Catalog of Copyright Entries: *Third Series*

Volume 18, Part 5, Number 2

Music

July–December

1964

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WASHINGTON : 1967

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Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided into parts corresponding to the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to identify the classes, and the prices of the semiannual issues.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Information as to changes of copyright ownership is not included in the *Catalog*, but a search of the Copyright Office Assignments and Related Documents Indexes may be requested from the Register of Copyrights. A fee for the search and report will be estimated at the statutory rate of $5 per hour.

For each registration listed, except for renewals, there has been deposited a copy or copies of the work in accordance with the provisions contained in sections 12, 13, 14, or 215 of Title 17 of the *United States Code*.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog* at $20 a year, and for periods of one, two, or three years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Superintendent of Documents.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington, D.C. 20540.

Organization of Parts

Each part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols. Renewal registrations are listed separately at the end of each related part. Some parts also contain registrations made under symbols other than those listed for the particular part, if the subject matter or type of material is similar to that generally included in the part.

The first letter of the symbol is that of the class under which registration is made. Second and third letters, if any, that follow the initial letter are added by the Copyright Office for the purpose of statistical analysis. Their significance is as follows:

		Price per semiannual issue
Part 1	Books and Pamphlets, Including Serials and Contributions to Periodicals	$2.50
A	Books	
AF	Books manufactured abroad (except those registered for ad-interim copyright)	
AI	Books in the English language registered for ad-interim copyright	
BB	Contributions to periodicals	
R	Renewal registrations	
Part 2	Periodicals	1.00
B	Periodicals	
BF	Periodicals manufactured abroad (except those registered for ad-interim copyright)	
BI	Periodicals in the English language registered for ad-interim copyright	
R	Renewal registrations	
Parts 3–4	Dramas and Works Prepared for Oral Delivery	1.00
C	Lectures and other works prepared for oral delivery	
DF	Dramatic and dramatico-musical works published abroad	
DP	Published dramatic and dramatico-musical works	
DU	Unpublished dramatic and dramatico-musical works	
R	Renewal registrations	
Part 5	Music	3.50
EF	Musical compositions published abroad or the author of which is not a citizen or domiciliary of the United States	
EP	Musical compositions published in the United States or the author of which is a citizen or domiciliary of the United States	
EU	Unpublished music	
R	Renewal registrations	
Part 6	Maps and Atlases	$0.50
F	Maps	
R	Renewal registrations	
Parts 7–11A	Works of Art, Reproductions of Works of Art, Scientific and Technical Drawings, Photographic Works, Prints and Pictorial Illustrations	1.00
GF	Works of art published abroad	
GP	Published works of art and designs for works of art	
GU	Unpublished works of art and designs for works of art	
H	Reproductions of works of art	
IP	Published drawings or plastic works of a scientific or technical character	
IU	Unpublished drawings or plastic works of a scientific or technical character	
JP	Published photographs	
JU	Unpublished photographs	
K	Prints and pictorial illustrations	
R	Renewal registrations	
Part 11B	Commercial Prints and Labels	1.00
KK	Commercial prints and labels	
R	Renewal registrations	
Parts 12–13	Motion Pictures and Filmstrips	.50
LP	Published motion-picture photoplays	
LU	Unpublished motion-picture photoplays	
MP	Published motion pictures other than photoplays	
MU	Unpublished motion pictures other than photoplays	
R	Renewal registrations	

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Introduction

PART 5 lists domestic and foreign published music and unpublished music registered in class E. It includes also selected music materials in the form of books, pamphlets, and dramas registered in other classes. Works for which the subsisting copyright has been renewed are listed separately in the Renewal Registrations section.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from variant titles, from distinctive subtitles, and from other titles associated with the work.

The Name Index to the names of composers, authors of words, claimants, etc. given in the main entries covers both currently registered works and renewal registrations, the latter being identified by the symbol (R).

For unpublished works currently registered, each main entry includes the following items of information if available and applicable:

1) Title. If the piece is an excerpt, the title of the work from which it is taken is also given.
2) Descriptive data are given if the title names a musical form, e.g., Sonata.
3) Names of the authors, each preceded by an abbreviation indicating relationship to the work, e.g., "w" (words by), "m" (music by), "arr." (arranged by).
4) Name of the employer in the case of a work made for hire, if so named in the application.
5) Information contained in the application which relates to the registration of an earlier version of the work.
6) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application.
7) Copyright symbol ©.
8) A statement of limitation of claim if the application explicitly limits the claim.
9) Name of the copyright claimant.
10) Date on which the last of all the items required to complete registration (i.e., copy, application, and fee) was received in the Copyright Office.
11) Registration number.

For published works currently registered, each main entry includes the following items of information if available and applicable:

1) Title, and any descriptive data given in the work, including medium of performance.

2) Names of the authors with designations indicating relationship to the work.
3) Edition statement.
4) Place of publication for all foreign works; and for domestic works if given in an imprint on the work, unless the work is entered under the publisher as author.
5) Name of the first-named publisher given in an imprint on the work; when the publisher is also the author, the name is omitted.
6) Pagination and indication as to whether the work is published in score and/or parts.
7) Series statement.
8) Note giving the language of the text when it is not apparent from the entry.
9) Statement that the work is part of a collection or bound with another work.
10) Names of authors given in the application which do not appear elsewhere in the entry.
11) Name of the employer in the case of a work made for hire, if so named in the application.
12) Information contained in the application which relates to the registration of an earlier version of the work.
13) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application.
14) Copyright symbol ©.
15) A statement of limitation of claim if the application or notice on the work explicitly limits the claim.
16) Name of the copyright claimant.
17) Date of publication as given in the application.
18) Registration number.

For published music, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or the date of publication, the data from the application are given first, followed by the phrase "in notice" and the data given in the work; e.g., © Editorial MRT; 1Aug64 (in notice: 1963); EF0–102000.

For renewal registrations, the main entry includes the following items of information if available and applicable:

1) Title, and any descriptive data given in the application, including medium of performance. Abbreviations are transcribed as they are given in the renewal application.
2) Names of authors, with designations indicating their relationship to the work.
3) Edition statement.
4) Indication as to whether the work was published in score and/or parts.
5) Series statement.
6) Statement that the original work was part of a collection or bound with another work.
7) Brief statement of the new matter on which the original copyright was claimed, preceded by the abbreviation NM, if available in the renewal application.
8) Copyright symbol ©.
9) Date of original copyright.
10) Original registration number.
11) Name or the renewal claimant followed by a statement in parentheses, usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe (A)" indicates that John Doe has made renewal claim as an author.
12) Date of receipt of the renewal application or fee, whichever is later.
13) Renewal registration number.

Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	author
a.a.d.o.	accepted alternative designation of
a.k.a.	also known as
acc.	accompaniment
Adm.c.t.a.	Administrator(s) or Administratrix cum testamento annexo (*or* with the will annexed)
Adm.d.b.n.c. t.a.	Administrator(s) or Administratrix de bonis non cum testamento annexo (*or* with the will annexed)
appl.	application
arr.	arranged, arrangement, arranged by
Bd.	Band (Ger.)
bearb.	bearbeitet
©	copyright symbol
(C)	child or children of the deceased author
d.b.a.	doing business as
(E)	executor(s) of the author
ed.	edition
enl.	enlarged
hrsg.	herausgegeben
illus.	illustration(s)
m	music, music by
(NK)	next of kin of the deceased author, there being no will
NM	new matter
op.	opus
p.	page(s)
(PCB)	proprietor of work copyrighted by a corporate body otherwise than as assignee or licensee of the author
(PCW)	proprietor of the composite work
(PPW)	proprietor of the posthumous work
(PWH)	proprietor of copyright in a work made for hire
prev.	previous, previously
pseud.	pseudonym
pt., pts.	part, parts
pty.	proprietary
pub.	publishing
(R)	renewal registration
reg.	registered, registration
rev.	revised
ser.	series
t.a.	trading as
T., Th.	Teil, Theil
v., vol., vols.	volume, volumes
w	words, words by
(W)	widow of the author
(Wr)	widower of the author

Registrations July–December 1964

Musical compositions published in the United States	7, 289
Musical compositions published abroad	4, 017
Unpublished music	27, 334
Dramatico-musical compositions registered in class D	67
Music and books about music registered in class A	337
Total	39, 044

Renewals	4, 950

These figures represent the number of registrations for music for July–December 1964, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

MUSIC

CURRENT REGISTRATIONS

A list, arranged by title, of domestic and foreign, published and unpublished music materials registered during the period covered by this issue. References from variant titles and from distinctive additional titles are interfiled.

A

A & R BLUES; pts.one & two, m Cue Hodges. © Tempo Music, Inc.; 26Oct64; EU849937.

A, B, C; w Donna Di Martino, m Rick Jarrard. 2 p. © Donald E. Ralke; 20Nov64; EU854342.

A.B.C. OPENING; w & m Saul Ilson. Condensed score. © Felisa Music, Inc.; 28Sep64; EU845975.

THE A-B-C'S OF MUSIC; book 1, by Ruth L. Shock. Sounds through sight, speech & tone, a workbook for introducing musical notation to first grade children through an integrated program of instruction in reading, writing & numbers. Teachers' instruction manual. Phoenix, Ariz., Distributed by PBSW Supply & Equipment Co. 1 v. © PBSW Corp.; 14Sep64; A719591.

A-B-C'S OF MUSIC, BOOK 1. See
STUDENT TEST FOR THE A-B-C'S OF MUSIC, BOOK 1.
TEACHER'S TEST GUIDE FOR THE A-B-C'S OF MUSIC, BOOK 1.

THE A.B.C.'S OF YOU; based on "The alphabet song," w & m Ed Sardella (Edward A. Sardella) NM: additional words & music. © Ed Sardella; 16Jul64; EU834392.

A CAMBIO DE NADA; bolero, w & m Carlos Arturo Briz. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 29Sep64; EFO-103472.

A CARCASSONNE; paroles de Henri Gougaud, musique de Henri Gougaud & Jose Cana, pseud. of Armand Fort. Piano & chant. [France] © Editions Musicales Paul Beuscher; 12Oct64; EFO-104387.

A COGERLO; (son montuno), w & m Ignacio Pineiro. © Morro Music Corp.; 11Dec57; EP195051.

A CUBA. Spanish w & m F. Diaz. © Fernandito Diaz; 27Mar64; EU840524.

A.F.A., GO! Based on "Colorado, my home" from The unsinkable Molly Brown, new w & m Meredith Willson. Condensed score (5 l.) Appl. author: Rinimer Corp., employer for hire. Appl. states prev. reg. as EU634868. NM: words & music. © Frank Music Corp. & Rinimer Corp.; 4Aug64; EU838867.

A-GO-GO-SWIM; m Joe Horton, Jr. & Calvin Finch. 2 p. © 4-Star Sales Co.; 9Oct64; EU850262.

A L'UNIVERSITE; w & adaptation of m Eileen Grayam. NM: "French words and adaptation of public domain song." © Granite Music Corp.; 19Oct64; EU849492.

A LA BONHEUR. Intermezzo, Musik: Heinz Kiessling. [Germany] © Brillant-Musik Hans Gerig; 23Sep64; EFO-103813.

A LA CONCHA; m Paquito Pastor (Francisco J. Pastor) © Francisco J. Pastor; 3Aug64; EU837276.

A LA HUELGA ELECTORAL; w & m J. A. Gonzalez (J. A. Gonzalez-Gonzalez) 2 p. © J. A. Gonzalez-Gonzalez; 13Jul64; EU834085.

A LA MODE; m David Rosen. 3 l. © David Rosen; 16Sep64; EU844179.

A LA NANITA NANA. English text by W.E., Spanish carol tune, edited & arr. Walter Ehret. For two-part treble voices (S.A., with piano acc.) Delaware Water Gap, Pa., Shawnee Press. Score (6 p.) (Waring workshop series, E-36) [English words] NM: editing & arr. © Shawnee Press, Inc.; 10Jun64; EP192472.

A LA ORILLA DEL MAR; w & m Oscar Cornejo Zamora. © Oscar Cornejo Zamora; 26Aug64; EU841243.

A LA PLAYA VAS; cha-cha-cha, letra de Ricardo Solanes (Ricardo Solanes Estaun), musica de Pedro Iturralde (Pedro Iturralde Ochoa), arreglador: C. Mapel, pseud. of Augusto Alguero Alguero. Madrid, Universal Jazz. Piano-conductor score & parts. (Serie unis) (With Quiero tener todo) © Universal Jazz; 30Dec63; EF29571.

A LA PREMIERE SOPHIE; paroles de Jean Dupre, musique de Jean-Claude Annoux. Paris, Chappell. © Chappell S.A., Paris; 23Oct64; EFO-104932.

A LAS ONCE ... PERO SHHHST! See
LA REVISTA SIGUE.

A LO KENTON; fox-Madison, m Jose Sola (Jose Sola Sanchez) Madrid, Universal Jazz. Piano-conductor score & parts. (With Torrejon 64) © Ediciones Musicales Universal; 19Oct64; EFO-104568.

A.M.; m Donn Trenner. 2 p. © Trenner Music Co.; 5Oct64; EU846917.

A MA FILLE; paroles et musique de Charles Aznavour, pseud. of Charles Aznavourian. Paris, Editions Vianelly. 3 p. © France Music Co.; 13Oct64; EF29633.

"A" MELODY; m Hal Keller. © Misty Music Publications; 1Dec64; EP196227.

A MI LO MISMO ME DA; (bolero moruno), w & m Placido Acevedo. © Morro Music Corp.; 10Feb64; EP195886.

A MI MAESTRA; vals, letra y musica: Lily Proll (Liria Hortensia Proll), Orlando Dante Zanier y Joe Green, pseud. of Jose Bernardo Grinblat. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 10Nov64; EFO-104675.

A MI ME MATAN, PERO ... YO GOZO! See
JUAN PIRULERO.

A MI QUE ME REGISTREN; (guaracha), letra y musica: Manuel Jimenez. © Morro Music Corp.; 11Dec54; EP195052.

A MOI DE PAYER. See
THE PAY OFF.

A-OK; m Wayne Cochran. © Bob-Lo-L Pub. Co.; 8Jul64; EP190141.

A.P. & L., TRACK V5; m Gene Raschi. © Soundcraft Associates, Inc.; 6Jul64; EU834468.

A.P. & L., TRACK V-7; m Gene Raschi. © Soundcraft Associates, Inc.; 6Jul64; EU834471.

A.P.F. LULLABY; w & m Arthur Fredette. © Arthur P. Fredette; 25Nov64; EU855085.

A TI; w & m Jose A. Mendigutia. © Jose Antonio Mendigutia; 9Jul64; EU837382.

A TI NOVIECITA; rock lento, letra y musica de Roberto Orlando y V. E. Prestipino. Buenos Aires, Ediciones Acorde. © Ediciones Acorde; 18Nov64; EFO-104302.

A UN ALMA MUERTA; w & m Wanda D. Montes. © Wanda D. Montes; 9Nov64; EU852485.

A UNA LUQUENA; polca, letra: Zoilo F. Cantero, musica: Demetrio Ortiz. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 24Jun64; EFO-102687.

THE A.V.C. MARCH; For victory, m & arr. Adolph R. Lipsitz. Score (4 l.) Appl. states prev. reg. 1943. NM: added music & arr. © Adolph Richard Lipsitz; 2Nov64; EU851572.

A VOT' BON COEUR; (hully gully), paroles et musique de Adamo. Jemappes [Belgium] Editions Musicales Rudo. © Editions Musicales Rudo; 24Oct64; EFO-104508.

A.W.O.L. ANGEL; w, m & arr. Jasper Charley Draper. © Jasper Charley Draper; 9Sep64; EU843245.

A, YOU'RE ADORABLE. See D, YOU'RE DEPENDABLE.

ÅDALSSCHOTTIS; bearb. [appl. states: m] Andrew Walter. © Colonial Music Pub. Co., Inc.; 12Oct64; EU848329.

ÅDALSTONER; m Andrew Walter. © Colonial Music Pub. Co., Inc.; 12Oct64; EU848328.

AARDVARK WALK; m Lynn Tanner & Bob Millsap. © Crazy Cajun-Houston Hits; 26Oct64; EU852066.

AARDY, THE AARDVARK; piano solo with words, w & m Earl Ricker. Westbury, N.Y., Pro Art Publications. 3 p. © Pro Art Publications, Inc.; 9Oct64; EP193874.

AARON POLLOCK'S TENOR BANJO METHOD. See
PLAY 200 SONGS BY EAR ON THE CHORD ORGAN.
PLAY 200 SONGS ON THE ACCORDION BY EAR.
PLAY 200 SONGS ON THE ORGAN BY EAR.

ABA-DABA-DO DANCE; w, m & arr. Carmine A. Poppiti, Walt Mateja (Walter Mateja), Dave Malatesta (David Malatesta) & John Malatesta. © Carmine A. Poppiti, John Malatesta, David Malatesta & Walter Mateja; 22Oct64; EU849662.

A-BAHBIDA; m Willard Jones. Score (3 p.) © Willard W. Jones, Jr.; 5Oct64; EU846894.

ABBRONZIAMOCI INSIEME; twist moderato, parole di C. Iannuzzi, musica di R. Catalano, (arr. di A. Giacomazzi) Orchestra ed. Milano, Edizioni Accordo. Piano-conductor score & parts. (With Ti voglio dire ... la verita) © "Accordo" Edizioni Musicali & Edizioni Vescovi; 9Jun64; EFO-101587.

ABBY VARIATIONS; theme & twelve variations for piano, m Morton Gould, edited by Joseph Prostakoff. G & C Music Corp. 10 p. © G & C Music Corp.; 2Oct64; EP193195.

THE ABDUCTION; w Duke Vincent, m Mario Lombardo. 11 p. © Notable Music Co., Inc.; 19Oct64; EU849050.

ABENDGLOCKEN. See (LEISE KLINGEN) ABENDGLOCKEN.

ABENDS AM RED RIVER; Slowfox, Text: Horst Ackermann, Musik: Gerhard Narholz, Arr.: Willi Nagel. [Germany] © Capriccio Musikverlag GMBH.; 8Oct64; EFO-104063.

ABENDS IN DER BAR. See SAN JUAN.

ABER DU; Foxtrot, Text: Dieter Mielich, Musik: Perry Lenz, Arr.: Alex. Wellner. [Heidelberg] (With Vollendete Tatsache) © Perkeo-Musikverlag; 5Aug64; EFO-104639.

ABER JA, ABER JA; Wiener Heurigenmarsch, Worte: Hans Vaber & Kurt Herbert, Musik: Hans Schneider. Voice & piano. Wien, Verlag L. Doblinger. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 19Aug64; EFO-103392.

ABER MEIN HERZ IST ALLEIN; Lied und Slowfox, Text: Kurt Hertha, Musik: Karl Götz, Klav.-Bearb.: Gerd Schmidt. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.51) © Melodie der Welt, J. Michel KG.; 22Sep64; EFO-104189.

ABERCROMBIE & FITCH, TRACK V2; m Gene Raschi. © Soundcraft Associates, Inc.; 6Jul64; EU834465.

ABERDEEN; w & m Richard Rosenberg & Stephen Marcus. 2 p. © Richard Rosenberg; 11Aug64; EU838680.

ABIDE WITH ME. See FIVE HYMNS IN POPULAR STYLE.

ABIDE WITH ME, 'TIS EVENTIDE; with w, arr. m Blaine L. Mack. Score (7 p.) NM: arr. © Blaine L. Mack; 16Oct64; EU851995.

L'ABIDJANAISE; hymne national original de la Cote d'Ivoire, version pour choeur a sept voix mixtes, paroles des Abbes P. M. Coty et P. M. Pango, musique de l'Abbe P. M. Pango. [France] Score (4 p.) © Alphonse Leduc & Cie; 31Jul64; EFO-103782.

ABILENE; arr. & adapted by Mary Koth, Jean Hammons & Rusty Evans, piano arr. Dick Kent. New York, Sole selling agent: Melody Lane Publications. 4 p. Appl. author: Melody Lane Publications, Inc., employer for hire of Dick Kent. NM: adaptation. © Bonny Scott Music Pub., Ltd.; 24Aug64; EP193526.

ABILENE BLUES; w & m W. Forbes. 2 p. © Painted Desert Music Corp.; 11Dec64; EP195721.

ABOUT LOVE ... AND YOU; w Sharon Wright, m John Putnam. Close score. © H. John Putnam & Sharon Wright; 30Dec64; EU859728.

ABOUT TOMORROW; w & m Marilyn Terrell. 2 l. © Marilyn Terrell; 8Sep64; EU843081.

ABOVE AND BEYOND; w & m Marilyn Terrell. 3 l. © Marilyn Terrell; 18Aug64; EU839471.

ABOVE AND BEYOND; w & m William Fred Maass, Jr. © William Fred Maass, Jr.; 4Nov64; EU851752.

ABOVE SUSPICION; w & m Mel Tillis & A. R. Peddy. © Cedarwood Pub. Co., Inc.; 31Jul64; EU838021.

ABOVE THE CLOUDS; w Birdie Mae Morgan, m Buddy Bregman Music Productions. 2 p. © Birdie Mae Morgan; 14Sep64; EU843571.

ABRAZO A LAS ANTILLAS; (bomba) Spanish w & m Rafael Cepeda Atiles. © Southern Music Pub. Co. Inc.; 28May64; EP189544.

ABSCHIED VON DER JUGEND; (mährisch; deutsche Nachdichtung: Karl Kleinschmidt), Satz: Robert Schollum. [Austria] Score. (Blätter für gemischten Chor, Nr.316) NM: musical setting & German words. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 16Mar64; EFO-102018.

ABSCHIEDS WALTZ; m E. Marx. © Herman Lubinsky, d.b.a. Savoy Music Co.; 3Aug64; EU838191.

ABSENCE MAKES THE HEART GROW FONDER; w & m Paul Johnson & Billie Davis. © Chevis Music; 7Aug64; EU838280.

ABSENCES. See SIX ABSENCES.

ABSENT MINDED ME; w Bob Merrill, m Jule Styne. 5 p. © Chappell-Styne, Inc.; 14Jul64; EU834911.

ABSENT-MINDED ME; w Bob Merrill, m Jule Styne. Chappell-Styne. 5 p. Appl. states unpub. version prev. reg. © Bob Merrill & Jule Styne; 9Sep64; EP192140.

ABSENT WITHOUT LEAVE; w Doris Dyne Kraft, m & arr. Lew Tobin. © Doris Dyne Kraft; 13Aug64; EU838960.

ABSOLUTELY ABSALOM; w Roger Okerstrom, m Robert L. Milrad. © Roger Joseph Okerstrom & Robert Leslie Milrad; 6Jul64; EU833678.

ABSURD IS THE WORD; w & m Bill Comeau (Arthur Mahlon Comeau) © Arthur Mahlon Comeau; 23Oct64; EU849968.

LOS ABUELITOS; redova, w & m Felipe Bermejo. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 31Aug64; EFO-102575.

ABUNDANT LIFE; chorus medley, S.A.T.B., arr. Cyril McLellan. Springfield, Mo., Tempo Music Service. Close score (4 p.) © on arr.; Tempo Music Service; 1Mar64; EP191128.

ABU'S BEAT; m Jamil S. Nasser. © Hema Music Corp.; 31Dec64; EU859764.

ACADEMIC FESTIVAL OVERTURE: MAESTOSO THEME; m J. Brahms, arr. Harry Huffnagle. Westbury, N.Y., Pro Art Publications. Condensed score (3 p.) & parts. (Red band series. Pro bd, 279) NM: arr. © Pro Art Publications, Inc.; 6Nov64; EP195176.

ACADEMY HALL; m Jackie Gleason. © Songsmiths, Inc.; 23Dec64; EU858835.

ACALANTO; cancao, w & m Walter Santos e Tereza Souza. (In Bossa nova e outras bossas. S. Paulo, Brasil, Fermata do Brasil. p.1) © Fermata do Brasil; 12Jun64; EFO-102929.

ACAPULCO; bolero, w & m Pepe Guizar. Mexico, D.F., Promotora Hispano Americana de Musica. [Spanish words] © Promotora Hispano Americana de Musica, S.A.; 29Sep64; EFO-103460.

ACAPULCO; m & arr. George L. Horner. © George L. Horner; 23Oct64; EU850020.

ACAPULCO; w & m James S. Funchess. © James S. Funchess; 3Dec64; EU856433.

ACCADE; slow, testo di Mogol, pseud. of Giulio Rapetti, musica di Squillo, pseud. of Lorenzo Cavalli. Milano, Edizioni Musicali Radio Record Ricordi. © Radio Record Ricordi; 13May64; EFO-101750.

ACCELERATIONS. (Accelerationen) Valse, m Johann Strauss, arr. Aubrey Winter. [London] Boosey & Hawkes. Piano-conductor score (11 p.) & parts. (Hawkes octavo edition) NM: orchestra arr. © Hawkes & Son (London) Ltd.; 30Mar38; EF29286.

L'ACCENDINO; parole di Lodo, pseud. of Lodovico Castiglioni, musica di Fabor. Roma, Aberbach. Piano-conductor score & parts. (With Eri un'abitudine) © Aberbach (Roma) - Editori di Musica - S.P.A.; 15Oct63; EF29223.

ACCENT ON LOVE; m Johnnie Luce, pseud. of John Lucciola, Jr. © Beatrice Music Co.; 16Sep64; EU844160.

ACCENT ON TALENT; New York's High School of Music & Art, [by] Benjamin M. Steigman. Detroit, Wayne State University Press. 370 p. © Wayne State University Press; 15Oct64; A734308.

ACCEPT HIM TODAY; w, m & arr. Daniel Summa. Close score. © Daniel Summa; 2Dec63; EP189887.

ACCIDENTALLY ON PURPOSE; lyric by Floyd Huddleston, m Al Rinker. © Rupel Music, Inc.; 16Nov64; EP194780.

ACCOMPANIMENTS FOR PSALMS AND HYMNS FOR LOW MASS; group I-group II, from The abridged Alverno hymnal, compiled, edited & arr. Mary Cherubim Schaefer. Boston, McLaughlin & Reilly Co. Score (19 p.) Appl. author: McLaughlin & Reilly Co., employer for hire. NM: "compilation." © McLaughlin & Reilly Co.; 9Sep64; EP193243.

ACCORDING TO CHORDS; by J. Hill, a complete manual of chords, their progressions & construction. Twin Falls, Idaho, Hills of Idaho. 20 l. © J. Hill; 25Jun64; A704673.

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ACCORDION COURSE, BOOK ONE. See PALMER-HUGHES ACCORDION COURSE.

ACCORDION-GUITAR BAND BOOK, BOOK 1. See.
RECTOR'S (BEGINNER-INTERMEDIATE) ACCORDION-GUITAR BAND BOOK.

ACCORDION SELECTIONS FROM "HELLO, DOLLY!"; by Jerry Herman, arr. Pietro Deiro, Jr. New York, E. H. Morris. 16 p. [With words] Appl. author: Edwin H. Morris & Co., Inc., employer for hire of Pietro Deiro, Jr. © on arr.; Jerry Herman; 16Jul64; EP189907.

ACCORDIONLY YOURS; m Lowell Reynertson. © Lowell John Reynertson; 14Aug64; EU839015.

ACES AND EIGHTS, DEADMAN'S HAND; w & m Harold B. Lambert. © Harold Burnett Lambert; 10Nov64; EU852926.

ACEY-DEUCEY; m Melvin Alexander. © Melvin Alexander; 23Jul64; EU835732.

ACH KÖNNT' ICH STERBEN. See MEGHALOK, MEGHALOK.

ACHING IN MY HEART; w & m D. Dillon. © Dewey Dillon; 10Aug64; EU838436.

ACQUAINTED WITH THE NIGHT; poem: Robert Frost, m John Duke, for voice & piano. New York, Southern Music Pub. Co. 5 p. NM: music. © Southern Music Pub. Co. Inc.; 20May64; EP189635.

AN ACRE OF MAN TO A FOOT OF GROUND; w & m Jo Mapes. 2 l. © Melody Trails, Inc.; 22Sep64; EU847561.

ACRE OF WHEAT; w & m R. Alquist. [England] © B. Feldman & Co. Ltd.; 2Jul64; EFO-102184.

ACRES OF DIAMONDS; w Elizabeth Beard, m Gene Brooks. © Elizabeth Beard; 22Jul64; EU835627.

ACROSS THE BORDER; w & m Anne Savoy, pseud. of Anne Sooy Brooks. NM: changed words & music. © Anne Sooy Brooks; 4Aug64; EU837442.

ACROSS THE IRISH SEA; w & m William E. Ellis. 2 p. © William E. Ellis; 4Sep64; EU842627.

ACROSS THE IRISH SEA; w William E. Ellis & Pete Scerra, m Ernie Susser. © William E. Ellis; 21Dec64; EU858516.

ACROSS THE STREET IS A MILLION MILES AWAY; w & m Gene Pitney. © January Music Corp. & Pitfield Music, Inc.; 26Aug64; EU841013.

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ACROSS THE WALL; w & m Rose M. Bell. © Rose M. Bell; 9Oct64; EU847782.

ACT LIKE A LADY; w & m Neil Diamond & Denny Randell. 2 p. © Painted Desert Music Corp.; 23Nov64; EP194876.

ACT WE DO; w & m George H. Reiners. 2 p. © George H. Reiners; 15Oct64; EU850148.

ACTION; m Fred F. Carter, Jr. © Pamper Music, Inc.; 2Nov64; EP194223.

ACTION; m Jackie McLean. © Groove Music Co.; 7Oct64; EU850166.

ACTION SPEAKS LOUDER THAN WORDS; w & m Merle Kilgore & Mack Vickery. Appl. states prev. reg. 1Jun64; EU829311. © Al Gallico Music Corp.; 8Jun64; EP190946.

THE ACTIONS OF GOD; w & m Lydia Stanley. © Lydia Stanley; 12Nov64; EU853379.

ACTIONS SPEAK LOUDER THAN WORDS; w & m Mary C. Byrne. 3 p. © Mary C. Bryne; 20Aug64; EU841081.

ACTIVITY; w & m Lee Wainer. © Lee Wainer; 16Sep64; EU844124.

ACTOPAN; m Perez Prado. Piano arr. Ben Pickering. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Ben Pickering. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 4Apr63; EP176405.

ACUERDATE LIMENA; vals peruano, letra y musica: Mario Gallucci D. Santiago, Chile, Southern Music International. © Southern Music International; 25Oct63; EF29324.

ACUSAME. (Fox rock), Spanish w & m Lucy Acevedo Vidal. 2 p. © Southern Music Pub. Co. Inc.; 25May64; EP189578.

AD LIB; w Joe Zak (Joseph Bernard Zak), m Jo Roell (Josephine Roell) © Zak Music Co.; 7Dec64; EU856173.

ADA MIA; slow, testo di S. Paolini & S. Silvestri, musica di Gianfranco Intra. Milano, A. Allione Editore. Piano-conductor score & parts. (With Un solo amore) © Abramo Allione - Editore; 29Dec63; EF29564.

ADA POLKA; (B flat cornet - trumpet solo & pa. acc.), gr.4, m Boos, arr. Claude Smith. Park Ridge, Ill., N. A. Kjos Music Co. Score (4 p.) & part. (Kjos library of solos, B flat cornet - trumpet or baritone t.c., ed. S-562) NM: arr. © Neil A. Kjos Music Co.; 27May64; EP190998.

ADAGIO; for bassoon & piano. Von Louis Spohr, nach dem Erstdruck revidiert und neu hrsg. von J. Wojciechowski. Hamburg & London, N. Simrock. Score (7 p.) & part. (Elite-Edition, 3237) NM: "editorial revision." © N. Simrock; 23Jul64; EFO-103066.

ADAGIO; from Easter oratorio, by J. S. Bach, arr. Lionel Tertis for violoncello, with piano (or organ) acc., fingered & phrased by Lillian Tertis. London, Bosworth. Score (3 p.) & part. NM: arr., fingering & phrasing. © Bosworth & Co. Ltd.; 7May64; EFO-103375.

ADAGIO AND ALLEGRO; from Concerto grosso in B-flat, saxophone quartet, m G. F. Handel, transcribed by R. Hervig, editor: R. Hervig. For two E-flat alto, B-flat tenor & E-flat baritone saxophones, with score. Chicago, Rubank. Score (7 p.) & parts. (Rubank saxophone ensembles) Appl. author: Rubank, Inc., employer for hire of R. Hervig. NM: transcription & editing. © Rubank, Inc.; 15Dec64; EP196087.

ADAGIO AND PRESTO; from a "Christus e misere," quartet for two cornets & two trombones or two cornets, horn & trombone, m Zingarelli, arr. John M. Carlsten. Score (5 p.) & parts. NM: arr. © C. L. Barnhouse Co.; 1Aug64; EP191975.

ADAGIO FOR STRINGS; op.11, for clarinet chcir, m Samuel Barber, arr. Lucien Cailliet. G. Schirmer. Score (8 p.) & parts. © on arr.; G. Schirmer, Inc.; 26Jun64; EP189784.

ADAM; with Latin & English w, m Don Wilson (Donald M. Wilson) Score (41 p.) © Donald M. Wilson; 6Nov64; EU853576.

ADAM AND EVE; (Jamaica ska), w & m Cecil Campbell. [Scarborough, Ont.] © Benders Music Inc.; 26Jun64; EF29198.

ADAMS MUSIC CARDS; piano set A, guitar set B, guitar set C, guitar set D & piano set E. Great Neck, N.Y., W. Adams Co. Appl. author: Walter Adamsky. © W. Adams Co.; 17Jun64; A706932.

ADAMS "MUSIC CARDS." See MUSIC CARDS.

ADANALI. Adaptation of m Gus Vali. NM: "adaptation of music." © United Artists Music Co., Inc.; 13Nov64; EU855435.

ADD A LITTLE BIT (OF WHAT I'M THINKIN' OF); w, m & arr. W. W. Fowler. © William Walker Fowler III; 30Jul64; EU836717.

ADD ANOTHER HEART TO YOUR COLLECTION; w Florence Mandel, m Houston Davis. © Florence Mandel; 20Nov64; EU854383.

ADD ANOTHER TO YOUR LIST; w & m Myrtle Kuntz. © Myrtle Kuntz; 27Jun64; EU836041.

THE ADDAMS FAMILY; (Background music score for "The Addams family": "Fester's punctured romance") episode 7000-4, m Vic Mizzy [appl. states: m Filmways TV Productions, Inc.] Score. © FWY Music Pub. Co., Inc.; 16Nov64; EU853743.

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ADDAMS FAMILY. See
MAIN THEME "THE ADDAMS FAMILY."

ADDIE'S AT IT AGAIN; from "I had a ball," w & m Stan Freeman & Jack Lawrence. Score (11 p.) © Stan Freeman & Jack Lawrence; 1Sep64; EU842272.

ADDIO; m Dimitri Tiomkin. (In Musical highlights by Dimitri Tiomkin from the score of Samuel Bronston's The fall of the Roman Empire. New York, L. Feist. p.20-21) Appl. author: Bronston-Roma Productions, employer for hire. © Bronston-Roma Productions; 30Nov64; EP195386.

ADDIO; w & m Nicola Paone. © Nicola Paone; 21Jul64; EU835479.

ADDIO, BELLA, ADDIO; m & arr. John Brugnoli. © Colonial Music Pub. Co.; 27Aug64; EU842252.

ADDRESS UNKNOWN; w & m Sean Morton Downey, Jr. & James A. Ware. © S. Morton Downey, Jr. & James A. Ware; 29Dec64; EU859460.

ADELINA. See
IERI, OGGI, DOMANI.

ADELINE; w & m Daniel W. Herrman, Jr. © Daniel W. Herrman, Jr.; 17Nov64; EU853860.

ADELINE WALTZ; m Gaby Haas, arr. for piano, guitar, violin, or accordion. (In Gaby Haas old time instrumental favorites. New Westminster, B.C., Empire Music Co. v.4, p.8-9) © Empire Music Publishers Ltd.; 10Nov64; EFO-104608.

ADELITA; with m, Spanish w & adaptations by Trini Lopez & Lolo Guerrero. 2 p. NM: "new words and adaptations." © Tridon Music, Inc.; 13Aug64; EU841839.

ADELITA; w Mary Trujillo, m Steve Lewis & Ernie Susser. © Mary G. Trujillo; 20Oct64; EU849525.

ADESSO, COSA FARAI? Parole di Dante Pieretti, musica di Tical, pseud. of Armando Sciascia. Canto-mandolino-fisa. [Italy] (With Io che giro il mondo) © Aberbach (Roma) - Editori di Musica - S.P.A. & Edizioni Musicali Sciascia; 9Jul64; EFO-101853.

ADESTE FIDELES. See
O COME ALL YE FAITHFUL.

ADIEU, FONDALIEU. See
FONDALIEU.

ADIEU MAURICE. See
ADIEU JACQU'LINE!

ADIEU MON REVE; paroles de Frank Gerald, pseud. of Frank Biesel, musique de Gilles Sala & Marcel Costino, pseud. of Willibald Quanz. Piano & chant. [France] © Editions Louis Gaste; 28Oct64; EFO-104799.

ADIOS; m Enric Madriguera, w Eddie Woods. For piano 4 hands. Arr. for piano 4 hands by Martha Calnan. Elementary grade. New York, Peer International Corp. Score (5 p.) [Without the words] Appl. author: Peer International Corp., employer for hire of Martha Calnan. NM: arr. © Peer International Corp.; 22Oct64; EP194338.

ADIOS AMOR. See
APRENDI A LLORAR.

ADIOS, AU REVOIR, GOODBYE; English w Winston Rock & Steve Lewis, m Ernie Susser. © Winston Rock; 24Aug64; EU839911.

ADIOS, CARINITO, ADIOS; cancion mexicana, m Manuel Esperon, w Ernesto Cortazar. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 2Nov64; EFO-104280.

ADIOS HASTA MANANA; slow-rock, letra y musica de Ricardo E. Ceratto y Mario Magni. Madrid, Universal Jazz. Piano-conductor score & parts. (Serie Unis) (With Alla) © Universal Jazz; 30Dec63; EF29602.

ADIOS, MARIQUITA LINDA. See
GOODBYE, MARIQUITA LINDA.

ADDIOS [sic], MUCHACHO, GOOD-BYE; (Adios, muchacho, good-bye) Rock-Waltz, Text: Heinz Schumacher, Musik: Karl Götz, Klav.-Bearb.: Gerd Schmidt. [German words] (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.51) © Melodie der Welt, J. Michel KG.; 22Sep64; EFO-104192.

ADIOS, SR. PRESIDENTE; (cancion homenaje), letra y musica de Alberto Cervantes, arr. de Alberto Cervantes. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 10Aug64; EFO-102515.

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ADMIT NO ONE TO SUFFER; w Bea E. Tupis, m Ernie Susser, arr. Pete Scerra. © Bea. E. Tupis, Pete Scerra & Ernie Susser; 29Jul64; EU836584.

ADOLESCENT ROCK; w, m & arr. Richard Barnhart. © Richard Barnhart; 8Oct64; EU847716.

ADON OLAM. With transliterated Hebrew w, m M. D. Margolis, arr. R. Strasburg (R. Strassburg) NM: music & arr. © Morris D. Margolis; 2Sep64; EU842491.

ADONDE VAS GOLONDRINA; bolero moruno, w & m Jorge Contreras. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 29Sep64; EFO-103475.

ADONDE VAS, VIDA MIA? Bolero beguine, w & m J. Luis Valderrabano. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 29Sep64; EFO-103477.

ADORAMUS TE. Four-part chorus for boys' glee club (a cappella), m G. P. da Palestrina, arr. Robert W. Gibb. Boston, Boston Music Co. Score (4 p.) (The Boston Music Company secular choruses, 2098) NM: arr. © Boston Music Co.; 24Jul37; EP190511.

ADORAMUS TE. (We adore Thee, Christ, our Lord), SATB, a cappella, English text by John Cramer, pseud. of Walter Ehert, m Giovanni Pierluigi da Palestrina, edited & arr. John Cramer. New York, E. B. Marks Music Corp. Score (5 p.) (Christmas with the masters, 4299) NM: arr. & English text. © Edward B. Marks Music Corp.; 7Oct64; EP193286.

ADRIANITA; m Jose Luis Cruz. © Jose Luis Cruz; 8Oct64; EU847693.

ADVANCE TO THE REAR. See
ANYTHING LOVE CAN BUY.
BRACKENBY'S MUSIC BOX.
COMPANY Q WHISTLE MARCH.
LADIES.
LOVE THEME.
THIS OL' RIVERBOAT.
TODAY.
WAY DOWN IN ARKANSAS.
WHISTLIN' DIXIE.

ADVENT TO PENTECOST. See
INTROITS AND GRADUALS FOR THE CHURCH YEAR.

ADVENTS-KANTATE. See
MARIENLIED.

ADVENTURE; (love theme from "Coast of skeletons"), lyric by Frank Reardon, m Bob Harris. © Emanuel Music Corp.; 4Dec64; EP195653.

THE ADVENTURES OF CHANTICLEER AND PARTLET; for piano, m Christopher Spencer. London, Novello. 10 p. © Novello & Co. Ltd.; 1Oct64; EFO-103208.

'NE ÄCHTE KÖLSCHE JUNG; Marschlied, Text und Musik: August Schnorrenberg, Arrangement: Josef Licharz. (In Es geht wieder rund. Köln, Gerig-Produktion. no.11) © Musikverlag August Schnorrenberg; 30Oct64; EFO-104335.

AEGEAN SKETCHES; piano solo, m Jean Coulthard, pseud. of Jean Coulthard Adams. Toronto, BMI Canada. 15 p. © BMI Canada Ltd.; 4Sep64; EFO-102514.

AEOLIAN HARP. See
ETUDE IN A-FLAT MAJOR, OPUS 25, NO.1, "AEOLIAN HARP."

AN AEROPLANE; w & m Jennie Wicker. © Jennie Wicker; 24Aug64; EU844022.

AFFAIRS OF HEART; w & m Johnny Pope, Jr. & Martha Branch. © Johnny Pope, Jr. & Martha E. Branch; 12Oct64; EU847899.

AFRAID TO FALL; w Terry McDonough (Marie Theresa McDonough), m Peggy Maloy. © Peggy Maloy & Terry McDonough; 15Sep64; EU843869.

AFRAID TO FALL IN LOVE; w & m Charles L. Slack. © Charles L. Slack; 2Nov64; EU854721.

AFRAID TO LOVE; w & m Dolly Ann Paul. © Dolly Ann Paul; 10Dec64; EU857426.

AFRAID TO LOVE; w & m Polly Gregg Goldmintz. 4 p. © Polly Gregg Goldmintz; 4Nov64; EU851788.

AFRAID TO LOVE; w, m & arr. Polly Gregg Goldmintz. 4 p. Appl. states prev. reg. as EU851788. NM: rev. words, changed music & arr. © Polly Gregg Goldmintz; 21Dec64; EU858398.

AFRICA; w & m Pearl & Allie Brock. 2 l. NM: additional words. © Minnie Pearl Brock & Allie Mae Brock; 8Oct64; EU847494.

AN AFRICAN SONG; with African w, English w E. Y. Harburg, m arr. & adapted by W. Chad Mitchell, Michael Kobluk, Joseph Frazier & Milton Okun. Score (6 p.) Appl. states English words prev. reg. © on adaptation & arr.; Teena Music Corp.; 3Nov64; EU852773.

AFRICAN SUNSET. See
SAADJIE SE BAADJIE.

AFRICAN WASHWOMEN'S SONG; w & m Gloria Dungill. © Gloria Dungill; 21Dec64; EU857931.

AFRO-LYPSO; (Afro lypso), m Marty Sheller. © Mongo Music Pub. Co.; 9Dec64; EU857333.

AFTER A FOLK'S SONG. See
AFTER A VOLKS SONG.

AFTER A HEARTQUAKE; w Gilbert Casey & Bee Beeson (Beatrice Beeson), m Bill Griffith. © Beatrice Beeson, Gilbert Casey & Bill Griffith; 31Aug64; EU843948.

AFTER A VOLKS SONG; (After a folk's song), w Charlott Ankner, m: Hymne, 1807. NM: "new words." © Charlott-Sieglinde Ankner; 28Dec64; EU859612.

AFTER ALL; m Danny Ross. © Grand National Music Co.; 28Sep64; EU845893.

AFTER ALL; w & m William Travel. © William Travel; 23Nov64; EU854480.

AFTER AWHILE; w & m Johnny Wyatt. © 4-Star Sales Co.; 6Jul64; EU833168.

AFTER CLASS; w & m Alex Elkend, new m Teddy Yap (Theodore T. O. Yap) NM: changed music. © Alex Elkend & Theodore T. O. Yap; 13Oct64; EU848819.

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AFTER THE HANGOVER'S OVER; w & m Vaughn Horton & Sammy Mysels, piano arr. Dick Kent. Appl. author: Southern Music Pub. Co. Inc., employer for hire of Dick Kent. NM: arr. © Southern Music Pub. Co. Inc.; 11Dec64; EP196555.

AFTER THE LAST TEAR HAS FALLEN; w J. Franklin Thadd, m Gene Brooks. © J. Frank Thadd & Gene Brooks; 9Dec64; EU857280.

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AFTER THE STORM; w & m Alan Jeffreys & Tom Garlock. © April Music, Inc.; 21Sep64; EU845364.

AFTER THE TOIL; w anon., m Lee H. Baum. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Close score. (With A glorious crown of life) NM: "music." © Rodeheaver Co.; 17Aug64; EP191666.

AFTER YOU; w & m Jacqueline Fowler. © Jacqueline Fowler; 24Nov64; EU854961.

AFTER YOU SAY YOU'RE SORRY; w Alma L. Gray, m Aileene Hanks (Aileene Hanks Williams) Close score. © Alma L. Gray & Aileene Hanks; 28Jul64; EU836445.

AFTER YOUR WEDDING; w & m Harlan Howard & Jimmy Longer, pseud. of James Basile. © Bramble Music Pub. Co. Inc.; 19Aug64; EP191509.

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AFTERGLOW; w Robert J. Shortreed, m Geo. Liberace Songsmiths, Inc. © Robert James Shortreed; 28Sep64; EU845952.

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AGAIN I'M IN LOVE; w & m Donna J. Kohler. © Donna Jeane Kohler; 29Jun64; EU833182.

AGAIN LAST NIGHT (I HEARD YOU CALL HIM); w & m Montie R. Hall, Jr. © Montie R. Hall, Jr.; 31Jul64; EU837402.

LA AGARRADERA; (merengue) Spanish w & m Luis Perez Perez. © Peer International Corp.; 3Jun64; EP189958.

AGE FOR LOVE; w, m & arr. Frederick R. Kolodziej. © Frederick R. Kolodziej; 23Sep64; EU845176.

THE AGE OF INNOCENCE; book 2, more hymns & songs for the young, w & m S. M. Jerome, P.B.V.M. Melbourne, Allans Music. 24 p. (Imperial edition, no.947) © Allans Music (Australia) Pty. Ltd.; 13Jul64; EF0-104396.

AGGIE; from The secret life of Walter Mitty, w Earl Shuman, m Leon Carr. 3 p. © April Music, Inc.; 10Nov64; EU852720.

AGNUS DEI; with English w, m Herbert G. Draesel, Jr. NM: "music added to words." © Zann Music, Inc.; 22Dec64; EU858606.

AGNUS DEI. See
LAMB OF GOD.
O CHRIST, THE LAMB OF GOD.

AGOSTINO. See
COMMENTO MUSICALE AL FILM "AGOSTINO."

AGUA DE ORO. See
GOLD WATER.

AGUA DEL POZO; corrido, de la pelicula "Jalisco canta en Sevilla," w & m Chucho Palacios. Barcelona, Musica del Sur. © Promotora Hispano Americana de Musica, S.A.; 9Apr49; EF29276.

LOS AGUACATES Y AGUACATEROS; (cancion infantil) Spanish w & m Rafael Hernandez. 2 p. © Peer International Corp.; 30Sep64; EP194328.

AGUANTA HERLINDA; corrido, w & m Salvador Flores Rivera. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 29Sep64; EF0-103468.

AGUANTAME UN POCO; ranchera, w & m Juan Zaizar Torres. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 29Sep64; EF0-103479.

AGUARDIENTE Y RON; (cumbia) Spanish w & m Jose Rafael Narvaez (Nono Narvaez) © Peer International Corp.; 16Apr64; EP189600.

LAS AGUAS DEL BIDASOA. Paso-doble basque, paroles espagnoles et musique de Gamborena, pseud. of Juan Alvarez. Orchestre parties separees et chant. Paris, Editions J. Garzon. Piano-conductor score (3 p.) & parts. (Serie Paso-dobles) (With Vitoria) © Editions J. Garzon; 29Dec63; EF29235.

AGUINALDOS PUERTORRIQUENOS. Puerto Rican Christmas folklore musical album. Simplificados para piano por Sylvia Maria Lamoutte. 17 p. [With words] NM: adaptations. © Sylvia Maria Lamoutte; 24Oct64; EP196403.

AH! DEAR HEART; for a cappella chorus of mixed voices, m Orlando Gibbons, edited & arr. Gerald Knight, pseud. of Walter Ehret & Harry R. Wilson. Piano for rehearsal only. New York, C. Fischer. Score (7 p.) (Early master choruses, CM 7393. Secular series 1) © on arranging & editing; Carl Fischer, Inc.; 5Jun64; EP190517.

AH DOLENTE PARTITA! See
AH, I COME TO MY PARTING.

AH, I COME TO MY PARTING. Ah dolente partita! S.S.A.T.B., a cappella, [by] Giaches Wert, English text by A.P., edited by Arnold Payson. New York, Frank Music Corp. Score (7 p.) (Secular music of the Renaissance, F533) Appl. author: Frank Music Corp., employer for hire of Arnold Payson. NM: editing & English text. © Frank Music Corp.; 3Jun64; EP189701.

AH! LES VACANCES; paroles de Robert Chabrier, musique de Jo Moutet (Joseph Moutet) Piano & chant. Paris, Editions Musicales Champs-Elysees. © Editions Musicales Champs-Elysees, S.A.R.L.; 8Jul64; EF0-103590.

AH LOVES, DEPART. (Amours, partes) For a cappella chorus of mixed voices, English text by Gerald Knight, pseud. of Walter Ehret & Harry R. Wilson, m Claudin de Sermisy, edited & arr. Gerald Knight. New York, C. Fischer. Score (6 p.) (Early master choruses, CM 7395. Secular series, 1) © on English text, editing & arr.; Carl Fischer, Inc.; 5Jun64; EP190524.

AH, MAIS C'EST TOUT FINI. (This is the end), English w Alan Scott, m James Leyden. 5 p. © Reliance Music Corp.; 6Nov64; EU852256.

AH SOO BOSSA NOVA; m & arr. Jerry F. Miller (Gerald F. Miller) © Gerald F. Miller; 5Oct64; EU846808.

AH SO-O-O! (Sado okesa), m & arr. Jack Shoop. NM: adaptation & arr. of public domain Japanese folk song. © Jack P. Shoop; 10Aug64; EU838066.

AHALI, THE PAINTER; m Nathan Davis. © Nathan Davis; 8Jul64; EU834804.

AHBUDAH; (Ah bu dah), m Jones, pseud. of Willie Mulky, & Pearsall, arr. Clarke. © Willie James Clarke & Johnny Lloyd Pearsall, Jr.; 21Dec64; EU859544.

AHBUDEH; m & arr. Willie Sharp. © Willie Sharp; 19Nov64; EU853360.

AH-CHOO; w & m Steve Allen. © Rosemeadow Pub. Corp.; 5Oct64; EU848282.

AH-HA; m Valerie Capers. © Mongo Music Pub. Co.; 9Dec64; EU857334.

AHI VA ESO; danzon, m Mariano Merceron. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 18Nov64; EF0-103959.

AHI VIENE EL TREN; corrido, w & m Salvador Flores Rivera. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 29Sep64; EF0-103469.

AHI VIENEN LOS CHARROS; corrido, w & m Apolonio Aguirre. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 29Sep64; EFO-103471.

KE AHI WELA; m James Kaholokula, arr. B. Saks. Condensed score. NM: arr. © Songs of the Pacific, Inc.; 19Oct64; EU848990.

A-HUFFIN' AND A-PUFFIN'; w & m Edgil A. Reid. © Edgil A. Reid; 20Jul64; EU835396.

AI AI AMOR; cha cha cha, letra e musica de Jair Goncalves. Sao Paulo, Brasil, Editora Musical Arapua. © Editora Musical Arapua; 18Nov64; EFO-104785.

AIMER D'AMOUR; une chanson, paroles de Felix Marten, musique de Felix Marten & J. C. Lesage. Piano & chant. Paris, Editions P. Beuscher. 3 p. © Editions Musicales Paul Beuscher; 26Jun64; EFO-102739.

AIMIN' TO PLEASE; w & m Sandy Ford & Mae Boren Axton. © Stork Music, Inc.; 26Aug64; EP191487.

AIN' GO'N' TO STUDY WAR NO MO'; SSAATTBB, w: spiritual, spiritual melody, paraphrased by George Lynn. Golden, Colo., Golden Music Publishers. Score (14 p.) NM: paraphrase. © Golden Music Publishers; 13Jul64; EP191015.

"AIN' GONNA CALL YOUR NAME" (NO MORE TIMES); w K. Dunham, m Don Crawford. 2 l. © Davon Music Corp.; 8Oct64; EU847619.

AIN' I WORKIN'? w & m Ceophus Robinson. © Ceophus Robinson; 28Sep64; EU848124.

AINSI. (Keep me) Paroles francaises de Ralp Bernet [appl. states: French w Jobete Music Co., Inc.], paroles originales et musique de Berry Gordy, Jr. Paris, Editions Pigalle. Appl. states English version prev. reg. NM: French words. © Jobete Music Co. Inc.; 23Nov64; EP196162.

AIN'T ABOUT TO GO HOME; w & m Don Nix & Terry Johnson. © Beckie Pub. Co., Inc.; 8Sep64; EU842868.

AIN'T BROKE - AIN'T HUNGRY; w & m Sax Kari. © Sax Kari; 14Sep64; EU843726.

AIN'T GONNA BE THAT WAY; w & m Helen Parker. © Helen M. Parker; 23Oct64; EU850063.

AIN'T GONNA DANCE; w & m Fredericke Parris. © Figure Music, Inc.; 17Jul64; EP190178.

AIN'T GONNA RAIN NO MORE; w & m Gertrude Acerno. © Gertrude Acerno; 10Dec64; EU857463.

AIN'T GONNA WAIT NO LONGER; w & m Perry Alexander, pseud. of Alexander V. Pugliese. © Alexander V. Pugliese; 24Aug64; EU839881.

AIN'T GOT NO BODY; m Susan Finger. © Kasen Music Co.; 30Oct64; EP194108.

AIN'T IT FUNNY WHAT A FOOL WILL DO? w & m George Jones & Johnny Mathis, new musical arr. Glad Music Co. (In George Jones song and picture folio. Glad Music Co. p.2-3) NM: arr. © Glad Music Co.; 27May64; EP192365.

AIN'T IT SO? w Edward Davis, m Buddy Bregman Music Productions. 2 p. © Edward Davis; 16Nov64; EU853701.

AIN'T IT THE TRUTH? w & m Johnny Richardson. © 4-Star Sales Co.; 6Jul64; EU833165.

AIN'T IT THE TRUTH? w & m Louis R. Pegues II. 2 p. © Grand Canyon Music, Inc.; 19Oct64; EU849500.

AIN'T LOVE A FUNNY THING? w & m Steve Venet. 2 p. © Trio Music Co., Inc.; 30Nov64; EU856145.

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AIN'T LOVE THAT WAY? w & m Del Sharh. © Jalynne Corp.; 25Sep64; EU845510.

AIN'T MISBEHAVIN'. See THE DIXIE MAMBO.

AIN'T MY LOVIN' GOOD ENOUGH AT ALL? (Ain't my loving good enough at all?), w & m Terry St. Clair, a.k.a. Terry Lee Johnson, arr. Lennie Niehaus. © Terry Lee Johnson St. Clair; 12Nov64; EU853012.

AIN'T NO USE (US IS DONE); w Ray Fox (Ramon Errol Fox), m Eric Sampson. © Ramon Errol Fox & Eric Sampson; 5Nov64; EU852174.

AIN'T NO WAY TO GET AROUND IT; w & m Jim Nesbitt. © Peach Music; 27Nov64; EU858918.

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AIN'T NOBODY GONNA STOP ME; w & m Webb Lee Hardison. 2 l. © Webb Lee Hardison; 8Sep64; EU842487.

AIN'T NOBODY LOVES LIKE YOU; w Avery Corman, m Mike Schiffer (Myron C. Schiffer) Appl. states prev. reg. 25Sep63, no.791273. NM: changes in words & new music. © Mike Schiffer; 1Jul64; EU832566.

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AIN'T THAT LOVIN' YOU, BABY? w, m & arr. Val Stecklein. NM: revision, changed melody & arr. & added words. © Val Stecklein; 23Jul64; EU835681.

AIN'T THAT LOVING YOU, BABY? w & m Clyde Otis & Ivory Joe Hunter. E. Presley Music. 3 p. Appl. states prev. reg. 6Mar59, EU565278. © Elvis Presley Music, Inc.; 16Oct64; EP193471.

AIN'T THAT NEWS? w & m Tom Paxton. 2 p. © Deep Fork Music, Inc.; 14Dec64; EU857848.

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AIN'T THAT SILLY? w & m Jackson, Covay & Wisner. © Cameo-Parkway Pub. Co. Inc.; 11Jun64; EP190330.

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AIN'T YOU GLAD IT'S SUMMERTIME? w & m Al Hartley & Mike Castellon. © Lowery Music Co., Inc.; 13Jul64; EU833957.

AIN'T YOU GLAD YOU GOT LOVE? w Eugene Pearson, pseud. of Joshua Leviston, m Abdul Samad, pseud. of William H. Davis, Jr. © William H. Davis, Jr. & Joshua Leviston; 20Jul64; EU835434.

AIN'T YOU GOT SOME ROOM? w & m Fred Stemmerding. © Fred Stemmerding; 3Aug64; EU837143.

AIR; B-dur, für 2 Gitarren, m Johann Mattheson, hrsg. und bearb. Siegfried Behrend. Hamburg, Musikverlag H. Sikorski. 2 scores (3 p. each) (Spielmusik für 2 Gitarren, eine Siegfried Behrend Reihe, 22. Edition Sikorski, Nr.666) NM: ed. & arr. © Musikverlag Hans Sikorski; 16Jun64; EFO-101880.

AIR; for cello solo & orchestra, m J. S. Bach, arr. & orchestration: Jan Ziegl. Score (2 p.) NM: arr. & orchestration. © Mechanomusic (division of Sterone Corp.); 2Sep64; EU842216.

AIR; (from Harpsichord suite in E major) m G. F. Händel, arr. Ward Swingle. Score (7 l.) NM: arr. © Editions Tutti; 26Oct64; EU849912.

AIR AND ALLEGRO; m Howard E. Akers. New York, C. Fischer. Score (16 p.), condensed score (5 p.) & parts. (A Carl Fischer band edition, J607) © Carl Fischer, Inc.; 2Sep64; EP192226.

AIR CASTLES IN THE SAND; w Miriam Lee Glenn, m Buddy Bregman Music Productions. 2 p. © Miriam Lee Glenn; 9Nov64; EU852465.

AIR ON A G STRING; m Bach, easily arr. for piano by Lynn Palmer, pseud. of Henry Duke. Brighton [Eng.] H. Freeman. 3 p. NM: arr. © H. Freeman & Co.; 11Jun64; EFO-101911.

AIRPORT. Schneller Foxtrot, Text und Musik: Wolfgang Lauth u. H. G. Orling. [Germany] [German words] © Edition 63 - Hans Gerig; 15Oct64; EFO-103804.

AIRPORT. Schneller Foxtrot, Text und Musik: Wolfgang Lauth u. H. G. Orling. [Germany] [Without words] © Edition 63 - Hans Gerig; 21Feb64; EFO-102454.

AIRPORT OF MARIO; w & m Mary F. Rettinger. © Mary F. Rettinger; 31Aug64; EU841593.

AIRS VARIES; pour de belles ecouteuses, pour basson et orchestre a cordes ou piano, musique: Gaston Brenta. Basson et piano. Paris, A. Leduc Editions Musicales. Score (18 p.) & part. © Alphonse Leduc & Cie; 7Apr64; EFO-101772.

AKEBONO. "Dawn," Japanese naval craft march, m Minoru Takayama, arr. Robert Cray. Cleveland, Ludwig Music Pub. Co. Condensed score (4 p.) & parts. (Ludwig band series, no.QSM 22) Appl. states prev. reg. as Akabono, EU546754. NM: arr. for symphonic band - quickstep size. © Ludwig Music Pub. Co.; 16Oct64; EP193390.

AKKEDIS. See PINK CHAMELEON.

AKKORDEON PARADE; m Ernst Kugler. Microfilm. © Wien Melodie Musikverlag Ernst Schebella, K.G.; 29Sep64; EU848751.

AKUJO. (Bad woman), m Kuniyasu Izumi. © Benglo Music, Inc.; 24Nov64; EU854753.

AL CAPONE; m & arr. B. Harlard. 2 l. © Bernard Harland; 30Nov64; EU855775.

AL DECIRNOS ADIOS; (bolero), w & m Placido Acevedo. © Morro Music Corp.; 4Feb64; EP191545.

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AL GIDOT HAKINERET. See
AL G'DOT HAKINERET.

AL MARE C'E IL SOLE; parole e musica di Federico Monti Arduini. Roma, Aberbach. Piano-conductor score & parts. (With Inutilmente) © Aberbach (Roma) - Editori di Musica - S.P.A. & Edizioni Musicali Telstar; 9Jun64; EFO-101594.

AL PARI. Foxtrot, Musik: Werner Tautz. (In Swing Cocktail. Hamburg, Edition Esplanade. p.[4]-5) © Edition Esplanade GMBH.; 29Oct63; EF29389.

AL PIE DE LIMONEROS; cancion, m Miguel Prado, w Gabriel Luna de la Fuente. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 29Sep64; EFO-103172.

AL RECORDAR. See
COM UN RECORD.

AL RITMO DE CHIQUICHA; cha cha chiquicha. Paroles et musique de Jose Antonio Blanco. Orchestre parties separees. Paris, Editions J. Garzon. Piano-conductor score & parts. (Serie hispano-Cuba-americana) [Without words] (With Marilu) © J. Garzon; 2Jan64; EFO-101582.

AL SON DE LA ESTUDIANTINA; (pasacalle), musica: Francisco Collado (Francisco Collado Gonzalez) Madrid, Ediciones Musicales F. Collado. Piano-conductor score & parts. (With Suspiros andaluces) © Ediciones Musicales Francisco Collado; 30Nov63; EF29580.

ALA LA PUM; (afro) Spanish w & m Lourdes Cabezudo. © Peer International Corp.; 28May64; EP189534.

ALAAF - HELAU - ZIMMBUMM; Marschlied, Text und Musik: August Schnorrenberg, Arrangement: Josef Licharz. Köln, Musikverlag A. Schnorrenberg. © Musikverlag August Schnorrenberg; 8Sep64; EFO-103041.

ALABAMA HAYRIDE; piano solo, m Virginia Andrews, artwork: Summy-Birchard Co. Evanston, Ill., Summy-Birchard Co. 3 p. © Summy-Birchard Co.; 10Mar64; EP189649.

ALABAMA-ROSE; Foxtrot, Text und Musik: Rolf Simson und Ralph Jenzen, Arrangement: Walter Stock. Köln, Polyphon Musikverlag. © Polyphon Musikverlag GMBH.; 19Jun64; EFO-102652.

ALABAMA SHAKE; w & m James McClung III. © Crazy Cajun Music Co.; 4Sep64; EU842476.

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ALAMEDA CENTRAL; shotis, w & m Victor Cordero. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 29Sep64; EFO-103474.

ALAMO; w Mort Green, m Charles W. Aldridge. © Lorne Greene Music Co., Inc.; 21Sep64; EU844994.

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EL ALARDOSO; cha-cha-cha, w & m Enrique Jorrin. New York, Morro Music Corp. Piano-conductor score. © Morro Music Corp.; 10Oct55; EP195467.

THE ALARM; w & m Katherine A. Gross. © Katherine A. Gross; 12Aug64; EU838733.

ALARM CLOCK BLUES; w & m Betty Hitchcock. © Betty Hitchcock (Mrs. Gordon Hitchcock); 28Aug64; EU841450.

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ALASKA. See
VISION OF A PAST WARRIOR; COYOTE; ALASKA; CUSTER; TRAIL OF TEARS & HEY! MR. PRESIDENT.

ALASKA, LAND OF THE SMALL AND MIGHTY; w & m June C. Ballard. Hollywood, Nordyke. 3 p. © June C. Ballard; 25Jun64; EP189814.

ALBA BLAUE SERIE. See
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GRÜNE WELLE.
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ALBA-MIST; m Al Gordino, pseud. of Alexander Gordon. © Alexander Gordon; 4Aug64; EU837483.

L'ALBA VERRA; slow rock, parole di Nisa, musica di G. Buffa. Roma, Radiofilmusica. Piano-conductor score & parts. (Serie Canzoni di successo) (With Cipria di sole) © Radiofilmusica S.P.A.; 31Oct62; EF29501.

ALBERT THE ALLIGATOR; w Don Canton, m Phil Sheer. © Crescent Music Co., Inc.; 30Oct64; EU853538.

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ALBUM "CARMEN." Spanish w & m Carmen Ramos. © Carmen Ramos; 1Oct64; EU846420.

ALBUM DE BODAS; (bolero) Spanish w & m L. G. Ortiz. New York, Sole selling agent: Peer International Corp. 2 p. © Peer International Corp. of Puerto Rico; 16Apr64; EP191455.

ALBUM GUITARE CLASSIQUE; 20e v. Revisado para guitarra por Miguel Castanos. Paris, Editions J. Garzon. 9 p. NM: revision. © Editions J. Garzon; 28Dec63; EF29242.

ALBUM MELODICO; no.14 (para qualquer instrumento, canto c/ baixo cifrado) Compiler: Antonio A. Lentino. Rio de Janeiro, Editora de Musica Brasileira & Internacional. 16 p. (Serie "Boate") NM: compilation. © Editora de Musica Brasileira & Internacional S.A.; 27Sep63; EF29371.

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ALBUM MELODICO; no.16, para qualquer instrumento, canto c/ baixo cifrado, de Jorge Ben. Compiler: Antonio A. Lentino. Rio de Janeiro, Editora de Musica Brasileira & Internacional. 11 p. (Serie "Boate") NM: compilation. © Editora de Musica Brasileira & Internacional S/A.; 19Nov63; EF29586.

ALBUM NO.10; w Fillie, m Gaal. © Charles J. Gaal & Anthony Fillie; 19Oct64; EU849154.

ALBUM NO.13; compilation: Dennis Berry. London, Southern Library of Recorded Music. 120 p. NM: compilation. © Southern Library of Recorded Music Ltd.; 6Jul64; EFO-101786.

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ALBUM OF RHYTHM & GREENS. See
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THE LUTE NUMBER.
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ALBUM OF SACRED MUSIC; w & m Caesar Frankie Graziano (Caesar Frank Graziano) © Caesar Frank Graziano; 7Aug64; EU838254.

ALBUM VARGAS PEREZ NO.2; Spanish w & m Santiago Vargas Perez. © Santiago Vargas Perez; 13Jul64; EU834123.

ALCAN RUN; w & m Richard Byrne. © M. Witmark & Sons; 13Jul64; EU834782.

ALEC WILDER'S 1ST SONATA FOR HORN & PIANO; m Alec Wilder. Cold Spring Harbor, N.Y., CFG Pub. Co. Score (23 p.) & part. © C.F.G. Pub. Co., Inc.; 17Dec64; EP196036.

ALEC WILDER'S 2ND SONATA FOR HORN & PIANO; m Alec Wilder. Cold Spring Harbor, N.Y., CFG Pub. Co. Score (24 p.) & part. © CFG Pub. Co.; 17Dec64; EP196038.

ALEC WILDER'S SUITE FOR HORN & PIANO; m Alec Wilder. Cold Spring Harbor, N.Y., CFG Pub. Co. Score (20 p.) & part. © C.F.G. Pub. Co., Inc.; 17Dec64; EP196037.

ALEGRE NAVIDAD. Spanish w & m Emilio Hernandez Velez. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 30Sep64; EP194318.

ALEGRE PRIMAVERA; para guitarra, m B. Calatayud (Bartolome Calatayud Cerda) Madrid, Union Musical Espanola. © Union Musical Espanola; 20Jun64; EFO-103766.

ALEGRIA. For band, m Robert H. Pearson. New York, Mills Music. Condensed score (8 p.) & parts. © Mills Music, Inc.; 14Sep64; EP194898.

ALEJATE DE MI; bolero, letra y musica de Pepe Jara. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 18Nov64; EFO-104294.

ALEXANDRIA; m Jamil S. Nasser. © Hema Music Corp.; 31Dec64; EU859766.

ALFALFA CLUB MARCH; concert march, m George S. Howard, arr. Fred Kepner. San Antonio, Southern Music Co. Condensed score (8 p.) & parts. (Band music library, S-199) © Southern Music Co.; 22Dec64; EP196277.

ALFREDO; m & arr. John Brugnoli. © Colonial Music Pub. Co.; 27Aug64; EU842253.

ALFREDO'S THEME. See ITALIAN VARIATIONS NO.1.

ALFRED'S PREP GUITAR COURSE; book 1B, for individual or class instruction, by A. d'Auberge & M. Manus, compilation, arrangements, pictorial matter & text: Alfred Music Co., Inc. New York, Alfred Music Co. 32 p. NM: compilation, some new arrangements, pictorial matter & text. © Alfred Music Co., Inc.; 15Sep60; EP196411.

ALI MOHAMED; orientalischer Foxtrot, Text: Ernest Kalisch, Musik: Peter Klaar. [Heidelberg] (With O, ewiges Meer) © Perkeo-Musikverlag; 9Sep64; EFO-103943.

ALICE; w & m Mike Terry. © Ralston Music Co.; 22Sep64; EP192915.

ALICE; w Harry Loyd, m Gene Brooks. © Harry Loyd; 8Sep64; EU843066.

ALICE. See ALICE (YOU GOT ME NOW)

ALICE FAY; w, m & arr. Mrs. L. H. Harris. © Mrs. L. H. Harris; 24Aug64; EU839874.

ALICE IN TOPSY-TURVY LAND; a musical story for young people, for home or classroom use, dance or rhythmic activities, easy piano arrangements, w & m L. Freeman Olson & Jimmie Selva. (Song folio) New York, D. Ringle. 29 p. © Dave Ringle, Music Publisher; 15Jul64; EP191382.

ALICE IN WATERLAND; Alice in wonderland, w Bob Hilliard, special w Rick Ward, m Sammy Fain. 3 p. Appl. states prev. reg. as Alice in wonderland, 29Jan51, EU227521. NM: special words. © Walt Disney Music Co.; 25Nov64; EU855411.

ALICE, MY LOVE; w, m & arr. Jim Hartsfield (Sidney James Hartsfield II) 2 l. © Sidney James Hartsfield II; 28Dec64; EU859220.

ALICE (YOU GOT ME NOW); w & m Roosevelt Jefferson & Alvin Cooke. © Alvin Cooke & Roosevelt Jefferson; 6Jul64; EU832771.

ALIQUIPPA MARCHES ON; w, m & arr. A. D. Davenport. © Aliquippa Exchange Club; 22Jul64; EU835594.

ALL ABOUT FALL; a teaching unit in picture, story & song, for kindergarten & primary grades, part of lyrics: Genevieve K. Arnold, 5 songs: w & m plus arrangements: Dorothy Doane, m J. W. Elliott, artist: Vera Sarosi. These simplified arrangements can also be played on practically all chord organs or Autoharps. New York, Lee Music Corp. 27 p. (The Read, sing, play series) NM: all new arrangements, some adaptations, 5 original songs plus original lyrics for 5 p.d. melodies. © Lee Music Corp.; 7Oct64; EP193269.

ALL ABOUT US; w Kathy Greco, m David Gussin. © Kathy Greco & David Gussin; 16Oct64; EU848858.

ALL ABOUT WOMEN; w & m Don Crawford. © Radford Music Pub.; 9Oct64; EU848272.

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ALL ALONE; w Tammy Lynn & Melvin Lastie, m Harold Battiste. © At Last Pub. Co.; 7Jul64; EU833261.

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ALL ALONE AM I; for all organs, words & music, chord symbols included, m M. Hadjidakis, English lyric by Arthur Altman, original lyric by Jean Ioannidis, arr. Mark Laub. (In Leeds hits of our times. Leeds Music Corp. v.3, p.34-35) NM: arr. © SOPE; 3Aug64; EP194552.

ALL ALONE AND BLUE; w & m Sharon Watkins. © Sharon Watkins; 20Jul64; EU840639.

ALL ALONE IN THE WORLD; w Amos Reed, m Gene Brooks. © Amos Reed; 19Oct64; EU849057.

ALL AMERICAN SONGS. See THREE ALL AMERICAN SONGS.

ALL AROUND ME; w, m & arr. Carl H. Davis. © Carl H. Davis; 12Nov64; EU852970.

ALL AROUND THE CHRISTMAS TREE; w & m Johnnie Neary (John B. Neary) © John B. Neary; 22Jul64; EU835572.

ALL AROUND THE XMAS TREE; w James F. Thompson, m Buddy Bregman Music Productions. 2 p. © James F. Thompson; 16Nov64; EU853705.

ALL BECAUSE OF YOU; w & m Kathleen Thompson. © Kathleen Thompson; 14Dec64; EU857616.

ALL BECAUSE OF YOU; w & m Ron Butko (Ronald J. Butko) © Ron Butko; 19Nov64; EU854109.

ALL BECAUSE OF YOU; w & m Willie Patterson, Jr. © Willie Patterson, Jr.; 20Jul64; EU835253.

ALL CHOKED UP; m Dewey Bergman. © S.P.C. Music Co.; 30Oct64; EP194117.

ALL CREATURES OF OUR GOD AND KING; (SATB), w Francis of Assisi, tr. by William H. Draper, melody from Geistliche Kirchengesänge, 1623, arr. Peter Gregory, pseud. of William J. Reynolds. Score. (In The church musician. Jan. 1965. p.26-31) NM: arr. © Broadman Press; 20Nov64; EP195246.

ALL DAY AND ALL OF THE NIGHT; w & m Ray Davies. [England] E. Kassner Music Co. 3 p. © Edward Kassner Music Co. Ltd.; 15Oct64; EF29622.

ALL DAY LONG; w & m Alexander Sypkens. © Alexander Sypkens; 1Dec64; EU855989.

ALL DAY LONG; w Gloria Lynn, w & m Kenny Burrell. © Prestige Music Co., Inc.; 24Dec64; EU859367.

ALL DAY LONG, ALL DAY LONG, ALL DAY LONG; w & m David Hughes. © David W. Hughes; 12Oct64; EP193845.

ALL DAY SINGING (DINNER ON THE GROUND); w & m Billy "Bun" Wilson & A. B. "Doc" Richardson. © Lonzo & Oscar Music Pub. Co., Inc.; 25Jun64; EP189862.

ALL DRESSED UP; w & m Edna Mason. © Edna Mason; 16Nov64; EU856036.

ALL DRESSED UP (I'VE GOT NO PLACE TO GO); w & m Dave Bartholomew. © Dave Bartholomew; 28Sep64; EU845898.

ALL DRESSED UP (WITH NO PLACE TO GO); w & m Al Rinker. © Gerard W. Purcell; 31Aug64; EU841678.

ALL EARTH BE GLAD! Festival chorale for mixed voices, piano (4 hands) acc. with optional brass (3 trumpets-3 trombones) acc., w & m Walter Rodby. Score (6 p.) & parts. © Neil A. Kjos Music Co.; 28May64; EP191000.

ALL GLORY AND PRAISE & O PRAISE THE LORD; (for two equal voices & organ), m Bernard Ledington, arr. Wm. Durick, pseud. of Joseph G. Phillips. Score (4 p.) Appl. author: McLaughlin & Reilly Co., employer for hire of Joseph G. Phillips. NM: arr. © McLaughlin & Reilly Co.; 25Jun64; EP189727.

ALL GLORY BE TO GOD ON HIGH; SAB, w ascribed to Nikolaus Decius, tr.: Catherine Winkworth, m Nikolaus Decius, arr. Donald Johns. Minneapolis, Augsburg Pub. House. Score (16 p.) (Augsburg choral library, 1391) NM: arr. © Augsburg Pub. House; 5Jun64; EP189668.

ALL GLORY TO OUR GOD; w: Scripture quotes, w & m Aimee D. Spletzer. 5 p. NM: musical setting & additional words. © Aimee Dremont Spletzer; 27Nov64; EU855385.

ALL GROWN UP; w & m Jeff Barry, Ellie Greenwich & Phil Spector. © Trio Music Co., Inc.; 6Jul64; EU833820.

ALL GROWN UP (BUT STILL PLAYING MAKE BELIEVE); w Pamela Sawyer, m Neil Levenson. 2 p. © Blackwood Music, Inc.; 18Dec64; EU858931.

ALL HAIL THE NEW-BORN KING; w & m Aubrey Fisher. © Aubrey Fisher; 27Nov64; EU855343.

ALL HAIL THE POWER OF JESUS' NAME; S.A.T.B., m Shrubsole, Ellor & Holden, arr. James Boersma. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Score (7 p.) (R.H.M. select octavo series. Gospel hymn anthems by James E. Boersma, no.2291) Appl. author: Rodeheaver Co., employer for hire of James G. Boersma. © on arr.; Rodeheaver Co.; 21Aug64; EP191439.

ALL HANDS ON DECK; w & m Robert Allison Fowler. © Robert Allison Fowler; 9Nov64; EU852473.

ALL HER BLUES DRIFTED AWAY; w Willie J. Lambert, m Gene Brooks. © Willie J. Lambert; 14Sep65; EU843745.

ALL I ASK IS YOUR LOVE; w & m Luba S. Poniatyszyn. 2 p. © Luba S. Poniatyszyn; 23Nov64; EU854538.

ALL I DO IS ASK THE LORD; w & m Donnie Sumner. Memphis, Gospel Quartet Music. Close score. © Gospel Quartet Music Co. Inc.; 10Oct64; EP193295.

ALL I DO IS DREAM OF IRELAND; w & m Robert A. Kelly. © Robert A. Kelly; 21Aug64; EU839746.

ALL I DO IS SIT AND WONDER WHY; w & m Joyce Elliott. © Joyce L. Elliott; 14Jul64; EU834260.

(ALL I EVER WANT IS) GIRLS; w Larry Jaspon, m Ralph Martinelli. 2 p. © South Mountain Music Corp.; 2Nov64; EU858981.

ALL I EVER WANT TO OWN; w James Osby, m Lew Tobin. © James Osby & Lew Tobin; 13Jul64; EU834157.

ALL I HAVE LEFT ARE MEMORIES; w & m William Stevenson & Ivy Hunter. © Jobete Music Co., Inc.; 15Dec64; EP196307.

ALL I HAVE TO DO IS WAIT; by Chuck Howard. © Pamper Music, Inc.; 8Dec64; EP195660.

ALL I HAVE TO FEAR; by Dave Kirby & Hal Bynum. © Pamper Music, Inc.; 15Dec64; EP196178.

ALL I NEED; w & m Ruth Rumiano. © Ruth Rumiano; 24Nov64; EU854864.

ALL I NEED, DARLING, IS YOU; w & m Olive Marie (Bobbie) Stull. © Olive Marie (Bobbie) Stull; 23Sep64; EU845137.

ALL I NEED IS HIM; w Howard Liebling, m Marvin Hamlisch. © Lillimar Music, Inc.; 7Dec64; EU856622.

ALL I NEED IS YOU; w & m Dom Comanda (Dominick Comanda) © Dominick Comanda; 30Oct64; EU850924.

ALL I NEED IS YOU; w & m Jerry Fuller. 2 p. © 4-Star Sales Co.; 14Aug64; EU839045.

ALL I NEED IS YOU; w, m & arr. John W. Suddith & Wayne E. DeWitt. © Gary E. Simpson, d.b.a. The Beagles; 30Jul64; EP190627.

ALL I REALLY WANT TO DO; w & m Bob Dylan (Robert Dylan) © M. Witmark & Sons; 8Oct64; EU848258.

ALL I REALLY WANT TO DO; m & w Bob Dylan (Robert Dylan) Chord symbols & guitar diagrams included. (In Another side of Bob Dylan. New York, M. Witmark. p.2-3) Appl. states prev. reg. 8Oct64, EU848258. © M. Witmark & Sons; 2Dec64; EP195706.

ALL I SEE IS YOU; w & m Sam Furman. © Sam H. Furman; 27Aug64; EU841355.

ALL I WANT; w & m Tommy Scott. © Favourite Music Co., Ltd.; 4Sep64; EU842655.

ALL I WANT IS A SEAT (TO SEE THE BEATLES); w & m Sammy Cahn. 2 p. © Flanka Music Corp.; 9Nov64; EU852589.

ALL I WANT IS YOU; w & m Frank Cari, pseud. of Frank Cariola. © Sultan Music Co.; 1May64; EP190266.

ALL I WANT IS YOU; w & m Mabel L. McKinney. NM: changed music. © Mabel L. McKinney; 3Sep64; EU842685.

ALL I WANT IS YOU; w & m Sax Kari. © Jarb Pub., div. of Alon Music, Inc. & Kari Music; 30Nov64; EU855645.

ALL I WANT IS YOU; w Wallace E. Williams, m Lew Tobin. © Wallace Eddie Williams, Jr. & Lew Tobin; 27Jul64; EU836185.

ALL I'M HOPING FOR; w Nina Reader, m Pete Scerra & Ralph Martell. © Nina Reader; 24Sep64; EU845803.

ALL IN THE GAME; w & m James Bracken. © Conrad Pub. Co., Inc.; 17Aug64; EU839208.

ALL IS WELL. (O amor em paz) English w Norman Gimbel, m Antonio Carlos Jobim. NM: English lyrics. © Norman Gimbel & A. C. (Antonio Carlos) Jobim; 2Oct64; EU847424.

ALL IS WELL; w & m Bob Catron & Willie Parker. © Bazaar Music Co. & Robt. Catron Music Co.; 20Aug64; EU839711.

ALL IT NEEDS IS A LITTLE LOVE; w & m H. A. Faulkner. © Herbert A. Faulkner; 21Aug64; EU839779.

ALL I'VE GOT TO DO; two-part chorus, w, m & arr. John Lennon & Paul McCartney. Score. (In They're back! they're back! they're back! they're back! p.4-5) © on arr. & editorial revision; Northern Songs, Ltd.; 17Aug64; EP193066.

ALL KINDS OF PEOPLE; from the Elstree Distributors film "Wonderful life," m & w Peter Myers & Ronald Cass. London, Elstree Music. 4 p. © Elstree Music Ltd. & Shadows Music Ltd.; 4Aug64; EF0-104377.

ALL MISSISSIPPI IS FOR YOU, BARRY; w & m Houston Davis. © Houston Davis; 6Oct64; EU847101.

ALL MIXED UP. See (YOU GOT ME) ALL MIXED UP.

ALL MY DREAMS; w & m Gary F. Filosa. © Gary Fairmont Filosa; 18Dec64; EU858307.

ALL MY EARTHLY POSSESSIONS; w & m A. B. Blackmon. © Aubrey Buford Blackmon; 1Oct64; EU846634.

ALL MY HEART THIS NIGHT REJOICES; SATB, w Paul Gerhardt, tr.: Catherine Winkworth, m Johann Georg Ebeling, arr. Jan Bender. Minneapolis, Augsburg Pub. House. Close score (4 p.) (Augsburg choral library, 1376) NM: musical setting. © Augsburg Pub. House; 6May64; EP189663.

ALL MY HEART THIS NIGHT REJOICES; unison with optional instrument, w Paul Gerhardt, tr.: Catherine Winkworth, m Johann Georg Ebeling, arr. Jan Bender. Minneapolis, Augsburg Pub. House. Score (3 p.) (Augsburg choral library, 1375) NM: musical setting. © Augsburg Pub. House; 6May64; EP189664.

ALL MY HEARTACHES ARE OVER; w & m C. D. Campbell. © Ashna Music Corp.; 14Sep64; EP193534.

ALL MY LIFE; w & m Frank J. Nanna. © Frank J. Nanna; 12Nov64; EU853106.

ALL MY LIFE; w C. Pinto, m Lou Leggieri, Jr. © Lou Leggieri, Jr. & Charles Pinto; 24Nov64; EU854984.

ALL MY LIFE (I'VE WISHED FOR SOMEONE LIKE YOU); w Ed Fook (Edward Sui Fook), w & m Carl Jones. © Edward Sui Fook & Carl Jones; 23Nov64; EU854573.

ALL MY LOVE; w & m Baker Knight. © 4-Star Sales Co.; 16Jul64; EU835049.

ALL MY LOVE; w Irma Santos, w & m Pauline Carroll, arr. P. Porcelli. © Pauline L. Carroll & Irma Santos; 31Dec64; EU859788.

ALL MY LOVE FOREVER; w & m David A. Hill, Jr. © David A. Hill, Jr.; 14Oct64; EU848439.

ALL MY LOVING; two-part chorus, w, m & arr. John Lennon & Paul McCartney. Score. (In They're back! they're back! they're back! they're back! p.2-3) © on arr. & editorial revision; Northern Songs, Ltd.; 17Aug64; EP193065.

ALL MY LOVING; w & m Paul McCartney & John Lennon. London, Northern Songs. Parts. © on arr.; Northern Songs Ltd.; 1Apr64; EP190042.

ALL MY PLANS; w & m Linda Scott & Tommy Kaye. © Fireball Music, Inc.; 12Nov64; EU852779.

ALL MY TRIALS; adapted & arr. Peter Yarrow, Paul Stookey & Milton Okun. [With words] (In Peter, Paul and Mary on tour. New York, Pepamar Music Corp. p.2-5) Appl. states prev. reg. 4Oct63, EU793652. © Pepamar Music Corp.; 3Mar64; EP190893.

ALL MY TRIALS; m arr. Rene Paulo. NM: arr. © Arvee Music Co.; 3Aug64; EU837109.

ALL MY TRIALS; with w, arr. m Earl Nicol. NM: arr. © Cedarwood Pub. Co., Inc.; 24Nov64; EU854782.

ALL NEW SACRED SONGS; w, m, arr. & compilation: Byrd's Miracle Music Co. Close score (43 l.) © Byrd's Miracle Music Co.; 26Jun64; EP190485.

ALL NEW SACRED SONGS NO.2; w, m & compilation: Miracle Music. Close score (13 l.) © Miracle Music; 17Aug64; EP192446.

ALL NIGHT, ALL DAY; w & m Dave Craig. © Dave Craig; 8Sep64; EU842930.

ALL NIGHT LONG; w & m Ferlin Al (Joseph A.)(Joseph A. Ferlin, Sr.) © Joseph A. Ferlin, Sr.; 6Nov64; EU852298.

ALL NIGHT LONG; w & m Jerome Mykietyn & Stanley Shulman. © S-P-R Music Corp.; 12Oct64; EU848019.

ALL NIGHT LONG; w & m Johnny Gimble & Bob Wills (Robert Wills) © Bob Wills & Johnny Gimble; 27Aug64; EU841270.

ALL NIGHT LONG; w & m Robert John Moitoza. © Robert John Moitoza; 30Oct64; EU850894.

ALL NIGHT WORKER; w & m Rufus Thomas. © East Publications; 9Oct64; EU847751.

ALL OF A SUDDEN; w & m Karen & Lois Sherry, pseuds. of Karen & Lois Klein. 3 p. © McIntosh Music Co.; 30Sep64; EP193333.

ALL OF GOD'S CHILDREN; w & m Margaret Allison. © Excellorec Music Co.; 17Aug64; EU839173.

ALL OF GRACE; w T. O. Chisholm, m Helen A. Zehr. NM: "new musical setting." © Helen A. Zehr; 2Jul64; EU834575.

ALL OF THE TIME; w & m Margaret Hill Thompson. 4 p. © Margaret Thompson; 23Oct64; EU850002.

ALL OF THIS; w & m Marcia Watson. © Marcia Watson; 11Dec64; EU857508.

ALL OF YOUR LOVE; w Matilda Roof, m Buddy Bregman Music Productions. 3 p. © Matilda Roof; 17Nov64; EU853889.

ALL OVER; w & m Myra P. Harrell. © Myra Phillips Harrell; 29Oct64; EU850755.

ALL OVER AGAIN; w & m Gaston Georis. © Har-Bock Music; 17Nov64; EU853869.

ALL OVER AGAIN; w & m Sonny Curtis. © Skol Music; 13Nov64; EU853396.

ALL OVER AGAIN. See (I'D BE A FOOL FOR YOU) ALL OVER AGAIN.

ALL OVER BUT THE CRYING; w & m M. Theodore & Armad Kay (Armand Kay) © Michael R. Theodore; 19Oct64; EU849018.

ALL OVER THIS WORLD; w & m Leroy Crume & James Phelps. 2 p. © Kags Music Corp.; 6Aug64; EU837933.

ALL RIGHT; w & m Rick Centner (Richard Leo Centner, Jr.) © Richard Leo Centner, Jr.; 22Oct64; EU849725.

ALL SAINTS DAY; w Andrew Bivona, m Gene Brooks. © Andrew Bivona; 14Sep64; EU843782.

AN ALL-SEEING EYE; w Virginia Lindler, m Lew Tobin. © Virginia Lindler & Lew Tobin; 11Sep64; EU843427.

ALL STANDARDS; for Thomas organs, Latin rhythm guide, chord names, lyrics, arr. & edited by Mark Laub. New York, Peer International Corp. 59 p. [In part with words; songs in languages other than English are accompanied by translations] NM: arr. & editing. © Peer International Corp.; 12Nov64; EP195562.

ALL THAT GAS; from "Hang down your head and die," w & m David Wood. © Essex Music, Ltd.; 29Sep64; EU847551.

ALL THAT GLITTERS; w Shelly Coburn, m Norman Bergen. © Ripling Pub.; 26Oct64; EU850504.

ALL THAT GLITTERS (SURE AIN'T GOLD); w & m Al Frazier, Carl White & John Harris. © Norfolk Music Co.; 18Aug64; EU844801.

ALL THAT I AM; w Noel Sherman, m James Van Heusen. 3 p. © Markell Music Corp.; 15Jul64; EU834367.

ALL THAT I ASK OF YOU; w & m Jerry Gordon (Gerald P. Gordon) © Jerry Gordon; 3Aug64; EU837486.

ALL THAT I NEED; w & m Edwin M. Smith & Sylvester Smith. © Edwin Major Smith & Sylvester James Smith; 28Aug64; EU841434.

ALL THAT I WANT IS YOU; w & m H. W. Shively. 2 p. © Hazel W. Shively; 16Nov64; EU853725.

ALL THAT LOVE IS; w & m Henry Austin. © Henry David Austin; 2Nov64; EU851349.

ALL THAT TALK OF HAPPINESS; w & m Ben Cherry Alstadt (Benjamin Cherry Alstadt) © Benjamin Cherry Alstadt; 20Jul64; EU835240.

ALL THAT THRILLS MY SOUL; (S.A.T.B.), w T.H., m Thoro Harris, arr. Harold Pottenger. This is one of eight selections arr. from Instrumental praises, vol.II. Kansas City, Mo., Lillenas Pub. Co. Score (8 p.) (Sanctuary choir, AN-270) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Jul64; EP190250.

ALL THAT'S GOOD; w & m Don Covay & Bob Hollander. 2 p. © Maureen Music, Inc.; 27Jul64; EU836017.

ALL THAT'S GOOD; w & m Vernon Harrell, Doles Dickens & Jean Grace. © Straight Ahead Music, a div. of Jemas Music, Inc.; 20Jul64; EU835383.

ALL THAT'S GOOD; w & m Windsor King. © Keel Music Pub. Co., Inc.; 8Jul64; EU833387.

ALL THAT'S MISSING IS YOU; w & m M. McKenzie & B. Browner. © Vicki Music, Inc.; 2Dec64; EU856277.

ALL THAT'S WRITTEN; w Sharon Ann Kuhl, w & m Warren G. Kuhl, Jr. © Warren G. Kuhl, Jr. & Sharon Ann Kuhl; 22Oct64; EU849842.

ALL THE GOOD TIMES; w & m Jerry Walter. © Beechwood Music Corp. & BMJ Pub. Co.; 1Dec64; EU856192.

ALL THE HOLIDAYS IS OVER; (All the holidays are over), w & m Carl Jones & Detroit Jr., pseud. of Ermery Williams, Jr. © Carl Jones & Ermery Williams, Jr.; 13Aug64; EU840377.

ALL THE LIES ARE TRUE; w & m Bobby Sykes. © Blackwood Music, Inc.; 21Sep64; EU845372.

ALL THE LIVELONG DAY (AND THE LONG, LONG NIGHT); [from] film "Kiss me, stupid," w Ira Gershwin, m George Gershwin. N.Y.C., Chappell. 5 p. Appl. states prev. reg. 1964, EU816287. © Gershwin Pub. Corp.; 21Sep64; EP192677.

ALL THE LOVE I HAVE (I GIVE TO YOU); w & m Earl Dean Smith. © Earl Dean Smith; 9Jul64; EU833454.

ALL THE PRETTY GIRLS; w & m Dan Fox & Dick Weissman (Richard Weissman) © Bermar Pub. Corp.; 24Nov64; EU854904.

ALL THE PRETTY LITTLE HORSES; with m, new w J. Butler, adaptation & arr. T. Rose, J. Hendricks, C. Elliot & B. Bowers. NM: "new words, arrangement and adaptation." © Manger Music, Inc.; 24Aug64; EU841832.

ALL THE RAIN IS FALLING; w & m Hal Abramson (Harold Abramson) 2 p. © Harold Abramson; 22Sep64; EU844888.

ALL THE THINGS I LOST; w & m Lan O'Kun. © Arch Music Co., Inc.; 8Sep64; EU842750.

ALL THE THINGS YOU ARE; m arr. Frances Croft. 3 l. NM: "new musical arrangement." © Verna M. Leonard; 7Jul64; EU833313.

ALL THE TIME; w & m Bob Morris. © 4-Star Sales Co.; 12Nov64; EU855887.

ALL THE TIME; w Jack Wilson, m Mike Corda. © Corda Music; 23Nov64; EU854701.

ALL THE WAY; w Betty A. Waller, m Buddy Bregman Music Productions. 2 p. © Betty A. Waller; 16Nov64; EU853667.

ALL THE WAY DOWN; w & m Len Hall. © C. Schmidt & Sons, Inc.; 27Aug64; EU841354.

ALL THE WAY MY SAVIOUR LEADS ME; a duet for two equal voices, low key - C, w Fanny J. Crosby, m Gene Bartlett. Nashville, Broadman Press. Score (6 p.) NM: musical setting. © Broadman Press; 2Jul64; EP191099.

ALL THE WAY MY SAVIOUR LEADS ME; (general) SATB, w Fanny J. Crosby, m Gene Bartlett. Nashville, Broadman Press. Score (6 p.) (Broadman choral music, MF 744) NM: musical setting. © Broadman Press; 20May64; EP192975.

ALL THE WAY TO L.A.; w & m Johnny Pope, Jr. & Martha Branch. 2 l. © Johnny Pope, Jr. & Martha E. Branch; 12Oct64; EU847897.

ALL THE WAY WITH L.B.J.; with m, w Norma Eilender. NM: words. © Norma Eilender; 17Aug64; EU839344.

ALL THE WAY WITH L.B.J.; w & m Billy Hays & Eddie Bonnelly. Arcade Music Co. 3 p. © Arcade Music Co.; 21Jul64; EP190260.

ALL THE WAY WITH L.B.J.; w & m Frances M. Cunningham. © Frances M. Cunningham; 14Oct64; EU848538.

ALL THE WAY WITH L.B.J.; w & m Samuel Rover II. © Samuel Rover II; 23Sep64; EU845174.

ALL THE WORLD SEEMS TO KNOW; w & m Bonnie Jean Smith. © Bonnie Jean Smith; 21Aug64; EU839787.

ALL THE YEARS; w James Allick, m Buddy Bregman Music Productions. © James Allick; 17Aug64; EU839136.

ALL THE YOUNG GIRLS; w & m Fred Gartner. © Fred Gartner, Jr.; 3Aug64; EU840659.

ALL THESE AND MORE, MY MOTHER; w & m Jerome Hines (Jerome Albert Link Heinz) 5 l. © Jerome Albert Link Heinz, k.a. Jerome Hines; 31Aug64; EU841809.

ALL THESE YEARS; w & m James Stephens. © James Stephens; 13Jul64; EU834050.

ALL THESE YEARS; w Jessie Lee, m Buddy Bregman Music Productions. 2 p. © Jessie Lee; 24Aug64; EU840132.

ALL THINGS MUST END; w & m S. Silbert & N. Josie. © United Artists Music Co., Inc. & H.W.S. Music Co.; 30Sep64; EU845455.

ALL THINGS WORK TOGETHER; w, m & arr. Betty A. Sweikert. © Betty A. Sweikert; 31Aug64; EU841735.

ALL THIS TIME (I THOUGHT YOU LOVED ME BUT YOU DON'T); w & m L. & R. Duncan. © Tonto Music Co.; 17Aug64; EU839166.

ALL THOSE LIES; w & m J. H. Presta. © Joseph Presta; 9Oct64; EU847412.

ALL THOSE TEARS; w & m John MacKay. © John MacKay; 27Jul64; EU836170.

ALL THROUGH THE DAY; w & m Jack Klajman. © Jack Klajman; 1Oct64; EU847434.

ALL THROUGH THE NIGHT; w & m Stephen Friedland & Robert Kalina. © Bright Tunes Music Corp.; 11Sep64; EU843370.

ALL THROUGH THE NIGHT; w Tim Hallinan, m Robb Royer. © Robb Royer & Tim Hallinan; 12Nov64; EU853097.

ALL TIME HIT THEMES; songs from stage, motion pictures & TV, easy to play arrangements, arr. Nelson Varon. Words & music, chord symbols included. New York, M. Witmark. 48 p. (The Play now library for all organs, no.3) Appl. author: M. Witmark & Sons, employer for hire. NM: 18 arrangements. © M. Witmark & Sons; 27Jul64; EP193484.

ALL TO MYSELF; w & m B. DeLane Wentz. 2 p. © B. DeLane Wentz; 14Sep64; EU843672.

ALL TO MYSELF; w & m Len Paris, pseud. of Reg Knight, & Edmund Glen, pseud. of Edmund Oglaza. [Great Britain] © West End Music Pub. Co. Ltd.; 6Mar64; EF0-102273.

ALL TOO SOON; w & m K. Dunham. © Kaye Dunham; 28Dec64; EU859224.

ALL WAYS; w, m & arr. Robert S. Moser, Jr. © Robert S. Moser, Jr.; 23Nov64; EU854614.

ALL WE LIKE SHEEP HAVE GONE ASTRAY; w K.H.W., m Kenneth H. Wells. Ladies trio. [From] Christ triumphant, a cantata for Good Friday or Easter for mixed choir, solo voices & a narrator. Score. (In Christ triumphant. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.24-25) © Rodeheaver Co.; 21Dec64; EP196346.

ALL WE THOUGHT WAS LOVE; w Albert Beach, m Larry Grossman. © Laurel Music Corp.; 17Aug64; EU841088.

ALL WINTER LONG; w & m Bonnie Lake & Duilio Cosenza. 2 p. © Bonnie Lake & Duilio Cosenza; 28Sep64; EU845988.

ALL YA GOTTA DO; w & m Bob Theen (Robert Theen), Alex Love, Jeff Mann (Jeffrey Mann) & Mike Myers (Michael Myers) © Happiness Music Corp.; 6Aug64; EU837905.

ALL YA GOTTA DO; w & m Ricky Shepard (Richard Howard Shepard) © Richard Howard Shepard; 5Aug64; EU837797.

ALL YE HAIL; op.6, w & m Madeline Franchois Amritt. © Madeline Franchois Amritt; 1Dec64; EU856001.

ALL YE MOUNTAINS, PRAISE THE LORD; S.A.-men, w: Welsh carol, Nos galan, from "The Oxford book of carols," m David A. Wehr. Golden, Colo., Golden Music Publishers. Score (7 p.) NM: "music." © Golden Music Publishers; 3Aug64; EP191013.

ALL YEAR 'ROUND; w & m Rosana T. Klich. © Rosana T. Klich; 5Oct64; EU846764.

ALL YOU ADD IS LOVE; w Jack Wolf, m "Bugs" Bower. © Integrity Music Corp. & Nancy Music Co.; 23Oct64; EU850039.

(ALL YOU DO IS) TAKE, TAKE, TAKE! w & m Alice Richardson. 2 p. © Alice I. Richardson; 24Nov64; EU854946.

ALL YOU HAVE TO DO; w & m Joy Reeve. 2 l. © Joy Reeve; 25Nov64; EU855002.

ALL YOUR LOVE BELONGS TO ME; w & m Merrell C. Dougherty. © Merrell C. Dougherty; 24Jul64; EU836002.

ALL YOU'VE GOT TO DO IS TRY; w & m Jan Crutchfield & Jack D. Johnson. © Cedarwood Pub. Co., Inc.; 23Dec64; EU859299.

ALLA; slow rock, letra y musica de Ricardo E. Ceratto y Mario Magni. Madrid, Universal Jazz. Piano-conductor score & parts. (Serie Unis) (With Adios hasta manana) © Universal Jazz; 30Dec63; EF29601.

ALLA DANZA, OP.26, NR.3. See DREI STÜCKE FÜR GITARRE.

ALLA FINE; testo di Mogol, pseud. of Giulio Rapetti, musica di C. Conti. Milano, Edizioni Musicali Fama. © Edizioni Musicali Fama; 6Oct64; EFO-103615.

ALLA GIGA. Oboe & piano, m Richard Graves. London, New Wind Music Co. Score (6 p.) & part. © New Wind Music Co.; 10Jun64 (in notice: 1963); EFO-103484.

ALLA, POR EL RANCHO; w & m Carlos A. Hagemeister, pseud.: Alfredo. © Carlos Alfredo Hagemeister; 10Sep64; EU843269.

ALLA TAVERNA; slow, testo di M. Icardi, musica di E. Isola. Milano, Edizioni Musicali Palace Italia. © Casa Editrice Musicale Palace Italia S.R.L.; 13Oct64; EFO-104428.

ALLA TU, SI TE VAS; bolero, w & m Jose Ruben Marquez. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 19Oct64; EFO-103998.

ALLAH BE PRAISED. See THE PERSIAN WAY OF LIFE.

ALLANS PROGRESSIVE RECORDER METHOD; for treble, by Frank Higgins. Melbourne, Allans Music. 40 p. (Imperial edition, no.953) NM: arrangements. © Allans Music (Australia) Pty. Ltd.; 5Oct64; EFO-104076.

ALLE NOVE CON TE; w & m Peter Ferone (Pietro Ferone) © Pietro Ferone; 6Nov64; EU852340.

ALLEGHENY LOVE; w & m Francis X. O'Neill. New York, Bregman, Vocco & Conn. 2 p. © on arr.; Bregman, Vocco & Conn, Inc.; 7Dec64; EP195687.

ALLEGRETTO; m Edmund F. Soule. (In 20th century piano music. Glen Rock, N.J., J. Fischer. v.3 A, p.2-3) © J. Fischer & Bro.; 18Nov64; EP195751.

ALLEGRETTO FESTOSO. For four B-flat clarinets, m Robert Dillon. Boosey & Hawkes. Score (4 p.) & parts. © Boosey & Hawkes, Inc.; 30Dec64; EP196680.

ALLEGRO; (from Concerto grosso, op.6, no.4) m G. F. Händel, arr. Ward Swingle. Score (25 l.) NM: arr. © Editions Tutti; 26Oct64; EU849911.

ALLEGRO; from Serenade (Eine kleine Nachtmusik) by Wolfgang Amadeus Mozart, arr. Merle J. Isaac. Flute solo with piano acc. (medium) New York, C. Fischer. Score (11 p.) & part. (Carl Fischer instrumental solos with piano accompaniment, W2373) © on arr.; Carl Fischer, Inc.; 15Oct64; EP196147.

ALLEGRO; Jos. Haydn. Second piano part: Althea Malchow. © Althea Malchow; 20Jul64; EU835330.

ALLEGRO; pour trombone et piano, 1. mouvement du concerto pour trombone et orchestre, musique: Alain Weber. Paris, A. Leduc Editions Musicales. Score (13 p.) & part. © Alphonse Leduc & Cie; 10Mar64; EFO-101777.

ALLEGRO FANFARA; m Bruce Sutherland. Score (28 p.) © Bruce Sutherland; 2Nov64; EU851287.

ALLEGRO IN F MAJOR; (piano) by Franz Joseph Haydn, biographical sketch, suggestions for study & interpretation: Robert L. Adams. Saint Louis, Art Publication Society. 2 p. (Progressive series compositions, catalog no.429-2) Appl. author: Art Publication Society. NM: "text matter." © Art Publication Society; 22Jul64; A713214.

ALLEIN IN EINER GROSSEN STADT; w Max Colpet, m Franz Waxman. © Ralph Maria Siegel; 8Oct64; EU851555.

ALLEIN WIE DU; Slow-Fox, Text: Ernst Bader, Musik: Lotar Olias. Gesang und Klavier/Akkordeon. Hamburg, Edition Esplanade. 3 p. © Edition Esplanade GMBH.; 23Aug63; EF29257.

ALLEIN WIE DU. See TWO SILHOUETTES IN LOVE.

ALLELUIA; chorale-finale from Cantata no.142 by J. S. Bach, [from] Four festive ensembles, arr. for three trumpets & organ by Frank Campbell-Watson. New York, H. W. Gray Co., agents for Novello. Score (7 p.) & parts. NM: arr. © H. W. Gray Co., Inc.; 23Oct64; EP194056.

ALLELUIA; from Motet no.6 "Lobet den Herrn," SATB & piano (or organ), by Bach, editing & continuo realization by John Cramer, pseud. of Walter Ehret. New York, E. B. Marks Music Corp. Score (8 p.) (Christmas with the masters, 4280) NM: arr. © Edward B. Marks Music Corp.; 28Sep64; EP192749.

ALLELUIA; general anthem for mixed voices, SSATB, transposed a whole tone higher than original, m Giovanni Battista Pergolesi, edited by C. Buell Agey. New York, Abingdon Press. Score (5 p.) NM: "editorial revision." © Abingdon Press; 9Jul64; EP196252.

ALLELUIA; m Robert Williams. Close score. © Robert (E.) Williams; 27Nov64; EU854686.

ALLELUIA; SAB, m Donald Johns. Minneapolis, Augsburg Pub. House. Score (8 p.) (Augsburg choral library, 1390) © Augsburg Pub. House; 3Jun64; EP189669.

ALLELUIA; SATB - a cappella, m Johann Sebastian Bach, fr. "Lobet den Herrn, alle Heidn," arr. Norman Ramsey, pseud. of Walter Rodby. Score (8 p.) NM: arr. © Neil A. Kjos Music Co.; 25Aug64; EP192089.

ALLELUIA; (S.A.T.B.), mixed voices with organ or piano acc., or a cappella, m & text by Lowell M. Durham. Deseret Music Publishers. Score. © Deseret Music Publishers; 4Mar60; EP194646.

ALLELUIA; SATB, w: Psalm 117: 2a, m Johann Sebastian Bach, edited by George Lynn. Golden, Colo., Golden Music Publishers. Score (9 p.) (Selected choral works from the library of John Finley Williamson, W-15) NM: musical ed. © Golden Music Publishers; 20Jul64; EP192168.

ALLELUIA; S.S.A., a cappella, m arr. Will James. Chicago, H. T. FitzSimons Co. Score (6 p.) (Aeolian choral series, no.3083) Appl. states mixed voices version prev. reg. NM: arr. © H. T. FitzSimons Co., Inc.; 10Dec64; EP195920.

ALLELUIA! CHRIST IS BORN; w & m Gordon Young, arr. Luigi Zaninelli. For mixed voices, S.A.T.B., with piano or organ acc. Delaware Water Gap, Pa., Shawnee Press. Score (7 p.) (Waring Workshop series, A-755) Appl. author: Shawnee Press, Inc., employer for hire of Luigi Zaninelli. © Shawnee Press, Inc.; 25Jun64; EP192487.

ALLELUIA! CHRIST IS RISEN; (unison), w adapted from Matthew 28, m Roberta Bitgood. Score. (In The church musician. Jan. 1965. p.60-61) NM: musical setting. © Broadman Press; 20Nov64; EP195250.

ALLELUIA, HE'S MY KING! w, m & arr. William Gerald Miller. © William Gerald Miller; 6Aug64; EU837434.

ALLELUIA! I BRING YOU GOOD TIDINGS. See THREE ALLELUIAS FOR CHRISTMAS.

ALLELUIA, SING A NEW SONG; three choirs, w from the Psalms, m Jacobus Gallus (Jakob Handl), ed. & arr. Dwight E. Weldy. Score (15 p.) (Choral settings of the Psalms, PS 613) NM: arr. © Augsburg Pub. House; 10Sep64; EP193002.

ALLELUIA, SURREXIT DOMINUS. (Alleluia, the Lord is now arisen), S.A.T.B., m Jaquet of Mantua, edited & arr. with English text by Walter Ehret. New York, F. Colombo. Score (11 p.) (Franco Colombo, Inc. collection of part songs and choruses for male, female, and mixed voices, N.Y.2387) NM: English text, editing & arr. © Franco Colombo, Inc.; 19Oct64; EP194940.

ALLELUIA, THE LORD IS NOW ARISEN. See ALLELUIA, SURREXIT DOMINUS.

ALLELUIA, THE LORD SAID UNTO ME. See THREE ALLELUIAS FOR CHRISTMAS.

ALLELUIAS FOR CHRISTMAS. See THREE ALLELUIAS FOR CHRISTMAS.

ALLERHÖCHSTENS 'NE MILLION; Marsch-Fox, Text: Kurt Feltz, Musik: Hagen Galatis und Erich Werner, Klavier-Arrangement: Hagen Galatis. Köln, Edition Rialto H. Gerig. © Edition Rialto Hans Gerig KG.; 1Sep64; EFO-102985.

DIE ALLERSCHÖNSTE TOCHTER VOM ALTEN VATER RHEIN; Walzerlied, Text und Musik: Walter Schnak, Arrangement: Rolf Granderath. (In Es geht wieder rund. Köln, Gerig-Produktion. no.12) © "Presto" Jac. Jörgensen, Bühnen- & Musikverlag & Co.; 30Oct64; EFO-104336.

ALLES NEU MACHT MEIN BOY; Slop, Text: Kurt Hertha, unter Verwendung einer freien Volksweise von Heinz Buchholz, pseud. of Werner Müller, Klav.-Bearb.: Rolf Hempel. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.51) NM: arr. & adaptation. © Melodie der Welt, J. Michel KG.; 22Sep64; EFO-104190.

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ALLON, GAY BERGERES. See COME, YE GAY SHEPHERDS.

ALLROUND-MAN. Musik u. Bearbeitung: Werner Tautz. [Berlin] (With Disco-jump) © Musik-Edition Capri GMBH.; 19Sep64; EF0-103701.

ALMA; bolero, w & m Chucho Monge. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 31Aug64; EF0-102557.

ALMA DE MI ALMA; bolero ritmico, w & m Federico Baena. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 18Dec63; EF29442.

EL ALMA DEL MAR; cancion, w & m Chucho Monge. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 31Aug64; EF0-102904.

ALMA DESESPERADA; w & m Oscar Briceno Z. © Oscar Briceno Z.; 6Oct64; EU847177.

ALMA NEMES; or Alme Deus. For unacc. mixed voices (SATB), m Orlando di Lasso, edited by Laszlo Heltay. With original secular & sacred texts, new texts: Laszlo Heltay. London, Oxford University Press, Music Dept. Score (7 p.) [English & Latin words] NM: editing & new texts. © Oxford University Press; 3Sep64; EF0-102609.

ALMA VENUS; or Christe Patris verbum. For unacc. mixed voices (SATTB), m Orlando di Lasso, edited by Laszlo Heltay. With original secular & sacred texts, new texts: Laszlo Heltay. London, Oxford University Press, Music Dept. Score (14 p.) [Latin & English words] NM: editing & new texts. © Oxford University Press; 3Sep64; EF0-102610.

ALME DEUS. See
ALMA NEMES.

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ALO, QUIEN LLAMA? (Plena), w & m Ramon Rivera. Morro Music Corp. 3 p. © Morro Music Corp.; 11Dec57; EP195057.

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ALOHA, HAWAII. (Musical) Buch u. Musik: Pete Lee Zoellner, Fred T. Smith & R. Alex Anderson (R. Alexander Anderson), deutsche Fassung: Walter Brandin. 1 v. [German text; English & German lyrics] Appl. states prev. reg. as DU57350. NM: translation. © Pete Lee Zoellner, Fred Theodore Smith & R. Alexander Anderson; 30Nov64; DU61779.

ALOHA - HAWAII; w Dean Buchanan, w & m Tom MacDonald (Thomas D. MacDonald) © Tom MacDonald & Dean Buchanan; 15Jul64; EU834286.

ALOHA, MY DARLING, ALOHA; w & m Carlos A. Hagemeister, pseud.: Alfredo. © Carlos Alfredo Hagemeister; 10Sep64; EU843268.

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ALOHA OE; m arr. Ted Auletta. NM: arr. © Fireball Music, Inc.; 30Oct64; EU851946.

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ALONE AT CHRISTMAS. See
ALONE ON CHRISTMAS.

ALONE AT LAST; w Betsy Gettinger (Elizabeth Gettinger), m Tony Lacks (Felix Anthony Lacks) © Elizabeth Gettinger & Tony Lacks; 31Dec64; EU859755.

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ALS ICH IN WIEN WAR; Wienerlied, Text: Josef Kaderka, Musik: Josef Fiedler. (In Das neue Schlager-Magazin 30. Frankfurt am Main, Melodie der Welt) © Melodie der Welt, J. Michel KG.; 25Nov64; EFO-104151.

ALS WÄRE NICHTS GESCHEH'N; Slow Twist, Text und Musik: Kim Philipp, pseud. of Udo Bowien, Arr.: Walter Stock. Hamburg, Musikverlag Aberbach. © Aberbach (Hamburg) GMBH.; 11Jun64; EFO-101433.

ALTAMIRA; huapango, w & m Nicandro Castillo. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 2Nov64; EFO-104306.

ALTAR IN THE SKY; w & m Cowboy Chuck Ryan. © Cowboy Chuck Ryan; 3Aug64; EU837127.

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DAS ALTE DAMPFROSS AUS OKLAHOMA; Foxtrot, Text: Hans Märten, pseud. of Karl Schmitz, Musik: Joe Menke, Klav.-Bearb.: Gerhardt Ahl. (In Das neue Schlager-Magazin. Frankfurt am Main, Melodie der Welt. v.22) © Melodie der Welt, J. Michel KG.; 20Apr64; EFO-101270.

DAS ALTE KLOSTER. The old monastery, m David Hoyt Kimball. Score (2 l.) NM: arr. © David Hoyt Kimball; 12Oct64; EU847856.

ALTE TÄNZE; Sätze [appl. states: m] von Rudolf Schäfer. Wien, Verlag Doblinger. Score (16 p.) (Spielmusik für 3 Geigen, Heft 2) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 30Apr64; EFO-102036.

DER ALTE VATER RHEIN; Walzerlied, Text: Klaus P. Urban, Musik: Günter Eilemann, Klav.-Bearb.: Robby Schmitz. (In Es geht wieder rund. Köln, Gerig-Produktion. no.6) © "Presto" Jac. Jörgensen Bühnen- & Musikverlag & Co.; 30Oct64; EFO-104332.

ALTFRANZÖSISCHE DUETTE. Old French duets. Heft III, für Violinen, hrsg. von Erich Doflein. 2., verbesserte Ausg. 1959. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Score (39 p.) (Edition Schott, 5272) NM: editing. © B. Schott's Söhne; 15Sep64; EFO-103150.

ALTITALIENISCHE ARIEN; für Singstimme und Gitarre. Arr. & edited by Siegfried Behrend. Hamburg, Musikverlage H. Sikorski. 15 p. (Edition Sikorski, Nr.671) [Italian & German words] NM: "new version of previous editions." © Musikverlag Hans Sikorski; 7Oct64; EFO-103645.

ALWAYS ALONE; w Harvey E. York, m Buddy Bregman Music Productions. 2 p. © Harvey E. York; 14Sep64; EU843628.

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ALWAYS AND FOREVER; w Alvin E. Mason, m C. W. Brewer. © Cooper Woodrow Brewer & Alvin E. Mason; 21Dec64; EU857933.

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ALWAYS (BE MINE); w Arvil White, w & m Willis Baker, Jr. © Willis E. Baker, Jr. & James Arvil White; 24Aug64; EU840013.

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ALWAYS FEELING BLUE; w Ambrose Jacobson & Steve Lewis, m Ernie Susser. © Ambrose Jacobson; 22Jul64; EU837476.

ALWAYS, FOREVER AND A DAY; w & m Tommy Stewart. 2 l. © Dundee Music; 18Sep64; EP192252.

ALWAYS HERE WITH ME; m William Louis Dean, Jr. © William Louis Dean, Jr.; 10Aug64; EU838563.

ALWAYS I WILL REMEMBER; w & m Walter Georis. © Har-Bock Music; 17Nov64; EU853870.

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ALWAYS IN LOVE; w Larry Dean, pseud. of Lawrence Dean Faulkner, & Lou Krefetz, w & m Joseph Graves, Jr. © Joseph Graves, Jr.; 15Dec64; EU857983.

ALWAYS IN LOVE BY MYSELF. See IN LOVE BY MYSELF.

ALWAYS IN MY HEART; m Ernesto Lecuona, English lyrics: Kim Gannon, for piano 4 hands. Arr. for piano 4 hands by Martha Calnan. Elementary grade. New York, Southern Music Pub. Co. Score (4 p.) [Without the words] Appl. author: Southern Music Pub. Co. Inc., employer for hire of Martha Calnan. NM: arr. © Southern Music Pub. Co. Inc.; 25Sep64; EP194334.

ALWAYS IN MY HEART; w & m Brian Holland, Lamont Dozier & Eddie Holland. 2 l. © Jobete Music Co., Inc.; 15Oct64; EP194059.

ALWAYS LOVE ME; w Dennis Carroll, m Gene Brooks. © Dennis Lee Carroll; 16Sep64; EU844203.

"ALWAYS" MEANS GOODBYE; w & m Jim Wynne (James C. Wynne) © James C. Wynne; 14Oct64; EU848466.

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ALWAYS TOGETHER; w & m Peter DeAngelis & Jean Sawyer. Damian Music Pub. Co. 3 p. NM: piano arr. © Damian Music Pub. Co.; 4Sep64; EP192054.

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AM FERNEN UFER; Foxtrot, Text: Fini Busch (Fini Huber-Busch), Musik: Karl Götz, Klav.-Bearb.: G. Schmidt. (In Das neue Schlager-Magazin 25. Frankfurt am Main, Melodie der Welt) © Melodie der Welt, J. Michel KG.; 22Jun64; EFO-102143.

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AM I GETTING THROUGH TO YOU? w Causin Wally, pseud. of Walter R. Myers, m Buddy Bregman Music Productions. 2 p. © Walter R. Myers; 18Aug64; EU841993.

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AM I WHAT JESUS WOULD BE? w & m Violet Simon. Close score. © Violet Simon; 23Nov64; EU854594.

AM I WORTHY? w Dolly L. Fisher & Ronald Fisher, Jr., w, m & arr. Aldine G. Fisher. 3 p. © Aldine G. Fisher; 3Sep64; EU842345.

AM I WRONG? w & m Josephine Armstead & Valerie Simpson. © Shelcraig Pub. Co.; 9Sep64; EU843965.

AM RANDE DER NACHT; Beguine, Text und Musik: Bert Olden, pseud. of Otto Demler und Joachim Relin, pseud. of Hans Balke, Arrangement: Erich Becht. Düsseldorf [Ger.] Presto Bühnen- & Musikverlag. © "Presto" Jac. Jörgensen, Bühnen- & Musikverlag & Co.; 26Jun64; EFO-102766.

AM RANDE DER STADT. See A VÁROS PEREMÉN.

AM RHEIN BLÜHT EIN VERGISSMEINNICHT; Walzerlied, Text: Hans Pflanzer, Musik: Hans und Felix Weiner-Dillmann, Klav.-Bearb.: Gerd Schmidt. (In Das neue Schlager-Magazin 28. Frankfurt am Main, Melodie der Welt) © Melodie der Welt, J. Michel KG.; 15Oct64; EFO-103263.

AM SONNTAG G'HÖRT WIEN MIR ALLEIN; Worte: Hans Hauenstein, Musik: Kurt Peche. Voice & piano. Wien, Verlag L. Doblinger. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 27May64; EFO-101684.

AMAME HOY; bolero, w & m Arnulfo M. Vega. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 31Aug64; EFO-102698.

AMAMI COME AMI LE ROSE; versi e musica di Mario Calderazzi. [Napoli] © Mario Calderazzi; 31Oct64; EFO-104480.

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AMARGA DESPEDIDA! w & m Jacinto Santiago. © Jacinto Santiago; 9Sep64; EU843174.

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AMARGADO; (bolero) Spanish w & m Ricardo Santillana, piano arr. Ben Pickering. New York, Peer International Corp. 3 p. Appl. author: Peer International Corp., employer for hire of Ben Pickering. NM: piano arr. © Peer International Corp.; 6May64; EP189637.

AMARGAS MI EXISTENCIA; (bolero), w & m Placido Acevedo. © Morro Music Corp.; 2Aug64; EP191966.

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AMARILLI; m Peter Philips, transcribed & edited by Blanche Winogron. 3 l. NM: corrections & editing. © Beckwin Music Co.; 18Dec64; EU858292.

AMARYLLIS IN MORTALITY; for three-part chorus of treble voices, a cappella, S.S.A., w Marya Zaturenska (Marya Zaturenska Gregory), m Richard Kent. New York, Lawson-Gould Music Publishers. Score (7 p.) (The Treble clef choral series, 51175) Appl. states words prev. reg. NM: music. © Lawson-Gould Music Publishers, Inc.; 31Aug64; EP193667.

AN AMATEUR AT THE KEYBOARD; being an invitation to the keyboard & its pleasures, a discussion & brief history of its literature & advice how one may serve the community as accompanist, maker of programs, critic, or by encouraging the public music, written for the amateur, or lover of music, by Peter Yates. New York, Pantheon Books. 300 p. © Random House, Inc.; 16Jun64; A703981.

AMAZING GRACE; early American m, harm. by Austin C. Lovelace. NM: harmonization. © Abingdon Press; 9Dec64; EU857190.

AMAZING GRACE; new w, m & arr. Jack Matthews. NM: added words, melody & chord symbols. © Yonah Music, Inc.; 25Aug64; EU841998.

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AMERICAN MUSIC BY DISTINGUISHED COMPOSERS; book 1, piano solo, edited by Isadore Freed, compilation: Theodore Presser Co. Editorial Dept. Bryn Mawr, Pa., T. Presser Co. 16 p. NM: compilation. © Theodore Presser Co.; 9Sep64; EP191919.

AMERICAN POLKA; w & m Nathan Weisman. © Nathan Weisman; 17Aug64; EU839378.

AMERICAN RHAPSODY; a musical interpretation of the poem "O you 48 states" by Raymond Duncan, piano solo, m Charles Haubiel. Hollywood, Composers Press. 31 p. © Composers Press, Inc.; 16Nov64; EP195581.

AMERICAN ROSE; w Ernesto M. Fajura, m Gene Brooks. © Ernesto M. Fajura; 27Jul64; EU836282.

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AMI; m Terry Gibbs. © Vibes Music Pub. Co.; 17Nov64; EP194829.

AMICI DELL'AMORE; moderato, testo di Donnabice, pseud. of Maria Beatrice dall'Oglio, musica di E. Di Lazzaro. Per orchestrina. Milano, Edizioni Musicali Di Lazzaro. Piano-conductor score & parts. (With Sotto con il surf!) © Edizioni Musicali Di Lazzaro S.R.L.; 1Aug64; EFO-104346.

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AMMON - JOY; m Waldron. © Prestige Music Co., Inc.; 24Dec64; EU859373.

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AMORE. English w Joseph Monteiro & Pete Scerra, m Ernie Susser. © Joseph N. M. Monteiro; 12Nov64; EU853143.

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UN AMORE COSI MIO; slow moderato, parole e musica di V. Pierantoni (arr. di A. Giacomazzi) Orchestra ed. Milano, Edizioni Cervino. Piano-conductor score & parts. (With Lo stracciaio) © Cervino Edizioni Musicali; 8Jul64; EFO-102101.

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AMORE MIO; parole e musica di G. Gaber. Milano, Edizioni Musicali Fama. © Edizioni Musicali Fama; 22Jun64; EFO-101743.

AMORE MIO. See MY DARLING.

UN AMORE PICCOLO; hully gully, testo di L. Chiosso (Matteo Chiosso), musica di V. Paltrinieri. Per canto pianoforte. Milano, Edizioni Menestrello. Piano-conductor score. © Edizioni Menestrello; 30Jun64; EFO-101906.

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AMOROSA; baiao, letra e musica de Roberto Martins e Miguel Lima, transcricao para acordeon de Tony Marquis. Sao Paulo, Brasil, Fermata do Brasil. © Fermata do Brasil; 19Aug64; EFO-102973.

THE AMOROUS FLEA; a musical comedy based on Moliere's "School for wives," book by Jerry Devine, m & lyrics by Bruce Montgomery. Dramatists Play Service. Libretto (71 p.) Appl. states prev. reg. as The cuckold's nest. NM: "additions to and changes in text." © Jerry Devine & Bruce Montgomery; 11Sep64; DP5474.

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AMOUR QUE J'AI POUR TOI. See DAS GLÜCK IST WIE DER WIND!

L'AMOUR QUI VA, L'AMOUR QUI VIENT; paroles et musique de Eric Charden. [France] Chappell. © Chappell S.A., Paris; 15Jul64; EFO-102889.

AMOUREUX DU FRANCE. See LAISSE-TOI DANSER.

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AMSEL DREIZEHNMAL GESEHEN. See THIRTEEN WAYS OF LOOKING AT A BLACKBIRD.

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AMY MAY; w & m Robert B. Askew. © Robert B. Askew; 5Sep64; EP191978.

AN DEN VETTER. (To a dear one), for mixed voices (S.A.T.B.) & piano, German text by K. M. Ramler, English text by Warner Imig, m F. J. Haydn, edited by Warner Imig. New York, Choral Art Publications. Score (13 p.) (Secular choral series, S159) NM: "English text & editing." © Choral Art Publications; 10Aug64; EP192141.

AN DER ECKE VON ST. PAULI; Slow-Fox, Text: Kurt Schwabach, Musik: Lotar Olias. (In Esplanade serviert einen Plattenteller. Hamburg, Edition Esplanade. p.6-7) © Edition Esplanade GMBH; 11May64; EFO-101972.

ANA LUISA PELUFFO; w & m Manuel Jimenez Rosas. © Manuel Jimenez Rosas; 5Oct64; EU847152.

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ANALOGUE OVERTURE; m Hilmar F. Luckhardt. Park Ridge, Ill., N. A. Kjos Music Co. Condensed score (20 p.) & parts. (Kjos concert band editions, B-326) © Neil A. Kjos Music Co.; 30Nov64; EP195956.

ANALYTICAL GUIDE FOR CONTEMPORARY SCHOOL MUSIC EXPERIENCES: ELEMENTARY MUSIC METHODOLOGY; [by] Ruth M. Lambertus. 1 v. © Ruth M. Lambertus; 10Sep64; A721054.

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ANCHE UNA CARTA; cha-cha-cha, parole e musica di S. Varnava. Piano transcript: Giorgio Pan, pseud. of Giorgio Perlusz. Voice & piano ed. (In Le canzoni di Don Stefano. Milano, D'Anzi Editore. p.26-27) © D'Anzi Editore; 2Apr64; EFO-101812.

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ANCIENT OF DAYS; m J. Albert Jeffery, harm. by V. Earle Copes. NM: harmonization. © Abingdon Press; 9Dec64; EU857187.

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AND AS IT BEGAN TO DAWN; w from Matt. 28: 1, 2, 5-7, m Kenneth H. Wells. Recitative for soprano or tenor. [From] Christ triumphant, a cantata for Good Friday or Easter for mixed choir, solo voices & a narrator. (In Christ triumphant. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.28-29) NM: "music." © Rodeheaver Co.; 21Dec64; EP196348.

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AND I LOVE HER; [from] "A hard day's night," w & m John Lennon & Paul McCartney. 3 p. [England] Northern Songs. © Northern Songs Ltd.; 14Jul64; EF29400.

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AND THE CREEK DON'T RISE. See (BE THE GOOD LORD WILLING) AND THE CREEK DON'T RISE.

AND THE GLOW FROM THAT FIRE; w & m Philip Morino. © Philip Morino; 30Oct64; EU851015.

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AND WE KNOW; w: Romans 8: 1, 28, 5, 31, 39, m Ray P. Ingram, 1964. 3 l. NM: musical setting. © Ray Porter Ingram; 27Apr64; EP192634.

AND WE SHALL BE ONE; w & m Maurice Page (prof.: Mardiex Pahema) © Maurice Page; 28Dec64; EU858571.

AND WHEN I SAY; w & m Bill Nottingham (William Robert Nottingham, Jr.), m & arr. Tom Kern (Thomas Bentley Kern) © William Robert Nottingham, Jr. & Thomas Bentley Kern; 16Dec64; EU858099.

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ANDALE; bolero ritmico, letra y musica de Pepe Jara. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 18Nov64; EFO-104295.

ANDALE; w & m R. Chaves R. (Raul Chavez R.) © Raul Chavez R.; 31Jul64; EU837013.

ANDALUCIA EN MAMBO; mambo, letra de Gabriel Baldrich (Gabriel Baldrich Gil), musica de Rafael Jaen (Rafael Jaen Garcia) Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie Unis) (With Tu puerta) © Canciones del Mundo; 16Jun64; EFO-104353.

ANDALUSIAN SONGS. See THREE ANDALUSIAN SONGS.

ANDANTE E VIVACE; per violoncello e pianoforte, m Kósa György (György Kósa) Budapest, Zeneműkiadó Vállalat. Score (16 p.) & part. © Zeneműkiadó Vállalat; 30Jun64; EFO-103075.

ANDANTE ET ALLEGRO; pour tuba et piano, musique: Pierre Lantier. Paris, H. Lemoine. Score (14 p.) & part. © Henry Lemoine & Cie; 16Apr64; EFO-102083.

ANDANTE LARGO; C-dur, für 2 Gitarren, m Felix Mendelssohn-Bartholdy, hrsg. und bearb. von Siegfried Behrend. Hamburg, Musikverlag H. Sikorski. 2 scores (3 p. each) (Spielmusik für 2 Gitarren, eine Siegfried Behrend Reihe, 23. Edition Sikorski, Nr.666) NM: ed. & arr. © Musikverlag Hans Sikorski; 16Jun64; EFO-101881.

ANDANTE TRISTE; from "House without windows," m Arnoldo E. Sierra. Score (20 l.) © Arnoldo E. Sierra; 23Dec64; EU858673.

EL ANDARIEGO; vals peruano, letra y musica de Alvaro Carrillo, arr. de Alvaro Carrillo. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 2Oct64; EFO-103230.

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ANDORRA; m Johnnie Luce, pseud. of John Lucciola, Jr. © Beatrice Music Co.; 16Sep64; EU844137.

DAS AND'RE GESICHT; Foxtrot, Text: Kurt Feltz, Musik: Hagen Galatis, Arrang.: Erich Werner. Köln, Edition Rialto H. Gerig. © Edition Rialto Hans Gerig KG.; 19Jun64; EFO-102665.

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ANDY; w Seretha Baker, m Buddy Bregman Music Productions. 2 p. © Seretha Baker; 9Nov64; EU852449.

ANE SANG OF THE BIRTH OF CHRIST. See BALULALOW.

UN ANELLO DI FUMO; rumba rock, testo di M. Coppola, musica di E. Isola. Milano, Edizioni Musicali Palace Italia. © Casa Editrice Musicale Palace Italia S.R.L.; 13Oct64; EFO-104427.

ANEMA E CORE. English lyric by Mann Curtis & Harry Akst, Italian lyric by Tito Manlio, m Salve d'Esposito, arr. Mark Laub. For all organs, words & music, chord symbols included. [English & Italian words] (In Leeds continental hits of our times. Leeds Music Corp. v.5, p.33-35) NM: arr. © Edizioni Musical Film; 24Jul64; EP194564.

ANGEL. (Ein Engel), deutsch Übersetzt: Fr. Bodenstedt. Russian w A. Pushkin, m S. Ignatieff. NM: music. © Simeon Ignatieff; 1Sep64; EU842744.

ANGEL; from "Those Calloways," w Jay Livingston & Ray Evans, m Max Steiner. 4 p. Appl. author: Walt Disney Productions, employer for hire of Max Steiner. © Walt Disney Music Co.; 14Dec64; EU857857.

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ANGEL PASO POR EL MUNDO. See AN ANGEL PASSED THRU THIS WORLD.

AN ANGEL PASSED THRU THIS WORLD. (Un angel paso por el mundo) English & Spanish w, m & arr. Maria Giralda Costa Cruz, a.k.a. Mary Costa Cruz & St. Girald Adlarig. NM: piano arr. © Maria Giralda Costa Cruz, a.k.a. Mary Costa Cruz; 23Jul64; EU836630.

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ANGELA; w & m Carl Spencer & Ted Cooper. 2 p. © Valley Publishers, Inc.; 30Sep64; EU847603.

ANGELA BELLA. English & Italian w & m John G. Cicala. © John G. Cicala; 23Nov64; EU854485.

LOS ANGELES CANTAN; w & m Sammy Legleu (Samuel Legleu) © Samuel Legleu; 13Jul64; EU834163.

ANGELIC ACCLAMATIONS. Hic est Michael Archangelus. For SAB voices & organ, English text: Apocalypse 7: 12, Latin text: breviary, m C. Alexander Peloquin. Boston, McLaughlin & Reilly Co. Score (12 p.) NM: "music." © McLaughlin & Reilly Co.; 10Aug64; EP193233.

THE ANGELIC CHRISTMAS LIGHT; w & m Vickie Lee Cutrer Cambre. © Vickie Lee Cutrer Cambre; 14Sep64; EU847206.

ANGELIE; w Ronald G. Bogdan, m Stanley A. Bogdan, Jr. © Stanley Anthony Bogdan, Jr. & Ronald George Bogdan; 3Aug64; EU840460.

ANGELINO BIS MORGEN; Foxtrot, Text: Josua Röckelein, pseud. of Wolfgang Neukirchner, Musik: Kurt Becker. (In Künstler Ausgabe für Klavier. Köln, Edition Accord. v.42) © Edition Accord, Verlag & Vertrieb für Internationale Musik GMBH; 13Aug64; EFO-104602.

ANGELITO; w & m Rene Herrera & Rene Ornellas, arr. Gil Music Corp. Gil Music Corp. 3 p. [English & Spanish words] NM: arr. & editorial revision. © Gil Music Corp. & Epps Music Co.; 8Jul64; EP189893.

ANGELS, FROM THE REALMS OF GLORY; equal or mixed voices (3 or more parts, unacc.), w J. Montgomery, m John Gardner. Op.58, no.1. London, Oxford University Press, Music Dept. Score. NM: musical setting. © Oxford University Press; 6Aug64; EFO-102373.

ANGELS FROM THE REALMS OF GLORY; French carol melody, orchestrated by Victor Fleming. Arr. for full orchestra or smaller ensembles. London, Galliard; New York, Galaxy Music Corp. Score (4 p.) (Christmas carol orchestrations, no.2) NM: arr. © Galliard Ltd.; 29Sep64; EFO-103031.

ANGELS, FROM THE REALMS OF GLORY; w James Montgomery, m Robert J. Hughes, tune: "Regent square," by Henry Smart. Dayton, Ohio, Lorenz Pub. Co. Score (4 p.) (The Tabernacle series, octavo anthems for mixed voices. Easy, no.A431) Appl. author: Lorenz Pub. Co., employer for hire of Robert J. Hughes. NM: arr. © Lorenz Pub. Co.; 10Jul64; EP190891.

THE ANGELS OF LOVE; Psalms 34:7 - 91:11, m Marion W. Easterling, w Luther G. Presley. Clanton, Ala., M. W. Easterling Music Publisher. Close score (2 p.) © Marion W. Easterling; 28Jul64; EP190933.

THE ANGELS SANG; w Esther Tutwiler, m J. W. Tutwiler. © J. W. Tutwiler; 2Nov64; EU851154.

ANGELS SANG THEIR SONG; w & m Robert D. Towner, pseud. of Nettie Lou Jones. (In The church musician. Oct. 1964. p.59) © Broadman Press; 20Aug64; EP192967.

ANGELS SINGING AT NIGHTTIME; w & m Joseph Steven Castloo, Jr. Close score. © Joseph Steven Castloo, Jr.; 21Dec64; EU858446.

ANGELS WE HAVE HEARD ON HIGH; (Christmas) SATB, w: traditional, old French carol, arr. Warren M. Angell. Nashville, Broadman Press. Score (6 p.) (Broadman choral music, MF 758) NM: arr. © Broadman Press; 20Oct64; EP195241.

ANGELUS AD PASTORES AIT. (Gabriel said unto the shepherds), SATBB a cappella, by Orlando di Lasso, English text by John Cramer, pseud. of Walter Ehret, edited & arr. John Cramer. New York, E. B. Marks Music Corp. Score (9 p.) (Christmas with the masters, 4298) NM: arr. © Edward B. Marks Music Corp.; 29Sep64; EP192806.

ANGELUS AD PASTORES AIT. (Then the angel said unto the shepherds), for S.S.A. (or T.B.B.) chorus, English text by R.F., m Claudio Monteverdi, edited by Robert Field, pseud. of Walter Ehret, arranging: Robert Field. Boosey & Hawkes. Score (5 p.) NM: arr. © Boosey & Hawkes, Inc.; 9Sep64; EP192237.

ANGLEWORMS; (to the tune of "Yankee Doodle"), lyrics by Clark Gesner. NM: words. © Gesner Music, Inc.; 1Jul64; EP189778.

UN ANGOLO DI STRADA. That's my home town (as I remember it) Moderato, testo italiano di L. Medini, testo originale e musica di J. Wolf & "Bugs" Bower. Milano, Sidet Edizioni. Piano-conductor score. (With Un uomo come me) NM: "additional Italian words." © Sidet Edizioni S.R.L.; 1Jun64; EFO-101622.

THE ANGRY GENERATION; m Lee Hazlewood. © Atlantic Music Corp.; 27Aug64; EU840993.

THE ANGUS COWBOY; m Alfred Furnish. Piano-conductor score (3 p.) © Boosey & Hawkes Music Publishers, Ltd.; 31Jul64; EU838015.

ANILLO DE COMPROMISO; (ranchera) Spanish w & m Cuco Sanchez, piano arr. Dick Kent. New York, Sole selling agent: Peer International Corp. 4 p. © Promotora Hispano Americana de Musica, S.A.; 19Oct64; EP195263.

ANIMAL SONGS. See THREE ANIMAL SONGS.

THE ANIMAL'S CHRISTMAS ORATORIO; for boys', junior or women's chorus, narrator & piano, m Ernst Bacon, text adapted from a medieval French poem by Manuel Komroff. Bryn Mawr, Pa., T. Presser Co. Score (32 p.) NM: music & adaptation of text. © Theodore Presser Co.; 3Aug64; EP190816.

ANIMULA VAGULA, BLANDULA. With English w, w Aelius Hadrianus (Hadrianus, Emperor of Rome), m Claudio Spies. Score (7 l.) NM: musical setting & English translation. © Claudio Spies; 18Dec64; EU858914.

ANINA; m Filippo Petri, pseud. of John Wallington. Piano solo. [London] 3 p. © Swan & Co. (Music Publishers) Ltd.; 2Dec64; EFO-104654.

ANITA; Spanish w & m Ernesto Vasquez Vizoso. © Ernesto Vazquez Vizoso; 3Aug64; EU837303.

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ANNA-MARIE; w Hubert Moore, m Tony Thompson. © Hubert Moore & Tony Thompson; 16Sep64; EU844182.

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ANNEN POLKA; (unter Verwendung einer Melodie von J. Strauss), m arr. Will Glahé (Willy Glahé) Klavier-Akkordeon Ausg. Köln, Edition Supra W. Glahé. NM: arr. © Edition Supra Will Glahé KG.; 16Apr64; EFO-102061.

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ANNI'S THEME; m Joseph J. Dylewski. Score (2 p.) © Joseph John Dylewski; 20Oct64; EU849339.

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ANNIVERSARY SONG; w Amelia Davis Everett, m Ada M. Lindblad. © Amelia Davis Everett; 5Mar64; EP190752.

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THE ANOINTING; w & m Joann Hansen. 2 l. © Joann Hansen; 19Jun64; EU836383.

ANONYMUS: EX CODICE VATICANO, LAT. 5129. (An anonymous treatise from Rome, Vatican, Lat. 5129) Edidit: Albertus Seay (Albert Seay) Rome [appl. states: Holland] American Institute of Musicology. 48 p. (Corpus scriptorum de musica, 9) [Latin text; English introd.] © on introd. & editing; Armen Carapetyan; 14May64; AI-9178.

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ANOTHER LONELY NIGHT; w & m Larry J. Greene & Tony E. Marchionda. © Tony F. Marchionda & Larry J. Greene; 28Jul64; EU836347.

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BALLAD IN PLAIN D.
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IT AIN'T ME, BABE.
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ANOTHER WOMAN WALKS BY YOUR SIDE; w Phyllis Curtis, m Gene Brooks. © Phyllis Curtis; 7Jul64; EU833258.

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ANSWER ME; w James Ladesic, m Dennis Wentz, arr. Dennis Snyder & Robert Danylo. 2 l. © Dennis Snyder, Robert Danylo, James Ladesic & Dennis Wentz; 17Jul64; EU835058.

THE ANSWER TO LITTLE BLOSSOM; arr. [appl. states: w & m] Hank Snow. NM: arr. © Silver Star Music Pub. Co., Inc.; 1Aug64; EP192630.

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ANSWER TO THE HAUNTED HOUSE; w George Digby, m Lew Tobin. © George Digby; 23Nov64; EU854471.

ANTHEM OF WISDOM; for four-part chorus of mixed voices with one piano, four hands, w: Proverbs 9: 1-6, 8: 1-5, 3: 16-17, 4: 5-6, m Robert Linn. New York, Lawson-Gould Music Publishers. Score (19 p.) (LG choral series. Music for the church, 51207) NM: musical setting. © Lawson-Gould Music Publishers, Inc.; 1Jan65; EP196501.

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ANTHEMS FOR SAB VOICES. See FOUR ANTHEMS FOR SAB VOICES.

THE ANTICHRIST WAY; w & m Anti Christ, pseud. of Gould Thomas Pritchett. © Gould Thomas Pritchett; 27Oct64; EU850618.

ANTIENNES ET VERSETS; auteur & compositeur: Henri Tardif. [Paris] Editions Ouvrieres. Close score. NM: words & music. © Editions Ouvrieres; 24Nov64; EFO-104526.

ANTIFAZ. Spanish w & m Jose L. Lugo. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 2Jul64; EP189948.

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ANYTHING, I; w Robyn Supraner, m Sherman Rothman. © Robyn Supraner & Sherman Rothman; 23Oct64; EU849957.

ANYTHING LOVE CAN BUY; from the Metro-Goldwyn-Mayer - Ted Richmond production "Advance to the rear," w & m Randy Sparks. (In The New Christy Minstrels. New York, Miller Music Corp. p.12-15) Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire. Appl. states prev. reg. 7Feb64, EU810271. © Metro-Goldwyn-Mayer Inc.; 22Jul64; EP190432.

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APASSIONADA; sardana, para piano, m Joaquin Serra (Joaquin Serra Corominas) Madrid, Union Musical Espanola. © Union Musical Espanola; 20Aug64; EFO-103539.

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L'APPUNTAMENTO; surf, testo di Jurgens, Luzi & Macchi, musica di P. Calvi (Giuseppe Calvi) Per canto pianoforte. Milano, Tiber. Piano-condductor score. © Tiber S.R.L.; 30Jun64; EFO-101895.

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ARACHNIDA; m Johnnie Luce, pseud. of John Lucciola, Jr. © Beatrice Music Co.; 16Sep64; EU844167.

LA ARANA; (La arana peluda), porro, letra y musica: Oscar Olivares, Jr. Santiago, Chile, Southern Music International. © Southern Music International; 11Oct63; EF29319.

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ARE YOU A FOOL LIKE ME? w & m G. E. Paternoster. © Ironmarch Music Co., Inc.; 29Jul64; EU836535.

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THE ARGENTINA-TINA, HO! w & m A. Ashe. 2 l. © A. Ashe; 30Nov64; EU855637.

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ARIA APPASSIONATA; m Finn Arnestad. Score (23 p.) © Finn Arnestad; 4Aug64; EU837711.

ARIA DI FESTA (COME QUEL GIORNO); slow, testo di A. de Simone, musica di E. Capotosti. Per canto pianoforte. Milano, Cicala Casa Editrice Musicale. © Cicala Casa Editrice Musicale S.R.L.; 10Jun64; EFO-104459.

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ARIA FROM "MADAME BUTTERFLY"; m Puccini, arr. Bobby Hackett. NM: "orchestral arrangement." © Pound Ridge Music Corp.; 13Aug64; EU838203.

ARIA FROM "SAMPSON AND DELILAH"; m Saint-Saens, arr. Bobby Hackett. NM: "orchestral arrangement." © Pound Ridge Music Corp.; 13Aug64; EU838208.

ARIEN FÜR BARITON (BASS); m Joseph Haydn, hrsg. von H. C. Robbins Landon. Zum ersten Male veröffentlicht. Klavierauszug von Karl Heinz Füssl. Salzburg [Austria] Haydn-Mozart Presse. Piano-vocal score (22 p.) (Haydn-Mozart Presse, no.83) [Italian words] © on editing & vocal score arr.; Haydn-Mozart Presse; 30Mar64; EP196295.

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ARIZONA; w & m Thelma Weber. Appl. states prev. reg. 2Nov42, EU313901. NM: new words & changed music. © Thelma Weber; 17Aug64; EU839309.

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ARIZONA, I LOVE YOU; lyrics by Paul C. Peck, m Octavia Alexander. © Paul C. Peck & Octavia Alexander; 14Oct64; EP194618.

ARIZONA, "I LOVE YOU"; w Bessie Mayo, m Mat Dienna. © Bessie M. Mayo; 14Dec64; EU857576.

ARIZONA MOON; w La Jean Armstrong (La Jean Armstrong Sneed), m Buddy Bregman Music Productions. 2 p. © La Jean Armstrong Sneed; 17Aug64; EU839119.

ARIZONA STATE SONG; w Hillmann, m Weninger. © John H. Hillmann & Leslie Weninger; 18Sep64; EU844369.

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ARIZONA'S JUNIOR MISS; w Fred Norman (Frederick J. Norman), m Bob Miller (Robert Miller) © Frederick J. Norman & Robert Miller; 21Oct64; EU849568.

ARJUZANY; m Steve Laurnet & Pierre Duclos. 4 p. © Editions Musicales Courcelles; 22Dec64; EU859374.

ARKANSAMBA; m Paul Yoder. Park Ridge, Ill., N. A. Kjos Music Co. Condensed score (16 p.) & parts. (Kjos concert band editions, B-327) © Neil A. Kjos Music Co.; 16Nov64; EP195955.

ARKANSAS, ARKANSAS; w & m George G. Kirby & Doug Stiles. © George G. Kirby & Doug Stiles; 2Jul64; EU832709.

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ARLENE; w & m Melody Cy, pseud. of Cyrill Kolocotronis. © Cyrill Kolocotronis; 12Nov64; EU853077.

ARLENE POLKA; w & m Jack Abramite. Chicago, Jon Publication. 5 p. © Jack Abramite; 13Aug64; EP191049.

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L'ARMANDO; parole e musica: Enzo Jannacci. Milano, Edizioni Musicali Radio Record Ricordi. © Radio Record Ricordi; 7Aug64; EFO-103721.

ARMED FORCES PRAYER; w Robert Schwamb, m Winnie R. Korte. © Winnie Redeker Korte; 30Jul64; EU836784.

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ARMOUR OF LOVE; w & m Sylvia Spicer (Sylvia Spicer Frick), arr. E.F.W.G. For quartettes, choirs & choruses, may be sung as a solo or duet. Chicago, Gospel Music Publications. Score (5 p.) © Gospel Music Publications; 25Mar41; EP195570.

THE ARMS OF A FOOL; w & m Gene Woods. © Yonah Music, Inc.; 3Aug64; EU837164.

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ARMY JOURNAL FOR FULL MILITARY BAND.
See
FANDANGO!
JOCKEY ON THE CAROUSEL.

AROUND AND AROUND; w & m Chuck Berry, arr. Felton Rapley. London, Jewel Music Pub. Co.; U.S.A., Arc Music Corp. 3 p. Appl. states prev. reg. 4Apr64, EU525800. NM: arr. with chords & harmony added. © Arc Music Corp.; 7Sep64; EF29520.

AROUND & AROUND; w & m Jack Hardin. © Jack D. Hardin; 4Sep64; EU842559.

AROUND CITY HALL. See
WATCHING THE MUMMERS GO AROUND CITY HALL.

AROUND THE CLOCK; twelve preludes for young pianists, m Anis Fuleihan. For piano. New York, Southern Music Pub. Co. 13 p. © Southern Music Pub. Co. Inc.; 3Nov64; EP195204.

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AROUND WE GO WALTZ; for all organs, m David Carr Glover. Rockville Centre, N.Y., Belwin. 3 p. (Belwin organ library, Bel. org. 14) © Belwin, Inc.; 10Sep64; EP192649.

AROUND YOU; w & m Alfred Petrone. © Alfred Petrone; 8Jul64; EU833352.

ARRANGING FOR THE CREATIVE ORGANIST.
See
PORTER HEAPS GIVES HINTS ON ARRANGING FOR THE CREATIVE ORGANIST.

ARRIBA; merengue, by Mindie & Addie Cere. Accordion - with special rhythm part for ensemble. New York, P. Deiro Publications. Parts. (Pietro library, no.5752) © Pietro Deiro Publications; 24May63; EP195852.

ARRIBA MONTERREY; w & m Felipe Bermejo. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 31Aug64; EFO-102899.

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ARROW SHIRT; w, m & arr. Joel J. Wiest. © Joel J. Wiest; 6Jul64; EU832947.

ARS NOVA; [by] Philippi de Vitriaco (Philippe de Vitry), a Gilbert Reaney, Andre Gilles et Jean Maillard, edita. American Institute of Musicology. 93 p. (Corpus scriptorum de musica, 8) [Introd. in English; Latin & French text] NM: introd. & editing. © Armen Carapetyan; 8Jul64; A718443.

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AS FAR AS I CAN SEE; w Frank Thompson, m Bob Bullock. 2 p. © Frank Thompson; 30Nov64; EU855741.

AS FOR ME, I'LL SERVE THE LORD; w & m Billy English (William T. English) Boston, Soundcraft Assoc. 2 l. © Billy English; 3Jun64; EP190131.

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AS THE DEER THIRSTS. See MASS "AS THE DEER THIRSTS."

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ASCENTION; w John Donne, m Lee Hoiby. Score. (In The Gloria in Excelsis Tower dedication book. Washington Cathedral. p.41-57) © on music; Washington Cathedral; 7May64; EP193925.

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ASCOLTA, MIO DIO; slow, parole e musica di G. Amendola. Milano, Gruppo Editoriale Leonardi. Piano-conductor score & parts. (With Ju-bi-ju) © Edizioni Cantanapoli S.R.L. & Edizioni MAS S.R.L.; 27May64; EFO-101630.

ASCOT PROMENADE; m & arr. R. W. Lowden. © Chesdel Music Co.; 10Sep64; EU843283.

THE ASH-GROVE; for four-part chorus of mixed voices, with piano acc., w John Oxenford, m: Welsh folk song, arr. Charles N. Smith. Score (8 p.) (G. Schirmer's secular choral music, no.11204) © on arr.; G. Schirmer, Inc.; 31Aug64; EP192700.

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ASHNANAYIN. (The autumn) Cp.III, no 13. Pan.: Vahram Mavian, yerashd. menerk u zukerk: H. S. Manoukian. [Italy] 4 p. [Title transliterated; Armenian words] NM: musical setting. © H. S. Manoukian; 1Jun64; EF29265.

ASI ES MI ACAPULCO; huapango, musica de Victor Gallegos V., letra de Alberto Cervantes. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 18Dec63; EF29441.

ASI ES MI RAZA; paso doble, letra y musica: Victorio Ruiz. Chile, Southern Music International. Piano-conductor score & parts. © Peer International Corp.; 19Dec58; EF29278.

ASI SE BAILA "TWIST"; twist, letra: Mario Gaymer, musica: Jackie Kohan. Santiago, Chile, Southern Music International. © Southern Music International; 18Sep63; EF29325.

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ASK ANY GIRL; a musical comedy, book by Christopher Sergel, m Mark Bucci, lyrics by David Rogers, adapted from the book by Winifred Wolfe. Chicago, Dramatic Pub. Co. Piano-vocal score (185 p.) Appl. states lyrics prev. reg. NM: musical score. © Mark Bucci & David Rogers; 11Jun64; EP189999.

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AT THE FOOT OF THE CROSS; w Rang W. Morgan, m Royce Dowell. Dallas, Crescendo Music Publications. Score (4 p.) © Crescendo Music Publications; 16Nov64; EP195502.

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ATAHUALPA; paroles espagnoles de Enrique Bustillo, musique de Jean Ridez. Piano & chant. [France] [Spanish words] Appl. states prev. reg. as EFO-87795. NM: Spanish words. © Editions Musicales du Carrousel 15Dec62; EF29510.

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ATMOSPHERE BLUES; w Catherine Spain (Lilian C. Spain), m Buddy Bregman Music Productions. 2 p. © Lilian C. Spain; 16Nov64; EU853674.

ATOMIC FALL-OUT BLUES; w, m & arr. Ila Alsbrooks. © Ila Alsbrooks; 10Jul64; EU833871.

ATOMIC GAL! w Samuel A. Howard, m Lew Tobin. © Samuel A. Howard; 12Aug64; EU838831.

ATREES; hommage a Pascal, compose par I. Xenakis, Sept. 1962. [France] Score (19 p.) © Editions Francaises de Musique; 11Sep62; EF29500.

ATROCITY; reel I, from World War I, m Morton Gould. Score (31 p.) © Morton Gould; 23Sep64; EU845437.

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ATTACCATA AL SOFFITTO; allegretto, testo di Gaspari & Mogol, pseud. of Giulio Rapetti, musica di R. Livraghi. Per canto pianoforte. Milano, Edizioni Musicali Fiera. Piano-conductor score. © Edizioni Musicali Fiera S.R.L.; 30Jun64; EFO-101892.

ATTENDIAMO D'ESSERE GRANDI; parole di F. de Marchis, musica di R. Recca. Roma, Aberbach. Piano-conductor score & parts. (With Ora siamo grandi) © Aberbach (Roma) - Editori di Musica - S.P.A. & Edizioni Esedra S.R.L.; 9Jul64; EFO-101848.

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ATTILA THE KILLER; m A. Zoller. © Herbie Mann Music Corp.; 30Nov64; EU855802.

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AU CLAIR DE L'ALLUME; marche, paroles de Atais, pseud. of Robert Deloffre, arrangements musicaux pour accordeon: Robert Deloffre. Athis-Mons [France] Conservatoire International d'Accordeon. (With J'ai du bon tabac) NM: arr. & words. © Conservatoire International d'Accordeon; 16Oct64; EFO-103779.

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AUBADE; pour orchestre a cordes, op.89, m Marcel Mihalovici. Partitur. Wiesbaden, Ahn & Simrock. Miniature score (42 p.) © Ahn & Simrock Bühnen- & Musikverlag; 1Nov64; EFO-104655.

AUBADE; w Sir William Davenant, m Richard Hoyt. NM: musical setting. © M. Richard Hoyt; 4Sep64; EU842444.

AUCH DER HERBST HAT SEINE SCHÖNEN TAGE; Foxtrot, Text: Eva Gardi, pseud. of Irmgard Scholz, Musik: Erich Becht. Düsseldorf [Ger.] Presto Bühnen- & Musikverlag. Score. © "Presto" Jac. Jörgensen, Bühnen- & Musikverlag & Co.; 26Jun64; EFO-102765.

AUCH EIN SEEMANN SCHENKT DIR ROSEN; Lied und Walzer, Text: Fritz Grasshoff, Musik: Lotar Olias. Hamburg, Edition Esplanade. (With Die Story von der blassen Mary) © Edition Esplanade GMBH; 27Jan63; EF29254.

THE AUCTION SONG; (There ain't nothin' like an auction), w & m Dan Anderson (Andy Daniels)(Dan Andersen) & Bob Placek (Joe Davidson)(Robert Placek) © Robert Placek & Dan Andersen; 4Jun64; EU842374.

THE AUDIENCE; w & m Harold Rome. 6 p. © Florence Music Co., Inc.; 9Sep64; EU843130.

THE AUDIO-VISUAL APPROACH TO TEACHING MUSIC IN THE JUNIOR HIGH SCHOOL; [by] J. Albert Leader, Jr. 1st ed. New York, Helios Books. 95 p. © J. Albert Leader, Jr.; 3Nov64; A733300.

AUDREYSSIMO; (Little Audrey), m Donald Towns & George Gordy. © Stein & Van Stock, Inc.; 2Oct64; EP193179.

AUDUBON. See
MAY IS BUILDING HER HOUSE.

AUF GROSSER FAHRT; T.I & T.II, Potpourri aus der gleichnamigen Operette, Musik: Fred Raymond, Texte: Günther Schwenn, Zusammenstellung und Bearbeitung: Wolfgang Mäder und Jean Gaze. Berlin-Schlachtensee, A. Bennefeld Musik- & Bühnenverlag. Piano-conductor score & parts. NM: "new arranged potpourri for salon-orchestra." © Albert Bennefeld Musik- & Bühnenverlag; 3Jul63; EF29473.

AUF UNS'RER PARTY; Medium-Twist, Text: Heinz Hellmer, pseud. of Monique Falk, Musik: Erich Werner. Köln, Edition Rialto H. Gerig. © Edition Rialto Hans Gerig KG.; 12Mar64; EFO-101526.

AUNQUE COMETA UN PECADO; (bolero), w & m Chiquitin Garcia (Juan Jose Garcia) Morro Music Corp. © Morro Music Corp.; 2Jun64; EP189477.

AUNQUE ME MUERA SIN TI; (bolero) Spanish w & m Gilberto Moreno. © Peer International Corp.; 2Jul64; EP189940.

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AUNQUE TU; bolero, w & m Nick Jimenez. © Frost Music Corp.; 20Jul64; EP190341.

AUNT DEMETRIA IS A PISMIRE; w Marybell, pseud. of Marybell D. Schuch, m Jay Ray, pseud. of J. Raymond Darr. © J. Raymond Darr & Marybell D. Schuch; 31Aug64; EU841710.

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AURA D'ABRIL; sardana, para piano, m Joaquin Serra (Joaquin Serra Corominas) Madrid, Union Musical Espanola. 3 p. © Union Musical Espanola; 20Aug64; EFO-103529.

AURA LEE; for all organs, arr. Mary Elizabeth Clark. Rockville Centre, N.Y., Belwin. 3 p. (Belwin organ library, Bel. org. 15) NM: arr. © Belwin, Inc.; 10Sep64; EP192647.

L'AURORA; m Vincent Di Giacomo. © Vincent Di Giacomo; 16Nov64; EU853687.

AURORA (BOREALIS); m & arr. Kenny Paul, pseud. of Paul Kenneth Driscoll. 2 p. © Paul Kenneth Driscoll; 6Oct64; EU847021.

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AURORA SPAGNOLA; passo doppio, musica di E. Mattea. (For orchestra) Parts. (In Ballo in campagna con "I Villici" di Luigi Mattea. [Milano] Edizioni Musicali Daniele. p.13) © Daniele Edizioni Musicali; 31Jul64; EFO-102866.

AUS DEM SCHWARZWALD; ländliche Suite, m Viktor Hasselmann. (Particelli-Ausg.) [Germany] Condensed score (8 p.) © Matth. Hohner AG., Musikverlag; 14Oct64; EFO-104263.

AUS TIEFER NOT. m ascr. to Martin Luther, harm. by Austin C. Lovelace. NM: harmonization. © Abingdon Press; 9Dec64; EU857188.

AUSENCIA; balada, w & m Mario Ruiz Armengol. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 9Dec64; EFO-104719.

AUSENCIA; (vals) Spanish w & m Juan Beato. © Peer International Corp.; 13May64; EP189526.

DIE AUSFLÜGE DES HERRN BROUČEK AUF DEN MOND UND INS XV. JAHRHUNDERT; Oper in 2 Teilen (9 Bildern), Libretto nach Čech, Dyk und Procházka von Karlheinz Gutheim, Musik von Leoš Janáček. Klavierauszug: Roman Vesely. [Austria] Universal Edition. Piano-vocal score (262 p.) (Universal Edition, Nr.13886) © on rev. version & German translation; Universal Edition A.G.; 15May64; DFO-1319.

AUSLESE FÜR DIE. See
ICH HEBE MEINE AUGEN AUF.

AUSLESE FÜR DIE MUSIZIERPRAXIS DER KANTOREI, HEFT 2. See
DE PROFUNDIS CLAMAVI.

AUSTIN LOVELACE COLLECTION FOR SOPRANO, ALTO, TENOR; arrangements, compilation & editorial revision: Austin C. Lovelace. East Orange, N.J., Canyon Press. Score (42 p.) NM: arrangements, compilation & editorial revision. © Canyon Press, Inc.; 11Sep64; EP192856.

AUSTRALIAN FOLK SONGS. See
THE B & H ALBUM OF NINE AUSTRALIAN FOLK SONGS.

AUSTRALIAN SHEEPHERDER; w & m Roger Miller. © Tree Pub. Co., Inc.; 15Sep64; EP192418.

AUSTRIAN CAROLS. See
THREE AUSTRIAN CAROLS.

AUTOMATION; m Jeffrey Baker. © Sön-Deane Publishers; 23Sep64; EU846622.

AUTOMOBILE SONG; w & m W. E. DeLaney. © William E. DeLaney; 10Jul64; EU833834.

AUTOUR DE LA FONDUE; valse, paroles de Rene Pascal & Albert Baron, musique de Maurice & Roger Larcange, arrangement de Francis Baxter, pseud. of Albert Reubrecht. Piano-accordeon & chant. [France] Parts. (With En ski) © Editions Musicales Presence; 1Sep64; EFO-103333.

UNE AUTRE FILLE; paroles de Pierre Delanoë, musique de Guy Magenta. Piano & chant. [France] 3 p. © Bagatelle Editions Musicales; 11Jul64; EFO-103345.

AUTUMN; m Peter Nero, pseud. of Bernard Nierow. © Bermar Pub. Corp.; 26Aug64; EU841205.

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AUTUMN; w Mrs. Charles Faught, Sr. (Verdie Faught), m Gene Brooks. © Verdie Faught; 31Jul64; EU837025.

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AUTUMN BLUE; w & m N. S. Cagan. © N. Steven Cagan; 10Aug64; EU838431.

AUTUMN BLUES; w & m Simone Silvaggio. [Fort William, Ont.] © Fireside Music & Fireside Records; 6Nov64; EFO-103622.

AUTUMN DIDN'T TREAT ME FAIR; w & m Arrett "Rusty" Keefer. © Arrett Marwood Keefer; 5Oct64; EU846920.

AUTUMN EVENSONG; two voices & piano, w Don Arturo, pseud. of Arturo Steffani, m H. A. Rimmer, arr. Purcell J. Mansfield. London, Ascherberg, Hopwood & Crew. Score (6 p.) (The Mortimer series of choral music, no.618) NM: arr. © Ascherberg, Hopwood & Crew Ltd.; 14Jul64; EFO-101846.

AUTUMN HAS COME TOO SOON; w Havemann (Margaret A. Havemann), m Havemann (William G. Havemann) © William G. Havemann & Margaret A. Havemann; 14Aug64; EU839053.

AUTUMN IN THE RAIN; w & m Paul E. Potter. © Paul E. Potter; 15Dec64; EU858009.

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AUTUMN IS YOU; w Bobby Troup, m George Arno. © Friendship Music Corp.; 22Sep64; EU845361.

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AUTUMN LOVE SONG; w, m & arr. Yossel Ben Herschel, pseud. of Joseph Baker. Stamford, Conn., Pandian Press. © Pandian Press; 31Aug64; EP191683.

AUTUMN RAIN; m Rio King & Danny Uzzle. © Rio King & Danny Uzzle; 9Dec64; EU857359.

AUTUMN RAIN; w M. L. Griggs, w, m & arr. James L. Carroll. Score (13 l.) © James L. Carroll & Mary Louis Griggs; 16Nov64; EU853740.

AUTUMN REVERIE; m Otto Cesana. Score (8 p.) Appl. states prev. reg. as Velvet love in Sheer ecstasy suite, 1960, EU643223. NM: rev. & re-scored melody. © Modern Music Publications; 1Oct64; EU849529.

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AUTUMN ROSES; w & m Bruce Kingery, m Norman Clymer. © Bruce Kingery & Norman Clymer; 20Oct64; EU848800.

THE AUTUMN SONG; voice & piano, w & m Beryl D. Burns. (With Psalm for the space age) © Beryl D. Burns; 22Sep64; EP192550.

AN AUTUMN WALTZ; piano solo, m A. Walter Kramer. New York, C. Fischer. 3 p. © Carl Fischer, Inc.; 10Nov64; EP194544.

AUTUMN WEDDING; w Marcia A. Kilborn, m Ted Fio Rito Music Productions. 3 p. © Marcia A. Kilborn; 15Sep64; EU843852.

AUTUMN WIND; w Pam Madden, w & m John Madden. © Serendipity Pub. Corp.; 9Oct64; EU850089.

AUTUMN'S BALLAD; piano solo, from the Warner Bros. picture "Cheyenne autumn," m Alex North. New York, M. Witmark. 3 p. Appl. author: M. Witmark & Sons, employer for hire. © M. Witmark & Sons; 21Dec64; EP196503.

AUTUMN'S HERE; w Grogan, m Supnet. © Taracrest Music, Inc.; 16Oct64; EU848909.

AUXILIO; bolero, w & m Daniel Cabrera (Gasparin) Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 19Oct64; EFO-103999.

AVAILABLE; w & m Norman (Skeet) Richardson. © Norman E. Richardson; 17Sep64; EU844983.

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THE AVANT GARDE PARADE; w Alan Robert Scott, m Marilyn Lang Scott & Keith Vernon Textor. © Alan & Marilyn Scott & Keith Vernon Textor; 29Oct64; EU850835.

AVE MARIA. For chorus of mixed voics [sic], S.A.T.B., text & measure spacing by C.G., m Jacob Arcadelt, arr. Claude Gillette. Score (4 p.) (Choral Press octavo series, no.1971) NM: arr. © Choral Press, Inc.; 7Jul64; EP193431.

AVE MARIA; m Bach-Gounod, arr. & orchestration: Jan Ziegl. Score (7 p.) NM: arr. & orchestration. © Mechanomusic (division of Sterone Corp.); 2Sep64; EU842215.

AVE MARIA; m Red Skelton (Richard Skelton) © Valentina Music Co., a division of Van Bernard Productions, Inc.; 7Dec64; EU856725.

AVE MARIA; no.1. With w, m Angela Costello, pseud. of Edith B. Mathews. NM: words. © Edith B. Mathews; 28Jul64; EU836337.

AVE MARIA. SATB & piano or organ, by Cesar Franck, arr. & edited by John Cramer, pseud. of Walter Ehret. New York, E. B. Marks Music Corp. Score (4 p.) (Christmas with the masters, 4290) NM: arr. © Edward B. Marks Music Corp.; 25Sep64; EP193327.

AVE MARIA; with Latin w, m Joseph Ferraro. NM: "musical setting of liturgical words." © Joseph Ferraro; 16Nov64; EU853499.

AVE MARIA; with w, m Gerardo Rubino. 4 l. NM: music with traditional liturgical words. © Claridge Music Pub. Co.; 13Nov64; EU853485.

AVE MARIA. With w, m Norman R. Dilger. NM: "musical setting of liturgical words." © Jerold Music Pub. Co.; 19Oct64; EU851469.

AVE MARIA. See HAIL MARY. PATER NOSTER & AVE MARIA.

AVE MARIA IN C MINOR; with Latin w, m & arr. F. J. Metzger. Score (4 p.) NM: musical setting. © Ferdinand Joseph Metzger; 3Sep64; EU842494.

AVE REGINA. With Latin w, English translation: Ruth A. Follmer, m Donald M. Follmer. © Donald Max Follmer & Ruth Anita Follmer; 28Aug64; EU841473.

AVE VERUM CORPUS. (Hail, o hail, true body), S.A.T.B., m Lodovico Grossi da Viadana, edited, with English text by Walter Ehret. New York, F. Colombo. Score (6 p.) (Choral classics of the golden era, NY2383) NM: English text, editing & arr. © Franco Colombo, Inc.; 19Oct64; EP194937.

AVEC UN PEU D'AMOUR; paroles de Eddy Marnay, musique de Guy Magenta. Paris, Vente exclusive aux Editions Musicales E. Barclay. © Eddy Marnay & Guy Magenta; 1Jul63; EF29283.

AVEC WALTZ; w Kathy Braun, m Charles DeForest. © Stephen Miller; 11Aug64; EU838865.

AVENUE OF BROKEN HEARTS; w & m Hal Gordon, Athena Hosey & Athaleen Brown. © Pelew Music, Inc.; 9Sep64; EU843209.

AVENUE OF TEARS; (On the avenue of tears), w & m Frank J. Van Ditto. © Frank J. Van Ditto; 20Oct64; EU846507.

THE AVERAGE MAN; w & m Baker Knight. 2 p. © Four Star Sales Co.; 8Jul64; EU833330.

AVEVO L'UNIVERSO NELLE MANI; slow, testo di M. Icardi, musica di E. Isola. Milano, Edizioni Musicali Palace Italia. © Casa Editrice Musicale Palace Italia S.R.L.; 13Oct64; EFO-104431.

AVVERTIMENTO; slow rock, parole di G. Pirola, musica di A. Righetti. Orchestra ed. Milano, D'Anzi Editore. Piano-conductor score & parts. (With Due ombre) © D'Anzi Editore; 1Jun64; EFO-101585.

AWAKE, AWAKE TO LOVE AND WORK; (unison with descant), w from The unutterable beauty by Geoffrey A. Studdert-Kennedy, morning song, early American melody, arr. Carlton R. Young. Score. (In The junior musician. Jan.-Feb.-Mar. 1965. p.20-23) NM: arr. © Broadman Press; 20Nov64; EP196117.

AWAKE, MY HEART; w & m Connie Cullen (Constance R. Cullen) © Constance R. Cullen; 30Nov64; EU855662.

AWAKE, MY SOUL, IN JOYFUL LAYS; (hymn-anthem) SATB, w Samuel Medley, m William Caldwell, arr. James Buffaloe. Nashville, Broadman Press. Score (6 p.) (Broadman choral music, MF 745) NM: arr. © Broadman Press; 19Jun64; EP191737.

AWAKE, MY SOUL, IN JOYFUL LAYS; (S.S.A.), w Samuel Medley, traditional folk melody, arr. James D. Cram. Oklahoma City, Fine Arts Music Press. Score (2 p.) (Fine Arts Music. Anthems for treble voices, TR 101) NM: arr. © Fine Arts Music Press; 1Sep64; EP195497.

AWAKE TO ANOTHER LONELY DAY; w Raymond Abbott, m & arr. Jack Abbott. 3 l. © Raymond Abbott & Jack Abbott; 18Dec64; EU858299.

AWAY DOWN THE RIVER; w Pete Eadail, pseud. of Walter E. Whiteley, m Buddy Bregman Music Productions. 3 p. © Walter E. Whiteley; 14Jul64; EU834215.

AWAY FROM THE WORLD; w & m Gerald Ascherman. © Gerald Ascherman; 15Oct64; EU848699.

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AWAY FROM THE WORLD; w & m Gerald Morton Ascherman. NM: changed words & added music. © Gerald Morton Ascherman; 21Oct64; EU849617.

AWAY FROM YOU. See
(WHEN I'M) AWAY FROM YOU.

AWAY IN A MANGER; (SATB), a cappella or with organ, m W. J. Kirkpatrick, arr. Lowell M. Durham. Deseret Music Publishers. Close score (4 p.) NM: arr. © Deseret Music Publishers; 4Mar62; EP192831.

AWAY ON THE WIND; w Bill McAllister (William Mitchell McAllister), m Peter Adamson. Standard ed. Toronto, BMI Canada. Appl. states prev. reg. 10May60, EFO-72220. © on arr.; BMI Canada Ltd.; 24Jul64; EFO-101735.

AWAY, RIO; w & m Nick Reynolds, Bob Shane, John Stewart. NM: "new music and lyrics to song in public domain." © Sausalito Music Corp.; 23Sep64; EU845041.

AWAY UP THE HILL. See
WER HAT DIES LIEDLEIN ERDACHT?

AWFUL WORDS OF GOSSIP; w & m Millard Eudell Gifford. © Millard Eudell Gifford; 30Jul64; EU836703.

AY, AY, AY, VACILON. (Que vacilon) Paroles francaises de Jean Eigel, pseud. of Julien Bruyninx, paroles espagnoles et musique de Memo Salamanca. [France] Appl. states prev. reg. 25Jan62, EU705695. NM: French lyric. © Societe d'Editions Musicales Internationales; 13Apr64; EFO-101470.

AY CHIHUAHUA; ranchera, w & m Ignacio Jaime. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 2Nov64; EFO-104232.

AY, ESPANA BONITA; marcha, letra de Mariano Diaz Vilchez, musica de Molina Zuniga. Granada [Spain] Ediciones Alhambra. Parts. (With No la despiertes lunita) © Mariano Diaz Vilches & Molina Zuniga; 17Jul64; EFO-104355.

AY, MON AMOUR. (Maran cariua) Paroles francaises de Rolf Marbot, pseud. of Albrecht Marcuse, musique de Natalicio M. Lima (Mussapere) [France] 3 p. [French words] Appl. states prev. reg. 4Aug58, EU536476; 11Dec63, EP183003. NM: French lyrics. © Societe d'Editions Musicales Internationales; 24Sep64; EFO-104493.

AY TOS, QUE ME DAS CATARRO! Corrido, w & m Manuel Gines Guevara. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 29Sep64; EFO-103459.

AY, TRINITA, TRINITA; cha-cha-cha flamenco, letra de Lois Ram, pseud. of Luis Diaz-Faes Elio, musica de Molina Zuniga. Granada [Spain] Ediciones Alhambra. Parts. (With Cancion de ilusion) © Luis Diaz-Faes Elio & Molina Zuniga (in notice: Lois Ram & Molina Zuniga); 28Jul64; EFO-104154.

AY-YAI, QUE HAS HECHO DE MI? w & m Carlos A. Hagemeister, pseud.: Alfredo. © Carlos Alfredo Hagemeister; 24Aug64; EU839954.

AYAMAN IBO LELE. With Haitian & English w & m, adapted & arr. John P. Gonsalves. Score (3 p.) © Joli Tinker Pub. Co.; 14Oct64; EU848492.

AYER FUIA BUSCARTE; w Bobby Manrique, m Leroy Holmes. Appl. states prev. reg. as The dancing has ended. NM: Spanish words. © Haworth Music, Inc.; 1Dec64; EU856010.

AYER TE VI PARTIR; bolero, w & m Eulogio Hernandez Barrera. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 9Dec64; EFO-104725.

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AZERBAIDJAN; inventions autour d'un scheme azerbaïdjanais, pour piano, m Wladimir Woronoff (1954) Bruxelles, CeBeDeM. 14 p. © CeBeDeM; 29Mar56; EF29559.

AZUCAR; (guajira), w & m Manny Rodriguez (Manuel Rodriguez) & Tony Pavon (Jose Pabon) © Morro Music Corp.; 4Dec64; EP195879.

AZUL CONTENTE; samba, w & m Walter Santos e Tereza Souza. (In Bossa nova e outras bossas. S. Paulo, Brasil, Fermata do Brasil. p.2-3) © Fermata do Brasil; 12Jun64; EFO-102930.

AZUQUITA; cha-cha-cha, w & m Carlos Rigual. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 18Nov64; EFO-103955.

B

THE B & H ALBUM OF NINE AUSTRALIAN FOLK SONGS; w Henry Lawson & others, composed & arr. in modern style with guitar & piano acc. by Hal Evans. Sydney, Boosey & Hawkes. 27 p. NM: 4 new compositions & 5 arrangements. © Boosey & Hawkes (Australia) Pty. Ltd.; 18Nov64; EFO-104083.

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A BABE LIES IN THE CRADLE; SATB, soprano & alto soli (ad lib.), a cappella, w: German carol, English translation of "Ein Kindlein in der Wiegen" by Paul England, m Doreen Droste. New York, Associated Music Publishers. Score (8 p.) (Sacred music for mixed chorus, A-462) NM: musical setting. © Associated Music Publishers, Inc.; 12Aug64; EP192997.

BABES IN THE WOOD; (from the new musical "Babes in the wood"), m & lyrics by Rick Besoyan, arrangements [sic] by Arnold Goland. Sea-Lark Enterprises. 3 p. NM: piano arr. © Sea-Lark Enterprises, Inc.; 4Dec64; EP195554.

BABES IN THE WOOD. See
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HELENA.
I'M NOT FOR YOU.
LITTLE TEAR.
LOVE IS LOVELY.
A LOVER WAITS.
MOON MADNESS.
A THEATRICAL PRODUCTION ENTITLED BABES IN THE WOOD.
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BABY MIT DEN BRAUNEN AUGEN; Foxtrot, Text: Günter Loose, Musik: Ralph Dokin, pseud. of Gerd Schmidt, Klav.-Bearb.: Gerd Schmidt. (In Das neue Schlager-Magazin 26. Frankfurt am Main, Melodie der Welt) © Inter Musik GMBH.; 18Jul64; EF0-102366.

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BACH CHORALES FOR BRASS QUARTET; for two B-flat cornets or trumpets, horn or trombone & trombone or baritone, with score, m J. S. Bach, arr. Clair W. Johnson. Chicago, Rubank. Condensed score (3 p.) & parts. (Bach chorales for wind ensembles) Appl. author: Rubank, Inc., employer for hire of Clair W. Johnson. NM: arr. © Rubank, Inc.; 22Dec64; EP196200.

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BACIAMI; bolero-rock, versi di Nisa, pseud. of Nicola Salerno, musica di Corrado Lojacono. Piano-conductor score & parts. (In Ballate Ariston. Milano, Gruppo Editoriale Ariston. v.10, p.38-39) © Edizioni Musicali Ariston; 25Jun64; EF0-101990.

UN BACIO A META; twist, testo di G. Gaber, musica di I. Pattacini. Milano, Edizioni Musicali Fama. © Edizioni Musicali Fama; 22Jun64; EFO-101745.

IL BACIO DI IERI SERA. The kiss of last night, Italian w & m Benito Criniti, m Pasquale Di Iorio. © Benito Criniti; 24Aug64; EU839914.

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BACK FROM THE MARKET. Lou retourn del marcat. French folk song from Gascony (Landes), French w Rene Delfau, arr., with English w, by Gerald Cockshott. Arr. with English w for unison voices & piano. [England] Novello. Score (7 p.) (School songs, SS 2107) NM: arr. & English words. © Novello & Co. Ltd.; 2Nov64; EFO-104823.

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DREI KUGELN.
MANCHMAL, DANN SAGST DU MIR.
MANCHMAL DES NACHTS.
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LIVING SIMPLY.
LOVE IS A CHANCE.
LOVE-LINE.
MEAN.
MOVE OVER, NEW YORK.
MUST IT BE LOVE?
VARIATIONS ON A THEME BY "BIRD".
WHERE IS THE TRIBE FOR ME?

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DREARY.
THE FIVE SENSES.
I KNOW.
I'D DO IT AGAIN.
ISN'T SHE MARVELOUS!
IT'S SIMPLE.
JEWEL-LER-Y.
LEAVE IT TO US!
A MARRIED MAN.
THE PURSUIT.
ROOF SPACE.
A VERITABLE WORK OF ART.
WHAT A NIGHT THIS IS GOING TO BE!
WORDS.

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THE BALLAD OF MISTER REEVES; w Lee Roy Monroe, m Gene Brooks. © Lee Roy Monroe; 19Oct64; EU849212.

BALLAD OF MORETON BAY; with w & m, adapted & arr. Milton Okun. Score (3 p.) NM: adaptation of words & arr. of music. © M. Witmark & Sons; 8Oct64; EU848217.

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THE BALLAD OF RIVERBOAT TOWN; a musical play, book & lyrics by Geoff LoBaito (Jasper A. LoBaito) & Herbert D. Greggs, m Herbert D. Greggs. 2 v. © Geoff LoBaito & Herb D. Greggs; 29Jul64; DU60840.

BALLAD OF STEPHEN ANTHONY; w & m Pat Dresbach. © Pat Dresbach; 7Oct64; EU847311.

THE BALLAD OF STONEWALL JACKSON; from "Gentlemen, be seated!" T.T.B.B., for male chorus unacc. with tenor solo, w Edward Eager, m Jerome Moross. New York, Chappell. Score (12 p.) (Chappell's vocal library of part songs arranged for male voices, 9th ser., 1293) Appl. states prev. reg. 13Jul64, DU60663. © Jerome Moross & Edward Eager; 30Sep64; EP193194.

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BALLAD OF A COAT.

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BACIAMI.
CIAO NOTTE.
DEDICATA A PAOLA.
IO E TE.
MI SA!
NON GETTARMI LA SABBIA NEGLI OCCHI.
NON HAI PIU NIENTE PER ME.
NON M'IMPORTA DI NIENTE.
QUANDO TU.
SI, PASSERA.
VA CON LUI.
VORREI DIRE AL MONDO.

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IL CARDELLINO.
CHALET.
LA FORMICA.
MAZURCA ELEGANTE.
SI E NO.
TEMPI FELICI.
L'USIGNOLO DEL TIROLO.
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EL CHARRO.

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BARCAROLLE, NOCTURNE, AND RUSSIAN DANCE; m Tchaikovsky, arr. for B flat clarinet & piano by Ivan C. Phillips. London, Oxford University Press, Music Dept. Score (12 p.) & part. NM: arrangements. © Oxford University Press; 2Jul64; EFO-101761.

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I GOTTA HAVE A TALK.

THE BAREFOOT LADY BY THE SEA; w & m Edward W. Breuder. © Edward W. Breuder; 9Nov64; EU853568.

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BATS AND CATS; m Susan Finger. © Kasen Music Co.; 30Oct64; EP194091.

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THE BATTLE CRY OF FREEDOM; SSAATTBB with organ or piano acc., text of George Frederick Root, adapted by L.M.D., m G. F. Root, arr. Lowell M. Durham. Deseret Music Publishers. Score (16 p.) NM: arr. © Deseret Music Publishers; 4Mar60; EP192830.

THE BATTLE CRY OF FREEDOM: with w, m George Root, arr. R. De Cormier. Score (5 p.) © Okemo Music Publishers, Inc.; 24Sep64; EU845861.

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BATTLE HYMN OF THE REPUBLIC; fantasia for male voices T.T.B.B. with piano acc., w Julia Ward Howe, m William Steffe, adapted & arr. Amedeo De Filippi. Pride Music Publications. Score (16 p.) (Pride choral series, P.C.S.501) NM: arr. & transcription. © Pride Music Publications, Inc.; 2Nov64; EP194395.

BATTLE HYMN OF THE REPUBLIC; fantasia for mixed voices S.A.T.B., w Julia Ward Howe, m William Steffe, adapted & arr. Amedeo De Filippi. New York, Pride Music Corp. Score (16 p.) (Pride choral series, P.C.S. 1969) NM: arr. & transcription. © Pride Music Publications, Inc.; 10Sep64; EP192151.

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THE BATTLE IS THE LORD'S; w & m Pauline Michael Mills. © Asaph Productions; 14Sep64; EU843675.

THE BATTLE OF JERICHO; S.S.A. (unacc.), Negro spiritual, arr. Brian Trant. London, Oxford University Press, Music Dept. Close score (4 p.) (The Oxford choral songs, W59) NM: arr. © Oxford University Press; 16Jul64; EF0-101657.

THE BATTLE OF STONEY CREEK; w & m Woodburn Lambe. (In The folksinger's passport to Canada. Toronto, BMI Canada. p.12-13) Appl. states prev. reg. 29Apr63, EU770271. © John Woodburn Lambe; 25Jun64; EF0-101946.

BATTLE OF VIETNAM; w & m Joseph VanWinkle & Fred Darian. © Breezy Willow Music; 27Jul64; EP190653.

DER BAUCHLADENMANN; Text und Musik: Franz Josef Degenhardt, Arrang.: Walter Stock. (In Baenkel-Songs 63: Zwischen null Uhr null und Mitternacht. Köln, Polyphon Musikverlag. p.16-17) © Polyphon Musikverlag GMBH.; 28Aug64; EFO-103275.

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BAYRISCHE BERGE UND BAYRISCHES BIER; Walzerlied, Text: Günter Loose, Musik: Karl Götz, Klav.-Bearb.: Gerd Schmidt. (In Das neue Schlager-Magazin 24. Frankfurt am Main, Melodie der Welt) © Inter Musik GMBH; 22Jun64; EFO-102161.

DIE BAYRISCHE POLKA; Text: Felix Prost, pseud. of Kurt Hertha, Musik: Heinz Kulzer. (In Gesangs-Album: "So klingt's in den bayerischen Bergen." [Germany] Edition Modern. p.30-33) © Edition Modern; 12May64; EFO-103435.

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THE BEAR & THE CLOWN; (piano) m Vladimir Rebikov, biographical sketch, suggestions for study & interpretation: Robert L. Adams. Saint Louis, Art Publication Society. 3 p. (Progressive series compositions, catalog no.430-2) Appl. author: Art Publication Society. NM: "text matter." © Art Publication Society; 22Jul64; A713218.

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BEES' WEDDING; m Mendelssohn, easily arr. for piano by Lynn Palmer, pseud. of Henry Duke. Brighton [Eng.] H. Freeman. 3 p. NM: arr. © H. Freeman & Co.; 11Jun64; EF0-101916.

BEETHOVEN NINTH SYMPHONY; op.125, Choral finale, 4th movement, text: Schiller, Ode to joy (Freedom), English translation: Basil Swift. For chorus of mixed voices, soli & orchestra. Piano reduction of orch. score: Wallace H. Gillman. W. Gillman Publications. Piano-vocal score (48 p.) [English & German words] NM: English translation & new piano part to orch. score. © Wallace Gillman Publications; 15Nov64; EP196720.

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(BEGINNER-INTERMEDIATE) ACCORDION-GUITAR BAND BOOK, BOOK 1. See RECTOR'S (BEGINNER-INTERMEDIATE) ACCORDION-GUITAR BAND BOOK.

BEGINNER MUSIC WORKBOOK I; [by] H. Bert Coble & Dale Colvin. 40 p. © Church Music Workbook Service; 21Aug64; A716986.

BEGINNING DUETS; books one & two for all instruments, m & arrangements: Wayne Lewis & Mike Widmer. Complete chord symbols included. New York, H. Adler. Score (2 v.) NM: arrangements & new songs. © Henry Adler, Inc.; 27Oct64; EP194656-194657.

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BEGINNING ORGANISTS. See INSTRUCTION BOOK FOR BEGINNING ORGANISTS.

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BEHOLD A PALE HORSE. See THEME FROM "BEHOLD A PALE HORSE."

BEHOLD, GOD IS MY SALVATION; for accompanied mixed chorus, S.A.T.B., w: Isaiah 12: 2-4 (R.S.V.), m Carl Sitton. Score (8 p.) NM: musical setting. © Galaxy Music Corp.; 16Jul64; EP190352.

BEHOLD HOW GOOD AND PLEASANT; musical setting to parts of 128 & 133 Psalms, m John L. Vicoli, adaptation of w Division of Christian Ed. of the Nat'l Council of Churches of Christ in the U.S.A. Score (8 l.) © John L. Vicoli; 5Sep64 (in notice: 1963); EP194596.

BEHOLD THE STAR; w Edith R. Langenau, m Bertha L. Welles. © Edith R. Langenau & Bertha L. Welles; 16Sep64; EU844200.

BEHOLD, THERE SHINES A GLORIOUS LIGHT; Earthen vessels, w Lola E. Hahn, 1964, m Lola E. Hahn, 1964. Close score. © Lola E. Hahn; 11Jul64; EP191047.

BEHOLD YOUR FAITHFUL ARIEL FLY & ERE YOU CAN SAY; recit. & air, from "The tempest," act IV, sc.1, w William Shakespeare, m Thomas Augustine Arne, arr. & edited by Percy Young. London, Chappell. 7 p. (Chappell music for education, 46865) NM: voice & piano reduction. © Chappell & Co. Ltd.; 2Dec64; EFO-104759.

BEHOLD YOUR KING! w K.H.W., m Kenneth H. Wells. Quartet or choir. [From] Christ triumphant, a cantata for Good Friday or Easter for mixed choir, solo voices & a narrator. Close score. (In Christ triumphant. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.12-13) © Rodeheaver Co.; 21Dec64; EP196341.

BEHOLDEN TO YOU; w Kathy Greco, m David Gussin. © Kathy Greco & David Gussin; 16Oct64; EU848857.

BEI WINDSTÄRKE 8-9-10. See
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DU BIST DIE ALLERSCHÖNSTE.
ES GIBT NUR EIN HAMBURG.
IM BOOTSHAUS.
IN EINER KNEIPE AM FISCHMARKT.
IN SOHO.
JA, DAS TREUSEIN.
JA, WAS MACHT DENN EIN SEEMANN BEI NACHT.
KIEK MOL WEDDER IN.
EIN KLEINES HERZ.
TAUSEND STERNE.
WENN'S AM SCHÖNSTEN IST.

BEIDEN GRENADIERE. See THE TWO GRENADIERS.

BEIM AUSEINANDERGEH'N; Foxtrot, Text: Michael Sandhus, pseud. of Egon Pfrenger, Musik: Rudi Bauer. [Germany] E. Plessow Musik-Edition. [For voice & piano; includes parts for B flat & E flat instruments] (With Ein kleiner Musikante) © Erich Plessow Musik-Edition; 27May64; EFO-102975.

BEING A WOMAN; w James John Doyle, m Vincent Joseph Terranova. © James J. Doyle & Vincent Terranova; 28Sep64; EU846656.

BEING BEAUTEOUS. Kantate auf das gleichnamige Gedicht aus "Les illuminations" (1872/73) von Arthur Rimbaud für Koloratur-Sopran, Harfe und vier Violoncelli, 1963, m Hans Werner Henze. Studien-Partitur. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Miniature score (22 p.) (Edition Schott, 5035) [French & German words] NM: music. © B. Schott's Söhne; 5Aug64; EFO-102953.

BEL BAMBINO. Lullaby, O lovely baby, Italian carol, English text: Norbert Herman, arr. [appl. states: m & arr.] C. Alexander Peloquin, SSAA voices. Boston, McLaughlin & Reilly Co. Score (4 p.) Appl. author: McLaughlin & Reilly Co., employer for hire of Norbert Herman. © on English words & arr.; McLaughlin & Reilly Co.; 13Aug64; EP193228.

BEL BAMBINO. Lullaby, O lovely baby, Italian carol, English text: Norbert Herman, arr. [appl. states: m & arr.] C. Alexander Peloquin, TTBB voices. Boston, McLaughlin & Reilly Co. Score (4 p.) Appl. author: McLaughlin & Reilly Co., employer for hire of Norbert Herman. © on English words & arr.; McLaughlin & Reilly Co.; 13Aug64; EP193229.

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LA BELLA CLAVIETTA. English w & m Kenniston. © Kenneth S. Kenniston; 5Aug64; EU837830.

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BELLA MALIARDA. (Beautiful sorceress), English w & m Beth Beatty (Beth Beatty Norcop) © Beth Beatty; 28Aug64; EU841978.

BELLA NOCHE; m Art Dodds (Arthur E. Dodds) 2 p. © Arthur E. Dodds; 23Dec64; EU858886.

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BELLA STELLA. English w & m Lorraine Pallis. 2 l. © Lorraine Pallis; 18Aug64; EU839484.

BELLA, STELLA MIA. English w & m Henry DeMichele. © Henry A. DeMichele; 21Jul64; EU835501.

LA BELLA VITA. The beauty of life in Rome, English w & m Don Canton & Joe Fanelli. © Don Canton & Joe Fanelli; 3Sep64; EU842337.

BELLE. See I'LL FALL IN LOVE AGAIN.

THE BELLE OF BRAZIL; m Edward Rubach. 4 p. © Boosey & Hawkes Music Publishers, Ltd.; 10Jul64; EU834850.

BELLE ROSE. See TWO ON A STRING.

LA BELLEZZA. Andalusische Tanzszene, m Ernst Fischer. Salon-Orchester, Grosses Orchester. Berlin, Edition Standard Musikverlag E. Plessow. Piano-conductor score (4 p.), violin-conductor score & parts. © Edition Standard Musikverlag Erich Plessow; 28Jul64; EFO-102960.

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THE BELLS; for mixed voices, two pianos, percussion & two double basses, poem by Edgar Allan Poe, m C. Alexander Peloquin. Boosey & Hawkes. Score (96 p.) & parts. (Brown University choral series) NM: musical setting. © Boosey & Hawkes, Inc.; 23Dec64; EP196691.

BELLS; w & m Donald Beckman. Marquette, Mich., Superior Pub. Co. Score (7 p.) © Donald C. Beckman, d.b.a. Superior Pub. Co.; 6Nov64; EP195438.

THE BELLS; w & m Faith Lattin. © Faith Elaine Lattin; 5Oct64; EU846896.

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BELLS IN COMPANARIOS; w Marjorie E. Willison, m Geo. Liberace Songsmiths, Inc. © Marjorie Ellen Willison; 17Aug64; EU839101.

THE BELLS IN THE EVENING; w & m Thomas E. Campbell & Stephen B. Gillette. © Stephen B. Gillette & Thomas E. Campbell; 12Oct64; EU847946.

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BELLS OF FREEDOM; w R.H., m & arr. Ruby Haglund. © Ruby May Haglund; 16Jun64; EP191571.

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BELLS OF L'ARSO; m Red Skelton (Richard Skelton) 5 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 19Oct64; EU849028.

THE BELLS OF RHYMNEY; & other songs & stories from the singing of Pete Seeger, illustrated with photographs by Dan Seeger. 1st ed. New York, Oak Publications. 120 p. Appl. author: Peter Seeger. NM: compilation, photographs, song introds., prev. unpub. material. © Oak Publications; 1Nov64; A731943.

THE BELLS OF RHYMNEY; w Idris Davies, m & arr. Pete Seeger. (In Folk song spectacular. New York, Hollis Music. p.176-178) NM: arr. for voice & piano with chord names indicated. © Ludlow Music, Inc.; 28Oct64; EP194379.

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BELLS OVER BETHLEHEM; English w Laurence H. Davies, traditional Spanish tune arr. Laurence H. Davies. Two-part (or unison) London, Oxford University Press, Music Dept. Score (3 p.) (The Oxford choral songs, T74) NM: English words & arr. © Oxford University Press; 22Oct64; EFO-104519.

THE BELLS THAT NEVER RANG; w & m Harry S. Glover. © Harry S. Glover; 3Aug64; EU837302.

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BELLY DANCER; w Jane George, m David Martin. Appl. states prev. reg. 1964. NM: words. © Jane Wilson George; 9Oct64; EU847776.

BELONG TO ME; w, m & arr. Verrie Heath. 4 l. © L. Verrie Heath; 30Sep64; EU846277.

BELOVED; m Freeman Lewis, harm. Austin C. Lovelace. NM: harmonization. © Abingdon Press; 9Dec64; EU857167.

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HOT CHOCOLATE DAYS.
HOW LAUGHABLE IT IS.
I LOVE THE LADIES.
TO BE ALONE WITH YOU.
TOO CHARMING.
WE SAIL THE SEAS.
WHATEVER BECAME OF OLD TEMPLE?
WHEN I DANCE WITH THE PERSON I LOVE.

BEN-HUR. See
THE MOTHER'S LOVE.

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LA BENDICION DE DIOS; (bolero) Spanish w & m Enrique (Henry) Arana. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 30Sep64; EP194273.

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EIN BEQUEMER ARBEITNEHMER BIN ICH NICHT; Foxtrot, Text: Kurt Feltz, Musik: Heinz Gietz, Arr.: Gerhard Eisenmann. Köln, Edition Rialto H. Gerig. © Edition Rialto Hans Gerig KG.; 25May64; EFO-101520.

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TEN BERKELEY PIECES FOR GUITAR.

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UN BESITO EN LA MATINEE; rock-paseo, letra y musica: Vittorio Cintolesi. Santiago, Chile, Southern Music International. © Southern Music International; 26Jun63; EF29312.

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AT THE END OF THE RAINBOW.
BECAUSE HE CAME & WONDERFUL ETERNITY.
BLAZE AWAY.
COME LET US WORSHIP.
IF WE WILL PUT GOD FIRST.
I'M CLIMBING UP & I WALKED ALL ALONE.
LORD, WALK BESIDE ME.
ONLY ONE NAME.
THE OTHER LOST SHEEP.
TO HAVE THINE OWN WAY.
WE COME TO THEE.
WHAT WOULD YOU HAVE ME TO DO?

BEST MAN; w & m Bozo Darnell & Major Luper. © English Music, Inc.; 14Sep64; EP192710.

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BET YA NEVER; w & m Joy Berry. © Carolyn Joy Berry; 4Aug64; EU837696.

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BETTER BUILT BY TEXANS; w & m Darlene Montierth. © Darlene Montierth; 17Aug64; EU839392.

BETTER DAYS ARE COMING SOON; w & m Don D. Edgar. Shaped notes four part harmony. Fort Worth, Tex., D. Edgar Music Co. Close score. NM: editing. © Don Edgar Music Co.; 19Apr64; EP194778.

BETTER KISS ME, DADDY; w & m E. D. Bruce, arr. A. F. McClain. © F. D. Bruce; 23Sep64; EU845047.

BETTER LATE THAN NEVER; w Matilde Turrubiates, m Gene Brooks. © Matilde Turrubiates; 14Sep64; EU843751.

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BEWARE; w & m Gary Klein & Neil Levenson. © Big Seven Music Corp.; 29Dec64; EP196658.

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BEWILDERED; from The incredible strange creatures who stopped living & became mixed-up zombies? w & m Libby Quinn. © January Music Corp.; 30Sep64; EU847604.

BEWITCHED; w & m Howard Greenfield & Jack Keller. Appl author: Screen Gems, Inc., employer for hire of Howard Greenfield. © Screen Gems-Columbia Music, Inc.; 27Aug64; EU840846.

BEWITCHED; w, m & arr. Howard Greenfield & Jack Keller, from the Screen Gems, Inc. television production "Bewitched." Screen Gems-Columbia Music. 3 p. NM: arr. for piano & voice. © Screen Gems-Columbia Music, Inc.; 26Oct64; EP193615.

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BEYOND THE BLUE; w Jimmy Newton, m Gene Brooks. © Jimmy Newton; 5Oct64; EU846815.

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BIERZE RYBKA.
CUD BYWA TYLKO RAZ.
JESTEM TAKA A NIE INNA.
MARAGO.
NIEBO POŁUDNIA.
PODRÓŹ W STARYM ALBUMIE.
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THE BLACK FOREST CLOCK. Die Schwarzwälder Uhr, salon-polka, m Carl Heins. Op.224. Arr. for string orchestra by Richard Bales. Bryn Mawr, Pa., T. Presser Co. Score (7 p.) & parts. (Presser string orchestra series) NM: arr. © Theodore Presser Co.; 15Sep64; EP192263.

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THE BLACKBIRD; w Freddy Anderson, m Matt McGinn. (In Scottish songs of today. [England] Harmony Music. p.6) © Appleseed Music Inc.; 10Aug64 (in notice: 1963); EF29340.

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SEXY.
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BLAZE AWAY; w & m Anna Marie S. Hayes. Grand Rapids, Diadem Productions. (Best loved songs, D-27) (With At the end of the rainbow) © Diadem Productions, Inc.; 20Jun63; EP196192.

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BLEIB' MIR TREU; Marschfox, Text und Musik: Jupp Schmitz, Klav.-Arrang.: Rolf Granderath. (In Es geht wieder rund. Köln, Gerig-Produktion. no.3) © Musikverlag Jupp Schmitz; 30Oct64; EFO-104329.

BLESS 'EM ALL; w & m Jimmy Hughes, Frank Lake & Al Stillman, arr. Ray Wright. New York, S. Fox Pub. Co. Condensed score (12 p.) & parts. (New sounds for the stage band) [Without the words] Appl. author: Sam Fox Pub. Co. Inc., employer for hire of Ray Wright. © on arr.; Sam Fox Pub. Co. Inc.; 2Jul64; EP190337.

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BLESS THE LORD, OH MY SOUL; w from Psalm 103, m & arr. of w E. A. M. Moore. E. A. M. Moore. 4 p. NM: editorial & musical revision. © E. A. M. Moore; 21Nov64; EP195588.

BLESS THIS HOUSE; w Helen Taylor, m May H. Brahe, arr. Boosey & Hawkes Inc. Special Wurlitzer organ ed. Boosey & Hawkes. © on arr.; Boosey & Hawkes, Inc.; 21May64; EP194200.

BLESS THIS REVIVAL; w & m Emanuel M. Cockrell, Sr., arr. E. M. Cockrell. Piano & voice. Mobile, Ala., Cockrell Music Pub. House. (Sacred hymns by Cockrell) © Emanuel M. Cockrell, Sr.; 11Sep64; EP195327.

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BLESS US, WE PRAY; w Helen Kitchell Evans, m Frances Mann Benson. Close score. (In Easter helper no.65. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.28) © Rodeheaver Co.; 21Dec64; EP196334.

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BLESSED ASSURANCE; piano & organ duet, m Knapp, arr. Eleanor Whitsett. Registrated for pipe organ & Hammond. Kansas City, Mo., Lillenas Pub. Co. Score. © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Aug64; EP192756.

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BLESSED ASSURANCE, JESUS IS MINE; w Fanny J. Crosby, m Stephen C. Foster, arr. Gordon H. Moore. Close score. NM: arr. © Gordon Hill Moore; 30Oct64; EU851000.

BLESSED BE GOD; SSATB (sacred), for mixed chorus & instrumental ensemble, w from Psalms 62, 139 & 41, m Betty Jacobson. Evanston, Ill., Summy-Birchard Co. Score (7 p.) & parts. (Choral-instrumental ensemble, 5715) NM: "music." © Summy-Birchard Co.; 20Aug64; EP193183.

BLESSED BE HE WHO IS LORD; w: anon. Arabic, m Robert Fairfax Birch. Op.52, nr.1. Medium. [From] Seven canticles of devotion. New York, J. Patelson Music House. NM: "music." © Robert Fairfax Birch; 15Oct64; EP193827.

BLESSED CHRISTMAS; w & m Will Higgie, pseud. of Francis I. Wasniewski. © Will Higgie; 31Dec64; EU859499.

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BLESSED JESUS, HOLD MY HAND; arr. Charles A. Craig, Jr., harmony & acc. by Ralph H. GoodPasteur. Chicago, First Church of Deliverance. Score (5 p.) NM: 4-part choral arr. & acc. © First Church of Deliverance; 20Jul64; EP194624.

BLESSED LIGHT; w & m A. Brisbane Hersh. © Arthur B. Hersh; 28Dec64; EU859219.

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BLESSED QUIETNESS; SAB, w Manie Payne Ferguson, m W. S. Marshall, arr. for choir by Harold Smith. Springfield, Mo., Gospel Pub. House. Close score. (Melody choral series, no.5-101) © on arr., editorial revision & additional words & music; Gospel Pub. House; 7Jul64; EP191693.

BLESSING AND HONOR; (based on the hymn tune O quanta qualia), for chorus of mixed voices with piano or organ, text: Horatio Bonar, m Carl F. Mueller. New York, C. Fischer. Score (8 p.) (Carl F. Mueller sacred choruses for mixed voices, CM7420) © on music & setting of the text; Carl Fischer, Inc.; 18Sep64; EP193639.

BLESSING AND RIGHTEOUSNESS; SATB a cappella, w: Psalm 24: 3, 4 & 5, m & text adaptation: Jean Berger. Score (8 p.) © on music & adaptation of text; Neil A. Kjos Music Co.; 12Oct64; EP195194.

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WHERE YA GOING?

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BLONDY, MY BLONDY. Twist, Text und Musik: Harald Scheffler, Arrgt.: Gerhard Wrisch. [Dortmund-Marten, Ger.] [German words] (With Deine schönen Beine) © Edition Elite; 19May64; EFO-102959.

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DE BLOSMUSIK; Walzer, Text und Musik: Hein Timm & Siegfried Grenz, Bearbeitung: Erich Sendel. (In Bei Windstärke 8-9-10. Hamburg, Alba Musikverlag. p.14-15) © Alba Musikverlag GMBH.; 4May64; EFO-102132.

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BONJOUR ... MONSIEUR LE MAITRE D'ECOLE; paroles & musique de Jean Ridez. Paris, Editions R. Breton. 3 p. © France Music Co.; 20Mar64; EF29630.

BONNE CHANCE A VOUS; w Rica Owen Moore & Larry Fotine, m Larry Fotine. 2 p. [English words] © True Blue Music Pub. Co.; 10Nov64; EP194693.

BONNIE BABY; w & m Sam Piizzi. © Sam Piizzi; 27Nov64; EU855372.

THE BONNIE BLUE FLAG; (for mixed or boys' voices S.A.T.B.), w & m Harry Macarthy, arr. Mae Nightingale. Los Angeles, W. Gillman Publications. Score (5 p.) (American heritage songs, 2011) NM: music arr. © Wallace Gillman Publications; 15Aug64; EP196718.

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THE BOOK OF STORIES; for junior choir with organ acc., w Maria Penstone, m Eric H. Thiman. New York, G. Schirmer. Score (7 p.) (G. Schirmer choral church music. G. Schirmer, octavo no.11134) NM: "music." © G. Schirmer, Inc.; 17Jul64; EP190296.

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BOOTS OF SPANISH LEATHER; m & w Bob Dylan (Robert Dylan), arr. Jerry Sears. Vocal solo, vocal trio, conventional guitar chord symbols & frames, classical guitar acc. Score. (In The times they are a changin'. New York, M. Witmark. p.16-17) Appl. author: M. Witmark & Sons, employer for hire of Jerry Sears. NM: arr. © M. Witmark & Sons; 3Jan64; EP189754.

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BORDER TO BORDER; march for band, a maximum effect - minimum rehearsal arr., m George Rosenkrans, arr. Nilo W. Hovey. Pittsburgh, Volkwein Bros. Condensed score (4 p.) & parts. (High school band directors series) Appl. states prev. reg. as From Alaska to Panama. NM: arr. © Volkwein Bros. Inc.; 17Aug64; EP191533.

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BOSSA NOVA DLA ZAKOCHANYCH; słowa Andrzej Tylczyński, muzyka Marek Sart. (In Śpiewamy i tańczymy. Nr 4 - 1964. p.12-15 [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 8May64; EFO-101567.

BOSSA NOVA E OUTRAS BOSSAS. See
ACALANTO.
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DE ONDE VEM MINHA TRISTEZA.
DOCEMENTE.
E BOM CHORAR POR VOCE.
FESTA DE AMAR.
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BOSSA NOVA PARTY; m J. Oakey, pseud. of Nico Blom, & V. Lingo, pseud. of Walter Kalischnig. Piano-accordeon. Hilversum, Holland, Present Music. Part. (With You're the empress of my heart & others) © Present Music; 1Sep64; EFO-103286.

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BOSTONIANA; pour orchestre, MCMLXIV, musique: Jacques Ibert. Paris, A. Leduc Editions Musicales. Miniature score (43 p.) © Alphonse Leduc & Cie; 15Apr64; EFO-102726.

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BOUGHT WITH A PRICE; (Brought with a price), SATB, w C.A.M., m C. Austin Miles, arr. for choir by Herb Smith. Springfield, Mo., Gospel Pub. House. Close score. (Melody choral series, no.5-102) © on arr., editorial revision & additional words & music; Gospel Pub. House; 7Jul64; EP191694.

LE BOUGNAT DE LEVALLOIS; java-bourree, paroles de Roland Manoury & J. C. Imbert, musique de Andre Thivet & J. C. Imbert, arrangement de Francis Baxter. Piano, accordeon & chant. [France] Parts. (With C'est pour la vie) © Editions Musicales Presence; 1Sep64; EF0-103641.

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BOURBON STREET BLUES; w, m & arr. Sax Kari. © Sax Kari; 1Oct64; EU846425.

BOURREE; (from "The English suite, no.2"), for mixed voices (S.A.T.B.), string bass & percussion (piano for rehearsal), by Johann Sebastian Bach, arr. Ward Swingle. New York, B. F. Wood Music Co. Score (8 p.) (The Ward Swingle choral series, 44-844) NM: arr. © Societe Nouvelle des Editions Musicales Tutti; 29Jul64; EP194923.

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BOW DOWN, O LORD, THINE EAR. See PSALM 86, I. BOW DOWN, O LORD, THINE EAR.

BOW DOWN THINE EAR; (SATB - a cappella), w: Psalm 86: 1-3, m & rev. text: Robert J. Powell. Score (4 p.) NM: music & rev. text. © Neil A. Kjos Music Co.; 25Aug64; EP192090.

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BOY FRIEND. See IT'S NEVER TOO LATE TO FALL IN LOVE. PIANO SELECTION.

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BRACKENBY'S MUSIC BOX; from the Metro-Goldwyn-Mayer - Ted Richmond production "Advance to the rear," m Randy Sparks. (In The New Christy Minstrels. New York, Miller Music Corp. p.20-21) Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire. © Metro-Goldwyn-Mayer Inc.; 22Jul64; EP190435.

BRADBURY; m William B. Bradbury, harm. by V. Earle Copes. NM: harmonization. © Abingdon Press; 9Dec64; EU857168.

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BRANDED; m Edward B. Powell. 2 l. © Edward B. Powell; 11Dec64; EU857551.

IL BRANDO; monferrina, musica di Mario Piovano. Parts. (In Serie ballabili campagnoli. Milano, Edizioni Musicali Usignolo. p.10) © Usignolo - Edizioni Musicali S.R.L.; 4Jul64; EFO-104550.

BRANDY WINE; w & m Ken Davis. © Dundee Music; 1Aug64; EP190799.

BRASILIA; for the piano, m Martha Taylor Davison. New York, Paragon Music Publishers. 5 p. © Paragon Music Publishers; 30Sep64; EP192792.

BRASILIA HOLIDAY. Allegro, musica di Fabor, pseud. of Giorgio Borgazzi, & Maggioni. (For piano) [Milano] © Sidet Edizioni S.R.L.; 1Jun64; EFO-101474.

BRASS BAND JOURNAL. See THE SALVATION ARMY BRASS BAND JOURNAL.

BRASS BASH; m Allyn Ferguson. © Heller-Ferguson Inc.; 5Jan64; EP190731.

BRASS ENSEMBLE JOURNAL, NO.17-32. See THE SALVATION ARMY BRASS ENSEMBLE JOURNAL.

BRASS QUINTET; old style religious, dramatic madrigal & fugue (2 trumpets, French horn, trombone, tuba), m Silvio Coscia (Sylvius C.) Grade of diff.: medium. Oyster Bay, N.Y., M. Baron Co. Score (11 p.) (Baron manuscript series) © M. Baron Co.; 24Nov64; EP195066.

BRASS QUINTET; (2 trumpets, French horn, trombone, tuba), suite in three moods, m Silvio Coscia (Sylvius C.) Grade of diff.: medium. Oyster Bay, N.Y., M. Baron Co. Score (13 p.) (Baron manuscript series) © M. Baron Co.; 24Nov64; EP195067.

BRASS QUINTET IN C; m Edward Bessette. Parts. © Edward Bessette; 5Aug64; EU837436.

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BRASS 710; m Harry Zimmerman. © Tor Music Co., Inc.; 31Aug64; EU841724.

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BRASSY; w & m Emme Kemp (Emmerlyne Jane Kemp) © Emmerlyne Jane Kemp; 30Sep64; EU846300.

THE BRAVE BULLFIGHTER; piano solo, m Percy Haid. Chicago, Musical Gems Pub. Co. 3 p. (Melodic piano pep-up series for early medium and advanced grades) © Musical Gems Pub. Co.; 6Nov64; EP194440.

BRAVE LADS THREE; w Virginia Peterson, m Nicholas Law & Gordon Law. © Virginia Law Peterson & Gordon Law; 19Oct64; EU849150.

LE BRAVE RAGAZZE. (Good girls) Testo italiano di L. Medini, testo originale e musica di Bea, Jr. & Wm. Dillard. Milano, Sidet Edizioni. Piano-conductor score. (With In silenzio) NM: "additional Italian words." © Sidet Edizioni S.R.L.; 11Nov64; EFO-104349.

BRAVE SHEPHERD BOY; w & m Chii ben Yehuda. © Chii ben Yehuda; 9Nov64; EU852593.

BRAVO, BAMBINA; Skiffle-Fox, aus dem Stadthallen-Constantin-Film "Jetzt dreht die Welt sich nur um dich," Text: Hans Bradtke, Musik: Heinz Gietz, Bearb.: Gerhard Eisenmann. Köln, Edition Rialto H. Gerig. © Edition Rialto Hans Gerig KG.; 1Sep64; EFO-102987.

BRAZILIA; w Leslie Ralph, m Cliff Mackay. © Cliff Mackay & Leslie Ralph; 5Nov64; EU852147.

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BRAZILIAN NOCTURNE; m & arr. Charles Magnante. 5 p. © Record Songs, Inc.; 2Jul64; EU832672.

BRAZILIAN POLKA; for band, m & arr. Wayne Robinson & Caesar Giovannini. New York, S. Fox Pub. Co. Condensed score (12 p.) & parts. © on arr.; Dorabet Music Co.; 26Oct64; EP195539.

BRAZILIAN SAMBA; bossa nova, piano solo, m Charles Kaszner. Westbury, N.Y., Pro Art Publications. 3 p. (Pro pn, 349) © Pro Art Publications, Inc.; 6Nov64; EP195184.

BRAZYLIJKA BOSSA NOVA; słowa Jerzy Miller, muzyka Antoni Orlik. (In Śpiewamy i tańczymy. Nr 8 - 1964. p.17-19. [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 28Oct64; EFO-104859.

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BREAK OF DAY. See ONE DAY AT TETON MARSH.

BREAK THOU THE BREAD OF LIFE; (S.S.A.A.), w Mary A. Lathbury, m William F. Sherwin, arr. Harold Pottenger. This is one of eight selections arr. from Instrumental praises, vol.II. Kansas City, Mo., Lillenas Pub. Co. Score (4 p.) (Sanctuary choir, AN-271) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Jul64; EP190249.

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BRETHREN, WE HAVE MET TO WORSHIP; (SATB & piano), w George Atkins, m William Moore, arr. Bob Burroughs. Dallas, Crescendo Music Publications. Score (5 p.) NM: arr. & acc. © Crescendo Music Publications; 16Nov64; EP195503.

BRETTON LULLABY; with w, adapted m Bill Brewer (William Brewer) NM: adapted music. © Arvee Music Co.; 3Aug64; EU837107.

BREVIARIUM MUSICUM II. See
XIII VOLUNTARIES FOR THE CHURCH PIANIST.

BRI-BRI; paroles et musique de Pierre Perret. [France] Societe d'Editions Musicales Internationales. © Societe d'Editions Musicales Internationales; 28Jul64; EFO-104497.

BRIAN HYLAND SONG AND PICTURE FOLIO. R. Jungnickel. 40 p. Appl. author: Ross Jungnickel, Inc. staff. NM: "compilation." © Ross Jungnickel, Inc.; 7Aug64; A710890.

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THE BRIDGE OF LOVE; w & m Lloyd W. Caudill (Lloyed W. Caudill) © Lloyed W. Caudill; 25Nov64; EU855038.

BRIEF MUSIC; w Bob Wagner, m Bob Haymes (Robert W. Haymes) © Okra Music Corp.; 30Sep64; EU846229.

BRIGADOON. See
ALMOST LIKE BEING IN LOVE.

BRIGAMOS; samba, letra e musica de Jorge Costa e Nairson Menezes. Sao Paulo, Brasil, Fermata do Brasil. Appl. states prev. reg. 6Nov63, EFO-100528. NM: new introd. & piano arr. © Fermata do Brasil; 17Nov64; EFO-104772.

LA BRIGANTINE; w Kipling, m Gordon D. Bok. NM: music. © Gordon D. Bok; 26Oct64; EU850382.

BRIGHT CAP AND STREAMERS; for four-part chorus of mixed voices with piano acc., S.A.T.B., w from Chamber music, by James Joyce, m Jack Jarrett. New York, Lawson-Gould Music Publishers. Score (7 p.) (LG choral series, 51173) Appl. states prev. reg. NM: setting. © Lawson-Gould Music Publishers, Inc.; 31Aug64; EP193661.

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THE BRIGHTEST APPLE OF MINE EYE; w, m & arr. T. O. Pruitt, quotations: A. Basketeer, pseud. of Toy O. Pruitt. © Toy O. Pruitt & Basketeer Melodies; 17Aug64; EU839240.

THE BRIGHTEST BROWN EYES; (My Choctaw queen), w & m Bob Ferguson (Robert B. Ferguson) © Backwoods Music Co.; 15Jul64; EP190164.

BRIGHTEST SHOW ON EARTH. See
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FÜR ANTELIQUE.
LADY LOVE.
MARGARITA.
MITTERNACHTSWALZER.
RENDEZ-VOUS AM JUNGFERNSTIEG.
SWEET MEMORY.
TANDEM-HOLIDAY.

BRINDEMOS ESTA NOCHE; rock-lento, letra y musica de Ricardo E. Ceratto. [Madrid] Ediciones Musicales Universal. © Ediciones Musicales Universal; 9Oct64; EFO-104577.

UN BRINDIS AL AMOR; vals, w & m Alberto Cervantes. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 11Aug64; EFO-102517.

BRING A LITTLE SUNSHINE; w Joe Molinari (Joseph A. Molinari), m Elmer J. Seibert. © Joseph A. Molinari; 5Nov64; EU852052.

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BRING US IN GOOD ALE; from Two madrigals on old English airs, S.A.T.B., w & melody: MS 22 (Eng. poet e.i. (29734), ca. 1485-90) in the Bodleian, Oxford, m Paul Nelson. Boosey & Hawkes. Score (19 p.) (Brown University choral series, 5522) NM: musical setting. © Boosey & Hawkes, Inc.; 15Jul64; EP189993.

BRING YOUR GUITARE. See
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BRING YOUR LOVE TO ME; w & m Bill Medley (William T. Medley) & Bob Hatfield (Robert L. Hatfield) © Ray Maxwell Music Pub. Co.; 6Jul64; EU832801.

BRING YOUR LOVE TO ME; w & m Donald E. Portmess, Jr. & Paul Villar. © Donald E. Portmess, Jr. & Paul Villar; 3Aug64; EU837281.

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BRISAS DEL GENIL; m M. Escudero. © Morro Music Corp.; 14Oct57; EP192783.

A BRISK MARCH; piano solo, m Avraham Sternklar. Bryn Mawr, Pa., T. Presser Co. 3 p. Appl. author: Theodore Presser Co., employer for hire. © Theodore Presser Co.; 22Sep64; EP192565.

BRITISH FOLK-MUSIC SETTINGS. See
COUNTRY GARDENS.

THE BRITISH INVASION; w & m Penni Silva (Penelope Silva) & Mendi Gossett (Melinda Gossett) 5 p. © Melinda Gossett & Penelope Silva; 3Aug64; EU837300.

BRITISH MAJESTY; from World War I, m Morton Gould. Score (3 p.) © Morton Gould; 15Oct64; EU849478.

THE BROADCASTER'S MARCH; composed & arr. Samuel Loboda, band show by J. Maynard Wettlaufer. Washington, D.C., National Assn. of Broadcasters. Condensed score (8 p.) & parts. [Without the band show] © National Assn. of Broadcasters; 6Aug64; EP191005.

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BROADSIDE. See
BALLAD OF ALFRED PACKER.
BALLAD OF MEDGAR EVERS.
BOXHOLDER, LOCAL.
BUSINESS.
THE DOVE.
FATHER'S GRAVE.
FIREHOUSE THIRTY-FIVE.
FIVE AND TWENTY QUESTIONS.
GOIN' DOWN TO MISSISSIPPI.
HEALING RIVER.
I SUPPORT THE BOYCOTT.
JUST A HAND TO HOLD.
LINKS ON THE CHAIN.
LITTLE SUNDI.
MANYURA MANYAH.
MY HUDSON RIVER.
ON MY WAY.
ONE MAN'S HANDS.
REMEMBER ME.
ROLL, TURN, SPIN.
TAKIN' ME AWAY FROM YOU TRAIN.
TO MY OLD BROWN EARTH.
TOMORROW'S CHILDREN.

BROADWAY CLASSICS; vol.A (duets), one piano - four hands, celebrated melodies of our time, selected & arr. Denes Agay. New York, M. Witmark. 31 p. (The Young pianist's library, no.11-A) [With words] Appl. author: M. Witmark & Sons, employer for hire. NM: "compilation and arrangements for elementary piano." © M. Witmark & Sons; 4Sep64; EP193691.

BROADWAY CLASSICS; vol.B (duets), one piano - four hands, celebrated melodies of our time, selected & arr. Denes Agay. New York, M. Witmark. 31 p. (The Young pianist's library, no.11-B) [With words] Appl. author: M. Witmark & Sons, employer for hire. NM: "compilation and arrangements for easy piano." © M. Witmark & Sons; 4Sep64; EP193690.

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BROADWAY ROSE; w & m Eugene West, Otis Spencer & Martin Fried, arr. Roger Craig. New York, F. Fisher Music Co. Close score (4 p.) (Barber shop songs for men, no.49) Appl. author: Fred Fisher Music Co., employer for hire of Roger Craig. NM: T.T.B.B. arr. © Fred Fisher Music Co., Inc.; 23Dec64; EP196306.

BROADWAY SHOWCASE; for Hammond organ, all models - incl. M-100 & L-100 ser., arr. Mark Laub, words & music, chord symbols included. New York, M. Witmark. 47 p. Appl. author: M. Witmark & Sons, employer for hire. NM: 18 arrangements. © M. Witmark & Sons; 6Oct64; EP193692.

BROADWAY SHOWCASE FOR GUITAR; with simplified instructions for regular-amplified-classic guitars, words & music, chord reminders, melody reminders, arr. Harry Reser. New York, M. Witmark. 24 p. NM: arrangements & instructions. © M. Witmark & Sons; 30Oct64; EP195692.

BROADWAY SHOWCASE FOR UKULELE; arr. Harry Reser. Words & music. New York, Remick Music Corp. 48 p. Appl. author: Remick Music Corp., employer for hire. NM: 24 arrangements. © Remick Music Corp.; 23Jul64; EP193478.

BROADWAY'S BEST. See
BIG DADDY.
LET ME BE LOVED.
TALL BOY.
32 MORE OF BROADWAY'S BEST.

BROKE, FIRED, AND OUT OF LOVE; w Mary A. Christianson & Henry Joseph, pseud. of Henry J. Kuntschik, w & m Chris Arthur, pseud. of Arthur O. Christianson. © Arthur O. Christianson & Mary A. Christianson; 24Sep64; EU845245.

BROKEN; Psalm 34: 18, w: anon., m Albert E. Waller. Close score. NM: "musical setting." © Herbert G. Tovey; 12Nov64; EP194783.

THE BROKEN BRIDGE; w Carl Cahill, m Art Kleisath & Eddie Powell. © Music; 4Aug64; EU837702.

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BROKEN DOWN GUITAR; w & m Ed. Kukkee. Fort William, Ont., Fireside Music. © Ed. Kukkee; 24Jul64; EFO-102604.

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THE BROKEN ENGAGEMENT; w & m Lorena Clark. © Lorena Clark; 17Dec64; EU858205.

A BROKEN HEART; rev. lyric, melody & piano arr. Eileen Smith. Hollywood, Nordyke. 2 p. NM: rev. lyric, melody & piano arr. © Eileen Smith; 13Nov64; EP195072.

A BROKEN HEART; w & m Lucy Sowezenko. © Lucy Sowezenko; 16Nov64; EU856034.

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THE BROKEN HEART AND THE CLEANSING BLOOD; w Viola Klock, m Lew Tobin. © Viola Klock; 10Dec64; EU857378.

BROKEN HEART WILL MEND ITSELF IN TIME. See
(THEY SAY) A BROKEN HEART WILL MEND ITSELF IN TIME.

BROKEN HEARTS (ARE MEANT TO CRY); w & arr. Daniel Cain, m James Hetherington. © Daniel Cain & James Hetherington; 6Oct64; EU847097.

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BROKEN, SHATTERED HOME; w & m Frank Dunsmore. © Blazon Music Inc.; 26Oct64; EP194507.

BROKEN SYMBOLS OF LOVE; w & m David Rogers. 2 p. © William David Rogers; 29Jul64; EU836581.

BROKEN VOWS; w & m Bessie Jatho. © Bessie Jatho; 27Oct64; EU851067.

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BROOKLYN BRIDGE, U.S.A.; w Dorothy Willis, Norma Witkin & Harry Thurschwell, m Esther Stoller. Appl. states 12 songs prev. reg. as EU798975. NM: 7 new songs. © Harry Thurschwell, Esther Stoller, Dorothy Willis & Norma Witkin; 12Aug64; EU841870.

BROTHER, COME JOIN THE WORLD; w Avraham Soltes, m Issachar Miron. 2 p. © Issachar Miron & Avraham Soltes; 10Sep64; EU843314.

BROTHER MEN; from Hang down your head and die, w: traditional, new m adaptation: Iwan Williams. NM: adaptation. © Essex Music, Ltd.; 4Nov64; EU852706.

BROTHER RED; m Red Holloway. © Sark Music, a division of Record Music, Inc.; 2Nov64; EU851231.

THE BROTHERHOOD OF MAN; based on Forest green, for chorus of mixed voices with descant & piano or organ, w Charles Herbert Richards, additional text by Curtis Beach, melody adapted from the traditional English folk tune The ploughboy's dream by Ralph Vaughan Williams, m Wilbur Chenoweth. Score (9 p.) (Carl Fischer choral music, CM7450) Appl. author: Carl Fischer, Inc., employer for hire of Curtis Beach. © on music, setting of text & additional text; Carl Fischer, Inc.; 5Nov64; EP194546.

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QUEL TUO BACIO.
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BYE BYE, BLACKBIRD; full rehearsal score included, m Ray Henderson, w Mort Dixon, arr. for dance band: Ross Hastings. N.Y., Remick Music Corp. Condensed score (8 p.), piano-conductor score (3 p.) & parts. (The "Let's dance" series) Appl. author: Remick Music Corp., employer for hire of Ross Hastings. NM: arr. © Remick Music Corp.; 18Aug64; EP193479.

BYE, BYE, BLONDIE. Worte: Peter Ström, pseud. of Nils Nobach, musik. Bearbeitung: Friedel Berlipp, Arrangement: Wolfgang Mäder. [Berlin] [German words] (With Die blaue Stunde) © Musik-Edition Europaton/Peter Schaeffers; 18Sep64; EFO-103696.

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BYE BYE, NELLY! Paroles et musique de Varel, pseud. of Andre Tubiana, & Bailly. Piano & chant. [France] Editions Musicales E. Barclay. 3 p. [French words] © Editions Musicales Eddie Barclay; 31Jul64; EFO-103347.

'BYE NOW; w Kusik, m Goodman. © Thomas A. Goodman & Lawrence Kusik; 19Nov64; EU854100.

A BYZANTINE HYMNAL IN ENGLISH; adapted & arr. Lorene Michalopulos. Vol.1: The Divine Liturgy (in major), for mixed chorus & organ. Close score (16 p.) NM: compilation, adaptation & arr. © Lorene Michalopulos; 5Sep64; A718441.

BZY I RÒŻE. See LES LILAS ET LES ROSES.

C

C'E POCO DA FARE; surf, testo di F. Specchia, musica di G. F. Monaldi. Per orchestrina. Milano, Edizioni Musicali Supersonic. Piano-conductor score & parts. (With Mia sorella) © Edizioni Musicali Supersonic S.R.L.; 30Jun64; EFO-101998.

C'E POSTO PER ME? Versi di L. Albertelli, musica di Sergio Coppotelli. Roma, Casa Musicale Santa Cecilia. Piano-conductor score. (With Vestita di un raggio di luna) © Casa Musicale Santa Cecilia; 13Sep64; EFO-102851.

C'E UNA FESTA IN CASA TUA; slow-rock, testo di G. C. Testoni, musica di A. Mazzotti. Milano, Edizioni Musicali Bridge. Piano-conductor score & parts. (Serie speciale Successi televisivi) (With Non c'e stato niente) © Edizioni Musicali Bridge; 26Jun64; EFO-102871.

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C'EST FINI; w & m V. Chavez, pseud. of Patricia Peale Valando, arr. Sunbeam Music Corp. New York City, Sunbeam Music Corp. 3 p. [English words] Appl. states prev. reg. 7May57, EU476788. NM: introd. & piano acc. © Sunbeam Music Corp.; 1Sep64 (in notice: 1959); EP192427.

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CADENCES; pour la Symphonie concertante, K.364 de Mozart, violon et alto, par Jacques Chailley. Paris, A. Leduc. Score (5 p.) NM: arr. © Alphonse Leduc & Cie; 17Sep64; EFO-103728.

CADENCES. See
CASAVANT CADENCES.

CADENCES, SOLOS. See
DRUM CADENCES, SOLOS.

CADENZAS FOR THE WORKS FOR SOLO FLUTE AND ORCHESTRA BY MOZART; m John Solum. New York, McGinnis & Marx. 7 p. © Josef Marx (sole proprietor of McGinnis & Marx); 15Dec64; EP195868.

CADENZAS IN TRANSITION. Flöte, Klarinette und Klavier, m Ivan Tcherepnin. Edition M. P. Belaieff; New York, Agents exclusifs: Boosey & Hawkes. Score (20 p.) & parts. © M. P. Belaieff; 9Jul64; EP191743.

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CAIU NA REDE; letra e musica de Vicente Longo e Waldemar Camargo. Sao Paulo, Brasil, Fermata do Brasil. © Fermata do Brasil; 28Oct64; EFO-104779.

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I GIORNI AZZURRI.

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(I HEAR YOU) CALL MY NAME.

THE CALL OF FAITH; w, m & arr. Bob York (Robert V. York) Score. © Robert V. York; 27Jul64; EU836094.

CALL OF THE HORNS; French horn trio (or 3 E-flat horns), m Carrol M. Butts. Westbury, N.Y., Pro Art Publications. Score (4 p.) & parts. (Pro Art solo and ensemble series. Pro ens, 65) © Pro Art Publications, Inc.; 14Dec64; EP195845.

CALL OF THE LONESOME WHIPPOORWILL; w Omer E. Whitley, m & arr. Lew Tobin. © Omer E. Whitley; 20Jul64; EU835399.

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CALL TO HEAVEN; w [of] 1st & 2d verses & m Geneva Hughes, w [of] 3d verse: Aaron Hughes. © Geneva Hughes; 1Aug64; EP192628.

CALL TO REMEMBRANCE; anthem for seven voices, S.S.A.A.T.B.B., edited by Edmund H. Fellowes, m John Hilton (the elder), w: Psalm 25, vv.5, 6. Rev. ed. by John Morehen. London, Oxford University Press, Music Dept. Score (10 p.) (Tudor church music, TCM 97 (rev.)) NM: rev. ed. © Oxford University Press; 23Jul64; EF0-102374.

CALLE A LO LARGO; cueca, letra y musica: Los Perlas, pseud. of Luis Castillo M. & Oscar Olivares Z. Santiago, Chile, Southern Music International. © Southern Music International; 2Nov62; EF29378.

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CALM IS THE STORM; (S.A.T.B.), w Maxine Williams, m Harold J. Smith. Kansas City, Mo., Lillenas Pub. Co. Score (4 p.) (Sanctuary choir. Sacred choral arrangements, AN-289) © Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Aug64; EP195006.

CALMA CORACAO; bolero, letra e musica de Katia Rochane. Sao Paulo, Brasil, Fermata do Brasil. © Fermata do Brasil; 15May64; EF0-101487.

LE CALME DE LA MER; no 3 de "Suite eolienne," pour clarinette si bemol et piano, musique: Tony Aubin. Paris, A. Leduc Editions Musicales. Score (7 p.) & part. © Alphonse Leduc & Cie; 15Feb64; EF0-101773.

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CALVARY. See INCIDENTAL MUSIC TO "CALVARY."

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CALVARY'S LOVE; w Norma Correll, m Norma Correll, arr. C. Hope Collins. Springfield, Mo., Tempo Music Service. Score (4 p.) © Tempo Music Service; 1Mar64 (in notice: 1963); EP191120.

CALVARY'S SON; w & m Oren Paris. Fort Worth, Tex., Inspiration Publishers. 2 p. © Oren Coy Paris and/or Rachel Inez Paris d.b.a. Inspiration Publishers; 1Sep62; EP190123.

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CAMINAREMOS; rock lento, letra y musica: Marco Aurelio. Santiago, Chile, Southern Music International. © Southern Music International; 17Sep63; EF29298.

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CAMINO A LAS ESTRELLAS; vals, musica de Mario Alvarez, letra de Pedro (Pituko) Rigual, arr. de Mario Alvarez y Pedro Rigual. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 2Oct64; EF0-103189.

CAMINO ATRAS; bolero, w & m Chucho Monge. [Mexico] © Promotora Hispano Americana de Musica, S.A.; 15Mar63; EF29421.

LOS CAMIONES; w & m Felipe Bermejo. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 31Aug64; EF0-102893.

CAMP SONGS, 1964. See
GOING ON WITH HIM.
HEAVEN BORN AND HEAVEN BOUND.
HOUR BY HOUR AND DAY BY DAY.
IF MY LORD SHOULD COME TOMORROW.
I'LL FOLLOW CHRIST TODAY.

CAMPAGNARDE; pour tuba en ut ou saxhorn basse en si bemol et piano, musique: A. Lodeon. Paris, A. Leduc. Score (6 p.) & part. © Alphonse Leduc & Cie; 19Jul64; EF0-103733.

A CAMPAIGN SONG; w & m Herschel K. Deckard. © Herschel K. Deckard; 5Oct64; EU846970.

CAMPANAS BATURRICAS; pasacalle, letra y musica de Padilla, pseud. of Antonio Ruiz Sanchez, Domingo, pseud. of Domingo Aguerri Sanz, y Deths, pseud. of Marcelo Dettmaring Davrain. Para canto y piano. Madrid, Union Musical Espanola. © Union Musical Espanola; 12May64; EF0-103112.

CAMPANAS DE ITATI! Litoralena, letra de Lito Bayardo, musica de Otello E. Elli. Buenos Aires, EDAMI. © Editorial Argentina de Musica Internacional S.R.L.; 8Dec64; EF0-104922.

CAMPFIRE; w & m Priscilla McCann. © Priscilla C. McCann; 18Aug64; EU839446.

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CAN CAN; (from "The merry widow"), w Forman Brown, m Franz Lehar. 12 p. NM: "new lyric." © Forman Brown; 13Jul64; EU834000.

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CAN I HELP IT? w Karleen Carley, m Tony Lombardo. © Karleen Carley & Tony Lombardo; 1Oct64; EU846427.

CAN I PRAY THE LORD'S PRAYER? w Roy Buckles (Roy L. Buckels), m Lew Tobin. © Roy L. Buckels; 10Jul64; EU833695.

CAN I RUN TO YOU? w & m Charles Hodges. © Charles J. Hodges; 27Oct64; EU850580.

CAN IT ALL BE LOVE? w & m Oscar Toney, Jr. © Boblo-L Pub. Co.; 25Nov64; EP195316.

CAN IT BE? w & m Nick Rudd (Nicholas Rudd), arr. Peter Thall. 3 l. © Peter Morgan Thall & Nicholas Rudd; 24Sep64; EU845225.

CAN IT BE POSSIBLE? From "I had a ball," w & m Stan Freeman & Jack Lawrence. 6 p. © Stan Freeman & Jack Lawrence; 31Jul64; EU838051.

CAN O' TEA; w & m Matt McGinn. (In Scottish songs of today. [England] Harmony Music. p.8) © Appleseed Music Inc.; 10Aug64; EF29342.

CAN THERE EVER BE HAPPINESS? w, m & arr. Lenis Stafford. © Lenis Stafford; 19Aug64; EU839623.

CAN THIS BE WRONG? w William J. Kelly, m Mat Dienna. © William J. Kelly; 24Aug64; EU839855.

CAN THIS LOVE OF OURS? w & m I. Feitell. © Irving Feitell; 23Oct64; EU849996.

CAN YOU? w & m Bobby Stevenson. © Daffodil Music, Inc.; 1Oct64; EU847595.

CAN YOU BELIEVE IT? w & m C. H. Tillema. 3 p. © Catharine Hill Tillema; 31Aug64; EU841556.

CAN YOU BLAME ME? w & m Edmund Glen, pseud. of Edmund Oglaza. [Great Britain] © West End Music Pub. Co. Ltd.; 19Jun64; EFO-101559.

CAN YOU FORGET? w Berry J. Slater, m Buddy Bregman Music Productions. 2 p. © Berry J. Slater; 16Nov64; EU853663.

CAN YOU HOLD A CANDLE TO HIM? w & m Dennie M. Olson. © Dennie M. Olson; 19Oct64; EU849266.

CAN YOU IMAGINE? w & m Elliot A. Willensky. © Elliot Arthur Willensky; 23Dec64; EU858858.

CAN YOU JERK LIKE ME? w & m William Stevenson & Ivy Hunter. © Jobete Music Co., Inc.; 15Nov64; EP194954.

CAN YOU KEEP A GOOD MAN DOWN? w & m John Frentz & Margaret Harshman. © John G. Frentz, d.b.a. French Quarter Music Co., & Margaret B. Harshman, d.b.a. French Quarter Music Co.; 20Jul64; EU835867.

CAN YOU PLANT A BRUSSELS SPROUT? Savez-vous planter les choux? Traditional French nursery rhyme, arr. with English w Gerald Cockshott. For unison voices & piano. [England] Novello. Score (4 p.) (School songs, SS 2102) NM: arr. & English words. © Novello & Co. Ltd.; 1Oct64; EFO-103215.

CAN YOU TELL ME WHY I'M LONESOME? w Howard Liebling, m Marvin Hamlisch. 2 p. © Lillimar Music, Inc.; 7Dec64; EU856617.

CANA DE LOS CABALES; m Roger Machado & Jose Greco. 6 p. © Morro Music Corp.; 13Jul64; EU833966.

CANAAN WILL SURELY BE WORTH IT ALL; w Mrs. Lindsay Vaughn, m Gene Brooks. © Mrs. Lindsay Vaughn; 15Dec64; EU858027.

CANADIAN SUNSET; piano duet (4 hands), arr. Milton M. Kraus, m Eddie Heywood, lyrics by Norman Gimbel. Santa Monica, Calif., Vogue Music. 11 p. [Without the words] © on arr.; Vogue Music, Inc.; 10Aug64; EP192062.

CANCANAGES; scherzo pour orchestre, musique: Pierre Max Dubois. Paris, A. Leduc. Score (46 p.) © Alphonse Leduc & Cie; 22Feb64; EFO-101691.

CANCAO DE ETERNO CHORAR; letra e musica de Dora Lopes e Genival Melo. Sao Paulo, Brasil, Fermata do Brasil. © Fermata do Brasil; 14Oct64; EFO-104775.

CANCAO DE FIM DE TARDE; cancao, w & m Walter Santos e Tereza Souza. (In Bossa nova e outras bossas. S. Paulo, Brasil, Fermata do Brasil. p.4-5) © Fermata do Brasil; 12Jun64; EFO-102931.

CANCELLATION; m & arr. Chas. Tolliver. © Charles Tolliver; 10Aug64; EU838413.

CANCION DE CUNA; cancion, letra de Ernesto Cortazar, musica de Manuel Esperon. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 29Sep64; EFO-103404.

CANCION DE ILUSION; (bolero-samba lenta), letra de Lois Ram, pseud. of Luis Diaz-Faes Elio, musica de Mozu, pseud. of Jose Molina Zuniga. Granada [Spain] Ediciones Alhambra. Violin-conductor score & parts. (With Ay, Trinita, Trinita) © Luis Diaz-Faes Elio & Jose Molina Zuniga (in notice: Lois Ram & Mozu); 28Jul64; EFO-104155.

CANCION DE VAQUINE; (a.k.a. Derechito al cielo va), (cancion), w & m Placido Acevedo. © Morro Music Corp.; 10Feb64; EP195885.

LA CANCION DEL DESIERTO; w & m Ernesto Vigoreaux. © Ernesto Vigoreaux; 28Dec64; EU859203.

CANCION DEL DINERO. See LA CHANSON DE L'ARGENT.

LA CANCION DEL MOLINO; (cancion) Spanish w & m Luis G. Ortiz. 2 p. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 13May64; EP189557.

CANCION DEL SOLDADO; w & m Leopoldo Gonzalez. © Leopoldo Gonzalez; 17Aug64; EU839317.

CANCION EN MEMORIA DE KENNEDY; w & m Jose Antonio Lucero. © Jose Antonio Lucero; 30Nov64; EU855579.

CANCION SIN FINAL; slow, letra de Isidro Sola (Isidro Sola Llop), musica de Leon Borrell (Leon Borrell Gambris), arreglo de C. Mapel. Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie Unis) (With Te adorare) © Canciones del Mundo; 29Aug64; EFO-104586.

CANCION TROPICAL; bolero, letra de Pepe Guizar, musica de Miguel Prado. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 29Sep64; EFO-103467.

CANCIONES ESPANOLAS. See TRES CANCIONES ESPANOLAS.

CANCIONES POPULARES CATALANAS. See DIEZ CANCIONES POPULARES CATALANAS.

CANCIONES POPULARES DE ANDALUCIA. See QUATRE CHANSONS POPULAIRES DE L'ANDALOUSIE.

CANCIONES POPULARES DE CATALUNA. See QUATRE CHANSONS POPULAIRES DE CATALOGNE.

CANCIONES POPULARES DE SALAMANCA. See QUATRE CHANSONS POPULAIRES DE SALAMANQUE.

CANCO DE L'AMOR QUE PASSA; para canto y piano, poesia de Tomas Garces (Tomas Garces Miravet), musica de Eduardo Toldra (Eduardo Toldra Soler) Madrid, Union Musical Espanola. 8 p. © Union Musical Espanola; 25May64; EFO-102913.

CANDELITA; (merengue) Spanish w & m Rafael Ignacio. © Peer International Corp.; 8Dec64; EP196575.

THE CANDIDATE; m & arr. Robert Lowden. Condensed score (5 l.) © Chesdel Music Co.; 14Oct64; EU848448.

THE CANDIDATE; w & m Sid Robin. © Josie Music, Inc.; 13Aug64; EU838920.

CANDIDATE. See MOVIE SCORE NO.7.

CANDLE AND KEY; w & m Howard Loveless. 2 p. © Howard Loveless; 24Nov64; EU854963.

THE CANDLE BURNS (AND I'M STILL LOVING YOU); w & m Louis Henderson. © Louis Henderson; 24Nov64; EU854940.

CANDLE DIPPING; w & melody: Clara Bell Thurston. Springfield, Mass., Newbert Music. © Newbert Music; 12Nov64; EP194666.

A CANDLE IN A FROSTED WINDOW; w Ethel Killingsworth, m Ted Rosen. 2 p. © Ethel Killingsworth; 30Dec64; EU859472.

CANDLE LOVE AFFAIR; w & m Jimmy H. Luhm (James H. Luhm) © James H. Luhm; 11Aug64; EU838727.

CANDLE OF LOVE; w, m & arr. Nolan Richardson. © Nolan Edward Richardson; 14Dec64; EU857714.

CANDLEGLOW; w & m Fred L. Ortman, arr. Mike Pritchard. 3 l. © Fred L. Ortman; 17Jul64; EU835155.

CANDLELIGHT; w & m Dale F. Menten. © Ringneck Pub. Co.; 21Dec64; EU858507.

CANDLELIGHT; w & m J. A. Balthrop, pseud. of Bobe Wes. © Bobe Wes Music Co.; 29Jun64; EP189472.

CANDLELIGHT; w & m Josephine Sansone. © Josephine Sansone; 24Dec64; EU859054.

CANDLELIGHT AND YOU; w Etta Kleiner, m Violet Reiser. © Etta Kleiner & Violet Reiser; 30Oct64; EU851498.

CANDLER; Scottish folk m, harm. by Carlton R. Young. NM: harmonization. © Abingdon Press; 9Dec64; EU857174.

CANDY APPLES; m Richard H. Tucker. © Richard H. Tucker; 14Dec64; EU857629.

CANDY BARS AND COKES; w & m Lou Stallman & Sid Jacobson. © Jimskip Music, Inc.; 23Oct64; EU849873.

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CANDY CANE; w & m Dollee Escourt. © Banks Music Co; 30Nov64; EU855776.

CANDY CANES; w, m & arr. Bev Craveiro (Beverly M. Craveiro) © Bev Craveiro; 29Oct64; EU851550.

CANDY COATED KISSES; w & m Barry DeVorzon & Don Crawford. © Radford Music Pub.; 10Dec64; EU857820.

CANDY FLOSS; an operetta for children, written & composed by Muriel Herbert. London, Elkin; New York, Galaxy Music Corp. Score (14 p.) © Elkin & Co. Ltd.; 2Nov64; DFO-1332.

CANDY GIRL; w Mike Atkinson (Rodger Michael Atkinson), m Lew Tobin & Five-Star Music Masters. 2 p. © Rodger Michael (Mike) Atkinson & Lew Tobin; 25Nov64; EU855134.

CANDY HEART; w & m Howard Greenfield & Jack Keller. © Screen Gems-Columbia Music, Inc.; 3Nov64; EU851873.

CANDY KISSES (AIN'T ENOUGH); w & m Jon & Paul Vorhaben. 2 l. © Englewood Pub., Inc.; 23Nov64; EU857904.

CANDY MACHINE; w & m Sammy Funk. © Glenmar Pub. Co.; 13Jul64; EU834149.

CANDY MAN; w & m Gary Davis. © M. Witmark & Sons; 13Jul64; EU834792.

CANDY STORE; w & m Willie Watson. 2 p. © Willie Watson; 17Aug64; EU839227.

CANDY TO ME; w & m Eddie Holland, Brian Holland & Lamont Dozier. 2 l. © Jobete Music Co., Inc.; 15Jul64; EP190356.

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CANDY WRAPPERS; w & m Juanita Jordan & Ken Davis. © Dundee Music; 25Aug64; EP191423.

CANDY'S THEME; m Chet McIntyre (Chester S. McIntyre, Jr.) 2 p. © Chet McIntyre; 28Oct64; EU850732.

CANDY'S THEME; m Hugo Montenegro. © Southdale Music Corp.; 1Dec64; EU855924.

CANON; for mixed voices (S.A.T.B.), string bass & percussion (piano for rehearsal), by Johann Sebastian Bach, arr. Ward Swingle. New York, B. F. Wood Music Co. Score (9 p.) (The Ward Swingle choral series, 44-845) NM: arr. © Societe Nouvelle des Editions Musicales Tutti; 29Jul64; EP194919.

CANON; pour 2 bassons, musique: Pierick Houdy. Paris, A. Leduc. Parts. © Alphonse Leduc & Cie; 12Dec63; EF29221.

CANONIC INVENTION; m Ray Mace (Raymond A. Mace) 2 p. © Ray Mace; 7Dec64; EU856603.

CAN'T BE AS LONESOME AS ME; w & m Vern Stovall, Claude McBride & Bobby George. © English Music, Inc.; 5Nov64; EP194741.

CAN'T BE DIVIDED BY TWO; w & m Margaret Harshman. © Margaret Harshman, t.a. French Quarter Music Co.; 11Jul64; EP193310.

CAN'T BE STILL; m Booker T. Jones, Steve Cropper, Al Jackson & Lewie Steinberg. © East Publications; 3Dec64; EU856398.

CAN'T BEAT LOVE; w & m Gregory Carroll. 2 p. © Premier Music Pub., Inc.; 11Sep64; EU844035.

CAN'T BELIEVE THAT YOU'VE GROWN UP; w & m Mike Lewis & Leo McCorkle. © Wemar Music Corp.; 14Jul64; EP190227.

CAN'T BUY ME LOVE; two part chorus, w, m & arr. John Lennon & Paul McCartney. Score. (In They're back! they're back! they're back! they're back! p.8-9) © on arr. & editorial revision; Northern Songs, Ltd.; 17Aug64; EP193067.

CAN'T BUY ME LOVE. See JE NE PEUX L'ACHETER.

CANT DE JOIA; sardana, para piano, m Joaquin Serra (Joaquin Serra Corominas) (1925) Madrid, Union Musical Espanola. © Union Musical Espanola; 20Aug64; EFO-103536.

CAN'T DO MY HOMEWORK; w Emme Mulis, m Ruth Kling. © Emme Mulis & Ruth Kling; 27Jul64; EU836164.

CAN'T FIGHT LOVE; w, m & arr. Ben Bontempo. © Ben Bontempo; 17Dec64; EU858120.

CAN'T FIND MY LOVE; w James P. Duffy, m William Reichert. © James P. Duffy & William Reichert; 14Dec64; EU857646.

CAN'T GET HER OFF MY MIND; Can't get him off my mind, w & m Van McCoy. © Blackwood Music, Inc.; 4Nov64; EU851930.

CAN'T GET MY REST AT NIGHT; w & m David Ray. © Nina Music Co.; 30Sep64; EU846327.

CAN'T GO HOME NO MORE; w & m Helen Deal. 2 p. © Four Star Sales Co.; 14Aug64; EU839047.

CAN'T GO ON DREAMIN' (ANYMORE); w & m Neil Sheppard. © Frost Music Corp.; 26Jun64; EP190346.

CAN'T HELP BUT WONDER WHY; w Mrs. Arnold Salveson, m Lew Tobin. © Mrs. Arnold Salveson; 19Oct64; EU849080.

CAN'T HELP IT; lyric by Jack Segal, m Marvin Fisher. New York, Sole selling agent: F. Fisher Music Co. 4 p. Appl. states prev. reg. 26May58, EU531889. NM: arr. © Marvin Music Co.; 5Nov64; EP194942.

CAN'T HELP LOVING YOU; w & m Joey Cooper & Red West. © Atlantic Music Corp.; 17Aug64; EU840945.

CAN'T HIDE IT; w & m Ruth J. Butler. © Ruth J. Butler; 13Jul64; EU834110.

CAN'T LEAVE YOUR BABY; w & m David McLaughlin & George Garrett. © Willong Music Co.; 14Sep64; EP192147.

CAN'T LET YOU GO; w, m & arr. Gwen Owens (Gwendolyn Louise Owens) © Gwendolyn Louise Owens; 24Aug64; EU840010.

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CAN'T LIVE WITH YOU; w & m Joseph Barrios, Jr. © Crazy Cajun Music Co.; 13Aug64; EU838944.

CAN'T MAKE ME BLUE. See (YOU) "CAN'T MAKE ME BLUE".

CAN'T MAKE UP MY MIND; w & m Donald Davis & James Goffphine. © Thelma's Pub. Co.; 17Sep64; EU846642.

CAN'T SAY NO, CAN'T SAY YES; w & m Joy Wakefield. © Joy Wakefield; 23Sep64; EU845061.

CAN'T SEEM TO SHAKE IT; w & m Ed Townsend & Theola Kilgore. 4 p. © Cherritown Music Co.; 1Oct64; EU846367.

CAN'T SLOW DOWN; w & m Tim Hardin. 2 l. © Soundcraft Associates, Inc., d.b.a. Dominion Productions; 6Oct64; EU847081.

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CAN'T STOP NOW; pt. II, m Leon Gardner. © Leon Gardner; 16Dec64; EU858051.

CAN'T STOP THINKING ABOUT YOU; w & m Leon Huff. © Merjoda Music, Inc.; 13Oct64; EU849399.

CAN'T STOP WOND'RING; w, m & arr. Robert Raymond. © Robert Raymond; 6Jul64; EU833707.

CAN'T TAKE IT ANYMORE; w & m Bill Fuller & Jerry Fuller. 2 p. © 4-Star Sales Co.; 19Oct64; EU849278.

CAN'T UNDERSTAND; w Richard D. Fawley, m Buddy Bregman Music Productions. 3 p. © Richard D. Fawley; 31Jul64; EU836939.

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CAN'T WE TRY AGAIN? w & m Marvin Robert Sandberg. © Marvin Robert Sandberg; 29Sep64; EU845815.

CAN'T WIN - CAN'T PLACE - CAN'T SHOW; w & m Jess Bailey (Jesse LeBron Bailey) © Jesse LeBron Bailey; 28Sep64; EU845966.

CAN'T YOU HEAR MY HEART BREAK? w & m Sammy Gallop. © Massey Music Co., Inc.; 6Nov64; EU851971.

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CAN'T YOU SEE I'M LOVING YOU? w & m Duke Trujillo (Dagoberto Trujillo) © Dagoberto Trujillo; 3Aug64; EU838079.

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CAN'T YOU TAKE A HINT? w & m Raynard Miner. © Chevis Music; 13Aug64; EU838895.

CAN'T YOU TELL? w & m Gerry Robinson (Gerald Robinson) © Big Seven Music Corp.; 13Oct64; EP193632.

CAN'T YOU TELL? w & m Larry Lynd. 2 p. © Bob-Cor Music Co.; 8Jul64; EU833787.

CAN'T YOU UNDERSTAND? w & m George Ciomek. © George Ciomek; 10Aug64; EU838594.

CANTA CLARO; corrido, w & m Marcelo Salazar. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 19Oct64; EFO-104004.

CANTA PESCADOR; cumbia, letra y musica de Ramon Ropain. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 9Dec64; EFO-104744.

CANTALE, MAR; bolero, letra y musica de Fernando Valades, arr. de Fernando Valades. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 2Oct64; EFO-103329.

CANTAMILANO. See
CON TI ME TROEUVI NO.
DAMM A TRAA A MI!
DIGHEL A LA TUA MAMMA.
FACIA DE MALMOSTOS.
GH'HO ONA ROBA DE DITT.
EL GUGGIA.
LA MAMMA LA DORMA.
PER UN BASIN.
STUFIDA TANGO.
TE VOEURI BEN!
VEDI ROSS.

CANTANDO TE AMARE; bolero, w & m Arnulfo M. Vega. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 31Aug64; EFO-102582.

CANTAR CON EL CORAZON; twist, letra: Ben Molar, pseud. of Moises Smolarchik Brenner, musica: Darck, pseud. of Horacio Esteban Malvicino y Ellery, pseud. of Ellery Rech. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 26Jun64; EFO-102507.

CANTAR DEL ALMA. Pour choeur mixte et orgue, sur un texte de Saint Jean de la Croix (San Juan de la Cruz), musique: Federico Mompou. [France] Musique Contemporaine. Score (5 p.) NM: music. © Musique Contemporaine; 15May64; EFO-101435.

CANTARITO DE POMAIRE; tonada, letra y musica: Marina Lara C. Santiago, Chile, Southern Music International. 2 p. © Southern Music International; 22Jul63; EF29297.

CANTATA. See
ALLELUIA.
CHRISTMAS CANTATA.
GLORIA IN EXCELSIS DEO.
JESU, JOY OF MAN'S DESIRING.
SPRING CANTATA.

CANTATA FOR A SUMMER'S DAY. See
SONG OF THE BURN.

A CANTATA FOR THE FEAST OF CHRISTMAS; w in part & m Anthony Piccolo. Score (36 p.) NM: "music and part of words. The final "chorale" is a new arrangement of a German hymn-tune." © Anthony Piccolo; 2Oct64; EU846625.

CANTATA NO.122; The New-born Babe. (Das neugebor'ne Kindelein) For four-part chorus of mixed voices & soprano, alto, tenor & bass solos, with piano acc., English translation by Stewart Robb, m Johann Sebastian Bach. New York, G. Schirmer. Piano-vocal score (20 p.) [English words] © on English translation; G. Schirmer, Inc.; 24Aug64; EP192465.

CANTATA NO.208; Sheep may safely graze. (Was mir behagt, ist nur die muntre Jagd) For four-part chorus of mixed voices & soprano, alto, tenor & bass solos, with piano acc., English translation by Stewart Robb, m Johann Sebastian Bach. New York, G. Schirmer. Piano-vocal score (46 p.) [English words] © on English translation; G. Schirmer, Inc.; 24Aug64; EP192464.

CANTATA 1961; w Mynatt Breidenthal, m Ernest Kanitz. Score (28 p.) © Ernest Kanitz; 13Oct64; EU848431.

CANTATE D'ELISABEAU; folklore romand, harmonisation: Jean Planel. Choeur a 4 voix. Paris, Editions Francaises de Musique. Score (23 p.) NM: "harmonisation." © Radiodiffusion Television Franciase & Editions Francaises de Musique; 10Jul64; EFO-104380.

CANTATE DES SAISONS; (extraite de la Symphonie allegorique), pour choeur d'enfants (ou voix de femmes) a cappella, musique: Henri Sauguet. Paris, Editions Francaises de Musique. Score (26 p.) © Editions Francaises de Musique; 15Jun63; EF29599.

CANTATE DOMINO; [no.]3 [from] "Cantate Domino." Zwölf Motetten. w: traditional, m Franz Burkhart. [Austria] Score (3 p.) (Der Männerchor, Nr.137) [Latin & German words] NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 30May64; EFO-102016.

CANTATE DOMINO. (Sing ye unto the Lord), SATB a cappella, by Lodovico da Viadana, English text by John Cramer, pseud. of Walter Ehret, edited & arr. John Cramer. New York, E. B. Marks Music Corp. Score (8 p.) (Christmas with the masters, 4291) NM: arr. © Edward B. Marks Music Corp.; 28Sep64; EP192748.

CANTATE DOMINO. See
ASCENDIT DEUS.
CARO MEA.
DEXTERA DOMINI.
DIES SANCTIFICATUS.
EMITTE SPIRITUM TUUM.
EXSULTAVIT.
JUSTORUM ANIMAE.
LAUDATE DOMINUM.
O VOS OMNES.
TRES SUNT.
TU ES PETRUS.

CANTE HONDO. (Spain), from "The four flags suite," m Donald Hunsberger. Leeds Music Corp. Condensed score (10 p.) & parts. (Leeds "Programming" series for the young concert band) © Leeds Music Corp.; 24Jul64; EP193673.

CANTICLE; for piano, m Elliot Griffis. 2 p. © Elliot Griffis; 23Sep64; EU845170.

CANTICLE; m Elliot Griffis. 2 p. © Elliot Griffis; 14Dec64; EU857580.

CANTICLE FOR COMMUNION; for a cappella chorus of mixed voices, text: I Cor. V: 7, 8, m Jane M. Marshall. New York, C. Fischer. Score (10 p.) (Choral music by Jane M. Marshall, CM7434) © on music & setting of the text; Carl Fischer, Inc.; 1Sep64; EP192215.

CANTICLE OF PRAISE; S.A.T.B., with piano or organ, w from Psalms 103, 148, m John Ness Beck. Bryn Mawr, Pa., T. Presser Co. Score (15 p.) (College choral series, 312-40588) NM: music & adaptation of text. © Theodore Presser Co.; 3Aug64; EP190815.

CANTICLES OF DEVOTION. See
BLESSED BE HE WHO IS LORD.
ENTREAT ME NOT TO LEAVE THEE.
I SHALL NOT RETURN.
MUSIC TO THE SOUL.
ORISON.
SEEK NOT THERE.
THINGS ETERNAL.

CANTICOS ESCOGIDOS TRIMESTRALES; no.47, para ser usados como solos, duos, trios, cuartetos y coros, compilados por George P. Simmonds. Close score. © on translations from English into Spanish & harmonization of one song; George Paul Simmonds; 15Jun64; EP189875.

CANTICOS ESCOGIDOS TRIMESTRALES; no.48, para ser usados como solos, duos, trios, cuartetos y coros, compilados por George P. Simmonds. Close score. © on 1 Spanish poem & 1 Spanish translation & harmonization; George Paul Simmonds; 15Jun64; EP191379.

CANTIGA PRA ACORDAR MAMAE; marcha-fantazia, w & m Julio Louzada & Jorge Goncalves, piano de Amancio Cardoso. Rio de Janeiro, Editora de Musica Brasileira & Internacional. © Editora de Musica Brasileira & Internacional S.A.; 17Apr63; EF29373.

CANTILENA; m Tino Comini. © Raiberto Tino Comini; 24Nov64; EU854986.

CANTILENA FOR BAND; m Arthur Frackenpohl. Piedmont Music Co. Score (14 p.) & parts. (Marks band library, CB92) © Piedmont Music Co., Inc.; 2Oct64; EP193935.

CANTILENA MEXICANA; m Bert N. Adams. NM: "music." © Bert N. Adams; 23Jul64; EU835659.

CANTINERO, CANTINERO; cancion mexicana, w & m Felipe Bermejo. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 31Aug64; EFO-102910.

CANTIO SACRA, 47. See
SALVE REGINA.

CANTIO, SACRA, 57. See
O QUAM PULCHRA ES.

CANTIONES SACRAE. See
OPERA OMNIA.

CANTIQUE DE NOEL. See
O HOLY NIGHT.

CANTO A MI MADRE; bolero, w & m Hnos. Martinez Gil. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 29Sep64; EFO-104037.

CANTO AL AMOR; balada, w & m Jose Ruben Marquez. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 3Jun64; EF29591.

CANTO DE ANGUSTIA; bolero, musica de Miguel Prado, letra de Pepe Agueros. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 11Aug64; EFO-102524.

EL CANTO DEL JILGUERO; fox, m Abel Dominguez B. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 2Nov64; EFO-104282.

EL CANTO HERIDO; zamba, letra: Luciano O. Bottini, musica: El Zarco Alejo, pseud. of Jose Castorina. Buenos Aires, Ediciones Internacionales Fermata. (Repertorio folklorico Fermata) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 13Aug64; EFO-102666.

CANTO NAPOLETANO. (Neapolitan song), m Renato Bellini, simplified piano arr. James Palmeri. New York, G. Schirmer. 7 p. © on arr.; G. Schirmer, Inc.; 8Oct64; EP193170.

CANTO TENERO; per violino e pianoforte, m Kardos István (István Kardos) Budapest, Zeneműkiadó Vállalat. Score (8 p.) & part. © Zeneműkiadó Vállalat; 30Jun64; EFO-103201.

CANTOS PARA EL CUATRIENIO, 1964-68. (Songs for the quadrennium) Sociedad Misionera Nazarena Mundial, w R.H. & others, H. T. Reza, trad., m Ruth Haney & others. Close score. [Spanish words] NM: Spanish words. © Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 15Aug64; EP192883.

CANYON ECHOES; w & m Fenton McLellan. Score (4 p.) © Fenton McLellan; 27Jul64; EU836384.

CANZON PER 8 TROMBONI. From Canzoni per sonare con ogni sorte di stromenti, Venice, 1608, m Tiburtio Massaino, edited by Robert King. North Easton, Mass., R. King Music Co. Score (7 p.) & parts. (Music for brass, no.140) NM: editing. © Robert King Music Co.; 15Aug64; EP191499.

CANZONA XIII. 12 recorders, in the seventh & eighth tones for 12 parts, m Giovanni Gabrieli, edited by Reginald Johnson. [England] Universal Edition. Score (15 p.) & parts. (Il Flauto dolce. Dolmetsch recorder series. Musik für Blockflöte, UE 14000) NM: arr. © Universal Edition (London) Ltd.; 28Jul64; EFO-102600.

CANZONE D'AMORE; lento, sigla della trasmissione T.V. "La comare," m Pino Calvi (Giuseppe Calvi) Per pianoforte. Milano, Arion Edizioni Musicali. © Arion Edizioni Musicali Milano S.R.L.; 30Jun64; EFO-101888.

LA CANZONE DEL LA-LA-LA; moderato, testo e musica di M. Coppola. Milano, Edizioni Musicali Palace Italia. © Casa Editrice Musicale Palace Italia S.R.L.; 13Oct64; EFO-104452.

LA CANZONE DEL PO; valzer musette, parole di G. Calabrese, musica di G. D'Anzi. Orchestra ed. Milano, D'Anzi Editore. Piano-conductor score & parts. (With Mi piace il vino) © D'Anzi Editore; 1Jun64; EFO-101591.

LE CANZONI DI DON STEFANO; w & m Stefano Varnava & others, trascrizione per pianoforte di Giorgio Pan. Album in the voice & piano ed. Milano, D'Anzi Editore. 47 p. NM: "compilation and 13 new songs." © D'Anzi Editore; 2Apr64; EFO-101807.

CANZONI DI DON STEFANO. See
ANCHE UNA CARTA.
GRAZIE DEL TUO PERDONO.
MONDO CHE HA FAME.
PANE DI CIELO.
PARTIRE.
UN PASSO SULLA STRADA.
UN PUGNO DI RISO.
QUESTA SERA.
SE TU VUOI.
LA TUA VOCE.
UN UOMO PER SERA.
VOCI LONTANE.
IL VOLTO.

CANZONI PER SONARE CON OGNI SORTE. See
CANZON PER 8 TROMBONI.

CANZONI NUOVE; canzone tamoure, moderato, testo di Liuccia Ciullo Molteni, musica di Remigio Passarino. Per canto pianoforte. Milano, Edizioni Musicali Rascel. © Edizioni Musicali Rascel S.R.L.; 30Jun64; EFO-103148.

CAONABO; (marcha), m Pedro Nestor Perez. 2 p. © Peer International Corp.; 16Apr64; EP189599.

CAPE COD CANAL WELCOMES YOU; w & m Robert W. Ransom. © Robert W. Ransom; 20Jul64; EU835324.

CAPE CORAL SONG; w & m Richard M. Hertz. © Richard M. Hertz; 2Nov64; EU851309.

CAPE FEAR; m Tom Foley (Thomas George Foley) Memphis, Group One Music Co. © Group One Music Co.; 1Oct64; EP193262.

I CAPELLI BAGNATI; parole di Panesis, pseud. of Franco Zauli, musica di N. Di Stefano. Canto-mandolino-fisa. [Italy] (With Sotto il sole d'estate) © Aberbach (Roma) - Editori di Musica - S.P.A.; 9Jul64; EFO-101851.

CAPICOTTA, RONALD. See
HEY, LITTLE BABY.

CAPITAL I CALLS IT; w & m Leonard Drum. © Leonard Drum; 26Oct64; EU851461.

CAPITOL HILL; concert march, m Charles Carter. New York, C. Fischer. Condensed score (12 p.) & parts. (A Carl Fischer band edition, J612) © Carl Fischer, Inc.; 5Oct64; EP193210.

CAPRI; w & m Anne McVeigh Bywater. © Anne McVeigh Bywater; 27Jul64; EU836236.

CAPRI 'E NOTTE; versi di Giuseppe Savarese, musica di Mario Calderazzi. [Napoli] (With C'est beau Paris) © Mario Calderazzi; 31Oct64; EFO-104481.

CAPRI RENDEZVOUS; m Bernard Ebbinghouse. Piano-conductor score (4 l.) © Challenge Music, Ltd.; 28Dec64; EU859345.

CAPRI-SERENADE; Musik: Werner Last. Köln, Polyphon Musikverlag. © Polyphon Musikverlag GMBH.; 15Jul64; EFO-102650.

CAPRI WALTZ; original accordion solo, m Donald E. Grzanna. Milwaukee, Grzanna Music. (Original contemporary accordion music by Donald Grzanna. Beginners series for accordion, no.104) © Grzanna Music; 14Sep64; EP192153.

CAPRICCIO; ein Konversationsstück für Musik in einem Aufzug, von Clemens Krauss, m Richard Strauss. Op.85. Orchester-Partitur. London, Boosey & Hawkes. Score (376 p.) © Richard Strauss; 23Oct42; EF29386.

CAPRICCIO; for flute & piano, m Székely Endre (Endre Székely) Budapest, Zeneműkiadó Vállalat. Score (20 p.) & part. © Zeneműkiadó Vállalat; 30Jun64; EFO-103055.

CAPRICCIO. For violin & piano, m Kókai Rezső (Rezső Kókai) Budapest, Zeneműkiadó Vállalat. Score (12 p.) & part. © Zeneműkiadó Vállalat; 30Jun64; EFO-103204.

CAPRICCIO; for violin & piano, m Vittorio Rieti (1941) New York, General Music Pub. Co. Score (15 p.) & part. © General Music Pub. Co., Inc.; 13Aug64; EP191006.

CAPRICCIO; for violoncello & orchestra, m Nicolas Flagello. Reduction for violoncello & piano. New York, General Music Pub. Co. Score (19 p.) & part. © General Music Pub. Co., Inc.; 19Nov64; EP195730.

CAPRICCIO; für Violine, Viola & Violoncello, m Bertold Hummel. Parts. Hamburg & London, N. Simrock. (Elite Edition, 3258) © N. Simrock; 23Jul64; EFO-103064.

CAPRICCIO; m Michael Checchia. © Michael Checchia; 1Oct64; EU846356.

CAPRICCIO; solo for bass clarinet with piano acc., m J. Weissenborn, arr. T. A. Ayres. Score (12 p.) & part. © on arr.; C. L. Barnhouse Co.; 15Jul64; EP191130.

CAPRICCIO, ARIA UND FINALE; für Klavier und Orchester (1963), m Hermann Reutter. Klavierauszug für zwei Klaviere. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Score (50 p.) (Edition Schott, 5396) © B. Schott's Söhne; 30Jul64; EF0-102996.

CAPRICCIO, ELEGY AND SCHERZETTO; op.19, no.1-3, for bassoon (or cello) & piano, m John Luke Rose. London, Galliard; New York, Galaxy Music Corp. Score (19 p.) & part. © Galliard Ltd.; 19Nov64; EF0-104084.

CAPRICCIO FOR TWO PIANOS, PERCUSSION, AND CELESTA; m Paul Des Marais. 2 scores (62 p. each) & part. © Elkan-Vogel Co., Inc.; 27Nov64; EU855395.

CAPRICCIO ITALIEN; m P. Tchaikovsky, arr. Gerry Peesmeester (Gerald Peesmeester) 24 p. NM: arr. © Gerald Peesmeester; 28Oct64; EU850702.

CAPRICE ITALIEN. By P. I. Tschaikowsky, drill arr. A. R. Casavant, m arr. Joseph T. Smith. (A precision entrance routine) San Antonio, Southern Music Co. Condensed score (4 p.) & parts. (Band music library, S-244) NM: arr. © Southern Music Co.; 5Nov64; EP194466.

CAPRICE LITHUANE. English w Leslie Ralph, m Timmely Ark. © Timmely Ark & Leslie Ralph; 16Oct64; EU848859.

CAPRICHO; w & m Carlos Torres (Carlos Torres Montalvo) © Carlos Torres; 25Nov64; EU854760.

CAPRICIOUS SERENADE. See KAPRIZIÖSE SERENADE.

CAPTAIN JACK; m Kenneth Jensen. © Hullabaloo Music; 6Nov64; EU852287.

CAPTAIN LOVELOCK; chamber opera in one act, based on Ludvig Holberg's comedy "The changed bridegroom," libretto & m John Duke. New York, C. Fischer. Piano-vocal score (92 p.) © Carl Fischer, Inc.; 2Sep64; DP5477.

CAPTAIN OFF-TO-BED; w Colin Erdwurm, m Dorothy Olsen (Dorothy Olsen Erdwurm) © Music Music Music, Inc.; 11Dec64; EU857507.

THE CAPTAIN WALKS THE BRIDGE; w Gene O'Bannon (Eugene E. O'Bannon), m Johnny Swinson (John W. Swinson) © Gene O'Bannon & Johnny Swinson; 1Oct64; EU846430.

CAPTAINS AND SHIPS; w & m Bob Williams. © Hema Music Corp.; 31Dec64; EU859762.

CAPTAINS AND SHIPS; w & m Bob Williams (Robert L. Williams) © Robert L. Williams; 24Nov64; EU854880.

A CAPTAIN'S LIFE FOR ME; w & m Robert Brundage Aldrich. © Robert Brundage Aldrich; 4Nov64; EU851742.

IL CAPUCCINO FURBO; m Gelso Pellegrini. © Gelso Pellegrini; 5Aug64; EU837778.

CAPULLITO DE ROSA; cancion mexicana, w & m Ignacio Fernandez Esperon (Tata Nacho) Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 2Nov64; EF0-104278.

CAR HOP; m George Falaney. © Sonlo Pub. Co.; 21Sep64; EP192940.

CAR JE VEUX; (fox), paroles et musique de Adamo. Bruxelles, Ardmore & Beechwood. © S.A. Ardmore & Beechwood, Belgium; 15Oct63; EF29475.

CAR PARTY; w & m Murry Wilson. © Sea of Tunes Pub. Co.; 24Jul64; EU835978.

CARA DE PAU; samba, letra e musica de Haroldo Barbosa e Luiz Reis. Sao Paulo, Brasil, Fermata do Brasil. © Fermata do Brasil; 31Aug64; EF0-102968.

CARA FATINA. English w Bob Jackman, m M. Pagano. NM: "English lyrics." © Walt Disney Music Co.; 17Dec64; EU857819.

CARA FATINA; parole di F. Maresca, musica di M. Pagano. Ed. facilissima per pianoforte e canto. (In Disney parade. Milano, Edizioni Curci. v.2, p.4-5) © Edizioni Curci & Edizioni Bideri; 8Apr64; EF0-102347.

CARA GIA; English w & m Angelo J. Scaletti, pseud. of Angelo J. Scalet. © Angelo J. Scalet; 9Dec64; EU857300.

CARA MIA; m Johnnie Luce, pseud. of John Lucciola, Jr. © Beatrice Music Co.; 16Sep64; EU844146.

CARA MIA, SHIRLEY. English w & m Robert Roesbery. © Robert Roesbery; 14Sep64; EU847230.

CARABINE. See MERENGUE CARABINE.

CARACAS; Foxtrot, m Willy Berking, Klavier-Bearb.: Paul Biste. Klavier-Akkordeon Ausg. Köln, Polyphon Musikverlag. Score. © Polyphon Musikverlag GMBH.; 4Apr64; EF0-102284.

CARACO; paso doble, pour accordeon, musique de Lydie Kotala & Max Francy, pseud. of Fernand Fouret. Degre 2 1/2 danse. Paris, Nuances. (Collection "Je debute a l'accordeon") © Editions Musicales Nuances; 21Oct63; EF29516.

CARACOLA; slow-rock, w & m Fina de Calderon, pseud. of Josefina Attard Tello. Barcelona, Canciones del Mundo. © Canciones del Mundo; 20Jun64; EF0-104565.

CARACOLA; vals, musica: Osvaldo Silva, letra: Marta Oberreuter. Santiago, Chile, Southern Music International. © Southern Music International; 11Aug64; EF0-102479.

LOS CARACOLES; corrido, w & m Ruben Mendez del Castillo. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 12Nov63; EF29423.

CARAMEL POPCORN; m Bill C. Titus (William C. Titus) © William C. Titus; 21Dec64; EU858494.

UN CARAMELO PARA MARGOT; (son-pregon) Spanish w & m Osvaldo Farres, piano arr. George Cole. New York, Peer International Corp. 4 p. © Peer International Corp.; 16Jul64; EP191622.

CARAMELO PARA MARGOT. See WE DO.

CARBON COPY; w Stanley Kesler, m Al Rogers. © Arsak Music; 28Dec64; EU859117.

CARBON DE PALITO; plena, w & m Ramon Rivera Alers. © Morro Music Corp.; 11Dec57; EP195818.

LA CARCEL DE CANANEA; corrido, letra y arreglo de [appl. states: w & m] Luis Perez Meza. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 2Oct64; EF0-103224.

IL CARDELLINO; valzer, musica di E. Mattea. (For orchestra) Parts. (In Ballo in campagna con "I Villici" di Luigi Mattea. [Milano] Edizioni Musicali Daniele) © Daniele Edizioni Musicali; 31Jul64; EF0-102863.

THE CARDS WON AGAIN; w & m Carl E. Bolte, Jr. © Holly Record Co.; 27Jul64; EU836279.

CARE FOR ME; w & m J. Gordon Sharp. 2 l. © J. Gordon Sharp; 13Jul64; EU833944.

CAREER GIRL; m Bob Haymes (Robert Haymes) © Jonathan Glenn Music; 12Oct64; EU848195.

CAREFREE; m Marie Stohr, arr. Lois Purdue. © Marie Stohr; 21Aug64; EU839766.

CAREFREE; w Lena LaRue, m Gene Brooks. © Lena F. LaRue; 27Nov64; EU855368.

CAREFREE AS CAN BE; w & m Thomas D. Liberty. © Thomas Dominic Liberty; 27Aug64; EU841301.

CAREFREE BUTTERFLY; piano solo, m Walter Pels. Westbury, N.Y., Pro Art Publications. 3 p. (Pro pn, 340) © Pro Art Publications, Inc.; 6Nov64; EP195183.

CAREFREE ROMANCES; w & m Don Snellings (Weldon E. Snellings) © Don Snellings; 2Jul64; EU834614.

CARELESS HEART; w & m Sally Lou Bishop. © Sally Lou Bishop; 17Nov64; EU853924.

CARELESS LOVE; w & m Reggie Obrecht (Reginald Obrecht), Joshie Armstead (Josephine Armstead) & Maybelle Smith. Score (4 p.) © Chuck-A-Luck Music Co.; 5Nov64; EU852217.

CARETH NOT THAT I PERISH? w & m Pearlie Crye Silver, arr. Jimi Hall. Close score (2 p.) © Pearlie Crye Silver; 1Dec64; EP195482.

CARFARE BACK; w & m Kenny Gamble. © StilRan Music; 30Sep64; EU846195.

A CARIBBEAN RHYTHM; w Florence MacInnes, m Evelyn Thomas. © Florence MacInnes & Evelyn Thomas; 2Jul64; EU835799.

CARIBBEAN SUNNY SEA; w & m Ernesto J. Fajura. © Ernesto J. Fajura; 19Oct64; EU849146.

CARIBBEAN SWEETHEART; w & m Al Bendall (Alfred J. Bendall) © A. J. Bendall; 30Sep64; EU848773.

CARIBE; composed by Willie "Bobo" Corea. © Sandra Music Corp.; 7Jul64; EP189894.

CARICIA IMBORRABLE; bolero, letra y musica: Arturo Neri. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 9Dec64; EF0-104915.

CARINITO SANTO. ("Have you ever noticed?"), w & m Tony Sanchez. © Tony Sanchez; 22Sep64; EU844925.

CARINO; (ranchera) Spanish w Jose Hernandez De Leon, m Dario Silva S. 2 p. © Peer International Corp.; 16Apr64; EP189968.

CARINO GITANO; mambo espanol, letra, musica y arreglo: Ernesto Vazquez (Ernesto Vazquez Amor) Madrid, Ediciones Vazquez. Piano-conductor score & parts. (With Sicilia mambo) © Ediciones Vazquez; 15Jun64; EFO-104590.

CARINO GITANO; tropical, w & m Miguel Angel Valladares. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 29Sep64; EFO-103478.

CARINO Y MAS CARINO; (bolero mambo) Spanish w & m Gilberto Moreno. © Peer International Corp.; 30Jul64; EP191657.

CARISSIMA. English w, m & arr. Robert Sweetwater. © Sweetwater Pub. Co.; 17Sep64; EU844238.

CARISSIMA. (From "Tourist in Italy"), English w & m Harold Spina. 2 p. © Spina Music; 30Sep64; EU847448.

CARISSIMA MIA; w & m George Makin & Joseph Tronco. © George Makin & Joseph Tronco; 28Aug64; EU841385.

CARITAS PINTADAS; bolero norteno, letra y musica de Alberto Cervantes. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 29Sep64; EFO-104031.

CARITINA; cancion comica, w & m Felipe Bermejo. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 31Aug64; EFO-102691.

CARLESS LOVE; [by] William Elbert Johnson. Hermitage, Mo., W. E. Johnson. 3 l. © William Elbert Johnson; 14Oct64; EP194163.

CARLING (BLACK LABEL BEER); no.1, w Harold Cabot & Co., Inc., m Courtney A. Crandall. Score (2 l.) © Carling Brewing Co., Inc.; 12Aug64; EU838822.

CARMELITA; w James E. Sheets, m Lew Tobin. © James E. Sheets; 16Dec64; EU858057.

CARMEN; w & m Nick De Caro. © Metric Music Co.; 8Sep64; EU842772.

CARMEN. See
FIVE PIECES FROM CARMEN.
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CARMEN DOES THE BOSSANOVA; (Carmen does the bossa-nova), m & arr. Jack La Forge. © La Forge Pub. Co.; 12Nov64; EU853079.

CARMEN SYLVA; m W. Eriksson & T. Demey. © Colonial Music Pub. Co., Inc.; 23Nov64; EU854799.

CARMINA. Nr.34, Chorblattreihe der Universal Edition, hrsg. von Hilde Langfort. Deutsche Volkslieder, Uebertragung ins Neuhochdeutsche: Matthias Kern. German folksongs, arr. Matthias Kern, English text by Margaret Shenfield. [Austria] Score (3 p.) (Universal Edition, Nr.13693) [German & English words] NM: editing, arr., translation & English version. © Universal Edition A.G.; 12Jun63; EF29163.

CARMINA. Nr.40, Chorblattreihe der Universal Edition, hrsg. von Hilde Langfort. Deutsche Volkslieder. German folksongs, arr. Matthias Kern, English text by Margaret Shenfield. [Austria] Score (4 p.) (Universal Edition, Nr.13699) [German & English words] NM: editing, arr. & English version. © Universal Edition A.G.; 12Jun63; EF29164.

CARMINA BURANA; cantiones profanae, cantoribus et choris cantandae comitantibus instrumentis atque imaginibus magicis, m Carl Orff, 1936. Partitura. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Score (169 p.) (Edition Schott, 4425) Appl. states vocal score prev. reg. as EF50703. NM: complete score. © B. Schott's Söhne; 1Aug37; EFO-103771.

CARMINOVA; (bossa-nova), m Raymond Santos. © Planetary Music Pub. Corp.; 27Jul64; EP190774.

CARNAVAL CARIOCA; w & m Gustavo Roig. © Gustavo Roig; 24Nov64; EU854893.

CARNIVAL; m Francois Couperin, transcribed for violin solo with piano acc. by Samuel Applebaum. Rockville Centre, N.Y., Belwin. Score (3 p.) & part. (Belwin course for strings, Bel. S.I.48) NM: arr. © Belwin, Inc.; 23Jun64; EP190060.

CARNIVAL; m Lorraine Gillespie & Dizzy Gillespie. © Iwo Music Pub. Co. & United International Copyright Representatives, Ltd.; 23Nov64; EU854513.

THE CARNIVAL; op.1, m M. C. Weston. 18 l. © Matthew C. Weston; 9Nov64; EU852112.

CARNIVAL CAPERS; piano solo, m Peggy O'Dell Pinckard. Schroeder & Gunther. 4 p. © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 14Oct64; EP193424.

CARNIVAL IN ST. THOMAS; w & m Bill La Motta, pseud. of Wilbur L. Motta. © Wilbur L. Motta, d.b.a. Westindy Music Co.; 5Oct64; EU847168.

THE CARNIVAL IS CLOSED TODAY; w & m Norman Sachs & Mel Mandel. 2 l. © Sea-Lark Enterprises, Inc.; 15Oct64; EU849441.

CARNIVAL SERENADE. See
RAAKVAT VASTRAP.

THE CARNY SONG; w & m Gerald Dallesandro. © Gerald Dallesandro; 19Oct64; EU848778.

CARNY TOWN; w & m Fred Wise & Randy Starr. From the Hal Wallis production "Roustabout." Gladys Music. 5 p. © Gladys Music, Inc.; 22Oct64; EP193652.

CARO CAROLINA; (dengue) Spanish w & m Perez Prado. © Peer International Corp.; 15Dec64; EP196561.

CARO COME TE; slow, testo di M. Panzeri, musica di G. Colonnello. Per canto pianoforte. Milano, Arion Edizioni Musicali. © Arion Edizioni Musicali Milano S.R.L.; 30Jun64; EFO-103093.

CARO MEA; [no.]9 [from] "Cantate Domino." Zwölf Motetten. w: traditional, m Franz Burkhart. [Austria] Score (4 p.) (Der Männerchor, Nr.143) [Latin & German words] NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 30May64; EFO-102010.

CAROL; m Terry Gibbs. © Vibes Music Pub. Co.; 17Nov64; EP194833.

CAROL; w Al Kastner, m & arr. Mario Montanari. © Mario Montanari; 6Jul64; EU833662.

CAROL; w & m Charles Easly. © Charles R. B. Easly; 14Aug64; EU841077.

CAROL; w & m James C. Willis, Jr. © James Curtis Willis, Jr.; 18Nov64; EU854696.

CAROL; w & m Walter Weinhold. © Walter H. Weinhold; 15Jul64; EU834277.

CAROL; w Carol Ann Hayden, m Leo F. Croteau. © Carol Ann Hayden; 22Jun64; EU831121.

CAROL ANN; w David Giddens, w & m Marvin Kirkman. 2 l. © David Giddens; 14Sep64; EU843955.

A CAROL CONCERT; nine favourite Christmas carols arr. for descant recorders (with optional treble or tenor recorders) & piano by David Dorward. London, Galliard; New York, Galaxy Music Corp. Score (11 p.) & part. [Without words] NM: arr. © Galliard Ltd.; 1Oct64; EFO-103036.

A CAROL FOR A WASSEL-BOWL; S.A.T.B., a cappella, text: George Wither, m Philip Gordon. Bryn Mawr, Pa., T. Presser Co. Score (12 p.) (College choral series, 312-40596) NM: music. © Theodore Presser Co.; 17Jul64; EP189927.

A CAROL OF BELLS; Christmas anthem for handbells & combined children's, youth & mixed choirs, with optional acc., text by D.W., m Doris Watson. Score (8 p.) (Handbell choir series, no.9) © H. W. Gray Co., Inc.; 20Jul64; EP190354.

CAROL OF BETHLEHEM; w & m Norma Leary. Score. (With Responses) © Norma Leary; 4Nov64; EP194442.

A CAROL OF HOPE; poem: Basil Swift, m A. J. Palmer. (For four-part mixed voices) S.A.T.B. Los Angeles, W. Gillman Publications. Score (6 p.) (Gillman choral contemporaries, 4504) © Wallace Gillman Publications; 1Oct64; EP196719.

CAROL OF THE ANGELS; w: traditional-Douay text of the Holy Bible - Luke II (10 & 11), m Charles Sens. New Orleans, French Quarter Music Co. Score (9 l.) NM: "music." © Charles L. Sens, Jr., doing business with French Quarter Pub. Co.; 9Nov62 (in notice: 1964); EP192894.

CAROL OF THE BIRDS; 17th century Spanish carol, translated by Freda Morrill Abrams, arr. Donn Weiss. SATB a cappella. M. Foster Music Co. Score (8 p.) NM: arr. © Mark Foster Music Co.; 11Nov64; EP195479.

CAROL OF THE CRIB. Voisin, viens a la creche. Traditional French carol, arr., with English w, by Gerald Cockshott. [England] Novello. Score (3 p.) (Carols, 665) NM: arr. & English words. © Novello & Co. Ltd.; 1Jun64; EFO-101678.

CAROL OF THE SINGING REEDS; S.A.T.B., w Virginia Grant Collins, m Alfred H. Johnson. Glen Rock, N.J., J. Fischer. Score (7 p.) (Compositions by Alfred H. Johnson. Fischer edition, no.9558) NM: arr. © J. Fischer & Bro.; 30Sep64; EP193337.

THE CAROL OF THE STAR; by Harry Simeone (based on a Latin-American carol) (arr. H.S.) For mixed voices, S.A.T.B. Delaware Water Gap, Pa., Shawnee Press. Score (7 p.) (Waring Workshop series, A-766) Appl. author: Shawnee Press, Inc., employer for hire. Appl. states prev. reg. in Have songs, will sing. NM: arr. with piano acc. & optional string bass, bongo & maracas. © Shawnee Press, Inc.;

CAROL PRELUDE ON "JOSEPH DEAREST, JOSEPH MINE"; m Claude Means. New York, H. W. Gray Co., agents for Novello. 5 p. (Saint Cecilia series, organ compositions, no.917) © H. W. Gray Co., Inc.; 24Aug64; EP191415.

CAROL TO THE LADS; w & m Genevieve L. Malm. © Genevieve Louise Malm; 30Sep64; EU846223.

CAROLAINA; moderato swing, testo di G. C. Testoni, musica di Kramer, pseud. of Kramer Gorni. Milano, Edizioni Musicali Kramer. Piano-conductor score & parts. (With Mare non cantare) © "Kramer" - Edizioni Musicali; 29Apr64; EFO-102177.

CAROLAINA. See
ARE YOU LONELY?

CAROLE; w, m & arr. Steven Kahn (Gary Stevens) © Steven Gary Kahn; 14Dec64; EU857741.

THE CAROLEE WALTZ; m J. R. Siodla. © Jerome R. Siodla; 4Jan65; EU859566.

THE CAROLERS; for grades 4-5-6, w & m Elizabeth Deutsch. (In Christmas windows. Ridgewood, N.J., Sing'n Do Co.) © Sing'n Do Co., Inc.; 15Sep64; EP192311.

CAROLE'S CAPER; m Buck Clayton. © Bregman, Vocco & Conn, Inc.; 25Nov64; EU855407.

CAROLE'S REBEL; m Mike Curb. © Mer-Ven Music, Inc.; 1Oct64; EU847517.

CAROLINA CAKEWALK; piano solo, m Sara Louise Dittenhaver. New York, Century Music Pub. Co. 5 p. (Century edition, 4406) © Century Music Pub. Co., Inc.; 5Oct64; EP193902.

CAROLINA HOP; w & m Charlie Futrell. 2 l. © Charlie Futrell; 6Nov64; EU851964.

CAROLS FOR CHRISTMAS; 15 best loved carols, arr. for the Hammond organ by Porter Heaps. 15 p. © on arrangements; Keyboard Publications; 1Oct64; EP193936.

CAROLS FOR PLAYING; by recorders or other melodic instruments with guitar acc. in keys suitable for singing, arr. John W. Duarte. London, Novello. Score (22 p.) [Without words] NM: arr. © Novello & Co. Ltd.; 2Nov64; EFO-104730.

CAROL'S POLKA; m J. R. Siodla. © Jerome R Siodla; 4Jan65; EU859481.

CAROLYN; m Douglas David Forziati & John W. Caldon. © Douglas David Forziati & John W. Caldon; 30Sep64; EU846306.

CAROSELLO; musica di Ado Rossi. Fisarmonica. Roma, Aberbach. (With Tutto brio & Morvan) © Aberbach (Roma) - Editori di Musica - S.P.A.; 21Oct64; EFO-104686.

THE CAROUSEL; m & arr. Jorge D. Mills. 4 p. © Jorge D. Mills; 20Jul64; EU835449.

CAROUSEL; w & m Eddie Suzuki (Edwin T. Suzuki) © Eddie Suzuki; 28Sep64; EU845910.

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CARROUSEL WITH MADONNAS. See
KARUZELA Z MADONNAMI.

CARRY IT ON; w & m Gil Turner. © Melody Trails, Inc.; 7Jul64; EU834828.

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CARRY ON SPYING. See
MAGIC OF LOVE.
THEME FROM CARRY ON SPYING.
TOO LATE.

CARRY THE TORCH. See
MARATHON PARTY FUN, PART II.

UNA CARTA; (bolero) Spanish w & m Miguel Ramos Valdes. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 2Nov64; EP194892.

CARTA MARCADA; ranchera, w & m Felipe (El Indio) Jimenez. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 29Sep64; EFO-103229.

CARTAGENERA; cumbia moruna, letra de Farias Cabanillas, musica de Noro Vanella. Buenos Aires, EDAMI. © Editorial Argentina de Musica Internacional S.R.L.; 29Jul64; EFO-102288.

CARTAS FALSAS; (bolero) Spanish w & m Adolfo Salas. © Peer International Corp.; 19Oct64; EP194983.

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LA CASA PIU BELLA DEL MONDO; moderatamente, testo e musica di D. Lumini. Canto-mandolino o fisarmonica. Milano, Edizioni Musicali Apollo. © Edizioni Apollo S.R.L.; 30Jun64; EFO-101903.

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CASAVANT CADENCES; book 1, bass drum & cymbals, phrase 5, by A. R. Casavant. San Antonio, Southern Music Co. 23 p. © Southern Music Co.; 7Aug64; EP190973.

CASAVANT CADENCES; book I, phrase 5, snare & tenor drums, by A. R. Casavant. San Antonio, Southern Music Co. Score (43 p.) © Southern Music Co.; 29Jul64; EP190722.

CASAVANT CADENCES; book II, phrase 4 & 8, bass drum & cymbals, by A. R. Casavant. San Antonio, Southern Music Co. 41 p. © Southern Music Co.; 24Sep64; EP192780.

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CASCADA; polca estilizada, un exito del folklore paraguayo, m Digno Garcia. New York, Morro Music Corp. 5 p. © Morro Music Corp.; 18Nov52; EP195826.

CASCADA; polca estilizada, un exito del folklore paraguayo, m Digno Garcia. New York, Morro Music Corp. 5 p. © Morro Music Corp.; 11Dec52; EP195461.

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CASHIN' IN; w & m Hank Hunter & Jack Keller. Ark-La-Tex Pub. Co. 3 p. © Ark-La-Tex Pub. Co., Inc.; 16Oct64; EP193472.

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CASSANDRA; m Dolly Pardee Lantz. © Dolly Pardee Lantz; 23Nov64; EU854596.

CASSATION; for woodwind quartet, m Ian Kellam. London, Galliard; New York, Galaxy Music Corp. Miniature score (32 p.) © Galliard Ltd.; 17Nov64; EFO-104260.

CAST THY BREAD UPON THE WATER; anthem for mixed voices, S.A.T.B., w: Eccl.11, arr. Roderick Evans. Score (7 p.) (Choral Press octavo series, no.1989) NM: arr. © Choral Press, Inc.; 25Sep63; EP193449.

CAST THY BURDEN UPON THE LORD; w from the Psalms, composed by Melvin West. Walla Walla College. Score. NM: arr. © Melvin West; 1Oct64; EP196416.

CASTANETS; w & m Jim Leahy. 3 p. © J. Gordon Leahy; 13Jul64; EU834155.

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"CASTLES OF BRITAIN" SUITE. See EDINBURGH CASTLE.

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CAT! For unison voices & piano, w Eleanor Farjeon, m Felton Rapley. Grade B/C. [England] Score (3 p.) NM: music. © Chappell & Co. Ltd.; 13Oct64; EF0-103618.

THE CAT; piano solo, [from] "Joy house," m Lalo Schifrin. New York, Hastings Music Corp. 4 p. Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire. © Metro-Goldwyn-Mayer Inc.; 10Nov64; EP194522.

THE CAT FROM MALTA; m Joseph Darmanin. © Joseph Darmanin; 15Jul64; EU834335.

CAT ISLAND; w & m Reuben J. Yocum. Pompano Beach, Fla., R. J. Yocum Pub. Co. © Reuben J. Yocum; 20Oct64; EP193559.

THE CAT SONG; w & m Ruth West. © Ruth West; 3Dec64; EU856421.

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CATCH THE GIRL I DO LOVE; w Mister Moore (Thomas J. Moore), m Emil K. May. © Emil K. May; 21Oct64; EU849614.

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CATCHING UP; w & m John Harvey. 2 l. © Tree Pub. Co., Inc.; 14Jul64; EP190218.

CATHERINE O'HARE SCHUBERT; w & m Stu Phillips (Stuart John Phillips) (In The folksinger's passport to Canada. Toronto, BMI Canada. p.9) © BMI Canada Ltd.; 25Jun64; EF0-101943.

CATHOLIC HYMNS FOR EVERY OCCASION; composed, compiled, authored by J. D. Ostermann. [Part of the words in English, part in Latin] NM: several new hymns & compilation. © Joseph D. Ostermann; 19Mar64; EP193304.

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THE CAT'S MEOW; w & m Glenna Harris McNown. © Glenna Harris McNown; 22Oct64; EU849742.

CAT'S PAW; combo original, arr. Bill Holman. Van Nuys, Calif., Swing House. Parts. Appl. author: Swing House, Inc., employer for hire. © Swing House, Inc.; 25Jun64; EP189885.

CATTY CAN CAN; m Joseph Weiss. 2 p. © Haymarket Music Corp.; 1Dec64; EU855917.

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'CAUSE I HAVE YOU; w & m Anton Pociask. © Anton Pociask; 2Sep64; EU842123.

'CAUSE I JUST LIKE YA LIKE YA ARE; w & m Iola McNutt. © Iola O. McMutt [sic]; 30Oct64; EU850962.

'CAUSE I LONG, 'CAUSE I HOPE; w Raffaele Frisoli, m John Cinquino. © John Cinquino & Raffaele St. Angela; 1Sep64; EU842059.

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'CAUSE I'M SO IN LOVE WITH YOU; w Clem Watts, m Herb Swartz. © Herb Swartz; 16Dec64; EU858081.

'CAUSE I'M STILL IN LOVE WITH YOU; (love song), w & m Arthur Ambrose. Brooklyn, A. Ambrose Music Pub. Co. 3 p. © Arthur Ambrose d/b/a Arthur Ambrose Music Pub. Co.; 17Feb64; EP193864.

'CAUSE I'M TIRED; w & m Loy M. Clingman. © Debra Music Corp.; 31Jul64; EU837408.

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'CAUSE SHE STOPS TO ROLL HER EYES; w & m Allen A. Lowrance. © Allen A. Lowrance; 5Nov64; EU852141.

'CAUSE SHE'S MY WOMAN; w & m Murray L. Smith. © Murray L. Smith; 30Jul64; EU837457.

'CAUSE YOU LISTENED TO A LIE; w & m Lee Linzey. © Lee Linzey; 13Nov64; EU853239.

'CAUSE YOU'RE REALLY, REALLY EXTRA SPECIAL; w Rose Pomianek, m George Liberace Songsmiths, Inc. 3 p. © Rose Josephine Pomianek; 7Dec64; EU856648.

CAUTION IN YOUR KISS; w Steve Kelley, m Angel Maciejeski. © Steve Kelley & Angel Maciejeski; 6Nov64; EU852355.

CAVALLERESCA; sardana, para piano, m Joaquin Serra (Joaquin Serra Corominas) (1947) Madrid, Union Musical Espanola. 4 p. © Union Musical Espanola; 20Aug64; EF0-103538.

CAVALRY; w & m Goldie E. McKinney. © Goldie E. McKinney; 13Aug64; EU838884.

EL CAZADOR; ranchera, w & m Ruben Mendez del Castillo. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 26Mar64; EF0-102222.

'CCHIU LUNTANO DA' LUNA; slow, versi di G. Russo, musica di A. Forte. Voice & piano ed. Milano, Music Union. © Music Union S.R.L.; 15Sep64; EF0-102836.

CE MOINEAU-LA; paroles de Max Francois, pseud. of Max de San Lazaro, et Henri Contet, musique de Gaby Wagenheim. Piano & chant. Paris, Editions P. Beuscher. 4 p. © Editions Musicales Paul Beuscher; 24Apr64; EF0-101439.

THE CECIL NULL PICKIN' STYLE FOR AUTO-HARP; instruction book with explanation & over twenty songs. Nashville, R. B. Ferguson Music. 1 v. © Robert B. Ferguson Music Inc.; 31Dec63; A711336.

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A CEDAR CHEST OF BROKEN DREAMS; w, m & arr. Jack E. Dixon. 2 p. © Jack E. Dixon; 29Jun64; EU833670.

CEDAR POINT PARADE; w & m Bob Friedman (Robert G. Friedman) Score (4 l.) © Robert G. Friedman; 21Dec64; EU858340.

CELAME; (bolero) Spanish w & m Mercedes Sagredo, piano arr. George Cole. New York, Peer International Corp. 4 p. © Peer International Corp.; 3Jun64; EP192656.

CELEBRATE; w & m Vincent A. Guzzetta, Jr. © Vincent Anthony Guzzetta, Jr.; 28Sep64; EU845954.

CELEBRITY GAME; m Barry DeVorzon & Bodie Chandler, a.k.a. Ward L. Chandler. 2 p. © Radford Music Pub.; 27Nov64; EU855417.

CELEDONIO; (merengue) Spanish w & m Bienvenido Brens. 2 p. © Peer International Corp.; 10Aug64; EP191934.

CELESTIAL NIGHT OF LOVE. See CELESTIALE NOTTE D'AMORE.

CELESTIALE NOTTE D'AMORE. (Celestial night of love), m Santi Tafarella. 2 p. © Sage & Sand Music Publishers; 15Sep59; EP195137.

CELESTYNKA; słowa Jerzy Miller, muzyka Stefan Musiałowski. (In Śpiewamy i tańczymy. Nr 8 - 1964. p.11-12. [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 28Oct64; EFO-104857.

A CELLARFUL OF NOISE; [by] Brian Epstein. London, Souvenir Press. 132 p. © Brian Epstein; 6Oct64; AFO-43044.

CELLO INSTRUCTION THROUGH SONGS; a first book for young cello students, w & m David B. Freed. 22 l. © David B. Freed; 16Jul64; EU837527.

CELLO MUSIC BY FRENCH COMPOSERS; from Couperin to Debussy, for violoncello & piano, compiled & edited by Otto Deri. New York, G. Schirmer. Score (63 p.) & part. (Schirmer's library of musical classics, vol.1820) © on compilation & editing; G. Schirmer, Inc.; 18Dec64; EP196351.

CELLO SUITE IN C MAJOR. See GIGUE.

CELLO VOICE (AND VELVET HANDS); w & m Rogers L. Simon, Frank Moten & Sue Simon. © Simot Music Pub. Corp.; 16Jul64; EU834936.

CELLOPHANE CITY; w & m Dick Heard & Bob Boulanger. © Claridge Music, Inc.; 16Jul64; EU835026.

CEMBALODARABOK. Pieces for harpsichord, m Georg Friedrich Händel, edited by Brodszky Ferenc (Ferenc Brodszky) Budapest, Zeneműkiadó Vállalat. 47 p. © on editing; Zeneműkiadó Vállalat; 30Jun64; EFO-104712.

CENT QUINZE EXERCICES DE LECTURE; transcrits pour l'accordeon, (chiffrage universel pour la main gauche), extraits de la collection "Solfege des solfeges," vols.IA et IB, par Etienne Luc. Paris, H. Lemoine. 77 p. NM: transcription for accordion. © Henry Lemoine & Cie; 24Apr64; EFO-102081.

CENT VINGT A L'HEURE; paroles de Pierre Cour, musique de Raymond Bernard, pseud. of Raymond Cohen. Piano & chant. Paris, "Gimmick" Production. © Bagatelle; 15Jun64; EFO-102798.

CENTAVOS; bolero, m & w Raul Aguilar. © Morro Music Corp.; 19Oct64; EP193547.

CENTENNIAL WALTZ; w, m & arr. Dorothy M. Weaver. 4 l. © Dorothy M. Weaver; 10Aug64; EU840758.

CENTER RING; m Newton Sullivan. 12 p. © Newton Sullivan; 6Oct64; EU847105.

CENTO VENTOTTO GIORNI. See 128 DAYS.

CENTRAL PARK; m Natalicio M. Lima (Mussapere), piano arr. George Cole. New York, Peer International Corp. 3 p. © Peer International Corp.; 16Apr64; EP189640.

CENTRAL PARK; w & m Tom Willis (Charles Thomas Willis) © Charles Thomas Willis; 3Dec64; EU856427.

CENTRO SAN AGUSTIN; (danzon), m Israel Lopez (Cachao) © Peer International Corp.; 16Apr64; EP189592.

LA CERCA; ranchera, w & m Ruben Mendez del Castillo y Ruben Fuentes. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 12Nov63; EF29425.

CERCA DE TI; "balada rock," letra y musica de Pedro "Pituko" Rigual, arr. de Pedro "Pituko" Rigual. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 28Jul64; EFO-102296.

CERCA DE TI. (Sempre con te), rock balada, testo italiano di Gippi, pseud. of Giuseppe Piccolo, testo originale e musica di Pedro Rigual. Milano, Edizioni Southern Music. Piano-conductor score & parts. (With El tin tin del corazon) NM: "Italian words." © Edizioni Southern Music S.R.L.; 22Jun64; EFO-102103.

CEREMONY OF FLOURISHES; a fantasy on U.S. Army bugle calls for three solo trumpets (or multiples) & band, m Alfred Reed. Bourne. Score (80 p.), condensed score (48 p.) & parts. © Bourne Co.; 6Oct64; EP194047.

CERQUITA DE MI; calypso, letra de Antonio Baeza (Antonio Baeza Conesa), musica de Rafael Jaen (Rafael Jaen Garcia) Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie Unis) (With Rosa) © Canciones del Mundo; 6Aug64; EFO-104584.

LA CERRILLANA; zamba, letra y musica: Miguel Alfredo Saravia. Buenos Aires, Ediciones Internacionales Fermata. (Repertorio folklorico Fermata) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 7Oct64; EFO-103873.

EL CERRITO; m Joseph Darmanin & Johnnie Luce, pseud. of John Lucciola, Jr. © Beatrice Music Co.; 16Sep64; EU844135.

A CERTAIN LITTLE FELLOW; w & m Verna E. Olson. 2 l. © Verna E. Olson; 30Oct64; EU850961.

CERTAINLY, LORD; with w, new m John C. Hill & Sultan Porter. NM: music. © Lion Pub. Co., Inc.; 22Jul64; EU835591.

UN CERTO NON SO CHE; bossa nova, testo di Zipi, pseud. of Giovanni Rosettani, musica di V. Sforzi. Milano, Gruppo Editoriale Southern Music. Piano-conductor score & parts. (With Desilusion) © Edizioni Musicali Sette Note S.R.L.; 20Nov64; EFO-104119.

CHA BA DA BA DA; paroles de Robert Gall, musique de Andre Popp. Piano & chant. Paris, "Gimmick" Production. © Bagatelle; 15Jun64; EFO-102799.

CHA CHA BRASILIA; cha cha, m Lutz Templin. © Edition Doma Bert Kaempfert; 2Jul64; EP189774.

CHA-CHA LA CUCARACHA. (Nach dem südamerikanischen Volkslied), Cha-Cha, Adapt. und Bearbeitung: [appl. states: m] Erich Sendel & Dolf Bokler. (In Peer's gelbe Serie. Hamburg, Peer Musikverlag. v.35, p.14-15) NM: adaptation. © Peer Musikverlag GMBH.; 19Oct64; EFO-103266.

CHA-CHA LA PALOMA. (Nach dem Lied von Yradier), Cha-Cha, Adapt. und Bearbeitung: [appl. states: m] Erich Sendel & Dolf Bokler. (In Peer's gelbe Serie. Hamburg, Peer Musikverlag. v.35, p.16-17) NM: adaptation. © Peer Musikverlag GMBH.; 19Oct64; EFO-103267.

LE CHA-CHA-CHA DE L'AMOUR; (Le cha cha cha de l'amour), m G. Thifault. © Gerard Thifault; 17Aug64; EU843454.

CHA-CHA-CHA DE LA CARESTIA; cha-cha-cha, letra y musica: Nelly Nardi. Santiago, Chile, Southern Music International. © Southern Music International; 11Aug64; EFO-102478.

CHA-CHA-MISTIQUE; m Abe Levy. 5 l. © Abe Levy; 17Aug64; EU840562.

CHAG SAMEYACH. "Festival songs for young hearts," m & arr. Max Janowski. Chicago, Friends of Jewish Music. 18 p. [Part of the words in English, part in transliterated Hebrew] NM: music & arr. © Max Janowski; 20Jun64; EP190622.

THE CHAIN! w & m Louis Henderson. © Louis Henderson; 24Nov64; EU854939.

CHAIN AROUND MY LEG; w & m Woody Guthrie. © Guthrie Children's Trust Fund; 26Oct64; EU850571.

CHAIN GANG; w & m Charlie Moore & Bill Napier. © Lois Pub. Co.; 1Dec64; EP195455.

CHAIN GANG; w & m William & Gloria Griener. 2 l. © William Griener & Gloria Griener; 29Oct64; EU850771.

CHAIN GANG BLUES; w & m Tom Springfield & Peppi Borza, arr. Chris Langdon. London, Springfield Music. 3 p. © Springfield Music Ltd.; 31Aug64; EFO-102880.

CHAIN OF BROKEN HEARTS; w & m Ray Coleman. © Peer International Corp.; 13Nov64; EP195219.

THE CHAIN OF LOVE; w & m Walter M. Howell. © Walter M. Howell; 14Sep64; EU847227.

CHAIN REACTION; w William C. Huhn, m W.C.H. © Sea-Bee Pub. Co., Inc.; 28Sep64; EP192736.

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CHAINED TO A MEMORY. See (WHY AM I) CHAINED TO A MEMORY?

CHAINS FOR SALE; w & m Daniel G. Lusk. 2 p. © Daniel G. Lusk; 17Aug64; EU839408.

CHALET; valzer musette, musica di A. Rossi. (For orchestra) Parts. (In Ballo in campagna con "I Villici" di Luigi Mattea. [Milano] Edizioni Musicali Daniele) © Daniele Edizioni Musicali; 31Jul64; EFO-102867.

THE CHALLENGE ANSWERED; w Raymond Sanders, m Margot Zilch. Close score (2 p.) © on music; Gospel Pub. House; 14Sep64; EP194595.

THE CHALLENGE OF FAITH; w B.A.B., m Blanche A. Baker. Close score. © Blanche A. Baker; 1Dec64; EP195473.

CHAMBER MASS; by Antonio Vivaldi, edited by Vahe Aslanian. For mixed chorus, two soprano, alto & tenor soloists. New York, Lawson-Gould Music Publishers. Piano-vocal score (85 p.) [Latin & English words] NM: editing. © Lawson-Gould Music Publishers, Inc.; 29Oct64; EP194211.

CHAMBER MUSIC; for oboe, clarinet, horn, bassoon & piano, m Nicholas Maw (1962) London, J. & W. Chester. Score (74 p.) & parts. © J. & W. Chester Ltd.; 25Aug64; EF29539.

CHAMBER MUSIC NO.13; op.7, no.3, w James Joyce, m Stuart Dempster. Score (10 p.) NM: "music." © Stuart R. Dempster; 10Dec64; EU856994.

CHAMBER'S GOSPEL SONGS; w Moses Leonard Chambers, m M.L.C. & L. V. Jones, arr. Moses Leonard Chambers. © Moses Leonard Chambers; 15May64; EP190955.

LES CHAMBRES DE FILLES; paroles et musique de Gerard Doulssane. Piano & chant. [France] © Editions Musicales Paul Beuscher; 10Jun64; EFO-102740.

CHAMEGO DE CRIOULA; letra e musica de Jose Di. Sao Paulo, Brasil, Fermata do Brasil. © Fermata do Brasil; 17Nov64; EFO-104780.

THE CHAMIZAL LAND; w James Seymour, m Lew Tobin. Appl. author: James Seymour, employer for hire. © James Seymour; 27Oct64; EU850608.

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CHAMPAGNE POLKA; w Dorothy C. Sanborn, m Jan Holiday. © Jan Holiday & Dorothy C. Sanborn; 1Jul64; EU832589.

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CHAMPAGNE TIME; m Malcolm E. Bessom. © Malcolm E. Bessom; 10Jul64; EU833870.

CHAMPION O' THE WHOLE WIDE WORLD; (a play in two acts), by Robert Dick. (An adaptation of The playboy of the Western World by J. M. Synge) (Book & lyrics) 71 l. NM: adaptation. © Robert Dick; 27Jul64; DU60686.

THE CHAMPLAIN & ST. LAWRENCE LINE; w & m Stu Phillips (Stuart John Phillips) (In The folksinger's passport to Canada. Toronto, BMI Canada. p.14-15) © BMI Canada Ltd.; 25Jun64; EFO-101947.

CHANCE TO BE. See (NO MATTER WHERE YOU) CHANCE TO BE.

A CHANCE TO CHANGE; w & m Glendon Chandler. © Marvis Glendon Chandler; 15Jul64; EU834356.

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CHANGE ME; w & m Charlie Singleton & Kay Rogers. © Regent Music Corp.; 12Oct64; EU848031.

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A CHANGE OF MIND; w Hilda V. Washington, m Buddy Bregman Music Productions. 2 p. © Hilda V. Washington; 16Nov64; EU853662.

CHANGE OVER; arranger: [appl. states: m] John LaPorta. Boston, Berklee School of Music. Miniature score (6 l.) © Berklee Press Publications; 15Sep64; EP193787.

CHANGE YOUR PARTNERS POLKA; w & m Peter Bastasic, Henry Pietrzak & Ray Budzilek. © Patricia Music Pub. Corp.; 16Sep64; EP192577.

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CHANGING; w & m Ritchie Adams, pseud. of Richard Ziegler, & Larry Kusik. 2 p. © We Three Music, Inc.; 10Aug64; EU838401.

CHANGING PIECES. See TEN CHANGING PIECES.

LA CHANSON DE L'ARGENT. (La cancion del dinero) Paroles francaises de Rolf Marbot, pseud. of Albrecht Marcuse, paroles espagnoles et musique de Jose D. Quinones. [France] Appl. states prev. reg. 23Mar61, EU664228. NM: French lyrics. © Societe d'Editions Musicales Internationales; 22Sep64; EFO-104491.

CHANSON DE MARIAGE; pour choeur de voix de femmes (folklore breton), harmonisation de Daniel-Lesur, 1964. Paris, Editions Francaises de Musique. Score (3 p.) NM: harmonization. © Radiodiffusion Television Francaise & Editions Francaises de Musique; 10Jul64; EFO-104365.

CHANSON ET DANSE PAYSANNE; pour cor en fa ou en la ou en ut et piano, m Samuel Pyncou, en collaboration avec Raphael Dragan. Paris, A. Leduc. Score (5 p.) & parts. © Alphonse Leduc & Cie; 26Dec63; EF29218.

CHANSON POUR LES BAPTEMES; poeme de Philippe Soupault, musique de Henri-Jacques Dupuy. Paris, Editions Edimarton. © France-Music Co.; 17Jun64; EF29638.

CHANSON POUR X; paroles de Mouloudji, musique de Gaby Wagenheim. Paris, Editions Star-Music. © France-Music Co.; 23Oct64; EF29631.

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CHANSONS DE BORD. See DEUX CHANSONS DE BORD.

CHANSONS DE MARINS. See DEUX CHANSONS DE MARINS.

CHANSONS DES TROUVERES. See PIEŚNI TRUWERÓW.

CHANSONS FOR RECORDERS; for recorder quartet (A.T.T.B.) with voice ad libitum, edited by Howard Mayer Brown. New York, Galaxy Music Corp. Score (8 p.) (American Recorder Society editions, no.52) NM: editorial revision. © Galaxy Music Corp.; 11Dec64; EP196156.

CHANSONS POPULAIRES DE CATALOGNE. See QUATRE CHANSONS POPULAIRES DE CATALOGNE.

CHANSONS POPULAIRES DE L'ANDALOUSIE. See QUATRE CHANSONS POPULAIRES DE L'ANDALOUSIE.

CHANSONS POPULAIRES DE SALAMANQUE. See QUATRE CHANSONS POPULAIRES DE SALAMANQUE.

CHANT HINDU. m N. Rimsky-Korsakov, arr. & orchestration: Jan Ziegl. Score (5 p.) NM: arr. & orchestration. © Mechanomusic (division of Sterone Corp.); 2Sep64; EU842214.

CHANT OF JAMAICA; w & m Jay Dean Watts, pseud. of Elizabeth M. Watts. © Elizabeth M. Watts; 28Sep64; EU845924.

CHANT SANS PAROLES; m Tschaikowsky. Easily arr. for piano by Lynn Palmer, pseud. of Henry Duke. Brighton [Eng.] H. Freeman. 3 p. NM: arr. © H. Freeman & Co.; 11Jun64; EFO-101923.

A CHANT THROUGH CHILD EYES; w & m R. F. Sun. Score (56 p.) © Rudolph F. Sun; 9Nov64; EU852578.

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CHANTE MA FILLE. See THE SINGING BRIDGE.

LE CHANTEUR DE TWIST; paroles de Jean-Louis Bleze & Charpentier-Clouere, pseud. of Christian Charpentier, musique de Willy Russel. Piano & chant. [France] © Productions Francis Lemarque; 15Jun64; EFO-102053.

CHANTICLEER; a comic opera in one act, on a tale by Chaucer, m (& additional lyrics) by Seymour Barab, libretto by M. C. Richards. Vocal score by the composer. Boosey & Hawkes. Piano-vocal score (112 p.) NM: "libretto based on a tale by Geoffrey Chaucer, with original music." © Boosey & Hawkes, Inc.; 9Sep64; DP5469.

LA CHAPARRITA DE ORO; ranchera, letra y musica de Cuco Sanchez, arr. de Cuco Sanchez. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 20Oct64; EFO-103330.

CHAPEL BELLS; w & m Larry Brown, James Woods & Richard Wegrzyn. © Nader Music Co.; 8Sep64; EP193860.

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CHAPEL ON THE HILL; w & m written by Ruth McClure Grow. NM: "arrangement of music and third verse." © Mt. Pleasant "Burnt Hill" Church; 10Aug64; EP196713.

CHAPINIANA; musica: Joaquin Marroquin. For piano. New York, Peer International Corp. 19 p. © Peer International Corp.; 13Nov64; EP195292.

CHAPPELL'S EASIPLAY CHRISTMAS CAROLS; containing words & music of 24 carols, compiled & arr. Felton Rapley. London, Chappell. 24 p. (The Easiplay series) NM: arr. & compilation. © Chappell & Co. Ltd.; 26Aug64; EFO-102506.

CHAPPELL'S EASIPLAY NURSERY RHYMES; containing words & music of 30 nursery rhymes. Pf. Compiled & arr. Felton Rapley. London, Chappell. 24 p. (The Easiplay series) NM: arr. & compilation. © Chappell & Co. Ltd.; 20Aug64; EFO-102771.

LOS CHAPULINES. Polka, w & m Felipe Bermejo. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 31Aug64; EFO-102696.

CHAQUE JOUR, CHAQUE NUIT. "Every little bit hurts." Paroles francaises de J. C. Annoux & R. Valade [appl. states: French w Jobete Music Co., Inc.], paroles originales et musique de Ed. Cobb. Paris, Editions Pigalle. Appl. states English version prev. reg. NM: French words (translation) © Jobete Music Co. Inc.; 4Nov64; EP196159.

CHAQUITA; m Dave Clark & Mike Smith. © Keith Prowse Music Pub. Co., Ltd.; 17Aug64; EU841047.

CHARACTER AND EDUCATION; with m, w Halsey H. Nye. © on words; Halsey H. Nye; 10Jul64; EU833879.

CHARADE; for mixed voices (S.A.T.B.), lyric by Johnny Mercer, m Henry Mancini, arr. Harry Simeone. Delaware Water Gap, Pa., Shawnee Press. Score (8 p.) (Waring choral series, A-753) © on arr.; Southdale Music Corp & Northern Music Corp.; 18Mar64; EP190489.

CHARADE; lyric by Johnny Mercer, m Henry Mancini, arr. Harry Simeone, for treble voices (S.S.A., with piano acc.) Delaware Water Gap, Pa., Shawnee Press. Score (8 p.) (Waring choral series, B-224) © on arr.; Southdale Music Corp. & Northern Music Corp.; 25May64; EP193945.

CHARANGA. See
TIME FOR SIESTA.

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CHARLENE TANGO; m Duffy Ravenscroft (Thomas de Villiers Ravenscroft) [Republic of South Africa] © Impala Music Co.; 25Aug64; EFO-103232.

CHARLES ATLAS (SEND YOUR COURSE TO ME); w & m Gary Warren. © Kenny Marlow Music Inc. & Acklen Music Inc.; 10Jan62 (in notice: 1961); EP191377.

CHARLES COLBERT'S SONG BOOK NUMBER 1; w, m & compilation: Charles A. Colbert. © Charles Allen Colbert, Jr.; 12Oct64; EU847927.

CHARLES II; w Jim Baines, m Bobby Joyce Smith. Piano score. © Jim Baines & Bobby Joyce Smith; 4Nov64; EU851501.

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CHARLIE'S DATE; w & m Elaine B. Grannum. © Elaine Blackman Grannum; 6Nov64; EU852322.

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CHARLOTTE, N.C.; w & m Charles E. Friar. © Charles Edward Friar; 18Nov64; EU854013.

CHARLOTTETOWN; w & m Johnny Wayne. © Ray Brown Music, Ltd.; 28Oct64; EU850551.

CHARM ME ASLEEP; part-song for mixed voices (unacc.), w Herrick, m Harold Noble. London, A. Lengnick. Score (7 p.) (The Zenith choral library. Part songs, no.4180) NM: "music." © Alfred Lengnick & Co. Ltd.; 13Aug64; EFO-102829.

CHARMANTE; m Ethel Tench Rogers. Piano solo. Westbury, N.Y., Pro Art Publications. 4 p. (Pro pn, 337) © Pro Art Publications, Inc.; 14Dec64; EP195841.

CHARMING GIRL; foxtrot. Musik: Heinz Kiessling. (In Brillant Serie. Köln, Brillant-Musik H. Gerig. v.3) © Brillant-Musik Hans Gerig K.G.; 4Nov64; EFO-104319.

CHARMING SONGS. See
I'M GLAD I KNOW MY LORD TODAY.
I'M LIVING IN LOVE TODAY.

EL CHARRO. (Bamba de chez toi), paroles espagnoles de Enrique Bustillo, paroles francaises de Roger Begue, musique de Floreal Bustillo. Piano & chant. [France] © Editions Musicales du Carrousel; 20Jul64; EFO-104470.

CHART TOPPER; m S. Crombie, arr. Frank Naylor. Orchestra. [England] Piano-conductor score (2 p.) & parts. (With The twanger) © Bosworth & Co. Ltd.; 12May64; EFO-102412.

THE CHASE; m & arr. B. Lowden (Robert W. Lowden) & D. Miller. 2 p. © Chesdel Music Co.; 23Nov64; EU855189.

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CHATEAU EN SUEDE; theme principal du film, musique de Raymond le Senechal. [France] Editions Musicales E. Barclay. © Editions Musicales Eddie Barclay; 2Jan63; EF29478.

CHATEAU IN SWEDEN. See
A WORLD OF OUR OWN.

CHATTANOOGA STOMP; w Robert Black, m Gene Brooks. © Robert Black; 17Sep64 EU844282.

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CHAVALEH; from Fiddler on the roof, w Sheldon Harnick, m Jerry Bock. Piano-conductor score (6 p.) © Sunbeam Music Corp.; 25Sep64; EU845560.

EL CHAVITO. English & Spanish w Jane Achor, English & Spanish w & m Nora Henn. 2 l. © Jane B. Achor & Nora Henn; 31Aug64; EU841537.

CHE BELLA! Rumba rock, testo di M. Coppola, musica di E. Isola. Milano, Edizioni Musicali Palace Italia. © Casa Editrice Musicale Palace Italia S.R.L.; 13Oct64; EFO-104439.

CHE COSA CREDI? (Rain in lover's lane) Testo italiano di V. Pallavicini, testo originale e musica di N. Gimbel & A. Altman. Milano, Edizioni Pickwick. NM: Italian words. © Leeds Music Corp.; 1Jul64; EF29467.

CHE GIOIA VEDERTI; slow, testo e musica di M. Coppola. Milano, Edizioni Musicali Palace Italia. © Casa Editrice Musicale Palace Italia S.R.L.; 13Oct64; EFO-104442.

CHE MANTOVA! Dixieland, testo di V. Pallavicini & E. Coco, musica di Kramer, pseud. of Kramer Gorni. Canto - mandolino o fisarmonica. Milano, Edizioni Musicali Kramer. © "Kramer" - Edizioni Musicali; 30Apr64; EFO-102677.

CHE NOSTALGIA! Moderato, testo di L. Medini, musica di M. Mellier. [Milano] © Tornado Edizioni Musicali; 1Sep64; EFO-103155.

CHE SARA DI ME; hully-gully, testo di F. Specchia, musica di O. Leuzzi. Milano, Tiber. Piano-conductor score. © Tiber S.R.L.; 1Aug64; EFO-104515.

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CHEETAH; w & m Gus E. Lewis, pseud.: Gustave. © Gus E. Lewis; 31Aug64; EU841790.

CHEMDAT YAMIM. (The day of delight), Sabbath morning service, for cantor, choir, solo voices & organ, m Herbert Fromm. New York, Transcontinental Music Publications. Score (66 p.) [Transliterated Hebrew words] NM: musical setting. © Transcontinental Music Publications; 16Nov64; EP194821.

CHER AMI. English w & arr. Powers, m Gall. 3 l. © Doris H. Powers & Ferenc Gall; 22Jul64; EU835553.

CHERCHEZ L'IDOLE. See
ET POURTANT.

CHERCHEZ LA FEMME; m Benny Carter. © Leeds Music Corp.; 19Oct64; EU849895.

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THE CHERRY BOUNCE; w & m Augusta R. Sawyers (Agusta R. Sawyers) © Agusta R. Sawyers; 8Sep64; EU845674.

CHERRY FLOAT; composed & arr. Fred Karlin (Frederick J. Karlin) New York, S. Fox Pub. Co. Condensed score (10 p.) & parts. (New sounds for the stage band) © Sam Fox Pub. Co., Inc.; 2Jul64; EP190338.

CHERRY HILL; (Cheery hill), w & m Daniel A. Jakary. © Julian G. Skinner, d.b.a. Skintone Music Co.; 1Oct64; EU846369.

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CHERRY RIPE; [no.]V [from] Five poems of Robert Herrick, (S.A.T.B. unacc.), w Robert Herrick, m Christopher Headington. [London] Boosey & Hawkes. Score (8 p.) NM: musical setting. © Boosey & Hawkes Music Publishers Ltd.; 8Oct64; EFO-103562.

CHERRYBLOSSOM LANE; w, m & arr. North Star, pseud. of Marjorie Violet Prudence Elizabeth Thurlow Dunham. © Marjorie V. P. E. T. Dunham; 30Sep64; EU846237.

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CHERYL ANNE; w & m Alexander Spaziani. © Marla A. Santos, d.b.a. Scosan Music Co.; 14Oct64; EU848436.

CHESSBOARD SUITE; for band, m Clare Grundman. Boosey & Hawkes. Score (56 p.), condensed score (22 p.) & parts. © Boosey & Hawkes Inc.; 5Aug64; EP190856.

CHEST OF TREASURE; w & m Joseph Lilly. © Joseph Lilly; 27Jul64; EU836402.

THE CHET ATKINS STYLE FOR GUITAR AND HOW TO PLAY IT; v. 2. Kirkwood, Mo., M. Bay Publications. 40 p. Appl. author: Mel Bay. NM: arrangements, original technical studies & lesson material. © Mel Bay, d.b.a. Mel Bay Publications; 20Jul64; A708430.

CHEVAL BLANC. Musette-Walzer, m Johnny Feigl. (Für Klavier) [Germany] © Matth. Hohner AG., Musikverlag; 23Nov64; EFO-104264.

CHEVELLE STOMP; m John Senn, Marlin Ness & George Garrett. © John Senn & Marlin Ness; 12Nov64; EU853478.

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CHEX KOTERI OF CENTURY. See
CAMEO SONG.
WALTER SHERMAN VAN VECHTEN AND HIS MUSIC.

CHEYENNE AUTUMN. See
AUTUMN'S BALLAD.

CHI CE L'HA CON ME? Twist, parole di Mogol, pseud. of Giulio Rapetti, & Del Prete, musica di Monegasco, pseud. of Giuseppe Previde Massara. Voice & piano ed. Milano, Edizioni Musicali Italian Yank. © Edizioni Italian Yank; 20Mar64; EFO-101662.

CHI SEI, NON LO SO! Beguine, testo e musica di M. Coppola. Milano, Edizioni Musicali Palace Italia. © Casa Editrice Musicale Palace Italia S.R.L.; 13Oct64; EFO-104449.

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CHIC ANTIQUE; w & m H. Smith & J. Forsch. © Harold Holiday Smith & John W. Forsch; 1Sep64; EU842041.

CHICA ORIENTAL. See
ORIENTAL DOLL.

LA CHICA QUE A MI ME GUSTA; bolero, w & m Mario Mendoza M. de Oca. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 8Dec64; EFO-104902.

CHICAGO "SWEET"; m George Norman Crews. © George Norman Crews; 14Jul64; EU834579.

"CHICAGO," WHERE HAVE YOU HID MY GIRL? w & m Charles Seivers (Charles Edward Sievers) 3 p. © Charles Edward Sievers; 23Nov64; EU854488.

CHICAS LATINAS. See LATIN GIRLS.

CHICHA; m Johnny Rotella. © Jay Music; 23Dec64; EU858883.

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EL CHICHON (JUAN RAMON); w & m Heny Alvarez. © Cordon Music Corp.; 4Dec64; EP195505.

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THE CHICK WITH THE BABY BLUE EYES; w & m Max Walter. 3 p. © Bibo Music Publishers, Inc.; 13Oct64; EU849462.

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THE CHICKEN CLARINET; m Bob Fanelli (Robert F. Fanelli) © Robert F. Fanelli; 28Aug64; EU841466.

THE CHICKEN DESERTER; w & m J. Herbert, pseud. of Joseph W. Hebert. © Joseph W. Hebert; 3Aug64; EU837288.

CHICKEN SCRATCH; m George Young. © Duchess Music Corp.; 16Jul64; EU834774.

CHICKEN SHACK. See (DOIN' THE) CHICKEN SHACK.

CHICKEN TALK; samba, m Bert Kaempfert. © Edition Doma Bert Kaempfert; 2Jul64; EP189775.

CHICKEN TODAY AND FEATHERS TOMORROW; (Chicken today, feathers tomorrow), w & m Billy Thomas. © Billy R. Thomas; 19Oct64; EU849171.

CHICKENS ARE A-CROWIN'; w & m Rusty Evans, Jean Hammons & Mary Koth, piano arr. Dick Kent. New York, Sole selling agent: Melody Lane Publications. 4 p. © Bonny Scott Music Pub., Ltd.; 12Jul64; EP191721.

CHICKEY, THE METER (MONEY EATER); w & m Louise Lewis & Max Singer. 3 p. © Skyway Records & Music Pub. Co.; 12Jun64; EP190195.

CHICKIN-PICKIN; m Lonnie Mack (Lonnie McIntosh) © Carlson Music Co.; 20Jul64; EU835229.

CHICK'S TUNE; m Chick Corea. © Groove Music Co.; 7Oct64; EU850159.

CHICORY AND COFFEE; m Red Skelton (Richard Skelton) © Valentina Music Co., a division of Van Bernard Productions, Inc.; 22Dec64; EU858792.

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CHIDIOCK TICHBORNE; w & m Al Eadeh (Alfred R. Eadeh) © Alfred R. Eadeh; 24Nov64; EU854927.

CHIEF CORNPLANTER; w Gerald Waid, m Irene Engstrom. © Irene Engstrom & Gerald Waid; 7Jul64; EU833310.

CHIEF JOSEPH; (Wallowa), w & m Bob Ferguson (Robert B. Ferguson) © Backwoods Music Co.; 15Jul64 (in notice: 1962); EP192443.

EL CHIFLADOR; corrido, w & m Marcelo Salazar. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 19Oct64; EF0-103939.

CHIHUAHUA, CHIHUAHUA, MY CHOCOLATE NUT; w & m Adele Deebs. © Adele Deebs; 12Aug64; EU838763.

THE CHIHUAHUA TWIST; w Veleda Kababick (Valeda Kababick), m Buddy Bregman Music Productions. 3 p. © Valeda Kababick; 16Nov64; EU853675.

A CHILD IS BORN; w L. E. Wilde, m Buddy Bregman Music Productions. 3 p. © L. E. Wilde; 8Dec64; EU857051.

CHILD OF GOD; w & m M. D. Munis. © Mary D. Munis; 24Aug64; EU839932.

A CHILD OF GOD; w & m Margaret Brewer, arr. Litton Brewer. 3 l. © Margaret Brewer & Litton Brewer; 6Aug64; EU837872.

A CHILD OF HIS; w & m Dennis. © Yonah Music, Inc.; 6Jul64; EU840553.

CHILD OF MY CHILD; w & m Alberta Gonzales, © Alberta Gonzales; 29Jul64; EU836510.

CHILD OF PROMISE; a biblical choral-drama on the infancy of Moses, for chorus of treble voices, with soprano & alto solos, narrator & piano, by Eusebia Simpson Hunkins. New York, C. Fischer. Score (28 p.) Appl. states prev. reg. 16Aug62, DU56098. NM: new text, lyrics, music, new dramatization, translation & arr. © Carl Fischer, Inc.; 4Nov64; DP5626.

A CHILD WAS MEANT TO BE; w & m Murray Galbraith. 4 p. © Murray Cameron Galbraith; 15Jul64; EU834332.

CHILDHOOD CHRISTMAS; w & m J. A. Talento. © John Anthony Talento; 9Sep64; EU843251.

CHILDHOOD DAYS. See LIVING IN A CABIN.

CHILDHOOD MEMORIES. See VENETIAN REMEMBRANCE.

CHILDREN, GO WHERE I SEND THEE; new w & adaptation of m Peter K. Apo, Charles J. Oyama & Richard Shirley. NM: words & adaptation of music. © Stelen Music; 8Sep64; EU842896.

CHILDREN, GO WHERE I SEND YOU; (arr.) [appl. states: w] Chuck Langmark & Mike Hoffman; (arr.) [appl. states: m] Gail Forbes. © Kenny Marlow Music, Inc.; 8Jan62; EP191374.

THE CHILDREN OF TIJUANA; m John Linde & Pete Antell, a.k.a. Peter B. Antonio. © Peter B. Antonio, a.k.a. Pete Antell; 10Aug64; EU840606.

CHILDREN ON THE CAROUSEL; w Verome Gavin, m Kevin Gavin. © Kevin Gavin & Verome Gavin; 9Oct64; EU847772.

CHILDREN WILL BE SINGING; two part treble voices, lyric by Arnold Fallender, m Ross Hastings. New York, Remick Music Corp. Score (5 p.) (Secular choral music, R3455) © Remick Music Corp.; 15Dec64; EP196176.

A CHILDREN'S CAROL; w & m Persis Scoggins. Score (3 l.) © Persis C. Scoggins; 27Nov64; EU855601.

CHILDREN'S CHRISTMAS SONG; w & m Susetta E. Sundstrom. © Susetta E. Sundstrom; 23Oct64; EU849979.

CHILDREN'S DAY PROGRAM BOOK. See
GROWING UP IN THE LORD.
HAPPY FACES.
HAPPY TO SHARE.

CHILDREN'S EASTER HYMN; w L.K., m LaVern Karns. Close score. (In Standard Easter program book. Cincinnati, Standard Pub. v.17, p.23) © LaVern Karns; 14Jul64; EP191101.

A CHILDRENS' HARVEST SONG; voices & piano, w Barbara Kluge, m I. A. Copley. London, A. Lengnick. Score (5 p.) (Simple service music for school assemblies, churches & chapels, no.4193) © Alfred Lengnick & Co. Ltd.; 22Jul64; EF0-102423.

CHILDREN'S HYMNS OF THE NEW AGE; w Mary A. Stith, w & m Della Maria, pseud. of Della M. Heide. © Della M. Heide & Mary A. Stith; 31Dec64; EU859515.

THE CHILDREN'S LOVE; w & m James J. Wing. © James J. Wing; 6Jul64; EU832775.

CHILDREN'S PIECES; op.2, m Allen S. Reager. © Allen S. Reager; 15Sep64; EU843933.

CHILDREN'S PRAYER TO SPRING; w & m Marjorie Burgess. © Marjorie Louise Burgess; 8Dec64; EU857105.

CHILDREN'S SONGS OF DENMARK; twelve unison songs with piano, arr. with English w Desmond MacMahon, suggestions for movement by Gladys MacMahon. London, Oxford University Press, Music Dept. 13 p. NM: arr., English words & text. © Oxford University Press; 24Sep64; EF0-104685.

A CHILD'S BOOK OF BEASTS; soprano & alto or tenor & bass, m Jean Berger, verses by Hilaire Belloc. Glen Rock, N.J., J. Fischer. Score (15 p.) (Fischer edition, no.9562) NM: "new music." © J. Fischer & Bro.; 7Oct64; EP193341.

A CHILD'S LIFE IN SONG; [by] Claude & Carolyn Rhea. Illustrated by William Dugan. Nashville, Broadman Press. 63 p. © Broadman Press; 15Jun64; A712062.

A CHILD'S PRAYER; w, m & arr. Manila Crenshaw. © Manila Crenshaw; 8Sep64; EU842687.

A CHILD'S PRESENT TO HIS SAVIOR; for four-part chorus of mixed voices (SATB), w Robert Herrick, m Blanches Douglas Byles (Blanche Douglas Byles) New York, G. Schirmer. Score (7 p.) (Christmas choral music, ser.9, 11141) © on musical setting; G. Schirmer, Inc.; 24Jun64; EP189782.

A CHILD'S REQUEST; w & m W. L. Carter. © William Louis Carter; 14Aug64; EU839033.

CHILLS; m Dewey Bergman. © S.P.C. Music Co.; 30Oct64; EP194129.

CHILLS AND FEVER; w & m W. Birmingham & A. Smith. 2 l. © Conrad Pub. Co., Inc.; 12Nov64; EU853014.

CHILLS AND FEVER; w & m Warren Zevon. © S & M Interprises; 24Dec64; EU858996.

CHILLY KISSES; w & m Carl Spencer. 2 p. © Painted Desert Music Corp.; 24Dec64; EP196506.

CHILLY PEPPER; m Tommy Peltier. © Tommy Peltier; 28Sep64; EU845915.

CHIM CHIM CHER-EE; (Chim chim cheree), w & m Richard M. Sherman & Robert B. Sherman. (In Songs from Walt Disney's Mary Poppins souvenir song album. Wonderland Music Co. p.47-51) Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 4Mar63, EU759705. NM: piano arr. © Wonderland Music Co.; 20Jul64 (in notice: 1963); EP193020.

CHIMER; m Peter Phillips. Score (65 p.) © MJQ Music, Inc.; 18Sep64; EU844398.

CHIMES; piano solo, m Marie Andre, pseud. of Sister Mary Josephus. Grade 1-2. Boston, McLaughlin & Reilly Co. Appl. author: McLaughlin & Reilly Co., employer for hire. © McLaughlin & Reilly Co.; 1May59; EP189735.

CHIMES OF FREEDOM; m & w Bob Dylan (Robert Dylan) Chord symbols & guitar diagrams included. (In Another side of Bob Dylan. New York, M. Witmark. p.12-15) Appl. states prev. reg. 8Oct64, EU848262. © M. Witmark & Sons; 2Dec64; EP195710.

CHIMES OF FREEDOM; w & m Bob Dylan (Robert Dylan) 2 p. © M. Witmark & Sons; 8Oct64; EU848262.

CHIN IN HANDS; w & m Jo Ryals, m Bill Ryals (William A. Ryals) © Jo Rode Ryals & William A. Ryals; 2Sep64; EU842103.

CHINA NUEVAOLERA; chacarera, letra y musica: Fernando Jose Panet (El Chacarero) Buenos Aires, Ediciones Internacionales Fermata. (Repertorio folklorico Fermata) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 24Oct64; EFO-104503.

CHINATOWN; w & m Diosdado Santiago. © Diosdado Santiago; 5Oct64; EU851528.

CHINCHILLA; w Jan Sarnoff (Janyce L. Sarnoff), m Ivan Lane. © Jan Sarnoff & Ivan Lane, d.b.a. Sonic Music Co.; 26Aug64; EU841226.

CHINESE, DANG ME; w & m Roger Miller. © Tree Pub. Co. Inc.; 14Aug64; EP191215.

CHINESE LYRICS (OP.41). See
FOUR CHINESE LYRICS.

THE CHINESE MUSIC BOX (CLOCK IS PLAYING); m & arr. John R. Farr. © John R. Farr; 14Aug64; EU838983.

CHINESE POEMS. See
THREE CHINESE POEMS.

CHINESE WHIMSY; piano solo, m Grace di Salvo. Schroeder & Gunther. 3 p. © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 17Nov64; EP194926.

CHINESE WOODCUTTER; piano solo, m Dorothea Brandt, artwork: Summy-Birchard Co. Evanston, Ill., Summy-Birchard Co. 3 p. © Summy-Birchard Co.; 3Mar64; EP189646.

CHINKIE PINS! (Chinkie pin!), w & m Clarence E. Farmer. © Clarence E. Farmer; 31Aug64; EU841820.

CHIPPEWA INDIAN; m Robert D. Brusen. © Artsongs Music Co.; 1Aug64; EP190961.

CHIPS; piano solo, m John Wallington. [London] 3 p. © Arcadia Music Pub. Co. Ltd.; 2Sep64; EFO-103360.

THE CHIPS ARE DOWN; w & m Lurl Whiteside. © Lurl Whiteside; 26Oct64; EU850332.

CHIQUILLA BONITA. (Fox), Spanish w & m Carlos Estrada. © Peer International Corp.; 2Nov64; EP194885.

CHIQUITA; rock lento, musica: Jackie Kohan, letra: Mario Gaymer. Santiago, Chile, Southern Music International. © Southern Music International; 17Dec63; EF29296.

CHIQUITINA; fox, letra y musica: Luis Jimenez P. Santiago, Chile, Southern Music International. © Southern Music International; 17Dec63; EF29295.

CHISHOLM TRAIL; new w & new m adaptation by Jack Elliott. NM: "new words and new music adaptation of traditional folk song." © Allegro Music, Ltd.; 3Sep64; EU843156.

A CHIVALREE TO LOVE; lyrics & m Marlyn Marsh - Evelyn May, same person. © Marlyn Marsh &/or Evelyn May; 25Apr64; EP193321.

CHI-WA-WA; m Jim Decker. © Escondido Music Co.; 17Aug64; EU839379.

CHI-WAP-CHI-CHI; Bossa-Nova, Text und Musik: W. Peters, pseud. of Hans G. Orling, F. Jersey, pseud. of Wolfgang Lauth & N. Ralle, pseud. of Klaus Überall, Klavierarr.: Wolfg. Lauth. [Germany] [Without words] © Edition 63 - Hans Gerig; 6Mar64; EFO-102462.

CHOCANTE; rock, w & m Carlos Crespo. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 18Dec63; EF29440.

CHOCOLATE COVERED HOCKEY PUCK; w & m Stan Beaver. © Sharecropper Music; 12Oct64; EP194198.

CHOCTAW SATURDAY NIGHT; w & m Bob Ferguson (Robert B. Ferguson) © Backwoods Music Co.; 15Jul64; EP190166.

THE CHOICE; w & m Henry G Hudson. © Henry G. Hudson; 2Nov64; EU854717.

CHOICE COLLECTION OF LESSONS FOR THE HARPSICHORD OR SPINNET. See
EIGHT SUITES.
MISCELLANEOUS KEYBOARD PIECES.

CHOICE SPIRITUAL SONGS; an unusual collection of new special gospel songs - solos, duets & quartets, compiled by Kenneth Wells. Chicago, Rodeheaver, Hall-Mack Co. NM: compilation & 13 new songs. © Kenneth H. Wells; 1Sep38 (in notices: 1937, 1938); EP193059.

CHOINKA. (Christmas tree) Polish w, m & arr. Walter E. Jagiello. © Jay Jay Pub. Co.; 2Nov64; EU851157.

CHOIR HERALD. See
LORD, I HAVE SHUT THE DOOR.

CHONGOLO; (plena) Spanish w & m Miguelito Miranda. © Peer International Corp.; 6May64; EP189562.

CHOO CHOO; w & m Rudolph Robinson. © Rudolph Robinson; 10Nov64; EU852925.

CHOO-CHOO STOMP; jazz for piano, m Bert Konowitz, edited by Robert Pace. New York, L. Roberts Music Publications. 3 p. © Lee Roberts Music Publications, Inc.; 17Jul64; EP190980.

CHOO CHOO TRAIN; w & m Orest J. Palaschuk. © Orest Jaraslav Palaschuk; 2Jul64; EU835797.

CHOOSE; w, m & arr. Lionel Bart. New York, Gil Music Corp. 4 p. Appl. states prev. reg. as EU824521. NM: arr. © Apollo Music Ltd.; 22May64; EP189798.

CHOP HOUSE; m Red Skelton (Richard Skelton) 4 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 19Oct64; EU849033.

CHOPIN DZIEŁA WSZYSTKIE, 8. See
POLONEZY.

CHOPPED CELERY; m Ardie Stokes. © Harol & Dimple Pub. Co.; 22Jul64; EU835604.

CHOPSTICKS BASSANOVA; m arr. Don Elliott. NM: "adaptation of melody and harmony." © Dougal Productions, Ltd.; 29Jul64; EU840677.

CHORAL ELEGIES. See
MY PRIME OF YOUTH.
O DEATH, ROCK ME ASLEEP.

THE CHORAL FANTASIA; op.80, final section, m Beethoven, with English w Robert Elkin. For SATB & piano. London, Novello. Score (22 p.) (Novello's original octavo edition) [English & German words] NM: new words. © Novello & Co. Ltd.; 1Oct64; EFO-103244.

CHORAL MUSIC IN PERSPECTIVE; a course of study & an enrichment program exploring the new & old in choral music, by Melvin Berger. S. Fox Pub. Co. 77 p. NM: text, arrangements, compilation & 1 transcription. © Sam Fox Pub. Co., Inc.; 20Aug64; EP195389.

CHORAL MUSIC IN PERSPECTIVE. See
ALMOST LIKE BEING IN LOVE.

A CHORAL SETTING FOR MIXED VOICES OF THE ROMAN CATHOLIC MASS IN ENGLISH; (A choral setting of the Roman Catholic Mass (Ordinary) in English for mixed voices), with w, m Robert Jed. Score (29 l.) NM: music. © Robert J. Jed; 30Nov64; EU855866.

CHORAL SHELL. See
THE WENGER CHORAL SHELL.

CHORAL, VARIATIONS ET FANTAISIE; pour orgue, musique: Heindrich Weber (Heinrich Weber) Paris, A. Leduc. 19 p. NM: music. © Alphonse Leduc & Cie; 23Mar64; EFO-101775.

CHORALE; tr. by Cecil M. Roper, [by] Johann Sebastian Bach, edited by Cecil M. Roper. (In The junior musician. Jan.-Feb.-Mar. 1965. p.16) NM: musical ed. & English translation of text. © Broadman Press; 20Nov64; EP196116.

CHORALE AND EPISODE; for ten brass instruments, m Nicolas Flagello. New York, General Music Pub. Co. Condensed score (9 p.) & parts. © General Music Pub. Co., Inc.; 7Dec64; EP195787.

CHORALE FOR 4 CLARINETS IN B-FLAT; from the cantata "The reign of violence is over," m Elizabeth Gyring. Philadelphia, H. Elkan Music Publisher. Score & parts. © Henri Elkan, d.b.a. Henri Elkan Music Publisher; 15Sep64; EP193134.

CHORALE: KING OF GLORY; mixed chorus (S.A.T.B.), traditional chorale, harmonized by [appl. states: w & m attributed [to]] J. S. Bach, arr. Gerald Tolmage, pseud. of Maurice Gardner. Score (6 p.) (Staff choral, cat. no.485. Staff mixed chorus series) NM: arr. © Staff Music Pub. Co. Inc.; 1Sep64; EP192759.

CHORALE, VARIATION, AND FINALE ON "NOW THANK WE ALL OUR GOD"; m Stanley E. Saxton. Organ solo. Charlotte, N.C., Brodt Music Co. 5 p. © Brodt Music Co.; 15Oct64; EP193385.

CHORALES FOR BRASS QUARTET. See BACH CHORALES FOR BRASS QUARTET.

CHORALES FOR BRASS SEXTET. See FOUR CHORALES FOR BRASS SEXTET.

CHORALES FOR CLARINETS. See BACH CHORALES FOR CLARINETS.

CHORALVORSPIELE. See SECHS CHORALVORSPIELE.

CHORD CHART: BASIC HARMONY. Chart. Appl. author: Fred G. Blackburn. © Fred G. Blackburn; 28Sep64; A723593.

CHORD RELATIONS IN FIFTEEN KEYS. See WILLIS CONOLLY'S CHORD RELATIONS IN FIFTEEN KEYS.

CHORD STUDIES; book 1, for piano, m Merritt Johnson. Aberdeen, S.D., College Book Store. 27 p. © Merritt Johnson; 1Jul64; EP189470.

CHORDOMONICA BEAT; m Cham-Ber Huang. 2 l. © Cham-Ber Huang; 9Sep64; EU843233.

CHORDS AND HOW TO USE THEM; arr. Mabel A. Sheppard. Rev. ed. San Jose, Calif., M. A. Sheppard. 17 l. © Mabel A. Sheppard; 25Jul64; A716711.

CHORDS & KEYS; (Instructions for Chords & keys), the first truly logical approach to understanding chords & harmony, for organ, piano, accordion, designed by Lynn T. Harris. Santa Barbara, Calif., Pickett. (A Pickett datachart) © Pickett Inc.; 10Sep64; A726569.

CHORDS IN PLAYABLE POSITIONS; by Herbert J. Wigley. 6 p. © Herbert J. Wigley; 7Aug64; A709719.

CHORISTER; v.seven, music editor: John W. Peterson. Minneapolis, A Better Choirs publication. 40 p. NM: 2 arrangements. © Alfred B. Smith; 15Oct58; EP192204.

CHORISTER; v.eight, music editor: John W. Peterson. Minneapolis, A Better Choirs publication. Score (48 p.) NM: 3 arrangements. © Better Choirs, Inc.; 10Jan59 (in notices: 1958); EP192206.

CHORISTER. See GOD IS LOVE.

CHORO FOR PEOPLE IN LOVE; m Laurindo Almeida. 2 p. © Brazilliance Music Pub., Inc.; 3Sep64; EU842289.

CHOROS NO.2. (In D), for guitar, m Heitor Villa Lobos, edited & fingered by Sophocles Papas. Washington, D.C., Columbia Music Co. 3 p. NM: editing & fingering. © Columbia Music Co.; 1Dec64; EP196692.

CHORSÄTZE ZUM EVANGELISCHEN KIRCHENGESANGBUCH. See SPANDAUER CHORBUCH.

CHORUS TO BE SUNG WITH LIMERICK VERSES; w & m Donna Burrow. © Donna Burrow; 13Aug64; EU838889.

CHORUSES FOR STUDY AND PERFORMANCE. See HANDEL CHORUSES FOR STUDY AND PERFORMANCE.

CHOSEN; w & m Esteleen Froehlich. © Esteleen Froehlich; 20Jul64; EU835309.

THE CHOSEN FEW; w Patrick Lewis Tartell (Patrick Louis Tartell) & Steve Lewis, m Ernie Susser. © Patrick Louis Tartell; 30Nov64; EU855731.

CHOURICA; w & m Avelino Santos, Jr. © Avelino Santos, Jr.; 28Aug64; EU841502.

CHOW, HELLO, POUR THE CORN. See CIAO, HELLO, POUR THE CORN.

A CHOW HOUND'S LAMENT; w & m Henry D. Haynes & Kenneth C. Burns. © Homer & Jethro Publications; 30Jul64; EU836342.

CHOW TIME, COUNTRY STYLE; w & m Jimmie E. Hanz & Mel Johnson. 3 l. © Jimmie E. Hanz; 19Aug64; EU839551.

CHRIST; w & m J. P. Baringer. © Jane Phyllis Baringer; 8Oct64; EU847684.

CHRIST; w & m Wm. J. Haynes. Close score. Appl. states prev. reg. as Kindness. NM: changed words. © William J. Haynes; 4Nov64; EU855218.

THE CHRIST ACCLAIM; w Jane LaRowe, m George S. Schuler. Close score. © Rodeheaver Co.; 21Aug64; EP191442.

CHRIST AROSE; w, m & arr. Klaas E. Kroeker. Close score. © K. E. Kroeker & Mrs. K. E. Kroeker; 21Dec64; EU858354.

CHRIST, BEING RAISED FROM THE DEAD; for soloists, mixed chorus & organ, w: Romans 6: 9-11, 1 Corinthians 15: 20-22, Gloria Patri, m John Blow, edited by Mason Martens. St. Louis, Concordia Pub. House. Score (12 p.) (Easter music, 98-1744) NM: transcription. © Concordia Pub. House; 5Nov64; EP196395.

THE CHRIST CHILD; w: Matthew 2, m Sylvia Mallery. 5 l. NM: musical setting. © Sylvia Elaine Mallery; 28Dec64; EU859535.

CHRIST FOR ME; w A.B., m Alex Burns. (In Pinebrook melodies. Wheaton, Ill., Van Kampen Press. no.175) © Percy B. Crawford; 1May41; EP191578.

CHRIST IS ARISEN; a cantata for the Feast of Easter for mixed choir, tenor solo, congregation, three trumpets & organ, arr. Harald Rohlig. St. Louis, Concordia Pub. House. Score (40 p.) NM: arr. © Concordia Pub. House; 2Nov64; EP196396.

CHRIST IS ARISEN; SI, SII, [by] François Couperin, arr. Kenneth W. Jewell. St. Louis, Concordia Pub. House. Score (11 p.) (Easter music, 98-1733) NM: arr. © Concordia Pub. House; 4Nov64; EP196389.

CHRIST IS BORN; w & m Joan Jacobs. © Joan Jacobs; 7Dec64; EU856867.

CHRIST IS CHRISTMAS; w Gottlieb Schmitt, m Jan Bender. Appl. author: Gottlieb Schmitt, employer for hire. © Gottlieb Schmitt; 2Oct64; EU846681.

CHRIST IS LORD; w M.Z., m Margot Zilch, arr. C. Hope Collins. Springfield, Mo., Tempo Music Service. Score (3 p.) © Tempo Music Service; 1Mar64; EP194598.

CHRIST IS THE ANSWER; w & m Daniel W. Gatlyn. © Daniel W. Gatlyn; 29Sep64; EU845746.

CHRIST IS THE ANSWER; w Clarence Lane, arr. Herbert G. Tovey. Close score. © John Bava's Music; 1Jul64; EP189837.

CHRIST JESUS, OUR LORD; w & m Ada Hershberger. © Ada Hershberger; 20Jul64; EU840644.

CHRIST KNOCKS; w & m Ethel L. Hix. © Ethel L. Hix; 6Jul64; EU835770.

CHRIST LIVES; w Edna A. McHenry, m & arr Edna McHenry. Close score. (With Walk with our Saviour) Appl. states prev. reg. 26Aug57, EU490247. © Edna A. McHenry; 9Apr64; EP193957.

THE CHRIST OF CHRISTMAS; w & m Jan Katter. J. Katter. 3 p. © Jan Katter; 27Nov64; EP195404.

CHRIST, SHOW US YOUR WAY; w & m Joseph Kearney. 2 p. © Hanover Music Corp. 28Sep64; EU845955.

CHRIST, THE LORD, IS RISEN AGAIN; Silesian w Michael Weisse, tr.: Catherine Winkworth, alt., German carol, XII cent., arr. David N. Johnson. SATB. Minneapolis, Augsburg Pub. House. Score (11 p.) (Augsburg choral library. Selected anthems for Easter, 1400) [English words] NM: arr. © Augsburg Pub. House; 12Oct64; EP194929.

CHRIST, THE LORD, IS RISEN TODAY; Easter, for four-part chorus of mixed voices, a cappella, w Charles Wesley, m Paul Foelber. New York, G. Schirmer. Score (7 p.) (G. Schirmer's choral church music, octavo no.11186) © on musical setting; G. Schirmer, Inc.; 15Oct64; EP195278.

CHRIST TOOK MY PLACE; w E.S.M., m Eleanor S. Murray. (In Word of life camp songs, 1964. no.5) © Eleanor S. Murray; 27Jun64; EP190634.

CHRIST TRIUMPHANT; a cantata for Good Friday or Easter, for mixed choir, solo voices & a narrator, w & m Kenneth H. Wells. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. Score (32 p.) © Rodeheaver Co.; 21Dec64; A736106.

CHRIST TRIUMPHANT; w K.H.W., m Kenneth H. Wells. Choir. [From] Christ triumphant, a cantata for Good Friday or Easter for mixed choir, solo voices & a narrator. Close score. (In Christ triumphant. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.32) © Rodeheaver Co.; 21Dec64; EP196350.

CHRIST TRIUMPHANT; w Miriam Drury, m Miriam Drury. Close score. (In The Westminster junior quarterly. Jan., Feb., Mar. 1937) © Presbyterian Board of Christian Education; 14Dec36; EP194865.

CHRIST TRIUMPHANT. See
ALL WE LIKE SHEEP HAVE GONE ASTRAY.
AND AS IT BEGAN TO DAWN.
BEHOLD YOUR KING!
CRUCIFY HIM!
HE IS NOT HERE: HE IS RISEN!
HE POURED OUT HIS SOUL UNTO DEATH.
HE WAS FORSAKEN BY GOD AND MAN.
HE WAS THE SON OF GOD.
I FIND NO FAULT IN HIM.
IN DARK GETHSEMANE.
O SACRED HEAD NOW WOUNDED.
THEY LAID HIM IN A BORROWED TOMB.

CHRISTE PATRIS VERBUM. See ALMA VENUS.

A CHRISTIAN COWBOY; w & m Ira Stanphill. West Palm Beach, Fla., Hymntime Publishers. Close score. (With Angels, watch over) © Ira F. Stanphill; 1Mar49 (in notice: 1948); EP196033.

CHRISTIAN PRAISE; w Reginald Heber & others, m John B. Dykes & others, tr.: William H. Draper & others, arr. Edward Kremser & others, shaped notes: Broadman Press. Nashville, Broadman Press. Close score (480 p.) NM: "shaped notes." © Broadman Press; 20Jan64; EP191738.

CHRISTIAN PRAYER; w & m William J. Kerr, w, m & arr. John J. Kjellin. 2 p. & part. © William J. Kerr & John J. Kjellin; 14Sep64; EU843841.

CHRISTIAN SONGS; w James Rowe & others, m Steve M. Christian. Close score. NM: "music." © Steve M. Christian; 15Aug64; EP192045.

THE CHRISTIAN'S MARCH; m & arr. Erma D. Raleigh. 3 p. © Erma D. Raleigh; 27Aug64; EU841332.

A CHRISTIAN'S PRAYER; w & arr. Hugh M. Lane, m Hilda Woodward. © Hugh M. Lane; 11Sep64; EU843442.

CHRISTIANS, SING ALLELUIA; an Easter anthem, three part mixed voices, S.A.B., text by J. M. Neale, m: XVI century melody, setting by T. Frederick H. Candlyn. New York, M. Witmark. Score (7 p.) (Sacred choral music, W3732) NM: arr. © M. Witmark & Sons; 10Jun64; EP190439.

CHRISTIANSEN; paroles de Maurice Vidalin, musique de Jacques Datin. Piano & chant. Paris, Bagatelle Editions Musicales. 3 p. © Bagatelle Editions Musicales; 16Sep64; EF0-103789.

CHRISTINA; m Eddie Cuellar. © Anthony Music Corp.; 1Sep64; EP191994.

CHRISTINE; w Mervin Currier, m Music City Songcrafters. © Mervin D. Currier; 14Dec64; EU857742.

CHRISTINE MARIE; w, m & arr. Ruth Comfort Renwick. © Ruth Comfort Renwick; 2Nov64; EU851047.

CHRISTINE'S BOOGIE; m Christine Gentry. © El-Tee Pub. Co.; 10Dec64; EP195802.

CHRISTMAS; based on Silent night, new w & m Julius Cheeks. NM: adaptation & additional words & music. © Lion Pub. Co., Inc.; 16Jul64; EU834383.

CHRISTMAS; w & m James Poitier. © James Poitier; 7Dec64; EU858623.

CHRISTMAS; w & m Martin John Goers. © Eleanor K. Goers & Martin J. Goers; 20Dec64; EP196094.

CHRISTMAS; w John Arnold, m Gene Brooks. © John Arnold; 9Dec64; EU857296.

A CHRISTMAS ALLELUIA; for children's & mixed voices, m Richard Empson, pseud. of Clifford McCormick. Los Angeles, Nelcor Music Co. Score (4 p.) NM: adaptation & arr. of portions of O little town of Bethlehem & O worship the King plus original musical interlude & coda. © Nelcor Music Co.; 18Jun64; EP193921.

CHRISTMAS ALWAYS; w & m Bernice Tabor. © Bernice Tabor; 2Dec64; EU856247.

CHRISTMAS ANGEL; w & m Bobby Vinton & Jack Lloyd. 3 p. © Acacia Enterprises, Inc.; 8Sep64; EU842859.

CHRISTMAS ANGEL; w & m Wanda Moon. © Wanda L. Moon; 17Aug64; EU839318.

CHRISTMAS ASSEMBLY; arr. Jerrold A. Kiser. Westbury, N.Y., Pro Art Publications. Close score (11 p.) & parts. (Blue star band series. Pro bd, 284) NM: arr. © Pro Art Publications, Inc.; 6Nov64; EP195175.

CHRISTMAS AT DAYBREAK; w & m Mrs. Allen Conley. © Mrs. Allen Conley; 31Aug64; EU841851.

CHRISTMAS BABY; w Rose Di Maria, m Lew Tobin. Appl. author: Rose Marie Di Maria, employer for hire. © Rose Marie Di Maria; 23Sep64; EU853500.

CHRISTMAS BELLS; w & m LeRoy S. Fairbanks, Sr., arr. "E. J." Fairbanks. Provo, Utah, "E. J." Fairbanks. © "E. J." Fairbanks; 7Dec63; EP193057.

CHRISTMAS BLUE; w & m Van McCoy. 2 p. © Blackwood Music, Inc.; 30Oct64; EU851606.

CHRISTMAS BLUES; w & m D. Moore. © Lois Pub. Co.; 27Nov64; EP195306.

CHRISTMAS BRIDE; w & m Robert Dumont. © Robert Dumont; 19Oct64; EU849005.

A CHRISTMAS CANDLE; w & m Lauree Tanco Simpson. 4 l. © Lauree Tanco Simpson; 26Aug64; EU841232.

CHRISTMAS CANDLES; w & m D. Kay, pseud. of Fred O'Donovan, V. O'Dea & Jay Clinton, pseud. of Jack Baverstock. New York [appl. states: England] M. Witmark. 3 p. © Debonaire Music Co., Ltd.; 14Sep62; EF29497.

CHRISTMAS CANTATA; (Cantata no.2), CN138 (1962), for contralto & baritone soloists, chorus (SATB) & string ensemble, arr. Thom Ritter George. Fairport, N.Y., Rochester Music Publishers. Score (35 p.) Appl. states prev. reg. as EU747930. NM: arr. © Rochester Music Publishers; 4Nov64; EP196228.

CHRISTMAS CARDS; w & m Neva L. Richardson. © Neva L. Richardson; 18Nov64; EU854068.

CHRISTMAS CAROL; w & m Eric Andersen. 2 p. © Deep Fork Music, Inc.; 29Jun64; EU833767.

CHRISTMAS CAROL. See AN EASTER CAROL.

CHRISTMAS CAROLS; selected & arr. Karl Schulte, designed & illustrated by Ernest Kurt Barth. Piano arrangements with chord symbols for organ & guitar. Whitman. 32 p. Appl. author: Whitman Pub. Co. NM: "cover art." © Whitman Pub. Co.; 19Aug64; A717778.

CHRISTMAS CAROLS. See
CHAPPELL'S EASIPLAY CHRISTMAS CAROLS.
THREE CHRISTMAS CAROLS.
THE UPPER ROOM BOOK OF CHRISTMAS CAROLS.

CHRISTMAS CAROLS FOR BRASS. See THREE CHRISTMAS CAROLS FOR BRASS.

CHRISTMAS CAROLS FOR SOLO VOICE; m, arr. & compilation: G. Winston Cassler. 21 p. NM: "arrangements, original music for one work, and compilation." © Augsburg Pub. House; 2Jun64; EP190423.

THE CHRISTMAS CHILD; Italian & English w & m Ted Eddy, Paul Francis & Lou Del Guercio. © Ted Eddy; 25Aug64; EU840269.

THE CHRISTMAS CITY; w Betty J. Olsen, m George Liberace Songsmiths, Inc. 4 p. © Betty Jane Olsen; 12Nov64; EU853067.

CHRISTMAS COMES BUT ONCE A YEAR; w Pat Polk (Patricia Lea Polk), m Dick Danley (Richard Everett Danley) © Dick Danley & Pat Polk; 26Aug64; EU841143.

CHRISTMAS COMES ONCE A YEAR; w, m & arr. Mandell Jones. © Mandell Jones; 28Dec64; EU859226.

CHRISTMAS COMIN'; w & m Elizabeth Woodall. © Elizabeth A. Woodall; 13Nov64; EU853194.

CHRISTMAS COUNT-DOWN; w Eleanor Boylan, m & arr. Karl Ernst. © Karl L. Ernst & Eleanor Boylan; 17Sep64; EU844281.

CHRISTMAS DAY; w & m Brian Wilson. © Sea of Tunes Pub. Co.; 15Oct64; EU848592.

CHRISTMAS DAY; w & m Don Costello. 2 p. © Don Costello; 29Oct64; EU850830.

CHRISTMAS DAY; w & m Richard Flaim & Emil Flaim. © Fremont Music Co.; 4Sep64; EU842590.

CHRISTMAS DAY; w & m Ruth Brushwood. © Ruth Brushwood; 14Oct64; EU848561.

CHRISTMAS DAY; w & m Wallace Scudder. 2 p. © Scudder Productions; 30Dec64; EU859667.

CHRISTMAS DAY; w William R. Brown, m Robert L. Brown. © Robert L. Brown; 5Nov64; EU855399.

CHRISTMAS DAY (IN MY HOMETOWN); w Norris Riche, m Nathan Cannella. © Nathan Cannella & Norris Riche; 18Sep64; EU844367.

CHRISTMAS DAY IS JUST AROUND THE CORNER; w & m Bob Godfrey & Lee Erwin. 3 p. New York, Camelot Music Corp. © Camelot Music Corp.; 15Sep64; EP192321.

CHRISTMAS DOLLY; w & m Kenny Walker. © Symbol Music Inc.; 29Aug64; EP193003.

A CHRISTMAS DREAM; w & m Larry Townsend. © Larry Townsend; 22Dec64; EU858779.

A CHRISTMAS DREAM; w & m Wallace Scudder. 2 p. © Scudder Productions; 30Dec64; EU859666.

CHRISTMAS DREAM; w Madeline Grambo, m Hosey & Gordon. © Madeline Grambo; 16Oct64; EU848940.

CHRISTMAS DREAMS; w & m Noni Collins (Marilyn F. Collins) arr. Ann Thompson. 5 p. © Marilyn F. Collins; 30Nov64; EU855796.

CHRISTMAS EACH DAY OF THE YEAR; w & m Doug Porter (Douglass M. Porter) © Douglass M. Porter; 31Aug64; EU841959.

CHRISTMAS EVE; w Al Fields, m Timmie Rogers. © Crazy Music, Inc.; 30Jul64; EU836742.

CHRISTMAS EVE; w & m E. Glenn Horne, arr. Tom Schofield. 2 p. © Earl Glenn Horne; 7Aug64; EU838352.

CHRISTMAS EVE; w & m Octavia Snyder. © Octavia Snyder; 20Oct64; EU849312.

CHRISTMAS EVE; w & m Roberta Peck (Roberta Peck Vater) © Roberta P. Vater; 31Jul64; EU837038.

CHRISTMAS EVE I'LL SPEND WITH YOU; w, m & arr. Roger Parrish. © Roger J. Parrish; 7Dec64; EU856790.

CHRISTMAS EVE IN LOUISBURG SQUARE; w, m & arr. Mert Lovejoy (Merdith Wm. Adams Lovejoy) 3 p. © Merdith Wm. Adams Lovejoy; 9Nov64; EU852615.

CHRISTMAS EVE IN MANHATTAN; w Jason Bonderoff, m Charles Schiffer. © Charles Schiffer & Jason Bonderoff; 27Oct64; EU850653.

CHRISTMAS EVE RUSH; w & m Zelpha Storey Wells. Hollywood, Nordyke. 2 p. © Zelpha Storey Wells; 26Oct64; EP194480.

CHRISTMAS EVE WITH YOU; w & m "Flo" Hitchens (Florence L. Hitchens) © Florence L. Hitchens; 5Oct64; EU846802.

CHRISTMAS EVERY DAY OF THE YEAR; w, m & arr. Alvin Martin. © Alvin James Martin; 28Sep64; EU846025.

CHRISTMAS FOR LOW VOICE; favorite songs of the season, compiled by R. W. Stringfield, arr. as solos for low voice by Eleanor Whitsett, m editor, Floyd W. Hawkins. Kansas City, Mo., Lillenas Pub. Co. NM: compilation & 25 arrangements. © Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 15Sep64; EP192754.

THE CHRISTMAS GALLEY; carol for SATB (unacc.), w John Tauler, m Eric H. Thiman. London, Novello. Close score (4 p.) (Carols, no.671) NM: music. © Novello & Co. Ltd.; 2Nov64; EFO-104818.

A CHRISTMAS GREETING; w, m & arr. Ruth Comfort Renwick. © Ruth Comfort Renwick; 7Dec64; EU856864.

CHRISTMAS GREETINGS; guitar, with chord chart for ukulele, tenor banjo, 5 string banjo & plectrum banjo, arr. Russ Ditzel. New York, Clef Music Pub. Corp. 48 p. NM: text & arrangements. © Clef Music Pub. Corp.; 2Nov64; A728809.

CHRISTMAS GREETINGS. See
(I'M SENDING) CHRISTMAS GREETINGS.

CHRISTMAS HELPER NO.64. See
IN A LITTLE VILLAGE.
IN THE LONELY MIDNIGHT.
JESUS CAME.
ON CHRISTMAS EVE.
PRAYER AT CHRISTMAS TIME.
PRAYER FOR THE NEW YEAR.
RING OUT, YE CHRISTMAS BELLS.
SOFT LITTLE SNOWFLAKES.

CHRISTMAS IN AMERICA; w & m B. R. Poorman, arr. C. L. Longenberger. 2 l. © B. R. Poorman & C. L. Longenberger; 14Sep64; EU843772.

CHRISTMAS IN HAWAII; w & m Nena Cudd. Girl's key. 2 p. © Voltage Music Co.; 28Jul64; EP192346.

CHRISTMAS IN HEAVEN; w & m Howard Pine, pseud. of Howard H. Pittelkow. © Bud Auge Music; 29Sep64; EU846177.

CHRISTMAS IN MANHATTAN; m Paul Giasson, lyric by Al Bedell, arr. Tommy Vincent. Malverne, N.Y., Havenwood Music. 4 p. © Havenwood Music, Inc.; 10Nov64; EP194661.

CHRISTMAS IN MANHATTAN; w & m Danny Wilson (Daniel Wilson) NM: some rev. words. © Daniel Wilson; 28Dec64; EU859246.

CHRISTMAS IN MEMORY; w & m Thelma Weber. NM: arr. © Thelma Weber; 17Sep64; EU844830.

CHRISTMAS IN NEW YORK; w & m Louis Cohen. © Louis Cohen; 28Sep64; EU845887.

CHRISTMAS IN NEW YORK; w Richard Dinsmore, m Ned Crockett. © Ned Crockett & Richard Dinsmore; 14Sep64; EU843677.

CHRISTMAS IN THE HIGHLANDS; w & m John Sims. © John William Sims (Simituk); 18Aug64; EU840886.

CHRISTMAS IN WASHINGTON SQUARE; w & m Dick Heard & Bob Boulanger. © Summerhouse Music Publishers; 5Nov64; EU852191.

THE CHRISTMAS INVITATION; w E.J.L., m Ellen Jane Lorenz, based on familiar carols. Dayton, Ohio, Lorenz Pub. Co. Score. (The Chapel series. Octavo anthems for mixed voices, no. B86) (With O little manger child) Appl. author: Lorenz Pub. Co., employer for hire. NM: original music based on carols, with alto solo. © Lorenz Pub. Co.; 10Jul64; EP189899.

CHRISTMAS IS; w & m John Felton, pseud. of John M. Feltovich. © John M. Feltovich; 23Sep64; EU845185.

CHRISTMAS IS; w Marvin Gold, m Bill Walker (William S. Walker) 2 p. © Advertiser's Music, Inc.; 7Dec64; EU856779.

CHRISTMAS IS A BIRTHDAY; (round), m Gregory Paul Deutsch, w Dick Manning, arr. Ray Charles. S.A.T.B. for mixed voices. Pride Music Publications. Score (12 p.) (Pride choral series, P.C.S. 1971) © Emery Music Corp.; 26Oct64; EP193784.

CHRISTMAS IS A BIRTHDAY; (round), m Gregory Paul Deutsch, w Dick Manning, arr. Ray Charles. S.S.A. for treble voices. Pride Music Publications. Score (8 p.) (Pride choral series, P.C.S. 103) © Emery Music Corp.; 26Oct64; EP193785.

CHRISTMAS IS A BIRTHDAY; (round), m Gregory Paul Deutsch, w Dick Manning. Voice & piano. Pride Music Publications. Score (5 p.) © Emery Music Corp.; 26Oct64; EP193786.

CHRISTMAS IS A HAPPY TIME; w & m Jimmie Bramlett (James Bramlett) © James Bramlett; 30Nov64; EU855691.

CHRISTMAS IS A KID; w Anthony Velona, m Ulpio Minucci. © Seesaw Music Corp.; 9Oct64; EU848133.

CHRISTMAS IS A SEASON; w & m Marcia J. Harvest, pseud. of Marcia J. Zbiegien, arr. C. K. Wellington. Piano lead sheet. Phoenix, Ariz., Sole selling agent: Phoenix Music Arranging Service. 2 p. © on arr.; Marcia J. (Harvest) Zbiegien (in notice: Marcia J. Harvest); 30Jul64; EP193536.

CHRISTMAS IS A WONDERFUL TIME FOR CHILDREN; w & m John Haldi. © Lilli Music Corp.; 15Oct64; EP193713.

CHRISTMAS IS COMING; Christmas carol, traditional folk-song, arr. for mixed voices & orchestra, arr. & organ reduction: Cyril Jenkins. London, Keltic Music Co. Organ-vocal score (7 p.) NM: arr. for SCTB & organ. © Keltic Music Co., Cyril Jenkins, owner (in notice: Cyril Jenkins); 1Apr64; EF29225.

CHRISTMAS IS COMING; w Johneena Palaschuk, m Orest J. Palaschuk. © Orest Jaraslav Palaschuk & Berthol Johneena Palaschuk; 2Jul64; EU835792.

CHRISTMAS IS COMING; w: traditional rhyme, verses 2 & 3 written by Bernarr Rainbow, arr. Peter Dickinson. Arr. for SATB unacc. Score. (In Sir Cristemas! London, Novello. p.5-12) NM: arr. © Novello & Co. Ltd.; 2Nov64; EFO-104851.

CHRISTMAS IS HERE; English & Swedish w & m Marcella V. Lindgren, arr. Florence Racic. © Marcella Viola Lindgren; 29Oct64; EU850845.

CHRISTMAS IS HERE NOW; the official 1964 Christmas seal song of the National Tuberculosis Assn., w & m Dick Duane, piano arr. Northern Music Corp. New York, Northern Music Corp. 3 p. Appl. states prev. reg. 8Sep64, EU843059. NM: arr. © Northern Music Corp.; 12Nov64; EP195718.

CHRISTMAS IS HERE NOW; w & m Dick Duane. © Dick Duane; 8Sep64; EU843059.

CHRISTMAS IS IN THE AIR; w Annie R. Ledford, m Buddy Bregman Music Productions. 3 p. © Annie R. Ledford; 3Aug64; EU837215.

CHRISTMAS IS JUST AROUND THE CORNER; w Pat Rico, pseud. of Patsy James Zicari, m Mike Pagone. © Patsy James Zicari & Mike Pagone; 10Nov64; EU852855.

CHRISTMAS IS NEAR; w Jim Emmert & Otis Gamble, m Marty Tanner. © Jim Emmert, Otis Gamble & Marty Tanner; 26Oct64; EU850519.

CHRISTMAS IS THE TIME; w & m Bob Eichinger. © Bob Eichinger; 19Oct64; EU849263.

CHRISTMAS IS THE TIME TO BE WITH YOUR BABY; w & m Joey Brooks. © Duchess Music Corp.; 28Dec64; EU859325.

CHRISTMAS JINGLE; m George Morton. © Trio Music Co., Inc.; 2Dec64; EU856152.

CHRISTMAS JOY; w & m Millie Crass. © Millie Elinore Crass; 24Sep64; EU845272.

CHRISTMAS KANGAROO; w Berice Blanch, m Arthur Blanch. © James M. Fox, d.b.a. La Casa del Zorro Music; 26Oct64; EU850476.

CHRISTMAS "KEESE"; w Susan Murdock, m Jean Murdock. © Jean L. Murdock; 30Oct64; EU851010.

CHRISTMAS KISSES; w & m Jess Bailey (Jesse LeBron Bailey) © Jesse LeBror Bailey; 28Sep64; EU845963.

CHRISTMAS LOVE; w & m John Korolow. © John Korolow; 22Jul64; EU835581.

CHRISTMAS LULLABY; w Jean Bond, m Jean Bond. (In Songs for primaries. Nashville, Broadman Press. no.80) © Broadman Press; 15Jun64; EP191085.

CHRISTMAS LULLABY; w, m & arr. Vivian E. Boucher. 2 l. © Vivian E. Boucher; 28Dec64; EU859068.

CHRISTMAS MAGIC; w & m Jean Randall, pseud. of Gertrude M. Holtzclaw. © Gertrude M. Holtzclaw; 4Dec64; EU856577.

CHRISTMAS MAGIC. See THE MEANING OF CHRISTMAS.

CHRISTMAS MEMORIES; w Marie L. O'Berry, m Buddy Bergman (Buddy Bregman) [appl. states: m Buddy Bregman Music Productions] Pontiac, Mich., Distributors: Perry Music Pub. Co. Appl. states unpub. version prev. reg. Aug. 1962. NM: "rearrangment [sic], introduction of music added, guitar instructions added." © Marie I. O'Berry; 17Aug64; EP194637.

CHRISTMAS MOON; w Hazel Larsen, m George Leddy. 2 p. © Hazel McConnell Larsen; 21Sep64; EU844586.

CHRISTMAS MORN; SSA, w Zia Hawkes, m Hilda Morgan. [Canada] Score (4 p.) (Waterloo festival carols) © Waterloo Music Co. Ltd.; 16Nov64; EF0-104656.

CHRISTMAS MOUNTAIN (IN HAWAII); w & m Edna Harris. © Edna Harris; 26Oct64; EU850285.

CHRISTMAS MUSIC; guitar, intermediate grade, arrangements styled by Merritt Lamb. Detroit, Thomas Music Co. 16 p. [With words] NM: arrangements. © Thomas Music Co.; 3Sep64; EP192696.

CHRISTMAS MUSIC FOR WINDS; a symphonic scenario for concert band, adapted & arr. John Cacavas. New York, Bourne Co. Score (28 p.), condensed score (11 p.) & parts. NM: adaptation & arr. © Bourne Co.; 22Sep64; EP192674.

THE CHRISTMAS MYSTERY; w & m Kriyananda, pseud. of J. Donald Walters. © Brother Kriyananda; 7Dec64; EU856664.

CHRISTMAS NIGHT; w, m & chords: Viola Allen (Don El Douglas), arr. Lowell P. Hicks. 3 l. Appl. author: Viola Allen, employer for hire. NM: arr. © Viola M. Allen; 26Oct64; EU850503.

CHRISTMAS NIGHTS; w & m Sybil H. Harrison. © Sybil H. Harrison; 19Oct64; EU849234.

CHRISTMAS NOVENA IN CHANT; translated from the Latin Editio Vaticana by Marcel Savard & Roger Luna, acc.: Roger Luna. 16 p. Appl. states melody ed. prev. reg. 14Sep64. NM: acc. for piano or organ. © Salesian Press; 14Oct64; EP194452.

CHRISTMAS NOVENA IN CHANT; translated from the Latin Editio Vaticana by Marcel Savard & Roger Luna. 20 p. NM: translation. © Salesian Press; 14Sep64; A727385.

CHRISTMAS OBEREK; English & Polish w, m & arr. Walter E. Jagiello. © Jay Jay Pub. Co.; 2Nov64; EU851164.

CHRISTMAS ORATORIO. See PASTORAL SYMPHONY AND CHORALE.

THE CHRISTMAS POLKA; m & arr. T. J. Ponessa (Gaetano J. Ponessa) 2 p. © Gaetano J. Ponessa; 6Nov64; EU852344.

A CHRISTMAS PRAYER; w & m Frederick R. Isacksen. Close score. © Frederick R. Isacksen; 30Jun64; EU834659.

A CHRISTMAS PRAYER; w G.B., m Grace Balson, arr. James Denton, pseud. of Robert J. Hughes. Dayton, Ohio, Lorenz Pub. Co. Score (7 p.) (The Chapel series, octavo anthems for mixed voices. Moderately easy, no.B85) Appl. author: Lorenz Pub. Co., employer for hire of Robert J. Hughes. NM: revision & added new material. © Lorenz Pub. Co.; 10Jul64; EP190889.

CHRISTMAS PRESENT; w & m S. Robin. © Artists Music, Inc.; 17Aug64; EU839234.

THE CHRISTMAS PUDDING; (a recipe), poem by Chalmers Lowell Pancoast, m C. Sherman Baker. Coronado, Calif., C. S. Baker. Close score (4 p.) © C. Sherman Baker; 17Sep64; EP192723.

THE CHRISTMAS PUPPY; (I wish someone would take me home for X-mas), w & m Marty Cooper (Martin J. Cooper) & Russ Regan, pseud. of Harold Rustigian. © Little Darlin' Music Col [sic] (solely owned by Martin J. Cooper); 8Nov64; EP194407.

THE CHRISTMAS ROSE; w & m Kit Darby (Artemas Keitt Darby) © Artemas Keitt Darby & Martha T. Darby; 21Sep64; EU844460.

CHRISTMAS ROUNDS. See SIX CHRISTMAS ROUNDS.

THE CHRISTMAS SCENE; w & m Frances Mary, pseud. of Mary Frances Coston. © Mary Frances Coston; 10Jul64; EU837411.

CHRISTMAS SEALS; w & m Nancy Claster. © Claster Enterprises, Inc.; 29Oct64; EU851414.

THE CHRISTMAS SEASON; w, m & arr. Robert Joyce, pseud. of Robert F. Stiles. © Robert F. Stiles & Marjorie J. Stiles; 2Nov64; EU851316.

CHRISTMAS SHOPPING; w & m Kenny Riehl (Kenneth Riehl) & Chuck Stephen (Charles Stephen) © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 30Dec64; EU859718.

A CHRISTMAS SONG; two-part, w & m Heathcote Statham. London, Oxford University Press, Music Dept. Score (3 p.) (The Oxford choral songs, T73) © Oxford University Press; 6Aug64; EF0-102371.

A CHRISTMAS SONG; w, m & arr. Guy Gaynes. © Guy L. Gaynes; 10Nov64; EU852061.

A CHRISTMAS SONG, "APRICOTS AND TANGERINES"; w & m Grace Kimberley Williams, arr. David Goodlow. © Mrs. J. E. Williams; 9Jul64; EU833546.

CHRISTMAS SONGS. See TWO CHRISTMAS SONGS.

CHRISTMAS SONGS FOR THE YOUNG. See 6 CHRISTMAS SONGS FOR THE YOUNG.

CHRISTMAS SPIRITUALS. See TWO CHRISTMAS SPIRITUALS.

CHRISTMAS STAR; m Paul Giasson, lyric by Al Bedell, arr. Tommy Vincent. Malverne, N.Y., Havenwood Music. 4 p. © Havenwood Music, Inc.; 10Nov64; EP194660.

CHRISTMAS STAR; w, m & arr. Fred Greenwood. 2 p. © Fred Greenwood; 17Aug64; EU839243.

CHRISTMAS STARLIGHT; w & m Rita Norwood, pseud. of Margaret R. Pratt. Murray, Utah, M. R. Pratt. Appl. states prev. reg. 16Dec63, EU803052. © Margaret R. Pratt; 5Apr64 (in notice: 1964); EP192934.

CHRISTMAS STOCKING; w & m Rita Thompson. © Rita Thompson; 2Nov64; EU851589.

THE CHRISTMAS STORY; unison anthem for youth choir, w Grace Rowe, m Mary E. Caldwell. New York, H. W. Gray Co., agents for Novello. Score (4 p.) (Church music review, no.2859) Appl. states words prev. reg. © on music; H. W. Gray Co., Inc.; 24Aug64; EP191409.

CHRISTMAS STORY; w & m Bill Darling, pseud. of William B. Moore. 2 p. © William B. Moore; 28Sep64; EU846009.

CHRISTMAS STORY. See I FOUND YOU AT CHRISTMAS.

A CHRISTMAS THOUGHT; w & m Jo Ann Mizell. © Jo Ann Mizell; 12Oct64; EU847894.

CHRISTMASTIME; S.A.T.B., w & m Bruce Headlee. Davenport, Iowa, Premiere Publications. Score (10 p.) © Premiere Publications; 30Aug64; EP192428.

CHRISTMAS TIME; w & m Angie Kins. © Angie Kins; 27Jul64; EU836225.

CHRISTMAS TIME; w & m Augustin Delorme. © Augustin Delorme; 7Dec64; EU858669.

CHRISTMAS TIME; w & m Evelyn Wills. © Evelyn Maude Wills; 4Nov64; EU851739.

CHRISTMAS TIME; w & m Helen Kathryn Murphy. Buffalo, B-K Pub. Co. © B-K Pub. Co.; 5Nov64; EP196079.

CHRISTMAS TIME; w & m L. O'Toole. © Lois D. O'Toole; 18Sep64; EU844345.

CHRISTMAS TIME; w Mrs. Marion Reifler & Pete Scerra, m Ernie Susser. © Mrs. Marion Reifler; 12Oct64; EU848000.

CHRISTMAS TIME BLUES; w Charlie Mae Cooper, m Lew Tobin. © Charlie Mae Cooper; 4Jun64; EU833597.

CHRISTMAS TIME HAS COME; w Irene Marcello, m Nicholas J. DeLuca. © Irene V. Marcello & Nicholas J. DeLuca; 9Jul64; EU833566.

XMAS TIME IN AMERICA; w & m Norman Sachs & Mel Mandel. 3 l. © Sea-Lark Enterprises, Inc.; 25Nov64; EU855419.

CHRISTMAS TIME IN THE VILLAGE; w & m Bev Craveiro (Beverly M. Craveiro) © Bev Craveiro; 20Jul64; EU835231.

CHRISTMAS TIME IS COMING; w, m & arr. J. Presley Helm, alias James Presley the Songwriter. © J. Presley Helm Music Pub. Co.; 12Dec64; EP195828.

CHRISTMAS TIME IS HERE; w & m E. Glenn Horne. © Earl Glenn Horne; 26Aug64; EU841222.

CHRISTMAS TIME IS HERE; w & m Jean Daniel. © Jean Daniel; 14Dec64; EU857770.

CHRISTMAS TIME IS HERE; w & m William D. Thompson, Jr. © William D. Thompson, Jr.; 30Oct64; EU851099.

CHRISTMAS TIME IS HERE; w, m & arr. Ted Di Renzo. Close score (5 l.) © Ottavio Ted Di Renzo; 24Dec64; EU859030.

CHRISTMAS TIME IS HERE AGAIN; w & m Arthur P. Fredette. © Arthur P. Fredette; 25Nov64; EU855089.

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THE CHRISTMAS TREE IN THE PARLOR; w & m Juanita M. Crawford. 2 p. © Juanita M. Crawford; 30Nov64; EU855660.

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THE CAROLERS.
HOSPITALITY.
IT'S CHRISTMAS TIME.
THE SKATERS.
THAT'S ALL THERE IS.
'TWAS THE NIGHT AFTER CHRISTMAS.
TWO LITTLE ANGELS.
THE WREATH.

CHRISTMAS WINDS; w & m Charles Hawes. © Charles Hawes; 27Nov64; EU855251.

A CHRISTMAS WISH; Christmas chorus for mixed voices, accompanied (S.A.T.B.), w Jean Bailey, m Ken Keese. Minneapolis, Schmitt, Hall & McCreary Co. Score (6 p.) (Hall & McCreary choral octavos, no.1185) © Schmitt, Hall & McCreary Co.; 20Jul64; EP191369.

CHRISTMAS WISH; lyrics by R. P. Steubinger, m R. P. Steubinger. © R. P. Steubinger; 1Dec64; EP195642.

THE CHRISTMAS WISH; w & m W. E. DeLaney. © William E. DeLaney; 17Dec64; EU858128.

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CHRIST'S LOVE FOR ME; w Ethel E. Street, m Louis R. Street. Close score. © Louis R. Street; 23Sep64; EP192740.

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ADAGIO AND PRESTO.

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CHRONOLOGISCH-THEMATISCHES VERZEICHNIS SÄMTLICHER TONWERKE WOLFGANG AMADÉ MOZARTS; (Köchel Verzeichnis der Werke W. A. Mozarts), nebst Angabe der verlorengegangenen, angefangenen, von fremder Hand bearbeiteten, zweifelhaften und unterschobenen Kompositionen, von Ludwig Ritter von Köchel, bearb. von Franz Giegling & others. 6. Aufl. Wiesbaden, Breitkopf & Härtel. 1024 p. © Breitkopf & Härtel; 16Mar64; AF22001.

CHRYSLER WALTZ; w & tune by E. R. Welch, Jr. © Ernest Roy Welch, Jr.; 20Jun64; EP190091.

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CHUG-ARUM; w & m Colin Erdwurm, Dorothy Olsen & Chet Gierlach. © Music, Music, Music, Inc.; 17Dec64; EU858140.

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CHURCH MUSICIAN. See
ALL CREATURES OF OUR GOD AND KING.
ALLELUIA! CHRIST IS RISEN.
ANGELS SANG THEIR SONG.
BABY JESUS AT CHURCH.
COME, SAYS JESUS' SACRED VOICE.
A COMMUNION HYMN.
FATHER, LET THY KINGDOM COME.
GOD GAVE A GIFT.
LOOK DOWN ON US, LORD.
MAGNIFY THE NAME OF JESUS.
MUSIC SOUNDS.
O GUIDE OUR THOUGHTS.
A ROUND FOR THE NEW YEAR.
SAMUEL WAS A HELPER.
SINGING AND PLAYING.
SONG OF THE PROPHET.
SOUNDS MAKE MUSIC.
STREAMS OF MERCY.
THERE IS ONLY ONE.
WE HAVE SO MANY HELPERS.

THE CHURCH OF CHRIST MARCHES ON; w Alice Moren Stolpe, m Ralph Alvin Strom. Close score. © Ralph Alvin Strom; 6Oct64; EP193858.

THE CHURCH OF GOD IS REAL; w, m & arr. Pecolia Headen. © Pecolia Headen; 2Sep64; EU842195.

CHURCH OF THE BRETHREN LEADER. See
WHY IS THE NIGHT SO STILL, SO HOLY?

CHURCH SCHOOL HYMNAL FOR CHILDREN; grades 3-6, edited by R. Harold Terry, illustrated & designed by Joy Troth Friedman. Leader's ed. Philadelphia, Lutheran Church Press. 1 v. NM: "all descriptive material is new as well as background material on authors." © Lutheran Church Press; 1Oct64; A720640.

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CIAO (MAI PIU LA VEDRO); parole di Dante Pieretti, musica di Tical, pseud. of Armando Sciascia. Canto-mandolino-fisa. [Italy] (With Son qui ad aspettarti) © Aberbach (Roma) - Editori di Musica - S.P.A. & Edizioni Musicali Sciascia; 9Jul64; EFO-101850.

CIAO NOTTE; slow, versi di B. Brighetti, musica di Bruno Martino. Piano-conductor score & parts. (In Ballate Ariston. Milano, Gruppo Editoriale Ariston. v.10, p.34-35) © Casa Musicale Santa Cecilia; 25Jun64 (in notice: 1963); EFO-101989.

CIAO, RAGAZZI; moderato, testo di Mogol, pseud. of Giulio Rapetti, & Del Prete, musica di A. Celentano. Per orchestrina con parole. Milano, Edizioni Musicali Radio Record Ricordi. Piano-conductor score & parts. (With Tu ridi di me) © Radio Record Ricordi & Star; 29Jan64; EF29524.

CIAO RAGAZZI, CIAO! See
GOODBYE, BOYS, GOODBYE.

CIELITO LINDA; w & m German Vega, Pedro Berrios & Miguel Alcaide. © Friendship Music Corp.; 14Sep64; EU844706.

CIELITO LINDO. (Mexican folksong), two-part, w Jacqueline Froom, arr. [appl. states: m] Phyllis Tate. London, Oxford University Press, Music Dept. Score (7 p.) (The Oxford choral songs, T72) [English words] NM: arr. & words. © Oxford University Press; 2Jul64; EFO-101651.

CIELITO LINDO. m arr. & orchestration: Robert W. Lowden. 2 p. NM: arr. © Chesdel Music Co.; 2Dec64; EU858575.

CIELO BLUE; English w & m Leo Marzullo (Leo Marzulli) © Leo Marzulli; 10Dec64; EU857456.

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CIELO SIN DIOS; bolero, w & m Victor Cordero. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 19Oct64; EFO-103867.

CIEN MIL COSAS; bolero, w & m Jose Dolores Quinones. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 2Oct64; EFO-103179.

CIERTA PERSONA; (cha cha cha) Spanish w & m J. Carbo Menendez. © Peer International Corp.; 16Apr64; EP189596.

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CINDY ANN; w Billy R. Dickey, m Lew Tobin. © Billy R. Dickey & Lew Tobin; 12Oct64; EU847995.

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CINDY MARIE; w & m Wayne Cochran. 2 p. © Boblo-L Pub. Co.; 31Jul64; EP190717.

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CINEMASCOPE. See
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CINEMUSIC, INC., BRIDGE FOLIO NO.2; m & arr. Jack Shaindlin. Condensed score. © Triumph Publications, Inc.; 2Dec64; EU856360.

CINEMUSIC, INC., SCHERZO FOLIO 2; m & arr. Jack Shaindlin. Condensed score. © Triumph Publications, Inc.; 2Dec64; EU856359.

CINQ PIECES. Vijf stukken. Pour piano, violon, alto et violoncelle, m Albert Delvaux, 1964. Bruxelles, CeBeDeM. Score (51 p.) & parts. © CeBeDeM; 21Oct64; EFO-104510.

CINQ PIECES BREVES; pour instruments a percussion et piano, musique: Jacques Delecluse. Paris, A. Leduc Editions Musicales. Score (15 p.) & part. © Alphonse Leduc & Cie; 3Mar64; EFO-101774.

CINQUE LIRICHE; w Letizia Ciotti, m Francis James Brown. Score (69 p.) © Francis James Brown; 30Sep64; EU846710.

CINQUE SALMI; per coro a cappella, su testo inglese della Bibbia di Oxford, versione tedesca di Martin Buber, m Benno Ammann. Milano, Edizioni Suvini Zerboni. Score (15 p.) [German & English words] NM: music. © Edizioni Suvini Zerboni, S.P.A.; 1Aug64 (in notice: 1965); EFO-104218.

CINQUE STUDI; per orchestra, m Maros Rudolf (Rudolf Maros) Budapest, Zeneműkiadó Vállalat. Miniature score (52 p.) (Kispartitúrák, 155) © Zeneműkiadó Vállalat; 30Jun64; EFO-103018.

CIPRIA DI SOLE; slow a duine, parole di G. Marotta, musica di S. Mazzocco. Roma, Radiofilmusica. Piano-conductor score & parts. (Serie Canzoni di successo) (With L'alba verra) © Radiofilmusica S.P.A.; 31Oct62; EF29502.

CIPRIANI RORE OPERA OMNIA; edidit Bernhardus Meier (Bernhard Meier) Vol.II, Madrigalia 5 vocum. [Germany] American Institute of Musicology. Score (146 p.) (Corpus mensurabilis musicae, 14) [Italian words] © on foreword, editing & transcription; Armen Carapetyan; 12Feb64 (in notice: 1963); EF29162.

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CIRCUS EXTRAVAGANZA; march medley, m & arr. Harold L. Walters. Chicago, Rubank. Condensed score (4 p.) & parts. (Rubank victor band series, no.555) Appl. author: Rubank, Inc., employer for hire. NM: "select themes newly arranged with some original countermelodies and obligatos." © Rubank, Inc.; 5Oct64; EP193078.

CIRCUS HORSE; m Cecil Baumer. For piano solo. London, Elkin; New York, Galaxy Music Corp. 3 p. (Elkin series of short piano pieces) © Elkin & Co. Ltd.; 2Nov64; EFO-103964.

CIRCUS SCENE; m Frank M. Knight, Jr. © Frank M. Knight, Jr.; 2Jul64; EU832647.

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CIRCUS WORLD; from Samuel Bronston's "Circus world," lyric by Ned Washington, m Dimitri Tiomkin, arr. John Lane & Bronston-Midway Productions, simplified piano solo with big notes, words & chords. New York, L. Feist. 5 p. Appl. author: Bronston-Midway Productions, employer for hire of Dimitri Tiomkin. NM: arr. © Bronston-Midway Productions; 1Jul64; EP189694.

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CIRCUS WORLD. See
BIG TOP.
BOIS DE BOULOGNE.
BUFFALO GAL.
FIRST DANCE.
HAPPY POLKA.
JOHN (DUKE) WAYNE MARCH.
LITTLE GIOVANNA.
TANGO MADRILENE.
TONI AND GIOVANNA.

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CITA ESCONDIDA; cancion bolero, letra y musica de Miguel Angel Valladares, orquestacion de Daniel Zarabozo. Instrumentacion para contralto o bajo. Mexico, D.F., Promotora Hispano Americana de Musica. Condensed score (3 p.), piano-conductor score (3 p.) & parts. © Promotora Hispano Americana de Musica, S.A.; 10Jul51; EF29274.

CITY BRIGHT AND FAIR; w Mable Nance, m Lew Tobin. © Mabel L. Nance; 8Jun64; EU833683.

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CITY CALLED HEAVEN; with w, arr. m Florence B. Price. 2 l. NM: arr. © Florence B. Price; 26Oct64; EU851441.

A CITY CALLED HEAVEN; w Earnestine Lockett, m Music City Songcrafters. © Earnestine Lockett; 13Jul64; EU834580.

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CITY OF GOD; w Samuel Johnson, m Paul T. Langston. Anthem for mixed voices. Charlotte, N.C., Brodt Music Co. Score (8 p.) NM: "new musical setting." © Brodt Music Co.; 29Oct64; EP195024.

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THE CITY OF THE LORD; text from Psalm 48, adapted by D.F., m Daniel H. Fox. Mixed voices (S.A.T.B.) (with piano or organ acc.) New York, Sheffield Music Corp. Score (9 p.) (Sheffield choral library. Sacred, SK 2082) NM: musical setting & adaptation of words. © Sheffield Music Corp.; 14Aug64; EP192645.

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CITY STYLE. Shuffle-Fox, Musik: Theo Heinz. (In Alba blaue Serie. Hamburg, Alba Musikverlag. v.16, p.10-11) © Alba Musikverlag GMBH.; 19Oct64; EFO-103302.

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CIVIL SERVICE; w & m Frank Davis & Stewart Babbitt (pseud.: Stewart McShane) 4 p. © Charles F. Davis & Stewart Babbitt; 13Jul64; EU833947.

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CLAIR DE LUNE. By C. Debussy, arr. for symphonic dance band by Paul Cox. Condensed score (5 p.) & parts. © on arr.; Signature Music Publishers; 10Apr64; EP196025.

CLAIR DE LUNE; extrait de la "Suite bergamasque," musique: Claude Debussy, orchestration par Andre Caplet. Partition d'orchestre. Paris, Societe des Editions Jobert. Score (16 p.) NM: "orchestration." © Societe des Editions J. Jobert; 10May64; EFO-102099.

CLAIR DE LUNE; m Jacques Goutmanovitch. Score (4 p.) © Jacques Goutmanovitch; 15Oct64; EU848595.

CLAIR DE LUNE IN FOUR BY FOUR BY FOUR; (adapted from music of Claude De Bussy), m Sverre S. Elsmo. NM: arr. © Elsmo Bros. Publishers; 11Dec64; EU857542.

CLAIROL LEE; w & m Raul Maisonet, Jr. © Raul Maisonet, Jr.; 28Sep64; EU848060.

CLAP, CLAP AND TWIST; w S. H. Chak & Pete Scerra, m Ernie Susser. © Sik Ho Chak; 9Nov64; EU852569.

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CLARANADE; (Clarinade), m Teddy Edwards (Theodore Marcus Edwards) © Theodore Marcus Edwards, d.b.a. De-Luxe Music Pub.; 12Aug64; EU838834.

CLARANADE. See SWEET CLARINET.

CLARINET INSTRUCTIONAL MATERIALS FROM 1732 TO CA.1825; [by] Eugene E. Rousseau. Ann Arbor, Mich., University Microfilms. Microfilm. (Doctoral dissertation series) © Eugene Ellsworth Rousseau; 30Apr63; A723286.

CLARINET MODULATION EXERCISES; by Robert Willaman. For the professional player or advanced student, for daily warmup before a lesson, session of private practice, or performance. N. A. Kjos Music Co. 24 p. Appl. states unpub. version prev. reg. © on musical additions & changes; Neil A. Kjos Music Co.; 24Jul64; EP192093.

CLARINET ON THE TOWN; clarinet solo with piano acc. (medium), m & arr. Ralph Hermann. New York, C. Fischer. Score (9 p.) & part. (Carl Fischer instrumental solos with piano accompaniment, W2362) Appl. states prev. reg. 6Dec63, EP183363. © on piano acc.; Carl Fischer, Inc.; 23Jun64; EP190565.

CLARINET POLKA; m arr. Sidney Jekowsky. NM: arr. © Fireball Music, Inc.; 5Oct64; EU849396.

CLARINET QUINTET, K.581. See LARGHETTO.

CLARINET STRIP; m Pete Fountain, Owen Bradley & Charles Dant. © Two-Beat Music Corp.; 16Jul64; EU836413.

CLARINET TWOSOME; 33 recreational duets, by Leon Lester. New York, C. Fischer. Score (32 p.) © on 13 original compositions & 20 arrangements; Carl Fischer, Inc.; 6Oct64; EP194512.

CLARION CALLS; m Walter Davis, Jr. © Anita Music; 22Sep64; EU847447.

CLASH OF THE GENERALS; reel I, from World War I, m Morton Gould. Score (42 p.) © Morton Gould; 23Sep64; EU845438.

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CLASS REUNION TIME; w & m Jerry Fuller. 2 p. © 4-Star Sales Co.; 19Jun64; EU834486.

CLASSIC BALLET; from "Rhythmettes," m Henry Volz. For piano. Philadelphia, H. Elkan Music Publisher. 3 p. © Henri Elkan d.b.a. Henri Elkan Music Publisher; 25Jun64; EP189494.

THE CLASSIC GUITAR; traditional & related techniques, a basic method by Jack Buckingham. New York, C. Fischer. 64 p. © on text, music & arrangements; Carl Fischer, Inc.; 6Oct64; EP194516.

CLASSIC GUITAR TECHNIQUE; v.two, [by] Aaron Shearer. New York, F. Colombo. 158 p. NM: "editing, compilation, arrangement, fingering of the music © Franco Colombo, Inc.; 27Feb64; EP190428.

CLASSICAL ALBUM; for trombone & piano, arr. Harold Perry. London, Boosey & Hawkes Music Publishers. Score (16 p.) & parts. NM: arr. © Boosey & Hawkes Music Publishers Ltd.; 29Oct64; EFO-104072.

CLASSICAL INTROIT; w adapted & m Norman L. Owen. Score (4 p.) NM: "musical setting and adaptation of liturgical words." © Norman Lloyd Owen; 16Nov64; EU853465.

CLASSICS FOR CLARINETS; 14 easy clarinet duets with piano acc., transcribed by Mitchell Lurie, scored by John Neufeld. New York, C. Fischer. Score (32 p.) & parts. Appl. author: Carl Fischer, Inc., employer for hire of John Neufeld. © on transcription & scoring; Carl Fischer, Inc.; 6Oct64; EP194511.

LES CLASSIQUES DE LA HARPE; collection de transcriptions classiques pour harpe a pedales, arr. Henriette Renie. Recueil no.12: Dix preludes, [from] Clavecin bien tempere, (5. et 6. degres), musique: J. S. Bach. Paris, A. Leduc. 22 p. NM: arr. © Alphonse Leduc & Cie; 10Jun64; EFO-102811.

CLASSROOM BABY; w & m Larry J. Greene & Tony F. Marchionda. © Tony F. Marchionda & Larry J. Greene; 14Jul64; EU834521.

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COME AWAY, DEATH; from "Twelfth night," act II, sc.4, w William Shakespeare, m Thomas Augustine Arne, arr. & edited by Percy Young. London, Chappell. 5 p. (Chappell music for education, 46864) NM: voice & piano reduction. © Chappell & Co. Ltd.; 2Dec64; EFO-104757.

COME AWAY WITH ME; w, m & arr. Geordie Hormel (George Hormel) 2 p. © Westwind Music, a division of Zephyr Productions, Inc.; 12Nov64; EU852948.

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MUSIC FOR "COME PLAY WITH ME".

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COME E STATO NON LO SO; moderato, testo di Mogol, pseud. of Giulio Rapetti, musica di C. Donida. Milano, Edizioni Musicali Radio Record Ricordi. © Radio Record Ricordi; 16Apr64; EFO-101740.

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COME INTO MY ARMS, MY LOVE; w Bonnevere Bickel, m David Gussin. © Bonnevere Bickel & David Gussin; 10Aug64; EU838414.

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COME LASSES AND LADS; old English air, easily arr. for piano by Lynn Palmer, pseud. of Henry Duke. Brighton [Eng.] H. Freeman. 3 p. NM: arr. © H. Freeman & Co.; 11Jun64; EFO-101929.

COME, LET US RETURN TO THE LORD; SATB a cappella, text: Scottish paraphrases, 1781, Hosea 6: 1-4, m: fuguing tune, "Calvary," by Daniel Read, arr. & text adapt.: Austin C. Lovelace. Score (8 p.) © on arr. & adaptation of text; Neil A. Kjos Music Co.; 19Oct64; EP195195.

COME, LET US SING ABOUT JESUS; w & m Lee Russell. 2 p. © Steeple-Tone Music Co.; 7Dec64; EU856674.

COME LET US WORSHIP; w E.B.H., m Edna B. Hughes. Grand Rapids, Diadem Productions. Close score. (Best loved songs, D-32) (With Lord, walk beside me) © Diadem, Inc.; 14Aug64; EP196187.

COME, LITTLE BABY; w Angelo A. Kassapis & Steve Lewis, m Ernie Susser. © Angelo A. Kassapis; 6Jul64; EU832767.

COME MAI; slow, parole e musica di Enzo Jannacci. Milano, Edizioni Musicali Radio Record Ricordi. © Radio Record Ricordi; 7Aug64; EFO-103720.

COME, ME LITTLE SON; w Ewan MacColl, m: traditional. (In Sing out! Apr.-May 1961. p.18-19) NM: words. © Sing Out Inc.; 1Apr61; EP191460.

COME, MY BABY; w & m Eunice M. Miller. © Eunice M. Miller; 12Oct64; EU850243.

COME, MY LOVE; w Nancy Ann Adams, m Buddy Bregman Music Productions. 3 p. © Nancy Ann Adams; 8Sep64; EU842800.

COME NOW UNTO THY SAVIOR; w & m H. Kay Stone. © H. Kay Stone; 16Nov64; EU853783.

COME, O MY LOVE; traditional, arr. Dayle Stanley. [With words] NM: arr. © Country Gentlemen Music Inc.; 24Aug64; EP191305.

COME O'ER THE STREAM, CHARLIE; traditional Scottish air, w the Eltrick Shepherd (James Hogg), arr. for unison voices & piano by I. A. Copley. [England] Novello. Score (4 p.) (School songs, SS 2100) NM: arr. © Novello & Co. Ltd.; 1Oct64; EFO-103213.

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COME ON, BABY, TELL ME; w Ambrose R. Andrews, m Luella A. Lewis. © Luella A. Lewis & Ambrose R. Andrews; 21Oct64; EU849563.

COME ON BACK INTO MY ARMS; w Ernie Livingston, m Music City Songcrafters. Appl. author: Ernie Livingston, employer for hire. © Ernie Dale Livingston; 23Dec64; EU858600.

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COME ON HOME; (in the nature of a spiritual), (S.A.T.B.), w & m Royal Stanton. Glen Rock, N.J., J. Fischer. Score (6 p.) (Fischer edition. Royal Stanton choral works in Fischer edition, 9553) © J. Fischer & Bro.; 17Aug64; EP192841.

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COME ON HOME, HONEY; w George D. Harvey, m & arr. Lew Tobin. © George D. Harvey; 31Dec64; EU859817.

COME ON IF YOU'RE COMIN'; w & m Avertis Isbell & Grover Mincy (a.k.a. Grover Mitchell) 2 p. © Champion Music Corp. & Falart Music Co.; 14Dec64; EU857840.

COME ON IN; m Buddy Butler & Charles Sherrill. © Alberta Roper, d.b.a. La Bina Music Publisher; 12Nov64; EU852957.

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COME ON, LET'S GET SOMETHIN' GOIN'; (Come on, let's get something going), w & m Thomas Dorsey. © Near North Music, Inc.; 4Nov64; EU851653.

COME ON, LET'S GO. Slop, Text: Günter Loose, Musik: Christian Bruhn, Bearbeitung: Eric Hein. Klavierausg. mit Akk.-Bez. Berlin, Alleinige Auslieferung: Edition Intro. [German words] © Nero Musikverlag G. Hämmerling OHG; 11May64; EF29332.

COME ON, LET'S GO, LET'S LOVE; w, m & arr. Hank Chupka & Bob Meyer. © Precedent Music; 7Dec64; EU856635.

COME ON, LET'S RUN; w & m Edna Gallmon Cooke. © Excellorec Music Co.; 31Jul64; EU840471.

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COME ON OVER; w & m Dave Clark & Lennie Davidson. © Sphere Music Co., Ltd.; 27Jul64; EU836834.

COME ON OVER; w & m Dave Clark & Lennie Davidson. Canada, Sole selling agent: Branston Music. Appl. states prev. reg. 27Jul64, EU836834. © Sphere Music Co., Ltd.; 30Jul64; EFO-102238.

COME ON (PRETTY ONE); w Mike Moralez (Michael Moralez), m Al Clausen (Albert C. Clausen) © Albert C. Clausen & Mike Moralez; 10Dec64; EU857420.

COME ON, SWEET LITTLE BIRDIE! w & m C. H. Tillema. 2 p. © Catharine Hill Tillema; 31Aug64; EU841558.

COME ON, WILLIE; w, m & arr. Oscar Hamod. 3 l. © Oscar Hamod; 20Jul64; EU840612.

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COME PASSANO I GIORNI; slow, testo di Don Backy, pseud. of Aldo Caponi, musica di Rodolfo Grieco. Per canto pianoforte. Milano, Edizioni Suvini Zerboni. © Edizioni Suvini Zerboni S.P.A.; 30Jun64; EFO-103099.

COME, PASTORES; (Spanish carol), translation & additional text by T.K., arr. Theron Kirk, mixed voices (S.A.T.B.) New York, Skidmore Music Co. Score (8 p.) (Skidmore choral library, SK 2073) NM: arr. © Skidmore Music Co. Inc.; 20Jul64; EP190303.

COME PLAY WITH ME. See MUSIC FOR "COME PLAY WITH ME".

COME REJOICING; w & m Stephen Eddins, harmonization Joyce P. Pritchett. 2 p. © Stephen Eddins & Joyce P. Pritchett; 8Dec64; EU857107.

COME RIDE THE WIND WITH ME; w & m Bryan Lindsay & Alf Bartles. © Elm Drive Music Corp.; 2Sep64; EU842230.

COME, RISEN LORD; w George Wallace Briggs, 1933, m Leo Sowerby, 1964, tune: Rosedale. Score. (In The Gloria in Excelsis Tower dedication book. Washington Cathedral. p.59) © on music; Washington Cathedral; 7May64; EP193926.

COME RUNNING; w & m John Busby. © John W. Busby; 25Aug64; EU840330.

COME, SAYS JESUS' SACRED VOICE; w Anna L. Barbauld, m Irving Wolfe. Close score. (In The church musician. Sept. 1964. p.48) NM: music. © Broadman Press; 4Aug64; EP191872.

COME SEE ABOUT ME; w & m B. Holland, E. Holland & L. Dozier. 2 l. © Jobete Music Co., Inc.; 15Aug64; EP191751.

COME SEE COME SKA; m Ernie Freeman. © Aut Pub. Co.; 26Oct64; EU850297.

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COME, SING ALLELUIA! w & m Sr. St. Roselyn of Jesus, C.N.D. © Sister St. Roselyn of Jesus (Carolyn DeSales Brown), C.N.D. & Soeurs de la Congregation de Notre Dame, Blessed Sacrament Province; 19Nov64; EU854131.

COME, SINNER FRIEND; w & m J. R. Hitt. Close score. © J. R. Hitt; 6Jul64; EU832762.

COME SIT BESIDE ME; w Myrtle Lambe, m Lew Tobin. © Myrtle Lambe; 5Aug64; EU837752.

COME SPOON WITH ME; w John Calene, m Paul Murphy. 3 p. © John Calene & Paul Murphy; 12Nov64; EU853010.

COME SPRING; w Richard Maltby, Jr., m David Shire. 2 p. © Chappell & Co., Inc.; 2Oct64; EU847585.

COME STA? [From] mus. prod. "Something more," w Marilyn & Alan Bergman, m Sammy Fain. N.Y.C., Chappell. 7 p. [English words] © Marilyn Bergman, Alan Bergman & Sammy Fain; 8Oct64; EP193430.

COME TAKE MY HEART; w Raymond C. Smith, m Buddy Bregman Music Productions. 2 p. © Raymond C. Smith; 3Aug64; EU837226.

COME, THOU ALMIGHTY KING! Hymn-anthem with multiple choir & congregation, ad lib., w Charles Wesley, m Giardini, arr. Clarence Loomis. Score (6 p.) (Choral Press octavo series, no.1982) NM: arr. © Choral Press, Inc.; 23Sep63; EP193452.

COME, THOU FOUNT; (S.A.T.B.), w Robert Robinson, m John Wyeth, arr. Harold Pottenger. This is one of eight selections arr. from Instrumental praises, vol.II. Kansas City, Mo., Lillenas Pub. Co. Score (6 p.) (Sanctuary choir, AN-268) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Jul64; EP190247.

COME, THOU LONG-EXPECTED JESUS; Advent anthem for mixed voices, SATB, text by Charles Wesley, tune: Hyfrydol, Rowland H. Pritchard, anthem setting by Austin C. Lovelace. New York, Abingdon Press. Score (7 p.) NM: arr. © Abingdon Press; 24Aug64; EP196254.

COME THRU THE GARDEN; w Kathryn Gross (Katherine S. Gross), m Buddy Bregman Music Productions. 2 p. © Katherine S. Gross; 14Sep64; EU843612.

COME TO CALIFORNIA; w & m Lee Diamond. © Conrad Pub. Co., Inc.; 10Sep64; EU842722.

COME TO JESUS; w & m Hazel Young. © Hazel Young; 8Sep64; EU845698.

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COME TO ME; w, m & arr. Helen Cunningham. 2 p. © Helen Cunningham; 8Oct64; EU847657.

COME TO ME. See (BABY) COME TO ME.

COME TO ME - COME TO ME; w & m Clifford Lee Rydell. © Clifford Rydell; 28Jul64; EU836427.

COME TO ME, DARLING; w & m Ruby Maxey & John Koleski. © Ruby L. Maxey & John Koleski; 28Oct64; EU850659.

COME TO THE ALTAR; w & m Terry E. Pope. © Terry E. Pope; 31Aug64; EU841619.

COME TO THE COUNTRY WITH ME; w Wanda Storey, m Mark Storey & Dick Swink (Richard I. Swink) © Mark Q. Storey & Richard I. Swink; 4Nov64; EU851772.

COME TO THE FAIR; m Dave Roberts (David Brian Roberts) © David Brian Roberts; 2Sep64; EU847139.

COME TO THE FAIR; m Easthope Martin, arr. Clare Grundman for quick step band, field formation by Al Wright. Boosey & Hawkes. Condensed score (3 p.) & parts. NM: arr. © Boosey & Hawkes, Inc.; 4Sep64; EP191879.

COME TO THE FAIR; w Polly Perch (Pauline E. Perch), m Buddy Bregman Music Productions. 4 p. © Pauline E. Perch; 6Jul64; EU832987.

COME TO THE FAIR (N.Y. WORLD'S FAIR); w & m Harry David Snow. © Harry David Snow; 21Jul64; EU835485.

COME TO THE SKI LODGE; w & m Kate Shea (Kathryn A. Shea) © Kate Shea; 14Jul64; EU834253.

COME TO THE TWILIGHT SERVICE; w, m & arr. Charles Nelson Conley. Close score. © Charles Nelson Conley; 28Dec64; EU859210.

COME UNA BAMBINA; moderato, parole e musica di F. Monti Arduini. Piano-conductor score & parts. (In Buone vacanze, 1964. Milano, Gruppo Editoriale Leonardi) © Edizioni Souvenir S.R.L.; 25Jun64; EFO-103439.

COME UNTO HIM; (S.A.T.B.), w: Matt. 11: 28, 29, m G. F. Handel, arr. Don Whitman. Kansas City, Mo., Lillenas Pub. Co. Score (4 p.) (Sanctuary choir. Sacred choral arrangements, AN-285) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Aug64; EP192889.

COME UNTO ME; anthem for chorus, S.A.T.B., w William Dix, Welsh melody, arr. Dewey Kyle. Score (6 p.) (Choral Press octavo series, no.2000) NM: arr. © Choral Press, Inc.; 27Feb64; EP193439.

COME UNTO ME; Communion & general, for chorus of mixed voices with piano or organ, w: Matthew XI: 28-30, m Paul C. Van Dyke. Score (7 p.) (Carl Fischer choral music, CM7403) © on music & setting of text; Carl Fischer, Inc.; 30Oct64; EP194509.

COME UNTO ME; for mixed voices S.A.B. with baritone solo, based on Matthew 11: 28, 29, 30, additional text by Winifred L. Sabin, m Frank Pallma. Beaumont, Calif., Pallma Music Co. Score (8 p.) NM: arr. © Frank Pallma; 27Dec63; EP191164.

COME UNTO ME; invitation to the Blessed Sacrament & response, w & m Elmira O. Montgomery. Following closely Saint Matthew 26: 26-28, Saint Mark 14: 22-24, Saint Luke 22: 19-20 & Thomas A Kempis The imitation of Christ, fourth book, chap. one. Close score. NM: words & music. © Elmira O. Montgomery; 1Jan63; EP190745.

COME UNTO ME; w & m Klaas E. Kroeker, arr. Don Neufeld. Close score. © K. E. Kroeker & Mrs. K. E. Kroeker; 21Dec64; EU858355.

COME UNTO ME; w Gloria Gaither, m William J. Gaither. Alexandria, Ind., Gaither Music. Close score. Appl. states prev. reg. 24Jun63, EU777325. © William J. Gaither; 17Aug64; EP191211.

COME UP FROM THE VALLEY, CHILDREN; from the Bell System ride (New York World's Fair, 1964-1965), for mixed chorus (S.A.T.B.), arr. Clay Warnick, lyrics by Joseph Langland, m Morton Gould. G & C Music Corp. Score (7 p.) (Chappell's vocal library of part songs arranged for mixed voices, 10th ser., 2272) Appl. author: G & C Music Corp., employer for hire of Clay Warnick. NM: arr. © G & C Music Corp.; 28Sep64; EP193005.

COME, WE THAT LOVE THE LORD; w & m Elizabeth Cartwright. © Elizabeth Cartwright; 28Sep64; EU848049.

COME WHERE MY LOVE LIES DREAMING; m arr. & orchestration: Robert W. Lowden. © Chesdel Music Co.; 2Dec64; EU858574.

COME WHERE THE ASPENS QUIVER. See PRENDS TA GUITARE.

COME WITH ME; w & m William Rexroad. © William Rexroad; 20Jul64; EU835452.

COME WITH ME, LOVE; w & m Patrick Sky, pseud. of Patrick Linch. © Whitfeld Music, Inc.; 2Nov64; EU851229.

COME WITH ME TO THE SEA; m Roy Straigis, w William Jackson. © Cameo-Parkway Pub. Co. Inc.; 14Sep64 (in notice: 1963); EP192240.

COME, YE DISCONSOLATE; with w, new m Sultan Porter & John C. Hill. NM: music. © Lion Pub. Co., Inc.; 22Jul64; EU835587.

COME, YE FAITHFUL; w & m Joe Basta (Joseph Basta) 2 l. © Joseph Basta; 7Dec64; EU857002.

COME, YE GAY SHEPHERDS. (Allon, gay bergeres) SATB a cappella, by Guillaume Costeley, English text by John Cramer, pseud. of Walter Ehret, arr. & edited by John Cramer. New York, E. B. Marks Music Corp. Score (9 p.) (Christmas with the masters, 4292) NM: arr. © Edward B. Marks Music Corp.; 29Sep64; EP192808.

COME YE TO JESUS; w William F. Ernest, m Gene Brooks. © William Fred Ernest; 31Dec64; EU859807.

COMEDIA; (bolero), w & m Placido Acevedo. Morro Music Corp. Piano-conductor score. © Morro Music Corp.; 11May57; EP192176.

A COMEDY TALE OF FANNY HILL; m Buddy Collette & Sandy Oliver. Appl. author: Pebble Productions, Inc., employer for hire. © Pebble Productions, Inc.; 24Aug64; EU840586.

COMES ANOTHER SPRING; lyric by Mack Gordon, m Josef Myrow. West Hollywood, Calif., Myrow Music Corp. 5 p. © Myrow Music Corp.; 27Dec63; EP190050.

COMET SUCCESS; m & arr. Jimmie Fagas (James Fagas, Inc.) Piano-conductor score (3 l.) Appl. author: Lincoln-Mercury Div., Ford Motor Co., employer for hire. © Lincoln-Mercury Division, Ford Motor Co.; 16Sep64; EU844122.

COMFORT ME; w Georgianna Kutilek, m George Liberace Songsmiths, Inc. 2 p. © Georgianna Joan Kutilek; 28Dec64; EU859128.

COMIENDO MUEGANOS; cancion vaciladora, w & m Felipe Bermejo. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 31Aug64; EF0-102898.

COMIN' AT YOU; w & m Bob Hamilton (Robert Hamilton) & Ronnie Savoy, a.k.a. Eugene Hamilton. 2 l. © Myto Music, Inc.; 23Oct64; EU849947.

COMIN' DOWN; m Richard Carpenter. © Charrich Music, Inc.; 14Dec64; EU857800.

COMIN' DOWN THE OTHER SIDE; w Gene Eccles, m & arr. John Veith. © John H. Veith & Gene Eccles; 8Jul64; EU833420.

COMIN' HOME; m Bruce Bromberg. © Bruce Bromberg; 7Jul64; EU833273.

COMIN' ON HOME TO YOU; (Coming on home to you), w & m Johnny Rebel & Robt. Mosley. © Lilkemp Pub. Co., Inc.; 23Jul64; EU835743.

COMIN' ON TOO STRONG; w & m Gary Usher & Raul Abeyta. © Beechwood Music Corp.; 18Aug64; EU840914.

COMIN' THROUGH THE WRY RYE; (rev.), with w, arr. m Mitzi & Ken Welch. Score (9 p.) NM: arr. © Banjoe Pub. Co., Inc.; 6Nov64; EU852750.

COMIN' THRU THE RYE; m arr. & adapted by Carmen Cavallaro. Score (5 l.) NM: arr. & adaptation. © Northern Music Corp. & Pandee Music; 12Oct64; EU849425.

COMING FROM THE BALL; arr. Roy Acuff. 3 p. [With words] NM: "new musical arrangement." © Acuff-Rose Publications, Inc.; 7Jul64; EP190322.

COMING FROM YOU; w & m Mack David. © Alta Music Co.; 10Aug64; EU838588.

COMING HOME; w & m Gordon Grundmann. © Gordon Alaric Grundmann; 14Oct64; EU848565.

COMING HOME; w & m Ted Morris (Albert Edward Morris) 2 p. © Albert Edward Morris; 13Nov64; EU853279.

COMING HOME; w Mrs. John O. Baer (Mae Ann Baer), m Lew Tobin & Five Star Music Masters. © Mae Ann Baer (Mrs. John O. Baer); 3Nov64; EU851717.

COMING HOME; w, m & arr. Margaret Mark. © Margaret Mark; 4Aug64; EU837698.

THE COMING KINGDOM; w Mrs. S. M. Hibbard, m Gene Brooks. © Mrs. S. M. Hibbard; 16Nov64; EU853575.

THE COMING OF THE DAWN; w & m H. Henry Sheffer III. © H. Henry Sheffer III; 8Oct64; EU847685.

COMING OF THE ROADS; w & m Billy Edd Wheeler. © Quartet Music, Inc. & Butterfield Music Corp.; 21Sep64; EU844666.

COMING OF THE ROADS; w & m Billy Edd Wheeler. © Quartet Music, Inc. & Butterfield Music Corp.; 30Sep64; EU847523.

COMING ON HOME TO YOU. See COMIN' ON HOME TO YOU.

COMING OUT OF NIGHT; w Arnold Falleder, m Joe Fortune, pseud. of Ross Hastings. © Arnold Falleder; 15Jul64; EU834278.

COMING UP THE MOUNTAIN; w, m & arr. Roosevelt Alston. Score. © Roosevelt Alston; 1Jul64; EU832593.

COMME; slow, testo di E. Bonagura, musica di F. Carraresi. Per orchestrina. Milano, Edizioni Musicali Cobra. Piano-conductor score & parts. (With Confidenza per confidenza) © Edizioni Musicali Cobra S.R.L.; 30Jun64; EF0-103657.

COMME C'EST FACILE. (It feels so right) Paroles francaises de Daniel J. White, paroles anglaises de Fred Wise, musique de Ben Weisman. Paris, Editions Pigalle. Appl. states prev. reg. as It feels so right, 27Apr60, EU622616. NM: French lyric. © Gladys Music Inc.; 17Feb62 (in notice: 1960); EF29416.

COMME CI, COMME CA; (Clopin - clopant) English lyric by Joan Whitney & Alex Kramer, French lyric by Pierre Dudan, m Bruno Coquatrix, arr. Mark Laub. For all organs, words & music, chord symbols included. [English & French words] (In Leeds continental hits of our times. Leeds Music Corp. v.5, p.44-45) NM: arr. © Paris Music Co., Inc.; 24Jul64; EP194566.

COMME MOI. (Solo un'ora) D'apres "La danse des heures," paroles francaises de Pierre Barouh & Hubert Ithier, musique de Ponchielli. Piano & chant. [France] [French words] NM: French words. © Societe Anonyme des Editions Ricordi; 29Sep64; EF0-103644.

COMME TE CHIAMME; samba lenta, testo e musica di M. Coppola. Milano, Edizioni Musicali Palace Italia. © Casa Editrice Musicale Palace Italia S.R.L.; 13Oct64; EF0-104418.

COMME TU AS CHANGE; paroles de Christine Fontane, musique de Christine Fontane & Bernard Gerard. [France] 4 p. © Editions & Productions Musicales Pathe-Marconi, S.A.; 30ct63; EF29167.

COMMEDIA. For woodwind quintet, m Laurence Rosenthal. New York, Chappell. Score (22 p.) & parts. © Chappell & Co., Inc.; 2Dec64; EP195377.

COMMENTO MUSICALE AL FILM "AGOSTINO"; m Carlo Rustichelli. © Dino de Laurentiis Cinematografica, S.P.A.; 27Nov64; EU854274.

COMMENTO MUSICALE AL FILM "IL PARADISO DELL'UOMO"; m Piero Umiliani. Condensed score (22 l.) © Dino de Laurentiis Cinematografica, S.P.A.; 20Oct64; EU851402.

COMMERCIAL FOR A FUNERAL HOME; w & m Joy Reeve. © Joy Reeve; 25Nov64; EU855014.

COMMON LAW; w & m Ulyen Coleman. © Ulyen Coleman; 29Oct64; EU850826.

COMMON MARKET. See IL MERCATO COMUNE.

A COMMUNION HYMN; w Edna A. Hurd, m Mrs. J. E. Holmes. Close score. (In The church musician. July 1964. p.48) NM: musical setting. © Broadman Press; 20May64; EP192980.

COMMUNION SERVICE; for two-part mixed chorus, m Richard Felciano. New York, H. W. Gray Co., agents for Novello. Score (19 p.) (Church music review, no.2824) NM: musical setting. © H. W. Gray Co., Inc.; 24Aug64; EP191851.

COMMUNION SERVICE FOR THE PEOPLE; arr. Ronald Arnatt, arr. for congregation in unison & organ. New York, H. W. Gray Co., agents for Novello. Score (12 p.) (Church music review, no.2871) NM: arr. © H. W. Gray Co., Inc.; 23Oct64; EP194053.

COMMUNION SERVICE FOR THE PEOPLE; with w, m Ronald Arnatt. Score (42 l.) NM: musical setting. © Ronald Arnatt; 8Jul64; EU833419.

COMMUNION SERVICE IN D; op.46, for unison voices, SATB & organ, m John Joubert. London, Novello. Score (24 p.) & part. [Part for unison voices] NM: music. © Novello & Co. Ltd.; 1Oct64; EF0-103246.

COMMUNITY SONGS. See FORTY COMMUNITY SONGS.

COMO AMIGOS; bolero, letra y musica de Pedro (Pituko) Rigual. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 18Nov64; EF0-103954.

COMO EL ASTRO LUNAR; (bolero) Spanish w & m Doris Aghian. © Peer International Corp.; 30Sep64; EP194279.

COMO MAMA; twiston, letra: Ben Molar, pseud. of Moises Smolarchik Brenner, musica: Darck, pseud. of Horacio Esteban Malvicino, y Ellery, pseud. of Ellery Rech. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 9Oct64; EF0-103877.

COMO ME DUELE LA NOCHE; tango, letra de Eugenio Majul, musica de Roberto Perez Prechi. Buenos Aires, EDAMI. © Editorial Argentina de Musica Internacional S.R.L.; 18Nov64; EFO-104304.

COMO ME QUIERAS. See ANY WAY YOU WANT ME.

COMO TE QUIERO. French & English w & m Jenny Menard. © Jenny Menard; 17Sep64; EU844808.

COMO TRIANA NINGUNA; chachacha espanol, w Vicente Raga, m Luis Valls. [Madrid] Ediciones Musicales Hispavox. Piano-conductor score & parts. (Serie tropical, 1567) (With La pollera colora) © Ediciones Musicales Hispavox; 10Jun64; EFO-101936.

COMO TU. English w Inez Loewer, m Bobby Batson. © Batlow Music Publishers; 16Dec64; EU859500.

COMO UN CIGARRO; bolero, w & m Urbano Madinabeitia. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 8Dec64; EFO-104901.

COMO UN GIGANTE; bolero, w & m Alicia Colmenares. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 26Mar64; EFO-102223.

COMPADRE CLETO; w & m Oscar de Ayala Costas. © Oscar de Ayala Costas; 30Dec64; EU859529.

COMPAGNON CORDONNIER. See THE JOURNEYMAN COBBLER.

COMPANIONS ALL SING LOUDLY; (Basque carol), arr. Theron Kirk. Female voices (S.S.A.) (with piano or organ acc.) New York, Skidmore Music Co. Score (9 p.) (Skidmore choral library, SK3021) © on arr.; Skidmore Music Co. Inc.; 24Jul64; EP190547.

COMPANIONS ALL SING LOUDLY; (Basque carol), arr. Theron Kirk. Mixed voices (S.A.B.) (with piano or organ acc.) New York, Skidmore Music Co. Score (9 p.) (Skidmore choral library, SK5010) © on arr.; Skidmore Music Co. Inc.; 24Jul64; EP190546.

COMPANIONS ALL SING LOUDLY; (Basque carol), arr. Theron Kirk. Two-part (with piano or organ acc.) New York, Skidmore Music Co. Score (6 p.) (Skidmore choral library, SK4017) © on arr.; Skidmore Music Co. Inc.; 24Jul64; EP190545.

COMPANIONS, ALL SING LOUDLY; for S.S.A. chorus, m: Basque carol, edited & arr. Walter Ehret. Boosey & Hawkes. Score (7 p.) NM: editing & arr. © Boosey & Hawkes, Inc.; 8Jul64; EP189676.

COMPANIONSHIP; w David H. Schwartz, m Sherman Frank. © Sherman Frank & David H. Schwartz; 27Nov64; EU855309.

COMPANY OF COWARDS. See COMPANY Q WHISTLE MARCH.

COMPARSAS DE CARNAVAL; (conga) Spanish w & m Justino Sierra. 2 p. © Peer International Corp.; 31Aug64; EP192273.

LA COMPARSITA; (tango) By G. Rodriguez, arr. for orchestra by Delwyn Elliott. Berkeley, Calif., Wynn Music. Condensed score (6 p.) & parts. (Wynn orchestra series) [Includes booklet entitled How to play the Latin American rhythm instruments] NM: arr. © Delwyn & Jane Elliott, owners of Wynn Music Publications; 11Dec64; EP195779.

THE COMPASSION OF JESUS; w, m & arr. Ruby Haglund. Close score. © Ruby May Haglund; 6Mar64; EP192898.

COMPAY CANDI; (merengue) Spanish w & m Rafael Cepeda Atiles. © Southern Music Pub. Co. Inc.; 31Aug64; EP192662.

COMPLAINER; m William Walker, harm. by Carlton R. Young. NM: harmonization. © Abingdon Press; 9Dec64; EU857171.

THE COMPLEAT WORKS; w & m Johnny Dankworth. © Key Music, Ltd.; 17Aug64; EU840861.

COMPLETE CATALOG OF MUSICAL MERCHANDISE, CATALOG NO.65, 1964-1965. See WEXLER COMPLETE CATALOG OF MUSICAL MERCHANDISE.

THE COMPLETE POLISI BASSOON CHART; including trills, alternate fingerings, special pianissimo & slurred fingerings, etc., by William Polisi, edited by David Gornston. 1 v. © Polisi Bassoon Corp.; 24Jun64; A711831.

COMPLETE TUTOR FOR THE HIGHLAND BAGPIPE. See LOGAN'S COMPLETE TUTOR FOR THE HIGHLAND BAGPIPE.

COMPLETELY; w & m Dorothy Mae Holhut. © Dorothy Mae Holhut; 2Nov64; EU851284.

COMPLICACION; cancion, m Miguel Prado, w Gabriel Luna de la Fuente. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 29Sep64; EFO-103173.

COMPLIMENT D'ANNIVERSAIRE; pour deux pianos, musique: Jean-Michel Damase. Paris, Editions Musicales Transatlantiques. Score (16 p.) © Editions Musicales Transatlantiques S.A.; 21Jul64; EFO-103575.

COMPOSER'S DILEMMA; w & m Michael J. Peterson. © Michael J. Peterson; 20Nov64; EU854316.

COMPOSITION FOR SYNTHESIZER (1961); m Milton Babbitt. Score (18 p.) © Associated Music Publishers, Inc.; 9Jul64; EU833749.

COMPOSITIONS FOR ORGAN. See TWO COMPOSITIONS FOR ORGAN. 8 COMPOSITIONS FOR ORGAN.

THE COMPUTER; m Bruce Cichowlas. 3 l. © Bruce Cichowlas; 13Jul64; EU834159.

COMPUTER COMPASSION; (or: What happens when computers start writing popular songs?), m & lyric by Clark Gesner. 3 l. © Gesner Music, Inc.; 15Dec64; EP196292.

COMPUTERS ARE HERE TO STAY; w Jim Symington (James W. Symington), m Sylvia Symington. © Jim & Sylvia Symington; 15Jun64; EU836294.

COMUNHAO. See COMUNION.

COMUNION. (Comunhao), bolero, letra e musica de A. Da Cruz e Alfredo Gil. Acordeon. Arranjo para acordeons apianados e cromaticos: Rudi Beckhauser. Sao Paulo, Brasil, Seresta Edicoes Musicais. © Seresta Edicoes Musicais; 10Oct59; EF29507.

CON CUAL ME QUEDO; (bolero), w & m Arty Valdes. Morro Music Corp. © Morro Music Corp.; 3Sep64; EP192084.

CON EL MONOQUINI; w & m Elena de Asis. © Elena de Asis; 4Sep64; EU845737.

CON GUIRO Y PANDERETA; (cancion jibara) Spanish w & m Roberto Anglero Pepin. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 8Dec64; EP196570.

CON LUNA NUEVA; (Luna de ano nuevo), balada rock, w & m Lupita Vazquez. Mexico, D.F., Promotora Hispano Americana de Musica. [Spanish & English words] © Promotora Hispano Americana de Musica, S.A.; 9Dec64; EFO-104790.

CON QUE ME PAGAS; bolero, letra y musica de Alberto Cervantes, arreglo de Antonio Nunez M. [Mexico] Editorial Mexicana de Musica Internacional. Piano-conductor score & parts. © Editorial Mexicana de Musica Internacional, S.A.; 28Jul64; EFO-102396.

CON SUAVIDAD; (mambo), w & m Joselito Betancourt (Jose Betancourt) Morro Music Corp. © Morro Music Corp.; 11May53; EP195464.

CON TI ME TROEUVI NO; surf, parole di C. Silva, musica di G. Principe. (In Cantamilano. Milano, D'Anzi Editore. p.6-7) © D'Anzi Editore; 1Sep64; EFO-104166.

CON TODA EL ALMA; bolero, musique de G. Valdemar, pseud. of Ramon Mendizabal. Orchestre parties separees. [France] Piano-conductor score (3 p.) & parts. (With Une chanson d'amour) © Editions Musicales Paul Beuscher; 11Jun64; EFO-103420.

CON TODO Y ESO; ranchera, letra de Ernesto Cortazar, musica de Manuel Esperon. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 29Sep64; EFO-103165.

CON UN CORAZON; guaracha, w & m Homero Aguilar. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 26Mar64; EFO-102221.

CON UN PO' DI FANTASIA; moderato, testo di Leoni & Verde, musica di Renato Rascel, pseud. of Renato Ranucci. Per orchestrina. Piano-conductor score & parts. (In I successi di Rascel. Milano, Edizioni Musicali Rascel. p.8-9) © Edizioni Musicali Rascel S.R.L.; 30Jun64; EFO-103290.

CON UNA MIRADA; cancion beguine, w Fernando Fernandez, m Mario Ruiz Armengol. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 9Dec64; EFO-104717.

CONCEIVED OF THE HOLY GHOST; w & m Pearlene Joy. © Pearlene Joy; 9Nov64; EU852372.

CONCENTRATION; m W. L. Vason & H. Simmons. © William L. Vason & Harold Simmons; 30Nov64; EU855211.

CONCEPT DARLING; w Royal Woodruff, m Buddy Bregman Music Productions. 2 p. © Royal Woodruff; 22Sep64; EU844868.

CONCERT; pour deux pianos, musique: Luc-Andre Marcel. Paris, Editions Musicales Transatlantiques. Score (72 p.) © Editions Musicales "Transatlantiques"; 28Apr64; EFO-102807.

CONCERT; pour quintette a vent et cordes, musique: Claude Arrieu. Reduction pour quintette a vent et piano par l'auteur. Paris, S. A. Editions Ricordi. Score (51 p.) & parts. © Ste Ame des Editions Ricordi; 26Jun64; EFO-102806.

CONCERT AND ENSEMBLE; comp. & arrangements: Igor Hudadoff & Robert Stein. Designed for full concert band as well as solo & ensemble training & performance. Westbury, N.Y., Pro Art Publications. Condensed score (24 p.) & parts. (Pro vol, 837) NM: compilation & arrangements. © Pro Art Publications, Inc.; 31Jul64; EP191352.

CONCERT DES MONDES SOUTERRAINS; (Concerto no 3 pour piano et orchestre), musique: Henri Sauguet. Reduction pour deux pianos. Paris, Musique Contemporaine. Score (56 p.) © Musique Contemporaine; 12Oct64; EFO-104811.

CONCERT DUO; (1955-1957), for violin & piano, m Yehudi Wyner. Score (31 p.) © Associated Music Publishers, Inc.; 30Sep64; EU847579.

THE CONCERT MASTER; w & m Marce Smith (Marcellus Smith) © Marcellus (Marce) Smith; 28Sep64; EU846108.

CONCERT MUSIC. See KONZERTMUSIK.

CONCERT PIECE. See KONZERTSTÜCK.

CONCERT PIECES. See 15 CONCERT PIECES.

CONCERT PROGRAM FOR STRING ORCHESTRA; by Samuel Applebaum. Rockville Centre, N.Y., Belwin. Score (55 p.) & parts. (Belwin course for strings) NM: music edited & arr. © Belwin, Inc.; 22Oct64; EP193719.

CONCERT SOUNDS; 24 program selections, 6 way scoring, band m & band arr. James "Red" McLeod. Minneapolis, Schmitt, Hall & McCreary Co. Piano-conductor score (64 p.) & parts. NM: arrangements. © Schmitt, Hall & McCreary Co.; 20Jul64; EP191814.

CONCERTI SACRI. Für Bariton und Orgel, op.47, Nr.2, m Johannes Driessler. Wiesbaden, Breitkopf & Härtel. 28 p. (Edition Breitkopf, Nr.6437) NM: "musical setting." © Breitkopf & Härtel; 30Sep64; EFO-104065.

CONCERTI SACRI. Für Sopran und Orgel, op.47, Nr.1, m Johannes Driessler. Wiesbaden, Breitkopf & Härtel. 28 p. (Edition Breitkopf, Nr.6436) NM: "musical setting." © Breitkopf & Härtel; 30Sep64; EFO-104066.

CONCERTINA WALTZ; m & arr. Walter E. Jagiello. © Jay Jay Pub. Co.; 15Jul64; EU834320.

CONCERTINO; for bassoon & string trio, m Wilson Coker. Bryn Mawr, Pa., T. Presser Co. Score (11 p.) & parts. © Theodore Presser Co.; 22Sep64; EP192566.

CONCERTINO; for klarinett og kammerorkester, m Tor Brevik. Score (36 p.) © Tor Brevik; 4Aug64; EU837714.

CONCERTINO; for piano, brass & timpani, m Nicolas Flagello. New York, General Music Pub. Co. Score (43 p.) & parts. © General Music Pub. Co., Inc.; 23Nov64; EP195159.

CONCERTINO; op.99, pour cornet en si bemol et piano, musique: Henri Martelli. Paris, Editions M. Eschig. Score (14 p.) & part. © Editions Max Eschig; 15Jun64; EFO-103146.

CONCERTINO; pour cor et orchestre a cordes, musique: Pierre Hasquenoph. Reduction pour cor & piano. Paris, Editions M. Eschig. Score (18 p.) & part. © Editions Max Eschig; 15Jun64; EFO-103147.

CONCERTINO; pour piano a 4 mains et orchestre, m Léon Klepper. Ausg. für drei Klaviere. Berlin, Ahn & Simrock. Score (33 p.) © Ahn & Simrock, Bühnen- & Musikverlag; 1May64; EFO-101859.

CONCERTINO DA CAMERA; pour flute et piano ou orchestre a cordes, musique: Eugene Bozza. Flute et piano. Paris, Editions Musicales A. Leduc. Score (26 p.) & part. © Alphonse Leduc & Cie; 15Apr64; EFO-101780.

CONCERTINO DELL'AMICIZIA; per flauto e piano-forte o archi. Musique: Tony Aubin. Flute et piano. Paris, A. Leduc Editions Musicales. Score (13 p.) & part. © Alphonse Leduc & Cie; 20Apr64; EFO-101755.

CONCERTINO FOR ALTO SAXOPHONE AND ORCHESTRA; m & arr. Jack Hayes. Score (2 v.) [For alto saxophone & piano] © Jack J. Hayes; 5Oct64; EU846731.

CONCERTINO FOR FIVE PLAYERS; (clarinet in B flat, violin, viola, double bass & piano), m Ernest Kanitz. Score (20 p.) © Ernest Kanitz; 13Oct64; EU848430.

CONCERTINO FOR FLÖYTE OG STRYKERE; 1963, m Johan Kvandal. Score (23 p.) © Johan Kvandal; 4Aug64; EU837722.

CONCERTINO FOR TRUMPET AND BAND; m Frank Erickson. New York, C. Fischer. Score (38 p.), condensed score (19 p.) & parts. (A Carl Fischer band edition, J606) © Carl Fischer, Inc.; 1Sep64; EP192223.

CONCERTO; for oboe & string orchestra, m & arr. Arnold Cooke, oboe part edited by Leon Goossens. Arr. for oboe & piano. London, Novello. Score (57 p.) & part. NM: arr. © Novello & Co. Ltd.; 2Nov64; EFO-104728.

CONCERTO; for orchestra, m Michael Tippett. London, Schott; New York, Associated Music Publishers. Miniature score (83 p.) (Edition Schott, 10844) © Schott & Co. Ltd.; 16Jul64; EFO-104116.

CONCERTO; for piano & orchestra, m Andrzej Panufnik. Reduction for two pianos, arr. by the composer. London, New York, Boosey & Hawkes. Score (69 p.) NM: reduction. © Boosey & Hawkes Music Publishers Ltd.; 3Dec64; EFO-104710.

CONCERTO; (1953), for string orchestra, m Nicholas Flagello. Score (25 p.) © General Music Pub. Co., Inc.; 28Sep64; EU846111.

CONCERTO; per quartetto d'archi e orchestra, m Sandor Veress. Partitura. Milano, Edizioni Suvini Zerboni. Score (110 p.) © Edizioni Suvini Zerboni S.P.A.; 30Jun64; EF29563.

CONCERTO; per viola e orchestra (1958), m & reduction: Gaetano Giuffre. Riduzione per viola e pianoforte. Milano, G. Ricordi. Score (23 p.) & part. Appl. states score prev. reg. NM: reduction. © G. Ricordi & C. - S.P.A.; 13May64; EFO-102328.

CONCERTO; per viola e orchestra, (1958), m Gaetano Giuffre. Partitura. Milano, G. Ricordi. Score (82 p.) © G. Ricordi & C. - S.P.A.; 16Apr64; EF29288.

CONCERTO; per violino e archi, m Otmar Nussio. Partitura. Milano, Carisch. Score (48 p.) © Carisch S.P.A.; 14Jul64; EFO-104081.

CONCERTO; per violino e orchestra, op.77, m J. Brahms, con la cadenza di Eugene Ysaye, nuova revisione di Joseph Szigeti. Riduzione per violino e pianoforte. Testo italiano. Texte francais. English text. Milano, Edizioni Curci. Score (44 p.) & parts. NM: revision. © Edizioni Curci; 9Sep64; EFO-104482.

CONCERTO; pour accordeon et orchestre, musique: Jean Wiener. Reduction pour piano d'acc. par l'auteur. Paris, Editions Musicales Transatlantiques. Score (21 p.) © Editions Musicales Transatlantiques; 26Apr64; EFO-102808.

CONCERTO; pour basson et orchestre a cordes, musique: Jean Rivier. Reduction pour basson et piano. [France] Musique Contemporaine. Score (26 p.) & part. © Musique Contemporaine; 10May64; EFO-101436.

CONCERTO; pour cuivres, timbales et cordes, m Jean Rivier. Score (65 p.) © Musique Contemporaine; 22Dec64; EU859376.

CONCERTO; pour harpe et orchestre, musique: H. Villa-Lobos. Reduction par l'auteur pour harpe et piano. Paris, Editions M. Eschig. Score (61 p.) © Editions Max Eschig; 31May64; EFO-103145.

CONCERTO; pour harpe et orchestre, op. 129, m Joseph Jongen. Bruxelles, CeBeDeM. Miniature score (124 p.) © CeBeDeM; 16Jun64; EFO-102164.

CONCERTO; pour harpe et orchestre (reduction), 1944, op.129, m Joseph Jongen. Bruxelles, CeBeDeM. Score (67 p.) [For harp & piano] © CeBeDeM; 30Apr64; EFO-102323.

CONCERTO; pour saxophone alto mi bemol et orchestra a cordes, musique: Marcel Dautremer. Reduction pour saxophone alto mi bemol et piano. Paris, H. Lemoine. Score (27 p.) & part. © Henry Lemoine & Cie; 25May64; EFO-102082.

CONCERTO; pour violon, piano et orchestre, musique: P. M. Dubois, 6 Mai 1963. Paris, A. Leduc. Condensed score (66 p.) & part. © Alphonse Leduc & Cie; 5May64; EFO-101781.

CONCERTO A DODICI PER ARCHI; op.38, m Helmut Eder. Wien, Verlag Doblinger. Miniature score (47 p.) (Doblingers Studienpartituren) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 5May64; EFO-102115.

CONCERTO ANTONIANO; for flute & orchestra, m Nicolas Flagello (1953) Reduction for flute & piano. New York, General Music Pub. Co. Score (45 p.) & part. © General Music Pub. Co., Inc.; 12Nov64; EP195060.

CONCERTO BREVE. Für Violoncello und Orchester, op.36 (1962), m Julien-Francois Zbinden. Klavierauszug vom Komponisten. Wiesbaden, Breitkopf & Härtel. Score (23 p.) & part. (Edition Breitkopf, Nr.6428) © Breitkopf & Härtel; 18Jun64; EFO-102593.

CONCERTO, D-MAJOR. See KONZERT D-DUR.

CONCERTO DA CAMERA; per violoncello, sei strumenti e batteria, m Giancarlo Chiaramello. Partitura. Milano, Edizioni Suvini Zerboni. Score (41 p) © Edizioni Suvini Zerboni S.P.A.; 30Jun64; EFO-102084.

CONCERTO EN RE. For violin & orchestra, m & arr. Leon Jongen (1963) Piano arr. Wiesbaden, A. Cranz. Score (35 p.) & part. (Edition Cranz, Nr.1021) © Editions A. Cranz; 1Oct64; EFO-103773.

CONCERTO EN SOL MAJEUR. See QUATRIEME CONCERTO EN SOL MAJEUR.

CONCERTO FOR BASS-TROMBONE AND ORCHESTRA; 1964, m Thom Ritter George (Thomas Ritter George) Score (43 p.) © Thom Ritter George; 13Aug64; EU838980.

CONCERTO FOR CLARINET; with chamber ensemble (1962), m Alvin Etler. New York, Associated Music Publishers. Score (64 p.) (Composers' holograph editions) © Associated Music Publishers, Inc.; 30Jun64; EP189988.

CONCERTO FOR CLARINET IN B-FLAT, OP.107. See THEME FROM CONCERTO FOR CLARINET IN B-FLAT.

CONCERTO FOR ORGAN AND ORCHESTRA; 1962, m Paul Hindemith. Organ-reduction. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Score (48 p.) (Edition Schott, 5388) © B. Schott's Söhne; 4Jun64; EFO-103062.

CONCERTO FOR PIANO AND ORCHESTRA. See CONCIERTO PARA PIANO Y ORQUESTA.

CONCERTO FOR SIX INSTRUMENTS. See CONCIERTO PARA SEIS INSTRUMENTOS.

CONCERTO FOR SOMEONE; m & arr. Paul Alexander Schwarz. 4 l. © Paul Alexander Schwarz; 17Aug64; EU839218.

CONCERTO FOR STRING ORCHESTRA; op.39, m Kenneth Leighton. Score. London, Novello. 46 p. © Novello & Co. Ltd.; 2Nov64; EFO-104815.

CONCERTO FOR VIOLONCELLO & STRINGS. See KONTŚERTO LE-TŚELO.

CONCERTO G-MINOR. See KONZERT G-MOLL.

CONCERTO GROSSO IN B-FLAT. See ADAGIO AND ALLEGRO.

CONCERTO GROSSO NO.3; CN 149 (1963), for solo tenor trombone & string orchestra, m Thom Ritter George (Thomas Ritter George) Score (17 p.) © Thom Ritter George; 21Dec64; EU858450.

CONCERTO GROSSO, OP.6, NO.4. See ALLEGRO.

CONCERTO IN B FLAT; F. IX, no.1, (original key: C major), for two trumpets & symphonic band, m Antonio Vivaldi, transcribed by Philip J. Lang. New York, F. Colombo. Score (48 p.), condensed score (23 p.) & parts. NM: transcription. © Franco Colombo, Inc.; 19Oct64; EP195964.

CONCERTO IN D MAJOR; F. VI, no.10, for flute, strings & cembalo, m Antonio Vivaldi, editing: Gian Francesco Malipiero. Solo part edited with piano reduction by W. R. Smith. New York, F. Colombo. Score (12 p.) & part. Appl. states prev. reg. 23Dec53, EFO-25764. NM: reduction & re-editing of the Malipiero ed. © Franco Colombo, Inc.; 19Oct64; EP195966.

CONCERTO IN D MAJOR; op.6, no.1, (third movement), m Nicolo Paganini, transcribed & arr. Marie Cogbill. 16 p. NM: transcription & arr. © Lilian Marie Cogbill; 23Sep64; EU845808.

CONCERTO IN D MAJOR; op.34, for violoncello & orchestra, m Luigi Boccherini. Edited with cadenzas & piano reduction by Luigi Silva. New York, F. Colombo. Score (38 p.) & part. NM: editing, cadenzas & reduction. © Franco Colombo, Inc.; 19Oct64; EP195968.

CONCERTO IN F MINOR. See LARGO.

CONCERTO IN G MINOR; F. VIII, no.11, for bassoon, strings & cembalo, m Antonio Vivaldi, edited by W. R. Smith. Piano reduction by Kendell Kardt. New York, F. Colombo. Score (16 p.) & part. Appl. states prev. reg. 30Dec55, EFO-43035. NM: editing & reduction. © Franco Colombo, Inc.; 19Oct64; EP195965.

CONCERTO IN G MINOR; F. VIII, no.23, for bassoon, strings & cembalo, m Antonio Vivaldi, editing: Gian Francesco Malipiero. Edited with piano reduction by W. R. Smith. New York, F. Colombo. Score (19 p.) & part. Appl. states prev. reg. 31Dec57, EF24064. NM: reduction & re-editing of the Malipiero ed. © Franco Colombo, Inc.; 19Oct64; EP195967.

CONCERTO IN RE MAGGIORE; per violino e orchestra, op.6 (n.1 delle op. postume), m N. Paganini, revisione e cadenza di Vasa Prihoda. Riduzione per violino e pianoforte. Milano, Edizioni Curci. Score (40 p.) & part. NM: revision & cadenza. © Edizioni Curci; 16Sep64; EFO-103489.

CONCERTO NO.2; for harpsichord (or piano) & orchestra, edited from the original ms. by Edvard Fendler. Reduction for two pianos with a cadenza by Martin Hall. London, New York, Boosey & Hawkes. Score (26 p.) NM: editing, arr. & 2 piano reduction. © Boosey & Hawkes Music Publishers Ltd.; 7Jul64; EP190758.

CONCERTO NO.2; for harpsichord (or piano) & orchestra, m Josef Mysliveček, edited from the original ms. by Edvard Fendler. Cadenza to the first movement by Martin Hall. London, New York, Boosey & Hawkes. Score (39 p.) & parts. (Music for orchestra) NM: full score, editing & arr. © Boosey & Hawkes Music Publishers Ltd.; 19Nov64; EP196142.

CONCERTO NO 3 POUR PIANO ET ORCHESTRE. See CONCERT DES MONDES SOUTERRAINS.

CONCERTO NO.5. See PIANO CONCERTO NO.5.

"CONCERTO" (OF LOVE); w Milton Raskin, m Stan Kenton. 3 p. Appl. author: Robbins Music Corp., employer for hire of Stan Kenton. © Robbins Music Corp.; 19Oct64; EU849436.

CONCERTO ON A STAR; m Jean Edwin Monico. © Jean Edwin Monico; 27Jul64; EU836266.

CONCERTO, OP.59. See KONCERT.

CONCERTO POUR TROMPETTE; en re majeur, orchestre a cordes et continuo (Giegling 2-3), musique: Giuseppe Torelli, revision et realisation: J.-F. Paillard. Paris, Editions Costallat. Score (16 p.) (Archives de la musique instrumentale, 3) NM: revision & realization of figured bass. © Editions Costallat; 18Dec62; EF29179.

CONCERTO POUR VIOLON; en la majeur, oeuvre X, no 2, musique: Jean-Marie Leclair, revision et realisation: J. F. Paillard. Paris, Editions Costallat. Score (32 p.) (Archives de la musique instrumentale, 4) NM: revision & realization of figured bass. © Costallat; 16Mar63; EF29178.

CONCERTO POUR VIOLON; en re majeur, oeuvre VII, no 2, musique: Jean-Marie Leclair, revision et realisation: J. F. Paillard. Paris, Editions Costallat. Score (35 p.) (Archives de la musique instrumentale, 1) NM: revision & realization of figured bass. © Costallat; 18Dec62; EF29182.

CONCERTO POUR VIOLON; en sol mineur, oeuvre X, no 6, musique: Jean-Marie Leclair, revision et realisation: J. F. Paillard. Paris, Editions Costallat. Score (47 p.) (Archives de la musique instrumentale, 5) NM: revision & realization of figured bass. © Costallat; 29Apr63; EF29181.

CONCERTO RAPSODICO; w Gerald Manley Hopkins, m Karl Heinz Füssl (1957) Score. [Austria] Universal Edition. Miniature score (21 p.) (Universal Edition, Nr.13940) [English words] © on music; Universal Edition A.G.; 24Jun64; EFO-103848.

CONCERTO TO GENIE; m Bob Friedman (Robert G. Friedman) 3 p. © Robert G. Friedman; 21Dec64; EU858343.

CONCERTPIECE NO.2; for two B-flat clarinets & piano, by Felix Mendelssohn. Op.114. Arr. Harry Gee. San Antonio, Southern Music Co. Score (23 p.) & parts. NM: arr. © Southern Music Co.; 6Oct64; EP193091.

CONCERTPIECE NO.2; op.114, two solo clarinets with band, by Felix Mendelssohn, arr. for band by Harry Gee. San Antonio, Southern Music Co. Piano-conductor score (23 p.) & parts. (Band music library, S-202) NM: arr. © Southern Music Co.; 5Oct64; EP192956.

CON-CHA-CHA-CHA; m Robert N. Langworthy [appl. states: m Aura Film Productions, Ltd.] © Aura Film Productions, Ltd.; 20Jul64; EU835326.

CONCHITA AUS COSTARICA; Rumba, Text: Günter Woitas, Musik: Hans Rutkowski. [Heidelberg] (With Baby doll) © Perkeo-Musikverlag; 9Sep64; EFO-104635.

CONCHITAS Y CARACOLES; ranchera, w & m Lorenzo Elisea (El Mano Negra) Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 11Aug64; EFO-102521.

CONCIERTO; op.11, para violin y orquesta, m Rodolfo Halffter. (Version para violin y piano) Mexico, D.F., Ediciones Mexicanas de Musica. Score (41 p.) & part. (Serie E, no.7) Appl. states prev. reg. 30Oct53, EF27677. NM: reduction for violin & piano. © Ediciones Mexicanas de Musica, A.C.; 15Aug64; EFO-104252.

CONCIERTO PARA PIANO Y ORQUESTA. (Concerto for piano and orchestra), m Alberto Ginastera. Reduccion para dos pianos. Buenos Aires, Barry. Score (67 p.) © Barry Editorial, Com., Ind., S.R.L.; 27May64; EFO-103482.

CONCIERTO PARA SEIS INSTRUMENTOS. Concerto for six instruments, m Leon Schidlowsky. Washington, D.C. [appl. states: Chile] Pan American Union. Score (14 p.) & parts. © Leon Schidlowsky; 1Oct64; EFO-103190.

A CONCISE SCHOOL OF TRIO PLAYING FOR ORGAN; [by] C. H. Trevor. London, Oxford University Press, Music Dept. 30 p. NM: editing & text matter. © Oxford University Press; 6Aug64; EFO-102307.

CONCLUSIONS; w Janice Ramsey, m Gene Brooks. © Janice Ramsey; 15Jul64; EU834347.

CONCOLON. English w, m & arr. Alonso Wilson de Briano. © Alonso Wilson de Briano; 22Sep64; EU844956.

CONCUSSION! (Intermediate), m & arr. David A. Tobias. New York, H. Adler. Score (6 p.) & parts. (Adler's percussion ensemble series) © Henry Adler, Inc.; 15Dec64; EP196096.

CONDEMNED WITHOUT TRIAL; w & m Louise Lewis & Max Singer. © Skyway Records & Music Pub. Co.; 16Oct64; EP196098.

CONEY ISLAND, U.S.A.; from "I had a ball," w & m Stan Freeman & Jack Lawrence. 9 p. © Stan Freeman & Jack Lawrence; 19Aug64; EU841062.

CONFESSIN' IS GOOD FOR MY SOUL; w & m Taylor Hay, Jr. © E. H. Taylor Hay, Jr.; 30Sep64; EU846321.

CONFIDENCE; from the musical production "The secret life of Walter Mitty," w Earl Shuman, m Leon Carr, arr. for voice with piano acc. [by] Frank Metis. April Music. 5 p. Appl. author: April Music, Inc., employer for hire of Frank Metis. NM: arr. © April Music, Inc.; 30Dec64; EP196641.

CONFIDENCE; from The secret life of Walter Mitty, w Earl Shuman, m Leon Carr. 2 p. © April Music, Inc.; 10Nov64; EU852715.

CONFIDENTIALLY; w & m Mary C. Byrne. 2 p. © Mary C. Byrne; 3Sep64; EU842368.

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CONFIDENTIALLY YOURS; m Phil Lampkin. © Bayberry Music Corp.; 10Aug64; EU838420.

CONFIDENZA PER CONFIDENZA; moderato, testo e musica di G. Meccia. Per orchestrina. Milano, Edizioni Musicali Cobra. Piano-conductor score & parts. (With Comme) © Edizioni Musicali Cobra S.R.L.; 30Jun64; EFO-103658.

CONFITEMINI DOMINI. (Praise, O praise ye the Lord), English text by R.F., m Allessandro Constantini, ed. by Robert Field, pseud. of Walter Ehret. S.S.A. Boosey & Hawkes. Score (4 p.) NM: arr. & English text. © Boosey & Hawkes, Inc.; 16Dec64; EP196123.

CONFUCIUS SAYS; w & m Lee Ammons & Leon Arnold. © Lee Ammons & Leon Arnold; 30Nov64; EU855767.

CONFUNDIDOS. See QUIZAS.

CONFUSED; w & m William Black, William Swan & Ray Ford. © Lyn-Lou Music, Inc.; 31Jul64; EU836999.

CONFUSION; m Alf Townsend (Alfred Guy Townsend) Score. © Alfred Guy Townsend; 21Dec64; EU858473.

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CONGOLESE CHILDREN'S SONG; w Big Black, pseud. of Daniel Ray, m Randy Weston. NM: words. © Tempo Music, Inc.; 26Oct64; EU849933.

CONGRATULATION WALTZ; m Kenny Bass. © Patricia Music Pub. Corp.; 1Oct64; EP194971.

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CONGRATULATIONS; w, m & arr. Rubelle H. Summers. Close score. © Rubelle H. Summers; 15Oct64; EU848682.

CONGRATULATIONS TO ME; w & m L. LaPole. © Lawrence M. LaPole; 7Jul64; EU833278.

CONJURE WOMAN; w Jane Achor, m Nora Henn. © Jane B. Achor & Nora Henn; 31Aug64; EU841531.

CONJURED; w & m Denise Craig & W. R. Emerson. © Discus Music Corp.; 30Sep64; EU846261.

CONN GROUP ORGAN LESSONS; (Student's manual, Conn group organ lessons), [by] Olive Smith Ottoman. Rev. ed. Elkhart, Ind., Conn Organ Corp. 40 p. © Olive Smith Ottoman; 19Oct64; A726830.

CONN GROUP ORGAN LESSONS. See TEACHER'S MANUAL: CONN GROUP ORGAN LESSONS.

CONNECTICUT, NEW JERSEY, & NEW YORK; w Toni A. Greene, m Larry Greene. 5 p. © Roblar Music Corp.; 7Jul64; EU833301.

CONNIE; w & m Ivan Gatlin. © Ivan Gatlin; 28Sep64; EU845907.

CONNIE, DON'T GO; w & m June Goedecker. 4 p. © June Mildred Goedecker; 30Jul64; EU836722.

CONNIE FRANCIS SONG AND PICTURE FOLIO. Noma Music. 39 p. Appl. author: Noma Music, Inc. staff. NM: compilation. © Noma Music, Inc.; 21Sep64; A718486.

CONOZCO TU PASADO; (bolero) Spanish w & m Julio A. Bermudez. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 2Nov64; EP195345.

EL CONQUISTADOR; m Tito Puente. © Planetary Music Pub. Corp.; 19Nov64; EP194906.

CONQUISTADOR; w & m C. Bruce Innes. © C. Bruce Innes; 17Dec64; EU858169.

CONSCIENCE, SET ME FREE; w & m Kenneth Blount. © Kenneth Blount; 4Nov64; EU851081.

CONSECRATION; w & m Millie Crass. Close score. © Millie Elinore Crass; 8Sep64; EU842879.

CONSEJOS DE ORO; ranchera, musica de Victor Gallegos V., letra de Alberto Cervantes G. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 18Dec63; EF29431.

CONSERVATION CONVERSATION; w & m Jean C. Hoem. 4 l. © Jean C. Hoem; 4Dec64; EU856531.

CONSIDER YOURSELF LUCKY; w & m John Berry. 2 p. © Adolph Music Co., Inc. & Tharon Music, Inc.; 27Oct64; EU850641.

CONSOLACION; pasodoble (a una nina Segoviana), w & m C. Fernandez (Carlos Fernandez Salcedo) Madrid, Editora "Musica Ligera." Piano-conductor score & parts. (With En la oficina) © Editora "Musica Ligera"; 28Jun64; EFO-104591.

CONSORT PIECES; for recorder quartet (2 descant, treble & tenor), arr. Vincent Knight. Grade C/D. London, Chappell. Score (15 p.) & parts. (Music for instrumental ensemble. Chappell music for education) NM: arr. © Chappell & Co. Ltd.; 9Nov64; EFO-104046.

CONSTANT DESIRE SUITE; m Otto Cesana. Score. © Modern Music Publications; 14Sep64; EU848116.

CONSTANTLY; lyrics by Nancy Lee McGill, m & arr. Katherine Gilpin. Whittier, Calif., Sacred Songs. Appl. states prev. reg. 25Jul60, EU633387. NM: piano arr. © Sacred Songs, Inc. (division of Sacred Records, Inc.); 19Sep60; EP191187.

CONSTANTLY; m Sheldon Schwartz, lyric: Frank Reardon. 2 p. © Kiki Music Corp.; 4Dec64; EP195654.

CONSTANTLY; w & m Melba Montgomery. © Glad Music Co.; 21Sep64; EU844640.

CONSTELLATION; m & arr. Clyde Spears. Condensed score (5 p.) © Clyde Spears; 2Nov64; EU852100.

CONSTERNATION; m & arr. Dennis Emond. 2 p. © Dennis Keith Emond; 4Sep64; EU842604.

THE CONSTITUTION SONG; w Hazel F. Appleby (Hazel F. Appleby Dickie), m adapted from traditional melody: "John Brown's body." NM: "new words for music in public domain." © Hazel A. Dickie; 19Nov64; EU853327.

CONSTITUTION STATE; march, m Eric Osterling. New York, C. Fischer. Condensed score (6 p.) & parts. (A Carl Fischer band edition, Q2424) © Carl Fischer, Inc.; 4Sep64; EP192209.

CONSTRUCTION WORKERS BLUES; w & m Gerry Seymoure (Ruby Geraldine Seymoure) © Ruby Geraldine Seymoure; 8Sep64; EU844844.

CONTANDOME (DE TUS AMORES); w & m Cimy Davila. 3 p. © Max Urban & Co., Inc.; 12Oct64; EU847941.

CONTE D'INFANT; sardana, para piano, m Joaquin Serra (Joaquin Serra Corominas) Madrid, Union Musical Espanola. © Union Musical Espanola; 20Aug64; EFO-103523.

CONTEMPLATION; for two flutes, published in duplex format, m Stanley Krebs. Hollywood, Composers Press. 2 scores (5 p. each) © Composers Press, Inc.; 16Nov64; EP195577.

CONTEMPLATION; m Lisle A. Atkinson. © Lisle A. Atkinson; 23Oct64; EU850038.

CONTEMPORA; overture, composition & arr. Frank D. Cofield. Winona, Minn., H. Leonard Music. Condensed score (12 p.) & parts. (Hal Leonard concert band series) © Hal Leonard Music, Inc.; 16Feb64; EP193061.

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CONTEMPORARY STYLES FOR THE JAZZ PIANIST; book one, [by] John Mehegan. New York, S. Fox Pub. Co. 38 p. © Sam Fox Pub. Co., Inc.; 11Nov64; EP195538.

CONTEMPORARY TYMPANI STUDIES; by Eric Remsen. Hollywood, Try Pub. Co. 34 p. © Try Pub. Co.; 10Jul64; EP192910.

CONTENT AND SATISFIED; w & m Earle F. Olin. © Earle F. Olin; 12Nov64; EU853136.

CONTENTED; w & m Ella J. Henfling. © Ella J. Henfling; 20Jul64; EU840648.

CONTENTMENT; m Robert Hammerman. © Robert Hammerman; 24Nov64; EU854859.

CONTENTMENT; w & m Laurel A. Dixon. © Laurel A. Dixon; 17Aug64; EU842412.

CONTENTMENT; w Olive Williams, m Lew Tobin. © Olive Williams; 14Sep64; EU843727.

CONTENTURA; (twist-cha) Spanish w & m Margarita Lecuona. © Peer International Corp.; 16Apr64; EP189564.

CONTESSA; m Gabor Szabo. © Fontelle Music Co.; 2Sep64; EU842695.

CONTINENTAL FLASH; medium, m Bert Paige, pseud. of Albert Lepage, & Pol Stone, pseud. of Nazaire de Wolf. Deurne (Antwerp), Music Pub. Cy N. de Wolf. Piano-conductor score (4 p.) & parts. (Big band) (With Sentimental Johnny) © Music Pub. Cy N. de Wolf; 1Jun64; EFO-102178.

CONTINENTAL GUITAR; m Gary Criss & Bill Ramal. © Fireball Music, Inc.; 19Oct64; EU849887.

CONTINENTAL HITS OF OUR TIMES. See
ANEMA E CORE.
COMME CI, COMME CA.
I STILL LOVE YOU ALL.
I WANT TO BE WANTED.
I WISH YOU LOVE.
IF YOU LOVE ME, REALLY LOVE ME.
LEEDS CONTINENTAL HITS OF OUR TIMES.
THE PETITE WALTZ.
PIGALLE.
SOUVENIR D'ITALIE.
SUMMERTIME IN VENICE.
TRAVELING DOWN A LONELY ROAD.
UNDER PARIS SKIES.

CONTINENTAL HOLIDAY. See (ON A) CONTINENTAL HOLIDAY.

CONTINENTAL JERK; w & m Bill Ulkus. © Bill Ulkus; 14Dec64; EU857607.

CONTRAPUNTO EN ESPUELAS; cancion, letra y musica: Marina Lara C. Santiago, Chile, Southern Music International. © Southern Music International; 14Aug63; EF29327.

CONTRARY TO THE POPULAR BELIEF; w, m & arr. Jack Paris. © Jack Paris; 13Jul64; EU833963.

CONTRASTS FOR ORCHESTRA; Oct. 1, 1958, m Paul Fetler. Study score. New York, American Music Edition. Miniature score (112 p.) © American Music Edition; 31Aug64; EP192125.

CONTRASTS FOR ORGAN. See FOUR CONTRASTS FOR ORGAN.

IL CONTRATTO; commedia in un atto di Giuseppe Marotta e Belisario Randone, [by] Virgilio Mortari. Partitura. Milano, G. Ricordi. Score (232 p.) © G. Ricordi & C. - S.P.A.; 13Apr64; DF1731.

IL CONTRATTO; commedia in un atto di Giuseppe Marotta e Belisario Randone, musica di Virgilio Mortari. Riduzione per canto e pianoforte. Milano, G. Ricordi. Piano-vocal score (114 p.) © G. Ricordi & C. - S.P.A.; 13Apr64; DF1730.

CONTREDANSE AND MINUET; m W. A. Mozart, arr. J. D. Morsch. For woodwind trio (flute, B-flat clarinet & bassoon) Bryn Mawr, Pa., T. Presser Co. Score (3 p.) & parts. (Presser instrumental library) NM: arr. © Theodore Presser Co.; 4Dec64; EP195675.

CONVENTION; m & arr. Eddy Manson. Score (7 p.) © Margery Music, Inc.; 17Jul64; EU835062.

CONVERSATIONS GALANTES ET AMUSANTES. See
QUARTETT OP.12, NR.6, C-DUR.

A CONVERTED LOVER; w & m D. F. Magness. © D. F. (Bud) Magness; 14Dec64; EU857592.

CONVICT'S PRAYER; Polish w, m & arr. Walter E. Jagiello. © Jay Jay Pub. Co.; 24Aug64; EU840347.

COO-COO; w & m Fred Filipps, pseud. of Alfred DeFilippo. © Alfred DeFilippo; 9Oct64; EU847785.

COOCOO CLOCK; w, m & arr. Gene Farmer (Charles E. Farmer) © Gene Farmer; 12Nov64; EU853456.

COO-COO CREEK HOP; m Herb Remington. © Glad Music Co.; 26Oct64; EU850532.

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COOKIN' IN THE KITCHEN; from "Nothing but the best," m Ron Grainer. © Erle Music, Ltd.; 16Sep64; EU843500.

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COOL CAT. See (THE GRANDSON'S QUITE A) COOL CAT.

COOL CAT HILL; w Ray Grimes, m Lew Tobin. © Ray Grimes; 1Sep64; EU842030.

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COOMAYE Y BEMBE; cha cha, w & m Louis Ramirez. © Frost Music Corp.; 30Dec64; EP196474.

THE COOPER O' FIFE; for four-part chorus of mixed voices with piano acc., w: Old ballad from Fife, m J. Stanley Sheppard. New York, G. Schirmer. Score (11 p.) (G. Schirmer's secular choral music, no. octavo 11207) © on music; G. Schirmer, Inc.; 1Sep64; EP193050.

COORIE DOON; w & m Matt McGinn. (In Sing out! Oct.-Nov. 1962. p.35) © Matt McGinn; 1Oct62; EP191393.

LA COPA DE CRISTAL; (bolero), w & m Arty Valdes (Alteberto Valdes) © Morro Music Corp.; 2Dec57; EP195105.

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THE COPPER BOWLS; contest tympani solo (two tympani - A-E), m William J. Schinstine. San Antonio, Southern Music Co. © Southern Music Co.; 10Nov64; EP194671.

COPPER KETTLE; (The pale moonlight) w, m & arr. Albert F. Beddoe. (In Folk song spectacular. New York, Hollis Music. p.48) NM: arr. for voice & piano with guitar chords indicated. © Melody Trails, Inc.; 28Oct64; EP194356.

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CORAZON ALEGRE. (Happy heart) Spanish w & m Lydia Olmedo Fuentes. © Lydia Olmedo Fuentes; 2Nov64; EU851288.

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CORAZONES DISTANTES; (bolero) Spanish w & m Federico Asmar Sanchez, arr. George Cole. New York, Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of George Cole. NM: piano arr. © Peer International Corp.; 3Jun64; EP189934.

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QUIET NIGHTS OF QUIET STARS.

LA CORDE AU COU. (I should have known better) Paroles francaises de Richard Anthony, paroles originales et musique de John Lennon et Paul McCartney. Paris, Agence Musicale Internationale, acting for Northern Songs. [Two copies (3 p. each) in 1 cover. French words] Appl. states prev. reg. 17Jul64, EF29396. NM: "French lyrics." © Northern Songs Ltd.; 24Jul64; EFO-104249.

EL CORDOBES; paso doble torero, musique de L. Vidal et J. Sandobal, pseud. of Gaetan Leggio. Orchestre parties separees. Paris, Editions J. Garzon. Piano-conductor score (3 p.) & parts. (Serie Paso-dobles) (With Rio Manzanares) © Editions J. Garzon; 21Oct64; EFO-104825.

CORDOVOX SOUNDS; combines organ sounds with accordion, arr. Larry White. Ridgewood, N.J., Repertoire Music. 32 p. NM: arrangements. © Repertoire Music, Inc.; 7Oct64; EP194659.

CORMAC; trad. Irish m, harm. by Austin C. Lovelace. NM: harmonization. © Abingdon Press; 9Dec64; EU857172.

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CORNET MAN; [from] "Funny girl," w Bob Merrill, m Jule Styne. (In "Funny girl" vocal selection. Chappell-Styne. p.20-23) NM: "complete piano part." © Bob Merrill & Jule Styne; 14Jul64; EP190004.

CORNISH RHAPSODY. See
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CORONADO; m Jean C. Hoem. © Jean C. Hoem; 9Nov64; EU852446.

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THE MUSICAL WORKS OF JOHN HOTHBY.
OPERA OMNIA.

CORPUS OF EARLY KEYBOARD MUSIC. See
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COLLECTED WORKS FOR KEYBOARD.
TABLATURE OF KEYBOARD MUSIC.

CORPUS SCRIPTORUM DE MUSICA. See
JACOBI LEODIENSIS SPECULUM MUSICAE.
JOHANNIS OCTOBI TRES TRACTATULI CONTRA BARTHOLOMEUM RAMUM.

CORRAN DI PURO LATTE. See
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CORRIDO A BAJA CALIFORNIA; corrido, w & m J. Jesus M. Lopez (Tilico) Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 18Nov64; EFO-104290.

CORRIDO AL SR. PRESIDENTE JOHN F. KENNEDY; w Francisco Villar, m Guillermo Esquivel Mo. © Francisco Villar & Guillermo Esquivel Mo; 7Dec64; EU855842.

CORRIDO DE CHABELA VARGAS; corrido, musica de Manuel Esperon, letra de Ernesto Cortazar. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 29Sep64; EFO-103167.

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CORRO DA TE; twist, testo di U. Bertini, musica di S. Taccani. Per canto pianoforte. Milano, Arion Edizioni Musicali. (With La prima domenica) © Arion Edizioni Musicali Milano S.R.L.; 10Jun64; EFO-103097.

LES CORSAIRES DE L'ETE; paroles de Claude Delecluse, musique de Jacques Datin. Paris, Chappell. © Chappell S.A., Paris; 17Jun64; EFO-102199.

CORTEGE; (prelude), piano solo, m Wilbur Chenoweth. New York, G. Schirmer. 3 p. © G. Schirmer, Inc.; 13Aug64; EP191619.

UNA COSA; slow, testo e musica di M. Coppola. Milano, Edizioni Musicali Palace Italia. © Casa Editrice Musicale Palace Italia S.R.L.; 13Oct64; EFO-104426.

COSA E LA VITA; w & m Virgilio A. Volpe. © Virgilio A. Volpe; 28Sep64; EU845962.

COSA FAREI PER TE; valzer, testo di Nisa, pseud. of Nicola Salerno, musica di C. A. Rossi. Milano, C. A. Rossi. Parts. (With E di moda) © C. A. Rossi Editore; 31May64; EFO-102712.

COSA VEDO (SULLE FACCE CHE CI GUARDANO); testo e musica di S. Vinciguerra e C. A. Rossi. Strumenti in do. [Milan] 3 Stelle Edizioni Musicali. Part. (With Le ragazze non si baciano & I vicini d'ombrellone) © 3 Stelle Edizioni Musicali; 31May64; EFO-102719.

IL COSACCO; moderato, testo di L. Binacchi, musica di Ciato, pseud. of Arnaldo Piuri. Per orchestrina. Milano, Edizioni La Cicala. Piano-conductor score & parts. (With Aria di festa (come quel giorno)) © Cicala Casa Editrice Musicale S.R.L.; 1Aug64; EFO-104348.

COSAS DE ANDALUCIA; pasodoble, letra: Ruiz de Padilla, pseud. of Antonio Ruiz Sanchez, musica: E. Comas (Ernesto Comas Gota) Canto y piano. Madrid, Union Musical Espanola. © Union Musical Espanola; 2Jun64; EFO-102925.

LE COSE CHE NON HO; slow, parole e musica di Sanjust & Marchetti. Milano, Edizioni Musicali Radio Record Ricordi. © Radio Record Ricordi; 22Jun64; EFO-101749.

COSI FACILE; w, m & arr. Dario Tamburrini. © Dario Tamburrini; 30Sep64; EU846611.

COSITA-LINDA. Worte und Musik: Hans Wittstatt & Fred Oldörp, arr. Jean Gaze. [German words] (In Pepe's Potpourri. Berlin, E. Kassner. v.3, p.16-17) © Ed. Kassner & Co. Musikverlag; 1Jun64; EFO-103690.

COSMIC BLUES; m Jacques Perey & Angelo Badalamenti. 3 p. © Pavanne Music Co.; 15Oct64; EP194765.

LA COSQUILLITA; (La cosquilla), (son montuno), w & m Jesus Barbon. Morro Music Corp. © Morro Music Corp.; 14Nov58; EP189476.

THE COST OF CALVARY; w & m Luke Wages (L. W. Wages), m & arr. Truett Mounce. Close score. © L. W. (Luke) Wages; 6Aug64; EU837451.

COSTA SMERALDA; lento, una composizione per pianoforte solo e ritmi, musica di C. Bacal, pseud. of Carlo Donida. (Per orchestrina) Milano, Edizioni Musicali Radio Record Ricordi. Parts. (With Ammore mio) © Radio Record Ricordi; 11Sep64; EFO-103606.

COSTA SUITE IN 27 MOVEMENTS; m J.C. (Joseph A. Costa) 27 l. © Motivating Commercials, Inc.; 19Aug64; EU839573.

COTTAGE; w Eleanor Farjeon, m Felton Rapley. For unison voices & piano, grade C. London, Chappell. Score (3 p.) (Chappell music for education) NM: music. © Chappell & Co. Ltd.; 13Oct64; EFO-103617.

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COTTON CANDY LOVE; (Mohikana) English lyric by Dennis Marks, m Werner Last. 2 p. NM: English lyrics. © Peer International Corp.; 24Aug64; EP193516.

COTTON CANDY TWIST; original contemporary accordion solo, m Donald Grzanna. Milwaukee, Grzanna Music. 3 p. NM: arr. © Grzanna Music; 25Oct64; EP194648.

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COULD THIS BE LOVE? w & m Rosco Gordon. 2 p. © Maureen Music, Inc.; 27Jul64; EU836018.

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COULD YOU LOVE ME? w & m Borys Dzikowski (Boleslaw W. Dzikowski) © Boleslaw W. Dzikowski; 19Aug64; EU839583.

COULD YOU LOVE ME? w & m Georgie Porgie, pseud. of George Leonard. 3 p. © Georgie Porgie; 30Dec64; EU859690.

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COULDN'T BE; w George Shepard, pseud. of George Shepard Joynes, m Buddy Bregman Music Productions. 3 p. © George Shepard Joynes; 6Jul64; EU833006.

"COULDN'T YOU CRY" (OVER SOMEONE)? w & m Eddy Andrews, pseud. of Paul Anka, & Hal Shaper. © Gramitto Music Corp.; 17Dec64; EU858214.

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COUNT YOUR CALORIES; lyric by Mack Gordon, m Josef Myrow, arr. Lou Halmy. West Hollywood, Calif., Myrow Music Corp. 5 p. © Myrow Music Corp.; 27Dec63; EP190411.

COUNT YOUR CHICKENS; w & m Dom Comanda (Dominick Comanda) © Dominick Comanda; 5Nov64; EU852157.

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COUNTING STARS; lyrics & m Art Benson (Arthur H. Benson) & Lowell Denend, w Charlie Wright, pseud. of Charles Gerdes. 20 p. © Grosvenor House Music; 6Aug64; EP191219.

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COUNTING TIME WITH PICTURES; for use with any instrument, by Scott O'Neal. 40 l. © Scott O'Neal; 7Aug64; A730043.

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COUNTRY AND WESTERN SCRAPBOOK. See 13TH COUNTRY AND WESTERN SCRAPBOOK.

COUNTRY BEAT; w & m Merriell Donald Gray. © Merriell Donald Gray; 6Nov64; EU852360.

COUNTRY BLUES; w & m Dock Boggs (Moran Boggs) (In Sing out! July 1964. p.34-35) © Stormking Music Inc.; 1Jul64; EP190607.

COUNTRY BOY; w & m Victor E. Hedrick, arr. Richard J. Montgomery. © Richard J. Montgomery & Victor E. Hedrick; 8Oct64; EU847626.

COUNTRY BOY; w Lucile Palmer (Lucile Palmer McMillan), m Louise Duval (Louise Duval Foster) © Lucile Palmer & Louise Duval; 12Nov64; EU852947.

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A COUNTRY COYOTE GOES HOLLYWOOD; m & arr. George Bruns. Condensed score. Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. in part as When the neon is in bloom, 8Jun64, EU829908. NM: arr. © Wonderland Music Co.; 16Oct64; EU849495.

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COUNTRY MUSIC IN HEAVEN; w & m Gertrude Feith. © Gertrude Feith; 10Aug64; EU838562.

THE COUNTRY MUSIC WHO'S WHO; 1965 ed., edited & produced by Thurston Moore. Denver, Heather Publications. 1 v. © Heather Publications, Inc.; 1Nov64; A734305.

COUNTRY MUSIC WORLD AND YEARBOOK; v.one, a pictorial guide to country music, editor: Jim Clark. 80 p. © Jim Clark; 4Jul64; A704370.

THE COUNTRY PREACHER; shaped notes & four part harmony, w & m Troy Lumpkin, harmony by Alphus LeFevre. Atlanta, Sing Music Co. Close score (2 p.) © LeFevre Sing Pub. Co.; 7Dec64; EP196425.

COUNTRY ROAD; m Wayne & Dwain Mincy. © Morley Music Co., Inc.; 31Jul64; EU838044.

COUNTRY SOUND; w Mary L. Yingst, pen name: Ethel Long, m Gene Brooks. © Mary L. Yingst; 7Aug64; EU838319.

COUNTRY TRAIL; w & m Mae C. Hickey. © Mae C. Hickey; 10Sep64; EU843325.

THE COUNTY COUNTRYSIDE FAIR; three part women's voices, S.S.A., w & m Jessie Fisher. Score (8 p.) (The Jessie Fisher series, R3450) © Remick Music Corp.; 13Jul64; EP190438.

COUNTY FAIR; w & m John P. Branecky, arr. & editorial revision: Wes Mar Music Pub. Co. Akron, Ohio, Wes Mar Music Pub. Co. 3 p. Appl. states prev. reg. as EU832776. NM: arr. & editorial revision. © Wes Mar Music Pub. Co.; 21Sep64; EP195937.

COUNTY FAIR MUSICALE; m Michael Reynolds. 10 l. Appl. author: RFT Music Pub. Corp., employer for hire. © RFT Music Pub. Corp.; 24Nov64; EU854960.

COUNTY LEITRIM; w & m Cherry Robins. 2 p. © Richard Maltby, Inc.; 4Dec64; EU856552.

COUPERIN LE GRAND; suite en ut mineur, transcription et orchestration by Roland Manuel. Partition. © 1Dec36; EF49356. Joseph B. Hanson (PWH); 25Aug64; R344310.

COUPLE. See
PIERRE ET ANNE.

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COURS DE FLUTE ALTO DE RODGERS. See
RODGERS' TREBLE AND SOPRANINO RECORDER COURSE.

COURSE IN MUSIC EDUCATION FOR GRADE SCHOOLS; grades three-five, [by] Sisters of the Third Order of St. Francis of Perpetual Adoration. 3 v. © Sisters of the Third Order of St. Francis of Perpetual Adoration; 18Sep64; A731322-731324.

COURSE "J"; for jazz ensemble & philharmonic chamber orchestra, m Bogusław Schäffer (1962) Score. [Warsaw] Polskie Wydawn. Muzyczne. 35 p. © PWP. Przedstawicielstwo Wydawn. Polskich; 8May64; EFO-101428.

THE COURT OF LOVE; w & m George Herriage. © Burton M. Harris, d.b.a. Security Pub. Co.; 9Nov64; EU852574.

COURTHOUSE SQUARE; no.2 from Four scenes from yesterday, for oboe & piano, m Don Gillis. Boosey & Hawkes. Score (11 p.) & part. NM: arr. © Boosey & Hawkes, Inc.; 30Dec64; EP196679.

COUSIN BILL; w James Richardson, m Gene Brooks. © James Richardson; 8Sep64; EU845731.

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COUSIN WEAK-EYES; m David Roberts. © David Brian Roberts; 2Sep64; EU847137.

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COVENANTERS; trad. Scottish m, harm. by Austin C. Lovelace. NM: harmonization. © Abingdon Press; 9Dec64; EU857173.

COVENTRY CAROL; SATB, organ with violin obbligato, w Robert Croo, 1534, m: traditional English, arr. Herbert Bielawa. Minneapolis, Augsburg Pub. House. Score (14 p.) (Augsburg concert series, CS 512) NM: SATB setting & organ with violin obbligato. © Augsburg Pub. House; 5Jun64; EP189671.

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CRUCIFY HIM! w K.H.W., m Kenneth H. Wells. Choir. [From] Christ triumphant, a cantata for Good Friday or Easter for mixed choir, solo voices & a narrator. Close score. (In Christ triumphant. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.16-17) © Rodeheaver Co.; 21Dec64; EP196342.

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LOS CUATRO GATOS; mazurka, w & m Agustin Lara. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 10Aug64; EFO-102266.

CUATRO GUITARRAS. (Quattro chitarre) Rock lento, letra: V. Pallavicini, musica: Kramer, letra esp. y arr.: M. Salina. Barcelona, Editorial Musical Ibero Americana. Piano-conductor score. [Spanish words] NM: Spanish words. © Editorial Musical Ibero Americana S.A.; 3Dec63; EF29187.

LOS CUATRO MULEROS; with m, arr. Alfonso Sainz Amoros & Pablo A. Argote Rocandio. © Ediciones Musicales Hispavox S. A.; 6Jul64; EU832836.

CUATRO PALABRAS; (bolero) Spanish w & m Manuel (Canario) Jimenez. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 19Oct64; EP194981.

CUBA SONG; w & m Bill Faier (William David Faier) © Byrdcliffe Music; 11Dec64; EU857484.

"CUBA," TU ESTRELLA BRILLARA; w & m Jose A. Mendigutia. © Jose Antonio Mendigutia; 9Dec64; EU857326.

CUBANITA; (habanera), w & m Placido Acevedo. © Morro Music Corp.; 4Feb64; EP191547.

CUCAMONGA CHOO-CHOO; m Eddie Baxter. 3 l. © Leeds Music Corp.; 28Dec64; EU859344.

THE CUCARUMBA; m Edrich Siebert, pseud. of Stanley Smith Masters. For military band. [London] Boosey & Hawkes. Condensed score (6 p.) & parts. (Music for the band. Boosey & Hawkes Q.M.B. edition, no.268) © Boosey & Hawkes Music Publishers Ltd.; 6Aug64; EFO-102622.

CUCKOLD'S NEST. See THE AMOROUS FLEA.

THE CUCKOO; SATB, sopr. solos, m Laurentius Lemlin (16th cent.), edited by George Lynn. Golden, Colo., Golden Music Publishers. Score (6 p.) (Selected choral works from the library of John Finley Williamson, W-16) NM: musical ed. © Golden Music Publishers; 20Jul64; EP192169.

CUCKOO LOVE SONG; w & m Arthur P. Fredette. © Arthur P. Fredette; 8Sep64; EU842888.

CUCKOO TWIST; w & m James R. Crymes. © Pleasant Ridge Music; 28Oct64; EP195488.

CUCKOO WALTZ; for all organs, w & m J. E. Jonasson, Ray Carter & Bickley Reichner, arr. Mark Laub. (In Hitfest. New York, S. Fox Pub. Co. p.19-21) Appl. author: Sam Fox Pub. Co., Inc., employer for hire of Mark Laub. © on arr.; Elkan & Schildknecht, Emil Carelius; 15Jun64; EP190868.

CUD BYWA TYLKO RAZ; slow-fox, muzyka: Filip Nowak, instr.: Edward Czerny. Instrumenty in C. Condensed score. (In Biblioteka orkiestr tanecznych. [Warsaw] v.1, p.6-7) © PWP. Przedstawicielstwo Wydawn. Polskich; 28Aug64; EFO-104133.

CUDDLE-UP, BUTTERCUP; lyrics & melody by Joe Tyleshevski. © Non-Stop Music Pub. (Joe Tyleshevski, sole owner & operator of Non-Stop); 17Sep64; EP192399.

CUE - ADA THEME 1964; m Pat Williams (Patrick M. Williams) © Colgate Palmolive Co.; 31Aug64; EP192323.

CUERDAS DE AMOR; bolero, w & m Arnulfo M. Vega. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 2Nov64; EFO-104219.

EL CUERVO; cha-cha-cha, letra y musica de E. Jorrin. Morro Music Corp. © Morro Music Corp.; 10Oct55; EP195466.

CUIDADO CON EL ELEFANTE; quitilipi, letra y musica: Jose H. Naranjo. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 24Oct64; EFO-104500.

LA CUISINE AU BEURRE; paroles de Jean-Claude Massoulier, musique de Andre Popp. Piano & chant. [France] © Editions Musicales Presence & Bagatelle Editions Musicales; 15Jun64; EFO-102800.

LA CUISINE AU BEURRE; valse, paroles de Jean-Claude Massoulier, musique de Andre Popp, arrangement de Andre Verchuren. Accordeon, chant et piano. [France] Parts. (With Gais, gais les Alsaciens) © Editions Musicales Presence & Bagatelle Editions Musicales; 10Oct64; EFO-104467.

LA CULPA NO ES DE LA ROPA; (merengue) Spanish w & m Mercedes Sagredo. © Peer International Corp.; 30Sep64; EP194284.

CULTO CRISTIANO. Editor: William G. Arbaugh. Publicaciones "El Escudo." 743 p. NM: compilation & added text. © Publicaciones "El Escudo"; 31Jul64; A734313.

CUMBIA ... CUMBIAMBA; (cumbia) Spanish w & m Mario de Jesus. © Peer International Corp.; 31Aug64; EP192664.

CUMBIA DEL MAGDALENA; (cumbia) Spanish w & m Luis E. Martinez. © Peer International Corp.; 10Aug64; EP191928.

CUMBIA-LA-LA; musica de Angelo Apolonio (Poly) Sao Paulo, Brasil, Fermata do Brasil. © Fermata do Brasil; 19Aug64; EFO-102971.

CUMBIA MORENA; ritmo de cumbia, letra y musica de Ramon Ropain. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 18Nov64; EFO-104293.

CUMBIA UNIVERSAL; (cumbia) Spanish w & m Mario de Jesus. © Peer International Corp.; 16Jun64; EP190308.

CUNADO; bolero, w & m Ramon Inclan. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 19Oct64; EFO-103908.

CUNDE ADIOS CHE; (guaguanco) Spanish w & m Israel Lopez & Rafael Ortiz. © Peer International Corp.; 31Aug64; EP192288.

CUNJER GAL; (Gunjer [sic] gal), a "bartoon" (a ballad of the bayous), w & m Bartoons, pseud. of Marion E. Bartoo. Hydra Music. © Hydra Music; 12May64; EP190109.

UN CUORE CHE FA DIN DON DAN; tango cha-cha-cha, testo di Vito Pallavicini, musica di Kramer, pseud. of Kramer Gorni. Milano, Edizioni Musicali Kramer. Piano-conductor score & parts. (With Quando verrai) © "Kramer" Edizioni Musicali; 31Oct63; EF29479.

UN CUORE D'ORO; cha-cha-cha, canto-mandolino o fisarmonica, testo di Roxy Bob, pseud. of Matteo Chiosso, musica di Umberto Prous. Milano, Edizioni Musicali Ducale. (With Tina) © Edizioni Musicali Ducale S.R.L.; 20Dec63; EFO-101802.

THE CUP, THE CROSS, AND THE CROWN; a cantata for Holy Week or Easter for S.A.T.B. choirs, with optional congregational participation, text written & compiled by Dorothy Lehman Sumerau, m composed & arr. Randolph Johnston, pseud. of John M. Rasley. Based in part on familiar hymns. Dayton, Ohio, Lorenz Pub. Co. Score (60 p.) Appl. author: Lorenz Pub. Co., employer for hire. NM: original music & text, also familiar hymns extended & elaborated for SATB. © Lorenz Pub. Co.; 13Nov64; EP194961.

CUPID SHOT AN ARROW; w Edna I. Calleja, m Harry A. Calleja. © Harry A. Calleja & Edna I. Calleja; 21Sep64; EU844835.

CUPID THE LOVER; w & m Johnny Nauer. Appl. states prev. reg. as "Louie the lover." NM: added words & music. © Johnny Nauer; 26Aug64; EU841221.

CUPID'S ARROW; w Harold H. Lofing, m Buddy Bregman Music Productions. © Harold H. Lofing; 8Dec64; EU857050.

CUPID'S COMPASS; w R. G. Goddard & Steve Lewis, m Ernie Susser. © Reuben George Goddard; 5Oct64; EU846914.

CUPID'S DART; lyric by Timmy Lee, m George Robinson. © Timmy Lee & George Robinson; 26Aug64; EP191539.

CUQUITA; cancion, w Ernesto M. Cortazar, m Pedro Galindo. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 2Nov64; EFO-104238.

CURACAO; m Johnnie Luce, pseud. of John Lucciola, Jr. © Beatrice Music Co.; 16Sep64; EU844141.

CURFEW; m Ben Burvainis, Jr. (Benedict J. Burvainis, Jr.) © Benedict J. Burvainis, Jr.; 29Dec64; EU859456.

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CURIPTON SKA; w & m Isabelle Collier. © Bernettia Music Co.; 28Jul64; EU837394.

CURLEW RIVER; a parable for church performance, by William Plomer, set to m Benjamin Britten. Op.71. London, Faber & Faber. Libretto (41 p.) © Faber & Faber Ltd.; 5Jun64; DFO-1313.

CURLS AND DIMPLES; w & m Carmen Dell. © Carmen Dell; 12Oct64; EU847826.

CURRALINHO. Shuffle, Text und Musik: Frank Jersey, pseud. of Wolfgang Lauth, H. G. Orling & Nico Ralle, pseud. of Klaus Überall. [Germany] [Without words] © Edition 63 - Hans Gerig; 6Mar64; EFO-102464.

CURSE OF AN EVIL WOMAN; w & m Douglas Tsosie. 2 p. © Douglas McArthur Tsosie; 14Sep64; EU843806.

THE CURSE OF THE LOSERS; w Jeff LeJeune, m Xavier Perez. © Jeff LeJeune & Xavier Perez; 6Jul64; EU832970.

CURTAIN TIME; melodies from the modern theatre - for piano, arr. Denes Agay, compilation: Frank Music Corp. Rev. & enl. ed. Frank Music Corp. 48 p. [In part with words] Appl. author: Frank Music Corp., employer for hire. NM: 8 arrangements & compilation. © Frank Music Corp.; 24Sep64; EP192679.

CURTAIN TIME; m Vic Spencer, pseud. of Vic Spenelly. © Starr Spencer Pub. Co.; 26Oct64; EP194135.

CURTOM PUB. CO., INC. See
I LOST MY LOVER.

CUSHIE BUTTERFIELD; new w & arr. m Paul Clayton, pseud. of Paul Clayton Worthington. 2 p. NM: new words & arr. © M. Witmark & Sons; 23Dec64; EU859365.

CUSTER. See
VISION OF A PAST WARRIOR; COYOTE; ALASKA; CUSTER; TRAIL OF TEARS & HEY! MR. PRESIDENT.

CUTE; w Stanley Styne, m Neal Hefti. Score (2 p.) Appl. states music prev. reg. NM: words. © Neal Hefti Music, Inc.; 2Nov64; EU851614.

CUTE AND FUN-TO-BE-WITH, TOO; w Ralph Robert Wilkins, m Annabelle Wagstaff Stone. © Annabelle Wagstaff Stone & Ralph Robert Wilkins; 21Sep64; EU844418.

CUTE LITTLE CUTIE; w Edna B. Smedley, m Lew Tobin. Appl. author: Edna B. Smedley, employer for hire. © Edna B. Smedley; 9Sep64; EU843961.

CUTE LITTLE DEVIL; w Bernice Williams, m Robert Hill. © Bernice Williams & Robert Hill; 23Sep64; EU847201.

CUTE LITTLE MARIE; w & m Georgia Gold. © Georgia Gold; 30Nov64; EU855687.

CUTEST GUY. See
OH, I'M IN LOVE WITH THE CUTEST GUY.

THE CUTEST SIGHT; w Emma Edwards, m Ernie Susser, arr. Pete Scerra. © Emma Edwards; 28Sep64; EU845644.

CUTIE; w & m Lillian Cavanagh. © Lillian Ruth Cavanagh; 21Sep64; EU844602.

CUTIE PANTS; w Steve Allen, m Ray Brown (Raymond M. Brown) R. Brown Music. 3 p. Appl. states prev. reg. 17Apr64, EU821314; music prev. reg. as Keep it up, 28Oct63, EU796249. © Ray Brown Music, Ltd.; 11May64; EP189658.

CY MARSCH COLLECTION FOR ACCORDION AND GUITAR; German w, m & arr. Cy Marsch (Cyril A. Marsch) © Cyril (Cy) A. Marsch; 24Dec64; EU858537.

THE CYCLE CHASE; m Mike Curb. © Merven Music, Inc.; 17Dec64; EU858958.

THE CYCLIC SARABANDE; m Reginald Godden. © Reginald Godden; 20Jul64; EU835865.

CYPRUS; w & m Dorinda Morgan. © Hite B. Morgan, d.b.a. Prestige Pub. Co.; 1Aug64; EP195050.

CYRANO DE BERGERAC; w & m David Richards, pseud. of David Richard Jacobs. 25 p. © David Richard Jacobs; 3Sep64; EU842358.

CZAR AND CARPENTER. (Zar und Zimmermann) Overture, m Albert Lortzing, arr. Aubrey Winter. London, Hawkes & Son; New York City, Boosey, Hawkes, Belwin. Piano-conductor score (12 p.) & parts. (Hawkes' standard overtures published in the concert edition) NM: orchestra arr. © Hawkes & Son (London) Ltd.; 30Mar38; EF29287.

CZARNE ANIOŁY. Black angels, song, m Zygmunt Konieczny, w Wiesław Dymny. [Warsaw] (P.W.P. manuscript series, Nr 320) [Polish words] © Przedstawicielstwo Wydawn. Polskich; 28Oct64; EFO-104887.

CZAS DO DOMU. (Time for home), Polish w & m Marisha Data. © Marisha Data; 17Aug64; EU839285.

CZERNY IN ALL KEYS. See
JOHN W. SCHAUM PRESENTS CZERNY IN ALL KEYS.

CZERWONE BUCIKI. Little red shoes, Polish w & m Marisha Data. © Marisha Data; 3Aug64; EU837170.

CZERWONE GATKI; w & m B. Wyte & S. Przasnyski. © Stella Music Co., Inc.; 30Oct64; EU850948.

CZY MNIE JESZCZE PAMIĘTASZ? Do you still remember me? Song, m Czesław Niemen, w Jacek Grań. [Warsaw] (P.W.P. manuscript series, Nr 308) [Polish words] © Przedstawicielstwo Wydawn. Polskich; 28Oct64; EFO-104888.

CZY PAMIĘTASZ TEN DOM? Do you remember this home? m Romuald Żyliński, w Jadwiga Dumnicka. [Warsaw] 3 p. (P.W.P. manuscript series, Nr 313) [Polish words] © Przedstawicielstwo Wydawn. Polskich; 9Sep64; EFO-103830.

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D'AMORE; m Johnnie Luce, pseud. of John Lucciola, Jr. © Beatrice Music Co.; 8Sep64; EU845632.

D MINOR; m Tove Papanicolas. © Tove S. Papanicolas; 3Aug64; EU837203.

D MINOR MINT; m Freddie Hubbard. © Groove Music Co.; 9Jul64; EU834458.

D'UNE FONTAINE; sur un poeme de Philippe Desportes, pour voix grave et piano, m Wladimir Woronoff (1948) Bruxelles, CeBeDeM. 7 p. NM: musical setting. © CeBeDeM; 29Mar56; EF29561.

D, YOU'RE DEPENDABLE; w & arr. m Joel J. Wiest. Appl. states prev. reg. as A, you're adorable. NM: words & arr. © Joel J. Wiest; 6Aug64; EU837438.

DA MILAN FINO A TORINO; m & arr. John Brugnoli. © Colonial Music Pub. Co.; 27Aug64; EU842258.

DAAR OORKANT DIE SPRUIT. See
HIK POLKA & DAAR OORKANT DIE SPRUIT.

DAD, YOU CAN'T FIND A BETTER WOMAN THAN MY MOM; w & m Carl Belew. © 4-Star Sales Co.; 24Jul64; EU836639.

DADDY; w & m Sue McJunkin. © Sue McJunkin; 18Sep64; EU844337.

DADDY; w, m & arr. Nolen B. Golden. Wichita, Kan., N. B. Golden. © Nolen B. Golden; 12Aug64 (in notice: 1960); EP192319.

DADDY, I'M COMING HOME TODAY; w & m Billy L. Robertson. © Billy L. Robertson; 18Sep64; EU844984.

DADDY LOVES MOMMY; w & m Alice Dezelon. Hollywood, Nordyke. 2 p. © Alice Dezelon; 30Jul64; EP191242.

DADDY LOVES TO HELP; lyrics: Jeff Harris, composed: Jeff Harris. Close score (4 p.) © Lansing Music Corp.; 18Aug64; EP192390.

DADDY, PLEASE TELL ME (WHY WE CAN'T PRAY IN SCHOOL); w & m Billy M. Franks. 3 p. © Billy M. Franks; 19Aug64; EU839622.

DADDY ROLL 'EM; w, new m adaptation & arr. Bob Gibson. (Based on a traditional song) (In Folk song spectacular. New York, Hollis Music. p.36-37) NM: arr. for voice & piano with guitar chords indicated. © Melody Trails, Inc.; 28Oct64; EP194352.

DADDY ROLLING STONE; w & m Sonny Thompson. © Sonlo Pub. Co.; 18Nov64; EP194792.

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DADDY WENT A'FISHING; w Mary Elizabeth Wade, m Buddy Bregman Music Productions. 2 p. © Mary Elizabeth Wade; 6Jul64; EU833010.

DADDY, WHAT HAPPENS WHEN WE DIE? Lyric by Jimmy John (Jimmie John), pseud. of James D. Fullen, m Hargus Robbins. 2 l. © Ashna Music Corp.; 23Sep64; EP192593.

DADDY, WHAT IS A FAMILY? w & m Jimmie John, pseud. of James D. Fullen. 2 l. © Ashna Music Corp.; 23Sep64; EP192594.

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DADDY, WHY SHOULD WE READ THE BIBLE? w & m Jimmie John, pseud. of James D. Fullen. 2 l. © Ashna Music Corp.; 23Sep64; EP192596.

DADDY'S GONE. Ojciec zaginąt. With m, w Gloria Honabach. NM: English & Polish words set to an Italian folk lullaby. © Gloria Honabach; 15Sep64; EU843902.

DADDY'S HOME; w & m Gene Cassady & C. D. Smith. © Pure Gold Music Pub. Co. & Sandra Music Pub. Co.; 3Aug64; EU837196.

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DAFF-O-DIL; w & m Charlotte C. Hale. 4 p. © Charlotte C. Hale; 26Oct64; EU850454.

DAH DAH DA! w & m Bob Theen (Robert Theen), Alex Love, Jeff Mann (Jeffrey Mann) & Mike Myers (Michael Myers) © Harpiness Music Corp.; 6Aug64; EU837902.

DAHIL SA IYO. (Because of you), (Manila love song), w & m Tom Spinosa & Mike Velarde, Jr., arr. Lou Halmy. San Francisco, Dexter Music Pub. Co. 4 p. NM: added English words. © Dexter Music Co.; 7Dec64; EP195618.

DAI, DAI, BAMBINA MIA; Charleston, testo di M. Icardi, musica di E. Isola. Milano, Edizioni Musicali Palace Italia. © Casa Editrice Musicale Palace Italia S.R.L.; 13Oct64; EFO-104423.

DAINTY DEBUTANTE; m Brizzy, pseud. of Arthur B. Hersh. © Arthur B. Hersh; 14Dec64; EU857601.

DAISIES IN THE MEADOW; w & m Nora Henn. © Jane B. Achor & Nora Henn; 31Aug64; EU841536.

THE DAISIES SAY; w & m Betty Wocicki. © Betty Wocicki; 30Nov64; EU855620.

DAISY, DAISY, DAISY; w & m Charles Jerome Johnson, "Duke of the Uke." © Charles Jerome Johnson; 31Dec64; EU859508.

DAISY DARLING; Beguine, Text: Jan Herlow, pseud. of Werner Last, Musik: Werner Last. Köln, Polyphon Musikverlag. © Polyphon Musikverlag GMBH.; 19Jun64; EFO-102653.

DAKAR; m Roger Sanders & Al Gibbons. © Meager Music, a division of L.F. Music, Inc.; 17Dec64; EU858132.

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DAL. See
HÁROM DAL.
HAT DAL.

DALIA; m Sando Feraro. © Acum, Ltd.; 10Jul64; EU834691.

DALLAS SAL; w, m & arr. Jini de Luce (Virginia de Luce Wilson) 9 p. © Virginia de Luce; 13Aug64; EU838930.

DAMASCUS ROAD; w Hector Coward, m Frank H. Walters. © Frank H. Walters, Jr. & Hector Coward; 19Aug64; EU839621.

DAMASK ROSE; m Cyril Watters. Condensed score (2 p.) © Hawkes & Son (London) Ltd.; 21Aug64; EU840973.

DAME FORTUNE; w Albert Shelton, m Lew Tobin. © Albert Shelton; 8Sep64; EU843040.

DAME IN A FRAME; w Effie C. Ritsche & Steve Lewis, m Ernie Susser. © Effie C. Ritsche; 15Oct64; EU848694.

DAME LUZ DE SOL; w & m Jorge Ortega Medina. Mexico, D.F., Editorial Mexica de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 19Oct64; EFO-103994.

DAME TU BOQUITA; guaracha, letra y musica de Carlos Rigual. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 8Dec64; EFO-104904.

DAMELO; w Arturo Diaz Rivero, m Rudy Varon. © Rudy Varon & Arturo Diaz Rivero; 7Dec64; EU856829.

DAMM A TRAA A MI! Surf, parole di L. Beretta, musica di R. Vantellini. (In Cantamilano. Milano, D'Anzi Editore. p.8-9) © D'Anzi Editore; 1Sep64; EFO-104167.

DAMME 'NU VASILLO; moderato, testo e musica di M. Coppola. Milano, Edizioni Musicali Palace Italia. © Casa Editrice Musicale Palace Italia S.R.L.; 13Oct64; EFO-104406.

DAMMI, DAMMI UN PO D'AMORE; w & m Frank De Rocco. © Frank De Rocco; 27Oct64; EU850616.

DAMMI LA TUA MANO; slow, testo di F. Specchia, musica di Gianfranco Intra. Per canto pianoforte. Milano, Arion Edizioni Musicali. © Arion Edizioni Musicali Milano S.R.L.; 30Jun64; EFO-101891.

DAMN LOVE; w Al Fields, m Timmie Rogers. 3 p. © Crazy Music, Inc.; 30Jul64; EU836730.

DAMN REDSKINS. See
THE SENECAS; LOOK AGAIN; DAMN REDSKINS; TECUMSEH & TAKE BACK YOUR BOMB.

DAMNED BE THE WOMAN. See
I'VE TRAVELED THE WILD WORLD OVER.

DANA; w, m & arr. Richard C. Meltz. © Richard Charles Meltz; 22Sep64; EU844964.

THE DANCE; for S.A.T.B. chorus & orchestra, m Godfrey Ridout, w from Carmina burana - CXXXVII, translated by John Addington Symonds. London, Novello. Score (20 p.) NM: music. © Novello & Co. Ltd.; 1Oct64; EFO-103245.

DANCE ALONG; w & m Charlotte Blumers. © Charlotte M. Blumers; 21Aug64; EU839822.

DANCE ALONG WITH DRACULA; w Henry Dutzek, m Chris Lardas. © Henry Dutzek & Chris Lardas; 23Sep64; EU845335.

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DANCE AND ROMANCE; w & m Denton Smith. © Denton Caswell Smith; 23Nov64; EU855569.

DANCE AT MY WEDDING POLKA; m Kenny Bass. © Patricia Music Pub. Corp.; 13Oct64; EP193489.

DANCE COMMITTEE DANCE; w Francys O'Connell, m Rosendo E. Santos, Jr. 2 l. © Francys O'Connell; 23Oct64; EU850153.

DANCE! DANCE! DANCE! w & m Albert Shelton. © Albert Shelton; 17Aug64; EU842411.

DANCE, DANCE, DANCE; w & m Brian Wilson & Carl Wilson. © Sea of Tunes Pub. Co.; 2Nov64; EU851361.

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DANCE FOR EARTHA; m Terry Gibbs. © Vibes Music Pub. Co.; 17Nov64; EP194831.

DANCE FOR US; m Robert Hammerman. © Robert Hammerman; 24Nov64; EU854852.

DANCE IN THE BARN; m Edmund F. Soule. For piano. Glen Rock, N.J., J. Fischer. 3 p. © J. Fischer & Bro.; 18Nov64; EP195747.

DANCE IN THE MINORS; m & arr. Charles William Midgley. Score (12 p.) © Charles William Midgley; 29Jul64; EU836608.

THE DANCE IS THROUGH; w & m Irene Paden. © Irene Paden; 19Oct64; EU852027.

DANCE LIKE A CLOWN; w & m Gwynn Elias, pseud. of Al Elias, & Andy Badalemente. Score. © Charleston Music, Inc.; 17Aug64; EU839421.

DANCE, MY HEART, DANCE! See BAILAR, MI CARAZON, BAILAR!

DANCE, MY LADY, DANCE; w Theodoric Abbington, m Lew Tobin. © Theodoric Abbington; 4Jan65; EU859485.

DANCE OF DOOM; m Susan Finger. © Kasen Music Co.; 30Oct64; EP194092.

DANCE OF HARVEST; w Arnold Falleder & Stephen Marcus, m adapted from "Eighn Keloohainu" by Stephen Marcus & Arnold Falleder. NM: new words, added music & arr. © Arnold Falleder; 3Aug64; EU835828.

DANCE OF LOVE; m Rudy Arredondo. Hollywood, Nordyke. 2 p. © Rudy Arredondo; 25Jun64; EP189813.

DANCE OF THE CAREFREE PEASANT; m Thomas E. Nunn & Gordon Borland. 4 p. © Thomas E. Nunn & Gordon Borland; 22Dec64; EU858812.

DANCE OF THE MOLECULES; novelty, m Robert Rose. Park Ridge, Ill., N. A. Kjos Music Co. Condensed score (4 p.) & parts. (Kjos concert band editions, B-324) © Neil A. Kjos Music Co.; 12Oct64; EP195203.

DANCE OF THE PUPPETS; piano solo, m Percy Haid. Chicago, Musical Gems Pub. Co. (Melodic piano pep-up series for early medium and advanced grades) © Musical Gems Pub. Co.; 6Nov64; EP194437.

DANCE OF THE ROBOTS. See PURPLE PANTS.

DANCE OF THE TOWNSPEOPLE; m Dave Stephens (Dave Stevens) Appl. author: Philadelphia Civic Ballet Co., employer for hire. © Robert Silver; 15Jul64; EU834388.

DANCE OF THE WOODEN SOLDIERS; m H. Lichner, transcribed for string bass with piano acc. by Samuel Applebaum. Rockville Centre, N.Y., Belwin. Score (3 p.) & part. (Belwin course for strings) NM: arr. © Belwin, Inc.; 23Jun64; EP190054.

DANCE ON, LITTLE DREAMERS; w & m Kathleen M. Henderson. © Kathleen M. Henderson; 28Dec64; EU859158.

DANCE SONATA. See TANZ-SONATE.

DANCE SUITE; for piano, m Donald Dahlin. Minneapolis, Callimachus Pub. Co. © Donald Dahlin; 25Jun64; EP189897.

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DAPHNE AND APOLLO; a cantata for soprano & baritone soli, mixed chorus & orchestra, w Nancy Bush, m Michael Head. Vocal score. London, New York, Boosey & Hawkes Music Publishers. Piano-vocal score (76 p.) © Boosey & Hawkes Music Publishers Ltd.; 30Jun64; EFO-101931.

DARAB A "12 PRELUDIUM"-BÓL. See HAROM DARAB A "12 PRELUDIUM"-BOL.

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DARAN SIND NUR DIE MÄNNER SCHULD; mexikanische Jodel-Bamba, Text: Kurt Hertha, Musik: Erwin Halletz. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.49) © Melodie der Welt, J. Michel KG.; 22Jun64; EFO-102146.

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DATE TIME; w Paula Smith, m Al. Stewart. © Alva R. Stewart & Paula Smith; 21Jul64; EU835527.

DATING SOMEONE ELSE; w & m Catherine N. Reid. © Catherine N. Reid; 28Dec64; EU859159.

DATOS SON DATOS; milonga burrera, letra: Mario Battistella, musica: Alberto Cosentino. Buenos Aires, Ediciones Internacionales Fermata. (Repertorio tipico Fermata) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 23Jun64; EFO-102509.

DAUGHTER OF ISRAEL. See BAT YSRAEL.

DAUMENÜBUNGEN FÜR SOPRANBLOCKFLÖTE. See HUNDERTNEUNUNDNEUNZIG DAUMENÜBUNGEN FÜR SOPRANBLOCKFLÖTE.

DAUSSILA; m Rhene Jaque, pseud. of Soeur Jacques-Rene. Violin & piano. Toronto, BMI Canada. Score (4 p.) & part. (Festival series) © BMI Canada Ltd.; 1Oct64; EFO-103025.

DAVE RICHARD'S FOLK SONG PARADE; a country-folk revue, w & m Dave Richards. 20 p. © Star Tunes Music; 22Jul64; EP190909.

DAVEY, THE PSYCHO CYCLIST; w Gary Usher, m Jimmie Haskell. © Pedestal Music; 6Jul64; EU833061.

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DAVID BRINKLEY'S JOURNAL; w & m R. Kirk Zimmer. © R. Kirk Zimmer; 4Aug64; EU837666.

DAVID GORNSTON'S FUN WITH SWING; for clarinet, trumpet, guitar, saxophone, recorder, violin, vibes, the very first easy steps to improvising & jazz, based on standard songs in 3 keys using 3 chords. New York, Gate Music Co. 24 p. © Gate Music Co.; 7Oct64; EP194448.

DAVID'S HARP; the story of music in Biblical times, [by] Alfred Sendrey & Mildred Norton. New American Library. 272 p. (An NAL-World book) Appl. states condensed version of chap. 13 prev. reg. in Recall, v.3, no.1. © Alfred Sendrey & Mildred Norton; 16Nov64; A734301.

DAVID'S THEME; m Gordon Mills. © Leeds Music, Ltd.; 16Jul64; EU834734.

THE DAWN; an original folk-song Christmas drama, based on the Gospel narrative of St. Luke, m Leslie Schnierer, book & lyrics by William O'Malley. Woodstock, Md., L. J. Schnierer. 1 v. NM: overture, piano accompaniments, dance instructions & diagrams & editorial revisions. © William J. O'Malley & Leslie J. Schnierer; 24Sep64 (in notice: 1963); DP5509.

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DAWN AND DONNA; w Janice Johnson (Janice J. Garey), m Nashville Music Institute. Appl. author: Janice J. Garey, employer for hire. © Janice J. Garey; 24Aug64; EU840595.

THE DAWN OF LOVE; m Dimitri Tiomkin. (In Musical highlights by Dimitri Tiomkin from the score of Samuel Bronston's The fall of the Roman Empire. New York, L. Feist. p.16-17) Appl. author: Bronston-Roma Productions, employer for hire. Appl. states prev. reg. 12Mar64, EU817689. © Bronston-Roma Productions; 30Nov64; EP195384.

DAWN ON THE PAMPAS; composition & arr. John Laughlin. Registered for all organs. Winona, Minn., Pointer System. 4 p. (Solo portraits for the modern organist) © Pointer System Inc.; 10Jun64; EP194606.

DAWN OVER MANHATTAN; m Tino Comini. © Tino Comini; 28Sep64; EU845921.

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THE DAY I MET YOU; w, m & arr. John Wm. Exley. © John Wm. Exley; 6Nov64; EU852323.

A DAY IN THE COUNTRY; five little sketches for pianoforte solo, m Walter Trinder. Brighton [Eng.] H. Freeman. 11 p. © H. Freeman & Co.; 14Sep64; EFO-102886.

A DAY IN THE LIFE OF A CLOCK; w Rosemary Rice, m Arthur Siegal. 5 l. © Miss Marcy [sic] Music Co.; 3Nov64; EU851685.

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DAYBREAK; five poems by Leonard Clark, set as unison songs by Ivor R. Davies. London, New York, Boosey & Hawkes. Score (10 p.) NM: setting for voice & piano. © Boosey & Hawkes Music Publishers Ltd.; 6Aug64; EFO-102433.

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DE MADRID A GRENADE; paroles et musique de J. P. Mottier. Piano & chant. [France] 3 p. © Editions Musicales Paul Beuscher; 12Oct64; EFO-104386.

DE MANO EN MANO; bolero, w & m Alberto Cervantes. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 19Oct64; EFO-104010.

DE MI MAIZ NI UN GRANO; (merengada), w & m Manuel Jimenez. © Morro Music Corp.; 11Dec54; EP195053.

DE ONDE VEM MINHA TRISTEZA; cancao, w & m Walter Santos e Tereza Souza. (In Bossa nova e outras bossas. S. Paulo, Brasil, Fermata do Brasil. p.6-7) © Fermata do Brasil; 12Jun64; EFO-102932.

DE PROFUNDIS. Anthem for SATB & organ, m William Wordsworth, w: Psalm 130, vv.1-7. [England] Novello. Score (4 p.) (Musical times, MT 1460) [English words] NM: music. © Novello & Co. Ltd.; 1Oct64; EFO-103214.

DE PROFUNDIS. (Psalm 130) (Out of the depths), for chorus of mixed voices, S.A.T.B., with organ & trumpet solo (optional) acc., m Richard Purvis. Leeds Music Corp. Score (11 p.) [English words] NM: musical setting. © Leeds Music Corp.; 12May64; EP194527.

DE PROFUNDIS. w: Psaume CXXIX, m Andre Campra, restituit: H.-A. Durand. Score (64 p.) NM: "restitution." © Editions Costallat; 8Jul64; EU834807.

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DE TI Y DE MI; bolero, w & m Roberto Hernandez. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 19Oct64; EFO-103911.

DE VILLE EN VILLE. (A little loving) Paroles francaises de Claude Francois & Vline Buggy, paroles originales et musique de Russell Alquist. Paris, Agence Musicale Internationale, acting for Jaep Music. [Two copies in 1 cover. French words] Appl. states prev. reg. 1May64, EF28959. NM: "French lyrics." © Jaep Music Ltd.; 24Jul64; EFO-104251.

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DEALER'S HANDBOOK OF PIANOS AND THEIR MAKERS; incl. organs & their makers, [by] Robert G. Anderson. 1965 ed. Tulsa, Okla., R. G. Anderson. 27 p. Appl. states prev. reg. Dec. 1957. © Robert G. Anderson; 28Oct64; A729419.

DEAR BROTHERS AND SISTERS AND FRIENDS; w & m Gordon Lightfoot. © M. Witmark & Sons; 8Oct64; EU848233.

DEAR DADDY POLKA. (Drogi tatusiu) Polish w, m & arr. Walter E. Jagiello. © Jay Jay Pub. Co.; 2Nov64; EU851163.

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DEAR FATHER WALTZ. (Drogi tatusiu - walc) Polish w William Pokusa, m Albert Pala. © Chicago Polka Music Pub. Co.; 24Aug64; EU840048.

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DEAR GOD, WATCH OVER MY CHILDREN; w, m & arr. Roland Brewer. © James Roland Brewer; 5Nov64; EU852125.

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DEAR HEART; from the Warner Bros. picture "Dear heart," m Henry Mancini, w Jay Livingston & Ray Evans. Northridge Music. 3 p. © Northridge Music Inc. & M. Witmark & Sons; 30Oct64; EP194645.

DEAR HEARTS AND GENTLE PEOPLE; w Bob Hilliard, m Sammy Fain, arr. Hawley Ades, for treble voices (S.S.A.) Delaware Water Gap, Pa., Shawnee Press. Score (8 p.) (Waring choral series, B-225) Appl. author: Edwin H. Morris & Co., Inc., employer for hire of Hawley Ades. © on arr.; Edwin H. Morris & Co., Inc.; 12Jun64; EP189740.

DEAR HEARTS AND LOVELY PEOPLE; w Si Bloom (Seymour L. Bloom), m Vince Lascheid (Vincent Lascheid) 7 p. © Seymour L. Bloom & Vincent Lascheid; 24Sep64; EU845297.

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DEAR LORD ABOVE; w Marie Ann Kocsor, m Lew Tobin. Appl. author: Marie Ann Kocsor, employer for hire. © Marie Ann Pataky Kocsor; 28Dec64; EU859169.

DEAR LORD, DEAR LORD; w & m Lynn Ashton, pseud. of Constance Phyllis Hunt. 2 p. © Constance Phyllis Hunt; 2Nov64; EU851043.

DEAR LORD, I REMEMBER; w Emma H. Ballenger, m Gene Brooks. © Emma H. Ballenger; 20Jul64; EU835846.

DEAR LORD, WE GIVE OUR YOUTH TO THEE; w Calvin W. Laufer, Loyalty, C.M., m Roberta Bitgood. Close score. (In Junior hymnal. Nashville, Broadman Press. no.119) Appl. states words prev. reg. © on music; Broadman Press; 15Oct64; EP196628.

DEAR LORD, WE OFFER THEE OUR PRAISE; Thanksgiving anthem for mixed voices - S.A.B., with optional jr. & youth choirs, w Winifred L. Sabin, m Frank Pallma. Beaumont, Calif., Pallma Music Co. Score (8 p.) NM: arr. © Frank Pallma; 27Dec63; EP191166.

DEAR LORD, YOU'VE BEEN SO GOOD; w, m & arr. Dolores Roundtree. Score. © Dolores Roundtree; 22Sep64; EU844973.

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DEAR MR. SANTA CLAUS; w & m Marcia J. Harvest, pseud. of Marcia J. Zbiegien, arr. C. K. Wellington. Piano lead sheet. Phoenix, Ariz., Sole selling agent: Phoenix Music Arranging Service. 2 p. © on arr.; Marcia J. (Harvest) Zbiegien (in notice: Marcia J. Harvest); 30Jul64; EP193537.

DEAR MR. SNOWMAN; m Paul Giasson, lyric by Al Bedell, arr. Tommy Vincent. Malverne, N.Y., Havenwood Music. 4 p. © Havenwood Music, Inc.; 10Nov64; EP194663.

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THE DEB STAR WALTZ; w Dorothy Wayne, a.k.a. Dorothy Wiener., m Jimmy McHugh. 4 p. © Jimmy McHugh Music, Inc.; 28Aug64; EU841475.

DEBAJITO DEL MAITEN; tonada, letra y musica: Luis Bahamonde A. Santiago, Chile, Southern Music International. © Southern Music International; 22Aug63; EF29302.

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DEBKA HA'ABIR; (Uriyah) Lyrics & music: N. Sharabi, noted by A. Kaplan. [Tel Aviv] [Hebrew & transliterated Hebrew words] © Merkaz Letarbut Ulechinuch; 1Jul60; EF29246.

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THE DEBT I OWE; w, m & harmony: Gladness Jennings. Round notes. Nashville, J. T. Benson Pub. Co. Close score (2 p.) Appl. author: Heart Warming Music Co., employer for hire. Appl. states prev. reg. 28Feb64, EU813583. NM: harmonization. © Heart Warming Music Co.; 6Nov64; EP195930.

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DECISION VALLEY; a drama with music, in 5 acts, by Wesley E. Harty. 159 l. Appl. states partial contents prev. reg. & prev. pub. NM: arrangements. © Wesley E. Harty; 1May64; DP5486.

DECK THE HALL; S.A.T.B., for four-part chorus of mixed voices a cappella, arr. Roger Wagner. New York, Lawson-Gould Music Publishers. Score (7 p.) (Roger Wagner choral series, 51187. Music for Christmas) NM: arr. © Lawson-Gould Music Publishers, Inc.; 13Aug64; EP191904.

DECK THE HALL; Welsh carol, arr. Hugo Cole. Arr. for SATB unacc. Score. (In Sir Cristemas! London, Novello. p.34-41) NM: arr. © Novello & Co. Ltd.; 2Nov64; EF0-104854.

DECK THE HALLS; traditional version, arr. Scott Johnson, pseud. of James McKelvy. SATB a cappella. M. Foster Music Co. Score (4 p.) (Encore!, MF601) NM: arr. © Mark Foster Music Co.; 10Sep64; EP195478.

DECK THE HALLS; with w, arr. m Paul Weston. Close score (5 p.) NM: arr. © Hanover Music Corp.; 14Sep64; EU843554.

DECLARE HIS HONOR; for mixed chorus (S.A.T.B.), w: traditional, m Henry Purcell, arr. Gerald Tolmage, pseud. of Maurice Gardner. Great Neck, N.Y., Staff Music Pub. Co. Score (6 p.) (Staff choral, cat. no.484. Staff mixed chorus series) NM: arr. © Staff Music Pub. Co. Inc.; 1Sep64; EP192768.

DEDICAME TU CANCION; fox-swing, letra de G. Baldrich (Gabriel Baldrich Gil), musica de Rafael Jaen (Rafael Jaen Garcia) Madrid, Universal Jazz. Piano-conductor score & parts. (Serie Unis) (With Queremos vivir) © Universal Jazz; 23Jul64; EF0-104553.

DEDICATA A PAOLA; slow, versi di M. Icardi & B. Lauzi, musica di Elio Isola. Piano-conductor score & parts. (In Ballate Ariston. Milano, Gruppo Editoriale Ariston. v.10, p.26-27) © M.E.C. (Music European Co.) Edizioni Musicali; 25Jun64; EF0-101986.

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DAS DENKMAL VOM LIEBEN AUGUSTIN; Wienerlied, Worte: Josef Kaderka, Musik: Siegfried Lang. Voice & piano. Wien, Verlag L. Doblinger. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 6Sep64; EFO-104217.

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DERN YA; w & m Roger Miller & Justin Tubb. © Tree Pub. Co., Inc.; 28Jul64; EP190700.

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LE DESAMOUR; paroles et musique de Leny Escudero. Paris, Chappell. © Chappell S.A., Paris; 22Sep64; EFO-103984.

DESCONFIANZA; (bolero) Spanish w & m Pura Ocasio. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 30Jul64; EP191635.

LOS DESENGANOS; corrido, w & m Ruben Mendez del Castillo. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 18Dec63; EF29445.

DESERT DRUMS; piano solo, m Robert Kelley. New York, Century Music Pub. Co. 3 p. (Century edition, 4412) © Century Music Pub. Co., Inc.; 5Oct64; EP193890.

DESERT PATROL; from World War I, m Morton Gould. Score (7 p.) © Morton Gould; 15Oct64; EU849476.

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DESESPERACION; bolero, w & m Homero Aguilar. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 29Sep64; EFO-103470.

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DESILUSION. Calipso-rock, testo italiano de Bruno Pallesi, testo originale de M. de la Calva, musica di R. Arcusa. Milano, Gruppo Editoriale Southern Music. Piano-conductor score & parts. [Italian & Spanish words] (With Un certo non so che) NM: "Italian lyric." © "Fortissimo" S.R.L. Edizioni Musicali; 20Nov64; EFO-104117.

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DEUTSCHE VOLKSLIEDER. See CARMINA.

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DEUX CHANSONS DE BORD; pour choeur mixte, folklore, harmonisation de Daniel Lesur, 1964. Paris, Editions Francaises de Musique. Score. NM: harmonization. © Radiodiffusion-Television Francaise & Editions Francaises de Musique; 10Jul64; EFO-104485.

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DEUX CHEVAUX DANS LE SOLEIL. (Dos caballos en el sol) Paroles de Hubert Ithier, musique de Andre Pate & Jo Privat, Junior (Georges Privat, Junior) Piano & chant. [France] [French words] © Editions Musicales Paul Beuscher; 12Oct64; EFO-104385.

DEUX COEURS; paroles de Jacqueline Perez, musique de Raymond Ruer. Piano & chant. [France] © Editions Robert Salvet & Editions Pigalle, SARL; 28Feb64; EFO-101696.

DEUX PIECES; op.69, pour flute seule, musique: Laszlo Lajtha. Paris, A. Leduc. 7 p. © Alphonse Leduc & Cie; 13Apr64; EFO-102814.

DEUX PIECES. See
EGO SUM PASTOR BONUS.
LAETERE JERUSALEM.

DEUX PIECES EN TRIO; pour flute, violoncelle et harpe, m Joseph Jongen. Op.80. (1925) Bruxelles, CeBeDeM. Score (31 p.) & parts. © CeBeDeM; 24Feb56; EF29558.

DEUXIEME CONCERTO; pour orchestre, musique: Charles Chaynes. Paris, A. Leduc. Miniature score (127 p.) © Alphonse Leduc & Cie; 4Jul64; EFO-103787.

DEUXIEME SYMPHONIE; m Eric-Paul Stekel. Op.13. Orchestra. London, Paterson's Publications. Miniature score (258 p.) © Paterson's Publications Ltd.; 16Sep64; EFO-103791.

DEVASTATION ATOM; w, m & arr. Charles A. Fleming. © Charles Alvin Fleming; 28Sep64; EU845977.

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DEVUELVO TUS PALABRAS; bolero, w & m Olimpo Cardenas. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 26Mar64; EFO-102226.

DEXTERA DOMINI; [no.]5 [from] "Cantate Domino." Zwölf Motetten. w: traditional, m Franz Burkhart. [Austria] Score (4 p.) (Der Männerchor, Nr.139) [Latin & German words] NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 30May64; EFO-102014.

DEXTERITY STUDIES FOR THE DESCANT RECORDER; m Freda Dinn. [England] Lengnick. 15 p. (Lengnick school music) © Alfred Lengnick & Co. Ltd.; 30Jun64; EFO-104092.

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DIA DO PAPAI; marcha, letra e musica de Julio Louzada & Jorge Goncalves. [Brazil] © Editora de Musica Brasileira & Internacional S.A.; 26Sep63; EF29374.

EL DIA QUE TE CONOCI; w & m Juan M. Placencia. © Juan Manuel Placencia; 17Nov64; EU853463.

DIA SIN SOL; bolero beguine, w & m Manuel Sabre Marroquin. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 29Sep64; EFO-103456.

EL DIA VENDRA (Our day will come), Spanish w Rene Herrera & Rene Ornelas, m Bob Hilliard & Mort Garson. 2 l. Appl. states prev. reg. as Our day will come, 31Dec62, EU751240; 19Feb63, EP173175. NM: Spanish words. © Rosewood Music Corp., Day Music Co. & Bob Hilliard Music Co.; 12Nov64; EU852770.

DIABELSKA ZABAWA; słowa Tadeusz Urgacz, muzyka Bogusław Klimczuk. (In Spiewamy i tańczymy. [Warsaw] Nr 5 - 1964. p.22-24) © PWP. Przedstawicielstwo Wydawn. Polskich; 21May64; EFO-101824.

DIABOLICA MUJER; w & m Ernesto Vigoreaux. © Ernesto Vigoreaux; 28Dec64; EU859231.

DIADEM'S MUSICAL SHOW CASE ALBUM. See 15 SELECT SONGS AS FEATURED IN DIADEM'S MUSICAL SHOW CASE ALBUM.

DIAL AL 1-4883; w & m Mark Dinning & Dolores D. Edgin. 3 p. © Acuff-Rose Publications, Inc.; 16Jul64; EP189982.

DIAL MY NUMBER FOR LOVE; w & m Danny Marcus, pseud. of Daniel D. Marques. © Lonzo & Oscar Music Pub. Co., Inc.; 25Jun64; EP189864.

DIAL ON; (Dial-on), w Rae Thompson, w & m Uehl Anderson. © Uehl Anderson & Rae Thompson; 14Oct64; EU848555.

THE DIAL SYSTEM OF KEYBOARD HARMONY; lecture outlines for a course presenting the basic principles of chord structure, by Kay Dickey & Eileen Geiser. 25 l. © Kay Dickey (Mrs. E. F.) & Eileen Geiser (Mrs. D. H.); 18May64; A716991.

DIALOGUE; for solo trumpet & symphonic band, m John Krance. Condensed score (24 p.) © John P. Krance, Jr.; 17Aug64; EU839411.

DIALOGUE FOR ORCHESTRA AND WIND TRIO; m Michael Cunningham. Score (26 p.) © Michael Gerald Cunningham; 24Jul64; EU835961.

DIALOGUE-MANIA; m Charles Sorrentino. Score (8 p.) & part. © Pride Music Publications, Inc.; 9Oct64; EU850260.

DIALOGUES FOR TWO VOICES AND CONTINUO; by William & Henry Lawes, edited by Roy Jesson. University Park, Pa., Pennsylvania State University Press. Score (28 p.) (The Penn State music series, no.3) [Unfigured bass realized for keyboard instrument] NM: "editor's note, arrangement." © Pennsylvania State University; 20May64; EP191608.

DIALOGUS DE ANIMA. With w, m Henry Du Mont. Restituit: H.-A. Durand. Score (32 p.) NM: "restitution." © Costallat; 8Jul64; EU834812.

DIAMANTINO; bossa nova. Musik: Peter Schmitz-Brandt. Hamburg, Aberbach Musikverlage. (With Rosie & others) © Aberbach (Hamburg) GMBH.; 16Oct64; EFO-103656.

DIAMOND BLACK; w Louie Baca, m Lewis Elliott. © Louie Baca & Lewis Elliott; 27Jul64; EU836239.

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DIAMOND JOE; with w & m, adapted & arr. Odetta Gordon. 2 p. NM: adaptation of words & arr. of music. © M. Witmark & Sons; 20Nov64; EU854250.

DIAMOND JUBILEE MARCHE; m & arr. Collette E. Stellmacher, w Donald T. Stannard. 3 p. © Collette E. Stellmacher; 1Oct64; EP192801.

DIAMOND LAKE LAND; w Ray Hampton, m adapted by Ramona Hampton. Close score (3 p.) NM: words, musical adaptation of "Langing for hame" & quartet arr. © Ray B. Hampton; 18Jun64; EP191191.

A DIAMOND THAT TURNED CLOUDY; w N. Oscar Raines, m Buddy Bregman Music Productions. 5 p. © Noah Oscar Raines; 5Oct64; EU846870.

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DIARY OF A BACHELOR. See
BARBARA'S THEME.
I DON'T HAVE TO TELL YOU.
JOANNA'S THEME.
THE VILLAGE BEAT.

EL DICCIONARIO; cancion fox, letra y musica de Fernando Valades. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 29Oct62; EF29293.

DICES POR AHI; jazz, letra y musica de Luis Demetrio, arr. de Luis Demetrio. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 28Jul64; EFO-102292.

DICKIE; w & m Della Quinn. 2 p. © Eightball Music Co.; 17Aug64; EU839349.

DICTATOR, MY LOVE; w Elaine Zimmerman, m Bernie Gold. Appl. author: Elaine Zimmerman, employer for hire. © Elaine Virginia Zimmerman; 6Jul64; EU833675.

DICTIONARY OF MUSICIANS AND MUSIC. See
PERGAMON DICTIONARY OF MUSICIANS AND MUSIC.

DID HE SAY THE SAME TO YOU? w Susan M. Farkas, m Gene Brooks. © Susan Marie Farkas; 8Sep64; EU843070.

DID I SAY? w Roy Bartley, m Ria Bartley. © Roy Bartley & Ria Bartley; 29Sep64; EU848755.

DID IT HURT? w & m Jimmy & Lesley Duncan. London, Francis, Day & Hunter. 3 p. © Francis, Day & Hunter, Ltd.; 14Oct64; EFO-103157.

DID SHE MENTION MY NAME? w & m Malcolm Rebennack. © Malcolm Rebennack; 28Aug64; EU841429.

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DID YOU EVER LOVE A GUY? w & m Steve Duboff (Steven Duboff) © Young Star Music Co.; 16Oct64; EP193350.

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DID YOU KNOW? w, m & arr. Kenneth Latham. © Kenneth D. Latham; 1Sep64; EU842081.

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"DID YOU KNOW" (YOU BROKE CUPID'S HEART)? w & m Ruth Domangue & Sax Kari. © Ruth Domangue & Sax Kari; 30Jul64; EU836706.

DID YOU SEE MY MOTHER? w & m Ruby Richardson, pseud. of Earl Richardson. © Earl Richardson; 2Nov64; EU854705.

DID YOU STOP TO PRAY THIS MORNING? With w, new m Sultan Porter & John C. Hill. NM: music. © Lion Pub. Co., Inc.; 22Jul64; EU835586.

DIDN'T HE RAMBLE? m arr. Al Hirt & Gerard Purcell. NM: arr. © Five Sister Music, Inc.; 24Jul64; EU836635.

DIDN'T I? w Bill Olofson, m Mark McIntyre. © Mappa Music, Inc.; 10Jul64; EU833877.

DIDN'T I? w Mildred O. Gilbertson, m Al Berg (Alfred H. Berg) © Mildred O. Gilbertson; 14Oct64; EU848518.

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DIDN'T IT RAIN, RAIN, RAIN? w & m Houston Levers. © Houston L. Levers; 11Dec64; EU857538.

DIDN'T THE LORD DELIVER? (Don't the Lord deliver?), w & m Mike Settle. © Hollis Music, Inc.; 22Sep64; EU845347.

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DIDN'T WANT TO HAVE TO DO IT; w & m John Sebastian. © Erik Jacobsen; 21Dec64; EU858367.

DIDO AND AENEAS. See
SAILOR'S FAREWELL.

DIEGO; Rumba, Musik und Text: Gerd Fidal, pseud. of Gerhard Fidelak. (In Alba blaue Serie. Hamburg, Alba Musikverlag. v.16, p.12-13) © Alba Musikverlag GMBH.; 19Oct64; EFO-103303.

DIES RESURRECTIONIS; m John McCabe. London, Oxford University Press, Music Dept. 11 p. (Oxford organ music) © Oxford University Press; 9Jul64; EFO-101758.

DIES SANCTIFICATUS; [no.]2 [from] "Cantate Domino." Zwölf Motetten. w: traditional, m Franz Burkhart. [Austria] Score (6 p.) (Der Männerchor, Nr.136) [Latin & German words] NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 30May64; EFO-102017.

DIES SANCTIFICATUS. (O day most holy), SATB a cappella, by Jacob Handl, English text by John Cramer, pseud. of Walter Ehret, edited by John Cramer. New York, E. B. Marks Music Corp. Score (7 p.) (Christmas with the masters, 4302) NM: arr. & English text. © Edward B. Marks Music Corp.; 2Oct64; EP193098.

DIESEL ENGINE; w & m Robert Duell. © Robert F. Duell; 15Oct64; EU848090.

DIEZ CANCIONES POPULARES CATALANAS; versiones para guitarra sola por Miguel Llobet (Miguel Llobet Soles) Madrid, Union Musical Espanola. 15 p. (Coleccion Llobet) NM: arr. © Union Musical Espanola; 12Jun64; EFO-103761.

UN DIEZ DE MAYO; (bolero) Spanish w & m Carlos Gali. New York, Sole selling agent: Peer International Corp. © Promotora Hispano Americana de Musica, S.A.; 9Dec64; EP196580.

A DIFFERENT BREED OF MEN; w & m Carole Kaye. Appl. states prev. reg. as EU824946. NM: word revision & arr. music. © Carole Kaye; 12Oct64; EU848032.

A DIFFERENT GUY; w & m Larry Eugene Briley. © Larry E. Briley; 25Aug64; EU840227.

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DIG THOSE CRAZY CURVES; w Richard E. Gerlach, m Lew Tobin. © Richard Eugene Gerlach; 18Dec64; EU858249.

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DIGGIN'; m & arr. Ralph Mutchler. Boston, Berklee School of Music. Miniature score (12 l.) & parts. © Burrows Music Co., Inc.; 15Sep64; EP195002.

DIGGING IN YUCCA FLAT; piano solo, m Sherman Storr. Bryn Mawr, Pa., T. Presser Co. 3 p. Appl. author: Theodore Presser Co., employer for hire. © Theodore Presser Co.; 21Jul64; EP190290.

DIGHEL A LA TUA MAMMA; mazurca, parole di V. Pallavicini, musica di G. Kramer. (In Cantamilano. Milano, D'Anzi Editore. p.10-11) © D'Anzi Editore; 1Sep64; EFO-104168.

DIGNITY; w David H. Schwartz, m Sherman Frank. 2 p. © Sherman Frank & David H. Schwartz; 27Nov64; EU855315.

DILE A TU PAPA; twist, letra: Rafael Dario Bogado, musica: Roberto Atilio Rodriguez. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 20May64; EFO-101452.

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DIME; balada twist, letra: Osvaldo Aguilar, musica: Los Dukes, pseud. of Omar Pulcini. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 10Aug64; EFO-102843.

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DIME POR QUE! w & m Jose A. Mendigutia. © Jose Antonio Mendigutia; 28Jul64; EU836348.

DIMENSIONS; m & arr. Louis A. Pape, Jr. Score (3 p.) © Louis Anthony Pape, Jr.; 14Sep64; EU843811.

DIMINUSHING [sic] Musique: Django Reinhardt. Paris, Publications Francis-Day. Score (3 p.) © Publications Francis-Day S.A.; 10Jun55; EF29953.

DIMMELO DUE VOLTE; moderato, testo di Alberto Testa, musica di Elvio Monti. Milano, "Usignolo" Edizioni Musicali. Piano-conductor score & parts. (Serie "I grandi successi") (With Ma-fa ... Mafalda) © Usignolo - Edizioni Musicali S.R.L.; 4Jul64; EFO-104541.

DIMMELO SUBITO; moderato, versi di A. Testa, musica di A. Roelens. [Milano] © Diamante Edizioni Musicali S.R.L.; 1Jun64; EFO-101552.

DIMMI AMOR; slow-rock, parole e musica di G. Amendola. Milano, MAS Edizioni Musicali. Piano-conductor score & parts. (With Piango per te) © Edizioni MAS S.R.L.; 27May64; EFO-101633.

DIMMI SE TU VERRAI; w Tino Fonte, pseud. of Celestino Di Iulio, m Joe Saia (Joseph F. Saia) © Joseph F. Saia & Celestino Di Iulio; 1Sep64; EU842082.

DIMPLES; w Harry G. W. Voss, m Mat Dienna. © Harry G. W. Voss; 14Sep64; EU843683.

DINA; w & m Steve Duboff (Steven Duboff) & Barry Mack. © Frost Music Corp.; 29Dec64; EP196485.

DINAH-LU; Western-Fox, Text und Musik: Werner, pseud. of Werner Wiedemann, Panas, pseud. of Leo Leandros, & Arnie, Arr.: Arno Flor. [Germany] © Capriccio Musikverlag GMBH.; 8Oct64; EFO-104061.

DINAH REINDEER, THE BALLET DANCER; w & m Herst Land, pseud. of Florance Borland. © Florance Borland; 27Aug64; EU842677.

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"DING DONG" WENT THE BELLS; w & m Chuck Maye & Huey P. Meaux. © Nujac Pub. Co.; 14Sep64; EU843633.

THE DINGLE SONG; from "It's a mad, mad, mad, mad world," w Mack David, m Ernest Gold. Appl. author: Casey Productions, Inc., employer for hire. © United Artists Music Co., Inc.; 24Sep64; EU845355.

DINO'S TUNE; w & m K. Kenniston, m B. Pannell (William Pannell) © Ken Kenniston & Bill Pannell; 4Nov64; EU851845.

DIOCESE OF ERIE, PENNSYLVANIA, LITANY OF THE SAINTS FOR FORTY HOURS. See LITANY OF THE SAINTS FOR FORTY HOURS.

DIOS CUIDARA DE TI; w Carolyn R. Freeman, tr.: Adolfo Robleto D., m Carolyn R. Freeman. (In Primeras historias de la Biblia. p.31) © on Spanish translation; Rodeheaver Co.; 18Sep64; EP192714.

DIOS MIO; (bolero) Spanish w & m Mario de Jesus. © Peer International Corp.; 25May64; EP189591.

DIPLOMACY; w, m & arr. Gene Farmer (Charles E. Farmer) © Gene Farmer; 12Nov64; EU853453.

DIRTY COTTON PICKING MACHINE; w & m Hilary Lewis, arr. Houston Davis. 2 p. © Hilary C. Lewis; 17Dec64; EU858154.

DIRTY, DIRTY FEELING. See SI SEULEMENT!

DIRTY FEET; (theme for Argo production: "Dirty feet"), a "Bartoon," w & m Bartoons, pseud. of Marion E. Bartoo. © Hydra Music; 10Nov64; EP194734.

DIRTY MISTREATER; w Margaret Kelsey, m Music City Songcrafters. © Margaret Kelsey; 5Oct64; EU847454.

DIRTY MONEY BLUES; m Roland Kirk. © Rokir Music Corp.; 15Jul64; EU834271.

A DIRTY RAT; w & m Bobbie Law (Ada Lee Law) & Larry Law. Gary, Ind., Lamar Music. © Lamar Music; 8Sep64; EP193872.

DIS-MOI; paroles et musique de Eric Charden. [France] Chappell. © Chappell S.A., Paris; 8Jul64; EFO-102203.

DIS-MOI D'OU VIENT LE VENT. See THERE'S NOTHING I CAN SAY.

DIS-MOI PIERRE. (Ole Pere) Paroles & musique de Moune De Rivel, pseud. of Cecile Aimee Henriette Jean-Louis. Paris, Editions Vianelly. 3 p. © France Music Co.; 31Jul64; EF29626.

DIS-MOI QUAND? (Tell me when) Paroles francaises de Vline-Buggy, pseud. of Liliane Konyn, paroles anglaises et musique de Geoff Stephens & Les Reed. [France] 4 p. Appl. states prev. reg. 19Feb64, EF99271. NM: French lyrics. © Societe d'Editions Musicales Internationales; 6Jul64; EF29615.

DIS, OH! DIS; paroles de Roger Desbois, musique de Valerie Sarn. Piano & chant. Paris, Publications Francis Day. © Publications Francis-Day S.A.; 1Jun64; EFO-101709.

DISA; letra e musica de Johnny Alf, pseud. of Alfredo Jose da Silva. Sao Paulo, Brasil, Fermata do Brasil. © Fermata do Brasil; 13Oct64; EFO-104782.

DISAPPROVED; w Henry Riddick, m Edwin Sparks. © Edwin B. Sparks & Henry W. Riddick; 12Oct64; EU847809.

DISASTER STRUCK; w & m Castor & Pruitt. © Johnnie L. Pruitt & James W. Castor; 3Nov64; EU851673.

DISCIPLINES FOR WOODWIND TRIO; oboe, B-flat clarinet, bassoon, m Elizabeth Gould. Philadelphia, Elkan-Vogel Co. Score (8 p.) & parts. © Elkan-Vogel Co., Inc.; 8Oct64; EP194587.

DISCOTHEQUE; m & arr. B. Bee, pseud. of Barbara Buchan. © Mirsula Music; 2Sep64; EU842194.

DISCOTHEQUE AMOUR; m Dick Hyman (Richard R. Hyman) 3 p. © Eastlake Music, Inc.; 30Nov64; EU855764.

DISCOVERIES; m & arr. Mike Anzesk, pseud. of Michael Chester Anyzeski. Condensed score (7 l.) © Michael Chester Anyzeski; 3Dec64; EU856455.

DISENCHANTED; w & m Art Wayne & Ben Raleigh. © Edward B. Marks Music Corp.; 12Oct64; EU848004.

DISHWASHER BLUES; w & m Leo Lee Davis. © Leo Lee Davis; 24Sep64; EU847475.

DISNEY PARADE. N.2, parata di canzoni ispirate ai personaggi di Walt Disney. Editors & compilers: Edizioni Curci. Ed. facilissima per pianoforte e canto. Milano, Edizioni Curci. 23 p. [Italian words] © Edizioni Curci (in notice: Edizioni Curci & Bideri); 8Apr64; EFO-102346.

DISNEY PARADE. See
CARA FATINA.
ETA BETA.
GASTONE FORTUNATO.
IL GATTO E LA VOLPE.
IL GRILLO PARLANTE.
MI RICORDI PINOCCHIO.
PAPERINA.
LO SCOIATTOLO.
TOPOLINO POLIZIOTTO.
VA TUTTO BENE, PIPPO.

DISNEYLAND ANNIVERSARY MARCH; w & m Richard M. Sherman & Robert B. Sherman. Appl. author: Walt Disney Productions, employer for hire. © Wonderland Music Co.; 12Oct64; EU848338.

DISNEYLAND MICKEY MOUSE CLUB NO.3 - 1964-65; m & arrangements Franklyn Marks. Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. as Professor Wonderful, 13Apr64, EU821374. NM: arrangements. © Walt Disney Music Co.; 8Sep64; EU843132.

THE DISORDERLY ORDERLY; [from] "The disorderly orderly," w Earl Shuman, m & arr. Leon Carr. New York, Paramount Music Corp. 5 p. Appl. author: Paramount Pictures Corp., employer for hire. NM: piano arr. © Paramount Music Corp.; 9Nov64; EP194508.

THE DISORDERLY ORDERLY; from "The disorderly orderly," w Earl Shuman, m Leon Carr. 2 p. Appl. author: Paramount Pictures Corp., employer for hire. © Paramount Music Corp.; 26Aug64; EU840997.

DISPENSABLE TESSIE; w & m Michael J. Pluckter. © Michael J. Pluckter; 12Oct64; EU847978.

DISPLAY A LITTLE STYLE; w E. Duke-Vincent (E. Duke Vincent), m Mario Lombardo. 5 p. © Notable Music Co., Inc.; 19Oct64; EU849055.

DISSENSION; m Bartlett, arr. Byers. 4 l. © David Reid Bartlett; 20Aug64; EU839732.

DISTANCE MAKES THE DIFFERENCE; m Phil Lampkin. © Bayberry Music Corp.; 10Aug64; EU838422.

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THE DISTANT SEA; m & arr. Robert Parissi. © Robert Parissi; 22Sep64; EU844952.

DIT A LITTLE LITTLE LA; w & m James Abner. © James Abner; 5Nov64; EU852144.

DITES-MOI M'SIEUR; L'oiseau, paroles & musique de Jean-Claude Darnal. Piano & chant. Paris, Editions Musicales du Carrousel. © Editions Musicales du Carrousel; 15Jun64; EFO-103600.

DITTO; w & m Pete Kogos (Angelo Peter Kogos) © Angelo Peter Kogos; 9Oct64; EU850129.

DIVERTIMENTO; by Franz Josef Haydn, scored for woodwind choir by James Thornton. Delaware Water Gap, Pa., Shawnee Press. Score (12 p.) & parts. NM: arr. © Templeton Pub. Co., Inc.; 15Jul64; EP192470.

DIVERTIMENTO; op.71, no 5, pour basson et piano, musique: K. Hessenberg. Paris, A. Leduc. Score (13 p.) & part. © Alphonse Leduc & Cie; 2Oct64; EFO-103732.

DIVERTIMENTO; pour saxophone alto et orchestre a cordes ou piano, musique: Roger Boutry. Saxophone et piano. Paris, A. Leduc Editions Musicales. Score (13 p.) & part. © Alphonse Leduc & Cie; 9Mar64; EFO-101782.

DIVERTIMENTO FOR DOUBLE BASS AND PIANO; m Armand Russell. Score (9 p.) & part. © Armand Russell; 6Aug64; EP190930.

DIVERTIMENTO FOR PIANO NO.5; m A. Herbert Peron. 12 l. © A. Herbert Peron; 31Aug64; EU841740.

DIVERTIMENTO FOR PIANO NO.6; m A. Herbert Peron. (7 l.) © A. Herbert Peron; 29Sep64; EU846147.

DIVERTIMENTO NO 1; pour flute ou violon et piano, musique: Paul Arma, dessin de la couverture de Wassily Kandinsky. Paris, Editions Musicales Transatlantiques. Score (19 p.) & part. © Editions Musicales Transatlantiques; 1Jul64; EFO-103574.

DIVERTIMENTO NO.3; saxophone quartet, m Richard Hervig. For two E-flat alto, B-flat tenor & E-flat baritone saxophones, with score. Chicago, Rubank. Score (9 p.) & parts. (Rubank saxophone ensembles) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 21Dec64; EP196093.

DIVERTIMENTO NO.17 IN D, K.334. See MINUET IN 4.

DIVERTIMENTOS; op.43, 1956, for woodwind trio, m Juan Orrego-Salas. New York, Peer International Corp. Miniature score (23 p.) & parts. © Peer International Corp.; 11Dec64; EP196603.

A DIVIDING WALL; w & m James C. King. © James C. King; 5Oct64; EU851520.

DIVIES; w & m Shirley Wahls. 2 l. © Conrad Pub. Co., Inc.; 25Nov64; EU855050.

DIVINA LOCURA; (bolero) Spanish w & m Edmundo Disdier. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 31Aug64; EP192666.

DIVINA NINA; (bolero-son) Spanish w & m Virgilio C. Varona. © Peer International Corp.; 2Jul64; EP189947.

THE DIVINE GIFT OF LOVE; Christmas cantata, SATB with solos, w from the Gospel of Saint Luke, adapted by C.A.S., m & rev. arr. Charles A. Selbee. New York, Choral Press. Score (53 p.) Appl. states prev. reg. 11Jun59,EU580736. NM: rev. arr. © Choral Press, Inc.; 7Oct63; EP196695.

DIVINE LITURGY (IN MAJOR) See A BYZANTINE HYMNAL IN ENGLISH.

DIVINE LITURGY OF ST. JOHN CHRYSOSTOM; w, m & arr. John Kahanick. Score. NM: arrangements, editorial revisions, some words & music & 1 translation. © John Kahanick; 23Oct64; EP193817.

THE DIVINE PRAISES; popolo (congregation) & choir of equal voices, with organ acc., m Joseph A. Murphy. Toledo, Gregorian Institute of America. Score (6 p.) NM: music. © Gregorian Institute of America, Inc.; 26Oct64; EP195990.

DIX HUIT CENT DOUZE OUVERTURE SOLENNELLE; (Overture [sic] solenelle [sic] 1812), m P. Tschaikowsky (arr. T. Conway Brown) [London] Boosey & Hawkes. Condensed score (24 p.) & parts. (Music for the band, Q.M.B.87) © on arr.; Hawkes & Son (London) Ltd.; 8Apr38; EF29508.

DIX PRELUDES. See LES CLASSIQUES DE LA HARPE.

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DOB ÉS TÁNC; vegyeskarra és ütőhangszerekre, Weöres Sándor, versére, m Dávid Gyula. Partitúra. Budapest, Zeneműkiadó Vállalat. Miniature score (20 p.) © Zeneműkiadó Vállalat; 30Jun64; EFO-103415.

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DOCEMENTE; samba, w & m Walter Santos e Tereza Souza. (In Bossa nova e outras bossas. S. Paulo, Brasil, Fermata do Brasil. p.8-9) © Fermata do Brasil; 12Jun64; EFO-102933.

LE DOCTEUR OX; ballet en trois actes, d'apres Jules Verne, livret de Jose Bruyr, musique de Pierre Max Dubois. Paris, A. Leduc. Condensed score (51 p.) © Alphonse Leduc & Cie; 8Jun64; EFO-102810.

DOCTOR FOO MANCHOO; w & m Henry D. Haynes & Kenneth C. Burns. © Homer & Jethro Publications; 30Jul64; EU836341.

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DODECAPHONIC FINGER EXERCISES. See DODEKAPHONISCHE FINGERÜBUNGEN.

DODEKAPHONISCHE FINGERUBUNGEN; [by] Hanns Jelinek, hrsg. von Hanns Jelinek. Dodecaphonic finger exercises, for 2 violins. [Austria] Universal Edition. Score (11 p.) (Libelli dodecaphonici, eine Sammlung von Übungs- und Spielstücken für verschiedene Instrumente und Stimmen, 4. Universal Edition, Nr.13876) © Universal Edition A.G.; 15Apr64; EFO-103104.

THE DODGERS ARE COMING; (The Los Angeles Dodgers are coming), w Toni Greene, m Larry Greene. 7 p. © Roblar Music Corp., Inc.; 6Aug64; EU837981.

DODICI STUDIETTI PER VIOLINO; in prima posizione, m Giuseppina Trombone. Milano, Edizioni Curci. 14 p. © Edizioni Curci; 21May64; EFO-101562.

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DOES THE DAY-STAR RISE? Anthem for St. Mary Magdalene's Day, SATB & organ, w Richard Crashaw, from The weeper, m Bernard Naylor. [England] Novello. Score (4 p.) (Anthems, anth.1442) NM: music. © Novello & Co. Ltd.; 1Jun64; EFO-101677.

DOES YOUR HEART GROW FONDER? w Walter J. Conron & Steve Lewis, m Ernie Susser. © Walter J. Conron; 6Nov64; EU852329.

DOESN'T BOTHER ME AT ALL; w & m C. Bruce Innes. © C. Bruce Innes; 17Dec64; EU858168.

DOESN'T KNOW I EXIST; w Betty Jean Moore, m Pete Scerra, m & arr. Songwriters' Associates, Inc., arr. Ernie Susser. © Betty Jean Moore; 11Aug64; EU838715.

DOFLEIN-METHOD: PROGRESSIVE PIECES FOR THREE VIOLINS.
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DOLCE AMOR; parole e musica di Federico Monti Arduini. Roma, Aberbach. Piano-conductor score & parts. (With Quando mi lascio baciar) © Aberbach (Roma) - Editori di Musica - S.P.A. & Edizioni Telstar; 9Jun64; EFO-101595.

DOLCE MIO BEN; m N. Vicentino. Transcr.: Wyatt H. Day. Score. NM: transcription into modern notation & adaptation for modern use. © Felix Pappalardi, Jr. & Wyatt Houston Day; 19Aug64; EU840904.

DOLCE VITA. Moderato-Fox, Text: Karl Vibach, Musik: Lotar Olias. Hamburg, Edition Esplanade. [German words] (With Das Leben kann so schön sein) © Edition Esplanade GMBH.; 18Nov63; EF29260.

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DOLL BABY; w Herb Blue, pseud. of Herbert G. Lindsay, m Buddy Bregman Music Productions. 2 p. © Herbert G. Lindsay; 6Jul64; EU833021.

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A DOLLAR AIN'T A DOLLAR ANYMORE; w & m Leona King. © Vanjo Music; 28Jul64 (in notice: 1963); EP190497.

THE DOLLAR AND CENT; w Glory B. Ordway, m Buddy Bregman Music Productions. 3 p. © Glory B. Ordway; 9Nov64; EU852521.

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DOLLAR TWIST; Italian w Charles Cassano, m Rose Bernardette Grima. © Rose Bernardette Grima (Berna Grimer - pen name) & Charles Cassano; 17Nov64; EU853961.

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SOUTHERN MAID SO FAIR.

DOM ZE ŚWIATEK; na głos z fortepianem, sł.: Janusz Laskowski, m Feliks Rybicki (1963) (In Własny kraj. Warszawa, Centralna Poradnia Amatorskiego Ruchu Artystycznego. p.9-11) © PWP Przedstawicielstwo Wydawn. Polskich; 28Oct64; EFO-104863.

DOMANI; m Gelso Pellegrini. © Gelso Pellegrini; 5Aug64; EU837775.

DOMDILLIO; by Yvette Vickers, w & m Tomi Smiley, pseud. of Iola M. Vedder & Charles Vedder. © Charles N. Vedder & Iola M. Vedder; 12Oct64; EU847865.

LA DOMENICA. m Gorni Kramer, English lyric by George D. Weiss & Joe Sherman, Italian lyric by Vito Pallavicini, piano arr. George Cole. New York, R.F.D. Music Pub. Co. 4 p. [English & Italian words] NM: English lyrics. © R.F.D. Music Pub. Co. Inc.; 10Aug64; EP193746.

DOMENICA. See
LOS DOMINGOS.

DOMINE FILI UNIGENITE. (Only begotten son of God), S.A.T.B. with piano acc., from the Gloria, w & m Antonio Vivaldi, edited by Lee Kjelson. Rockville Centre, N.Y., Belwin. Score (13 p.) (Music for advancing choirs, oct.2086) NM: editing. © Belwin, Inc.; 3Sep64; EP192617.

LOS DOMINGOS. (La domenica) Musica: Kramer, letra: V. Pallavicini, letra espanola: M. Salina. Barcelona, Editorial Musical Ibero Americana. Piano-conductor score. [Spanish words] NM: Spanish words. © Editorial Musical Ibero Americana S.A.; 3Dec63; EF29186.

DOMINION OF MY HEART; m Phil Lampkin. © Bayberry Music Corp.; 10Aug64; EU838425.

DOMINO; arr. Glenn Osser, French w Jacques Plante, m Louis Ferrari. Leeds Music Corp. Piano (accordion)-conductor score (6 p.) & parts. (Leeds stage band series for the young dance band, ser.3) [Without the words] NM: arr. © Arpege Editions Musicales; 18Jun64; EP189921.

DOMISOLDAIRE; etudes pour chant seriel, musique & paroles: Jeanne Hericard, w Lope de Vega & Virgile. Chant et piano. Paris, Heugel. 28 p. [Part of the words in French, part in Italian, German, English, Spanish & Latin] © Heugel & Cie; 31May64; EFO-103513.

DON CAIMITO; (cancion infantil) Spanish w & m Rafael Hernandez. © Peer International Corp.; 31Aug64; EP192287.

DON CHISCIOTTE; w Nazim Hikmet (1948) (traduzione di Franco De Poli), m Giacomo Manzoni. Per soprano, piccolo coro e orchestra da camera. Partitura. Milano, Edizioni Suvini Zerboni. Score (57 p.) NM: "additional music." © Edizioni Suvini Zerboni S.P.A.; 1Aug64; EFO-104313.

DON CHISCIOTTE DELLA MANCIA; commedia in 3 atti, libretto di Giambattista Lorenzi, musica di Giovanni Paisiello. Realizzazione e revisione della musica e del testo di Jacopo Napoli. Canto e pianoforte. Milano, G. Ricordi. Piano-vocal score (301 p.) Appl. states libretto prev. reg. as DFO-1237. NM: realization & revision of music. © G. Ricordi & C. - S.P.A.; 16Apr64 (in notice: 1963); DF1733.

DON ELEFANTE; (cancion infantil) Spanish w & m Rafael Hernandez. © Peer International Corp.; 30Sep64; EP194325.

DON GIOVANNI. By Wolfgang Amadeus Mozart, translated & introduced by Ellen H. Bleiler. New York, Dover Publications. 209 p. (Dover opera guide and libretto series, T1134) [English text; English & Italian libretto] Appl. author: Dover Publications, Inc. NM: "translation, introduction, supplementary material, selection of illustrations." © Dover Publications, Inc.; 6Apr64; A704081.

DON GIOVANNI. See
HOLD MY HAND, GIOVANNI.

THE DON JUAN OF TRINIDAD; w & m David Van der Bur, pseud. cf David E. Patton. 2 l. © David E. Patton; 6Aug64; EU837927.

DON SIMON; (merengue), Spanish w & m Antonio Perdomo. © Southern Music Pub. Co. Inc.; 2Jul64; EP191083.

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DONA, DONA; English lyric by Sheldon Secunda, m Sholom Secunda, for mixed voices (S.A.T.B.) with piano acc. New York, Mills Music. Score (8 p.) (Mills choral series, A-184) NM: English lyrics & arr. © Mills Music, Inc.; 5Jun63; EP191855.

DONA, DONA; Yiddish lyric by Aaron Zeitlin, English lyric by Sheldon Secunda, m Sholom Secunda. New York, Mills Music. 4 p. [English & transliterated Yiddish words] NM: "vocal version with Yiddish and English lyrics." © Mills Music, Inc.; 31Jan64; EP191856.

DONA MIA. English w & m Bob Flaherty. 2 p. © Torris Brand Music; 5Oct64; EU847157.

DONDE; bolero, w & m Alfonso Garcia. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 19Oct64; EFO-103930.

DONDE ME LO PONGO? Tientos-zorongo, en la pelicula "La gitana y el charro," letra y musica de Luis Gomez (Luis Gomez Gutierrez-Otero) Canto y piano. Madrid, Union Musical Espanola. © Union Musical Espanola; 12May64; EFO-102919.

DONDE ME PONGO? Marchinha, letra y musica: Eliseo Marchese. Santiago, Chile, Southern Music International. 2 p. © Southern Music International; 22Aug63; EF29321.

DONDE NACE EL AMOR; beguine, letra y musica: Carlos Jerez. Santiago, Chile, Southern Music International. © Southern Music International; 19Nov63; EF29301.

DONE LAID AROUND; (Gotta travel on), new w & m Paul Clayton, Larry Ehrlich, David Lazar & Paul Six. (In The Weavers' song book. New York, Harper. p.114-116) NM: "new words & music." © Sanga Music Inc.; 23Nov60 (in notice: 1958); EP192585.

DONKER DAE. See
IT'S TOO LATE TO BE SORRY.

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DONNA NON VIDI MAI. (Out of the sky on high), from Manon Lescaut by Giacomo Puccini, English version by Walter Ducloux. New York, G. Schirmer. 6 p. © on English version; G. Schirmer, Inc.; 13Aug64; EP192462.

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DON'T THE LORD DELIVER? See DIDN'T THE LORD DELIVER?

DON'T THINK TWICE, IT'S ALL RIGHT; m & w Bob Dylan (Robert Dylan), arr. Jerry Sears. Vocal solo, vocal trio, conventional guitar chord symbols & frames, classical guitar acc. Score. (In The times they are a changin'. New York, M. Witmark. p.8-11) Appl. author: M. Witmark & Sons, employer for hire of Jerry Sears. NM: arr. © M. Witmark & Sons; 3Jan64; EP189751.

DON'T TICKLE MY FEET; w & m Joe Van Winkle & Bill Shaw. 2 p. © Pattern Music, Inc. & Ping Music; 2Dec64; EU856232.

DON'T TORTURE ME; w & m Dorsey Burnette. © 4-Star Sales Co.; 19Jun64; EU834492.

DON'T TREAT ME LIKE A FOOL; w Julia Lean Tapplin, m Gene Brooks. © Julia Lean Tapplin; 10Aug64; EU838405.

DON'T TRUST A WOMAN; Don't trust a man, w Shldon Allman (Sheldon Allman), m Nick Castle & Stan Worth. 3 p. © Allworth Music Co.; 24Aug64; EU840070.

DON'T TRY AND STOP ME; w, m & arr. Duncan M. Stewart & William A. Schneider. © Duncan McKay Stewart & William A. Schneider; 4Aug64; EU837688.

DON'T TRY TO TELL ME; m Sando Feraro. © Acum, Ltd.; 10Jul64; EU834687.

DON'T TRY TO TELL ME; w E. Frank, m D. Bartholomew. 2 p. © Neil Music, Inc.; 6Jul64; EU833086.

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DON'T TURN AWAY; w & m Wm. Stevenson & Ivy Hunter. 2 l. © Jobete Music Co., Inc.; 15Sep64; EP193027.

DON'T TURN HIM AWAY; w Raymond O. Warren, m The Kalin Twins (Herbert Kalin & Harold Kalin) © Raymond O. Warren & Kalin Twins Music Studio; 9Dec64; EU857254.

DON'T TURN ME DOWN AGAIN; w Wayne Knesh, m Lew Tobin. © Wayne Knesh; 6Jul64; EU832744.

DON'T TURN YOUR BACK ON ME, BABE; w & m Jackie De Shannon. © Metric Music Co.; 20Nov64; EU854230.

DON'T UNDERMINE ME; w & m Toivo M. Backka. © Toivo Matthew Backka; 28Dec64; EU858569.

DON'T WAIT TILL MANANA; (Don't wait 'til mañana), w & m Bob Glenn (Robert P. Glenn) 4 l. © Robert P. Glenn; 3Nov64; EU851698.

DON'T WAIT TO GIVE YOUR LOVE TO ME AT CHRISTMAS; w & m Francis J. Williams, arr. Eddie Montes. 4 p. © Francis J. Williams; 1Sep64; EU842017.

DON'T WAIT TOO LONG; w Walter Franklin Prince, m & arr. Danny McHenney (Daniel Jerome McHenney) © Walter Franklin Prince; 21Jul64; EU835511.

DON'T WAIT TOO LONG (TO SAY YOU'RE SORRY); w & m Hank Rubertino (Henry Rubertino) & Irv Goldfarb (Irvin J. Goldfarb) © Irv Goldfarb & Hank Rubertino; 20Aug64; EU839653.

DON'T WAIT (UNTIL IT'S TOO LATE); w & m Arthur C. Fredette (Arthur P. Fredette) © Arthur P. Fredette; 8Sep64; EU842887.

DON'T WAKE ME WHEN IT'S OVER; w & m Jerry Fuller. 2 p. © 4-Star Sales Co.; 30Sep64; EU846190.

DON'T WALK AWAY; w & m Martha Sharp & Judy Thomas. London, Shapiro, Bernstein. 4 p. Appl. states prev. reg. as Walk away. NM: piano ed. © Painted Desert Music Corp.; 9Oct64; EP193587.

DON'T WANT TO GO THROUGH THAT AGAIN; w & m Hugh X. Lewis. © Cedarwood Pub. Co., Inc.; 17Dec64; EU858720.

DON'T WANT TO SIT DOWN; w & m Overton V. Wright. Score (6 l.) © Don Music Co.; 19Oct64; EU849022.

DON'T WANT TO TRAVEL UP TO THE MOON! w & m C. H. Tillema. 4 p. © Catharine Hill Tillema; 19Nov64; EU854115.

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DON'T WORRY, DON'T FRET; w & m Pearl Wendell, pseud. of Pearl E. Foutch. 2 p. © Pearl E. Foutch; 16Nov64; EU853831.

DON'T WORRY YER HEAD ABOUT LOVE; w & m Richard Shemberger. © Richard E. Shemberger; 29Sep64; EU846136.

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DON'T YOU CRY (CRY, CRY, CRY, CRY); w & m Sticks Evans & Paul Sindab. 2 p. © Snave Music Pub. Co.; 5Feb64 (in notice: 1963); EP190048.

DON'T YOU CRY, MY LITTLE BARBI-JANE; w & m Alan Schaertel. © Walt Disney Music Co.; 14Dec64; EU857855.

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DON'T YOU EVER STOP; w & m Ken Williams & Rose Marie McCoy. 3 p. Appl. author: Drury Lane Music Corp., employer for hire of Rose Marie McCoy. © Drury Lane Music Corp.; 30Nov64; EU855700.

DON'T YOU FEEL SORRY? w & m Valerie Simpson & Nickolas Asford (Nickolas Ashford) © Figure Music, Inc.; 30Jul64; EP191189.

DON'T YOU FIGHT ME; w & m Leon Tibbs. © Leon L. Tibbs; 3Aug64; EU840664.

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DON'T YOU KNOW? w Askew, m Wadhams. © Wayne N. Wadhams & Donald Askew; 7Oct64; EU847354.

DON'T YOU KNOW. See YOU DON'T KNOW.

DON'T YOU KNOW I CARE? w, m & arr. Dennis Ryder. © Dennis Martin Ryder; 15Oct64; EU848695.

DON'T YOU KNOW (I LOVE YOU)? w & m Tony May (Ross A. May) & Larry Banks. 2 p. © RSVP Music, Inc. & Kev-Ton Music Pub. Co.; 5Aug64; EU837851.

DON'T YOU KNOW I LOVE YOU? w John Francis, pseud. of Raymond W. Walters, m Buddy Bregman Music Productions. 2 p. © Raymond W. Walters; 16Nov64; EU853669.

DON'T YOU KNOW I LOVE YOU LIKE I DO? w Janie Figueroa, m Buddy Bregman Music Productions. 2 p. © Janie Figueroa; 17Aug64; EU839139.

DON'T YOU LEAD ME ON; w & m Stanley Kay. © Stanley Kay; 26Oct64; EU850358.

DON'T YOU LISTEN; w Charmaine Harlan, m Dave Hamilton. © Dave Hamilton & Charmaine Harlan; 16Jul64; EU834956.

DON'T YOU PASS ME BY; w & m Doc Pomus & Mort Shuman. © Valley Publishers, Inc.; 2Nov64; EU851935.

DON'T YOU REMEMBER? w & m Margaret McKeown. © Margaret McKeown; 28Sep64; EU851549.

DON'T YOU REMEMBER? w Pat Vegas, m Lolly Vegas. 2 p. © Glenmar Pub. Co. & Novalene Music Co.; 14Sep64; EU847198.

DON'T YOU REMEMBER? w Wanda Perry, pseud. of Wanda Harriet Gamble, m Bob Perry, pseud. of Robert Lee Gamble. © Robert Lee Gamble & Wanda Harriet Gamble; 9Oct64; EU847781.

(DON'T YOU SAY) WRONG NUMBER. See WRONG NUMBER.

DON'T YOU SEE? w Eddie Kilpatrick, m Gene Brooks. © Eddie Kilpatrick; 20Jul64; EU840628.

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DON'T YOU THINK YOU BETTER STOP AND THINK ABOUT IT, BABY? w, m & arr. William Drain. 2 l. © 7-4 Music & L-G Record Co.; 10Dec64; EU857380.

DON'T YOU TRUST ME? w & m Loren Nichols. © Loren Nichols; 4Aug64; EU837530.

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DON'T YOU WANT TO SEE HIM? w & m Matt Watkins. © B-W Music, Inc.; 11Dec64; EU857514.

DON'T YOU WEEP; w & m P. Sweet & J. Phillips. 2 l. © Ironmarch Music Co., Inc.; 6Jul64; EU832931.

DON'T YOU WEEP AFTER ME; for mixed chorus, S.A.T.B., w from an old Bahaman [sic] gospel song, m & arr. Robert Norman, pseud. of Maurice Gardner. Great Neck, N.Y., Staff Music Pub. Co. Score (8 p.) (Staff choral, cat. no.482. A rhyme and rhythm arrangement. Staff mixed chorus series) NM: music & arr. © Staff Music Pub. Co. Inc.; 1Sep64; EP192766.

DON'T YOU WORRY; w & m George F. Washington. © George F. Washington, Jr.; 28Jul64; EU836490.

DON'T YOU WORRY ABOUT ME; w, m & arr. Don Oriolo (Donald Oriolo) © Donald Oriolo; 29Dec64; EU859430.

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DOODLE-DEE DOO DOO; m Red Skelton (Richard Skelton) © Valentina Music Co., a division of Van Bernard Productions, Inc.; 22Dec64; EU858800.

THE DOODLIN', NOODLIN' SOUP MAN; w & m Joe Hornsby. © Joe Hornsby; 12Nov64; EU853005.

DOOM AT MIDNIGHT; m Dewey Bergman. © S.P.C. Music Co. (in notice: S.P.L. Music Co.); 30Oct64; EP194121.

DOOMED DYNASTIES; reel I, from World War I, m Morton Gould. Score (46 p.) © Morton Gould; 22Sep64; EU845446.

DOOMED DYNASTIES; reel II, from World War I, m Morton Gould. Score (53 p.) © Morton Gould; 22Sep64; EU845445.

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THE DOORS ARE OPENED; w & m Gypsy Seydell (Gypsy Seydell Beal) © Gypsy Seydell Beal; 17Jul64; EU835177.

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DOORWAY OF YOUR HEART; w Dorothy Daniels, m Frank Daniels. © Champion Music Corp.; 20Jul64; EU834907.

DOPO L'INVERNO VIENE SEMPRE PRIMAVERA; slow, testo di Garinei & Giovannini, musica di Renato Rascel, pseud. of Renato Ranucci. Per orchestrina. Piano-conductor score & parts. (In I successi di Rascel. Milano, Edizioni Musicali Rascel. p.22-23) © Edizioni Musicali Rascel S.R.L.; 30Jun64; EF0-103296.

DORALICE; samba, w & m Dorival Caymmi e Antonio Almeida. [Brazil] © Vicente Mangione "Publicacoes Panamericanas"; 24Oct45; EF29640.

DORIANNA; arr. Max Morath, (based on a song by H. Von Tilzer & Andrew Sterling) (In Max Morath's guide to ragtime. New York, Hollis Music. p.76-77) NM: arr. for voice & piano with guitar chords. © Ludlow Music, Inc.; 20Oct64; EP194028.

DORME LA CITTA; parole e musica di Andrea Lo Vecchio. Milano, Edizioni Musicali Fama. Piano-conductor score. © Edizioni Musicali Fama; 6Oct64; EF0-103613.

DORMI COSI; w & m Nicola Paone. © Nicola Paone; 21Jul64; EU835480.

DOROTHY; w & m Noble L. Lambert & Songcrafters. © Noble Lee Lambert; 15Dec64; EU857214.

DOROTHY; w Harley C. Fletcher, m Dorothy Deane, pseud. of Dorothy J. Catchapaw. NM: new melody & arr. © Dorothy J. Catchapaw & Harley C. Fletcher (in notice: Harley C. Fletcher & Dorothy Deane); 1Jun64; EP189437.

DOROTHY KAY; w & m Doug Drill (Douglas D. Drill) © Douglas D. Drill; 31Dec64; EU859805.

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DOS CABALLOS EN EL SOL. See DEUX CHEVAUX DANS LE SOLEIL.

DOS CORAZONES; (bolero-son) Spanish w & m Rafael Hernandez. © Peer International Corp.; 2Jul64; EP189959.

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DOS GOTAS DE AMOR; fox-trot, letra: Leopoldo Diaz Velez, musica: Tito Ribero (Amadeo Alberto Ribero) Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 10Nov64; EF0-104673.

DOS MOTIVOS; bolero ranchero, w & m J. Jesus M. Lopez (Tilico) Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 18Nov64; EF0-104288.

DOST THOU IN A MANGER LIE? Carol-anthem for unison voices with descant, w Jean Mauburn, 1494, translated by Elizabeth Charles, 1858, m Philip Tomblings. London, Galliard; New York, Galaxy Music Corp. Score (4 p.) NM: music. © Galliard Ltd.; 23Nov64; EF0-104110.

DOTTIE DEE'S BLUES BAG; (Dottie Dee's bluesbag), m Eugene Wright. © Eugene J. Wright; 21Sep64; EU844467.

DOUBLE DUBLIN. See
I HAVE A BONNET TRIMMED WITH BLUE.
I WAS STROLLING.
I'LL TELL ME MA.
IRISH JIG.
THE LITTLE SKILLET POT.

THE DOUBLE "E"; m & arr. Earl Ezell, Jr. © Earl Ezell, Jr.; 3Aug64; EU837310.

DOUBLE LIFE; w & m Estelle Levitt & Eddie Snyder. © Syndicate Music Inc.; 15Jun64; EP190098.

DOUBLE MIRROR WRAPAROUND SHADES; w & m Robert Anderson. © Robert H. Anderson; 25Sep64; EU845533.

A DOUBLE SHOT OF WHISKEY; w & m Bill Pauly (William R. Pauly) © William R. Pauly; 19Oct64; EU852034.

DOUBLE SKIS; musique: Aimable, pseud. of Aimable Pluchart, & Barcelere. Piano & accordeon. [France] Parts. © Editions Vogue-International; 29May63; EF29233.

DOUBLE TIME; w & m Herb Goldberg (Herbert O. Goldberg) © Herbert Goldberg; 27Jul64; EU836048.

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DOUBLE TROUBLE. See TAKE IT FROM THERE.

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DOUBLES; for B flat clarinet, bassoon, viola & contrabass, m Don Wilson (Donald M. Wilson) © Donald M. Wilson; 19Oct64; EU851475.

DOUBTS AND FEARS; w & m Bill Temple & Allen Roberts. © Chevell Pub. Co.; 29Sep64; EP192800.

DOUCES VACANCES; java, musique de Andre Pate & Jacky Noguez. Petit orchestre et accordeon. Paris, New York, Editions P. Beuscher. Piano-conductor score (2 p.) & parts. (With Back to Bach) © Editions Musicales Paul Beuscher; 24Jul64; EF0-104846.

DOUX CHATEAU DE MES REVES; paroles et musique de Luc Frinda, pseud. of Andre Borde. Piano & chant. Paris, Publications Francis-Day. 3 p. © Publications Francis-Day S.A.; 29Jul64; EF0-103587.

LES DOUZE; trois fragments du poeme d'Alexandre Blok (Aleksandrowitsj Blok) 1921, traduction francaise de W.W., pour chant et piano, m Wladimir Woronoff, 1963. Bruxelles, CeBeDeM. 33 p. [French & Russian words] NM: translation & arr. © CeBeDeM; 12Oct64; EF0-104941.

THE DOVE; w David Arkin, m Waldemar Hille. (In Broadside. June 1962) Appl. states prev. reg. 14May62, EU719630. © David Arkin & Waldemar Hille; 5Jun62; EP190427.

DOVE PASSEREMO LA DOMENICA; twist, testo di G. C. Testoni, musica di G. Mescoli. Milano, Edizioni Musicali Bridge. Piano-conductor score & parts. (With Vuoi guidare sempre tu) © Edizioni Musicali Bridge; 26Jun64; EF0-102875.

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DO WAH DIDDY DIDDY; w & m Jeff Barry & Ellie Greenwich. West One Music. 4 p. Appl. states prev. reg. 25Oct63, EU796084. © Trio Music Co. Inc.; 30Jul64; EP193467.

DO WAH DIDY; w Joe T. Powell, m Nat Foster. 3 l. © Joe T. Powell; 7Aug64; EU838322.

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DOWN BY THE RIVERSIDE; Dixieland march, m & arr. Harold L. Walters. Chicago, Rubank. Condensed score (4 p.) & parts. (Rubank victor band series, no.553) Appl. author: Rubank, Inc., employer for hire. NM: arr. & added music. © Rubank, Inc.; 5Oct64; EP193079.

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DOWN EAST STYLE; w & m Earl McCarron. © Matthew Earl McCarron; 20Nov64; EU854359.

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DOWN IN THE BASEMENT; m J. Hooven, E. Carroll & H. Winn. Appl. author: Hawaii Music Co., employer for hire. © Hawaii Music Co., Inc.; 17Aug64; EU840948.

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DOWN MEM'RY LANE; (Down memory lane), w & m Frances M. Cook; 6Jul64; EU832834.

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DOWN THE ROAD I GO; w, m & arr. Doug Barnd & Wes Farrell, arr. Frank Metis. Picturetone Music Pub. Corp. 4 p. NM: piano arr. © Picturetone Music Pub. Corp.; 28Dec64; EP196712.

DOWN THE TRAIL TOGETHER; w & m Jean C. Hoem. 4 l. © Jean C. Hoem; 4Dec64; EU856529.

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DOZENS O' DIAMOND DITTIES; book II, w & m Hotso Casey. © on 5 songs; Patsy Hotso Casey; 15Sep63 (in notices: 1959); EP192121.

DOZENS O' DIAMOND DITTIES; book II, w & m Hotso Casey. © on 18 songs; Hotso Casey; 15Sep63; EP192122.

DRAAGENFUT GIRL; a comical opera, w & m Meyer Kupferman. New York, General Music Pub. Co. Piano-vocal score (210 p.) © General Music Pub. Co., Inc.; 8Sep64; EP192013.

DRACULA; w & m John Simon. 2 p. © Blackwood Music, Inc.; 4Nov64; EU851919.

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DREI STÜCKE FÜR GITARRE; m Heinz Friedrich Hartig, Fingersatz von Siegfried Behrend. C: Alla danza, op.26, Nr.3. Berlin, Bote & Bock. (Gitarre-Bibliothek, Nr.12c. Reihe II, Moderne Musik) © Bote & Bock; 17Mar64; EFO-102057.

DRESDEN DANCE; contest tympani solo, three tympani (F - B-flat - E-flat), m William J. Schinstine. San Antonio, Southern Music Co. © Southern Music Co.; 10Nov64; EP194672.

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DROGI TATUSIU. See
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DEAR FATHER WALTZ.

DROOP EARS; w & m R. Camron & C. Crofford. 2 l. © Metric Music Co. & Glo-Mac Music; 20Aug64; EU841048.

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THE DRUM NUMBER; from the Elstree Distributors film "Rhythm & greens," m Hank B. Marvin, Bruce Welch, Brian Bennett & John Rostill. Score. (In The Shadows album of Rhythm & greens. [England] The Shadows Music. p.11-13) © The Shadows Music Ltd. & Belinda (London) Ltd.; 220ct64; EFO-103450.

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DU BIST DIE LIEBE. German w Kurt Schwabach, English w Al J. Neiburg, m Lotar Olias. NM: English lyrics. © Alexis Music Co.; 3Sep64; EU842468.

DU BIST SO WUNDERSCHÖN JUNG; Foxtrot, Text: Hans G. Orling, Musik: Horst Hellmuth, Klavierarrangement: Rolf Granderath. [Germany] (With Es wär' so schön) © Edition Melodia Hans Gerig; 29Jun64; EFO-102640.

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DU UND ICH; Waltz, Text: Ewald Walter, pseud. of Eric Plessow, Musik: Gina Nivelli, Klavier-Bearb.: Eric Plessow. [Germany] E. Plessow Musik-Edition. © Erich Plessow Musik-Edition; 27May64; EFO-102974.

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DU WILLST NICHTS MEHR VON MIR WISSEN. (Lonesome trumpet) Moderato-Fox, Text: Dolf Bokler, Musik: Horst Michalke, Bearbeitung: Ambros Seelos. (In Alba blaue Serie. Hamburg, Alba Musikverlag. v.17, p.6-7) © Alba Musikverlag GMBH.; 4Dec64; EFO-104622.

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DUDU; le-kol veli-pesanter, ha-milim: Haim Heffer, pseud. of Haim Feiner, ha-musikah: A. U. Boscovich. [Tel Aviv] Hotsa'at Merkaz Le-tarbut Ulehinukh. 6 p. (Sifriyah ketanah lemusikah, 19) [Title transliterated; Hebrew words] © Merkaz Letarbut Ulechinuch; 1Jul48; EF29210.

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DUE OMBRE; beguine-rock, parole di M. Piazzolla, musica di E. Calzia. Orchestra ed. Milano, D'Anzi Editore. Piano-conductor score & parts. (With Avvertimento) © D'Anzi Editore; 1Jun64; EFO-101584.

DUET FOR ORGAN; m Samuel Wesley, edited by Walter Emery. London, Novello. 43 p. (Early organ music, no.19) NM: editing. © Novello & Co. Ltd.; 1Dec64; EFO-104809.

DUET OF SONNETS; w William Shakespeare, m Johnny Dankworth. Score (2 l.) NM: "music." © Key Music, Ltd.; 17Aug64; EU840855.

DUET YOURSELF. See
SAM ULANO'S DUET YOURSELF.

DUETS FOR STRINGS; book two, by Samuel Applebaum, published for violin, viola, cello & bass. Rockville Centre, N.Y., Belwin. Score (4 v.) (Belwin course for strings, E.L.2018-21) NM: arrangements, editing & compilation. © Belwin, Inc.; 2Jul64; EP190402.

DUETS FOR TRUMPET AND HORN. See
TWELVE DUETS FOR TRUMPET AND HORN.

DUETS FROM MANY LANDS; for descant & treble recorders, arr. & note: Walter Bergmann. [Great Britain] Schott. Score (12 p.) (Edition Schott, 10856) NM: arr. & note. © Schott & Co. Ltd.; 16Jul64; EFO-103650.

DUGUNDUGU. Samba, Text und Musik: R. H. Müller und H. G. Orling. [Germany] [Without words] © Edition 63 - Hans Gerig; 21Feb64; EFO-102447.

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EN DUNKEL ÖRTAGÅRD JAG VET; för en röst till piano, m Henrik Lindahl, w: sv. psalmboken n:o 267. [Stockholm] Elkan & Schildknecht, E. Carelius. (Edition Carelius, no.350) (With Herrens ord) NM: music. © Elkan & Schildknecht, Emil Carelius; 31Dec63; EFO-102258.

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DUO FOR OBOE AND B-FLAT CLARINET; m Frank Wigglesworth. Merion Music. 2 scores (8 p. each) (New music edition) © Merion Music, Inc.; 19Oct64; EP193597.

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(DUZ COMMERCIAL) "TONGUE IN CHEEKS"; (Duz "Tongue in cheeks"), m Chico Hamilton. © Grey Advertising, Inc.; 28Dec64; EU859574.

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DWA MIASTA. Two towns, m Adam Markiewicz, w Roman Sadowski. [Warsaw] (P.W.P. manuscript series, Nr 312) [Polish words] © Przedstawicielstwo Wydawn. Polskich; 9Sep64; EFO-103831.

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DZIEŁA WSZYSTKIE, 8. See
POLONEZY.

DZIEWCZYŃSKI SPÓR; słowa J. Budzyński & M. Bobrowski, muzyka Lesław Lic, na tercet żeński i fortepian. Score. (In Rewelersi spiewaja. [Warsaw] v.15, p.14-20) © PWP. Przedstawicielstwo Wydawn. Polskich; 30Jul64; EFO-104184.

E

E BOM CHORAR POR VOCE; samba-cancao, w & m Walter Santos e Tereza Souza. (In Bossa nova e outras bossas. S. Paulo, Brasil, Fermata do Brasil. p.10-11) © Fermata do Brasil; 12Jun64; EFO-102934.

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E I GIORNI PASSANO; tango rock, testo di L. Medini, musica di M. Mellier. For orchestra. Piano-conductor score & parts. (In Musica per tutti N.3. [Milano] Gruppo Editoriale Sidet. p.34-35) © Tornado Edizioni Musicali; 1Jul64; EFO-102338.

E KUU LEI; m G. Kainapau, arr. B. Saks. NM: arr. © Songs of the Pacific, Inc.; 19Oct64; EU848987.

E LA CITTA NON LO SA; parole e musica di Giorgio Gaber. Milano, Edizioni Musicali Radio Record Ricordi. © Radio Record Ricordi; 22Jun64; EFO-101742.

E NON ADDIO; valzer lento, testo di Garinei & Giovannini, musica di Renato Rascel, pseud. of Renato Ranucci. Per orchestrina. Piano-conductor score & parts. (In I successi di Rascel. Milano, Edizioni Musicali Rascel. p.20-21) © Edizioni Musicali Rascel S.R.L.; 30Jun64; EFO-103295.

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ESP; (Extrasensory perception), m Duke Pearson (Columbus C. Pearson, Jr.) © Gallantcy Music Co. (Columbus C. Pearson, Jr., - owner); 1Nov64; EP194758.

E SI NUN FOSSE OVERO? Fox moderato, versi di F. Bellobuono, musica di Fanciulli, pseud. of Giuseppe Fucilli. Voice & piano ed. Milano, "Accordo" Edizioni Musicali. © "Accordo" Edizioni Musicali & Giada Edizioni Musicali; 15Sep64; EFO-102840.

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EACH MAN NEEDS HIS MOUNTAIN; w, m & complete piano arr. Robert B. Bickley, Sr. Anchorage, Ky., Bickley Music Co. 2 p. NM: arr. © Bickley Music Co.; 29Jun64; EP190660.

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EARLY TIMES; m Jerry Reed, pseud. of Jerry Hubbard. © Lowery Music Co., Inc.; 9Jul64; EU833478.

EARLY TUDOR MAGNIFICATS: I; transcribed & edited by Paul Doe. Published for the British Academy. London, Stainer & Bell. Score (138 p.) (Early English church music, 4) [Latin words] NM: transcription & editing. © British Academy; 4Nov64; EFO-104814.

EARLY WINTER; w & m Gloria Houland & Corrine Luster. © Gloria Houland & Corrine Luster; 12Nov64; EU852967.

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EARTHA NOVA; m Terry Gibbs. © Vibes Music Pub. Co.; 17Nov64; EP194832.

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THE EASIEST OF ALL; piano book, [by] Jean Lloyd Webber. Glascow, Bayley & Ferguson. 20 p. NM: some new compositions. © Bayley & Ferguson Ltd.; 2Nov64; EFO-104259.

EASIPLAY CHRISTMAS CAROLS. See CHAPPELL'S EASIPLAY CHRISTMAS CAROLS.

EASIPLAY NURSERY RHYMES. See CHAPPELL'S EASIPLAY NURSERY RHYMES.

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EASTER BELLS; w, m & arr. Edith L. Goode. © Edith L. Goode; 19Oct64; EU849025.

AN EASTER CAROL. (Kerstvisioen) ("A Christmas carol"), for combined choirs, English w adapted by Adrian Ross, from the Flemish of Lambrecht Lambrechts, m Jan Broeckx, adapted for combined choirs by Paul W. Peterson. Boosey & Hawkes. Score (4 p.) [English words] © on new adaptation; Boosey & Hawkes, Inc.; 16Dec64; EP196138.

EASTER HELPER NO.65. See
BLESS US, WE PRAY.
HE ROLLED THE STONE AWAY.
O COME, LITTLE CHILDREN.
O EASTER BELLS, KEEP RINGING.
OUR BLESSED LORD AROSE.
THERE IS AN EASTER.

THE EASTER LILY; w & m Mary Stevens. © Mary Stevens; 24Aug64; EU840076.

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EASTER ORATORIO. See ADAGIO.

EASTER PROGRAM BOOK. See
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ON CALVARY.
WHY DO WE CELEBRATE THIS MORN?

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*EASY CLARINET ARRANGEMENTS, NO.2.

EASY DANCES FOR WOODWIND QUINTET. See THREE RECITAL DANCES.

EASY DOES IT; m Dave Martin. (In The joy of jazz. Yorktown Music Press. p.33) © Yorktown Music Press, Inc.; 22Jun64; EP192246.

*SEE BELOW

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EASY GUITAR ARRANGEMENTS, NO.2. See SOLID HITS.

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EASY LIVIN'; w & m Jas. Diggs. © Herco Music; 10Aug64; EU838392.

EASY MELODIC EXERCISES. See 15 EASY MELODIC EXERCISES.

AN EASY METHOD FOR IDENTIFYING MAJOR AND MINOR SCALES FROM THEIR KEY SIGNATURE AND FOR WRITING THE KEY SIGNATURE FOR ANY GIVEN MAJOR OR MINOR SCALE; by John S. Ripandelli. 11 l. © John S. Ripandelli; 1Oct64; A731774.

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SEE SOLID HITS.

EASY TO BE WITH; w Joe Zak (Joseph Bernard Zak), m Jo Roell (Josephine Roell) © Zak Music Co.; 4Dec64; EU856175.

EASY TO DO. Facile a danser. (Hully gully), m & French & English lyrics: Mel Pike, pseud. of Marcel Picavet, & Terry Rendall, pseud. of Louis J. Van Rymenant. (In Hit album 13. Wilrijk/Antwerp, Belgium, Intervox Music) © Intervox Music P.V.B.A.; 8Apr64; EF29647.

EASY TO FORGET; w & m Van McCoy. © Blackwood Music, Inc.; 7Aug64; EU838112.

EASY TO LEARN CHORD SYSTEM. 1 v. Appl. author: M. W. Fitzsimonds. © M. W. Fitzsimonds; 13Feb64; A709302.

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EASY WINNERS; m Scott Joplin, simplified arr. Max Morath. (In Max Morath's guide to ragtime. New York, Hollis Music. p.60-62) NM: "arrangement for piano with guitar chords indicated; traditional song." © Ludlow Music, Inc.; 20Oct64; EP194023.

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EBB TIDE; m Robert Maxwell, arr. Richard Maltby. New York, Robbins Music Corp. Condensed score (2 p.), piano-conductor score (3 p.) & parts. (Stage band series) Appl. author: Robbins Music Corp., employer for hire of Richard Maltby. NM: arr. © Robbins Music Corp.; 9Nov64; EP194307.

EBB TIDE; m Robert Maxwell, arr. Robbins Music Corp. Special Wurlitzer organ ed. New York, Robbins Music Corp. 5 p. NM: arr. © Robbins Music Corp.; 21May64; EP190281.

EBO WALKER; w Mitchell F. Jayne, m Rodney Dillard. © Lansdowne-Winston Music Publishers; 12Oct64; EU847804.

EBONY; m Mercer Ellington, arranger: Alan Feeney. Miniature score. (In A tribute to Duke Ellington. Boston, Berklee Press Publications. p.137-142) NM: arr. © Tempo Music, Inc.;

EBONY RHYTHM; w, m & arr. Linton S. Garner. © Linton Sylvester Garner; 26Aug64; EU841161.

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ECCE NOVUM GAUDIUM. Tune & w from 17th century Scottish song-books, harmonization & English w Kenneth Elliott. London, Stainer & Bell. Close score (3 p.) (Carol, no.103) [Latin & English words] NM: harmonization & English words. © Stainer & Bell Ltd.; 21Aug64; EF0-103061.

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ECCE SACERDOS MAGNUS. See PRAISE TO THE LORD ALMIGHTY.

ECHO; (a madrigal), SATB (secular), w Christina Rossetti, m & arr. Larry A. Christiansen. Evanston, Ill., Summy-Birchard Co. Score (5 p.) (Secular choral music, 5705) NM: music & arr. © Summy-Birchard Co.; 1Sep64; EP193621.

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ECHOES OF THE CAKEWALK; (authentic & traditional cakewalk themes, arr. & selected by Max Morath) (In Max Morath's guide to ragtime. New York,
35) NM: arr. for
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ECHOES OF TIME; w & m A. J. Ogden, Jr. © A. J. Ogden, Jr.; 2Jul64; EU832710.

ECHOI. For four soloists: clarinet, cello, percussion & piano, m Lukas Foss (1961-1963) New York, C. Fischer. Score (59 p.) Appl. states prev. reg. 3Feb64, EU812169. © Carl Fischer, Inc.; 22Jun64; EP190011.

ECHO'S ADVICE; w & m Leland Forsblad. For mixed voices (S.A.T.B.) Delaware Water Gap, Pa., Shawnee Press. Score (8 p.) (Shawnee Press archives edition (A-756)) © Shawnee Press, Inc.; 25Jun64; EP192496.

ECHT WIENERISCH; original Wiener Lieder und Tänze, op.381, m Carl Michael Ziehrer, für Blasorchester bearb. von Adolf Vancura. Wien, Verlag Doblinger. Condensed score & parts. (Blasmusik, Nr.347) (With Hürdenritt) NM: arr. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 20May64; EFO-101798.

ECLOGUE; op.41, no.1, m A. Walter Kramer, for violoncello & piano. Rev. ed. by the composer. New York, Southern Music Pub. Co. Score (5 p.) & part. NM: revision. © Southern Music Pub. Co. Inc.; 12Jul64; EP191715.

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ECRIRE UNE CHANSON; une chanson, paroles de J. P. Ferland, musique de J. Leccia. Piano & chant. Paris, Editions P. Beuscher. 4 p. © Editions Musicales Paul Beuscher; 19Jun64; EFO-102741.

ECRIS-MOI CHAQUE JOUR; paroles de Pierre Cour, musique de Eric Charden & Mickey Baker. Paris, Chappell. © Chappell S.A., Paris; 22Sep64; EFO-103971.

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EDITIONS OF ITALIAN CANZONETS AND MADRIGALS, 1597-1598. See THOMAS MORLEY EDITIONS OF ITALIAN CANZONETS AND MADRIGALS, 1597-1598.

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EGGHEAD-SLOP; (Egghead - slop) Text und Musik: Wolfgang Lauth & H. G. Orling. [Germany] [Without words] © Edition 63 - Hans Gerig; 6Mar64; EFO-102468.

EGO-I. See THE NOT-SELF SONG.

EGO SUM PASTOR BONUS. [No.]II [from] Deux pieces, pour orgue, m Maurice Boivin. (In Deux pieces. Toronto, BMI Canada. p.7-10) © BMI Canada Ltd.; 1Oct64; EFO-103020.

EGOR'S CAPERS; w & m Tom Himes & Don Brady. © B-W Music, Inc.; 13Aug64; EU838899.

THE EGYPTIAN SONATA; m R. & W. Peirce. 7 p. © Warren Clyde Peirce III & Roger Jay Peirce; 13Oct64; EU848399.

EH BEN! ... BEN ALORS; valse, paroles de Atais, pseud. of Robert Deloffre, musique de Robert Deloffre. Piano & chant. Athis-Mons [France] Conservatoire International d'Accordeon. (With Bal d'as) © Conservatoire International d'Accordeon; 16Oct64; EFO-103785.

EIDOLONS; for piano, m Boris Koutzen. New York, General Music Pub. Co. 17 p. © General Music Pub. Co. Inc.; 10Aug64; EP190958.

EIFFEL TOWER; m Red Skelton (Richard Skelton) 3 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 7Dec64; EU856887.

8 BY 8; w & m Gary Bryant. © Burdette Music Co.; 21Sep64; EU844484.

EIGHT BY TEN; w & m Bill Anderson & Walter Haynes, w & arr. John Turner. [London] P. Maurice Music Co. 4 p. © on new ed.; Moss Rose Publications, Inc.; 17Jan64; EF29160.

8 COMPOSITIONS FOR ORGAN; m & arr. Gordon Young. Pipe organ & Hammond registration. New York, Abingdon Press. 40 p. NM: music & 1 arr. © Abingdon Press; 10Aug64; EP196264.

EIGHT DAYS A WEEK; w & m John Lennon & Paul McCartney. 2 p. © Northern Songs, Ltd.; 20Nov64; EU857250.

EIGHT DAYS A WEEK; w & m John Lennon & Paul McCartney. [England] Northern Songs. Score (4 p.) © Northern Songs Ltd.; 11Dec64; EFO-104701.

8 FAMOUS WALTZES; m Franz Lehár. London, Glocken Verlag. 26 p. © on 3 waltzes; Glocken Verlag Ltd.; 27May64; EFO-102343.

EIGHT LESSONS; for guitar, original composer: Dionisio Aguado, fingered by Sophocles Papas, arrangements: Sophocles Papas. Washington, D.C., Columbia Music Co. 7 p. NM: fingerings & arrangements. © Columbia Music Co.; 21Oct64; EP195015.

EIGHT LITTLE REINDEER; w & m Kenny Mitchell (Kenneth Mitchell) © Kenneth Mitchell; 25Aug64; EU840310.

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8 PETITE SUITES FOR PIANO SOLO; no.7-8, m Volfgangs Dārziņš. Edition A. Kalnajs. 16 p. NM: "Petite suite no.7." © Alfreds Kalnajs; 28Dec63; EP196398.

8 LBS. - 10 OZ.; m Terry Gibbs. © Vibes Music Pub. Co.; 30Jun64; EP190170.

EIGHT SONGS OF SASKATCHEWAN; collected by Barbara Cass-Beggs & Richard Johnston. Toronto, Canadian Music Sales Corp. 15 p. NM: compilation. © Canadian Music Sales Corp. Ltd.; 23Dec63; EF29328.

EIGHT STUDIES IN MUSICOLOGY (WHICH WILL TEACH YOU A GREAT DEAL) See PIANO PIECES FOR ADVANCED CHILDREN OR RETARDED ADULTS.

EIGHT SUITES; m Henry Purcell, newly transcribed & edited from A choice collection of lessons for the harpsichord or spinnet (1696) & the ms. sources by Howard Ferguson. London, Stainer & Bell. 30 p. NM: transcription & editing. © Stainer & Bell Ltd.; 19Nov64; EFO-104651.

EIGHT WHEEL DRIVER; w & m Ed Bruce. © Lyn-Lou Music, Inc.; 16Dec64; EU858045.

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THE MGM MOTION PICTURE "THE UNSINKABLE MOLLY BROWN"; w & m Meredith Willson, arr. Denes Agay. Frank Music Corp. & Rinimer Corp. 16 p. Appl. authors: Rinimer Corp., employer for hire of Meredith Willson; Frank Music Corp. & Rinimer Corp., employers for hire of Denes Agay. NM: 6 arrangements. © Frank Music Corp. & Rinimer Corp.; 6Jul64; EP190351.

EASY TRUMPET ARRANGEMENTS, NO.2: SOLID HITS; for solo & duet with chord names in concert key, arr. Robert Holmes, compilation & arr. Robbins Music Corp. The arrangements in this book are playable in duet form with either the clarinet, alto saxophone, flute, or guitar books in this ser. New York, Robbins Music Corp. Score. (24 p.) NM: compilation & 6 arrangements. © Robbins Music Corp.; 23Jul64; EP191258.

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THE 81; w & m Jerry Ross & Kenny Gamble. New York, Hill & Range Songs. 3 p. Appl. states prev. reg. 15Oct64, EU849510. © Hill & Range Songs, Inc. & Shelros Music Co.; 11Dec64; EP196115.

EILEEN GRAYAM'S FOLK SUITE; w & m Eileen Grayam. © Granite Music Corp.; 19Oct64; EU849493.

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EINER FÜR ALLE; (Feuerwehrmarsch), Bearb.: Walter Böhme-Götze, Musik: Walter Böhme-Götze & Erwin Beutelspacher. (Wind arr.) [Germany] Parts. © Tempoton-Verlag Hans Sikorski; 3Jul64; EFO-101932.

EINFACH IN'S BLAUE; m Herbert Nelson. © Herbert Nelson; 20Nov64; EU854378.

EINMAL FINDEST DU DEN WEG NACH HAUS; Worte: Günther Schwenn, Musik: Hans Wittstatt, arr. Jean Gaze. (In Pepe's Potpourri. Berlin, E. Kassner. v.3, p.8-9) © Ed. Kassner & Co. Musikverlag; 1Jun64; EFO-103686.

EINMAL IM JAHR; Walzerlied, Text und Musik: Menke, Ludwig, pseud. of Heinrich Prinz, & Peka, pseud. of Heinz Kaegbein, Arr.: Rolf Granderath. Köln, Polyphon Musikverlag. © Polyphon Musikverlag GMBH.; 14Apr64; EFO-102642.

EINMAL LACHT WIEDER DAS GLÜCK; Text: Fred Oldörp, Musik: Hans Wittstatt. Arr. Jean Gaze. (In Pepe's Potpourri. Berlin, E. Kassner. v.1, p.6-7) © Ed. Kassner & Co. Musikverlag; 1May64; EFO-103663.

EINMAL WIRST DU NIE WIEDER FORTGEHN; Text: Charles Gerard, pseud. of Gerhard Hämmerling, & Günter Bredow, Musik: Hans Wittstatt. (In Pepe's Potpourri. Berlin, E. Kassner. v.2, p.14-15) © Ed. Kassner & Co. Musikverlag; 15May64; EFO-103678.

EINSAME TAGE, EINSAME NÄCHTE; Moderato-Fox, Text: Hans Bradtke, Musik: Heinz Alisch, Klav.-Bearb.: Rolf Hempel. (In Das neue Schlager-Magazin 28. Frankfurt am Main, Melodie der Welt) © Inter Musik GMBH.; 15Oct64; EFO-103260.

EINSAMER ABEND; Slow-Fox, Text: Kurt Feltz, Musik: Hagen Galatis, Arr.: Erich Werner. Köln, Edition Rialto H. Gerig. © Edition Rialto Hans Gerig KG.; 14Feb64; EFO-101509.

EINSAMER GAUCHO; Bolero, Text: Carlo Comingo, Musik: Harald Scheffler, Arrgt.: Gerhard Wrisch. [Dortmund-Marten, Ger.] Parts. (With Moonlight doll) © Edition Elite; 19May64; EFO-102957.

EISENSTÄDTER DIVERTIMENTO; op.75, m Jenö Takács. Partitur. [Austria] Universal Edition. Score (36 p.) (Universal Edition, Nr.13883) © Universal Edition A.G.; 30Mar64; EP191468.

EITHER, OR! w (rev.): Dick Heard, w & m Dorothy Ellis, arr. Wes McWain. 4 p. NM: arr. © Dorothy Ellis & Dick Heard; 12Nov64; EU853474.

EI YA EI YA OH YODEL; m Kenny Bass. © Patricia Music Pub. Corp.; 10Nov64; EP194533.

EJ, PIOTR; słowa Andrzej Bianusz, muzyka Ryszard Sielicki. (In Śpiewamy i tańczymy. Nr 7 - 1964. p.23-24. [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 9Sep64; EFO-103840.

EKAGRA. Per flauto alto in sol e pianoforte, m Kazuo Fukushima (1957) Milano, Edizioni Suvini Zerboni. Score (8 p.) & part. © Edizioni Suvini Zerboni S.P.A.; 10Jun64; EFO-103550.

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EL QUE SABE ... SABE; danzon, m & w Mariano Merceron. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 19Oct64; EFO-103987.

EL VA A SER. See HE'S GONNA BE.

ELAINE; w & m George E. Albert. © George E. Albert; 20Jul64; EU840647.

EL-AITCH THEME; m Lennie Hayton. © Hayton-Horne Music Co.; 31Jul64; EU837065.

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EL-A-NOY; American folksong, adapted & arr. Richard Oliver. S.A.T.B. & piano. Frank Music Corp. Score (10 p.) (Frank choral library, F532) Appl. author: Frank Music Corp., employer for hire. NM: adaptation & arr. © Frank Music Corp.; 28Sep64; EP193213.

ELBOW TWIST; m Susan Finger. © Kasen Music Co.; 30Oct64; EP194082.

ELDORADO; w adapted from E. A. Poe by Joe Zak (Joseph Bernard Zak), m Jo Roell (Josephine Roell) NM: adaptation of words. © Zak Music Co.; 4Dec64; EU856179.

EL DORADO SUITE; m Mitchell H. Farber. 4 p. © Obscure Music Co.; 16Nov64; EU853767.

ELECTION DAY; w & m Horace Scarlett. 2 p. © Ashna Music Corp.; 14Sep64; EP193322.

ELECTION SPECIAL; w & m Alice Carkuff. © Alice Frad Carkuff; 15Dec64; EU857985.

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ELECTRIC GUITARS AND AMPLIFIERS. See NATIONAL ELECTRIC GUITARS AND AMPLIFIERS.

ELEGIA ROMANTICA; (bolero), w & m Placido Acevedo. © Morro Music Corp.; 10Feb64; EP195889.

ELEGIE; für Viola, Harfe und Streicher, m Harry Ziems. Ausg. für Viola, Harfe und Klavier. Berlin, Bote & Bock. Score (19 p.) & parts. © Bote & Bock; 9Mar64; EFO-102096.

ELEGIE II; für 2 Streichquartette, m Erkki Salmenhaara. Score (12 p.) © Erkki Salmenhaara; 25Jun64; EU833688.

ELEGY; for string orchestra, m Samuel Adler. Bryn Mawr, Pa., T. Presser Co. Score (6 p.) © Theodore Presser Co.; 6Jul64; EP189770.

ELEGY; m Elliott Carter (1943) For viola & piano. New York, Peer International Corp. Score (4 p.) & part. © Peer International Corp.; 13Nov64; EP195208.

ELEGY; The lover mourns for the loss of love, part-song for SATB (unacc.), w W. B. Yeats, m Raymond Warren. [England] Novello. Score (4 p.) (Musical times, MT 1458) NM: music. © Novello & Co. Ltd.; 4Aug64; EFO-102420.

HA'ELEM VEHASHEMESH. (The lad and the sun), lyrics: R. Krits, m Moshe Wilensky. [Israel] Subar. [Hebrew words, with transliteration] (With Hatsrif hakatan) © Subar Music Pub. Co. Ltd.; 4Apr64; EFO-102342.

ELEMENTARY MUSIC METHODOLOGY. See ANALYTICAL GUIDE FOR CONTEMPORARY SCHOOL MUSIC EXPERIENCES: ELEMENTARY MUSIC METHODOLOGY.

THE ELEMENTS OF CONDUCTING; [by] William Cox-Ife, foreword by Sir Adrian Boult. London, J. Baker. 142 p. © William Cox-Ife; 21May64; AFO-42577.

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ELENORA FLOTABORA; (The big doll song), w, m & arr. Lola Florence McKnelly. Appl. states unpub. version prev. reg. 16Aug46. © Lola Florence McKnelly; 6Jun64 (in notice: 1946, 1964); EP192050.

THE ELEPHANT AND THE ASS; w & m Ted Lotz (Theodore Roosevelt Lotz) 2 l. © Theodore Roosevelt Lotz; 23Jul64; EU835694.

THE ELEPHANT WALK; m Johnnie Luce, pseud. of John Lucciola, Jr. © Beatrice Music Co.; 8Sep64; EU845571.

THE ELEPHANT'S NATIONAL ANTHEM OF THE DEMOCRACY; w, m & arr. Manila Crenshaw. © Manila Crenshaw; 21Oct64; EU849584.

ELETELEPHONY; (diatonic & chromatic) [No.] 1 [from] 5 songs for children, w Laura E. Richards, musical setting: Udo Kasemets. (In 5 songs for children. Toronto, BMI Canada. p4-5) NM: musical setting. © BMI Canada Ltd.; 18Sep64; EFO-102820.

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ELEVEN AND A HALF SONGS FOR NAN; w & m Frank Maguire (Francis T. Maguire) © Frank Maguire; 26Oct64; EU850208.

ELEVEN PIANO DUETS BY THE MASTERS; for the intermediate grades, compiled & edited by Poldi Zeitlin & David Goldberger. New York, G. Schirmer. 115 p. © on compilation & editing; G. Schirmer, Inc.; 15Sep64; EP192466.

ELEVEN - TWENTY-TWO - SIXTY-THREE; w, m & arr. Greg Wood, pseud. of Gregory Van Wood & Jack Stuster. © Jack Stuster & Greg Wood; 15Jul64; EU834353.

ELEVENTH HOUR; m Don Wilson, Bob Bogle, Nole Edwards & Mel Taylor. © Dobo Pub. Co.; 22Jun64; EP189440.

ELIJAH'S CHARIOT; w Elsie M. Gustafson m George S. Schuler. Score. (In Schuler's gospel trios. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.6-7) © Rodeheaver Co.; 21Aug64; EP191770.

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ELLE EST FINIE ... LA GUERRE; paroles de Jean-Claude Darnal, musique de Eric Demarsan. Piano & chant. Paris, Editions Musicales du Carrousel. © Editions Musicales du Carrousel; 12Jun64; EFO-103595.

ELLESDIE; m harm. by Austin C. Lovelace. NM: harmonization. © Abingdon Press; 9Dec64; EU857177.

ELM STREET BOOGIE; original contemporary accordion solo, m Donald Grzanna. Milwaukee, Grzanna Music. 3 p. © Grzanna Music; 23Nov64; EP195070.

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EMERALD STAR AND OTHER LYRICS. See DREAM WHILE WE'RE WALTZING THE PROM WALTZ.

LIKE A DREAM.

OPEN UP THE WINDOWS OF YOUR HEART.

THE EMERALD SURF; m John Fabian, Jr. © Den Music; 4Dec64; EU856564.

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EMILY DICKINSON SET; w Emily Dickinson, m Ulysses Kay. Score (18 p.) NM: music. © Leeds Music Corp.; 9Nov64; EU851948.

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EMMANUEL; Christmas cantata for mixed voices, with soprano, tenor & baritone solos, m Robert Barrow. New York, H. W. Gray Co., agents for Novello. Score (46 p.) NM: "original music set to Biblical text and text in public domain." © H. W. Gray Co., Inc.; 25Sep64; EP193024.

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EMPRESS ALBUM NO.22; (Impress theme music album no.22), m Ronald Hanmer, Harry Dexter & King Palmer. Microfilm. © Inter-Art Co., Ltd.; 6Nov64; EU856106.

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EN "CACALIU"; sardana, para piano, m Joaquin Serra (Joaquin Serra Corominas) (1948) Madrid, Union Musical Espanola. © Union Musical Espanola; 20Aug64; EFO-103545.

EN DONDE ESTAS AMOR? See
IF YOU STILL CARE FOR ME.

EN EL NOMBRE DE DIOS; bolero, w & m Chucho Monge. [Mexico] © Promotora Hispano Americana de Musica, S.A.; 15Mar63; EF29417.

EN LA DISTANCIA; (vals) Spanish w & m Bobby Tomaso. © Peer International Corp.; 25May64; EP189589.

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EN TU CUMPLEANOS; fox-trot, letra y musica: Darck, pseud. of Horacio Esteban Malvicino, Ellery, pseud. of Ellery Rech, y Church, pseud. of Manuel Maria Rodriguez Luque. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 8Jun64; EFO-101453.

EN TU PELO; cumbia, letra y musica de Luis Demetrio. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 8Dec64; EFO-104898.

EN VANO; bolero. Letra e musica de Neneco Norton. [Sao Paulo, Brazil] © Fermata do Brasil; 20Sep63; EFO-96632.

EN VENEZUELA; guapacha, w & m Justi Barreto (Justiniano Barreto) © Morro Music Corp.; 10Mar64; EP192304.

ENAMORADO; bossa nova. Musik: Ernesto Lucio, pseud. of Tillo Schlunck, Arrangement: Eric Hein. Für Combo. Trossingen [Ger.] M. Hohner. Piano-conductor score & parts. (Combo, 119) (With Purer Zufall) © Matth. Hohner AG., Musikverlag; 20Jul64; EFO-104398.

ENAS MYTHOS; m Manos Hadjidakis. © Josco Music Co., Inc.; 17Dec64; EU857954.

ENCANTADA. (Enchanted), bossa nova, piano solo, m & arr. Wally Johnson. Westbury, N.Y., Pro Art Publications. 5 p. (Pro pn, 352) NM: arr. © Pro Art Publications, Inc.; 14Dec64; EP195836.

ENCANTADA. (Enchanted), m & arr. Wally Johnson. Westbury, N.Y., Pro Art Publications. Condensed score (12 p.) & parts. (Merit band series. Pro band, 264) NM: arr. © Pro Art Publications, Inc.; 6Nov64; EP195178.

ENCANTADO DE LA VIDA. Paroles francaises de Jean Eigel, pseud. of Julien Bruyninx, paroles espagnoles et musique de Justi Barreto. [France] 4 p. [French & Spanish words] Appl. states prev. reg. 3Sep51, EFO-18589. NM: French lyrics. © Societe d'Editions Musicales Internationales; 31Jul64; EFO-104490.

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ENCICLOPEDIA DELLA MUSICA; volume terzo: Lev-Reu. Milano, G. Ricordi. 574 p. Appl. author: Claudio Sartori. © G. Ricordi & C. S.P.A.; 15Jul64; AF22238.

ENCIENDE ESTE AMOR; bolero ritmico, w & m Ignacio Vega Aguilar. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 26Mar64; EFO-102229.

ENCORE; w & m Robert S. Riley & Ronnie Wilkins. © Tree Pub. Co., Inc.; 3Aug64; EP190942.

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THE END OF A LOVE AFFAIR; w & m Edward C. Redding, arr. Mark Laub. For all organs, words & music, chord symbols included. (In Leeds hits of our times. Leeds Music Corp. v.1, p.16-18) NM: arr. © Duchess Music Corp.; 24Jul64; EP194579.

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ENDLESS LOVE. See
GINZA BLUES.
ONE RAINY NIGHT IN TOKYO.
LA VIE PARISIENNE.
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L'ENFANT A LA GUITARE. El nino de la guitarra. Paroles de Ivan Pastor & Severiano Alvarez, musique de Maguy Zanni-Marshall. Piano & chant. [France] © Productions Francis Lemarque; 6Nov64; EF0-104795.

UN ENFANT ECRIT; paroles et musique de Guy Beart. Piano & chant. Paris, Editions Salabert. 3 p. © Musique Contemporaine; 29Jun64; EF0-102041.

LES ENFANTS DE CHINE; valse, paroles de Rene Rouzaud, musique de Marc Heyral. Arr. Marc Heyral. Orchestre parties separees et chant. Paris, Musique Contemporaine. Parts. (With La Foraine) Appl. states prev. reg. as EF0-99694. NM: orchestra. © Musique Contemporaine; 4Mar64; EF0-101796.

ENFANTS DE TOUS PAYS; paroles de Jacques Demarny et Pascal Rene Blanc, musique de Enrico Macias, pseud. of Gaston Ghenassia. Piano & chant. Paris, Editions & Productions Musicales Pathe-Marconi. 3 p. © Editions & Productions Musicales Pathe-Marconi, S.A.; 3Sep63; EF29512.

ENGAGEMENT WALTZ; m Gaby Haas, arr. for piano, guitar, violin, or accordion. (In Gaby Haas old time instrumental favorites. New Westminster, B.C., Empire Music Co. v.4, p.4-5) © Empire Music Publishers Ltd.; 10Nov64; EF0-104606.

ENGEL. See
ANGEL.

ENGLISH AIRS FOR STRING ENSEMBLE; (with piano ad lib.), transcribed by Frederick Hunt. New York, G. Schirmer. Score (20 p.) & parts. © on arr.; G. Schirmer, Inc.; 17Jul64; EP190297.

ENGLISH BOY; w, m & arr. Jill Levy. © Jill Teitler Levy; 16Nov64; EU853580.

AN ENGLISH MASS FOR THE PEOPLE; [by] Sister Mary David, O.S.B., m Erie Diocese Liturgical Commission. [English & Latin words] NM: new musical setting. © Erie Diocese Liturgical Commission; 24Sep64; EP193857.

AN ENGLISH MASS FOR THE PEOPLE AND CHOIR; m Sister Mary David, O.S.B. [appl. states: m Erie Diocese Liturgical Commission] NM: "choir harmony added to parts." © Erie Diocese Liturgical Commission; 25Nov64; EP195799.

ENGLISH MASS IN HONOR OF MARY IMMACULATE; according to the official text, for congregations &/or unison choirs, with organ acc., m Sister M. Theophane, O.S.F. Toledo, Gregorian Institute of America. Score (19 p.) NM: music. © Gregorian Institute of America, Inc.; 18Nov64; EP195992.

ENGLISH MASS NO.3; according to the English text approved by the Bishops' Commission on the Liturgical Apostolate, for unison or S.S.A., m Sister Mary Elaine, C.D.P. Toledo, Gregorian Institute of America. Score (12 p.) NM: music. © Gregorian Institute of America Inc.; 24Sep64; EP195999.

ENGLISH NURSERY SONGS; arr. for guitar by John W. Duarte. [Great Britain] Schott. 12 p. (Edition Schott, 10849) [With words] NM: arr. © Schott & Co. Ltd.; 12Aug64; EF0-103652.

ENGLISH RHYMES. See
THE BLUE FLY AND THE BEE.
DOCTOR FOSTER.
GREGORY GRIGGS.
HOW MANY MILES TO BABYLON?
THE MAN OF THESSALY.
THE NORTH WIND DOTH BLOW.
OLD CHAIRS TO MEND.
ROBINSON CRUSOE.
SPLASH!
TEN ENGLISH RHYMES.
THERE WAS ONCE A FISH.

ENGLISH SONGS. See
THREE ENGLISH SONGS.

ENGLISH SUITE NO.2. See
BOURREE.

ENGLISH TEA ROOM, TRACK V4; m Gene Raschi. © Soundcraft Associates, Inc.; 6Jul64; EU834469.

THE ENGLISH TEACHER; w & m Gerald M. Schall. © Gerald M. Schall; 14Jul64; EU834179.

ENGLISH TRANSLATION OF JOHANN STRAUSS' DIE FLEDERMAUS. See
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THE ENGLISH WAY TO DIE; from "Hang down your head and die," w & m David Wood. © Essex Music, Ltd.; 29Sep64; EU847554.

ENIGMA; cancion, w & m Mario Ruiz Armengol. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 9Dec64; EF0-104715.

ENI, MENI, MINI, MOE; w, m & arr. Cora Mae Rogers & Juanita Picard. © Cora Mae Rogers & Juanita R. Picard; 30Nov64; EU855653.

ENJOY IT; w Nino Banome, m Al Mello. © Nino J. Banome & Al Mello; 12Nov64; EU853113.

ENOUGH OF LITTLE OLE YOU (FOR LITTLE OLE ME); w & m Paul Vance & Eddie Snyder. 2 p. © Apt Music Corp.; 22Jul64; EU835651.

ENOUGH OF THIS; m & arr. Vincent Samuel Corozine. © Vincent Samuel Corozine; 20Jul64; EU835378.

THE ENSEMBLE PIANO BOOK; for easy piano, a collection of musical selections arr. & adapted by Ruth Jones. Children's ed. 16 p. (Modern piano teacher, no.30) NM: 6 selections arr. & adapted for 1 piano, 6 hands & 1 selection arr. & adapted for 2 pianos, 8 hands. © Dundee Music; 10Aug64; EP194875.

ENSENAME EL CAMINO; (bolero) Spanish w & m Alfredo Felix, piano arr. Ben Pickering. New York, Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Ben Pickering. NM: piano arr. © Peer International Corp.; 6May64; EP189636.

ENSONACION; w & m Ana Block. © Ana Block; 30Nov64; EU855696.

ENSORCELE; paroles de Hubert Ithier, musique de Pierre Dorsey & Hubert Giraud. Piano & chant. [France] 4 p. © Editions Musicales Paul Beuscher; 14Sep64; EF0-104800.

DIE ENTELEIN VOM TITICACA-SEE; Marschlied, Text: Bodo Baum, pseud. of Karl Heinz Münchow, Musik: Jupp Schmitz, Arr.: Rolf Granderath. (In Es geht wieder rund. Köln, Gerig-Produktion. no.4) © Musikverlag Jupp Schmitz; 30Oct64; EF0-104330.

ENTER THE ENTERTAINERS; w & m Mitzie & Ken Welch. Score (2 p.) © Banjoe Pub. Co., Inc.; 5Nov64; EU851904.

ENTERTAINMENT; a torch song from the show "Texas," w & m D. S. Collinson. 5 p. © David S. Collinson, d.b.a. Contemporary Music Press; 14Aug64; EP191982.

ENTHUSIASM; w Roy J. Sundquist, m Gene Brooks. © Roy J. Sundquist; 10Nov64; EU852913.

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ENTISAJAN TEMPO. Old time tempo, m W. Eriksson. © Colonial Music Pub. Co., Inc.; 23Nov64; EU854804.

THE ENTOMOLOGY SONG; w & m Lois Corson (Lois Carson) © Lois Carson; 2Dec64; EU856248.

ENTR'ACTE FROM "SEMELE"; m George Frideric Handel, arr. for string orchestra by Philip Gordon. New York, Skidmore Music Co. Score (6 p.) & parts. (Skidmore string series) NM: arr. © Skidmore Music Co. Inc.; 31Aug64; EP192060.

ENTRE ESPINAS; bolero, w & m Guicho Cisneros. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 2Nov64; EF0-104754.

ENTRE MURALLAS; bolero, w & m Hnos. Martinez Gil. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 29Sep64; EF0-104035.

ENTRE PARED Y LA ESPADA; bolero, w & m German Lugo. © Morro Music Corp.; 18Nov60; EP195824.

ENTRE PARIS Y MADRID. Paroles espagnoles et musique de Ramon Mendizabal. Piano & chant. [France] 3 p. © Editions Musicales Paul Beuscher; 8Oct64; EF0-104383.

ENTREAT ME NOT TO LEAVE THEE; based on Ruth 1:16, w arr. & m Frederick H. Williams. NM: music & arr. of words & music. © Frederick H. Williams; 11Dec64; EU856941.

ENTREAT ME NOT TO LEAVE THEE; w [from] Book of Ruth, m Robert Fairfax Birch. Op.23, nr.10. Medium. [From] Seven canticles of devotion. New York, J. Patelson Music House. NM: "music." © Robert Fairfax Birch; 15Oct64; EP193823.

ENTREE, AIR ET FINAL; pour trompette et orchestre ou piano, musique: Charles Brown. Trompette et piano. Paris, Editions M. Eschig. Score (13 p.) & part. © Editions Max Eschig; 30Apr64; EF0-103142.

ENTREGA. See
FEELING MY WAY IN BOSSA NOVA.

EL ENTREMETIDO; w & m Pepe Cavazos (Joe Cavazos) © C. H. Forsman; 14Aug64; EU840546.

ENVY YOU; w, m & arr. Minnie L. Smith. © Minnie L. Smith; 9Nov64; EU855595.

ENYAKORA CHA CHA CHA. w & m Kenji Sazanami, pseud. of Shoichi Kusano, & Ron Hargrave. Tokyo, Shinko Music Pub. Co. [English & romanized Japanese words] (With She'll be comin' around Mt. Fujiyama) NM: revision of English words, addition of Japanese words & adaptation & revision of music. © Shinko Music Pub. Co., Ltd.; 10Jan64; EP193301.

EO TI AMO. English w & m Ernie Vendetti, Emilio Gian Deminica & Neil Davis. © James Pelsoni; 5Oct64; EU846932.

EOS; m Ornette Coleman. © MJQ Music, Inc.; 4Sep64; EU842656.

EPIPHANY CAROL; w Bishop R. Heber, m Malcolm Williamson. London, J. Weinberger. NM: musical setting. © Josef Weinberger Ltd.; 27May64; EFO-102618.

THE EPISCOPAL CHOIRMASTER'S HANDBOOK, 1964-1965. Department of Music, Diocese of Minnesota. 1 v. Appl. authors: John C. Grant & Jack Fisher. NM: "revision of dated pages, new 1964-1965 calendar, revision of suggested hymns." © Minnesota Diocesan Dept. of Music; 29May64; A706915.

EPISODES FOR PIANO; m Norman Lloyd. Philadelphia, Elkan-Vogel Co. 13 p. © Elkan-Vogel Co., Inc.; 10Jul64; EP191334.

EPITAPH (J.F.K.); w & m Lester Williams. © Lester Williams; 10Jul64; EU833843.

EPITAPHE. Per due soprani e cinque esecutori su testo di Paul Eluard, m Vittorio Fellegara (1964) Partitura. Milano, Edizioni Suvini Zerboni. Miniature score (27 p.) NM: music. © Edizioni Suvini Zerboni, S.P.A.; 30Jun64; EFO-103398.

EPTA TRAGOUDIA; m Manos Hadjidakis. © Josco Music Co., Inc.; 17Dec64; EU857957.

AN EQUAL SHARE; w & m Bob Ascher. © Ozy Music Co.; 20Aug64; EU839683.

ER DER DICH IHM HAT AUSERWÄHLT. See
ARIA FOR THE 7TH OF SEPTEMBER, 1779: HE WHO HAS CHOSEN YOU.

ER HUT NISHT VUS ICH DARF; w & m Patsy Abbott, Ben Jaffe & Adam R. Levy. [Transliterated Yiddish words] © United Music Corp.; 3Aug64; EP190820.

ER, UM, ER; w & m Andrew Oldham & Geoge Bean. 2 l. © Andes Music, Ltd.; 20Jul64; EU835818.

ERA SETTEMBRE; slow, testo di Daniele Pace, musica di Johnny Dorelli, pseud. of Giorgio Guidi. Per orchestrina. Milano, Tiber. Piano-conductor score. © Tiber S.R.L.; 30Jun64; EFO-101893.

ERASE HER; w, m & arr. Peter & Pam, pseud. of Peter David Joel & Pamela Elaine Mack. © Pamela Elaine Mack & Peter David Joel; 19Aug64; EU839561.

ERBE DEUTSCHER MUSIK. See
FLOTEN-KONZERTE DER MANNHEIMER SCHULE.
FUNF SINFONIEN.
KLARINETTEN-KONZERTE DES 18. JAHRHUNDERTS.

ERES; balada; w & m Pepe Jara. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 9Dec64; EFO-104908.

ERES; w, m & arr. Solange Lasarte. © Solange Lasarte; 3Dec64; EU856443.

ERES MALA CABEZA. See
MALA CABEZA.

ERES MI VIDA; bolero, w & m Arnulfo M. Vega. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 31Aug64; EFO-102707.

ERGO BIBAMUS. [No.]1 [from] Drei Studentenlieder, Satz von Hans Bauernfeind. w: traditional. [Austria] Score (3 p.) (Blätter für gemischten Chor, Nr.317) [German words] NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 25Mar64; EFO-102028.

THE ERIE CANAL; op.38, a fantasy for harp, m Marcel Grandjany. Hollywood, Composers Press. 7 p. NM: arr. of a folk tune. © Composers Press, Inc.; 16Nov64; EP195578.

ERIK; m Marc Brown Associates, Inc. & Marc Brown. Condensed score. © Grey Advertising, Inc.; 26Aug64; EU841228.

THE ERL KING; w from translation of Das Erl König by Goethe, new w, m & translation: Stephen B. Gillette. NM: translation, new words & adaptation. © Stephen B. Gillette; 17Aug64; EU839253.

L'ERMITA VELLA; sardana, para piano, m Joaquin Serra (Joaquin Serra Corominas) (1946) Madrid, Union Musical Espanola. 3 p. © Union Musical Espanola; 20Aug64; EFO-103528.

ERO LA PIU FELICE DELLE DONNE; slow, testo di F. Specchia, musica di G. F. Monaldi. Per canto pianoforte. Milano, Arion Edizioni Musicali. © Arion Edizioni Musicali Milano S.R.L.; 30Jun64; EFO-101890.

EROS E PSICHE. Septet, m Dov Ginzburg. Chamber music for wind instruments & percussion. Score. Tel-Aviv, Israel Publishers Agency. 21 p. (IPA manuscript series, no.338) © Israel Publishers Agency; 28Oct64; EFO-104942.

ERRAND BOY; w & m The Vondells, Alton Curtis & Jimmie Johnson (James P. Johnson) 3 l. © The Vondells & James P. Johnson; 24Jun64; EU834524.

ERROR DE JUVENTUD; (bolero) Spanish w & m Edmundo Disdier. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 30Sep64; EP194271.

DER ERSTE FLIRT; Walzer, Musik: Heinz Kiessling. (In Brillant Serie. Köln, Brillant-Musik H. Gerig. v.3) © Brillant-Musik Hans Gerig K.G.; 4Nov64; EFO-104323.

ERSTE SONATINE. See
SONATINE FÜR BLÄSER.

DIE ERSTEN BLUMEN; Foxtrot, Text: Charly Flynn, pseud. of Karl-Heinz Wegener, Musik: Hubert Deuringer, Klav.-Bearb.: Erich Becht'. (In Das neue Schlager-Magazin 28. Frankfurt am Main, Melodie der Welt) © Melodie der Welt, J. Michel KG.; 15Oct64; EFO-103262.

ERSTES DUO; für Violine und Violoncello, op.101/3, m Norbert Sprongl. Wien, Verlag Doblinger. Score (12 p.) & parts. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 5Jun64; EFO-103044.

ES FÄHRT EIN SCHIFF; Shuffle-Rock, Text: Heinz Heinzelmann, pseud. of Heinrich Prinz, und Peter Kaegbein, Musik: Willy Berking, Arr.: Gerhard Eisenmann. Köln, Carlton Musikverlag H. Gerig. © Carlton Musikverlag Hans Gerig KG.; 19Feb64; EFO-101533.

ES GEHT WIEDER RUND! Marschfox, Text und Musik: Fred Conta, pseud. of Heinz Korn, und Rolf Granderath, Arrangement: Rolf Granderath. (In Es geht wieder rund. Köln, Gerig-Produktion. no.1) © "Presto" Jac. Jörgensen, Bühnen- & Musikverlag & Co.; 30Oct64; EFO-104328.

ES GEHT WIEDER RUND. See
'NE ÄCHTE KÖLSCHE JUNG.
DIE ALLERSCHÖNSTE TOCHTER VOM ALTEN VATER RHEIN.
DER ALTE VATER RHEIN.
BIER IST GUT FÜR GROSSEN DURST.
BLEIB' MIR TREU.
DIE ENTELEIN VOM TITICACA-SEE.
ES GEHT WIEDER RUND!
LOHENGRIN II.
MIR SCHMECKT DAS BIER.

ES GIBT NUR EIN HAMBURG; Marschlied, Text und Musik: Hein Timm, Bearbeitung: Erich Sendel. (In Bei Windstärke 8-9-10. Hamburg, Alba Musikverlag. p.22-23) © Alba Musikverlag GMBH.; 4May64; EFO-102136.

ES INUTIL; (bolero) Spanish w & m Eugenio Fondeaur. © Peer International Corp.; 2Jul64; EP189944.

ES KOMMT ALLES EINMAL WIEDER; Foxtrot, Text: Kurt Hertha, Musik: Günther Birner, Arr.: H. J. Schlesener. Klavierausg. mit Akk.-Bez. Berlin, Sole selling agent: Edition Intro. © Edition Intro Gebr. Meisel KG.; 1Sep64; EFO-102678.

ES KOMMT ALLES EINMAL WIEDER. See
THE SONG FROM GERMANY.

ES MI MADRE! (Bolero), Spanish w & m Bobby Tomaso. © Peer International Corp.; 16Apr64; EP191453.

ES MI SUEGRA; guaracha, w & m Raal y Raze. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 9Dec64; EFO-104743.

ES MUSS DIE LIEBE SEIN; Foxtrot, Text: Heinz Meiser, Musik: Günter Sonneborn. Klavier Akkordeon Ausg. Köln, Edition Melodia H. Gerig. © Edition Melodia Hans Gerig; 26Jun64; EFO-102641.

ES MUSS EIN WUNDERBARES SEIN. See
O LOVING GOD.

ES POR ESO BORINCANA; w & m Oscar Briceno Z. © Oscar Briceno Z.; 6Oct64; EU847179.

ES WÄR' SO SCHÖN; langsamer Walzer, Text: Hans G. Orling, Musik: Alfred Kapplusch. [Germany] (With Du bist so wunderschön jung) © Edition Melodia Hans Gerig; 29Jun64; EFO-102639.

ES WAR MIR EIN VERGNÜGEN. See
DAS IST MEINE LIEBE.

ES WARTEN VIELE (AUF IHREN ERSTEN KUSS); Slop, Text: Kurt Hertha, Musik: Bert Olden, pseud. of Otto Demler, Bearb.: Gerhard Eisenmann. Köln, Presto Bühnen- & Musikverlag. © "Presto" Jac. Jörgensen, Bühnen- & Musikverlag & Co.; 1Sep64; EFO-102988.

ESA MISMA E'; (cha cha cha) Spanish w & m Frank S. Damiron. © Peer International Corp.; 16Jun64; EP190318.

ESA VA; ritmo bon bon, w & m Justi Barreto. © Morro Music Corp.; 14Oct62; EP195822.

ESCALA DE AMOR; (bolero) Spanish w & m Roberto Pizarro. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 28May64; EP189548.

ESCALA EN TENERIFE. See
LO ESPÂNOL.
VAQUERO SOY.

THE ESCALATOR; w Henrietta F. Daniel, m Larry Allen. © Larry Allen; 3Aug64; EU841999.

ESCALATOR SONG; w & m Carol Hanigan. © Carol Hanigan; 27Jul64; EU836257.

ESCAPE; w & m Bob Bennett. 2 l. © Ironmarch Music, Inc.; 6Oct64; EU847109.

EL ESCAPULARIO; huapango, w & m Chucho Martinez Gil. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 19Oct64; EFO-103929.

ESCARABAJO TANGO. Beetle tango, m Emil K. May. © Emil K. May; 29Sep64; EU846148.

ESCOLTA'M BE. See
ESCUCHAME.

ESCONDIDAS; samba. Musik: Werner Tautz. (In Brillant Serie. Köln, Brillant-Musik H. Gerig. v.3) © Brillant-Musik Hans Gerig K.G.; 4Nov64; EFO-104318.

ESCONDIDO SURF; m Arthur Raul Martinez. © Arthur Raul Martinez; 10Aug64; EU838633.

ESCUCHA MI AMOR; rock-slow, letra y musica: Maria Ines Fuentes. Santiago, Chile, Southern Music International. 3 p. © Southern Music International; 11Aug64; EFO-102472.

ESCUCHAME. (Escolta'm be) Bossa-nova, letra en castellano de C. Mapel, pseud. of Augusto Alguero Alguero, letra en catalan de J. M. Andreu (Jose Maria Andreu Forns), musica de Leon Borrell (Leon Borrell Gambris) Barcelona, Canciones del Mundo. © Canciones del Mundo; 1Oct64; EFO-104574.

ESCUDO AZUL Y GRANA; fox medio tiempo, letra de G. Moreu, musica de Leon Borrell (Leon Borrell Gambris) Barcelona, Canciones del Mundo. © Canciones del Mundo; 11Aug64; EFO-104566.

ESCULAPIO AL NEON; fantasia teatrale e musicale in un atto, libretto di Luciano Folgore, m Ennio Porreno. Riduzione per canto e pianoforte. Milano, Edizioni Curci. Piano-vocal score (103 p.) © Edizioni Curci; 21Sep64; EF29545.

ESCULAPIO AL NEON; fantasia teatrale e musicale in un atto, musica di Ennio Porrino. Text by L. Folgore. Milano, Edizioni Curci. Libretto (25 p.) © Edizioni Curci; 28Sep64; DFO-1326.

ESENCIA DE AMOR; bolero, w & m Pepe Castillo. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 19Oct64; EFO-104005.

L'ESERCITO DEL SURF; testo di Mogol, pseud. of Giulio Rapetti, musica di I. Pattacini. Milano, Edizioni Musicali Fama. © Edizioni Musicali Fama; 7Aug64; EFO-103710.

ESKIMO DOG; w & m Gene Farmer. 2 p. © Smobro Pub. Co. Inc.; 1Dec64; EP195460.

ESMERALDA; bossa nova, musica di Bruni & Maggioni. (For piano) [Milano] © Sidet Edizioni S.R.L.; 1Jun64; EFO-101477.

ESO FUE AYER; blues, w & m Abel Dominguez B. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 2Nov64; EFO-104286.

ESO.... NO PUEDE SER; (bolero) Spanish w & m Frank Simo Damiron. © Peer International Corp.; 13May64; EP189532.

ESO NO SE PERDONA; w & m Arty Valdes (Arteberto Valdes) © Morro Music Corp.; 1Oct64; EP193122.

ESPANA Y YO; beguine-cancion, letra de Juan Serracant (Juan Serracant Manau), musica de Jorge Domingo (Jorge Domingo Mombiela) Barcelona, Canciones del Mundo. © Canciones del Mundo; 10Oct64; EFO-104573.

LO ESPÂNOL; cancion, de la pelicula "Escala en Tenerife," arr.: M. Salina, letra: Manuel de la Calva, musica: Ramon Arcusa. [Spain] Musica del Sur. (With Vaquero soy) © Southern Music Espanola S.A.; 21Oct64; EFO-103744.

EL ESPEJO! w & m Samuel Torres. © Samuel Torres; 22Oct64; EU849812.

ESPERANDO UN TREN; bossa nova, letra: Rafael Dario Bogado, musica: Armando Duarte. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 26Jun64; EFO-102508.

LA ESPINA DE NOPAL; w & m Nidia Alvarado. © Nidia Alvarado; 14Dec64; EU857700.

EL ESPION; ranchera, w & m Victor Cordero. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional S.A.; 19Oct64; EFO-104019.

ESPLANADE SERVIERT EINEN PLATTENTELLER. See
AN DER ECKE VON ST. PAULI.
BLUE RIVER.
DENN ER WAR NUR EIN TROUBADOUR.
DU HAST SO ETWAS, BILLY.
ICH HAB' SEHNSUCHT.
ICH MÖCHTE AUSGEH'N.
KAPITÄN - FAHR' DOCH WIEDER NACH HAMBURG.
KOMM' ZURÜCK, KOMM' WIEDER.
PETROWITSCH.
ROCKY.
TUROTINGA.
ÜBERALL IST LIEBE.

ESPRESSO STOMP; m & arr. R. W. Lowden. 4 l. © Chesdel Music Co.; 10Sep64; EU843277.

LAS ESPUELAS DE PLATA; tonada, letra: Jacobo Danke, musica: Mario Gaymer. Santiago, Chile, Southern Music International. © Southern Music International; 31Jul63; EF29317.

LOS ESQUIADORES; vals, letra y musica: Miguel Alfaro Botarro. Santiago, Chile, Southern Music International. © Southern Music International; 22Nov63; EF29299.

ESQUIRE-ESMERALDA. See
T.V. 60 ESQUIRE-ESMERALDA.

ESQUISSE. For oboe & piano, m Gerard Victory. [England] Novello. Score (8 p.) & part. © Novello & Co. Ltd.; 1Dec64; EFO-104806.

ESQUIVA; w & m Tata Nacho, pseud. of Ignacio Fernandez Esperon. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 2Nov64; EFO-104226.

ʿESRIM U-SHETAYIM NIGUNIM U-MEḤOLOT-ʿAM. (22 songs and dances), ed.: Shlomoh Kaplan & T. Hodes. [Israel] 32 p. (Zemer u-mahol, 1. Sifriyah musikalit ʿal shem Nisimov, no.92) [Title transliterated; Hebrew & transliterated Hebrew words] © Merkaz Letarbut Ulechinuch; 1Jul55; EF29519.

THE ESSAY; w & m Dolores Cicala. © Dolores D. Cicala; 15Oct64; EU848673.

ESSAY FOR FLUTE; for solo flute with piano acc., m Walter Watson. Delaware Water Gap, Pa., Shawnee Press. Score (7 p.) & part. © Templeton Pub. Co., Inc.; 12Jun64; EP192469.

ESSENTIALS OF MUSIC; by Beth Anna Mekota. 134 p. © Beth Anna Mekota; 26Aug64; A714478.

EST-CE QUE TU CROIS; paroles de Maurice Pon, musique de Pierre Dorsey. Piano & chant. [France] © Vogue International; 30Jun64; EFO-103637.

ESTA DE MAS; bolero, letra y musica: Ricardo Jara (Ricardo Jara L.) Santiago, Chile, Southern Music International. © Southern Music International; 11Aug64; EFO-102476.

ESTA EN MI CORAZON; w & m Maria Isabel Esparza Vega. © Ma. Isabel Esparza Vega; 27Nov64; EU857907.

ESTA NOCHE. English w & m Don Domingo, pseud. of Elspeth Thompson-Rea. © Elspeth Thompson-Rea; 24Sep64; EU845637.

ESTA SOLEDAD; (bolero) Spanish w & m Julio Gutierrez, piano arr. George Cole. New York, Peer International Corp. 5 p. © Peer International Corp.; 15Dec64; EP196605.

ESTELLA'S 5 STRING BANJO PLAYING MADE EASY FOR EVERYONE; book 1 - easy grade, by Joseph M. Estella. New York, Fretted Instrument Music Division, W. J. Smith Music Co. 32 p. NM: compilation, pref., text, pictorial matter, words, music & arrangements. © Wm. J. Smith Music Co. Inc.; 19Jun64; A705390.

ESTO ES FELICIDAD. (Happiness is this), m Orlando de la Rosa, Bobby Collazo & J. Carbo Menendez, for guitar solo. Arr. for guitar solo by Vahdah Olcott Bickford. New York, Peer International Corp. 3 p. Appl. author: Peer International Corp., employer for hire of Vahdah Olcott Bickford. NM: arr. © Peer International Corp.; 25Sep64; EP194331.

ESTO ES MADISON; Madison, w & m Duo Rubam, pseud. of Jose Luis Izquierdo Garcia de Leon & Enrique Ferrer Bartomeu. Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie Stereo) (With El mandalin) © Canciones del Mundo; 15Jun64; EFO-104163.

ESTO ES UN TIRO; (guaracha porro), w & m Chiquitin Garcia (Juan Jose Garcia) Morro Music Corp. © Morro Music Corp.; 2Jun64; EP189478.

ESTO ME EMPIEZA A GUSTAR; (cumbia) Spanish w & m Mario De Jesus. © Peer International Corp.; 10Aug64; EP191932.

ESTRANGED; m Phil Lampkin. © Bayberry Music Corp.; 10Aug64; EU838421.

LAS ESTRELLAS; rock paseo, letra y musica: Gladys Ocampo. Santiago, Chile, Southern Music International. © Southern Music International; 11Oct63; EF29316.

ESTRELLITA; m Manuel Ponce. For harp, arr. May Hogan Cambern. Michael Cambern. (From the Notebook of May Hogan Cambern) Appl. states prev. reg. as EU799518. © May Hogan Cambern, d.b.a. Michael Cambern; 27Feb64; EP194815.

ESTRELLITA MARCIAL; w & m Angel L. Cruz. © Angel L. Cruz; 14Dec64; EU857656.

ESTRO HARMONICO, OP.3, NO.11. See FUGUE.

ESTUDIO; en mi mayor, para guitarra, m Miguel Llobet (Miguel Llobet Soles) (1899) Madrid, Union Musical Espanola. (Coleccion Llobet) © Union Musical Espanola; 12Jun64; EFO-103763.

ESTUDIO CAPRICHO; en re mayor, para guitarra, m Miguel Llobet (Miguel Llobet Soles) (1899) Madrid, Union Musical Espanola. 3 p. (Coleccion Llobet) © Union Musical Espanola; 12Jun64; EFO-103758.

ET LES CLOCHES SONNAIENT. And the bells rang, English w Joel Herron, m Lee Hale (Leroy Hale) 2 p. © Leron Pub. Co.; 27Nov64; EU855235.

ET LES CLOCHES SONNAIENT. (And the bells rang), French w Paulette Baudry, m Lee Hale (Leroy Hale) 2 p. © Leron Pub. Co.; 27Nov64; EU855234.

ET MEME; paroles et musique de Francoise Hardy. Piano & chant. [France] © Editions Musicales Alpha; 29May64; EFO-103597.

ET POURTANT; du film "Cherchez l'idole," paroles de Charles Aznavour, musique de Georges Garvarentz. Paris, Editions Musicales C. Aznavour. © Editions Musicales Charles Aznavour & French Music; 7Apr64 (in notice: 1963); EF29486.

ET POURTANT. See YET ... I KNOW.

ETA BETA; parole di A. Testa, musica di P. Donaggio (Giuseppe Donaggio) Ed. facilissima per pianoforte e canto. (In Disney parade. Milano, Edizioni Curci. v.2, p.6-7) © Edizioni Curci & Edizioni Accordo; 8Apr64; EFO-102348.

ETE DERNIER. See I GIORNI AZZURRI.

L'ETE EST FINI. (Summer is over) Paroles francaises de Andre Salvet, paroles originales de Clive Westlake, musique de Tom Springfield. [France] Appl. states prev. reg. as Summer is over, 18Aug64, EU841044. NM: "French lyric." © Seventeen Savile Row Ltd.; 25Sep64; EFO-103082.

L'ETE S'EN VA; paroles de Michel Jourdan, musique de Danyel Gerard. Piano & chant. [France] © Editions Musicales Caravelle; 25Sep63; EF29240.

L'ETE SOUS LA PLUIE; paroles de Claude Giron, pseud. of Roger Desbois, musique de Valerie Sarn. Piano & chant. Paris, Publications Francis Day. 3 p. © Publications Francis-Day, S.A.; 1Jun64; EFO-101708.

ETERNAL CIRCLE; m & w Bob Dylan (Robert Dylan), arr. Jerry Sears. Vocal solo, vocal trio, conventional guitar chord symbols & frames, classical guitar acc. Score. (In The times they are a-changin'. New York, M. Witmark. p.2-3) Appl. author: M. Witmark & Sons, employer for hire of Jerry Sears. NM: arr. © M. Witmark & Sons; 3Jan64; EP189748.

ETERNAL FATHER; with w, arr. m Kurt Kaiser. Score (9 p.) NM: arr. © Sacred Songs (a division of Word Records, Inc.); 18Dec64; EU859634.

ETERNAL FATHER, STRONG TO SAVE; (Navy hymn), m John B. Dykes, arr. Cal Schultz (Calvin C. Schultz) San Antonio, C. Schultz Music Co. Condensed score & parts. NM: simplified arr. for band with introd. of rolls & flourishes. © Cal Schultz Music Co.; 15Dec64; EP196237.

THE ETERNAL FLAME; instrumental, m Johnny Cowell (John Marwood Cowell) [Canada] BMI. © BMI Canada Ltd.; 1Sep64; EFO-102585.

THE ETERNAL FLAME; w & m Mary Kathryn Gonder. © Mary Kathryn Gonder; 1Sep64; EU841849.

ETERNAL FLAME; w & m William J. Cermak. © William James Cermak; 24Aug64; EU839943.

THE ETERNAL FLAME; w Dorothy Wayne, pseud. of Dorothy Wiener, m Edward T. Beal. 2 p. © Shelby Music & Teri Music Co., Inc.; 16Nov64; EU853812.

THE ETERNAL FLAME; w James Toler, m Len Bowden (Leonard L. Bowden) 4 p. © Len Bowden; 6Nov64; EU852334.

THE ETERNAL FLAME; w Larry K. Earnest, m Lew Tobin. © Larry K. Earnest; 23Nov64; EU854568.

ETERNAL GOD; general anthem for SATTBB voices, w Henry H. Tweedy, Welsh melody: "Llangloffan," arr. V. Earle Copes. New York, Abingdon Press. Score (8 p.) NM: arr. © Abingdon Press; 23Jul64; EP196257.

ETERNAL LIFE; w Lorie Jones, m Gene Brooks. © Lorie Jones; 30Nov64; EU855728.

ETERNAL LIGHT; w & m Emily E. M. Ashe. © Emily E. M. Ashe; 16Nov64; EU856037.

ETERNAL LORD, THY HOLY NAME WE PRAISE; w Martha Gilliom Sprunger, m M. E. Stauffer. Close score. Appl. states words prev. reg. 1961. © on music; M. E. Stauffer; 13Aug64; EP192376.

ETERNAL MARRIAGE SUITE; w & m Mildred C. Austin. © Mildred C. Austin; 5Oct64; EU846913.

ETERNAL SONG; text by Edwin Arlington Robinson, original title "L'envoi," m Robert G. Olson. S.A.T.B. Boosey & Hawkes. Score (8 p.) NM: setting. © Boosey & Hawkes, Inc.; 16Dec64; EP196126.

ETERNALLY; w & m J. Winter. 2 l. © Beau-Tex Music Co.; 15Jun64; EP190914.

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ETUDE; (Hommage a Chopin) For pianoforte, m Nicolas Flagello. New York, Pride Music Publications. 11 p. © Pride Music Publications, Inc.; 2Sep64; EP191834.

ETUDE IN A-FLAT MAJOR, OPUS 25, NO.1, "AEOLIAN HARP"; by Frédéric François Chopin. Biographical sketch, general information & suggetions [sic] for study by Shirley Adams. (Piano) Saint Louis, Art Publication Society. 5 p. (Progressive series compositions, catalog no.1115) Appl. author: Art Publication Society, employer for hire of Shirley Adams. NM: text matter rewritten. © Art Publication Society; 1Sep64; A736785.

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EVENING SERVICE; S.A.T.B., [by] Christopher Tye, formerly attributed to Osbert Parsley, edited by E. H. Fellowes. Rev. ed. by Peter Le Huray & David Willcocks. London, Oxford University Press, Music Dept. Score (12 p.) (Tudor church music, TCM 87 (rev.)) NM: rev. ed. © Oxford University Press; 23Jul64; EFO-102308.

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EVERY ONE NEEDS SOMEONE; w & m Charles D. Harris. © Charles D. Harris; 21Aug64; EU839844.

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EVERYTHING BUT LOVE; w & m Carl Smith & Wilfred McKinley. © Chevis Music; 7Aug64; EU838276.

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EVERYTHING BUT LOVE; w & m Estelle Levitt & Eddie Snyder. © Syndicate Music Inc.; 15Jun64; EP190100.

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EVERYTHING I WANT. See (I'VE GOT) "EVERYTHING I WANT."

EVERYTHING I'M GUILTY OF; w & m Gary Von & Carolyn Von. © Pamper Music, Inc.; 3Sep64; EP191863.

EVERYTHING IS GONNA BE ALL RIGHT; w & m Brother Andrew (Brother Andrew Saverino, S.O.S.B.) 3 l. © Brother Andrew Saverino, S.O.S.B.; 25Aug64; EU840279.

EVERYTHING IS MICKEY MOUSE TO ME; w & m L. Capello. © Leonard A. Capello, Jr.; 19Aug64; EU839539.

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EVERYTHING REMINDS ME OF YOU; w Emmett Deckard, Jr., m Orville Clarida. © Rhythm Valley Music; 10Sep64; EU843303.

EVERYTHING ROUND ME TURNED BLUE; w & m Stuart Basore. © Lonzo & Oscar Music Pub. Co., Inc.; 20Jul64; EP192437.

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EVERYTHING THEY SAID CAME TRUE; w Geraldine Ernst, m Ralph Gaudioso. © Geraldine L. Ernst & Ralph Gaudioso; 3Aug64; EU837520.

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EVERYTHING'S ALRIGHT; w & m John D. Loudermilk. 3 p. © Acuff-Rose Publications, Inc.; 11Sep64; EP192233.

EVERYTHING'S COMIN' UP GOOD. See LET'S PUT GOLDWATER IN.

EVERYTHING'S COOL; w & m Tani Ahumada (Gabriel Phillip Ahumada) © Gabriel Phillip Ahumada; 15Oct64; EU848684.

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EVERYWHERE, EVERYWHERE, CHRISTMAS TONIGHT; SATB, text: Phillips Brooks, melody: Lewis Redner, arr. James McKelvy. M. Foster Music Co. Score (3 p.) NM: "harmony." © Mark Foster Music Co.; 1Aug64; EP191833.

EVERYWHERE I GO; m Ron Story & Ron Heiss. © Bamboo Music, Inc. & Yellow Sand Pub. Co.; 6Jul64; EU835748.

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EVIL IS A WAY OF LIFE; w Nick Rudd (Nicholas Rudd), m Peter Thall. 2 l. © Peter Morgan Thall & Nicholas Rudd; 24Sep64; EU845226.

EVIL WOMAN; w & m Lydia Peppi. © Planetary Music Pub. Corp.; 24Aug64; EP191428.

EVIL WOMAN; w & m "Mark Anthony" Traversino. © Mark Anthony Traversino, Jr.; 27Jul64; EU836202.

EVONNE - EVONNE; w & m Jerry Draxten (Gerald Harlen Draxten) © Gerald Harlen Draxten; 13Aug64; EU838932.

EV'RY MINUTE; w William Bryant, Jr.; m The Kalin Twins (Harold Kalin & Herbert Kalin) © William Bryant, Jr. & Kalin Twins Music Studio; 26Oct64; EU850493.

EV'RY MINUTE, EV'RY HOUR; w Irving Taylor, m Ken Lane. © Sands Music Corp.; 15Sep64; EU844714.

EV'RY NIGHT ABOUT THIS TIME; (Every night about this time), w & m G. "Sonny" Bennett. © Glaser Publications; 4Nov64; EP194652.

EV'RY ROSE; w & m Harvey Narcisenfeld. 2 l. © Harvey Narcisenfeld; 2Nov64; EU851378.

EV'RYBODY BUT ME; w & m Robert Basart. © Robert Basart; 14Dec64; EU857673.

EV'RYBODY CAN BE SOMEBODY; w & m Red Skelton (Richard Skelton) © Valentina Music Co., a division of Van Bernard Productions, Inc.; 7Dec64; EU856721.

EV'RYBODY COME ALONG; (Everybody come along), w & m Michael R. Vaughan. 2 p. © Michael R. Vaughan; 14Oct64; EU848541.

EV'RYBODY HAS A TURN; w William Paul Wilson & Steve Lewis, m Ernie Susser. © William Paul Wilson; 20Oct64; EU849340.

EV'RYBODY KNOWS WHAT LOVE CAN DO; (Everybody knows what love can do), w William Stone, m Louis Kiss. © William Stone & Louis Kiss; 12Oct64; EU847400.

EV'RYBODY WANTS YOU; w & m Melvin Ryan. 3 p. © Melvin Ryan; 9Jul64; EU833450.

EV'RYONE HERE LOVES KELLY; [from] mus. prod. "Kelly," w Eddie Lawrence, m Moose Charlap. N.Y.C., Chappell. 7 p. (Popular compositions) © Eddie Lawrence & Moose Charlap; 27Nov64; EP195284.

EV'RYONE SAYS; w Gloria Shayne, m Gregory Paul Deutsch. © Pride Music Publications, Inc.; 9Oct64; EU850259.

EV'RYONE'S A PART OF AMERICA; w Ted German (Edward L. German), m Joseph Egnatzik. 2 l. © Joseph Egnatzik (a.k.a. Sandy Nelson) & Edward L. German; 7Jul64; EU833260.

EV'RYTHING I WANT; from "I had a ball," w & m Stan Freeman & Jack Lawrence. © Stan Freeman & Jack Lawrence; 19Aug64; EU841063.

EV'RYTHING IS ALL RIGHT; w & m Rudy Clark. © T.M. Music, Inc.; 27Oct64; EU850656.

EV'RYTHING WOULD BE ALL RIGHT; w & m Peter Lee Stirling & Philip Peters. London, Robbins Music Corp. 4 p. © Robbins Music Corp., Ltd.; 10Nov64; EF0-104050.

EV'RYTIME; (Everytime), w Leon Harold Foy & Steve Lewis, m Ernie Susser. © Leon Harold Foy; 6Oct64; EU848844.

EV'RYTIME YOU LOOK AT ME; (from "Tell me a story"), w & m Leona Abel. 2 p. © Leona Abel; 16Nov64; EU853607.

EV'RYWHERE; w Heavenly A. Zakka & Steve Lewis, m Ernie Susser. © Heavenly A. Zakka; 22Jun64; EU834529.

EX CODICE VATICANO, LAT. 5129. See
ANONYMUS: EX CODICE VATICANO, LAT. 5129.

EXCEPTIONS; w Norman Corwin, m Josef Marais. Score (2 l.) Appl. author: Fideree Music Corp., employer for hire of Josef Marais. Appl. states words prev. reg. in Overkill & Megalove. NM: music. © Fideree Music Corp.; 10Nov64; EU852870.

EXCITEMENT; m Herbert Ricker. © Herbert Ricker; 7Dec64; EU858552.

EXCUSES; w & m Les Van Dyke, pseud. of Johnny Worth. London, Robbins Music Corp. 4 p. © Robbins Music Corp., Ltd.; 17Dec64; EF0-104740.

EXERCICES DE LECTURE. See
CENT QUINZE EXERCICES DE LECTURE.

EXERCICES PRATIQUES DE LECTURE A VUE POUR LES JEUNES PIANISTES.
See
PRACTICAL SIGHT READING EXERCISES FOR PIANO STUDENTS.

EXERCISE IN READING INTERVALS OF 2NDS THRU OCTAVES; m Bill Rinn (William H. Rinn) © William H. Rinn; 22Mar65; EU850500.

EXERCISE YOUR PREROGATIVE; w Johnny Mercer, m Gene de Paul. © Commander Publications; 19Oct64; EU849152.

EXHIBITION; demonstration piece for brass instruments, 2 B flat trumpets, horn in F, trombone & tuba, m Fisher Tull. Avant Music. Score (28 p.) & parts. © Avant Music; 1Jul64; EP190932.

EXHORTATION TO PRAISE GOD; w: Psalm CXVIII, m Grace E. Lobach Woodbury. Score (13 p.) NM: musical setting. © Grace E. Lobach Woodbury; 16Dec64; EU857886.

EXOTIC DANCER; m Nathan Davis. © Nathan Davis; 8Jul64; EU834802.

EXOTICA; m Dick Baker (Richard M. Baker) © Dick Baker; 25Aug64; EU840325.

EXPEDICIÓS ÖRSÖK DALA; w Nádas Katalin, m Loránd István. Gyermekkar zongorakísérettel. [Hungary] Score. © Zeneműkiadó Vállalat; 30Jun64; EF0-103078.

AN EXPERIMENTAL STUDY OF TACHISTOSCOPIC TECHNIQUES IN TEACHING RHYTHMIC SIGHT-READING IN MUSIC; [by] Charles Albert Wiley. Ann Arbor, Mich., University Microfilms. Microfilm. (Doctoral dissertation series) © Charles Albert Wiley; 30Apr63; A723346.

EXPERIMENTELLE BEITRÄGE ZUR PSYCHOLOGIE DES MUSIKALISCHEN HÖRENS; [by] Hans-Peter Reinecke. Hamburg, Musikverlag H. Sikorski. 121 p. (Schriftenreihe des Musikwissenschaftlichen Instituts der Universtät Hamburg, Bd.III) © Musikverlag Hans Sikorski; 8Jun64; AF0-42304.

EXPERT; w M. L. Griggs, m Anne Fitzgerald. © Mary Lois Griggs & Anne Fitzgerald; 10Nov64; EU852828.

EXPERT ON THE BLUES; w & m Gene Dobbins. © Younger Pub. Co.; 13Nov64; EU853216.

AN EXPLANATION; w Walter Learned, m Seymour Barab. Medium, for voice & piano. Boosey & Hawkes. 3 p. NM: "musical setting." © Boosey & Hawkes, Inc.; 23Dec64; EP196688.

EXPLORATION; m George Aiello. © George Aiello; 14Dec64; EU857720.

EXPLORATIONS; m Attila Zoller. © Attila Zoller; 8Jul64; EU833381.

EXPOSITION; w & m Cy Young. 3 p. © Thursday Music Corp.; 28Aug64; EU841407.

EXPOSITION FOR BAND; m Donald Ross Kelsey. Score (50 p.) © Donald Ross Kelsey; 29Dec64; EU859465.

EXPRESSIONEN. See
NEUN EXPRESSIONEN.

EXPRESSIONS. See
NEUN EXPRESSIONEN.

EXQUISITE; w & m Mike Jefferson (Michael G. Jefferson) © Michael G. Jefferson; 25Nov64; EU855101.

EXSULTAVIT; [no.]1 [from] "Cantate Domino." Zwölf Motetten. w: traditional, m Franz Burkhart. [Austria] Score (4 p.) (Der Männerchor, Nr.135) [Latin & German words] NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 30May64; EF0-102026.

EXTEMPORANEOUS FUGUE; for 2 vl./va./vc. & 2 (SATB) or various combinations of strings, woodwinds &/or brass by Domenico Scarlatti. Prepared from the original ms. by Robert Ch. Lee, critical ed.: Robert Charles Lee. 1st publication. Score (5 p.) & parts. © on critical ed.; Robert Charles Lee; 26Mar63; EP192871.

EXTOLLED AND HALLOWED BE THE NAME OF GOD; [from] Songs of worship, a cycle for S.A.T.B. (a cappella), m Jean Berger. Glen Rock, N.J., J. Fischer. Score (8 p.) (Fischer edition (no.9591)) NM: music. © J. Fischer & Bro.; 18Nov64; EP195734.

EXTRASENSORY PERCEPTION. See
ESP.

EXUBERANT YOUTH; m Ernest Tomlinson, pseud. of Alan Perry. Condensed score (7 p.) © Hawkes & Son (London) Ltd.; 17Jul64; EU834870.

EYANU; w & m Olatunji. 2 p. © Frost Music Corp.; 28Dec64; EP196493.

THE EYE OF A NEEDLE; w Hal David, m Burt F. Bacharach. 2 p. © Jac Music Co., Inc. & Blue Seas Music, Inc.; 2Sep64; EU842161.

EYES. See
YOUR EYES.

EYES ALL LOOKIN' AT HER; w & m Pat O'Hara (Joseph Patrick O'Hara) © Joseph Patrick O'Hara; 17Jul64; EU834721.

THE EYES OF ALL WAIT UPON THEE, O LORD; Thanksgiving or general, for a cappella chorus of mixed voices, w: Psalm CXLV: 15, 16, m Everett Titcomb. New York, C. Fischer. Score (6 p.) (Everett Titcomb sacred choral works, CM7406) © on music & setting of text: Carl Fischer, Inc.; 23Apr64; EP190009.

EYES OF FAITH; w & m Mary Louise Webb. © Mary Louise Webb; 17Aug64; EU842399.

THE EYES OF JESUS; w Fern Smith Ohl, m Gene Brooks. © Fern Smith Ohl; 25Aug64; EU840565.

ʻEZ VA-KHEVES; (Ez vacheves), maḥol: Yoar Ashri'el, milim u-manginah: Matityahu Shelem. [Tel Aviv] Merkaz Le-Tarbut ule-Ḥinukh. (Meḥol ha-ḥodesh, 7) [Title transliterated; Hebrew & transliterated Hebrew words] © Merkaz Letarbut Ulechinuch; 1Jul57; EF29247.

EZEKIEL DANS LE CIEL; paroles de Jean-Claude Deret, arrangement de John Ardley, pseud. of Jean Claude Fenol. Piano & chant. Paris, Editions France-Melodie. 3 p. NM: words & arr. © Editions France-Melodie S.A.; 17Jun64; EFO-102752.

EZEKIEL SAW THE WHEEL; m: traditional, arr. Kloman Schmidt. 2 l. NM: added & rev. music & arr. © United Artists Music Co., Inc. & Erica Music, Inc.; 5Oct64; EU848174.

EZEMUELO; m Almon Memela. © Music Pub. Co. of Africa, Pty. Ltd.; 24Dec64; EU858966.

F

FDH WELTSCHLAGER. See
KAVALIER, KAVALIER.
KINDERWAGEN-POLKA.
LASS' MICH NIEMALS WIEDER WEINEN.
MISTER BOYFRIEND.
NUR DER MOND IST SCHULD DARAN.
TOKYO-MELODY.
WEIT, WEIT FORT VON DIR.

F.L.; m Fred Lipsius. © Fred Lipsius; 29Sep64; EU846125.

FA FA FA; musique de Roger Roger. Piano solo. [England] 4 l. © Chappell & Co. Ltd.; 22Jul64; EFO-102845.

FABIOLA; ouverture, m Pedro Brana. Bruxelles, A. Cranz. Score (42 p.) © Editions A. Cranz; 1Feb64; EFO-101460.

FABIOLA; ouverture, m Pedro Brana. Für kleines und Salon-Orchester, arr. von Bruno Hartmann. Avec partitions. Bruxelles, A. Cranz. Piano-conductor score (15 p.) & parts. © Editions A. Cranz; 1Feb64; EFO-101771.

THE FABULOUS FIFTY; w Ted German (Edward L. German), m Joseph Egnatzik. 4 l. © Joseph Egnatzik (a.k.a. Sandy Nelson) & Edward L. German; 7Jul64; EU833259.

THE FABULOUS PLAYBOY BILL; w & m Glenn Sutton. © Al Gallico Music Corp.; 31Aug64; EU842261.

THE FABULOUS PLAYBOY BILL; w & m Glenn Sutton. Appl. states prev. reg. 31Aug64, EU842261. © Al Gallico Music Corp.; 13Oct64; EP193643.

FABULOUS VENTURES. See
GUITAR ARRANGEMENTS AS RECORDED BY THE FABULOUS VENTURES.

THE FACE; w & m Melba Montgomery & Bill Hayes. © Glad Music Co.; 3Aug64; EU837078.

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FACE IN THE CROWD; w & m Stoney Stark. © Glad Music Co.; 16Nov64; EU853857.

FACE IN THE FLAMES; w & m Elesa Straley. © Elesa Straley; 9Dec64; EU857343.

FACE IT LIKE A MAN; w & m Billy Barnes. © Drury Lane Music Corp.; 3Nov64; EU851703.

FACE TO FACE; w Ruby Uglow, m Gene Brooks. © Ruby Uglow; 31Aug64; EU841962.

FACE TO FACE WITH JESUS; w, m & arr. Nancy R. Jarboe. © Nancy R. Jarboe; 25Nov64; EU855201.

FACES IN THE CLOUDS; w & m John Mikelens II. © John Mikelens II; 31Dec64; EU859793.

FACHWÖRTERBUCH MUSIK. See
LANGENSCHEIDTS FACHWÖRTERBUCH MUSIK.

FACIA DE MALMOSTOS; valzer, parole di A. Testa, musica di A. De Vita. (In Cantamilano. Milano, D'Anzi Editore. p.14-15) © D'Anzi Editore; 1Sep64; EFO-104170.

FACILE; moderato, testo di M. Coppola, musica di E. Isola. Milano, Edizioni Musicali Palace Italia. © Casa Editrice Musicale Palace Italia S.R.L.; 13Oct64; EFO-104409.

FACILE A DANSER. See
EASY TO DO.

FADE AWAY; w Harris Norwood, m Hosey & Gordon. © Harris Norwood; 19Aug64; EU839605.

FADE OUT - FADE IN. See
CALL ME SAVAGE.
GO HOME, TRAIN!
IT'S GOOD TO BE BACK HOME.
THE USHER FROM THE MEZZANINE.

FADED BLUE JEANS; w & m Frank Snow. © Frank Snow; 2Oct64; EU846520.

FADED HEARTS; w & m Bob & Mary Martin & Gene Weeks. © Crusade Enterprises; 2Nov64; EU851268.

FADED IN THE NIGHT; w & m Virginia DeGeorge. © Virginia C. DeGeorge; 12Aug64; EU838774.

A FADED RED RIBBON; w & m Oland Bassham. © Flatt & Scruggs Pub. Co.; 24Aug64; EU840801. ✕

FÄHRT DER ALTE LORD FORT; Text: Josef Petrak, Musik: Hans Lang. (In Das neue Schlager-Magazin 24. Frankfurt am Main, Melodie der Welt) © Melodie der Welt, J. Michel KG.; 22Jun64; EFO-102159.

FAGOTT-KONZERT. See
KONZERT.

FAHNENLIED; w Karl Wutzelhofer, m Otto Strobl. [Austria] Close score. (Der Männerchor, Nr.158) (With Land, wir glauben fest an dich) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 1Apr64; EFO-102005.

FAIL-SAFE; m Hal Schaefer. © Colgems Music Corp.; 31Aug64; EU842245.

FAIR AND BEAUTIFUL LADIES; w & m S. S. La Favor. © S. S. LaFavor; 6Aug64; EU837911.

A FAIR EXCHANGE; w & m Nell Seely. © Nell Seely; 24Jul64; EU835998.

FAIR EXCHANGE; w Belle Raulerson (Emilee I. Raulerson), m Buddy Bregman Music Productions. 2 p. © Emilee I. Raulerson; 14Sep64; EU843623.

FAIR WEATHER BABY; w & m William Elbert Johnson. Hermitage, Mo., W. E. Johnson. 3 l. © William Elbert Johnson; 2Nov64; EP194393.

FAIRER WEATHER; w, m & arr. Jeff Frand. © Jeff Frand; 2Jul64; EU832658.

FAIREST LORD JESUS; m & arr. Virginia C. Oliver. Appl. states prev. reg. 1943. NM: arr. © Virginia C. Oliver; 12Nov64; EU855228.

FAIREST LORD JESUS; w: Crusaders' hymn, m David Riggs, pseud. of George S. Schuler. Score. (In Schuler's gospel trios. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.2) NM: "music." © Rodeheaver Co.; 21Aug64; EP191768.

THE FAIREST OF THEM ALL; w & m Henry O'Neill. 2 p. © Henry O'Neill; 15Jul64; EU834306.

FAIRY TALE; op.65, no.3 (piano), by Serge Prokofieff, biographical sketch, suggestions for study & interpretation: Robert L. Adams. Saint Louis, Art Publication Society. 2 p. (Progressive series compositions, catalog no.431-2) Appl. author: Art Publication Society. NM: "text matter." © Art Publication Society; 22Jul64; A713216.

FAIRY TALE; piano solo, m Walter Pels. Westbury, N.Y., Pro Art Publications. 3 p. © Pro Art Publications, Inc.; 9Oct64; EP193879.

FAIRY TALES; w & m David Whitaker. © Freddie Poser Music, Ltd.; 16Nov64; EU856032.

FAIRY TALES; w & m Tom De Cillis & Richard Layton, pseud. of Carmine Lombardo. 2 l. © Richard Layton & Tom De Cillis; 1Sep64; EU842724.

FAIS ATTENTION; paroles de Bob Du Pac, musique de Jean-Loup Chauby. Piano & chant. Paris, Editions Musicales E. Barclay. © Editions Musicales Eddie Barclay; 16Jun64; EFO-103348.

FAITES SAUTER LA BANQUE; du film "Faites sauter la banque," musique de Paul Mauriat & Raymond Lefevre. [France] Score. © Editions Robert Salvet & Editions Pigalle S.A.R.L.; 4May64; EFO-101699.

FAITES SAUTER LA BANQUE. See
ARABESQUE IN BLUE.
GALIPETTES.
WORK IN BLUE.

FAITH; for chorus of treble voices with piano, w Grace Noll Crowell, m Glad Robinson Youse. Score (4 p.) (Carl Fischer choral music, CM7405) © Carl Fischer, Inc.; 11Jun64; EP190570.

FAITH; from "I had a ball," w & m Stan Freeman & Jack Lawrence. 7 p. © Stan Freeman & Jack Lawrence; 19Aug64; EU841059.

FAITH; m Marie Stohr, arr. Lois Purdue. © Marie Stohr; 21Aug64; EU839761.

FAITH; w & m Julie E. Huth. © Julie Elizabeth Huth; 28Dec64; EU859070.

FAITH; w: unknown, m & arr. Elihu M. Moore. Score. NM: musical setting. © Elihu M. Moore; 25Sep64; EU845807.

(See also A Faded red ribbon; 27Jul64; EP326965)

FAITH AND GRACE; w & m LeRoy Covington. © LeRoy Covington & Ester Covington; 27Jul64; EU836393.

FAITH HAS MADE YOU MINE. See FATE HAS MADE YOU MINE.

FAITH, HOPE, AND CHARITY; w & m Mary C. Byrne. 4 p. © Mary C. Byrne; 15Jul64; EU834837.

FAITH IN ANSWERED PRAYER; w, m & arr. Bob York (Robert V. York) Score. © Robert V. York; 27Jul64; EU836095.

FAITH IN GOD; w & m Mrs. W. W. Neff (Elizabeth D. Neff) © Mrs. W. W. Neff; 28Dec64; EU859250.

FAITH IN JESUS; w Henry A. Cook, m Lew Tobin. © Henry A. Cook; 8Sep64; EU843042.

FAITH IN JESUS, MY KING; w & arr. Robert G. Ivey, m Richard D. Ivey. © Robert G. Ivey & Richard D. Ivey; 27Jul64; EU836232.

FAITH IN THE DESTINY OF MAN; w & m Ian Cunningham. © Ian Cunningham; 15Dec64; EU858034.

FAITH IN THEE; w Rosie Lee Harris, m Gene Brooks. © Rosie Lee Harris; 3Aug64; EU837295.

FAITH IN YOUR LOVE; w & m Bill Temple. © Bill Temple; 2Oct64; EU846585.

FAITH IS A SIMPLE THING; w Jan Jasper (Janet K. Jasper), m Dick Osborne. 4 p. © Janet K. Jasper (in notice: Jan Jasper); 20Oct64; EP194109.

FAITH IS A TREASURE; w & m Rhoda Blackwell Holtzman. © Rhoda Blackwell Holtzman; 16Dec64; EU858088.

FAITH IS A WONDERFUL THING; w Willa Marie Powell, m Pete Scerra & Ernie Susser. © Willa Marie Powell; 24Aug64; EU839896.

FAITH IS THE KEY; w & m Audrey Dickerson. © Herman Lubinsky, d.b.a. Savoy Music Co.; 30Sep64; EU847528.

FAITH IS THE WAY; w & m Paul H. Wragg, arr. R. J. Gateley. 3 l. © Paul H. Wragg; 8Sep64; EU842854.

FAITHFUL SERVANT; w, m & harmony: Gladness Jennings. Round notes. Nashville, J. T. Benson Pub. Co. Close score (2 p.) Appl. author: Heart Warming Music, employer for hire. Appl. states prev. reg. 28Feb64, EU813580. NM: harmonization. © Heart Warming Music Co.; 6Nov64; EP195932.

THE FAITHFULLER WALL; w & m Annie R. Gray. 4 p. © Annie R. Gray; 27Jul64; EU836334.

FAITHLESS HEART; w & m Daisy Dean, pseud. of Bessie Fitzpatrick. © Bessie Fitzpatrick; 21Dec64; EU858431.

FALCON - FAIRLANE RECEPTION; m Jeff Alexander. Score (12 p.) © Dolcedo Music; 12Oct64; EU848337.

THE FALL; w & m Stephen Friedland. © Bright Tunes Music Corp.; 31Jul64; EU837014.

FALL AWAY; w & m Boudleaux & Felice Bryant. 3 p. © Acuff-Rose Publications, Inc.; 13Oct64; EP193416.

FALL CAMPAIGN - 1965; w & m Arthur H. Fields. © Artie Fields Productions, Inc.; 6Oct64; EU847032.

FALL IN LOVE; w & m Phyllis Zvonek. © Phyllis M. Zvonek; 30Sep64; EU846246.

FALL IS HERE TO STAY; w & m Tom Porter (Thomas Joseph Porter, Jr.) © Thomas Joseph Porter, Jr.; 18Nov64; EU853988.

FALL NICHT AUS DEM RAHMEN; Foxtrot, Text: Charly Tory, pseud. of Maggie Henkels, Musik: Gentz, pseud. of Rolf Rosemeier, arr. Rolf Rosemeier. (In Alba blaue Serie. Hamburg, Alba Musikverlag. v.17, p.8-9) © Alba Musikverlag GMBH.; 4Dec64; EFO-104623.

THE FALL OF NIGHT; m A. Nikolsky, lyric by John Klein & Wladimir Lakond. For mixed chorus (S.A.T.B.) a cappella. New York, Southern Music Pub. Co. Score (7 p.) NM: lyrics. © Southern Music Pub. Co. Inc.; 16Oct64; EP195225.

FALL OF THE ROMAN EMPIRE. See
ADDIO.
THE DAWN OF LOVE.
LUCILLA'S SORROW.
MORNING.
NIGHTS IN ROME.
PAX ROMANA
THE PROPHECY.
RESURRECTION.

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FAMILY BIBLE; w & m Walt Breeland, Claude Gray & Paul Buskirk, new musical arr. Glad Music Co. (In George Jones song and picture folio. Glad Music Co. p.34-36) NM: arr. © Glad Music Co.; 27May64; EP192375.

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FAMILY OF GOD; w & m Peace Publishers & Co. © Peace Publishers & Co.; 9Dec64; EU857361.

A FAMILY OF NINE; w & m Richard Stillerman. © Richard Stillerman; 24Sep64; EU845265.

FAMILY POLKA; w & m Kenny Bass & Ray Budzilek. © Patricia Music Pub. Corp.; 16Sep64; EP192575.

THE FAMILY THAT PRAYS; w & m A. Bazel Androzzo (Alma Bazel Androzzo Thompson) Chicago, Androzzo-Thompson Music Co. 4 p. © Alma Thompson; 15Oct64; EP193598.

THE FAMILY TWIST. Paroles et musique [appl. states: musique] de Tino Contreras. Orchestre parties separees. Paris, Editions J. Garzon. Piano-conductor score (3 p.) & parts. (Les Derniers succes de musique espagnole) [Without the words] (With Linda malaguena) © Editions J. Garzon; 18Dec63; EF29231.

FAMOUS ADVENTURES OF MR. MAGOO. See MAGOO THEME.

FAMOUS FAVORITES NO.6. See THE GEM COLLECTION OF FAMOUS FAVORITES NO.6.

THE FAMOUS MUSIC RANGER; the only folio on the market that adds complete harmony to melodies, teaches a swing bass, transposes & instantly locates chords, inversions & scales, all keys, all instruments, originated by Eugene W. Baer. Dek-A-Music Co. 1 v. Appl. author: Irvin J. Schmidt. © Dek-A-Music Co.; 5Aug64; A716398.

FAMOUS SONG HITS FOR HOHNER MELODICA. See MORE FAMOUS SONG HITS FOR HOHNER MELODICA.

FAMOUS WALTZES. See 8 FAMOUS WALTZES.

FAN THE FLAME; from the musical production "The secret life of Walter Mitty," w Earl Shuman, m Leon Carr, arr. for voice with piano acc. [by]

Frank Metis. April Music. 5 p. Appl. author: April Music, Inc., employer for hire of Frank Metis. NM: arr. © April Music, Inc.; 30Dec64; EP196644.

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FANCY WORDS AND PLAIN OLD LIES; w Victor S. Hedland, m Al Granger (Allan S. Granger) © Allan S. Granger; 12Oct64; EU847973.

FANDANGO! Arr. for military band by W. J. Duthoit, m Sidney Torch. Condensed score & parts. (In The Army journal for full military band. London, New York, Chappell. v.849, p.8-15) NM: arr. © Chappell & Co. Ltd.; 22Jun64; EFO-101573.

FANDANGO; m Eddy Manson. © Republic Music Corp.; 24Aug64; EU841066.

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FANFARE; for brass ensemble & percussion, m Alexander Tcherepnin. Boosey & Hawkes. Score (16 p.) & parts. © Boosey & Hawkes, Inc.; 4Sep64; EP191880.

FANFARE; m Daniel H. O'Donnell. © Danny O'Donnell; 6Jul64; EU833179.

FANFARE FOR CONTEMPORARY ENSEMBLE; m Robert E. Miller III. Score (2 l.) © Robert E. Miller III; 1Dec64; EU855948.

FANFARE - IMPROVISATION ON "AZMON"; pipe organ & Hammond registration, arr. Alec Wyton. New York, Abingdon Press. 9 p. NM: arr. © Abingdon Press; 9Jul64; EP196266.

FANFARE ROLLOFFS; an introductory interlude between the drum cadence & the standard marching music, percussion by A. R. Casavant, band arr. [appl. states: m] Charles Carter. San Antonio, Southern Music Co. Condensed score (27 p.) & parts. © Southern Music Co.; 11Dec64; EP195770.

FANFARE, SCHERZO & ALLEGRO; for fifteen-part brass choir with percussion, m Leonard Wagner. North Easton, Mass. R. King Music Co. Score (31 p.) & parts. (Music for brass, no.98) © Robert King Music Co.; 15Aug64; EP191502.

FANFARES; for six trumpets & optional side drum, m Adrian Cruft. London, Galliard; New York, Mills Music. Condensed score (8 p.) & parts. © Galliard Ltd.; 18Nov64; EFO-103826.

FANFARES. See
TWO FANFARES.

FANFARES FOR THE NEW YEAR; m John Cacavas. New York, C. Fischer. Condensed score (3 p.) & parts. (A Carl Fischer band edition, Q2422) © Carl Fischer, Inc.; 24Jun64; EP190575.

FANGT AN UND SINGET; [no.]1 [from] Von der Musik und denen Musikanten, w Johann Staden, m Hans Haselböck. [Austria] Score (7 p.) (Blätter für gemischten Chor, Nr.322) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 18Mar64; EFO-102033.

FANNIE BROWN; w & m Walter Verrett. © Walter Verrett, Jr.; 14Dec64; EU857590.

FANNY HILL; m Leonard Moss. 3 p. © Leeds Music (Canada) Ltd.; 21Sep64; EU846709.

FANNY'S THEME; m Hugo Montenegro. © Southdale Music Corp.; 1Dec64; EU855929.

FANTAISIE CONCERTANTE; pour harpe seule, (1964), op.79, m Armin Schibler. Berlin, Ahn & Simrock. 13 p. © Ahn & Simrock, Bühnen- & Musikverlag; 1May64; EFO-101858.

FANTASIA; (cancion-bolero), Spanish w & m Placido Acevedo, piano arr. George Cole. New York, Peer International Corp. 5 p. © Peer International Corp.; 8Dec64; EP196593.

FANTASIA; for organ, m David Stafford Collinson. 7 p. © David S. Collinson, d.b.a. Contemporary Music Press; 14Aug64; EP191984.

FANTASIA; per pianoforte ed orchestra, m Tardos Béla (Béla Tardos) Budapest, Zeneműkiadó Vállalat. Miniature score (70 p.) (Kispartitúrák, 156) © Zeneműkiadó Vállalat; 30Jun64; EFO-103017.

FANTASIA; w & m Harold Franklin. © Harold Franklin; 27Nov64; EU855387.

FANTASIA FLAMENCA; from El Moro y la gitana, m & arr. Enrique Madriguera (Enric Madriguera) Score (47 p.) © Enric Madriguera; 24Sep64; EU845323.

FANTASIA IN D MAJOR; m G. P. Telemann, arr. & edited by Martin Canin. New York, L. Roberts Music Publications. 3 p. (Recital series for piano) NM: arr. & editing. © Lee Roberts Music Publications, Inc.; 17Jul64; EP191595.

FANTASIA IN E MAJOR; m G. P. Telemann, arr. & edited by Martin Canin. New York, L. Roberts Music Publications. 3 p. (Recital series for piano) NM: arr. & editing. © Lee Roberts Music Publications, Inc.; 17Jul64; EP191596.

FANTASIA ON GREENSLEEVES; adapted from the opera Sir John in love, m R. Vaughan Williams, the recorder arr. is by Alan Frank. Arr. for treble recorder(s) & piano. London, Oxford University Press, Music Dept. Score (7 p.) & part. (Music for recorders) NM: arr. © Oxford University Press; 13Aug64; EFO-102303.

FANTASIA PARA UN GENTILHOMBRE. For guitar & orchestra, m Joaquin Rodrigo, edited by Andres Segovia. (Reduction for guitar & piano) London, Schott; New York, Associated Music Publishers. Score (29 p.) & part. (Guitar archive, 208) © Schott & Co. Ltd.; 6Jul64; EFO-104073.

FANTASIA 7; transcribed & fingered by Michael Lorimer, composed for the lute by John Dowland, from the Varietie of lute lessons by his son Robert Dowland. 4 l. NM: arr. & fingering for guitar. © Michael Lorimer; 19Jul64; EP192435.

FANTASIE OVERO CANZONI ALLA FRANCESE. See
TWO FANTASIAS.

FANTASIEN. See
DREI FANTASIEN.

FANTASIES OF DAY & NIGHT; m F. A. Fredericks. Score (25 p.) © Frank A. Fredericks; 21Aug64; EU840356.

FANTASIES ON MEXICAN TUNES; for three trumpets & piano, m Harold Owen. Avant Music. Score (20 p.) & parts. © Avant Music; 1Aug64; EP192410.

FANTASMA CHA-CHA-CHA; (Fantasma cha cha cha); w Magdalone Marchese, m Antonio Pompeo Stillo. © Antonio Pompeo Stillo & Magdalone Marchese; 4Nov64; EU851855.

FANTASTIC; w & m Elaina Kaye (Elaina Kaye Litz) & Barrington Perry. © Elaina Litz & Barrington Perry; 23Nov64; EU854591.

FANTASTICA SUITE; m Russell Garcia. © Criterion Music Corp., Russett Music Division; 14Sep64; EU844729.

FANTASTICO JARDIN; w & m Felix Ventura. © Felix Ventura; 8Dec64; EU857015.

FANTASY; rev. version, w & m John Haight, Jr. NM: rev. words & music. © J. L. Haight, Jr.; 13Nov64; EU853439.

FANTASY; w & m Jay Dean Watts, pseud. of Elizabeth M. Watts. © Elizabeth M. Watts; 28Sep64; EU845925.

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FANTASY FOR PIANO AND BAND; m Rosemary Clarke. Score (31 p.) © Rosemary Clarke; 16Dec64; EU858109.

FANTASY FOR PIANO AND BAND; m Rosemary Clarke. Two-piano score. 22 l. © Rosemary Clarke; 16Dec64; EU858108.

FANTASY IN E MINOR; op.26, for pianoforte, m Craig Pinkerton. 7 p. © Craig Leslie Pinkerton; 29Oct64; EU850798.

FANTASY ON "KING'S" WESTON; m Milford Myhre. (In The Gloria in Excelsis Tower dedication book. Washington Cathedral. p.154-158) © Washington Cathedral; 7May64; EP193932.

FANTASY ON "STONO"; m Vernon W. Weston. © Vernon W. Weston; 12Nov64; EU853156.

FANTASY SONATA; in one movement for harp solo, m Joseph Wagner. Lyra Music Co. 16 p. © Lyra Music Co.; 18Aug64; EP192124.

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FAR AWAY; w Ann Kunkle Honke, w & arr. Millicent Yoder Wiley, m Sarah Hopkins Slocomb. 4 p. © Millicent Wiley; 28Dec64; EU859072.

FAR AWAY LOVE. See
AMOR DE LEJOS.

FAR AWAY PLACES; m William Scher. For piano solo. Schroeder & Gunther. 15 p. © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 15Dec64; EP196121.

FAR FROM ME; w June Filingeri, m Linda Spessotti & Janet Lehmann. © June Filingeri, Janet Lehmann & Linda Spessotti; 27Oct64; EU850624.

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FAREWELL; m & w Bob Dylan (Robert Dylan), arr. Jerry Sears. Vocal solo, vocal trio, conventional guitar chord symbols & frames, classical guitar acc. Score. (In The times they are a changin'. New York, M. Witmark. p.18-19) Appl. author: M. Witmark & Sons, employer for hire of Jerry Sears. NM: arr. © M. Witmark & Sons; 3Jan64; EP189755.

FAREWELL; m Irving Jaffa. © Irving Jaffa; 16Jul64; EU834990.

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FAREWELL; w, m & arr. Jack Hewitt. © Jack Hewitt; 13Nov64; EU853267.

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FAREWELL, MY BELOVED; w & m James F. Scott. © James F. Scott; 26Oct64; EU850430.

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FAREWELL TO LOVE; w Ruth Nelson (Ruth Grosley), m Pete Scerra & Ernie Susser. © Ruth Grosley; 12Nov64; EU853513.

FAREWELL TO NOVA SCOTIA; (The Nova Scotia song), the feature song of the Jubilee singers on the CBC-TV production "Singalong jubilee," from Traditional songs of Nova Scotia, w, m, editing & new arr. Helen Creighton. Toronto, G. V. Thompson. 4 p. NM: editing & arr. © Gordon V. Thompson Ltd.; 27Nov64; EFO-104711.

FAREWELL, YE LIMPID SPRINGS; from "Jephtha" (1751), (S.S.A.), [by] George Frederic Handel, arr. Robert W. Gibb. Glen Rock, N.J., J. Fischer. Score (8 p.) (Robert W. Gibb part songs, (no.9551)) NM: arr. © J. Fischer & Bro.; 30Sep64; EP194171.

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THE FARMYARD; melody & w collected by [appl. states: w] Cecil Sharp, folk song arr. for TTBB (unacc.) by Norman Gilbert. [England] Novello. Score (8 p.) (Orpheus, Orph.699) NM: arr. © Novello & Co. Ltd.; 2Nov64; EFO-104817.

FARMYARD SONG; two-part song, w: traditional nursery rhyme, m Norman Gilbert. London, Galliard; New York, Galaxy Music Corp. Score (8 p.) NM: music. © Galliard Ltd.; 2Nov64; EFO-103331.

FARTHER ALONG; arr. Edward N. Parker & F. Woods. Musical arr. for organ & piano. Compton, Calif., E. N Parker. Score (2 p.) [With words] NM: arr. & rev. music. © Edward N. Parker; 10Oct64; EP195516.

FARTHER DOWN THE ROAD; w & m Jack Dunn. © Jack Thomas Dunn; 3Aug64; EU837189.

FARTHER THAN MY EYES CAN SEE; w & m Fred Glickman & Leon Pober. 2 p. Appl. states prev. reg. 17Mar52, EU267930. NM: new words added. © Pageant Music Co.; 27Jul64; EU840699.

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FATE; w Kathryn Carlton, m Gene Brooks. © Kathryn Ouida Carlton; 12Oct64; EU847992.

FATE HAS MADE YOU MINE; (Faith has made thee mine), (Faith has made you mine), w Marion Brooks, w & m Don L. Marksman & Clarence Waring, Jr. 5 p. © Clarence Waring, Jr., Marion Brooks & Don L. Marksman; 16Dec64; EU857884.

FATE IS THE HUNTER; [from] Fate is the hunter, lyric by Don Wolf, m Jerry Goldsmith. New York, Hastings Music Corp. 3 p. Appl. author: Twentieth Century Music Corp., employer for hire. Appl. states prev. reg. 8Jun64, EU829974. © Twentieth Century Music Corp.; 13Oct64; EP193466.

THE FATE OF FALSE LOVERS; w & m Ralph Clanton. © Ralph Franklin Clanton; 2Nov64; EU851366.

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FATHER; w & m Ina Ferrin Beckstrand. © Ina Ferrin Beckstrand; 4Sep64; EU845738.

FATHER; w Thomas O. Shepherd & Steve Lewis, m Ernie Susser. © Thomas O. Shepherd; 12Oct64; EU847993.

FATHER ALMIGHTY, BLESS US WITH THY BLESSING; w: "Berwick hymnal," 1886, Sibley 11.11.11.10, m Talmage W. Dean. (In Junior hymnal. Nashville, Broadman Press. no.157) NM: music. © Broadman Press; 15Oct64; EP196632.

FATHER, COME HOME FOR CHRISTMAS; w & m Donald Ray Chaffin, 3 p. © Donald Ray Chaffin; 28Jul64; EU836467.

FATHER, DRAW US WITH THY SPIRIT; w Naomi Nelda Pulis, m Lew Tobin. © Naomi Nelda Pulis; 28Dec64; EU859198.

FATHER, FORGIVE THEM; w Alice Amick, m Gene Brooks. © Alice Amick; 16Dec64; EU858087.

FATHER FRANCISCO IN HOSPITAL; m Maurice Jarre. Appl. author: Highland-Brentwood Productions, Inc., employer for hire. © Screen Gems-Columbia Music, Inc.; 21Sep64; EU844672.

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FATHER GOOSE. See PASS ME BY.

FATHER JONES. Paroles de Jean-Claude Darnal, musique de Eric Demarsan. Piano & chant. Paris, Editions Musicales du Carrousel. [French words] © Editions Musicales du Carrousel; 12Jun64; EFO-103594.

FATHER, LET THY KINGDOM COME; Connaught, w J. P. Hopps, m H. Wilbur Skeels. Close score. (In The church musician. Sept. 1964. p.48) NM: music. © Broadman Press; 4Aug64; EP191871.

FATHER, O DEAR FATHER; with w & m, arranged & adapted by The Wayfarers & Hylton Socher. NM: "new musical arrangement and adaptation." © New Folk World Music; 9Dec64; EU857357.

FATHER, PLEASE FORGIVE THEM; w & m Robert Hilton & Robert Patterson. 2 l. © Conrad Pub. Co., Inc.; 24Sep64; EU845237.

FATHER, SON, AND HOLY SPIRIT; w, m & arr. Bob York (Robert V. York) © Robert V. York; 27Jul64; EU836086.

FATHER, WE STRETCH HANDS TO THEE; w & m Robert W. Brown. 3 p. © Robert W. Brown; 16Nov64; EU854680.

FATHER, WE THANK THEE; for two-part chorus of treble voices with piano or organ, w from the Didache, Greek, ca. 110 A.D., trans.: F. Bland Tucker, m Jean Pasquet. Score (5 p.) (Carl Fischer choral music, CM7412) © on music & setting of the text; Carl Fischer, Inc.; 5Oct64; EP193206.

FATHER'S GRAVE; w & m Len H. Chandler, Jr. (In Broadside. July 20, 1964) © Fall River Music Inc.; 20Jul64; EP191796.

FATHER'S TABLE GRACE; w & m Ralph Henry, Lester Flatt & Earl Scruggs. © Flatt & Scruggs Pub. Co.; 24Aug64; EU840807.

FATSO; m Bill Doggett. © Bill Doggett; 7Dec64; EU856586.

FATTY PATTY; w Bernard Levenson, m Ronald Silver. © Ronald Silver & Bernard Levenson; 23Oct64; EU850003.

FAULTE D'ARGENT. See LACK OF MONEY.

FAUST. See SOLDATEN-CHOR.

FAUT T'AMUSER; paroles de Pierre Nicot, musique de Jack Starling, pseud. of Jean Sansonnet. Piano & chant. [France] 3 p. © Editions Musicales Courcelles; 22May64; EFO-102050.

FAVORITE CHORUS TIME; [by] Standard Pub. © Standard Pub.; 19Nov64; A733087.

FAVORITE HYMNS, NO.3. See BUDDY STARCHER'S FAVORITE HYMNS, NO.3.

FAVORITE MELODIES FOR THE HOME ORGANIST. See 60 FAVORITE MELODIES FOR THE HOME ORGANIST.

FAVORITES FOR ALL ORGANS. See FIFTEEN FAVORITES FOR ALL ORGANS.

FAVORITES FROM THE HYMNAL; in simple arr. for piano or organ, arrangements: Ethel Tench Rogers. Kansas City, Mo., Lillenas Pub. Co. 24 p. [In part with words] NM: "22 new arrangements." © Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Aug64; EP192758.

FAYE LYMAN BLUES; fol. two, lyrics & melodies by Faye Lyman (Faith Lyman) 2 p. (Chex koteri of century) NM: "alteration in music." © Faith Lyman (in notice: Faye Lyman); 6Feb64; EP194602.

FEAR AND FASCINATION; w & m Larry Marino. © Larry Marino; 27Nov64; EU855291.

FEAR NO MORE; from "Shakespeare - and all that jazz," w William Shakespeare, m Johnny Dankworth. NM: "music." © Key Music, Ltd.; 17Aug64; EU840860.

FEAR NOT, FOR I AM NEAR; w & m E. B. Sprunger. Dothan, Ala., Sprunger Music Publications. 2 p. © E. B. Sprunger; 4Sep64; EP193818.

FEAR OF GOD AND CONCORD. See BEAUTIFUL COUNTRY.

FEAR THOU NOT FOR I AM WITH THEE; w: Isaiah 41: 10, w, m & arr. Weda Frierson & Weda Frierson Publications. Mixed chorus (S.A.T.B.) Waller, Tex., W. Frierson Publications. Score (11 p.) Appl. states prev. reg. as Land of the eastern star, 11Sep58. NM: new words, arr. & added music. © Weda Frierson; 10Sep64; EP195786.

FEARLESS FREDDY; w, m & arr. Doug Drill (Douglas D. Drill) Drill Music Pub. Co. © Douglas D. Drill; 30Jun64; EP189457.

THE FEAST OF LOVE; with w, m & translation: Virgil Thomson. Score (52 p.) NM: "music and English translation." © Virgil Thomson; 14Oct64; EU847063.

THE FEATHER DUSTER; m Kai Normann Andersen, book & w Rumer Godden. 2 v. © Wilhelm Hansen, Musik-Forlag; 27Jul64; EU840598.

FEATHER IN HIS CAP; from Three musketeers, w Tony Powers, m George Fischoff. © Screen Gems-Columbia Music, Inc.; 6Nov64; EU851885.

FEATHERS IN BAMBOO; m Clem Low. © Atlantic Music Corp.; 21Dec64; EU858734.

FEBRUARY TIME; w & m Wallace Scudder. 4 l. © Scudder Productions; 31Jul64; EU836986.

FED UP (WITH THE BLUES); w & m Deadric Malone. 2 l. © Don Music Co.; 10Nov64; EU852877.

FEED ME, JESUS; w & m Eddie Drayton. Score (4 l.) © Lion Pub. Co., Inc.; 3Dec64; EU856393.

FEED MY SHEEP; (Shepherd, show me how to go), w Mary Baker Eddy, m Helen C. Benson. Low voice in E flat (C to F) Boston, Trustees Under the Will of M. B. G. Eddy. 5 p. (Poems by Mary Baker Eddy set to music in solo form, V2363) NM: musical setting. © Trustees Under the Will of Mary Baker Eddy; 24Jun64; EP189653.

FEED THE BIRDS; (Tuppence a bag), w & m Richard M. Sherman & Robert B. Sherman. (In Songs from Walt Disney's Mary Poppins souvenir song album. Wonderland Music Co. p.28-31) Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. as Tuppence a bag, 4Mar63, EU759703. NM: piano arr. © Wonderland Music Co.; 20Jul64 (in notice: 1963); EP193017.

FEEL ALRIGHT TONIGHT; w & m Wm. Robinson. 2 l. © Jobete Music Co., Inc.; 15Jul64; EP190591.

FEEL GOOD; w & m Marcellino, Larson & Greenbach. © Cornerstone Pub. Co.; 22Oct64; EU849916.

THE FEEL GOOD SONG; m Bob Haymes. © Okra Music Corp.; 13Aug64; EU838912.

FEEL SO PRETTY. See (HE MAKES ME) "FEEL SO PRETTY."

FEEL SO WEAK; w & m Tom Marsala. © Tom Marsala; 29Dec64; EU859394.

FEELIN' GOOD; w & m Jon Thomas, pseud. of John C. Thomas. © Kae Williams Music, Inc.; 25Sep64; EU845479.

FEELING BAD; w & m Jan Crutchfield & Fred Burch. © Cedarwood Pub. Co., Inc.; 23Dec64; EU859300.

FEELING BLUE; w & m Gladys Ruth Abrams. © Gladys Ruth Abrams; 6Jul64; EU832981.

FEELING GOOD; from the new musical "The roar of the greasepaint - the smell of the crowd," w & m Leslie Bricusse & Anthony Newley. [England] Concord Music. 4 p. © Concord Music Ltd.; 11Dec64; EFO-104594.

FEELING HIGH; w, m & arr. Rich Regan (Richard W. Regan) © Richard W. Regan; 28Jul64; EU836435.

FEELING MY WAY IN BOSSA NOVA. (Entrega) Portuguese, Spanish & English w, m & arr. Luis Cano (Luis Cano Diago) © Luis Cano Diago; 3Aug64; EU837319.

A FEELING (YOU NEVER HAD BEFORE); w & m Jesse Perkins. © Jesse C. Perkins; 10Sep64; EU845801.

FEELINGS; w & m Joe Vernon. © Cottonhill Pub. Co., James E. Parcell, owner; 8Sep64; EU842894.

FEELINGS; w Joe Greene, m Richard Loring. © Greene Music, Inc.; 30Nov64; EU855800.

FEGARI MON; m G. Petsilas. © Sheenfeen Music Co., Inc.; 16Nov64; EU853788.

FELICIDAD; twist, letra y musica: Darck, pseud. of Horacio Esteban Malvicino, y Ellery, pseud. of Ellery Rech. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 7Aug64; EFO-102683.

FELICIDADE; bossa nova. Musik: Heinz Kiessling. (In Brillant Serie. Köln, Brillant-Musik H. Gerig. v.3) © Brillant-Musik Hans Gerig K.G.; 4Nov64; EFO-104326.

FELISA; m Joe Lipman. Condensed score. © Felisa Music, Inc.; 20Nov64; EU854312.

FELIZ ENCUENTRO; bolero, w & m Arnulfo M. Vega. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 31Aug64; EFO-102583.

FELLOWSHIP; w & m Dorothy E. Flemming. © The Body of Christ Bible School of Pullman, Michigan; 19Nov64; EU854172.

FELLOWSHIP; w & m Sylvia Spicer (Sylvia Spicer Frick) Chicago, Gospel Music Publications. Close score. © Gospel Music Publications; 23Feb44 (in notice: 1943); EP195572.

FELUS; w & m S. Przasnyski. © Stella Music Co., Inc.; 30Oct64; EU850945.

FEMENINO Y MASCULINO; baiao, w & m Chiquitin Garcia (Juan Jose Garcia) Morro Music Corp. © Morro Music Corp.; 12May55; EP195054.

FEMTIORIKSDALERSVALSEN; uppt. och arr: Karl Grönstedt och Svante Pettersson. Stockholm, K. Grönstedts Musikförlag. Parts. (Gammeldansens vänner) NM: arr. for orchestra. © Karl Grönstedts Musikförlag; 31Dec63; EFO-102407.

LA FERIA DE JALISCO; ranchera, w Ernesto M. Cortazar, m Chucho Monge. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 31Aug64; EF0-102551.

LA FERME DU BONHEUR. (Mockin' Bird Hill) Paroles francaises de Vline-Buggy, pseud. of Liliane Konyn, & Rene Rouzaud, paroles anglaises et musique de Vangh Horton (Vaughn Horton. [France] 4 p. Appl. states prev. reg. 27Oct49, EP41721. NM: French lyrics. © Societe d'Editions Musicales Internationales; 6Jul64; EF29614.

FERN BEI SEDAN; Bearbeitung einer Volksweise von [appl. states: m] Ronny Hein, pseud. of Heinz Schumacher, Klav.-Bearb.: Hermann Sattler. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.51) NM: arr. & adaptation. © Melodie der Welt, J. Michel KG.; 22Sep64; EF0-104191.

FERNANDO; Beguine, Text: Kurt Schwabach, Musik: Lotar Olias. Hamburg, Edition Esplanade. 4 p. (With O la la la - Paris) © Edition Esplanade GMBH.; 28Aug63; EF29252.

THE FERRIS WHEEL; w & m Jimmie Dodd. © Jimmie Dodd; 28Aug64; EU841422.

FERRY CROSS THE MERSEY; [from] "Ferry cross the Mersey," w & m Gerrard Marsden. [England] Pacermusic. 4 p. © Pacermusic Ltd.; 18Dec64; EF0-104733.

FERRY CROSS THE MERSEY. See IT'S GONNA BE ALL RIGHT.

FERRY ME ACROSS THE WATER; unison song, w Christina Rosetti, m John Longmire. [England] Score (3 p.) NM: musical setting. © Bosworth & Co. Ltd.; 6Oct64; EF0-103254.

DIE FESCHE RADLERIN; Polka, Text: Herbert Sebastian, pseud. of Herbert Schneider, Musik: Heinz Kulzer. (In Gesangs-Album: "So klingt's in den bayerischen Bergen." [Germany] Edition Modern. p.11-13) © Edition Modern; 12May64; EF0-103428.

FESTA DE AMAR; samba-cancao, w & m Walter Santos e Tereza Souza. (In Bossa nova e outras bossas. S. Paulo, Brasil, Fermata do Brasil. p.12-13) © Fermata do Brasil; 12Jun64; EF0-102935.

FESTAL DAY; organ solo (with pipe organ & electronic organ registrations), m George Blackmore. London, Bosworth. 4 p. © Bosworth & Co. Ltd.; 10Sep64; EF0-103380.

FESTER'S PUNCTURED ROMANCE. See THE ADDAMS FAMILY.

FESTIVAL; concert band, m Clifton Williams. Evanston, Ill., Summy-Birchard Co. Score (32 p.), condensed score (15 p.) & parts. © Summy-Birchard Co.; 23Nov62; EP171114.

FESTIVAL FOR TRUMPETS; composed & arr. Dick Fenno. Fairfield, Conn., Heritage Square Music Corp. Condensed score & parts. (Dick Fenno's new stage band series) © Heritage Square Music Corp.; 15Oct64; EP193570.

FESTIVAL FOR TRUMPETS; composed & arr. Dick Fenno (Richard F. Fenno) Fairfield, Conn., Heritage Square Music Corp. Condensed score (5 p.) & parts. ("Music of the sixties" concert band series) Appl. states stage band arr. prev. reg. NM: concert band arr. © Heritage Square Music Corp.; 1Dec64; EP196374.

FESTIVAL MARCH, OP.10; m Wally Ost (Waldo H. Ost) Score (15 l.) © Waldo H. Ost; 7Dec64; EU856795.

FESTIVAL SONGS FOR YOUNG HEARTS. See CHAG SAMEYACH.

FESTIVAL SUITE; for two descant recorders (or two violins) & piano, m Freda Dinn. London, A. Lengnick. Score (9 p.) & part. © Alfred Lengnick & Co. Ltd.; 8May64; EF0-102066.

FESTIVE CLASSICS; band arr. James P. (Red) McLeod & Frank Bencriscutto. Condensed score & parts. (Massed band festivals, no.9405) NM: arrangements & 2 new compositions. © Schmitt, Hall & McCreary Co.; 25Jun64; EP191671.

FESTIVE ENSEMBLES. See ALLELUIA.

FESTIVE MASS IN ENGLISH; for two-equal voices (S.A., or T.B.), or two-mixed voices (S.B.), or four-mixed voices (S.A.T.B.), with organ acc., m Joseph Roff. Toledo, Gregorian Institute of America. Score (16 p.) NM: music. © Gregorian Institute of America, Inc.; 18Nov64; EP195993.

FESTIVE MUSIC; m Morton Gould. Score (58 p.) © G & C Music Corp.; 18Dec64; EU858947.

FESTIVE OVERTURE; for handbells alone, m Alice Procter. New York, H. W. Gray Co. Score (4 p.) (Handbell choir series, no.8) © H. W. Gray Co., Inc.; 6Jul64; EP189707.

A FESTIVE OVERTURE; m Francis Thorne. Score (40 p.) © Francis Thorne; 9Jul64; EU833568.

FESTIVE OVERTURE; m Kenneth Leighton. London, Novello. Score (55 p.) & parts. (Music for today, a series of new orchestral works for amateurs, no.7) © Novello & Co., Ltd.; 2Nov64; EF0-104727.

FESTIVITY. Allegro, musica di Fabor, pseud. of Giorgio Borgazzi, & Maggioni. (For piano) [Milano] © Sidet Edizioni S.R.L.; 1Jun64; EF0-101479.

FESTLICHER INTROITUS; für kleines Orchester, m Armin Schibler. Partitur. Wiesbaden, Breitkopf & Härtel. Score (19 p.) (Collegium musicae novae, 59) © Breitkopf & Härtel; 27May64; EF0-101546.

TO FETARI; m Manos Hadjidakis. © Josco Music Co., Inc.; 17Dec64; EU857951.

FETCH MA GRETSCH; m James Edward Thomas. © James E. Thomas; 19Oct64; EU849206.

FETE A TAHITI. See FIESTA EN TAHITI.

UNE FETE DU VILLAGE EST UNE AFFAIRE DU COEUR; m Arnold H. Firgau, pseud. of Arnoldo Federico Hasenclever. Piano score (23 p.) © Arnoldo Federico Hasenclever; 17Sep64; EU845031.

LE FEU D'AMOUR; une chanson, paroles: B. Du Pac (Robert Du Pac), musique: J. L. Chauby. Piano & chant. Paris, Editions P. Beuscher. 4 p. © Editions Musicales Paul Beuscher; 22May64; EF0-101716.

FEUILLES OH. (Leaves), with French w & m, English w & adaptation: Lee Hays, Ruth Bernz & Harold Bernz. NM: English words & adaptation. © Fall River Music, Inc.; 12Nov64; EU852757.

FEW AND FAR BETWEEN; w Robert Brittan, m Judd Woldin. 2 l. © Musical Comedy Productions, Inc.; 22Oct64; EU849930.

A FEW CASUAL WORDS; w & m Stephen Friedland & Robert Kalina. © Bright Tunes Music Corp.; 28Sep64; EU846046.

A FEW DROPS OF LOVE; w Claude Johnson, m Gene Brooks. © Claude Johnson; 18Aug64; EU839434.

A FEW HOT TEARS; w & m Buddy Starcher. Mystarama Mus. Pub. Co. © Buddy Starcher; 1Oct64; EP193274.

A FEW SHORT HOURS; w & m Arline Brooks (Sandy Scott) © Arline B. Brooks; 21Aug64; EU840494.

A FEW SKITS AND SONGS ABOUT THINGS RIGHT AND WRONG WITH THE WORLD, THE CHURCH, AND YOU; w & m Richard Sewell Wilson. © Richard Sewell Wilson; 13Oct64; EU848080.

FEZKEKY; (Fezneсky), m J. C. Davis & S. Hall. © Chevis Music; 6Jul64; EU833047.

FICKLE EYES; w Estella M. Perry, m Ted Fio Rito Music Productions. 3 p. © Estella M. Perry; 31Jul64; EU837016.

FICKLE FANCY; m Margaret M. Ross. © Margaret M. Ross; 8Sep64; EU842904.

FICKLE FINGER; from "I had a ball," w & m Stan Freeman & Jack Lawrence. 6 p. © Stan Freeman & Jack Lawrence; 1Sep64; EU842277.

FICKLE HEART; w & m Carol Brent. © Lonzo & Oscar Music Pub. Co., Inc.; 31Jul64; EP192438.

FIDDLE AND BANJO; m Paul Warren, Louise Cirtain & Gladys Stacey. © Melody Lane Publications, Inc.; 10Jul64; EP192964.

FIDDLE DUST & FROG'S HAIR; (Fiddle-dust and frog's hair), w & m Libby Stopple. 3 l. © Libby Stopple; 19Oct64; EU849268.

THE FIDDLE WOLF WHISTLE; m Fafa Lemos (Rafael Lemos) 2 p. © Brazilliance Music Pub., Inc.; 3Sep64; EU842290.

THE FIDDLER; m & arr. Samuel Magazine. © Samuel Magazine; 30Nov64; EU855798.

"FIDDLER" BEERS' OPUS NO.1; m, compilation & adaptations: Robert H. Beers. NM: compilation, adaptations & some music. © Robert H. Beers; 7Oct64; EU847501.

THE FIDDLER OF DOONEY; two-part song, w W. B. Yeats, m Lloyd Webber. [Great Britain] Score (4 p.) (The Mortimer series of choral music, no.612) NM: arr. © Ascherberg, Hopwood & Crew, Ltd.; 13Jul64; EF0-102398.

FIDDLER ON THE ROOF; from "Fiddler on the roof," m Sheldon Harnick & Jerry Bock. © Sunbeam Music Corp.; 29Jul64; EU836505.

FIDDLER ON THE ROOF; from the new musical Fiddler on the roof, lyrics by Sheldon Harnick, m Jerry Bock, accordion & guitar arr. Pietro Deiro, Jr. Sunbeam Music Corp. 3 p. Appl. states prev. reg. 29Jul64, EU836505. © on arr.; Sunbeam Music Corp.; 10Dec64; EP195773.

FIDDLER ON THE ROOF; from the new musical "Fiddler on the roof," lyrics by Sheldon Harnick, m Jerry Bock, arr. Sunbeam Music Corp. Sunbeam Music Corp. 3 p. Appl. states prev. reg. 29Jul64, EU836505. NM: introd., piano acc. & lyrics. © Sunbeam Music Corp.; 9Nov64; EP194776.

FIDDLER ON THE ROOF; from the new musical "Fiddler on the roof," piano solo, m Sheldon Harnick & Jerry Bock, arr. Sunbeam Music Corp. Sunbeam Music Corp. 3 p. Appl. states prev. reg. 29Jul64, EU836505. NM: introd. & arr. © Sunbeam Music Corp.; 14Sep64; EP192854.

FIDDLER ON THE ROOF. See
ANATEVKA.
AS MUCH AS THAT.
CHAVALEH.
DEAR SWEET SEWING MACHINE.
DO YOU LOVE ME?
THE DREAM.
FAR FROM THE HOME I LOVE.
GET THEE OUT.
GOSSIP.
IF I WERE A RICH MAN.
IF I WERE A WOMAN.
A LITTLE BIT OF THIS.
MATCHMAKER.
MIRACLE OF MIRACLES.
NOW I HAVE EVERYTHING.
SABBATH PRAYER.
SUNRISE, SUNSET.
TEVYE'S MONOLOGUE.
TO LIFE.
TO MARRY FOR LOVE.
TRADITION.
VOCAL SELECTIONS FROM "FIDDLER ON THE ROOF."
WHEN MESSIAH COMES.

FIDDLER'S DANCE; m George Frederick McKay. Piano solo. New York, M. Witmark. 3 p. © M. Witmark & Sons; 23Sep64; EP195697.

FIDELE GEIGEN; Intermezzo, Musik: Werner Böhm, Bearb.: Werner Tautz. (In Brillant Serie. Köln, Brillant-Musik H. Gerig. v.1) © Brillant-Musik Hans Gerig; 19Aug64; EFO-102628.

DIE FIDELE POSAUNE. Trombone capers, waltz for solo electronium & accordion orchestra, m Werner Niehues. Trossingen [Ger.] M. Hohner. Score (16 p.) (Akkordeon-Orchester-Ausgaben) © Matth. Hohner AG., Musikverlag; 2Nov64; EFO-104211.

FIDELITAS CHA-CHA. Text und Musik: R. H. Müller und H. G. Orling. [Germany] [Without words] © Edition 63 - Hans Gerig; 21Feb64; EFO-102456.

FIDELITY FIDUCIARY BANK; w & m Richard M. Sherman & Robert B. Sherman. (In Songs from Walt Disney's Mary Poppins souvenir song album. Wonderland Music Co. p.39-46) Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 4Mar63, EU759709. NM: piano arr. © Wonderland Music Co.; 20Jul64 (in notice: 1963); EP193019.

FIELD OF MARS; field march, by Khachaturian, arr. & edited by Paul Smim, pseud. of Quinto Maganini. For symphonic band. Edition Musicus-New York. Condensed score (4 p.) & parts. NM: arr. © Edition Musicus-New York, Inc.; 28Jul64; EP191820.

THE FIELDS ARE WHITE; w Mike S. Wilson (Michael Stanley Wilson), m James H. Lassiter. 2 l. © Michael S. Wilson & James H. Lassiter; 15Jul64; EU834368.

FIESTA AT THE FIESTA; w & m Jim Weatherly. © Singing River Pub. Co., Inc.; 8Oct64; EU847678.

LA FIESTA DEL ROTO; pregon-tonada-cueca, letra y musica: Oscar Olivares Z. Santiago, Chile, Southern Music International. © Southern Music International; 23Oct62; EF29304.

FIESTA EN TAHITI. Fete a Tahiti. Tamoure, letra y musica de M. P. Royo (Maria Purificacion Royo Rodriguez-Palmero) [Valencia, Spain] Piano-conductor score & parts. (With Titimy) © Ediciones Musicales del Pais del Sol; 4Jul64; EFO-104556.

THE FIESTA SUITE; m Don Ferris. © Granite Music Corp.; 16Sep64; EU847589.

5TH ALBUM OF GUITAR FAVOURITES - THE SHADOWS. See
BIG "B".
BLUE SHADOWS.
DON'T IT MAKE YOU FEEL GOOD.

5TH FRENCH SUITE. See
GAVOTTE FOR BACH.

FIFTH OF SEPTEMBER; w & m Robert Brancati. © Mondi Music; 27Nov64; EU855267.

FIFTEEN; w & m William Trujillo. © William Trujillo; 24Aug64; EU844021.

FIFTEEN ACRES FIFTEEN MILES FROM TOWN. Vyftien akkers vyftien myl van hier. w & m Nico Carstens & Mark Eldon, pseud. of Anton De Waal. [Republic of South Africa] © Carstens-De Waal Publikasies; 23Jul64; EFO-102487.

15 CONCERT PIECES; for flute & piano, selected & arr. Robert Cavally. San Antonio, Southern Music Co. Score (71 p.) & part. NM: arr. © Southern Music Co.; 28Jul64; EP190468.

15 EASY MELODIC EXERCISES; for flute, m Ernesto Köhler. Op.33, book I. Arr. & rev. by Robert Cavally. San Antonio, Southern Music Co. 16 p. NM: arr. & revision. © Southern Music Co.; 30Jul64; EP190721.

FIFTEEN FAVORITES FOR ALL ORGANS; pipe & electronic organs, words, music & chord names, arrangements by Mark Laub & Rudolf Schramm, registrations by Rudolf Schramm, edited by Robert C. Haring. New York, Shapiro, Bernstein. 39 p. Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire. Appl. states individual compositions prev. reg. NM: arrangements, registrations & editing. © Shapiro, Bernstein & Co. Inc.; 9Oct64; EP193172.

15 SELECT SONGS AS FEATURED IN DIADEM'S MUSICAL SHOW CASE ALBUM; w D. VDP & others, m D. Vanderpuy & others. Grand Rapids, Diadem Productions. 15 p. NM: compilation & 2 songs. © Diadem Productions, Inc.; 2Aug63; EP196194.

FIFTEEN YEARS; w & m Jimmy Reed. © Conrad Pub. Co., Inc.; 23Sep64; EU845095.

FIFTEEN YEARS AGO TODAY; w & m Dave Craig. © Dave Craig; 8Sep64; EU842929.

50TH ANNIVERSARY OF ASCAP; w & m Daniel W. Herrman, Jr. © Daniel W. Herrman, Jr.; 9Sep64; EU843189.

FIFTY CENTS; adaptation [of] w & m Clay Hicks. NM: adaptation. © Gleam Music Inc.; 9Jun64; EP190945

THE FIFTY CENTS SONG; w & m Frank J. Petagno. © Frank J. Petagno; 9Sep64; EU843230.

FIFTY STARS; w John H. Dahms, m & arr. Lew Tobin. © John H. Dahms & Lew Tobin; 4Dec64; EU856560.

FIFTY STARS OF FREEDOM; w & m Carol Hanigan. © Carol Hanigan; 17Aug64; EU839410.

51% OF THE MOON; w & m Lolla Mont Gue. © Lolla Mont Gue; 24Sep64; EU845217.

FIFTY-FIVE MILES FROM "MEMPHIS"; w & m Leona Abel. 2 p. © Leona Abel; 11Aug64; EU838658.

55 SUPPLEMENTARY SONGS; v.2 [to the] Thomas Color-Glo organ course, by George Stayart. "Color coded." Chicago, M. M. Cole Pub. Co. 37 p. NM: "compilation, introduction." © M. M. Cole Pub. Co.; 22Sep64; A727907.

FIGARO FLIP; m Mozart, arr. Kingsley. Score (13 l.) NM: arr. of Mozart's air in the 2d act of "The marriage of Figaro." © Gershon Kingsley; 29Oct64; EU850817.

THE FIGHT; m Robert Williams. Score. © Robert (E.) Williams; 23Oct64; EU853495.

THE FIGHT FOR FREEDOM; w Claudia Maples, m arr. Wayman Brown. NM: " new words. to public domain music." © Claudia Mae Maples; 2Nov64; EU851123.

FIGHT FOR YOUR GIRL; w & m Larry Kusik & Ritchie Adams, pseud. of Richard A. Ziegler. © Seventh Avenue Music, Inc & Kusada Music; 20Jul64; EU834824.

THE FIGHT IS ON; arr. Paul Ferrin, w & m Mrs. C. H. Morris. Dallas, Crescendo Music Publications. Score (7 p.) NM: introd., acc. & rearrangement of the words & music for SATB. © Crescendo Music Publications; 10Aug64; EP191268.

FIGHT ON FOR BRYANT HIGH; w Ed Hartmann & Don-Michael, Inc., m Don Grady & Don-Michael, Inc. Appl. authors: Don Grady & Ed Hartmann, employers for hire. © Don-Michael, Inc.; 12Aug64; EU838095.

FIGHT THE GOOD FIGHT WITH ALL THY MIGHT. See
FIVE HYMNS IN POPULAR STYLE.

FIGHTING FIRE WITH FIRE; w & m Don Carter. © Yonah Music, Inc.; 3Aug64; EU837163.

FIGHTING WIFE. Źona bije. Polish w, m & arr. Walter E. Jagiello. © Jay Jay Pub. Co.; 5Oct64; EU846854.

FILIPINKI - TO MY. Our name is Filipinki, piosenka "firmowa" zespołu wokalnego Filipinki, m Jan Janikowski, w Włodzimierz Patuszyński. [Warsaw] (P.W.P. manuscript series, Nr 316) [Polish words] © Przedstawicielstwo Wydawn. Polskich; 28Oct64; EFO-104889.

FILL ME NOW; w & m Rebecca Nixon. © Conrad Pub. Co., Inc.; 25Nov64; EU855047.

FILL ME UP AND POUR ME OUT; w Jeanie N. Slappey, m Hosey & Gordon. © Jeanie N. Slappey; 24Sep64; EU845242.

FILL MY CUP A LITTLE MORE; w Max F. Michler, m Lottie Kudera. © Max F. Michler; 6Jul64; EU834694.

FILL YOUR HEART WITH SONG; w Paula Scanlon, m Joe Saia (Joseph Saia) © Joseph Saia & Paula Scanlon; 23Nov64; EU856920.

FILLE DE HOUMA. (Girl from Houma), French w, m & arr. D. Babin. © Donald Joseph Babin, Sr.; 3Dec64; EU856437.

LA FILLE DE MES VINGT ANS; paroles de Georges Collard, musique de Georges Collard & Andre Pate. Piano & chant. [France] 3 p. © Editions Musicales Paul Beuscher; 8Oct64; EFO-104391.

LES FILLES DE TON AGE; paroles de Sacha Briquet (Alexandre Albert Briquet), musique de Jean Jacques Debout. Paris, Editions Vianelly. © France Music Co.; 2Oct64; EF29639.

LES FILLES TROP FACILES; paroles de Georges Collard, musique de Georges Collard & Andre Pate. Piano & chant. [France] 3 p. © Editions Musicales Paul Beuscher; 12Oct64; EFO-104478.

FILLMORE; m Jeremiah Ingalls, harm. by Austin C. Lovelace. NM: harmonization. © Abingdon Press; 9Dec64; EU857178.

FILM MUSIC ALBUM; no.31, m L. Ashmore & others. © Bosworth & Co., Ltd.; 28Jul64; EU837576.

FILMBALL-WALZER; Musik: Gerhard Wehner, Arr.: Walter Franz. (Für Salon-Orchester) Trossingen/Württ. [Ger.] M. Hohner. Piano-conductor score (5 p.) & parts. (Modern rhythm) (With Lady Charleston) Appl. states prev. reg. 20Apr63, EFO-92856. NM: arr. © Matth. Hohner A.G., Musikverlag; 13Jul64; EFO-103660.

FILOU; m Ernesto Vazquez Vizoso. © Ernesto Vazquez Vizoso; 4Aug64; EU837639.

FIN DE UN AMOR; (bolero) Spanish w & m Myrta Silva, piano arr. George Cole. New York, Peer International Corp. 5 p. © Peer International Corp.; 8Dec64; EP196595.

THE FINA SERENADE; w & m James C. Baxter. © James C. Baxter; 20Jul64; EU835465.

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FINALE; from Quartet, op.9, no.3, saxophone quartet, m F. J. Haydn, transcribed & edited by R. Hervig. For two E-flat alto, B-flat tenor & E-flat baritone saxophones, with score. Chicago, Rubank. Score (5 p.) & parts. (Rubank saxophone ensembles) Appl. author: Rubank, Inc., employer for hire of R. Hervig. NM: transcription & editing. © Rubank, Inc.; 21Dec64; EP196092.

FINALE; schnelles Intermezzo, Musik: Hans Brändle, Arrangement: Walter Franz. [Germany] Condensed score (5 p.) © Matth. Hohner AG., Musikverlag; 9Jun64; EFO-103321.

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FINALE, ACT II; (from "The merry widow"), w Forman Brown, m Franz Lehar. Score (32 p.) NM: "revised lyric." © Forman Brown; 13Jul64; EU833999.

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FINALLY I MARRIED MY BELLE. See
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FINDING FUN IN MUSIC; a music theory workbook for grade three, by Ralph N. Wige. 45 p. © Ralph N. Wige; 27Aug64; A714709.

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FINLANDIA. Op.26, Nr.7, symphonisch Gedicht, m Jean Sibelius. Harmoniefanfare, arr. Jan Molenaar. Wormerveer, Holland [appl. states: Wiesbaden] Edition Molenaar. Condensed score (8 p.) & parts. NM: arr. © Breitkopf & Härtel; 3Jun64; EFO-102321.

FINLANDIA ROUTINE; by Jean Sibelius, drill arr. A. R. Casavant, m arr. Barry McDonald. (A complete precision routine) San Antonio, Southern Music Co. Condensed score (8 p.) & parts. (Band music library, S-220) NM: arr. © Southern Music Co.; 26Oct64; EP193822.

I FIORI E TU; beguine-bolero, testo di M. Coppola, musica di E. Isola. Milano, Edizioni Musicali Palace Italia. © Casa Editrice Musicale Palace Italia S.R.L.; 13Oct64; EFO-104430.

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1ST ALBUM OF FAMOUS COMEDY SONGS SUNG BY GEORGE FORMBY. See LAWRENCE WRIGHT'S 1ST ALBUM OF FAMOUS COMEDY SONGS SUNG BY GEORGE FORMBY.

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THE FIRST BAND BOOK FOR GUITAR; book 1 - easy grade, compilation & m arrangements: Richard W. Rightmire, chords for all the frets: Wm. J. Smith Music Co., Inc. New York, Fretted Instrument Music Division, W. J. Smith Music Co. Score (24 p.) NM: compilation, musical arrangements & chord charts. © Wm. J. Smith Music Co. Inc.; 7Dec64; EP195640.

THE FIRST BOOK OF TABLATURE; for lute, guitar, orpharian, etc., with complete & easy to understand instructions contained herein, all pieces can be considered as easy or moderately easy to play, edited by Stanley Buetens, designed by Kenneth LaBarre. New York, Instrumenta Antiqua Publications. 19 p. NM: one composition, re-editing, re-setting in tablature & added editorial marks & fingering. © Instrumenta Antiqua; 17Jun64; A704112.

FIRST CHAIR RECITALISTS; pt.I, m Samuels & others. 15 l. Appl. author: R.F.T. Music Pub. Corp., employer for hire. © R.F.T. Music Pub. Corp.; 27Aug64; EU841328.

FIRST CHAIR RECITALISTS; pt.II, m Loren R. Wilfong. 6 l. Appl. author: Thomas J. Valentino, Inc., employer for hire. © Thomas J. Valentino, Inc.; 27Aug64; EU841320.

THE FIRST CHRISTMAS; text adapted from St. Luke, 2d chap., 2, w & m Lillian Weatherred Johnson. Close score. NM: "new musical setting of Biblical text." © Lillian Weatherred Johnson; 18Nov64; EU853462.

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FIRST DANCE; from Samuel Bronston's "Circus world," m Dimitri Tiomkin, arr. Pietro Deiro, Jr. Easy accordion & guitar ed. New York, L. Feist. 5 p. Appl. author: Bronston-Midway Productions, employer for hire of Dimitri Tiomkin. © Bronston-Midway Productions; 4Aug64; EP191404.

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THE FIRST LULLABY; (3 pt. arr. for treble voices), text by Carroll A. Rinehart, m Marilyn J. Rinehart. Park Ridge, Ill., N. A. Kjos Music Co. Score (7 p.) (Kjos select choral series, ed.6098) © Neil A. Kjos Music Co.; 19Oct64; EP195198.

THE FIRST MERCY; S.A.T.B. & piano, w Bruce Blunt, m Peter Warlock, arr. Geoffry Russell-Smith. London, Sole selling agents: Boosey & Hawkes Music Publishers. Score (7 p.) Appl. states prev. reg. 5Nov27, E676724; 2Dec54, R140348. © on arr.; Hawkes & Son (London) Ltd.; 15Oct64; EF0-103925.

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THE FIRST NOWELL; English traditional carol melody, orchestrated by Victor Fleming. Arr. for full orchestra or smaller ensembles. London, Galliard; New York, Galaxy Music Corp. Score (4 p.) (Christmas carol orchestrations, no.5) NM: arr. © Galliard Ltd.; 29Sep64; EF0-103029.

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5 AMUSEMENTS; m Bain Murray. Piano solo. Philadelphia, Elkan-Vogel Co. 7 p. © Elkan-Vogel Co., Inc.; 14Oct64; EP195442.

THE FIVE AND DIME; w & m Richard Roy Kraft. © Richard Roy Kraft; 1Jul64; EU833180.

FIVE AND TWENTY QUESTIONS; w & m Mark Spoelstra. (In Broadside. May 15, 1964) © Nina Music Co.; 15May64; EP190484.

FIVE BACH CHORALES; for four B-flat cornets or trumpets, with score, m J. S. Bach, arr. Clair W. Johnson. Chicago, Rubank. Condensed score & parts. (Bach chorales for wind ensembles) Appl. author: Rubank, Inc., employer for hire of Clair W. Johnson. NM: arr. © Rubank, Inc.; 21Dec64; EP196201.

FIVE BAGATELLES; for pianoforte (1964), m John McCabe. London, Elkin; New York, Galaxy Music Corp. 6 p. © Elkin & Co. Ltd.; 2Nov64; EFO-103963.

FIVE CONCEPTS; m Harry Somers, for orchestra. Study score. Toronto, BMI Canada. Score (72 p.) © BMI Canada Ltd.; 16Oct64; EFO-103103.

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FIVE GAY FINGERS; for piano in the early grades, m Mabel S. King. New York, G. Schirmer. 3 p. © G. Schirmer, Inc.; 13Nov64; EP195280.

FIVE HYMNS IN POPULAR STYLE; [no.]1: Brightest and best of the sons of the morning, w Reginald Heber, m John Gardner. Op.54, no.1. Voice part (S.S.A.) London, Oxford University Press, Music Dept. Voice score (3 p.) NM: new setting. © Oxford University Press; 3Sep64; EFO-102615.

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FIVE HYMNS IN POPULAR STYLE; [no.]5: Fight the good fight with all thy might, w J. S. B. Monsell, m John Gardner. Op.54, no.5. Voice part (S.S.A.) London, Oxford University Press, Music Dept. Voice score (3 p.) NM: new setting. © Oxford University Press; 3Sep64; EFO-102611.

FIVE LATE WORKS OF LISZT; for piano & violin & piano, critically edited & prepared from the ms. by Robert Ch. Lee. 1st publication. [Includes violin part] © on critical ed.; Robert Ch. Lee; 26Mar63; EP192924.

FIVE LITTLE FLAGS OF THE U.S.A.; w Lucky Will, pseud. of Vern W. Willoughby, m Buddy Bregman Music Productions. 2 p. © Vern W. Willoughby; 14Jul64; EU834226.

FIVE LITTLE HEARTS; w Wanda Walker Wakefield, m Gene Brooks. © Wanda Walker Wakefield; 2Dec64; EU856312.

FIVE MALTESE DANCES; for piano solo, m Charles Camilleri. New York, Mills Music. 11 p. © Mills Music, Inc.; 14Sep64; EP194897.

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FIVE OPERAS AND RICHARD STRAUSS; by Lotte Lehmann, translated from the German by Ernst Pawel. New York, Macmillan Co. 209 p. Appl. author: Macmillan Co., employer for hire of Ernst Pawel. © Lotte Lehmann; 8Sep64; A720707.

FIVE PAGES OF HEARTACHES; w & m Sidney Bailey. © JEC Pub. Co.; 14Oct64; EU848450.

5 PAVANS AND 2 GALLIARDS; descant, treble, tenor & bass recorders, m Thomas Tomkins, arr. Ward Gardner. [England] Universal Edition. Score (13 p.) (Il Flauto dolce, UE14001. Dolmetsch recorder series. Musik für Blockflöte) © on arr.; Universal Edition (London) Ltd.; 19Aug64; EFO-102994.

A FIVE PIECE BAND AND A WOMAN WHO SINGS THE BLUES; w & m Alan Jeffreys, Jacques Wilson & Maxwell Grant. © April Music, Inc.; 21Sep64; EU845365

FIVE PIECES; for clarinet alone (1959), m William O. Smith. Universal Edition. 7 p. (Universal Edition, nr.13656 LW) © Universal Edition (London) Ltd.; 31Dec63; EP190749.

FIVE PIECES FOR PIANO; m Edward M. Chudacoff. 18 p. © Edward M. Chudacoff; 30Aug64; EP192065.

FIVE PIECES FROM CARMEN; m Georges Bizet, arr. for clarinet quintet, 3 B-flat clarinets, alto & bass, by Harry Freedman. Canada, Leeds Music. Score (17 p.) & parts. (Leeds music for winds) NM: arr. © Leeds Music (Canada) Ltd.; 11Dec64; EFO-104631.

FIVE PLAYS FROM SHAKESPEARE; edited by Katherine Miller, illustrated by Lynd Ward, musical arrangements by Norman Cazden. Boston, Houghton Mifflin Co. 236 p. © on music; Norman Cazden; 18Jun64; EP191663.

FIVE POEMS OF ROBERT HERRICK. See
CHERRY RIPE.
TO DAISIES.
TO MUSIC.
TO THE WESTERN WIND.
UPON JULIA'S HAIR FILLED WITH DEW.

FIVE REASONS; w James W. Russell, m Buddy Bregman Music Productions. 2 p. © James W. Russell; 14Sep64; EU843616.

FIVE RENAISSANCE CANONS; S.A.T.B. (unacc.), transcribed & edited by Albert Seay. From "Motetti novi e chanzoni franciose," Venice, 1520. Colorado College Music Press. Score (21 p.) (Masterworks of yesterday, ser. A, CCA-16) [Part of the words in French, part in Latin] NM: transcription & editorial remarks. © Colorado College Music Press; 24Jun64; EP190683.

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FLAIR; Foxtrot, Solo für Violine, m Bruno Scheer und Günter Alexander, pseud. of Günter Neugebauer, Arrangement: Harro Steffen. Combo. Berlin, F. W. Fröhlich. Piano-conductor score (3 p.) & parts. (Moderne instrumental Soli) (With Deta) © Friedrich Wilhelm Fröhlich, Musik-Verlag; 20Jul64; EFO-102335.

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DIE FLEDERMAUS. (The bat), overture, m Johann Strauss, arr. Jay Wallace, pseud. of Wally Johnson. Westbury, N.Y., Pro Art Publications. Condensed score (7 p.) & parts. (Red band series. Pro band, no.266) NM: arr. for band. © Pro Art Publications, Inc.; 9Oct64; EP193873.

FLEDERMAUS. See
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IT WAS NIGHT.

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FOLK DANCE; Lydian mode on C, a piano solo, m Willson Osborne. Bryn Mawr, Pa., T. Presser Co. 3 p. Appl. author: Theodore Presser Co., employer for hire. © Theodore Presser Co.; 12Oct64; EP193499.

FOLK FIDDLE; by Burton Isaac, with guitar acc. Kirkwood, Mo., M. Bay Publications. Score (32 p.) NM: arrangements. © Mel Bay Publications, Inc.; 1Sep64; A716134.

FOLK GUITAR INSTRUCTION BOOK; by Joe Fava & Morris Last, incl. 4-page reference insert of chord charts, bass runs, fingerboard plan & movable chords, plus over 50 songs & strums, incl. calypso & rasgueado (roll), use of capo, folk blues, songs of other nations & new songs. Detroit, CRS Pub. 63 p. NM: arrangements & text matter. © Joe Fava; 16Jul64; EP190449.

FOLK SONG FEST; songs & ideas for performance artistry, text & compilation: James F. Leisy. Folk songs, ballads, blues & blue grass. New York, S. Fox Pub. Co. 68 p. NM: text & compilation. © Sam Fox Pub. Co., Inc.; 4Nov64; EP195536.

FOLK SONG SPECTACULAR. See
BEANS TASTE FINE.
THE BEAST.
THE BELLS OF RHYMNEY.
COPPER KETTLE.
DADDY ROLL 'EM.
GET UP AND GO.
GOO GA GEE.
THE GRAND COULEE DAM.
HARD TRAVELIN'.
HERE'S TO CHESHIRE - HERE'S TO CHEESE.
HEY, NELLY, NELLY.
HOWDIDO.
I AIN'T GOT NO HOME.
I COME FOR TO SING.
LAURIE.
LITTLE BOY.
LITTLE SACKA SUGAR.
MAIL MYSELF TO YOU.
MY NAME IS NEW YORK.
NEW YORK TOWN.
PLANE WRECK AT LOS GATOS.
ROLL ON, COLUMBIA.
ST. CLAIR'S DEFEAT.
SETTLE DOWN.
STELLA'S GOT A NEW DRESS.
THOUGHT I HEARD MY BABY CALLING.
TO MORROW.
WHO KILLED NORMAN JEAN.
WHY, OH WHY?
YOU GO THISAWAY.
YOU'RE ALWAYS WELCOME AT OUR HOUSE.

FOLK SONGS FOR GUITAR. See
WORLD'S FAVORITE FOLK SONGS FOR GUITAR.

FOLK SONGS FOR VOICE & GUITAR; ten English folk songs collected & arr. Cecil J. Sharp & H. E. D. Hammond, transcribed for guitar by Richard L. Best & Lee Haring, edited by Lee Haring. With an introd. by Maud Karpeles. London, Novello. 24 p. NM: arr. of music & words. © Novello & Co. Ltd.; 1Jul64; EP191338.

FOLK SONGS OF PEGGY SEEGER; 88 traditional ballads & songs, photographs by David Gahr. New York, Oak Publications. 96 p. (Oak Publications, BT 2027) Appl. author: Peggy Seeger. NM: compilation, introductory notes, foreword & illus. © Oak Publications; 1Jul64; A718402.

FOLK SONGS WITH DESCANTS; 2 part songs, melody & descant, arr. The Rineharts, Carroll & Marilyn. N. A. Kjos Music Co. Score (40 p.) NM: music, text, arrangements & adaptations of texts. © Neil A. Kjos Music Co.; 13Jul64; EP191580.

FOLK SUITE FOR STRINGS; m Donald R. Jones. Score (17 p.) © Donald R. Jones; 9Dec64; EP195863.

FOLKEDANSE. See
FIRE FOLKEDANSE.

FOLKLORISTISCHE TÄNZE. See
DREI FOLKLORISTISCHE TÄNZE.

A FOLKSINGER'S CHRISTMAS CAROL; w & m Dallas D. Lee. © Dallas D. Lee; 9Dec64; EU857269.

THE FOLKSINGER'S GUITAR GUIDE; vol.2, an advanced instruction manual by Jerry Silverman. Oak. 97 p. (Oak Publications, CT 4005) © Oak Publications; 1Jul64; A718403.

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FOLKSINGER'S PASSPORT TO CANADA. See
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BADGER BODINE.
THE BATTLE OF STONEY CREEK.
BILL BARKER'S PARTY.
BLACK DIAMONDS.
BLACK DONNELLYS.
BLACKIE LAMAREUX.
CATHERINE O'HARE SCHUBERT.
THE CHAMPLAIN & ST. LAWRENCE LINE.
DOLLARD DES ORMEAUX.
DON'T EVER LEAVE ME.
DOWN EAST IN OLD N.B.
FOUR GOLDEN COMBS.
THE HAMMOND RIVER.
THE HICK'RY TREE.
LAURA SECORD.
THE LEGEND OF THE FERNIE FIRE.
MADELEINE DE VERCHERES.
MOUNTAIN, CAN YOU SEE?
NOVA SCOTIA.
THE OLD OAK TREE.
THE RESTLESS WIND.
THE RIVER OF STARS.
SHILOH.
THE SHOOTING OF THE BAWKS.
THE SIX HORSE-POWER COAKER.
SUNBURNED BOY.
TIE WINGS TO THE HORSES.
WOMEN.

FOLLE DE TOI; paroles de Guy Kelly, pseud. of Jacques Luent, & Louis Gaste, musique de Louis Gaste. Piano & chant. [France] 3 p. © Editions Louis Gaste; 29Jul64; EFO-103581.

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FOLLOW ME; traditional rounds, arr. for equal voices, descant, treble & tenor recorders & piano, arr. A. L. Flay. Grade B/C. London, Chappell. Score (16 p.) & parts. (Group music making series. Chappell music for education) [Part of the words in English, part in French] NM: arr. © Chappell & Co. Ltd.: 20Jul64; EFO-102054.

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FOR ALL PROMISES ARE FIXED IN HIM; anthem for mixed chorus (SSAB), w: II Cor. 1: 20, hymn (Freylinghausen), tr. from the German by M.P.G., m Johann Ludwig Freydt, edited & arr. Marilyn P. Gombosi. Score (7 p.) NM; editing & arr. for voices & organ. © Moravian Music Foundation, Inc.; 14Jun64; EP189829.

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FOREVER FAVORITE HITS FOR HAMMOND ORGAN; all models - incl. M-100 & L-100 ser., easy to play arrangements by Nelson Varon. Words & music, chord symbols included. New York, Remick Music Corp. 32 p. (The Play now series) Appl. author: Remick Music Corp., employer for hire. NM: arrangements with registrations. © Remick Music Corp.; 20Oct64; EP195693.

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FOREVER UNITED; guitar & accordion band book, m & arr. Miguel, pseud. of Anthony Aretta, & Rodionoff. San Gabriel, Calif., Aretta Music Publications. Score (26 p.) Appl. author: Aretta Music Publications, Inc., employer for hire of Sergei Rodionoff. NM: 3 new compositions & 6 arrangements. © Aretta Music Publications, Inc.; 26Jun64; EP190750.

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FOREVER YOUNG; w & m Wes Buchanan & Red Simpson. 2 l. © Madelon Music; 15Jun64; EP191677.

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FOREVER MORE; w, m & arr. Donna Baylis. Parts. © Donna E. Baylis; 30Nov64; EU855737.

FOREVERMORE; w, m & arr. Fred Gavin (Frederick Joseph Gavin) © Frederick Joseph Gavin; 12Oct64; EU847936.

FOREVER MORE; w William R. Brown, m Robert L. Brown. © Robert L. Brown; 5Nov64; EU855401.

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FORGET ME, I'M GONE; w & m Ken Hodges. 3 p. © Ridge Music Corp.; 28Sep64; EU846017.

FORGET-ME-NOT; for piano in the early grades, m Cora Mae Raezer. New York, G. Schirmer. 3 p. © G. Schirmer, Inc.; 13Nov64; EP195277.

FORGET ME NOT; w & m Cyme Goldgrass Larch, pseud. of Rosalie De Jesus. Hollywood, Nordyke. 2 p. © Rosalie De Jesus; 30Jul64; EP191239.

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FORGET YESTERDAY; w & m Rene Castro & Jon Jacobs. © Jon Jacobs; 2Dec64; EU856309.

FORGET YOU; English w Joe Sherman & George David Weiss, m Renato Rascel. New York, Chappell. 5 p. Appl. states unpub. English lyric version prev. reg. 1964. © Edizioni Musicali Rascel S.R.L.; 16Oct64; EP194048.

FORGET YOU; w Joe Sherman & George David Weiss, m Renato Rascel. 2 p. Appl. states prev. version: Magari. NM: English words. © Edizioni Musicali Rascel, S.R.L.; 2Oct64; EU847587.

FORGET YOUR MEMORIES; w Ed Townhill, pseud. of Robert E. Poppenberg, m Fred Carroll, pseud. of Fred Coradetti. © Robert E. Poppenberg & Fred Coradetti; 4Nov64; EU851792.

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FORGIVE HIM; w & m Lindy Allison (Annelle Lynn Allison) 3 p. © Lindy Allison; 18Sep64; EU844377.

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FORGIVE ME IF IT'S NOT TOO LATE; w Sam D. Morgan, m Buddy Bregman Music Productions. 2 p. © Sam D. Morgan; 16Nov64; EU853587.

FORGIVE ME, JESUS; w Izola Greer, m Lew Tobin. © Izola Greer; 2Nov64; EU851253.

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FORGOTTEN PROMISES; w & m Elesa Straley. Tampa, Fla., Straley Publications. © Elesa Straley; 7Nov64; EP194681.

FORLORNE HOPE FANCY; composed for the lute by John Dowland, transcribed & fingered by Michael Lorimer. 2 l. NM: arr. & fingering for guitar. © Michael Lorimer; 19Jul64; EP192436.

LA FORMICA; mazurca, musica di G. Ghillani & De Vera, pseud. of Emilio Daniele. (For orchestra) Parts. (In Ballo in campagna con "I Villici" di Luigi Mattea. [Milano] Edizioni Musicali Daniele) © Daniele Edizioni Musicali: 31Jul64; EFO-102864.

FORSAKEN LOVE; w & m Jerry Whittington. © Green Pine Music Pub. Co., Robert L. Butler (owner of co.); 15Feb64; EP194738.

FORT APACHE; w, m & arr. Mildred L. Thompson. © Mildred L. Thompson; 10Dec64; EU857373.

FORTSCHREITENDE STÜCKE FÜR DREI GEIGEN. See DAS GEIGEN-SCHULWERK: FORTSCHREITENDE STÜCKE FÜR DREI GEIGEN.

FORTUNE COOKIE; m Robert Thomas. © Wayne Shorter; 28Aug64; EU841498.

FORTUNE MY FOE; from Two madrigals on old English airs, S.A.T.B., traditional w & melody, m Paul Nelson. Boosey & Hawkes. Score (15 p.) (Brown University choral series, 5503) NM: setting. © Boosey & Hawkes, Inc.; 15Jul64; EP189996.

THE FORTUNE TELLER; w & m H. Ryals & P. Willis. © Nubia Music Inc.; 24Oct64; EP193768.

FORTUNES OF LOVING; w Jimmie Gamble, m Lew Tobin. © Jimmie Gamble; 31Jul64; EU837047.

FORTY COMMUNITY SONGS; for guitar solo, arr. John W. Duarte. London, Novello. 20 p. NM: arr. © Novello & Co. Ltd.; 1Jul64; EFO-102250.

40 PROGRESSIVE ETUDES FOR TROMBONE; m & transcription by Sigmund Hering. New York, C. Fischer. 42 p. Appl. states prev. reg. 15Nov45, E545. © on transcription; Carl Fischer, Inc.; 21Oct64; EP194301.

41ST REGIMENT MARCH AND TWOSTEP; m Louise Van Pelt. © Elizabeth G. Goodyear; 8Sep64; EU843063.

FORTY-SECOND STREET; w, m & arr. Lawrence Greenwald. © Lawrence Steven Greenwald; 7Jul64; EU833276.

FORTY-SECOND STREET. See (ON) FORTY-SECOND STREET.

49/51; w Moneen Carpenter, m Jack Barlow. © Ringneck Pub. Co.; 6Oct64; EU847094.

40,000 YEARS OF MUSIC; man in search of music, [by] Jacques Chailley, translated from the French by Rollo Myers, with a pref. by Virgil Thomson. London, Macdonald. 229 p. Appl. authors: Macdonald & Co. (Publishers) Ltd. & Farrar, Straus & Co., Inc. NM: translation & pref. © Macdonald & Co. (Publishers) Ltd. & Farrar, Straus & Co., Inc.; 29Oct64; AI-9273.

FORWARD INTO PEACE; w Florence Myers Sellers, m Mat Dienna. © Florence Myers Sellers; 6Oct64; EU847065.

FORWARD LOOK; m Jerry Dodgion. © Jerry Dodgion; 23Oct64; EU850026.

FORZA AMICI, TUTTI QUI; moderato, testo di D. Pieretti, musica di Rickygianco, pseud. of Riccardo Sanna. Per canto pianoforte. Milano, Tiber. © Tiber S.R.L. & Edizioni Luisiana S.R.L.; 30Jun64; EFO-101894.

LA FOTOGRAFIA; twist, testo di L. Medini, musica di C. Valle. For orchestra. Piano-conductor score & parts. (In Musica per tutti N.3. [Milano] Gruppo Editoriale Sidet. p.16-17) © Tornado Edizioni Musicali; 1Jul64; EFO-102340.

FOUND; w & m Bob Friedman (Robert G. Friedman) © Robert G. Friedman; 21Dec64; EU858339.

FOUNDATION; book one, basic piano method, course of study, incorporating into the study of music scientific discoveries which have made great progress possible in other fields of learning, by Evangeline Street. 50 p. © Evangeline Street; 5Aug64; A713963.

FOUNDATION; early American m, harm.: Carlton R. Young. NM: harmonization. © Abingdon Press; 9Dec64; EU857179.

THE FOUNDATIONS OF THE EARTH; with w, m Charles Frink. Score (22 p.) NM: "musical setting of Biblical words." © Charles William Frink; 6Oct64; EU847503.

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FOUNTAIN OF ROME; m Herbert Ricker. © Herbert Ricker; 12Nov64; EU853525.

FOUR AMERICAN FOLK HYMNS; arr. Walter Wade, compilation: Walter Wade. For unison treble voices. New York, Abingdon Press. Score (18 p.) NM: arrangements & compilation. © Abingdon Press; 1May64; EP196250.

FOUR ANTHEMS FOR SAB VOICES; arr. Samuel Walter, compilation: Samuel Walter. New York, Abingdon Press. Score (22 p.) NM: arrangements & compilation. © Abingdon Press; 1May64; EP196260.

FOUR BLUE HORNS; m & arr. Hal Schaefer. Score (4 l.) © Miriam Music Corp.; 21Oct64; EU849656.

FOUR BORDER SONGS; part songs for mixed voices, w from Walter Scott's "Minstrelsy of the Scottish Border," m Iain Hamilton. Op.20, no.1 (1953) London, Bayley & Ferguson. Score (32 p.) (Choral album, no.1573) NM: music. © Bayley & Ferguson Ltd.; 7Aug64; EFO-102425.

FOUR BOYS FROM LIVERPOOL; w Rosita Hughes, m Lew Tobin. Appl. author: Rosita Hughes, employer for hire. © Rosita Hughes; 15Jul64; EU834612.

FOUR BY FOUR; compilation & routines: John Green, arr. Al Davis & Al Polhamus. Winona, Minn., H. Leonard Music. Condensed score (7 p.) & parts. (Hal Leonard precision magic shows) NM: compilation & arr. © Hal Leonard Music, Inc.; 28Apr64; EP191199.

FOUR CAN; w & m Richard Stillerman. © Richard Stillerman; 24Sep64; EU845260.

4 CENTURIES FOR ORCHESTRA; collection of compositions by composers of the 17th, 18th, 19th & 20th centuries, arr. & edited with complete program notes by Philip Gordon. New York, C. Fischer. Score (160 p.), piano-conductor score (56 p.) & parts. © on arrangements, editing & program notes; Carl Fischer, Inc.; 19Aug64; EP192221.

FOUR CHINESE LYRICS; (op.41), for two equal voices & piano (or guitar), translations by Robert Kotewall & Norman L. Smith, m Wilfred Josephs. London, Oxford University Press, Music Dept. Score (8 p.) NM: musical setting. © Oxford University Press; 23Jul64; EFO-102380.

FOUR CHORALES FOR BRASS SEXTET; for two B-flat cornets or trumpets, horn, trombone, baritone & tube (E-flat or BB-flat), with score, m J. S. Bach, arr. Clair W. Johnson. Chicago, Rubank, Condensed score (4 p.) & parts. (Bach chorales for wind ensembles) Appl. author: Rubank, Inc., employer for hire of Clair W. Johnson. NM: arr. © Rubank, Inc.; 22Dec64; EP196199.

FOUR CONTRASTS FOR ORGAN; with registrations for all organs, m R. Paul Herbert. New York, C. Fischer. 16 p. © Carl Fischer, Inc.; 10Jul64; EP190572.

FOUR DRIED BEANS; w & m Huey P. Meaux. © Crazy Cajun Music Co.; 5Oct64; EU846793.

FOUR DUETS; (one piano four hands), m Madeleine Dring. [England] J. Weinberger. 11 p. © Josef Weinberger Ltd.; 4Sep64; EFO-102888.

FOUR FESTIVE ENSEMBLES. See ALLELUIA.

FOUR FLAGS SUITE. See CANTE HONDO.

FOUR GOLDEN COMBS; w & m Warwick Webster. (In The folksinger's passport to Canada. Toronto, BMI Canada. p.17) © BMI Canada Ltd.; 25Jun64; EFO-101950.

FOUR GOSPEL HYMN ANTHEMS; gospel hymn anthems for mixed voices, arr. George Lynn, compilation: George Lynn. New York, Abingdon Press. Score (13 p.) NM: compilation & arrangements. © Abingdon Press; 21Sep64; EP196249.

FOUR GRAY WALLS; w Robert Krenning, m Lew Tobin. Appl. author: Robert Krenning, employer for hire. © Robert Howard Krenning; 5Aug64; EU837440.

FOUR LEAF CLOVER; w & m Phil Kappler, arr. Michael H. Price. Score (5 p.) © Readosa Pub. Co.; 13Jul64; EU837489.

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FOUR LITTLE LETTERS; w & m Emma Lee Williams. © Emma Lee Williams; 1Sep64; EU842046.

FOUR LITTLE STUDIES FOR PIANO; m Violet Archer. [Canada] Waterloo. 3 p. © Waterloo Music Co. Ltd.; 5Aug64; EFO-102252.

FOUR LONG YEARS; w Alma Click, m Gene Brooks. © Alma Click; 7Jul64; EU836400.

FOUR MADRIGALS; by Carlo Gesualdo, arr. for brass quintet, 2 B-flat trumpets, horn in F (or trombone), trombone (or baritone) & tuba (or bass trombone) by Harry Freedman. Canada, Leeds Music. Score (12 p.) & parts. (Leeds music for winds) NM: arr. © Leeds Music (Canada) Ltd.; 11Dec64; EFO-104687.

FOUR MARTINIS AND ME; w June C. Ballard, m John W. Stephenson. © Liberty State Music; 11Nov64; EP195150.

FOUR MARYS; with w & m, adapted & arr. Odetta Gordon. 3 p. NM: adaptation of words & arr. of music. © M. Witmark & Sons; 19Oct64; EU849408.

FOUR MINIATURES; for accordion, original, modern & easy, m Charles Camilleri. London, Hohner Concessionaires. © Hohner Concessionaires Ltd.; 1Oct64; EFO-103382.

FOUR MODAL SONGS; op.1, w Carl Sandburg, m Winifred Hyson. NM: "musical settings." © Winifred P. Hyson & Carl Sandburg; 20Nov64; EU853536.

FOUR-PART MOTETS FOR THE CHURCH'S YEAR. See TEN FOUR-PART MOTETS FOR THE CHURCH'S YEAR.

FOUR PEOPLE; (based on a Tamil saying), w & m David B. Allen. © Moral Re-Armament; 24Jun64; EU835837.

FOUR PIANO PIECES; easy grade and tuneful, m Madeleine Dring. London, A. Lengnick. 8 p. © Alfred Lengnick & Co. Ltd.; 25Jun64; EFO-102230.

FOUR PIECES; m William O. Smith. Score. © MJQ Music, Inc.; 4Sep64; EU842664.

FOUR POSTER ROOM; from "Nothing but the best," m Ron Grainer. © Erle Music, Ltd.; 16Sep64; EU843499.

FOUR PSALM SETTINGS; for two high voices & organ, m Colin Mawby. London, Ascherberg, Hopwood & Crew. Score (15 p.) (The Mortimer series of choral music, no.613) NM: musical settings. © Ascherberg, Hopwood & Crew Ltd.; 9Jul64; EFO-102409.

FOUR REAL WORDS; w & m Hawkeye Hawkins (Hobart H. Hawkins) © Hobart H. Hawkins; 9Nov64; EU855521.

THE FOUR ROADS OF MORNING; w Pat Garvey (Patrick J. Garvey), m Victoria Garvey. © Patrick J. Garvey & Victoria L. Garvey; 8Sep64; EU842851.

FOUR RODE BY; w & m Ian Tyson. 2 p. © M. Witmark & Sons; 8Oct64; EU848247.

FOUR RONSARD SONNETS; (set 2), for tenor & orchestra, m Lennox Berkeley (1963) London, J. & W. Chester. Miniature score (66 p.) [French words] NM: "music." © J. & W. Chester, Ltd.; 1Dec64; EFO-104706.

FOUR ROUNDS FOR CHRISTMAS; set II, text: N. Tate & others, m Richard T. Gore. Glen Rock, N.J., J. Fischer. Score (4 p.) (Fischer edition, no.9549) NM: music. © J. Fischer & Bro.; 3Aug64; EP192842.

FOUR SAD DAYS; w & m Corlus Walker & Andrew Spalding. Hollywood, Nordyke. © Corlus Walker & Andrew Spalding; 25Jun64; EP189809.

FOUR SCENES FROM YESTERDAY. See COURTHOUSE SQUARE.

FOUR SEASIBS. See THE FOUR SEASONS.

FOUR SEASONAL PRELUDES; for the organ, musical arr. David Smart. Chicago, Hope Pub. Co. 12 p. Appl. author: Hope Pub. Co., employer for hire. NM: arr. © Hope Pub. Co.; 31Dec63; EP190076.

THE FOUR SEASONS; (The four seasibs), for piano solo, m Joan Last. London, Galliard; New York, Galaxy Music Corp. 4 p. © Galliard Ltd.; 4Aug64; EFO-102090.

FOUR SEASONS; w & m Anthony Aiello & Anthony Imbimbo. © Claridge Music, Inc.; 10Dec64; EU857431.

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FOUR SEASONS OF ROSIE CARR. See THEME FROM "THE FOUR SEASONS OF ROSIE CARR."

FOUR SEASONS OF SPRING; w & m Joy Wakefield. © Joy Wakefield; 21Dec64; EU858510.

FOUR SHORT PIANO PIECES; (1957), m George Burt. New Valley Music Press. 7 p. © George Burt; 4Dec64; EP195801.

FOUR SONGS OF A DREAMER; w & m Deane Bottorf. © Deane Bottorf; 2Nov64; EU851324.

FOUR SONGS OF FAITH AND LOVE; w, m & adtn.: Michael Stoner. NM: words, music & adapted words & music. © Michael Stoner; 18Aug64; EU841125.

FOUR SONGS OF RETURN; m Egon Wellesz. Op.85. w Elizabeth Mackenzie. Piano score. Locarno [Switzerland] Heinrichshofen's Verlag. Piano-vocal score (32 p.) © Heinrichshofen's Verlag; 30Jun64; EFO-102382.

FOUR SONNETS; w J. E. Ward, m Godfrey Ridout. For choir & orchestra. Toronto, G. V. Thompson. Score (37 p.) (A Thompson publication) © Gordon V. Thompson Ltd.; 11Nov64; EFO-103554.

FOUR STARS IN HEAVEN; w & m Clyde Joy. © Pharaoh Music, Inc.; 26Oct64; EU851492.

FOUR TIME LOSER; w Herb Miller, m Jerry Solomon. © La Forge Pub. Co.; 23Nov64; EU855446.

FOUR VISIONS; 1963, for flute, harp & string quartet, m Robert Moran. Universal Edition. (Universal Edition, Nr.13961) © Universal Edition (London) Ltd.; 28Jul64; EP192130.

FOUR WALLS; w & m Ben Weinbach. © Ben Weinbach; 2Nov64; EU851296.

FOUR WALTZES; (op.39, no.1, 2, 5 & 11), m Johannes Brahms, arr. David Stone. London, New York, Boosey & Hawkes. Score (20 p.), piano-conductor score (7 p.) & parts. (Hawkes' school series, H.S.S. no.94) NM: arr. © Boosey & Hawkes Music Publishers Ltd.; 27Nov64; EFO-104709.

FOUR WHEEL, BALL BEARING, SURFIN' BOARD; w & m Ray Hildebrand & Sonley Roush. © Lebill Music, Inc.; 2Nov64; EU851182.

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A FOURTH BREATH OF FRESH AIRS; w & m William Walden. © William Walden; 5Oct64; EU847257.

FOURTH OF JULY PARADE; piano solo, m Ethel Tench Rogers. Westbury, N.Y., Pro Art Publications. 4 p. (Pro pn, 335) © Pro Art Publications, Inc.; 6Nov64; EP195190.

THE FOURTH PROPHETIC HOUR; w & m Peace Publishers. © Peace Publishers; 2Nov64; EU851221.

FOURTEEN LINKS; w & m Jim Robinson & Johnny Wilson. © Chapultepec Music Publishers; 21Sep64; EP192409.

FOURTEEN SONGS FROM THE MUSICAL FRONT PAGE LADY; w & m Magda Neeld. Appl. states book & lyrics prev. reg. NM: music & added words. © Magda Neeld; 21Sep64; EU844851.

THE FOX; w & m Con Cluskey, Dec Cluskey & John Stokes, featured in "Just for you." London, B. Feldman. 4 p. © B. Feldman & Co. Ltd.; 15Jul64; EF0-103512.

THE FOX AND THE BEAR w & m Stephen Sahlein. 7 l. NM: "adaptation of story with original music." © Stephen Sahlein; 10Dec64; EU857238.

THE FOX BY THE WATER; m Dolly Pardee Lantz. © Dolly Pardee Lantz; 1Dec64; EU856014.

THE FOX, THE APE, AND THE HUMBLE BEE; (from "Three Shakespearean songs"), w: Love's labour lost, act III, scene 1, line 85, musical arr. Arthur Frackenpohl. SATB a cappella. New York, Piedmont Music Co. Score (10 p.) (Marks choral library, 4286) NM: arr. © Piedmont Music Co., Inc.; 22Sep64; EP192537.

FOXY DEVIL; w & m James Wicker, Ronald Moseley & Bob Bateman. 2 p. © Champion Music Corp. & Durbrina Music Corp.; 16Dec64; EU858731.

FRA LE MIE BRACCIA; moderato, testo di A. Gentile, musica di G. Torrebruno. Per canto pianoforte. Milano, Tiber. © Tiber S.R.L.; 30Jun64; EF0-101898.

FRACASO DE AMOR; (bolero) Spanish w & m Carmelita Garcia. © Peer International Corp.; 28May64; EP189536.

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FRAGIL CAPULLO; w & m Susana Marquez Montoya. © Susana Marquez Montoya; 25Sep64; EU848117.

FRAGILE. (Fragil) Tango, musique de Ramon Mendizabal. Orchestre parties separees. Paris, New York, Editions P. Beuscher. Piano-conductor score (2 p.) & parts. (Serie "Tango typique") (With Maestro "Canaro") © Editions Musicales Paul Beuscher; 16Jul64; EF0-104842.

FRAGILE; w & m Horace Taylor & Buddy Kopald. © Telco Music Pub. Co.; 24Aug64; EP191993.

FRAGILE LOVE; w & m Robert Louis. © Robert Louis; 29Dec64; EU859453.

LES FRAISES DE MORANGIS; marche, paroles et musique de Robert Deloffre. Piano & chant. Athis-Mons [France] Conservatoire International d'Accordeon. © Conservatoire International d'Accordeon; 16Oct64; EF0-103784.

FRAMED, CONVICTED, AND CONDEMNED; w & m Sean Morton Downey, Jr. & James A. Ware. © S. Morton Downey, Jr. & James A. Ware; 29Dec64; EU859440.

FRAMENTO D'UNA LAMENTAZIONE; m N. Vicentino. Transc.: Wyatt H. Day. Score. NM: transcription into modern notation & adaptation for modern use. © Felix Pappalardi, Jr. & Wyatt Houston Day; 19Aug64; EU840903.

FRANCES POLKA; m Les Fuller (Lester Charles Fuller) © Lester Charles Fuller; 16Nov64; EU853801.

FRANCESCA DA RIMINI; op.32, introd., andante & finale, m Tschaikowsky, arr. J. Frederick Müller. Park Ridge, Ill., N. A. Kjos Music Co. Score (27 p.) & parts. (Kjos concert orchestra series, O-1022) NM: arr. © Neil A. Kjos Music Co.; 1Jun64; EP191002.

LA FRANCHE RIGOLADE; marche, paroles de Christian Jollet & Guy Favereau, musique de Andre Verchuren & Georges Ghestem, arrangement de Francis Baxter. Accordeon, chant et piano. [France] Parts. (With Si tu passes par Montelimar) © Editions Musicales Presence & Editions Musicales Fantasia; 10Oct64; EF0-104466.

FRANCIS & DAY'S ALBUM OF COUNTRY AND WESTERN SONGS; no.2, full words & music, guitar chords & chord symbols, arrangements: Dudley E. Bayford. London, Francis, Day & Hunter. 19 p. NM: "arrangements." © Francis, Day & Hunter, Ltd.; 8Jun64; EF0-102056.

FRANCIS, THE FOUL; w Roger Christian, m Gary Usher. 2 p. © Pedestal Music; 26Oct64; EU850323.

FRANCISCA; bossa nova, musica di Ettore Cenci. Per orchestrina. Milano, Edizioni Musicali Supersonic. Piano-conductor score & parts. (With Ginger twist) © Edizioni Musicali Supersonic S.R.L.; 30Jun64; EF0-102124.

FRANK & WANDA. See FRANUS I WANDZIA.

FRANKENSTEIN HAD A HOT-ROD CAR; w & m J. Hooven, E. Carroll & H. Winn. Appl. author: Hawaii Music Co., employer for hire. NM: "new adaptation and lyric of traditional song." © Hawaii Music Co., Inc.; 17Aug64; EU840950.

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FRANTZ; paroles de Guy Beart d'apres le folklore autrichien, musique de Guy Beart. Orchestre parties separees et chant. Paris, Editions Salabert. Piano-conductor score & parts. Appl. states prev. reg. as EF0-101703. NM: "orchestre." © Musique Contemporaine; 23Jul64; EF0-103566.

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FRANUS I WANDZIA; (Franus i Wanda) (Frank & Wanda), Polish w & m Marisha Data. © Marisha Data; 6Aug64; EU837874.

FRANZISKUSMESSE; op.78, für gemischten Chor und Orgel, m Ernst Tittel. (w: traditional) Wien, Verlag Doblinger. Score (40 p.) [Latin words] NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 10Jul64; EF0-103741.

LO FRARE; para canto y piano, poesies i musica originals de Juan Manen (Juan Manen Planas) (escrites l'any 1905) Madrid, Union Musical Espanola. © Union Musical Espanola; 8Jun64; EF0-102921.

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FREDERIC CHOPIN; by Victor Seroff. New York, Macmillan Co. 118 p. © on text; Victor Seroff; 15Oct64; A724501.

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FREE HARMONIZATIONS OF TWELVE HYMN TUNES; arr. David N. Johnson. Minneapolis, Augsburg Pub. House. 44 p. NM: harmonizations & arrangements. © Augsburg Pub. House; 22Sep64; EP195531.

FREE KISSES; w & m Jim Edwards. © Pleasant Ridge Music; 16Sep64; EP193529.

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FREEDOM LAND; w, m & arr. Laura M. Remson. © Laura M. Remson; 27Jul64; EU836278.

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FREEZE; m George Carere. © Cherokee Music Pub. Co.; 15Sep64; EP192192.

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FREIGHT TRAIN; adapted m Aunt Emma Dusenberry. NM: adaptation. © Arvee Music Co.; 3Aug64; EU837103.

"FREIGHT TRAIN," BRING MY BABY BACK TO ME; w & m James Bartlett Turner, pseu.: Norfolk Slim. © James Bartlett Turner; 23Sep64; EU845178.

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FRENCH-CANADIAN FOLK SONGS. See
BONHOMME.
I HEAR THE MILL WHEEL.
SPRINGTIME IS FOR DREAMING.

FRENCH CARNIVAL. See
MERRY-GO-ROUND.

FRENCH DESSERT; snare drum solo, modern adaption [sic] by Earl Erickson. St. Peter, Minn., E. J. Erickson Music Co. 3 p. (Contest-festival-edition) NM: arr. © Earl J. Erickson; 1Aug64; EP192641.

FRENCH HEELS; m Hank Britain (Henry Britain) © Omni Music, Inc.; 28Jul64; EP190934.

FRENCH SONG; m Ellene Susan Levenson. © Ellene Susan Levenson; 3Dec64; EU856462.

THE FRENCH SONG. Quand le soleil dit bonjour montagnes, (Quand le soleil dit bonjour aux montagnes) (Originally titled "When the sun says 'good-night' to the mountain"), w Harry Pease, m Larry Vincent, French lyrics: Shapiro, Bernstein & Co. Inc. Key of F (C to C) Toronto, Leeds Music. Appl. states prev. reg. as When the sun says good-night to the mountain. NM: "new French lyrics." © Shapiro, Bernstein & Co. Inc.; 27Oct64; EP194909.

FRENCH SUITE. See
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THE FRENCH TWIST; w & m Jimmy Williams. 3 p. © Studio Music Corp.; 1Nov64; EP195918.

FRENCH'S POTATOES; m Kermit Levinsky [appl. states: m MBA Music, Inc.] Condensed score (2 l.) Appl. author: R. T. French Co., employer for hire of MBA Music, Inc. © R. T. French Co.; 11Dec64; EU857524.

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FRIDAY; w & m J. Landy, pseud. of Mary Jane Landefeld. © J. Landy; 28Oct64; EU850692.

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FRIENDS; m & lyrics: Jackie Reinach. 2 p. © Lansing Mus. Corp.; 3Aug64; EP190705.

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FRIENDS ARE WRONG; w, m & arr. Steve Rappaport. 3 p. © Steve Rappaport; 10Dec64; EU857451.

FRIENDS OF ALL WE'D LIKE TO BE; w Elizabeth McE. Shields, m Jane Dorsey, pseud. of William J. Reynolds. (In Songs for primaries. Nashville, Broadman Press. no.160) Appl. states words prev. reg. © on music; Broadman Press; 15Jun64; EP191092.

FRIENDS TALK ABOUT ME; w & m James Turner. © James Turner; 25Aug64; EU843469.

FRIENDSHIP WILL END; w Jimmy Taborn, m The Kalin Twins (Herbert Kalin & Harold Kalin) © Jimmy Taborn & Kalin Twins Music Studio; 9Dec64; EU857317.

THE FRIGATE UNITED STATES; w Francys O'Connell, m Rosendo E. Santos, Jr. 2 l. © Francys O'Connell; 22Sep64; EU844975.

FRILLS AND BOWS; w & m Ina & Ted Shaw, pseuds. of Ida & Ted Scheinberg. 2 p. © Ida Scheinberg & Ted Scheinberg; 24Nov64; EU854958.

FRISCO BAY. See FRISCO BRIDGE.

FRISCO BRIDGE; (Frisco Bay), w Paul Carruth, m J. T. Ratliff. NM: new words. © Paul Ott Carruth & James Thomas Ratliff; 8Sep64; EU842699.

THE FROG; w & m Billy Pitcock & Ronnie Eccles (Ronald Eccles) © Green Door Music; 13Nov64; EU853237.

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THE FROG, PART II; w & m G. L. Thomas. © G. L. Thomas; 21Sep64; EU844550.

FROGGY. Foxtrot, Musik: Willy Hoffmann, Arr.: Gerhard Eisenmann. Klavier-Akkordeon Ausg. Köln, Edition Melodia H. Gerig. © Edition Melodia Hans Gerig; 16Apr64; EFO-101501.

FROGGY. See HERE'S TO CHESHIRE - HERE'S TO CHEESE.

FROGGY WENT A-COURTIN'; with w & m, adapted & arr. Odetta Gordon. 2 p. NM: adaptation of words & arr. of music. © M. Witmark & Sons; 19Oct64; EU849407.

FROLIC; m Charles Frantz. © Charles Lindbergh Frantz; 9Sep64; EU843229.

FROM A DISTANCE. See (LOVED YOU) FROM A DISTANCE.

FROM A WINDOW; w & m John Lennon & Paul McCartney. [England] Northern Songs. 4 p. © Northern Songs Ltd.; 15Jul64; EF29404.

FROM ALASKA TO PANAMA. See BORDER TO BORDER.

FROM ALL THAT DWELL BELOW THE SKIES. (Lasst uns erfreuen) w Isaac Watts, 1719, based on Psalm 117, melody from Geistliche Kirchengesang, 1623, arr. L. R. Schoenhals. Score. [English words] (In Light and Life choral arrangements, no.3. Winona Lake, Ind., Light & Life Press. no.15) © on arr.; Lawrence R. Schoenhals; 12Jun64; EP190209.

FROM BACH TO BROADWAY; 98 piano gems, arrangements, editing & compilation: Jean Reynolds Davis. New York, Remick Music Corp. 143 p. (Music for everyone, no.37) Appl. author: Remick Music Corp, employer for hire. NM: editing, compilation & 15 arrangements. © Remick Music Corp.; 13Nov64; EP195705.

FROM COLOR-GLO TO POINTER SYSTEM FOR THE THOMAS ORGAN; an introd. to organ playing featuring Thomas Color-Glo & the Pointer System. Winona, Minn., Pointer System. 40 p. Appl. author: Pointer System, Inc. staff. NM: compilation, arr., illus. & text matter. © Pointer System, Inc.; 12Aug64; A726262.

FROM COLORS TO KEYS; [by] Marguerite B. Dubbe. 39 p. NM: words & music of 14 songs & compilation of 5 songs. © Marguerite B. Dubbe; 14Oct64; EP195021.

FROM DARKNESS TO DAWN; w Roy Bartley, m Ria Bartley. © Roy Bartley & Ria Bartley; 29Sep64; EU848759.

FROM FAR AND WIDE; a Christmas carol, four part mixed voices, S.A.T.B., text by K.K.D., m Katherine K. Davis. Score (9 p.) (The Katherine K. Davis series, R3456) © Remick Music Corp.; 15Dec64; EP196174.

FROM HEAVEN ABOVE TO EARTH I COME. (Vom Himmel hoch) SSATB a cappella (piano or organ ad libitum), by Johann Hermann Schein, w Catherine Winkworth, edited & arr. John Cramer, pseud. of Walter Ehret. New York, E. B. Marks Music Corp. Score (5 p.) (Christmas with the masters, 4293) NM: arr. © Edward B. Marks Music Corp.; 2Oct64; EP193096.

FROM HEAVEN, COME; carol for SATB (unacc.), w freely translated from Von Himmel kompt (17th century), m Anthony Hedges. [England] Novello. Score (4 p.) (Carols, 670) © Novello & Co. Ltd.; 1Jun64; EFO-101664.

FROM HEAVEN HIGH SWEET ANGELS COME. Vom Himmel hoch, O Englein, kommt! S.A.T.B., w: German carol, English w translation: Arnold Running, m: German carol, arr. Arnold Running. Score (10 p.) (Traditional German carols, GC407) NM: translation & arr. © Augsburg Pub. House; 29Jun64; EP190843.

FROM HERE TO ETERNITY; w Frank Posluszny, m & arr. John D. Montroy. © Frank Posluszny & John D. Montroy; 31Aug64; EU844796.

FROM HERE TO THERE TO YOU; w Lloyd Smith, m Pete McKinley. © Coldwater Pub. Co.; 18Sep64; EU844360.

FROM MY POINT OF VIEW; w Ada Sanders Bartelstone, m Buddy Bregman Music Productions. 3 p. © Ada Sanders Bartelstone; 6Jul64; EU833031.

FROM ROGUES TO RICHES; from The rogues, m Nelson Riddle. 3 p. Appl. author: Four Star Television Music Co., Inc., employer for hire. Appl. states prev. reg. as EU807520. NM: arr. & added music. © Four Star Television Music Co., Inc.; 11Sep64; EU844058.

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FROM SONNY TO SUE; w & m Bob Williams (Robert L. Williams) NM: new words & changes in melody. © Robert L. Williams; 21Dec64; EU858545.

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FROM TABLE TO TABLE; w & m I. L. Wagoner. © I. L. Wagoner (Roy Wagoner); 6Jul64; EU833123.

FROM THE ANGELS TO ME; w & m Edward H. McIntire. © Edward H. McIntire; 2Nov64; EU851367.

FROM THE BACH FAMILY; transcriptions for the classical guitar by Theodore Norman. New York, G. Schirmer. 45 p. © on transcriptions; G. Schirmer, Inc.; 18Dec64; EP196354.

FROM THE BARNS OF MAINE; m Buster Davis. 4 p. © Chappell-Styne, Inc.; 26Aug64; EU840982.

FROM THE BARROOM TO HER DOOR; w & m Billy Gray. © Billy Gray; 27Aug64; EU841278.

FROM THE BOTTOM OF MY HEART; w Lucio Quintana & Pete Scerra, m Ernie Susser. © Lucio Quintana; 12Aug64; EU838829.

FROM THE CROSS TO THE GARDEN; w Edna A. McHenry, m & arr. Edna A. McHenry. Close score. © Edna A. McHenry; 9Apr64; EP192918.

FROM THE GET GO; w & m Leonard Williams & Nellie M. Williams. © Leonard Williams, Sr. & Nellie M. Williams; 24Aug64; EU840789.

FROM THE HEART OF THE WEST; w & m J. William Wiscombe. © J. William Wiscombe; 16Nov64; EU853793.

FROM THE MOUNTAINS TO THE VALLEYS; chorus for S.A.T.B. voices, optional a cappella, w C.L., Russian folk melody, arr. Clarence Loomis. Score (8 p.) (Choral Press octavo series, no.1983) NM: "words and arrangement." © Choral Press, Inc.; 25Sep63; EP193450.

FROM THE TIPS OF MY FINGERS; w & m Murray Rabin, pseud. of Morris Rabinowitz. © Morris Rabinowitz; 27Aug64; EU841285.

FROM THEN 'TIL NOW; w & m Melba Montgomery & Bill Hayes. © Glad Music Co.; 21Sep64; EU844642.

FROM THIS DAY ON; w Bonnie Smith (Bonell Smith Jossey), m John D. Smith. Shaped note ed. Nashville, Gospeltone Music Publications. Close score (2 p.) © Gospeltone Music Publications; 15Sep64; EP192320.

FROM TOT TO TEEN; w & m Harold Houser. © Harold Houser; 22Jul64; EU840597.

FROM TWO GIRLS TO NONE; w & m Jerome Donnelly. © Jerome Donnelly; 2Sep64; EU843457.

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FROM WASHINGTON IRVING'S TIME; m E. Cines. Condensed score (2 p.) © Boosey & Hawkes, Inc.; 17Jul64; EU834861.

FROM YOU TO ME! w & m C. H. Tillema. 3 p. © Catharine Hill Tillema; 4Aug64; EU837633.

FRONT 'N' CENTER; for three-part boys chorus, compiled & arr. Leland Forsblad. With piano for rehearsal only. New York, C. Fischer. Score (47 p.) © on compilation & arrangements; Carl Fischer, Inc.; 2Sep64; EP192207.

FRONT PAGE LADY. See
FOURTEEN SONGS FROM THE MUSICAL FRONT PAGE LADY.

FRONT PAGE SCANDLE [sic]; (Front page scandal), w & m Marcy Dee, pseud. of Marcia Dickinson. © Lonzo & Oscar Music Pub. Co., Inc.; 11Aug64; EP192442.

THE FRONT PORCH; m Tom & Lois McRoberts. © Tom McRoberts & Lois McRoberts; 8Sep64; EU843045.

LA FRONTIERA; moderato, testo di L. Medini, musica di M. Mellier. Canto - mandolino o fisarmonica. Milano, Tornado Edizioni Musicali. Appl. states piano version prev. reg. 29May64, EFO-101333. NM: accordion version. © Tornado Edizioni Musicali; 8Oct64; EFO-103368.

THE FROOG; w & m Dave Appell & Billy Jackson. 2 p. © Cameo-Parkway Pub. Co., Inc.; 15Oct64; EU849468.

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FROSTY FAIRY; w Wanda Wind, pseud. of Kathleen W. Wall, m Buddy Bregman Music Productions. 4 p. © Kathleen W. Wall; 14Jul64; EU834211.

THE FROWN SONG; w Mary Ellen Bittle, m Lew Tobin. © Mary Ellen Bittle; 4Dec64; EU856576.

DER FRÜHLING; m W. F. Bach, arr. Ward Swingle. Score (4 l.) NM: arr. © Editions Tutti; 26Oct64; EU849909.

FRUEHLINGSTRAUMBILDER. See
DREAMPICTURES OF THE SPRING.

THE FRUGAL FRUG; w & m Tom Lehrer (Thomas A. Lehrer) © Tom Lehrer; 23Dec64; EU858869.

THE FRUIT THAT IT BEARS; w & m Tom Lane. © Sixth Floor Music Corp.; 4Sep64; EU842791.

FRUSTRATED LOVE; w & m Fred Wolf. © Fred H. Wolf; 22Oct64; EU849714.

FRUTA PODRIDA; cancion ranchera, w & m Victor Cordero. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 19Oct64; EFO-104023.

FRUTTO DI MARE; slow, testo di V. Pallavicini, musica di Piero Soffici. Per orchestrina. Milano, Edizioni Musicali Supersonic. Piano-conductor score & parts. (With Un buco nella sabbia) © Edizioni Musicali Supersonic S.R.L.; 30Jun64; EFO-102002.

FRYDERYK CHOPIN DZIEŁA WSZYSTKIE, 8. See
POLONEZY.

FUCHIN; w & m Patsy Abbott, Ben Jaffe & Adam R. Levy. [Transliterated Yiddish words] © United Music Corp.; 3Aug64; EP190819.

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FÜNF LUSTIGE CHANSONS. See
ICH HAB'S!
DIE LIEBE IST WIE ZAHNWEH.

FÜNF ORGELCHORÄLE; m Thomas Christian David (1963) Wien, Verlag Doblinger. 18 p. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 27May64; EFO-102067.

FÜNF SINFONIEN; m Johann Christian Bach, hrsg. von Fritz Stein. Wiesbaden, Breitkopf & Härtel. Score (202 p.) (Das Erbe deutscher Musik, Bd.30. Abteilung Orchestermusik, Bd.3) NM: editing. © Breitkopf & Härtel; 28Apr60 (in notice: 1956); EF29494.

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FUGE; C-dur, für 2 Gitarren, m Johann Sebastian Bach, hrsg. und bearb. von Siegfried Behrend. Hamburg, Musikverlag H. Sikorski. 2 scores (3 p. each) (Spielmusik für 2 Gitarren, eine Siegfried Behrend Reihe, 4. Edition Sikorski, Nr.666) NM: ed. & arr. © Musikverlag Hans Sikorski; 16Jun64; EFO-101873.

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FUGITIVO; slow-rock, letra de Victor Balaguer (Victor Balaguer Esteve), musica de Juan Humedas (Juan Humedas Rossling), arreglo de C. Mapel. Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie Unis) (With Su profesor) © Canciones del Mundo; 23Jun64; EFO-104354.

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FUGUE AND VIVACE; op.5, no.2, m Corelli, arr. J. Frederick Müller. Park Ridge, Ill., N. A. Kjos Music Co. Score (19 p.) & parts. (Kjos concert orchestra series, 0-1023) NM: arr. © Neil A. Kjos Music Co.; 13Jul64; EP191586.

FUGUE IN C MINOR; (from the "Well-tempered clavichord," 1st book), for mixed voices (S.A.T.B.), string bass & percussion (piano for rehearsal), by Johann Sebastian Bach, arr. Ward Swingle. New York, B. F. Wood Music Co. Score (9 p.) (The Ward Swingle choral series, 44-846) NM: arr. © Societe Nouvelle des Editions Musicales Tutti; 29Jul64; EP194918.

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GAELIC FOLK SONGS. See
TWO GAELIC FOLK SONGS.

GAGLIARDA; a-moll, für 2 Gitarren, m Francesco Durante, hrsg. und bearb. von Siegfried Behrend. Hamburg, Musikverlag H. Sikorski. 2 scores (3 p. each) (Spielmusik für 2 Gitarren, eine Siegfried Behrend Reihe, 10. Edition Sikorski, Nr.666) NM: ed. & arr. © Musikverlag Hans Sikorski; 16Jun64; EFO-101863.

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GAVOTTE FOR BACH; (from "5th French suite"), m J. S. Bach, for mixed voices (S.A.T.B.), string bass & snare drum, arr. Bennett Williams, a.k.a. Benjamin Suchoff. New York, S. Fox Pub. Co. Score (6 p.) NM: arr. © Sam Fox Pub. Co., Inc.; 2Nov64; EP195535.

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GAY STYRIAN. See
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GAY TEMPO; m & arr. Floyd Adams. Score (15 p.) on double leaves. Appl. states prev. reg. as Jump tune. NM: added music & arr. © Floyd S. Adams; 22Sep64; EU844930.

GAY VIENNA; op.1041, valse brillante, solo or multiple piano performance, m Henry Volz. Westbury, N.Y., Pro Art Publications. 3 p. (Pro pn, 350) © Pro Art Publications, Inc.; 6Nov64; EP195180.

GAY WAY; w & m Carole J. Gromko. © Carole J. Gromko; 2Jul64; EU833645.

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GDY PÓJDĘ W DROGĘ WEZMĘ Z SOBĄ KSIĘŻYC; (Żawa ande drom), słowa w języku cygańskim przekład J. Ficowski, muzyka Mateusz Święcicki. (In Śpiewamy i tańczymy. Nr 6 - 1964. p.10-12. [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 30Jul64; EFO-104199.

GDYBY TAK DZIEWCZYNA? If I have a girl, m Jerzy Matuszkiewicz, w Andrzej Tylczyński. [Warsaw] (P.W.P. manuscript series, Nr 292) [Polish words] © Przedstawicielstwo Wydawn. Polskich; 8May64; EFO-101426.

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ELS GEGANTS DE CASTELLTERCOL; sardana, para piano, m Joaquin Serra (Joaquin Serra Corominas) Madrid, Union Musical Espanola. © Union Musical Espanola; 20Aug64; EFO-103524.

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GEGEN LIEBE IST KEIN KRAUT GEWACHSEN; Worte: H. Gärtner, pseud. of Harald Gschmeidler, Musik: K. Bazant. Voice & piano. Wien, Verlag L. Doblinger. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 13Sep64; EFO-104216.

GEIGEN-POLKA; Musik und Arrangement: Helmut Ritter. [Germany] A. Bennefeld Musikverlag. Piano-conductor score (3 p.), violin-conductor score (3 p.) & parts. (With Venezianische Serenade) © Albert Bennefeld Musikverlag; 25Feb40; EF29161.

DAS GEIGEN-SCHULWERK: FORTSCHREITENDE STÜCKE FÜR DREI GEIGEN; Heft III, englische Übersetzung von Philip Marler. The Doflein-method: progressive pieces for three violins, compilation & arr. Erich & Elma Doflein. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Score (64 p.) (Edition Schott, 5160) NM: compilation, arr. & translation. © B. Schott's Söhne; 9Jun64; EFO-102817.

GEISTLICHE LIEDER. See
TWELVE SACRED SONGS.

GEITOSO; (choro), m Natalicio M. Lima (Mussapere) © Peer International Corp.; 13May64; EP189558.

GELBE SERIE. See
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SEIT VIERTEL NACH ZEHN.
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TO GELEKAKI; m George Petsilas. © Josco Music Co., Inc.; 17Dec64; EU857958.

GELINEAU EIGHT; eight pieces for organ inspired by the texts & music of the Psalms by Joseph Gelineau, arr. [appl. states: m] R. Donald Curry. Toledo, Gregorian Institute of America. 12 p. NM: arrangements. © Gregorian Institute of America Inc.; 2Sep64; EP195984.

GELUSIA E FEMMENA; w Vincent Fabbrocino, m Edward Rossi. © Edward Rossi; 3Sep64; EU842326.

THE GEM COLLECTION OF FAMOUS FAVORITES NO.6; for the Hammond chord organ (with words & suggested registrations), arr. Jeanne Gravelle, compiled & edited by Robert C. Haring. New York, Shapiro, Bernstein. 24 p. Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire. Appl. states individual compositions prev. reg. NM: compilation, editing & arrangements. © Shapiro, Bernstein & Co. Inc.; 30Nov64; EP195335.

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GENERAL CORLEY MARCH; m Shirley Burris. © Shirley Burris; 12Jun64; EU833713.

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GENERAL WASHINGTON, SIR; w & m Jerry Arnold. © JEC Pub. Co.; 14Oct64; EU848452.

GENERIQUE. For orchestra, m Wojciech Kilar. Score. [Warsaw] Polskie Wydawn. Muzyczne. 38 p. © PWP. Przedstawicielstwo Wydawn. Polskich; 28Aug64; EFO-103861.

GENERIQUE; m Georges Garvarentz. 2 p. © Starbuck Music Co.; 24Aug64; EU840571.

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GENTLEMEN, BE SEATED! A musical entertainment in two acts, book by Jerome Moross & Edward Eager, lyrics by Edward Eager, m Jerome Moross. 3 v. © Jerome Moross & Edward Eager; 13Jul64; DU60663.

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FAMILY BIBLE.
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LET'S INVITE THEM OVER.
MAGIC VALLEY.
OPEN PIT MINE.
UNTIL THEN.
WE MUST HAVE BEEN OUT OF OUR MINDS.
WHAT'S IN OUR HEART?
WHITE LIGHTNING.

GEORGE P. STALLMEYER LUCIUS GERARD, AN M.D. - ALMOST; w & m M. Heimberg & H. Rubens. 3 p. © Michael Heimberg & Harvey Rubens; 16Sep64; EU844814.

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GEORGIE PORGIE (PUDDIN'N' PIE); w Zola Taylor, m Joe Massengale. © Zola Taylor & Joe Massengale; 28Oct64; EU850729.

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GERMAN BAGATELLES. See
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GERMAN FOLKSONGS. See
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GERMAN FOLK SONGS - ROCKED IN U.S.A.; m arr. L. K. Marker. 15 p. NM: changed music & arrangements. © Sing 'n Dance Music Publ. Corp.; 8Jul64; EU834680.

(See also Georgia Buck;
27Jul64: EP326968)

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GERMAN MEASLES; m Steve Aldridge (Stephen H. Aldridge) © Stephen H. Aldridge; 12Nov64; EU853487.

GERONIMO; w & m Johnny Western, new musical arr. Glad Music Co. (In George Jones song and picture folio. Glad Music Co. p.7-9) NM: arr. © Glad Music Co.; 27May64; EP192367.

GERRY MULLIGAN SKETCH-ORKS; book no.2, designed for small groups, transcribed from his original recordings. Contains melody & counter melody for E flat & B flat instruments, chords & rhythm indication, composed & arr. Gerry Mulligan, compilation: Gerry Mulligan. New York, Criterion Music Corp. 20 p. NM: "compilation and arrangements." © Criterion Music Corp.; 27Aug64; EP192248.

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GESANGS-ALBUM: "SO KLINGT'S IN DEN BAYERISCHEN BERGEN." See
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DIE FESCHE RADLERIN.
GIASSKANNA-POLKA.
DAS GOTZINGER SCHIASSN.
DAS JODELN GEHT A SO.
MARTERL AM KOFEL.
SCHNABEL-POLKA.
SCHWAMMERL - JODLER.
SONNTAGS-JODLER.
DIE TREUE SENNERIN.
DIE VRONI VON DER MONI-ALM.
WIRTSHAUS IM WALD.

GESCHICHTEN EINES TWEN; Foxtrot, Text: Kurt Feltz, Musik: Werner Scharfenberger, Klavierbearbeitung: Henry Mayer. Köln, Edition Rialto H. Gerig. © Gemeinschaftsproduktion Hermann Schneider Musikverlags KG. & Edition Rialto Hans Gerig KG.; 28Feb64; EFO-101513.

GESHER TFILOT. With transliterated Hebrew words, m & new material: Amitai Neeman. Score (94 p.) NM: musical setting. © Amitai Neeman; 1Oct64; EU846683.

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GET UP AND GO! w, m & arr. Joel J. Wiest. © Joel J. Wiest; 6Jul64; EU832946.

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GET WITH IT; m James Rivers. © Sweepstakes Pub. Co., Inc.; 27Jul64; EU836151.

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GET YOURSELF A COLLEGE GIRL; w Sidney Miller, m Fred Karger. 5 p. Appl. authors: Metro-Goldwyn-Mayer, Inc., employer for hire of Fred Karger; Four Leaf Productions, Inc., employer for hire of Sidney Miller. © Metro-Goldwyn-Mayer, Inc. & Four Leaf Productions, Inc.; 5Oct64; EU846880.

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GETTING GRAY FROM BEING BLUE; w & m David Wilkens (David Wilkins) © Moss Rose Publications, Inc.; 29Sep64; EP192777.

GETTING MARRIED; from the show "Instant marriage," w Bob Grant, m Laurie Holloway. [England] Mediant Music. © Mediant Music Ltd.; 1Dec64; EFO-104630.

GETTING READY TO ENTER MY HOME; w & m Mattie E. Watson. © Mattie E. Watson; 29Oct64; EU851494.

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GETTING TO THE POINT. See GETTIN' TO THE POINT.

GH'HO ONA ROBA DE DITT; twist moderato, parole di Pinchi, pseud. of Giuseppe Perotti, musica di C. Donida. (In Cantamilano. Milano, D'Anzi Editore. p.16-17) © D'Anzi Editore; 1Sep64; EFO-104171.

GHETTO OF DESPAIR; w & m Adam Putter. © Adam Putter; 27Jul64; EU836046.

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THE GHOST OF MARIBEAN FLATS; w Dennis G. Morgan (Dennis C. Morgan), m Buddy Bregman Music Productions. 3 p. © Dennis C. Morgan; 6Oct64; EU847009.

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GIANTS FIGHT SONG. See BYE-BYE, BABY.

GIASSKANNA-POLKA; Text: Herbert Sebastian, pseud. of Herbert Schneider, Musik: Heinz Kulzer. (In Gesangs-Album: "So klingt's in den bayerischen Bergen." [Germany] Edition Modern. p.6-8) © Edition Modern; 12May64; EFO-103426.

THE GIFT; w, m & arr. G. Scherer. Score (7 l.) © George Scherer; 25Aug64; EU840204.

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THE GIFT IS A DREAM; m Kenyon Hopkins. Appl. author: Centaur Enterprises, Inc., employer for hire. © Screen Gems-Columbia Music, Inc.; 2Oct64; EU847544.

THE GIFT OF GOD'S SON; w C. N. Warren, m Arlu Pugh. Close score. © C. N. Warren; 21Aug64; EU839840.

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THE GIFT OF LOVE; w M.W.P., m Maxcine Woodbridge Posegate, arr. Maxcine Woodbridge Posegate. For treble

THE GIFT OF LOVE.-Con. voices (S.S.A.) Delaware Water Gap, Pa., Shawnee Press. Score (8 p.) (Waring Workshop series, B-234) NM: arr. with soprano solo or children's choir & piano or organ. © Shawnee Press, Inc.; 5Aug64; EP192495.

THE GIFTS; solo for medium voice, w & m Jacqueline Hanna McNair. Nashville, Broadman Press. 4 p. © Broadman Press; 15Oct64; EP196620.

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I GIORNI DELL'AMORE; slow, testo di Leo Chiosso (Matteo Chiosso), musica di Roberto Livraghi. Per orchestrina. Milano, Edizioni Musicali Fiera. Piano-conductor score & parts. (With E giusto) © Edizioni Musicali Fiera S.R.L.; 30Jun64; EFO-101939.

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GIVE ME THY HAND; w & m William S. Hagan. Close score. © William Sherman Hagan, Sr.; 21Jul64; EU835519.

GIVE ME THY HEART; w & m Irene Atkinson. © Irene Atkinson; 19Oct64; EU849008.

GIVE ME TIME TO FORGET YOU; w & m Rita Steinsson. © Rita Steinsson; 28Sep64; EU848039.

GIVE ME YOUR HAND; w & m Stephen I. O. Anyaibe. © Stephen I. O. Anyaibe; 19Oct64; EU852035.

GIVE ME YOUR HEART FOR CHRISTMAS; w & m Bob Halley. 2 l. © Sea-Lark Enterprises, Inc.; 10Dec64; EU857822.

GIVE ME YOUR HEART FOR CHRISTMAS; w & m Bob Kalaidjian (Robert E. Kalaidjian) 2 p. © Robert E. Kalaidjian; 26Oct64; EU850447.

GIVE ME YOUR LOVE; w & m Ernest Sparks, Stanley Evans (Standly Evans) & Elmer Ellis. © Ernest Sparks, Standly Evans & Elmer Ellis; 24Aug64; EU840528.

GIVE ME YOUR LOVE; w Nicholas Alenikov, m David Gussin. © Nicholas Alenikov & David Gussin; 23Sep64; EU845788.

GIVE ME YOUR LOVE; w Tony Dir Ohannissian, m Larry Allen. © Larry Allen; 2Nov64; EU854704.

GIVE ME YOUR SHOULDER TO CRY ON; w & m Kathleen Murray. © Kathleen Murray; 11Aug64; EU838667.

GIVE MORE THAN YOU TAKE; w & m Ed Bruce. © Lyn-Lou Music, Inc.; 16Dec64; EU858044.

GIVE MY REGARDS TO BROCCOLI; with m, new w Stan Freberg. NM: additional words. © Freberg Music Corp.; 4Dec64; EU856506.

GIVE THANKS TO HIM; w & m Willa E. H. Ellis. © Willa E. H. Ellis; 10Nov64; EU852930.

GIVE THANKS UNTO THE LORD; Psalm 136, for voices & organ, translated by Sebastian Bullough, m Anthony Milner. Full ed. & congregational part. [England] Novello. Score & part. (Parish choir book, PCB 1413) NM: new music & translation. © Novello & Co. Ltd. 1May64; EF0-101617.

GIVE THE LORD PRAISE; w & m Clara M. Warner. © Clara M. Warner; 24Dec64; EU858613.

GIVE THY BEST TO GOD; w, m & arr. Job Samuel. © Job Samuel; 21Sep64; EU845000.

GIVE US, LORD, A LIVING FAITH; w & m Wayne Hooper. © D. D. Doleman; 26Sep64; EP195013.

GIVE US PEACE TODAY; w Isla F. Smith, m Buddy Bregman Music Productions. 3 p. © Isla F. Smith; 27Jul64; EU840729.

GIVE YOUR HEART TO GOD TODAY; w & m Donald E. Morrison. Close score. © Donald E. Morrison; 29Oct64; EU850862.

GIVE YOUR HEART TO ME; w & m Percy Giles. © Percy D. Giles; 16Oct64; EU848896.

GIVE YOUR LOVE TO ME; w & m Jimmy Dotson (James Edward Dotson) © James Edward Dotson; 7Dec64; EU857001.

GIVE YOUR ONE LOVE TO ME; w & m Steve Weinstein (Stephen Alan Weinstein) © Stephen Alan Weinstein; 14Sep64; EU843724.

GIVIN' GAS; m Dave Lewis. 2 p. © Burdette Music Co.; 21Sep64; EU844493.

GIVING UP; w & m Van McCoy. © Trio Music Co., Inc.; 30Sep64; EU847568.

GIVING YOU MY HEART; w & m Dorothy Hughes. © Dorothy Hughes; 6Jul64; EU832856.

GIVING YOU MY HEART; w & m Dorothy Hughes. © Kags Music Corp.; 6Jul64; EU832817.

GLAD; w & m Stanley Stanalslaw Taylor. © Stanley Taylor; 14Dec64; EU857649.

GLAD I'M LIVIN'; w Richard Ahlert, m Bob Harris (J. Robert Harris) © Fred Fisher Music Co., Inc.; 22Sep64; EU845391.

GLAD I'VE KNOWN YOU; w, m & arr. Jerry Sinacore. © Jerry Sinacore; 28Sep64; EU846032.

GLAD NEWS; our second 1964 book for singing conventions, singing schools, Sunday schools, etc., w & m Mrs. Frank H. Stamps & others. Shaped notes only. Dallas, Stamps Quartet Music Co. Close score. NM: 111 songs. © Stamps Quartet Music Co., Inc.; 1Jun64; EP191270.

GLAD THAT YOU'RE MINE; w & m Doyle L. Jones. © Doyle L. Jones; 23Sep64; EU845124.

GLAD TIDINGS BRINGING; (Polish carol), adapted & arr. Theron Kirk. Female voices (S.S.A.) (with piano or organ acc.) New York, Skidmore Music Co. Score (10 p.) (Skidmore choral library, SK3023) © on adaptation & arr.; Skidmore Music Co. Inc.; 24Jul64; EP190549.

GLAD TIDINGS BRINGING; (Polish carol), adapted & arr. Theron Kirk. Mixed voices (S.A.B.) (with piano or organ acc.) New York, Skidmore Music Co. Score (10 p.) (Skidmore choral library, SK5012) © on adaptation & arr.; Skidmore Music Co. Inc.; 24Jul64; EP190550.

GLAD TIDINGS BRINGING; (Polish carol), adapted & arr. Theron Kirk. Two-part (with piano or organ acc.) New York, Skidmore Music Co. Score (8 p.) (Skidmore choral library, SK4019) © on adaptation & arr.; Skidmore Music Co. Inc.; 24Jul64; EP190548.

GLAD TO LOSE HIM; w Bernice Wright, m Hosey & Gordon. © Bernice Wright; 28Dec64; EU859520.

GLADLY; w Sarah Lee, m Gene Brooks. © Sarah Lee; 14Dec64; EU857675.

GLADNESS; w Genevieve M. Fogarty & Pete Scerra, m Ernie Susser. © Genevieve M. Fogarty; 20Oct64; EU849363.

GLADNESS IS OURS, HALLELUJAH! Campmeeting song for chorus, SAB, w R.E., m Roderick Evans. Score (3 p.) (Choral Press octavo series, no.1965) © Choral Press, Inc.; 7Jul64; EP193461.

GLADYS; w, m & arr. Dick O'Brien. © Dick O'Brien; 13Jul64; EU834109.

GLAMOUR BABY; w & m Olive P. Hart. 6 p. © Olive P. Hart; 4Sep64; EU843978.

GLAMOUR STRUT; m Paul Yoder, choreography: J. P. Crumpler. A spectacular strut routine for majorettes. Park Ridge, Ill., N. A. Kjos Music Co. Condensed score & parts. © Neil A. Kjos Music Co.; 10Jul64; EP191584.

GLASGOW ALMA MATER; w, m & arr. Richard S. Keller. Close score. © Richard Shirey Keller; 13Jul64; EU834578.

THE GLASS HELPS A LITTLE WHEN THE HEARTACHES HURT BAD; The glass helps a little when your heartache hurts bad, w & m Margaret O'Hara & Leo H. Swart. © Leo H. Swart & Margaret O'Hara; 3Aug64; EU837091.

GLAUB MIR, ALS LOHN FÜR ALLES LEID. See KAK KHOROSHI, KAK SVEZHI BUDUT ROZY.

GLENDA; w & m Melody Cy, pseud. of Cyrill Kolocotronis. © Cyrill Kolocotronis; 12Nov64; EU853073.

GLISTENING STARS ARE SHINING; w Frank M. Pennebaker, m & arr. Lewis R. Lawrence. © Lewis Robert Lawrence, Jr. & Frank Martin Pennebaker, Jr.; 7Jul64; EU833288.

GLOOMY SOLITUDE; w B. L. Spector, m Larry Veri. © B. L. Spector & Larry Veri; 15Sep64; EU843856.

GLORIA; (a triumphant fanfare for mixed voices), S.A.T.B., m Darrell Church, selected & edited by David Davenport. Richmond, Ind., Richmond Music Press. Score (4 p.) (Choral concepts, no.MI-10) [Latin words] NM: arr. © Richmond Music Press, Inc.; 8Sep64; EP193946.

GLORIA; French m, harm. by Austin C. Lovelace. NM: harmonization. © Abingdon Press; 9Dec64; EU857180.

GLORIA. S.A.T.B., for mixed chorus, brass ensemble, timpani, with piano (alternate acc.), m Arnold Freed, (text from the Bible) Boosey & Hawkes. Score (16 p.) & parts. NM: vocal setting. © Boosey & Hawkes, Inc.; 23Oct64; EP193635.

GLORIA. Two-part canon for SA, TB, or for two- or four-part mixed chorus, with instrumental obbligato (trombones or French horns), by Guillaume Dufay, edited & arr. John Cramer, pseud. of Walter Ehret. New York, E. B. Marks Music Corp. Score (8 p.) & part. (Christmas with the masters, 4297) NM: arr. © Edward B. Marks Music Corp.; 29Sep64; EP192805.

GLORIA. With w, a 4 con strumenti, m Antonio Vivaldi. Restituit: Henri-Andre Durand. Score (108 p.) NM: "restitution." © Costallat; 8Jul64; EU834815.

GLORIA. See DOMINE FILI UNIGENITE.

GLORIA BY MOONLIGHT; m & arr. Charles E. Pope. Score. © Charles E. Pope; 26Aug64; EP191507.

GLORIA IN EXCELSIS. English w Bess Erb (Bessie Erb), m arr. Mary Goldman. NM: arr. & words. © Mary Ware Goldman & Bessie Erb; 16Oct64; EU848739.

GLORIA IN EXCELSIS. For S.S.S.A. (or S.S.A.A.) unacc., m Alan Gibbs. London, Galliard; New York, Galaxy Music Corp. Score (4 p.) [Latin & English words] NM: music. © Galliard Ltd.; 28Oct64; EF29526.

GLORIA IN EXCELSIS; m Stanley Hollingsworth. Score. (In The Gloria in Excelsis Tower dedication book. Washington Cathedral. p.165-176) © on music; Washington Cathedral; 7May64; EP193934.

GLORIA IN EXCELSIS; with English w, m Herbert G. Draesel, Jr. NM: "music added to words." © Zann Music, Inc.; 22Dec64; EU858609.

GLORIA IN EXCELSIS DEO. Cantata no.191, cantata for Christmas, for five-part chorus of mixed voices & soprano & tenor solos, with piano acc., [by] Johann Sebastian Bach, introductory note by Elliot Forbes. New York, G. Schirmer. Score (46 p.) [Note in English; Latin words] NM: introductory note. © G. Schirmer, Inc.; 24Aug64; A721072.

GLORIA IN EXCELSIS DEO. See GLORY TO GOD IN THE HIGHEST.

GLORIA IN EXCELSIS TOWER DEDICATION BOOK. See
THE ASCENSION.
BENEDICITE, OMNIA OPERA DOMINI.
COME, RISEN LORD.
FANTASY ON "KING'S" WESTON.
GLORIA IN EXCELSIS.
IN BABILONE.
O GOD, MY HEART IS READY.
TE DEUM.
TE DEUM LAUDAMUS.

GLORIA MARCH; m Edward Cox. © Edward Cox; 16Nov64; EU857162.

GLORIA POLKA; w & m Beth Merle. © Tone Craft Music; 29Jul64; EU836515.

GLORIA, TAKE MY HAND; w & m Salvador Rosa, Jr. © Salvador Rosa, Jr.; 28Sep64; EU848065.

THE GLORIES OF ETERNITY; w Carol Frederic Higgins, m Florence M. White. 3 l. © Carol Frederic Higgins & Florence M. White; 28Oct64; EU850662.

GLORIFICATION FOR CONSORT OF FLUTES; m Michael Gerald Cunningham. Score (25 p.) © Michael Gerald Cunningham; 30Jul64; EU836778.

GLORIFY THE LORD; w Victoria Tarchala, m Buddy Bregman Music Productions. 2 p. © Ruth V. Tarchala; 14Jul64; EU834227.

A GLORIOUS CROWN OF LIFE; w anon., m Lee H. Baum. Winona Lake, Ind., Rodeheaver Hall-Mack Co. (With After the toil) NM: "music." © Rodeheaver Co.; 17Aug64; EP191665.

THE GLORIOUS FOURTH; m & arr. Horace O. Prell. Condensed score (2 p.) © Horace O. Prell; 8Sep64; EU843041.

GLORIOUS PLACE. (Härliga stad) Sacred, with the chorus in both English & Swedish, English version by Horace A. Kessler, w & m Axel Byström, vocal arr. John Leone. La Junta, Colo., Kessler Music. 4 p. [For voice & piano; includes version for SATB] NM: English version & arr. © AB Carl Gehrmans Musikförlag; 12Oct64; EP194817.

GLORIOUS THINGS OF THEE ARE SPOKEN; unison anthem with descant, text: John Newton, m David E. Williams. Oklahoma City, Fine Arts Music Press. Score (4 p.) (Fine Arts Music, CM1031) NM: musical setting. © Fine Arts Music Press; 20Jan63; EP195493.

GLORY AND HONOR; anthem for mixed voices, SSATBB, w from the Scriptures, m Alex F. Hegenbart. Charlotte, N.C., Brodt Music Co. Score (8 p.) NM: musical setting. © Brodt Music Co.; 23Dec64; EP196239.

GLORY AND HONOR TO THE PRESIDENT; w & m Clarence Reed. © Clarence Reed; 27Oct64; EU850615.

GLORY BE; w & m Harold Thomas. © Jell Pub. Co., Inc.; 10Nov64; EU852737.

GLORY BE TO GOD; additional w, m & arr. Mary A. Thomas. Score (43 p.) NM: musical setting of Biblical text & additional words. © Mary A. Thomas; 4Nov64; EP196068.

GLORY BE TO GOD ON HIGH; (based on an old Welsh melody, Gwalchmai), for chorus of mixed voices with piano or organ, text: Theo. C. Williams, 1889, m Carl F. Mueller. New York, C. Fischer. Score (8 p.) (Carl F. Mueller sacred choruses for mixed voices, CM7419) © on music & setting of the text; Carl Fischer, Inc.; 18Sep64; EP193640.

GLORY BE TO HIM; anthem for mixed voices (SSAB), w from the Easter Morning Litany (John 11: 25), m C. I. Latrobe, edited & arr. Marilyn P. Gombosi. Score (15 p.) NM: editing & arr. for voices & organ. © Moravian Music Foundation, Inc.; 14Jun64; EP189828.

GLORY, GLORY; with m, new w Cass Elliot, adaptation & arr. Tim Rose, Jim Hendricks & Bob Bowers. NM: "new words, arrangement and adaptation." © Manger Music, Inc.; 24Aug64; EU841833.

GLORY, GLORY TO GOD; w, m & arr. Emanuel M. Cockrell, Sr. Mobile, Ala., Cockrell Music Pub. House. © Emanuel M. Cockrell, Sr.; 1Apr64; EP195328.

GLORY HAL-A-LOO-YA, I'M A BUM; w & m Howard N. Lovdal. © Howard N. Lovdal; 16Jul64; EP190198.

GLORY HALLELUJAH; m Gibson Kente. © Music Pub. Co. of Africa (Pty.) Ltd.; 21Dec64; EU858745.

GLORY, HALLELUJAH, AMEN; with w, m & arr. Neville B. Godfrey. Score (5 l.) © Neville Bernhardt Godfrey; 17Sep64; EU844981.

THE GLORY MOUNTAIN TRAIL; w, m & arr. Eddie Thompson, pseud. of Edwin J. Beattes. © Edwin J. "Eddie Thompson" Beattes; 21Jul64; EU835518.

THE GLORY OF GOD; w, m & arr. Chelsea J. Stockwell. Solo arr. Kansas City, Mo., Lillenas Pub. Co. 4 p. NM: arr. © Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Aug64; EP192755.

THE GLORY OF HIS POWER; w & m Wrennie Dickinson, arr. Janet Wehner. © Wrennie Dickinson; 29Jun64; EU833720.

GLORY OF LOVE; m Gene Harris, pseud. of Eugene Haire. © Taggie Music Co. (div. og [sic] Gopam Enterprises, Inc.); 17Aug64; EP191136.

GLORY OF PEACE; w & m Salvatore A. Cavalier. © Salvatore A. Cavalier; 22Jul64; EU835826.

GLORY OUT OF GLOOM; w L. Sale-Harrison, alt., m & arr. George S. Schuler. Score. (In Schuler's gospel trios. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.14-15) © on arr.; Hope Pub. Co.; 21Aug64; EP191774.

THE GLORY ROAD TO HEAVEN; w & m [appl. states: arr.] Virgil P. Brock. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Appl. author: Rodeheaver Co., employer for hire. © on arr.; Rodeheaver Co.; 17Aug64; EP191059.

GLORY TO GOD; for a cappella chorus of mixed voices, piano for rehearsal only, w: Luke II: 14, m Raymond Henderson, edited by Charles C. Hirt, Score (5 p.) (Carl Fischer choral music, CM7437) © on music, editing & setting of text; Carl Fischer, Inc.; 11Nov64; EP194545.

GLORY TO GOD; w Clara Volk, m Buddy Bregman Music Productions. 2 p. © Clara Volk; 17Aug64; EU839133.

GLORY TO GOD IN THE HIGHEST. (Gloria in excelsis Deo) English text: Marjorie Farmer, m Antony Garlick, for mixed voices (S.A.T.B.) Delaware Water Gap, Pa., Shawnee Press. Score (15 p.) (Waring Workshop series, A-757) Appl. author: Shawnee Press, Inc., employer for hire of Marjorie Farmer. NM: music & English text. © Shawnee Press, Inc.; 29Jul64; EP192503.

GLORY TO GOD IN THE HIGHEST; men's voices, a cappella, TTBB, w: Luke 2: 14, m Homer Whitford. Schmitt Music Center. Score (7 p.) (Schmitt's choral treasures, no.413) NM: "music." © Schmitt Music Center, Inc.; 31Jul64; EP191331.

THE GLORY TRAIN; w & m Louise Jones. © Louise Jones; 28Sep64; EU848119.

THE GLOW INSIDE; lyrics by R. P. Steubinger, m R. P. Steubinger. © R. P. Steubinger; 1Dec64; EP195644.

THE GLOW OF BEAUTY; w Ramsey, m Datz. © Robert G. Ramsey & Thomas E. Datz; 16Nov64; EU853832.

THE GLOW OF J.F.K.; w Mary E. Travers, m Lew Tobin. © Mary E. Travers; 30Nov64; EU855714.

GLOW WORM; (a precision entrance routine), by Paul Lincke, drill arr. A. R. Casavant, m arr. Barry McDonald. San Antonio, Southern Music Co. Condensed score (4 p.) & parts. (Band music library, S-207) NM: arr. © Southern Music Co.; 19Aug64; EP191290.

GLOW-WORM; m Paul Lincke, arr. Amo Cappelli. Arr. for all instruments: organ, piano, accordion, guitar, ukulele, B-flat instruments, E-flat instruments. River Forest, Ill., Cappelli Publications. 4 p. NM: arr. incl. a novelty chorus. © Cappelli Publications; 17Nov64; EP194782.

GLÜCK GEHÖRT DAZU; aus dem Piram-Film "Appartementzauber," Foxtrot, Text: Georg Buschor, Musik: Christian Bruhn, Arr.: Gerhard Eisenmann. Klavier Akkordeon Ausg. Köln, Edition Melodia H. Gerig. © Edition Melodia Hans Gerig; 19Feb64; EFO-101514.

DAS GLÜCK KOMMT WIEDER; Polka, Text: Peter Kaegbein, Musik: Rolf Hempel. (In Das neue Schlager-Magazin 24. Frankfurt am Main, Melodie der Welt) © Melodie der Welt, J. Michel KG.; 22Jun64; EFO-102158.

GNOSTIC; m G. Moncur III. © Gramon Pub. Co.; 5Nov64; EU852121.

GO AHEAD & CRY; w & m Wayland D. Holyfield. © Wayland D. Holyfield; 12Aug64; EU838803.

(GO AHEAD AND) CRY YOUR EYES OUT; w, m & arr. Bill Hatchett (William R. Hatchett) 3 l. © William R. Hatchett; 28Oct64; EU850703.

GO AHEAD AND HURT ME; w & m James Floyd Singleton, arr. George Calhoun Daniel. 4 p. © James Floyd Singleton; 24Aug64; EU844026.

GO AHEAD AND LAUGH; w & m Wm. Stevenson & Ivy Hunter. 2 l. © Jobete Music Co., Inc.; 15Oct64; EP194208.

GO AHEAD, WORLD; w & m Rose Marie McCoy. Appl. author: Drury Lane Music Corp., employer for hire. © Drury Lane Music Corp.; 30Jul64; EU838043.

GO AND RUN TO HIM; w & m Rainier Rey (Reiner Rey) 2 p. © Burdette Music Co.; 21Sep64; EU853531.

GO AROUND ME; w & m Earl Montgomery & Bill Hayes. © Sure-Fire Music Co., Inc.; 25Jul64; EP190386.

GO AWAY; w & m Argel L. Reynolds. © East Publications, Inc.; 24Jul64; EU835948.

GO AWAY; w & m Bert Russell. © Keetch, Caesar & Dino Music, Inc.; 9Jul64; EU833490.

GO AWAY; w & m Elaine Bender. © Elaine Bender; 9Nov64; EU855540.

GO AWAY; w & m J. A. Hinds. © James A. Hinds; 17Dec64; EU858188.

GO AWAY; w & m Robert Leo Brewster & Francis Robert Filardo. © Neptune Music Publishers; 31Dec64; EU859815.

GO AWAY, DEVIL! w & m Lina P. Morgan. © Lina P. Morgan; 26Oct64; EU853430.

GO AWAY, FAR AWAY; w & m Billy Myers. © Max Records, Inc.; 20Nov64; EU854222.

GO AWAY FROM ME; w Pieters, m Hall. © Richard Field Pieters & William DeWitt Hall; 17Aug64; EU841840.

GO AWAY FROM MY WINDOW; w & m Chuck Lepisto (Charles Lepisto) © Charles (Chuck) Lepisto; 1Sep64; EU842034.

GO AWAY, GO AWAY; w, m & arr. Dale Richman. © Dale Richman; 31Aug64; EU841764.

GO, BABY, GO; w & m Al Davis (Albert Andre Davis) © Albert A. Davis; 4Aug64; EU837657.

GO BACK, LITTLE TEAR; w Bernice Ross, m Lor Crane. 2 l. © Duchess Music Corp.; 5Oct64; EU849385.

GO, BOBBY-SOXER; w & m Chuck Berry (Charles E. Berry) © Isalee Music Co.; 14Sep64; EU843720.

GO, BOY, GO; w & m Elizabeth Babson & Henri Woode. © Southern Music Pub. Co. Inc.; 24Aug64; EP193514.

GO BRING HIM BACK; w Fannie Bourgue, m Gene Brooks. © Fannie Bourgue; 28Sep64; EU848130.

GO CLIMB A MOUNTAIN; a "bartoon," w & m Bartoons, pseud. of Marion E. Bartoo. Hydra Music. © Hydra Music; 12May64; EP190114.

GO CRY ON JIM; w & m Jack Ginn. © Jack Ginn; 20Jul64; EU835278.

"GO, DADDY'S" DREAM; lyrics & melody by Joe Tyleshevski. © Non-Stop Music Pub. (Joe Tyleshevski, sole owner & operator of Non-Stop); 17Aug64; EP191294.

GO DIG ME A HOLE; w & m Lorene Turner. © Window Music, Inc. & Lonzo & Oscar Mus. Co. Inc.; 9Jul64; EP191587.

GO DOWN, MOSES; for four-part chorus of mixed voices with alto (or bass) solo, a cappella, Negro spiritual, arr. Roger Wagner. New York, Lawson-Gould Music Publishers. Score (7 p.) (Roger Wagner choral series, 51194) NM: arr. © Lawson-Gould Music Publishers, Inc.; 24Jun64; EP189722.

GO DOWN TO THE JORDAN RIVER; w Mrs. S. H. Brackins, m Harold E. Broyles. © Mrs. S. H. Brackins; 27Aug64; EU841299.

GO EASY, BABY; w Ed. Kukkee, m Wilma D. Kukkee. [Fort William, Ont.] © Fireside Music; 24Jul64; EFO-102607.

GO FIND ANOTHER; w K. F. Foster (K. F. Forster), m C. M. Mitchell. Close score. © C. M. Mitchell & K. F. Forster; 9Nov64; EU852652.

GO FORTH; w, m & arr. David Anthony Argo. Close score. © David Anthony Argo; 4Sep64; EU842730.

GO, GO; w & m Kerry Chater, m Doug Ingle. © Kerry Chater & Doug Ingle; 20Jul64; EU835440.

GO, GO, FERRARI; w & m Fredrick C. Boese. © Donald L. De Lucia, d.b.a. Don-Del Music; 9Oct64; EU847405.

GO, GO, GO, JEROME; w Ben Raleigh, m Claus Ogerman & Mark Barkan. 2 p. © Helios Music Corp.; 2Dec64; EU856210.

GO, GO LIMBO; w & m Alice Simms. © Goombay Music, Inc.; 6May64; EU833685.

THE GO GO PARTY; w & m David S. DiBella. © David S. DiBella; 24Sep64; EU845286.

GO GO WATUSI; w & m Tony Minichiello, Vic Diaz & Manuel Sanchez. © Unart Music Corp. & Rhodes Music Co.; 3Dec64; EU856153.

GO, GOLDWATER; w Ken Snyder, m Jack Fascinato (Arthur L. Fascinato) 3 p. © Vera Nova Music; 14Oct64; EU848530.

GO! HACKETTSTOWN, GO! w & m George Snowhill. Montville, N.J., Sandman Music Pub. Co. 3 p. © Sandman Music Pub. Co.; 25Nov64; EP196698.

GO HOME, TRAIN! [From] mus. prod. "Fade out - fade in," w Betty Comden & Adolph Green, m Jule Styne. (In "Fade out - fade in" vocal selection. Stratford Music Corp. p.10-13) Appl. states unpub. version prev. reg. 1964. © Betty Comden, Adolph Green & Jule Styne; 27Oct64; EP193986.

GO HOME, WOMAN; w Bennie Caldwell, m Gene Brooks. © Bennie Caldwell; 2Nov64; EU851188.

GO, LITTLE MUSTANG; w & m Johnnie Dobbs. © Johnnie Dobbs; 10Nov64; EU852065.

GO, MUSTANG; w Len Watson (Leonard Carlon Watson), m Gene Barnett (Eugene Philip Barnett) 2 p. © Eugene Philip Barnett & Leonard Carlon Watson; 7Jul64; EU833295.

GO ON ALONE! w & m Kriyananda. © Brother Kriyananda; 4Dec64; EU856087.

GO ON, AMERICA; w & m Goldie F. Patterson. © Goldie F. Patterson, Mabel E. Patterson, Steven Worrell & Sharon Worrell; 11Dec64; EU856943.

GO ON AND CRY; w & m Carl D'Errico & Judy Spencer. © Blackwood Music, Inc.; 24Jul64; EU836815.

GO ON AND LET HIM DRIVE YOU TO TEARS; w & m Rick Shorter, Mary Chaffee & Rose Appel. © Marvelle Music Co.; 10Dec64; EU857438.

GO ON BACK TO YOUR LOVER; w & m Maurice Watkins. © Clay Recording Co., Inc.; 13Nov64; EP194719.

GO ON CRYING; w Reuben Ortiz, m Steven Ortiz. © Cavalcade Music Corp.; 11Dec64; EU857862.

GO ON HOME, BOY; w & m John D. Loudermilk. 5 p. © Acuff-Rose Publications, Inc.; 1Oct64; EP192992.

GO ON WITH YOUR DANCING; w & m Jack Rhodes, arr. Central Songs, Inc. Hollywood, Central Songs. 4 p. NM: arr. © Central Songs, Inc.; 1Dec64; EP196015.

GO PARTY; w & m Ray Hackett (Raymond William Hackett) © Raymond William Hackett; 20Jul64; EU835362.

GO, POETS; Whittier College fight song, w & m Roger C. Pease. 4 p. © Roger C. Pease; 3Oct64; EP192904.

GO QUICKLY AWAY; w Mildred DePalma, m Lew Tobin. © Mildred DePalma; 2Nov64; EU851363.

GO RAMBLING, GRAMBLING; w & m Kevin Roe, arr. Conrad Hutchinson III. © Kevin Wm. Roe; 12Oct64; EU847962.

GO RIGHT; m Wojciech Karolak. [Warsaw] (P.W.P. manuscript series, Nr 294) © Przedstawicielstwo Wydawn. Polskich; 8May64; EFO-101425.

GO, STING RAY, GO; w & m Charles Linter. © Charles Linter; 28Dec64; EU859216.

GO TELL IT ON THE MOUNTAIN; (Christmas spiritual), arr. Jack Halloran. Score (7 l.) NM: arr. for mixed voices. © Shawnee Press, Inc.; 27Aug64; EP193616.

GO TELL IT ON THE MOUNTAIN; with w, new m Cleophus Robinson. NM: music. © Lion Pub. Co., Inc.; 19Nov64; EU854145.

GO TELL JOHN; mixed voices with (S.S.A.T.B.-S.A.T.), Bible text: St. Matthew 11: 1, 2, 3, 4, 5 & 6 vers., w & m Margaret Aikens, arr. Kenneth Woods, Jr. Los Angeles, M. M. Aikens Publishers. Score (8 p.) NM: arr. & added words. © Margaret Aikens; 21Oct64; EP193704.

GO TELL THE ANGELS; w & m Ellis Johnson. © Conrad Pub. Co., Inc.; 31Aug64; EU841672.

GO TO HELL; w & m Morris Bailey, Jr. 2 p. © Sharsnock Mus. Co., Inc.; 2Nov64; EU851205.

GO TO IT, JAZZMEN; w & m Mattie Lindsay. © Mattie Lindsay; 7Dec64; EU858634.

GO TO SLEEP, FOOL; w & m Chas. (Chuck) Canuso. © Charles N. Canuso; 22Oct64; EU849739.

GO TO SLEEP, MY BABE. See LULLABY.

GO TO WORK; w Nancy C. Logan, m Gene Brooks. © Nancy C. Logan; 21Dec64; EU858445.

GO 'WAY; w & m Randy Sparks (Lloyd A. Sparks) © Lloyd A. Sparks, d.b.a. Cherrybell Music Pub.; 8Dec64; EU857072.

GO 'WAY, MR. BLUES; w & m Noble Watts & June Bateman. © Clamike Music Pub. Co.; 2Dec64; EU856074.

GO YE FORTH; w Bo Baker (B. O. Baker), m Richard D. Baker. Close score. © Richard Dee Baker; 14Nov64; EP194735.

GOAL TO GO; w Merle Alvey, m Donn Preston. © S & J Music Pub. Corp.; 19Nov64; EU854270.

GOD ANSWERS PRAYERS WITH MIRACLES; w W.E.H., m M.V.M. Close score (4 p.) © Walter E. Hamilton & Mary V. Marsh; 12Aug64; EP191144.

GOD BE MERCIFUL; w & m Elizabeth Kent, a.k.a. Velma S. Jones, m Sutton Jones, a.k.a. Nan Jones Ribble. 5 l. © Elizabeth Kent; 6Aug64; EU837963.

GOD BE WITH YOU; w, m & arr. Mary Wiley. © Mary Wiley; 16Dec64; EU858103.

GOD BE WITH YOU, MOTHER MINE; for unison, S.S. or S.A. with optional descant, a prayer by Winifred L. Sabin, set to m Frank Pallma. Beaumont, Calif., Pallma Music Co. Score (6 p.) NM: arr. © Frank Pallma; 27Dec63; EP191158.

GOD BE WITH YOU, MOTHER MINE; mixed voices - S.A.T.B. with optional solo or unison, a prayer by Winifred L. Sabin, set to m Frank Pallma. Beaumont, Calif., Pallma Music Co. Score (7 p.) NM: arr. © Frank Pallma; 27Dec63; EP191161.

GOD BLESS HIM; w Wilma Huff, m Music City Songcrafters. Appl. author: Wilma Huff, employer for hire. © Wilma Huff; 18Nov64; EU856998.

GOD BLESS OUR ABSENT BOYS; (prayer song), w & m Cheryl Cooper, pseud. of E. Marie Cooper. (In Music tempo. Nov. & Dec. 1963. p.[11]) © Advance Music Pub. Co., Cheryl Cooper - sole owner (in notice: Cheryl Cooper); 12Oct63 (in notice: 1961); EP190747.

GOD BLESS OUR BABY; w Frances Hembree, m Buddy Bregman Music Productions. 2 p. © Velma F. Hembree; 17Aug64; EU839137.

GOD BLESS OUR GLORIOUS LAND; a patriotic anthem, w & m Mary Lou V. Harvey (Mary Louise Vedder Harvey), arr. Ruth Schoening. Racine, Wis., Vedra Enterprises. Close score (2 p.) Appl. states prev. reg. 9Nov62, EU744247. © Mary Lou V. Harvey; 20Oct64 (in notice: 1962 & 1964); EP194589.

GOD BLESS OUR HOME; w & m Lyn Ruechel (Paulyn Leila Ruechel) © Paulyn Leila Ruechel; 27Aug64; EU841347.

GOD BLESS OUR PRESIDENT; w Katherine B. Troker, m Frank Weckenman. © Katherine Beaton Troker & Frank Weckenman; 13Nov64; EU854675.

GOD BLESS SANTA CLAUS; w & m John Roddie & Adrain Maschek. © John Roddie; 7Dec64; EU856807.

GOD BLESS THE SOUL OF POPE JOHN THE TWENTY-THIRD; w Edward R. Hope, m Julia Mitchell. © Julia Mitchell & Edward R. Hope; 8Sep64; EU843003.

GOD BLESS THE WHOLE WIDE WORLD; w & m Emma Bowman Momany. Nashville, R. B. Ferguson Music. © Robert B. Ferguson Music Inc.; 29May63; EP191261.

GOD, BLESS THIS HOME; w Mary Hairston, m Ralph Gaudioso. © Mary Hairston & Ralph Gaudioso; 9Sep64; EU843254.

GOD BLESS YOU, DARLING; w Lucille DeRomanis, m Lew Tobin. © Lucille De Romanis; 30Nov64; EU855713.

GOD BLESS YOU, MISTER PRESIDENT; w, m & arr. Ze Paille (Zenora Hammond Paille) © Ze Paille; 20Jul64; EU835327.

GOD CALLED HIM HOME; versions 1 & 2, w & m Allen H. Sweeten & James E. Evans. © Allen Sweeten; 24Sep64; EU847258.

GOD CALLETH; w & m Landon Bethune. © Landon Bethune; 2Nov64; EU854713.

GOD CALLS HIS CHILDREN EACH BY NAME; w & m Marie S. Bradley, arr. Leslie L. Thompson. Close score. NM: rev. melody. © Marie S. Bradley; 31Aug64; EU841944.

GOD CAME TO MY HOUSE; w & m John Linebarger. Shaped notes. Nashville, J. T. Benson Pub. Co. Close score. Appl. states unpub. version prev. reg. 1963. © John Linebarger; 15Jun64; EP193325.

GOD GAVE A GIFT; w & m Robert D. Towner, pseud. of Nettie Lou Jones. (In The church musician. Oct. 1964. p.56) © Broadman Press; 20Aug64; EP192966.

GOD GAVE HIS SON; w & m G. Goble. © WelDee Music Co.; 28Oct64; EU850678.

GOD GAVE ME A SONG; w & m Joe May. © Excellorec Music Co.; 13Jul64; EU833926.

GOD GRANT US PEACE; hymn, arr. for S.A. by George Blackmore, w & m Bernard Wickham, pseud. of Mrs. W. M. Cropper. [London] Score (4 p.) © Bosworth & Co. Ltd.; 4Sep64; EF0-103032.

GOD, GUIDE AMERICA; Psalm 25: 9, w, m & arr. Mabel M. Danielson. © Mabel Marie Danielson; 20Aug64; EP193136.

GOD HAS A CHRISTMAS LIST; w & m Neva L. Richardson. © Neva L. Richardson; 16Dec64; EU858054.

GOD HAS BEEN SO GOOD TO ME; w & m Jessy Dixon. © Herman Lubinsky; 29Jul64; EU836880.

GOD HAS MADE A RAINBOW; w & m Olga A. Iverson. © Olga A. Iverson; 15Jun64; EU833227.

GOD HAS MANY HANDS; w Inesse B. Young, m Harold Zollman. 4 p. © Inesse B. Young & Harold Zollman; 8Oct64; EU847687.

GOD HAS PLANNED; w Evone Capell & Dolores Baker, Welsh melody, arr. Annette Wheeler, pseud. of William J. Reynolds. (In God wants me to learn. Nashville, Convention Press. p.88) NM: arr. & text. © Broadman Press; 4Aug64; EP191462.

GOD HAS THE ANSWER; w & m Noel Walker, acc.: Ted Stephens. © Noel C. Walker & Ted Stephens; 24Sep64; EU847476.

GOD HATH DONE ALL THINGS WELL; w: based on Mark 7: 37b, from the Gospel for Trinty XII, m Melchior Franck, ed.: Walter E. Buszin. Score (4 p.) (Concordia choral series, no.98-1721) NM: "put into modern notation and adapted to text." © Concordia Pub. House; 1Apr64; EP191385.

GOD HEARS AND ANSWERS PRAYERS; w & m Jimmy Williams. © Eucheanna Pub. Co.; 12Oct64; EU847812.

GOD IS A SPIRIT; w, m & arr. Edith L. Goode. © Edith L. Goode; 26Aug64; EU840567.

GOD IS CALLING; w Edna A. McHenry, m & arr. Edna A. McHenry. Close score. Appl. states prev. reg. 1964, EU850439. © Edna A. McHenry; 16Nov64; EP194855.

GOD IS CALLING; w, m & arr. Edna A. McHenry. Close score. © Edna A. McHenry; 26Oct64; EU850439.

GOD IS ENOUGH; w & m James Cleveland. © Herman Lubinsky; 29Jul64; EU836908.

GOD IS EVERYWHERE; w & m Donnie Sumner. Memphis, Gospel Quartet Music. Close score. © Gospel Quartet Music Co. Inc.; 10Oct64; EP193296.

GOD IS, GOD CAN, GOD WILL; w & m Ralph H. GoodPasteur. Chicago, First Church of Deliverance. Close score (4 p.) © First Church of Deliverance; 20Jul64; EP193941.

GOD IS GREAT; w & m Lila Ragland Brown. 2 p. © Lila Ragland Brown; 31Jul64; EU836978.

GOD IS IN THE BLESSING BUSINESS; w & m Clyde Bradley. 3 l. © Herman Lubinsky; 29Jul64; EU836900.

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GOD IS JEHOVAH; w Mary Cook, m Lew Tobin. © Mary Cook; 7Dec64; EU856828.

GOD IS LOVE; w J.W.P., m John W. Peterson, arr. Paul Mickelson. Score. (In Chorister. v.7, p.29-35) © on arr.; John W. Peterson; 15Oct58; EP192205.

GOD IS MOVING; w & m Jessy Dixon. © Herman Lubinsky; 29Jul64; EU836882.

GOD IS ON HIS THRONE AND NOT DEAD; w & m Emanuel M. Cockrell, Sr., arr. E. M. Cockrell. Piano & voice. Mobile, Ala., Cockrell Music Pub. House. 4 p. © Emanuel M. Cockrell, Sr.; 1Jun64; EP195330.

GOD IS OUR REFUGE; SATB, based on Psalm 46, w F.S., m Fred Squire, arr. Harold Smith. Springfield, Mo., Gospel Pub. House. Score (7 p.) (A Melody anthem, no.5-228) © on arr., editorial revision & additional words & music; Gospel Pub. House; 18Aug64; EP192159.

GOD IS OUR REFUGE AND STRENGTH. See PSALM 46: GOD IS OUR REFUGE AND STRENGTH.

GOD IS REAL; w, m & arr. Carl H. Davis. © Carl H. Davis; 7Dec64; EU855852.

GOD IS STANDING BY; w & m James Cleveland. © Herman Lubinsky; 29Jul64; EU836887.

GOD IS THE ANSWER; w & m Joan Jacobs. © Joan Jacobs; 23Jun64; EU834582.

GOD IS WITH ME; w & m Nelson Shipp. © Nelson Shipp; 12Aug64; EU838773.

GOD IS WITH ME; w & m Shirley Lawson. © Shirley Lawson; 26Oct64; EU853409.

GOD KNOWS IT ALL; w & m Mary S. Cottingham. Charleston Heights, S.C., Cottingham Musical Home. © Mary Spears Cottingham; 5Oct64; EP193859.

GOD LEADS THE WAY; w, m & arr. Tommy Page. Lima, Ohio, Page Music Shop. © Tommy Pate; 10Dec64; EP196077.

GOD LOVES US ALL; w & m Margaret V. Rose. © Margaret V. Rose; 29Sep64; EU846169.

GOD LOVES YOU AND ME; S.A.B., w Phyllis C. Michael, m Harry Dixon Loes. Score. (In Loes' three part choir. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.20-23) © Rodeheaver Co.; 21Aug64; EP191782.

GOD MADE ALL THINGS; w, m & arr. Sarah Merven Prather. © Sarah Merven Prather; 28Aug64; EU841445.

GOD MADE US ALL; w & m Lola Gilmore. © Lola Viola Gilmore; 17Aug64; EU839303.

GOD, MAKER OF ALL; w Samuel Longfellow, m Antonio E. Cafarella. Score (11 p.) NM: "musical setting of public domain words." © Antonio E. Cafarella; 25Sep64; EU845778.

GOD MEANS EV'RYTHING; (God means everything), w & m Dorothy Norwood. © Herman Lubinsky, d.b.a. Savoy Music Co.; 16Dec64; EU858686.

GOD MOVES IN A MYSTERIOUS WAY; w William Cowper, m Margaret Munger Davis. 2 l. NM: music. © Margaret Munger Davis; 7Aug64; EU841124.

GOD, MY SHEPHERD, WALKS BESIDE ME; a.k.a. "Sheep may safely graze," anthem for S.A.B. with solo for medium voice (or youth choir in unison) English text by Helen A. Dickinson, m Johann Sebastian Bach, arr. Clarence Dickinson. New York, H. W. Gray Co. Score (7 p.) (Sacred chorus, no.279) NM: arr. © H. W. Gray Co., Inc.; 6Jul64; EP189706.

GOD NEVER CHANGES; w & m Lindsay Starks. Score (3 l.) : © Lion Pub. Co., Inc.; 6Jul64; EU833156.

GOD OF GRACE AND GOD OF GLORY; (hymn-anthem) SATB, w Harry Emerson Fosdick, m John Hughes, arr. Noble Cain. Nashville, Broadman Press. Score (7 p.) (Broadman choral music, MF 748) NM: arr. © Broadman Press; 20Jul64; EP191868.

GOD OF LOVE - YET UNQUENCHING FIRE; w & m Florence Eden Morris. © Florence Eden Morris; 10Aug64; EU838551.

GOD OF THE EARTH, THE SKY, THE SEA; w Samuel Longfellow, Harpeth, L.M., m Carlton R. Young. Close score. (In Junior hymnal. Nashville, Broadman Press. no.54) © on music; Broadman Press; 15Oct64; EP196624.

GOD REACHED DOWN; w & m W. P. Baker. © W. P. Baker; 6Jul64; EU834572.

GOD REST YE MERRY, GENTLEMEN; for four-part chorus of mixed voices, a cappella, S.A.T.B., arr. Roger Wagner. New York, Lawson-Gould Music Publishers. Score (7 p.) (Roger Wagner choral series. Music for Christmas, 51186) NM: arr. © Lawson-Gould Music Publishers, Inc.; 24Jun64; EP189723.

GOD SAVE THE QUEEN; w Duke-Vincent (Duke Vincent), m Mario Lombardo. 6 p. © Notable Music Co., Inc.; 19Oct64; EU849049.

GOD SENDS HIS LOVE; w & m Lela Dutto. © Lela Dutto; 18Dec64; EU858270.

GOD SENT HIS SON; w Dorothy Glass, m James T. Price. Close score. © Jimmy Price Music Publisher; 11Sep64; EP195596.

GOD SHED HIS GRACE ON THEE! w & m Ruth Lynton. 2 p. © Ruth Lynton; 22Oct64; EU849678.

A GOD SOMEWHERE; w & m Inez Andrews. Score (3 l.) © Lion Pub. Co., Inc.; 29Oct64; EU850802.

A GOD SOMEWHERE; w & m Ruth Hartman. © Ruth Hartman; 2Nov64; EU851998.

GOD, TOUCH THIS LITTLE ISLAND; w Wm. Holtzman, m Angelo Del Gigante. © Angelo Del Gigante & Wm. Holtzman; 31Dec64; EU859809.

GOD WANTS ME TO LEARN. See
GOD HAS PLANNED.
O JESUS, BOY OF NAZ'RETH.

GOD WAS IN CHRIST; anthem for mixed voices, w: II Cor. 5: 19, altered, original in German, tr.: D.M.M., m Johannes Herbst, edited & arr. Donald M. McCorkle. Score (8 p.) NM: editing & arr. for voices & organ. © Moravian Music Foundation, Inc; 14Jun64; EP189827.

GOD WATCHES OVER YOU; w Althea Watson, m Hosey & Gordon. © Althea Watson; 26Oct64; EU850419.

GOD WILL BEAR MY BURDENS; w Wardell Kitchen, m Lew Tobin. © Wardell Kitchen; 26Oct64; EU850522.

GOD WILL DELIVER YOU; w & m Essie B. Watson. © Essie B. Watson; 21Aug64; EU840501.

GOD WILL DELIVER YOU; w & m Roberta Martin, arr. Roberta Martin. Chicago, R. Martin Studio of Music. Score (3 p.) © Roberta Martin; 28Jul64; EP190477.

GOD WILL HELP YOU; w & m Myrtle Ann Blake. © Myrtle Ann Blake; 28Jul64; EU836495.

GODDESS OF LOVE; w & m Joe Broussard & Alvin Thomas. © Joe Broussard & Alvin Thomas; 17Sep64; EU844226.

EL GODILLO; paso doble. Musique de Andre Blot. Petit orchestre et accordeon. Paris, New York, Editions P. Beuscher. Parts. (With El blotto) © Editions Musicales Paul Beuscher; 14Oct64; EFO-104844.

GOD'S ABIDING LOVE; w & m Orman Norwood, arr. Bruce Lackey. (In Bible conference songs. Memphis, Memphis Baptist College. no.5) © Orman Lee Norwood; 5May64; EP191809.

GOD'S DAY BEGINS; w Lucille Donaldson, m Gene Brooks. © Lucille Donaldson; 27Nov64; EU855286.

GOD'S ETERNAL LIGHT; w Mrs. Woodrow T. Hudson, m Music City Songcrafters. Appl. author: Mrs. Woodrow T. Hudson, employer for hire. © Mrs. Woodrow T. Hudson; 31Jul64; EU837383.

GOD'S FINAL ROLL CALL; w & m Fred Davis. © English Music, Inc.; 24Nov64; EP195896.

GOD'S GIFT; w A.C.B., m Albert C. Blevins. Close score. © Albert C. Blevins; 16Dec64; EP196039.

GOD'S GIFT; w & m Millie Crass. Close score. © Millie Elinore Crass; 19Oct64; EU849000.

GOD'S GIFT; w & m Robert C. Burke. © Robert C. Burke; 23Sep64; EU845088.

GOD'S GIFTS; w & m Dorothy Knapp. © Dorothy Knapp; 17Aug64; EU842419.

GOD'S GOING TO RAIN DOWN FIRE ON THAT GREAT JUDGEMENT DAY; w & m Leroy Short. Chicago, God's House for All Nations. Score (3 p.) © Leroy Short; 2Jul64; EP189460.

GOD'S GOT HIS HAND ON YOU; w & m James S. Wetherington. Close score (2 p.) © Faith Music, Inc.; 22Oct64; EU849763.

GOD'S GRACE; w & m Dorothy Norwood. 2 l. © Herman Lubinsky; 29Jul64; EU836898.

GOD'S GREAT LOVE; w & m Abel Napodano, arr. Mary Lois Jordan. Brockport, Pa., Awakening Enterprises. 3 p. © Abel Napodano; 7May64; EP190070

GOD'S GREATEST GIFT; w, m & arr. Olympia Besaly, pseud. of Olympia S. Jarka. © Olympia S. Jarka; 5Oct64; EU846769.

GOD'S GREATEST GIFT. See
A TRUMPET GLORIA.

GOD'S LITTLE CHILDREN; w James Bryant, m Gene Brooks. © James Bryant & Gene Brooks; 3Aug64; EU837321.

GOD'S LOVE; w & m Bernard C. Mavritte. 2 l. © Bernard Chappele Mavritte; 28Aug64; EU843945.

GOD'S LOVE; w & m Karan Lee Ciolek. © Karan Lee Ciolek; 13Jul64; EU834151.

GOD'S LOVE; w & m Natalia Raigorodsky (Leda Natalia Raigorodsky Heimsath Bridges) © Natalia Raigorodsky; 10Dec64; EU857444.

GOD'S LOVE; w Bob Daniels (Robert C. Daniels), m Gloria Roe. © Robert C. Daniels; 2Nov64; EU851275.

GOD'S LOVE; w, m & arr. Russell D. Moon. Close score. © Russell D. Moon; 31Jul64; EU837049.

GOD'S MAKINGS; w Dianne King, m Gene Brooks. © Dianne King; 25Aug64; EU840258.

GOD'S MIGHTY POWER; w & m Jerry Sullivan. © Jerry Sullivan; 12Oct64; EU847851.

GOD'S MY CO-PILOT; w & m Darline Montierth (Darlene Montierth) © Darlene Montierth; 17Aug64; EU839393.

GOD'S OWN MASTERPIECE; w Marie Ann Kocsor, m Lew Tobin. Appl. author: Marie Ann Kocsor, employer for hire. © Marie Ann Kocsor; 24Sep64; EU845305.

GOD'S OWN WISDOM; w & m Frank Lewin. Score. © Frank Lewin; 26Oct64; EU851560.

GOD'S POWER HOUSE; w Lois Maxine Bailey, m Gene Brooks. © Lois Maxine Bailey; 28Sep64; EU846027.

GOD'S PROMISE; w James B. Bowles, m James Al Smith. 2 l. © James Al Smith & James B. Bowles; 24Aug64; EU839882.

GOD'S SENDING OUT A WARNING THROUGH THE LAND; (God's sending out a warning thro' the land), w & m Mary Davenport. © Mary Davenport; 28Jul64; EU836489.

GOD'S TEEN AGE QUEEN; w Doris Black & Sandy Gregg (Cassandra Gregg), w adapted & m Earl Gelruth. © Gel-Ruth Publications; 15Dec64; EU858015.

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GOD'S WONDERLAND; w & m Betty Andrews. © Betty Andrews; 6Aug64; EU837899.

GOD'S WONDERS; w Barbara Reeves, m Gene Brooks. © Barbara J. Reeves; 14Sep64; EU843813.

GOD'S WONDROUS WORKS; w & m A. Virginia Bass. © A. Virginia Bass; 5Aug64; EU837738.

GOD'S WORD; w Mrs. Harry E. Haugh, m Gene Brooks. © Mrs. Harry E. Haugh; 30Nov64; EU855856.

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GOIN' HOME; w & m Bryan Sennett & Brooks Hatch. (In The Serendipity Singers dollar souvenir song album. Hansen Publications. p.20-21) © on arr.; Serendipity Pub. Corp.; 20Jul64; EP193806.

GOIN' MY WAY; w Steve Robins, pseud. of Steve Rabinovitz, m Eddie Kay, pseud. of Eddy Marvin Kaplan. 2 l. © Eddy Marvin Kaplan & Steve Rabinovitz; 3Nov64; EU851714.

GOIN' NOWHERE; w Dottie Lannon (Dorothy I. Lannon), m Buddy Bregman Music Productions. 3 p. © Dorothy I. Lannon; 8Sep64; EU842806.

GOIN' ON A JOYRIDE; m & lyrics by Joe Tyleshevski. © Non-Stop Music Pub. (Joe Tyleshevski, sole owner & operator); 27Jul64; EP190467.

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(GOIN' UP THE RIVER WITH) HUCKLEBERRY FINN; w, m & arr. Robert W. Placek. 3 l. © Robert W. Placek; 27Nov64; EU855365.

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GOING BACK TO MY BABY; w Louis Anderson, m Buddy Bregman Music Productions. 3 p. © Louis Anderson; 9Nov64; EU852461.

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GOING HOME TO JESUS; w & m G. Lusk. © Pure Gold Music Pub. Co. & Sandra Music Pub. Co.; 21Jul64; EU835483.

GOING ON WITH HIM; w N.J.C., m Norman J. Clayton. Close score. (In Word of Life camp songs, 1964. no.10) © Rodeheaver Co.; 25Aug64; EP191785.

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GOLABKI MOJE. (My little pigeons), Polish w & m Marisha Data. © Marisha Data; 6Aug64; EU837873.

THE GOLD AT THE RAINBOW'S END; w & m Arnold Rogers. © Arnold Rogers; 24Sep64; EU845279.

GOLD BAR RAG; m Max Morath. (In Max Morath's guide to ragtime. New York, Hollis Music. p.126-128) © Hollis Music, Inc.; 20Oct64; EP194044.

A GOLD CHAIN; w & m Joe Spadafora. © Joe Spadafora; 21Sep64; EU846675.

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GOLD FEVER; w & m Robert F. Duell. 2 p. © Robert F. Duell; 12Aug64; EU838818.

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THE GOLD OF MY DREAM; w & m Herst Land, pseud. of Florance Borland. © Florance Borland; 27Aug64; EU842675.

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GOOD CHRISTIAN MEN, REJOICE. In dulci jubilo. Arr. for choir & congregation with acc. for organ & two violins, w: medieval Latin carol, English w translation: John Mason Neale, m: XIV cent. German melody, arr. Knut Nystedt. Score (8 p.) [English words] NM: arr. © Augsburg Pub. House; 23Jun64; EP190841.

GOOD CHRISTIAN MEN, REJOICE. In dulci jubilo. For violin I & II, arr. Knut Nystedt. Parts. NM: violin settings. © Augsburg Pub. House; 18Jun64; EP190842.

GOOD CHRISTIAN MEN, REJOICE AND SING! w C. A. Alington, Vulpius 8.8.8.4, melody by Melchior Vulpius, arr. Max Lyall. Close score. (In Junior hymnal. Nashville, Broadman Press. no.90) © on arr.; Broadman Press; 15Oct64; EP196626.

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GOOD GOING; an original musical comedy, book & lyrics: Joseph Mott, m S. Frank Donato. Libretto & piano-vocal score (1 v.) © Joseph O. Mott & S. Frank Donato; 23Jul64; DU60726.

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THE GOOD LORD KNOWS; w & m Mosie Lister. Shaped note ed. Tampa, Fla., M. Lister Publications. Close score (2 p.) © Mosie Lister; 1Sep58 (in notice: 1959); EP191348.

GOOD LORD, SHALL I EVER BE THE ONE? General anthem for mixed voices, SAB, unaccompanied, w: American folk hymn, m: American folk hymn, arr. Akos G. Papp. New York, Abingdon Press. Score. NM: arr. © Abingdon Press; 1May64; EP196259.

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GOOD MORNING, LITTLE SCHOOL GIRL; w & m H. G. Demarais, arr. Chris Langdon. London, Jewel Music Pub. Co.; U.S.A., Arc Music Corp. 4 p. NM: arr. with chords & harmony added. © Arc Music Corp.; 10Nov64; EF29496.

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GOOD NEIGHBOR, WHENCE CAME THAT GREAT SOUND? (Voisin, d'ou venait ce grand bruit?) SATB a cappella, by Francois A. Gevaert, English text by John Cramer, pseud. of Walter Ehret, arr. John Cramer. New York, E. B. Marks Music Corp. Score (11 p.) (Christmas with the masters, 4294) NM: arr. & English text. © Edward B. Marks Music Corp.; 2Oct64; EP193097.

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GOOD SEASONS SHAKE; m Wade F. Denning, Jr. © General Foods Corp.; 7Dec64; EU856686.

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GOOD-BYE; arr. Glenn Osser, w & m Gordon Jenkins. Includes suggested staging on conductor part. Leeds Music Corp. Condensed score (2 p.), piano-conductor score (3 p.) & parts. (Leeds stage band series for the young dance band, ser.3) NM: arr. © Leeds Music Corp.; 18Jun64; EP190035.

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GOODBYE; w Anna Ernst, m George Leddy. 2 p. © Anna Ernst; 5Oct64; EU847397.

GOOD-BYE; w, m & arr. Betty Wocicki. 2 l. © Betty Wocicki; 4Sep64; EU842745.

GOOD BYE, ADIOS, PISTOLERO. Du film "Pistolero," paroles de John Littleton, musique de Daniel J. White. Piano & chant. 3 p. [English words] © Editions Musicales du Carrousel; 20Sep64; EP196548.

GOODBYE AGAIN; w & m Edward J. McCabe. © Edward J. McCabe; 28Jul64; EU836426.

GOODBYE AGAIN; w & m Emilia M. Piza. © Emilia M. Piza; 6Jul64; EU835773.

GOOD-BYE, BABY; w & m Sharon Rowe. © Sharon Rowe; 4Dec64; EU856495.

GOODBYE, BABY; w, m & arr. James Wilkins. 2 l. © James Wilkins; 2Oct64; EU846627.

GOODBYE, BOYS, GOODBYE. (Ciao ragazzi, ciao!) English w Sid Tepper & Roy Bennett, m Adriano Celentano, Italian w Mogol & Michele Del Prete, key of F (A-D) Leeds Music Corp. NM: English words. © Edizioni Musicali Star, S.R.L. & Edizioni Musicali Radio Record Ricordi R.R.R., S.R.L.; 28Aug64; EP193680.

GOODBYE, CHARLIE; lyric by Dory Langdon, m Andre Previn. [From] Goodbye, Charlie. New York, Miller Music Corp. 5 p. Appl. author: Twentieth Century Music Corp., employer for hire. Appl. states prev. reg. 26May64, EU828948. © Twentieth Century Music Corp.; 2Nov64; EP194216.

GOODBYE, CHARLIE. See
ARGUMENT.
BEAUTY SALON.
GOOD OLD MOTHER NATURE.
"HERE WE GO AGAIN," PT.I.
"HERE WE GO AGAIN," PT.II.
I DON'T TWIST.
LEO ON THE MAKE.
THE LOSER.
MALIBU AND HURRY.
MOTHER'S HOUSE.
SEVEN AT ONCE.
SPEAK TO ME.

GOODBYE, CHEATIN' LOVER; w & m V. Rago, J. C. Johnson, Jr., H. Miles, B. Roberts, B. Gwynn & J. Mayberry, Jr. © Vince Rago Music Pub.; 24Aug64; EP191494.

GOOD-BYE, CLARA; w & m Cy Young. © Thursday Music Corp.; 28Aug64; EU841411.

GOOD-BYE, CRUEL WORLD; w & m Robert Williams. © Robert (E.) Williams; 23Oct64; EU853496.

GOODBYE, DARLING; w Marie Hagan, m Buddy Bregman Music Productions. 3 p. © Ila Marie Hagan; 14Sep64; EU843573.

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GOODBYE, GOODNIGHT, GOOD LUCK, ETC. w & m Mitzie & Ken Welch. 4 p. © Banjoe Pub. Co., Inc.; 5Nov64; EU851905.

GOODBYE, J.D.; m Oscar Peterson. 2 p. © Tomi Music Co.; 11Dec64; EU858535.

GOODBYE, JUAN. See
PLANE WRECK AT LOS GATOS.

GOOD BYE, KATHY; w & m Charles Colyer. [Canada] BMI Canada. 3 p. © BMI Canada Ltd.; 22Sep64; EFO-102887

GOODBYE, LOVE; w & m Sharon Soul, pseud. of Sharon Seiger. © Galrek Music Co.; 22Oct64; EU849820.

GOOD-BYE LOVE, HELLO BLUES; w Walter Hirsch, m Ray Rivera. © Ray Rivera & Walter Hirsch; 1Dec64; EU855945.

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GOOD-BYE, MARIE; w & m Louis J. Militello. © Louis J. Militello; 1Jul64; EU832584.

GOODBYE, MARIQUITA LINDA. (Adios, Marquita [sic] Linda) (Adios, Mariquita Linda) English lyric by Michael Vaughn, orig. Spanish lyric & m Marcos A. Jimenez, piano arr. Dick Kent. 2 p. NM: English lyrics. © Peer International Corp.; 3Feb64; EP194255.

GOOD-BYE, MARY ANN; w Joseph Wycoff, m Rolland L. Fraser. © Rolland L. Fraser & Joseph Wycoff; 3Sep64; EU842339.

GOOD BYE, MARY LOU! Staff (für Klavier), Musik: Eric Hein. [Germany] © Matth. Hohner AG., Musikverlag; 19Oct64; EF0-104209.

GOOD BYE, MOLLY; w, m & arr. F. L. Stark, Jr. © Frank Stark, Sr.; 3Aug64; EU837423.

GOODBYE, MY BLUEBIRD, GOODBYE; w & m Doug Lapham (Douglas Lapham) © Douglas Lapham; 13Nov64; EU853260.

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GOOD-BYE, MY FANCY; for soprano, flute & guitar or piano, poem [by] Walt Whitman, m William Flanagan. New York, Peer International Corp. Score (9 p.) & part. NM: music. © Peer International Corp.; 20May64; EP190559.

GOODBYE, MY GYPSY LOVE; m Art Dodds (Arthur E. Dodds) 3 p. © Arthur E. Dodds; 14Dec64; EU857703.

GOOD-BYE, MY HEART; w & m H. M. Brockett. © H. M. Brockett; 2Oct64; EU846531.

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GOODBYE, NEW YORK (I'M GOING AWAY); w & m Frank Cannella. © Frank Cannella; 26Oct64; EU853403.

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GOODBYE, OLD TEMPTATION; w & m Ted Pryse. © Ted Pryse; 14Jul64; EU834193.

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GOODBYE, SUMMER, BYE BYE, LOVE; w & m Dick Heard & John Gluck. © April Music, Inc.; 31Jul64; EU838004.

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DO WIDZENIA, PROFESORZE.

GOODBYE, TILDA; w & m James S. King. © James S. King; 5Aug64; EU837769.

GOODBYE TO CAROL; w Duane F. Hougham, m Lew Tobin. 2 p. © Duane F. Hougham; 24Aug64; EU840009.

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GOODBYE, YOU; w & m Wm. Joyce, pseud. of William F. Moessinger. © William F. Moessinger; 2Dec64; EU856300.

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THE GOODMAN FAMILY STORY; w & m Sam Goodman. © English Music, Inc.; 7Oct64; EP193778.

GOOD NIGHT; slow waltz. Text und Musik: H. Hoffmann und H. G. Orling. [Germany] [German words] © Edition 63 - Hans Gerig; 21Feb64; EF0-102209.

GOODNIGHT; w Bob Brown (Frank R. Brown), m Gladys Storball & John Maxwell. © Frank Brown; 10Nov64; EU852836.

GOOD NIGHT; w Gladys M. Best, m Dale Artis Rickmon. © Dale Artis Rickmon & Gladys M. Best; 31Jul64; EU837033.

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GOODNIGHT, DIANE; w Rod Smallwood & Steve Lewis, m Ernie Susser. © Rod Smallwood; 24Aug64; EU840025.

GOODNIGHT, GOODNIGHT, SWEETHEART; w & m Styler O, pseud. of George Simpson Ott. © George Simpson Ott; 21Dec64; EU858492.

GOOD NIGHT, LADIES; traditional song, arr. Livingston Gearhart, for mixed voices (S.A.[T.]B.) Delaware Water Gap, Pa., Shawnee Press. Score (7 p.) (Waring teen chorus series, A-730) NM: arr. for mixed voices (S.A.(T.)B.), with 4-hand piano acc. © Shawnee Press, Inc.; 24Jan64; EP192502.

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GOODNIGHT TO LONELINESS (GOOD MORNING TO THE BLUES); w & m Buddy Starcher. © Buddy E. Starcher; 16Jul64; EU834948.

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THE GOOFER; w Sylvian L. Croney, m Buddy Bregman Music Productions. 2 p. © Sylvian L. Croney; 5Oct64; EU846863.

GOOFIE'S RABBITS; m Max Uballez. © Maravilla Music, Inc.; 19Oct64; EU849001.

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GOO-GOO EYES; w J. Andrews (Jo Andrews Pereire) & Pete Scerra, m Ernie Susser. © J. Andrews; 20Jul64; EU835387.

GOON RIVER; m Susan Finger. © Kasen Music Co.; 30Oct64; EP194102.

THE GOON TUNE; w & m Constance Wardle. © Constance Wardle; 30Dec64; EU859629.

THE GOOSE IS LOOSE; w & m Jack Ervin. © Jack Ervin; 8Sep64; EU845702.

GOOSEPIMPLES; m Butch Cornell, pseud. of David Cornell Randolph, Jr. © David Cornell Randolph, Jr.; 21Sep64; EU845016.

GORDON JENKINS' MANHATTAN TOWER. See
VOCAL SELECTIONS FROM GORDON JENKINS' MANHATTAN TOWER.

GORILLA AGAIN; w & m D. Marle & R. Nass. © Daniel A. Marle; 24Aug64; EU840038.

GORILLA WALK; m Lynn Paul & Joe Lemon. Condensed score. © Symbol Music, Inc.; 22Jun64; EP190325.

GORILLA WALK; w & m Lynn Paul & Joe Lemon. Appl. states prev. reg. 15Jul64, EP190325. NM: "lyric added." © Symbol Music Inc.; 16Nov64; EP195269.

GORILLAS DON'T ALWAYS EAT BANANAS; by Bobbie Bermel (Barbara C. Bermel) An elementary method of identifying musical keys requiring no knowledge of music. 3 l. © Bobbie Bermel; 3Nov64; A730173.

GORRIONCITO ENAMORADO; ranchera, w & m Chucho Monge. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 31Aug64; EF0-102702.

GOSPEL HYMN ANTHEMS. See
FOUR GOSPEL HYMN ANTHEMS.

GOSPEL MELODIES; no.1, featuring gospel songs, solos, hymns, duets, choruses, trios, compiled by James A. Reese. Diadem. NM: "compilation & 26 new songs." © Diadem, Inc.; 3Jul64; EP196195.

GOSPEL MISSION BLUES; w & m Tom Porter (Thomas Joseph Porter, Jr.) © Thomas Joseph Porter, Jr.; 18Nov64; EU853985.

GOSPEL SHIP; w & m Billy Edd Wheeler. 2 p. © Quartet Music, Inc. & Butterfield Music Corp.; 23Oct64; EU849919.

GOSPEL SONGS. See
CHAMBER'S GOSPEL SONGS.

GOSPEL SONGS FOR GUITAR; arr. Rene Hall, compilation: Fred Bock. Incl. chord diagrams & fingering. Waco, Tex., Sacred Songs. 24 p. Appl. states partial contents prev. reg. NM: arrangements & compilation. © Sacred Songs (a division of Word Records, Inc.); 1Oct64; EP195173.

GOSPEL TRIOS. See
ELIJAH'S CHARIOT.
FAIREST LORD JESUS.
GLORY OUT OF GLOOM.

LET THERE BE PEACE.
OUR SWEETEST SONG.
SCHULER'S GOSPEL TRIOS.
THAT HOME SO FAIR.
TO SEE HIS FACE.
WHAT CAN I OFFER.

THE GOSPEL TRUTH; m Jack LaForge. © La Forge Pub. Co.; 17Jul64; EU835146.

GOSPEL WALTZ; m Neil Wolfe. 4 p. © April Music, Inc.; 14Dec64; EU857824.

GOSSIP; from "Fiddler on the roof," w Sheldon Harnick, m Jerry Bock. Piano-conductor score (5 p.) © Sunbeam Music Corp.; 11Aug64; EU838638.

GOT A LOT LONGER TO GO; w & m Ed Forsyth & Stanley Lewis. © Arc Music Corp.; 4Sep64; EU842749.

GOT A NEW BOYFRIEND; w, m & arr. Scott Hills. © R. Scott Hills; 14Sep64; EU843754.

GOT A WINNING TEAM; w, m & arr. Erma D. Raleigh. 7 p. © Erma D. Raleigh; 21Dec64; EU858546.

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GOT NO HE; Got no she, w & m Herbert Eisenberg. © Herbert Eisenberg; 7Oct64; EU847344.

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GOT TO FIND OUT ABOUT LOVE; w & m The Edsels, pseud. of George Jones, Jr., Marshall Sewell, Harry Greene, Lamar Williams & James Reynolds. 2 p. © The Edsels; 30Jul64; EU845825.

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GOT TO SEE MY LORD; w & m Jessy Dixon. 2 l. © Herman Lubinsky, d.b.a. Savoy Music Co.; 16Dec64; EU858688.

LA GOTA; w & m Jacinto Santiago. © Jacinto Santiago; 9Sep64; EU843172.

GOTHIC SUITE; from L'Organiste, m Cesar Franck, arr. Thor Johnson & Heuwell Tircuit. Park Ridge, Ill., N. A. Kjos Music Co. Score (40 p.) & parts. (Kjos concert orchestra series, 0-1021) NM: arr. © Neil A. Kjos Music Co.; 25Aug64; EP192094.

GOTT B'HÜTE DICH. See
OH, MAY GOD BLESS THEE.

GOTT, DER HERR, IST SONN' UND SCHILD. See
KANTATE NR.79: "GOTT, DER HERR, IST SONN' UND SCHILD."

GOTTA FALL IN LOVE (WITH MY LORD); w & m Imogene C. Barker, arr. Helen A. Egler. © Imogene Clarice Barker; 14Oct64; EU848579.

GOTTA FIND ME A LOVE; w & m Ugene Dozier & Harriet Tharpe. © M. L. Van Dyk; 14Aug64; EU838993.

GOTTA FIND ME A RIVER; w & m Nelbi, pseud. of Normalee Bashore Beale. © Normalee B. Beale; 24Aug64; EU840534.

GOTTA FIND MY BABY; w & m Don Cole. 2 p. © Bernettia Music Co.; 10Sep64; EU843259.

GOTTA FIND SOMEBODY TO LOVE; (I've got-to find somebody to love), w & m A. J. "Doc" Azbill. © A. J. "Doc" Azbill; 30Jul64; EU836354.

GOTTA GET A'GOIN'; w & m Alan "Buz" Kohan & William Angelos. 2 l. © January Music Corp.; 23Jul64; EU835919.

GOTTA GET A GOIN'; w & m Alan Kohan & William Angelos. 2 l. © January Music Corp.; 1Dec64; EU856216.

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GOTTA GET YOU NEAR ME BLUES; w & m Bob Montgomery. 3 p. © Acuff-Rose Publications, Inc.; 13Oct64; EP193417.

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GOTTA GO NOW; w & m James Sinclair, pseud. of Danny Hoctor. 3 p. © Studio Music Corp.; 1Nov64; EP195913.

GOTTA HAVE PATIENCE; w & m Bob Guillerman (Robert G. Guillerman) © Robert G. Guillerman; 28Aug64; EU841452.

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GOTTA KEEP ROLLING; w & m Rosco Gordon. 2 p. © Maureen Music, Inc.; 27Jul64; EU836016.

GOTTA LEAVE THIS TOWN; w Terry Call, w & m Dale Rich & Rich Crowley. © Dale P. Rich, Rich Crowley & Terry Call; 29Oct64; EU850185.

GOTTA LIVE RIGHT; w, m & arr. Ray & Lillian Reynolds. © Lillian Reynolds & Ray Reynolds; 2Sep64; EU845331.

GOTTA LIVE RIGHT; w, m & piano arr. Ray & Lillian Reynolds. Madison Heights, Mich., Promotion Publications. 4 p. Appl. states lyrics & music prev. reg. NM: piano arr. © Promotion Publications (Lillian Reynolds, Ray Reynolds, owners); 7Oct64; EP195759.

GOTTA LOTTA THINGS I WANNA DO; w & m David de Florio. © David de Florio; 17Dec64; EU858138.

GOTTA PROVE YOURSELF; w & m Leonard Williams & Nellie M. Williams. © Leonard Williams, Sr. & Nellie M. Williams; 24Aug64; EU840788.

GOTTA SING A SAD SONG; w & m Norman Andre, pseud. of Norman Andre Anderson. © Norman Andre Anderson; 29Oct64; EU850854.

GOTTA TRAVEL ON; S.A.T.B. & piano (or a cappella), m [appl. states: w & m] Paul Clayton, arr. Howard A. Roberts. New York, Sanga Music. Score (12 p.) NM: arr. © Sanga Music, Inc.; 26Oct64; EP194001.

GOTTA TRAVEL ON. See
DONE LAID AROUND.

GOTTA WATCH MY RELIGION; w & m Ted Lotz (Theodore Roosevelt Lotz) 2 l. © Theodore Roosevelt Lotz; 23Dec64; EU858845.

DAS GOTZINGER SCHIASSN; Walzerlied, Text: Herbert Sebastian, pseud. of Herbert Schneider, Musik: Heinz Kulzer. (In Gesangs-Album: "So klingt's in den bayerischen Bergen." [Germany] Edition Modern. p.19-21) © Edition Modern; 12May64; EFO-103431.

GOUDBLOEMPJE. See
MON BOUTON D'OR.

GOUMBRI; op.20. Violine und Klavier, m Jeno Takacs. Wien, Verlag Doblinger. Score (12 p.) & part. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 30Jul64; EP194290.

THE GOVERNOR'S MARCH; m & arr. Don Verne Joseph. Condensed score & parts. © Don Verne Joseph; 14Aug64; EP191816.

THE GOVERNOR'S OWN; march, m Alton A. Adams. New York, C. Fischer. Condensed score (7 p.) & parts. (A Carl Fischer band edition, Q 2162) Appl. states prev. reg. 11Nov21, E532549, E532548; 7Mar49, R44856, R44855. © on new parts: conductor, bells, alto clarinet, bass clarinet & 1st & 2d alto saxophone; Carl Fischer, Inc.; 2Jun64; EP190520.

GOZANDO EL MAMBO; (rumba lenta) Spanish w & m Frank Simo Damiron. 2 p. [Without words] © Peer International Corp.; 30Jul64; EP191650.

GRACE AND PEACE ABIDE WITH US; w & m Reamon Beaty. Close score. © Reamon Beaty; 14Oct64; EU848456.

GRACIAS; (bolero) Spenish w & m Pedro Junco, Jr., piano arr. Dick Kent. New York, Peer International Corp. 5 p. © Peer International Corp.; 15Dec64; EP196607.

GRACIAS A DIOS; (bolero) Spanish w & m L. G. Ortiz. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 16Apr64; EP189551.

GRACIAS MAMA; vals, letra y musica: Darck, pseud. of Horacio Estaban Malvicino, Church, pseud. of Manuel Maria Rodriguez Luque, y Ellery, pseud. of Ellery Rech. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 19Oct64; EFO-104502.

THE GRADED LISTING OF SELECTED ACCORDION SHEET MUSIC; a teaching guide for using sheet music, developed by a teacher for teachers, compiled by R. Knetzger. 6th ed. 37 p. © Russell Knetzger; 8Oct64; A721726.

GRADED STUDY-DUETS; for two clarinets, m Paul Harvey. [London] Boosey & Hawkes. 2 scores (8 p. each) © Boosey & Hawkes Music Publishers Ltd.; 13Aug64; EFO-102624.

GRADUAL FOR EASTER; (This is the day), a cappella, Biblical text, m Paul Foelber. New York, G. Schirmer. Score (10 p.) (G. Schirmer's choral church music, octavo no.11193) © on musical setting; G. Schirmer, Inc.; 24Sep64; EP192698.

GRADUALLY; w & m Judy Lynn & Jan Butler. © Glad Music Co.; 21Sep64; EU844643.

GRADUATION DAY; w & m Don Bowman. © Parody Pub. Co.; 20Jul64; EP190394.

GRADUATION DAY; w Hal Levy & others, m Bob Klimes & others, compiled & edited by Hal Levy. © Eureka Music; 7Jul64; EU840608.

GRAHAM CRACKERS; m Michael J. Anthony. © Michael J. Anthony; 7Jul64; EU833307.

A GRAIN OF SALT; w & m D. Fuller, Lee Morris & Mark Barkan. © Metric Music Co.; 8Sep64; EU842770.

GRAJCIE POLECZKE. (Play a polka), Polish w & m Marisha Data. © Marisha Data; 6Aug64; EU837901.

GRAND ARIZONA; w & m Dorothy Tandle. © Dorothy Tandle; 9Oct64; EU847767.

GRAND BAHAMA ISLE; w & m Ballard & Logan. © Arvee Music Co.; 3Aug64; EU837106.

THE GRAND CANYON OF THE COLORADO WHERE THE COLORADO RIVER FLOWS; w & m David Hughes. © David W. Hughes; 9Sep64; EP192028.

THE GRAND COULEE DAM; w, m & arr. Woody Guthrie. (In Folk song spectacular. New York, Hollis Music. p.52-53) NM: "arr. for voice and piano; guitar chords indicated." © Ludlow Music, Inc.; 28Oct64; EP194359.

GRAND COUNTRY WHERE WE LIVE; w & m George Graham. © George Graham; 12Nov64; EU852992.

GRAND GREAT LAND; w & m William & Gloria Griener. 2 l. © William Griener & Gloria Griener; 8Sep64; EU842862.

LE GRAND JEU; paroles et musique de Adamo. Jemappes [Belgium] Editions Musicales Rudo. © Editions Musicales Rudo; 24Oct64; EFO-104507.

THE GRAND MATRON'S MARCH; m Lowell Shawber. 2 p. © Lowell Shawber; 2Dec64; EU856318.

GRAND QUARTET, OP.92. See SCHERZO.

GRANDAD'S CAR; w Faith Newell Popp, m Mat Dienna. © Faith Newell Popp; 14Dec64; EU857577.

GRANDDAD'S YODELING SONG; w & m Wilf Carter. 2 p. © Southern Music Pub. Co. Inc.; 16Oct64; EP194241.

GRANDE TARANTELLE. (Grand tarantelle), (op.67), piano & orchestra, m Louis Moreau Gottschalk, reconstructed & orchestrated by Hershy Kay. Full score. Boosey & Hawkes. 66 p. © on full score; Boosey & Hawkes, Inc.; 30Dec64; EP196683.

GRANDFATHER LIKED WALKING; m & lyrics by Clark Gesner. © Gesner Music, Inc.; 4Aug64; EP193610.

GRANDFATHER'S CLOCK; with w & m, adaptation & arr. Tim Rose & Bob Bowers. NM: arr. & adaptation. © Manger Music, Inc.; 24Aug64; EU841834.

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GREAT IS THE LORD; w from Psalm 145, m Philip Young. Dayton, Ohio, Cathedral Press. Score (6 p.) (Cathedral series, no.9916) NM: music. © Lorenz Pub. Co.; 23Oct64; EP193993.

THE GREAT JOHN F. KENNEDY; w & m Frances X. Degelia. © Frances X. Degelia; 8Sep64; EU845670.

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THE GREAT PHYSICIAN; (S.S.A.), w William Hunter, m J. H. Stockton, arr. Bob Burroughs. Oklahoma City, Fine Arts Music Press. Score. (Fine Arts Music. Anthems for treble voices, TR 104) (With Whiter than snow) NM: arr. © Fine Arts Music Press; 1Sep64; EP195499.

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GREAT THEMES FROM GREAT MOVIES; a wonderful collection of songs for accordion, arr. Pietro Deiro, Jr. New York, E. B. Marks Music Corp. 41 p. [With words] NM: 13 arrangements. © Edward B. Marks Music Corp.; 27Nov64; EP195490.

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THE GREEN LINDEN; selected Lithuanian folksongs, edited by Algirdas Landsbergis & Clark Mills, pseud. of Clark Mills McBurney, with a foreword by Robert Payne, an introd. by Marija Gimbutas & illus. by Viktoras Petravičius. 1st ed. New York, Voyages Press. 137 p. NM: foreword, introd., translations & bibliography. © Voyages Press; 1Nov64; A734661.

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GREENBACK DOLLAR; w & m Hoyt Axton & Ken Ramsey, piano arr. Howard Ross. Davon Music Co. 4 p. Appl. states unpub. version prev. reg. © on arr.; Davon Music Co., a division of Davon Music Corp.; 22Jan63; EP193148.

GREENLAND WHALE FISHERIES; adapted & arr. [appl. states: new w & arr.] Pete Seeger & Fred Hellerman. (In The Weavers' song book. New York, Harper. p.125-127) NM: "new words & arrangement." © Sanga Music Inc.; 23Nov60 (in notice: 1959); EP192587.

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IL GRILLO PARLANTE; parole di U. Bertini, musica di N. Ravasini & V. Vancheri. Ed. facilissima per pianoforte e canto. (In Disney parade. Milano, Edizioni Curci. v.2, p.12-13) © Edizioni Curci & Edizioni Cervino; 8Apr64; EF0-102351.

GRILLO POLKA; musica di Mario Piovano. Parts. (In Serie ballabili campagnoli. Milano, Edizioni Musicali Usignolo. p.4) © Usignolo - Edizioni Musicali S.R.L.; 4Jul64; EF0-104544.

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GROSSE FRACHT. See THEMA UND VARIATION & DIE GROSSE.

GROSSFADER'S HISTORIKER-VERSEN; for four-part chorus of mixed voices with piano acc., text: Dave Morrah, m Lloyd Pfautsch. New York, Lawson-Gould Music Publishers. Score (11 p.) (Lloyd Pfautsch choral series. Secular, 51208) Appl. states words prev. reg. NM: music. © Lawson-Gould Music Publishers, Inc.; 21Oct64; EP194213.

GROSSSTADTMELODIE; Blues, Text: Stefan Geiselhardt, Musik: Georges Elviri. [Heidelberg] (With Muchacha, sei lieb) © Perkeo-Musikverlag; 5Aug64; EF0-104638.

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GROW, MRS. GOLDFARB; w Allan Sherman, m & arr. Lou Busch. 4 p. NM: "new words, new music, and new musical arrangement of public domain material." © Curtain Call Productions, Inc.; 25Nov64; EU855471.

GROW OLD IN LOVE; w & m George Peace. © George J. Peace; 16Jun64; EU833728.

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GROWING WITH MUSIC; book 3, [by] Harry R. Wilson & others. Teachers ed.

Englewood Cliffs, N.J., Prentice-Hall. 184 p. © Prentice-Hall, Inc.; 5Dec63; A717730.

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GROWL, MIGHTY NEWARK BEARS! w & m A. E. Joffe, w, m & arr. Sammy Lee Joffe (Samuel Lee Joffe) © Samuel Lee Joffe & Abram Edward Joffe; 3Aug64; EU837308.

GROWN COLD; w & m Christine Arnold & Mabel Arnold. © Christine Arnold & Mabel Arnold; 23Nov64; EU854417.

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GRÜNER SAMT; Slow Fox, Musik und Arrangement: Delle Haensch. Trossingen [Ger.] M. Hohner. Piano-conductor score (2 p.) & parts. (Combo, 120) (With Olala Madame) Appl. states prev. reg. 20ct63, EFO-96875. NM: arr. © Matth. Hohner AG., Musikverlag; 260ct64; EFO-104314.

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GRYMASY; m T. Szeligowski, na fortepian na cztery ręce. (In Drobiazgi. [Warsaw] Polskie Wydawn. Muzyczne. v.2, p.[2]-5) © PWP. Przedstawicielstwo Wydawn. Polskich; 30Jul64; EFO-104177.

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GUAMPAMPIRO. (Guaracha), m G. Rodriguez Fiffe, Spanish w Fernando Fernandez, piano arr. George Cole. New York, Peer International Corp. 3 p. © Peer International Corp.; 20Sep46; EP189638.

GUANABANA; (dengue), m Perez Prado. New York, Peer International Corp. 3 p. © Peer International Corp.; 190ct64; EP195261.

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GUARDHOUSE. See
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CAKEWALKIN' SHOES.
DORIANNA.
EASY WINNERS.
ECHOES OF THE CAKEWALK.
EUGENIA.
GOLD BAR RAG.
THE GOOD YEARS.
HELIOTROPE BOUQUET.
HIPPOCAMPUS TWO-STEP.
HONEST JOHN RILEY.
HONEY, WILL YOU MISS ME?
I DON'T WANT TO BE A LADY.
I WISH I KNEW WHY BAILEY WON'T COME HOME.
IF YOU DON'T HAVE ANY MONEY (DON'T BOTHER COMIN' OUT)
IN THE BAGGAGE COACH AHEAD.
IT'S A GOOD WORLD, AFTER ALL.
IT'S MOVING DAY.
KERRY CAKEWALK.
LIVING A RAGTIME LIFE.
MAX MORATH'S GUIDE TO RAGTIME.
MISSISSIPPI RAG.
MY BLUSHIN' ROSIE.
MY CREOLE BELLE.
MY LOU.
MY NAME IS MORGAN BUT IT AIN'T J.P.
OH, MISTER JOHNSON.
ONE FOR AMELIA.
PLEASE GO 'WAY AND LET ME SLEEP.
POLYRAGMIC.
THE ST. LOUIS RAG.
SWIPESY.
TAKE BACK THE ENGAGEMENT RING.
TEASING.
TENNESSEE SYNKOPES.
THERE HE GOES.
TRIBUTE TO JOPLIN.
THE TRILLIUM RAG.
WHISTLING RUFUS.

A GUIDE TO REMEDIAL SIGHTREADING FOR THE PIANO STUDENT; a study in corrective teaching techniques & procedures, by Sidney J. Lawrence, pref. by Esther Kleinfeld. Hewlett, N.Y., Workshop Music Teaching Publications. 112 p. © Workshop Music Teaching Publications, Inc.; 3Dec64; A735008.

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GUITAR METHOD. See LO DUCA BROS. GUITAR METHOD.

GUITAR PATTERNS; for building control, speed & accuracy, by Ed Berg (Edward G. Berg) New York, S. Fox Pub. Co. 32 p. © Sam Fox Pub. Co., Inc.; 11Nov64; EP195537.

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GUITARRA MEXICANA. Allegro, aus dem Stadthallen-Constantin-Farbfilm "Der letzte Ritt nach Santa Cruz," m Erwin Halletz. (In Musik aus dem Farbfilm der Wiener Stadthalle und Magnetfilm Berlin im Verleih der Constantin-Film Der letzte Ritt nach Santa Cruz. Köln, Polyphon Musikverlag. p.10-12) © Polyphon Musikverlag GMBH.; 5Jun64; EFO-102633.

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GUT AUFGELEGT. See UNVERGESSLICH.

GUT GEWÄHLT. (Good choice) Intermezzo, Musik: Werner Tautz. [Germany] © Brillant-Musik Hans Gerig; 23Sep64; EFO-103815.

GUTE REISE; Foxtrot, Musik: Karl Götz, Text: Fini Busch, pseud. of Fini Huber, Klav.-Bearb.: Reiny Roland. Frankfurt/Main, Musikverlag B. Mikulski. © Musikverlag Bernhard Mikulski; 9Oct64; EFO-103366.

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GUY WITHOUT WHEELS; w & m Gary Usher & Roger Christian. © Beechwood Music Corp.; 18Aug64; EU840915.

G'WON TRAIN; arr. Glenn Osser, m Patti Bown. Includes suggested staging on conductor part. Leeds Music Corp. Condensed score (2 p.), piano- or accordion-conductor score (4 p.) & parts. (Leeds stage band series for the young dance band, ser. 3) NM: arr. © Duchess Music Corp.; 18Jun64; EP190031.

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GYPSY MAN; w & m Philip V. Maggio, Jr. © Philip V. Maggio, Jr.; 20Jul64; EU835811.

GYPSY, PLAY YOUR GUITAR; for three-part chorus of women's voices with piano acc., w Frank J. Coyle, m Robert W. Gibb. Boston, Boston Music Co. Score (7 p.) (The Boston Music Company secular choruses, 2096) © Boston Music Co.; 24Jul37; EP190512.

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THE GYPSY SONG; w & m Jerry L. Fox. © Jerry L. Fox; 19Oct64; EU849259.

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GYPSY THEME; w & m Jimmie Crane. © Jimmie Crane; 26Oct64; EU850448.

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HABLAME AMIGO MIO; (bolero) Spanish w & m Pedro Flores. © Peer International Corp.; 2Jul64; EP189966.

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HACIENDA D'ORO. Moderato, aus dem Stadthallen-Constantin-Farbfilm "Der letzte Ritt nach Santa Cruz," m Erwin Halletz. (In Musik aus dem Farbfilm der Wiener Stadthalle und Magnetfilm Berlin im Verleih der Constantin-Film Der letzte Ritt nach Santa Cruz. Köln, Polyphon Musikverlag. p.8-9) © Polyphon Musikverlag GMBH.; 5Jun64; EFO-102632.

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HÄLSA MIKAEL FRÅN MEJ; text o. musik: Lasse Green, pseud. of Peter Himmelstrand. [Stockholm] Sweden Music. © Sweden Music AB; 31Dec63 (in notices: 1962, 1963); EFO-101660.

HAERE MAI ORI. With w, m Manuia Maraeauria. © Atlantic Music Corp.; 17Dec64; EU858733.

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HÄTT' I NUR MEIN' VÅTER G'FOLGT; Lied, Worte: Rudi Kreitner, Musik: Rudi Schipper, Bearbeitung: R. Brettner. Voice & piano. Wien, Verlag L. Doblinger. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 24Aug64; EFO-103383.

THE HAG; w R. Herrick, m James Butt. Unison. London, Oxford University Press, Music Dept. Score (3 p.) (The Oxford choral songs, U110) NM: musical setting. © Oxford University Press; 22Oct64; EFO-104518.

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HAIKU. English w & m Curtis Boettcher. © Blackwood Music, Inc.; 4Nov64; EU851913.

HAIKU; m Michael Gerald Cunningham. Score (20 p.) © Michael Gerald Cunningham; 24Jul64; EU835960.

HAIL, COMES THE CHRISTIAN ARMY; w, m & arr. J. W. Williams. Close score (2 p.) © Williams & Johnson Pub. Co.; 28Aug64; EU841388.

HAIL CUMORAH! SILENT WONDER; (Nephite song of lamentation), (SATB), largamente, m Thomas Durham, text by Theodore E. Curtis, arr. George Durham. Deseret Music Publishers. Score. NM: words & arr. © Deseret Music Publishers; 4Mar60; EP192827.

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HAIL! HAIL! TO THE FREEDOM KING; w Gloria M. Floyd, m Lew Tobin. © Gloria M. Floyd; 28Dec64; EU859540.

HAIL, HORNETS; w & m Bruce Headlee. Premiere Publications. Score (4 p.) © Harold J. Williams Junior High School; 30Nov64; EP195123.

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HAIL! PHI DELTA KAPPA; for male voices, w & m J. R. Taylor, arr. A. Yungton. Score. © James Rowe Taylor; 1Nov64; EP194388.

HAIL TO DOW; w W. E. McCalment, m & arr. John D. Montroy. © W. E. McCalment & John D. Montroy; 1Oct64; EU846378.

HAIL TO THE DAY; Independence and the four freedoms anthem, for solo, chorus or quartet, w & m Fred Walthuis (Foppe Walthuis), arr. Cliff Barnes. Van Nuys, Calif., Fundamental Songs. Score (4 p.) Appl. states prev. reg. 22Jun64, EU831188; 1Dec39, EP81257. NM: new words. © Foppe (Fred) Walthuis (in notice: Fred Walthuis); 20Oct64; EP194392.

HAIL TO THE MERCHANT MARINE; (The Merchant Marine), w & m Sandy Gamory. © Sandy Gamory; 29Jul64; EU836582.

HAIL TO THE PRINCE OF PEACE; w Anne Parks, m John Stedman. © Anne R. Parks & John C. Stedman; 6Jul64; EU833148.

HAIL! UNIVERSITY OF KENTUCKY; w & m Carl A. Wicklund. © Carl A. Wicklund; 8Oct64; EU847708.

HAIMKE SHELI. My Haimke (a song of a proud mother), lyrics: Dan Almagor, m Moshe Wilensky. Ramat-Hasharon, Israel, Subar - Music Pub. Co. 3 p. [Hebrew & transliterated Hebrew words] © Subar - Music Pub. Co. Ltd.; 4Aug64; EFO-102856.

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HALF OF THIS - HALF OF THAT; w & m Wynn Stewart & Don Sessions. 2 p. © Central Songs, Inc.; 11Sep64; EU843416.

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HALF OF YOUR LOVE; w Francine Forest, m Bob Bushmeadow, piano arr. George Cole. © Melody Lane Publications, Inc.; 20May64; EP189620.

HALF THE ZEAL; w & m George W. Sheppard. © George W. Sheppard; 23Sep64; EU845160.

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HALIA LAU LANI; with w, m adapted & arr. Bernie Kaai Lewis. 3 p. NM: "musical arrangement." © Skyview Music Corp.; 12Oct64; EU848797.

HALIFAX; m George F. Handel, harm. by Austin C. Lovelace. NM: harmonization. © Abingdon Press; 9Dec64; EU857184.

HALL OF MIRRORS; m & arr. Eddy Manson. Score (8 p.) © Margery Music, Inc.; 17Jul64; EU835060.

HALLELUJAH; w & m Dorothy Norwood. © Herman Lubinsky; 29Jul64; EU836876.

HALLELUJAH; w & m Phyllis & Walter King. Score (10 p.) © Phyllis King & Walter King; 25Sep64; EU845489.

HALLELUJAH CHORUS; from The Messiah, w & m George Frederick Handel, arr. Arthur Zepp. Piano solo with words. Westbury, N.Y., Pro Art Publications. 3 p. (Pro pn, 359) NM: arr. © Pro Art Publications, Inc.; 14Dec64; EP195843.

HALLELUJAH, CHRIST AROSE! w & m Mrs. James Hyllberg. Gospel Pub. House Music Division. Close score. NM: "harmonic changes in this chorus." © Gospel Pub. House; 15Feb62; EP189838.

HALLELUJAH NOEL; (old Lithuanian carol), English translation by Edmond Nichols (Edmund Nichols), harmonization by Macon Sumerlin. SATB. Abilene, Tex., Maxima Press. Close score. (Choral series, C 62) NM: English translation & harmonization. © Maxima Press; 9Nov64; EP195586.

HALLELULY-I-A; w & m Mike Lynch. © Metric Music Co.; 3Sep64; EU851418.

"HALLMARK OPENING & CLOSING" SUITE; m Jeff Alexander. Score. © Dolcedo Music; 12Oct64; EU848333.

HALLO, ANNE; w & m David Gummer & Robert Tucker. © Jaep Music, Ltd.; 8Oct64; EU850150.

HALLO, LEUTE; schneller Foxtrot, Titelmelodie aus der Fernseh-Sendung "Werner Müller's Schlagermagazin," Text: Carl-Ulrich Blecher, Musik: Werner Müller, Klav.-Arrang.: Siegfried Ulbrich. Klavier Akkordeon Ausg. Köln, Edition Melodia H. Gerig. © Edition Melodia Hans Gerig; 1Sep64; EFO-103042.

HALLO, LONDON. Molto moderato, testo di Garinei & Giovannini, musica di Renato Rascel, pseud. of Renato Ranucci. Per canto pianoforte. Milano, Edizioni Musicali Rascel. [Italian words] © Edizioni Musicali Rascel S.R.L.; 30Jun64; EFO-101901.

HALLO, MR. LOVER. Hully Gully, Text: Fred Oldörp, Musik: Will Meisel, Klavierausg. mit Akk.-Bez. [Germany] Harrison Musikverlag. Piano-conductor score. [German words] (With Slop in Bahia) © Harrison Musikverlag (Will-Meisel-Verlage); 15Jun64; EFO-102981.

HALLOO; w & m Libby Stopple. 3 l. © Libby Stopple; 17Aug64; EU839190.

HALLOWEEN; m Armando Paolo De Filippi. © Armando Paolo De-Filippi; 5Oct64; EU846925.

HALLOWEEN MARCH; w Al LaGuire, m Jerry Toman (Gerald J. Toman) © Gerald J. Toman & Al LaGuire; 13Oct64; EU847461.

THE HALLOWEEN PARADE; w Sara Ann Sweet, m Sarah Jane Bristow. © Sara [sic] Jane Bristow & Sara Ann Sweet; 8Oct64; EU847703.

HAMBO FRÅN RÄTTVIK. Hambo from Rättvik. Arr: Axel Myrman. Stockholm, K. Grönstedts Musikförlag. Parts. (Gammeldansens vänner) NM: arr. for orchestra. © Karl Grönstedts Musikförlag; 31Dec63; EFO-102406.

HAMBO PÅ SÖDER; m Andrew Walter. © Colonial Music Pub. Co., Inc.; 12Oct64; EU848327.

HAMILTON WATCHES; m & arr. Dave Terry. Condensed score (3 l.) © Grey Advertising, Inc.; 21Oct64; EU849553.

HAMMERHEAD WALTZ; m Bob Hammer. © JPB Music Corp.; 9Jun64; EP190950.

HAMMERIN'; for mixed chorus, S.A.T.B., spiritual, w, m & arr. Maurice Gardner. Great Neck, N.Y., Staff Music Pub. Co. Score (6 p.) (Staff choral, cat. no.486. Staff mixed chorus series) © Staff Music Pub. Co. Inc.; 1Sep64; EP192763.

HAMMERS AND NAILS; w & m Lucille Groah. © Moss Rose Publications Inc.; 27Jul64; EP190500.

THE HAMMOND RIVER; w & m Douglas Major. (In The folksinger's passport to Canada. Toronto, BMI Canada. p.11) © BMI Canada Ltd.; 25Jun64; EFO-101945

HAMPSTEAD HEATH; rondo for roundabouts, m Phyllis Tate, arr. David Stone. London, Oxford University Press, Music Dept. Score (38 p.) & parts. (Music for amateur orchestras) NM: arr. for strings, winds & piano duet. © Oxford University Press; 15Oct64; EFO-103794.

THE HAND; w & m Jack D. Waldron. © Jack D. Waldron; 18Dec64; EU858285.

HAND AUF'S HERZ, MON AMI; Foxtrot, Text: K. H. Kröll, pseud. of Heinz Neumann, Musik: Louis Freichel. (In Das neue Schlager-Magazin 27. Frankfurt am Main, Melodie der Welt) © Gemeinschaftsproduktion Melodie der Welt, J. Michel KG. & Hermann Schneider, Bühnen- & Musikalienverlags KG.; 22Sep64; EFO-103298.

HAND CLAPPIN'; m "Red" Presock. © MRC Music, Inc.; 17Aug64; EU840956.

HAND IN HAND; w & m Audrey Hug & Betty Long. © Sage & Sand Music Inc.; 20Jul64; EP190462.

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HAND IN HAND TOGETHER; w & m Ceil Davis Friedman. © Ceil Davis Friedman; 14Sep64; EU845785.

HAND-ME-DOWN LOVE; w & m Smokey Roberds (Fred A. Roberds) © E.P.I. Music Publishers; 24Aug64; EU839972.

THE HAND OF GOD; w, m & arr. Bob B. Ashton. Score (6 p.) © Bob B. Ashton; 25Nov64; EU855025.

THE HAND OF JESUS; w Frances Raupach, m Gene Brooks. © Frances Raupach; 16Nov64; EU853746.

THE HAND OF THE U.S.A.; w & m Joyce I. Ward. © Joyce I. Ward; 24Sep64; EU845300.

A HANDBOOK OF MODAL COUNTERPOINT; by Stella Roberts & Irwin Fischer. Chicago, American Conservatory of Music. 69 p. © Stella Roberts & Irwin Fischer; 14Sep64; A719820.

A HANDBOOK OF MUSICAL FORM; by Warren Storey Smith. Boston, B. Humphries. 32 p. © Bruce Humphries; 23Jun64; A708509.

HANDEL CHORUSES FOR STUDY AND PERFORMANCE; transcribed & edited by Frank S. Stillings. East Orange, N.J., Canyon Press. Score (64 p.) [With words] NM: editing & transcription. © Canyon Press, Inc.; 28Aug64; EP191535.

HANDKERCHIEF DANCE; m Julian Davidson. 2 p. © Bruin Music Co.; 2Sep64; EU842761.

HANDKERCHIEF DANCE. See COUNTRY GARDENS.

HANDLE CAREFULLY; w Ralph E. Watts, m Kalin Twins (Harold Kalin & Herbert Kalin) © Ralph E. Watts & Kalin Twins Music Studio; 9Dec64; EU857366.

HANDLE WITH CARE; w & m Kent Westberry & Jimmy Dickens. © Cedarwood Pub. Co., Inc.; 21Sep64; EU845385.

HANDLE WITH CARE; w Mary Lancaster, m Lew Tobin. © Mary Lancaster; 21Sep64; EU844839.

HANDS; w & m Joel Reinleib. © Adams Music Co., Inc. & Dandelion Music Co.; 16Jul64; EU833784.

HANDS ACROSS THE VALE; w, m & arr. Lillian Stickle Lytle. 3 l. © Lillian Stickle Lytle; 8Dec64; EU857097.

HANDS OF AN ANGEL; w & m Robert C. Burke. © Robert C. Burke; 23Sep64; EU845087.

HANDS OFF; w Maurice Jennings, m Eddie Anthony. © Welbeck Music, Ltd.; 28Dec64; EU859341.

HANDS OFF, HE'S MINE! From the show "Instant marriage," w Bob Grant, m Laurie Holloway. [England] Mediant Music. © Mediant Music Ltd.; 1Dec64; EFO-104679.

HANDSOME MAN; w & m Jim Eanes. © Jim Eanes; 23Nov64; EU854509.

HANDY ANDY; (Handy Sandy) Letra espanola de C. Mapel, letra inglesa y musica de Bob Feldman, Jerry Goldstein y Richard Gottehrer. Madrid, Canciones del Mundo. Piano-conductor score. (Serie Stereo) [Spanish words] (With Como un cine) NM: instrumental arr. © Roosevelt Music Co. Inc.; 30Nov62; EP191615.

HANEDA HATSU AT 7:50 P.M.; romanized Japanese w Tetsuo Miyagawa, m Kazuo Toyoda. 3 p. © Bourne Co.; 24Aug64; EU840977.

HANES CANTRECE NYLONS; m Morris Mamorsky Associates, Inc. Condensed score. © Grey Advertising, Inc.; 21Oct64; EU849554.

HANG AROUND; w & m Stephen Friedland & Robert Kalina. © Bright Tunes Music Corp.; 24Nov64; EU855575.

HANG DOWN YOUR HEAD AND DIE. See
ALL THAT GAS.
A BALLAD FOR CHRISTMAS.
BROTHER MEN.
THE ENGLISH WAY TO DIE.
GALLOWS POLE.
GEORDIE.
HANGING JOHNNY.
AN INNOCENT MAN IS NEVER HANGED.
JACK KETCH.
A LONG WAY FROM HOME.
THE MAGIC NUMBER.
SAM HALL.
THE SHOW'S THE THING.
THERE'S GONNA BE A COMMISSION.
UPON TYBURN TREE.

HANG ON; w Clifford R. Stover, m Buddy Bregman Music Productions. 3 p. © Clifford R. Stover; 9Nov64; EU852522.

HANG ON FOR DEAR LIFE, NELLIE; w Ben Raleigh, m Norman Meade. © Ragmar Music Corp.; 1Jul64; EU832607.

HANG OUT A WELCOME MAT FOR JESUS; w & m Neal McCormick. © Chu-Fin Music, Inc.; 13Nov64; EP195416.

HANG UP YOUR CLOTHES (CLEAN UP YOUR ROOM); w & m Glenn Smith & Mae Boren Axton. © Stork Music, Inc.; 31Aug64; EP191708.

HANGED, KISSED & SHOT; m Zack Matalon. © Zack Matalon; 24Aug64; EU840018.

HANGIN' AROUND; w & m Les Reed & Barry Mason. 5 p. © Robbins Music Corp., Ltd.; 22Sep64; EU845410.

HANGIN' AROUND; w & m Les Reed & Barry Mason. London, Robbins Music Corp. 4 p. Appl. states prev. reg. 22Sep64, EU845410. © Robbins Music Corp., Ltd.; 12Oct64; EFO-103153.

HANGIN' AROUND; w B. D. Herriage, m R. E. Beaver. © Billy Dean Herriage; 2Nov64; EU851178.

HANGIN' ON THE CORNER; w & m Sonny Gordon. © Josco Music Co., Inc.; 21Dec64; EU859281.

HANGING JOHNNY; from "Hang down your head and die," new w & new m adaptation by Iwan Williams. NM: "new words and new music adaptation of traditional folk song." © Essex Music, Ltd.; 29Sep64; EU847560.

THE HANGING OF RUTH BLAY; w Gene Raskin, m Jon Raskin. © G & F Music, Inc.; 21Sep64; EU844593.

HANGING ROCK HILL; w & m Ben Travers. © Ben Travers; 26Oct64; EU850396.

THE HANGMAN'S TREE; w Lucile Palmer, pseud. of Lucile Palmer McMillan, m Louise Duval, pseud. of Louise Duval Foster. © Lucile Palmer McMillan & Louise Duval Foster; 16Oct64; EU848890.

HANGOVER; m B. Roberts. © Ben Roberts; 14Aug64; EU839058.

HANK'S GROOVE; m Hank Jacobs (Henry Jacobs) © Saturn Music, Inc.; 22Oct64; EU849710.

HANKY-PANKY BABY; w Allen Bennett, m Gene Brooks. © Allen Bennett; 7Dec64; EU856707.

HANO HANO HANALEI; with w, m adapted & arr. Ernest A. Tavares. 3 p. NM: "musical arrangement." © Skyview Music Corp.; 12Oct64; EU848798.

HANS AND FREY; w & m David Hughes. © David W. Hughes; 12Oct64; EP193839.

HANNUKAH SONG; for four-part chorus of mixed voices, a cappella, S.A.T.B., Hebrew folk song, arr. R. J. LaFontaine. New York, Lawson-Gould Music Publishers. Score (4 p.) (LG choral series, 51190) NM: arr. © Lawson-Gould Music Publishers, Inc.; 26Jun64; EP189720.

HANON HUSH-HUSH; m Elizabeth Coffey. NM: "a novelty musical arrangement to Hanon exercise No.1 for the Virtuoso Pianist." © Elizabeth Coffey; 17Aug64; EU841101.

HANS ANDERSEN'S CAROL; unison, translated from Hans Christian Andersen, m John Raynor. London, Oxford University Press, Music Dept. Score (3 p.) (Oxford choral songs, U108) NM: arr. for voices & piano or organ. © Oxford University Press; 2Jul64; EFO-101650.

HANSEL AND GRETEL. See
IF I HAD A WISH.
I'LL SHOW HIM.
I'M BRAVE (ALMOST).
I'M THE ONLY ONE WHO EVER THINKS OF ME.
OH, HOW I LOVE TO COOK!
PEBBLES.
WE'RE GOING HOME.
WITCH'S SONG.

HANUKKAH HOLIDAY; based on two traditional Jewish folk songs, w & adaptation by Jason N. Bauch, for three-part treble voices (S.S.A.), arr. J.M. Delaware Water Gap, Pa., Shawnee Press. Score (12 p.) NM: words & adaptation for 3 part treble voices (S.S.A), with piano acc. © Shawnee Press, Inc.; 22Jul64; EP192501.

HAPPENS EVERY DAY. See IT HAPPENS EV'RY DAY.

THE HAPPIEST BIRTHDAY PARTY (OF MY LIFE); w & m Harry Moffitt. © Dandelion Music Co.; 29Jul64; EU838037.

THE HAPPIEST DAY OF HER LIFE; w & m Eddie Snyder & Sara Graham (Sarah Graham) © Melrose Music Corp.; 1Sep64; EU842279.

HAPPIEST GIRL IN THE WORLD; w & m Stiles, Bishop & Randolph. © Dandelion Music Co. & StilRan Music; 25Sep64; EU845845.

THE HAPPIEST TIME OF THE YEAR; a children's carol, w & melody by Emil Westerlund, arr. Phillip LaMarche. Vancouver, B.C., Printed by Perry's. (With Worship the Lord & The Christmas story) © Emil Westerlund; 5Dec64; EFO-104604.

HAPPILY EVER AFTER; w John Witherspoon, m Peter Van Steeden. 5 p. © John Witherspoon & Peter Van Steeden, Jr.; 16Nov64; EU853604.

HAPPINA-WALTZ; langs. Walzer, Text und Musik: Wilhelm Peters, pseud. of Hans G. Orling, Frank Jersey, pseud. of Wolfgang Lauth & Nico Ralle, pseud. of Klaus Überall, Klavierarr.: Wolfg. Lauth. [Germany] [Without words] © Edition 63 - Hans Gerig; 6Mar64; EFO-102461.

HAPPINESS; w & m David B. Allen. © Moral Re-Armament; 24Jun64; EU835836.

HAPPINESS; w & m Henry Bell Wilkinson. © Henry Bell Wilkinson; 4Aug64; EU837650.

HAPPINESS ACROSS THE STREET; w & m Ray Hildebrand. © Marbill Music & Lebill Music; 2Nov64; EU851181.

HAPPINESS BIRD; w & m Randy Sparks (Lloyd A. Sparks), Doug Nye & Harold Huntsinger. 2 p. © Lloyd A. Sparks, d.b.a. Cherrybell Music Pub. Co.; 30Oct64; EU850900.

HAPPINESS HAS GONE TONIGHT; w Salvadore Locircchio, m Theodore Licavoli. © Theodore T. Licavoli & Salvadore Locircchio; 5Oct64; EU847441.

HAPPINESS IS; w Floyd Huddleston, m Al Rinker. © Gerard W. Purcell; 31Aug64; EU841676.

HAPPINESS IS; w Sid Kuller, m Lyn Murray. © Arpege Music Co.; 10Aug64; EU838565.

HAPPINESS IS A KISS FOR ME; w & m Ida Arnold Isaacson, arr. Kenly W. Whitelock. © Ida Arnold Isaacson; 8Jul64; EU834457.

HAPPINESS IS A THING CALLED. See SERIES NO.28 - HAPPINESS IS A THING CALLED.

HAPPINESS IS A THING CALLED FUN; m Roy Straigis. © Wyncote Music Pub. Co. Inc.; 11Jun64; EP189657.

HAPPINESS IS THIS. See ESTO ES FELICIDAD.

HAPPINESS STREET; w Lee Markish, m Tony Di Maria (Anthony Di Maria) © Juarez Music; 17Aug64; EU839273.

HAPPINESS TRAIN; w & m Michael Rohr, pseud. of Rory M. Bourke. © Rory M. Bourke; 29Dec64; EU859409.

HAPPINESS WILL ONLY COST YOU ONE THIN DIME; w & m Carl Spencer & Bob Halley. © Sea-Lark Enterprises, Inc.; 7Jul64; EU833813.

HAPPITAT! Piano solo, m Margaret Wigham. Bryn Mawr, Pa., T. Presser Co. 3 p. Appl. author: Theodore Presser Co., employer for hire. © Theodore Presser Co.; 21Jul64; EP190293.

HAPPY; w & m Madeline Franchois Amritt. 2 l. © Madeline Franchois Amritt; 2Dec64; EU856354.

HAPPY; w & m Ray Stevens, pseud. of Ray Ragsdale. 3 l. © Lowery Music Co., Inc.; 23Nov64; EU856935.

HAPPY ALL MY DAY; w, m & arr. Carl H. Davis. © Carl H. Davis; 12Nov64; EU852971.

HAPPY ANNIVERSARY, SWEETHEART; w & m Esther A. Reeb. © Esther A. Reeb; 10Jul64; EU833863.

HAPPY ANY DAY; w John Witherspoon, m Peter Van Steeden. 17 p. © John Witherspoon & Peter Van Steeden, Jr.; 16Nov64; EU853600.

HAPPY AS A LARK; w & m Herb Swartz & Lou Herscher. © Accadia Music Co.; 22Jul64; EP190388.

HAPPY AS I CAN BE; w & m Jack Klajman. © Jack Klajman; 13Jul64; EU837553.

HAPPY BASSET; m Laddie Polanek. © Northwestern, Inc.; 8Sep64; EU842986.

HAPPY BEAT; m H. B. Barnum & Dave Axelrod. © Beechwood Music Corp.; 23Nov64; EU854764.

HAPPY BIRD. Wesoły ptaszek. Polish w, m & arr. Walter E. Jagiello. © Jay Jay Pub. Co.; 5Oct64; EU846852.

HAPPY BIRTHDAY; for piano, m Elsa A. Stiefel. Hollywood, Composers Press. 5 p. NM: music based on the first 2 measures of the tune Happy birthday. © Composers Press, Inc.; 16Nov64; EP195579.

HAPPY BIRTHDAY; w & m Leonard Burkhard & Norwood Dixon. Akron, Ohio, Wes Mar Music Pub. Co. 4 p. © Wes Mar Music Pub. Co.; 21Sep64; EP192819.

HAPPY BIRTHDAY; w & m Ron Kitson. © Sure-Fire Music Co., Inc.; 3Nov64; EP194152.

HAPPY BIRTHDAY, DEAR JESUS; w & m Louise Andersen. © Louise G. Andersen; 8Oct64; EU847720.

HAPPY BIRTHDAY, DEAR JESUS; w Stanley C. Stevens, m Jan R. Stevens. © Stanley Clement Stevens & Jan Robert Stevens; 24Dec64; EU859038.

HAPPY BIRTHDAY, JESUS; w & m Virginia Blackburn (Virginia Blackburn Hearn) © Virginia Blackburn Hearn; 3Nov64; EU851699.

HAPPY BIRTHDAY, LITTLE RONA; w & m Ray Hellman (Raymond Hellman) © Raymond Hellman; 5Oct64; EU848121.

HAPPY BIRTHDAY, PRETTY BABY; w Frank Posluszny, m L. Leslie Loth. 3 p. © Frank Posluszny & L. Leslie Loth; 8Sep64; EU842991.

HAPPY 'CAUSE YOU'VE COME HOME; w Fred Johnson, m Burney Bailey. © Fred D. Johnson & Burney Bailey; 30Dec64; EU859669.

THE HAPPY CHRISTIAN MARCHING SOCIETY; w & m Robert Williams. Close score. © Robert (E.) Williams; 23Oct64; EU853494.

THE HAPPY CHRISTMAS COMES ONCE MORE; (Christmas) SATB, w Nikolai F. S. Grundtvig, tr. by Charles Porterfield Krauth, m Sharon Elery Rogers. Nashville, Broadman Press. Score (6 p.) (Broadman choral music, MF 757) © on music; Broadman Press; 21Sep64; EP195238.

HAPPY COLIBRI. Rumba-Baiao, m Klaus Köster, pseud. of Klaus Werker. [West-Berlin] © Edition Studio-Ton (Bools-Musik); 23Oct64; EF0-103967.

HAPPY DAY; w & m Donna Wendt, arr. Joe Hige. 2 l. © Donna E. Wendt & Joe Hige; 3Aug64; EU837188.

HAPPY DAY; w & m Wayne Thompson. © Earl Barton Music, Inc.; 4Nov64; EU851797.

HAPPY DAZE SALOON; from "That 5 a.m. jazz," w & m Will Holt. 7 p. © Will Holt; 23Sep64; EU845433.

HAPPY DIALOGUE. See
RONDO IN F; THE HORN WITH ECHO; BERCEUSE & HAPPY DIALOGUE.

HAPPY DREAM; w & m S. Koval, pseud. of Sam Kavalsky. © Sam Kavalsky d.b.a. Dreamo Music Pub. Co.; 22Jul64; EP191589.

HAPPY FACES; w Ruth Gibbs Zwall, m Evelyn F. Tarner. (In Standard Children's Day program book. Cincinnati, Standard Pub. v.14, p.27) © Evelyn F. Tarner; 14Jul64; EP191104.

HAPPY FEET; m Dave Clowney & J. Clowney. 2 l. © Chevis Music; 7Aug64; EU838297.

HAPPY FOREST. Intermezzo, Musik: Werner Tautz. [Germany] © Brillant-Musik Hans Gerig; 23Sep64; EF0-103814.

HAPPY GO LUCKY; from the Universal-International technicolor production "The rawhide years," lyrics by Frederick Herbert, m Arnold Hughes, piano arr. Northern Music Corp. 5 p. Appl. states prev. reg. 27May55, EU400081. NM: arr. © Northern Music Corp.; 5Jul55; EP195272.

HAPPY-GO-LUCKY; w & m Earl Wilson, Leonard Whitcup & Jack Kelly. © Brighton Music Co., Inc.; 10Dec64; EU857397.

HAPPY GO LUCKY GUY; w & m Van McCoy. 2 p. © Blackwood Music, Inc.; 17Dec64; EU858713.

HAPPY-GO-LUCKY LITTLE ME; w & m Faye Lyman (Faith Lyman) © Faith Lyman; 27Jul64; EU836252.

HAPPY GUITAR; m Wayde Phillips. © Tree Pub. Co., Inc.; 8Jul64; EP190157.

HAPPY GUITARS; m Starr. © Neil Music, Inc.; 4Sep64; EU842519.

HAPPY HAPPY DAY; musical comedy suite no.III: no.9-17, 19-21, w & m Dave Ren'e, pseud. of David Ronald Cornwall, arr. Demario Studios & Daniel Edward Leffler. 21 l. © Demario Studios & Dave Ren'e; 9Nov64; EU852598.

HAPPY, HAPPY DAY MUSICAL COMEDY SUITE; w & m Dave Ren'e, pseud. of David Ronald Cornwall, arr. Demario Studios, pseud. of Herschel R. Leffler. © Demario Studios & Dave Ren'e; 14Dec64; EU857782.

HAPPY, HAPPY DAY MUSICAL COMEDY SUITE NO.II IN 6 MOVEMENTS; w, m & arr. Dave Ren'e, pseud. of David Ronald Cornwall, arr. Demario Studios & Daniel Edward Leffler. © Dave Ren'e & Demario Studios; 26Oct64; EU851063.

HAPPY, HAPPY, HAPPY; w & m Dennis. © Yonah Music, Inc.; 6Jul64; EU840555.

A HAPPY HEART; m Robert Hammerman. © Robert Hammerman; 24Nov64; EU854854.

HAPPY HEART. See
CORAZON ALEGRE.

HAPPY HEART AND DANCING FEET; w Evelyn H. Fagan, m William Coburn. 3 p. NM: new music & changed words. © Evelyn Harrington Fagan; 8Oct64; EU847631.

HAPPY HOLIDAY; op.1032, m Henry Volz. For solo or multiple piano performance. Grade 2. Boston, McLaughlin & Reilly Co. 3 p. (Werder Paul piano course. Student repertory series, no.5183) Appl. author: McLaughlin & Reilly Co., employer for hire. © McLaughlin & Reilly Co.; 3Sep64; EP193240.

HAPPY HOLIDAYS; w Grace L. Proffitt, m Gene Brooks. © Grace L. Proffitt; 9Nov64; EU852377.

HAPPY HOURS; m Jean Talbot. For piano. Glen Rock, N.J., J. Fischer. 3 p. © J. Fischer & Bro.; 18Nov64; EP195749.

HAPPY HOUSE; w & m Alice Johnson (Alice Johnson Harris) © Alice Johnson (Harris); 6Aug64; EU837971.

THE HAPPY HOYDEN; m Ted Dale & Hank Fenderson, pseud. of Andrew M. Wiswell. 4 l. © President Music Corp.; 16Nov64; EU853578.

HAPPY I ALWAYS KNEW YOU; w & m Wm. F. Brookshire. Close score. © William F. Brookshire; 29Oct64; EU850858.

HAPPY ISLAND; m Norman Warren & Johnny Brandon. © Wemar Music Corp.; 1Jul64; EP189513.

HAPPY ISLAND; w Dorothy Daniels, m Frank Daniels. © Frandoro Music, Inc.; 26Oct64; EU850312.

HAPPY JOE; w & m Jesse T. Kellam. © Jesse Thomas Kellam; 9Nov64; EU852492.

THE HAPPY LITTLE BIGABOO BIRD; w & m Lee Wainer. © Lee Wainer; 16Sep64; EU844126.

HAPPY LITTLE CHRISTMAS TREE; w & m Donard Ranney. © Donard M. Ranney; 22Sep64; EU844968.

A HAPPY LITTLE FAMILY; w & m Byron M. Benson. 2 p. © Byron M. Benson; 10Aug64; EU838464.

HAPPY LITTLE MOONBEAM; m Jerry Compton, pseud. of Norma V. Keys. 4 l. © Norma V. Keys; 25Nov64; EU855140.

HAPPY ME; w & m Jean Thomas & Mikie Harris. 2 p. © Painted Desert Music Corp.; 28Sep64; EP193036.

THE HAPPY MEADOW; cantata for speaker, children's voices, recorder consort, glockenspiel, xylophone & percussion, to poems by Robert Duncan & Yvor Winters, m Wilfrid Mellers, 1963-4. London, Novello. Score (36 p.) & parts. NM: music. © Novello & Co. Ltd.; 1Dec64; EF0-104810.

HAPPY MEETING TIME; m Bill Doggett. © Bill Doggett; 7Dec64; EU856588.

HAPPY MEMORIES; w & m Leroy Thomas. © Leroy Thomas; 30Nov64; EU855675.

HAPPY NEW YEAR; piano arr., w, m & rev. lyric: Julian Torres. Hollywood, Nordyke. 2 p. Appl. states prev. reg. as New Year greetings. NM: piano arr. & rev. lyric. © Julian Torres; 26Oct64; EP194478.

HAPPY NEW YEAR; w & m Odessa Beachem. © Odessa Beachem; 22Dec64; EU858780.

HAPPY NEW YEAR! w & m Wm. M. James, Jr. © William M. James, Jr.; 10Dec64; EU857375.

HAPPY NEW YEAR, BABY; w & m George Borquez. 2 p. © George E. Borquez; 7Oct64; EU847349.

HAPPY NEW YEAR TO MY LOVE; w Pat Beaudin (Agnes E. Beaudin), m Paul Pearsall. © Paul Pearsall & Agnes E. Beaudin; 2Sep64; EU842109.

THE HAPPY ONES; w & m Bob Friedman (Robert G. Friedman) © Robert G. Friedman; 21Dec64; EU858337.

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THE HAPPY PARADE; w & m J. Darrel Peterson, arr. Jos. G. Raymond. 11 p. © J. Darrel Peterson; 7Dec64; EU856878.

HAPPY PEOPLE; m RPM Associates, Inc. Condensed score (3 l.) © Mobil Oil Co.; 17Jul64; EU835161.

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HAPPY SUMMERDAYS. See
MINIATURES FOR PIANO.

HAPPY THEME; m Randy Prisco. © Randy Prisco; 7Dec64; EU858616.

HAPPY TIME. See
TIEMPO ALEGRE.

HAPPY TIMES; w, m & arr. Jeffrey Miles Friedman. 4 p. © Jeffrey Miles Friedman; 21Oct64; EU849651.

HAPPY TO SHARE; w Helen Kitchell Evans, m Frances Mann Benson. Close score. (In Standard Children's Day program book. Cincinnati, Standard Pub. v.14, p.28) © Helen Kitchell Evans; 14Jul64; EP191105.

HAPPY TOWN; w & m Cindy Walker. © Tree Pub. Co. Inc.; 14Jul64; EP190221.

THE HAPPY WANDERER; (Val-de-ri, val-de-ra), for all organs, w Antonia Ridge, m Friedr. W. Moller, arr. Mark Laub.

(In Hit-fest. New York, S. Fox Pub. Co. p.22-23) Appl. author: Sam Fox Pub. Co., Inc., employer for hire of Mark Laub. © on arr.; Bosworth & Co., Ltd.; 15Jun64; EP190869.

THE HAPPY WANDERER; Val-de ri - val-de ra, lyrics by Antonia Ridge, m Friedrich W. Möller. (In Ronny Lee's guitar chord system. New York, S. Fox Pub. Co., v.2, p.9) © on arr.; Bosworth & Co., Ltd.; 14Dec64; EP196463.

THE HAPPY WANDERERS SONG; m Orest J. Palaschuk. © Orest Jaraslav Palaschuk; 2Jul64; EU835794.

THE HAPPY WHORE; w Beverly Lewis, m: traditional Scots air, arr. Donna Burrow. NM: arr. of tune to The bonny Hieland lassie & words. © Beverly Lewis & Donna Burrow; 3Sep64; EU842723.

HARBOR OF HOME; w Earl Stout, m L. J. Johnson. Close score (2 l.) © Earl Stout & L. J. Johnson; 2Oct64; EU846554.

HARD, CRUEL HEART; w Frank Swallow, m Gene Brooks. © Frank Swallow; 5Aug64; EU837764.

A HARD DAY'S NIGHT; [from] "A hard day's night," w & m John Lennon & Paul McCartney. [England] Northern Songs. 3 p. © Northern Songs Ltd.; 25Jun64; EF29204.

A HARD DAY'S NIGHT; two-part chorus, w, m & arr. John Lennon & Paul McCartney. Score. (In They're back! they're back! they're back! they're back! p.1) © on arr. & editorial revision; Northern Songs, Ltd.; 17Aug64; EP193064.

HARD DAY'S NIGHT. See
AND I LOVE HER.
I SHOULD HAVE KNOWN BETTER.
IF I FELL.
I'M HAPPY JUST TO DANCE WITH YOU.
JE ME BATS POUR GAGNER.
RINGO'S THEME.
TELL ME WHY.

A HARD FALLIN' RAIN NEVER LASTS LONG; w & m Kathy Kaplan. © Kathy Kaplan; 14Jul64; EU834245.

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HARK! HARK! THE LARK; arr. as a two-part song for equal voices & piano, w Shakespeare, m Schubert, arr. John Tobin. ~~London~~, Galliard; New York, Galaxy Music Corp. Score (3 p.) NM: arr. © Galliard Ltd.; 26Oct64; EFO-103373.

HARK, HARK, THE LARK; m Schubert, easily arr. for piano by Lynn Palmer, pseud. of Henry Duke. Brighton [Eng.] H. Freeman. 3 p. (Easy arrangements, no.182) NM: arr. © H. Freeman & Co.; 11Jun64; EFO-101910.

HARK, THE ANGELS SING; w & m Mollie R. Melchior. © Mollie R. Melchior; 14Jul64; EU834540.

HARK, THE VESPER HYMN IS STEALING. See
JUBILATE! AMEN.

HARK! WHAT MEAN THOSE HOLY VOICES? Christmas anthem for mixed voices, organ acc, w John Cawood, 1819, m & arr. Alec Wyton. Chicago, H. T. FitzSimons Co. Score (11 p.) (Aeolian choral series, no.2214) NM: "music." © H. T. FitzSimons Co., Inc.; 14Sep64; EP192897.

HARK! WHAT MEAN THOSE HOLY VOICES? (S.A.T.B.), w J. Cawood, m D. S. Bortniansky, arr. Don Whitman. Kansas City, Mo., Lillenas Pub. Co. Score (7 p.) (Sanctuary choir. Christmas choral numbers, AN-283) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Aug64; EP192891.

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HARLEKINO. (Nur nicht weinen) Nederl. tekst: Pi Veriss, pseud. of Pieter Visser, Duitse tekst: Relin, pseud. of Joachim Balke, muziek: Joop Portengen. (In Radio city. Haarlem [Holland] Muziekuitgeverij J. Portengen. v.20) © Muziekuitgeverij J. Portengen; 1Aug64; EFO-103817.

HARLEM LIBRARY. See
MES AMIS TE L'AVAIENT DIT.

HARLEM MOONLIGHT; blues, piano solo. Musik: Eric Hein und Hans-Arno Simon, Arr.: Hans Creutziger. (In Bosworth piccolo-combo 5. Köln, Bosworth) © Bosworth & Co. Ltd. & Bosworth & Co., Köln; 15May64 (in notice: 1963); EFO-102431.

HARMONIC FORMS LESSON OUTLINES; pt.four, correlating melodic & harmonic aural-training, harmonic theory, harmonic analysis & instrumental application, by Carleton Bullis. A treatise on harmony based on modern educational procedures, a study of conservatory & college level for class or individual instruction. Cleveland, Clifton Press 1 v. (Musical structure studies) NM: added text & notations. © Carleton Bullis; 26Oct64; A726650.

THE HARMONIOUS MELODY; m & arr. William E. Sunderland. © William E. Sunderland; 20Nov64; EU854381.

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HÁROM DARAB A "12 PRELUDIUM"-BÓL. 3 pieces from the series "12 preludes," for piano, m Kardos István (István Kardos) Budapest, Zeneműkiadó Vállalat. 12 p. © Zeneműkiadó Vállalat; 30Jun64; EFO-103414.

HÁROM RADNÓTI DAL; énekhangra és zongorára, forditotta: Ormay Imre, m Kadosa Pál. Drei Lieder, nach Worten von Miklós Radnóti. Budapest, Zeneműkiadó Vállalat. 10 p. NM: music. © Zeneműkiadó Vállalat; 30Jun64; EFO-103408.

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HARPSICHORD CONCERTO IN F MINOR. See
LARGO.

THE HARPSICHORD PLAYER; piano solo, m Percy Haid. Chicago, Musical Gems Pub. Co. (Melodic piano pep-up series for early medium and advanced grades) © Musical Gems Pub. Co.; 6Nov64; EP194439.

HARPSICHORD SUITE IN E MAJOR. See
AIR.

HARRE AUF GOTT. See
TRUST THOU IN GOD.

HARRIS FOLIO; compiled & edited by Anthony R. Harris. T. Harris. [With words] © Tony Harris; 10Sep64; EP192895.

HARRY, I CARE; w Patricia Affel, m Buddy Bregman Music Productions. 2 p. © Patricia Affel; 14Sep64; EU843604.

HARRY RESER'S LET'S PLAY THE FIVE STRING BANJO FOLK STYLE; a method & collection, over 200 chord diagrams, all needed chord reminders, "C" tuning, "G" tuning, 49 songs, 25 photos, words & music. New York, Remick Music Corp. 64 p. NM: arrangements & instructions. © Remick Music Corp.; 10Nov64; EP195717.

HARRY RESER'S LET'S PLAY THE MANDOLIN; a method & collection, complete "most used chords" in all keys, over 50 photos. (holding positions & chords), how to play rhythm, how to play melody, words & music, chord symbols included, over 200 chord diagrs. New York, Remick Music Corp. 64 p. NM: "mandolin instructions." © Remick Music Corp.; 29Sep64; A726535.

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HAT AND BEARD; m Eric Dolphy. © MJQ Music, Inc.; 19Oct64; EU849082.

HAT BAGATELL. Six bagatelles, piano duet, m Kadosa Pál (Pál Kadosa) Budapest, Zeneműkiadó Vállalat. 13 p. © Zeneműkiadó Vállalat; 30Jun64; EFO-103198.

HAT DAL; József Attila verseire, m Mihály András. Énekhangra és zongorára. Sechs Lieder, freie deutsche Übertragung von Imre Ormay. Budapest, Zeneműkiadó Vállalat. 23 p. NM: music. © Zeneműkiadó Vállalat; 30Jun64; EFO-103054.

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HATS OFF! HERE COMES THE FLAG; w George Peace, m Roy Reber, pseud. of Lydia Reber. © George J. Peace; 15Sep64; EU844813.

HATSRIF HAKATAN. (The little hut), lyrics: Ilana Tal, m Moshe Wilensky. [Israel] Subar. [Hebrew words, with transliteration] (With Ha'elem vehashemesh) © Subar Music Pub. Co. Ltd.; 4Apr64; EFO-102341.

HATSVI ISRAEL. Symphony in two movements for baritone solo & orchestra, text from Samuel II, chap.1: 19-27, m & text: Ben Zion Orgad, English adaptation: Gila Abrahamson. Tel Aviv, Israel Music Institute. Miniature score (99 p.) [Hebrew, translitereated Hebrew & English words] NM: music & adaptation of text, © I.M.I Israel Music Institute; 31Dec62; EF29173.

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HAVE A GOOD NEWS FOR YOU; Bible text: Rev. 3d, 4th & 22d chap., 2 Peter: 3d chap., 1st thru 14th verse, w & m Margaret Aikens, arr. Virginia Davis Marshall. Los Angeles, M. & M. Aikens. 2 p. © Margaret Aikens; 4Nov64; EP196073.

HAVE A GREAT BIG HELPIN' OF ME; w & m Curt Massey. © Musitronics, Inc.; 2Nov64; EU851290.

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HAVE FAITH IN GOD; St. Mark 11: 22, Clarence E. Pringle, lyrics & music, arr. Clarence E. Pringle. Pringle's Music Center. © Clarence Elmer Pringle; 24Jul64; EP190390.

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HAVE YOU A SMILE IN YOUR HEART? w Don T. Combs & Helen B. Combs, m Bob Godfrey (Robert H. Godfrey) © Robert H. (Bob) Godfrey; 24Aug64; EU839883.

HAVE YOU EVER BEEN LONELY? w George Brown, m Peter De Rose, arr. for male quartet or chorus by Roger Craig. New York, Shapiro, Bernstein. Close score (4 p.) (Barber shop songs for men, no.48) Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire of Roger Craig. © on arr.; Shapiro, Bernstein & Co. Inc.; 15Dec64; EP195975.

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HAVE YOU FORGOTTEN YOUR GOD? w & m Fred Petrey & Lora Jordan. NM: some words & changed music. © Lora Jordan & Fred Petrey; 23Oct64; EU849541.

HAVE YOU FOUND THIS HIDING PLACE? Shaped notes, w T.S.F., m Thomas S. Fowler, Sr. Nashville, J. T. Benson Pub. Co. Close score (2 p.) Appl. author: Heart Warming Music Co., employer for hire. © Heart Warming Music Co.; 20Jul64; EP190926.

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HAVE YOU HEARD? w, m & arr. Lula Myrtle Winingham. Close score. © Lula M. Winingham; 12Oct64; EU847874.

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HAWAIIAN HALLOWEEN; w & m Jimmie Dodd. © Jimmie Dodd; 28Aug64; EU841423.

HAWAIIAN MELODIES; w & m Stella Condon, arr. Mary Allton. © Stella Condon; 16Nov64; EU853835.

HAWAIIAN MEMORIES; w Larry Kusik, m Leo Addeo. © Dunhill Music Co.; 21Sep64; EU844410.

A HAWAIIAN MISS FOR CHRISTMAS; w Victoria Jackson, m Wylton Snyder. © Victoria Jackson & Wylton Snyder; 21Dec64; EU858515.

HAWAIIAN NIGHT; m Richard Garfield. © Richard Garfield; 10Sep64; EU842481.

HAWAIIAN PARADISE; w & m Walter Weinhold. © Walter H. Weinhold; 15Jul64; EU834274.

THE HAWAIIAN WEDDING SONG. (Ke kali nei au) English lyric by Al Hoffman & Dick Manning, Hawaiian lyric & m Charles E. King, arr. Mark Laub. For all organs, words & music, chord symbols included. (In Leeds hits of our times. Leeds Music Corp. v.1, p.2-4 NM: arr. © Charles E. King Music Co. 24Jul64; EP194576.

THE HAWAIIAN WEDDING SONG. Ke kali nei au. English w Al Hoffman & Dick Manning, m Charles E. King, special arr. for Wurlitzer organ ed.: Louis Hollingsworth. Special Wurlitzer organ ed. Pickwick Music Corp. 5 p. [Without the words] NM: arr. © Charles E. King Music Co.; 11May64; EP190288.

HAWKSHAW HAWKINS; w & m John Shoop. © John Shoop; 23Nov64; EU856980.

HAY! w & m Wallace Scudder. 6 l. © Scudder Productions; 29Sep64; EU846127.

HAY NUEVA VIDA PARA TI. (There is new life for you), w Rudy A. Hernandez, m Gerald F. Stamps. [English words] © Gerald F. Stamps & Rudy A. Hernandez; 9Jul64; EP190139.

HAY QUE APRENDER A VIVIR; bolero, w & m Ignacio Jaime. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 2Nov64; EFO-104234.

HAY QUE PROBAR EL AMOR; letra y musica de Fernando Valades, arr. de Fernando Valades. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 18Nov64; EFO-103962.

HAY QUE VIVIR; musica de Chaplin, letra de M. Alvarez. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 29Sep64; EFO-103473.

HAYDN; m Franz Joseph Haydn, harm. by Austin C. Lovelace. NM: harmonization. © Abingdon Press; 9Dec64; EU857185.

HAYFFA. Cha-Cha, Text und Musik: Frank Jersey, pseud. of Wolfgang Lauth & Wilm Peters, pseud. of Hans G. Orling. [Germany] [Without words] © Edition 63 - Hans Gerig; 6Mar64; EFO-102467.

HAZE GOLD; for chorus a cappella, SATB, w Carl Sandburg, m Philip Glass. Philadelphia, Elkan-Vogel Co. Score (10 p.) NM: musical setting. © Elkan-Vogel Co., Inc.; 30Jun64; EP190268.

HAZEL; w & m Ian Cunningham. © Ian Cunningham; 29Sep64; EU845793.

"HAZEL" TV SHOW. See
THEME FROM THE "HAZEL" TV SHOW.

HAZY; m Daniel G. Thompson. © Daniel G. Thompson; 16Nov64; EU853584.

HE; w Sammy Cahn, m James Van Heusen. 10 p. © James Van Heusen & Sammy Cahn; 27Nov64; EU855276.

HE AIN'T GOT TIME FOR LOVE; w & m Donald Currie & Peter Jeffries. © Welbeck Music, Ltd.; 16Jul64; EU834757.

HE ALOHA NO HONOLULU; m arr. B. Saks. Condensed score. NM: arr. © Songs of the Pacific, Inc.; 19Oct64; EU848988.

HE BEGGED TO HOLD MY HAND; w & m Frank H. Stanton & Murray Semos. © Yorkshire Music Co.; 8Jun64; EP193799.

HE BELIEVED THEIR LIES; w Leona Rothlisberger, m Gene Brooks. © Leona Rothlisberger; 21Oct64; EU849527.

HE BROKE YOUR HEART; w & m James Powell. © James Powell; 5Aug64; EU837836.

HE BROUGHT ME IN; w & m Walter Bailes. © Walter Bailes; 12Oct64; EU847852.

HE CAME TO DIE IN MY STEAD; w & m Bernard C. Mavritte. 2 l. © Bernard Chappelle Mavritte; 28Aug64; EU843946.

HE CAN; w Gladys Shelley, m Claude Leveillee. 2 p. © Vadfer Music, Inc.; 27Aug64; EU841308.

HE CARED FOR ME; w & m Ruth Logan, arr. Ted Silva. Herman Music. © Herman Music, Inc.; 24Oct64; EP193716.

HE CHEATED; w & m Paul J. Vance & Lee Pockriss. © Apt Music Corp.; 23Sep64; EU845202.

HE COMES TO ME; from "3 musketeers," w Tony Powers, m George Fischoff. © Screen Gems-Columbia Music, Inc.; 6Nov64; EU851657.

HE COULDN'T DO IT! w & m Art Benson (Arthur H. Benson) © Grosvenor House Music; 6Aug64; EP191221.

HE DIED; w & m D. Love Coates. 2 l. © Conrad Pub. Co., Inc.; 2Nov64; EU851139.

HE DOESN'T EVEN SAY HELLO; w & m Feather Schwartz, pseud. of Melinda Schwartz. 2 p. © Feather Schwartz; 23Oct64; EU853333.

HE DOTH LIVE; w & m M. Callahan. © Margaret H. Callahan (Mrs. William L. Callahan, Jr.); 16Oct64; EU848084.

HE FAVORS ME; w Ray Fox (Ramon Errol Fox), m Eric Sampson. © Ramon Errol Fox & Eric Sampson; 5Nov64; EU852177.

HE FELL FOR ME AT FIRST SIGHT; w & m Lummie Fowler. Appl. states prev. reg. as Finding a sweetheart. NM: changed words. © Heleriqui Music Publications; 2Oct64; EP194619.

HE GAVE ETERNAL LIFE TO ME; w & m J. D. Byler. © J. D. Byler; 12Oct64; EU847843.

HE GAVE ME A SONG; w C.R.M., m Carl R. Moon. Close score. © Carl R. Moon; 12Aug64; EP195427.

HE GAVE ME LOVE; w & m Lee Brackett. 3 p. © 4-Star Sales Co. & Lenoir Music; 16Jul64; EU835056.

HE GAVE ME THAT TOO; w & m Lorene Mann. © Novachaminjo Music; 8Oct64; EP194170.

HE HAS THAT LOVE; w Velma E. Orcutt, m Hosey & Gordon. © Velma E. Orcutt; 4Sep64; EU842638.

HE HAS THE RIGHT TO KNOW; w Kusik, m Goodman. 2 p. © Thomas A. Goodman & Lawrence Kusik; 19Nov64; EU854101.

HE HASN'T CALLED; w Gladys Shelley, m Claude Leveillee. 2 p. © Vadfer Music, Inc.; 27Aug64; EU841305.

HE HEARD MY CRY; w & m Danny Harrison & Tom Haynes. © Glad Music Co.; 21Sep64; EU844645.

HE HEARD MY CRY; w, m & arr. Ralph H. GoodPasteur. Chicago, First Church of Deliverance. Score (2 p.) © on arr.; First Church of Deliverance; 20Jul64; EP193944.

HE HIDETH MY SOUL; (S.A.T.B.), w Fanny J. Crosby, m Wm. J. Kirkpatrick, arr. Harold Pottenger. This is one of eight selections arr. from Instrumental praises, vol.II. Kansas City, Mo., Lillenas Pub. Co. Score (6 p.) (Sanctuary choir, AN-267) NM: arr. © Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Jul64; EP190971.

HE HOLDS THE KEY; w Pearl Porter, m Lew Tobin. © Pearl Porter; 21Dec64; EU858375.

HE IS ALL THE WORLD TO ME; w B.A., m Buddy Aultman. Close score. © Baptist Publications Committee; 24Jun64; EP189444.

HE IS COMING; w Nippy Miller, Jr., m Gene Brooks. © Nippy Miller, Jr.; 9Nov64; EU852561.

HE IS COMING AGAIN; w & m Audrey Mieir. © Manna Music, Inc.; 30Oct64; EU850909.

HE IS GOD; based on Deut. 4: 32-39, w & m Margot Zilch. 3 p. (A Melody publication) © Gospel Pub. House; 12Aug64; EP192528.

HE IS HERE, THERE, AND EVERYWHERE; w & m Floyd A. Jackson. © Floyd A. Jackson; 6Jul64; EU835778.

HE IS JESUS; w & m Palmer Pacillo. © Palmer Pacillo; 5Oct64; EU846773.

HE IS JOSEPH, YOUR BROTHER; anthem for baritone & mixed chorus (SSAB), w: Genesis 45: 4, 5 altered, tr. from the German by M.P.G., m Christian Gregor, edited & arr. Marilyn P. Gombosi. Score (8 p.) NM: editing & arr. for voices & organ. © Moravian Music Foundation, Inc.; 14Jun64; EP189832.

HE IS MINE; w Tammy Lynn & Melvin C. Lastie, m Harold R. Battiste, Jr. © At Last Pub. Co.; 7Jul64; EU833263.

HE IS MY LORD; text: M.E.D., m Mary Elizabeth Dexter. Dayton, Ohio, Lorenz Pub. Co. Score (6 p.) (The Chapel series octavo anthems for mixed voices. Moderately easy, no.B89) © Lorenz Pub. Co.; 23Oct64; EP193994.

HE IS MY LOVE; w & m Jan Smith. © Jan Smith; 13Nov64; EU853197.

HE IS NOT HERE, HE IS RISEN; w E.S.M., m Eleanor S. Murray. (In Word of life camp songs, 1964. no.6) © Eleanor S. Murray; 27Jun64; EP190633.

HE IS NOT HERE: HE IS RISEN! w K.H.W., m Kenneth H. Wells. Choir & quartet. [From] Christ triumphant, a cantata for Good Friday or Easter for mixed choir, solo voices & a narrator. Close score. (In Christ triumphant. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.30-31) © Rodeheaver Co.; 21Dec64; EP196349.

HE IS REAL; w & m Thurman Bunch & Jimmie Davis. Close score. © Vern Music Co., Inc.; 14Dec64; EU857637.

HE IS THE GREAT "I AM" TO ME; w & m Pauline Michael Mills. © Asaph Productions; 14Sep64; EU843674.

HE IS THE ONE; w & m Nolen Golden. (A Melody publication) NM: arr., editorial revision & added music. © Gospel Pub. House; 19Aug64; EP194185.

HE IS THE ONE; w Iva Barnett, m Buddy Bregman Music Productions. 2 p. © Iva H. Barnett; 9Nov64; EU852450.

HE IS THE ONE; w Willie L. Williams, m Buddy Bregman Music Productions. 2 p. © Willie L. Williams; 9Nov64; EU852462.

HE KISSED HIS WAY (OUT OF MY ARMS); w & m Lydia Wood. 2 l. © Third Story Music Co.; 12Oct64; EU847906.

HE KNEW (AND I THANK HIM); w & m Pamela Sawyer & Dave Linden. 2 p. © Blackwood Music, Inc.; 21Sep64; EU845377.

HE KNOWS; w & m Mark Barkan & Darrel Fuller. © Daywin Music, Inc.; 21Sep64; EU844576.

HE KNOWS; w & m Millie Crass. Score. © Millie E. Crass; 19Oct64; EU848998.

HE KNOWS; w & m Shirley Gunter. © Tangerine Music Corp.; 20Nov64; EP195648.

HE KNOWS, HE LOVES, HE CARES; w Gloria Gaither, w & m Bill Gaither (William J. Gaither) Close score (2 l.) © William J. Gaither; 6Jul64; EU833155.

HE KNOWS NOT THE DANGER AROUND; w & m Nels Gustafson. © Nels Gustafson; 13Jul64; EU834128.

HE KNOWS THE WAY; w William L. Blackburn, m Marie Stohr, arr. Lois Purdue. © Marie Stohr; 21Aug64; EU839771.

HE KNOWS WHAT IS BEST; w M.H.C., m M. Homer Cummings. Huntington, W. Va., M. H. Cummings. Close score. © M. Homer Cummings; 11Dec64; EP196043.

HE LEADETH ME; (S.A.T.B.), w Joseph H. Gilmore, m William B. Bradbury, arr. Harold Pottenger. This is one of eight selections arr. from Instrumental praises, vol.II. Kansas City, Mo., Lillenas Pub. Co. Score (5 p.) (Sanctuary choir, AN-266) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Jul64; EP190252.

HE LEFT HIS LOVE (IN HAWAII); w & m Edna Harris, a.k.a. Judy Brent. 2 p. Appl. states prev. reg. as I left my love in Miami. NM: new words. © Edna Harris; 28Dec64; EU859548.

HE LIVES, I KNOW; w Eugenia P. Mims, m T. Hoke Pressley. Close score. © Eugenia P. Mims; 14Jul64; EP190751.

HE LIVES THROUGHOUT THE LAND; w & arr. Bill Shaw. © Arjay Music Pub. Co.; 23Dec64; EP196709.

HE LIVETH STILL; w Lorna Reid, m Lew Tobin. © Lorna Reid; 17Aug64; EU839374.

HE LOVED ME; w & m Luella C. Wilson, arr. Dorothy Mahoney (Dorothy Mahony) Close score. © Luella C. Wilson; 21Sep64; EU847155.

HE LOVED ME; w H.M.A., m Helen Miller Allem. Close score. (In Pinebrook melodies. Wheaton, Ill., Van Kampen Press. no.111) © Helen Miller Allem; 1May41; EP191576.

HE MADE A THING CALLED LOVE; w & m Lou Fields. © Lou Fields & Samuel Goldberg; 24Nov64; EU854896.

HE MADE A WAY FOR ME; w W. L. Frash, m Gene Brooks. © Wilford Leroy Frash; 1Oct64; EU846442.

HE MADE IT ALL FOR YOU AND ME; w & m Ann Boegl, arr. L. G. Reinhardt. © Ann Boegl (Mrs. Sigmund); 17Jul64; EU835179.

HE MADE SOMEBODY OUT OF ME; w, m & arr. M. Cozart. Close score. © Roy Michael Cozart; 8Oct64; EU847504.

HE MADE YOU MINE; w & m Douglas C. Finley. © Douglas C. Finley; 22Jun64; EU834415.

(HE MAKES ME) "FEEL SO PRETTY"; w & m Bob Crewe, Eddie Rambeau, pseud. of Edward Fluri, & Bud Rehak, pseud. of Andrew Racheck. © Saturday Music, Inc.; 31Jul64; EU836928.

HE MET HER AT THE DOLPHIN; "Holiday," four part mixed voices, S.A.T.B., a cappella, w & m Arthur Cunningham. New York, Remick Music Corp. Score (10 p.) (Secular choral music, R3457) © Remick Music Corp.; 15Dec64; EP196175.

HE MUST HAVE SENT YOU; w Algin Sutton, m Beverly Sutton. © Algin Sutton & Beverly Gwynne Sutton; 5Oct64; EU846779.

HE NEVER SAID GOODBYE; w Elizabeth Laniear, m Zachariah Laniear. © Elizabeth Ray & Zachariah Laniear; 26Aug64; EU841160.

HE OFTEN SPOKE TO ME; w M. J. Vader, m W. J. Hodges. © William Jackson Hodges & Margret Johanna Vader; 2Nov64; EU851332.

HE PAID THE DEBT; w Charles J. Boothe, m Buddy Bregman Music Productions. 2 p. © Charles J. Boothe; 6Oct64; EU847062.

HE PASSED MY WAY; w Carmichael, m Desylva. © Lexicon Music Corp. (a division of Word Records, Inc.); 13Nov64; EU853228.

HE PILOTS ME; w Nancy Hearn Griffin, m Herbert G. Tovey. (With I must have Jesus & others) © Herbert G. Tovey; 1Nov46; EP196062.

HE POURED OUT HIS SOUL UNTO DEATH; w K.H.W., m Kenneth H. Wells. Choir. [From] Christ triumphant, a cantata for Good Friday or Easter for mixed choir, solo voices & a narrator. Close score. (In Christ triumphant. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.22-23) © Rodeheaver Co.; 21Dec64; EP196345.

HE PRAYED FOR ME; w & m Betty Ingersoll. NM: changed words & arr. © Betty Ingersoll; 12Oct64; EU847470.

HE PURCHASED MY SALVATION; w & m Ernestine Rundless & Laura Rundless. 2 l. © Herman Lubinsky; 29Jul64; EU836883.

HE PUT THAT SIGN ON HIS GIRLFRIEND; (He put that sign on his girl friend), w & m Charles H. Barner, Jr. & Anthony R. Tureaud. 4 p. © Charles H. Barner, Jr. & Anthony R. Tureaud; 8Sep64; EU843025.

HE PUT THEM ALL TOGETHER AND MADE YOU; w Ruby E. Snodgrass, m Lew Tobin. © Ruby E. Snodgrass & Lew Tobin; 16Sep64; EU844194.

HE REMINDS ME OF ME; w & m John D. Loudermilk. 3 p. © Acuff-Rose Publications, Inc.; 16Jul64; EP189978.

HE ROLLED THE STONE AWAY; w Myrtle Mesler, m Harry Dixon Loes. Close score. (In Easter helper no.65. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.29) © Rodeheaver Co.; 21Dec64; EP196335.

(HE SAILED AWAY) WITHOUT ME; w & m Joan M. Saunders. © Joan M. Saunders; 30Oct64; EU851026.

HE SAVED MY SOUL; w & m John David Hartley, Jr. © John David Hartley, Jr.; 13Aug64; EU838934.

HE SHOWED THE WAY; w & m Janet Weill. 4 l. © Janet B. Weill; 14Dec64; EU857794.

HE SHOWS ME THE WAY; w & m Ruth Hartman. © Ruth Hartman; 2Nov64; EU851996.

HE SPOKE SWEET PEACE TO MY SOUL; w & m Lewis Stoker. © Lewis Stoker; 31Aug64; EU841602.

HE STANDS BESIDE ME; w, m & arr. Manvel Dahl & John Loftus. © Manvel Dahl & John Loftus; 15Dec64; EU858031.

HE SUPPLIES MY EV'RY NEED; w & m O. D. Wilson. Close score (3 l.) © William J. Gaither; 13Jul64; EU834101.

HE TAKES A BEGGER [sic] AND MAKES HIM A KING; w & m J. S. Eastman, piano arr. Paul Ferrin. Farmington, Mo., Willis Publishers. Close score. © Willis Publishers; 4Jul64; EP192039.

HE TAUGHT ME HOW; w & m R. Swaringim & C. Murski. © Crazy Cajun Music Co.; 13Aug64; EU838943.

HE THAT HATH EARS (LET HIM HEAR); w & m William J. Gaither. 2 l. © William J. Gaither; 28Jul64; EU836472.

HE TOOK ME IN; w Odell Duncan, m Tressie Duncan. © Odell Duncan & Tressie Duncan; 20Oct64; EU849343.

HE TOUCHED ME; w I.S., m Ira Stanphill. Close score. © Ira F. Stanphill; 1Nov64; EP195520.

HE TRAVELS; w & m David C. McDonald. © David C. McDonald; 8Sep64; EU845685.

HE UNDERSTANDS ME; w & m Linda Bain. © Linda Bain; 18Dec64; EU858273.

HE WALKETH THE WAVES; w & m J. S. Eastman, piano arr. Shirley Hosier. Farmington, Mo., Willis Publishers. Close score. © Willis Publishers; 15May64; EP192041.

HE WALKS WITH ME; w & m R. D. Chew, arr. Bickel. 4 l. © Robert D. Chew; 25Nov64; EU855156.

HE WALKS WITH ME; w & m Zelekar L. Styles. © Zelekar L. Styles; 12Oct64; EU850229.

HE WAS A BLIND MAN; w & m Beverly Fortner Mullan. © Beverly Fortner Mullan; 8Oct64; EU847672.

HE WAS A FRIEND OF MINE; new w Harlan Howard, m adaptation & arr. Bobby Bare. 2 p. NM: musical adaptation & arr. & new words. © Central Songs, Inc.; 13Jul64; EU834029.

HE WAS FORSAKEN BY GOD AND MAN; w K.H.W., m Kenneth H. Wells. Duet. [From] Christ triumphant, a cantata for Good Friday or Easter for mixed choir, solo voices & a narrator. Score. (In Christ triumphant. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.20-21) © Rodeheaver Co.; 21Dec64; EP196344.

HE WAS ON THE U.S.S. YORKTOWN; w & m Roy H. Watson, Sr. © Roy H. Watson, Sr.; 19Oct64; EU849241.

HE WAS THE SON OF GOD; w K.H.W., m Kenneth H. Wells. Solo or quartet. [From] Christ triumphant, a cantata for Good Friday or Easter for mixed choir, solo voices & a narrator. Close score. (In Christ triumphant. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.10-11) © Rodeheaver Co.; 21Dec64; EP196339.

HE WASN'T COMING BACK; w & m Gary Usher & Roger Christian. 2 l. Appl. author: Capitol Records, Inc., employer for hire of Gary Usher. © Beechwood Music Corp.; 7Dec64; EU856188.

HE WATCHES ME; with w, new m only: Bobbie J. Stewart. 2 l. NM: music. © Lion Pub. Co., Inc.; 27Aug64; EU841901.

HE WENT AWAY. See SHE WENT AWAY.

HE WHO HAS CHOSEN YOU. See ARIA FOR THE 7TH OF SEPTEMBER, 1779: HE WHO HAS CHOSEN YOU.

HE WHO HESITATES; w M. L. Griggs, m Bill Baker. © M. L. Griggs & Bill Baker; 21Oct64; EU849570.

HE WILL PROVIDE; w & m Andre McClellan. © Conrad Pub. Co., Inc.; 25Nov64; EU855051.

HE WILL SAVE YOU NOW; w & m Goldie Wood. © Goldie Wood; 15Jul64; EU834698.

HE WILL SEND THE BLESSING IF YOU PRAY; solo for medium voice, w E. M. Bartlett, Sr., m E. M. Bartlett, Jr. Nashville, Broadman Press. NM: arr. © Broadman Press; 2Jul64; EP191098.

HE WILL STAND BY YOU. See HE'LL STAND BY YOU.

HE WILL SUSTAIN ME; w & m Arline Ellison. Close score. © Arline Ellison; 10Nov64; EU852941.

HE WILL SUSTAIN YOU; w & m Arline Ellison. Close score. Appl. states prev. reg. as He will sustain me, 10Nov64, no.852941. NM: changed words. © Arline Ellison; 1Dec64; EU856002.

HE WILL TAKE CARE OF YOU; w, m & arr. Marvin Anderson. © Marvin Anderson; 11Aug64; EU838683.

HE WON'T ASK ME; w & m Bobby Willis. [England] Jaep Music. 4 p. © Jaep Music Ltd.; 5Aug64; EF29472.

HE WORE THE CROSS ON CALVARY; w & m Harvey C. Coffman, Pete Scerra & Ernie Susser. © Harvey C. Coffman; 9Sep64; EU845755.

HE WU; m Gibson Kente. © Music Pub. Co. of Africa, Pty. Ltd.; 24Dec64; EU858960.

HEAD AND SHOULDERS ABOVE THE REST. See YOU'RE HEAD AND SHOULDERS ABOVE THE REST.

HEAD BURIED IN THE SAND; w & m Byron Walls. © Byron Walls; 12Oct64; EU847794.

HEAD CLEANER; m Tommy Peltier. © Tommy Peltier; 28Sep64; EU845914.

HEAD FOR THE CHOO CHOO TRACKS; w & m Dolly Ann Paul. © Dolly Ann Paul; 14Dec64; EU857569.

HEAD OVER HEELS; w & m Tony Lowe, Jon Yeudall, John Lowe, Graham Rennie & Roy Lowe. [England] D. James Music. 3 p. © Dick James Music Ltd.; 3Nov64; EF0-104739.

THE HEAD THAT ONCE WAS CROWNED WITH THORNS; SSA, w Thomas Kelly, m Jeremiah Clarke, arr. Donald Johns. Minneapolis, Augsburg Pub. House. Score (4 p.) (Augsburg choral library, 1393) NM: musical setting. © Augsburg Pub. House; 6May64; EP189662.

HEADIN' FOR THE GIRL I CAN'T FORGET; w & m Paul Hampton. © Natson Music Corp.; 26Aug64; EP191992.

HEADING DOWN THE WRONG HIGHWAY; w Miriam E. Smith, m Tony Rawe. © Miriam E. Smith & Tony Rawe; 13Jul64; EU834148.

HEALING HANDS OF TIME; by Willie Nelson. © Pamper Music, Inc.; 16Oct64; EP193487.

HEALING RIVER; w & m Fred Hellerman & Fran Minkoff. 2 p. © Appleseed Music, Inc.; 31Aug64; EU841827.

HEALING RIVER; w & m Fred Hellerman & Fran Minkoff. (In Broadside. Sept. 22, 1964) © Appleseed Music Inc.; 22Sep64; EP193733.

HEAP SEE; w & m Joe Tex. © Tree Pub. Co., Inc.; 18Nov64; EP194849.

HEAR BELLS RINGING; w Milford H. Headley, m Buddy Bregman Music Productions. 2 p. © Milford H. Headley; 6Oct64; EU847004.

HEAR ME; w & m Sister Marian. (In Kinship. Winter 1964) © Glenmary Home Mission Sisters; 1Nov64; EP195025.

HEAR ME, FATHER, WHEN I PRAY; w & m Dale Rummel. © Dale Rummel; 28Dec64; EU859195.

HEAR ME MOANIN', HONEY; w, m & arr. Steven Jay Leibman. 2 l. © Steven Jay Leibman; 24Dec64; EU859021.

HEAR ME OUT; w & m Art Kornfeld (Arthur Kornfeld) & Gary Klein. © Big Seven Music Corp.; 28Dec64; EP196674.

HEAR MY CRY; w & m Arbia Swindell. 2 l. © Herman Lubinsky; 28Aug64; EU842283.

HEAR MY CRY, O GOD; SSAATTBB, unacc., w: from Psalms 61 & 63, m Edward H. Wetherill. Glen Rock, N.J., J. Fischer. Score (12 p.) (Fischer edition. Sacred choruses, 9584) NM: "new music." © J. Fischer & Bro.; 30Sep64; EP193343.

HEAR MY HEART; w & m Idabelle Silva (Ida B. Silva) © Idabelle Silva; 5Nov64; EU852232.

HEAR MY PRAYER, O LORD; full anthem for five voices, S.S.A.T.B., w: Ps. CXLIII: vv. 1, 2, m Thomas Lupo, edited by John Morehen. London, Oxford University Press, Music Dept. Score (5 p.) (Oxford anthems, A205) NM: editing. © Oxford University Press; 16Jul64; EFO-101656.

HEAR MY SILENT PRAYERS; mixed voices (S.A.T.B.), arr. Ted J. Erdman (Theodore John Erdman), w & m Ted J. Erdman & Marie Erdman. Horicon, Wis., T. Jay Music Pub. Co. Score (7 p.) Appl. states prev. reg. 3Aug64, EU837358. © Ted Jay Music Pub. Co.; 18Nov64; EP194786.

HEAR MY SILENT PRAYERS; w & m Marie Erdman, w, m & arr. Ted J. Erdman (Theodore John Erdman) Close score (3 p.) © Theodore J. Erdman & Marie Erdman; 3Aug64; EU837358.

HEAR, O HEAVENS; S.A.T.B., w: Isaiah I, ii, iv, xvi, xvii, xviii, m Pelham Humfrey, edited by William Bowie. London, Oxford University Press, Music Dept. Score (11 p.) (Oxford anthems, A213) NM: editing. © Oxford University Press; 30Jul64; EFO-102376.

HEAR OUR SONG; w, m & arr. P. Richard Furay. © P. Richard Furay; 15Jul64; EU834334.

HEAR THE THUNDER ROLL; w & m Cary Buchanan. 2 p. © Cary W. Buchanan; 24Aug64; EU839992.

HEAR THE WHISTLE BLOW; w & m Joseph Hooven & Jerry Winn. 2 p. © United Artists Music Co., Inc. & H.W.S. Music Co.; 16Sep64; EU844689.

HEAR THOSE BELLS ON CHRISTMAS MORNING; w & m Betty Fisher. © Betty Fisher, sole owner of Fisher Music Publications; 29Sep64; EU848765.

HEAR US, BLESSED JESUS; (Christmas) unison, w Thomas B. Pollock, m Bob Burroughs. Nashville, Broadman Press. Score (3 p.) NM: musical setting. © Broadman Press; 20Aug64; EP192983.

HEAR US NOW, O HOLY SPIRIT; w & m Reamon Beaty. Close score. © Reamon Beaty; 14Oct64; EU848455.

HEAR US, O FATHER; for chorus of mixed voices, S.A.B., [by] George F. Handel, arr. Elwood Coggin. Score (2 p.) (Choral Press octavo series, no.1997) NM: arr. © Choral Press, Inc.; 26Feb64; EP193441.

HEAR WHAT I SAY; w & m Jerry Powell. © Roger Jerry Powell; 12Aug64; EU838788.

HEAR YE, THE WORD OF THE LORD; w: selections from the Old Testament, m May Thomson. 4 p. © May Thomson; 14Dec64; EU857755.

A HEARSE IS NOT A HOME; m Susan Finger. © Kasen Music Co.; 30Oct64; EP194106.

HEART AND SOUL; w & m Betty Nichols. © Betty Nichols; 9Nov64; EU855535.

HEART AND SOUL; w Frank Loesser, m Hoagy Carmichael, new piano arr. George Terry. F (C to D) medium. New York, Famous Music Corp. 5 p. (Famous standard publications) Appl. authors: Paramount Pictures Corp., employer for hire of Frank Loesser & Hoagy Carmichael; Famous Music Corp., employer for hire of George Terry. © on arr.; Famous Music Corp.; 2Oct64; EP193203.

HEART, DON'T HURT ME AGAIN; w & m Buddy Wayne. 2 p. © Alpaca Music Div. of Magic Lamp, Inc.; 23Dec64; EU859587.

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TH' HEART I HAVE TO LIVE WITH; w & m John D. Loudermilk. 3 p. © Acuff-Rose Publications, Inc.; 23Jul64; EP190507.

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A HEART MUST LEARN TO CRY; from "36 hours," w Paul Francis Webster, m Dimitri Tiomkin. 3 p. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 31Aug64; EU841624.

HEART MUST LEARN TO CRY. See THEME FROM "36 HOURS."

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HEART TO HEART TALK; w & m John Linebarger. Shaped notes. Nashville, J. T. Benson Pub. Co. Close score (2 p.) Appl. states unpub. version prev. reg. 1964. © John E. Linebarger; 15Jun64; EP193326.

A HEART TO HEART TALK WITH JESUS; w, m & arr. Mike Cozart (Roy Michael Cozart) Close score (2 p.) © Roy Michael Cozart; 6Aug64; EU837978.

HEART WARMING SONGS. See
I KNOW.
JESUS ALWAYS CARES.

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HEAVEN BOUND; w Jerry R. Miller, m Gene Brooks. © Jerry Roosevelt Miller; 29Dec64; EU859461.

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HEAVEN I WILL SEE; w & m Ronnie Thompson. Shaped notes, four-part harmony. Macon, Ga., R. Thompson Publications. Close score. © Ronnie Thompson; 23Dec64; EP196383.

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HEAVEN WILL BE HOME TOMORROW; w & m Mervin E. Rosell, arr. Mary Jean Brown. © Mervin E. Rosell; 5Oct64; EU846736.

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HEAVENLY FATHER; w & m Luther Singleton. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 16Dec64; EU858689.

HEAVENLY HARMONY; no.2, gospel songs, w, m & compilation: Miracle Music. 6 l. NM: "words, music & compilation of 5 songs." © Miracle Music; 19Nov64; EP195042.

HEAVENLY LOVE; w & m Gene Barfield (Clifford Eugene Barfield) © Clifford Eugene Barfield; 31Jul64; EU837035.

HEAVENLY LOVE; w Christopher Wordsworth, m & arr. Donald T. Marsh. 3 p. NM: music. © Donald T. Marsh; 21Sep64; EU845021.

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HEAVENLY VICTORIA; w & m Teddy O'Neill, pseud. of Edward John Bowles. © Edward John Bowles; 8Sep64; EU843979.

THE HEAVENS ARE TELLING; for chorus of mixed voices, SAB, w from "The creation," m Franz Joseph Haydn, arr. Noble Cain. Score (14 p.) (Choral Press octavo series, no.2002) NM: arr. © Choral Press, Inc.; 9Jul64; EP193462.

THE HEAVENS ARE THINE. Tui suet coeli. General & Christmas anthem, four part mixed voices, S.A.T.B. (organ acc.), w: Psalm 88, 12, 15, English version by F.C.W., m J. B. Hilber, rev. & edited by Frank Campbell-Watson. New York, M. Witmark. Score (4 p.) (Sacred choral music, W3728) NM: revision, editing & English words. © M. Witmark & Sons; 30Apr64; EP195702.

THE HEAVENS ARE THINE. Tui suet [sic] coeli, (Tui sunt coeli) General & Christmas anthem, w: Psalm 88, 12, 15, English version by F.C.W., m J. B. Hilber, revised & edited by Frank Campbell-Watson. SAB (organ acc.) New York, M. Witmark. Score (4 p.) (Sacred choral music, W3730) NM: revision & editing. © M. Witmark & Sons; 30Apr64; EP196002.

THE HEAVENS ARE THINE. Tui suet [sic] coeli, (Tui sunt coeli) General & Christmas anthem, w: Psalm 88, 12, 15, English version by F.C.W., m J. B. Hilber, rev. & edited by Frank Campbell-Watson. TTBB (organ acc.) New York, M. Witmark. Score (4 p.) (Sacred choral music, W3729) NM: "revision and editing of T.T.B.B. arrangement." © M. Witmark & Sons; 30Apr64; EP195699.

HEAVEN'S JOURNEY; w & m Hugh G. Johnson. Brooklyn, Johnson Gospel Music. Close score (3 p.) © Hugh G. Johnson; 17Dec64; EP196329.

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HEAVY, HEAVY HEART; w & m Mae Boren Axton & Ted Carpenter. © Stork Music, Inc.; 26Aug64; EP191488.

HECKELHEIMER. See REPRISE ON "THE PRICE OF TURNIPS."

HEDGE ROSES; m Schubert, easily arr. for piano by Lynn Palmer, pseud. of Henry Duke. Brighton [Eng.] H. Freeman. 3 p. NM: arr. © H. Freeman & Co.; 11Jun64; EF0-101927.

HEDUBAH; by Willie Sharp, m "Bob" Slater (Robert L. Slater), arr. Ron E. King, pseud. of Ronald E. Gaucher. Parts. © Robert L. Slater & Ronald E. Gaucher; 18Nov64; EU853554.

HEED GOD'S CALL; w Arnold Narveson, m N. Frykman. Close score. NM: words. © Arnold Narveson; 2Nov64; EU851561.

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HEED THE WARNING; w, m & arr. Ann Oaks & Bobby Brown. © Ann Oaks & Bobby Brown; 27Aug64; EU841323.

HEEL DE WERELD KUN JE KOPEN (MAAR GELUK DAT KOOP JE NIET); tekst: Pi Veriss, pseud. of Pieter Visser, muziek: Joop Portengen. (In Radio city. Haarlem [Holland] Muziekuitgeverij J. Portengen. v.21) © Muziekuitgeverij J. Portengen; 8Feb65 (in notice: 1964); EF0-107530.

DE HEID'; Worte von Hermann Böhrnsen, m Friedrich Siems. Gesang und Klavier, mittel. [Hamburg] Hüllenhagen & Griehl Verlag. © Hüllenhagen & Griehl Verlag; 15May64; EF0-102088.

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HEIGH-HO; w & m Wallace Scudder. 2 p. © Scudder Productions; 31Jul64; EU836992.

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HEIMAT, DEINE WÄLDER RUFEN; Polka, Text: Georg Buschor, Musik: Ernst Jäger. Klavier Akkordeon Ausg. Köln, Edition Melodia H. Gerig. Score. © Edition Melodia Hans Gerig; 14Feb64; EF0-101512.

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HEIMWEH; w Joseph von Eichendorff, Weise und Satz: Ottomar Siegfried Schiller. Männerchor. Dortmund-Marten [Ger.] Musik-Verlag Edition Elite. Close score (4 p.) © Edition Elite; 1Jul64; EF0-102955.

HEINI IS DOOF; Marschfox, Text und Musik: Hanns Kunz und Hein Timm, Bearbeitung: Erich Sendel. Hamburg, Alba Musikverlag. © Alba Musikverlag GMBH.; 12Aug64; EF0-102302.

HEISSE MARONI; Musik: Delle Haensch. Arr. Delle Haensch. [Berlin] (With La tortuga) © Musik-Edition Europaton/ Peter Schaeffers; 18Sep64; EF0-103697.

HEJO, HEJOS! (Wenn die Gauchos heimwärts zieh'n), Foxtrot, Text: Peter Anton, pseud. of Karl Schmitz, Musik: Karl Götz, Klav.-Bearb.: Reiny Roland, pseud. of Reinhard Müller. [German words] (In Das neue Schlager-Magazin. Frankfurt am Main, Melodie der Welt. v.20) © Melodie der Welt, J. Michel KG.; 11Mar64; EF0-101260.

HELENA; (from the new musical "Babes in the wood"), m & lyrics by Rick Besoyan. Sea-Lark Enterprises, 3 p. NM: piano arr. © Sea-Lark Enterprises, Inc.; 4Dec64; EP195557.

HELEN'S OBEREK; m Ray Budzilek, John Uhrin & Peter Bastasic. © Patricia Music Pub. Corp.; 16Sep64; EP193154.

HELIOTROPE BOUQUET; a slow drag two step, by Scott Joplin & Louis Chauvin, collected, edited & arr. Max Morath. (In Max Morath's guide to ragtime. New York, Hollis Music. p.66-68) NM: "arrangement for piano and guitar chords indicated; collected and edited; traditional song." © Hollis Music, Inc.; 20Oct64; EP194025.

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HE'LL MAKE A WAY; w & m Ira Stanphill. (In World famous songs. Nashville, J. T. Benson Pub. Co. no.12) © Ira F. Stanphill; 1Sep63; EP191943.

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HE'LL NEVER LET YOU FALL; w, m & arr. Ralph Carmichael. Waco, Tex., Sacred Songs. 2 p. Appl. states prev. reg. 1963, EU797657. NM: "piano arrangement." © Sacred Songs (division of Sacred Records, Inc.); 5Dec63; EP191185.

HE'LL NEVER LOVE YOU LIKE I DO; w & m Alva Martin. © Alva Martin; 14Sep64; EU843764.

HE'LL NEVER SEE ME CRY; w Nancy Phillips, pseud. of Nancy Cal Cagno, m Cathy George, pseud. of Virginia Greco. © Nancy Cal Cagno & Virginia Greco; 25Nov64; EU855115.

HE'LL ROLL BACK THOSE DARK CLOUDS; w & m Clyde Bradley. © Herman Lubinsky; 29Jul64; EU836899.

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HELLO. Foxtrot, Musik: O. Ortwein und W. Sondhof, Text: O. Ortwein. Klavier/Akkordeon/Gesang. Frankfurt/ Main, Melodie der Welt. © Musikverlag Bernhard Mikulski; 1Feb64 (in notice: 1962); EF0-101857.

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HELLO, DOLLY; book by Michael Stewart, m & lyrics by Jerry Herman, based on "The matchmaker" by Thornton Wilder. (Book) 1 v. [Without the music] Appl. author: Stewart-Robinson, Inc., employer for hire of Michael Stewart NM: adaptation. © Stewart-Robinson, Inc.; 16Jul64; DU60626.

HELLO, DOLLY! Concertina arr. Jim Herda, w & m Jerry Herman. New York, E. Morris. 3 p. Appl. author: Edwin H. Morris & Co., Inc., employer for hire of Jim Herda. NM: arr. © Jerry Herman; 19Jun64 (in notice: 1963); EP189744.

HELLO, DOLLY! From the Broadway production "Hello, Dolly!" m & lyric by Jerry Herman, stage band with strings, arr. Johnny Warrington. New York, E. H. Morris. Condensed score (6 p.) & parts. (The Morris stage band series) Appl. author: Edwin H. Morris & Co., Inc., employer for hire of Johnny Warrington. © on arr.; Jerry Herman; 15Jun64; EP189747.

HELLO, DOLLY! From the musical production "Hello, Dolly!" Big notes with words, m & lyric by Jerry Herman, arr. Sophie Bostelmann. New York, E. H.

Morris. 5 p. Appl. author: Edwin H. Morris & Co., Inc., employer for hire of Sophie Bostelmann. NM: arr. © Jerry Herman; 16Jul64; EP189906.

HELLO, DOLLY! From the musical production "Hello, Dolly!" m & lyric by Jerry Herman, arr. for all Hammond organs by Ethel Smith. New York, E. H. Morris. 5 p. Appl. author: Edwin H. Morris & Co., Inc., employer for hire of Ethel Smith. © on arr.; Jerry Herman; 30Jun64; EP190593. *

HELLO, DOLLY! From the new musical Hello, Dolly! For Hammond chord organ, m & lyrics by Jerry Herman, arr. Elmer Ihrke. New York, E. H. Morris. 24 p. Appl. author: Edwin H. Morris & Co., Inc., employer for hire of Elmer Ihrke. © on arr.; Jerry Herman; 28Jul64; EP190767.

HELLO, DOLLY! See
ACCORDION SELECTIONS FROM "HELLO, DOLLY!"
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HELLO, I LOVE YOU, GOODBYE; from the musical production "The secret life of Walter Mitty," w Earl Shuman, m Leon Carr, arr. for voice with piano acc. [by] Frank Metis. April Music. 5 p. Appl. author: April Music, Inc., employer for hire of Frank Metis. NM: arr. © April Music, Inc.; 30Dec64; EP196642.

HELLO, I LOVE YOU, GOODBYE; from The secret life of Walter Mitty, w Earl Shuman, m Leon Carr. 3 p. © April Music, Inc.; 10Nov64; EU852722.

HELLO, JENNY! (I'LL BE HOME TONIGHT); w & m Alvin D. Leone. © Alvin D. Leone; 4Nov64; EU851755.

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HELLO, MISS CALIFORNIA. See
DEEP IN MY HEART.

HELLO, MISTER BOTTLE; w & m Eddy Marvin. © Eddy Marvin; 20Nov64; EU854294.

HELLO, MISTER D.J.; w & m Benjamin Wilson & George Martin. 2 l. © Glad Music Co.; 21Sep64; EU844646.

HELLO, MR. HEARTACHE; w & m Stephen J. Guido & Kenneth M. Weber. © Regent Music Corp; 23Nov64; EU854414.

HELLO, MOM! (PUT THE COFFEE POT ON); w, m & arr. Kay Bever (Katherine May Bever) © Kay Bever; 24Sep64; EU845253.

HELLO, MY LOVE; (from "The hidden island"), w & m Sunny Skylar, piano arr. Dick Kent. Appl. author: Panther Music Corp., employer for hire of Dick Kent. NM: piano arr. © Panther Music Corp.; 4Jun64; EP189619.

HELLO, PRETTY GIRL; w & m Tommy Boyce & Wes Farrell. © Picturetone Music Pub. Corp.; 20Oct64; EU849375.

HELLO, PRINTEMPS. See
OH BOY!

HELLO, SISTER, GOODBYE, LOVE; w Laurie Christenson, m Pat Franzese. © Pat Franzese & Laurie Christenson; 20Nov64; EU854281.

HELLO SONG; from the Bell System ride (New York World's Fair, 1964-1965), for mixed chorus (S.A.T.B.), arr. Clay Warnick, lyrics by Joseph Langland, m Morton Gould. G & C Music Corp. Score (11 p.) (Chappell's vocal library of part songs arranged for mixed voices, 10th ser., 2273) Appl. author: G & C Music Corp., employer for hire of Clay Warnick. NM: arr. © G & C Music Corp.; 8Oct64; EP193429.

HELLO, STRANGER! w Louis G. Pearl, m Norman J. Pearl. © Louis G. Pearl; 29Oct64; EP193967.

HELLO, SWEET ANGEL; w Oscar Waage & Steve Lewis, m Ernie Susser. © Oscar B. Waage; 26Oct64; EU850502.

HELLO THERE, LONELY BABY; w & m Bill Bates. © Bron Music Co., Ltd.; 8Jul64; EU837575.

HELLO, WORLD! m Thomas Griffin. 3 p. © Thomas Solomon Griffin; 17Sep64; EU844266.

HELLO, WORLD; w & m Joe Babcock. © Maricana Music Inc.; 11Sep64; EP192088.

HELP; w & m Lou E. Cole, pseud. of Louis Cohen. © Louis Cohen; 4Dec64; EU856580.

HELP A GOOD GIRL GO BAD; w Alan Brandt, m Bob Haymes. © Jonathan Glenn Music Co.; 3Dec64; EU856224.

HELP FOR TODAY; w & m Earl Hatch. 3 p. © Earl W. G. Hatch; 28Aug64; EU841465.

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HELP ME; w & m Lew Reed (Lewis Reed), Jerry Vance, Terry Philips & Jimmie Sims. © Barmour Music Co.; 30Dec64; EU859615.

HELP ME! w & m Lorraine C. Stanley. © Lorraine C. Stanley; 24Sep64; EU845239.

HELP ME; w & m Robert Riley & Jimmy Peterson. © Cal Music Co.; 1Jun64; EP190488.

HELP ME ALWAYS TO BE CONTENTED; w & m Charles Sievers. © Charles Edward Sievers; 23Nov64; EU854487.

HELP ME FIND MY ONE AND ONLY; w & m Pete Saputo. © Pete Saputo; 22Sep64; EU844897.

HELP ME LIVE THIS DAY; w Herbert G. Tovey, m Howard L. Brown. Close score. © Howard L. Brown & Herbert G. Tovey; 20Dec37; EP196078.

HELP ME, LORD JESUS; w & m Luever W. Wix. Hollywood, Nordyke. 2 p. © Luever W. Wix; 30Jul64; EP191246.

HELP ME, LORD, THIS HOUR; w Dick Brown, m Robbie Lee Marshall. © W. R. Brown; 29Jun64; EU834591.

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HELP ME TO FORGET YOU; w & m Mrs. L. Dwight Smith. © Mrs. L. Dwight Smith; 21Dec64; EU858428.

HELP SOMEONE WALK. See
BEST LOVED SONGS.

HELP THE BEAR; w & m Moms Mabley & Ed Parton. © MRC Music, Inc.; 23Sep64; EU845400.

HELP THE BLIND; w & m Titus Turner. © Titus Turner; 23Oct64; EU851459.

HELP THE BLIND; w & m Titus Turner & Alyce Edwards. 2 p. © Alyce Edwards & Titus Turner; 25Sep64; EU845640.

HELP THOSE MEN; w & m Della Mae Moten. © Della Mae Moten; 23Nov64; EU856949.

HELP YOURSELF; w & m Jack V. Skiles. © Jack V. Skiles; 13May63; EP191537.

HELP YOURSELF (TO IT); w & m Jimmy Roach (James Roach) © Sadboy Music, Inc.; 21Oct64; EU849582.

HELPLESSLY, HOPELESSLY; w & m Arthur P. Fredette. © Arthur P. Fredette; 25Nov64; EU855083.

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THE HEMISFAIR WALTZ; w & m Wm. McWilliams. Boerne, Tex., W. McWilliams. 4 p. © W. George McWilliams; 10Sep64; EP192143.

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HENRY KING; canon for equal voices, w Hilaire Belloc, m Norman Gilbert. [England] Novello. Score (4 p.) (Two-part songs, TPS 382) NM: musical setting. © Novello & Co. Ltd.; 1Sep64; EF0-102734.

HENRY PLUMMER; w Patrick James Garvey, m Victoria L. Garvey. © Patrick James Garvey & Victoria L. Garvey; 7Oct64; EU847290.

HENRY PURCELL; m Henry Purcell, ausgewählt und bearb. von Fritz Jöde. Trossingen [Ger.] M. Hohner. 15 p. (Meisterweisen, für Melodie Instrumente, insbesondere für die Melodica piano, Heft 7) NM: arr. © Matth. Hohner AG., Musikverlag; 27Aug64; EF0-104534.

HENRY STREET; [from] "Funny girl," w Bob Merrill, m Jule Styne. (In "Funny girl" vocal selection. Chappell-Styne. p.17-19) Appl. states unpub. version prev. reg. © Bob Merrill & Jule Styne; 14Jul64; EP190003.

HEP-CAT SHUFFLE; m & arr. Willie H. Rocquemore & Bob Star. © Willie H. Rocquemore; 13Aug64; EU838887.

HEPSA POLKA; m James Sturr. © Bernettia Music Co.; 3Dec64; EU858924.

HER CROWN SHE HAS WON; w & m Mickie Evans. © Martha Mickie Evans; 28Sep64; EU845885.

HER HELLO WAS MY GOODBYE; from The incredible strange creatures who stopped living & became mixed-up zombies? w & m Libby Quinn. © January Music Corp.; 30Sep64; EU847610.

HELLO, DOLLY! From the musical production "Hello, Dolly!" m & lyric by Jerry Herman, arr. the Oahu staff. Arr. for steel & Spanish guitar diagram: electric guitar E7th *

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HER LOVE; w & m Gregory Zajac. © Gregory Zajac; 9Nov64; EU855530.

HER LOVER; w & m Bob Russell. © Harrison Music Corp.; 11Sep64; EU846619.

HER MISSING TOOTH SMILE; w Mike McNeive, m Andrew (Shirley) Scheuerle. © Andrew (Shirley) Scheuerle & Mike McNeive; 30Sep64; EU846297.

HER NAME IS DARLENE - I WANT TO KISS HER; m & arr. Clarence Joseph Mensey. © Clarence Joseph Mensey; 6Jul64; EU833184.

HER NAME IS ROSOLYN; w Russell O. Seaman, m Gene Brooks. © Russell O. Seaman; 17Jul64; EU835130.

HER NAME IS VICK; w & m George R. Rea. © George R. Rea; 7Oct64; EU847357.

HER NAME WAS KRIS; w & m Bill Garriott (William A. Garriott) & James Spencer. © William A. Garriott & James Spencer; 4Nov64; EU851854.

HER NAME'S DIANA; w Loraine Darrar & Steve Lewis, m Ernie Susser. © Loraine Darrar; 28Sep64; EU846011.

HER SHADOW ON THE WALL; w & m Cora E. Baird. © Cora E. Baird; 12Oct64; EU848009.

HER SMILE; m D. G. Higdon. © Donald G. Higdon; 21Jul64; EU835535.

HER SMILE; w & m Guy Walker, Jr. © Guy Walker, Jr.; 9Nov64; EU855551.

HER TWINKLIN' EYE; w & m Clifford Clapp. © Clifford Lewain Clapp; 21Oct64; EU849630.

HER TWO SONS; w & m Elesa Straley. © Elesa Straley; 9Dec64; EU857345.

HERALD SQUARE; w & m Herb Bernstein & Murray Wecht, piano arr. George N. Terry. 2 p. Appl. author: Melody Lane Publications, Inc., employer for hire of George N. Terry. NM: piano arr. © Melody Lane Publications, Inc.; 4Jun64; EP189618.

HERCULES WAS A MAN; w Scearven Hagan, m Gene Brooks. © Scearven Hagan; 3Sep64; EU842732.

HERE AND NOW; m Bob Florence (Robert Florence) Condensed score (9 p.) © Russlynn Music Co.; 15Sep64; EP193919.

HERE AND NOW; w & m Robert Louis, m Theodore S. Schneider. © Theodore S. Schneider & Robert Louis; 23Dec64; EU858890.

HERE AND NOW; w & m William Moessinger-Joyce, pseud. of William F. Moessinger. © William F. Moessinger; 31Aug64; EU841688.

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HERE COMES THE DAWN; w & m Lee Petrone (Elizabeth Petrone) © Elizabeth Petrone; 25Aug64; EU840318.

HERE COMES THE GIRL I LOVE; w & m Billy Pitcock & Charles McClure. © Green Door Music; 13Nov64; EU853238.

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HERE COMES THE NUMA MAN; w & m Wendell Watts & Ted Maters. © Wendell Watts & Ted Maters; 4Aug64; EU837642.

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HERE I WAIT; w & m Clinton Casto. © Clinton Casto; 29Oct64; EU850806.

HERE, IN THIS SILKEN WORLD OF MINE. See
IN QUELLE TRINE MORBIDE.

HERE IS HAPPINESS. (Koko ni sachiari) Japanese lyric by Kikutaro Takahashi, English lyric by Fred Darian & Joe Van Winkle, m Saburo Lida. Toa Music Co. 3 p. [English & romanized Japanese words] NM: English lyric. © Toa Music Co.; 28Oct64; EP194201.

HERE IS MY LOVE; w & m Charles Schiffer. © Charles Schiffer; 11Sep64; EU843441.

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HERE TO STAY; w Joe Zak (Joseph Bernard Zak), m Jo Roell (Josephine Roell) © Zak Music Co.; 7Dec64; EU856170.

HERE WE COME A-WASSAILING; Yorkshire wassail, arr. John Joubert. Arr. for SATB unacc. Score. (In Sir Cristemas! London, Novello. p.[1]-4) NM: arr. © Novello & Co. Ltd.; 2Nov64; EFO-104850.

HERE WE GO; m Joseph Darmanin. © Beatrice Music Co.; 25Aug64; EU840157.

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HERE WE GO! HERE WE GO! w, m & arr. J. Presley Helm, alias James Presley the Songwriter. © J. Presley Helm Music Pub. Co.; 16Sep64; EP192201.

LA HERENCIA; porro, w & m Homero Aguilar. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 29Sep64; EFO-103476.

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HERE'S HARRY; from the BBC TV ser. "Here's Harry," m Ivor Slaney. Piano solo. London, Ventura Music. 3 p. © Ventura Music Ltd.; 9Nov64; EFO-103949.

HERE'S LOVE; w Frank Posluszny, m Wylton Snyder. © Frank Posluszny & Wylton L. Snyder; 10Nov64; EU852865.

HERE'S MY HEART; w & m Barrett Strong & Richard Parker. © Conrad Pub. Co., Inc.; 12Nov64; EU853021.

HERE'S MY HEART; w R. Theriot, m E. Stanley, arr. F. Paul. © Frank Paul, Ray Theriot & Earl Stanley; 15Oct64; EU848097.

HERE'S MY HEART FOR YOU; w & m Jack Klajman. © Jack Klajman; 13Jul64; EU837555.

HERE'S MY STORY; w & m Del-Royals, pseud. of Jerome Wiland. © Jerome Wiland; 11Dec64; EU857526.

HERE'S THE PAY OFF. See THE PAY OFF.

HERE'S TO CHESHIRE - HERE'S TO CHEESE; (Froggy) new w, new m adaptation & arr. Leslie Haworth. (In Folk song spectacular. New York, Hollis Music. p.170-171) NM: "arr. for voice and piano with guitar chords indicated of traditional folk song; new words & new music adaptation." © Melody Trails, Inc.; 28Oct64; EP194378.

HERE'S TO HAWAII; w & m Jessie Howe Clark. © Jessie Howe Clark; 6Jul64; EU833120.

HERE'S TO LIFE; from Three musketeers, w Tony Powers, m George Fischoff. © Screen Gems-Columbia Music, Inc.; 6Nov64; EU851880.

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HERE'S TO US; w & m Karon Penning. © Cedarwood Pub. Co., Inc.; 5Nov64; EU852687.

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HERMIN THE ERMINE; w Mimi Martino, m Russ Martino. © Russ Martino & Mimi Martino; 20Oct64; EU849362.

HERMINA MINE; w & m Nathan Weisman. © Nathan Weisman; 2Jul64; EU832718.

THE HERMIT THRUSH; by Thomas Moore, w & arr. m Annie R. Gray. Score. NM: "words and revision of music." © Annie R. Gray; 27Jul64; EU836333.

HERO J.F.K.; w & m Jenny I. Parsons. © Jenny I. Parsons; 9Nov64; EU853574.

HEROD. See THE PLAY OF HEROD AND THE SLAYING OF THE INNOCENTS.

HERR OBER! NUR EIN GEDECK; Worte: Peter Herz, Musik: Charles Kalman. Voice & piano. Wien, Verlag L. Doblinger. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 24Aug64; EFO-103872.

HERREGÅRDSPOLKA; m Andrew Walter. Score. © Colonial Music Pub. Co., Inc.; 12Oct64; EU848322.

HERRENS ORD; för en röst till piano, m Henrik Lindahl, w Bernhard Salqvist. [Stockholm] Elkan & Schildknecht, E. Carelius. (Edition Carelius, no.350) (With En dunkel örtagård jag vet) © Elkan & Schildknecht, Emil Carelius; 31Dec63; EFO-102258.

HERZ, DUMMES HERZ; Lied und langsamer Walzer, Text: Erich Schultz, Musik: Leopold Paasch, Klavier-Bearbeitung: Herbert Turba. (In Propaganda-Mappe. Barsinghausen/Hann. [Ger.] Risi-Ton-Verlag. v.124, p.8-9) © Risi-Ton-Verlag; 16Jul64; EFO-104879.

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HE'S A GOOD GUY; w Margaret Hitz, m Erwin H. Hitz. © Margaret Hitz & Erwin H. Hitz; 2Nov64; EU851283.

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HE'S ALL I NEED; w & m Ida Williams. © Ida Williams; 28Sep64; EU848055.

"HE'S ALL MINE TONIGHT" (BUT WHAT ABOUT TOMORROW?); w & m Gary Usher & Raul Abeyta. © Beechwood Music Corp.; 31Aug64; EU842227.

HE'S ALL THESE THINGS; w & m James Herndon & Kenneth Woods, Jr. 2 l. © Conrad Pub. Co., Inc.; 1Oct64; EU846390.

HE'S ALRIGHT; w & m Cleophus Robinson. Score (2 l.) © Lion Pub. Co., Inc.; 27Aug64; EU841919.

HE'S ALTOGETHER LOVELY; arr. for choir by Paul Ferrin, w & m Maxine Willis & Nadine Blades. Farmington, Mo., Willis Publishers. 3 p. NM: arr. © Willis Publishers; 6Jul64; EP194628.

HE'S ALWAYS BESIDE ME; w & m June S. Stalvey. © June S. Stalvey; 13Nov64; EU853264.

HE'S ALWAYS THERE; w Sadie M. Alley, m Gene Brooks. © Sadie M. Alley; 28Jul64; EU836462.

HE'S AMERICAN ALL THE WAY; w Margaret P. Ricks, melody from Battle hymn of the republic (or John Brown's body) NM: new words. © Margaret P. Ricks; 1Oct64; EU846685.

HE'S BEEN TOO GOOD TO ME; w I.S., m Ira Stanphill. Close score. © Ira F. Stahphill; 1Nov64; EP195519.

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HE'S CONSERVATIVE; w & m Christopher Kiler. © D'Orleans Music Co.; 19Oct64 EU849129.

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HE'S GOT THE WHOLE WORLD IN HIS HANDS. See IL TIENT LE MONDE.

HE'S GOT TOO MUCH SOUL; w & m Cardella Thornton (Demilo)(De Milo) © Cardella Thornton (Demilo); 31Jul64; EU840427.

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HE'S HOOKED ON "J'S"; w & m Janice Landsberg. Close score. © Janice Landsberg; 21Apr64; EP189522.

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HEUT' ABEND KOMMT DIE LIEBE; Tango, Text u. Musik: Toni Hämmerle, Klav.-Bearb.: Erich Becht. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.49) © Melodie der Welt, J. Michel KG.; 22Jun64; EFO-102145.

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HEY, CHICKIE BABY. Moderato, testo italiano di L. Medini, testo originale e musica di F. Pelaez & D. Randell. Milano, Sidet Edizioni. Piano-conductor score. [Italian & English words] (With La pazienza) NM: "additional Italian words." © Sidet Edizioni S.R.L.; 1Jun64; EFO-101620.

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HI-TEEN GUITAR; for hootenanny, ten easy-to-understand lessons, with illus. & charts, covering melody, harmony, rhythm, chords, by Bill Magill (William S. Magill) New York, Music Masters Press. 220 p. NM: index, introd., text of 10 lessons, illus., sketches, dictionary of musical terms, 2 p. & fret charts. © William S. Magill; 1Sep64; A733544.

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HIDE AND SEEK; w & m Paul William Ellis. Special ed. London, Keith Prowse Music Pub. Co. 4 p. © Keith Prowse Music Pub. Co. Ltd.; 29Sep64; EFO-103922.

HIDE AWAY MOMENTS IN PRAYER; w & m Emmie Bullock McGranahan. © Emmie Bullock McGranahan; 12Nov64; EU853122.

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HIGH QUEEN OF STATE & HONOR, RICHES; recit. & air, from "The tempest," act IV, sc.1, w William Shakespeare, m Thomas Augustine Arne, arr. & edited by Percy Young. London, Chappell. 7 p. (Chappell music for education, 46866) NM: voice & piano reduction. © Chappell & Co. Ltd.; 2Dec64; EFO-104756.

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HIGH SCHOOL WALTZ; m Gaby Haas, arr. for piano, guitar, violin, or accordion. (In Gaby Haas old time instrumental favorites. New Westminster, B.C., Empire Music Co. v.4, p.6-7) © Empire Music Publishers Ltd.; 10Nov64; EFO-104607.

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"HIGH TIDE" SUITE; w & m Dean deWolf. © Westroub Music; 3Aug64; EU838130.

HIGH VOICE SOLOS; solos for high voice with piano accompaniments by Kurt Kaiser, compilation: Fred Bock. Waco, Tex., Sacred Songs. 25 p. Appl. states partial contents prev. reg. NM: compilation & 2 new arrangements. © Sacred Songs (a division of Word Records, Inc.); 1Oct64; EP195171.

HIGH WIRE; theme from the T.V. series "Danger man," m Edwin Astley. Piano solo. London, Robbins Music Corp. 3 p. © Robbins Music Corp., Ltd.; 21Sep64; EFO-103037.

HIGH WIRE CINDY; m Marty Paich. 4 p. © Hanna-Barbera Productions, Inc.; 22Sep64; EU844907.

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THE HIGHEST MOUNTAIN; (My Lord can move the highest mountain), w & m Ira Stanphill. Hymntime Publishers. Close score. © Ira Stanphill; 15Oct58; EP190620.

HIGHLIGHTS FOR CHILDREN. See HIGHLIGHTS JUMBO HANDBOOK: BIOGRAPHIES OF GREAT COMPOSERS.

HIGHLIGHTS FROM HELLO, DOLLY! A Broadway musical, by Jerry Herman, arr. for concert band by John Cacavas. New York, E. H. Morris. Condensed score (14 p.) & parts. Appl. author: Edwin H. Morris & Co., Inc., employer for hire of John Cacavas. © on arr.; Jerry Herman; 16Jul64; EP189908.

HIGHLIGHTS JUMBO HANDBOOK: BIOGRAPHIES OF GREAT COMPOSERS; by Irene Bennett Needham, m arrangements by Irene Harrington Young. Columbus, Ohio, Highlights for Children. 96 p. Appl. author: Highlights for Children, Inc. Appl. states partial contents prev. reg. in Highlights for children. NM: foreword, quiz on p.4 & art embellishments. © Highlights for Children, Inc.; 4Sep64; A720358.

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LOS HIJOS DE DONA MECHE; guaracha. Paroles francaises de L. Berry & Louis d'Arnaiz, pseud. of Luis Garzon, paroles espagnoles et musique de Rafael Gonzalez, arrangement de Rene Nicolas. Orchestre parties separees et chant. Paris, Editions J. Garzon. Piano-conductor score & parts. (Serie Hispano-Cuba-americana) (With Confesion de amor) © Editions J. Garzon; 28Dec63; EFO-100721.

HIK POLKA & DAAR OORKANT DIE SPRUIT; m Flippie Van Vuuren. [Republic of South Africa] © Dee Jay Music Co.; 15Jun64; EFO-102504.

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HIM AND ME; w & m Jerry Lordan. London, Francis, Day & Hunter. 4 p. © Francis, Day & Hunter, Ltd.; 13Oct64; EFO-103159.

HIMMELBETT-POLKA; Text: Kurt Hertha, Musik: Karl Götz, Klav.-Bearb.: Gerd Schmidt. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.49) © Melodie der Welt, J. Michel KG.; 22Jun64; EFO-102147.

EL HIMNARIO. m Samuel S. Wesley & others, w Adam Geibel & others, tr.: Vicente Mendoza & others. Winona Lake, Ind., Publicado por Rodeheaver Co. para El Departamento de Musica & Adoracion del Concilio para la Obra Hispano Americana. Close score (448 p.) © on words of 12, translations of 47 & arrangements of 8 hymns; George Paul Simmonds; 21Feb64; EP190159.

HIMNO A LA FIESTA DE SAN JUAN EN NUEVA YORK; w & m Jesus C. Aguero. © Jesus C. Aguero; 20Aug64; EU839686.

HIMNO A LA PAZ MUNDIAL. See HINO A PAZ MUNDIAL.

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HINO A PAZ MUNDIAL. Hymn to world peace. Himno a la paz mundial. Inno a la pace mondiale. L'hymne de la paix mondiale. Hymne des Frieden. Letra de Laureano Fernandes, Jr., musica de Waldemar Roberto, versao inglesa de Juvenal Fernandes, versao castelhana de Juvenal Fernandes, versao italiana de Elizabeth Guerrieri, versao francesa de Michel Butnariu, versao alema de Elizabeth Arnold. Sao Paulo [Brazil] Editora Musical Arapua. © Editora Musical Arapua; 10Jul64; EFO-102966.

HINTS ON HARMONY; a catechism for students in the study of harmony, by Cora B. Ahrens & John B. Younger. Oakville, Ont., F. Harris Music Co. 103 p. © Frederick Harris Music Co. Ltd.; 26May64; AIO-9602.

HIP APACHE UPRISING; m Larry Huff & Stanley Bach. © Frost Music Corp.; 17Jul64; EP190014.

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HIPPOCAMPUS TWO-STEP; m Peter Lundberg. (In Max Morath's guide to ragtime. New York, Hollis Music. p.112-114) © Hollis Music, Inc.; 20Oct64; EP194040.

HIPPY-DIPPY-SLICK; w, m & arr. Ron Wiggins (Ronald R. Wiggins) 3 p. © Ronald R. Wiggins; 17Dec64; EU858137.

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HIS LOVE IS SO WONDERFUL; w Douglas Kelly, m & arr. Edwin Kelly & Faye Kelly. © Douglas Kelly & Edwin & Faye Kelly; 5Aug64; EU837494.

HIS LOVE IS SUFFICIENT FOR ME; w, m & arr. Olympia Besaly, pseud. of Olympia S. Jarka. © Olympia S. Jarka; 30Jul64; EU836773.

HIS LOVE IS YOURS; w, m & arr. Ray E. Michael (Raymond E. Michael) © Ray E. Michael; 7Jul64; EU833293.

HIS LOVE WILL LAST; w & m Michael Coday, piano arr. Paul Ferrin. Farmington, Mo., Willis Publications. Close score. © Michael Coday; 1Aug64; EP194653.

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HIS SAVING GRACE PROCLAIM; a sacred cantata for SAB choir, w William C. Dix & others, m William L. Hooper. Nashville, Broadman Press. Score (26 p.) NM: music. © Broadman Press; 15Jun64; EP191870.

HIS SWEET WORD; w & m Jessie Green. Close score (2 p.) © Jessie Jewel Green; 5Dec64; EP195606.

HIS WAY; w, m & arr. Helen Cunningham. 2 p. © Helen Cunningham; 8Oct64; EU847658.

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HIS WORD IS GOOD ENOUGH FOR ME; w & m Mary Lee, arr. Jimi Hall (James E. Hall) © Mary M. Lee & James E. Hall; 28Dec64; EU859248.

HISTOIRE D'AMOUR; paroles de Mouloudji, musique de Gaby Wagenheim. Paris, Editions Star-Music. © France-Music Co.; 23Oct64; EF29632.

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HISTOIRE DE MARIN; paroles et musique de Francoise Laroche. Piano & chant. [France] © Productions Francis Lemarque & Dolfimusic Co.; 6Nov64; EFO-104794.

HISTORIA DE UMA CRIANCA; letra e musica de Paulinho Nogueira. Sao Paulo, Brasil, Seresta Edicoes Musicais. © Seresta Edicoes Musicais; 9Nov64; EFO-104778.

HISTORIC SMITHVILLE INN; w & m Wilbur Z. Hoch & Maxine Bronson. © Wilbur Z. Hoch; 20Nov64; EP194823.

A HISTORICAL AND STYLISTIC STUDY OF THE MELODIES OF GABRIEL FAURE; [by] K. D. Pennington. Ann Arbor, Mich., University Microfilms. Microfilm. (Doctoral dissertation series) © Kenneth D. Pennington; 31Mar63; A723409.

HISTORICAL NUGGETS (VOLUME I); w & m Mary Allton. © Mary Allton; 2Jul64; EU832732.

HISTORICAL NUGGETS; vol.II, w & m Mary Allton. © Mary Allton; 24Aug64; EU839885.

HIT ALBUM 13. See
EASY TO DO.

HIT AND MISS; m David Hart. © David Hart; 4Sep64; EU842564.

HIT-FEST; for all organs, arr. [appl. states: compilation:] Mark Laub. New York, S. Fox Pub. Co. 40 p. [With words] Appl. author: S. Fox Pub. Co., Inc., employer for hire. NM: "compilation." © Sam Fox Pub. Co., Inc.; 15Jun64; EP190863.

HIT-FEST; for all organs, arr. Mark Laub. New York, S. Fox Pub. Co. 40 p. [With words] Appl. author: Sam Fox Pub. Co., Inc., employer for hire. © on 3 arrangements; Alan Jay Lerner & Frederick Loewe; 15Jun64; EP190864.

HIT-FEST; for all organs, arr. Mark Laub. New York, S. Fox Pub. Co. 40 p. [With words] Appl. author: Sam Fox Pub. Co., Inc., employer for hire. © on 4 arrangements; Movietone Music Corp.; 15Jun64; EP190867.

HIT-FEST; for all organs, arr. Mark Laub. New York, S. Fox Pub. Co. 40 p. [With words] Appl. author: Sam Fox Pub. Co., Inc., employer for hire. © on 7 arrangements; Sam Fox Pub. Co., Inc.; 15Jun64; EP190865.

HIT-FEST. See
CUCKOO WALTZ.
THE HAPPY WANDERER.
THEME FROM THE CORNISH RHAPSODY.

HIT FESTIVAL; 41 famous melodies for piano/with words, arr. [appl. states: compilation:] Gerald Martin. New York, S. Fox Pub. Co. 72 p. Appl. author: Sam Fox Pub. Co., Inc., employer for hire. NM: "compilation." © Sam Fox Pub. Co., Inc.; 26May64; EP190858.

HIT FESTIVAL; 41 famous melodies for piano/with words, arr. Gerald Martin. New York, S. Fox Pub. Co. 72 p. Appl. author: Sam Fox Pub. Co., Inc., employer for hire. © on 3 arrangements; Alan Jay Lerner & Frederick Loewe; 26May64; EP190859.

HIT FESTIVAL; 41 famous melodies for piano/with words, arr. Gerald Martin. New York, S. Fox Pub. Co. 72 p. Appl. author: Sam Fox Pub. Co., Inc., employer for hire. © on 5 arrangements; Movietone Music Corp.; 26May64; EP190860.

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HIT FESTIVAL. See
I GOT LUCKY IN THE RAIN.

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HITCHHIKIN' LOVER; w Jack Montgomery, m Buddy Bregman Music Productions. 2 p. © Jack Montgomery; 16Nov64; EU853698.

HITCH-HIKING HEART; w & m J. T. Adams. © J. T. Adams; 23Nov64; EU854617.

HITCHING POST; w Hilma J. Lahti, m Gene Brooks. © Hilma J. Lahti; 10Dec64; EU856937.

HITS OF OUR TIMES. See
ALL ALONE AM I.
ANEMA E CORE.
COMME CI, COMME CA.
THE END OF A LOVE AFFAIR.
GALWAY BAY.
THE GYPSY.
THE HAWAIIAN WEDDING SONG.
(I LOVE HIM, I LOVE HIM, I LOVE HIM) I WILL FOLLOW HIM.
I STILL LOVE YOU ALL.
I WANT TO BE WANTED.
I WANT TO HOLD YOUR HAND.
I WISH YOU LOVE.
IF YOU LOVE ME, REALLY LOVE ME.
JUST BECAUSE.
LEEDS CONTINENTAL HITS OF OUR TIMES.

LEEDS' HITS OF OUR TIMES.
LET ME LOVE YOU.
(LOOK OVER YOUR SHOULDER) I'M WALKING BEHIND YOU.
THE PETITE WALTZ.
PIGALLE.
SOMEDAY (YOU'LL WANT ME TO WANT YOU)
SOUVENIR D'ITALIE.
SUMMERTIME IN VENICE.
TEACH ME TONIGHT.
TORERO.
TRAVELING DOWN A LONELY ROAD.
UNDER PARIS SKIES.

HITS OF TODAY, NO.2. See SUWANEE SONGS HITS OF TODAY.

HITS OF TOMORROW. See SUWANEE PRESENTS: HITS OF TOMORROW.

HITS OF TOMORROW, NO.2; w, m, arr. & compilation: Suwanee Songs. 9 l. © Suwanee Songs; 3Jul64; EP190419.

HJERTERNES FEST; tekst: Erik Haaest, musik: Otto Lington, arr.: Palle Bolvig. [Denmark] W. Hansen. Piano-conductor score (3 p.) & parts. (WH piccolo, supplement Nr.596) © Wilhelm Hansen, Musik-Forlag; 10Sep64; EFO-104112.

HLUPEKILE; m Sophie Mgcina. © Music Pub. Co. of Africa, Pty. Ltd.; 24Dec64; EU858965.

HO-HO-HO! w & m Don Neratko. © Don Neratko; 8Jul64; EU833413.

THE HO, HO, HO SONG; w & m Penny Hansen. © Penny Hansen; 31Aug64; EU841968.

HO PAURA DELL'AMORE; slow rock, testo di V. Pallavicini, musica di Kramer, pseud. of Kramer Gorni. Milano, Edizioni Musicali Kramer. Piano-conductor score & parts. (With Se mi compri un gelato) © "Kramer" - Edizioni Musicali; 23Jun64; EFO-101793.

HO PIANTO IERI; w & m William Pope. © William Pope; 15Oct64; EU848598.

HO SFIDATO IL CUORE MIO; samba lenta, testo di M. Icardi, musica di E. Isola. Milano, Edizioni Musicali Palace Italia. © Casa Editrice Musicale Palace Italia S.R.L.; 13Oct64; EFO-104413.

HO VOGLIA DI PIANGERE; slow, testo di Mogol, pseud. of Giulio Rapetti, musica di Piero Soffici. Per orchestrina. Milano, Edizioni Musicali Supersonic. Piano-conductor score & parts. (With Barbablu) © Edizioni Musicali Supersonic S.R.L.; 30Jun64; EFO-101996.

HOBGOBLIN DANCE; m A. Biehl, transcribed for violin solo with piano acc. by Samuel Applebaum. Rockville Centre, N.Y., Belwin. Score (3 p.) & part. (Belwin course for strings, Bel. S.I. 47) NM: arr. © Belwin, Inc.; 23Jun64; EP190059.

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HOBO DOG. See (SONG OF) THE HOBO DOG.

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DER HOCHTOURIST; Text und Musik: Hans Wittstatt, arr. Hans Wittstatt. (In Pepe's Potpourri. Berlin, E. Kassner. v.2, p.24-25) © Ed. Kassner & Co. Musikverlag; 15May64; EFO-103683.

HOCUS POCUS; (Hocus-pocus), m Lee Morgan. © Nom Music, Inc.; 8Sep64; EP191909.

HOCUS-POCUS; piano solo, m Sandy Blair, pseud. of A. D. Black. [London] 3 p. © Arcadia Music Pub. Co. Ltd.; 22Jul64; EFO-103364.

HODAD MAKIN' THE SCENE WITH A SIX PACK; w Gary Usher, m Jimmie Haskell. © Pedestal Music; 6Jul64; EU833052.

HODIE CHRISTUS NATUS EST. (On this day Christ the Lord is born), for S.S.A. (or T.B.B.) chorus, English text by R.F., m Claudio Monteverdi, edited by Robert Field, pseud. of Walter Ehret, arranging: Robert Field. Boosey & Hawkes. Score (6 p.) NM: arr. © Boosey & Hawkes, Inc.; 9Sep64; EP192238.

HODIE CHRISTUS NATUS EST. See BORN TO-DAY.

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HOLD ME TIGHT; m John Myers. Parts. NM: arr. © John Myers; 31Jul64; EU836923.

HOLD ME TIGHT; two-part chorus, w, m & arr. John Lennon & Paul McCartney. Score. (In They're back! they're back! they're back! they're back! p.18-19) © on arr. & editorial revision; Northern Songs, Ltd.; 17Aug64; EP193069.

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HOLIDAY BELLS; (piano), m Henry J. Volz & Art Publication Society, biographical sketch, suggestions for study & interpretation: Robert L. Adams & Art Publication Society. Saint Louis, Art Publication Society. 2 p. (Progressive series compositions, catalog no.220-2) © Art Publication Society; 22Jul64; EP191813.

HOLIDAY DANCE. (Rikud yom-tov) Piano solo, m Percy Haid. Chicago, Musical Gems Pub. Co. (Melodic piano pep-up series for early medium and advanced grades) © Musical Gems Pub. Co.; 6Nov64; EP194433.

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THE HOLLY AND THE IVY; w: traditional, m John Gardner. Op.58, no.2. Equal or mixed voices (3 or more parts) London, Oxford University Press, Music Dept. Score (6 p.) NM: new setting. © Oxford University Press; 3Sep64; EFO-102616.

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A HOLLY JOLLY CHRISTMAS; from the Videocraft TV musical spectacular "Rudolph, the red-nosed reindeer," w, m & arr. Johnny Marks. New York, St. Nicholas Music. 3 p. Appl. states prev. reg. 29Oct62, EU742545. NM: piano acc. © St. Nicholas Music Inc.; 16Nov64; EP195524.

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THE HOLY GROUND; (Fine girl you are!), a county Cork sea song, collected & arr. Frank O'Kelly (Proinsias Ó Ceallaigh) London, Keith Prowse Music Pub. Co. 3 p. NM: arr. © Keith Prowse Music Pub. Co. Ltd.; 21Aug64; EFO-103216.

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HOLY, HOLY, HOLY; introit, S.A.T.B. (unacc.), w Bishop R. Heber, m Alun Hoddinott. London, Oxford University Press, Music Dept. Close score. (Oxford anthems, A210) NM: new setting of English words. © Oxford University Press; 2Jul64; EFO-101648.

HOLY, HOLY IS THY NAME; w & m Harriet Hall Williams. © Harriet Hall Williams; 28Aug64; EU843943.

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HOMMAGE A BELA BARTÓK. Präludium und Fuge, (Fuge über ein Motiv von Bela Bartók), für Klarinette in B und Klavier, op.5, m Walter Steffens (1963) Wiesbaden, Breitkopf & Härtel. Score (8 p.) & part. (Edition Breitkopf, Nr.6453) © Breitkopf & Härtel; 16Sep64; EF0-103194.

HOMMAGE A CHOPIN; pour piano, m Pierre Froidebise, 1947. Bruxelles, CeBeDeM. 5 p. © CeBeDeM; 22Nov55; EF29562.

HOMMAGE A CHOPIN. See ETUDE.

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HONEY, WILL YOU MISS ME? [By] Jos. E. Howard & Ida Emerson, new w & new m adaptation, collection & arr. Max Morath. (In Max Morath's guide to ragtime. New York, Hollis Music. p.12-13) NM: new words & music adaptation of traditional song arr. for piano & voice with guitar chords indicated. © Hollis Music, Inc.; 20Oct64; EP194005.

HONEY, WON'T YOU COME AND DANCE? w Ted Thull, m Anna Barbara Mary Thull, arr. Teddy's Lumberjills. © Anna Barbara Mary Thull & Ted Thull; 5Oct64; EU846890.

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HONEYMOON HOTEL; [from] Honeymoon Hotel, lyric by Sammy Cahn, m James Van Heusen. New York, Miller Music Corp. 7 p. Appl. authors: Metro-Goldwyn-Mayer Inc. & Pandro Berman Productions, Inc., employers for hire. Appl. states prev. reg. 17Jan64, EU807172. © Metro-Goldwyn-Mayer Inc. & Pandro Berman Productions, Inc.; 13Oct64; EP193475.

HONEYMOON IN ST. TROPEZ. Foxtrot, Text: Günter Loose, Musik: Karl Götz, Klav.-Bearb.: Gerd Schmidt. Score. [German words] (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.50) © Melodie der Welt, J. Michel KG.; 26Jun64; EFO-102150.

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HONOR, PRAISE, AND GLORY; (16th century carol) (English text by P.G.), adapted from the version of Michael Praetorius, adapted & arr. Philip Gordon, mixed voices (S.A.T.B.) New York, Skidmore Music Co. Score (8 p.) (Skidmore choral library, SK 2074) NM: adaptation & arr. © Skidmore Music Co. Inc.; 20Jul64; EP190302.

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HOPE YOU UNDERSTAND; w & m John Stewart. © Treaty Music Corp.; 23Sep64; EU845358.

HOPEFUL AM I; w Joe Zak (Joseph Bernard Zak), m Jo Roell (Josephine Roell) © Zak Music Co.; 7Dec64; EU856169.

HOPEFUL ENCOUNTER; m Gary McFarland. © Third Stream Music, Inc.; 31Dec64; EU859827.

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HOPING; w & m Pat Vegas & Hal Kee. 2 p. © Electron Music Co.; 16Oct64; EP194725.

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HOPING THAT SOMEONE IS YOU; w & m Jackie Murphy, pseud. of John E. Murren. © Jackie Murphy; 16Sep64; EU844183.

HOPPE, HOPPE REITER; Marschfox, Text und Musik: Toni Hämmerle, Klav.-Bearb.: Ericht Becht. (In Das neue Schlager-Magazin 24. Frankfurt am Main, Melodie der Welt) © Melodie der Welt, J. Michel KG.; 22Jun64; EFO-102156.

HOPPED-UP MUSTANG; w Arlen Sanders, m Bill Romberger. © Padua Music Co.; 12Aug64; EU838752.

HORACE, THE SWINGING SCHOOLBUS DRIVER; (Horace, the swingin' schoolbus driver), w & m Phil Sloan, Steve Barri & Roger Christian. 2 p. © Trousdale Music, Inc.; 27Aug64; EU841267.

HORAS DE AYER; "Malas raices," bolero-moruno, w & m Alberto Cervantes. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 2Oct64; EFO-103225.

HORAS NEGRAS; (bolero) Spanish w & m Paquito Fonfrias. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 2Nov64; EP195346.

HORIZONS ARE CALLING ME; w & m Franklin J. Veverka. © Franklin J. Veverka; 27Aug64; EU841248.

HORIZONTAL COMPOSITION; book VII, [by] Lyle Murphy. 53 p. © Lyle Murphy; 7Dec64; EP195790.

HORIZONTAL LINES; m Pete Seeger. 3 p. © Stormking Music, Inc.; 27Nov64; EU855818.

THE HORN OF GOLD; w & m Rolande Maxwell Young (Rolande Maxwell Young Schrade) © Rolande Maxwell Young; 30Sep64; EU846311.

HORN WITH A HEART; w & m Phil Dooley. © Beatrice Music Co.; 25Aug64; EU840176.

HORN WITH ECHO. See
RONDO IN F; THE HORN WITH ECHO; BERCEUSE & HAPPY DIALOGUE.

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HOROSCOPE; w Eva Nolan, pseud. of Eva Kolbaslovsky, w & m Joni Gordon. © Hitsville Music; 24Jul64; EU836653.

HORRIBLE-AWFUL; lyrics: Jeff Harris, composed: Victor Ziskin. Vocal group. Close score (7 p.) © Lansing Music Corp.; 18Aug64; EP192391.

HORROR STACCATO; m Dewey Bergman. © S.P.C. Music Co.; 30Oct64; EP194114.

HORS D'OEUVRE. Fox-Shuffle, Text und Musik: Johnny Feigl, H. G. Orling & Nico Ralle, pseud. of Klaus Überall. [Germany] [German words] © Edition 63 - Hans Gerig; 15Oct64; EFO-103805.

HORS D'OEUVRE; Fox-Shuffle, Text und Musik: Johnny Feigl, H. G. Orling & Nico Ralle, pseud. of Klaus Überall. [Germany] [Without words] © Edition 63 - Hans Gerig; 6Mar64; EFO-102463.

HORSEPITALITY; w Dan Franklin, pseud. of Daniel Franklin Dougherty, & James W. Waters, m Eddy DeLuca (Edmond Galileo DeLuca) © Edmond Galileo DeLuca, Daniel Franklin Dougherty & James W. Waters; 6Oct64; EU847035.

HORSERIDING BY DESERT. See KONIEM PRZEZ PRERIĘ.

HORSES, HORSES; w & m Florance Borland, pseud.: Herst Land. © Florance Borland; 13Aug64; EU838909.

HORTENSE THEME; from "Zorba the Greek", m Mikis Theodorakis. Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 9Dec64; EU857144.

HORTON HOUSE; from "Nothing but the best," m Ron Grainer. 2 p. © Erle Music, Ltd.; 16Sep64; EU843504.

HORYOKU SHIMAI DE SHUSSE SURU HŌHŌ; Tōhō Myūjikaru, Shudai kashū. Vocal selections from "How to succeed in business without really trying," m & lyrics by Frank Loesser, Japanese lyrics: Takeshi Kurahashi. Book by Abe Burrows, Jack Weinstock & Willie Gilbert, based on "How to succeed in business without really trying" by Shepherd Mead. New York, Frank Music Corp.; Tokyo, Shinko Music Pub. Co. 31 p. [Title romanized; English & Japanese words; music & lyrics only] Appl. author: Frank Loesser, employer for hire of Takeshi Kurahashi. NM: "Japanese lyrics." © Frank Loesser; 25Aug64 (in notice: 1962); EP193212.

HOSANNA TO OUR KING; anthem for junior choir, unison or two part treble voices S.A., optional descant, for Palm Sunday, text by James Montgomery (1853), adapted by L.M.T., m adapted from a German folk song by Louisa M. Triebel, arr. Louisa M. Triebel. Beaumont, Calif., Pallma Music Co. Score (7 p.) NM: adaptation & arr. of music & words. © Frank Pallmá; 2Sep64; EP191963.

HOSANNA TO THE SON OF DAVID; for Advent or Palm Sunday, S.S.A.T.B., text from Matthew 21: 9, text adapted by R.F., m Michael Praetorius, ed. & arr. Robert Field, pseud. of Walter Ehret. Boosey & Hawkes. Score (4 p.) NM: editing, arr. & adaptation of text. © Boosey & Hawkes, Inc.; 15Jul64; EP189991.

HOSEA'S PLACE; w & m Henry Donahue. © Henry Donahue; 28Sep64; EU845903.

HOSHINI NEGAIO KAKERU TOKI. See WHISPERS IN DARKNESS.

HOSPITALITY; for grades 4-5-6, w & m Elizabeth Deutsch. (In Christmas windows. Ridgewood, N.J., Sing'n Do Co.) © Sing'n Do Co., Inc.; 15Sep64; EP192314.

HOT BLUES; m Terry Gibbs. © Vibes Music Pub. Co.; 17Nov64; EP194825.

HOT CHOCOLATE DAYS; from "Ben Franklin in Paris," w Sidney Michaels, m Mark Sandrich, Jr. 3 p. © Sidney Michaels & Mark Sandrich, Jr.; 31Jul64; EU838049.

HOT DAMN; w M. L. Griggs, m Anne Fitzgerald. © Mary Lois Griggs & Anne Fitzgerald; 10Nov64; EU852829.

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HOT DANG, MUSTANG; w & m Don Alexander. © LeBill Music, Inc.; 29Sep64; EU846135.

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HOT DOGGER AND SURF BUNNY RIDIN' TANDEM; w Roger Christian, m Gary Usher. © Pedestal Music; 26Oct64; EU850329.

HOT DOGGER HANGIN' TEN; w Gary Usher, m Jimmie Haskell. 2 l. © Pedestal Music; 6Jul64; EU833054.

HOT DOGGER RIDIN' THE WAKE; w Roger Christian, m Gary Usher. © Pedestal Music; 26Oct64; EU850330.

HOT FOOT; m Maurice Marshall. © 4-Star Sales Co.; 19Aug64; EU839645.

HOT FOOT POLKA; m George Hoven & Joe Gurka (Joseph Gurka) NM: changed music. © George Hoven & Joseph Gurka; 28Oct64; EU850698.

HOT GAME OF DICE; w Victory (Sarge) Sullivan (William Victor Sullivan, Jr.), m David L. Perkins (Cowboy Dave) © Victory Sullivan; 25Aug64; EU840247.

HOT GUITARS; w & m Keith Anderson. © John Bava d/b/a John Bava's Music; 25Aug64; EP193115.

HOT ICE; w & m Wm. Wilters. © William Ulrich Wilters; 15Jul64; EU838080.

HOT JEALOUSY, MY LOVE; w & m Raul Donoso. [Spanish & English words] © Sage & Sand Music Inc.; 24Jul64; EP190465.

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HOT LOVE; w & m Larry D. Richards. © Larry D. Richards; 20Jul64; EU840638.

HOT PEPPERONI; instrumental, m Steve Middleton. © Dimondaire Music; 25Jul64; EP190636.

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HOT ROD CITY; w Bill Justis, m John Wilkin. © Poker Music, Inc.; 15Oct64; EP193811.

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HOT SUMMER NIGHT; w & m Dale Ward & Nick Stokes. 2 l. © Nubia Music, Inc.; 14Jun64; EP189451.

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HOT WIRE; w, m & arr. Palmer James. © Palmer E. James; 6Jul64; EU832807.

HOT CHA; m Willie Woods. © Jobete Music Co., Inc.; 1Aug64; EP191418.

HOUND DOG PUP; w & m William C. Burchfield. © William C. Burchfield; 9Dec64; EU857274.

THE HOUNDS ARE CRYING; w & m Billy Edd Wheeler. © Quartet Music, Inc. & Butterfield Music Corp.; 23Oct64; EU849926.

HOUR BY HOUR; w & m Pete Kogos (Angelo Peter Kogos) © Angelo Peter Kogos; 9Oct64; EU850130.

HOUR BY HOUR AND DAY BY DAY; w N.J.C., m Norman J. Clayton. Close score. (In Word of Life camp songs, 1964. no.7) © Rodeheaver Co.; 25Aug64; EP191784.

HOUR GLASS-WALTZ; (Hour glass waltz), m Kenny Bass. © Patricia Music Pub. Corp.; 13Oct64; EP193492.

HOUSE FULL OF SUNSHINE; w & m Henry Wanda, legal name: Henry Schultz. © Henry Schultz; 14Sep64; EU847195.

THE HOUSE IN WHICH I DWELL; (unison choir with optional descant), text by Thomas Tiplady, m Austin C. Lovelace. Glen Rock, N.J., J. Fischer. Score (4 p.) (Fischer edition. Sacred choruses, 9580) NM: music. © J. Fischer & Bro.; 30Sep64; EP193345.

A HOUSE IS NOT A HOME; from the Joseph E. Levine production, m Burt Bacharach, lyrics by Hal David. Diplomat Music Corp. 5 p. © Diplomat Music Corp.; 22Jun64; EP189879.

THE HOUSE LOVE ALMOST BUILT; w & m Fred F. Carter, Jr. © Pamper Music, Inc.; 4Dec64; EP195401.

HOUSE OF DREAMS; w & m Don Johnson & Russ Elmore. © Burdette Music Co.; 14Oct64; EU848500.

A HOUSE OF FACES; w & m D. Christenson, L. Christenson & P. Franzese. © Pat Franzese & Laurie Christenson; 24Aug64; EU840094.

HOUSE OF JADE; m Wayne & Irene Shorter. © Wayne Shorter; 24Aug64; EU839859.

HOUSE OF JAPAN; w & m Frank J. Sears. © Frank J. Sears; 14Oct64; EU848536.

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HOUSE OF TEARS; w & m Tommy Stewart. © Dundee Music; 21Sep64; EP192692.

HOUSE OF TEARS. See CASA DE LLORANDO.

HOUSE OF THE RISING SUN; m Claus Ogerman. NM: arr. © Helios Music Corp.; 29Dec64; EU858951.

HOUSE OF THE RISING SUN; m Russell H. Geis, Jr. © Russell H. Geis, Jr.; 12Nov64; EU854673.

HOUSE OF THE RISING SUN; m Thomas Morgan, w Ann Horton. © Blue Star Music; 18Sep64; EP192514.

HOUSE OF THE RISING SUN; traditional, w & m [appl. states: arr.] Alan Price. London, Keith Prowse Music Pub. Co. 4 p. NM: arr. © Keith Prowse Music Pub. Co. Ltd.; 29Jun64; EF0-102089.

THE HOUSE OF THE RISING SUN; vocal, lyrics adapted by Michael Stoner, arr. Victor P. Frangipane. New York, Wangir Music Pub. Co. 3 p. NM: adaptation of lyrics & arr. © Wangir Music Pub. Co.; 18Nov64; EP194785.

HOUSE OF THE RISING SUN; with w & m, adapted & arr. Dave Van Ronk. 2 p. NM: adaptation of words & arr. of music. © M. Witmark & Sons; 13Jul64; EU834794.

HOUSE OF THE RISING SUN; w Maureen Meloy, m Stuart Gotz, pseud. of Robert L. Flick, Richard Foley, John F. Paine & Michael Kirkland. © Frigate Music Corp.; 13Nov64; EU852807.

THE HOUSE THAT JACK BUILT; m Houston Bright, w M. Goose, S.A.T.B. (mixed voices, unacc.) Delaware Water Gap, Pa., Shawnee Press. Close score (8 p.) NM: "music." © Shawnee Press, Inc.; 25Jun64; EP192500.

HOUSE TO LET; w Staines Franklin, pseud. of Alfred Whitehead, m Alfred Whitehead. Oakville [Ont.] F. Harris Music Co. 4 p. (Canadian composers' series) © Frederick Harris Music Co. Ltd.; 8Jul64; EF0-101883.

HOUSE WITHOUT WINDOWS. See ANDANTE TRISTE.

HOUSEWARMING PARTY POLKA. See TUPAANTULIAISET.

HOW? m & arr. Emily L. Como. © Emily L. Como; 22Jul64; EU835636.

HOW; w & m Gordon Wingrove. [England] Mediant Music. © Mediant Music Ltd.; 27Apr64; EF0-102300.

HOW ABOUT THAT? m Sammy Spear. © Begans Music Pub. Co.; 17Jul64; EU835100.

HOW ABOUT THAT? w & m Paul E. Rulien. © Paul E. Rulien; 18Jun64; EU833583.

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HOW ABOUT YOU? w & m Carl H. Davis. © Carl H. Davis; 20Aug64; EU841936.

HOW AM I GONNA GET HOME? w & m Sharon Rowe. © Sharon Rowe; 4Dec64; EU856501.

HOW ARE YOU, GOOD LOOKIN'? w Bob Greene (Robert Greene), m Buddy Bregman Music Productions. 2 p. © Robert Greene; 5Oct64; EU846747.

HOW ARE YOU THIS FINE DAY? w & m Herb M. Timm (Herbert M. Timm) © Herbert M. Timm; 28Sep64; EU845933.

HOW ARE YOU TODAY? w Herbert M. Timm, m Ralph Gaudioso. © Herbert M. Timm; 12Aug64; EU840684.

HOW BEAUTIFUL HEAVEN WILL BE; w & m Charles A. Tatum. Atlanta, C. A. Tatum. Close score. © Charles A. Tatum; 1Jul64; EP190406.

HOW BIG A FOOL WILL I BE? w & m Coburn Kennedy. © Coburn Kennedy; 4Nov64; EU851994.

HOW BIG IS YOUR GOD? w & m Elree Todd. © Elree Todd; 1Oct64; EU846383.

HOW BRIGHT APPEARS THE MORNING STAR; for youth choir, S.A.B., accompanied, w Philip Nicolai, trans. by Catherine Winkworth & William Mercer, m Philip Nicolai, harmonized by J. S. Bach, arr. Elwood Coggin. Score (3 p.) (Choral Press octavo series, no.2005) NM: arr. © Choral Press, Inc.; 30Jul64; EP193458.

HOW CAN ANYONE KEEP FROM SINGIN'? w Dee Fuller, m Sammy Fain. © Cavalcade Music Corp.; 14Sep64; EU844047.

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HOW CAN I EVER FORGET YOU? w & m E. G. Burland. 2 p. © E. G. Burland; 28Aug64; EU841402.

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HOW CAN I GO? w & m Charlie Heflin. © Charlie Heflin; 5Jan65; EU859523.

HOW CAN I LET YOU GO? w Bernice Dennis, m Gene Brooks. © Bernice Dennis; 19Oct64; EU849167.

HOW CAN I LET YOU KNOW? m Joseph Darmanin & Johnnie Luce, pseud. of John Lucciola, Jr. © Beatrice Music Co.; 8Sep64; EU845600.

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HOW CAN I LOSE? w & m Gene Dobbins. © Younger Pub. Co.; 3Dec64; EU856402.

HOW CAN I LOVE HIM LIKE I DO? w & m Lila Ragland Brown. 2 p. © Lila Ragland Brown; 31Jul64; EU836977.

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HOW CAN I SAY I'M SORRY? w & m Ray Buzzeo. © Blackwood Music, Inc.; 14Dec64; EU857829.

HOW CAN I TELL? w, m & arr. Adla Hannon. 3 l. © Adla Shaker Hannon; 12Oct64; EU854661.

HOW CAN I TELL HER? w & m Carter-Lewis, pseud. of Kenneth Hawker & John Shakespeare, & Brian O'Hara. [Great Britain] Monique Music. © Monique Music Ltd.; 10Aug64; EF0-102216.

HOW CAN I TELL HER? w & m L. & R. Duncan. © Tonto Music Co.; 17Aug64; EU839164.

HOW CAN I TELL HER? w & m Rene Herrera & Rene Ornelas. © Epp's Music Co.; 25Sep64; EU845480.

HOW CAN I TELL YOU? w & m Alma Herndon. © Alma Herndon; 14Dec64; EU857621.

HOW CAN IT BE? w & m Mrs. Charles Shapiro. © Mrs. Charles Shapiro; 22Dec64; EU858776.

HOW CAN THEY KNOW? w, m & arr. Robert F. Stiles. © Robert F. Stiles & Marjorie J. Stiles; 21Dec64; EU858423.

HOW CAN WE TELL HIM? w & m Testaview Payne. © Testaview Payne; 7Oct64; EU847374.

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HOW CAN YOU TELL? w & m Alma Cook. © Gallahad Music, Ltd.; 12Aug64; EU840930.

HOW CAN YOU TELL? w & m Fred Carter, arr. Wally West. Close score (3 l.) © Fred Carter; 17Dec64; EU858116.

HOW COULD JESUS LOVE ME? w & m Early W. Couch. Close score. © Early W. Couch; 12Oct64; EU847937.

HOW COULD SHE SAY NO? w Timmy Lee, m George Robinson. © Timmy Lee & George Robinson; 21Jul64; EP190244.

HOW COULD THIS EVER BE? w Althea Hermann (Althea Herrmann), m Lew Tobin. © Althea Herrmann; 10Dec64; EU857379.

HOW COULD YOU? w & m Frances Austin (Frances Austin Catts) Appl. states prev. reg. as Now you are gone from my side, 25Feb63, EU758980. NM: new words. © Frances Austin Catts; 13Aug64; EU838968.

HOW COULD YOU? w & m Mary Baker. © Mary Baker; 28Sep64; EU848062.

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HOW COULD YOU KNOW? w & m William Thunell. © William L. Thunell; 5Oct64; EU846943.

HOW COULD YOU KNOW (WHEN YOU HAVEN'T TRIED ME)? w & m Ronald J. Broussard & Arlington S. Broussard. © Lois Pub. Co.; 24Nov64; EP195113.

HOW DEAR THE CROSS; w, m & arr. Virginia Taylor Dixon. 4 p. © Virginia Taylor Dixon; 14Sep64; EU843694.

HOW DID YOU STEAL MY BABY? w & m Vito Wm. Cali. © Vito William Cali; 20Jul64; EU835275.

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HOW DO I KNOW? w & m Alice Ernstein. © Alice Ernstein; 6Aug64; EU837580.

HOW DO I LOVE THEE? S.A.T.B., w Elizabeth Barrett Browning, m L. Stanley Glarum. New York, Bourne Co. Score (8 p.) (L. Stanley Glarum choral compositions, SG51) NM: arr. © Bourne Co.; 28Jul64; EP191610.

HOW DO I LOVE THEE? w & m Linda K. Grayum. © Linda K. Grayum; 1Dec64; EU855463.

HOW DO I LOVE THEE? w Elizabeth Barrett Browning, m Mark Melanson, pseud. of Marvin Joseph Melanson. 4 p. NM: music. © Mark Melanson; 6Nov64; EU852003.

HOW DO I MAKE HIM WANT ME? w Joe Lazizza, m Mario Lombardo. 2 p. © Camelback Mountain Music Corp.; 23Jun64; EP190978.

HOW DO I SAY GOODBYE? w & m Myrtle Kuntz. © Myrtle Kuntz; 27Jul64; EU836044.

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HOW DO YOU CATCH A MAN? w Ted Bunn, m D. Hurless. 5 l. © Don E. Hurless & Ted Bunn; 12Nov64; EU853167.

HOW DO YOU DO, ALL OUR PEOPLE? w, m & arr. T. O. Pruitt, quotation: A. Basketeer, pseud. of Toy Obed Pruitt. © T. O. Pruitt & Basketeer Melodies; 17Aug64; EU839242.

HOW DO YOU FEEL? w J. Ormsby & K. Morrill, m R. Dangel. 2 l. © John Ormsby; 8Oct64; EU847651.

HOW DO YOU FEEL ABOUT LOVE? w & m Bill Butler (William Butler) & Bernie Orenstein (Bernard Orenstein) [Canada] BMI Canada. 4 p. © BMI Canada Ltd.; 30Jun64; EF0-101538.

HOW DO YOU HANDLE A MAN? w E. Duke-Vincent (E. Duke Vincent), m Mario Lombardo. 2 p. © Notable Music Co., Inc.; 19Oct64; EU849045.

HOW DO YOU SAY A LAST GOOD-BYE? w & m J. Marie Phillips. © J. Marie Phillips; 2Sep64; EU842128.

HOW DO YOU SAY GOODBYE? w & m Morton Downey, Jr. & James Ware. © James A. Ware & Sean Morton Downey, Jr.; 13Aug64; EU838953.

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HOW DO YOU TALK TO A GIRL? w Sammy Cahn, m James Van Heusen. 7 p. © James Van Heusen & Sammy Cahn; 27Nov64; EU855271.

HOW DO YOU TELL A HEARTACHE GOODBYE? w & m Harry Middlebrooks. © Lowery Music Co., Inc.; 23Nov64; EU855498.

HOW DO YOU TURN LOVE OFF AND ON? w & m Virginia Gail Talley & Jeannie Seely. 2 p. © 4-Star Sales Co.; 25Sep64; EU845466.

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HOW DOES IT GO? w & m Jay Goodis & Jerry Keller. © Northern Music Corp.; 14Dec64; EU857871.

HOW EXCELLENT IS THY NAME; w: Psalm 8, m Fred H. Becherer. 2 l. NM: music. © Fred H. Becherer; 5Oct64; EU847485.

HOW FAR CAN I GO? w & m Richard Truitt Murriel. © Richard Truitt Murriel; 14Sep64; EU843756.

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HOW FINE CAN ONE GUY BE? w & m Jeff Barry, Ellie Greenwich & Steve Venet. © Trio Music Co., Inc.; 23Nov64; EU855819.

HOW GREAT A GIFT; a Christmas service for church schools, by Katharine J. Weller, adapted from a service by Edith Eriksen Jensen. Minneapolis, Augsburg Pub. House. 24 p. Appl. author: Augsburg Pub. House, employer for hire. NM: layout & program text. © Augsburg Pub. House; 16Apr64; A705465.

HOW GREAT THOU ART; & other gospel songs everyone will enjoy, arr. Fred Bock, compilation: Fred Bock. Waco, Tex., Sacred Songs. 31 p. (For all organs, v.1) [With words] Appl. states partial contents prev. reg. NM: compilation, arrangements & 3 songs. © Sacred Songs, a division of Word Records, Inc.; 1Oct64; EP194594.

HOW I COULD LOVE YOU; w & m Tommy Roe. © Low-Twi Music; 23Nov64; EU854521.

HOW I LOVE YOU; w Lois Daugherty, m Buddy Bregman Music Productions. 2 p. © Lois W. Daugherty; 31Jul64; EU836929.

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HOW INSENSITIVE. (Insensatez) m Antonio Carlos Jobim, English w Norman Gimbel, original w Vinicius De Moraes, new piano arr. staff of Duchess Music Corp. Key of F (D-C) Duchess Music Corp. [English words] NM: arr. © Antonio Carlos Jobim & Vinicius de Moraes; 9Jun64; EP190024.

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HOW LAUGHABLE IT IS; from the Broadway musical "Ben Franklin in Paris," m Mark Sandrich, Jr., lyric by Sidney Michaels. Morley Music Co. 5 p. © Mark Sandrich, Jr. & Sidney Michaels; 15Dec64; EP196170.

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HOW LOFTY, O GOD, ARE YOUR DESIGNS. Mihi autem nimis. Op.105, w: Psalm 138: vv. 17, 1, 2 & 4, English text adapted by P.J.H. (Paul J. Hotin), m & arr. Flor Peeters. Boston, McLaughlin & Reilly Co. Score (8 p.) Appl. author: McLaughlin & Reilly Co., employer for hire of Paul J. Hotin. NM: music, arr. & adaptation of English text to music. © McLaughlin & Reilly Co.; 27Aug64; EP193238.

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HOW LOVELY ARE THY DWELLINGS FAIR; (general) S.A.T.B., w: Psalm 84, John Milton, m David H. Williams. Nashville, Broadman Press. Score (4 p.) (Broadman choral music, MF 739) NM: musical setting. © Broadman Press; 20Apr64; EP191093.

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HOW LOVELY SHINES THE MORNING STAR; S.S.A.T.B., for Advent or Christmas, text adapted from Catherine Winkworth, m Michael Praetorius, ed. & arr. John Carlton, pseud. of Walter Ehret. Boosey & Hawkes. Score (8 p.) NM: arr. © Boosey & Hawkes, Inc.; 9Sep64; EP192236.

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HOW TO PLAY FOLK SONGS; by Oscar Brand, with Robert M. Abramson. Guitar. New York, Alfred Music Co. 48 p. NM: "compilation, arrangement, text, pictorial matter, art work, and other original material." © Alfred Music Co., Inc.; 21Sep60; A716612.

HOW TO PLAY SINGLE STRING BLUES; by Paul D. Rey. 1 v. © Paul D. Rey; 12Jun64; A731279.

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HOW WE WEPT; w Ruth Rugoff. [With music] (In Bleeker bridge. Bleeker Junior High School. p.19) NM: "new words." © Ruth Rugoff; 1Jun64; EP190101.

HOW WE WRITE MUSIC; elementary theory book, teacher's manual, by Willard Musser & Robert Campbell. For elementary classroom or individual instruction. New York, H. Adler. 32 p. © Henry Adler, Inc.; 8Sep64; A716075.

HOW WONDERFUL GOD IS TO ME; w & m Clara M. Warner. © Clara M. Warner; 24Dec64; EU858614.

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HUDSON RIVER SONG. See MY HUDSON RIVER.

HÜBSCH MOLLIG; Moderato-Fox, Musik: Franz Thon. (In Swing Cocktail. Hamburg, Edition Esplanade. p.10-11) © Edition Esplanade GMBH.; 29Oct63; EF29392.

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HÜRDENRITT; Galopp, op.235, m Adolf Vancura. Wien, Verlag Doblinger. Condensed score & parts. (Blasmusik, Nr.347) (With Echt Wienerisch) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 20May64; EFO-101797.

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HULLY GULLY TIME. Paroles de Pierre Cour, musique de Jacky Noguez & Roger Samyn. Piano & chant. [France] [French words] © Vogue International; 2Jun63; EF29234.

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HULLY GULLY TWIST; Twist, m Willy Berking, Klavier-Bearb.: Paul Biste. Klavier-Akkordeon Ausg. Köln, Edition Melodia H. Gerig. Score. © Edition Melodia Hans Gerig; 3Apr64; EFO-102283.

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THE HUMBLE GLEANER; w Ola Merrell, m Lew Tobin. © Ola Merrell; 10Aug64; EU838598.

HUMBLE YOURSELVES THEREFORE; S.A.T.B., w: I Peter 5: 6-9, m & arr. of w Joseph Roff. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Score (7 p.) (R.H.M. select octavo series, no.2296. Distinctive anthems by Dr. Joseph Roff) NM: music & arr. of words. © Rodeheaver Co.; 21Aug64; EP191435.

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HUNDRED PERCENT OF YOU; w & m Joe South, pseud. of Joe Souter. © Lowery Music Co., Inc.; 18Sep64; EU844349.

HUNDRED POUNDS OF TROUBLE; w & m Vern McEntire (Vernon W. McEntire) & Bob Sherman (Robert W. Sherman) © Radford Music Pub.; 10Dec64; EU857821.

A HUNDRED YEARS AGO; centennial waltz, w & melody by Digon Hill, pseud. of Sam Wm. Clutton. S. M. Clutton. © Sam Wm. Clutton; 6Oct64; EP193288.

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HUNGARIAN GYPSY FESTIVAL; from "Rhythmettes," m Henry Volz. For piano. Philadelphia, H. Elkan Music Publisher. © Henri Elkan d.b.a. Henri Elkan Music Publisher; 25Jun64; EP189493.

HUNGARIAN MARCHES. See ZWEI UNGARISCHE MÄRSCHE.

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HURT ME; w & m Art Wayne & Ed Silvers. © Boston Road Music Corp. & What's Happening Music Co.; 21Aug64; EU840512.

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HUSH; w Anita Poree, m Greg Poree (Gregory Poree) © Gregory Poree & Anita Poree; 6Jul64; EU832945.

HUSH, DON'T CRY; w & m S. Friedland, R. Kalina & H. Jamiph. © Bright Tunes Music Corp.; 27Oct64; EU850604.

HUSH, HUSH, SWEET CHARLOTTE; from "Hush ... hush, sweet Charlotte," w Mack David, m Frank De Vol. Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 12Nov64; EU852736.

HUSH, LITTLE BABY; w & m Deon Jackson. © McLaughlin Pub. Co.; 8Sep64; EU842846.

HUSH, LITTLE BABY - MAMA'S ON HER WAY; w, m & arr. Loretta M. Burke. © Loretta M. Burke; 29Sep64; EU846145.

HUSH, MY SON; w & m Roger K. Leib. © Roger K. Leib; 10Apr64; EP191354.

HUSH PUPPIES; m Tom Wright, Mike Kanarek & Beeb Cowgill. © Lemco Music Pub. Co.; 2Jul64; EU832635.

HUSH-A-BYE; adapted & arr. Peter Yarrow, Paul Stookey. [With words] (In Peter, Paul and Mary on tour. New York, Pepamar Music Corp. p.6-8) Appl. states prev. reg. 4Oct63, EU793650. © Pepamar Music Corp.; 3Mar64; EP190894.

HUSH A BYE, MY BABY; w & m Jan Crutchfield & Fred Burch. © Forrest Hills Music, Inc. & Cedarwood Pub. Co., Inc.; 30Aug64; EP191841.

HUSKIES, ON YOUR WAY! w Steve Bresko, m Gene Brooks. © Steve Bresko; 14Dec64; EU857734.

HUSSY HUSS BABY; w & m Renato V. Quintanilla. © Renato Villarreal Quintanilla; 28Sep64; EU848036.

"HUSZONNEGY PRELUDIUM ÉS FUGA"-BÓL. See KÉT DARAB A "24 PRELUDIUM ÉS FUGA"-BÓL.

HY STEPPING! Musical preview, m "Hy" Seaman (William H. Seaman), lyrics: Dan Busath, Betty Olson & Marie Seaman. 10 p. © Grosvenor House Music; 23Jul64; EP190910.

HYATT BLUES; m Augusto A. Amador. 2 p. © Augusto Arturo Amador; 8Oct64; EU847615.

HYMN ACCOMPANIMENTS WITH DESCANTS. See TWELVE HYMN ACCOMPANIMENTS WITH DESCANTS.

A HYMN FOR HIM; m Tony Mottola. Score. © George Paxton Corp.; 30Sep64; EU846272.

HYMN OF BAPTISM; w & m Dorothy Estelle Templeton. Close score. © Dorothy Estelle Templeton; 19Oct64; EU849239.

HYMN OF BROTHERHOOD. See NOT ALONE FOR MIGHTY EMPIRE.

HYMN OF FREEDOM; with w, m & arr. John Bauernschmidt. Score (9 l.) NM: musical setting. © John George Bauernschmidt; 24Aug64; EU840812.

HYMN OF PEACE; w & m Mary F. Hetfield. © Mary F. Hetfield; 5Oct64; EU851514.

HYMN OF PRAISE; S.A.T.B., w James Montgomery - vs.2 & refrain, J.C.H., vs.1 & 3, m John C. Hallett. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Score (7 p.) (Anthems by John C. Hallett, no.2298) NM: music & 1st & 3d verses. © Rodeheaver Co.; 21Aug64; EP191434.

HYMN OF REMEMBRANCE; a memorial song dedicated to The American Legion & its Auxiliary, w & m Jessica Wyatt Payne. 2 p. © Jessica Wyatt Payne; 24Aug64; EP192079.

A HYMN OF THANKSGIVING; for mixed voices in unison with descant (for festivals or general use), text [by] Lois B. Price, m Lloyd Webber. New York, H. W. Gray Co., agents for Novello. Score (6 p.) (Church music review, no.2852) © H. W. Gray Co., Inc.; 28Jul64; EP190579.

HYMN PRELUDES FOR THE CHURCH YEAR; with registrations for all organs, arr. Richard Peek. New York, C. Fischer. 16 p. © on arrangements; Carl Fischer, Inc.; 10Jul64; EP190573.

A HYMN TO A HOUND; w & m Frederick Kopp. © Frederick E. Kopp; 4Dec64; EU856554.

HYMN TO ALASKA; a patriotic song, w, m & arr. Cyra G. Renwick. Appl. states quartet arr. prev. reg. 2Sep59, no.592246; vs. 1, 2, 3, 5 & chorus prev. reg. 14Sep59, no.134554. NM: 3 vs., cover designs & editorial revisions. © Cyra G. Renwick; 27Sep64; EP193146.

HYMN TO CHRIST THE KING; English w Edward Allam, m James Denny. The story of the Nativity as told in the Gospels according to St. Luke & St. Matthew, together with the greater antiphons at Evensong during the eight days before Christmas & the Advent hymn "Veni, veni, Emmanuel," for tenor, soprano & bass soloists, mixed chorus & (in the hymn) congregation (optional), with harpsichord (or piano) & organ. London, Oxford university Press, Music Dept. Score (58 p.) [Latin & English words; includes congregation/audience part for hymn no.25] NM: musical setting & English translation. © Oxford University Press; 22Oct64; EF0-104517.

A HYMN TO HARMONY; w William Congreve, m Stephen Dodgson, a cantata, for S.S.A. chorus, semi-chorus & orchestra. Grade D. Chorus ed. London, Chappell. Voice score (27 p.) (Chappell music for education, 46832) NM: music. © Chappell & Co. Ltd.; 22Oct64; EF0-104100.

HYMN TO MONTANA; chorus of mixed voices with piano, w & m Irvin L. Brusletten. Score. © Irvin Ludolf Brusletten, Jr.; 12Sep64; EP193389.

HYMN TO OUR LADY OF PERPETUAL HELP. See
PRIERE CHANTEE A NOTRE-DAME DU PERPETUEL SECOURS.

HYMN TO PEACE. See
PEACE THROUGH UNDERSTANDING.

HYMN TO THE REDEEMER; (general) SATB, w: Latin hymn, tr. by Edward Caswall, m Ellen Jane Lorenz. Nashville, Broadman Press. Score (4 p.) (Broadman choral music, MF 749) NM: musical setting. © Broadman Press; 20Jul64; EP191867.

A HYMN TO THIS PLACE; w Daniel J. Carney, m Gerald M. Ginsberg. © Tela Music Corp.; 23Oct64; EU850009.

A HYMN TO TRUTH; SSAA, w & m M. Thomas Cousins. Charlotte, N.C., Brodt Music Co. Score (8 p.) (University of North Carolina at Greensboro women' [sic] chorus series, no.WC 4) © Brodt Music Co.; 8Sep64; EP192002.

HYMN TO WORLD PEACE. See
HINO A PAZ MUNDIAL.

HYMN-TUNE SETTINGS FOR BAND OR ORCHESTRA. See
NINE HYMN-TUNE SETTINGS FOR BAND OR ORCHESTRA.

HYMN-TUNE VOLUNTARIES. See
SIX HYMN-TUNE VOLUNTARIES.

HYMN TUNES MADE NEW; arr. Peter Dickinson. London, Novello. Close score (9 p.) NM: arr. © Novello & Co. Ltd.; 1Jun64; EF0-101671.

HYMNAL FOR SCHOOLS AND FAMILIES; prepared under the direction of George de Charms, editor: Warren F. David, music editor: Hildegarde O. David. Bryn Athyn, Pa., General Church of the New Jerusalem. 1 v. Appl. author: General Church of the New Jerusalem. NM: "compilation." © General Church of the New Jerusalem; 9Nov64; A734676.

HYMNE A L'AMOUR. See
IF YOU LOVE ME, REALLY LOVE ME.

HYMNE AN JESUS. See
SAVED BY GRACE ALONE.

HYMNE DE LA PAIX MONDIALE. See
HINO A PAZ MUNDIAL.

HYMNE DES FRIEDEN. See
HINO A PAZ MUNDIAL.

HYMNES POUR LA SAINTE VIERGE. See
TROIS HYMNES POUR LA SAINTE VIERGE.

HYMNS AT THE RECITED MASS; sets no.1, 2 & 3, in unison for congregational use with organ acc., m & text paraphrasing: Sister M. Elaine, C.D.P. Toledo, Gregorian Institute of America. Score (14 p.) NM: music & paraphrasing of text. © Gregorian Institute of America, Inc.; 25Sep64; EP195979.

HYMNS FOR TWO-PART SINGING. See
THIRTY-ONE HYMNS FOR TWO-PART SINGING.

HYMNS FOR WORSHIP; w, m, arrangements & compilation: Joseph Willcox Jenkins & others. Appl. author: McLaughlin & Reilly Co., employer for hire. NM: compilation, additional words & music & arrangements. © McLaughlin & Reilly Co.; 30Jul64; EU836409.

HYMNS FROM THE DIVINE LITURGY OF THE ARMENIANS. See
TWO HYMNS FROM THE DIVINE LITURGY OF THE ARMENIANS.

HYMNS IN HARMONY; ser. no.2; instrumental - solos, duets, trios & ensembles with piano acc., arr. & compilation: James Boersma. B flat cornet-trumpet - third part. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. Part. Appl. author: Rodeheaver Co., employer for hire. NM: compilation & arrangements. © Rodeheaver Co.; 10Aug64; EP192131.

HYMNS IN HARMONY; ser. no.2, instrumental - solos, duets, trios & ensembles with piano acc. B flat cornet-trumpet - first part. Compilation & arrangements: James Boersma. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. Part. Appl. author: Rodeheaver Co., employer for hire. © on compilation & arrangements; Rodeheaver Co.; 10Aug64; EP191072.

HYMNS IN HARMONY; ser. no.2, instrumental - solos, duets, trios & ensembles with piano acc. B flat cornet-trumpet - second part. Compilation & arrangements: James Boersma. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. Part. Appl. author: Rodeheaver Co., employer for hire. © on compilation & arrangements; Rodeheaver Co.; 10Aug64; EP191075.

HYMNS IN HARMONY; ser. no.2, instrumental - solos, duets, trios & ensembles with piano acc. Piano-organ. Compilation & arrangements: James Boersma. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. Part. Appl. author: Rodeheaver Co., employer for hire. © on compilation & arrangements; Rodeheaver Co.; 10Aug64; EP191074.

HYMNS IN HARMONY; ser. no.2, instrumental - solos, duets, trios & ensembles with piano acc. Trombone - third part (trio) Compilation & arrangements: James Boersma. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. Part. Appl. author: Rodeheaver Co., employer for hire. © on compilation & arrangements; Rodeheaver Co.; 10Aug64; EP191073.

HYMNS IN POPULAR STYLE. See
FIVE HYMNS IN POPULAR STYLE.

HYMNS OF OUR FAITH; a handbook for the Baptist hymnal, [by] William Jensen Reynolds. Nashville, Broadman Press. 452 p. © Broadman Press; 6Apr64; A720593.

HYMNS OF PRAISE; for the Everett organ, compilation & arr. Pointer System staff. Winona, Minn., Pointer System. 56 p. (Pointer System showcase series) [With words] NM: compilation & arr. © Pointer System, Inc.; 15Apr64; EP189822.

HYMNS OF PRAISE; for the Lowrey organ, compilation & arr. Pointer System staff. Winona, Minn., Pointer System. 56 p. (Pointer System showcase series) [With words] NM: compilation & arr. © Pointer System, Inc.; 15Apr64; EP189824.

HYMNS OF PRAISE; for the Wurlitzer organ, compilation & arr. Pointer System, Inc. staff. Winona, Minn., Pointer System. 56 p. (Pointer System showcase series) [With words] NM: compilation & arr. © Pointer System, Inc.; 15Apr64; EP189823.

HYMNUM DICAMUS DOMINO. See
CANTICLE OF PRAISE.

I

I ADMIRE YOU; w & m Donna Wendt & Connie Laurino. © Donna Wendt & Connie Laurino; 28Sep64; EU846004.

I AIN'T BOTHERED A BIT; w Adolphus Cortznes, m Music City Songcrafters. © Adolphus Cortznes; 27Jul64; EU836026.

I AIN'T GOING TO LISTEN; w David Bachman, m Buddy Bregman Music Productions. 2 p. © David B. Bachman; 9Nov64; EU852456.

I AIN'T GONNA CRY NO MORE; w & m Jimmy Dotson (James Edward Dotson) © James Edward Dotson; 7Dec64; EU857000.

I AIN'T GONNA CRY NO MORE; w & m Ray Charles. 3 p. © Wendy Music, Inc.; 2Dec64; EU856347.

I AIN'T GOT LONG; w & m Jim Friedman. 2 p. © Cherry Lane Music, Inc.; 25Aug64; EU840984.

I AIN'T GOT NO HOME; w, m & arr. Woody Guthrie. (In Folk song spectacular. New York, Hollis Music. p.66) NM: arr. for voice & piano with guitar chords indicated. © Ludlow Music, Inc.; 28Oct64; EP194365.

I AIN'T MARCHIN' ANYMORE; (I ain't marchin' any more), w & m Phil Ochs. (In Songs of Phil Ochs. Appleseed Music. p.31) Appl. states prev. reg. 31Aug64; EU841824. © Appleseed Music Inc.; 26Oct64; EP195368.

I AIN'T MARCHIN' ANYMORE; w & m Phil Ochs. 2 p. © Appleseed Music, Inc.; 31Aug64; EU841824.

I AIN'T MYSELF ANYMORE; w & m Darrel I. Andrews. © Darrel I. Andrews; 9Dec64; EU857258.

I AIN'T PREACHIN' (BUT LITTLE GIRL, YOU NEED TEACHIN' ALL ABOUT LOVE); w & m Bernice Williams. © Bernice Williams; 21Oct64; EU849641.

I ALMOST FORGOT; w & m "Flo" Hitchens (Florence L. Hitchens) © Florence L. Hitchens; 16Sep64; EU844082.

I ALWAYS DREAM OF YOU; w & m Lois Stewart. © Lois Stewart; 7Aug64; EU838070.

I ALWAYS MAY BE WHAT I MIGHT HAVE BEEN; w & m B. F. Browning (Robert F. Browning) 2 l. © Robert F. Browning; 11Sep64; EU843369.

I ALWAYS WANT YOU NEAR; w & m Little Mary (Mary Pejoe) © Mary Pejoe; 11Dec64; EU857476.

I AM A BEGGAR; w & m Gypsy Seydell Beal. © Gypsy Seydell Beal; 8Oct64; EU847667.

I AM A COWBOY FROM TEXAS; w Nazaria Gonzales Perez, m Lew Tobin. © Nazaria Gonzales Perez; 19Oct64; EU849079.

I AM A DREAMER; w & m Raymond Rath. © Raymond Rath; 6Oct64; EU847074.

I AM A PALMIST; w Isabelle Benavides, m Ted Fio Rito Music Productions. 3 p. © Isabelle Benavides; 24Aug64; EU839960.

I AM A PILGRIM; for mixed chorus, S.A.T.B., w from a traditional white spiritual, m & arr. Maurice Gardner. Great Neck, N.Y., Staff Music Pub. Co. Score (5 p.) (Staff choral, cat. no.490. Staff mixed chorus series) NM: music & arr. © Staff Music Pub. Co. Inc.; 1Sep64; EP192760.

I AM AN AMERICAN; w, m & arr. Gaye Cliche, pseud. of Gay Clemons. 3 p. © Gay Clemons; 14Jul64; EP192377.

I AM AN AMERICAN. See STANDARD SCHOOL BROADCAST "I AM AN AMERICAN."

I AM AN ARTIST OF DREAMS; w & m Claudia Hughes. © Claudia Hughes; 17Sep64; EU844832.

I AM AN HEIR THROUGH JESUS; w Charles Ray Boso, Sr., m Lew Tobin & Five Star Music Masters. © Charles Ray Boso, Sr.; 22Dec64; EU858823.

I AM BLESSED; w & m Bennie Benjamin & Sol Marcus. © Bennie Benjamin Music, Inc.; 28Sep64; EU845839.

I AM BOUND FOR THE PROMISED LAND; SATB, w S.S., m Samuel Stennet, arr. for choir by Cyril McLellan. Springfield, Mo., Gospel Pub. House. Close score (6 p.) (Melody choral series, no.5-107) © on arr., editorial revision & additional words & music; Gospel Pub. House; 12Aug64; EP192526.

I AM COMING; w Alice Rundle, m Lew Tobin. © Alice Rundle; 5Aug64; EU837796.

I AM FREE AGAIN; w & m Joyce G. Reid. 3 l. © Joyce G. Reid; 7Dec64; EU856842.

I AM GEORGIA BOUND; w & m Abner Jay. © Abner Wingate Jay; 8Oct64; EU847646.

I AM GOING HOME; m Naomi Caryl Hirshhorn. © Naomi Caryl Hirshhorn; 16Dec64; EU858094.

I AM HIS AND HE IS MINE; w & m Ned Templeton. © Crusade Enterprises; 14Dec64; EU857219.

I AM HUNGRY NOW; w & m Dave McVey. © Dave McVey; 27Aug64; EU842003.

I AM IN LOVE; w Phillip Cochran, m Buddy Bregman Music Productions. 3 p. © Phillip T. Cochran; 31Jul64; EU836935.

I AM LEANING ON GOD'S WORD; w & m Katie C. Williams. 2 p. © Katie Catherine Williams; 16Dec64; EU857889.

I AM LIKE A PICTURE ON THE WALL; w & m Ablee Turner. © Ablee Turner; 15Jul64; EU834601.

I AM LIVING, EVER LIVING; w & m Louise Bohnet. © Louise Bohnet; 22Jun64; EU834419.

I AM LONELY; w & m Bobby Goldsboro. © Unart Music Corp.; 9Nov64; EU852739.

I AM MRS. STANHOPE VAN HEPWORTH AND; w Sammy Cahn, m James Van Heusen. 11 p. © James Van Heusen & Sammy Cahn; 27Nov64; EU855274.

I AM MUSIC. See YOU'RE THE MUSIC IN MY HEART.

I AM MY IDEAL; w Guy Hemric, m Jerry Styner. © Dijon Music Publications; 27Nov64; EP195633.

I AM NO MORE LIKE I USED TO BE; w & m Eddie Simmons. © Eddie Simmons; 19Aug64; EU839586.

I AM NOT AFRAID; w & m G. Beckley. © Griselda Beckley; 31Aug64; EU841566.

I AM NOT ALONE; w & m David Hughes. © David W. Hughes; 12Oct64; EP193842.

I AM NOTHING; w & m Jerry Foster & Bill Rice. © Cedarwood Pub. Co., Inc.; 2Sep64; EU842240.

I AM PINOCCHIO; adaptation of Collodi's "Pinocchio" in lyric form, w & m Edward Chambreau, illus.: Lorna Livesley. © Edward Calvin Chambreau, Jr.; 16Oct64; EU848922.

I AM SAFE, ALWAYS SAFE; w Charlie Brown, m Music City Songcrafters. © Charlie Brown & Music City Songcrafters; 15Oct64; EU848671.

I AM SATISFIED; w & m Jesse Dixon. © Conrad Pub. Co., Inc.; 23Sep64; EU845079.

I AM SO SAD; w & m Jimmy Dockett. © Keel Music Pub. Co., Inc.; 14Sep64; EU843715.

I AM THE GOOD SHEPHERD; w from Ezekiel 34, John 10 & Peter 2, m Fred H. Becherer. 2 l. NM: music. © Fred H. Becherer; 5Oct64; EU847483.

I AM THE GREATEST LOVER; w, m & arr. John E. Kilgore. © John E. Kilgore; 12Oct64; EU847988.

I AM THE LIVING BREAD; w: John 6: 51, m Ivan Olson. Score (9 l.) © Ivan Olson; 1Dec64; EU856006.

I AM THE MAN; w Jeyone Wiggins, m Lloyd Smith. © Jeyone Wiggins & Lloyd Smith; 28Oct64; EU850668.

I AM THE ONLY ONE; w & m David Earl Nix. © David Earl Nix; 3Aug64; EU837132.

I AM THE RED HOT DOLL; w & m Queen Ettar Baker, Pete Scerra & Ernie Susser. © Queen Ettar Baker; 20Jul64; EU835817.

I AM THE U.S.A.; w Mildred Kordenat, m Claire Simms, pseud. of Blanche McGuire Zhouk. © Blanche McGuire Zhouk & Mildred E. Kordenat; 6Oct64; EU847122.

I AM THE WAY; w from St. John 14 & 15, New English, m & selection & arr. of w E. A. M. Moore. E. A. M. Moore. 3 p. NM: editorial revision. © E. A. M. Moore; 21Nov64; EP195590.

I AM TURNING EVERYTHING OVER TO GOD; (I'm turning everything over to God), w & m Jasper Murrow, Jr. © Jasper Murrow, Jr.; 22Oct64; EU849829.

I AM WHAT MEN CALL GOD; m Virginia Barth. © Virginia Zoros Barth; 19Oct64; EU849198.

I APPRECIATE; w & m Lorraine C. Stanley. © Lorraine C. Stanley; 24Sep64; EU845238.

I ASK THE LORD; w & m Eleanor Wright. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 16Dec64; EU858684.

I ASK YOU, PLEASE TELL ME; w & m Cary Buchanan. 2 p. © Cary W. Buchanan; 17Aug64; EU839149.

I ASKED A LITTLE STAR; w Roy Bartley, m Ria Bartley. 2 l. © Roy Bartley & Ria Bartley; 16Oct64; EU848785.

I ASKED FOR A DREAM; w & m Gayle Harris. © Zona Gayle Harris; 20Aug64; EU839656.

I ATONE; w & m Herbert Young. © Herbert Young; 22Jul64; EU835548.

I BEAT YOU TO IT; w & m Geoff Stephens. London, Southern Music Pub. Co. 4 p. © Freddie Poser Music Ltd.; 13Nov64; EFO-104301.

I BEEN 'BUKED; w & m: Negro spiritual, arr. George B. Purnell. Score. NM: added words & arr. © George B. Purnell; 15Oct64; EU848089.

I BEEN IN THE STORM; w & m: Negro spiritual, adpt. & arr. R. De Cormier. Score (4 p.) NM: arr. & adaptation. © Okemo Music Publishers, Inc.; 24Sep64; EU845865.

I BEGGED YOU, DARLING; w Marie Potts & Pete Scerra, m Ernie Susser. © Marie Potts; 6Jul64; EU832875.

I BELIEVE; w & m Robert LeRoy Disharoon. © Robert LeRoy Disharoon; 10Nov64; EU852891.

I BELIEVE; w & m Willette Kneece. © Willette Kneece; 25Aug64; EU840249.

I BELIEVE; w Dennis Lee Hicks, m Gene Brooks. © Dennis Lee Hicks; 8Sep64; EU842387.

I BELIEVE; w, m & arr. Bob York (Robert V. York) © Robert V. York; 27Jul64; EU836089.

I BELIEVE; w Roselind A. Thompson, m Micheal Nicotra. © Roselind A. Thompson & Micheal Nicotra; 15Oct64; EU848092.

I BELIEVE IN AMERICA; w & m Jean C. Hoem. 4 l. © Jean C. Hoem; 4Dec64; EU856533.

I BELIEVE IN SANTA CLAUS; w & m Venanzio Pitoni. 3 p. © Neptune Music Publishers (Martha B. Pitoni, owner); 29Dec64; EU859403.

I BELIEVE IN SANTA CLAUS; w Irvin L. Noakes, m Ted Fio Rito Music Productions. 3 p. © Irvin L. Noakes; 16Nov64; EU853627.

I BELIEVE IN SANTA CLAUS; w Jean Cole, m Jaquetta Doryland & Jewel Adamson. © Jean Cole; 8Jul64; EU833362.

I BELIEVE IN YOU; from Between the Devil, w Howard Dietz, m Arthur Schwartz. © 4Nov37; EP65159. Arthur Schwartz (A); 4Nov64; R347910.

I BELIEVE IN YOU; w & m Jernigan & James. © Benell Music Corp.; 28Jul64; EU840682.

I BELIEVE THE WITNESS OF THE LORD; w & m O. D. Wilson. Close score (2 l.) © William J. Gaither; 20Jul64; EU835369.

I BELIEVE WHAT JESUS SAID; w, m & arr. Carl H. Davis. © Carl H. Davis; 12Nov64; EU852975.

I BELIEVE YOU ARE AN ANGEL; w James D. Barber, m Joseph Soileau. © Joseph N. Soileau & James D. Barber; 12Oct64; EU847977.

I BELIEVE YOU, DEAR; w, m & arr. Ethel Gary Davis. Appl. states prev. reg. 15Jun62, EU723884. © Ethel Gary Davis; 16Mar64; EP190734.

I BELONG TO GOD; w & m Clyde Bradley. © Herman Lubinsky; 29Jul64; EU836909.

I BELONG TO SOMEONE ELSE; w Mary Daugherty, m Gene Brooks. © Mary Daugherty; 18Nov64; EU854089.

I BELONG TO YOU; w & m Edward A. Butkus. © Edward A. Butkus; 31Aug64; EU841616.

I BELONG TO YOU; w Bubble Marshall (Hilreth Lee Marshall), m Steve Lewis & Ernie Susser. © Hilreth Lee (Bubble) Marshall, Steve Lewis & Ernie Susser; 10Dec64; EU857400.

I BEN LOVING YOU TOO LONG TO STOP NOW. See
I'VE BEEN LOVING YOU TOO LONG TO STOP NOW!

I BET YOU; w & m Timothy Williams & James A. Dailey. © James A. Dailey & Timothy Williams; 5Nov64; EU853516.

I BETTER RUN; w & m Barrett Strong & Richard Parker. © Conrad Pub. Co., Inc.; 9Jul64; EU833501.

I' BIN A' TIERFREUND; (Das Backhendllied), Worte und Musik: Hans Riepl. Voice & piano. Wien, Verlag L. Doblinger. 3 p. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 29Apr64; EFO-101685.

I BIT THE APPLE; w & m Ernest H. Lampkins & Ivory Daniels. © Ivory Daniels & Ernest H. Lampkins; 7Aug64; EU840714.

I BLAME MYSELF; w & m Joey Brooks & Lou Stallman. © January Music Corp.; 29Oct64; EU851649.

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I BUILT A CASTLE IN THE AIR; w & m Harry Shalin. © Hillsboro Music Inc.; 2Jun61; EP191208.

I BUMP INTO A MEMORY; w & m Dave Richards (David Richards) © Bolmin Pub. Co.; 8Sep64; EU842938.

I CALL MY BABY CACTUS; w & m Mel Leven. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Music Co.; 21Aug64; EU841035.

I CALL YOU EVERY NIGHT. (Ti telefono tutte le sere) English lyric by Bix Reichner, m A. Amadesi, piano arr. Dick Kent. [English words] NM: English lyrics. © Southern Music Pub. Co. Inc.; 13Nov64; EP195230.

I CALLED YOUR NAME; w & m Frank Moten. © Tenro Music, Inc.; 11Sep64; EU843379.

I CALLED YOUR NAME; w & m Frank Moten, Sue Simon & Rogers L. Simon. © Simot Music Pub. Corp.; 16Jul64; EU834933.

I CAME BACK FOR MORE; w & m Ruth Calabrette. © Ruth Calabrette; 27Nov64; EU855308.

I CAME HOME TOO SOON; w Howard Barnett, m Gene Brooks. © Howard Barnett; 21Sep64; EU844507.

I CAME THROUGH FIRE; w & m Thomas Hall. © Newkeys Music, Inc.; 12Nov64; EP194686.

I CAME TO GET MY PICTURE OFF YOUR WALL; w & m Mae B. Axton & Glenn Reeves. © Stork Music, Inc.; 26Aug64; EP191483.

I CAME UP THE HARD WAY; w & m Jimmie Fine, pseud. of James E. White. © James White; 28Aug64; EU841491.

I CAN AFFORD TO DREAM; w Donald Friedman, m Lew Tobin. © Donald Friedman; 5Aug64; EU837816.

I CAN DANCE; w & m Redda Robbins, pseud. of Yetta Shubert. © Redda Robbins; 15Oct64; EU848611.

I CAN DO A TRICK; w & m Arthur Hamilton. © Winton House, Inc.; 24Nov64; EU854954.

I CAN DREAM; w & m Phil Pearlman, w Harvey Shafer. Appl. states prev. reg. 14Sep64, EU847045. © Hydra Music; 9Nov64; EP196071.

I CAN DREAM; w Harvey Shafer, w & m Phil Pearlman. © Agnes Branch Pearlman; 6Oct64; EU847045.

I CAN HEAR MY NAME; (I can hear your name), w Saul Ling, m Riley B. King. © Modern Music Pub. Co.; 5Oct64; EU846782.

(I CAN HEAR) "THE BELLS OF HEAVEN"; w, m & arr. Orlo C. Skinner. © Orlo C. Skinner; 14Dec64; EU857787.

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I CAN HEAR YOUR NAME. See
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I CAN SEE IN YOUR EYES WHAT YOU FEEL IN YOUR HEART; w Mrs. Wm. Moser, m Buddy Bregman Music Productions. 3 p. © Mrs. Wm. Moser; 17Aug64; EU839128.

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I DO LOVE YOU; w Melvin Brownell, m Larry D. Black. © Window Music Co., Inc.; 13Oct64; EP194188.

I DO NOT ASK, O LORD; poem by Daniel A. Poling, m Joseph Roff. S.A.T.B., piano or organ ad libitum. New York, Marks Music Corp. Score (8 p.) (Marks choral library, 4305) NM: arr. © Edward B. Marks Music Corp.; 2Nov64; EP194080.

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I DON'T WANT TO SEE YOU AGAIN; w & m John Lennon & Paul McCartney. [England] Northern Songs. 3 p. Appl. states unpub. version prev. reg. Sept. 1964. © Northern Songs Ltd.; 18Sep64; EFO-103394.

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I FIND NO FAULT IN HIM; w K.H.W., m Kenneth H. Wells. Duet. [From] Christ triumphant, a cantata for Good Friday or Easter for mixed choir, solo voices & a narrator. Score. (In Christ triumphant. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.12-13) © Rodeheaver Co.; 21Dec64; EP196340.

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I FOUND MY LOVE IN PARIS; accordion solo (A.A.A. notation), w Leon Witkowski, m & arr. Leo Witkowski. (Chord symbols included) Brooklyn, L. Witkowski Publications. 3 p. © Leo Witkowski Publications; 21Jul64; EP190242.

I FOUND MY LOVE IN TIJUANA; w Leah Laue, m Lewis Elliott. © Leah Laue & Lewis Elliott; 12Nov64; EU853174.

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I GIVE MYSELF; w, m & arr. Edna A. McHenry. Close score. © Edna A. McHenry; 16Nov64; EU853640.

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I GOT LUCKY IN THE RAIN; from "As the girls go," lyric by Harold Adamson, m Jimmy McHugh, arr. Gerald Martin. For piano/with words. (In Hit festival. New York, S. Fox Pub. Co. p.48-49) Appl. author: Sam Fox Pub. Co., Inc., employer for hire of Gerald Martin. © on arr.; Jimmy McHugh & Harold Adamson; 26May64; EP190862.

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I GOT THE BLUES; w Essie Mae Floyd, m Gene Brooks. © Essie Mae Floyd; 24Aug64; EU840099.

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I GUESS YOU ARE ALWAYS ON MY MIND; w & m John Dudley, piano arr. George N. Terry. New York, Sole selling agent: Southern Music Pub. Co. 4 p. © Southern Music Pub. Co. Ltd.; 4Jun64; EP189624.

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I HAD A BALL. See
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ALMOST.
BE A PHONY.
CAN IT BE POSSIBLE?
CONEY ISLAND, U.S.A.
EV'RYTHING I WANT.
FAITH.
FICKLE FINGER.
FREUD.
LAMENT.
NEIGHBORHOOD SONG.
THE OTHER HALF.
RED BLOODED AMERICAN BOY.
SOLILOQUIES INTO FIRST ACT FINALE.
SOLILOQUY (LIKE EVERYONE ELSE)
THINK BEAUTIFUL.
TRUE BLUE PALS.

I HAD A DREAM; w & m Wm. Luton Stinson. © William Luton Stinson d.b.a. Dixie Pickers Publ. Co.; 23May64; EP190069.

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I HAD ONE LOVE; w Irene T. Goff, m Raymond B. Goff. © Irene T. Goff; 5Nov64; EU855195.

I HAD ONLY TWO BEERS; w & m Frank Jones. © Frank Jones; 1Jul64; EU832615.

I HAIN'TA GONNA WORK NO MORE; w & m Virginia Mickey. © Virginia Mickey; 6Jul64; EU832905.

I HANDRES; m Mimi Plasos. © Josco Music Co., Inc.; 17Dec64; EU857953.

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I HATE HER; w & m Margo, Margo, Medress & Siegel. © Bright Tunes Music Corp.; 24Nov64; EU855576.

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I HAVE A DEAR SAVIOUR; w Pearl Ferguson, m M. E. Williams. Close score. © Pearl Ferguson & M. E. Williams; 30Jul64; EU836786.

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I HAVE A FATHER WHO CAN; w & m James Hendrix. Detroit, Jimerlean Music Publishers. Score. (With It is Jesus) © James Hendrix; 3Jun64; EP193408.

I HAVE A FRIEND; w & m Mary Leanore Hiner, arr. Olive Stonebraker. © Mary Leanore Hiner; 1Dec64; EU857216.

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I HAVE EVERYTHING 'CAUSE I HAVE YOU; w & m Rebecca Dvorine. NM: some changed words & music. © Rebecca Dvorine; 17Nov64; EU855168.

I HAVE FEELINGS TOO; w & m Daune Carlson. © Daune Carlson; 18Nov64; EU856996.

I HAVE FOUND A LOVER; w, m & arr. J. Presley Helm, alias James Presley the Songwriter. NM: added words. © J. Presley Helm Music Pub. Co.; 16Sep64; EP192195.

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I HAVE MADE MY CHOICE FOREVER; w & m William J. Gaither. Close score (2 l.) © William J. Gaither; 20Nov64; EU854331.

I HAVE NEVER LOVED; w & m Laura Abrams. © Laura Abrams; 10Aug64; EU838391.

I HAVE NO MOTHER; w & m Ralph E. Thrasher. © Ralph E. Thrasher; 15Jun64; EU833235.

I HAVE NO ONE; w Phil R. Caggiano, m Buddy Bregman Music Productions. 2 p. © Phil R. Caggiano; 16Nov64; EU853710.

I HAVE NO WHISKERS ON MY CHIN. Je n'ai pas de barbe au menton. French-Canadian folk song, arr., with English w, by Gerald Cockshott. [England] Novello. Score (4 p.) (School songs, SS 2103) NM: arr. & English words. © Novello & Co. Ltd.; 2Nov64; EF0-104819.

I HAVE NONE TO LOSE; w Kathy Panzier (Catherine Panzier), m Music City Songcrafters. © Kathy Panzier; 1Oct64; EU846684.

I HAVE OFTEN PONDERED; w & m Pearl Althea Estes. © Pearl Althea Estes; 12Nov64; EU853146.

I HAVE PEACE IN MY HEART TODAY; w & m Ralph H. GoodPasteur. Chicago, First Church of Deliverance. 4 p. © First Church of Deliverance; 20Jul64; EP193942.

I HAVE SINNED, O LORD; SATB a cappella, (anthem for Lent), w: Prayer of Manasseh (Apocrypha) vs.11-14, adapt.: R.J.P., m Robert J. Powell. Score (4 p.) NM: music & rev. text. © Neil A. Kjos Music Co.; 25Aug64; EP192092.

I HAVE SOMEBODY WITH ME; w & m Jessie Bittinger. © Jessie Bittinger; 13Jul64; EU837535.

I HAVE THE RIGHT; w & m T. F. Bogdany. © Thomas Francis Bogdany; 20Nov64; EU854375.

I HAVE TO LEARN; w J. Andrews, pseud. of Josephine A. Pereire, m Buddy Bregman Music Productions. 2 p. © Josephine A. Pereire; 16Nov64; EU853707.

I HAVE TO LIVE HERE; w & m Autry Inman. 2 p. © Red River Songs, Inc.; 15Oct64; EU848654.

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I HEAR AN ANGEL PLAYING; w Ruth Conner, m Buddy Bregman Music Productions. 3 p. © Melvina R. Conner; 14Sep64; EU843572.

I HEAR ANGELS SING; w & m John J. Kinailuk. © John J. Kinailuk; 6Aug64; EU837908.

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I HEAR FOOTSTEPS UPON THE MOUNTAINS; w Kathleen Scott, m Gene Brooks. © Kathleen Scott; 19Oct64; EU848722.

I HEAR MUSIC IN THE SKY; w Gloria L. Turk, m Music City Songcrafters. © Gloria Lee Turk; 24Dec64; EU859592.

I HEAR THE MILL WHEEL; French-Canadian folk song, English text by J.M. (Joyce Merman), pseud. of Marjorie Farmer, French text: traditional, arr. Hawley Ades (based on an adaptation by Lois Ogilvie), pseud. of Lois Blanchette. For treble voices (S.S.A.) [No.] II from "Three French-Canadian folk songs." Delaware Water Gap, Pa., Shawnee Press. Score (7 p.) Appl. author: Shawnee Press, Inc., employer

I HEAR THE MILL WHEEL.-Con.

for hire of Hawley Ades & Marjorie Farmer. NM: English text, adaptation & arr. for treble voices (S.S.A.) with piano & optional temple blocks. © Shawnee Press, Inc.; 17Jul64; EP192499.

I HEAR THE VOICE; w James B. Hooks, Sr., m Joe Boatner (Joseph L. Boatner) © James B. Hooks, Sr. & Joseph L. Boatner; 31Aug64; EU841742.

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I HEARD A VOICE; w & m Edna Gallmon Cooke. © Excellorec Music Co.; 31Jul64; EU840474.

I HEARD HIM PRAY; w & m George Finney. © George Finney; 22Jun64; EU834420.

I HEARD SOMEBODY SAY; w & m Chris Andrews. © Glissando Music, Ltd.; 30Oct64; EU850882.

I HEARD THE VOICE; adaptation of w & new m Charles Taylor. 2 p. NM: adaptation of words & new musical setting. © Conrad Pub. Co., Inc.; 27Jul64; EU836372.

I HEARD THE VOICE OF JESUS; w, m & arr. J. Brown, W. Florence, W. Shaw, O. Hemphill & J. Jenkins. © Joe Brown; 28Dec64; EU859526.

I HEARD THOSE BELLS; w & m Con Pierson (Conrad Pierson) 3 p. © William Martin Music Co., Inc.; 30Oct64; EU850891.

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I HEARD YOU TALKING TO HER (IN YOUR DREAMS); w & m Evelyn Kelly. © Evelyn H. Kelly; 26Oct64; EU850461.

I HIRE A MONKEY; w John W. Hansen, m Mack Kayton. © John W. Hansen of Hansen Songs; 27Sep64; EP192727.

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I HOPE; w & m Bobby Charles, pseud. of Robert Charles Guidry, & Stan Lewis. © Bar-Mar Pub. Corp.; 3Nov64; EU851706.

I HOPE HE BREAKS YOUR HEART; w & m Neil Sedaka, Howard Greenfield & Helen Miller. © Screen Gems-Columbia Music, Inc.; 9Oct64; EU848299.

I HOPE HE HURTS YOU AS MUCH AS YOU HURT ME; w & m Obie L. Black. © Obie L. Black; 6Jul64; EU833210.

I HOPE I DON'T CRY; w & m Rose Marie McCoy. 2 p. © Painted Desert Music Corp.; 2Jul64; EP189766.

I HOPE I'M NOT FORGOTTEN (BY THE ONE I CAN'T FORGET); w & m Jo Billcheck (Joseph Billcheck) © Billcheck Music Publications; 17Dec64; EU858113.

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I HURT MYSELF, MOSTLY; w Deanna Rosena (Deanna Rosena Crane), m Music City Songcrafters. Appl. author: Deanna Rosena Crane, employer for hire. © Deanna Rosena Crane; 1Jul64; EU833189.

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I KNOW; w Susan Dore & Margaret Brandow, m Mary Ann Gross. © Mary Ann Gross; 26Oct64; EU850495.

I KNOW A CHORD IN G MAJOR; w Charles Jay Rappaport, m Marvin Ira Paioff. © Marvin Ira Paioff & Charles Jay Rappaport; 1Sep64; EU842038.

I KNOW A LITTLE GIRL; w & m George H. Evans. © George H. Evans; 3Aug64; EU840418.

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I KNOW CHRIST LIVES; w, m & arr. Olympia Besaly, pseud. of Olympia S. Jarka. © Olympia S. Jarka; 5Oct64; EU846770.

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I KNOW HE IS SMILING DOWN ON ME; w Carmichael, m Desylva. 2 p. © Lexicon Music Co. (a division of Word Records, Inc.); 13Nov64; EU853227.

I KNOW HE'S MINE. See I'M NOT GONNA WORRY ('CAUSE I KNOW HE'S MINE)

I KNOW HIM; w & m W.F.B. (William F. Brookshire) Close score. © William F. Brookshire; 23Oct64; EU850070.

I KNOW HOW YOU FEEL; w, m & arr. Ruth Hartman. © Ruth Hartman; 16Oct64; EU848813.

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I KNOW I'LL SEE JESUS; w Marvin Davis, m Larry Dalton. Close score (2 l.) © Marvin Augustus Davis & Larry Randall Dalton; 23Dec64; EU858854.

I KNOW I'LL SEE JE-SUS SOME DAY; w A. B. Christianson, m Scott Lawrence, arr. Gordon H. Moore. Score. NM: arr. © Gordon Hill Moore; 27Jul64; EU836064.

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I KNOW JESUS CARES; w Joe Phillips, m James C. Scott, Sr. Score (3 p.) © Red Rock Music Co.; 16Nov64; EU853800.

I KNOW LOTS OF BOYS; w M. C. Fitzgerald & Steve Lewis, m Ernie Susser. © Mary C. Fitzgerald; 17Nov64; EU853957.

I KNOW MY BABY LOVES ME SO. See MY BABY LOVES ME SO.

I KNOW MY LORD CARES FOR ME; w & m Virginia Martlock. Score. © Virginia Martlock; 19Aug64; EU840761.

I KNOW NOW; from "Robert and Elizabeth," lyrics by Ronald Millar, m Ron Grainer. London, Erle Music. 5 p. © Erle Music Ltd.; 27Oct64; EFO-103498

I KNOW NOW; w & m Charles E. Brockner, Jr. © Charles E. Brockner, Jr.; 2Dec64; EU856335.

I KNOW NOW; w & m W. R. Brown. © W. R. Brown; 10Aug64; EU838441.

I KNOW SOMEONE WHO CARES; w & m Margaret Morse. © Margaret Morse; 13Jul64; EU837601.

I KNOW THAT I LOVE YOU; w & m Douglas A. Snider. © Douglas Alton Snider; 10Dec64; EU857467.

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I KNOW THE LORD WILL BLESS YOU; w & m James Cleveland, arr. Kenneth Morris. Chicago, Martin & Morris Music. Score (4 p.) © Martin & Morris Music, Inc.; 1Aug64; EP191133.

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I KNOW YOU'LL BE THERE; w & m Phil Sloan & Steve Barri. 2 p. © Trousdale Music Publishers, Inc.; 23Sep64; EU845131.

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I LEFT YOU; w & m JoAnne Drinkwater. © JoAnn [sic] B. Drinkwater; 16Dec64; EU858064.

I LIE A LOT; by Hank Cochran. © Pamper Music, Inc.; 29Dec64; EP196512.

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I LIKE AMERICA'S FUTURE; w, m & arr. Howard F. Brown. 2 l. © Howard F. Brown; 22Oct64; EU849724.

I LIKE IT LIKE THAT; w Queenie Owens (Queen Esther Owens), m Charles F. Cox. © Queen Esther Owens & Charles F. Cox; 29Sep64; EU848820.

I LIKE IT LIKE THIS! w & m Mary M. & V. C. "Jack" Gilbert. © Mary Margaret Gilbert & V. C. (Jack) Gilbert; 14Dec64; EU857743.

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I LIKE MY LIFE; w & m Joy Reeve. © Joy Reeve; 23Jul64; EU835674.

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I LIKE THINGS AS THEY ARE; from Three musketeers, w Tony Powers, m George Fischoff. 3 p. © Screen Gems-Columbia Music, Inc.; 6Nov64; EU851887.

I LIKE TO BE WITH HAPPY PEOPLE; w & m Ceil Sattinger. © Ceil Sattinger; 14Dec64; EU857744.

I LIKE TO DANCE; w Nick Rudd (Nicholas Rudd), m Peter Thall. 2 l. © Peter Morgan Thall & Nicholas Rudd; 24Sep64; EU845224.

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I LIKE TO KISS YOU WHILE YOU SLEEP; w & m Lynn Butler & Don Crowell. © Lynn Butler & Don Crowell; 18Sep64; EU845025.

I LIKE TO SING; S.A.B., w Phyllis C. Michael, m Harry Dixon Loes. Score. (In Loes' three part choir. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.8-9) © Rodeheaver Co.; 21Aug64; EP191780.

I LIKE YOU. See IO TI PIACCIO?

I LIKE YOU ALL DE TIME; (from "The hidden island"), w & m Sunny Skylar, piano arr. George Cole. Appl. author: Panther Music Corp., employer for hire of George Cole. NM: piano arr. © Panther Music Corp.; 4Jun64; EP189614.

I LISTEN TO THE RAIN; w & m Anne Holly Arkill, m Gene Dennis. © Anne Arkill & Gene Dennis; 30Oct64; EU850999.

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I LIVE MY LIFE; w, m & arr. Jessie Hill & Reginald Hall. © Jessie Hill & Reginald Hall; 15Oct64; EU848642.

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I LONG TO KNOW; w Johnny Standefer, m Carl Castel. © Manning House Music Publications; 24Nov64; EP195783.

I LOOK AT GOD; w, m & arr. Marvin Anderson. © Marvin Anderson; 10Aug64; EU838572.

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I LOST MY HEART; w & m Lorraine McDaniel Barber. © Lorraine McDaniel Barber; 11Dec64; EU856942.

I LOST MY HEART IN A DRIVE-IN MOVIE; [from] "The patsy," w Jack Brooks, m & arr. David Raksin. New York, Famous Music Corp. 5 p. ("Famous" compositions) Appl. author: Paramount Pictures Corp., employer for hire. NM: piano arr. © Famous Music Corp.; 16Jul64; EP190006.

I LOST MY HEART IN THE VALLEY; w Opal Lehr, m Buddy Bregman Music Productions. 2 p. © Opal M. Lehr; 14Sep64; EU843613.

I LOST MY LOVER; (I've lost my lover), w & m Constance Questell. © Curtom Pub. Co., Inc.; 16Dec64; EU858039.

I LOST MY SENORITA TO A SINGING GAUCHO; w Joseph Andrykiewicz, m Hosey & Gordon, © Joseph Andrykiewicz; 9Nov64; EU852397.

I LOST MY TRUE LOVE; w & m Frank P. DeAngelis. © Frank P. DeAngelis; 10Aug64; EU838560.

I LOST YOU IN THE RAIN; w Ada Allegretti (Ada Allegretti Tranzillo), m Blaine Hardin. © Ada Allegretti & Blaine Hardin; 23Jul64; EU835704.

I LOST YOU TODAY; w & m Michael Tudino, Jr. © Michael Tudino, Jr.; 7Aug64; EU838324.

I LOST YOUR LOVE LAST NIGHT; w & m Triune, pseud. of Paula DePores, a.k.a. Paula Sapp, Orena D. Fulmer & Ruth E. Stratchborneo. 2 p. © Ruth E. Stratchborneo, d.b.a. Cepha Pub. Co.; 22Sep64; EU844861.

I LOVE; w Chuck Harding, m Oneda Harding. © Chuck Harding; 27Nov64; EU855303.

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I LOVE BEING LOVED BY YOU; w John Hudson, m Joe Huffman. 3 l. © Hudhop Music Co.; 6Oct64; EU847390.

I LOVE EYES OF BLUE; w Clyde Bishop, m Buddy Bregman Music Productions. 2 p. © Norman Clyde Bishop; 27Jul64; EU840722.

I LOVE HER JUST THE SAME; w & m Timothy Dillahunt. © Timothy Dillahunt; 24Aug64; EU844013.

I LOVE HER SO; w & m Lemley & Gaetano. 2 l. © Tyrone Lemley & Gary Gaetano; 4Aug64; EU837677.

I LOVE HER TOO; w & m Richard Marzocchi. © Richard Marzocchi; 21Aug64; EU839772.

I LOVE HIM; w & m Bennie Bunn. © Frost Music Corp.; 14Aug64; EP191886.

(I LOVE HIM, I LOVE HIM, I LOVE HIM) I WILL FOLLOW HIM; for all organs, words & music, chord symbols included, English lyric by Norman Gimbel & Arthur Altman, French lyric by Jacques Plante, m J. W. Stole & Del Roma, arr. Mark Laub. [English & French words] (In Leeds hits of our times. Leeds Music Corp. v.3, p.27-30) NM: arr. © Editions Jacques Plante; 3Aug64; EP194551.

I LOVE HIM SO. See (WHOA, WHOA) I LOVE HIM SO.

I LOVE HIS NAME; w & m The Anderson Brothers (Hugh Anderson, Jr. & Henry Lee Anderson) Score. © Hugh Anderson, Jr. & Henry Lee Anderson; 24Aug64; EU840508.

I LOVE JESUS; w & m M. Brunson. © Conrad Pub. Co., Inc.; 23Sep64; EU845078.

I LOVE MARIE; w & m Stacy Thomas, Michael Buckley, Bob Prescott (Robert J. Prescott) & Chris Kachulis. © Robinsounds, Ltd.; 11Aug64; EU838674.

I LOVE ME; lyrics by Don Marsden (Donald A. Marsden) & Jay Kerr (James E. Kerr), m Jay Kerr. (In Funny side up. Princeton Triangle Club) © Broadcast Music, Inc.; 12Dec63; EP191397.

I LOVE MY GOD; w Peter Pogoreski, m Gene Brooks. © Peter Pogoreski; 14Dec64; EU857760.

I LOVE MY JESUS; w & m Gary Liden. © Gary Richard Liden; 13Jul64; EU833928.

I LOVE MY MAN; w & m Robert A. Gustuf. © Robert A. Gustuf; 24Aug64; EU840033.

I LOVE OL' TEXAS; w & m William L. Spencer. © William L. Spencer; 27Aug64; EU841338.

I LOVE ONLY YOU; w & m Deadric Malone, Gilbert Caple & Vernon E. Morrison. Score (5 l.) © Don Music Co.; 24Jul64; EU835956.

I LOVE ONLY YOU; w & m Elsie Miller. © Elsie Miller; 2Dec64; EU856261.

I LOVE ONLY YOU; w Donald E. Maxwell, m Buddy Bregman Music Productions. 2 p. © Donald E. Maxwell; 31Jul64; EU836969.

I LOVE ONLY YOU; w John Askins, m Gene Brooks. © John Askins; 22Jul64; EU835617.

I LOVE SOMEBODY; w & m Gayle Harris. 3 l. © Zona Gayle Harris; 20Aug64; EU839655.

I LOVE SOMEBODY; w & m Polly Gregg Goldmintz. 3 p. © Polly Gregg Goldmintz; 4Nov64; EU851785.

I LOVE SOMEBODY; w & m Polly Gregg Goldmintz. 4 p. Appl. states prev. reg. as EU851785. NM: added & rev. words, added music & arr. © Polly Gregg Goldmintz; 21Dec64; EU858396.

I LOVE SOMEBODY NEW; w & m Jess Rowland. © WelDee Music Co.; 2Sep64; EU842178.

I LOVE THAT JESUS MAN; (spiritual), w & m Mosie Lister. Shaped note ed. Tampa, Fla., M. Lister Publications. Close score. © Mosie Lister; 1Aug60; EP190656.

I LOVE THE BOOK; w, m & arr. David A. Brown. Score. © David Alden Brown; 6Jul64; EU832766.

I LOVE THE GUY, I DON'T KNOW WHY; w & m Marie Shepherd Moore. © Marie Shepherd Moore; 14Jul64; EU834190.

I LOVE THE HONKY TONKS; w Alice from Dallas, pseud. of Myrtrilla Purcell, m Fay Darling, pseud. of Rose Joyce Armentor. © Fay Darling & Alice from Dallas; 24Sep64; EU847477.

I LOVE THE LADIES; from Ben Franklin in Paris, w Sidney Michaels, m Mark Sandrich, Jr. 4 p. © Sidney Michaels & Mark Sandrich, Jr.; 17Jun64; EU833798.

I LOVE THE LIFE I LIVE; (I live the life I love), w & m Willie Dixon, arr. Ben Kendall. Standard vocal ed. New York, Arc Music Corp. 3 p. © on arr.; Arc Music Corp.; 3Aug64; EP190840.

I LOVE THE LITTLE THINGS; w & m Tony Hatch. London, Welbeck Music. 4 p. © Welbeck Music Ltd.; 12Feb64; EF29266.

I LOVE THE MAN; w & m Bonnie Lake & Duilio Cosenza. 2 p. © Bonnie Lake & Duilio Cosenza; 28Sep64; EU845991.

I LOVE THE WAY YOU SAY "I LOVE YOU"; w Elsie Johns, m Geo. Liberace Songsmiths, Inc. © Elsie Jane Johns; 7Dec64; EU856649.

I LOVE THE WOMEN; w & m Harley Gabbard. © Fayette Music; 21Dec64; EU858402.

I LOVE THEE, I LOVE THEE; w: anonymous, m: anonymous, arr. L. R. Schoenhals. Close score. (In Light and Life choral arrangements, no.3. Winona Lake, Ind., Light & Life Press. no.10) © on arr.; Lawrence R. Schoenhals; 12Jun64; EP190206.

I LOVE THEE, MY LORD; S.S.A., w: anonymous, m [from] Ingall's Christian harmony, 1805, arr. Bob Burroughs. Oklahoma City, Fine Arts Music Press. Score. (Fine Arts Music. Anthems for treble voices, TR 100) (With My faith has found a resting place) NM: arr. © Fine Arts Music Press; 1Sep64; EP195498.

I LOVE THEM STILL THE SAME; w & m Elesa Straley. © Elesa Straley; 9Dec64; EU857341.

I LOVE, THEREFORE I AM; w & m Phil Stern & Jimmy Radcliffe. © Painted Desert Music Corp.; 9Oct64; EP193249.

I LOVE TO LAUGH; w & m Richard M. Sherman & Robert B. Sherman. (In Songs from Walt Disney's Mary Poppins souvenir song album. Wonderland Music Co. p.34-38) Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 4Mar63, EU759695. NM: piano arr. © Wonderland Music Co.; 20Jul64 (in notice: 1963); EP193018.

I LOVE TO SEE THE FLOWERS GROW; w Ruth Terry Burwell & Steve Lewis, m Ernie Susser. © Ruth Terry Burwell; 14Aug64; EU838998.

I LOVE TO TELL THE STORY; arr. Grady Music Co. Score (7 p.) [With words] NM: arr. & adaptation. © Grady Music Co.; 3Jan64; EP194775.

I LOVE TOO MUCH (BUT OH - HE CARES SO LITTLE!); w & m Monte Carlo & Alma Sanders. © Carsan, Inc., Music Publishers; 20Jul64; EU835357.

I LOVE TRUE LOVE; w & m Clifton Dickerson, Jr. & Frank I. Robinson. © Clifton Dickerson, Jr. & Frank I. Robinson; 9Oct64; EU850086.

I, LOVE, WILL CLING TO YOU; w & m Odell Wilson. © Odell Wilson; 18Nov64; EU854047.

I LOVE YOU; w & m Arthur P. Fredette. © Arthur P. Fredette; 25Nov64; EU855076.

I LOVE YOU; w & m Charles H. M. Glass. © Charles H. M. Glass; 16Nov64; EU856051.

I LOVE YOU; w & m Donald Davis & Milton Jones, Jr. © Groovesville Music Co. & Thelma's Pub. Co.; 10Aug64; EU838429.

I LOVE YOU; w & m Earnest Phillips. © Earnest Phillips; 1Jul64; EU832558.

I LOVE YOU; w & m Henry Williams. © Henry Archer Williams; 6Oct64; EU847029.

I LOVE YOU; w & m Jimmy McCullough. © Jimmy McCullough; 19Oct64; EU852032.

I LOVE YOU; w & m Mrs. Carl T. Pate (Nancy Pate) © Nancy Pate; 22Jul64; EU835621.

I LOVE YOU; w & m Peggy Ruth Hernandez. © Peggy Ruth Hernandez; 19Oct64; EU852025.

I LOVE YOU; w & m Ralph N. Anderson. © Ralph N. Anderson; 23Nov64; EU854595.

I LOVE YOU; w Andrew Lee Woodruff, m & arr. Music City Songcrafters. © Andrew Lee Woodruff; 25Nov64; EU855153.

I LOVE YOU; w Anna Arena, m Lew Tobin. © Anna Arena; 17Aug64; EU841075.

I LOVE YOU; w Betty E. Buffkin, m Buddy Bregman Music Productions. 2 p. © Betty E. Buffkin; 31Jul64; EU836955.

I LOVE YOU; w Ernest C. Rowell, m Houston Davis. 2 p. © Ernest C. Rowell; 13Aug64; EU838949.

I LOVE YOU; w Gloria Del Casino, m Joe Del Casino (Joseph Del Casino) © Gloria Del Casino & Joseph Del Casino; 16Sep64; EU844112.

I LOVE YOU; w Jeanine Valade, w & m Audrey Valade. 3 l. © Jeanine Valade & Audrey Valade; 12Oct64; EU847413.

I LOVE YOU; w Mae Bryant & Pete Scerra, m Ernie Susser. © Mae Bryant; 17Sep64 EU844274.

I LOVE YOU; w Martha Dearing, m Lew Tobin. © Martha Dearing; 21Sep64; EU844401.

I LOVE YOU; w Ruth M. Graham, m & arr. Lew Tobin. © Ruth Mae Graham & Lew Tobin; 5Aug64; EU837819.

I LOVE YOU; w Mrs. W. L. Whitmire, m Buddy Bregman Music Productions. 2 p. © Mrs. W. L. Whitmire; 6Oct64; EU846996.

I LOVE YOU. See
I-EISH-TAY-MAH-SU.
REMEMBER, I LOVE YOU.

I LOVE YOU ALONE; w Tom Jutland, m Mat Dienna. © Tom Jutland; 9Nov64; EU852018.

I LOVE YOU ALWAYS; w & m Arthur Reeves. © Norfolk Music Co.; 26Oct64; EU850517.

I LOVE YOU AND I NEED YOU; w Edith Pymm, m Mat Dienna. © Edith Pymm; 27Nov64; EU855377.

I LOVE YOU (AND YOU KNOW I REALLY MEAN IT); w, m & arr. Raymond A. Harbach. © Raymond A. Harbach; 6Nov64; EU852303.

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I LOVE YOU, BABY; w & m Sondra Lyon. 2 p. © Jo-Bar Music Pub. Corp.; 8Sep64; EU843000.

I LOVE YOU BECAUSE YOU ARE YOU; w & m Zula Payton Pfander & J. A. Davis. © Zula Payton Pfander & J. A. Davis; 2Nov64; EU851308.

I LOVE YOU, DARLING; w & m Bobby Naylor, Jr. (Robert E. Naylor, Jr.) 3 l. © Robert E. Naylor, Jr.; 1Jul64; EU832576.

I LOVE YOU, DARLING; w & m Brenda Eicher. © Brenda Eicher; 30Nov64; EU855683.

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I LOVE YOU (I JUST LOVE YOU); w & m Lloyd Price & Harold Logan. 2 p. © Lloyd & Logan, Inc.; 30Sep64; EU846180.

I LOVE YOU, I LOVE YOU; (from "Tell me a story"), w & m Leona Abel. 3 p. © Leona Abel; 16Nov64; EU853612.

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I LOVE YOU IN ALL MY DREAMS; w George E. Arendosh, m Buddy Bregman Music Productions. 3 p. © George E. Arendosh; 17Aug64; EU839125.

I LOVE YOU MORE; w & m M. T. Bocchetta. © Martin Thomas Bocchetta; 10Sep64; EU843295.

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I LOVE YOU MORE EVERYDAY; w & m Elson Teat. © Pandora Music Inc.; 25Nov64; EP195320.

I LOVE YOU MORE THAN ANYTHING IN THIS WORLD; m James H. Owen. © James H. Owen; 2Nov64; EU851196.

I LOVE YOU MORE THAN YESTERDAY (AND LESS THAN TOMORROW); w & m Rambo & Busby. © Royce McAfee; 24Nov64; EU854922.

I LOVE YOU MOST OF ALL; w & m Cynthia Cardella. © Cynthia Cardella; 30Jul64; EU836709.

I LOVE YOU, MY DARLING. Slowfox, Text: Hans Bradtke, Musik: Otto Ortwein & Werner Sondhof, Klav.-Bearb.: Werner Sondhof. [Germany] [German words] (With Joey's party) © Musikverlag Bernhard Mikulski; 25Nov64; EF0-104370.

I LOVE YOU, MY DARLING; w & m Randy Mercer. © Randy Mercer; 28Sep64; EU848040.

I LOVE YOU NOW; w & m William Trujillo. © William Trujillo; 24Aug64; EU844024.

I LOVE YOU SO; w & m Alan Praid. © Alan Praid; 17Aug64; EU840522.

I LOVE YOU SO; w & m B. Hodges, R. Swaringim & C. Murski. © Crazy Cajun Music Co.; 13Aug64; EU838942.

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I LOVE YOU SO; w & m Carole Colombo & Mary Kaye. © Mary Kaye & Carole Colombo; 28Aug64; EU841390.

I LOVE YOU SO; w & m Danny Dever, pseud. of Hubert W. Deaver. © Hubert W. Deaver; 25Nov64; EU855120.

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I LOVE YOU SO, DEAR MOTHER; w & m Julius Ahrens. © Julius Ahrens; 28Sep64; EU848056.

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I LOVE YOU SO MUCH; w & m Freddie Van. © Songs of the Hills; 22Sep64; EU844928.

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I LOVE YOU, THAT'S WHY; w Cash Holiday, pseud. of Neil Baron, m Steve Feldman. © Neil Baron; 9Sep64; EU843200.

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I LOVE YOU TOO; w & m Pat Ryan & Jimmy Jaques. [England] D. James Music. 3 p. © Dick James Music Ltd.; 10Jul64; EF29203.

I LOVE YOU, TOO; w, m & arr. David Brown (The Villagers) © David Marc Brown; 9Dec64; EU857265.

I LOVE YOU TOO MUCH; m Paul Durand. © Lear Music, Inc.; 14Jul64; EU834544.

I LOVE YOU TRULY; new w & arr. m Don Walker. Score (10 p.) NM: words & arr. © Donald Music, Inc.; 7Dec64; EU856805.

I LOVE YOU TRULY; with w, by Carrie Jacobs-Bond, m adapted & arr. Frank Scott. 2 p. NM: adaptation & arr. of music. © Harry Von Tilzer Music Pub. Co. (a division of Teleklew Productions, Inc.); 18Aug64; EU840873.

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I MADE UP MY MIND; w & m Lee Rowland. © WelDee Music Co.; 2Sep64; EU842179.

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I MAKE MY BABY CRY; w & m Bob Guillerman (Robert G. Guillerman) © Robert G. Guillerman; 23Jul64; EU835690.

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I MEANT TO TELL YOU; w Pony Sherrell, pseud. of Doris Metcalf, m Phil Moody (Philip Moody) © Sherrell-Metcalf Music Corp.; 9Jul64; EU834710.

I MET A NICE BOY; w & m Alfred Avellino. © Alfred Avellino; 6Aug64; EU837973.

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I MISS CHRISTMAS; w Jean N. Ricketts, m Rowland Ricketts, Jr. 2 l. © Jean N. Ricketts & Rowland Ricketts, Jr.; 14Dec64; EU857692.

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I MISS YOU; w & m Mrs. Archie H. Imhausen. © Mrs. Archie H. Imhausen; 9Nov64; EU855555.

I MISS YOU; w Ben Raleigh, m Mark Barkan. © Helios Music Corp.; 18Nov64 EU854215.

I MISS YOU LIKE CRAZY; w & m William D. Thompson, Jr. © William D. Thompson, Jr.; 28Dec64; EU859080.

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I MUS' HELP SOMEONE; w & m J. C. Holland. © J. C. Holland; 16Nov64; EU853765.

I MUST BE A FOOL FOR LOVING YOU; w & m J. A. Guillot. © Crazy Cajun Music Co.; 5Oct64; EU846795.

I MUST BE DREAMING; w & m Freddi Ferber (A. Fredrica Ferber) © A. Fredrica Ferber; 17Aug64; EU839290.

I MUST BE IN LOVE; w & m Andy Rose. © Panther Music Corp.; 13Nov64; EP195229.

I MUST BE IN LOVE; w & m Doug Anderson (Douglas Anderson) © Douglas Anderson; 15Jul64; EU834630.

I MUST DO; w & m Corrine Luster & Gloria Houland. © Corrine Luster & Gloria Houland; 4Sep64; EU842574.

I MUST GO AND TELL HER; w & m Les Reed & Barry Mason. [Great Britain] Robbins Music Corp. 3 p. © Robbins Music Corp., Ltd.; 27Oct64; EF0-103624.

I MUST HAVE JESUS; w Nancy Hearn Griffin, m Herbert G. Tovey. Close score. (With In the circle & others) © Herbert G. Tovey; 1Nov46; EP196057.

I MUST KNOW; from "Sex and the single girl," m Neal Hefti. Appl. author: M. Witmark & Sons, employer for hire. © M. Witmark & Sons; 20Nov64; EU854246.

I MUST REMEMBER; w Juanita D. Lenon, m Ray Naylor. © Juanita Lenon; 26Jun64; EU834587.

I MUST TELL JESUS; adaptation by [appl. states: w & m] D. Love Coates. 2 l. NM: "an adaptation of words and music." © Conrad Pub. Co., Inc.; 2Nov64; EU851129.

I MUST TELL JE-SUS; w & m E. A. Hoffman, arr. Gordon H. Moore. Score. NM: arr. © Gordon Hill Moore; 6Jul64; EU832822.

I MUSTN'T THINK OF YOU; w Dorothy Laird, m Gabor Szabo. © Fontelle Music Co.; 2Sep64; EU842693.

I.N.R.I.; m Finn Arnestad. Score. © Finn Arnestad; 4Aug64; EU837712.

I NEED A CANDLE; w & m Bernice Carroll, pseud. of E. Bernice Borden. © E. Bernice Borden; 25Sep64; EU845507.

I NEED ALL THE FRIENDS I CAN FIND; w & m Bob Tubert & Demetriss Tapp. © Regent Music Corp.; 11Dec64; EU857530.

I NEED BUT YOU; w & m Lou Militello (Louis J. Militello) © Louis J. Militello; 5Oct64; EU846961.

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I NEED SOMEBODY LIKE YOU; w, m & arr. Joe Sims (Joseph Wade Sims) & Guy Jackson. © Joseph Wade Sims; 11Sep64; EU843421.

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I NEED THEE; w, m & arr. Louise Wagner. © Louise Wagner; 15Oct64; EU848688.

I NEED YOU; bolero, w & m Nick Jimenez. © Frost Music Corp.; 17Jul64; EP190016.

I NEED YOU; w & m Benjamin R. Antin. © Benjamin Rupert Antin; 31Jul64; EU837073.

I NEED YOU; w & m Eddie Fontaine, piano arr. Dick Kent. Appl. author: Pera Music Corp., employer for hire of Dick Kent. NM: arr. © Pera Music Corp.; 11Dec64; EP196556.

I NEED YOU; w & m Lockie Edwards, Jr. 2 p. © Sark Music, a division of Record Music, Inc.; 9Sep64; EU843203.

I NEED YOU; w & m Mary Matthews. 5 l. © Mary Matthews; 31Dec64; EU859774.

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I NEED YOU; w & m Sid Brenner. © Sid Brenner; 19Oct64; EU849067.

I NEED YOU; w & m Tommy White. © Debbie Anne Music, Inc.; 18Aug64; EU839467.

I NEED YOU; w Arthur Skates, m David Skates. © David Skates & Arthur Skates; 28Dec64; EU859596.

I NEED YOU; w Charles Franklin, m Gene Brooks. © Charles Franklin; 18Jun64; EU833615.

I NEED YOU; w James H. Ware, m Buddy Bregman Music Productions. 3 p. © James H. Ware; 17Aug64; EU839113.

I NEED YOU; w Leroy Stokes & Pete Scerra, m Ernie Susser. © Leroy Stokes; 19Aug64; EU839649.

I NEED YOU; w Lorettes & Steve Lewis, m Ernie Susser. © The Lorettes; 21Oct64; EU849607.

I NEED YOU BACK HOME; w & m Matthew Barnett. © Matthew Barnett; 6Jul64; EU832816.

I NEED YOU, BUT YOU DON'T NEED ME; w Winston Grimes, Jr., m Gene Brooks. © Winston Grimes, Jr.; 10Aug64; EU840779.

I NEED YOU, I LOVE YOU; w & m Dave Clark & Mike Smith. © Essex Music, Ltd.; 12Aug64; EU840852.

I NEED YOU, I LOVE YOU, MY DARLING; (I need you, I love you, darling), w & m George M. Fry. © George Fry; 5Nov64; EU852198.

I NEED YOU, I LOVE YOU, MY DARLING; w & m Ray Roberts. © Ray Roberts; 30Nov64; EU855647.

I NEED YOU, I WANT YOU, I LOVE YOU; w & m Jack Pettit. © Jack Pettit; 20Jul64; EU835368.

I NEED YOU, JESUS; w Will A. Shelton, m Gene Brooks. © Will A. Shelton; 4Nov64; EU851812.

I NEED YOU SO; w & m Gary Bryant. 2 p. © Burdette Music Co.; 21Sep64; EU844491.

I NEED YOU (TO LOVE); w, m & arr. Marie Grasso & Frances De Palma. 2 l. © Marie B. Grasso & Frances M. De Palma; 20Oct64; EU849348.

I NEED YOUR COMPANY. © Kenneth W. Hirsch; 14Aug64; EU839008.

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I NEED YOUR LOVE; w & m Hugo Schultz. © MRC Music, Inc.; 28Sep64; EU847521.

I NEED YOUR LOVE; w & m Joe Restivo (Joseph Richard Restivo) © Joe Restivo; 21Sep64; EU844631.

I NEED YOUR LOVE; w & m M. J. McDonald. © M. J. McDonald; 20Jul64; EU840651.

I NEED YOUR LOVE AGAIN; w Olive M. Medley, m Lew Tobin. © Olive M. Medley; 25Nov64; EU855478.

I NEED YOUR LOVE SO BAD; w & m Constance Questell. © Curtom Pub. Co., Inc.; 16Dec64; EU858041.

I NEED YOUR LOVE (TO COMFORT ME); w & m Alvin Christy & Joe Brown. © Lilkemp Pub. Co., Inc.; 23Jul64; EU835744.

I NEED YOUR LOVE (TO KEEP ME WARM); w & m E. V. Esdelle. © Emanuel Victor Esdelle; 15Sep64; EU844785.

I NEED YOUR LOVE TONIGHT; w Beverly Sutton (Beverly Sutton Chapman), m Algin Sutton. © Algin Sutton & Beverly Chapman; 2Nov64; EU851587.

I NEVER KNEW; w Al Brandon, pseud. of Alvin B. Woodard, m Denis Lemmon. © Alvin B. Woodard; 11Sep64; EU843478.

I NEVER KNEW; w & m Alphonso Higdon. © Alphonso Higdon; 30Oct64; EU850974.

I NEVER KNEW; w & m Baker Knight. 2 p. © 4-Star Sales Co.; 6Jul64; EU833163.

I NEVER KNEW; w & m Kaye Dunham. 2 l. © Davon Music Corp.; 2Nov64; EU851174.

I NEVER KNEW; w & m Robert Dumont. © Robert Dumont; 9Nov64; EU852410.

I NEVER KNEW; w Lena Lenz Miller (Lina Lenz Mueller), m Lew Tobin. © Lina Lenz Mueller; 13Oct64; EU847458.

I NEVER KNEW. See I WISH I KNEW.

I NEVER KNEW LOVE TILL NOW; m Daniel G. Thompson. © Daniel G. Thompson; 16Nov64; EU853585.

I NEVER KNEW TILL I MET YOU; w Martin V. Kobel, m Steve Lewis, arr. Ernie Susser. NM: changed words & music. © Martin V. Kobel, Steve Lewis & Ernie Susser; 29Oct64; EU850758.

(I NEVER KNEW WHAT HAPPINESS WAS) TILL I FOUND YOU; (Till I found you (I never knew what happiness was)), w & m Tom Peters. © Tom Peters; 28Aug64; EU842501.

I NEVER SHED A TEAR; w Jean Lane, pseud. of Erma Jean Greer, m Gene Brooks. © Jean Lane; 5Oct64; EU846887.

I NEVER THOUGHT THAT I WOULD REALLY CARE; w & m Wilf Carter. © Southern Music Pub. Co. Inc.; 30Jun64; EP190783.

I NEVER THOUGHT YOU'D TURN ME DOWN; w & m Roy Rowan & George Garrett. 2 p. © Willong Music Co.; 18Sep64; EP192327.

I NEVER WANNA LET YOU GO; w & m Al Capps. © Metric Music Co.; 3Sep64; EU851420.

I NEVER WANTED; w & m Ruth J. Wadenmier (Ruth J. Waldenmaier) © Ruth J. Waldenmaier; 22Oct64; EU849747.

I NEVER WILL MARRY; S.A.T.B. & piano, adaptation & new w Fred Hellerman, arr. Dave Reck. New York, Sanga Music. Score (8 p.) NM: arr. © Sanga Music Inc.; 26Oct64; EP194002.

I NOT SLEEP; from the show "Instant marriage," w Bob Grant, m Laurie Holloway (Laurie Holloway) [England] Mediant Music. 4 p. © Mediant Music Ltd.; 1Dec64; EFO-104676.

I NUN 'O SSACCIO; slow, testo e musica di M. Coppola. Milano, Edizioni Musicali Palace Italia. © Casa Editrice Musicale Palace Italia S.R.L.; 13Oct64; EFO-104450.

I OFTEN WONDER; w & m George Raymond. 3 p. Appl. states prev. reg. as You're lovely to me, EU242801. NM: changed words. © George Raymond; 2Oct64; EU846559.

I ONCE HAD A LOVE; w & m Bob Gengo & Dave Johnson. © Lenson Music Co.; 30Jul64; EU836774.

I ONCE LOVED A BEAUTIFUL MAIDEN; w Irene Tarrant, m Lew Tobin. © Irene Tarrant; 23Dec64; EU858882.

I ONLY DREAM OF YOU; w & m Tom Kew, pseud. of Thomas Charles Quartararo. © Thomas Charles Quartararo; 7Dec64; EU856774.

I ONLY HAD TWO BEERS; w & m Frank B. Jones. 5 p. © Fred Rose Music, Inc.; 30Sep64; EP193045.

I ONLY KNOW YOU TO SAY HELLO TO; w & m B. Brass, I. Levine & A. Kooper. © Sea-Lark Enterprises, Inc.; 29Oct64; EU851396.

I ONLY WANNA DANCE (WITH YOU); w & m Clarence Jackson. © Clamike Music Pub. Co.; 30Dec64; EU859713.

I OPENED THE DOOR; w Frances I. Byrd, m Blaine Hardin. © Blaine Hardin & Frances Byrd; 16Oct64; EU848964.

I OUGHT TO KNOW; w & m Dale R. Rudder. © Dale Randall Rudder; 10Nov64; EU852914.

I OWE YOU; w & m Matt McGinn. (In Scottish songs of today. [England] Harmony Music. p.12) Appl. states prev. reg. 27Dec62, EU751273. © Appleseed Music Inc.; 10Aug64; EF29345.

I PAID THE PRICE; w & m Dorothy Duket. © Dorothy Duket; 3Aug64; EU837519.

I PLAN TO TELL JESUS; w Ethel M. Davis, m Melvin Miller. © Ethel M. Davis & Melvin Miller; 20Jul64; EU835883.

I PLAYED A LOSING GAME; w & m John Elliott. 3 p. NM: changed words & arr. © John Elliott; 28Sep64; EU845999.

I PLAYED THE PART OF A FOOL; w & m Lucky Lee, pseud. of Walter Leisi, & Stan Richards. © Ridgeway Music, Inc.; 29Jun64; EP190379.

I PLEDGE MY LOVE TO YOU; w & m Sonny Curtis. © Skol Music; 17Jul64; EU834712.

I PRAY; w & m Leroy H. Barnes. Score. © Lion Pub. Co., Inc.; 27Aug64; EU841905.

I PRAYED FOR AN ANGEL; w & m Jack Scott. © Regent Music Corp.; 15Jul64; EU834319.

I PROMISE; w & m Kay Gallaher. © Kay Gallaher; 8Oct64; EU847661.

I PROMISE YOU; w & m Robert Kapler. © Robert Kapler; 21Dec64; EU858420.

I PROMISE YOU; w, m & arr. Albert Miller. © Albert E. Miller; 3Dec64; EU856472.

I PROMISE YOU MY LOVE; w Mary Patton, m George Liberace Songsmiths, Inc. © Mary Chiarelli Patton; 13Jul64; EU833981.

I PUT IT ALL IN THE HANDS OF THE LORD. See PUT IT ALL IN THE HANDS OF THE LORD.

I RAN AND I RAN; w Sylvia Rae, pseud. of Sylvia Kirschner, m Chuck Bird (Charles Bird, Jr.) © Charles Bird, Jr. & Sylvia Kirschner; 12Aug64; EU838807.

I RAN AWAY; w Larry Luttropp (Laurence Lane Luttropp), m Buddy Wayne. 2 p. © Larry Lane Luttropp; 7Dec64; EU856831.

I REACH FOR YOU; m Benny Golson. © Andante Music, Inc.; 23Dec64; EU858862.

I READ THE LETTER; w & m Gaetano Rotondo. © Gaetano Rotondo; 20Oct64; EU849342.

I READ YOUR NOTE TODAY; w & m Howard Stocksdale. © Howard Stocksdale; 5Oct64; EU846979.

I REALIZED; w & m Lorraine C. Stanley. © Lorraine C. Stanley; 5Aug64; EU837746.

I REALLY AM IN LOVE; w Willie V. Pendarvis, m Gene Brooks. © Willie V. Pendarvis; 23Nov64; EU856921.

I REALLY CARE; w, m & arr. Horace N. Davenport, Sr. © Horace N. Davenport, Sr.; 26Aug64; EU841199.

I REALLY GOT IT BAD; w & m John B. Reese. © John B. Reese; 12Oct64; EU847841.

I REALLY GOT IT BAD FOR MY BABY; w & m T. Montalbano. © Crazy Cajun Music Co.; 5Oct64; EU846796.

I REALLY LOVE YOU; w & m Benjamin Atwater. © Benjamin Atwater; 27Jul64; EU836100.

I REALLY LOVE YOU; w & m Henry G. Hudson. © Henry G. Hudson; 8Sep64; EU845705.

I REALLY LOVE YOU; w, m & arr. John Booker James. © John Booker James; 6Jul64; EU832976.

I REALLY LOVE YOU, BABY; w & m Gardner & Hollaway. 2 p. © Benell Music Corp.; 2Jul64; EU832721.

I REALLY, REALLY LOVE YOU; (If you really, really love you), w Ronald Logan, m Terrance Thompson. © Ronald Logan & Terrance Thompson; 8Sep64; EU844003.

I RECKON I WOULD; w, m & arr. Jackie Coogan Hanna. © Jackie C. Hanna; 21Oct64; EU851101.

I REMEMBER; m Joseph Darmanin & Johnnie Luce, pseud. of John Lucciola, Jr. © Beatrice Music Co.; 8Sep64; EU845601.

I REMEMBER; Polish w & m Ed Blazonczyk (Edward Blazonczyk) © Edward Blazonczyk; 21Dec64; EU857946.

I REMEMBER; w & m Diane Bonaiuto. © Diane Bonaiuto; 14Dec64; EU857718.

I REMEMBER; w & m Frank Palacino. © Frank Joseph Palacino; 6Jul64; EU833574.

I REMEMBER; w & m Mickey Oyler (Mary E. Oyler) © Mickey Oyler; 31Aug64; EU841693.

I REMEMBER; w Monroe A. Gray, m Buddy Bregman Music Productions. 2 p. © Monroe A. Gray; 16Nov64; EU853670.

I REMEMBER; w, m & arr. Creole Charlie, pseud. of Charles J. Levy. © Charles J. Levy; 18Nov64; EU854087.

I REMEMBER CALVARY; w W. C. Martin, m James M. Black, arr. L. R. Schoenhals. Score. (In Light and Life choral arrangements, no.3. Winona Lake, Ind., Light & Life Press, no.1) © on arr.; Lawrence R. Schoenhals; 12Jun64; EP190199.

I REMEMBER CHRISTMAS; w & m Treadwell, Davis & Davis. © Cotillion Music, Inc. & Tredlew Music Publishers; 11Dec64; EU857845.

I REMEMBER CHRISTMAS; w Florence I. Davis & Faye Treadwell, m Abdul Samad, pseud. of William H. Davis, Jr. © William H. Davis, Jr.; 26Oct64; EU850452.

I REMEMBER LOVE; w & m Van McCoy. © Blackwood Music, Inc.; 4Nov64; EU851928.

I REMEMBER ONLY PARIS; w & m Sylvia Casiano. © Sylvia Casiano; 2Sep64; EU842118.

I REMEMBER THIS-POLKA; (I remember this polka), m Kenny Bass. © Patricia Music Pub. Corp.; 13Oct64; EP193493.

I REMEMBER VIOLINS; w & m John MacKay. © John MacKay; 27Jul64; EU836169.

I REMEMBERED; w & m Glenn D. Warren. © Glenn D. Warren; 7Dec64; EU856607.

I REMEMBERED HOW TO CRY; w & m Robin Conrad & Mike Richards. New York, Sole selling agent for U.S.A. & Canada: Shapiro, Bernstein. 2 p. © Skidmore Music Ltd.; 31Dec64; EP196554.

I RISE, I FALL; w & m Paul Hampton, arr. John Brimhall. Tod Music. 3 p. Appl. author: Keys Popular Song Distributors, Inc., employer for hire of John Brimhall. NM: piano arr. © Tod Music, Inc.; 1Jun64; EP190068.

I RODE ALONE; w & m Lillian Brinker. © Lillian Brinker; 8Sep64; EU845673.

I SAID ALL RIGHT; w & m Lee Wayne & Dick Martinek (Richard Martinek) © Four Point Music; 3Nov64; EU853504.

I SAID, HEY; w Gary Abrams, m Stephen Foti. © Gary Abrams & Stephen Foti; 25Aug64; EU840323.

I SAID I'D NEVER CRY AGAIN; w & m Virginia Gail Talley & Jeannie Seely. 2 p. © 4-Star Sales Co.; 25Sep64; EU845461.

I SAID LOVE; from "Robert and Elizabeth," lyrics by Ronald Millar, m Ron Grainer, arr. for orchestra by Jimmy Lally. London, Erle Music. Piano-conductor score (3 p.) & parts. NM: arr. © Erle Music Ltd.; 29Oct64; EFO-104104.

I SAID LOVE; from "Robert and Elizabeth," lyrics by Ronald Millar, m Ron Grainer. London, Erle Music. 4 p. © Erle Music Ltd.; 27Oct64; EFO-103500.

I SAID TO JESUS; w, m & arr. Carl H. Davis. © Carl H. Davis; 12Nov64; EU852972.

I SAVED MY LOVE FOR YOU; w & m W. R. Brown. © W. R. Brown; 25Nov64; EU855098.

I SAW A DIM LIGHT; w & m W. P. Baker. © W. P. Baker; 17Sep64; EU844217.

I SAW A HOLY CITY. See BEST LOVED SONGS.

I SAW A LIGHT (IN YOUR WINDOW LAST NIGHT); w Betsy Gettinger (Elizabeth Gettinger), m Tony Lacks (Felix Anthony Lacks) 2 p. © Elizabeth Gettinger & Tony Lacks; 31Dec64; EU859756.

I SAW HAPPINESS WALK BY; w & m Bobby Sykes & Carl Belew. © 4-Star Sales Co.; 15Jul64; EU834509.

I SAW HER; w & m Floyd Barber. © Floyd Barber; 26Aug64; EU840582.

I SAW HER THERE; w Robert J. Stewart, m Gene Brooks. © Robert J. Stewart; 6Nov64; EU852342.

I SAW HER YESTERDAY; w & m Laddie Hutchinson. © Beckie Pub. Co., Inc.; 8Sep64; EU842867.

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I SAW JESUS IN A DREAM; w & m Elizabeth Allen. © Tilda Elizabeth Allen; 11Sep64; EU845641.

I SAW MY LOVE FALL TODAY; w & m Frank Jones. 3 p. © Fred Rose Music, Inc.; 30Sep64; EP193047.

I SAW THAT CITY OF GOLD; w & m Hazel Trubee. © B-W Music, Inc.; 21Oct64; EU849556.

I SAW THE FLAG OF MY COUNTRY; w Francis Scott Key, w & m Richard R. Aitken. 9 l. NM: "music and part of words." © Richard Reynold Aitken; 20Oct64; EU848782.

I SAW THREE SHIPS; arr. for adult & youth choirs by Jack Ossewaarde, w: traditional, m: English carol. Score (8 p.) (Church music review, no.2861) NM: arr. © H. W. Gray Co., Inc.; 24Aug64; EP191410.

I SAW THREE SHIPS; S.S.A.A., w: traditional, m Hilda Morgan. [Canada] Score (8 p.) (Waterloo festival carols) NM: musical setting. © Waterloo Music Co. Ltd.; 16Nov64; EF0-104657.

I SAW YOU AGAIN; w Ignacio Mendia Lara, m Buddy Bregman Music Productions. 2 p. © Ignacio Mendia Lara; 14Sep64; EU843603.

I SAW YOU AND I CRIED; w & m Ron Tanski (Ronald H. Tanski) © Ronald H. Tanski; 5Oct64; EU846972.

I SAW YOU THERE LAST NIGHT; w J. Franklyn Frye, m Dave VanDePitte. © B & B Music Co.; 19Oct64; EU849272.

I SAW YOUR SMILE; w & m Frank Nestor Davila. © Frank Nestor Davila; 27Jul64; EU836114.

I SAY A PRAYER; song anthem for chorus, S.A., w Bonnie Becker (Bonnie Becker Cacavas), m John Cacavas. Score (3 p.) (Choral Press octavo series, no.2365) © Choral Press, Inc.; 7Jul64; EP193433.

I SAY GOODBYE; w & m Bob Paladino (Robert Joseph Paladino) NM: rev. words & music. © Robert Joseph Paladino; 16Jul64; EU835017.

I SAY LOVE; w Judy Hugley, m Margaret Givens. © McLaughlin Pub. Co.; 30Sep64; EU848779.

I SAY NO; w & m William Edward Maltby. © William Maltby; 3Dec64; EU856103.

I SAY TO MYSELF; w & m Robert Haymes. © Pine Knob Music; 3Dec64; EU856223.

I SEARCHED FOR JESUS; w, m & arr. Bernice Long. 3 p. (A Melody publication) NM: arr. & editorial revision. © Gospel Pub. House; 12Aug64; EP192529.

I SEARCHED FOR LOVE; w, m & arr. Don Livingston (Donald L. Livingston) 2 p. © Donald L. Livingston; 27Jul64; EU836269.

I SEE A CRIMSON STREAM; SATB, w G.T.H., m G. T. Haywood, arr. for choir by Cyril McLellan. Springfield, Mo., Gospel Pub. House. Close score. (Melody choral series, no.5-103) © on arr. & added words & music; Gospel Pub. House; 7Jul64; EP191702.

I SEE A RAINBOW; w & m Ray Rachaels. © Unart Music Corp. & Marvelle Music Co.; 13Nov64; EU852792.

I SEE BEAUTY IN YOU; w & m Jimmie E. Hanz & Mel Johnson. 3 l. © Jimmie E. Hanz; 25Sep64; EU845484.

I SEE BLUEBIRDS; w & m Al Sherman. © Al Sherman Music Co.; 30Oct64; EU850921.

I SEE CALVARY; w Alma L. Gray, m Aileene Hanks (Aileene Hanks Williams) Close score. © Alma L. Gray & Aileene Hanks; 28Jul64; EU836447.

I SEE HE'S GOT YOU CRYING; w & m Steve Davis. © Cramart Music, Inc.; 29Jun64; EP190416.

I SEE HIS BLOOD UPON THE ROSE; (for S.S.A. with piano), w Joseph M. Plunkett, m Havelock Nelson. London, A. Lengnick. Score (9 p.) (The Zenith choral library. Part songs, no.4181) NM: musical setting. © Alfred Lengnick & Co. Ltd.; 13Aug64; EF0-102830.

I SEE HIS BLOOD UPON THE ROSE; women's voices, accompanied (S.S.A.), w Joseph Plunkett, m Sister M. Elaine. Minneapolis, Schmitt, Hall & McCreary Co. Score (7 p.) (Hall & McCreary choral octavos, no.2574) © on music; Schmitt, Hall & McCreary Co.; 31Jul64; EP191330.

I SEE IT NOW; w William Engvick, m & arr. Alec Wilder, from the film, "Open the door and see all the people." Standard vocal ed. New York, Hollis Music, 3 p. NM: arr. for voice & piano. © Hollis Music, Inc.; 1Oct64; EP193052.

I SEE MY LORD; w & m M. D. Munis. © Mary D. Munis; 31Aug64; EU841550.

I SEE MY LORD; w & m Marian Weller Brickell. © Marian Weller Brickell; 19Nov64; EU854108.

I SEE YOU - I SEE ME; w & m Eleanor McCormick. 2 p. © Eleanor McCormick; 11Aug64; EU838653.

I SEE YOUR LOVELY FACE; m Josh Portugal (Joshua Portugal) © Joshua Portugal; 7Aug64; EU838232.

I SHALL NOT RETURN; w [from] Book of Job, m Robert Fairfax Birch. Op.17, nr.3. High. [From] Seven canticles of devotion. New York, J. Patelson Music House. NM: "music." © Robert Fairfax Birch; 15Oct64; EP193825.

I SHALL REMEMBER; w Edna A. McHenry, m & arr. Edna A. McHenry. Close score. Appl. states prev. reg. 12Nov63, EU798565. © Edna A. McHenry; 9Apr64; EP193144.

I SHALL RETURN; m & arr. N. C. Davis. 3 p. © N. C. Davis Publications; 13Jul64; EU834122.

I SHED TEARS FROM MY EYES. See YOU MADE ME CRY.

I SHOULD CRY; w & m Sally Boynton (Sarah A. Boynton) © Sally Boynton; 2Nov64; EU851048.

I SHOULD HAVE KISSED HER MORE; by Hank Cochran, Willie Nelson & Fred F. Carter, Jr. © Pamper Music, Inc.; 8Dec64; EP195665.

I SHOULD HAVE KISSED HER MORE; w & m Irene Shannon. © Irene Shannon; 1Dec64; EU855943.

I SHOULD HAVE KNOWN BETTER; [from] "A hard day's night," w & m John Lennon & Paul McCartney. [England] Northern Songs. 4 p. © Northern Songs Ltd.; 17Jul64; EF29396.

I SHOULD HAVE KNOWN BETTER. See LA CORDE AU COU.

I SHOULD HAVE LISTENED; w & m Johnny Northern & Freddy Briggs. 2 p. © Painted Desert Music Corp.; 10Nov64; EP194304.

I SHOULD HAVE LISTENED TO MY HEART; w & m Arthur P. Fredette. © Arthur P. Fredette; 25Nov64; EU855097.

I SHOULD HAVE RUN; w & m Nick I. Croshaw, Jr. © Nick I. Croshaw, Jr.; 24Aug64; EU844012.

I SHOULD HAVE TREATED YOU RIGHT; w & m Barrett Strong & Richard Parker. © Conrad Pub. Co., Inc.; 12Nov64; EU853019.

I SHOULD KNOW BY NOW; w & m Joe Girardi (Joseph Girardi) © Joseph Girardi; 16Jul64; EU835007.

I SHOULD SAY NOT; w Tash Howard, m Murray Kenton, pseud. of Morris Temkin © Tash Music, Inc.; 21Aug64; EU839814.

I SHOULD WIN A MILLION DOLLARS; w & m Wyoming Logan. © Wyoming Logan; 21Oct64; EU849620.

I SING A SAD SONG; w Tash Howard, m Murray Kenton, pseud. of Morris Temkin. © Tash Music, Inc.; 21Aug64; EU839816.

I SIT ALONE; w & m Robert M. Frusco. 2 p. © Robert M. Frusco; 2Sep64; EU842200.

I SIT IN MY SHACK; w & m Joe Tyleshevski © Non-Stop Music Pub. (Joe Tyleshevski sole owner & operator); 21Sep64; EP192729.

I SLIPPED AND FELL IN LOVE WITH YOU; w Larine Fullerton & Sheila Marsh, m Estelle Susser. © Larine Fullerton; 17Aug64; EU839395.

I SMILE THROUGH LIFE; w J. H. "Hennie" De Clerk (Johannes H. De Klerk), m Buddy Bregman Music Productions. 2 p. © Johannes H. De Klerk; 6Oct64; EU846991.

I SPECIALIZE IN MEN; w Daniel J. Carney, m Gerald M. Ginsberg. © Tela Music Corp.; 23Oct64; EU850012.

I SPELL LOVE Y-O-U; w G. Lawharn (Grady Lawhorn) & B. Wesley, m Bill Goodwin. © Peach Music; 2Nov64; EU851237.

I SPENT MY LIFETIME SEARCHING; w Noreen Pellew, m Lew Tobin. © Noreen (Dora) Pellew; 2Dec64; EU856326.

I STAND, THE FAITHFUL ONE; w Rocky Harrington (Joe Harrington), m Barry Mann, pseud. of Barry Manilow. © Barry Manilow & Joe Harrington; 7Jul64; EU833265.

I START REMEMBERING; w & m Tom LeMay. © Tom A. LeMay; 2Nov64; EU851276.

I STAY AWAKE TO DREAM; w Francis Williams, m Ivan G. Gardemann. © Francis J. Williams & Ivan G. Gardemann; 13Jul64; EU834162.

I STEPPED INTO PARADISE; w & m Verna E. Olson. © Verna E. Olson; 30Oct64; EU850960.

I STILL CARE FOR YOU; w Deborah N. Kreischer, w & m Donald M. Kreischer. © Donald M. Kreischer & Deborah N. Kreischer; 31Aug64; EU841895.

I STILL GOT EYES TO SEE; w Mildred Savage, m Gene Brooks. © Mildred Savage; 20Jul64; EU835876.

I STILL HAVE THE MEMORY (YOU GAVE ME); w Lillian G. Barney, m Tom Lianides. © Lillian G. Barney & Tom Lianides; 1Aug64; EP190736.

I STILL KEEP THAT DREAM BY MY PILLOW; w Joe LaZizza, m Mario Lombaroo (Mario Lombardo) © Bourne-Rank Music, Inc.; 13Jul64; EU833752.

I STILL LOVE YOU; w & m Gwendolyn McNutt (Gwendolyn Means) © Gwendolyn McNutt; 5Nov64; EU852234.

I STILL LOVE YOU; w & m Mel Duran (Melvin Duran) Hollywood, Nordyke. 2 p. © Melvin Duran; 16Oct64; EP194148.

I STILL LOVE YOU. See
(FORGET THE PAST, DEAR) I STILL LOVE YOU.

I STILL LOVE YOU ALL. (Padam ... padam) Original version by Henri Contet & Norman Glanzberg, English lyric by Don Raye, arr. Mark Laub. For all organs, words & music, chord symbols included. (In Leeds continental hits of our times. Leeds Music Corp. v.5, p.48-51) NM: arr. © Editions Salabert; 24Jul64; EP194568.

I STILL LOVE YOU SO; w Roy Emiliani, m John Cinquino, © John Cinquino & Roy Emiliani; 31Aug64; EU841666.

I STILL LOVE YOU-WALTZ; w & m Richard Towalski (Li'l Richard) © Richard Towalski; 4Sep64; EU842548.

I STILL LOVE YOU, YES; w & m Leonard Anderson. © Leonard Anderson; 20Jul64; EU835286.

I STILL REMEMBER YOU; w & m Mrs. Virgil Fink. © Mrs. Virgil Fink; 31Aug64; EU841596.

I STILL WANT HER TOO; w & m Carl Belew & Bobby Sykes. 2 p. © 4-Star Sales Co.; 24Jul64; EU836640.

I STOOD THERE AND CRIED; w & m Larry La Page. © Larry La Page; 16Nov64; EU856035.

I STOPPED LOVING YOU ONLY YESTERDAY; w & m A. Y. Daniel. © A. Y. Daniel; 12Aug64; EU838735.

I STUMBLED ON YOUR KISS LAST NIGHT; w Emme Mulis, m Ruth Kling. © Ruth Kling & Emme Mulis; 27Jul64; EU836165.

I SUPPORT THE BOYCOTT; w Peggy Seeger, tune: traditional U.S.A. (In Broadside. July 20, 1964) NM: "new words." © Stormking Music, Inc.; 20Jul64; EP191798.

I SURE WANT TO GO TO HEAVEN; w & m Phyllis King & Walter King. © Phyllis King & Walter King; 25Sep64; EU845490.

I SURRENDER ALL TODAY; w & m Florence E. Holland. © Florence E. Holland; 21Sep64; EU844446.

I SWEAR (THAT ALL MY LOVE WILL BE ALL YOURS); w & m Leo Marzullo (Leo Marzulli) © Leo Marzulli; 10Dec64; EU857454.

I TAG MY BABY; w Clarence Glaude & Steve Lewis, m Ernie Susser. © Clarence Glaude; 16Oct64; EU848953.

I TALK TO ME; w & m Carl E. Tyndall, arr. Dorothy M. Tyndall. © Dorothy M. Tyndall & Carl E. Tyndall; 21Jul64; EU835487.

I TALK TO YOUR PICTURE; w & m Flo Ella Yoss. 2 p. © Flo Ella Yoss; 12Nov64; EU853138.

I TALKED TO A STRANGER; w Ed. Kukkee, m Gene Silvaggio. [Fort William, Ont.] © Fireside Music & Fireside Records; 14Nov64; EFO-103851.

I TALKED TO MY DADDY IN PRAYER; w Floyd R. Chambliss, m Buddy Bregman Music Productions. © Floyd R. Chambliss; 8Dec64; EU857049.

I TALKED WITH THE LORD TODAY; w Virgil P. Brock & Martha O. Brock, m Virgil P. Brock. Close score. (In Sing with me. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.6) © Rodeheaver Co.; 6Aug64; EP191062.

I TAUGHT HIM TO LOVE GOD; w & m Fran Callaway. © Fran Callaway; 22Jun64; EU834440.

I TELL MY HEART; w Ben Savage, m Joe Weisberg (Joseph Weisberg) © Joseph Weisberg & Ben Savage; 25Aug64; EU840816.

I TELL MYSELF. See
JE TOURNE EN ROND.

I TELL MYSELF I MUST FORGET; w, m & arr. Lilla Padgett. © Lilla Padgett; 21Sep64; EU844405.

I TELL NO ONE; w & m Ken Laguna. © Unart Music Corp.; 14Dec64; EU858702.

I THANK THEE; w & m Margaret Harshman. © French Quarter Music Co.; 17Aug64; EP191224.

I THANK THEE, LORD; w R. A. Fiegland, m James F. Stobe. © James F. Stobe & R. A. Fiegland; 3Dec64; EU856477.

I THANK YOU; w Billy Jackson, m Roy Straigis. © Cameo-Parkway Pub. Co. Inc.; 18May64; EP190328.

I THANK YOU, GOD; for four-part chorus of mixed voices a cappella, w E. E. Cummings, m Lloyd Pfautsch. New York, Lawson-Gould Music Publishers. Close score (3 p.) (Lloyd Pfautsch choral series. Sacred, 51215) Appl. states words prev. reg. NM: musical setting. © Lawson-Gould Music Publishers, Inc.; 18Nov64; EP194959.

I THANK YOU, GOD; w & m Roosevelt J. Arnold. © Roosevelt J. Arnold; 12Oct64; EU850224.

I THANK YOU, LORD; w & m Bertha Hicks. Close score. © Bertha Hicks; 21Dec64; EU858421.

I THANK YOU, SIR, TO THE PRESIDENTS OF THE UNITED STATES OF AMERICA; w, m & arr. Manila Crenshaw. © Manila Crenshaw; 21Oct64; EU849585.

I THINK A WOMAN OUGHT TO KNOW; w & m Roger Rossi, pseud. of Roger F. Rossitto. © Roger F. Rossitto; 13Jul64; EU833954.

I THINK I COULD FORGIVE YOU; w & m Feather Schwartz, pseud. of Melinda Schwartz. 2 p. © Feather Schwartz; 23Oct64; EU853335.

I THINK I'LL ALWAYS LOVE YOU; w & m Ronald D. Ashby. © Ronald D. Ashby (D. is for Dwight); 17Dec64; EU858559.

I THINK I'LL CRY TONIGHT; w & m Virginia Gail Talley & Jeannie Seely. 2 p. © 4-Star Sales Co.; 25Sep64; EU845459.

I THINK I'LL LIVE; w & m Bill Anderson, Moneen Carpenter & Jerry Crutchfield. © Champion Music Corp.; 31Aug64; EU843497.

I THINK I'LL MAKE IT AFTER ALL; w & m Baker Knight. 2 p. © 4-Star Sales Co.; 19Oct64; EU849276.

I THINK I'M GONNA FALL IN LOVE WITH YOU; w & m T. F. Bogdany. © Thomas F. Bogdany; 24Nov64; EU854923.

I THINK I'M GONNA LIKE IT HERE; w, m & arr. Steve Rappaport. © Steve Rappaport; 10Dec64; EU857450.

I THINK I'VE CAUGHT THE BLUES; w & m Tommy Stewart. © Dundee Music; 31Aug64; EP191759.

I THINK MY HEART IS BREAKING; w Don Domingo, pseud. of Elspeth Thompson-Rea, m Bernie Gold. Appl. author: Elspeth Thompson-Rea, employer for hire. © Elspeth Thompson-Rea; 24Sep64; EU845636.

I THINK OF ANGELS (AND I SEE YOU); w Bob Rolen, Jr. (Robert L. Rolen, Jr.) m & arr. Ronald Roberson. © Ronald D. Roberson; 6Jul64; EU832789.

I THINK OF GOD (AND WHAT HE'S DONE FOR ME); w & m Thomas H. Gallaher, m June Gallaher. 3 p. © Thomas H. Gallaher & June Gallaher; 3Sep64; EU842359.

I THINK OF HOW I LOVE HER; w & m Clifton Dickerson, Jr. & Frank I. Robinson. © Clifton Dickerson, Jr. & Frank I. Robinson; 9Oct64; EU850084.

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I THINK OF YOU; w & m Paula Bartels. © Paula Shearon Bartels; 15Sep64; EU844815.

I THINK OF YOU; w Kent Morrill & John Ormsby, m Richard Dangel. © John Ormsby; 8Oct64; EU847652.

I THINK THAT YOU AND I SHOULD GET ACQUAINTED; w Betty Comden & Adolph Green, m Jule Styne. [From] What a way to go. New York, Miller Music Corp. 3 p. Appl. author: Twentieth Century Music Corp., employer for hire. Appl. states prev. reg. 12Feb64, EU810947. © Twentieth Century Music Corp.; 29Jun64; EP189738.

I THINK YOU THINK; w Guy Hemric, m Jerry Styner. Score (2 p.) © Dijon Music Publications; 27Nov64; EP195631.

(I THINK) YOU'RE PUTTING ME ON! w Helen (Benson) Aselstyne, m John Aselstyne. © John Aselstyne & Helen Aselstyne; 12Nov64; EU853517.

I THOUGHT MY LIFE WAS THROUGH. See
TWO SONGS: NO SWEET MEMORIES & I THOUGHT MY LIFE WAS THROUGH.

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I TOOK SALLY TO THE DANCE; w & m N. D. Allender. © Nicholas Daniel Allender; 3Aug64; EU837275.

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I WANNA BE LOVED; w Billy Rose & Edward Heyman, m & arr. Johnny Green. New York, Famous Music Corp. 5 p. (Famous standard publications) Appl. author: Famous Music Corp., employer for hire of Edward Heyman & Johnny Green. © on piano arr.; Famous Music Corp.; 30Oct64; EP193991.

I WANNA BE WITH YOU; w Earl Crawford & Sheila Marsh, m Estelle Susser. © Earl Crawford; 18Aug64; EU839476.

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I WANNA LOVE YOU; w & m Bobby Jameson, a.k.a. Bobby James. © Kim Fowley Music & Room Seven Music; 12Oct64; EP193336.

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I WANT MY LOVED ONES TO BE WITH ME; piano & voices, w & m W. M. Walls. Searcy, Ark., W. M. Walls. Close score. © W. M. Walls; 26Jun64; EP192813.

I WANT NO OTHER; w & m Dale Eckersley. © Dale Eckersley; 8Sep64; EU842982.

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I WANT TO BE A BLESSING; w & m Bob & Lillian Watters. Fort Worth, Tex., Inspiration Publishers. 2 p. © Oren Coy Paris and/or Rachel Inez Paris d.b.a. Inspiration Publishers; 1Jul63; EP190126.

I WANT TO BE A COWBOY'S SWEETHEART! Key of C (D sharp - G), w & m Patsy Montana, new piano arr. staff of Leeds Music Corp. Leeds Music Corp. 4 p. NM: arr. © Leeds Music Corp.; 3Oct63; EP190025.

I WANT TO BE AN AMERICAN; w & m Norma Grody. 2 p. © Norma Ruth Grody; 6Aug64; EU837959.

I WANT TO BE HIS; w & m Theresa Holleran, w, m & arr. Mary Ann Capps. © Mary Ann Capps & Theresa Holleran; 18Aug64; EU839529.

I WANT TO BE LOVED; w & m Ted Dewart (William E. Dewart) © William E. Dewart; 17Nov64; EU853876.

I WANT TO BE READY; for mixed chorus, S.A.T.B., w from an old spiritual, m & arr. Maurice Gardner. Great Neck, N.Y., Staff Music Pub. Co. Score (8 p.) (Staff choral, cat. no.489. A rhyme and rhythm arrangement. Staff mixed chorus series) NM: music & arr. © Staff Music Pub. Co. Inc.; 1Sep64; EP192761.

I WANT TO BE READY; with w & m, arr. Alwilda C. Smith. Score (4 p.) NM: arr. & added words. © Alwilda C. Smith; 20Jul64; EU835869.

I WANT TO BE SEEN WITH YOU TONIGHT; [from] "Funny girl," w Bob Merrill, m Jule Styne. (In "Funny girl" vocal selection. Chappell-Styne. p.6-8) NM: "complete piano part." © Bob Merrill & Jule Styne; 14Jul64; EP190002.

I WANT TO BE SOMEBODY; w & m Lorraine Thompson. 6 p. © Lorraine Thompson; 6Jul64; EU832958.

I WANT TO BE WANTED. (Per tutta la vita) English lyric by Kim Gannon, Italian lyric by A. Testa, m Pino Spotti, arr. Mark Laub. For all organs, words & music, chord symbols included. (In Leeds continental hits of our times. Leeds Music Corp. v.5, p.23-25) NM: arr. © Casa Editrice Santa Cecilia; 24Jul64; EP194561.

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I WANT TO DIE IN DIXIE; w Winnie Watts, m Vernon A. Taranto, Jr. 2 p. © Vernon A. Taranto, Jr.; 12Nov64; EU853152.

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I WANT TO GO FISHING WITH YOU; w & m Arthur F. Wendland. © Arthur F. Wendland; 8Sep64; EU845692.

I WANT TO GO JUKING WITH YOU; w Martha Dearing, m Lew Tobin. © Martha Dearing; 21Sep64; EU844404.

I WANT TO HEAR IT, FEEL IT, SEE IT; by Gary Von. © Pamper Music, Inc.; 16Sep64; EP192260.

I WANT TO HEAR SOME JAZZ; w & m Leona Abel. 2 p. © Leona Abel; 11Aug64; EU838663.

I WANT TO HOLD YOUR HAND; w & m John Lennon & Paul McCartney, arr. Mark Laub. For all organs, words & music, chord symbols included. (In Leeds hits of our times. Leeds Music Corp. v.1, p.28-31) NM: arr. © Northern Songs Ltd.; 24Jul64; EP194581.

I WANT TO KISS YOU! w & m Helene Velvette, pseud. of Helene Modlik. © Helene Modlik; 27Aug64; EU841297.

I WANT TO KNOW; w & m Cornelius Tillman. © Bostill Music; 31Jul64; EU837401.

I WANT TO KNOW; w & m Dale Browne (Dale Brown) © B-W Music, Inc.; 23Nov64; EU854462.

I WANT TO KNOW; w Charles Prentiss, m Ann Sternberg. © Charles Prentiss & Ann Sternberg; 16Jul64; EU835004.

I WANT TO KNOW; w Clem Gilles (Clement F. Gilles) & Sheila Marsh, m Estelle Susser. © Clement F. Gilles; 17Aug64; EU839330.

I WANT TO KNOW; w, m & arr. Lionel T. Whitfield. 3 l. © Lionel T. Whitfield; 9Jul64; EU834639.

(I WANT TO KNOW) DO YOU LOVE ME? w Frank Draper, m Carmen R. Hayes. © Frank William Draper III & Carmen Reginald Hayes; 24Sep64; EU845252.

I WANT TO KNOW WHY; w Kyle Thomas, m & arr. Linda Jewett. © Kyle Thomas & Linda Jewett; 16Nov64; EU853820.

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I WANT TO LOVE (A PRETTY MAIDEN FAIR); w & m Douglas Duke. © Douglas Duke; 18Dec64; EU858265.

I WANT TO LOVE HIM; w, m & arr. Bev Craveiro (Beverly M. Craveiro) © Bev Craveiro; 16Dec64; EU858097.

I WANT TO LOVE YOU; w & m Rosoe Alston (Roscoe Alston) © Roscoe Alston; 27Oct64; EU850650.

I WANT TO MAKE LOVE IN EVERY LANGUAGE; w & m Trego Brown (Laurie Brown) © Laurie (Trego) Brown; 29Dec64; EU859436.

I WANT TO MAKE LOVE (TO YOU); w & m Tim Hardin. © Soundcraft Associates, Inc., d.b.a. Dominion Productions; 6Oct64; EU847083.

I WANT TO PLAY IN THE BAND; novel concert march with lyrics, w, m & arr. Peter Sonne, pseud. of Richard F. Gaskin. Baltimore, Xaverian Bros. Condensed score (7 p.) & parts. NM: arr. for full & symphonic band, introd. & 2 new strains. © Peter Sonne; 20Jul64; EP191579.

I WANT TO PLEASE MY LORD; w Mrs. Glenn A. Stikeleather, m Jeffie Steele & Henkle Little. Close score (2 p.) © Henkle Little, Jeffie Steele & Mrs. Glenn A. Stikeleather; 3Aug64; EU837172.

I WANT TO RISE; w Ann Moore, m Gene Brooks. © Ann Moore; 6Aug64; EU837941.

I WANT TO SING; w & m Lois Drury. Close score (2 p.) © Gospel Pub. House; 29Jul64; EP191700.

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I WANT TO THANK YOU FOR EVERYTHING; w & m Charles S. Humphrey. 2 p. © Charles S. Humphrey; 27Nov64; EU855379.

I WANT TO TRAVEL; w Robert Davies, m Mat Dienna. © Robert Davies; 14Dec64; EU857573.

I WANT TO WALK THE SHINING STREETS OF GOLD; w & m Charles D. Barth. Close score. © Charles D. Barth; 28Dec64; EU859183.

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I WANT YOU BACK; w & m Bruce Bauer & John Natale. © Bruce Bauer & John Natale; 4Jan65; EU859475.

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I WANT YOU STILL; w & m Dave Clark & Dennis Payton. Canada, Sole selling agent: Branston Music. Appl. states prev. reg. 27Jul64, EU836840. © Sphere Music Co. Ltd.; 30Jul64; EFO-102236.

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I WANT YOU TO KNOW; w Rose Bielan Kaufman, m Lou Halmy. 2 p. © Rose Bielan Kaufman; 23Nov64; EU854613.

I WANT YOU TO LOVE ME; w & m Bob Montgomery & Earl Sinks. 3 p. © Acuff-Rose Publications, Inc.; 4Nov64; EP194287.

I WANT YOU TO MEET MY BABY; w, m & arr. Barry Mann & Cynthia Weil. Screen Gems-Columbia Music. 4 p. NM: arr. for piano & voice. © Screen Gems-Columbia Music, Inc.; 27Aug64; EP191712.

I WANT YOU VERY, VERY MUCH; w Bhagwandeen Jagdeo, m Larry Allen. © Larry Allen; 12Oct64; EU850245.

I WANT YOUR LOVE; w & m Joseph L. Vernon. © Joseph Loderick Vernon; 23Nov64; EU854507.

I WANT YOUR LOVE; w & m Richard V. Funaro & Robert L. Palombi. © Richard Funaro & Bob Paul, pseud. of Robert Palombi; 9Sep64; EU843990.

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I WAS A LONELY GUY; w Morton J. Patlow, m Ronald Putirka. © Patlow Records; 29Jul64; EU836549.

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I WAS ALONE; w John R. Slavy, m Buddy Bregman Music Productions. 2 p. © John R. Slavy; 6Jul64; EU833011.

I WAS BORN TO SING THE BLUES; w & m David de Florio. © David de Florio; 5Oct64; EU846916.

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I WAS DANCING! w & m C. H. Tillema. 4 p. © Catharine Hill Tillema; 24Jul64; EU835967.

I WAS GLAD; S.A.T.B., w from Psalm 122, m Roy Slack. London, Oxford University Press, Music Dept. Score (4 p.) (Oxford easy anthems, E105) NM: musical setting for SATB & organ. © Oxford University Press; 16Jul64; EFO-101658.

I WAS IN LOVE; w & m John Madrid. © John Madrid; 9Sep64; EU843175.

I WAS IN LOVE WITH THE GAL AT FIRST SIGHT; w Joe Passamonte, m Lew Tobin. Appl. author: Joe Passamonte, employer for hire. © Joe Passamonte; 28Sep64; EU845818.

I WAS IN VAUDEVILLE; w & m Saul Ilson. Condensed score (6 p.) © Felisa Music, Inc.; 6Nov64; EU852254.

I WAS JILTED; w & m Prince Gabe, pseud. of Edward L. Kirby, Big Lucky, pseud. of Levester Carter, & Lennie Nelson (Lindberg Nelson) © Ardell Music; 19Oct64; EU849260.

I WAS JUST ALONG FOR THE RIDE; w & m Kay Arnold & Kendall Hayes. 2 p. © Painted Desert Music Corp.; 9Sep64; EP191916.

I WAS LATE AGAIN; w & m The Montereys, pseud. of Russell Herbstsomer, Edward Connolly, Andrew Raio, Louis Raio, Sr. & Donald Cardone. © The Montereys; 15Oct64; EU848790.

I WAS LOOKIN' OUT THE WINDOW; w & m Steve Condos. 3 p. © Darwood Music Corp.; 12Nov64; EU852945.

I WAS STROLLING; [from] Double Dublin, traditional, harmonized & arr. Baldwin Bergersen. Boston, Boston Music Co. 3 p. NM: arr. of traditional tune & additional words. © Josephine Forrestal Productions, Inc.; 26Dec63; EP195254.

I WAS THE MAN; w & m Mike Settle. © Ludlow Music, Inc.; 22Sep64; EU845349.

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I WAS WRONG; w & m Norma A. Harris. © Norma A. Harris; 17Aug64; EU842416.

I WAS WRONG; w Philip A. Marrara, m Angelo J. Mauriello. © Angelo J. Mauriello & Philip A. Marrara; 19Oct64; EU849262.

I WAS WRONG; w Sylvia Dee, m Hugo Taiani & Frank Como. © Tycom Music Inc.; 29Oct64; EP194635.

I WAS WRONG. See
(LITTLE GIRL) I WAS WRONG.

I WAS WRONG (BABY); w & m Maurice Jackson. © Maurice Jackson; 3Sep64; EU842307.

I WASN'T SO BLUE; w Elden J. Dautreuil, m Gene Brooks. © Elden J. Dautreuil; 10Aug64; EU838404.

I WATCHED YOU WALK AWAY; w Vicky Zeno (Victoria Zeno), m & arr. Lew Tobin. © Vicky Zeno & Lew Tobin; 24Nov64; EU854735.

I WEEP, MY BABY, WEEP; w & m Alberta Gonzales. © Alberta Gonzales; 2Nov64; EU851342.

I WENT BY OUR HOUSE TODAY; w & m John Clifford & Angelo Badalamenti. © Pavanne Music Co.; 5Nov64; EP195763.

I WENT TO JESUS AND GOT WHAT I NEED; w, m & arr. E. E. O'Neal. © E. E. O'Neal; 6Aug64; EU837992.

I WENT TO THE WISHING WELL; w J. C. Sorenson (J. C. Sorensen), m Lew Tobin. © J. C. Sorensen; 8Oct64; EU847628.

I WHISPER YOUR NAME; w Joe De Koker, m Buddy Bregman Music Productions. 2 p. © Joe De Koker; 14Sep64; EU843606.

I WILL ALWAYS BE YOUR LOVE; w & m Russell I. Reese. © Russell Irving Reese; 27Nov64; EU855177.

I WILL ALWAYS KEEP LOVING YOU; w & m Johnny Mathis. © Glad Music Co.; 3Aug64; EU837083.

I WILL ALWAYS SAY; w & m Jimmie Scanlon (James Scanlon) © Jimmie Scanlon; 14Oct64; EU848557.

I WILL ALWAYS WHOOP IT UP FOR MISSISSIPPI; w William D. Waugh, m Houston Davis. © William D. Waugh & Houston Davis; 13Jul64; EU833961.

I WILL BLESS THE LORD. See
PSALM 33: I WILL BLESS THE LORD.

I WILL BLIND YOU WITH LOVE; w & m Newton Walkin. © Newton Walkin; 30Jun64; EU835845.

I WILL FOLLOW HIM. See
(I LOVE HIM, I LOVE HIM, I LOVE HIM) I WILL FOLLOW HIM.

I WILL GIVE THANKS TO THEE; (SATB with organ acc.), w: Isaiah 12: 1-3, m & text revision: Robert J. Powell. Park Ridge, Ill., N. A. Kjos Music Co. Score (7 p.) (Kjos select choral series, ed.5384) NM: music & rev. text. © Neil A. Kjos Music Co.; 25Aug64; EP192091.

I WILL GIVE YOU REST; (I will give thee rest), w: Matt. XI: 28-29, m Persis Scoggins. Score. NM: new music. © Persis C. Scoggins; 27Nov64; EU855600.

I WILL GIVE YOU REST; w: Matthew 11: 28, 29, m Leland Logan. Score. NM: music. © Leland M. Logan; 28Sep64; EU845652.

I WILL JUST KEEP SHOPPING AROUND; w Eula F. S. Nehrmeyer, m Gene Brooks. © Eula F. S. Nehrmeyer; 7Oct64; EU848784.

I WILL KNOW HIM; w & m Charles D. Barth. Close score. © Charles D. Barth; 28Dec64; EU859185.

I WILL LIFT UP MINE EYES; for mixed chorus, S.A.B., w: Psalm 121, arr. Lynn Woodward, pseud. of Noble Cain. Score (6 p.) (Choral Press octavo series, no.1951) NM: arr. © Choral Press, Inc.; 25Apr63; EP193455.

I WILL MEDITATE ON THY COMMANDMENTS. See
MEDITABOR.

I WILL NEVER FALL IN LOVE AGAIN; w & m Jo McDonald Merritt (Josephine Marie McDonald Merritt) © Josephine Marie Merritt; 3Aug64; EU837248.

I WILL NEVER FORGET YOU; w Carolyn Ann Beckett, m Lew Tobin. © Carolyn Ann Beckett; 5Aug64; EU837495.

I WILL NEVER LET YOU GO; w & m Tony Bailey. [Great Britain] Score. © Phoenix Music Pub. Co. Ltd.; 30Sep64; EFO-103038.

I WILL NEVER LOVE ANYONE ELSE BUT YOU; w Edmund Russell, m Gene Brooks. © Edmund Russell; 5Oct64; EU846818.

I WILL NEVER SAY I'M SORRY; w & m Anthony Todisco. © Anthony F. Todisco, Jr.; 13Jul64; EU834059.

I WILL NEVER UNDERSTAND; w & m Bill Smith & Sharon La Prade. © Cave Music Inc. & Marbill Music Inc.; 23Sep64; EP192540.

I WILL NEVER WALK ALONE; song, w & m Clarabelle Hughes. Godfrey, Ill., C. Hughes. 3 p. © Clarabelle Hughes; 17Nov64; EP194824.

I WILL NOT COMPLAIN; w & m Ira Stanphill. Hymntime Publishers. Close score. © Ira Stanphill; 1Mar55; EP189869.

I WILL PRAISE THEE, O LORD; w: Psalms 9: 1-2, m & arr. Olympia Besaly, pseud. of Olympia S. Jarka. NM: musical setting & organ arr. © Olympia S. Jarka; 7Jul64; EU833655.

I WILL PRAY; w & m Emilia Cavallaro. © Emilia Cavallaro; 14Sep64; EU847242.

I WILL SEE YOU THRU; w & m Vernon Harrell, Doles Dickens & Jean Grace. © Straight Ahead Music, a div. of Jemas Music, Inc.; 20Jul64; EU835453.

I WILL SING A RHAPSODY; w & m Joey Welz, pseud. of Joseph W. Welzant. © Joey Welz; 22Oct64; EU849771.

I WILL SING TO THE LORD; w: Psalm 7: 17; 56: 13. m E. Carole Tyler. Score (7 p.) © E. Carole Tyler; 12Oct64; EU847468.

I WILL TAKE YOU THERE; w & m Richard Rosenberg & Stephen Marcus. 2 p. © Stephen Marcus; 11Aug64; EU838723.

I WILL WAIT FOR YOU; from The umbrellas of Cherbourg (Les parapluies de Cherbourg), w Norman Gimbel, m Michel LeGrand. NM: "original English lyric." © South Mountain Music Corp. & Jonware Music Corp.; 23Nov64; EU855815.

I WILL WAIT FOR YOU; w Milt Rudolph (Milton Rudolph), m Kenneth L. Williams. © Kenneth L. Williams & Milton Rudolph; 28Dec64; EU859213.

I WISH; w & m A. P. Fredette. © Arthur P. Fredette; 25Nov64; EU855081.

I WISH HEARTACHES WERE STRANGERS; w & m Johnny Horton. 2 p. © Vogue Music, Inc.; 24Jul64; EU836863.

I WISH I COULD BELIEVE YOU; w Theta M. Kirby, m Gene Brooks. © Theta M. Kirby; 8Sep64; EU843023.

I WISH I COULD HOLD YOU; w & m Donna Wendt, arr. Joe Hige. © Donna E. Wendt & Joe Hige; 3Aug64; EU837185.

I WISH I COULD LIVE FOREVER; w & m George Raymond. 3 p. © George Raymond; 10Aug64; EU838387.

I WISH I COULD MAKE YOU MINE; w John A. Garrity & Sheila Marsh, m Estelle Susser. © John A. Garrity; 17Aug64; EU840881.

I WISH I HAD A CAR; w Al Fields, m Timmie Rogers. 3 p. © Crazy Music, Inc.; 30Jul64; EU836727.

I WISH I HAD A PENNY; w & m Phyllis M. Zvonek. © Phyllis M. Zvonek; 26Oct64; EU850338.

I WISH I KNEW; w & m Comer Jay Black. © Comer Jay Black; 4Dec64; EU856570.

I WISH I KNEW; w & m Walter H. Zitzke. Appl. states prev. reg. as "Till you're mine again" & " I never knew", 1963. NM: rev. words. © Walter H. Zitzke; 23Dec64; EU858879.

(I WISH I KNEW) PLEASE TELL ME; w & m Johnny Rexx Guerrero. © Johnny Rexx Guerrero; 6Aug64; EU837995.

I WISH I KNEW WHY BAILEY WON'T COME HOME; [by] Frank Fogerty, Woodward & Jerome, edited, adapted & arr. Max Morath. (In Max Morath's guide to ragtime. New York, Hollis Music. p.98-99) NM: "arrangement for voice and piano with guitar chords indicated; edited & adapted; traditional song." © Hollis Music Inc.; 20Oct64; EP194037.

I WISH I STILL BELIEVED; m Charlotte Schwartz. © Charlotte Schwartz; 18Aug64; EU839449.

I WISH I STILL LOVED YOU (INSTEAD OF HER); w & m Ronald Blackwell. 5 p. © Fred Rose Music, Inc.; 6Oct64; EP193165.

I WISH I WAS THE BOTTLE; w & m Margie Word & Buddy Word. © Glad Music Co.; 21Sep64; EU844651.

I WISH I WERE A BOY. See (SOMETIMES) I WISH I WERE A BOY.

I WISH I WERE A CHRISTMAS TREE; w & m Ray Rivera, Eleanor Gless, Charlie Buck & Harry Stride. © Crescent Music Co., Inc.; 21Oct64; EU849647.

I WISH I WERE A LITTLE GIRL AGAIN; w & m Randy Newman. 2 p. © Metric Music Co.; 20Nov64; EU854229.

I WISH, I WISH; w Joyce Shiflet & Pete Scerra, m Ernie Susser. © Joyce Shiflet; 22Oct64; EU849838.

I WISH, I WISH, I WISH; w & m Jim Sperry (Leo James Sperry) © Jim Sperry; 20Oct64; EU849337.

I WISH MY LOVE WERE HERE; from the show "Instant marriage," w Bob Grant, m Laurie Holloway. [England] Mediant Music. 5 p. © Mediant Music Ltd.; 1Dec64; EFO-104682.

I WISH SOMEBODY WOULD; w & m Roy Smith, Blanche Carter & Billy Clayton. © Toya Pub. Co.; 12Oct64; EP193750.

I WISH SOMEONE WOULD TAKE ME HOME FOR X-MAS. See THE CHRISTMAS PUPPY.

I WISH THAT I COULD BELIEVE IN MAGIC; w Gene Lees, m Gary McFarland. 2 p. © Parkland Music Co.; 18Sep64; EU844316.

I WISH THAT I HAD BEEN THERE; w & m Gene C. Redd & Herman Hubbard. © Avenue Pub. Co.; 24Nov64; EP195117.

I WISH THAT YOU WOULD LOVE ME; w Lucile Palmer, m Louise Duval. Los Angeles, Duval & Palmer. © Lucile Palmer & Louise Duval; 12Aug64; EP191132.

I WISH THEY'D MAKE SOME DDT; w & m John L. Crockenberg. © John L. Crockenberg; 6Oct64; EU847089.

I WISH YOU EVERYTHING; w & m Mitch Murray. [England] © B. Feldman & Co. Ltd.; 3Jul64; EFO-102185.

I WISH YOU LOVE. (Que reste-t-il de nos amours?) English lyric by Albert A. Beach, French lyric & m Charles Trenet, arr. Mark Laub. For all organs, words & music, chord symbols included. (In Leeds continental hits of our times. Leeds Music Corp. v.5, p.10-12) NM: arr. © Editions Salabert; 24Jul64; EP194558.

I WISH YOU LOVE. Que reste-t-il de nos amours? For mixed chorus (S.A.T.B.) with piano acc., English lyric by Albert A. Beach, French lyric & m Charles Trenet, arr. Gordon Jenkins. Leeds Music Corp. Score (8 p.) (Leeds presents Gordon Jenkins choral series, L-431) NM: arr. © Editions Salabert; 6Jul64; EP193674.

I WISH YOU WERE THE GIRL (I USED TO KNOW); w & m Hank Mathews (James Hansel Mathews) © Hank Mathews; 21Sep64; EU844449.

I WISH YOU WOULD; w & m Will Campbell. 2 p. © Mel Tillis Music & MuStaff Music Publishers; 15Oct64; EP195120.

I WISH YOU WOULD DECIDE; w Robert J. Heil, m Buddy Bregman Music Productions. 3 p. © Robert J. Heil; 17Nov64; EU853890.

I WISH YOU'D FEEL THAT LOVE IS THAT SWEET THING! w & m C. H. Tillema. 2 p. © Catharine Hill Tillema; 16Sep64; EU844101.

I WISH YOU'D STAY; w & m Rod McKuen. 2 l. © In Music Co.; 24Nov64; EU854834.

I WISHED UPON A STAR; w, m & arr. David Donaldson. 2 l. © David Lawrence Donaldson; 25Aug64; EU840326.

I WOKE UP (WITH MY MIND ON MY BABY); w & m Eskew Reeder, Jr. © Tune-Kel Pub. Co., Inc.; 30Nov64; EU855655.

I WON THE BATTLE (SHE WON THE WAR); w & m Jeff Clay. © Maricopa Music Inc.; 1Sep64; EP191822.

I WONDER; w & m Blanche L. DeLancey. 2 l. © Blanche L. DeLancey; 19Aug64; EU839577.

I WONDER; w & m Carmelena, pseud. of Theresa M. Codispoti. © Theresa M. Codispoti; 15Oct64; EU848683.

I WONDER; w & m Wayne C. Swanberg. © Wayne C. Swanberg; 17Jul64; EU835116.

I WONDER IF HE'S LONESOME TOO; w Jewell Windom, m & arr. Gene Brooks. © Jewell Windom; 29Jul64; EU836378.

I WONDER IF THERE ARE CHRISTMAS LIGHTS IN HEAVEN; w Christine Spires, m Ray Hibbeler. © Christine Spires; 8Sep64; EU843013.

I WONDER IF YOU KNOW I LIVE HERE; w, m & arr. Guy Goodwin, Curtis Kirk & Jack Rhodes. © Tyler Pub. Co.; 21Sep64; EU844435.

I WONDER IF YOU WONDER; w, m & arr. James Zamiska. © James E. Zamiska; 9Sep64; EU842478.

I WONDER IF YOU'LL EVER UNDERSTAND ME; w & m Baker Knight. 2 p. © 4-Star Sales Co.; 10Aug64; EU838364.

I WONDER WHAT IT ALL MEANS; w & m Roger K. Leib. © Roger K. Leib; 3Dec63 (in notice: 1964); EP191355.

I WONDER WHAT YOU'D DO; w Robert Guerrette, m Sam Kimble. © Robert Guerrette; 11Aug64; EU838714.

I WONDER WHAT YOU'LL DO AND WHAT YOU'll SAY; w & m E. R. Larson. © E. R. Larson; 30Sep64; EU846256.

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I WONDER WHERE SHE CAN BE; w & m Charles E. Steed. © Charles E. Steed; 17Aug64; EU839307.

I WONDER WHERE YOU ARE; w & m L. Durham & K. Durham. © Lonzo & Oscar Music Pub. Co., Inc.; 9Dec64; EP195796.

I WONDER WHO THE LUCKY GUY WILL BE; w & m P. Sloan & S. Barri. © Trousdale Music Publishers, Inc.; 6Nov64; EU852257.

I WONDER WHO WILL TAKE YOU HOME TONIGHT; w & m Baker Knight. © 4-Star Sales Co.; 8Sep64; EU843106.

I WONDER WHO'S WITH HER TONIGHT; (waltz ballad), w & m Jack Slattery. 4 p. © Jack Slattery; 18Feb64; EP190658.

I WONDER WHY; w & m Bill Browder (William Browder, Jr.), m Tony Snider (Anthony Snider) Memphis, Group One Music Co. © Group One Music Co.; 30Jun64; EP191181.

I WONDER WHY? w & m Eddie Marks (Edgar Paul Marks) © Edgar Paul Marks; 9Nov64; EU855523.

I WONDER WHY; w & m Emma Smith. © Emma Smith; 5Nov64; EU852197.

I WONDER WHY; w Elijah Cooper, m Gene Brooks. Appl. author: Elijah Cooper, employer for hire. © Elijah Cooper; 16Nov64; EU853828.

I WONDER WHY; w Leland Brumley, m Norman (Skeet) Richardson. © Leland Clyde Brumley; 2Nov64; EU851381.

I WONDER WHY; w Macil Perdue, m Buddy Bregman Music Productions. 2 p. © Macil Perdue; 31Jul64; EU836948.

I WON'T BE AFRAID; w Willie Hall, m Lew Tobin. © Willie James Hall & Lew Tobin; 18Nov64; EU854026.

I WON'T BE AROUND; w Henry J. Spanberger, m Gene Brooks. © Henry J. Spanberger; 11Dec64; EU857547.

I WON'T BE BACK; w & m Bobby Vaughn. © Mansel M. Rubenstein & Walter Whisenhunt, d.b.a. Pistol Pub. Co.; 17Aug64; EU840551.

I WON'T BE BACK; w & m Gregory Carroll, Kelly Owens & Catherine Thomas. 2 p. © Pamco Music, Inc.; 7Dec64; EU856230.

I WON'T BE BACK; w & m James Tigner. © Chu-Fin Music Inc.; 13Nov64; EP195408.

I WON'T BE COMING BACK; w & m Leroy H. Barnes. Score (2 l.) © Lion Pub. Co., Inc.; 27Aug64; EU841897.

I WON'T BE SAD FARTHER ON; w & m Clyde E. Carr. © Clyde E. Carr; 12Oct64; EU847849.

I WON'T BE SITTING LONG; w & m Donna T. Weiss. 2 l. © Donna Terry Weiss; 30Nov64; EU855874.

I WON'T BE THERE; w & m D. Shannon. © Vicki Music, Inc.; 30Jul64; EU836669.

I WON'T BE THERE; w & m Manny Freiser. © Manny Freiser; 27Oct64; EP196433.

I WON'T BELIEVE; w Charles Woods, m Herb Kalin (Herbert Kalin) & Hal Kalin (Harold Kalin) © Charles Woods & Kalin Twins Music Studio; 29Oct64; EU850874.

I WON'T BELIEVE IT (TILL I SEE IT); w & m Eddie Singleton, a.k.a. William Singletary. © Ramitary Music Corp.; 12Aug64; EU838216.

I WON'T CRY; w & m Cinda Stouder, Janice Gard & Suzannah Blodgett. © Land of Lakes Songs; 21Oct64; EU849593.

I WON'T CRY; w Johnny Mae Matthews & James Bennett, m & arr. Gladys Storball. © Gladys Storball & Johnny Mae Matthews; 10Nov64; EU852838.

I WON'T CRY; w, m & arr. R. T. Payne. © R. T. Payne; 19Nov64; EU854196.

I WON'T CRY; w Robert Wright, m Gene Brooks. © Robert W. Wright; 22Sep64; EU844967.

I WON'T CRY ANYMORE; w & m Edward W. Wright & Harry L. Hanson. © Edward W. Wright & Harry L. Hanson; 8Dec64; EU857084.

I WON'T CRY ANYMORE; w & m Mary Kaye & Carole Colombo. © Mary Kaye & Carole Colombo; 28Aug64; EU841391.

I WON'T GET MARRIED OBEREK; w & m Ray Budzilek, John Uhrin & Peter Bastasic. [Polish words] © Patricia Music Pub. Corp.; 21Sep64; EP192573.

I WON'T GO BACK TO NEW YORK CITY; w & m Willie Patterson, Jr. © Willie Patterson, Jr.; 20Jul64; EU835259.

I WON'T LEAVE HER; w Nolan J. Broussard, m Lew Tobin. © Nolan J. Broussard; 22Dec64; EU858807.

I WON'T LET YOU CROSS OVER; w & m Herbert Hux. © Herbert Hux; 31Aug64; EU841546.

I WON'T LET YOU GO; (Jamaica ska), w & m Lloyd Campbell. [Canada] © Benders Music Inc.; 30Jun64; EF29284.

I WON'T LET YOU SEE; w & m Evelyn S. Hersh. © Evelyn S. Hersh; 16Dec64; EU858059.

I WON'T LOOK BACK; w Don Carter, m Danny Harrison. © Yonah Music, Inc.; 1Oct64; EU846404.

I WON'T NEVER MAKE YOU CRY; w & m Billy Washington (Roger Washington) & La Charles Harper (Charles Harper), arr. Larry Luci (Lawrence Lucie) © Playnote Music; 9Dec64; EU857347.

I WON'T QUESTION WHY IN HEAVEN; w & m Helen C. Weaver, arr. W. Elmo Mercer. Nashville, J. T. Benson Pub. Co. 2 p. Appl. author: Heart Warming Music Co., employer for hire. © Heart Warming Music Co.; 27Aug64; EP191836.

I WON'T SHARE YOUR LOVE; w & m Louis R. Pegues II & Dennis Lambert. 2 p. © Fling Music, Inc.; 24Nov64; EU854868.

I WON'T SHED ANOTHER TEAR; w Emme Mulis, m Ruth Kling. © Emme Mulis & Ruth Kling; 4Sep64; EU842613.

I WON'T TAKE NO FOR AN ANSWER; w Charlie Tobias (Charles Tobias), m Abel Baer. © Tobias & Lewis Music Publishers; 18Dec64; EU858308.

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"I WORRY" ON THE THOUGHT OF LOSING YOU; w & m Luhm. © James H. Luhm; 8Sep64; EU842989.

I WOULD BE HAPPY; w & m Ron Elliott (Ronald C. Elliott) © Ronald C. Elliott; 17Sep64; EU844235.

I WOULD BE WORTHY; (SATB), m Lowell M. Durham, text by Hugh B. Brown. Deseret Music Publishers. Score (16 p.) © Deseret Music Publishers; 1Nov63; EP194647.

I WOULD BUY; w & m Peter Asher & Gordon Waller. [England] © Noel Gay Music Co. Ltd.; 27Nov64; EF0-104697.

I WOULD IF I COULD (BUT I CAN'T BREAK AWAY); w & m Bobby Robinson. © Knick Knack Music, Inc. & Playnote Music Publisher; 24Aug64; EU840056.

I WOULD LIVE GENTLY TODAY; w & m Sylvia Spicer (Sylvia Spicer Frick), arr. Henry Charles. Chicago, Gospel Music Publications. Score (5 p.) © Gospel Music Publications; 4Aug40; EP195571.

I WOULDN'T BE HURTING NOW; w & m D. L. Satterfield. © Donald L. Satterfield; 26Oct64; EU850389.

I WOULDN'T BE LONELY; w & m Austin J. Smith. 2 l. © Austin J. Smith; 16Oct64; EU848917.

I WOULDN'T EXCHANGE MY JESUS; w, m & harmony: Gladness Jennings. Round notes. Nashville, J. T. Benson Pub. Co. Close score (2 p.) Appl. author: Heart Warming Music Co., employer for hire. Appl. states prev. reg. 28Feb64, EU816718. NM: harmonization. © Heart Warming Music Co.; 6Nov64; EP195933.

I WOULDN'T KNOW ABOUT THAT; w & m George Jones. © Glad Music Co. & Starday Music Co.; 2Oct64; EU846465.

I WOULDN'T TAKE NOTHIN' FOR MY JOURNEY; w & m Charles Goodman & Jimmie Davis. Shreveport, La., J. Davis Music Co. Close score (2 p.) Appl. states unpub. version prev. reg. 17Jul64. © Jimmie Davis Music Co., Inc.; 2Nov64; EP194684.

I WOULDN'T TAKE NOTHING FOR MY JOURNEY; w & m Jimmie Davis & Charles Goodman. Close score. © Jimmie Davis Music Co., Inc.; 17Jul64; EU835164.

I WOULDN'T THINK OF CRYING; w Fran Woolley, m Jack C. Carr. © Jack C. Carr & Fran Woolley; 23Sep64; EU845186.

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I WOULDN'T (TRADE YOU FOR THE WORLD); w & m Bill Smith, Curtis Kirk & Bill Taylor. © Le Bill Music, Inc.; 31Aug64; EU841799.

I WOULDN'T WANT TO BE IN YOUR SHOES; w Fred Johnson, m Burney Baily (Burney Bailey) © Fred D. Johnson & Burney Bailey; 27Oct64; EU850639.

I WRONGED YOU; w & m Windsor King. © Frost Music Corp.; 12Aug64; EP191889.

I WROTE A BOOK ON LOVE; w Mrs. Hubert E. Lee, m Steve Lewis & Ernie Susser. © Mrs. Hubert E. Lee; 6Jul64; EU833624.

I WROTE MY MOTHER (A LETTER); w & m Never Duncan, Jr. © Never Duncan, Jr.; 10Aug64; EU838438.

I WROTE YOU A LETTER AND SEALED IT WITH TEARDROPS; w & m Leo Mack, arr. Vic Baron. © Leo Mack; 31Dec64; EU859609.

ICE CREAM DATE; w Bonnie Quint, m Arthur Mayer. © Arthur E. Mayer; 23Jul64; EU835717.

ICH ATMET' EINEN LINDEN DUFT. The perfume of the linden tree, poem by Rückert, English translation by Helen Henschel, m Gustav Mahler. E major. London, Galliard; New York, Galaxy Music Corp. 4 p. NM: English translation. © Galliard Ltd.; 18Nov64; EF0-103823.

ICH BIN GESPANNT; Foxtrot, Text und Musik: Harry Meissner, H. G. Orling & Nico Rallè, pseud. of Klaus Uberall. [Germany] © Edition 63 - Hans Gerig; 15Oct64; EF0-103807.

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ICH BIN KEIN ESKIMO; Foxtrot, Text: Günter Loose, Musik: Karl Götz, Klav.-Bearb.: Gerd Schmidt. Score. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.50) © Melodie der Welt, J. Michel KG.; 26Jun64; EF0-102152.

ICH BIN KEIN MUSTERKNABE; Wienerlied, Worte und Musik: Charles Berndt, Peter Heinz Kersten & Norbert Pawlicki. Voice & piano. Wien, Verlag L. Doblinger. 3 p. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 30Apr64; EFO-101683.

ICH BRAUCHE ZUM GLÜCK KEINEN SCHORNSTEINFEGER; Foxtrot, Text: Kurt Hertha, Musik: Heinz Gietz, Klavier-Bearb.: Rob Pronk. Köln, Edition Rialto H. Gerig. © Edition Rialto Hans Gerig KG.; 6Oct64; EFO-103810.

ICH GEH' HINAUS IN DIE DUNKLE NACHT; Slow-Fox, Text: Albert Tatschl, Musik: Georg Kappel. [Heidelberg] (With Tipper-Fox) © Perkeo-Musikverlag; 5Aug64; EFO-104642.

ICH GEH' OHNE; Foxtrot, Text: Rudolf Günter Loose, Musik: Will Meisel. Klavierausg. mit Akk.-Bez. [Germany] Harrison Musikverlag. (With Das wissen alle Mädchen) © Harrison Musikverlag (Will Meisel); 15Sep64; EFO-104013.

ICH GEHE JEDEN WEG MIT DIR; Worte: Carl-Ulrich Blecher, Musik: Hans Wittstatt, arr. Hans Wittstatt. (In Pepe's Potpourri. Berlin, E. Kassner. v.2, p.20-21) © Ed. Kassner & Co. Musikverlag; 15May64; EFO-103681.

ICH HAB' DICH ANGELACHT; Tango, Text: Wista, Musik: Kay Korten. [Heidelberg] (With Ich warte auf dich!) © Perkeo-Musikverlag; 9Sep64; EFO-104364.

ICH HAB' EIN HÄUSCHEN IM ALLGÄU; Worte: Günter Loose, Musik: Hans Wittstatt, arr. Jean Gaze. (In Pepe's Potpourri. Berlin, E. Kassner. v.3, p.6-7) © Ed. Kassner & Co. Musikverlag; 1Jun64; EFO-103685.

ICH HAB' EIN KLITZEKLEINES HÄUSCHEN GEERBT; Samba, Text: Franz Rüger, Musik: Charly Niessen, Klav.-Bearb.: Heinz Buchold. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.52) © Melodie der Welt, J. Michel KG.; 20Nov64; EFO-104143.

ICH HAB' SEHNSUCHT; Bajon, Text: Kurt Schwabach, Musik: Lotar Olias. (In Esplanade serviert einen Plattenteller. Hamburg, Edition Esplanade. p.21-23) © Edition Esplanade GMBH; 11May64; EFO-101979.

ICH HAB'S! (Erst nach 12 Uhr nachts zu singen!), Chanson im Foxtrot-Tempo, Text und Musik: Peter Igelhoff, Erich Meder und A. Bachrich. (In 5 lustige Chansons. Berlin, A. Bennefeld Musikverlag. p.8-9) © Albert Bennefeld, Musikverlag; 1Oct37; EF29538.

ICH HEBE MEINE AUGEN AUF; (Psalm 121), Alt, 2 Violinen und Basso continuo, m J. Kuhnau, hrsg. von Harald Kümmerling. Köln, Verlag E. Bieler. Score (20 p.) & parts. (Auslese für die Musizierpraxis der Kantorei, Heft 1) [Figured bass realized for organ] © on editing; Verlag Edmund Bieler; 4Aug64; EFO-102278.

ICH KANN DIR NICHT TRAUEN; Foxtrot, Text: Kurt Feltz, Musik: Hagen Galatis, Bearb.: Gerhard Eisenmann. Köln, Edition Rialto H. Gerig. © Edition Rialto Hans Gerig KG.; 1Sep64; EFO-102986.

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ICH MÖCHTE AUSGEH'N; Moderato-Fox, Text: Fritz Skokann, Musik: Hans Last. (In Esplanade serviert einen Plattenteller. Hamburg, Edition Esplanade. p.27-29) © Edition Esplanade GMBH; 11May64; EFO-101981.

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ICH PFEIF' AUF JEDEN SEX! Wienerlied, Worte: Josef Petrak, Musik: Frank Filip. Voice & piano. Wien, Verlag L. Doblinger. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 24Aug64; EFO-103385.

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ICH SCHENK' DIR EIN LEBKUCHENHERZCHEN; Lied, Text und Musik: Toni Hämmerle, Klav.-Bearb.: Gerd Schmidt. (In Das neue Schlager-Magazin 30. Frankfurt am Main, Melodie der Welt) © Inter Musik GMBH.; 25Nov64; EFO-104150.

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ICH WERD MEI FRANKFORT IMMER LIEBE; Lied, Text: Heinz Schumacher, Musik: Karl Götz, Klav.-Bearb.: Hermann Sattler. (In Wie kann nur e Mensch net von Frankfort sei. Frankfurt am Main, Melodie der Welt) © Melodie der Welt, J. Michel KG.; 7Dec64; EFO-104883.

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ICH WILL MICH MIT DIR VERLOBEN. With w, m Friedrich-Wilhelm Zachow. Restituit: Henri-Andre Durand. Score (32 p.) NM: "restitution." © Costallat; 8Jul64; EU834816.

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(I'D BE A FOOL FOR YOU) ALL OVER AGAIN; ((I'd be a fool) all over again), w & m Paul Hampton. © Tod Music Inc.; 4Sep64; EP191962.

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I'D BE BETTER OFF WITH-OUT YOU; m & w Mitchell Torok & R. Redd. © Forrest Hills Music, Inc.; 28Nov64; EP195155.

I'D BE LYIN' (JUST LIKE YOU); w Mildred Gardner, m Ronnie La Mont. © Mildred Gardner & Ronnie La Mont; 9Dec64; EU857264.

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I'D GIVE YOU A PENNY FOR YOUR THOUGHTS; w & m Mack Fields. © Mack Fields; 24Nov64; EU854933.

I'D GIVE YOU THE WORLD; w Christine Griffin, m George Liberace Songsmiths, Inc. 3 p. © Christine Griffin; 17Aug64; EU839102.

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I'D HATE TO BE YOU ON THAT DREADFUL DAY; w & m Bob Dylan (Robert Dylan) © M. Witmark & Sons; 8Oct64; EU848269.

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I'D JUST RATHER BE WITH YOU; w & m Lafayette Leake. Chicago, Ghana Pub. Co. 4 p. NM: piano arr. © Ghana Pub. Co.; 13Jan64; EP191606.

I'D LIKE TO BE; w & m Evelyn Doty. © Mary Ellen Music Co.; 27Oct64; EU851577.

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I'D LIKE TO DANCE WITH YOU. See AN ANNIVERSARY.

I'D LIKE TO GET THE GUY WHO WROTE THE ALPHABET; w & m Lorraine Thompson. © Lorraine Thompson; 3Dec64; EU856364.

I'D LIKE TO HAVE AN ELEPHANT FOR CHRISTMAS; w & m Hank Thompson. © Texoma Music Corp.; 13Nov64; EU853219.

I'D LOVE TO "GIVE THE WORLD A SONG"; w Mollie C. Taylor, m Pearl Taylor. © Pearl Taylor & Mollie C. Taylor; 24Aug64; EU840075.

I'D LOVE TO ROAM; w Bob McKnight (Robert L. McKnight), w & m Al McKnight (Alice S. McKnight) © Alice S. McKnight & Robert L. McKnight; 3Aug64; EU837262.

I'D RATHER; w Joseph R. Hendricks, m Lew Tobin. © Joseph R. Hendricks & Lew Tobin; 14Dec64; EU857693.

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I'D RATHER BE ME; w & m Gene Dobbins. © Younger Pub. Co.; 16Nov64; EU853694.

I'D RATHER BE ON THE INSIDE LOOKING OUT; w & m Wade Mainer. © Lois Pub. Co.; 27Nov64; EP195309.

I'D RATHER BE SORRY (THAN SAFE ALL ALONE); w & m Merle Kilgore & Gail Talley. Appl. states prev. reg. 28Oct63, EU796172. © Al Gallico Music Corp.; 8Jun64; EP191407.

I'D RATHER FIGHT THAN SWITCH; w Adlyn Letwin Castagnoli, m Joseph L. Hornsby & Edward L. German. 3 p. © Joseph L. Hornsby, Adlyn Letwin Castagnoli & Edward L. German; 4Sep64; EU842631.

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I'D RATHER NOT KNOW; w & m Joe South, pseud. of Joe Souter. © Lowery Music Co., Inc.; 23Nov64; EU856925.

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IDA MAE FROM IOWA; w & melody: Flora Norton. Springfield, Mass., Newbert Music. Appl. states prev. reg. as EU70977. NM: piano arr. © Newbert Music; 4Sep64; EP195728.

IDA Y VUELTA; chamame, letra: Don Leo, pseud. of Leopoldo Diaz Velez, musica: Ricardo E. Martinez. Buenos Aires, Ediciones Internacionales Fermata. (Repertorio folklorico Fermata) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 28Jul64; EFO-102682.

IDAHO IDA; w Gil George, m Paul J. Smith. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Music Co.; 3Dec64; EU856196.

IDEAL "BIG PRESS"; m arr. [appl. states: musical background] Buddy Weed. Condensed score (3 l.) © Grey Advertising, Inc.; 13Oct64; EU848419.

IDEAL-SNOOZIE; m & arr. Dave Terry. Condensed score (3 l.) © Grey Advertising, Inc.; 14Oct64; EU848577.

THE IDIOT AND THE SCARECROW; ballet in three scenes, by Gordon B. Ramsey. (Adaptation of a story entitled The scarecrow by Mario de Minicis) Score (128 l.) Appl. states piano version prev. reg. 26Mar63, DU57391. NM: orchestral version & added section. © Gordon B. Ramsey; 13Jul64; DU60771.

IDLE HOUR SONGS; w & m John T. Fisenne. 4 p. © John T. Fisenne; 18Aug64; EU839524.

IDLE MOMENTS; m Duke Pearson (Columbus C. Pearson, Jr.) © Gailantcy Music Co. (Columbus C. Pearson, Jr. - owner); 1Jun64; EP189435.

IDYL; tone poem for band, m Silvio Coscia (Sylvius C.) New York, M. Baron Co. Condensed score (11 p.) © M. Baron Co.; 24Nov64; EP195068.

IDYLL AM WALDSEE; m Paul Lindemann. Orchesterbearbeitung vom Komponisten. By a woodland lake. Full orchestra. Berlin-Friedenau, O. Lindemann. Piano-conductor score (3 p.), violin-conductor score (3 p.) & parts. (Edition Lindemann, Doppelnummer 79/80) (With Komödiantenlaunen) © Edition Lindemann; 29Apr64; EFO-102344.

IERI; m Gelso Pellegrini. © Gelso Pellegrini; 5Aug64; EU837771.

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IF A PERIWINKLE WINKS AT GRANDPA (WHAT WILL GRANDMA DO?); w & m Orla Cure. © Orla Cure; 9Nov64; EU852433.

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IF GOD SHOULD COME TO YOUR HOUSE; w John L. Gray, m Lew Tobin, arr. Five Star Music Masters. © John L. Gray; 21Sep64; EU846692.

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IF HE'S MOVIN' IN (I'M MOVIN'OUT); w & m Bobby Morris & Eddie Miller. © 4-Star Sales Co.; 19Oct64; EU849289.

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IF I ASKED YOU; w & m Teddy Rosenthal (Theodore Burton Rosenthal) © Theodore B. Rosenthal; 14Aug64; EU839007.

IF I CAN HELP SOMEBODY; w & m A. Bazel Androzzo, arr. Mark Laub. For all organs. (In Songs of faith. Leeds Music Corp. p.7-8) © on arr.; Boosey & Hawkes, Ltd.; 3Aug64; EP194572.

IF I CAN MAKE IT IN; w & m Jesse Dixon. © Conrad Pub. Co., Inc.; 23Sep64; EU845077.

IF I CAN SHAKE WITH TOMORROW; (If I can shake hands with tomorrow), w & m Al. Cleveland (Alfred Cleveland) © Trincarr Music; 18Dec64; EU858261.

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I'M ALL SMILES; lyric by Herbert Martin, m Michael Leonard. From the Broadway musical "The yearling." Mayfair Music Corp. 5 p. NM: arr. © Herbert Martin & Michael Leonard; 10Nov64; EP194584.

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I'M BEGINNING TO FORGET YOU; w & m Frank Von Rogers. © Frank Von Rogers; 13Jul64; EU837534.

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I'M BRAVE (ALMOST); from Hansel and Gretel, w & m J. Lomax & Marcie B. Dubbs. Appl. states prev. reg. as DU57984. NM: "musical setting." © Marcie B. Dubbs & Joan W. Lomax; 6Jul64; EU833635.

I'M BROKE; w & m Ronald B. Fields. © Ronald B. Fields; 8Jul64; EU833432.

I'M BROKENHEARTED, THAT'S ALL; w & m Len Linnehan (Leonard Linnehan) © Len Linnehan; 5Oct64; EU846945.

I'M BUGS ABOUT THE BEATLES; w Loraine Nusz, m Hosey & Gordon. © Loraine Nusz; 10Sep64; EU843296.

"I'M BURNING THE LETTERS" (THAT YOU SENT ME); w & m Katherine Adelman. © Eagle Music Co.; 23Sep64; EU845145.

I'M CALLING DR. KILDARE; w Jenny Barr, m Bernie Gold. © Jenny Barr; 11Aug64; EU840488.

I'M CALLING ON YOU, BABY; w & m Ceophus Robinson. © Ceophus Robinson; 28Sep64; EU848125.

I'M CHAINED BY LOVE; w & m Joseph Baldino. © Joseph Baldino; 13Jul64; EU834117.

I'M CHANGING THE NUMBERS ON MY TELEPHONE; w & m Clay Allen, pseud. of Joseph Kundrat. © Clay Allen; 27Aug64; EU841275.

I'M CLIMBING UP & I WALKED ALL ALONE; w & m Geraldine B. Alden. Grand Rapids, Diadem Productions. (Best loved songs, D-29) © Diadem Productions, Inc.; 20Jun63; EP196190.

I'M COMIN' BACK; w & m Robert A. Gustuf. 2 l. © Robert A. Gustuf; 18Aug64; EU839496.

I'M COMIN' BACK FOR MORE; w & m Ben Raleigh & Bob Halley. © Sea-Lark Enterprises, Inc.; 29Oct64; EU851395.

I'M COMIN' HOME; w & m Beverly Delott. 2 l. © Beverly Delott; 2Nov64; EU851258.

I'M COMIN' HOME; w & m George Washington. 2 l. © Zann Music, Inc.; 24Aug64; EU840587.

I'M COMIN' HOME; w & m Reese, Sanchez, Raucci, Eng & Dilena. © Norfolk Music Co.; 22Sep64; EU844894.

I'M COMIN' HOME; w, m & arr. Kenneth R. Lang. © Kenneth R. Lang; 10Aug64; EU838396.

I'M COMIN' HOME TODAY; with m, new w Leonard Rosen. NM: new words to p.d. song Ring, ring de banjo. © Aqua Music Pub. Co.; 27Oct64; EU850594.

I'M COMIN' HOME TODAY; w & m Nelbi, pseud. of Normalee Bashore Beale. © Normalee Bashore Beale; 18Sep64; EU844391.

I'M COMING HOME; w & m Triune, pseud. of Paula Sapp, a.k.a. Paula DePores, Orena D. Fulmer & Ruth E. Stratchborneo. 2 p. © Ruth E. Stratchborneo, d.b.a. Cepha Pub. Co.; 22Sep64; EU844863.

I'M COMING HOME; w Flora M. Mays, m Gene Brooks. © Flora M. Mays; 16Nov64; EU853641.

I'M COMING HOME. See LORD, I'M COMING HOME.

I'M COMING HOME, DARLING; w & m Martha Roberts. © Martha Roberts; 25Sep64; EU845524.

I'M COUNTING ON YOU; w & m Buck Ram. © Gleam Music, Inc.; 16Nov64; EP195375.

I'M COUNTING ON YOU; w & m Mike Brewer. © Sea-Bee Pub. Co., Inc. (in notice: See-Bee Pub. Co.); 22Oct64; EP194615.

I'M COUNTING TELEPHONE POLES; w & m Hank Britain (Henry W. Britain) © Henry "W." Britain; 17Aug64; EU839346.

I'M CRAWLIN' BACK; lyric by James B. Hooks, Sr. & Harold L. Shackleford, m Sammy Matthews (Samuel Matthews) & Joseph L. Boatner. Appl. states prev. reg. 24Jul63, EU781631. NM: new music & changed words. © James B. Hooks, Sr., Music Pub. Co.; 30Apr64; EP190064.

I'M CRAZY ABOUT YOU NOW! w & m C. H. Tillema. 3 p. © Catharine Hill Tillema; 16Sep64; EU844095.

I'M CRAZY 'BOUT YOU; w Pattie Donn, pseud. of Patricia Donofrio, m Lou Donn, pseud. of Louis Donofrio. © Louis Donofrio & Patricia Donofrio; 14Jul64; EU834534.

I'M CROSSIN' OVER; w & m Browley Guy & King Bevill. © Browley Guy & King David Bevill; 9Nov64; EU853567.

I'M CROSSIN' OVER; w & m Browley Guy & King Bevill. © Maureen Music, Inc.; 23Nov64; EU854652.

I'M CRYING; w & m Art W. Crawford. © Art W. Crawford; 27Jul64; EU841877.

I'M CRYING; w & m Eric Burdon & Alan Price. A. Gallico Music Corp. 4 p. © Al Gallico Music Corp.; 5Oct64; EP193217.

I'M CRYING AGAIN; w & m Joe Popiel & Norman Petty. © Dundee Music; 4Sep64; EP191911.

I'M CRYING AGAIN; w & m John Korolow. © John Korolow; 22Jul64; EU835578.

I'M CRYING YOU AWAY; w & m Larry Fontinette. © Larry Fontinette; 12Oct64; EU848011.

(I'M) DANCING WITH A DREAM; w & m Loren Eddie Campbell. © Loren Eddie Campbell; 27Nov64; EU855261.

I'M DEPENDENT ON YOU; w & m Jerome B. Ackerman. © Jerome B. Ackerman; 24Nov64; EU854977.

I'M DOWN TO MY LAST HEARTBREAK; w & m Verge Harmon. © Verge Harmon; 31Aug64; EU841618.

I'M DREAMING; w, m & arr. Annette Billings. © Annette Alverda Billings; 24Aug64; EU839873.

I'M DREAMING, DREAMING; w Robert Horton, m Ted Fio Rito Music Productions. 3 p. © Robert Horton; 24Aug64; EU839958.

I'M FEELIN' DOWN; w & m Al Evans, pseud. of Al Kaminski. © Liberty State Music; 3Sep64; EP192007.

I'M FEELIN' HAPPY THIS MORNIN'; w & m Richard Havens. © M. Witmark & Sons; 13Jul64; EU834780.

"I'M FEELING FOR YOU" (BUT I CAN'T REACH YOU); w Jewell Ford Kibler, m Katherine Adelman. © Katherine Marie Adelman; 18Sep64; EU844339.

I'M FEELING SO FULLY ALIVE; w & m Alva Whitton. © Mrs. Robert Whitton; 8Sep64; EU842843.

I'M FLOATIN' HIGH; w & m Zilner T. Randolph, Sr. © Zilner T. Randolph, Sr.; 22Jul64; EU835643.

I'M FLYING TO MY SWEETHEART IN THE MOON; based on The cake walk song, w & m Laura Gorman & Betty Beem. Appl. states prev. reg. as I'm flying in a rocket to the moon, 1950 & 1963. NM: new lyrics & music. © Betty Beem & Laura Gorman; 15Jul64; EU834325.

I'M FREE, FREE, FREE; w, m & arr. Charles F. Yount. Close score. © Charles F. Yount, Robert Early Yount & Anna Louise Yount; 13Jul64; EU834156.

I'M FRESH OUT OF TEARS; w & m Castro Carazo. 3 l. © Castro Carazo; 13Jul64; EU834061.

I'M FROM MISSOURI; w & m Don Wayne. © Tree Pub. Co., Inc.; 24Nov64; EP195125.

I'M GETTIN' TOO DARN OLD; w Parker Reed, Jr., m Gene Brooks. © Parker Reed, Jr.; 21Sep64; EU844552.

I'M GETTING BETTER; w & m Ed Bruce. © Raleigh Music Co., Inc. & Lyn-Lou Music Co., Inc.; 4Sep64; EP191950.

I'M GETTING MARRIED; w Lawrence Goralski & Pete Scerra, m Ernie Susser. © Lawrence Goralski; 21Sep64; EU844535.

I'M GETTING NOWHERE FAST; w Virginia Johnson, m Gage Stone, arr. Wally Williams. 3 p. © Virginia Johnson & Gage Stone; 12Aug64; EU838820.

I'M GETTING TIRED OF OLD-TIME TUNES; w Walt Lowden (Walter Lowden), m Josh Portugal (Joshua Portugal) © Joshua Portugal & Walter Lowden; 11Jun64; EU833616.

I'M GIVING UP; w & m Tommy Roe. © Low-Twi Music; 23Nov64; EU854523.

I'M GIVING YOU THE FACTS; w & m Leonard Anderson & Leo Davidson (Leo Davison) © Leonard Anderson & Leo Davison; 5Aug64; EU848969.

I'M GIVING YOU YOUR FREEDOM; w, m & arr. Horace and the Saratogas [appl. states: w Horace Shannon, Sr., & others, m E. Thomas Poturalski, arr. Richard Poturalski] © Horace and the Saratogas; 23Nov64; EU853351.

I'M GLAD; w & m James E. Tucker, arr. Wayne Sarno. © James E. Tucker & Wayne A. Sarno; 27Jul64; EU836079.

I'M GLAD I KNOW MY LORD TODAY; w & m W. M. Walls. Close score. (In Charming songs. Searcy, Ark., W. M. Walls. no.7) NM: "new music." © W. M. Walls; 21Sep64; EP196428.

I'M GLAD I LOST YOU TO HIM; w & m Sidney Chapman, Sr. © James Sidney Chapman; 27Aug64; EU841259.

I'M GLAD THAT SHE TOLD ME; w & m S. Spindler. © Vicki Music, Inc.; 17Nov64; EU853933.

I'M GLAD THAT YOU ARE YOU; w & m Janice Weaver. 2 p. © M. Witmark & Sons; 8Oct64; EU848213.

I'M GLAD WE FELL IN LOVE; w & m Mark Dinning. 3 p. © Acuff-Rose Publications, Inc.; 23Jul64; EP190508.

I'M GOIN' HOME; w & m Dick Weissman (Richard Weissman) & Dan Fox. 2 p. © Bermar Pub. Corp.; 24Nov64; EU854916.

I'M GOIN' HOME; w & m Russell E. George. © Russell E. George; 9Nov64; EU852611.

I'M GOIN' PLACES; w & m Mike Parris, pseud. of Michael R. Harrison. © Mike Parris; 3Nov64; EU851716.

I'M GOIN' TO BLAST OFF; w & m Jane Pruitt, pseud. of Fannie Johnson, arr. George Green. © Fannie Johnson; 4Sep64; EU842587.

I'M GOIN' TO NEW ORLEANS; w & m Willie Hammett. © Willie Hammett; 17Aug64; EU841866.

I'M GOIN' TO SING; (general) two part, spiritual, arr. John W. Work. Nashville, Broadman Press. Score (6 p.) NM: choral arr. © Broadman Press; 1Jun64; EP192984.

I'M GOING BACK WITH HIM WHEN HE COMES; w & m Kitty Parham. © Herman Lubinsky, d.b.a. Savoy Music Co.; 7Oct64; EU848290.

I'M GOING, GOING BACK; w Harry Harnett, m Buddy Bregman Music Productions. 3 p. © Harry Harnett; 17Aug64; EU839146.

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I'M GOING HOME; w, m & arr. John Robinson. © John Robinson; 8Jun64; EU833201.

I'M GOING HOME AGAIN; w & m Danny Janssen (Daniel Janssen) & Wally Keske (Walter Hoke Keske) © Grey Fox Music, Inc.; 7Oct64; EU847330.

I'M GOING INTO OUTER SPACE; w Sylvia M. Randolph, m Buddy Bregman Music Productions. 2 p. © Sylvia M. Randolph; 14Sep64; EU843627.

I'M GOING MAD; w & m Willie Patterson, Jr. © Willie Patterson, Jr.; 16Dec64; EU858053.

I'M GOING THERE; w & m Jeffie Steele, m Henkle Little. Close score. © Henkle Little & Jeffie Steele; 3Aug64; EU837171.

I'M GOING THROUGH; adaptation of w & additional m Joseph Williams. 2 l. NM: additional music & adaptation of words. © Conrad Pub. Co., Inc.; 31Dec64; EU859747.

I'M GOING TO A PLACE CALLED HEAVEN; w W. L. Wilson, m Gene Brooks. © Willie Lee Wilson; 20Oct64; EU849355.

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I'M GOING TO MAKE YOU MINE; w & m Pete Saputo. © Pete Saputo; 22Sep64; EU844896.

I'M GOING TO MARRY THAT GIRL; w & m Keith R. Hall. © Keith R. Hall; 8Sep64; EU845696.

I'M GOING TO TELL IT (EVERYWHERE I GO); w & m Emmaline Wright. © Emmaline Wright; 12Oct64; EU850252.

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I'M GON-A GET ME A BEATLE WIG AND BE SOMEBODY; w, m & arr. Maurice Keathley. © Maurice Keathley; 10Aug64; EU840768.

I'M GONE, GONE; w & m Gordon Sizemore & Rex Roat. © Gordon Sizemore & Rex Roat; 22Dec64; EU858760.

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I'M GONNA ASK THAT BOY TO DANCE; w & m Neil Levenson. © Young Star Music Co.; 16Oct64; EP193351.

I'M GONNA BACKTRACK; w Roy Bartley, m Ria Bartley. © Roy Bartley & Ria Bartley; 29Sep64; EU848753.

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I'M GONNA BE SOMEBODY SOMEDAY; w, m & arr. Beatrice L. Wills. 14 l. © Beatrice Louise Wills; 21Sep64; EU847453.

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I'M GONNA BLOW THE WHISTLE (ON YOU); w & m Frank J. Nanna. © Frank J. Nanna; 28Sep64; EU845984.

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I'M GONNA GET YOU; from the show "Instant marriage," w Bob Grant, m Laurie Holloway. [England] Mediant Music. © Mediant Music Ltd.; 1Dec64; EFO-104677.

I'M GONNA GIVE; w Don Ciccone (Donald Ciccone), m & arr. Jim Ryan (James Ryan, Jr.) © Lucky Seven Music, Inc.; 21Sep64; EU844531.

I'M GONNA GIVE; w, m & arr. Don Ciccone (Donald J. Ciccone) & Jim Ryan (James E. Ryan) © Donald J. Ciccone; 11Aug64; EU838690.

I'M GONNA GO; w & m Mark Stern. © Beatrice Music Co.; 25Aug64; EU840167.

I'M GONNA GO BY TRAIN; w & m W. E. DeLaney. © William E. DeLaney; 6Aug64; EU837886.

I'M GONNA GO ON HOME; w & m Eddie Lundquist. Los Angeles, E. Lundquist. 4 p. © Eddie Lundquist; 23Sep64; EP192716.

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I'M GONNA LAUGH; w & m Charles R. Harper, Sr. © Charles Robert Harper, Sr.; 16Nov64; EU853736.

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I'M GONNA MAKE YOU CRY; w & m J. Angelo, D. Brock & D. Benjamin. 2 p. © Cameo-Parkway Pub. Co. Inc.; 30Oct64; EP196110.

I'M GONNA MARRY; w & m John Blair. © John Franklin Blair; 4Dec64; EU856519.

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I'M GONNA STOP LOVING YOU; w & m Johnny Toto (John Toto) © John Toto; 30Nov64; EU855793.

I'M GONNA TAKE MY LOVE WHERE I FIND IT; w Tot Seymour, m J. Fred Coots. New York, L. Talent. 3 p. © Leo Talent, Inc.; 29Jun64; EP189842.

I'M GONNA TELL 'EM AT THE A.S.P.C.A. (YOU TREAT ME LIKE A D-O-G); w & m Shel Silverstein. © Hollis Music, Inc.; 22Sep64; EU845346.

I'M GONNA TELL MY DADDY; w & m Frank J. Nanna. © Frank J. Nanna; 28Sep64; EU845986.

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I'M HAPPY JUST TO DANCE WITH YOU; [from] "A hard day's night," w & m John Lennon & Paul McCartney. [England] Northern Songs. © Northern Songs Ltd.; 17Jul64; EF29398.

I'M HAUNTED BY THE ECHO OF YOUR FOOTSTEP; w & m Leo Mack. © Leo Mack; 31Dec64; EU859608.

I'M HAVING MY LAUGH NOW; w & m Tex Thurman. © Blazon Music Co.; 13Oct64; EP194501.

I'M HEADED FOR LOVE; w Lucile Palmer (Lucile Palmer McMillan), m Louise Duval (Louise Duval Foster) © Lucile Palmer & Louise Duval; 4Sep64; EU842648.

I'M HEADIN' HOME; w & m Val Johnson. © Val Johnson; 22Jul64; EU835634.

I'M HEAD-IN' STRAIGHT FOR HEAVEN'S PEARLY GATE; (I'm headin' straight for heaven' [sic] pearly gate), w & m W. Ernest Hamby. Macon, Ga., Favorite Melody Quartet. Close score. © Convention Music Co., Inc., owned by W. E. Hamby; 1Sep64; EP191705.

I'M HEADING FOR GLORY; w Ruby Boomhour, m Gene Brooks. © Ruby Boomhour; 27Nov64; EU855392.

I'M HELPLESS WITHOUT YOU, BABY; w Lemon, m Clasky. © Harriet Lemon & Lady B Productions; 8Jul64; EU833431.

I'M HERE TO STAY; w, m & arr. Ed Van Deen, pseud. of Edward Green. © Edward Green; 18Nov64; EU853980.

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I'M HOPING THAT YOU'LL RETURN TO ME; w, m & arr. Stuart Cooper. 7 p. © Roberta Stuart Cooper; 27Aug64; EU841335.

I'M HUMAN TOO; w & m James Hendrix & Lester Dixon. © James Hendrix; 20Jul64; EU835471.

I'M HURTING; w & m Bill Nollet (William Rene Nollet) © William Rene Nollet; 13Jul64; EU834106.

I'M HURTING (DEEP DOWN INSIDE); w Wm. McKelvey, m Bobby Dunn (Robert Dunn) © Backus Music Pub. Corp.; 8Jul64; EU834556.

I'M IN A MENTAL DILEMMA OVER YOU; w & m James E. Boger. 2 p. © James Eli Boger; 7Oct64; EU847438.

I'M IN A MOODY MOOD TONIGHT; w Auga May Frank, pseud. of Anna May Berry, m Chester Nordman. 3 l. © Auga May Frank; 28Sep64; EP192741.

I'M IN A WHIRL; w & m Elinor Summers, pseud. of Elinor Summersgill. © Elinor Summersgill; 2Sep64; EU842140.

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I'M IN HEAVEN BECAUSE I'M SO HAPPY BECAUSE I'M SO LUCKY BECAUSE I FOUND YOU; w & m John Menaglia. © John Menaglia; 13Aug64; EU838933.

I'M IN HIS GREAT HAND; w & m Glenn Broyles. © Glenn Broyles; 17Aug64; EU839363.

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I'M IN LOVE; w Gerald Morse, m Issachar Miron. 6 p. © Issachar Miron & Gerald J. Morse; 6Jul64; EU832797.

I'M IN LOVE AGAIN; m & lyrics by Jay Kerr (James E. Kerr) (In Funny side up. Princeton Triangle Club) © Broadcast Music, Inc.; 12Dec63; EP191396.

I'M IN LOVE AGAIN; w & m A. J. Tribble. © Albert James Tribble; 6Jul64; EU832979.

I'M IN LOVE AGAIN; w Ernest L. Porter, m Buddy Bregman Music Productions. 3 p. © Ernest L. Porter; 27Jul64; EU840747.

I'M IN LOVE AGAIN; w R. C. Stedman, w & m S. Christon. © Stephen Christon & Robert C. Stedman, Jr.; 27Jul64; EU836214.

I'M IN LOVE ALL OVER AGAIN; w & m Bob Miller. © Bob Miller; 8Sep64; EU842971.

I'M IN LOVE WITH HUNTLEY AND BRINKLEY; w & m Charles E. Friar. © Charles Edward Friar; 18Nov64; EU854014.

I'M IN LOVE WITH JANIE; w & m Andy Friend (Andrew C. Friend) 2 p. © Andrew C. Friend; 22Oct64; EU849744.

I'M IN LOVE WITH JERRY; w Sandra Kay Williams & Steve Lewis, m Ernie Susser. © Sandra Kay Williams; 18Dec64; EU858254.

I'M IN LOVE WITH JESUS; w Herbert Buffum, m E. M. Bartlett. Close score. © Stamps-Baxter Music Co.; 1Feb37; EP193856.

I'M IN LOVE WITH OUR PHILLIES; w & m Les Waas. © Les Waas; 1Sep64; EU842021.

I'M IN LOVE WITH TEACHER; w & m Renald Richard & Germain Bazzle. 2 p. © At Last Pub. Co.; 22Oct64; EU849755.

I'M IN LOVE WITH YOU; w & m Diane DeCandia & Maura Clair. 3 p. © Diane DeCandia & Maura Clair; 10Jul64; EU833890.

I'M IN LOVE WITH YOU; w & m Walter C. Puff. © Walter C. Puff; 29Oct64; EU850791.

I'M IN MISERY; w & m Jo Krueger & Bill Watkins. © Tree Pub. Co., Inc.; 11Nov64; EP194708.

(I'M IN) PARIS IN YOUR ARMS; w Ray Fox (Ramon Errol Fox), m Eric Sampson. © Eric W. Sampson & Ramon Errol Fox; 5Nov64; EU852172.

I'M IN THE ARMS OF A HEARTACHE; w & m Gene Woods. © Yonah Music, Inc.; 1Oct64; EU846405.

I'M IN THE DOGHOUSE NOW; w John W. Pulignano, m Bob Petersen (Robert E. Petersen), "63." Grand Island, Neb., Blueboy Music Pub. Co. 3 p. NM: "piano arrangement." © Blue Boy Music Pub. Co.; 24Oct64; EP194626.

I'M IN THE HABIT OF LOVING YOU; w & m James C. Wilson. 4 p. © James Carrol Wilson; 10Dec64; EU857403.

I'M IN TROUBLE, PRETTY BABY; w & m Willie Hammett. © Willie Hammett; 28Sep64; EU848842.

I'M IN YOUR CORNER; w & m Deadric Malone & Vernon Morrison. © Don Music Co.; 10Nov64; EU852879.

I'M ITCHIN' TO GETCHA INTO MY KITCHEN; w John Calene, m Paul Murphy. © John Calene & Paul Murphy; 12Nov64; EU853007.

I'M JEALOUS; w Shirley A. Doyle, m Buddy Bregman Music Productions. 2 p. © Shirley A. Doyle; 27Jul64; EU840746.

I'M JEALOUS OF THE BEATLES; w & m Peg Almroth. © Peg Almroth; 27Oct64; EU850585.

I'M JUST A COUNTRY BOY AT HEART; w LeRoy Cline, m David Gussin. © Leroy Cline & David Gussin; 5Nov64; EU852149

I'M JUST A DREAMER AT HEART; w & m Edmund Glen, pseud. of Edmund Oglaza. [Great Britain] © West End Music Pub. Co. Ltd.; 19Jun64; EF0-101554.

I'M JUST A LONELY BOY; w & m Kenny Kabinoff. © Kenny Kabinoff; 2Nov64; EU851033.

I'M JUST A LONELY GIRL; w & m Cleo Eversole. © Cleo Eversole; 9Nov64; EU855512.

I'M JUST A LONELY GUY; w & m Ernie Maresca (Ernest Maresca) © S & J Music Pub. Corp.; 18Nov64; EU853321.

I'M JUST A LONELY GUY; w & m John J. Ogrodney. © John J. Ogrodney; 10Aug64; EU838475.

I'M JUST A NERVOUS WRECK; w & m Ezell Turner. © Ezell Turner; 27Jul64; EU836115.

I'M JUST A PLAYBOY; w & m Lowell Mark & Barry Yearwood. © Airwaves Music Publ., Co.; 8Sep64; EU843972.

I'M JUST A PUPPET; w & m Charles Pokorny. © Charles Pokorny; 5Aug64; EU837785.

I'M JUST A RECORD; w & m Neal Merritt. 2 p. © Central Songs, Inc.; 29Sep64; EU846121.

I'M JUST A SHUFFLER; w Joseph Andrykiewicz, m Hosey & Gordon. © Joseph Andrykiewicz; 9Nov64; EU852398.

I'M JUST A TRAVELING MAN; w & m Eddie E. Brush. © Eddie E. Brush; 26Oct64; EU853419.

(I'M JUST A WANDERER) TRAVELIN' ON. See TRAVELIN' ON.

I'M JUST BEHIND HIM (IN YOUR HEART); w & m Ray Bingham. © Newkeys Music, Inc.; 9Sep64; EP192021.

I'M JUST NO GOOD; w & m Bob Hamill (Robert Hamill) & Burnie Staffin (Burnell E. Staffin) © Burnell E. Staffin & Robert Hamill; 13Jul64; EU834610.

I'M JUST PRETENDING; w & m Dorothy Vogler. © Dorothy Vogler; 24Jul64; EU835962.

I'M JUST SO LONELY; w & m Marvin Kushlevitz. © Marvin Kushlevitz; 14Oct64; EU848510.

I'M JUST TIRED; w & m Bernard Berg. © Bernard Berg; 24Nov64; EU854991.

I'M KISSING MY BABY GOODBYE; w & m Kathleen Murray. © Kathleen Murray; 11Aug64; EU838668.

I'M LEARNING HOW TO LOVE JEAN; w & m K. Knight. © Kendall Lynn Knight; 1Oct64; EU846424.

I'M LEAVIN'; w & m Les Morgan (Elcue Leslie Morgan) & David Miles. © Don Bennett Music Co.; 4Dec64; EU855482.

I'M LEAVIN'; w, m & arr. (Marilyn Taylor) Mick Richards. © Marilyn Marie Taylor; 25Nov64; EU855130.

I'M LEAVIN' THE DOOR OPEN; w & m Ted Cooper & Mikie Harris. 2 p. © Painted Desert Music Corp.; 28Sep64; EP193038.

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I'M LEAVING; w Charles Leonhardt Carl, m Charles Merrick. © Charles Leonhardt Carl & Charles Merrick; 12Oct64; EU848017.

I'M LEAVING ANYHOW; w & m G. "Sonny" Bennett. © Glaser Publications; 4Nov64; EP194651.

I'M LEAVING THIS TOWN TONIGHT; w Donna L. Van Horn, m Gene Brooks. © Donna L. Van Horn; 12Oct64; EU847994.

I'M LEAVING TOWN; w & m Ron Wilson. © Champion Music Corp.; 10Jul64; EU833758.

I'M LEFT ALONE; w & m Chuck Briskey (Charles Briskey, Jr.) © Charles Briskey, Jr.; 31Aug64; EU841543.

I'M LEFT WITH NOTHING; w & m Ben Iverson. © Ben Iverson; 27Jun64; EP189497.

I'M LENZ. (For us two), op.268, song, German w Sanel Beer, English text by Lisl Beer, m Mana-Zucca. Miami, Fla., Congress Music Publications. 3 p. © Congress Music Publications; 26Oct64; EP193973.

I'M LIVING IN A HONKY TONK; w & m Paul D. Reavis. © Paul D. Reavis; 24Nov64; EU854970.

I'M LIVING IN LOVE TODAY; w & m W. M. Walls. Close score. (In Charming songs. Searcy, Ark., W. M. Walls. no.3) © W. M. Walls; 21Sep64; EP196427.

I'M LONELY; w & m Richard E. Gwinn. © Richard E. Gwinn; 1Dec64; EU855955.

I'M LONELY FOR YOU; w Ray Jenkins, m Gene Brooks. © Ray Jenkins; 10Sep64; EU842480.

I'M LONELY, I'M BITTER AND BLUE; (Lonely, bitter, and blue), w & m Frances Stover. 2 p. © Frances Stover; 30Sep64; EU846252.

I'M LONELY - I'M LONELY, IT'S THEIR LONELY SONG; w & m Louise-Helen, pseud. of Louise Helen Fournier. 2 p. © Louise-Helen; 15Jul64; EU834301.

I'M LOOKING FOR A BRIGHTER DAY; w & m The Anderson Brothers (Hugh Anderson, Jr. & Henry Lee Anderson) Score. © Hugh Anderson, Jr. & Henry Lee Anderson; 24Aug64; EU840507.

I'M LOOKING FOR A PLACE TO SLEEP; w & m Lemuel N. George. © Lemuel N. George; 16Nov64; EU856054.

I'M LOOKING FOR AN ANGEL; w Emmett Deckard, m Orville Clarida. © Orville C. Clarida & Emmett Deckard; 1Dec64; EU856017.

I'M LOOKING FOR AN ANGEL; w Jimmy Bryant, m John Cotter. © Jimmy Bryant & John C. Cotter; 10Nov64; EU853377.

I'M LOOKING FOR ANITA; w & m Theresa Kopinja. © Theresa Kopinja; 17Aug64; EU842403.

I'M LOSIN' MY MIND; (I'm losing my mind), w & m Jack Gray, Jr. © William Sanford Sturdevant; 5Aug64; EU837477.

I'M LOSING MY MIND; w & m Ivan G. Hyden. © Ivan Gean Hyden; 3Aug64; EU837174.

I'M LOSING MY TEARS OVER YOU; w & m Rembert Wall. © Blackwood Music, Inc.; 24Jul64; EU836818.

I'M LOSING YOU; w John V. Hudson, m Joe C. Huffman. © Hudhop Music Co.; 6Oct64; EU847388.

I'M LOST WITHOUT YOU; w & m [appl. states: piano arr.] Jimmy Wheeler, w & m Curtis Eugene Gillis, w & m [appl. states: piano arr.] Anthony Triola. (In Westmore broadcast library. Los Angeles, Westmore Music Corp. v.40, p.8-9) Appl. author: Westmore Music Corp., employer for hire of Jimmy Wheeler & Anthony Triola. Appl. states prev. reg. as Lost without you. NM: arr. © Westmore Music Corp.; 5Mar47; EP195942.

I'M LOST WITHOUT YOU; w George Barberis, w & m Teddy Randazzo. © South Mountain Music Corp.; 15Jul64; EU834827.

I'M MAD; w & m Baron La Mont. © Torris Brand Music; 28Dec64; EU859073.

I'M MADE FOR LOVE, "NOT FOR HURTING"; w & m Tommy Boyce. 2 p. © South Mountain Music Corp.; 23Nov64; EU855816.

I'M MAILING BACK YOUR LETTERS; w & m Leonard Miles. © Leonard Miles; 18Aug64; EU839431.

I'M MAKING IT OVER; w & m Chip Taylor, pseud. of James Voight, & Ted Daryll, pseud. of Theodore Meister. © Frost Music Corp.; 8Sep64; EP191899.

I'M MANY MILES AWAY TONIGHT; w & m Tom Conlon (Thomas M. Conlon) 3 p. © Thomas M. Conlon; 21Sep64; EU846689.

I'M MISSIN' YOU; (I'm missing you), w Cecyl Elizabeth Cupp, m George Liberace Songsmiths, Inc. 2 p. © Cecyl Elizabeth Cupp; 7Dec64; EU856651.

I'M MOVIN'; w & m D. E. Nelson. © Renda Music, Inc.; 29Jul64; EU837564.

I'M MOVIN' IN; w & m Charles Pokorny. © Charles Pokorny; 5Aug64; EU837783.

I'M MOVIN' OUT; ((I'm moving out) I'm movin' out, movin' out), w, m & arr. Josef Shefsky. © Josef Shefsky; 19Sep64; EP192401.

I'M MOVIN' OUT; w & m Roger K. Leib. © Roger K. Leib; 19Mar64; EP191358.

I'M MOVING UPWARDS; m Sylvia DeSayles. © Sylvia DeSayles; 3Aug64; EU840389.

(I'M) MY FAVORITE CLOWN; w & m Neil Sheppard, pseud. of Neil Ship. © Jimskip Music, Inc.; 6Oct64; EU848194.

I'M NEARER HOME THAN I WAS YESTERDAY; w & m J. S. Eastman, piano arr. Paul Ferrin. Farmington, Mo., Willis Publishers. Close score (2 p.) © Willis Publishers; 15May64 (in notice: 1963); EP192042.

I'M NEVER GONNA CRY ANYMORE; lyrics: R. Kweskin, m C. Mastren. 2 p. © Sitara Music Inc.; 12Dec64; EP195856.

I'M NO KIN TO THE MONKEY. See BEYOND THE LAST HILL AND I'M NO KIN TO THE MONKEY.

I'M NO STRANGER; w & m Spencer Taylor. Score. © Lion Pub. Co., Inc.; 27Aug64; EU841910.

I'M NOBODY'S GIRL; w & m Karen Kelly. © Screen Gems-Columbia Music, Inc.; 11Sep64; EU844065.

I'M NOT A MALIHINI ANYMORE; w & m Ted Harding. © Ted Harding; 24Aug64; EU840007.

I'M NOT AFRAID OF THE MENEHUNES; w & m Billy Balch, pseud. of William John Balchunas. 2 l. Appl. states prev. reg. as EP101923. NM: rev. © William John Balchunas; 28Sep64; EP193923.

I'M NOT ALONE; w & m Louise Kline. © Louise Kline; 3Aug64; EU840417.

I'M NOT ASHAMED; w Louise White, m Buddy Bregman Music Productions. 3 p. © Mrs. Ben W. White; 14Sep64; EU843577.

I'M NOT AT ALL SURPRISED; w & m Jesse Taylor. © Jesse Taylor; 19Nov64; EU854153.

I'M NOT CRAZY YET; by Don Rollins. © Pamper Music, Inc.; 29Dec64; EP196519.

I'M NOT FOR YOU; (from the new musical "Babes in the wood"), m & lyrics by Rick Besoyan, arrangements [sic] by Arnold Goland. Sea-Lark Enterprises. 6 p. NM: piano arr. © Sea-Lark Enterprises, Inc.; 4Dec64; EP195552.

I'M NOT GETTING THROUGH TO YOU; w & m J. A. Balthrop. © Bobe Wes Music Co.; 6Nov64; EP194494.

I'M NOT GOING HOME; w & m W. R. Emerson. © William R. Emerson, d.b.a. Riverline Music; 18Nov64; EU854062.

I'M NOT GOING TO ENTERTAIN THE BLUES; w & m Emory Lucas & Dave McVey. © Dave McVey & Emory Lucas; 27Aug64; EU842004.

I'M NOT GONNA WORRY ('CAUSE I KNOW HE'S MINE); w & m Rufus Horton. © Bright Tunes Music Corp.; 28Aug64; EU841461.

I'M NOT GONNA WORRY ('CAUSE I KNOW HE'S MINE); w & m Rufus Horton. NM: new words, arr. & added music. © Bright Tunes Music Corp.; 14Aug64; EU839079.

I'M NOT IN A HURRY; w & m Deadric Malone. © Don Music Co.; 27Nov64; EU855294.

I'M NOT MAD; w & m Dale F. Menten. © Ringneck Pub. Co.; 18Dec64; EU858310.

I'M NOT READY; w & m Jimmy Norman. © January Music Corp.; 4Sep64; EU842757.

I'M NOT SPEAKING TO MYSELF ANYMORE; w Frank Scott, m David Gussin. © Frank Scott & David Gussin; 23Sep64; EU845790.

I'M NOT THE HERO BUT THE FOOL; w & m Robert Goldstein. New York, B. F. Wood Music Co. 4 p. © B. F. Wood Music Co., Inc.; 10Nov64; EP194921.

I'M NOT THE MARRYIN' KIND; w & m E. Veril Hollins & Betsy Buchanan. © Fore-Site Music; 18Nov64; EP194858.

I'M NOT THE MARRYING KIND; w & m Ray Whitley. © Low-Twi Music; 23Nov64; EU854525.

I'M NOT TO BLAME; m Rodney Lejune. © Crazy Cajun Music; 22Oct64; EU849694.

I'M NOT WORTH IT; w & m Redda Robbins. © Redda Robbins; 6Oct64; EU847047.

I'M NOT YOUR TOY; w, m & arr. Rubin Brooks. © Rubin Brooks; 8Sep64; EU842944.

I'M NUTS ABOUT YOU; w & m Al. De Rey. © Al. De Rey; 5Oct64; EU846915.

I'M O.K. FOR THE SHAPE I'M IN; w Rose Crozier, m Lew Tobin. © Rose Crozier; 23Oct64; EU850035.

I'M OLD ENOUGH; w Marie Moore, m & arr. Floyd Henrick Hanson. Appl. states prev. reg. Apr. 1964. NM: changed words & music. © Marie Moore & Floyd Henrick Hanson; 19Oct64; EU849267.

I'M ON A KISSIN' KICK; lyrics & melody by Joe Tyleshevski. © Non-Stop Music Pub. (Joe Tyleshevski, sole owner & operator); 2Nov64; EP194727.

I'M ON FIRE; w & m Doc Pomus (Jerome Pomus) & Mort Shuman. © Rumbalero Music, Inc.; 7Jul64; EU833782.

I'M ON MY JOURNEY HOME; w John Cennick, m: Southern folk tune, arr. William J. Reynolds. Close score. NM: arr. © Broadman Press; 12Oct64; EU848153.

I'M ON MY WAY; w & m Hazel Trubee. © WelDee Music Co.; 21Oct64; EU849561.

I'M ON MY WAY; w & m R. Edwards & F. Josephs. 2 p. © C. C. Pub. Co., Inc.; 1Dec64; EU855980.

I'M ON MY WAY (I'M TRAV'LIN' BACK TO MY SWEETHEART); w & m William Stone. © William Stone; 16Oct64; EU848905.

I'M ON MY WAY TO GLORY; w & m Bill Floyd (William Floyd) © William Floyd; 10Sep64; EU843304.

I'M ON MY WAY TO HAPPINESS; lyrics, m & arr. Lola Florence McKnelly. Appl. states unpub. version prev. reg. 29May59. © Lola Florence McKnelly; 6Jun64 (in notice: 1959, 1964); EP192048.

I'M ON THE MOVE; w & m Joe Mayfield & Danny White. © Excellorec Music Co.; 17Aug64; EU839170.

I'M ON THE OUTSIDE LOOKING IN; w & m Teddy Randazzo & Bobby Weinstein. 2 p. © South Mountain Music Corp.; 25Sep64; EU847563.

I'M ON THE OUTSIDE (LOOKING IN); w & m Teddy Randazzo & Bobby Weinstein. New York, Southmountain Music Corp. 4 p. © South Mountain Music Corp.; 14Sep64; EP192592.

I'M ON THE RUN; w & m Ken Hodges. 3 p. © Ridge Music Corp.; 8Sep64; EU842908.

I'M ON TO YOU, BABY; w & m Bill Giant, Bernie Baum & Florence Kaye. © Aberbach, Inc.; 27Oct64; EU851643.

I'M ONE-A, BABY; w & m Jerry Ollison. © Jerry Ollison; 4Sep64; EU842528.

I'M ONLY AS GOOD (AS I CAN BE FOR YOU); w & m Paul Hart, pseud. of Paul Hampton, & Buzz Cason. © Radford Music Pub.; 21Sep64; EU845406.

I'M ONLY DREAMING; w Dorothy M. Baker, m George Liberace Songsmiths, Inc. 2 p. © Dorothy Mae Baker; 14Sep64; EU843654.

I'M ONLY HUMAN; w & m Ray Stevens, pseud. of Ray Ragsdale. © Lowery Music Co., Inc.; 23Nov64; EU856929.

I'M OVER YOU; w & m Bob Brass, Irwin Levine & Al Kooper. 2 p. © Painted Desert Music Corp.; 28Sep64; EP193039.

I'M PICKIN' PETALS; w & m Redda Robbins. © Redda Robbins; 6Oct64; EU847046.

I'M PICKING UP THE PIECES; w & m Don Hood. © Blazon Music Co.; 13Oct64; EP194504.

I'M PROUD I'M FROM NEW JERSEY; (versions no.1-4), w Ronald S. Gall, w & m Helen Ward Gall. 4 v. © Ronald S. Gall & Helen Ward Gall; 9Oct64; EU850102-850100, 850103.

I'M PROUD TO BE AN AMERICAN; w & m Cager Rose. © Cager O. Rose; 10Aug64; EU838511.

I'M READY; w & m James G. Hoff. © James G. Hoff; 16Jul64; EU835019.

I'M READY FOR THE NUTHOUSE NOW; w & m Stella Mae Landau. © Stella Mae Landau; 26Oct64; EU853421.

I'M READY TO FALL; w & m Carmen Dell. © Carmen Dell; 12Oct64; EU847825.

I'M REALLY HAPPY; w & m Jimmie Day (James Day) © James Day; 25Aug64; EU840303.

I'M RICKY, THE RECORD HOUND; w Felicia Fontaine, m Lew Tobin. Appl. author: Felicia Fontaine, employer for hire. © Felicia Fontaine; 27Jul64; EU836391.

I'M RIDIN' LONELY; w & m Billy Peters (William Francis Peters) & Sid Kassimir (Sidney Kassimir) © William Francis Peters & Sidney Kassimir; 22Sep64; EU844922.

I'M RIGHT BUT YET I'M WRONG; w & m Eddy Marvin. © Eddy Marvin; 20Nov64; EU854291.

I'M RIPE FOR LOVE; w & m Vivian Sutlin. © Vivian Sutlin; 6Jul64; EU832898.

I'M SAD AND I'M LONELY; for 3-part chorus (or trio) of high, medium & low voices, with optional guitar acc., S.A.B. - S.S.A. - T.T.B., w from an American folk-song, edited by J.S.S., m J. Stanley Sheppard. R. D. Row Music Co. Score (6 p.) (Row octavo series, R 6126) © on music & editing of text; R. D. Row Music Co., Inc.; 3Jul64; EP192268.

I'M SANTA CLAUS; w & m Rich Carrino (Richard Carrino), Pete Corso (Peter B. Corso) & Sam Carrino (Samual J. Carrino) © Peter B. Corso, Richard Carrino & Samual J. Carrino; 1Jul64; EU837484.

I'M SAVED THROUGH FAITH BY GRACE; w & m Leola Ravizee Means, arr. K. Morris. Bessemer, Ala., L. Means. 3 p. © Leola Ravizee Means; 28Aug64; EP191517.

I'M SAVIN' ALL MY LOVIN'; w & m Bobby Batson. © Royce McAfee Music; 23Dec64; EU859496.

I'M SAVING THIS SEAT FOR MARY (JUST LIKE SHE ASKED ME TO DO); by Bob Forshee. © Pamper Music, Inc.; 8Jul64; EP195274.

I'M SEARCHIN'; w & m Freddy Bergen, pseud. of Fred L. Bergendorff. 2 l. © Fred L. Bergendorff; 14Sep64; EU843540.

I'M SEARCHING FOR A GIRL; w & m Uriel Martinson. 2 p. © Uriel Martinson; 14Dec64; EU857726.

I'M SEARCHING FOR LOVE; w, m & arr. Joyce Germack. © Joyce Germack; 17Sep64; EU844301.

(I'M SENDING) CHRISTMAS GREETINGS; w & m George Scott, arr. Tommy Vincent. Malverne, N.Y., Havenwood Music. 3 p. © Havenwood Music, Inc.; 10Nov64; EP194662.

I'M SENDING YOU BACK TO YOUR MA-MA; w & m Howard Garrett. © Howart [sic] Garrett; 24Aug64; EU839999.

I'M SENDING YOU MY LOVE FROM HEAVEN; w & m Raymond Clyde, pseud. of Raymond Clyde Wallis. © Helen C. Dovell; 7Dec64; EU855840.

I'M SHOOK UP; w & m Ezra Hampton. © Ezra Hampton; 20Nov64; EU855216.

I'M SHOWING YOU THE WAY; w Marie C. Laura, m David Lee Perkins (Cowboy Dave) © David Lee Perkins & Marie C. Laura; 24Dec64; EU859002.

I'M SITTING HERE; w & m Eddie Taylor. © Conrad Pub. Co., Inc.; 1Oct64; EU846393.

I'M SLIGHTLY WORRIED; w & m James Serino. © Sage & Sand Music Inc.; 10Nov64; EP195140.

I'M SLIPPIN' A SLIDDIN' & I'M FALLIN'; w & m Tom Clare (Thomas T. Clare) © Thomas T. Clare; 16Sep64; EU844088.

I'M SMART ENOUGH TO MAKE YOU MINE; w & m Stanley Jay Gelber. © Leeds Music Corp.; 28Dec64; EU859351.

I'M SMILING THROUGH THE TEARS; w Charlotte Reynolds, m Gene Brooks. © Charlotte Reynolds; 26Oct64; EU850277.

I'M SO ALL ALONE; w, m & arr. Jan Milligan, pseud. of Victoria Milligan. © Victoria Milligan; 24Nov64; EU854964.

I'M SO ALONE; w Steven Jeffrey Bach, m Doris Don. © Doris Don & Steven J. Bach; 19Oct64; EU849156.

I'M SO CONFUSED; w & m Charles J. Hodges. © Charles J. Hodges; 17Sep64; EU844250.

I'M SO CONFUSED; w & m L. Huff & R. McGriff. © Merjoda Music, Inc. & Merrilee Music, Inc.; 24Dec64; EU859361.

I'M SO EASY TO PLEASE; w & m Clarence Selman. © Acclaim Music Inc.; 22Dec64; EP196275.

I'M SO GLAD; w, m & arr. Raymond A. Harbach. 4 p. © Raymond A. Harbach; 6Nov64; EU852302.

I'M SO GLAD; w Ronald Logan, w & m Terrance Thompson. © Ronald Logan & Terrance Thompson; 17Sep64; EU844845.

I'M SO GLAD! See (SO GLAD, SO GLAD) I'M SO GLAD!

I'M SO GLAD I'M ME; w & m Marjorie L. Morgan. © Marjorie L. Morgan; 9Nov64; EU852474.

I'M SO GLAD! (THAT SCHOOL HAS STARTED); w & m Henry D. Pollard. © Henry D. Pollard; 14Aug64; EU839026.

I'M SO GLAD YOU MADE ME CRY; w & m Dick Weissman (Richard Weissman) & Dan Fox. © Bermar Pub. Corp.; 24Nov64; EU854917.

I'M SO GLAD YOU'RE HERE TONIGHT; w & m Norma L. Fairlamb, arr. K. Bailey. © Norma L. Fairlamb; 17Sep64; EU844219.

I'M SO HANDY, SHE'S SO - WOW! w & m Carrie M. Phillips. © Carrie M. Phillips; 14Sep64; EU843795.

I'M SO HAPPY; w & m Clarence Byrd. © Clarence Byrd; 9Nov64; EU852476.

I'M SO HAPPY; w & m Jesse E. Herring, Jr. © Conrad Pub. Co., Inc.; 4Dec64; EU856521.

I'M SO HAPPY NOW! w & m C. H. Tillema. 3 p. © Catharine Hill Tillema; 31Aug64; EU841559.

I'M SO IN MISERY; w Mable Marguerite Gill, m Buddy Bregman Music Productions. 2 p. © Mable Marguerite Gill; 8Sep64; EU842808.

I'M SO JEALOUS; w & m Eugene B. Record. © Eugene B. Record; 8Sep64; EU843997.

I'M SO LONELY; w & m Les Allen Wilham. © Les Allen Wilham; 31Aug64; EU841778.

I'M SO LONELY; w & m Warren Nunes. © Whittley Pub. Co.; 4Dec64; EU856492.

I'M SO LONELY; w Frank Swallow, m Gene Brooks. © Frank Swallow; 5Aug64; EU837763.

I'M SO LONELY AND BLUE; w The Pied-Piper, pseud. of Calvin Giles, m Buddy Bregman Music Productions. 2 p. © Calvin Giles; 8Dec64; EU857058.

I'M SO LONELY WHEN YOU'RE GONE; w Bessie Jones, m Gene Brooks. © Bessie Jones; 2Nov64; EU851190.

I'M SO LONESOME; w Barbara Williford, m Gene Brooks. © Barbara H. Williford; 16Nov64; EU853833.

I'M SO LOST; w & m Ted Cooper & Carl D'Errico. 2 p. © Painted Desert Music Corp.; 28Sep64; EP193040.

I'M SO MISERABLE WITHOUT YOU (IT'S LIKE HAVING YOU AROUND); w & m Eugene Strasser & George Winters. © Regent Music Corp.; 18Jun64; EU833577.

I'M SO SAD; [by] William Elbert Johnson. Hermitage, Mo., W. E. Johnson. 2 l. © William Elbert Johnson; 14Oct64; EP194162.

I'M SO SATISFIED WITH YOU; w & m Albert Davis, w, m & arr. Ethel G. Davis. © Ethel Gary Davis & Albert Davis; 14Oct64; EU848502.

I'M SO THANKFUL; w & m Purvis Cochrane. © Purvis Cochrane; 23Nov64; EU854611.

I'M SO THANKFUL YOU'RE THE ONE; w & m Sidney Chapman. © James Sidney Chapman; 27Aug64; EU841258.

I'M SO VERY LONELY; w & m Nancy Lee Henderson. © Nancy Lee Henderson; 28Sep64; EU848052.

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WALKIN' IN A MEMORY.

I'M WALKING. See
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IM WALZERTAKT MIT JOHANN STRAUSS. Waltzing with Johann Strauss, potpourri, arr. Walter Franz. Akkordeon-Orchester-Ausg. Trossingen-Württ., [Ger.] M. Hohner. Score (20 p.) NM: arr. © Matth. Hohner AG., Musikverlag; 11Jun64; EF0-103849.

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THE IMPERTINENT MOUSE. See IL TOPO IMPERTINENTE.

IMPONME LA CONDENA; bolero ranchero, letra y musica de Elvira Ordones Bustillos, arr. de Elvira Ordones Bustillos. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 28Jul64; EFO-102293.

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IMPRESSIONS; for oboe & piano, m Leonard Duck. In three movements. London, Oxford University Press, Music Dept. Score (11 p.) & part. © Oxford University Press; 20Aug64; EFO-102625.

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IMPROMPTU IN A FLAT MAJOR; op.90, no.4, for piano, m Schubert, edited with complete pedalling & commentaries on interpretation by James Ching. London, Keith Prowse Music Pub. Co. 15 p. (Piano classics, no.26) NM: editing. © Keith Prowse Music Pub. Co. Ltd.; 7Jul64; EFO-102207.

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IMPROVISING JAZZ; [by] Jerry Coker. Englewood Cliffs, N.J., Prentice-Hall. 115 p. (A Spectrum book) © Prentice-Hall, Inc.; 10Aug64; A717018.

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IN BEAUTIFUL COLORADO; w & m May Bashor. Appl. states prev. reg. 7May6, EU824718. © May Bashor; 11Aug64; EP192378.

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(IN BLESSED MEMORY) J.F.K. See BEATAE MEMORIAE J.F.K.

IN BRIGHT MANSIONS; spiritual, arr. for mixed chorus S.A.T.B., with soli by Edward Boatner, w adapted from John XIV: 2. New York, F. Colombo. Score (9 p.) (Franco Colombo, Inc. collection of part songs and choruses for male, female, and mixed voices, N.Y.2377) NM: arr. © Franco Colombo, Inc.; 19Oct64; EP194934.

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IN CONVERTENDO DOMINUS. See WHEN GOD THE LORD.

IN DARK GETHSEMANE; w K.H.W., m Kenneth H. Wells. Choir. [From] Christ triumphant, a cantata for Good Friday or Easter for mixed choir, solo voices & a narrator. Close score. (In Christ triumphant. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.8) © Rodeheaver Co.; 21Dec64; EP196338.

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IN DER HIMMELBLAUEN, KLEINEN LIMOUSINE; Fox, Text: Bruno Balz, Musik: Peter Igelhoff. Berlin-Schlachtensee, A. Bennefeld. (With Hinterm blauen Meer & others) © Albert Bennefeld Musikverlag; 20Aug64; EFO-102778.

IN DETROIT; m Bob Feldman, Jerry Goldstein & Richard Gottehrer. © Grand Canyon Music, Inc.; 3Dec64; EU856204.

IN DIE OUWE CAROUSSEL; tekst: Pi Veriss, pseud. of Pieter Visser, muziek: Nico Scheffer. (In Radio city. Haarlem [Holland] Muziekuitgeverij J. Portengen. v.20) © Muziekuitgeverij J. Portengen; 1Aug64; EFO-103819.

IN DIESER STUNDE; Text: Günther Schwenn, Musik: Hans Wittstatt. Arr. Hans Wittstatt. (In Pepe's Potpourri. Berlin, E. Kassner. v.1, p.18-19) © Ed. Kassner & Co. Musikverlag; 1May64; EFO-103669.

IN DREAMLAND; w & m Ray Ruff, pseud. of Ray Ruffin, & Chuck Tharp. © Leonard Productions, Inc.; 16Jul64; EU834961.

IN DULCI JUBILO. [By] Dietrich Buxtehude, translated & arr. for S.A.B., continuo & optional violins by Neil Butterworth. Grade B/C. Vocal score. [England] Chappell. 12 p. (Chappell music for education, 46814) [Latin & English words; unfigured bass realized for piano or organ] NM: translation & arr. © Chappell & Co. Ltd.; 22Oct64; EFO-103556.

IN DULCI JUBILO. Canon & variations for flute & organ, m Paul E. Koch. Glen Rock, N.J., J. Fischer. Score (10 p.) & part. (Fischer edition, 9548) © J. Fischer & Bro.; 30Sep64; EP194658.

IN DULCI JUBILO. 14 century German m, harm. by V. Earle Copes. NM: harmonization. © Abingdon Press; 9Dec64; EU857192.

IN DULCI JUBILO. See GOOD CHRISTIAN MEN, REJOICE.

IN EACH CHILD'S DREAM; w & m Jim Leahy. © J. Gordon Leahy; 9Jul64; EU833457.

IN EACH OTHER'S ARMS; w & m Ted Daryll, pseud. of Theodore H. Meister. © Big Seven Music Corp.; 21Oct64; EP193627.

IN EINEM ESPRESSO IN FAVORITEN; Wienerlied, Worte: Peter Herz, Musik: Theo Ferstl. Voice & piano. Wien, Verlag L. Doblinger. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 25Aug64; EFO-103387.

IN EINER KLEINEN STADT AM MEER. See KLEINE STADT AM MEER.

IN EINER KNEIPE AM FISCHMARKT; Seemannslied, Text und Musik: Hein Timm, Bearbeitung: Erich Sendel. (In Bei Windstärke 8-9-10. Hamburg, Alba Musikverlag. p.12-13) © Alba Musikverlag GMBH.; 4May64; EFO-102131.

IN EVERY PASSING FACE; lyric by Timmy Lee, m George Robinson. © Timmy Lee & George Robinson; 3Aug64; EP191336.

IN GEAR; m Duane Eddy. 2 p. © Linduane Corp.; 8Jul64; EP189792.

IN GOD'S COMMANDS; anthem for S.A.T.B., w Robert Herrick, m Graham George. New York, H. W. Gray Co., agents for Novello. Score (6 p.) (Church music review, no.2873) NM: musical setting. © H. W. Gray Co., Inc.; 23Oct64; EP194051.

IN GOD'S OWN TIME; w & m Bernard C. Mavritte. © Bernard Chappelle Mavritte; 9Nov64; EU852390.

IN GOD'S SERVICE; w & m Clara M. Warner, arr. L. Leake. © Clara M. Warner; 8Jul64; EU834460.

IN HAND WITH JESUS. See WALKING HAND IN HAND WITH JESUS.

IN HEAVEN IN MONTREAL; w & m Stanley Thomson. © Stanley M. Thomson; 4Aug64; EU840671.

IN HEAVEN THERE IS NO BEER; w, m & arr. Walter E Jagiello. © Jay Jay Pub. Co.; 5Oct64; EU846850.

IN HEAVENLY LOVE ABIDING; (general) SATB, w Anna L. Waring, Swedish hymn melody, arr. William Lock. Nashville, Broadman Press. Score (3 p.) (Broadman choral music, MF 761) NM: arr. © Broadman Press; 20Oct64; EP195242.

IN HEAVENLY LOVE ABIDING; hymn-anthem, w Anna Laetitia Waring, old Finnish melody, arr. Clarence Loomis. Score (6 p.) (Choral Press octavo series, no.1981) NM: "arrangement for S.A.T.B." © Choral Press, Inc.; 23May63; EP193456.

IN HIGH SPIRITS; m Sven Ulrik, pseud. of Harry Jensen. [Denmark] Piano-conductor score. © Harry Jensen (in notice: Sven Ulrik); 1Jul61; EF29548.

IN HIS ARMS WE'LL BE FREE FROM HARM; w Joe McClinton, m Gene Brooks. © Joe McClinton; 24Aug64; EU839878.

IN IT'S OWN LITTLE WAY; w & m Charlie Dick, Dottie West & Bill West. © Window Music Pub. Co. Inc.; 9Dec64; EP195655.

IN JEDEM GLÄSCHEN IST EIN GANZ BESTIMMTER SCHLÜCK; Musik: Robert Stolz, Worte: Kurt Nachmann. [Berlin] Musik-Edition Capri. 3 p. © Musik-Edition Capri GMBH; 15Jun64; EFO-103494.

IN JESUS' NAME; w & m Audrey Mieir. Hollywood, Manna Music. 2 p. © Manna Music, Inc.; 30Jul64; EP191256.

IN LESS THAN A MINUTE; w & m Al Evans, pseud. of Al Kaminski. © Liberty State Music; 3Sep64; EP192008.

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IN LOUISVILLE, K-Y; w & m Nat Miller Sobel. © Nat Miller Sobel; 21Sep64; EU844589.

IN LOVE; w & m Darrel I. Andrews. © Darrel I. Andrews; 9Dec64; EU857259.

IN LOVE AGAIN; w & m Cal Bostic, pseud. of Calvin T. Bostick. © Calvin Thomas Bostick; 2Nov64; EU851280.

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IN LOVE - THAT'S WHAT I WANT TO BE; w & m Alfred Petrone. © Alfred Petrone; 8Jul64; EU833354.

IN LOVE WITH A MARRIED MAN; w Ruby Hicks, m Gene Brooks. © Ruby Hicks; 16Nov64; EU853643.

IN LOVE WITH AN ANGEL; w, m & arr. Rick Robinson (Richard F. Robinson) 6 l. © Richard F. Robinson; 28Dec64; EU859239.

IN LOVE WITH LOVE; w & m Genevieve E. Paternoster. © Genevieve E. Paternoster; 30Sep64; EU847253.

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IN LOVE WITH YOU; w Irene Manning, m Jim Lynn. © Jim Lynn & Irene Manning; 28Sep64; EU846057.

IN LOVE'S SHANGRI LA; lyric by Edward Marshall, m Julius Rutin. 2 p. Appl. states prev. reg. as EU669374. NM: new lyrics & some changes in music. © Julius Rutin & Edward Marshall; 14Oct64; EP195012.

IN MAY. See IN TIME.

IN MEMORIAM. English w Tennyson, m Harvey. Score (14 l.) NM: music. © Thomas Morley Harvey; 10Nov64; EU853471.

IN MEMORIAM, 1964, m Thom Ritter George (Thomas Ritter George) Score (13 p.) © Thom Ritter George; 13Aug64; EU838979.

IN MEMORY OF J.F.K.; w Martha Griswold, m Buddy Bregman Music Productions. 3 p. © Martha Griswold; 8Sep64; EU842801.

IN MEMORY OF J.F.K., PRESIDENT, PATRIOT, AND MARTYR; (In memory of John F. Kennedy, President, patriot, and martyr), w Marie Shepherd Moore, m Eric Levy. 2 p. © Marie Shepherd & Eric Levy; 14Jul64; EU834191.

(IN MEMORY OF) JIM REEVES; w Mickey Sparkes, m Bobby J. Brown. © Mickey Sparkes & Bobby J. Brown; 10Aug64; EU838582.

IN MEMORY OF JOHN F. KENNEDY, PRESIDENT, PATRIOT, AND MARTYR. See IN MEMORY OF J.F.K., PRESIDENT, PATRIOT, AND MARTYR.

IN MEMORY OF PRESIDENT KENNEDY; w & m Pearl Carroll. © Pearl Carroll & J. H. Ward; 24Aug64; EU841971.

IN MEMORY OF PRESIDENT KENNEDY; w Annie M. Scoggins, m Gene Brooks. © Annie M. Scoggins; 21Sep64; EU844836.

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IN MINNESOTA, WHERE I MET YOU; w & m Helen Meyer-Brignole. © Helen Meyer Brignole; 21Oct64; EU849575.

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IN MY ARMS; w Dorothy Mahler, m Mike Schiffer (Myron C. Schiffer) Appl. states prev. reg. as My dreams, EU843687. NM: changed words. © Mike Schiffer; 13Nov64; EU853209.

IN MY BOOK OF CHRISTMAS MEMORIES; w & m Irene Waters. © Irene H. Waters; 21Sep64; EU844590.

IN MY DIARY; w & m Stephen Friedland, Robert Kalina & H. Jamiph. © Bright Tunes Music Corp.; 6Aug64; EU837923.

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IN MY FATHER'S HOUSE; w Elsie May Parr, m Herbert G. Tovey. Close score. © Elsie May Parr; 27Oct64; EP193970.

IN MY HAPPY HUMPHREY SMILE AND MY L.B.J. TEXAS HAT; w & m Dennis Tichy. © Dennis J. Tichy; 17Sep64; EU844272.

IN MY HEART; adaptation by [appl. states: w & m] D. Love Coates. NM: "adaptation of words & music." © Conrad Pub. Co., Inc.; 2Nov64; EU851131.

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IN MY HEART "I'LL ALWAYS LOVE YOU SO"; w & m Randy Prisco. © Randy Prisco; 7Dec64; EU856860.

IN MY IMAGINATION; w & m Mark Barkan & Ben Raleigh. Tobi-Ann Pub. Corp. 4 p. NM: piano acc. © Tobi-Ann Music Pub. Corp.; 23Sep64; EP192791.

IN MY LITTLE WORLD; w, m & arr. Mark Edan. © Mark Edan; 17Dec64; EU858151.

IN MY MEMORIES (OF YOU); w & m Anne Holmberg. 4 l. © Anne Holmberg; 18Dec64; EU858276.

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IN MY TIME; w Martin Panzer, m Barry Mann, pseud. of Barry Manilow. © Barry Manilow & Martin Panzer; 7Jul64; EU833264.

IN MY WAY; w & m Chip Taylor. 2 l. © T.M. Music, Inc.; 7Oct64; EU847286.

IN NATALI DOMINI. (On the birthday of our Lord), SATB, a cappella, English text by John Cramer, pseud. of Walter Ehert, m Michael Praetorius, edited & arr. John Cramer. New York, E. B. Marks Music Corp. Score (5 p.) (Christmas with the masters, 4289) NM: arr. & English text. © Edward B. Marks Music Corp.; 7Oct64; EP193285.

IN NEED OF YOU; m Johnnie Luce, pseud. of John Lucciola, Jr. © Beatrice Music Co.; 8Sep64; EU845628.

IN OGNI DOVE; moderato bounce, testo di M. Coppola, musica di E. Isola. Milano, Edizioni Musicali Palace Italia. © Casa Editrice Musicale Palace Italia S.R.L.; 13Oct64; EFO-104447.

IN OLD CAPRI; w & m Ralph Morfesy & Frank Attaguile. © Frank Attaguile & Ralph Morfesy; 5Nov64; EU852237.

IN OLD KENTUCKY; w & m Turner Layton. 3 p. © Temple Music, Inc.; 9Oct64; EU847774.

IN OLD NEW ORLEANS; w & m Charles M. Nice, Jr. New Orleans, So-Nice Pub. Co. © Charles M. Nice, Jr.; 7Dec64; EP195637.

IN OLD SAN JUAN; w Loren J. Tynes & Pete Scerra, m Ernie Susser. © Loren J. Tynes; 8Sep64; EU843068.

IN OMAHA; w & m Betty Nieveen. © Betty Nieveen; 22Oct64; EU849802.

IN ORBIT; w & m John F. Carnathan. © John F. Carnathan; 30Nov64; EU855686.

IN OUR GARDEN OF HEART; w Helen H. Cromwell, m Lew Tobin & Five Star Music Masters. © Helen H. Cromwell; 27Jul64; EU836215.

IN PRAYER; for mixed chorus, S.A.T.B. & soprano solo with harp or piano acc., English text by James McClendon, m Gabriel Faure, arr. James McClendon. Score (5 p.) (Choral Press octavo series, no.2001) NM: English text & arr. © Choral Press, Inc.; 20May64; EP193436.

IN QUELLE TRINE MORBIDE. (Here, in this silken world of mine), from Manon Lescaut, by Giacomo Puccini, English version by Walter Ducloux. New York, G. Schirmer. 6 p. NM: "English words." © G. Schirmer, Inc.; 20Jul64; EP190298.

IN QUIET NIGHT; m & w Sven Lekberg. For mixed voices, solo & SSATB (secular) Evanston, Ill., Summy-Birchard Co. Score (8 p.) (Secular choral music, 5709) NM: "music and words." © Summy-Birchard Co.; 29Sep64; EP195564.

IN REMEMBRANCE; w & m Esteleen Froehlich. 2 p. © Esteleen Froehlich; 20Jul64; EU835310.

IN RESPECT OF A GREAT MAN; w & m Johnny Wallace. © Johnny Wallace; 1Oct64; EU846354.

IN RIVA AL MARE CON MARION; w & m Virgilio A. Volpe. © Virgilio A. Volpe; 28Sep64; EU845961.

IN ST. LOUIS; a bicentennial memory, lyrics by Katherine Elbreder, m Charles Elbreder. St. Louis, Elbreder Publications. 3 p. © Elbreder Publications; 20Oct64; EP196119.

IN SEARCH OF LOVE; w Forrest J. Ackerman, m Naomi Gordon. © Naomi Gordon & Forrest J. Ackerman; 17Nov64; EU853948.

IN SECRET; w & m Norman Mapp. © Dayben Music Corp.; 27Oct64; EU851632.

IN SILENZIO. (Scarlet bird in the yellow tree) Moderately, testo italiano di Medilou, pseud. of Luciana Medini, testo originale di P. F. Webster, musica di J. Livingston. Milano, Radio Edizioni Musicali. Piano-conductor score. (With Le brave ragazze) NM: "additional Italian words." © Radio Edizioni Musicali S.R.L.; 11Nov64; EFO-104350.

IN SILENZIO; slow, testo di G. C. Testoni, musica di T. Traverso (Santino Traverso) Milano, Edizioni Musicali Flag. Piano-conductor score & parts. (With Fiumi d'inchiostro) © Edizioni Musicali Flag; 26Jun64; EFO-102872.

IN SOHO; Foxtrot, Text und Musik: Hein Timm & Curt Stephan, Bearbeitung: Erich Sendel. (In Bei Windstärke 8-9-10. Hamburg, Alba Musikverlag. p.8-9) © Alba Musikverlag GMBH.; 4May64; EFO-102129.

IN SPIRIT AND IN TRUTH; w & m G. Ann Blanchard. © G. Ann Blanchard; 15Sep64; EU843924.

IN STILL, QUIET HOURS; w & m Bernard C. Mavritte. © Bernard Chappelle Mavritte; 28Aug64; EU843944.

IN TENDERNESS HE SOUGHT ME; w W. Spencer Walton, m A. J. Gordon, arr. L. R. Schoenhals. Close score. (In Light and Life choral arrangements, no.3. Winona Lake, Ind., Light & Life Press, no.18) © on arr.; Lawrence R. Schoenhals; 12Jun64; EP190211.

IN THAT BLUE GRASS OF KENTUCKY; w & m David Hughes. © David W. Hughes; 12Oct64; EP193837.

IN THAT GOLDEN BYE AND BYE; w & m Ruth L. Hyllberg. Farmington, Mo., Willis Publishers. 2 p. © Ruth L. Hyllberg; 1Aug64; EP194803.

IN THAT LAND BEYOND TOMORROW; w & m Ruthe Potts. © Ruthe Potts; 9Nov64; EU855505.

IN THE ANTELOPE VALLEY; w & m Roberta Otto & Bill Stanton. © Roberta Otto & Bill Stanton; 23Jul64; EU835707.

IN THE BACK OF YOUR MIND; w & m Hank Thompson. 2 p. © Texoma Music Corp.; 9Nov64; EU852657.

IN THE BAGGAGE COACH AHEAD; w & m Gussie L. Davis, collected, edited & arr. Max Morath. (In Max Morath's guide to ragtime. New York, Hollis Music. p.26-28) NM: "arrangement for voice and piano with guitar chords indicated; collected and edited traditional song." © Hollis Music, Inc.; 20Oct64; EP194011.

IN THE BEGINNING WAS THE WORD; based on John 1: 1, 2, 14, 18, w & m Wanda Fields. Close score. NM: musical setting & changed words. © Wanda Fields; 5Oct64; EU847425.

IN THE BILLIARD ROOM; from "Nothing but the best," m Ron Grainer. 2 p. © Erle Music, Ltd.; 16Sep64; EU843502.

IN THE BLACKENED SNOW; w & m Joan Meyers. © Joan Meyers; 30Dec64; EU859680.

IN THE BLUE HILLS OF BANDERA; w & m William Fred Maass, Jr. © William Fred Maass, Jr.; 4Nov64; EU851753.

IN THE CIRCLE; w Nancy Hearn Griffin, m Herbert G. Tovey. Close score. (With I must have Jesus & others) © Herbert G. Tovey; 1Nov46; EP196058.

IN THE CLOCK STORE AND DUTCH DANCERS; m Eula Ashworth Lindfors. For piano. Glen Rock, N.J., J. Fischer. 3 p. © J. Fischer & Bro.; 18Nov64; EP195736.

IN THE DARK OF NIGHT; w & m Murray Rabin, pseud. of Morris Rabinowitz. © Morris Rabinowitz; 27Aug64; EU841283.

IN THE EASTERN STAR; w & m Marshall A. Rector. 4 p. (With Closing ode) © Marshall A. Rector; 15Oct64; EP193370.

IN THE FIELDS WITH THEIR FLOCKS; w R.H., m & arr. Roy L. Howard. Close score. © Roy L. Howard; 4Nov64; EU851851.

IN THE FULLNESS OF TIME; w Mary Jane Koesy, m Freddie Conrad. Close score. © Mrs. Calvin B. Koesy (Mary Jane) & Freddie Conrad; 31Jul64; EP191808.

IN THE FULNESS OF TIME; m Walter W. Schurr. Score (10 l.) [With words] © on musical setting; Walter W. Schurr; 23Dec64; EP196436.

IN THE GARDEN; w & m C. Austin Miles, arr. W.R.F. (W. Roland Felts) Winona Lake, Ind., Rodeheaver Hall-Mack Co. 3 p. Appl. author: Rodeheaver Co., employer for hire of W. Roland Felts. NM: arr. © Rodeheaver Co.; 17Aug64; EP191060.

IN THE GARDEN OF MY DREAMS; w & m John J. Nolan. © John Nolan; 16Sep64; EU844192.

IN THE GARDEN OF MY SAVIOUR'S LOVE; w & m G. Ann Blanchard. © G. Ann Blanchard; 9Sep64; EU843239.

IN THE GREEN FIELDS OF VIRGINIA; w & m Danny Harrison. © Glad Music Co.; 2Oct64; EU846463.

IN THE GULF OF MEXICO. Haifisch-Song, Musik: Robert v. Kessler, Text: Bern Hardy, pseud. of Horst Bernhardy. Hamburg, Ostinato-Verlag. [German words] © Ostinato-Verlag; 15Jun64; EFO-102086.

IN THE HILLS OF GALILEE; w & m David H. Newsom. © David H. Newsom; 10Nov64; EU853367.

IN THE HILLS OF OLD DAKOTA; w M. Esser, m C. Ramanousky. 3 l. © M. Esser & C. Ramanousky; 14Jul64; EU834236.

IN THE HUSH OF A LIFETIME; w & m Bernice Perry, pseud. of Bernice Perry Peritz Goldberg, m & arr. Ralph Leibowitz. 4 l. © Bernice Perry Peritz Goldberg & Ralph Leibowitz; 9Nov64; EU852661.

IN THE LAND OF BEAUTIFUL SWEET HEARTS; w Paul Baldwin, m Buddy Bregman Music Productions. 2 p. © Paul Baldwin; 25Aug64; EU840291.

IN THE LIGHT OF THE MORNING SUN; w & m Kenneth F. Oettle. © Kenneth F. Oettle; 21Sep64; EU844630.

IN THE LONELY MIDNIGHT; w T. C. Williams, m Harry Dixon Loes. (In Christmas helper no.64. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.27) © Rodeheaver Co.; 7Oct64; EP193160.

IN THE MIDDLE OF A MEMORY; w & m Clyde Pitts & Carl Belew. © 4-Star Sales Co.; 15Jul64; EU834510.

IN THE MIDST OF EARTHLY LIFE. Media vita in morte sumus. German tr.: Martin Luther, 1524, English tr.: composite, pre-Reformation tune, adapted (1524), harm.: J. S. Bach, arr. & ed.: Walter E. Buszin, 1963. Score (4 p.) (Concordia choral series, no.98-1720) [English words] NM: arr. © Concordia Pub. House; 1Apr64; EP191384.

IN THE MIST OF LOVE; w William D. Preston & Pete Scerra, m Ernie Susser. © William Dermont Preston; 7Aug64; EU838318.

IN THE MOONLIGHT; w & m R. E. Pearsall. © R. E. Pearsall; 4Nov64; EU851769.

IN THE MOONLIGHT TONIGHT; w & m Leo Marzulli. © Leo Marzulli; 19Oct64; EU849199.

IN THE MORNIN' - IN THE EVENIN' - AND ALL NIGHT; w Ron Miller, m H. Socher. © New Folk World Music; 9Dec64; EU857356.

IN THE MORNING; w J. C. Miller, m L. A. White. © Lawrence Anthony White & Janet C. Miller; 7Aug64; EU838344.

IN THE MORNING TO RISE; w, m & arr. Marilyn Knowlden Goates. 5 l. © Marilyn Knowlden Goates; 10Nov64; EU852935.

IN THE PINE FOREST. See MANTYMETSASSA.

IN THE PINES; w & m Aaron Schroeder, Gilbert Kennington & Wally Gold. © Arch Music Co., Inc.; 13Nov64; EU852793.

IN THE POWER OF THE SPIRIT; w R.L., m & arr. Ron Lush. Close score. © Ronald J. Lush (in notice: Ron Lush); 28Aug64; EP191676.

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IN THE SAME OLD PLACES; w & m William A. Duncan. © William A. Duncan; 9Nov64; EU855550.

IN THE SETTING OF LIFE'S SUN. See AT THE SETTING OF LIFE'S SUN.

IN THE SHADE OF THE OLD APPLE TREE; m arr. Paul Eakins & Sidney Frey. Score (3 l.) NM: arr. © Eleventh Avenue Theatricals, Inc.; 4Jun64; EU835905.

IN THE SHADOW; w & m Mrs. L. H. Harris. © Mrs. L. H. Harris; 26Oct64; EU850369.

IN THE SHADOWS OF MY PAST; w & m Lynn Cramer. © Peach Music; 1Oct64; EU846401.

IN THE SHADOWS OF THE MOON; w Frank J. Van Ditto, m "Nev." Tanner. © "Nev." Tanner & Frank J. Van Ditto; 12Oct64; EU847917.

IN THE SILENCE OF THE NIGHT. Dans les ombres de la nuit. French carol, (S.A.T.B.), English translation by F.A.K., arr. Frances Alice Kleeman. Glen Rock, N.J., J. Fischer. Score (10 p.) (Carols & anthems for Christmastide, 9546) NM: arr. & English translation. © J. Fischer & Bro.; 27Aug64; EP192843.

IN THE SKY; w Neta Rhodes, m Gene Brooks. © Neta Rhodes; 31Aug64; EU841728.

IN THE SMOKIES; w & m Harry Loyd. © Harry Loyd; 2Nov64; EU854710.

IN THE STAGECOACH; w & m Julia G. Lempeck. © Julia Gonas Lempeck; 17Jul64; EU835174.

IN THE STARS; from the Elstree Distributors film "Wonderful life," m & w Peter Myers & Ronald Cass. London, Elstree Music. 4 p. © Elstree Music Ltd. & Shadows Music Ltd.; 30Jul64; EFO-104375.

IN THE STILL OF THE NIGHT; w & m W. J. Hoskins. © William Jack Hoskins; 5Aug64; EU837798.

IN THE STILLNESS OF THE EVENING; w Mrs. T. A. Mills, m Eslie Thompson. © Eslie Thompson & Mrs. T. A. Mills; 8Oct64; EU847732.

IN THE STONE; w & m Frank Singleton. © Excellorec Music Co.; 2Dec64; EU856259.

IN THE SUMMER OF HIS YEARS; for chorus of mixed voices (SATB) with piano acc., w Herbert Kretzmer, m David Lee, arr. Marcel G. Frank. Written for a BBC television tribute to the late President. Leeds Music Corp. Score (8 p.) NM: arr. © Leeds Music Corp.; 29May64; EP190027.

IN THE SWEET BY AND BY; arr. Grady Music Co. Score (5 p.) [With words] NM: arr. & adaptation. © Grady Music Co.; 3Jan64; EP194768.

IN THE VALLEY FAR BELOW; w & m Emma O. Huffman. © Emma O. Huffman; 6Jul64; EU835776.

(IN THE) VALLEY OF TEARS; w & m Alan Wetter. © Alan C. Wetter; 23Sep64; EU845107.

IN THE VALLEY OF THE BLUES; (In the valley of blues), w George Koser, m Buddy Bregman Music Productions. © George Koser; 27Jul64; EU840718.

IN THE WILLOW GARDEN; new w & new m adaptation by Jack Elliott. NM: "new words and new music adaptation of traditional folk song." © Allegro Music, Ltd.; 3Sep64; EU843155.

IN THEE, O LORD, DO I PUT MY TRUST; unison, w: Psalm 31: 1-3, m Jan Bender. Score (6 p.) (Choral settings of the psalms, PS 611) NM: music. © Augsburg Pub. House; 8Jun64; EP189670.

IN THIS BUSY WORLD; w & m Bernie Berg, pseud. of Bernice Steinberg. © Bernice Steinberg; 4Sep64; EU842633.

IN THIS FOOLISH WORLD; w Lee Ivory, m James F. Semark. © James F. Semark & Lee Ivory; 1Jul64; EU832574.

IN THIS GLASS HOUSE I LIVE IN; w, m & arr. Robert Sweetwater. © Sweetwater Pub. Co.; 17Sep64; EU844240.

IN THIS GREAT BIG WORLD; w & m Joe Castoro (Joseph R. Castoro) © Joseph R. Castoro; 17Aug64; EU839245.

IN THIS WORLD OF MINE; w & m Hugh E. Kelker. © Hugh E. Kelker; 14Oct64; EU848575.

IN TIME; w Jerry Gladstone, m William Loose. Appl. states music prev. reg. as In May, EP162219. NM: words. © May-Loo Music, Inc.; 2Oct64; EP192961.

(IN) TIMES SQUARE; w & m Wayne Stierle. © Wayne Stierle; 10Aug64; EU838536.

IN TIROL STEH'N DIE BERG' VOR DER TÜR; Marsch-Polka, Text u. Musik: Hans Lang, Kurt Hertha & Hans Werner. (In Das neue Schlager-Magazin 30. Frankfurt am Main, Melodie der Welt) © Inter Musik GMBH.; 25Nov64; EFO-104147.

IN TOWN SUITE; m Fred Kepner, for symphonic band. Cleveland, Ludwig Music Pub. Co. Condensed score (10 p.) & parts. (Ludwig symphonic band series, no.115) © Ludwig Music Pub. Co.; 25Sep64; EP194169.

IN TRIBUTE; w & m Annette LeCours Miller. © Annette LeCours Miller; 4Nov64; EU851841.

IN TWILIGHT; w & m Ron Courtney (John Ronald Courtney) 4 p. © John Ronald Courtney; 11Aug64; EU838707.

IN UN ISOLA CON TE; bolero, testo di M. Coppola, musica di E. Isola. Milano, Edizioni Musicali Palace Italia. © Casa Editrice Musicale Palace Italia S.R.L.; 13Oct64; EFO-104455.

IN VIRGINIA; w & m Joyce Frazier Hill. 5 l. © Joyce Frazier Hill; 3Sep64; EU842322.

IN WHOSE STEPS? w & m Don Jackson. Close score. © Don G. Jackson; 28Sep64; EU846055.

IN YOUR ARMS; w & m Arthur P. Fredette. © Arthur P. Fredette; 25Nov64; EU855095.

IN YOUR ARMS FOR JUST A DANCE; w & m Pearl Squires Olsen, arr. Jean Walz. © Pearl Squires Olsen; 16Nov64; EU853748.

IN YOUR EYES; w & m Uriel Martinson. 2 p. © Uriel Martinson; 23Nov64; EU854502.

INCARNATION; pour orgue, musique: Felix Moreau, Aout 1961. Paris, A. Leduc. 11 p. © Alphonse Leduc & Cie; 17Feb64; EFO-101783.

INCENTIVE; w & m Lillian McKelvey, pseud. of Lillian Wilkinson, arr. Florence P. Simmons. © Lillian Wilkinson; 21Sep64; EU845023.

INCESSANTLY; w & m Norman Simon. © Gregell Music Co. (a division of Gregell Productions, Inc.); 12Nov64; EU853028.

AN INCIDENT OF LIFE; w & m Eve Lilith, pseud. of E. Palencia. 4 p. © Eve Lilith; 29Oct64; EU850808.

INCIDENTAL MUSIC FROM CROOKS IN CLOISTERS; composed by Donald Banks. London, Harms Witmark. 52 p. © Harms-Witmark Ltd.; 9Nov64; EFO-104374.

INCIDENTAL MUSIC FROM THE FILM "THE BARGEE"; (Incidental music from "The bargee"), m Frank Cordell. London, Harms-Witmark. 51 p. © Harms-Witmark Ltd.; 2Dec64; EFO-104373.

INCIDENTAL MUSIC TO "CALVARY"; m Conrad Susa. Score (14 p.) © Elkan-Vogel Co., Inc.; 21Oct64; EU849635.

INCIDENTAL SONGS FOR "BALLAD OF A CITY"; w & m Forman Brown. 2 p. © Forman Brown; 21Oct64; EU849648.

INCLINE THY SPIRIT; SATB, w Gertrude Losie, m Haydn Morgan. Park Ridge, Ill., N. A. Kjos Music Co. Score (8 p.) (Kjos select choral series, ed.5389) NM: "music." © Neil A. Kjos Music Co.; 19Oct64; EP195196.

INCOMPRENSIBLE; w, m & arr. Rafael L. Galindo. © Rafael L. Galindo; 20Jul64; EU835462.

INCONNU DE HONG KONG. See
RUES DE PARIS.

INCREDIBLE STRANGE CREATURES WHO STOPPED LIVING & BECAME MIXED-UP ZOMBIES? See
BEWILDERED.
DEAR DIARY.
HER HELLO WAS MY GOODBYE.
I GOOFED.
IT ONLY HURTS.
IT'S INCREDIBLE.
PRISON WAGON.
ZOMBIE STOMP.

INDECISION; bolero, w & m Luis Demetrio. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 19Oct64; EFO-103914.

INDECISION; m Bartlett, arr. Byers. © David Reid Bartlett; 20Aug64; EU839731.

INDEPENDENCE AND THE FOUR FREEDOMS ANTHEM. See
HAIL TO THE DAY.

INDEPENDENCE FOR THE BEGINNER; v.1, by Charles "Chuck" Flores. Hollywood, Try Pub. Co. 42 p. [For drum set] © Try Pub. Co.; 30Sep64; EP192909.

INDESTRUCTIBLE; bolero, w & m Pepe Jara. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 18Nov64; EFO-104296.

INDIAN BOY; w Don Keyes, m Searcy Lee Johnson. 2 l. © Searcy Lee Johnson & Don Keyes; 9Nov64; EU852558.

INDIAN CRY. See
INDIAN'S CRY.

INDIAN GIVER; w & m Dave Dean. © Dave Lee Dean; 7Aug64; EU838271.

INDIAN LULLABY; from the opera The legend of Tucumcari, violin & piano, m & arr. Glenn Stevens. Hollywood, G. Y. Mark Music. Score & part. © Glenn Stevens, sole owner of Gy-Mark Music; 10Sep64; EP192926.

INDIAN PAINT BRUSH; m Glenn Stevens. Score (2 p.) & part. © Glenn Stevens; 15Jul64; EU834377.

THE INDIAN SERENADE; w Percy B. Shelley, m Janet Lewis. Score (9 p.) NM: music. © Janet Lewis; 24Sep64; EU845026.

THE INDIAN SONG; w & m William O. Campbell. © William O. Campbell; 7Dec64; EU856693.

AN INDIAN SUMMER ON THE PRAIRIE; w Lindsay, m Florence B. Price. Score (6 l.) NM: musical setting. © Florence B. Price; 26Oct64; EU851439.

INDIANA MOON; w, m & arr. Bobby Christian. © Malcolm Pub. Co.; 21Aug64; EU839777.

INDIANA STARS ABOVE; w, m & arr. Lilla Padgett. © Lilla Padgett; 21Sep64; EU844406.

INDIAN'S CRY; (The Indian cry), w & m Patrick Bowers & Alvin Hittle. © Patrick David Bowers & Alvin Robert Hittle; 9Nov64; EU852382.

AN INDIAN'S FAREWELL; w Cora E. Baird, m Gene Brooks. © Cora E. Baird; 11Sep64; EU843433.

THE INDIE 500; w & m Leo H. Swart & Margaret O'Hara. © Margaret O'Hara & Leo H. Swart; 20Jul64; EU835870.

INDIFERENTE; (bolero) Spanish w & m Bobby Tomaso. © Peer International Corp.; 16Apr64; EP191452.

INDIFFERENCE; w & m Doyle L. Jones. © Doyle L. Jones; 23Sep64; EU845122.

INDIOS DANZAN. See
LA DANSE DES INDIENS.

INDISCRETION; m Johnnie Luce, pseud. of John Lucciola, Jr. © Beatrice Music Co.; 16Sep64; EU844150.

LAS INDITAS; cancion, w & m Chucho Monge. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 31Aug64; EFO-102706.

INEFFABLE; m Jimmy Heath. © MJQ Music, Inc.; 31Dec64; EU859829.

INERTIA; m Johnnie Luce, pseud. of John Lucciola, Jr. © Beatrice Music Co.; 8Sep64; EU845572.

INES; m Gelso Pellegrini. © Gelso Pellegrini; 5Aug64; EU837772.

INEXPLICABLE; (bolero), letra y musica: Placido Acevedo. Morro Music Corp. Piano-conductor score. © Morro Music Corp.; 11May57; EP192175.

INFANT DIVINE; a Christmas lullaby, (for two part chorus S.A. or T.B.), w W.H., m Renato Brogi, arr. Wayne Howorth. New York, M. Witmark. Score (4 p.) (Sacred choral music, W3736) NM: words & arr. © M. Witmark & Sons; 23Dec64; EP196502.

INFANT SO GENTLE; for youth choir, S.A.B., accompanied, w: traditional, from the French, Gascon carol, arr. Elwood Coggin. Score (3 p.) (Choral Press octavo series, no.2007) NM: arr. © Choral Press, Inc.; 30Jul64; EP193459.

L'INFEDELTA DELUSA; burletta per musica in due atti. Nach einem Libretto von M. Coltellini, (1773), composer: Joseph Haydn. Hrsg. von Dénes Bartha und Jenö Vécsey. München, G. Henle Verlag. Score (367 p.) (Joseph Haydn Werke, Reihe 25, Bd.5) NM: 1st critical ed. © G. Henle Verlag; 23Jun64; EFO-103548.

INFERIORITY COMPLEX; by Gary Von. © Pamper Music, Inc.; 16Sep64; EP192259.

THE INFERNO; m Frank Krack & Daniel Weaver. © Frank Gaylord Krack & Daniel Lee Weaver; 20Nov64; EU854351.

INFIDELIDAD; bolero, w & m Paco Michel. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 2Oct64; EFO-103221.

INFINIDAD. Infinity, English w & m Stanley Jay Gelber. © Tee Pee Music Co., Inc.; 21Dec64; EU858513.

L'INFINITO. For voice & piano, poem by Giacomo Leopardi, m Nicolas Flagello, English version by Joseph Tusiani. New York, General Music Pub. Co. 6 p. [Italian & English words] NM: "musical setting." © General Music Pub. Co., Inc.; 10Aug64; EP190959.

INFINITO; m Hugo Blanco. Instrumental. © Morro Music Corp.; 19Sep63; EP193709.

INFINITY. See
INFINIDAD.

INFORMATION, PLEASE; w & m J. Madara, D. White, W. Carl & A. Borosoff. © Merjoda Music, Inc.; 18Sep64; EU844747.

INHERIT THE WIND; w & m Jack R. Foshee. 2 l. © Jack R. Foshee; 21Sep64; EU846591.

INJUN LINGO; w & m C. B. Brown. © Lingua-Musica; 31Aug64; EU841745.

INKLUZ. Dance (medium swing), m Jerzy Matuszkiewicz. [Warsaw] (P.W.P. manuscript series, Nr 290) © Przedstawicielstwo Wydawn. Polskich; 8May64; EFO-101420.

THE INNER LIGHT; w & m Earl Hatch. 4 p. © Earl W. G. Hatch; 29Oct64; EU850822.

INNER PEACE; w & m Mini Rhea, arr. Tom Reed (Thomas Reed) Close score. © Mini Rhea; 31Aug64; EU841723.

INNER SELF; w Imogene Jordan, m Buddy Bregman Music Productions. 2 p. © Imogene Jordan; 17Nov64; EU853895.

INNER THOUGHTS; w Darline Kliebert, m Gene Brooks. © Darline Kliebert; 10Dec64; EU857424.

INNISFREE; with w, new m & adaptation: Hamilton Camp, a.k.a. Robert Camp. 2 p. NM: "new music has been added to an adaptation of the poem 'The lakes of Innisfree' by William Butler Yeats." © Tickson Music Co.; 28Aug64; EU842225.

INNISFREE; w adapted & set to m Hamilton Camp. NM: music & adaptation of words. © M. Witmark & Sons; 11Dec64; EU857867.

INNO A KENNEDY. Song to J. F. Kennedy, w & m Teodorico Sforza. © Teodorico Sforza; 8Dec64; EU857096.

INNO A LA PACE MONDIALE. See
HINO A PAZ MUNDIAL.

INNOCENT AND STARRY EYED; w Johnny Lehnann (John Lehnann), m Herb Miller. © Kingsland Music Co.; 6Oct64; EU847041.

AN INNOCENT MAN IS NEVER HANGED; from "Hang down your head and die," w & m David Wood. © Essex Music, Ltd.; 29Sep64; EU847555.

L'INNOCENZA; rumba-rock, parole di L. Beretta, musica di A. Adricel, pseud. of Adriano Celentano. Voice & piano ed. Milano, Edizioni Italian Yank. © Edizioni Italian Yank; 2Sep64; EFO-103485.

INNSBRUCKER POLKA; Text: Kurt Hertha, Musik: H. C. Alden, pseud. of Theo Knobel, Klav.-Bearb.: Theo Knobel. (In Das neue Schlager-Magazin 26. Frankfurt am Main, Melodie der Welt) © Inter Musik GMBH.; 18Jul64; EFO-102365.

INOUBLIABLE; (bolero lent), paroles: Ray Bells, pseud. of Joseph Dethier, musique: Noel Christians, pseud. of Jules Vandycke, arr. Ray Bells. Bruxelles, New Music Corp. (With Ou es-tu mon amour?) © Editions New Music Corp.; 15Jul64; EFO-102716.

INQUIRY; m Earl Bostic. © Earl Bostic (owner of Local Music); 3Sep64; EU842736.

INSCRIPTIONS IN BRASS; m Corwin H. Taylor. New York, G. Schirmer. Score (24 p.) & parts. © G. Schirmer, Inc.; 11Sep64; EP192467.

INSECTICIDE BLUES; m Jerry Welch (Gerald P. Welch) © Jerry Welch; 28Aug64; EP191704.

INSENSATEZ. See
HOW INSENSITIVE.

INSEPARABLE; w & m Cindy Walker. 2 p. © 4-Star Sales Co.; 19Oct64; EU849281.

INSIDE LOOKING OUT; w & m Jean Louise Erdman. © Jean Louise Erdman; 1Jul64; EU832610.

INSIDE OUT; (Inside-out), m Maurice F. Click & Elzy G. Carroll. 2 l. © Elzy G. Carroll & Mickey Click; 4Sep64; EU842592.

INSIDE THE OUTSIDERS; or Rainwater for everybody, m composed by William Mathieu, additional material by Eugene Kadish & Eugene Troobnick, lyrics by David Shepherd & Omar Shapli. 32 l. [Text & lyrics only] © Pangloss Pub. Co., Inc.; 14Aug64; DU60889.

INSINUATIONS; m Lalo Schifrin. © New Continent Music (division of Pavane Enterpriser, Inc.); 23Sep64; EU845153.

INSPECTION TIME; Italian w & m Cal Bagby, pseud. of Louis E. Gottlieb. Score (8 p.) © Amadeo-Brio Corp.; 8Sep64; EU842718.

INSPECTOR MULDOON; m Joseph Weiss. © Haymarket Music Corp.; 1Dec64; EU855913.

INSPIRATION; w & m Margaret Foster. 2 p. © Margaret Foster (Ann); 18Nov64; EU854090.

INSPIRATION FOR A PRAYER; w C. J. Shaw, m Buddy Bregman Music Productions. 2 p. © C. J. Shaw; 31Jul64; EU836958.

INSPIRATION OF LOVE; composed & arr. Louise Glenn. © Louise Glenn; 29Oct64; EP194081.

INSPIRATION RAG; m Helen M. Boyd, arr. Frankie B. Givens. 4 p. © Helen M. Boyd & Frankie B. Givens; 19Oct64; EU854658.

INSPIRED; w, m & arr. Dorothy R. Phenix. © Dorothy Ruth Phenix; 6Nov64; EU852111.

INSTANT LOVE (IN TWO QUARTER TIME); w & m Emanuel Lackow. © Emanuel Lackow; 20Jul64; EU835281.

INSTANT MAN; w Karmen Hassler, m Hosey & Gordon. © Karmen Hassler; 25Sep64; EU845665.

INSTANT MARRIAGE. See
BAD DAY BLUES.
FLIPPIN' STRIPPIN'.
GETTING MARRIED.
A GOOD TIME WAS HAD BY ALL.
HANDS OFF, HE'S MINE!
I NOT SLEEP.
I WISH MY LOVE WERE HERE.
I'M GONNA GET YOU.
SHAKE IT ABOUT.
UP THERE.

INSTANT UKE; easy self teacher for baritone ukulele & 4-string tenor guitar, by William M. Payne. New York, Lewis Music Pub. Co. 48 p. © Lewis Music Pub. Co., Inc.; 20Apr64; A704114.

INSTRUCTION BOOK FOR BEGINNING ORGANISTS; [by] David N. Johnson. Augsburg Pub. House. 186 p. NM: "addition of new editorial matter and editorial revisions." © Augsburg Pub. House; 4Sep64; A719927.

INSTRUCTIONS FOR CHORDS & KEYS. See
CHORDS & KEYS.

THE INSTRUMENT OF LOVE; w & m Alberta Gonzales. © Alberta Gonzales; 10Aug64; EU838557.

INSTRUMENTAL ENSEMBLE. See
SELECTIONS FOR THE INSTRUMENTAL ENSEMBLE.

INSTRUMENTAL PARADE. See
BLUE SUNRISE.
IT'S THE BEAT.
MADAGASCAR.
MADAME DE POMPADOUR.
LA MAJA DE GOYA.
PIC PIC PICCOLO.
SWINGOVA.
WAIKIKI'S BIRTHDAY.

INSTRUMENTAL PRAISES; vol.II, hymns & sacred songs for instrumental use, solos, trios, quartets & larger ensembles, arr. Harold Pottenger, music editor: Floyd W. Hawkins, compiled by R. W. Stringfield. Kansas City, Mo., Lillenas Pub. Co. Parts. NM: compilation & 8 arrangements. © Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 10Jun64; EP190254.

INTEGRATION B-A-C-H; (Dritte Partita), für Orgel, m Hans Ludwig Schilling (1961) Wiesbaden, Breitkopf & Härtel. 28 p. (Edition Breitkopf, Nr.6432) © Breitkopf & Härtel; 15Oct64; EFO-104088.

INTENSITES; pour alto et piano, musique: Marc Carles. Paris, A. Leduc Editions Musicales. Score (12 p.) & part, © Alphonse Leduc & Cie; 9Mar64; EFO-101784.

INTERLUDE; m Johnnie Luce, pseud. of John Lucciola, Jr. © Beatrice Music Co.; 8Sep64; EU845568.

INTERLUDE FOR A FESTIVAL; from "Coronation suite," organ solo, m Healey Willan. Arr. for the organ by the composer. Toronto, BMI Canada. 11 p. © BMI Canada Ltd.; 27Nov64; EFO-104077.

INTERMEZZO; flute & piano or harp, m Georges Bizet, arr. Fritz Spiegl. London, Oxford University Press, Music Dept. Score (5 p.) & part. NM: arr. © Oxford University Press; 6Aug64; EFO-102305.

INTERMEZZO; from "Petite suite," m Alexander Borodin, arr. for orchestra by Bruno Reibold. Chicago, H. T. FitzSimons Co. Score (15 p.), piano-conductor score (7 p.) & parts. (Aeolian band and orchestra library, no.415) NM: arr. © H. T. FitzSimons Co., Inc.; 15Dec64; EP196458.

INTERMEZZO. Souvenir de Vienne. Organ solo, m Heinz Provost, arr. for Conn organ by Don Baker (chord symbols included) New York, E. Schuberth. 6 p. © on arr.; Edward Schuberth & Co., Inc.; 5Aug64; EP191322.

INTERNATIONAL; 2d movement from "World's Fair suite," m Ferde Grofe, piano arr. John Lane & Robbins Music Corp. (In World's Fair suite. New York, Robbins Music Corp. p.8-15) NM: arr. © Robbins Music Corp.; 14Jul64; EP190284.

THE INTERNATIONAL CYCLOPEDIA OF MUSIC AND MUSICIANS; editor in chief: Oscar Thompson, editor, fifth-eighth editions: Nicolas Slonimsky, editor, ninth ed.: Robert Sabin. 9th rev. ed. New York, Dodd, Mead. 2476 p. © Dodd, Mead & Co., Inc.; 31Aug64; A717518.

THE INTERNATIONAL GOURMET; w & m Laura Bookasta & Tudy Hudgings. © Tudy-Laura Musical Commercials (a division of Orange-Empire Productions, Inc.); 15Oct64; EU848109.

INTERNATIONEL; m G. "Lucky" Ladewski. © Gertrude "Lucky" Ladewski; 31Jul64; EU840426.

INTERPLAY; m William O. Smith. Score (61 p.) © MJQ Music, Inc.; 27Nov64; EU855396.

INTERPRETATION IN G; m Paul Simpson. 5 l. © Paul Negraski Simpson; 9Dec64; EU857351.

THE INTERRUPTED WALTZ; piano solo, m Seymour Bernstein. Schroeder & Gunther. © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 6Oct64; EP193423.

THE INTERSTATE IS COMIN' THRU MY OUTHOUSE! w & m Boliver & Clide (H. G. Johe & R. C. Blankinship, Jr.) © R. C. Blankinship, Jr. & H. G. Johe; 17Dec64; EU858124.

INTO A GLORIOUS SUNRISE; w Martha O. Brock, m Virgil P. Brock. Close score. (In Sing with me. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.18-19) © Rodeheaver Co.; 6Aug64; EP191067.

INTO THE WORD AND ON TO THE WORLD; w Fred Parker, m Eleanor Whitsett. Score. [For S.A.T.B.; includes version for unison voices] © Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 15Jun64; EP190970.

INTRADA E PASSACAGLIA. (Parergon zu "König Nicolo"), für grosses Orchester (1963), m Hans Chemin-Petit. Partitur. Berlin, Bote & Bock. Miniature score (71 p.) © Bote & Bock; 9Nov64; EFO-104939.

INTRODUCE ME; w & m Leo Marzullo (Leo Marzulli) © Leo Marzulli; 10Dec64; EU857455.

INTRODUCING GRANDSON CLOCK; w Rosemary Rice, m Arthur Siegal. 4 l. © Miss Marcie Music Co.; 3Nov64; EU851683.

INTRODUCTION; m Bartlett, arr. Byers. © David Reid Bartlett; 21Sep64; EU846708.

INTRODUCTION, AIR, AND COUNTRYDANCE; m Don Stone. For recorder quartet (S.A.A.T.) New York, Galaxy Music Corp. Score (8 p.) (American Recorder Society editions, no.48) © Galaxy Music Corp.; 13Jul64; EP190018.

INTRODUCTION AND SARABANDE; by Matthew Locke, arr. Edward McLin. Designed for younger bands. New York. C. Fischer. Condensed score (6 p.) & parts. (Achievement band series, ABS14) © on arr.; Carl Fischer, Inc.; 27Jul64; EP192220.

INTRODUCTION TO LOVE; m Johnny Upstairs, pseud. of Sebastian Mure. 2 p. © Heatherfield Music Corp.; 20Aug64; EU839665.

INTRODUCTION TO MUSIC. See
A SHORT INTRODUCTION TO MUSIC.

AN INTRODUCTION TO MUSIC: SELECTED READINGS; edited for the Brooklyn College Music Dept. by Walter Gerboth & others. 1st ed. New York, W. W. Norton. 230 p. NM: compilation & foreword. © W. W. Norton & Co., Inc.; 21Sep64; A722280.

INTRODUCTION TO ORGAN PLAYING; [by] Richard Enright. New York, Abingdon Press. 96 p. NM: text, musical materials & 2 arrangements. © Abingdon Press; 17Jun64; EP196273.

INTRODUCTION TO PERCUSSION. See
LOUIS BELLSON'S INTRODUCTION TO PERCUSSION.

INTRODUCTION TO THE SPANISH GUITAR; by Jack L. Reynolds. 2d (rev.) ed. 98 p. © Jack L. Reynolds; 18Sep64; A726164.

INTROITS; pt.I, Advent, Christmas, Epiphany, m Robert Wetzler. 15 p. [With words] NM: music. © Augsburg Pub. House; 10Sep64; EP193000.

INTROITS AND GRADUALS; for the church year, set to music & pointed for speech rhythm singing by Harold W. Gilbert. Vol.II: Trinity season and holy days. Philadelphia, Fortress Press. Close score (79 p.) NM: music & arr. © Fortress Press; 1Oct64; EP193573.

INTROITS AND GRADUALS FOR THE CHURCH YEAR; arr. Harold W. Gilbert. Organ modulations from Introit to Kyrie. Philadelphia, Fortress Press. NM: arr. © Fortress Press; 11Jun64; EP190087.

INTROITS AND GRADUALS FOR THE CHURCH YEAR; set to m & pointed for speech rhythm singing by Harold W. Gilbert. Vol.I: Advent to Pentecost. Philadelphia, Fortress Press. Close score (67 p.) NM: arr. © Fortress Press; 30Jun64; EP190740.

INTROITUS PÅ DOMSSÖNDAGEN; INTROITUS PÅ MIKAELIDAGEN & INTROITUS PÅ JULDAGEN; m Hugo Melin. [Västerås, Sweden] Close score. NM: music for mixed voices. © Norbergs Musikförlag; 31Dec63; EFO-102405.

INUTIL FUE; bolero ritmico, w & m Gabriel Rodriguez. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 14Feb64; EFO-101534.

INUTILMENTE; slow, versi di M. Zanfagna, musica di N. Gallo & R. Belluccio. Voice & piano ed. Milano. D'Anzi Editore. © D'Anzi Editore; 15Sep64; EFO-102842.

INVENCOES SERESTEIRAS. See
DUAS INVENCOES SERESTEIRAS.

INVENTION IN D; op.1, m & arr. Englestad. Score (2 l.) © Steven D. Englestad; 1Sep64; EU842044.

INVENTIONEN; für Flöte, Violine und Violoncello, m Robert Suter, 1956. Score. Locarno [Switzerland] Heinrichshofen's Verlag. 12 p. © Heinrichshofen's Verlag (Edizioni Pegasus); 28May64; EFO-102381.

INVENTIONEN; für Flöte, Violine und Violoncello, 1956, m Robert Suter. Parts. Locarno [Switzerland] Heinrichshofen's Verlag. © Heinrichshofen's Verlag (Edizioni Pegasus); 30Jun64; EFO-102317.

INVENTIONS-SERENADES. See
DUAS INVENCOES SERESTEIRAS.

INVENZIONI; per pianoforte, m Raymond Baervoets, 1964. Bruxelles, CeBeDeM. 27 p. © CeBeDeM; 21Oct64; EFO-104509.

INVISIBLE CHAINS; w & m Dave Burgess. © 4-Star Sales Co.; 6Jul64; EU833162.

INVISIBLE TEARS; m Ned Miller, w Sue Miller, arr. Lou Halmy. Hollywood, Central Songs. 4 p. Appl. author: Central Songs, Inc., employer for hire of Lou Halmy. NM: arr. © Central Songs, Inc.; 14Jul64; EP191516.

AN INVITATION TO ALL GENERATION; w & m Mary C. Byrne. 4 p. © Mary C. Byrne; 1Oct64; EU846450.

INVITATION TO THE DANCE; op.65, m Carl Maria von Weber, adapted & arr. Jascha Zayde. Score (39 l.) NM: arr., adaptation, editorial revision & additional music. © Ampco Music, Inc.; 23Dec64; EU859283.

INVITE THE LORD IN; w Don Short, m Gene Brooks. © Don Short; 21Sep64; EU844572.

INVOCATION; anthem for mixed chorus, S.A.T.B., w from Union prayer book, fourth service, eve., m Joseph W. Grant. Score (6 p.) (Choral Press octavo series, no.1994) NM: music. © Choral Press, Inc.; 26Feb64; EP193440.

IO. See
ASK ME.

IO, CHE NON PREGAVO MAI; parole e musica di P. Pavani. Canto - mandolino - fisa. Roma, Aberbach. © Aberbach (Roma) - Editori di Musica - S.P.A.; 8Sep64; EFO-104689.

IO E TE; slow-rock, versi di M. Icardi, musica di Gianni Guarnieri. Piano-conductor score & parts. (In Ballate Ariston. Milano, Gruppo Editoriale Ariston. v.10, p.46-47) © M.E.C. (Music European Co.) Edizioni Musicali; 25Jun64; EFO-101991.

IO NON TE VOGLIO PIU. See
I DON'T WANT YOU ANYMORE.

IO PER TE; cha-cha-cha, testo di M. Coppola, musica di E. Isola. Milano, Edizioni Musicali Palace Italia. © Casa Editrice Musicale Palace Italia S.R.L.; 13Oct64; EFO-104437.

IO TACERO. See
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ITALIAN NOTE BOOK; (Italian notebook), four pieces for oboe & piano, m Derek Healey. Grade C/D. London, Chappell. Score (11 p.) & part. (Music for instrumental ensemble. Chappell music for education) © Chappell & Co. Ltd.; 30Jun64; EFO-101847.

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IT'S A COTTON CANDY WORLD; [from] "Flipper's new adventure," w & m By Dunham & Henry Vars. New York, L. Feist. 4 p. Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire. Appl. states prev. reg. 25Jun64, EU831478. © Metro-Goldwyn-Mayer Inc.; 14Jul64; EP190008.

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IT'S A GOOD WORLD, AFTER ALL; by Vincent Bryan & Gus Edwards, edited & arr. Max Morath. (In Max Morath's guide to ragtime. New York, Hollis Music. p.20-21) NM: "arrangement for voice and piano with guitar chords indicated; edited traditional song." © Hollis Music, Inc.; 20Oct64; EP194009.

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WHAT A DAY!

IT'S A MAN'S WORLD; lyric by Mack Gordon, m Josef Myrow. West Hollywood, Calif., Myrow Music Corp. 5 p. © Myrow Music Corp.; 27Dec63; EP190049.

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IT'S CHRISTMAS ONCE AGAIN; arr. H.S., w & m Harry Simeone. For mixed voices (S.A.T.B.) Delaware Water Gap, Pa., Shawnee Press. Score (8 p.) Appl. author: Shawnee Press, Inc., employer for hire. Appl. states prev. reg. in Have songs, will sing. NM: arr. with piano acc. & optional string bass, jingle bells & chimes. © Shawnee Press, Inc.; 20Jul64; EP192494.

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IT'S THE BEAT; lyrics: Earl Gary, pseud. of Monty Babson & Van Aleda, pseud. of Jean Kluger, m Guy Dovan, pseud. of Guido van den Meerschaut, arr. Glen Powell. (In Instrumental parade. Brussels, World Music. v.4, p.12-13) © Top Music Co.; 2May64; EFO-102533.

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I'VE SEEN SUCH THINGS; w & m Paul Jones, Tom McGuiness & Sheila McLeod. London, S. Bron Music Co. 4 p. © Sydney Bron Music Co. Ltd.; 7Sep64; EFO-103742.

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I HAVE WAITED SO LONG.

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IVORY PALACES; m Henry Barraclough, arr. Paul Mickelson. With pipe & Hammond organ registrations. (In Paul Mickelson's organ music. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.25-28) Appl. author: Hope Pub. Co., employer for hire of Paul Mickelson. © on arr.; Hope Pub. Co.; 13Aug64; EP191076.

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J

J'AI DU BON TABAC; marche, paroles de Atais, pseud. of Robert Deloffre, arrangements musicaux pour accordeon: Robert Deloffre. Athis-Mons [France] Conservatoire International d'Accordeon. (With Au clair de l'allume) NM: arr. & words. © Conservatoire International d'Accordeon; 16Oct64; EFO-103783.

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J'AIME LE MATIN. Slow, testo di Calibi, pseud. of Mariano Rapetti, musica di Lunero, pseud. of Iller Pattacini. Milano, Edizioni Musicali Radio Record Ricordi. © Radio Record Ricordi; 7Aug64; EFO-103717.

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J.F.K., MR. PRESIDENT. See
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J' SUIS PAPA ET J' SUIS DANS L' COUP! Paroles de Max Francois, pseud. of Max Raio de San Lazaro, musique de Gaby Wagenheim (Gabriel Wagenheim) Piano & chant. Paris, Editions Salabert. 3 p. © Musique Contemporaine; 8Jun64; EFO-101702.

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JA, WENN DER MONDSCHEIN NICHT WÄR; Foxtrot, Text und Musik: H. Alisch, G. Loose und W. Richter, Klav.-Arr.: Heinz Alisch. Klavier Akkordeon Ausg. Köln, Edition Melodia H. Gerig. © Edition Melodia Hans Gerig; 20Feb64; EFO-102211.

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JAK DOBRZE MŁODYM BYĆ; słowa Tadeusz Śliwiak, muzyka Feliks Rybicki. (In Śpiewamy i tańczymy. Nr 4 - 1964. p.8-9 [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 8May64; EFO-101565.

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JAPANESE DANCE; 4 troms., m D. Fetter. Score (7 p.) © David J. Fetter; 28Jul64; EP190637.

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JAPANESE WEDDING SONG; from None but the brave, m Kenjiro Hirose. Score. © Artanis Productions, Inc.; 29Dec64; EU858111.

JAPANISCHE SERENADE; für 2 Gitarren, m Siegfried Behrend (1958) Hamburg, Musikverlag H. Sikorski. Score (4 p.) & part. (Spielmusik für 2 Gitarren, eine Siegfried Behrend Reihe, 28. Edition Sikorski, Nr.666) © Musikverlag Hans Sikorski; 16Jun64; EFO-101866.

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JAVA, WAITRESS; w & m Emily A. Springer. Hollywood, Nordyke. 2 p. © Emily A. Springer; 21Jul64; EP191248.

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JAZZ-HARMONIKA; für Akkordeon, Akkordeon II und Combo-Stimmen ad lib., m Hubert Deuringer und Bert Rosell, pseud. of U. G. Günther. Trossingen [Ger.] Hohner Verlag. Parts. © Matth. Hohner AG., Musikverlag; 11Aug64; EFO-104532.

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JAZZ MOODS. See THREE JAZZ MOODS.

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JE. m Danyel Gerard, lyric (French version) by Andre Pascal, English lyric by Al Stillman, piano vocal arr. Frank Metis. Flanka Music Corp. 4 p. [English & French words] Appl. author: Flanka Music Corp., employer for hire of Frank Metis. © on arr.; Flanka Music Corp.; 22May64; EP192935.

JE CHERCHE UN COEUR; paroles de Daniel Hortis, musique de Jack Arel. Paris, Chappell. © Chappell S.A., Paris; 1Jul64; EFO-102201.

JE DEVIENS ORGANISTE DE PETITE PAROISSE; musique et exercices, [by] Olivier Douchain. Paris, Editions Bornemann. 65 p. © Bornemann; 29Jul64; EFO-103571.

JE ME BATS POUR GAGNER. (A hard day's night) Du film des "Beatles" Quatre garcons dans le vent, paroles francaises de Georges Aber, paroles originales et musique de John Lennon et Paul MacCartney (Paul McCartney) Paris, Agence Musicale Internationale. 2 parts. [French words] Appl. states prev. reg. 25Jun64; EF29204. NM: "French lyrics." © Northern Songs Ltd.; 24Jul64; EFO-104705.

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JE N'AI PAS DE BARBE AU MENTON. See I HAVE NO WHISKERS ON MY CHIN.

JE NE PEUX L'ACHETER. (Can't buy me love) Paroles francaises de Georges Aber, paroles originales et musique de John Lennon & Paul McCartney. Paris, Agence Musicale Internationale, acting for Northern Songs. [Two copies in 1 cover. French words] Appl. states prev. reg. 10Mar64, EF28945. NM: "French lyrics." © Northern Songs Ltd.; 24Jul64; EFO-104250.

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JE PARTIRAI; (slow), musique: M. Blancke, arr.: Ray. Bells, pseud. of Joseph Dethier. Score. (In Music for teenagers. Bruxelles, H. Brauer. v.2, p.16-17) © Editions New Music Corp.; 26Mar64; EFO-101580.

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JE SAIS. See WHERE DOES HAPPINESS GO?

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JE TOURNE EN ROND; paroles francaises: Hubert Ithier. (I tell myself), lyrics: H. Weener (Herb Wiener) & C. Crane, m J. Gluck, Jr. [France] Societe Intercontinentale de Musique. 4 p. NM: French words. © Leeds Music Corp.; 2Mar64 (in notice: 1963); EF29466.

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JE VOUS AIME. With English w, m George Tibbles. Appl. author: Dana-Don, Inc., employer for hire. © Dana-Don, Inc.; 10Jul64; EU833899.

JEALOUS GIRL; w & m Gordon Mills & Brian Weske. London, Leeds Music. 4 p. © Leeds Music Ltd.; 23Jun64; EF29487.

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JEANIE; w & m R. Pivak & R. Morton. © Robert Paul Morton & Robert Pivak; 28Oct64; EU850701.

JEANIE WITH THE LIGHT BROWN HAIR; m Stephen Foster, arr. Kloman Schmidt. NM: added & rev. music & arr. © United Artists Music Co., Inc. & Erica Music, Inc.; 5Oct64; EU848169.

JEANIE'S TUNE; m & arr. Constance Tomas. © Contance Bryson Tomas; 7Aug64; EU838301.

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JEDE WOGE AUF DEN SIEBEN MEEREN; Text: Tobby Lüth & Nicola Wilke, pseud. of Lale Andersen, Musik: Charles Nowa, Arr.: Friedel Berlipp. Hamburg, Aberbach Musikverlage. (With Alles ist nun vorbei & others) © Aberbach (Hamburg) GMBH.; 24Sep64; EFO-103281.

JEDEM ZUG IN DER NACHT SCHAU ICH NACH; Text: Peter Anton, pseud. of Charly Schmitz, Musik: Joe Menke, Arr.: Helmut Brüsewitz. Hamburg, Aberbach Musikverlage. (With Sag' "No" zu ihm & others) © Aberbach (Hamburg) GMBH.; 6Aug64; EFO-102589.

JEDER WEG DEN ICH GEHE; langsamer Foxtrot, Text: R. Coree, pseud. of Renata Calani, Musik: Kurt Becker. Klavier, Akkordeon Ausg. Köln, Edition Melodia H. Gerig. © Edition Melodia Hans Gerig; 26Jun64; EFO-102989.

JEDZIEMY AUTOSTOPEM. We go by autostop. Twist, m Mateusz Święcicki, w Janusz Głowacki. [Warsaw] 3 p. (P.W.P. manuscript series, Nr 314) [Polish words] © Przedstawicielstwo Wydawn. Polskich; 9Sep64; EFO-103832.

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JEFFERY-JOE; w & m A. Ashe. © A. Ashe; 30Nov64; EU855639.

JÈH-JÈH-JÈH, GEKKE PAPPIE; (Pappie die lijkt op een Bietel), tekst: Pi Veriss, pseud. of Pieter Visser, muziek: Joop Portengen. (In Radio city. Haarlem [Holland] Muziekuitgeverij J. Portengen. v.19) © Muziekuitgeverij J. Portengen; 26Jul64; EFO-104872.

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THE JERK; m Rickie Laniear (Zachariah Laniear) & Kitty LaNier (Elizabeth Ray LaNier) 2 l. © Zachariah Laniear & Elizabeth Ray; 26Aug64; EU841159.

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JESSE JAMES; w & m [appl. states: adaptation of w & m & some additional w] Steven Foote, Alan Ramm, Stephen Walker & Albert Denison. NM: adaptation of melody & words & some added words. © Knollwood Music Corp.; 13Aug64; EU840374.

JEST, IN TIME; m Frank M. Knight, Jr. © Frank M. Knight, Jr.; 2Jul64; EU832643.

JESTEM TAKA A NIE INNA; samba, muzyka: Henryk Klejne, instr.: Andrzej Mundkowski. Instrumenty in C. Condensed score. (In Biblioteka orkiestr tanecznych. [Warsaw] v.1, p.4-5) © PWP. Przedstawicielstwo Wydawn. Polskich; 28Aug64; EFO-104132.

JESU CHRIST WAS BORN; w & m Rosemary Clarke. Score (7 l.) © Rosemary Clarke; 16Dec64; EU858107.

JESU, JOY OF MAN'S DESIRING; from Cantata no.147, by Johann Sebastian Bach. Simplified arr. for piano solo by Helen Lipscomb. New York, G. Schirmer. 6 p. NM: arr. © G. Schirmer, Inc.; 8Dec64; EP195970.

JESU, JOY OF MAN'S DESIRING; m Johann Sebastian Bach, from Cantata 147, for harp. For harp by May Hogan Cambern. Michael Cambern. 4 p. (From the Notebook of May Hogan Cambern) NM: arr. © May Hogan Cambern, d.b.a. Michael Cambern; 27Feb64; EP194816.

JESU, JOYAUNCE OF MY HEART; text by Johann Flitner, 1661, adapted by R.F., m Johann S. Bach, realized, ed. & arr. Robert Field, pseud. of Walter Ehret. S.A.T.B. Boosey & Hawkes. Score (4 p.) NM: arr. with text adaptation. © Boosey & Hawkes, Inc.; 16Dec64; EP196124.

JESUS; w & m Dennis. © Yonah Music, Inc.; 6Jul64; EU840554.

JESUS; w & m Irene Atkinson. © Irene Atkinson; 19Oct64; EU849009.

JESUS; w & m Jack Campbell, arr. & new matter: Herb Smith. Close score. (A Melody publication) NM: arr. & editorial revision. © Gospel Pub. House; 17Aug64; EP194187.

JESUS; w & m Jeanette E. Riffle. © Jeanette E. Riffle; 22Jun64; EU834401.

JESUS ALONE CAN SATISFY; w Edna A. McHenry, m & arr. Edna A. McHenry. Close score. Appl. states prev. reg. 1962. © Edna A. McHenry; 9Apr64; EP192796.

JESUS ALWAYS CARES; w I.S., m Ira Stanphill. Close score. (In Heart warming songs. Nashville, J. T. Benson Pub. Co. v.2, no.85) © Ira F. Stanphill; 1Aug55; EP192616.

JESUS AND THE BLUE SKY ABOVE; w Albert Davis, m Hosey & Gordon. © Albert Davis; 14Aug64; EU839073.

JESUS BEGS US TO BE FRIENDS; w & m John Harley. © John Harley; 9Nov64; EU855513.

JESUS CALLED OUR DARLING HOME; w Ester Middlebrooks, m Rupert Cravens. Close score. © Ester Middlebrooks; 6Jul64; EU832821.

JESUS CAME; w Geneva Showerman, m Evelyn F. Tarner. (In Christmas helper no.64. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.29) © Rodeheaver Co.; 7Oct64; EP193162.

JESUS CHRIST IS BORN THIS DAY; (Christmas) two part, w & m Jacqueline Hanna McNair. Nashville, Broadman Press. Score (4 p.) (Broadman choral music, MF 754) © Broadman Press; 20Aug64; EP192971.

JESUS CHRIST IS LORD OF ALL; w & m Don Whitman. Close score (2 p.) © Don Whitman; 4Nov64; EU851865.

JESUS DIED FOR YOU; w & m J. D. Sumner. Memphis, Gospel Quartet Music. Close score. Appl. states prev. reg. 1960, EU630465. © Gospel Quartet Music, Inc.; 23Apr62 (in notice: 1961); EP193729.

JESUS EVER NEAR TO ME; w & m J. Byberg. © Johnnie Maebell Byberg; 17Aug64; EU839372.

JESUS, FOUNT OF CONSOLATION; for Easter, English text by J. Troutbeck, m Johann S. Bach, realized, ed. & arr. Robert Field, pseud. of Walter Ehret. S.A.T.B. Boosey & Hawkes. Score (4 p.) NM: arr. © Boosey & Hawkes, Inc.; 16Dec64; EP196139.

JESUS GATHERED AT THE WATER; w & m Edwina Robertson, arr. Adrian Watkins. © Edwina Robertson & Adrian Watkins; 12Aug64; EU838737.

JESUS, GENTLEST SAVIOR; SS, w Frederick William Faber, 1854, alt., m Robert J. Powell. Saint Louis, Concordia Pub. House. Score (4 p.) (Concordia choral series, 98-1716) NM: music. © Concordia Pub. House; 25May64; EP191194.

JESUS HAS CALLED ME; w & m Allen B. Comish. Close score. © Allen B. Comish; 24Dec64; EU859518.

JESUS HAS LIFTED ME; SATB, w Pauline & Pierce Williamson, m Pauline & Pierce Williamson, arr. for choir by Jan Pappadopoulos. Springfield, Mo., Gospel Pub. House. Score (6 p.) (Melody choral series, no.5-166) © Gospel Pub. House; 21Aug64; EP192154.

JESUS HAS LOVED ME; (adapted from "The pilgrim's song of hope"), w J. Wakefield MacGill, m Antoine Edouarde Batiste, arr. L. R. Schoenhals. Close score. (In Light and Life choral arrangements, no.3. Winona Lake, Ind., Light & Life Press. no.2) © on arr.; Lawrence R. Schoenhals; 12Jun64; EP190200.

JESUS HAS PROMISED US BLESSINGS; w Pauline Bivens, m Gene Brooks. © Pauline Bivens; 7Dec64; EU856705.

JESUS HAS SAVED ME FROM SIN; w V.H., m Velma Harris. Close score. Appl. states prev. reg. 1963, EU778467. © Velma Harris; 10Jul64; EP189876.

JESUS HAS SHOWN ME THE WAY; w Bill Grogan (William T. Grogan, Sr.), m L. R. Davis. NM: rev. music. © Bill Grogan & L. R. Davis; 21Jul64; EP190374.

JESUS, HE IS THE ONLY ONE; w & m Willie Mae Williams. Chicago, W. M. Williams. Score (3 p.) © Willie Mae Williams; 14Sep58; EP190097.

JESUS, HOLD MY HAND; w & m Charlie Barnwell. © Excellorec Music Co.; 5Nov64; EU852211.

JESUS HOLDS MY HAND; w & m Lester Hamilton. © Lester Hamilton; 21Jul64; EU835516.

JESUS HOLDS TOMORROW; w A.G.K., m A. G. Kochenberger. Close score. © Herbert G. Tovey; 19Aug64; EP191518.

JESUS I'LL OBEY; w & m Hawkeye Hawkins (Hobart H. Hawkins) © Hobart H. Hawkins; 31Aug64; EU841610.

JESUS IS A DELIVERER; w & m Florence E. Holland. © Florence E. Holland; 28Sep64; EU845943.

JESUS IS A FRIEND; w & m Edward Lightner. © Edward Lightner; 30Nov64; EU855698.

JESUS IS ALL THE WORLD TO ME; (S.A.T.B.), w W.L.T., m Will L. Thompson, arr. Harold Pottenger. This is one of eight selections arr. from Instrumental praises, vol.II. Kansas City, Mo., Lillenas Pub. Co. Score (8 p.) (Sanctuary choir, AN-265) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Jul64; EP190253.

JESUS IS ALL TO ME; w & m Doug Moody. Vancouver, B.C., Glad Tidings Temple. © Doug Moody; 3Dec64; EFO-104937.

JESUS IS ALWAYS WITH ME; w & m Cleo M. Burton. © Cleo M. Burton; 30Aug64; EP192624.

JESUS IS BORN! A Christmas cantata for junior or unchanged voices, w, m & arrangements: Ethel Tench Rogers. Kansas City, Mo., Lillenas Pub. Co. Score (32 p.) NM: 15 compositions & 3 arrangements. © Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Aug64; EP194601.

JESUS IS CALLING; w Alice Hejda, m Hosey & Gordon. © Alice Hejda; 8Jul64; EU833392.

JESUS IS CALLING; w & m Lucile B. Hoyt. Close score. © Lucile B. Hoyt; 16Nov64; EU853635.

JESUS IS CALLING; w Lula Blunt, m Gene Brooks. © Lula Blunt; 26Oct64; EU850449.

JESUS IS HIS NAME; shaped notes, w & m W. Elmo Mercer. Nashville, J. T. Benson Pub. Co. Close score (3 p.) Appl. author: John T. Benson, Jr., employer for hire. © John T. Benson, Jr.; 2Jun64; EP189461.

JESUS IS HIS NAME; w & m O. D. Wilson. Close score (3 l.) © William J. Gaither; 13Jul64; EU834125.

JESUS IS LISTENING; w, m & arr. J. Brown, W. Florence, W. Shaw, O. Hemphill & J. Jenkins. © Joe Brown; 28Dec64; EU859525.

JESUS IS MINE; spiritual, w & m Edward L. Williams. Cleveland, Tenn., Tennessee Music & Print. Co. Close score (2 p.) © Tennessee Music & Print. Co.; 19Oct64; EP193563.

JESUS IS MINE; w & m J. Arthur Kelly. © J. Arthur Kelly; 14Aug64; EU838981.

JESUS IS MY ALL AND ALL; w, m & arr. Ollie M. Carter. 3 p. © Ollie M. Carter; 4Dec64; EU856487.

JESUS IS MY HELPER; w M.M., m Marie Moore. (In Church-time for primaries, Wheaton, Ill., Scripture Press Publications. v.3, pt.2.) © Scripture Press Publications, Inc.; 15Oct64; EP195282.

JESUS IS NEAR; w & m Hawkeye Hawkins (Hobart H. Hawkins) © Hobart H. Hawkins; 14Sep64; EU847224.

JESUS IS NEAR; w & m Joe Nichols. © Joe Nichols; 15Jun64; EU833223.

JESUS IS NOT A STRANGER; w E.S.M., m Eleanor S. Murray. Close score. (In Word of life camp songs, 1964. no.21) © Eleanor S. Murray; 27Jun64; EP190632.

JESUS IS SPEAKING; w & m Dorothy J. Moist. © Dorothv J. Moist; 9Dec64; EU857301.

JESUS IS THE ANSWER w & m Minnie Colbert. © Conrad Pub. Co., Inc.; 25Nov64; EU855043.

JESUS IS THE ONE; w & m Vernon Phillips. Close score. © Hamby Vernon Phillips; 14Oct64; EU848519.

JESUS IS THE REASON; w, m & arr. Carl H. Davis. © Carl H. Davis; 12Nov64; EU852976.

JESUS IS THE SAME; w & m John Marine. © John Marine; 4Nov64; EU851735.

JESUS IS THE SAVIOUR; w & m Dorothy Estelle Templeton. © Dorothy Estelle Templeton; 23Nov64; EU854504.

JESUS IS WALKING WITH ME; w Vivian Lucas, m & arr. Lew Tobin. Appl. author: Vivian Lucas, employer for hire. © Vivian Lucas; 20Jul64; EU835814.

JESUS IS WATCHING YOU; w & m Eugene J. Potts, arr. the publisher. Detroit, Greater Detroit Music Pub. Score (4 p.) © Greater Detroit Music Pub., Inc.; 23Dec64; EP196532.

JESUS IS WEEPING (HE'S WEEPING FOR YOU); w & m Lee Russell. © Steeple-Tone Music Co.; 11Dec64; EU857478.

JESUS KNOWS AND SEES; w, m & arr. Martha Washington. © Martha Washington; 31Jul64; EU837421.

JESUS KNOWS OUR EVERY NEED; w & m Dolph Hewitt. 3 p. © Acuff-Rose Publications, Inc.; 11Dec64; EP195683.

JESUS LIVES AT OUR HOUSE; w & m Mable Bentley. © E. Mable Bentley; 24Aug64; EU839922.

JESUS, LOVER OF MY SOUL; (My Jesus, I love thee), SATB, w Charles Wesley & W. R. Featherstone, m S. B. Marsh & A. J. Gordon, arr. for choir by H. D. Loes. Springfield, Mo., Gospel Pub. House. Score. (Melody choral series, no.5-104) © on arr., editorial revision & additional words & music; Gospel Pub. House; 7Jul64; EP191691.

JESUS LOVES ME; w Pauline Carroll, m Gene Brooks. © Pauline Carroll; 5Oct64; EU846819.

JESUS, MASTER, WATCH O'ER ME; w & m Zella Cook. © Zella Cook; 12Oct64; EU850233.

JESUS MET THE WOMAN; adapted & arr. Peter Yarrow, Mary Travers & Milton Okun. [With words] (In Recorded hits of Peter, Paul, and Mary in concert. New York, Pepamar Music Corp. p.16-18) © Pepamar Music Corp.; 15Dec64; EP196327.

JESUS MET THE WOMAN; with w & m, adapted & arr. Peter Yarrow, Mary Travers & Milton Okun. 3 p. NM: adaptation of words & arr. of music. © Pepamar Music Corp.; 8Oct64; EU848250.

JESUS MET THE WOMAN; w & m Charlie Barnwell. © Excellorec Music Co.; 2Dec64; EU856251.

JESUS' MIGHTY HOLY LOVE; w, m & arr. Carl H. Davis. © Carl H. Davis; 7Dec64; EU857962.

JESUS MINE; w, m & arr. Amy Merrill nee Muscarello. © Amy Merrill nee Muscarello; 9Oct64; EU848793.

JESUS, MY COMPANION; w H.M.H., m Helen Miles Hallett. (In Rays. Aug. 1964. p.4-5) © Helen Miles Hallett; 1Aug64; EP190913.

JESUS, MY FRIEND; shaped notes, w & m Jo Ann Rhymes & Jack Mainord. Nashville, J. T. Benson Pub. Co. Close score (2 p.) Appl. author: Heart Warming Music Co., employer for hire. © Heart Warming Music Co.; 20Jul64; EP190929.

JESUS, MY FRIEND; w & m Walter Carrier. © Excellorec Music Co.; 17Aug64; EU839174.

JESUS, MY KING; w Orville Peter Nantz, m James Walter Penny. © Orville Peter Nantz & James Walter Penny; 24Nov64; EU854972.

JESUS, MY LORD, I THEE ADORE; S.A.T.B., from the cantata King of love, w Henry Collins, 1854, m John C. Hallett, arr. Erik Leidzen. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Score (6 p.) (R.H.M. select octavo series, no.2294. Anthems by Erik Leidzen) © on arr.; Rodeheaver Co.; 21Aug64; EP191777.

JESUS, MY LORD, SATISFIES; w & m Doug Moody. Vancouver, B.C., Glad Tidings Temple. © Doug Moody; 3Dec64; EFO-104935.

JESUS, MY LORD, SAVES SOULS; w & m William D. Thompson, Jr. © William D. Thompson, Jr.; 28Dec64; EU859078.

JESUS' NAME; w Mary E. S. Coleman, m Lew Tobin. © Mary E. S. Coleman; 13Jul64; EU833996.

JESUS OF GALILEE; w & m Gene Martin. Hollywood, Nordyke. 4 p. © Gene Martin; 13Nov64; EP195079.

JESUS, ONLY JESUS; w & m Betty K. Woosley. © Mrs. Thomas T. (Betty) Woosley; 8Oct64; EU847731.

JESUS, OUR SAVIOUR; w Grace Little, m Music City Songcrafters. Appl. author: Grace Little, employer for hire. © Grace Little; 25Nov64; EU855188.

JESUS PAID IT ALL; w, m & arr. John B. Hicks. Cleveland, Hicks-Crosby Music Co. Score. © John B. Hicks; 5Aug64; EP195097.

JESUS, PLEASE HOLD ME; w & m Mattie Clark, arr. James Hendrix. Close score. © Elma & Carl's Music Publishers; 30Jul64; EU837366.

JESUS PROMISES; w Bennie Bride, m arr. Eugene Harris. © Eugene Harris & Bennie Bride; 14Dec64; EU857571.

JESUS, REMEMBER ME; arr. Jimi Hall, w & m Perry B. Pyle. Close score. © Perry B. Pyle; 1Oct64; EP195928.

JESUS SAVED ME; w & m Rebecca Sue Holland. © Rebecca Sue Holland; 24Aug64; EU840111.

JESUS SAVES; hymn anthem S.A.T.B., w Priscilla J. Owens, m Wm. J. Kirkpatrick, arr. Warren Angell. Oklahoma City, Fine Arts Music Press. Score (6 p.) (Fine Arts Music, CM 1041) NM: arr. © Fine Arts Music Press; 1Sep64; EP195495.

JESUS SAVES AND KEEPS AND SATISFIES; w E.S.M., m Eleanor S. Murray. (In Word of life camp songs, 1964. no.22) © Eleanor S. Murray; 27Jun64; EP190635.

JESUS, SAVIOUR AND FRIEND; w & m Helen I. Velock. 4 p. © Helen I. Velock; 12Aug64; EU838776.

JESUS SHALL REIGN; w Isaac Watts, m John Hatton, arr. Jane Clancy Huddleston. Dallas, Crescendo Music Publications. Score (6 p.) (With Stay, O Lord, beside me) NM: introd., amen & SATB arr. with soprano solo & male voices in unison. © Crescendo Music Publications; 10Aug64; EP191266.

JESUS SOOTHES ME; w & m Howard Hunt. © Excellorec Music Co.; 17Aug64; EU839175.

JESUS SPOKE; w & m Geneva I. Ditmer. 2 l. © Geneva I. Ditmer; 10Sep64; EU843492.

JESUS STEPS IN; w & m Andre McClellan. © Conrad Pub. Co., Inc.; 25Nov64; EU855053.

JESUS STILL LOVES YOU; w & m Jack Bowling. © B-W Music, Inc.; 26Oct64; EU850377.

JESUS, TEACH US; w & m Gladys F. Ford. Appl. author: Gladys F. Ford, employer for hire of Music Songcrafters. © Gladys Figard Ford; 5Oct64; EU847256.

JESUS, THE HOPE OF GLORY; w J. B. Smith & V.P.B., m Gladys Rae Smith & Virgil P. Brock. Close score. (In Sing with me. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.26) © Rodeheaver Co.; 6Aug64; EP191071.

JESUS, THE MIGHTY LAMB OF GOD; w & m Joseph Vaughn, arr. Rendal Rutledge (Rendall Rutledge) Close score. © Joseph Vincil Vaughn; 14Dec64; EU857752.

JESUS, THE SON OF GOD; m & arr. Max Pedrini, w Henry Wolfe. Los Angeles, M. Pedrini & H. Wolfe. © Max Pedrini; 5Oct64; EP192959.

JESUS, THOU ART MINE FOREVER; (general) SATB, w Matthias Loy, alt., m John M. Rasley. Nashville, Broadman Press. Score (7 p.) (Broadman choral music, MF 743) NM: musical setting. © Broadman Press; 20May64; EP192973.

JESUS, THOU HAST CALLED US TO THEE; w Joseph F. Green, Jr., Love divine 8.7.8.7.D., m John Zundel. Close score. (In Junior hymnal. Nashville, Broadman Press. no.170) © on words; Broadman Press; 15Oct64; EP196634.

JESUS TORE MY HEART ALL TO PIECES; w & m Willie Pope. © Lowery Music Co., Inc.; 18Sep64; EU844347.

JESUS' TRAIL; w & m Just Jimmie, pseud. of James J. Milholland. © James J. Milholland; 12Oct64; EU847987.

JESUS WALKED THAT LONELY ROAD (FOR ME); w Allene Payne, m Phillip Leslie. © Allene Payne & Phillip Leslie; 22Jul64; EU835641.

JESUS WALKED THE SHORES OF GALILEE; (general) S.A.T.B., w & m Harold J. Smith. Nashville, Broadman Press. Score (3 p.) (Broadman choral music, MF 746) © Broadman Press; 19Jun64; EP191096.

JESUS WILL HELP US, I KNOW; w & m Charles D. Barth. Close score. © Charles D. Barth; 28Dec64; EU859186.

JESUS WILL LEAD ME (ALL THE WAY); w & m Ruby Scott. © Ruby Scott; 22Jun64; EU834407.

JESUS WILL LET ME REST; w & m Virginia Phelan. 2 l. © Virginia Phelan; 10Aug64; EU838457.

JESUS WILL NOT PASS YOU BY; w & m Virginia Coffman. 2 p. Appl. states prev. reg. as This is our last good bye. NM: changed words. © Virginia B. Coffman; 17Aug64; EU839200.

JESUS WILL WATCH OVER YOU; w & m Cleophus Robinson. © Lion Pub. Co., Inc.; 27Aug64; EU841920.

JESUS WILL WELCOME YOU HOME; w Mildred Vossel, m Kenneth Colquhoun. © Kenneth Colquhoun & Mildred Vossel; 6Jul64; EU832753.

JESUS, YES, AND DEVIL, NO; w & m J. D. Byler. © J. D. Byler; 12Oct64; EU847847.

JESZCZE RAZ. Just once more, Polish w Frank Bara, m Charles Bachner. © Charles Bachner & Frank Bara; 30Oct64; EU850971.

JET JOB; w & m Harold B. Lambert. © Harold B. Lambert; 6Aug64; EU837755.

JET SET; w & m Herb Hendler & Donna Block. © Valley Entertainment Enterprises, Inc.; 6Aug64; EU837955.

JET STREAM; m Bob Garvey & Phil Black. © Doree, Johnny & Bill Music; 1Jul64; EP190129.

JETSTREAM; m Randy Lovell (Randall Wayne Lovell) & Ray Lovell. © Randall Wayne Lovell & Ray Lovell; 16Nov64; EU853768.

JETTE-TOI A L'EAU; paroles de Pierre de la Noe, pseud. of Pierre Leroyer, musique de Jean Renard. [France] © Nouvelles Editions Meridian; 25May64; EFO-101841.

JETZT DREHT DIE WELT SICH NUR UM DICH; Duett-Foxtrot, Text: Kurt Feltz, Musik: Heinz Gietz, Bearb.: Gerhard Eisenmann. Köln, Edition Rialto H. Gerig. Score. © Edition Rialto Hans Gerig KG.; 26Jun64; EFO-102991.

JETZT DREHT DIE WELT SICH NUR UM DICH. See
BRAVO, BAMBINA.
WENN DU MUSIKALISCH BIST.

UN JEUNE AMOUR; paroles de Andre Salvet, musique de Jean Daniel Mercier. Piano & chant. [France] © Editions Musicales du Carrousel; 10Sep64; EFO-103628.

JEUX DE TABLE; pour saxophone alto mi bemol et piano, musique: Andre Ameller. Paris, H. Lemoine. Score (10 p.) & part. © Henry Lemoine & Cie; 15Sep64; EFO-103515.

THE JEWEL; w & m Ron Shipman (Ronald P. Shipman) © Ronald P. Shipman; 4Sep64; EU845750.

JEWEL-LER-Y; Jewelery, from Baker Street, w & m Raymond Jessel & Marian Grudeff. 5 p. © Edward B. Marks Music Corp.; 2Dec64; EU856272.

JEWELS OF THE KAWARTHAS; w Merritt Croft, m H. C. Smith. © Merritt Croft; 19Oct64; EU849244.

JEZIORO ŁABĘDZIE. See CO MÓWI WIATR.

EL JIBARO LOCO; w & m Cesar Bonilla. 2 p. © Cesar Bonilla; 5Aug64; EU840794.

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JIJ BENT MIJN LEVEN; tekst: Rene de Vos, muziek en arr.: Ted Powder. Amsterdam, Editions Int. Basart. © Editions Int. Basart N.V.; 17Mar64; EFO-101641.

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JOCKEY ON THE CAROUSEL; arr. for military band by W. J. Duthoit, m Robert Farnon & Phillip Buchell. Condensed score & parts. (In The Army journal for full military band. London, New York, Chappell. v.849, p.2-7) NM: arr. © Chappell & Co. Ltd.; 22Jun64; EFO-101572.

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JOHN FITZGERALD KENNEDY MARCH. See THE JOHN F. KENNEDY MARCH.

JOHN FITZGERALD KENNEDY MEMORIAL MARCH; w & m G. Arrington & Lew Tobin. Lynn, Mass., Arrington Pub. Co. 4 p. © Gladys Mae Arrington (in notice: Arrington Pub. Co.); 25Jun64; EP191351.

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THE JOLLY BANKERS; w Si Bloom (Seymour L. Bloom), m Vince Lascheid (Vincent Lascheid) Score. © Si Bloom & Vince Lascheid; 16Jul64; EU834964.

JOLLY HOLIDAY; w & m Richard M. Sherman & Robert B. Sherman. (In Songs from Walt Disney's Mary Poppins souvenir song album. Wonderland Music Co. p.18-20) Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. as Jolly 'oliday, 4Mar63, EU759696. NM: piano arr. © Wonderland Music Co.; 20Jul64 (in notice: 1963); EP193014.

JOLLY JOHANNESBURG CALLS; w & m Gilbert Stroud, pseud. of J. Levin. © Musication, Composer's Own; 6Jul64; EU835857.

THE JOLLY MAN; w & m Richard L. Hills. © Richard L. Hills; 28Sep64; EU846047.

JOLLY OLD KRIS KRINGLE; w & m Don Adams (Donald E. Adams) © Donald Adams; 23Dec64; EU858868.

JOLLY OLD ST. NICHOLAS; w Eleanor R. Harrison, m Lew Tobin. © Eleanor R. Harrison; 10Aug64; EU838532.

JOLLY 'OLIDAY. See JOLLY HOLIDAY.

THE JOLLY TIME OF THE YEAR; w & m Tom MacDonald (Thomas D. MacDonald) © Tom MacDonald; 15Jul64; EU834287.

JONAH; w & m Lonnie Smith. © Mountain City Pub. Co.; 12Oct64; EU847788.

JONI; w Tom McNamara (Thomas P. McNamara, Jr.), m Rudy Houston (Roosevelt Houston) © Rudy Houston & Tom McNamara; 5Nov64; EU852214.

JORD OCH HIMMEL, FRÖJDEN ER; böhmisk julvisa, arr.: Fredrik Blennow. [Västerås, Sweden] Close score. NM: arr. for mixed voices. © Norbergs Musikförlag; 31Dec63; EFO-102403.

JOROPO JOROCON; m Alvaro S. Trujillo. © Little Dipper Music Corp.; 12Nov64; EP194665.

JOSEFINA; w & m Bill La Motta, pseud. of Wilbur L. Motta. © Wilbur L. Motta, d.b.a. Westindy Music Co.; 5Oct64; EU847171.

JOSEPH HAYDN WERKE; hrsg. vom Joseph Haydn-Institut, Köln, unter der Leitung von Georg Feder. München, G. Henle Verlag, 1964. Contents separately reg.: AFO-43526-43527.

JOSEPH HAYDN WERKE; hrsg. vom Joseph Haydn-Institut, Köln, unter der Leitung von Georg Feder. München, G. Henle Verlag, 1964. Contents separately reg.: EFO-103548.

JOSEPH HAYDN WERKE; hrsg. vom Joseph Haydn-Institut, Köln, unter der Leitung von Georg Feder. München, G. Henle Verlag, 1964. Contents separately reg.: EFO-103552.

JOSEPH HAYDN WERKE. See
BARYTONTRIOS.
L'INFEDELTA DELUSA.
SINFONIEN.

JOSEPH'S COAT; w Mary L. Yingst, pen-name: Ethel Long, m Gene Brooks. © Mary L. Yingst; 28Sep64; EU846082.

JOT ME DOWN ON YOUR LIST; w & m Mabel Goral. © Mabel Goral; 22Dec64; EU858778.

JOTA ARAGONESA. Für 2 Gitarren, m Siegfried Behrend. Hamburg, Musikverlag H. Sikorski. 2 scores (3 p. each) (Spielmusik für 2 Gitarren, eine Siegfried Behrend Reihe, 35. Edition Sikorski, Nr.666) © Musikverlag Hans Sikorski; 16Jun64; EFO-101872.

LE JOUR DE NOTRE AMOUR; paroles de Pierre Cour, pseud. of Pierre Lemaire, musique de Jean-Claude Annoux. Paris, Chappell. © Chappell S.A., Paris; 2Oct64; EFO-103860.

JOURNAL DE MES MELODIES; [by] Francis Poulenc, avant-propos de Henri Sauguet. Oeuvre posthume. [Paris] Societe des Amis de Francis Poulenc, chez Grasset. 109 p. © Editions Bernard Grasset; 30Sep64; AFO-43573.

THE JOURNEY; m James Duhe. © James A. Duhe; 14Oct64; EU848550.

JOURNEY; w & m Mrs. Reg. Ashcroft. © Mrs. Reg. Ashcroft; 2Jul64; EU833692.

THE JOURNEY; w Mattie G. Marino, m Lew Tobin. © Mattie G. Marino; 3Sep64; EU842500.

JOURNEY INTO JAZZ; w Nat Hentoff, m Gunther Schuller. Score (49 p.) © Associated Music Publishers, Inc.; 5Nov64; EU852671.

THE JOURNEY OF A STREAM; Nov. 4, 1957, rewritten 1964, m Wilma Sullivan. 5 p. © Wilma Sullivan; 8Sep64; EU842504.

JOURNEY OF FATE; w Bob Heinen (Alvin Heinen), m Lew Tobin. Appl. author: Alvin (Bob) Heinen, employer for hire. © Alvin (Bob) Heinen; 15Jul64; EU838097.

JOURNEY TO THE STARS; w & m J. Addison King. © Joe Addison King; 26Aug64; EU841194.

THE JOURNEYMAN COBBLER. Le compagnon cordonnier. French folk song, arr. with English w Gerald Cockshott. For unison voices & piano. [England] Novello. Score (4 p.) (School songs, SS 2105) NM: arr. & English words. © Novello & Co. Ltd.; 1Oct64; EFO-103210.

JOURNEY'S END; m Johnnie Luce, pseud. of John Lucciola, Jr. © Beatrice Music Co.; 16Sep64; EU844166.

JOY AND LAUGHTER. (Freude und Lachen) S.(S.)A., English text by Antonia Ridge, German text by Edith Möller, m Fr. W. Möller. [London] Score (8 p.) © Bosworth & Co. Ltd.; 13Oct64; EFO-103379.

JOY DIVINE; edited by Ruth W. Shelton, compilation: Ruth W. Shelton. Printed in shaped notes only. Dayton, Tenn., R. E. Winsett Music Co. Close score. NM: ed., compilation & words & music to 12 songs. © R. E. Winsett Music Co.; 9Oct64; EP193117.

JOY DIVINE. See
ARE YOU SAVED?
O GLORY.

JOY HOUSE. See
THE CAT.
THEME FROM "JOY HOUSE."

JOY IN THE MORNING; w, m & arr. Carl H. Davis. © Carl H. Davis; 12Nov64; EU852977.

JOY! JOY! FROM EVERY STEEPLE; (Christmas carol), S.A.T.B. (unacc.), melody & words from The Cowley carol book, w G. R. Woodward, traditional melody arr. Heathcote Statham. London, Oxford University Press, Music Dept. Score. (The Oxford choral songs, X120) NM: arr. © Oxford University Press; 6Aug64; EFO-102370.

JOY JUICE; w, m & arr. Jim Carlisle. © Jim Carlisle; 12Oct64; EU847403.

THE JOY OF JAZZ; easy to medium grade piano solos, compilation, editing & arrangements: Denes Agay, arr. Frank Owens. Yorktown Music Press. 48 p. Appl. author: Yorktown Music Press, Inc., employer for hire. NM: arrangements, editing & compilation. © Yorktown Music Press, Inc.; 22Jun64; EP192244.

JOY OF JAZZ. See
BLUE PETALS.
EASY DOES IT.
ROLLIN' ROCKS.

JOY OF MY SALVATION; w & m James Cleveland. © Herman Lubinsky; 29Jul64; EU836885.

THE JOY OF PIANO; familiar melodies in easy arrangements by Denes Agay, compilation: Denes Agay. Yorktown Music Press. 80 p. [In part with words] Appl. author: Yorktown Music Press, Inc., employer for hire. NM: arrangements & compilation. © Yorktown Music Press, Inc.; 22Jun64; EP192242.

THE JOY OF SONG; easy piano arrangements with words & chord names, arrangements & compilation: Denes Agay. Yorktown Music Press. 80 p. Appl. author: Yorktown Music Press, Inc., employer for hire. NM: arrangements & compilation. © Yorktown Music Press, Inc.; 22Jun64; EP192243.

JOY OF THE DANCE; SAB - with descant, (with optional bell part), text by Dorothy Adams-Jeremiah, Welsh melody: "Cadair Idris," arr. Beatrice Krone. Park Ridge, Ill., N. A. Kjos Music Co. Score (7 p.) (Songs of the people, ed.1405) NM: text & arr. © Max T. Krone; 3Nov64; EP195953.

JOY 'ROUND MY BRAIN; w & m Richard Farina. © M. Witmark & Sons; 19Oct64; EU849414.

JOY, THIS DAY; w & m Thomas Roy Peyton. © Thomas R. Peyton; 30Sep64; EU846309.

JOY TO THE WORLD; w Pearlene Joy, m Gene Brooks. © Pearlene Joy; 3Aug64; EU837134.

JOYBELLS ARE RINGING; w & m Marilyn Adams. © Marilyn Adams; 8Sep64; EP196222.

JOYCE; w & m Mike Lewis & Leo McCorkle. © Wemar Music Corp.; 14Jul64; EP190226.

JOYCE, MY LOVE; w & m Carmine Albano. © Carmine Albano; 28Sep64; EU846106.

JOYFUL CHRISTMAS; arr. John Lane, compilation: Robbins Music Corp. Portable C & G chord organ ed., with words & chord names, for Magnus, Estey, Hohner, Roxy, Kent & others. New York, Robbins Music Corp. 40 p. NM: "compilation." © Robbins Music Corp.; 26Aug64; EP191766.

JOYFUL CHRISTMAS; arr. Robert Holmes, compilation & arrangements: Robbins Music Corp. Easy trumpet ed., for solo & duet. New York, Robbins Music Corp. Score (32 p.) NM: compilation & 22 arrangements. © Robbins Music Corp.; 11Sep64; EP193997.

JOYFUL CHRISTMAS; arr. Robert Holmes, compilation: Robbins Music Corp. Easy guitar ed., for solo & duet. New York, Robbins Music Corp. Score (32 p.) NM: "compilation." © Robbins Music Corp.; 26Aug64; EP191767.

JOYFUL CHRISTMAS; with words & chord names, arr. John Lane, compilation & arrangements: Robbins Music Corp. All-organ ed. New York, Robbins Music Corp. 40 p. NM: compilation & 22 arrangements. © Robbins Music Corp.; 11Sep64; EP193501.

JOYFUL CHRISTMAS; with words & chord names, arr. John Lane, compilation & arrangements: Robbins Music Corp. Easy piano ed. New York, Robbins Music Corp. 40 p. NM: compilation & 22 arrangements. © Robbins Music Corp.; 11Sep64; EP193502.

A JOYFUL SONG; w & m Clarence Reed, arr. William B. Carroll. 3 p. © Clarence Reed; 16Jul64; EU834987.

JOYFULLY SING; w, m & arr. Alice P. Pepper. © Alice P. Pepper; 14Dec64; EU857587.

JOYHANNESBURG; w & m Gilbert Stroud, pseud. of J. Levin. 2 p. © Musication, Composer's Own; 6Jul64; EU835861.

JOYOUS BELL MARCH; m Victoree B. Hendricks. © Victoree Hendricks; 26Oct64; EU850488.

JOYOUS BELLS OF CHRISTMAS; w & m Don Sherman (Donald W. Sherman) 3 l. Appl. states prev. reg. as no.746848. NM: changed music. © Donald W. Sherman; 4Nov64; EU851802.

JOYOUSLY SANG THE CHOIRS (THAT NIGHT); w & m J. Thurston Noe. © Chancel Music, Inc.; 10Nov64; EU852898.

JOYS OF THE CITY; w & m Ed Scott. © Chappell & Co., Inc.; 10Sep64; EU844723.

JUAN-JUAN. See
JOHN JOHN.

JUAN PIRULERO; (A mi me matan, pero ... yo gozo!), guaracha, w & m Chucho y David Gonzalez y Rene Poire. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 19Oct64; EFO-103913.

JUANA JUANETE. See
YO NO BAILO CON JUANA.

JUANITA; w & m Roy Alfred & Wes Farrell. © Picturetone Music Pub. Corp.; 24Dec64; EU858986.

JUANITA CARAMBA; (merengue) Spanish w & m Isidoro Flores. 2 p. © Peer International Corp.; 30Jul64; EP191652.

JUANITA, JUANITA; w & m David Ryan. 2 l. Appl. states prev. reg. as Maria, Maria. NM: added & changed words & added music. © David Ryan; 27Aug64; EU841330.

JUANITA SACA LA MANO; m Miguelito Valdes. © Sanada Music Corp.; 19Nov64; EP194812.

JU-BI-JU; twist, parole di V. Pallavicini, musica di G. Mescoli. Milano, Gruppo Editoriale Leonardi. Piano-conductor score & parts. (With Ascolta, mio dio) © Edizioni Casiroli S.R.L.; 27May64; EFO-101631.

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JUBILATE! AMEN; (Hark, the vesper hymn is stealing), for chorus of treble voices with piano or organ, SSA, text: Thomas Moore, m Dmitri S. Bortniansky, arr. Rob Roy Peery. Score (5 p.) (Carl Fischer choral music, CM 7304) © on arr.; Carl Fischer, Inc.; 9Sep64; EP192208.

JUBILATE DEO. Hymns & anthems for S.S.A.A., arrangements & compilation: Augsburg Pub. House. Minneapolis, Augsburg Pub. House. Close score (44 p.) [English words] NM: arr. & compilation. © Augsburg Pub. House; 5Jun64; EP190424.

JUBILATE DEO. (Make a joyful noise unto the Lord), for S.A.T.B. chorus, text adapted from Psalm 100, m Orlando Di Lasso, edited & arr. Robert Field, pseud. of Walter Ehret. Boosey & Hawkes. Score (8 p.) NM: editing & arr. © Boosey & Hawkes, Inc.; 8Jul64; EP189673.

JUBILATE DEO. (O be joyful in the Lord) SATBB (piano or organ ad libitum), by J. C. Aiblinger, English text by John Cramer, pseud. of Walter Ehret, edited & arr. John Cramer. New York, E. B. Marks Music Corp. Score (10 p.) (Christmas with the masters, 4300) NM: English text & arr. © Edward B. Marks Music Corp.; 26Oct64; EP193763.

JUBILATE DEO. S.A.T.B., w: Psalm 100, m Ernest Bullock. London, Oxford University Press, Music Dept. Score (7 p.) (Oxford church services, S566a) [English words] NM: musical setting for SATB & organ. © Oxford University Press; 16Jul64; EFO-101654.

JUBILATE DEO. See
MAKE A JOYFUL NOISE UNTO THE LORD.
O BE JOYFUL IN THE LORD.

JUBILEE; piano solo, m Emanuel Broutman. Buffalo, Montgomery Music. 3 p. © Montgomery Music Inc.; 14Aug64; EP191118.

THE JUDGE; w & m Tom Logan, pseud. of Thomas L. Hutchison. 2 l. © Tom Logan; 28Sep64; EU845940.

JUDGE HIM GENTLY; w & m Sandra Rusch. © Sandra Rusch; 28Sep64; EU848047.

THE JUDGEMENT DAY; w Lena McDaniel, m Hosey & Gordon. © Lena McDaniel; 21Sep64; EU844595.

JUDGEMENT DERNIER. See
CANTICLE OF PRAISE.

JUDGMENT; w & m Tomie L. Nix. © Tomie L. Nix; 3Aug64; EU837337.

JUDGMENT DAY IS COMING; w & m W. L. McWhorter. © W. L. McWhorter; 2Nov64; EU851212.

JUDI WITH THE HAZEL EYES; m Philo N. F. Shreve. © Philo N. F. Shreve; 27Oct64; EU850614.

JUDIBANA; baiao, letra y musica de Chucho Sanoja (Jesus Sanoja Rivero) Madrid, Universal Jazz. Piano-conductor score & parts. (Serie unis) (With La Negra de Barlovento) © Universal Jazz; 2Dec63; EF29570.

JUDICA ME, DEUS. (Based on Psalm 43), for chorus of mixed voices, S.A.T.B., with organ & trumpet solo (optional) acc., m Richard Purvis. Leeds Music Corp. Score (11 p.) [English words] NM: musical setting. © Leeds Music Corp.; 12May64; EP194526.

JUDICIUM SALOMONIS. By Marc-Antoine Charpentier, edited by H. Wiley Hitchcock. New Haven, A-R Editions. Score (112 p.) (Recent researches in the music of the Baroque era, v.1) [With Latin words; pref. & notes in English] NM: pref. & editorial alteration (reduction to modern notation) © A-R Editions, Inc.; 15Aug64; EP191846.

JUDY; w & m Elliot Denniberg. © Elliot Denniberg; 18Sep64; EU844395.

JUDY; w & m F. J. Guida & W. S. Tongue. © Rockmasters, Inc.; 9Oct64; EU850198.

JUDY; w & m Lou Roberts, pseud. of Robert L. Ruse, introd. & arr. M. Russel Goudey. N.Y., Starr & Hitt Music Pub. Co. 3 p. Appl. author: Robert L. Ruse, employer for hire. NM: introd. & piano arr. © Starr & Hitt Music Pub. Co.; 21Oct64; EP194409.

JUDY, ANGEL; w, m & arr. Robert J. Eveslage. © Robert J. Eveslage; 2Sep64; EU842380.

JUDY GOPHER; w & m Melody Cy, pseud. of Cyrill Kolocotronis. © Cyrill Kolocotronis; 20Nov64; EU854323.

JUDY, HONEY; w Pat Volk, w & m Jerry Skinner, m Jim Volk. © Federal Way Productions, Inc.; 28Dec64; EU859175.

JUDY, JUDY, JUDY; w & m Doc Pumus (Jerome Pomus), Mort Shuman & Johnny Tillotson. Appl. states prev. reg. 22Apr63, EU769011; 16Sep63, EP179459. NM: rev. lyric. © Rumbalero Music, Inc.; 30Sep64; EU847600.

JUDY'S SAMBA; w, m & arr. Martin Yarbrough. © Martin Yarbrough; 9Jul64; EU833442.

JUEGUITO DE AMOR; balada, w & m Carlos Crespo, Jr. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 9Dec64; EFO-104912.

JUEZ, PADRE Y ABUELO; w & m Angel H. Benitez. © Angel H. Benitez; 31Jul64; EU836995.

JUGADOR SALAO; (plena) Spanish w & m Rafael Cepeda Atiles. © Southern Music Pub. Co. Inc.; 2Nov64; EP195339.

JUGANDO MAMA ... JUGANDO; (bolero-son) Spanish w & m Rafael Hernandez, piano arr. Ben Pickering. New York, Peer International Corp. 4 p. © Peer International Corp.; 16Jun64; EP190319.

JUGEMOS AL AMOR; bolero, w & m Fernando Borges. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 18Dec63; EF29457.

JUGGLER; piano solo, m Marie Andre, pseud. of Sister Mary Josephus. Grade 2. Boston, McLaughlin & Reilly Co. 3 p. Appl. author: McLaughlin & Reilly Co., employer for hire. © McLaughlin & Reilly Co.; 1May59; EP189732.

THE JUGGLER CLOWN; piano solo, m Cameron McGraw. New York, Century Music Pub. Co. 3 p. (Century edition, 4408) © Century Music Pub. Co., Inc.; 5Oct64; EP193894.

JUGUETEANDO. (Playing), fox-blues, m Alfredo Nunez de Borbon. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 12Sep63; EF29294.

JUGUETES DEL DESTINO; (bolero) Spanish w & m Myrta Silva, piano arr. George Cole. New York, Peer International Corp. 4 p. © Peer International Corp.; 10Aug64; EP191938.

EL JUICIO FINAL; balada, letra y musica: Darck, pseud. of Horacio Esteban Malvicino, y Ellery, pseud. of Ellery Rech. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 9Oct64; EFO-103876.

JUICY FRUIT GUM; w & m Leonard Whitcup, Leo Corday, Leo Langlois & Murray Arnold. © Leonard Whitcup, Inc.; 11Dec64; EU857527.

JUJU; m Wayne Shorter. © Wayne Shorter; 24Aug64; EU839858.

JUKE-BOX CHOICE; w & m Lan D. McCallister. © Lan D. McCallister; 19Oct64; EU852039.

LE JUKE-BOX DES COPAINS; paroles de Jacky Simon, musique de J. Claude Oliver. Piano & chant. [France] 3 p. © Editions Louis Gaste; 7Jul64; EFO-102754.

JUKE BOX MAN; w Teola Hardy, m Gene Brooks. © Teola Hardy; 25Sep64; EU845542.

JULIA (VOR DEINER TÜR); Foxtrot, Text und Musik: Eric Nils, pseud. of Heinz Alisch, & Walther Richter, Klav.-Arr.: Conny Scheffel. [Germany] (With Sag' nicht Good-Bye, sag' nicht Adieu) © Musikverlag Bernhard Mikulski; 3Sep64; EFO-102510.

JULIANA (IS HER NAME); w & m Glen Jester, Benny J. Carothers & Edward Carothers. © Benny Carothers, Edward Carothers & Glen Jester; 2Sep64; EU842138.

JULIE; m & arr. Kenneth Watts. © Kenneth Watts; 23Dec64; EU858834.

JULIE; w & m Dorothy M. Wright. © Dorothy M. Wright; 17Aug64; EU839390.

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JULIE; w & m Vearl Pennington. © Music, Music, Music, Inc.; 10Nov64; EU852825.

JULIE; w, m & arr. Jon Dersan, pseud. of John Frank Anders. © Jon Dersan & Julie Hannaford; 6Oct64; EU847130.

JULIE KNOWS; w & m Paul Vance & Leon Carr. Apt Music Corp. 2 p. Appl. states prev. reg. as EU822242. © Apt Music Corp.; 16Nov64; EP195099.

JULIET; w & m Polly Mikulak. 2 l. © Polly Dorothy Mikulak; 17Dec64; EU858126.

JULIETTE; w & m Thelma Shearer. Appl. states lyrics prev. reg. 1959, EU581433. NM: new music. © Thelma Jean Shearer; 8Sep64; EU842386.

JULITO Y SU FLAUTA; (Danzon en dos tonos), (danzon), m Israel Lopez (Cachao) © Peer International Corp.; 16Apr64; EP189593.

JULIUS DIXON SONGS; ser.VI, vol.I, w & m Julius Dixon & others. © Julius Edward Dixon; 11Aug64; EU838720.

JULY 1964; w, m, arrangements & compilation: Margui, pseud. of Margaret Andrea Rudy. 20 p. Appl. states partial contents prev. reg. NM: compilation, some words & all arrangements. © Margaret Andrea Rudy; 24Jul64; EU835980.

THE JUMBLETTE QUARTET; w, m & arr. Doug Focht (Douglas Focht, Jr.) Score (10 l.) © Douglas Focht, Jr.; 28Aug64; EU841486.

THE JUMP; w & m Jerry Arnold. © JEC Pub. Co.; 14Oct64; EU848454.

JUMP BACK; w & m Rufus Thomas. © East Publications; 15Sep64; EU843865.

JUMP! JUMP! JUMP! w & m Mickey Sabol (Michael Sabol) © Michael Sabol; 17Jul64; EU835156.

JUMP TUNE. See
GAY TEMPO.

JUMP UP; m Hank Johnson. © Benglo Music, Inc.; 15Oct64; EU848672.

JUMP UP AND SHOUT YOUR NAME; w & m Gene Nash. © Bandshell Music; 25Aug64; EP191527.

JUMP UP, MY HONEY; w & m Rory M. Bourke. © Rory M. Bourke; 21Oct64; EU849573.

THE JUMPIEST GRASSHOPPER; piano solo with w Wilo Mae Goddard. New York, G. Schirmer. 3 p. © G. Schirmer, Inc.; 15Sep64; EP192458.

THE JUMPIN' BEAN; w & m Bill McLean (William A. McLean) © William A. McLean; 14Jul64; EU834248.

THE JUMPIN' BEAN'S LAST DANCE; w Henry Riddick, m Edwin Sparks. © Edwin B. Sparks & Henry W. Riddick; 28Jul64; EU836486.

JUMPIN' JAPAN. (Oedo nihon bashi), m & arr. Jack Shoop. NM: adaptation & arr. of public domain Japanese folk song. © Jack P. Shoop; 10Aug64; EU838064.

JUMPING THE WAKE; m Duane Eddy, Al Casey & Kenny Gist. 2 p. © Linduane Corp.; 2Jul64; EP189787.

JUNCTION CITY BLUES; w & m Howard Percival Grasley. © Howard Percival Grasley; 31Aug64; EU841766.

JUNE BRIDE; w & m Bob Hamilton, Richard Wylie, Joanne Bratton, pseud. of Joanne Jackson, & Freddie Gorman. © Myto Music, Inc.; 1Jul64; EU836289.

JUNE BRIDE BABY; w & m William Elbert Johnson. Hermitage, Mo., W. E. Johnson. 3 l. © William Elbert Johnson; 24Dec64; EP196360.

JUNE ON MY MIND; w H. F. Hardy III, m Lynden E. DeYoung. © Lynden E. DeYoung; 20Nov64; EU854379.

JUNEAU BLUES; m Mike Shadick. © Mike Shadick; 8Sep64; EU842940.

JUNGE KRABBENKOCHERIN; (flämisch 1856; deutsche Nachdichtung von Karl Kleinschmidt), Satz: Robert Schollum. [Austria] Score. (Blätter für gemischten Chor, Nr. 315) NM: musical setting & German words. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 16Mar64; EFO-102019.

THE JUNGLE; w & m Tom Paxton. 2 p. © Deep Fork Music, Inc.; 10Aug64; EU838132.

JUNGLE BLUES; m James Scales. © Alberta Roper, d.b.a. La Bina Music Publisher; 12Nov64; EU852959.

JUNGLE CALL. Musique de Roger Roger. [England] Condensed score (4 l.) © Chappell & Co. Ltd.; 22Jul64; EFO-102844.

JUNGLE DREAM. See
QU'EST-CE QUE CA PEUT FAIRE?

JUNGLE FEVER; w & m James Johnson Chavis. 3 p. © James Johnson Chavis; 28Sep64; EU845781.

JUNGLE MOON; w Emma Patzke & Steve Lewis, m Ernie Susser. © Emma Patzke; 1Oct64; EU846453.

JUNGLE OF LOVE; w & m William & Gloria Griener. 2 p. © William Griener & Gloria Griener; 8Sep64; EU842839.

JUNIOR CHOIR WORKBOOK I; (Junior music workbook 1), [by] H. Bert Coble & Dale Colvin. 86 p. © Church Music Workbook Service; 21Aug64; A716989.

JUNIOR HYMNAL; compiled & edited by Bill F. Leach & Paul Bobbitt, illustrated by James Padgett. Nashville, Broadman Press. Close score (224 p.) NM: compilation, editorial matter & 19 new hymns. © Broadman Press; 15Oct64; A734433.

THE JUNIOR HYMNAL. St. Louis, Concordia Pub. House. Score (1 v.) Appl. author: Allan Hart Jahsmann. NM: revision. © Concordia Pub. House; 13Aug64; A715264.

JUNIOR HYMNAL. See
AT THE NAME OF JESUS.
DEAR LORD, WE GIVE OUR YOUTH TO THEE.
FATHER ALMIGHTY, BLESS US WITH THY BLESSING.
THE FIRST LORD'S DAY.
GOD OF THE EARTH, THE SKY, THE SEA.
GOOD CHRISTIAN MEN, REJOICE AND SING!
JESUS, THOU HAST CALLED US TO THEE.
MEN AND CHILDREN EVERYWHERE.
MY MASTER WAS SO VERY POOR.
MY SINGING IS A PRAYER.
O MEN OF GOD, GO FORTH TO WIN.
O PRAISE YE THE LORD.
SAVIOUR, IN THE WORDS I SAY.
SING TO THE LORD OF HARVEST.
A SONG OF PRAISE.
A SONG OF YOUTH.
TEACH US.
TELL THE BLESSED TIDINGS.
THY SUPPER, LORD, BEFORE US SPREAD.

JUNIOR MUSIC WORKBOOK 1. See
JUNIOR CHOIR WORKBOOK I.

JUNIOR MUSICIAN. See
AWAKE, AWAKE TO LOVE AND WORK.
CHORALE.
O LORD, WE WORSHIP THEE.

JUNIORINA; fantaisie-ouverture de moyenne force pour orchestre d'harmonie, musique: Jules Semler-Collery. Conducteur si bemol. Paris, Editions Musicales Transatlantiques. Condensed score (6 p.) © Editions Musicales Transatlantiques; 2Jun64; EFO-102809.

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JUSTORUM ANIMAE; [no.]11 [from] "Cantate Domino." Zwölf Motetten. w: traditional, m Franz Burkhart. [Austria] Score (3 p.) (Der Männerchor, Nr.145) [Latin & German words] NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 30May64; EFO-102008.

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JY DRA DIE SKULD. You are to blame, w & m Duffy Ravenscroft & Anton De Waal. [Republic of South Africa] © Carstens-De Waal Publikasies; 23Jul64; EFO-102482.

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THE K.K. STOMP; w & m Claude Miller. © Claude Miller; 12Nov64; EU853083.

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KABUKI DANCE; piano solo, m Sherman Storr. New York, Century Music Pub. Co. 3 p. (Century edition, 4399) © Century Music Pub. Co., Inc.; 5Oct64; EP193896.

KADENZEN; zu L. van Beethovens Violinkonzert, op.61, m Ludwig van Beethoven, arr. Tossy Spivakovsky. Wiesbaden, Breitkopf & Härtel. 4 p. (Edition Breitkopf, Nr.6460) NM: "new arrangement of the cadenzas." © Breitkopf & Härtel; 5Oct64; EFO-104087.

KADHA KARUNA. Per flauto e pianoforte, m Kazuo Fukushima. Milano, Edizioni Suvini Zerboni. Score (8 p.) & part. © Edizioni Suvini Zerboni S.P.A.; 30Jun64; EFO-103551.

KADRILJ FRÅN LANDSKRONA. See
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KÄPT'N BROWN VON CLIPPER 107; Foxtrot, Text: Georg Buschor, Musik: Heinz Gietz, Arr.: Gerhard Eisenmann. Köln, Edition Rialto H. Gerig. © Edition Rialto Hans Gerig KG.; 11May64; EFO-101530.

KÄUZCHEN. See
THREE ANIMAL SONGS.

KAHLIL ANTHOLOGY; w & m Maxwell Banks. © Maxwell Banks; 6Jul64; EU832854.

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KAHLUA; m Chuck Rio. 2 p. © 4-Star Sales Co.; 1Sep64; EU841883.

KAK KHOROSHI, KAK SVEZHI BUDUT ROZY. (Glaub mir, als Lohn für alles Leid) Russian w K.R. (Konstantin Romanoff) (Konstantin, grand duke of Russia), German translation: Igor Fromke, m S. Ignatieff. NM: music & German translation. © Simeon Ignatieff; 1Sep64; EU842743.

KALAMATIANOS. Adaptation of m Gus Vali. 2 l. NM: "adaptation of music." © United Artists Music Co., Inc.; 13Nov64; EU855432.

KALEIDISCOPE [sic]; piano, m T. Curson. © Theodore Curson; 1Aug64; EP192016.

KALEIDOSCOPE; suite for piano solo, m Antonio Ruiz-Pipo. [Britain] Leeds Music. 14 p. © Leeds Music Ltd.; 28May64 (in notice: 1963); EF29484.

KE KALI NEI AU. See
THE HAWAIIAN WEDDING SONG.

KALIHA; w & m Robert Burns. © Robert P. Burns; 30Nov64; EU855730.

KAMEHAMEHA, HOME SO DEAR; chorus with band or orchestral acc. optional, w: excerpts from Kam student writings, chorus & alma mater hymn, m Noble Cain. Piano-vocal score (8 p.) (Choral Press octavo series, no.1976) NM: music. © Choral Press, Inc.; 6Feb63; EP196149.

KAMMERKANTATE; nach russischen Dichtern, m Friedrich Metzler, für vier gemischte Stimmen (chorisch oder einzeln) mit Flöte, Viola und ad lib. Schlagzeug (I Spieler: Triangel, Holz- oder kleine Trommel, Becken) Partitur. München, Verlag F. E. C. Leuckart. Score (15 p.) NM: music. © F. E. C. Leuckart Musikverlag; 5Dec64; EFO-104771.

KAMMERKONZERT; für Klarinette und Streichorchester, m Harry Ziems (1962) Partitur. Wiesbaden, Breitkopf & Härtel. Score (38 p.) (Collegium musicae novae, 58) © Breitkopf & Härtel; 9Jun64; EFO-101545.

KAMMERKONZERT; für Klavier, Klarinette, Violoncello, Streicher und 2 Hörner (ad lib.), Werk 15 (Neufassung 1961), m Friedrich Zipp. Köln, Musikverlage H. Gerig. Score (71 p.) © Musikverlage Hans Gerig; 24Aug64; EFO-103502.

KAMMERSINFONIE; (1960), op.48, m Erwin Grosse. Partitur. Berlin, Bote & Bock. Miniature score (111 p.) © Bote & Bock; 20Dec63; EF29280.

KAMMERSONATE; für Klavier, Violine, Violoncello, m Hans Werner Henze, 1948. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Score (15 p.) & parts. (Edition Schott, 5382) © B. Schott's Söhne; 5Aug64; EFO-103008.

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KANGAROO; w, m & arr. Charles Armstrong. © Doris Ray Pearce; 28Aug64; EU841467.

KANON; E-dur, für 2 Gitarren, m Wenzel Ludwig Freiherr v. Radolt, hrsg. und bearb. von Siegfried Behrend. Hamburg, Musikverlag H. Sikorski. 2 scores. (Spielmusik für 2 Gitarren, eine Siegfried Behrend Reihe, 27. Edition Sikorski, Nr.666) NM: ed. & arr. © Musikverlag Hans Sikorski; 16Jun64; EFO-101878.

KANONISCHE INVENTIONEN; für zweimanualiges Cembalo, m Yngve Jan Trede. Hamburg, Ugrino Verlag. 21 p. © Ugrino Verlag; 17Oct63; EF29212.

KANSAS; w Wilma G. Lee, m Ralph Gaudioso. © Wilma G. Lee & Ralph Gaudioso; 22Sep64; EU844921.

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KANTATE NR.79: "GOTT, DER HERR, IST SONN' UND SCHILD"; (BWV 79), am Reformationsfest, m Joh. Seb. Bach, Continuo-Aussetzung von Helmut Tramnitz. Orgel. Wiesbaden, Breitkopf & Härtel. Part. (Breitkopf & Härtels Orchesterbibliothek, Nr.4579) [In part with words] NM: "new musical setting of the organ part." © Breitkopf & Härtel; 17Jul64; EF29491.

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KAPIENIESTRAAT. Street of dreams, m Nico Carstens. [Republic of South Africa] © Carstens-De Waal Publikasies; 23Jul64; EFO-102490.

KAPITÄN - FAHR' DOCH WIEDER NACH HAMBURG; Moderato-Fox, Text: H. Schröter, Musik: Lotar Olias. (In Esplanade serviert einen Plattenteller. Hamburg, Edition Esplanade. p.8-9) © Edition Esplanade GMBH; 11May64; EFO-101973.

KAPRIZIÖSE SERENADE. Capricious serenade. Für Chromonica und Klavier, m George de Godzinsky. Trossingen [Ger.] Hohner Verlag. Score (6 p.) & part. © Matth. Hohner AG., Musikverlag; 20Nov64; EFO-104261.

KARATE KICK; w & m I. Digli, pseud. of Bonnie Glickman, & G. Nidiot, pseud. of Florence Glickman. 2 p. © Florence Glickman & Bonnie Glickman; 10Dec64; EU857230.

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PURPLE PANTS.
WHISTLER AND DONKEY.

KAREN; w & m Bobby Rambo. © Royce McAfee; 24Nov64; EU854921.

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KAREN, I MISS YOU; w, m & arr. Ronald D. White. © Ronald Dale White; 12Oct64; EU847938.

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KARLA, YOU AND I; w & m R. L. Royce. © Robert L. Royce; 30Sep64; EU846298.

KARTOFFELLIED; w Matthias Claudius, m Hans Josef Wedig, für gemischten Chor a cappella oder mit Begleitung (2 Trompeten oder 2 Saxophone und Schlagzeug) Partitur. München, Verlag F. E. C. Leuckart. Score (8 p.) NM: music. © F. E. C. Leuckart Musikverlag; 5Dec64; EFO-104770.

KARUZELA Z MADONNAMI. Carrousel with madonnas, song, m Zygmunt Konieczny, w Miron Białoszewski. [Warsaw] (P.W.P. manuscript series, Nr 318) [Polish words] © Przedstawicielstwo Wydawn. Polskich; 28Oct64; EFO-104890.

KASHTOT KAYITS. Summer strings, for string quartet, m Tzvi Avni. Tel Aviv, Israel Music Institute. Parts. [Title transliterated] © I.M.I. Israel Music Institute; 31Dec62; EF29176.

KASSIM; piano, m T. Curson. © Theodore Curson; 1Aug64; EP192015.

KATE; Italian w & m Franco Forte (Francesco Forte) © Domenica L. Forte & Leonard D. Forte; 23Dec64; EU859585.

KATER. See
THREE ANIMAL SONGS.

KATERINA ISMAILOVA; (Lady Macbeth of the Mtsensk District), opera in four acts & nine scenes, libretto based on N. Leskov's story Lady Macbeth of the Mtsensk District, [by] Dmitri Shostakovich. Op.29/114. English translation by Edward Downes. Leeds Music Corp. Libretto (48 p.) Appl. states prev. pub. abroad 2Dec63 & reg. A.I. © Leeds Music Corp.; 25Mar64; A706467.

KATHALEEN, THE KETCHUP QUEEN; w & m Mary Sweeney. © Mary Sweeney; 23Oct64; EU849965.

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KATHLEEN; w & m Wayne Mincy. © Morley Music Co., Inc.; 31Jul64; EU838045.

KATRINA'S WEDDING DAY; based on a German folk song, w & arr. Rj Staples. For mixed voices (S.A.B.) with optional descant & piano acc. New York, Mills Music. Score (8 p.) (Mills choral series, 3025) NM: words & arr. © Mills Music, Inc.; 2Jul64; EP194902.

KATY CRUEL; with w & m, adapted & arr. Odetta Gordon. 2 p. NM: adaptation of words & arr. of music. © M. Witmark & Sons; 8Oct64; EU848221.

KATY, WON'T YOU KISS ME? w, m & arr. Bob B. Ashton. Score (4 p.) © Bob B. Ashton; 25Nov64; EU855018.

KAUAI. See
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KAULANA O HILO HANAKAHI; m arr. Rene Paulo. NM: arr. © Arvee Music Co.; 3Aug64; EU837110.

KAVALIER, KAVALIER; Foxtrot, Text: Günter Loose, Musik: Karl Götz, Klav.-Bearb.: Gerd Schmidt. Klavier-Ausg. (In FDH Weltschlager. Frankfurt/Main, Francis, Day & Hunter. v.32) © Francis, Day & Hunter GMBH.; 1Oct64; EFO-103422.

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KAY ROLL; m Terry Gibbs. © Vibes Music Pub. Co.; 17Nov64; EP194826.

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KEEP CHRIST IN CHRISTMAS; w & m Jo Billcheck (Joseph Billcheck) Weirton, W. Va., Billcheck Music Publications. 3 p. © Billcheck Music Publications; 15Dec64; EP195864.

KEEP CHRIST IN CHRISTMAS; w & m Robert J. Hughes. Dayton, Ohio, Lorenz Pub. Co. Score (6 p.) Appl. author: Lorenz Pub. Co., employer for hire. NM: "solo arranged and extended for four part anthem." © Lorenz Pub. Co.; 24Jul64; EP190890.

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KEEP ON THE FIRING LINE; SATB, w: unknown, arr. for choir by Paul Ferrin. Springfield, Mo., Gospel Pub. House. Score (7 p.) (Melody choral series, no.5-108) © on arr., editorial revision & additional words & music; Gospel Pub. House; 12Aug64; EP192525.

KEEP ON WALKING; w & m John W. Garner. © J. W. Garner, Jr.; 23Sep64; EU845742.

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KEEP SMILING, MY DEAR, "LOVE SOMEONE"; w & m Ferlin Al. (Joseph A.) (Joseph A. Ferlin, Sr.) © Joseph A. Ferlin, Sr.; 5Aug64; EU837731.

KEEP STILL (MY HEART); w Gene Foti, m Duke Anderson. 5 p. © Gene Foti & Duke Anderson; 19Aug64; EU839593.

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KEEP WAITIN'; w & m Bill Rice & Jerry Foster. © Rolando Music; 26Oct64; EU850410.

KEEP WALKING. See
(I'M GONNA) KEEP WALKING.

KEEP WALKING ON; w & m Bonnie G. Fussell. © Bonnie G. Fussell; 21Sep64; EU844427.

KEEP YE GOD'S HOLY TEN COMMANDS; w & m Margaret Shaw Belsky. Score. © Margaret Shaw Belsky; 15Dec64; EU857991.

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KEEP YOURSELF AWAY FROM MY BABY; w & m Sonny Gordon. © Josco Music Co., Inc.; 6Nov64; EU852300.

KEEPS ON RAINING; (It keeps on raining), w & m Sampson Horton & Lil Ceaser. © Shelcraig Pub. Co.; 9Sep64; EU843967.

KEHRWIEDER; langsamer Walzer, Musik: Franz Thon. [Hamburg] © Peer Musikverlag GMBH.; 4Dec64; EFO-104695.

KEINER WEISS, WOHER ER KAM; Langsamer-Fox, Text: Rothenburg & Colpet, Musik: Lotar Olias. Hamburg, Edition Esplanade. (With Ulabambula) © Edition Esplanade GMBH.; 18Nov63; EF29261.

KELLY. See
BALLAD TO A BRUTE.
EV'RYONE HERE LOVES KELLY.
HOME AGAIN.
I'LL NEVER GO THERE ANY MORE.
IT KINDA MAKES YUH WONDER.

KELLY JUNIOR; Cowboy-Melodie, aus dem Stadthallen-Constantin-Farbfilm "Der letzte Ritt nach Santa Cruz," m Erwin Halletz. (In Musik aus dem Farbfilm der Wiener Stadthalle und Magnetfilm Berlin im Verleih der Constantin-Film Der letzte Ritt nach Santa Cruz. Köln, Polyphon Musikverlag. p.6-7) © Polyphon Musikverlag GMBH.; 5Jun64; EFO-102631.

KEMO, KEMO, SICA-MOLLE KIRO; w & m Leona King. © Vanjo Music; 28Jul64 (in notice: 1963); EP190498.

KENNEDY; w & m Fangette Enzel, m Goldie Kossow. © Fangette Enzel & Goldie Kossow; 17Jul64; EU835162.

KENNEDY AT DALLAS; lyrics by Isabelle S. Carter, m James L. Carter, Jr. Salisbury, N.C., J. L. Carter. 3 p. Appl. states prev reg. 20Jan64, EU807339. © J. Lowry Carter; 29Aug64; EP193575.

KENNEDY GRAND MARCH; m & arr. Kitty Shepard (Kathryn Young Shepard) & Earl Young. © Kitty Kathryn Young Shepard; 17Aug64; EU842431.

KENNEDY, MAN OF DESTINY; w Gilbert F. Slater, m Lew Tobin. © Gilbert F. Slater; 11Sep64; EU844784.

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KÉT DARAB A "24 PRELUDIUM ÉS FUGA"-BÓL. 2 pieces from the series "24 preludes and fugues," (in B major & in B minor), for piano, m Geszler György (György Geszler) Budapest, Zeneműkiadó Vállalat. 20 p. © Zeneműkiadó Vállalat; 30Jun64; EFO-103409.

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KLARINETTEN-KONZERTE DES 18. JAHRHUNDERTS; hrsg. von Heinz Becker. Wiesbaden, Breitkopf & Härtel. Score (105 p.) (Das Erbe deutscher Musik, Bd.41. Abteilung Orchestermusik, Bd.4) NM: editing. © Breitkopf & Härtel; 10Oct57; EF29493.

KLARINETTEN-POLKA; (unter Verwendung einer Volksmelodie), m arr. Will Glahé (Willy Glahé) Klavier-Akkordeon Ausg. Köln, Edition Supra W. Glahé. NM: arr. © Edition Supra Will Glahé KG.; 16Apr64; EFO-102060.

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KLAVIERSTÜCK; op.8, m Hans Erich Apostel. Wien, Verlag Doblinger. 7 p. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 17Apr64; EFO-102072.

DER KLAVIERUNTERRICHT; ein Leitfaden durch die Unterrichtspraxis, [by] Erich Wolf. Wiesbaden, Breitkopf & Härtel. 146 p. [Musical examples (p.147-156) in pocket] © Breitkopf & Härtel; 25Nov63; AF21998.

KLEEDON. For piano, m Emanuel Amiran. [Israel] E. Amiran Pougatchov. 24 p. © Emanuel Amiran (in notice: Emanuel Amiran-Pougatchov); 1Oct64; EFO-104458.

KLEINE CHA-CHA SENORITA; Cha-Cha, Text: Heinz Romeisen & Franz Fassbender, Musik: Franz Fassbender. Klavier Akkordeon Ausg. Köln, Sidemton Verlag. © Sidemton Verlag GMBH; 15Jan64; EFO-101529.

KLEINE CHORALMOTETTE ÜBER "ERDE SINGE"; Text: J. v. Geissel (ca.1835), Weise: nach "Tochter Sion" (1741), m Erich Romanovsky (1956) [Austria] Score (6 p.) (Blätter für gemischten Chor, Nr.321) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 6May64; EFO-102032.

KLEINE CHORALMOTETTE ÜBER "NUN BITTEN WIR DEN HEILIGEN GEIST"; für vierstimmigen gemischten Chor a cappella. w: traditional, m Erich Romanovsky. [Austria] Score (4 p.) (Blätter für gemischten Chor, Nr.320) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 6May64; EFO-102031.

KLEINE FESTMUSIK; für Schlagwerk und beliebige Instrumente, m Heinz Benker (1963) Wiesbaden, Breitkopf & Härtel. Miniature score (17 p.) (Musikalischer Spielplatz, 10) © Breitkopf & Härtel; 21Jul64; EFO-102596.

DAS KLEINE MEDAILLON. (The locket) Moderato-Foxtrot, deutscher Text: Fred Conta, Originaltext und Musik: Baker Knight, Arr.: Thomas Gronau. Klavier Akkordeon Ausg. Köln, Edition Melodia H. Gerig. © Westgate Music; 31Oct62; EP194528.

KLEINE MÖWE, FLIEG' NACH HELGOLAND; Lied und langsamer Foxtrot, Text: Bruno Balz, Musik: Jim Cowler, pseud. of Herbert Noack. Berlin, Edition Standard. 3 p. © Edition Standard, Musik- & Bühnenverlag, Erich Plessow & Co., K.G.; 15Dec38; EF29547.

KLEINE NACHTMUSIK. See
ALLEGRO.
A LITTLE NIGHT JAZZ.

KLEINE PRAELUDIEN FÜR ANFÄNGER. See
ZWEI KLEINE PRAELUDIEN.

KLEINE STADT AM MEER; (In einer kleinen Stadt am Meer), Medium-Fox, Text: Fred Elser, Musik: Fred Rabold. (In Alba blaue Serie. Hamburg, Alba Musikverlag. v.17, p.10-11) © Alba Musikverlag GMBH.; 4Dec64; EFO-104624.

KLEINE STÜCKE. See
DREI KLEINE STÜCKE.

KLEINE SUITE; op.61, für 2 Gitarren, m Paul Coenen, hrsg. von Siegfried Behrend. Hamburg, Musikverlag H. Sikorski. Score (11 p.) & part. (Spielmusik für 2 Gitarren, eine Siegfried Behrend Reihe, 30. Edition Sikorski, Nr.666) © Musikverlag Hans Sikorski; 16Jun64; EFO-101870.

EINE KLEINE TAFELMUSIK; Divertimento für Bläserquintett, op.74, m Jenö Takács. Wien, Verlag Doblinger. Miniature score (39 p.) (Doblingers Studienpartituren) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 30Jul64; EP194965.

KLEINE TANZ-SUITE; für drei Melodie-Instrumente, m Augustin Kubizek. Wien, Verlag Doblinger. Score (7 p.) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 17Apr64; EFO-102077.

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EIN KLEINER MUSIKANTE; Text: Michael Sandhus, pseud. of Egon Pfrenger, Musik: Rudi Bauer. [Germany] E. Plessow Musik-Edition. [For voice & piano; includes parts for E flat & B flat instruments] (With Beim auseinandergeh'n) © Erich Plessow Musik-Edition; 27May64; EFO-102976.

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EIN KLEINES HERZ; Melodie Fox, Text: Helmut Ziggert, Musik: Hein Timm, Bearbeitung: Erich Sendel. (In Bei Windstärke 8-9-10. Hamburg, Alba Musikverlag. p.10-11) © Alba Musikverlag GMBH.; 4May64; EFO-102130.

KLEINES QUINTETT FÜR BLÄSER; m Wolfgang Meyer-Tormin (1951) Partitur. Berlin, Bote & Bock. Miniature score (28 p.) © Bote & Bock; 13Apr64; EFO-102111.

KLEMENTYNA; balet, m P. Perkowski. Wyciag fortepianowy. [Warsaw] Piano score (120 p.) © PWP. Przedstawicielstwo Wydawn. Polskich; 9Sep64; EF29506.

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KLOKKESPIL; fra Vor Frelsers Kirke, arr. Peder Holm. A-linien. København, W. Hansen. Miniature score & parts. (Musica sammenspil, D-2) NM: arr. for violins 1-3, cello & contrabass. © Wilhelm Hansen Musik-Forlag; 15Oct64; EFO-103891.

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KÖNIG NICOLO. See
INTRADA E PASSACAGLIA.

DAS KÖNNEN WIR UNS LEISTEN; Foxtrot, Text: Tiri, pseud. of Heinz Liechti, Musik: Hagen Galatis, Arr.: Erich Werner. Köln, Polyphon Musikverlag. © Polyphon Musikverlag GMBH.; 29Apr64; EFO-102643.

KOI NOBORI; m arr. Aldo Provenzano. Condensed score (3 l.) NM: arr. © Chesdel Music Co.; 2Dec64; EU858588.

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KOKO NI SACHIARI. See HERE IS HAPPINESS.

KOLM LAULU; baritonile võí aldile ja klaverile, w H. Visnapuu & others, m Valdeko Loigu. 23 p. [Estonian words for 2 songs; Estonian & German words for 1 song] NM: "musical settings." © Valdeko Loigu; 1Oct64; EP193910.

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KOMM' UND TRINK MIT MIR BRUDERSCHAFT; Lied u. langsamer Walzer, Worte u. Musik: Joh. Sklenka. Voice & piano. Wien, Verlag L. Doblinger. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 17Sep64; EFO-104215.

KOMM' ZURÜCK, KOMM' WIEDER; Foxtrot, Text: Jean Nicolas, Musik: Rudolf Bohnen. (In Esplanade serviert einen Plattenteller. Hamburg, Edition Esplanade. p.30-32) © Edition Esplanade GMBH; 11May64; EFO-101982.

KOMÖDIANTENLAUNEN; Intermezzo, m Paul Lindemann. Orchesterbearbeitung vom Komponisten. A mummer's whims. Full orchestra. Berlin-Friedenau, O. Lindemann. Piano-conductor score (3 p.), violin-conductor score (3 p.) & parts. (Edition Lindemann, Doppelnummer 79/80) (With Idyll am Waldsee) © Edition Lindemann; 29Apr64; EFO-102345.

KONA KAI; (South of the Sea), w & m Horace Gerlach. © Horace C. Gerlach; 19Oct64; EU849252.

KONCERT. Concerto, op.59, for flute, harp & string orchestra, m Stefan Bolesław Poradowski (1954) Score. [Warsaw] Polskie Wydawn. Muzyczne. 57 p. © PWP. Przedstawicielstwo Wydawn. Polskich; 8May64; EFO-101429.

KONCERT; na klawesyn i orkiestrą symfoniczną, m Tadeusz Machl. Klawesyn. [Warsaw] Part. © PWP. Przedstawicielstawo Wydawn. Polskich; 9Sep64; EF29504.

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KONTSÉRTO LE-TSÉLO. Concerto for violoncello & strings, m Josef Tal. Tel-Aviv, Israel Music Institute. Miniature score (46 p.) [Title transliterated] © I.M.I. Israel Music Institute; 31Dec62; EF29174.

KONZERT; (Fagott-Konzert) A minor, for bassoon & stringorchestra [sic], m Hertel. Rev. von Walter Hermann Sallagar. Wilhelmshaven [Ger.] O. H. Noetzel Verlag. Parts. (Pegasus-Orchester-Archiv) [Without the bassoon part] NM: "editorial revision." © Otto Heinrich Noetzel; 30Jun64; EFO-102313.

KONZERT; für Oboe mit Streichorchester und Harfe, m Fritz Skorzeny (1955) Ausg. für Oboe und Klavier (vom Komponisten) Wien, Verlag Doblinger. Score (26 p.) & part. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 5May64; EFO-102075.

KONZERT; für Orgel und Streichorchester, 1958, m Josef Friedrich Doppelbauer. Orgelstimme. Wien, Verlag Doblinger. Score (40 p.) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 17Aug64; EFO-103736.

KONZERT; für Violine & Orchester, m Gerhard Schindler. Piano reduction by the composer. Hamburg & London, N. Simrock. Score (40 p.) & part. (Elite Edition, 3255) © N. Simrock; 23Jul64; EFO-103065.

KONZERT-ARIEN; für Bass mit Orchester, m Wolfgang Amadeus Mozart. Ausg. mit Klavierbegleitung von Ulrich Haverkampf. Wiesbaden, Breitkopf & Härtel. 76 p. (Edition Breitkopf, Nr.6450) [Part of the words in Italian, part in German; bass viol part included for one of the arias] NM: arr. © Breitkopf & Härtel; 21Sep64; EFO-104067.

KONZERT D-DUR. Concerto, D-major, for trumpet in D (clarino), 2 oboes, strings & continuo, [by] Johann Friedrich Fasch, edited & arr. Helmut Winschermann. Score. 1st publication. Hamburg, Musikverlag H. Sikorski. 16 p. (Edition Sikorski, Nr.622) [Unfigured bass realized for keyboard instrument] © on editing & arr.; Musikverlag Hans Sikorski; 6Aug64; EFO-103023.

KONZERT G-MOLL. Concerto G-minor, for oboe, strings & continuo, m Giovanni Platti, edited & arr. Helmut Winschermann. Score. 1st ed. Hamburg, Musikverlag H. Sikorski. 23 p. (Edition Sikorski, Nr.239) [Unfigured bass realized for keyboard instrument] © on editing & arr.; Musikverlag Hans Sikorski; 28Oct64; EFO-103821.

KONZERT G-MOLL. Concerto G-minor, for oboe, strings & continuo, m Johann Friedrich Fasch, edited & arr. Hermann Töttcher. Score. 1st ed. Hamburg, Musikverlag H. Sikorski. 19 p. (Edition Sikorski, Nr.240) [Unfigured bass realized for keyboard instrument] © on editing & arr.; Musikverlag Hans Sikorski; 23Oct64; EFO-103570.

KONZERT IN C-DUR; für zwei Violinen und Streichorchester, m Karl Ditters von Dittersdorf. Dirigier-Klavierauszug von Helmut May. Erstmals hrsg. von Walter Lebermann. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Score (21 p.) & parts. (Concertino, Werke für Schul- und Laienorchester. Edition Schott, 5310) NM: editing & piano score. © B. Schott's Söhne; 21Sep64; EFO-103151.

KONZERT NR.5, OP.96. See PIANO CONCERTO NO.5.

KONZERTMUSIK. Concert music. Für Akkordeon-Orchester, m Rochus Gebhard (Rochus Gebhardt) Trossingen [Ger.] Hohner Verlag. Score (24 p.) & parts. © Matth. Hohner AG., Musikverlag; 13Jul64; EFO-104536.

KONZERTSTÜCK. Concert piece, for double bass & ten wind instruments, m Rudolf Jettel. Arr. for double bass & piano. Wien, J. Weinberger. Score (23 p.) & part. © Josef Weinberger Ltd.; 31Mar64; EFO-102190.

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KOSMOS. Musica di Cosimo Di Ceglie. Milano, Edizioni Musicali Ariston. Piano-conductor score. (With Fuggiro) © Edizioni Musicali Ariston; 13Sep64; EFO-102852.

KOTO SONG; m Dave Brubeck (David W. Brubeck) © St. Francis Music Co.; 20Jul64; EU835477.

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KRAFT SUSPENSE THEATRE. See THEME FROM KRAFT SUSPENSE THEATRE.

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KREMLIN MARCH - 1964; m Walter Romanoff. © Walter Romanoff; 20Aug64; EU839677.

KRISTAL WALS; tekst: Pi Veriss, pseud. of Pieter Visser, muziek: Joop Portengen. (In Radio city. Haarlem [Holland] Muziekuitgeverij J. Portengen. v.19) © Muziekuitgeverij J. Portengen; 26Jul64; EFO-104870.

KRÓTKA NOC. Short night. Aria z operetki "Dziękuję ci ewo," m Stanisław Renz, w Kazimierz Winkler & Jan Majdrowicz. [Warsaw] (P.W.P. manuscript series, Nr 322) [Polish words] © Przedstawicielstwo Wydawn. Polskich; 9Sep64; EFO-103829.

KÜNSTLER AUSGABE FUR KLAVIER. See
ANGELINO BIS MORGEN.
MONKEY WALK.
SO EINFACH IST DIE LIEBE NICHT.

KÜZDENI! Vegyeskar, w Vörösmarty Mihály, gondolatok a könyvtárban c. verséből (1844), m Bárdos Lajos. [Hungary] Zeneműkiadó. Score. NM: music. © Zeneműkiadó Vállalat; 30Jun64; EFO-103416.

KULTAHAAT HAMBO; m Walter Eriksson. © Colonial Music Pub. Co., Inc.; 23Nov64; EU854803.

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KUNIHILD; prelude to the third act of the opera, m Cyrill Kistler, scored for symphonic band by Robert M. Barr. Cleveland, Ludwig Music Pub. Co. Score (15 p.), condensed score (7 p.) & parts. (Ludwig symphonic band series, no.114) NM: transcription. © Ludwig Music Pub. Co.; 15Jul64; EP190121.

KUNST DER FUGE. See SUITA POLIFONICZNA.

KUU HOA; m Pono Beamer, arr. B. Saks. NM: arr. © Songs of the Pacific, Inc.; 19Oct64; EU848989.

KUU HOA HOLOLIO O KE AHIAHI; w & m Alice K. Namakelua. © Music Unit, Dept. of Parks & Recreation, C & C of Honolulu; 21Oct64; EU849657.

KU'U LEI PIKAKE; w & m Kaupena Wong. © Music Division, Dept. of Parks & Recreation, City & County of Honolulu; 12Oct64; EU847948.

KVELD I TROLLHEIMEN; m Andrew Walter. Score. © Colonial Music Pub. Co., Inc.; 12Oct64; EU848321.

KWARTET SMYCZKOWY; m Tadeusz Paciorkiewicz (1960) Krakow, Polskie Wydawn. Muzyczne. Miniature score (44 p.) © PWP. Przedstawicielstwo Wydawn. Polskich; 9Sep64; EFO-103835.

KWAZY WALTZ; m Danny Hurd. © Darlan, Inc.; 8Sep64; EU842913.

KWIAT WIŚNI; twist, muzyka Edmund Nowicki, słowa Helena Kołaczkowska. [Warsaw] Wydawnictwa Artystyczne & Filmowe. © Przedstawicielstwo Wydawn. Polskich; 21May64; EFO-101729.

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KYRIE. (From the Mass in G major), for four-part chorus of women's voices with piano or organ acc., by Franz Schubert, arr. William Herrmann. New York, G. Schirmer. Score (11 p.) (G. Schirmer's choral church music, octavo no.11151) © on arr.; G. Schirmer, Inc.; 18Aug64; EP191616.

KYRIE; S.A.T.B., with w, m Robert E. Miller III. Score (2 l.) NM: musical setting. © Robert E. Miller III; 31Dec64; EU859503.

KYRIE; with w, m Herbert G. Draesel, Jr. NM: "music added to words." © Zann Music, Inc.; 22Dec64; EU858605.

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LA-BAS; m Porkie Britto (Albert Britto) © Albert Britto; 14Jul64; EU834239.

LA CI DAREM LA MANO. See HOLD MY HAND, GIOVANNI.

LA-HAUT; (La haut), paroles de Bernard Lauze, musique de Jacques Loussier. Piano & chant. [France] 3 p. © Editions Musicales Paul Beuscher; 15May64; EFO-101605.

LA KOOKOO WATUSI; m P. Vegas & L. Vegas. © Saracen-Desco; 20Nov64; EU854341.

LA LA LA LA LA; paroles francaises de Pierre Saka [appl. states: French w Jobete Music Co., Inc.], paroles originales & musique de Clarence Paul. Paris, Editions Pigalle. [French words] Appl. states English version prev. reg. NM: French translation. © Jobete Music Co., Inc.; 20Nov64; EP196160.

LA LYDIA; m Vic Spencer, pseud. of Vic Spenelly. © Starr Spencer Pub. Co.; 26Oct64; EP194136.

LA NO CIMO DO MONTE. See ON THE TOP OF THE HILL.

LAAT ME NIET ALLEEN; muziek: Jean Rolle, pseud. of Jean Kluger, tekst: Louis Baret, pseud. of Louis Geuvens, arrgt.: Glen Powell. Brussels, World Music Co. © Editions Okay; 31Mar64; EFO-102545.

LACE ON SATIN; w, m & arr. Paul Marlin. © Paul Marlin; 11Sep64; EU843420.

LACED UP TIGHT; w & m Mary Cross. © Mary Cross; 8Sep64; EU845708.

LACK OF MONEY. (Faulte d'argent) S.A.T.B.B., a cappella, [by] Josquin des Pres, English text by A.P., edited by Arnold Payson. New York, Frank Music Corp. Score (9 p.) (Secular music of the Renaissance, F535) Appl. author: Frank Music Corp., employer for hire of Arnold Payson. NM: editing & English text. © Frank Music Corp.; 3Jun64; EP189703.

LACRIMAE. (Tears), English w, m & arr. Rosa Brignole, pseud. of Rose Ivanoff. 4 l. © Rose Ivanoff; 16Sep64; EU844120.

LAD AND THE SUN. See HA'ELEM VEHASHEMESH.

THE LADDER TO SUCCESS; w & m David Rogers. 2 p. © William David Rogers; 2Nov64; EU851383.

LADDIE, COME BACK HOME; w & m David W. Hughes. © David W. Hughes; 29Sep64; EP193903.

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LADIES; from the Metro-Goldwyn-Mayer - Ted Richmond production "Advance to the rear," m Randy Sparks. (In The New Christy Minstrels. New York, Miller Music Corp. p.16-17) Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire. © Metro-Goldwyn-Mayer Inc.; 22Jul64; EP190433.

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LAKE EDEN WALTZ; m Gaby Haas, arr. for piano, guitar, violin, or accordion. (In Gaby Haas old time instrumental favorites. New Westminster, B.C., Empire Music Co. v.4, p.17-19) © Empire Music Publishers Ltd.; 10Nov64; EFO-104612.

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LAKE TAHOE. See MOONRISE OVER LAKE TAHOE.

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LAMENT; for bassoon & piano, m Robert Dillon. Boosey & Hawkes. Score (5 p.) & part. © Boosey & Hawkes, Inc.; 30Dec64; EP196681.

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LAMENTO. See WHO KNEW?

LAMENTO DE UN PAYASO. Spanish w & m Manuel Jimenez (Canario) New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 30Sep64; EP194267.

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LAMENTO MAPUCHE; cancion araucana, letra y musica: Sofanor Tobar C. Santiago, Chile, Southern Music International. © Southern Music International; 23Oct62; EF29305.

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LANDMARK TRUE AND SPLENDID; w Robert Lee Turner, Aug. 8, 1964, m Robert Lee Turner, Aug. 29, 1964. 4 p. © Robert Lee Turner; 12Sep64; EP192067.

LANDSCAPES; m Charles Quinton, pseud. of Charles Camilleri. Piano accordion. Waterloo, Ont., Waterloo Music Co. 3 p. © Waterloo Music Co. Ltd.; 10Dec64; EFO-104661.

LANGENSCHEIDTS FACHWÖRTERBUCH MUSIK; englisch, englisch-deutsch, deutsch-englisch, von Horst Leuchtmann und Philippine Schick. 1. Aufl. Berlin, Langenscheidt. 359 p. Appl. author: Langenscheidt KG., Verlagsbuchhandlung, employer for hire. © Langenscheidt KG; 15Jul64; AF21927.

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LARGHETTO; from Clarinet quintet, K.581, B-flat clarinet & piano, m W. A. Mozart, transcribed by H. Voxman. Grade III 1/2. Chicago, Rubank. Score (7 p.) & part. (Recital series for B-flat clarinet with piano accompaniment) Appl. author: Rubank, Inc., employer for hire of H. Voxman. NM: transcription. © Rubank, Inc.; 9Dec64; EP195853.

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LARGO; from the "New World" symphony, m Dvorak, easily arr. for piano by Lynn Palmer, pseud. of Henry Duke. Brighton [Eng.] H. Freeman. 3 p. NM: arr. © H. Freeman & Co.; 11Jun64; EFO-101918.

LARGO; m G. F. Haendel, arr. & orchestration: Jan Ziegl. Score (4 p.) NM: arr. & orchestration. © Mechanomusic (division of Sterone Corp.); 2Sep64; EU842210.

LARIAT HEART; w & m Norman (Skeet) Richardson. © Norman E. Richardson; 31Aug64; EU841741.

LARRY; w & m Margaret & Earl Witfield. © Chevis Music; 7Aug64; EU838283.

LARRY GORMAN: THE MAN WHO MADE THE SONGS; by Edward D. Ives. Bloomington [Ind.] Indiana University Press. 225 p. © Indiana University Press; 30Jun64; A707546.

LASCIAMI. See
DEJAME.

LASCIAMI SOLO. (Leave me alone), Italian w & m Joe Saia (Joseph Saia) © Joseph Saia; 20Jul64; EU835269.

LAS PALMAS TAXI; Musik: H. J. Naumann. (In Propaganda-Mappe. Barsinghausen/Hann. [Ger.] Risi-Ton-Verlag. v.124, p.4-5) © Risi-Ton-Verlag; 16Jul64; EFO-104877.

LASS DIE KLEINEN DINGE; Text und Musik: Alfred Flury. [Germany] (With Ich will an deiner Seite geh'n) © Capriccio Musikverlag GMBH.; 3Aug64; EFO-104694.

THE LASS FROM THE LOW COUNTREE; for three-part chorus of women's voices with piano acc., folk song, adaptation & additional verses by John Jacob Niles, arr. J. Stanley Sheppard & John Jacob Niles. New York, G. Schirmer. Score (8 p.) (John Jacob Niles compositions and arrangements for women's voices. G. Schirmer, octavo no.11206) © on arr.; G. Schirmer, Inc.; 1Oct64; EP193168.

LASS FROM THE LOW COUNTRY; with m, new w Gale Garnett. © Lupercalia Music Pub. Co.; 5Oct64; EU846801.

LASS' MICH NIEMALS WIEDER WEINEN; Moderato-Fox, Text: Günter Loose, Musik: Karl Götz, Klav.-Bearb.: Gerd Schmidt. Klavier-Ausg. (In FDH Weltschlager. Frankfurt/Main, Francis, Day & Hunter. v.30) © Francis, Day & Hunter GMBH.; 22Jun64; EFO-101574.

LASS MICH NOCH EINMAL IN DIE FERNE; langs. Bolero, Text: Walter Rothenburg, Musik: Lotar Olias. Gesang und Klavier/Akkordeon. Hamburg, Edition Esplanade. 4 p. © Edition Esplanade GMBH.; 23Aug63; EF29256.

LASST UNS ERFREUEN. m from Geistliche Kirchengesäng, 1623, harm. by Carlton R. Young. NM: harmonization. © Abingdon Press; 9Dec64; EU857194.

LASST UNS ERFREUEN. See
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THE LAST ROAST OF SUMMER; new w & additional m Stan Freberg. NM: words & additional music. © Freberg Music Corp.; 4Dec64; EU856505.

THE LAST ROSE OF SUMMER; (for S.S.A. & piano), w Thomas Moore, arr. Havelock Nelson. London, Elkin. Score (4 p.) (The Elkin choral series, no.2697) NM: arr. of melody & words. © Elkin & Co. Ltd.; 2Nov64; EF0-104122.

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LAS VEGAS; moderato, musica di Athos Ceroni. Per orchestrina. Milano, Edizioni Musicali Supersonic. Piano-conductor score & parts. (With Mister Duane) © Edizioni Musicali Supersonic S.R.L.; 30Jun64; EF0-102117.

LAS VEGAS; (San Remo), w & m Ernst Kugler & Gera Jana, pseud. of Gertrude Janaczek. NM: arr. © Wien Melodie Musikverlag Ernst Schebella, K.G.; 20Jul64; EU829709.

LAS VEGAS; tango, musique de Angelo Pinto, pseud. of Jules Cahan. Orchestre parties separees. Paris, New York, Editions P. Beuscher. Piano-conductor score & parts. (With Mood tango) © Editions Musicales Paul Beuscher; 24Jul64; EF0-104840.

LAS VEGAS NUDE REEL. See MOVIE SCORE NO.8: LAS VEGAS NUDE REEL.

LAS VEGAS TANGO; m Gil Evans. © Hancock Music Co.; 4Aug64; EU837662.

THE LATE AND GREAT ME; w & m Joe Poovey. © English Music, Inc.; 5Nov64; EP194746.

LATE FOR SCHOOL; w & m Henry Donahue. © Henry Donahue; 28Sep64; EU845901.

LATE HOURS; w & m Rose Russell & Jerry Russell. © Cedarwood Pub. Co., Inc.; 2Sep64; EU842237.

LATE HOURS; w & m Shirley Clay. © Maricopa Music Inc.; 1Sep64; EP191821.

LATE IS MY LOVE; w & m George S. Natalie. © George S. Natalie; 29Dec64; EU859417.

LATE MI CORAZON; twist, letra: Rafael Dario Bogado, musica: Roberto Atilio Rodriguez. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 8Jun64; EF0-101443.

LATE SCENE; m Lee Abel. © Earth Music, Inc.; 1Sep64; EU843519.

THE LATE SHOW; w & m Frederic Manley. 3 p. © Frederic F Manley; 9Nov64; EU853391.

A LATE SUMMER ROSE; w & m Walter Renold. © Walter Renold; 21Dec64; EU858371.

LATE WORKS OF LISZT. See FIVE LATE WORKS OF LISZT.

LATELY; w Paula Best, a.k.a. Paula Wexler, m Tom Willis (Charles T. Willis) © Charles T. Willis & Paula Best, a.k.a. Paula Wexler; 3Dec64; EU856429.

LATELY I LIKE YOU; w & m Morgan Ames. © Caravelle Music Pub. Co., Inc.; 8Dec64; EU857076.

LATENESS; m Fernando G. Chapelin. 6 p. © Fernando G. Chapelin; 21Jul64; EU835490.

LATER ON; m Michael J. Anthony. © Michael J. Anthony; 26Oct64; EU850152.

LATER THAN YOU THINK; w & m Jas. Diggs. © Herco Music; 10Aug64; EU838393.

THE LATEST AND THE GREATEST; w & m David B. Allen. © Moral Re-Armament; 24Jun64; EU835841.

EL LATIDITO; bolero ritmico, w & m Pedro (Pituko) Rigual. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 20Oct64; EF0-103178.

LATIN DOLL; w & m John Renzi. © John D. Renzi; 17Aug64; EU839369.

LATIN GIRL; w & m Larry Kusik (Lawrence Kusik), Ritchie Adams, pseud. of Richard A. Zeigler, & Al Kasha (Alfred J. Kasha) © Seventh Avenue Music & Kusada Music; 14Oct64; EU849447.

LATIN GIRLS. Chicas latinas. Ragazze latine. w, m & arr. Carlos Jose Luque. © Carlos Jose Luque; 30Jul64; EU836756.

LATIN GIRLS; Latin guys. (Chicos latinos), (Hombres latinos), w, m & arr. Carlos Jose Luque. © Carlos Jose Luque; 6Oct64; EU847091.

LATIN GUYS. See LATIN GIRLS.

LATIN LADY; from The rogues, m Nelson Riddle. 3 p. Appl. author: Four Star Television Music Co., Inc., employer for hire. © Four Star Television Music Co., Inc.; 11Sep64; EU844055.

LATIN SHALOM; lyric by Mike Collier, m Edmundo Ros. New York, E. B. Marks Music Corp. 3 p. © Evergreen Music Ltd.; 9Nov64; EP194465.

LATIN SHALOM; w Mike Collier, m Edmundo Ros, arr. Ben Kendall. © Evergreen Music, Ltd.; 24Jun64; EU834543.

THE LATIN TWIST; m Frankie Dunlop. © Frankie Dunlop; 28Sep64; EU846021.

LATIN VILLAGE; m Robert Drasnin. © Exotica Pub. Co.; 19Jun64; EP193309.

LATINO ... LOCO; m Julio Gutierrez. © Peer International Corp.; 2Nov64; EP194888.

LATITUDES UNKNOWN; m Maurice Taylor. Condensed score (2 p.) © Cavendish Music Co., Ltd.; 21Aug64; EU840974.

LAUDATE. Motette für vier gleiche Stimmen, m Augustin Kubizek. Op.22c, Nr.4. w: traditional. [Austria] Score (8 p.) (Der Oberchor, Nr.215) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 20May64; EFO-102035.

LAUDATE DOMINUM; [no.]6 [from] "Cantate Domino." Zwölf Motetten. w: traditional, m Franz Burkhart. [Austria] Score (4 p.) (Der Männerchor, Nr.140) [Latin & German words] NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 30May64; EFO-102013.

LAUDATE DOMINUM. (O praise the Lord), SATB a cappella, by Hans Leo Hassler, English text by John Cramer, pseud. of Walter Ehret, edited & arr. John Cramer. New York, E. B. Marks Music Corp. Score (10 p.) (Christmas with the masters, 4287) NM: arr. © Edward B. Marks Music Corp.; 29Sep64; EP192807.

LAUDATE DOMINUM, OMNES GENTES. See O PRAISE YE THE LORD.

LAUDATE NOMEN DOMINI. (Praise the name of God), with Latin w, m Dowell Multer. Score. NM: music. © Dowell B. Multer; 13Jul64; EU834666.

LAUDATE PUERI. See PSALM 113.

LAUGH, DON'T CRY; w & m Bill Cates. © Tree Pub. Co., Inc.; 18Aug64; EP191277.

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LAUGH YOUR TROUBLES AWAY; w & m Suzanne Aiello. © Suzanne Aiello; 28Oct64; EU850712.

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LAUGHING TEARS; w Linda Gottfried, m Gene Brooks. © Linda Gottfried; 29Oct64; EU850860.

THE LAUGH'S ON ME; w & m Clyde Pitts. 2 p. © 4-Star Sales Co.; 19Jun64; EU834483.

LAUGHTER; w Don Kimmel, m Willa Kimmel. 3 p. © Don Kimmel & Willa Kimmel; 3Aug64; EU837267.

LAULU. See KOLM LAULU.

LAURA; w & m Clyde D. Glass. © Clyde D. Glass; 28Sep64; EU848050.

LAURA; w & m George M. Adams. © George Melvin Adams; 28Aug64; EU841380.

LAURA SECORD; w & m Woodburn Lambe. (In The folksinger's passport to Canada. Toronto, BMI Canada. p.20-21) © BMI Canada Ltd.; 25Jun64; EFO-101952.

LAURA WELLS; w & m Lance Roberts & Carl Friend. © Chapultepec Music Publishers; 12Sep64; EP192408.

LAURIE; w & arr. Shel Silverstein, m & arr. Jim Friedman. (In Folk song spectacular. New York, Hollis Music. p.180-181) NM: arr. for voice & piano with guitar chords indicated. © Hollis Music, Inc.; 28Oct64; EP194380.

LAURIE; w & m Ruth Rumiano. © Ruth Rumiano; 24Nov64; EU854861.

LAURIE ANN; w Charles L. Slack, m Geo. Liberace Songsmiths, Inc. © Charles Leroy Slack; 13Jul64; EU833977.

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ŁAWA ANDE DROM. See GDY PÓJDĘ W DROGĘ WEZMĘ Z SOBĄ KSIĘŻYC.

LAWRENCE WELK TV SHOWS. See MOST REQUESTED SONGS FROM THE LAWRENCE WELK TV SHOWS.

LAWRENCE WRIGHT'S 1ST ALBUM OF FAMOUS COMEDY SONGS SUNG BY GEORGE FORMBY; complete songs, words & music with ukulele & guitar chords, w & m Harry Gifford & others. London, L. Wright Music Co. 19 p. © Lawrence Wright Music Co. Ltd.; 1Jun64; EFO-102471.

LAY DOWN YOUR WEARY TUNE; w & m Bob Dylan (Robert Dylan) © M. Witmark & Sons; 8Oct64; EU848257.

LAY IT DOWN; w & m Gary Usher & Roger Christian. Appl. author: Capitol Records, Inc., employer for hire of Gary Usher. © Beechwood Music Corp.; 7Dec64; EU856189.

LAYIN' LOW; m Foster S. Edwards I. © Foster S. Edwards I; 2Oct64; EU846497.

LAZARUS; w & m Hennie Beauchamp. © Hennie Beauchamp; 17Aug64; EU842409.

LAZARUS, HE DIED; w & m Joe P. Wallace. © Joe P. Wallace; 14Sep64; EU844777.

LAZY; m Bob Wallace (Robert Edward Wallace) 5 l. © Robert Edward Wallace; 20Aug64; EU839719.

LAZY. Musique de Roger Roger. Piano solo. [England] 3 l. © Chappell & Co. Ltd.; 22Jul64; EFO-102846.

LAZY ELSIE MOLLY; w & m Tommy Boyce, Bobby Hart, pseud. of Robert Harshman, & R. Harris. Picturetone Music Pub. Corp. 4 p. NM: piano acc. © Picturetone Music Pub. Corp.; 3Jul64; EP189511.

LAZY HARRY'S; w & m Stuart Gotz, pseud. of Robert L. Flick, Richard Foley, John F. Paine & Michael Kirkland. © Frigate Music Corp.; 13Nov64; EU852806.

LAZY HAZY DAYS; w & m Fred Wolf. © Fred H. Wolf; 22Oct64; EU849713.

LAZY RIVER; m Hoagy Carmichael & Sidney Arodin, for piano 4 hands. Arr. for piano 4 hands by Martha Calnan. Elementary grade. New York, Peer International Corp. Score (3 p.) Appl. author: Peer International Corp., employer for hire of Martha Calnan. NM: arr. © Peer International Corp.; 25Sep64; EP194335.

LAZY SON OF A GUN; w & m Stan Lane. © Fayette Music; 21Dec64; EU858401.

LAZY SUSQUEHANNA; w & m Ormond G. Smith. © Ormond Graham Smith; 2Dec64; EU856240.

A LAZY THEME; m Oscar Peterson. © Tomi Music Co.; 11Dec64; EU858534.

LE CHAYIM. (A toast: "To life"!), English & transliterated Yiddish w & m Herman Rosten, arr. Walter L. Rosemont. 3 p. NM: added words. © Herman Rosten; 2Oct64; EU846539.

LEAD ME DEEPER; w & m Bobby Larson. © Bobby Larson; 21Dec64; EU858332.

LEAD ME HOME; w & m Alex Bolin. © Alex Bolin; 29Jul64; EU836562.

LEAD ME, KENNEDY; w Queen Esther Johnson, m Gene Brooks. © Queen Esther Johnson; 23Nov64; EU854397.

LEAD ME ON; w Leola Stromer, m Lew Tobin. © Leola Stromer; 30Nov64; EU855711.

LEAD ME ON; w Ronald Logan, m Terrance Thompson. © Ronald Logan & Terrance Thompson; 8Sep64; EU844007.

LEAD ON, O KING ETERNAL; (S.A.T.B.), w Ernest W. Shurtleff, m Henry Smart, arr. Richard E. Gerig. Kansas City, Mo., Lillenas Pub. Co. Score (7 p.) (Sanctuary choir. Sacred choral arrangements, AN-292) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Aug64; EP192885.

LEAD ON, O KING ETERNAL; (S.S.A.T.B.), w Ernest W. Shurtleff, m Henry Smart, arr. Harold Pottenger. This is one of eight selections arr. from Instrumental praises, vol.II. Kansas City, Mo., Lillenas Pub. Co. Score (7 p.) (Sanctuary choir, AN-264) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Jul64; EP190251.

LEAD ON, O KING ETERNAL; (two-part - optional three-part), w Ernest W. Shurtleff, m Henry Smart, arr. Ethel Tench Rogers. Kansas City, Mo., Lillenas Pub. Co. Score (7 p.) (Children's choir. Sacred choral arrangements for unchanged voices, AN-1004) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Aug64; EP192886.

LEAD US, DEAR LORD; for mixed voices three part - S.A.B., with optional descant, w Winifred Leak, m Frank Pallma. Beaumont, Calif., Pallma Music Co. Score (7 p.) NM: arr. © Frank Pallma; 27Dec63; EP191157.

LEAD YOU ON; w & m Lee E. Ammons. © Lee E. Ammons; 20Oct64; EU849325.

LEADER OF THE LAUNDROMAT; w & m Paul Vance & Lee Pockriss. © Apt Music Corp.; 16Nov64; EU853847.

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LEAKY BOAT LOUIE; w Roger Christian, m Gary Usher. © Pedestal Music; 26Oct64; EU850324.

LEAN ON ME; w & m Billy Jackson, Tracy Alexander & Pat Scott. © Cameo-Parkway Pub. Co., Inc.; 15Oct64; EU858939.

LEAN ON ME; w Norman Gimbel, m Cy Coleman. © Cy Coleman & Norman Gimbel; 10Jul64; EU833875.

LEAN OUT OF THE WINDOW; for four-part chorus of mixed voices with piano acc., S.A.T.B., w from Chamber music, by James Joyce, m Jack Jarrett. New York, Lawson-Gould Music Publishers. Score (7 p.) (LG choral series, 51172) Appl. states words prev. reg. NM: setting. © Lawson-Gould Music Publishers, Inc.; 31Aug64; EP193664.

LEANING ON YOU; w & m Joe South, pseud. of Joe Souter. © Lowery Music Co., Inc.; 23Nov64; EU856927.

LEANNE; w Victoria Brunke, m Ron Miller, Roger Hall, Don Conley, Sam Jones & Tom Jones. © Victoria M. Brunke; 1Dec64; EU855583.

LEAP FOR JOY; w, m & arr. Carl H. Davis. © Carl H. Davis; 12Nov64; EU852968.

LEAP IN B-FLAT; m Paul Simpson. © Paul Negraski Simpson; 8Jul64; EU833357.

LEAP, MAN, FOR JOY; w & m Jaroslav Vajda. Score (4 l.) © Concordia Pub. House; 14Sep64; EU843734.

LEAP YEAR; w, m & arr. Pamela Nell Hanes. 4 l. © Pamela Nell Hanes; 20Jul64; EU835316.

LEARN ALL CHORDS AND SCALES FROM FIVE NOTES; a revolutionary & comprehensive book for drummers, vibraphonists, vibraharpists, xylophonists, [by] Eddie Brennan (Edmund F. Brennan) 22 p. © Eddie Brennan; 28Nov64; A730841.

LEARN TO PLAY THE HAMMOND ORGAN WITH THE POINTER SYSTEM; books 4-5, a fast, easy & direct approach to the learning of chords & melodies on the Hammond organ. Winona, Minn., Pointer System. 2 v. Appl. author: Pointer System staff. NM: revision & additions in illus. & text matter. © Pointer System, Inc.; 15Aug64; A726259, A726261.

LEARN TO PLAY THE SEEBURG ORGAN WITH THE POINTER SYSTEM; Pointer System instruction books 1-6, a fast, easy & direct approach to the learning of chords & melodies on the Seeburg organ. Winona, Minn., Pointer System. 6 v. Appl. author: Pointer System staff. NM: compilation, arr., illus. & text matter. © Pointer System, Inc.; 15Jun64; A726268-726264, A726269.

LEARN TO WALK BETWEEN THE RAINDROPS; w Edwin Knopf, m Bronislaw Kaper. © Bronislaw Kaper & Edwin Knopf; 30Jul64; EU836713.

LEARNING HOW TO LIVE; w Ruth Hartman, m Trudy Meeks. © Ruth Hartman & Trudy Meeks; 5Nov64; EU852153.

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LEARNING TO LOVE AGAIN; w & m Paul Vance & Tommy Goodman. © Apt Music Corp.; 22Jul64; EU835650.

LEARNING TO PLAY THE ACCORDION; book 1, [by] Anthony Aretta, Sergei Rodionoff, Larry Arnold & Peggy Milne. San Gabriel, Calif., Aretta Music Publications. 34 p. (Howell-Aretta system) Appl. author: Aretta Music Publications, Inc., employer for hire of Sergei Rodionoff, Larry Arnold & Peggy Milne. NM: some illus. & text & 1 new song. © Aretta Music Publications, Inc.; 24Jul64; EP195426.

LEARNING TO PLAY THE ACCORDION; book 2, [by] Anthony Aretta, Sergei Rodionoff, Larry Arnold & Peggy Milne. San Gabriel, Calif., Aretta Music Publications. 34 p. (Howell-Aretta system) Appl. author: Aretta Music Publications, Inc., employer for hire of Sergei Rodionoff, Larry Arnold & Peggy Milne. NM: some illus. & text & 2 arrangements. © Aretta Music Publications, Inc.; 5Aug64; EP195425.

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LEAVE A LIGHT IN THE WINDOW; w & m Larry Eugene Briley. © Larry E. Briley; 25Aug64; EU840231.

LEAVE A LITTLE PLAY (IN THE CHAINS OF LOVE); w & m Jimmy Dickens & Larry Kirby. © 4-Star Sales Co.; 10Aug64; EU838384.

LEAVE ALL YOUR BURDENS; w C.T.L., m Claude Thomas Lynn. Close Score. © Claude Thomas Lynn; 4Aug64; EP190911.

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LEAVE IT ALONE; w & m Eddie Carrozza (Edward A. Carrozza) © Edward A. Carrozza; 20Nov64; EU853551.

LEAVE IT ALONE. See (WHY DON'T YOU) LEAVE IT ALONE?

LEAVE IT LIKE IT IS; w & m James Cephas. © Sharsnock Music Co., Inc.; 25Aug64; EU840199.

LEAVE IT TO US! From Baker Street, w & m Raymond Jessel & Marian Grudeff. © Edward B. Marks Music Corp.; 2Dec64; EU856276.

LEAVE IT TO YOU; w & m Robert Johnson, Jr. 2 p. © Robert Johnson, Jr.; 2Nov64; EU852107.

LEAVE ME ALONE; w & m Don & Alleyne Cole. © Bernettia Music Co.; 30Nov64; EU855799.

LEAVE ME ALONE; w & m Gordon Waller & Peter Asher. Featured in "Just for you." London, B. Feldman. 3 p. © B. Feldman & Co. Ltd.; 13Jul64; EFO-103359.

LEAVE ME ALONE; w & m Melvin Alexander. © Melvin Alexander; 31Jul64; EU837400.

LEAVE ME ALONE; w Crystal Brown, m Tad Bruce. © Tad Bruce; 14Oct64; EU848559.

LEAVE ME ALONE. See LASCIAMI SOLO.

LEAVE ME BE. See YOU'D BETTER LEAVE ME BE.

LEAVE ME HERE ALONE TO CRY; w Mrs. T. J. Berrier, m Music City Songcrafters. © Mrs. T. J. Berrier; 2Sep64; EU843452.

LEAVE ME LOVE; w Allison Assante, m Dorothy Goodman (D. G. Rothschild) © Dofield Music & Moonlady Music Pub. Co.; 30Dec64; EU859733.

LEAVE OF ABSENCE; w & m Richard Scovel. © Richard E. Scovel; 13Aug64; EU838967.

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LEAVE THAT BOY ALONE; w & m Leroy Dandridge. © Leroy Dandridge; 28Jul64; EU836461.

LEAVE THE DOOR OPEN; w & m Nat Stuckey. © English Music, Inc.; 21Oct64; EP194159.

LEAVE THE WINDOWS OPEN, RALPH! w & m Norman Sachs & Mel Mandel. © Sea-Lark Enterprises, Inc.; 1Dec64; EU856131.

LEAVE TOMORROW, NOT TODAY; w & m Sonny Weatherly (W. L. Weatherly) © Alfay Music Co.; 10Sep64; EU843321.

LEAVE WITH A LAUGH; w & m Karon Penning. © Cedarwood Pub. Co., Inc.; 5Nov64; EU852690.

LEAVE YOUR FLOCK; w Irene Gass, m Harry Brook. Glasgow, Bayley & Ferguson. Score (3 p.) (Songs in unison, no.155) © Bayley & Ferguson, Ltd.; 12Nov64; EFO-104127.

LEAVES. See FEUILLES OH.

LEAVING BUT I WON'T BE LONG; w & m Jerry Rivers & Jack Boles. © Starday Music; 15Oct64; EU848624.

DAS LEBEN KANN SO SCHÖN SEIN; Moderato-Fox, Text: H. Schröter, Musik: Lotar Olias. Hamburg, Edition Esplanade. (With Dolce vita) © Edition Esplanade GMBH.; 18Nov63; EF29258.

EIN LEBEN OHNE LIEBE; Text: Johann Mathis & Friedrich Schuech, Musik: Wim Berkers. [Heidelberg] (With Salzburg mein Salzburg) © Perkeo-Musikverlag; 9Sep64; EFO-103942.

EIN LEBHAFTER STEIRER. (Gay Styrian), m E. Marx. © Herman Lubinsky, d.b.a. Savoy Music Co.; 3Aug64; EU838192.

LECON DE HULLY GULLY; (Hully hully gully), paroles de Pierre Cour, musique de Jacky Noguez & Roger Samyn. Piano & chant. [France] © Vogue International; 2Jun63; EF29229.

LED BY THE MASTER'S HAND; w A.E.B., m Albert E. Brumley. Close score. © Stamps-Baxter Music Co.; 1Feb37; EP193582.

LEE AND JACK; w & m Larry Bridges. 4 l. © Larry Bridges; 14Sep64; EU843814.

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LEE HARVEY OSWALD; w & m Oscar & Pauline Pike. 2 p. © Oscar R. Pike & Pauline Pike; 4Nov64; EU851839.

LEEDS CONTINENTAL HITS OF OUR TIMES; book five, for all organs, arr. Mark Laub, compilation: Leeds Music Corp. Words & music, chord symbols included. Leeds Music Corp. 51 p. NM: compilation & 1 arr. © Leeds Music Corp.; 24Jul64; EP194555.

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LEEDS CONTINENTAL HITS OF OUR TIMES. See
ANEMA E CORE.
COMME CI, COMME CA.
I STILL LOVE YOU ALL.
I WANT TO BE WANTED.
I WISH YOU LOVE.
IF YOU LOVE ME, REALLY LOVE ME.
THE PETITE WALTZ.
PIGALLE.
SOUVENIR D'ITALIE.
SUMMERTIME IN VENICE.
TRAVELING DOWN A LONELY ROAD.
UNDER PARIS SKIES.

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LEEDS' HITS OF OUR TIMES; book two, for all organs, arr. Mark Laub. Words & music, chord symbols included. Leeds Music Corp. 40 p. NM: 3 arrangements. © Duchess Music Corp.; 24Jul64; EP196320.

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LEEDS HITS OF OUR TIMES; book three, for all organs, words & music, chord symbols included, arr. Mark Laub, compilation: Leeds Music Corp. Leeds Music Corp. 44 p. NM: compilation & 9 arrangements. © Leeds Music Corp.; 3Aug64; EP194549.

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LEEDS HITS OF OUR TIMES. See
ALL ALONE AM I.
THE END OF A LOVE AFFAIR.
GALWAY BAY.
THE GYPSY.
THE HAWAIIAN WEDDING SONG.
(I LOVE HIM, I LOVE HIM, I LOVE HIM) I WILL FOLLOW HIM.
I WANT TO HOLD YOUR HAND.
JUST BECAUSE.
LET ME LOVE YOU.
(LOOK OVER YOUR SHOULDER) I'M WALKING BEHIND YOU.
SOMEDAY (YOU'LL WANT ME TO WANT YOU)
TEACH ME TONIGHT.
TORERO.

LEEDS MUSIC CORP. See
DE PROFUNDIS.

LEEDS MUSIC PROUDLY PRESENTS GORDON JENKINS' THE MAN WHO LOVES MANHATTAN; w & m Gordon Jenkins. 41 p. NM: words & music of 1 musical composition, linking music & narration. © Leeds Music Corp.; 24Aug64; EU841015.

THE LEE'S; m & arr. J. L. Pokarney. Score (17 p.) © Jerry L. Pokarney; 16Nov64; EU853825.

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LET NOT YOUR HEART BE TROUBLED; w & m Henry A. Cook. © Henry A. Cook; 23Nov64; EU856982.

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LET OUR HEARTS BE JOYFUL; SATB a cappella (piano or organ ad libitum), by Felix Mendelssohn-Bartholdy, English text by John Cramer, pseud. of Walter Ehret, edited & arr. John Cramer. New York, E. B. Marks Music Corp. Score (6 p.) (Christmas with the masters, 4295) NM: arr. © Edward B. Marks Music Corp.; 29Sep64; EP192809.

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LET'S BE HAPPY; quick-step, m Pinhassi Ariel, w Harry Jimick. Tel-Aviv, IPA Music Publications. 3 p. (IPA Music Publications, 1017) © Israel Publishers Agency; 29May64; EFO-102389.

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LET'S FLY TO THE MOON; piano solo, m Joseph & Mildred Catizone. Westbury, N.Y., Pro Art Publications. 3 p. (Pro pn, 355) © Pro Art Publications, Inc.; 6Nov64; EP195185.

LET'S FOLLOW HER EXAMPLE; w Daniel J. Carney, m Gerald M. Ginsberg. © Tela Music Corp.; 23Oct64; EU850011.

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LET'S HAVE A HOOTENANNY! A collection of favorite folk songs from around the world ... with guitar chords for pickin' & singing, compilation & arr. Hal Leonard Music, Inc. staff. Winona, Minn., H. Leonard Music. 48 p. NM: compilation & arr. © Hal Leonard Music, Inc.; 30Jun64; EP193834.

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LET'S KEEP CHRIST IN CHRISTMAS; w & m Kenneth W. Tuttle. © Kenneth W. Tuttle; 12Oct64; EU850217.

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LET'S KISS. (Amore fermati); m Gorni Kramer, English lyric by Elizabeth Valla, original Italian lyric by Terzoli & Zapponi, piano arr. George Terry. New York, Southern Music Pub. Co. 4 p. NM: English lyric. © Southern Music Pub. Co., Inc.; 11Dec64; EP196599.

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LET'S LOCK THE DOOR (AND THROW AWAY THE KEY); w, m & arr. Roy Alfred & Wes Farrell, arr. Frank Metis. Picturetone Music Pub. Corp. NM: piano arr. © Picturetone Music Pub. Corp.; 28Dec64; EP196711.

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LET'S MAKE MUSIC; a family guide to musical instruments & instruction, by Marion Egbert. 14 p. © Good Reading Rack Service div. of Koster-Dana Corp. (in notice: Good Reading Rack Service division of Koster-Dana Pub. Co.); 22Oct63; A702650.

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LET'S PLAY THE FIVE STRING BANJO FOLK STYLE. See
HARRY RESER'S LET'S PLAY THE FIVE STRING BANJO FOLK STYLE.

LET'S PLAY THE HARMONICA; a method & collection, compiled & arr. Jerry Sears. Words & music, chord symbols included. New York, Remick Music Corp. 28 p. Appl. author: Remick Music Corp., employer for hire. NM: "instructions for playing the harmonica." © Remick Music Corp.; 25Sep64; A722600.

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LET'S PUT GOLDWATER IN; w & m June Nordahl. Appl. states music prev. reg. as Everything's comin' up good. NM: new words. © June Nordahl; 20Aug64; EU839704.

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LET'S SING FOREIGN LANGUAGE CHRISTMAS SONGS; song book. 23 p. Appl. author: Ottenheimer Publishers, Inc. NM: "new material." © Ottenheimer Publishers, Inc.; 1Oct62; A710774.

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LET'S WARM-UP; for practical technique in drumming, by Joel Rothman. Brooklyn, JR Publications. 31 p. © Joel Rothman; 10Aug64; EP191955.

LET'S WATCH THE CLOCK; m Olive P. Endres. For piano. Glen Rock, N.J., J. Fischer. 3 p. © J. Fischer & Bro.; 18Nov64; EP195746.

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THE LETTER (L) ON MY ARM; w & m Arthur Ebel. © Arthur Ebel; 22Sep64; EU844971.

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LETTER WITHOUT WORDS; w & m Bob Atcher. © Blackwood Music, Inc.; 21Sep64; EU845376.

LETTERA ALLA MADRE; cantata breve per baritono, archi e clavicembalo, versi di Salvatore Quasimodo, m Gianni Ramous. Milano, Edizioni Suvini Zerboni. Score (30 p.) NM: "additional music." © Edizioni Suvini Zerboni S.P.A.; 31Dec63; EF29477.

LETTERMAN SWEATER; w & m Phil Pearlman. © Agnes Branch Pearlman; 6Oct64; EU847044.

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DER LETZTE RITT NACH SANTA CRUZ; Western-Fox, Text u. Musik: Charly Niessen, Klav.-Bearb.: Rolf Hempel. (In Das neue Schlager-Magazin. Frankfurt am Main, Melodie der Welt. v.22) © Melodie der Welt, J. Michel KG.; 20Apr64; EFO-101268.

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GUITARRA MEXICANA.
HACIENDA D'ORO.
KELLY JUNIOR.
PEDRO ORTIZ-THEMA.

DER LETZTE TAG IM HAFEN; Seemannslied, Text: Robert v. Kessler, Musik: Jul Danczak. (In Das neue Schlager-Magazin. Frankfurt am Main, Melodie der Welt. v.20) © Melodie der Welt, J. Michel KG.; 11Mar64; EFO-101261.

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LEWIS AND CLARK; w Jerry Winn, m Joe Hooven (Joseph Hooven) 2 p. © H.W.S. Music Co.; 29Oct64; EU850778.

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LIAR. See
LIER.

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LICORICE-STICK SUITE; B-flat clarinet quartet, m Gerald Sears. New York, C. Fischer. Score (9 p.) & parts. © Carl Fischer, Inc.; 6May64; EP189697.

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LIE TO ME! w John Kuntz, m George Goehring. Appl. author: Joy Music, Inc., employer for hire. © Joy Music, Inc.; 11Sep64; EU843531.

LIE TO ME; w Lee Peri, pseud. of Dorothy Lee Kerbs, m Tony Costa. © Lee Peri & Tony Costa; 2Nov64; EU851334.

A LIE WILL END IN SHAME; w Bill Gowan, m Buddy Bregman Music Productions. 3 p. © Bill Gowan; 3Aug64; EU837206.

LIEBE AM MONTMARTRE; w Gera Jana, pseud. of Gertrude Janaczek, m Ernst Kugler. Microfilm. NM: "entfällt." © Wien Melodie Musikverlag Ernst Schebella, K.G.; 22Jul64; EU840705.

DIE LIEBE IST WIE ZAHNWEH; ein schmerzhaftes Chanson, Text: Erich Meder, Musik: Peter Igelhoff. (In 5 lustige Chansons. Berlin, A. Bennefeld Musikverlag. p.6-7) © Albert Bennefeld, Musikverlag; 1Oct37; EF29537.

LIEBEN SIE MOZART? LIEBEN SIE SCHUBERT? Wienerlied, Worte: Peter Herz, Musik: Hans Toifl. Voice & piano. Wien, Verlag L. Doblinger. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 24Aug64; EFO-103384.

LIEBER-STOLLER SONG FOLIO. Progressive Music Pub. Co. 84 p. Appl. author: Progressive Music Pub. Co., Inc. NM: compilation. © Progressive Music Pub. Co. Inc.; 11Dec64; A736159.

LIEBESTOD. Isolde's aria "Love-death" from the opera "Tristan and Isolde," m Richard Wagner, arr. Glenn C. Bainum. Park Ridge, Ill., N. A. Kjos Music Co. Score (22 p.) & parts. (Kjos concert band editions, B-323) [Without the words] NM: arr. © Neil A. Kjos Music Co.; 25Aug64; EP192095.

LIEBESTRAUM. A dream of love, m Franz Liszt, abridged & arr. Arthur Zepp. Piano solo. Westbury, N.Y., Pro Art Publications. 5 p. (Pro pn, 358) NM: "abridged and arranged as a piano solo." © Pro Art Publications, Inc.; 14Dec64; EP195842.

LIEBLING; m Arthur Mayer & Joe Pollari (Joseph Pollari) © Arthur E. Mayer; 26Aug64; EU841204.

LIEBLING AUCH WIR WERDEN ÄLTER; Lied und langsamer Walzer, Text und Musik: Heinz Korn, Arr.: Erich Werner. Klavier Akkordeon Ausg. Köln, Edition Melodia H. Gerig. © Edition Melodia Hans Gerig; 16Apr64; EFO-101500.

LIEBST DU UM SCHÖNHEIT. Lovs't thou for beauty, poem by Rückert, m Gustav Mahler, English translation by Helen Henschel. London, Galliard; New York, Galaxy Music Corp. 3 p. NM: English translation. © Galliard Ltd.; 27Nov64; EF29565.

LIED; 1953, w G. Gossaert, pseud. of Frederik Gerretson, [no.]3 [from] Zes liederen, voor sopraan of tenor en klavier, op.3, m Willem Kersters. (In Zes liederen. Bruxelles, CeBeDeM. p.14-16) © CeBeDeM; 30Dec63; EFO-101209.

LIED DER LIEBE; langsamer Walzer, Text: P. Kuner, Musik: Georg Kappel. [Heidelberg] (With Wenn du mir glaubst) © Perkeo-Musikverlag; 5Aug64; EFO-104598.

EIN LIED KLINGT DURCH DIE NACHT; Beguine, Text: Marén, Musik: Fritz Mohr, Arr.: Kay Korten. [Heidelberg] (With Träumerei im Park) © Perkeo-Musikverlag; 9Sep64; EFO-104633.

LIED OHNE WORTE; op.109. For cello solo & orchestra, m F. Mendelssohn-Bartholdy, arr. & orchestration: Jan Ziegl. Score (13 p.) NM: arr. & orchestration. © Mechanomusic (division of Sterone Corp.); 2Sep64; EU842208.

LIED VOM GLÜCK. See
MONTCLAIRE.

LIEDER; m Richard Strauss. Complete ed., edited by Franz Trenner. Vol.1-2. [London] Fürstner. 2 v. [Pref. in German, English & French] NM: ed. & compilation. © Boosey & Hawkes Music Publishers Ltd.; v.1, 23Jun64, AF21804; v.2, 15Sep64, AF22106. (See also Lieder, v.1, 23Jun64, AF23540; v.2, 15Sep64, AF23539)

LIEDER AUS WIEN; w H. C. Artmann, m Egon Wellesz. Op.82 (1959) Für Bariton und Klavier. Wien, Verlag Doblinger. 12 p. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 30Jul64; EFO-103739.

LIEDERBUCH; A Unterstufe, m Carl Orff & Gunild Keetman, zusammengestellt von Wilhelm Keller. Mainz, B. Schott's Söhne; New York, Schott Music Corp. 20 p. (Orff-Schulwerk. Musik für Kinder. Edition Schott, 5232) NM: compilation. © B. Schott's Söhne; 3Jun64; EFO-102539.

LIEDERBUCH; B Mittelstufe, m Carl Orff & Gunild Keetman, zusammengestellt von Wilhelm Keller. Mainz, B. Schott's Söhne; New York, Schott Music Corp. 29 p. (Orff-Schulwerk. Musik für Kinder. Edition Schott, 5233) NM: compilation. © B. Schott's Söhne; 3Jun64; EFO-102538.

LIER; (Liar), m Joe Layne & Jimmy Wilkerson. © Fia Music, Inc.; 19Oct64; EP193707.

LIES; w & m Mike Margolis. London, Young Music. 4 p. © Young Music, Ltd.; 13Oct64; EFO-103152.

LIES; w Lawrence D. Wilson, m Gene Brooks. © Lawrence D. Wilson; 19Oct64; EU849209.

LIES AND PROMISES; w & m Bobby Sykes. © Blackwood Music, Inc.; 21Sep64; EU845373.

LIETO MATTINO. See
MERRY MORNING.

LIFE; w & m Gary Steele. © Gary L. Steele; 19Nov64; EU854183.

LIFE; w & m Hazel Young. © Hazel Young; 17Jul64; EU835180.

LIFE; w & m Paul Leon Smith. © Paul Leon Smith; 19Oct64; EU849195.

LIFE; w & m Rose Anderson. © Rose Anderson; 5Oct64; EU851511.

LIFE. See
LIFE IS JUST WHAT YOU MAKE IT.

LIFE, A CONTINUOUS RAINBOW; or (A land of a continuous rainbow), lyrics & m Marlyn Marsh &/or Evelyn May. © Marlyn Marsh &/or Evelyn May; 21Aug64; EP191532.

THE LIFE AND DEATH OF TIN PAN ALLEY; The golden age of American popular music, [by] David Ewen. New York, Funk & Wagnalls Co. 380 p. © David Ewen; 25Sep64; A725457.

LIFE AND LOVE; w & m Harold Krasner. 2 l. © Chester Music Co.; 28Sep64; EU845936.

THE LIFE AND MUSIC OF BELA BARTOK; by Halsey Stevens. Rev. ed. New York, Oxford University Press. 364 p. © Oxford University Press, Inc.; 5Nov64; A724836.

LIFE BEGINS AT 8:40. See
I KNEW HIM WHEN.

LIFE BEGINS AT "65"; w & m Joe Valone (Joseph M. Valone) 4 p. © Joseph M. Valone; 7Dec64; EU856792.

LIFE CAN BE BEAUTIFUL; w & m James Cleveland. 2 l. © Herman Lubinsky; 29Jul64; EU836884.

LIFE CAN BE BEAUTIFUL; w Jessie Mae Curtis, m & arr. Frederick James Humphrey. © Jessie Mae Curtis & Frederick James Humphrey; 3Aug64; EU840454.

LIFE DIVINE, WITH AWE WE GREET THEE; anthem for soprano solo or mixed voices, w tr. from the German by Kenneth G. Hamilton (1964), m John Frederik Peter, edited & arr. Donald M. McCorkle. Score (4 p.) NM: editing, arr. for voices & organ & translation. © Moravian Music Foundation, Inc.; 14Jun64; EP189831.

LIFE HAS ITS END; w & m David Hughes. © David W. Hughes; 12Oct64; EP193840.

LIFE HOLDS NO SWEETER THING THAN LOVE; w Anna Y. O'Haver, m Ray Hibbeler. © Anna Y. O'Haver; 11Sep64; EP192302.

THE LIFE I LEAD; w & m Richard M. Sherman & Robert B. Sherman. (In Songs from Walt Disney's Mary Poppins souvenir song album. Wonderland Music Co. p.10-14) Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 4Mar63, EU759698. NM: piano arr. © Wonderland Music Co.; 20Jul64 (in notice: 1963); EP193012.

LIFE I LEAD. See
A MAN HAS DREAMS.

LIFE IN CHICAGO. Zycie tu w Chicago. Polish w & m Eddie Nowak (Edward M. Nowak) © Edward M. Nowak; 23Oct64; EU850036.

LIFE IN CHRIST; (medley of A. B. Simpson's hymns), harmony & arr. Helen G. McGarvey, translation by Yoshizumi Iguchi, w & m Albert B. Simpson, m James H. Burke, Geo. C. Stebbins, R. Kelso Carter, Thomas Hastings & Margaret M. Simpson. [Japanese & English words] © on harmony, arr. & compilation; Helen G. McGarvey; 18Aug64; EP194197.

LIFE IS A GAME; w Rona Mursch (Mrs. Ronnie R. Mursch), m Buddy Bregman Music Productions. 2 p. © Mrs. Ronnie R. Mursch; 22Sep64; EU844876.

LIFE IS A MYSTERY; w & m Doug Anderson (Douglas Anderson) © Douglas Anderson; 15Jul64; EU834633.

LIFE IS BUT A DREAM; (based on the old folk air), w & m Steve Allen. © Rosemeadow Pub. Corp.; 15Jul64; EU834795.

LIFE IS FULL OF ROSES; w Norris Riche, m Nathan Cannella. 4 l. © Nathan Cannella & Norris Riche; 6Oct64; EU847116.

LIFE IS JUST WHAT YOU MAKE IT; w & m Douglas Anderson. © Douglas Anderson; 15Jul64; EU834629.

LIFE IS LIKE A CARD GAME - IT'S ANOTHER HORSE RACE! w & m Jim Leahy (J. Gordon Leahy) © J. Gordon Leahy; 3Dec64; EU856412.

LIFE IS MEANT TO LIVE; w & m Jack Singer. © Jack Singer; 21Sep64; EU844624.

LIFE, LOVE, AND LOYALTY; w & m Alice Bellmore. © Alice Bellmore; 28Dec64; EU859111.

LIFE MUST STILL GO ON; w Dicque, pseud. of Richard C. Mattalian, m Mac Pierce, pseud. of Hugh C. McCracken. © Hugh C. McCracken & Richard C. Mattalian; 20Oct64; EU849333.

THE LIFE OF A LONELY MAN; w & m Joe Lee Wilson & Lucky Dixon. © Joe Lee Wilson & Lucky Dixon; 9Nov64; EU852599.

THE LIFE OF J.F.K.; w & m Catherine P. Anderson. © Catherine Anderson; 30Sep64; EU846219.

LIFE OF LEISURE; m Robert Hammerman. © Robert Hammerman; 24Nov64; EU854850.

A LIFE OF LONELINESS; w Mary E. Mohnshine, pseud. of Mary E. Beam, m Music City Songcrafters. © Mary E. Beam; 30Sep64; EU846610.

LIFE OF SIN; w & m Vernon Roe. © Vernon A. Roe; 24Jul64; EU836645.

THE LIFE OF THE LONELY; w & m Don Thomas & Jean Thomas. 2 p. © Painted Desert Music Corp.; 20Jul64; EP190360.

LIFE-TIMER; w & m Steve Davis. © Chett Pub. Co.; 2Dec64; EU856306.

LIFE WILL GO ON; w & m Ronald Blackwell. 3 p. © Fred Rose Music, Inc.; 14Aug64; EP191078.

LIFE WITHOUT YOU; w & m Raymond Lani. © Raymond Lani; 2Nov64; EU851285.

LIFE WITHOUT YOU; w, m & arr. Wanda Funkhouser. © Wanda Diane Funkhouser; 3Nov64; EU851659.

LIFE WORTHWHILE; w & m Mary Cave. © Mary Cave; 29Jun64; EU834481.

THE LIFE YOU LIVE; w & m Gene Gentry. © Sage & Sand Music Inc.; 10Nov64; EP195141.

LIFE'S A BALL; from Three musketeers, w Tony Powers, m George Fischoff. © Screen Gems-Columbia Music, Inc.; 6Nov64; EU851884.

LIFE'S ALL WRONG; w Anne Parks, m John Stedman. © Anne R. Parks & John C. Stedman; 6Jul64; EU833142.

LIFE'S BIG QUESTION; w Billy Swaan, m Essie Smock. © Essie Smock & Billy Swaan; 20Aug64; EP191469.

LIFE'S FUNNY THAT-A-WAY; w & m Jane Achor. © Jane B. Achor & Nora Henn; 31Aug64; EU841538.

LIFE'S PATHWAY; w & m Gary Liden. 2 p. © Gary Richard Liden; 13Jul64; EU833930.

LIFE'S PICTURE; w & m Hazel D. Frank, arr. Alma Stamp. Close score. © Hazel D. Frank; 17Dec64; EU858189.

LIFE'S RAILWAY TO HEAVEN; adaptation: [appl. states: w & m] Albertina Walker. NM: added music & adaptation of words. © Conrad Pub. Co., Inc.; 21Oct64; EU850138.

LIFE'S RAILWAY TO HEAVEN; with w, arr. m A. J. Adams, pseud. of Bob Miller. NM: arr. © Leeds Music Corp.; 16Jul64; EU834753.

LIFE'S RAILWAY TO HEAVEN; with w, m arr. A. J. Adams, pseud. of Bob Miller. NM: arr. © Leeds Music Corp.; 16Jul64; EU834753.

LIFE'S SWEETEST MOMENTS; w Hank Thompson, m Will Penix. 3 p. © Brázos Valley Music, Inc.; 9Nov64; EU852497.

LIFETIME DATE; w Ronald B. Howell, w & m Pete Martinez. © Pete Martinez & Ronald B. Howell; 29Oct64; EU850870.

A LIFETIME OF LOVE; w & m Leon Misewicz. © Leon M. Misewicz; 20Jul64; EU835423.

LIFT-BOY; Dixieland-Foxtrot, Musik: Werner Tautz, Arrangement: Walter Franz. Für Combo. Trossingen [Ger.] M. Hohner. Piano-conductor score (4 p.) & parts. (Combo, 118) (With Zimbamborina-Samba) Appl. states prev. reg. 28Jun62, EFO-88434. © Matth. Hohner AG., Musikverlag; 3Aug64; EFO-104399.

LIFT HIGH THE CROSS; w & m Mary K. Price. Close score. © Jimmy Price Music Publisher; 20Oct64; EP194132.

LIFT MY SOUL; w Alice A. Hanselman, m Ruth Pallock. © Ruth Pallock & Alice A. Hanselman; 21Aug64; EU839829.

LIFT UP YOUR HEARTS; w Audrey Dromm, m Carlos Echegoyen. 3 l. © Carlos Echegoyen & Audrey Dromm; 5Aug64; EU837753.

LA LIGA; (guaracha) Spanish w & m Paquito Alvarez. © Peer International Corp.; 30Sep64; EP194311.

LIGHT AND LIFE CHORAL ARRANGEMENTS, NO.3. See
THE CALL FOR REAPERS.
FROM ALL THAT DWELL BELOW THE SKIES.
I LOVE THEE, I LOVE THEE.
I REMEMBER CALVARY.
IN TENDERNESS HE SOUGHT ME.
JESUS HAS LOVED ME.
THE LORD'S MY SHEPHERD.
THE MAJESTY ON HIGH.
O THOU IN WHOSE PRESENCE.
OH, TO BE LIKE THEE.
A PRAYER.
PROMISED LAND.
ROOM AT THE CROSS.
SEEKING FOR ME.

A LIGHT BURNING BRIGHT; w Maureen Allard & Steve Lewis, m Ernie Susser. © Maureen Allard; 13Jul64; EU834558.

LIGHT CALLED SOUL; (Little light called soul), w & m David Bryant. © David Bryant; 5Nov64; EU852163.

LIGHT CLASSICS; 2 descant, treble & tenor recorders, edited & arr. Robert Salkeld. [England] Universal Edition. Score (8 p.) & parts. (Il Flauto dolce, UE14002. Dolmetsch recorder series. Musik für Blockflöte) NM: editing & arr. © Universal Edition (London) Ltd.; 19Aug64; EFO-102995.

LIGHT DAY'S NIGHT; w & m V. Fortunant, pseud. of J. Levin. © Musication, Composer's Own; 6Jul64; EU835863.

LIGHT EVERLASTING; for mixed chorus, w & m Gordon Young. Score (4 p.) © Galaxy Music Corp.; 23Jul64; EP190577.

THE LIGHT IN WOMAN'S EYES; w Rubye Eichelberger, m Ted Fio Rito Music Productions. © Rubye Eichelberger; 20Oct64; EU849302.

THE LIGHT OF GOD; m Hugo Rubens, lyrics by Elfrida Norden & Mary Ann Eager. New York, Popular Music Co. 3 p. © Popular Music Co.; 18Sep64; EP192333.

THE LIGHT OF GOD; w & m Paul H. Wragg, arr. Robert J. Gateley. 5 p. © Paul H. Wragg; 8Sep64; EU842855.

THE LIGHT OF GOD; w Mary Ann Eager & Elfrida Norden, m Hugo Rubens. © Popular Music Co.; 25Aug64; EU840254.

THE LIGHT OF MAN; S.A.T.B., sop., alto & bar. solos, with piano, w: Gospel according to St. John, verses 1-18, m Bernard Rogers. Bryn Mawr, Pa., T. Presser Co. Score (25 p.) (Contemporary choral music, 312-40608) NM: music. © Theodore Presser Co.; 27Nov64; EP195403.

LIGHT OF OUR NATION; w Katherine N. Owsley, m Raymond McFeeters. 3 p. © Katherine N. Owsley & Raymond McFeeters; 23Sep64; EU845187.

LIGHT OF REST; w O. C. Curtis, m Gene Brooks. © Oral C. Curtis; 21Sep64; EU844615.

LIGHT OF THE ANXIOUS HEART; (general) SATB, w ascribed to Bernard of Clairvaux, tr. by Robert Campbell, m Paul E. Karvonen. Nashville, Broadman Press. Score (5 p.) (Broadman choral music, MF 760) NM: musical setting. © Broadman Press; 20Oct64; EP195243.

THE LIGHT OF THE LORD; w & m J. Herbert, pseud. of Joseph W. Hebert. © Joseph W. Hebert; 14Sep64; EU843729.

THE LIGHT OF THE WORLD; w Frances Mathews, m Lew Tobin. © Frances C. Mathews; 3Aug64; EU837418.

LIGHT OUT OF DARKNESS; w Rick Ward, m & arr. Ray Charles. 2 p. © Tangerine Music Corp.; 23Oct64; EU851076.

LIGHT SHINING ALL AROUND; w Albert Boyd, m Ralph Gaudioso. © Albert Boyd & Ralph Gaudioso; 2Oct64; EU846527.

LIGHT THE FLAME IN MY HEART; w & m Rita Scott. © Rita F. Scott; 23Dec64; EU858881.

LIGHT THE FUSE; w & m Dorsey Burnette & Joe Osborn. © Doral Music Co. Inc.; 1Oct64; EP193372.

THE LIGHTED TORCH; w & m George Lovingood Curry. © George Lovingood Curry; 11Sep64; EU843408.

LIGHTEN UP ON THE PRESSURE; w Leon Watson, m Lew Tobin. Appl. author: Leon Watson, employer for hire. © Leon Watson; 5Aug64; EU837441.

LIGHTNIN' HEART; w Charles Detraz, m Bob Selig (Robert Selig) © Unart Music Corp.; 3Dec64; EU856156.

LIGHTNING; w Martha Kegley, m Buddy Bregman Music Productions. 4 p. © Martha Kegley; 6Oct64; EU847002.

LIGHTNING. See RELAMPAGO.

LIGHTNING, THUNDER, AND RAIN; w Peter Vincent Bozzo, m Gene Tello, pseud. of Gene Wendell Heineman. © Peter Vincent Bozzo & Gene Tello; 9Jul64; EU833555.

THE LIGHTS; m arr. & adapted by Carmen Cavallaro. Score (5 l.) NM: arr. & adaptation. © Northern Music Corp. & Pandee Music; 1Oct64; EU845859.

LIGHTS FROM MY CHRISTMAS TREE; w & m Joan Stromberg. © Joan Stromberg; 17Nov64; EU853958.

LIGHTS IN THE NIGHT; lyric by Alexander P. Lapacz, m Gene Brooks. Appl. states prev. reg. 1962, EU712209. © Juke Box Alley; 15Oct64; EP195808.

THE LIGHTS OF THAT CITY; w & m Peace Publishers. © Peace Publishers; 2Nov64; EU851222.

THE LIGHTS OF YOUR CITY; w & m David B. Foster. © David Bradstreet Foster; 25Aug64; EU840315.

THE LIGHTS ON THE CHRISTMAS TREE; w & m W. Gordon Jenson, arr. Betty Jenson. 2 p. © W. Gordon Jenson & Betty A. Jenson; 20Nov64; EU854370.

LIKE A BEAUTIFUL ICICLE; w Tommie McDonouch (Tommie McDonough), m Buddy Bregman Music Productions. 2 p. © Tommie McDonough; 31Jul64; EU836965.

LIKE A DREAM; w Frances E. Hines, m Lew Tobin. Appl. author: Frances E. Hines, employer for hire. Appl. states words prev. reg. in Emerald star and other lyrics, 23Nov56, no.263754. NM: musical arr. © Frances E. Hines; 19Oct64; EU849117.

LIKE A RIVER GLORIOUS; m J. Mountain, m & arr. Emily M. Basinger. NM: arr. © Emily M. Basinger; 3Dec64; EU856405.

LIKE A SHEPHERD; S.A.B., w Daniel Lee Hanson, pseud. of Harry Dixon Loes, m Harry Dixon Loes. Score. (In Loes' three part choir. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.30-32) © Rodeheaver Co.; 21Aug64; EP191783.

LIKE A TREE GROWS; w & m Kazuo R. Maruoka. © Kazuo Roy Maruoka; 3Aug64; EU837334.

LIKE A WATCH; w Sam Howard (Samuel A. Howard) & Sheila Marsh, m Estelle Susser. © Samuel A. Howard; 12Aug64; EU838812.

LIKE I DID; w & m Ben Raleigh & Russ Damon, pseud. of Les Ledo. Appl. states prev. reg. 18May64, EU825876. © Al Gallico Music Corp.; 31Aug64; EP194968.

LIKE I DO; w & m Randy Newman. © Metric Music Co.; 12Aug64; EU840958.

LIKE I DO; w & m Ronnie Jay, pseud. of Ronald W. Jennings. © Ronald W. Jennings; 16Nov64; EU853729.

LIKE LATIN; m & arr. Jack La Forge. © La Forge Pub. Co.; 18Sep64; EU844328.

LIKE MY BABY; w & m Theodore Tony. © Conrad Pub. Co., Inc.; 2Nov64; EU851138.

LIKE MY LIFE DEPENDS ON IT! See (I GOTTA LOVE YOU) LIKE MY LIFE DEPENDS ON IT!

LIKE NEVER BEFORE; m John W. Stephenson, w Douglas LaCroix. © Liberty State Music; 3Sep64; EP192009.

LIKE PERFUME ON THE SUMMER AIR; w Mildred A. Alldredge, m Gene Brooks. © Mildred A. Alldredge; 28Jul64; EU836349.

LIKE RINGO; w & m Dick Lord, Joe Lauer & Steve Karmen. © Cotillion Music, Inc.; 11Dec64; EU857844.

LIKE RUEBEN [sic]; combo arr. Bill Holman. Van Nuys, Calif., Swing House. Parts. Appl. author: Swing House, Inc., employer for hire. NM: arr. © Swing House, Inc.; 25Jun64; EP189886.

LIKE THE OTHER GIRLS DO; w & m Bob Gaudio (Robert Gaudio) & Sandy Linzer. © Elephant Music, Inc. & Valbo Music Corp.; 24Aug64; EU840994.

LIKE TO SEE YOU IN THAT MOOD; w & m John C. Hill & B. Harton. 2 p. © Palmina, Foster-Gates Music & Maryhill Music; 7Jul64; EU833283.

LIKE WILD; m & arr. Joe Chobot (Joseph John Chobot) Parts. © Joseph J. Chobot; 17Aug64; EU839417.

LIKE WORDS TO A SONG; w & m Curtis Smith. © Curtis M. Smith; 8Jul64; EU833438.

LIKE YOU; w & m Lou Duhig & Ruby Berry. © Bamboo Music, Inc.; 24Nov64; EU854995.

LIKE YOU DO; w & m Woodrow Buddy Johnson. © Woodrow Buddy Johnson; 14Oct64; EU848462.

LIKE YOU DO; w Henry Seymour, m Tom Zacktan (Karl Thomas Zacktan) © Henry Seymour & Tom Zacktan; 26Oct64; EU850438.

LIKE YOU USED TO BE; w & m Teddy Bart. © Fia Music, Inc.; 1Sep64; EP192862.

LIKEN MY LOVE; w & m Mary R. Scottoline. © Mary R. Scottoline; 14Aug64; EU839000.

LI'L BLACK CRICKET; w & m Kathleen Burke. © Kathleen Burke; 28Sep64; EU848059.

LI'L MARGARITE; w & m Roger Fitts & Tony L. Maddonna (Anthony L. Maddonna) © Roger Fitts & Anthony L. Maddonna; 6Jul64; EU834464.

LIL' VALLEY; w & m Frank Miller & Willie Malone, arr. Hank Jacobs. © Cash Songs; 20Jul64; EU835287.

LILAC AND SPANISH MOSS; w & m Joe Burke. © Wyncote Music Pub. Co., Inc.; 15Oct64; EU849853.

LILAC AND SPANISH MOSS; w & m Joe Burke. © Wyncote Music Pub. Co. Inc.; 30Oct64; EP194382.

THE LILAC QUEEN; m William L. Maxson. Condensed score. © William L. Maxson; 23Nov64; EU854601.

LES LILAS ET LES ROSES; paroles de Luis Aragon, musique: Jerzy Sokorski (achere [sic] a Paris 1957) Partition. Bzy i rôże, tekst polski: J. Sokorski. [Warsaw] Polskie Wydawn. Muzyczne. Score (41 p.) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 28Aug64; EF29505.

LILI-ANN; (slow rock), m Maurice Blanche, pseud. of Maurice Blancke, arr.: Ray. Bells, pseud. of Joseph Dethier. Score. (In Music for teenagers. Bruxelles, H. Brauer. v.2, p.10-11) © Editions New Music Corp.; 26Mar64; EF0-101579.

LILIES OF THE VALLEY; w & m Dick Weissman (Richard Weissman) & Dan Fox. 2 p. © Bermar Pub. Corp.; 24Nov64; EU854905.

LILITH; (end title), m Kenyon Hopkins. Appl. author: Centaur Enterprises, Inc., employer for hire. © Screen Gems-Columbia Music, Inc.; 2Oct64; EU847542.

LILITH; main title, m Kenyon Hopkins. 3 p. Appl. author: Centaur Enterprises, Inc., employer for hire. NM: added music. © Screen Gems-Columbia Music, Inc.; 2Oct64; EU847529.

LILITH. See LOVE THEME FROM "LILITH."

LILITH AND VINCENT; m Kenyon Hopkins. Appl. author: Centaur Enterprises, Inc., employer for hire. © Screen Gems-Columbia Music, Inc.; 2Oct64; EU847543.

LILITH'S WORLD (SUN, SKY, WATER); m Kenyon Hopkins. 3 p. Appl. author: Centaur Enterprises, Inc., employer for hire. © Screen Gems-Columbia Music, Inc.; 2Oct64; EU847541.

LILIU E; m John Kaulia, arr. B. Saks. NM: arr. © Songs of the Pacific, Inc.; 19Oct64; EU848984.

LILL; w & m Bruno, known as Ambrogio Vippolis. © Ambrogio Vippolis, known as Bruno; 31Aug64; EU841640.

LILLI; w Ed Townhill, pseud. of Robert E. Poppenberg, m Fred Carroll, pseud. of Fred Coradetti. © Robert E. Poppenberg & Fred Coradetti; 22Oct64; EU849733.

LILLIE'S WALTZ; m arr. Rene Paulo. NM: arr. © Arvee Music Co.; 3Aug64; EU837111.

LILLITH; m Karl Boxer. © Karl Boxer; 16Jul64; EU834974.

THE LIMBO SONG; w & m James S. King. © James S. King; 5Aug64; EU837766.

LIMBO-TWIST. See TWIST-GIRL UND LIMBO-BOY.

LINA; w & m Ricardo Valentine. © Ricardo Deford Valentine; 25Nov64; EU855131.

(LINCOLN-MERCURY) SEA ISLAND; m MBA Music, Inc. Condensed score (4 p.) Appl. author: Lincoln-Mercury Div., Ford Motor Co., employer for hire. © Lincoln-Mercury Division, Ford Motor Co.; 10Nov64; EU852859.

LINDA; m & arr. James Craig Sonnie. Score. © Alice Juanita Sonnie & James E. Sonnie; 21Oct64; EU848968.

LINDA; w & m Thomas J. McCullough. © Thomas J. McCullough; 14Sep64; EU843549.

LINDA; w & m Winford Collins. © Lyn-Lou Music, Inc.; 9Sep64; EU843180.

LINDA DAYHL; w & m Roy Hensley & George Garrett. © Roy Hensley; 25Nov64; EU855040.

LINDA JAMAIQUINA; (calypzo [sic]), w & m Placido Acevedo. © Morro Music Corp.; 11May57; EP194668.

LINDA LOU; w & m Patty Frye. © Patty Frye; 5Oct64; EU851512.

LINDA LOU; w Jessie Davidson, m Gene Brooks. © Jessie Davidson; 28Aug64; EU842482.

LINDA-LOMA; m Red Skelton (Richard Skelton) © Valentina Music Co., a division of Van Bernard Productions, Inc.; 22Dec64; EU858799.

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THE LITERATURE OF THE PIANO; a guide for amateur & student, by Ernest Hutcheson. 3d ed., rev. & brought up to date by Rudolph Ganz. New York, A. A. Knopf. 436 p. © Alfred A. Knopf, Inc.; 15Oct64; A725128.

LIT'LE DAVID, PLAY ON YO' HARP; for full chorus of mixed voices, a cappella, S.A.T.B., Negro spiritual, arr. Roger Wagner. New York, Lawson-Gould Music Publishers. Score (10 p.) (Roger Wagner choral series, 51192) NM: arr. © Lawson-Gould Music Publishers, Inc.; 24Jun64; EP189719.

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LITTLE RONDEAU; piano solo, m Charles Kaszner. Westbury, N.Y., Pro Art Publications. 3 p. (Pro pn, 346) © Pro Art Publications, Inc.; 6Nov64; EP195191.

LITTLE ROSITA; w & m Van McCoy. 3 p. © Blackwood Music, Inc.; 17Dec64; EU858708.

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LITTLE SACKA SUGAR; (Little sugar) w, m & arr. Woody Guthrie. (In Folk song spectacular. New York, Hollis Music. p.38-39) NM: arr. for voice & piano with guitar chords indicated. © Ludlow Music Inc.; 28Oct64; EP194353.

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LITTLE SCHERZO; a piano solo, m Marie Andre, pseud. of Sister Josephus. Grade 2-3. Boston, McLaughlin & Reilly Co. 3 p. Appl. author: McLaughlin & Reilly Co., employer for hire. © McLaughlin & Reilly Co.; 1May59; EP189736.

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LITTLE SHARI'S POLKA; m Gaby Haas, arr. for piano, guitar, violin, or accordion. (In Gaby Haas old time instrumental favorites. New Westminster, B.C., Empire Music Co. v.4, p.14-16) © Empire Music Publishers Ltd.; 10Nov64; EFO-104611.

LITTLE SHEPHERD BOY; w & m Glenna Harris McNown. © Glenna Harris McNown; 7Dec64; EU856811.

LITTLE SHEPHERD BOY; w & m Millie Rodgers, a.k.a. Millicent R. Graves. 2 p. © Millie Rodgers (a.k.a. Millicent R. Graves); 20Oct64; EU849328.

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LITTLE SMOKEY. See LITTLE SMOKY.

LITTLE SMOKY; (Little Smokey), w & m Glen Larson & Bruce Belland. © January Music Corp.; 1Sep64; EU843530.

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LITTLE SOMBRERO; m Samuel Dolin. Violin & piano. Toronto, BMI Canada. Score & part (7 p.) (Festival series) © BMI Canada Ltd.; 24Jul64; EFO-101733.

LITTLE SONATA; for piano, m Meyer Kupferman. New York, General Music Pub. Co. 20 p. © General Music Pub. Co., Inc.; 12Nov64; EP195061.

A LITTLE SONG; w & m Dorothy Heffner. © Dorothy Heffner; 31Aug64; EU841654.

A LITTLE SONG OF SUNSHINE; w, m & arr. Will H. Churchill (William H. Churchill) © Will H. Churchill; 3Dec64; EU855846.

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LITTLE SONGS FOR THE YOUNG; by Georgiana Peterson. 1 v. © Georgiana Peterson; 16Nov64; A731300.

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LITTLE STAG. See LE PETIT CERF.

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LITTLE STAR; w, m & arr. S. Haviland. © Shirley J. Haviland; 25Nov64; EU855109.

LITTLE STRANGER (IN A MANGER); w & m Tommie Connor. New York, Hill & Range Songs. 3 p. © Hill & Range Songs, Inc.; 14Sep64; EP193026.

LITTLE STUDIES FOR PIANO. See FOUR LITTLE STUDIES FOR PIANO.

LITTLE SUE; w & m John R. Pesola. © John R. Pesola; 6Aug64; EU837999.

LITTLE SUGAR. See LITTLE SACKA SUGAR.

LITTLE SUITE; for flute & clarinet in B-flat, m Alexander von Kreisler. San Antonio, Southern Music Co. 2 scores (7 p. each) © Southern Music Co.; 17Dec64; EP196042.

LITTLE SUITE FOR PIANO; (Little piano suite), m Gabriel Fontrier, Feb. 7, 1954. New York, General Music Pub. Co. 10 p. © General Music Pub. Co. Inc.; 24Aug64; EP191311.

LITTLE SUNDI; w & m Peter La Farge. (In Broadside. Mar. 30, 1964) © Sugarloaf Music Inc.; 30Mar64; EP191792.

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LITTLE SUZIE DURHAM; m Buddy Durham. 2 p. © Peer International Corp.; 10Jul64; EP191728.

LITTLE SYMPHONY; for orchestra, op.15, m & note: Alexander Goehr. London, Schott; New York, Associated Music Publishers. Miniature score (91 p.) (Edition Schott, 10885) © Schott & Co. Ltd.; 12Aug64; EFO-104115.

LITTLE TEA HOUSE IN YOKOHAMA; w, m & arr. Lois Johnson. © Francis-Marvin Music, Inc.; 9Jul64; EU834308.

LITTLE TEAR; (from the new musical "Babes in the wood"), m & lyrics by Rick Besoyan, arrangements [sic] by Arnold Goland. Sea-Lark Enterprises. 3 p. NM: piano arr. © Sea-Lark Enterprises, Inc.; 4Dec64; EP195550.

LITTLE TEARS; w & m J. B. Napier & Louise Cherry. © J. B. Napier; 2Oct64; EU846490.

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LITTLE TOCCATA; for piano, m Elsa A. Stiefel. Hollywood, Composers Press. 5 p. © Composers Press, Inc.; 16Nov64; EP195580.

A LITTLE TOM-TOM; w & m Barker. © Maveh Rosser Barker; 22Jul64; EU835892.

LITTLE TOMMY CHIPMUNK; w & m Gus Jaoobus, pseud. of George A. Schoenberg. © George A. Schoenberg; 15Dec64; EU858000.

A LITTLE TOO LATE; w Thelma M. Groves, m Ted Fio Rito Music Productions. 3 p. © Thelma M. Groves; 17Aug64; EU839180.

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LITTLE TOTS' EVERYDAY SONG BOOK; w Maria Buzzoni, m adaptations: Ethel Barhorst, illus.: Evelyn Hartig. 55 p. NM: arrangements, words & illus. © Ethel S. Barhorst & Maria M. Buzzoni; 25Sep64; EU845811.

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A LITTLE WHEEL A TURNIN'; (A little wheel a-turning), w & m Clinton Utterbach. © Clinton H. Utterbach; 29Dec64; EU859400.

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THE LITTLE WHITE CHURCH; w & m John W. Mathews. Tampa, Fla., J. W. Mathews Pub. Co. Close score. © John Mathews, d.b.a. John W. Mathews Pub. Co.; 1Jan64; EP191689.

THE LITTLE WHITE HEN; S.(S.)A., English text by Peter Carrol, m & German text: Antonio Scandello, arr. Frank Naylor. [Great Britain] Score (4 p.) [English & German words] NM: arr. & English text. © Bosworth & Co. Ltd.; 5Aug64; EFO-103374.

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LITTLE WOMAN BLUES; w J. King, m J. Fountain. © Johnnie King & John Fountain; 2Dec64; EU856237.

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LITTLE YELLOW SHOES; w & m Eve Lilith, pseud. of E. Palencia. © Eve Lilith; 27Aug64; EU841340.

LITURGICAL CHANTS; vol.III: The office of vespers. New Canaan [Conn.] Franciscan Friars. 547 p. [English, Russian & Church Slavonic texts] Appl. author: Laurence Mancuso. NM: some English translation & new melodies. © Franciscan Custody of St. Mary of the Angels; 10Aug64; A718431.

LITURGICAL FUGUE; m Rayner Brown. Long Beach, Los Angeles & Pasadena & Valley Districts Chapters of the American Guild of Organists. 4 p. (The California organist, 15) © Long Beach, Los Angeles & Pasadena & Valley Districts Chapters of the American Guild of Organists; 10Jul64; EP191985.

LITURGICAL WORKS. See SIXTEEN LITURGICAL WORKS.

LITURGY OF ST. JOHN CHRYSOSTOM. See DIVINE LITURGY OF ST. JOHN CHRYSOSTOM.

LIVE A THOUSAND DREAMS; w & m Frank Holloman & John Dice. © Younger Pub. Co.; 25Nov64; EU855029.

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LIVE AND LEARN; w & m John Madara, Dave White (David White) & William Carl. 2 p. © Merjoda Music, Inc.; 28Sep64; EU847519.

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LIVE AND YOU LEARN; w & m Vermon Lewis (Verma Lewis) © Verma Lewis; 13Oct64; EU848376.

LIVE FOR ME; w R. R. Mayer, m George Liberace Songsmiths, Inc. 2 p. © Rose Mary Mayer; 17Aug64; EU839098.

LIVE IN THE SUNLIGHT; song, w & m A. Bazel Androzzo. Boosey & Hawkes. 4 p. NM: corrections & revisions of words & music. © Boosey & Co., Ltd.; 30Jun64; EP190757.

LIVE IT UP; w & m Leon Huff. 2 p. © Merjoda Music, Inc.; 23Nov64; EU854818.

LIVE IT UP IN NEW YORK; w & m Joseph E. Faustin. © Joseph E. Faustin; 19Aug64; EU842375.

LIVE OR LOVE; m Robert Hammerman. © Robert Hammerman; 24Nov64; EU854849.

LIVE OUR LIFE ALONE; w, m & arr. Paul Bohil, Jr. © Paul Bohil, Jr.; 21Aug64; EU839812.

LIVE THIS BAD TALK DOWN; w, m & arr. Edward McGhee. © Edward McGhee & James McGhee; 13Aug64; EU838892.

LIVE WHILE I CAN; w & m Jerigan (Henry Jernigan) & James. © Benell Music Corp.; 28Jul64; EU840681.

THE LIVELY SET; from the Universal-International picture "The lively set," w, m & arr. Bobby Darin. T.M. Music. 4 p. Appl. states prev. reg. as EU817220. NM: "arrangement for piano." © T.M. Music, Inc. & Champion Music Corp.; 14Sep64; EP192100.

LIVELY SET. See
BOSS BARRACUDA.
IF YOU LOVE HIM.

LIVERPOOL; m Dave Axelrod & Skip Taylor. 2 l. © Beechwood Music Corp.; 4Nov64; EU851911.

LIVERPOOL BEAT. Foxtrot, Text: Günter Loose, Musik: Joe Burgner, pseud. of Karl Götz, Klav.-Bearb.: Gerd Schmidt. (In Das neue Schlager-Magazin 25. Frankfurt am Main, Melodie der Welt) © Melodie der Welt, J. Michel KG.; 22Jun64; EFO-102141.

LIVIN'; w & m Benny Wagman & Allan Price. © Benny Wagman & Allan Price; 6Aug64; EU837989.

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LIVING A CHRISTIAN LIFE; w & m Dewey Altizer. © Dewey Altizer; 18Dec64; EU858226.

LIVING A RAGTIME LIFE; by Gene Jefferson & Robert S. Roberts, arr. & adapted by Max Morath. (In Max Morath's guide to ragtime. New York, Hollis Music. p.78-79) NM: "arrangement for voice and piano with guitar chords indicated; adaptation of traditional song." © Hollis Music, Inc.; 20Oct64; EP194029.

LIVING IN A CABIN; (Childhood days), piano & voices, w & m W. M. Walls. Searcy, Ark., W. M. Walls. Close score. (With Good-night, ladies) © W. M. Walls; 26Jun64; EP192814.

LIVING ON MY OWN; w, m & arr. Jack Paris. © Jack Paris; 13Jul64; EU833964.

LIVING ON THE MOON; w & m Alice Morgan. © Alice Morgan; 23Sep64; EU845165.

LIVING SIMPLY; from "Bajour," w & m Walter Marks. 8 p. © Walter Marks; 19Aug64; EU841055.

LIVING SIMPLY; from the Broadway musical "Bajour," m & lyrics by Walter Marks. Mesquite Music Corp. 5 p. NM: arr. © Walter Marks; 16Nov64; EP194874.

LIVING SONGS NO.2. See SUWANEE'S LIVING SONGS NO.2.

LIVING SONGS NO.3. See SUWANEE'S LIVING SONGS NO.3.

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LIVING WITH THE BLUES; w & m Robert S. Riley. © English Music, Inc.; 14Sep64; EP192704.

THE LIVING WORD; (The living words), w & m Dola Zara, arr. Helen Eastman. Close score. © Dola Zara; 29Oct64; EU850839.

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LIZ IN A TIZ; m Trevor Duncan, pseud. of Leonard Charles Trebilco. Condensed score. © Hawkes & Son (London) Ltd.; 17Aug64; EU840920.

LIZA (CHILD OF THE EVERGLADES); w & m Jacquelyn King. © Jacquelyn King; 3Sep64; EU842349.

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LLA NO REGRESES; w & m Edmundo Vielma. © Edmundo Vielma; 7Dec64; EU856772.

LLAMA, LLAMA, LLAMA, WHERE'S YOUR MAMA? w & m Arthur B. Cieslak. © Arthur B. Cieslak; 20Oct64; EU849341.

LLAMA Y FUEGO; m Roger Machado & Jose Greco. © Morro Music Corp.; 13Jul64; EU833965.

EL LLANTO DE UN ANGEL; (bolero), w & m Placido Acevedo. © Morro Music Corp.; 4Feb64; EP191549.

LA LLAVE; (bolero) Spanish w & m Arturo Diaz Rivero & Hiram Negron. New York, Sole selling agent: Peer International Corp. 2 p. © Peer International Corp. of Puerto Rico; 30Sep64; EP194322.

LLEGASTE TARDE; w & m Cristobal Alfonsin. © Cristobal Alfonsin; 28Dec64; EU859552.

LLORA, LLORA; porro, letra y musica de Ramon Ropain. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 2Nov64; EFO-104220.

LLORANDO POR TI; (bolero) Spanish w & m Jorge Renan Salazar, piano arr. Dick Kent. New York, Peer International Corp. 4 p. © Peer International Corp.; 16Jul64; EP191628.

LLORANDO SOLO; blues tipo ranchero, w & m Salvador Flores Rivera. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 19Oct64; EFO-103871.

LLORAR PARA QUE; (bolero) Spanish w & m Osvaldo Farres. © Peer International Corp.; 30Jul64; EP191645.

LLORAR PARA QUE? w & m Raquel Attias (Raquel Maya de Attias) © Raquel Attias; 8Dec64; EU857010.

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LA LLUVIA; (pachanga) Spanish w & m Joe Quijano, piano arr. George Cole. © Peer International Corp.; 28May64; EP189537.

LA LLUVIA; twist, letra: Osvaldo Aguilar, musica: Carlos Alberto Arrieta. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 7Jul64; EFO-102688.

LLUVIA. See LA PLUJA.

LO ADIVINE; tropical, letra y musica de Lupita Vazquez. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 9Dec64; EFO-104792.

LO DIVI ESTEL; para canto y piano, w & m Juan Manen (Juan Manen Planas) Madrid, Union Musical Espanola. © Union Musical Espanola; 4Jul64; EFO-103749.

LO, HERE ANOTHER LOVE; with w, m Michael Cunningham. NM: "music - a three-part round setting of the text." © Michael Gerald Cunningham; 7Aug64; EU841098.

LO LLAMAN PECADO; rock balada, letra y musica: Doris Band, pseud. of Dora Adriana Band de Wolfenson. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 9Jun64; EFO-101441.

THE LO-LO TRAIL; w Kate Hammond, pseud. of Helen Reed Kauffman, m & arr. Patricia Pinkston & Miltona Moore (Miltona Moore Wienpahl) 2 l. © Miltona Moore Wienpahl, Helen Reed Kauffman & Patricia Pinkston; 23Dec64; EU859570.

LO QUE DIOS ME DIO; (guaracha) Spanish w & m Jose Juan Garcia (Chiquitin) New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 6May64; EP191445.

LO QUE DIOS UNIO; balada, w & m Juan Jose Salazar Perez. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 9Dec64; EFO-104916.

LO SE TODO; (guaracha), w & m Maany Rodriguez (Manuel Rodriguez) & Tony Pavon (Jose Pabon) © Morro Music Corp.; 4Dec64; EP195875.

LO, SHE FLIES; for five-part chorus of mixed voices, a cappella, [by] Thomas Morley, edited by Clifford Richter. New York, Associated Music Publishers. Score (8 p.) (The Singing masters, A-424) Appl. author: Associated Music Publishers, Inc., employer for hire of Clifford Richter. NM: editing. © Associated Music Publishers, Inc.; 9Jun64; EP189987.

LO, THE EARTH IS RISEN AGAIN; S.A.T.B., with baritone solo & organ, w Samuel Longfellow, 1876, m George Blake. Bryn Mawr, Pa., T. Presser Co. Score (8 p.) (Choir loft choral series for senior choir, 312-40603) NM: music. © Theodore Presser Co.; 15Sep64; EP192264.

LO TIENES QUE VER; cha cha, w & m Louis Ramirez. © Frost Music Corp.; 30Dec64; EP196471.

LOADING OUR SHIP; w Lois Lyles, m Buddy Bregman Music Productions. 2 p. © Roxie L. Lyles; 27Jul64; EU840723.

LOAFING AROUND; w Dollie L. Sanders, m Buddy Bregman Music Productions. 3 p. © Dollie L. Sanders; 14Jul64; EU834230.

THE LOANED HELENE-O; w & m Matt McGinn. © Appleseed Music, Inc.; 12Nov64; EU852747.

LOB DER MUSIK; Kantate nach alten Texten, für Männerchor, Knabenchor ad libitum und 8 Blechblasinstrumente oder Klavier, m Siegfried Strohbach (1953) Klavierauszug vom Komponisten. Wiesbaden, Breitkopf & Härtel. Score (21 p.) (Edition Breitkopf, Nr.6443) NM: musical setting. © Breitkopf & Härtel; 15Jun64; EF0-101544.

LOBE DEN HERRN MEINE SEELE. With w, m Friedrich-Wilhelm Zachow. Restituit: Henri-Andre Durand. Score (80 p.) NM: "restitution." © Costallat; 8Jul64; EU834817.

LOBET DEN HERRN, ALLE HEIDN. See ALLELUIA.

LOCA OBSESION; w & m Jose A. Mendigutia. © Jose Antonio Mendigutia; 28Aug64; EU841447.

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LOCK ME IN YOUR HEART; w & m Peg Almroth, pseud. of Peggy Neuhouser. © Peggy Meuhouser [sic]; 8Jul64; EU833349.

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LOCK THE WINDOWS & LOCK THE DOORS; w & m James Clanton. © Clanton Music Pub., Inc.; 28Jul64; EU836466.

LOCKED IN MY HEART; w & m Patti Weegman. © Willong Music Co.; 31Aug64; EP191710.

LOCKED UP IN HER HEART; w & m Frank Vincent Priore. © Frank Vincent Priore; 30Sep64; EU846310.

LOCKET. See DAS KLEINE MEDAILLON.

LOCO. Spanish w & m Modesto Alejandro Fontanez. © Modesto Alejandro Fontanez; 8Oct64; EU847722.

LOCO; w Michael Rodino, m Alfred Stancampiano. © Michael Rodino & Alfred Stancampiano; 10Aug64; EU838553.

LOCO PERO LOCO; (Loco pero poco), w & m Pepe Cavazos (Joe Cavazos) © C. H. Forsman; 14Aug64; EU840545.

LOCURA; bolero ranchero, w & m Irene Pintor G. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 19Oct64; EF0-103935.

LOCURA, LOCURA; (bolero) Spanish w & m Paquito Fonfrias. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 30Jul64; EP191636.

LOCUS ISTE. (This His dwelling), SSAA voices a cappella, for dedication of a church, English by Norbert Herman, m & arr. Ralph Hunter. Score (4 p.) Appl. author: McLaughlin & Reilly Co., employer for hire of Norbert Herman. NM: music, arr. & English words. © McLaughlin & Reilly Co.; 27Aug64; EP193232.

LO'D, I'LL PRAY; pt.2, w & m Willie Mae Wrights. © Willie Mae Wrights; 5Aug64; EU837824.

LO DUCA BROS. GUITAR METHOD; book 1, for individual or class instruction, [by] Guy Lo Duca & Thomas S. Lo Duca. 32 p. NM: some new music & arrangements. © American Music Sales, Inc.; 15Apr64; EP190691.

LO DUCA BROS. GUITAR METHOD; book 2, for individual or class instruction, [by] Guy Lo Duca & Thomas S. Lo Duca. 32 p. NM: some new music & arrangements. © American Music Sales, Inc.; 15Jun64; EP192933.

LOES' THREE PART CHOIR; arr. & compiled by Harry Dixon Loes, for soprano, alto & baritone. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. Score (32 p.) Appl. author: Rodeheaver Co., employer for hire. NM: "compilation and arrangement of five songs." © Rodeheaver Co.; 21Aug64; EP192144.

LOES' THREE PART CHOIR. See
GOD LOVES YOU AND ME.
I LIKE TO SING.
LIKE A SHEPHERD.
NOW I BELONG TO JESUS.
SOME DAY HE'S COMING AGAIN.

THE LOG; w David Hoffman, m Robert J. Eveslage. 2 l. © Robert J. Eveslage; 2Sep64; EU842379.

LOGAN'S COMPLETE TUTOR FOR THE HIGHLAND BAGPIPE; & a selection of marches, quicksteps, laments, Strathspey reels & country dances, followed by piobaireachd exercises, entirely rev. by John MacLellan. 1963 ed. London, Paterson's Publications. 44 p. © on revision; Paterson's Publications Ltd.; 21Feb63; EF29413.

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LONG LIVE LOVE; w & m Ted Lotz (Theodore Roosevelt Lotz) 2 l. © Ted Lotz; 23Jul64; EU835696.

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LONG, LONG AGO; w Winifred E. Rees, m John M. Rasley. Dayton, Ohio, Temple Press. Score (4 p.) (Temple series, no.C203) Appl. author: Lorenz Pub. Co., employer for hire of John M. Rasley. NM: music. © Lorenz Pub. Co.; 10Jul64; EP189901.

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LOOK DOWN THAT LONESOME ROAD; adapted & arr. Hoyt Axton. 2 p. [With words] NM: arr., editorial revision & added words. © Stork Music Inc.; 21Jul64; EP190255.

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2. Riopelle, Jerry.
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THE LORD BLESS THEE AND KEEP THEE; (from "The other wise man"), for women's chorus & soprano solo, with organ acc., m Gregg Smith. New York, G. Schirmer. Score (8 p.) (Gregg Smith choral series, 11160) © on music; G. Schirmer, Inc.; 31Aug64; EP192457.

THE LORD BLESS YOU AND KEEP YOU; with w, arr. m O. C. Albrecht. Close score. © O. C. Albrecht; 9Nov64; EU852637.

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THE LORD EMMANUEL; a sacred cantata for mixed voices with soprano, alto, tenor & bass solos, text by Jeana Graham, m Robert Graham. Nashville, Broadman Press. Score (61 p.) © Broadman Press; 15Jun64; EP191465.

THE LORD GAVE; w Mickey Ford (Mildred C. Ford), m & arr. Rosanne Clayton. © Mildred C. Ford & Rosanne W. Clayton; 19Oct64; EU849194.

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LORD GOD, HEAR OUR PRAYER; for three-part chorus of treble voices, a cappella, text: A.E., m Alvin Etler (1961) New York, Associated Music Publishers. Score (7 p.) (Music for women's chorus, A-456) © Associated Music Publishers, Inc.; 21Jul64; EP192132.

LORD GOD OF HOSTS; w from Psalm 89, S.A.T.B., bar. solo, with piano, m Bernard Rogers. Bryn Mawr, Pa., T. Presser Co. Score (16 p.) (Contemporary choral music, 312-40601) NM: music. © Theodore Presser Co.; 27Oct64; EP194069.

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LORD, I'M COMING HOME; w & m Charles Williams. Score. © Charles Edward Williams; 28Sep64; EU846653.

THE LORD IS BLESSING ME RIGHT NOW; w & m Beatrice Beale, a Ralph GoodPasteur arr. Chicago, First Church of Deliverance. Close score (3 p.) © First Church of Deliverance; 20Jul64; EP193943.

THE LORD IS GOOD; w: Psalm no.100, m & arr. Frederick H. Williams. Score (9 p.) on double leaves. NM: music & arr. © Frederick H. Williams; 20Oct64; EU847282.

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THE LORD IS MY SHEPHERD, I SHALL NOT WANT; w: from Bible, added w, m & arr. Manila Crenshaw. NM: "added words, changed and added music." © Manila Crenshaw; 8Sep64; EU842509.

THE LORD IS OUR SHEPHERD; w Fred A. Richards, m Buddy Bregman Music Productions. 3 p. © Fred A. Richards; 27Jul64; EU840743.

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LORD, JUST THE TOUCH OF YOUR HAND; w & m Hazel Trubee. © WelDee Music Co.; 21Oct64; EU849559.

LORD, KEEP ME FAITHFUL; w & m Betty Skates. © WelDee Music Co.; 11Dec64; EU857518.

LORD, KEEP US STEADFAST; German w Martin Luther, tr.: Catherine Winkworth, melody: Martin Luther, based on plainsong melody, mode II, Jesu, dulcedo cordium, arr. Kenneth Jennings. SSA. Minneapolis, Augsburg Pub. House. Close score (3 p.) (Augsburg choral library. Selected anthems for treble voices, 1401) [English words] NM: arr. © Augsburg Pub. House; 2Oct64; EP194928.

LORD, KEEP US STEADFAST; SAB, w Martin Luther, tr.: Catherine Winkworth, m Martin Luther, based on plainsong, mode II, Jesu, dulcedo cordium, arr. Donald Johns. Minneapolis, Augsburg Pub. House. Score (7 p.) (Augsburg choral library, 1394) NM: arr. © Augsburg Pub. House; 13May64; EP189661.

THE LORD LAID HIS HANDS ON ME; w & m R. Willingham. © Excellorec Music Co.; 5Nov64; EU852200.

LORD, LEAD ME; w & m Mary Jean Brown. © Mary Jean Brown; 5Oct64; EU846737.

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LORD, MAKE US INSTRUMENTS OF THY PEACE; adapted from the Prayer of St. Francis of Assisi, m Hal Evans. S.A.T.B. Boosey & Hawkes. Score (6 p.) NM: "setting for S.A.T.B." © Boosey & Hawkes, Inc.; 16Dec64; EP196129.

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LORD, MAKE US ONE; w & m Doug Moody, S.A.T.B. choir arr. Doug Moody. Vancouver [Can.] Glad Tidings Temple. Score (5 p.) © Glad Tidings Temple; 24Dec63; EF29555.

LORD OF ALL BEING; w Oliver Wendell Holmes, m Leland Sateren. Close score (4 p.) (Music of Bethel, MB 101) NM: "musical setting." © Bethel Lutheran Church; 13Oct64; EP194649.

THE LORD OF LORDS; w & m Carmel M. Zellers. Close score (2 l.) © Carmel M. Zellers; 1Oct64; EU846415.

LORD, OUR LORD; for four-part chorus of mixed voices, a cappella, text from Psalm VIII, m Virgil T. Ford. New York, G. Schirmer. Score (7 p.) (G. Schirmer's choral church music, octavo no.11214) NM: "music." © G. Schirmer, Inc.; 10Nov64; EP195279.

LORD REVIVE US; (meditation), w Joseph Scriven & Charles C. Converse, m & arr. Edward N. Parker, arr. F. Woods. For piano & organ. Compton, Calif., E. N. Parker. NM: music & arr. © Edward N. Parker; 20Jun64; EP190639.

LORD, SEND ME INTO MY WORLD; w & m Bob & Lillian Watters. 3 p. (A Melody publication) © Gospel Pub. House; 29Apr64; EP191207.

THE LORD SHALL BLESS HIS PEOPLE WITH PEACE! (For mixed chorus & piano), w from Psalms & Isaiah, m Antonio Lora. S.A.T.B. Boosey & Hawkes. Score (16 p.) NM: setting. © Boosey & Hawkes, Inc.; 16Dec64; EP196127.

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LORD, THIS LAND; w Roy Bartley, m Ria Bartley. © Roy Bartley & Ria Bartley; 29Sep64; EU848752.

LORD, THOU HAST SEARCHED ME; for four-part chorus of mixed voices with baritone solo, a cappella, S.A.T.B., hymn tunes: "Tender thought," "Bourbon," arr. Robert Anderson. Text from Hymnal for colleges and schools. New York, Lawson-Gould Music Publishers. Score (8 p.) (Lloyd Pfautsch choral series. Sacred, 51137) NM: arr. © Lawson-Gould Music Publishers, Inc.; 16Jun64; EP189724.

LORD, TO THEE I MAKE MY MOAN; anthem for five voices, S.A.A.T.B., edited by E. H. Fellowes, m Thomas Weelkes, w: Psalm 130, vv.1, 2. Rev. ed. by John Morehen. London, Oxford University Press, Music Dept. Score (5 p.) (Tudor church music, TCM 89 (rev.)) NM: rev. ed. © Oxford University Press; 13Aug64; EF0-102378.

LORD, WALK BESIDE ME; w & m Edna B. Hughes. Grand Rapids, Diadem Productions. (Best loved songs, D-32) (With Come let us worship) © Diadem, Inc.; 14Aug64; EP196187.

LORD, WE BELIEVE IN YOU; w & m Sidney Hancock. Close score. © Sidney Hancock; 24Sep64; EU845299.

LORD, WHAT A TIME! w & m George Martin. © George Martin; 23Jun64; EU838092.

LORD, WHAT HAST THOU DONE? (Quid, quid commisisti) S.A.T.B., a cappella, m Heinrich Schütz, Latin text adapted by Schütz, edited by David Stanley York, English text adapted by the editor from the translation by Henry Drinker. Bryn Mawr, Pa., T. Presser Co. Score (14 p.) (Early choral masters, 312-40609) NM: editing of music. © Theodore Presser Co.; 27Aug64; EP192056.

THE LORD WILL SEE YOU THROUGH; w, m & arr. Frederick H. Williams. Score (7 p.) on double leaves. © Frederick H. Williams; 2Oct64; EU846511.

LORD, YOU BROUGHT ME OUT; w & m Ollie Lafayette, arr. Esma Williams. Chicago, Lafayette. 2 p. © Ollie Lafayette; 15Sep64; EP192522.

THE LORD'S MASTERPIECE; w & m Danny Harrison & Rusty Yates. © Glad Music Co.; 21Sep64; EU844655.

THE LORD'S MY SHEPHERD; (Crimond), w: Scottish Psalter, Psalm 23, tune by Jessie Seymour Irvine, har. by David Grant, arr. L. R. Schoenhals. Close score. (In Light and Life choral arrangements, no.3. Winona Lake, Ind., Light & Life Press. no.5) © on arr.; Lawrence R. Schoenhals; 12Jun64; EP190203.

THE LORD'S PRAYER; a setting by George Cory. New York, General Music Pub. Co. 5 p. NM: original musical setting. © General Music Pub. Co. Inc.; 20Nov64; EP195027.

THE LORD'S PRAYER; for ladies voices - S.S.A. with piano or organ acc., m Frank Pallma, arr. Donald O. Williams. Beaumont, Calif., Pallma Music Co. Score (5 p.) NM: arr. © Frank Pallma; 27Dec63; EP191160.

THE LORD'S PRAYER; for unison, S.A., with piano or organ acc., m Frank Pallma, arr. Donald O. Williams. Beaumont, Calif., Pallma Music Co. Score (4 p.) NM: arr. © Frank Pallma; 27Dec63; EP191159.

THE LORD'S PRAYER; m F. Arthur Johnson, composed Oct. 1964. San Francisco, Groene Music Pub. Co. [With words] NM: "new original musical setting." © F. Arthur Johnson; 24Nov64; EP196419.

THE LORD'S PRAYER; m Frank Pallma, arr. Donald O. Williams. Organ solo with pipe & Hammond registration. Beaumont, Calif., Pallma Music Co. 2 p. NM: arr. © Frank Pallma; 2Sep64; EP191964.

THE LORD'S PRAYER; op.5, no.2, with w, m Clifford Smith. Score (4 l.) NM: musical setting. © Clifford Douglas Smith III; 31Jul64; EU837431.

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THE LORD'S PRAYER; with w, m Arline Ellison. 5 p. NM: "new musical setting." © Arline Ellison; 22Jul64; EU835605.

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THE LORD'S PRAYER; w: Luke, II ch.: 2-4 vs., m Wm. Snell, arr. E. G. Snell. 3 p. NM: new musical arr. © William A. Snell & Edward G. Snell; 6Jul64; EU832894.

THE LORD'S PRAYER; w: Matt. 6: 9-13, m Alice Bowles Brown. NM: music. © Alice Bowles Brown; 15Sep64; EU844817.

THE LORELEI; m arr. & adapted by Carmen Cavallaro. 5 p. NM: arr. & adaptation. © Northern Music Corp. & Pandee Music; 1Oct64; EU845857.

THE LORELEI; two voices & piano, w based on the German by Jean Phillips, German folk song, arr. Lloyd Webber. London, Ascherberg, Hopwood & Crew. Score (4 p.) (The Mortimer series of choral music, no.619) NM: arr. © Ascherberg, Hopwood & Crew Ltd.; 7Aug64; EFO-102427.

LORENA; (for mixed or boys' voices S.A.T.B.) (or high & low voices S.A., T.B., S.B., or A.T.), w H. D. L. Webster, m J. P. Webster, arr. Mae Nightingale. Los Angeles, W. Gillman Publications. Score (6 p.) (American heritage songs, 2016) NM: music arr. © Wallace Gillman Publications; 15Aug64; EP196715.

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LORI, MY LOVE; w Ed Bishop (Edward L. Bishop), m Al Stotlar (Glenn Alfred Stotlar, Jr.) © Glenn Alfred Stotlar, Jr. & Ed Bishop; 19Oct64; EU849225.

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LOS ANGELES; w & m Gerald M. Ascherman. © Gerald M. Ascherman; 27Nov64; EU855364.

LOS ANGELES; w & m Tommy Thompson, pseud. of Tom Skeie, m Joseph Kane, pseud. of Joseph E. Sams. © Tom Skeie & Joseph E. Sams; 6Jul64; EU832867.

LOS ANGELES, CITY OF THE GOLDEN WEST; w & m Harris. 3 l. © Elizabeth Harris; 24Sep64; EU845310.

LOS ANGELES DODGERS ARE COMING. See THE DODGERS ARE COMING.

LOS QUE NUNCA AMARON; balada rock, w & m Carlos Rigual. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 19Oct64; EFO-104025.

THE LOSER; from "Goodbye, Charlie," m Andre Previn, orch.: Al Woodbury. Condensed score (7 p.) Appl. author: Twentieth Century Music Corp., employer for hire of Andre Previn. © Twentieth Century Music Corp.; 17Nov64; EU854231.

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LOST BUTTERFLY; piano solo, m Percy Haid. Chicago, Musical Gems Pub. Co. 3 p. (Melodic piano pep-up series for early medium and advanced grades) © Musical Gems Pub. Co.; 6Nov64; EP194434.

THE LOST CHORD; with w, arr. m Kurt Kaiser. Score. NM: arr. © Sacred Songs (a division of Word Records, Inc.); 18Dec64; EU859635.

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LOTTY AND DOTTY; w Thomas Jefferson, Jr. & Steve Lewis, m Ernie Susser. © Thomas Jefferson, Jr.; 23Oct64; EU850081.

LOTUS LAND; m Cyril Scott, score by Wayne Scott. Canyon Press. Score (16 p.) & parts. (Canyon band library, B641) NM: scoring for symphonic band. © Canyon Press, Inc.; 13Oct64; EP193829.

LOUD MOUTH; (Loudmouth), w Earl Robinson, m Gene Brooks. © Earl Robinson; 9Jul64; EU834672.

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LOUIE THE LOVER. See CUPID THE LOVER.

LOUIS BELLSON'S INTRODUCTION TO PERCUSSION; v.1. Special features: roll chart, explanation of the new sensational Trinome! Hollywood, Try Pub. Co. 43 p. © Try Pub. Co.; 6Jul64; EP192908.

LOUISA MARCH; w Betty Comden & Adolph Green, m Jule Styne. [From] What a way to go. New York, Miller Music Corp. 3 p. Appl. author: Twentieth Century Music Corp., employer for hire. Appl. states prev. reg. 17Feb64, EU811515. © Twentieth Century Music Corp.; 29Jun64; EP189739.

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LOUISIANA RAMBLE; original recording arr., m Wingy Manone. New York, Criterion Music Corp. Parts. (Dixieland combo series) NM: arr. © Criterion Music Corp.; 23Sep64; EP193198.

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LOVE; w Sandra Lamont, w & m Robert Miles, m Jerry Bass. 2 p. NM: changed words & music. © Sandra Lamont, Robert Miles & Jerry Bass; 5Aug64; EU840793.

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LOVE (WON'T YOU TELL ME WHY?)

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LOVE THEME; (Today), from the Metro-Goldwyn-Mayer - Ted Richmond production "Advance to the rear," m Randy Sparks, new piano arr. Metro-Goldwyn-Mayer Inc. (In The New Christy Minstrels. New York, Miller Music Corp. p.22-24) Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire. NM: arr. © Metro-Goldwyn-Mayer Inc.; 22Jul64; EP190436.

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A LULLABY; for four-part chorus of mixed voices, a cappella, S.A.T.B., w James Agee, m Philip G. Klein. New York, Lawson-Gould Music Publishers. Score (7 p.) (LG choral series, 51183) Appl. states words prev. reg. NM: setting. © Lawson-Gould Music Publishers, Inc.; 31Aug64; EP193662.

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LULLABY (FOR MARION); m & arr. G. Scherer. © George Scherer; 25Aug64; EU840202.

LULLABY FOR WOLFGANG; m Mozart, arr. Kingsley. Score. NM: arr. of opening movement of the A major piano sonata, K.331. © Gershon Kingsley; 29Oct64; EU850810.

LULLABY, JESU; (Polish carol), adapted & arr. Theron Kirk. Female voices (S.S.A.) (with piano or organ acc.) New York, Skidmore Music Co. Score (6 p.) (Skidmore choral library, SK3024) © on adaptation & arr.; Skidmore Music Co. Inc.; 24Jul64; EP190557.

LULLABY, JESU; (Polish carol), adapted & arr. Theron Kirk. Mixed voices (S.A.B.) (with piano or organ acc.) New York, Skidmore Music Co. Score (6 p.) (Skidmore choral library, SK5013) © on adaptation & arr.; Skidmore Music Co. Inc.; 24Jul64; EP190556.

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LUNA DE XELAJU; (vals) Spanish w & m Paco Perez. © Peer International Corp.; 16Jun64; EP190307.

LUNA LUNA; ballet gitano, inspirado en el "Romance de la luna luna," de Federico Garcia Lorca, musica de Juan Gaig (Juan Gaig y Andreu), w Juan Gaig y Andreu. (Plastica y escenografia de A. Farre) Barcelona, Talleres de Grabado & Estampacion de Musica de A. Boileau y Bernasconi. 22 p. © Juan Gaig; 25Sep64; EFO-104082.

UNA LUNA PARA TI; (cancion ranchera) Spanish w & m Jose Alfredo Jimenez. New York, Sole selling agent: Peer International Corp. © Editorial Mexicana de Musica Internacional, S.A.; 9Jul64; EP189970.

EL LUNAR DE MARIA; (guaracha), w & m Arty Valdes (Alteberto Valdes) © Morro Music Corp.; 2Feb61; EP195819.

LUNCH AT MOE'S; m Nick Nann (Nicholas Thomas Nann) © Nicholas Thomas Nann; 23Nov64; EU854484.

LUNE BLEUE DU KENTUCKY. (Blue moon of Kentucky) Paroles francaises de Jean Eigel, pseud. of Julien Bruyninx, paroles anglaises et musique de Bill Monroe. [France] Appl. states prev. reg. 29Jul47, EP16363; 8Sep54, EU370317. NM: French lyrics. © Societe d'Editions Musicales Internationales; 22Sep64; EFO-104489.

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LUSH & LOVELY; m & arr. Joe Lipman. Condensed score. © Felisa Music, Inc.; 28Sep64; EU845971.

LUSITANO. Concerto pour guitare et orchestre, musique: Jose Domingos Brandao. Reduction pour guitare et piano. Paris, Editions M. Eschig. Score (15 p.) & part. © Editions Max Eschig; 12Jun64; EFO-103140.

LUSTIGE CHANSONS. See
ICH HAB'S!
DIE LIEBE IST WIE ZAHNWEH.

LUSTIGE HARMONIKA; Bd.VII, leichte Stücke für den Anfang, für Akkordeon-Solo, -Duo und -Spielgruppen, Musik: Fritz Eyrich. Trossingen-Württ. [Ger] M. Hohner. 7 p. © Matth. Hohner AG., Musikverlag; 7Jul64; EFO-103546.

LUSTIGER JAHRMARKT; Lieder (und ad lib. Szenen) für Solostimmen, ein- bis dreistimmigen Kinderchor und Akkordeon-Quartett oder andere Instrumente (evtl. Klavier allein) Musik: Franz Biebl, Worte: Franz Bauer. Trossingen [Ger.] M. Hohner. Score (23 p.) & parts. (Sing- und Spielmusiken) © Matth. Hohner AG., Musikverlag; 7Jul64; EFO-104535.

A LUTE CAROLL. (A lute carol), solo for medium voice with optional flute (or violin) obbligato, w Robert Herrick, m Mary E. Caldwell. New York, H. W. Gray Co., agents for Novello. Score (4 p.) & part. NM: arr. © H. W. Gray Co., Inc.; 19Oct64; EP193645.

THE LUTE NUMBER; from the Elstree Distributors film "Rhythm & greens," m Hank B. Marvin, Bruce Welch, Brian Bennett & John Rostill. Score. (In The Shadows album of Rhythm & greens. [England] The Shadows Music. p.14-15) © The Shadows Music Ltd. & Belinda (London) Ltd.; 22Oct64; EFO-103451.

THE LUTE PLAYER; m Donn Mills. (In 20th century piano music. Glen Rock, N.J., J. Fischer. v.3 A, p.26-27) © J. Fischer & Bro.; 18Nov64; EP195755.

LUV. See
THEME FROM "LUV."

LUX MISSISSIPPIENSIS. (Hail, grand old Mississippi!) m & w John Craig, pseud. of John C. Vanderlaan, harmonized by M. Newkirk. 3 p. [English words] © John C. Vanderlaan; 23Oct64; EP194612.

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LYNDA - LITTLE LADY LYNDA; w William Barnett, m & arr. Larry Foster. © Larry Foster & William Barnett; 10Aug64; EU838537.

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THE LYNDON B. JOHNSON MARCH; w & m Virginia M. Bergere. Hollywood, Nordyke. 2 p. © Louis M. Cannon; 30Jul64; EP191238.

LYNDON BE JEAH. See
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LYNDON ROSE IN TEXAS; m: p.d., w Stan Beaver. NM: new words. © Stan Beaver; 1Aug64; EP195587.

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LYNNIE (BE MY LOVE); w & m Don Atwell, pseud. of Joseph P. Genovesi, & Phil Fleri. 2 l. © Joseph P. Genovesi & Phil Fleri; 26Oct64; EU850481.

LYRA; for brass sextet, m Nicolas Flagello. New York, General Music Pub. Co. Score (6 p.) & parts. © General Music Pub. Co., Inc.; 1Dec64; EP195815.

A LYRIC SUITE; for violoncello & pianoforte, m Lloyd Webber. London, Galliard; New York, Galaxy Music Corp. Score (8 p.) & part. © Galliard Ltd.; 20Jul64; EFO-101768.

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MA CIGARETTE; m Sando Ferarro. © Acum, Ltd.; 14Jul64; EU837464.

MA-FA ... MAFALDA; tango, testo di Enzo Nigro, musica di Nello Ciangherotti. Milano, "Usignolo" Edizioni Musicali. Piano-conductor score & parts. (Serie "I grandi successi") (With Dimmelo due volte) © Usignolo - Edizioni Musicali S.R.L.; 4Jul64; EFO-104540.

MA GUITARE ET LA MER; paroles de Jacky Simon, musique de J. Claude Oliver. Piano & chant. [France] 3 p. © Editions Louis Gaste; 9Jul64; EFO-102755.

MA MAISON; paroles de Pierre Cour, musique de Andre Popp. Piano & chant. Paris, Bagatelle. © Bagatelle Editions Musicales; 20Oct64; EFO-104803.

MA MELODIE; paroles de Pierre Angel, musique de Jo Ricotta (Joseph Ricotta) Piano & chant. Paris, Editions France-Melodie. © Editions France-Melodie S.A.; 25May64; EFO-101599.

MA P'TITE POISON; (Mon p'tit poison), w, m & arr. Robert Lafreniere. © Robert Lafreniere; 20Aug64; EU839717

MA P'TITE VOITURE DE SPORT; paroles et musique de Jean Bonal. Piano & chant. [France] 3 p. © Editions Musicales Paul Beuscher; 8Oct64; EFO-104476.

MA QUANDO SONO AL MARE; hully gully, testo di Mogol, pseud. of Giulio Rapetti, musica di Polito & Zambrini. Per canto pianoforte. Milano, Successo Edizioni Musicali. Score. © Successo Edizioni Musicali S.A.S.; 30Jun64; EFO-101909.

MA RICORDATI! Moderato, testo di L. Medini, musica di M. Mellier. [Milano] Piano-conductor score. © Tornado Edizioni Musicali; 1Sep64; EFO-103154.

MAC, THE PIONEER; w John Witherspoon, m Peter Van Steeden. 13 p. © John Witherspoon & Peter Van Steeden, Jr.; 16Nov64; EU853606.

MCHALE'S NAVY MARCH; from the Universal picture "McHale's navy" & the TV Revue ser., m Axel Stordahl, arr. John Warrington. Marching band arr. Music Corp. of America. Condensed score (4 p.) & parts. NM: arr. © Music Corp. of America; 20Oct64; EP193637.

MACHUCHAL Y PAQUITO CORDERO; w, m & arr. Paul Lopez. © Paul Ramos Lopez; 17Aug64; EU839386.

MACKINAC DAO. Mackinac Island, Chinese w Ho Ying-chin, m Frances Roots Hadden. Score (2 p.) © Moral Re-Armament; 30Dec64; EU859681.

MACLEANS THEME (SHE'S GOT IT); m Don Elliott [appl. states: Dougall Productions, Ltd.] Appl. author: Beecham Products, Inc., employer for hire of Dougall Productions, Ltd. © Beecham Products, Inc.; 14Sep64; EU843763.

MACUMBA. Samba-Suite, Musik u. Arrangement: Alfred Schütz. Berlin-Charlottenburg, Musikverlag C. Bock. [For voice & piano; includes parts for B-flat & C instruments] (With Sag' mir, wie du heisst) © Musikverlag Curt Bock; 25Sep64; EFO-104165.

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MAD; w & m Thomas Hall. © Newkeys Music, Inc.; 22Jul64; EP190367.

THE MAD HATTER; m Ivory & Rosling, w Freedman. Wellington, N.Z., Seven Seas Pub. Co. 4 p. © Seven Seas Pub. Co. Pty Ltd.; 25Jun64; EFO-104247.

MADAGASCAR; m Andre Shore, pseud. of Andre van den Meerschaut, arr. Glen Powell. Score. (In Instrumental parade. Brussels, World Music. v.4, p.5-7) © Top Music Co.; 2May64; EF0-102530.

MADAM BUTTERFLY; [by] Puccini, concert suite for band, adapted & arr. Alfredo Antonini, scored for band by John Cacavas. New York, Bourne Co. Score (31 p.), condensed score (14 p.) & parts. (Bourne symphonic band library) Appl. author: Bourne Co., employer for hire of John Cacavas. NM: adaptation & arr. © Bourne Co.; 10Aug64; EP191032.

MADAME. Tango, nederlandse tekst: L. Post, pseud. of Gerrit den Braber, tekst und musik: J. Oakey, pseud. of Nico Blom, & W. Kalischnig. Piano-accordeon. Hilversum, Holland, Present Music. Part. [German & Dutch words] (With You're the empress of my heart & others) © Present Music; 1Sep64; EF0-103287.

MADAME BUTTERFLY; w & m Dave Bartholomew. © Dave Bartholomew; 28Sep64; EU845900.

MADAME BUTTERFLY. See ARIA FROM "MADAME BUTTERFLY."

MADAME DE POMPADOUR; m Jo van Wetter (Joseph van Wetter), arr. Glen Powell. Score. (In Instrumental parade. Brussels, World Music. v.4, p.8-9) © Top Music Co.; 2May64; EF0-102531.

MADDAENN-A; samba lenta, parole di Giorgio Calabrese, musica di Gianfranco Reverberi. Milano, Bolero Edizioni Musicali. (With O Pescou) © Bolero Edizioni Musicali; 10Jul64; EF0-101884.

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MADONNA DER CARMINE; parole di C. Da Vinci, pseud. of Carlo Vinci, musica di A. Sansoni. Canto - mandolina - fisa. Roma, Aberbach. © Aberbach (Roma) - Editori di Musica - S.P.A.; 24Aug64; EF0-102883.

MADONNINA DI LORETO. (Sweet madonna of Loreto), w & m Madeline Mascia. Condensed score (6 p.) © Madeline T. Mascia; 21Dec64; EU858438.

MADRE MIA; tango tipico argentino, musica di Juan Falenito, pseud. of Ernani Paride Miglioli. Piano-conductor score & parts. (In Tanghi celebri di Juan Falenito. Milano, Edizioni Musicali Sacha Italiana. p.4-5) © Edizioni Musicali Sacha Italiana S.R.L.; 20Nov64; EF0-104194.

MADRID; m Harold R. Battiste, Jr. © At Last Pub. Co.; 22Oct64; EU849777.

MADRID EN BOSSA-NOVA; bossa-nova, letra y musica de Beatriz Marqueti de Rigual. Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie Unis) (With Marlene) © Canciones del Mundo; 30Jun64; EF0-104579.

MADRIGAL; (instrumental), m Hugo Blanco. © Morro Music Corp.; 27Oct62; EP193711.

MADRIGAL A NOTI BIACHE & NEGRI; m Cesare Tudino. Transcription: W. H. Day. Score. NM: transcription into modern notation & adaptation for modern use. © Felix Pappalardi, Jr. & Wyatt Houston Day; 19Aug64; EU840906.

MADRIGAL 2; pour quatre instruments anciens, m Henri Pousseur. [Austria] Universal Edition. Score (13 p.) (Universal Edition, Nr.13803 LW) © Universal Edition (London) Ltd.; 24Jun64; EF0-102247.

MADRIGALIA 5 VOCUM. See CIPRIANI RORE OPERA OMNIA.

MADRIGALS OF THE RENAISSANCE; editing & English text: Arnold Payson, compilation: Frank Music Corp. Frank Music Corp. Score (64 p.) [Songs in languages other than English are accompanied by translations] Appl. author: Frank Music Corp., employer for hire. NM: compilation, editing & English text. © Frank Music Corp.; 26Jun64; EP196153.

MADRIGALS ON OLD ENGLISH AIRS. See BRING US IN GOOD ALE. FORTUNE MY FOE

MADRUGADA; samba-cancao, w & m Walter Santos e J.B. (Jotabe) (In Bossa nova e outras bossas. S. Paulo, Brasil, Fermata do Brasil. p.14-15) © Fermata do Brasil; 12Jun64; EF0-102936.

MADRUGADA ZERO HORA; letra e musica de Dora Lopes e Genival Melo. Sao Paulo, Brasil, Fermata do Brasil. © Fermata do Brasil; 28Sep64; EF0-104773.

MÄDEL VON HAWAI; langsamer Walzer, Text: Felix Klaas, Musik: Georg Kappel. [Heidelberg] (With Ein Blick in's Portemonnaie) © Perkeo-Musikverlag; 5Aug64; EF0-104643.

MAEMUKI DE YUKOU. (Baseball march), romanized Japanese w & m Toriro Miki. © Toshiba Music Pub. Co., Ltd.; 31Aug64; EU842229.

MAESTRO "CANARO"; gran tango milonga, musique de Jacques Cahan, pseud. of Jules Cahan. Orchestre parties separees. Paris, New York, Editions P. Beuscher. Piano-conductor score (3 p.) & parts. (Serie "Tango typique") (With Fragile) © Editions Musicales Paul Beuscher; 16Jul64; EF0-104838.

MAGARI. See FORGET YOU.

MAGAZINE MADRIGALS; secular S.A.T.B. choruses, w Richard Armour & Ruth Holley Heatherley, m A. Oscar Haugland. Minneapolis, Schmitt, Hall & McCreary Co. Score (7 p.) (Hall & McCreary choral octavos, no.1186) © on music; Schmitt, Hall & McCreary Co.; 25Jun64; EP191366.

MAGGIE; m Lon & Lee Wayne. © Four Point Music; 6Nov64; EU851984.

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THE MAGIC CIRCLE; w & m John D. Loudermilk. 5 p. © Acuff-Rose Publications, Inc.; 31Jul64; EP190833.

MAGIC FLUTE. See SAMBA PAPAGENO.

MAGIC FLUTE OVERTURE. See ZAUBERFLÖTE OVERTURE.

THE MAGIC FOUNTAIN; w & m by Steve Allen & Don George, arr. Ben Kendall. New York, Rosemeadow Pub. Corp. 4 p. Appl. author: Rosemeadow Pub. Corp., employer for hire of Ben Kendall. © on arr.; Rosemeadow Pub. Corp.; 13Jul64; EP190603.

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MAGIC MOON; w Maura Riedel, m Andy DeVito (Anthony A. DeVito) © Anthony A. DeVito & Maura McGrath Riedel; 28Oct64; EU850670.

MAGIC MUSIC; improvising & arranging home study course, [by] Jean Bond. San Diego, Calif., Vironde Pub. Co. NM: piano chord arrangements of public domain material. © Vironde Pub. Co.; 12Aug64; EP191260.

THE MAGIC NUMBER; from "Hang down your head and die," w & m David Wood. © Essex Music, Ltd.; 29Sep64; EU847552.

THE MAGIC OF CHRISTMAS; w & m Steve G. Mosberger. © Steve Gordon Mosberger; 18Aug64; EU839493.

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THE MAGIC OF LOVE; w & m Don Gustafson. © Don Gustafson; 8Sep64; EU842948.

THE MAGIC OF LOVE; w Lynda Richards, m Bernie Gold. © Mrs. D. Roy Richards & Bernie Gold; 29Jun64; EU833572.

MAGIC OF MAJORCA; w & m Bob Marcus, piano arr. Dick Kent. 2 p. © Peer International Corp.; 19Jun64; EP189612.

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THE MAGIC OF OUR SUMMER LOVE; w B. Jackson, m J. Wisner. © Wyncote Music Pub. Co. Inc.; 11Jun64; EP189975.

THE MAGIC OF THE MOUNTAINS; w Virginia Kerns, m Music City Songcrafters. © Virginia Kerns; 20Jul64; EU835384.

MAGIC PRINCESS; w & m Lee Daniels. © Lee Daniels; 22Dec64; EU858811.

THE MAGIC RING; a children's musical in one act, book & lyrics by Didian Goldberg, m James Donenfeld, story suggested by A. P. Gannes. Brooklyn, Dee Gee Publishers. 16 p. Appl. states prev. reg. as EU830694. NM: "dramatization added (book), made into musical play." © Dee Gee Publishers; 19Oct64; DP5567.

THE MAGIC SEA; w & m Teddy Bart. © Fia Music, Inc.; 19Jun64; EP189438.

THE MAGIC TOUCH OF YOUR BEAUTY; w & m Jacob Sallo. 2 l. NM: "new words and musical arrangement." © Jacob Sallo; 6Jul64; EU832892.

MAGIC VALLEY; w & m Merle Moore, new musical arr. Glad Music Co. (In George Jones song and picture folio. Glad Music Co. p.30-31) NM: arr. © Glad Music Co.; 27May64; EP192373.

MAGIC WAND, COME WAVE FOR ME; w & m F. B. Hunnicutt. © Frank Brian Hunnicutt; 22Dec64; EU858822.

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THE MAGIC WORLD OF LILITH; m Kenyon Hopkins. Appl. author: Centaur Enterprises, Inc., employer for hire. © Screen Gems-Columbia Music, Inc.; 20ct64; EU847530.

MAGICIAN; w & m Hugh Jacobs, pseud. of Wofford T. Huskey. © Wofford T. Huskey; 4Dec64; EU856509.

THE MAGICIAN'S TALE; w Nick Rudd (Nicholas Rudd), m Peter Thall, 3 l. © Peter Morgan Thall & Nicholas Rudd; 24Sep64; EU845227.

LE MAGNETOPHONE; paroles de Leo Carrier (Leon Carrier), musique de Noel Commaret. Piano & chant. Paris, Editions Salabert. 3 p. © Musique Contemporaine; 9Jun64; EFO-101701.

LA MAGNIFICA; (descarga), w & m Pedro Rodriguez & Tony Pabon (Jose Pabon) © Morro Music Corp.; 4Dec64; EP195871.

MAGNIFICAT. With w, motet a 2 choeurs, m Henry du Mont, restituit: H.-A. Durand. Score (52 p.) NM: "restitution." © Costallat; 8Jul64; EU834808.

THE MAGNIFICAT; w from Holy Bible, m Joseph Giullari, arr. Ernie Rahn. 4 p. NM: musical setting. © Joseph Giullari; 14Aug64; EU841069.

MAGNIFICAT AND NUNC DIMITTIS; set to m in the key of C minor for treble voices in unison & organ by Gerald Cockshott. [England] Novello. Score (7 p.) (Chorister, chor. ser.120) [English words] NM: music. © Novello & Co. Ltd.; 1Sep64; EFO-102735.

MAGNIFICAT AND NUNC DIMITTIS; (treble voices), m Christopher Robinson. London, Oxford University Press, Music Dept. Score (7 p.) (Oxford church services, S563) [English words] NM: setting for treble voices & organ. © Oxford University Press; 6Aug64; EFO-102372.

MAGNIFY THE NAME OF JESUS; (SATB), w & m John Roy Harris. Score. (In The church musician. Jan. 1965. p.42-45) © Broadman Press; 20Nov64; EP195247.

MAGOO THEME; (ser. 66), from The famous adventures of Mr. Magoo, m & arr. Carl Brandt. 2 p. © Upario Music; 30Sep64; EU846651.

THE MAGPIE; two-part canon for equal voices, w Colin Thiele, m Paul J. Gersch. Sydney [appl. states: England] Chappell. Score (6 p.) © Chappell & Co. Ltd.; 29Oct64; EFO-104102.

MAGYAR NÉPZENE. See UNGARISCHE VOLKSMUSIK.

MAHAY YAYNEMA; (Mahayyaynema) Based on an African chant from French West Africa & on "I want Jesus," traditional Negro spiritual, with French West African & English w & m, arr. C. A. Burnaugh. Score. NM: arr. © Claude A. Burnaugh; 26Oct64; EU851480.

MAHJONG; m Wayne Shorter. © Wayne Shorter; 24Aug64; EU839862.

MAI COME STASERA; moderato, testo di V. Pallavicini, musica di P. Negri. Milano, Diamante Edizioni Musicali. Piano-conductor score. (With I pesci) © Diamante Edizioni Musicali S.R.L. & MAS Edizioni Musicali; 8Oct64; EFO-103369.

THE MAID & THE FROG; w & m Harry David Snow. © Harry David Snow; 21Jul64; EU835484.

THE MAID AND THE MARTIAN; w Guy Hemric, m Jerry Styner. 2 p. © Annette Music, Inc.; 24Aug64; EU840145.

A MAID ME LOVED; w Patrick Hannay, m Seymour Barab. Medium, for voice & piano. Boosey & Hawkes. 7 p. NM: "musical setting." © Boosey & Hawkes, Inc.; 23Dec64; EP196689.

A MAID OF FAIR RENOWN; w & m Bruce P. Currie. © Bruce P. Currie; 22Jun64; EU834421.

MAID OF HONOR WALTZ; m Kenny Bass. © Patricia Music Pub. Corp.; 1Oct64; EP194972.

MAIDEN OF THE FLOWING CURLS; w & m Carolyn Grillo. © Kenzo Music Co., Inc.; 16Sep64; EU844076.

MAIL BOX; w Mildred Steiner & Steve Lewis, m Ernie Susser. © Mildred C. Steiner; 19Oct64; EU849219.

MAIL BOX BLUES; w & m Fred Wolf. 2 l. © Fred H. Wolf; 16Nov64; EU853846.

MAIL CALL; w & m Billy Rockett. © Mr. Blue Music; 8Sep64; EU842956.

MAIL MYSELF TO YOU; w, m & arr. Woody Guthrie. (In Folk song spectacular. New York, Hollis Music. p.49) NM: arr. for voice & piano with chord names indicated. © Ludlow Music, Inc.; 28Oct64; EP194357.

MAIN THEME; from the Elstree Distributors film "Rhythm & greens," m Hank B. Marvin, Bruce Welch, Brian Bennett & John Rostill. Score. (In The Shadows album of Rhythm & greens. [England] The Shadows Music. p.7-9) © The Shadows Music Ltd. & Belinda (London) Ltd.; 22Oct64; EFO-103449.

MAIN THEME FROM "A BOY TEN FEET TALL"; m Les Baxter. © Arch Music Co., Inc.; 27Aug64; EU841829.

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MAIN THEME "THE ADDAMS FAMILY"; w & m Vic Mizzy. © FWY Music Pub. Co., Inc.; 9Sep64; EU843226.

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MAIN THEMES FROM THE MOTION PICTURE ONE POTATO, TWO POTATO; w & m Gerald Fried. © Arch Music Co., Inc.; 29Sep64; EU847577.

MAINSTREAM; from Sauk and Fox suite, m C. Raymond, pseud. of C. J. Dockrey, & J. Marshall, pseud. of Joanne R. Dockrey. Score. © C. J. Dockrey & Jodi Marshall; 10Aug64; EU838597.

MAINZER; m J. Mainzer, harm. by Austin C. Lovelace. NM: harmonization. © Abingdon Press; 9Dec64; EU857196.

MAIS JE NE T'AIME PLUS; paroles et musique de Michel Fontayne, pseud. of Michel Richard. Piano & chant. [France] 3 p. © Editions Louis Gaste; 7Sep64; EFO-103134.

MAIS MOI, JE L'AIME; paroles de Pierre de la Noe, pseud. of Pierre Leroyer, musique de Jean Renard. [France] © Nouvelles Editions Meridian; 28Apr64; EFO-101468.

MAIS PEUT-ETRE; slow, paroles de Daniel Hortis, musique de Gerard Davaisne. Piano & chant. Paris, Editions P. Beuscher. 3 p. © Editions Musicales Paul Beuscher; 27Aug64; EFO-103314.

MAIS POURQUOI M'AVOIR DIT; paroles et musique de Daniel Faure. Piano & chant. [France] © Productions Francis Lemarque; 15Jun64; EFO-102079.

LA MAJA DE GOYA; m Jo van Wetter (Joseph van Wetter), arr. Glen Powell. Score. (In Instrumental parade. Brussels, World Music. v.4, p.10-11) © World Music Co.; 2May64; EFO-102532.

MAJBARR; m Owen Engel. © Owen Engel; 31Aug64; EU841787.

MAJESTIC SWEETNESS SITS ENTHRONED. See PRELUDE ON "ORTONVILLE."

THE MAJESTY OF YOU; w Art Winheim (Arthur F. Winheim), m Andy DeVito (Anthony A. DeVito) © Anthony A. DeVito & Arthur F. Winheim; 28Oct64; EU850676.

THE MAJESTY ON HIGH; w Ted Silva, m Ted Silva, arr. L. R. Schoenhals. Close score. (In Light and Life choral arrangements, no.3. Winona Lake, Ind., Light & Life Press. no.9) © on arr.; Ted Silva; 12Jun64; EP190205.

MAJOR IN FUN; w & m R. Atkins, C. Granito, D. Jordan & T. Wynn. NM: "new lyrics." © Screen Gems-Columbia Music, Inc.; 8Jul64; EU833809.

A MAJOR PIANO SONATA, K.331. See LULLABY FOR WOLFGANG.
SWING A LA TURCA.

MAJOR SCALE; m & lyrics: Jackie Reinach. 2 p. © Lansing Mus. Corp.; 3Aug64; EP190703.

MAJORETTE STRUT; m Paul Yoder, choreography: J. P. Crumpler. A spectacular strut routine for majorettes. Park Ridge, Ill., N. A. Kjos Music Co. Condensed score & parts. © Neil A. Kjos Music Co.; 10Jul64; EP191583.

MAKAHIKI. English w & m Betty Olson (Elizabeth P. Olson) 3 p. © Elizabeth P. Olson; 19Aug64; EU839548.

MAKE A BETTER CHRISTIAN OF ME; w, m & arr. Marjorie G. Maybee. Score (2 p.) © Marjorie G. Maybee; 28Jul64; EP190625.

MAKE A CHANGE; w & m Kitty Parham. © Herman Lubinsky, d.b.a. Savoy Music Co.; 7Oct64; EU848292.

MAKE A JOYFUL NOISE; Psalm 100, m & text adaptation: Anthony Donato. For children's voices with organ & optional brass quartet acc. Park Ridge, Ill., N. A. Kjos Music Co. Score (8 p.) & parts. © on music & adaptation of text; Neil A. Kjos Music Co.; 26Oct64; EP195199.

MAKE A JOYFUL NOISE TO THE LORD; w: Psalm C, m & text adaptation: Robert McCowen. Score (8 p.) NM: music & adaptation of text. © Neil A. Kjos Music Co.; 9Jul64; EP191582.

MAKE A JOYFUL NOISE UNTO THE LORD. (Jubilate Deo) S.A.T.B., text: Psalm 100, m John Dressler. Op.74. Glen Rock, N.J., J. Fischer. Score (10 p.) (Fischer edition. Sacred choruses, 9550) [English words] NM: music. © J. Fischer & Bro.; 27Aug64; EP192839.

MAKE A JOYFUL NOISE (UNTO THE LORD); w & m Margaret V. Rose. 2 l. NM: music & adaptation of Psalm 100, verses 1 & 2. © Margaret V. Rose; 22Oct64; EU849520.

MAKE A JOYFUL NOISE UNTO THE LORD. See JUBILATE DEO.

MAKE A WISH; m Harry D. Flagle. © Leigh-Lancaster Music Corp.; 14Sep64; EU845768.

MAKE A WISH; w & m Mary C. Byrne. 3 p. © Mary C. Byrne; 30Sep64; EU846313.

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MAKE BELIEVE IT'S ME; w & m Olin A. Kier. © Olin A. Kier; 30Jul64; EU837610.

MAKE GOD YOUR GURU; w & m Ray F. Purdy, Jr. © Moral Re-Armament; 24Jun64; EU835840.

MAKE HIM MAGNIFICENT; w Pearl Rowe, m Bob Gaynor, a.k.a. Robert P. Hope. 109 p. Robert P. Hope, a.k.a. Bob Gaynor; 6Oct64; EU848834.

MAKE IT EASY ON YOURSELF; w & m Randazzo, Weinstein & Meshel. © South Mountain Music Corp.; 16Oct64; EU858980.

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MAKE IT FOR HIMSELF; w & m Redda Robbins. © Redda Robbins; 7Aug64; EU838245.

MAKE IT GO AWAY; w & m J. Hooven, H. Winn & E. Carroll. Appl. author: Hawaii Music Co., employer for hire. © Hawaii Music Co., Inc.; 1Oct64; EU847599.

MAKE IT LAST; w & m Le Roy Bronson. 3 p. © Regent Music Corp.; 17Nov64; EU853873.

MAKE IT LAST; w & m Percy D. Giles. © Percy Depression Giles; 22Oct64; EU853562.

MAKE IT LAST; w Gladys Shelley, m Bee Walker, arr. Staff of Comet Music Corp. New York, Comet Music Corp. 3 p. © on arr.; Comet Music Corp.; 8Sep64; EP192636.

MAKE IT ME; w & m David DiBella. © David S. DiBella; 29Jul64; EU836547.

MAKE IT ME; w & m Don Brock, pseud. of Don Bramblett, & Roy Topps, pseud. of Raymond Bessmer. © Don Brock & Roy Topps; 6Aug64; EU837915.

MAKE IT OR BREAK IT; w & m Dale Bobbit & Larry Dillman. © Milbee Music, Inc.; 22Oct64; EU849827.

MAKE LOVE HAPPEN; m Adar Rossman. © Adar Rossman; 5Nov64; EU852235.

MAKE LOVE TO ME; w & m Sam Scott. © Sam Scott; 1Jun64; EU830999.

MAKE LOVE TO ME. See (COME ON) MAKE LOVE TO ME.

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MAKE ME A HOUSE; m & lyrics by Clark Gesner. 3 p. © Gesner Music, Inc.; 29Dec64; EP196547.

MAKE ME FEEL GOOD; w & m Gerald M. Schall. © Gerald M. Schall; 14Jul64; EU834180.

MAKE ME, LORD, WHAT YOU WANT ME TO BE; w & m Linard W. McCree, harmonized by Wm. L. Pulliam, Jr. Camden, Ark., L. W. McCree. Score (3 p.) © Linard W. McCree; 1Oct64; EP193566.

MAKE ME OR BREAK ME; w & m Mike Rabon, Norman Ezell & John Durrill. © Abnak Publishers, Inc.; 13Jul64; EU833985.

MAKE ME UNDERSTAND; w John W. Talington, m Music City Songcrafters. Appl. author: John W. Talington, employer for hire. © John W. Talington; 4Nov64; EU852011.

MAKE ME WELL BEFORE I DIE; w & m Doris Politz Weimer. © Doris Politz Weimer; 2Oct64; EU846519.

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MALAIKA; w & m Fadhili William. [England] Harmony Music. 3 p. [Swahili & English words] © Equator Sound Studios Ltd.; 23Nov64; EFO-104270.

MALAMONDO. See
FUNNY WORLD.
PENSO A TE.
QUESTI VENT'ANNI MIEI.

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MALDIGO QUERERTE TANTO; ranchera, w & m Chucho y David Gonzalez. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 19Oct64; EFO-103927.

MAŁE WARIACJE; w starym stylu, m Karol Mroszczyk, opracował Józef Powroźniak. Na skrzypce i fortepian. Score & part. (In To nietrudne. [Warsaw] Polskie Wydawn. Muzyczne. v.2, p.39-40) © PWP. Przedstawicielstwo Wydawn. Polskich; 28Aug64; EFO-104137.

LE MALENTENDU; paroles de Jany Castel, musique de Noel Commaret. Piano & chant. Paris, Editions Musicales du Carrousel. © Editions Musicales du Carrousel; 15Jun64; EFO-102049.

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MALLET TECHNIQUE; for bass & treble clef, two mallets, [by] Sandy Feldstein. This method is designed to introduce the mallet player to the bass clef & to combinations of the bass & treble clefs. New York, H. Adler. 35 p. NM: arrangements & new studies. © Henry Adler, Inc.; 27Oct64; EP194655.

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MAMA, ER IST SCHON WIEDER HIER; Twist, Text: Jürgen Bernsdorf, pseud. of Gerhard Wolf, Musik: Werner Twardy, Arr.: Gerhard Eisenmann. Köln, Polyphon Musikverlag. © Polyphon Musikverlag GMBH.; 26Jun64; EFO-102647.

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MAMBO JAMBO; (Que rico el mambo), m Perez Prado, lyrics: Raymond Karl & Charlie Towne. For accordion (A.A.A. notation) Arr. for accordion (A.A.A. notation) by Elsie M. Bennett. Elementary grade. New York, Peer International Corp. 3 p. [Without the words] Appl. author: Peer International Corp., employer for hire of Elsie M. Bennett. NM: arr. © Peer International Corp.; 22Oct64; EP194339.

MAMBO MANIA; m Bert Kaempfert & Helmut Bruesewitz. © Edition Doma Bert Kaempfert; 2Jul64; EP189772.

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MAN WHO LOVES MANHATTAN. See LEEDS MUSIC PROUDLY PRESENTS GORDON JENKINS' THE MAN WHO LOVES MANHATTAN.

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MANANA. Tango tipico argentino, musica di Juan Falenito, pseud. of Ernani Paride Miglioli. Piano-conductor score & parts. (In Tanghi celebri di Juan Falenito. Milano, Edizioni Musicali Sacha Italiana. p.2-3) © Edizioni Musicali Sacha Italiana S.R.L.; 20Nov64; EFO-104193.

MANANA SERA NUNCA; (bolero), w & m P. Acevedo. © Morro Music Corp.; 2Aug64; EP191969.

MANANITAS; cancion, musica de Manuel Esperon, letra de Ernesto Cortazar. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 29Sep64; EFO-103405.

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MANCHMAL, DANN SAGST DU MIR; Text und Musik: Franz Josef Degenhardt, Arrang.: Walter Stock. (In Baenkel-Songs 63: Zwischen null Uhr null und Mitternacht. Köln, Polyphon Musikverlag. p.6-7) © Polyphon Musikverlag GMBH.; 28Aug64; EFO-103270.

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EL MANDALIN; cha-cha-cha, letra de M. Serra Constantino (Maria de los Angeles Serra Constantino), musica de Leon Borrell (Leon Borrell Gambris) Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie Stereo) (With Esto es Madison) © Canciones del Mundo; 15Jun64; EFO-104162.

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MAN'S LIFE IS WELL COMPARED TO A FEAST; w Richard Barnfield, editing of w Summy-Birchard Co., m Jean Berger. For mixed voices, SATB. Evanston, Ill., Summy-Birchard Co. Score (11 p.) (Secular choral music, 5711) NM: "music and editing of words." © Summy-Birchard Co.; 9Oct64; EP195725.

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A MANUAL FOR THE STAGE OR DANCE BAND TRUMPET PLAYER; by Frank "Porky" Panico & George Wiskirchen. Edited by Raymond Kotwica. Boston, Berklee Press Publications. 124 p. (Berklee series - trumpet) © Berklee Press Publications; 15Jun64; A702499.

MANUAL PLAY; level one, for Hammond organs, by Mary Elizabeth Clark in collaboration with David Carr Glover. Rockville Centre, N.Y., Belwin. 24 p. (Belwin organ library, O.L. 30) © Belwin, Inc.; 10Sep64; EP192652.

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MARIA MARTEN. See
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MARIA NO MAS.

MARIA NO MAS. (Maria ninguem) Paroles francaises de Jean Eigel, pseud. of Julien Bruyninx, paroles espagnoles de M. Salina, paroles originales et musique de Carlos Lyra. [France] 4 p. [Spanish & French words] Appl. states prev. reg. 12Dec60, EF26557. NM: French lyrics. © Societe d'Editions Musicales Internationales; 9Jun64; EF29606.

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MARIENMESSE; für gemischten Chor, 2 Trompeten und 2 Posaunen (oder Orgel), m Alfred Bamer. (w: traditional) Wien, Verlag Doblinger. Score (24 p.) [Latin words] NM: musical setting. © Ludwig Doblinger (Bernhard Hermansky) K.G.; 10Jul64; EFO-103740.

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MAROTTE; (bossa-nova), m Mozu, pseud. of Jose Molina Zuniga. Especial para guitarra electrica y piano. Granada [Spain] Ediciones Alhambra. Piano-conductor score & parts. (With Sweety) © Jose Molina Zuniga (in notice: Mozu); 3Jul64; EFO-104153.

MARRIAGE IS FOR OLD FOLKS; from The secret life of Walter Mitty, w Earl Shuman, m Leon Carr. 6 p. © April Music, Inc.; 10Nov64; EU852724.

MARRIAGE OF FIGARO. See
FIGARO FLIP.

MARRIAGE VOW; w Callie Freeman, m Buddy Bregman Music Productions. 3 p. © Callie Freeman; 9Nov64; EU852528.

MARRIED I WILL BE NOW; w & m Murray Semos & Frank H. Stanton. © Yorkshire Music Co.; 8Jun64; EP193794.

A MARRIED MAN; from Baker Street, w & m Raymond Jessel & Marian Grudeff. 3 p. © Edward B. Marks Music Corp.; 2Dec64; EU856268.

MARRIED WOMAN BLUES; w Winifred Stacey, m Will Mercer. © Winifred Stacey; 16Oct64; EU848865.

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MARRY ME NOW; w & m Marilyn Cooper. © Marilyn Cooper; 13Aug64; EU838891.

MARSZ; m J. Lefeld, na fortepian na cztery ręce. (In Drobiazgi. [Warsaw] Polskie Wydawn. Muzyczne. v.2, p.6-9) © PWP. Przedstawicielstwo Wydawn. Polskich; 30Jul64; EFO-104178.

LE MARTEAU D'OR. "Hammer of gold." Paroles francaises de Georges Moustaki, pseud. of Joseph Mustacchi, paroles originales et musique de Joe Warfield. © Sigma Music, Inc.; 20Jun64; EP190762.

MARTERL AM KOFEL; Ländler, Text: Felix Prost, pseud. of Kurt Hertha, Musik: Heinz Kulzer. (In Gesangs-Album: "So klingt's in den bayerischen Bergen." [Germany] Edition Modern. p.9-11) © Edition Modern; 12May64; EFO-103427.

MARTIE; w, m & arr. Thomas E. Dye. © Thomas Edwin Dye; 7Dec64; EU856875.

MARTILLO Y CLAVO; (Clavo y martillo), w & m Luis Cruz. © Luis Cruz; 17Nov64; EU853947.

MARTIN; w Gwen Hadley, m Hosey & Gordon. © Gwen Hadley; 22Oct64; EU849814.

MARTIN LUTHER KING; w & m Slinger Francisco. © Slinger Music & Flomarlu Music, Inc.; 29Oct64; EU850799.

MARTINIS DRY; w & m Burt Heineman (Bert J. Heineman) © Bert J. Heineman; 25Aug64; EU840815.

MARTIRIO; bolero, w & m Alfredo Nunez de Borbon. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 29Sep64; EFO-104030.

MARTYRS' HYMN; text by Martin Luther (tr. W. J. Fox), m Maxcine Woodbridge Posegate. For mixed voices (S.A.T.B.) unacc. Delaware Water Gap, Pa., Shawnee Press. Score (8 p.) (Contemporary series (A-759)) NM: "music." © Shawnee Press, Inc.; 17Jun64; EP192489.

MARY; w & m Leolee, pseud. of Louise L. Schmitt. © Louise L. Schmitt; 9Nov64; EU855543.

MARY; w & m Paul Sammarco. © Paul William Sammarco; 1Sep64; EU842090.

MARY; w Hector Goitia, m Lew Tobin. © Hector M. Goitia; 24Nov64; EU854974.

MARY AND MARK GO TO GRAMMAR SCHOOL; w Athaleen Brown, m Athena Hosey & Hal Gordon. New York, Hodon Music. © Athaleen Brown; 7Aug64; EP193063.

MARY AND THE BABY. See
THE BORNING DAY.

MARY AND THE WOMEN WEPT; SSA, m, lyrics & arr. Evylyn Shelton. Score. © Evylyn Shelton d.b.a. E. V. Lynn Co.; 2Oct64; EP195009.

MARY ANN, BE MINE; w & m Jackie Langston (Layne) © Graham Pub. Co., Inc.; 28Sep64; EU845983.

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MARY ANNE; w Jill Gathright, m June Watson. © June Watson & Jill Gathright; 29Jul64; EU836590.

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MARY, DON'T YOU WEEP; w, m & arr. adapted by Bobby Darin. © T.M. Music, Inc.; 20Oct64; EU849377.

MARY ELLA NOBLES; w & m Lloyd Nobles. © Lloyd Nobles; 4Nov64; EU851800.

MARY IS A LADY BRIGHT; carol for SATB (unacc.), w: 15th century, m Derek Holman. [England] Novello. Score (4 p.) (Carols, 662) NM: musical setting. © Novello & Co. Ltd.; 1Jul64; EFO-102393,

MARY IS MY LITTLE LAMB; w & m Ronald Blackwell. 3 p. © Fred Rose Music, Inc.; 25Sep64; EP192697.

MARY-JOHN POLKA; w & m LucKeeLee, pseud. of Florence L. Paxton & Robert L. Paxton. © Robert L. Paxton & Florence L. Paxton; 9Nov64; EU852579.

MARY-LIKENESS; w Mother Rose Angela, S.P., m Sister Cecelia Clare, S.P. & Sister Mary George, S.P. © Sister Mary George, S.P., Mother Rose Angela, S.P. & Sister Cecelia Clare, S.P.; 9Sep64; EU843235.

MARY-LOU; langsamer Walzer, Text und Musik: B. Winther, pseud. of Hans Carste. Köln, Carlton Musikverlag H. Gerig. © Carlton Musikverlag Hans Gerig KG.; 15Jul64; EFO-102644.

MARY LOU; w & m Roger Bell. © Roger Bell; 14Sep64; EU847216.

MARY, MARY; w & m Hal Abramson (Harold Abramson) 3 p. © Harold Abramson; 22Sep64; EU844886.

MARY, MARY, BLESSETH MARY; w & m Cecil J. Harper. © Cecil J. Harper; 3Nov64; EU851677.

MARY ME; m & arr. Nick Katrakazos (Nikolas Katrakazos) © Nikolas Katrakazos; 30Jul64; EU836769.

MARY POPPINS SOUVENIR SONG ALBUM. See
CHIM CHIM CHER-EE.
FEED THE BIRDS.
FIDELITY FIDUCIARY BANK.
I LOVE TO LAUGH.
JOLLY HOLIDAY.
LET'S GO FLY A KITE.
THE LIFE I LEAD.
A MAN HAS DREAMS.
THE PERFECT NANNY.
SISTER SUFFRAGETTE.
A SPOONFUL OF SUGAR.
STAY AWAKE.
STEP IN TIME.
SUPERCALIFRAGILISTICEXPIALIDOCIOUS.

MARY SINGING TO JESUS; w & m Wm. Grime. © William Grime, S.T.D.; 30Oct64; EU850966.

MARY, WON'T YOU MARRY ME? w & m Tommy Boyce & Wes Farrell. © Picturetone Music Pub. Corp.; 24Jul64; EU835934.

MARYLEE; w & m Everett Earl Garvey. © Everett E. Garvey; 23Oct64; EU850110.

MARY'S KNOCKING POLKA. (Puka Marys - polka) w & m William Pokusa, m A. Pala. © Chicago Polka Music Pub. Co.; 24Aug64; EU840049.

MARY'S LULLABY; for solo voice & piano, w Minton Johnston, m Myrtle Hare Brown. [Canada] Waterloo. 3 p. © Waterloo Music Co. Ltd.; 2Dec64; EFO-104668.

LA MARYSE; paroles de Max Francois, pseud. of Max de San Lazaro, musique de Lulu Charleu, pseud. of Lucien Charleux. Piano & chant. Paris, Publications F. Day. 3 p. © Publications Francis Day S.A.; 12May64; EFO-101596.

MARYSIA. See SONGS FROM "MARYSIA."

MAS BAJO; m Tito Puente. © Planetary Music Pub. Corp.; 10Nov64; EP194260.

MAS, QUE NADA; samba, letra e musica de Jorge Ben. [Brazil] © Editora de Musica Brasileira & Internacional S.A.; 20Mar63; EF29370.

MASKED RIDER; piano solo, m Fred Offutt, artwork: Summy-Birchard Co. Evanston, Ill., Summy-Birchard Co. 3 p. © Summy-Birchard Co.; 16Nov64; EP195680.

EIN MASKENBALL. (Un ballo in maschera) Oper in drei Akten von Antonio Somma, m Giuseppe Verdi, neue deutsche Übersetzung von Joachim Popelka und Georg C. Winkler. Klavierauszug mit deutschem und italienischem Text, nach dem Autograph der Partitur revidiert von Mario Parenti (1964) Milano, G. Ricordi. Piano-vocal score (283 p.) NM: German translation, revision & editing of score. © G. Ricordi & C. S.P.A.; 15Jul64; DF1745.

MÁSODIK ZONGORASZONÁTA; m Ránki György. Budapest, Zeneműkiadó Vállalat. 16 p. © Zeneműkiadó Vállalat; 30Jun64; EFO-103200.

MASQUE! m & arr. John Joseph Bonstingl. 5 l. © John Joseph Bonstingl; 7Jul64; EU833296.

MASQUERADE; w Sharon Ann Kuhl, m Warren G. Kuhl, Jr. © Warren G. Kuhl, Jr. & Sharon Ann Kuhl; 24Aug64; EU839902.

MASQUERADE POLKA; m Gaby Haas, arr. for piano, guitar, violin, or accordion. (In Gaby Haas old time instrumental favorites. New Westminster, B.C., Empire Music Co. v.4, p.22-24) © Empire Music Publishers Ltd.; 10Nov64; EFO-104614.

MASQUERADE POLKA; m Larry Gunty (Lawrence P. Gunty) © Lawrence P. Gunty; 22Sep64; EU847395.

MASS; 1962, with Latin w, for chorus, orchestra & soloists, m Thomas Lanese. Score (32 p.) NM: "musical setting." © Thomas Lanese; 2Sep64; EU841842.

MASS "AS THE DEER THIRSTS"; according to the official English text, for S.S.A. or T.T.B. choir & optional organ acc., for use in seminaries, convents, high schools or colleges & for three-part adult parish choirs, m Virginia Bogdan Pados. Toledo, Gregorian Institute of America. Score (24 p.) NM: music. © Gregorian Institute of America, Inc.; 23Nov64; EP195982.

MASS HYMNS; w Patricia Julie Sullivan, m Mary Clare Mylett. © Mary Clare Mylett & Patricia Julie Sullivan; 23Oct64; EU851060.

MASS IN ENGLISH; no.1, for the choir to sing in unison, m Laurence Powell. 5 p. Appl. states prev. reg. as Missa simplex in D, EP169084. NM: English words & changed music. © Laurence Powell; 5Nov64; EP195448.

MASS IN ENGLISH; no.2, for the people to sing, composed by Laurence Powell. Sante Fe, N.M., St. Francis Cathedral. 5 p. NM: "music." © Laurence Powell; 3Sep64; EP192925.

THE MASS (IN ENGLISH) FOR CONGREGATIONAL USE; with w, adapted to music of traditional Polish hymns by Theodore S. Grystar. NM: adaptation of words & editorial revision of music. © Theodore S. Grystar; 30Nov64; EU856099.

MASS (IN ENGLISH) IN HONOR OF ST. CHARLES BORROMEO; with w, m Norman R. Dilger. 12 l. NM: "musical setting of liturgical words." © Jerold Music Pub. Co.; 19Oct64; EU851470.

MASS IN G MAJOR. See KYRIE.

MASS IN HONOR OF SAINT EDWARD; an official Mass of the Archdiocese of Portland, Or., according to the approved English text, for unison choirs or congregations, m Sister Mary Teresine, S.N.J.M. Toledo, Gregorian Institute of America. Score (16 p.) NM: music. © Gregorian Institute of America, Inc.; 19Sep64; EP196000.

MASS IN HONOR OF ST. FRANCIS OF ASSISI; for S.A.T.B., m August J. Huybrechts. Glen Rock, N.J., J. Fischer. Score (29 p.) (Fischer edition, no.9541) [Latin words] NM: music. © J. Fischer & Bro.; 21Oct64; EP195738.

MASS IN MEMORY OF JOHN THE GOOD; with w, m Virginia Reinecke. Score (16 p.) NM: organ acc. & the Kyrie & Credo. © Virginia M. Reinecke; 4Jan65; EU859470.

MASS, JESU, JOY OF MAN'S DESIRING; for two voices (equal or un-equal), with simple organ acc., based on music of J. S. Bach, according to the approved English text, arr. [appl. states: m] Carroll Thomas Andrews. Toledo, Gregorian Institute of America. Score (15 p.) NM: music. © Gregorian Institute of America, Inc.; 10Dec64; EP195998.

MASS OF PRAISE AND GLORY; in accordance with the official English text, for S.A.T.B. choirs & organ acc., m Joseph J. McGrath. Op.90. Toledo, Gregorian Institute of America. Score (31 p.) NM: music. © Gregorian Institute of America, Inc.; 21Nov64; EP195994.

MASS OF ST. CLARE; Mass no.18, with Latin w, m Rosendo E. Santos, Jr. Score (14 p.) NM: music. © Rosendo E. Santos, Jr.; 10Aug64; EU838497.

MASS OF SAINT PAUL; according to the official text, for S.A.T.B. choirs & organ acc., m Rosendo E. Santos, Jr. Toledo, Gregorian Institute of America. Score (22 p.) NM: music. © Gregorian Institute of America, Inc.; 19Oct64; EP195981.

MASS OF ST. PAUL; Mass no.21, with w, m Rosendo E. Santos, Jr. Score (14 p.) NM: music. © Rosendo E. Santos, Jr.; 10Aug64; EU838496.

MASS OF THANKSGIVING; with w, m Mary H. Brook. NM: English translation of words from Roman gradual. © Mary Helen Brook; 24Nov64; EU854978.

MASS OF THE BLESSED SACRAMENT; Mass no.17, with Latin w, m Rosendo Ejercito Santos, Jr. Score (13 p.) NM: music. © Rosendo E. Santos, Jr.; 10Aug64; EU838495.

MASS PRODUCED; m Edward White. Condensed score (4 p.) © Hawkes & Son (London) Ltd.; 17Jul64; EU834875.

A MASS SERVICE OF ANTIPHONAL SONGS; based on Holy Scripture, for unison choir or cantors & congregation, texts: Bernard Mischke & Hugh Tasch, m Eugene Lindusky. Score & part. NM: melodies, acc. & rhymed metrical translations of all Scriptural texts. © Crosier Fathers; 1Oct64; EP195583.

MASS "THE LOVE OF GOD"; according to the official English text, for soprano, alto & baritone, with organ, m Joseph J. McGrath. Op.38. Toledo, Gregorian Institute of America. Score (27 p.) NM: music. © Gregorian Institute of America, Inc.; 24Nov64; EP195995.

MASSACHUSETTS; w & m Lee A. Bates. © Lee A. Bates; 3Aug64; EU837325.

MASSACHUSETTS, THE PILGRIM'S PRIDE; w Thomas P. Nichola, m Leo F. Robinson. 5 p. © Thomas P. Nichola & Leo F. Robinson; 21Sep64; EU844568.

MASSED BAND FESTIVALS, NO.9405. See FESTIVE CLASSICS.

THE MASTER BUILDER; w & m Wes Martin. © Champion Music Corp.; 21Aug64; EU841031.

MASTER, HOLD MY HAND; w & m Palmer Pacillo. © Palmer Pacillo; 5Oct64; EU846774.

THE MASTER IS CALLING; w W. E. Long, m Herbert G. Tovey. © William E. Long; 1Sep64; EU842042.

MASTER MIND; w & m William Smith & Carlyle Hughey. © English Music; 2Jul64; EP189891.

MASTER OF BLUE GALILEE; w & m Peace Publishers & Co. © Peace Publishers & Co.; 9Dec64; EU857360.

MASTER OF EAGER YOUTH; unison & two part anthem, w St. Clement of Alexandria, para.: F. Bland Tucker, 1939, m Robert J. Powell. Score (4 p.) Appl. states: words prev. reg. in The hymnal, 1940. NM: musical setting. © Fine Arts Music Press; 1Sep64; EP195494.

MASTER OF LOVE; w Vivian J. Smith, m Buddy Bregman Music Productions. 3 p. © Vivian J. Smith; 8Dec64; EU857055.

MASTER OF MY THINKING MIND; w & m David W. Hughes. © David W. Hughes; 9Sep64; EP192037.

MASTER THEORY; book two, lessons 31-60, intermediate workbook, by Charles S. Peters & Paul Yoder. Park Ridge, Ill., N. A. Kjos Music Co. 1 v. (Master method series) © Neil A. Kjos Music Co.; 1Jun64; A702958.

THE MASTER TREAT; w, m & arr. Byron K. Ginter. © Byron K. Ginter; 2Dec64; EU856343.

MASTERING MUSIC READING; [by] James C. McKinney. Nashville, Convention Press. 104 p. (Church study course: this book is no.1987 in category 19, section for intermediates) Appl. states partial contents prev. reg. NM: new material. © Convention Press; 2Mar64; A706459.

MASTERS IN THIS HALL; chorus for male voices, T.T.B.B., French carol, arr. Edward E. Wells. Score (4 p.) (Choral Press octavo series, no.3129) NM: arr. © Choral Press, Inc.; 26Feb64; EP193444.

THE MASTER'S TOUCH; w, m & arr. Bob York (Robert V. York) © Robert V. York; 27Jul64; EU836092.

MATADOR; w & m Earl Dean Smith. 2 p. © Earl Dean Smith; 10Jul64; EU833882.

THE MATCH PACK WHISTLE; w & m Lew Douglas, Lynn Greiner & Harold Mott. © Lynn Greiner & Harold Mott; 24Jul64; EU836636.

MATCHMAKER; from "Fiddler on the roof," w Sheldon Harnick, m Jerry Bock. 11 p. © Sunbeam Music Corp.; 17Jul64; EU835065.

MATCHMAKER; from the new musical "Fiddler on the roof," lyrics by Sheldon Harnick, m Jerry Bock, arr. Sunbeam Music Corp. 7 p. Appl. states prev. reg. 17Jul64, EU835065. NM: introd. & piano acc. © Sunbeam Music Corp.; 14Sep64; EP192853.

MATCHMAKER; from the new musical Fiddler on the roof, lyrics by Sheldon Harnick, m Jerry Bock. Sunbeam Music Corp. 5 p. Appl. states prev. reg. 17Jul64, EU835065. NM: introd., piano acc. & condensed lyric & music version. © Sunbeam Music Corp.; 22Dec64; EP196186.

MATCHMAKER. See
HELLO, DOLLY.

MATELOTS A CHERBOURG; paroles de Jacques Demy, musique de Michel Legrand. Piano & chant. [France] © Productions Michel Legrand & Productions Francis Lemarque; 31May64; EFO-103517.

MATER CHRISTI. (O most holy and mighty Lord), motet or anthem for unacc. choir (S.A.T.Ba.B.), (Latin & English words), m John Taverner, transcribed & edited by Philip Brett. London, Stainer & Bell. Score (15 p.) (Church choir library, no.634) NM: transcription & ed. © Stainer & Bell Ltd.; 27Aug64; EFO-103060.

MATERIALS FOR CLASS PIANO I; m, arr. & compilation: Margaret Starr McLain (Margaret Starr McLain Hall) NM: "compilation; some new musical compositions; some new arrangements." © Margaret McLain Hall; 27Aug64; EU840579.

MATHEMATIC TANGO. Paroles de Serge Castel, musique de Juan Sorono, pseud. of Rene Denoncin. Piano & chant. Paris, Publications Francis-Day. 3 p. © Publications Francis-Day, S.A.; 1Jun64; EFO-101707.

MATILDA, MATILDA! Arr. Glenn Osser, w & m Norman Span. Leeds Music Corp. Piano (accordion)-conductor score (4 p.) & parts. (Leeds stage band series for the young dance band, ser.3) [Without the words] NM: arr. © Pickwick Music Corp. & General Music Pub. Co., Inc.; 18Jun64; EP189919.

MATINEE LULLABY; w & m Larry Thor. © Noma Music, Inc. & Larry Thor & Edward Raiden, d.b.a. Romp Music Co.; 27Aug64; EU841006.

THE MATSI TOE, TOE, TOE! w W. K. Greenley, m Lew Tobin. © W. K. Greenley & Lew Tobin; 30Dec64; EU859723.

MATTE JERSEY; m Frank Foster. © Diane Basie Music Corp.; 19Nov64; EP194791.

A MATTER OF MOMENTS; from the Elstree Distributors film "Wonderful life," m & w Bruce Welch. London, Elstree Music. 4 p. © Elstree Music Ltd. & Shadows Music Ltd.; 24Jun64; EFO-101636.

A MATTER OF TIME; w Eydie Gorme, w & m Steve Lawrence. © Westside Music, Inc.; 30Sep64; EU847482.

MATTHEW, MARK, LUKE, AND JOHN; w & m Mike Lynch. © Metric Music Co.; 3Sep64; EU843145.

MATTINATA; m Leoncavallo, arr. Bobby Hackett. NM: "orchestral arrangement." © Pound Ridge Music Corp.; 13Aug64; EU838209.

THE MATZOH BALL BOUNCE; w & m Harold Krasner. © Chester Music Co.; 17Aug64; EU839340.

MAU-MAU; (Mau Mau), m Richard Schweitzer & Peter Lengsfelder. 3 l. © Richard Alan Schweitzer & Peter Lengsfelder; 5Aug64; EU837492.

MAUI; w & m Edna Harris, a.k.a. (Judy Brent) 2 p. Appl. states prev. reg. as Rita. NM: new words. © Edna Harris; 28Dec64; EU859549.

MAUI GIRL; with English & Hawaiian w, m adapted & arr. Ernest A. Tavares & Bernie Kaai Lewis. 3 p. NM: arr. © Skyview Music Corp.; 12Oct64; EU848795.

MAUNA LOA; English w & m Jacqueline Fowler. © Jacqueline Fowler; 22Oct64; EU849736.

LE MAURE DE VENISE; Othello, ballet en trois tableaux, musique de Maurice Thiriet. Partition piano. Paris, Editions Musicales Transatlantiques. © Editions Musicales Transatlantiques; 25Nov58; EF29568.

MAUREEN; m Billy James. 2 l. © Palmina Music; 2Jul64; EU832702.

MAUREEN; w & m Cindy Walker. © Acclaim Music, Inc.; 21Aug64: EP191281.

MAUREEN; w, m & arr. Bill Garfinkle, (William Garfinkle) © William Garfinkle; 13Jul64; EU834091.

MAURINE! OH MAURINE! w & m George Cleo Rann. © George Cleo Rann; 6Jul64; EU832916.

MAX. See
THEME FROM MAX.

MAX MORATH'S GUIDE TO RAGTIME; a collection of ragtime songs & piano solos. New York, Hollis Music. 128 p. NM: compilation, introductory notes to each section, arr. for voice & piano for 1 song, arr. for piano for 6 songs. © Hollis Music, Inc.; 20Oct64; A728267.

MAX MORATH'S GUIDE TO RAGTIME. See
BILL BAILEY, WON'T YOU PLEASE COME HOME?
THE BOSTON CAKEWALK.
THE BULL FROG SONG.
CAKEWALKIN' JAMBOREE.
CAKEWALKIN' SHOES.
DORIANNA.
EASY WINNERS.
ECHOES OF THE CAKEWALK.
EUGENIA.
GOLD BAR RAG.
THE GOOD YEARS.
HELIOTROPE BOUQUET.
HIPPOCAMPUS TWO-STEP.
HONEST JOHN RILEY.
HONEY, WILL YOU MISS ME?
I DON'T WANT TO BE A LADY.
I WISH I KNEW WHY BAILEY WON'T COME HOME.
IF YOU DON'T HAVE ANY MONEY (DON'T BOTHER COMIN' OUT)
IN THE BAGGAGE COACH AHEAD.
IT'S A GOOD WORLD, AFTER ALL.
IT'S MOVING DAY.
KERRY CAKEWALK.
LIVING A RAGTIME LIFE.
MISSISSIPPI RAG.
MY BLUSHIN' ROSIE.
MY CREOLE BELLE.
MY LOU.
MY NAME IS MORGAN BUT IT AIN'T J.P.
OH, MISTER JOHNSON.
ONE FOR AMELIA.
PLEASE GO 'WAY AND LET ME SLEEP.
POLYRAGMIC.
THE ST. LOUIS RAG.
SWIPESY.
TAKE BACK THE ENGAGEMENT RING.
TEASING.
TENNESSEE SYNKOPES.
THERE HE GOES.
TRIBUTE TO JOPLIN.
THE TRILLIUM RAG.
WHISTLING RUFUS.

MAXIE THE TAXI; w & m Scotty Macgregor (Irvine T. Macgregor) © Scotty Macgregor; 20Oct64; EU849305.

MAXIM'S; (from "The merry widow"), w Forman Brown, m Franz Lehar. 3 p. NM: "revised lyric." © Forman Brown; 13Jul64; EU834002.

MAY DAY; w Elizabeth Simpson, m Paul Simpson. © Paul Negraski Simpson & Elizabeth Simpson; 13Nov64; EU853236.

MAY I? w & m Fred Burnie (Frederick Wm. Burnie) [Canada] BMI. Appl. states prev. reg. 20Nov61, EU696148. © Frederick Wm. Burnie; 16Sep64; EFO-102668.

MAY I? w & m Jane (Elizabeth Elliott) Kinne. © Jane (Elizabeth Elliott) Kinne; 21Aug64; EU840882.

MAY I CALL YOU 'HOME'? w & m Ray Fox (Ramon Errol Fox) © Ramon Errol Fox; 5Nov64; EU852166.

"MAY I" TAKE YOU HOME TO-NIGHT? w & m Glenn Dalton. © Glenn Dalton; 11Dec64; EU857494.

MAY IS BUILDING HER HOUSE; op.87, from the opera Audubon, text by Richard Le Gallienne, m Henry Rauscher, pseud. of Henry S. Humphreys, for alto solo, 3-part women's chorus & pianoforte. Score (13 p.) NM: musical setting. © Henry S. Humphreys; 1Jul64; EP191381.

MAY THE ANGELS WATCH O'ER YOU; w & m Frances Stover. 2 p. © Frances Stover; 30Sep64; EU846255.

MAY THE GOOD LORD BLESS AND KEEP YOU; w & m Meredith Willson, arr. Mark Laub. For all organs. (In Songs of faith. Leeds Music Corp. p.2-4) NM: arr. © Pickwick Music Corp.; 3Aug64; EP194570.

MAY THE SUN NEVER SET ON OLD GLORY; w & m Kitty Wilcox (Pauline Mylar Wilcox) © Pauline Mylar (Kitty) Wilcox; 14Aug64; EU840771.

MAY YOUR JOYS AND YOUR BLESSING ABOUND; w & m Joy S. Ness, pseud. of Loyd C. Frederiksen & Adeline Frederiksen. Washington, D.C., MUSICards. © Loyd C. & Adeline Frederiksen; 12Dec64; EP195858.

MAYA-LOLA; bolero, musique de Maria Foresto, pseud. of Yvette Horner. Petit orchestre et accordeon. Paris, New York, Editions P. Beuscher. Piano-conductor score & parts. (With Serenade a Florence) © Editions Musicales Paul Beuscher; 10Jul64; EFO-104836.

MAYBE; m Johnnie Luce, pseud. of John Lucciola, Jr. © Beatrice Music Co.; 16Sep64; EU844164.

MAYBE I KNOW; w & m Ellie Greenwich & Jeff Barry. 3 p. © Trio Music Co., Inc.; 13Jul64; EU833819.

MAYBE I KNOW; w & m Ellie Greenwich & Jeff Barry. Trio Music. 3 p. Appl. states prev. reg. 13Jun64, EU833819. © Trio Music, Inc.; 21Sep64; EP192559.

MAYBE IF I CRY; w & m Virginia Gail Talley & Jeannie Seely. © 4-Star Sales Co.; 25Sep64; EU845460.

MAYBE I'LL FORGET HER TODAY; w & m Ted Pryse. © Ted Pryse; 30Sep64; EU846274.

MAYBE I'M NOT THE MAN; w & m Jack Miceli. © Kismet Music, Inc.; 27Jul64; EU837449.

MAYBE I'M THE ONE; w Karen Sherry, pseud. of Karen Enid Klein, m Lois Sherry, pseud. of Lois Joyce Klein. 2 l. © Karelo Music Co.; 6Nov64; EU852292.

MAYBE I'M WRONG; w & m Marc Stewart, pseud. of Stewart R. Goldstein. © Stewart R. Goldstein; 17Nov64; EU853974.

MAYBE IN TIME; w Len Lawrence, m Morris Broadnax. © Stein & Van Stock, Inc.; 1Dec64; EP195977.

MAYBE LOVE WILL SAY HELLO; w & m Jim Wynne (James C. Wynne) © James C. Wynne; 7Dec64; EU856638.

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MAYBE THAT'S WHAT'S WRONG WITH ME; w & m Charles Lout. © Charles F. Lout; 16Jul64; EU834970.

MAYBE THEN YOU'LL NOTICE ME; w, m & arr. Laurence Weiss & Lockie Edwards, Jr. Screen Gems-Columbia Music. 3 p. NM: arr. © Screen Gems-Columbia Music, Inc.; 19Oct64; EP195333.

MAYBE TOMORROW; w & m R. Woodrow. © Richard D. Woodrow; 15Jul64; EU834316.

MAYBE TONIGHT; w & m Van McCoy. © Blackwood Music, Inc.; 21Aug64; EU841021.

MAYBE WHEN THIS DAY IS DONE; w, m & arr. Howard Brown. NM: new words, music & arr. © Howard F. Brown; 7Oct64; EU847356.

MAYBE (YOU LOVE ME); w & m Dorris Edwards. 2 p. © Dorris J. Edwards; 5Oct64; EU846732.

MAYBE YOU'LL COME WALKING THROUGH THAT DOOR; w & m L. M. Garcia. © L. M. Garcia; 17Jul64; EU835082.

MAYBE YOU'LL LOVE ME; w & m Lindy Wheatley (Parris L. Wheatley) & Nicky McMahill (Nickolis D. McMahill) © Lindy Wheatley & Nicky McMahill; 24Aug64; EU840058.

MAYBE (YOU'RE THE GIRL FOR ME) See I'M THINKIN' MAYBE (YOU'RE THE GIRL FOR ME)

MAZEL TOV. English w Robyn Supraner, m Sherman Rothman. © Robyn Supraner & Sherman Rothman; 23Oct64; EU849959.

MAZURCA ELEGANTE; mazurca, musica di E. Mattea. (For orchestra) Parts. (In Ballo in campagna con "I Villici" di Luigi Mattea. [Milano] Edizioni Musicali Daniele) © Daniele Edizioni Musicali; 31Jul64; EFO-102865.

MAZURKA; para guitarra, m Miguel Llobet (Miguel Llobet Soles) (1901) Madrid, Union Musical Espanola. 4 p. (Coleccion Llobet) © Union Musical Espanola; 12Jun64; EFO-103762.

MAZURKA DEL TURCO; musica di Mario Piovano. Parts. (In Serie ballabili campagnoli. Milano, Edizioni Musicali Usignolo. p.6) © Usignolo - Edizioni Musicali S.R.L.; 4Jul64; EFO-104546.

MAZURKA DELLA PERIFERIA; musica di Mario Piovano. Parts. (In Serie ballabili campagnoli. Milano, Edizioni Musicali Usignolo. p.3) © Usignolo - Edizioni Musicali S.R.L.; 4Jul64; EFO-104543.

LA MAZURKA DI NANA; mazurka, testo di M. Coppola, musica di E. Isola. Milano, Edizioni Musicali Palace Italia. © Casa Editrice Musicale Palace Italia S.R.L.; 13Oct64; EFO-104421.

MAZURKA TIME; piano solo, m Annette Weisleder. Westbury, N.Y., Pro Art Publications. 3 p. (Pro pn, 339) © Pro Art Publications, Inc.; 6Nov64; EP195188.

ME ACUSAN DE ROBAR; (bolero ritmico) Spanish w & m Mario De Jesus. © Peer International Corp.; 6May64; EP189572.

ME AND MY BABY; w & m Aaron Moore, Jr. © Aaron Moore, Jr.; 23Nov64; EU856962.

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ME AND MY SHADOW; w Billy Rose, m Al Jolson & Dave Dreyer, arr. Hawley Ades, for three-part mixed voices (S.A.B.) Delaware Water Gap, Pa., Shawnee Press. Score (12 p.) (Waring choral series, D64) Appl. author: Bourne Co., employer for hire of Hawley Ades. © on arr.; Bourne Co.; 12Jun64; EP192557.

ME AND MY TOWN; from "Anyone can whistle," w & m Stephen Sondheim. 2 p. © Stephen Sondheim; 14Aug64; EU840935.

ME AND MY UNCLE; w & m John Phillips. © Bermar Pub. Corp.; 24Nov64; EU854897.

ME AND ONLY ME; w & m Dave Linden. © Metric Music Co.; 28Jul64; EU836847.

ME ESTA LLEVANDO; ranchera, w & m Homero Aguilar. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 9Dec64; EFO-104722.

ME ESTAN DICIENDO; (cha cha cha), w & m Manny Rodriguez (Manuel Rodriguez) & Tony Pavon (Jose Pabon) © Morro Music Corp.; 4Dec64; EP195873.

ME FROM YOU; w & m Ken Howard & Alan Blaikley. © Pavanne Music Co.; 1Sep64; EP195574.

ME GUSTAN TODAS; (merengue) Spanish w & m Miguel Santana. © Peer International Corp.; 6May64; EP189561.

ME HAS DICHO QUE SI; (bolero) Spanish w & m Jose Dolores Quinones. © Peer International Corp.; 3Jun64; EP189952.

ME IMPORTA POCO; (vals) Spanish w & m Marcos M. De Jesus. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 16Apr64; EP189569.

ME IMPORTA POCO Y NO LE HACE. English w W. P. St. Leger, m Mendal I. Keith. © Mendal I. Keith & W. P. St. Leger; 6Jul64; EU832756.

ME LITTLE BRUDDER TINKS HE'S DAVY CROCKETT; (My little brother thinks he's Davy Crockett), w Scotty Macgregor (Irvine T. Macgregor), m Marty Braunstein (Martin Braunstein) © Scotty Macgregor & Martin Braunstein; 6Nov64; EU851981.

ME LOVE YOU LOVE ME; w & m John Sims. © John William Sims (Simituk); 18Aug64; EU840885.

ME MUERO, ME MUERO; bolero ritmico, w & m Alberto Cervantes. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 18Dec63; EF29435.

ME OLVIDARAS; cancion mexicana, musica de Abel Dominguez B., letra de Carlos Jimenez Ruiz. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 11Aug64; EFO-102518.

ME PARLANO 'E TE; slow, versi di S. Palomba, musica di A. Vian, pseud. of Antonio Viscione. Voice & piano ed. Milano, Edizioni Curci. © Edizioni Curci; 15Sep64; EFO-102837.

ME PIDES; bolero, w & m Indalecio Ramirez. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 19Oct64; EFO-103919.

ME RECETARON LLANTO; (bolero) Spanish w & m Esteban Taronji. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 30Sep64; EP194319.

ME TARZAN - YOU JANE; m Sam Porfirio & Georgia Drake. © Georgia Drake; 21Sep64; EU845005.

ME TO YOU; w & m Pete Kanake, pseud. of Kanake Kaaienapua. © Kanake Kaaienapua; 22Sep64; EU844931.

ME VAS A QUERER; ritmo jaranchero, letra y musica de Eulogio Hernandez Barrera. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 26Mar64; EFO-102228.

ME VOY PA EL BONCHE; w & m Tito Rodriguez & Artie Azenzer. © Tito Music Co.; 19Oct64; EU849014.

MEADOW LAKE; m Billy Martin, w Larry Martin. W. Martin Music Co. 3 p. © William Martin Music Co., Inc.; 4Aug64; EP190968.

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THE MEADOW LARK; m Alice Richman. For piano. Glen Rock, N.J., J. Fischer. 3 p. © J. Fischer & Bro.; 18Nov64; EP195741.

MEADOWLARK. See SKOWRONEK SPIEWA.

A MEADOW LARK'S SONG; w Ethel Somers, m Buddy Bregman Music Productions. 2 p. © Ethel Somers; 9Nov64; EU852531.

MEAN; from "Bajour," w & m Walter Marks. 9 p. © Walter Marks; 19Aug64; EU841054.

MEAN LITTLE MAMA; w & m Charles E. Steed. © Charles E. Steed; 17Aug64; EU839308.

MEAN LOVER; w Florence Washington, m Lew Tobin. © Florence Washington & Lew Tobin; 20Nov64; EU854380.

MEAN MACHINE. See ME AND MY MEAN MACHINE.

A MEAN OLE THING; w Elizabeth Turnage, m Gene Brooks. © Elizabeth Turnage; 27Jul64; EU836190.

MEAN WOMAN; w James V. Brown, m Buddy Bregman Music Productions. 2 p. © James V. Brown; 24Aug64; EU840129.

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MEANEST MAMA; w & m James Shelby Funchess. © James S. Funchess; 17Dec64; EU858125.

THE MEANIN' OF LOVE; w & m Jimmy Henderson (James Thomas Henderson) © Albums, Inc. Music Co.; 9Nov64; EU852504.

THE MEANING OF CHRISTMAS; (Christmas magic), w & m Mark Lawrence, arr. Hawley Ades. For treble voices (S.S.A.) Delaware Water Gap, Pa., Shawnee Press. Score (7 p.) Appl. author: Empress Music Inc., employer for hire of Hawley Ades. © on arr.; Empress Music, Inc.; 12Jun64; EP192678.

THE MEANING OF LOVE; w, m & arr. R. Gaddis, C. Kirk & R. Brians. © Tyler Pub. Co.; 21Sep64; EU844441.

MEANWHILE, BACK AT MY HOUSE; by Dave Kirby & Hal Bynum. © Pamper Music, Inc.; 22Dec64; EP196521.

THE MEASLE SONG; m & lyrics by Dick Smothers. 2 p. © Smobro Pub. Co., Inc.; 1Dec64; EP195459.

MEASLES; (tune: "I've got sixpence"), w Clark Gesner. NM: words. © Gesner Music, Inc.; 29Dec64; EP196546.

THE MEASURE OF A MAN; w & m Buddy Killen & Bill Anderson. © Tree Pub. Co., Inc.; 8Jul64; EP190154.

MEASURE OF LIFE; w Dicque, pseud. of Richard C. Mattalian, m Mac Pierce, pseud. of Hugh C. McCracken. © Hugh C. McCracken & Richard C. Mattalian; 20Oct64; EU849331.

MEAT BALLS AND SPAGHETTI; w & m Lynn Pendergrass. © Royce McAfee Music; 5Oct64; EU846862.

MEDAL OF HONOR; w Lee Roy Morris, Jr., m Gene Brooks. © Lee Roy Morris, Jr.; 30Oct64; EU853388.

MEDALLITA DE PLATA; huapango, w & m Pedro (Pituko) Rigual. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 19Oct64; EFO-103917.

MEDIA VITA IN MORTE SUMUS. See IN THE MIDST OF EARTHLY LIFE.

MEDICINE BOW; w Jay Huling, m Carl Berg. Appl. author: Hawaii Music Co., employer for hire. © Hawaii Music Co., Inc.; 20Nov64; EU854212.

MEDIEVAL AND RENAISSANCE MUSIC ON LONG-PLAYING RECORDS; by James Coover & Richard Colvig. Information Service. 122 p. (Detroit studies in music bibliography, no.6) © James Coover & Richard Colvig; 7Dec64; A736456.

MEDIEVAL VARIATIONS. (Variazioni medioevali) For piano, m Vittorio Rieti (1962) New York, General Music Pub. Co. 19 p. © General Music Pub. Co., Ltd.; 24Jul64; EP190389.

MEDIOCRE FRED; w & m Lorin Paulsen. © Smobro Music Pub. Co.; 23Dec64; EP196218.

MEDITABOR. (I will meditate on Thy Commandments), for eight-part chorus (double choir) of mixed voices, a cappella, text from the Proper Offertory for the Second Sunday in Lent, m John Biggs. New York, G. Schirmer. Score (12 p.) (Gregg Smith choral series. G. Schirmer, octavo no.11159) [Latin words] NM: "music." © G. Schirmer, Inc.; 5Nov64; EP195276.

MEDITATION; m Lor Crane. 8 p. © Lor Crane; 9Sep64; EU843231.

MEDITATION; op.82, no.1, m Ant. Dvorak, transc.: John J. Pech. NM: arr. & transcription. © John J. Pech; 16Oct64; EU848085.

MEDITATION; w & m Millie Crass. Score. © Millie E. Crass; 19Oct64; EU848997.

MEDITATION; w Leo Anderson, m Gene Brooks. © Leo Anderson; 7Oct64; EU847342.

MEDITATION; w: Psalms 19: 14 & 96: 1, m & arr. Olympia Besaly, pseud. of Olympia S. Jarka. NM: musical setting & arr. of words. © Olympia S. Jarka; 5Oct64; EU846771.

MEDITATION FROM "THAIS"; m arr. & orchestration: D. Kleiber, pseud. of David L. Miller. Condensed score (6 p.) NM: arr. © Chesdel Music Co.; 2Dec64; EU858577.

MEDITATION OF MY HEART; w & new m Julius Cheeks. Score (2 l.) NM: "additional words and new music." © Lion Pub. Co., Inc.; 16Jul64; EU834385.

MEDITATIONEN FÜR SECHS BLÄSER; (zwei Klarinetten in B, zwei Hörner in F, zwei Fagotte), m Rudolf Kelterborn, 1962. Locarno [Switzerland] Edizioni Pegasus. Miniature score (24 p.) © Heinrichshofen's Verlag (Edizioni Pegasus); 30Jun64; EFO-102377.

MEDITATIONEN FÜR SECHS BLÄSER; zwei Klarinetten in B, zwei Hörner in F, zwei Fagotte, m Rudolf Kelterborn, 1962. Locarno [Switzerland] Edizioni Pegasus. Parts. © Heinrichshofen's Verlag (Edizioni Pegasus); 30Jun64; EFO-102314.

MEDITATIONS; w Emily Dickinson, m David A. Johnston. NM: musical settings of poems. © David A. Johnston; 4Nov64; EU851760.

MEDITERRANEAN; m Jean Corvos. © Dick James Music, Ltd.; 13Nov64; EU856098.

MEDITERRANEAN SAMBA; m Georges Garvarentz. © Starbuck Music Co.; 24Aug64; EU840569.

MEDIUM RARE; piano solo, m & arr. Gerald Dallesandro. Akron, Ohio, Wes Mar Music Pub. Co. 3 p. © Wes Mar Music Pub. Co.; 21Sep64; EP192818.

MEDLEY, THE TAPETEERS; (The Tapeteers (medley)), m Cy Coleman. 11 p. © Notable Music Co., Inc.; 10Aug64; EU838508.

MEET CHA AT THE MOAT; m Gene Di Novi. Condensed score (4 p.) © Taeper Music, a division of Barcus-Berry, Inc.; 26Oct64; EU850427.

MEET ME AT THE FAIR; w & m E. D. Bruce, arr. A. F. McClain. © E. D. Bruce; 23Sep64; EU845053.

MEET ME AT THE STATION; w & m Gene C. Redd & Robert Davis. © Avenue-L Pub. Co.; 8Oct64; EP193103.

MEET ME IN ENSENADA; w & m Ormond G. Smith. 4 p. © Ormond Graham Smith; 17Aug64; EU839158.

MEET ME IN MIAMI; w & m Basilio de Goa. Lisboa, East-West Music. NM: added music, piano acc. & new & added words. © Basilio de Goa; 15Dec62; EFO-103770.

MEET ME IN MIAMI, AMI; w & m Milton E. Wall. © Milton E. Wall; 3Aug64; EU840406.

MEET ME TONIGHT; w & m George Prothero. © George Prothero; 13Jul64; EU837536.

MEET ME TONIGHT; w & m Norman Meade, pseud. of Jerry Ragovoy. © Rittenhouse Music, Inc.; 23Nov64; EU855173.

MEET ME TONIGHT, LITTLE DARLING; w & m P. W. Sipe. © P. W. Sipe; 2Sep64; EU842192.

MEET ME TONIGHT, LITTLE GIRL; w & m Phil Sloane (Phil Sloan) & Steve Barri. 2 p. © Trousdale Music Publishers, Inc.; 8Sep64; EU842893.

MEET MIRIAM; w Begee Johnston (Miriam Johnston), m Larry Molinaro. © Miriam Johnston & Larry Molinaro; 1Dec64; EU856024.

MEET MR. SOLO; m Jerry Goldsmith (Jerrald Goldsmith) 2 p. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 5Oct64; EU846878.

MEET MRS. MARCH; from "Nothing but the best," m Ron Grainer. 2 p. © Erle Music, Ltd.; 16Sep64; EU843505.

MEET MY FRIEND JESUS; w & m Chester Anderson. © Fayette Music; 21Dec64; EU858404.

MEET MY LOVING MOTHER; w & m Edna Gallmon Cooke. © Excellorec Music Co.; 31Jul64; EU840475.

MEET THE GALILEAN; w & m Jimmy Dale Phillips. Close score. © Jimmy Dale Phillips; 19Aug64; EU839620.

MEET THE INSTRUMENTS; general music workbook, by Willard Musser & Robert Campbell. For elementary classroom or individual instruction. New York, H. Adler. 32 p. © Henry Adler, Inc.; 22Sep64; A716218.

MEET THE KEYS; 25 piano sketches in 25 keys, m Maxwell Eckstein. New York, C. Fischer. 32 p. © Carl Fischer, Inc.; 22Jun64: EP190571

MEET THE NEW ME; w & m Albert Knudsen & Laurie Brewis (Laurence John Brewis) © Albert Knudsen & Laurence John Brewis; 14Jul64; EU834238.

MEETIN' IN DE SKY; w J. L. Couch, m Lindsay McPhail. © J. L. Couch; 4Nov64; EU851754.

MEETING AT NIGHT; op.13, w Robert Browning, m Robert Cohen. 9 l. NM: music. © Robert S. Cohen; 26Oct64; EU851489.

MEETING ONE ANOTHER IN THE AIR; w & m Helen Thompkins Mitchell. © Helen Thompkins Mitchell; 16Jul64; EU834394.

MEETING PLACE; a meditation upon the birth of Christ, for baritone solo, S.A.T.B. & piano or organ, m Lloyd Webber, w selected & written by Bryn Rees. London, Novello. Score (24 p.) & libretto (4 p.) © Novello & Co. Ltd.; 4Aug64; EFO-102421.

MEETING TRIALS WITH A SONG; w & m Milton Ohler. Close score. © Milton Ohler; 6Nov64; EU853339.

MEIN BUTCHER; w & m Patsy Abbott, Ben Jaffe & Adam R. Levy. [Transliterated Yiddish words] © United Music Corp.; 3Aug64; EP191107.

MEIN DACKEL WALDEMAR UND ICH; Moderato-Foxtrot, Text und Musik: Kuhn, Neukirchner, & Coree, pseud. of Renata Calani. Klavier Akkordeon Ausg. Köln, Edition Melodia H. Gerig. © Presto Jac. Jörgensen Bühnen- & Musikverlag & Co.; 29Apr64; EFO-102767.

MEIN HEIMLICHER TRAUM; nach einem Motiv von Rubinstein, Text u. Musik: Hans G. Orling u. Joe Finette, pseud. of Wolfgang Sauer, Klavier-Bearbeitung: H. J. Naumann. (In Propaganda-Mappe. Barsinghausen/Hann. [Ger.] Risi-Ton-Verlag. v.124, p.10-11) © Risi-Ton-Verlag; 16Jul64; EFO-104880.

MEIN HERZ IST VOLL ZARTER MUSIK. See YOUR HEART IS A MUSIC BOX, DEAREST.

MEIN LIEBER PLAYBOY; Text: Carl-Ulrich Blecher, Musik: Hans Wittstatt. Arr. Jean Gaze. (In Pepe's Potpourri. Berlin, E. Kassner. v.1, p.8-9) © Ed. Kassner & Co. Musikverlag; 1May64; EFO-103664.

MEIN NAME IS DR. FREUD; w & m Robert Louis. 2 l. © Robert Louis; 11Dec64; EU857475.

AN MEINE MUTTER. See TO MY MOTHER.

MEINEN MANN SUCH' ICH MIR SELBST AUS; Foxtrot, Text und Musik: Hertha, Hellmer, pseud. of Monique Falk, & Götz, Klav.-Bearb.: Paul Biste. (In Das neue Schlager-Magazin 28. Frankfurt am Main, Melodie der Welt) © Melodie der Welt, J. Michel KG.; 15Oct64; EFO-103258.

MEINEN SUNNY KRIEG' ICH NIE MEHR WIEDER; Foxtrot, Musik: Werner Scharfenberger, Text: Kurt Feltz, Klavierbearbeitung: Henry Mayer. Wien, H. Schneider Musikverlags. © Hermann Schneider Musikverlags KG. & Francon Music Corp.; 30Apr64; EF29245.

MEISTERWEISEN, HEFT 7. See HENRY PURCELL.

MEJOR SERIA; (bolero) Spanish w Jose Hernandez de Leon, m Dario Silva S. © Peer International Corp.; 25May64; EP189587.

MEL BAY PRESENTS ROCKIN' RHYTHMS FOR THE JUNIOR GUITARIST; by Roger Filiberto. Kirkwood, Mo., M. Bay Publications. 24 p. NM: arr. © Mel Bay, d.b.a. Mel Bay Publications, Inc.; 1Jul64; A708429.

MELANCHOLISKAIS VALSIS. See VALSE MELANCOLIQUE.

A MELANCHOLY AUTUMN DAY; m Herbert Ricker. © Herbert Ricker; 4Dec64; EU856093.

MELANCHOLY BLUE; w & m Mary R. Wilkinson. © Mary R. Wilkinson; 9Dec64; EU857327.

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MELANCHOLY GUITAR; w & m Joseph Sateriale. © Joseph Sateriale; 10Aug64; EU838626.

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MELANCOLIA; w Joe Zak (Joseph Bernard Zak), m Jo Roell (Josephine Roell) © Zak Music Co.; 7Dec64; EU856166.

MELANIE; m Bob Florence (Robert Florence) © Russlynn Music Co.; 15Sep64; EP192309.

MELANIE; paroles de Jean Max Riviere, musique de Gerard Bourgeois. Piano & chant. [France] Editions Prosadis. © Editions Musicales Prosadis; 6May64; EFO-102792.

MELANIE'S SONG; w Colin Erdwurm, m Dorothy Olsen (Dorothy Olsen Erdwurm) © Music Music Music, Inc.; 11Dec64; EU857506.

MELBA; w & m Ian Keith. © Ian Keith; 3Sep64; EU842364.

MELE AUMOE. (Morning serenade), w & m Sam Kaapuni (Samuel K. Kaapuni) © Samuel K. Kaapuni; 19Oct64; EU849222.

MELINA; m Alan Spilton. Appl. states prev. reg. 1Mar63, EU759613; 9May63, EU771305. © Ding Dong Music Corp.; 6Aug64; EP191611.

MELINA; m & arr. George Mirros. © George Mirros; 17Dec64; EU858197.

MELINDA; w & m Jerry Crutchfield & Jimmy Gateley. 2 p. © Champion Music Corp.; 29Oct64; EU851631.

MELLOW BLUE; w, m & arr. Warren G. Kuhl, Jr. 3 l. © Warren G. Kuhl, Jr. & Sharon Ann Kuhl; 29Jul64; EU836616.

MELLOW BLUES; m Paul Simpson. © Paul Negraski Simpson; 17Sep64; EU844253.

MELLOW FELLOWS; (Mellow fellow), w Jean Mitchell, w & m Etta James, m Ed Townsend. 5 p. © Cherritown Music Co.; 1Oct64; EU846368.

MELLOW GRAVY; m Jack McDuff. © Prestige Music Co., Inc.; 2Jun64; EU845868.

MELLOW MELODY; w & melody: Simone Silvaggio. [Fort William, Ont.] © Fireside Music & Fireside Records; 22Oct64; EFO-103192.

MELLY, MELLY CHLISTMAS; w & m Edna Harris. 2 p. © Edna Harris; 26Oct64; EU850282.

MELO-FLUTE; [by] Tremaine. 1 v. © Daniel V. Tremaine; 18Sep64; A723021.

MELOCOTON; calypso, musica de J. Solano (Juan Solano Pedrero), letra de F. Naranjo (Francisco Naranjo Caldera) y M. Sarria (Maria Sarria Gomez) Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie Unis) (With Yo soy un hombre del campo) © Canciones del Mundo; 20Jun64; EFO-104557.

MELODIC MOMENTS WITH HOHNER MELODICAS; arr. for all alto Melodicas, arr. Fred Barovick. This book contains the exclusive "key number strip," chord names & symbols for playing acc. on any keyboard or fretted instrument. New York, Peer International Corp. 26 p. [In part with English, Spanish & Portuguese words] NM: arr. © Peer International Corp.; 10Jul64; EP190560.

MELODIC-POLKAS; (Melodic polkas), Podgorski's album no.23, piano accordion, for all "C" instruments. Obereks & polkas, m & w I. Podgorski (Sophie Irene Namiotka) & L. Namiotka, arr. Louis Namiotka. Philadelphia, I. Podgorski Music & Pub. Co. 20 p. [In part with words; part of the words in Polish, part in English] NM: "3 arrangements and 16 new songs." © I. Podgorski Music & Pub. Co.; 6Nov64; EP195435.

MELODIC STUDIES. See TWENTY-FIVE MELODIC STUDIES.

MELODIES; w Donna Carothers, m George Liberace Songsmiths, Inc. 2 p. © Donna L. Carothers; 28Sep64; EU845948.

MELODIES ET CHANSONS. See MODINHAS E CANCOES.

MELODIES FROM THE HEART NO.2; w, m & arr. Garland A. Bailey. Close score. © Garland A. Bailey; 3Aug64; EU837469.

MELODIES FROM THE HILLS; w & m Sarah Merven Prather. © Sarah Merven Prather; 10Sep64; EU843312.

THE MELODIES OF CHRISTMAS; w Richard Dinsmore, m Ned Crockett. © Ned Crockett & Richard Dinsmore; 14Sep64; EU843676.

THE MELODIOUS BASS; popular favorites arr. for the string bass (with piano acc.) by David Walter, compilation: David Walter. Includes a discussion about the instrument, orchestral excerpts & notes on bowing & phrasing. Amsco Music Pub. Co. Score (96 p.) & part. (Everybody's favorite series, no.120) Appl. author: Amsco Music Pub. Co., employer for hire. NM: compilation & arrangements. © Amsco Music Pub. Co.; 28Oct64; EP194347.

MELODY; m Earle Whittemore. © Earle Whittemore; 8Dec64; EU857118.

MELODY; w, m & arr. Nolen Golden. 3 p. (A Melody publication) NM: new verse, acc., arr. & editorial revision. © Gospel Pub. House; 17Aug64; EP192160.

MELODY; w, m & arr. Todd Allen. © Todd Allen; 18Nov64; EU854046.

MELODY ASHWHITE; w William F. Hughes, Jr., m Robert W. Mulkey. © William F. Hughes, Jr. & Robert W. Mulkey; 21Aug64; EU839825.

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MELODY FROM THE MOON, m Bernie Landes. Score. New York City, Emerson Music Publications. Condensed score (4 p.) © Emerson Music Publications, Inc.; 12Nov64; EP194808.

MELODY GEE; m Red Skelton (Richard Skelton) © Valentina Music Co., a division of Van Bernard Productions, Inc.; 7Dec64; EU856719.

MELODY INSTRUMENT METHOD. See FIRST DIVISION MELODY INSTRUMENT METHOD.

MELODY NUMBER 432. See LOVE ME SLOWLY (WITH EXPRESSION)

THE MELODY OF LIFE; w & m Audrey Mieir. © Manna Music, Inc.; 30Oct64; EU850917.

MELODY OF LOVE; easy organ, two chorus arr. for Baldwin organs, includes chord symbols & fingering, m H. Engelmann, arr. Amo Cappelli. River Forest, Ill., Cappelli Publications. 4 p. NM: arr. © Cappelli Publications; 26Aug64; EP191536.

MELODY OF LOVE; m & arr. Monty Kelly (Montgomery Kelly) Condensed score. © Chesdel Music Co.; 14Oct64; EU848445.

MELODY SUITE OF ORIGINALS; w & m B. Grant (William Grant) © William Grant; 30Sep64; EU846576.

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MELODY WITHOUT WORDS; m Edward T. Gerke. © Edward T. Gerke; 13Jul64; EU834139.

THE MELODYWAY BOOK OF POPULAR IRISH AIRS; easy piano arrangements by Dudley E. Bayford. London, Francis, Day & Hunter. 17 p. © on arrangements; Francis, Day & Hunter, Ltd.; 29Apr64; EF0-102491.

THE MELODYWAY BOOK OF SONGS FROM THE BRITISH ISLES; book 2, easy piano arrangements by Dudley E. Bayford. London, Francis, Day & Hunter. 17 p. [With words] © on arrangements; Francis, Day & Hunter, Ltd.; 14Apr64; EF0-102127.

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A MEMO TO STEPHEN; w Nola J. Lewis, m Buddy Bregman Music Productions. 2 p. © Nola J. Lewis; 8Sep64; EU842807.

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MEMORABLE SONGS. See PLAY-ALONG SING.

MEMORIAL MARCH. See JOHN FITZGERALD KENNEDY MEMORIAL MARCH.

THE MEMORIAL POEM OF JOHN F. KENNEDY; w Ernest E. Campbell, m Buddy Bregman Music Productions. 3 p. © Ernest E. Campbell; 25Aug64; EU840284.

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MEMORIES ARE NOT ENOUGH; w & m N. E. Fredman. © Norman E. Fredman; 13Oct64; EU848413.

MEMORIES (FOR ME TO TREASURE); piano solo, lyric by Frederick Herbert, m Walter Ruick. Music Corp. of America. 3 p. NM: piano arr. © Music Corp. of America; 21Dec64; EP196303.

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MEMORIES OF REV. H. E. DUREN; (Memories of our beloved pastor of Westphalia, Iowa, 1892-1962) 96 p. Appl. author: Westphalia Community Club. © Westphalia Community Club; 3Jul64; A704548.

MEMORIES OF VENICE; w, m & arr. Eugene J. Russo, Jr. 3 l. © Eugene J. Russo, Jr.; 13Oct64; EU848414.

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MEMORIES, THAT'S ALL; w Fred Carter, m & arr. Ed Hinkley. Close score. NM: changed music & arr. © Fred Carter & Ed Hinkley; 3Aug64; EU837412.

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MEMORY; w Thomas B. Aldrich, m Linda Covington Meyer. NM: musical setting. © Linda Covington Meyer; 28May64; EU836399.

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MEMORY MARCH OF "JOHN F. KENNEDY." See MARCHA MEMORIAL DE "JOHN F. KENNEDY."

MEMORY MELODIES NO.5; arr. for all portable chord organs, popular standard hits (with words), arr. Jeanne Gravelle, edited by Robert C. Haring. New York, Shapiro, Bernstein. 24 p. Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire. Appl. states individual compositions prev. reg. NM: editing & arrangements. © Shapiro, Bernstein & Co. Inc.; 16Nov64; EP196552.

THE MEMORY OF NAIL-SCARRED HANDS; w & m Vonnie McClure. 3 p. (A Melody publication) © Gospel Pub. House; 8Jul64; EP191696.

THE MEMORY OF YOU; w Ed Murphy (Edward T. Murphy), m Leo F. Croteau. © Edward T. Murphy; 27Nov64; EU855362.

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MEMORY TIME; w & m Clara L. Crews. © Clara L. Crews; 12Oct64; EU850226.

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MEN. See THE VICTORY SONG - FREEDOM'S SONG.

MEN AND CHILDREN EVERYWHERE; w John J. Moment, m: ancient Hebrew melody, arr. Max Lyall. (In Songs for primaries. Nashville, Broadman Press. no.6) © on arr.; Broadman Press; 15Jun64; EP191084.

MEN AND CHILDREN EVERYWHERE; w John J. Moment, Rock of ages, irregular, ancient Hebrew melody, arr. Max Lyall. Close score. (In Junior hymnal. Nashville, Broadman Press. no.38) © on arr.; Broadman Press; 15Oct64; EP196623.

MEN AND MARRIAGE; m Robert Hammerman. © Robert Hammerman; 24Nov64; EU854855.

THE MEN AND THY LANGUAGES; w Eryka Raymond, m Lew Tobin. Appl. author: Eryka Raymond, employer for hire. © Eryka Raymond; 22Sep64; EU844932.

MEN IN BLUE; w & m Bob Lewis, pseud. of Robert L. Ruse, 8 measure introd. & band arr. George Briegel. Condensed score (2 p.) & parts. [Without the words] Appl. author: Robert L. Ruse, employer for hire. NM: added music & arr. © Starr & Hitt Music Pub. Co.; 22May64; EP190405.

MEN IN BLUE; w & m Bob Lewis, pseud. of Robert L. Ruse, 8 measure introd. & piano arr. George F. Briegel. N.Y., Starr & Hitt Music Pub. Co. 3 p. Appl. author: Robert L. Ruse, employer for hire. NM: added music & arr. © Starr & Hitt Music Pub. Co.; 22May64; EP190404.

MEN IN HISTORY; (So the Bible tells), w & m Lisa Hamblen Lindsay (Obee Hamblen Lindsay) Los Angeles, Hamblen Music Co. NM: "piano accompaniment." © Hamblen Music Co. Inc.; 15Jun64; EP190490.

MEN OF HARLECH; Welsh air, easily arr. for piano by Lynn Palmer, pseud. of Henry Duke. Brighton [Eng.] H. Freeman. 3 p. NM: arr. © H. Freeman & Co.; 11Jun64; EF0-101922.

MEND THEM FENCES; w Robert Graves, m John Benson Brooks. 2 p. © Nothing Music Co.; 1Dec64; EU858532.

MENDED HEARTACHES; w Betty Franklin, m Gene Brooks. © Betty Franklin; 1Jul64; EU832609.

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MENSAJE A BORINQUEN; (Mensaje de Borinquen), w & m Elena de Asis. © Elena de Asis; 17Aug64; EU839298.

MENSAJE A BORINQUEN; w & m Elena de Asis. © Elena de Asis; 4Sep64; EU843487.

EL MENSAJERO DEL BOSQUE; huapango, w & m Sebastian Curiel. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 31Aug64; EF0-102570.

MENTAL TRAINING AND INTONATION STUDIES FOR VIOLA; intonation, changing fingers, contractions/extensions, theory - phrases, harmony for viola, fourths, tritone & whole tone scale, enharmonics & augmented second, dance - waltz - march & studies. 1 v. Appl. author: Nathan Aaron. © Nathan Aaron; 1Nov64; A732652.

MENTI; rock lento, letra de San Julian (Esteban San Julian del Valle), musica de Enrique de Ulierte (Enrique de Ulierte Bernal) Sevilla (Espana), Editora Fiesta en Triana. Parts. (With Piccola strada andalusa & Los 3 temas del rio Rojo) © Ediciones Fiesta en Triana; 1Jul64; EF0-104582.

MENTIR; bolero, w & m Hnos. Martinez Gil. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 29Sep64; EF0-103183.

MENTRE LA RUOTA GIRA; medium tempo, testo e musica di M. Coppola. Milano, Edizioni Musicali Palace Italia. © Casa Editrice Musicale Palace Italia S.R.L.; 13Oct64; EF0-104407.

MENUET; for cello solo & orchestra, m L. Boccherini, arr. & orchestration: Jan Ziegl. Score (4 p.) NM: arr. & orchestration. © Mechanomusic (division of Sterone Corp.); 2Sep64; EU842209.

MENUET; m J. Pleyel, transcribed for string bass with piano acc. by Samuel Applebaum. Rockville Centre, N.Y., Belwin. Score (3 p.) & part. (Belwin course for strings, Bel. S.I.57) NM: arr. © Belwin, Inc.; 23Jun64; EP190057.

MENUETT; from Quartet, op.76, no.3 (The Emperor), by Franz Joseph Haydn, for brass quartet, transcribed by Robert King. North Easton, Mass., R. King Music Co. Score (4 p.) & parts. (Music for brass, no.301) NM: transcription. © Robert King Music Co.; 15Aug64; EP191497.

MENUETTO E TRIO FROM SYMPHONY NO.1 IN C MAJOR; m Ludwig Van Beethoven, transcribed by Stephen L. Glover. Score (9 l.) & parts. NM: transcription & arr. © Stephen Lee Glover; 28Sep64; EU845664.

IL MERCATO COMUNE. (The Common Market) Rocka-bossa, testo italiano di Medilou, pseud. of Luciana Medini, testo originale e musica di L. Douglas & W. Bishop. Milano, Sidet Edizioni. Piano-conductor score. (With Rocka-bossa russa) NM: "additional Italian words." © Sidet Edizioni S.R.L.; 1Jun64; EF0-101623.

MERCH Y MELINYDD. See THE MILLER'S DAUGHTER.

MERCHANDISING & OPERATING EXPERIENCES. 1964 ed. National Assn. of Music Merchants. 47 p. Appl. author: National Assn. of Music Merchants, Inc. © National Assn. of Music Merchants, Inc.; 28Jul64; A708123.

MERCHANT MARINE. See HAIL TO THE MERCHANT MARINE.

MERCI! DIEU MERCI! Paroles de Maurice Boubert, arrangement de John Ardley, pseud. of Jean-Claude Fenol. Piano & chant. [France] Score (4 p.) NM: arr. © Editions France-Melodie S.A.; 25May64; EF0-101613.

MERCIFUL AND MIGHTY; w, m & arr. Bob B. Ashton. Score (3 p.) © Bob B. Ashton; 25Nov64; EU855020.

MERCURY ASSIGNMENT; m James Fagas, Inc. Celeste-conductor score (3 l.) Appl. author: Lincoln-Mercury Div., Ford Motor Co., employer for hire. © Lincoln-Mercury Division, Ford Motor Co.; 16Sep64; EU844123.

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MERENGUE PARA TI; (merengue), w & m Chivirico Davila (Rafael Davila) Morro Music Corp. © Morro Music Corp.; 4Dec64; EP195827.

MERENGUE SABROSO; (merengue) Spanish w & m Rafael Cepeda Atiles. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 2Nov64; EP195342.

MERLE (RED) SCOBEE'S SIMPLE EASY METHOD FOR 5 STRING BANJO; designed for folk groups & blue grass bands. Chord progressions & picking exercises. 21 p. © Merle (Red) Scobee; 19Jun64; A704305.

MERRIE ENGLAND; w & m Carolyn Hester & George Tomsco. © Dundee Music; 26Oct64; EP194066.

THE MERRIEST OF CHRISTMAS TO YOU; w Phyllis Fairbanks, pseud. of Phyllis G. Landsberg, m Chet Gierlach (Chester Gierlach) © Music Music Music, Inc.; 26Oct64; EU850523.

MERRILY SING A CHRISTMAS CAROL; (a Christmas pastorale), w & m Wihla Hutson. For three-part mixed voices, S.A.B., with piano & organ. Delaware Water Gap, Pa., Shawnee Press. Score (8 p.) (Waring Workshop series, D-67) © Malcolm Music, Ltd.; 20Jul64; EP192490.

THE MERRY BARBER; w & m Gene Palm, pseud. of Luigi Palmisano. Appl. states prev. reg. as Pizzabaker, 12Oct60, EU645293. NM: new words. © Gino (Luigi) Palmisano; 23Jun64; EU834683.

A MERRY CHRISTMAS; West Country traditional song, arr. for unacc. men's voices by Arthur Warrell. London, Oxford University Press, Music Dept. Score (8 p.) (The Oxford choral songs, no.645) NM: arr. © Oxford University Press; 29Oct36; EF29367.

MERRY CHRISTMAS; w & m Elaine Blackman Grannum. © Elaine Blackman Grannum; 16Oct64; EU851485.

A MERRY CHRISTMAS; w & m Ione Murchison. 3 l. © Vivian Ione Murchison; 9Dec64; EU857299.

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MERRY CHRISTMAS. See BUONO NATALE.

MERRY CHRISTMAS AND A HAPPY NEW YEAR; w & m James G. Parke. © James G. Parke; 4Aug64; EU837653.

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MERRY CHRISTMAS, EVERYONE; w, m & arr. Sunny Jones (Carl L. E. Jones) © Carl L. E. (Sunny) Jones; 10Aug64; EU838526.

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MERRY CHRISTMAS THE WORLD AROUND; w & m Luigi Zaninelli. (A multilingual Christmas greeting) for mixed voices (S.A.T.B.) Delaware Water Gap, Pa., Shawnee Press. Score (12 p.) Appl. author: Shawnee Press, Inc., employer for hire. © Shawnee Press, Inc.; 17Jul64; EP192488.

MERRY CHRISTMAS TO ALL OF US; w & m Ellen Burnett. © Ellen Burnett; 12Oct64; EU850239.

MERRY CHRISTMAS TO YOU; w Lillie B. Jackson, m Gene Brooks. © Lillie B. Jackson; 17Jul64; EU835152.

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THE MERRY EASTER BELLS; (carol anthem for Easter day), for chorus of mixed voices, S.A.T.B. with junior choir & handbells, w & m Hamilton G. McLean. Score (7 p.) (Choral Press octavo series, no.1999) © Choral Press Inc.; 26Feb64; EP193443.

MERRY HEARTS HAVE WE; w & m Sister M. Rosemonde, C.D.P. © Sister M. Rosemonde, C.D.P.; 30Jul64; EU836663.

MERRY, MERRY CHRISTMAS TO YOU. See (IT'S A) MERRY, MERRY CHRISTMAS TO YOU.

A MERRY MONSTER CHRISTMAS. See A VERY MERRY MONSTER CHRISTMAS.

MERRY MORNING. (Lieto mattino), surf, musica di A. Guatelli. Per orchestrina. Milano, Edizioni Musicali Supersonic. Piano-conductor score & parts. (With Squirrel) © Edizioni Musicali Supersonic S.R.L.; 30Jun64; EFO-102123.

MERRY MOUNT SUITE; for band, m Howard Hanson, arr. for band by Charles Garland. Rochester, N.Y., Eastman School of Music, University of Rochester. Score (36 p.) & parts. © on arr.; Eastman School of Music of the University of Rochester; 24Aug64; EP193128.

MERRY-O; w & m Jane Achor. © Jane B. Achor & Nora Henn; 31Aug64; EU841522.

MERRY WIDOW. See
BALLROOM.
CAN CAN.
DANILO'S ENTRANCE.
FINALE.
MAXIM'S.
OPENING, ACT II.
A RESPECTABLE WIFE.
RIDING ON A CAROUSEL.
ROMANCE.
VALSE DUET.
WHO KNOWS THE WAY TO MY HEART?
WOMEN.

THE MERRY WIDOW WALTZ; m arr. Eakins & Frey. NM: arr. © Eleventh Avenue Theatricals, Inc.; 4Jun64; EU835902.

THE MERRY WIVES OF WINDSOR; m Nicolai, arr. Helen Milne. Piano accordion. (Rev. ed.) Waterloo, Ont., Waterloo Music Co. © on rev. ed.; Waterloo Music Co. Ltd.; 2Dec64; EFO-104666.

MERRY-GO-ROUND; (French carnival) piano solo, m Percy Haid. Chicago, Musical Gems Pub. Co. (Melodic piano pep-up series for early medium and advanced grades) © Musical Gems Pub. Co.; 6Nov64; EP194436.

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MERRY-GO-ROUND; w & m D. Krebs. © Dale S. Krebs; 23Nov64; EU854619.

THE MERRY-GO-ROUND AT CHRISTMAS; w & m Velma Johnson. © Velma Johnson; 28Sep64; EU848051.

MES AMIS TE L'AVAIENT DIT. (Harlem library) Paroles francaises de Ralph Bernet, paroles originales et musique de Kenny Lynch. Paris, Editions Pigalle. © Kenny Lynch Music Ltd.; 26Jun64; EFO-101860.

MES PREMIERES VRAIES VACANCES; paroles de Maurice Vidalin, musique de Jacques Datin. Piano & chant. Paris, Editions Musicales Gimmick. © Bagatelle; 15Jun64; EFO-102803.

MES TIN VARKA; m Manos Hadjidakis. © Josco Music Co., Inc.; 17Dec64; EU857950.

THE MESSAGE CAME TO ME; w & m Helen Miles Hallett. © Helen Miles Hallett; 19Nov64; EU854191.

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MESSAGE TO MANKIND; w & m Floyd Dixon. © Vanwinkle & Darian Music; 15Jul64; EP191299.

MESSE UXOR TUA; m Andre Jolivet, partie d'orgue redigee par Martin Hall. Partition chant et orgue. London, New York, Boosey & Hawkes Music Publishers. Organ-vocal score (47 p.) [French, English & Latin words] NM: vocal & organ score. © Boosey & Hawkes Music Publishers Ltd.; 21Jul64; EFO-102318.

MESSIAH. See
HALLELUJAH CHORUS.
UNTO US A CHILD IS BORN.

MESSIN' WITH SOME PRETTY TOUGH BOYS; (Messin' with some mighty tough boys), w & m Gary Warren. © Kenny Marlow Music Inc.; 10Jan62 (in notice: 1961); EP191373.

MESSING WITH YOU; w & m Leo Gooden. © 7-4 Music; 13Jul64; EU834038.

MESTIZA; jarana, w & m Felipe Bermejo. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 31Aug64; EFO-102580.

MESURES SIMPLES, MESURES COMPOSEES, MESURES DERIVEES; traite de theorie. [France] Conservatoire International d'Accordeon. 36 p. Appl. author: Robert Deloffre. © Conservatoire International d'Accordeon; 20Mar64; AFO-42306.

MET THE BLUES IN KANSAS; w & m Dick Weissman (Richard Weissman) © Bermar Pub. Corp.; 24Nov64; EU854898.

THE METAL MONSTER; w & m Ivan G. Washabaugh. © Ivan G. Washabaugh; 2Nov64; EU851376.

METEOR MUSIC SONG FOLIO NO.1; w Gwenn Mather, m Scott Seely, w & m Babe Sims. © Meteor Music Pub. Co.; 23Nov64; EP195523.

METER-KISSING BLUES; w Bill Alford (Billy T. Alford), m & arr. Lew Tobin. © Billy T. Alford; 5Oct64; EU846897.

METHOD; [by] Vahdah Olcott Bickford, for classic guitar. New York, Peer International Corp. 120 p. NM: revision in music & text & added materials. © Peer International Corp.; 20May64; EP189641.

METHOD PLAY; a basic elementary organ course for Hammond organs, level one, by Mary Elizabeth Clark, in collaboration with David Carr Glover. Rockville Centre, N.Y., Belwin. 39 p. (Belwin organ library) NM: new music, text & arrangements. © Belwin, Inc.; 10Sep64; EP194195.

METODO PREPARATORIO; per il corso di lettura della partitura nei conservatori e licei musicali, m Bruno Rigacci. Milano, Edizioni Curci. Score (75 p.) © Edizioni Curci; 15Sep64; EFO-103493.

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MILLE MILLIONS D'ETOILES; paroles nouvelles de Dany Delmin (Daniel Delmin) & Robert Papin, musique d'apres le folklore par Dany Delmin. Piano, chant. [France] NM: music & new words. © Editions Musicales Riva Reine; 17Jan63; EF29532.

THE MILLER'S DAUGHTER. (Merch y melinydd) Welsh folk song, arr. Mari Jones Judson, English version by Basil Swift. Los Angeles, W. Gillman Publications. 5 p. [English words] NM: English words & arr. © Wallace Gillman Publications; 15Aug64; EP196721.

THE MILLER'S DAUGHTER; w Elizabeth Tait, m Aubrey Sleath. © Aubrey Berry Sleath; 28Dec64; EU859214.

MILLER'S MINOR; m J. Cloyd Miller. © J. Cloyd Miller; 6Jul64; EU832937.

MILLIE; w Rose Bielan Kaufman, m Lou Halmy. 2 p. © Rose Bielan Kaufman & Lou Halmy; 28Dec64; EU859575.

A MILLION MILES; w & m Lester Hamilton. © Lester Hamilton; 24Aug64; EU840046.

A MILLION MILES AWAY; w & m Tommy Dene, piano arr. Dick Kent. New York, Sole selling agent: Southern Music Pub. Co. 5 p. © Southern Music Pub. Co. Ltd.; 16Oct64; EP194251.

A MILLION MILES OR MORE; w & m Buddy Word. © Glad Music Co.; 19Oct64; EU849296.

A MILLION MORE TO GO; w Al Matson (Alfred N. Matson), m Billy Thomas. © Al Matson; 10Jul64; EU833884.

A MILLION OTHER PEOPLE; w & m John E. Sweeney. © John E. Sweeney; 12Oct64; EU847876.

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A MILLION TO ONE; w & m Dave Richards (David Richards) © Bolmin Pub. Co.; 8Sep64; EU842939.

MILLIONAIRES; w Robert O. Williams, m Lew Tobin. © Robert O. Williams; 10Nov64; EU852874.

THE MILLIONAIRE'S SONG; w Anne Hill, w & m Eugene B. Cheatham, arr. Charles J. Levy. Appl. states prev. reg. as Uncle Sam, we're all for you, 23Jan42, EU282528. NM: new words. © Eugene B. Cheatham; 2Sep64; EU842164.

MILLY BROWN; w & m T. Berlinda Ek. © T. Berlinda Ek; 29Dec64; EU859438.

EL MILONGUERO. Tango tipico argentino, testo di Gippi, pseud. of Giuseppe Piccolo, musica di Juan Falenito, pseud. of Ernani Paride Miglioli. Piano-conductor score & parts. [Italian words] (In Tanghi celebri di Juan Falenito. Milano, Edizioni Musicali Sacha Italiana. p.10-11) © Edizioni Musicali Sacha Italiana S.R.L.; 20Nov64; EFO-104197.

MIŁOŚĆ NIE WRÓCI; słowa Andrzej Tylczyński, muzyka Stefan Musiałowski. (In Śpiewamy i tańczymy. Nr 6 - 1964. p.18-20. [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 30Jul64; EFO-104202.

MIMI'S BUNNY; m Isabelle Collier. © Bernettia Music Co.; 13Nov64; EU853189.

MIMOSO; choro tipico brasileiro, musica de Gao Gurgel. Sao Paulo, Brasil, Fermata do Brasil. © Fermata do Brasil; 16Aug64; EFO-104521.

MIN, MIN, MIN. Swedish w & m Marcella V. Lindgren (Bo Vik) Score. © Marcella V. Lindgren; 31Aug64; EU841800.

LA MINA; tango, letra: Carlos Enrique Urquia, musica: Juan Ventura Cuccaro y Nicolas Luis Cuccaro. Buenos Aires, Ediciones Internacionales Fermata. (Repertorio tipico Fermata) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 7Oct64; EFO-103874.

MINA-MAN; w Jan Blakely, w & m Jimmy Roosa (James Roosa) © James (Jimmy) Roosa & Jan Blakely; 4Sep64; EU842593.

THE MIND IN MUSIC; by Jean Williams & Nellie Tholen. Rev. ed. 90 p. © Jean Williams & Nellie Tholen; 11Jul64; A718944.

MINE; m Scott Hornstein. © Scott Philip Hornstein; 7Dec64; EU856881.

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MINE BOYS' SONG; m Bertha Egnos, Eddie Domingo & Basil Gray. © Music Pub. Co. of Africa, Pty. Ltd.; 28Sep64; EU845850.

MINE FOR A MOMENT; lyrics: Ronald Miller, m William O'Malley. © Stein & Van Stock, Inc. (in notice: Stein & Van Stein, Inc.); 1Jan65; EP196611.

MINE FOR ETERNITY; w & m Doug Anderson (Douglas Anderson) © Douglas Anderson; 15Jul64; EU834626.

MINE FOREVER; w James Sanders, m Charles Beckles. NM: added words & music & arr. © James Sanders; 14Sep64; EU845771.

MINE FOREVERMORE; w & m E. D. Bruce, arr. A. F. McClain. © E. D. Bruce; 23Sep64; EU845054.

MINHA MAE; valsa, letra e musica de Waldemar Roberto. Sao Paulo [Brazil] Editora Musical Arapua. © Editora Musical Arapua; 6May64; EFO-101496.

MINIATÜRÖK. Miniatures, four piano pieces, m Kondor Lipót (Lipót Kondor) Budapest, Zenemúkiadó Vállalat. 15 p. © Zenemúkiadó Vállalat; 30Jun64; EFO-103407.

MINIATURAS MEDIEVALES; m J. Munoz Molleda, transcripcion para guitarra por Jose de Azpiazu (Jose de Azpiazu Iriarte) Madrid, Union Musical Espanola. 6 p. © Union Musical Espanola; 22Jun64; EFO-103747.

MINIATURAS MEDIEVALES; para canto y piano, letra de Gerardo Diego (Gerardo Diego Cendoya), m J. Munoz Molleda. Madrid, Union Musical Espanola. 8 p. © Union Musical Espanola; 22Jun64; EFO-103746.

MINIATURE CONCERTO; for violoncello & orchestra, m Alec Rowley. Full score. London, Galliard; New York, Mills Music. 44 p. © Galliard Ltd.; 1Jul64; EFO-101862.

MINIATURE CONCERTO; for violoncello & orchestra, m & arr. Alec Rowley. Arr. for violoncello & piano. London, Galliard; New York, Mills Music. Score (12 p.) & part. NM: piano part. © Galliard Ltd.; 1Jul64; EFO-102327.

MINIATURE FOR BRASS QUARTET; m Ronald Lo Presti. 1st trumpet in B flat, 2d trumpet in B flat, horn in F (trombone or baritone alternate), trombone. Delaware Water Gap, Pa., Shawnee Press. Score (8 p.) & parts. © Templeton Pub. Co., Inc.; 3Jul64; EP192476.

MINIATURES. See
FOUR MINIATURES.
MINIATŰRŐK.

MINIATURES FOR PIANO; (v.1), m Ruth Schonthal, pseud. of Ruth Seckel. Delaware Water Gap, Pa., Shawnee Press. 16 p. Appl. states partial contents prev. reg. as Happy summer-days. NM: "music." © Shawnee Press, Inc.; 13May64; EP192474.

MINIATURES FOR PIANO; (v.2), m Ruth Schonthal, pseud. of Ruth Seckel. Delaware Water Gap, Pa., Shawnee Press. 20 p. Appl. states partial contents prev. reg. as Happy summer-days. NM: "music." © Shawnee Press, Inc.; 13May64; EP192473.

MINING GOLD; w Willie C. Bruce, m William H. McMath. © Willie C. Bruce & William H. McMath; 27Oct64; EU850587.

MINK COAT AND SNEAKERS; w Diane Lampert, m Kenneth Lauber. Appl. author: United Artists Music Co., Inc., employer for hire of Kenneth Lauber. © United Artists Music Co., Inc.; 16Sep64; EU844692.

MINNELIED. Midnight melody, m Chris Du Toit. [Republic of South Africa] © Impala Music Co.; 25Aug64; EFO-103236.

MINNEN; ord av Helga Lindberg, musik av Viktor Hedgren. Close score. (With Den gamla smedjan) © Victor Gospel Music Co., Male Chorus Div.; 28Dec64; EP196700.

MINNESOTA, BEAUTIFUL NORTHLAND; w Clara Allain & Pete Scerra, m Ernie Susser. © Clara Allain; 26Oct64; EU851059.

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MINNESOTA MOON; w & m Vesta A. Haugen. © Vesta A. Haugen; 23Nov64; EU854586.

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MINOR CHAOS; m Paul Hubbard. © Paul Hubbard; 12Nov64; EU853026.

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MINOR THEME; m Harold R. Battiste, Jr. © At Last Pub. Co.; 22Oct64; EU849778.

MINUET; by J. B. Lully, [no.] II [from] Two pieces, arr. for organ by Jean Pasquet. (In Two pieces. New York, H. W. Gray Co., agents for Novello. p.4-6) NM: arr. © H. W. Gray Co., Inc.; 24Aug64; EP191417.

MINUET; from Violin sonata no.5 (K.304), m W. A. Mozart, arr. for B flat clarinet & piano by A. W. Benoy & A. Bryce. London, Oxford University Press, Music Dept. Score (8 p.) & part. NM: arr. © Oxford University Press; 30Jul64; EFO-102309.

MINUET; m J. S. Bach, transcribed for cello solo with piano acc. by Samuel Applebaum. Rockville Centre, N.Y., Belwin. Score (3 p.) & part. (Belwin course for strings, Bel. S.I. 53) NM: arr. © Belwin, Inc.; 23Jun64; EP190056.

MINUET; m Mike Stafford (Michael S. Stafford) © Michael S. Stafford; 29Jul64; EU836615.

MINUET IN 4; m Mozart, arr. Kingsley. Score. NM: arr. of Mozart's Divertimento no.17 in D (K.334) © Gershon Kingsley; 29Oct64; EU850813.

MINUET IN G; m Michael Checchia. © Michael Checchia; 1Oct64; EU846357.

MINUETTO; for cello solo & orchestra, m J. Haydn, arr. & orchestration: Jan Ziegl. Score (7 p.) NM: arr. & orchestration. © Mechanomusic (division of Sterone Corp.); 2Sep64; EU842213.

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THE MINUTE WALTZ; w & adaptation of m Lan O'Kun, original m F. Chopn [sic] 4 l. NM: "lyrics and adapted music." © Arch Music Co., Inc.; 21Sep64; EU844034.

IL MIO GALLETTO; m & arr. John Brugnoli. © Colonial Music Pub. Co.; 27Aug64; EU842247.

MIR SCHMECKT DAS BIER; Bierwalzer, Text: Leo Breiten und B. Halfmann, pseud. of Kurt Thelen, Musik: Gerhard Jussenhoven, Klav.-Arrang.: Edgar Gernet. (In Es geht wieder rund. Köln, Gerig-Produktion. no.5) © Edition Capella Hans Gerig KG; 30Oct64; EFO-104331.

MIRA, MIRA. English & Spanish w & m Peter Greco & Rod Salazar. © RSVP Music, Inc.; 12Aug64; EU838731.

THE MIRACLE; m Norrie Paramor & Michael Carr, arr. for guitar from the Shadows' own record. [England] The Shadows Music. Score (4 p.) © The Shadows Music Ltd. & Belinda (London) Ltd.; 11Sep64; EFO-102761.

A MIRACLE; w & m Bob Flaherty (Robert H. Flaherty) 2 p. © Bob Flaherty; 31Aug64; EU841954.

A MIRACLE CALL TO JESUS; w & m Vernon E. Ketz. Close score. © Vernon E. Ketz; 20Aug64; EU839725.

MIRACLE MELODIES; book five, gospel songs, solos, duets, trios, composed by John W. Peterson, compiler: John W. Peterson. Singspiration. (One of the Singspiration series) Appl. states partial contents prev. reg. NM: compilation, 14 songs & 3 arrangements. © Singspiration, Inc.; 13Jul64; EP191139.

THE MIRACLE OF LOVE; w & m Mary A. Verdi. © Mary Ann Verdi; 3Aug64; EU837315.

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MIRACLES; w & m Sheldon Allman & Stan Worth. 3 p. © Allworth Music Co.; 24Aug64; EU840068.

MIRACLES OF GOD; w Ruby Linnea Erickson, m: Swedish melody, arr. [appl. states: m] R.L.E. Close score. Appl. states prev. reg. 1958. NM: rev. words & music. © Ruby Linnea Erickson; 21Jul64; EP192318.

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MIRAGE IN THE NIGHT; m Phil Lampkin. © Bayberry Music Corp.; 10Aug64; EU838424.

MIRAME MAS. Spanish w & m Julio Gutierrez, piano arr. George Cole. New York, Peer International Corp. 5 p. © Peer International Corp.; 15Dec64; EP196604.

MIRIAM; w Jean Bond, m Jean Bond. (In Songs for primaries. Nashville, Broadman Press. no.123) © Broadman Press; 15Jun64; EP191088.

MIRROR; w Ronald Axe, m Mike Rosenfeld. 2 l. © Sea-Lark Enterprises, Inc.; 23Jul64; EU835918.

MIRROR, MIRROR ON THE WALL; w & m Mary Ann Mills & Dave Burgess. © 4-Star Sales Co.; 30Sep64; EU846187.

MIS ZAPATOS; (plena) Spanish w & m William Sepulveda. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 28May64; EP189547.

MISA EN LA MENOR; musica basada en temas folkloricas Puertorriquenas, w: Iglesia Catolica Romana, m Pedro C. Escabi Agostini. NM: new musical setting. © Pedro C. Escabi Agostini; 1Jul64; EU833723.

MISCELLANEOUS KEYBOARD PIECES; m Henry Purcell, newly transcribed & edited from The second part of Musick's hand-maid (1689), A choice collection of lessons for the harpsichord or spinnet (1696/99) & The second part of the Ladys banquet (1706) & the ms. sources by Howard Ferguson. London, Stainer & Bell. 46 p. NM: transcription & editing. © Stainer & Bell Ltd.; 19Nov64; EFO-104652.

MISERERE MEI. (Grant us Thy mercy), for T.T.B.B. chorus, edited & translated by Walter Ehret & Harry Wilson, m Antonio Lotti, arr. Walter Ehret. Boosey & Hawkes. Score (4 p.) NM: editing & arr. © Boosey & Hawkes, Inc.; 8Jul64; EP189679.

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MISS JOYCE TUCK! Folk song, w & m Michael A. Sullivan. © Michael A. Sullivan; 22Jul64; EP190466.

MISS MAY-OLA; (Miss May Ola), w & m Lloyd Nobles. © Lloyd Nobles; 4Nov64; EU851801.

MISS MEMORY; w & m Dee Johnson & Lucky Cash. © Blazon Music Co.; 21Dec64; EP196204.

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MISSA; in tono phrygio, alti. Musique: L. Lajtha. Op.50. [France] Part. NM: music. © Alphonse Leduc & Cie; 19Mar64; EFO-102021.

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MISSA AVE REGINA. w: Roman Catholic liturgy (Ordinary of Mass), m T. L. de Victoria, transcribed by H. Huestis. Score (81 p.) NM: revision. © Herbert L. Huestis; 5Oct64; EU846883.

MISSA BREVIS. For unison voices & organ, m Arthur Wills. Rev. ed. with Gloria, 1964. London, Novello. Score (8 p.) (Parish choir book, P.C.B.1398) [English words] NM: music. © Novello & Co. Ltd.; 1Oct64; EFO-103211.

MISSA BREVIS IN D M. Short communion service, mixed voices, w: Book of common prayer, m Camil Van Hulse. Score (13 p.) (Canterbury choral series, no.7006) [English words] NM: music arr. © H. T. FitzSimons Co., Inc.; 10Dec64; EP195922.

MISSA CORONATA SALVE REGINA. Adaptation of English w & arr. Alice Hausser, m J. G. E. Stehle. Score (9 p.) NM: English translation, changed music & arr. © Alice Hausser; 14Dec64; EU857723.

MISSA EXULTATE. For mixed voices & organ with baritone or contralto & soprano or tenor solos, w (in part) G.Y., m Gordon Young. New York, Galaxy Music Corp. Score (34 p.) [English words] NM: cover, title page & words & music of 3 compositions. © Galaxy Music Corp.; 10Aug64; EP191043.

MISSA MATER BONI CONSILII. With w, m Denis G. Wilde. Score. NM: music. © Denis G. Wilde; 14Jul64; EU834598.

MISSA SIMPLEX IN D. See MASS IN ENGLISH.

MISSAE CAPUT. Edited by Alejandro Enrique Planchart, transcription: Alejandro Enrique Planchart. Department of Music, Graduate School, Yale University. Score (182 p.) (Collegium musicum, no.5) [Latin words; editorial remarks in English] © on transcription & ed.; Department of Music, Yale University; 1Sep64; EP192835.

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MISSING YOU AGAIN; w & m Baker Knight. 2 p. © 4-Star Sales Co.; 30Sep64; EU846188.

THE MISSION HYMN; w & m Florence Gray Odegaard. Close score. © Florence Gray Odegaard; 9Oct64; EU850120.

MISSISSIPPI GIRLS; w Alvie E. Clark, m Buddy Bregman Music Productions. 3 p. © Alvie E. Clark; 17Aug64; EU839115.

MISSISSIPPI MOONLIGHT; w & m Genella & Gilbride. New Orleans, Ego. NM: piano score, some changed music & editorial revision. © Julian Genella, Claire Gilbride & Ego, Inc.; 10Jul64; EP189867.

MISSISSIPPI RAG; by W. H. Krell, collected, edited & arr. Max Morath. (In Max Morath's guide to ragtime. New York, Hollis Music. p.69-71) NM: "arrangement for piano with guitar chords indicated; collected and edited; traditional song." © Hollis Music, Inc.; 20Oct64; EP194026.

MISSISSIPPI RIVERS; w & m Marshall R. Jones. © Marshall R. Jones; 16Oct64; EU848111.

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MISTER BOYFRIEND. Slow-Twist, Text und Musik: J. Homson (J. Homsen) & H. Märten, Klav.-Bearb.: Werner Lang. Klavier-Ausg. [German words] (In FDH Weltschlager. Frankfurt/Main. Francis, Day & Hunter. v.32) © Francis, Day & Hunter GMBH.; 1Oct64; EFO-103423.

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EL MISTERIO DE ESTHER; (guaracha-son) Spanish w & m Osvaldo Farres, piano arr. George Cole. New York, Peer International Corp. 4 p. © Peer International Corp.; 10Aug64; EP191936.

TO MISTIKO; m Manos Hadjidakis. © Josco Music Co., Inc.; 17Dec64; EU857955.

MISTLETOE; by Fred Waring & Jerry Toti, arr. Hawley Ades. For three-part mixed voices (S.A.B.) Delaware Water Gap, Pa., Shawnee Press. Score (6 p.) Appl. author: Shawnee Press, Inc., employer for hire of Hawley Ades. NM: arr. with piano acc. © Shawnee Press, Inc.; 5Aug64; EP192491.

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MIT NACHT UND NACHT; Gesänge für Tenor und Orchester nach Texten von Cyrus Atabay, m Peter Mieg (1962) Partitur. Berlin, Bote & Bock. Miniature score (80 p.) © Bote & Bock; 28Feb64; EF0-102112.

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MITTERNACHTSWALZER; ~~Walzer~~, Musik: Heinz Hötter. (In Brillant Serie. Köln, Brillant-Musik H. Gerig. v.1) © Brillant-Musik Hans Gerig; 19Aug64; EF0-102629.

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MODERN ART AND THE GOSPEL. See THEMES FROM "MODERN ART AND THE GOSPEL."

MODERN BASIC MUSIC; v. no.2, for the accordion, by Edward P. Sweetland. 31 l. NM: pictorials, exercises & etudes. © Edward P. Sweetland; 5May64; A710977.

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MODERN DAY WOMAN; w & m Jerry L. Strickland. © Jerry L. Strickland; 12Aug64; EU838798.

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A MODERN VIOLA METHOD; [by] Neil Mackay. London, Oxford University Press, Music Dept. 32 p. © Oxford University Press; 10Oct64; EFO-103792.

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MODERNISM BLUES; w & m Roger K. Leib. © Roger K. Leib; 15Jul64; EP190369.

MODINHAS E CANCOES. Melodies et chansons, 2e recueil, pour chant et piano, [by] H. Villa-Lobos (Rio, 1943), paroles et melodie populaires recueillies par E. Villalba-Filho, pseud. of H. Villa-Lobos. Paris, Editions M. Eschig. 23 p. [Portuguese words] NM: compilation of words & music. © Editions Max Eschig; 25May64; EFO-103139.

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MOI JE CROIS; paroles de Jean-Michel Rivat, musique de Francis Fumiere. Piano & chant. Paris, Editions Musicales du Carrousel. © Editions Musicales du Carrousel; 12Jun64; EFO-103593.

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MOJUBA; w & m Olatunji. 2 p. © Michael B. Olatunji; 26Oct64; EU851052.

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MON AMI, MON AMOUR; paroles de Gribouille, pseud. of Marie-France Gaite, musique de Jo Moutet (Joseph Moutet) Piano & chant. Paris, Editions Musicales Champs-Elysees. 3 p. © Editions Musicales Champs-Elysees, S.A.R.L.; 30Sep64; EFO-103627.

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MON COEUR ET MON ACCORDEON; bolero, paroles de Christian Jollet & Guy Favereau, musique de Andre Verchuren & Francis Baxter, pseud. of Albert Reubrecht. Piano & chant. [France] 3 p. © Editions Musicales Presence; 15Apr64; EFO-101609.

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MON PETIT DOIGT ME LA DIT. English w & m Dorothy Morrison. © Dorothy Morrison; 10Aug64; EU838611.

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MONEY; w & m "Don" Tatum (Donald W. Tatum) & "Mickey" Rabb (Mary Belle Rabb) © Donald W. Tatum & Mary Belle Rabb; 12Nov64; EU853034.

MONEY; w Daniel J. Carney, m Gerald M. Ginsberg. Appl. states prev. reg. as DU59975. NM: new words & changed music. © Tela Music Corp.; 23Oct64; EU850016.

MONEY; w E. Duke-Vincent (E. Duke Vincent), m Mario Lombardo. 3 p. © Notable Music Co., Inc.; 19Oct64; EU849048.

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MONEY IN MY POCKET. See
THE SHAKE.
6/8 LOVE THEME.

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MONKEY WALK. Musik: Frankie Frenken & Hans Bax, Klav.-Arr.: Eric Hein. Score. (In Künstler Ausgabe für Klavier. Köln, Edition Accord. v.40) © Edition Accord, Verlag & Vertrieb für Internationale Musik GMBH.; 5Jun64; EFO-102769.

THE MONKEY WITH THREE BALLOONS; w & m Bernard Bennett, Linda Ackerman & Ray Sterling (Raymond A. Sterling) 7 p. © Rayster Music Pub. Co.; 16Oct64; EU848716.

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THE MONKEYS AND THE CROCODILE; (major & minor) [No.] 2 [from] 5 songs for children, w Laura E. Richards, musical setting: Udo Kasemets. (In 5 songs for children. Toronto, BMI Canada. p.6-7) NM: musical setting. © BMI Canada Ltd.; 18Sep64; EFO-102821.

MONKEY'S PACHANGA; piano solo, m Charles Kaszner. Westbury, N.Y., Pro Art Publications. 3 p. (Pro pn, 347) © Pro Art Publications, Inc.; 6Nov64; EP195181.

THE MONKEYS POLKA; voice, w & m Bernie Landes. New York City, Emerson Music Publications. © Emerson Music Publications, Inc.; 21Oct64; EP193699.

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MONSIEUR DE POURCEAUGNAC; w Moliere, m Frank Martin. Deutsche Übertragung von Maria Martin nach der Übersetzung von Auguste Cornelius von 1870, durchgesehen von Ellen Bosenius. Klavierauszug. [Switzerland] Universal Edition. Piano-vocal score (311 p.) (Universal Edition, Nr.13871) [French & German words] © Universal Edition A.G., Zürich; 2Jun64; DFO-1315.

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THE MONSTER'S SON; a "bartoon" (a fractured folksong), w & m Bartoons, pseud. of Marion E. Bartoo. Hydra Music. © Hydra Music; 12May64; EP190108.

LA MONTANA; paso-doble. Musique de Etienne Luc. Petit orchestre et accordeon. Paris, New York, Editions P. Beuscher. Parts. (With El guia) © Editions Musicales Paul Beuscher; 16Jul64; EFO-104835.

MONTANA TERRITORIAL CENTENNIAL. See A TRIBUTE TO THE PIONEERS.

MONTCLAIRE. (Das Lied vom Glück), Slow, Text und Musik: Siegfried Ulbrich und H. G. Orling. [Germany] [German words] © Edition 63 - Hans Gerig; 15Oct64; EFO-103799.

MONTCLAIRE. (Das Lied vom Glück), Slow, Text und Musik: Siegfried Ulbrich und H. G. Orling. [Germany] [Without words] © Edition 63 - Hans Gerig; 21Feb64; EFO-102445.

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MONTERREY ROSE; w & m Adolph Hofner. 2 p. © Adolph Hofner; 5Nov64; EU852137.

MONTE-VID-EO (WHERE SENORITAS DANCE THE TONDELEJO); m Edward Montagu, pseud. of Frederick E. M. Day. Piano solo. London, Francis, Day & Hunter. 3 p. © Francis, Day & Hunter, Ltd.; 12Nov64; EFO-103952.

MONTH IN THE COUNTRY. See NATALIA PETROVNA.

THE MONTH OF SUNDAY; m Karl Boxer. © Karl Boxer; 16Jul64; EU834975.

MONTPARNASSE; (Bongo Raffaela), Foxtrot, Musik: Will Meisel. Klavierausg. mit Akk.-Bez. Berlin, Harrison Musikverlag (W. Meisel) Piano-conductor score. (With Rummelplatz) © Harrison Musikverlag (Will Meisel-Verlage); 15Jun64 (in notice: 1960); EFO-103659.

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THE MOO; w Howard Malison, w & m William Joyce, pseud. of William F. Moessinger. Score. © William F. Moessinger; 1Dec64; EU856028.

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THE MOOD I'M IN; w & m Lou Snider. [Canada] BMI Canada. 3 p. © BMI Canada Ltd.; 13Oct64; EFO-103118.

MOOD MUSICALE; m Lowell Reynertson. © Lowell John Reynertson; 14Aug64; EU839017.

MOOD TANGO. Tango blues, musique de Angelo Pinto, pseud. of Jules Cahan. Orchestre parties separees. Paris, New York, Editions P. Beuscher. Piano-conductor score & parts. (With Las Vegas) © Editions Musicales Paul Beuscher; 24Jul64; EFO-104834.

MOOD WALTZ; m Dennis Sam Doman. © Earth Music, Inc.; 1Sep64; EU843516.

THE MOODS OF JAZZ; a jazz suite in 5 movements, composed & arr. Ray Prehm. Condensed score (7 p.) & parts. © on arr.; Signature Music Publishers; 11Nov63; EP196023.

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THE MOON IS A WITCH; lyric by Timmy Lee, m George Robinson. © Timmy Lee & George Robinson; 28Jul64; EP190482.

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THE MOON IS DEAD; m Kenyon Hopkins. Appl. author: Centaur Enterprises, Inc., employer for hire. © Screen Gems-Columbia Music, Inc.; 2Oct64; EU847532.

THE MOON IS SO BRIGHT TONIGHT; w Vivian Hamilton, m Buddy Bregman Music Productions. 3 p. © Vivian Hamilton; 8Sep64; EU842805.

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MOON MAIDEN; w, m & arr. Helen Rindal (Helena Alma Darrah Rindal) © Helena Alma (Darrah) Rindal; 24Aug64; EU840061.

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MOON PROBE; m Marti Cochran (Martha Lou Cochran) © Martha Lou Cochran; 4Nov64; EU851831.

MOON SHOT; w William Benns, m Rufus Anderson. © Minor-Tone Music Publs.; 20Jul64; EU835343.

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MOON SONG (THAT WASN'T MEANT FOR ME); new piano arr. w Sam Coslow, m Arthur Johnston, arr. George N. Terry. C (C-sharp to D) New York, Famous Music Corp. 5 p. (Famous standard publications) Appl. authors: Paramount Pictures Corp., employer for hire of Sam Coslow & Arthur Johnston; Famous Music Corp., employer for hire of George N. Terry. © on arr.; Famous Music Corp.; 24Nov64; EP195271.

MOON SPOON SONG; w & m Fred K. Obermeier, Sr. © Fred K. Obermeier, Sr.; 22Jul64; EU835614.

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THE MOON WILL RISE TONIGHT; w & m Sandra Moore. © Sandra Lynne Moore; 1Oct64; EU846413.

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MOONBEAM AT REST; w Marty Robaugh, m Richard Post. NM: changed words. © Richard Post & Marty Robaugh; 22Oct64; EU849706.

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MOONBEAMS; m Morris Levy & Robert Gallo. © Frost Music Corp.; 28Dec64; EP196496.

MOON BEAMS; w & m Ben Cherry Alstadt (Benjamin Cherry Alstadt) © Benjamin Cherry Alstadt; 20Jul64; EU835238.

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MOONLIGHT AND MUSIC; w & m Mary C. Byram (Byrne) 2 p. © Mary C. Byram (formerly - Byrne); 13Nov64; EU853274.

MOONLIGHT AND SHADOWS; new piano arr. w & m Leo Robin & Frederick Hollander, arr. George N. Terry. F (C to E) New York, Paramount Music Corp. 5 p. (Famous standard publications) Appl. authors: Paramount Pictures Corp., employer for hire of Leo Robin & Frederick Hollander; Famous Music Corp., employer for hire of George N. Terry. © on arr.; Paramount Music Corp.; 24Nov64; EP195270.

MOONLIGHT AND YOU AND I; w Clifford F. Hancock & Steve Lewis, m Ernie Susser. © Clifford F. Hancock; 11Dec64; EU857536.

MOONLIGHT AUF TAHITI; Hawaiian-Waltz, Text: Gerhard Neumann, Musik: Eberhard Storch & Bill Buysman, Klav.-Bearb.: Rolf Hempel. (In Das neue Schlager-Magazin 28. Frankfurt am Main, Melodie der Welt) © Melodie der Welt, J. Michel KG.; 15Oct64; EFO-103261.

MOONLIGHT BLUES; w & m Malcolm J. Lyons. Hollywood, Nordyke. 2 p. © Malcolm J. Lyons; 25Jun64; EP189811.

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MOONLIGHT SERENADE; w Mitchell Parish, m Glenn Miller, arr. Richard Maltby. New York, Robbins Music Corp. Condensed score (3 p.), piano-conductor score & parts. (Stage band series) [Without the words] Appl. author: Robbins Music Corp., employer for hire of Richard Maltby. NM: arr. © Robbins Music Corp.; 15Sep64; EP192266.

MOONLIGHT VISION OF YOU; w & m John G. Cicala. © John G. Cicala; 23Nov64; EU854486.

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MOON-SPINNERS SONG. See
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NICOLA.
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MOOREA IS CALLING YOU; w & m Philip O. Anderson. © Philip O. Anderson; 19Oct64; EU852106.

MORE; (theme from Mondo cane), English lyric by Norman Newell, original lyric by M. Ciorciolini, m R. Ortolani & N. Oliviero, arr. Paul Howard, pseud. of Paul Howard Brodsky. An easy arr. for pick style guitar. New York, E. B. Marks Music Corp. 3 p. Appl. author: Edward B. Marks Music Corp., employer for hire of Paul Howard Brodsky. NM: arr. © Edward B. Marks Music Corp.; 9Nov64; EP194464.

MORE; theme from Mondo cane, m R. Ortolani & N. Oliviero, English lyric by Norman Newell, original lyric by M. Ciorciolini, arr. Robert Meyer. "Barbershop" style, TTBB. New York, E. B. Marks Music Corp. Close score (4 p.) [English words] Appl. author: Edward B. Marks Music Corp., employer for hire of Robert Meyer. NM: arr. © Edward B. Marks Music Corp.; 18Dec64; EP196085.

MORE; theme from Mondo cane, m R. Ortolani & N. Oliviero, English lyric by Norman Newell, original lyric by M. Ciorciolini, arr. Stanley Lebowsky. SSA & piano. New York, E. B. Marks Music Corp. Score (8 p.) (Marks choral library, 4306) Appl. author: Edward B. Marks Music Corp., employer for hire of Stanley Lebowsky. NM: arr. © Edward B. Marks Music Corp.; 28Oct64; EP194636.

MORE; (theme from the film "Mondo cane"), English lyric by Norman Newell, Italian lyric by M. Ciorciolini, m R. Ortolani & N. Oliviero, arr. Lawrence Anthony, pseud. of Felix Greissle. For piano four hands, simplified arr. New York, E. B. Marks Music Corp. 5 p. [Without the words] Appl. author: Edward B. Marks Music Corp., employer for hire of Felix Greissle. NM: arr. © Edward B. Marks Music Corp.; 9Nov64; EP194461.

MORE AND MORE; w & m Bob Groccia (Robert Groccia) © Robert Groccia; 27Jul64; EU836262.

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MORE BOXES? NO THANK YOU, LORD! w & m Kriyananda. © Brother Kriyananda; 4Dec64; EU856085.

MORE BRANDY PLEASE; m Natalicio M. Lima (Mussapere), piano arr. George Cole. New York, Peer International Corp. 3 p. © Peer International Corp.; 4Jun64; EP189632.

MORE FAMOUS SONG HITS FOR HOHNER MELODICA; arr. [appl. states: compilation:] George N. Terry. New York, Famous Music Corp. 25 p. [With words] Appl. author: Famous Music Corp., employer for hire. © on compilation; Famous Music Corp.; 26Jun64; EP189691.

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MORE LOVE TO THEE; w Elizabeth Prentiss, m W. H. Doane, arr. Jim Owens. Springfield, Mo., Tempo Music Service. Close score. NM: arr. © Tempo Music Service; 1Mar64; EP191125.

MORE LUCK TO YOU, BABY; w & m R. Hines & Edward St. Ann. © Reginald Hines & Edward St. Ann; 30Jul64; EU836711.

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BIG DADDY.
LET ME BE LOVED.
TALL BOY.
32 MORE OF BROADWAY'S BEST.

MORE OR LES; m & arr. Paul Ramsey. Score (6 p.) © Paul Ramsey; 15Sep64; EU843916.

MORE OR LESS; arranger: [appl. states: m] John LaPorta. Boston, Berklee School of Music. Miniature score (9 l.) © Berklee Press Publications; 15Sep64; EP193788.

MORE OR LESS; w Marty Robaugh, m Richard Post. © Richard C. Post & Marty Robaugh; 14Dec64; EU857608.

MORE REAL COOL PIANO; eight solos for teen-age players, m of six piano solos & compilation by Gerald Martin, pseud. of Denes Agay. Bryn Mawr, Pa., T. Presser Co. 16 p. NM: 6 piano solos. © Theodore Presser Co.; 21Jul64; EP190602.

MORE ROCKIN' SOUL; m Burke, Dowd & Wexler. © Cotillion Music, Inc.; 11Dec64; EU857842.

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MORE THAN YOU THINK I DO; w & m Harold Breedlove. © Harold Breedlove; 26Aug64; EU841171.

MORE TO LOVE THAN THIS; w & m Hank Mills, pseud. of Samuel Garrett. © Moss Rose Publications, Inc.; 23Oct64; EP193715.

LA MORENA DE MI COPLA; m Carlos Castellanos, w Alfonso Jofre de Villegas. For guitar solo. Arr. for guitar solo by Vahdah Olcott Bickford. New York, Peer International Corp. 3 p. [Without the words] Appl. author: Peer International Corp., employer for hire of Vahdah Olcott Bickford. NM: arr. © Peer International Corp.; 25Sep64; EP194337.

MORENITA ENCANTADORA; cancion ranchera, w & m Luis Perez Meza. Mexico, D.F., Promotora Hispano Americana de Musica. © Editorial Mexicana de Musica Internacional, S.A.; 2Oct64; EFO-103223.

MORGONRODNAD; m Andrew Walter. © Colonial Music Pub. Co., Inc.; 12Oct64; EU848332.

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MORNIN' SUN BLUES; w & m Roger K. Leib. © Roger K. Leib; 31Jul64; EP190902.

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MORNING; m Jerry Jerome. Score (7 l.) © Pepperidge Farm, Inc.; 7Dec64; EU856680.

MORNING; w & m Pat Dresbach. © Pat Dresbach; 7Oct64; EU847310.

MORNING; w Spence Maxwell, m Howlett Smith. © Four Star Television Music Co., Inc.; 21Sep64; EU845408.

MORNING AFTER CARNIVAL; m Herbie Mann. © Herbie Mann Music Corp.; 30Nov64; EU855805.

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MORNING PRAYER; w & arr. George Winslow, m Dolly Pardee Lantz. © Dolly Pardee Lantz & George Winslow; 29Dec64; EU859446.

MORNING PRAYER; w Velma L. Ginn, m Geo. Liberace Songsmiths, Inc. Close score. © Velma Lucille Ginn; 7Dec64; EU856644.

MORNING SERENADE. See
MELE AUMOE.

MORNING SONG; m in Kentucky harmony, 1816, harm. by Austin C. Lovelace. NM: harmonization. © Abingdon Press; 9Dec64; EU857198.

MORNING SONG; w & m Kriyananda, pseud. of J. Donald Walters. © Brother Kriyananda; 7Dec64; EU856661.

THE MORNING STAR; w & m Rosie Lee Carnell. © Rosie Lee Carnell; 10Jul64; EU834549.

MORNING SUN; w, m & arr. Mitch Greenhill. © Mitch Greenhill; 20Jul64; EU835851.

MORO Y LA GITANA. See
FANTASIA FLAMENCA.

MOROCCO '64; composed by Michael Carr & Kenny Ball. London, B. Feldman. 3 p. © B. Feldman & Co. Ltd.; 4Sep64; EFO-103356.

MORRIS DANCE; percussion solo, m William Kraft. Avant Music. 9 p. © Avant Music; 1Nov64; EP195522.

LA MORT D'UN TUEUR; du film "La mort d'un tueur," musique de Andre Hossein. [France] Score. © Editions Robert Salvet & Editions Pigalle, SARL; 8May64; EFO-101695.

MORT D'UN TUEUR. See
FLASH-BACK.
HULLY-GULLY.
SLOW.

LA MORTE DI DON GIOVANNI; tre frammenti sinfonici, m Roman Palester. Partitura. Milano, Edizioni Suvini Zerboni. Score (58 p.) © Edizioni Suvini Zerboni S.P.A.; 30Jun64; EFO-102100.

MORTGAGED HEART; w & m Charles Rachou. © Charles Rachou; 9Jul64; EU833473.

MORTICIA AND THE PSYCHIATRIST. See
THE ADDAMS FAMILY.

MORVAN. Musica di Ado Rossi. Fisarmonica. Roma, Aberbach. (With Tutto brio & Carosello) © Aberbach (Roma) - Editori di Musica - S.P.A.; 21Oct64; EFO-104628.

MOSAIC; m W. Francis McBeth. San Antonio, Southern Music Co. Score (27 p.), condensed score (12 p.) & parts. (Band music library, S-212) © Southern Music Co.; 30Jun64; EP189481.

MOSAICO GADITANO; m M. Escudero. (Guitar) © Morro Music Corp.; 12Aug57; EP195055.

MOSBOLLETJIE. Coffee and rusks, m Stan Murray. [Republic of South Africa] (With Raakvat vastrap) © Carstens-De Waal Publikasies; 23Jul64; EFO-102489.

EL MOSCARDON Y LA ARANA; couplet, w & m Felipe Bermejo. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 31Aug64; EFO-102692.

MOSES & THE CHILDREN OF ISRAEL; (The real story of Exodus or Moses and the children of Israel), w Patricia Eliran, m Menachem Eliran. © Ozy Music Co.; 20Aug64; EU839684.

MOSES AND THE TABLE OF THE LAW; w, m & arr. Ida Agard. © Ida B. Lane Agard; 4Aug64; EU840670.

MOSES, TAKE YOUR SHOES OFF; w & m C. P. Short, arr. Ida Turner. Close score. © C. P. Short; 28Dec64; EU859218.

LA MOSQUITO LENTO. The slow mosquito cha-cha-cha, m Ken Lage. Westbury, N.Y., Pro Art Publications. Condensed score (4 p.) & parts. (Red band series. Pro bd, 276) © Pro Art Publications, Inc.; 14Dec64; EP195846.

THE MOSS EATER; m & arr. Warren Kime. © Fremont Music Co.; 9Jul64; EU833542.

THE MOST BEAUTIFUL WOMAN; w & m Lila Ragland Brown. 2 p. © Lila Ragland Brown; 31Jul64; EU836975.

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MOST PEOPLE DO; w & m Bob Crewe, Sandy Linzer & Denny Randell. © Saturday Music, Inc.; 15Oct64; EU848586.

MOST REQUESTED SONGS FROM THE LAWRENCE WELK TV SHOWS; for accordion, arr. Pietro Deiro, Jr., compilation: Frank Abramson. Santa Monica, Calif., Vogue Music. 45 p. Appl. states partial contents prev. reg. NM: compilation & 11 new arrangements. © Vogue Music Inc.; 10Aug64; EP192063.

MOST RICHLY BLESSED; w & m Luther T. Brandon & Archie Campbell. © Peer International Corp.; 16Oct64; EP194229.

MOST SACRED MYSTERY OF THE EUCHARIST. See
ORDINARY OF THE MOST SACRED MYSTERY OF THE EUCHARIST.

MOST UNUSUAL THING; w & m T. J. Nelson. © Renda Music, Inc.; 10Jul64; EU833886.

THE MOST WONDERFUL DAY OF THE YEAR; from the Videocraft TV musical spectacular "Rudolph, the red-nosed reindeer," m & lyrics by Johnny Marks. New York, St. Nicholas Music. 5 p. © St. Nicholas Music Inc.; 16Nov64; EP194753.

MOSTLY ABOUT LOVE; for voice & piano, m Virgil Thomson, poems by Kenneth Koch. [No.]IV: A prayer to Saint Catherine. New York, G. Schirmer. 6 p. © G. Schirmer, Inc.; 17Apr64; EP189928.

MOSTLY MOTHER GOOSE; a piano book for small fry & their teachers, 48 songlets, incl. chord markings, fingering. Simplified arrangements by Genevieve Lake. New York, G. Schirmer. 40 p. [With words] © on arrangements, chord markings, fingering, etc.; G. Schirmer, Inc.; 18Dec64; EP196352.

MOTEL; w & m Jean Surrey. © Fred Burch Music; 21Oct64; EP193697.

MOTET NO.6. See
ALLELUIA.

MOTETI-CANTIONES. Für Streichquartett, m Klaus Huber, 1962/63. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Score (36 p.) (Edition Schott, 5385) © B. Schott's Söhne; 6Aug64; EFO-103009.

MOTETTINO; m N. Vicentino. Transcr.: Wyatt H. Day. Score. NM: transcription into modern notation & adaptation for modern use. © Felix Pappalardi, Jr. & Wyatt Houston Day; 19Aug64; EU840905.

MOTHER; lyrics: Jeff Harris, composed: Jeff Harris. Score (4 p.) © Lansing Music Corp.; 18Aug64; EP192388.

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MOTHER; w & m Nathan Weisman. © Nathan Weisman; 21Oct64; EU849649.

MOTHER AND CHILD; m Red Skelton (Richard Skelton) © Valentina Music Co., a division of Van Bernard Productions, Inc.; 22Dec64; EU858789.

MOTHER BEHAN; w & m Matt McGinn.. (In Scottish songs of today. [England] Harmony Music. p.18) Appl. states prev. reg. 27Dec62, EU751274. © Appleseed Music Inc.; 10Aug64; EF29351.

MOTHER, DEAR; w & m Ormond G. Smith. © Ormond Graham Smith; 27Jul64; EU836039.

MOTHER DEAR; w Mina Eakman, m Gene Grooks (Gene Brooks) © Mina Eakman; 2Nov64; EU851297.

MOTHER, DON'T WORRY 'BOUT ME; w & m Leroy Crume. © Kags Music Corp.; 6Aug64; EU837932.

MOTHER GOOSE STORIES; w Gary Abrams, m Don Grady, pseud. of Don Agrati. 2 p. © Gary Adams & Don Grady; 22Jul64; EU835595.

MOTHER, I'M DREAMING OF YOU; w Jack Caddigan, m & arr. Chick Story. Appl. author: B. F. Stasny, employer for hire of Chick Story. NM: revision. © Top Notch Music Corp.; 4May64; EP190984.

MOTHER, I'VE BEEN DREAMING; w & m John B. Long. © John B. Long; 9Nov64; EU855529.

MOTHER KNOWS BEST; lyrics: Jeff Harris, composed: Jeff Harris. Score (6 p.) © Lansing Music Corp.; 18Aug64; EP192389.

MOTHER NATURE AND I; m Lou Donn, pseud. of Louis Donofrio. © Louis Donofrio; 31Aug64; EU842460.

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MOTHER TICKLES MY TOES; w & m [appl. states: adaptation of w & m] Neva L. Richardson. NM: music & additional words. © Neva L. Richardson; 17Nov64; EU853371.

MOTHER (YOU ALWAYS LIKED ROSES); w & m Lloyd Londagin. © Lloyd Londagin; 22Jun64; EU834399.

MOTHERLESS CHILD; adaptation [of] w & m Clay Hicks. NM: adaptation. © Gleam Music, Inc.; 9Jun64; EP190425.

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MOTHERS; w Carrie Palmer, m Gene Brooks. © Carrie Palmer; 24Aug64; EU840104.

MOTHER'S XMAS SONG; w & m Timothy C. Bell. © Timothy C. Bell; 23Nov64; EU854533.

MOTHER'S DAY; w & m Edward Owen. © Edward Owen; 28Sep64; EU846099.

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MOTHER'S DEAD AND GONE; w Delidia Banks, m Gene Brooks. © Delidia Banks; 27Nov64; EU855284.

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MOTHER'S HANDS; w & m Ceil Golland. NM: "additional lyrics." © Ceil Golland; 23Sep64; EU845147.

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MOTHER'S LITTLE DARLING; w & m Albert J. Kelley. © Albert J. Kelley; 31Aug64; EU842459.

A MOTHER'S LONGING; w & m Mary C. Delamater & Irral Berger. © Mary C. Delamater; 19Oct64; EU849090.

THE MOTHER'S LOVE; four part, S.A.T.B., lyrics by Mary Ann Eager, m composed & arr. Miklos Rozsa, from Metro-Goldwyn-Mayer, William Wyler's presentation of Ben-Hur. New York, Robbins Music Corp. Score (11 p.) Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire. NM: lyrics & arr. © Metro-Goldwyn-Mayer Inc.; 14Oct64; EP193500.

A MOTHER'S LOVE; w & m William A. Hanlon. NM: "music added." © William A. Hanlon; 17Nov64; EU853945.

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A MOTHER'S PRAYER; w O. C. Curtis, m Gene Brooks. © O. C. Curtis; 30Nov64; EU855863.

A MOTHER'S PRAYER AT TWILIGHT; (Rocket in the air), w & m Gladys Tand. © Gladys G. Tand; 11Aug64; EU838678.

MOTION PICTURE COLLECTION NO.2; (Motion picture music, collection no.2), m Paul Levi & others. Scores in folder. © Demeter Music, Inc.; 1Sep64; EU842096.

MOTION PICTURE MUSIC, COLLECTION NO.1; m Loren Glickman. Scores in folder. © Demeter Music, Inc.; 1Sep64; EU842097.

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MOTIVATION; m Dale Allen, Richard Colburn & George Garrett. © Willong Music Co.; 24Nov64; EP195088.

MOTO CROSS. Foxtrot, m Kötscher & Plée. Berlin, E. Plessow Musik-Edition. Piano-conductor score & parts. (Standard S.O. Ausgaben) (With Blue night) © Erich Plessow Musik-Edition; 27May64; EFO-102949.

THE MOTORCYCLE GANGS; w & m Luis Moreno. © Luis Moreno; 7Dec64; EU858633.

MOTORPSYCHO NIGHTMARE; m & w Bob Dylan (Robert Dylan) Chord symbols & guitar diagrams included. (In Another side of Bob Dylan. New York, M. Witmark. p.18-20) Appl. states prev. reg. 8Oct64, no.848267. © M. Witmark & Sons; 2Dec64; EP195712.

MOTORPSYCHO NIGHTMARE; w & m Bob Dylan (Robert Dylan) 2 p. © M. Witmark & Sons; 8Oct64; EU848267.

THE MOTOWN STRUT; w, m & arr. John Booker James. © John Booker James; 6Jul64; EU832971.

MOTRAIN; m Red West & Joey Cooper. © Cooga Music Corp.; 20Jul64; EU835417.

MOTS D'AMOUR. (Words of love) Paroles francaises de Jean Eigel, pseud. of Julien Bruyninx, paroles anglaises et musique de Buddy Holly. [France] Appl. states prev. reg. 22May57, EU480025; 30Jul57, EP111636. NM: French lyrics. © Societe d'Editions Musicales Internationales; 31Jul64; EFO-104488.

MOUFLETTE; valse, musique: Pol Vautrin & E. Basile. Op.44. Accordeon. Cambrai [France] Editions E. Basile. (Accordeon selection) © Editions E. Basile; 3Jun64; EFO-101718.

MOUNT CALVARY; w & m William E. Sunderland. Score. © William E. Sunderland; 15Jun64; EU833640.

THE MOUNTAIN; w & m Sharon Rowe. © Sharon Rowe; 25Aug64; EU840193.

MOUNTAIN BLUE; m Arthur Smith. 3 p. © Painted Desert Music Corp. & Clay Music; 28Sep64; EP193042.

MOUNTAIN, CAN YOU SEE? w & m Douglas Hutton. (In The folksinger's passport to Canada. Toronto, BMI Canada. p.43) © BMI Canada Ltd.; 25Jun64; EFO-101968.

MOUNTAIN GAL; w Cecilia Anne (Cecelia Anne), pseud. of Mary Cecelia Ziebarth, m Lew Tobin & Five Star Music Masters. © Mary Cecelia Ziebarth; 21Sep64; EU844601.

MOUNTAIN HOME BLUES; w & m Zeke Clements. © Blazon Music Co.; 21Oct64; EP193761.

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MOUNTAIN LOVE; w Joe Armata, m Ted Fio Rito Music Productions. © Joe Armata; 20Oct64; EU849301.

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MOUNTAIN PEAK; w & m Murl Skaggs, Steve Lewis & Ernie Susser. © Murl Skaggs; 11Dec64; EU857544.

MOUNTAIN SERENADE; w Bea Stone (Beatrice E. Stone), m Buddy Bregman Music Productions. 2 p. © Beatrice E. Stone; 8Sep64; EU842823.

A MOUNTAIN SONG; S.A.T.B., a cappella, text by Frances Frost, m Gardner Read. Op.69a. Glen Rock, N.J., J. Fischer. Score (6 p.) (Fischer edition. Secular choruses, 9538) NM: music. © J. Fischer & Bro.; 18Jun64; EP192845.

MOUNTAIN TOWN; w John G. Kelly, m Thomas L. Davis. 3 l. © John G. Kelly & Thomas L. Davis; 16Nov64; EU853756.

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MOUSE; lyric by Timmy Lee, m George Robinson. NM: "music." © Timmy Lee & George Robinson; 26Oct64; EP194641.

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MOUSY, LUCY, AND BUREAU; w & m Charlie Moore & Bill Napier. © Lois Pub. Co.; 27Nov64; EP195302.

MOVE; w Tyrone Ohsward, m Geo. Liberace Songsmiths, Inc. © Tyrone Ohsward; 12Nov64; EU853072.

MOVE ALONG WALTZ; w & m Walter Olejarz, Jr. © Walter Olejarz, Jr.; 1Aug64; EP190710.

MOVE IT, BABY; w & m Hubert Pattison. London, Southern Music Pub. Co. 4 p. © Southern Music Pub. Co. Ltd.; 10Aug64; EFO-102217.

MOVE ME A MOUNTAIN; w & m Marjorie McCormick. © Marjorie Louise McCormick; 17Jul64; EU835133.

MOVE ON; (instrumental), m Dave Clark & Dennis Payton. Canada, Sole selling agent: Branston Music. Appl. states prev. reg. 27Jul64, EU836837. © Sphere Music Co. Ltd.; 30Jul64; EFO-102234.

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MOVE ON IN; w Martha Branch, m Johnny Pope. © Johnny Pope, Jr. & Martha E. Branch; 12Oct64; EU847900.

MOVE OUT OF MY HEART; w David Harris, pseud. of David Harris Kinschner, m John Stermer. © Up Tight Music; 21Dec64; EU858520.

MOVE OVER, DARLING; w & m Allen Mervin. © Allen Mervin; 16Nov64; EU856064.

MOVE OVER, MISTER HEARTACHE, MAKE ROOM FOR THE BLUES; w & m Danny Harrison. © Glad Music Co.; 21Sep64; EU844657.

MOVE OVER, NEW YORK; from "Bajour," w & m Walter Marks. Score (11 p.) © Walter Marks; 1Sep64; EU842270.

MOVED TO THE HILLS; w & m Glenn Keener. © Glenn David Keener; 21Dec64; EU858345.

MOVEMENT SONGS AND SINGING GAMES; for pre-school children & infant games, collected & arr. Mary Champion de Crespigny. Melbourne, Allans Music. 23 p. (Imperial edition, no.891) NM: arr. & compilation. © Allans Music (Australia) Pty. Ltd.; 31Aug64; EFO-104404.

MOVIE SCORE NO.7; from "The candidate," m Steve Karmen. © Elsmere Music, Inc.; 27Jul64; EU836188.

MOVIE SCORE NO.8: LAS VEGAS NUDE REEL; m Steve Karmen. © Elsmere Music, Inc.; 8Sep64; EU842906.

MOVIE SCORE NO.9: "CRAZY, WILD & CRAZY"; m Steve Karmen. © Elsmere Music, Inc.; 8Sep64; EU842907.

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MOVIE SCORE NO.11: "SEXPLOITERS"; (Movie score no.11: "The sexploiters"), m Steve Karmen. Parts. © Elsmere Music, Inc.; 22Oct64; EU853573.

MOVIN'; by Mason, Bartholomew & Friswell, arr. Jim Hall. 3 p. NM: arr. © Acuff-Rose Publications, Inc.; 11Sep64; EP194046.

MOVIN' MY DOGGIES; w & m Beth Hale, pseud. of Myra Elizabeth Harding. © Myra E. Harding; 6Jul64; EU832880.

MOVIN' ON; w Johnny Rotella, m Bob Florence. 2 p. © Russlyn Music & Jay Music; 24Sep64; EU845304.

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MOZAMBIQUE; m Joe Sherman. © Paris Music Co., Inc.; 7Jul64; EU833320.

MOZART. See CHRONOLOGISCH-THEMATISCHES VERZEICHNIS SÄMTLICHER TONWERKE WOLFGANG AMADÉ MOZARTS.

MOZART FOLIO NO.1; m Conny Augustin & others, compilation: Josephine Bevilacqua. Appl. author: Holloway Music Publishers, Inc., employer for hire of Josephine Bevilacqua. © Holloway Music Publishers, Inc.; 9Nov64; EU852818.

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MOZART'S ALPHABET SONG; for double choir, SSA-SSA, attributed to Mozart, arr. Scott Johnson, pseud. of James McKelvy. M. Foster Music Co. Score (4 p.) (Encore! MF952) [German & English words] NM: arr. © Mark Foster Music Co.; 10Sep64; EP195481.

MOŻE NOC? Perhaps the night, m Adam Wiernik, w Andrzej Tylczyński. [Warsaw] (P.W.P. manuscript series, Nr 293) [Polish words] © Przedstawicielstwo Wydawn. Polskich; 8May64; EFO-101422.

'MPARAME A VULE BENE; slow a duine, versi di R. Fiore, musica di S. Mazzocco. Voice & piano ed. Milano, Edizioni Musicali "Italcanto." © Edizioni Musicali "Italcanto"; 15Sep64; EFO-102841.

MUCH BIGGER THAN I; w Johnny MacRae (Fred A. MacRae), m Marge Barton (Marjorie Barton) © Mimosa Pub. Co.; 19Jun64; EP190413.

MUCH MORE THAN LOVE; w & m Irv Goldfarb (Irvin J. Goldfarb) & Hank Rubertino (Henry Rubertino) © Irv Goldfarb & Hank Rubertino; 24Aug64; EU840034.

MUCHACHA BONITA; blues-rock, letra y musica de Jose Sola S. [Madrid] Universal Jazz. © Ediciones Musicales Universal; 19Jul64; EFO-104562.

MUCHACHA, SEI LIEB; Calypso, Text: Wista, Musik: Peter Klaar. [Heidelberg] (With Grossstadtmelodie) © Perkeo-Musikverlag; 5Aug64; EFO-104637.

MUCHACHAS DE CULIACAN; danzon, letra y musica de Fernando Valades, arr. de Fernando Valades. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 18Nov64; EFO-103961.

MUCHACHITA. Spanish & English w & m Rene Herrera & Rene Ornelas. © Epp's Music Co.; 25Sep64; EU845481.

MUD PIE; m Jimmy Hamilton. © JPB Music Corp.; 3Jul64; EP191470.

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MUDDY ROAD TO NOWHERE; w & m Alex Bolin. © Alex Bolin; 29Jul64; EU836555.

THE MUELLER VIOLIN CLASS METHOD; for beginners (with piano accompaniments), [by] Emanuel Mueller & Norbert Mueller. © Norbert Mueller; 1Jul64; EP190725.

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EL MULATO TAGUADA; canto "a lo humano," letra: Oscar Olivares V., musica: Oscar Olivares Z. Santiago, Chile, Southern Music International. © Southern Music International; 23Oct62; EF29306.

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THE MUNSTERS. See THE MUNSTER'S THEME.

THE MUNSTER'S THEME; from "The Munsters," w Bob Mosher, m Jack Marshall. 4 p. Appl. author: Revue Productions, employer for hire. © Revue Productions; 1Oct64; EU848346.

MUNTERE SACHEN; (Konzert-Polka), Musik: Werner von Overheidt. [Germany] Condensed score (6 p.) © Matth. Hohner AG., Musikverlag; 19Oct64; EF0-104206.

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THE MURDER OF MARIA MARTEN; or The red barn, a melodrama in three acts, by Brian J. Burton, based on various anonymous Victorian texts, m & lyrics by Brian J. Burton, musical arrangements by Sheila Richards. Birmingham [Eng.] C. Combridge. Libretto (95 p.) © Brian J. Burton; 16Mar64; DF1744.

MURIO EL FANTASMA; (bolero) Spanish w & m Mario De Jesus. © Peer International Corp.; 6May64; EP189573.

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MUSIC. See PERGAMON DICTIONARY OF MUSICIANS AND MUSIC.

MUSIC: A WONDER-WORLD OF SOUND; [by] John Anderson, William Byrd, Maurine Gminder & Werner Sonntag. Ohio Northern University. 1 v. © John Anderson, William Byrd, Maurine Gminder & Werner Sonntag; 18Sep64; A731165.

MUSIC AND AESTHETICS; [by] Mina P. Coleman, cover design & pen & ink drawings by D. M. Paterson. Dubuque, Iowa, W. C. Brown Book Co. 103 p. © Mina P. Coleman; 11Aug64; A708782.

MUSIC & SONGS; book I, revision of 1964, Italian & English w & m Giuseppe Rosario Borghese. 218 p. NM: changed words, added & changed music, 1 new song & arr. © Giuseppe Rosario Borghese; 7Dec64; EU858555.

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MUSIC CARDS. See ADAMS MUSIC CARDS.

MUSIC COMPOSED BY BERNARDO SEGALL SYNCHRONIZED WITH THE MOTION PICTURE THE SHADOW AND THE SEA. See THE SHADOW AND THE SEA.

MUSIC EDUCATION GUIDE FOR SENIOR HIGH SCHOOLS; [by] Detroit Public Schools, Division for Improvement of Instruction, Department of Music Education. Board of Education of the City of Detroit. 86 p. © Board of Education of the School District of the City of Detroit; 9Sep64; A727896.

MUSIC EDUCATION IN ACTION; basic principles and practical methods, Archie N. Jones, editor. Dubuque, Iowa, W. C. Brown Co. 523 p. (Brown music series) NM: revision. © Archie N. Jones; 20Oct64; A720563.

MUSIC FOR A SUNDAY AFTERNOON; pts.I-II, m Willis H. Schaefer. Condensed score (5 p.) © Boosey & Hawkes, Inc.; 17Jul64; EU834852.

MUSIC FOR CHILDREN; m William France. Piano solo. Toronto, ~~G. V.~~ Thompson. 5 p. © Gordon V. Thompson Ltd.; 13Oct64; EF0-103121.

MUSIC FOR "COME PLAY WITH ME"; (Come dance with me), m & arr. Betty Walberg. © Betty Walberg & James H. Heineman, Inc.; 29Oct64; EU850818.

MUSIC FOR FAVORITE CHILDHOOD POEMS; m Jane Carol Shepard. © Jane Carol Shepard; 12Nov64; EU853169.

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MUSIC FOR MACHINES, MEDIUMS, MENACE; m Alan Langford, pseud. of Alan Owen. Condensed score (7 p.) © Hawkes & Son (London) Ltd.; 17Jul64; EU834876.

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MUSIC FOR TEENAGERS. See
CREOLE WOOGIE.
JE PARTIRAI.
LILI-ANN.
PEPITA.
TU AS VOLE MON AMOUR.

MUSIC FOR THE CHURCH YEAR; a handbook for clergymen, organists & choir directors, [by] Marion J. Hatchett. New York, Seabury Press. 138 p. © Seabury Press, Inc.; 10Oct64; A722567.

MUSIC FOR THE CINEMA; m John O'Reilly. New York, Bourne Co. Score (16 p.), condensed score (8 p.) & parts. (Bourne symphonic band library) © Bourne Co.; 16Nov64; EP194867.

MUSIC FOR THE CLASSICAL GUITAR; book II, a book for intermediate players, a collection of transcriptions by Theodore Norman of classical composers, flamenco, folk music & dances. New York, G. Schirmer. 71 p. © on transcriptions & 6 original compositions; G. Schirmer, Inc.; 6Jul64; EP189930.

MUSIC FOR THE HIGH HOLY DAYS; a two part setting. Vol.I: Rosh Hashana, Arnold M. Rothstein, editor. Hensley Music Co. Score (69 p.) [Transliterated Hebrew words] NM: new compositions, compilation, editing & arr. © Stanley L. Lefkowitch; 1Aug64; EP191803.

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MUSIC FOR TODAY, NO.7. See
FESTIVE OVERTURE.

MUSIC FOR YOU; pt.II, music for upper elementary grades, [by] Dolores D. Dudley. Lafayette, Ind., Midwest Program on Airborne Television Instruction. (Resource series no.4, 1962-1963) (With Singing, listening, doing) © on rev. ed.; Midwest Program on Airborne Television, Inc.; 1Aug62; A709251.

MUSIC FROM SHAKESPEARE'S DAY; for three recorders (S.S.T. & S.A.T.), m Philips & others, transcribed from original sources by Joel Newman. New York, Galaxy Music Corp. Score (11 p.) (American Recorder Society editions, no.51) NM: transcriptions. © Galaxy Music Corp.; 11Dec64; EP196155.

MUSIC FUN; books 1-2, appreciation, theory, by Marion Kurutz & Grace Reever. Buffalo, Kenworthy Educational Service. 2 v. (A Kenworthy activity book, no.B-3000-B-3001) NM: rev. references to phonograph records, added 1 p. © Kenworthy Educational Service, Inc.; 1Oct64; A728193-728192.

MUSIC I HEARD; (T.B.B.), text by Conrad Aiken, m Richard Henry Williams. Glen Rock, N.J., J. Fischer. Score (6 p.) (Fischer edition. Choruses in octavo form. Part-songs for men's voices, 9470) NM: music. © J. Fischer & Bro.; 4Nov64; EP195735.

MUSIC IN A TEAPOT; w & m Cordelia J. Hudson. © Cordelia J. Hudson; 28Sep64; EU848048.

MUSIC IN MEDIEVAL AND RENAISSANCE LIFE; anthology of vocal and instrumental music, 1200-1614, Andrew C. Minor, editor. Columbia [Mo.] University of Missouri Press. 121 p. NM: "collecting, transcribing, translating, and editing the works included; foreword and headnotes." © Curators of the University of Missouri; 20Aug64; A711650.

MUSIC IN THE EDUCATION OF CHILDREN; [by] Bessie R. Swanson. 2d ed. Belmont, Calif., Wadsworth Pub. Co. 306 p. © Wadsworth Pub. Co., Inc.; 30Jul64; A712921.

MUSIC IN THE ELEMENTARY SCHOOL - GRADE THREE; 1964, [by] Arlington County School Board. Arlington, Va., Arlington County Public Schools. 69 l. © County School Board of Arlington County, Virginia; 19Aug64; A721528.

MUSIC JOURNAL ANTHOLOGY; 1964 annual, Sigmund Spaeth, editor. New York, Music Journal. 144 p. Appl. author: Music Journal, Inc. © Music Journal, Inc.; 6Jul64; A709080.

MUSIC MAGIC; 8 new songs you can teach, new method, new patterns for illus., original visual aids, by Anna Louise Graves. Pueblo, Colo., Bolton's Books. 27 p. © Anna Louise Graves; 3Aug64; A710502.

MUSIC MAKES ME WANNA DANCE. See
(THE SOUND OF) MUSIC MAKES ME WANNA DANCE.

MUSIC, MUSIC, MUSIC; w Rosalie Laine, pseud. of Elaine R. Amrhein, m Buddy Bregman Music Productions. 3 p. © Elaine R. Amrhein; 17Nov64; EU853886.

MUSIC NOTEBOOK. See
PROFESSOR POINTER'S MUSIC NOTEBOOK.

MUSIC OBSERVED; [by] B. H. Haggin. New York, Oxford University Press. 297 p. NM: compilation & editorial comments. © B. H. Haggin; 15Oct64; A720889.

THE MUSIC OF FOURTEENTH-CENTURY ITALY; vol.V, edited by Nino Pirrotta. American Institute of Musicology. Score (45 p.) (Corpus mensurabilis musicae, 8) [With Italian words; foreword in English] © on transcription, foreword & editing; Armen Carapetyan; 30Sep64; EP196380.

MUSIC OF THE RENAISSANCE; duets for recorders, arr. for C & F recorders by Erich Katz, compilation: Erich Katz. Brooklyn, Anfor Music Pub. Score (16 p.) © on arr. & compilation; Anfor Music Pub.; 8Sep64; EP194142.

MUSIC OF YOU, SECRETARIA; w Marjorie Brown, m Lew Tobin & Five Star Music Masters. © Marjorie May Brown & Lew Tobin & Five Star Music Masters; 11Dec64; EU857548.

MUSIC ON MY MIND: THE MEMOIRS OF AN AMERICAN PIANIST; by Willie the Lion Smith, with George Hoefer, foreword by Duke Ellington. 1st ed. Garden City, N.Y., Doubleday. 318 p. NM: "all but one chapter new in this book." © Willie Smith & George Hoefer; 7Aug64; A707735.

MUSIC POCKET CRAMMER. See
MUSIC REFERENCE CRAMMER.

MUSIC RANGER. See
THE FAMOUS MUSIC RANGER.

MUSIC REFERENCE CRAMMER; (Music pocket crammer) [by] Alice S. Parker. New York, Ken Pub. Co. 160 p. © Ken Pub. Co., Inc.; 30Sep64; A721146.

MUSIC SCORE FROM THE MOTION PICTURE "TELL ME IN THE SUNLIGHT"; (Music score from motion picture entitled "Tell me in the sunlight"), m Michael Andersen. Condensed score. © Fairlane Music Co.; 21Oct64; EU851097.

MUSIC SKILLS; for classroom teachers, [by] Robert W. Winslow & Leon Dallin. 2d ed. Dubuque, Iowa, W. C. Brown Co. Publishers. 244 p. (Brown music series) © Robert W. Winslow & Leon Dallin; 5Oct64; A722172.

MUSIC SOUNDS; w & m Mayrene Bobbitt. (In The church musician. July 1964. p.57) © Broadman Press; 20May64; EP192981.

MUSIC STUDENT'S TERM BOOK 7 WITH HISTORY HIGHLIGHTS; (Music student's term book with history highlights, 7) Folder. Appl. author: Arthur Wildman. NM: biographical data. © Studio Publications; 2Oct64; A727879.

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GOD BLESS OUR ABSENT BOYS.
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MUSIC THERAPY: ITS FUTURE; [by] Evelyn Benham Bull. 38 p. © Evelyn Benham Bull; 31Oct64; A731157.

MUSIC THROUGH THE PIANO; book 2: Writing, by Jane Smisor Bastien. Park Ridge, Ill., General Words & Music Co. 32 p. © General Words & Music Co.; 18Nov63; A709533.

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MUSIC TO PSALM 121; with w, m Bill Converse (Wm. A. Converse) NM: music. © Wm. A. (Bill) Converse; 20Jul64; EU835816.

MUSIC TO THE PLEDGE OF ALLEGIANCE; m William Moessinger-Joyce, pseud. of William F. Moessinger. © William F. Moessinger; 13Oct64; EU848423.

MUSIC TO THE SOUL; w Auerbach, m Robert Fairfax Birch. Op.49, nr.20. Medium. [From] Seven canticles of devotion. New York, J. Patelson Music House. (With Seek not there) NM: "music." © Robert Fairfax Birch; 15Oct64; EP193824.

MUSIC, WHEN SOFT VOICES DIE; w Percy B. Shelley, m & arr. H. Thomas Miller. Score (3 p.) NM: music & arr. © H. Thomas Miller; 26Aug64; EU841862.

MUSIC WITH A MESSAGE; a collection of gospel songs by Bennie S. Triplett. Cleveland, Tenn., B. S. Triplett Publications. Close score. NM: 2 songs & compilation of 19 songs. © Bennie S. Triplett; 27Jul64; EP191389.

MUSIC, WONDROUS MUSIC; w & m F. Stuart Nichol. © F. Stuart Nichol; 19Oct64; EU852024.

MUSICA. See
FIRE FOLKEDANSE.

MUSICA EWIG WÄHRET; (Wunderhorn), [No.]1 [from] Drei Sprüche von der Musik. w: traditional, m Franz Burkhart. [Austria] Score. (Der Männerchor, Nr.132). NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 23Mar63; EF29279.

MUSICA, LIEBLICHE KUNST. See
O MUSIC, LOVELIEST ART.

MUSICA, NOTICIAS Y DEPORTES; no.5 A-B, w, m & arr. Paul Lopez. © Paul Ramos Lopez; 24Aug64; EU839968.

MUSICA, NOTICIAS Y DEPORTES; no.6, w, m & arr. Paul Lopez. © Paul Ramos Lopez; 24Aug64; EU839964.

MUSICA PER ARCHI; m Krystyna Moszumańska-Nazar (1962) [Warsaw] Miniature score (26 l.) (P.W.P. manuscript series, Nr 286) © Przedstawicielstwo Wydawn. Polskich; 28Aug64; EFO-103903.

MUSICA PER ARCHI; m Ribári Antal (Antal Ribári) Partitúra. Budapest, Zeneműkiadó Vállalat. ~~Score~~ (31 p.) © Zeneműkiadó Vállalat; 30Jun64; EFO-103413.

MUSICA PER FIATI E TIMPANI; m Włodzimierz Kotoński (1963) Score. [Warsaw] Polskie Wydawn. Muzyczne. 29 p. © PWP. Przedstawicielstwo Wydawn. Polskich; 9Sep64; EFO-103842.

MUSICA PER TUTTI N.3. See
E I GIORNI PASSANO
E VOI RIDETE.
LA FOTOGRAFIA.
IL PROBLEMA PIU IMPORTANTE.
SEMBRAVA LA SOLITA STORIA.

MUSICAL ACTIVITIES IN DETROIT FROM 1701 THROUGH 1870; by Mary Evelyn Durden Teal. A dissertation submitted in partial fulfillment of the requirements for the degree of Doctor of Philosophy in The University of Michigan, 1964. 2 v. NM: compilation. © Mary Evelyn Durden Teal; 21Sep64; A720487.

MUSICAL AMBASSADORS. See
MOONRIDE.
VENTURA VENTURE.

MUSICAL COMEDY ENTITLED "SO MUCH LOVE"; (Songs from the musical comedy So much love), w & m Irvin D. Zundel. © Irvin DeLora Zundel; 21Aug64; EU840527.

MUSICAL COMEDY "NEVER." See
NEVER.

MUSICAL EVENINGS; or Selections, vocal and instrumental, by Leigh Hunt, edited from the ms. with introd. by David R. Cheney. Columbia, Mo., University of Missouri Press. 68 p. NM: "editor's preface, critical and identifying footnotes, descriptive appendixes, list of revised readings, bibliography." © Curators of the University of Missouri; 12Nov64; A725483.

MUSICAL FIRST AID KIT; flash cards. Cards in 2 cases. Appl. author: Martin Newmark. © Martin Newmark; 10Sep64; A715792.

MUSICAL HIGHLIGHTS BY DIMITRI TIOMKIN FROM THE SCORE OF SAMUEL BRONSTON'S CIRCUS WORLD. See
BIG TOP.
BOIS DE BOULOGNE.
BUFFALO GAL.
HAPPY POLKA.
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MUSICAL HIGHLIGHTS BY DIMITRI TIOMKIN FROM THE SCORE OF SAMUEL BRONSTON'S THE FALL OF THE ROMAN EMPIRE. See
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THE DAWN OF LOVE.
LUCILLA'S SORROW.
MORNING.
NIGHTS IN ROME.
PAX ROMANA.
THE PROPHECY.
RESURRECTION.

MUSICAL INSTRUMENTS; a comprehensive dictionary, by Sibyl Marcuse. 1st ed. Garden City, N.Y., Doubleday. 608 p. © Sibyl Marcuse; 16Oct64; A720856.

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MUSICAL OFFERING. See
L'OFFRANDE MUSICALE.

MUSICAL ROMANCE. See
MY SENORITA.

THE MUSICAL SALVATIONIST; vol.LXXVIII, pt.III, July 1964, compilation: Charles Skinner. NM: compilation, 4 new songs, 3 arrangements & 1 new musical setting. © Salvationist Pub. & Supplies, Ltd.; 27Jun64; EP191177.

THE MUSICAL SALVATIONIST; vol.LXXVIII, pt.IV, Oct. 1964, compilation: Charles Skinner. [Great Britain] Score. NM: compilation, 5 songs & 2 arrangements. © Salvationist Pub. & Supplies, Ltd.; 10Oct64: EFO-103797.

MUSICAL SCORE TO "WHEN DON JUAN WEPT"; w Lawrence Johnson, m Ruth Kahn. Score (43 l.) © Lawrence Johnson & Ruth Kahn; 3Nov64; EU851096.

MUSICAL SELECTIONS FROM THE NORTHWESTERN UNIVERSITY WAA-MU SHOW OF 1964: "SOMETHING IN THE WIND." See
THE NORTHWESTERN UNIVERSITY WAA-MU SHOW OF 1964: "SOMETHING IN THE WIND."

MUSICAL SETTING TO "PSALM 100." See
PSALM 100.

MUSICAL SHOW CASE ALBUM. See
15 SELECT SONGS AS FEATURED IN DIADEM'S MUSICAL SHOW CASE ALBUM.

MUSICAL THEMES FROM THE MOTION PICTURE "THE FOOL KILLER." See
THEMES FROM THE FOOL KILLER.

THE MUSICAL WORKS OF JOHN HOTHBY; edited by Albert Seay. American Institute of Musicology. Score (31 p.) (Corpus mensurabilis musicae, 33) [With Latin & Italian words; foreword in English] © on editing; Armen Carapetyan; 14Sep64; EP192939.

MUSICALISCHE OPFER. See
L'OFFRANDE MUSICALE.

MUSICALL; by Richard Weber, 39 familiar melodies using only 6 different notes. New York, Musicall. Parts. (Basic music) NM: "editing, adaptation, and additional text." © Musicall, Inc.; 21Aug64; A719202.

MUSICALL; by Richard Weber, 39 familiar melodies using only 6 different notes. Keyboard. New York, Musicall. 32 p. (Basic music) NM: "compilation, editing, adaptation, and additional text." © Musicall, Inc.; 17Mar64; A719201.

MUSICHE PER TRE STRUMENTI; per flauto, violoncello e pianoforte, m Giorgio Federico Ghedini (1963) Milano, New York, G. Ricordi. Score (43 p.) & parts. © G. Ricordi & C., S.P.A.; 15Jul64; EFO-103878.

THE MUSICIAN BADGE; a Girl Scout activity, work-book & record for teacher & Junior Girl Scout, by Lois von Haupt. New ed. Philadelphia, Elkan-Vogel Co. 12 p. © Elkan-Vogel Co., Inc.; 23Jul64; A716649.

THE MUSICIANS OF BREMEN; a folk tale after Grimm for narrator & thirteen players, m Bernard Rogers (1957) Bryn Mawr, Pa., T. Presser Co. Score (42 p.) NM: "music." © Theodore Presser Co.; 28Dec64; EP196528.

MUSICIANSHIP REQUIRES PRACTICE GALORE; w, m & arr. J. Presley Helm, alias James Presley the Songwriter. © J. Presley Helm Music Pub. Co.; 16Sep64; EP192200.

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MUSICIANS WHO SING.

MUSICK'S HAND-MAID. See
MISCELLANEOUS KEYBOARD PIECES.

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MUSIK AUS DEM FARBFILM DER WIENER STADTHALLE UND MAGNETFILM BERLIN IM VERLEIH DER CONSTANTIN-FILM DER LETZTE RITT NACH SANTA CRUZ. See
GUITARRA MEXICANA.
HACIENDA D'ORO.
KELLY JUNIOR.
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MUSIK FÜR KINDER. See
LIEDERBUCH.

MUSIK FÜR SIE. See
DER TICK FÜR DAS ANTIKE.
WENN WIR UNS BEGEGNEN.

MUSIK FÜR VIOLINE; m Gustav Lenzewski (1951) Mainz, B. Schott's Söhne; New York, Schott Music Corp. 7 p. (Edition Schott, 5479) © B. Schott's Söhne; 12Aug64; EFO-103002.

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MY FAITH HAS FOUND A RESTING PLACE; S.S.A., w L. H. Edmonds, Norwegian folk melody, arr. Bob Burroughs. Oklahoma City, Fine Arts Music Press. Score. (Fine Arts Music. Anthems for treble voices, TR 100) (With I love Thee, my Lord) NM: arr. © Fine Arts Music Press; 1Sep64; EP195498.

MY FAITH IS IN THE LORD; w, m & arr. Edna A. McHenry. Close score. © Edna A. McHenry; 9Apr64; EP192816.

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MY GOD, I THANK THEE; (general) two part, w Adelaide Anne Procter, m Beryl Vick, Jr. Nashville, Broadman Press. Score (3 p.) (Broadman choral music, MF 750) NM: musical setting. © Broadman Press; 20Jul64; EP191866.

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MY LORD, WHAT A MORNIN'; (S.A.T.B., soprano & baritone solos, a cappella), Negro spiritual, arr. John W. Work, Bryn Mawr, Pa., T. Presser Co. Score (4 p.) (College choral series, 312-40622) NM: arr. © Theodore Presser Co.; 27Nov64; EP195402.

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MY MASTER WAS SO VERY POOR; w Harry Lee, Dunwody, L.M., m Alta C. Faircloth. Close score. (In Junior hymnal. Nashville, Broadman Press. no.83) © on music; Broadman Press; 15Oct64; EP196625.

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MY MEMORIES OF YESTERDAY; w Anna Loos, m Ernie Susser, arr. Pete Scerra. © Anna Loos; 31Dec64; EU859532.

MY MEMORIES OF YOU; m Marie Stohr, arr. Lois Purdue. © Marie Stohr; 21Aug64; EU839765.

MY MEMORIES OF YOU; w, m & arr. Lee Stark. © Barbara E. King; 7Jul64; EU833280.

MY MICHIGAN HERITAGE. See OUR MICHIGAN HERITAGE.

MY MIND STAYS ON YOU; w & m Earnest Nelson. © Earnest Nelson & Marrgaret [sic] Ann Nelson; 28Oct64; EU850665.

MY MISTAKE; w & m Jewel (Jules) Garnes. © Jules Garnes; 15Jul64; EU834331.

MY MISTAKE; w Ben Raleigh, m Claus Ogerman. © Helios Music Corp.; 3Nov64; EU851638.

MY MOM; w & m Bobby Darin & Terry Melcher. 2 p. © T.M. Music, Inc.; 26Aug64; EU841133.

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MY MOST BELOVED; w George L. Bullard, m Buddy Bregman Music Productions. 2 p. © George L. Bullard; 31Jul64; EU836953.

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MY MOTHER; w & m Albert Kingsmore. © Albert Kingsmore; 4Aug64; EU837627.

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MY MOTHER; w & m Mary Lanza. © Mary Lanza; 15Jun64; EU833237.

MY MOTHER; w Millie Wallace, m Gene Brooks. © Millie Wallace; 27Jul64; EU836199.

MY MOTHER IS LIVING UP IN HEAVEN; w & m The Nash Brothers (Charlie Nash & Joe Nash) © Yonah Music, Inc.; 6Jul64; EU833115.

MY MOTHER'S LULLABY; w & m Edward Cross. © Edward J. Cross; 20Nov64; EU854387.

MY MOTHER'S SONG; w & m Nelson Shipp. © Nelson Shipp; 15Jul64; EU834338.

MY MOTHER'S SONG; w & m Nelson Shipp. © Nelson Shipp; 27Jul64; EU836205.

MY MUSIC TIME; by Louise S. Wilder & Virginia Lee, a full year's record on colorful charts. Practice progress can be seen as well as heard. Leeder. 1 v. © Anna Virginia Lee & Louise S. Wilder; 24Sep64; A718582.

MY NAME IS MORGAN BUT IT AIN'T J.P.; w Will A. Mahoney, m Halsey K. Mohr, collected, edited & arr. Max Morath. (In Max Morath's guide to ragtime. New York, Hollis Music. p.74-75) NM: "arrangement for voice and piano with guitar chords indicated; collected and edited; traditional song." © Hollis Music, Inc.; 20Oct64; EP194027.

MY NAME IS MORGAN BUT IT AIN'T J.P.; w Will A. Mahoney, m Halsey K. Mohr, collected with new w & new m adaptation by Max Morath. NM: "new words and new music adaptation of public domain composition." © Hollis Music, Inc.; 22Jul64; EU835928.

MY NAME IS NEW YORK; w, m & arr. Woody Guthrie. (In Folk song spectacular. New York, Hollis Music. p.68-69) NM: arr. for voice & piano. © Ludlow Music Inc.; 28Oct64; EP194367.

MY NANNIE, O; TTBB a cappella, w Robert Burns, m: traditional, adapted by R. Wilding-White. New York, Marks Music Corp. Score (11 p.) (Marks choral library, 4304) NM: arr. © Edward B. Marks Music Corp.; 26Oct64; EP193762.

MY NEED FOR YOU; lyric by Allan Roberts, m Al Frisch. New York, Comet Music Corp. 3 p. © Comet Music Corp.; 31Aug64; EP192123.

MY NEEDED REST; w & m Marilyn Nelson. © Marilyn Nelson; 9Nov64; EU852645.

MY NEIGHBOR DOWN THE STREET; w, m & arr. Verne Engblom, arr. Ed. Jensen. © Verne A. Engblom; 25Sep64; EU845536.

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MY NEW SHED; w Ben Berenberg, m: Russian folk song. NM: "new words." © Ben Berenberg; 6Jul64; EU833114.

MY NEXT BIRTHDAY; w Skip Taylor, m Dave Axelrod. 2 l. © Beechwood Music Corp. & Haymarket Music Corp.; 23Dec64; EU859291.

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MY NOVA SCOTIAN HOME; w & m E. C. Edwards. [Canada] © Empire Music Publishers Ltd.; 7Dec64; EF0-104253.

MY OBSERVATION; w & m Kenneth A. Roane. 3 p. © Kenneth A. Roane; 17Jul64; EU835140.

MY OFFERING; w & m Dan Olason, Jim Pipkins (James Pipkins), Tony Smith, Billie Burns & Ernie Rouse (known as The Gallahads) © Dan Olason, d.b.a. Olason Co.; 6Nov64; EU852350.

MY OKLAHOMA BABY; w Willie F. Hawkins, m Buddy Bregman Music Productions. 3 p. © Willie F. Hawkins; 8Dec64; EU857043.

MY OKLAHOMA HOME (IT BLOWED AWAY); w & m Agnes Friesen & Bill Cunningham. (In Sing out! Apr.-May 1962. p.24-25) © Fall River Music Inc.; 1Apr62; EP190563.

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MY OLD FARM; w & m William & Gloria Griener. 3 p. NM: "new words and music." © William Griener & Gloria Griener; 8Sep64; EU842836.

MY OLD GUITAR; w & m Linda Jeffries. © Linda Jeffries; 8Sep64; EU845709.

MY OLD HEART; w & m Harold Thomas. © Popcorn Music Co.; 13Jul64; EU834622.

MY OLD HOME TOWN; w & m Warren Allen. © Warren Allen; 1Sep64; EU842025.

MY OLD KENTUCKY HOME; m Stephen Foster, arr. & orchestration: Robert Lowden. 2 p. NM: arr. © Chesdel Music Co.; 2Dec64; EU858583.

MY OLD MEMORIES OF YOU; w & arr. Wayne L. Mamroe, m Robert Duell. © Robert F. Duell & Wayne L. Mamroe; 16Nov64; EU853583.

MY ONE AND ONLY LOVE; w & m Seifert Brizant II. © Seifert Brizant II; 12Nov64; EU853139.

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MY ONE AND ONLY LOVE; w Veronica Norris, m Gene Brooks. © Veronica Norris; 2Nov64; EU851377.

MY ONE DESIRE; w & m Arthur P. Fredette. © Arthur P. Fredette; 28Dec64; EU859166.

MY ONE TRUE LOVE; w & m Maralyn Spear. 2 l. © Maralyn Spear; 5Oct64; EU846907.

MY ONLY LOVE; (Tell me good night), w & m Benny Martini & Gaetano Fagone. NM: words & music altered & adapted. © Gaetano Fagone & Benny Martini; 30Sep64; EU846244.

MY ONLY LOVE; w & m Gordon Grundmann. 2 l. © Gordon Alaric Grundmann; 6Oct64; EU846983.

MY ONLY LOVE; w & m Rudy Hyatt (Rudolph Chris Hyatt) © Rudolph Chris Hyatt; 23Nov64; EU854416.

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MY ONLY LOVE; w Anne Stratton-Holden, m Vera B. Johanson. © Vera Backman Johanson; 12Oct64; EU847404.

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MY ONLY ONE; w, m & arr. Alice P. Pepper. © Alice P. Pepper; 14Dec64; EU857586.

MY ONLY PRAYER; (My only preyer), w Durbin Rosario & Lee Scerra, m Ralph Martell. © Durbin Rosario; 16Sep64; EU845821.

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MY ONLY WISH; w & m Edmund Glen, pseud. of Edmund Oglaza. [Great Britain] © West End Music Pub. Co. Ltd.; 4Jun64; EFO-102275.

MY ONLY WORLD IS YOU; w & m Prentice McCarey & Holle Maxwell. © Holle Maxwell & Prentice McCarey; 8Sep64; EU842700.

MY OTHER WORLD; lyric: Guy Wood, m Michael Vogel. New York, Sole selling agent for U.S.A. & Canada: Shapiro, Bernstein. 2 p. Appl. states prev. reg. as Teenage concerto. NM: English lyrics. © Sydney Bron Music Co. Ltd.; 14Aug64; EP191080.

MY OWN SWEET LIL MANDY; w, m & arr. Adla Hannon. © Adla Shaker Hannon; 12Oct64; EU854663.

MY OWN SWEETHEART; w, m & arr. R. Hanks. © Robert G. Hanks; 3Dec64; EU855867.

MY OWN TRUE LOVE WALKED OUT; w Edna Ady & Steve Lewis, m Ernie Susser. © Edna Ady; 22Dec64; EU858808.

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MY PARTNER; song, w & m Louis G. Pearl. © Louis G. Pearl; 15Aug64; EP191148.

MY PARTY DOLL; w & m Donald Cassidy. © Liberty State Music; 9Sep64; EP192298.

MY PASSING DREAM; w & m Martha S. Jordan. © Martha S. Jordan; 31Aug64; EU841590.

MY PAST; w & m Autry Inman. © English Music, Inc.; 21Oct64; EP194156.

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MY PAST LOVE; w & m James Bruce. © James Bruce; 24Dec64; EU859040.

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MY PIGGY BANK; w & m Bobby Batson. © Royce McAfee Music; 23Dec64; EU859494.

MY PILLOW CRIED LAST NIGHT; w Carlos Delco, pseud. of Carlos F. Kiamco, m Buddy Bregman Music Productions. 2 p. © Carlos F. Kiamco; 6Jul64; EU833017.

MY PILLOW STAYS WET; w & m James Duncan. 2 p. © Boblo-L Pub. Co.; 15Jul64; EP190147.

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MY PLACE IN YOUR HEART; w, m & arr. George Hobson, arr. Richard Davis. © George Hobson; 2Sep64; EU841867.

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MY POODLE FOR CHRISTMAS; w & m Beth Carroll, pseud. of Evelyn Hogan. © Beth Carroll; 26Aug64; EU843960.

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MY PRECIOUS IRENE; w Charles Merritt, m Lew Tobin. © Charles Merritt; 11Aug64; EU838693.

MY PRECIOUS MOTHER; w & m Lulu Miller (Lula Miller) © Lula Miller; 14Sep64; EU843696.

MY PRESCRIPTION REFILLED; w & m C. Caldwell. © Peach Music; 6Jul64; EU833118.

MY PRETTY GIRL; w & m Bob Gaynor, a.k.a. Robert P. Hope. 2 p. © Robert P. Hope, a.k.a. Bob Gaynor; 30Oct64; EU850187.

MY PRETTY MAID; w & m M. McLellan. © Marion T. McLellan; 20Jul64; EU835424.

MY PRIDE; w & m Clifton Dickerson, Jr. & Frank I. Robinson. © Clifton Dickerson, Jr. & Frank I. Robinson; 9Oct64; EU850085.

MY PRIDE; w & m Don Haugen (Donald A. Haugen) © Donald A. (Don) Haugen; 2Dec64; EU856234.

MY PRIME OF YOUTH; from Two choral elegies, S.A.T.B., a cappella, text: Chidiock Tichborne, m Jean Berger. Bryn Mawr, Pa., T. Presser Co. Score (15 p.) (Contemporary choral music, 312-40589) NM: music. © Theodore Presser Co.; 17Jul64; EP189925.

MY PRINCE CHARMING; w & m Irma Foxwell. © Irma W. Foxwell; 1Jul64; EU832570.

MY PUPPY; w Clark Gesner (to the tune of "You are my sunshine") NM: words. © Gesner Music, Inc.; 4Aug64; EP193607.

MY PU-PU BABE; (My pu pu babe), w Frank U. Sowell, m Gene Brooks. © Frank U. Sowell; 22Sep64; EU844966.

MY RACHITO DE SOL. See TIRITOMBABALU.

MY RADIATION BABY (MY TEEN-AGE FALLOUT QUEEN); w & m George McKelvey & Joel Cory, pseud. of Joel M. Cohen. © Country Music, Inc.; 30Oct64; EU850898.

MY RECORDER BOOK. 38 p. Appl. author: Sister Eloise (nee Eloise McCormick) © Sisters of Charity of the House of Providence in the Territory (now state) of Washington, d.b.a. Providence Publications; 22Jul64; A723754.

MY REDEEMER; w & m Bob & Lillian Watters. Fort Worth, Tex., Inspiration Publishers. 2 p. © Oren Coy Paris and/or Rachel Inez Paris d.b.a. Inspiration Publishers; 1Jul63; EP190125.

MY RE-RUN MAMA; w & m Roy Jurls. © Roy Jurls; 30Dec64; EU859484.

MY RETARDED SON; w Mabel O. Dillard, m Music City Songcrafters. Appl. author: Mabel O. Dillard, employer for hire. © Mabel O. Dillard; 5Oct64; EU847451.

MY REWARD; w Mae Brown, m Gene Brooks. © Mae Brown; 3Aug64; EU837306.

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MY SATURDAY DREAM; w & m Harold Spiro. [London] © Phoenix Music Pub. Co. Ltd.; 1Aug64; EFO-102310.

MY SAVIOR AND I; no.1, w Bertha Marree Harmon (Bertha Marree Harmon Hackleman), m Hazel Henderson. Close score. © Bertha Marree Harmon & Hazel Henderson; 17Sep64; EU844246.

MY SAVIOR AND I; no.2, w Bertha Marree Harmon (Bertha Marree Harmon Hackleman), m Lucile Henderson. Close score. © Bertha Marree Harmon & Lucile Henderson; 17Sep64; EU844247.

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MY SEARCH FOR HAPPINESS; w Clarence Jackson, m Lindsay McPhail. © Clarence Jackson; 4Nov64; EU851756.

MY SEESTER IN NOGALES; w & m William E. Thompson. © William E. Thompson; 22Dec64; EU858805.

MY SENORITA; (A musical romance), m & piano arr. Louis Levan. Violin solo with piano acc. Hollywood, L. Levan. Score (4 p.) & part. NM: arr. © Louis Levan; 15Jun64; EP190262.

MY SERENADE; w & m Anton De Waal. [Republic of South Africa] [Afrikaans & English words] © Carstens-De Waal Publikasies; 23Jul64; EFO-102486.

MY SEVEN DAY LOVE; w Bill Shaw, m Johnny Rotella. © Jay Music; 27Jul64; EU836242.

MY SEVENTEENTH YEAR; w & m Paul Clayton, pseud. of Paul Clayton Worthington. © M. Witmark & Sons; 8Oct64; EU848239.

MY SHADOW AND I; w Archie Jones, m Gene Brooks. © Archie C. Jones; 21Aug64; EU839741.

MY SHELL! w, m & arr. Sheldon Greenberg. © Sheldon Greenberg; 30Jul64; EU836681.

MY SHEPHERD; w Oline M. Medley (Olive M. Medley), m Lew Tobin. © Olive M. Medley; 9Nov64; EU852651.

MY SHINING STAR; w & m Walter Wayne Kidd. © Walter Wayne Kidd; 15Jun64; EU833231.

MY SHIP OF DREAMS; w & m Evelyn LeBoutillier (Evelyn I. LeBoutillier Jay) © Evelyn LeBoutillier Jay; 10Sep64; EU845773.

MY SHOULDER WILL BE THERE; w & m Charles Slack. © Charles Slack; 7Dec64; EU856625.

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MY SIN; w Mrs. W. A. McNair, m Gene Brooks. © Mrs. W. A. McNair; 20Jul64; EU840631.

MY SINGING IS A PRAYER; (general) unison with descant, w Novella D. Preston, m David H. Williams. Nashville, Broadman Press. Score (3 p.) © Broadman Press; 20Aug64; EP192976.

MY SINGING IS A PRAYER; w Novella D. Preston, Vermont, C.M., m David H. Williams. Close score. (In Junior hymnal. Nashville, Broadman Press. no.155) © Broadman Press; 15Oct64; EP196631.

MY SISTER AND I (LOVE THE SAME GUY); w & m Herb Bernstein, piano arr. Dick Kent. © Melody Lane Publications, Inc.; 20May64; EP189609.

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MY SMILE IS JUST A FROWN TURNED UPSIDE DOWN; w & m Wm Robinson, J. Bradford & Wm. Stevenson. 2 l. © Jobete Music Co., Inc.; 15Jul64; EP190882.

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MY SONG; w Norman Gimbel, m Claude Gauthier. © Butterfield Music Corp. & Norman Gimbel; 6Jul64; EU834531.

MY SONG FOREVER SHALL RECORD; SATB a cappella, w from Psalm 89 of "The Psalter," arr. Arthur Frackenpohl. New York, Marks Music Corp. Score (8 p.) (Marks choral library, 4308) NM: arr. © Piedmont Music Co., Inc.; 24Nov64; EP195758.

MY SONG OF ASSURANCE; w & m Doris Akers. © Manna Music, Inc.; 30Oct64; EU850920.

MY SONG OF ITALY; w & adapted m Harley Rosso, pseud. of H. Ross McClure. NM: "lyrics & adaptation of music." © McClure Music Co. (Harley Rosso, owner); 10Jul64; EU834611.

MY SONG OF LOVE; w & m Clifford Lee Rydell. © Clifford Rydell; 28Jul64; EU836429.

MY SONG SHALL BE OF JESUS; (S.A.T.B.), w Fanny J. Crosby, m Harry Dixon Loes. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Score (7 p.) NM: music & arr. of words. © Rodeheaver Co.; 21Aug64; EP191436.

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MY SONS; w & m Rhoda Pierson. © Rhoda Pierson; 13Aug64; EU840613.

MY SON'S LOST; w & m Leonard Anderson. © Leonard Anderson; 20Jul64; EU835285.

MY SOUL; w & m Arbia Swindell. 2 l. © Herman Lubinsky; 28Aug64; EU842281.

MY SOUL IS EXCEEDING SORROWFUL; two-part mixed, w: Matthew 26: 38, 41, m James Neff. Minneapolis, Augsburg Pub. House. Score (6 p.) (Augsburg choral library, 1396) NM: two-part mixed voices set to scripture. © Augsburg Pub. House; 18May64; EP189666.

MY SOUL IS GONNA LIVE ON; w & m William J. Gaither. Close score. © William J. Gaither; 19Aug64; EU839542.

MY SOUL SAYS YES; w & m Leroy H. Barnes. Score (3 l.) © Lion Pub. Co., Inc.; 27Aug64; EU841898.

MY SOUL'S BEEN ANCHORED IN DE LORD; mixed voices, with w, arr. m Florence B. Price. Score (8 l.) NM: arr. © Florence B. Price; 26Oct64; EU851438.

MY SOUL'S BEEN ANCHORED IN DE LORD; (orchestra & solo voice), with w, arr. m Florence B. Price. Score (7 l.) NM: arr. © Florence B. Price; 26Oct64; EU851440.

MY SOUVENIR; w Tom Jutland, w & arr. Steve Lewis, m Ernie Susser. © Tom Jutland; 18Dec64; EU858300.

MY SPECIAL BOY; (He's my special boy), w Carl Cisco, m Kathleen Keppen & Nicholas Ameno. © Juarez Music; 17Aug64; EU839272.

MY SPECIAL GUY; w Linda Crescio, m Wayne Davis. 2 l. © Wayne Davis & Linda Crescio; 19Oct64; EU849124.

MY SPRING BOUQUET TO YOU; w & m Margaret E. Rosa. © Armando G. Rosa & Margaret E. Rosa; 11Aug64; EU838686.

MY SQUARE SEVENTH MOON; w Royal Woodruff, pseud. of Frank R. Larson, m Buddy Bregman Music Productions. 3 p. © Frank R. Larson; 9Nov64; EU852451.

MY STAR; from Three musketeers, w Tony Powers, m George Fischoff. © Screen Gems-Columbia Music, Inc.; 6Nov64; EU851879.

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MY STAR OF LOVE; w Timmely Ark, m David Gussin. © Timmely Ark & David Gussin; 16Oct64; EU848860.

MY STATE WITH KINGS; with w, m Carold Nunez. NM: music set to a Shakespeare sonnet. © Carold H. Nunez; 8Oct64; EU847642.

MY STILL; w Julian Costner, m Gene Brooks. © Julian Costner; 14Dec64; EU857676.

MY SUGAR; w, m & arr. Ruth P. Funk. © Ruth P. Funk; 2Dec64; EU856348.

MY SUNNY MOUNTAIN TIME LADY; lyric by Herb Youngdale (Herbert R. Youngdale), m Athena Hosey, Hal Gordon & Songwriters Contact Co. Wakefield, Mass., H. Youngdale. 4 p. NM: additional words, arr. & revision. © Herb R. Youngdale; 14Aug64; EP191141.

MY SWEET JEANETTE; w & m Rose Bielan Kaufman. 2 p. © Rose Bielan Kaufman; 16Jul64; EU834979.

MY SWEET LOUISE; w Bert Finch (Wilbert J. Finch), m Buddy Bregman Music Productions. 3 p. © Wilbert J. Finch; 24Aug64; EU840143.

MY SWEET MARIE; w & m R. Frank Powers. 2 p. © R. Frank Powers; 6Jul64; EU832743.

MY SWEET MARY ANNA; w & m Lester Hamilton. © Lester Hamilton; 8Sep64; EU843036.

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MY SWEET SOUTHERN GAL; w & m Billy Edd Wheeler. © Quartet Music, Inc. & Butterfield Music Corp.; 21Sep64; EU844665.

MY SWEETHEART DARLIN'; w & m Al Hall, pseud. of John J. Gudukas. © John J. Gudukas; 17Aug64; EU839260.

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MY HEART LONGS FOR SPRINGTIME.

NACHKLÄNGE AUS WIEN. (Echo from Vienna) w & m Rudolf Beck. Op.61. All English translations by Clara Kittner. Chicago [appl. states: Austria] Dora Beck Memorial Fund. 32 p. [In part with German & English words] © Rudolf Beck; 5Aug64; EP193962.

NACI PARA VAGAR; w & m Carlos Torres (Carlos Torres Montalvo) © Carlos Torres; 25Nov64; EU854759.

NAD ZATOKĄ NEGRO BAY. Negro Bay, Afro-cubana, m Adam Wiernik, w B. Choiński & J. Gałkowski. [Warsaw] 3 p. (P.W.P. manuscript series, Nr 298) [Polish words] © Przedstawicielstwo Wydawn. Polskich; 21May64; EFO-101724.

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NATALIA PETROVNA; a romantic opera in two acts, derived from the character of Turgenev's "A month in the country," Lee Hoiby: composer, William Ball: librettist. Libretto. © William Ball; 13Oct64; DU61293.

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NATIONAL BOY SCOUT JAMBOREE SONG; w Aden G. Lewis, m Jack E. Platt. © Boy Scouts of America; 10Jul64; EP192044.

NATIONAL ELECTRIC GUITARS AND AMPLIFIERS. Prospectus. Appl. author: Allan Baker Frost. © Valco Guitars, Inc.; 1Sep64; A723147.

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NAZARETH; (S.A.T.B.), w H. F. Chorley, m Charles Gounod, arr. Don Whitman. Kansas City, Mo., Lillenas Pub. Co. Score (8 p.) (Sanctuary choir. Christmas choral numbers, AN-287) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Aug64; EP192888.

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NE T'EN FAIS PAS POUR MOI. "When the love light starts shining through his eyes." Paroles francaises de Frank Gerald [appl. states: French w Jobete Music Co., Inc.], paroles originales et musique de Brian Holland, Eddie Holland & Lamont Dozier. Paris, Editions Pigalle. Appl. states English version prev. reg. NM: French words (translation) © Jobete Music Co., Inc.; 28Nov64 (in notice: 1963); EP196161.

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NEAR THEE, O LORD; w & m Mary Matthews. 5 l. © Mary Matthews; 31Dec64; EU859775.

NEAR YOU. (Pres de toi) English lyrics by Alan Peron, m arr. Joe Manois. San Diego, Calif., Fidelis Publications. 5 p. NM: "new words, additional verse." © Alan Peron, d.b.a. Fidelis Publications; 6Aug64; EP193320.

NEARER MY GOD TO THEE; with w, (traditional), m adapted & arr. Curt Ramsey & George Cates. Score (2 p.) NM: adaptation & arr. © Harry Von Tilzer Music Pub. Co. (a division of Teleklew Productions, Inc.); 8Sep64; EU842787.

NEARER, MY GOD, TO THEE. See
FIVE HYMNS IN POPULAR STYLE.

NEAT-O; w & m Johnny Greco (John N. Greco) © John N. Greco; 14Oct64; EU851069.

'NEATH SKIES OF MEXICO; w & m Irving Schulman. © Irving J. Schulman; 18Dec64; EU858224.

'NEATH THE STAR O'ER A CHRISTMAS TREE; w & m Alfred Lavallee. © Alfred Lavallee; 11Dec64; EU857525.

'NEATH THE TREE; w & m Gary R. Hunt. © Gary R. Hunt; 25Nov64; EU855034.

NEBRASKA; w Connie Kelly (Connie Kay Kelley), m Julie Carr. © Julie Jeanne Carr & Connie Kay Kelley; 3Aug64; EU837351.

THE NECK TWIST; m Dewey Bergman. © S.P.C. Music Co.; 30Oct64; EP194127.

NECKLACE OF TEARS; w Paul Ram, pseud. of Jerry T. Kusunoki, m Buddy Bregman Music Productions. 3 p. © Jerry T. Kusunoki; 6Jul64; EU832997.

NECTAR OF GOD; w & m Patrick Sky, pseud. of Patrick Linch. © Whitfeld Music, Inc.; 22Jul64; EU835558.

A NEED FOR LOVE; w & m E. Holland. 2 l. © Jobete Music Co., Inc.; 15Oct64; EP193660.

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NEED YOUR LOVE SO BAD. See
I NEED YOUR LOVE SO BAD.

NEED YOUR LOVIN', BABY; w & m William Warren Loomis. © William Warren Loomis; 27Jul64; EP193150.

NEED YOUR LOVIN' (WANT YOU BACK); w & m Marvin Gaye & Clarence Paul. 2 l. © Jobete Music Co., Inc.; 1Nov64; EP194258.

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NEEDING YOU; w Heistand Gamble, m Buddy Bregman Music Productions. 3 p. © Heistand H. Gamble, Jr.; 24Aug64; EU840141.

NEEDLE IN A HAYSTACK; w & m Norman Whitfield & William Stevenson. 2 l. © Jobete Music Co., Inc.; 15Aug64; EP191754.

NEEDLE IN A HAYSTACK; w Anita Runnels, pseud. of Anita Oberia Robinson, m Buddy Bregman Music Productions. 2 p. © Anita Oberia Robinson; 3Aug64; EU837208.

NEEKA GEE, OH LAKA, LAKA JO; English w Sam A. Matter, m & arr. Rose D. Perky (Rose D. Perkey) © Sam A. Matter & Rose D. Perkey; 2Jul64; EU832703.

LA NEGRA DE BARLOVENTO; merengue venezolano, letra y musica de Chucho Sanoja (Jesus Sanoja Rivero) Madrid, Universal Jazz. Piano-conductor score & parts. (Serie Unis) (With Judibana) © Universal Jazz; 2Dec63; EF29583.

NEGRO BAY. See
NAD ZATOKĄ NEGRO BAY.

NEIGHBOR. See
SĄSIADKA.

NEIGHBORHOOD SNOWMAN; w Pearl Shropshire Gambino, m Buddy Bregman Music Productions. 2 p. © Pearl Shropshire Gambino; 9Nov64; EU852448.

NEIGHBORHOOD SONG; from "I had a ball," w & m Stan Freeman & Jack Lawrence. 14 p. © Stan Freeman & Jack Lawrence; 1Sep64; EU842273.

NEIN, ICH LASS MICH NICHT FOTOGRAFIEREN; Twist, Text: Jürgen Bernsdorf, pseud. of Gerhard Wolf, Musik: Werner Twardy, Arr.: Gerhard Eisenmann, (unter Verwendung einer Melodie von Franz v. Suppé) Köln, Carlton Musikverlag H. Gerig. © Carlton Musikverlag Hans Gerig KG.; 25May64; EFO-102634.

NEIN, NEIN, FRÄULEIN. English w & m Aaron Schroeder, Wally Gold & Gilbert Kennington. © Arch Music Co., Inc.; 29Oct64; EU851630.

NEITHER BLUE NOR GREY; w & m Albert Sach. © Albert Sach; 24Jul64; EU836012.

NEITHER DO I; w & m Barbara Ruff King. © Barbara Ruff King; 23Sep64; EU845084.

NEL TUO CORTILE; slow, testo di F. Specchia, musica di O. Leuzzi. Per canto pianoforte. Milano, Fantasia Edizioni Musicali. Piano-conductor score. © Fantasia Edizioni Musicali S.R.L.; 1Aug64; EFO-104516.

NELL'OMBRA DELLA NOTTE; slow moderato, testo di M. Coppola, musica di E. Isola. Milano, Edizioni Musicali Palace Italia. © Casa Editrice Musicale Palace Italia S.R.L.; 13Oct64; EFO-104432.

A NÉMET ZENE; 1750-től napjainkig, [by] Molnár Antal. Budapest, Zeneműkiadó Vállalat. 136 p. (Bibliotheca musica, 17) © Antal Molnár; 30Jun64; AFO-43034.

A NÉMET ZENE TÖRTÉNETE; 1750-ig, [by] Pernye András. Budapest, Zeneműkiadó Vállalat. 130 p. (Bibliotheca musica, 16) © András Pernye; 30Jun64; AFO-43035.

NENA; w & m Charles Bonet, Robert Price, James Devine & Paul Martinez. 2 l. © Palmina Music; 11Dec64; EU857555.

NENA; w & m Thomas P. Cooper. 2 p. © Thomas P. Cooper; 13Aug64; EU838876.

LA NENA ESTA DE COME; (salve) Spanish w & m Luis Kalaff. 2 p. © Peer International Corp.; 30Jul64; EP191642.

NENA, NECESITO TU CARINO; balada, w Juan Jose Salazar, m Rodolfo Sandoval. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 9Dec64; EFO-104787.

NET JY ALLEEN. I keep talking in my sleep, w & m Duffy Ravenscroft & Anton De Waal. [Republic of South Africa] © Carstens-De Waal Publikasies; 23Jul64; EFO-102484.

NEUE SCHLAGER-MAGAZIN. See
ALS ICH IN WIEN WAR.
DAS ALTE DAMPFROSS AUS OKLAHOMA.
AM FERNEN UFER.
AM RHEIN BLÜHT EIN VERGISSMEINNICHT.
BABY MIT DEN BRAUNEN AUGEN.
BAHAMA MOON.
BAYRISCHE BERGE UND BAYRISCHES BIER.
BELLE MADEMOISELLE.
BIERZELT-POLKA.
A BILDSAUBERS DIRNDL.
BUNT SIND DIE LICHTER IM HAFEN.
DAS IST NEU.
EINSAME TAGE, EINSAME NÄCHTE.
DIE ERSTEN BLUMEN.
DAS GLÜCK KOMMT WIEDER.
DIE GOLDENE ROSE GABST DU MIR.
HAND AUF'S HERZ, MON AMI.
HEJO, HEJOS!
HOPPE, HOPPE REITER.
HULALA-HUVANANA.
ICH SCHENK' DIR EIN LEBKUCHENHERZCHEN.
IN TIROL STEH'N DIE BERG' VOR DER TÜR.
INNSBRUCKER POLKA.
JÄGERLIESEL.
DER LETZTE RITT NACH SANTA CRUZ.
DER LETZTE TAG IM HAFEN.
LIVERPOOL BEAT.
MÄRCHENPRINZ UND MÄRCHENFEE.
MEINEN MANN SUCH' ICH MIR SELBST AUS.
MIDNIGHT-PARTY IM PRAIRIE-SALOON.
MOONLIGHT AUF TAHITI.
NOCH EIN TOR.
PEPPERCORN.
SANTA HAWAIIANA.
SUSI-TWIST.
WENN'S BLOSS NICHT SO SCHÖN WÄR'
WIE ANNO DAZUMAL.
WO SIND DIE SCHÖNEN TAGE.

NEUES ERSTES ZUSAMMENSPIEL; für 2 Sopran-Blockflöten, m Linde Höffer v. Winterfeld. Hamburg, Musikverlag H. Sikorski. Score (16 p.) (Edition Sikorski, Nr.511) © Musikverlag Hans Sikorski; 26Aug64; EFO-103072.

NEUGEBOR'NE KINDELEIN. See
CANTATA NO.122.

NEUZEITLICHE ETÜDEN. Modern studies. [No.]II, für Flöte, m Harald Genzmer. Mainz, B. Schott's Söhne; New York, Schott Music Corp. 18 p. (Edition Schott, 5254) © B. Schott's Söhne; 17Sep64; EFO-103149.

NEVADA, NEVADA; w & m Merrell C. Dougherty. © Merrell C. Dougherty; 23Oct64; EU850040.

NEVER; English w Thelma B. Botelho, romanized Japanese w & m Yokichi Umezawa. © Thelma Baker Botelho & Yokichi Umezawa; 21Oct64; EU848991.

NEVER; (Musical comedy "Never"), folio no.1, w & m Robert Paul Bourns. © Robert Paul Bourns; 21Sep64; EU844571.

NEVER; w & m Angelo Musolino. © Angelo Musolino; 22Dec64; EU858824.

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NEVER A BEGGAR; w David H. Schwartz, m Sherman Frank. 3 p. © Sherman Frank & David H. Schwartz; 27Nov64; EU855311.

NEVER A CHILD AS HE; by James Niblock. (Arr. J.M.) (James Niblock) For two-part treble voices, S.A. Delaware Water Gap, Pa., Shawnee Press. Score (7 p.) (Waring Workshop series, E-37) NM: arr. with piano acc. © Shawnee Press, Inc.; 21Jul64; EP192492.

NEVER AGAIN; m Johnnie Luce, pseud. of John Lucciola, Jr. © Beatrice Music Co.; 8Sep64; EU845590.

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NEVER BEEN SO LONELY; w, m & revisions: Lewis Wickham. Albuquerque, N.M., Clojak Musico. NM: "editorial revision." © Clojak Musico; 1Aug64; EP192350.

NEVER BEFORE; w & m Steve Barri, a.k.a. Steve Lipkin. © Rona Music Pub. Co.; 27Jul64; EU836245.

NEVER BEFORE (HAS CHRISTMAS BEEN); w & m Obie O'Brien (Francis E. O'Brien) © Francis E. O'Brien; 14Dec64; EU857792.

NEVER BREAK UP AGAIN; w & m Rick Babcock & Lynn Sandell, pseud. of Lillian Wickdahl. © Lillian Wickdahl, d.b.a. Sunglow Music Co.; 22Oct64; EU849792.

NEVER CALL ME DARLING; from "Valentine's Day," w Michael Fessier, m Lionel Newman. 3 p. Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 24Nov64; EU854813.

NEVER CALL MY NAME; w & m Stanley Kay. © Stanley Kay; 1Dec64; EU855991.

NEVER CAN YOU KEEP YOUR LOVE FROM ANOTHER; w & m Paula Motes. © Paula Motes; 3Aug64; EU840424.

NEVER COME SUNDAY; w & m Susan Metz. 2 p. © Susan B. Metz; 20Jul64; EU835413.

NEVER DOUBT I LOVE; (from "Three Shakespearean songs"), w: Hamlet, act II, scene 2, line 109, musical arr. Arthur Frackenpohl. Soprano solo, SATB a cappella. New York, Piedmont Music Co. Score (8 p.) (Marks choral library, 4285) NM: arr. © Piedmont Music Co., Inc.; 22Sep64; EP192535.

NEVER DREAM AGAIN OF LOVE; w Joann Spinner (Joann S. Schellenbach), m Ron Wind (Ronald D. Wind) 2 l. © Joann S. Schellenbach & Ronald D. Wind; 19Oct64; EU849217.

A NEVER-ENDING DAY; w & m W. Williams. © Walter B. H. Williams III; 28Oct64; EU851496.

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NEVER FAILETH; w & m Bud Chambers. Shreveport, La., J. Davis Music Co. Close score (2 p.) Appl. states unpub. version prev. reg. 13Jul64. © Jimmie Davis Music Co., Inc.; 9Nov64; EP194682.

NEVER FEAR, I'LL BE HERE; m & arr. Ray Charles, pseud. of Ray Charles Robinson. © Tangerine Music Corp.; 14Sep64; EU843711.

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NEVER GIVE UP; w Merlin McCauley, m Buddy Bregman Music Productions. 3 p. © Merlin McCauley; 17Aug64; EU839142.

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NEVER LEAVE MY ARMS! w & m C. H. Tillema. 4 p. © Catharine Hill Tillema; 19Nov64; EU854105.

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NEVER, NEVER; w Larry Lane Luttropp (Laurence Lane Luttropp), m Denny Lynn Reed. © Larry Lane Luttropp & Denny Lynn Reed; 13Oct64; EU848382.

NEVER NEVER LAND; w David Harris, pseud. of David Harris Kinschner, m Ben Thomas (Benjamin Thomas) © David Harris Kinschner; 1Jul64; EU832603.

NEVER, NEVER, NEVER. See (TILL THE END OF) NEVER, NEVER, NEVER.

NEVER NO MORE; w & m Eugene B. Record. © Eugene B. Record; 8Sep64; EU844006.

NEVER, NO NEVER; w Ed Townhill, pseud. of Robert E. Poppenberg, m Fred Carroll, pseud. of Fred Coradetti. © Robert E. Poppenberg & Fred Coradetti; 25Sep64; EU845474.

NEVER ON A SATURDAY; w & m Paul Landau. © Paul Landau; 22Dec64; EU858820.

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NEVER SAID A WORD; w & new m Arthur Crume. Score. NM: "additional words and new music." © Lion Pub. Co., Inc.; 16Jul64; EU834384.

NEVER SAY GOODBYE; w Marvin Pantophlet, m Mat Dienna. © Marvin Pantophlet; 14Sep64; EU843681.

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NEVER SHOW YOUR HAND; w & m Eddie Robinson (Edward Alfred Robinson) 2 p. © Edward Alfred Robinson; 6Jul64; EU833102.

NEVER SO WRONG; w, m & arr. John Reynolds. © John T. Reynolds; 24Dec64; EU859053.

NEVER STAY AWAY FROM NORWAY; w & m Mary Ellen Michaelis. © Mary Ellen Michaelis; 23Nov64; EU854757.

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NEVER YOU MIND; w Dory Langdon, m Andre Previn. 4 p. © Andor, Inc.; 26Oct64; EU850507.

NEVERMORE; m Harold R. Battiste, Jr. © At Last Pub. Co.; 22Oct64; EU849781.

NEVERMORE; w, m & arr. Polly Gregg Goldmintz. 2 p. Appl. states prev. reg. as EU805987. NM: added & changed words, added music & arr. © Polly Gregg Goldmintz; 21Dec64; EU858399.

NEVERTHELESS (I LOVE YOU); w & m Curtis Mayfield. © Chi-Sound Music, Inc. & Camad Music, Inc.; 13Oct64; EU848379.

A NEW APPROACH TO ORGAN THEORY; book one, for Baldwin organ, by Stella Z. Gray. This book is to be used as a suppl. to your favorite Baldwin organ course. Detroit, S. Gray Studios. 35 p. © Stella Z. Gray; 19Sep64; A719744.

NEW BEDFORD BLUE; w & m Joe Thomas. © Saturn Music, Inc.; 22Oct64; EU849712.

NEW-BORN BABE. See CANTATA No.122.

NEW BORN KING; w & m George Williams. © Excellorec Music Co.; 2Dec64; EU856252.

THE NEW-BORN LAMB; a legend of the Nativity, carol for SSA & piano, w Kathleen Boland, m Guy Eldridge. [England] Novello. Score (8 p.) (Trios and quartets for female or boys' voices, trios 662) NM; musical setting. © Novello & Co. Ltd.; 1Jul64; EF0-102394.

NEW BOY IN TOWN; w & m J. P. Saunders & K. M. Patterson. © Julie P. Saunders & Kathleen M. Patterson; 16Oct64; EU848874.

NEW BOY IN TOWN; w Bobby Wallin, m James A. Disney. © Sugarloaf Pub. Co.; 6Oct64; EU847070.

NEW CAROLS FOR CHRISTMAS. See 3 NEW CAROLS FOR CHRISTMAS.

THE NEW CHRISTY MINSTRELS. See ANYTHING LOVE CAN BUY. BRACKENBY'S MUSIC BOX. COMPANY Q WHISTLE MARCH. LADIES. LOVE THEME. THIS OL' RIVERBOAT. WAY DOWN IN ARKANSAS. WHISTLIN' DIXIE.

A NEW DANCE THERE; w & m J. C. Atkins. 3 p. © J. C. Atkins; 14Sep64; EU843708.

THE NEW DARK AS A DUNGEON; new w & arr. m Michael & Carole Brandt. NM: new words & arr. © Michael E. Brandt & Carole A. Brandt; 18Dec64; EU858281.

A NEW DAWN; w & m Vi Brown. © Vi Brown; 16Nov64; EU856044.

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THE NEW ENGLAND STATES; w Sandra M. Reither, m Gene Brooks. © Sandra M. Reither; 15Jul64; EU836352.

NEW ENGLISH TRANSLATION OF J. S. BACH'S "COFFEE CANTATA." See WILLIAM H. SCHLOTTMANN'S NEW ENGLISH TRANSLATION OF J. S. BACH'S "COFFEE CANTATA."

A NEW FOOL TO FOOL; w & m Gwen Collins, Jerry Collins & Glenn Ray. © Cedarwood Pub. Co., Inc.; 24Nov64; EU854781.

THE NEW "FRANKIE AND JOHNNIE" SONG; w, m & arr. Shel Silverstein & Bob Gibson. Standard vocal ed. New York, Hollis Music. 3 p. NM: "arr. for voice and piano with chord names added." © Hollis Music, Inc.; 1Sep64; EP191922.

THE NEW FRONTIER MARCH. English translation: Hal B. Collier, Spanish w & m Claudio C. Mata. © Claudio C. Mata; 13Nov64; EU853261.

NEW GENERATION; w & m Richard Caire. 2 p. © Willong Music Co.; 10Jul64; EP190662.

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NEW GIRL IN TOWN; w, m & arr. Chuck Welch (Willie Charles Welch) © Willie Charles Welch; 10Sep64; EU843309.

NEW GOSPELTONE SONGS, NO.1. See HAD IT NOT BEEN FOR YOU.

THE NEW HOPE; w Etta Schaeffer, m & arr. Don Schaeffer (Donald Schaeffer) © Donald Schaeffer & Etta Schaeffer; 28Dec64; EU859193.

NEW HORIZONS; an introd. to contemporary styles in piano music, 12 pieces for piano, introd. & m Everett Helm. New York, G. Schirmer. 29 p. © G. Schirmer, Inc.; 11Dec64; EP195973.

NEW HORIZONTAL STYLE BLANK GUITAR FINGERBOARD CHART AND MUSIC STAFF DIAGRAMS; with music staves, modern visual teaching aids, developed by Fred W. Gagner (Frederick W. Gagner) New York, Sole selling agent: King Music Pub. Corp. 1 v. © Frederick W. Gagner; 1Nov64; A737088.

THE NEW HYMNAL; w Thomas Ken & others, m Louis Bourgeois & others, compiler: Christina Hovemann. Close score. NM: "compilation, words to 17 songs." © Christina Hovemann; 30Jul64; EU841983.

NEW JERSEY; voice & piano, w & m Franklin & Elsie Fischer. Philadelphia, H. Elkan Music Publisher. 4 p. © Franklin & Elsie Fischer; 21Jul64; EP190943.

NEW JERSEY; w Edward L. Sroczynski, m Buddy Bregman Music Productions. 2 p. © Edward L. Sroczynski; 17Nov64; EU853893.

THE NEW JERUSALEM; w & m Laura Whittaker. © Laura Whittaker; 28Sep64; EU848057.

A NEW KIND OF LOVE; w & m Walter A. Gail, Jr. © Walter August Gail, Jr.; 16Nov64; EU853802.

A NEW KIND OF LOVE; w Nellie R. Meadows, m Buddy Bregman Music Productions. 2 p. © Nellie R. Meadows; 27Jul64; EU840740.

A NEW KIND OF MAN; w & m Joseph E. Edgar. © Joseph E. Edgar; 27Jul64; EU836267.

THE NEW KING; a Christmas cantata, m & part of text by Noble Cain, for mixed voices with soprano & baritone solos. New York, Choral Art Publications. Score (36 p.) NM: music & part of text. © Choral Art Publications; 21Sep64; EP194202.

NEW LEAF; w & m Jimmy Reed. © Conrad Pub. Co., Inc.; 23Sep64; EU845093.

A NEW LIFE BEGINS; w & m Margaret W. Francis. © Margaret W. Francis; 9Nov64; EU855559.

NEW LOCK ON MY DOOR; w & m Joe Kookoolis (Joseph Kookoolis) © Drury Lane Music Corp.; 18Sep64; EU844315.

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NEW LOVE; w & m Keith Rymer. © Keith Charles Rymer; 17Aug64; EU839335.

NEW LOVE; w Floyd Huddleston, m Al Rinker. © Miniature Musicals, Inc; 28Dec64; EU859097.

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A NEW LOVE HAVE I; w Texas Pearl, m Lew Tobin. © Texas Pearl; 19Oct64; EU849081.

NEW MOTOR BIKE. See MY NEW MOTOR BIKE.

NEW ORLEANS; m Natalicio M. Lima (Mussapere), piano arr. George Cole. New York, Peer International Corp. 3 p. © Peer International Corp.; 4Jun64; EP189633.

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NEW ORLEANS CHEER; w & m Jack T. Nelson. © Jack T. Nelson; 25Aug64; EU841861.

NEW ORLEANS, MY HOME TOWN; w & m Beasley Smith & Teddy Bart. © Randy-Smith Music Corp. & Hirt Music, Inc.; 16Jul64; EU835013.

THE NEW PURPOSE 1964; (The new purpose of 1964), w: Woman's Society of Christian Service & Wesleyan Service Guild, set to m Ruth A. Schwab. Morganville, Kan., R. A. Schwab Studio. 2 p. NM: music & arr. © Ruth A. Schwab; 23Sep64; EP193885.

A NEW ROMANCE; w Robert Salimeno, m Donald Wise. © Donald G. Wise & Robert Salimeno; 22Sep64; EU847427.

NEW SOLOS & DUETS; w & m John R. Rice. 9 Christian songs with evangelistic fervor, Bible messages & haunting melodies never before published. Murfreesboro, Tenn., J. R. Rice. Close score (16 p.) © John R. Rice; 2Jul64; EP195525.

NEW SONG OF INDIA; adapt.: [appl. states: m] Claus Ogerman. Score & part. NM: "new arrangement." © Helios Music Corp.; 22Jul64; EU834729.

A NEW SONG SHALL BE HEARD; w from the Scriptures, w & m F. Glen McDonald, m & arr. Robert L. Johnson. 31 l. NM: music & most of the words. © F. Glen McDonald & Robert L. Johnson; 31Aug64; EU841970.

NEW SONGS FOR MALE VOICES; no.33, July 1964, compilation: Charles Skinner. [Great Britain] Score (8 p.) NM: compilation & 4 arrangements. © Salvationist Pub. & Supplies, Ltd.; 1Jul64; EFO-101886.

NEW SONGS FOR YOUNG PEOPLE; Sept. 1964, compilation: Charles Skinner. 4 p. NM: compilation, 3 new songs (words & music) & 1 new song music setting. © Salvationist Pub. & Supplies, Ltd.; 10Sep64; EP194999.

NEW SONGS OF FAITH; w Vaughn B. Hardee & others, m Vaughn B. Hardee, arr. Claude P. Ganus. Close score. © Vaughn B. Hardee; 6Oct64; EP193576.

NEW SUMMER DRESS; w & m Ruth P. Funk. © Ruth P. Funk; 22Jul64; EU835583.

NEW TEXAS; Spanish w & m Oscar Briceno Z. © Oscar Briceno Z.; 6Oct64; EU847174.

A NEW TOMORROW; w & m Ted Colwell & Herbert E. Allen. © Moral Re-Armament; 5Nov64; EU852184.

NEW TOWN (SUITE); m Vivian Ellis, arr. Cyril Watters. Condensed score. © Hawkes & Son (London) Ltd.; 17Jul64; EU834873.

THE NEW WALTER MITTY; from The secret life of Walter Mitty, w Earl Shuman, m Leon Carr. Score (4 p.) © April Music, Inc.; 10Nov64; EU852733.

"NEW WORLD" SYMPHONY. See
LARGO.

THE NEW WORLD'S FAIR; w & m Florence Planey. © Florence W. Planey; 1Jul64; EU832588.

NEW YEAR GREETINGS. See
HAPPY NEW YEAR.

NEW YEAR'S CAROL; junior choir - S.A. (optional S.A.T.B. & descant), with organ (handbells optional), w: Old Flemish, translated by R. C. Trevelyan, m Marian McLaughlin. Glen Rock, N.J., J. Fischer. Score (5 p.) (Carols & anthems for Christmastide, 9545) NM: music. © J. Fischer & Bro.; 30Sep64; EP193339.

NEW YEAR'S DAY OUT PASADENA WAY; w & m Norwood K. White. © Norwood K. White; 20Oct64; EU849358.

NEW YORK; oficina y denuncia. Per coro e orchestra, w Federico Garcia Lorca, m Flavio Testi. Partitura. [Italy] Ricordi. Score (33 p.) [Spanish words] NM: musical setting for SCTB chorus & orchestra. © G. Ricordi & C. - S.P.A.; 2Apr64; EF29202.

NEW YORK AFTER DARK; w & m Barrett Strong & Richard Parker. 2 l. © Conrad Pub. Co., Inc.; 28Oct64; EU850707.

NEW YORK BAY; w & m Henrietta Valis. © Henrietta Valis; 9Jul64; EU833529.

NEW YORK CITY; w & m S. Barnes & J. Jackson. © Medal Music, Inc.; 23Nov64; EU854442.

NEW YORK EXPOSITION; w & m Etta M. Thomas. Appl. states prev. reg. as Basket ball sensation. NM: changed words. © Etta M. Thomas; 19Jun64; EU834621.

THE NEW YORK FAIR; w & m E. D. Bruce, arr. A. F. McClain. © E. D. Bruce; 23Sep64; EU845055.

THE NEW YORK GIANTS (FIGHT SONG); from "Pro football TV series," m Dominic Frontiere. Score. © Esteem Music Corp.; 18Nov64; EU855453.

NEW YORK IS A ONE-LOVE TOWN; w Anthony Velona, m Ulpio Minucci. Appl. states prev. reg. as Waiting, 13Aug64, EU838911. NM: additional words. © Seesaw Music Corp.; 30Sep64; EU846230.

NEW YORK TOWN; w, m & arr. Woody Guthrie. (In Folk song spectacular. New York, Hollis Music. p.157) NM: arr. for voice & piano with guitar chord names indicated. © Ludlow Music, Inc.; 28Oct64; EP194372.

NEW YORK ZONTA ONE-WAY TRAFFIC SONG; w & m Doris Vaughn, arr. Rhea S. Black & Samuel Benskin. © Doris Vaughn; 13Oct64; EP193976.

NEWELL; w & m Bobbie Nichols (Barbara Ann Nichols) Score. © Barbara Ann Nichols; 27Jul64; EU836263.

NEWFANGLED JINGLE JANGLE SWIMMIN' SUIT FROM PARIS; w & m Tommy Oliver (a.k.a. Jon Savage) (Thomas E. Oliver, Jr.) © Suto Music Co.; 6Jul64; EU832858.

NEWLYWEDS' PARADE; w & m Harold E. Wright. © Harold E. Wright; 21Sep64; EU844549.

NEWPORT BEACH; m Gary Usher & Richard Burns. 2 p. © Beechwood Music Corp.; 14Sep64; EU844717.

NEXT DOOR TO A DREAM; w H. Earle Ford, m Warren L. McCarthy. © H. Earle Ford & Warren L. McCarthy; 30Sep64; EU846583.

NEXT JUNE; w Phyllis Curtis, m Gene Brooks. © Phyllis Curtis; 7Jul64; EU833257.

NEXT STOP; w & m Lionel Segal. © Millwick, Ltd.; 16Oct64; EU849498.

THE NEXT TEARDROP; w & m Doyle L. Jones. © Doyle L. Jones; 23Sep64; EU845123.

NEXT TIME I FALL IN LOVE; w & m Ernesto Guzman. © Ernesto Guzman; 20Jul64; EU835412.

NEXT TIME I FALL IN LOVE (I WON'T); w & m Ned Miller. 2 p. © Central Songs, Inc.; 1Sep64; EU842068.

THE NEXT TIME I SEE YOU; w & m F. D. Moyer. 2 l. © Forrest Darrell Moyer; 6Jul64; EU832740.

NEXT TIME NEVER COMES; w & m Arpi Sourian. © Arpi Sourian; 23Jul64; EU835703.

NEXT TIME SHE'S MINE; w & m Joe Tex. © Tree Pub. Co., Inc.; 15Dec64; EP195890.

THE NEXT TIME SHE'S MINE; w & m Joseph Arrington, Jr. © Red Stick Music; 17Nov64; EU856114.

THE NEXT TIME YOU CALL; w & m Baker Knight. © 4-Star Sales Co.; 19Aug64; EU839643.

NEXT TO YOU; w & m Joseph S. Stevenson, Jr. © Joseph S. Stevenson, Jr.; 23Sep64; EU845066.

NI DE BROMA; bolero, w & m Hnos. Martinez Gil. Mexico, D.F., Promotora Hispano Americana de Musicana. © Promotora Hispano Americana de Musica, S.A.; 29Sep64; EFO-104040.

NI DINERO NI AMOR; bolero, w & m Salvador Flores Rivera. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 19Oct64; EFO-104006.

NI POR COMPASION NI PENA; (zamba), w & m Juan Yera. © Morro Music Corp.; 26Oct64; EP193961.

NICE; m Stanley Clayton (Robert Thiele) & Bob Hammer. © Northridge Music, Inc.; 2Dec64; EU855862.

A NICE GIRL; w & m Stan Tull (Stanley D. Tull) © Stanley D. Tull; 8Oct64; EU847634.

A NICE GIRL, A JEWISH GIRL; w Robyn Supraner, m Sherman Rothman. © Robyn Supraner & Sherman Rothman; 23Oct64; EU849952.

A NICE LITTLE BOY TO A NICE LITTLE GIRL; w & m Arthur P. Fredette. © Arthur P. Fredette; 25Nov64; EU855150.

NICE TO SEE YOU AGAIN; w & m Carl Armstrong. © Wm. Carl Armstrong; 13Jul64; EU833951.

THE NICEST GUYS ARE IN THE "GUARDHOUSE"; w & m Ben Bronson. © Ben Bronson; 27Aug64; EU841281.

NICHT-TONALE SKALEN- UND AKKORDSTUDIEN. See
TECHNISCHE STUDIEN FÜR KLARINETTE.

NICKEL INDIAN; w & m Robert L. Peters, Jr. © Holston Music; 2Jul64; EU832731.

A NICKEL OR A DIME; w & m Helen Bullock. © Helen Jean Bullock; 4May65; EU880241.

NICKELS, QUARTERS, PENNIES, AND DIMES; w & m Jim August, pseud. of James T. Augustson. © Jim August; 20Oct64; EU849329.

NICKY'S LULLABY; m Red Skelton (Richard Skelton) © Valentina Music Co., a division of Van Bernard Productions, Inc.; 7Dec64; EU856728.

NICOLA; from Moonspinners, m Ron Grainer. Appl. author: Walt Disney Productions, Ltd., employer for hire. © Walt Disney Music Co.; 27Jul64; EU836871.

NICOLA. See
THE MOON-SPINNERS.

NIDO. See
THAT'S THE MOMENT WHEN.

NIDO DESTRUIDO; ranchera, w & m Gabriel Rodriguez. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 18Dec63; EF29428.

NIE MEHR LASS ICH VON MARY; Klav. Bearb.: Bert Landers. (Midnight Mary), German w Franz Rüger, English w & m Art Wayne & Ben Raleigh. Appl. author: Melodie der Welt, employer for hire of Bert Landers. NM: German words & arr. © Jimskip Music, Inc.; 11Sep64; EU844046.

NIEBO POŁUDNIA; tango, muzyka i instr.: Wiesław Machan. Instrumenty in C. Condensed score. (In Biblioteka orkiestr tanecznych. [Warsaw] v.3, p.20-21) © PWP. Przedstawicielstwo Wydawn. Polskich; 22Dec64; EFO-107529.

NIEMAM NIC-POLKA; w & m S. Przasnyski. © Stella Music Co., Inc.; 30Oct64; EU850949.

NIEMAND WEET. (Heaven knows) Tekst: Peter Cirkel, pseud. of Gerrit den Braber, muziek: Wilfred de Faria. [Dutch words] (In Radio city. Haarlem [Holland] Muziekuitgeverij J. Portengen. v.19) © Muziekuitgeverij J. Portengen; 26Jul64; EFO-104874.

NIENTE FRETTA. (Take six, don't take five) Rocka bossa, testo italiano di Medilou, pseud. of Luciana Medini, testo originale e musica di L. Douglas & W. Bishop. [Milano] Sidet Edizioni. Piano-conductor score. (With Rocka bossa di Milano) NM: "additional Italian words." © Sidet Edizioni S.R.L.; 1Jun64; EFO-101626.

NIGHT; w & m Art Kornfeld (Arthur Kornfeld), Steve Duboff (Steven Duboff) & Neil Levinson (Neil Levenson) © Big Seven Music Corp.; 28Dec64; EP196667.

NIGHT; w & m Mabel Ward. © Mabel Ward; 7Dec64; EU858665.

NIGHT. See
LA NUIT.

NIGHT AFTER NIGHT; w & m Ian Keith. © Ian Keith; 9Sep64; EU845832.

NIGHT AFTER NIGHT; w & m Ian Keith. © Ian Keith; 8Oct64; EU847707.

NIGHT AFTER NIGHT; w & m Jeff Segal (Jeffrey Segal) © Jeff Segal; 2Jul64; EU832716.

NIGHT AFTER NIGHT; w & m Michael Lofrano. © Michael Lofrano; 23Oct64; EU849999.

NIGHT AFTER NIGHT (I GO OUT WALKING); w & m C. Lowe, Dale Lay & Curtis Kirk. © Tyler Pub. Co.; 21Sep64; EU844439.

A NIGHT ALONE; w & m Jacob Morgan Haas, Jr. Hollywood, Nordyke. 2 p. © Jacob Morgan Haas, Jr.; 13Aug64; EP192109.

NIGHT AND DAY; full rehearsal score included, m & w Cole Porter, arr. for dance band: Art Dedrick. New York, Harms. Condensed score (10 p.), piano-conductor score (2 p.) & parts. (The "Let's dance" series) Appl. author: Harms, Inc., employer for hire of Art Dedrick. NM: arr. © Harms, Inc.; 20Aug64; EP193480.

THE NIGHT AND YOU; w Mildred Linville, m James Earl Linville. © James Earl Linville & Mildred Linville; 24Dec64; EU859519.

A NIGHT AT THE BAR; w Florence M. Berezowski, m Buddy Bregman Music Productions. 3 p. © Florence M. Berezowski; 6Oct64; EU847008.

NIGHT BEAT; m Chuck Berry. © Arc Music Corp.; 30Oct64; EU850553.

THE NIGHT BEFORE CHRISTMAS; w & m Red Skelton (Richard Skelton) © Valentina Music Co., a division of Van Bernard Productions, Inc.; 7Dec64; EU856722.

NIGHT CALL; w & m Daisy A. Straughn. © Daisy A. Straughn; 29Jul64; EU836529.

NIGHT CALL; w & m Ted Bass (Theodore J. Bass) © Theodore J. Bass; 4Aug64; EU837708.

THE NIGHT CHRIST JESUS WAS BORN; w & m Willie R. Jones. © Willie R. Jones; 25Aug64; EU840268.

NIGHT CREATURE; w & m Charles R. Phipps & Alvie Browning. © Rolando Music; 17Dec64; EU858167.

THE NIGHT FALLS SLOWLY; w & m Joan Meyers. © Joan Meyers; 1Dec64; EU855936.

THE NIGHT FATE CHEATED ME; w & m T. J. Given. © Thomas Jackson Given; 22Jul64; EU835891.

A NIGHT IN VENICE; overture, m Johann Strauss, Jr., arr. Harold L. Walters. Chicago, Rubank. Score (40 p.), condensed score (16 p.) & parts. (Rubank symphonic band library, no.108) Appl. author: Rubank, Inc., employer for hire of Harold L. Walters. NM: arr. © Rubank, Inc.; 18Dec64; EP196101.

NIGHT IS A WOMAN; w Rickey Brown (Rhoa A. Brown), m & arr. James W. Brown. 2 p. © James W. Brown & Rhoa A. Brown; 27Jul64; EU836217.

THE NIGHT IS ALWAYS SO YOUNG; w Daniel J. Carney, m Gerald M. Ginsberg. Appl. states prev. reg. as You can't keep lovers apart, DU59975. NM: new words & changed music. © Tela Music Corp.; 23Oct64; EU850017.

NIGHT IS THE LONELIEST TIME OF DAY; w & m Kent Westberry. © Cedarwood Pub. Co., Inc.; 24Nov64; EU854794.

NIGHT LIFE; w & m Bill Giant, Bernie Baum & Florence Kaye. © Elvis Presley Music, Inc.; 5Oct64; EU848191.

NIGHT LIFE; w & m James S. Funchess. © James S. Funchess; 16Oct64; EU848945.

NIGHT LIFE; w & m Willie Nelson. 2 l. © Glad Music Co. & Pamper Music, Inc.; 16Nov64; EU853849.

NIGHT MIST; m Tim R. Walters. © Tim R. Walters; 15Jul64; EU834311.

NIGHT MUSIC; m David Diamond (1961), for accordion & string quartet. New York, Southern Music Pub. Co. Score (16 p.) & parts. © Southern Music Pub. Co. Inc.; 20May64; EP189642.

NIGHT, O NIGHT OF STARS AND LOVE; (Night, oh night of stars and love), w & m Theo. J. Jansen. © Theodore John Jansen; 18Aug64; EU839460.

NIGHT OF CHRISTMAS. (W noc Bożego Narodzenia) w, m & arr. Walter E. Jagiello. © Jay Jay Pub. Co.; 2Nov64; EU851165.

THE NIGHT OF THE DANCE; w Dorothy Moody, m Lew Tobin. Appl. author: Dorothy Moody, employer for hire. © Dorothy Moody; 30Nov64; EU855224.

THE NIGHT OF THE IGUANA; w & m Sol Weinstein. 4 l. © Sol Weinstein; 20Nov64; EU854304.

NIGHT ON THE TOWN; w Maura Riedel, m Andy DeVito (Anthony A. DeVito) © Anthony A. DeVito & Maura McGrath Riedel; 28Oct64; EU850675.

NIGHT PEOPLE; w & m Hal Keller. © Misty Music Publications; 1Oct64; EP194853.

NIGHT RIDER; w & m Gary Usher & Roger Christian. © Beechwood Music Corp.; 12Nov64; EU852798.

NIGHT SONG; for string bass & piano, m Everett Gates. Boosey & Hawkes. Score (4 p.) & part. © Boosey & Hawkes, Inc.; 30Dec64; EP196684.

NIGHT SONG; from "Artistry in rhythm," w Milton Raskin, m Stan Kenton. 2 p. Appl. author: Robbins Music Corp., employer for hire of Stan Kenton. NM: words. © Robbins Music Corp.; 19Oct64; EU849435.

NIGHT SONG; m Ornette Coleman, arr. Frank Metis in new, exciting Multi-Score, playable in unison, 2, 3, 4 or more-part harmony by any combination of B-flat, E-flat, C treble & bass clef instruments. Great for any group of 3-10 instruments. N.Y., Musicmaster Publications. Condensed score & parts. (Stage Combo Arrangement) © Musicmaster Publications, Inc.; 21Oct64; EP194391.

NIGHT SONG; w & m Jane Achor. © Jane B. Achor & Nora Henn; 31Aug64; EU841524.

NIGHT SONG; w David M. Clay, m George Swigart. 5 p. © George Swigart & David M. Clay; 21Jul64; EU835497.

NIGHT STEPPING DADDY; w Mrs. Hallie Tinnell, m Gene Brooks. © Mrs. Hallie Tinnell; 8Jul64; EU833406.

THE NIGHT THAT I MET YOU; w & m Robert Schull. © Robert Richard Schull; 17Jul64; EU835119.

THE NIGHT THAT WE FOUND LOVE; w & m Ed Bullis (Edward Bullis) © Edward Bullis; 27Nov64; EU855347.

THE NIGHT THAT YOU TOLD ME; w & m Pat Duvall, pseud. of Margaret Harshman. © French Quarter Music Co.; 3Jul64; EP190964.

THE NIGHT THAT YOU WALKED AWAY; w & m Bob Glenn (Robert P. Glenn) 3 l. © Robert P. Glenn; 9Nov64; EU852629.

THE NIGHT THEY TAUGHT SANTA TO DANCE; w & m Larry LaPole (Lawrence M. LaPole) © Lawrence M. LaPole; 20Nov64; EU854367.

NIGHT TIME; w & m Van McCoy. © Blackwood Music, Inc.; 30Oct64; EU851603.

NIGHT TREMORS; m Grant McBlair. © Grant Miles McBlair; 1Oct64; EU846433.

THE NIGHT WE SAID GOODBYE; w Sue Agostino, m Floyd Agostino. © Floyd A. Agostino & Sue C. Agostino; 12Oct64; EU847952.

THE NIGHT WILL NEVER STAY; for three-part chorus of women's voices with piano acc., text: Eleanor Farjeon, m Elinor Remick Warren. New York, Lawson-Gould Music Publishers. Score (8 p.) (The Treble clef choral series, 51205) Appl. states words prev. reg. NM: music. © Lawson-Gould Music Publishers, Inc.; 21Oct64; EP194210.

NIGHT WIND; w, m & arr. Luisa Malanes. 3 p. © Luisa Thea Malanes; 12Nov64; EU853120.

A NIGHT WITH YOU; w & m Millie Rodgers (Millicent R. Graves) 2 p. © Millie Rodgers, a.k.a. Millicent R. Graves; 6Jul64; EU832934.

NIGHT FALL; w & m Augie Moreno & Joe Moreno. © Augie B. Moreno & Joe B. Moreno; 19Aug64; EU840537.

NIGHTFALL; w Frank Orange, Jr., m Gene Brooks. © Frank Orange, Jr.; 9Nov64; EU853508.

NIGHTFALL IN A BLUE WORLD; w & m James Taylor. © James A. Taylor; 17Jul64; EU835134.

THE NIGHTINGALE; w & m Kriyananda, pseud. of J. Donald Walters. © Brother Kriyananda; 7Dec64; EU856663.

THE NIGHTINGALE; w Francesco Petrarch, m Michael Gerald Cunningham. Score (14 p.) NM: musical setting. © Michael Gerald Cunningham; 20Aug64; EU839651.

NIGHTINGALE; w Lawrence P. Torres, m Buddy Bregman Music Productions. 3 p. © Lawrence P. Torres; 9Nov64; EU852538.

NIGHTINGALE SINGING; w & m Will Lawrence. © Wayfarer Music, Inc.; 6Jul64; EU833040.

THE NIGHTINGALE'S SONG; w & m Jack Tottle. © Redwing Pub. Co.; 27Nov64; EP195152.

NIGHTMARE; w & m Jan Crutchfield. © Forrest Hills Music Inc.; 21Dec64; EP196208.

NIGHTMARE LULLABY; w & m Cole Conn. © Cole Conn; 23Nov64; EU854458.

NIGHTS; w & m Les Coates & Dave Allan. [England] L. Wright. 4 p. © Lawrence Wright Music Co. Ltd.; 16Oct64; EFO-103602.

NIGHTS IN ROME; m Dimitri Tiomkin. (In Musical highlights by Dimitri Tiomkin from the score of Samuel Bronston's The fall of the Roman Empire. New York, L. Feist. p.5-7) Appl. author: Bronston-Roma Productions, employer for hire. Appl. states prev. reg. 12Mar64, EU817690. © Bronston-Roma Productions; 30Nov64; EP195381.

NIGHTTIME; w Al Fields, m Timmie Rogers. © Crazy Music, Inc.; 30Jul64; EU836735.

NIGHT TIME; w Graham Bradford, m Buddy Bregman Music Productions. 2 p. © Graham Bradford; 25Aug64; EU840206.

NIGUNIM U-MEHOLOT-ʻAM. See ʻESRIM U-SHETAYIM NIGUNIM U-MEHOLOT-ʻAM.

NIKT MNIE NIE CZEKA; słowa Marian Załucki, muzyka Wiktor Kolankowski. (In Śpiewamy i tańczymy. Nr 4 - 1964. p.10-11 [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 8May64; EFO-101566.

NILA; slow rock, letra y musica de Juan Ignacio Pardo Suarez & Jose Ramon Pardo Bustillo. Madrid, Universal Jazz. Piano-conductor score & parts. (Serie Unis) (With Tu) © Universal Jazz; 24Jul64; EFO-104552.

NILES WEST FIGHT SONG; w & m Horace Taylor. © Horace Taylor; 9Jul64; EU834585.

NIMM DIR NICHT ALLES SO ZU HERZEN; Text: Robert von Kessler, Musik: Hans Wittstatt. Arr. Jean Gaze. (In Pepe's Potpourri. Berlin, E. Kassner. v.1, p.14-15) © Ed. Kassner & Co. Musikverlag; 1May64; EFO-103667.

NINA; m Mel Brandt & Joe Rizzo. 2 p. © Harry Von Tilzer Music Pub. Co. (a division of Teleklew Productions, Inc.); 10Aug64; EU838851.

NINA; w & m Ben Schlossberg, Jr. © Ben Schlossberg, Jr.; 18Sep64; EU844381.

NINA; w & m Paula Krause & Nina Gaudio. 2 p. © Paula Krause & Nina Gaudio; 31Jul64; EU837004.

NINA; w Gius. Calabro, m Vincent Di Giacomo. © Vincent Di Giacomo & Giuseppe Calabro; 16Nov64; EU853688.

NINA. See OPERA NINA: EXCERPT NO.2.

NINA, NINA; m Justi Barreto. © Patricia Music Pub. Corp.; 19Oct64; EP193595.

NINA VIAJERA. (Mash potatoes), Spanish w & m Felix Alfredo Rivera. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 2Nov64; EP194891.

NINE AUSTRALIAN FOLK SONGS. See THE B & H ALBUM OF NINE AUSTRALIAN FOLK SONGS.

NINE CHANCES OUT OF TEN; w & m Robert E. Moncrief, Jerry Russell & Rose Russell. © Glad Music Co.; 21Sep64; EU844658.

9 EXPRESSIONS. See NEUN EXPRESSIONEN.

NINE HUNDRED AND NINETY-TWO RECORDS FOR SALE; w & m J. L. Mills. 3 l. © Joy L. Mills, Jr.; 17Sep64; EU844211.

NINE HYMN-TUNE SETTINGS FOR BAND OR ORCHESTRA; (Nine hymn tune settings for band or orchestra), arr. K. I. Bray. [Toronto] Condensed score (8 p.) & parts. (A Thompson band edition) NM: arr. © Gordon V. Thompson Ltd.; 31Dec64; EFO-104940.

NINE PEARLS; w & m Walter Renold. © Walter Renold; 21Dec64; EU858370.

NINE ROSES; w Ann Rushing, m Doris Jeane Haigler. 2 l. © Ann Rushing & Doris Jeane Haigler; 7Aug64; EU838337.

NINE SONGS OF CHRISTMAS; for four part or unison chorus, or solo voice, w C. Wordsworth & others, m Edward Auten, Jr. & Bessie C. Gray, arr. Edward Auten, Jr. Close score (7 p.) NM: 5 songs & 4 arrangements. © Edward Auten, Jr.; 13Aug64; EP191864.

NINTH STREET WEST; w Al Burton, m Barry Young. 2 p. © T.M. Music, Inc.; 31Jul64; EU836913.

NINTH SYMPHONY. See BEETHOVEN NINTH SYMPHONY.

19 MOMENTS. See NEUNZEHN MOMENTE.

NINETY SEVEN MORE TO GO; w & m Ed Bruce. © Lyn-Lou Music, Inc.; 3Nov64; EU851688.

NINETY SEVEN MORE TO GO; w & m Ed Bruce. © Lyn-Lou Music, Inc.; 13Nov64; EU853206.

97 LB. WEAKLING; w & m Dennis DuBreuil. © Dennis DuBreuil; 16Jul64; EU834957.

THE NINETY AND NINE; arr. Grady Music Co. Score (5 p.) [With words] NM: arr. & adaptation. © Grady Music Co.; 3Jan64; EP194774.

99 LINES; w & m Leroy Martin. © Leroy Martin; 28Aug64; EU841427.

1964 DEMOCRATIC CAMPAIGN SONG; w & m William Kroehle. Appl. states prev. reg. as Repeal song of the Democrats, 1932. NM: piano introduction & new words. © William Kroehle; 5Sep64; EP195857.

1965 RAMBLER SONGBOOK; w & m Frank Bacon. © Frank Bacon; 25Sep64; EU845551.

1994; w & m Houston Davis. © Houston Davis; 28Jul64; EU836465.

NINGUNA COMO TU; cancion, w & m Chucho Monge. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 31Aug64; EFO-102906.

NINNA - NANNA; per soprano, piccolo coro femminile e orchestra, m Emilia Gubitosi. Partitura. [Milano] Edizioni Curci. Score (11 p.) © Edizioni Curci S.R.L.; 2Sep64; EFO-103442.

NINNA NANNA PER UNA DONNA SOLA; slow moderato, testo e musica di Aldo Cioffi. Per canto pianoforte. Milano, Edizioni Suvini Zerboni. Piano-conductor score. (With Il mare era blu) © Edizioni Suvini Zerboni S.P.A.; 30Jun64; EFO-103102.

NINO DE LA GUITARRA. See L'ENFANT A LA GUITARE.

EL NINO DE LAS MONJAS; paso doble, letra de Jose Soriano, musica: Villajos (Angel Ortiz de Villajos) © Morro Music Corp.; 12Feb54; EP195106.

NISI DOMINUS. With w, m Henry Du Mont. Restituit: H.-A. Durand. Score (32 p.) NM: "restitution." © Costallat; 8Jul64; EU834814.

EL NISPERO; (cancion infantil) Spanish w & m Rafael Hernandez. © Peer International Corp.; 31Aug64; EP192280.

THE NITTY GRITTY IS IN TOWN; m Sir Stan, pseud. of Stanley Griggs, & Charlie Mac, pseud. of Charles T. McClinton. © Stanley Griggs & Charles T. McClinton; 27Aug64; EU841967.

NO ADULTS ALLOWED; w & m George Donald McGraw. © Skidmore Music Co. Inc. & McGraw Music, Inc.; 20Jul64; EP190306.

NO ANSWER FOR YESTERDAY; w & m Byron F. Hall. © Byron F. Hall; 16Oct64; EU848871.

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NO TE AGUANTO; mambo flamenco, letra: Ruiz de Padilla, pseud. of Antonio Ruiz Sanchez, musica: Escolies (Joaquin Escolies Camps) y Roca (Rafael Roca Mas) Canto y piano. Madrid, Union Musical Espanola. 3 p. © Union Musical Espanola; 2Jun64; EFO-102926.

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LES NOCEUX DU MORVAN; valse bourree, musique de Lulu Charleu, pseud. of Lucien Charleux, & Guy Bertret. Piano. Paris, Publications Francis-Day. 3 p. © Publications Francis-Day S.A.; 29Apr64; EFO-101597.

NOCH A BISSEL; w & m Patsy Abbott, Ben Jaffe & Adam R. Levy. [Transliterated Yiddish words] © United Music Corp.; 3Aug64; EP190822.

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NOCHES DE CARACAS; (merecumbe) Spanish w & m Pacho Galan, piano arr. Pickering. New York, Sole selling agent: Peer International Corp. 4 p. © Peer Internacional de Colombia Ltda.; 21Jun61; EP191456.

NOCHES DE PALMA; fox, w & m Luis Araque. [Spain] Ediciones Musicales Hispavox. Piano-conductor score & parts. (With Isla del amor) © Ediciones Musicales Hispavox; 30Jul64; EFO-102722.

NOCTURNAL SERENADE; solo for flute, oboe, B-flat clarinet, B-flat cornet, E-flat alto saxophone, B-flat tenor saxophone, F horn, E-flat horn, trombone, baritone treble clef, baritone bass clef, bassoon, tuba with piano acc., m Gene Morra. New York, C. Fischer. Score (5 p.) & parts. © Carl Fischer, Inc.; 29Oct64; EP194543.

NOCTURNE; m Eugene Hunter. 6 p. © Eugene Hunter; 17Dec64; EU858158.

NOCTURNE; m Maud Salter. © Maud Salter; 7Dec64; EU856762.

NOCTURNE; op.9, no.2, for cello solo & orchestra, m Fr. Chopin, arr. & orchestration: Jan Ziegl. Score (6 p.) NM: arr. & orchestration. © Mechanomusic (division of Sterone Corp.); 2Sep64; EU842211.

NOCTURNE ET RONDO; op.71, no 4, pour cor en fa et piano, musique: K. Hessenberg. Paris, A. Leduc. Score (9 p.) & part. © Alphonse Leduc & Cie; 20Oct64; EFO-103731.

NOCTURNE IN D; for two flutes, violoncello or bassoon, by Louis Gianella. Op.28, no.3. Edited by E. A. Wienandt. San Antonio, Southern Music Co. Score (16 p.) & parts. NM: editing. © Southern Music Co.; 1Oct64; EP194191.

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NOEL; Christmas music for organ, arr. Willard Nevins, with registrations for all organs. New York, C. Fischer. 48 p. © on arrangements; Carl Fischer, Inc.; 27May64; EP190336.

NOEL; (The Babe in Bethlem's manger laid), English carol (with optional obbligato), arr. Theron Kirk. Female voices (S.S.A.) (with piano or organ acc. & optional obbligato for two flutes & triangle) New York, Skidmore Music Co. Score (14 p.) (Skidmore choral library, SK3022) © on arr.; Skidmore Music Co. Inc.; 24Jul64; EP190543.

NOEL; (The Babe in Bethlem's manger laid), English carol (with optional obbligato), arr. Theron Kirk. Mixed voices (S.A.B.) (with piano or organ acc. & optional obbligato for two flutes & triangle) New York, Skidmore Music Co. Score (14 p.) (Skidmore choral library, SK5011) © on arr.; Skidmore Music Co. Inc.; 24Jul64; EP190542.

NOEL; (The Babe in Bethlem's manger laid), English carol (with optional obbligato), arr. Theron Kirk. Two-part (with piano or organ acc. & optional obbligato for two flutes & triangle) New York, Skidmore Music Co. Score (14 p.) (Skidmore choral library, SK4018) © on arr.; Skidmore Music Co. Inc.; 24Jul64; EP190544.

NOEL (AVANT TERME); paroles de Pierre Perret, musique de Pierre Perret & Jean-Jacques Robert. Piano & chant. Villetaneuse [France] Vogue International. © Vogue International; 29Jun64; EFO-102795.

NOEL, NOEL, BELLS ARE RINGING; for voice & piano, m Wilbur Chenoweth, w Alice Grainger. New York, G. Schirmer. 6 p. © on piano version; G. Schirmer, Inc.; 13Aug64; EP191618.

NOEL, NOEL, NOEL; w & m John J. Waggoner. Score. © John J. Waggoner; 12Jun64; EP192076.

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LA NOIA ALEGRE QUE NO SAP PLORAR; sardana, para piano, m Joaquin Serra (Joaquin Serra Corominas) (1928) Madrid, Union Musical Espanola. 3 p. © Union Musical Espanola; 20Aug64; EFO-103544.

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NONET; m David Diamond (1961-1962) For 3 violins, 3 violas & 3 'cellos. New York, Southern Music Pub. Co. Miniature score (63 p.) & parts. © Southern Music Pub. Co. Inc.; 16Oct64; EP195293.

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NORBY, THE NAUGHTY NEW YEAR; w & m Mary S. Ryzuk, arr. Kenneth Lisbon, pseud. of Albert De Vito. For mixed voices (S.A.T.B.) New York, Kenyon Publications. Score (8 p.) © Kenyon Publications; 1Jun64; EP190088.

NORFOLK FERRY; m Erskine Hawkins. © Advanced Music Corp.; 11Dec64; EU857863.

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NORTH COUNTRY BLUES; m & w Bob Dylan (Robert Dylan), arr. Jerry Sears. Vocal solo, vocal trio, conventional guitar chord symbols & frames, classical guitar acc. Score. (In The times they are a changin'. New York, M. Witmark. p.8-9) Appl. author: M. Witmark & Sons, employer for hire of Jerry Sears. NM: arr. © M. Witmark & Sons; 3Jan64; EP189757.

NORTH DAKOTA, MY HERITAGE; w & m Della Maria, pseud. of Della M. Heide. © Della M. Heide; 24Aug64; EU839940.

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NORTH STAR. See SONG OF THE GUERRILLAS. YOUNGER GENERATION.

THE NORTH WIND DOTH BLOW; musical setting: John Beckwith. [With words] (In Ten English rhymes. Toronto, BMI Canada. p.8-9) NM: musical setting of traditional English nursery rhyme. © BMI Canada Ltd.; 22Jul64; EFO-101828.

THE NORTHERN LIGHTS; lyrics & m Marlyn Marsh &/or Evelyn May. 11 p. © Marlyn Marsh &/or Evelyn May; 25Apr64; EP191531.

NORTHERN MOON; w Mrs. Floyd Knight, m Janice MacDougall & E. S. Baker. Detroit, Distributors: Shelby Music Pub. Co. © Hugh MacDougall; 22Jun64; EP190235.

THE NORTHFIELD AND MOUNT HERMON HYMNAL. Northfield & Mount Hermon Schools. Close score (348 p.) Appl. author: Northfield & Mount Hermon Schools. NM: front matter, compilation & editorial revision. © Northfield & Mount Hermon Schools; 16Sep64; A720353.

NORWEGIAN FOLK-DANCE; arr. Charles Quinton, pseud. of Charles Camilleri. Piano accordion. Waterloo, Ont., Waterloo Music Co. 3 p. NM: arr. © Waterloo Music Co. Ltd.; 10Dec64; EFO-104662.

NOS DOIGTS SE SONT CROISES; paroles et musique de Jean-Jacques Debout. Paris, Chappell. © Chappell S.A., Paris; 15May64; EFO-102191.

NOSOTROS LOS HOMBRES; (bolero), w & m Justi Barreto (Justiniano Barreto) © Morro Music Corp.; 3Dec61; EP193279.

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NOT ALONE FOR MIGHTY EMPIRE; (Hymn of brotherhood), w William Pierson Merrill, arr. Arthur Frackenpohl. SATB & organ (or piano) New York, Piedmont Music Co. Score (14 p.) (Marks choral library, 4283) NM: arr. © Piedmont Music Co., Inc.; 9Jul64; EP189850.

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NOTHING BUT THE BEST. See
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COOKIN' IN THE KITCHEN.
FOUR POSTER ROOM.
HORTON HOUSE.
IN THE BILLIARD ROOM.
JIMMY AT THE BANK.
JOHN PEEL.
MEET MRS. MARCH.
MRS. MARCH IN JIMMY'S ROOM.
POST HORN GALOP.
ROCKING ROCKER.

NOTHING BUT THE BLOOD; w M.C.A. & V.P.B., m Milford C. Anness & Virgil P. Brock. Close score. (In Sing with me. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.12) © Rodeheaver Co.; 6Aug64; EP191064.

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LA NOTICIA; surf, letra de Fernando Caro (Fernando Caro Gonzalez), musica de Ricardo E. Ceratto. Madrid, Ediciones Musicales Universal. Piano-conductor score & parts. (Universal jazz. Unis serie) (With Perdoname) © Ediciones Musicales Universal; 8Sep64; EFO-104097.

NOTICIAS NO.10; w, m & arr. Paul Lopez. © Paul Ramos Lopez; 24Aug64; EU839966.

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NOTRE PROMESSE. (Nuestro juramento) Paroles francaises de Jean Eigel, pseud. of Julien Bruyninx, paroles espagnoles et musique de Benito de Jesus. [France] 4 p. Appl. states prev. reg. 22Mar57, EP107675. NM: French lyrics. © Societe d'Editions Musicales Internationales; 25Sep64; EFO-104487.

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NOVA SCOTIA; w & m Jon Hains. (In The folksinger's passport to Canada. Toronto, BMI Canada. p.44) © BMI Canada Ltd.; 25Jun64; EFO-101969.

NOVA SCOTIA SONG. See FAREWELL TO NOVA SCOTIA.

NOVEMBER; w & m Joy Reeve. 2 l. © Joy Reeve; 25Nov64; EU855005.

NOVEMBER MOONLIGHT; m & arr. O. Seybert. Score. © Olga V. Seybert; 10Nov64; EU852927.

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EL NOVIO; merequetengue, musica y letra de Claudio Fabre. Buenos Aires, EDAMI. © Editorial Argentina de Musica Internacional S.R.L.; 8Dec64; EFO-104923.

NOVITA 1964. See TIENIMI (ANCORA UN PO VICINO A TE)

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NOW HE IS GONE; w Sharon Schultz, m Buddy Bregman Music Productions. 3 p. © Sharon Schultz; 14Jul64; EU834217.

NOW I BELONG TO JESUS; S.A.B., w N.J.C., m Norman J. Clayton, arr. Harry Dixon Loes. Score. (In Loes' three part choir. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.1-3) © on arr.; Norman Clayton Pub. Co.; 21Aug64; EP191779.

NOW I HAVE EVERYTHING; from Fiddler on the roof, w Sheldon Harnick, m Jerry Bock. 6 p. © Sunbeam Music Corp.; 17Jul64; EU835072.

NOW I HAVE EVERYTHING; from the new musical "Fiddler on the roof," lyrics by Sheldon Harnick, m Jerry Bock, arr. Sunbeam Music Corp. Sunbeam Music Corp. 3 p. Appl. states prev. reg. 17Jul64, EU835072. NM: introd. & piano acc. © Sunbeam Music Corp.; 14Sep64; EP192851.

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NOW I KNOW, I WAS WRONG; w & m Tommy Panto (Thomas Panto) & Elaine Amrhein. © Tommy Panto & Elaine Amrhein; 17Dec64; EU858207.

NOW I KNOW YOU DON'T CARE; w & m D. F. (Bud) Magness. © D. F. (Bud) Magness; 14Dec64; EU857593.

NOW I ONLY KNOW IN PART; w, m & arr. Ralph Carmichael. Waco, Tex., Sacred Songs. 2 p. Appl. states prev. reg. 1963, EU797655. NM: "piano arrangement." © Sacred Songs Division, Word Records, Inc.; 5Dec63; EP191186.

NOW I WANT TO STAY; w & m Willie Patterson, Jr. © Willie Patterson, Jr.; 20Jul64; EU835256.

NOW I'M A DRUNKARD; w Adeline Phillips, m Gene Brooks. © Adeline Phillips; 15Oct64; EU848658.

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NOW I'M CLOTHED IN THE BLOOD OF THE LAMB; w & m Lola M. Fortenberry. © Lola M. Fortenberry,; 30Jun64; EP190685.

NOW IS THE HOUR; (Maori farewell song), w & m Maewa Kaihan, Clement Scott & Dorothy Stewart, special Wurlitzer organ ed.: Louis Hollingsworth. Leeds Music Corp. 3 p. [Without the words] NM: organ ed. © Leeds Music Corp.; 11May64; EP190947.

NOW IS THE TIME OF HARVEST HOME; harvest anthem for unison voices with descant, w Elizabeth Montgomery Campbell, m Diccon Shaw. [England] Novello. Score (4 p.) (Anthems, anth.1437) NM: musical setting. © Novello & Co. Ltd.; 1Sep64; EFO-102733.

NOW IS THE TIME TO PRAY; w & m Fonnice Murdock. © Fonnice Eugene Murdock; 18Nov64; EU854079.

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NOW IT'S CHRISTMAS; m John Barbe. © John Barbe; 27Nov64; EU855324.

NOW IT'S TOO LATE; w Nancy Phillips, pseud. of Nancy Cal Cagno, m Cathy George, pseud. of Virginia Greco. © Virginia Greco & Nancy Cal Cagno; 27Oct64; EU850592.

NOW IT'S UP TO YOU; w & m William P. Richardson. © William P. Richardson; 12Nov64; EU853131.

NOW I'VE GOT A WOMAN; w & m Art Dellerson. © Pandora Music Inc.; 24Nov64; EP195118.

NOW LET EVERY TONGUE ADORE THEE; for chorus of mixed voices, S.A.B., text by N.C., chorale by P. Nicolai, harmonized by J. S. Bach, arr. Noble Cain. Score (3 p.) (Choral Press octavo series, no.2003) NM: arr. & text. © Choral Press, Inc.; 7Jul64; EP193432.

NOW LISTEN TO ME, KATI; secular chorus for mixed voices a cappella (S.A.T.B.), w Karen Aase & Kay Kunde, m: Norse folksong, arr. Curtis Hansen. Minneapolis, Schmitt, Hall & McCreary Co. Score (7 p.) (Hall & McCreary choral octavos, no.1184) © on arr. & words; Schmitt, Hall & McCreary Co.; 25Jun64; EP191365.

NOW, NOW, NOW; w & m Jack Rhodes. © Red Ball Music, Inc. & Meadows; 2Sep64; EU842711.

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NOW OUR LIFE IS OVER; w C. B. Simon, m Hosey & Gordon. © C. B. Simon; 14Jul64; EU834562.

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NOW SHE'S MINE; w & m James Lewis. © James Allen Lewis; 19Oct64; EU849226.

NOW SLEEPS THE CRIMSON PETAL; for three-part chorus of women's voices with piano acc., w Alfred Tennyson, m Francis Hueffer, arr. George F. Strickling. New York, G. Schirmer. Score (8 p.) (G. Schirmer's secular choral music, octavo no.11208) © on arr.; G. Schirmer, Inc.; 18Aug64; EP191617.

NOW THAT HE'S LEFT ME; w, m & arr. Robert Lief. 5 l. © Robert Lief; 18Dec64; EU858311.

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NOW THAT YOU HAVE MY LOVE; w & m Frank J. Nanna. © Frank J. Nanna; 12Nov64; EU853107.

NOW THAT YOU'RE GONE; m & lyric by Billy Horne (William H. Horne) B. Millan Music Corp. Appl. states unpub. version prev. reg. 1963. NM: added music. © Brian Millan Music Corp.; 10Feb64; EP195769.

NOW THAT YOU'RE GONE; w & m B. Jones & B. Barlas. © Winall Music Co.; 24Nov64; EU854842.

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NOW THAT YOU'RE MY BABY; w & m Toni Wine, Gerry Goffin & Artie Kornfeld. © Screen Gems-Columbia Music, Inc.; 2Nov64; EU851875.

NOW THAT YOU'VE LEFT ME; w Shimshon Chalfi & Patricia Eliran, m Meir Noy. © Pantor Music Co.; 1Dec64; EU855864.

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NOW THE TRUMPET SUMMONS; narration: Ken Shaw (Kenneth B. Shaw), m Stan Webb (Stanley G. Webb, Jr.) Condensed score (10 p.) © Kenneth B. Shaw & Stanley G. Webb, Jr.; 4Aug64; EU837704.

NOW WE'RE IN THE SUN; w & m Stanley O'Loughlin. © Stanley O'Loughlin; 4Sep64; EU842636.

NOW YOU ARE GONE FROM MY SIDE. See
HOW COULD YOU?

NOW YOU CAN LEARN MUSIC IN YOUR OWN HOME. Port Washington, N.Y., U.S. School of Music. Prospectus (33 p.) Appl. author: George R. Kemp. NM: "revised copy and illustrations throughout." © U.S. School of Music; 1Apr64; A711764.

NOW YOU CAN'T BEAT THAT; w & m Mrs. Sullivan Lee. © Mrs. Sullivan Lee; 19Nov64; EU854154.

NOW YOU'RE GONE; w & m Chan Daniels & Cliff Gorman. © Chan Daniels & Cliff Gorman; 4Dec64; EU856524.

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NU LOB, MEIN' SEEL', DEN HERREN. See
NOW LET MY SOUL REJOICE.

NUAGES BLANCS ET NENUPHARS ROSES; paroles et musique de Francoise Laroche. Piano & chant. [France] © Productions Francis Lemarque & Dolfimusic Co.; 6Nov64; EFO-104805.

NUBES BAJAS; huapango, letra y musica de Tomas Mendez, arr. de Tomas Mendez. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 18Nov64; EFO-103960.

NUBES DE COLORES; fox moderato, letra de Antonio Guijarro (Antonio Guijarro Campoy), musica de Augusto Alguero (Augusto Alguero Dasca) [Barcelona] © Universal Jazz; 24Sep62; EF29573.

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OUR CHRISTMAS.

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NUESTRO JURAMENTO. See
NOTRE PROMESSE.

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NÜTZE DIE ZEIT; w Walter Poepping, Weise und Satz: Walter Kozlowski. [Dortmund-Marten, Ger.] Close score. © Edition Elite; 29Jul64; EFO-102954.

NUEVO AMOR SEMBRADO; w Alfonso El Panameno, pseud. of Clifford Alfonso Joseph, m Paquito Pastor (Francisco J. Pastor) © Francisco J. Pastor & Clifford Alfonso Joseph; 29Oct64; EU850819.

NUEVO LAREDO; from "That 5 a.m. jazz," w & m Will Holt. 5 p. © Will Holt; 23Sep64; EU845432.

EL NUEVO VALS; vals-rock, w & m Miguel Dochado (Miguel Dochado Diaz) Barcelona, Canciones del Mundo. © Canciones del Mundo; 14Aug64; EFO-104567.

LA NUIT; paroles de Christine Fontane, musique de Guy Lafitte et Jacques Denjean. [France] © Editions & Productions Musicales Pathe-Marconi, S.A.; 21Feb64; EF29169.

LA NUIT. (The night), w & m Louise Bell & Jimmy Lytell, piano arr. Dick Kent. 2 p. [English words] Appl. author: Panther Music Corp., employer for hire of Dick Kent. NM: arr. © Panther Music Corp.; 24Aug64; EP193513.

LA NUIT DE CAMARGUE; paroles de Michel Rivgauche, pseud. of Mariano Ruiz, musique de Bob Castella (Maurice Francois Castella) [France] 4 p. © Nouvelles Editions Meridian; 14May64; EFO-101840.

UNE NUIT DE JUILLET. (Una noche de julio) Paroles francaises de Rolf Marbot, pseud. of Albrecht Marcuse. paroles originales et musique de Jose Alfredo Jimenez. [France] Appl. states prev. reg. 8Aug56, EF45136. NM: French lyrics. © Societe d'Editions Musicales Internationales; 9Jun64; EF29605.

NUMA, BABY; w & m Wendell Watts & Ted Maters. Score. © Wendell Watts & Ted Maters; 4Aug64; EU837641.

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NUMBER ONE AMERICAN; w & m Marjorie Mietla. 2 p. © Marjorie Mietla; 12Nov64; EU853129.

NO.1 FOLIO, TIMBER MUSIC. See
FOLIO TIMBER MUSIC, NO.I.

NUMBER SEVEN; m Yusef A. Lateef. © Yusef Abdul Lateef; 27Jul64; EU836133.

NO.3 SPECIAL SONGS FOR LOW VOICES. See
SPECIAL SONGS FOR LOW VOICES.

NUMBERS ON THE CLOCK; w Laura Olsher, m Salvador Camarata. 3 p. © Walt Disney Music Co.; 14Dec64; EU857852.

NUN CHIAGNERE; cha-cha-cha, testo di A. Savignano, musica di Renato Rascel, pseud. of Renato Ranucci. Per orchestrina. Piano-conductor score & parts. (In I successi di Rascel. Milano, Edizioni Musicali Rascel. p.24-25) © Edizioni Musicali Rascel S.R.L.; 30Jun64; EFO-103297.

NUN PARLA. See
DOCE E 'O SILENZIO.

NUN-SET; m & arr. Al Gordino, pseud. of Alexander Gordon. © Alexander Gordon; 9Jul64; EU837481.

NUNC DIMITTIS. See
MAGNIFICAT AND NUNC DIMITTIS.
WHEN MARY TO THE TEMPLE WENT.

NUNCA LLORARON MIS OJOS; bambuco, w Jose Macip, m Felipe Bermejo. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 31Aug64; EFO-102694.

NUNCA LLORES; calypso rock, letra y musica de Tole Martin, Roberto Orlando y Garozu. Buenos Aires, EDAMI. © Editorial Argentina de Musica Internacional S.R.L.; 29Jul64; EFO-102289.

NUNCA MAIS QUERO OUVIR SEU NOME; letra e musica de Vicente Longo e Waldemar Camargo. Sao Paulo, Brasil, Fermata do Brasil. © Fermata do Brasil; 22Oct64; EFO-104784.

NUNCA PENSE; w & m Victor Vallejo. © Victor Vallejo; 6Nov64; EU852055.

NUR DER MOND IST SCHULD DARAN; Foxtrot, Text: Peter Berling, pseud. of Günter Loose, Musik: Joe Burgner, pseud. of Karl Götz, Klav.-Bearb.: Gerd Schmidt. Klavier-Ausg. Score. (In FDH Weltschlager. Frankfurt/Main, Francis, Day & Hunter. v.31) © Francis, Day & Hunter GMBH.; 7Sep64; EFO-102760.

NUR EIN BISSCHEN GLÜCK; Foxtrot, Text: Kurt Feltz, Musik: Heinz Gietz, Arr.: Gerhard Eisenmann. Köln, Edition Rialto H. Gerig. © Edition Rialto Hans Gerig KG.; 16Jan64; EFO-101519.

NUR NICHT WEINEN; Worte: Fini Busch, Musik: Hans Wittstatt, arr. Hans Wittstatt. (In Pepe's Potpourri. Berlin, E. Kassner. v.2, p.16-17) © Ed. Kassner & Co. Musikverlag; 15May64; EFO-103679.

NUR NICHT WEINEN. See HARLEKINO.

NURIA; slow-rock, letra de Isidro Sola (Isidro Sola Llop), musica de Carlos Laporta (Carlos Laporta Segarra) Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie Unis) © Canciones del Mundo; 28Dec63; EF29582.

NURSERY SONG; (on a Russian folk tune), m Thomas B. Pitfield. York [Eng.] Banks & Son (Music) 3 p. (Instructive and tuneful pieces for pianoforte, no.149) © Banks & Son (Music) Ltd.; 1Jun64; EFO-102262.

LE NUVOLE LUCCIDE; m Gelso Pellegrini. © Gelso Pellegrini; 5Aug64; EU837780.

A NYER LEEDLE. Transliterated Yiddish w & m Timmely Ark. © Timmely Ark; 16Oct64; EU848862.

O

O BABY, DON'T STOP LO-VIN' ME! w & m Raymond Rath. © Raymond Rath; 20Jul64; EU835203.

O BAMBINO. (One cold and blessed winter), English w & m Tony Velona & Remo Capra. 2 p. © B.L. & H. Music Corp.; 14Oct64; EU848473.

O BE JOYFUL IN THE LORD. (Jubilate Deo) Chorus for S.A.T.B mixed voices, English text by W.E., m Jacob Handl, edited by Walter Ehret. Minneapolis, Schmitt, Hall & McCreary Co. Score (11 p.) (Musica divina, choral music of the Renaissance and baroque periods, no.1419) © on English text; Schmitt Music Center, Inc.; 25Jun64; EP191370.

O BE JOYFUL IN THE LORD. See JUBILATE DEO.

O BLESS OUR GOD, YE PEOPLE; m Dorothy L. Matlack. 6 l. © Dorothy L. Matlack; 4Sep64; EU842608.

O BLESSED NATIVITY. (O magnum mysterium) (Christmas), S.A.T.B., a cappella, [by] William Byrd, English text by A.P., edited by Arnold Payson. Frank Music Corp. Score (8 p.) (Sacred music of the Renaissance, F540) Appl. author: Frank Music Corp., employer for hire of Arnold Payson. NM: editing & English text. © Frank Music Corp.; 23Jul64; EP191882.

O BONE JESU. S.S.A., with optional acc., English text by N.C., m Palestrina, arr. Noble Cain. Score (2 p.) (Choral Press octavo series, no.2369) [Latin & English words] NM: English text & arr. © Choral Press, Inc.; 20May64; EP193437.

O CHRIST, THE LAMB OF GOD; (Agnus Dei), motet for mixed voices unacc., w adapted by T.C.L., m T. Charles Lee. New York, H. W. Gray Co., agents for Novello. Score (4 p.) (Church music review, no.2878) NM: musical setting. © H. W. Gray Co., Inc.; 4Jan65; EP196499.

O CHRIST, THOU LAMB OF GOD; SAB, w: Agnus Dei, m: Braunschweig, 1528, arr. Donald Johns. Minneapolis, Augsburg Pub. House. Score. (Augsburg choral library, 1392) NM: SAB version of liturgy. © Augsburg Pub. House; 1Jun64; EP189667.

O COME ALL YE FAITHFUL. (Adeste fideles) m: Probably by J. F. Wade, w: 18th cent. trad., F. Oakley & others, orchestrated by Victor Fleming. London, Galliard, New York, Galaxy Music Corp. Score (4 p.) (Christmas carol orchestrations by Victor Fleming, no.4) [Without the words] NM: arr. for full orchestra or smaller ensembles. © Galliard Ltd.; 6Oct64; EFO-103108.

O COME, ALL YE FAITHFUL. Adeste fideles. Trumpet in B flat, arr. Knut Nystedt. Part. NM: setting for trumpet. © Augsburg Pub. House; 18Jun64; EP190844.

O COME, ALL YE FAITHFUL; with w, arr. m Pete De Angelis. NM: arr. © Franklin Music Co.; 3Nov64; EU851090.

O COME E GRAN MARTIRE. See THREE MADRIGALS.

O COME, LET US SING TO THE LORD; (unison), w from Psalm 95, m Ruth Bampton. Nashville, Broadman Press. Score (2 p.) (Sing-ing chil-dren, 451-574) NM: music. © Broadman Press; 19Jun64; EP193622.

O COME, LET US SING UNTO THE LORD; w: Psalm 95, m Arline Ellison. 4 p. NM: musical setting. © Arline Ellison; 10Jul64; EU833848.

O COME, LITTLE CHILDREN; w J.L.L., m James L. Lowe. (In Easter helper no.65. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.28) © Rodeheaver Co.; 21Dec64; EP196333.

O COME, O COME EMMANUEL; SAB, w: medieval antiphons, Latin hymn, 1710, tr.: John M. Neale, m: plainsong melody, mode I, arr. Donald Johns. Minneapolis, Augsburg Pub. House. Score (7 p.) (Augsburg choral library, 1395) NM: arr. © Augsburg Pub. House; 13May64; EP189660.

O COME UPON ME; w Oswald J. Smith, m W. Roland Felts. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. Score. © Rodeheaver Co.; 21Aug64; EP191443.

O.C.'S BLUES; m Bill Gibbs. © Bill Gibbs; 17Dec64; EU858558.

O DAY MOST HOLY. See DIES SANCTIFICATUS.

O DEATH, ROCK ME ASLEEP; from Two choral elegies, S.A.T.B. a cappella, text: George Boleyn, Viscount Rockford, m Jean Berger. Bryn Mawr, Pa., T. Presser Co. Score (12 p.) (Contemporary choral music, 312-40590) NM: music. © Theodore Presser Co.; 24Aug64; EP191429.

O DIS MARIE; (Oh dis Marie), une chanson, paroles de Daniel Hortis, musique de G. Davaisne. Piano & chant. Paris, Editions P. Beuscher. 4 p. © Editions Musicales Paul Beuscher; 19Jun64; EFO-102745.

O DOMINE JESU CHRISTE. O gracious Lord God, English text by M.M., m: anonymous, 16th century, edited by Mason Martens. St. Louis, Concordia Pub. House. Score (4 p.) (Concordia choral series, no.98-1743) NM: English text & adaptation. © Concordia Pub. House; 5Nov64; EP196388.

O DONNA; w & m George Mathew Zorko. © George M. Zorko; 30Dec64; EU859619.

O EASTER BELLS, KEEP RINGING; w Vida Munden Nixon, m W. Roland Felts. (In Easter helper no.65. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.31) © Rodeheaver Co.; 21Dec64; EP196336.

O, EWIGES MEER; Walzerlied, Text und Musik: Gerhard Thaden. [Heidelberg] (With Ali Mohamed) © Perkeo-Musikverlag; 9Sep64; EFO-104361.

O FATHER OF THE FAITHFUL. (O Vater aller Frommen) S.S.A.T.B., m Andreas Hammerschmidt, edited with organ realization & English text by Walter Ehret. New York, F. Colombo. Score (11 p.) (Franco Colombo, Inc. collection of part songs and choruses for male, female, and mixed voices, N.Y.2386) NM: English text, editing, arr. & realization. © Franco Colombo, Inc.; 19Oct64; EP194939.

O FEAR THE LORD. See TIMETE DOMINUM.

O FREUDE ÜBER FREUD'. See O JOY ABOVE ALL JOY.

O GIVE THANKS UNTO THE LORD; edited by A. Ramsbotham, m Thomas Tomkins. A.T.T.B. Rev. ed. by Peter le Huray & David Willcocks. London, Oxford University Press, Music Dept. Score (6 p.) (Tudor church music, T.C.M.19 (rev.)) NM: editing. © Oxford University Press; 22Oct64; EFO-104520.

O GIVE THANKS UNTO THE LORD; Thanksgiving or general, for a cappella chorus of mixed voices, w: Psalm CV: 1, 2, m Everett Titcomb. New York, C. Fischer. Score (8 p.) (Everett Titcomb sacred choral series, CM7407) © on music & setting of text; Carl Fischer, Inc.; 23Apr64; EP190010.

O GLORY; w V.E., m Vep Ellis (V. B. Ellis) Close score. (In Joy divine. Dayton, Tenn. R. E. Winsett Music Co. no.50) © Vep Ellis; 9Oct64; EP193539.

O GOD, MY HEART IS READY; (acc. for rehearsal only), w: Psalm 108: v. 1-6, m Leo Sowerby. Score. (In The Gloria in Excelsis Tower dedication book. Washington Cathedral. p.131-137) NM: "music." © Washington Cathedral; 7May64; EP193930.

O GOD OF LOVE; general anthem for mixed voices, SATB, w Carlton C. Buck, m S. Clarence Trued. New York, Abingdon Press. Score (9 p.) © Abingdon Press; 19May64; EP196258.

O GOD OF LOVELINESS; Latin hymn by St. Alfonso Liquori, translated by E. Vaughan, m: Silesian melody, arr. Albert Gamse, medium key - E-flat. New York, Lewis Music Pub. Co. 3 p. NM: piano arr. © Lewis Music Pub. Co., Inc.; 7Jul64; EP191378.

O GOD, THE AUTHOR OF PEACE; four part mixed voices, S.A.T.B., a cappella, w: Gelasian liturgy, m Joseph Roff. New York, M. Witmark. Score (8 p.) (Sacred choral music, W3735) NM: "music." © M. Witmark & Sons; 15Dec64; EP196173.

O GOD, THE PROUD ROSE 'GAINST. See PSALM 86, III. O GOD, THE PROUD ROSE 'GAINST.

O GOD, THOU FAITHFUL GOD. See ORGAN CHORALE: O GOD, THOU FAITHFUL GOD.

O GRACIOUS LORD GOD. See O DOMINE JESU CHRISTE.

O GUIDE OUR THOUGHTS; (SAB), w Elwood Coggin, m John A. Lloyd, arr. Elwood Coggin. Score. (In The church musician. July 1964. p.48) NM: arr. © Broadman Press; 20May64; EP192979.

O HAPPY DAY; w James Rowe, m Marion W. Easterling & J. D. Vaughan. Close score. © Marion W. Easterling; 8Sep64; EU843050.

O HOLY CHILD; arr. for female voices (S.S.A.) & piano by Felton Rapley, w & m Tom Springfield & Peppi Borza. [England] Score (3 p.) NM: arr. © Springfield Music Ltd.; 9Dec64; EFO-104647.

O HOLY CHILD; w & m Tom Springfield & Peppi Borza, arr. Chris Langdon. London, Springfield Music. 3 p. © Springfield Music Ltd.; 2Dec64; EFO-104755.

O HOLY CITY SEEN OF JOHN; two-part anthem for mixed voices, w Walter Russell Bowie, 1910, m Leo Sowerby. New York, H. W. Gray Co., agents for Novello. Score (8 p.) (Church music review, no.2882) NM: music. © H. W. Gray Co., Inc.; 13Nov64; EP194948.

O HOLY JESUS; S.A.T.B., [by] Diega Muelas, edited & arr. with English text by Walter Ehret. New York, F. Colombo. Score (5 p.) (Choral classics of the golden era, NY2385) NM: editing, arr. & English text. © Franco Colombo, Inc.; 19Oct64; EP194933.

O HOLY NIGHT. (Cantique de Noel) S.A.B., w & m Adolphe Adam, edited & arr. Walter Ehret. Boosey & Hawkes. Score (6 p.) [English words] NM: edited & arr. © Boosey & Hawkes, Inc.; 15Jul64; EP189992.

O HOLY NIGHT; with w, arr. m Pete DeAngelis. NM: arr. & harmonization. © Franklin Music Co.; 19Oct64; EU848770.

O ISRAEL; w B. L. Spector, m Larry Veri. © B. L. Spector & Larry Veri; 15Sep64; EU843858.

O JE - POLKA; m Bernie Wyte. © Stella Music Co., Inc.; 21Sep64; EU844521.

O JESU, LOOK; anthem for five voices, S.S.A.T.B., edited by Sylvia Townsend Warner, m George Kirby. London, Oxford University Press, Music Dept. Score (7 p.) (Tudor church music, TCM 18 (rev.)) NM: rev. ed. © Oxford University Press; 27Aug64; EFO-102617.

O JESUS, BOY OF NAZ'RETH; w Ethel Wendell Trout, alt. 1964, m Ruth Bampton. (In God wants me to learn. Nashville, Convention Press. p.91) Appl. states text prev. reg. NM: musical setting. © Broadman Press; 4Aug64; EP191463.

O JESUS, CRUCIFIED FOR MAN; (general) S.A.T.B., w William Walsham How, m Philip Young. Nashville, Broadman Press. Score (5 p.) (Broadman choral music, MF 747) NM: musical setting. © Broadman Press; 19Jun64; EP191097.

O JESUS, LORD OF HEAVENLY GRACE; anthem for chorus, S.A., w Ambrose, tr. by John Chandler, 1837, Old English air, arr. Elwood Coggin. Score (4 p.) (Choral Press octavo series, no.2366) NM: arr. © Choral Press, Inc.; 26Feb64; EP193442.

O JOY ABOVE ALL JOY. (O Freude über Freud') (Christmas), S.S.A.A.T.T.B.B. a cappella, [by] Johann Eccard, English text by A.P., edited by Arnold Payson. Frank Music Corp. Score (12 p.) (Sacred music of the Renaissance, F539) Appl. author: Frank Music Corp., employer for hire of Arnold Payson. NM: editing & English text. © Frank Music Corp.; 23Jul64; EP191883.

O LA LA LA - PARIS; Marsch-Fox, Text: Kurt Schwabach, Musik: Lotar Olias. Hamburg, Edition Esplanade. 2 p. [German words] (With Fernando) © Edition Esplanade GMBH.; 28Aug63; EF29253.

O-LEE-O; w & m Harold B. Lambert. © Harold B. Lambert; 6Aug64; EU837756.

O LITTLE TOWN OF BETHLEHEM; with w, arr. m Paul Weston. Close score (3 p.) NM: arr. © Hanover Music Corp.; 14Sep64; EU843555.

O LORD, HOW MANIFOLD ARE THY WORKS; festival anthem for S.A.B. choir, w from the Psalms, m J. Barnby, arr. John Forest, pseud. of Noble Cain. Score (6 p.) (Choral Press octavo series, no.1990) NM: arr. © Choral Press, Inc.; 16Sep63; EP193451.

O LORD, I COME TO THEE; w E. Flowers, m & arr. D. Roundtree. © Dolores Roundtree & Ernest Flowers; 25Nov64; EU855113.

O LORD MOST HOLY. (Panis angelicus) English text adapted by W.E., m Cesar Franck, edited & arr. Walter Ehret. S.A.B. Boosey & Hawkes. Score (8 p.) [English words] NM: arr. © Boosey & Hawkes, Inc.; 16Dec64; EP196137.

O LORD, OUR GOD; w & m Sister M. Rosemonde, C.D.P. © Sister M. Rosemonde, C.D.P.; 30Jul64; EU836664.

O LORD, OUR GOD; w from Psalm 8, m Saul Schechtman. Score (5 l.) NM: musical setting. © Leeds Music Corp.; 12Nov64; EU853311.

O LORD, WE WORSHIP THEE; (two part), w Johann Franck, st.1, alt. & Novella D. Preston, st.2, m Johann Sebastian Bach, edited by Bill F. Leach. Score. (In The junior musician. Jan.-Feb.-Mar. 1965. p.32-33) NM: choral ed. (SA) & 2d stanza. © Broadman Press; 20Nov64; EP196118.

O LOVE, HOW DEEP, HOW BROAD, HOW HIGH; anthem for S.A.T.B. & organ, w: anonymous: Latin 15th century, tr. by Benjamin Webb, m: Coutances (Rouen antiphoner, 1728), arr. Francis Westbrook. London, Galliard; New York, Galaxy Music Corp. Score (4 p.) NM: arr. © Galliard Ltd.; 10Nov64; EFO-103557.

O LOVE, HOW DEEP, HOW BROAD, HOW HIGH; S.A.B., unacc., w: Latin, 15th century, translated by Benjamin Webb, alt.: R.J.P., m Robert J. Powell. East Orange, N.J., Canyon Press. Score (8 p.) NM: musical setting. © Canyon Press, Inc.; 13Oct64; EP193265.

O LOVE THAT HOLDS ME; w, m & arr. Marie L. Hathaway. © Marie L. Hathaway; 7Jul64; EU833271.

O LOVING GOD. (Es muss ein Wunderbares sein) Mixed voices & organ, w Jean Phillips, m Franz Liszt, arr. Purcell J. Mansfield. London, Ascherberg, Hopwood & Crew. Score (6 p.) (The Mortimer series of choral music, no.616) [English words] NM: English words & arr. © Ascherberg, Hopwood & Crew Ltd.; 7Aug64; EFO-102429.

O MAGNUM MYSTERIUM. See O BLESSED NATIVITY.

O MEN OF GOD, GO FORTH TO WIN; w Thomas Tiplady, Villars, L.M., m Eric Thiman. Close score. (In Junior hymnal. Nashville, Broadman Press. no.188) © on music; Broadman Press; 15Oct64; EP196636.

O MIA BELLA NAPOLI. Beguine-Rock, Musik: Gerhard Winkler, Text: Ralph Maria Siegel, Arr.: Peter Laine. Berlin, R. Birnbach Musikverlag. 3 p. [German words] © Richard Birnbach; 26Jun64; EFO-104366.

O MIA PICCINA; (Perche) w & m Eddie Fontaine & Carmen Brunol, piano arr. Dick Kent. [English & Italian words] © Pera Music Corp.; 13Nov64; EP195215.

O MON COEUR; (Oh mon coeur!), Paroles de Daniel Hortis, musique de Jack Arel. Piano & chant. Paris, Editions P. Beuscher. 3 p. © Editions Musicales Paul Beuscher; 28Jul64; EFO-103313.

O MOST HOLY AND MIGHTY LORD. See MATER CHRISTI.

O MY FATHER; (SATB), m James McGranahan, text by Eliza R. Snow, arr. Lowell M. Durham. Deseret Music Publishers. Close score (6 p.) NM: arr. © Deseret Music Publishers; 4Mar62; EP192824.

O MY FATHER; (S.S.A.A.), m James McGranahan, text by Eliza R. Snow, arr. Lowell Durham. Deseret Music Publishers. Close score (6 p.) NM: arr. © Deseret Music Publishers; 1Jun62; EP192825.

O MY FATHER; w Eliza R. Snow, m James McGranahan, arr. Mark Laub. For all organs. (In Songs of faith. Leeds Music Corp. p.14-16) NM: arr. © Crawford Gates; 3Aug64; EP194573.

O MY FICKLE LOVE! w Martha Dowling Bell, m Lew Tobin & 5 Star Music Masters. © Martha Dowling Bell; 22Jul64; EU835608.

O NIGHT, PEACEFUL AND BLEST! w: traditional, alt., second verse by Dana Teasdale, pseud. of Frank L. Cross, m Benton Price, pseud. of Roger C. Wilson, melody from a Normandy carol. S.A.T.B. Dayton, Ohio, Lorenz Pub. Co. Score (4 p.) Appl. author: Lorenz Pub. Co., employer for hire. NM: music & 2nd verse. © Lorenz Pub. Co.; 10Jul64; EP189900.

O NINA; w & m Joseph Piantanida. © Joseph Piantanida; 12Aug64; EU838783.

O, OCCHI MANZA MIA. See OH, MY BELOVED, THINE EYES.

O PESCOU; samba cancao, parole di Giorgio Calabrese, musica di Gianfranco Reverberi. Milano, Bolero Edizioni Musicali. (With Maddaenn-a) © Bolero Edizioni Musicali; 10Jul64; EFO-101884.

O PLEASE REMEMBER; w, m & arr. Louise Mason. © Louise Mason; 27Nov64; EU855477.

O PRAISE GOD, ALL YE PEOPLES. See BENEDICITE GENTES.

O PRAISE THE LORD; SATB & piano (or organ), by Karl H. Graun, edited & arr. John Cramer, pseud. of Walter Ehret. New York, E. B. Marks Music Corp. Score (7 p.) (Christmas with the masters, 4281) NM: arr. © Edward B. Marks Music Corp.; 25Sep64; EP192752.

O PRAISE THE LORD. See
ALL GLORY AND PRAISE & O PRAISE THE LORD.
LAUDATE DOMINUM.

O PRAISE THE LORD, ALL YE NATIONS; Psalm 117, w [from] King James version of the Bible, m Otto H. Schenk. Score (7 p.) NM: arr. © Otto H. Schenk; 15Sep64; EP192753.

O PRAISE THE LORD, ALL YE NATIONS; w: Psalm 117, m Roger Petrich. SAB. Close score (4 p.) (Choral settings of the Psalms, PS 615) NM: musical setting. © Augsburg Pub. House; 28Sep64; EP195528.

O PRAISE YE THE LORD; based on Psalm 148 & 150, w Henry W. Baker, Phildon 10.10.11.11, m Mary E. Caldwell. (In Junior hymnal. Nashville, Broadman Press. no.33) NM: hymn tune version. © Broadman Press; 15Oct64; EP196622.

O PRAISE YE THE LORD. Laudate Dominum, omnes gentes. w: Psalm CXVI [sic] (117), English text by M.M., m Giuseppe Ottavio Pitoni, edited by Mason Martens. Saint Louis, Concordia Pub. House. Score (7 p.) (Concordia motet series, 98-1739) NM: music put into modern notation & English text adapted to music. © Concordia Pub. House; 8May64; EP193924.

O QUAM PULCHRA ES. Sopran (Tenor) und Basso continuo, m Giacomo Carissimi, hrsg. von Rudolf Ewerhart. Köln, Verlag E. Bieler. 16 p. (Cantio sacra, geistliche Solokantaten, 57) [Figured bass realized for keyboard instrument; Latin & German words] © on editing; Verlag Edmund Bieler; 22Sep64; EF0-103251.

O REJOICE, YE CHRISTIANS, LOUDLY; for S.S.A. chorus, text by Christian Keimann, translation by Catherine Winkworth, m Johann S. Bach, edited & arr. John Carlton, pseud. of Walter Ehret. Boosey & Hawkes. Score (4 p.) NM: editing & arr. © Boosey & Hawkes, Inc.; 8Jul64; EP189672.

O SACRED HEAD NOW WOUNDED; w Bernard of Clairvaux, m Kenneth H. Wells. Quartet or choir. [From] Christ triumphant, a cantata for Good Friday or Easter for mixed choir, solo voices & a narrator. Close score. (In Christ triumphant. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.18) NM: "music." © Rodeheaver Co.; 21Dec64; EP196343.

O SAPIENTIA. (O wisdom from on high), S.S.A.T.B., m Robert Ramsey, edited, with English version by Walter Ehret. New York, F. Colombo. Score (8 p.) (Choral classics of the golden era, NY2389) NM: English text, editing & arr. © Franco Colombo, Inc.; 19Oct64; EP194932.

O SAVIOUR MINE; organ solo, m Roma Kalten, pseud. of Nova R. Rohrbaugh. Hanover, Pa., Lentzco Music Publications. 2 p. © Nova R. Rohrbaugh; 1Jul64; EP189816.

O SAVIOUR MINE, WHAT AGONY; text: anonymous, m Johann S. Bach, arr., realized & edited by Robert Field, pseud. of Walter Ehret. S.A.T.B. Boosey & Hawkes. Score (4 p.) NM: arr. © Boosey & Hawkes, Inc.; 16Dec64; EP196140.

O SING UNTO THE LORD A NEW SONG; w: Psalm 96, m Virginia Martlock. 4 p. NM: musical setting. © Virginia Martlock; 1Sep64; EU842002.

O SING UNTO THE LORD A NEW SONG; w: Psalm 98, m & arr. Sven Lekberg. For mixed voices, SSATBB (sacred) Evanston, Ill., Summy-Birchard Co. Score (11 p.) (Sacred choral music, 5703) NM: music & arr. © Summy-Birchard Co.; 1Sep64; EP193619.

O SONS AND DAUGHTERS; Easter motet for S.S.A.A.T.T.B.B. unacc., w Jean Tisserand, 15th century, tr.: John Mason Neale, 1852, m Volckmar Leisring, arr. Jack Ossewaarde. New York, H. W. Gray Co., agents for Novello. Score (3 p.) (Church music review, no.2877) NM: arr. © H. W. Gray Co., Inc.; 4Jan65; EP196497.

O SONS AND DAUGHTERS, LET US SING; for mixed chorus, S.A.T.B., m James Tallis. Score (8 p.) NM: musical setting for traditional hymn words. © Galaxy Music Corp.; 22Sep64; EP192681.

O SPOTLESS LAMB; Lent or general, English text by J. Troutbeck, m Johann S. Bach, edited & arr. Robert Field, pseud. of Walter Ehret. S.A.T.B. Boosey & Hawkes. Score (4 p.) NM: arr. © Boosey & Hawkes, Inc.; 16Dec64; EP196135.

O STAY, SWEET LOVE; for a cappella chorus of mixed voices, m John Farmer, edited & arr. Gerald Knight, pseud. of Walter Ehret & Harry R. Wilson. New York, C. Fischer. Score (9 p.) (Early master choruses, CM 7389. Secular series, 1) © on editing & arr.; Carl Fischer, Inc.; 5Jun64; EP190523.

O THOU IN WHOSE PRESENCE; S.A.T.B., text: Joseph Swain, m Freeman Lewis, arr. Don Riddle, edited by James D. Cram. Score (4 p.) NM: musical arr. © Fine Arts Music Press; 1Aug63; EP195491.

O THOU IN WHOSE PRESENCE; w Joseph Swain, 1792, m Freeman Lewis, 1813, arr. L. R. Schoenhals. Close score. (In Light and Life choral arrangements, no.3. Winona Lake, Ind., Light & Life Press. no.21) © on arr.; Lawrence R. Schoenhals; 12Jun64; EP190212.

O VATER ALLER FROMMEN. See O FATHER OF THE FAITHFUL.

O VOS OMNES; [no.]4 [from] "Cantate Domino." Zwölf Motetten. w: traditional, m Franz Burkhart. [Austria] Score (4 p.) (Der Männerchor, Nr.138) [Latin & German words] NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 30May64; EF0-102015.

O VOS OMNES. (O ye people), S.A.T.B., m Sebastian Duron, edited & arr. with continuo realization & English text by Walter Ehret. New York, F. Colombo. Score (8 p.) (Choral classics of the Golden Era, NY2388) NM: "editing, arrangement, realization of the basso continuo; English text." © Franco Colombo, Inc.; 19Oct64; EP196301.

O, WHAT A WONDERFUL SAVIOUR; w & m Nathaniel Strawder. Score (2 l.) © Lion Pub. Co., Inc.; 6Jul64; EU833157.

O WHAT WILL IT BE TO BE THERE? w & m W.F.B. Close score. © William F. Brookshire; 19Oct64; EU851567.

O WHERE ARE KINGS AND EMPIRES? General anthem for mixed voices & trumpet, SATB-trpt., w A. Cleveland Coxe, tune: "St. Anne," William Croft, arr. David Strickler. New York, Abingdon Press. Score (4 p.) & part. NM: arr. © Abingdon Press; 9Sep64; EP196256.

O WISDOM FROM ON HIGH. See O SAPIENTIA.

O WONDROUS LOVE; w Hope Evangeline, m Hope Collins. Springfield, Mo., Tempo Music Service. Score (4 p.) © Tempo Music Service; 1Mar64; EP191124.

O WONDROUS NIGHT; w Nancy Byrd Turner, m & arr. H. Thomas Miller. Score (7 p.) NM: music & arr. © H. Thomas Miller; 26Aug64; EU841863.

O WORSHIP THE KING; S.A.T.B., with piano or organ, w: Psalm 117, text: Robert Grant, based on hymn tune "Lyons," m J. Michael Haydn, arr. & ed. by Walter Ehret. Bryn Mawr, Pa., T. Presser Co. Score (8 p.) (Choir loft choral series for senior choir, 312-40597) NM: arr. & editing. © Theodore Presser Co.; 17Jul64; EP189923.

O YE PEOPLE. See O VOS OMNES.

OASIS; cancion-fox, w & m Hnos. Martinez Gil. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 29Sep64; EF0-104042.

OASIS; m Jim Shaw. © Jim Shaw; 30Jul64; EU837569.

OASIS; m Kadish Millet, m & arr. Anthony Donadio. © Umbrella Music Pub. Co.; 19Oct64; EU849068.

OBBLIGATO FOR FLUTES; on an Advent melody, m Clarence Mader. Long Beach, Los Angeles & Pasadena & Valley Districts Chapters of the American Guild of Organists. 4 p. (The California organist, 18) © Long Beach, Los Angeles & Pasadena & Valley Districts Chapters of the American Guild of Organists; 15Oct64; EP195483.

OBEDIAH; w & m Jimmy Walker. © Canyon Music; 23Dec64; EP196211.

OBI JI LA KWELEGI. With w & m, arr. & adapted: Leonard de Paur. Score (2 p.) NM: words & music adapted & arr. © Elsa-Childs Music Pub. Co., Inc.; 14Sep64; EU843546.

OBOEKVARTETTO; (Quartet for oboe, violin, alto, cello), op.27, m Einojuhani Rautavaara. Score (11 p.) © Einojuhani Rautavaara; 11Jun64; EU833689.

OBORO ZUKIYO. m arr. & orchestration: Aldo Provenzano. Condensed score. NM: arr. © Chesdel Music Co.; 2Dec64; EU858587.

OBORO-ZUKIYO; with m, arr. & adapted by Carmen Cavallaro. 2 p. NM: "arrangement and adaptation of public domain material." © Northern Music Corp. & Pandee Music; 17Dec64; EU858680.

OBSECION; w & m Guadalupe Loa. Score. © Guadalupe Loe [sic]; 13Jul64; EU834161.

OCCASIONALLY; w C. Levan, w & m J. Perrott. © Jennifer Perrott; 13Nov64; EU853249.

OCCHI NERI; m & arr. John Brugnoli. © Colonial Music Pub. Co.; 27Aug64; EU842246.

L'OCEAN; paroles de Jean-Max Riviere, musique de Gerard Bourgeois. [France] Chappell. © Chappell S.A.; 2Oct64; EF0-103975.

OCEAN CITY BOUND; w & m Paul Case, piano arr. Dick Kent. Appl. author: Peer International Corp., employer for hire of Dick Kent. NM: arr. © Peer International Corp.; 24Aug64; EP193512.

OCEAN HOUSE; m Lloyd T. Brent & Robert Brent. © Mr. Blue Music; 31Jul64; EU837007.

OCEAN OF LOVE; w Bernie Wiepper, m Percy Giles. © Bernie Wiepper & Percy Giles; 8Sep64; EU843053.

THE OCEAN ROLL; w & m Jimmy Williams. 3 p. © Studio Music Corp.; 1Nov64; EP195900.

THE OCEAN WAVES; w Grace Corethers & Pete Scerra, m Ernie Susser. © Grace Corethers; 7Dec64; EU855826.

OCEAN WAVES NO.6; w, m, arrangements & compilation: Theron Babcock. Close score (24 l.) Appl. states partial contents prev. reg. NM: 2 compositions, 2 arrangements & compilation. © Theron Babcock; 19Jun64; EP191205.

OCEANS OF ALOHA; w Margaret "Sue" Cornish, m Danny Ku. © Margaret Sue Cornish; 1Mar60; EP196047.

OCTAVE CHORDETTE INSTRUCTION STRIPS; to be used only on music available with the Octave method for adult organ beginners. Appl. author: Dorothy Waters. © Dorothy Waters; 3Jun64; A708763.

OCTET; for clarinet, bassoon, horn, string quartet & double bass, m John Joubert. Op.33. London, Novello. Score (109 p.) & parts. © Novello & Co. Ltd.; 1Sep64; EFO-102818.

OCTOBER LOVE; w & m Gary R. Hunt. © Gary R. Hunt; 25Nov64; EU855036.

OCTOBER 38TH; w & m Rene Contrades, arr. R. Dale Olinger. © Rene M. Contrades & R. Dale Olinger; 21Aug64; EU839801.

OCTOBER WALTZ; m Vic Spencer, pseud. of Vic Spenelly. © Starr Spencer Pub. Co.; 26Oct64; EP194134.

ODD METER DUETS; for all instruments in treble clef, 2 clarinets, 2 trumpets, 2 violins, 2 saxophones, 2 oboes, etc. m & text by Everett Gates. New York, Gate Music Co. Score (24 p.) © Gate Music Co.; 27Apr64; EP190667.

ODDS AND ENDS; m C. Carroll Rogers. © C. Carroll Rogers; 23Oct64; EU849993.

ODE TO A LOST CAUSE; w & m Steven G. Eisenberg (Geoff Stevens) © Steven G. Eisenberg; 19Aug64; EU839628.

ODE TO A MESSENGER; two soloists & chorus SSA, w, m & arr. Evylyn Shelton. Score. © Evylyn Shelton (in notice: E. V. Lynn Co.); 21Sep64; EP193147.

ODE TO FRIENDSHIP; w, m & arr. Bess Lee. San Diego, Calif., R. B. Lee. © Bess Lee; 22Jul64; EP190383.

ODE TO JOHN F. KENNEDY; w & m H. A. Bellamy. © Herbert A. Bellamy; 22Sep64; EU844938.

ODE TO JOY (FREEDOM) See BEETHOVEN NINTH SYMPHONY.

ODE TO THE OMAR; m & arr. Eddie Stack, pseud. of Edmond Ames. © Eddie Stack; 9Nov64; EU852402.

ODE TO THE OUTHOUSE; w & m Billy Edd Wheeler. © Quartet Music, Inc. & Butterfield Music Corp.; 14Sep64; EU844048.

ODESSA; w Verna Bellamy (Verna Bellamy Linn), m Fred W. McDowell. © Verna Bellamy Linn & Fred W. McDowell; 24Sep64; EU845312.

ODROBINA MĘŹCZYZNY NA CODZIEŃ; z TV kabaretu starszych panów, słowa Jeremi Przybora, muzyka Jerzy Wasowski. (In Śpiewamy i tańczymy. Nr 4 - 1964. p.22-24 [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 8May64; EFO-101571.

OEDIPUS REX. English w & m Randy Sparks (Lloyd A. Sparks) © Lloyd A. Sparks, d.b.a. Cherrybell Music Pub. Co.; 8Dec64; EU857080.

OEDO NIHON BASHI. See JUMPIN' JAPAN.

OEILLET D'ALGER; paroles de Max Bizeau, musique de Pierre Roche. Paris, Nouvelles Editions Meridian. © Nouvelles Editions Meridian; 27Jul61; EF29226.

O'ER BETHLEHEM; w & m Roland Watson. Score. © Roland Watson; 1Dec64; EU858911.

OEUVRES POUR PIANO; musique: Pierre Gabaye & others. Paris, Editions Choudens. Score. © Editions Choudens; 23Jun64; EFO-102063.

OF A DREAM; w Joe Zak (Joseph Bernard Zak), m Jo Roell (Josephine Roell) © Zak Music Co.; 4Dec64; EU856180.

OF CABBAGES AND KINGS; w & m Elizabeth Kapner. © Elizabeth Kapner; 1Jul64; EU835800.

OF COURSE I'LL BE HAPPY; w David H. Schwartz, m Sherman Frank. 2 p. © Sherman Frank & David H. Schwartz; 27Nov64; EU855314.

OF HUMAN BONDAGE. See
MILDRED.
THEME FROM "OF HUMAN BONDAGE."

OF LOVE; w Don Rains & Steve Lewis, m Ernie Susser. © Don Rains; 20Aug64; EU839727.

OF LOVE AND PEARLS; based on George Bizet's The pearlfishers, w Anthony Velona, m [appl. states: arr.] Ulpio Minucci. NM: words & arr. © Seesaw Music Corp.; 13Aug64; EU838910.

OF MY LOVE; w & m John A. Wiedeman. 2 l. © John A. Wiedeman; 7Dec64; EU856825.

OF THE FATHER'S LOVE BEGOTTEN; Advent, (based on Divinum mysterium, 13th century plainsong), for chorus of mixed voices with junior choir, handbells & piano or organ, text: Aurelius Clemens Prudentius, Henry E. Baker, 1859, tr.: J. M. Neale, m Alinda B. Couper. Score & part (10 p.) (Carl Fischer choral music, CM7400) © on music & setting of the text; Carl Fischer, Inc.; 1Sep64; EP192210.

OF TIME AND THE RIVER FLOWING; w & m Byron Walls. © Byron Walls; 12Oct64; EU847798.

OF WOMANKIND; w Isaac Bickerstaffe, m Egidio Duni, arr. Richard Graves. Song for voice & piano. London, Elkin; New York, Galaxy Music Corp. 4 p. NM: arr. © Elkin & Co. Ltd.; 2Nov64; EFO-103923.

OF YESTERDAY; w & m Mickey Lane, pseud. of Sholom M. Schreiber. © Survey Music, Inc.; 7Dec64; EU856856.

OFF AGAIN, ON AGAIN; w Peter Udell, m Gary Geld. © Geld-Udell Music Corp.; 15Dec64; EU857989.

OFF AGAIN, ON AGAIN; w Peter Udell, m Gary Geld. © Geld-Udell Music Corp.; 29Dec64; EU859423.

OFF BEAT SOLILOQUY; from "Outer limits," m Harry Lubin. Condensed score. Appl. author: Daystar-Villa Distefano-U.A., employer for hire. © Esteem Music Corp.; 18Nov64; EU855427.

OFF MY MIND; w & m Virginia Bandy Peavler. © Virginia Bandy Peavler; 26Oct64; EU850471.

OFFERING AND DEDICATION; for three-part chorus of treble voices, a cappella, S.S.A., w Marya Zaturenska (Marya Zaturenska Gregory), m Richard Kent. New York, Lawson-Gould Music Publishers. Score (11 p.) (The Treble clef choral series, 51176) Appl. states words prev. reg. NM: music. © Lawson-Gould Music Publishers, Inc.; 31Aug64; EP193666.

THE OFFERING AT CALVARY; w & m Christine Kyle, arr. Shirley McGinnis. 6 l. Appl. states prev. reg. as His blood, 11Sep63, EU789270. © on added words; Christine Jarrett Kyle; 20Nov64; EU854372.

OFFICE OF VESPERS. See LITURGICAL CHANTS.

OFFICER PAT; w, m & arr. Victor King. 10 p. © Victor King; 14Jul64; EU834207.

OFFICIAL SEFCO MARCH; arr. Josef R. Carnes, for full band. Hillsboro, Ind., J. R. Carnes. Condensed score (5 p.) & parts. © Josef R. Carnes; 10Sep64; EP192142.

OFFICIAL SPEEDWAY MARCH; m Josef R. Carnes, for full band. Hillsboro, Ind., J. R. Carnes. Condensed score (5 p.) & parts. © Josef R. Carnes; 22Oct64; EP193599.

OFFICIAL SPEEDWAY MARCH; piano solo, m Josef R. Carnes. Hillsboro, Ind., J. R. Carnes. 5 p. © Josef R. Carnes; 23Jul64; EP190448.

L'OFFRANDE MUSICALE; musique: Bach. Das musicalische Opfer. The musical offering, complete adaptation for organ by Jean Guillou. Paris, A. Leduc. 57 p. NM: adaptation for organ. © Alphonse Leduc & Cie; 17Mar64; EFO-101785.

OGE; m Terry Gibbs. © Vibes Music Pub. Co.; 30Jun64; EP190172.

OGINGA ODINGA; w & m Mathew Jones. © MRC Music, Inc.; 12Aug64; EU838174.

OGINGA ODINGA; w & m Matthew Jones. © Matthew A. Jones, Jr.; 14Oct64; EU847457.

OGNI VOLTA; testo di Rossi, musica di Robifer. Canto mandolino e fisarmonica. Roma, Edizioni Musicali RCA Italiana. © Edizioni Musicali RCA (a division of RCA Italiana, S.P.A.); 1Feb64; EF29481.

OH; w & m Terry Camarillo. © Terry Camarillo; 31Aug64; EU841760.

OH, AM I BLUE! w & m Don Lanier. © Metric Music Co.; 16Sep64; EU851424.

OH, ATLANTIC CITY, SO FAIR; w & m Thomas O'Connor. © Thomas O'Connor; 28Sep64; EU848046.

OH BABE; w & m John Baker. © John Jay Baker; 24Jul64; EU836013.

OH BABY; w & m Jean Weiss. © Jean Weiss; 14Oct64; EU848479.

OH, BABY; w & m Lydia Reed. © South Gate Pub.; 17Aug64; EP192870.

OH BABY; w Samuel Powell, m & arr. Ray Dobard. © Gation Pub. Co.; 17Aug64; EU842448.

OH, BARBARA! w & m Eddy De Silva (Edward Lawrence De Silva), arr. Doug Post, Ed McGlynn, Kerry Jones & Bill Lubin. © Edward Lawrence De Silva; 8Oct64; EU847487.

OH BEATLES; w & m A. K. Ahmoi. © A. K. Ahmoi; 22Jun64; EU834450.

OH, BEAUTIFUL ROSES; w & m Daniel Driscoll. © Daniel Driscoll; 31Aug64; EU841622.

OH BELLA SICILIA. See BELLA SICILIA.

OH BELLINA, OH BELLISSIMA. Text: Fini Busch, Musik: Hans Wittstatt, arr. Hans Wittstatt. [German words] (In Pepe's Potpourri. Berlin, E. Kassner. v.2, p.10-11) © Ed. Kassner & Co. Musikverlag; 15May64; EF0-103676.

OH, BIG CHIEF; w & m Lee A. Ballentine. © Lee A. Ballentine; 19Oct64; EU848103.

OH BORINCANA! w & m Oscar Briceno Z. © Oscar Briceno Z.; 16Jun64; EU833734.

OH BOY - HELLO, BOY; w & m Tracy Duel, pseud. of Barbara K. Duel. © Mrs. Arthur B. Duel III; 14Aug64; EU839023.

OH CARA; w & m The Montereys [appl. states: w & m Russel Herbstsomer, Edward Connolly, Andrew Raio & Peter Palmer] © The Montereys; 22Jul64; EU836627.

OH CHERYL; w & m The Montereys, pseud. of Russell Herbstsomer, Edward Connolly, Andrew Raio & Peter Palmer. © The Montereys; 24Jul64; EU836005.

OH CHRISTMAS TREE; w Clarence F. Smith, m Lew Tobin. © Clarence F. Smith; 30Dec64; EU859620.

OH COME, ALL YE FAITHFUL. Adeste fideles. Arr. for choir & congregation with organ & trumpet acc., w: Latin hymn, XVIII cent., English w translation: Frederick Oakeley, m [from] Wade's Cantus diversi, 1751, arr. Knut Nystedt. Score (7 p.) [English words] NM: arr. © Augsburg Pub. House; 23Jun64; EP190845.

OH COME, MY LOVE, TO ME! w & m Edward Cox. 4 p. © Edward Cox; 17Aug64; EU839187.

OH COME TO THE LORD; w, m & arr. Edna A. McHenry. Close score. © Edna A. McHenry; 16Nov64; EU853639.

OH CONNIE, I LOVE YOU; w & m Stephen Lieberman & Ralph Sorrenti. © Stephen Lieberman & Ralph Sorrenti; 28Sep64; EU848045.

OH, CONNIE, OH! w & m Steve Jerry (Charles Stephan Jerry), arr. Carmen Yocapetta. © Charles Stephan Jerry & Carmen Yocapetta; 2Nov64; EU851974.

OH, CRISTO PRECIOSO; w E.B.C., m Eduardo B. Coria. Close score. Appl. states English version prev. reg. as EP187318. NM: Spanish version with slight variation in music. © Eduardo B. Coria; 15Aug64; EP192609.

OH CUBA! (Bolero), Spanish w & m Otilio Portal. © Peer International Corp.; 30Sep64; EP194323.

OH DARLING; w & m Alan Wetter. © Alan C. Wetter; 23Sep64; EU845106.

OH, DARLING; w & m Mabel Rossi. © Mabel Rossi; 14Sep64; EU847208.

OH, DARLING! w & m Robert Earl Barmer. © Robert Earl Barmer; 12Oct64; EU847963.

OH DARLING! w Mildred Mallory, m Gene Brooks. © Mildred Mallory; 7Dec64; EU856706.

OH DARLING, I LOVE YOU; w & m Erna T. McCall. © Erna T. McCall; 16Nov64; EU856063.

OH DARLING, PLEASE DON'T GO; w & m Benjamin Collins. © Benjamin Collins; 7Dec64; EU858659.

OH DARN YOU; w Jimmy Spencer & Lee Scerra, m Ralph Martell. © Jimmy Spencer; 24Jul64; EU836638.

OH, DEAR MOMMY, HAVE WE BEEN GOOD? w & m Irene Jones. Hollywood, Nordyke. 2 p. © Kate Irene Jones; 26Oct64; EP194472.

OH DEAR ONE; w Jerry N. Miller, m Buddy Bregman Music Productions. 2 p. © Jerry N. Miller; 8Dec64; EU857040.

OH DEATH; w & m Dock Boggs (Moran Boggs) (In Sing out! July 1964. p.38-39) © Stormking Music Inc.; 1Jul64; EP190609.

OH, DIANA; w & m Harold Maes. © Harold Maes; 3Sep64; EU842334.

OH, DON'T BLAME ME; w Mary A. Christianson, w & m Chris Arthur, pseud. of Arthur O. Christianson, & Henry Joseph, pseud. of Henry J. Kuntschik. © Henry J. Kuntschik; 24Sep64; EU845246.

OH DUNGAREE BOYS, OH BLUE SKIRT GIRLS; w & m Josephus Dennis. © Josephus Dennis; 9Nov64; EU855515.

OH FREEDOM; adapted & arr. Gale Garnett, Otis Fuller, Jr. & Sid Bass. NM: rev. words & music. © Leprechaun Music, Inc.; 12Nov64; EP195727.

OH GEE! OH GOLLY! I LOVE DOLLY! w & m Reuben J. Yocum. Pompano Beach, Fla., R. J. Yocum Pub. Co. © Reuben J. Yocum; 23Nov64; EP195599.

OH, GOD BLESS THE WORLD! w, m & piano arr. Robert Little. Hollywood, Nordyke. 2 p. NM: arr. © Robert Little; 25Jun64; EP189801.

OH GOD OF LOVE; w & m Lucile B. Hoyt. Close score. © Lucile B. Hoyt; 16Nov64; EU853634.

OH GOLLY, CORNFUCIUS; w & m Henry D. Haynes & Kenneth C. Burns. © Homer & Jethro Publications; 30Jul64; EU836339.

OH, HAD I A GOLDEN THREAD; w & m Pete Seeger (Peter Seeger) (In Sing out! Spring, 1959. p.18) © Stormking Music Inc.; 3Mar59; EP193527.

OH HAPPY DAY; w & m T. Johnson. © Conrad Pub. Co., Inc.; 31Aug64; EU841669.

OH HEARTACHE, LET ME GO; w & m Baker Knight. 2 p. © 4-Star Sales Co.; 8Sep64; EU843100.

OH HEAVY GRIEF; w & m Sharon Raye Grosser, Maren Anne Nelson & Karen Lynne Nelson. © Sharon Raye Grosser, Maren Anne Nelson & Karen Lynn [sic] Nelson; 14Jul64; EU834251.

OH HENRIETTA; w L. Curcuruto, m Larry Chambers. © Leonard Curcuruto & Larry Chambers; 7Dec64; EU856609.

OH, HENRY; w & m Millicent Small & Jackie Edwards. © Essex Music, Ltd.; 31Jul64; EU840849.

OH, HOLY NIGHT! (S.A.T.B.), [by] Adolphe Adam, arr. Don Whitman. Kansas City, Mo., Lillenas Pub. Co. Score (4 p.) (Sanctuary choir. Christmas choral numbers, AN-284) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Aug64; EP192890.

OH HONEY; w & m Tom Aust (Thomas L. Aust) © Thomas L. Aust; 10Sep64; EU843326.

OH HONEY! PLEASE COME HOME; w & m Rosalie Giordano. © Rosalie Giordano; 16Oct64; EU848091.

OH HOW GREAT WAS THE PAIN HE BORE; w & m Evelyn Burgess. Score. © Evelyn Burgess; 21Oct64; EU849613.

OH, HOW I LOVE HER; w & m Neil Levenson. © Neil M. Levenson; 20Aug64; EU839674.

OH, HOW I LOVE HIM! w, m & arr. Don Ellingson (Donald Ellingson) Springfield, Mo., Tempo Music Service. Score (5 p.) © Tempo Music Service; 1Mar64; EP191123.

OH, HOW I LOVE TO COOK! From Hansel and Gretel, w & m J. Lomax & M. Dubbs. Appl. states prev. reg. as DU57984. NM: "musical setting." © Marcie B. Dubbs & Joan W. Lomax; 6Jul64; EU833638.

OH HOW I LOVE YOU; w & m James W. Alexander. © Kags Music Corp.; 28Dec64; EU859086.

OH, HOW I MISS YOU; w & m Kenneth R. Howell. © Kenneth R. Howell; 9Nov64; EU855506.

OH HOW I MISS YOU; w Wilma J. Young, m Lew Tobin. Appl. author: Wilma Jean Young, employer for hire. © Wilma Jean Young; 9Dec64; EU857281.

OH! HOW I MISS YOU TONIGHT; w Myers Price, m Lew Tobin. © Myers Price; 23Jul64; EU835735.

OH HOW I'D LIKE TO SEE ME ON THE "B" SIDE; m Andrew Oldham. 2 l. © Andes Music, Ltd.; 20Jul64; EU835819.

OH HOW LOST; w, m & arr. Eddie O'Rourke (Edward F. O'Rourke, Jr.) © Edfor Music; 23Nov64; EU854433.

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OLALA MADAME; Foxtrot, Musik: Kurt Henkels, Text: M. Koch, Arrangement: Delle Haensch. Trossingen [Ger.] M. Hohner. Piano-conductor score (2 p.) & parts. (Combo, 120) (With GrÜner Samt) © Matth. Hohner AG., Musikverlag; 26Oct64; EFO-104315.

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OLD AUNT KATE; for mixed chorus, S.A.T.B., w from an old American nonsense song, m, additional w & arr. Martin Pollock, pseud. of Maurice Gardner. Great Neck, N.Y., Staff Music Pub. Co. Score (8 p.) (Staff choral, cat. no.483. American song series) NM: music, arr. & added words. © Staff Music Pub. Co., Inc.; 1Sep64; EP192767.

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ONE O'CLOCK JUMP; m Count Basie, arr. Richard Maltby. New York, L. Feist. Piano-conductor score (5 p.) & parts. (Stage band series) Appl. author: Leo Feist Inc., employer for hire of Richard Maltby. NM: arr. © Leo Feist, Inc.; 15Sep64; EP192249.

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ONE OF THESE OLD DAYS; w & m Milton Campbell. © Chevis Music; 7Aug64; EU838290.

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ONE POTATO, TWO POTATO. See MAIN THEMES FROM THE MOTION PICTURE ONE POTATO, TWO POTATO.

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ONE RAINY NIGHT IN TOKYO; w Geoffery Selden & Mende Brown, m Domei Suzuki, Jan. 26, '63, piano arr. Norio Maeda. (In Endless love. p.6-9) © Domei Suzuki; 3Dec63; EP193738.

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THE ONE YOU LOVE; w & m Bobby Stein & Pat Murano. © Bobby Stein & Pat Murano; 28Jul64; EU836437.

100 IDEAS; a suppl. for the music teacher, by Monica Dart. London, Galliard; New York, Galaxy Music Corp. 30 p. © Galliard Ltd.; 29Sep64; AFO-43133.

ONE HUNDRED YEARS; w Dorothy L. Hersey & Margaret S. Walker, m Coy D. Bohannan. © Coy D. Bohannan, Dorothy L. Hersey & Margaret S. Walker; 27Oct64; EU852077.

ONE HUNDRED YEARS APART; w & m Dorothy Mendenhall. © Dorothy Mendenhall; 2Nov64; EU851390.

ONE HUNDREDTH PSALM; m Nikola L. Ovanin. SATB, a cappella. New York, M. Witmark. Close score (4 p.) (Sacred choral music, W3723) NM: "music." © M. Witmark & Sons; 18Feb64; EP195700.

THE 103 PSALM; (The 103rd Psalm), with w, m Arthur Wolf. Score (15 p.) NM: musical setting. © Arthur H. Wolf; 21Aug64; EU840500.

110 IN THE SHADE; lyrics by Tom Jones, m Harvey Schmidt, book by N. Richard Nash based on his play "The rainmaker." Vocal score, piano reduction by Robert H. Noeltner. New York, Chappell. Piano-vocal score (196 p.) Appl. author: Chappell & Co., Inc., employer for hire of Robert H. Noeltner. NM: additional material & piano reduction. © Tom Jones & Harvey Schmidt; 30Sep64; EP193196.

THE 121ST PSALM; with w, m & arr. Nell MacDonald (Nellie F. MacDonald) 7 l. NM: music & arr. © Nellie F. MacDonald; 8Jun64; EU833668.

127TH STREET MARCH; adapted from the song "Don't forget 127th street" from the Broadway production "Golden boy," m Lee Adams & Charles Strouse, arr. John Warrington. For quickstep band. New York, E. H. Morris. Condensed score (3 p.) & parts. Appl. author: Morley Music Co., Inc., employer for hire of John Warrington. NM: arr. © Strada Corp.; 15Dec64; EP196166.

128 DAYS. (128 giorni) Italian w & m Ulpio Minucci. © Seesaw Music Corp.; 26Oct64; EU851430.

150TH PSALM; w: Psalm 150, m Gerald E. Freeman. NM: new music. © Gerald E. Freeman; 11Sep64; EU843485.

190 PROOF; m & arr. Jerry Knaack. © Jerry Raymond Knaack; 2Nov64; EU851563.

ONE THOUSAND MEMORY LANE; w & m Juaneta Henry (Juanita Henry) © Juanita Henry; 1Sep64; EU842027.

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ONION RINGS; m Sonny Thompson & Freddy King. © Sonlo Pub. Co.; 24Nov64; EP195116.

ONKEL ANTON'S MELODIE; Worte: Carl-Ulrich Blecher, Musik: Hans Wittstatt, arr. Hans Wittstatt. (In Pepe's Potpourri. Berlin, E. Kassner. v.2, p.8-9) © Ed. Kassner & Co. Musikverlag; 15May64; EFO-103675.

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ONLY A KISS; w Joseph M. Cross, m Buddy Bregman Music Productions. 2 p. © Joseph M. Cross; 14Jul64; EU834228.

ONLY A PAWN IN THEIR GAME; m & w Bob Dylan (Robert Dylan), arr. Jerry Sears. Vocal solo, vocal trio, conventional guitar chord symbols & frames, classical guitar acc. Score. (In The times they are a changin'. New York, M. Witmark. p.12-13) Appl. author: M. Witmark & Sons, employer for hire of Jerry Sears. NM: arr. © M. Witmark & Sons; 3Jan64; EP189752.

ONLY A POOR BOY; w & m Delores Mann. © Delores I. Mann; 31Jul64; EU837371.

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ONLY A TOOL; w & m Bernice Long, arr. Verla L. Skellie. © Bernice Long; 9Nov64; EU852438.

ONLY BEGOTTEN SON OF GOD. See DOMINE FILI UNIGENITE.

ONLY BELIEVE; (S.A.T.B.), w P.R., m Paul Rader, arr. Erik Leidzen. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Score (7 p.) (R.H.M. select octavo series, no.2290. Anthems by Erik Leidzen) © on arr.; Rodeheaver Co.; 21Aug64; EP191776.

ONLY BELIEVE; S.A.T.B., w P.R., m Paul Rader, arr. Gloria Roe. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Score (4 p.) (Choral series by Gloria Roe, no.2284) Appl. author: Rodeheaver Co., employer for hire of Gloria Roe. © on arr.; Rodeheaver Co.; 21Aug64; EP191440.

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ONLY FOR YOU; w & m Rafael Pena. 2 p. © Rafael Pena; 2Oct64; EU846528.

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ONLY GIRL; w Ray Phillipson (Raymond E. Phillipson) & Steve Lewis, m Ernie Susser. © Raymond E. Phillipson; 2Sep64; EU842202.

THE ONLY GIRL FOR ME; w, m & arr. Dave Goldbloom. © Dave Goldbloom; 7Oct64; EU847307.

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ONLY I CAN KNOW; w Sam A. Matter & Alfred La Rossa, m Martin Wank. © Sam A. Matter & Alfred La Rossa; 21Oct64; EU849621.

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ONLY MEANT FOR ME; w Jean E. Seeber, m Buddy Bregman Music Productions. 3 p. © Jean E. Seeber; 9Nov64; EU852524.

ONLY MINE; w Scogan Bukton, pseud. of Arnold Falleder, m Jimmy Mundy. 2 p. © Arnold Falleder; 20Jul64; EU835202.

ONLY ONCE; w Sy Lefco (Seymour Lefco), m Ray Brown (Raymond M. Brown) Appl. states prev. reg. 11Mar64, EU816449. NM: words. © Ray Brown Music, Ltd.; 28Oct64; EU850548.

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THE ONLY ONE; w, m & arr. Lynn Diane Polk. © Lynn Diane Polk; 31Aug64; EU841794.

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ONLY ONE HEART; w & m Thomas R. Salvia. © Thomas R. Salvia; 3Nov64; EU851710.

"ONLY ONE" KENNEDY; m David Rose. © David Rose Pub. Co.; 3Nov64; EU851866.

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ONLY ONE LOVE; w & m Algin Sutton. © Algin Sutton; 2Nov64; EU851580.

ONLY ONE LOVE; w & m Jack Klajman. © Jack Klajman; 1Oct64; EU847433.

ONLY ONE MASTER; w & m Dorothy Estelle Templeton. Close score (2 p.) © Dorothy Estelle Templeton; 11Sep64; EU843396.

ONLY ONE NAME; w Walt Huntley, m Don Ockenden. Grand Rapids, Diadem Productions. (Best loved songs, D-26) (With To have Thine own way & What would you have me to do?) © Diadem Productions, Inc.; 20Jun63; EP196193.

ONLY ONE NEW YORK; (The score of the Embassy picture "Only one New York"), m Milton Delugg & George Brackman. © Diplomat Music Corp.; 13Jul64; EU834165.

ONLY SIXTEEN; w John Witherspoon, m Peter Van Steeden. 13 p. © John Witherspoon & Peter Van Steeden, Jr.; 16Nov64; EU853602.

ONLY SEVENTEEN; w Larry Stone (Lawrence C. Stone), m Larry Conley. © Lawrence C. Stone; 23Nov64; EU853527.

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ONLY TEARDROPS; w & m Thomas J. Calandra. © Thomas J. Calandra; 1Oct64; EU846635.

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THE ONLY THING WRONG WITH TODAY IS TOMORROW; w & m Jerry Keller. © Northern Music Corp.; 25Aug64; EU840839.

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ONLY TIME I'M HAPPY; w & m George Graham. © George Graham; 12Nov64; EU853039.

ONLY TIME WILL TELL; w & m Lola A. Pinto. © Lola A. Pinto; 5Oct64; EU851508.

ONLY TIME WILL TELL; w Karen Sherry, pseud. of Karen Enid Klein, m Lois Sherry, pseud. of Lois Joyce Klein. © Karelo Music Co.; 6Nov64; EU852291.

ONLY TRUST YOUR HEART; piano solo, lyric by Sammy Cahn, m Benny Carter. Music Corp. of America. 3 p. NM: piano arr. © Music Corp. of America; 21Dec64; EP196302.

ONLY TRUST YOUR HEART; w Sammy Cahn, m Benny Carter. Appl. author; Music Corp. of America, employer for hire. © Music Corp. of America (Music Pub. Dept.); 22Jul64; EU835912.

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THE ONLY WAY; w Sallie Mobbs, m Gene Brooks. © Sallie Mobbs; 24Sep64; EU845289.

ONLY WAY TO LOVE. See
(THAT'S) THE ONLY WAY TO LOVE.

ONLY WHEN I'M LONELY. (Mare non cantare) m Gorni Kramer, English lyric by Don Christopher, Italian lyric by Vito Pallavicini, piano arr. George Cole. New York, Peer International Corp. 5 p. NM: English lyric. © Peer International Corp.; 16Oct64; EP194257.

ONLY WITH PRETTY GIRLS; from "Bob Hope presents" T.V. show entitled "Think pretty," m & arr. Tommy Wolf. © Wolf-Mills Music, Inc.; 6Jul64; EU834831.

ONLY YESTERDAY; w & m Ralph Carmichael & Larry Scott. New York, Comet Music Corp. 3 p. Appl. states prev. reg. 23Jun64, EU831327. © Comet Music Corp.; 8Sep64; EP191989.

ONLY YOU; w & m Willie Patterson, Jr. © Willie Patterson, Jr.; 20Jul64; EU835258.

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ONLY YOU; w Dellie T. Warren, m Geo. Liberace Songsmiths, Inc. © Dellie Thislthea Warren; 14Oct64; EU848495.

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ONLY YOU COULD DO THAT TO MY HEART; w & m Tony Powers & Jack Keller. © Screen Gems-Columbia Music, Inc.; 25Aug64; EU840845.

"ONLY YOU" (WOULD I CRY FOR); w & m Gary Lee Fausz & James Bernard Geyer. © Gary Lee Fausz & James Bernard Geyer; 1Aug64; EP191009.

ONLY YOUR LOVE; w & m George Makin, Joseph Tronco & Ronnie Palmiter. © George Makin, Joseph Tronco & Ronnie Palmiter; 29Oct64; EU850770.

ONLY YOUR LOVE (CAN MAKE ME FREE); w & m Hugh Esposito (Hugh Espo) © Hugh Esposito; 2Nov64; EU852001.

ONLY YOUR NAME HAS BEEN CHANGED; by Don Rollins. © Pamper Music, Inc.; 29Dec64; EP196517.

ONNA NO NAMIDA. See
LA VIE PARISIENNE.

L'ONURI DI L'ASCALUNI; valzer, dal film "Sedotta e abbandonata," versi di Nino Nicotra, musica di Carlo Rustichelli. Roma, Ed. Mus. C.A.M. Piano-conductor score & parts. (With Vampata d'amuri) © Edizioni Musicali C.A.M. S.P.A.; 19Apr64; EF29335.

OO; w & m Connie Arens (Constance M. Arens) © Constance M. Arens (Mrs. Fred R. Arens); 1Oct64; EU846632.

OOBA DOOBA DOO; w Al Cleveland, m Arthur Crier. © Okra Music Corp.; 17Aug64; EU842485.

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OO - EE - BABY; w, m & arr. Doug Drill (Douglas D. Drill) Drill Music Pub. Co. © Douglas D. Drill; 30Jun64; EP189455.

OO EE BLUES; w & m Jody Roberts. © Jody Roberts; 6Nov64; EU852321.

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OOH BABY (YOU DO IT LIKE I LIKE); w & m Abie Miller. © Abie Miller; 19Nov64; EU854189.

"OOH" (WHATCHA DOIN' TO ME?); w Al Fields, m Timmie Rogers. 2 p. © Crazy Music, Inc.; 30Jul64; EU836739.

OOH-BE-DOO BEE; w & m Richard D. Runyeon. © Richard D. Runyeon; 27Aug64; EU841324.

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OOO LA LA! w & m Irving Schulman. © Irving Schulman; 7Dec64; EU856803.

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OOPSIE DOOPSIE DEEDLE DOO; w & m Orla Cure. © Orla Cure; 29Dec64; EU859420.

OO-WAH-OO-WAH-OO; paroles de Frank Gerald, pseud. of Gerald Biesel, musique de Jean Renard. [France] 4 p. © Nouvelles Editions Meridian; 28Apr64; EF29612.

OOWEE, BABY; w & m Barry Mann & Cynthia Weil. © Screen Gems-Columbia Music, Inc.; 10Jul64; EU833801.

OO WEE, BABY; w & m Paul L. Johnson. © Paul Lawrence Johnson; 31Jul64; EU837022.

OOWEE, I LOVE YOU SO; w & m Bob Hamilton. © Myto Music, Inc.; 14Dec64; EU857803.

OPEN ALL NIGHT; m Dave Dean. © Dave Lee Dean; 30Sep64; EU846278.

OPEN ARMS; w & m Don Gilbert. © Glad Music Co.; 14Sep64; EU843847.

OPEN ARMS, OPEN HEART, AND TENDER LIPS; w & m Howard Vokes. © Vokes Music Pub. Co.; 28Dec64; EP196356.

OPEN MY EYES; S.A.T.B., w Clara H. Scott (alt.), m John C. Hallett. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Score (3 p.) (Anthems by John C. Hallett, no.2293) NM: "music." © Rodeheaver Co.; 21Aug64; EP191437.

OPEN PIT MINE; w & m D. T. Gentry, new musical arr. Glad Music Co. (In George Jones song and picture folio. Glad Music Co. p.10-11) NM: arr. © Glad Music Co.; 27May64; EP192368.

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OPERA AS THEATRE; by George Martin. (In The Santa Fe Opera. Eighth season, 1964. p.19, 21, 28, 32 & 35) © George Martin; 1Jul64; A714243.

L'OPERA DE POUSSIERE; drame lyrique, 1 prologue, 2 actes, 4 tableaux, livret de Gerard Caillet et Marcel Landowski, musique de Marcel Landowski. Partition chant et piano. Paris, Editions Choudens. Piano-vocal score (201 p.) © Editions Choudens; 25May60; EF29517.

AN OPERA FOR CHRISTMAS; for soloists, choir & organ, with brasses, timpani, celesta & cymbals ad lib., [by] Alfred Neumann. New York, F. Colombo. Score (55 p.) © Franco Colombo, Inc.; 29Oct64; DP5628.

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UN'ORA SOLAMENTE; samba bossa nova, testo di G. Ingrosso, musica di P. Bacilieri. Per orchestrina. Milano, Edizioni Musicali Di Lazzaro. Piano-conductor score & parts. (With Il primo bacio e l'ultimo) © Edizioni Musicali Di Lazzaro S.R.L.; 30Jun64; EFO-101942.

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ORCHESTRA MUSIC FOR SCHOOL AND COMMUNITY ORCHESTRAS SELECTED FROM WORKS BY VIENNESE AND BOHEMIAN COMPOSERS (1750-1800); (pts.1-2), [by] Phyllis Watson Glass. Ann Arbor, Mich., University Microfilms. Microfilm. (Doctoral dissertation series) © Phyllis Watson Glass; 30Apr63; A723296.

ORCHESTRA PIECE; 1961, m Richard Hoffmann. Score. Universal Edition. Miniature score (65 p.) (Universal Edition, no.13635 LW) © Universal Edition (London) Ltd.; 26Sep63; EP190748.

THE ORCHESTRA SONG; m William Schuman. Merion Music. Score (21 p.) Appl. states prev. reg. 1Jun64, EU841064. © Merion Music, Inc.; 28Dec64; EP196529.

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ORGAN CHORALE: O GOD, THOU FAITHFUL GOD; melody from Neu ordentlich "Gesangbuch," 1646, arr. Robert F. Triplett. Pipe organ & Hammond registration. New York, Abingdon Press. 6 p. NM: arr. © Abingdon Press; 24Aug64; EP196271.

ORGAN COURSE. See MODERN ORGAN COURSE.

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ORGAN MASTERWORKS; twenty-three pieces for service use, registered for pipe, electronic & Hammond organs, arr. Howard D. McKinney. Glen Rock, N.J., J. Fischer. 97 p. (Fischer edition, no.9534) Appl. author: J. Fischer & Bro., employer for hire. NM: "editing, compiling and registering for pipe, electronic and Hammond organs." © J. Fischer & Bro.; 8Jun64; EP190080.

ORGAN MELODIES NO.1. See CLAYTON'S ORGAN MELODIES NO.1. THE STORY OF JESUS' LOVE.

ORGAN MUSIC. See IVORY PALACES. PAUL MICKELSON'S ORGAN MUSIC.

ORGAN PIANO PLAY; piano accompaniments to Manual play, Solo program play & Organ solos in the Belwin organ library, level one, by Mary Elizabeth Clark in collaboration with David Carr Glover. Rockville Centre, N.Y., Belwin. 16 p. (Belwin organ library, level 1) © Belwin, Inc.; 10Sep64; EP193881.

ORGAN REFLECTIONS ON FIFTEEN HYMN TUNES; compilation & arr. George Lynn. Nashville, Broadman Press. 21 p. NM: compilation & arrangements. © Broadman Press; 15Oct64; EP196008.

ORGAN SOLOS. See ORGAN PIANO PLAY.

ORGAN VOLUNTARIES; based on early American hymn tunes. For organ - Hammond registration included, selected & arr. Herbert Colvin. R. D. Row Music Co. 72 p. © on selection & arrangements; R. D. Row Music Co., Inc.; 19Oct64; EP194907.

ORGANINO; valzer, musica di Mario Piovano. Parts. (In Serie ballabili campagnoli. Milano, Edizioni Musicali Usignolo. p.5) © Usignolo - Edizioni Musicali S.R.L.; 4Jul64; EFO-104545.

ORGANISTE. See GOTHIC SUITE.

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ORGANUM IN MISSA CANTATA. Orgelstücke zum Hochamt für Sonn- und Festtage von zeitgenössischen Komponisten, hrsg. von Erhard Quack und Rudolf Walter. III. T.: Die wichtigsten Feste des Kirchenjahres und 10 Nachspiele zu den verschiedenen "Ite missa est." Freiburg im Breisgau [Ger.] Christophorus-Verlag Herder. 127 p. © Christophorus-Verlag Herder GMBH; 17Apr64; EFO-103769.

ORGEL UND ORGELBAUER IM HALLESCHEN LAND VOR 1800; [by] Wilfried Stüven. Wiesbaden, Breitkopf & Härtel. 243 p. © Breitkopf & Härtel; 26Jun64; AFO-42928.

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ORGELSTÜCKE IV; (1962), m Fritz Eggermann. Wiesbaden, Breitkopf & Härtel. 11 p. (Edition Breitkopf, Nr.6341d) © Breitkopf & Härtel; 13Aug64; EFO-102597.

ORIENTAL AMERICAN GIRL; w & m Nathan Weisman. © Nathan Weisman; 13Nov64; EU853291.

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ORIENTAL MOON. (Tung fang ming yüeh) English & Chinese w & m Paul Leung, pseud. of Paul Leung Yat-ming. © Pual [sic] Leung Yat-ming; 16Nov64; EU855483.

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ORIGINAL "QUICK, BEFORE IT MELTS" MUSIC. See
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ORISON; w de Herrera & Longfellow, m Robert Fairfax Birch. Op.49, nr.11. Medium. [From] Seven canticles of devotion. New York, J. Patelson Music House. (With Things eternal) NM: "music." © Robert Fairfax Birch; 15Oct64; EP193826.

ORISTE, MY FRIEND; English w W. Speer, m W. Keyzer. © Warner A. Speer & Willem Keyzer; 14Oct64; EU848566.

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ORO, NINGUNA AGUA DERRITE AL ORO. See
GOLD, NO WATER CAN MELT GOLD.

ORO Y COBRE; bolero, w & m Federico Baena. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 2Nov64; EFO-104307.

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OTRO TRAGO; (bolero-tango) Spanish w & m Naldo Ruizo. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 15Dec64; EP196588.

OTTZVIELEE CHRIZANTEMEE. See
LONG AGO.

OU CA ... OU CA! Paroles de Pierre Saka, musique de Sacha Distel & Gerard Gustin. Piano & chant. [France] Prosadis. © Editions Musicales Prosadis; 10Apr64; EFO-102793.

OU ES-TU MON AMOUR? (Slow), paroles: Ray Bells, pseud. of Joseph Dethier, musique: Noel Christians, pseud. of Jules Vandycke, arr. Ray Bells. Bruxelles, New Music Corp. (With Inoubliable) © Editions New Music Corp.; 15Jul64; EFO-102715.

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OUR CHRISTMAS. (Nuestra Navidad) English lyric by Bob Marcus, orig. Spanish w & m Herminio Kenny. [English words] NM: English lyric. © Peer International Corp.; 24Aug64; EP193511.

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OUR COUNTRY; w & m Rudy Sun (Rudolph F. Sun) Score (7 l.) © Rudolph F. Sun; 30Nov64; EU855732.

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OUR DAY WILL COME. See EL DIA VENDRA.

OUR DREAM HOME; w & m Frieda Isham. © Frieda Isham; 22Jun64; EU834429.

OUR FATHER; for three equal voices (with divisi) a cappella, m & arr. C. Alexander Peloquin. Boston, McLaughlin & Reilly Co. Score (4 p.) © on arr.; McLaughlin & Reilly Co.; 20May64; EP189729.

OUR FATHER; with w, m Herbert G. Draesel, Jr. NM: "music added to words." © Zann Music, Inc.; 22Dec64; EU858610.

OUR FATHER; with w, m Martha Rexford Poole. NM: music. © Martha Rexford Poole; 30Nov64; EU855845.

OUR FATHER, WHICH ART IN HEAVEN; w: Matt. 6: 9-13, musical setting: A. Eugene Ellsworth. For mixed voices, SSATB (sacred) Evanston, Ill., Summy-Birchard Co. Score (5 p.) (Sacred choral music, 5704) NM: "musical setting." © Summy-Birchard Co.; 30Sep64; EP195563.

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OUR FIRST NIGHT OUT; w Marie Ann Kocsor, m Lew Tobin. Appl. author: Mary Ann Kocsor, employer for hire. © Marie Ann Kocsor; 24Aug64; EU840530.

OUR FIRST TEENAGE QUARREL; w Billy Huff, m Music City Songcrafters. © Billy Ray Huff; 22Sep64; EU844949.

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OUR HERO, THE CHRIST; for mixed, unison, or a cappella voices, w & m Mrs. Walter H. Amos. Score. © Mrs. Walter H. Amos; 19Jun64; EP190234.

OUR HIDEAWAY; w & m Cyril J. Fisher. © Cyril J. Fisher; 24Aug64; EU840014.

OUR HOME IN GLORY; SATB, w P. & P.W., m Pauline & Pierce Williamson, arr. for choir by Jan Pappadopoulos. Springfield, Mo., Gospel Pub. House. Score (11 p.) (Melody choral series, no.5-168) © on arr.; Gospel Pub. House; 21Aug64; EP194184.

OUR HOME IN GLORY; w & m Pauline & Pierce Williamson. Close score (2 p.) (A Melody publication) © Gospel Pub. House; 7Aug64; EP191699.

OUR HOME, OUR LAND, OUR CANADA; tune: "The maple leaf forever," m Alexander Muir, w Victor Cowley. Toronto, G. V. Thompson. 5 p. NM: "new words," © Gordon V. Thompson Ltd.; 17Jul64; EF0-101757.

OUR HOME, SWEET HOME; w & m David Hughes. © David W. Hughes; 9Sep64; EP192027.

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OUR LORD IS THERE; w & m Robert Duell. 2 p. © Robert F. Duell; 22Oct64; EU849519.

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OUR LOVE IS NO SECRET NOW; w & m Richard Parker & Chuck Barksdale (Charles Barksdale) © Conrad Pub. Co., Inc.; 12Nov64; EU853020.

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OUR MAGIC; w & m Walter Renold. © Walter Renold; 21Dec64; EU858369.

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OUR MAGIC MOMENT OF LOVE; w Louise Weaver, w, m & arr. John D. Montroy. © Louise Weaver & John D. Montroy; 6Jul64; EU832793.

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OUR MEMORIES; w & m Wm. C. Bryant. © William Clay Bryant; 6Jul64; EU832806.

OUR MICHIGAN HERITAGE; w & m Veatrice Smiley. Lansing, Mich., V. Smiley. Appl. states prev. reg. as My Michigan heritage, 11Jul60. NM: changed words & music. © Veatrice Smiley; 14Feb64; EP192445.

OUR MILLION TOMORROWS; w & m J. B. Stater. © John Brent Stater; 3Aug64; EU840464.

OUR MUSICAL FAMILY; w & m Joe Fields. © Joe Fields; 22Sep64; EU844902.

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OUR NOBLE LIST; w & m Harold R. Carr. NM: music & added & rev. words. © Harold R. Carr; 4Sep64; EU842615.

OUR OLD FLAG; w & m Mayme Cooper, arr. John Bach. Appl. author: Mayme Cooper, employer for hire. © Mayme Cooper; 9Oct64; EU847423.

OUR OLD HOME TEAM; w & m Haven Gillespie & Larry Shay, arr. staff of Comet Music Corp. New York, Comet Music Corp. 3 p. © on arr.; Comet Music Corp.; 31Aug64; EP193531.

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OUR PRESIDENT; w & m Gladys Schwartzkopf. © Gladys Schwartzkopf; 13Jul64; EU837605.

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OUR SANTA CLAUS; w & m Lola Artman, arr. Frances Ann Durham. © Frances Ann Durham & Lola Artman; 16Oct64; EU848937.

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OUR SECRET BEAT ME HOME; w & m Jack Ripley. © Lonzo & Oscar Music Pub. Co., Inc.; 9Dec64; EP195791.

OUR SILENT PRAYER; w Howard Wilson, m Dick Kent (Richard E. Kent) Shaped note ed. New York, Lynn Music Corp. Close score. © Lynn Music Corp.; 14Aug64; EP191045.

OUR SONG; w & m Bob Musto (Robert Musto) & Arnold Halop. 2 p. © Robert Musto & Arnold Halop; 15Jul64; EU834318.

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OUR STATUE OF LIBERTY; w & m Lyn Jordan, pseud. of Evelyn Hanson Bjornaas. © Evelyn Hanson Bjornaas; 2Jul64; EU833590.

OUR SUFFICIENCY IS OF GOD; for chorus of mixed voices with piano or organ, w: 2d Cor.III: 5, 6, m Herbert Grieb. Score (7 p.) (Carl Fischer choral music, CM7432) © on music & setting of text; Carl Fischer, Inc.; 21Sep64; EP194540.

OUR SUMMER LOVE; w, m & arr. Gene Lange, pseud. of Eugene Langell. © Eugene Langell; 31Aug64; EU841738.

OUR SUMMER ROMANCE; w & m Anne Cannon Boyd. © Anne Cannon Boyd; 19Oct64; EU852033.

OUR SWEETEST SONG; w Howard Kingsbury, m LeRoy Stark, pseud. of George S. Schuler. Score. (In Schuler's gospel trios. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.10-11) © Rodeheaver Co.; 21Aug64; EP191773.

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OUR WASHINGTON SENATORS; w & m Mervin Conn. New York, Mills Music. 3 p. © Mills Music, Inc.; 11Sep64; EP194901.

OUR WEDDING DAY; w & m Donald Butler. © Donald Thomas Butler; 4Dec64; EU856540.

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OUR WORLD SUITE; pts.I-II-III, rapsody [sic], m Mahlon Yoakum, edited & arr. Jose R. Sanchez. 7 p. Appl. author: Mahlon Yoakum, employer for hire. NM: addition of pt.3 & piano arr. © Mahlon Yoakum; 1Oct64; EP195004.

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OUT OF THE DEPTHS; w: adapted from 130 Psa., R.S.V.: National Council of the Churches of Christ, m John L. Vicoli, July 24, 1963. Score (5 p.) Appl. states prev. reg. 3Sep63, EU787114. © John L. Vicoli; 22Aug64; EP192730.

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THE OUTER LIMITS; reel 6, seg.1, end title, no.2, from "The outer limits," m & arr. Dominic Frontiere. Score. © Esteem Music Corp.; 29Oct64; EU851408.

OUTER LIMITS. See OFF BEAT SOLILOQUY.

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OUTING SONG; w & m R. Byan. © Robert J. Byan; 14Oct64; EU848524.

OUTLAW; w & m Bill Starr. © Bill Starr; 13Nov64; EU853298.

OUTRA VEZ; samba-cancao, w & m Walter Santos e Tereza Souza. (In Bossa nova e outras bossas. S. Paulo, Brasil, Fermata do Brasil. p.19) © Fermata do Brasil; 12Jun64; EFO-102938.

OUTRAGE. See THEME FROM "THE OUTRAGE."

OUTSIDE OF HEAVEN'S DOOR; w Ruth Domanque (Ruth Domangue), m Sax Kari. © Ruth Domangue & Sax Kari; 4Nov64; EU851745.

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OUTSTANDING. See OUT STANDING.

OUVERTÜRE; h-moll, für 2 Gitarren, m Georg Friedrich Händel, hrsg. und bearb. von Siegfried Behrend. Hamburg, Musikverlag H. Sikorski. 2 scores (3 p. each) (Spielmusik für 2 Gitarren, eine Siegfried Behrend Reihe, 14. Edition Sikorski, Nr.666) NM: ed. & arr. © Musikverlag Hans Sikorski; 16Jun64; EFO-101864.

OUVERTURE; 1958, m Tor Brevik. Score (29 p.) © Tor Brevik; 4Aug64; EU837716.

OVER & OVER AGAIN; w & m Andre Waters & Douglas Royal. © Wave Crest Productions, Inc.; 12Aug64; EU838749.

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OVER AND OVER (YOU CHEAT ON ME); w & m Richard F. Tinory. © Richard F. Tinory; 29Oct64; EU850789.

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OVER HERE IN THE U.S.A.; w & m E. Milda Menge. NM: arr. words. © Emma Milda Menge; 14Sep64; EU844825.

OVER HILL AND DALE; m Marjorie Helyer. Brighton [Eng.] H. Freeman. 12 p. © H. Freeman & Co.; 17Sep64; EFO-103021.

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OVER THE WAVES; (instrumental), arr. Jerry Byrd. 3 p. NM: arr. © Acuff-Rose Publications, Inc.; 23Nov64; EP194863.

OVER THERE; (reel - I), from World War I, m Morton Gould. Score (26 p.) © Morton Gould; 24Sep64; EU845424.

OVER THERE; reel 2, from World War I, m Morton Gould. Score (70 p.) © Morton Gould; 24Sep64; EU845425.

OVER THERE; reel - III, from World War I, m Morton Gould. Score (40 p.) © Morton Gould; 24Sep64; EU845426.

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OVERKILL & MEGALOVE. See
BELIEVE IT AND ENSUE IT SO.
EXCEPTIONS.
NOTHING CAN BE DONE.

OVERLAP; snare drum trio, m William J. Schinstine. San Antonio, Southern Music Co. Score (3 p.) & parts. © Southern Music Co.; 10Nov64; EP194670.

OVERSHADOWED; w H. A. Ironside, m George S. Schuler, arr. Gloria Roe. Winona Lake, Ind., Rodeheaver Hall-Mack Co. NM: arr. © Rodeheaver Co.; 17Aug64; EP191054.

OVERTURA; m Carl Hommann (c.1840), arr. Thor Johnson & Donald McCorkle. Park Ridge, Ill., N. A. Kjos Music Co. Score (32 p.) & parts. (Kjos concert orchestra series, O-1025) © on arr.; Neil A. Kjos Music Co.; 19Oct64; EP195193.

OVERTURE; to the opera "Prince Igor," based on Borodin themes by A. Glazounov, arr. Norman Richardson. [London] Boosey & Hawkes. Piano-conductor score (24 p.) & parts. (Music for orchestra. Hawkes concert edition) NM: arr. © Hawkes & Son (London) Ltd.; 3Nov64; EFO-104090.

OVERTURE FOR TYMPANI; m Red Skelton (Richard Skelton) 2 l. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 7Dec64; EU856726.

OVERTURE [SIC] SOLENELLE [SIC] 1812. See DIX HUIT CENT DOUZE OUVERTURE SOLENELLE.

OVERTURE, THE PIRATES OF PENZANCE; m Sullivan, arr. for amateur orchestra by William H. Irving. London, Novello. Score (53 p.) & parts. NM: arr. © Novello & Co., Ltd.; 1Jul64; EFO-102320.

THE OWL AND THE PUSSY CAT; new w Albert Carlo, new m Millard Thomas. 2 p. NM: "changed & added words & new music." © Millard J. Thomas & Albert Carlo; 26Oct64; EU851478.

THE OWL AND THE PUSSY CAT; w Al Carlo (Albert Carlo), m Millard Thomas & Al Brown (Alfred V. Brown) NM: changed & added words & new music. © Skiff Music Corp.; 22Oct64; EU849813.

OWL HOOT; m D'Arniell Pershing. Reseda, Calif., Swing House. Condensed score (2 p.) & parts. (Stage band series) Appl. author: S.E.I. Pub. Co., employer for hire. © S.E.I. Pub. Co.; 15Oct64; EP194469.

OWLET. See THREE ANIMAL SONGS.

OYE; bolero, w & m Hnos. Martinez Gil. 2. edicion. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 2Nov64; EFO-104239.

OYE! LA BELLE VIE! Paroles de Pierre Delanoe, musique de Guy Magenta. Piano & chant. Paris, Gimmick Production. © Bagatelle; 11Jul64; EFO-103343.

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OYEH; m Mike Maxfield, Robin MacDonald, Tony Mansfield & Michael Green. [England] Jaep Music. Score (5 p.) © Jaep Music Ltd.; 17Nov64; EFO-103905.

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OZMA OF OZ; with w, m Jere Wright Lambert. 2 parts. © Jere Wright Lambert; 19Nov64; EU854190.

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P

P.S. I LOVE YOU; arr. Glenn Osser, w Johnny Mercer, m Gordon Jenkins. Includes suggested staging on conductor part. Leeds Music Corp. Condensed score (2 p.), piano-conductor score (4 p.) & parts. (Leeds stage band series for the young dance band, ser.3) NM: arr. © Leeds Music Corp.; 18Jun64; EP190037.

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THE PALMS; solo for cornet (trumpet), baritone treble clef, B-flat clarinet, trombone, baritone bass clef, or bassoon, with piano acc., by Jean-Baptiste Faure, arr. Howard E. Akers. New York, C. Fischer. Score (3 p.) & parts. Appl. author: Carl Fischer, Inc., employer for hire of Howard E. Akers. © on arr.; Carl Fischer, Inc.; 15Oct64; EP196145.

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PALS IN BRASS; (cornet duet & pa. acc.), gr.2 1/2, m Edgar Zobel. Park Ridge, Ill., N. A. Kjos Music Co. Score (4 p.) & parts. (Kjos library of duets, B flat cornet - trumpet, Ed. D-2513) © Neil A. Kjos Music Co.; 1Jul64; EP190985.

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PAR LES ANNEES; bolero, paroles de Jil, pseud. of Gilbert Guenet, et Jan, pseud. of Roger Setti, musique de William Stanray, pseud. of Leo Petit. Orchestre parties separees et chant. Paris, New York, Editions P. Beuscher. Piano-conductor score (3 p.) & parts. (Serie tropicale) (With Les arbres de l'hiver) © Editions Musicales Paul Beuscher; 16Sep64; EFO-104833.

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PARIS IST SO SCHÖN! Musik: Charles Leval. La Seine coulait, valse musette, paroles franc.: Frank Gerald. German w Will Retoe & H. d'Lohre. Piano- or accordion-conductor score & parts. (In A cocktail in melody and rhythm. Köln, Musik Edition Forte. v.1, p.20-22) © Musik-Edition "Forte"; 15Feb64 (in notice: 1963); EFO-102362.

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PARKER'S MOOD; w & m King Pleasure, pseud. of Clarence Beeks. 2 l. © Arvee Music Co.; 3Aug64; EU837243.

LE PARNASSE OU L'APOTHEOSE DE CORELLI; cordes et basse continue, musique: Francois Couperin, revision et realisation: J. F. Paillard. Paris, Editions Costallat. Score (24 p.) (Archives de la musique instrumentale, 2) NM: revision & realization of figured bass. © Costallat; 18Dec62; EF29180.

THE PARSON OF THE HILLS; w & m Marvin H. Coe. Close score. © Marvin H. Coe; 13Nov64; EU853290.

A PART OF LIFE; w Cathy Ford (Catherine Leslie Ford), m Dick Danley (Richard Everett Danley) 3 p. © Dick Danley & Cathy Ford; 26Aug64; EU841142.

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A PART OF YOU FOREVER; w, m & arr. Martha Fountain. © Martha Fountain; 8Sep64; EU842373.

PART III; m Crane, Desmond, Lombardi, Dush, Dush & James. © Palmina Music; 10Aug64; EU843479.

PART TIME COOK; w Alzo Richardson, m Lew Tobin. © Alzo Richardson & Lew Tobin; 23Oct64; EU850047.

PART-TIME FRIENDS; w & m Leona Williams & Dick Kelish (Richard J. Kelish) © Leona Ruth Williams & Richard J. Kelish; 20Aug64; EU839660.

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PART TIME LOVER; w & m Tommy White. © Debbie Anne Music, Inc.; 18Aug64; EU839468.

PARTHIA NO.3; D major, for 2 oboi, 2 clarinetti, 2 corni (in F), 1 fagotto, m Anton Rosetti, pseud. of Franz Anton Rösler, re-edited by Fritz Kneusslin. [Switzerland] Parts. (For connoisseurs and amateurs, no.5) Appl. states prev. reg. as EFO-28255. NM: editorial revision. © Edition Kneusslin; 1Oct64; EFO-103163.

PARTING KISS; w & m Gene Visconte, pseud. of Eugene G. Viscione. © Eugene G. Viscione; 29Sep64; EU846163.

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PARTIRE; slow moderato, parole di S. Varnava, musica di G. Cerelli. Piano transcript.: Giorgio Pan, pseud. of Giorgio Perlusz. Voice & piano ed. (In Le canzoni di Don Stefano. Milano, D'Anzi Editore. p.40-41) © D'Anzi Editore; 2Apr64; EFO-101818.

PARTITA; for organ, m Graham Whettam. London, Ascherberg, Hopwood & Crew. 20 p. © Ascherberg, Hopwood & Crew, Ltd.; 12Nov64; EFO-104080.

PARTITA; für Melodica Solo, m Willy Schneider. Trossingen [Ger.] Hohner Verlag. 8 p. © Matth. Hohner AG., Musikverlag; 19Jul64; EFO-104530.

PARTITA; op.36, m A. Adnan Saygun. For violin alone. New York [appl. states: Italy] Southern Music Pub. Co. 17 p. © Southern Music Pub. Co.,Inc.; 23Oct64; EF29592.

PARTITA; pour clavecin ou piano, musique: Pierre Max Dubois, 1963. Paris, Editions M. Eschig. 14 p. © Editions Max Eschig; 15Jun64; EFO-103138.

PARTITA BIZZARRA. For oboe & piano, m Derek Healey. Grade C. London, Chappell. Score (15 p.) & part. (Music for instrumental ensemble. Chappell music for education) © Chappell & Co. Ltd.; 30Jun64; EFO-101440.

PARTITA FÜR ORGEL. See ZWEITE PARTITA FÜR ORGEL.

PARTITA NO.5 IN G MAJOR. See PREAMBULE.

PARTY AT TACO TOWNE; m Eric Jenkins & George Garrett. 2 p. © Willong Music Co.; 24Nov64; EP195086.

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PARTY PEOPLE; w & m Joe South, pseud. of Joe Souter. © Lowery Music Co., Inc.: 23Nov64: EU856923.

PARTY POLKA; piano solo, m Walter Pels. Westbury, N.Y., Pro Art Publications. 5 p. (Pro pn, 343) © Pro Art Publications, Inc.; 6Nov64; EP195192.

PARTY TALK; w & m Buzz Cason (James E. Cason) © Tamrose Music Co.; 30Sep64; EP192832.

PAS ASSEZ CROIS-MOI; paroles de Daniel Hortis, musique de Gerard Davaisne. [France] Chappell. © Chappell S.A.; 11Sep64; EFO-103855.

PAS CHRISTMAS POUR LES PAUVRE. (No Christmas for the poor), French w, m & arr. D. Babin. © Donald Joseph Babin, Sr.; 3Dec64; EU856436.

PAS TOI; paroles de Pierre Delanoe, musique de Jimmy Walter. Piano & chant. Paris, Editions P. Beuscher. 4 p. © Editions Musicales Paul Beuscher; 27Aug64; EFO-103312.

EL PASADO; w & m Domitilo N. Colon. © Domitilo N. Colon; 12Nov64; EU853031.

EL PASAJERO CUNA; (guaracha) Spanish w & m Rafael Cepeda Atiles. © Southern Music Pub. Co. Inc.; 16Apr64; EP191454.

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PASS HIM BY; w & m Richard Carlyle Bennett. © Richard Carlyle Bennett; 26Oct64; EU851073.

PASS ME BY; from the Universal picture "Father Goose," m Cy Coleman, lyric by Carolyn Leigh. New York, E. H. Morris. 3 p. © Edwin H. Morris & Co., Inc. & Northern Music Corp.; 15Dec64; EP196168.

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PASSACAGLIA; 1964, for organ & brass, m Jerry H. Bilik. Score (13 p.) © Jerry H. Bilik; 13Jul64; EU834070.

PASSACAGLIA; per orchestra, m Weiner Leó (Leó Weiner) Op.44. Budapest, Zeneműkiadó Vállalat. Miniature score (24 p.) (Kispartitúrák, 144) © Zeneműkiadó Vállalat; 30Jun64; EFO-103016.

PASSACAGLIA AND ALLEGRO; m Tommy Fry. Score (26 l.) © Tommy J. Fry; 6Jul64; EU832955.

THE PASSANTINO PIANO KEYBOARD FOLDER; & The 3 elements of music, (plus "Sight-reading hints"), created by Ida Elkan. Passantino Brands. Chart. © Passantino Brands; 1Oct64; A727975.

PASSE; m Johnnie Luce, pseud. of John Lucciola, Jr. © Beatrice Music Co.; 16Sep64; EU844152.

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PASSION. Ieri ho incontrato mia madre. English w Paul Anka, m Gino Paoli. NM: lyrics. © Spanka Music Corp.; 14Sep64; EU843848.

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PASSIVE BABY; w & m Robert Alfred Rice. © Robert Alfred Rice; 19Oct64; EU848982.

UN PASSO SULLA STRADA; slow-rock, parole e musica di S. Varnava. Piano transcript.: Giorgio Pan, pseud. of Giorgio Perlusz. Voice & piano ed. (In Le canzoni di Don Stefano. Milano, D'Anzi Editore. p.28-29) © D'Anzi Editore; 2Apr64; EFO-101813.

PASSPORT TO PARADISE; w & m George Hines. © George Hines; 30Nov64; EU855705.

PAST AND FUTURE; w J. W. Bellmore & Alice Bellmore, m Lew Tobin. © Alice Bellmore; 3Aug64; EU837184.

PAST DUE; m Landon Cox. © Chevis Music; 15Oct64; EU848766.

PASTELS; for piano, m Darwin Wolford. Glen Rock, N.J., J. Fischer. 3 p. (Fischer edition, no.9588) © J. Fischer & Bro.; 18Nov64; EP195750.

PASTORAL SYMPHONY AND CHORALE; from the Christmas oratorio, m J. S. Bach, arr. John A. Parkinson for small orchestra & mixed chorus (optional) London, Oxford University Press, Music Dept. Score (16 p.) & parts. (Music for amateur orchestras) NM: arr. © Oxford University Press; 3Sep64; EFO-103240.

PASTORALE MINIATURE; m Frank Jamison. Score. © Frank M. Jamison, Jr.; 17Sep64; EU844298.

PASTORALE NO.3; m Richard M. Samuel. © Richard M. Samuel; 17Dec64; EU858162.

PASTORALS FOR PIANO. See SEVEN PASTORALS FOR PIANO.

PASTORES LOQUEBANTUR. See THE SHEPHERDS SPOKE ONE TO ANOTHER.

LA PASTOURELLE; valse, musique de Yvette Horner. Petit orchestre et accordeon. Paris, New York, Editions P. Beuscher. Parts. (With Le siffleur des forets) © Editions Musicales Paul Beuscher; 10Jul64; EFO-104831.

PATA Y MONDONGO; son montuno, w & m G. Oresia Madrazo. © Morro Music Corp.; 12Dec57; EP195816.

PATCH IT UP; w & m Bob Crewe. © Saturday Music, Inc.; 22Oct64; EU849793.

A PATENT ON LOVE; w & m Larry Henley & Jess Long. 5 p. © Acuff-Rose Publications, Inc.; 11Sep64; EP192229.

PATER NOSTER & AVE MARIA. Musical setting of liturgical w Anton G. Abril (Roma, 1964) Coro. Madrid, Union Musical Espanola. Score (8 p.) NM: musical setting. © Union Musical Espanola; 12May64; EFO-103111.

PATH OF DAYS GONE BY; by [appl. states: w] Judy Robertson (Judy Robertson Ellis), m Music City Songcrafters. © Judy (Robertson) Ellis; 14Aug64; EU839063.

THE PATH OF THE JUST; w & m Mrs. Howard Williams. Close score. © Mrs. Howard Williams; 2Nov64; EU851364.

PATH TO GLORY; a book of 140 songs both old & new. Our first 1965 book, for all religious occasions, w & m O. A. Parris & others. Birmingham, Ala., Convention Music Co. Close score. © on words & music of 104 new songs; Convention Music Co., Inc.; 21Dec64; EP196280.

PATHFINDER; m Tommy Peltier. © Tommy Peltier; 9Oct64; EU847757.

PATHS OF VICTORY; m & w Bob Dylan (Robert Dylan), arr. Jerry Sears. Vocal solo, vocal trio, conventional guitar chord symbols & frames, classical guitar acc. Score. (In The times they are a changin'. New York, M. Witmark. p.6-7) Appl. author: M. Witmark & Sons, employer for hire of Jerry Sears. © M. Witmark & Sons; 3Jan64; EP189750.

THE PATHWAY OF PEACE; w Augustine P. Hanlon, m Lew Tobin & Five Star Music Co. © Daniel E. Hanlon; 31Aug64; EU841853.

PATHWAY TO HEAVEN; w & m Stevenson, arr. Cooper. © Prince Arthur Stevenson & Henry Cooper, Jr.; 10Aug64; EU840710.

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PATIENCE, BABY; w & m Larry Kusik & Ritchie Adams, pseud. of Richard A. Ziegler. © Seventh Avenue Music, Inc. & Kusada Music; 20Jul64; EU834823.

PATIENCE IS THE PASSWORD; w & m Norman H. Van Diest. 2 l. © Norman H. Van Diest; 24Aug64; EU840065.

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PATIENTLY; w Sondra Fisher, m Alan Jeffreys. 2 p. © April Music, Inc.; 17Dec64; EU858704.

THE PATIENTS; w & m Mary Edna Jones. © Mary Edna Jones; 23Dec64; EU858866.

PATIO PARTY; piano solo, m Stanford King. Bryn Mawr, Pa., T. Presser Co. 3 p. Appl. author: Theodore Presser Co., employer for hire. © Theodore Presser Co.; 21Jul64; EP190291.

PATIO WALTZ; w & m Johnny Lytle. © Johnny Lytle; 27Aug64; EU841277.

EL PATO; cumbia, letra y musica de Luis Demetrio. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 8Dec64; EF0-104899.

PATRICIA; w & m Eddie Suzuki (Edwin T. Suzuki) © Eddie Suzuki; 31Aug64; EU841628.

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PATRIOTS FOR CHRIST VBS SONGS FOR 1962. See
A FLAG TO FOLLOW.

PATSY. See
I LOST MY HEART IN A DRIVE-IN MOVIE.

PATTERN PIECES; for descant recorder & piano, by Barrie Grayson. London, Novello. Score (47 p.) & part. © Novello & Co. Ltd.; 2Nov64; EF0-104729.

PATTERNS; m Rayburn Wright. Score (86 l.) © Rayburn Wright; 14Dec64; EU857809.

PATTI; m Chris Kubie (Christopher James Kubie) © Chris Kubie; 24Dec64; EU858992.

PATTI; w & m Johnny Greco (John N. Greco) © John N. Greco; 14Oct64; EU851070.

PATTY; w & m Sharon Ann Kuhl, m & arr. Warren G. Kuhl, Jr. © Sharon Ann Kuhl & Warren G. Kuhl, Jr.; 21Sep64; EU844610.

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PATTY - O; w, m & arr. Doug Stein (Douglas L. Stein) © Bruce Chamberlain Pub. Co.; 25Sep64; EU845485.

PAU PILIKIA. (No more trouble now) English w & m Ernest A. Tavares. 3 p. © Skyview Music Corp.; 12Oct64; EU848794.

PAUL; w & m Patti Ingalls (Patricia P. Ingalls) © Albert M. Ingalls, d.b.a. Merrick Music; 21Sep64; EP192602.

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PAUL AND SILAS; w Jean Bond, m Jean Bond. (In Songs for primaries. Nashville, Broadman Press. no.124) © Broadman Press; 15Jun64; EP191089.

PAUL FERRIN'S SPECIAL CHOIR MELODIES; Paul Ferrin, arranger, compilation: Gospel Pub. House. Springfield, Mo., Gospel Pub. House. Score (33 p.) (A Melody publication) NM: "compilation, editorial revision, one new song, and 8 new arrangements." © Gospel Pub. House; 27Jul64; EP194180.

PAUL MICKELSON'S ORGAN MUSIC; arr. & compiled by Paul Mickelson, with pipe & Hammond organ registrations. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. 48 p. Appl. author: Rodeheaver Co., employer for hire. NM: "compilation, and arrangements of fifteen compositions." © Rodeheaver Co.; 13Aug64; EP191077.

PAUL MICKELSON'S ORGAN MUSIC. See
IVORY PALACES.

PAULA; w Ston, pseud. of Roston P. Lewis, m Buddy Bregman Music Productions. © Roston P. Lewis; 3Aug64; EU837153.

PAULA'S PERCUSSION; m Phil Sloan & Steve Barri. 2 p. © Trousdale Music Publishers, Inc.; 18Nov64; EU854007.

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PAULINE; w Clarence A. McGill, m Gene Brooks. © Clarence A. McGill; 14Dec64; EU857753.

PAUSATION; m J. Cloyd Miller. © J. Cloyd Miller; 6Jul64; EU832940.

PAVAN AND TWO AIRES A 4 IN G MINOR; 2 descants, treble (or tenor) & bass recorders, m William Lawes, edited by Layton Ring. [England] Universal Edition. Score (4 p.) & parts. (Il Flauto dolce. Dolmetsch recorder series. Musik für Blockflöte, UE 12648) NM: arr. © Universal Edition (London) Ltd.; 29Jul64; EF0-102601.

PAVAN FOR FOUR VIOLS; m Francis Baines (1960) London, Schott. Score (3 p.) & parts. (Viola da Gamba Society publication, no.14) © Schott & Co. Ltd.; 6Jul64; EF0-103605.

PAVANE; m Emma Lou Diemer. New York, C. Fischer. Score (6 p.) & parts. (Carl Fischer academic string orchestra series, 46) © Carl Fischer, Inc.; 5Aug64; EP192216.

PAVANE; m Ravel, arr. Bobby Hackett. NM: "orchestral arrangement." © Pound Ridge Music Corp.; 13Aug64; EU838201.

PAVANS AND 2 GALLIARDS. See
5 PAVANS AND 2 GALLIARDS.

PAVILIONS OF INDUSTRY; 4th movement from "World's Fair suite," m Ferde Grofe, piano arr. John Lane & Robbins Music Corp. (In World's Fair suite. New York, Robbins Music Corp. p.28-37) NM: arr. © Robbins Music Corp.; 14Jul64; EP190286.

PAVILIONS OF INDUSTRY. See
THEME FROM "PAVILIONS OF INDUSTRY."

PAX MELODIA; m J. L. Haight. © J. L. Haight; 6Jul64; EU832818.

PAX ROMANA; m Dimitri Tiomkin. (In Musical highlights by Dimitri Tiomkin from the score of Samuel Bronston's The fall of the Roman Empire. New York, L. Feist. p.8-11) Appl. author: Bronston-Roma Productions, employer for hire. Appl. states prev. reg. 12Mar64, EU817688. © Bronston-Roma Productions; 30Nov64; EP195382.

THE PAY OFF; (Here's the pay off) A moi de payer. English w Norman Gimbel, m Sidney Bechet. 3 p. NM: English words. © Editions Musica les Vogue Records; 28Dec64; EU859330.

PAY, PAY, PAY; w & m Matt McGinn. (In Scottish songs of today. [England] Harmony Music. p.20) Appl. states prev. reg. 27Dec62, EU751271. © Appleseed Music Inc.; 10Aug64; EF29353.

PAYASITO; fox, w & m Fernando Fernandez. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 18Dec63; EF29452.

PAYDAY IS MY DAY; w, m & arr. Don D. Sheets. © Don D. Sheets; 21Dec64; EU858351.

PAYDAY SATURDAY NIGHT; w & m Zeke Clements. © Blazon Music Inc.; 21Oct64; EP193756.

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THE PAYOLA; w & m Norman Sachs & Mel Mandel. 2 l. © Sea-Lark Enterprises, Inc.; 1Dec64; EU856132.

LA PAZIENZA. (There's gonna be a) showdown. Moderato, testo italiano di L. Medini, testo originale e musica di D. Randell & F. Pelaez. Milano, Sidet Edizioni. Piano-conductor score. (With Hey, chickie baby) NM: "additional Italian words." © Sidet Edizioni S.R.L.; 1Jun64; EF0-101624.

PAZZA PER DANZARE; w & m Gastone Brunetti. Score. © Luciano G. Brunetti; 20Oct64; EU848748.

PAZZERELLA; w Serafino Caraco, m Elena Pompeo (Ellen Mary Pompeo) 4 p. © Ellen Mary Pompeo; 10Aug64; EU838610.

PEACE; w & m E.M.B. Score. © Emily M. Basinger; 10Dec64; EP195927.

PEACE AND TRANQUILITY; m Eldee Young. © Newroads Co. (div. of Gopam Enterprises, Inc.); 1Jul64; EP189466.

PEACE, BE STILL; w & m James Cleveland. NM: added words. © Herman Lubinsky, d.b.a. Savoy Music Co.; 28Oct64; EU849928.

PEACE, BE STILL; w & m Shirley Engebretsen. © Shirley Engebretsen; 7Dec64; EU858650.

PEACE I GIVE UNTO YOU; w & m Betty Ingersoll. © Betty Ingersoll; 8Sep64; EU842987.

PEACE I LEAVE WITH YOU; for chorus of mixed voices, S.A.T.B., w: John 14: 27, m L. Stanley Glarum. Score (5 p.) (Choral Press octavo series, no.1998) NM: music. © Choral Press, Inc.; 26Feb64; EP193447.

PEACE I LEAVE WITH YOU; w: St. John XIV: 27, XVI: 6, 33, m Will James. Score (8 p.) (The Willis music octavo series, no.9330) © on arr.; Willis Music Co.; 23Nov63; EP196120.

PEACE IN JESUS; w & m Bob B. Ashton. © Bob B. Ashton; 25Nov64; EU855021.

THE PEACE OF CHRIST; w & m Janice R. Moore. © Janice R. Moore; 30Nov64; EU855624.

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PEACE THROUGH UNDERSTANDING; w & m Borys Dzikowski (Boleslaw W. Dzikowski) Appl. states prev. reg. as The World's Fair 1964. NM: added music & changed words. © Boleslaw W. Dzikowski; 29Jul64; EU836574.

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PEACEFUL VALLEY; w Virginia K. Newbrough, m Buddy Bregman Music Productions. 3 p. © Virginia K. Newbrough; 17Nov64; EU853885.

PEACEFUL WATERS; w & m Gordon Lightfoot. 2 p. © M. Witmark & Sons; 8Oct64; EU848236.

THE PEACH BLOSSOM MAID; m arr. Stella Marie Graves. 2 p. NM: arr. © Stella Marie Graves; 28Dec64; EU859545.

PEACH FUZZ; m Don Wilson, Bob Bogle, Nole Edwards & Mel Taylor. © Dobo Pub. Co.; 28Oct64; EP195575.

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PEACHTREE PEACH; w & m Melody Cy, pseud. of Cyrill Kolocotronis. © Cyrill Kolocotronis; 23Nov64; EU854454.

PEACHTREE STREET; snare drum solo, m Ken Krause (Kenneth C. Krause) Decatur, Ga., Briarcliff Press. © Kenneth C. Krause; 20Oct64; EP193544.

PEACHES; w & m Jimmy Strickland (James Strickland) © James Strickland; 25Aug64; EU840339.

PEACHES AND CREAM; w Dee Kurtz & Steve Lewis, m Ernie Susser. © Dee Kurtz; 2Nov64; EU851350.

PEACHES AND MOLASSES; w & m Calvin Layne Ahlgren. © Calvin Layne Ahlgren; 12Aug64; EU838759.

PEACHES, PLUMS, 'N' SUGAR'D PEARS; lyrics & melody by Joe Tyleshevski. © Non-Stop Music Pub. (Joe Tyleshevski, sole owner & operator of Non-Stop); 1Sep64; EP191844.

PEACOCK ALLEY; m Lee Pockriss. © Emily Music Corp.; 21Oct64; EU848720.

PEANUT BRITTLE; m Don Tweedy. © Lowery Music Co., Inc.; 23Nov64; EU856932.

THE PEANUT BUTTER AFFAIR; m & lyrics by Clark Gesner. 5 l. © Gesner Music, Inc.; 18Sep64; EP192582.

PEANUT BUTTER AND JELLY; w & m C. H. Harrison. © Charles H. Harrison; 6Jul64; EU832910.

PEANUT BUTTER AND JELLY; w & m Dorothy Tandle. 3 l. © Dorothy Tandle; 24Aug64; EU839912.

PEANUT SONG; w, m & arr. Connie LaMarre (Constance LaMarre) © Constance LaMarre; 10Dec64; EU856883.

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PEARL OF HEARTS; w & m Anne Burke. © Anne W. Burke; 13Oct64; EU848362.

THE PEARLY GATES; w & m Eryka Raymond, w, m & arr. Charles J. Levy. © Eryka Raymond & Charles J. Levy; 23Nov64; EU854628.

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PEARLY'S BRIEF; m Pearly Wilson (Perley Louis Wilson) 4 p. © Pearly Louis Wilson; 29Dec64; EU859391.

PEAS PUDDIN'; w & m Nancy Ruth Johnson. NM: changed music. © Nancy Ruth Johnson; 25Sep64; EU847143.

PEASANT CANTATA. See SPRING COMES LAUGHING.

PEBBLES; from Hansel and Gretel, w & m M. Dubbs & Joan W. Lomax. Appl. states prev. reg. as DU57984. NM: "musical setting." © Marcie B. Dubbs & Joan W. Lomax; 6Jul64; EU833634.

PECAN TREE; w & m Richard Davy, pseud. of Richard Hoffman. © Richard Davy (Hoffman); 14Sep64; EU843461.

PECULIAR THINGS; w & m Becky Johns, pseud. of Mildred Stanzel. 2 p. © Mildred Stanzel; 6Jul64; EU832812.

PEDAL PLAY; level one, for all organs, by Mary Elizabeth Clark in collaboration with David Carr Glover. Rockville Centre, N.Y., Belwin. 24 p. (Belwin organ library, O.L. 33) © Belwin, Inc.; 10Sep64; EP192651.

PEDAL PUSHER; m Don Wilson, Bob Bogle, Nole Edwards & Mel Taylor. © Dobo Pub. Co.; 26Oct64; EP195576.

PEDAZO DE CANCION; (bolero), w & m Chiquitin Garcia (Juan Jose Garcia) Morro Music Corp. © Morro Music Corp.; 2Jun64; EP189480.

PEDERNALES RIVER; w J. Bert Peck, m S. Clayton Peck. 2 l. © J. Bert Peck; 31Aug64; EU841709.

PEDRO, EL NEGRO; corrido, w & m Crescenciano Trujillo. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 19Oct64; EF0-103938.

PEDRO ORTIZ-THEMA; Medium-Tempo, aus dem Stadthallen-Constantin-Farbfilm "Der letzte Ritt nach Santa Cruz," m Erwin Halletz. (In Musik aus dem Farbfilm der Wiener Stadthalle und Magnetfilm Berlin im Verleih der Constantin-Film Der letzte Ritt nach Santa Cruz. Köln, Polyphon Musikverlag. p.2-3) © Polyphon Musikverlag GMBH.; 5Jun64; EF0-102630.

PEEPING 'ROUND THE CORNER OF MY HEART; w & m Edna B. Gregory. © Edna Brown Gregory; 8Sep64; EU843057.

PEEPING YOUR HOLE-CARD; w & m Del Sharh. © Jalynne Corp.; 27Jul64; EU836080.

PEER? (A musical version of Ibsen's Peer Gynt), by Hugh Thomas & Arnold Powell. 1 v. NM: "translation, music, lyrics, dialogue, scenes." © Joseph Hugh Thomas & Arnold Francis Powell; 15Jul64; DU60676.

PEER'S GELBE SERIE. See
CHA-CHA LA CUCARACHA.
CHA-CHA LA PALOMA.
SEIT VIERTEL NACH ZEHN.
WIE SCHÖN, CHERIE.

PEE WEE ERWIN TEACHES YOU TO PLAY THE TRUMPET. Englewood Cliffs, N.J., Prentice-Hall. 124 p. Appl. author: Pee Wee Erwin (George Erwin) © George Erwin; 8Jul64; A732120.

PEG LEG; w & m L. Vason (William Vason) © Pamco Music, Inc.; 4Sep64; EU842775.

PEG LEG PETE; burla for tuba or B-flat bass clarinet (B-flat contra bass clarinet) & band, m & arr. Luigi Zaninelli. Boosey & Hawkes. Piano-conductor score (3 p.) & parts. (Boosey & Hawkes Q.M.B. edition, no.326) © on band arr.; Boosey & Hawkes, Inc.; 2Dec64; EP196113.

PEGAME LA GRIPA; (cumbia) Spanish w & m Jose Rafael Narvaez (Nono Narvaez) © Peer International Corp.; 25May64; EP189583.

PEGGY; w & m Allan LaRue. © Allan LaRue; 22Jun64; EU834403.

PEGGY MARGARET; w & m Jean Maljean (Eugene R. Maljean) © Eugene R. Maljean; 17Aug64; EU839230.

PEGGY'S MAN; w & m Jackie Layne, pseud. of Jackie Langston. © Dundee Music; 21Aug64; EP191422.

PEL DI CAROTA; twist, da Studio uno, testo di Migliacci, musica di Morricone. Canto-mandolino e fisarmonica. Roma, Edizioni Musicali RCA Italiana. © Edizioni Musicali "RCA" (RCA Italiana (S.P.A.)); 2May64 (in notice: 1963); EF29528.

PELA GALLO; ranchera, m Manuel Esperon, w Ernesto M. Cortazar. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 29Sep64; EFO-103462.

PELTOMAH'S SONG; w A. W. Sylvester, m Marie Sylvester. 5 p. NM: "musical setting." © Marie Sylvester; 2Nov64; EU851083.

PENA DE AMOR; w & m Juan A. Rivera. © Juan A. Rivera; 26Aug64; EU840790.

PENA DE UN OLVIDO; (vals criollo) Spanish w & m Miguel Ramos Valdes. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 2Nov64; EP195343.

PENALTY CHA-CHA. Paroles de Pierre Cour, musique de Aimable, pseud. of Aimable Pluchart, & Barcelere. Piano & chant. [France] [French words] © Vogue International; 31May63; EF29230.

PENANDO; ranchera, w & m J. Jesus M. Lopez (Tilico) Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 18Nov64; EFO-104291.

PENCIL, PENCIL; w & m Ken Davis. © Ken W. Davis; 4Nov64; EU851813.

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PENSA-COOLIN'; m Donald Towns & George Gordy. © Stein & Van Stock, Inc.; 1Oct64; EP193178.

PENSACI DUE VOLTE; testo di Mogol, pseud. of Giulio Rapetti, musica di Nocria, pseud. of Bonaldo Tancioni. Milano, Edizioni Musicali Fono Film Ricordi. © Fono Film Ricordi; 7Aug64; EFO-103714.

PENSANDO EN CUBA. Thinking in Cuba, Spanish w, m & arr. Emma Tabares. © Emma Tabares; 18Aug64; EU839432.

PENSAVI A UN ALTRO; lento, testo di G. Palazio, musica di G. Malgoni. Milano, Edizioni Southern Music. Piano-conductor score & parts. (With Ricominciamo) © Edizioni Southern Music S.R.L.; 20Nov64; EFO-104121.

LA PENSEE DE TOI. (The thought of you), m Fred Miller (Frederic Miller) © Frederic Miller; 15Jul64; EU834337.

PENSÈER; op.195, m Andrew Walter. Score. © Colonial Music Pub. Co., Inc.; 12Oct64; EU848324.

PENSO A TE. (From Malamondo), w Franco Migliacci, m Ennio Morricone. © Editions Musicales C.A.M., 7Oct64; EU847192.

PENTHOUSE. Ay bo le, testo di Gippi, pseud. of Giuseppe Piccolo, musica di P. Noles. Milano, Edizioni Southern Music. Piano-conductor score & parts. [Italian words] (With 1.2.3. ay bo le) NM: "Italian lyric." © Edizioni Southern Music S.R.L.; 20Nov64; EFO-104118.

PENZANNO A MAMMA; versi di Mario Altomare, musica di Domenico Ietti. © Mario Altomare; 6Jul64; EP189505.

PEOL LYNCH; w, m & arr. Abner Jay. © Abner Wingate Jay; 8Oct64; EU847644.

PEONCITO DE FRONTERA; cancion terrunera, letra y musica: Alan Gomez, pseud. of Ari Alano. Buenos Aires, Ediciones Internacionales Fermata. (Repertorio folklorico Fermata) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 18May64; EFO-101446.

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PEOPLE ARE MEANT TO BE HAPPY; w & m Gordon Grundmann. 2 l. © Gordon Alaric Grundmann; 8Oct64; EU847704.

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PEOPLE GONNA TALK; w & m Bobby Bradshaw. © Crazy Cajun Music; 17Nov64; EU856116.

THE PEOPLE HAVE SEEN A GREAT LIGHT; SATB, pt. four of a liturgical song for Christmas-tide from op.81, w: Isaiah 9: 2, m Heinrich von Herzogenberg, edited by George Lynn. Golden, Colo., Golden Music Publishers. Score (9 p.) (Selected choral works from the library of John Finley Williamson, W-10) NM: musical ed. © Golden Music Publishers; 20Jul64; EP192164.

PEOPLE SAY; w & m Gary D. Tuggle. © Gary D. Tuggle & La Verne Tuggle; 30Jul64; EU840435.

PEOPLE SAY; w & m Jeff Barry & Ellie Greenwich. Trio Music Co. 5 p. Appl. states prev. reg. 25Jun64, EU832426. © Trio Music Co., Inc.; 24Jul64; EP190535.

PEOPLE TALKING ABOUT ME; w & m Sonny Green (Robert Green) © Robert Green; 2Nov64; EU851127.

PEOPLE TO PEOPLE. (De pueblo a pueblo), w & m Lidia Olmedo Fuentes (Lydia Olmedo Fuentes) Condensed score & parts. © Lydia Olmedo Fuentes; 26Oct64; EU844181.

PEOPLE WILL TALK; w & m Sandy Linzer & Denny Randell. © Saturday Music, Inc.; 26Aug64; EU841130.

PEOPLE WITHOUT LOVE; w & m Larry Allan, pseud. of Larry A. Namee, arr. Augie Eisert (August R. Eisert) © August R. Eisert & Larry A. Namee; 19Nov64; EU854129.

THE PEOPLE'S CHOICE; a dramatico-musical composition, in 1 act, 3 scenes, story, w & m Sam Berg, pseud. of Benjamin Samberg. 6 l. © Bell Enterprises Inc.; 25Aug64; DP5472.

A PEOPLE'S HYMN-TUNE MASS IN ENGLISH; for congregational use, in accordance with the official English text, m Florian J. Gall. Toledo, Gregorian Institute of America. 11 p. NM: music. © Gregorian Institute of America, Inc.; 28Nov64; EP195997.

PEOPLE'S MASS IN ENGLISH - NUMBER ONE; with w, m E. A. Brink. 9 p. NM: music. © Elfrieda A. Brink & Richard A. Brink; 16Nov64; EU853486.

PEOPLE'S MASS NO.1; adapted from the original Latin version, in accordance with the official English text, m Joseph Roff. Toledo, Gregorian Institute of America. 15 p. NM: music. © Gregorian Institute of America, Inc.; 18Sep64; EP196001.

PEOPLE'S MASS NO.2; according to the approved English text, m Joseph Roff. Toledo, Gregorian Institute of America. Score (13 p.) NM: music. © Gregorian Institute of America, Inc.; 19Sep64; EP195987.

PEORIA; w & m Paul LaRocca. © Paul LaRocca; 24Aug64; EU840353.

PEP RALLY; m Rene J. Hall & Michael Gordon. 2 p. © House of Joseph & Giant Music; 24Aug64; EP191948.

PEPE'S POTPOURRI. See
COSITA-LINDA.
DANN KAMST DU IN MEIN LEBEN.
DAS DARFST DU NIE VERGESSEN.
DEINETWEGEN.
DENN DU HAST DAS "GEWISSE."
EINMAL FINDEST DU DEN WEG NACH HAUS.
EINMAL LACHT WIEDER DAS CLÜCK.
EINMAL WIRST DU NIE WIEDER FORTGEHN.
DER HOCHTOURIST.
ICH GEHE JEDEN WEG MIT DIR.
ICH HAB' EIN HÄUSCHEN IM ALLGÄU.
ICH ZÄHLE DIE STUNDEN.
IN DIESER STUNDE.
MEIN LIEBER PLAYBOY.
NIMM DIR NICHT ALLES SO ZU HERZEN.
NUR NICHT WEINEN.
OH BELLINA, OH BELLISSIMA.
OHNE SONNE KEINE BLUMEN.
ONKEL ANTON'S MELODIE.
RENDEZVOUS IN ALT-WIEN.
SAMMLE DIE STERNE.
SO GEHT DAS NICHT WEITER.
SONG OF SINGAPUR.
TANGO DER LIEBE.
TRÄUM' IN MEINEN ARMEN.
TRÄUME ENTFLIEHN.
VULCANO.
WEISSE PERLEN.
WENN DU WIEDERKOMMST.

PEPE'S POTPOURRI.-Con.
WO WOHNT DAS GLÜCK MEINES LEBENS?
WOHER ER GEKOMMEN.
WOHIN WIR GEHN.
ZWISCHEN TRAUM UND WIRKLICHKEIT.

PEPITA; (Madison), musique: Ray Bells, pseud. of Joseph Dethier. Score. (In Music for teenagers. Bruxelles, H. Brauer. v.2, p.6-7) © Editions New Music Corp.; 26Mar64; EF0-101578.

PEPITA GREUS; (pasodoble), m Pascual Perez Chovi. Morro Music Corp. Piano-conductor score (4 p.) © Morro Music Corp.; 23Jul54; EP195100.

PEPITO; w & m Marilyn Dalool. © Marilyn G. Dalool; 7Aug64; EU837435.

PEPITO, PEPITO; w & m Manuel Jimenez Rosas. © Manuel Jimenez Rosas; 5Oct64; EU847150.

PEPPERCORN; Text: Erich Meder, Musik: Hans Lang. (In Das neue Schlager-Magazin 26. Frankfurt am Main, Melodie der Welt) © Melodie der Welt, J. Michel, KG.; 18Jul64; EF0-102364.

PEPPERIDGE FARM "PARFAIT CAKE SERVING SUGGESTIONS"; m & arr. Ray Martin. Appl. author: RPM Associates, Inc., employer for hire. © Pepperidge Farm, Inc.; 14Oct64; EU848829.

PEPPERMINT DROP; w & m Roberta Peck (Roberta P. Vater) © Roberta P. Vater; 6Jul64; EU832848.

A PEPPERMINT KISS; w Harold A. Hanning, m Grace A. Yeager (Grace A. Yeager Hanning) © Grace A. Yeager & Harold A. Hanning; 3Nov64; EU851689.

PEPPERMINT PIPES; m Frank Wess. © C.B. Music, Inc.; 19Nov64; EP194790.

PEPPERMINT STICK; piano solo with words, w & m Alice Richman. Westbury, N.Y., Pro Art Publications. 3 p. © Pro Art Publications, Inc.; 9Oct64; EP193876.

THE PEPPERMINT-STICK PARADE; w & m Dick Manning & Lee Morris. 4 p. © Acacia Enterprises, Inc.; 28Sep64; EU846097.

PEPPY; m Danny Ross. © Grand National Music Co.; 28Sep64; EU845894.

PEQUENA TARANTELA; para guitarra, m B. Calatayud (Bartolome Calatayud Cerda) Madrid, Union Musical Espanola. © Union Musical Espanola; 20Jun64; EF0-103764.

PEQUENA TRISTEZA. English w & m Gary Coe. © Gary S. Coe; 13Jul64; EU834088.

PEQUENECES. (Shorty), m Augusto A. Amador. 2 p. © Augusto Arturo Amador; 8Oct64; EU847617.

PEQUENITA; (bolero) Spanish w & m Jose Juan Garcia (Chiquitin) New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 16Apr64; EP189555.

PER AMORE D'UN AMORE; slow, testo di D. Pace, musica di Mascheroni. Per canto pianoforte. Milano, Mascheroni Edizioni Musicali. © Mascheroni Edizioni Musicali S.P.A.; 10Jun64; EF0-101902.

PER SEMPRE, PER SEMPRE. (Forever, forever, English w & m Ron Pataky. © Ron Pataky; 18Aug64; EU839433.

PER TUTTA LA VITA. See
I WANT TO BE WANTED.

PER UN BASIN; fox allegro, parole e musica di E. Jannacci. (In Cantamilano. Milano, D'Anzi Editore. p.22-23) © D'Anzi Editore & Edizioni Musicali Radio Record Ricordi R.R.R. S.R.L.; 1Sep64; EF0-104173.

PERA STOUS. With w & m, adapted & arr. Milton Okun. NM: adaptation of words & arr. of music. © M. Witmark & Sons; 8Oct64; EU848219.

PERCHANCE TO DREAM; w & m Ed Schwartz (Edward Arthur Schwartz) © Edward Arthur Schwartz; 15Sep64; EU843879.

PERCHE. See
O MIA PICCINA.

PERCHE MI DAI LA MANO; parole di Giuseppe Cassia, musica di Maxtibor, pseud. of Mario Ranucci. Canto-mandolino-fisa. [Italy] (With Non piangere) © Aberbach (Roma) - Editori di Musica - S.P.A.; 9Jul64; EF0-101849.

PERCHE MI FAI SOFFRIR; w, m & arr. Dario Tamburrini. © Dario Tamburrini; 30Sep64; EU846612.

PERCOLATING POLITICIAN; w & m Mickey Edward, pseud. of Thomas Michael Beacom. © Thomas Michael Beacom; 28Oct64; EU853540.

PERCUSSION MANUAL FOR MUSIC EDUCATORS; by Joel Leach, edited by Sandy Feldstein. New York, H. Adler. 93 p. NM: compilation & special aids to music teachers who are not percussionists. © Henry Adler, Inc.; 22Sep64; A721039.

PERCUSSION POLKA; marimba solo (xylophone or vibraphone), m Josef Kaartinen, pseud. of Juhani Kervanto. [Helsinki, Finland] Piano-conductor score. © Josef Kaartinen; 19Mar64; EF0-102220.

PERCUSSION POLKA; m Josef Kaartinen, pseud. of Juhani Kervanto. Score (19 p.) NM: arr. © Josef Kaartinen; 13Oct64; EU853472.

PERCUSSION WALTZ; m & arr. Ruth Ford. 7 p. © Ruth Ford; 12Nov64; EU853141.

PERCY; Slowfox, Musik: Horst Fischer, Arrangement: Harro Steffen. Berlin, E. Plessow Musik-Edition. Piano-conductor score & parts. (Standard "Exquisit" Serie) (With Steffi) © Erich Plessow Musik-Edition; 28Jul64; EF0-102948.

PERCY'S SONG; w & m Bob Dylan (Robert Dylan) 2 p. © M. Witmark & Sons; 8Oct64; EU848268.

PERDIDO ESTOY; surf, m Rodolfo Sandoval, w Juan Jose Salazar. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 9Dec64; EF0-104788.

EL PERDIGUERO; son huasteco, w & m Elpidio Ramirez. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 9Dec64; EF0-104917.

PERDOE MEU AMOR; letra e musica de Jose Di, pseud. of Jose Dias, e Michel Butnariu. Sao Paulo, Brasil, Fermata do Brasil. © Fermata do Brasil; 19Aug64; EF0-102970.

PERDONAME MI VIDA. See
THE FOOL.

PERDONAME VIDA MIA; (bolero) Spanish w & m Carlos Estrada, piano arr. George Cole. New York, Peer International Corp. 5 p. © Peer International Corp.; 15Dec64; EP196608.

LE PERE SUL MELO; fox moderato, parole di A. Testa, musica di R. Cozzoli. Voice & piano ed. Milano, Edizioni Accordo. © "Accordo" Edizioni Musicali; 22Sep64; EF0-103487.

PEREGRINO; vals, letra de Ernesto Cortazar, musica de Pedro Galindo. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 2Nov64; EF0-104276.

PERELADA; sardana, para piano, m Jose Serra (Jose Serra Bonals) Madrid, Union Musical Espanola. © Union Musical Espanola; 12Aug64; EF0-103521.

PERFECT HAPPINESS; w & m Don Gustafson. © Don Gustafson; 24Dec64; EU859025.

PERFECT HOLIDAY; m & w Norma Leary. © Norma Leary; 5Dec64; EP196401.

PERFECT LOVE; w & m Emidio Bastianelli. © Emidio Bastianelli; 28Aug64; EU841439.

THE PERFECT LOVE WALTZ; w & m Joseph (Pete) Swanwich. © Joseph (Pete) P. Swanwich; 24Jul64; EU835965.

THE PERFECT NANNY; w & m Richard M. Sherman & Robert B. Sherman. (In Songs from Walt Disney's Mary Poppins souvenir song album. Wonderland Music Co. p.2-4) Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 4Mar63, EU759699. NM: piano arr. © Wonderland Music Co.; 20Jul64 (in notice: 1963); EP193010.

A PERFECT PARIS NIGHT; w, m & arr. Johnny Mercer & Hoagy Carmichael. New York, Famous Music Corp. 3 p. ("Famous" compositions) Appl. author: Paramount Pictures Corp., employer for hire. Appl. states prev. reg. as Just for tonight. NM: new lyrics & piano arr. © Famous Music Corp.; 8Jul64; EP189689.

A PERFECT STRANGER (TO MYSELF); w & m Don Wayne. © Tree Pub. Co., Inc.; 22Dec64; EP196281.

PERFECT STRANGERS; w & m Jimmy Smart & Lucille Liles. © Cedarwood Pub. Co., Inc.; 14Jul64; EU834892.

"PERFECT-A-BLY" TRUE; w Marty Robaugh, m Richard Post. © Richard Post & Marty Robaugh; 22Oct64; EU849703.

PERFUME OF THE LINDEN TREE. See
ICH ATMET' EINEN LINDEN DUFT.

PERGAMON DICTIONARY OF MUSICIANS AND MUSIC; vol.2: Music, [by] Robert Illing. Oxford [Eng.] Pergamon Press; New York, Macmillan Co. 260 p. (The Commonwealth and international library of science, technology, engineering, and liberal studies, 166) NM: substantial revision & rearrangement. © Robert Illing; 2Nov64; AF22256.

PERHAPS; m Alexander Steinert. © Boosey & Hawkes, Inc.; 17Jul64; EU834868.

PERHAPS THE NIGHT. See
MOŽE NOC?

PERHAPS TODAY; w V.P.B., m Virgil P. Brock & Harry Dixon Loes. Close score. (In Sing with me. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.15) © Rodeheaver Co.; 6Aug64; EP191066.

PERIQUITO; (mambo), w & m Manny Rodriguez (Manuel Rodriguez) & Tony Pavon (Jose Pabon) © Morro Music Corp.; 4Dec64; EP195874.

PERPETUAL; paroles de Georges Gosset, musique de Juan Sorono, pseud. of Rene Denoncin. Piano & chant. Paris, Publications Francis-Day. 4 p. © Publications Francis Day S.A.; 24Jun64; EF0-102750.

A PERPETUAL COLD IN MY NOSE; w & m Kay Lande & Wade Denning. © Wellington Music Co.; 20Apr64; EP191530.

LOS PERROS DEL CURRO; m Arsenio Rodriguez. 4 p. © Frost Music Corp.; 13Nov64; EP194944.

THE PERSIAN WAY OF LIFE; from Allah be praised, w George Marion, Jr., m Don Walker. 4 p. © Chappell & Co., Inc.; 13Nov64; EU852811.

THE PERSONAL ANNIVERSARY WALTZ; English & Polish w & m Stan Nawrocki. © Stan Nawrocki; 2Nov64; EU851078.

PERSONNE QUE TOI. (Nobody but you) Paroles francaises de Ralph Bernet, paroles originales et musique de Lee Bonner et Frank Bonarrigo. [France] Societe Intercontinentale de Musique. NM: French words. © Duchess Music Corp.; 5Nov62; EF29488.

PESCADORES DE ENSENADA; w & m Manuel D. Nunez. © Manuel D. Nunez; 21Aug64; EU839758.

PESCANDO; corrido, w & m Ruben Mendez y Ruben Fuentes. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 12Nov63; EF29461.

I PESCI; moderato, testo di V. Pallavicini, musica di P. Negri. Milano, Diamante Edizioni Musicali. Piano-conductor score. (With Mai come stasera) © Diamante Edizioni Musicali S.R.L. & MAS Edizioni Musicali; 8Oct64; EFO-103370.

PET; (Did you know?) w & m Gardner Advertising Co. © Pet Milk Co.; 1Jul64; EP194430.

PET IT; w & m Tim Dinkins (Timothy Dinkins) © Portland Music Co.; 22Jul64; EP193914.

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PETALS OFF THE ROSE; w & m Corrine Luster & Gloria Houland. © Corrine Luster & Gloria Houland; 4Sep64; EU842575.

PETE JUSTICE; w & m A. Verdelle Smith. 2 p. © A. Verdelle Smith; 28Sep64; EU845929.

PETENERA; para guitarra, m R. Sainz de la Maza. Madrid, Union Musical Espanola. (Sainz de la Maza biblioteca de musica para guitarra) © Union Musical Espanola; 4Jul64; EFO-103748.

PETER AND THE COMMISSAR; w Allan Sherman, m arr. Jerry Fielding & Larry Wilcox. Score (143 p.) NM: words & arr. © Curtain Call Productions, Inc.; 30Nov64; EU855232.

PETER, GO RING DEM BELLS; w & m: Negro spiritual, arr. Florence B. Price. 3 l. NM: arr. © Florence B. Price; 26Oct64; EU851431.

PETER, PAUL, AND MARY IN CONCERT. See
BLUE.
JESUS MET THE WOMAN.
ONE KIND FAVOR.
SINGLE GIRL.
THERE IS A SHIP.
THREE RAVENS.
THE TIMES THEY ARE A-CHANGIN'.

PETER, PAUL AND MARY ON TOUR; chord symbols & guitar frames included, compilation: Nat Korn. New York, Pepamar Music Corp. 29 p. [With words] Appl. author: Pepamar Music Corp., employer for hire. NM: "compilation." © Pepamar Music Corp.; 3Mar64; EP190901.

PETER, PAUL AND MARY ON TOUR. See
ALL MY TRIALS.
HUSH-A-BYE.
POLLY VON.
QUIT YOUR LOW DOWN WAY.
ROCKY ROAD.
TELL IT ON THE MOUNTAIN.
VERY LAST DAY.

PETER THE PINE TREE; w Rhoda W. Bonham, m David Bonham. © Rhoda W. Bonham & David C. Bonham; 4Dec64; EU856517.

PETE'S MARCH; m Jack Crowder. © Jack Crowder; 9Oct64; EU847770.

EL PETIT ALBERT; sardana, para piano, m Joaquin Serra (Joaquin Serra Corominas) (1935) Madrid, Union Musical Espanola. © Union Musical Espanola; 20Aug64; EFO-103533.

LE PETIT CERF. The little stag. Choeur a quatre voix mixtes a cappella avec soprano solo, paroles francaises adaptees de l'irlandais ancien par Gerard Victory, musique de Gerard Victory. [France] Score (16 p.) NM: music & French words. © Alphonse Leduc & Cie; 17Mar64; EFO-101646.

PETITE ANN'S WALTZ; piano solo, m Ken Keese. Charlotte, N.C., Brodt Music Co. © Brodt Music Co.; 6Nov64; EP194427.

LA PETITE BALLERINE; m Fernando G. Chapelin. © Fernando G. Chapelin; 21Jul64; EU835492.

PETITE CHERIE; m Ernesto Vazquez Vizoso. © Ernesto Vazquez Vizoso; 3Aug64; EU837141.

PETITE CONCERT MARCH; classic or plectrum guitar, arr. Peter Stein, m Elmer Skoumal. Rockford, Ill., Skoumal Music Publications. 3 p. © Skoumal Music Publications; 10Aug64; EP191010.

PETITE CONCERTO; (Illusions of grandeur), m Norman Petty. 3 l. © Dundee Music; 16Sep64; EP192562.

LA PETITE DANSE; m Nick Castle & Stan Worth. Condensed score (7 p.) © Allworth Music; 28Sep64; EU845997.

PETITE GAVOTTE; C flute & piano, m G. F. Handel, transcribed by H. Voxman. Gr.1 1/2. Chicago, Rubank. Score (3 p.) & part. (Festival series for C flute with piano accompaniment) Appl. author: Rubank, Inc., employer for hire of H. Voxman. NM: transcription. © Rubank, Inc.; 2Jul64; EP190664.

PETITE GAVOTTE; pour saxophone alto et piano, musique: E. Bozza. Paris, A. Leduc. Score (4 p.) & part. © Alphonse Leduc & Cie; 19Jul64; EFO-103724.

LA PETITE HISTOIRE; paroles de Eric Charden, musique de Eric De Marsan. [France] Chappell. © Chappell S.A., Paris; 1Jul64; EFO-102206.

PETITE SUITE; pour flute, hautbois, clarinette et basson, 1964, op.108, m Rene Barbier. Bruxelles, CeBeDeM. Score (17 p.) & parts. © CeBeDeM; 9Jul64; EFO-102322.

PETITE SUITE. See
INTERMEZZO.

PETITE SUITES FOR PIANO SOLO, NO.7-8. See
8 PETITE SUITES FOR PIANO SOLO.

PETITE VALSE. See
THE PETITE WALTZ.

THE PETITE WALTZ. (La petite valse) Lyric by E. A. Ellington & Phyllis Claire, m Joe Heyne, arr. Mark Laub. For all organs, words & music, chord symbols included. (In Leeds continental hits of our times. Leeds Music Corp. v.5, p.5-9) NM: arr. © Duchess Music Corp.; 24Jul64; EP194557.

LES PETITS CIRQUES; paroles de Michel Breuzard, musique de Michel Breuzard et Andre Renault. Piano & chant. Paris, Editions Salabert. 4 p. © Musique Contemporaine; 29Jun64; EFO-102043.

LES PETITS MOULINS A VENT. (The little windmills), by Francois Couperin, [no.] 1 [from] Two pieces, arr. for organ by Jean Pasquet, Hammond registration by Chester Kingsbury. (In Two pieces. New York, H. W. Gray Co., agents for Novello. p.[1]-3) NM: arr. © H. W. Gray Co., Inc.; 24Aug64; EP191416.

PETROWITSCH; Polka-Fox, Text: Fritz Grasshoff, Musik: Lotar Olias. (In Esplanade serviert einen Plattenteller. Hamburg, Edition Esplanade. p.3-5) © Edition Esplanade GMBH; 11May64; EFO-101971.

PETS' CORNER; eight very easy pieces for piano, m Eric H. Thiman. London, Ascherberg, Hopwood & Crew. 8 p. © Ascherberg, Hopwood & Crew, Ltd.; 9Jul64; EFO-102259.

PETTY CASH; m Wallace Petty. © Wallace Perry Petty; 27Nov64; EU855370.

PEYTON PLACE. See
THEME FROM "PEYTON PLACE."

PEZZI PER OBOE. See
TRE PEZZI PER OBOE.

PEZZO CAPRICCIOSO. Morceau de concert, m Peter Tschaikowsky. Op.62. Rev.: Karl Maria Schwamberger. Violoncello & piano. Hamburg & London, D. Rahter. Score (11 p.) & part. (Elite Edition, 1170) NM: "editorial revision." © D. Rahter; 23Jul64; EFO-103068.

PFIFFERLINGE; Intermezzo, m R. Schneebiegl. (FÜr Particelli) [Germany] Condensed score (3 p.) © Matth. Hohner AG., Musikverlag; 23Nov64; EFO-104266.

PHANTASY OF THE PENS; w & m Joan Hutton. © Joan Hutton; 23Nov64; EU854597

THE PHANTOM; m RPM Associates, Inc. Condensed score (3 l.) © Mobil Oil Co.; 21Jul64; EU835517.

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THE PHILLIES WILL WIN THE WORLD SERIES; w & m Wm. B. Richter. © William Benson Richter; 23Sep64; EU845200.

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PHIL'S POLKA; m Philip S. Norrdin. © Philip S. Norrdin; 23Sep64; EU846589.

PHONE BOOTH ON THE HIGHWAY; w Marvin Moore, m Bernie Wayne. © Sark Music, a division of Record Music, Inc.; 2Oct64; EU846480.

PHRYGIAN FABLE; m Joan Geilfuss Mills, edited by Robert Pace. New York, L. Roberts Music Publications. 3 p. (Recital series for piano) © Lee Roberts Music Publications, Inc.; 17Jul64; EP190982.

PHRYGIAN TOCCATA; a piano solo, m Mary Verne, pseud. of Sister Mary Vernon, artwork: Summy-Birchard Co. Evanston, Ill., Summy-Birchard Co. 4 p. © Summy-Birchard Co.; 23Mar64; EP189648.

PHYLLIS; w & m George W. Brassington. © George W. Brassington; 24Nov64; EU854990.

PIAN E FORTE; op.59, sonata per orchestra, m Kadosa Pál (Pál Kadosa) Budapest, Zeneműkiadó Vállalat. Miniature score (60 p.) (Kispartitúrák, 148) © Zeneműkiadó Vállalat; 30Jun64; EFO-103015.

PIANGO PER TE; slow-rock, parole e musica di G. Amendola. Milano, Mas Edizioni Musicali. Piano-conductor score & parts. (With Dimmi amor) © Edizioni MAS S.R.L.; 27May64; EFO-101632.

PIANO AND ORGAN LESSONS. See SIMPLIFIED ILLUSTRATED PIANO AND ORGAN LESSONS.

PIANO AND ORGAN SELLING TECHNIQUES; by Carl Lennart Golbranson. San Jose, Calif., Sold by EmG Enterprises. 1 v. © Carl Lennart Golbranson, d.b.a. EmG Enterprises; 2Jul64; A721651.

PIANO ARRANGEMENTS. See RUDY ATWOOD PIANO ARRANGEMENTS.

PIANO BY EAR; book 1, a ten lesson approach to real music theory for the beginner with little or no previous musical education, by William Abbott. Massapequa, N.Y., Music Naturally Pub. Co. 62 p. © Music Naturally Pub. Co.; 22Sep64; A716301.

PIANO CALYPSO; m Bill La Motta, pseud. of Wilbur L. Motta. © Wilbur L. Motta, d.b.a. Westindy Music Co.; 5Oct64; EU847165.

PIANO CONCERTO; op.90, m Vincent Persichetti. Ed. for two pianos. Philadelphia, Elkan-Vogel Co. Score (80 p.) © Elkan-Vogel Co., Inc.; 24Aug64; EP192646.

PIANO CONCERTO. See THEME FROM SECOND PIANO CONCERTO.

PIANO CONCERTO NO.1; "The sleeping giant," m Erik Lundborg. Score (162 p.) © Erik Lundborg; 26Oct64; EU850528.

PIANO CONCERTO NO.5. (Klavier Konzert Nr.5) Op.96, m Alexander Tcherepnin. Reduction for two pianos, four hands. Edition M. P. Belaieff. 2 scores (59 p. each) © M. P. Belaieff; 1Jun64; EP189998.

PIANO DUETS BY THE MASTERS. See ELEVEN PIANO DUETS BY THE MASTERS.

PIANO FACTS-OF-LIFE. Phoenix, Ariz., Gavette's Piano Salon. 27 p. Appl. author: Norman C. Gavette. © Norman C. Gavette; 20Jun64; A702923.

PIANO KEYBOARD FOLDER. See THE PASSANTINO PIANO KEYBOARD FOLDER.

PIANO METHODS AND MEMOIRS; from my study with Madam Leschetezky in Paris, France, by R. Mae Holmes. 38 l. © Rhoda Mae Holmes; 15Sep64; A718399.

THE PIANO MUSIC OF ALKAN; edited & annotated by Raymond Lewenthal. New York, G. Schirmer. 147 p. NM: ed. & annotations. © G. Schirmer, Inc.; 15Dec64; EP195974.

PIANO PIECES. See FOUR PIANO PIECES.

PIANO PIECES FOR ADVANCED CHILDREN OR RETARDED ADULTS; [no.] I: Five songs without Mendelssohn, m Goddard Lieberson. New York, Mills Music. 10 p. © Mills Music, Inc.; 24Jul64; EP194895.

PIANO PIECES FOR ADVANCED CHILDREN OR RETARDED ADULTS; [no.] II: Six technical studies (which will teach you nothing), m Goddard Lieberson. New York, Mills Music. 12 p. © Mills Music, Inc.; 24Jul64; EP194900.

PIANO PIECES FOR ADVANCED CHILDREN OR RETARDED ADULTS; [no.] III: Eight studies in musicology (which will teach you a great deal), m Goddard Lieberson. New York, Mills Music. 16 p. © Mills Music, Inc.; 24Jul64; EP194896.

PIANO SELECTION; (Robert and Elizabeth, selection), [from] Robert and Elizabeth, a new musical, lyrics by Ronald Millar, m Ron Grainer, arr. for piano solo by Felton Rapley. [England] Chappell. 15 p. [Without the words] NM: added music & arr. © Erle Music Ltd.; 16Nov64; EFO-104045.

PIANO SELECTION; (The boy friend), [from] The boy friend, lyrics & m Sandy Wilson, arr. Chris Langdon. London, Chappell. 11 p. Appl. author: Chappell & Co., Ltd., employer for hire of Chris Langdon. NM: 4 new works & arr. © Chappell & Co. Ltd.; 26Jan54; EF29597. (See also Wilson, Sandy. The boy friend; 26Jan54; EFO-25417)

PIANO SONATA IN F; first movement, m Joseph Giullari, arr. Ernie Rahn. 9 p. © Joseph Giullari; 25Sep64; EU845531.

PIANO-STUDIES. See WIECK PIANO-STUDIES.

PIANO SUITE; op.6, no.1, 2, 3, m Allen Lenicheck. © Allen Lenicheck; 30Jun64; EU833667.

PIANO SUITE AND TWO PRELUDES; m Michael Gerald Cunningham. © Michael Gerald Cunningham; 18Nov64; EU854081.

PIANO SUITE: TO A GREAT AMERICAN; m Brigid Boyle. 9 p. © Sister Brigid (Boyle) S.P.; 23Sep64; EU845173.

PIANO TEACHER, 1958-1963. See SELECTIONS FROM THE PIANO TEACHER, 1958-1963.

PIANO TUNING SIMPLIFIED; do it yourself, a brief practical system of tuning the pianoforte, by Douglas T. Davenport. 6 p. © Douglas T. Davenport; 21Aug64; A714104.

PIANO VARIATIONS; m John Eaton. 19 p. © Shawnee Press, Inc.; 7Apr64; EP192570.

PIANO VIEJO; bolero, letra de Gabriel Luna, musica de Miguel Prado. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 29Sep64; EFO-103174.

'O PIANOFORTE; testo di Nisa, pseud. of Nicola Salerno, musica di R. Carosone. Milano, Edizioni Musicali Edir. © Edizioni Musicali Edir; 16Apr64; EFO-101736.

PIAZZALE BARACCA; moderato, musica di G. Libano. [Milano] Piano-conductor score. © Sidet Edizioni S.R.L.; 1Sep64; EFO-103242.

PIC PIC PICCOLO; piano solo, m Jule Caty, arr. Glen Powell. (In Instrumental parade. Brussels, World Music. v.4, p.21-23) © World Music Co.; 2May64 (in notice: 1960); EFO-102537.

EL PICAFLOR. (The hummingbird) Spanish w & m: Peruvian folksong, arr. Nicholas Chirinos. Score (9 l.) NM: musical setting & addition of some music & words. © Nicholas Chirinos; 1Jul64; EU833188.

PICALILLI [sic]; (Piccalilli), composition & arr. John Laughlin. Registered for all organs. Winona, Minn., Pointer System. 4 p. (Solo portraits for the modern organist) © Pointer System Inc.; 10Jun64; EP194605.

PIC-A-NIC; w & m James John Jambor. © James John Jambor; 12Oct64; EP193883.

PIC-A-NIC; w & m James John Jambor. NM: added music. © James John Jambor; 7Dec64; EP195849.

PICARA; twist lento, letra de A. Garcia Padilla, musica de A. Alguero (Augusto Alguero Dasca) [Madrid] Ediciones Musicales Universal. © Ediciones Musicales Universal; 9Oct64; EFO-104576.

PICCALILLI. See PICALILLI [sic].

PICCOLA COMPAGNA DELL'ESTATE; testo di Mogol, pseud. of Giulio Rapetti, musica di C. Donida. Milano, Edizioni Musicali Radio Record Ricordi. © Radio Record Ricordi; 22Jun64; EFO-101739.

PICCOLA INTRODUZIONE; m Szőnyi Erzsébet. Budapest, Editio Musica. Score (8 p.) & parts. (Ifjúsági vonószenekari művek, 39) © Zeneműkiadó Vállalat; 30Jun64; EFO-103076.

PICCOLA SPIAGGIA; surf, testo di A. De Lorenzo, musica di G. Cappelletti & V. Buffoli. Per orchestrina. Milano, Ducale Edizioni Musicali. Piano-conductor score & parts. (With Sei come una lucertola & Che sciocco che sei!) © Ducale Edizioni Musicali S.R.L. & Esedra Edizioni Musicali; 27Jun64; EFO-102835.

PICCOLO-COMBO 5. See HARLEM MOONLIGHT.

PICCOLO PETE; arr. Glenn Osser, w & m Phil Baxter. Includes suggested staging on conductor part. Leeds Music Corp. Condensed score (2 p.), piano-conductor score (4 p.) & parts. (Leeds stage band series for the young dance band, ser.3) [Without the words] NM: arr. © Leeds Music Corp.; 18Jun64; EP190032.

PICK A BALE O' COTTON; (for mixed or boys' voices S.A.T.B.), w & melody adapted by M.N., American folk tune, arr. Mae Nightingale. Los Angeles, W. Gillman Publications. Score (5 p.) (American heritage songs, 2018) NM: adaptation of words & melody & arr. © Wallace Gillman Publications; 15Aug64; EP196716.

PICK & SHOVEL; w & m Ray Maples. © Donald Ray Maples; 10Dec64; EU857448.

PICK HER UP; w & m Larry Stang & Elliot Teplitz. © Elliot Teplitz & Larry Stang; 2Nov64; EU851299.

PICK ME UP; w James John Doyle, m Vincent Joseph Terranova. © James J. Doyle & Vincent Terranova; 28Sep64; EU846658.

PICK ME UP AND CARRY ME, DEAR DADDY; w & m James John Jambor. © James John Jambor; 21Dec64; EU859632.

PICK 'N' PLAY; six piano solos, m & compilation: Annarose Griffin. Grade 1 1/2-2. Boston, McLaughlin & Reilly Co. 13 p. (Werder-Paul student repertory series, no.5180) Appl. author: McLaughlin & Reilly Co., employer for hire. © McLaughlin & Reilly Co.; 24Sep64; EP193241.

PICK OUT A STAR FOR ME; w & m Joy Reeve. © Joy Reeve; 25Nov64; EU855003.

PICK POCKET; m Buddy Lucas. © Fireball Music, Inc.; 9Nov64; EU851943.

PICK UP THE PIECES (OF YOUR BROKEN HEART); w & m Cathy Rapalski (Catherine Rapalski) © Catherine Rapalski; 22Oct64; EU849839.

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PICKIN' STYLE FOR AUTOHARP. See THE CECIL NULL PICKIN' STYLE FOR AUTOHARP.

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PICNIC; w & m Larry Thor. © Noma Music, Inc. & Larry Thor & Edward Raiden, d.b.a. Romp Music Co.; 27Aug64; EU841005.

EL PICOTEAO; (pambiche) Spanish w & m Miguel Santana. 2 p. © Peer International Corp.; 13May64; EP189531.

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A PICTURE OF LOVE; w Betty Jean Lienhard, m Martha R. Marks. 3 p. © Marks-Lienhard-Frank Productions; 9Jul64; EU833487.

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PICTURE STARING; w & m Linda Katherine Grayum. © Linda K. Grayum; 1Dec64; EU855464.

PICTURE STORIES OF FAVORITE HYMNS; prepared by Anne Porter Crain, illustrated by Joseph Giella. Cincinnati, Standard Pub. 32 p. Appl. author: Standard Pub. Co. © Standard Pub. Co.; 14Jul64; A708673.

PICTURE THIS; w & m Gwen Collins, Glenn Ray & Jerry Collins. © Cedarwood Pub. Co., Inc.; 24Nov64; EU854795.

PICTURE WINDOW; w Lawrence Savors, m Marie Latimer. © Lawrence Savors & Marie Latimer; 5Oct64; EU846725.

PICTURES AT AN EXHIBITION; m Moussorgsky, adapted by Allyn Ferguson. 35 p. NM: arr. & adaptation. © Heller-Ferguson, Inc.; 1Mar64; EP193960.

A PICTURE'S WORTH A THOUSAND WORDS; w & m Maurice Marshall. 3 p. © 4-Star Sales Co.; 23Nov64; EU854645.

PIE-FACE; w & m Leonard Whitcup & Ted Lehrman. © Leonard Whitcup, Inc.; 23Oct64; EU849985.

PIE IN THE SKY; w & m Leonard Whitcup & Ted Lehrman. © Leonard Whitcup, Inc.; 23Oct64; EU849982.

PIECE CONCERTANTE. For trumpet & trombone, strings, harp, percussion, piano, celeste, op.19, m Ole Schmidt. Score. København, W. Hansen Musik-Forlag. 73 p. (Wilhelm Hansen edition, Nr.4100) © Wilhelm Hansen Musik-Forlag; 22Aug64; EFO-103892.

A PIECE OF THE SKY; w & m Lee Pockriss & Paul J. Vance. © Apt Music Corp.; 23Sep64; EU845204.

PIECES BREVES. See CINQ PIECES BREVES.

PIECES EN TRIO. See DEUX PIECES EN TRIO.

PIECES FOR ACCORDION. See TWO PIECES FOR ACCORDION.

PIECES FOR BRASS OR WOODWIND QUARTET. See SIX PIECES FOR BRASS OR WOODWIND QUARTET.

PIECES FOR FLUTE QUARTET. See THREE PIECES FOR FLUTE QUARTET.

PIECES FOR GUITAR. See TEN BERKELEY PIECES FOR GUITAR. TWO PIECES FOR GUITAR.

PIECES FOR HARPSICHORD. See CEMBALODARABOK.

PIECES FOR ORGAN. See TEN PIECES FOR ORGAN.

PIECES FOR PIANO. See. FIVE PIECES FOR PIANO.

PIECES FROM CARMEN. See FIVE PIECES FROM CARMEN.

PIECES FROM "SUMMER DAY SUITE." See TWO PIECES FROM "SUMMER DAY SUITE."

PIECES FROM THE SERIES "12 PRELUDES." See HÁROM DARAB A "12 PRELUDIUM"-BÓL.

PIECES FROM THE SERIES "24 PRELUDES AND FUGUES." See KET DARAB A "24 PRELUDIUM ES FUGA"-BÓL.

PIECES IN CONTRASTING STYLES. See SIX PIECES IN CONTRASTING STYLES.

PIECRUST; m Naomi Neville. © Jarb Pub., div. of Alon Music, Inc.; 30Nov64; EU855641.

PIED PIPER; m Billy Sherrill & Buddy Killen. © Tree Pub. Co., Inc.; 28Jul64; EP190697.

PIED PIPER; m Paul Ramsier, a suite of piano pieces for children. Boosey & Hawkes. 12 p. © Boosey & Hawkes, Inc.; 9Sep64; EP192239.

PIEDIGROTTA BIDERI 1963; n. unico, versi di F. Maresca & others, musica di F. M. Pagano & others. (Canto - piano) [Napoli] Edizioni Bideri. NM: 21 songs. © Edizioni Bideri - S.P.A.; 20Dec63; EFO-103895.

PIEDRAS NEGRAS; w & m Raul Chaves (Raul Chavez R.) © Raul Chavez R.; 31Jul64; EU837012.

PIEDRAS RODANDO; bolero, w & m Adolfo Salas. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 19Oct64; EFO-103820.

PIENSALO; bolero-cha, w & m Luis Demetrio. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 19Oct64; EFO-103916.

PIERCING TEARDROPS; w, m & arr. Ben Catello (Benito E. Catello) © Benito E. Catello; 23Nov64; EU854448.

IL PIERINO; allegro, musica di Bruni & Maggioni. (For piano) [Milano] © Sidet Edizioni S.R.L.; 1Jun64; EFO-101481.

PIERINO; m Gelso Pellegrini. © Gelso Pellegrini; 5Aug64; EU837779.

PIERRE ET ANNE; fox leitmotif du film "Un couple," musique de Alain Romans. Piano solo. [France] © Societe d'Editions Musicales Internationales; 20May64; EFO-101838.

PIERROT AND PIERRETTE; m Buster Davis. 4 p. © Chappell-Styne, Inc.; 26Aug64; EU840981.

PIES COLORADOS; cancion ranchera, w & m Carlos Crespo, Jr. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 9Dec64; EFO-104914.

PIEŚNI O BAŁTYKU. See BAŁTYKU NASZ. SZTORM.

PIEŚNI TRUWERÓW. Chansons des trouveres. Na alt (lub mezzosopran) z towarzyszeniem 2 fletów i wiolonczeli, m Tadeusz Baird (1963) Partytura. Kraków, Polskie Wydawn. Muzyczne. Score (12 p.) [French words] NM: "original music set to traditional French folk texts." © PWP. Przedstawicielstwo Wydawn. Polskich; 28Aug64; EFO-104525.

PIETA. (Pity), English lyrics by Dennis Marks, original Italian lyrics & m Piero Soffici, piano arr. George N. Terry. NM: English lyric. © Pera Music Corp.; 30Jun64; EP190786.

PIETA, PIETA. m Hugo Rubens, lyrics by Edward LeStrange & Robert Bruce. New York, Popular Music Co. 3 p. [English words] © Popular Music Co.; 1Jul64; EP189815.

PIGALLE; arr. Glenn Osser, m & French lyric: Georges Ulmer, French lyric: Geo Koger. Includes suggested staging on conductor part. Leeds Music Corp. Condensed score (3 p.), piano-conductor score (4 p.) & parts. (Leeds stage band series for the young dance band, ser.3) [English words] NM: arr. © Editions Robert Salvet; 18Jun64; EP190036.

PIGALLE. English lyric by Charles Newman, French lyric by Georges Ulmer & Georges Koger, m Georges Ulmer, arr. Mark Laub. For all organs, words & music, chord symbols included. [English & French words] (In Leeds continental hits of our times. Leeds Music Corp. v.5, p.26-28) NM: arr. © Editions Robert Salvet; 24Jul64; EP194562.

PIGALLE 6 P.M.; m Ernesto Vazquez Zizoso (Ernesto Vazquez Vizoso) © Ernesto Vazquez Vizoso; 3Aug64; EU837140.

PIGGY BACK BABY; w, m & arr. Gene Vance (Eugene Perry Vance II) © Eugene Perry Vance II; 8Jan65; EU859567.

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PI-K-A MEMORIES; w & m J. N. Warten. 2 l. © James N. Warten; 30Oct64; EU851967.

PIKALILY; w & m Margaret B. Hudak. © Margaret B. Hudak; 8Sep64; EU842882.

PILGRIM'S HYMNAL; a book of choice songs for the home & all the services of the churches, compilers: John D. Durden & others. This 8th ed. completely rev. & enl. Swainsboro, Ga., J. D. Durden. Close score. NM: compilation & words of 1 song. © Pilgrim's Hymnal Pub. Co.; 24Aug64; EP192337.

PILIPINAS, PILIPINAS! w & m Ignacio Musngi. © Ignacio Musngi; 6Jul64; EU835756.

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THE PILLOW DANCE; m Kenny Bass. © Patricia Music Pub. Corp.; 10Nov64; EP194535.

PIMPANTE; marche, pour accordeon, musique de Lydie Kotala & Max Francy, pseud. of Fernand Fouret. Degre 2 1/2 genre. Paris, Nuances. (Collection "Je debute a l'accordeon") © Editions Musicales Nuances; 21Oct63; EF29515.

LA PINA; (cancion infantil) Spanish w & m Rafael Hernandez. © Peer International Corp.; 30Sep64; EP194327.

PINATA. English w & m Cynthiana Brown. © Cynthiana Ellen Brown; 17Dec64; EU858143.

PINCH-A! PINCH-A! w & m Alice Simms. 2 p. © Goombay Music, Inc.; 6May64; EU833684.

PINCURLER; m Peter Knauer. © Peter Knauer; 3Aug64; EU837097.

PINEBROOK MELODIES; compiled by Ruth D. Crawford & Percy B. Crawford. Wheaton, Ill., Van Kampen Press. Close score. © on 2 songs; Helen Griggs; 1May41; EP191577.

PINEBROOK MELODIES; compiled by Ruth D. Crawford & Percy B. Crawford. Wheaton, Ill., Van Kampen Press. Close score. © on 3 songs; Helen Griggs; 1May41 (in notices: 1940); EP191574.

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PINEBROOK MELODIES. See
CHRIST FOR ME.
HE LOVED ME.

EL PINGUINO; cueca, letra y musica: Marina Lara C. Santiago, Chile, Southern Music International. © Southern Music International; 23Oct62; EF29307.

PINK; w & m Jimmy Lytell & Sunny Skylar, piano arr. Dick Kent. © Panther Music Corp.; 13Nov64; EP195214.

PINK AND PURPLE; w & m Harry Stride & Loryn Deane. © Ludlow Music, Inc.; 7Jul64; EU834825.

PINK CADILLAC; w Laurence DuBe, m & arr. Fern Diamond. © Laurence DuBe & Fern Diamond; 23Nov64; EU854558.

PINK CAMELLIAS AT THE START; w Beverly Hamilton, m Gene Brooks. © Beverly Hamilton; 6Jul64; EU832849.

PINK CHAMELEON. Akkedis, m Nico Carstens. [Republic of South Africa] © Carstens-De Waal Publikasies; 23Jul64; EF0-102483.

PINK CONFETTI; m Jerry Kennedy. © Al Gallico Music Corp.; 15Jul64; EU834917.

PINK CONFETTI; m Jerry Kennedy. Appl. states prev. reg. 15Jul64, EU834917. © Al Gallico Music Corp.; 31Aug64; EP196157.

PINK FROSTING; w & m G. Mariana Connors. © G. Mariana Connors; 14Sep64; EU847239.

PINK LICORICE; m Ted Royal, pseud. of Ted Royal Dewar. Condensed score (4 p.) © Ted Royal Dewar; 14Dec64; EU857644.

PINK LITTLE HOUSE; w & m Tomas J. Calandra (Thomas J. Calandra) © Thomas J. Calandra; 14Sep64; EU843739.

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PINK OR BLUE; w & m Paul Vance, Eddie Snyder & Jack Segal. 2 p. © Apt Music Corp. & Vanno Music Corp.; 22Jul64; EU835649.

PINK RHINOCEROS; m Don Lee Bloomquist. © Don Lee Bloomquist; 14Jul64; EU834269.

PINK SATIN RIBBONS; w & m Bartoon, pseud. of Marion E. Bartoo. Hydra Music. © Hydra Music; 12May64; EP190115.

PINT-SIZE GLAMOUR; w Karlina Evans, m Roland W. Malsack. © Roland W. Malsack & Karlina Evans; 7Dec64; EU856698.

PIONEER, O' CHRISTIAN; w & m Don Wyrtzen. (In Word of Life camp songs, 1964. no.16) © Word of Life Fellowship, Inc.; 27Jun64; EP191333.

PIONEER PANORAMA. See
CACHE LA POUDRE.

THE PIONEERS; w & m Sharon Rowe. © Sharon Rowe; 4Dec64; EU856498.

PIOSENKA DLA MOJEJ MATKI. The song for my mother. Na motywie Dworzaka, m Marek Sewen, w Krystyna Wolińska. [Warsaw] 3 p. (P.W.P. manuscript series, Nr 299) [Polish words] © Przedstawicielstwo Wydawn. Polskich; 21May64; EF0-101725.

PIOSENKA Z PRZEDMIEŚCIA; słowa Janusz Kondratowicz, muzyka Jerzy Matuszkiewicz. (In Śpiewamy i tańczymy. Nr 8 - 1964. p.20-22. [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 28Oct64; EF0-104860.

PIOVERA; slow a duine, testo di M. Venturi, musica: Luciano Zotti. Milano, Gruppo Editoriale C. A. Rossi. Parts. (With Se mi vuoi bene vien via con me) © C. A. Rossi Editore; 31May64; EF0-102714.

PIPE DOWN, SHUT UP, WE'RE THROUGH! w Ray Fox (Ramon Errol Fox), m Eric Sampson. © Ramon Errol Fox & Eric W. Sampson; 5Nov64; EU852175.

THE PIPER; w & m Sam Cooke. © Kags Music Corp.; 26Aug64; EU841173.

THE PIPER BOY OF IRELAND; w & m Earl E. Keen. © Earl E. Keen; 28Dec64; EU859189.

PIPER-CHILDREN DREAM; m Dave Stephens (Dave Stevens) Appl. author: Philadelphia Civic Ballet Co., employer for hire. © Robert Silver; 15Jul64; EU834387.

PIPER RAT THEME; m Dave Stephens (Dave Stevens) Appl. author: Philadelphia Civic Ballet Co., employer for hire. © Robert Silver; 15Jul64; EU834389.

THE PIPERS' HANDBOOK; a complete non musical guide for the piper to all aspects of the great Highland bagpipe, by John MacLellan. London, Paterson's Publications. 36 p. © Paterson's Publications Ltd.; 7Jul64; AF0-42936.

PIPES FOR KEITH; w & m Don Addrisi & Dick Addrisi. © Radford Music Pub.; 8Sep64; EU843150.

PIRAEUS CAFE THEME; from "Zorba the Greek", m Mikis Theodorakis. Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 9Dec64; EU857143.

PIRATA; danza orientale, musica di G. Massano & C. di Ceglie. (For piano) [Milano] Piano-conductor score. © Daniele Edizioni Musicali; 1Aug64; EF0-103113.

PIRATES OF PENZANCE. See
OVERTURE, THE PIRATES OF PENZANCE.

PIRCHAY SHIR KODESH. A musical setting of the Sabbath Evening Liturgy according to the Union prayer book, for cantor, mixed choir & organ, m Ben Steinberg. New York, Transcontinental Music Publications. Score (59 p.) [Transliterated Hebrew & English words] NM: musical setting. © Transcontinental Music Publications; 17Jun64; EP190421.

PISTOLERO. See
GOOD BYE, ADIOS, PISTOLERO.

PITCH A HOOTENANNY; w & m J. Mayo Williams & Bob Camp. © Leeds Music Corp.; 19Oct64; EU849889.

PITIE POUR VOTRE GENDRE; marche, paroles de Noel Roux, musique de Andre Verchuren, arrangement de Francis Baxter, pseud. of Albert Reubrecht. [France] Piano-conductor score & part. (With Tagada pan-pan) © Editions Musicales Presence; 15Apr64; EF0-101607.

PITTER-PAT OF THE RAIN-DROPS; w, m & arr. Helen Rindal (Helena Alma Darrah Rindal) © Helena Alma (Darrah) Rindal; 24Aug64; EU840063.

PITTER, PATTER (RAIN KEEPS FALLING); w & m Bill Ralich. 3 l. © Bill Ralich; 16Sep64; EU844103.

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PITTSBURGH TOWN; w, m & arr. Thomas Frobe. © Thomas Earl Frobe; 30Dec64; EU859729.

PITY. See
PIETA.

THE PITY OF IT ALL; w & m Jimmy O'Neill (James O'Neill) © James O'Neill; 25Aug64; EU840332.

PITY, PLEASE! w & m Karen & Lois Sherry. © McIntosh Music Co.; 12Aug64; EU838839.

PITY THE FOOL; w & m Bobby Goldsboro & Buddy Buie. 2 p. © Unart Music Corp.; 3Dec64; EU856155.

PITY THE MAN; w Bernice Ross, m Lor Crane (Walter Haggin) © Extra Music Co.; 6Aug64; EU837881.

PIXIE; m Ryerson. 2 l. © Gary R. Ryerson; 22Oct64; EU849818.

THE PIZZA MAN; w & m James Serino. © Sage & Sand Music Inc.; 2Nov64; EP195129.

PIZZABAKER. See THE MERRY BARBER.

A PLACE FOR ME; w & m Trotman. © William C. Trotman; 21Aug64; EU839809.

THE PLACE FOR ME; w Gladys Talley, m Gene Brooks. © Gladys Talley; 13Jul64; EU834146.

A PLACE FOR THE LONELY; w & m Webb Pierce, Max Powell & Wayne P. Walker. © Cedarwood Pub. Co., Inc.; 17Dec64; EU858730.

A PLACE IN MY HEART FOR JESUS; w & m Bessie L. Tubbs. © Bessie L. Tubbs; 6Jul64; EU835787.

THE PLACE OF MAN; w & m Billy Edd Wheeler. © Quartet Music, Inc. & Butterfield Music Corp.; 23Oct64; EU849927.

A PLACE TO BE LONELY; w & m Sheb Wooley. © Sheb Wooley, Doug Cooper & Ray Cooper, d.b.a. Channel Music Co.; 6Jul64; EU832968.

THE PLACE WHERE JESUS DIED; w G.E.H., m Gordon E. Hooker. Score. (In Songs of grace. Los Angeles, G. E. Hooker. v.2, no.2) © Gordon E. Hooker; 1Feb38 (in notice: 1936); EP195756.

LES PLACES DE LIEGE; polka, paroles et musique de Francoise Laroche. Piano & chant. [France] © Productions Francis Lemarque & Dolfimusic Co.; 6Nov64; EF0-104804.

PLACES I REMEMBER; m Norman Petty. © Dundee Music; 14Sep64; EP192253.

PŁACZE DZIEWCZYNA; w, m & arr. Walter E. Jagiello. © Jay Jay Pub. Co.; 5Oct64; EU846853.

LA PLAGE. (La playa) Paroles de Pierre Barouh, musique de Jo van Wetter (Joseph van Wetter), arrgt: Glen Powell. Brussels, World Music Co. [French words] © Top Music Co.; 31Mar64; EF0-102540.

A PLAGUE OF LARGE RED ANTS; w Robyn Supraner, m Sherman Rothman. © Robyn Supraner & Sherman Rothman; 23Oct64; EU849950.

PLAINTIVE AIR; m A. Walter Kramer. For piano. Glen Rock, N.J., J. Fischer. 3 p. © J. Fischer & Bro.; 18Nov64; EP195743.

PLAISIR D'AMOUR. m G. B. Martini, arr. & orchestration: Jan Ziegl. Score (5 p.) NM: arr. & orchestration. © Mechanomusic (division of Sterone Corp.); 2Sep64; EU842218.

THE PLAN; w & m John Linde & Pete Antell, pseud. of Peter B. Antonio. © Survey Music, Inc.; 17Nov64; EU853905.

THE PLANE RIDE TO ETERNITY; w Gerald Miller, m Jerome Donnelly. © Jerome Donnelly & Gerald Miller; 10Aug64; EU838619.

PLANE WRECK AT LOS GATOS; (Deportee) (Goodbye, Juan), lyric & arr. Woody Guthrie, m & arr. Martin Hoffman. (In Folk song spectacular. New York, Hollis Music. p.34-35) NM: arr. for voice & piano with chord names indicated. © Ludlow Music, Inc.; 28Oct64; EP194351.

PLANET OF LOVE; w Yergenson F. Bodden, m Lew Tobin. © Yergenson F. Bodden; 5Oct64; EU846813.

PLANNA MAE; by Don Rollins. © Pamper Music, Inc.; 29Dec64; EP196518.

PLANT THE SEED OF JESUS IN MY HEART; w & m Jack & Juanita McCormick. © Jack & Juanita McCormick; 9Dec64; EU859658.

PLANTING HEARTACHES FOR TOMORROW TODAY; w, m & arr. Olene W. Nelson. © Olene W. Nelson; 13Oct64; EU848405.

PLATZ AN DER SONNE. See BALD KLOPFT DAS GLÜCK AUCH MAL AN DEINE TÜR.

DER PLATZ NEBEN MIR IST LEER; langsamer Walzer, Text: Kurt Feltz, Musik: C. M. Peeters. Köln, Edition Rialto H. Gerig. © Edition Rialto Hans Gerig KG.; 16Jan64; EF0-101527.

PLAY A LITTLE FASTER, SWEETIE; m R. Byan. © Robert J. Byan; 23Nov64; EU854699.

PLAY A POLKA. See GRAJCIE POLECZKE.

PLAY A STORY; w & m Rosemary Rice, m Marie Gordon. 2 l. © Miss Marcie Music Co.; 3Nov64; EU855170.

PLAY-ALONG SING; (Play along sing), v.1, no.1-25: Memorable songs, easy arrangements of your favorite songs for all occasions, with separate word sheet, arr. Alfred Mayer. Accordion-vocal with chord symbols. Bryn Mawr, Pa., T. Presser Co. 47 p. Appl. author: Theodore Presser Co., employer for hire. NM: arr. © Theodore Presser Co.; 24Aug64; EP191431.

PLAY-ALONG SING; (Play along sing), v.2, no.26-61: Get-together songs, easy arrangements of your favorite songs for all occasions, with separate word sheet, arr. Alfred Mayer. Accordion-vocal with chord symbols. Bryn Mawr, Pa., T. Presser Co. 47 p. Appl. author: Theodore Presser Co., employer for hire. NM: arr. © Theodore Presser Co.; 24Aug64; EP191430.

PLAY-ALONG SING; (Play along sing), v.3, no.62-89: Sentimental songs, easy arrangements of your favorite songs for all occasions, with separate word sheet, arr. Alfred Mayer. Accordion-vocal with chord symbols. Bryn Mawr, Pa., T. Presser Co. 48 p. Appl. author: Theodore Presser Co., employer for hire. NM: arr. © Theodore Presser Co.; 24Aug64; EP191432.

PLAY-ALONG WITH HOHNER MELODICAS; playable on all models of Hohner Melodicas, play by numbers or play by notes, arr. Johnny Warrington (John Warrington) New York, V. M. Sherwood. 24 p. [In part with words] NM: compilation & arrangements. © Vincent M. Sherwood; 3Jul64; EP190993.

PLAY BACK THAT KISS; w & m Charles Pokorny. © Charles Pokorny; 5Aug64; EU837784.

PLAY, CLAP, WHISTLE, AND SING; four songs with piano, descant recorder, chime bars, glockenspiel & optional percussion, m & w Anne Mendoza. London, Novello. Score (9 p.) & part. NM: 3 new songs & 1 arr. with new words. © Novello & Co. Ltd.; 1Dec64; EF0-104735.

PLAY 'EM ON; m Terry Gibbs. © Vibes Music Pub. Co.; 18Dec64; EP196184.

PLAY HOUSE; w & m Bertha L. Jefferson. Hollywood, Nordyke. 2 p. © Bertha L. Jefferson; 26Oct64; EP194476.

PLAY IT; w Lorraine Thompson, m Leo Delibes. 7 p. NM: words. © Lorraine Thompson; 10Jul64; EU834664.

PLAY IT BY EAR; w Frances Ostrom, m Gene Brooks. © Frances Ostrom; 31Dec64; EU859801.

PLAY IT COOL; w & m Paul Harris. © Harold Kleiner & Fred Fichtelberg. 17Dec64; EU858220.

PLAY IT COOL, MR. GHOUL; w, m & arr. William Franzell. 2 l. © William Franzell; 24Aug64; EU839945.

PLAY ME A SAD SONG; w & m Gerald Nelson. © Ronbre Music Inc.; 12Oct64; EP193277.

PLAY NOW, HERE'S HOW; by Paul De Carlo. Play along - sing along, 32 popular standards that everyone can play, new exclusive modified chord method system. Piano, organ (all types), guitar, uke, also suitable for other instruments. Fort Lauderdale, Fla., Cee Dee Publications. 24 p. NM: "compilation." © Cee Dee Publications (owner, Paul S. De Carlo); 1Oct64; A727957.

THE PLAY OF HEROD AND THE SLAYING OF THE INNOCENTS; edited for modern performance by Noah Greenberg. Transcribed into modern notation from Orleans, Bibl. de Ville, MS201 & the Latin translated into English by William L. Smoldon. 42 p. [English & Latin words] NM: modern Latin transcription, revision of vocal line, English translation & editing for performance for Herod. The slaying of the innocents is all new matter. © Noah Greenberg & William L. Smoldon; 21Oct64; DU61464.

PLAY, PLAY, GUITAR; Italian & English w & m Vincent Chiarelli. © Vincent Chiarelli; 25Nov64; EU855062.

PLAY THE GAME TO WIN; w & m William Sherman Becker & James Jones. © William Sherman Becker & James Jones; 3Dec64; EU855456.

PLAY THE GUITAR IN 30 MINUTES; by Tony Mottola. New York, Cornerstone Library. 128 p. (Cornerstone Library, CN 74) NM: editorial revisions, instructional material, compilation & pictorial matter." © Reynard Pub. Co., Inc.; 15May64; A711305.

PLAY THE GUITAR, JAY; w & m Woody Splawn. © English Music, Inc.; 15Jul64; EP192362.

PLAY THE MUSIC, KEEP ON DANCING; w & m Jerry Lordan. London, Francis, Day & Hunter. 4 p. © Francis, Day & Hunter, Ltd.; 27Oct64; EF0-103722.

PLAY THE PART; lyric by Timmy Lee, m George Robinson. © Timmy Lee & George Robinson; 11Aug64; EP191560.

PLAY THING; m Laura Adams, w Lois Adams. © Tonal Music Corp.; 19Oct64; EP193407.

PLAY TRUMPET LIKE AL HIRT; for trumpet with piano acc., arr. & compilation: Robbins Music Corp. New York, Robbins Music Corp. Score (24 p.) & part. NM: compilation & 2 arrangements. © Robbins Music Corp.; 26Jun64; EP190282.

PLAY 200 SONGS BY EAR ON THE CHORD ORGAN; with melody & chords, note reading not necessary, by Aaron Pollock. 1 v. Appl. states prev. reg. as Aaron Pollock's tenor banjo method, 1961, A511625. NM: abridged for chord organ. © Aaron G. Pollock; 25Feb64; A702789.

PLAY 200 SONGS ON THE ACCORDION BY EAR; with melody & chords, note reading not necessary, by Aaron Pollock. 1 v. Appl. states prev. reg. as Aaron Pollock's tenor banjo method, 1961, A511625. NM: abridged for accordion. © Aaron G. Pollock; 5Mar64; A706996.

PLAY 200 SONGS ON THE ORGAN BY EAR; with melody & chords, note reading not necessary, by Aaron Pollock. 1 v. Appl. states prev. reg. as Aaron Pollock's tenor banjo method, 1961, A511625. NM: abridged for organ. © Aaron G. Pollock; 25Feb64 (in notice: 1963); A706995.

PLAYA. See LA PLAGE.

PLAYBOY. Foxtrot, Musik: Heinz Hötter. (In Swing Cocktail. Hamburg, Edition Esplanade. p.12-13) © Edition Esplanade GMBH.; 29Oct63; EF29393.

PLAYBOY. Medium-Bounce, Text und Musik: Wolfg. Lauth, H. G. Orling & Nico Ralle, pseud. of Klaus Überall. [Germany] [Without words] © Edition 63 - Hans Gerig; 6Mar64; EF0-102466.

THE PLAYBOY; w & m Kenneth C. Burns & Henry D. Haynes. © Homer & Jethro Publications; 17Dec64; EU857875.

PLAY-BOY; w Stanley Herron & Dave Bratcher, m Carrie Biggs. © Carrie Biggs Music; 28Aug64; EP192425.

PLAY BOY; w Susie Reed, m Buddy Bregman Music Productions. © Susie Reed; 27Jul64; EU840748.

PLAYBOY. See LOOK OUT, HERE COMES THE "PLAYBOY."

PLAYBOY OF THE WESTERN WORLD. See CHAMPION O' THE WHOLE WIDE WORLD.

THE PLAYBOY SONG; w & m Upton A. Savoie, Jr. © Upton A. Savoie, Jr.; 22Sep64; EU844911.

PLAYBOYS AND PLAYGIRLS; w & m Bob Dylan (Robert Dylan) © M. Witmark & Sons; 8Oct64; EU848224.

PLAYER PIANO ROLL CATALOG. See Q.R.S. PLAYER PIANO ROLLS.

PLAYFUL HEART; w & m Tony Marsh, pseud. of Anthony Marusich. © Anthony Marusich; 8Sep64; EU843011.

PLAYFUL KITTEN; m Joseph Riccardi. Piano solo. Philadelphia, Elkan-Vogel Co. 3 p. © Elkan-Vogel Co., Inc.; 9Oct64; EP194389.

PLAYIN' BOTH SIDES OF THE FENCE; w & m Bernard McQuillan. © Bernard McQuillan; 19Oct64; EU852051.

PLAYING. See JUGUETEANDO.

PLAYING AROUND. Swing Waltz, Musik: Rolf Knöfel. (In Serie B. Rimsting/Chiemsee [Ger.] Burlington Musikverlag. v.2, p.6-7) © Burlington Musikverlag GMBH; 30Jun64; EF0-102280.

PLAYING PLEASURE; simple arrangements of hit songs for piano/guitar, incl. a complete chart of all chords used in this book, arrangements: Robert Silverman & Hale Smith. New York, E. B. Marks Music Corp. 16 p. NM: arrangements. © Edward B. Marks Music Corp.; 12Oct64; EP193266.

(PLAYING WITH) MY DOLLS; w & m Johnnie Frierson. © Johnnie Lee Frierson; 11Aug64; EU838708.

PLAYS FROM SHAKESPEARE. See FIVE PLAYS FROM SHAKESPEARE.

PLAYTHING; w & m Peter Greco. 2 p. © RSVP Music, Inc.; 5Aug64; EU83785

THE PLAYTIME CREATURES; v.2, w Don Canton, m Phil Sheer & Walter Mack. © Crescent Music Co., Inc.; 17Nov64; EU853539.

PLAZA VACANTE; (porro), w & m Chiquitin Garcia (Juan Jose Garcia) © Morro Music Corp.; 3Feb64; EP196441.

A PLAZOS; bolero, w & m Hector Flores Osuna. © Morro Music Corp.; 2Sep64; EP195468.

A PLEA; w Edna A. McHenry, m & arr. Edna A. McHenry. Close score. © Edna A. McHenry; 9Apr64; EP192817.

PLEADIN'. See SEARCHIN'.

PLEADING FOR YOUR LOVE; w Nettie Caruthers, m Buddy Bregman Music Productions. 2 p. © Nettie Caruthers; 14Sep64; EU843588.

PLEASANT HOUR SONGS; w & m John T. Fisenne. 3 l. © John T. Fisenne; 19Aug64; EU839646.

PLEASE ANSWER ME; w & m Henry R. Jesionowski. © Henry R. Jesionowski; 7Dec64; EU856845.

PLEASE ANSWER YOUR PHONE; w & m Robert Hudson. 2 l. © Ironmarch Music, Inc.; 18Aug64; EU839491.

PLEASE BABY, PLEASE (COME ON BACK TO ME); w & m Joe Kookoolis, Sal Trimachi & Pat Cosenza. © Unart Music Corp.; 27Jul64; EU836848.

PLEASE BE CAREFUL; w & m Vince Grasso (Vincent Grasso) © Vincent Grasso; 24Jul64; EU836001.

PLEASE BE MINE; w & m Anthony D. Valente. © Anthony D. Valente; 3Dec64; EU856418.

PLEASE BE MINE; w & m Bennie W. Rushing & Jimmie B. McCullough. © Bennie W. Rushing & Jimmie B. McCullough; 6Jul64; EU832787.

PLEASE BE MINE; w & m Judy Dee, pseud. of Judy DeFelice. © Judy DeFelice; 20Jul64; EU835262.

PLEASE BE MINE; w Cindy Curry (Cynthia Lee Curry), m Judy Snyder (Judith Ann Snyder) © Judith Ann Snyder & Cynthia Lee Curry; 21Oct64; EU853570.

PLEASE BE MY BABY; m J. W. Shapiro. © J. W. Shapiro; 28Oct64; EU850663.

PLEASE BE MY LOVE; w & m Carl Saucemen & Monroe Fields. © Glad Music Co.; 17Jul64; EU835193.

PLEASE BE ON THAT "519"; w & m Cornelius Green. © Excellorec Music Co.; 10Jul64; EU833853.

PLEASE BELIEVE ME; piano arr., w & m Wilbur Beaty. Hollywood, Nordyke. 2 p. NM: piano arr. © Wilbur Beaty; 13Nov64; EP195076.

PLEASE CARRY ON; w & m Loma Jean Phillips. © Loma Jean Phillips; 13Aug64; EU838880.

PLEASE CHANGE YOUR MIND; w Carl Van Richardson, m Lew Tobin. 2 l. © Carl Van Richardson; 1Sep64; EU842033.

PLEASE COME BACK; w & m Carl Jones & Betty Everett. © Carl Jones & Betty Everett; 18Aug64; EU839447.

PLEASE COME BACK; w & m Monte Isom (La Monte Isom) © La Monte Isom; 3Dec64; EU856367.

PLEASE COME BACK; w & m Rosetta Marshall. © Rosetta Marshall; 28Sep64; EU848129.

PLEASE COME BACK; w Richard L. Pietrowski, m Buddy Bregman Music Productions. 2 p. © Richard L. Pietrowski; 31Jul64; EU836963.

PLEASE COME BACK AGAIN; w & m Ron Wessley (Ronald Ray Wessley) © Ron Wessley; 5Oct64; EU846955.

PLEASE COME BACK TO ME; w & m Cleo A. Rankin. © Cleo A. Rankin; 26Oct64; EU853418.

PLEASE COME BACK TO ME; w & m Fred Harm House. © Fred Harm House; 24Dec64; EU859052.

PLEASE COME BACK TO ME; w & m Tony Rizzo. © Tony Rizzo; 12Oct64; EU850254.

PLEASE COME BACK TO ME; w Richard Lutzko, m Lew Tobin. © Richard Lutzko; 11Aug64; EU838701.

PLEASE COME BACK WHERE YOU BELONG; w & m James Philip Johnston, Jr. (James Phillip Johnston, Jr.) © James Phillip Johnston, Jr.; 30Sep64; EU846565.

PLEASE COME HOME; w Catherine Beebe, m Lew Tobin. 2 p. © Catherine Beebe; 2Nov64; EU851547.

PLEASE CRADLE ME DEEP IN YOUR SOUL; w Ida Cash, m Frank Baselice. Appl. author: Ida Cash, employer for hire. © Ida Cash; 24Jul64; EU836637.

PLEASE, DARLING, PLEASE; w & m Mae Wilson (Ola Mae Wilson) © Mae Wilson; 6Jul64; EU832922.

PLEASE DON'T BE ANGRY; w & m Gordon Galbraith & Joseph Ricci, pseud. of Ricci Mareno. © Gordon Galbraith & Ricci Mareno; 16Jul64; EU834702.

PLEASE DON'T BOTHER; w & m Rene Herrera. © Epp's Music Co.; 25Sep64; EU845482.

PLEASE DON'T BOTHER; w & m Rene Herrera, piano arr. Robert C. Haring. 2 p. Appl. author: Painted Desert Music Corp., employer for hire of Robert C. Haring. NM: added music & arr. © Painted Desert Music Corp. & Epps Music Co.; 21Oct64; EP193588.

PLEASE DON'T CRY IN FRONT OF ME. See DON'T CRY IN FRONT OF ME.

PLEASE DON'T DO IT TO ME; w & m Baker Knight. 2 p. © 4-Star Sales Co.; 8Sep64; EU843107.

PLEASE, DON'T DO ME NO FAVORS; w & m A. Ray De Vita. © A. Ray De Vita; 29Dec64; EU859464.

PLEASE DON'T FALL IN LOVE WITH ME; w & m Priscilla McCann. © Priscilla C. McCann; 18Aug64; EU839444.

PLEASE DON'T GO; w & m Bob Daugherty (Robert Eugene Daugherty) © Robert Eugene Daugherty; 24Aug64; EU840006.

PLEASE DON'T GO; w & m Raymond Shivers, Jr. © Raymond Shivers, Jr.; 28Dec64; EU859140.

PLEASE DON'T GO; w & m Virgle M. Burton, Marvin N. Farr & Joe Nettles. © Virgle M. Burton, Marvin N. Farr & Joe Nettles; 4Sep64; EU842441.

PLEASE DON'T LEAVE; w, m & arr. Jean Prieur. © Jean Prieur; 30Oct64; EU852704.

PLEASE, DON'T LEAVE ME; w & m Angela LaPiana. © Angela LaPiana; 3Aug64; EU840414.

PLEASE DON'T LEAVE ME; w & m J. O. Duncan. © Jimmy Duncan & Associates, Inc.; 30Sep64; EU846211.

PLEASE DON'T LEAVE ME; w Fran Tieman, m Lew Tobin & Five Star Music Masters. © Fran Tieman; 14Oct64; EU848551.

PLEASE DON'T LEAVE ME; w Thomas Wells, m & arr. Booker T. Washington. 2 p. © Thomas Wells & Booker T. Washington; 20Jul64; EU835320.

PLEASE DON'T MAKE ME BLUE; w & m Norman Ratner & Jim Taylor. © Daywin Music, Inc.; 26Oct64; EU850340.

PLEASE DON'T MAKE ME GO; w & m D. Danny Boone, pseud. of Daniel B. Fulkerson. © Daniel B. Fulkerson; 7Dec64; EU856730.

PLEASE DON'T MONKEY WITH THE MOON, BOYS; w & m Sydney Nesbitt. © Sydney Nesbitt; 2Sep64; EU842169.

PLEASE DON'T PLAY GAMES WITH MY HEART; w & m Roger Rossi, pseud. of Roger F. Rossitto. © Roger F. Rossitto; 13Jul64; EU833953.

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PLEASE DON'T SAY NO TO MY HEART AGAIN; w & m Daniel Gazzola. © Daniel Gazzola; 28Jul64; EU836475.

PLEASE DON'T SAY WE'RE THROUGH; w & m Albert Hamilton, Bob Hamilton, Freddie Gorman & Eugene Hamilton. 2 l. © Myto Music, Inc.; 24Aug64; EU840153.

PLEASE DON'T SAY YOU LOVE ME; w & m William R. Taylor. © William R. Taylor; 9Sep64; EP193082.

PLEASE DON'T SEND ME FLOWERS; w & m Lucille Stockton. © Lucille Stockton; 17Aug64; EU839409.

PLEASE DON'T STAY AWAY TOO LONG; w & m P. Andreoli & V. Poncia, Jr. © Bigtop Records, Inc. & Shelros Music Co.; 18Dec64; EU858740.

PLEASE DON'T TAMPER (WITH MY BROKEN HEART); w & m Frank J. Nanna. © Frank J. Nanna; 28Sep64; EU845985.

PLEASE DON'T TEASE ME; w Bonnie Smith, pseud. of Bonnell Jossey, m Gene Sadin (Eugene J. Sadin) © Gene Sadin & Bonnie Smith; 16Oct64; EU848876.

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(See also Please don't wake me;
27Jul64;
EP326962)

PLEASE GO 'WAY AND LET ME SLEEP; w R. C. McPherson, m James T. Brymn, edited & arr. Max Morath. (In Max Morath's guide to ragtime. New York, Hollis Music. p.86-87) NM: "arrangement for voice and piano with guitar chords indicated; edited; traditional song." © Hollis Music, Inc.; 20Oct64; EP194033.

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PLEASE LOVE ME; w Elsie Grayson, m Bernie Gold. Appl. author: Elsie Grayson, employer for hire. © Elsie Grayson; 20Jul64; EU835852.

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PLEASURE TIME AT ANY ORGAN; text, compilation & arrangements by Jerry Vincent, pseud. of Amadeo Vincedomini. Introducing "selected sounds" for the best in sound from any organ. Malverne, N.Y., Roslyn Publications. 28 p. NM: "text, compilation, and arrangements." © Roslyn Publications, Inc.; 10Aug64; EP192051.

THE PLEASURE WAS ALL MINE; w & m Lou Militello (Louis J. Militello) © Louis J. Militello; 1Jul64; EU832585.

THE PLEASURES OF MUSIC; parents' guide to music education & enjoyment, by M. Emett Wilson. New York, C. Scribner's Sons. 14 p. © Charles Scribner's Sons; 1Aug64; A728270.

PLECTROS (1962 - II); para uno o dos pianos, m Alcides Lanza (1962) Buenos Aires, Barry. Score (4 p.) © Barry Editorial, Com., Ind., S.R.L.; 17Sep63; EF29464.

PLEDGE ALL YOUR LOVE; w & m Sue Alexander. 2 l. © Martha Sue Alexander; 19Oct64; EU849112.

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THE PLEDGE OF ALLEGIANCE MARCH; m Frank Thomas Bradley, arr. Theodore Ebbecke. Parts. NM: arr. © Frank T. Bradley; 20Oct64; EU849532.

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PLEGARIA AL SENOR. Spanish w & m Manuel Jimenez (Canario) New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 30Sep64; EP194270.

PLEGARIA SAGRADA; vals peruano, w & m Miguel Angel Valladares. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 29Sep64; EFO-103465.

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PLIGHT; m Chas. Tolliver. © Groove Music Co.; 7Oct64; EU850173.

PLORATE, FILII ISRAEL. Lament, ye children of Israel, from Jephthah, English adaption [sic] by J. Troutbeck, m Giacomo Carissimi, arr. Everett O'Neal. For mixed voices, SATB. Evanston, Ill., Summy-Birchard Co. Score (6 p.) (Choral art edition, 5729) NM: arr. & editing. © Summy-Birchard Co.; 23Dec64; EP196617.

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LA PLUJA. (La lluvia), fox shuffle, musica de Leon Borrell (Leon Borrell Gambris), letra de Jose Ma. Andreu (Jose Maria Andreu Forns), adaptacion castellana de C. Mapel, pseud. of Augusto Alguero Alguero. Barcelona, Canciones del Mundo. © Canciones del Mundo; 23Jun64; EFO-104564.

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PLUS JAMAIS; paroles de Yves Stephane, musique de Jack Arel. Paris, Chappell. © Chappell S.A., Paris; 15Jul64; EFO-102877.

PLYMOUTH HAS; w, m & arr. Joel J. Wiest. 2 p. © Joel J. Wiest; 6Jul64; EU832949.

PLYMOUTH TOWN; sea chanty rhapsody for band, m Gerald Hartley, edited by C. Oliver Fuller. New York, C. Fischer. Score (29 p.), condensed score (10 p.) & parts. (A Carl Fischer band edition, J601) © Carl Fischer, Inc.; 27Jul64; EP192225.

PO' OL' CROW; w & m F. (Keg) Johnson, Sr. © Fred (Keg) Johnson, Sr.; 6Jul64; EU832941.

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Ross Jungnickel, Inc.; 4Aug64; © on arr.;
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POCKET-SIZE SONATA NO.2; m Alec Templeton, B flat clarinet with piano acc. Delaware Water Gap, Pa., Shawnee Press. Score (12 p.) & part. Appl. states prev. reg. 11Sep59, EU593362. © Templeton Pub. Co., Inc.; 27Jul64; EP192486.

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PODARUNKI; cha-cha, słowa: Mirosław Żebkowski, muz.: Czesław Uzdowski. Warszawa, Wydawnictwa Artystyczne & Filmowe. Piano-conductor score (3 p.) & parts. (Utwory na orkiestrę taneczną, zesz. Nr 19) (With Żywy temperament) NM: "dance orchestration." © Przedstawicielstwo Wydawn. Polskich; 22Dec64; EFO-107526.

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PODOO; w & m Margarete Archer. © Margarete F. Archer; 10Aug64; EU838575.

PODRÓŻ W STARYM ALBUMIE; samba, muzyka: A. Markiewicz & E. Pałłasz, instr.: Piotr Figiel. Instrumenty in C. Condensed score. (In Biblioteka orkiestr tanecznych. [Warsaw] v.1, p.8-9) © PWP. Przedstawicielstwo Wydawn. Polskich; 28Aug64; EFO-104134.

PODWARSZAWSKIE SOSNY. Subwarsaw pines, m Stefan Rembowski, w Andrzej Dołęgowski. [Warsaw] 4 p. (P.W.P. manuscript series, Nr 311) [Polish words] © Przedstawicielstwo Wydawn. Polskich; 9Sep64; EFO-103833.

POEM OF LOVE; w, m & arr. Gregory Aiqouni. © Gregory Aiqouni; 10Nov64; EU852920.

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POEMS OF ROBERT HERRICK. See
CHERRY RIPE.
TO DAISIES.
TO MUSIC.
TO THE WESTERN WIND.
UPON JULIA'S HAIR FILLED WITH DEW.

LA POESIE; paroles de Michel Breuzard, musique de Michel Breuzard et Andre Renault. Piano & chant. Paris, Editions Salabert. © Musique Contemporaine; 23Jul64; EFO-103565.

POETIC LIES; w & m Bud Mathis (Forrest R. Mathis) © Forrest Rew Mathis; 5Aug64; EU837849.

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POHAI KEALOHA; w & m Lena Machado. © Lena Machado; 2Nov41; EP190469.

POI CHE DEL MIO DOLORE. See
FOR IN THIS GREAT SORROW.

POINCIANA. (Song of the tree), lyric by Buddy Bernier, m Nat Simon, accordion arr. Pietro Deiro, Jr. R. Jungnickel. 5 p. Appl. author: Ross Jungnickel, Inc., employer for hire of Pietro Deiro, Jr. © on arr.; * 4Aug64; EP190879.

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POINT OF NO RETURN; w & m P. E. Foxx, pseud. of Pauline E. Foxe. © Pauline E. Foxe; 5Oct64; EU846944.

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POISON IVY LEAGUE; w & m Bill Giant, Bernie Baum & Florence Kaye. From the Hal Wallis production "Roustabout." E. Presley Music. 5 p. © Elvis Presley Music, Inc.; 22Oct64; EP193648.

POKER. Valzer brillante, musica di R. Romanini. Fisarmonica solista. Milano, Edizioni Musicali Daniele. (Serie pubblicazioni per fisarmonica, 428) (With Lupa nera & Tarante) © Daniele Edizioni Musicali; 3Jun64; EFO-101283.

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POUR MON ANNIVERSAIRE; une chanson, paroles de N. Desbiolle (Nicole Desbiolles), musique de G. Davaisne. Piano & chant. Paris, New York, Editions P. Beuscher. 4 p. © Editions Musicales Paul Beuscher; 10Jun64; EFO-102746.

POUR QUE VIVENT LES FILLES; paroles et musique de Michel Fontayne, pseud. of Michel Richard. Piano & chant. [France] 3 p. © Editions Louis Gaste; 7Sep64; EFO-103133.

POUR QUI; paroles de Jean-Pierre Ferland, musique de Jean Leccia. Piano & chant. [France] © Editions Musicales Paul Beuscher; 10Jun64; EFO-102747.

POUR UN PEU D'ARGENT; paroles et musique de Pierre Sauvil. Paris, Chappell. © Chappell S.A., Paris; 12Oct64; EFO-103985.

POURING LIKE THE RAIN; w & m Gomer Lewis. © Gomer Lewis; 13Oct64; EU848408.

POURQUOI; paroles et musique de Jean Bonal. Piano & chant. [France] 3 p. © Editions Musicales Paul Beuscher; 8Oct64; EFO-104474.

POVERTY BLUES; w & m Clayton A. Sanders. © Clayton A. Sanders; 23Sep64; EU845724.

POVERTY HILL; w & m Fred Hellerman & Fran Minkoff. NM: "revised words and music." © Appleseed Music, Inc.; 13Jul64; EU836405.

POWER! m & arr. Monard Kent Washburn. Score. © Monard Kent Washburn; 18Jun64; EU834477.

THE POWER AND GLORY OF GOD; w & m Carlo Mastropaolo. Close score. © Carlo Mastropaolo; 9Nov64; EU852590.

THE POWER BEHIND THE THRONE; from Three musketeers, w Tony Powers, m George Fischoff. © Screen Gems-Columbia Music, Inc.; 6Nov64; EU851881.

THE POWER OF LOVE; w & m Aaron Schroeder & Claude Demetruis. © Arch Music Co., Inc.; 25Nov64; EU855406.

THE POWER OF LOVE; w Jack Wolf & Rose Mehlman, m "Bugs" Bower (Maurice Bower) © Integrity Music Corp. & Nancy Music Co.; 6Oct64; EU847107.

THE POWER OF MONEY; w & m Mariblanca de Pujadas. © Mariblanca de Pujadas; 23Nov64; EU854405.

THE POWER OF PRAYER; w & m Rubelle H. Summers. Close score. © Rubelle H. Summers; 29Dec64; EU859445.

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THE POWER TO LOVE; w Martin Luther King, m Clarence A. Faulcon. Score (7 p.) © Clarence A. Faulcon; 12Oct64; EU853480.

POWERFUL POTION (MUST BE LOVE); w & m J. W. Alexander. © Kags Music Corp.; 19Oct64; EU848993.

POW-WOW; m N. Adderley & J. Zawinul. © Dillard Music; 22Oct64; EU849537.

PRACTICAL KNOWLEDGE OF MUSIC SYMBOLS; [by] Beatrice Mangino. Dubuque, Iowa, W. C. Brown Book Co. 129 p. (Brown music series) © Beatrice Mangino; 22Oct64; A727107.

PRACTICAL SIGHT READING EXERCISES FOR PIANO STUDENTS. Exercices pratiques de lecture a vue pour les jeunes pianistes. Book VI, by Boris Berlin & Claude Champagne, including rhythm tests based on the ear training requirements for grade VI piano examinations. Toronto, Niagara Falls, N.Y., G. V. Thompson. 16 p. © Gordon V. Thompson Ltd.; 22May63; EF29406.

PRACTICAL SIGHT READING EXERCISES FOR PIANO STUDENTS. Exercices pratiques de lecture a vue pour les jeunes pianistes. Book VIII, by Boris Berlin & Claude Champagne. Incl. rhythm tests based on the ear training requirements for Grade VIII piano examinations. Toronto, G. V. Thompson. 16 p. © Gordon V. Thompson Ltd.; 24Jun64; EFO-101550.

PRACTICAL UNDERSTANDING OF THE PERCUSSION SECTION; by Louis Wildman. Boston, B. Humphries Publishers. 86 p. © Bruce Humphries; 25May64; A703464.

THE PRACTICALLY COMPLETE GUIDE TO ALMOST REAL MUSICAL INSTRUMENTS FOR NEARLY EVERYONE; the author: Harvey Rudoff. Minneapolis, Lerner Publications Co. 31 p. © Lerner Publications Co.; 16Nov64; A34947.

PRACTICE RECORD FOR MUSIC STUDENTS. 1 v. Appl. author: Velva M. Reitz. © Velva M. Reitz; 26Aug64; A719571.

PRACTICE TIME! w & m Stevens & Shea. © Kate Shea & Mary Stevens; 24Aug64; EU840031.

PRAEDICATIO. English w & m Laura H. Christian. © Laura Helen Christian; 14Aug64; EU839004.

PRÄLUDIUM, FUGE UND POSTLUDIUM; für Trompete und Klavier, op.39, m Julien-Francois Zbinden (1964) Wiesbaden, Breitkopf & Härtel. Score (7 p.) & part. (Edition Breitkopf, Nr.6447) © Breitkopf & Härtel; 15Jul64; EFO-102529.

PRÄLUDIUM UND FUGE. See HOMMAGE A BELA BARTÓK.

PRAIRIE HOME; w & m Murray G. O'Neil, arr. Fred Nelson. Close score. Appl. states prev. reg. as EU424885. NM: added verse, rev. melody & arr. © Murray G. O'Neil; 21Sep64; EU844858.

PRAIRIE MAIDEN; w Dorothy E. Baker, m Gene Brooks. © Dorothy E. Baker; 19Aug64; EU839572.

PRAIRIE OVERTURE; for orchestra, m Robert Ward. New York, Highgate Press. Score (47 p.) & parts. (Kinhaven series, no.2) Appl. states band version prev. reg. NM: transcription. © Highgate Press; 27Aug64; EP191748.

PRAISE; festival anthem, for S.A.T.B., organ & optional brass (2 trumpets in B flat & trombone), w from Psalms 117 & 150, m Gordon Young. Bryn Mawr, Pa., T. Presser Co. Score (11 p.) (Choir loft choral series for senior choir, 312-40391) NM: music. © Theodore Presser Co.; 17Jul64; EP189926.

PRAISE BE HIS NAME; w & m Lucille L. Liles. Close score. © Lucille L. Liles; 17Dec64; EU858178.

PRAISE FOR TODAY; compilation: Augsburg Pub. House. Close score (64 p.) NM: "new compilation and editorial selection of hymns and one completely new original composition." © Augsburg Pub. House; 23Jul64; EP190847.

PRAISE GOD, HALLELUJAH; w & m Beatrice J. Dunsmore. Close score. © Beatrice J. Dunsmore; 31Aug64; EU841568.

PRAISE GOD, PRAISE GOD; w Jessie Burch, m Edith Hopkins. © Jessie Burch; 26Aug64; EU841244.

PRAISE HIM; w Jo Gilchrist, m Gene Brooks. © Jo Gilchrist; 27Nov64; EU855328.

PRAISE HIS HOLY NAME; w & m E. Marie Love, pseud. of Earlie Briggs. © E. Marie Love; 12Oct64; EU848014.

PRAISE, O PRAISE OUR GOD AND KING; sacred chorus for treble voices, accompanied (S.A.), 1st, 2d & 4th stanzas of text: Henry W. Baker, alt., 3d stanza of text: Kenneth Wayne Jewell, tune: Monkland, arr. Kenneth W. Jewell. Minneapolis, Schmitt, Hall & McCreary Co. Score (4 p.) (Hall & McCreary choral octavos, no.2575) © on arr. & 3d stanza of text; Schmitt, Hall & McCreary Co.; 25Jun64; EP191372.

PRAISE, O PRAISE YE THE LORD. See CONFITEMINI DOMINI.

PRAISE THE LORD; anthem for mixed voices, S.A.T.B., w: Psalm 113: 1-4, m E. L. Horsky. Score (5 p.) (Choral Press octavo series, no.1996) NM: music. © Choral Press, Inc.; 19May64; EP193438.

PRAISE THE LORD; w & melody by W. A. Robbie [appl. states: w Fanny Crosby, melody: W. H. Doane], harmony by Lois Ewing. NM: arr. © Lois Ewing; 2Jun56; EP194599. (See also Praise the Lord; 2Jun56; EP99681)

PRAISE THE LORD; w: Ps.103, m Rosa Lena Baade. NM: musical setting. © Rosa Lena Baade; 4Jan65; EU859468.

PRAISE THE LORD, OH MY SOUL; w & m Lee Stark. © Lee Stark; 4Sep64; EU842566.

PRAISE THE NAME OF GOD. See LAUDATE NOMEN DOMINI.

PRAISE TO THE LORD; based on the tune "Lobe den Herrn," anthem for S.A.T.B., arr. Barrie Cabena, w J. Neander, 1680, tr.: Catherine Winkworth, m altered from Stralsund Gesangbuch, 1665. New York, H. W. Gray Co., agents for Novello. Score (12 p.) (Church music review, no.2850) NM: arr. for S.A.T.B. with organ acc. © H. W. Gray Co., Inc.; 6Jul64; EP190353.

PRAISE TO THE LORD ALMIGHTY. (Ecce sacerdos magnus) For 3-part male choir, 2 trumpets & organ, for festivals & general use, Latin: Gradual, Mass of Confessor-Bishop, for First Mass, priests jubilee, etc., English w C.B., m Clayton Brenneman. Score (8 p.) NM: music & English words. © McLaughlin & Reilly Co.; 20Aug64; EP193742.

PRAISE WE THE LORD; (general) SATB, w Steuart Wilson, m W. Glen Darst. Nashville, Broadman Press. Score (6 p.) (Broadman choral music, MF 752) © on music; Broadman Press; 20Aug64; EP192970.

PRAISE YE THE LORD; four part mixed voices, S.A.T.B., w: Psalm 117, m Joseph Roff. New York, Remick Music Corp. Score (8 p.) (Sacred choral music, R3442) NM: "music." © Remick Music Corp.; 18Feb64; EP193684.

PRAISE YE THE NAME OF THE LORD; S.A.B., text from the Psalms, m Alexander Arkhangelsky, arr. Walter Ehret. Boosey & Hawkes. Score (4 p.) NM: arr. © Boosey & Hawkes, Inc.; 8Jul64; EP189678.

PRAISE YE THE NAME OF THE LORD; T.T.B.B., text from the Psalms, m Alexander Arkhangelsky, arr. Walter Ehret. Boosey & Hawkes. Score (4 p.) NM: arr. © Boosey & Hawkes, Inc.; 8Jul64; EP189677.

PRAISES OF THINE; w, m & arr. Janice Burton Gardner. Score (9 l.) © Janice Burton Gardner; 30Jul64; EU836745.

PRAISING MY SAVIOR; special arr. Charles A. Craig, Jr. Chicago, First Church of Deliverance. Close score (4 p.) NM: "adaptation of p.d. - "Blessed assurance" text to choral arrangement of "Beautiful dreamer" - new matter: special chorus." © First Church of Deliverance; 20Jul64; EP194625.

PRANKY; m Russell H. Geis, Jr. © Russell H. Geis, Jr.; 12Nov64; EU854672.

PRAY FOR PEACE; w & m Lindell C. Gowers. © Lindell C. Gowers; 5Oct64; EU846965.

PRAY! IN HIS NAME AND FOR HIS GLORY; w, m & arr. Kathryn (Kay) Adams. © Kathryn Adams; 27Nov64; EU855378.

PRAY LIKE THE LORD SAYS; w & m D. L. Sanders. © Excellorec Music Co.; 30Oct64; EU850940.

PRAY, LITTLE CHILDREN, PRAY; w & m Moms Mabley & Ed Parton. © MRC Music, Inc. 23Sep64; EU845399.

PRAY ON CHRISTMAS DAY; w John Johnora, a.k.a. Helmut Johannes Linke, m John Linke (Helmut Johannes Linke) © Helmut Johannes Linke, a.k.a. John Johnora; 9Nov64; EU852098.

PRAY, PRAY, PRAY; w & m Sally Jenkins. 2 l. © Herman Lubinsky, d.b.a. Savoy Music Co.; 16Dec64; EU858690.

PRAY SOMETIME; w & m Edna Gallmon Cooke. © Excellorec Music Co.; 31Jul64; EU840472.

PRAY THE LORD MY SOUL TO KEEP; w Lucile Palmer (Lucile Palmer McMillan), m Louise Duval (Louise Duval Foster) © Lucile Palmer & Louise Duval; 12Nov64; EU852946.

PRAY TO BE FREE; w & m Geno S. (Russell Geno Scaramella, Jr.) © Geno Scaramella; 27Aug64; EU841337.

PRAY TO THE MASTER; w & m Ray Whetsel. Close score. © Jimmy Price Music Publisher; 4Nov64; EU851726.

A PRAYER; anthem for mixed chorus, S.A.B., w R.E., m Roderick Evans. Score (4 p.) (Choral Press octavo series, no.1963) © Choral Press, Inc.; 23Apr63; EP193454.

A PRAYER; w: author unknown, m Donna S. Swanberg. Close score. (In Light and Life choral arrangements, no.3. Winona Lake, Ind., Light & Life Press. no.14) NM: "music." © Donna S. Swanberg; 12Jun64; EP190208.

PRAYER; w Christina Rossetti, m Margaret Munger Davis. NM: musical setting. © Margaret Munger Davis; 7Aug64; EU840782.

A PRAYER; w Marie Gustafson, m Alfred Lundberg. © Marie Gustafson & Alfred Lundberg; 6Aug64; EU837967.

A PRAYER AFTER COMMUNION; m & arr. John Lester Williams, Jr. Score. [With words] NM: music & arr. © John Lester Williams, Jr.; 4Oct64; EP195602.

PRAYER AT CHRISTMAS TIME; w Ruth Gibbs Zwall, m Evelyn F. Tarner. (In Christmas helper no.64. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.31) © on music; Rodeheaver Co.; 7Oct64; EP193164.

A PRAYER BEFORE COMMUNION; m & arr. John Lester Williams, Jr. Score. [With words] NM: music & arr. © John Lester Williams, Jr.; 4Oct64; EP195936.

PRAYER CHANGES THINGS; w & m James Wetherington. Score. © M. Witmark & Sons; 11Dec64; EU857866.

PRAYER FOR A SMALL BOY; w & m Libby Stopple. 2 l. © Libby Stopple; 17Aug64; EU839189.

PRAYER FOR MOTHERS OF MEN; w Chalyce E. Jewell, m Buddy Bregman Music Productions. 3 p. © Chalyce E. Jewell; 6Oct64; EU847061.

A PRAYER FOR PEACE; w & m Millie E. Crass. Close score. © Millie Elinore Crass; 8Sep64; EU842880.

PRAYER FOR PEACE; w, m & arr. Jean Kopf. © Jean Kopf; 17Sep64; EU845008.

A PRAYER FOR REJOICING; for SATB & organ or piano, m Mary Chandler, w: Tobit 13, vv.11-18. [England] Novello. Score (8 p.) (Anthems, anth.1431) NM: music. © Novello & Co. Ltd.; 2Nov64; EF0-104731.

PRAYER FOR THE NEW YEAR; w: anon., m Harry Dixon Loes. Close score. (In Christmas helper no.64. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.30-31) NM: "music." © Rodeheaver Co.; 7Oct64; EP193163.

PRAYER FOR THIS HOUSE; for four-part chorus of mixed voices with piano acc., S.A.T.B., w Louis Untermeyer, m George Frederick McKay. New York, Lawson-Gould Music Publishers. Score (3 p.) (LG choral series, 51163) Appl. states words prev. reg. NM: setting. © Lawson-Gould Music Publishers, Inc.; 24Jun64; EP189721.

A PRAYER FROM A LONELY HEART; w & m Joseph Bateman. © Joseph Bateman; 24Sep64; EU845269.

A PRAYER IN THE NIGHT; w Helen M. Moorman, m Music City Songcrafters. Appl. author: Helen M. Moorman, employer for hire. © Helen Moorman; 3Aug64; EU837523.

PRAYER IS A PRIVILEGE; w Denise Power, m Nancy Hobson. (A Melody publication) NM: arr. & editorial revision. © Gospel Pub. House; 17Aug64; EP194186.

PRAYER IS THE ANSWER; w & m Doris Akers. © Manna Music, Inc.; 14Sep64; EU843552.

PRAYER IS THE KEY TO HEAVEN; with w & m, arr. Laura Belle Conner. NM: new matter. © Laura Belle Conner; 12Oct64; EU847381.

A PRAYER OF SAINT FRANCIS; for four part chorus of treble voices & organ with divisi in soprano I, m Hunter. Boston, McLaughlin & Reilly Co. Score (8 p.) NM: "music." © McLaughlin & Reilly Co.; 20Aug64; EP193234.

A PRAYER OF ST. RICHARD OF CHICHESTER; short anthem for S.A.T.B., m Dorothy Westra. New York, H. W. Gray Co., agents for Novello. Score (4 p.) (Church music review, no.2854) NM: musical setting. © H. W. Gray Co., Inc.; 24Aug64; EP191412.

PRAYER OF THANKS; w, m & arr. Inez Ballard Stone. © Inez Ballard Stone; 22Oct64; EU849811.

THE PRAYER PERFECT; w James Whitcomb Riley, m & arr. Gertrude U. B. Jackson (Mrs. J. S.) NM: arr. © Mrs. J. S. Jackson (Gertrude U. B.); 31Aug64; EU841648.

PRAYER RESPONSE; w & m Ernest W. Webster. © Ernest W. Webster; 29Sep64; EU846119.

PRAYER SETTINGS. See TWO PRAYER SETTINGS.

PRAYER TO SAINT CATHERINE. See MOSTLY ABOUT LOVE.

PRAYER YOU PRAYED TODAY; w & m Al Monday (Albert H. Monday), arr. Robert VanSickle. Close score. Appl. author: Albert Monday, employer for hire. © WM Publishers; 30Dec64; EU859737.

PRAYERS; w & m Nora McIntosh. © Nora McIntosh; 19Nov64; EU854155.

THE PRAYERS MY HEART REPEATS; w & m Mabel Treanor. © Mabel Treanor; 8Sep64; EU845689.

PRAYIN' PEOPLE; w & m Martha Harris Hastings. © Martha Harris Hastings; 31Aug64; EU841726.

PRAYING HANDS; w & m Deke Moffitt. Fort Thomas, Ky., D. Moffitt Music Pub. Co. Score (5 p.) (Deke Moffitt vocal series) © Deke Moffitt Music Pub. Co.; 4Sep64; EP192850.

THE PREACHER AND THE DEACON; w & m Clarence Reed. 2 p. © Clarence Reed; 27Nov64; EU855252.

THE PREACHING TRUCK DRIVER; w & m Nell Jones. © English Music, Inc.; 24Nov64; EP195897.

PREAMBLE; w: Preamble to Constitution, m Elaine Blackman Grannum. NM: "musical setting." © Elaine Blackman Grannum; 22Sep64; EU845809.

PREAMBULE; (from Partita no.5 in G major), m J. S. Bach, arr. Ward Swingle. Score (10 l.) NM: arr. © Editions Tutti; 26Oct64; EU849905.

THE PRECES AND RESPONSES; [by] Orlando Gibbons (preces) & John Barnard (responses), edited by John Whitworth. S.A.A.T.B. (unacc.) London, Oxford University Press, Music Dept. Score (6 p.) (Oxford church services, S567) NM: editing. © Oxford University Press; 1Oct64; EF0-103899.

THE PRECES AND RESPONSES; m Alan Ridout. (Four part) [England] Close score (4 p.) (Church services, no.331) NM: musical setting. © Stainer & Bell Ltd.; 28Aug64; EF0-103058.

EL PRECIO DE LA GLORIO; bolero moruno, w & m Jose Guzman Garcia. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 18Dec63; EF29458.

THE PRECIOUS BLOOD OF CALVARY; w & m Pauline F. Lawrence & David A. Lee. © David A. Lee & Pauline Lawrence; 23Oct64; EU849534.

PRECIOUS JESUS; w & m Leamond Sparks. © Fayette Music; 21Dec64; EU858409.

PRECIOUS LORD; w Girlie L. Bell, m Music City Songcrafters. © Girlie L. Bell; 6Aug64; EU840831.

PRECIOUS LOVE; w & m Elaine Beattie. © Elaine Beattie; 4Dec64; EU856568.

THE PRECIOUS LOVE OF JESUS; w, m & arr. Neil W. Travis. Close score. © Neil Wayne Travis; 7Dec64; EU856866.

PRECIOUS MEM'RIES ARE CALLING ME; w & m O. D. Wilson. Close score. © William J. Gaither; 15Jul64; EU834365.

PRECIOUS MOMENTS; by Fred F. Carter, Jr. © Pamper Music, Inc.; 23Jul64; EP190595.

PRECIOUS MOMENTS; w & m Lillian Parker Fulton. © Lillian Parker Fulton; 16Oct64; EU848927.

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PRECIOUS SOMEONE; w & m George Bonavita. © George Bonavita & Ella Vogel; 22Sep64; EU844970.

PRECIOUS TIME; w & m Johnny Mauldin. © Franz Schubert Music Publisher; 7Jul64; EU833292.

PRECIOUS TO MY HEART; (You're so precious to my heart), w & m Tom Birch. © Tom Birch; 25Jun64; EU834599.

PREGHIERA A SAN GENNARO; w Pasquale Vittori, m Mario Nicolo. © Edward Rossi; 3Sep64; EU842327.

LA PREGHIERA DELLO SCOLARO; andante, testo di Gino Pagnini, musica di Piero Soffici. Per canto pianoforte. Milano, Edizioni Musicali Supersonic. © Edizioni Musicali Supersonic S.R.L.; 1Aug64; EF0-104340.

PREGON DE LOS CARAMELOS; tanguillo-pregon, rumba, letra: Lisart (Luis Lisart Tamarit) y Ruiz de Padilla, pseud. of Antonio Ruiz Sanchez, musica: Refala, pseud. of Rafael Torregrosa Penalva. Canto y piano. Madrid, Union Musical Espanola. © Union Musical Espanola; 20May64; EF0-102915.

PREGUNTA AL CORAZON; w & m Gregorio Hernandez Mendoza. © Gregorio Hernandez Mendoza; 29Jul64; EU840438.

PREGUNTAS CUANDO. See PREGUNTES QUAN.

PREGUNTES QUAN. (Preguntas cuando), bossa-nova, letra de Jaime Picas (Jaime Picas Guiu), musica de A. Ros Marba. Madrid, Canciones del Mundo. © Canciones del Mundo; 30Dec63; EF29574.

PRELUDE; m Emmerlyne Kemp. © Emmerlyne Jane Kemp; 28Jul64; EU836488.

PRELUDE; m Marie Sylvester. © Marie Sylvester; 1Jul64; EU832586.

PRELUDE; on the Negro spiritual Were you there? For organ, m Charles S. McClain. Waterloo. 5 p. © Waterloo Music Co. Ltd.; 5Aug64; EP192128.

PRELUDE; Prelude in C minor, m Frederick Chopin, arr. Benny Golson. NM: arr. © Andante Music, Inc.; 29Jun64; EU833605.

PRELUDE; w & m Kenly W. Whitelock. Score (27 l.) © Kenly W. Whitelock; 28Aug64; EU841873.

PRELUDE. See A SIGH.

PRELUDE A; m Robert E. Miller III. Score. © Robert E. Miller III; 1Dec64; EU855951.

PRELUDE AND ALLEGRO; m Leroy Ostransky. For B-flat tenor saxophone with piano acc. Chicago, Rubank. Score (6 p.) & part. (Rubank B-flat tenor saxophone solos) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 21Dec64; EP196091.

PRELUDE AND FUGUE; op.23, m Géza Frid, for 2 pianos 4 hands. New York, Southern Music Pub. Co. 2 scores (27 p. each) © Southern Music Pub. Co. Inc.; 3Nov64; EP195235.

PRELUDE AND FUGUE FOR PIANO; m Malcolm Cole, pseud. of Donna Nagey Robertson. © Donna Nagey Robertson; 25Aug64; EU840329.

PRELUDE AND FUGUE IN A FLAT; by Johann Sebastian Bach, transcribed for band by Roland L. Moehlmann. New York, Remick Music Corp. Score (16 p.), condensed score (6 p.) & parts. (MPH symphony band library) NM: arr. © Remick Music Corp.; 25Sep64; EP193476.

PRELUDE AND FUGUE IN D MIN. See PRELUDE AND FUGUE IN F MAJ. & PRELUDE AND FUGUE IN D MIN.

PRELUDE AND FUGUE IN F MAJ. & PRELUDE AND FUGUE IN D MIN.; for brass or woodwind quartet (from the original organ compositions), by J. S. Bach, arr. Coscia. Grade of diff.: (advanced) medium. M. Baron Co. Score. (Baron manuscript series) © on arrangements, adaptations & editing; M. Baron Co.; 24Nov64; EP195062.

PRELUDE AND FUGUE IN G MAJ. See PRELUDE AND FUGUE IN G MIN. & PRELUDE AND FUGUE IN G MAJ.

PRELUDE AND FUGUE IN G MIN. & PRELUDE AND FUGUE IN G MAJ.; for brass or woodwind quartet (from the original organ compositions), by J. S. Bach, arr. Coscia. New York, M. Baron Co. Score (8 p.) (Baron manuscript series) © on arrangements, adaptations & editing; M. Baron Co.; 24Nov64; EP195063.

PRELUDE AND FUGUE ON "ADESTE FIDELES"; m Stanley E. Saxton. Organ solo. Charlotte, N.C., Brodt Music Co. 6 p. © Brodt Music Co.; 15Oct64; EP193381.

PRELUDE AND VARIATIONS; op.18, m Leopold Spinner. Full score. London, New York, Boosey & Hawkes Music Publishers. 47 p. © Boosey & Hawkes Music Publishers Ltd.; 23Jun64; EFO-101536.

PRELUDE AND WALTZES; from Queen of hearts, m Gozzaldi. 30 p. © R. S. Gozzaldi; 27Aug64; EU841336.

PRELUDE B; m Robert E. Miller III. Parts. © Robert E. Miller III; 1Dec64; EU855949.

PRELUDE C; m Robert E. Miller III. Parts. © Robert E. Miller III; 1Dec64; EU855950.

PRELUDE D; m Robert E. Miller III. © Robert E. Miller III; 1Dec64; EU855952.

PRELUDE E MINOR; (Prelude in E minor), m arr. Loonis McGlohon. Parts. NM: arr. © Loonis McGlohon; 19Oct64; EU849160.

PRELUDE ET FUGUE; pour flute, hautbois, clarinette et basson, 1959, m Gerard Bertouille. Bruxelles, CeBeDeM. Score (9 p.) & parts. © CeBeDeM; 29Jun64; EFO-102326.

PRELUDE ET FUGUE; pour orchestre a cordes, m Jacques Casterede. Score (24 p.) © Musique Contemporaine; 3Nov64; EU851950.

PRELUDE FOR FLUTE & PIANO; m & arr. Emmett G. Yoshioka (Egy) Score (13 p.) & part. © Emmett Gene Yoshioka; 27Aug64; EU841339.

PRELUDE FROM "IVANHOE"; from the Metro-Goldwyn-Mayer production "Ivanhoe," m Miklos Rozsa, arr. Robert Hawkins. Condensed score & parts. (In Spectacular band book. New York, Robbins Music Corp. p.20-22) Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire. NM: "band arrangement." © Metro-Goldwyn-Mayer Inc.; 10Jun64; EP190275.

PRELUDE IN A MINOR; for piano, m Louis S. Stuhl. © Louis Sheldon Stuhl; 7Dec64; EU856810.

PRELUDE IN C MAJOR; (for piano), m arr. Eva Marie Mouton. NM: arr. © Eva Marie Mouton; 20Aug64; EU839659.

PRELUDE IN C MINOR. See PRELUDE.

PRELUDE IN C SHARP FOR PIANO; m T. Orowan. © Thomas F. Orowan; 7Jul64; EU833312.

PRELUDE IN D MINOR; op.22, for piano, m Craig Pinkerton. 3 p. © Craig Leslie Pinkerton; 29Oct64; EU850797.

PRELUDE IN E MINOR; op.4, no.2, 1962, m Clifford Smith. 4 l. © Clifford Douglas Smith III; 31Jul64; EU837429.

PRELUDE IN E MINOR. See PRELUDE E MINOR.

PRELUDE N.3 "G MIN."; for symphonic band, m Silvio Coscia (Sylvius C.) Oyster Bay, N.Y., M. Baron Co. Condensed score (9 p.) © M. Baron Co.; 24Nov64; EP195069.

PRELUDE NO.7; (from Well tempered clavier, 2d book), m J. S. Bach, arr. Ward Swingle. Score (5 l.) NM: arr. © Editions Tutti; 26Oct64; EU849904.

PRELUDE NO.19; (from Well tempered clavier, 1st book) m J. S. Bach, arr. Ward Swingle. Score (4 l.) NM: arr. © Editions Tutti; 26Oct64; EU849903.

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PRELUDE ON "GEORGETOWN"; m David T. Lacey, Hammond registration by Chester Kingsbury. New York, H. W. Gray Co., agents for Novello. 6 p. (Saint Cecilia series, organ compositions, no.914) NM: music. © H. W. Gray Co., Inc.; 28Jul64; EP190585.

PRELUDE ON "ORTONVILLE"; ("Majestic sweetness sits enthroned"), m Thomas Hastings & Robert E. Proctor. Organ solo. Charlotte, N.C., Brodt Music Co. 4 p. © Brodt Music Co.; 15Oct64; EP193382.

PRELUDE ON "VATER UNSER" ("OUR FATHER"); m Stanley E. Saxton. Organ solo. Charlotte, N.C., Brodt Music Co. 3 p. © Brodt Music Co.; 15Oct64; EP193384.

PRELUDE ON WESTMINSTER ABBEY; arr. Clifford Harker. London, Bosworth. 4 p. (Bosworth's organ library) NM: arr. © Bosworth & Co. Ltd.; 1Dec64; EFO-104538.

PRELUDE, OSTINATO, AND FUGUE; for pianoforte, m Nicolas Flagello. New York, General Music Pub. Co. 16 p. © General Music Pub. Co., Inc.; 8Sep64; EP192012.

PRELUDE, SCHERZO, AND PASSACAGLIA; for organ, m Kenneth Leighton. Op.41. London, Novello. 26 p. (International series of contemporary organ music, no.17) © Novello & Co. Ltd.; 1Jun64; EFO-101670.

PRELUDE TO END; w & m Billye David. 3 l. © Billye David; 18Dec64; EU858252.

PRELUDE TO JAZZ; m Ernest W. Webster. © Ernest W. Webster; 29Sep64; EU846118.

PRELUDES AND FUGUES. See KÉT DARAB A "24 PRELUDIUM ÉS FUGA"-BÓL.

PRELUDES FOR CHAMBER ORCHESTRA. See PRELUDIA NA ORKIESTRĘ KAMERALNA.

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PRELUDIO; en la mayor, para guitarra, m Miguel Llobet (Miguel Llobet Soles) (1935) Madrid, Union Musical Espanola. 4 p. (Coleccion Llobet) © Union Musical Espanola; 12Jun64; EFO-103759.

PRELUDIO; en mi mayor, para guitarra, m Miguel Llobet (Miguel Llobet Soles) (1935) Madrid, Union Musical Espanola. (Coleccion Llobet) © Union Musical Espanola; 12Jun64; EFO-103754.

PRELUDIO; para piano, m Leopoldo Querol (Leopoldo Querol Roso) Suplemento musical "Ritmo." [Madrid] 4 p. © Leopoldo Querol; 12Jun64; EFO-104258.

PRELUDIO, ADAGIO E FINALE; per voce e percussione (1963), su versi di Miguel Gallardo Drago, Giacomo Noventa e Giuseppe Ungaretti, m Riccardo Malipiero. Partitura. Milano, Edizioni Suvini Zerboni. Miniature score (36 p.) [Part of the words in Spanish, part in German, part in Italian] © Edizioni Suvini Zerboni S.P.A.; 30Jun64 (in notice: 1963); EFO-102025.

PRELUDIO E PASSACAGLIA; per organo, m Carlo Jachino (1954) Milano, Edizioni Curci. 16 p. © Edizioni Curci; 27Jun64; EFO-102091.

PRELUDIO E TOCCATA; per pianoforte, m Angelo Corradini, revisione di Alberto Mozzati. Milano, G. Ricordi. 10 p. © G. Ricordi & C. - S.P.A.; 29Apr64; EFO-102329.

PRELUDIO ET MOMENTO CAPRICCIOSO; pour quatuor a cordes et harpe, musique de C. M. Von Weber, instrumentation de Jean Francaix. Paris, Editions Musicales Transatlantiques. Parts. NM: "instrumentation." © Editions Musicales Transatlantiques; 21Jul64; EFO-103573.

"PRELUDIUM"-BÓL. See HÁROM DARAB A "12 PRELUDIUM"-BÓL.

"PRELUDIUM ÉS FUGA"-BÓL. See KÉT DARAB A "24 PRELUDIUM ÉS FUGA"-BÓL.

PRELUDIUM, IMPRESSIONE E FUGA LIBERA; m Mischa Portnoff. 26 p. © Mischa Portnoff; 27Aug64; EU841365.

PREMATURELY BLUE; w & m Justin Tubb. © Tree Pub. Co., Inc.; 22Dec64; EP196288.

LE PREMIER BAISER; tango, paroles de Guy Favereau & Albert Baron, musique de Dinardo & Francis Baxter. Accordeon, bandoneon, chant et piano. [France] Parts. (With Moi, je t'aimais) © Editions Musicales Presence; 10Oct64; EFO-104463.

LE PREMIER CHAGRIN D'AMOUR; paroles de Robert Gall, musique de Claude Henri Vic. Piano & chant. Paris, Bagatelle. 3 p. © Bagatelle Editions Musicales; 16Sep64; EFO-103778.

PREMIERE SONATE; pour piano, musique: Andre Riotte. [France] 19 p. © Andre Riotte; 2Nov64; EFO-104812.

PRENDI LA TUA ROBA; samba rock, slow, parole di A. Testa, musica di U. Prous. Per orchestrina. Milano, Edizioni Musicali Ducale. Piano-conductor score & parts. (With Il primo bacio) © Edizioni Musicali Ducale S.R.L.; 1Jan64; EFO-102832.

PRENDS TA GUITARE. Bring your guitar, French w & m Eileen Goldsen. Appl. states prev. reg. as Come where the aspens quiver, EU787420. NM: French words. © Criterion Music Corp.; 4Dec64; EU856194.

PREP ACCORDION COURSE. See PALMER-HUGHES PREP ACCORDION COURSE.

PREP GUITAR COURSE, BOOK 1B. See ALFRED'S PREP GUITAR COURSE.

PREPARATE, JOSE JUAN; (guaracha) Spanish w & m Jose Juan Garcia (Chiquitin) New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 25May64; EP189590.

PREPARATORY PIANO COURSE. See SYLLABUS: PREPARATORY PIANO COURSE.

PREPARE MY MIND AND HEART FOR PRAYER; a cappella, ad lib., w H.M., m Haydn Morgan. Dayton, Ohio, Cathedral Press. Score (6 p.) (Cathedral series, no.9918) © Lorenz Pub. Co.; 24Sep64; EP193474.

PREPARE TO MEET JESUS; (solo or S.A.T.B.), text: Florence Rose, m James Biglow, pseud. of Willaim J. Reynolds. Oklahoma City, Fine Arts Music Press. Score (2 p.) (Fine Arts Music, CM1035) © Fine Arts Music Press; 1Sep64; EP195492.

PREPAS Y SECUNDARIAS; surfin, w & m Jose de Jesus Morales G. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 9Dec64; EFO-104926.

PRES DE MA RIVIERE; la chanson belge de l'Eurovision, paroles et musique de Robert Cogoi, arrgt: Glen Powell. Brussels, World Music Co. © World Music Co. & Editions Primavera; 31Mar64; EFO-102550.

PRES DE TOI. See NEAR YOU.

UNA PRESENTACION; (bolero) Spanish w & m Mario de Jesus. © Peer International Corp.; 2Jul64; EP189945.

PRESENTIMIENTO; bolero, w & m Pedro (Pituko) Rigual. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 19Oct64; EFO-104287.

THE PRESIDENT CAN'T DO IT BY HIMSELF; w & m Jessie Cobb. © Jessie Cobb; 12Oct64; EU847422.

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THE PRESIDENT KENNEDY MARCH; (formerly J.F.K., Mr. President), m John T. Boudreau, arr. Lennie Niehaus. Santa Monica, Calif., Bibo Music Publishers. Condensed score (4 p.) & parts. NM: arr. for marching band. © Bibo Music Publishers, Inc.; 10Aug64; EP191877.

THE PRESIDENT KENNEDY MARCH; (formerly J.F.K., Mr. President), piano solo, m John T. Boudreau, arr. George Terry. Santa Monica, Calif., Bibo Music Publishers. 5 p. NM: arr. © Bibo Music Publishers, Inc.; 10Aug64; EP191878.

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PRESIDENTIAL POLKA; w Rose Kramer & Richard Huemer, m Frank J. Worth. © Frank Worth, Richard Huemer & Rose Kramer; 13Jul64; EU834096.

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PRESIDENTS' MARCH; m & band arr. Marion Adelle Roe. For high school & junior high school bands. Toledo, A. V. Higgins. Score & parts. Appl. states piano solo version prev. reg. NM: band arr. © Marion Adelle Roe; 22Jul64; EP191383.

EL PRESO DE ACAPULCO; ranchera, arreglo de Ruben Mendez del Castillo. Mexico, D.F., Promotora Hispano Americana de Musica. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 26Mar64; EF29588.

PRESTAME LA OLLA TERESA; m Arsenio Rodriguez. Piano-conductor score. © Frost Music Corp.; 13Nov64; EP194943.

PRESUMIDA; (bolero) Spanish w & m Federico Asmar Sanchez, piano arr. George Cole. New York, Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of George Cole. NM: piano arr. © Peer International Corp.; 28May64; EP189628.

PRETEND; w & m Joe Graziano (Joseph Graziano) © Joseph Graziano; 20Jul64; EU835888.

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PRETENDING; w & m Anthony Velona. Planetary Music Pub. Corp. 3 p. Appl. states unpub. version prev. reg. © Planetary Music Pub. Corp.; 22Jun64; EP190289.

PRETENDING YOU'RE MINE; w & m Freddy Weller. © Lowery Music Co., Inc.; 24Aug64; EU839976.

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PRETTIEST TIME OF HER LIFE; w & m Gordon Lightfoot. © M. Witmark & Sons; 8Oct64; EU848244.

THE PRETTIEST TRAIN; w & m Mary Koth, Jean Hammons & Rusty Evans, piano arr. Dick Kent. New York, Sole selling agent: Melody Lane Publications. 5 p. © Bonny Scott Music Pub., Ltd.; 12Jul64; EP191719.

PRETTY BABY; w & m Marvin Kushlevitz. © Marvin Kushlevitz; 14Oct64; EU848509.

PRETTY BABY; w, m & arr. William R. Cole. © William R. Cole; 31Jul64; EU837064.

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PRETTY SOON; w & m Marilyn Terrell. 4 l. © Marilyn Terrell; 20Aug64; EU839698.

PRETTY STARLIGHT NIGHT; w Darlene L. Rolan, pseud. of Mildred E. Moerie, m Buddy Bregman Music Productions. 3 p. © Mildred E. Moerie; 8Sep64; EU842802.

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PRETTY THINGS; w & m Bodie Chandler, a.k.a. Ward Chandler. © Radford Music Co.; 5Aug64; EU837793.

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THE PRICE OF TURNIPS; w Al Fields, m Timmie Rogers. 3 p. © Crazy Music, Inc.; 30Jul64; EU836733.

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REPRISE ON "THE PRICE OF TURNIPS."

THE PRICE PAID FOR ME; SATB, w Alice Reynolds Flower, m Pierce Williamson, arr. for choir by Jan Pappadopoulos. Springfield, Mo., Gospel Pub. House. Score (7 p.) (Melody choral series, no.5-167) © Gospel Pub. House; 21Aug64; EP192157.

PRICE'S THEME; m Sammy Price. © Duchess Music Corp.; 16Jul64; EU834775.

PRIDE AND GLORY; m Paul Yoder. Park Ridge, Ill., N. A. Kjos Music Co. Condensed score (4 p.) & parts. © Neil A. Kjos Music Co.; 6Jul64; EP191585.

PRIDE OF MAN; w & m Hamilton Camp. 2 p. © M. Witmark & Sons; 11Dec64; EU857869.

THE PRIDE OF PETROVAR; with w & m, adapted & arr. Michael Kobluk, Joseph Frazier, W. Chad Mitchell & Milton Okun. 5 p. © on adaptation & arr.; Teena Music Corp.; 19Nov64; EU854276.

PRIDE, STAND ASIDE; w Val Butler, w & m Edna Turner. © Edna R. Turner & Val Butler; 16Oct64; EU848939.

PRIERE CHANTEE A NOTRE-DAME DU PERPETUEL SECOURS. Hymn to Our Lady of Perpetual Help, w & m Jeanne Bourassa McDermott. © Jeanne Bourassa McDermott; 7Nov64; EP194499.

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PRIERES POUR GRAND ORGUE. See
SIX PRIERES POUR GRAND ORGUE.

LA PRIMA DOMENICA; lento, testo di U. Bertini, musica di S. Taccani. Per canto pianoforte. Milano, Arion Edizioni Musicali. (With Corro da te) © Arion Edizioni Musicali Milano S.R.L.; 30Jun64; EFO-103096.

LA PRIMA DOMENICA; slow, testo di U. Bertini, musica di S. Taccani. Per orchestrina. Milano, Arion Edizioni Musicali. Piano-conductor score & parts. (With Dammi la tua mano) © Arion Edizioni Musicali Milano S.R.L.; 1Aug64; EFO-104345.

PRIMARY MUSIC WORKBOOK 1. See
PRIMARY 1 CHOIR NOTEBOOK.

PRIMARY MUSIC WORKBOOK 2. See
PRIMARY 2 CHOIR NOTEBOOK.

PRIMARY 1 CHOIR NOTEBOOK; (Primary music workbook 1), [by] H. Bert Coble & Dale Colvin. 52 p. © Church Music-Workbook Service; 21Aug64; A716988.

PRIMARY PICTURES. See
THE BEST GIFT.

PRIMARY 2 CHOIR NOTEBOOK; (Primary music workbook 2), [by] H. Bert Coble & Dale Colvin. 52 p. © Church Music-Workbook Service; 21Aug64; A716987.

PRIMAVERA; m Carl Bowman. Score (42 p.) © Carl B. Bowman; 11Sep64; EU843491.

PRIMAVERA DEL CARINO; cancion-vals, letra: Clemente (Fernando Rodriguez Clemente) y Ruiz de Padilla, pseud. of Antonio Ruiz Sanchez, musica: T. Sanmartin (Tomas Sanmartin Ramon) Canto y piano. Madrid, Union Musical Espanola. © Union Musical Espanola; 2Jun64; EFO-102924.

PRIMEIRA SERESTA; musica de Carlos V. de Almeida. Piano solo. Sao Paulo, Brasil, Fermata do Brasil. © Fermata do Brasil; 29Apr64; EFO-101495.

LA PRIMERA VOLADA; sardana, para piano, m Joaquin Serra (Joaquin Serra Corominas) Madrid, Union Musical Espanola. 3 p. © Union Musical Espanola; 20Aug64; EFO-103542.

PRIMERAS HISTORIAS DE LA BIBLIA. See
DIOS CUIDARA DE TI.

IL PRIMO BACIO; slow terzinato, parole di De Carli, musica di R. Trireno, pseud. of Renato De Carli. Per orchestrina. Milano, Edizioni Musicali Ducale. Piano-conductor score & parts. (With Prendi la tua roba) NM: "orchestration." © Edizioni Musicali Ducale S.R.L.; 1Jan64 (in notice: 1963); EFO-102831.

IL PRIMO BACIO CHE DARO; slow, testo e musica di Federico Monti Arduini. Per orchestrina. Milano, Arion Edizioni Musicali. Piano-conductor score & parts. (With Non e niente, lasciami stare) © Arion Edizioni Musicali Milano S.R.L.; 30Jun64; EFO-101937.

PRIMO BACIO CHE DARO. See
THE VERY FIRST KISS.

IL PRIMO BACIO E L'ULTIMO; slow, testo di F. Migliacci, musica di E. Polito. Per orchestrina. Milano, Edizioni Musicali Di Lazzaro. Piano-conductor score & parts. (With Un'ora solamente) © Edizioni Musicali Di Lazzaro S.R.L.; 30Jun64; EFO-101930.

PRIMROSE; m Amzi Chapin, harm. by Austin C. Lovelace. NM: harmonization. © Abingdon Press; 9Dec64; EU857205.

PRINCE IGOR. See
OVERTURE.
THEME FROM PRINCE IGOR.

PRINCE OF FOOLS; w & m Edwin Starr & Bill Doggett. © Bill Doggett; 7Dec64; EU856590.

THE PRINCE OF PEACE; SATB, soprano solo (ad lib.), with piano or organ, lyric: Samuel Taylor Coleridge, m Ella Rose Halloran, (arr. Edward T. Milkey) New York, Associated Music Publishers. Score (10 p.) (Sacred music for mixed chorus, A-458) Appl. states prev. reg. 1953, EP74512. NM: arr. © Associated Music Publishers, Inc.; 1Sep64; EP192996.

THE PRINCE'S PANTIES; w & m Mason Williams. 3 l. © Davon Music Corp.; 22Dec64; EU858825.

PRINCESA AZUL; fox, letra y musica: Jorge Yanez. Santiago, Chile, Southern Music International. © Southern Music International; 23Oct63; EF29315.

THE PRINCESS; from the film "Blind corner," m Brian Fahey. [England] High Fye Music. 4 p. © High-Fye Music Ltd.; 7Oct64 (in notice: 1963); EFO-104737.

THE PRINCESS; m Teddy Charles. © Tajah Music, Inc.; 12Jun64; EU837510.

PRINCESS; w & m H. Henry Sheffer III & Richard C. Giles. © H. Henry Sheffer III & Richard C. Giles; 28Jul64; EU836458.

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A PRISONER FOR LIFE; w & m Ella McCain. © Ella McCain; 3Aug64; EU840404.

PRISONER OF WAR; w & m Alberta May Mayberry. © Alberta May Mayberry; 7Dec64; EU856844.

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THE PRISONER'S DREAM; arr. [appl. states: w & m] Hank Snow. NM: arr. © Silver Star Music Pub. Co., Inc.; 1Aug64; EP192629.

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PRIVATE LITTLE ISLAND; w & m Ricky Shepard (Richard Howard Shepard) © Richard Howard Shepard; 5Aug64; EU837814.

THE PRIZE; w Albert Shelton, m Crane Bonnier. 3 p. © Albert Shelton; 26Oct64; EU850505.

PRO FOOTBALL TV SERIES. See THE NEW YORK GIANTS (FIGHT SONG)

PROBABLY; w & m Budd Nolan (Clarence Nolan) © Budd Nolan; 3Sep64; EU842361.

PROBLEM CHILD; w & m Steve Rappaport. © Steve Rappaport; 1Jul64; EU832556.

IL PROBLEMA PIU IMPORTANTE; valzer, testo italiano di L. Beretta & M. Del Prete, testo originale e musica di R. Clark. (If you gotta make a fool of somebody), for orchestra. Piano-conductor score & parts. (In Musica per tutti n.3. [Milano] p.2-3) NM: "edition with Italian words added." © Sidet Edizioni S.R.L.; 1Jul64; EFO-102861.

PROBLEMS OF TODAY; w & m Thomas W. Cartwright. © Thomas W. Cartwright; 14Sep64; EU843769.

PROCESSION; piano solo, m P. Peter Sacco, artwork: Summy-Birchard Co. Evanston, Ill., Summy-Birchard Co. 4 p. © Summy-Birchard Co.; 29Sep64; EP195565.

PROCESSIONAL; based on Cwm Rhondda, m John Hughes, arr. Max Lyall. (In Vacation Bible School joint service book. Pt.1, 1964. p.8-9) NM: arr. © Broadman Press; 1Dec63; EP195568.

PROCESSIONAL; based on Regent Square, m Henry Smart, arr. Max Lyall. (In Vacation Bible School joint service book. Pt.1, 1965. p.8-9) NM: arr. © Broadman Press; 1Dec64; EP195569.

PROCESSIONAL; m A. Walter Kramer. For piano. Glen Rock, N.J., J. Fischer. 3 p. © J. Fischer & Bro.; 18Nov64; EP195737.

PROCESSIONAL; m Tikey Zes. Long Beach, Los Angeles & Pasadena & Valley Districts Chapters of the American Guild of Organists. 4 p. (The California organist, 16) © Long Beach, Los Angeles & Pasadena & Valley Districts Chapters of the American Guild of Organists; 15Aug64; EP193268.

PROCESSIONAL; organ solo, m John La Montaine. New York, H. W. Gray Co. 7 p. (Saint Cecilia series, organ compositions, no.910) © H. W. Gray Co., Inc.; 5May64; EP190019.

PROCESSIONAL FOR STRINGS; m & arr. Carold Nunez. Score. © Carold H. Nunez; 8Oct64; EU847643.

THE PRODUCTION LINE; w Anna M. Schulz, m Gene Brooks. © Anna M. Schulz; 8Sep64; EU842970.

EL PROFESOR RUI RUA; (guaracha) Spanish w & m Mariano Merceron. © Peer International Corp.; 16Jun64; EP190316.

PROFESSIONAL LOVER; w & m Lou Pegues. © Grand Canyon Music, Inc.; 7Jul64; EU833775.

PROFESSOR POINTER'S MUSIC NOTEBOOK; emphasis on the fundamentals of music through written quizzes & creative activities, edited by Geraldine Landers. Student ed. Winona, Minn., Pointer System. 40 p. NM: compilation, ed., arr., illus. & text matter. © Pointer System, Inc.; 15Jul64; A726263.

PROFESSOR WONDERFUL. See DISNEYLAND MICKEY MOUSE CLUB NO.3 - 1964-65.

PROFILE; m Jerry Souers, pseud. of Marshall A. Souers, Jr. © Marshall A. Souers, Jr.; 4Sep64; EU842622.

PROFILE NO.1. See RIKA.

A PROGRAM FOR SELF-INSTRUCTION IN SIGHT SINGING; [by] Betty M. Kanable. Looseleaf. © Betty Mae Kanable; 15Jul64; A713520.

PROGRESSIVE ETUDES FOR TROMBONE. See 40 PROGRESSIVE ETUDES FOR TROMBONE.

PROGRESSIVE PIECES FOR THREE VIOLINS. See DAS GEIGEN-SCHULWERK: FORTSCHREITENDE STÜCKE FÜR DREI GEIGEN.

PROGRESSIVE RECORDER METHOD. See ALLANS PROGRESSIVE RECORDER METHOD.

PROJECT - S; m Jimmy Heath (James Heath) © MJQ Music, Inc.; 4Sep64; EU842662.

PROKOFIEFF'S EIGHTH PIANO SONATA; by Malcolm H. Brown. (In Tempo. Autumn 1964. p.[9]-15. [London]) © Malcolm H. Brown; 24Sep64; AI-9281.

"PROLOGUE" TO THE CANTERBURY TALES; w Geoffrey Chaucer, m & arr. Kathy Rose. 5 l. NM: music. © Kathy Rose; 1Sep64; EU842697.

PROLUSION; m Joseph Darmanin & Johnnie Luce, pseud. of John Lucciola, Jr. © Beatrice Music Co.; 8Sep64; EU845599.

PROMENADE; slow-rock, paroles et musique: Marc Elvan, pseud. of Marcel van Welden. [Belgium] Piano-conductor score & parts. (With Django surf) © Editions Musicales Bruxelloises; 17Jul64; EFO-102167.

PROMENADE POLKA; w & m Arlo Johnson. © Timberland Pub. Co.; 14Oct64; EU848506.

PROMESA ROTA; (vals) Spanish w & m Manuel (Canario) Jimenez. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 19Oct64; EP194982.

THE PROMISE; w & m Lewis L. Lindsey. © Fieldcrest Music Publishers; 4Nov64; EU851763.

PROMISE; w Lois Naudeeau (Lois Naudeau McRoberts), w & m Tom McRoberts. 2 p. NM: introd. © Tom McRoberts & Lois Naudeau (McRoberts); 5Nov64; EU851966.

PROMISE; w Sidney Ann Wilson, m Willis S. Quant. © Willis Sylvester Quant & Sidney Ann Wilson; 8Oct64; EU847669.

PROMISE ME; slow waltz, m Abraham Diamant. Tel Aviv, Israel Publishers Agency. Score. (IPA manuscript series, no.337) © Israel Publishers Agency; 28Aug64; EFO-103862.

PROMISE ME YOU'LL NEVER LEAVE PAREE; w [appl. states: w & m] Lyn Duddy, m [appl. states: w & m] Jerry Bresler. 13 p. © Lyn Duddy & Jerry Bresler; 17Aug64; EU839284.

THE PROMISE OF AMERICA; w & m Anne Turner White. © Anne Turner White; 28Aug64; EU841487.

PROMISE TO THE WIND; w & m C. Monte & Estelle Levitt. 2 p. © April Music, Inc.; 18Dec64; EU858929.

PROMISE YOU'LL BE MINE; w & m John B. Vidach, m Mike Parenti. Appl. author: John B. Vidach. © John B. Vidach; 22Oct64; EU853390.

PROMISE YOU'LL BE MINE; w Wayne Ramsay Russell, m Leww Tobin (Lew Tobin) © Wayne Ramsay Russell; 8Oct64; EU847694.

PROMISE YOU'LL TELL HER; w & m Ray Ennis, Ralph Ellis, William Braid & Norman Kuhlke. London, E. H. Morris. 3 p. © Edwin H. Morris & Co. Ltd.; 12Aug64; EF29292.

PROMISED BRIDE; w Lillie M. Holland, m Lew Tobin. Appl. author: Lillie May Holland, employer for hire. © Lillie May Holland; 2Dec64; EU855865.

PROMISED LAND; American folk song, arr. William L. Cryderman. Score. (In Light and Life choral arrangements, no.3. Winona Lake, Ind., Light & Life Press. no.3) © on arr.; William Cryderman; 12Jun64; EP190201.

THE PROMISED LAND; w & m Chuck Berry. © Arc Music Corp.; 18Aug64; EU840900.

PROMISED LAND; w & m Dimitri Bolgar. © Dimitri Bolgar; 28Sep64; EU846076.

THE PROMISED LAND; w & m Stanley Madore. Hollywood, Nordyke. 3 p. © Stanley Madore; 25Jun64; EP189810.

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PROPAGANDA-MAPPE. See
HERZ, DUMMES HERZ.
MEIN HEIMLICHER TRAUM.
LAS PALMAS TAXI.
SUCH' DAS GLÜCK NICHT IN DEN STERNEN.
TERRY'S TWIST.

THE PROPHECY; m Dimitri Tiomkin. (In Musical highlights by Dimitri Tiomkin from the score of Samuel Bronston's The fall of the Roman Empire. New York, L. Feist. p.18-19) Appl. author: Bronston-Roma Productions, employer for hire. © Bronston-Roma Productions; 30Nov64; EP195385.

PROPHECY; m Walter Brenner. Score (65 p.) NM: added music & arr. © Walter Brenner; 2Dec64; EU856358.

THE PROPHET FROM BROAD STREET; m Gregory H. Butko. © Gregory H. Butko; 28Dec64; EU859207.

PROPOSED JAYCEE ANTHEM; the Junior Chamber of Commerce, w & m Roy Palmer, Jr. Close score. © Roy A. Palmer, Jr.; 13Nov64; EP195624.

PROSIT-TWIST; (In der Dancing-Bar bei Jenny), Twist, Text: Dieter Rasch, pseud. of Ralf Arnie, Musik: Fred Patz. [Hamburg] Alba. © Alba Musikverlag GMBH.; 8Oct64; EFO-103084.

THE PROTEST SONG; w & m Eliot Richard Streeper. © Eliot Richard Streeper; 25Aug64; EU840566.

PROTEST WALTZ; w & m Edwin Selby. © Edwin C. Selby, Jr.; 7Dec64; EU856822.

PROUD IN A CROWD; w & m Harry Taub. 4 p. © Harry S. Taub; 1Jul64; EU832606.

PROUD PEACOCK; piano solo, m Violet Reiser. New York, Century Music Pub. Co. 3 p. (Century edition, 4410) © Century Music Pub. Co., Inc.; 5Oct64; EP193892.

PROVE IT TO ME; m Frank Horrox & Henry Russell, a.k.a. Henry Russell Olson. © H-R Music; 3Aug64; EU837256.

PROVE YOUR LOVE; w & m Ernest Sparks. Score (3 p.) © Ernest Sparks; 2Jul64; EU832678.

PROVE YOUR LOVE; w, m & arr. Verdell D. Hall. © Verdell D. Hall; 15Jul64; EU834329.

PSALM AND AIR; by Benedetto Marcello, arr. for band by James D. Ployhar. Berkeley, Calif., Wynn Music. Condensed score (6 p.) & parts. (Wynn band series) NM: arr. © Delwyn & Jane Elliott, owners of Wynn Music Publications; 11Dec64; EP195776.

A PSALM OF ASCENTS; (Psalm 121), for chorus of mixed voices, S.A.T.B., with organ & trumpet solo (optional) acc. (Biblical text), m Richard Purvis. Leeds Music Corp. Score (10 p.) NM: musical setting. © Leeds Music Corp.; 12May64; EP194524.

A PSALM OF PRAISE; w: Psalm 117, I Chron. 16: 31-33, m B. L. Andersen. Score. NM: musical setting. © B. L. Andersen; 12Nov64; EP195761.

PSALM SETTINGS. See FOUR PSALM SETTINGS.

A PSALM-TONE MASS; (A psalm tone Mass), R. F. Crone arr. (Voice line from "Liber usualis") Score (3 p.) & part. NM: arr. © Robert F. Crone; 24Nov64; EP195623.

PSALM I; with w, m Donna N. Robertson. 6 l. NM: music. © Donna Nagey Robertson; 25Aug64; EU840328.

PSALM I: BLESSED IS THE MAN; with w, m Allen W. Foster. Score (7 l.) © Allen William Foster; 12Oct64; EU847928.

PSALM XIII; (S.A.T.B.), m Maurice Weed. Glen Rock, N.J., J. Fischer. Score (11 p.) (Fischer edition. Sacred choruses, 9543) NM: music. © J. Fischer & Bro.; 3Aug64; EP192846.

PSALM EIGHTEEN; text adapted from verses 1-4, 6-10, 11, 14-18, 31, 45, 48, 49, m Bernard Rogers. T.T.B.B., with piano. Bryn Mawr, Pa., T. Presser Co. Score (13 p.) (University of Rochester men's glee club series, 312-40600) NM: music & adaptation of text. © Theodore Presser Co.; 17Jul64; EP189924.

PSALM XXIII; for S.A.T.B. a cappella choir, m & arr. William David Brown. Los Angeles, Wolf-Mills Music. Score (8 p.) Appl. states prev. reg. 1962, EU709553. © Wolf-Mills Music, Inc.; 18Dec63 (in notice: 1963); EP189655.

PSALM 23; with w, m Robert E. Miller III. Score (6 l.) NM: musical setting. © Robert E. Miller III; 31Dec64; EU859506.

PSALM XXIV; m Gunnar Wennerberg, omsatt för manskör av Viktor Hedgren. Score (4 p.) [Swedish words] © on arr.; Victor Gospel Music Co., Male Chorus Div.; 28Dec64; EP196699.

PSALM XXIV; with w, m & arr. J. Edward Williams. Score (15 p.) NM: music & choral setting of Biblical text. © James Edward Williams; 8Jun64; EU833589.

PSALM 33: I WILL BLESS THE LORD; for congregration & SATB voices, w: vs. 2-12, m & arr. C. A. Peloquin. Boston, McLaughlin & Reilly Co. Score (11 p.) NM: music & arr. © McLaughlin & Reilly Co.; 9Sep64; EP193237.

PSALM 46: GOD IS OUR REFUGE AND STRENGTH; w: Psalm 46: 1, 2, 4, 5, 6, 7, 8, 10 & 11, m Roland Millard. Score (11 l.) NM: "music." © Roland A. Millard; 10Aug64; EU838512.

PSALM 57; in three movements, m Jean Berger. S.A.T.B. with piano, organ, or brass quartet. Bryn Mawr, Pa., T. Presser Co. Score (32 p.) (Contemporary choral music) NM: music. © Theodore Presser Co.; 26Oct64; EP193996.

PSALM 66; w: Psalm 66: 1-4, English version by J.M., m Hans Leo Hassler, edited by James McKelvy. M. Foster Music Co. Score (11 p.) (Choral music for divided chancel, MF402) [Latin & English words] NM: adaptation of words & arr. © Mark Foster Music Co.; 7Oct64; EP195480.

PSALM 67. See LET THE PEOPLE PRAISE THEE, O GOD.

PSALM 86, I. BOW DOWN, O LORD, THINE EAR; w: Psalm 86: 1-7, from the Bay Psalm Book, m Jean Berger. Saint Louis, Concordia Pub. House. Score (11 p.) (Concordia motet series, 98-1736) NM: music. © Concordia Pub. House; 25May64; EP191192.

PSALM 86, II. AMONGST THE GODS, O LORD; w: Ps. 86: 8-13, from the Bay Psalm Book, m Jean Berger. Saint Louis, Concordia Pub. House. Score (8 p.) (Concordia motet series, 98-1737) NM: music. © Concordia Pub. House; 25May64; EP191193.

PSALM 86, III. O GOD, THE PROUD ROSE 'GAINST; w: Ps. 86: 14-17, from the Bay Psalm Book, m Jean Berger. Score (8 p.) (Concordia motet series, 98-1738) NM: music. © Concordia Pub. House; 25May64; EP191195.

PSALM 90; verses 1 & 2, m Jan Pieter Sweelinck, edited by George Lynn, SATB. Golden, Colo., Golden Music Publishers. Score (7 p.) (Selected choral works from the library of John Finley Williamson, W-11) NM: musical ed. © Golden Music Publishers; 20Jul64; EP192163.

PSALM 98; anthem for tenor solo, mixed choir & organ, m Herbert Fromm. New York, Transcontinental Music Publications. Score (8 p.) (Transcontinental music series. New anthems for mixed voices, TCL 603) NM: music. © Transcontinental Music Publications; 14Oct64; EP193287.

PSALM 98; m Jan Bender. Score (16 p.) (Music of Bethel, MB 102) NM: music. © Bethel Lutheran Church; 10Aug64; EP193307.

PSALM 98; op.7, with w, m H. E. Williams. Score (6 p.) NM: musical setting. © Texas Trinity Music Co.; 28Aug64; EU842008.

PSALM 100; (Musical setting to "Psalm 100"), op.18, with w, m Wally Ost (Waldo H. Ost) Close score. © Waldo H. Ost; 2Nov64; EU851204.

PSALM 100; SATB soli, m Felix Mendelssohn-Bartholdy. Op.78. Edited by George Lynn. Golden, Colo., Golden Music Publishers. Score (10 p.) (Selected choral works from the library of John Finley Williamson, W-12) NM: musical ed. © Golden Music Publishers; 20Jul64; EP192165.

PSALM 100. See MAKE A JOYFUL NOISE.

PSALM 102; with w, m & arr. James Lassiter, pseud. of James Edward Williams. Score (38 p.) © on music, choral arr. & Biblical text; James Edward Williams; 8Jun64; EU833588.

PSALM 113. (Laudate pueri) SATB, w: the Psalter, m Wolfgang Amadeus Mozart from K.V.339, edited by George Lynn, translation: George Lynn. Golden, Colo., Golden Music Publishers. Score (19 p.) NM: "musical edition." © Golden Music Publishers; 20Jul64; EP191016.

PSALM 117. See O PRAISE THE LORD.

PSALM 119; for a cappella chorus of mixed voices, w: Psalm CXIX: 73, 77, m Scott Wilkinson. Score (10 p.) (Carl Fischer choral music, CM7436) © on music & setting of text; Carl Fischer, Inc.; 6Oct64; EP194514.

PSALM 121. See ICH HEBE MEINE AUGEN AUF. A PSALM OF ASCENTS.

PSALM 125 - IN CONVERTENDO DOMINUS. See WHEN GOD THE LORD.

PSALM 130; SATB a cappella, text by E.W., m John Dowland, arr. Edward Weaver, pseud. of James McKelvy. M. Foster Music Co. Score (4 p.) NM: "adaptation of words and arrangement." © Mark Foster Music Co.; 1Aug64; EP192621.

PSALM 136. See GIVE THANKS UNTO THE LORD.

PSALM 140; for soprano & organ, m Roger Sessions. New York, Marks Music Corp. 16 p. NM: musical setting for Biblical text. © Edward B. Marks Music Corp.; 16Oct64; EP194172.

PSALM 150; in Form einer Ciacona für Sopran (oder Tenor) und Orgel, Text nach A. M. Goldberg, m Hans Ludwig Schilling (1963) Wiesbaden, Breitkopf & Härtel. 6 p. (Edition Breitkopf, Nr.6445) NM: musical setting. © Breitkopf & Härtel; 29Sep64; EF0-104068.

PSALM 150; with w, m Morten J. Lauridsen III. Score (6 p.) NM: arr. © Morten J. Lauridsen III; 5Jan65; EU859531.

PSALM 150; with w, m Robert E. Miller III. Parts. NM: musical setting. © Robert E. Miller III; 31Dec64; EU859505.

PSALMS & HYMNS FOR LOW MASS; groups I-II, in English, compilation: M. Cherubim Schaefer. Boston, McLaughlin & Reilly Co. 2 v. Appl. author: McLaughlin & Reilly Co., employer for hire. NM: "compilation." © McLaughlin & Reilly Co.; 9Sep64; EP193230-193231.

PSALMS AND HYMNS FOR LOW MASS. See ACCOMPANIMENTS FOR PSALMS AND HYMNS FOR LOW MASS.

PSALMUS HUMANUS & SIX PRAYERS; English w Albert Szent-Györgyi, m Agi Jambor. 22 l. © Agi Jambor & Albert Szent-Györgyi; 25Sep64; EU846687.

PSAUME 91. See QUI HABITAT IN ADJUTORIO.

P-SST! w & m Jimmy Williams. 3 p. © Studio Music Corp.; 1Nov64; EP195912.

UN P'TIT PEU DE RHUM. (Plenty rum) Paroles de Raymond Bravard, musique de Armand Canfora & Joss Baselli, pseud. of Joseph Basile. Piano & chant. [France] [French words] © Editions Musicales Caravelle; 3May63; EF29241.

P'TITS OISEAUX. m Andre Shore, pseud. of Andre van den Meerschaut, lyrics: Earl Gary, pseud. of Monty Babson, & Van Aleda, pseud. of Jean Kluger, arr. Glen Powell. Brussels, World Music Co. [English words] © Top Music Co.; 31Mar64; EF0-102548.

PUBLIC SCHOOL MUSIC; a study outline for the elementary teacher, by James E. Van Peursem. 24 p. NM: revision & added material. © James E. Van Peursem; 14Sep64; A715397.

PUDISTE SER BUENA; w & m Adrian Rodriguez. © Clinton H. Forsman; 2Sep64; EU842157.

PUDISTE SERLO TU; slow, letra de T. de la Huerta (Tomas de la Huerta Villa), musica de Jose Torregrosa (Jose Torregrosa Alcaraz) Barcelona, Canciones del Mundo. © Canciones del Mundo; 13Oct64; EFO-104578.

PUEBLITO LINDO; cancion mexicana, w & m Chucho Monge. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 31Aug64; EFO-102907.

PUEDES ECHARTE A VOLAR; blues, w & m Luis Aguile, pseud. of Luis-Maria Aguilera. Madrid, Canciones del Mundo. © Canciones del Mundo; 31Dec63; EF29569.

EL PUENTE; fox-swing, w Regueiro, m Sanantonio. [Madrid] Ediciones Musicales Hispavox. Piano-conductor score & parts. (With Celia) © Ediciones Musicales Hispavox; 21May64; EFO-101933.

PUER NATUS AND SURREXIT CHRISTUS; A Boy is born and Lord Jesus Christ is ris'n, for eight-part (double choir) chorus of mixed voices a cappella, English text by W.S.C., m Samuel Scheidt, edited by Walter S. Collins. New York, Lawson-Gould. Score (7 p.) (LG choral series. Music for the church, 51142) [Latin & English words] NM: editing & English text. © Lawson-Gould Music Publishers, Inc.; 9Jul64; EP190357.

PUERTO CABELLO; m Sid Bass. © April Music, Inc.; 21Sep64; EU845366.

PUERTO RICO; Spanish w & m Pedro Pulido, arr. T. Andres. © Pedro Pulido; 28Sep64; EU846068.

PUERTO VALLARTA; m Alex Kaeck. © Criterion Music Corp.; 3Aug64; EU838126.

PUES QUE CREIAS; w & m Elvira Salinas. © Elvira Salinas; 9Sep64; EU843183.

PUFF AWAY; w & m Frankie Ray, pseud. of Francis R. Walkowiak. © Francis R. Walkowiak; 26Oct64; EU850342.

UN PUGNO DI RISO; samba-bossa nova, parole e musica di S. Varnava. Piano transcript.: Giorgio Pan, pseud. of Giorgio Perlusz. Voice & piano ed. (In Le canzoni di Don Stefano. Milano, D'Anzi Editore. p.44-45) © D'Anzi Editore; 2Apr64; EFO-101820.

PUKA MARYS - POLKA. See MARY'S KNOCKING POLKA.

PULCINELLA; valzer brillante, musica di G. Ghillani & R. Gambarelli. Fisarmonica solista. Milano, Edizioni Musicali Daniele. (Serie speciale per fisarmonica, 429) (With Marcia del go-kart) © Daniele Edizioni Musicali; 3Jun64; EFO-101279.

LA PULGA; polka, w & m Chucho Monge. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 31Aug64; EFO-102705.

PULL, WIGGLE, AND KICK; w A. Spezze, m K. Angell (Kenneth Ancell) © Kenjo Music; 30Oct64; EP194130.

PULSE OF FIRE; w Pat Rico, pseud. of Patsy James Zicari, m Mike Pagone. © Patsy James Zicari & Mike Pagone; 23Nov64; EU854410.

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PUNKYDOODLE AND JOLLAPIN; w Laura Crews, m Burl Ives. NM: music. © Wayfarer Music, Inc.; 13Jul64; EU840357.

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THE PUPPET; w & m Dick Watson, m & arr. Paul Vanderbeck & Alan Hecht, arr. George Perrotta. Close score (3 p.) © Dick Watson, Paul Vanderbeck, George Perrotta & Alan Hecht; 6Jul64; EU835750.

THE PUPPET; w & m Fred Cowen. © Disto Music Publications; 28Oct64; EP194424.

THE PUPPET; w & m Jimmie Crane. © Jimmie Crane; 4Dec64; EU856566.

PUPPET BALLET; for string orchestra, m Floyd Barnard. Park Ridge, Ill., N. A. Kjos Music Co. Score (8 p.) & parts. (Kjos string orchestra series, SO-11) © Neil A. Kjos Music Co.; 19Oct64; EP195200.

PUPPETS; w Lilianne R. Fleury, m Buddy Bregman Music Productions. 3 p. © Lilianne R. Fleury; 25Aug64; EU840286.

PUPPETS AND HORSES; m Kenyon Hopkins. Appl. author: Centaur Enterprises, Inc., employer for hire. © Screen Gems-Columbia Music, Inc.; 2Oct64; EU847533.

PUPPY DOG; w & m John Suhr. © Cedarwood Pub. Co., Inc.; 23Dec64; EU859306.

PUPPY DOG; w & m John Suhr. © John F. Suhr; 16Jul64; EU835025.

PUPPY DOGS AND PUSSY CATS; w & m Ed Silvers. © What's Happening Music Co.; 28Oct64; EU851058.

THE PURCHASER'S GUIDE TO THE MUSIC INDUSTRIES; 1964 directory issue, editor: John F. Majeski, Jr. New York, Music Trades. 366 p. © Music Trades Corp.; 30Sep64; A732262.

PURE LOVE; w & m Josephine M. Salerno. 2 p. © Josephine M. Salerno; 4Nov64; EU851817.

PURER ZUFALL; Baiaon, Musik: Helmut Reinhardt, Arrangement: Eric Hein. Für Combo. Trossingen [Ger.] M. Hohner. Piano-conductor score & parts. (Combo, 119) (With Enamorado) © Matth. Hohner AG., Musikverlag; 20Jul64; EFO-104400.

PURGE ME, O LORD; S.A.T.B., [by] Thomas Tallis, edited by A. Ramsbotham. Rev. ed. by Peter Le Huray & David Willcocks. London, Oxford University Press, Music Dept. Score (4 p.) (Tudor church music, TCM 67 (rev.)) NM: rev. ed. © Oxford University Press; 30Jul64; EFO-102369.

PURPLE AND GOLD; w, m & arr. Ruby Haglund. © Ruby May Haglund; 1Sep64; EP192899.

PURPLE DEW; w Jean S. Sweetapple, m Buddy Bregman Music Productions. 3 p. © Jean S. Sweetapple; 8Dec64; EU857069.

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PURPLE HYACINTHS; w M. Esser, m C. Ramanousky, pseud. of Carol Ramousky. 3 l. © M. Esser & C. Ramanousky; 17Jul64; EU835132.

PURPLE KNEEKNOCKERS; w & m Katie Caprell Smith. © Katie Caprell Smith; 19Oct64; EU848706.

PURPLE MIST; m Dick Fenno (Richard F. Fenno) Oskaloosa, Iowa, C. L. Barnhouse Co. Condensed score & parts. (New dimensions for stage band) © C. L. Barnhouse Co.; 22Sep64; EP193413.

PURPLE PALACES; w Margo Brooks (Margaret Brooks), m Mildred Silke. © Mildred I. Silke & Margaret Brooks; 7Aug64; EU838317.

PURPLE PANTS; (Dance of the robots), from the musical production "Kareen," m & arr. Glenn Stevens. Standard ed. Hollywood, Leamay Music Publishers. (With Quarter minute hop) © Glenn Stevens - Leamay Music Publishers; 10Aug64; EP191811.

THE PURPLE PICKLE SONG; w & m Lynn F. Cowan. © Lynn F. Cowan; 24Sep64; EU845810.

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PURPLE WITH HEATHER; w Irene Stanley, m Eugene T. Lundholm. 3 l. © Eugene Theodore Lundholm; 13Nov64; EU853296.

"PURSUE IT" (THAT'S ALL THERE IS TO IT); w & m Lynne Ellen, pseud. of Miriam B. Hansen Tracy. © Lynne Ellen; 22Jul64; EU835642.

THE PURSUIT; from Baker Street, w & m Raymond Jessel & Marian Grudeff. 6 p. © Edward B. Marks Music Corp.; 2Dec64; EU856271.

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PUSH ALL THOSE TROUBLES IN THE SAND! w & m Mary C. Byrne. 4 p. © Mary C. Byrne; 1Sep64; EU842084.

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PUSHAWAY; w & m Paul E. Ferguson. © English Music, Inc.; 7Oct64; EP193777.

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PUSSY & PUMP; ten songs for unison voices & piano, w Winifred Kingdon-Ward, m Neil Butterworth. Grade A. [England] Chappell. Score (16 p.) (Chappell music for education, 46784) NM: music. © Chappell & Co. Ltd.; 13Oct64; EF0-104103.

PUSSY CAT; m Cy Coleman & Bill Schluger. 2 p. © Notable Music Co., Inc.; 6Jul64; EU832835.

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THE Q; w, m & arr. Alan Syms, pseud. of W. Alan Wishard. Score (9 l.) © W. Alan Wishard; 14Sep64; EU843776.

Q.R.S. PLAYER PIANO ROLLS; (Player piano roll catalog) San Francisco, Earthquake City Music Co. Folder. Appl. authors: Alexandra Brown Stice & James Bermingham Stice. © Earthquake City Music Co.; 25Apr64; A699434.

QU'EST-CE QUE CA PEUT FAIRE? (Jungle dream) Paroles francaises de Jean Eigel, pseud. of Julien Bruyninx, musique de Natalicio M. Lima dit: Mussapere. [France] [French words] Appl. states prev. reg. 7Mar58, EU513989; 11Dec63, EP183005. NM: French lyric. © Societe d'Editions Musicales Internationales; 10Apr64; EF0-101465.

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QUAFFIN'; m & arr. Ed Stefan (Edward A. Stefan, Jr.) Parts. © Edward A. Stefan, Jr.; 12Oct64; EU847858.

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QUAND IL N'Y AURA. See E UN GIORNO VERRA.

QUAND J'AI ACHETE MA GUITARE; musique: S. Verderame, paroles: Frank Gerald, arrgt: Glen Powell. Brussels, World Music Co. © Top Music Co.; 31Mar64; EF0-102543.

QUAND J'ENTENDS LES GUITARES; (Bam! bam! bam! bam! bam! bam!), paroles de Maurice Teze, musique de Guy Magenta. Piano & chant. [France] Gimmick. © "Gimmick" Production Bagatelle Editions Musicales; 11Jul64; EF0-103344.

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QUAND MON PERE; paroles de Daniel Hortis, musique de Jimmy Walter et Romuald, pseud. of Romuald Figuier. Piano & chant. Paris, Editions P. Beuscher. 3 p. © Editions Musicales Paul Beuscher; 24Aug64; EF0-103311.

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QUANDO, QUANDO, QUANDO. English w Ervin Drake, Italian w A. Testa, m Tony Renis, pseud. of Elio Cesari. NM: English words. © M. Witmark & Sons; 18Nov64; EU854258.

QUANDO SIAMO IN COMPAGNIA; moderatamente, testo di T. Dallara, pseud. of Antonio Lardera, & V. Pallavicini, musica di E. Leoni. Per canto pianoforte. Milano, Edizioni Musicali Flaminia. Piano-conductor score. © Edizioni Musicali Flaminia S.R.L.; 10Jun64; EFO-101907.

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QUARTER MINUTE HOP; m & arr. Glenn Stevens. Standard ed. Hollywood, Leamay Music Publishers. (With Purple pants) © Glenn Stevens - Leamay Music Publishers; 10Aug64; EP191811.

QUARTET FOR BASSES; m & arr. Frank Proto. Score (9 p.) © Frank Proto; 9Oct64; EU847740.

QUARTET FOR OBOE, VIOLIN, ALTO, CELLO. See OBOEKVARTETTO.

QUARTET IN G MINOR; for saxophones, m A. L. Casseday. Close score (5 p.) © Albert L. Casseday; 7Dec64; EU856832.

QUARTET, OP.9, NO.3. See FINALE.

QUARTET OP.12, NO.6, C-MAJOR. See QUARTETT OP.12, NR.6, C-DUR.

QUARTET, op.76, NO.3 (THE EMPEROR) See MENUETT.

QUARTET REPERTOIRE; for saxophone (two E flat altos, B flat tenor & E flat baritone), by Himie Voxman. Chicago, Rubank. Score (47 p.) & parts. Appl. author: Rubank, Inc., employer for hire. NM: compilation, editing & 1 new composition. © Rubank, Inc.; 10Sep64; EP192858.

QUARTETT OP.12, NR.6, C-DUR. Quartet op.12, no.6, C-major ("Conversations galantes et amusantes") For flute (oboe), violin, viola (da gamba) & continuo, m Louis-Gabriel Guillemain. Edited & arr. Helmut Winschermann. 1st ed. Hamburg, Musikverlag H. Sikorski. Score (27 p.) & parts. (Edition Sikorski, Nr.554) [Unfigured bass realized for keyboard instrument] © on editing & arr.; Musikverlag Hans Sikorski; 28Oct64; EFO-103822.

QUARTETTO; per archi e pianoforte (vl. I., vl. II., vlc.), m Sugár Rezső (Rezső Sugár) Budapest, Zeneműkiadó Vállalat. Score (28 p.) & parts. © Zeneműkiadó Vállalat; 30Jun64; EFO-103197.

QUARTETTO; per violino, viola, violoncello e pianoforte, op.26 (38 "P"), m Francesco Paolo Neglia, composta nel 1905. Torino [Italy] "Augusta" Edizioni Musicali. Score (48 p.) & parts. © Giuseppe Neglia; 25Jun64; EFO-103569.

QUARTETTO PER ARCHI; op.1, m Kurtág György (György Kurtág) Budapest, Zeneműkiadó Vállalat. Miniature score (30 p.) (Kispartitúrák, 157) © Zeneműkiadó Vállalat; 30Jun64; EFO-103010.

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QUATRE PIECES; pour flute seule, musique: Jindřich Feld. Paris, A. Leduc. 4 p. © Alphonse Leduc & Cie; 27Jul64; EFO-103726.

QUATRIEME CONCERTO EN SOL MAJEUR; pour flute et orchestre, m Francois Devienne, publiee par Szebenyi János (János Szebenyi). Flute et piano, reduction pour piano: Sulyok Imre (Imre Sulyok) Budapest, Zeneműkiadó Vállalat. Score (34 p.) & part. NM: editorial revision, added cadenza & arr. © Zeneműkiadó Vállalat; 30Jun64; EFO-104713.

QUATTRO CHITARRE. See CUATRO GUITARRAS.

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QUE BIEN ME CONOCIAS! Bolero espanol, w & m Juan G. Garcia Escobar. Canto y piano. Madrid, Union Musical Espanola. © Union Musical Espanola; 25May64; EFO-102914.

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QUE FAUT-IL FAIRE? Paroles de Daniel Hortis, musique de Ned Shark & Gerard Davaisne. Paris, Chappell. © Chappell S.A., Paris; 23Oct64; EFO-104931.

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QUE RESTE-T-IL DE NOS AMOURS? See I WISH YOU LOVE.

QUE RICO EL MANBO. See MAMBO JAMBO.

QUE SABES TU; (bolero) Spanish w & m Myrta Silva, piano arr. George Cole. New York, Peer International Corp. 5 p. Appl. author: Peer International Corp., employer for hire of George Cole. NM: arr. © Peer International Corp.; 16Jul64; EP191621.

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THE QUEEN'S DANCE AND DANCE OF THE JEWS; from a sixteenth-century lute book (1536), [by] Hans Newsidler, arr. for oboe & piano by Harold Craxton. London, Oxford University Press, Music Dept. Score & part. NM: arr. © Oxford University Press; 1Oct64; EFO-103902.

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QUELLE HEURE EST-IL? English w Gladys Shelley, m Claude Leveillee. © Vadfer Music, Inc.; 27Aug64; EU841310.

QUEREMOS VIVIR; slow-rock, letra de G. Baldrich (Gabriel Baldrich Gil), musica de Rafael Jaen (Rafael Jaen Garcia) Madrid, Universal Jazz. Piano-conductor score & parts. (Serie Unis) (With Dedicame tu cancion) © Universal Jazz; 23Jul64; EFO-104554.

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QUERO; letra e musica de Marcia Fagundes Varela. Sao Paulo, Brasil, Fermata do Brasil. © Fermata do Brasil; 15May64; EFO-101498.

QUERUBE; (bolero) Spanish w & m Pedro Flores, piano arr. George Cole. New York, Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of George Cole. NM: arr. © Peer International Corp.; 10Aug64; EP191939.

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QUESTA SERA; fox moderato, parole e musica di S. Varnava. Piano transcript.: Giorgio Pan, pseud. of Giorgio Perlusz. Voice & piano ed. (In Le canzoni di Don Stefano. Milano, D'Anzi Editore. p.32-33) © D'Anzi Editore; 2Apr64; EFO-101815.

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THE QUESTION; w Charles Jay Rappaport, m Marvin Ira Paioff. 2 l. © Marvin Ira Paioff & Charles Jay Rappaport; 8Sep64; EU843020.

THE (?) ABLE ELEPHANT; w & m Ted Lotz (Theodore Roosevelt Lotz) 2 l. © Ted Lotz; 23Jul64; EU835695.

QUESTIONS; w Tim Hallinan, m Robb Royer. © Robb Royer & Tim Hallinan; 17Jul64; EU835105.

(QUESTIONS! QUESTIONS!) DON'T ASK ME WHY - DON'T ASK ME WHY; w & m Catherine V. Dalton. © Catherine V. Dalton; 14Dec64; EU857567.

QUESTIONS, QUESTIONS, QUESTIONS; w Norman L. Wollenzier, m Gene Brooks. © Norman Leroy Wollenzier; 10Nov64; EU852922.

QUESTO AMORE NUOVO; w & m Joe Saia (Joseph Saia) © Joseph Saia; 12Aug64; EU838806.

QUESTO CORE MIO. English w Danny Wilson, pseud. of Edward L. Toscano, m Buddy Bregman Music Productions. 2 p. © Edward L. Toscano; 5Oct64; EU846752.

QUI HABITAT IN ADJUTORIO. Psaume 91, choeurs, musique: Willaert, restitution de Jean Bonfils. Paris, Editions Francaises de Musique. Score (31 p.) NM: "restitution." © Editions Francaises de Musique; 24May62; EF29600.

QUIA VIDISTI ME, THOMA. (Because thou hast seen Me, Thomas), w: John 20: 29, English text by M.M., m Hans Leo Hassler, edited by Mason Martens. St. Louis, Concordia Pub. House. Score (8 p.) (Easter music, 98-1741) NM: English text & adaptation. © Concordia Pub. House; 5Nov64; EP196387.

QUICK AS A WINK; w & m Larry Kirby & Jimmy Lee Dickens. © Cape Ann Music, Inc.; 5Nov64; EP194747.

QUICK, BEFORE IT MELTS; (Original "Quick, before it melts" music), m David Rose. Condensed score. © David Rose Pub. Co.; 6Jul64; EU833799.

QUICK BEFORE IT MELTS. See BACKGROUND MUSICAL SCORE OF MOTION PICTURE PHOTOPLAY "QUICK BEFORE IT MELTS."

A QUICK KISS; w & m Tommy Thompson, pseud. of Tom Skeie. © Tom Skeie; 14Jul64; EU834243.

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QUICK TEMPER - THIN PATIENCE; w Allen Terry, m Huston Davis. © Allen Terry; 20Nov64; EU854368.

QUID, QUID COMMISISTI. See LORD, WHAT HAST THOU DONE?

QUIEN; bolero moruno, w & m Arnulfo M. Vega. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 18Dec63; EF29433.

QUIEN? Slow-rock, letra de Ignacio Roman (Ignacio Roman Jimenez), musica de Rafael Jaen (Rafael Jaen Garcia) [Madrid] Ediciones Musicales Universal. © Ediciones Musicales Universal; 12Oct64; EFO-104575.

QUIEN FUERA COMO TU; (cancion) Spanish w & m Manuel Jimenez (Canario) New York, Sole selling agent: Peer International Corp. © Peer International Corp of Puerto Rico; 30Sep64; EP194268.

QUIEN SABE; (bolero) Spanish w & m Gilberto Moreno. © Peer International Corp.; 30Jul64; EP191658.

QUIEN SERA. See SWAY.

QUIEREME; cancion-bolero, w & m Chino Ibarra. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 29Sep64; EFO-103461.

QUIERES VOLVER; bolero, m N. Jimenez, w J. Feliciano. © Frost Music Corp.; 20Jul64; EP190340.

QUIERO. I want, m Luis B. Rosario Santos. © Luis B. Rosario Santos; 27Oct64; EU853466.

QUIERO HUIR DE MI. (Quando tutto finisce), valzer, testo originale di Robert Cantoral, testo italiano di Gippi, pseud. of Giuseppe Piccolo, musica di Manuel Sucher. (Per orchestrina) Milano, Gruppo Editoriale Southern Music. Parts. (With Ora che ti sto perdendo) NM: "Italian words." © "Fortissimo" S.R.L. Edizioni Musicali; 20Sep64; EFO-102860.

QUIERO SEGUIR DUDANDO; (vals) Spanish w & m Paquito Fonfrias. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 2Jul64; EP189949.

QUIERO SER TU AMIGO; w & m Claudio Martinez. © Clinton H. Forsman; 28Aug64; EU841430.

QUIERO TENER TODO; (Quiero tener de todo), fox, letra de Ricardo Solanes (Ricardo Solanes Estaun), musica de Pedro Iturralde (Pedro Iturralde Ochoa), arreglador: C. Mapel, pseud. of Augusto Alguero Alguero. Madrid, Universal Jazz. Piano-conductor score & parts. (Serie unis) (With A la playa vas) © Universal Jazz; 30Dec63; EF29572.

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QUIET GUY. See (HE'S A) QUIET GUY.

A QUIET KIND OF GIRL; w & m Joey Brooks & Jimmy Radcliffe. © Duchess Music Corp.; 5Oct64; EU849395.

QUIET LAGOON; m Peggy Cochrane. 2 l. © Challenge Music, Ltd.; 16Jul64; EU834762.

A QUIET MEDITATION; w Beatrice Utterbach, m Clinton Utterbach. © Clinton H. Utterbach; 12Aug64; EU838743.

QUIET NIGHTS OF QUIET STARS. Corcovado. Key of C (B-C), original w & m Antonio Carlos Jobim, English w Gene Lees, piano arr. staff of Duchess Music Corp. Duchess Music Corp. 4 p. [English words] NM: arr. © Antonio Carlos Jobim; 30Jun64; EP193675.

THE QUIET ONES; w & m Russell Faith. © Russell Faith; 16Nov64; EU853792.

A QUIET PLACE; w & m Chester Cable. © Chester L. Cable; 29Oct64; EU850833.

QUIET SHOES; w, m & arr. H. Lucille Walter. © H. Lucille Walter; 15Dec64; EU857157.

QUIET SONG; for violin & piano, m Murray Adaskin. [Toronto] Leeds Music. Score (3 p.) & part. © Leeds Music (Canada) Ltd.; 9Oct64; EFO-103122.

QUIET SONGS. See TWO QUIET SONGS.

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QUILT PATCHES; w & m Penney Pennell, pseud. of Ethel M. Wilson. © Ethel M. Wilson; 22Jun64; EU834427.

QUIMERAS; bolero, w & m Chucho Monge. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 31Aug64; EFO-102555.

QUINTET; for flute, oboe, clarinet, horn & bassoon, m Alexander von Kreisler. San Antonio, Southern Music Co. Score (18 p.) & parts. © Southern Music Co.; 13Oct64; EP193401.

QUINTET; for piano, oboe, clarinet, horn & bassoon, m Alan Rawsthorne. London, Oxford University Press, Music Dept. Score (51 p.) & parts. © Oxford University Press; 15Oct64; EFO-103793.

QUINTET FOR FLUTE AND STRINGS; m Oliver Corcoran Binney. Score (26 p.) © Oliver Corcoran Binney; 6Jul64; EU832868.

QUINTET IN E-FLAT; for woodwind quintet, m Ludwig van Beethoven. Arr. from the Sextet, op.71, by the Philadelphia Woodwind Quintet. Bryn Mawr, Pa., T. Presser Co. Score (24 p.) & parts. (Presser instrumental library) NM: arr. © Theodore Presser Co.; 23Nov64; EP194880.

QUINTETT; für Holzblasinstrumente und Horn, op.41, m Konrad Roetscher. Partitur. Berlin, Bote & Bock. Miniature score (45 p.) © Bote & Bock; 16Mar64; EFO-102110.

QUISIERA QUE ME QUISIERAS; w & m Elvira Salinas. © Elvira Salinas; 9Sep64; EU843182.

QUISIERA YO TENER. m & lyrics: Nick Jimenez. © Cordon Music Corp.; 4Dec64; EP195507.

QUIT LYIN' AND TALKIN' 'BOUT YOUR FRIENDS; w Ruben Johnson, m Gene Brooks. © Ruben Johnson; 24Aug64; EU840096.

QUIT WHILE I'M AHEAD; w & m Van McCoy. © Sea-Lark Enterprises, Inc.; 29Oct64; EU851400.

QUIT YOUR LOW DOWN WAYS; w & m Bob Dylan (Robert Dylan) (In Peter, Paul and Mary on tour. New York, Pepamar Music Corp. p.23-25) Appl. states prev. reg. 15Feb63, EU757683. © M. Witmark & Sons; 3Mar64; EP190899.

QUITTIN' TIME; w & m Babs Cooper (Barbara Elizabeth Cooper) © Barbara Elizabeth Cooper; 7Dec64; EU855830.

QUIZAS; (Confundidos), (bolero) Spanish w & m Rafael Solano. © Peer International Corp.; 3Jun64; EP189956.

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RABBIT EARS; composed & arr. Dick Fenno. Fairfield, Conn., Heritage Square Music Corp. Condensed score & parts. (Dick Fenno's new stage band series) © Heritage Square Music Corp.; 15Oct64; EP193568.

RABBITS; w, m & arr. Dick Kruppa (Richard A. Kruppa) © Richard A. Kruppa; 24Jul64; EU835991.

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RADIO CITY. See
HAAL DIE SCHEIDING UIT JE HAAR!
HARLEKINO.
HEEL DE WERELD KUN JE KOPEN (MAAR GELUK DAT KOOP JE NIET)
IN DIE OUWE CAROUSSEL.
JÈH-JÈH-JÈH, GEKKE PAPPIE.
KRISTAL WALS.
NIEMAND WEET.
ROBINA-WALS.
SCHERVEN BRENGEN GELUK.
SHE'S GOT MY HEART.
WHISKY EN KRUIT.

RADNÓTI DAL. See HÁROM RADNÓTI DAL.

DER RÄTSELZOO; (aus "Die sieben Ähren" von James Krüss), für Kinderstimmen und Instrumente, m Hans Coenen (1964) Wiesbaden, Breitkopf & Härtel. Score (8 p.) (Musikalischer Spielplatz, 17) NM: "musical setting." © Breitkopf & Härtel; 21Sep64; EFO-104111.

RAFA Y RUBEN; w, m & arr. Paul Lopez. © Paul Ramos Lopez; 17Aug64; EU839388.

A RAG, A BONE, A BOX OF JUNK; m & arr. Buddy Baker. Condensed score. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Music Co.; 4Nov64; EU851635.

RAG DOLL; w & m Bob Crewe & Bob Gaudio. Saturday Music. 3 p. NM: new & added words, music & arr. © Saturday Music, Inc. & Gavadima Music, Inc.; 30Jun64; EP189445.

RAGAZZA DEL MIO CUOR. See YOU'RE THE EMPRESS OF MY HEART.

RAGAZZA DELL'ORIENTE. See ORIENTAL DOLL.

RAGAZZE LATINE. See LATIN GIRLS.

LE RAGAZZE NON SI BACIANO; testo di Maria Venturi, musica di Luciano Zotti. Strumenti in do. Milano, C. A. Rossi. Part. (With I vicini d'ombrellone & Cosa vedo (sulle facce che ci guardano)) © C. A. Rossi Editore; 31May64; EFO-102717.

IL RAGAZZO; samba twist, testo di L. Medini, musica di G. Fallabrino. Milano, Gruppo Editoriale Southern Music. Piano-conductor score & parts. (With Il saluto del mattino) © Edizioni Musicali Fortissimo S.R.L. & Susy Edizioni Musicali; 20Aug64; EFO-102432.

RAGAZZO INNAMMORATO. See BOY'S IN LOVE.

RAGAZZO MIO; parole e musica di L. Tenco. Milano, Edizioni Musicali Fama. © Edizioni Musicali Fama; 7Aug64; EFO-103708.

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RAGGEDY JEANS; w, m & arr. Irv Brisman (Irving Brisman) © Irving Brisman; 13Jul64; EU833923.

DIE RAGTIME-BAND IST WIEDER DA! Ragtime, Text: Claus Ritter, pseud. of Gerd Thumser, Musik: Charly Niessen, Klavierbearbeitung: Alois Benetka. Köln, Edition Rialto H. Gerig. © Gemeinschaftsproduktion Hermann Schneider Bühnen- & Musikalienverlags KG. & Edition Rialto Hans Gerig KG.; 19Jun64; EFO-102667.

RAGTIME JAZZ CLASSICS. See 34 RAGTIME JAZZ CLASSICS.

RAIL HEAD; m Jack McDuff. © Growl Music, a division of J.M. Music, Inc.; 2Nov64; EU851170.

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RAIN, RAIN (GO AWAY); w & m Tommy Scott & Les Reed. London, One Four Two Music. 4 p. © One Four Two Music Ltd.; 27Apr64; EF29623.

THE RAIN SONG; w & m Gwenn Keithley, m Judy Richstatter (Judith Carol Richstatter) © Gwenn Marie Keithley & Judith Carol Richstatter; 12Jun64; EU833240.

RAIN SONG. See WHAT HAVE THEY DONE TO THE RAIN?

RAIN WET VIOLETS; w Augusta Callan, m Hosey & Gordon. © Augusta Callan; 8Dec64; EU857111.

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RAINBOW OF LOVE; w & m H. W. Ashberry. © H. W. Ashberry; 27Aug64; EU841935.

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RAINCHECK; m Billy Strayhorn, arranger: Milton Freiberg. Miniature score. (In A tribute to Duke Ellington. Boston, Berklee Press Publications. p.87-106) NM: arr. © Tempo Music, Inc.; 21Jun64; EP194993.

RAIN DROP SONG; w & m Eddie Suzuki (Edwin T. Suzuki) © Eddie Suzuki; 31Aug64; EU841629.

RAINDROPS; w & m David R. Kinney. © David Robert Kinney & Teresa Lea Kingman; 24Nov64; EU854956.

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RAINDROPS ON THE WINDOW; w & m Arlin Fritz. © Arlin Fritz; 22Oct64; EU849834.

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RAINING IN MY HEART; w & m Steve Ghenatos. © Steve Ghenatos; 8Sep64; EU843065.

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RAINWATER FOR EVERYBODY. See INSIDE THE OUTSIDERS.

A RAINY DAY; piano solo, w & m Jean Reynolds Davis. New York, Century Music Pub. Co. 3 p. (Century edition, 4401) © Century Music Pub. Co., Inc.; 5Oct64; EP193897.

RAINY DAY; w & m Nick Romano & Bonnie Lake. © Nick Romano & Bonnie Lake; 13Nov64; EU853289.

A RAINY DAY; w & m Stevens & Shea. © Kate Shea & Mary Stevens; 24Aug64; EU840051.

THE RAINY DAY; w H. W. Longfellow, m Winifred Chambers. NM: musical setting of poem. © Winifred S. Chambers; 12Oct64; EU847421.

RAINY DAY. See (SAVE IT UP FOR A) RAINY DAY.

RAINY DAY BLUES; w & m Willie Nelson. © Glad Music Co.; 16Nov64; EU853853.

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RAINY DAY POLKA; Spanish (plectrum) guitar, arr. Brandon Man, m Elmer Skoumal. Rockford, Ill., Skoumal Music Publications. 3 p. © Skoumal Music Publications; 10Aug64; EP191011.

RAINY NIGHT; w & m William Moessinger-Joyce. © William F. Moessinger; 31Aug64; EU841685.

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RAKEVET; Hebrew & transliterated Hebrew w & m Nisan Cohen Hav-Ron. © Acum, Ltd.; 11Sep64; EU843391.

RAKIET ŚWIST; na głos z fortepianem, sł.: Bohdan Drozdowski, muz.: Tadeusz W. Maklakiewicz. (In Własny kraj. Warszawa, Centralna Poradnia Amatorskiego Ruchu Artystycznego. p.25-28) © PWP Przedstawicielstwo Wydawn. Polskich; 28Oct64; EFO-104868.

RALLY 'ROUND THE CAUSE, BOYS; new w & new m adaptation by Oscar Brand. NM: "new words and new music adaptation of traditional song." © Hollis Music, Inc.; 7Oct64; EU848137.

RALPH DOUGAL'S EASY GUITAR METHOD FOR BEGINNERS; primer. Clarksville, Pa., R. Dougal. 16 p. NM: "text and some original music." © Ralph Dougal; 10Sep64; EP193314.

RAM-RAM-RAMBLIN' BLUES; w & m Henry W. Riddick. © Henry W. Riddick; 12Oct64; EU847821.

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RAMBLING BABY; w & m Henry Manuel Ray. © Henry Manuel Ray; 10Aug64; EU840707.

RAMONA; vals, m Manuel Esperon, w Ernesto M. Cortazar. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 29Sep64; EFO-103171.

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LA RANCE; m Steve Laurent & Pierre Duclos. 4 p. © Editions Musicales Courcelles; 22Dec64; EU859375.

RANCHERO. Piano solo, m Sandy Blair, pseud. of A. D. Black. [London] 4 p. © Arcadia Music Pub. Co. Ltd.; 26Aug64; EFO-103362.

EL RANCHERO AFAMADO; cancion ranchera, m Domingo Velarde. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 2Oct64; EFO-103326.

RANCHITO. English w & m Lee Linzey. © Lee Linzey; 4Sep64; EU842640.

RANDY; w & m Gerry Goffin & Carole King. 2 p. © Screen Gems-Columbia Music, Inc.; 11Aug64; EU838197.

RANDY, THE NEWSPAPER BOY; w & m Ray Oddis. 4 l. © Stein & Van Stock, Inc.; 1Dec64; EP195358.

RANGE AND TRANSPOSITION GUIDE TO 250 MUSICAL INSTRUMENTS; with French, Italian & German translations, compiled & edited by Robert G. Bornstein. Los Angeles, Sole selling representative: Avant Music. 65 p. © Holly-Pix Music Pub. Co.; 29Oct64; A729522.

THE RANGE QUEEN POLKA; w Esther Casteel, m Arthur L. Dietz. © Arthur L. Dietz & Esther Casteel; 28Dec64; EU859266.

RANKA-CHANK; from the Elstree Distributors film "Rhythm & greens," m Hank B. Marvin, Bruce Welch, Brian Bennett & John Rostill. Score. (In The Shadows album of Rhythm & greens. [England] The Shadows Music. p.17-19) © The Shadows Music Ltd. & Belinda (London) Ltd.; 22Oct64; EFO-103452.

RANN ALANNAH; m Ted Dale & Hank Fenderson, pseud. of Andrew M. Wiswell. Score (3 l.) © President Music Corp.; 16Nov64; EU853577.

RAP TAP TAP; w & m Matt McGinn. (In Scottish songs of today. [England] Harmony Music. p.21) Appl. states prev. reg. 27Dec62, EU751272. © Appleseed Music Inc.; 10Aug64; EF29354.

THE RAPE; m Joseph Weiss. 2 p. © Haymarket Music Corp.; 1Dec64; EU855919.

RAPIDITY. Allegro, musica di Bruni & Maggioni. [Milano] © Sidet Edizioni S.R.L.; 1Jun64; EFO-101482.

RAPSODIA EN ORO; 1. parte & 2. parte, m Agustin Lara. [Mexico] © Promotora Hispano Americana de Musica, S.A.; 10Aug64; EFO-102269.

RAPSODIE; pour piano, flute et basson, 1958, op.81, m Norbert Rosseau. Bruxelles, CeBeDeM. Score (23 p.) & parts. © CeBeDeM; 25Sep64; EFO-104511.

RAPTURE; m Johnnie Luce, pseud. of John Lucciola, Jr. © Beatrice Music Co.; 8Sep64; EU845589.

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RAT DANCE; m Dave Stephens (Dave Stevens) Appl. author: Philadelphia Civic Ballet Co., employer for hire. © Robert Silver; 15Jul64; EU834391.

RAT-FINK (I LOVE YOU); w & m Nat Leslie. © Nat Leslie; 14Sep64; EU843830.

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DER RATTENFÄNGER; Foxtrot, Musik: Günter Fuhlisch. (In Swing Cocktail. Hamburg, Edition Esplanade. p.8-9) © Edition Esplanade GMBH.; 29Oct63; EF29391.

RATTLE MY RATTLE; w & m Woody Guthrie. © Ludlow Music, Inc.; 21Sep64; EU845345.

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IL RE CERVO. Oder Die Irrfahrten der Wahrheit, Oper in drei Akten, von Hans Werner Henze, 1952/55 (revidiert 1962), Libretto nach Gozzi von Heinz von Cramer. Klavierauszug von Heinz Moehn. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Piano-vocal score (405 p.) (Edition Schott, 5440) [German words] © B. Schott's Söhne; 5Jun64; DFO-1321.

IL RE DEL RING; moderato twist, versi di M. Icardi, musica di Gianni Guarnieri. Milano, Edizioni Musicali Music European Co. Piano-conductor score & parts. (With Viva la liberta) © M.E.C. (Music European Co.) Edizioni Musicali; 25Jun64; EFO-101790.

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READ THE BIBLE AND PRAY; w Maudie Greek, m Gene Brooks. © Maudie Greek; 5Oct64; EU847431.

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REALLY NEED YOUR LOVE; w Sandra Mead, w & m James Kelly, m Chet Dembeck (Chester Dembeck) © James J. Kelly; 20Aug64; EU839699.

REALLY-O, TRULY-O; lyric by Milton Drake, m Al Frisch, arr. Staff of Comet Music Corp. New York, Comet Music Corp. 3 p. © on arr.; Comet Music Corp.; 8Sep64; EP192635.

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REBOZO MEXICANO; m Manuel Esperon, w Ernesto M. Cortazar. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 29Sep64; EFO-103170.

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BLUE.
JESUS MET THE WOMAN.
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THE TIMES THEY ARE A-CHANGIN'.

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RECUERDAME; m John Myers. Parts. NM: arr. © John Myers; 31Jul64; EU836921.

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RECUERDO A FORMENTOR; fox-swing, letra y musica de Francisco Llacer (Francisco Llacer Zarzoso), arreglo de C. Mapel. Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie stereo) © Canciones del Mundo; 30Dec63; EF29575.

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RED, WHITE, AND BLUE ROSES; w & m David Rogers. 2 p. © William David Rogers; 13Jul64; EU834154.

REDEEMING LOVE; w Gloria Gaither, m William J. Gaither. Alexandria, Ind., Gaither Music. Close score. Appl. states prev. reg. 2Jan63, EU751158. © William J. Gaither; 17Aug64; EP191210.

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REDHEAD; w & m J. Goldsberry. 2 l. © J-Ho Music Co.; 22Jul64; EU835632.

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REFLECTION; m John Ness Beck. Philadelphia, Elkan-Vogel Co. Score (19 p.), condensed score (7 p.) & parts. (Elkan-Vogel band library) © Elkan-Vogel Co., Inc.; 28Oct64; EP195444.

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REFUSE TO LOSE; no.11, w & m I. Robert Goodman. Score (4 p.) © Robert Goodman Agency, Inc.; 5Aug64; EU838227.

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LA REINA DEL CARNAVAL; m Jorge Renan Salazar. © United Artists Music Co., Inc.; 30Sep64; EU848165.

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THE REJECTED STONE; w Vilas Dixon, m Bertha Dixon. © Vilas H. Dixon & Bertha Dixon; 8Sep64; EU842511.

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RELAYS; m John Lewis. Condensed score (2 p.) © MJQ Music, Inc.; 4Sep64; EU842669.

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RE-LIVE THE PAST; w Johnny E. Sane, pseud. of Cecil E. Sellers, m Buddy Bregman Music Productions. 3 p. © Cecil E. Sellers; 25Aug64; EU840280.

THE REMARKABLE SUM (OF A DOLLAR NINETY-FIVE); w & m Mel Leven. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Music Co.; 21Aug64; EU841039.

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RENAISSANCE BALLADE; trombone (baritone) trio, m Palestrina, arr. Don Schaeffer. Westbury, N.Y., Pro Art Publications. Score (4 p.) & parts. (Pro Art solo and ensemble series, Pro 64) NM: arr. © Pro Art Publications, Inc.; 6Nov64; EP195189.

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REPONS ET CANTIQUES LITURGIQUES; auteur & compositeur: Georges Migot. [Paris] Editions Ouvrieres. Close score (14 p.) (Soli Deo Gloria, collection de musique religieuse) © Editions Ouvrieres; 27Oct64; EF0-104527.

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REPRINTS FROM SING OUT! THE FOLK SONG MAGAZINE; v.seven, compiled & edited by the editorial staff of Sing out! Editor: Irwin Silber. New York, Oak Publications. 64 p. NM: "compilation." © Oak Publications; 1Nov64; A731942.

REPRISE ON "THE PRICE OF TURNIPS"; (Heckelheimer), w Al Fields, m Timmie Rogers. 2 p. © Crazy Music, Inc.; 30Jul64; EU836740.

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RETOUR DE COLOGNE. See SOLISTEN-GEFLÜSTER!

RETOURN DEL MARCAT. See BACK FROM THE MARKET.

EL RETRATO; bolero, w & m Indalecio Ramirez. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 19Oct64; EF0-103932.

RETRATO ETERNO; w & m Arnulfo M. Vega. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 31Aug64; EF0-102581.

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REVE D'AMOUR. English w & m Denis Champoux. © Denis Champoux; 22Oct64; EU849846.

UN REVE, RIEN QU'UN REVE; une chanson, paroles de Michel Jourdan, musique de Christian Chevallier (Christian Chevalier) Piano & chant. Paris, Editions P. Beuscher. 4 p. © Editions Musicales Paul Beuscher; 15Jun64; EF0-102749.

REVELACION; (bolero), letra y musica de Gilberto C. Prado. © Grosvenor House Music; 18Jul64; EP190907.

REVERIE; m Debussy, arr. Bobby Hackett. NM: "orchestral arrangement." © Pound Ridge Music Corp.; 13Aug64; EU838205.

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REVOLUTIONARY PRELUDE. See
WILD REVOLUTIONARY.

REVUE ROYALE; pour batterie-fanfare, arr. P. Liesenfelt. Conducteur si bemol. Paris, Editions Musicales Transatlantiques. Condensed score (3 p.) NM: arr. © Editions Musicales "Transatlantiques"; 2Jun64; EFO-102783.

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WALCZYK ZA DWA ZŁOTE.

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LOS REYES MAGOS ASOMAN YA; (cha cha cha) Spanish w & m Carmela Russell, piano arr. George Cole. New York, Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of George Cole. NM: piano arr. © Peer International Corp.; 28May64; EP189629.

RHAPSODIC ESSAY; m John Cacavas. New York, C. Fischer. Score (13 p.), condensed score (6 p.) & parts. (A Carl Fischer band edition, J605) © Carl Fischer, Inc.; 10Jun64; EP193211.

RHAPSODIE IN G MINOR; op.3, no.1, 1962, m Clifford Smith. 4 l. © Clifford Douglas Smith III; 31Jul64; EU837428.

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RHINO. See
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RHUMBATINA; piano solo, m Ethel Tench Rogers. Westbury, N.Y., Pro Art Publications. 5 p. © Pro Art Publications, Inc.; 9Oct64; EP193880.

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THE LUTE NUMBER.
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RHYTHMETTES. See
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TWO RHYTHMIC INTERLUDES.

RHYTHMS AND RHYTHMIC BOWINGS; unison & harmonized exercises, for strings, winds & percussion, exercises & bowings: J. Frederick Müller & Harold W. Rusch. N. A. Kjos Music Co. Condensed score (48 p.) & parts. (Müller-Rusch string series) © Neil A. Kjos Music Co.; 24Nov64; EP195954.

RIAPRE LA SCUOLA; testo di Mogol, pseud. of Giulio Rapetti, musica di Lunero, pseud. of Iller Pattacini. Milano, Edizioni Musicali Radio Record Ricordi. © Radio Record Ricordi; 7Aug64; EFO-103716.

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RICH, POOR, AND HUMAN UNDERSTANDING; w & m David W. Hughes. Appl. states words prev. reg. 2Dec63. NM: music. © David W. Hughes; 23Apr64; EP190677.

RICHARD; w Bettina Dee, pseud. of Bettina Dee Dobrin, m Donna Louise, pseud. of Donna Louise Rosenberg. 2 l. © Donna Louise Rosenberg & Bettina Dee Dobrin; 24Aug64; EU840037.

RICHARD BOONE SHOW. See
HOW SOON?

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RICHARD W. RIGHTMIRE'S MEXICAN GUITAR. Guitarra mexicana. And how to play it. New York, Fretted Instrument Music Division, W. J. Smith Music Co. 33 p. © Wm. J. Smith Music Co. Inc.; 8Jul64; A704382.

RICHES DON'T BUY LOVE; w Janet L. Saunders, m Buddy Bregman Music Productions. 2 p. © Janet L. Saunders; 9Nov64; EU852546.

RICHMOND'S CARPET HOUSE, TRACK V 10; m Gene Raschi. © Soundcraft Associates, Inc.; 6Jul64; EU834474.

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RICK RACK; op.267, for piano, m Mana-Zucca. Miami, Fla., Congress Music Publications. 7 p. © Congress Music Publications; 26Oct64; EP193971.

RICKY; w & m Theresa Holleran, w, m & arr. Mary Ann Capps. © Mary Ann Capps & Theresa Holleran; 18Aug64; EU839528.

RICOMINCIAMO; moderato, testo e musica di G. Malgoni. Milano, Edizioni Southern Music. Piano-conductor score & parts. (With Pensavi a un altro) © Edizioni Southern Music S.R.L.; 20Nov64; EFO-104120.

RICORDATI; slow moderato, parole di G. Calabrese, musica di N. Aprile. Voice & piano ed. Milano, D'Anzi Editore. © D'Anzi Editore; 7Sep64; EFO-103491.

RICORDO DI UN TANGO; parole di A. Bracchi, musica di G. D'Anzi. Voice & piano ed. Milano, D'Anzi Editore. © D'Anzi Editore; 27May64; EFO-101548.

UN RICORDO PER TE; moderato, testo di S. Bardotti, musica di L. Enriquez. Canto - mandolino e fisarmonica. Roma, Edizioni Musicali RCA Italiana. © Edizioni Musicali RCA (a division of RCA Italiana, S.P.A.); 1Jun63; EF29471.

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RIDE, DALLAS COWBOYS; march, w & m John T. Boudreau, arr. Lennie Niehaus. Hollywood, Bulls-Eye Music. Condensed score (4 p.) & parts. © Bulls-Eye Music, Inc.; 13Jul64; EP191604.

RIDE HARD, RIDE FAST; w Dusty Schultze (Andrew A. Schultze), m Buddy Bregman Music Productions. 3 p. © Andrew A. Schultze; 6Oct64; EU847058.

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THE RIDERLESS HORSE (NOVEMBER 25TH, 1963); poem: Louis I. Newman, m Mira Spektor. © Louis I. Newman & Mira Spektor; 27Nov64; EU854684.

RIDIN' ALONG MANDEVILLE TRAIL; m Joseph & Mildred Catizone. Piano solo. Westbury, N.Y., Pro Art Publications. 3 p. (Pro pn, 354) © Pro Art Publications, Inc.; 14Dec64; EP195837.

RIDIN' ON A RAINBOW; w & m Hank Hunter & Stan Vincent. © Davilene Music Co., Inc.; 23Sep64; EP192726.

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RING OUT, YE CHRISTMAS BELLS; w Vida Munden Nixon, m A. H. Ackley. Solo or unison voices. Score. (In Christmas helper no.64. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.28-29) © Rodeheaver Co.; 7Oct64; EP193161.

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RISE HEART, THY LORD IS RISEN; Easter anthem for SSAA, with alto solo & organ, text: George Herbert, m Richard Cummins. Bryn Mawr, Pa., T. Presser Co. Score (11 p.) (The Westminster Choir College library, 312-40576) NM: music. © Theodore Presser Co.; 23Nov64; EP194878.

RISE, MOURNERS; w & m: Negro spiritual, arr. Florence B. Price. 4 l. NM: arr. © Florence B. Price; 26Oct64; EU851436.

RISE, O MY SOUL; for mixed voices, S.A.B., w Winifred L. Sabin, m Frank Pallma. Beaumont, Calif., Pallma Music Co. Score (5 p.) NM: arr. © Frank Pallma; 27Dec63; EP191167.

RISE, SHINE, EARLY IN THE MORNIN'; w & m Babs Cooper (Barbara Elizabeth Cooper) NM: words & adaptation of music. © Barbara Elizabeth Cooper; 7Dec64; EU855831.

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RISE UP, SHEPHERD, AND FOLLOW; for youth choir, S.A.B., accompanied, text traditional, m: spiritual, arr. Elwood Coggin. Score (3 p.) (Choral Press octavo series, no.2006) NM: arr. © Choral Press, Inc.; 30Jul64; EP193460.

RISE UP, SHEPHERD, AND FOLLOW; w: traditional, spiritual, arr. Benton Price, pseud. of Roger C. Wilson. Dayton, Ohio, Temple Press. Score (4 p.) (Temple series, no.C204) Appl. author: Lorenz Pub. Co., employer for hire. © on arr.; Lorenz Pub. Co.; 10Jul64; EP189902.

THE RISEN CHRIST; unison or two-part anthem for youth choir, [by] Michael Weisse, tr. by Catharine Winkworth, arr. John Holler. New York, H. W. Gray Co., agents for Novello. Score (6 p.) (Church music review, no.2872) NM: arr. © H. W. Gray Co., Inc.; 23Oct64; EP194052.

THE RISEN CHRIST; w, m & arr. Bob York (Robert V. York) © Robert V. York; 27Jul64; EU836084.

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MAUI.

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RITORNO. See
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THE RIVER SEINE. (La Seine) m Guy Lafarge, w Allan Roberts & Alan Holt, pseud. of Dave Kapp, original French text by Flavien Monod & Guy Lafarge, chord symbols included, arr. Pietro Deiro, Jr. New York, Remick Music Corp. 4 p. (Request series for accordion) [English words] Appl. author: Remick Music Corp., employer for hire of Pietro Deiro, Jr. NM: arr. © Remick Music Corp.; 29Sep64; EP193686.

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ROAR OF THE GREASEPAINT. See
WHO CAN I TURN TO (WHEN NOBODY NEEDS ME)

ROAR OF THE GREASEPAINT - THE SMELL OF THE CROWD. See
FEELING GOOD.
THE JOKER.

ROBE. See
ENTRANCE OF CALIGULA.

ROBERT AND ELIZABETH. See
THE GIRLS THAT BOYS DREAM ABOUT.
I KNOW NOW.
I SAID LOVE.
PIANO SELECTION.
THE WORLD OUTSIDE.
YOU ONLY TO LOVE ME.

A ROBERT FROST CYCLE OF SONGS AND POEMS FOR RECITER, VOCALIST, AND PIANO; op.11, pts.1-5, w R. Frost, m J. B. Esparza. NM: music. © Jane Baker Esparza; 8Jul64; EU833395.

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THE ROCK; m John Patton. © Groove Music Co.; 22Jul64; EU835551.

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SHELLY HORN'S "ROCK-N-ROLL."

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ROCK 'N' ROLL GRANNY; w & m William Delisle, Jr. © William Delisle, Jr.; 26Oct64; EU853408.

ROCK OF AGES; S.A.B., m: traditional Hebrew melody, arr. Benjamin Suchoff. Boosey & Hawkes. Score (10 p.) © on arr. for S.A.B. with piano or organ acc.; Boosey & Hawkes, Inc.; 8Jul64; EP189674.

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ROCK-A-BABY; (Rock a baby), w Robert Parkhill, m Gene Brooks. © Robert Parkhill; 9Nov64; EU852379.

ROCK-A-BOOGIE; piano solo, m Ethel Tench Rogers. Westbury, N.Y., Pro Art Publications. 3 p. (Pro pn, 336) © Pro Art Publications, Inc.; 14Dec64; EP195835.

ROCKA BOSSA DI MILANO; rocka-bossa, testo italiano di Medilou, pseud. of Luciana Medini, testo originale e Musica di L. Douglas & W. Bishop. Milano, Sidet Edizioni. Piano-conductor score. [Italian & English words] (With Niente fretta) NM: "additional Italian words." © Sidet Edizioni S.R.L.; 1Jun64; EFO-101627.

LA ROCKA-BOSSA RUSSA. (The Russian rocka-bossa) Rocka-bossa, testo italiano di Medilou, pseud. of Luciana Medini, testo originale e musica di L. Douglas & W. Bishop. Milano, Sidet Edizioni. Piano-conductor score. (With Il Mercato Comune) NM: "additional Italian words." © Sidet Edizioni S.R.L.; 1Jun64; EFO-101625.

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ROCK-A MY SOUL; with w, arr. m George Scherer. Score (6 l.) NM: arr. & some new music. © George R. Scherer; 7Dec64; EU856124.

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ROCKY; Slow-Fox, Text: Günter Loose, Musik: Lotar Olias. (In Esplanade serviert einen Plattenteller. Hamburg, Edition Esplanade. p.14-15) © Edition Esplanade GMBH; 11May64; EFO-101976.

ROCKY MOUNTAIN BELLE; new w & new m adaptation by Jack Elliott. NM: "new words and new music adaptation of traditional folk song." © Allegro Music, Ltd.; 3Sep64; EU843158.

ROCKY MOUNTAIN GIRL; w Mrs. R. L. Smith & Steve Lewis, m Ernie Susser. © Mrs. R. L. Smith; 30Oct64; EU851009.

ROCKY ROAD; adapted & arr. Peter Yarrow, Paul Stookey & Albert Grossman. [With words] (In Peter, Paul and Mary on tour. New York, Pepamar Music Corp. p.12-16) Appl. states prev. reg. 24Oct63, EU795872. © Pepamar Music Corp.; 3Mar64; EP190896.

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A ROGUE IN RIO; from The rogues, m Nelson Riddle. 3 p. Appl. author: Four Star Television Music Co., Inc., employer for hire. © Four Star Television Music Co., Inc.; 11Sep64; EU844051.

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ROGUES. See
CHATA.
FROM ROGUES TO RICHES.
GIG.
ILSA.
LATIN LADY.
MARCEL.
MARGARET.
ONE FOR THE ROGUE.
A ROGUE IN RIO.
SUZY.
TIMMY.

ROLL AWAY THE STONE! w & m Lorraine C. Stanley. © Lorraine C. Stanley; 20Jul64; EU835372.

ROLL, BILLOWS, ROLL; solo for low voice, w & m Jack P. Schofield (Jack P. Scholfield), arr. Fred G. Schofield (Fred G. Scholfield) Nashville, Broadman Press. 3 p. NM: arr. & piano acc. © Broadman Press; 15Oct64; EP196619.

ROLL, DRUMS, ROLL, SEAS; w Joe Zak (Joseph Bernard Zak), m Jo Roell (Josephine Roell) © Zak Music Co.; 7Dec64; EU856162.

ROLL, JORDAN; with w, new m John C. Hill & Sultan Porter. Score (3 l.) NM: music. © Lion Pub. Co., Inc.; 22Jul64; EU835584.

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ROLL ON, COLUMBIA; w & arr. Woody Guthrie, music based on "Goodnight, Irene," m Huddie Ledbetter & John Lomax. (In Folk song spectacular. New York, Hollis Music. p.62-63) NM: arr. for voice & piano with guitar chords indicated. © Ludlow Music, Inc.; 28Oct64; EP194363.

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ROLL THE CHARIOT; for mixed chorus, S.A.T.B., spiritual, additional w & m & arr. Maurice Gardner. Great Neck, N.Y., Staff Music Pub. Co. Score (7 p.) (Staff choral, cat. no.487. A rhyme and rhythm arrangement. Staff mixed chorus series) NM: arr. & added words & music. © Staff Music Pub. Co. Inc.; 1Sep64; EP192764.

ROLL, TURN, SPIN; w & m Len Chandler. (In Broadside. Mar. 30, 1964) Appl. states prev. reg. 1964, EU813905. © Fall River Music Inc.; 30Mar64; EP191795.

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ROLLIN' WITH THE BARGES; w & m Katherine E. Corbett. © Katherine E. Corbett; 23Nov64; EU853528.

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THE ROLLING RIVER AND I; with w, m Gregory Pervelis. © Gregory Pervelis; 27Aug64; EU842007.

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THE ROLLING STONES; album of song hits with photos., compilation: Robert Kingston. London, Southern Music Pub. Co. 17 p. Appl. author: Southern Music Pub. Co. Ltd., employer for hire. NM: compilation. © Southern Music Pub. Co. Ltd.; 30Jun64; EFO-102181.

ROMAHLAY. (Gypsies), w & m Lynn Bailey. © Lynn Bailey; 2Dec64; EU856308.

ROMANCE; for string quartet (op. posthumus), m Arthur Sullivan. Grade D. London, Chappell. Score (7 p.) & parts. (Music for instrumental ensemble. Chappell music for education) © Chappell & Co. Ltd.; 12Oct64; EFO-104504.

ROMANCE; from "The merry widow," w Forman Brown, m Franz Lehar. NM: "revised lyric." © Forman Brown; 13Jul64; EU833998.

ROMANCE; m Sando Feraro. © Acum, Ltd.; 10Jul64; EU834686.

ROMANCE; (on a theme by Nicolo Isouard), arr. Charles Camilleri. Piano accordion. Waterloo, Ont., Waterloo Music Co. 3 p. NM: arr. © Waterloo Music Co. Ltd.; 10Dec64; EFO-104663.

ROMANCE; w & m Dag Bruun. © Dag R. Bruun; 11Sep64; EU843375.

ROMANCE. See
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ROMANCE DE LA NINA PERDIDA; (rock lento), letra y musica de Miguel Loubet, Mario Castellon y Carlos Cabrera. Buenos Aires, EDAMI. © Editorial Argentina de Musica Internacional S.R.L.; 31Aug64; EFO-102708.

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THE ROMANCE IS OVER; w Pony Sherrell, pseud. of Doris Metcalf, m Phil Moody (Philip Moody) 2 p. © Sherrell-Metcalf Music Corp.; 9Jul64; EU834708

ROMANCE NO.3; for clarinet & piano, by Robert Schumann. Op.94. Edited by Harry Gee. San Antonio, Southern Music Co. Score (5 p.) & part. NM: arr. © Southern Music Co.; 2Oct64; EP192833.

THE ROMANCE OF SNOW WHITE; w & m Mariblanca de Pujadas. © Mariblanca de Pujadas; 23Nov64; EU854407.

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ROMANIAN BULGAR; m & arr. R. Musiker & S. Frey. Score (2 l.) NM: arr. © Eleventh Ave. Theatricals Co., Inc.; 4Jun64; EU835906.

ROMANSE; for fløyte og klaver, m Johan Kvandal. Score (4 p.) & part. © Johan Kvandal; 4Aug64; EU837723.

ROMANTIC DANCES. See 22 ROMANTIC DANCES.

ROMANTIC JOURNEY; m Ernest Tomlinson, pseud. of Alan Perry. Condensed score (4 p.) © Hawkes & Son (London) Ltd.; 17Jul64; EU834871.

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ROMANTICO; slow, w & m Joaquin Prieto (Pedro Joaquin Espinosa Prieto), arreglo: C. Mapel, pseud. of Augusto Alguero Alguero. Barcelona, Canciones del Mundo. © Canciones del Mundo; 28Sep64; EFO-104572.

ROMANTYCZNE SŁOWO; tango, muzyka: Jerzy Mart, instr.: Wiesław Machan. Instrumenty in C. Condensed score. (In Biblioteka orkiestr tanecznych. [Warsaw] v.1, p.14-15) © PWP. Przedstawicielstwo Wydawn. Polskich; 28Aug64; EFO-104135.

ROMANZA; per violino e orchestra, op.23, m Harald Saeverud. Ed. per violino e orchestra. Oslo, Musikk-Huset. Score (12 p.) NM: ed. for violin & orchestra. © Musikk-Huset A.S.; 21Apr48 (in notice: 1947); EF29188.

ROMANZA SICILIANA; m Carl Maria von Weber, edited by Neal Zaslaw. Score (4 p.) NM: editing & arr. © Neal A. Zaslaw; 21Sep64; EU844990.

ROMANZEN. See DREI ROMANZEN.

ROME WASN'T BUILT IN A DAY; w & m Jan Arlen, pseud. of Janet T. Fantich. © Jan Arlen; 6Jul64; EU832844.

ROME WILL NEVER LEAVE YOU; from the "Dr. Kildare" TV ser., w Hal David, m Burt F. Bacharach. New York, Miller Music Corp. 5 p. Appl. states prev. reg. 20May64, EU827659. © Metro-Goldwyn-Mayer Inc.; 10Nov64; EP194259.

ROMEO; English version of Sal-o-may, English lyric by Jimmy Kennedy, m Robert Stolz. From the great film success Yesterday, today and tomorrow. New York, E. B. Marks Music Corp. 4 p. Appl. states prev. reg. as Salome. NM: "new English lyrics." © Edward B. Marks Music Corp.; 2Jun61; EP192424.

ROMEO AND JULIET. See THEME FROM "ROMEO AND JULIET"

ROMOLO, CONVINCITI! Moderato, testo di F. Specchia, musica di Piero Soffici. Per orchestrina. Milano, Edizioni Musicali Supersonic. Piano-conductor score & parts. (With Non e vero niente) © Edizioni Musicali Supersonic S.R.L.; 30Jun64; EFO-102121.

ROMPE CABEZA; (guaguanco), w & m Manny Rodriguez (Manuel Rodriguez) & Tony Pavon (Jose Pabon) © Morro Music Corp.; 4Dec64; EP195877.

ROMPIENDO LAS CADENAS. See BREAKING THE CHAINS.

ROMY (HER NAME IS ROMY); w & m Dorothy Wayne, pseud. of Dorothy Wiener, & Richard Loring & Steve Binder. © Romy Music Productions; 10Aug64; EU838444.

RON PSANTER. For piano, m Emanuel Amiran. [Israel] E. Amiran Pougatchov. 28 p. © Emanuel Amiran (in notice: Emanuel Amiran-Pougatchov); 1Oct64; EFO-104457.

LA RONDA DEL "RABAL"; pasodoble, letra de Jose Ma. Ferrer (Jose Maria Ferrer Serrano), musica de Tomas Asiain (Tomas Asiain Magana) Madrid, Canciones del Mundo. Piano-conductor score & parts. (With Los nardos) © Canciones del Mundo; 29Jun64; EFO-104589.

RONDA ROADRUNNER; (Ronda Road runner), w & m Tommy Nation. © Marty's Music Inc.; 30Jul64; EP190694.

LA RONDE DE L'AMOUR; paroles de Jacqueline Perez, musique de Raymond Ruer. Piano & chant. [France] © Editions Robert Salvet & Editions Pigalle, SARL; 28Feb64; EFO-101693.

RONDE FRANCAISE; pour orchestre d'harmonie, musique: Norbert Hoffmann. Conducteur si bemol. Paris, Editions Musicales Transatlantiques. Condensed score (11 p.) © Editions Musicales Transatlantiques; 26Apr64; EFO-102815.

RONDES ENFANTINES; illustrations de Simone Deleuil. Paris, Editions Bias. 1 v. (Collection Papillons) © on selection, compilation, text & illus.; Editions Bias; 30Mar64; AFO-42644.

RONDO; flute solo with string orchestra acc., m Edmund J. Siennicki. Park Ridge, Ill., N. A. Kjos Music Co. Score (7 p.) & parts. (Kjos string orchestra series, SO-10) [Includes score for flute with piano reduction] © Neil A. Kjos Music Co.; 12Oct64; EP195201.

RONDO; m M. Clementi, transcribed for cello solo with piano acc. by Samuel Applebaum. Rockville Centre, N.Y., Belwin. Score (3 p.) & part. (Belwin course for strings) NM: arr. © Belwin, Inc.; 23Jun64; EP190052.

RONDO; m Violet Archer, for piano. New York, Peer International Corp. 11 p. © Peer International Corp.; 16Oct64; EP195233.

RONDO A LA TURCA. See SWING A LA TURCA.

RONDO IN F; THE HORN WITH ECHO; BERCEUSE & HAPPY DIALOGUE; (piano) by Daniel Gottlob Türk, biographical sketch, suggestions for study & interpretation: Robert L. Adams. Saint Louis, Art Publication Society. 3 p. (Progressive series compositions, catalog no.312-2) Appl. author: Art Publication Society. NM: "text matter." © Art Publication society; 22Jul64; A713217.

RONDO SCHERZOSO; 1962, m Konrad Wölki. Op.73 B. Einrichtung: Rudolf Würthner. Trossingen [Ger.] M. Hohner. Score (16 p.) & parts. (Akkordeon-Orchester-Ausgaben) © Matth. Hohner AG., Musikverlag; 17Jul64; EFO-104531.

RONDOLETTO; for piano, m Sárai Tibor (Tibor Sárai) Budapest, Zeneműkiadó Vállalat. 4 p. © Zeneműkiadó Vállalat; 30Jun64; EFO-103056.

RONI; w & m Paul Ferguson. © English Music Co.; 24Jun64; EP189487.

RONI AKARA. See SING, O BARREN.

RONNY, DO YOU REMEMBER? w Veryla Jamison, m Buddy Bregman Music Productions. 3 p. © Veryla Jamison; 6Jul64; EU833004.

THE RONNY LEE GUITAR CHORD WHEEL; [by] Ronny Lee, a.k.a. Ronald Leventhal. © Alfred Music Co., Inc.; 12Mar64; A704581.

RONNY LEE'S GUITAR CHORD SYSTEM; v.2, New York, S. Fox Pub. Co. 40 p. © on 3 arrangements; Alan Jay Lerner & Frederick Loewe; 14Dec64; EP196465.

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RONNY LEE'S GUITAR CHORD SYSTEM. See THE HAPPY WANDERER.

RONSARD SONNETS, SET 2. See FOUR RONSARD SONNETS.

ROOF SPACE; from Baker Street, w & m Raymond Jessel & Marian Grudeff. 6 p. © Edward B. Marks Music Corp.; 2Dec64; EU856275.

ROOM AT THE CROSS; w & m Ira Stanphill, arr. Donna S. Swanberg & Lawrence R. Schoenhals. Close score. (In Light and Life choral arrangements, no.3. Winona Lake, Ind., Light & Life Press. no.4) © on arr.; Ira F. Stanphill; 12Jun64; EP190202.

ROOM - BOOM; w & m Jarreau, Kennedy & Lerner. © A. Jarreau, D. Kennedy & H. Lerner; 31Aug64; EU841564.

ROOM FOR A SOLDIER; w: Civil War poem, m R. De Cormier. Score (5 p.) NM: setting. © Okemo Music Publishers, Inc.; 24Sep64; EU845864.

ROOM FOR MY STAR; w Bill Gehrke (William B. Gehrke) & Pete Scerra, m Ernie Susser. © William B. Gehrke; 30Sep64; EU846317.

ROOM FULL OF BLUES. See ROOMFUL OF BLUES.

ROOM IN MY HEART; w Eda Luzzi, m Ted Fio Rito Music Productions. © Eda Luzzi; 31Jul64; EU837019.

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ROOMFUL OF BLUES; (Room full of blues) w & m June Burd. © June Phillippee [sic] Burd; 23Nov64; EU854508.

ROONY; paroles de Raymond Bravard, musique de Colette Mansard. Piano & chant. [France] © Editions Musicales Paul Beuscher; 15May64; EFO-101602.

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ROSA; bossa-nova, m & w Carlos Gorro (Carlos Gorro Mateo) Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie Unis) (With Cerquita de mi) © Canciones del Mundo; 6Aug64; EFO-104585.

LA ROSA DE LOS VIENTOS; cancion-vals, w & m Jose G. Carmona G. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 19Oct64; EFO-104011.

ROSA DE LOS VIENTOS; pasodoble, letra: Ruiz de Padilla, pseud. of Antonio Ruiz Sanchez, y J. Ojeda (Jose Ojeda Gamon), musica: E. Comas (Ernesto Comas Gota) Canto y piano. Madrid, Union Musical Espanola. © Union Musical Espanola; 2Jun64; EFO-102922.

'NA ROSA ... (DINT' 'A REZZA); slow a duine, parole di F. Specchia, musica di L. Ficorilli. Orchestra ed. Milano, Edizioni Musicali Italcanto. Piano-conductor score & parts. (With Non e come nei romanzi) © Edizioni Musicali "Italcanto"; 24Sep64; EFO-103447.

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SHEPHERD MELODY.

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UN ROSARIO; (bolero) Spanish w & m Carlos Abreu Rivas (Charles Abreu), piano arr. George Cole. New York, Peer International Corp. 4 p. © Peer International Corp.; 15Dec64; EP196609.

ROSAS NEGRAS; bolero ranchero, w & m Victor Cordero. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 19Oct64; EFO-104017.

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ROSY; Walzerlied, Text u. Musik: Joe Homsen, pseud. of Joe Menke, Paul Rothmann, pseud. of Rüdiger Piesker, & Hans Märten, pseud. of Karl Schmitz, Klav.-Bearb.: Heinz Buchold. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.46) © Melodie der Welt, J. Michel KG.; 9Apr64; EFO-101245.

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CARNY TOWN.
HARD KNOCKS.
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IT'S CARNIVAL TIME.
ONE TRACK HEART.
POISON IVY LEAGUE.
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JINGLE, JINGLE, JINGLE.
THE MOST WONDERFUL DAY OF THE YEAR.
BACKGROUND SCORE OF TV FILM RUDOLPH, THE RED-NOSED REINDEER.
SILVER AND GOLD.
THERE'S ALWAYS TOMORROW.
VOCAL SELECTIONS.
WE ARE SANTA'S ELVES.
WE'RE A COUPLE OF MISFITS.

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RUMMELPLATZ; Foxtrot, Musik: Will Meisel. Klavierausg. mit Akk.-Bez. Berlin, Harrison Musikverlag (W. Meisel) (With Montparnasse) © Harrison Musikverlag (Will Meisel-Verlage); 15Jun64; EFO-103257.

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S & R SONGS FOLIO NO.2; w Gary Boughan & others, m Eddie Leach & others. Hollywood, S & R Music Pub. Co. © S & R Music Pub Co.; 3Aug64; EP191175.

SEFCO MARCH. See OFFICIAL SEFCO MARCH.

S'IL ARRIVAIT; paroles et musique de Michel Fontayne, pseud. of Michel Richard. Piano & chant. [France] 3 p. © Editions Louis Gaste; 3Sep64; EF0-103132.

S'IO PARTO L'MORO. See TO DEPART IS TO DIE.

S.O.S.; composed & arr. Matt Schon (Matthew A. Schon) Parts. © Matt Schon, d.b.a. Talmac Publications; 1Aug64; EP192874.

S.O.S.; m L. & R. Duncan. © Tonto Music Co.; 17Aug64; EU839162.

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SA-BA-HOOLA; m Lonnie Mack (Lonnie McIntosh) © Carlson Music Co.; 20Jul64; EU835230.

SABATO SERA. See SNEAKY PETE.

SABBATH DAY; w & m Katie Betts, arr. Nashville, Tenn. workers. © Katie Betts; 30Nov64; EU855475.

SABBATH PRAYER; from "Fiddler on the roof," w Sheldon Harnick, m Jerry Bock. 3 p. © Sunbeam Music Corp.; 17Jul64; EU835064.

SABBATH SCHOOL SONGS FOR LITTLE FOLKS, NO.3; (Sabbath school songs no.3), w & m Kathryn B. Myers. © Kathryn B. Myers; 27Jul64; EP190492.

SABOR EN EL ALMA; w & m Justi Barreto. © Edward B. Marks Music Corp.; 17Sep64; EU844256.

SABRA; march for military band, m Dov Ginzburg. Tel Aviv, Israel Publishers Agency. Score (14 p.) & parts. (IPA manuscript series, no.336) © Israel Publishers Agency; 30Dec63; EF29369.

SABRINA; beguine, Italian w W. Marchetti. Tekst und muziek: N. Blom & W. Kalischnig. Piano-accordeon. Hilversum, Holland, Present Music. Part. [German & Italian words] (With You're the empress of my heart & others) © Present Music; 1Sep64; EF0-103285.

SACAME; m Roberto Torres. © Petric Music Pub. Corp.; 23Dec64; EU858843.

SACANDO CANDELA; w & m Arsenio Rodriguez. © Tito Music Co.; 15Sep64; EU843894.

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SACK TIME; m Lou Di Maggio (Louis Tom Di Maggio) © Louis Tom Di Maggio; 9Nov64; EU852572.

SACRED GARDEN; w, m & arr. Virginia Taylor Dixon. 5 p. © Virginia Taylor Dixon; 14Sep64; EU843691.

SACRED SONG; from the Cantus populi, hymns and chants for the people's participation, compilation: Theodore Marier & J. Gerald Phillips. Unison voices, low keys. Boston, McLaughlin & Reilly Co. 11 p. Appl. author: McLaughlin & Reilly Co., employer for hire. NM: "compilation." © McLaughlin & Reilly Co.; 9Sep64; EP193242.

SACRED SONGS. See
TWELVE SACRED SONGS.
TWO SACRED SONGS.

SACRED SONGS FOR C INSTRUMENTS; (Sacred songs for instruments (C)), arr. Fred Bock, compilation: Fred Bock. Melody & harmony for solo or duet performance with any other book in the ser. Waco, Tex., Sacred Songs. Piano-conductor score (16 p.) & part. NM: compilation & arrangements. © Sacred Songs (a division of Word Records, Inc.); 1Oct64; EP194593.

SACRED SONGS TO PLAY AND SING; easy, guitar, arr. Don Miguel, pseud. of Anthony Aretta. San Gabriel, Calif., Aretta Music Publications. 26 p. (Sacred music, no.4004) NM: arr. © Aretta Music Publications, Inc.; 26Jun64; EP190137.

SACREMENTO; m Ivor Slaney. London, Ventura Music. Score (3 p.) © Ventura Music Ltd.; 9Nov64; EF0-103950.

SACRIFICE; w & m Carl Smith, W. McKinley & B. Davis. 2 l. © Chevis Music; 7Aug64; EU838278.

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THE SAD DAY OF LIFE; w Dorothy Dubose, m Lew Tobin. © Dorothy Dubose; 28Dec64; EU859576.

SAD GIRL POLKA; w & m Peter Bastasic, Ray Budzilek & John Uhrin. [Polish & English words] © Patricia Music Pub. Corp.; 16Sep64; EP192579.

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SMUTNE ŚWIĘTA.

SAD IS MY HEART; w & m Tony Marsh, pseud. of Anthony Marusich. © Anthony Marusich; 9Nov64; EU852478.

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SAD LITTLE GIRL; w & m Ron Elliott (Ronald C. Elliott) © Ronald C. Elliott; 23Nov64; EU854493.

SAD, LONELY, AND BLUE; w & m Peter Lee Stirling. London, Robbins Music Corp. 4 p. © Robbins Music Corp., Ltd.; 17Jul64; EF0-102180.

SAD, MAD, BUT HAPPY; w & m Harold E. Wright. © Harold E. Wright; 30Oct64; EU850975.

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A SAD, SAD BOY; w A. B. Benet Weatherspoon, m Gene Brooks. © A. B. Benet Weatherspoon; 27Nov64; EU855285.

SAD, SAD BOY; w, m & arr. Otis Hightower. © Otis Hightower; 13Jul64; EU834620.

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SAD, SAD DAY; w Dorothy Daniels, m Frank Daniels. © Champion Music Corp.; 20Jul64; EU834908.

SAD, SAD GIRL; w & m Redda Robbins. © Redda Robbins; 9Sep64; EU843190.

SAD, SAD SONG; w & m R. L. Morton. © R. L. Morton; 16Jul64; EU834717.

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SAD SIXTEEN; w & m Joel Hirschhorn & Alan White. © BNP Music Pub. Co., Inc.; 5Oct64; EU848271.

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SAD SOUVENIERS [sic]; w & m Wm. Stevenson. 2 l. © Jobete Music Co., Inc.; 15Sep64; EP192561.

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SADIE BROWN; new w & new m adaptation by Jack Elliott. NM: "new words and new music adaptation of traditional folk song." © Allegro Music, Ltd.; 24Aug64; EU840864.

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SADNESS FOLLOWS ME HOME; w & m Nat Stuckey. © Nat Stuckey; 14Dec64; EU857625.

SADNESS OF A DREAM; w & m Willie Griffin (Wilma Jean Griffin) © Wilma Jean Griffin; 2Nov64; EU851269.

SADO OKESA. See
AH SO-O-O!

SAFARI; w, m & arr. Gladys Storball. © Gladys Storball; 10Nov64; EU852837.

SAFE IN HIS HANDS; (S.A.T.B.), w G.R., m & arr. Gloria Roe. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Score (4 p.) (Choral series by Gloria Roe, no.2235) © on arr.; Rodeheaver Co.; 21Aug64; EP191441.

SAFE IN HIS LOVE; w Bessie J. Kyle, m Muriel Kepke. © Muriel E. Kepke; 27Oct64; EU851046.

SAFE IN THE NAIL SCARRED HANDS; w & m Gerald E. Freeman. © Gerald E. Freeman; 29Jul64; EU836524.

SAFE IN THEIR ALABASTER CHAMBERS; w Emily Dickinson, m Bain Murray. Score (9 p.) NM: music. © J. D. Bain Murray; 2Jul64; EU833623.

SAG' MIR, WIE DU HEISST; Beguine, Text: Fred Liere, Musik: Majo Zipf, Klavierbearbeitung: Eddy Jaenicke. Berlin-Charlottenburg, Musikverlag C. Bock. [For voice & piano; includes parts for B-flat & C instruments] (With Macumba) © Musikverlag Curt Bock; 25Sep64; EFO-104164.

SAG' NICHT GOOD-BYE, SAG' NICHT ADIEU; Foxtrot, Text: Heinz Hellmer, pseud. of Monique Falk, Musik: Robby Spier, Klav.-Arr.: Hermann Sattler. [Germany] (With Julia (vor deiner Tür)) © Musikverlag Bernhard Mikulski; 3Sep64; EFO-102511.

A SAGA IN MEMORY OF A GREAT MAN; w, m & arr. Joe Marble & Jimmy James. Milwaukee, Wis., "440" Music Co. 4 p. Appl. states prev. reg. 13Jan64, EU806477; 19Mar64, EU816275. © Joe Marble & Jimmy James; 5Sep64; EP193054.

A SAGA OF JACKIE; w & m Rosie Lee Carnell. 4 p. © Rosie Lee Carnell; 10Jul64; EU834548.

SAGITTARIUS, m & arr. George Petty. 4 p. © George Louis Petty; 13Jul64; EU834058.

SAH RAHN; w, m & arr. Leirneh Wylown, pseud. of Wilson Dorn. 3 l. © Wilson Dorn; 30Oct64; EU850991.

SAIL AWAY, LADIES; w & m Maybelle Carter. © Wilderness Music, Inc.; 22Oct64; EP193726.

SAIL AWAY TO IRELAND; w Mildred C. Steiner & Steve Lewis, m Ernie Susser. © Mildred C. Steiner; 29Jun64; EU833181.

SAILIN' AWAY; w & m Tom Tiemann (Thomas Edward Tiemann) (In The Serendipity Singers dollar souvenir song album. Hansen Publications. p.10-11) © on arr.; Serendipity Pub. Corp.; 20Jul64; EP193803.

SAILING DOWN THIS DIRTY STREAM. See MY HUDSON RIVER.

SAILOR; w & m Ruth J. Waldenmaier. © Ruth J. Waldenmaier; 22Oct64; EU849748.

SAILOR BOY; w, m & arr. Gerry Goffin & Russ Titelman. Screen Gems-Columbia Music. 3 p. NM: arr. for piano & voice. © Screen Gems-Columbia Music, Inc.; 5Oct64; EP193171.

SAILOR BOY, SAILOR BOY; w Mary Sedminik, m Buddy Bregman Music Productions. 2 p. © Mary Sedminik; 8Sep64; EU842815.

SAILOR'S FAREWELL; from Dido and Aeneas, w Nahum Tate, m Henry Purcell, arr. Nick Rossi. For male voices TBB (secular) Evanston, Ill., Summy-Birchard Co. Score (7 p.) (Secular choral music, 5718) NM: arr. © Summy-Birchard Co.; 9Dec64; EP196616.

A SAILOR'S FAREWELL; w & m H. Cleveland. © Holise Cleveland; 2Nov64; EP195161.

SAILOR'S FAREWELL; w & m William C. Mitchell. © William C. Mitchell; 2Nov64; EU851352.

ST. CLAIR'S DEFEAT; new w, new m adaptation & arr. Bob Gibson. (In Folk song spectacular. New York, Hollis Music. p.58-59) NM: "arr. for voice and piano; guitar chords indicated." © Melody Trails, Inc.; 28Oct64; EP194361.

ST. CYR; w & m Jane Gardner Riley Bowers. © Jane Gardner Riley Bowers; 8Jun64; EU836358.

ST. DAVID'S; part-song for SATB & piano, w Eiluned Lewis, m Christopher Le Fleming. [England] Novello. Score (7 p.) (Part-song book, PSB 1602) NM: musical setting. © Novello & Co. Ltd.; 1Sep64; EFO-102736.

ST. JOHN PASSION; for T. & B. soli, chorus & organ, m Alan Ridout. London, Stainer & Bell. Score (31 p.) (Church choir library, no.636) NM: musical setting. © Stainer & Bell Ltd.; 21Aug64; EFO-103059.

THE ST. LOUIS RAG; by Tom Turpin, collected, edited & arr. Max Morath. (In Max Morath's guide to ragtime. New York, Hollis Music. p.52-53) NM: "arrangement for piano with guitar chords indicated; collected and edited traditional song." © Hollis Music, Inc.; 20Oct64; EP194020.

THE SAINT LOUIS SONG; w & m Oscar Washington. © Oscar Washington; 28Jul64; EU836380.

THE SAINT LOUIS SONG; w & m Oscar Washington. © Soli Music Publishers; 22Oct64; EP193600.

ST. LOUIS, THE GATEWAY TO THE WEST; w & m James E. Walker. 3 p. © James E. Walker; 1Jun64; EP189935.

ST. LOUIS, U.S.A.; w & m Alma Schaller. © Alma L. Schaller (Mrs. Fred L.); 30Sep64; EU846249.

SAINT LUCIA; w & m Harold Loftin. © Harold Loftin; 11Aug64; EU840487.

ST. NICK IS COMING SOON; w, m & arr. Walter E. Jagiello. © Jay Jay Pub. Co.; 2Nov64; EU851158.

SAINT PATRICK'S DAY; w & m E. Montijo. © Eleanor Montijo; 10Jun64; EU833659.

SAINT PETER. Sant Pedr. Oratorio for soprano, tenor, bass soli, SATB chorus & orchestra, text adapted from the New Testament & translated from Latin hymns by the composer, with Welsh translation by T. H. Parry-Williams, m Daniel Jones. London, Novello. Piano-vocal score (118 p.) NM: music, adaptation of words & Welsh translation. © Novello & Co. Ltd.; 1Dec64; EFO-104808.

ST. PETER RELATES AN INCIDENT. See SEEMS LIKE TO ME (SINCE YOU WENT AWAY)

THE SAINT PETER'S HIGH SCHOOL ALMA MATER; w Saint Peter's High School Class of 1965, m & arr. D. J. Romino II. Score. © D. J. Romino II; 14Jul64; EU834256.

ST. THOMAS MORE SCHOOL SONG; for mixed voices, arr. Hermann C. Suehs, w & m Joseph H. Anler. Score (7 p.) Appl. states prev. reg. as EP186850. NM: choral arr. © Joseph H. Anler; 25Jun64; EP190684.

SAKES ALIVE! w & m Mrs. W. D. Beverly. © Mrs. W. D. Beverly; 16Nov64; EU856065.

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SALLY; (Jamie), w & m Jo Green (Joan L. Green) © Joan L. Green; 6Jul64; EU832811.

SALLY AND THE GAMBLER; w & m S. Steve Dounis. © Soterios Steve Dounis; 15Jul64; EU834345.

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SALLY OF MINE. See TWO SONGS: SALLY OF MINE & DO NOT PLAY WITH MY HEART.

SALLY RISIN' SUN; w & m Melody Cy, pseud. of Cyrill Kolocotronis. © Cyrill Kolocotronis; 16Nov64; EU853692.

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SALLY, WOULD YOU BE MY GIRL? w & m Dick Weissman (Richard Weissman) © Bermar Pub. Corp.; 24Nov64; EU854915.

SAL-O-MAY. See ROMEO.

SALOME; music drama in one act (after Oscar Wilde's tragedy), m Richard Strauss, English version by Charles Polachek. New York, G. Schirmer. Libretto (1 v.) (G. Schirmer's collection of opera librettos, ed.2585) [German & English text] © on English translation; G. Schirmer, Inc.; 8Oct64; DP5570.

SALOME. See ROMEO.

SALOMILA; traditional, w & adaptation of m Susan Lee Renaker. Hydra Music. Appl. states prev. reg. Jan. 1964, EU805752. © Hydra Music; 12May64; EP190120.

SALOON GUITAR. Moderato, musica di Borgonovo, pseud. of Piero Soffici. Per orchestrina. Milano, Edizioni Musicali Supersonic. Piano-conductor score & parts. (With Tenderly guitar) © Edizioni Musicali Supersonic S.R.L.; 30Jun64; EFO-102000.

THE SALT AND PEPPER; (pt.1), w & m Ronald A. Magazzu. 2 l. © Ronald A. Magazzu; 8Oct64; EU847688.

SALT AND PEPPER; w & m Ronald A. Magazzu. NM: added words & changed music. © Ronald A. Magazzu; 9Nov64; EU852499.

SALT AND PEPPER; w Carl Brown & Scott Douglas, m Fred C. Dobbs. © Sylvia Music Pub. Co., Inc.; 18Nov64; EU854037.

SALT AND PEPPER; w Jean Herrera, m Ziggy Gonzales (Ezekiel Gonzales) © Ezekiel Gonzales & Jean Herrera; 4Nov64; EU859513.

SALT CRACKERS; w & m Roy Harris & Bill Rash. © Mate Music, Inc.; 8Jul64; EP189854.

SALTITO; m Vicente V. Torres. © Vicente V. Torres; 28Aug64; EU841386.

SALTY SAILS; piano solo, m Esther Cox Todd. Buffalo, Montgomery Music. 7 p. © Montgomery Music Inc.; 14Aug64; EP191116.

SALUD, AMOR Y DINERO; w & m Domenico Aracri. © Domenico Aracri; 15Sep64; EU844982.

SALUTAMI MILANO; canzone ritmo moderato, versi e musica di Eduardo Falcocchio. Milano, Edizioni Musicali Falcocchio. Piano-conductor score & parts. (With Sweet) © Edizioni Musicali Falcocchio S.R.L.; 22Jul64; EFO-104123.

SALUTE; m Chas. J. Cliff & Joel Margolis. © Schwartz Music Co., Inc.; 11Sep64; EU844063.

SALUTE TO L.B.J., PART NO.2 (THE MAN OF PEACE) See
SALUTE TO "L.B.J., THE MAN OF PEACE."

SALUTE TO L.B.J. (PRESIDENT JOHNSON); w & m Steve Samuel (Stevenson C. Samuel) © Stevenson C. Samuel; 28Aug64; EU841497.

SALUTE TO "L.B.J., THE MAN OF PEACE"; (Salute to L.B.J., part no.2 (The man of peace)), w & m Steve Samuel (Stevenson C. Samuel) © Stevenson C. Samuel; 23Nov64; EU854542.

SALVADORENA; bolero, w & m Daniel Cabrera. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 19Oct64; EFO-104071.

LAS SALVAS RETUMBAN DE HONOR; w & m Susana Marquez Montoya. © Susana Marquez Montoya; 21Aug64; EU840350.

THE SALVATION ARMY BRASS BAND JOURNAL; Festival series, no.281-284, July 1964, compilation: Charles Skinner. London, Salvationist Pub. & Supplies. Miniature score (48 p.) & parts. NM: compilation, 2 new compositions & 2 arrangements. © Salvationist Pub. & Supplies, Ltd.; 9Oct64; EFO-103421.

THE SALVATION ARMY BRASS BAND JOURNAL; General series, no.1531-1534, April 1964, compilation: Charles Skinner. London, Salvationist Pub. & Supplies. Miniature score (36 p.) & parts. NM: compilation, 2 music compositions & 3 arrangements. © Salvationist Pub. & Supplies, Ltd.; 6Jun64; EP191178.

THE SALVATION ARMY BRASS BAND JOURNAL; (General series), no.1535-1538, Aug. 1964, compilation: Charles Skinner. London, Salvationist Pub. & Supplies. Miniature score (32 p.) & parts. NM: compilation, 1 composition & 4 arrangements. © Salvationist Pub. & Supplies, Ltd.; 28Oct64; EFO-103798.

THE SALVATION ARMY BRASS BAND JOURNAL; Triumph series, no.653-656, May 1964, compilation: Charles Skinner. London, Salvationist Pub. & Supplies. Score (28 p.) & parts. NM: compilation, 2 compositions & 3 arrangements. © Salvationist Pub. & Supplies, Ltd.; 8Jul64; EFO-101934.

THE SALVATION ARMY BRASS ENSEMBLE JOURNAL; no.17-32, m & arr. Erik Leidzen & others. Score (55 p.) & parts. NM: arrangements. © Salvation Army (Eastern Territory, U.S.A.); 21Sep64; EP193938.

SALVATION OF THE SOUL; w & m Bobby Larson. © Bobby Larson; 5Nov64; EU852091.

SALVATIONIST SONGS OF A CENTURY; compilation: Salvation Army & E. Miller. Chicago, Salvation Army, Central Headquarters. Close score (67 p.) NM: 33 new songs & 2 arrangements. © Salvation Army; 19Nov64; A732831.

SALVATION'S PLAN; w & m Harold McClelland, arr. Olive Stonebraker. © Harold J. McClelland; 25Sep64; EU845545.

SALVATION'S PLAN; w Mable Genevieve Mooney, m & arr. Martha Forsell. Close score. © Martha Olivia Forsell & Mable Genevieve Mooney; 7Dec64; EU856824.

SALVATOR MUNDI NATUS EST. See
IN BETHLEHENM THAT NOBLE PLACE.

SALVE REGINA. A concert study, m Raffaele Manari, pedalling & editing by Mario Salvador. Boston, McLaughlin & Reilly Co. 12 p. Appl. author: McLaughlin & Reilly Co., employer for hire of Mario Salvador. NM: "editorial revision and pedalling arrangement." © McLaughlin & Reilly Co.; 1May64; EP189725.

SALVE REGINA. Sopran und konzertierende Orgel, m Pietro Terziani, hrsg. von Rudolf Ewerhart. Köln, Verlag E. Bieler. 12 p. (Cantio sacra, geistliche Solokantaten, 47) [Latin & German words] © on editing; Verlag Edmund Bieler; 22Sep64; EFO-103250.

SALZBURG MEIN SALZBURG; Lied, Text: Johann Mathis, Musik: Sepp Kufner, Arr.: Emil Werner. [Heidelberg] (With Ein Leben ohne Liebe) © Perkeo-Musikverlag; 9Sep64; EFO-104360.

SAM AND OSCAR; m Buddy Dee. © Glad Music Co.; 26Oct64; EU850538.

SAM HALL; m based on trad. song, from Hang down your head and die, additional w Iwan Williams. NM: "new words added to traditional folk song." © Essex Music, Ltd.; 4Nov64; EU852707.

SAM HECK; w Al Fields, m Timmie Rogers. 2 p. © Crazy Music, Inc.; 30Jul64; EU836731.

SAM, THE TOMCAT; w, m & arr. Bob Withers. © Bob Withers; 20Nov64; EU854282.

SAM ULANO'S DRUMMING FREE STYLE RHYTHM STUDIES; the first rhythm patterns on a circular staff, a new idea in reading, [by] Sam Ulano (Solomon P. Ulano) New York, S. Ulano. 23 p. © Solomon P. Ulano, d.b.a. Sam Ulano; 15May64; A704932.

SAM ULANO'S DUET YOURSELF; a modern study in coordination, a challenge to the reading drummer, [by] Sam Ulano (Solomon P. Ulano) New York, S. Ulano. 32 p. © Solomon P. Ulano, d.b.a. Sam Ulano; 30Dec63; A704931.

SAMBA BLUES; piano solo, m Sandy Blair, pseud. of A. D. Black. [London] 4 p. © Arcadia Music Pub. Co. Ltd.; 7Oct64; EFO-104052.

SAMBA, CARAMBA, CALYPSO, PACHANGA (ANYONE WILL DO); w & m Bill La Motta, pseud. of Wilbur L. Motta. © Wilbur L. Motta, d.b.a. Westindy Music Co.; 5Oct64; EU847169.

SAMBA DE UMA NOTA SO. See
ONE NOTE SAMBA.

SAMBA FOR SAMMY; m Bernard Ebbinghouse. Piano-conductor score (8 l.) © Challenge Music, Ltd.; 16Jul64; EU834755.

SAMBA-NOVA; m Richard Evans. © Discus Music Corp.; 3Sep64; EU842496.

SAMBA PAPAGENO; m Mozart, arr. Kingsley. Score. NM: arr. of Mozart's "The magic flute." © Gershon Kingsley; 29Oct64; EU850812.

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SAMBA SO; samba, w & m Walter Santos e Tereza Souza. (In Bossa nova e outras bossas. S. Paulo, Brasil, Fermata do Brasil. p.22-23) © Fermata do Brasil; 12Jun64; EFO-102940.

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SAMMLE DIE STERNE; Text: Hans-G. Orling, Musik: Hans Wittstatt. Arr. Jean Gaze. (In Pepe's Potpourri. Berlin, E. Kassner. v.1, p.10-11) © Ed. Kassner & Co. Musikverlag; 1May64; EFO-103665.

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SAMPSON AND DELILAH. See
ARIA FROM "SAMPSON AND DELILAH."

SAMSON AND DELILAH. (Samson et Dalila) Opera in three acts, m Camille Saint-Saens, libretto by Ferdinand Lemaire, English translation by Walter Ducloux. New York, G. Schirmer. 1 v. (G. Schirmer's collection of opera librettos) © on English translation; G. Schirmer, Inc.; 14Sep64; DP5510.

SAMSON ET DALILA. See
SAMSON AND DELILAH.

SAMUEL WAS A HELPER; w & m Susan Baker. (In The church musician. Jan. 1965. p.56) © Broadman Press; 20Nov64; EP195249.

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THE SANCTUARY SOLOIST; a collection of contemporary solos by leading composers for use in worship service or concert, low voice, compiled & edited by Fred Bock. Waco, Tex., Sacred Songs. 42 p. Appl. states partial contents prev. reg. NM: compilation. © Sacred Songs (a division of Word Records, Inc.); 1Oct64; EP195172.

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SANTA CLAUS IS COMIN' TO TOWN; novelty fox trot song, w Haven Gillespie, m J. Fred Coots, arr. William Simon. New York, L. Feist. 5 p. (All-organ edition) Appl. author: Leo Feist Inc., employer for hire of William Simon. NM: arr. © Leo Feist, Inc.; 17Sep64; EP192680.

SANTA CLAUS IS HERE. (Eine Muh, eine Mäh) English text by Peter Carroll, m Wilhelm Lindemann, arr. Frank Naylor. Soprano & alto song. [England] Score (8 p.) [English words] Appl. states prev. reg. as Eine Muh, eine Mäh. NM: arr. & English words. © Bosworth & Co. Ltd.; 16Oct64; EFO-103623.

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SARABANDE; duet, m L. Couperin, arr. Bruce Hart. New York, L. Roberts Music Publications. 3 p. (Recital series for piano) NM: "duet arrangement (transcription for four hands)" © Lee Roberts Music Publications, Inc.; 17Jul64; EP191593.

SARABANDE; from the suite "Pour le piano," m Claude Debussy, arr. for band by Robert E. Nelson. Concert band ed. Oskaloosa, Iowa, C. L. Barnhouse Co. Score (12 p.), condensed score (6 p.) & parts. © on arr.; C. L. Barnhouse Co.; 15Jul64; EP191129.

SARABANDE AND TAMBOURIN; two contrasted pieces for piano, m Joan Last. London, Galliard; New York, Galaxy Music Corp. 4 p. © Galliard Ltd.; 12Nov64; EFO-103768.

SARABANDE: FOR KATHERINE IN APRIL; for orchestra, m Ron Nelson. Boosey & Hawkes. Score (11 p.) & parts. (Boosey and Hawkes orchestra series, D.E.115) © Boosey & Hawkes, Inc.; 14Oct64; EP193428.

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SARCASTIC FANTASY; op.1, no.1, m Gayle Moore. 14 l. © Gayle Leslie Moore; 31Jul64; EU837363.

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SARUBIA KNOWS OUR WHISPERING. See SARUBIA NO HANA WA SHITTE IRU.

SARUBIA NO HANA WA SHITTE IRU. Sarubia knows our whispering, w Kaoru Mizuki, pseud. of Seiji Okumura, m Hideyuki Fujiwara, pseud. of Masatoshi Fujiwara. [Japan] (Zenongakufu shuppansha, no.945) [Title romanized; Japanese words] (With Tōkyō burūsu) © K. Mizuki & H. Fujiwara; 20Dec63; EF29366.

SASCHA AND JASCHA; piano solo, m & artwork: William Scher. Evanston, Ill., Summy-Birchard Co. 3 p. © Summy-Birchard Co.; 24Sep64; EP192668.

SĄSIADKA. Neighbor, m Jerzy Wasowski, w Jeremi Przybora. [Warsaw] (P.W.P. manuscript series, Nr 310) [Polish words] © Przedstawicielstwo Wydawn. Polskich; 9Sep64; EFO-103834.

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SATIN DOLL; m Strayhorn & Ellington, arranger: Bennet Friedman. Miniature score. (In A tribute to Duke Ellington. Boston, Berklee Press Publications. p.71-85) NM: arr. © Tempo Music, Inc.; 21Jun64; EP194992.

SATISFACTION GUARANTEED; w Frank Edwards, Jr., m Buddy Bregman Music Productions. 3 p. © Frank Edwards, Jr.; 6Oct64; EU847003.

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SATISFIED; w & m Vontina Smith (Vontina Smith Adonis) © Vontina Smith; 9Oct64; EU847736.

SATISFIED; w Mary Baker Eddy, m Charles Gounod, adapted & arr. Marion L. Saunders. Low voice in D (C sharp to D) Boston, Trustees Under the Will of M. B. G. Eddy. 5 p. (Poems by Mary Baker Eddy set to music in solo form, V2367) NM: arr. © Trustees Under the Will of Mary Baker Eddy; 24Jun64; EP189652.

SATISFY ME; w & m Robert Staunton & Chuck Jones. © Robert Staunton & Chuck Jones; 9Jul64; EU834589.

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SAULT STE MARIE; w & m Curly Putman & Don Wayne. 2 l. © Tree Pub. Co., Inc.; 14Jul64; EP190215.

SAURE DROPS; flotter Swing-Foxtrot, m Klaus Köster, pseud. of Klaus Werker. [West-Berlin] © Edition Studio-Ton (Bools-Musik); 23Oct64; EFO-103966.

SAUSOLITO; Medium-Foxtrot, Text und Musik: Johnny Feigl, H. G. Orling & Nico Ralle, pseud. of Klaus Überall. [Germany] [Without words] © Edition 63 - Hans Gerig; 6Mar64; EFO-102460.

SAVANNAH; m Clarence W. "Bill" Lusk. © Clarence W. "Bill" Lusk; 28Aug64; EU841478.

SAVE A LITTLE LOVIN' FOR ME; w Jeri Huntley, m Al. Bly (Albert Earl Bly) © Albert E. Bly; 7Dec64; EU856696.

SAVE IT FOR ME; w & m Bob Crewe & Bob Gaudio. New York, Saturday Music. 3 p. NM: "substantial new and additional words, music and musical arrangement." © Saturday Music, Inc. & Gavadima Music, Inc.; 4Sep64; EP191961.

(SAVE IT UP FOR A) RAINY DAY; w & m Bob Crewe, Sandy Linzer & Denny Randell. © Saturday Music, Inc.; 26Aug64; EU841132.

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"SAVE MY SOUL" (FROM THE BURNING FIRE); w, m & arr. Roland Wade Wilburn. © Roland Wade Wilburn; 22Jun64; EP193904.

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SAVE YOUR LOVE FOR ME TOMORROW; w & m Merrell C. Dougherty. 2 p. © Merrell C. Dougherty; 20Jul64; EU835439.

SAVED BY GRACE ALONE. (Hymne an Jesus), English w Johanna Gregory, German w Michael Scharnagl, m L. Leslie Loth. 4 p. © Johanna Gregory; 9Jul64; EU833482.

SAVED BY THE BLOOD; w S. J. Henderson, m D. B. Towner, arr. Paul Ferrin. Dallas, Crescendo Music Publications. Score (5 p.) NM: added words & arr. © Crescendo Music Publications; 21Apr64; EP190661.

SAVEZ-VOUS PLANTER LES CHOUX? See CAN YOU PLANT A BRUSSELS SPROUT?

SAVING ALL MY LOVIN'; w Tom Cosgrove (Thomas Cosgrove), w, m & arr. Ray Coleman (Raymond Coleman) © Raymond Coleman & Thomas Cosgrove; 25Aug64; EU840810.

SAVING SOULS; w Harmon McElhaney, m Virgil P. Brock. Close score. (In Sing with me. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.20) © Rodeheaver Co.; 6Aug64; EP191068.

SAVIOR, HOLD ME; (Saviour, hold me), w, m & arr. Carl H. Davis. © Carl H. Davis; 7Dec64; EU855855.

THE SAVIOR IS WAITING; S.A.T.B., accompanied, with low voice solo, w & m Ralph Carmichael, arr. Fred Bock. Waco, Tex., Sacred Songs. Score (6 p.) (Sacred choral series, CS650) Appl. states prev. reg. as EP134039. © on arr.; Sacred Songs (a division of Word Records, Inc.); 1Oct64; EP193578.

SAVIOUR; w Walt Huntley, m D'Arcy Watson. Grand Rapids, Diadem Productions. 4 p. (Best loved songs, D-34) © Diadem, Inc.; 16Sep64; EP196188.

SAVIOUR, AGAIN TO THY DEAR NAME WE RAISE. See FIVE HYMNS IN POPULAR STYLE.

SAVIOUR, BREATHE AN EVENING BLESSING; (S.S.A.A.) text from the Scriptures, m James Stuart Dendy. Glen Rock, N.J., J. Fischer. 4 p. (Fischer edition. Sacred choruses, 9559) NM: "new music." © J. Fischer & Bro.; 30Sep64; EP193347.

SAVIOUR, HOLD ME. See SAVIOR, HOLD ME.

SAVIOUR, IN THE WORDS I SAY; w Josephine L. Baldwin, Marietta 7.7.7.7, m James D. Cram. (In Junior hymnal. Nashville, Broadman Press. no.145) Appl. states words prev. reg. © on music; Broadman Press; 15Oct64; EP196630.

SAVIOUR, LEAD ME; w & m Robert Patterson. 2 l. © Conrad Pub. Co., Inc.; 23Sep64; EU845072.

THE SAVIOUR OF ALL; w & m Viola Klock. © Viola Klock; 9Nov64; EU855539.

THE SAVIOUR'S HANDS; w & m Retta S. Wogan. Hollywood, Nordyke. 2 p. © Retta S. Wogan; 30Jul64; EP191247.

SAVOIR FAIRE. English w Gladys Shelley, m Claude Leveillee. 2 p. © Vadfer Music, Inc.; 27Aug64; EU841312.

SAWBRIER; w & m Fred Burch. © Cedarwood Pub. Co., Inc.; 5Nov64; EU852679.

THE SAW-MILL BLUES; w Inga Erickson, m George Liberace Songsmiths, Inc. 2 p. © Inga M. Erickson; 7Dec64; EU856652.

SAX POLKA; m C. Bud. © Bernettia Music Co.; 3Dec64; EU858925.

SAXO FLIGHT; (Saxoflight), m & arr. Jack Hayes. Score (6 p.) © Jack J. Hayes; 5Oct64; EU846730.

LE SAXOPHONE EN JOUANT; 1er cahier: a l'usage des debutants, methode elementaire pour tous les saxophones, [by] Jean-Marie Londeix, pref. de Andre Ameller. Paris, H. Lemoine. 30 p. © Henry Lemoine & Cie; 26Mar64; AFO-42735.

SAY. "Y." English lyric by Bob Marcus, orig. Spanish w & m Mario de Jesus. [English words] NM: English lyric. © Peer International Corp.; 24Aug64; EP193510.

SAY A LITTLE PRAYER; w & m Jim Leahy. © J. Gordon Leahy; 9Jul64; EU833459.

SAY A LITTLE PRAYER EACH DAY; gospel songs, compilation: Byrd's Miracle Music Co. 38 l. NM: compilation & words & music of 25 songs. © Byrd's Miracle Music Co.; 26Jun64: EP190996.

SAY A LITTLE PRAYER EACH DAY; no.2, gospel songs, w, m & compilation: Miracle Music. 16 l. © Miracle Music; 8Oct64; EP193948.

SAY A PRAYER FOR ME; w & m Art Smith (Arthur Smith) 2 l. © Arthur Smith; 27Nov64; EU855394.

SAY A PRAYER FOR ME; w & m Ira Stanphill. Hymntime Publishers. Close score. (With Just the name of Jesus) © Ira Stanphill; 1Oct51; EP189868.

SAY A PRAYER FOR MY DADDY; w & m Paul McNeill. © Paul McNeill; 12Oct64; EU850238.

SAY AGAIN, I LOVE YOU; w & m Laura Valentine Taylo. © Laura Valentine Taylo; 21Oct64; EU850139.

SAY AU REVOIR, BUT NOT GOOD-BYE; w Dan Dougherty (Daniel F. Dougherty), m Eddy DeLuca (Edmond G. DeLuca) © Edmond Galileo DeLuca & Daniel Franklin Dougherty; 27Jul64; EU836246.

SAY GOODBYE FOR THE LAST TIME; w & m Ronnie Littell. © Ronnie Littell; 5Oct64; EU847490.

SAY HELLO; (It's not easy to say goodbye), (alt. words), w & m Darwin H. Jepsen. Carmichael, Calif., Jepsen Sons Music. (With This is the place - drive on) Appl. states prev. reg. as It's not easy to say goodbye, 26Dec61. NM: additional words. © Darwin H. Jepsen, owner of Jepsen Sons Music; 1Nov62 (in notice: 1961); EP191607.

SAY HELLO TO A FOOL; w & m J. A. Balthrop, pseud. of Bobe Wes. © Bobe Wes Music Co.; 17Jul64; EP190240.

SAY HELLO TO A STRANGER; w Art Winheim (Arthur F. Winheim), m Andy DeVito (Anthony A. DeVito) © Anthony A. DeVito & Arthur F. Winheim; 28Oct64; EU850672.

SAY HEY, MISTER BLACKBIRD; (Hey, Mr. Blackbird!), w & m Harrell Roberts. © Harrell Jerome Roberts; 27Aug64; EU841362.

SAY I LOVE YOU; w & m Richard G. Berndt. © Richard G. Berndt; 30Dec64; EU859725.

"SAY I LOVE YOU" DOO BEE DUM; w & m Steve Tudanger & Joey DiBenedetto (Joe DiBenedetto) © Seventh Avenue Music, Inc.; 21Aug64; EU840848.

SAY IT; w Bernice Wright, m Hosey & Gordon. © Bernice Wright; 28Dec64; EU859521.

SAY IT AGAIN; w & m Phil Sloan & Steve Barri. 2 p. © Trousdale Music Publishers, Inc.; 1Dec64; EU855957.

SAY IT AGAIN, SAY IT AGAIN; w & m Edward Jedynak. © Edward S. Jedynak; 25Aug64; EU840189.

SAY IT ISN'T SO; w & m William D. Thompson, Jr. © William D. Thompson, Jr.; 28Dec64; EU859077.

SAY IT SLOWLY; w & m Mary C. Byrne. 2 p. © Mary C. Byrne; 21Sep64; EU844579.

SAY IT WITH A KISS; w & m L. & R. Duncan. © Tonto Music; 4Nov64; EU851729.

SAY IT WITH A SMILE; w William H. Ward & Steve Lewis, m Ernie Susser. © William Henry Ward; 24Aug64; EU839909.

SAY IT WITH SOUL; m Fred F. Carter, Jr. © Pamper Music, Inc.; 29Dec64; EP196508.

SAY IT'S NOT OVER; w & m Don Lanier. © Metric Music Co.; 16Sep64; EU851423.

SAY, KANSAS CITY BABY; w & m Fredrick P. Gonzales (Frederick P. Gonzalez) © Frederick P. Gonzales; 24Jul64; EU835973.

SAY NO, GIRL; w & m Lee Valentine & Leroy Kirkland. © Lee Valentine & Leroy Kirkland; 3Dec64; EU856361.

SAY PLEASE; w & m Fred E. Cox (Frederick Edgar Cox) © Frederick Edgar Cox; 14Sep64; EU843558.

SAY THAT AGAIN; w & m Elizabeth Woodall. © Elizabeth A. Woodall; 13Nov64; EU853193.

SAY THAT YOU ARE MINE; w & m Gene Raleigh (Eugene Joseph Raleigh) © Eugene Joseph Raleigh; 27Jul64; EU840623.

SAY THAT YOU ARE MINE. See BLUE HAPPINESS.

SAY THAT YOU DO; w Jean Ward, pseud. of Wilma J. Annotti, m Buddy Bregman Music Productions. 3 p. © Wilma J. Annotti; 31Jul64; EU836933.

SAY THAT YOU LOVE ME; w & m Douglas W. Benson. © Douglas W. Benson; 30Nov64; EU855665.

SAY THAT YOU LOVE ME; w & m Mike Rabon, Norman Ezell & John Durrill. © Abnak Publishers, Inc.; 13Jul64; EU833982.

SAY THAT YOU LOVE ME (ALL OF THE TIME); w & m Steve Jerry (Charles Stephan Jerry), arr. Carmen Yocapetta. © Charles Stephan Jerry & Carmen Yocapetta; 12Oct64; EU847931.

SAY THAT YOU'LL BE MINE AGAIN; w & m Billy Evans (William Charles Evans, Jr.) © Billy Evans; 5Nov64; EU852216.

SAY THERE, ENGLISH BOY; w Bernice Ross, pseud. of Bernice Rosenblatt, m Lor Crane. 2 p. © Extra Music Co.; 12Oct64; EU847934.

SAY WHAT YOU PLEASE; w, m & arr. John Booker James. © John Booker James; 6Jul64; EU832974.

SAY YEAH; w Del Sharh, m Ricky Castel. © Jalynne Corp.; 27Jul64; EU836081.

SAY YES; m Paul Griffin. © Fireball Music, Inc.; 8Sep64; EU843137.

SAY, YOU; w, m & arr. Johnnie B. Hicks. T.M. Music. 4 p. Appl. states prev. reg. as EU493945. NM: piano arr. © T.M. Music, Inc.; 17Sep64; EP192403.

SAY YOU LOVE ME; w & m J. C. Atkins & Thomas Boddie. © J. C. Atkins & Thomas R. Boddie; 12Nov64; EU853095.

SAY YOU LOVE ME; w Marbolene Poole (Marborlene Poole), m Lew Tobin. 2 p. © Marborlene Poole & Estella Poole; 1Sep64; EU845826.

SAY YOU LOVE ME; w R. Licon, m Music City Songcrafters. © Rosamond D. Licon; 23Sep64; EU845159.

SAY YOU LOVE ME IN MY LANGUAGE; w Hal Hackady, m Ulpio Minucci. © Seesaw Music Corp.; 26Oct64; EU851429.

SAY YOU REALLY LOVE ME; w & m Bill O'Neil. © Bill O'Neil; 12Aug64; EU838805.

SAY YOU WANT ME; w & m Dave Clark & Lennie Davidson. © Sphere Music Co., Ltd.; 20Nov64; EU854773.

SAY YOU WILL BE MINE; m Johnnie Luce, pseud. of John Lucciola, Jr. © Beatrice Music Co.; 8Sep64; EU845569.

SAY YOU'LL ALWAYS CARE; w & m Pat Meiklejohn. 3 p. © Pat Meiklejohn; 12Nov64; EU853114.

SAY YOU'LL BE MINE; w & m Ernie Harris (Ernest Harris) © Screen Gems-Columbia Music, Inc.; 8Oct64; EU848302.

SAY YOU'LL BE MY LOVE; w & m Ruth Schreiner. © Ruth Schreiner; 27Jul64; EU836102.

SAY YOU'LL NEED ME; w, m & arr. Victoria Shaffer & Melanie Antonucci. © Melanie Antonucci & Victoria Shaffer; 30Oct64; EU850993.

SAY YOU'LL NEVER LEAVE ME; m Johnnie Luce, pseud. of John Lucciola, Jr. © Beatrice Music Co.; 8Sep64; EU845580.

SAY YOU'LL STAY; w & m Joey Cooper & Red West. © Atlantic Music Corp.; 17Aug64; EU840944.

SAY YOU'LL STAY; w & m Richard R. DeGray. © Richard Rittenhouse DeGray; 30Dec64; EU859671.

SAY YOUR LOVE'S FOR ME; w Jim Thomas, m Nicolas Risi. 2 p. © Jim Thomas & Nicolas Risi; 4Sep64; EU842597.

SAY YOU'RE MINE; w & m Donald Towns. © Stein & Van Stock, Inc.; 1Oct64; EP193182.

SAY YOU'RE MINE; w & m John Shaw. © John Shaw; 28Aug64; EU841436.

SAY YOU'RE MINE; w & m Willie Bruce Marks. © Willie Bruce Marks; 30Oct64; EU851004.

SAY YOU'RE MINE; w Martha Nash, m Wade Hundley. © Martha Emma Nash; 6Nov64; EU852277.

SAY YOU'RE SORRY; w & m William H. Briggs III. © William Henry Briggs 3d; 21Dec64; EU858458.

SAYONARA TOKYO; w Rokusuke Ei, m Hachidai Nakamura. [Japan] Toshiba Music Pub. Co. [Japanese words] (With Kimi ga suki) © R. Ei & H. Nakamura; 24Jun64; EF29468.

SAYS THE BOOK, ALSO, SUNDAY IS THE DAY; w & m Ira Stanphill. West Palm Beach, Fla., Hymntime Publishers. Close score. © Ira Stanphill; 20Sep51; EP190619.

SBOLOGNAMI UN TWIST; moderato twist, parole di Roxy Bob, pseud. of Leo Matteo Chiosso, musica di Umberto Prous. Per orchestrina. Milano, Edizioni Musicali Ducale. Piano-conductor score & parts. (With Tina) © Edizioni Musicali Ducale S.R.L.; 1Jan64; EFO-102834.

SCAGGING THE SCALE; (Scagging the scales), m James Scales. © Alberta Roper, d.b.a. La Bina Music Publisher; 12Nov64; EU852961.

LA SCALA, SHE TOO PRETTY TO BE BLUE; m Duke Ellington (Edward Kennedy Ellington) © Tempo Music, Inc.; 26Oct64; EU849932.

SCALE STUDIES; for viola, by Carlton Cooley. Philadelphia, H. Elkan Music Publisher. 16 p. © Henri Elkan d.b.a. Henri Elkan Music Publisher; 29Jun64; EP189490.

SCALES, TRIADS & EXERCISES; for string bass beginners, by Dmitry Shmuklovsky, edited by Lucas Drew. New York, C. Fischer. 30 p. Appl. author: Carl Fischer, Inc., employer for hire of Lucas Drew. © on editing, compilation & text; Carl Fischer, Inc.; 19Oct64; EP196146.

SCAMBOOSIE; w, m & arr. Vic Shermer (Victor Roland Shermer) © Victor Shermer; 27Jul64; EU836258.

SCANDINAVIAN HORNPIPE; piano solo, m Percy Haid. Chicago, Musical Gems Pub. Co. (Melodic piano pep-up series for early medium and advanced grades) © Musical Gems Pub. Co.; 6Nov64; EP194438.

SCANDINAVIAN JUGGLERS; m Lars Bjarne. Københaven, W. Hansen. 4 p. © Wilhelm Hansen, Musik-Forlag; 15Oct64; EFO-103884.

SCAPULIS SUIS; SSAA, a cappella, w: Psalm 91: 4-5, m Gordon Binkerd (1960) New York, Associated Music Publishers. Score (8 p.) (Music for women's chorus, A-428) NM: musical setting. © Associated Music Publishers, Inc.; 12Aug64; EP192135.

SCARBOROUGH FAIR; for mixed chorus, S.A.T.B., traditional English ballad freely paraphrased by Maurice Gardner. Great Neck, N.Y., Staff Music Pub. Co. Score (6 p.) (Staff choral, cat. no.481. Staff mixed chorus series) NM: paraphrase. © Staff Music Pub. Co. Inc.; 1Sep64; EP192765.

THE SCARECROW; for two equal voices & piano, w Michael Franklin, m A. L. Flay. Grade B/C. [England] Score (4 p.) NM: music. © Chappell & Co. Ltd.; 13Oct64; EFO-103620.

THE SCARECROW; (unison song), w Michael Franklin, m H. Reuben Holmes. Old notation & tonic sol-fa combined. London, J. B. Cramer. Score (4 p.) (Cramer's library of unison and part-songs by modern composers, no.309) NM: musical setting. © J. B. Cramer & Co. Ltd.; 8Oct64; EFO-103703.

SCARECROW. See THE IDIOT AND THE SCARECROW.

THE SCARECROW HOP; w & m Priscilla McCann. © Priscilla C. McCann; 18Aug64; EU839445.

SCARLET BIRD IN THE YELLOW TREE. See IN SILENZIO.

SCARLET GOWN; w Iva V. Asendorf, m Buddy Bregman Music Productions. 2 p. © Iva V. Asendorf; 14Sep64; EU843608.

SCARY SONG; w & m Larry Thor. © Noma Music, Inc. & Larry Thor & Edward Raiden, d.b.a. Romp Music Co.; 27Aug64; EU841003.

SCAT CAT; pt.I, m & arr. R. Coyne. 3 l. © Ronald P. Coyne; 14Aug64; EU839034.

SCAVENGER; m Charles Zeller, Jr. © Charles F. Zeller, Jr.; 2Oct64; EU847159.

SCEGLI ME (O IL RESTO DEL MONDO); allegro, m & w Panzeri & Pace. Per canto pianoforte. Milano, Arion Edizioni Musicali. © Arion Edizioni Musicali Milano S.R.L.; 30Jun64; EFO-101889.

SCENA ANDALUZZA. Für 2 Gitarren, m Siegfried Behrend. Hamburg, Musikverlag H. Sikorski. 2 scores (3 p. each) (Spielmusik für 2 Gitarren, eine Siegfried Behrend Reihe, 34. Edition Sikorski, Nr.666) © Musikverlag Hans Sikorski; 16Jun64; EFO-101876.

SCENES FROM YESTERDAY. See COURTHOUSE SQUARE.

THE SCENT OF ROSES; w & m Altonell Matthews. 3 p. © Altonell Matthews; 27Oct64; EU850576.

SCHADE UM DEINE ROTEN ROSEN; Foxtrot, Text: Günter Loose, Musik: Ralph Dokin, pseud. of Gerd Schmidt. [Germany] (With Baby Beatle song) © Musikverlag Bernhard Mikulski; 25Nov64; EFO-104367.

SCHAFFE, SCHAFFE, HÄUSLE BAUE; Marsch-Fox, Text und Musik: Josua Röckelein, pseud. of Wolfgang Neukirchner, Arrangement: Günter Sonneborn. Köln, Presto Bühnen- & Musikverlag. © "Presto" Jac. Jörgensen, Bühnen- & Musikverlag & Co.; 19Jun64; EFO-102763.

SCHELMENSTÜCKE. Ozornye chastyshki, (Tschastuschki) Konzert für Orchester, m Rodion Schtschedrin. Partitur. Hamburg, Musikverlag H. Sikorski. Score (133 p.) [1st Russian title transliterated] © Musikverlag Hans Sikorski; 3Aug64; EF29409.

SCHENKE MIR ROSEN; Foxtrot, Text: Lilibert, pseud. of Elisabeth Bertram, Musik: Werner Twardy. Köln, Carlton Musikverlag H. Gerig. © Carlton Musikverlag Hans Gerig KG.; 26Jun64; EFO-102645.

SCHERVEN BRENGEN GELUK; tekst: Pi Veriss, pseud. of Pieter Visser, muziek: Joop Portengen. (In Radio city. Haarlem [Holland] Muziekuitgeverij J. Portengen. v.19) © Muziekuitgeverij J. Portengen; 26Jul64; EFO-104875.

SCHERZANDO; m Cedric N. Elmer. Score (12 p.) © Cedric Nagel Elmer; 14Sep64; EU843669.

SCHERZINO; m Charles Quinton, pseud. of Charles Camilleri. Piano accordion. Waterloo, Ont., Waterloo Music Co. 4 p. © Waterloo Music Co. Ltd.; 10Dec64; EFO-104659.

SCHERZO; B-flat clarinet & piano, m Carey Blyton (1950) London, New Wind Music Co. Score (7 p.) & part. © New Wind Music Co.; 10Jun64 (in notice: 1963); EFO-103483.

SCHERZO; for oboe & piano, m Robert Dillon. Boosey & Hawkes. Score (4 p.) & part. © Boosey & Hawkes, Inc.; 30Dec64; EP196682.

SCHERZO; for solo trumpet, winds & percussion, m David Ahlstrom. Solo B-flat trumpet & piano. Fairport, N.Y., Rochester Music Publishers. Score (11 p.) & part. Appl. states prev. reg. as EU673020. NM: piano acc. © Rochester Music Publishers; 18Jan64 (in notice: 1961); EP196229.

SCHERZO; from Grand quartet, op.92, flute quartet, m E. Köhler, edited by H. Voxman. For four flutes with score. Chicago, Rubank. Score (7 p.) & parts. (Rubank flute ensembles) Appl. author: Rubank, Inc., employer for hire of H. Voxman. NM: "editorial revision." © Rubank, Inc.; 15Dec64; EP196086.

SCHERZO; pour quatuor de saxophones, m Marcel Poot, 1941. Bruxelles, CeBeDeM. Score (8 p.) & parts. © CeBeDeM; 2Dec55; EF29190.

SCHERZO A DUE. Percussion duet by William Kraft. Hollywood, Try Pub. Co. 2 scores (7 p. each) © Try Pub. Co.; 7May64; EP192906.

SCHERZO PARISIEN; pour piano solo, musique: Therese Lapeyre. Paris, Editions Musicales Transatlantiques. 5 p. © Editions Musicales Transatlantiques; 20Apr64; EFO-102756.

SCHERZO-VALS; para guitarra, m Miguel Llobet (Miguel Llobet Soles) (1909) Madrid, Union Musical Espanola. 7 p. (Coleccion Llobet) © Union Musical Espanola; 12Jun64; EFO-103756.

SCHIFF DER SCHÖNEN TRÄUME; langsamer Calypso, Text: Kurt Feltz, Musik: C. M. Peeters. Köln, Edition Rialto H. Gerig. © Edition Rialto Hans Gerig KG.; 20Feb64; EFO-102214.

SCHLAGER-FAVORITEN. See
ABER MEIN HERZ IST ALLEIN.
ADDIOS [sic], MUCHACHO, GOOD-BYE.
ALLES NEU MACHT MEIN BOY.
DARAN SIND NUR DIE MÄNNER SCHULD.
DAS IST MEINE LIEBE.
DU WEISST JA SO WENIG VON MIR.
FERN BEI SEDAN.
HEUT'ABEND KOMMT DIE LIEBE.
HIMMELBETT-POLKA.
HONEYMOON IN ST. TROPEZ.
ICH BIN KEIN ESKIMO.
ICH HAB' EIN KLITZEKLEINES HÄUSCHEN GEERBT.
MEXICO GUITAR.
OH MY SWEETHEART ROSMARIE.
REGENBOGEN.
ROSY.
SCHÖNE MÄDCHEN HABEN'S GERNE.
DER SCHÖNE WILLY.
SEHNSUCHT NACH DIR UND DER LIEBE.
SO EIN MANN HAT'S GUT.
EIN STUDENT AUS HEIDELBERG.
SWINGING VIENNA.
TWIST-GIRL UND LIMBO-BOY.
VIEL ZU GROSS IST MEINE LIEBE.
WARUM BLEIBST DU NICHT?
WAS DIR BLEIBT.
WENN DIE ROSEN BLÜH'N IN DER PRÄRIE.
WUNDERLAND DER GROSSEN LIEBE.
WUNDERSCHÖNES FREMDES MÄDCHEN.
ZWEI MÄDCHEN AUS GERMANY.

SCHLAGERMAGAZIN. See
HALLO, LEUTE.

SCHLOSS AUF DEM MOND; Foxtrot, Text: Kurt Feltz, Musik: Heinz Gietz, Arr.: Gerhard Eisenmann. Köln, Edition Rialto H. Gerig. © Edition Rialto Hans Gerig KG; 19Feb64; EFO-101517.

SCHNABEL-POLKA; Text: Herbert Sebastian, pseud. of Herbert Schneider, Musik: Heinz Kulzer. (In Gesangs-Album: "So klingt's in den bayerischen Bergen." [Germany] Edition Modern. p.22-24) © Edition Modern; 12May64; EFO-103432.

SCHNEIDER WALTZ; for piano accordion, ideal for beginners, m William Schneider. Milwaukee, "440" Music Co. (With Jim & Ann's waltz) Appl. states prev. reg. 26Jun50. NM: changed arr. © William Schneider; 12Nov64; EP194696.

SCHÖNE MÄDCHEN HABEN'S GERNE; Foxtrot, Text: Kurt Hertha, Musik: C. M. Peeters. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.52) © Melodie der Welt, J. Michel KG.; 20Nov64; EFO-104146.

DER SCHÖNE WILLY; Tango, Text: Peter Anton, pseud. of Karl Schmitz, Musik: Werner Cyprys, Klav.-Bearb.: Karl Geithner. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.49) © Melodie der Welt, J. Michel KG.; 22Jun64; EFO-102148.

DIE SCHÖNEN MÄRCHEN; Twist-Tango, Text: Kurt Feltz, Musik: Jupp Schmitz, Arr.: Erich Werner. Köln, Edition Rialto H. Gerig. © Edition Rialto Hans Gerig KG.; 14Feb64; EFO-101510.

EIN SCHÖNER HERBST; Bruno Schupplers Komödie "Junger Herr von vierzig Jahren" als musikalisches Lustspiel in drei Akten bearb. von Hans Weigel, m Robert Stolz. Piano-vocal score (101 p.) NM: musical adaptation. © Theaterverlag Eirich, G.M.B.H. & Robert Stolz; 6Jul64; EU833679.

SCHON WIEDER EINE SEELE ... VOM ALKOHOL GERETTETTET; Marschlied, Text und Musik: Lambacher, pseud. of Gilbert Obermair, Klavier-Bearb.: Gerd Schmidt. [Germany] (With Banjo und Fiedel) © Musikverlag Bernhard Mikulski; 10Jan64 (in notice: 1962); EFO-102669.

A SCHOOL BOY'S DREAM; w & m Lloy C. Webber (Lloyd Cleveland Webber) & Floyd R. Webber. © Floyd Richard Webber & Lloyd Cleveland Webber; 23Nov64; EU854694.

SCHOOL BUS BLUES; w & m Gary Usher & Raul Abeyta. © Beechwood Music Corp.; 14Sep64; EU844715.

SCHOOL DAZE; w, m & arr. H. Collins. © Howard George Collins; 16Jul64; EU834986.

SCHOOL-GIRL; w & m Bobby Weinstein, Tommy Boyce & Bobby Hart. © South Mountain Music Corp.; 22Sep64; EU845351.

SCHOOL GIRL; w & m Lon & Lee Wayne & Sebastian Stores. © Four Point Music; 3Nov64; EU853506.

SCHOOL IS A DRAG; w & m Gary Usher. © Beechwood Music Corp.; 8Sep64; EU843116.

SCHOOL IS A GAS; w & m Gary Usher. © Beechwood Music Corp.; 7Oct64; EU848312.

THE SCHOOL OF MUSIC MARCH; m & arr. Ken Whitcomb (Kenneth G. Whitcomb) Condensed score (5 p.) © Kenneth G. Whitcomb; 5Nov64; EU852194.

SCHOOL SWEETHEART; w Donnie Sergent, m Music City Songcrafters. Appl. author: Donnie Sergent, employer for hire. © Donnie Sergent; 19Oct64; EU848736.

A SCHOOL WITH ALL GIRLS; w, m & acc.: Sari Mordana. © Sari Mordana; 20Oct64; EU852023.

SCHOOL'S OUT; m Lou Josie. © Har-Bock Music; 5Oct64; EU846835.

SCHOOL'S OUT; w & m Sandy Merrill, pseud. of Sandy Merrill Smolen. © Beatrice Music Co.; 9Jul64; EU833453.

SCHOOLS WITHOUT PRAYER; w & m Ron Roesink. Memphis, Gospel Quartet Music. Close score. © Gospel Quartet Music Co., Inc.; 23Sep64; EP193731.

SCHUBERT UNACCOMPANIED SONG STUDIES; freely transcribed for mallet percussion by Willard Musser & others. New York, H. Adler. 12 p. [Without the words] NM: transcription & arr. © Henry Adler, Inc.; 11Sep64; EP192103.

SCHUBERT UNACCOMPANIED SONG STUDIES; freely transcribed for trumpet by Willard Musser & others. New York, H. Adler. 12 p. [Without the words] NM: arr. & transcription. © Henry Adler, Inc.; 11Sep64; EP192102.

SCHÜTZENKÖNIG; Marschlied, Text und Musik: August Schnorrenberg, Arrangement: Josef Licharz. Köln, Musikverlag A. Schnorrenberg. © Musikverlag August Schnorrenberg; 26Jun64; EFO-102655.

SCHÜTZENSPRÜCHE; nach alten Scheibensprüchen, m Fritz Büchtger. Für gemischten Chor a cappella. [Germany] Score (3 p.) (Leuckart Chorblatt, Nr.660) NM: music. © F. E. C. Leuckart Musikverlag; 5Dec64; EFO-104765.

SCHULER'S GOSPEL TRIOS; compiled & arr. George S. Schuler. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. Score (16 p.) Appl. author: Rodeheaver Co., employer for hire. NM: compilation & arrangements of 4 songs. © Rodeheaver Co.; 21Aug64; EP191444.

SCHULER'S GOSPEL TRIOS. See
ELIJAH'S CHARIOT.
FAIREST LORD JESUS.
GLORY OUT OF GLOOM.
LET THERE BE PEACE.
OUR SWEETEST SONGS.
THAT HOME SO FAIR.
TO SEE HIS FACE.
WHAT CAN I OFFER?

SCHULÜMMERLIED. See
SLUMBER SONG.

SCHWÄRZWALDER UHR. See
THE BLACK FOREST CLOCK.

SCHWAMMERL - JODLER; Ländler, Text: Felix Prost, pseud. of Kurt Hertha, Musik: Heinz Kulzer. (In Gesangs-Album: "So klingt's in den bayerischen Bergen." [Germany] Edition Modern. p.4-5) © Edition Modern; 12May64; EFO-103425.

SCHWARZE ROSE DER PRAIRIE; Text: Karl Böke, Musik: Ernie Frank, pseud. of Frank Hermans, Arr.: H. Lotsch. [West-Berlin] (With Cowboy-Jimmie) © Edition Studio-Ton (Bools-Musik); 10Jul64; EFO-103069.

SCIOCCA. (She's a fool) Moderato, testo italiano di Bruno Pallesi, testo originale e musica di Mark Barkan & Ben Raleigh. Milano, Gruppo Editoriale Southern Music. Piano-conductor score & parts. (With Ti telefono tutte le sere) NM: "Italian words." © Edizioni Southern Music S.R.L.; 20Aug64; EFO-102438.

SCIPIO. See
MARCH FROM "SCIPIO."

LO SCOIATTOLO; parole di D. Pieretti & M. Del Prete, musica di Rickygianco, pseud. of Riccardo Sanna. Ed. facilissima per pianoforte e canto. (In Disney parade. Milano, Edizioni Curci. v.2, p.14-15) © Edizioni Curci & Edizioni Luisiana; 8Apr64; EFO-102352.

SCOIATTOLO. See
SQUIRREL.

SCOOPS; m Sonny Rollins. © Prestige Music Co., Inc.; 24Dec64; EU859368.

SCORE FOR THE MOTION PICTURE PRESENTLY ENTITLED "THE CROOKED ROAD." See
THE CROOKED ROAD.

(SCORE FROM THE MOTION PICTURE) HOW TO MURDER YOUR WIFE; m Neal Hefti. Condensed score. Appl. author: Murder, Inc. - a joint venture of Charleston Enterprises Corp. & Jalem Productions, Inc., employer for hire. © United Artists Music Co., Inc.; 12Nov64; EU852777.

(SCORE FROM THE MOTION PICTURE) TOPKAPI; m F-H Productions, a joint venture consisting of Film Ways Pictures Enterprises, Inc. & Helena Productions Co. (employer for hire of Manos Hadjidakis) 16 l. © United Artists Music Co., Inc.; 24Sep64; EU845356.

SCORE OF THE EMBASSY PICTURE "ONLY ONE NEW YORK." See
ONLY ONE NEW YORK.

SCOTCH ROUTINE; center drill, drill arr. A. R. Casavant, m arr. Ralph Mutchler (a precision center drill routine) San Antonio, Southern Music Co. Condensed score (4 p.) & parts. (Band music library, S-237) NM: arr. © Southern Music Co.; 16Oct64; EP193376.

SCOTCH ROUTINE; entrance, drill arr. A. R. Casavant, m arr. Ralph Mutchler (a precision entrance routine) San Antonio, Southern Music Co. Condensed score (4 p.) & parts. (Band music library, S-236) NM: arr. © Southern Music Co.; 16Oct64; EP193377.

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SCOTTISH HYMN-TUNE PRELUDES. See
SIX SCOTTISH HYMN-TUNE PRELUDES.

SCOTTISH SONGS FOR TODAY. See
RU'GLEN JEAN.
RUM'LL HAE TO DAE THE DAY.
SHOE MACHINE SONG.
TOM GARDNER.
THE UNDERGROUND RAILWAY.
THE WELDER SONG.

SCOTTISH SONGS OF TODAY; by Matt McGinn, compilation: Harmony Music, Ltd. [England] Harmony Music. 30 p. © Harmony Music Ltd.; 10Aug64; EF29338.

SCOTTISH SONGS OF TODAY. See
BIG JOCK.
THE BLACKBIRD.
BLUE DUNGAREES.
CAN O' TEA.
EVERYBODY KNOWS ME.
GET UP, GET OUT.
I OWE YOU.
LIE COSILY.
LOOK AT ME.
MAMBO.
MOANIN' NEVER DID NAE GOOD.
MORNING, ELEANORA.
MOTHER BEHAN.
MY FATHER WAS BORN A HEBREW.
PAY, PAY, PAY.
RAP TAP TAP.
WHERE JOHNNY DIED.
YOU CANNAE KICK AROOND.
YOUR LITTLE HAND.

THE SCRAGGLY CHRISTMAS TREE; w Jean Cole, m Jaquetta Doryland & Jewel Adamson. © Jean Cole; 8Jul64; EU833361.

SCRAMBLE; m J. D. Murchison. © James David Murchison, Sr.; 18Aug64; EU839518.

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SCREAMING WHEELS; m Elliot Lawrence. © Elliot Music Co., Inc.; 8Jul64; EP189844.

THE SCRIBNER MUSIC LIBRARY; Howard Hanson, editor-in-chief. Vol.I: For beginners, edited by Merle Montgomery, compilation of m Charles Scribner's Sons. New York, C. Scribner's Sons. 256 p. NM: 186 new compositions & 5 arrangements. © Charles Scribner's Sons; 2Sep64; EP195291.

SCRUB DA DUBA; m James J. Sandoval. © Versil Music; 21Jul64; EU835824.

SCUBA DIVER; w Si Bloom (Seymour L. Bloom), m Vince Lascheid (Vincent Lascheid) © Si Bloom & Vince Lascheid; 16Jul64; EU834963.

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SE CAYO DEL CABALLO; (son montuno) Spanish w & m Mario De Jesus. © Peer International Corp.; 28May64; EP189533.

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SE FUE ENTRE BLANCAS OLAS; w & m Manuel Jimenez Rosas. © Manuel Jimenez Rosas; 5Oct64; EU847151.

SE MI COMPRI UN GELATO; surf, testo di Pallavicini, Terzoli & Zapponi, musica di Kramer, pseud. of Kramer Gorni. Milano, Edizioni Musicali Kramer. Piano-conductor score & parts. (With Ho paura dell'amore) © "Kramer" - Edizioni Musicali; 23Jun64; EFO-101794.

SE MI COMPRI UN GELATO. See
WE MUST ROCK, JOE.

SE MI VUOI BENE VIENI VIA CON ME; moderato, testo di Saro Leva, musica: G. P. Reverberi. Milano, Gruppo Editoriale C. A. Rossi. Parts. (With Piovera) © 3 Stelle Edizioni Musicali; 31May64; EFO-102713.

SE NON C'E LA LUNA; moderato, testo e musica di M. Coppola. Milano, Edizioni Musicali Palace Italia. © Casa Editrice Musicale Palace Italia S.R.L.; 13Oct64; EFO-104445.

SE TODOS FOSSEM IGUAIS A VOCE. See
SOMEONE TO LIGHT UP MY LIFE.

SE TU SAPESSI; lento, testo di L. Medini, musica di M. Mellier. [Milano] © Tornado Edizioni Musicali; 10Sep64; EFO-103219.

SE TU VUOI; marcetta, parole e musica di S. Varnava. Piano transcript.: Giorgio Pan, pseud. of Giorgio Perlusz. Voice & piano ed. (In Le canzoni di Don Stefano. Milano, D'Anzi Editore. p.30-31) © D'Anzi Editore; 2Apr64; EFO-101814.

SE TU VUOI FARE PACE; twist, parole di R. Carelli, musica di O. Vassallo. Orchestra ed. Milano, Edizioni Musicali Italcanto. Piano-conductor score & parts. (With La bocca che tu vuoi) © Edizioni Musicali "Italcanto"; 29Sep64; EFO-103445.

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SEA. See
UMI.

SEA DRIFT; composition: Dean Howard. Berkeley, Calif., Wynn Music. Condensed score (8 p.) & parts. (Wynn band series) © Delwyn & Jane Elliott, owners of Wynn Music Publications; 11Dec64; EP195778.

SEA FEVER; w John Masefield, m Winifred Chambers. NM: musical setting. © Winifred S. Chambers; 8Dec64; EU856090.

SEA GULLS; piano solo, m Ruth Bampton. Buffalo, Montgomery Music. 5 p. © Montgomery Music Inc.; 14Aug64; EP191113.

SEA ISLAND. See
(LINCOLN-MERCURY) SEA ISLAND.

THE SEA-KING; unison voices with piano acc., w B. W. Procter, m Patrick Enfield. Grade C/D. [England] Chappell. Score (4 p.) (Chappell music for education, 46799) © Chappell & Co. Ltd.; 9Nov64; EFO-104101.

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SEA-SCAPADE; m Tony Mottola. Score. © George Paxton Corp.; 30Sep64; EU846268.

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SEA WORLD. See THIS LAND I LOVE.

THE SEAFARER; w & m Bobby Rivers Durham & Pat Lacerva (Patricia Lacerva) © Bobby Rivers Durham & Patricia Lacerva; 30Oct64; EU850890.

SEAL. See FOKA.

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SEAN BHEAN BHǑCT. See SHAN VAN VOGHT.

SEARCH NO MORE; w & m Sunny Skylar & Alex Alstone, piano arr. Dick Kent. 2 p. Appl. author: Southern Music Pub. Co. Inc., employer for hire of Dick Kent. NM: arr. © Southern Music Pub. Co. Inc.; 12Jul64; EP191713.

SEARCH PARTY; w & m Daune Carlson. © Daune Carlson; 18Nov64; EU856995.

SEARCH, PROVE MY HEART; anthem for S.A.T.B., w N. L. Von Zinzendorf, 1721, tr.: John Wesley, 1738, alt., m W. Glen Darst. New York, H. W. Gray Co., agents for Novello. Score (8 p.) (Church music review, no.2855) © on music; H. W. Gray Co., Inc.; 28Jul64; EP190582.

SEARCHIN'; w & m Maurice F. Click & Elzy G. Carroll. © Maurice F. Click & Elzy G. Carroll; 4Sep64; EU842642.

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SEASCAPE; piano solo, m Robert Graham. New York, Remick Music Corp. 3 p. © Remick Music Corp.; 2Oct64; EP193685.

THE SEA SHELL SONG; w & m Billy Peters (William Francis Peters) & Sid Kassimir (Sidney Kassimir) © William Francis Peters & Sidney Kassimir; 27Oct64; EU850609.

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SEASIDE; m Charles Zeller, Jr. 2 p. © Charles F. Zeller, Jr.; 20Oct64; EU847160.

SEASON FOR SILHOUETTES; a musical-comedy revue, by Robert S. McKanna. Libretto (40 l.) © Robert Secor McKanna; 2Nov64; DP5614.

SEASON FOR SILHOUETTES; m & lyrics: Robert Secor McKanna. © Robert Secor McKanna; 2Nov64; EP195298.

A SEASON FOR SORROW; an historical opera in six scenes, m C. Griffith Bratt, libretto by George & Barbara Bowditch. Vocal, two-piano score. Boise, Idaho, BJC Press. Piano-vocal score (194 p.) © C. G. Bratt; 21Dec64; EP196245.

SEASON OF DODGE; w, m & arr. Joel J. Wiest. © Joel J. Wiest; 6Jul64; EU832950.

THE SEASON OF INSANITY; w Joe Greene, m Richard Loring. 2 p. © Greene Music, Inc.; 30Nov64; EU855801.

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SEASONAL HYMNS OF THE LITURGY; in English, from approved sources, compilation: William Arthur Reilly. Boston, McLaughlin & Reilly Co. 16 p. Appl. author: McLaughlin & Reilly Co., employer for hire. NM: compilation. © McLaughlin & Reilly Co.; 22May64; EP189731.

SEASONAL PRELUDES. See FOUR SEASONAL PRELUDES.

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SEASONS IN SONG; (collection of 19 original compositions), m & w George W. Zimmerman. M. Witmark. 31 p. © M. Witmark & Sons; 29Sep64; EP193485.

THE SEASONS OF LIFE; w & m Mark Feedman. © Mark Feedman; 26Aug64; EU841196.

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SEAWAY VALLEY; for symphonic band, m Arthur Frackenpohl. Philadelphia, Elkan-Vogel Co. Condensed score (8 p.) & parts. (Elkan-Vogel band library) © Elkan-Vogel Co., Inc.; 2Jul64; EP191335.

SEAWEED; m Quincy Jones. © Bonjour Music, Inc.; 22Jul64; EU835907.

SEBASTIAN; poem by Claire Nicolas, m John Lessard. N.Y.C., General Music Pub. Co. 5 p. © Joshua Corp.; 7Aug64; EP190953.

SECHS BAGATELLEN. Six snippets, for two accordions, m Waldram Hollfelder, 1962. Trossingen [Ger.] M. Hohner. Score (16 p.) © Matth. Hohner AG., Musikverlag; 19Jul64; EFO-104528.

SECHS CHORALVORSPIELE; für Orgel, m Maximilian Frischmann. Wien, Verlag Doblinger. 11 p. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 17Apr64; EFO-102078.

SECHS KLEINE PRAELUDIEN FÜR ANFÄNGER. See ZWEI KLEINE PRAELUDIEN.

SECHS LIEDER. See HAT DAL.

SECHS SONATEN; für Altblockflöte (Querflöte) und Basso continuo, Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib., m Jean Baptiste (John) Loeillet. Op.III, Nr.1-6. Hrsg. von Hugo Ruf. Nr.1, C-Dur, Nr.2, d-Moll, Nr.3, F-Dur & Nr.4, a-Moll. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Score (4 v.) & parts. (Originalmusik für die Blockflöte. Edition Schott, 5331-5334) [Figured bass realized for keyboard instrument] NM: editing. © B. Schott's Söhne; no.1-2, 3Aug64, EFO-103007, 103004; no.3, 4Aug64, EFO-103005; no.4, 7Aug64, EFO-103006.

SECHS SONATEN; für Altblockflöte (Querflöte) und Basso continuo, Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib., op.III, Nr.1-6, m Jean Baptiste (John) Loeillet, hrsg. von Hugo Ruf. Nr.5, g-Moll & Nr.6, d-Moll. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Score (2 v.) & parts. (Originalmusik für die Blockflöte. Edition Schott, 5335-5336) [Figured bass realized for keyboard instrument] NM: editing. © B. Schott's Söhne; no.5, 4Aug64, EFO-102997; no.6, 7Aug64, EFO-103000.

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SECOND PART OF MUSICK'S HAND-MAID. See
MISCELLANEOUS KEYBOARD PIECES.

SECOND PART OF THE LADYS BANQUET. See
MISCELLANEOUS KEYBOARD PIECES.

SECOND PIANO CONCERTO. See
THEME FROM SECOND PIANO CONCERTO.

2ND SONATA FOR HORN & PIANO. See
ALEC WILDER'S 2ND SONATA FOR HORN & PIANO.

2ND SYMPHONY. See
SINFONIA NO.2.

SECOND THEORY EXERCISES AND QUESTIONS; for young beginners, by S. J. Townshend. [England] Novello. 24 p. © Novello & Co. Ltd.; 1Jun64; AFO-42883.

SECOND TO NONE; w & m Robin MacDonald. [England] Jaep Music. 3 p. © Jaep Music Ltd.; 29Jul64; EF29408.

SECONDO CONCERTINO; per pianoforte e orchestra da camera, m Hans Haug (1962) Riduzione per due pianoforti. Milano, Edizioni Curci. Score (41 p.) © Edizioni Curci; 2Jul64; EFO-102092.

SECONDO CONCERTO; per pianoforte ed orchestra (1957) m & new matter: Carlo Jachino. Riduzione per due pianoforti. Milano, G. Ricordi. Score (81 p.) NM: reduction. © G. Ricordi & C. S.P.A.; 2Apr64 (in notice: 1962); EF29525.

SECONDO CONCERTO; per violino e orchestra. m & reduction for piano: G. Francesco Malipiero. Riassunto per violino e pianoforte. Milano, G. Ricordi. Score (33 p.) & part. © G. Ricordi & C. - S.P.A.; 29Apr64; EFO-102330.

SECONDO CONCERTO; per violino e orchestra, m G. F. Malipiero (1963) Milano, G. Ricordi. Miniature score (42 p.) © G. Ricordi & C., S.P.A.; 29Apr64; EFO-102163.

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THE SECRET IS A BROKEN HEART; w Caroline Jensen, m Steve Lewis & Ernie Susser. © Caroline Jensen; 15Jul64; EU834363.

THE SECRET LIFE; from the musical production "The secret life of Walter Mitty," w Earl Shuman, m Leon Carr, arr. for voice with piano acc. [by] Frank Metis. April Music. Appl. author: April Music, Inc., employer for hire of Frank Metis. NM: arr. © April Music, Inc.; 30Dec64; EP196643.

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SECRET LIFE OF WALTER MITTY. See
AGGIE.
APPLES, RAISINS, AND ROSES.
CONFIDENCE.
DON'T FORGET.
FAN THE FLAME.
HELLO, I LOVE YOU, GOODBYE.
KEEP DIALING.
THE LONELY ONES.
MARRIAGE IS FOR OLD FOLKS.
THE NEW WALTER MITTY.
NOW THAT I AM FORTY.
THE SECRET LIFE.
SHE'S TALKING OUT HER PROBLEM.
STRIP NUMBER.
THE SURGEON DREAM.
TWO LITTLE PUSSYCATS.
WALKIN' WITH PENINNAH.
THE WALTER MITTY MARCH.
WILLA, WILLA.
YOU'RE NOT.

SECRET OF LOSING THE BLUES; w & m Kenny Price. © Pamper Music, Inc.; 16Oct64; EP193486.

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SECT APPEAL; w & m Mike Collier. © Campbell-Connelly, Inc.; 14Dec64; EU858715.

SECULAR MUSIC IN AMERICA, 1801-1825; vol.I-III, a bibliography by Richard J. Wolfe, introd. by Carleton Sprague Smith. 1st ed. New York, New York Public Library. 3 v. Appl. author: New York Public Library. Appl. states introd. prev. pub. as America in 1801-1825: the musicians and the music, in Bulletin of the New York Public Library, Oct. 1964. © New York Public Library; 1Dec64; A735812.

SECUNDARIA; fox-trot, letra: Rafael Dario Bogado, musica: Armando Duarte. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 20May64; EFO-101450.

SED DE TUS BESOS; (bolero) Spanish w & m Vicente Ornelas & Lazaro D. Bocanegra. © Peer International Corp.; 30Jul64; EP191631.

SEDOTTA E ABBANDONATA. See
L'ONURI DI L'ASCALUNI.
VAMPATA D'AMURI.

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THE SEDUCTION-MAMBO; m Mario Lombardo. Score (4 l.) © Notable Music Co., Inc.; 19Oct64; EU849047.

SEE AMERICA BEST BY CAR; w & m Lenny Payton, pseud. of Salvatore J. D'Angelo. 2 p. © Salvatore J. D'Angelo; 19Oct64; EU849253.

SEE, HEAR, AND DO; book two, [by] Georgiana Peterson. 64 l. © Georgiana Peterson; 28Sep64; A731301.

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SEE HOW THEY DONE MY LORD? With w, new m Zebbie Thomas. Score (2 l.) NM: new music. © Lion Pub. Co., Inc.; 3Dec64; EU856396.

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SERENADE TO SPRING; w & m Ormond G. Smith. © Ormond Graham Smith; 27Jul64; EU836036.

SERENADE TO THE STARS; w & m Elodia Krell. Hollywood, Nordyke. 2 p. © Elodia Krell; 13Aug64; EP192106.

SERENATA; w & m Tata Nacho. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 2Nov64; EFO-104222.

SERENATA BORINCANA; (bolero) Spanish w & m Ruben Berrios & John B. Gonzalez. © Peer International Corp.; 19Oct64; EP194974.

SERENATA ESPANOLA. Für 2 Gitarren, m Siegfried Behrend (1956) Hamburg, Musikverlag H. Sikorski. 2 scores (3 p. each) (Spielmusik für 2 Gitarren, eine Siegfried Behrend Reihe, 33. Edition Sikorski, Nr.666) © Musikverlag Hans Sikorski; 16Jun64 (in notice: 1963); EFO-101868.

SERENATA RANCHERA; w & m Tata Nacho. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 2Nov64; EFO-104227.

SERENDIPITY SINGERS DOLLAR SOUVENIR SONG ALBUM. See
FREEDOM'S STAR.
GOIN' HOME.
JIMMY-O.
SAILIN' AWAY.
SING OUT.
SINNER MAN.
WAGGONER LAD.

SERENITY; w & m Paul Hadden. © Paul Hadden; 26Oct64; EU850314.

SERESTA. See
TERCEIRA SERESTA.

SGT. SHRIVER SPOOF; w D. Allen, m R. Woodrow. © Richard D. Woodrow & Dennis Ray Allen; 15Jul64; EU834294.

SERIE B. See
PLAYING AROUND.

SERIE BALLABILI CAMPAGNOLI. See
BACI E GRIGNOLINO.
IL BRANDO.
GRILLO POLKA.
MAZURKA DEL TURCO.
MAZURKA DELLA PERIFERIA.
ORGANINO.
POLKA DELLA PRIMAVERA.
SIERRA.
LA SLITTA.
IL TACCHINO.

SERIES FOR CLASS INSTRUCTION, BOOK ONE. See
STEINBACH SERIES FOR CLASS INSTRUCTION.

SERIES NO.28 - HAPPINESS IS A THING CALLED; w, m & arrangements: PAMS Advertising Agency, Inc. Scores in folder. © PAMS Advertising Agency, Inc.; 1Oct64; EU846458.

THE SERMON; m Loonis McGlohon. © Loonis McGlohon; 17Sep64; EU844242.

SERMON ON THE MOUNT; for S.A.T.B. a cappella choir, w: the Beatitudes, m William David Brown. Los Angeles, Wolf-Mills Music. Score (8 p.) Appl. states prev. reg. as EU710808. NM: arr. © Wolf-Mills Music, Inc.; 28Jan64; EP192511.

THE SERMON ON THE MOUNT; S.A.T.B., text from the Gospel of St. Matthew, chap. V, m composed & arr. Miklos Rozsa. [From] "King of kings." New York, Robbins Music Corp. Score (11 p.) Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire. NM: arr. © Metro-Goldwyn-Mayer, Inc.; 21Oct64; EP193602.

LE SERPENT QUI DANSE. (The dancing serpent), m Andrew Hille. © Groove Music Co.; 7Oct64; EU850162.

LA SERPIENTE; bolero, w & m Arty Valdes (Alteberto Valdes) © Morro Music Corp.; 2Aug57; EP196447.

SERVE BONE. (St. Math. 25: 23), motet for mixed chorus, SATB, m Burrill Phillips. Branchport, N.Y., Italy Hill Press. Score (10 p.) [Latin & English words] NM: music. © Italy Hill Press; 22May64; EP192552.

SERVICE ABOVE SELF; w & m S. H. Frieswyk. Score. © Rotary Club of Newark, N.J.; 16Jul64; EU834992.

SERVICE MUSIC SCHEDULE, 1964-1965. See YEAR-AT-A-GLACE SERVICE MUSIC SCHEDULE.

SERVICE RESPONSES AND AMENS; (S.A.T.B.) m David H. Williams. Glen Rock, N.J., J. Fischer. Close score (5 p.) (Compositions by David H. Williams, no.9581) NM: "new music." © J. Fischer & Bro.; 30Sep64; EP193344.

SET 'EM UP; m Albert Mangelsdorff (Albert Manglesdorff) © MJQ Music, Inc.; 17Jun64; EU833739.

A SET FOR GILLETTE; m Onzy D. Matthews, Jr. 3 l. © Beechwood Music Corp.; 23Nov64; EU854769.

SET ME AFIRE; w Don Grate (Donald Lee Grate), m Buddy Bregman Music Productions. 2 p. © Donald Lee Grate; 5Oct64; EU846868.

SET ME FREE; w & m Nettie Mae Hawkins. © Nettie Mae Hawkins; 20Jul64; EU835438.

SET MY HEART FREE; w & m James Bruce. 3 l. © James Bruce; 23Jul64; EU835716.

SET ON LOVING YOU; w & m Bonnie Jean Smith. © Bonnie Jean Smith; 24Aug64; EU840003.

SET SIX; m Jimmy McCracklin. © Metric Music Co.; 9Dec64; EU857140.

SET YOU FREE; w & m Gene Martin. Hollywood, Nordyke. 3 p. © Gene Martin; 13Nov64; EP195081.

SETBACK; w & m Joe Poovey. © English Music, Inc.; 14Sep64; EP192709.

LE SETTE MERAVIGLIE; w & m Nicola Paone. © Nicola Paone; 27Nov64; EU855844.

SETTE SCENE; per orchestra da camera, da "Collage," azione musicale in un tempo su materiale visivo di Achille Perilli, m Aldo Clementi. Partitura. Milano, Edizioni Suvini Zerboni. Score (53 p.) © Edizioni Suvini Zerboni, S.P.A.; 30Jun64; EFO-102085.

SETTE VARIAZIONI SOPRA UN'ALLEMANDA DI JOHN BULL; per orchestra, m Guido Guerrini. Partitura. Milano, Carisch. Score (80 p.) © Carisch S.P.A.; 30Apr64; EFO-101564.

SETTING HEARTS ON FIRE; w & m Frank Nestor Davila. © Frank Nestor Davila; 15Jun64; EU833221.

THE SETTING OF LIFE'S SUN; w & m Velma Gunn. © Velma Gunn; 13Jul64; EU837597.

SETTINGS FROM MODERN GREEK POETS. See THREE SETTINGS FROM MODERN GREEK POETS.

SETTLE DOWN; (Goin' down that highway) w, m & arr. Mike Settle. (In Folk song spectacular. New York, Hollis Music. p.56-57) NM: arr. for voice & piano with guitar chords indicated. © Essex Music, Inc.; 28Oct64; EP194360.

SETTLE DOWN; w & m William M. Connor. © William M. Connor; 7Dec64; EU85683C.

A SETTLED MIND; w & m Hawkeye Hawkins (Hobart H. Hawkins) © Hobart H. Hawkins; 22Jun64; EU834439.

SETTLIN' DOWN SLOW; m Terry Gibbs. © Admont Music, Inc.; 22Oct64; EP194294.

SETTLING DOWN; w & m Anthony Caldarella & Nat Wright. © Picturetone Music Pub. Corp.; 16Sep64; EU844131.

"SEU" CHOPIN, DESCULPE; choro do minuto, letra e musica de Johnny Alf, pseud. of Alfredo Jose da Silva. Sao Paulo, Brasil, Fermata do Brasil. © Fermata do Brasil; 21Oct64; EFO-104781.

SEVEN AT ONCE; from "Goodbye, Charlie," w Dory Langdon, m Andre Previn. 3 p. Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 20Aug64; EU841051.

SEVEN CANTICLES OF DEVOTION. See
BLESSED BE HE WHO IS LORD.
ENTREAT ME NOT TO LEAVE THEE.
I SHALL NOT RETURN.
MUSIC TO THE SOUL.
ORISON.
SEEK NOT THERE.
THINGS ETERNAL.

SEVEN COME ELEVEN; w & m Gypsy Seydell (Gypsy Seydell Beal) © Gypsy Seydell Beal; 16Nov64; EU853837.

SEVEN CURSES; m & w Bob Dylan (Robert Dylan), arr. Jerry Sears. Vocal solo, vocal trio, conventional guitar chord symbols & frames, classical guitar acc. Score. (In The times they are a changin'. New York, M. Witmark. p.14-15) Appl. author: M. Witmark & Sons, employer for hire of Jerry Sears. NM: arr. © M. Witmark & Sons; 3Jan64; EP189753.

SEVEN DAFFODILS; S.A.T.B. & piano (or a cappella), w Fran Moseley, m Lee Hays, arr. Hale Smith. New York, Sanga Music. Score (5 p.) NM: arr. © Sanga Music, Inc.; 26Oct64; EP194000.

SEVEN DAY [sic] WITH MY DARLING. See SIEDEM DNI.

SEVEN DAY WONDER; w & m Jerry Fuller. 2 p. © 4-Star Sales Co.; 16Jul64; EU835048.

SEVEN DAYS; w Ralph W. Austin, m Wilma A. Fisher. 4 l. © Wilma A. Fisher & Ralph W. Austin; 2Dec64; EU856349.

SEVEN ELVES; w Mary Brown, m Lew Tobin. © Mary Brown & Lew Tobin; 6Jul64; EU832957.

7 F; m Terry Gibbs. © Admont Music, Inc.; 22Oct64; EP194299.

7 FACES OF DR. LAO. See THEME FROM 7 FACES OF DR. LAO.

SEVEN FIRST POSITION SOLOS FOR VIOLIN AND PIANO IN GROWN-UP-STYLE FOR CHILDREN; m Lillian Cinberg. Score (12 l.) & part. © Lillian Cinberg; 1 Aug64; EP191156.

SEVEN GENERAL ANTHEMS FOR UNISON-TREBLE CHOIR; compilation & m R. Evan Copley. New York, Abingdon Press. Score (17 p.) NM: music & compilation. © Abingdon Press; 1May64; EP196262.

THE SEVEN HILLS OF SAN FRANCISCO; w Emma J. Dimick, w & m Jack Moon, pseud. of John Elliott. © Emma Dimick & John Elliott; 29Sep64; EU846171.

SEVEN HUNDRED TWENTY HOURS OUT OF MY MIND; w & m Liz Woodall. © Liz Woodall; 24Aug64; EU839935.

SEVEN KEY-MEN; short, easy piano pieces in different keys, m Christopher Morris, illus. by William Forrest. London, Oxford University Press, Music Dept. 7 p. © Oxford University Press; 20Aug64; EFO-103249.

SEVEN KINDS OF A FOOL; w & m Booth Kinner & R. DeBush. © Glad Music Co.; 3Sep64; EU842286.

SEVEN KISSES; w & m George Makin, Joseph Tronco & Ronnie Palmiter. © George Makin, Joseph Tronco & Ronnie Palmiter; 29Oct64; EU850769.

SEVEN LETTERS; w & m Ben E. King. 3 p. © Milky Way Pub. Co. Inc.; 23Nov64; EP194883.

SEVEN LONG YEARS; w Zona Abdon, m Gene Brooks. © Zona W. Abdon; 19Feb64; EU834379.

SEVEN O'CLOCK; w & m Richard Stillerman. © Richard Stillerman; 24Sep64; EU845263.

SEVEN O'CLOCK BLUES; m Don Tiefenthal. © Radon Music Co., Inc.; 3Dec64; EU856414.

SEVEN PASTORALS FOR PIANO; m Geoffrey Watson. London, Novello. 8 p. © Novello & Co. Ltd.; 1Jun64; EFO-101666.

SEVEN SISTERS; w Guy C. Williams, m Betty Luxner, pseud. of Betty Burdi. © Betty Luxner; 27Jul64; EU836388.

SEVEN SMALL PIANO PIECES.. See SIEBEN KLEINE KLAVIERSTÜCKE.

SEVEN SONGS OF DICK FIELD; w & m legal name: Richard S. Garfield, pseud: Dick Field. © Richard S. Garfield; 8Dec64; EU857117.

SEVEN STAR HARMONY; a basic harmony workbook, by Maud Salter. 22 l. © Maud Salter; 20Oct64; A723926.

SEVEN STARS; w William Rush, m Hosey & Gordon. © William Rush; 27Nov64; EU855349.

SEVEN THE HARD WAY; m Mort Lindsey. Condensed score (5 p.) © Leeds Music Corp.; 16Jul64; EU834739.

SEVEN THIRTY; w & m Ida Mae Nash. © Ida Mae Nash; 16Sep64; EU844080.

SEVEN TO THIRTY; w Joseph P. Black, m Gene Brooks. © Joseph Patrick Black; 31Dec64; EU859787.

72264; m Arturo Monsalve. © Arturo Monsalve; 2Oct64; EU846502.

SEVEN UP; w & m Joseph Hutchinson. © Conrad Pub. Co., Inc.; 2Nov64; EU851135.

SEVEN VARIATIONS ON A LONDON STREET CRY; "Buy my Kent strawberries!" For three melody instruments, m Iain Kendell. London, J. & W. Chester. Score (6 p.) & parts. (Musica. School music) © J. & W. Chester Ltd.; 5Nov64; EFO-104483.

SEVEN WORDS OF LOVE; Lenten cantata for mixed choir, narrator & congregation, m, w & editorial revision: Lloyd Pfautsch. New York, Abingdon Press. 20 p. NM: music, editorial revision & added words. © Abingdon Press; 29May64; EP196268.

SEVEN YEARS AGO; w & m Bob Fowler (Robert A. Fowler) © Robert A. Fowler; 3Aug64; EU837265.

THE SEVENTH DAWN; from the motion picture "The seventh dawn," lyric by Paul Francis Webster, m Riz Ortolani. United Artists Music Co. 3 p. NM: piano & voice arr. © United Artists Music Co., Inc.; 21Sep64; EP192986.

THE SEVENTH SON; w & m Tim Hardin. NM: "new verses and melody sections." © Soundcraft Associates, Inc., d.b.a. Dominion Productions; 6Oct64; EU847078.

SEVENTEEN; w & m Melody Cy, pseud. of Cyrill Kolocotronis. © Cyrill Kolocotronis; 12Nov64; EU853075.

76TH STREET MEDLEY; w & m Bob Hold (Robert H. Hold) & Thedie Carus, pseud. of Theodate Hold. 11 l. © Robert Hold & Theodate Hold; 24Aug64; EU840541.

SEVENTY-SEVENFOLD SPLENDORS; w & m Christine M. Wharton. © Christine M. Wharton; 23Nov64; EU855503.

SEVERAL HEARTACHES AGO; w & m Tony Spano. © Tony Spano; 14Dec64; EU857215.

SEVERAL REASONS; w & m Rogers L. Simon, Frank Moten & Sue Simon. © Simot Music Pub. Corp.; 4Sep64; EU842550.

SEVILLANAS; (a la guitarra), m Mario Escudero. © Morro Music Corp.; 14Oct57; EP192782.

SEVITAH SIMFONIT ʻAL NOSʹIM YEVANIYIM. Symphonic suite on Greek themes, m Karel Salomon (1943) Tel Aviv, Israel Music Institute. Score (53 p.) [Title transliterated] © I.M.I. Israel Music Institute; 31Dec62; EF29412.

SEX AND THE SINGLE GIRL. See
THE GAME.
I MUST KNOW.
LEGS.
SOUL SURFIN'.

SEXPLOITERS. See
MOVIE SCORE NO.11: "THE SEXPLOITERS."

SEXTET; for oboe, clarinet, bassoon, violin, viola & cello, (1959), m Alvin Etler. New York, Associated Music Publishers. Miniature score (38 p.) © Associated Music Publishers, Inc.; 12Aug64; EP192133.

SEXTET, OP.71. See
QUINTET IN E-FLAT.

SEXY. Bounce, Musik: Lothar Kloeren, Bearbeitung: T. Heinz. (In Alba blaue Serie. Hamburg, Alba Musikverlag. v.17, p.14-15) © Alba Musikverlag GMBH.; 4Dec64; EFO-104626.

SEXY, SASSY, CLASSY CHASSIE; w, m & arr. W. W. Fowler. © William Walker Fowler III; 30Jul64; EU836719.

SEYMOUR; m Carl M. von Weber, harm. & arr. by V. Earle Copes. NM: harmonization. © Abingdon Press; 9Dec64; EU857202.

SH; w & m Tata Nacho. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 2Nov64; EFO-104223.

SHAAM-PU II; (Sham-pu II), m Les McCann. © Jana Music; 20Nov64; EU854288.

SHABEL; w & m Carlos Garcia, Jr. & Joseph Garcia. © Carlos Garcia, Jr. & Joseph Garcia; 29Jul64; EU836617.

SHACKLES OF LOVE; w & m Robert L. Jackson & Cecil Calvert. © Symbol Music, Inc.; 29Jun64; EP190324.

SHADES OF BLUE. See
(THE ORIGINAL) SHADES OF BLUE.

SHADES OF DAWN; w & m R. Slaughter. 2 l. © Totem Records Inc.; 28Sep64; EP192773.

SHADOW; w & m Georg Gram (George Gram) & John C. Hill. 2 p. © Palmina, Foster-Gates Music & Maryhill Music; 7Jul64; EU833284.

SHADOW; w & m Steve Scotti. © Country Gentlemen Music, Inc.; 2Nov64; EP194458.

THE SHADOW AND THE SEA. (O jangadeiro) (Music composed by Bernardo Segall synchronized with the motion picture The shadow and the sea), w Octavio Garibaldi, w & m Bernardo Segall. Score (42 l.) © Saunders Publications, Inc.; 27Oct64; EU851658.

SHADOW DANCERS; m George Benson. © Growl Music, a division of J.M. Music, Inc.; 19Oct64; EU849074.

SHADOW OF ME; w Lynn Phillips, m Walter Haynes. © Moss Rose Publications, Inc.; 9Sep64; EP192019.

SHADOW ON THE WALL; w & m Dennis DuBreuil. © Dennis DuBreuil; 16Jul64; EU834958.

SHADOWED BY BLUES; w Marty Robaugh, m Richard Post. © Richard C. Post & Marty Robaugh; 12Oct64; EU847814.

SHADOWS; featuring a cornet solo, m Max Walter. San Antonio, Southern Music Co. Condensed score (4 p.) & parts. (Band music library, S-221) © Southern Music Co.; 25Nov64; EP195122.

SHADOWS; w & m Ronald G. Dixon. 2 p. © Ronald G. Dixon; 6Jul64; EU833073.

SHADOWS; w & m Vergie Carnel Dudley. © Vergie Connelle Dudley; 30Jul64; EU836687.

SHADOWS; w Beatrice Ivanoff, m & arr. Rosa Brignole, pseud. of Rose Ivanoff. 3 l. © Rose Ivanoff & Beatrice Ivanoff; 16Sep64; EU844119.

SHADOWS; w Dick Brown, m Bobbie Lee Marshall. © Dick Brown & Bobboi [sic] Lee Marshall; 2Nov64; EU852097.

THE SHADOWS ALBUM OF RHYTHM & GREENS. See
THE DRUM NUMBER.
THE LUTE NUMBER.
MAIN THEME.
RANKA-CHANK.

SHADOWS IN MY HEART; w & m Phyllis Aliotta. © Phyllis Aliotta; 7Dec64; EU856739.

SHADOWS IN MY HEART; w Verna V. Helterbran, m Buddy Bregman Music Productions. 2 p. © Verna V. Helterbran; 25Aug64; EU840290.

SHADOWS IN MY HEART; w Verna V. Helterbran, m Buddy Bregman Music Productions. 2 p. © Verna V. Helterbran; 9Nov64; EU852536.

SHADOWS IN THE HEART; w & m Patricia L. Sorenson & Albert Villasainte. © Patricia Lorraine Sorenson & Albert Villasainte; 14Oct64; EU848504.

SHADOWS IN THE WINDOW; w & m Herb Lewis (Herbert R. Lewis) 2 l. © Herbert R. Lewis; 21Dec64; EU857938.

SHADOWS OF OLD SANTA FE; w Clark Smith, w & m Jack Lane, m Lorna B. Smith. 3 p. © Clojak Musico; 10Aug64; EU841115.

SHADOWS OF THE MOON; (Shadows on the moon), w & m Fred Birbarie. © Fred Birbarie; 29Dec64; EU859392.

SHADOWS OF YOUR LOVE; w & m Johnny Nicholas (John P. Nicholas) © Tee Pee Music Co., Inc.; 15Oct64; EU848616.

SHADOWS ON THE MOON. See
SHADOWS OF THE MOON.

SHADOWS ON THE WALL; lyrics by G. Schilthroat, m G. Schilthroat. Appl. states prev. reg. 21Sep64. © Blazon Music Co.; 18Nov64; EP194801.

SHADOWS ON THE WALL; w & m G. Schilthroat. © George Schilthroat; 21Sep64; EU844400.

SHADOWS RAVINE; w Sharon Ann Kuhl, w & m Warren G. Kuhl, Jr. © Warren G. Kuhl, Jr., & Sharon Ann Kuhl; 28Sep64; EU846093.

SHADRACK; w & m Joy Berry (Carolyn Joy Berry) © Carolyn Joy Berry; 6Jul64; EU833725.

SHADY DAY FOR ONE; m Karl Boxer. © Karl Boxer; 16Jul64; EU834976.

SHAG OUT; m Jim Deal (James Robert Deal II) 4 l. © James Robert Deal II; 28Sep64; EU848126.

SHAGA ZOOMA; w & m Art Resnick & Kenny Young. 2 p. © T.M. Music, Inc.; 20Oct64; EU849379.

SHAGGY HAIR; w & m Frank Snow & Bill Murray. © Frank Snow & Bill Murray; 28Sep64; EU846601.

THE SHAKE; from "Money in my pocket," m & arr. Geordie Hormel (George Hormel) © Westwind Music, a division of Zephyr Productions, Inc.; 12Nov64; EU852949.

SHAKE; m Chuck Weiss (Charles Weiss, Jr.), m & arr. Eddie Mikenas (Edward E. Mikenas, Jr.) Score. © Eddie Mikenas & Charles Weiss; 27Aug64; EU841350.

THE SHAKE; m The Tremolos, pseud. of Virian J. Wadford, Richard Kimmel, Temple Neiter, Ralph Mullin & Ted Bradac, arr. Richard Kimmel & Temple Neiter. Score. © Virian J. Wadford, Richard Kimmel, Temple Neiter, Ralph Mullin & Ted Bradac; 27Jul64; EU836395.

THE SHAKE; w & m Edward Goodwin & Kenneth Lovelace. © Su-Ma Pub. Co.; 28Dec64; EU859181.

SHAKE! w & m Sam Cooke. © Kags Music Corp.; 2Dec64; EU856294.

SHAKE A, SHAKE A TAIL FEATHER; w & m Garett, pseud. of John Gargiulo, Swift & Spierer. © John Gargiulo; 22Jul64; EU835562.

THE SHAKE AND GROOVE; w Sandra Kobert, m & arr. John Marcischak. © John Michael Marcischak & Sandra Kobert; 15Sep64; EU843938.

SHAKE HANDS. Text: Jochen Relin, Musik: Heino Gaze, Klavier-Arr.: Herbert Gabriel. Klavierausg. mit Akk.-Bez. Berlin, Alleinige Auslieferung: Edition Intro. [German words] © Co-Produktion: Radio-Tele-Music GMBH/Song Edition; 11May64; EF29331.

SHAKE HANDS, DEAR MRS. COW; w & m Harold Rome. 3 p. © Florence Music Co., Inc.; 9Sep64; EU843125.

SHAKE IT; w & m John Cruickshank & Calvin Carter. © Conrad Pub. Co., Inc.; 9Dec64; EU857324.

SHAKE IT ABOUT; from the show "Instant marriage," m Laurie Holloway, w Bob Grant. [England] Mediant Music. 5 p. © Mediant Music Ltd.; 1Dec64; EFO-104684.

SHAKE IT, BABY; w & m Earl Daniels. © Earl Daniels; 31Aug64; EU841519.

SHAKE IT ONCE MORE; w Robert Buck, m Steve Lewis & Ernie Susser. © Robert Buck; 9Dec64; EU857293.

SHAKE IT ONE TIME FOR ME; w William A. Rayburn, m Ted Fio Rito Music Productions. 3 p. © William A. Rayburn; 14Jul64; EU834185.

SHAKE IT UP, BABY; w Joseph R. Lynch, m Buddy Bregman Music Productions. 2 p. © Joseph R. Lynch, Sr.; 6Jul64; EU833022.

SHAKE, RATTLE, AND ROT; m Richard Podolor. © Beechwood Music Corp.; 4Nov64; EU851908.

SHAKE THE DUST FROM YOUR FEET; w James Abela, m Buddy Bregman Music Productions. © James Abela; 14Sep64; EU843621.

SHAKE UP; w & m Al Jarreau. © Al Jarreau; 31Aug64; EU841563.

SHAKE-UP; w & m William Alma Lether. © William A. Lether; 29Jul64; EU836544.

SHAKE WITH ME; w & m Peter Jacobs. © Welbeck Music, Ltd.; 28Dec64; EU859353.

SHAKE YOUR BODY AND BONES; w & m Bertha Egnos, Eddie Domingo & Basil Gray. © Music Pub. Co. of Africa, Pty. Ltd.; 28Sep64; EU845851.

SHAKE YOUR FEET; w Fred Birbarie & Pete Scerra, m Ernie Susser. © Fred Birbarie; 6Aug64; EU837875.

SHAKESPEARE. See
FIVE PLAYS FROM SHAKESPEARE.

SHAKESPEARE - AND ALL THAT JAZZ. See
DUNSINANE BLUES.
FEAR NO MORE.
IF MUSIC BE THE FOOD OF LOVE.
SHALL I COMPARE THEE?
WINTER.
WITCHES, FAIR AND FOUL.

SHAKESPEARE-SUITE; Tanzsätze von Zeitgenossen William Shakespeares für Streicher, Holzbläser und Cembalo (Laute ad. lib.) Bearb. von Philipp Mohler. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Score (47 p.) & parts. (Concertino, Werke für Schul- und Laienorchester. Edition Schott, 5309) NM: arr. © B. Schott's Söhne; 6Jul64; EFO-102999.

SHAKESPEAREAN SONGS. See
THE FOX, THE APE, AND THE HUMBLE BEE.
HEY, HO, THE WIND AND THE RAIN.
NEVER DOUBT I LOVE.

SHAKIN' THIS WAY AND THAT; w & m Sam Cooke. © Kags Music Corp.; 19Oct64; EU848994.

SHALL I BELIEVE (MY MIND OR HEART)? w & m Buddy Starcher. © Buddy E. Starcher; 16Jul64; EU834949.

SHALL I COMPARE THEE? From "Shakespeare - and all that jazz," w William Shakespeare, m Johnny Dankworth. NM: "music." © Key Music, Ltd.; 17Aug64; EU840858.

SHALL I TELL YOU? w Pat Rosati, m Buddy Bregman Music Productions. 3 p. © Pat Rosati; 8Dec64; EU857066.

SHALL WE REMEMBER? w & m Carl Drake, pseud. of Arthur L. Phillips. © Arthur L. Phillips; 12Oct64; EU847882.

SHALOM CHAVERIM. For soprano & alto with descant or chorus of mixed voices a cappella, English text: R.J.L., traditional Hebrew folk song, arr. R. J. LaFontaine. New York, Lawson-Gould Music Publishers. Score (4 p.) (The Treble clef choral series, 51189) [English & transliterated Hebrew words] NM: arr. & English text. © Lawson-Gould Music Publishers, Inc.; 10Nov64; EP194548.

SHAM-PU II. See
SHAAM-PU II.

SHAME; w & m Johnny Stevens. London, Celestial Music Co. 4 p. © Celestial Music Co. Ltd.; 3Feb64; EF29411.

SHAME ON YOU; w & m Chuck Zachary. © Chuck Zachary; 25Aug64; EU840321.

SHAME ON YOU, HEART; w & m J. Giroux. © M. B. Jeannine Giroux; 27Nov64; EU857908.

SHAME ON YOU (IF I FALL IN LOVE); w & m Sal Trimachi (Salvatore Trimachi) & Pat Cosenza (Pasqual Cosenza) 2 p. © Jimskip Music, Inc.; 12Aug64; EU838165.

SHAME, SHAME ON YOU; w & m Welzie William McKinney. © Welzie William McKinney; 24Aug64; EU839903.

SHAN VAN VÖGHT; (Sean Bhean Bhoct), based on old Irish folk song of 1798, English w, m & arr. Pat Mullaney (Patrick Joseph Mullaney) NM: added & rev. words, music & arr. © Pat Mullaney; 1Sep64; EU844978.

SHANA. English & transliterated Yiddish w & m Norman Fontaine, arr. Bill Moutre. © Norman Fontaine; 5Oct64; EU846910.

SHANGAAN WEDDING DRUMS; w & m Bertha Egnos, Eddie Domingo & Basil Gray. © Music Pub. Co. of Africa, Pty. Ltd.; 28Sep64; EU845849.

THE SHANGHAIED CREW; w & m E. L. Trampas, pseud. of Joseph Anthony Gonzalez, & Nick Fiore (Nicholas Fiore) © Joseph Anthony Gonzalez & Nicholas Fiore; 23Sep64; EU845179.

SHANGRI-LA; m Matt Malneck & Robert Maxwell, arr. Richard Maltby. New York, Robbins Music Corp. Condensed score (3 p.), piano-conductor score (4 p.) & parts. (Stage band series) Appl. author: Robbins Music Corp., employer for hire of Richard Maltby. NM: arr. © Robbins Music Corp.; 9Nov64; EP194306.

SHAON BEN CHAYIL. The tireless clock, Hebrew w Levin Kipniss, m Moshe Wilensky. © Acum, Ltd.; 11Sep64; EU843390.

SHA-PAN; m Roland Kirk. © Rokir Music Corp.; 15Jul64; EU834272.

SHAPE UP OR SHIP OUT; w & m Scotty Graham & Jim Solley. © Dundee Music; 1Aug64; EP190798.

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SHEEP MAY SAFELY GRAZE; m Johann Sebastian Bach, arr. A. Walter Kramer. For violin & piano. New York, Southern Music Pub. Co. Score (5 p.) & part. NM: arr. © Southern Music Pub. Co. Inc.; 12Jul64; EP191716.

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GOD, MY SHEPHERD, WALKS BESIDE ME.

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SHENANDOAH; (an old sea chantey) (setting for band with mixed chorus (S.A.T.B.) ad lib.), setting: Maganini. New York City, Edition Musicus-New York. Score (6 p.), voice score & parts. © Edition Musicus New York, Inc.; 28Jul64 (in notice on score: 1964, on voice score: 1963); EP192423.

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THE SHEPHERD'S SONG; (S.S.A.), w Helen B. Lyke, m & arr. W. Roland Felts. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Score (7 p.) (R.H.M. select octavo series, no.2297. Anthems by W. Roland Felts) NM: "anthem arrangement." © Rodeheaver Co.; 21Aug64; EP191778.

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SHE'S PLAYING HARD TO GET; w, m & arr. Lee N. Faulkner & Virgil Shouse. © Lee N. Faulkner & Virgil Shouse; 14Dec64; EU857715.

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SHE'S TALKING OUT HER PROBLEM; from The secret life of Walter Mitty, w Earl Shuman, m Leon Carr. 5 p. © April Music, Inc.; 10Nov64; EU852731.

SHE'S THE ONE; w & m Richard Jarvis & David Hoon. © Raleigh Music Co., Inc.; 26Oct64; EP193789.

SHE'S WAITING BACK IN NASHVILLE; w & m Andrew Aubon Babin (Andrew Auban Babin) © Andrew Auban Babin; 7Oct64; EU847294.

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SHHH! I'M WATCHIN' THE MOVIE; w & m Artie Resnick (Arthur Resnick) & Kenny Young. © T.M. Music, Inc.; 28Dec64; EU859269.

SHIBOLET BA-SADEH; (Shibolet basade), maḥol: Karmon, manginah: M. Shelem. [Tel Aviv] Merkaz Le-Tarbut ule-Ḥinukh. (Meḥol ha-ḥodesh, 22) [Title transliterated; Hebrew & transliterated Hebrew words] © Merkaz Letarbut Ulechinuch; 1Jul59; EF29248.

SHIG-A-BOO-GA; w & m Charles Stanley & Bill Livingston. © Charles Stanley & Bill Livingston; 18Sep64; EU844321.

SHIGGY DIGGY; w & m Russell Faith. © Russell Faith; 16Oct64; EU848910.

SHILOH; from "Gentlemen, be seated!" T.T.B.B., for male chorus unacc. with tenor solo, w Edward Eager, m Jerome Moross. New York, Chappell. Score (5 p.) (Chappell's vocal library of part songs arranged for male voices, 9th ser., 1294) Appl. states unpub. version prev. reg. 1964. © Jerome Moross & Edward Eager; 18Sep64; EP192571.

SHILOH; w & m David Martins. (In The folksinger's passport to Canada. Toronto, BMI Canada. p.41) Appl. states prev. reg. 10Dec62, EU749466. © BMI Canada Ltd.; 25Jun64; EF0-101966.

SHIM SHAM; w & m Danny Hoctor. 4 p. © Studio Music Corp.; 1Nov64; EP195905.

SHIMMY SHAKE; w & m John Attardo, Jr. © John Attardo, Jr.; 17Jul64; EU835144.

SHIMMY - SHIMMY, SHAKE - SHAKE; w & m Bob Boulanger & Dick Heard. © Summerhouse Music Publishers; 3Dec64; EU856383.

SHINDIG; m J. Pate. © Pamco Music, Inc.; 10Nov64; EU852702.

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SHINDIG USA; m Skip August, pseud. of Howard Collins, & James M. Brown. © Czar Pub. Co.; 30Dec64; EP196705.

SHINE ON, HARVEY BLOOM; new w Allan Sherman, new m & arr. Lou Busch. 5 p. NM: new words, music & arr. of public domain material. © Curtain Call Productions, Inc.; 18Dec64; EU857920.

SHINE ON, MOON; w & m Sam "Lightnin'" Hopkins. © Angel Music, Inc.; 9Nov64; EP195649.

SHINE, ZION; w Leonard Ceeley, m & arr. Sam Messenheimer. 3 p. © Sam Messenheimer & Leonard Ceeley; 17Aug64; EU839407.

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SHINING GOSPEL. See SONGS OF THE SHINING GOSPEL.

SHINING STARS; with w & m , adapted & arr. Steve Davies. NM: "new adaptation and arrangement." © Cameo-Parkway Pub. Co., Inc.; 5Nov64; EU858467.

SHIP OF SORROW; w & m John Griffin. © John Griffin; 25Nov64; EU855064.

SHIP OUT OR SHAPE UP; w & m Nancy Eaton, pseud. of Nancy Eatz, & Nancy Newman, pseud. of Nancy Dobrydnio. 4 p. © Nancy Eatz & Nancy Dobrydnio; 17Aug64; EU839338.

SHIP THOSE NIGGERS BACK; w & m George Lincoln Rockwell. © George Lincoln Rockwell Party, Inc.; 9Nov64; EU851244.

THE SHIPS IN THE FOREST; new w Thomas E. Campbell & Stephen B. Gillette, m: traditional. NM: words added to traditional mixolydian melody. © Stephen B. Gillette & Thomas E. Campbell; 11Dec64; EU859278.

SHIPS THAT PASS IN THE NIGHT; w & m Rod McKuen. 2 l. © In Music Co.; 23Nov64; EU854401.

SHIR HACHAYIL. Lyrics by Y. Orland, m M. Zeira. [Tel Aviv] [Hebrew & transliterated Hebrew words] © Merkaz Letarbut Ulechinuch; 15Apr60; EF29211.

SHIRLEY; m Stanley Turrentine. © Groove Music Co.; 7Oct64; EU850172.

SHIRLEY ANN; w Raffaele Frisoli, m John Cinquino. © John Cinquino & Raffaele St. Angela; 31Aug64; EU841663.

SHIRLEY'S WALTZ; m Philip S. Norrdin. © Philip Spencer Norrdin; 2Sep64; EU846590.

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SHMICHES OV RABONES. English & transliterated Yiddish w & m Timmely Ark. © Timmely Ark; 16Oct64; EU848861.

SHOCK WAVE; m & arr. James E. Beeson, Jr. © James Edward Beeson, Jr.; 30Jul64; EU836746.

SHOE MACHINE SONG; w & m Matt McGinn. (In Scottish songs for today. [England] Harmony Music. p.24) Appl. states prev. reg. 27Dec62, EU751270. © Appleseed Music Inc.; 10Aug64 (in notice: 1963); EF29357.

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SHORT AND SWEET; m V. O. Messer. © English Music, Inc.; 8Dec64; EP196454.

SHORT ANTHEMS OR INTROITS. See TWO SHORT ANTHEMS OR INTROITS.

SHORT CHORALE AND HYMN TUNE MEDITATIONS. See TWELVE SHORT CHORALE AND HYMN TUNE MEDITATIONS.

SHORT DRESS WOMAN; w & m John T. Brown. © Arc Music Corp.; 27Nov64; EU855403.

SHORT DRESSES; w & m Willie Watson. © Willie Watson; 17Aug64; EU839226.

SHORT DUETS; v.one, for descant & treble recorders, m Thomas Arne, arr. Frank Dawes (Francis Edward Dawes) London, Schott. Score (11 p.) (Edition Schott, 10879) NM: arr. © Schott & Co. Ltd.; 4Aug64; EFO-103649.

SHORT DUETS; v.two, for descant & treble recorders, m Thomas Arne, arr. Frank Dawes (Francis Edward Dawes) London, Schott. Score (11 p.) (Edition Schott, 10880) NM: arr. © Schott & Co. Ltd.; 4Aug64; EFO-103651.

A SHORT INTRODUCTION TO MUSIC; a guide & reference book for students, by Adelaide Hess. New York, G. Schirmer. 34 p. © G. Schirmer, Inc.; 9Oct64; A722713.

SHORT MASS IN ENGLISH; unison Mass for congregation &/or choir, according to the official text, m Joseph Roff. Toledo, Gregorian Institute of America. Score (16 p.) NM: music. © Gregorian Institute of America, Inc.; 27Nov64; EP195996.

SHORT NIGHT. See KRÓTKA NOC.

SHORT PIANO PIECES. See FOUR SHORT PIANO PIECES.

SHORT SHORTS, BEAUTIFUL LEGS, AND ROSY CHEEKS; w & m Hamilton Laurie. © Hamilton Laurie; 24Aug64; EU844023.

SHORT SONATA IN F; no.2 in a ser. of 12, m Ray Green. 2d ed. New York, American Music Edition. 11 p. NM: editorial revision. © American Music Edition; 26Jun64; EP190264.

SHORT TRIP; m Johnny Cowell (John Marwood Cowell) © BMI Canada, Ltd.; 6Aug64; EU840787.

SHORTY. See PEQUENECES.

A SHOT IN THE DARK; title song from the Mirisch-Geoffrey production, m Henry Mancini. Twin-Chris Music Corp. 3 p. © Twin-Chris Music Corp.; 9Jul64; EP191588.

THE SHOTGUN TALKING BLUES; w & m Tom Paxton & Gil Robbins. © Cherry Lane Music, Inc.; 12Nov64; EU852755.

SHOULD HAVE BEENS; w & m Jan Crutchfield & Fred Burch. © Cedarwood Pub. Co., Inc.; 5Nov64; EU852694.

SHOULD HAVE LISTEN TO MAMA; w & m Vernon Harrell, Doles Dickens & Jean Grace. 2 p. © Champion Music Corp. & Straight Ahead Music, a div. of Jemas Music, Inc.; 24Dec64; EU859307.

SHOULD I CARE? w & m Bobby Larson. © Bobby Larson; 5Nov64; EU852094.

SHOULD I CARE? w & m Diane Hilderbrand. 2 p. © Central Songs, Inc.; 4Aug64; EU837670.

SHOULD I CARE, SHOULD I SHARE? w & m David Hughes. © David W. Hughes; 12Oct64; EP193843.

SHOULD I LOVE YOU? w & m Fred C. Van Dusen. 3 p. © Fred C. Van Dusen; 12Oct64; EU847984.

SHOULD I RUN TO HER? w & m John Garcia. © Pine Hollow Music Corp.; 29Dec64; EU859387.

SHOULD I TELL THEM? (Should I tell him?), w & m Norman Whitfield & Wm. Stevenson. 2 l. © Jobete Music Co., Inc.; 15Aug64; EP193029.

SHOULD I TRUST IN HER? w, m & arr. Josef Shefsky (Joseph Shefsky) © Joseph Shefsky (in notice: Josef Shefsky); 30Aug64; EP191823.

SHOULD PRETENDING END; w & m Al Hassan (Albert Hassan) © Albert Hassan; 4Nov64; EU851806.

SHOULD WE DO IT? w & m Bill Dees (William M. Dees) & Zack E. Watson. 5 p. © Acuff-Rose Publications, Inc.; 23Jul64; EP190509.

SHOULDA KNOWN; w Victor A. Swift, m John Garett, pseud. of John Gargiulo. © John Gargiulo; 22Jul64; EU835564.

A SHOULDER TO CRY ON; w & m Edward De Silva. © Five Sisters Music, Inc.; 23Nov64; EP195322.

SHOULDN'T THERE BE LIGHT'NING? w Larry Alexander, m Wm. Goldenberg. 2 p. © Vincent Youmans Co., Inc.; 23Dec64; EU858887.

SHOUT. Moderato twist, testo italiano di Gippi, pseud. of Giuseppe Piccolo, testo originale e musica di O. K., R. e R. Isley. Milano, Edizioni Southern Music. Piano-conductor score & parts. [English & Italian words] (With Una notte vicino al mare) NM: "Italian words." © Edizioni Southern Music S.R.L.; 22Jun64; EFO-102104.

SHOUT, BROTHER; m Red Holloway. © Sark Music, a division of Record Music, Inc.; 2Nov64; EU851234.

SHOUT WITH ME; w & arr. Queenie Owens (Queen Esther Owens), m Charles F. Cox. © Queen Esther Owens; 28Oct64; EU856902.

SHOUTIN' ON THE HILLS OF GLORY; w & m Carter Stanley. © Lois Pub. Co.; 25Nov64; EP195301.

SHOUTING IN THE AIR; w Mrs. S. H. Brackens (Mrs. S. H. Brackins), m Harold E. Broyles. © Mrs. S. H. Brackins; 17Aug64; EU839212.

SHOW BAND BOOK; technical companion to the Production guide I, prepared by the Office of the Adjutant General, Headquarters, Dept. of the Army. 220 p. [With words] © Office of the Adjutant General, Headquarters, Dept. of the Army; 19Jun64; EP191190.

SHOW ME A FLEA; w Clark Gesner (to the tune of "Home on the range") NM: words. © Gesner Music, Inc.; 4Aug64; EP193613.

SHOW ME A MAN; w & m Lorraine Wich, Don Canton & Vin Roddie, pseud. of Vincent Rodomista. Appl. states prev. reg. as I don't know, EU375557. NM: new words & changed music. © Crescent Music Co., Inc.; 17Aug64; EU839337.

SHOW ME COULD YAH WOULD CHA; w Ella Kloster, m Charles Kloster. NM: added words & changed music. © Ella Kloster & Charles Kloster; 6Nov64; EU852359.

SHOW ME, GIRL; w & m Gerry Goffin & Carole King. 2 p. © Screen Gems-Columbia Music, Inc.; 23Dec64; EU859378.

SHOW ME HOW TO KISS (SO LONG); w, m & arr. Mayf Nutter (Mayfred R. Nutter) © Mayfred R. Nutter; 10Aug64; EU840482.

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SHOW ME THE WAY TO FREEDOM; w & m Dennis Brunelle. © Dennis M. Brunelle; 17Sep64; EU844288.

SHOW ME YOU CAN DANCE; w & m Robt. Staunton, Robt. Walker & Chuck Jones (Charles Jones) © Jobete Music Co., Inc.; 15Dec64; EP196313.

SHOW ME YOUR MONKEY; w & m Bert Russell & Mike Leander. © Keetch, Caesar & Dino Music, Inc.; 14Sep64; EU843670.

SHOW PIECE; w Ron Williams (Ronald E. Williams), m The Kalin Twins (Herbert Kalin & Harold Kalin) © Ronald E. Williams & Kalin Twins Music Studio; 9Dec64; EU857272.

SHOW STREET; w David Axlerod, m Claibe Richardson. © Claibe Richardson & David Axleroad [sic]; 4Sep64; EU842601.

SHOW TIME; w Harold Jones, m Roy Gilmore, m & arr. Robert Benniefield. 4 p. © Robert W. Benniefield & Harold Jones; 10Sep64; EU843291.

SHOW US THE WAY, DEAR LORD; sacred song, w, m & arr. Edith Patch. Seattle, Morrison Music Co. © Edith G. Patch; 13Jan61; EP190957.

SHOWCASE SERIES. See HYMNS OF PRAISE.

SHOWDOWN. See LA PAZIENZA.

SHOWERS OF BLESSING; w Daniel C. Whittle, m James McGranahan, arr. Darrell Lester, pseud. of Royce Dowell. Dallas, Crescendo Music Publications. Close score (4 p.) NM: arr. & introd. added. © Crescendo Music Publications; 23Apr64; EP191265.

SHOWGIRL; w & m Ben Catello. © Ben Catello; 9Nov64; EU852480.

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SHY; w & m Ronald M. Sorenson. © Ronald Sorenson; 28Sep64; EU846095.

SHY BOY; composed by Jack Parnell. London, Dix. © Dix Ltd.; 13Nov64; EFO-104057.

SHY BOY-POLKA. (Wstydliwy chłopiec) Polish w & m Eddie Nowak (Edward M. Nowak) © Edward M. Nowak; 8Oct64; EU847649.

SHY GIRL; w, m & arr. Raymond Russell. © Raymond John Russell; 20Oct64; EU849369.

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SHY SHY; w & m Ruth Rumiano. © Ruth Rumiano; 24Nov64; EU854863.

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EL "SI" DE LA ILUSION; balada, w & m Adolfo Salas. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 19Oct64; EFO-103940.

SI E NO; polca, musica di E. Mattea. (For orchestra) Parts. (In Ballo in campagna con "I Villici" di Luigi Mattea. [Milano] Edizioni Musicali Daniele) © Daniele Edizioni Musicali; 31Jul64; EFO-102869.

SI ESTUVIERAS CONMIGO; (bolero) Spanish w & m Edwin Fumero. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 16Apr64; EP189554.

SI FUERAS LIBRE; bolero, w & m Hector Flores Osuna. © Morro Music Corp.; 17Apr61; EP196440.

SI FUERAS MIA; (vals) Spanish w & m Pedro Nestor Perez. 2 p. [Without words] © Peer International Corp.; 13May64; EP191629.

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SI J'ETAIS SUR; paroles de Michel Renaud, pseud. of Barthelemy Renucci, musique de Marcel Palpant. Paris, Editions R. Breton. 3 p. © France Music Co.; 5May64; EF29635.

SI JAMAIS; (slow), paroles et musique de Adamo. Bruxelles, Ardmore & Beechwood. © S.A. Ardmore & Beechwood, Belgium; 15Apr64; EFO-103050.

SI JE COMPRENDS BIEN; paroles de Frank Gerald, pseud. of Gerald Biesel, musique de Jean Renard. [France] 4 p. © Nouvelles Editions Meridian; 25May64; EFO-101843.

SI JE T'AVAIS CONNUE; paroles de Mouloudji, musique de Gaby Wagenheim. Piano & chant. Paris, New York, Editions P. Beuscher. 3 p. © Editions Musicales Paul Beuscher; 23Apr64; EFO-101600.

SI LOIN, TROP LOIN; paroles de Michel Varenne, musique de Andre Borly, pseud. of Andre Borgioli. Piano & chant. [France] © Editions R. Salvet & Editions Pigalle, S.A.R.L.; 14Jun64; EFO-103125.

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SI NO ME QUISISTE ENTONCES; (bolero) Spanish w & m Lucy Acevedo Vidal. © Southern Music Pub. Co. Inc.; 28May64; EP189542.

SI, PASSERA; versi di R. Arrouh, musica di Mario Coppola. Piano-conductor score & parts. (In Ballate Ariston. Milano, Gruppo Editoriale Ariston. v.10, p.52-53) © Casa Musicale Santa Cecilia; 25Jun64; EFO-101994.

SI PUDIERA; w & m Wanda D. Montes. © Wanda D. Montes; 9Nov64; EU852487.

SI REGRESAS; bolero, w & m Chucho Monge. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 31Aug64; EFO-102560.

SI SENOR. English w & m William H. Miller. © Miller Song Kraft Co.; 14Dec64; EU857563.

SI SEULEMENT! (Dirty, dirty feeling) Paroles francaises de Gisele Vesta, pseud. of Angele Salvet, et Claude Moine, paroles anglaises & musique de Jerry Leiber et Mike Stoller. Paris, Editions Pigalle. Appl. states prev. reg. as Dirty, dirty feelin', 12Apr60, EU621399. NM: French lyric. © Elvis Presley Music Inc.; 4Mar61 (in notice: 1960); EF29415.

SI SEULEMENT TU OSAIS; paroles de Michel Jourdan, musique de Armand Canfora. Piano & chant. [France] © Editions Musicales "707"; 11Mar64; EFO-102045.

SI, SI, SENOR. English w & m Roberta Peck (Roberta P. Vater) © Roberta P. Vater; 20Jul64; EU835245.

SI, SI, SI, CHERIE; paroles de Robert Chabrier, musique de Jo Moutet (Joseph Moutet) Piano & chant. Paris, Editions Musicales Champs-Elysees. © Editions Musicales Champs-Elysees, S.A.R.L.; 8Jul64; EFO-103588.

SI SUPIERAS ENTENDERME; bolero, w & m Pedro (Pituko) Rigual. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 19Oct64; EFO-104028.

SI TE VAS ... YA VERAS; (bolero) Spanish w & m Mario De Jesus. © Peer International Corp.; 6May64; EP191649.

SI TU DIS OUI; paroles de Pierre de la Noe, pseud. of Pierre Leroyer, musique de Jean-Pierre Bourtayre & Jean Rolle, pseud. of Jean Kluger. Piano & chant. [France] © Nouvelles Editions Meridian; 24Jul64; EFO-103642.

SI TU PASSES PAR MONTELIMAR; marche, paroles de Nicolas Perides & Maurice Falconier, musique de Andre Verchuren & Francis Baxter. Accordeon, chant et piano. [France] Parts. (With La franche rigolade) © Editions Musicales Presence & Editions Musicales French-Music; 10Oct64; EFO-104461.

SI TU REGRESARAS; (bolero), letra y musica de Gilberto C. Prado. © Grosvenor House Music; 18Jul64; EP190908.

SI UN JOUR; paroles de Evelyne Verecchia, musique de Andre Popp. Piano & chant. Paris, "Gimmick" Production. © Bagatelle; 16Sep64; EFO-103632.

SIAMESE CAT; m C. A. Levingston. © Ernest Henry Levingston; 13Nov64; EU853196.

SIANO BENEDETTI; m John N. Scarsellato. © John N. Scarsellato; 28Dec64; EU859202.

SICILENNE; m Alec Templeton. 4 p. (Original pieces for harp or piano) © Lyra Music Co.; 28Sep64; EP193572.

SICILIAN CONCERTINAS; w Kate Hammond, pseud. of Helen Reed Kauffman, m & arr. Patricia Pinkston & Miltona Moore (Miltona Moore Wienpahl) © Miltona Moore Wienpahl, Helen Reed Kauffman & Patricia Pinkston; 23Dec64; EU859571.

SICILIANO; from the ms. of an 18th century sonata (composer unknown) in the private library of the King of Saxony, freely arr. for oboe & piano (or flute or violin) by Raina & Denis East. London, Bosworth. Score (3 p.) & part. NM: arr. © Bosworth & Co. Ltd.; 8Sep64; EFO-103033.

SICK OF GIVING; w & m Roger English & Geoff Quartermain. © Sphere Music Co., Ltd.; 12Nov64; EU852801.

SID; w, m & arr. John Robinson. © John Robinson; 8Jun64; EU833197.

SIDE SHOW; piano solo, m Cecily Lambert. New York, Century Music Pub. Co. 3 p. (Century edition, 4403) © Century Music Pub. Co., Inc.; 5Oct64; EP193899.

SIDEWALK-CAFE; (Sidewalk cafe), w Corliss Whitney, m Jack Havens. 5 p. © Jack Havens & Corliss Whitney; 17Sep64; EU844258.

THE SIDEWALK SURF; w Carl Cunningham, m Ed Lee & Marvell Thomas. © East Publications; 9Nov64; EU852392.

SIDEWALK SURFBOARD; w & m Mike Blackburn & Prater Monning, arr. Frank Howard. 2 l. © Mike Blackburn & Prater Monning; 1Oct64; EU846447.

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SIDEWALK SURFIN'; w & m Brian Wilson & Roger Christian. © Sea of Tunes Pub. Co.; 21Oct64; EU849643.

THE SIDEWINDER; m Lee Morgan. © Nom Music, Inc.; 8Sep64; EP191907.

THE SIDEWINDER; m Mike Curb. © Merven Music, Inc.; 17Dec64; EU858957.

SIDEWINDER; m Robert V. Southard & William D. Nelsen, arr. Bill Lockwood. © William D. Nelsen & Robert V. Southard; 31Aug64; EU841571.

SIE WAR SO WUNDERBAR; Twist, Text: Kurt Feltz, Musik: Heinz Gietz, Arr.: Gerhard Eisenmann. Köln, Edition Rialto H. Gerig. © Edition Rialto Hans Gerig KG.; 28Feb64; EFO-101518.

SIEBEN KLEINE KLAVIERSTÜCKE. Seven small piano pieces, m David Hoyt Kimball. 6 l. © David Hoyt Kimball; 12Oct64; EU847855.

SIEBEN MEERE UND KEIN KUSS; langsamer Foxtrot, Text: Jules Verard, pseud. of Gisela Zimber, Musik: Bob Trill, pseud. of Robert Beyer, Bearb.: Hagen Galatis. Köln, Edition Rialto H. Gerig. © Edition Rialto Hans Gerig KG.; 10Aug64; EFO-102660.

SIEDEM DNI. Seven day [sic] with my darling, m (Piotr Leśnica, ps.) St. Gajdeczka, w Zbigniew Kaszkur & Zbigniew Zapert. [Warsaw] (P.W.P. manuscript series, Nr 291) [Polish words] © Przedstawicielstwo Wydawn. Polskich; 8May64; EFO-101423.

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SIEMPRE LA LLORARE; w & m Modesto Alejandro Fontanez. © Modesto Alejandro Fontanez; 1Oct64; EU846431.

SIEMPRE, SIEMPRE TU Y YO; balada, w & m Juan Jose Salazar. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 9Dec64; EFO-104749.

SIENTATE - AHI; guaracha mambo, w & m Efrain (Mon) Rivera. © Morro Music Corp.; 10Nov64; EP194728.

SIERRA; passo doppio, musica di Mario Piovano. Parts. (In Serie ballabili campagnoli. Milano, Edizioni Musicali Usignolo. p.9) © Usignolo - Edizioni Musicali S.R.L.; 4Jul64; EFO-104549.

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SIESTA TIME IN MEXICO; m Randolph M. Sovic. © Randolph M. Sovic; 27Jul64; EU836250.

EL SIETE MARES; huapango, letra y musica de Jose Alfredo Jimenez, arr. de Jose Alfredo Jimenez. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 28Jul64; EFO-102290.

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SIGH NO MORE, LADIES; part-song for SSA (unacc.), w Shakespeare, m & arr. from SATB version: Eric H. Thiman. [England] Novello. Score (6 p.) (Trios and quartets for female or boys' voices, trios 656) NM: arr. © Novello & Co. Ltd.; 1Oct64; EFO-103206.

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SIMBOLO DE AMOR; (vals peruano), m Cholo Berrocal. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 8Dec64; EP196569.

SIMON BOCCANEGRA; melodrama in three acts & a prologue, m Giuseppe Verdi, text by Francesco Maria Piave (based on the drama by Antonio Garcia Gutierrez, with modifications by Arrigo Boito), English version by Mary Ellis Peltz. New York, G. Schirmer. Libretto (1 v.) (G. Schirmer's collection of opera librettos, ed.2586) [Italian & English text] © on English translation; G. Schirmer, Inc.; 6Oct64; DP5571.

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MERLE (RED) SCOBEE'S SIMPLE EASY METHOD FOR 5 STRING BANJO.

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SINCERA; bolero cha cha, testo e musica di Renato Rascel, pseud. of Renato Ranucci. Per orchestrina. Piano-conductor score & parts. (In I successi di Rascel. Milano, Edizioni Musicali Rascel. p.12-13) © Edizioni Musicali Rascel S.R.L.; 30Jun64 (in notice: 1963); EFO-103291.

SINCERE LOVE; w Paul Galens, m Lew Tobin. © Paul Galens; 21Aug64; EU839848.

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SINCERELY I LOVE YOU; w George Amerin, m Lew Tobin. © George F. Amerin; 9Oct64; EU847743.

SINFONIA CON DUE TROMBE. m: anonymous, Bolognese School, ca.1690, transcribed for two trumpets & organ, transcribed by Jean Berger. North Easton, Mass., R. King Music Co. Score (11 p.) & parts. (Music for brass, no.517) NM: reduction of string parts for organ. © Robert King Music Co.; 15Aug64 EP192348.

SINFONIA CONCERTANTE FOR BASSON AND ORCHESTRA, OP.14. See SYMFONIA CONCERTANTE FOR BASSON & ORCHESTRA.

SINFONIA DO AMOR DIVINO; cancao sonata, letra e musica de Luiz Vieira. Sao Paulo, Brasil, Fermata do Brasil. © Fermata do Brasil; 29Aug64; EFO-102969.

SINFONIA NO.2; (2nd symphony), m Joonas Kokkonen. Score (91 p.) © Joonas Kokkonen; 20Jul64; EU835889.

SINFONIA IV; m Vagn Holmboe. Op.73d. Miniature score. København, W. Hansen Musik-Forlag. 52 p. (Wilhelm Hansen edition, Nr.4099) © Wilhelm Hansen, Musik-Forlag; 20Oct64; EFO-103890.

SINFONIA NO.88; (ca.1787), m Joseph Haydn, edited from the autographs, authentic copies & early editions by H. C. Robbins Landon. (New revision 1964) Score. Salzburg [Austria] Haydn-Mozart Presse. 53 p. (The Symphonies for Johann Tost) NM: editing & revision. © Haydn-Mozart Presse; 27Mar64; EP191467.

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SINFONIE IN B. See FÜNFTE SINFONIE IN B.

SINFONIEN; 1764 und 1765, [by] Joseph Haydn, hrsg. von Horst Walter. Kritischer Bericht. München, G. Henle Verlag. 55 p. (Joseph Haydn Werke, Reihe 1, Bd.4) © G. Henle Verlag; 23Jun64; AFO-43527.

SINFONIEN; 1764 und 1765, composer: Joseph Haydn. Hrsg. von Horst Walter. München, G. Henle Verlag. Score (141 p.) (Joseph Haydn Werke, Reihe 1, Bd.4) NM: 1st critical ed. © G. Henle Verlag; 23Jun64; EFO-103552.

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SINFONIETTA; m Decsényi János. Budapest, Editio Musica. Score (24 p.) & parts. (Ifjúsági vonószenekari művek, 35) © Zeneműkiadó Vállalat; 30Jun64; EFO-103196.

SINFONIETTA; (op.8), m Öistein Sommerfeldt. Score. © Öistein Sommerfeldt; 4Aug64; EU837726.

SINFONISCHER SATZ; m Carlos H. Veerhoff. Partitur. Berlin, Bote & Bock. Miniature score (84 p.) © Bote & Bock; 27Feb64; EFO-102114.

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SING A LITTLE SONG; w Jim Love, m Buddy Bregman. © Liberty State Music; 3Sep64; EP192003.

SING A ROUND; thirty-one rounds with teaching notes, compilation & text matter: Mabel Wilson. Teacher's ed. & voice parts ed. [England] Oxford University Press. 26 p. & part. NM: compilation & text matter. © Oxford University Press; 9Jul64; EFO-101652.

SING A SONG FOR DADDY; w & m Jerry Sullivan. © Jerry Sullivan; 12Oct64; EU847850.

SING A SONG FOR DEMOCRACY; w & m Mary L. Waters. Springfield, Ill., Waters House of Sacred Music. 5 p. Appl. states prev. reg. 1941, EU265972. NM: changes in music & additional verse added. © Mary L. Waters; 23Dec64; EP196279.

SING A SONG OF GOING; w Clark Gesner (to the tune of "Sing a song of sixpence") NM: words. © Gesner Music, Inc.; 4Aug64; EP193611.

SING A SONG OF MUSKRATS; (to the tune of "Sing a song of sixpence"), lyrics by Clark Gesner. NM: words. © Gesner Music, Inc.; 1Jul64; EP189779.

SING A SONG OF PRAISE; w & m Ellen Lawrence. © Ellen Lawrence; 19Jun64; EU833719.

SING A SONG UP IN HEAVEN; w & m Winona Marie Witmyer. © Winona Marie Witmyer; 8Sep64; EU845732.

SING ABOUT ANIMALS; w & m Sanford E. Mason. 5 l. © Sanford E. Mason; 10Aug64; EP191287.

SING ALONG WITH FRANKENSTEIN; w Chris Lardas, m Henry Dutzek. © Henry Dutzek & Chris Lardas; 22Sep64; EU845720.

SING ALOUD TO GOD OUR STRENGTH; for S.A.T.B., 2 trumpets & organ (or piano), text from Psalm 81, m Daniel Moe. Glen Rock, N.J., J. Fischer. Score (18 p.) (Fischer edition. Sacred choruses, 9579) NM: "new music." © J. Fischer & Bro.; 30Sep64; EP193346.

SING AND DANCE; a Czech song, three part women's voices, S.S.A., m & w Lothar Klein. New York, Remick Music Corp. Score (4 p.) (Secular choral music, R3452) © Remick Music Corp.; 13Jul64; EP190443.

SING, ARKANSAS, SING; w & m Julia DeJanis. © Julia DeJanis; 24Nov64; EU854674.

SING, BLUEBIRD, SING; w & m Charles B. Favus. © Charles B. Favus; 30Oct64; EU850888.

SING FOR A BORN LOSER; w & m J. J. Foster. © J. J. Foster; 28Sep64; EU846003.

SING FOR JOY, O HEAVENS; SATB (div.), bass solo (optional) & organ/piano, w: Isaiah 49: 13-15, m Joseph Roff (1962) New York, Associated Music Publishers. Score (10 p.) (Sacred music for mixed chorus, A-417) NM: musical setting. © Associated Music Publishers, Inc.; 12Aug64; EP192134.

SING FOR JOY THIS CHRISTMAS DAY; w P.S.L., m Paul S. Liechty. Close score. © Paul Sherwood Liechty; 10Oct64; EP193119.

SING ME A LULLABY; w & m Ron Dandar (Ronald George Dandar), arr. Earl E. Lawrence. © Ronald George Dandar; EU855758.

SING ME A SONG; w & m Charlotte Williams. © Charlotte A. Williams; 21Aug64; EU839751.

SING ME A SONG; w & m Hazel Houser. © Central Songs, Inc.; 5Nov64; EU852160.

SING ME A SONG; w & m Norman Dean, pseud. of Norman H. Van Diest. © Norman Dean; 29Oct64; EU850842.

SING ME A SONG; w & m Patti Jerome. © Patti Jerome; 31Jul64; EU836979.

SING ME AN ABSTRACT SONG; w Dory Langdon, m Andre Previn. 4 p. © Andor, Inc.; 4Sep64; EU842583.

SING ME NO SAD SONGS; w & m Al Waslohn & Ron Pataky. 2 l. © Elm Drive Music Corp.; 2Nov64; EU851609.

SING MIR, MORENA! Lieder zur Gitarre aus Spanien, Südfrankreich, Litauen, Dalmatien. Hrsg. von Alf Zachiesche. Mainz, B. Schott's Söhne. 23 p. (Edition Schott, 4841) NM: arr. & editing. © B. Schott's Söhne; 16Jul64; EFO-102951.

SING, MY BROTHERS, SING; w, m & arr. Bev Craveiro (Beverly M. Craveiro) © Bev Craveiro; 20Jul64; EU835232.

SING MY SONG; w, m & arr. James A. Dockett. © James Alfred Dockett; 24Jul64; EU835932.

SING, O BARREN. Roni akara. Motet for mixed chorus (S.A.T.B.) a cap., w: Isaiah 54, m Paul Ben-Haim. [Israel] Israeli Music Publications; New York, Leeds Music Corp. Score (19 p.) (I.M.P. choral series, no.313) [Title transliterated; English, Hebrew & transliterated Hebrew words] NM: music. © Israeli Music Publications Ltd.; 29Aug57; EF29529.

SING, O MY LOVE; cantata for bass-baritone solo, S.A.T.B. chorus & string orchestra (piano), m Bernard Naylor. London, Novello. Piano-vocal score (23 p.) NM: music. © Novello & Co. Ltd.; 1Jun64; EFO-101672.

SING OF JOY; w & m Ralph J. Spinner. Score. NM: new music & some original words. © Ralph J. Spinner; 30Dec64; EU859614.

SING ON! SING ON! (My land forevermore) (S.A.B.), w Adele Marie Shaw, m Gustav Klemm, arr. Howard D. McKinney. Glen Rock, N.J., J. Fischer. Score (8 p.) NM: arr. © J. Fischer & Bro.; 4Jun64; EP190079.

SING OUT; w & m Bryan Sennett & Brooks Hatch. (In The Serendipity Singers dollar souvenir song album. Hansen Publications. p.14-15) © on arr.; Serendipity Pub. Corp.; 20Jul64; EP193804.

SING OUT! See
THE BORNING DAY.
COME, ME LITTLE SON.
COORIE DOON.
COUNTRY BLUES.
HARVEY LOGAN.
THE LITTLE HOUSE.
MY OKLAHOMA HOME (IT BLOWED AWAY).
OH DEATH.
OH, HAD I A GOLDEN THREAD.
REPRINTS FROM SING OUT! THE FOLK SONG MAGAZINE.
SOMEBODY'S GONNA MISS ME.
THREE MEN CAME TO COALDALE.
WE WERE BORN IN FAYETTE COUNTY.

SING PRAISES TO THE LORD; op.4, 1964, w & m R. W. Roschke. Score (7 p.) © R. W. Roschke; 27Aug64; EU841316.

SING, SING, SING! w & m Eleanor James, m Music City Songcrafters. © Eleanor James; 26Aug64; EU840830.

SING SONG; w & m Margaret Painter, arr. Jack McMahon. © Margaret J. Painter; 18Dec64; EU858232.

SING SONG, CHINA GIRL; w & m Ormond G. Smith. © Ormond Graham Smith; 1Jul64; EU832572.

SING THE LOVELY NAME OF JESUS; lyric: W. O. Moon, m Carl R. Moon. Close score. © Carl R. Moon; 12Aug64; EP195428.

SING THE SONG SO SWEET; w & m Ronald Hayes. © Hayes Studios (Ronald Hayes, sole owner); 1Sep64; EU842057.

SING TO ME; w Tyrone C. Palmer, m Gene Brooks. © Tyrone C. Palmer; 5Oct64; EU846814.

SING TO ME OF HAPPY TIMES; w & m Baker Knight. 2 p. © 4-Star Sales Co.; 8Sep64; EU843096.

SING TO OUR WONDERFUL KING; w & m Lorene A. Carnahan. Close score. © Lorene A. Carnahan; 2Jul64; EU833648.

SING TO THE LORD; w based on Psalms 96 & 100, m Nancy M. Roberts. Score. NM: music. © Nancy M. Roberts; 8Sep64; EU843482.

SING TO THE LORD MOST HIGH; for chorus of mixed voices with piano or organ, text: Timothy Dwight, m Carl F. Mueller. New York, C. Fischer. Score (10 p.) (Carl F. Mueller sacred choruses for mixed voices, CM7421) © on music & setting of the text; Carl Fischer, Inc.; 1Sep64; EP192213.

SING TO THE LORD OF HARVEST; w John S. B. Monsell, Northaven 7.6.7.6., m & arr. Jane M. Marshall. Close score. (In Junior hymnal. Nashville, Broadman Press. no.215) NM: arr. © Broadman Press; 15Oct64; EP196639.

SING UNTO HIM; w: I Chronicles 16: 9, 10 & Carol Frederic Higgins, m Florence M. White. 3 l. © Carol Frederic Higgins & Florence M. White; 28Oct64; EU850660.

SING UNTO THE LORD A NEW SONG; w: Psalm 96, m Virginia C. Oliver. Close score. NM: "music." © Virginia C. Oliver; 2Dec64; EU855876.

SING WITH ME; gospel songs, compilation & arr. Virgil P. Brock. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. Close score. Appl. author: Rodeheaver Co., employer for hire. NM: "compilation." © Rodeheaver Co.; 6Aug64; EP191668.

SING WITH ME; w V.P.B., m Virgil P. Brock. Close score. (In Sing with me. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.1) © Rodeheaver Co.; 6Aug64; EP191061.

SING WITH ME. See
BE YE STEADFAST.
I TALKED WITH THE LORD TODAY.
INTO A GLORIOUS SUNRISE.
IT'S A REALITY.
JESUS, THE HOPE OF GLORY.
NOTHING BUT THE BLOOD.
OH, WHAT A WONDERFUL MORNING.
PERHAPS TODAY.
SAVING SOULS.
WHEN WE PUT GOD FIRST.

SING WITH SALLY; w & m Yetta H. Kramer. © Yetta H. Kramer; 14Dec64; EU857793.

SING YE PRAISE TO THE NEWBORN KING; w & m [appl. states: arr.] Jack Litten, female voices (S.S.A.) (with piano or organ acc.) New York, Skidmore Music Co. Score (9 p.) (Skidmore choral library, SK 3019) © on arr.; Skidmore Music Co. Inc.; 20Jul64; EP190301.

SING YE PRAISE TO THE NEWBORN KING; w & m [appl. states: arr.] Jack Litten, two-part (with piano or organ acc.) New York, Skidmore Music Co. Score (6 p.) (Skidmore choral library, SK 4016) © on arr.; Skidmore Music Co. Inc.; 20Jul64; EP190304.

SING YE UNTO THE LORD. See CANTATE DOMINO.

SING YOUR WAY HOME; camp song, adapted by Livingston Gearhart. For mixed voices (S.A.T.B.) Delaware Water Gap, Pa., Shawnee Press. Score (7 p.) (Waring teen chorus series (A-738)) NM: adaptation with piano acc. © Shawnee Press, Inc.; 24Jan64; EP192485.

SINGALONG JUBILEE. See FAREWELL TO NOVA SCOTIA.

SINGIN' IN THE SADDLE; (pt.II), w Irving Rowan & Joe Darion, m John Peters, pseud. of H. J. Lengsfelder. © Pleasant Music Publ. Corp.; 8Jul64; EU834393.

SINGIN' LOVE SONGS BLUE-GRASS STYLE; w Dwight Dollinger, m David Lee Perkins (Cowboy Dave) © WelDee Music Co.; 20ct64; EU846477.

SINGIN' 'N' GUITARIN' FOLKSTYLE HANDBOOK; (Singin' 'n' guitarin' folk style handbook), by Richard W. Rightmire. New York, W. J. Smith Music Co., Fretted Instrument Music Division. 42 p. NM: compilation, foreword, pictorial matter, text, arrangements, music & words. © Wm. J. Smith Music Co. Inc.; 10Nov64; A731967.

SINGIN' SONG; w & m Evelyn M. Walthers. © Evelyn M. Walthers; 4Dec64; EU855850.

SINGING; w G.E.H., m Gordon E. Hooker. (In Songs of grace. Los Angeles, G. E. Hooker. v.2, no.13) © Gordon E. Hooker; 1Feb38 (in notice: 1936); EP195757.

SINGING ALL DAY LONG POLKA; w & m Fran Conklin (Frances Conklin) © Frances Conklin; 30Nov64; EU855789.

SINGING AND PLAYING; w & m David Johns, pseud. of Susan Baker. (In The church musician. Sept. 1964. p.56) © Broadman Press; 4Aug64; EP191873.

THE SINGING BRIDGE; op.22. No.5: "Chante ma fille," parole [sic]: Oluf Hjederman, pseud. of Henning Anderberg, musique: Henning Anderberg. Choir a capella [sic] [Germany] Score. [French words] © Editions Henning Anderberg; 17Jun64; EFO-103729.

A SINGING CHRISTMAS CARD; w Jason P. Carrington, m Nancy S. Carrington. © Jason P. Carrington; 7Dec64; EU858647.

SINGING IN THE HOLY GHOST; w & m Walter Bailes. © Walter Bailes; 23Nov64; EU854479.

SINGING, LISTENING, DOING; pt.I, music for lower elementary grades, [by] Dolores D. Dudley. Lafayette, Ind., Midwest Program on Airborne Television Instruction. (Resource series no.4, 1962-1963) (With Music for you) © on rev. ed.; Midwest Program on Airborne Television Instruction, Inc.; 1Aug62; A709251.

SINGING LOVE'S HARMONY; w & m Mary C. Delamater & Irral Berger. © Mary C. Delamater; 19Oct64; EU849089.

SINGING MAN; w & m Bill Kelsey (William E. Kelsey) © William E. Kelsey; 20Oct64; EU849346.

SINGING ON THE MOUNTAIN; w & m Dale & Mike Stewart. © Dale Stewart & Mike Stewart; 28Aug64; EU841500.

SINGING PROSPECTOR; w & m Lloyd Clement. © Lloyd Clement; 31Aug64; EU841690.

THE SINGING RIVER; w & m Nellie Melvina Bond. © Fayette Music; 29Oct64; EU850742.

SINGING THE GOSPEL; w & m Bernard Mavritte, a Roberta Martin arr. Chicago, R. Martin Studio of Music. 2 p. © Bernard Mavritte; 28Jul64; EP190478.

SINGING: THE MECHANISM AND THE TECHNIC; by William Vennard, illus. by the author. Rev. ed., 1964. 213 p. © William Vennard; 15Oct64; A723691.

SINGLE & FREE; m Mike Barone (Michael J. Barone), w Beth Bowen, pseud. of Yana E. Barone. Appl. states unpub. version prev. reg. © Yana Music Pub. Co.; 22Oct64; EP194398.

SINGLE & FREE; w Beth Bowen (Elizabeth Bowen), m Mike Barone (Michael J. Barone) © Michael J. Barone & Elizabeth Bowen; 20Aug64; EU839720.

SINGLE GIRL; adapted & arr. Paul Stookey & Mary Travers. [With words] (In Recorded hits of Peter, Paul, and Mary in concert. New York, Pepamar Music Corp. p.14-15) © Pepamar Music Corp.; 15Dec64; EP196326.

SINGLE GIRL; with w & m, adapted & arr. Paul Stookey & Mary Travers. 2 p. NM: adaptation of words & arr. of music. © Pepamar Music Corp.; 8Oct64; EU848254.

SINGLE LITTLE KISS; w & m Victor Harris. © Victor Harris; 11Dec64; EU857498.

SINGLE-O; w Johnny Mercer, m Donald Kahn. © Commander Publications; 26Oct64; EU850542.

SINGS MY HEART; w Edna Lake, m Mary Culbertson. © Edna Lake; 11Sep64; EU843424.

SINJANI-BOLERO; m Cristo Sinjani (Cristofor Nikolayevich Sinjani) © Cristofor Sinjani; 25Sep64; EU845519.

THE SINKING OF THE THRESHER; w Dorothy Gallagher, m Hosey & Gordon. © Dorothy Gallagher; 14Dec64; EU857763.

SINNER, DON'T YOU KNOW? w & m Chester Anderson. © Fayette Music; 21Dec64; EU858407.

SINNER MAN; adapted & arr. Bob Bowers (Robert Bowers) & Bryan Sennett. (In The Serendipity Singers dollar souvenir song album. Hansen Publications. p.22-24) © on arr.; Serendipity Pub. Corp.; 20Jul64; EP193807.

SINNER MAN; additional w & arr. Erik Darling, Ronnie Gilbert, Lee Hays & Fred Hellerman. (In The Weavers' song book. New York, Harper. p.159-161) NM: "new words & arrangement." © Sanga Music Inc.; 23Nov60 (in notice: 1959); EP192588.

SINNER MAN; w Eva Godley, m Gene Brooks. © Eva Godley; 2Nov64; EU851189.

SINNER MAN; w Madie Smith, m Gene Brooks. © Madie Smith; 8Sep64; EU846616.

SINNER, TAKE WARNING; w & m Len Wright. 2 l. © B-W Music, Inc.; 11Sep64; EU843385.

A SINNER'S PRAYER; w Vilas Dixon, m Bertha Dixon. © Vilas H. Dixon & Bertha Dixon; 8Sep64; EU842510.

SINNER'S VISION; w & m Clarence Tolliver. 2 l. © Clarence Tolliver; 6Aug64; EU837871.

SINTRA; bolero, lyrics: Elvan, pseud. of Marcel van Welden, et Cruy, pseud. of Andries Roose, music: Roose. Bruxelles, E.M.B. Piano-conductor score & parts. [French & Flemish words] (With Oropesa) © Editions Musicales Bruxelloises; 1Jun64; EFO-101619.

SIPPIN' CIDER; [from] It's all over town, w & m Acker Bilk & Mitch Murray. (In It's all over town. London, B. Feldman. p.17-19) © B. Feldman & Co. Ltd.; 14Jan64 (in notice: 1963); EF29543.

SIPPING PINK CHAMPAGNE; w, m & arr. Ralph L. Thomas, Jr. © Ralph L. Thomas, Jr.; 22Oct64; EU849669.

SIR CRISTEMAS! See
THE BOAR'S HEAD CAROL.
CHRISTMAS IS COMING.
DECK THE HALL.
HERE WE COME A-WASSAILING.
WASSAIL ALL OVER THE TOWN.
WE WISH YOU A MERRY CHRISTMAS.

SIR HENRY; w Pony Sherrell, pseud. of Doris Metcalf, m Phil Moody (Philip Moody) 3 p. © Sherrell-Metcalf Music Corp.; 9Jul64; EU834711.

SIR JOHN IN LOVE. See FANTASIA ON GREENSLEEVES.

SISTER; w & m Tom Lane. © Sixth Floor Music Corp.; 4Sep64; EU842792.

SISTER LUCI; w & m Robert Scott Winters. 2 l. © Robert Scott Winters; 28Sep64; EU846096.

SISTER MAMIE; m Yusef A. Lateef. © Yusef Abdul Lateef; 27Jul64; EU836132.

SISTER MAYME; (Sister Mamie), m Walter Davis, Jr. © Anita Music, Inc.; 16Nov64; EU853476.

SISTER SARAH; w & m Billy Edd Wheeler. 2 p. © Quartet Music, Inc. & Butterfield Music Corp.; 30Sep64; EU847525.

SISTER SUFFRAGETTE; w & m Richard M. Sherman & Robert B. Sherman. (In Songs from Walt Disney's Mary Poppins souvenir song album. Wonderland Music Co. p.5-9) Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 4Mar63, EU759700. NM: piano arr. © Wonderland Music Co.; 20Jul64 (in notice: 1963); EP193011.

SISTERS OF PROVIDENCE; w editors of To God through music, book five (chief editor; Sister Mary Lourdes, S.P.), m Sister Mary Lourdes, S.P. © Sisters of Providence; 6Jul64; EU832865.

SIT AND CRY; w & m James Johnson Chavis. © James Johnson Chavis; 28Sep64; EU845780.

SIT BY THE FIRE; w & m Josephine Lake & Freddy James, pseud. of Teddy Powell. 2 p. © Tee Pee Music Co., Inc.; 20ct64; EU846548.

SIT DOWN; w & m Stanley Schwartz. © Stanley Schwartz & David Schwartz; 9Oct64; EU850088.

SIT DOWN, RELAX, REST YOUR MIND; w & m David W. Hughes. Appl. states words prev. reg. 2Dec63. NM: music. © David W. Hughes; 23Apr64; EP190674.

SIT DOWN, SERVANT; w, m & arr. Clinton H. Utterbach. NM: new words, music & arr. © Clinton H. Utterbach; 31Aug64; EU842446.

SITTIN' AND A SIPPIN'; w & m Aubrey A. Gass. © Aubrey Andrew Gass; 18Nov64; EU853553.

SITTIN' BY MY WINDOW; (Sitting by my window), w & m Ida Russell. © Ida Russell; 25Aug64; EU840250.
SITTIN' BY MY WINDOW; w & m Ida Russell. © Ida Russell; 16Oct64; EU848830.

SITTIN' HERE WONDERING; w & m James Moore. © Excellorec Music Co.; 23Nov64; EU854429.

SITTIN' IN THE PARK; w & m William E. Mercer. © Poker Music, Inc.; 24Aug64; EP191479.

SITTIN' IN THE SUN; w & m Johnny Brandon & Bob Richardson (Robert E. Richardson) © Felsted Music Corp.; 13Jul64; EU833913.

SITTIN' 'N' THINKIN'. See SITTING AND THINKING.

SITTIN' PRETTY; w & m Melvin Kaiser. 3 p. © Studio Music Corp.; 1Nov64; EP195909.

SITTING; w & m Henrietta L. Madden. © Henrietta L. Madden; 9Nov64; EU855552.

SITTING ALL ALONE; w Earnestine Morris & Steve Lewis, m Ernie Susser. © Earnestine Morris; 16Dec64; EU858092.

SITTING AND DREAMING; w John M. Devido & Pete Scerra, m Ernie Susser. © John M. Devido; 2Dec64; EU856336.

SITTING AND THINKING; "Sittin' 'n' thinkin'," w & m Dorothy Goodman (Dorothy Goodman Rothschild) © Dofield Music Pub. Co.; 17Jul64; EU835137.

SITTING BY MY WINDOW. See SITTIN' BY MY WINDOW.

SITTING BY THE FIRE; w & m Gladys Burger. © Gladys L. Burger; 4Dec64; EU856565.

SITTING HERE ALL ALONE; w & m Dan Ella Holt. © Dan Ella Holt; 14Sep64; EU847210.

SITTING IN THE DARK; w & m Paul Eberle. © Paul Eberle; 26Oct64; EU850494.

SITTING IN THE JAVA SHOP; w & m Cal Bostic, pseud. of Calvin Thomas Bostick. © Calvin Thomas Bostick; 2Dec64; EU856328.

SITTING IN THE PARK; w Gary Armstrong, m Lew Tobin. © Gary Armstrong; 2Nov64; EU851254.

SIWE OCZKA. (Blue eyes), Polish w & m Marisha Data. © Marisha Data; 3Aug64; EU837168.

6:00 A.M.; m Norman Simmons. © Norman Sarney Simmons; 5Aug64; EU838073.

SIX ABSENCES; pour le clavecin, m Hans Werner Henze, 1961. Mainz, B. Schott's Söhne; New York, Schott Music Corp. 12 p. (Edition Schott, 5380) © B. Schott's Söhne; 19Jun64; EF0-102599.

SIX AND A LITTLE BIT; w & m Eve Marley, pseud. of Patricia Box. 2 p. © Eve Marley; 20Jul64; EU835402.

SIX ANTHEMS FOR JUNIOR CHOIR; general anthems for unison - SA treble voices, compilation, m & w Lloyd Pfautsch. New York, Abingdon Press. Score (19 p.) NM: music, stanzas 2 & 3 of 1 anthem & compilation. © Abingdon Press; 27May64; EP196248.

SIX ANTHEMS FOR JUNIOR VOICES AND HANDBELLS; w Mrs. C. G. Goodwin & others, m Eugene Butler. Score (16 p.) NM: "compilation, music." © Abingdon Press; 21Aug64; EP196253.

SIX BAGATELLES. See HAT BAGATELL.

SIX CHRISTMAS ROUNDS; m Tony Hewitt-Jones. For unacc. voices. London, Novello. 3 p. (Carols, 672) NM: musical settings. © Novello & Co. Ltd.; 1Jul64; EF0-102392.

6 CHRISTMAS SONGS FOR THE YOUNG; m Malcolm Williamson. [England] J. Weinberger. Score (12 p.) NM: arr. for percussion. © Josef Weinberger Ltd.; 15Oct64; EF0-103704.

SIX COUNTRY BALLADS; w & m John D. Lauterbach. © John D. Lauterbach; 17Aug64; EU839418.

6/8 LOVE THEME; from "Money in my pocket," m & arr. Geordie Hormel (George Hormel) © Westwind Music, a division of Zephyr Productions, Inc.; 12Nov64; EU852950.

SIX-FOOT DADDY; w & m Victoria Spivey. © Victoria Spivey; 22Sep64; EU844918.

SIX FEET UNDER; w Clint Louis (Clinton Lewis), m & arr. James Hutchins. © Clinton Lewis & James Samuel Hutchins; 14Jul64; EU834183.

650-109; m & arr. Willie Lee Gray, Jr. © Willie Lee Gray, Jr.; 18Sep64; EU844389.

SIX GIANT STEPS; w & m Richard Stillerman. © Richard Stillerman; 24Sep64; EU845262.

THE SIX HORSE-POWER COAKER; w & m A. R. Scammell. (In The folksinger's passport to Canada. Toronto, BMI Canada. p.42-43) © BMI Canada Ltd.; 25Jun64; EF0-101967.

SIX HYMN-TUNE VOLUNTARIES; for organ, m F. R. C. Clarke. [Canada] Waterloo. 23 p. © Waterloo Music Co. Ltd.; 5Aug64; EF0-102470.

SIX LITTLE INDIANS; percussion sextet, m Vic Firth (Everett J. Firth) New York, C. Fischer. Score (9 p.) & parts. © Carl Fischer, Inc.; 23Jun64; EP190566.

SIX MAGIC CHORDS FOR GUITAR; with only six "magic chords" you play 80 familiar songs. Arr. Harry Reser, instructions: Harry Reser. New York, Remick Music Corp. 64 p. [With words] NM: guitar instructions & 80 arrangements. © Remick Music Corp.; 10Nov64; EP195704.

SIX MODERN PRELUDES; for classic guitar, m & arr. N. H. Derwyn Holder. Washington, D.C., Columbia Music Co. 5 p. © Columbia Music Co.; 15May64; EP189858.

SIX OLD ENGLISH SONGS; arr. for two B flat clarinets, arr. Sydney Twinn. London, Galliard; New York, Galaxy Music Corp. 6 p. NM: arr. © Galliard Ltd.; 18Nov64; EF0-103824.

SIX PIECES FOR BRASS OR WOODWIND QUARTET; (from the original piano album for the young), by Tschaikowsky, arr. Coscia. Grade of diff.: easy. Oyster Bay, N.Y., M. Baron Co. Score (9 p.) (Baron manuscript series) © on arrangements, adaptations & editing; M. Baron Co.; 24Nov64; EP195064.

SIX PIECES IN CONTRASTING STYLES; for oboe & piano, m Niso Ticciati, oboe part edited by Leon Goossens. London, Oxford University Press, Music Dept. Score (11 p.) & part. © Oxford University Press; 2Jul64; EF0-101762.

SIX PRELUDES; for organ, m Arthur Milner. London, Novello. 14 p. (Original compositions (new series), no.329) © Novello & Co. Ltd.; 1Jun64; EF0-101669.

SIX PRETTY GALS; w Larry Martin, m Billy Martin. © William Martin Music Co., Inc.; 30Oct64; EU850892.

SIX PRIERES POUR GRAND ORGUE; m Fred. de Nie. Utrecht [Netherlands] J. A. H. Wagenaar. 11 p. © J. A. H. Wagenaar; 27Feb64; EF0-102281.

SIX ROUNDS OF LOVE AND HATE; w & m Gene McKown. © Hotpoint Music; 24Nov64; EP195899.

SIX SCOTTISH HYMN-TUNE PRELUDES; with or without pedals, m Robert Groves. London, Elkin; New York, Galaxy Music Corp. 15 p. (Elkin organ library) © Elkin & Co., Ltd.; 15Jul64; EF0-101769.

SIX SIXTEENTH CENTURY SPANISH DANCES; for recorder & percussion (ad lib.), arr. Freda Dinn. [England] Lengnick. Score (12 p.) (Lengnick school music) NM: arr. © Alfred Lengnick & Co. Ltd.; 24Sep64; EF0-104091.

SIX SNIPPETS. See SECHS BAGATELLEN.

SIX STRINGS; w & m Cary Buchanan. 3 p. © Cary W. Buchanan; 17Aug64; EU839151.

SIX TECHNICAL STUDIES (WHICH WILL TEACH YOU NOTHING) See PIANO PIECES FOR ADVANCED CHILDREN OR RETARDED ADULTS.

SIX WHITE HORSES; w Candy Geer, m Eugene Grosz. 4 p. NM: music. © Eugene Grosz; 16Oct64; EU848105.

SIX WOMEN TO EVERY MAN; w & m Jerry Fuller & Carl Belew. 2 p. © 4-Star Sales Co.; 15Jun64; EU836303.

SIXPENNY RIDE; m Trevor Duncan, pseud. of Leonard Charles Trebilco. © Hawkes & Son (London) Ltd.; 17Aug64; EU840919.

SIXTEEN LITURGICAL WORKS; by Giammateo Asola, edited by Donald M. Fouse. New Haven, A-R Editions. Score (115 p.) (Recent researches in the music of the Renaissance, v.1) [Latin words] NM: pref. & editing. © A-R Editions, Inc.; 25Sep64; EP193975.

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SMUTNE ŚWIĘTA. (Sad holiday) Polish w, m & arr. Walter E. Jagiello. © Jay Jay Pub. Co.; 2Nov64; EU851167.

SNACK BAR. Surf moderato, musica e arr. di A. Giacomazzi. Orchestra ed. Milano, Edizioni Curci. Piano-conductor score & parts. (With First class) © Edizioni Curci; 1Jul64; EFO-102109.

THE SNAKE; w & m Lynn Paul & Bobby Jackson. © Symbol Music Inc.; 16Nov64; EP195268.

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SNAKE WOBBLE; w Alvester Green & Pete Scerra, m Ernie Susser. © Alvester Green; 13Oct64; EU848375.

SNAKES AND LADDERS; w & m John Moreland, pseud. of Leslie Mann. London, T.S. Music Co. 3 p. © T.S. Music Co. Ltd.; 17Jun64; EFO-102286.

SNAP; m Horace Taylor. Appl. states prev. reg. 18Apr63, EU767569. © Telco Music Pub. Co.; 24Aug64 (in notices: 1963, 1964); EP192847.

SNAP, CRACKLE, AND POP; w & m Eddie Jefferson & Ira Hurst. 2 p. © Medal Music, Inc.; 9Nov64; EU852488.

SNARE DRUM; for the intermediate musician, by Dana Roland Richardson. 53 l. © Dana Roland Richardson III; 7Sep64; A723496.

SNEAKIN' UP ON YOU; w & m Ted Daryl & Chip Taylor. 2 p. © Blackwood Music, Inc.; 21Aug64; EU841024.

SNEAKY LITTLE SLEEPER; w & m Jim Koss & Steve Lester. 2 p. © Bob-Cor Music Co.; 18Sep64; EU844751.

SNEAKY PETE. (Sabato sera) English lyric by Dennis Marks, Italian lyric by Bruno Pallesi, m G. Malgoni, piano arr. Dick Kent. Appl. author: Peer International Corp., employer for hire of Dick Kent. NM: English lyric & arr. © Peer International Corp.; 24Aug64; EP195560.

SNEAKY PETE; w & m Alan Jeffreys. © April Music, Inc.; 7Aug64; EU838107.

THE SNIPE HUNT; w & m Howard N. Lovdal. © Howard N. Lovdal; 16Jul64; EP190197.

THE SNIPER; m Robert P. Everhart. © Robert P. Everhart; 7Dec64; EU856769.

SNIPPETS. See SECHS BAGATELLEN.

SNOB; Swing, Text und Musik: Eberhardt Schmidt-Schultz und H. G. Orling. [Germany] [Without words] © Edition 63 - Hans Gerig; 21Feb64; EFO-102450.

SNOW; piano arr., w, m, rev. melody & rev. lyric: Bertha L. Jefferson. Hollywood, Nordyke. 2 p. NM: piano arr. & rev. lyric & melody. © Bertha L. Jefferson; 26Oct64; EP194477.

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SNOW BELLS; (Snow-bells), w Johnny Coyle, m Newton Sullivan. © Newton Sullivan & Johnny Coyle; 28Oct64; EU850686.

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THE SNOW LAY ON THE GROUND; m Robert J. Powell. Long Beach, Los Angeles & Pasadena & Valley Districts Chapters of the American Guild of Organists. 4 p. (The California organist, 17) © Long Beach, Los Angeles & Pasadena & Valley Districts Chapters of the American Guild of Organists; 1Oct64; EP193267.

THE SNOW LAY ON THE GROUND. (Venite adoremus) Traditional Christmas carol for S.S.A. arr. Leo Sowerby. New York, H. W. Gray Co., agents for Novello. Score (8 p.) (Church music review, no.2822) NM: arr. © H. W. Gray Co., Inc.; 9Sep64; EP191901.

SNOW ON THE MOUNTAIN; w & m Buck Ram. © Gleam Music, Inc.; 14Jul64; EP190851.

SNOW, SNOW, BEAUTIFUL SNOW; w Carl Sigman, m Sherm Feller, arr. Harry Simeone. For treble voices (S.S.A.) with piano acc. Delaware Water Gap, Pa., Shawnee Press. Score (11 p.) (Waring choral series, B-230) Appl. author: Roxbury Music Co., employer for hire of Harry Simeone. © on arr.; Roxbury Music Co.; 12Jun64; EP192493.

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SNOW YOU KNOW; w Myrtle Funk, m Buddy Bregman Music Productions. 2 p. © Myrtle Funk; 22Sep64; EU844866.

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SNOWFLAKES, SANTA CLAUS, AND YOU; w, m & arr. Ralph L. Thomas, Jr. © Ralph L. Thomas, Jr.; 22Oct64; EU849670.

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SNOWSTORM POLKA. See LUMIMYRSKY POLKKA.

'SNUFF; m Jackie McLean. © Groove Music Co.; 7Oct64; EU850170.

SNUFFY NUFFY; w & m Jimmie Fine, pseud. of James E. White. © James White; 13Jul64; EU833942.

SNUG HARBOR; w & m E. Cox Todd. © Esther Cox Todd; 28Sep64; EU846072.

SNYDER'S SHOE TOWN JINGLE; m Elliot Paul Denniberg. © Marvel Productions, Inc.; 19Nov64; EU856985.

SO; samba, letra e musica de Monsueto Menezes. Sao Paulo [Brazil] Melodias Americanas. © Melodias Americanas Ltda.; 31Aug64; EFO-102967.

SO AFRAID TO GO HOME; w & m Buddy Vogue. © Buddy Vogue; 30Jul64; EU836322.

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SO BLUE; w & m Sam Straub (Samuel John Straub) © Samuel John Straub; 3Sep64; EU842338.

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SO BLUE; w Leo K. Burns, m Buddy Bregman Music Productions. 2 p. © Leo K. Burns; 16Nov64; EU853588.

SO CALLED CHRISTIANS; w & m George Williams. © Excellorec Music Co.; 5Nov64; EU852204.

SO CHE NON E COSI; slow, parole di A. Testa, musica di A. e G. B. Martelli. Milano, Edizioni Settebello. Piano-conductor score & parts. (With Drink surf) © Edizioni Settebello S.R.L.; 27May64; EFO-101635.

SO CLOSE; w & m Samuel Bell. 2 l. © Samuel D. Bell; 12Nov64; EU853000.

SO CLOSE AND YET SO FAR; w & m A. J. Tribble. © Albert James Tribble; 6Jul64; EU832978.

SO CLOSE TO ME; w Bob Kasson (Robert D. Kasson), m Buddy Bregman Music Productions. 3 p. © Robert D. Kasson; 6Jul64; EU832995.

SO CLOSE TO MY HEART; w & m John Di Santo. © John Di Santo; 14Sep64; EU847205.

SO CONFUSED; w & m Johnny Barbella (John Barbella, Jr.) © John Barbella, Jr.; 11Sep64; EU843444.

SO DEEP MY LOVE; w & m Floyd Hunt. © Floyd Hunt; 29Sep64; EU846157.

SO EIN MANN HAT'S GUT; Foxtrot, Text: Günter Loose, Musik: Karl Götz, Klav.-Bearb.: Gerd Schmidt. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.50) © Inter Musik GMBH.; 26Jun64; EFO-102154.

SO EINFACH IST DIE LIEBE NICHT; Foxtrot, Text und Musik: J. Relin, pseud. of Hans Joachim Balke, Klav.-Bearb.: F. Gordoni. (In Künstler Ausgabe für Klavier. Köln, Edition Accord. v.42) © Edition Accord, Verlag & Vertrieb für Internationale Musik GMBH; 13Aug64; EFO-104603.

SO ENDS OUR NIGHT; m Johnnie Luce, pseud of John Lucciola, Jr. © Beatrice Music Co.; 8Sep64; EU845591.

SO FAR AWAY; (When you're near, you're so far away), w & m Phil Sloan & Steve Barri. © Trousdale Music, Inc.; 24Jun64; EU834523.

SO FAR AWAY; w & m Edith Norris. © Edith Norris; 10Aug64; EU838477.

SO FAR AWAY; w & m S. Steve Dounis. © Soterios Steve Dounis; 28Dec64; EU859265.

SO GEHT DAS NICHT WEITER; Text: Peter Lach, Musik: Hans Wittstatt. Arr. Jean Gaze. (In Pepe's Potpourri. Berlin, E. Kassner. v.1, p.12-13) © Ed. Kassner & Co. Musikverlag; 1May64; EFO-103666.

SO GLAD; w & m D. Binder & A. Smith. 2 l. © Conrad Pub. Co., Inc.; 12Nov64 EU853013.

SO GLAD; w, m & arr. William Drain. © 7-4 Music & L-G Record Co.; 10Dec64; EU857406.

SO GLAD SHE'S MINE; w & m Robert Fazio. © Robert Fazio; 17Aug64; EU839306.

(SO GLAD, SO GLAD) I'M SO GLAD! A special arr. Ralph H. GoodPasteur. Chicago, First Church of Deliverance. Close score (3 p.) NM: medley of "When we all get to heaven" plus excerpts from "Everybody will be happy over there" & special chorus. © First Church of Deliverance; 20Jul64; EP194622.

SO GO TO SLEEP; w & m Rich Carrino (Richard Carrino), Pete Corso (Peter B. Corso) & Sam Carrino (Samual J. Carrino) © Peter B. Corso, Richard Carrino & Samual J. Carrino; 19Aug64; EU840444.

SO HARD TO BE GOOD; featured in "Just for you," w & m Don Spencer & Mike Bradley. London, B. Feldman. 4 p. © B. Feldman & Co. Ltd.; 10Aug64; EFO-103354.

SO HARD TO FIND; w, m & arr. James E. Ryan. © James E. Ryan; 17Jul64; EU835153.

SO HARD TO FIND; w, m & arr. James E. Ryan. © Lucky Seven Music, Inc.; 21Aug64; EU839736.

SO I'LL TAKE THE CROSS THAT HE GIVES ME; w & m Chas. Sievers. 3 p. © Charles Edward Sievers; 23Nov64; EU854489.

SO I'LL TELL YOU AGAIN; w & m Herb Goldberg (Herbert O. Goldberg) © Herbert O. Goldberg; 27Jul64; EU836053.

SO, I'LL TURN AROUND; w Robert Boyer, m Carole Boyer. © Carole Boyer & Robert Boyer; 15Sep64; EU843917.

SO IS LOVE; w Raffaele Frisoli, m John Cinquino. © John Cinquino & Raffaele St. Angela; 31Aug64; EU841662.

SO KLINGT'S IN DEN BAYERISCHEN BERGEN. See
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DIE FESCHE RADLERIN.
GIASSKANNA-POLKA.
DAS GOTZINGER SCHIASSN.
DAS JODELN GEHT A SO.
SCHNABEL-POLKA.
SCHWAMMERL - JODLER.
SONNTAGS-JODLER.
DIE TREUE SENNERIN.
DIE VRONI VON DER MONI-ALM.
WIRTSHAUS IM WALD.

SO LITTLE TIME; w & m Les Reed & Barry Mason. New York, Sole selling agent for U.S.A. & Canada: Shapiro, Bernstein & Co. Score (2 p.) © Skidmore Music Ltd.; 16Oct64; EP194261.

SO LONELY; w & m Albert Davis, w, m & arr. Ethel Davis. Appl. states prev. reg. 15Mar55, EU390197. © Albert Davis & Ethel G. Davis; 16Mar64; EP190735.

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SO LONG, GOODBYE, MY LOVE; w Gregory Zajac & Steve Lewis, m Ernie Susser. © Gregory Zajac; 3Sep64; EU842346.

SO LONG, LOVE; w Louise Smith, m Buddy Bregman Music Productions. 2 p. © Louise Smith; 31Jul64; EU836944.

SO LONG, MY LITTLE QUEEN; by Sue Carlson, w Minnie Delouis Brown (Minnie Delouise Brown), m John Baxter. © Minnie Delouise Brown; 26Oct64; EU851122.

SO LONG, OLD SAILOR, GOODBYE; w & m J. Schadenfreude Snerfquerfelderfperf, Jr., pseud. of Gaston Olivier, Jr. © Gaston Olivier, Jr.; 16Nov64; EU853808.

SO LONG, YOGI; m Marty Paich. Condensed score. © Hanna-Barbera Productions, Inc.; 22Sep64; EU844904.

SO LOVE BY ME; w & m Frances Webb. © Frances Webb; 11Dec64; EU857496.

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SO MANY PEOPLE; w & m Marietta Williams. © Marietta Williams; 19Oct64; EU852040.

SO MANY REASONS; w & m David Reece & Jimmie Davis. Shreveport, La., J. Davis Music Co. Close score. © Vern Music Co., Inc.; 9Nov64; EP194689.

SO MANY TEARS; w Hubert Flood & Pete Scerra, m Ernie Susser. © Hubert L. Flood; 24Aug64; EU853461.

SO MANY TIMES; w & m William J. Kneutgen. © William J. Kneutgen; 2Nov64; EU851277.

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SO MANY WAYS; w, m & arr. V. Pacimeo, A. Codella & J. Oliveri. © Vincent Pacimeo & Anthony G. Codella; 25Aug64; EU840255.

SO MANY YEARS, SO MANY DREAMS; w, m & arr. Mary Houston Shaffer. © Mary Houston Shaffer; 4Nov64; EU851828.

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SO MUCH IN COMMON; w Adeline K. Bravo, m George Liberace Songsmiths, Inc. 3 p. © Adeline K. Bravo; 7Dec64; EU856646.

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SO MUCH IN LOVE; w & m Keith Richard & Mick Jagger. © Essex Music, Ltd.; 13Nov64; EU852789.

SO MUCH IN LOVE; w & m Mike Dyball, Tony Dyball & Roger Reynolds. London, Keith Prowse Music Pub. Co. 4 p. © Keith Prowse Music Pub. Co. Ltd.; 6Oct64; EFO-103827.

SO MUCH IN LOVE WITH YOU; w & m Bob Gaynor, a.k.a. Robert P. Hope. 2 p. © Robert P. Hope, a.k.a. Bob Gaynor; 30Oct64; EU850188.

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SO MUCH TO ME; w & m Harry Gates. © Different Music; 17Nov64; EU853914.

SO NEAR AND YET SO FAR AWAY; w & m Hellen Barnes & Kathy Jones. © Hellen Barnes & Kathy Jones; 15Sep64; EU843937.

SO NEAR YOU; w Hilda Skipper, m I. W. Barry. NM: new music & rev. words. © Hilda Skipper & I. W. Barry; 26Oct64; EU851476.

SO NICE; w & m Scott Heckstall. © Scot Heckstall; 2Dec64; EU856330.

SO NICE TO BE LOVING YOU; w & m Jack Klajman. © Jack Klajman; 5Aug64; EU840821.

SO NOW I GUESS WE'RE THRU; w Chris Silva Montiero (Christian Silva Montiero), m Antonio Cartagena. © Antonio Cartagena & Christian S. Montiero; 21Dec64; EU858483.

SO PRECIOUS TO ME! w & m James Lee & George Goehring. Appl. author: Joy Music, Inc., employer for hire. © Joy Music, Inc.; 21Dec64; EU858953.

SO PROUD; w & m Margaret Brownley, pseud. of Margaret Broumley. © Margaret Broumley; 20Aug64; EU839691.

SO PROUD YOU'RE MINE; w & m James Speller. © James Speller; 14Sep64; EU844775.

SO SHY; m Gerald Ciccone. © Gerald Ciccone; 24Jul64; EU835992.

SO SHY; w & m Harold A. Biervliet. © Harold A. Biervliet; 17Aug64; EU842426.

SO SHY; w & m Mildred Phillips & Steve Carpenter (Stephen Carpenter) © Stephen Carpenter & Mildred Phillips; 20Jul64; EU835467.

SO SO; dance, m Wojciech Karolak. [Warsaw] (P.W.P. manuscript series, Nr 305) © Przedstawicielstwo Wydawn. Polskich; 28Aug64; EFO-103865.

SO SOON; w & m Bobby Adeno. Score (3 l.) © Lion Pub. Co., Inc.; 3Aug64; EU837123.

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SO SWEET; w & m Edgel Groves. 2 p. © Edgel Groves; 25Aug64; EU840334.

SO THE BIBLE TELLS. See
MEN IN HISTORY.

SO THIS IS PARIS; a musical comedy in two acts, book by Al Simmons, lyrics by Elsie Simmons, m Larry Wagner. 1 v. Appl. states book & lyrics prev. reg. NM: music. © Lancer Productions; 1Sep64; DP5583.

SO THIS IS WHAT IT'S LIKE (TO BE IN LOVE); w & m Don Bowman. © Wilderness Music Inc.; 19Aug64; EP192387.

SO, TILL THE END OF TIME; w Nancy Catanzaro, m Karen Ippolito, arr. Kathryn Badura. © Karen Ippolito & Nancy Catanzaro; 7Oct64; EU847392.

SO VERLIEBT UND SO ALLEIN; Beguine, Text: Georg Buschor, Musik: Heinz Gietz, Arr.: Gerhard Eisenmann. Köln, Edition Rialto H. Gerig. © Edition Rialto Hans Gerig KG.; 2Apr64; EFO-101521.

SO VERY MUCH IN LOVE; w Pony Sherrell, pseud. of Doris Metcalf, m Phil Moody (Philip Moody) © Sherrell-Metcalf Music Corp.; 9Jul64; EU834709.

SO WARM, MY LOVE; w Paul Francis Webster, m Pete King. © Webster Music Corp. & Pete King; 24Jul64; EU841823.

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SO YOU'RE BACK AGAIN; w Mariangela Voza, m Philip Cafiero. 3 l. © Philip Cafiero & Mariangela Voza; 14Jul64; EU834249.

SO WE MEET AGAIN; w & m Eleanor Herman. Appl. states prev. reg. 1Nov61, EU693667. NM: added words & music. © Eleanor Herman; 19Oct64; EU849161.

SO WHAT ELSE IS NEW? m Sid Robin. © Josie Music, Inc.; 21Sep64; EU844798.

SO WHAT IF KINGDOMS CRUMBLE DOWN? w & m Peace Publishers & Co. © Peace Publishers & Co.; 9Dec64; EU857362.

SO WIE'S ZU HAUSE WAR; Foxtrot, Text: Alex Österlein, Musik: Günter Noris, pseud. of Günter Maier, Klavierausg. mit Akk.-Bez., Klav.-Arr.: Helmut Stepputat. [Germany] (With Joe und Rosmarie) © Monopol-Verlag GMBH; 10Aug64; EFO-102977.

SO WONDERFUL; w & m Dorinda Morgan. © Hite Bowman Morgan, d.b.a. Prestige Pub. Co.; 25Nov64; EU855157.

SO WUNDERSCHON WIE HEUT'; Slow-Fox, Text: Ernst Bader, Musik: Horst Wende. Köln, Polyphon Musikverlag. © Polyphon Musikverlag GMBH.; 15Jul64; EFO-102649.

SO YOU DON'T WANT ME; w & m Lou Pegues (Louis Pegues) © Fling Music, Inc.; 24Nov64; EU854871.

SO YOU WANT TO BE A STAR; m Robert Hammerman. © Robert Hammerman; 24Nov64; EU854853.

SO YOUNG, SO FAIR; w & m William Warren Loomis. © William Warren Loomis; 27Jul64; EP193151.

SO YOUNG, SO SWEET, SO BEAUTIFUL; w Steve G. Mosberger, m Don Lombardo. © Steve Gordon Mosberger & Don Lombardo; 23Oct64; EU850044.

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SOCIETY GIRL; w & m Bob Crewe, Sandy Linzer & Denny Randell. © Saturday Music, Inc.; 3Aug64; EU840462.

SOCIETY GIRL; w & m Deadric Malone & Vernon E. Morrison. © Don Music Co.; 11Sep64; EU843359.

SOD BUSTER; w & m R. Camron & P. Baugh. 2 l. © Glo-Mac Music & Metric Music Co.; 20Aug64; EU841050.

SODA; from "Bob Hope presents" T.V. show entitled "Think pretty," m & arr. Tommy Wolf. © Wolf-Mills Music, Inc.; 6Jul64; EU834832.

SOFT; m Geo. Kiriakis. © George Kiriakis; 23Oct64; EU850079.

SOFT AS THE DAWN; w & m Gordon Waller & Peter Asher. [England] © B. Feldman & Co. Ltd.; 3Jul64; EFO-102182.

THE SOFT, EASY LIFE; w & m Lou Stallman & Sid Jacobson. 2 p. © T.M. Music, Inc.; 20Oct64; EU849378.

SOFT FLOWER; w Ella Mae Morrison, m Buddy Bregman Music Productions. 2 p. © Ella M. Morrison; 31Jul64; EU836966.

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SOFT LITTLE SNOWFLAKES; w Vida Munden Nixon, m W. Roland Felts. (In Christmas helper no.64. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.26) © Rodeheaver Co.; 7Oct64; EP193159.

SOFT 'NEATH MY HEART; w & m D. D. Demers. 3 l. © Doris Deleuze Demers; 19Aug64; EU839617.

SOFT PLACE IN MY HEART; w & m Bob Montgomery. Clovis, N.M., Sole selling agent: Nor Va Jak Music. © Holly House, Inc.; 15Jul64; EP189912.

SOFT SONG; w & m Ronald Rosoff. © Ronald Rosoff; 18Dec64; EU858238.

SOFT SPOT IN MY HEART FOR YOU. See I'VE GOT A FEELING.

SOFT SUMMER NIGHTS; w & m I. L. Davis, arr. M. L. Shampine. © Irene L. Davis & Margaret L. Shampine; 14Jul64; EU834270.

SOFT WHISPER; m Johnny Janis. © Johnny Janis; 17Aug64; EU839153.

SOFT WHITE MOON; w Mrs. Jerry Chilson, m Lew Tobin. © Mrs. Jerry Chilson; 20Oct64; EU848737.

SOFTLY ALONG THE ROAD OF EVENING; (Softly the road of evening), for four-part chorus of mixed voices a cappella, w Walter de la Mare, m Sven Lekberg. New York, G. Schirmer. Score (7 p.) (G. Schirmer's secular choral music, octavo no.11191) © on music; G. Schirmer, Inc.; 18Aug64; EP191865,

SOFTLY AND TENDERLY; traditional, m adapted & arr. Curt Ramsey & George Cates. Score (2 p.) NM: adaptation & arr. © Harry Von Tilzer Music Pub. Co. (a division of Teleklew Productions, Inc.); 8Sep64; EU842788.

SOFTLY BEAT THE DRUM; w & m Rene Devereaux. London, Flamingo Music. 4 p. © Flamingo Music Ltd.; 27Nov64; EFO-104257.

SOFTLY FALLS THE SNOW; w translated by Millard M. Gifford, m arr. Charlotte C. Gifford, organ acc.: Louella Pickering. Score (7 p.) NM: English words, added music & organ acc. © Charlotte C. Gifford & Louella Pickering; 30Jul64; EU840693.

SOFTLY THE ROAD OF EVENING. See SOFTLY ALONG THE ROAD OF EVENING.

SOGNAVANO SEGRETAMENTE; w & m Sergio Casino. © Sergio Casino; 9Dec64; EU856905.

SOGNO D'AMORE; valzer lento, parole e musica di Bianca Benzi. Milano, Carisch. 3 p. © Carisch S.P.A.; 30Jun64; EFO-104255.

SOHO; m Ian Whitcomb. © Burdette Music Co.; 14Dec64; EU857237.

SOHO; w & m Joan Jacobs & Carol Sorkin. © Joan Jacobs & Carol Sorkin; 28Dec64; EU859105.

SOL DE OURO; (choro), m Natalicio M. Lima (Mussapere) 2 p. © Peer International Corp.; 13May64; EP189527.

SOL DE VERANO. See WHEN SUMMER'S OVER.

EL SOL ERES TU; balada-rock, w & m Adrian Gallardo. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 8Dec64; EFO-104900.

SOLAMENTE A TI; clave-bolero, letra de Carlos Arciniega, musica de Mario Ruiz Suarez. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 29Sep64; EFO-103480.

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LOS SOLDADITOS DE PAPEL; (cancion infantil) Spanish w & m Rafael Hernandez. © Peer International Corp.; 30Sep64; EP194329.

SOLDATEN-CHOR; (Soldatenchor), aus der Oper "Margarete," "Faust," Französischer Originaltext von Jules Barbier und Michel Carre, neue deutsche Übersetzung von Georg C. Winkler, m Charles Gounod. Singpartitur, für Männerchor a cappella. Berlin, Bote & Bock. Voice score (11 p.) [German & French words] NM: German text. © Bote & Bock; 3Dec63; EF29281.

SOLDATS, SOLDATS! Paroles de Serge Charoff, pseud. of Michel Delancray, musique de Pascal Danel, pseud. of Jean-Jacques Pascal. Piano & chant. [France] © Productions Francis Lemarque & Editions du Golf; 11Jul64; EFO-102786.

A SOLDIER AND HIS DOG; w Beatrice L. Mead, m Lew Tobin. © Beatrice L. Mead; 7Aug64; EU838327.

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THE SOLDIER'S LETTER; w & m Boyd Grizzle. © Boyd Grizzle; 9Nov64; EU855509.

THE SOLDIER'S LIFE; w (after Dibdin) by Barbara Kluge, melody by Charles Dibdin, arr. I. A. Copley. Unison. London, Oxford University Press, Music Dept. Score (4 p.) (The Oxford choral songs, U111) NM: words & arr. for voices & piano. © Oxford University Press; 10Sep64; EFO-103896.

SOLDIERS SITTING. See TRENCHES WILD.

SOLDIERS STROLLING; from World War I, m Morton Gould. Score (7 p.) © Morton Gould; 15Oct64; EU849479.

A SOLDIER'S WISH; w & m Jeffrey Guy Wolfson. © Jeffrey Guy Wolfson; 29Sep64; EU846175.

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SOLES OF MY SHOES; w & m Monte Dale. © Monte Dale; 14Dec64; EU857685.

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SOLFEGGIETTO; m Ph. E. Bach, arr. Ward Swingle. Score (5 l.) NM: arr. © Editions Tutti; 26Oct64; EU849901.

SOLI FÜR CEMBALO; oder andere Tasteninstrumente aus "Essercizii Musici," m Georg Philipp Telemann, hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. 21 p. (Edition Schott, 5296) NM: editing. © B. Schott's Söhne; 22Jul64; EFO-102998.

SOLID HITS; for solo & duet with chord names, arr. Robert Holmes, compilation & arr. Robbins Music Corp. The arrangements in this book are playable in duet form with either the trumpet, clarinet, alto saxophone, or flute books in this ser. New York, Robbins Music Corp. Score (24 p.) (Easy guitar arrangements, no.2) NM: compilation & 6 arrangements. © Robbins Music Corp.; 17Jul64; EP190294.

SOLID HITS. See *SEE ABOVE
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EASY FLUTE (OR VIOLIN) ARRANGEMENTS, NO.2: SOLID HITS.
EASY TRUMPET ARRANGEMENTS, NO.2: SOLID HITS.

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SOLILOQUY (LIKE EVERYONE ELSE); from "I had a ball," w & m Stan Freeman & Jack Lawrence. 8 p. © Stan Freeman & Jack Lawrence; 19Aug64; EU841060.

SOLISTEN-GEFLÜSTER! (Retour de Cologne) Eine Solisten-Polka, Musik und Arrangement: M. R. Meissner. Piano- or accordion-conductor score & parts. (In A cocktail in melody and rhythm. Köln, Musik Edition Forte. v.1, p.18-19) © Musik-Edition "Forte"; 15Feb64 (in notice: 1963); EFO-102361.

SOLITAIRE; m Lue Rennebaum. © RSVP Music, Inc.; 24Nov64; EU854997.

SOLITARY THEME; m John Cacavas. Condensed score. © Boosey & Hawkes, Inc.; 17Jul64; EU834865.

SOLO; moderato-bounce, letra de J. Serracant (Juan Serracant Manau), musica de Chano Montes, pseud. of Esteban Pallares Vidal, arreglo de C. Mapel. Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie Unis) (With Girotondo twist) © Canciones del Mundo; 12Jun64; EFO-104559.

UN SOLO BESO; w & m Jose Antonio Castro Brown. © Jose A. Castro Brown; 27Jul64; EU836195.

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SOLO DUE RIGHE; testo di Mario Cenci, musica di G. Faiella & M. Scarponi. Canto-mandolino o fisarmonica. Milano, Carisch. © Carisch S.P.A.; 23Jul64; EFO-104129.

SOLO IN D MINOR; m Paul Simpson. © Paul Negraski Simpson; 9Dec64; EU857349.

SOLO PER TE. (Only for you), English w & m Al Giacobone. © Scope Music, Inc.; 21Dec64; EU858392.

SOLO PROGRAM PLAY; for Hammond organs, level one, by David Carr Glover. Rockville Centre, N.Y., Belwin. 24 p. (Belwin organ library) NM: new music & arrangements. © Belwin, Inc.; 10Sep64; EP194194.

SOLO PROGRAM PLAY. See
ORGAN PIANO PLAY.

SOLO TIME; m Morris Levy & Robert Gallo. © Frost Music Corp.; 28Dec64; EP196481.

SOLO-TIME COLLECTION NO.5; for Lowrey organs, 10 popular standard songs (with words), arr. Rudolf Schramm. Suggested registrations for all Lowrey organs by Rudolf Schramm, compiled & edited by Robert C. Haring. New York, Shapiro, Bernstein. Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire. Appl. states individual compositions prev. reg. NM: arrangements, registrations, compilation & editing. © Shapiro, Bernstein & Co. Inc.; 28Sep64; EP193051.

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SOLO UN'ORA. See
COMME MOI.

SOLOLIED IM CHORKONZERT. See
WOLLT ZUM WEIB DICH NEHMEN.

SOLOS AND ENCORES FOR GUITAR; v.1 - easy to medium, (with chord acc.), m Joseph M. Estella. New York, Fretted Instrument Music Division, W. J. Smith Music Co. 27 p. © Wm. J. Smith Music Co. Inc.; 9Dec64; EP195780.

SOLOS FOR THE BASSOON PLAYER; with piano acc., selected & edited by Sol Schoenbach. New York, G. Schirmer. Score (68 p.) & part. © on arrangements, compilation & editing; G. Schirmer, Inc.; 1Sep64; EP192701.

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SOME FOLKS; w Merilyn Uhlman & Steve Lewis, m Ernie Susser. © Merilyn Uhlman; 23Sep64; EU845161.

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SOMEDAY, BABY; w Shirley Harrell, m Nashville Music. Appl. author: Shirley Ann Harrell, employer for hire. © Shirley Ann Harrell; 6Jul64; EU833627.

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SOME DAY HE'S COMING AGAIN; S.A.B., w H.D.L., m Harry Dixon Loes. Score. (In Loes' three part choir. Winona Lake, Ind., Rodeheaver, Hall-Mack Co., p.14-16) © Rodeheaver Co.; 21Aug64; EP191781.

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SOMEDAY I'LL SHARE HIS GLORY; w E. E. Johnson, based on Rev. 21: 10-27, m John C. Hallett, arr. Eric Leidzen (Erik Leidzen) Winona Lake, Ind., Rodeheaver Hall-Mack Co. NM: arr. © Rodeheaver Co.; 17Aug64; EP191058.

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SOMEDAY (YOU'LL WANT ME TO WANT YOU); w & m Jimmie Hodges, arr. Mark Laub. For all organs, words & music, chord symbols included. (In Leeds hits of our times. Leeds Music Corp. v.1, p.40-41) NM: arr. © Main Street Songs, Inc.; 24Jul64; EP194583.

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SOMETHING GOOD; [from] film "The sound of music," w & m Richard Rodgers. N.Y.C., Chappell. 5 p. (Popular compositions) Appl. states unpub. version prev. reg. 1964. © Richard Rodgers; 13Nov64; EP194917.

SOMETHING GOOD; w & m Richard Rodgers. 3 p. © Richard Rodgers; 12Aug64; EU838856.

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SOMETHING IN THE WIND. See
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SOMETHING MAKES ME WANT TO DANCE WITH YOU; w D. J. Meehan, m Colin Romoff. New York, Comet Music Corp. 3 p. Appl. states prev. reg. 24Jan64, EU808111. © Comet Music Corp.; 8Sep64; EP191990.

SOMETHING MISSING; w & m Herman L. Buchanan. © Herman L. Buchanan; 28Jul64; EU837389.

SOMETHING MONEY CAN'T BUY; w, m & arr. Ray Leon (Raymond R. Leon) & Ray Pipkin (Raymond W. Pipkin) © Raymond R. Leon & Raymond W. Pipkin; 14Dec64; EU857670.

SOMETHING MORE! [From] mus. prod. "Something more," w Marilyn & Alan Bergman, m Sammy Fain. N.Y.C., Chappell. 7 p. (Popular compositions) Appl. states unpub. version prev. reg. © Marilyn Bergman, Alan Bergman & Sammy Fain; 25Sep64; EP193006.

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SOMETHING MORE. See
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ONE LONG LAST LOOK.
THAT FARAWAY LOOK.
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SOMETHING NEW. See
SLOW DOWN.

SOMETHING NEW IN TEACHING CHILDREN TO READ MUSIC; w & m Marie Waltman. © Marie Waltman; 23Sep64; EU845030.

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SOMETHING'S GOT A HOLD ON ME; w & m Pearl Woods, Leroy Kirkland & Etta James. Figure Music. 3 p. © Figure Music, Inc.; 14Apr62; EP195893.

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SOMETIMES; w, m & arr. Pat Flock, a.k.a. Pat Bourne. 2 p. © Pat Flock (a.k.a. Pat Bourne); 26Oct64; EU850355.

SOMETIMES A KIND WORD; w & m Frank Moten, Rogers L. Simon & Sue Simon. © Simot Music Pub. Corp.; 4Sep64; EU842551.

SOMETIMES I FEEL LIKE A MOTHERLESS CHILD; combo arr. Bill Holman. Van Nuys, Calif., Swing House. Parts. Appl. author: Swing House, Inc., employer for hire. NM: arr. © Swing House, Inc.; 25Jun64; EP189883.

SOMETIMES I FEEL LIKE A MOTHERLESS CHILD; m arr. Loonis McGlohon. Parts. NM: arr. © Loonis McGlohon; 19Oct64; EU849531.

(SOMETIMES) I WISH I WERE A BOY; m John Gluck, lyric by Steve Donroy, pseud. of Herb Wiener & Cy Crane, arr. for voice with piano acc.: Frank Metis. April Music. 3 p. Appl. author: April Music Inc., employer for hire of Frank Metis. NM: arr. © April Music, Inc.; 7Dec64; EP195957.

(SOMETIMES) I WISH I WERE A BOY; w Steve Donroy, pseud. of Herb Wiener & Cy Crane, m John Gluck. © April Music, Inc.; 31Jul64; EU838002.

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SOMEWAY, SOMEHOW; w Ruth Poe, m Gene Brooks. © Ruth Poe; 4Aug64; EU837682.

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SOMEWHERE TONIGHT. See BEST LOVED SONGS.

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SONANDO CON CUBA; (guajira) Spanish w & m Mercedes Sagredo. 2 p. © Peer International Corp.; 2Jul64; EP189942.

SONATA; a due flauti, m Ludwig van Beethoven. Edited by Brodszky Ferenc (Ferenc Brodszky) Budapest, Zeneműkiadó Vállalat. Score (9 p.) & parts. (Thesaurus musicus, nr.21) NM: editing. © Zeneműkiadó Vállalat; 30Jun64; EFO-103410.

SONATA; for alto recorder (or flute) & keyboard, m Benedetto Marcello, adaptation & realization of the bass by Maurice C. Whitney. New York, Galaxy Music Corp. Score (8 p.) & part. (American Recorder Society editions, no.49) NM: adaptation from original Violoncello sonata in G & realization of the bass. © Galaxy Music Corp.; 6Oct64; EP193216.

SONATA; for piano, m Merritt Johnson. 18 p. © Merritt Johnson; 21Sep64; EU844578.

SONATA; for solo violin, in one movement - op.27, m Walter Frohman. Columbian Pub. Co. 3 p. © Walter Frohman; 8Sep64; EP192322.

SONATA; for two violins & piano, m Cyril Scott. London, Elkin; New York, Galaxy Music Corp. Score (40 p.) & parts. © Elkin & Co. Ltd.; 2Nov64; EFO-104079.

SONATA. Konzert. Concerto, D-major, for trumpet in D (clarino), strings & continuo, m Georg Philipp Telemann, edited & arr. Helmut Winschermann. Score. 1st ed. Hamburg, Musikverlag H. Sikorski. 15 p. (Edition Sikorski, Nr.629) [Unfigured bass realized for keyboard instrument] © on editing & arr.; Musikverlag Hans Sikorski; 7Oct64; EFO-103646.

SONATA; op.47, m Andres Sas. For piano. New York, Southern Music Pub. Co. 18 p. © Southern Music Pub. Co. Inc.; 13Nov64; EP195206.

SONATA; organ solo, m Keith Bissell. Toronto, BMI Canada. 21 p. © BMI Canada Ltd.; 27Nov64; EFO-104078.

SONATA; w Eddy Marnay, pseud. of Edmond Bacri, m Emil Stern. © Emil Stern & Eddy Marnay; 6Aug64; EU838182.

SONATA A-MOLL; für Altblockflöte, Violine und Gitarre, m Georg Philipp Telemann, (Gitarre-Continuo: Werner Kämmerling), hrsg. von Karl Scheit. Wien, Verlag Doblinger. Parts. (Gitarre-Kammermusik, GKM50) NM: arr. & guitar continuo. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 5May64; EFO-102074.

SONATA BREVE; op.67, für trompete und klavier, m Jeno Takacs. Wien, Verlag Doblinger. Score (12 p.) & part. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 17Apr64; EP190944.

SONATA BREVE FOR VIOLIN, CELLO, AND PIANO; m Ernest Kanitz. Score (27 p.) © Ernest Kanitz; 13Oct64; EU848425.

SONATA BURLESCA. Für Kontrabass und Klavier, op.37, m Leopold Matthias Walzel. Wien, Verlag Doblinger. Score (22 p.) & part. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 24Jun64; EFO-103043.

SONATA D-MOLL; für Violine und Gitarre, m Antonio Vivaldi, (Gitarre-Continuo: Robert Brojer), hrsg. von Karl Scheit. Wien, Verlag Doblinger. Score (7 p.) & part. (Gitarre-Kammermusik, GKM45) NM: arr. & guitar continuo. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 20May64; EFO-102073.

SONATA D-MOLL; op.5, Nr.7, m Arcangelo Corelli, für Violine und Gitarre (Gitarre-Continuo: Robert Brojer) Hrsg. von Karl Scheit. Wien, Verlag Doblinger. Score (7 p.) & part. (Gitarre-Kammermusik, GKM 46) NM: arr. & guitar continuo. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 25May64; EFO-102071.

SONATA DA CAMERA; for solo flute, m Michael Fink. Avant Music. 9 p. © Avant Music; 1Jun64; EP189503.

SONATA FOR BASS ALONE; 1960, m Barney Childs. 6 p. © Josef Marx (sole proprietor of McGinnis & Marx); 20Jul64; EU835429.

SONATA FOR 4 HANDS (K-381) See SONATA FOR STRINGS.

SONATA FOR HORN & PIANO. See
ALEC WILDER'S 1ST SONATA FOR HORN & PIANO.
ALEC WILDER'S 2ND SONATA FOR HORN & PIANO.

SONATA FOR ORGAN; m Camil Van Hulse. Op.105. Glen Rock, N.J., J. Fischer. 15 p. (Fischer edition, no.9578) © J. Fischer & Bro.; 30Sep64; EP193349.

SONATA FOR PIANO; m Walter Hilse. 42 p © Walter Hilse; 23Dec64; EU858888.

SONATA FOR PIANO; 1964, m Sergio Cervetti. 21 p. © Sergio Cervetti; 26Aug64; EU841200.

SONATA FOR PIANOFORTE, 1962; m Nicolas Flagello. General Music Pub. Co. 38 p. © General Music Pub. Co., Inc.; 15Dec64; EP195869.

SONATA FOR STRINGS; m Mozart, transcribed from Sonata for 4 hands (K-381), by Leo Weiner. Philadelphia, Elkan-Vogel Co. Score (16 p.) & parts. NM: arr. for strings. © Elkan-Vogel Co., Inc.; 30Nov64; EP196217.

SONATA FOR VIOLIN AND PIANO; m Gordon B. Ramsey. 29 p. © Gordon B. Ramsey; 14Jul64; EU834247.

SONATA FOR VIOLIN & VIOLA; m Noel Nickson (1959) Melbourne, Australian Music Fund. Score (18 p.) © Noel Nickson; 31Aug64; EFO-103495.

SONATA FOR VIOLONCELLO ALONE; m Ernest Kanitz. 8 p. © Ernest Kanitz; 13Oct64; EU848427.

SONATA G-DUR; für Flöte (Violine, Oboe) und Gitarre, m Pietro Locatelli (Gitarre-Continuo: Robert Brojer) Hrsg. von Karl Scheit. Wien, Verlag Doblinger. Score (7 p.) & part. (Gitarre-Kammermusik, GKM Nr.47) NM: arr. & guitar continuo. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 27May64; EFO-102069.

SONATA IN C MINOR; op.10, no.1, for piano, m Beethoven, edited with complete pedalling & commentaries on interpretation & form by James Ching. London, Keith Prowse Music Pub. Co. 23 p. (Piano classics, no.5) NM: "editing." © Keith Prowse Music Pub. Co. Ltd.; 12Oct64; EFO-103723.

SONATA IN D MINOR; pt.3, m Norman Lee. 9 l. © Norman Lee; 9Nov64; EU852583.

SONATA IN E MINOR; for piano, composed in 1788, m Haydn, edited with complete pedalling & commentaries on interpretation & form by James Ching. London, Keith Prowse Music Pub. Co. 23 p. (Piano classics no.17) NM: editing. © Keith Prowse Music Pub. Co. Ltd.; 11Jun64; EFO-101553.

SONATA IN E MINOR; m Red Skelton (Richard Skelton) © Valentina Music Co., a division of Van Bernard Productions, Inc.; 7Dec64; EU856716.

SONATA IN E MINOR FOR VIOLIN AND PIANO; m Arthur D. Berman. Score (29 p.) © Arthur D. Berman; 23Nov64; EU854634.

SONATA MISTICA; m George Frederick McKay. Long Beach, Los Angeles & Pasadena & Valley Districts Chapters of the American Guild of Organists. 32 p. (The California organist, no.14) © Long Beach, Los Angeles & Pasadena & Valley Districts Chapters of the American Guild of Organists; 10Jun64; EP190133.

SONATA NO.3; for violin & piano, op.23, m Robert Kurka. New York, Weintraub Music Co. Score (23 p.) & part. © Weintraub Music Co.; 27May64; EP190103.

SONATA NO.5 (K.304) See MINUET.

THE SONATAS AND PARTITAS OF AUGUST KÜHNEL: A PRACTICAL EDITION; pt.two: no.1-6, 11-14, m August Kühnel, transcription & realization of figured bass: Florence Reynolds. Score (72 p.) NM: transcription & realization of the figured bass. © Florence Reynolds; 24Sep64; EU845779.

SONATE; A-dur, für 2 Gitarren, m Wolff Jacob Lauffensteiner, hrsg. und bearb. Siegfried Behrend. Hamburg, Musikverlag H. Sikorski. Score (7 p.) & part. (Spielmusik für 2 Gitarren, eine Siegfried Behrend Reihe, 21. Edition Sikorski, Nr.666) NM: ed. & arr. © Musikverlag Hans Sikorski; 16Jun64; EFO-101877.

SONATE; for violin og piano, m Bjarne Brustad. Score (53 p.) & part. © Bjarne Brustad; 4Aug64; EU837717.

SONATE; pour clavecin, musique: B. Martinu. Paris, Editions M. Eschig. 11 p. © Editions Max Eschig; 15Jun64; EFO-103136.

SONATE; pour flute et piano, m Jacqueline Fontyn, 1952. Bruxelles, CeBeDeM. Score (18 p.) & part. © CeBeDeM; 25Sep64; EFO-104513.

SONATE; pour saxophone alto et piano, musique: Jean Absil. Op.115. Paris, H. Lemoine. Score (20 p.) & part. © Henry Lemoine & Cie; 20Dec63; EF29227.

SONATE; pour violon et piano, m Pierre Froidebise, 1938. Bruxelles, CeBeDeM. Score (14 p.) & part. © CeBeDeM; 14Dec56; EF29557.

SONATE V; pour deux flutes (deux hautbois ou deux violons) et b.c., m Michel de la Barre, realisation: Renee Viollier. Locarno [Switzerland] Edizioni Pegasus; New York, C. F. Peters Corp. Score (12 p.) & parts. (Pegasus-Ausgabe) NM: "editorial revision and thorough bass." © Heinrichshofen's Verlag (Edizioni Pegasus); 25Jun64; EFO-102315.

SONATILLE; pour flute (ou violon) et basse continue, musique: Michel Corrette, revision et realisation de Laurence Boulay. Paris, Editions Musicales Transatlantiques. Score (10 p.) & parts. (Collection Laurence Boulay) [Unfigured bass realized for keyboard instrument] NM: revision & realization. © Editions Musicales Transatlantiques; 28Jul64; EFO-103572.

SONATIN; Bounce, Text und Musik: Omar Lamparter u. H. G. Orling. [Germany] [Without words] © Edition 63 - Hans Gerig; 21Feb64; EFO-102453.

SONATINA; C-dur, für 2 Gitarren, m John Jones, hrsg. und bearb. von Siegfried Behrend. Hamburg, Musikverlag H. Sikorski. Score (4 p.) & part. (Spielmusik für 2 Gitarren, eine Siegfried Behrend Reihe, 20. Edition Sikorski, Nr.666) NM: ed. & arr. © Musikverlag Hans Sikorski; 16Jun64; EFO-101879.

SONATINA; for bassoon solo, m Charles Sens. New Orleans, French-Quarter Music Co. 4 l. © Charles L. Sens, Jr., doing business with The French Quarter Pub. Co.; 2Sep63 (in notice: 1964); EP192893.

SONATINA; for flute & piano, m Ernest Gold. Hamburg & London, N. Simrock. Score (28 p.) & part. (Elite Edition, 3231) © N. Simrock; 23Jul64; EP193133.

SONATINA; for oboe & piano, m Lennox Berkeley. London, J. & W. Chester. Score (16 p.) & part. © J. & W. Chester Ltd.; 5Nov64; EFO-104484.

SONATINA; for organ, m Robert Cundick. London, Novello. 17 p. (International series of contemporary organ music, no.20) © Novello & Co. Ltd.; 1Jul64; EP191339.

SONATINA; for trombone & piano (1954), m John Boda. New York, W. D. Stuart Music. Score (16 p.) & part. © W. D. Stuart Music; 9Dec63; EP195867.

SONATINA; for two soprano recorders & piano, m Dulcie Holland. Toronto, BMI Canada. Score (19 p.) & parts. (Music for recorders) © BMI Canada Ltd.; 3Jun64; EFO-101540.

SONATINA; G-dur, für 2 Gitarren, m Michael C. Camidge, hrsg. und bearb. von Siegfried Behrend. Hamburg, Musikverlag H. Sikorski. Score (4 p.) & part. (Spielmusik für 2 Gitarren, eine Siegfried Behrend Reihe, 8. Edition Sikorski, Nr.666) NM: ed. & arr. © Musikverlag Hans Sikorski; 16Jun64; EFO-101867.

SONATINA; in one movement, m & arr. N. H. Derwyn Holder. Washington, D.C., Columbia Music Co. 4 p. © Columbia Music Co.; 15May64; EP189859.

SONATINA; m M. Clementi, transcribed for viola solo with piano acc. by Samuel Applebaum. Rockville Centre, N.Y., Belwin. Score (3 p.) & part. (Belwin course for strings, Bel. S.I.52) NM: arr. © Belwin, Inc.; 23Jun64; EP190055.

SONATINA; op.20, no.1, Fr. Kuhlau. Second piano part: Althea Malchow. 4 p. © Althea Malchow; 20Jul64; EU835329.

SONATINA; per viola e pianoforte, m Soproni József (József Soproni), colpi d'arco da Lukács Pál (Pál Lukács) Budapest, Zeneműkiadó Vállalat. Score (24 p.) & part. © Zeneműkiadó Vállalat; 30Jun64; EFO-103202.

SONATINA. See
SONATINE.

SONATINA FOR CLAVICHORD; or pianoforte, (op.18), m Alun Hoddinott. London, Stainer & Bell. 11 p. © Stainer & Bell Ltd.; 27Jul64; EFO-104597.

SONATINA FOR FLUTE AND PIANO; m Preston Hamilton, pseud. of Travers P. Huff. Score. © Travers P. Huff; 31Jul64; EU837034.

SONATINA FOR STRING QUARTET; m Elizabeth Maconchy. London, Chappell. Score (15 p.) & parts. (Music for instrumental ensemble. Chappell music for education) © Chappell & Co. Ltd.; 14Aug64; EFO-102774.

SONATINA FOR VIOLA AND PIANO; m Ernest Kanitz. Score (13 p.) & part. © Ernest Kanitz; 13Oct64; EU848428.

SONATINA FOR VIOLA AND PIANO; m Harold Laudenslager. Score (28 p.) © Harold Ried Laudenslager; 10Dec64; EU857437.

SONATINA IN C. See
SONTINA [sic] IN C.

SONATINA IN G; m L. Van Beethoven, transcribed for cello solo with piano acc. by Samuel Applebaum. Rockville Centre, N.Y., Belwin. Score (3 p.) & part. (Belwin course for strings) NM: arr. © Belwin, Inc.; 23Jun64; EP190053.

SONATINA TOCCATA; m Denes Agay. Piano solo. Boosey & Hawkes. 5 p. © Boosey & Hawkes, Inc.; 23Dec64; EP196687.

SONATINAS; by James Hook, arr. for three clarinets or violins by Clifford Curwin. Grade D. London, Chappell. Score (15 p.) (Music for instrumental ensemble. Chappell music for education) NM: arr. © Chappell & Co. Ltd.; 14Aug64; EFO-102773.

SONATINE; für Flöte und Klavier, op.34/4, m Helmut Eder. Wien, Verlag Doblinger. Score (11 p.) & part. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 17Aug64; EFO-103737.

SONATINE; G-dur, für 2 Gitarren, m Ludwig van Beethoven, hrsg. und bearb. von Siegfried Behrend. Hamburg, Musikverlag H. Sikorski. Score (4 p.) & part. (Spielmusik für 2 Gitarren, eine Siegfried Behrend Reihe, 6. Edition Sikorski, Nr.666) NM: ed. & arr. © Musikverlag Hans Sikorski; 16Jun64; EFO-101871.

SONATINE; pour basson et piano, musique: Pierrette Mari. Paris, Editions Musicales Transatlantiques. Score (13 p.) & part. © Editions Musicales Transatlantiques; 23Apr64; EFO-102757.

SONATINE; pour hautbois et basson, m Andre Jolivet (1963) London, New York, Boosey & Hawkes Music Publishers. 2 scores (11 p. each) © Boosey & Hawkes Music Publishers Ltd.; 13Aug64; EFO-102623.

SONATINE; pour orgue, m Pierre Froidebise, 1939. Bruxelles, CeBeDeM. 9 p. © CeBeDeM; 29Oct58; EF29556.

SONATINE; (Sonatina), piano solo, m Sherman Storr. Charlotte, N.C., Brodt Music Co. 7 p. © Brodt Music Co.; 15Oct64; EP193383.

SONATINE FOR PIANO; (1964), m Thomas Orowan. 12 l. © Thomas F. Orowan; 13Jul64; EU834668.

SONATINE FÜR BLÄSER; (Erste Sonatine), m Richard Strauss. London, New York, Boosey & Hawkes Music Publishers. Miniature score (230 p.) (Hawkes pocket scores, no.757) © Boosey & Hawkes Music Publishers Ltd.; 15Oct64; EFO-104358.

SONG ACROSS THE KAROO; m Galt MacDermot. © Robbins Music Corp.; 28May64; EU835914.

SONG AND PICTURE FOLIO. See
AIN'T IT FUNNY WHAT A FOOL WILL DO?
BRIAN HYLAND SONG AND PICTURE FOLIO.
CONNIE FRANCIS SONG AND PICTURE FOLIO.
FAMILY BIBLE.
GEORGE JONES SONG AND PICTURE FOLIO.
GERONIMO.
JUST LITTLE BOY BLUE.
LET'S INVITE THEM OVER.
MAGIC VALLEY.
OPEN PIT MINE.
UNTIL THEN.
WE MUST HAVE BEEN OUT OF OUR MINDS.
WHAT'S IN OUR HEART?
WHITE LIGHTNING.

SONG FOLIO. See
LIEBER-STOLLER SONG FOLIO.

SONG FOLIO NO.I; w & m Del Pierce, pseud. of Del Ahlstedt. © Del Pierce; 9Oct64; EU847769.

SONG FOLIO NO.1. See
METEOR MUSIC SONG FOLIO NO.1.

SONG FOLIO NUMBER TWO; w & m Chuck Bird (Charles Bird, Jr.) © Charles Bird, Jr.; 12Aug64; EU838804.

SONG FOR A COWBOY; w & m Mary C. Byrne. © Mary C. Byrne; 22Oct64; EU849790.

SONG FOR A DRIFTER; w & m Barbara L. Short, Jerre R. Haskew, Andy Garverick & Jim Shuptrine. © Melody Lane Publications, Inc.; 19Jun64; EP189604.

SONG FOR "A THOUSAND LIVES LIVE HERE"; w & m Marilyn Cooper. © Marilyn Cooper; 23Jul64; EU835741.

SONG FOR A THOUSAND LIVES LIVE HERE; NO.1; w & m Marilyn Cooper. 3 p. © Marilyn Cooper; 2Jul64; EU832726.

SONG FOR A WINTER CHILD; m William Flanagan, poem: Edward Albee. For voice & piano. New York, Peer International Corp. 3 p. NM: music. © Peer International Corp.; 3Nov64; EP195205.

SONG FOR ANDREA; m Harold R. Battiste, Jr. © At Last Pub. Co.; 22Oct64; EU849774.

SONG FOR CINDERELLA; w Elliot Taubenslag, w & m Marilyn Cooper. © Herbert Cooper; 8Sep64; EU843047.

A SONG FOR COUNTING; in canon form for five-part chorus of men's, women's, or mixed voices with piano acc., m & text: Ernest Lubin. New York, Lawson-Gould Music Publishers. Score (8 p.) (LG choral series, 51206) © Lawson-Gould Music Publishers, Inc.; 10Dec64; EP195690.

SONG FOR CREATION; three part women's voices, S.S.A., with optional soprano solo, w Walter Rodby, m Joseph Roff. New York, Remick Music Corp. Score (8 p.) (Secular choral music, R3449) © Remick Music Corp.; 13Jul64; EP190444.

A SONG FOR EASTER; w Beatrice Perham Krone, Bohemian melody, arr. Jane Dorsey, pseud. of William J. Reynolds. (In Songs for primaries. Nashville, Broadman Press. no.103) NM: arr. © Broadman Press; 15Jun64; EP191086.

SONG FOR "HAPPY DOOMSDAY," NO.I; w & m Marilyn Cooper. © Herb Cooper; 26Oct64; EU850524.

A SONG FOR JUDY; S.A.T.B., w, m & arr. Raymond A. Matousek. Score (10 p.) © Evan Georgeoff Music Pub. Co.; 1Sep64; EP192126.

A SONG FOR KAY; m Vic Wylie (Charles Victor Wylie) 5 l. © Charles Victor Wylie; 4Sep64; EU842531.

SONG FOR MY MOTHER. See PIOSENKA DLA MOJEJ MATKI.

SONG FOR PINOCCHIO; w E. Taubenslag, w & m Marilyn Cooper. 7 p. © Herb Cooper; 18Nov64; EU854065.

SONG FOR SARAH; m Mark Stern. © Beatrice Music Co.; 11Sep64; EU843995.

SONG FOR SLEEP; m Harold R. Battiste, Jr. © At Last Pub. Co.; 22Oct64; EU849776.

A SONG FOR THE AMERICAN MOTHER TO HER SON; w & m Ida Davis, pseud. of Ida Davidovits. © Ida Davis; 14Oct64; EU848570.

SONG FOR YETTE; m Harold R. Battiste, Jr. © At Last Pub. Co.; 22Oct64; EU849775.

A SONG FOR YOU; w & m Irene Gardner. © Irene Gardner; 11Aug64; EU838724.

THE SONG FROM GERMANY; w Al Stillman, m Birner. Appl. states prev. version: Es kommt alles einmal wieder. NM: English words. © Edition Into Gebr. Meisel, K.G.; 6Oct64; EU848296.

SONG HITS FOR HOHNER MELODICA. See MORE FAMOUS SONG HITS FOR HOHNER MELODICA.

SONG IN MY HEART; w & m Jo Roell (Josephine Roell) © Zak Music Co.; 7Dec64; EU856161.

A SONG IN MY HEART; w & m R. Klotz. © R. Klotzbach; 28Oct64; EP193965.

SONG IN THE NIGHT; w & m Jay Dean Watts, pseud. of Elizabeth M. Watts. 2 l. © Elizabeth M. Watts; 28Sep64; EU845923.

SONG IN THE WIND; musique de Andre Borly, pseud. of Andre Borgioli. [France] Score. © Editions R. Salvet & Editions Pigalle; 21Jun64; EFO-103124.

A SONG IN YOUR HEART; w & m Audrey Mieir. Close score. © Manna Music, Inc.; 30Oct64; EU850906.

THE SONG IS CINDY; w George Koppel, m Barry Mann, pseud. of Barry Manilow. 4 p. © Barry Manilow; 7Jul64; EU833267.

THE SONG IS THE SONG OF MY HEART; w & m Mildred W. Cooler. © Mildred W. Cooler; 17Jul64; EU835172.

THE SONG OF A BACHELOR; w & m Tom Kengerski (Thomas Kengerski) © Thomas Kengerski; 30Oct64; EU850969.

THE SONG OF A HAPPY MAN; w & m Jonny Baron & Bill Odom. NM: rev. music. © Jo-Jon Music; 3Jul64; EP195939.

SONG OF AMERICA; w George Magar Mardikian, m Earl Zareh Zindars. © George Magar Mardikian & Earl Zareh Zindars; 20Jul64; EU835416.

A SONG OF ANGELS; an Easter anthem for SSATB & piano, w Phyllida Garth, m Reginald Redman. [England] Novello. Score (4 p.) (Musical times, MT 1462) © Novello & Co. Ltd.; 1Dec64; EFO-104734.

SONG OF CHANGE; w & m Ewan MacColl. © Stormking Music, Inc.; 25Jun64; EU838058.

A SONG OF FAITH; w & m David Bevill. 3 p. © King David Bevill; 20Jul64; EU835457.

SONG OF FORD; w & m Betty Coons. © Betty Coons; 13Jul64; EU834158.

A SONG OF GLORY; w & m Iru Martin. Close score. © Iru Martin; 27Nov64; EU855384.

A SONG OF GOD'S LOVE; w & m Rose Hallett Breaux. Close score. © Rose Hallett Breaux; 13Jul64; EU834011.

A SONG OF GRATITUDE; unison song for massed voices, w James Palmer Snelling, m Maurice Blower. Glasgow, Bayley & Ferguson. Score (4 p.) (Songs in unison, no.153) © Bayley & Ferguson, Ltd.; 12Nov64; EFO-104128.

SONG OF HAWAII; w & m James A. Aaron. Appl. states prev. reg. as Back to Hawaii. NM: changed words & music. © James A. Aaron; 8Jul64; EU833434.

SONG OF HOPE; w & m Florence B. Price. Score. © Florence B. Price; 9Jul64; EU844757.

A SONG OF HOPE; w Carmichael, m Desylva. © Lexicon Music (a division of Word Records, Inc.); 13Nov64; EU853229.

SONG OF ISAIAH; w from the Holy Bible, m & arr. Edwin Sawtelle. Score (19 p.) NM: musical setting. © Edwin Sawtelle; 6Jul64; EU832870.

SONG OF JONAH; w Annette Brown, m Ralph Brown. © Annette Brown & Ralph Brown; 2Oct64; EU846557.

A SONG OF LONGCHAMPS RESTAURANTS; w & m Edward Joseph Walker, arr. Francois Bouitte. © Edward Joseph Walker; 15Sep64; EU843898.

SONG OF LOVE; m Eva Goldblatt. © Eva Adele Goldblatt; 14Aug64; EU841104.

SONG OF LOVE; w, m & arr. Bob York (Robert V. York) © Robert V. York; 27Jul64; EU836093.

THE SONG OF MONTANA; w Abbie Benham (Mary A. Benham), m Buddy Bregman Music Productions. 2 p. © Mary A. Benham; 16Nov64; EU853700.

SONG OF NEW JERSEY; w & m Henry Bell Wilkinson. © Henry Bell Wilkinson; 4Aug64; EU837649.

SONG OF OUR LOVE; w, m & arr. Gina Snyder (Jean Ann Marie Snyder) 4 l. © Gina Snyder; 2Sep64; EU842166.

SONG OF PI RHO ZETA; with w, m Bill Westerfield. NM: musical setting. © Bill Westerfield; 25Sep64; EU845658.

A SONG OF PRAISE; the song of the month, w H.M.H., m Helen Miles Hallett. Close score. (In Rays. Nov. 1964. p.5) © Helen Miles Hallett; 1Nov64; EP194679.

A SONG OF PRAISE; w Bill F. Leach, St. John, C.M.D., Brazilian folk tune, arr. David P. Appleby. (In Junior hymnal. Nashville, Broadman Press. no.202) NM: arr. © Broadman Press; 15Oct64; EP196638.

SONG OF PRAISE; w, m & arr. Robert F. Stiles. © Robert F. Stiles & Marjorie J. Stiles; 21Dec64; EU858448.

THE SONG OF ROMANCE; w & m George Williams, Jr. © George Williams, Jr.; 31Aug64; EU841815.

SONG OF SALVATION; w & m Alva Cunningham, Jr. © Alva Cunningham, Jr.; 27Oct64; EU850610.

SONG OF SINGAPUR. Text: Günter Bredow, Musik: Hans Wittstatt. Arr. Hans Wittstatt. [German words] (In Pepe's Potpourri. Berlin, E. Kassner. v.1, p.20-21) © Ed. Kassner & Co. Musikverlag; 1May64; EFO-103670.

SONG OF SONGS. See SHIR HA-SHIRIM.

SONG OF SORROW. (Lied) For chorus of women's voices (SSA) with piano acc., m Robert Schumann. Op.29, no.2. Original w E. Geibel, edited & English version by Harold Heiberg. Leeds Music Corp. Score (7 p.) (Leeds masterwork choral series, L-423) NM: music editing & English version. © Leeds Music Corp.; 29May64; EP190026.

SONG OF THE BELL BUOY; w & m Margaret Shaw Belsky. © Margaret Shaw Belsky; 15Dec64; EU857990.

THE SONG OF THE BELLS; w Menachem Eliron & Patricia Eliron, m Issachar Miron. 2 p. © Issachar Miron, Menachem Eliron & Patricia Eliron; 6Jul64; EU833130.

SONG OF THE BIRDS; Nahuatl poem, translated by Irene Nicholson, from Firefly in the night, m Humphrey Searle. SATB unacc. [England] Novello. Score (4 p.) (Musical times, MT 1456) NM: music. © Novello & Co. Ltd.; 1Jun64; EFO-101681.

SONG OF THE BRANDS; w & m Mel Leven. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Music Co.; 21Aug64; EU841036.

SONG OF THE BURN; from "Cantata for a summer's day " (S.A.T.B.), w Maurice Lindsay, m Thea Musgrave (1954). London, J. & W. Chester. Score (11 p.) (Musica. School music) © J. & W. Chester, Ltd.; 1Dec64; EFO-104696.

THE SONG OF THE CARTMAN; m Fernando G. Chapelin. © Fernando G. Chapelin; 21Jul64; EU835494.

SONG OF THE CHRISTMAS MUMMERS; (2 equal voices), with descant, text by Dorothy Adams-Jeremiah, arr. Beatrice P. Krone. Park Ridge, Ill., N. A. Kjos Music Co. Score (4 p.) (Songs of the people, ed.1248) NM: text & arr. © Max T. Krone; 3Nov64; EP195950.

SONG OF THE COUNTRYMEN; m Roland Kirk. © M.R.C. Music, Inc.; 3Sep64; EU845034.

A SONG OF THE DESERT; w Lucile Ortwein, m George Liberace Songsmiths, Inc. 4 p. © Lucile Ida Ortwein; 17Aug64; EU839092.

SONG OF THE EXILE; w & m John Cullen Cameron. © John Cullen Cameron; 9Jul64; EU837377.

SONG OF THE FUGITIVE; w & m Ronnie Throneberry. © Ronnie Throneberry; 10Dec64; EU857233.

SONG OF THE GUERRILLAS; from "The North Star," for men's voices, with baritone solo & piano acc., TTBB, lyrics by Ira Gershwin, m Aaron Copland (1943), arr. Frederic Fay Swift. Boosey & Hawkes. Score (12 p.) NM: arr. © Chappell & Co., Inc.; 1Jul64 (in notice: 1944); EP192139. (See also Song of the guerrillas; 29Nov44; EP127252)

SONG OF THE HIGH SEAS; from "Victory at sea," m Richard Rodgers, arr. for piano solo by Felton Rapley. London, New York, Williamson Music. 5 p. Appl. author: Williamson Music, Ltd., employer for hire of Felton Rapley. Appl. states prev. reg. in Design for war, EU324273. NM: arr. © Williamson Music Inc.; 30Apr54; EF29536. (See also Rodgers, Richard. (Victory at sea) Song of the high seas; 30Apr54; EF20345)

(SONG OF) THE HOBO DOG; from "The hobo dog," w & m E. H. Neal & Jo, Gregg, Danny & Cheri Neal. 2 p. © E. H. Neal & Greg, Danny, Cheri & Jo Neal; 30Sep64; EU846279.

SONG OF THE LONE CANDIDATE; w & m Paul Coffee. © Paul Coffee; 8Jul64; EU833435.

SONG OF THE NATIONS; w & m James D. Pope, arr. Louise Northrop. Close score. NM: rev. & added words & arr. © James D. Pope; 14Sep64; EU843791.

SONG OF THE NATIONS; w & m James D. Pope, arr. Russell Danburg. Close score. NM: added & rev. words. © James D. Pope; 28Sep64; EU846066.

SONG OF THE OCEAN; w & m Cinder Curtis, pseud. of Rolyda Olesen von Bohm. © Rolyda von Bohm; 5Oct64; EU846824.

SONG OF THE PEACE; w & m Paul Coffee. © Paul Coffee; 9Nov64; EU852586.

SONG OF THE PROPHET; w from Isaiah 9: 6, m Margaret Baker. (In The church musician. Sept. 1964. p.[62]) NM: musical setting. © Broadman Press; 4Aug64; EP191875.

SONG OF THE PUNCH PRESS OPERATOR. See
THE BEAST.

SONG OF THE RAILS; w & m Cary Buchanan. © Cary W. Buchanan; 24Aug64; EU839991.

SONG OF THE SEASONS - AUTUMN; w & m Medford John Campbell, Sr., Ist. © Medford John Campbell, Sr., Ist; 10Aug64; EU838555.

SONG OF THE TREE. See
POINCIANA.

SONG OF THE VIRGIN ISLES; w Kathleen Goodrich, m Don Polvere. © Don Polvere & Kathleen Goodrich; 1Dec64; EU856003.

SONG OF THE WILLOW; w & m Glenna Harris McNown. © Glenna Harris McNown; 22Oct64; EU849741.

SONG OF THE WILLOW; w & m Rose Ann Borg. © Rose Ann Borg; 16Jul64; EU835012.

SONG OF TIME; w George Amerin, m Lew Tobin. © George F. Amerin; 7Jul64; EU833322.

A SONG OF YOUTH; w Novella D. Preston, Hobbs 6.5.6.5.6.5.7.5, m William J. Reynolds. (In Junior hymnal. Nashville, Broadman Press. no.186) © Broadman Press; 15Oct64; EP196635.

SONG ON THE JUKE BOX; w & m Allen Roberts & Bill Temple. © Chevell Pub. Co.; 14Sep64; EP192181.

A SONG OR TWO, THEN SILENCE; w Paul Grieder & others, m Henry Campbell. 21 p. NM: words & music for 2 songs. © Henry (Crawford) Campbell; 30Oct64; EP194470.

SONG PARADE NO.VIII; w & m Dorothy LaPell (Dorothy LaPell Subota) © Dorothy LaPell; 6Jul64; EU834454.

SONG PARADE NO.IX; w & m Dorothy LaPell (Dorothy LaPell Subota) © Dorothy LaPell; 15Oct64; EU848717.

SONG PARADE NO.X; w & m Dorothy LaPell (Dorothy LaPell Subota) © Dorothy LaPell; 24Dec64; EU859034.

A SONG TO HER; w Steve Hulina, m Gene Brooks. © Steve Hulina; 27Aug64; EU841321.

SONG TO J. F. KENNEDY. See
INNO A KENNEDY.

THE SONG WE SING; w & m Sister M. Rosemonde, C.D.P. © Sister M. Rosemonde, C.D.P.; 30Jul64; EU836665.

SONG WITHOUT WORDS; m Jay Dryer. 2 p. © Jay Dryer; 9Nov64; EU852413.

SONGBOOK; pt. III, no.15-23, German & English w & m Hans U. D. Wiesendanger. © Hans U. D. Wiesendanger; 12Oct64; EU847998.

SONG BOOK FOR PIANO. See
JOHN JACOB NILES' SONG BOOK FOR PIANO.

SONGMEN 3; for male chorus (TTB), compiled & arr. Bill Simon. New York, C. Fischer. Score (64 p.) Appl. author: Carl Fischer, Inc., employer for hire. © on compilation & arrangements; Carl Fischer, Inc.; 3Aug64; EP192217.

SONGS ALONG THE WAY; w E. M. Schultz, m J. S. Dalbo. © Janice Dalbo; 15Jul64; EP190181.

SONGS AND DANCES. See
ʿESRIM U-SHETAYIM NIGUNIM U-MEHOLOTʿAM.
ʿESRIM VA-ḤAMISHAH NIGUNIM U-MEḤOLOTʿAM.

SONGS AND GAMES; number & reading readiness, by June Schaberg. 1 v. © June E. Schaberg; 25Apr64; A710341.

SONGS AND THEMES BY MANCINI; ten outstanding compositions from motion pictures, piano arr. Northern Music Corp., compiler & author of biography: Northern Music Corp. New York, Northern Music Corp. 21 p. [In part with words] NM: compilation, 4 arrangements, biography & photo. © Northern Music Corp.; 22Apr64; EP190358.

SONGS BY DANNY WILSON - PART NO.4; w & m Danny Wilson (Daniel Wilson) © Daniel Wilson; 15Dec64; EU858024.

SONGS BY JOAN FISHER; music & lyrics. w & m Joan Fisher (Emma Josephine Fisher) La Canada, Calif., Impromptu Tunes Pub. Co. NM: compilation, changed words & music & 2 new songs. © Impromptu Tunes Pub. Co.; 16Nov64; EP195601.

SONGS BY PAUL; w & m Paul Allen Barnhart. © Paul A. Barnhart; 16Jul64; EU834396.

SONGS BY SEBASTIAN; w Levy, w & m Sebastian Temple, pseud. of Johann Sebastian Templehoff, & Shepodd. © Eureka Music; 5Nov64; EU852220.

SONGS BY THE CAVALIERS; w, m & arr. Lee Ray Liljegren. 3 l. © Lee Ray Liljegren; 3Aug64; EU837290.

SONGS BY TOM WARING; (for medium solo voice), w Robert Burns & others, m & arr. Tom Waring, compilation: Marjorie Farmer. Delaware Water Gap, Pa., Shawnee Press. 142 p. Appl. author: Shawnee Press, Inc., employer for hire of Marjorie Farmer. NM: words, music, arr. & compilation. © Shawnee Press, Inc.; 15Apr64; EP193175.

SONG'S END; w John Payne, arr. Norman Dello Joio. SSA & piano. New York, Marks Music Corp. Score (10 p.) NM: arr. © Edward B. Marks Music Corp.; 9Nov64; EP194462. (See also Song's end; 9Nov64; EP201142)

SONGS FOLIO NO.2. See.
S & R SONGS FOLIO NO.2.

SONGS FOR A NEW INDIA AND A NEW WORLD; editing: Herbert Allen. Moral Re-Armament. 40 p. [Principally English words; part of the words in Gujerati, Hindi, Kannada, Marathi, Tamil & Telugu, with transliterations & English translations] NM: pref. & 11 new songs. © Moral Re-Armament; 3May64; EP194629.

SONGS FOR ALL OCCASIONS; w & m Willie D. Calhoun. © Willie Calhoun; 20Aug64; EU840544.

SONGS FOR BERMUDA; w & m David Heneker & Mark Hankey. London, Chappell. 19 p. © Chappell & Co. Ltd.; 30Sep64; EFO-103381.

SONGS FOR CHILDREN. See
ELETELEPHONY.
5 SONGS FOR CHILDREN.
THE MONKEYS AND THE CROCODILE.
A SWING SONG.
WHAT DO THEY SAY?
WHO HAS SEEN THE WIND?

SONGS FOR CHRISTMAS; arr. for the piano, w, m & arrangements: William T. Killgrove. Meridian, N.Y., Meridian Music Co. 24 p. NM: arrangements & 4 songs. © Meridian Music Co.; 11Sep64; EP193149.

SONGS FOR HANUKKAH RECORD; transliterated Hebrew & English w L. Kipnis & others, m S. E. Goldfarb & others, arr. & compilation: H.C. (Harry Coopersmith) NM: "compilation, new words, music, and arrangements." © Harry Coopersmith; 18Dec64; EU857940.

SONGS FOR HARMONICA. See
BOB DYLAN'S SONGS FOR HARMONICA.

SONGS FOR MEN. See
THAT DAY AT CALVARY.

SONGS FOR PRIMARIES; compiled & edited by Nettie Lou Jones & Saxe Adams. Nashville, Broadman Press. 160 p. NM: compilation, editorial matter & 9 songs. © Broadman Press; 15Jun64; A712727.

SONGS FOR PRIMARIES. See
AT CHURCH.
CHRISTMAS LULLABY.
FRIENDS OF ALL WE'D LIKE TO BE.
HOLY BIBLE, BOOK OF LOVE.
MEN AND CHILDREN EVERYWHERE.
MIRIAM.
PAUL AND SILAS.
A SONG FOR EASTER.
SURELY THE LORD IS IN THIS PLACE.

SONGS FOR SINGING AND PLAYING. See
WORLD'S FAVORITE SONGS FOR SINGING AND PLAYING.

SONGS FOR SUKKOT AND SIMHAT TORAH RECORD; transliterated Hebrew & English w B. Kaspi & others, m J. Glinko & others, arr. H.C. & others, compilation: Harry Coopersmith. NM: "compilation, new words, music, and arrangements." © Harry Coopersmith; 18Dec64; EU857941.

SONGS FOR SUNDAY; ten anthems for two-part choir of equal voices with piano or organ acc., arrangements, m & new texts: Alice Parker. New York, Lawson-Gould Music Publishers. Score (34 p.) NM: collection, music, arrangements & new texts. © Lawson-Gould Music Publishers, Inc.; 12Aug64; EP191903.

SONGS FOR THE HOME LEAGUE; no.17, Apr. 1964, compilation: Charles Skinner. London, Salvationist Pub. & Supplies. 7 p. NM: "compilation, four new songs, two new musical settings." © Salvationist Pub. & Supplies, Ltd.; 25Apr64; EFO-102388.

SONGS FOR THE QUADRENNIUM. See
CANTOS PARA EL CUATRIENIO, 1964-68.

SONGS FOR THE QUADRENNIUM 1964-68; Nazarene Foreign Missionary Society, w & m Ruth Haney & others. Kansas City, Mo., Nazarene Pub. House. 8 p. © Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Jun64; EP190246.

SONGS FOR WOMENFOLK; w Hal Levy & others, m Paul Adams & others, compiled & edited by Hal Levy. © Leeway Music; 7Jul64; EU838102.

SONGS FROM AS DREAMS ARE MADE. See
SONGS FROM THE NEW MUSICAL AS DREAMS ARE MADE.

SONGS FROM "HONEY AND SALT." See
TWO SONGS FROM "HONEY AND SALT."

SONGS FROM MANY LANDS. See
TWENTY-ONE SONGS FROM MANY LANDS.

SONGS FROM "MARYSIA"; Polish w & m Joseph Macielag & others, compilation & editing: Frank Wojnarowski. © Ampolaires Pub. Co.; 18Aug64; EU840525.

SONGS FROM MY HEART; w & m Rosamond Whittaker. 29 p. © Rosamond Whittaker; 26Oct64; EU850520.

SONGS FROM SHAKESPEARE'S TRAGEDIES; a collection of songs for concert or dramatic use, edited from contemporary sources by Frederick Sternfeld. London, Oxford University Press, Music Dept. 31 p. NM: editing with explanatory text matter. © Oxford University Press; 14May64; EP191914.

SONGS FROM THE MUSICAL COMEDY SO MUCH LOVE. See
MUSICAL COMEDY ENTITLED "SO MUCH LOVE."

SONGS FROM THE NEW MUSICAL AS DREAMS ARE MADE; (Songs from As dreams are made), w Winnie Youngs (Winifred E. Youngs), m Don Jones (Donald R. Jones) © Winifred E. Youngs & Donald R. Jones (in notice: Winnie Youngs & Don Jones); 1May64; EP195862.

SONGS FROM WALT DISNEY'S MARY POPPINS SOUVENIR SONG ALBUM. See
CHIM CHIM CHER-EE.
FEED THE BIRDS.
FIDELITY FIDUCIARY BANK.
I LOVE TO LAUGH.
JOLLY HOLIDAY.
LET'S GO FLY A KITE.
THE LIFE I LEAD.
A MAN HAS DREAMS.
THE PERFECT NANNY.
SISTER SUFFRAGETTE.
A SPOONFUL OF SUGAR.
STAY AWAKE.
STEP IN TIME.
SUPERCALIFRAGILISTICEXPIALIDOCIOUS.

SONGS INSPIRED BY THE WORKS OF BISHOP FULTON J. SHEEN; w & m Glen T. Moore. © Glen T. Moore, d.b.a. The Glenfoe Music Co.; 6Nov64; EU853483.

SONGS OF A ROMAN LEGION; cycle for baritone solo with male voice chorus & orchestra, w Rudyard Kipling, m Herbert Ferrers. (Vocal score) © 5Nov37; EF51727. Mary Ferrers (W); 10Nov64; R348530.

SONGS OF CHRISTMAS. See
NINE SONGS OF CHRISTMAS.

SONGS OF CRAZY JANE. See
FIVE SONGS OF CRAZY JANE.

SONGS OF DEDICATION; a selection of missionary, youth, baby & church dedication songs, w Hope Evangeline & others, m Hope Collins & others, arr. C. Hope Collins. Springfield, Mo., Tempo Music Service. Close score (8 p.) © Tempo Music Service; 1Mar64; EP191119.

SONGS OF DELIGHT; w & m Albert E. Brumley & others. Powell, Mo., Hartford Music Co. Close score. NM: 25 songs. © Hartford Music Co.; 15Apr64; EP189895.

SONGS OF FAITH; for all organs, arr. Mark Laub, compilation: Leeds Music Corp. Words & music, chord symbols included. Leeds Music Corp. 36 p. (Hits of our times, book 4) NM: 7 arrangements & compilation. © Leeds Music Corp.; 3Aug64; EP194569.

SONGS OF FAITH; for all organs, arr. Mark Laub, words & music, chord symbols included. Leeds Music Corp. 36 p. (Hits of our times, book 4) NM: 4 arrangements. © Duchess Music Corp.; 3Aug64; EP194571.

SONGS OF FAITH. See
IF I CAN HELP SOMEBODY.
O MY FATHER.
WHISPERING HOPE.

SONGS OF GRACE. See
THE PLACE WHERE JESUS DIED.
SINGING.

THE SONGS OF JOHN LINEBARGER; book no.1, shaped notes, w & m John Linebarger. Monrovia, Calif., Gospel Singtime. Close score. Appl. author: Heart Warming Music Co., employer for hire. Appl. states partial contents prev. reg. NM: 7 new songs. © Heart Warming Music Co.; 2Sep64; EP194611.

SONGS OF LIFE, LOVE, AND DEATH; w William Alexander Percy & others, m Philip Wager Lowry. 80 p. NM: literary matter, praeludium & music. © Philip Wager Lowry; 9Oct64; EP193089.

THE SONGS OF LOIS IRWIN; book no.2, w & m Lois R. Irwin. Nashville, J. T. Benson Pub. Co. Close score. Appl. author: John T. Benson, Jr., employer for hire. Appl. states partial contents prev. reg. NM: 29 new songs. © John T. Benson, Jr.; 4Nov64; EP194697.

SONGS OF LOVE AND HAPPINESS; w Lynda Gehris, m Cedric Elmer. 5 p. © Cedric Nagel Elmer; 14Sep64; EU843668.

SONGS OF MISSIONARY CONQUEST; compiled by The Evangelical Alliance Mission. Singspiration. Close score. NM: compilation. © The Evangelical Alliance Mission; 18Sep64; EP195023.

SONGS OF MOTHER SHIPTON; w & m Dennis Starin. © Dennis Starin; 15Sep64; EU843912.

SONGS OF MY LAND; w & m John Carter. © John D. Carter; 28Dec64; EU859492.

SONGS OF OKLAHOMA STATE; compiled by Max A. Mitchell. 32 p. NM: compilation & 1 new song. © Oklahoma State University; 1May64; EP191801.

SONGS OF PHIL OCHS; compilation: Appleseed Music, Inc. Appleseed Music. 32 p. [With words] NM: "compilation and two new songs." © Appleseed Music Inc.; 26Oct64; EP195362.

SONGS OF PHIL OCHS. See
DRAFT DODGER RAG.
HILLS OF WEST VIRGINIA.
I AIN'T MARCHIN' ANYMORE.
THE IRON LADY.
TALKING PLANE DISASTER.
TALKING VIETNAM.
THRESHER.

SONGS OF PHILIP E. MCCLOSKEY; w & m Philip E. McCloskey. © Philip E. McCloskey; 7Dec64; EU855824.

SONGS OF PRAISE THE ANGELS SANG; SA, w James Montgomery, m Jean Pasquet. Minneapolis, Augsburg Pub. House. Score (7 p.) (Augsburg choral library, 1382) NM: musical setting. © Augsburg Pub. House; 18May64; EP189665.

SONGS OF RETURN. See
FOUR SONGS OF RETURN.

THE SONGS OF ROBERT BURNS AND NOTES ON SCOTTISH SONGS BY ROBERT BURNS; by James C. Dick, together with annotation of Scottish songs by Burns by Davidson Cook, foreword by Henry George Farmer. Hatboro, Pa., Folklore Associates. 1 v. Appl. states prev. pub. abroad 1903. © on foreword; Henry George Farmer; 15May62; A717694.

SONGS OF SASKATCHEWAN. See
EIGHT SONGS OF SASKATCHEWAN.

THE SONGS OF THE GOLD RUSH; [by] Richard A. Dwyer, Richard E. Lingenfelter & David Cohen. © Regents of the University of California; 13Nov64; A733309.

SONGS OF THE KIBBUTZ; Israeli songs & dances, piano settings & English lyrics by Amitai Neeman. New York, G. Schirmer. 39 p. [Transliterated Hebrew & English words] © G. Schirmer, Inc.; 7Aug64; EP192463.

SONGS OF THE NORTHWEST; w & m Averta B. Terney, arr. Rod Esselstyn. NM: 8 new songs. © Mabel Averta Brookshire Terney & Fern Clinton Terney; 2Oct64; EU847158.

SONGS OF THE SHINING GOSPEL; w & m Eileen Holt, arr. E. H. San Leandro, Calif., Holt Publishers. Close score. © Eileen Holt; 7Dec64; EP195646.

SONGS OF WORSHIP. See
EXTOLLED AND HALLOWED BE THE NAME OF GOD.
IT IS A TREE OF LIFE.

SONGS THE WHALEMEN SANG; by Gale Huntington. Barre, Mass., Barre Publishers. 328 p. NM: editorial selection, commentary, compilation, additional text matter, photographs, index & bibliography. © Barre Pub. Co., Inc.; 30Mar64; A707723.

SONGS TO SHARE; w Joan Haines, accompaniments by Rose Marie Cooper. For kindergarten & primary grades. Thompson Publication. 14 p. © Gordon V. Thompson Ltd.; 30Oct64; EP195018.

SONGS TO THE SAINTS; w & compilation: Sylvia Dee, m & compilation: George Goehring. Appl. author: Joy Music, Inc., employer for hire of George Goehring. © Joy Music, Inc.; 24Sep64; EU845397.

SONGS WITHOUT MENDELSSOHN. See
PIANO PIECES FOR ADVANCED CHILDREN OR RETARDED ADULTS.

SONGS YOU LOVE TO HEAR; w & m David W. Hughes. © David W. Hughes; 3Aug64; EU840408.

A SONGWRITER'S PLEA; w Rose Bielan Kaufman, m Lou Halmy. © Rose Bielan Kaufman & Lou Halmy; 30Dec64; EU859727.

SONHO DE NATAL; marcha-rancho, w & m Julio Louzada e Jorge Goncalves, arranjo para piano ou acordeon de Mario Mascarenhas. Rio de Janeiro, Editora de Musica Brasileira & Internacional. © Editora de Musica Brasileira & Internacional S/A.; 26Oct62; EF29381.

SONIA BLUES; blues, testo e musica di M. Coppola. Milano, Edizioni Musicali Palace Italia. © Casa Editrice Musicale Palace Italia S.R.L.; 13Oct64; EFO-104419.

SONIDOS MEXICANOS; m Martin Arenas, pseud. of Martin Sands. 14 l. © Martin Sands; 20Nov64; EU854371.

SONJA'S DREAMLAND; m Johnny Smith. © Prestige Music Co., Inc.; 2Jun64; EU845867.

SONNENSCHEIN AUF DER EGER. Sunlight on the Eger. Walzer, m Rolf Schneebiegl. Trossingen [Ger.] M. Hohner. Score (5 p.) (Akkordeon-Orchester-Ausgaben) © Matth. Hohner AG., Musikverlag; 2Nov64; EFO-104246.

SONNET; organ solo, m James H. Case. New York, H. W. Gray Co. 6 p. (Saint Cecilia series, organ compositions, no.911) © H. W. Gray Co., Inc.; 5May64; EP190020.

SONNET POUR DALLAPICCOLA; pour piano, m Wladimir Woronoff (1948) Bruxelles, CeBeDeM. 11 p. © CeBeDeM; 14Mar56; EF29560.

SONNTAGS-JODLER; Ländler, Text: Felix Prost, pseud. of Kurt Hertha, Musik: Heinz Kulzer. (In Gesangs-Album: "So klingt's in den bayerischen Bergen." [Germany] Edition Modern. p.28-29) © Edition Modern; 12May64; EFO-103434.

SONO NATO POETA; valzer, testo e musica di M. Coppola. Milano, Edizioni Musicali Palace Italia. © Casa Editrice Musicale Palace Italia S.R.L.; 13Oct64; EFO-104444.

SONS AND LOVERS. See YOUR LOVE AND MINE.

SONTINA [sic] IN C; (Sonatina in C), m B. Viguerie, transcribed for viola solo with piano acc. by Samuel Applebaum. Rockville Centre, N.Y., Belwin. Score (3 p.) & part. (Belwin course for strings, Bel. S.I.50) NM: arr. © Belwin, Inc.; 23Jun64; EP190062.

SOOLEE AND YOUR RICKSHAW; w & m Janet Kroll. © Janet Kroll; 19Nov64; EU854140.

SOON I'LL WED MY LOVE; w & m Phillipa Fallon. New York, Laurel Music Corp. 4 p. Appl. states prev. reg. 28Feb58, EU514801. © on arr.; Laurel Music Corp.; 26Aug64; EP191474.

SOON THAT WILL BE ALL GONE; w & m Alice Johnson Harris. © Alice Johnson (Harris); 30Jul64; EU836761.

SOON TIME WILL BE NO MORE; w J.W., m Jimmi White. Close score. NM: introd. © Jimmi White; 28Sep64; EP192742.

SOONER OR LATER; w & m Juanita Jordan. © Dundee Music; 29Jul64; EP191613.

SOONER OR LATER; w & m Nat Woods (Nathaniel Antonio Woods) © Nathaniel Antonio Woods; 9Oct64; EU848074.

SOONER OR LATER; w Joe Zak (Joseph Bernard Zak), m Jo Roell (Josephine Roell) © Zak Music Co.; 7Dec64; EU856160.

THE SOONER THE BETTER; w & m Cindy Lancaster (Cynthia Lancaster) © Cynthia Lancaster; 17Aug64; EU842396.

SOPHIA; [from] film "Kiss me, stupid," w Ira Gershwin, m George Gershwin. N.Y.C., Chappell. 7 p. Appl. states prev. reg. 1964, EU819826. © Gershwin Pub. Corp.; 21Sep64; EP192675.

SOPHIA; m Easy M. Pena. © Anthony Music Corp.; 1Sep64; EP191996.

SOPHIA; m Irving Schulman. © Irving J. Schulman; 28Oct64; EU850718.

SOPHIA; w, m & arr. Ethel R. Banks. © Ethel R. Banks; 22Jul64; EU835633.

SOPHIE. See THE FINAL CURTAIN.

SOPHISTICATED "40"; w & m Wayne Roberts. © Wayne Roberts; 26Oct64; EU850366.

SORBITO DE AMOR; cancion ranchera, w & m Felipe Bermejo. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 31Aug64; EFO-102568.

THE SORCERER; m Johnny Thompson (John Charles Thompson) © Johnny C. Thompson; 12Oct64; EU847930.

THE SORCERER; w & arr. m Johnny C. Thompson (John Charles Thompson) Appl. states prev. reg. as EU847930. NM: "words." © Johnny (Charles) Thompson; 9Nov64; EU852655.

SORROW; w & m Richard Philp & Dave Palmer. © Cherokee Music; 2Sep64; EU842727.

SORROW; w C. L. McCormick, m Gene Brooks. © C. L. McCormick; 19Oct64; EU849056.

SORROW IN MY HEART; w John Olynyk, m George Liberace Songsmiths, Inc. 2 p. © John Olynyk; 14Sep64; EU843646.

SORROW IS A MIDNIGHT TRAIN; w & m Wayne Storm & Dick Heard. © Metric Music Co.; 17Aug64; EU840960.

SORRY, BABY; w Vern Kennedy, m Moe Koffman. © Duchess Music Corp.; 16Jul64; EU834736.

SORRY, BABY; w Vern Kennedy, m Moe Koffman. © Duchess Music Corp.; 19Oct64; EU849893.

A SORRY DATE; w & m Donald Kane. © Donald Nelson Kane; 8Sep64; EU842837.

SORRY FOR BARRY? w & m H.J.K. © Hubert J. Kent; 23Sep64; EP192611.

SORRY FOR ME; w & m Buddy Buie & John Adkins. © Unart Music Corp.; 9Nov64; EU852741.

SORRY I MADE YOU CRY; w & m Peggy Whatley. © Peggy H. Whatley; 14Aug64; EU840383.

A SORRY PLEA; w, m & arr. Herman Leonard Robicheaux & Kerry Michael Robicheaux. © Crazy Cajun Music Co.; 13Jul64; EU834675.

SORRY TO SAY; w & m S. Spindler & R. Wagner. © Vicki Music, Inc.; 30Jul64; EU836672.

SORRY WON'T MEND A BROKEN HEART; w Glad Wilson (Gladys Mary Wilson), m Lew Tobin. © Glad Wilson; 23Nov64; EU854469.

SORRY YOU SAID GOODBYE; w Freeman Irvin, m Hulen Wilson. © Middle Tennessee Music Co.; 28Oct64; EP194835.

SORTING THROUGH MY MEMORIES; w & m Larry Matson. © L. E. Matson; 1Dec64; EU855940.

SOTTO IL SOLE D'ESTATE; parole e musica di Sergio Maceratesi. Canto-mandolino-fisa. [Italy] (With I capelli bagnati) © Aberbach (Roma) - Editori di Musica - S.P.A.; 9Jul64; EFO-101854.

SOUL; pts.1 & 2, m Kip Anderson & Charles Derrick. © Ernkel Music Co.; 5Nov64; EU853564.

SOUL; w & m James Wicker, Ronald Moseley & Bob Batesman. 2 p. © Champion Music Corp. & Durbrina Music Co.; 14Dec64; EU857838.

SOUL BEAT; m Maurice Marshall. 2 p. © 4-Star Sales Co.; 12Nov64; EU853468.

SOUL BROTHERS; m Moe Koffman. © Duchess Music Corp.; 19Oct64; EU849894.

SOUL CITY; w & m Bobby Darin. © T.M. Music, Inc.; 7Aug64; EU838357.

SOUL DRESSING; m Booker T. Jones, Al Jackson, Jr., Steve Cropper & Lewie Steinberg. © East Publications, Inc.; 20Jul64; EU835291.

SOUL ECHOES; no.3, a collection of song for religious meetings, edited & compiled by Bishop J. S. Caldwell & others. Enl. ed., 3d ed. Close score Appl. author: Bishop W. J. Walls © on 3d ed.; Bishop William J. Walls; 6May64; A714846.

SOUL-EYES; (Soul eyes), m Waldron. © Prestige Music Co., Inc.; 24Dec64; EU859371.

SOUL FOOD; m Arthur Lee & John Echols. © Maravilla Music, Inc.; 27Oct64; EU850606.

SOUL FOOD; m Dennis Sam Doman. © Earth Music, Inc.; 1Sep64; EU843513.

SOUL GUITAR; m Peter J. Rizzo. © Peter J. Rizzo; 24Aug64; EU839901.

SOUL MAN; m Lynn Paul, Joe Lemon & Harold Battiste, Jr. Score. © Symbol Music, Inc.; 22Jun64; EP190326.

THE SOUL OF A SONG; w & m Gene Polk (David Eugene Polk) © David Eugene Polk; 4Jan65; EU859656.

THE SOUL OF PAIN; no.I, w & m M. Oliver & E. R. Jones. © MRC Music, Inc.; 28Sep64; EU847520.

THE SOUL OF PAIN; no.I, w & m M. Oliver & E. R. Jones. © Prophet Pub. Co.; 31Aug64; EU841737.

SOUL SEARCHIN'; w & m Doug Morrison. © Burdette Music Co.; 14Oct64; EU848498.

SOUL STOMP; m Thelma Gordy & Richard Street. © Jobete Music Co., Inc.; 1Jul64; EP190023.

SOUL STREET; by Fred Molett (Freddie Molett), w Melvin Steed, m Joe Massengale. 2 p. © Joe Massengale, Melvin Steed & Freddie Molett; 7Aug64; EU838240.

SOUL SURFIN'; from "Sex and the single girl," m Neal Hefti. 3 l. Appl. author: M. Witmark & Sons, employer for hire. © M. Witmark & Sons; 8Oct64; EU848237.

THE SOUL YOU HAVE; w & m Tony Luis. © Merrilee Music, Inc.; 24Dec64; EU859364.

SOULERO; m Richard Evans. © Discus Music Corp.; 3Sep64; EU842497.

SOULFUL DRESS; w & m Terry Vail & Maurice McAlister. © Chevis Music; 7Aug64; EU838284.

SOULFUL DRUMS; m Jack McDuff & Joseph Thomas. © Prestige Music Co., Inc.; 21Jul64; EU845873.

SOULS OF MEN; hymn-anthem for SATB & organ, w F. W. Faber, melody by Alfred Blanchet, arr. Desmond Ratcliffe. [England] Novello. Score (4 p.) (Short anthems, sh. anth. 343) NM: new music. © Novello & Co. Ltd.; 1Jun64; EFO-101682.

THE SOULS OF THE RIGHTEOUS; anthem for S.A.T.B., with soprano solo (suitable for All Saints' Day or memorial services), w from the Book of Wisdom & the Requiem, m Everett Titcomb. New York, H. W. Gray Co., agents for Novello. Score (4 p.) (Church music review, no.2866) © on music; H. W. Gray Co., Inc.; 28Jul64; EP190583.

SOUND FROM HEAVEN; w & m Ken Nichols (Kenneth L. Nichols) Close score. © Kenneth L. Nichols; 27Oct64; EU851054.

SOUND OF DRUMS; w & m Rory M. Bourke. © Rory M. Bourke; 17Dec64; EU858200.

SOUND OF MUSIC. See SOMETHING GOOD.

(THE SOUND OF) MUSIC MAKES ME WANNA DANCE; w & m Cindy Scott & Leon Huff. 2 p. © Merjoda Music, Inc. & Ben-Lee Music; 23Sep64; EU845449.

THE SOUND OF SILVER; m Horace Silver & Joe Henderson (Joseph A. Henderson) © Ecaroh Music, Inc.; 1Dec64; EU858907.

THE SOUND OF THE HAMMERS; w Leona Kelley, m Nellie Turner. © Leona Kelley & Nellie Turner; 2Sep64; EU842187.

THE SOUND OF THE SEA; w & m Gayle Harris. 2 l. © Zona Gayle Harris; 20Aug64; EU839657.

THE SOUND OF YOUR VOICE; w & m Marilyn Raetz Koch. © Marilyn Raetz Koch; 16Jul64; EU835010.

SOUND THE BATTLE CRY; m William F. Sherwin, arr. Dave Yoder. Springfield, Mo., Gospel Pub. House. Parts in folder. (A melody orchestration, no.5-320-5-327. Melody instrumental series) © on arr.; Gospel Pub. House; 14Sep64; EP193092.

SOUND THE BATTLE CRY; SATB, w W.F.S., m William F. Sherwin, arr. for choir by Dave Yoder. Springfield, Mo., Gospel Pub. House. Score (6 p.) (Melody choral series, no.5-109) © on arr., editorial revision & added words & music; Gospel Pub. House; 21Aug64; EP192158.

SOUND THE TRUMPET; w from the ode "Come, ye sons of art" written for the birthday of Queen Mary, May 1, 1694, m Henry Purcell, transcribed by Benjamin Suchoff. S.S.A.T.B. Boosey & Hawkes. Score (8 p.) NM: arr. © Boosey & Hawkes, Inc.; 16Dec64; EP196125.

"SOUND THE TRUMPETS" (HAIL TO HER MAJESTY THE QUEEN); for orchestra & chorale, w & m Frank Allen Hubbell. Piano-vocal score (3 p.) © Cal-Dorado Music (Frank Allen Hubbell, d.b.a.); 12Jun64; EP192625.

SOUNDS FROM CHYHYRYN; m Andy V. Szul (Andrew Volodimir Szul) © Andy V. Szul; 23Nov64; EU854609.

SOUNDS LIKE A WINNER; w & m Jean Chapel. © English Music, Inc.; 15Jul64; EP192359.

SOUNDS MAKE MUSIC; w & m Mayrene Bobbitt. (In The church musician. June 1964. p.[56-57]) © Broadman Press; 1May64; EP191095.

THE SOUNDS OF CHRISTMAS; w & m Norman Martin & Len Maxwell. © A Lot of Good Things Come Out of This Place, Inc.; 30Nov64; EU855164.

THE SOUNDS OF DRUMS AND WHAT TO DO ABOUT THEM; by Geo. H. Way. Dodge City, Kan., Evans Products. Prospectus (19 p.) © Evans Products, Inc.; 15May64; A699214.

SOUNDS OF LOVE. (Testa o croce) m Gorni Kramer, English lyric by Kadish Millet, original Italian lyric by Vito Pallavicini, piano arr. Dick Kent. New York, Southern Music Pub. Co. 5 p. NM: English lyrics. © Southern Music Pub. Co. Inc.; 11Dec64; EP196598.

SOUNDS OF MUSIC; m & lyrics: Jackie Reinach. 2 p. © Lansing Music Corp.; 3Aug64; EP190704.

THE SOUNDS OF SUMMER; w Dale Artis Rickmon, m Ruth Rosenbaum. © Ruth Rosenbaum & Dale Artis Rickmon; 6Jul64; EU832825.

SOUNDS OF THE NIGHT; w & m Cy Young. 4 p. © Thursday Music Corp.; 28Aug64; EU841412.

SOUPED-UP SQUAD CAR "109"; (Souped up squad car 109), w & m Joe Tyleshevski. © Joe Tyleshevski (d.b.a. sole owner of Non-Stop Music Pub.); 24Jun64; EP190265.

SOUPY OF THE SECRET SERVICE; w & m Leonard Whitcup & Ted Lehrman. © Leonard Whitcup, Inc.; 23Oct64; EU849981.

SOUR BISCUITS; m Bob Clarke, Wes Dakus, Stewart Mitchell & Barry Allen. © Dundee Music; 15Oct64; EP193586.

SOUR SUGAR; m Anthony Bernabale. © Earth Music, Inc.; 1Sep64; EU843512.

SOUS LE CIEL DE PARIS. See UNDER PARIS SKIES.

SOUSA PRE-GAME ROUTINE; by John Phillip Sousa, drill arr. A. R. Casavant, m arr. Barry McDonald. (A precision pre-game salute) San Antonio, Southern Music Co. Condensed score (6 p.) & parts. NM: arr. © Southern Music Co.; 21Oct64; EP193732.

SOUSA ROUTINE; (a precision center routine), by John Phillip Sousa, drill arr. A. R. Casavant, m arr. Charles Carter. San Antonio, Southern Music Co. Condensed score (4 p.) & parts. (Band music library, S-217) NM: arr. © Southern Music Co.; 12Aug64; EP191111.

SOUSA ROUTINE; (a precision entrance routine), by John Phillip Sousa, drill arr. A. R. Casavant, m arr. Charles Carter. San Antonio, Southern Music Co. Condensed score (4 p.) & parts. (Band music library, S-216) NM: arr. © Southern Music Co.; 12Aug64; EP191109.

SOUSA ROUTINE; (a precision exit routine), by John Phillip Sousa, drill arr. A. R. Casavant, m arr. Charles Carter. San Antonio, Southern Music Co. Condensed score & parts. (Band music library, S-218) NM: arr. © Southern Music Co.; 12Aug64; EP191110.

SOUTH AMERICAN SALUTE; routines & compilation: John Green, arr. Al Davis & Al Polhamus. Winona, Minn., H. Leonard Music. Condensed score (7 p.) & parts. (Hal Leonard precision magic shows) NM: compilation & arr. © Hal Leonard Music, Inc.; 18May64; EP191198.

SOUTH & STERLING; m Mil Speich (Mildred M. Speich) © Mildred M. Speich; 24Sep64; EU845231.

THE SOUTH BEND POLKA; w Eve Rene Corle, m Houston Davis. © Eve Rene Corle; 28Sep64; EU846081.

SOUTH DAKOTA; w & m Frances Freeman Johnson. © Frances Freeman Johnson; 21Dec64; EU857964.

SOUTH OF PANAMA; m Johnnie Luce, pseud. of John Lucciola, Jr. © Beatrice Music Co.; 8Sep64; EU845565.

SOUTH OF THE BORDER BOOGIE; piano solo, m David Carr Glover. Schroeder & Gunther. 3 p. © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 17Nov64; EP194925.

SOUTH OF THE SEA. See KONA KAI.

SOUTH PARKWAY; m & arr. Kent Washburn. © Monard Kent Washburn; 18Jun64; EU834478.

SOUTH RAMPART STREET PARADE; m Ray Bauduc & Bob Haggart, arr. Richard Maltby. New York, L. Feist. Condensed score (4 p.), piano-conductor score (6 p.) & parts. (Stage band series) Appl. author: Leo Feist, Inc., employer for hire of Richard Maltby. NM: arr. © Leo Feist, Inc.; 10Nov64; EP194539.

SOUTH RAMPART STREET PARADE; trumpet solo, m Ray Bauduc & Bob Haggart, arr. Leo Feist Inc. New York, L. Feist. Score (11 p.) & part. NM: arr. © Leo Feist, Inc.; 7Oct64; EP193204.

SOUTH SEAS; m Rudy Stevenson. © Clarama Music & R. Stevenson Music; 17Aug64; EU839296.

SOUTHBOUND; w C. R. Shull, m Gene Brooks. © C. R. Shull; 6Nov64; EU852305.

SOUTHBOUND TRAIN; w & m John Koerner. © Nina Music Co.; 30Sep64; EU846323.

SOUTHERN MAID SO FAIR; (Dolores), arr. for mixed voices by Denis Wright, w Sherren Douglas, pseud. of Phillis Harding, m Emile Waldteufel. London, Ascherberg, Hopwood & Crew. Score (8 p.) (The Mortimer series of choral music, no.621) NM: arr. © Ascherberg, Hopwood & Crew Ltd.; 17Aug64; EFO-102415.

THE SOUTHERN WIND; w & m Marvin Le Flore. Hollywood, Nordyke. 2 p. © Marvin Le Flore; 15Dec64; EP196365.

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SOUTHWESTERN SUITE; m John Cacavas. 12 l. Appl. author: Thomas J. Valentino, Inc., employer for hire. © Thomas J. Valentino, Inc.; 20Nov64; EU854376.

SOUVENIR. Cancion, w & m Luis Arcaraz. [Mexico] [Spanish words] © Promotora Hispano Americana de Musica, S.A.; 23Jul62; EF29534.

SOUVENIR D'ITALIE. English lyric by Carl Sigman, Italian lyric by Scarnicci Tarabusi, m L. Luttazzi, arr. Mark Laub. For all organs, words & music, chord symbols included. [English & Italian words] (In Leeds continental hits of our times. Leeds Music Corp. v.5, p.19-22) NM: arr. © Edizioni Musicali Liberty; 24Jul64; EP194560.

SOUVENIR DE SANSSOUCI. Menuett im alten Stil, Musik: Hans Willy Bergen. Score. (In Aus dem Weinberger Repertoire. Frankfurt/Main, J. Weinberger) © Musikverlag Josef Weinberger GMBH.; 3Jul64; EFO-101806.

SOUVENIR DE VIENNE. See INTERMEZZO.

SOUVENIR DI MOLVENO; bossa nova, testo di B. Bonora, musica di L. Lombardi. Canto - mandolino - fisarmonica. Milano, Edizioni Musicali Sacha Italiana. © Edizioni Sacha Italiana S.R.L.; 20Aug64; EFO-102437.

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SOY DE VALDEPENAS; pasodoble, letra: Ruiz de Padilla, pseud. of Antonio Ruiz Sanchez, musica: Lisart (Luis Lisart Tamarit) y Nogales (Alfredo Nogales Centeno) Canto y piano. Madrid, Union Musical Espanola. © Union Musical Espanola; 20May64; EFO-102917.

SOY LA NOCHE; bolero-cancion, letra y musica de Jackie Kohan. Santiago de Chile, Southern Music International. © Southern Music International; 30Nov61; EF29275.

SOY MEXICANA; w & m Ma. Teresa Manzur. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 19Oct64; EFO-103990.

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SOY SERRANA; guaracha, m Juan Pons Estivill. Sevilla (Espana), Editora Fiesta en Triana. Piano-conductor score & parts. (With Tu seras) © Ediciones Fiesta en Triana; 8Jul64; EFO-104581.

SOY SOLTERITO; (guaracha) Spanish w & m Jose Alberto Jimenez. © Peer International Corp.; 16Jun64; EP191082.

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SPACE AGE; w Jennie Phillips, m Crown Music Co. © Jennie Phillips; 21Dec64; EU858447.

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SPACE SHIFT; dance, w Barbara Patricia Miller, m & arr. Alice Nadine Morrison. Seattle, Morrison Music Co. © Barbara Patricia Miller & Alice Nadine Morrison; 8Jul64; EP191599.

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THE SPACESHIP; w Margaret Fletcher, m Margaret Denison. © Margaret Fletcher & Margaret Denison; 18Nov64; EU853352.

SPACE SHIP; w Oskar Ehaste & Steve Lewis, m Ernie Susser. © Oskar Ehaste; 6Oct64; EU846985.

SPANDAUER CHORBUCH; zwei- bis sechsstimmige Chorsätze von Ernst Pepping. Anhang: Sätze für gleiche Stimmen zum Evangelischen Kirchengesangbuch. 2., neu geordnete Ausg., 1962. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Score (47 p.) (Edition Schott, 5214) NM: arr. © B. Schott's Söhne; 14Sep64; EFO-104086.

SPANDAUER CHORBUCH; zwei- bis sechsstimmige Chorsätze, von Ernst Pepping. Bd.II: Chorsätze zum Evangelischen Kirchengesangbuch: Gottesdienst - Lob- und Bittgesänge - Tod und Ewigkeit - Morgen und Abend. 2., neu geordnete Ausg., 1962. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Score (145 p.) (Edition Schott, 5212) NM: arr. © B. Schott's Söhne; 10Jun64; EFO-102620.

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SPANISH HULLY GULLY. (Fox-trot), muziek: T. Rendall, pseud. of Louis Julien van Rymenant, R. Sigo & I. Clauwers (Jozef Clauwers) (In Hit album 13. Wilrijk/Antwerp, Belgium, Intervox Music) © Intervox Music P.V.B.A.; 8Apr64; EFO-102173.

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'O SPECCHIO; w Riccardo Passaglia, m Domenico Modugno. © Accordo Edizioni Musicali; 29Sep64; EU846663.

SPECIAL; w & m La Nora Smith. Hollywood, Nordyke. 2 p. © La Nora Smith; 8Dec64; EP196052.

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HOPE COLLINS' SPECIAL CHOIR MELODIES.
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SPECIALISTS MARCH; m Sammy Spear. © Begans Music Pub. Co.; 17Jul64; EU835099.

A SPECIALIZING LOVER; w & m Paul S. Butler. © Paul S. Butler; 28Sep64; EU848063.

SPECIALS; v.two, arr. for mixed voices, compiler: John W. Lundberg. Better Choirs. Score (48 p.) NM: compilation, 1 new song & 12 arrangements. © Singspiration, Inc.; 29Jun64; EP193847.

SPECTACULAR. See
BEANS TASTE FINE.
THE BEAST.
THE BELLS OF RHYMNEY.
COPPER KETTLE.
DADDY ROLL 'EM.
GET UP AND GO.
GOO GA GEE.
THE GRAND COULEE DAM.
HARD TRAVELIN'.
HERE'S TO CHESHIRE - HERE'S TO CHEESE.
HEY, NELLY, NELLY.
HOWDIDO.
I AIN'T GOT NO HOME.
I COME FOR TO SING.
LAURIE.
LITTLE BOY.
LITTLE SACKA SUGAR.
MAIL MYSELF TO YOU.
MY NAME IS NEW YORK.
NEW YORK TOWN.
PLANE WRECK AT LOS GATOS.
ROLL ON, COLUMBIA.
ST. CLAIR'S DEFEAT.
SETTLE DOWN.
STELLA'S GOT A NEW DRESS.
THOUGHT I HEARD MY BABY CALLING.
TO MORROW.
WHO KILLED NORMAN JEAN.
WHY, OH WHY?
YOU GO THISAWAY.
YOU'RE ALWAYS WELCOME AT OUR HOUSE.

SPECTACULAR BAND BOOK; arr. Robert Hawkins, compilation: Robbins Music Corp. New York, Robbins Music Corp. Condensed score (32 p.) NM: "compilation." © Robbins Music Corp.; 10Jun64; EP193156.

SPECTACULAR BAND BOOK. See
ENTRANCE OF CALIGULA.
PRELUDE FROM "IVANHOE."

SPECTRA; for orchestra, m Gunther Schuller (1958) New York, Associated Music Publishers. Score (63 p.) © Schott & Co. Ltd.; 20Jul64; EP194966.

SPECULUM MUSICAE, III (LIBER TERTIUS) See JACOBI LEODIENSIS SPECULUM MUSICAE.

SPEECHLESS; w & m Howard N. Lovdal. © Howard N. Lovdal; 14Aug64; EU837854.

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SPEEDPLAY GUITAR COURSE; an easy to learn, self teaching method for home study, by S. C. Karstadt & Buddy Kaye. 139 p. © Buddy Kaye & S. C. Karstadt; 10Mar64; A730044.

SPEEDTRAP; m David Thomas Wilkinson. © Soundcraft Associates, Inc., d.b.a. Dominion Productions; 12Oct64; EU847949.

SPEEDWAY; m Mike Curb. © Merven Music, Inc.; 17Dec64; EU858955.

SPEEDWAY MARCH. See OFFICIAL SPEEDWAY MARCH.

SPEGNETE QUELLA LUCE; surf, testo di F. Migliacci, musica di E. Polito & B. Zambrini. Per canto pianoforte. Milano, Successo Edizioni Musicali. Part. © Successo Edizioni Musicali S.A.S.; 30Jun64; EF0-103085.

SPELL IT WITH MUSIC; a note speller for the beginner, the easy way to read & write notes, for piano, organ, guitar & all G & F clef instruments, by Georges Bermont, cover design by Robert Loutrel. New York, Musicord Publications. 32 p. © Musicord Publications, Inc.; 17Jul64; A713659.

SPIDER WEB; w Helena R. Borgmann, m George Liberace Songsmiths, Inc. 3 p. © Helena Rose Borgmann; 14Sep64; EU843653.

SPIELUHR-SERENADE; Text: H. C. Alden, pseud. of Theo Knobel, Musik: Pierre Blaauw & Theo Knobel, Klav.-Arr.: Theo Knobel. The clock is playing, song. [Germany] Bosworth. [German words] © on new music, arr. & German words; Bosworth & Co. Ltd.; 26Jun64; EF0-103772.

DAS SPIELWERK; Spielstücke für Blockflöten, Stabspiele und Schlaginstrumente, m Eberhard Werdin. Spielpartitur. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Score (34 p.) (Bausteine für Musikerziehung und Musikpflege. Werkreihe, B147) © B. Schott's Söhne; 22Jul64; EF0-102992.

ŚPIEWAMY I TAŃCZYMY. See
BAL ARLEKINA.
BARDZO LUBIĘ.
BEN AKIBA.
BIEDRONECZKI SĄ W KROPECZKI.
BOSSA NOVA DLA ZAKOCHANYCH.
BRAZYLIJKA BOSSA NOVA.
CELESTYNKA.
CO MÓWI WIATR.
DIABELSKA ZABAWA.
EJ, PIOTR.
GDY PÓJDĘ W DROGĘ WEZMĘ Z SOBĄ KSIEŻYĆ.
JAK DOBRZE MŁODYM BYĆ.
MIŁOŚĆ NIE WRÓCI.
NIKT MNIE NIE CZEKA.
ODROBINA MEŻCZYZNY NA CODZIEŃ.
ONA MA DWADZIEŚCIA LAT.
PANNA PELAGIA.
PIOSENKA Z PRZEDMIEŚCIA.
POLKA KRYMINALNA.
SMOK.
TUBEROZA.
UŚMIECHNIJ SIĘ JUTRO BĘDZIE LEPIEJ.
WARSZAWSKI WIATR.
WIDZISZ MAŁA.
WYCINANKA ZE SNÓW.
ZAUŁEK W NEAPOLU.
ZIMOWE DZWONY.
ZŁOTA PRZYSTAN.

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THE SPIRAL; m Peter Phillips. Score (4 p.) © MJQ Music, Inc.; 2Oct64; EU846471.

SPIRIT DANCE; from Orpheus, C flute & piano, m C. W. von Gluck, transcribed by H. Voxman. Grade 1 1/2. Chicago, Rubank. Score (3 p.) & part. (Festival series for C flute with piano accompaniment) Appl. author: Rubank, Inc., employer for hire of H. Voxman. NM: transcription. © Rubank, Inc.; 2Jul64; EP190666.

SPIRIT OF FREEDOM; w & m Nels Gustafson. © Nels Gustafson; 14Jul64; EU834261.

SPIRIT OF GOD; for chorus of treble voices with piano or organ, text by George Croly, m Charlene Underwood. Score (5 p.) (Carl Fischer choral music, CM7366) © on music & setting of the text; Carl Fischer, Inc.; 18Sep64; EP193638.

SPIRIT OF GOD, DESCEND; m Frederick C. Atkinson, arr. Emily M. Basinger. NM: arr. © Emily M. Basinger; 3Dec64; EU856407.

SPIRIT OF LIFE; general anthem for SATB voices, violin & organ, w Earl Marlatt, tune: "Maryton," H. Percy Smith, arr. John Dressler. Score (8 p.) NM: arr. © Abingdon Press; 6Aug64; EP196251.

SPIRIT OF MINE; w, m & arr. Stella Lillian Tracy. © Stella Lillian Tracy; 25Aug64; EU840307.

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SPIRIT OF MY SAVIOR; w & m Vernon Phillips. Close score. © Hamby Vernon Phillips; 14Oct64; EU848521.

THE SPIRIT OF PROGRESS; m Trevor Duncan, pseud. of Leonard Charles Trebilco. Condensed score. © Hawkes & Son (London) Ltd.; 17Aug64; EU840921.

THE SPIRIT OF SIXTY-FOUR; w & m Redda Robbins & Jeanette Harris. © Redda Robbins; 24Jul64; EU836622.

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SPIRIT OF THE VIKINGS; m R. G. Mendenhall. © Schwartz Music Co., Inc.; 4Sep64; EU842781.

SPIRIT OF TRUTH, HEAL US; m & w Rena Vicoli, arrangers: John & Carl Vicoli. Score (5 l.) © Rena Vicoli; 26Sep64; EP192836.

SPIRITUAL CHA CHA; m Ted David (Edward Harold David, Jr.) © Edward Harold David, Jr.; 11Sep64; EU843367.

SPIRITUAL INVENTORY; w & m Cloteal Lewis, arr. Kenneth Morris. Dayton, Ohio, C. Lewis. Score (3 p.) Appl. author: Cloteal Lewis, employer for hire. © Cloteal Lewis; 7Oct63; EP196065.

SPIRITUALS FOR STRINGS; settings by Morton Gould. Double string orch. & harp. G & C Music Corp. Score (66 p.) Appl. states unpub. version prev. reg. © G & C Music Corp.; 31Dec64; EP196693.

SPLASH! Musical setting: John Beckwith. [With words] (In Ten English rhymes. Toronto, BMI Canada. p.20-21) NM: musical setting of traditional English nursery rhyme. © BMI Canada Ltd.; 22Jul64; EFO-101834.

SPLENDID LITTLE WAR; w & m Stan Freberg. 2 p. © Freberg Music Corp.; 7Aug64; EU838239.

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SPORTIN' BACHELORS; w Phillip Carl (Philip Carl), m Cal Bagby, pseud. of Louis E. Gottlieb. Score (8 p.) © Amadeo-Brio Corp.; 8Sep64; EU842716.

SPORTS & DIVERTISSEMENTS; musique & texte: Erik Satie, dessins de Ch. Martin. Piano & texte. [France] Musique Contemporaine. 21 p. © Musique Contemporaine; 15May64; EFO-101437.

SPORTS CAR SALLY; w & m Art Kornfeld. © Screen Gems-Columbia Music, Inc.; 14Aug64; EU840895.

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SPOTLIGHT ON FASHION. Musique de Roger Roger. [England] Condensed score (3 l.) © Chappell & Co. Ltd.; 24Jun64; EFO-101456.

SPREAD THE GOOD WORD; book & lyrics by John E. Schroeder, musical themes by John E. Schroeder & Dana Haigh, arr. Dana Haigh. Libretto (47 l.) & score. © Key Productions, Inc.; 10Sep64; DU61145.

SPREAD THE JOY OF CHRISTMAS DAY; w & m Mel Sahner (Melvin Sahner) © Melvin Sahner; 22Dec64; EU858753.

SPREE; m Robert Swanson Productions, Inc. © Colgate-Palmolive Co.; 7Aug64; EU840770.

SPRICH' NICHT NUR VON DEINER LIEBE; Foxtrot, Text: Franz RÜger, Musik: Louis Freichel, Klavierausg. mit Akk.-Bez., Klavierarrangement: H. Stepputat. [Germany] Monopol Verlag. (With Vor der TÜr wird nicht gekÜsst) © Monopol-Verlag GMBH; 10Aug64; EFO-102978.

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SPRING CANTATA; (Cantata no.1), op.94, 4 poems by E. E. Cummings, women's chorus & piano, m Vincent Persichetti. Philadelphia, Elkan-Vogel Co. Score (23 p.) NM: "new musical setting of words." © Elkan-Vogel Co., Inc.; 8Dec64; EP196215.

SPRING COMES LAUGHING; from the Peasant cantata (T.T.B.B.) [by] J. S. Bach, text adapted by H.W., arr. Homer Whitford. Glen Rock, N.J., J. Fischer. Score (8 p.) (Fischer edition. Homer Whitford choral works in Fischer edition, 9555) NM: adaptation of text & arr. © J. Fischer & Bro.; 30Sep64; EP193342.

SPRING COMES ON FOREVER; w Dick Swink (Richard I. Swink), m Jimmie Rowles (James Rowles) & Mark Storey. © Mark Q. Storey, James Rowles & Richard I. Swink; 4Nov64; EU851771.

SPRING GRASS; for chorus a cappella (S.A.T.B.), w Carl Sandburg, m Philip Glass. Philadelphia, Elkan-Vogel Co. Score (7 p.) NM: musical setting. © Elkan-Vogel Co., Inc.; 10Jun64; EP190086.

SPRING IS COMIN' IN; w & m Gloria Shayne, arr. Ben Kendall. New York, Valleydale Music. 2 p. © on arr.; Valleydale Music, Inc.; 24Sep64; EP192922.

SPRING IS HERE; w & m Gayle Harris. 2 l. © Zona Gayle Harris; 20Aug64; EU839658.

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SPRINGTIME IS FOR DREAMING; English text by Thuliah Snow, French text: traditional, arr. Hawley Ades (based on an adaptation by Lois Ogilvie, pseud. of Lois Blanchette) For treble voices (S.S.A.) [No.] I from Three French-Canadian folk songs. Delaware Water Gap, Pa., Shawnee Press. Score (8 p.) [English & French words] Appl. author: Shawnee Press, Inc., employer for hire of Hawley Ades & Thuliah Snow. NM: adaptation, arr. with piano acc. & English words. © Shawnee Press, Inc.; 17Jul64; EP192484.

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STAFF, RHYTHMUS DER FREUDE; Staff, Text: Kurt Feltz, Musik: Erwin Halletz. Köln, Edition Rialto H. Gerig. © Edition Rialto Hans Gerig KG.; 16Apr64; EFO-101532.

STAGE BAND BOOGIE; arr. Glenn Osser, m Glenn Osser & Edna Osser, ms. arrangements with the name band sound. Includes suggested staging on conductor part. Leeds Music Corp. Piano-conductor score (4 p.) & parts. (Leeds stage band series for the young dance band) © Leeds Music Corp.; 18Jun64; EP190948.

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HAPPY FACES.
HAPPY TO SHARE.

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CHILDREN'S EASTER HYMN.
ON CALVARY.
WHY DE WE CELEBRATE THIS MORN?

STANDARD NOVITÄTEN MAPPE. See
BON SOIR, MADELEINE.
SEEMANN, DEINE LIEDER.
VERLIEBT WIE NOCH NIE.
WAS HÄLTST DU VON DER LIEBE?

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STOPS! ORGAN STOPS - THAT IS; for all organs, how they sound, how to use them & tricks of the trade, by Don Baker. New York, King Music Pub. Corp. 15 p. (King organ library, no.A23) NM: text & instructions. © King Music Pub. Corp.; 2Nov64; A728810.

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DIE STORY VON DER BLASSEN MARY; Song und Moritat, Text: Walter Rothenburg, Musik: Lotar Olias. Hamburg, Edition Esplanade. (With Auch ein Seemann schenkt dir Rosen) © Edition Esplanade GMBH; 27Jan63; EF29259.

STRADA. See
LOVE THEME FROM "LA STRADA."
TRAVELING DOWN A LONELY ROAD.

UNA STRADA PIU BELLA; slow, testo e musica di M. Coppola. Milano, Edizioni Musicali Palace Italia. © Casa Editrice Musicale Palace Italia S.R.L.; 13Oct64; EFO-104408.

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STRATFORD SONATA; for piano, m Maxwell Eckstein. New York, C. Fischer. 24 p. © Carl Fischer, Inc.; 15May64; EP189696.

STRATFORD SUITE; four Shakespearean scenes for concert band, m Howard Cable. New York, Chappell. Score (68 p.) © Chappell & Co., Inc.; 25Aug64; EP191745.

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STRAWBERRY LANE; (S.A.T.B., soprano & baritone solos) New England folk song, arr. Mary Frances Thompson. Glen Rock, N.J., J. Fischer. Score (7 p.) (Fischer edition. Secular choruses, 9587) NM: arr. © J. Fischer & Bro.; 7Oct64; EP193340.

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STRING QUARTET NO.I. See
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STRING SONG; m Richard Lane. New York, C. Fischer. Score (3 p.) & parts. (Carl Fischer academic string orchestra series, 47) © Carl Fischer, Inc.; 5Oct64; EP193207.

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STROLLING (ON A CAREFREE AFTERNOON)

STROLLING DOWN THE SIDEWALK; w & m Victor G. Grist. Hollywood, Nordyke. 2 p. © Victor G. Grist; 15Dec64; EP196363.

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E NON ADDIO.
IL MONDO CAMBIA.
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SUITE FOR BRASS QUINTET; 2 B-flat cornets (or trumpets), horn in F, trombone (or baritone) & baritone (or tuba), m Samuel Scheidt, adapted by Douglass Green. Bryn Mawr, Pa., T. Presser Co. Score (12 p.) & parts. (Presser instrumental library) NM: adaptation. © Theodore Presser Co.; 14Dec64; EP196179.

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SUNDAY CHURCH SCHOOL HYMNAL; pt.3, a suppl. for use in the course "God's children in God's world," Sunday church school, Kindergarten 5, term 1. Field-test ed. Philadelphia, Long-Range Program of the Board of Parish Education, Lutheran Church in America. 1 v. Appl. author: Lutheran Church Press. © Lutheran Church Press; 20Aug64; A711699.

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SUNDAY-MELODY. Bossa Nova, Text: Kurt Nachmann, Musik: Heinz Gietz, Arr.: Erich Becht. Köln, Edition Rialto H. Gerig. [German words] © Edition Rialto Hans Gerig KG.; 2Apr64; EFO-101524.

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SUNDI. See LITTLE SUNDI.

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SUNSET TANGO. Tango-slow, musique de Angelo Pinto, pseud. of Jules Cahan. Orchestre parties separees. Paris, New York, Editions P. Beuscher. Piano-conductor score & parts. (With Colorado tango) © Editions Musicales Paul Beuscher; 24Jul64; EFO-104830.

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SUTTER'S GOLD. Musique de Aimable, pseud. of Aimable Pluchart, & Pierre Girard. Piano. [France] © Vogue International; 20Jun64; EFO-102080.

SUTTON WILSON FOLIO NO.3; w, m & arr. Sutton Wilson, pseud. of Merrie Sutton Goodwin. © Merrie Sutton Goodwin; 8Sep64; EU843024.

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SUZANNAH; m Mike Melvoin. © Vibes Music Pub. Co.; 18Dec64; EP196185.

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SUZY; from The rogues, m Nelson Riddle. 3 p. Appl. author: Four Star Television Music Co., Inc., employer for hire. © Four Star Television Music Co., Inc.; 11Sep64; EU844050.

SUZY AND ME; w & m Welzie William McKinney. © Welzie William McKinney; 28Jul64; EU836319.

SUZY, THE TINY SNOWFLAKE; m & lyrics by Rolan Mattson. Stargen Music Corp. 3 p. © Stargen Music Corp.; 1Dec64; EP195540.

SUZY, THE WORM; w & m Alberta Gonzales. © Alberta Gonzales; 6Jul64; EU832850.

A SWALLOW SONG; w & m Richard Farina. © M. Witmark & Sons; 19Oct64; EU849415.

SWAMP-FIRE; arr. Glenn Osser, m Harold Mooney. Includes suggested staging on conductor part. Leeds Music Corp. Condensed score (2 p.), piano-conductor score (5 p.) & parts. (Leeds stage band series for the young dance band, ser.3) NM: arr. © Leeds Music Corp.; 18Jun64; EP190038.

SWAY. (Quien sera) m Pablo Beltran Ruiz, English lyrics: Norman Gimbel, for accordion (A.A.A. notation) Arr. for accordion (A.A.A. notation) by Elsie M. Bennett. Elementary grade. New York, Peer International Corp. 3 p. [Without the words] Appl. author: Peer International Corp., employer for hire of Elsie M. Bennett. NM: arr. © Peer International Corp.; 22Oct64; EP194340.

SWEDISH AIR DEFENSE MARCH; m G. Svensson. © Gustaf Svensson; 17Sep64; EU844283.

SWEDISH DANCE; from "Rhythmettes," m Henry Volz. For piano. Philadelphia, H. Elkan Music Publisher. © Henri Elkan d.b.a. Henri Elkan Music Publisher; 25Jun64: EP189491.

SWEDISH MENUET. Duo violine (ad lib.) Musique: Henning Anderberg. Op.22, Nr.6. [Germany] Score. © Henning Anderberg; 22Jun64; EFO-103636.

SWEDISH SPRING DANS WALTZ; m Aldena Carlson Thomason. 3 p. © Aldena Carlson Thomason; 26Oct64; EU850453.

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SWEET. Canzone slow, versi e musica di Eduardo Falcocchio. Milano, Edizioni Musicali Falcocchio. Piano-conductor score & parts. [Italian words] (With Salutami Milano) © Edizioni Musicali Falcocchio S.R.L.; 22Jul64; EFO-104124.

SWEET; w Edward Salinas, m Buddy Bregman Music Productions. 2 p. © Edward Salinas; 25Aug64; EU840214.

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YOU'RE THE FLOWER OF MY HEART, SWEET ADELINE.

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SWEET AS AN ANGEL; m P. E. Barberis, w C. W. Acree. © Olive Branch Music Co.; 30Jul64; EP191153.

SWEET AS WORDS OF SOLOMON'S SONG; w Eula F. S. Nehrmeyer, m Gene Brooks. © Eula F. S. Nehrmeyer; 6Jul64; EU832832.

SWEET AS YOU ARE; w & m Verna E. Olson. © Verna E. Olson; 22Oct64; EU849729.

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SWEET BABY; w Charles Davis, pseud. of Leroy Davis, Jr., m Lew Tobin. © Leroy Davis, Jr.; 2Jul64; EU833622.

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SWEET BUNCH OF ROSES; w Lady Knight, pseud. of Katherine Ann Knight, m Buddy Bregman Music Productions. 2 p. © Katherine Ann Knight; 18Aug64; EU841986.

SWEET BY AND BY; with w, new m Sultan Porter & John C. Hill. Score. NM: music. © Lion Pub. Co., Inc.; 22Jul64; EU835585.

SWEET CANAAN; for four-part chorus of mixed voices & soprano solo a cappella, Negro spiritual, arr. Clifford Taylor. New York, Lawson-Gould Music Publishers. Score (11 p.) (LG choral series, 51210) NM: arr. © Lawson-Gould Music Publishers, Inc.; 9Oct64; EP194212.

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SWEET DREAMS; w Charlie Jenkins, m Kalin Twins (Harold Kalin & Herbert Kalin) © Charlie Jenkins & Kalin Twins' Music Studio; 10Sep64; EU843327.

SWEET DREAMS ON MY MIND; w Ruth Foster, m Buddy Bregman Music Productions. 3 p. © Ruth Foster; 6Oct64; EU847012.

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SWEET HOUR OF PRAYER; arr. Grady Music Co. Score. [With words] NM: arr. & adaptation. © Grady Music Co.; 3Jan64; EP194772.

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SWEET MEMORY. Langsamer Walzer, Musik: Werner Tautz. (In Brillant Serie. Köln, Brillant-Musik H. Gerig. v.3) © Brillant-Musik Hans Gerig K.G.; 4Nov64; EFO-104325.

A SWEET MEMORY; w Bernice Headley, m Lew Tobin. © Bernice Headley; 23Dec64; EU858873.

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SWEET MYSTERY LULLABY; w, m & arr. Helen Johnson (Elen St. James) © Helen Johnson; 18Dec64; EU858253.

SWEET POTATAH; arr. Harry Simeone (based on folk songs) For mixed voices (S.A.T.B.) with piano & optional guitar, string bass & maracas. Delaware Water Gap, Pa., Shawnee Press. Score (8 p.) Appl. author: Shawnee Press, Inc., employer for hire. NM: arr. © Shawnee Press, Inc.; 25Jun64; EP192483.

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SWEET RAIN; m Mike Gibbs. © Monica Getz; 27Jul64; EU836248.

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SWEET SUE - JUST YOU; w Will J. Harris, m Victor Young, arr. Jack Litten, mixed voices (S.A.T.B.) (with piano acc.) N.Y., Shapiro, Bernstein. Score (10 p.) (Modern choir series, SB 7008) Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire of Jack Litten. © on arr.; Shapiro, Bernstein & Co. Inc.; 31Aug64; EP192057.

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SWEET THING; w Peggy Seabrease (Anna E. Seabrease), m Buddy Bregman Music Productions. 3 p. © Anna E. Seabrease; 8Sep64; EU842828.

THE SWEET THINGS OF LIFE; w, m & arr. Marilyn Schwartz. © Marilyn Schwartz; 4Sep64; EU842542.

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SWEET VIOLET; w & m William S. Cook. © William S. Cook; 3Nov64; EU851719.

SWEET WAS THE SONG; Christmas chorus for treble voices, accompanied (S.S.A.), w W. Ballet, 17th cent., alt., m Robert Wetzler. Minneapolis, Schmitt, Hall & McCreary Co. Score (6 p.) (Hall & McCreary choral octavos, no.2572) © on music; Schmitt, Hall & McCreary Co.; 20Jul64; EP191367.

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SWEET WONDROUS PEACE; w Glenn A. Smith, melody: G. A. Smith, harmony: La Verne Smith. Close score. © Glenn A. Smith; 1Apr64; EP190638.

SWEET WORDS OF LOVE; w & m James C. Johnson & George Garrett. 2 p. © Willong Music Co.; 18Sep64; EP194632.

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SWEETEST WOMAN IN THE WORLD; w Algin Sutton, m Beverly Sutton (Beverly Sutton Chapman) © Algin Sutton & Beverly (Chapman) Sutton; 2Nov64; EU851586.

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SWEETS FOR YOU; w & m Ferlin Al (Joseph A.) (Joseph A. Ferlin, Sr.) © Joseph A. Ferlin, Sr.; 4Sep64; EU842535.

SWEETY; (bossa-nova), m Molina Molero. Especial para tenor y piano con improvisacion. Granada [Spain] Ediciones Alhambra. Piano-conductor score & parts. (With Marotte) © Molina Molero; 3Jul64; EF0-104152.

THE SWELLING OF OLD JORDAN; w & m Maxine Willis. Farmington, Mo., Willis Publishers. Close score (2 p.) © Maxine Willis; 6Jul64 (in notice: 1963); EP193318.

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SWING A LA TURCA; m Mozart, arr. Kingsley. Score (16 l.) NM: arr. of "Rondo a la turca" from A major piano sonata, K.331. © Gershon Kingsley; 29Oct64; EU850811.

SWING-A-LONG WITH BARRY; (Swing along with Barry), w & m Catherine Yeakel Hoagey. © Catherine Yeakel Hoagey; 22Sep64; EU844914.

SWING COCKTAIL. See
AL PARI.
BEVERLY HILLS.
HÜBSCH MOLLIG.
PLAYBOY.
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SMART.

SWING DOWN, CHARIOT; with w, new m Sultan Porter & John C. Hill. NM: music. © Lion Pub. Co., Inc.; 22Jul64; EU835592.

SWING DOWN, CHARIOT; with w, new m Willmer Broadnax. Score (2 l.) NM: new music. © Lion Pub. Co., Inc.; 3Aug64; EU837120.

SWING IN! A maximum effect - minimum rehearsal arr. Stanley G. Webb, Jr. Pittsburgh, Volkwein Bros. Condensed score (4 p.) & parts. (High school band directors series) © Volkwein Bros. Inc.; 13Aug64; EP191033.

SWING LOW, SWEET CHARIOT; m arr. Loonis McGlohon. Parts. NM: arr. © Loonis McGlohon; 19Oct64; EU849530.

SWING-SAMBA. See
SWINGUJACA SAMBA.

A SWING SONG; (melody with inversion & canonic imitations) [No.] 3 [from] 5 songs for children, w William Allingham, musical setting: Udo Kasemets. (In 5 songs for children. Toronto, BMI Canada. p.8-11) NM: musical setting. © BMI Canada Ltd.; 18Sep64; EF0-102822.

SWING WITH ME; m Joseph Darmanin. © Beatrice Music Co.; 25Aug64; EU840180.

SWING WITH ME, SANTA; w Leah Doroff, m Lew Tobin. © Leah Doroff & Lew Tobin; 3Sep64; EU842733.

THE SWINGERS; w & m Emme Kemp (Emmerlyne Kemp) © Emmerlyne Kemp; 27Nov64; EU855325.

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SWINGIN' ACCORDIONS; book 1, for trios, groups, or bands, m Don Miguel, pseud. of Anthony Aretta, arr. Aretta & Rodionoff. San Gabriel, Calif., Aretta Music Publications. Parts. Appl. author: Aretta Music Publications, employer for hire of Sergei Rodionoff. NM: arrangements. © Aretta Music Publications, Inc.; 26Jun64; EP190136.

SWINGIN' AT THE LANDIN'; w & m J. A. Shelman. 2 p. © J. A. Shelman; 3Nov64; EU851077.

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SWINGIN' DOWN THE LANE; w & m Carl Thomas. © Carl Thomas; 23Dec64; EU858878.

SWINGIN' EASY; swing march, m Thomas L. Davis. Oskaloosa, Iowa, C. L. Barnhouse Co. Condensed score (3 p.) & parts. (Jazz on the march) © C. L. Barnhouse Co.; 18Aug64; EP191973.

THE SWINGIN' GATE; w George N. Wolfe, m Lew Tobin. © George N. Wolfe; 13Nov64; EU853400.

SWINGIN' GUITARS; book 1, for 2 or 3 guitars, groups, or bands, m Don Miguel, pseud. of Anthony Aretta. San Gabriel, Calif., Aretta Music Publications. Parts. © Aretta Music Publications, Inc.; 26Jun64; EP190135.

SWINGIN' HANGOUT; w & m Jim Patton, Jr. © Sea of Tunes Pub. Co.; 24Jul64; EU835977.

A SWINGIN' HEAD; m Dewey Bergman. © S.P.C. Music Co.; 30Oct64; EP194118.

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A SWINGIN' SAMBA; m Bill Irwin (William Irwin) © Arvee Music Co.; 10Aug64; EU838451.

SWINGIN' THROUGH THE TREES; m John Walczak. © John Stanley Walczak; 22Sep64; EU844963.

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THE SWINGING DOORS OF LOVE; w Lawrence Peter Torres, m Kalin Twins (Herbert Kalin & Harold Kalin) © Lawrence Peter Torres & Kalin Twins Music Studio; 9Dec64; EU857367.

SWINGING DRUM SOUNDS; [by] Gene Berry, pseud. of Lloyd Eugene Bookout, photography: B. J. Peters. Miami, Fla., G. Berry Publications. 33 p. © Gene Berry; 28May64; A704396.

SWINGING GUITAR; m Miquel Alcaide (Miguel Alcaide) © Friendship Music Corp.; 14Sep64; EU844704.

SWINGING MUSIC; w & m L. Jones. © Laurence W. Jones; 9Jul64; EU833491.

A SWINGING PARTY; (A swingin' party), m Elliott Chaver (Elliott Chavers) © Rogers & Van Buren Music Publishers; 30Nov64; EU855837.

SWINGING VIBRAPHON; Swing, Solo für Vibraphon, ad lib. Solo für Saxophon Alt in Es und Tenor in B, m Hans Berger, arr. Harro Steffen. Combo. Berlin, F. W. Fröhlich. Piano conductor score (3 p.) & parts. (Moderne instrumental Soli) (With Vibra harp) © Friedrich Wilhelm Fröhlich, Musik-Verlag; 8Jul64; EF0-102333.

SWINGING VIENNA. Austria-Fox, nach Melodien von Johann Strauss, Musik: Hannes Braun, pseud. of Franz Schmidt-Norden, & Charles Nowa, Klav.-Bearb.: Charles Nowa. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.47) NM: music & arr. © Melodie der Welt, J. Michel KG.; 27Apr64; EFO-101250.

SWINGOVA; m Jean Huysmans, arr. Glen Powell. Score. (In Instrumental parade. Brussels, World Music. v.4, p.18-20) © Top Music Co.; 2May64; EFO-102536.

SWINGUJACA SAMBA. Swing-samba, m Jerzy Matuszkiewicz. [Warsaw] (P.W.P. manuscript series, Nr 289) © Przedstawicielstwo Wydawn. Polskich; 8May64; EFO-101427.

THE SWINGUM A THING; (The swingum-a-thing), w & m John Hunt MacLean. 2 p. © John Hunt MacLean; 7Dec64; EU856874.

SWIPESY; cake walk, by Scott Joplin & Arthur Marshall, collected, edited & arr. Max Morath. (In Max Morath's guide to ragtime. New York, Hollis Music. p.40-43) NM: "arrangement for piano with guitar chords indicated; collected and edited traditional song." © Hollis Music, Inc.; 20Oct64; EP194017.

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SYG SYGEDYR. Gipsy song, m Marek Sart, w Jerzy Ficowski. [Warsaw] (P.W.P. manuscript series, Nr 288) [Polish words] © Przedstawicielstwo Wydawn. Polskich; 8May64; EFO-101431.

SYLLABUS: PREPARATORY PIANO COURSE; 1964. Precollegiate Music Dept. Milwaukee, Alverno College. 31 p. (looseleaf) Appl. author: Alverno College. © Alverno College; 11Aug64; A711280.

SYLVIA; adaptation of m Peter Bennett. 2 l. NM: "adaptation of music." © United Artists Music Co., Inc.; 24Aug64; EU840878.

SYLVIA; as sung by Paul Anka in the Paramount picture "Sylvia," w Paul Francis Webster, m & arr. David Raksin. New York, Famous Music Corp. 4 p. ("Famous" compositions) Appl. author: Paramount Pictures Corp., employer for hire. NM: piano arr. © Famous Music Corp.; 23Dec64; EP196694.

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SYMFONIA WOLNOŚCI; op.45. Freedom symphony, for orchestra, m Edward Bury (1960) Score. [Warsaw] Polskie Wydawn. Muzyczne. 331 p. © PWP. Przedstawicielstwo Wydawn. Polskich; 28Aug64; EF29503.

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SYMPHONIC SUITE ON GREEK THEMES. See SEVITAH SIMFONIT ʿAL NOSʹIM YEVANIYIM.

SYMPHONIE; pour cordes et percussion, musique: Roger Calmel. Paris, Editions Musicales Transatlantiques. Score (33 p.) © Editions Musicales Transatlantiques; 15Jun64; EFO-102728.

SYMPHONIE ALLEGORIQUE. See CANTATE DES SAISONS.

SYMPHONIE CONCERTANTE, K.364. See CADENCES.

SYMPHONIE DES FLEURS; paroles de Yvette Hoyau & Pierre Des Rives, musique de Andre Pate. Piano & chant. [France] © Editions Musicales Paul Beuscher; 20May64; EFO-101714.

SYMPHONY-DOLL; op.II, m & arr. Michael A. Aloia. 5 p. © Michael A. Aloia; 18Nov64; EU856993.

SYMPHONY FOR BAND; two movements, 2d: Alla marcia, 3d: Largo espressivo, m Robert E. Jager. Pittsburgh, Volkwein Bros. Score (32 p.), condensed score (12 p.) & parts. (Volkweins modern concert series for band) © Volkwein Bros. Inc.; 22Dec64; EP196225.

SYMPHONY NO. 1 IN C MAJOR. See MENUETTO E TRIO FROM SYMPHONY NO.1 IN C MAJOR.

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SYMPHONY NO.8; m William Schuman. Merion Music. Score (119 p.) Appl. states prev. reg. 1962. © Merion Music, Inc.; 6Jul64; EP189769.

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SYNCOPATED GIRL. See GAROTA SINCOPADA.

SYNCOPATED LOVE; w & m Gwen Duke (Guinevere Gaudy Duke) © Guinevere (Gwen) Duke; 10Sep64; EU843271.

SYNCOPATED SERENADE; m Robert Starer, edited by Robert Pace. New York, L. Roberts Music Publications. 3 p. (Recital series for piano) © Lee Roberts Music Publications, Inc.; 17Jul64; EP190981.

SYNCOPATED SOLDIER; piano solo, m Helen Huntley, pseud. of Nancy Van de Vate. Buffalo, Montgomery Music. 3 p. © Montgomery Music Inc.; 14Aug64; EP191114.

SYRIAN LULLABY; w & m Tommy Clark, pseud. of Thomas L. McMahon. © Tommy Clark; 5Oct64; EU847161.

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SZKICE SAKSOFONOWE; I, na saksofon altowy (Es) lub saksofon tenorowy (B) i fortepian, m Stanisław Kisza. [Kraków] Polskie Wydawn. Muzyczne. Score (70 p.) & part. © PWP. Przedstawicielstwo Wydawn. Polskich; 28Oct64; EFO-104886.

SZONATINA. Sonatina, built of Rumanian folk music motifs, for violin & piano, m Arányi György (György Arányi) Budapest, Zeneműkiadó Vállalat. Score (8 p.) & part. © Zeneműkiadó Vállalat; 30Jun64; EFO-103195.

SZTORM; słowa Eugeniusz Żytomirski, m Ryszard Sielicki. Na chór mieszany a cappella. Score. (In Dwie pieśni o Bałtyku. Kraków, Polskie Wydawn. Muzyczne. p.11-18) © PWP. Przedstawicielstwo Wydawn. Polskich; 28Aug64; EFO-104131.

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T AND T; m Ornette Coleman. © MJQ Music, Inc.; 4Sep64; EU842660.

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T'ASPETTO A ROMA; moderatamente, testo e musica di Renato Rascel, pseud. of Renato Ranucci. Per canto pianoforte. Milano, Edizioni Musicali Rascel. Piano-conductor score. © Edizioni Musicali Rascel S.R.L.; 10Jun64; EFO-103092.

T'ESTIMO; sardana, para piano, m Jose Serra (Jose Serra Bonals) Madrid, Union Musical Espanola. © Union Musical Espanola; 12Aug64; EF0-103525.

T'HO LASCIATO; parole e musica di F. de Bellis. Milano, Edizioni Musicali Ritmi & Canzoni. © Ritmi & Canzoni; 22Jun64; EF0-101737.

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TABBY, THE TOM CAT; w & m George Farr; © George Farr; 28Dec64; EU859102.

TABLATURE OF KEYBOARD MUSIC; vol.I, m Johannes of Lublin, edited by John Reeves White. American Institute of Musicology. 93 p. (Corpus of early keyboard music, 6) NM: editing, transcription & foreword. © Armen Carapetyan; 14Sep64; EP193853.

IL TACCHINO; mazurka, musica di Mario Piovano. Parts. (In Serie ballabili campagnoli. Milano, Edizioni Musicali Usignolo. p.8) © Usignolo - Edizioni Musicali S.R.L.; 4Jul64; EF0-104548.

TACK MIN GUD; (för markens gröda), ord av Anna-Maud Tranberg, musik av Viktor Hedgren. Close score (4 p.) © Victor Gospel Music Co., Male Chorus Div.; 28Dec64; EP196701.

TACKLE, ROD, REEL, AND BAIT; w & m Rudy Rivers. 3 p. © Acuff-Rose Publications, Inc.; 13Oct64; EP193419.

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TÄNZE DER VÖLKER; ein Spielbuch für Blas-, Streich-, Zupf- und Schlaginstrumente mit Improvisations-Möglichkeiten. Arr. & editing: Eberhard Werdin. Spielpartitur. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Score (23 p.) (Bausteine für Musikerziehung und Musikpflege. Werkreihe, B148) NM: arr. & editing. © B. Schott's Söhne; 22Jul64; EF0-102993.

TAFFY; w & m Howard Harler. © Howard W. Harler; 31Dec64; EU859779.

TAG; a piano solo, m Marie Andre, pseud. of Sister Mary Josephus. Grade 2. Boston, McLaughlin & Reilly Co. 3 p. Appl. author: McLaughlin & Reilly Co., employer for hire. © McLaughlin & Reilly Co.; 1May59; EP189737.

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TAGADA PAN PAN; (La musique du regiment), marche, paroles de Guy Favereau & Albert Baron, musique de Andre Verchuren & George Ghestem, arrangement de Francis Baxter, pseud. of Albert Reubrecht. Piano & chant. [France] 3 p. © Editions Musicales Presence; 15Apr64; EF0-101606.

TAHITI IS A LOVELY PLACE TO BE; w & m Philip O. Anderson. © Philip O. Anderson; 3Aug64; EU840455.

TAILGATE RAMBLE; original recording arr., lyric by Johnny Mercer, m Wingy Manone. M. H. Goldsen. Parts. (Dixieland combo series) NM: arr. © Michael H. Goldsen, Inc.; 23Sep64; EP193201.

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TAKE A LITTLE WALK; w Cy Coleman, m Buddy Greco. 2 p. © Notable Music Co., Inc. & Harriet Music Co.; 30Jul64; EU840432.

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TAKE A WALK; m Johnny Richards, arr. Johnny Richards. New York, Peer International Corp. Condensed score (6 p.) & parts. (Stage band series) NM: arr. © Peer International Corp.; 28Jul64; EP194344.

TAKE ADVANTAGE OF ME; w & m Rudolph Stephens. © Rudolph Stephens; 12Oct64; EU847867.

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TAKE BACK YOUR BOMB. See THE SENECAS; LOOK AGAIN; DAMN RED-SKINS; TECUMSEH & TAKE BACK YOUR BOMB.

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TAKE HIM, EARTH, FOR CHERISHING; motet for mixed voices, w Prudentius, from Hymnus circa exsequias defuncti, translated by Helen Waddell, m Herbert Howells. Score (23 p.) (Church music review, no.2869) © on music; H. W. Gray Co., Inc.; 26Oct64; EP194055.

TAKE HIS HAND; w & m Gerald E. Freeman. © Gerald E. Freeman; 29Jul64; EU836523.

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TAKE ME; m Curtis Smith. © Curtis M. Smith; 8Jul64; EU835850.

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TAKE ME 'CAUSE I'M YOURS; w & m B. Lewis (Robert Lewis) & J. Styles. © Dandelion Music Co.; 4Aug64; EU838160.

TAKE ME FOR A SLEIGHRIDE; secular chorus for treble voices, accompanied (S.S.A.), w J.C.H., m Jean C. Hoem. Minneapolis, Schmitt, Hall & McCreary Co. Score (8 p.) (Hall & McCreary choral octavos, no.2126) © Schmitt, Hall & McCreary Co.; 31Jul64; EP191329.

TAKE ME HOME; m Sammy Spear. © Begans Music Pub. Co.; 2Jul64; EU832715.

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TAKE MY HAND, PRECIOUS LORD, STAND BY ME; w, m & arr. Ruth Hill. © Ruth Hill; 3Dec64; EU856442.

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TAKE SOME LOVE; w & m Len Gehl. © Circle Dot Pub. Co.; 9Sep64; EP192025.

TAKE, TAKE, TAKE! See (ALL YOU DO IS) TAKE, TAKE, TAKE!

TAKE THE "A" TRAIN; m Billy Strayhorn, arranger: Milton Freiberg. Miniature score. (In A tribute to Duke Ellington. Boston, Berklee Press Publications. p.143-162) NM: arr. © Tempo Music, Inc.; 21Jun64; EP194998.

TAKE THE GOLDFISH FOR A WALK; w & m Fred Brauner (Irmfrid Brauner) © Irmfrid Brauner; 22Dec64; EU858910.

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TAKE THIS YEAR; a New Year's song, piano arr. Paul Ferrin, w & m Maxine Willis. Farmington, Mo., Willis Publishers. Close score (2 p.) © Maxine Willis; 6Jul64 (in notice: 1963); EP193317.

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TAKI PEJZAŻ. Whet's [sic] view, (What's [sic] view), song, m Zygmunt Konieczny, w Andrzej Szmit. [Warsaw] (P.W.P. manuscript series, Nr 319) [Polish words] © Przedstawicielstwo Wydawn. Polskich; 28Oct64; EF0-104892.

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THE TALE OF THE LAMB; (as told to a child), poem by Sarah Josepha Hale, m Mary Plumstead. London, Chappell. 6 p. NM: music. © Chappell & Co., Ltd.; 22Jun64; EF0-101432.

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TALENT, UNLIMITED; w & m James Sinclair, pseud. of Danny Hoctor. 4 p. © Studio Music Corp.; 1Nov64; EP195919.

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THE TALL ONE; m Tony Mottola. Score. © George Paxton Corp.; 30Sep64; EU846270.

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TAMAR; tango, letra de Oscar Nunez, musica de Osvaldo Bellinghieri. Buenos Aires, Ediciones Acorde. © Ediciones Acorde; 18Nov64; EF0-104303.

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TAMBOURIN. See SARABANDE AND TAMBOURIN.

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TANGHI CELEBRI DI JUAN FALENITO. See
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TANGO D'ORIENTAL. (Intermediate), m & arr. David A. Tobias. New York, H. Adler. Score (7 p.) & parts. (Adler's percussion ensemble series) © Henry Adler, Inc.; 15Dec64; EP196095.

TANGO DE LA MANTILLA BLANCA (Tango of the white mantilla), m & arr. George Calhoun Daniel. 9 p. © George Calhoun Daniel; 18Nov64; EU854727.

TANGO DER LIEBE; Worte: Fred Oldörp, Musik: Hans Wittstatt, arr. Jean Gaze. (In Pepe's Potpourri. Berlin, E. Kassner. v.3, p.20-21) © Ed. Kassner & Co. Musikverlag; 1Jun64; EFO-103692.

TANGO DES ECHOS; tango, musique de Maurice Denoux. Petit orchestre et accordeon. Paris, New York, Editions P. Beuscher. Parts. (With Vivre un jour sans toi) © Editions Musicales Paul Beuscher; 10Jul64; EFO-104829.

TANGO DI FUOCO; parole di A. Bracchi, musica di G. D'Anzi. Voice & piano ed. Milano, D'Anzi Editore. © D'Anzi Editore; 27May64; EFO-101547.

TANGO DIABLO; w & m Harold Rome. 3 p. © Florence Music Co., Inc.; 9Sep64; EU843122.

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TANGO LIBERTIN; paroles de Serge Castel, musique de Rene Denoncin. Piano & chant. Paris, Publications Francis-Day. 4 p. © Publications Francis Day S.A.; 24Jun64; EFO-102751.

TANGO MADRILENE; m Dimitri Tiomkin. (In Musical highlights by Dimitri Tiomkin from the score of Samuel Bronston's Circus world. New York, L. Feist. p.30-32) Appl. author: Bronston-Midway Productions, employer for hire. © Bronston-Midway Productions; 17Aug64; EP191042.

TANGO MESSAGGERO; w & m Domenico Zaffino. © Domenico Zaffino; 4Nov64; EU851766.

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TANGO ROSSO & SENTIMENTAL TANGO. Musica di G. Piacentino. Milano, Combo - Edizioni Musicali. Parts. (Serie Tanghi tipici) © Edizioni Musicali Combo; 25May64; EFO-102386.

TANGO-TÄNZER; Tango, Text und Musik: Otto Höpfner, Arr.: Gerhard Eisenmann. Köln, Carlton Musikverlag H. Gerig. © Carlton Musikverlag Hans Gerig KG.; 19Feb64; EFO-101515.

TANI, THE LADY BULLFIGHTER; (Tani), m Monreal, Spanish lyrics by Currito, pseud. of F. Munoz Acosta, English lyrics by Frank Chesca, pseud. of Francesca Raskin. Appl. states prev. reg. 1951, EFO-11656. NM: English lyrics. © Morro Music Corp.; 4Jun64; EP190130.

TANIEC MUSZEK; m I. Garztecka, na fortepian na cztery ręce. (In Drobiazgi. [Warsaw] Polskie Wydawn. Muzyczne. v.2, p.10-13) © PWP. Przedstawicielstwo Wydawn. Polskich; 30Jul64; EFO-104179.

TANKO BUSHI. See THE JAPANESE COAL MINER'S SONG.

TANKS; from World War I, m Morton Gould. Score (5 p.) © Morton Gould; 15Oct64; EU849475.

TANT D'AMOURS DU PRINTEMPS; paroles de Frank Gerald, musique de Hubert Giraud. Piano & chant. [France] © Editions Do Re Mi & Nouvelles Editions Meridian; 28May64; EFO-103583.

TANTO CACHE; (guaracha) Spanish w & m Eddy Martires Colomier. © Peer International Corp.; 15Dec64; EP196582.

TANTO, TANTO BENE; samba lenta, testo e musica di Rascel, pseud. of Renato Ranucci, & D'Anzi. Per canto pianoforte. Milano, Edizioni Musicali Rascel. Piano-conductor score. © Edizioni Musicali Rascel S.R.L. & D'Anzi Editore S.R.L.; 30Jun64; EFO-103091.

TANTO TU COMO YO; bolero, w & m Raal y Raze. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 9Dec64; EFO-104751.

TANZ-RONDO. For orchestra, op.27, m Gottfried von Einem. New York, Associated Music Publishers. Miniature score (75 p.) © Associated Music Publishers, Inc.; 23Sep64; EP194346.

TANZ-SONATE. Dance sonata, 1932, for 4 wind instruments & piano, m Ernest Kanitz. Score (27 p.) © Ernest Kanitz; 13Oct64; EU848426.

DAS TANZLIED; für Orchester, m Otmar Nussio. Partitur. München, J. Oertel. Score (37 p.) © Johannes Oertel; 10Oct64; EF29554.

TAPETEERS (MEDLEY). See MEDLEY, THE TAPETEERS.

THE TAPEWORM OF LOVE; w & m Stephen Friedland. © Bright Tunes Music Corp.; 31Jul64; EU837015.

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TARA-TATA; valse, musique de Yvette Horner. Petit orchestre et accordeon. Paris, New York, Editions P. Beuscher. Parts. (With Valse des sapins) © Editions Musicales Paul Beuscher; 16Jul64; EFO-104828.

TARANTELLA; m Alan Familant. © Alan Familant; 16Jul64; EU835035.

TARANTELLA; Text und Musik: Franz Josef Degenhardt, Arrang.: Walter Stock. (In Baenkel-Songs 63: Zwischen null Uhr null und Mitternacht. Köln, Polyphon Musikverlag. p.20-21) © Polyphon Musikverlag GMBH.; 28Aug64; EFO-103277.

TARDE O TEMPRANO; bolero, w & m Chucho Monge. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 31Aug64; EFO-102703.

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TASTE AND SEE, THE LORD IS GOOD; Psalms 34: 8, 1 Peter 2: 3, Hebrew [sic] 6: 5, w & m Margaret Aikens, arr. Esma Williams. Los Angeles, M. M. Aikens. Score (8 p.) © Margaret Aikens; 15Sep64; EP192544.

TASTE OF LOVE; w & m Ray Greff. © Acclaim Music, Inc.; 24Aug64; EP191473.

A TASTE OF POISON; m Dewey Bergman. © S.P.C. Music Co.; 30Oct64; EP194116.

A TASTE OF TRUE LOVE; m Joseph Darmanin & Johnnie Luce, pseud. of John Lucciola, Jr. © Beatrice Music Co.; 8Sep64; EU845598.

TATA Y CUCHIN; (danzon), m Israel Lopez (Cachao) 2 p. © Peer International Corp.; 13May64; EP189525.

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TATTOOED LOVER; w & m McBride, Stovall & George. © English Music, Inc.; 15Jul64; EP192361.

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TAUQUAMENON RIVER; w & m Edna M. Ruff. © Edna M. Ruff; 2Sep64; EU842162.

TAUSEND STERNE; Lied, Text: Helmut Ziggert, Musik: Hein Timm, Bearbeitung: Erich Sendel. (In Bei Windstärke 8-9-10. Hamburg, Alba Musikverlag. p.16-17) © Alba Musikverlag GMBH.; 4May64; EFO-102133.

TAUSEND TRÄNEN; Beguine, Musik: Leopold Paasch, Text: Rudolf-Günter Loose, Klavier Arr.: Herbert Turba. Berlin-Schlachtensee, A. Bennefeld. © Albert Bennefeld - Musik- & Bühnenverlag; 2Sep64; EFO-102777.

TAUSENDUNDEINE NACHT; (Tausend und eine Nacht), Foxtrot, Musik: Werner Scharfenberger, Text: Fini Busch, Klavierbearbeitung: Henry Mayer. [Berlin] Musik-Edition Europaton. 3 p. © Hermann Schneider Musikverlags KG & Musik-Edition Europaton/ Peter Schaeffers; 1May64; EFO-103540.

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TAXI; m & arr. Eddy Manson. Score (6 l.) © Margery Music, Inc.; 17Jul64; EU835061.

TAXPAYER'S BLUES; w & m Welzie William McKinney. © Welzie William McKinney; 24Aug64; EU839989.

TE ADORARE; twist, letra de Enrique Ferrer (Enrique Ferrer Bartomeu), musica de Leon Borrell (Leon Borrell Gambris) Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie Unis) (With Cancion sin final) © Canciones del Mundo; 29Aug64; EFO-104587.

TE ADORARE MAS Y MAS. See LONG LIVE LOVE.

TE APRECIO; (bolero) Spanish w & m Jose Alberto Jimenez. © Peer International Corp.; 30Jul64; EP191659.

TE ARREPENTIRAS; w & m Carlos Limardo. © Carlos Limardo; 20Oct64; EU849356.

TE DEUM; m John La Montaine. Op.35. Score. [English words] (In The Gloria in Excelsis Tower dedication book. Washington Cathedral. p.61-84) © on music; Washington Cathedral; 7May64; EP193927.

TE DEUM; m Paul Fetler. Score (27 p.) [English words] NM: music. © Augsburg Pub. House; 13Aug64; EP192999.

TE DEUM. With Latin & French w, m Andre Campra. Revision et realisation de Laurence Boulay. Score (103 p.) NM: revision & realization. © Editions Costallat; 9Jul64; EU836411.

TE DEUM LAUDAMUS. Anthem for mixed voices, SSATTB, m Benjamin Dunford. Charlotte, N.C., Brodt Music Co. Score (18 p.) [English words] NM: "new musical setting of liturgical text." © Brodt Music Co.; 23Dec64; EP196240.

TE DEUM LAUDAMUS. For S Bar. soli, SATB & organ, m Kenneth Leighton. [England] Novello. Score (20 p.) (Parish choir book, PCB 1417) [English words] NM: music. © Novello & Co. Ltd.; 2Nov64; EFO-104822.

TE DEUM LAUDAMUS; m Roy Hamlin Johnson. [Without words] (In The Gloria in Excelsis Tower dedication book. Washington Cathedral. p.159-164) © Washington Cathedral; 7May64; EP193933.

TE DEUM LAUDAMUS. S.A.T.B., m Ernest Bullock. London, Oxford University Press, Music Dept. Score (16 p.) (Oxford church services, S566) [English words] NM: musical setting for SATB & organ. © Oxford University Press; 16Jul64; EFO-101653.

TE DEUM LAUDAMUS. Set to m in the key of F by Bassett W. Hough. New York, H. W. Gray Co., agents for Novello. Score (11 p.) (Church music review, no.2870) [English words] NM: "new musical setting for S.A.T.B." © H. W. Gray Co., Inc.; 9Sep64; EP191902.

TE DEUM LAUDAMUS. See WE PRAISE THEE, O GOD.

TE DIRE ADIEU; paroles de Christine Fontane, musique de Gilles Sala & Marcel Costino, pseud. of Willibald Quanz. Piano & chant. [France] 3 p. © Editions Louis Gaste; 28Oct64; EFO-104797.

TE ECHASTE UN OCHO; surfin, w & m Jose de Jesus Morales G. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 9Dec64; EFO-104925.

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TE HAS DE ARREPENTIR; w & m Jose A. Mendigutia. 3 p. © Jose Antonio Mendigutia; 9Dec64; EU857325.

TE LO PUEDO JURAR; (bolero moruno) Spanish w & m Mario de Jesus. © Peer International Corp.; 6May64; EP191626.

TE NE VAI; slow, testo di G. C. Testoni, musica di D. Anzaghi. Per orchestrina. Milano, Edizioni Musicali Sofia. Piano-conductor score & parts. (With Mi penserai anche tu) © Edizioni Musicali Sofia S.R.L.; 30Jun64; EFO-101941.

TE NECESITO; ranchera, w & m Ma. Teresa Manzur. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 19Oct64; EFO-103989.

TE PREGUNTO? Tango, musica y letra de Miguel Calo y Angel Gatti. Buenos Aires, EDAMI. © Editorial Argentina de Musica Internacional S.R.L.; 8Dec64; EFO-104924.

TE QUIERO; bolero, letra de N. Baras (Natividad Baras Valenzuela), musica de M. Lecaroz (Maria Teresa Lecaroz Valenzuela), arreglador: J. Gardey (Jose Gardey Cuevas) Sevilla (Espana) Editora Fiesta en Triana. Piano-conductor score & parts. (With Triste Nochebuena) © Ediciones Fiesta en Triana; 26Feb64; EF29577.

TE QUIERO; (bolero) Spanish w & m Enrique (Henry) Arana. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 30Sep64; EP194274.

TE QUIERO TANTO; beguine, w & m Luis Martinez Serrano. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 29Sep64; EFO-103481.

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TE VAS. You're gone, w & m Blas Bustamante. © Blas Lopez Bustamante; 7Oct64; EU847350.

TE VOEURI BEN! Slow, parole di B. Pallesi, musica di W. Malgoni (Gualtiero Malgoni) (In Cantamilano. Milano, D'Anzi Editore. p.28-29) © D'Anzi Editore & Fortissimo S.R.L. Edizioni Musicali; 1Sep64; EFO-104175.

TEA HOUSE IN CHINATOWN; w & m Wm. Stevenson & Ivy Hunter. 2 l. © Jobete Music Co., Inc.; 15Sep64; EP193028.

TEA LEAVES. See (I DON'T BELIEVE IN) TEA LEAVES.

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TEACH ME TONIGHT; w Sammy Cahn, m Gene De Paul, arr. Mark Laub. For all organs, words & music, chord symbols included. (In Leeds hits of our times. Leeds Music Corp. v.1, p.10-12) NM: arr. © Hub Music Co.; 24Jul64; EP194577.

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TEACH US; w Jeana Graham, Prayer, L.M., m Robert Graham. (In Junior hymnal. Nashville, Broadman Press. no.141) © Broadman Press; 15Oct64; EP196629.

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TEAKWOOD NOCTURNE; from the Revue T.V. series Thriller, m Caesar Giovannini. Piano solo. Music Corp. of America. 3 p. NM: arr. © Music Corp. of America; 23Jun64 (in notice: 1962); EP189683.

TEAM FLAKES (LITTLE GIRL); m MBA Music, Inc. Condensed score. Appl. author: National Biscuit Co., employer for hire. © Nabisco; 10Nov64; EU852860.

THE TEAMATES SLIDE; The teemates slide, The teammates slide, The teemmates slide, w, m & arr. Josef Shefsky. © Josef Shefsky; 29Sep64; EP193263.

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TEAR STAINED LETTER; w & m Norman Whitfield & Janie Bradford. 2 l. © Jobete Music Co., Inc.; 1Oct64; EP193222.

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"TEARDROPS" (FALLING IN MY HEART); w C. Pinto, m Louis Leggieri, Jr. © Louis Leggieri, Jr. & Charles Pinto; 29Dec64; EU859454.

TEARDROPS FOR CHRISTMAS; w Dorothy Stanek, m & arr. Robert Thibodeaux. © Robert Thibodeaux & Dorothy Stanek; 5Oct64; EU846792.

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TEASIN'; w & m Kathleen Olson. © Kathleen M. Olson; 21Aug64; EU839796.

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TEEN QUEEN; w Jim Bogle, m Oneda Harding & Chuck Harding. © Chuck Harding; 27Nov64; EU855304.

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TEENAGE BOY; w & m Jack Klajman. © Jack Klajma [sic]; 5Aug64; EU840822.

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TEENAGE COCKTAIL; w Johnny Heath (John Douglas Heath), m Tony Lombardo. © John D. Heath; 14Oct64; EU848837.

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MY OTHER WORLD.

TEENAGE DEAR; w & m John Martin, Jr. © John Martin, Jr.; 3Aug64; EU837528.

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TEENAGER'S WEEKEND; m David R. Hill. Hollywood, Nordyke. 2 p. © David R. Hill; 13Aug64; EP192112.

TEENIE BIT. See
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A TEENIE WEENIE BIT; w & m Willie Mae Wrights, rev. w & m Earl Gelruth & Gel-Ruth Publications. Oklahoma City, Gel-Ruth Publications. 3 p. Appl. states prev. reg. as A teenie bit. © on editorial revision & changed words & music; Gel-Ruth Publications; 2Oct64; EP192823.

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TEE'S FLEAS; m Neil McLean. © Navona Music Co.; 17Sep64; EU844245.

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TELEMOON; w & m J. D. White. © Mrs. J. D. White. © Mrs. J. D. White; 28Dec64; EU859112.

LE TELEPHONE; paroles et musique de Yves Gilbert. Piano & chant. Paris, Editions P. Beuscher. 3 p. © Editions Musicales Paul Beuscher; 14Sep64; EFO-103308.

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A TELEPHONE CALL; w Georgie Shockley, m Gene Brooks. © Georgie Shockley; 10Aug64; EU838407.

THE TELEPHONE LINE; w & m James D. Wright. 3 l. © James D. Wright; 29Jul64; EU836579.

A TELEPHONE OF MY VERY OWN; three part women's voices, S.S.A., w Alvin Friedman, m Milton Weinstein. New York, Remick Music Corp. Score (6 p.) (Secular choral music, R3448) © Remick Music Corp.; 13Jul64; EP190442.

THE TELEPHONE SONG; w & m Neldemere Madison. © Neldemere Madison; 14Aug64; EU839002.

THE TELEPHONE SONG; w John Hopcraft, m Herbert E. Allen. © Moral Re-Armament; 24Jun64; EU835830.

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TELL IT ON THE MOUNTAIN; adapted & arr. Peter Yarrow, Paul Stookey, Milton Okun & Mary Travers. [With words] (In Peter, Paul and Mary on tour. New York, Pepamar Music Corp. p.17-20) Appl. states prev. reg. 24Oct63, EU795875. © Pepamar Music Corp.; 3Mar64; EP190897.

TELL IT ON THE MOUNTAIN; (Tell it to the mountain), w & m Mike Stewart. NM: new words & changed music. © Sausalito Music Corp.; 14Oct64; EU849453.

TELL IT ON THE MOUNTAIN; with w, new m Bobby Adeno. Score (2 l.) NM: new music. © Lion Pub. Co., Inc.; 3Aug64; EU837118.

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I'LL KISS ANY MAN.
LADY OF MY HEART.
LOST WITHOUT YOU.
MAN OF MY HEART.
QUERIDA MIA.
VIENNA CALLING ME.
VIENNESE LULLABY.
WALTZ OF ECSTASY.
WE'RE IN LOVE.
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TEMPO. See PROKOFIEFF'S EIGHTH PIANO SONATA.

TEMPO D'ESTATE (A VENEZIA) See SUMMERTIME IN VENICE.

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TEN ENGLISH RHYMES. See
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DOCTOR FOSTER.
GREGORY GRIGGS.
HOW MANY MILES TO BABYLON?
THE MAN OF THESSALY.
THE NORTH WIND DOTH BLOW.
OLD CHAIRS TO MEND.
ROBINSON CRUSOE.
SPLASH!
THERE WAS ONCE A FISH.

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TEN MILLION WISHES; w & m Walton V. Sager. © Walton V. Sager; 23Jul64; EU835709.

TEN PIECES FOR ORGAN; m & compilation: Harald Rohlig. Pipe organ & Hammond registration. New York, Abingdon Press. 48 p. © Abingdon Press; 19May64; EP196267.

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TEN TRIOS FOR RECORDERS; selected & arr. Vincent Knight. For two descant & one treble. London, Ascherberg, Hopwood & Crew. Score (23 p.) & parts. NM: arrangements. © Ascherberg, Hopwood & Crew, Ltd.; 24Nov64; EFO-104596.

TEN WALTZES; revision 1964, for piano, m Elliot Griffis. 16 p. Appl. states prev. reg. 27Aug54, EU370507. NM: no.4, 5, 6 & 8 expanded & others corrected. © Elliot Griffis; 4Aug64; EU837680.

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LA TENDRESSE; paroles nouvelles: Noel Roux, musique de Hubert Giraud. Piano & chant. [France] Vente exclusive: Nouvelles Editions Meridian. 4 p. Appl. states prev. reg. as EFO-97622. NM: new words. © Editions Do Re Mi & Nouvelles Editions Meridian; 9Jun64; EFO-103582.

TENEBRAE. (1st nocturne), [by] Leonardo Leo, edited by Denys Darlow. S.A.T.B. voices & organ. London, Oxford University Press, Music Dept. Score (19 p.) [Latin words] NM: editing from a ms. © Oxford University Press; 1Oct64; EFO-103897.

TENEMOS; bolero, w & m Carlos Crespo, Jr. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 9Dec64; EFO-104913.

TENERAMENTE; slow, versi di A. Pugliese, musica di L. Vinci. Voice & piano ed. Milano, "Accordo" Edizioni Musicali. © "Accordo" Edizioni Musicali; 15Sep64; EFO-102839.

TENEREZZA E LONTANANZA; w & m Antonio Pompeo Stillo. © Antonio Pompeo Stillo; 4Nov64; EU852067.

TENGO QUE ACOSTUMBRARME; (bolero) Spanish w & m Myrta Silva, piano arr. George Cole. New York, Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of George Cole. NM: arr. © Peer International Corp.; 16Jul64; EP191620.

TENNESSEE; w & m B. B. Owens. © B. B. Owens; 20Jul64; EU840641.

TENNESSEE LOVE; w Georgia Richards, m Gene Brooks. © Georgia Richards; 19Nov64; EU853524.

TENNESSEE RAG; w M. K. Benedict, m Stan Freese (R. Stanley Freese) 2 l. © Miles K. Benedict & R. Stanley Freese; 6Jul64; EU832830.

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TENNESSEE SYNKOPES; arr. & adaptation: Max Morath. (Based on ragtime themes by Charles Hunter) (In Max Morath's guide to ragtime. New York, Hollis Music. p.54-55) NM: arr. for piano with guitar chords indicated. © Hollis Music, Inc.; 20Oct64; EP194021.

TENOR BANJO METHOD. See PLAY 200 SONGS BY EAR ON THE CHORD ORGAN.
PLAY 200 SONGS ON THE ACCORDION BY EAR.
PLAY 200 SONGS ON THE ORGAN BY EAR.

THE TENOR VOICE; by Anthony Frisell. Boston, B. Humphries Publishers. 87 p. © Bruce Humphries; 16Aug64; A717201.

TENTADORA; w & m Cesar Bonilla. 2 p. © Cesar Bonilla; 8Sep64; EU842513.

TEQUILA. See THE KILLER.

TEQUILLA BLOSSOMS; w Betty Jean Lienhard, m Martha R. Marks. © Marks-Lienhard-Frank Productions; 9Jul64; EU833486.

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TERCEIRA SERESTA; (inspirada em motivos populares), musica de Carlos V. de Almeida. Violino e piano. Sao Paulo, Brasil, Fermata do Brasil. Score (4 p.) & part. © Fermata do Brasil; 29Apr64 (in notice: 1963); EFO-101494.

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TERRY'S TWIST; (der Twist mit dem gewissen Pfiff), Musik: Peter Oscarsson, pseud. of Teddy Leyh, Klav.-Arrgt.: Hans J. Naumann. (In Propaganda-Mappe. Barsinghausen/Hann. [Ger.] Risi-Ton-Verlag. v.124, p.14) © Risi-Ton-Verlag; 16Jul64; EFO-104881.

TES PARENTS SONT SORTIS CE SOIR. (Your momma's out of town) Paroles francaises de Yves Stephane, pseud. of Yves Montane, paroles anglaises et musique de Mitch Murray. [France] 4 p. Appl. states prev. reg. 13Nov63, EF97833. NM: French lyrics. © Societe d'Editions Musicales Internationales; 8Jul64; EF29613.

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THAT'S HOW A SWEETHEART SHOULD BE; w & m Bernard Roth. © Bernard Roth; 2Jul64; EU832661.

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THAT'S HOW LONG I WANT YOU TO LOVE ME; w & m Charles J. Hodges. © Charles J. Hodges; 17Sep64; EU844251.

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THAT'S IF YOU WANT ME TOO; w & m Ron Elliott (Ronald C. Elliott) © Ronald C. Elliott; 23Nov64; EU854491.

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THAT'S JUST THE WAY LOVE GOES; w Samuel Redding, m George Leddy. 2 p. © Samuel Redding; 20Jul64; EU835340.

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THAT'S LIFE; w Kelly Gordon, w & m Dean Kay, pseud. of Dean K. Thompson. 2 p. © Four Star Television Music Co., Inc.; 9Jul64; EU833467.

THAT'S LIFE; w, m & arr. Wesley M. Oliver & Joe H. Oliver, Jr. (Joseph H. Oliver, Jr.) © Wesley M. Oliver & Joseph H. Oliver; 30Oct64; EU851104.

THAT'S LOVE; w & m John D. Loudermilk. 3 p. © Acuff-Rose Publications, Inc.; 30Nov64; EP195361.

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THAT'S MY GIRL; w & m Robert Kalina & Neil Levenson. © Bright Tunes Music Corp.; 6Aug64; EU837925.

THAT'S MY HOME; new w Jim Butler (James Butler), m adapted by Bob Bowers (Robert Bowers) 3 l. NM: words & adaptation of music. © Serendipity Pub. Corp; 9Oct64; EU850092.

THAT'S MY HOME TOWN (AS I REMEMBER IT). See
UN ANGOLO DI STRADA.

THAT'S MY IMPRESSION; w & m Ronnie Lee McElveen. © Ronnie Lee McElveen; 3Aug64; EU840407.

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THAT'S MY WORLD; w Tim Hallinan, m Robb Royer. © Robb Royer & Tim Hallinan; 17Jul64; EU835104.

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THAT'S REALLY SOME GOOD; w & m Rufus Thomas. © East Publications, Inc.; 20Jul64; EU835305.

THAT'S THE AMERICAN WAY. See (VOTE STRAIGHT DEMOCRATIC) THAT'S THE AMERICAN WAY.

THAT'S THE BEST I CAN DO FOR HER; w Bobby Russell, m Burgin White. © Mimosa Pub. Co. & Acklen Music, Inc. (in notice: Mimosa Pub. Co. & Acklin Music); 19Jun64; EP190414.

THAT'S THE BLUE BEAT. Text und Musik: Lambacher, pseud. of Gilbert Obermair, Arr.: Conny Scheffel. Hamburg, Aberbach Musikverlage. [German words] (With Rosie & others) © Hanseatic Musikverlag GMBH.; 16Oct64; EFO-103655.

THAT'S THE BLUES; w Allan Ryley, m Don Bonom (Don Bonomo) © Allan Ryley & Don Bonomo; 9Nov64; EU852508.

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THAT'S THE NAME OF THE GAME; w & m Frederic Manley. 2 p. © Frederic F. Manley; 30Oct64; EU850933.

THAT'S THE NAME OF THE GAME; w Floyd Huddleston, m Al Rinker. 2 p. © Gerard W. Purcell Associates, Ltd.; 2Nov64; EU851551.

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"THAT'S THE WAY IT HAPPENS" (WHEN YOU FALL IN LOVE); w William C. Huhn, m W. C. Huhn. Score. © Sea-Bee Pub. Co., Inc.; 24Sep64; EP192735.

THAT'S THE WAY IT HAS TO BE; w, m & arr. Alvin Jones. © Alvin Jones; 1Jul64; EP190474.

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THAT'S THE WAY IT IS; w & m C. Derrick, E. Johnson, E. Campbell & C. Kendrick. © Tomaria Music Co.; 8Oct64; EU848805.

THAT'S THE WAY IT IS; w & m Hank Rubertino (Henry Rubertino) & Irv Goldfarb (Irvin J. Goldfarb) © Irv Goldfarb & Hank Rubertino; 27Oct64; EU850620.

THAT'S THE WAY IT'S ALWAYS BEEN; w & m Roger Miller. © Tree Pub. Co., Inc.; 11Nov64; EP194703.

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THAT'S THE WAY YOU KEEP CHANGING ME; w & m Larry Eugene Briley. © Larry E. Briley; 25Aug64; EU840224.

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THAT'S WHAT FALLING IN LOVE IS; w & m Baker Knight. 3 p. © 4-Star Sales Co.; 10Aug64; EU838369.

THAT'S WHAT HAPPENS (WHEN A YOUNG MAN FALLS IN LOVE); w, m & arr. Tommy Thomas, arr. Donnell Carter, Allen Gaden & Lemmie Scott. 2 p. © Rubra Berry & Tommy Thomas; 6Oct64; EU847272.

THAT'S WHAT I CALL FUN; w Moody Byrd, m Buddy Bregman Music Productions. 3 p. © Moody Byrd; 27Jul64; EU840717.

THAT'S WHAT I LIKE TO HEAR; w & m Dan Rhodes (Daniel Rhodes) & Gene Casey (Rutherford Casey) © Gene Casey & Daniel Rhodes; 3Nov64; EU851662.

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THAT'S WHAT LITTLE GIRLS ARE MADE FOR; w & m K. Lynch & C. Westlake. © Kenny Lynch Music, Ltd.; 20Oct64; EU849505.

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THAT'S WHAT MY HEART FEELS; w Ida B. Mack, m Buddy Bregman Music Productions. © Ida B. Mack; 14Sep64; EU843625.

THAT'S WHAT SPRING DOES; w & m N. Fredman (Norman E. Fredman) © Norman E. Fredman; 5Aug64; EU837829.

THAT'S WHAT THEY MEANT (BY THE GOOD OLD SUMMER TIME); lyric by Charles Tobias, m Al Frisch, arr. staff of Comet Music Corp. New York, Comet Music Corp. © on arr.; Comet Music Corp.; 31Aug64; EP193532.

THAT'S WHAT THEY SAY; w & m Freddy Gee. © Freddy Gee; 13Jul64; EU833969.

THAT'S WHAT WE HAVE FOUND; w & m Tom MacDonald (Thomas D. MacDonald) © Tom MacDonald; 15Jul64; EU834288.

THAT'S WHAT WE'LL ALWAYS DO; w Ruth Hartman, m Jack Berry. © Ruth Hartman & Jack Berry; 5Nov64; EU852152.

THAT'S WHAT'S HAPPENING, BABY; m Alva Martin. © Alva Martin; 14Sep64; EU843766.

THAT'S WHAT'S LEFT OF A MAN; w & m Doyle L. Jones. © Doyle L. Jones; 23Sep64; EU845121.

THAT'S WHAT'S MADE MY LIFE A MISERY; w & m R. B. Hodges. 3 l. © R. B. Hodges; 21Sep64; EU844564.

THAT'S WHEN I THINK OF YOU; w & m Lou Snider. [Canada] BMI. © BMI Canada Ltd.; 1Sep64; EFO-102588.

THAT'S WHEN I'LL COME ALIVE; w Dick Swink (Richard I. Swink), m Mark Storey. © Mark Q. Storey & Richard I. Swink; 4Nov64; EU851773.

THAT'S WHEN MY HEARTACHES BEGAN; w & m Frances Stover. © Frances Stover; 30Sep64; EU846254.

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THAT'S WHERE MY BABY'S GONNA STAY; w & m T. Bell & E. Evans. © Evanston Pub. Co., Inc.; 1Dec64; EU855973.

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THAT'S WHERE YOU BELONG; w Milt Dugger (Milton Ambrose Dugger), m John Baxter. © Milton Ambrose Dugger & William John Baxter; 11Sep64; EU843417.

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THAT'S WHY I LOVE YOU LIKE I DO; w & m Chuck Bene. 2 p. © Hilliard Music Co.; 12Nov64; EU853090.

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THAT'S WHY I'LL GET BY; w & m Paul Trefzger. © Paul Trefzger; 27Nov64; EU855248.

THAT'S WHY I'M LEAVING YOU; w Aaron Tobias, Jr., m Music City Songcrafters. © Aaron Tobias, Jr.; 28Aug64; EU841974.

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THAT'S WHY (I'M SO BLUE); w & m Eddie Floyd & Chester Simmons. © Chevis Music; 30Sep64; EU846208.

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THAT'S YOU; w & m Arthur Clarke. [Republic of South Africa] © Dee Jay Music Co.; 15Jun64; EFO-102502.

THAT'S YOUR "BABY"; w & m Ted Lotz (Theodore Roosevelt Lotz) 2 l. © Theodore Roosevelt Lotz; 23Dec64; EU858846.

THE THAW; w & m Leo Teel. © Leo K. Teel; 26Oct64; EU851064.

THEATRE SONG; w Robyn Supraner, m Sherman Rothman. © Robyn Supraner & Sherman Rothman; 23Oct64; EU849953.

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THEDA BARA ERSATZ; m Joseph Weiss. © Haymarket Music Corp.; 1Dec64; EU855923.

THEE; w & m Ernest May & Ernestine May. © Ernest May & Ernestine May; 2Nov64; EU851281.

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THEM THERE EYES; w & m Mary B. Weaver. © Mary B. Weaver; 6Jul64; EU833653.

THEMA UND VARIATION & DIE GROSSE FRACHT; nach Texten von Ingeborg Bachmann, m Franz R. Miller, für gemischten Chor a cappella. Singpartitur. München, Verlag F. E. C. Leuckart. Score (15 p.) NM: music. © F. E. C. Leuckart Musikverlag; 5Dec64; EFO-104768.

THE THEME; m Miller Norris, arr. Joshua Norris. © Joshua Norris & Miller Norris; 28Dec64; EU859107.

THEME AND VARIATIONS; m Guido Papini, transcribed for violin solo with piano acc. by Samuel Applebaum. Rockville Centre, N.Y., Belwin. Score (4 p.) & part. (Belwin course for strings, Bel. S.I.49) NM: arr. © Belwin, Inc.; 23Jun64; EP190061.

THEME AND VARIATIONS FOR PIANO; m Violet Archer. [Canada] Waterloo. 5 p. © Waterloo Music Co. Ltd.; 5Aug64; EFO-102253.

THEME ET VARIATIONS; op.57, pour flute et piano ou orchestre, musique: Jose Maria Franco. Flute et piano. Paris, A. Leduc. Score (9 p.) & part. © Alphonse Leduc & Cie; 26Dec63; EF29215.

THEME ET VARIATIONS; pour contrebasse a cordes et piano, musique: Pierre-Petit. Paris, A. Leduc Editions Musicales. Score (11 p.) & part. © Alphonse Leduc & Cie; 13Mar64; EFO-101753.

THEME ETERNAL; m Edgar R. Redmond. 2 p. © BaySons Music; 6Oct64; EP193253.

THEME FOR TEEN LOVE; m Jim Economides. © Beechwood Music Corp.; 21Aug64; EU840907.

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THEME FOR THE UNLOVED; w & m Jimmy Weatherly (Jim Weatherly) & Pat Kincaid. © Singing River Pub. Co., Inc.; 8Oct64; EU847676.

THEME FOR TRUMPET; B-flat trumpet solo with piano acc., m Ronald Thielman. Westbury, N.Y., Pro Art Publications. Score (4 p.) & part. (Pro Art solo and ensemble series. Pro solo, 83) © Pro Art Publications, Inc.; 14Dec64; EP195838.

THEME FOR TWO CITIES; w, m & arr. John Robinson. © John Robinson; 8Jun64; EU833193.

THEME FOR WIND-CHIMES; (Theme for wind chimes), m Carl Simone, pseud. of Carl Siemon, & Henry Imel, pseud. of Tony Savonne. © Carl Simone & Tony Savonne; 19Oct64; EU849210.

THEME FROM A SUMMER PLACE; arr. for organ solo by Russ Taylor, with registrations for the Hammond pre-set, spinet models & pipe organs, w Mack Discant, m Max Steiner. Words & music, chord symbols included. New York, M. Witmark. 5 p. (MPH organ solo series) Appl. author: M. Witmark & Sons, employer for hire of Russ Taylor & Max Steiner. NM: arr. © M. Witmark & Sons; 10Sep64; EP193688.

THEME FROM "A SUMMER PLACE"; m Max Steiner, arr. Peter Gordon, pseud. of Jerry Sears. New York, M. Witmark. Score (8 p.) & parts. (The "Let's dance" series) Appl. author: M. Witmark & Sons, employer for hire. NM: band arr. © M. Witmark & Sons; 26Jun64; EP190447.

THEME FROM A WHODUNIT; (Theme from a who-done-it), m Bill Ramal, Marty Wilson, Dick Goodman & Don Costa. © Fireball Music, Inc.; 5Oct64; EU849393.

THEME FROM "BEHOLD A PALE HORSE"; m Maurice Jarre. 5 p. Appl. author: Highland-Brentwood Productions, Inc., employer for hire. © Screen Gems-Columbia Music, Inc.; 3Sep64; EU841838.

THEME FROM CARRY ON SPYING; piano solo, m Eric Rogers. London, Clinton Music Co. 3 p. © Clinton Music Co.; 15Jul64; EF0-102493.

THEME FROM CONCERTO FOR CLARINET IN B-FLAT; op.107, m W. A. Mozart, arr. Art Jasper, pseud. of Wally Johnson. Westbury, N.Y., Pro Art Publications. Condensed score (4 p.) & parts. (Red band series. Pro band no.274) NM: arr. © Pro Art Publications, Inc.; 6Nov64; EP195177.

THEME FROM "FUN AT THE FAIR"; from the 3d movement of "World's Fair suite," m Ferde Grofe, piano arr. Robbins Music Corp. Piano solo. New York, Robbins Music Corp. 7 p. NM: arr. © Robbins Music Corp.; 15Jun64; EP190279.

THEME FROM "GOLDEN BOY"; from the new musical "Golden boy," arr. Georges Newtone, m Charles Strouse & Lee Adams. New York, Morley Music Co. 5 p. Appl. author: Morley Music Co., Inc., employer for hire of George [sic] Newtone. © Strada Corp.; 8Jun64; EP189741.

THEME FROM "JOY HOUSE"; (Just call me love bird), lyric by Peggy Lee, m Lalo Schifrin. From Rene Clement's Joy house. New York, Hastings Music Corp. 4 p. Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire of Lalo Schifrin. Appl. states prev. reg. 11Sep64, EU844043. © Metro-Goldwyn-Mayer Inc.; 10Nov64; EP194523.

THEME FROM "JOY HOUSE"; w Peggy Lee, m Lalo Schifrin. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire of Lalo Schifrin. © Metro-Goldwyn-Mayer, Inc.; 11Sep64; EU844043.

THEME FROM KRAFT SUSPENSE THEATRE; m Johnny Williams. Condensed score. Appl. author: Revue Studios, employer for hire. Appl. states prev. reg. 20ct63, EU792318. NM: additional music. © Hawaii Music Co., Inc.; 31Aug64; EU843511.

THEME FROM "LUV"; (Luv (theme of)), w Murray Schisgal, m Irving Joseph. 2 p. © Irving Joseph & Murray Schisgal; 25Nov64; EU855138.

THEME FROM MAX; m Bob Chase, a.k.a. Robert C. Florence, & Si Zentner. © Showcase Music Co.; 14Oct64; EU848460.

THEME FROM "OF HUMAN BONDAGE"; m Ron Goodwin. © Miller Music Corp.; 27Aug64; EU840837.

THEME FROM "OF HUMAN BONDAGE"; m Ron Goodwin. Piano solo. New York, Miller Music Corp. 3 p. Appl. states prev. reg. 27Aug64, EU840837. © Miller Music Corp.; 17Nov64; EP194964.

THEME FROM "PAVILIONS OF INDUSTRY"; from the 4th movement of "World's Fair suite," m Ferde Grofe, piano arr. Robbins Music Corp. Piano solo. New York, Robbins Music Corp. 7 p. NM: arr. © Robbins Music Corp.; 15Jun64; EP190280.

THEME FROM "PEYTON PLACE"; w Paul Francis Webster, m Franz Waxman. Appl. author: Twentieth Century Music Corp., employer for hire of Franz Waxman. NM: new words. © Twentieth Century Music Corp; 5Nov64; EU851864.

THEME FROM POMP & CIRCUMSTANCE MARCH NO.1; (Land of hope and glory), m Edward Elgar, arr. Clare Grundman. For band. Boosey & Hawkes. Condensed score (5 p.) & parts. NM: arr. © Boosey & Hawkes, Inc.; 23Dec64; EP196685.

THEME FROM PRINCE IGOR; m Borodin, arr. Bobby Hackett. NM: "orchestral arrangement." © Pound Ridge Music Corp.; 13Aug64; EU838207.

THEME FROM "RHINO"; m Lalo Schifrin. Piano solo. New York, Hastings Music Corp. 3 p. Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire. Appl. states prev. reg. 7Feb64; EU810267. © Metro-Goldwyn-Mayer Inc.; 20Jul64; EP190355.

THEME FROM "RIDE THE WILD SURF"; m Stu Phillips. Appl. author: Columbia Pictures Corp,. employer for hire. © Screen Gems-Columbia Music, Inc.; 26Aug64; EU840843.

THEME FROM RIO CONCHOS; m Jerry Goldsmith. Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 12Oct64; EU848344.

THEME FROM "ROMEO AND JULIET"; m Tchaikovsky, arr. Bobby Hackett. NM: "orchestral arrangement." © Pound Ridge Music Corp.; 13Aug64; EU838204.

THEME FROM SECOND PIANO CONCERTO; m Rachmaninoff, arr. "Red" McLeod (James McLeod) Full band. Minneapolis, Schmitt, Hall & McCreary Co. Condensed score & parts. NM: arr. © Schmitt, Hall & McCreary Co.; 14Aug64; EP192429.

THEME FROM 7 FACES OF DR. LAO; & other favorite songs for children, easy arrangements with chords, song & coloring book. New York, Miller Music Corp. 22 p. Appl. author: Miller Music Corp. NM: "pictorial material and compilation." © Miller Music Corp.; 17Jun64; A706622.

THEME FROM "7 FACES OF DR. LAO"; m Leigh Harline, easy piano arr. with chords: Metro-Goldwyn-Mayer Inc. (In Theme from 7 faces of Dr. Lao and other favorite songs for children. New York, Miller Music Corp. p.2-3) Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire. Appl. states prev. reg. 13Nov63, EU798725. NM: arr. © Metro-Goldwyn-Mayer Inc.; 17Jun64; EP189905.

THEME FROM SURPRISE SYMPHONY; m J. Haydn, arr. G. Occhipinti. Piano accordion. Waterloo, Ont., Waterloo Music Co. NM: arr. © Waterloo Music Co. Ltd.; 10Dec64; EF0-104658.

THEME FROM THE CORNISH RHAPSODY; for all organs, m Hubert Bath, arr. Mark Laub. (In Hit-fest. New York, S. Fox Pub. Co. p.10-11) Appl. author: Sam Fox Pub. Co., Inc., employer for hire of Mark Laub. © on arr.; Keith Prowse Music Pub. Co., Ltd.; 15Jun64; EP190866.

THEME FROM THE FIFTH SYMPHONY; m Tchaikowsky, arr. Bobby Hackett. NM: "orchestral arrangement." © Pound Ridge Music Corp.; 13Aug64; EU838202.

THEME FROM "THE FOUR SEASONS OF ROSIE CARR"; m Tom Springfield, arr. Chris Langdon. © Springfield Music, Ltd.; 10Aug64; EU840931.

THEME FROM THE "HAZEL" TV SHOW; m Howard Greenfield & Helen Miller. Appl. author: Screen Gems, Inc., employer for hire. © Screen Gems-Columbia Music, Inc.; 23Sep64; EU845420.

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THEME FROM THE MAN FROM U.N.C.L.E. (UNITED NETWORK COMMAND FOR LAW AND ENFORCEMENT); m Jerry Goldsmith. New York, Hastings Music Corp. 4 p. (A TV musical theme) Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire. Appl. states prev. reg. 5Oct64, EU846879. © Metro-Goldwyn-Mayer Inc.; 30Oct64; EP194205.

THE THEME FROM THE MOTION PICTURE, THE LUCK OF GINGER COFFEY; (Watching the world go by) m Bernardo Segall, lyric by Will Holt. W. Reade-Sterling Music Corp. 7 p. © Walter Reade-Sterling Music Corp.; 9Oct64; EP193540.

THEME FROM "THE OUTRAGE"; m Alex North. 2 p. Appl. author: KHF Productions, employer for hire. © Metro-Goldwyn-Mayer, Inc.; 31Aug64; EU841626.

THEME FROM "THE OUTRAGE"; piano solo, m Alex North. New York, Miller Music Corp. 3 p. Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire. Appl. states prev. reg. 31Aug64, EU841626. © Metro-Goldwyn-Mayer Inc.; 2Nov64; EP194217.

THEME FROM THE PONTI-DE LAURENTIIS FILM "LA STRADA." See LOVE THEME FROM "LA STRADA."

THEME FROM THE RICHARD BOONE SHOW. See HOW SOON?

THEME FROM "36 HOURS"; (A heart must learn to cry), lyrics by Paul Francis Webster, m Dimitri Tiomkin. New York, L. Feist. 3 p. Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire. Appl. states prev. reg. 31Aug64, EU841624. © Metro-Goldwyn-Mayer Inc.; 22Dec64; EP196305.

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THEN THERE WAS YOU; w Bobby Troup, m Matt Dennis. © Matt Dennis & Bobby Troup; 20Oct64; EU849354.

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THEODORE THOMAS; a musical autobiography, edited by George P. Upton, with a new introd. by Leon Stein. New York, Da Capo Press. 378 p. © on introd.; Da Capo Press a division of Consultants Bureau Enterprises, Inc.; 23Nov64; A734330.

THEORY EXERCISES AND QUESTIONS. See
SECOND THEORY EXERCISES AND QUESTIONS.

A THEORY OF VIOLONCELLO TECHNIQUE; [by] Richard Anastasio. 16 p. © Richard Anastasio; 12Oct64; A723945.

THEORY PLAY; level one, a note speller for all organs, by Mary Elizabeth Clark in collaboration with David Carr Glover. Rockville Centre, N.Y., Belwin. 32 p. (Belwin organ library, O.L.31) © Belwin, Inc.; 10Sep64; A727942.

THERE AIN'T NO END TO GOD'S LOVE; w & m William J. Gaither. Close score. © William J. Gaither; 7Oct64; EU850112.

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THERE GOES MY DREAM; (There goes my heart), w & m Edmund Glen, pseud. of Edmund Oglaza. [Great Britain] © West End Music Pub. Co. Ltd.; 24Jul64; EF0-103845.

THERE GOES MY HEART. See
THERE GOES MY DREAM.

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THERE HAS NEVER BEEN A LOVE LIKE OURS BEFORE; w & m Joseph J. Morella. © Joseph J. Morella; 24Aug64; EU839997.

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THERE HE GOES; by Joe Bren, arr. & adapted by Max Morath. (In Max Morath's guide to ragtime. New York, Hollis Music. p.80-81) NM: arr. for voice & piano with guitar chords indicated & adaptation of traditional song. © Hollis Music, Inc.; 20Oct64; EP194030.

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THERE IS A SHIP; adapted & arr. Peter Yarrow, Paul Stookey, Milton Okun & Mary Travers. [With words] (In Recorded hits of Peter, Paul, and Mary in concert. New York, Pepamar Music Corp. p.4-5) © Pepamar Music Corp.; 15Dec64; EP196322.

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THERE IS A TIME; w, m & arr. Mark Edan. © Mark Edan; 17Dec64; EU858152.

THERE IS AN EASTER; w R.D.L. (Harry Dixon Loes), m Harry Dixon Loes. (In Easter helper no.65. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.27) © Rodeheaver Co.; 21Dec64; EP196332.

THERE IS COMFORT; w Oswald J. Smith, m Gloria Roe. Winona Lake, Ind., Rodeheaver Hall-Mack Co. 2 p. © Rodeheaver Co.; 7Dec64; EP195676.

THERE IS COMING A DAY OF NO TOMORROW; w & m Richard E. Denson. © Richard E. Denson; 7Dec64; EU856734.

THERE IS FORGIVENESS WITH THEE; (Psalms 130: 4), w M.H.C., m M. Homer Cummings. Huntington, W. Va., M. H. Cummings. Close score. (With Has your heart been warmed? & After the tears and sadness) © M. Homer Cummings; 1Jul64; EP189836.

THERE IS GLORY; w Edna A. McHenry, m & arr. Edna A. McHenry. Close score. Appl. states prev. reg. 1964, EU850034. © Edna A. McHenry; 16Nov64; EP194857.

THERE IS GLORY; w, m & arr. Edna A. McHenry. Close score. © Edna A. McHenry; 23Oct64; EU850034.

THERE IS NEW LIFE FOR YOU. See HAY NUEVA VIDA PARA TI.

THERE IS NO EASY WAY; w Annie M. Scoggins, m Lew Tobin. © Annie M. Scoggins; 8Sep64; EU842505.

THERE IS NO GOD BESIDE ME; (general) SATB, w: Isaiah 45: 5-8, m Sven Lekberg. Nashville, Broadman Press. Score (6 p.) (Broadman choral music, MF 759) NM: musical setting. © Broadman Press; 20Oct64; EP195244.

THERE IS NO LOVE; w & m Lorraine Thompson. © Lorraine Barclay Thompson; 3Dec64; EU856363.

THERE IS NO LOVE (LIKE THE LOVE OF MY LORD); w & m Sonny Chambley, arr. Jimi Hall. Cleveland, Tenn., Tennessee Music & Print. Co. Close score (2 p.) © Tennessee Music & Print. Co.; 19Oct64; EP193562.

THERE IS NO ONE BUT YOU; adaptation of melody from "Skye boat song," w & m Jean Wood, pseud. of Jane Wood. NM: adaptation, slight change to musical score & new words. © Jean Wood; 22Sep64; EU847190.

THERE IS NO OTHER WAY; w & m Frank Sibley. © Frank Sibley; 27Nov64; EU855346.

THERE IS NO ROSE; sacred chorus for mixed voices, a cappella (S.A.T.B.), w: author unknown, m: medieval English carol, arr. Jack Boyd. Minneapolis, Schmitt, Hall & McCreary Co. Score (8 p.) (Schmitt's choral treasures, no.888) © on arr.; Schmitt, Hall & McCreary Co.; 20Jul64; EP191368.

THERE IS NO WAY; w & m I. W. Schlaman. © Isabelle W. Schlaman; 18Dec64; EU858230.

THERE IS NOTHING LIKE A SONG; w & m Helen Meyer Brignole. © Helen Meyer Brignole; 21Oct64; EU849578.

THERE IS ONLY ONE; w & m Julian Wilson. Close score. (In The church musician. Jan. 1965. p.48) © Broadman Press; 20Nov64; EP195248.

THERE IS POWER IN THE BLOOD. See THERE'S POWER IN THE BLOOD.

THERE IS SOMETHING ABOUT YOU; w Richard Redmond, m Vaughn B. Wilson. © Richard Redmond & Vaughn B. Wilson; 24Jul64; EU835983.

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THERE MUST BE REST FOR ME; w & m Jessy Dixon. © Herman Lubinsky; 29Jul64; EU836881.

THERE MUST BE SOMEONE TO CARE FOR ME; w Marie Ann Kocsor, m Lew Tobin. Appl. author: Marie Ann Kocsor, employer for hire. © Marie Ann Pataky Kocsor; 28Dec64; EU859171.

THERE MUST BE SOMETHING; w & m Larry Lapole (Lawrence M. Lapole) © Lawrence M. Lapole; 6Nov64; EU852338.

THERE MUST BE SOMETHING; w Ed Townhill, pseud. of Robert E. Poppenberg, m Fred Carroll, pseud. of Fred Coradetti. © Robert E. Poppenberg & Fred Coradetti; 8Sep64; EU843069.

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THERE SLEEPS HER LITTLE BOY; w & m Edna E. Buscher. © Edna E. Buscher; 3Aug64; EU840400.

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THERE, THERE, BABY; w & m Sylvia Moy & Odessa Groves. © Sylvia Moy & Odessa Groves; 17Sep64; EU844262.

THERE WAS A BOY; carol for SATB (unacc.), w John Short, m Peter Aston. [England] Novello. Score (4 p.) (Musical times, MT1459) NM: music. © Novello & Co. Ltd.; 1Sep64; EF0-102732.

THERE WAS A GIRL; m Tony Mottola. © George Paxton Corp.; 30Sep64; EU846263.

THERE WAS A GREAT MAN; w & m Helen A. Dahlinger. © Helen Dahlinger; 20Jul64; EU835307.

THERE WAS A LITTLE MAIDEN; for two-part chorus (S.A.) of treble voices with piano acc., English version by E.S., French folk-song, arr. Emile J. Schillio. New York, Lawson-Gould Music Publishers. Score (7 p.) (The Treble clef choral series, 51188) NM: arr. © Lawson-Gould Music Publishers, Inc.; 31Aug64; EP193665.

THERE WAS A MAN; w & m Elaine Szybinski. © Elaine Szybinski; 30Jul64; EU836751.

THERE WAS A MAN FROM NAZARETH. See ONLY THE FOOLISH CRY AT WEDDINGS!

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THERE WAS ONCE A FISH; musical setting: John Beckwith. Score. [With words] (In Ten English rhymes. Toronto, BMI Canada. p.14-15) NM: musical setting of traditional English nursery rhyme. © BMI Canada Ltd.; 22Jul64; EFO-101831.

THERE WILL ALWAYS BE AMERICANS, THERE WILL ALWAYS BE GOOD IRISHMEN; w & m Pat D. Pagano & Frank M. Pagano. © Frank Michael Pagano & Pat D. Pagano; 4Dec64; EU856513.

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THERE YOU ARE AGAIN; w & m Nancy C. Martin. 2 l. © Nancy C. Martin; 25Aug64; EU840257.

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THERE'LL BE A TIME; w Patsy Johnston (Patricia Johnston), m Chuck Gorling (Charles Gorling) © Chuck Gorling & Patsy Johnston; 19Oct64; EU848979.

THERE'LL BE NO MORE HEARTACHES; w & m H. E. Dennis, Jr. © H. E. Dennis, Jr.; 17Aug64; EU839404.

THERE'LL BE NO STRANGERS THERE; shaped notes, four part harmony, w & m Ronnie Thompson (John R. Thompson) Macon, Ga., R. Thompson Publications. Close score. © Ronnie Thompson; 1Dec63; EP193717.

THERE'LL BE SOME BLUES TOMORROW; from "A streetcar named Desire," w Marilyn Keith & Alan Bergman, m Alex North. 2 p. Appl. author: M. Witmark & Sons, employer for hire of Alex North. © M. Witmark & Sons; 20Nov64; EU854245.

THERE'LL BE SOME TEARS FALLIN'; w & m Gregory Carroll, Ralph Bailey & Donald Height. © Premier Music Publ., Inc.; 21Aug64; EU841018.

THERE'LL BE THE DEVIL TO PLAY; from Going Greek, w & m Samuel Lerner, Al Goodhart & Al Hoffman. © 3Sep37; EF50869. Nancy Hoffman Propas (W); 3Sep64; R343987.

THERE'LL COME A DAY; w & m Walt Sparks. © Walt Sparks; 27Nov64; EU855257.

THERE'LL COME A TIME; w & m Hawkeye Hawkins (Hobart H. Hawkins) © Hobart H. Hawkins; 13Jul64; EU837602.

THERE'S A BAND IN THE SKY WAY UP HIGH; (The band in the sky), w & m Gladys Tand. © Gladys G. Tand; 11Aug64; EU838679.

THERE'S A BIG MOON OUT TONIGHT; w & m Hilda Weishar. © Hilda Weishar; 10Aug64; EU838480.

THERE'S A BIG ROUND MOON; w & m E. Hoffnauer. © Elmer W. Hoffnauer; 23Jul64; EU835706.

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THERE'S A BRAND NEW DAY ON THE HORIZON; w & m Joy Byers. From the Hal Wallis production "Roustabout." E. Presley Music. 3 p. © Elvis Presley Music, Inc.; 22Oct64; EP193647.

THERE'S A COWGIRL AT THE FAIR; w & m John C. Foster. © John C. Foster; 4Sep64; EU842612.

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THERE'S A DIFFERENCE; w & m Bob & Lillian Watters. Fort Worth, Tex., Inspiration Publishers. 2 p. © Oren Coy Paris &/or Rachel Inez Paris d.b.a. Inspiration Publishers; 1Jul63; EP190361.

THERE'S A GIRL; (from the new musical "Babes in the wood"), m & lyrics by Rick Besoyan, arrangements [sic] by Arnold Goland. Sea-Lark Enterprises. 4 p. NM: piano arr. © Sea-Lark Enterprises, Inc.; 4Dec64; EP195553.

THERE'S A GOD SOMEWHERE; w & m Delmer Pomerinke. © Delmer Pomerinke; 5Oct64; EU846909.

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THEY LAID HIM IN A BORROWED TOMB; w K.H.W., m Kenneth H. Wells. Men's quartet. [From] Christ triumphant, a cantata for Good Friday or Easter for mixed choir, solo voices & a narrator. Close score. (In Christ triumphant. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.26-27) © Rodeheaver Co.; 21Dec64; EP196347.

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ALL MY LOVING.
CAN'T BUY ME LOVE.
DON'T BOTHER ME.
A HARD DAY'S NIGHT.
HOLD ME TIGHT.
I'LL GET YOU.
IT WON'T BE LONG.
LITTLE CHILD.
NOT A SECOND TIME.
THIS BOY.
YOU CAN'T DO THAT.

THEY'RE JUST LYING; w & m T. Bell & E. Evans. 2 p. © Evanston Pub. Co., Inc.; 1Dec64; EU855972.

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THE THIEF OF LOVE; w, m & arr. Lee Stark. © Frank Stark, Sr.; 7Jul64; EU833279.

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THING-A-MA-JIG; m Baker Knight. © 4-Star Sales Co.; 19Aug64; EU839634.

THINGS AIN'T WHAT THEY USED TO BE; m Mercer Ellington, arranger: Ted Pease. Miniature score. (In A tribute to Duke Ellington. Boston, Berklee Press Publications. p.47-62) NM: arr. © Tempo Music, Inc.; 21Jun64; EP194990.

THINGS ARE DIFFERENT NOW; w & m P. Sloan & S. Barri. © Trousdale Music Publishers, Inc.; 6Nov64; EU852258.

THINGS ARE GONNA CHANGE; w Anna Green, m Dale Olinger, arr. Dale's Music Studio. © Anna Green & Dale Olinger; 23Nov64; EU854756.

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THINGS CALLED MEMORIES; w & m Jimmy Gateley. © Champion Music Corp.; 12Aug64; EU838122.

THINGS ETERNAL; w Silesius & Carus, m Robert Fairfax Birch. Op.47, nr.1. Medium. [From] Seven canticles of devotion. New York, J. Patelson Music House. (With Orison) NM: "music." © Robert Fairfax Birch; 15Oct64; EP193826.

THINGS GOTTA CHANGE; w & m Redda Robbins. © Redda Robbins; 7Aug64; EU838244.

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THINGS I'D LIKE TO SAY; from the motion picture "The golden head," w, m & arr. Mitch Murray. New York, Famous Music Corp. 3 p. ("Famous" compositions) Appl. author: Cinerama, Inc., employer for hire. NM: piano arr. © Famous Music Corp.; 14Jul64; EP190007.

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THE THINGS IN THIS HOUSE; w, m & arr. Bobby Darin. T.M. Music. 3 p. Appl. states prev. reg. Sept. 1964, EU841134. NM: arr. for piano. © T.M. Music, Inc.; 1Dec64; EP196063.

THE THINGS MY HEART TELLS ME; w & m Steve Allen. © Rosemeadow Pub. Corp.; 15Jul64; EU834797.

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THINGS THAT USED TO BE; w Jim Vlemmiks, m Gene Brooks. © Jim Vlemmiks; 15Jun64; EU834547.

THINGS THAT WERE; combo original, arr. Bill Holman. Van Nuys, Calif., Swing House. Parts. Appl. author: Swing House, Inc., employer for hire. © Swing House, Inc.; 25Jun64; EP189884.

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THINK OF ME WHENEVER YOU CAN! (A swing-rhythm love-ballad for radio, screen, or stage), w & m C. H. Tillema. © Liberty State Music; 9Sep64; EP192294.

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XIII VOLUNTARIES FOR THE CHURCH PIANIST. (Breviarium musicum II) Op.31, no.2, m Jan Bender. New York, Abingdon Press. 34 p. © Abingdon Press; 12Aug64; EP196265.

THIRTEEN WAYS OF LOOKING AT A BLACKBIRD. Eine Amsel dreizehnmal gesehen, nach Gedicten von Wallace Stevens mit deutscher Übersetzung von Kurt Heinrich Hansen, für hohe Stimme und Klavier (1957), m Boris Blacher, Klavierfassung vom Komponisten (1964) Berlin, Bote & Bock. 11 p. NM: arr. © Bote & Bock; 8Sep64; EFO-104766.

13TH COUNTRY AND WESTERN SCRAPBOOK; pictures, biographies, edited by Thurston Moore. 1965 ed. Denver, Heather Publications. 1 v. © Heather Publications, Inc.; 1Oct64; A733552.

THE THIRTEENTH DANCE; w & m Vern V. Noble. © Law Pub. Co.; 27Nov64; EU855380.

THIRTY DAYS; w & m John F. Murrie. © John F. Murrie; 2Nov64; EU854714.

THIRTY HOURS WITH MUSIC; [by] Rodney Townley. Dubuque, Iowa, W. C. Brown Book Co. 1 v. © Rodney Townley; 20Oct64; A719892.

30 STUDIES IN SWING. See BEN PAISNER'S 30 STUDIES IN SWING.

THIRTIETH ANNIVERSARY; w Toni Greene, m Larry Greene. 7 p. © Roblar Music Corp.; 2Sep64; EU842174.

THIRTY-ONE HYMNS FOR TWO-PART SINGING; with optional part for tenor-alto & a fourth optional part for bass, arr. Fred W. Hagedorn. Close score. NM: arr. © Fred W. Hagedorn; 7Sep64; EP193076.

31 PIECES; of the 16th-18th centuries, for descant recorder & piano, edited & arr. Carl Dolmetsch. [England] Universal Edition. Score (20 p.) & part. (Il Flauto dolce. Dolmetsch recorder series) NM: arr. & editorial revision. © Universal Edition (London) Ltd.; 25Jun64; EFO-101778.

32 MORE OF BROADWAY'S BEST; for all organs, electronic, pipe, drawbar spinet & pre-set, arr. Mark Laub. New York, Frank Music Corp. 87 p. [With words] Appl. author: Frank Loesser, employer for hire. NM: 17 arrangements. © Frank Loesser; 1Jun64; EP190611.

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32 MORE OF BROADWAY'S BEST; for all organs, electronic, pipe, drawbar spinet & pre-set, arr. Mark Laub. New York, Frank Music Corp. 87 p. [With words] Appl. authors: Robert Wright & George Forrest, employers for hire. NM: 3 arrangements. © Robert Wright & George Forrest; 1Jun64; EP190614.

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32 MORE OF BROADWAY'S BEST. See
BIG DADDY.
LET ME BE LOVED.
TALL BOY.

34 CHRISTMAS SONGS AND CAROLS; big notes with words, arr. Martinelli. New York, E. H. Morris. 59 p. Appl. author: Edwin H. Morris & Co., Inc., employer for hire. NM: arr. © Edwin H. Morris & Co., Inc.; 28Jul64; EP190764.

34 HYMNS; portable chord organs, for all C & G organs, chords, words & music, arr. Martinelli. Charling Music Corp. 40 p. Appl. author: Charling Music Corp., employer for hire. NM: arrangements. © Charling Music Corp.; 17Jun64; EP189742.

34 RAGTIME JAZZ CLASSICS; for piano, compiler: Sol Reiner. Melrose Music Corp. 137 p. Appl. author: Melrose Music Corp., employer for hire. NM: "compilation for piano." © Melrose Music Corp.; 15Jun64; EP189746.

34 SPIRITUALS; Hammond organ, for preset & spinet models, arr. Mark Laub. Melrose Music Corp. 61 p. [With words] Appl. author: Melrose Music Corp., employer for hire. NM: arr. © Melrose Music Corp.; 29Jul64; EP190766.

THIRTY-FIVE POUNDS - NINE FEET TALL; w & m Leonard Whitcup & Ted Lehrman. © Leonard Whitcup, Inc.; 23Oct64; EU849986.

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36 HOURS. See
BACKGROUND MUSICAL SCORE OF MOTION PICTURE PHOTOPLAY "36 HOURS."
A HEART MUST LEARN TO CRY.
THEME FROM "36 HOURS."

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THIS BOY. See
RINGO'S THEME.

THIS CAN'T GO ON; w James Johnson, m Gene Brooks. © James Johnson; 27Jul64; EU836066.

THIS CASANOVA, ME; w & m R. K. Strosky (Rose Kathryn Strosky Kowalske) © Rose Kathryn Kowalske (R. K. Strosky); 28Sep64; EU845819.

THIS CHANGING WORLD; w & m Mary Sunter & Hubert W. David. [London] 3 p. © Arcadia Music Pub. Co. Ltd.; 29Oct64; EFO-104053.

THIS CHRISTMAS TIME; w, m & arr. John I. Kreher. © John I. Kreher; 10Dec64; EU857398.

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THIS COULD BE THE START OF SOMETHING; w & m Steve Allen, scored by Johnny Warrington. A special arr. with the big dance band sound, playable by any combination of nine or more instruments. New York, Rosemeadow Pub. Corp. Condensed score (4 p.) & parts. (Stage band series) Appl. author: Rosemeadow Pub. Corp., employer for hire of Johnny Warrington. © on arr.; Rosemeadow Pub. Corp.; 8Dec64; EP195724.

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THIS HIS DWELLING. See
LOCUS ISTE.

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THIS HOUSE GOT GHOSTS; m Albert Ray Howard, w Don E. Howard & Marion C. Howard. © Big River Music Co.; 27Oct64; EP193809.

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THIS IS BLISS; w & m Murray Rabin, pseud. of Morris Rabinowitz. © Morris Rabinowitz; 27Aug64; EU841287.

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THIS IS HOW WE DO IT IN NEW ORLEANS; m Harold R. Battiste, Jr. © At Last Pub. Co.; 14Dec64; EU857711.

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THIS IS MY COUNTRY; w Don Raye, m Al Jacobs, arr. Lowell M. Durham. Sole selling agent: Deseret Music Publishers. Score (12 p.) Appl. author: Shawnee Press, Inc., employer for hire of Lowell M. Durham. © on arr.; Shawnee Press, Inc.; 27Mar64 (in notice: 1962); EP192482.

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THIS MAN JESUS; w Jerry Taylor, m & arr. Gene Smitley. © Jerry Robert Taylor & Gene Smitley; 2Sep64; EU842105.

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THIS OL' RIVERBOAT; from the Metro-Goldwyn-Mayer - Ted Richmond production "Advance to the rear," w & m Randy Sparks. (In The New Christy Minstrels. New York, Miller Music Corp. p.6-9) Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire. Appl. states prev. reg. 7Feb64, EU810269. © Metro-Goldwyn-Mayer Inc.; 22Jul64; EP190430.

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THIS RITE OUR BLEST REDEEMER GAVE; (general) SATB, w Sylvanus D. Phelps, m W. Hines Sims, arr. T. W. Dean. Nashville, Broadman Press. Score (5 p.) (Broadman choral music, MF 740) NM: arr. © Broadman Press; 20Apr64; EP191736.

THIS ROLLING WORLD WITH ME AND YOU; w & m C. A. Eckert. © Cleda Alma Eckert; 21Oct64; EU848822.

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THIS TOWN GETS WEARISOME; w & m Paul Clayton, pseud. of Paul Clayton Worthington. © M. Witmark & Sons; 8Oct64; EU848240.

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THIS WAS A MAN; w & m Tom Fallon (Thomas M. Fallon), m L. McIntyre. © Thomas M. Fallon; 1Dec64; EU856019.

THIS WILL BE THE YEAR THAT WILL BE; w Jeremiah Collins, w & m Mark Williams, pseud. of Alvin Stein. © Alvin Stein & Jeremiah W. Collins; 10Aug64; EU840654.

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THIS WORLD OF OURS; (The world of ours), w & m Francis M. Holt. © Francis M. Holt; 17Aug64; EU842402.

THISTLE DANCE; w & m Owen Engel. © Owen Engel Music; 6Jul64; EU834503.

THOMAS COLOR-GLO; music book no.2, a marvelous way to play complete songs, even if you have never played an organ before, compilation & arr. Pointer System staff. 48 p. [With words] NM: compilation & arr. © Pointer System, Inc.; 20Dec63; EP189825.

THOMAS COLOR-GLO ORGAN COURSE; v.2, by George Stayart, "color coded." Chicago, M. M. Cole Pub. Co. 36 p. NM: text, compilation & some arrangements. © M. M. Cole Pub. Co.; 16Oct64; EP194617.

THOMAS COLOR-GLO ORGAN COURSE. See 55 SUPPLEMENTARY SONGS.

THOMAS MORLEY EDITIONS OF ITALIAN CANZONETS AND MADRIGALS, 1597-1598; by Catherine A. Murphy. Tallahassee, Florida State University. 347 p. (Florida State University studies, no.42) © Florida State University; 30Jun64; A725813.

THOSE BLUE EYES OF YOURS; w & m Boris P. Lucas. © Boris P. Lucas; 24Aug64; EU840351.

THOSE CALLOWAYS. See ANGEL.

THOSE CHRISTMAS BELLS; w & m Raymond Rath. 2 p. © Raymond Rath; 23Dec64; EU858893.

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THOSE GOOD OLD DAYS; w & m Mack Anderson. © Mack Anderson; 12Oct64; EU850249.

THOSE HAPPY BEATLES; w & m Les Douglas (Leslie Douglas) © Leslie Douglas; 5Oct64; EU847450.

THOSE HAPPY TIMES; w & m Anita Minarcik. © Anita Minarcik; 29Oct64; EU850869.

THOSE LEF' BEHIND BLUES; w & m Doug Hull (Walter D. Hull, Jr.) © Walter D. Hull, Jr.; 10Sep64; EU843274.

THOSE LITTLE THINGS; w & m Dorothy Pittam. © Dorothy Pittam; 9Nov64; EU855549.

THOSE LONELY DAYS; w, m & arr. Wm. H. Alexander. © William H. Alexander; 8Dec64; EU857082.

THOSE MEMORIES OF YOU; m Leonard E. Nelson. © Leonard E. Nelson; 6Oct64; EU847092.

THOSE MEMORIES OF YOU; w & m Jim Pewters. 2 p. © T.M. Music, Inc.; 17Dec64; EU858114.

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THOSE PRECIOUS YEARS; w Carleen Carroll, pseud. of Carol Findley, m Larry Wilhite. © Carleen Carroll & Larry Wilhite; 30Sep64; EU846216.

THOSE SWEET HURTING BLUES; m & arr. R. W. Lowden. Condensed score (3 l.) © Chesdel Music Co.; 10Sep64; EU843275.

THOSE SWING, SWING DAYS WITH YOU; w & m John Mulvaney. © John Clement Mulvaney; 16Jul64; EU834720.

THOSE TANTALIZING DREAMS OF YOU; w & m Ruby Overton, arr. Roy Durley. © Ruby Overton; 28Jul64; EU840694.

THOSE TEASING EYES; w Beulah Michler, m Holly. © Beulah Michler; 6Jul64; EU832904.

THOSE TEENAGE BLUES; w & m Ella Doran. © Ella Doran; 28Sep64; EU848042.

THOSE TENDER HANDS; w & m Eldridge Fox. Avondale Estates, Ga., V. Ellis Songs. Close score. © Vep Ellis Songs; 24Oct64; EP193767.

THOSE THINGS; w & m Loren Eddie Campbell. © Loren Eddie Campbell; 27Nov64; EU855259.

THOSE THRILLS; w Eddie Reed, Jr., m Gene Brooks. © Eddie Reed, Jr.; 3Aug64; EU837350.

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THOSE WERE THE BOYS I LIKED; w Aileen Cole Townes, m Buddy Bregman Music Productions. 3 p. © Aileen Cole Townes; 24Aug64; EU840122.

THOSE WERE THE DAYS; from "That 5 a.m. jazz," w & m Will Holt. 4 p. © Will Holt; 23Sep64; EU845435.

THOSE WERE THE GOOD OLD DAYS; w & m Jimmie Crane. © Jimmie Crane; 19Oct64; EU849012.

THOSE WHO TALK TO GOD; w & m John Linebarger. Shaped notes. Nashville, J. T. Benson Pub. Co. Close score (2 p.) Appl. states unpub. version prev. reg. 1964. © John E. Linebarger; 15Jun64; EP193324.

THOSE WITH FAITH; w Myrtle Lambe, m Gene Brooks. © Myrtle Lambe; 5Aug64; EU837751.

THOSE WONDERFUL SONGS; for the Everett organ, compilation & arr. Pointer System, Inc. staff. Winona, Minn., Pointer System. 56 p. (Pointer System Showcase! series) [In part with words] NM: compilation & arr. © Pointer System, Inc.; 15Feb64; EP190271.

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THOU ART MY GOD ... I WILL PRAISE THEE; m Dorothy L. Matlack. 5 l. © Dorothy L. Matlack; 18Aug64; EU839497.

THOU ART, O GOD; w Thomas Moore, m Antonio E. Cafarella. Score (8 p.) NM: musical setting. © Antonio E. Cafarella; 19Nov64; EU854177.

THOU ART THE KING OF GLORY; SSATB & piano (or organ), by George F. Handel, edited & arr. John Cramer, pseud. of Walter Ehret. New York, E. B. Marks Music Corp. Score (8 p.) (Christmas with the masters, 4282) NM: arr. © Edward B. Marks Music Corp.; 25Sep64; EP192751.

THOU ART THERE; w & m Early W. Couch. © Early W. Couch; 2Dec64; EU856324.

THOU CARETH, LORD; w & m John H. Phillips. © Lion Pub. Co., Inc.; 27Aug64; EU841896.

THOU HAST MADE THE HEAVENS; w: Jeremiah 32: 17, m Dennis R. Fox. NM: music. © Donnis [sic] Robert Fox; 14Aug64; EU840495.

THOU SHALT LOVE THE LORD THY GOD; S.A.T.B., w: Luke 10: 27, m & adaptation of w L. Stanley Glarum. New York, Bourne Co. Score (7 p.) (L. Stanley Glarum choral compositions, SG7) NM: arr. © Bourne Co.; 28Jul64; EP191609.

THOU SHALT NOT; m Bill Adams (William E. Adams) © Bill Adams; 8Jul64; EU833427.

THOU SHALT NOT STEAL; w & m Jack Scott. © Painted Desert Music Corp.; 8Jul64; EP189764.

THOU SLEEPEST. See TU DORMI.

THOU WHO HAST TAUGHT US; S.A.T.B., a cappella, w: Gelasian liturgy, m Jean Pasquet. New York, M. Witmark. Score (5 p.) (Sacred choral music, W3734) NM: "music." © M. Witmark & Sons; 15Dec64; EP196172.

THOUGH WE ARE APART; w Norman Simon, m Eric Leiser. © Gregell Music Co. (a division of Gregell Productions, Inc.); 12Nov64; EU853027.

THOUGHT I HEARD MY BABY CALLING; w, m & arr. Mike Settle. (In Folk song spectacular. New York, Hollis Music. p.164-165) NM: arr. for voice & piano with guitar chord names indicated. © Hollis Music, Inc.; 28Oct64; EP194375.

THOUGHT I'D LET YOU KNOW; w & m Marge Vorherr (Marjorie V. Vorherr) © Marjorie V. Vorherr; 9Nov64; EU855563.

THOUGHT OF YOU. See LA PENSEE DE TOI.

THOUGHTS KEEP TRAVELIN' HOME; (Thoughts keep traveling home), w Barbara Clesi, m Bud Clesi (Francis Price Clesi, Jr.) © Francis Price Clesi, Jr. & Barbara Marks Clesi; 9Oct64; EU850128.

THOUGHTS OF LOVE; w Joan A. Durham, m Buddy Bregman Music Productions. 3 p. © Joan A. Durham; 5Oct64; EU846871.

THOUGHTS OF MY DARLING; w & m Wilbur Jerome Taylor. © Wilbur Jerome Taylor; 4Nov64; EU851819.

THOUGHTS OF MY SAVIOUR; w & m E. B. Sprunger. Dothan, Ala., Sprunger Music Publications. 3 p. © E. B. Sprunger; 17Jul64; EP193820.

THOUGHTS OF YOU; w & m Harold Gibson. © Harold Gibson; 5Oct64; EU848838.

THE THOUGHTS OF YOU; w & m Melvin Douglas Hardy. © Melvin Douglas Hardy; 24Aug64; EU839924.

THOUSAND ISLAND WALTZ; w & m Frank Harkness. [Fort William, Ont.] © Fireside Music & Fireside Records; 6Nov64; EF0-103621.

THOUSAND LIVES LIVE HERE. See SONG FOR "A THOUSAND LIVES LIVE HERE."

A THOUSAND MAGIC VIOLINS, A SONG ON SWEET GUITARS; w Arnold Falleder, w & m Issachar Miron. © Issachar Miron & Arnold Falleder; 8Sep64; EU842486.

A THOUSAND TIMES; w & m Helen Dimas. © Helen Dimas; 2Jul64; EU832700.

A THOUSAND YEARS; w & m Gordon Bayne & Dennis Lambert. © Lambros Music; 19Aug64; EU839562.

THREAD OF LOVE; w Ed Townhill, pseud. of Robert E. Poppenberg, m Carol Blackorby. 2 l. © Robert E. Poppenberg & Carol Blackorby; 14Sep64; EU843760.

A THREAT OF PEACE; w Pamela Russo, m Stephen Scotti. © Country Gentlemen Music, Inc.; 17Aug64; EP191170.

THREE A.M.; w & m Bill Anderson & Jerry Todd. © Moss Rose Publications, Inc.; 9Sep64; EP192020.

THREE AGAINST ONE; w & m Hugh X. Lewis. © Cedarwood Pub. Co., Inc.; 31Jul64; EU838030.

THREE ALL AMERICAN SONGS; w & m George M. Cohan, arr. Arthur Zepp. Westbury, N.Y., Pro Art Publications. 7 p. (Piano song - solo series. Pro pn, 360) NM: arr. © Pro Art Publications, Inc.; 14Dec64; EP195840.

THREE ALLELUIAS FOR CHRISTMAS. [No.]1: Alleluia, the Lord said unto me, for three-part chorus of treble voices, a cappella, text from the Anglican missal, m Joseph Goodman (1961) New York, Associated Music Publishers. Score (7 p.) (Music for women's chorus, A-448) NM: musical setting. © Associated Music Publishers, Inc.; 2Jul64; EP189986.

THREE ALLELUIAS FOR CHRISTMAS. [No.]2: Alleluia! I bring you good tidings, for two-part chorus of treble voices & alto solo, a cappella, w: Luke 2: 10-12, m Joseph Goodman (1961) New York, Associated Music Publishers. Score (6 p.) (Music for women's chorus, A-449) NM: musical setting. © Associated Music Publishers, Inc.; 2Jul64; EP189985.

THREE ALLELUIAS FOR CHRISTMAS. [No.]3: Let the heavens rejoice, for three-part chorus of treble voices, a cappella, text from the Anglican missal, m Joseph Goodman (1961) New York, Associated Music Publishers. Score (6 p.) (Music for women's chorus, A-450) NM: musical setting. © Associated Music Publishers, Inc.; 2Jul64; EP189984.

THREE ANDALUSIAN SONGS; for oboe & piano, m Richard Hewson. London, Oxford University Press, Music Dept. Score (7 p.) & part. © Oxford University Press; 24Sep64; EFO-103901.

THREE ANIMAL SONGS; [no.] 1: Blessing of the bees. (Bienensegen) SATB, a cappella, w: old German poem, English version by John Colman, m Johann N. David. Op.36, no.1. New York, Associated Music Publishers. Score (11 p.) (Secular music for mixed chorus, A-397) [English & German words] Appl. author: Associated Music Publishers, Inc., employer for hire of John Colman. Appl. states prev. reg. 1949, EF16085. © on English version; Associated Music Publishers, Inc.; 11Sep64; EP192998.

THREE ANIMAL SONGS; [no.] 2: The owlet. (Das Käuzchen) SATB, a cappella, w from "The youth's magic horn," English version by John Colman, m Johann N. David. Op.36, no.2. New York, Associated Music Publishers. Score (11 p.) (Secular music for mixed chorus, A-414) [English & German words] Appl. author: Associated Music Publishers, Inc., employer for hire of John Colman. Appl. states prev. reg. 1949, EF16085. © on English version; Associated Music Publishers, Inc.; 11Sep64; EP192994.

THREE ANIMAL SONGS; [no.] 3: The tom cat. (Der Kater) SATB, a cappella, w J. W. von Goethe, English version by John Colman, m Johann N. David. Op.36, no.3. New York, Associated Music Publishers. Score (16 p.) (Secular music for mixed chorus, A-415) [English & German words] Appl. author: Associated Music Publishers, Inc., employer for hire of John Colman. Appl. states prev. reg. 1949, EF16085. © on English version; Associated Music Publishers, Inc.; 11Sep64; EP192995.

THREE ARRANGEMENTS; with w & m, arr. Leonard Moses. Score. NM: arrangements of 3 folk songs. © Leonard Moses; 21Dec64; EU858916.

THREE BECOMES A CROWD; w & m Seth Howard Wittner. 2 p. © Seth Howard Wittner; 21Dec64; EU858503.

THREE BIG FOOLS; w & m Baker Knight. 2 p. © 4-Star Sales Co.; 28Aug64; EU841379.

THREE BLOCKS AWAY; w & m Lou Adessa (Louis Adessa) & Vince Benay. © Jepalana Music Co., Inc.; 24Dec64; EP196696.

3 BOYSTOWN; w & m Richard Symons. Appl. author: Mogul Williams & Saylor, Inc., employer for hire. © Mogul Williams & Saylor, Inc.; 14Sep64; EU844768.

THREE BRAVE LADS; w John Frank Harrod, m Hazel Jean Harrod. © John Frank Harrod & Hazel Jean Harrod; 21Dec64; EU857966.

THREE BRIDGES; m John Cacavas. Condensed score (3 p.) © Boosey & Hawkes, Inc.; 17Jul64; EU834864.

THREE BROTHERS. See
LES TROIS FRERES.

THREE CHINESE POEMS; for women's voices (S.S.A.) a cappella, poems by Emperor Ch'ien Wên-Ti of the Liang dynasty, 500 A.D. & Po Chü-i, translations from the Chinese by Arthur Waley, m Lou Rodgers. Philadelphia, Elkan-Vogel Co. Score (14 p.) NM: musical setting & translation of text. © Elkan-Vogel Co., Inc.; 22Jul64; EP192052.

THREE CHRISTMAS CAROLS; for unacc. mixed voices, anonymous 15th-century words, m Alan Brown. London, Oxford University Press, Music Dept. Close score (8 p.) NM: musical settings. © Oxford University Press; 10Oct64; EFO-103898.

THREE CHRISTMAS CAROLS FOR BRASS; m Richard Hillert. St. Louis, Concordia Pub. House. Score (8 p.) NM: "new music set for trumpets I and II, horns I and II, and trombones I and II for three Christmas carols in public domain." © Concordia Pub. House; 4Jun64; EP191196.

THREE DANCES; for pianoforte, m Nicolas Flagello. New York, General Music Pub. Co. 15 p. © General Music Pub. Co., Inc.; 24Aug64; EP191312.

THREE DANCES; (piano) by Handel, biographical sketch, form analysis & suggestions for study & interpretation: Robert L. Adams. Saint Louis, Art Publication Society. 3 p. (Progressive series compositions, catalog no.311-2) Appl. author: Art Publication Society. NM: "text matter." © Art Publication Society; 22Jul64; A713215.

THREE DAYS AFTER; opera in one act, by George Wehner. Score (51 l.) © George Wehner; 7Dec64; DU61819.

THREE DAYS, SEVEN HOURS, TWENTY MINUTES, FOURTEEN SECONDS; w & m John Madara, David White & Wm. Carl. © Merjoda Music, Inc.; 2Nov64; EU851953.

THREE DEAR ROSEBUDS (TAKEN FROM OUR HOME); w & m Bertha Stratton. © Bertha Stratton; 24Aug64; EU844017.

THREE DOLLARS DOWN AND A LIFETIME TO PAY; w Albert Shelton, m Gene Brooks. © Albert Shelton; 10Aug64; EU838625.

THREE EASY CANONS; for three equal instruments, 3 flutes - 3 clarinets - 3 violins - 3 saxophones, etc., traditional melodies, arr. E. A. Wienandt. San Antonio, Southern Music Co. Score (6 p.) & parts. NM: arr. © Southern Music Co.; 6Oct64; EP193090.

3 ELEMENTS OF MUSIC. See
THE PASSANTINO PIANO KEYBOARD FOLDER.

THREE ENGLISH SONGS; arr. for voice & guitar by Edward Choppen. [Great Britain] Schott. 4 p. NM: arr. © Schott & Co. Ltd.; 25Aug64; EFO-103604.

THREE FAT TUMMIES; w & m Ian Cunningham. © Ian Cunningham; 29Oct64; EU850868.

THE THREE FISHERS; w Charles Kingsley, m Mark Melanson, pseud. of Marvin Joseph Melanson. NM: music. © Mark Melanson; 6Nov64; EU852002.

THREE-FOLD AMEN; m Daniel Hooke. Score. © Daniel Hooke; 22Oct64; EP193810.

THREE-FOLD AMEN; m Daniel Hooke. Score. © Daniel Hooke; 18Nov64; EP195891.

3 FOR 5; a set of moods for woodwind quintet, m Donald H. White. Delaware Water Gap, Pa., Shawnee Press. Score (16 p.) & parts. © Templeton Pub. Co., Inc.; 17Jun64; EP192478.

3/4 FOR 3; snare drum trio (small snare - large snare - field drum), m William J. Schinstine. San Antonio, Southern Music Co. 3 scores. © Southern Music Co.; 10Nov64; EP194674.

THREE FRENCH-CANADIAN FOLK SONGS. See
BONHOMME.
I HEAR THE MILL WHEEL.
SPRINGTIME IS FOR DREAMING.

3 FUGUES - TRIO; for brass or woodwinds (from the original piano compositions), by Wilhem Friedman Bach, arr. Coscia. Grade of diff. for brass: medium; for woodwind: easy. Oyster Bay, N.Y., M. Baron Co. Score. (Baron manuscript series) © on arrangements, adaptations & editing; M. Baron Co.; 24Nov64; EP195065.

THE THREE GODDESSES OF LOVE; from Moonspinners, m Ron Grainer. Appl. author: Walt Disney Productions, Ltd., employer for hire. © Walt Disney Music Co.; 27Jul64; EU836870.

THREE GODDESSES OF LOVE. See
THE MOON-SPINNERS.

THREE GUESSES, CHEATER; w & m Deloris J. Sawatzky. © Mrs. Donald (Deloris) Sawatzky; 10Aug64; EU838462.

THREE IN A MATCH; (Three on a match), w & m Ruth Harrell. © Ruth E. Harrell; 31Aug64; EU841888.

THREE JAZZ MOODS; (based on "Three little feelings"), m John Lewis, arr. for band by Peter Phillips. New York, Sole selling agent: S. Fox Pub. Co. Condensed score (12 p.) & parts. (MJQ concert band series) © on arr.; MJQ Music Inc.; 27Nov64; EP196151.

THREE J'S BLUES; m Jimmy Hamilton. © Tempo Music, Inc.; 26Oct64; EU849944.

THREE KIDS; w & m Jon Fromer. © MRC Music, Inc.; 23Nov64; EU854817.

THREE KINDS OF LOVE; w & m Sam Chacon. © Sam Chacon; 2Dec64; EU856262.

THREE KINDS OF LOVE; w Dick Martinek (Richard Martinek), m Lon Wayne & Lee Wayne. © Four Point Pub.; 8Sep64; EU845735.

THE THREE KINGS; (Flemish carol), adapted & arr. Theron Kirk. Female voices (S.S.A.) (with piano or organ acc.) New York, Skidmore Music Co. Score (9 p.) (Skidmore choral library, SK3025) © on adaptation & arr.; Skidmore Music Co. Inc.; 24Jul64; EP190552.

THE THREE KINGS; (Flemish carol), adapted & arr. Theron Kirk. Mixed voices (S.A.B.) (soprano solo) (with piano or organ acc.) New York, Skidmore Music Co. Score (9 p.) (Skidmore choral library, SK5014) © on adaptation & arr.; Skidmore Music Co. Inc.; 24Jul64; EP190553.

THE THREE KINGS; (Flemish carol), adapted & arr. Theron Kirk. Two-part (with piano or organ acc.) New York, Skidmore Music Co. Score (6 p.) (Skidmore choral library, SK4021) © on adaptation & arr.; Skidmore Music Co. Inc.; 24Jul64; EP190554.

THE THREE KNAVES; a cautionary canon for equal voices & piano, w from New songs a la mode (16th century), m Anthony Hedges. [England] Novello. Score (4 p.) (Two-part songs, TPS 377) NM: music. © Novello & Co. Ltd.; 2Nov64; EF0-104820.

THREE-LEGGED RACE; m Marjorie Kisbey Hicks. Piano solo. Toronto, BMI. 3 p. (Festival series) © BMI Canada Ltd.; 1Sep64; EF0-102586.

THREE LETTERS (AND STILL NO REPLY); w & m Joseph S. Muscatello. © Joseph S. Muscatello; 17Aug64; EU839206.

THREE LETTERS (ON THEIR WAY FROM YOU); w & m Kay Arnold. 3 p. © Painted Desert Music Corp.; 23Nov64; EP194877.

THREE LITTLE KISSES; w & m Josephine Batis. © Josephine Batis; 31Aug64; EU841547.

THREE LITTLE KISSES; w & m Roy Key. © Burton M. Harris, d.b.a. Security Pub. Co.; 4Dec64; EU856490.

THREE LITTLE MONKEYS; w & m Inez Ryan & Tony Luis, pseud. of Anthony Luisi. © Claridge Music, Inc.; 10Dec64; EU857430.

THE THREE LITTLE PIGS; w & m Clay Boland, Jr. 9 l. © Clay A. Boland, Jr.; 30Dec64; EU859689.

THREE LITTLE WEIRDS; m Dewey Bergman. © S.P.C. Music Co.; 30Oct64; EP194125.

THREE LITTLE WORDS (I LOVE YOU); w & m Gordon Mills. London, Leeds Music. 4 p. © Leeds Music Ltd.; 25Sep64; EF29465.

THREE LITTLE WORMS; w & m Mary Steibler (Mary Stiebler) & Loryn Deane. © Suffolk Music, Inc.; 24Aug64; EU840866.

THREE LONELY NIGHTS; w & m Randy Hart. © Unart Music Corp. & Marvelle Music Co.; 13Nov64; EU855430.

THREE MADRIGALS; by Carlo Gesualdo. For mixed chorus a cappella, edited by Don Smithers. [No.]1: Non t'amo. New York, G. Schirmer. Score (8 p.) (G. Schirmer, octavo no.11094) [Italian words, with English translation] © on edition; G. Schirmer, Inc.; 1Dec64; EP195546.

THREE MADRIGALS; by Carlo Gesualdo. For mixed chorus a cappella, edited by Don Smithers. [No.]2: Io tacero. New York, G. Schirmer. Score (8 p.) (G. Schirmer, octavo no.11095) [Italian words, with English translation] © on edition; G. Schirmer, Inc.; 1Dec64; EP195547.

THREE MADRIGALS; by Carlo Gesualdo. For mixed chorus a cappella, edited by Don Smithers. [No.]3: O come e gran martire. New York, G. Schirmer. Score (8 p.) (G. Schirmer, octavo no.11096) [Italian words, with English translation] © on edition; G. Schirmer, Inc.; 1Dec64; EP195548.

THREE MEN CAME TO COALDALE; w & m Albert Morgan. (In Sing out! Summer 1961. p.30-31) © Sing Out Inc.; 1Jul61; EP190605.

THREE MEN IN A TUB; (Rub-a-dub-dub, three men in a tub), w Gonzalo Estrada, m Leland Forsblad. 18 l. NM: "music and additional words." © Leland Forsblad & Gonzalo Estrada; 24Aug64; EU843483.

THREE MIDWESTERN SKETCHES; composition: Richard Walker. Berkeley, Calif., Wynn Music. Score (27 p.), condensed score (6 p.) & parts. (Wynn orchestra series) © Delwyn & Jane Elliott, owners of Wynn Music Publications; 11Dec64; EP195777.

THREE MOCKING BIRDS; for mixed chorus, S.A.T.B., w, m & arr. Maurice Gardner, (words after an old folk tune) Great Neck, N.Y., Staff Music Pub. Co. Score (7 p.) (Staff choral, cat. no.480. Staff mixed chorus series) © Staff Music Pub. Co. Inc.; 1Sep64; EP192762.

THREE MOVEMENTS; for recorder trio (S.A.T.), m Erich Katz. New York, Galaxy Music Corp. Score (8 p.) (American Recorder Society editions, no.50) © Galaxy Music Corp.; 11Dec64; EP196154.

THREE MUSKETEERS. See
FEATHER IN HIS CAP.
HE COMES TO ME.
HERE'S TO LIFE.
I LIKE THINGS AS THEY ARE.
LIFE'S A BALL.
A MAN IS LUCKY.
MY STAR.
OUT OF MY WAY.
PARIS.
THE POWER BEHIND THE THRONE.
SHE COMES TO ME.
UNTIL TODAY.
WHAT IS IT?
WHAT'S YOUR HURRY?

3 NEW CAROLS FOR CHRISTMAS; w, m & art by Georgie Junior, pseud. of George D. Schmidt, Jr. Close score (6 p.) © George D. Schmidt, Jr.; 1Dec64; EP195489.

THREE NIGHTS AND A SUNDAY DOUBLE TIME; w & m Matt McGinn. © Appleseed Music, Inc.; 24Dec64; EU859286.

THREE OF A KIND STRINGS; m Eugene Wright. © Eugene J. Wright; 21Sep64; EU844468.

THREE OLD MEN ON A FARM; w & m Fred Wolf. 2 l. © Fred H. Wolf; 20Jul64; EU835247.

THREE ON A MATCH. See
THREE IN A MATCH.

THREE PART CHOIR. See
GOD LOVES YOU AND ME.
I LIKE TO SING.
LIKE A SHEPHERD.
LOES' THREE PART CHOIR.
NOW I BELONG TO JESUS.
SOME DAY HE'S COMING AGAIN.

A THREE PART FUGUE FOR DRUM SET; m Phillip L. Butts. © Phillip L. Butts, Sr.; 9Jul64; EU833543.

THREE PARTS TO OUR LOVE; w & m Wayne P. Walker. © Cedarwood Pub. Co., Inc.; 24Jul64; EU836824.

THE THREE PENNY OPERA; translation: Peter Riethof. Libretto. NM: "new translation of The three penny opera by Bertold Brecht." © Lion Film Trust; 3Aug64; DU60904.

THREE PIECES FOR CLARINET AND GUITAR; m T. Orowan. Score (9 l.) © Thomas F. Orowan; 13Jul64; EU834667.

THREE PIECES FOR FLUTE QUARTET; m Richard Hervig. For four flutes with score. Chicago, Rubank. Score (7 p.) & parts. (Rubank flute ensembles) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 24Nov64; EP195128.

3 PIECES FOR PIANO; pre op.7-9, m Darryl Dean Lyman. © Darryl Dean Lyman; 17Jul64; EU835178.

THREE PIECES FOR STRING QUARTET; m Harold Laudenslager. Score (12 p.) © Harold Ried Laudenslager; 10Dec64; EU857436.

THREE PRETTY LITTLE GIRLIES; w J. L. Basham, m Steve Lewis, arr. Ernie Susser. © J. L. Basham; 31Aug64; EU843986.

THREE RAVENS; adapted & arr. Peter Yarrow, Paul Stookey, Milton Okun & Mary Travers. [With words] (In Recorded hits of Peter, Paul, and Mary in concert. New York, Pepamar Music Corp. p.8-9) © Pepamar Music Corp.; 15Dec64; EP196324.

THREE RAVENS; with w & m, adapted & arr. Peter Yarrow, Paul Stookey, Milton Okun & Mary Travers. 2 p. NM: adaptation of words & arr. of music. © Pepamar Music Corp.; 8Oct64; EU848251.

THREE RECITAL DANCES; piano solo, m Denes Agay. Bryn Mawr, Pa., T. Presser Co. 9 p. Appl. states prev. reg. as Five easy dances for woodwind quintet. NM: arr. for piano. © Theodore Presser Co.; 24Nov64; EP195288.

3 RING CIRCUS; m Jacques Perey & Angelo Badalamenti. 3 p. © Pavanne Music Co.; 15Oct64; EP194764.

THREE SCORE AND TEN; w & m Fred Manley (Frederic F. Manley) © Frederic F. Manley; 15Oct64; EU848618.

THREE SETTINGS FROM MODERN GREEK POETS; for high voice & piano with violoncello obbligato ad libitum, poems by Tefcros Anthias & others, composed by Henry Rauscher, pseud. of Henry S. Humphreys. Op.65. English translations: Rae Dalven. Score (29 p.) NM: rev. poems & musical settings. © Henry S. Humphreys; 22Jul64; EP191380.

THREE SHAKESPEAREAN SONGS. See
THE FOX, THE APE, AND THE HUMBLE BEE.
HEY, HO, THE WIND AND THE RAIN.
NEVER DOUBT I LOVE.

THREE SHOES; w & m Richard Stillerman. © Richard Stillerman; 24Sep64; EU845259.

THREE SONGS OF DREAMERS; w & m Maria Illo. © Maria Illo; 16Sep64; EU844818.

THREE STEPS IN THE RIGHT DIRECTION; m Byron Allen & Maceo Gilchrist. © Syndicore; 24Nov64; EU854937.

THREE STEPS TO HEAVEN; w & m Jo-Ann Lancaster. © Jo-Ann Lancaster; 21Oct64; EU849631.

THREE SURPRISES IN HEAVEN; w & m Richard E. Denson. © Richard E. Denson; 7Dec64; EU856735.

THREE TIME LOSER; w, m & arr. John H. Veith. © John H. Veith; 13Jul64; EU834121.

THREE TRADITIONAL DANCES. See DREI FOLKLORISTISCHE TÄNZE.

THREE TREATISES AGAINST BARTHOLOMEO RAMOS. See JOHANNIS OCTOBI TRES TRACTATULI CONTRA BARTHOLOMEUM RAMUM.

THREE TRUMPET TUNES; for organ, m David N. Johnson. Minneapolis, Augsburg Pub. House. 14 p. © Augsburg Pub. House; 2Jul64; EP190848.

THREE UNUSUAL ... GOSPEL SONGS; w Clarence Lane, w & m Herbert G. Tovey. Santa Cruz, Calif., Sacred Music Foundation. Close score. © Herbert G. Tovey; 21Nov58; EP193094.

THREE VARIABLES; for winds, horn & piano, m Benjamin Lees, 1955. London, New York, Boosey & Hawkes Music Publishers. Score (25 p.) & parts. © Boosey & Hawkes Music Publishers Ltd.; 15Oct64; EP194866.

THREE WALDEN PASTORAL PORTRAITS; m Amedeo de Filippi, poems by Henry D. Thoreau. S.A.T.B. for mixed voices. N.Y., Pride Music Publications. Score (24 p.) (Pride choral series, P.C.S. 1970) NM: musical setting & arr. © Pride Music Publications, Inc.; 1Oct64; EP192953.

3 WALTZES FOR VIOLIN BEGINNERS; first position, m Noel Nickson. Melbourne, Allans Music. Score (4 p.) & part. (Imperial edition, no.926) © Allans Music (Australia) Pty. Ltd.; 5Oct64; EF0-104075.

THREE WISE MEN, WISE MEN THREE; w & m Gloria Shayne & Noel Regney. Valleydale Music. 3 p. © Valleydale Music, Inc.; 29Oct64; EP194460.

THREE WISHING CANDLES; S.A.T.B., arr. Clifford P. Barnes, w & m Mary O'Kelley Peacock. Sole selling agent: Evan-Georgeoff Music Pub. Co. Score (7 p.) Appl. states prev. reg. 26Aug54, EP82810. NM: arr. © Concert Music Pub. Co.; 10Aug64 (in notice: 1954); EP191805.

THREE WORDS FROM YOU; w Clara Bush, m Buddy Bregman Music Productions. 2 p. © Clara Mae Bush; 6Oct64; EU847054.

319 LA CIENEGA; m Tony Minichiello, Vic Diaz & Manuel Sanchez. © Unart Music Corp. & Rhodes Music Co.; 3Dec64; EU856154.

365 DAYS OF CHRISTMAS; w, m & arr. John R. Konchal. © John R. Konchal; 1Jul64; EU832564.

THREE THOUSAND MILES; w, m & arr. James Hutchins. © James Samuel Hutchins; 14Jul64; EU834182.

THRENODY; an elegiac tribute to the memory of John F. Kennedy, m Richard Maltby. For band & narrator with spoken excerpts from the Inaugural address. New York, M. Witmark. Score (20 p.), condensed score (10 p.) & parts. (MPH symphony band library) NM: "music." © M. Witmark & Sons; 11Sep64; EP194530.

THRESHER; w & m Phil Ochs. (In Songs of Phil Ochs. Appleseed Music. p.17) Appl. states prev. reg. 13Nov63, EU804118. © Appleseed Music Inc.; 26Oct64; EP195366.

THE "THRESHER"; w Olive La Grow, m Lew Tobin. Appl. author: Olive LaGrow, employer for hire. © Olive LaGrow; 17Aug64; EU840762.

THE THRESHOLD; w & m Bill Anderson. © Moss Rose Publications, Inc.; 23Jul64; EP190644.

THRESHOLD TO MUSIC; by Mary Helen Richards, experience charts illustrated by Trudi Richards. San Francisco, Fearon Publishers. 1 v. © Fearon Publishers, Inc.; 17Feb64; A728166.

THRILL ME; w & m F. Sabala. © Frances Sabala; 10Aug64; EP193969.

THE THRILL OF YOUR LOVE; w & m Jack Pettit. 2 p. © Jack Pettit; 20Jul64; EU835433.

THRILLED; w Glen Bunn (Russell Glenwood Bunn), m Grayce King, pseud. of Grace Jane Bunn. © Miramar Music Co.; 8Jul64; EU834505.

THE THRONE OF GRACE; w & m William D. Thompson, Jr. © William D. Thompson, Jr.; 28Dec64; EU859079.

THRONE OF MY HEART; w, m & arr. Robert W. Anderson. Detroit, Distributors: Shelby Music Pub. Co. Close score. © Robert W. Anderson; 19Dec64; EP196181.

THROUGH MY TEARS; w & m Teddy DeLano Riedel. © Teddy DeLano Riedel; 8Oct64; EU847709.

THROUGH MY TEARS; w Gloria Gaither, w & m William J. Gaither. Close score (2 l.) © William J. Gaither; 20Nov64; EU854330.

THROUGH THE CRACK OF HEAVEN; w & m Jay Dean Watts, pseud. of Elizabeth M. Watts. © Elizabeth M. Watts; 28Sep64; EU845927.

THROUGH THE DARK; w & m Kit Darby (Artemas Keitt Darby) © Artemas Keitt Darby & Martha T. Darby; 21Sep64; EU844465.

THROUGH THE MISTS OF AYR; w & m Bob Lewis, pseud. of Robert L. Ruse, introd. & arr. M. Russel Goudey. N.Y., Starr & Hitt Music Pub. Co. 3 p. Appl. author: Robert L. Ruse, employer for hire. NM: introd. & piano arr. © Starr & Hitt Music Pub. Co.; 21Oct64; EP194411.

THROUGH THE VALLEY OF PASSION; a cantata for Holy Week, m Walter W. Schurr, for chorus & orchestra. (Vocal score with piano reduction) Score (109 l.) NM: musical setting. © Walter W. Schurr; 16Nov64; EP195592.

THROUGH THE WINDOW; w & m Irene Hagen. © Irene T. Hagen; 7Jul64; EU833250.

THROUGH THESE DOORS; w & m Eddie Noack. © Roy M. Stone, d.b.a Roy M. Stone Pub. Co.; 25Sep64; EU845471.

THROUGH YOUNG EYES; w & m Karen & Lois Sherry, pseuds. of Karen & Lois Klein. 2 p. © McIntosh Music Co.; 30Sep64; EP193334.

THROW DOWN YOUR COTTON SACK; w & m Frances Adams & Lauretta Mucha. © Frances Adams & Lauretta Mucha; 7Dec64; EU858624.

THROW ME A CURVE; w & m C. Bruce Innes. © C. Bruce Innes; 17Dec64; EU858171.

THROW ME TOGETHER; w & m George Donald McGraw. © Skidmore Music Co. Inc. & McGraw Music, Inc.; 20Jul64; EP190305.

THROW THAT BOUQUET THIS WAY; w Alice Howe, m Gene Brooks. © Alice Howe; 7Dec64; EU856857.

THRU A PRAYER. See (WHEN THE WHOLE WORLD UNITES) THRU A PRAYER.

THRU MY WINDOW; w & m Charles B. Favus. © Charles B. Favus; 30Oct64; EU850887.

THRU THE LOOKING GLASS; w Sherm Cohen (Sherman Cohen), m Lenny Hochman (Arnold L. Hochman) © Sherman Cohen & Arnold L. Hochman; 23Nov64; EU856912.

THRU WITH YOU; w & m Lindy Wheatley (Parris L. Wheatley) & Nicky McMahill (Nickolis D. McMahill) © Lindy Wheatley & Nicky McMahill; 24Aug64; EU840059.

THUD; m John V. Panella. © Kathie Music, Inc.; 16Jul64; EU834921.

THUMB TACK RAG; m John V. Phelan, Jr. 3 l. © John V. Phelan, Jr.; 20Jul64; EU835431.

THUMBIN' MY WAY BACK HOME; w & m Ralph Davis. © Window Music Co., Inc.; 9Dec64; EP195656.

THUMBS DOWN; w & m Terry St. Clair, arr. Lennie Niehaus. © Terry Lee Johnson St. Clair; 10Dec64; EU856899.

THUNDERBIRD REVUE; m Mil Speich (Mildred M. Speich) © Mildred M. Speich; 24Sep64; EU845229.

THUNDERCREST; concert march, m Eric Osterling. New York, C. Fischer. Condensed score (10 p.) & parts. (A Carl Fischer band edition, J610) © Carl Fischer, Inc.; 14Aug64; EP193208.

THUNDERIN' AND LIGHTNIN'; w & m Willie Hammett. © Willie Hammett; 17Aug64; EU841865.

THUNDERING GUITARS; with the solid beat, combos for 1-2-3-4 guitars & electric bass, w, m & arr. Joseph M. Estella. New York, Fretted Instrument Music Division, W. J. Smith Music Co. Score (19 p.) [In part with words] © Wm. J. Smith Music Co. Inc.; 14Oct64; EP193392.

THY CROSS; w & m Earl Brattwaite. © Earl Brattwaite; 16Oct64; EU851455.

THY KINGDOM COME; for mixed voices S.A.B., w Winifred L. Sabin, m Frank Pallma. Beaumont, Calif., Pallma Music Co. Score (11 p.) NM: arr. © Frank Pallma; 27Dec63; EP191165.

THY KINGDOM COME, O GOD; anthem for S.A.T.B., (for Advent, missions or general use), w Lewis Hensley, 1867, m W. Glen Darst. New York, H. W. Gray Co., agents for Novello. Score (7 p.) (Church music review, no.2823) NM: music. © H. W. Gray Co., Inc.; 13Nov64; EP194949.

THY LOVE WHICH FOLLOWS ME; w, m & arr. Edna A. McHenry. Close score. Appl. states prev. reg. 1959, EU568754. © Edna A. McHenry; 9Apr64; EP192517.

THY MIGHTY ARM; (S.A.T.B. & 2 trumpets & organ), text adapted by A.M.N., m Anna Mae Nichols. Glen Rock, N.J., J. Fischer. Score (7 p.) (Fischer edition. Sacred choruses, no.9542) NM: "music and adaptation of text." © J. Fischer & Bro.; 4Jun64; EP190077.

THY PRESENCE; w, m & arr. Bob York (Robert V. York) © Robert V. York; 27Jul64; EU836090.

THY STEADFAST LOVE; w adapted from Psalms, m & arr. Leona McKie Muse. © Leona McKie Music; 6Aug64; EU837956.

THY SUPPER, LORD, BEFORE US SPREAD; w Joseph F. Green, Jr., Reynolds, L.M., m Irving Wolfe. (In Junior hymnal. Nashville, Broadman Press. no.169) NM: arr. © Broadman Press; 15Oct64; EP196633.

THY UNFAILING LOVE; w, m & arr. Lola Florence McKnelly. Appl. states unpub. version prev. reg. 10Dec63. © Lola Florence McKnelly; 6Jun64 (in notice: 1963, 1964); EP192049.

THY WILL BE DONE; from the Lord's Prayer, w & m C. O. Inge. Meridian, Miss., Inge Music Pub. Co. Close score. © C. O. Inge; 14Aug64; EP192347.

THY WILL BE DONE; w & m Rose Hallett Breaux. Close score. © Rose Hallett Breaux; 13Jul64; EU834010.

THY WILL BE DONE IN ME; w, m & arr. John D. Montroy. Close score. © John D. Montroy; 8Jul64; EU833426.

THY WORD IS A LANTERN UNTO MY FEET; anthem for S.A.T.B. (unacc.), w: Psalm CXIX: verses 105, 114, 120, 125, 135 & 144, m Leo Sowerby. New York, H. W. Gray Co., agents for Novello. Score (10 p.) (Church music review, no.2868) NM: musical setting. © H. W. Gray Co., Inc.; 26Oct64; EP194054.

TI AMO - TI VIGLIO AMORE. See I CAN'T GET YOU OUT OF MY HEART.

TI CREDO; moderato, testo e musica di M. Coppola. Milano, Edizioni Musicali Palace Italia. © Casa Editrice Musicale Palace Italia S.R.L.; 13Oct64; EFO-104454.

TI DEVO DIRE NO; lento moderato, testo di V. Pallavicini & T. Dallara, pseud. of Antonio Lardera, musica di F. Margara. Per canto pianoforte. Milano, Edizioni Musicali Flaminia. Piano-conductor score. © Edizioni Musicali Flaminia S.R.L.; 30Jun64; EFO-103087.

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TI TELEFONO TUTTE LE SERE. See I CALL YOU EVERY NIGHT.

TI VOGLIO ANCORA BENE; rock-slow, testo di Bruno Pallesi, musica di G. Malgoni. Milano, Gruppo Editoriale Southern Music. Piano-conductor score & parts. (With Non ho il coraggio) © Peer Italiana Edizioni Musicali S.R.L.; 22Jun64; EFO-102106.

TI VOGLIO DIRE ... (LA VERITA); bolero-cha cha cha, parole di A. Lazzeretti, musica di E. Calzia, (arr. di A. Giacomazzi) Orchestra ed. Milano, Edizioni Accordo. Piano-conductor score & parts. (With Abbronziamoci insieme) © "Accordo" Edizioni Musicali & Edizioni Vescovi; 9Jun64; EFO-101586.

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TICK-A-LOCK; w M. L. Griggs, m Anne Fitzgerald. © Mary Lois Griggs & Anne Fitzgerald; 7Dec64; EU855822.

DER TICK FÜR DAS ANTIKE; aus der Peter Weck-Show "Musik für Sie," Chanson, Text: Hans Bradtke, Musik: Heinz Gietz, Bearb.: Gerhard Eisenmann. Köln, Edition Rialto H. Gerig. © Edition Rialto Hans Gerig KG.; 1Sep64; EFO-102983.

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TICO-TICO. m Zequinha Abreu, Portuguese lyric by Aloysio Oliveira, arr. Johnny Richards. New York, Peer International Corp. Condensed score (10 p.) & parts. (Stage band series) [Without the words] Appl. author: Peer International Corp., employer for hire of Johnny Richards. © on arr.; Peer International Corp.; 10Jul64; EP190561.

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TIDDLY WINKS; piano solo, m Ethel Tench Rogers. Westbury, N.Y., Pro Art Publications. 3 p. (Pro pn, 338) © Pro Art Publications, Inc.; 6Nov64; EP195179.

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TIEMPO ALEGRE. (Happy time), English w & m Bill Hollis (William Hollis) © William Hollis; 27Aug64; EU841344.

TIEMPO Y TEMPERATURA; no.9, w, m & arr. Paul Lopez. © Paul Ramos Lopez; 24Aug64; EU839967.

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TIENIMI (ANCORA UN PO VICINO A TE); w & m Federico Monti Arduini. Piano-conductor score & parts. (In Novita 1964. Milano, A. Allione) © Abramo Allione Editore & Musicalintra; 20Jun64; EF29521.

TIERRA DE DIOS; (Veracruz), danzon, musica de Jose Gamboa Ceballos, letra de Alberto Cervantes, orquestacion de Jose Gamboa Ceballos. Mexico, D.F., Promotora Hispano Americana de Musica. Piano-conductor score (4 p.) & parts. © Promotora Hispano Americana de Musica, S.A.; 29Sep64; EFO-103743.

TIERRA DEL FUEGO; m Johnnie Luce, pseud. of John Lucciola, Jr. © Beatrice Music Co.; 16Sep64; EU844156.

TIERRA MIA. Tango tipico argentino, testo di Gippi, pseud. of Giuseppe Piccolo, musica di Juan Falenito, pseud. of Ernani Paride Miglioli. Piano-conductor score & parts. [Italian words] (In Tanghi celebri di Juan Falenito. Milano, Edizioni Musicali Sacha Italiana. p.8-9) © Edizioni Musicali Sacha Italiana S.R.L.; 20Nov64; EFO-104196.

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TIL THE ENDING OF TIME; w & m James Segrest & Herbert Phelps. © Blazon Music Co.; 10Dec64; EP195803.

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TILL ETERNITY; w Herb Miller, m Jerry Solomon. © La Forge Pub. Co.; 23Nov64; EU855447.

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TILL THE END OF TIME; w & m Lester W. Seabolt. © Lester W. Seabolt; 26Oct64; EU853414.

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TILL YOU'VE TRIED LOVE; w & m Ben Boyce (Benjamin Boyce) © Benjamin Boyce; 22Dec64; EU858767.

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TIME AFTER TIME; Jamaica ska, w & m Lloyd Tyrell. [Scarborough, Ont.] © Benders Music Inc.; 18May64; EF29213. (See also Time after time; 16May64; EFO-100506)

TIME ALONE; w & m Roger Canavan. Chicago, Viscount Music Co. 4 p. NM: "changed and added music." © Roger Canavan; 24Jul64; EP194173.

TIME ALONE CAN TELL; w & m Arthur P. Fredette. © Arthur P. Fredette; 25Nov64; EU855093.

TIME AND A PLACE FOR LOVE; w & m Virgil Mania. © Virgil Mania; 27Nov64; EU857212.

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TIME AND AGAIN; w & m Leona Abel. 2 p. © Leona Abel; 11Aug64; EU838654.

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TIME AND TIME AGAIN; w Mike Hawker, m John Schroeder. © Lorna Music Co., Ltd.; 23Nov64; EU854435.

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TIME CAN CHANGE EVERYTHING BUT YOU; w & m Jack Turner, pseud. of John Braithwaite, Jr. © John Braithwaite, Jr.; 3Aug64; EU837354.

TIME CHANGES PEOPLE; w & m Hal Abramson (Harold Abramson) 2 p. © Harold Abramson; 22Sep64; EU844889.

TIME CYCLE; four songs for soprano, clarinet, cello, percussion & piano-celesta, m & arr. Lukas Foss. New York, C. Fischer. Score (38 p.), piano-vocal score (28 p.) & parts. [English & German words] Appl. states prev. reg. 25Nov60, EU648467; 2Feb62, EU705741; 18May62, EP163920. © on arr. & revisions; Carl Fischer, Inc.; 22Jun64; EP189700.

TIME FOR BED; piano solo, m Edward Edelson. Bryn Mawr, Pa., T. Presser Co. 3 p. Appl. author: Theodore Presser Co., employer for hire. © Theodore Presser Co.; 21Jul64; EP190292.

TIME FOR CHIME; w & m Sam Wilhoit. © Avenue Pub. Co.; 24Aug64; EU839893.

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THE TIME HAS COME; w, m & arr. John Robinson. © John Robinson; 8Jun64; EU833191.

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TIME PASSES; w Henry G. Hudson, m George Liberace Songsmiths, Inc. 2 p. © Henry Godfrey Hudson; 7Dec64; EU856641.

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TIME TO LOVE; m Lue Rennebaum. © RSVP Music, Inc.; 17Dec64; EU857893.

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TIME WAITS FOR NO ONE; rev. w & m Tommy Tucker, pseud. of Gerald L. Duppler. 2 p. © Tommy Tucker; 30Jun64; EP192083.

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TIME WAITS FOR NO ONE; w & m John Harvey. 2 l. © Tree Pub. Co., Inc.; 14Jul64; EP190224.

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TIME'S RUN OUT ON YOU; w & m Betsy Lester, pseud. of Lois Henley, m Frankie Marvin, pseud. of Marvin Franklin Henley. Hollywood, Nordyke. © Lois Henley & Marvin Franklin Henley; 8Dec64; EP196049.

TIME'S RUNNING OUT; m Robert D. Brusen. © Artsongs Music Co.; 1Aug64; EP190960.

TIMES SO HARD; with w & m, arr. & adapted by Lisa Kindred, pseud. of Marjorie MacKay. 2 p. NM: arr. & adaptation. © Ryerson Music Publishers, Inc.; 8Sep64; EU843056.

TIMES SQUARE. See
(IN) TIMES SQUARE.

THE TIMES THEY ARE A-CHANGIN'; m & w Bob Dylan (Robert Dylan) (In Recorded hits of Peter, Paul, and Mary in concert. New York, Pepamar Music Corp. p.2-3) © M. Witmark & Sons; 15Dec64; EP196321.

TIMES THEY ARE A CHANGIN'. See
BOB DYLAN'S DREAM.
BOOTS OF SPANISH LEATHER.
DON'T THINK TWICE, IT'S ALL RIGHT.
ETERNAL CIRCLE.
FAREWELL.
NORTH COUNTRY BLUES.
ONLY A PAWN IN THEIR GAME.
PATHS OF VICTORY.
SEVEN CURSES.
WHEN THE SHIP COMES IN.

TIMETE DOMINUM. (O fear the Lord), motet for four-part chorus of mixed voices & solos with organ acc., by Michael Haydn, edited & with English translation by Reinhard G. Pauly. English & Latin text. New York, G. Schirmer. Score (29 p.) (Michael Haydn choral series) © on edition & translation; G. Schirmer, Inc.; 2Dec64; EP195549.

TIMMY; from The rogues, m Nelson Riddle. Appl. author: Four Star Television Music Co., Inc., employer for hire. © Four Star Television Music Co., Inc.; 11Sep64; EU844061.

TIMO'S JENKKA; m Walter Eriksson. © Colonial Music Pub. Co., Inc.; 23Nov64; EU854806.

TIMOTHY, LOVE, AND SYMPATHY; w May Cap, pseud. of Mae Irene Caplinger, m Buddy Bregman Music Productions. 2 p. © Mae Irene Caplinger; 8Sep64; EU842833.

TIN PAN ALLEY. See
THE LIFE AND DEATH OF TIN PAN ALLEY.

TIN PAN VALLEY; w & m Jerry Fuller. 2 p. © 4-Star Sales Co.; 8Sep64; EU843095.

EL TIN TIN DEL CORAZON. (Quando ti batte piu forte il cuore), slow rock, testo italiano di Giangrano, pseud. of Carlo Rossi, testo originale e musica di Pedro Rigual. Milano, Edizioni Southern Music. Piano-conductor score & parts. (With Cerca de ti) NM: "Italian words." © Edizioni Southern Music S.R.L.; 22Jun64; EF0-102102.

TINA; m Joseph Darmanin & Johnnie Luce, pseud. of John Lucciola, Jr. © Beatrice Music Co.; 8Sep64; EU845584.

TINA; slow, canto-mandolino o fisarmonica, parole di Danpa, pseud. of Dante Panzuti, musica di A. Dammicco. Milano, Edizioni Musicali Ducale. (With Un cuore d'oro) © Edizioni Musicali Ducale S.R.L.; 20Dec63; EF0-101803.

TINA; slow, parole di Danpa, pseud. of Dante Panzuti, musica di A. Dammicco. Per orchestrina. Milano, Edizioni Musicali Ducale. Piano-conductor score & parts. (With Sbolognami un twist) NM: "orchestration." © Edizioni Musicali Ducale S.R.L.; 1Jan64 (in notice: 1963); EF0-102833.

TINA LYNN; m Robert Giangreco. © Robert Giangreco; 13Nov64; EU853302.

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TINIKLING. (Little bamboo hop instruction sheet) Appl. author: Constance LeBaron. NM: dance instructions. © Twinson Co.; 8Oct64; A727888.

TINSEL TWIST; w & m Elizabeth Grieger Wiegand. © Elizabeth Wiegand; 16Nov64; EU853770.

TINTILLATE; m & arr. Mitch Leigh. Condensed score (3 l.) Appl. author: Music Makers, Inc., employer for hire. © Helena Rubinstein, Inc.; 7Dec64; EU856684.

TINTINNABULATIONS; m & arr. Jack La Forge. © La Forge Pub. Co.; 18Sep64; EU844330.

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TIPPECANOE AND TYLER, TOO. See TYLER AND TIPPECANOE.

TIPPELBRÜDER; Polka, Text: P. Römer, pseud. of Paul Raasch, Musik: Josef Holetschek, Arrang.: Rolf Granderath. Köln, Polyphon Musikverlag. © Polyphon Musikverlag GMBH.; 26Jun64; EFO-103220.

TIPPER-FOX; (Tipper Fox), Foxtrot, Text: August Martin, Musik: Peter Klaar. [Heidelberg] (With Ich geh' hinaus in die dunkle Nacht) © Perkeo-Musikverlag; 5Aug64; EFO-104641.

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TIRITOMBABALU; (My rachito de sol) Spanischer Text: Alberto de Luque, deutscher Text: Joe Menke, Musik: Peter Zeeden, pseud. of Gerhard Schmidt, arr. Klaus Ogermann. München, Ebony Musikverlag. 3 p. [German words] © Ebony Musikverlag; 1Jun64; EFO-103352.

'TIS HOLIDAY TIME; w & m Mrs. George Laviana. © Mrs. George Laviana; 7Jul64; EU833255.

'TIS I, MY LOVE; w & m Louis R. Pegues II. 2 p. © Fling Music, Inc.; 24Nov64; EU854873.

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TITANIA'S PHILOSOPHY; (from Babes in the wood), w & m Rick Besoyan. © Sea-Lark Enterprises, Inc.; 17Dec64; EU858974.

TITIMY; twist, letra y musica de M. P. Royo (Maria Purificacion Royo Rodriguez-Palmero) [Valencia, Spain] Piano-conductor score & parts. [Spanish & French words] (With Fiesta en Tahiti) © Ediciones Musicales del Pais del Sol; 4Jul64; EFO-104555.

EL TITINGO; conga, w Ernesto M. Cortazar, m Manuel Esperon. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 29Sep64; EFO-103169.

TITISEE-POLKA; m Hans Rauch. Partitur. Trossingen [Ger.] M. Hohner. Score (4 p.) (Akkordeon-Orchester-Ausgaben) © Matth. Hohner AG., Musikverlag; 10Nov64; EFO-104262.

TITLE MUSIC; m E. White. Condensed score. © Hawkes & Son (London) Ltd.; 17Jul64; EU834849.

TITO ME ROMPIO LA MAQUINA; (guaracha) Spanish w & m Miguel Matamoros. © Peer International Corp.; 8Dec64; EP196574.

TITOLO DI RENDITA; moderato twist, testo di M. Icardi, musica di E. Isola. Milano, Edizioni Musicali Palace Italia. © Casa Editrice Musicale Palace Italia S.R.L.; 13Oct64; EFO-104424.

TITTER TATTER; m Mac Fine, pseud. of Max Feinstein. © Max Feinstein; 2Nov64; EU851333.

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TO BE HAPPY ENOUGH; w & m Thomas Dorsey. © Near North Music, Inc.; 4Nov64; EU851650.

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TO BELONG TO YOU; w Vi Cornell (Violet R. Cornell), m Buddy Bregman Music Productions. 2 p. © Violet R. Cornell; 9Nov64; EU852552.

TO DAISIES; [no.]II [from] Five poems of Robert Herrick, (S.A.T.B. unacc.), w Robert Herrick, m Christopher Headington. [London] Boosey & Hawkes. Score (6 p.) NM: musical setting. © Boosey & Hawkes Music Publishers Ltd.; 8Oct64; EFO-103559.

TO DEPART IS TO DIE. (S'io parto i'moro) S.A.T.B.B., a cappella, [by] Luca Marenzio, English text by A.P., edited by Arnold Payson. New York, Frank Music Corp. Score (6 p.) (Secular music of the Renaissance, F534) Appl. author: Frank Music Corp., employer for hire of Arnold Payson. NM: editing & English text. © Frank Music Corp.; 3Jun64; EP189702.

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TO GOD BE THE GLORY; (S.A.T.B.), w Fanny J. Crosby, m W. H. Doane, arr. Don Whitman. Kansas City, Mo., Lillenas Pub. Co. Score (8 p.) (Lillenas evangel choir series for volunteer choral groups, AN-144) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Aug64; EP192884.

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TO HAVE AND TO HOLD YOU; w & m Larry Brown & Raymond Bloodworth. © Nader Music Co. (Neval Nader, sole owner); 16Oct64; EP194443.

TO HAVE THINE OWN WAY; w R.J.H., m R. J. Hughes. Grand Rapids, Diadem Productions. Close score. (Best loved songs, D-26) (With Only one name & What would you have me to do?) © Diadem Productions, Inc.; 20Jun63; EP196193.

TO HAVE, TO HOLD; w & m Jubal J. Anderson. © Jubal J. Anderson; 13Jul64; EU834064.

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MARTERL AM KOFEL.

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TO KNOW YOU'RE MINE; w Dorris M. Harris (Doris M. Harris), m Buddy Bregman Music Productions. 3 p. © Doris M. Harris; 14Sep64; EU843593.

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TO LOVE ME FOREVER, DEAR; w & m David Hughes. © David W. Hughes; 12Oct64; EP193841.

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TO MUSIC; [no.]I [from] Five poems of Robert Herrick, (S.A.T.B. unacc.), w Robert Herrick, m Christopher Headington. [London] Boosey & Hawkes. Score (4 p.) NM: musical setting. © Boosey & Hawkes Music Publishers Ltd.; 8Oct64; EF0-103558.

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TO MY MOTHER; w Thomas Housley, m Buddy Bregman Music Productions. 2 p. © Thomas Housley; 24Aug64; EU840139.

TO MY OLD BROWN EARTH; (Funeral song), w & m Peter Seeger. (In Broadside. Mar. 10, 1964. v.41) © Stormking Music, Inc.; 10Mar64; EP191849.

TO NIETRUDNE. See
BAJECZKA.
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TO OUR HIGHEST HILL; w & m M. F. Brown, Jr. © M. F. Brown, Jr.; 31Dec64; EU859770.

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TO PROVE TO YOU; w & m John Gifoli. © John Gifoli; 24Nov64; EU854948.

TO RAMONA; m & w Bob Dylan (Robert Dylan) Chord symbols & guitar diagrams included. (In Another side of Bob Dylan. New York, M. Witmark. p.26-28) Appl. states prev. reg. 8Oct64; EU848261. © M. Witmark & Sons; 2Dec64; EP195715.

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TO REMEMBER YOU BY; w & m Ruth Roberts. 2 p. © Jewel Music Pub. Co., Inc.; 9Oct64; EU847393.

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TO SEE HIS FACE; w T. O. Chisholm (T. O. Chisholm), m George S. Schuler. Score. (In Schuler's gospel trios. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.8-9) © Rodeheaver Co.; 21Aug64; EP191772.

TO SING UPON HIS THRONE; w Jerry Crane, m Gene Brooks. © Jerry Crane; 21Dec64; EU858508.

TO SOPHISTICATED TIME; w & m Charles Leonhardt Carl. © Charles Leonhardt Carl; 9Sep64; EU843215.

TO ŚPIEWA ZIEMIA; na głos z fortepianem, sł.: Edward Fiszer, muz.: Andrzej Korwin. (In Własny kraj. Warszawa, Centralna Poradnia Amatorskiego Ruchu Artystycznego. p.22-24) © PWP Przedstawicielstwo Wydawn. Polskich; 28Oct64; EF0-104867.

TO STRETCH MY FOUNDATION; w & m Ronald Hayes. © Hayes Studios (Ronald Hayes, sole owner); 1Sep64; EU842058.

TO THAT CITY; w & m Gene Martin. Hollywood, Nordyke. 4 p. © Gene Martin; 8Dec64; EP196050.

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TO THE GAL I LOVE; w & m Lawrence Christopher, pseud. of Christopher Lawrence Frye. © Christopher Lawrence Frye; 13Aug64; EU838956.

TO THE LAND OF NO RETURN; w Winifred Stacey, m Will Mercer. Close score. © Winifred Stacey; 16Oct64; EU848863.

TO THE LORD I CRY; for S.A.T.B. choir & ad libitum acc., w Herbert C. Burke (paraphrase on Psalm 141), m Gerhard

Track. Toledo, Gregorian Institute of America. Score (7 p.) NM: "text paraphrased on Ps. 141, and the musical setting." © Gregorian Institute of America Inc.; 6Sep64; EP195991.

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TO THE SHOW MARCH; m Sammy Spear. © Begans Music Pub. Co.; 17Jul64; EU835095.

TO THE THAWING WIND; poem: Robert Frost, m John Duke, for voice & piano. New York, Southern Music Pub. Co. 6 p. NM: music. © Southern Music Pub. Co. Inc.; 20May64; EP189634.

TO THE WESTERN WIND; [no.]III [from] Five poems of Robert Herrick, (S.A.T.B.: unacc.), w Robert Herrick, m Christopher Headington. [London] Boosey & Hawkes. Score (6 p.) NM: musical setting. © Boosey & Hawkes Music Publishers Ltd.; 8Oct64; EF0-103560.

TO THE WINDS; swing march & precision drill routine, m Thomas L. Davis & Frederick Miller. Oskaloosa, Iowa, C. L. Barnhouse Co. Condensed score (3 p.) & parts. (Jazz on the march) © C. L. Barnhouse Co.; 18Aug64; EP191972.

TO-TOCHE; Beguine, Text und Musik: Frank Jersey, pseud. of Wolfgang Lauth, Wilm Peters, pseud. of Hans Georg Orling & Nico Ralle, pseud. of Klaus Überall. [Germany] [Without words] © Edition 63 - Hans Gerig; 6Mar64; EF0-102459.

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TO TRY ME; w & m Jo Barbara (Lite) 2 p. © Jo-Bar Music Pub. Corp.; 24Nov64; EU854890.

TO WALK WITH HIM; w & m Diana Akers, arr. Wanda Kay Vincent. Close score. © Diana Akers & Wanda Vincent; 9Jul64; EU833554.

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TO YOU; w, m & arr. Aubrey LeClare Edwards III. © Aubrey LeClare Edwards III; 3Aug64; EU837498.

TO YOU; w, m & arr. George Scherer. 2 l. © George Scherer; 25Aug64; EU840201.

TO YOU, FROM ME; w Pearl Mercer, m George Leddy. 2 p. © Pearl Mercer; 30Nov64; EU855755.

TO YOU, LUV; (To you, love), w & m Deborah Nathan & Susan Richardson. © Deborah Ann Nathan & Susan Richardson; 3Sep64; EU842437.

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TOAST: "TO LIFE!" See LE CHAYIM.

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TOCA LOS DISCOS DE MIS CANCIONES; w & m Elvira Salinas. © Elvira Salinas; 9Sep64; EU843181.

TOCCATA AND FUGUE; for organ, m Norberto Guinaldo. Glen Rock, N.J., J. Fischer. 16 p. (Fischer edition, no.9539) © J. Fischer & Bro.; 30Sep64; EP195007.

TOCCATA GIOVANE. Organ solo, m Bruce Prince-Joseph. Boston, McLaughlin & Reilly Co. 8 p. © McLaughlin & Reilly Co.; 21Apr64; EP189733.

TOCCATA IN C; for four bassoons, score included, m Sorrentino. New York, Pride Music Publications. Score (4 p.) & parts. © Pride Music Publications, Inc.; 30ct64; EP192954.

TOCCATA NO.2; for accordion, m Ole Schmidt. Op.28. Leeds Music Corp. 14 p. (Concert repertoire for accordion) © Leeds Music Corp; 22Jun64; EP190029.

TOCCATINA; m J. Lefeld, na fortepian na cztery ręce. (In Drobiazgi. [Warsaw] Polskie Wydawn. Muzyczne. v.2, p.14-17) © PWP. Przedsiȩbiorstwo Wydawn. Polskich; 30Jul64; EF0-104180.

TODAY; adaptation of w & new m Charles Taylor. NM: adaptation of words & new musical setting. © Conrad Pub. Co., Inc.; 27Jul64; EU836369.

TODAY; [from] "Advance to the rear," four part S.A.T.B., w & m Randy Sparks, arr. Harry Robert Wilson. New York, Miller Music Corp. Score (7 p.) (Secular choral music, M1260) Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. NM: arr. © Metro-Goldwyn-Mayer, Inc.; 5Aug64; EP190892.

TODAY; [from] Advance to the rear, w & m Randy Sparks, arr. Pietro Deiro, Jr. Easy accordion & guitar ed. New York, Miller Music Corp. 3 p. Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire. NM: arr. © Metro-Goldwyn-Mayer Inc.; 14Jul64; EP189904.

TODAY; w, m & arr. Richard Harris Deitch. © Richard Harris Deitch; 1Dec64; EU855995.

TODAY. See LOVE THEME.

TODAY AND TOMORROW AND ALWAYS AND ALWAYS; w & m Bonnie Gray. © Mr. Blue Music; 6Nov64; EU852265.

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TODAY I CALLED YOUR NAME; w & m M. Harmon. © M. Harmon; 9Nov64; EU852380.

TODAY I FELL IN LOVE; m Luba S. Poniatyszyn. © Luba Sophia Poniatyszyn; 6Aug64; EU837986.

TODAY I HAVE FOUND MY TOMORROW; w & m J. S. Eastman, piano arr. Shirley Hosier. Farmington, Mo., Willis Publications. Close score (2 p.) © Willis Publishers; 1Sep64; EP192038.

TODAY I'M IN LOVE; w & m Van McCoy. © Blackwood Music, Inc.; 30Oct64; EU851598.

TODAY I'M NOT LONELY ANYMORE; w & m Eddie Bentley. 2 p. © 4-Star Sales Co.; 8Sep64; EU843087.

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TODAY IS MY MOTHER'S DAY; w & m Bettie J. Trudeau. © Bettie J. Trudeau; 21Dec64; EU858490.

TODAY IS MY TOMORROW. See AURORA NOVAE.

TODAY IS YOUR BIRTHDAY; w & m Charles A. Matthews. © Charles A. Matthews; 5Oct64; EU846939.

TODAY OR TOMORROW; w & m M. J. Driscoe (J. M. Driscoe) [Vancouver, B.C.] © J. M. Driscoe; 17Oct64; EF0-103332.

TODAY THE PRINCE OF PEACE IS BORN; (Today the price of peace is born); a Christmas cantata for mixed chorus with solos for medium voice, text adapted from A Christmas carol by James Russell Lowell & the Gospels of Matthew & Luke, m Philip M. Young. Nashville, Broadman Press. Score (28 p.) NM: musical setting. © Broadman Press; 15Jun64; EP191869.

TODAY, TOMORROW AND ALWAYS; w & m Dom Dellaripa (Dominic Joseph Dellaripa) © Dominic Joseph Dellaripa; 23Nov64; EU854443.

TODAY, TOMORROW, AND SIGNATURE; w & m Lucille Billings. © Lucille Billings; 25Aug64; EU840241.

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TOI MA BLONDE. (Bom dia, amigo) Paroles bresiliennes: Vinicius de Moraes, paroles francaises: Eddy Marnay, pseud. of Edmond Bacri, musique de Baden Powell, pseud. of Baden de Aquino. Piano & chant. [France] © Productions Eddy Marnay; 15Jun64; EFO-102039.

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TŌKYŌ BURŪSU. Tokyo blues, w Kaoru Mizuki, pseud. of Seiji Okumura, m Hideyuki Fujiwara, pseud. of Masatoshi Fujiwara. [Japan] (Zenongakufu shuppansha, no.945) [Title romanized; Japanese words] (With Sarubia no hana wa shitte iru) © K. Mizuki & H. Fujiwara; 20Dec63; EF29365.

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TOP OF THE POPS; for all organs, pipe & electronic organs, words, music & chord names, arrangements by Mark Laub & Rudolf Schramm, registrations by Rudolf Schramm, edited by Robert C. Haring. New York, Shapiro, Bernstein. 39 p. Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire. Appl. states individual compositions prev. reg. NM: arrangements, registrations & editing. © Shapiro, Bernstein & Co. Inc.; 11Dec64; EP195976.

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TORE SIND ZUM SCHIESSEN DA; Foxtrot, Text: Klaus P. Urban, Musik: Günter Eilemann, Arr.: Gerhard Eisenmann. Köln, Carlton Musikverlag H. Gerig. © Carlton Musikverlag Hans Gerig KG.; 25May64; EFO-102646.

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TORERO. For all organs, words & music, chord symbols included, English lyric by Al Hoffman & Dick Manning, Italian lyric by Nisa, m Renato Carosone, arr. Mark Laub. [English & Italian words] (In Leeds hits of our times. Leeds Music Corp. v.3, p.41-44) NM: arr. © Edizioni Musicali Edir; 3Aug64; EP194554.

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TRANSPLANTING; w & m J. R. Strunk. © Dafred Music, Inc.; 25Aug64; EU840313.

THE TRASH TALKING ROOSTER; w & m Leonard Anderson. © Leonard Anderson; 5Aug64; EU837809.

TRAUMKONZERT. See DREAM-CONCERTO.

TRAVEL ON; m Eldee Young. © Newroads Co. (division of Gopam Enterprises, Inc.); 1Jul64; EP189469.

TRAVEL THE RIGHT ROAD; w & m Charles Johnson & Delores Ruff. Close score (4 l.) © Lion Pub. Co., Inc.; 22Oct64; EU849752.

TRAVELED; w & m D. Torchia. © Van Field Music Co.; 24Jul64; EP192865.

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TRAVELIN'; w, m & arr. Constance Cannata. © Constance Geraldine Cannata; 2Nov64; EU851358.

TRAVELIN' MAN; w & m Earl W. Guy. © Mrytle Guy; 6Nov64; EU852087.

TRAVELIN' ON; ((I'm just a wanderer) travelin' on), w & m Lois Richmond. 2 l. © Lois Brenda Richmond; 1Oct64; EU846353.

TRAVELIN' TOWARD FREEDOM; w & m Dennis Bauman. 2 l. © Dennis Bauman; 1Oct64; EU846435.

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TRAVELING DOWN A LONELY ROAD; (Love theme from "La strada") English lyric by Don Raye, original Italian version & m M. Galdieri & N. Rota, arr. Mark Laub. For all organs, words & music, chord symbols included. [English & Italian words] (In Leeds continental hits of our times. Leeds Music Corp. v.5, p.46-47) NM: arr. © Radiofilmusica Ponti de Laurentiis Industrie Musicali (in notice: R.P.D. Radiofilmusica Ponti de Laurentiis); 24Jul64; EP194567.

THE TRAVELING DRUMMER; w & m Sylvia Fricker. © M. Witmark & Sons; 20Nov64; EU854264.

TRAVELING ON; w Ervin Kile, m & arr. Richard U. Matanane. © Richard U. Matanane & Ervin Kile; 10Dec64; EU857395.

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TRAVELING SWIM; w Roy Landry, m Samuel Flourney, Jr. © Roy Landry & Samuel Flourney, Jr.; 23Sep64; EU845151.

LA TRAVIATA. (Violetta), Oper in drei Akten von Francesco Maria Piave, m Giuseppe Verdi, neue deutsche Übersetzung von Joachim Popelka und Georg C. Winkler. Klavierauszug mit deutschem und italienischem Text. Nach dem Autograph der Partitur revidiert von Mario Parenti (1964) Milano, New York, G. Ricordi. Piano-vocal score (251 p.) NM: German translation & editing & revision of music. © G. Ricordi & C. S.P.A.; 4May64; DF1732.

TRAVLIN' ROUND; w, m & arr. Frank Brown. © Frank Brown; 14Dec64; EU857717.

TRE CAPRICCI; per pianoforte, op.38, m Camillo Togni. Milano, Edizioni Suvini Zerboni. 22 p. © Edizioni Suvini Zerboni S.P.A.; 30Jun64; EFO-103549.

TRE LIRICHE; su testi di R. Bacchelli, m G. F. Ghedini. Per canto e pianoforte. Milano, Carisch. 13 p. © Carisch S.P.A.; 30Jun64; EFO-104254.

TRE PEZZI PER OBOE; m Hans Zender (1963) Berlin, Bote & Bock. 7 p. © Bote & Bock; 12Oct64; EFO-104764.

TRE SOLDI; barcarola, testo di P. Limiti, musica di G. Boneschi. [Milano] © Diamante Edizioni Musicali S.R.L.; 1Sep64; EFO-103191.

TREASURE CHEST; w & m Douglas G. Roach. © Douglas G. Roach; 8Sep64; EU845679.

THE TREASURE FOR JESUS; w & m R. L. Williams. © R. L. Williams; 11Sep64; EU843358.

TREASURE ISLAND; w Ralph Falco, m George W. Linsenmann. Appl. states lyrics & book prev. reg. 17Sep63, DU58531. NM: music. © George William Linsenmann & Ralph Falco; 21Dec64; EU857937.

THE TREASURE OF TIME; w Eva J. Long, m Buddy Bregman Music Productions. © Eva J. Long; 8Dec64; EU857046.

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TREASURED MOMENTS; w Carlyle James Hansen, m Gene Brooks. © Carlyle James Hansen; 10Aug64; EU838613.

TREASURES THAT NO MAN CAN STEAL; w & m Gene Corry. Close score. © Gene Corry; 21Oct64; EU849610.

TREASURES UNTOLD; w & m Michael Coulman. 2 l. © David Giddens; 14Sep64; EU843956.

TREAT FOR TRUMPET; m Bert Kaempfert. © Edition Doma Bert Kaempfert; 4Sep64; EP191921.

TREAT HER TENDER AND KIND, BOYS! w & m James E. Black. 2 l. © James Edward Black; 24Sep64; EU845806.

TREAT HIM GENTLY, TREAT HIM KIND; w & m Catherine Ann Plain. © Catherine Ann Plain; 8Sep64; EU845682.

TREAT LOVE GENTLY; w & m Patricia Russell. © Patricia Russell; 9Nov64; EU852389.

TREAT ME GOOD; w, m & arr. Herman Leonard Robicheaux & Kerry Michael Robicheaux. © Crazy Cajun Music Co.; 13Jul64; EU834676.

TREAT ME LIKE A LADY; lyrics: Ronald Miller, m William O'Malley. 2 l. © Stein & Van Stock, Inc.; 1Jan65; EP196615.

TREATISES AGAINST BARTHOLOMEO RAMOS. See
JOHANNIS OCTOBI TRES TRACTATULI CONTRA BARTHOLOMEUM RAMUM.

TREBLE AND SOPRANINO RECORDER COURSE. See
RODGERS' TREBLE AND SOPRANINO RECORDER COURSE.

THE TREE; w & m Margaret MacKenzie. © Margaret MacKenzie; 19Oct64; EU852029.

THE TREE OF LOVE; w & m John Korolow. © John Korolow; 16Nov64; EU853713.

TREE RIPENED BUCKEYE; w Irene Caplinger, m Gene Brooks. © Irene Caplinger; 17Aug64; EU839320.

TREE TOPS; m Gary McFarland. © Third Stream Music, Inc.; 20Oct64; EU846466.

TREES ALONG THE WALK; w & m Altonell Matthews. 2 p. © Altonell Matthews; 27Oct64; EU850577.

TRE-HOL-I-PEE; w & m "Country" Washburne (Joseph H. Washburne) 2 p. © Musitronics, Inc.; 2Jul64; EU832631.

TREMARELLA; surf, parole di C. Rossi, musica di E. Vianello & G. Alicata. Milano, Edizioni Cicero Music. Piano-conductor score & parts. (With Hully gully in dieci) © Edizioni Cicero Music S.R.L.; 25Jun64; EFO-102383.

TREMBLIN' LIKE A LEAF; w & m Shirlee Finsley. © Shirlee Finsley; 23Oct64; EU850023.

TREMBLING; w Ramsey, m Datz. © Thomas Datz & Robert G. Ramsey; 8Sep64; EU842946.

TREMENDA PICAZON; guaracha, w & m Arty Valdes (Arteberto Valdes) © Morro Music Corp.; 30Oct64; EP193261.

TREMENDO COCO. m & lyrics: Heny Alvarez. © Cordon Music Corp.; 4Dec64; EP195509.

TREMOR; m Ken Ingram, Dan Campbell & Robert Ryckman. © Thelma's Pub. Co.; 17Sep64; EU845018.

TRENCHES WILD; (Soldiers sitting), from World War I, m Morton Gould. Score (14 p.) © Morton Gould; 15Oct64; EU849480.

TRENNEN; w & m Patsy Abbott, Ben Jaffe & Adam R. Levy. [Transliterated Yiddish words] © United Music Corp.; 3Aug64; EP190825.

LAS TRES BOTELLAS; ranchera, w & m Ruben Mendez del Castillo y Ruben Fuentes. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 18Dec63; EF29443.

TRES CANCIONES ESPANOLAS; para canto y piano, sobre textos de Federico Garcia Lorca, m A. Garcia Abril. Madrid, Union Musical Espanola. 12 p NM: musical setting. © Union Musical Espanola; 12Jul64; EFO-103751.

TRES CLAVELES; (bambuco) Spanish w & m Julito Rodriguez Reyes. © Peer International Corp.; 2Jul64; EP189941.

TRES FLORES; w Jose E. Lausell, m Julio Melendez. © Jose E. Lausell & Julio Melendez; 22Jul64; EU835566.

TRES SUNT; [no.]10 [from] "Cantate Domino." Zwölf Motetten. w: traditional, m Franz Burkhart. [Austria] Score (4 p.) (Der Männerchor, Nr.144) [Latin & German words] NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 30May64; EFO-102009.

LOS TRES TEMAS DEL RIO ROJO; fox-mambo, m Elisis Ruma, pseud. of Roman Alis Flores. Sevilla (Espana), Editora Fiesta en Triana. Piano-conductor score & parts. (With Menti & Piccola strada andalusa) © Ediciones Fiesta en Triana; 1Jul64; EFO-104583.

TRES TRACTATULI CONTRA BARTHOLOMEO RAMUM. See
JOHANNIS OCTOBI TRES TRACTATULI CONTRA BARTHOLOMEUM RAMUM.

DIE TREUE SENNERIN; Lied, Text: Herbert Sebastian, pseud. of Herbert Schneider, Musik: Heinz Kulzer. (In Gesangs-Album: "So klingt's in den bayerischen Bergen." [Germany] Edition Modern. p.14-15) © Edition Modern; 12May64; EFO-103429.

TRIALITY; m Emmanuel Ghent. Score (23 p.) © Emmanuel Ghent; 2Nov64; EU851385.

TRIALITY II; m Emmanuel Ghent. Score (20 p.) © Emmanuel Ghent; 2Nov64; EU851384.

TRIANGLE; w & m Jean Chapel, arr. Ben Kendall. New York, Regent Music Corp. 2 p. NM: arr. © Regent Music Corp.; 24Sep64 (in notice: 1963); EP192921.

EL TRIANGULO IDEAL; w & m Everardo Olivares (Lalo) © Everardo Olivares; 2Nov64; EU851568.

A TRIBUTE TO A LEADER; w, m & arr. Peggi Benner (Margaret Louise Benner) © Margaret Louise Benner; 9Jul64; EU833533.

TRIBUTE TO CHOPIN; w & m Louise-Helen, pseud. of Louise Helen Fournier. 2 p. © Louise-Helen; 15Jul64; EU834300.

TRIBUTE TO DUKE ELLINGTON. See
EBONY.
FALLING LIKE A RAINDROP.
THE GIRL IN MY DREAMS TRIES TO LOOK LIKE YOU.
RAINCHECK.
REFLECTIONS IN D.
SATIN DOLL.
THE STAR CROSSED LOVERS.
TAKE THE "A" TRAIN.
THINGS AIN'T WHAT THEY USED TO BE.
A TONE PARALLEL TO HARLEM.
UPPER MANHATTAN MEDICAL GROUP.

A TRIBUTE TO J.F.K.; w Alfred L. Gomez, m George Liberace Songsmiths, Inc. 3 p. © Alfred Leo Gomez; 12Nov64; EU853051.

A TRIBUTE TO JOHN F. KENNEDY; w & m George Gonzales. © George Gonzales; 30Nov64; EU855670.

A TRIBUTE TO JOHN F. KENNEDY; w & m Jim Garitson (James M. Garitson) 4 p. © Jim Garitson; 3Aug64; EU837314.

TRIBUTE TO JOHN F. KENNEDY; w & m Kingsley Ledgerwood "Lord Echo." © Kingsley Ledgerwood; 28Jul64; EU836455.

A TRIBUTE TO JOHN F. KENNEDY; w & m Mr. & Mrs. Raymond Griffith. © Mr. & Mrs. Raymond Griffith; 13Oct64; EU848371.

TRIBUTE TO JOPLIN; arr. of m Max Morath, based on themes from rags by Scott Joplin. (In Max Morath's guide to ragtime. New York, Hollis Music. p.63-65) NM: arr. for piano with guitar chords indicated. © Hollis Music, Inc.; 20Oct64; EP194024.

TRIBUTE TO STEPHEN FOSTER MEDLEY; m arr. & orchestration: Robert W. Lowden. 3 p. NM: arr. © Chesdel Music Co.; 2Dec64; EU858581.

A TRIBUTE TO THE PIONEERS; Montana Territorial Centennial, lyric by Glenn W. Bostwick, m Athena Hosey & Hal Gordon. 3 p. NM: piano acc. © Hodon Music Co.; 4Jun64; EP190261.

TRICIA; m Joseph Darmanin & Johnnie Luce, pseud. of John Lucciola, Jr. © Beatrice Music Co.; 8Sep64; EU845603.

TRICINIA; 28 háromszólamú énekgyakorlat, m Kodály Zoltán. Budapest, Zeneműkiadó Vállalat. Score (41 p.) © Zeneműkiadó Vállalat; 31Dec54; EF29509.

TRICINIA; 29 progressive three-part songs (S.S.A. or T.B.B.), m Zoltán Kodály, edited with annotations by Percy M. Young. London, New York, Boosey & Hawkes. Score (44 p.) (Kodály choral method) © on English ed.; Boosey & Hawkes Music Publishers Ltd.; 1Oct64; EFO-103625.

TRICK OR TREAT; m Manny Albam. © Pab Music Corp.; 11Nov64; EP194784.

THE TRICK THAT TURNED MY HEART TO LOVE; w & m Bette Terrill. © Bette Jean Terrill; 4Sep64; EU842678.

TRICKER WILLIE; w & m Norman Mapp. 5 l. © Dayben Music Corp.; 19Nov64; EU854210.

TRICKS; w & m Felice & Boudleaux Bryant. 5 p. © Acuff-Rose Publications, Inc.; 14Aug64; EP191030.

TRIGON; for string orchestra, m James Niblock. Boosey & Hawkes. Score (20 p.) & parts. (Boosey and Hawkes string orchestra series, B.str.o.26) © Boosey & Hawkes, Inc.; 14Oct64; EP193427.

TRIGUENA BORICUA; (salve) Spanish w & m Luis G. Ortiz. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 16Apr64; EP191450.

THE TRILLIUM RAG; m Thomas W. Shea. (In Max Morath's guide to ragtime. New York, Hollis Music. p.115-117) © Hollis Music, Inc.; 20Oct64; EP194041.

TRILOGY FOR BAND; m Clifton Williams. San Antonio, Southern Music Co. Condensed score (12 p.) & parts. © Southern Music Co.; 16Nov64; EP194788.

TRILUDI; einfache Stücke für drei Blockflöten, Sopran, 2 Alt oder Sopran, Alt, Tenor (auch von anderen Melodieinstrumenten zu spielen), m Hans Ulrich Staeps. Wien, Verlag Doblinger. Score (17 p.) (Angewandte Rhythmik, Heft 1) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 21Apr64; EFO-102027.

TRINIDAD, HELLO; m Kenny Barron. © Iwo Music Pub. Co. & United International Copyright Representatives, Ltd.; 23Nov64; EU854512.

LA TRINITARIA; (cancion infantil) Spanish w & m Rafael Hernandez. © Peer International Corp.; 31Aug64; EP192281.

TRINITY CHORAL COMMUNION SERVICE; m Priscilla W. Williams. Close score. NM: music. © Priscilla W. Williams; 13Sep64; EP193579.

TRINITY SEASON AND HOLY DAYS. See INTROITS AND GRADUALS.

TRINITY VII; w Viola Lincoln Williams, m Mary Clayton. © Viola Lincoln Williams & Mary Clayton; 8Oct64; EU847680.

TRIO; for violin, cello & piano (1954), m Leon Kirchner. New York, Associated Music Publishers. Score (22 p.) & parts. © Associated Music Publishers, Inc.; 14May64; EP196646.

TRIO; für Flöte, Bratsche und Violoncello (1964), m Gerald Humel. Berlin, Bote & Bock. Miniature score (31 p.) © Bote & Bock; 9Nov64; EP196645.

TRIO; (in three movements), for oboe (flute), B-flat clarinet, bassoon, m Alexander von Kreisler. San Antonio, Southern Music Co. Score (16 p.) & parts. © Southern Music Co.; 7Oct64; EP193126.

TRIO; op.27, for flute, cello & piano, m Ivan Boutnikoff. Score (45 p.) © Ivan Boutnikoff; 18Dec64; EU858286.

TRIO; per archi, 1963, m Jacques Leduc. Bruxelles, CeBeDeM. Score (23 p.) & parts. © CeBeDeM; 12Jun64; EFO-102324.

TRIO; per 2 violini, violoncello e continuo ad libitum (Hob. V: G1), m Joseph Haydn. Edited by Brodszky Ferenc (Ferenc Brodszky) Budapest, Zeneműkiadó Vállalat. Score (13 p.) & parts. (Thesaurus musicus, no.20) [Unfigured bass realized for harpsichord] NM: editing. © Zeneműkiadó Vállalat; 30Jun64; EFO-103411.

TRIO; per flauto, violino e violoncello, m Sulyok Imre (Imre Sulyok) Budapest, Zeneműkiadó Vállalat. Miniature score (28 p.) (Kispartitúrák, 142) © Zeneműkiadó Vállalat; 30Jun64; EFO-103014.

TRIO; per violino, violoncello e pianoforte, 1956, m Jacqueline Fontyn. Bruxelles, CeBeDeM. Score (28 p.) & parts. © CeBeDeM; 24Jun64; EFO-102331.

TRIO NO.1; (Trio for piano, violin, cello), K.10, m Wolfgang Amadeus Mozart, edited by Poldi Zeitlin, Elliot Magaziner & Sidney Edwards. Score (11 l.) NM: editorial revision. © Poldi Zeitlin, Elliot Magaziner & Sidney Edwards; 12Nov64; EU855902.

TRIO SONATA A-MAJOR. See TRIOSONATE A-DUR.

TRIOS FOR RECORDERS. See TEN TRIOS FOR RECORDERS.

TRIOSONATE A-DUR. Trio sonata A-major, for flute, harpsichord & continuo, m Georg Philipp Telemann. Edited & arr. Marga Scheurich & Gerhard Braun. 1st ed. Hamburg, Musikverlag H. Sikorski. 2 score (16 p. each) & parts. (Edition Sikorski, Nr.557) [Unfigured bass realized for keyboard instrument] © on editing & arr.; Musikverlag Hans Sikorski; 3Aug64; EFO-103511.

TRIOSONATEN. See ZWÖLF TRIOSONATEN.

TRIP TO HEAVEN; w & m Helen Pallister. © Helen Pallister; 25Nov64; EU855133.

TRIP TO MAMBOLAND; w & m Nick Jimenez. © Frost Music Corp.; 20Jul64; EP190343.

TRIPE SELLER'S LAMENT; new w Iwan Williams, m based on traditional folk song. NM: "additional words." © Essex Music, Ltd.; 9Dec64; EU857151.

TRIPTYCH; m Joseph Roff. Pipe organ & Hammond registration. New York, Abingdon Press. 8 p. © Abingdon Press; 9Jul64; EP196269.

TRIPTYCH; w Sandra Hintz, m Dale Heidal. © Sandra Allen Hintz & Dale Vernon Heidal; 28Sep64; EU846062.

TRIPTYCH FOR STRING BASS AND PIANO; m Clifford M. Weeks. Score (12 p.) © Clifford M. Weeks; 11Sep64; EU843404.

TRISTAN AND ISOLDE. See LIEBESTOD.

TRISTE AMOR IMPOSSIVEL; samba-bossa nova, w & m Walter Santos e Carlos Parana. (In Bossa nova e outras bossas. S. Paulo, Brasil, Fermata do Brasil. p.26-28) © Fermata do Brasil; 12Jun64; EFO-102942.

TRISTE ESTOY; (bolero) Spanish w & m Rafael Hernandez Gonzalez. © Peer International Corp.; 16Apr64; EP191449.

TRISTE NATALE. See TRISTE NOCHEBUENA.

TRISTE NOCHEBUENA; (Triste Natale), slow, letra de G. L'Esponto, pseud. of Giuseppe Esposito, musica de A. Casse, arreglador: L. Rivas (Luis Rivas Gomez) Sevilla (Espana), Editora Fiesta en Triana. Piano-conductor score & parts. (With Te quiero) © Ediciones Fiesta en Triana; 26Feb64; EF29576.

TRISTEZA; w & m Wanda D. Montes. © Wanda D. Montes; 9Nov64; EU852484.

TRISTEZA EN NAVIDAD; bolero, w & m Benjamin Sanchez Mota y Guillermo Acosta. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 9Dec64; EFO-104927.

TRIUMPHANT ENTRANCE; processional march, composition & arr. Ernest O. Caneva. Winona, Minn., H. Leonard Music. Condensed score (12 p.) & parts. (Hal Leonard concert band series) © Hal Leonard Music, Inc.; 20Sep64; EP193836.

TRIUMPHANT LOVE; w & m Joseph Perrello. © Joseph Perrello; 15Oct64; EU848552.

TRIUMVIRATE; m RPM Associates, Inc. Condensed score (3 l.) © Mobil Oil Co.; 20Jul64; EU835432.

EL TROBADOR; w Paul Rubio, w & m Al Allen (Allen David Allen), m Keith Colley. © Lenmar Music Pub. Co.; 28Jul64; EU8[illegible]6479.

LE TROIS A QUATRE VALTZ; m Vic Spencer, pseud. of Vic Spenelly. © Starr Spencer Pub. Co.; 26Oct64; EP194139.

LES TROIS FRERES. (The three brothers), m Ernest Lionel Bryant. © Ernest Lionel Bryant; 25Aug64; EU840277.

TROIS HYMNES POUR LA SAINTE VIERGE; pour choeur a trois voix de femmes et orgue, w anonymus Zagrabiensis, anonymus Gallicus & Petrus Cardinalis Pázmany, musique: Laszlo Lajtha. Op.65. Paris, Editions Musicales A. Leduc. Score (19 p.) [Latin words] NM: music. © Alphonse Leduc & Cie; 19Feb64; EFO-101754.

TROIS PIECES; pour quator [sic] de trombones, trombone basse ou tuba ut ad lib., musique: E. Bozza. Paris, A. Leduc. Miniature score (17 p.) © Alphonse Leduc & Cie; 4Sep64; EFO-103786.

LA TROISIEME; paroles et musique de J.-L. Walmond. Piano & chant. [France] © Productions Francis Lemarque; 11Jul64; EFO-102787.

TROLLSLÄNDAN. The dragonfly, m Andrew Walter. © Colonial Music Pub. Co., Inc.; 12Oct64; EU848330.

TROMBONE CAPERS. See DIE FIDELE POSAUNE.

TROMBONE CONTRASTS; trombone trio, m Harold L. Walters. Chicago, Rubank. Condensed score (7 p.) & parts. (Rubank symphonic band library, no.128) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 15Oct64; EP193387.

TROMBONES TO THE FORE; march, m Harold T. Scull, arr. Douglas A. Pope. Newly arr. Norman Richardson, for band. Boosey & Hawkes. Score (22 p.), condensed score (8 p.) & parts. © on arr.; Norman Richardson Ltd.; 21Aug64; EP193004.

LA TROMPA; m Manuel Esperon, w Ernesto M. Cortazar. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 29Sep64; EFO-103463.

TROP CONTENTE; paroles de Pierre Perret, musique de Pierre Perret et Jean-Jacques Robert. Paris, Editions Chappell. © Chappell S.A., Paris; 4Jun64; EFO-102194.

TROP JOLIE. (Look at me) Paroles francaises de Frank Gerald, pseud. of Gerald Biesel, paroles anglaises et musique de Norman Petty, Buddy Holly et Jerry Allison. [France] Appl. states prev. reg. 21Feb58, EU513159; 10Nov59, EP136391. NM: French lyric. © Societe d'Editions Musicales Internationales; 8Jul64; EF29604.

TROP TARD. See
TOO LATE.

LOS TROPEZONES; ranchera, w & m Ruben Mendez del Castillo. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 18Dec63; EF29447.

TROPIC "60"; m Don Elliot [appl. states: m Dougal Productions, Inc.] 2 p. Appl. author: National Airlines, Inc., employer for hire of Dougal Productions, Inc. © National Airlines, Inc.; 13Oct64; EU848355.

TROPICAL; m Juan Garcia Esquivel. © Peer International Corp.; 2Jul64; EP189963.

TROPICAL ISLAND OF GUAM; w & m Thomas D. Liberty. © Thomas D. Liberty; 1Oct64; EU846436.

TROPICAL MOON; w & m Ray E. Zachman. © Ray Edgar Zachman; 21Sep64; EU844529.

TROPICAL TWILIGHT; m Eric Osterling, for band. Rockville Centre, N.Y., Belwin. Score (11 p.) & parts. (First Division band course) © First Division Pub. Corp.; 2Sep64; EP191825.

TROPPE VOLTE; testo di P. Lepore, musica di G. Marchetti. Milano, Edizioni Musicali Ritmi & Canzoni. © Ritmi & Canzoni; 6Oct64; EFO-103609.

TROTTELFOX; Akkordeon-Swing, Musik: Albert Vossen, Arrang.: Heinz Weiss. Klavier-Akkordeon Ausg. Köln, Edition Melodia H. Gerig. © Edition Melodia Hans Gerig; 8Sep64; EFO-103039.

TROUBADOR SONG; (Troubador's song), w Jane Achor, m Nora Henn. © Jane B. Achor & Nora Henn; 31Aug64; EU841534.

TROUBADOUR; lyrics: Ronald Miller, m William O'Malley. © Stein & Van Stock, Inc.; 1Dec64; EP195350.

TROUBADOUR'S SONG. See
TROUBADOR SONG.

TROUBLE; w & m Gary Shelton. 2 p. © Arrowhead Pub. Co.; 8Sep64; EU843110.

TROUBLE CHILD; w & m Barbara Mason. © Barbara Mason; 13Jul64; EU833940.

TROUBLE DONE COME MY WAY; w & m Florence B. Price. 2 p. © Florence B. Price; 20Jul64; EU844756.

TROUBLE DON'T LAST; with w, new m Cleophus Robinson. 2 l. NM: music. © Lion Pub. Co., Inc.; 27Aug64; EU841921.

TROUBLE IN THE MORNING; w & m Robert Patterson. © Robert Patterson; 11Jun64; EU833654.

TROUBLE IS A WOMAN; w Jim Hargrave (James M. Hargrave), m Russ Sturgeon (Russell M. Sturgeon) © Russell M. Sturgeon & James M. Hargrave; 18Aug64; EU839475.

TROUBLE - TROUBLE; w Eve Vincent, pseud. of Exie Hart, m Buddy Bregman Music Productions. 2 p. © Exie Hart; 3Aug64; EU837209.

TROUBLE, TROUBLE, TROUBLE; w & m R. E. Stuart. © Ralph Earl Stuart; 1Dec64; EU855586.

THE TROUBLE WITH CHRISTMAS; a Christmas program for the upper grades, by Lois Gurske. Middleton, Wis., Modern Productions. 24 p. Appl. author: Modern Productions, Inc., employer for hire. © Modern Productions Inc.; 1Sep64; DP5576.

THE TROUBLE WITH MAN; [from] It's all over town, w & m Dave Carey. (In It's all over town. London, B. Feldman. p.6-8) © B. Feldman & Co. Ltd.; 14Jan64 (in notice: 1963); EF29540.

TROUBLED; with w & m, adapted & arr. Odetta Gordon. 2 p. NM: adaptation of words & arr. of music. © M. Witmark & Sons; 19Oct64; EU849410.

TROUBLED MIND; w & m Oliver Williams. © Excellorec Music Co. & Buna Music; 20Jul64; EU835848.

TROUBLED WATERS ROLL AWAY; w & m G.H. (Geneva Hughes) Comanche, Okla., G. Hughes Publications. Close score. © Geneva Hughes; 30Sep64; EP195486.

THE TROUBLEMAKER; theme, m Cy Coleman. E. H. Morris. 3 p. © Edwin H. Morris & Co., Inc. & Notable Music Co., Inc.; 28Jul64; EP190765.

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TRUMPET CONCERTO; (1760), m Capel Bond, edited & arr. Gerald Finzi. London, New York, Boosey & Hawkes Music Publishers. Score (19 p.) & parts. (Music for orchestra) Appl. states prev. reg. 18Dec59, EFO-69963. © on arr.; Hawkes & Son (London) Ltd.; 21Jul64; EFO-102319.

TRUMPET FIESTA; meringue, m Bert Kaempfert. © Edition Doma Bert Kaempfert; 2Jul64; EP189773.

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A TRUMPET GLORIA; from "God's greatest gift," (S.A.B., organ & brass), arr. John Dressler. Glen Rock, N.J., J. Fischer. Score (7 p.) (Carols & anthems for Christmastide, 9544) NM: arr. © J. Fischer & Bro.; 3Aug64; EP192844.

TRUMPET QUARTETS; arr. & edited by Jay Arnold & Charles Lindsay, Jr., pseud. of Herbert H. Wise, compilation: Jay Arnold & Charles Lindsay, Jr. Amsco Music Pub. Co. Parts. (Everybody's favorite series, no.125) Appl. author: Amsco Music Pub. Co., employer for hire. NM: arrangements, editing & compilation. © Amsco Music Pub. Co.; 25Sep64; EP194049.

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TRUST THOU IN GOD. (Harre auf Gott) For mixed chorus (SATB) & organ or piano, m Felix Mendelssohn, edited & English version by Warner Imig. Leeds Music Corp. Score (16 p.) (Leeds masterwork choral series, L-434) NM: editing & English version. © Leeds Music Corp.; 18Aug64; EP193681.

TRUTH; m & arr. Chas. Tolliver. © Charles Tolliver; 10Aug64; EU838411.

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TRYST. Valse triste, m Jean Sibelius, arr. Benny Golson. NM: arr. © Andante Music, Inc.; 29Jun64; EU833606.

TU; paroles de Daniel Hortis, musique de Gerard Davaisne. Piano & chant. Paris, Editions P. Beuscher. 4 p. © Editions Musicales Paul Beuscher; 28Aug64; EFO-103307.

TU; ranchera, w & m Benjamin Sanchez Mota. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 18Dec63; EF29449.

TU AS BEAU SOURIRE; paroles de Michel Jourdan, musique de Armand Canfora & Joss Baselli, pseud. of Joseph Basile. Piano & chant. [France] © Editions Musicales Caravelle; 29Oct63; EF29237.

TU AS VOLE MON AMOUR; (surf), paroles et musique: Michel Emer, arr.: Ray. Bells, pseud. of Joseph Dethier. (In Music for teenagers. Bruxelles, H. Brauer. v.2, p.18-19) © Editions New Music Corp.; 26Mar64; EFO-101581.

TU AUSENCIA; w & m Domitilo N. Colon. © Domitilo N. Colon; 12Nov64; EU853032.

TU BIEN LO SABES; (bolero) Spanish w & m Consuelito de la Mata. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 30Sep64; EP194263.

TU CAMINO Y TU; calypso, w & m Grazziani, pseud. of Gonzalo Gomez Herranz. Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie Unis) © Canciones del Mundo; 28Dec63; EF29581.

TU CASTIGO SERA GRANDE; (cancion bolero), w & m Placido Acevedo. © Morro Music Corp.; 2Aug64; EP191965.

TU CHE MI HAI DATO LA VITA; slow rock, parole di L. Visconti, musica di G. Taibi. Voice & piano ed. Milano, D'Anzi Editore. © D'Anzi Editore; 1Sep64; EFO-103490.

TU CHE VIVI DI LUI; canzone slow rock, musica di B. Gorla, testo di Gioia. Milano, Metron. Piano-conductor score & parts. (With Il re della balera) © Metron S.A. Edizioni Musicali; 25May64; EFO-102172.

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TU DORMI. (Thou sleepest), a madrigal, for four-part chorus of mixed voices, by Claudio Monteverdi, English translation by D.S., edited by Don Smithers. New York, G. Schirmer. Score (12 p.) (G. Schirmer's secular choral music, octavo no.11093) © on editing & English translation; G. Schirmer, Inc.; 1Sep64; EP192699.

TU ECO; w & m Ruben Santiago. © Ruben Santiago; 17Dec64; EU858135.

TU ES PARTIE, DEJA; paroles et musique de Michel Fontayne, pseud. of Michel Richard. Piano & chant. [France] 3 p. © Editions Louis Gaste; 3Sep64; EFO-103131.

TU ES PETRUS; [no.]12 [from] "Cantate Domino." Zwölf Motetten. w: traditional, m Franz Burkhart. [Austria] Score (3 p.) (Der Männerchor, Nr.146) [Latin & German words] NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 30May64; EFO-102007.

TU JUGUETE; slow-twist, w Lucio Milena, m Richards, pseud. of Ricardo Romero. Barcelona, Canciones del Mundo. © Canciones del Mundo; 10Oct64; EFO-104571.

TU LA GLORIA; w Angelo Pino, m Matteo Pino. © Matteo Pino; 19Oct64; EU849177.

TU LLORARAS TAMBIEN. You will cry too, Spanish w & m Jose A. Mendigutia. © Jose A. Mendigutia; 18Nov64; EU854063.

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TU NO HAS VENIDO; rock lento, letra y musica: Horacio Ascheri (Horacio Hector Ascheri) Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 18Sep64; EFO-103376.

TU NUN 'E A CHIAGNERE; duine, testo e musica di Fred Buongusto. (Per orchestrina) Milano, Edizioni Italcarisch. Piano-conductor score & parts. (With Napoli c'est fini) © Edizioni Musicali Italcarisch S.R.L.; 20Sep64; EFO-102857.

TU OPORTUNIDAD; (guajira aguaracheada) Spanish w Junior Fonfrias, m Quique Santos. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 15Dec64; EP196559.

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TU PUNALADA; cancion mexicana, w & m Ray Perez y Soto. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 11Aug64; EFO-102523.

TU RECUERDO EN MI CANCION; w & m Manuel Olivares. © Manuel Olivares; 27Nov64; EU855322.

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TU SECRETO; guarania, letra y musica: Rubito Medina (Reynaldo Medina) Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 8Jun64; EFO-101448.

TU SEI CARO PERCHE; slow, per canto pianoforte, testo di Mogol, pseud. of Giulio Rapetti, musica di G. Torrebruno. Milano, Tiber. Piano-conductor score. © Tiber, S.R.L.; 1Aug64; EFO-104203.

TU SEI CON ME. See WHEN I'M WITH YOU.

TU SEI COSI AMABILE; w & m Danny Di Minno, George Cardini & Sophie Marinski. © Comet Music Corp.; 6Nov64; EU852352.

TU SEI MIO AMORE. You are my love, English w & m Amerigo Mancini. © Amerigo Mancini; 5Oct64; EU846976.

TU SERAS; calypso-rock, letra de C. Salas (Maria del Carmen Salas Ruperez), musica de Quito Costao, pseud. of Enrique de Ulierte Bernal. Sevilla (Espana), Editora Fiesta en Triana. Piano-conductor score & parts. (With Soy serrana) © Ediciones Fiesta en Triana; 8Jul64; EFO-104580.

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TU SI' 'O MARE; fox moderato, parole e musica di Domenico Modugno. Voice & piano ed. Milano, Edizioni Curci. © Edizioni Curci; 30Nov64; EFO-104204.

TU SILENCIO; (bolero) Spanish w & m Bienvenido Brens. © Peer International Corp.; 19Oct64; EP194977.

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TU VAS RENTRER CHEZ TOI; paroles de Frank Gerald, pseud. of Gerard Biesel, musique de Jean Renard. [France] © Nouvelles Editions Meridian; 14Jun64; EF29611.

TU VERRAS; paroles de Michel Breuzard, musique de Michel Breuzard et Andre Dauchy. Piano & chant. Paris, Editions Salabert. 3 p. © Musique Contemporaine; 27Jul64; EFO-103564.

TU VIDA ME INTERESA MUCHO VERDAD; (bolero) Spanish w & m Osvaldo Farres. © Peer International Corp.; 30Jul64; EP191644.

TU VIDA Y MI VIDA; (bolero cha cha cha) Spanish w & m Pedro Flores. © Peer International Corp.; 16Jun64; EP190314.

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TU VOUDRAIS DANSER AVEC MOI; paroles de Dominique Grange, musique de Andre Popp. Piano & chant. Paris, "Gimmick" Production. © Bagatelle; 20Nov63; EF29216.

TU Y YO EN NAVIDAD; (bolero) Spanish w & m Carmela Russell, piano arr. George Cole. New York, Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of George Cole. NM: piano arr. © Peer International Corp.; 28May64; EP189631.

LA TUA VOCE; fox moderato, parole e musica di S. Varnava. Piano transcript.: Giorgio Pan, pseud. of Giorgio Perlusz. Voice & piano ed. (In Le canzoni di Don Stefano. Milano, D'Anzi Editore. p.34-35) © D'Anzi Editore; 2Apr64; EFO-101816.

TUBEROZA; słowa Tadeusz Urgacz, muzyka Jerzy Harald. (In Śpiewamy i tańczymy. Nr 7 - 1964. p.12-15. [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 9Sep64; EFO-103838.

TÜRILI-TÜRILA; alte Kinderlieder zum Singen und Musizieren mit Instrumenten, m & arr. Hans Poser. Wiesbaden, Breitkopf & Härtel. 14 p. (Musikalischer Spielplatz, 12) NM: "new musical setting." © Breitkopf & Härtel; 13Aug64; EFO-102595.

TÜRKISCHER KAFFEE. See WEEKEND UND MOONLIGHT.

EL TUERTO ABRAJAN; corrido, w & m Felipe Bermejo. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 31Aug64; EFO-102569.

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TUFF GUITAR; m Geo. Roumanis. 2 p. © Alpane Music Co., Inc.; 21Oct64; EU849523.

THE TUGBOAT SONG; w Clark Gesner (to the tune of "My Bonnie lies over the ocean") NM: words. © Gesner Music, Inc.; 4Aug64; EP193612.

TUI SUET COELI. See THE HEAVENS ARE THINE.

TUI SUNT COELI. See THE HEAVENS ARE THINE.

THE TULSA TRIBUNE; m Don McKee, arr. James D. Murphy. Cornet-conductor score & parts. © Don McKee; 12Nov64; EU853161.

THE TUMBLE SONG; voice & piano, w & m Beryl D. Burns. 2 p. © Beryl D. Burns; 28Aug64; EP192549.

TUMBLING RAPIDS; piano solo, m Margaret Wigham. Schroeder & Gunther. 4 p. © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 14Oct64; EP193425.

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TURKEY CREEK MARCH; concert march, m T. Briccetti. New York, M. Witmark. Score (24 p.), condensed score (12 p.) & parts. (MPH symphony band library) © M. Witmark & Sons; 9Oct64; EP193693.

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TURN THOU US, O GOOD LORD; anthem for seven voices, S.S.A.A.T.B.B., w: final prayer from the commination service, m William Child, edited by Peter le Huray. London, Oxford University Press, Music Dept. Score (10 p.) (Oxford anthems, A208) NM: editing. © Oxford University Press; 13Aug64; EFO-103252.

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TWO CHORAL ELEGIES. See
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TWO FANTASIAS; from Fantasie overo canzoni alla francese, Venice, 1603, for four-part brass choir or brass quartet, by Adriano Banchieri, edited by Robert King. North Easton, Mass., R. King Music Co. Score (4 p.) & parts. (Music for brass, no.139) NM: editing. © Robert King Music Co.; 15Aug64; EP191501.

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ZWEI UNGARISCHE MÄRSCHE.

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FORTUNE MY FOE.

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TWO ON A STRING. ("La belle rose"), w Diane Lampert, Richard Loring & Edmund Paul, m Heinz Alisch. New York, Ardmore Music Corp. 3 p. [English words] NM: "lyrics added to former instrumental number." © Ardmore Music Corp.; 23Mar60; EP196171.

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TWO-PART SUITE; m & arr. Eric Dolphy. © Eric Dolphy, Sr., Sadie Dolphy & Halsco Music Publishers; 11Dec64; EU857519.

TWO-PART TUNES; 12 tantalizing tunes for today's tastes, compilation: Nat Korn. New York, M. Witmark. Score (48 p.) Appl. author: M. Witmark & Sons, employer for hire. NM: compilation & 1 arr. © M. Witmark & Sons; 10Jul64; EP190446.

TWO PENNIES; w & m Allan M. Steinberg. 10 l. © Allan M. Steinberg; 7Aug64; EU838350.

TWO PIECES; for piano, m David Gwilt. London, Novello. 8 p. © Novello & Co. Ltd.; 1Jun64; EFO-101665.

TWO PIECES. See
MINUET.
LES PETITS MOULINS A VENT.

TWO PIECES FOR ACCORDION; m Boris Borgstrom. Piano accordion. Waterloo, Ont., Waterloo Music Co. 7 p. © Waterloo Music Co. Ltd.; 10Dec64; EFO-104664.

TWO PIECES FOR GUITAR; op.3-4, m & arr. Jack Duarte. Washington, D.C., Columbia Music Co. 5 p. © Columbia Music Co.; 15May64; EP189856.

TWO PIECES FROM "SUMMER DAY SUITE"; m Serge Prokofieff. Op.65A. Arr. for band by George Parker. Leeds Music Corp. Condensed score (9 p.) & parts. (Leeds "programming" series for the young concert band) NM: arr. © Leeds Music Corp.; 24Aug64; EP193671.

2 PIECES FROM THE SERIES "24 PRELUDES AND FUGUES." See
KÉT DARAB A "24 PRELUDIUM ÉS FUGA"-BÓL.

TWO PILGRIMS IN A HEAVEN; lyric by Timmy Lee, m George Robinson. NM: "music." © Timmy Lee & George Robinson; 10Sep64; EP194168.

TWO PILLOWS, ONE HEAD; w & m Earl Miles. 2 l. © Earl Miles; 14Dec64; EU857566.

TWO PLAIN RINGS; w & m Leonard Capello. © Leonard A. Capello, Jr.; 19Aug64; EU839540.

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TWO POUNDS OF PEANUTS; w & m Michael Peterson. © Michael J. Peterson; 20Nov64; EU854318.

TWO PRAYER SETTINGS; for tenor voice, oboe, violin, viola & violoncello, m Mel Powell. New York, G. Schirmer. Miniature score (12 p.) (G. Schirmer's edition of study scores of orchestral works and chamber music, no.103) © on musical setting; G. Schirmer, Inc.; 25Jun64; EP189783.

TWO QUESTIONS; w & m Robert Kapler. © Robert Kapler; 21Dec64; EU858419.

TWO QUIET SONGS; m Willson Osborne. A piano solo. Bryn Mawr, Pa., T. Presser Co. 3 p. © Theodore Presser Co.; 4Jan65; EP196530.

TWO RHYTHMIC INTERLUDES; bassoon & piano, m Peter Dodd. London, New Wind Music Co. Score (8 p.) & part. © New Wind Music Co.; 21Sep64; EFO-103563.

THE TWO ROSES; w & m Nicholas Van Deusen. © Nicholas Van Deusen; 9Nov64; EU855553.

TWO RUSSIAN SONGS; C flute & piano, m N. Miaskovsky & A. Goedicke, transcribed by H. Voxman. Gr.1 1/2. Chicago, Rubank. Score (3 p.) & part. (Festival series for C flute with piano accompaniment) Appl. author: Rubank, Inc., employer for hire of H. Voxman. NM: transcription. © Rubank, Inc.; 2Jul64; EP190663.

TWO SACRED SONGS; m Robert Starer, w: Psalm 31 (1, 9, 10, 15, 16) & Psalm 136 (1-9) For voice & piano. New York, Southern Music Pub. Co. 13 p. NM: music. © Southern Music Pub. Co. Inc.; 13Nov64; EP195209.

TWO SCHOOL SONGS; w & m Olga Gorelli. © Olga G. Gorelli; 27Jul64; EU836211.

TWO SECONDS, DARLING; w & m J. C. Atkins & Thom Boddie (Thomas R. Boddie) © J. C. Atkins & Thomas R. Boddie; 12Nov64; EU853093.

TWO SHADOWS; w & m Charles Singleton & Joe Castaldo. © Duchess Music Corp.; 16Jul64; EU834766.

TWO SHAKESPEARE SONGS; w William Shakespeare, m Lauris Guetzkow. NM: musical settings. © Lauris Steere Guetzkow; 25Aug64; EU841882.

TWO SHORT ANTHEMS OR INTROITS; for S.A.T.B., m Eric H. Thiman, w from Psalm 119. New York, H. W. Gray Co., agents for Novello. Score (8 p.) (Church music review, no.2856) © on music; H. W. Gray Co., Inc.; 28Jul64; EP190584.

TWO SIDES TO EVERY STORY; w & m Riley Ray Davis, arr. Louise Causey. 3 l. © Riley Ray Davis; 29Sep64; EU845794.

TWO SIDES (TO EVERY STORY); w & m Tony Clarke & Roquel Davis. © Chevis Music; 6Jul64; EU833051.

TWO SILHOUETTES IN LOVE. (Allein wie du) English lyric by Dennis Marks, German lyric by Ernst Bader, m Lotar Olias, piano arr. Dick Kent. Pera Music Corp. Appl. author: Pera Music Corp., employer for hire of Dick Kent. NM: English lyric & arr. © Pera Music Corp.; 24Aug64; EP195559.

TWO SIX-PACKS AWAY; w & m Ronnie Self. © Champion Music Corp. & Raleigh Music, Inc.; 10Jul64; EU833761.

TWO SIXTEENTH CENTURY FLEMISH SONGS; for brass quintet or sextet, transcribed by Eugene Haas. Delaware Water Gap, Pa., Shawnee Press. Score (8 p.) & parts. NM: transcription. © Templeton Pub. Co., Inc.; 3Jul64; EP192477.

TWO SKETCHES; for B flat clarinet & piano. Grade B/C. m Moneta Eagles. London, Chappell. Score (11 p.) & part. (Music for instrumental ensemble. Chappell music for education) © Chappell & Co. Ltd.; 14Aug64; EFO-102770.

TWO SKETCHES; op.7, for clarinet & piano, m Roger Hannay. Score (16 p.) & part. © Roger Hannay; 11May63; EP194133.

TWO SLEEPY PEOPLE; new piano arr., w Frank Loesser, m Hoagy Carmichael, arr. George N. Terry. E-flat (B-flat to D) New York, Famous Music Corp. 5 p. (Famous standard publications) Appl. authors: Paramount Pictures Corp., employer for hire of Frank Loesser & Hoagy Carmichael; Famous Music Corp., employer for hire of George N. Terry. © on arr.; Famous Music Corp.; 16Dec64; EP196144.

TWO SONGS; for unison voices & piano, w & m Thomas B. Pitfield. [England] Novello. Score (3 p.) (School songs, SS 2111) © Novello & Co. Ltd.; 1Jun64; EFO-101676.

TWO SONGS; w R. S. James, m Morris Surdin. [London] Boosey & Hawkes. 4 p. © Boosey & Co., Ltd.; 7Jul64; EFO-101861.

TWO SONGS FROM "HONEY AND SALT"; for mixed chorus (S.A.T.B.), 2 trumpets & 2 trombones (or piano), text by Carl Sandburg, m Robert Starer. [No.]1: Love is a deep and a dark and a lonely. Leeds Music Corp. Score (14 p.) (Leeds masterwork choral series, L-432) NM: music. © Leeds Music Corp.; 18Aug64; EP193668.

TWO SONGS FROM "HONEY AND SALT"; for mixed chorus (S.A.T.B.), 2 trumpets & 2 trombones (or piano), text by Carl Sandburg, m Robert Starer. [No.]2: The gong of time. Leeds Music Corp. Score (16 p.) (Leeds masterwork choral series, L-433) NM: music. © Leeds Music Corp.; 18Aug64; EP193669.

TWO SONGS FROM THE SUMMER OF 1964; w & m William E. McGinnis. 2 l. © William E. McGinnis; 24Aug64; EU839892.

TWO SONGS: NO SWEET MEMORIES & I THOUGHT MY LIFE WAS THROUGH; w & m Antoinette Spitaleri. © Antoinette Spitaleri; 19Nov64; EP195044.

TWO SONGS OF KOREA; w Yi Sung & Hwang Jin-i, w arr. & m Maria Illo. NM: music & arr. of words. © Maria Illo; 6Jul64; EU832772.

TWO SONGS: SALLY OF MINE & DO NOT PLAY WITH MY HEART; w & m Antoinette Spitaleri. © Antoinette Spitaleri; 19Nov64; EP195043.

TWO SPANISH PIECES; m Albeniz, arr. for B flat clarinet & piano by Alan Frank. London, Oxford University Press, Music Dept. Score (8 p.) & part. NM: arr. © Oxford University Press; 6Aug64; EFO-102306.

TWO-STEP AROUND THE HALL; from "That 5 a.m. jazz," w & m Will Holt. © Will Holt; 22Sep64; EU845389.

TWO TICKETS; w & m Bobby Darin. 2 p. © T.M. Music, Inc.; 12Oct64; EU847792.

TWO TICKETS WEST; w Rupert Stephens, m Jan Zackery. 2 p. © Marvelle Music Co.; 28Aug64; EU841472.

TWO TICKETS WEST; w Rupert Stephens, m Jan Zackery (Janice H. Zackery) 2 p. © Marvelle Music Co.; 14Aug64; EU839003.

TWO TIME LOVE; w & m P. Rose, V. Maye & A. Dorff. © English Music, Inc.; 21Oct64; EP194155.

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TWO TO ONE; by Dave Kirby & Hal Bynum. © Pamper Music, Inc.; 22Dec64; EP196525.

TWO (TOGETHER); w & m Nat Stuckey. © Nat Stuckey; 14Dec64; EU857624.

TWO TOWNS. See DWA MIASTA.

TWO TULIPS; m Peter Knauer. Condensed score. © Peter Knauer; 3Aug64; EU837099.

TWO UNISON ANTHEMS; accompanied, w Isaac Watts & William Bullock, 1854, alt., m Robert J. Powell. Minneapolis, Schmitt, Hall & McCreary Co. Score (7 p.) (Hall & McCreary choral octavos, no.218) © on music; Schmitt, Hall & McCreary Co.; 31Jul64; EP191332.

TWO WRONGS DON'T MAKE A RIGHT; w & m Al Byron & Joe Seneca. © Darwood Music Corp.; 5Oct64; EU846711.

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TWO YEARS TO THE DAY; w Dorothy M. Bernard, m Gene Brooks. © Dorothy M. Bernard; 31Aug64; EU841748.

TWO YOUNG HEARTS; w & m Gary Klein & Art Kornfeld (Arthur Kornfeld) © Big Seven Music Corp.; 28Dec64; EP196666.

12 BELOW B; clarinet duets, edited & arr. Ian McLuckie. Boosey & Hawkes. Score (14 p.) NM: editing & arranging. © Boosey & Hawkes, Inc.; 21Aug64; EP191667.

TWELVE DUETS FOR TRUMPET AND HORN; m Andrew Kazdin. North Easton, Mass., R. King Music Co. Score (15 p.) & parts. (Music for brass, no.226) © Robert King Music Co.; 15Aug64; EP191498.

TWELVE FOLK SONGS; w & m S. F. Jacobus & others, edited & compiled by S. F. Jacobus. © S. F. Jacobus, James E Spofford & John R. Godfrey; 24Jul64; EU836625.

TWELVE GATES TO THE CITY; new w & new m arr. Erik Darling, Ronnie Gilbert, Lee Hays & Fred Hellerman. (In The Weavers' song book. New York, Harper. p.174-176) NM: "new words & new music arrangement." © Sanga Music Inc.; 23Nov60 (in notice: 1959); EP192590.

TWELVE HYMN ACCOMPANIMENTS WITH DESCANTS; musical arrangements: Scott S. Withrow. New York, Abingdon Press. Score (18 p.) [With words] NM: arrangements & compilation. © Abingdon Press; 9Jun64; EP196274.

THE TWELVE LESSON COURSE IN A NEW APPROACH TO VIOLIN PLAYING; by Kató Havas, with exercises relating to the fundamental balances. London, Bosworth. 82 p. © Bosworth & Co., Ltd.; 20May64; AFO-42537.

TWELVE MODERN ETUDES; for the advanced violinist or violist, [by] Elizabeth A. H. Green. Philadelphia, Elkan-Vogel Co. 28 p. © Elkan-Vogel Co., Inc.; 6Dec64; EP196216.

TWELVE MORE BARS TO GO; m Wayne Shorter. © Wayne Shorter; 24Aug64; EU839860.

TWELVE MUSICAL MIMES FOR YOUNG CHILDREN; w Beryl White, m June Epstein. Melbourne, Allans Music. 41 p. (Imperial edition, no.942) © Allans Music (Australia) Pty. Ltd.; 1Jul64; EFO-102434.

12 O'CLOCK HIGH; m Dominic Frontiere. New York, Hastings Music Corp. 4 p. (A TV musical theme) Appl. author: Twentieth Century Music Corp., employer for hire. Appl. states prev. reg. 15Sep64, EU844734. © Twentieth Century Music Corp.; 30Oct64; EP194204.

12 O'CLOCK HIGH. See
ON A GREENER HILL.
THEME FROM "12 O'CLOCK HIGH."

"12 PRELUDES." See HÁROM DARAB A "12 PRELUDIUM"-BÓL.

TWELVE RED DEVILS; w, m & arr. Doug Goodwin (Charles Douglas Goodwin) © Doaldi Music Co.; 14Sep64; EU843838.

TWELVE RED, RED ROSES; w & m Terrell Skipworth. © Terrell Skipworth; 20Nov64; EU854289.

TWELVE SACRED SONGS; for four-part chorus of mixed voices, from Geistliche Leider [sic], by J. S. Bach, w Valentine Thilo? (1650) & others, English texts by D.S., edited by Don Smithers, arr. from the original treble & figured bass by Don Smithers. New York, G. Schirmer. Score (26 p.) [German & English words] © on editing & arr.; G. Schirmer, Inc.; 28Oct64; EP194003.

TWELVE SHORT CHORALE AND HYMN TUNE MEDITATIONS; arr. Arthur Plettner. St. Louis, Concordia Pub. House. 19 p. NM: arr. © Concordia Pub. House; 17Jul64; EP195026.

TWELVE UNISON SONGS WITH DESCANT RECORDER AND PIANO; edited by Colin Hand. London, Oxford University Press, Music Dept. Score (58 p.) & parts. © on recorder parts; Oxford University Press; 9Jul64; EFO-102165.

TWELVE VERNACULAR SETTINGS; based on the Gregorian chants of the Vatican ed., musical adaptations & transl.: John C. Selner. Toledo, Gregorian Institute of America. 20 p. NM: translations of 9 hymns & adaptations. © Gregorian Institute of America Inc.; 19Oct64; EP195983.

TWELTH SUMMER; m Pamela S. Peirce. © Pamela S. Peirce; 16Nov64; EU853807.

TWENTY BOOKS ON THE SHELF; w Joyce Marcham, m Lew Tobin. © Joyce Marcham; 25Sep64; EU845543.

20 MORE SELECTED STANDARDS FOR ACCORDION; arr. for accordion & compilation: Pietro Deiro, Jr. New York, Joy Music. 41 p. [With words] Appl. author: Joy Music, Inc., employer for hire. NM: arrangements & compilation. © Joy Music, Inc.; 26Oct64; EP194062.

TWENTY (20) MUSIC CUES FROM THE FILM "TIME OF THE WEST"; m Robert Wykes. Score. © Robert Wykes; 7Aug64; EU838353.

TWENTY-ODD YEARS; w & m Leonard W. Lamppa, arr. Kenny Lamppa. © Leonard W. Lamppa; 30Sep64; EU846293.

20 SELECTED STANDARDS FOR ACCORDION; arr. & compilation: Pietro Deiro, Jr. New York, Joy Music. 41 p. [With words] Appl. author: Joy Music, Inc., employer for hire. NM: compilation & arrangements. © Joy Music, Inc.; 26Aug64; EP191419.

TWENTY YEARS; w & m John Schweiger. © John E. Schweiger; 31Aug64; EU841797.

TWENTY YELLOW ROSE BUDS; w & m Bertie Mae Batters & Ruth Ellen White. © Ruth Ellen White & Bertie Mae Batters; 26Oct64; EU850508.

A 20TH CENTURY ENGLISHMAN; w & m Alan Klein. © Francis, Day & Hunter, Ltd.; 23Sep64; EU847188.

TWENTIETH-CENTURY MUSIC IDIOMS; [by] G. Welton Marquis. Englewood Cliffs, N.J., Prentice-Hall. 269 p. © Prentice-Hall, Inc.; 16Jul64; A716495.

20TH CENTURY PIANO MUSIC. See
ALLEGRETTO.
IMPROVISATION.
THE LUTE PLAYER.
A PUZZLE.
RISING MOON.

21 GUN SALUTE; w & m Lydia Balfoort. © Lydia Balfoort; 10Nov64; EP194698.

21 PLUS FOR ALL ORGANS; vol.c, arrangements & compilation: Mark Laub. New York, Famous Music Corp. 80 p. [With words] © on 18 arrangements & compilation; Famous Music Corp.; 10Jun64; EP189692.

TWENTY-ONE SONGS FROM MANY LANDS; arr. for easy four-part singing (with or without piano), arrangements: Roger Fiske & J. P. B. Dobbs. London, Oxford University Press, Music Dept. Score (26 p.) NM: arrangements. © Oxford University Press; 30Jul64; EFO-102379.

TWENTY-FIRST CENTURY; w & m William & Gloria Griener. 2 l. NM: "new words and music." © William Griener & Gloria Griener; 2Nov64; EU851224.

22 ROMANTIC DANCES; for piano, original solos by the master composers, compiled & edited by Sam Raphling. New York, Mills Music. 32 p. NM: compilation & editorial revision. © Mills Music, Inc.; 18Nov64; EP196165.

22 SONGS AND DANCES. See ʻESRIM U-SHETAYIM NIGUNIM U-MEHOLOT-ʻAM.

23 RED; m Bill Chase. © Woodrow Music, Inc.; 24Dec64; EU859018.

TWENTY THREE SKIDOO GALOP; m & arr. Ken Whitcomb (Kenneth G. Whitcomb) Condensed score (3 p.) © Kenneth G. Whitcomb; 5Nov64; EU852193.

THE TWENTY-THIRD PSALM; op.5, no.1, with w, m Clifford Smith. Score (5 l.) NM: musical setting. © Clifford Douglas Smith III; 31Jul64; EU837430.

THE TWENTY-THIRD PSALM; S.A.T.B., m Hector MacCarthy. New York, F. Colombo. Score (13 p.) (Franco Colombo, Inc. collection of part songs and choruses for male, female, and mixed voices, N.Y.2380) NM: music & arr. © Franco Colombo, Inc.; 19Oct64; EP196300.

THE TWENTY-THIRD PSALM; with w, m Virginia Martlock. Score (7 p.) NM: music. © Virginia Martlock; 1Sep64; EU842001.

23RD PSALM; w from Bible, m Clinton Utterbach. NM: "music." © Clinton H. Utterbach; 29Dec64; EU859398.

24 HOURS; w & m Baker Knight. © 4-Star Sales Co.; 16Jul64; EU835051.

TWENTY-FOUR HOURS; w & m P. Riley & L. Hofmann. © Pat R. Riley & Larry Hofmann; 30Jul64; EU836781.

TWENTY-FOUR HOURS; w & m Pat Riley, Larry Hofmann & George Garrett. © Willong Music Co.; 14Sep64; EP192150.

TWENTY-FOUR HOURS A DAY; w & m Bobby Lee Trammell. © Charan Music; 9Nov64; EP195895.

TWENTY-FOUR HOURS A DAY. (Zwei Mädchen aus Germany) English w Billy Towne, m Heinz Buchholz. 2 p. NM: "English lyric." © Melodie der Welt; 21Sep64; EU846706.

TWENTY-FOUR HOURS AGO; w Herb Miller, m Irving Berger. © Kingsland Music Co.; 6Oct64; EU847040.

TWENTY-FOUR MEASURES OF KEYBOARD PLEASURES; a variety of piano compositions each 24 measures long. For study, recital & particularly for auditions when pieces 24 measures long are suggested, as in the National Guild of Piano Teachers, grades elementary C & D & intermediate A, m Eric Steiner. Rockville Centre, N.Y., Belwin. 24 p. © Belwin, Inc.; 27Aug64; EP192120.

24 PRELUDES AND FUGUES. See KÉT DARAB A "24 PRELUDIUM ÉS FUGA"-BÓL.

25 FRAGMENTS; m Eugene Hunter. 42 p. © Eugene Hunter; 17Dec64; EU858159.

TWENTY-FIVE MELODIC STUDIES; for brass, by Victor Brightmore. Grade C. Treble clef ed. London, Chappell. 12 p. (Chappell music for education, 46699) © Chappell & Co. Ltd.; 4Aug64; EFO-102208.

25 MINUTES (WAS ALL I HAD); w & m Andy Doll. © Timberland Pub. Co.; 26Oct64; EU850433.

25 SONGS AND DANCES. See ʻESRIM VA-HAMISHAH NIGUNIM U-MEHOLOT-ʻAM.

25th CENTURY ROCK; m Morris Levy & Robert Gallo. © Frost Music Corp.; 28Dec64; EP196484.

THE "26" TANGO; w & m Joy Reeves. 3 l. © Joy Reeve; 25Nov64; EU855017.

TWENTY-NINE DAYS; w Herbert E. Hugo, m Gene Brooks. © Herbert E. Hugo; 18Sep64; EU844373.

202; w & m Howard Hausey & Lee Robinson. © Marbill Music & Lebill Music, Inc.; 29Sep64; EU846134.

TWO THOUSAND YEARS; w & m Bill Comeau (Arthur Mahlon Comeau) © Arthur Mahlon Comeau; 13Jul64; EU834020.

TWENTY THOUSAND SWEETHEARTS; w Frankie Dale, pseud. of Frank Primozich, m Joe Riggio, pseud. of Joe Riggs. NM: new verses, words & music. © Frank Primozich & Joe Riggs; 20Oct64; EU849374.

22764; m Arturo Monsalve. © Arturo Monsalve; 2Oct64; EU846501.

TYLER AND TIPPECANOE; (Tippecanoe and Tyler, too), new w & new m adaptation by Oscar Brand. NM: "new words and new music adaptation of traditional folk song." © Hollis Music, Inc.; 5Oct64; EU848150.

TYPHOON. Paroles de Pierre Delanoe, pseud. of Pierre Leroyer, musique de Pierre Dorsey. Piano & chant. Paris, New York, Editions P. Beuscher. 3 p. [French words] © Editions Musicales Paul Beuscher; 30Apr64; EFO-101713.

TZENA, TZENA, TZENA; adapted & arr. m Bill Brewer (William Brewer) NM: adaptation. © Arvee Music Co.; 3Aug64; EU837104.

U

U-HUH. See UH-HUH.

U MEJ MAMY W OGRODECZKU. (In my mother's garden), Polish w & m Marisha Data. © Marisha Data; 6Aug64; EU837900.

U' PISCIAIOLU. The fisherman, English w, m & arr. Amy Merrill nee Muscarello. © Amy Merrill nee Muscarello; 10Jul64; EU837570.

THE U.S.A.; march, w, m & arr. Joe Beal & Jim Boothe. Atlantic City, Jay-Bee Music. Condensed score (3 p.) & parts. (A Jay-Bee band edition) © Jay-Bee Music; 4Jul64; EP191180.

THE U.S.A. MARCH; w, m & arr. Joe Beal & Jim Boothe. Atlantic City, Jay-Bee Music. © Jay-Bee Music; 4Jul64; EP190920.

L'UBRIACONE; m & arr. John Brugnoli. © Colonial Music Pub. Co.; 27Aug64; EU842255.

UBU; w Alfred Jarry, m Maurice Jarre. Score (60 p.) © Musique Contemporaine; 3Nov64; EU851949.

ÜBERALL IST LIEBE; Moderato-Fox, Text: H. Schröter, Musik: Lotar Olias. (In Esplanade serviert einen Plattenteller. Hamburg, Edition Esplanade. p.24-26) © Edition Esplanade GMBH; 11May64; EFO-101980.

UGGA BUGGA; with w, m Don Grady. Appl. author: Don-Michael, Inc., employer for hire. © Don Michael, Inc.; 2Jul64; EU833203.

UH-HUH; (U-huh), w & m Silb, pseud. of Elizabeth Rose Miller. © Elizabeth Rose Miller; 5Oct64; EU846810.

UH HUH, YEAH, LIKE; m Doles Dickens & Jean Grace. © Straight Ahead Music, a div. of Jemas Music, Inc.; 13Oct64; EU848391.

ÚJJÁELEDT MUZSIKA; Vivaldi, Bach, Haydn, Schubert, [by] Ormay Imre. Budapest, Zeneműkiadó Vállalat. 398 p. © Ormay Imre; 30Jun64; AFO-43023.

UKRAINIAN FOLK-SONGS; album no.2, 75 selections for violin, suitable for flute, mandolin, C meldoy [sic] saxophone, also with chords suitable for accordion, guitar & tenor-banjo, composed & arr. Milton G. Olekson. New York City, Olekson Bros. 16 p. © Olekson Bros.; 11Dec64; EP196460.

ULABAMBULA; Tamoure, Text: Olias & Moesser, Musik: Olias & Moesser [appl. states: m Lotar Olias, w Lotar Olias & Peter Moesser] Hamburg, Edition Esplanade. (With Keiner weiss, woher er kam) © Edition Esplanade GMBH.; 18Nov63; EF29255.

ULAI TERDU SHAM. (Want you come down?), from the picture: Dream-boat, lyrics: Poochoo, pseud. of Israel Weisler, m Dov Zeltzer (Dov Seltzer) [Israel] Subar - Music Pub. Co. [Hebrew & transliterated Hebrew words] (With Ela-la & Derech shir) © Subar - Music Pub. Co. Ltd.; 11Jun64; EFO-102724.

ULCERS; m Paul Vance & Lee Pockriss. © Apt Music Corp.; 14Dec64; EU857934.

ULICZKA ZAMYŚLENIA; blues, muzyka Tadeusz Prejzner, słowa Witold Rębkowski. [Warsaw] Wydawnictwa Artystyczne & Filmowe. © Przedstawicielstwo Wydawn. Polskich; 21May64; EFO-101731.

ULLARALLA! w & m Henry Paolucci. 3 l. © Henry Paolucci; 28Jul64; EU836419.

ULTIMATION; m & arr. Perry A. Castelli. 4 l. © Perry Anthony Castelli; 21Sep64; EU844548.

EL ULTIMO ESCALON; bolero, w & m Willy Chevalier. © Morro Music Corp.; 20Aug64; EP191682.

EL ULTIMO QUIJOTE; tango, para canto y piano, w & m Juan G. Garcia Escobar. Madrid, Union Musical Espanola. © Union Musical Espanola; 20Jun64; EFO-103745.

ULTRA SHY; m Phil Lampkin. © Bayberry Music Corp.; 10Aug64; EU838423.

ULUBIONY CHARLESTON. I like a Charleston, m Jerzy Dobrzański, w Zbigniew Stawecki. [Warsaw] 6 p. (P.W.P. manuscript series, Nr 301) [Polish words] © Przedstawicielstwo Wydawn. Polskich; 21May64; EFO-101732.

UM MITTERNACHT. At mid of night, poem by Rückert, English translation by Helen Henschel, m Gustav Mahler. Keys C & E-flat major. London, Galliard; New York, Galaxy Music Corp. 2 v. NM: English translation. © Galliard Ltd.; 19Nov64; EFO-104085.

UMBRELLAS OF CHERBOURG. See I WILL WAIT FOR YOU.

UMENDO; m Gibson Kente. © Music Pub. Co. of Africa, Pty. Ltd.; 24Dec64; EU858961.

UMFAAN; m Regardo Bornman. © Music Pub. Co. of Africa (Pty) Ltd.; 27Oct64; EU851655.

UMI. (The sea), m arr. Aldo Provenzano Condensed score (3 l.) NM: arr. © Chesdel Music Co.; 2Dec64; EU858593.

UMPS; lyric by Timmy Lee, m George Robinson. NM: "music." © Timmy Lee & George Robinson; 26Oct64; EP194643.

UN DIA SIQUIERA; bolero, w & m Juan Clemente. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 31Aug64; EFO-102571.

UN JOUR TU AURAS BESOIN DE MOI; paroles de A. Palcossian, musique de Jean Sala. Piano & chant. [France] © Editions Robert Salvet & Editions Pigalle, SARL; 24Apr64; EFO-101697.

UNA VOLTA IN PIU; versi di A. Testa, musica di I. Pattacini. Milano, Edizioni Musicali Fama. © Edizioni Musicali Fama; 7Aug64; EFO-103713.

UNA Y NADA MAS; (bolero ritmico) Spanish w & m Antonio (Tony) Chiroldes. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 30Sep64; EP194272.

UNACCOMPANIED SONG STUDIES. See SCHUBERT UNACCOMPANIED SONG STUDIES.

UNANSWERABLE YOU; w & m Mrs. Maurice Rollins & Peggy Piper. © Mrs. Maurice Rollins & Peggy Piper; 17Sep64; EU844842.

UNATTAINABLE; w & m Henry Gardner. Rockford, Ill., J. Gardner. 3 p. NM: arr. © Henry Gardner; 5Sep64; EP193120.

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UNCLE BILLY; w Gil George, m Paul J. Smith. 2 p. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Music Co.; 3Dec64; EU856195.

UNCLE CARL'S WALTZ; m Gösta Berg, pseud. of Harry Jensen. [Denmark] © Harry Jensen (in notice: Gösta Berg); 1Jul61; EF29550.

UNCLE HERBIE'S POLKA; m Gaby Haas, arr. for piano, guitar, violin, or accordion. (In Gaby Haas old time instrumental favorites. New Westminster, B.C., Empire Music Co. v.4, p.20-21) © Empire Music Publishers Ltd.; 10Nov64; EFO-104613.

UNCLE JOE'S FINAL RUN; w & m LeRoy Rodgers. © LeRoy Rodgers; 3Dec64; EU856409.

UNCLE JOHNNIES; w & m Mildred Miller. © Mildred Miller; 27Oct64; EU850630.

UNCLE ROON, CHICK, CHICK; adapted from traditional song "Uncle Roon," w & m [appl. states: w & arr.] Gene Farmer (Charles E. Farmer) NM: additional words & adaptation of music. © Gene Farmer; 12Nov64; EU853447.

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UNCLE SAM'S SUIT; w Ursula Britton, m Buddy Bregman Music Productions. 2 p. © Ursula Britton; 9Nov64; EU852541.

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UNDENIED LOVE; w & m Charles Gates. © Charles Gates; 3Dec64; EU856465.

UNDER ALOW THE GRUND; w & m Matt McGinn. © Appleseed Music, Inc.; 12Nov64; EU852746.

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UNDER PARIS SKIES. (Sous le ciel de Paris) English w Kim Gannon, French w Jean Drejac, m Hubert Giraud, arr. Mark Laub. For all organs, words & music, chord symbols included. (In Leeds continental hits of our times. Leeds Music Corp. v.5, p.36-40) NM: arr. © Editions Choudens; 24Jul64; EP194565.

UNDER RED UMBRELLA; lyric by Timmy Lee, m George Robinson. © Timmy Lee & George Robinson; 11Aug64; EP191557.

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UNDER THE STARS; w Anna S. Driscol, alt., m Margaret Coote Brown, arr. Roger C. Wilson. S.A.T.B. Dayton, Ohio, Lorenz Pub. Co. Score (4 p.) Appl. author: Lorenz Pub. Co., employer for hire of Roger C. Wilson. © on arr.; Lorenz Pub. Co.; 10Jul64; EP189898.

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UNDER THE SUN; w & m George Cote & Bob Ottoson (Eric R. Ottoson) © George L. Cote & Eric R. Ottoson; 24Aug64; EU839891.

UNDER THE YUM YUM TREE; w Andrew B. Sterling, m Harry Von Tilzer, arr. George N. Terry. Song. Santa Monica, Calif., H. Von Tilzer Music Pub. Co. 4 p. © on arr.; Harry Von Tilzer Music Pub. Co. (a division of Teleklew Productions, Inc.); 19Aug64; EP191108.

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THE UNDERCOVER STORY; act I, section 9-B, w Ed Birnbrier, m Cy Coleman. 5 p. © Notable Music Co., Inc.; 10Aug64; EU838500.

THE UNDERGROUND RAILWAY; w Freddy Anderson, m Matt McGinn. (In Scottish songs for today. [England] Harmony Music. p.26) © Appleseed Music Inc.; 10Aug64 (in notice: 1963); EF29359.

UNDERNEATH A MELLOW MOON; w & m Leo Jacques. © Leo Jacques; 28Sep64; EU846050.

UNDERNEATH OUR TREE; lyric by Bickley Reichner, m Clay Boland. © Boland Music Corp.; 26Oct64; EP193754.

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THE UNDESERVING; w Jack Ackerman, m Joe Mikolas. © Sawtell & Herring Music Publ., Inc.; 20Jul64; EU835350.

UNDULATIONS; m Edwin Benbow. For the pianoforte. London, J. B. Cramer. 7 p. © J. B. Cramer & Co. Ltd.; 18Sep64; EFO-103396.

UNDIEING [sic] LOVE; w & m Buddy Cox. © Eneg Music Co.; 7Aug64; EP191313.

UNDYING LOVE; w & m Mosie Lister. Shaped note ed. Tampa, Fla., M. Lister Publications. Close score. © Mosie Lister; 1Sep59; EP190655.

UNEMPLOYMENT; w & m S. Aldridge, B. Westphal & L. Syrios. © Stephen H. Aldridge, Bruce Westphal & LaMarr Syrios; 9Oct64; EU847739.

UNEXPLAINABLE, MY DARLING; w & m McKinley M. Johnson. Appl. states prev. reg. 1963, EU777373. NM: arr. music. © McKinley Mack Johnson; 6Oct64; EU847127.

UNFAIR LOVE; w & m Harry Middlebrooks. © Lowery Music Co., Inc.; 23Nov64; EU855494.

UNFAITHFUL LOVER; w & m Lydia Howard, pseud. of Elizabeth Steinbach. © Elizabeth Steinbach; 8Jul64; EU833436.

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UNGARISCHE MÄRSCHE. See ZWEI UNGARISCHE MÄRSCHE.

UNGARISCHE VOLKSMUSIK; [vol] XI, deutsche Übertragung von Ernst Hartmann, m Zoltán Kodály. Magyar népzene. Hungarian folk music, English translation by Eric Smith. Voice & piano. London [appl. states: Austria & England], Universal Edition. 16 p. NM: "music and translations." © Universal Edition (London) Ltd.; 21Jan64; EFO-101767.

UNGARISCHER TANZ NO.8. m Johannes Brahms, arr. & orchestration: Jan Ziegl. Score (14 p.) NM: arr & orchestration. © Mechanomusic (division of Sterone Corp.); 2Sep64; EU842222.

THE UNION WAGON; new w & new m adaptation by Oscar Brand. NM: "new words and new music adaptation of traditional folk song." © Hollis Music, Inc.; 7Oct64; EU848140.

UNISON ANTHEMS. See. TWO UNISON ANTHEMS.

UNISON SONGS WITH DESCANT RECORDER AND PIANO. See TWELVE UNISON SONGS WITH DESCANT RECORDER AND PIANO.

UNISPHERE; 1st movement from "World's Fair suite," m Ferde Grofe, piano arr. John Lane & Robbins Music Corp. (In World's Fair suite. New York, Robbins Music Corp. p.1-7) NM: arr. © Robbins Music Corp.; 14Jul64; EP190283.

UNISPHERE; m & arr. B. Bee, pseud. of Barbara Buchan. © Mirsula Music; 9Jul64; EU833440.

UNITED ARTISTS MUSIC CO., INC. See (SCORE FROM THE MOTION PICTURE) TOPKAPI.

(THE) "UNITED NATIONS SONG"; w & m Virginia C. Kish. © Virginia C. Kish; 15Oct64; EU848700.

THE UNITED STATES MARINES; w & m Donald B. Catalano, arr. Herbert Jugl. New York, Danielle Music Corp. 5 p. © Danielle Music Corp.; 25Nov64; EP196415.

THE UNITED STATES OF AMERICA; w & m Daniel E. Lanza. © Daniel E. Lanza; 11Sep64; EU843400.

UNITED STATES OF AMERICA; w & m Ray E. Zachman. Close score. Appl. states prev. reg. 8Jan64, EU805872. NM: "additional stanza." © Ray Edgar Zachman; 17Aug64; EU839195.

UNITY; w Gloria Marlin, pseud. of Goldie Goldman, m Hal Fisher (Harry Fisher) © Hal Fisher & Gloria Marlin; 5Aug64; EU837799.

UNIVERSAL BROTHER LOVE; w, m & arr. Mary Pearl. 2 p. © Mary Pearl; 16Oct64; EU848960.

UNIVERSITY FIGHT SONG; w, m & arr. Robert McCulloh & Warren Shull. (In Songs of Oklahoma State. p.18-19) Appl. states prev. reg. 8Feb61, EU657197; 13Jan64, EU806528. © Robert McCulloh & Warren Shull; 4May64; EP190986.

THE UNIVERSITY OF CHICAGO MARCH; m K. L. King. Condensed score (4 p.) & parts. © K. L. King Music House; 28Dec64; EP196461.

THE UNIVERSITY PIANO SERIES; book no.1, by Hershal Pyle. A course of study for the adult student. Ann Arbor, Mich., Ann Arbor Publishers. 47 p. NM: editing, some new music & arrangements, illus. & text. © Hershal Pyle; 17Jul64; EP192433.

THE UNKNOWN FOSTER; seven songs by Stephen Collins Foster, 1826-1864, edited by Jeanne Behrend, compilation: Jeanne Behrend. A centenary ed. Bryn Mawr, Pa., T. Presser Co. 19 p. NM: editing & compilation. © Theodore Presser Co.; 9Sep64; EP191918.

UNKNOWN LOVE; w & m Ron Shipman (Ronald P. Shipman) © Ronald P. Shipman; 4Sep64; EU845752.

UNKNOWN SOLDIER; w & m William L. Behrle. © William L. Behrle; 27Nov64; EU855374.

THE UNKNOWN SWEETHEART; w Mary T. Kuchenbecker, m Lew Tobin. © Mary T. Kuchenbecker; 20Jul64; EU835815.

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UNLESS YOU CARE; w & m Phil Sloan & Steve Barri. 2 p. © Trousdale Music, Inc.; 20Jul64; EU835353.

UNLESS YOU LET ME; w & m Billy Washington (Roger Washington) & La Charles Harper (Charles Harper), arr. Larry Lucie (Lawrence Lucie) © Playnote Music Publisher; 9Dec64; EU857348.

UNLOAD THE SHOTGUN; w Joseph Cooper & Chaw Mank, m Murray Wilson. © Chaw Mank's Blue Ribbon Music Co.; 6Nov64; EU852282.

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UNLUCKY 13; w & m Smokey Roberds (Fred A. Roberds) & Barbara Nugass. © E.P.I. Music Publishers; 24Aug64; EU839969.

UNMINGLED LOVE; w, m & arr. Carl H. Davis. © Carl H. Davis; 12Nov64; EU852973.

UNO DI VOI; slow, versi di M. Coppola, musica di Elio Isola. Piano-conductor score & parts. (In Ballate Ariston. Milano, Gruppo Editoriale Ariston. v.10, p.32-33) © Edizioni Musicali Ariston; 25Jun64; EFO-101988.

UNO, DUE, TRE. See ONE, TWO, THREE.

UNO - DUO. English & Italian w & m Emanuel Lackow. © Emanuel Lackow; 20Jul64; EU835282.

UNPUBLISHED SKETCHES TO THE SYMPHONY NO.10; m Gustav Mahler. Microfilm. © Associated Music Publishers, Inc.; 24Jul64; EU836801.

UNREQUITED LOVE; w Mike Gillespie, m Jim Lynn. © Mike Gillespie & Jim Lynn; 14Oct64; EU848526.

UNSATISFIED ANTICIPATION; w Bernadette, pseud. of Laura L. Wells, m Buddy Bregman Music Productions. 2 p. © Laura L. Wells; 18Aug64; EU841989.

UNSEEN AND UNKNOWN; m Roosevelt Willette. © Arc Music Corp.; 28Oct64; EU851624.

UNSER PAPA HAT KEIN GELD; Foxtrot, Text: Josua Röckelein, pseud. of Wolfgang Neukirchner, Musik: Robert Schauberg, pseud. of Heinz Gietz, Bearb.: Gerhard Eisenmann. Köln, Edition Rialto H. Gerig. © Edition Rialto Hans Gerig KG.; 4Nov64; EFO-104311.

UNSERE FEUERWEHR; Lied und Marsch, Text: Peter Voelkner u. E. Dux, pseud. of Curt Bock, Musik: Peter Voelkner, Klavierbearbtg.: Hans Mielenz. Berlin-Charlottenburg, Musikverlag C. Bock. 3 p. © Musikverlag Curt Bock; 22Jul64; EFO-104047.

UNSERE MAD'LN, UNSERE BUAM! Worte: C. Haslinger, Musik: R. Brettner. Voice & piano. Wien, Verlag L. Doblinger. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 19Aug64; EFO-103391.

UNSINKABLE MOLLY BROWN. See
  COLORADO, MY HOME.
  EASY PIANO ARRANGEMENTS OF SONGS FROM THE MGM MOTION PICTURE "THE UNSINKABLE MOLLY BROWN."
  HE'S MY FRIEND.
  LEADVILLE JOHNNY BROWN.

UNSPOKEN; m Gerald Nelson. © De La Vee Music; 20Sep64; EP192880.

UNSPOKEN LOVE; w & m Sally Lou Bishop. © Sally Lou Bishop; 17Nov64; EU853920.

UNTER DEN STERNEN VON RIO; Rumba-Bolero, Text: Alexander Feber, pseud. of Inge Obermair, Musik: Lambacher, pseud. of Gilbert Obermair, Klav.-Bearb.: G. Schmidt. [Germany] (With Rio Grande) © Musikverlag Bernhard Mikulski; 10Jan64 (in notice: 1963); EFO-102671.

UNTIL; w & m Jas. A. Jeffers, arr. Phyllis Jeffers. © James A. Jeffers; 10Aug64; EU838471.

UNTIL; w Rosalie Seals, m Buddy Bregman Music Productions. 2 p. © Rosalie Seals; 27Jul64; EU840752.

UNTIL ALL YOUR DREAMS COME TRUE; (Until your dreams come true), w & m Gerald Marcellino & John Greenbach. © Cornerstone Pub. Co.; 8Sep64; EU842765.

(UNTIL I FIND) THAT GIRL OF MINE; w & m Scotty Graham & Jim Solley. © Dundee Music; 1Aug64; EP190800.

UNTIL I MET YOU; w & m Christine Arnold & Mabel Arnold. © Christine Arnold & Mabel Arnold; 18Nov64; EU854000.

UNTIL I SAW YOU CRY; w & m Bobby Squires & Doug Brown. © Shidel Music Corp. & Two Souls Music Co.; 28Sep64; EU847572.

UNTIL MY DREAMS COME TRUE; w Ray Smith, m Gene Brooks. © Ray Smith; 3Dec64; EU856441.

UNTIL NEVER; w & m Renato V. Quintanilla. © Renato Villarreal Quintanilla; 17Aug64; EU842746.

UNTIL NOW; w & m Russell C. Thompson. © Russell Carl Thompson; 19Nov64; EU854166.

UNTIL THAT DAY; w & m Robert A. Vernoff & Bernard Rolnick. © Robert A. Vernoff & Bernard Rolnick; 28Jul64; EU836471.

UNTIL THE END OF TIME; w & m Glendon Chandler. © Marvis Glendon Chandler; 13Jul64; EU833986.

UNTIL THEN; w & m Melba Montgomery & Carl Montgomery, new musical arr. Glad Music Co. (In George Jones song and picture folio. Glad Music Co. p.23-25) NM: arr. © Glad Music Co.; 27May64; EP192370.

UNTIL TODAY; from Three musketeers, w Tony Powers, m George Fischoff. © Screen Gems-Columbia Music, Inc.; 6Nov64; EU851883.

UNTIL TOMORROW; w & m Robert Lee. © Jerhart Music; 27Jul64; EU836157.

UNTIL WE MEET AGAIN; w Mrs. W. B. Mize, m E. V. Cain. © G. L. Sego; 8Sep64; EU843085.

UNTIL YOU CAME ALONG; m & w Wm. Robinson, Jr. © Jobete Music Co., Inc.; 1Dec64; EP196164.

UNTIL YOU COME BACK HOME; w & m Arthur P. Fredette. © Arthur P. Fredette; 25Nov64; EU855079.

UNTIL YOU SAID GOOD BYE; w Frank Roman, m Luis Fajardo. © Frank Roman & Luis Fajardo; 27Oct64; EU850649.

UNTIL YOUR DREAMS COME TRUE. See UNTIL ALL YOUR DREAMS COME TRUE.

UNTIL YOU'RE IN MY ARMS TO STAY; w & m John Garcia. © Pine Hollow Music Corp.; 15Oct64; EU848601.

UNTITLED POEM; m John Rarig. Score (13 p.) © John A. Rarig; 19Oct64; EU849298.

UNTITLED TUNE I; m Naomi Caryl Hirshhorn. © Naomi Caryl Hirshhorn; 14Dec64; EU857721.

UNTO THE LEAST OF THESE; w & m Joan B. Williams, arr. Helen Belsham. © Joan B. Williams; 30Nov64; EU855581.

UNTO THE UTTERMOST; w & m Beth Tuley, arr. Herb Smith. Close score. NM: added music & arr. (SATB) © Gospel Pub. House; 29Jul64; EP194183.

UNTO THEE, O LORD! w & m Lorraine C. Stanley. © Lorraine C. Stanley; 26Aug64; EU841166.

UNTO US A CHILD IS BORN; for chorus of mixed voices, S.A.T.B., with organ & trumpet solo (optional) acc. (Biblical text), m Richard Purvis. Leeds Music Corp. Score (11 p.) NM: musical setting. © Leeds Music Corp.; 12May64; EP194525.

UNTO US A CHILD IS BORN; m from Handel's Messiah, arr. as a Christmas cantata for two-part chorus with optional ripieno chorus by Watkins Shaw. London, Novello. Piano-vocal score (40 p.) NM: arr. © Novello & Co. Ltd.; 1Oct64; EFO-103247.

UNTOLD STORY; w & m Sue Goodson. © Lonzo & Oscar Music Pub. Co., Inc.; 9Dec64; EP195797.

UNTRUE; w & m Melvin Douglas Hardy. © Melvin Douglas Hardy; 24Aug64; EU840027.

UNTRUE DARLING; w Oscar L. Hart, m Buddy Bregman Music Productions. 2 p. © Oscar L. Hart; 24Aug64; EU840131.

UNTRUE WORDS; w Eugene B. Chapman, m Gene Brooks. © Eugene B. Chapman; 31Dec64; EU859812.

UNUSUAL ... GOSPEL SONGS. See THREE UNUSUAL ... GOSPEL SONGS.

UNVEILING THE BRIDE WALTZ; m Kenny Bass. © Patricia Music Pub. Corp.; 10Nov64; EP194532.

EIN UNVERBESSERLICHER WIENER! Wienerlied, Text: Josef Petrak, Musik: Lothar Steup. [Austria] (With A alter Stammgast) © Bosworth & Co., Vienna & Bosworth & Co., Cologne; 5Oct64; EFO-104537.

UNVERGESSLICH; Medium-Fox, Titelmelodie aus der Rundfunksendung "Gut aufgelegt," Musik: Franz Zelwecker, Arr.: Peter Laine, pseud. of Marcel Peeters. Klavier-Akkordeon Ausg. Köln, Edition Rialto H. Gerig. © Edition Rialto Hans Gerig KG.; 15Jul64; EFO-102636.

UNWANTED LOVE; w & m Eloise Gilles. © Eloise Gilles; 19Oct64; EU849185.

UNWANTED, UNLOVED, AND ALONE; w & m Eugenia P. Mooney. © Eugenia P. Mooney; 5Nov64; EU852223.

UNWANTED, UNLOVED, AND UNKNOWN; w & m Robert Williams. © Robert (E.) Williams; 23Oct64; EU853492.

UNWIND; w & m J. Lance Sinclair. Appl. states prev. reg. as EU761546. NM: changed words, music & arr. © J. Lance Sinclair; 10Aug64; EU840689.

UNWRAP MY SOUL; w Erma Kelly, m & arr. Wm. B. Rohs. 3 l. © Erma Kelly; 16Sep64; EU844820.

UN UOMO COME ME. The lonely man (that's me) Slow moderato, testo italiano di L. Medini, testo originale e musica di M. Hill & B. Dell. Milano, Sidet Edizioni. Piano-conductor score. (With Un angolo di strada) NM: "additional Italian words." © Sidet Edizioni S.R.L.; 1Jun64; EFO-101621.

L'UOMO DELLA PRATERIA; slow, testo e musica di M. Coppola. Milano, Edizioni Musicali Palace Italia. Score. © Casa Editrice Musicale Palace Italia S.R.L.; 13Oct64; EFO-104416.

UN UOMO PER SERA; slow, parole e musica di S. Varnava. Piano transcript.: Giorgio Pan, pseud. of Giorgio Perlusz. Voice & piano ed. (In Le canzoni di Don Stefano. Milano, D'Anzi Editore. p.18-19) © D'Anzi Editore; 2Apr64; EFO-101811.

L'UOVO FRESCO; twist, testo di V. Pallavicini, musica di Kramer, pseud. of Kramer Gorni. Milano, Edizioni Musicali Palladium. Piano-conductor score & parts. (With Testa o croce) © "Palladium" - Edizioni Musicali; 13Jul64; EFO-101791.

UP IN THE AIR; w & m Marty Robbins, pseud. of Martin D. Robinson. © Mariposa Music Inc.; 27Aug64; EP191543.

UP IN THE AIR; w & m Pat Pratish, pseud. of William L. Pyne. Hollywood, Nordyke. 3 p. © William L. Pyne; 30Jul64; EP191245.

UP JUMPED THE DEVIL; w & m Jack Eglash. 2 p. © Jack L. Eglash; 22Sep64; EU844942.

UP ON THE HARD ROAD; w & m Dewey Collins. © Dewey Collins; 18Nov64; EU854076.

UP OR DOWN; w & m Inez Foxx. © Sagittarian Music, Inc.; 14Sep64; EU843642.

UP THERE; from the show "Instant marriage," m Laurie Holloway, w Bob Grant. [England] Mediant Music. © Mediant Music Ltd.; 1Dec64; EFO-104683.

UP TO MY KNEES IN HAPPINESS (UP TO MY HEART IN LOVE); w & m John D. Loudermilk. 5 p. © Acuff-Rose Publications, Inc.; 16Jul64; EP189981.

UPON A CLOUD; w & m Bernice J. Durden. © Bernice J. Durden; 21Sep64; EU844475.

UPON JULIA'S HAIR FILLED WITH DEW; [no.]IV [from] Five poems of Robert Herrick, (S.A.T.B., unacc.), w Robert Herrick, m Christopher Headington. [London] Boosey & Hawkes. Score (4 p.) NM: musical setting. © Boosey & Hawkes Music Publishers Ltd.; 8Oct64; EFO-103561.

UPON MY LIPS A SONG; w & m Jackie Gleason. New York, Song Smiths. 3 p. Appl. states prev. reg. as EU624498. © on arr.; Songsmiths, Inc.; 19Jun64; EP189843.

UPON THE CROSS; w Mrs. Tilford Weum, m Gene Brooks. © Mrs. Tilford Weum; 9Dec64; EU857313.

UPON TYBURN TREE; m based on trad. song, from Hang down your head and die, additional w Iwan Williams & David Wood. NM: "new words added to traditional folk song." © Essex Music, Ltd.; 4Nov64; EU852708.

UPPER MANHATTAN MEDICAL GROUP; m Billy Strayhorn, arranger: Alan Feeney. Miniature score. (In A tribute to Duke Ellington. Boston, Berklee Press Publications. p.1-19) NM: arr. © Tempo Music, Inc.; 21Jun64; EP194988.

THE UPPER ROOM; w Hank Locklin, m Frank Peterson. © Coldwater Pub. Co.; 18Sep64; EU844362.

THE UPPER ROOM BOOK OF CHRISTMAS CAROLS; edited by J. Manning Potts. Close score (32 p.) NM: carol service. © The Upper Room; 15Sep64; A721241.

UPS 'N' DOWNS; m Robert Hammerman. © Robert Hammerman; 24Nov64; EU854856.

UPSET; w Garnet A. Seymour, m Gene Brooks. © Garnet A. Seymour; 5Oct64; EU851502.

THE UPSIDE-DOWN MAN; poem: Howard Moss, m William Flanagan, for voice & piano. New York, Peer International Corp. 7 p. NM: music. © Peer International Corp.; 3Nov64; EP195234.

UPSTAIRS; w & m Kenneth Watts. NM: changed music & partly rev. lyrics. © Kenneth Watts; 19Aug64; EU839558.

UPSVILLE; m Tim R. Walters. 3 p. © Tim R. Walters; 15Jul64; EU834313.

THE UPTOWN PHANTOM BALL; w & m Ted Le Maire. 3 p. © Ted Le Maire; 27Oct64; EU850617.

URIYAH. See DEBKA HA'ABIR.

USE ME, O LORD; w & m Rubelle Summers. Close score. © Rubelle H. Summers; 28Dec64; EU859580.

USE WHAT YOU GOT; w & m R. B. Davis. © Chevis Music; 7Aug64; EU838274.

USE YOUR HEAD; w & m Wade Flemons, Chuck Barksdale (Charles Barksdale) & Barrett Strong. 3 l. © Conrad Pub. Co., Inc.; 4Dec64; EU856522.

USE YOUR NOODLE; w Sammy Cahn, m James Van Heusen. 6 p. © James Van Heusen & Sammy Cahn; 27Nov64; EU855268.

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THE USHER FROM THE MEZZANINE; [from] mus. prod. "Fade out - fade in," w Betty Comden & Adolph Green, m Jule Styne. (In "Fade out - fade in" vocal selection. Stratford Music Corp. p.21-24) Appl. states prev. reg. 1964. NM: rev. words. © Betty Comden, Adolph Green & Jule Styne; 27Oct64; EP193988.

L'USIGNOLO DEL TIROLO; mazurca, musica di Braschi & E. Mattea. (For orchestra) Parts. (In Ballo in campagna con "I Villici" di Luigi Mattea. [Milano] Edizioni Musicali Daniele) © Daniele Edizioni Musicali; 31Jul64; EFO-102868.

UŚMIECHNIJ SIĘ JUTRO BĘDZIE LEPIEJ; słowa Kazimierz Winkler, muzyka Romuald Żyliński. (In Śpiewamy i tańczymy. Nr 8 - 1964. p.23-24. [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 28Oct64; EFO-104861.

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USTED Y YO. (Fox trot), Spanish w & m Gabriel Ruiz & Jose A. Zorrilla. New York, Sole selling agent: Peer International Corp. 3 p. © Promotora Hispano Americana de Musica, S.A.; 6Jun63; EP193177.

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V

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VALSE MELANCOLIQUE. (Melancholiskais valsis) Musik: Emīlis Dārzinš, Bearbeitung: Wilhelm Lutz. Für Klavier-Quintett. Berlin-Charlottenburg, Musikverlag C. Bock. Piano-conductor score (8 p.) & parts. Appl. states prev. reg. 4Sep62, EFO-91010. NM: ed. for piano quintet. © Musikverlag Curt Bock; 24Jul64; EFO-104048.

VALSE MUSETTE; m Kurt Cieslik. Score (16 p.) © Kurt Cieslik; 3Nov64; EU851702.

VALSE NOCTURE [sic]; (Valse nocturne), piano solo, m William Scher. New York, Century Music Pub. Co. 3 p. (Century edition, 4407) © Century Music Pub. Co., Inc.; 5Oct64; EP193895.

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VARIABLES. See
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VARIÁCIÓK. Variations, for piano & strings, m Arányi György (György Arányi) Budapest, Editio Musica. Score (16 p.) & parts. (Ifjúsági vonószenekari művek, 36) © Zeneműkiadó Vállalat; 30Jun64; EFO-103074.

VARIACIONES SOBRE UN TEMA DE SOR; op.15, transcripcion para guitarra por Miguel Llobet (Miguel Llobet Soles) (1908) Madrid, Union Musical Espanola. 8 p. (Coleccion Llobet) NM: transcription. © Union Musical Espanola; 12Jun64; EFO-103760.

VARIATIONEN; über ein französisches Volkslied, op.20 [i.e. op.28], Gitarre solo, m Fernando Sor. Bearb. und hrsg. von Siegfried Behrend. Berlin, Bote & Bock. (Gitarre-Bibliothek, Nr.54. Reihe I, Alte Musik) NM: arr. & editing. © Bote & Bock; 16Mar64; EFO-102058.

VARIATIONEN; über einen siebentönigen Klang, für Orchester, m Heinz Friedrich Hartig. Op.39a. Studienpartitur. Berlin, Bote & Bock. Miniature score (45 p.) © Bote & Bock; 31Dec63; EF29385.

VARIATIONEN: ES SUNGEN DREI ENGEL; für Orgel, m Friedrich Zehm, 1958. Hamburg & London, N. Simrock. 20 p. (Elite-Edition, 3257) © N. Simrock; 23Jul64; EFO-103067.

VARIATIONS; for violin & piano, op.19, m Leopold Spinner. London, New York, Boosey & Hawkes. Score (20 p.) & part. © Boosey & Hawkes Music Publishers Ltd.; 10Nov64; EFO-104094.

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VARIATIONS FOR ORCHESTRA; m Meyer Kupferman. Score (45 p.) © General Music Pub. Co., Inc.; 28Sep64; EU846110.

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VARIATIONS ON A LONDON STREET CRY. See
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VARIETY PACKAGE. See
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A VÁROS PEREMÉN. Am Rande der Stadt. Kantáta József Attila versére, baritonszólóra, vegyeskarra és zenekarra, m Tardos Béla. Budapest, Zeneműkiadó Vállalat. Score (104 p.) NM: music. © Zeneműkiadó Vállalat; 30Jun64; EFO-103205.

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VATER UNSER IM HIMMELREICH; neun Strophen für Orgel, 1963, m Manfred Kluge. Wiesbaden, Breitkopf & Härtel. 21 p. (Edition Breitkopf, Nr.6444) © Breitkopf & Härtel; 14Aug64; EFO-102594.

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VEN PRONTITO; carnavalito twist, letra: Osvaldo Aguilar, musica: Carlos Alberto Arrieta. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 6Jul64; EFO-102685.

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VENTO DELL'EST; valzer, musica di G. Massano. (For orchestra) Parts. (In Ballo in campagna con "I Villici" di Luigi Mattea. [Milano] Edizioni Musicali Daniele) © Daniele Edizioni Musicali; 31Jul64; EFO-102862.

VENTURA VENTURE; from the film Musical ambassadors, composed & arr. for modern bands by David Baskerville. Beverly Hills, Calif., Sole selling agent: Gordon Music Co. Condensed score (4 p.) & parts. (Swing march series, no.1) © Tor Music Co., Inc.; 1Sep64; EP191960.

VENTURES' ORIGINALS; book 3, 10 original songs as composed & arr. The Ventures, compilation: Bob Reisdorf. Complete parts for electric solo guitar, rhythm guitar & bass guitar. Electron Music. Score (32 p.) NM: compilation. © Electron Music; 1Dec64; EP195379.

VENUS, MY GIRL; w, m & arr. Millinder Henderson Jones, Jr. © Millinder Henderson Jones, Jr.; 2Nov64; EU851274.

VERA-LEE; w E. C. Webster, m & arr. Music City Songcrafters. © E. C. Webster; 22Oct64; EU849826.

VERACRUZ. See TIERRA DE DIOS.

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VERDUN THE INFERNO; reels II-III, from World War I, m Morton Gould. Score (2 v.) © Morton Gould; 24Sep64; EU845423-845422.

VERGNÜGTE RUH', BELIEBTE SEELENLUST (BWV 170) See KANTATE NR.170: "VENGNÜGTE RUH', BELIEBTE SEELENLUST."

VERILY, VERILY; m James McGranahan, arr. Paul Ferrin. Dallas, Crescendo Music Publications. Score (4 p.) (With Jesus, only Jesus) NM: arr., editing & acc. © Crescendo Music Publications; 16Nov64; EP195501.

A VERITABLE WORK OF ART; from Baker Street, w & m Raymond Jessel & Marian Grudeff. Score (8 p.) © Edward B. Marks Music Corp.; 2Dec64; EU856265.

VERLIEBT WIE NOCH NIE; Foxtrot, Text: Hans G. Orling, Musik: Robby Spier u. Peter Grzeschik, Klavier-Bearb.: Conny Scheffel. (In Standard Novitäten Mappe. Berlin, E. Plessow Musik-Edition. v.15, p.8-9) © Erich Plessow Musik-Edition; 25May64; EFO-102945.

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VERRA L'AMORE; valzer, testo di Daniele Pace, musica di Mario Panzeri. Milano, Cicala Casa Editrice Musicale. Piano-conductor score. © Cicala Casa Editrice Musicale S.R.L.; 30Jun64; EFO-103248.

THE VERRAZANO-NARROWS BRIDGE MARCH; m Joseph J. Minichini. Condensed score. © Joseph J. Minichini; 1Oct64; EU846572.

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A VERY MERRY MONSTER CHRISTMAS; (A merry monster Christmas), w Mickey Rose, w & m Len Maxwell. © A Lot of Good Things Come Out of This Place, Inc.; 30Nov64; EU855163.

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VERZEIH' MIR; Lied und langsamer Walzer, Text: Günter Loose, Musik: Karl Götz, Klav.-Bearb.: Gerd Schmidt. [Germany] (With Zwei Augen voll Sonnenschein) © Musikverlag Bernhard Mikulski; 25Nov64; EFO-104368.

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VIBRA HARP. Foxtrot, Solo für Vibraphon, ad lib. Solo für Saxophon Alt in Es und Tenor in B, m Werner Windler, Arrangement: Harro Steffen. Combo. Berlin, F. W. Fröhlich. Piano conductor score (3 p.) & parts. (Moderne instrumental Soli) (With Swinging Vibraphon) © Friedrich Wilhelm Fröhlich, Musik-Verlag; 8Jul64; EFO-102334.

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VICENTE FERNANDEZ "EL CARACOL"; pasodoble, letra y musica de Jesus Morte (Jesus Morte Perez) & Julio Nuel (Julio Nuel Badia) Madrid, Canciones del Mundo. Piano-conductor score & parts. (With Mister Robertson) © Canciones del Mundo; 15Jul64; EFO-104159.

I VICINI D'OMBRELLONE; testo e musica di Fausto Cigliano. Strumenti in do. [Milan] 3 Stelle Edizioni Musicali. Part. (With Le ragazze non si baciano & Cosa vedo (sulle facce che ci guardano)) © 3 Stelle Edizioni Musicali; 31May64; EFO-102718.

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VIDRÓCZKI, ERDEI BETYÁR, romantikus népopera három felvonásban, szövegét írta: Innocent Vince Ernő, m Farkas Ferenc. Énekes zongorakivonat (a szerző kéziratának másolata) Budapest, Zeneműkiadó Vállalat. Piano-vocal score (208 p.) © Zeneműkiadó Vállalat; 30Jun64; EFO-103077.

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LA VIE C'EST TOI. (Then, only then) Paroles francaises de Gilles Tudy, paroles originales et musique de Norman Gimbel & Arthur Altman. [France] Societe Intercontinentale de Musique. 4 p. NM: French words. © Leeds Music Corp.; 1Sep64 (in notice: 1962/1963); EF29485.

LA VIE EN ROSE. Accordion arr. Pietro Deiro, Jr., m Louiguy, pseud. of Luis G. Guglielmi, French w Edith Piaf, WAS pseud. of Edith Giovanna Gassion, English ~~w~~ David Mack. (Request series for accordion) Appl. author: Harms, Inc., employer for hire of Pietro Deiro, Jr. NM: arr. © Harms, Inc.; 29Sep64; EP195695.

LA VIE PARISIENNE. (Onna no namida) English lyric: Mende Brown, m Domei Suzuki, Aug. 9, 1963, piano arr. Norio Maeda. [English words] (In Endless love. p.14-17) © Domei Suzuki; 3Dec63; EP193740.

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VIEL ZU GROSS IST MEINE LIEBE; Foxtrot, Text: Peter Berling, pseud. of Günter Loose, Musik: Joe Burgner, pseud. of Karl Götz, Klav.-Bearb.: Gerd Schmidt. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.52) © Melodie der Welt, J. Michel KG.; 20Nov64; EFO-104142.

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VIER KINDERLIEDER; w Werner Biffar, Karl Böke & Walter Leissle, m Werner Bochmann. München, Musikverlag Solami. 10 p. © Musikverlag Solami; 5May64; EF0-101592.

VIER STÜCKE; für 2 Gitarren, m Friedrich Gaitis, pseud. of Fritz Winnig-Gaitis, bearb. von Siegfried Behrend. Hamburg, Musikverlag H. Sikorski. Score (7 p.) & part. (Spielmusik für 2 Gitarren, eine Siegfried Behrend Reihe, 31. Edition Sikorski, Nr.666) © Musikverlag Hans Sikorski; 16Jun64; EF0-101865.

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VIGNETTE; solo flute, strings & harp, m Richard Lanshe. Solo & piano. Fairport, N.Y., Rochester Music Publishers. Score (7 p.) & part. © Rochester Music Publishers; 10Jul64; EP196230.

VIGNETTES OF MUSIC EDUCATION HISTORY; by Charles L. Gary. Washington, D.C., Music Educators National Conference. 48 p. © Music Educators National Conference; 15Aug64; A716830.

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VILLANELLAS; w Sir Thomas Wyatt & others, m Jean Berger. For mixed voices (S.A.T.B.) Delaware Water Gap, Pa., Shawnee Press. Close score (23 p.) NM: "music." © Shawnee Press, Inc.; 25Mar63; EP192480.

VILLES VILLE IS THE PLACE, MAN; m Duke Ellington (Edward Kennedy Ellington) © Tempo Music, Inc.; 26Oct64; EU849945.

VIN ROSE; pt.1-2, m Frederic Curzon. Condensed score. © Hawkes & Son (London) Ltd.; 17Aug64; EU840922.

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VINEYARD POLKA. See WINZER-POLKA.

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VIOLETTA. See LA TRAVIATA.

VIOLIN CLASS METHOD. See THE MUELLER VIOLIN CLASS METHOD.

VIOLIN SONATA NO.5 (K.304) See MINUET.

LA VIOLINERA; w & m Tata Nacho, pseud. of Ignacio Fernandez Esperon. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 2Nov64; EF0-104224.

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VIOLINO BALLARE; m & arr. Glenn Stevens. Solo violin (unacc.) Standard ed. Hollywood, Leamay Music Publishers. (With Whistler and donkey) © Glenn Stevens - Leamay Music Publishers; 10Aug64; EP191812.

DAS VIOLONCELLSPIEL; Heft 5. The art of playing the violoncello, a system of study from the very beginning to a stage of perfection, [by] Joachim Stutschewsky. Mainz, B. Schott's Söhne; New York, Schott Music Corp. 67 p. (Edition Schott, 5256) NM: editing. © B. Schott's Söhne; 8Jun64; EF0-102816.

VIRGEN; bolero, w & m Mario Ruiz Armengol. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 9Dec64; EF0-104716.

VIRGEN DE GUADALUPE; plegaria, w & m Jose Angel Espinoza (Ferrusquilla) Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 19Oct64; EF0-104003.

VIRGEN DE REGLA; (danzon cantado) Spanish w & m Pablo O'Farrill, piano arr. Ben Pickering. New York, Peer International Corp. 4 p. © Peer International Corp.; 6May64; EP189639.

VIRGENCITA DE GUADALUPE; w & m Carlos A. Hagemeister, pseud.: Alfredo. © Carlos Alfredo Hagemeister; 24Aug64; EU839952.

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VIRGENCITA DE OJOS NEGROS; (bolero) Spanish w & m Jose A. Salaman. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 30Sep64; EP194315.

VIRGIN IMMACULATE; w & m Sister M. Rosemonde, C.D.P. © Sister M. Rosemonde, C.D.P.; 30Jul64; EU836666.

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VIRGIN OF PEACE. Vierge de Gray. French w & m Henry Tomei, English translation by Sister Mary Sebastian, SDN de N. Close score. © Henry Tomei; 4Nov64; EU851553.

VIRGINIA BEACH; w E. Free, m D. Anderson. © Edgar D. Free & Denny Anderson; 6Aug64; EU837582.

VIRGINIA, WE REMEMBER; w & m Frances Roots Hadden. 2 p. © Moral Re-Armament; 30Dec64; EU859682.

VIRGINIE; paroles de Robert Chabrier, musique de Jo Moutet (Joseph Moutet) Piano & chant. Paris, Editions Musicales Champs-Elysees. 3 p. © Editions Musicales Champs-Elysees, S.A.R.L.; 1Jun64; EF0-101710.

THE VIRGIN'S SLUMBER-SONG. (Maria Wiegenlied) Arr. for women's voices (S.A.) by Denis Wright, poem by Martin Boelitz, English w Edward Teschemacher, m Max Reger. Op.76, no.52. [Great Britain] Score (4 p.) (The Mortimer series of choral music, no.624) NM: arr. © Ascherberg, Hopwood & Crew, Ltd.; 24Nov64; EF0-104595.

VIRTUTES; [No.] 9: Finale, for chorus (SATB), percussion & piano duet, with 2 clarinets & cello ad lib., m Alexander Goehr, w John Milton. Full score. [Great Britain] Schott. 19 p. NM: musical setting. © Schott & Co. Ltd.; 31May64; EF0-101629.

VISA-VERSA; w & m Marjorie L. Morgan. © Marjorie L. Morgan; 6Jul64; EU832819.

LE VISAGE NUPTIAL; poeme de Rene Char, pour soprano, contralto solos, choeur de femmes et orchestre, musique: Pierre Boulez. Partition d'orchestre et chant. Paris, Heugel. Miniature score (101 p.) © Heugel & Cie; 12Jun64; EFO-103514.

VISION; for violin (or B flat clarinet) & string orchestra, m Otto Frohlich. Philadelphia, Elkan-Vogel Co. Score (9 p.) & parts. © Elkan-Vogel Co., Inc.; 8Jun64; EP190269.

VISION; for violin (or B flat clarinet) & string orchestra, m Otto Frohlich. Philadephia, Elkan-Vogel Co. Score (6 p.) & parts. © Elkan-Vogel Co., Inc.; 8Jun64; EP190270.

VISION OF A PAST WARRIOR; COYOTE; ALASKA; CUSTER; TRAIL OF TEARS & HEY! MR. PRESIDENT; author & composer: Peter La Farge. (In As long as the grass shall grow) © on music; United International Copyright Representatives, Ltd.; 15Mar63; EP192937.

VISION OF BEAUTY; w & m Melody Cy, pseud. of Cyrill Kolocotronis. © Cyrill Kolocotronis; 15Oct64; EU848633.

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A VISION OF REALITY; w, m & arr. Ophelia Bradford. © Ophelia S. Bradford; 31Aug64; EU842461.

VISIONES IN CREPUSCULO. (Visions at twilight), with Latin w, m Ernest Kanitz. Score (29 p.) © Ernest Kanitz; 13Oct64; EU848432.

VISIONS. See FOUR VISIONS.

VISIT TO THE SEPULCHRE. See VISITATIO SEPULCHRI.

VISITATIO SEPULCHRI. (The visit to the Sepulchre), an acting version of a 12th-century liturgical music-drama for Easter from the "Fleury playbook," transcribed & translated by W. L. Smoldon. For soloists, unison chorus & organ acc., with optional parts for certain solo instruments. London, Oxford University Press, Music Dept. Score (34 p.) NM: transcription & translation. © Oxford University Press; 11Jun64; DFO-1311.

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LA VITA COMMEDIA; melodramma nell'opera, in 3 atti, musica, versi & storia di Ferdinando Daluiso. Libretto & part (2 v.) in folder. © Ferdinado [sic] Daluiso; 23Oct64; DU61434.

VITA-PAKT ORANGE JUICE; w & m Tudy Hudgings. © Tudy Hudgings; 9Sep64; EU843214.

EL VITO; m arr. Sainz (Alfonso Sainz Amoros) & Argote (Pablo A. Argote Rocandio) NM: arr. © Ediciones Musicales Hispavox, S.A.; 25Sep64; EU845775.

VIVA LA LIBERTA; moderato, versi e musica di Bruno Lauzi. Milano, Edizioni Musicali M.E.C. Piano-conductor score & parts. (With Il re del ring) © M.E.C. (Music European Co.) Edizioni Musicali; 25Jun64; EFO-101647.

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VIVA LA VIDA! w & m Felipe Bermejo. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 31Aug64; EFO-102892.

VIVA PARAGUAY; galopa, letra y musica: Rubito Medina (Reynaldo Medina) Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 9Jun64; EFO-101451.

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VIVA TUTTE LE VEZZOSE. Leve allt det ljuva, sköna, m Felice Giardini. Swedish w Daniel Helldén. [Stockholm] Close score. (Gehrmans trestämmiga körsånger, nr 101) NM: Swedish words. © AB Carl Gehrmans Musikförlag; 31Dec63; EFO-102401.

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VOCAL SELECTIONS FROM GORDON JENKINS' MANHATTAN TOWER; (Vocal selections from Manhattan tower), compilation & special annotation: staff of Leeds Music Corp. 37 p. NM: compilation & special annotation. © Leeds Music Corp.; 26Jun64; EP193676.

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VOICE OF TRUTH AND FREEDOM; w, m & arr. Hazel Davis. © Hazel E. Davis; 4Nov64; EU851827.

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VOILA MON AMOUR QUI PASSE; paroles de Jean-Michel Rivat, musique de Francis Fumiere. [France] 4 p. © Nouvelles Editions Meridian; 17Jul64; EF29619.

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THE VOLGA BOATMAN; [from] It's all over town, arr. Acker Bilk. (In It's all over town. London, B. Feldman. p.20-21) NM: arr. © B. Feldman & Co. Ltd.; 14Jan64 (in notice: 1963); EF29542.

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VOLLENDETE TATSACHE; Musik: Erwin Schmidt. [Heidelberg] (With Aber du) © Perkeo-Musikverlag; 5Aug64; EFO-104640.

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IL VOLTO; slow, parole e musica di S. Varnava. Piano transcript. by Giorgio Pan, pseud. of Giorgio Perlusz. Voice & piano ed. (In Le canzoni di Don Stefano. Milano, D'Anzi Editore. p.4-5) © D'Anzi Editore; 2Apr64; EFO-101808.

EL VOLUMEN DE CARLOTA; (pachanga), w & m Placido Acevedo. © Morro Music Corp.; 10Feb64; EP195884.

VOLUNTARIES FOR THE CHURCH PIANIST. See
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THE VOLUNTEER FIREMEN'S SONG; w & m Scotty Macgregor (Irvine T. Macgregor) © Scotty Macgregor; 20Oct64; EU849309.

VOLVERE; guarania, letra y musica: Rubito Medina (Reynaldo Medina) Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 23Nov64; EFO-104402.

VOLVERE. (I'll return), m Sara E. Jones. 5 l. © Sara Elizabeth Jones; 7Aug64; EU838306.

VOLVERE A TU LADO; bolero ranchero, w & m Alberto Cervantes. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 26Mar64; EFO-102224.

VOM HIMMEL HOCH; kleine Suite für Orgelpositiv, Cembalo oder Harmonium, 1962, m Hans Ludwig Schilling. Wiesbaden, Breitkopf & Härtel. 9 p. (Edition Breitkopf, Nr.6433) © Breitkopf & Härtel; 11Jun64; EFO-101541.

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VON DER MUSIK UND DENEN MUSIKANTEN. See
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VONÓSNÉGYES. See
ELSŐ VONÓSNÉGYES.

VOODOO; featured in the film Just for you, m Johnny Arthey. London, Gerrard Music. Score (3 p.) © Gerrard Music Ltd.; 25Aug64; EFO-103358.

VOO DOO; m Kirk Nurock, piano arr. Dick Kent. 2 p. © Pera Music Corp.; 30Jun64; EP190788.

VOR DER TÜR WIRD NICHT GEKÜSST; Twist, Text: R. G. Loose, Musik: Karl Götz, Klavierausg. mit Akk.-Bez., Klavierarrangement: H. Gabriel. [Germany] Monopol Verlag. Score. (With Sprich' nicht nur von deiner Liebe) © Monopol-Verlag GMBH; 10Aug64; EFO-102979.

VORREI AVERE; slow, testo e musica di Cabagio, pseud. of Tienno Pattacini. Milano, Carisch. Piano-conductor score & parts. (With Boom! ... boom! ... surf!) © Carisch S.P.A.; 30Jul64; EFO-104316.

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THE VOTER'S SONG; w & m Carol Brenner, m Howard Salat. Appl. states prev. reg. as EU663886. NM: new words. © Carol Brenner & Howard Salat; 20Jul64; EU835376.

VOUS DONT JE SUIS FOU; paroles de Pierre Perret, musique de Pierre Perret & Bernard Gerard. Piano & chant. Villetaneuse [France] Vogue International. © Vogue International; 21Jun64; EFO-103339.

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VOY; bolero, w & m Luis Demetrio. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 19Oct64; EFO-103915.

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VYFTIEN AKKERS VYFTIEN MYL VAN HIER. See
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W

WNEL NO.1; Spanish w, m & arr. Paul Lopez. © Paul Ramos Lopez; 17Aug64; EU839385.

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W NOC BOŻEGO NARODZENIA. See NIGHT OF CHRISTMAS.

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THE WAGGONER; w Millard Osborne, m Jack Ray. © Millard Osborne & Jack D. Ray; 19Oct64; EU849130.

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WAIT UPON THE LORD; w Mrs. Stanley Hayes, m Music City Songcrafters. Appl. author: Mrs. Stanley Hayes, employer for hire. © Mrs. Stanley Hayes; 9Jul64; EU833553.

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FEED THE BIRDS.
FIDELITY FIDUCIARY BANK.
I LOVE TO LAUGH.
JOLLY HOLIDAY.
LET'S GO FLY A KITE.
THE LIFE I LEAD.
A MAN HAS DREAMS.
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WE ARE THE YOUNG; from Surf's up, m Jim York, pseud. of Jim Gurley, & Dick Payne (Richard Payne) © Richard Payne & Jim York; 10Aug64; EU838860.

WE ARE WORKING FOR THE LORD; w & m Vermell Reddick. © Vermell Reddick; 19Aug64; EU839610.

WE BELONG TO EACH OTHER; w & m William & Gloria Griener. NM: new words & music. © William Griener & Gloria Griener; 17Nov64; EU853863.

WE BELONG TOGETHER; w & m Tommy Duncan (Thomas Duncan) © Backus Music Pub. Corp.; 3Aug64; EU837344.

WE CALLED IT LOVE; w & m Eddie Singleton. © Pera Music Corp.; 4Dec64; EP196573.

WE CAN ONLY BLAME OURSELVES (FOR THIS MESS WE'RE IN); w & m Wanda Ballman. © Glad Music Co.; 26Oct64; EU850541.

WE CAN'T BREAK UP; w Earlene Jaggers, m George Liberace Songsmiths, Inc. 2 p. © Earlene Joyce Jaggers; 28Dec64; EU859134.

WE CAN'T FORGET YOU; w & m Earle Joy. 2 p. © Earle E. Joy; 10Nov64; EU854679.

WE COME TO THEE; w & m Edna B. Hughes. Grand Rapids, Diadem Productions. Close score. (Best loved songs, D-28) (With If we will put God first) © Diadem Productions, Inc.; 7Jul63; EP196191.

WE COME UNTO OUR FATHERS' GOD; general anthem for SATB voices, w Thomas H. Gill, tune: Nun freut euch, 1535, anthem setting by Harald Rohlig. New York, Abingdon Press. Score (6 p.) NM: arr. © Abingdon Press; 9Jul64; EP196255.

WE COULD GROW OLD TOGETHER; w & m Marcy Dee, pseud. of Marcia Dickinson. © Lonzo & Oscar Music Pub. Co., Inc.; 11Aug64; EP192441.

WE COULD LET EVERY DAY BE CHRISTMAS; w & m Guy Insalaco (Gaetano E. Insalaco) © Guy Insalaco; 19Nov64; EU854195.

WE COULDN'T MAKE IT LIKE THAT; w & m Bob Hamilton & Richard Wylie. 2 l. © Myto Music, Inc.; 19Jun64; EU833607.

WE COUNT GIRLS; w Karleen Carley, m Tony Lombardo. © Karleen Carley & Tony Lombardo; 9Nov64; EU852585.

WE COVER THE MAP. See THE GOLDWATER MARCH.

WE DO. (Un caramelo para Margot) English lyric by Bob Marcus, original Spanish w & m Osvaldo Farres, piano arr. George Cole. [English words] NM: English lyrics. © Peer International Corp.; 16Oct64; EP194238.

WE DON'T LIKE TO BRAG; w Daniel J. Carney, m Gerald M. Ginsberg. © Tela Music Corp.; 23Oct64; EU850010.

WE GET ALONG SO MUCH BETTER; w & m Bobby Sykes & Carl Belew. © 4-Star Sales Co.; 15Jul64; EU834518.

WE GIVE TO THEE THIS BUILDING, LORD; w & m Miriam Garns. Close score (2 l.) © Miriam E. Garns; 27Oct64; EU850635.

WE GO BY AUTOSTOP. See JEDZIEMY AUTOSTOPEM.

WE GO NOT ALONE; w Joe McClinton, m Lew Tobin. © Joe McClinton; 7Dec64; EU856880.

WE GO TOGETHER; w & m Shelley Haims & Perry Stevens, arr. Ben Kendall. Standard vocal ed. Sunflower Music. 2 p. © on arr.; Sunflower Music, Inc.; 3Aug64; EP190972.

WE GOT A THING GOIN' ON; w & m Northern & Briggs. © Eden Music Corp.; 5Aug64; EU840891.

WE GOT FREEDOM; w Jim Symington (James W. Symington), m Sylvia Symington. 3 l. © Jim & Sylvia Symington; 15Jun64; EU836298.

WE GOT LOVE; w Samuel Redding, m George Leddy. 2 p. © Samuel Redding; 20Jul64; EU835341.

WE GOT THE MOTION; w & m Albert Lowe. © Albert Lowe; 21Oct64; EU849642.

WE GOT TO SEE GOD FOR OURSELVES AND NOT ANOTHER; w & m Jesse Rice. © Jesse C. Rice; 1Oct64; EU846421.

WE GOTTA GET TOGETHER; w & m Jerry Allison & Buzz Cason (James E. Cason) © Zygote Music Co.; 2Sep64; EP192096.

WE GOTTA PROTECT GEORGE LINCOLN ROCKWELL; w & m Jim Friedman. © Cherry Land [sic] Music, Inc.; 25Aug64; EU840988.

WE HAD THE BEST BAND THERE; march, w & m John T. Boudreau & Johnny Lange, arr. Lennie Niehaus. Hollywood, Bulls-Eye Music. Condensed score (4 p.) & parts. Appl. states prev. reg. 13Aug62. © on band arr.; Bulls-Eye Music, Inc.; 3Oct64; EP192958.

WE HANG OUR HARPS UPON THE WEEPING WILLOW TREE; (We hang our harps upon the willow tree), w & m Ellen Tanner. © Ellen Tanner; 9Nov64; EU852371.

WE HAVE HERE A TASK; w LaRue Frederick, m Phil Landgrave. Close score. © LaRue Frederick; 26Oct64; EU850440.

WE HAVE NEVER MET; w & m Cy Young. 3 p. © Thursday Music Corp.; 28Aug64; EU841409.

WE HAVE SO MANY HELPERS; w & m Susan Baker. (In The church musician. Dec. 1964. p.52) © Broadman Press; 2Nov64; EP195245.

WE HAVE SOMETHING MORE (THAN A SUMMER LOVE); w & m Mickey Gentile & Jennie Lee Lambert. © Merna Music Corp.; 23Sep64; EP192533.

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WE KNOW; w & m Robert Irvin, Jr. & Philip Gaber. © Curtom Pub. Co., Inc.; 25Sep64; EU845496.

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WE LOVE THEE, AMERICA; w & m Wm. B. Richter. © William Benson Richter; 10Jul64; EU833891.

WE LOVE THEM ALL; w & m Shelley Hutchings & Kim Stadtler (Kimberly A. Stadtler) © Robert J. Stadtler & Edward A. Hutchings; 31Aug64; EU841812.

WE MEET AGAIN; w & m Jenny Burghardt. © Jenny Burghardt; 27Jul64; EU840712.

WE MET - WE LOVED - WE PARTED; w Larry Dey, pseud. of Larry Deybrook, m Russ Magnus. 2 p. © Larry Deybrook & Russ Magnus; 22Dec64; EU859537.

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WE MUST FORGET TONIGHT; w & m Pam Sawyer & Neil Levenson. 2 p. © Blackwood Music, Inc.; 18Dec64; EU858933.

WE MUST HAVE BEEN OUT OF OUR MINDS; w & m Melba Montgomery, new musical arr. Glad Music Co. (In George Jones song and picture folio. Glad Music Co. p.12-13) NM: arr. © Glad Music Co.; 27May64; EP192369.

WE MUST ROCK, JOE. (Se mi compri un gelato) m Gorni Kramer, English lyric by Elizabeth Valla, original Italian lyric by Pallavicini, Terzoli & Zapponi, piano arr. Dick Kent. New York, Southern Music Pub. Co. 4 p. NM: English lyrics. © Southern Music Pub. Co., Inc.; 11Dec64; EP196596.

WE NEED; w & m C. B. Brown. © Lingua-Musica; 23Nov64; EU854599.

WE NEED MONEY; w & m Mel Leven. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Music Co.; 21Aug64; EU841037.

WE NEED MORE LOVE; w & m Bill Comeau (Arthur M. Comeau) © Arthur M. Comeau; 13Jul64; EU834022.

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WE PICK HER UP AND DUST HER OFF AGAIN; w & m Tom MacDonald (Thomas D. MacDonald) © Tom MacDonald; 15Jul64; EU834290.

WE PLOW THE FIELDS AND SCATTER; (general) SATB, w Matthias Claudius, tr. by Jane M. Campbell, m Johann A. P. Schulz, arr. Walter Ehret. Nashville, Broadman Press. Score (5 p.) (Broadman choral music, MF 753) NM: arr. © Broadman Press; 20Aug64; EP192972.

WE PRAISE THEE, O GOD. Te Deum laudamus. For mixed choir, brass ensemble, timpani (ad lib.) & organ or piano, m Donald Busarow. St. Louis, Concordia Pub. House. Score (30 p.) [English words] NM: music. © Concordia Pub. House; 2Nov64; EP196397.

WE REALLY CARE; w Tom King (Thomas King), m Lou Halmy (Louis Halmy) 2 p. © Tom King & Lou Halmy; 28Sep64; EU846058.

WE REMEMBER; m Leo Jackson. © Acclaim Music, Inc.; 24Oct64; EP193725.

WE SAIL THE SEAS; from "Ben Franklin in Paris," w Sidney Michaels, m Mark Sandrich, Jr. 2 p. © Sidney Michaels & Mark Sandrich, Jr.; 31Jul64; EU838050.

WE SANCTIFY THE NAME OF GOD; four part mixed voices, S.A.T.B., w Ilo Orleans, m Philip Gordon. New York, Remick Music Corp. Score (7 p.) (Sacred choral music, R3453) © Remick Music Corp.; 20Jul64; EP190440.

WE SERVE; w & m Lew Gillis. © Lew Gillis; 28Sep64; EU846042.

WE SHALL CONTINUE WITH L.B.J.; w & m Sir Lancelot (Pinard) © Lancelot Pinard; 12Oct64; EU847982.

WE SHALL GAIN THE VICTORY; w & m Cleophus Robinson. 2 l. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 30Sep64; EU847527.

WE SING THE PRAISE OF HIM WHO DIED; w Thomas Kelly, m Nancy M. Roberts. NM: "new music." © Nancy M. Roberts; 8Sep64; EU843481.

WE SING TO GOD; by Katharine J. Weller. 31 p. NM: editorial text. © Augsburg Pub. House; 1May64; A702089.

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WE STAND ABOVE THE WORLD; w & m William Hoyt Skidmore. © William Hoyt Skidmore; 28Jul64; EU836477.

WE STROLLED IN THE GARDEN ALONE; w & m Nettie Simms, arr. Joe Dunlap. © Nettie Simms; 2Dec64; EU856279.

WE THANK THEE, LORD; arr. for S.A.T.B., w Cynthia Skrine & Monda G. Myers, m Monda G. Myers. Sydney [appl. states: England] Chappell. Score (8 p.) © Chappell & Co. Ltd.; 13Oct64; EFO-104105.

WE THANK THEE LORD FOR CHRISTMAS TIME; w & m Ron Cox (Ronald James Cox) & Lew Kirk (Lewis Lee Kirk, Jr.) © Lewis Lee Kirk, Jr. & Ronald James Cox; 13Jul64; EU834066.

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WE TWO; w & m John Linde & Pete Antell, pseud. of Peter B. Antonio. © Survey Music, Inc.; 17Nov64; EU853907.

WE TWO ARE PARTED. See ONCE WE WERE PARTED.

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WE WALK TOGETHER; w Irma Tuck Miles, m James R. Hooper. © Irma Tuck Miles & James R. Hooper; 25Aug64; EU840259.

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WE WANT GOLDWATER; w & m Michael Herina. © Michael Herina; 19Aug64; EU839549.

WE WANT JOHNSON; w & m George Frederick, Jr. © George Frederick, Jr.; 24Sep64; EU845313.

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WE WANT TO DO WHAT IS RIGHT; w & m Ralph E. Jones. 2 p. Appl. states prev. reg. 26Mar47, EU68615. © Ralph Ernest Jones; 6Aug64; EP190937.

WE WELCOME ALL CREDIT CARDS; w, m & arr. Dan Hamler. 2 p. © Dan Hamler; 17Aug64; EU839259.

WE WERE BORN IN FAYETTE COUNTY; w & m Agnes Cunningham. (In Sing out! Apr.-May 1961. p.24-25) © Sing Out Inc.; 1Apr61; EP191461.

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WE WILL MEET AGAIN; w Larry Rummel, m Phil Lenk (Philip Lenk) © Philip Lenk & Larry H. Rummel; 21Sep64; EU844424.

WE WILL RUN AND BEAT THE WIND; w Sara Pacher, m Tom Willis (Charles T. Willis) © Charles T. Willis & Sara Pacher; 3Dec64; EU856428.

WE WILL SING A NEW SONG; Christmas carol for S.A.T.B., unacc., w Ernest Rhys, m Robert B. Reed. New York, H. W. Gray Co., agents for Novello. Score (4 p.) (Church music review, no.2860) © on music; H. W. Gray Co., Inc.; 24Aug64; EP191408.

WE WISH YOU A MERRY CHRISTMAS; West Country song, arr. John Gardner. Arr. for T or B solo, SATB & piano. Score. (In Sir Cristemas! London, Novello. p.42-47) NM: arr. © Novello & Co. Ltd.; 2Nov64; EFO-104855.

WE WISH YOU A MERRY CHRISTMAS; with w, arr. m Pete DeAngelis. NM: arr. & harmonization. © Franklin Music Co.; 19Oct64; EU848769.

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WEARY AND BLUE; w, m & arr. Elmer G. Thompson. 4 p.*NM: rev. words & music & arr. © Elmer G. Thompson; 13Nov64; EU853470.

WEARY PILGRIM; w & m Len Wright. © WelDee Music Co., 11Sep64; EU843384.

WEASEL; w & m E. Carrozza. © Rambed Pub. Co.; 30Nov64; EU855634.

WEATHERLAND THEME; w & m Carmino C. Ravosa. © Carmino C. Ravosa; 20Oct64; EU849361.

WEAVERS' SONG BOOK. See
DONE LAID AROUND.
GREENLAND WHALE FISHERIES.
MICHAEL, ROW THE BOAT ASHORE.
ON MY JOURNEY.
SINNER MAN.
TWELVE GATES TO THE CITY.
WASN'T THAT A TIME?
YOU OLD FOOL.

WEAVING DESTINY! (An anthem to peace and prosperity), w & m C. H. Tillema. 3 p. © Catharine Hill Tillema; 4Aug64; EU837632.

WE'D MAKE A WONDERFUL TEAM; w Mickey Ford (Mildred C. Ford), m & arr. Rosanne Clayton. © Mildred C. Ford & Rosanne W. Clayton; 18Aug64; EU839487.

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A WEDDING CHANT; a Hebrew song, for three part women's voices, S.S.A., m & w Lothar Klein. New York, Remick Music Corp. Score (5 p.) (Secular choral music, R3454) © Remick Music Corp.; 13Jul64; EP190445.

WEDDING CIRCLE POLKA; m Kenny Bass. © Patricia Music Pub. Corp.; 10Nov64; EP194534.

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WEDDING NITE POLKA; m Kenny Bass. © Patricia Music Pub. Corp.; 1Oct64; EP193953.

WEDDING PILLOW POLKA; m Kenny Bass. © Patricia Music Pub. Corp.; 26Oct64; EP194973.

WEDDING PRAYER; w & m Norman J. Clayton. Winona Lake, Ind., N. Clayton Pub. Co. 3 p. © Rodeheaver Co.; 7Dec64; EP195678.

WEDDING RECEPTION; m Douglas Brownsmith. Condensed score (4 p.) © Hawkes & Son (London) Ltd.; 17Jul64; EU834874.

THE WEDDING RESPONSES; arr. & adapted for four voices by Harold Darke, m William Smith (of Durham) S.A.T.B. (unacc.) London, Oxford University Press, Music Dept. Close score. (Oxford church services, S569) NM: arr. © Oxford University Press; 1Oct64; EFO-103900.

WEDDING RING; w & m Ben Lorenz. 2 p. © Ben Lorenz; 5Oct64; EU846828.

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WEDLOCK; m in the Sacred harp, 1844, harm. by Austin C. Lovelace. NM: harmonization. © Abingdon Press; 9Dec64; EU857200.

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WEEK-END AT THE BEACH; instrumental, m Judd Hamilton & Danny Hamilton. 2 p. © Voltage Music Co.; 28Jul64; EP192344.

WEEKEND UND MOONLIGHT; (Türkischer Kaffee), Twist, Text: Tiri, pseud. of Heinz Liechti, Musik: Hagen Galatis, Arr.: Erich Werner. Köln, Edition Rialto H. Gerig. © Edition Rialto Hans Gerig KG.; 29Apr64; EFO-102663.

THE WEEKEND'S HERE; w & m D. Mushinsky & T. Bell. 2 p. © Evanston Pub. Co., Inc.; 1Dec64; EU855971.

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WEEP NOT FOR ME; w & m Gordon Lightfoot. © M. Witmark & Sons; 8Oct64; EU848232.

WEEP, O MINE EYES; S.S.A., text: anonymous, m John Wilbye, edited by Robert Field, pseud. of Walter Ehret. Boosey & Hawkes. Score (8 p.) NM: arr. © Boosey & Hawkes, Inc.; 16Dec64; EP196136.

WEEP, WEEP, WEEP, MINE EYES; text: anonymous, m John Wilbye, edited by Robert Field, pseud. of Walter Ehret. S.S.A.T.B. Boosey & Hawkes. Score (8 p.) NM: arr. © Boosey & Hawkes, Inc.; 16Dec64; EP196134.

WEEP YOU NO MORE, SAD FOUNTAINS; for a cappella chorus of mixed voices, m John Dowland, edited & arr. Gerald Knight, pseud. of Walter Ehret & Harry R. Wilson. New York, C. Fischer. Score (6 p.) (Early master choruses, CM 7392. Secular series, 1) © on arr. & editing; Carl Fischer, Inc.; 5Jun64; EP190522.

THE WEEPIN' WILLOW TREE; w & m Frank J. Mullenix. © Frank J. Mullenix; 10Nov64; EU852852.

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WEEPING WILLOW; w & m Mrs. Jerry Marquardt (Anna Mae Marquardt) © Anna Mae Marquardt; 7Dec64; EU856781.

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WEES VERSTANDIG; tekst en muziek: Will Tura, pseud. of Arthur Blanckaert, Ke Riema, pseud. of Maria Wuyts & Van Aleda, pseud. of Jean Kluger, arrgt.: Glen Powell. Brussels, World Music Co. © Top Music Co.; 1Jun64; EFO-102542.

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WEIBERL, KOMM, HEUT' STECK' MA AUS; Wiener Walzerlied, Worte: R. L. Baraniecki u. J. Petrak, Musik: J. Fiedler. Voice & piano. Wien, Verlag L. Doblinger. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 24Aug64; EFO-103397.

WEIGHT-LIFTING GUY; w & m Dee St. John. © Dee St. John; 22Feb64; EP192332.

'S WEINHEBERLIED; Worte: Rudi Kreitner, Musik: R. Schipper & R. Brettner. Voice & piano. Wien, Verlag L. Doblinger. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 17Sep64; EFO-104214.

WEINTRINKER; Text und Musik: Franz Josef Degenhardt, Arrang.: Walter Stock. (In Baenkel-Songs 63: Zwischen null Uhr null und Mitternacht. Köln, Polyphon Musikverlag. p.22-23) © Polyphon Musikverlag GMBH.; 28Aug64; EFO-103278.

WEIRD WOLF; m Gary Usher & Richard Podolor. Appl. states: Capitol Records, Inc., employer for hire of Gary Usher. © Beechwood Music Corp.; 4Nov64; EU851910.

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WEISSE PERLEN; Worte: Günter Loose, Musik: Hans Wittstatt, arr. Jean Gaze. (In Pepe's Potpourri. Berlin, E. Kassner. v.3, p.22-23) © Ed. Kassner & Co. Musikverlag; 1Jun64; EFO-103693.

WEISSE SEGEL IN DER MONDNACHT; Beguine, Text: Franz Rüger, Musik: Gilbert Obermair, Klav.-Bearb.: Gerd Schmidt. [Germany] (With No-No) © Musikverlag Bernhard Mikulski; 10Jan64 (in notice: 1962); EFO-102675.

EIN WEISSES SCHIFF; Medium-Fox, Text: Rolf Piro, pseud. of Rudolf Petry, Musik: Wolfgang Roloff, Arr.: Harro Steffen. Klavier Akkordeon Ausg. Köln, Edition Melodia H. Gerig. © Edition Melodia Hans Gerig; 29Apr64; EFO-102661.

WEIT, WEIT FORT VON DIR; Foxtrot, Musik u. Text: Heinz Alisch & Frank Zieboltz, pseud. of Walther Richter, Klav.-Bearb.: Louis Freichel. Klavier Ausg. (In FDH Weltschlager. Frankfurt/Main, Francis, Day & Hunter. v.30) © Francis, Day & Hunter GMBH.; 22Jun64 (in notice: 1963); EFO-101575.

WELCOME; w & m Jim Robinson & Johnny Wilson. © Chapultepec Music Publishers; 21Sep64; EP192407.

WELCOME BACK, LINDA LOU; w & m Ray Sharpe & Marvin Moore. © Green Door Music; 14Dec64; EU857628.

WELCOME, BLUES; w & m Carl Armstrong. © Wm. Carl Armstrong; 13Jul64; EU833952.

WELCOME, FOOL; w & m I. L. Davis, arr. M. L. Shampine. © Irene L. Davis & Margaret L. Shampine; 14Sep64; EU843762.

WELCOME FOR A WHILE; w & m Mary C. Byrne. 2 p. © Mary C. Byrne; 18Aug64; EU839506.

WELCOME, GOOD SIR CHRISTEMAS; w arr. & m David A. Johnston. Score (14 l.) NM: "new musical setting of words in public domain." © David A. Johnston; 4Nov64; EU851761.

WELCOME, HOLY STRANGER; w & m Lawrence W. Kiley. © Lawrence W. Kiley; 2Dec64; EU856310.

WELCOME HOME; w & m Bobby Dunn. 2 l. © Don Music Co.; 28Dec64; EU859090.

WELCOME MAT; w & m Terri Travell, pseud. of Marge Jones. © Terri Travell; 30Dec64; EU859698.

WELCOME, THOU VICTOR IN THE STRIFE; S.A.T.B., with piano or organ, w Benjamin Schmolk, 1712, m: old American hymn tune from Melodia Sacra, 1819, att. to Richard Taylor, ed. & arr. Walter Ehret. Bryn Mawr, Pa., T. Presser Co. Score (7 p.) (Choir loft choral series for senior choir, 312-40602) NM: editing & arr. © Theodore Presser Co.; 15Sep64; EP192265.

WELCOME TO NEBRASKA LAND; w & m Hazel Dolan. © Hazel Dolan; 29Jul64; EU836580.

WELCOME TO OUR TOWN; w & m Robert W. Evans. © Robert W. Evans; 13Aug64; EU838954.

WELCOME TO SPAIN; moderato-fox. Letra y musica de Torrebruno. [Madrid] Universal Jazz. [Spanish words] © Ediciones Musicales Universal; 19Jul64; EFO-104561.

WELCOME TO THE FUN CLUB; w & m Lee Wainer. © Lee Wainer; 16Sep64; EU844129.

THE WELDER SONG; w & m Matt McGinn. (In Scottish songs for today. [England] Harmony Music. p.27) © Appleseed Music Inc.; 10Aug64; EF29360.

WE'LL ALL GET TO HEAVEN BYE AND BYE; w Virginia Garnet, pseud. of Mrs. S. C. Stengel, m Gene Brooks. © Mrs. S. C. Stengel; 27Jul64; EU836025.

WE'LL BE FOUND; w Bobby G. Hynson, m Gene Brooks. © Bobby G. Hynson; 2Nov64; EU851379.

WE'LL BE SWEETHEARTS FOREVER; w & m Martin V. Kobel, m George Liberace Songsmiths, Inc. Appl. author: Martin V. Kobel, employer for hire. Appl. states prev. reg. 21May42, EU297249. NM: changed words & music. © Martin V. Kobel; 29Oct64; EU850757.

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WE'LL SWING HIS HEAD TO A CHA CHA; (We'll swing his head to a cha-cha), w, m & arr. John Robinson. © John Robinson; 8Jun64; EU833192.

WELL TEMPERED CLAVIER, 1ST BOOK. See PRELUDE NO.19.

WELL TEMPERED CLAVIER, 2D BOOK. See
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WELL, THAT AIN'T RIGHT ; w, m & arr. Frederick Kolodziej. © Frederick Kolodziej; 12Oct64; EU847902.

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WENN DIE GAUCHOS HEIMWÄRTS ZIEH'N. See
HEJO, HEJOS!

WENN DIE ROSEN BLÜH'N IN DER PRÄRIE; Foxtrot, Text: Peter Berling, pseud. of Günter Loose, Musik: Joe Burgner, pseud. of Karl Götz, Klav.-Bearb.: Gerd Schmidt. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.52) © Inter Musik GMBH; 20Nov64; EFO-104144.

WENN DIE ROSEN BLÜH'N IN ROMA; Foxtrot, Text und Musik: Joe Burgner, pseud. of Karl Götz, Ralph Dokin, pseud. of Gerd Schmidt, & Kurt Hertha, Klav.-Bearb.: Gerd Schmidt. Frankfurt/Main, Musikverlag B. Mikulski. © Musikverlag Bernhard Mikulski; 9Oct64; EFO-103365.

WENN DU MIR GLAUBST; Lied und Slow-Fox, Text: Rosel Kaiser, Musik: Peter Klaar. [Heidelberg] (With Lied der Liebe) © Perkeo-Musikverlag; 5Aug64; EFO-104599.

WENN DU MUSIKALISCH BIST; Foxtrot, aus dem Stadthallen-Constantin-Film "Jetzt dreht die Welt sich nur um dich," Text: Hans Bradtke, Musik: Heinz Gietz, Bearb.: Gerhard Eisenmann. Köln, Edition Rialto H. Gerig. © Edition Rialto Hans Gerig KG.; 1Sep64; EFO-102984.

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WENN ICH DIESE PLATTE SPIEL'; Text: Max Colpet & Günter Neumann, Musik: Lotar Olias. Hamburg, Edition Esplanade. 4 p. (With Der Wind weiss nicht, wohin er weht) © Edition Esplanade GMBH; 23Apr64; EFO-102064.

WENN ICH NOCH EIN MUTTERL HÄTT'; Lied, Worte: Franz Worisch, Musik: Kurt Peche. Voice & piano. Wien, Verlag L. Doblinger. 3 p. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 10Mar64; EFO-101689.

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WENN IN PARIS ALLE LICHTER GLÜHN; Lied und Musette-Walzer, Musik: Heinz Gervis, pseud. of Ernst Hirsche, Text: Walter Rothenburg. Hamburg, Ostinato-Verlag. © Ostinato-Verlag; 1Aug64; EFO-103115.

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WER HAT DIES LIEDLEIN ERDACHT? Away up the hill, poem by Rückert, English translation by Helen Henschel, m Gustav Mahler. Song with piano acc., keys E major & G major. London, Galliard; New York, Galaxy Music Corp. 2 v. NM: English translation. © Galliard Ltd.; 13Nov64; EFO-104070.

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WESTERN OPEN; m Frank M. Knight, Jr. © Frank M. Knight, Jr.; 2Jul64; EU832645.

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WHAT A FRIEND; adaptation of w & new m Charles Taylor. NM: adaptation of words & new musical setting. © Conrad Pub. Co., Inc.; 27Jul64; EU836373.

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WHAT A MERRY CHRISTMAS THIS COULD BE; by Hank Cochran & Harlan Howard. © Pamper Music, Inc.; 8Dec64; EP195666.

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I THINK THAT YOU AND I SHOULD GET ACQUAINTED.
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WHAT A WONDER (THAT HE LOVED ME SO); w & m R. W. Russell, arr. [appl. states: m] David Ellis. Close score (2 l.) © David E. Ellis; 7Aug64; EU838309.

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WHEN GOD THE LORD. Psalm 125 - In convertendo Dominus. Op.111, for SATB voices with divisi in the tenor, organ ad lib., English w by E. C. Currie & P. Hotin, m & arr. Flor Peeters. Boston, McLaughlin & Reilly Co. Score (15 p.) Appl. author: McLaughlin & Reilly Co., employer for hire of Edward C. Currie & Paul Hotin. NM: English words, music & arr. © McLaughlin & Reilly Co.; 9Sep64; EP193236.

WHEN HE COMES ALONG; w & m Geoff Stephens. London, Southern Music Pub. Co. 4 p. © Southern Music Pub. Co., Ltd.; 30Jun64; EF0-101844.

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WHEN MARY TO THE TEMPLE WENT. Nunc Dimittis. SSATBB, m Johann Eccard, edited by George Lynn. Golden Music Publishers. Score (5 p.) (Selected choral works from the library of John Finley Williamson, W-13) [English words] NM: musical ed. © Golden Music Publishers; 20Jul64; EP192166.

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WHERE AM I? w & m Peter Lee Stirling & Philip Peters. London, Robbins Music Corp. 4 p. © Robbins Music Corp., Ltd.; 12Aug64; EFO-102271.

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WHERE DID MY BABY GO? w & m Ben Iverson. © Ben Iverson; 27Jun64; EP189498.

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WHERE DID WE GO WRONG? w & m R. Stern, pseud. of Raymond A. Sternquist, Jr., arr. L. Clingman. © Raymond A. Sternquist, Jr. & Lois E. Clingman; 7Aug64; EU837612.

WHERE DID YOU GO? w Dorothy Laird, m Lew Tobin & Five Star Music Masters. © Dorothy Laird & Lew Tobin; 14Dec64; EU857747.

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WHERE DO LOVERS GO? w & m Bernard Roth. © Bernard Roth; 2Jul64; EU832662.

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WHERE DOES THE BLAME LIE? m Roland Kirk. © Rokir Music Corp.; 31Jul64; EP192412.

WHERE DWELLETH GOD? w, m & arr. Dale Gaver. © Dale Roland Gaver; 5Aug64; EU837812.

WHERE-E'ER [sic] YOU WALK; m Handel, easily arr. for piano by Lynn Palmer, pseud. of Henry Duke. Brighton [Eng.] H. Freeman. 3 p. NM: arr. © H. Freeman & Co.; 11Jun64; EFO-101917.

WHERE EVER I GO; w & m Myrna Salter. © Myrna E. Salter; 10Dec64; EU857422.

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WHERE HAS THE LOVE GONE? w E. Brandon, pseud. of Erna Segal, w & m Daniel Segal. © Daniel A. Segal; 8Jul64; EU833386.

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WHERE HAVE ALL THE FLOWERS GONE? S.A. & piano, w & m Peter Seeger, arr. Peter Phillips. New York, Sanga Music. Score (8 p.) NM: arr. © Fall River Music Inc.; 26Oct64; EP193989.

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WHERE I FIND YOU (I'LL FIND LOVE); w & m Milt Sealey (Milton R. Sealey) © Milton R. Sealey; 11Aug64; EU838711.

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WHERE I WANT TO BE; w & m Wayne E. Quandt. © Wayne E. Quandt; 2Sep64; EU842104.

WHERE I WANT TO BE; w, m & arr. Ruth Hartman. © Ruth Hartman; 16Oct64; EU848809.

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WHERE IS HE? w E.J.B., m Edward J. Beebe, 1964. Close score. © Edward J. Beebe; 1Dec64; EP195469.

WHERE IS HE NOW? w Doris Coleman, m Mat Dienna. © Doris Coleman; 9Nov64; EU852020.

WHERE IS LOVE? w Mary Anne Tischio, m Beatrice Fadil, arr. Peter Bernard Miraglia. © Mary Anne Tischio & Beatrice Fadil; 6Jul64; EU832737.

WHERE IS MY LOVE? w & m H. Leonard Dean, w & adaptation: B. Ann A. Norlock. © B. Ann A. Norlock & H. Leonard Dean; 1Sep64; EU842453.

WHERE IS MY LOVE? w & m Robt. Dowdell. © Robert Lee Dowdell; 7Jul64; EU833268.

WHERE IS MY LOVE? See LOVE IS AN AUTUMN WIND.

WHERE IS MY LOVE TONIGHT? w Bonnie Hacker, m Gene Brooks. © Bonnie Hacker; 23Sep64; EU845155.

WHERE IS MY TOMORROW? w Mike Moore (John Michael Moore), w & m Sandra Moore. 2 p. © John Michael Moore & & Sandra Lynne Moore; 1Oct64; EU846411.

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WHERE IS THE LOVE FOR ME? w & m Linda Rogers. 2 p. © Luristan Music, Inc.; 9Oct64; EP193335.

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WHERE IS YOUR LOVE? w Ruth J. Ekstrom, m Bernie Gold. © Ruth J. Ekstrom; 30Jul64; EU836343.

WHERE JOHNNY DIED; w & m Matt McGinn. (In Scottish songs of today. [England] Harmony Music. p.28) Appl. states prev. reg. 20Mar63, EU762905. © Appleseed Music Inc.; 10Aug64; EF29361.

WHERE LOVE HAS GONE; as sung by Jack Jones in the Paramount picture "Where love has gone," w Sammy Cahn, m & arr. James Van Heusen. New York, Famous Music Corp. 5 p. ("Famous" compositions) Appl. author: Paramount Pictures Corp., employer for hire. NM: piano arr. © Famous Music Corp.; 8Jul64; EP189688.

WHERE MEMORIES BEGIN; w & m Harley Hatcher. 2 p. © Mr. Blue Music; 15Oct64; EU848701.

WHERE MY HEART IS; w & m Danny O'Rourke (Daniel John O'Rourke) © Danny O'Rourke; 1Oct64; EU846360.

WHERE MY LOVE BELONGS; w & m Tina Weeks. © Tina Weeks; 11Aug64; EU838651.

WHERE MY LOVER LIES; w Dale N. Tigner, m Buddy Bregman Music Productions. 3 p. © Dale N. Tigner; 14Sep64; EU843566.

WHERE NO ONE STANDS ALONE; w & m Edgar O'Neal & Edward O'Neal. 2 l. © Lion Pub. Co., Inc.; 28Dec64; EU859162.

"WHERE, OH WHERE" (CAN I FIND MY LOVE)? w Bendinelli, m Lee. © Ben-Lee Music; 3Aug64; EU837144.

WHERE SHALL WISDOM BE FOUND? With w, m Joseph S. Daltry. Score (7 p.) NM: music. © Joseph S. Daltry; 30Dec64; EU859653.

WHERE THE BEE SUCKS; arr. as a part-song for two equal voices & piano, w Shakespeare, m T. A. Arne, arr. John Tobin. London, Galliard; New York, Galaxy Music Corp. Score (4 p.) NM: arr. © Galliard Ltd.; 26Oct64; EFO-103372.

WHERE THE NICE DREAMS HIDE; w & m Joseph Marsiglia. © Joseph Marsiglia; 18Nov64; EU854083.

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WHERE THE SHINING TRUMPETS ARE BLOWING. See WO DIE SCHÖNEN TROMPETEN BLASEN.

WHERE THE SWEET BLUEBONNETS GROW; w & m Zeke Clements. © Blazon Music Co.; 21Oct64; EP193758.

WHERE THE TALL PINES GROW; w & m Tinnie M. Davis. © Tinnie M. Davis; 30Nov64; EU855580.

WHERE THERE'S A WORLD; w & m Linda Di Peri, Joe Di Peri (Joseph Di Peri) & Bryan Peters. © Mrs. Joseph Di Peri (nee Linda Lee Peters), Joseph Di Peri & Bryan Harrison Peters; 31Aug64; EU841700.

WHERE TO GO? w & m Cary Buchanan. 2 p. © Cary W. Buchanan; 17Aug64; EU839148.

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WHERE WE BELONG; w & m Phillips Kloss. Score (4 p.) © Phillips Kloss; 21Sep64; EP192737.

WHERE WE MET; w & m Ray Mace (Raymond A. Mace) 2 p. Appl. states prev. reg. 8Jun64, EU829125; 15Jun64, EU830208. NM: new music & changed words. © Ray Mace; 14Sep64; EU845770.

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WHERE WERE YOU? w & m Hugh X. Lewis. © Cedarwood Pub. Co., Inc.; 17Dec64; EU858724.

WHERE WILL I GO? w & m Nina Gaudio & Paula Krause. © Paula Krause & Nina Gaudio; 31Jul64; EU837002.

WHERE WILL I GO? w Joel Arthur Thom, m Dennis James Burns. © Dennis James Burns & Joel Arthur Thom; 5Nov64; EU852145.

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WHERE WILL YOU BE? w Joey White, mmy Thompson. © Tommy Thompson, any Wishart, Joey White & Jimmy White; 30Dec64; EU859684.

WHERE WILL YOU GO, LITTLE DARLIN'? w & m Oren N. Dalton. © Oren N. Dalton; 3Aug64; EU837089.

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WHERE WOULD I BE? w & m Anthony Todisco 2 p. © Anthony F. Todisco, Jr.; 13Jul64; EU833960.

WHERE WOULD I BE IF YOU DIDN'T LOVE ME? w & m Jesse E. Herring, Jr. © Joni Music, Inc.; 16Oct64; EU848866.

WHERE WOULD I BE TOMORROW? Lyrics & melody by Joe Tyleshevski. © Non-Stop Music Pub. (Joe Tyleshevski, sole owner & operator of Non-Stop); 17Sep64; EP193132.

WHERE YA GOING? From the film "Blind corner," w & m Syd Cordell & Stan Butcher. [England] High Fye Music. 4 p. © High-Fye Music Ltd.; 7Oct64 (in notice: 1963); EFO-104738.

WHERE YOU ARE; w A. Salisbury Reed, m Kathy Wersen & Jay Dryer. 3 p. © Alice Salisbury Reed, Kathy Wersen & Jay Dryer; 9Nov64; EU852411.

WHERE YOU BEEN? w & m Van McCoy. © Sylvia Music Pub. Co., Inc.; 4Aug64; EU837616.

WHERE YOU GONNA GO? w Dick French (Eldred French) & Bob Klapprodt (Robert Klapprodt), w & m Jay Lawrence (James G. Lawrence) © James G. Lawrence, Eldred French & Robert Klapprodt; 8Sep64; EU844819.

WHERE YOUR TREASURE IS; w & m Bud Alexis. Fort Worth, Tex., Inspiration Publishers. Close score. © Oren Coy Paris and/or Rachel Inez Paris d.b.a. Inspiration Publishers; 1Sep62; EP190128.

WHERE YOU'RE CONCERNED; w & m Justin Tubb. NM: "change in lyrics." © Tree Pub. Co., Inc.; 22Dec64; EP196286.

WHERE'ER YOU WANT ME, LORD; w & m Benny Watson, arr. Mrs. Charles M. Davis. © Benny Ray Watson; 8Oct64; EU847406.

WHERE'S CHARLEY? A musical comedy in two acts, book by George Abbott, m & lyrics by Frank Loesser, based on "Charley's aunt" by Brandon Thomas, arr. as vocal score: Felton Rapley.

WHERE'S CHARLEY?-Con.
Vocal score. London, E. H. Morris. Piano-vocal score (136 p.) Appl. author: Frank Loesser, employer for hire of Felton Rapley. NM: "vocal score." © Frank Loesser; 9Jul64; EP191885.

WHERE'S FREEDOM? w & m Scott H. Nelson. © Scott Haviland Nelson; 19Oct64; EU849140.

WHERE'S MY BABY? w Lloyd D. Marin, m Buddy Bregman Music Productions. 3 p. © Lloyd D. Marin; 27Jul64; EU840731.

WHERE'S OUR AMMUNITION IN THIS COLD WAR? w & arr. Paul Coffee, m: variations of Battle hymn of the republic & bugle-call Taps. NM: new words & arr. © Paul Coffee; 6Jul64; EU832792.

WHERE'S THE ACTION? w & m Russell Steagall. © Metric Music Co.; 22Oct64; EU849915.

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WHERE'S THE BOY? w & m Joey Welz, pseud. of Joseph W. Welzant. © Joey Welz; 22Oct64; EU849773.

WHERE'S YOUR DREAM? Lyrics: Ronald Miller, m Aurora Miller. © Stein & Van Stock, Inc.; 1Dec64; EP195355.

WHEREVER LOVE IS; w & m Hearl L. Crowther. 2 p. © Hearl L. Crowther, (d.b.a. Mell-O-Dee Music); 29Sep64; EP193848.

WHEREVER YOU ARE, WHEREVER YOU BE; m & w David Hughes. © David W. Hughes; 12Oct64; EP193838.

WHEREVER YOU GO; w & m Jimmie E. Hanz & Mel Johnson. 2 l. © Jimmie E. Hanz; 19Aug64; EU839550.

WHEREVER YOU WERE; w & m Deadric Malone & Vernon E. Morrison. © Don Music Co.; 11Sep64; EU843361.

WHETHER YOU KNOW IT OR NOT; w & m Emmie Bullock McGranahan. © Emmie Bullock McGranahan; 31Aug64; EU841707.

WHET'S [SIC] VIEW. See
TAKI PEJZAŻ.

WHICH DADDY IS MINE? w Joseph L. Howard, m Maggie Howard (Margaret N. L. Howard) 2 l. © Joseph L. Howard & Margaret N. L. Howard; 13Jul64; EU833938.

WHICH HAT SHALL I WEAR? w & m Fred Hellerman & Fran Minkoff. 2 p. © Appleseed Music, Inc.; 26Oct64; EU850552.

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WHICH ONE? w Joe Matt, pseud. of Joseph J. Matarazzo, m R. Blu, pseud. of Robert L. Cerulli. © Robert L. Cerulli & Joseph J. Matarazzo; 14Aug64; EU839057.

WHICH ROAD SHOULD I SEEK? w & m Barry Hertz. © Barry P. Hertz; 28Sep64; EU846102.

WHICH WAY? w & m Larry Coxs, w, m & arr. Wilfred (Flash) McKinley. © Wilfred (Flash) McKinley; 10Nov64; EU852850.

WHICH WAY AMERICA? w & m David B. Allen. © Moral Re-Armament; 16Jul64; EU834972.

WHICH WAY IS HOME? w & m Harold Rome. 3 p. © Florence Music Co., Inc.; 9Sep64; EU843121.

WHILE HOLDING YOU; w, m & arr. J. Eggers, arr. A. Phillips & R. Eggers. © Janice E. Eggers, Robert W. Eggers & Alfred T. Phillips; 5Oct64; EU850181.

WHILE I HAVE A CHANCE; w & m William Travel & Park Robins. © Park Robins & William Travel; 23Nov64; EU854475.

WHILE I ROCK MY BABY; w & m Frank I. Russell. © Frank I. Russell; 26Aug64; EU841192.

WHILE I SLEEP; w, m & arr. Gertrude Hinshaw. © Gertrude Hinshaw; 20Aug64; EU850143.

WHILE I'M ASKING NICE; w, m & arr. Mitch Greenhill. © Mitch Greenhill; 13Jul64; EU834538.

WHILE I'M AWAY; w & m Chuck Sage (Charles A. Sage) © Charles A. Sage; 28Dec64; EU859230.

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WHILE SHEPHERDS WATCHED THEIR FLOCKS BY NIGHT; from The harmony of Maine, by Supply Belcher, w Nahum Tate, transcribed for solo voice by Gordon Myers. Med. New York, Abingdon Press. 4 p. NM: "editorial revision." © Abingdon Press; 4Jun64; EP196272.

WHILE SHEPHERDS WATCHED THEIR FLOCKS BY NIGHT; tune: Winchester Old, m T. Este, Psalter 1592, w Nahum Tate, orchestrated by Victor Fleming. Arr. for full orchestra or smaller ensembles. London, Galliard; New York, Galaxy Music Corp. Score (2 p.) (Christmas carol orchestrations, no.3) [Without the words] NM: arr. © Galliard Ltd.; 29Sep64; EFO-103028.

WHILE SHE'S IN SOMEONE ELSE'S ARMS; w & m Kel Williams, pseud. of Galen G. Cooper. © Galen G. Cooper; 17Dec64; EU858177.

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WHILE THE BLOOD'S RUNNING WARM IN YOUR VEINS; w Ozella T. Holloway, m Lew Tobin. © Ozella T. Holloway; 30Jul64; EU837367.

WHILE THE LOVING IS GOOD; w & m Van McCoy. 2 p. © Blackwood Music, Inc.; 30Oct64; EU851596.

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WHIP IT ON ME (PRETTY BABY); m R. Capardo & J. Tringone. © James Tringone & Ronald Capardo; 23Oct64; EU853399.

WHIP OUT YOUR UKULELE (HERE COMES THE SUMMER); w Stanley Styne, m Robert Allen. New York City, Dymor Productions. 4 p. © Dymor Productions, Inc.; 30Oct64; EP193966.

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WHIPPOORWILL-HILL; w & m Bartoon, pseud. of Marion E. Bartoo. Hydra Music. © Hydra Music; 12May64; EP190117.

THE WHIP-POOR-WILL'S CALL; w Grace Bigelow & Steve Lewis, m Ralph Martell. © Grace Bigelow; 14Spe64; EU843768.

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WHIRLPOOL (OF YOUR LOVE); w & m Merle Kilgore, Don Christopher & Claude King. Appl. states prev. reg. 21Oct64, EU849862. © Al Gallico Music Corp.; 13Nov64; EP194518.

WHIRLWIND; m C. Douglas Musser. 2 l. © C. Douglas Musser; 31Aug64; EU841782.

WHIS, WHISPERING BREEZE; w & m H. E. Banker, Sr. © H. E. Banker, Sr.; 20Jul64; EU835398.

WHISKY EN KRUIT; (Zijn leven was whisky en kruit), tekst & muziek: Pi Veriss, pseud. of Pieter Visser. (In Radio city. Haarlem [Holland] Muziekuitgeverij J. Portengen. v.19) © Muziekuitgeverij J. Portengen; 26Jul64; EFO-104871.

WHISKEY HEAD MAN; w B. Collins (Albert W. Collins), m V. Russell. © Albert W. Collins & Viola Russell; 11Sep64; EU843355.

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WHISPER OR SHOUT IT; w & m Tracy Duel, pseud. of Barbara K. Duel. © Mrs. Arthur B. Duel III; 14Aug64; EU839022.

WHISPER SWEET THINGS; w & m Jeff Barry, Ellie Greenwich & Steve Venet. © Trio Music Co., Inc.; 17Nov64; EU854277.

WHISPER TO ME, WIND; w & m Tony Hornedo & Lincoln Chase. © Al Gallico Music Corp.; 23Nov64; EU858948.

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WHISPERING HOPE; with w, m arr. Kurt Kaiser. Score (5 l.) NM: arr. & orchestration. © Sacred Songs division, Word Records, Inc.; 30Jun64; EU833592.

WHISPERING HOPE; w & m Alice Hawthorne, arr. Mark Laub. For all organs. (In Songs of faith. Leeds Music Corp. p.22-23) NM: arr. © Blossom Music Corp.; 3Aug64; EP194574.

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WHISPERS IN DARKNESS. Hoshini negaio kakeru toki. Inspired from a Mohammedan air, w Geoffery Selden, m Domei Suzuki, Mar. 6, 1963, piano arr. Norio Maeda. [English words] (In Endless love. p.18-19) © Domei Suzuki; 3Dec63; EP193741.

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WHO CAN I TURN TO (WHEN NOBODY NEEDS ME)? From the David Merrick-Bernard Delfont production "The roar of the greasepaint," w, m & arr. Leslie Bricusse & Anthony Newley. Standard vocal ed. New York, Musical Comedy Productions. 3 p. NM: arr. for voice & piano. © Concord Music Ltd.; 15Oct64; EP194073.

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WHO HAS SEEN THE WIND? (Minor mode) [No.] 5 [from] 5 songs for children, w Christina Rossetti, musical setting: Udo Kasemets. (In 5 songs for children. Toronto, BMI Canada. p.14) NM: musical setting. © BMI Canada Ltd.; 18Sep64; EF0-102824.

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WHO STOLE MY KANGAROO? m Fred Hellerman, arr. Peter Phillips. Concert band. New York, Sanga Music. Condensed score (8 p.) & parts. © Appleseed Music, Inc.; 23Nov64; EP195251.

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WHO WOULDN'T LOVE A GIRL LIKE THAT? w Robin Conrad, m Les Reed. New York, Sole selling agent for U.S.A. & Canada: Shapiro, Bernstein. 2 p. © Skidmore Music Ltd.; 9Oct64; EP193618.

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WHY PICK ON ME? w Cyril M. Eustace, m Buddy Bregman Music Productions. 3 p. © Cyril M. Eustace; 6Jul64; EU832991.

WHY PRETEND? w & m Marie M. Marsden. © Marie M. Marsden; 21Sep64; EU844575.

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WHY, WHEN, OR WHERE? w Lewis Weber, w & m Freddy Future, pseud. of Freddy Morris. © Freddy Morris & Venielua Music Co., Inc.; 11Dec64; EU857522.

WHY, WHEN YOU GET (WHAT YOU WANT, YOU DON'T WANT IT NO MORE)? w & m Bob Cain (Robert L. Cain) © Chu-Fin Music, Inc.; 13Nov64; EP195418.

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WICKED FAYE; w Jack Ernest Dixon, m George Calhoun Daniel. 4 p. © Jack Ernest Dixon & George Calhoun Daniel; 30Dec64; EU859717.

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WIDE CREEK. See SZEROKI STAWECZEK.

WIDZISZ MAŁA; Studencki Teatr Satyryków z programu pt "Oskarżeni," słowa Agnieszka Osiecka, muzyka Jarosław Abramow. (In Śpiewamy i tańczymy. Nr 7 - 1964. p.10-11. [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 9Sep64; EFO-103837.

WIE HET EK LIEF? See WHO'S WONDERFUL? YOU ARE!

WIE KANN NUR E MENSCH NET VON FRANKFORT SEI; Marsch-Lied, Text: Heinz Schumacher, Musik: Karl Götz, Klav.-Bearb.: Hermann Sattler. (In Wie kann nur e Mensch net von Frankfort sei. Frankfurt am Main, Melodie der Welt) © Melodie der Welt, J. Michel KG.; 7Dec64; EFO-104882.

WIE KANN NUR E MENSCH NET VON FRANKFORT SEI. See
DANN BIST DE IM NU ALLE SORJE GLEICH LOS.
ICH WERD MEI FRANKFORT IMMER LIEBE.
WIR GEHN NET HAAM.

WIE SCHÖN, CHERIE; Foxtrot, Text: G. Schmidt-Oehm, Musik: Bert Wollau, Bearbeitung: Hans C. Weiss. (In Peer's gelbe Serie. Hamburg, Peer Musikverlag. v.35, p.6-7) © Peer Musikverlag GMBH.; 19Oct64; EFO-103264.

WIECK PIANO-STUDIES; selected & edited with commentaries by James Ching, artwork: Summy-Birchard Co. Evanston, Ill., Summy-Birchard Co. 24 p. NM: "compilation & editing of music, text." © Summy-Birchard Co.; 1May64; EP189972.

WIEDERKEHR. See RECITATIVO E RITMI OSTINATO.

WIEDERSEHEN, MEINE LIEBLING. w & m Bob Lewis, pseud. of Robert L. Ruse, introd. & arr. M. Russel Goudey. N.Y., Starr & Hitt Music Pub. Co. 3 p. [English words] Appl. author: Robert L. Ruse, employer for hire. NM: introd. & piano arr. © Starr & Hitt Music Pub. Co.; 21Oct64; EP194410.

WIEGENLIED; Text und Musik: Franz Josef Degenhardt, Arrang.: Walter Stock. (In Baenkel-Songs 63: Zwischen null Uhr null und Mitternacht. Köln, Polyphon Musikverlag. p.24-25) © Polyphon Musikverlag GMBH.; 28Aug64; EFO-103279.

WIEM ŻE NIE WRÓCISZ. I know you won't come back, song, m Czesław Niemen, w Jacek Grań. [Warsaw] (P.W.P. manuscript series, Nr 307) [Polish words] © Przedstawicielstwo Wydawn. Polskich; 28Oct64; EFO-104893.

DER WIENER STRASSENKEHRER; Wienerlied, Worte u. Musik: Karl Randweg, Klav.-Arr.: Leopold Kubanek. Voice & piano. Wien, Verlag L. Doblinger. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 25Aug64; EFO-103386.

WIG CENTER, TRACK V6; m Gene Raschi. © Soundcraft Associates, Inc.; 6Jul64; EU834470.

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WILD INSIDE. See (I GO) WILD INSIDE.

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WILL GOD INDEED DWELL ON THE EARTH? Anthem for mixed chorus, SATB, w: I Kings 8: 27, John 4:24 & II Chronicle 6: 41, m Joseph W. Grant. Score (12 p.) (Choral Press octavo series, no.1995) NM: music. © Choral Press, Inc.; 10Jul64; EP193464.

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WILLIE WAGTAIL'S WALTZ; piano solo, m William Lovelock. London, Chappell. 4 p. © Chappell & Co. Ltd.; 2Dec64; EFO-104762.

WILLIE, WON'T YOU PLEASE COME HOME? w & m Patricia L. Rusconi. © Patricia Louise Rusconi; 17Sep64; EU844793.

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WILLY, PRITHEE GO TO BED; for a cappella chorus of mixed voices, m Thomas Ravenscroft, edited & arr. Gerald Knight, pseud. of Walter Ehret & Harry R. Wilson. Piano for rehearsal only. New York, C. Fischer. Score (5 p.) (Early master choruses, CM 7396. Secular series 1) © on arranging & editing; Carl Fischer, Inc.; 5Jun64; EP190516.

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WILSON & WAR; cue no.5, from World War I, m Morton Gould. (Rev.) Score. © Morton Gould; 19Oct64; EU849472.

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WIND, BLOW AWAY; w & m Dale F. Quinn. © Dale F. Quinn; 17Aug64; EU841076.

WIND CURRENTS; solo with piano acc. for trumpet (cornet), alto saxophone, baritone saxophone, trombone, bass clarinet, alto clarinet, baritone treble clef, baritone bass clef, m Duane Veach. New York, C. Fischer. Score (5 p.) & parts. © Carl Fischer, Inc.; 1Sep64; EP192218.

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DER WIND WEISS NICHT, WOHIN ER WEHT; Slow-Bounce, Text: Walter Rothenburg, Musik: Lotar Olias. Hamburg, Edition Esplanade. 2 p. (With Wenn ich diese Platte spiel') © Edition Esplanade GMBH; 23Apr64; EFO-102065.

WINDFALL; w Vincent Ferrini, m Dayle Stanley. © Country Gentlemen Music Inc.; 17Aug64; EP191173.

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THE WINDS OF TIME; w, m & arr. Emmett Gene Yoshioka (Egy) Score (16 p.) © Emmett Gene Yoshioka; 6Jul64; EU832891.

WINDS THROUGH THE OLIVE TREES; for SAB, youth choir, acc., w: anonymous, m: German carol, arr. Elwood Coggin. Score (3 p.) (Choral Press octavo series, no.2008) NM: arr. © Choral Press, Inc.; 30Jul64; EP193465.

WINDY CITY; m Rudolf Presber, pseud. of Rudolf Custer. © Schwartz Music Co., Inc.; 4Sep64; EU842779.

WINDY CITY; w & m Paul Prince. © Paul Prince; 13Aug64; EU838951.

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WINDY NIGHTS; S.A.T.B. (with piano acc.), w Robert Louis Stevenson, from A child's garden of verses, m Norman R. Cory. Rockville Centre, N.Y., Belwin. Score (8 p.) (Music for advancing choirs, oct.2059) NM: music. © Belwin, Inc.; 11May64; EP190415.

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WINNETOUS BESTER FREUND; Western-Fox, Musik: Gilbert Obermair, Text: Franz Rüger, Klav.-Bearb.: Conny Scheffel. Klavier/Akkordeon/Gesang. Frankfurt/Main, Melodie der Welt. © Musikverlag Bernhard Mikulski; 1Mar64 (in notice: 1963); EFO-101855.

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WŁASNY KRAJ; na głos i chór z fortepianem, sł.: Helena Kołaczkowska, muz.: Stanisław Prószyński. (In Własny kraj. Warszawa, Centralna Poradnia Amatorskiego Ruchu Artystycznego. p.5-8) © PWP Przedstawicielstwo Wydawn. Polskich; 28Oct64; EF0-104862.

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SŁONECZNA PIEŚŃ.
TO ŚPIEWA ZIEMIA.

WO DIE SCHÖNEN TROMPETEN BLASEN. Where the shining trumpets are blowing, m Gustav Mahler, English translation by Helen Henschel. Song with piano acc., Keys C minor & E minor. London, Galliard; New York, Galaxy Music Corp. 2 v. NM: English translation. © Galliard Ltd.; 13Nov64; EF0-104069.

WO IST DAS GLÜCK VOM VERGANGENEN JAHR? Worte: Aldo von Pinelli, Musik: Ben Grib, pseud. of Barbara Kist. Arr. Hans Hammerschmid. [Berlin] 3 p. (With L'amour am Abend) © Musik-Edition Europaton/Peter Schaeffers; 18Sep64; EF0-103880.

WO SIND DIE SCHÖNEN TAGE; Western-Song, Text: Hans Bradtke, Musik: Charly Niessen, Klav.-Bearb.: Jean Gaze & Wolfgang Mäder. (In Das neue Schlager-Magazin 26. Frankfurt am Main, Melodie der Welt) © Melodie der Welt, J. Michel KG.; 18Jul64; EF0-102367.

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WOLLT ZUM WEIB DICH NEHMEN; aus Polen, deutsche Nachdichtung: Marc-André Souchai, Satz: Hans Lang. Für eine Singstimme (mittel) und Klavier. (In Das Sololied im Chorkonzert. München, Verlag F. E. C. Leuckart. v.1, p.3) NM: musical setting. © F. E. C. Leuckart Musikverlag; 5Dec64; EFO-104767.

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A WOMAN'S LOVE; w Carla Thomas, m Steve Cropper. © East Publications; 9Oct64; EU847756.

A WOMAN'S PLACE; m Willie Shorter, lyrics: Ronald Miller. © Stein & Van Stock, Inc.; 1Jun64; EP191457.

WOMEN; (from "The merry widow"), w Forman Brown, m Franz Lehar. Score (10 p.) NM: "revised lyric." © Forman Brown; 13Jul64; EU834005.

WOMEN; w & m Alan Mills, pseud. of Albert Miller. (In The folksinger's passport to Canada. Toronto, BMI Canada. p.40-41) © BMI Canada Ltd.; 25Jun64; EFO-101965.

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THE WONDER OF HIS GRACE IS JUST TO KNOW HIM; w & m Juanita June Brooks. Close score. © Juanita June Brooks; 21Jul64; EU835521.

THE WONDER OF HIS LOVE; w & m John W. Mathews. Tampa, Fla., J. W. Mathews Pub. Co. Close score. © John Mathews, d.b.a. John W. Mathews Pub. Co.; 1Jan64; EP191690.

WONDER OF SPRING; m Thomas Raso. Condensed score (14 p.) © Thomas Raso; 25Nov64; EU855112.

THE WONDER SONG; w & m Harry Somers. SATB. Toronto, BMI Canada. Score (5 p.) (Music for schools. Secular music for mixed chorus, C 267) © BMI Canada Ltd.; 17Nov64; EFO-103924.

WONDER TIDINGS; translation of text & m John La Montaine. Score (61 p.) NM: "new musical setting." © The H. W. Gray Co., Inc.; 9Dec64; EU857129.

WONDER WHAT MY BABY'S DOING TONIGHT; w & m Van McCoy. 2 p. © Blackwood Music, Inc.; 17Dec64; EU858705.

A WONDERFUL DAD; w & m Irene Ellis. © Irene Ellis; 12Oct64; EU850209.

WONDERFUL ETERNITY. See BECAUSE HE CAME & WONDERFUL ETERNITY.

WONDERFUL GIFT; w & m Esteleen Froehlich. © Esteleen Froehlich; 20Jul64; EU835311.

WONDERFUL GOD; w V.H., m Velma Harris. Close score. Appl. states prev. reg. 1963, EU778467. © Velma Harris; 10Jul64; EP189877.

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WONDERFUL GUY; w & m Robert Spencer. © Grand Canyon Music, Inc.; 27Nov64; EU855414.

WONDERFUL HOPE IS MINE; w J.B.P., m J. B. Paris. Close score. (With My country! 'tis of thee) © Stamps-Baxter Music Co.; 1Feb37; EP193585.

WONDERFUL HUSBAND OF MINE; w & m Monte L. Stanton. © Monte L. Stanton; 21Oct64; EU850087.

WONDERFUL ISLE OF YOU; w Mrs. Reginald Ashcroft, m Gene Brooks. Fort William, Ont., Willow Music. Appl. author: Mrs. Reginald Ashcroft, employer for hire. © Mrs. Reginald Ashcroft; 18Jun64; EFO-102441.

WONDERFUL JESUS; w & m Grover Blake. Score (3 l.) © Lion Pub. Co., Inc.; 18Dec64; EU858327.

WONDERFUL LIFE; from the Elstree Distributors film "Wonderful life," m & w Bruce Welch & Brian Bennett. London, Elstree Music. 4 p. © Elstree Music Ltd. & Shadows Music Ltd.; 6Jul64; EFO-101637.

WONDERFUL LIFE. See
ALL KINDS OF PEOPLE.
A GIRL IN EVERY PORT.
HOME.
IN THE STARS.
A LITTLE IMAGINATION.
A MATTER OF MOMENTS.
ON THE BEACH.
WALKIN'.

WONDERFUL LIPS; w John Weekes, m Lew Tobin. © John Weekes; 1Jun64; EU834641.

WONDERFUL LOVE! w E.P., m & arr. Ethel Prine. Close score. (With Do you love me?) © Ethel Prine; 15Dec64; EP196457.

WONDERFUL LOVE OF JESUS; w & m Jessie Green. Close score (2 p.) © Jessie Jewel Green; 24Jul64; EP191603.

WONDERFUL PEOPLE; w Anna Dziadecki, m Gene Brooks. © Anna Dziadecki; 9Dec64; EU858530.

WONDERFUL SAVIOR; a medley-cantata for S.A.T.B. or S.A. choirs, m arr. John E. Boalt, pseud. of Ellen Jane Lorenz. Arr. from familiar hymns of the Cross for Easter, Holy Week, evangelistic services, or general use. Dayton, Ohio, Lorenz Pub. Co. Score (39 p.) Appl. author: Lorenz Pub. Co., employer for hire. NM: arr. © Lorenz Pub. Co.; 13Nov64; EP194960.

A WONDERFUL SAVIOUR; w & m Evert B. Graham. Close score (2 l.) © Evert B. Graham; 27Jul64; EU836237.

WONDERFUL SAVIOUR; w & m Raymond Phillips. Close score (2 p.) © Gospel Pub. House; 29Jul64; EP191701.

WONDERFUL SAVIOUR; w Raymond Buck, Sr., m Julie E. Huth. © Julie Elizabeth Huth; 28Dec64; EU859069.

WONDERFUL, SPECIAL, NEW, EXCITING; w Catherine G. Shiflett, m Buddy Bregman Music Productions, 3 p. © Catherine G. Shiflett; 17Aug64; EU839145.

WONDERFUL THINGS FOR SALE; m Charlotte Schwartz. © Charlotte Schwartz; 18Aug64; EU839453.

WONDERFUL TO BE ALIVE; w & m Willie Banks. Score. © Lion Pub. Co., Inc.; 27Aug64; EU841913.

WONDERFUL, WONDERFUL. See (HE'S SUCH A) WONDERFUL, WONDERFUL.

WONDERFUL, WONDERFUL JESUS; (hymn-anthem) SATB, w Anna B. Russell, m Ernest O. Sellers, arr. Claude L. Bass. Nashville, Broadman Press. Score (5 p.) (Broadman choral music, MF 742) NM: arr. © Broadman Press; 20May64; EP192974.

WONDERFUL, WONDERFUL JESUS; w & m Charles F. Brown. © Charles Frank Brown; 9Jul64; EU833557.

WONDERFUL, WONDERFUL SPRING; w, m & arr. George W. Hobart. © George Willis Hobart; 16Dec64; EU858090.

THE WONDERFUL WORD OF GOD; w V.S., m Vern Stromberg (Vernon H. Stromberg) © Vernon H. Stromberg (in notice: Vern Stromberg); 1Oct64; EP193816.

WONDERFUL WORDS OF LIFE; SATB, w P.P.B., m P. P. Bliss, arr. for choir by Dave Yoder. Springfield, Mo., Gospel Pub. House. Score. (Melody choral series, no.5-106) © on arr., editorial revision & additional words & music; Gospel Pub. House; 7Jul64; EP191695.

WONDERFUL WORLD; w & m Michael Strange & Tony Matas. NM: adaptation of traditional English folk song "Greensleeves" & revision of words & music. © Michael Strange & Tony Matas; 7Jul64; EU833321.

WONDERFUL WORLD; w & m Sverre S. Elsmo. Elsmo Bros. Publishers. 2 p. © Elsmo Bros. Publishers; 10Dec64; EP195925.

WONDERFUL WORLD OF BOWLING; m & arr. Bob Freedman (Robert M. Freedman) Condensed score. © Robert M. Freedman; 22Sep64; EU845338.

THE WONDERFUL WORLD OF LOVE; w & m Keith Colley & Nancie Mantz. 2 p. © 4-Star Sales Co.; 6Aug64; EU837868.

WONDERFUL WORLD OF MY DREAMS; w & m John D. Loudermilk. 4 p. © Acuff-Rose Publications, Inc.; 7Aug64; EP190835.

THE WONDERFUL WORLD OF YOU; w & m Dorcas Cochran & David Carroll. © Stereo Music Corp.; 21Sep64; EP192553.

WONDERFUL YOU; w & m Geoff Stephens & Mike Leander, piano arr. Dick Kent. New York, Sole selling agent: Southern Music Pub. Co. © Freddie Poser Music Ltd.; 16Oct64; EP194252.

WONDERIN'; w Frank Thompson, m Dorris J. Edwards. 2 p. © Dorris J. Edwards; 5Oct64; EU846733.

WONDERING; w & m Freddy Paige. © 4-Star Sales Co.; 30Sep64; EU846182.

WONDERING; w & m Karl Tarleton & Andre Williams. © Jerhart Music; 27Jul64; EU836153.

WONDERING; w Brenda Leeper, m Gene Brooks. © Brenda Leeper; 22Oct64; EU849800.

WONDERING; w Effie C. Ritsche & Steve Lewis, m Ernie Susser. © Effie C. Ritsche; 26Aug64; EU841933.

WONDERING; w Lillian Griffis, m Lew Tobin. NM: added words & music. © Lillian E. Griffis; 23Nov64; EU854446.

WONDERING; w Olive P. Hart, m Buddy Bregman Music Productions. 3 p. © Olive P. Hart; 3Aug64; EU837217.

WONDERING (IF YOU STILL LOVE ME); w, m & arr. Wanda Diane Funkhouser. © Wanda Diane Funkhouser; 26Oct64; EU850437.

WONDERING WHY; w Myrtle Washington & Pete Scerra, m Ernie Susser. © Myrtle M. Washington; 16Nov64; EU853798.

WONDERING WHY I CAN'T SAY; w & m L. Rob't. Maze. © L. Robert Maze; 5Nov64; EU852181.

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WOND'RIN'; w & m Donald J. Resnick. © Donald J. Resnick; 25Sep64; EP193915.

WONDROUS IS HIS BIRTH; Christmas anthem for S.A.T.B., text: Ralph Wells Westcott, m W. Glen Darst. New York, H. W. Gray Co., agents for Novello. Score (7 p.) (Church music review, no.2867) © H. W. Gray Co., Inc.; 9Sep64; EP192682.

WONDROUS LOVE; m harm. by Carlton R. Young. NM: harmonization. © Abingdon Press; 9Dec64; EU857166.

WONDROUS LOVE; w & m Ada Jane Bell, arr. La Fonda J. Lovett. © Ada Jane Bell; 12Oct64; EU851443.

WON'T SOMEONE PLEASE BELONG TO ME? w & m Bobby Troup. © World Music, Inc.; 8Sep64; EU843537.

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WON'T YA LET ME BE YOUR BABY; w Larry Ascough (Lawrence Ascough), m Jimmy Thornburg (James Thornburg) © Larry Ascough & Jimmy Thornburg; 2Oct64; EU846474.

WON'T YOU, BABY - WON'T YOU? w Willie Jackson, Jr., m Buddy Bregman Music Productions. 3 p. © Willie Jackson, Jr.; 3Aug64; EU837204.

WON'T YOU BE MINE? w James E. Grimstaff, m Lew Tobin. © James E. Grimstaff; 6Jul64; EU833107.

WON'T YOU BE MY LITTLE - ? w & m Linda DeFino. © Linda M. DeFino; 8Jul64; EU833366.

WON'T YOU BE MY LOVE? w E. Brandon, pseud. of Erna Segal, w & m Daniel Segal. © Daniel A. Segal; 13Jul64; EU834100.

WON'T YOU CALL? w & m Louis Williams, Jr., Lee Jones & Nathaniel Lewis. © Rise Music Co.; 1Oct64; EP194111.

WON'T YOU COME HOME, JUDGE CRATER? From Bits & pieces, w & m Michael Brown. 2 p. © Sunbeam Music Corp.; 14Oct64; EU848435.

WON'T YOU COME TO MY PARTY? w & m Aseneth Peek. 3 p. © Aseneth E. Peek; 9Oct64; EU850123.

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WON'T YOU LET HIM IN TODAY? w & m Ken Morris (Kenneth M. Morris) © Kenneth M. Morris; 10Sep64; EU843287.

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WON'T YOU MARRY ME? w & m June Goedecker. 4 p. © June Mildred Goedecker; 30Jul64; EU836720.

WON'T YOU MISS ME, ANNIE DARLING? w Alice K. McCrea, m Lew Tobin. © Alice K. McCrea; 25Aug64; EU840593.

WON'T YOU TEACH ME HOW TO LOVE YOU? w & m Joy Reeve. 2 l. © Joy Reeve; 25Nov64; EU855008.

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WON'TCHA SHOW ME AROUND? w & m Ronald Blackwell. 5 p. © Fred Rose Music, Inc.; 30Nov64; EP195332.

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A WOODIE ON A SURFARI; w Gary Usher, m Jimmie Haskell. © Pedestal Music; 6Jul64; EU833062.

WOODLAND WALTZ; (violin solo & pa. acc.), gr.1 1/2, m Edmund Siennicki. Park Ridge, Ill., N. A. Kjos Music Co. Score & part. (Kjos library of solos, violin, ed.S-5034) © Neil A. Kjos Music Co.; 25May64; EP191004.

WOODS; w Mary K. Smith & Steve Lewis, m Ernie Susser. © Mary K. Smith; 24Dec64; EU859050.

WOODWIND QUINTET; in three movements, m Wilson Coker (1955) Society for the Publication of American Music. Score (45 p.) & parts. © Society for the Publication of American Music, Inc.; 23Nov64; EP194881.

WOOF; m Mat Mathews. © SESAC, Inc.; 7Dec64; EU856136.

WORD FOR WORD; w & m Mack Fields. © Mack Fields; 24Nov64; EU854932.

A WORD IN A SONG; w & m Alan Klein. © Francis, Day & Hunter, Ltd.; 23Sep64; EU847186.

WORD OF LIFE CAMP SONGS, 1964. See
CHRIST TOOK MY PLACE.
GOING ON WITH HIM.
HE IS NOT HERE, HE IS RISEN.
HEAVEN BORN AND HEAVEN BOUND.
HOUR BY HOUR AND DAY BY DAY.
IF MY LORD SHOULD COME TOMORROW.
I'LL FOLLOW CHRIST TODAY.
JESUS IS NOT A STRANGER.
JESUS SAVES AND KEEPS AND SATISFIES.
PIONEER, O' CHRISTIAN.
WORD OF LIFE PEP SONG.

WORD OF LIFE PEP SONG; w E.S.M., m Eleanor S. Murray. (In Word of life camp songs, 1964. no.4) © Eleanor S. Murray; 27Jun64; EP190631.

WORD OF THE CAJUN QUEEN; w & m Wilbur House [appl. states: lyrics & melody: Wilbur N. House, Composers & Publishers, Inc.], arr. Sam Fraser. St. Joseph, Mo., W. N. House Composers & Publishers. 3 p. © Wilbur N. House Composers & Publishers, Inc.; 20Oct64; EP194176.

WORD OF THE LORD; w & m Thomas J. McCullough. © Thomas J. McCullough; 15Jul64; EU834322.

WORDS; from Baker Street, w & m Raymond Jessel & Marian Grudeff. © Edward B. Marks Music Corp.; 2Dec64; EU856267.

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WORDS OF LOVE; w & m Xavier Perez. © Xavier Perez; 24Aug64; EU839886.

WORDS OF LOVE. See
MOTS D'AMOUR.

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WORDS WITHOUT MUSIC; m Dayle Stanley. © Country Gentlemen Music Inc.; 17Aug64; EP191174.

WORK AND PLAY POLKA; m & arr. Thomas Michael Lizik. © Thomas Lizik; 23Nov64; EU854500.

WORK AND WORRY; w & m Tom Lane. © Sixth Floor Music Corp.; 4Sep64; EU842794.

WORK FOR ME; m Willia Mae Clemons. © Willia Mae Clemons; 22Jul64; EU835622.

WORK IN BLUE. Du film "Faites sauter la banque," musique de Paul Mauriat & Raymond Lefevre. [France] Score. © Editions Robert Salvet & Editions Pigalle S.A.R.L.; 4May64; EFO-101692.

THE WORK OF THE LORD; w & m Mrs. Pat Tyre. © Mrs. Pat Tyre; 31Aug64; EU841762.

WORK OUT FINE; w Johnny Thornton, m Jack Thomas. © Different Music; 17Sep64; EU844234.

WORK-OUT FOR STRINGS; m Ted Dale. 4 l. © President Music Corp.; 16Oct64; EU848947.

WORK OUT YOUR OWN SALVATION (WITH TREMBLING AND FEAR); w & m Daniel Green. © Daniel Green; 4Nov64; EU851758.

WORK SONG; w Al Fields, m Timmie Rogers. 2 p. © Crazy Music, Inc.; 30Jul64; EU836737.

WORK THROUGH ME; w & m Audrey Mieir. © Manna Music, Inc.; 30Oct64; EU850919.

WORKBOOK FOR MUSIC 5. 1; basics of musical notation. Brooklyn College Press. 51 p. © Eileen Southern; 1Mar64; A715394.

WORKER-MAN; w Roy Bartley, m Ria Bartley. © Roy Bartley & Ria Bartley; 16Oct64; EU848760.

THE WORKER'S BLUES; w & m Tom Clare (Thomas T. Clare) © Thomas T. Clare; 16Sep64; EU844085.

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WORKING MAN; w & m George Marshall Staupe. © George Marshall Staupe; 17Aug64; EU839367.

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WORLD AT MY FEET; w Pat Elaine Shipp (Patricia Elaine Shipp), m Roger White. © Patricia Elaine Shipp & Roger White; 15Oct64; EU848718.

THE WORLD BEAUTY FAIR; w Lenny Adelson, m Jerry Livingston. © Hallmark Music Co., Inc.; 7Jul64; EU833302.

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WORLD DIVIDED; w & m Joan Holmes. © Joan Holmes; 24Aug64; EU850144.

WORLD FAIR SWEETHEART; w Leroy Kerns & Pete Scerra, m Ernie Susser. © Leroy R. Kerns; 21Sep64; EU844580.

WORLD FAMOUS SONGS. See
HE'LL MAKE A WAY.

THE WORLD HAS NOT STOPPED TURNING; w & m Tincey Doyle (Emogene E. Doyle) © Emogene E. Doyle; 27Nov64; EU855263.

THE WORLD IS MY BARTENDER; w & m Eliot Kenin & Marshall Freedland. © Eliot Kenin & Marshall Freedland; 24Jun64; EU834617.

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WORLD OF BEAUTY; 3/15/64, w & m Frank Allen Hubbell. Voice & piano. 4 p. © Cal-Dorado Music (Frank Allen Hubbell, d.b.a.); 12Jun64; EP192626.

WORLD OF DREAMS; w & m Malcolm Rebennack, Jr. 2 p. © At Last Pub. Co.; 22Oct64; EU849757.

WORLD OF FACES; w & m Victor Ziskin. 3 p. © Colgems Music Corp.; 2Nov64; EU851932.

WORLD OF HATE AND WAR; w & m Kendall H. Brownlow. © Kendall H. Brownlow; 19Oct64; EU851464.

THE WORLD OF LOVE; w & m Mel Bly & Baker Knight. 2 p. © 4-Star Sales Co.; 30Sep64; EU846183.

THE WORLD OF MAKE BELIEVE; w & m Gayle Nelson, arr. Albert J. Tanner. 2 l. © Gayle E. Nelson; 10Nov64; EU852907.

WORLD OF MY OWN; w & m Mickey Gilley & Lelan Rogers. © Cape-Ann Music, Inc.; 8Dec64; EP196450.

A WORLD OF OUR OWN; from Chateau in Sweden, w Bob Perper, m Raymond Le Senechal. NM: words. © Gil Music Corp.; 9Oct64; EU850272.

WORLD OF OUR OWN; w Reather Smith, m Buddy Bregman Music Productions. 2 p. © Reather Smith; 17Aug64; EU839123.

WORLD OF OURS. See
THIS WORLD OF OURS.

WORLD OF SIN; w Ben Locklear, m Buddy Bregman Music Productions. 2 p. © Ben Locklear; 17Aug64; EU839116.

THE WORLD OF TAURUS; w & m Saverio S. Aiello. © Saverio S. Aiello; 5Oct64; EU846938.

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THE WORLD OUTSIDE; from "Robert and Elizabeth," lyrics by Ronald Millar, m Ron Grainer. London, Erle Music. 7 p. © Erle Music Ltd.; 27Oct64; EFO-103501.

THE WORLD OUTSIDE; w & m Baker Knight. 2 p. © 4-Star Sales Co.; 9Oct64; EU850264.

THE WORLD THAT SURROUNDS ME; w & m Bobby Sykes. 2 p. © Blackwood Music, Inc.; 24Jul64; EU836803.

A WORLD THAT'S ALWAYS BLUE; w & m Mitchell, arr. Bukowski. © Richard W. Mitchell & Richard Bukowski; 19Oct64; EU849243.

WORLD WAR I. See
ATROCITY.
BRITISH MAJESTY.
CLASH OF THE GENERALS.
DESERT PATROL.
DOOMED DYNASTIES.
ITALIAN MARCH.
ITALIAN VARIATIONS NO.1.
JUTLAND.
OVER THERE.
SOLDIERS STROLLING.
SUMMER OF SARAJEVO.
TANKS.
THEY SANK THE LUSITANIA.
TRENCHES WILD.
TURKISH PATROL.
VERDUN, THE INFERNO.
WILD AIR.
WILD BALKAN.
WILD MEXICAN.
WILD REVOLUTIONARY.
WILD - SUSPENSE - DESTRUCTION.
WILSON & WAR.

WORLD WEARY TRAV'LER; w & m Dorothy Heffner. © Dorothy Heffner; 31Aug64; EU841659.

THE WORLD WILL REMEMBER; w Joe Zak (Joseph Bernard Zak), m Jo Roell (Josephine Roell) © Zak Music Co.; 4Dec64; EU856184.

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THE WORLD'S FAIR; w Jesse Lee Baines, m Rico Torres (Americo Torres) © Jesse Lee Baines & Americo Torres; 8Jul64; EU833428.

WORLD'S FAIR 1964. See
PEACE THROUGH UNDERSTANDING.

WORLD'S FAIR SUITE; in five movements, m Ferde Grofe, piano arr. John Lane & Robbins Music Corp. New York, Robbins Music Corp. 48 p. NM: arr. © Robbins Music Corp.; 14Jul64; EP190295.

WORLD'S FAIR SUITE. See
FUN AT THE FAIR.
INTERNATIONAL.
NATIONAL.
PAVILIONS OF INDUSTRY.
THEME FROM "FUN AT THE FAIR."
THEME FROM "PAVILIONS OF INDUSTRY."
UNISPHERE.

WORLD'S FAIR WALTZ. (Vals de la feria mundial) English & Spanish w, m & arr. Maria Giralda Costa Cruz, a.k.a. Mary Costa Cruz & St. Girald Adlarig. NM: piano arr. © Maria Giralda Costa Cruz, a.k.a. Mary Costa Cruz; 23Jul64; EU836629.

THE WORLD'S FAIREST LOOK! w & m Sylvan Forrest. © Sylvan Forrest; 16Jul64; EU835000.

WORLD'S FAVORITE FOLK SONGS FOR GUITAR; edited & arr. Dan J. Royal. Ashley Publications. 128 p. (World's favorite series, no.37) NM: arrangements. © Ashley Publications, Inc.; 17Jun64; EP189821.

WORLD'S FAVORITE SONGS FOR SINGING AND PLAYING; 67 complete songs with verse & chorus & chord symbols, selected & arr. Albert Gamse. Ashley Publications. 160 p. (World's favorite series, no.36) NM: piano arrangements. © Ashley Publications, Inc.; 17Jun64; EP189820.

THE WORLD'S GREATEST LOVE; w & m Bobby Sykes. © Blackwood Music, Inc.; 24Jul64; EU836804.

THE WORM; w George Roth, w, m & arr. Thomas McLean & Juantia Stackhouse. © Thomas McLean; 11Sep64; EU843413.

THE WORM; w Sally Sweet (Sara Ann Sweet), w & m Sarah Bristow. © Sarah Jane Bristow & Sara Ann Sweet; 21Sep64; EU844413.

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A WORRIED LOVE AFFAIR; w David Lee Perkins, m Harold W. Morris. © David Lee Perkins & Harold Wayne Morris; 24Dec64; EU859011.

WORRIED MAN; arr. & adapted by Rusty Evans, Jean Hammons & Mary Koth, piano arr. Dick Kent. New York, Sole selling agent: Melody Lane Publications. 4 p. Appl. author: Melody Lane Publications, Inc., employer for hire of Dick Kent. NM: arr. & adaptation. © Bonny Scott Music Pub., Ltd.; 12Jul64; EP193176.

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THE WORST MISTAKE; w & m John D. Loudermilk. 5 p. © Acuff-Rose Publications, Inc.; 6Oct64; EP193190.

WORTH MORE THAN THE WORLD TO ME; w Shirley M. Hills, m Gene Brooks. © Shirley M. Hills; 16Nov64; EU853787.

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WORTHY IS THE LAMB; w & m Dorothy Jackson James. For voice & piano. Chicago, D. J. James. 3 p. © Dorothy J. James; 31Dec64; EP196534.

WOULD I KNOW HIM? w, m & arr. Adla Hannon. 2 l. © Adla Shaker Hannon; 12Oct64; EU854664.

WOULD I LOVE YOU? w & m Wm. Robinson. 2 l. © Jobete Music Co., Inc.; 15Aug64; EP191755.

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WOULD IT HELP? w & m Millard Eudell Gifford. © M. E. Gifford; 30Jul64; EU836702.

WOULD IT MATTER TO YOU? w & m Johnny Shannon. © Houston Hits Pub. Co.; 4Sep64; EU842477.

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WOULD YOU BELIEVE ME? w Wanda Ketchmark, m & arr. Lew Tobin. © Wanda Mildred Ketchmark; 8Jul64; EU833376.

WOULD YOU, COULD YOU? w & m Anita Lanzo. © Anita Lanzo; 22Jun64; EU834441.

WOULD YOU LOVE ME? w & m Anothy Jimwright (Anothy Jinwright) & Thomas S. Shepard. © Anothy Jinwright & Thomas S. Shepard; 9Dec64; EU857285.

WOULD YOU LOVE ME AT LAST? w & m Carol Anne Gulley. © Carol Anne Gulley; 30Sep64; EU846316.

WOULD YOU RATHER? No.7, w & m I. Robert Goodman. Score (5 p.) © Robert Goodman Agency, Inc.; 5Aug64; EU838223.

WOULD YOU TURN YOUR COUNTRY DOWN? w Della Rose, pseud. of Penrose M. Walker, m Buddy Bregman Music Productions. 2 p. © Penrose M. Walker; 9Nov64; EU852544.

WOULD YOU WEEP FOR ME, MY DARLING? w, m & arr. Adla Shaker Hannon. © Adla Shaker Hannon; 12Oct64; EU854660.

WOULDN'T IT BE WONDERFUL? w & m Dorothy Scarlett. © Dorothy Scarlett; 3Aug64; EU837524.

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WOULDN'T YOU LIKE IT? [From] It's all over town, w & m Basil Tait & Dave Carey. (In It's all over town. London, B. Feldman. p.22-24) © B. Feldman & Co. Ltd.; 14Jan64 (in notice: 1963); EF29541.

WOUNDED LEOPARD. See LISTEN TO (THE WOUNDED LEOPARD)

WOW! w & m Kenneth Watts. © Kenneth Watts; 21Oct64; EU849644.

WOW, WOW, WOW (DO IT RIGHT NOW); w, m & arr. A. Codella, V. Pacimeo & J. Oliveri. © Anthony G. Codella & Vincent Pacimeo; 26Aug64; EU841229.

(WRAP ME IN YOUR WARM AND) "TENDER LOVE." See (LET ME WRAP YOU IN MY WARM AND) TENDER LOVE.

WRAP UP IN THE LORD; w & m Victoria Perkins. © Victoria M. Perkins; 14Sep64; EU843805.

WRAP YOUR TROUBLES IN DREAMS (AND DREAM YOUR TROUBLES AWAY); w Ted Koehler & Billy Moll, m Harry Barris, arr. Jack Litten, mixed voices (S.A.T.B.) (with piano acc.) N.Y., Shapiro, Bernstein. Score (10 p.) (Modern choir series, SB 7009) Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire of Jack Litten. © on arr.; Shapiro, Bernstein & Co. Inc.; 31Aug64; EP192058.

THE WREATH; (I'm a little holly berry), for grades 4-5-6, w & m Elizabeth Deutsch. (In Christmas windows. Ridgewood, N.J., Sing'n Do Co.) © Sing'n Do Co., Inc.; 15Sep64; EP192313.

A WREATH OF HOLLY; S.A.T.B., arr. Clifford P. Barnes, lyric & m Mary O'Kelley. Cleveland, Sole selling agent: E. Georgeoff Music Pub. Co. Score (8 p.) Appl. states prev. reg. 2Nov49, no.45892. NM: arr. © Northeastern Music Co.; 10Aug64 (in notice: 1949); EP191807.

WREATH OF LOVE; w Ruby Harrison, m Lew Tobin. © Ruby Harrison; 14Dec64; EU857235.

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WRINKLES; m Esmond Edwards. © Discus Music Corp.; 3Sep64; EU842498.

THE WRIST TWIST; m Susan Finger. © Kasen Music Co.; 30Oct64; EP194089.

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WRITE ME; m Elliot A. Willensky. © Elliot Arthur Willensky; 23Dec64; EU858857.

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WRITING. See MUSIC THROUGH THE PIANO.

WRITING ON THE WALL; w & m Elaina Kaye, pseud. of Elaina Litz, & Barrington Perry. © Elaina Litz & Barrington Perry; 30Jul64; EU836775.

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WRONG NUMBER; ((Don't you say) wrong number), w & m Scott Holingue. © Scott Holingue; 27Jul64; EU836127.

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WRU; m Ornette Coleman. © MJQ Music, Inc.; 4Sep64; EU842672.

WSTYDLIWY CHŁOPIEC. See SHY BOY-POLKA.

WUNDERHORN. See MUSICA EWIG WÄHRT.

WUNDERLAND DER GROSSEN LIEBE; Foxtrot, Text: Heinz Hellmer, pseud. of Monique Falk, Musik: Erich Becht, Klav.-Bearb.: Gerhard Eisenmann. Score. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.46) © Melodie der Welt, J. Michel KG.; 9Apr64; EF0-101240.

WUNDERSCHÖNES FREMDES MÄDCHEN; Foxtrot, Text: Günter Loose, Musik: Ralph Dokin, pseud. of Gerd Schmidt. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.49) © Melodie der Welt, J. Michel KG.; 22Jun64; EF0-102144.

DER WUNDERSCHRANK. (A bűvös szekrény) Komische Oper in zwei Akten (fünf Bildern), Musik von Ferenc Farkas, Text von Gyula Kunszery, deutsche Fassung von Karlheinz Gutheim. Klavierauszug mit Singstimme. Wien, Universal Edition. Piano-vocal score (170 p.) © Universal Edition A.G.; 30Dec63; DF1729.

WYCINANKA ZE SNÓW; słowa Emil Gaspar, muzyka Bogusław Klimczuk. (In Śpiewamy i tańczymy. [Warsaw] Nr 5 - 1964. p.10-11) © PWP. Przedstawicielstwo Wydawn. Polskich; 21May64; EF0-101821.

WYETH'S REPOSITORY OF SACRED MUSIC, PART SECOND; with a new introd. to the Da Capo ed. by Irving Lowens. A Da Capo reprint ed., an unabridged republication of the 2d ed. (1820) New York, Da Capo Press. 132 p. © on introd.; Da Capo Press, a division of Consultants Bureau Enterprises, Inc.; 6Aug64; A717061.

WYOMING; w & m Maud Marshall Selle (Maude Marshall Selle) © Maude M. Selle; 13Jul64; EU834054.

WYOMING; w James E. Sheets, m Lew Tobin. © James E. Sheets; 16Dec64; EU858056.

WYOMING WALTZ; w & m Vernon E. Davis. © Vernon Eward Davis; 17Aug64; EU839334.

X

EL XICARRO; sardana, para piano, m Joaquin Serra (Joaquin Serra Corominas) Madrid, Union Musical Espanola. © Union Musical Espanola; 20Aug64; EF0-103541.

Y

Y. See. SAY.

Y, ADONDE VAS? Bolero, letra y musica de Rafael y Dolores Cepeda P. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 19Oct64; EF0-103868.

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YA WANNA BET? w & m B. Lantz, L. Snell & O. Lantz. © MRC Music, Inc.; 18Sep64; EU844745.

YAH, YAH, I'M A MAN. See (OH, I'M A GROWN UP BOY)

YAK-YAK-YAK-YAK-YAK; w & m Toni de Longe-Harris. © Toni de Longe-Harris; 30Nov64; EU855465.

YAMAHA. English w Jim Hawthorne, w & m Carol Connors, pseud. of Annette Kleinbard. © Carol Connors; 10Aug64; EU838545.

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YANKEE DOODLE; with w & m, adpt. & arr. R. De Cormier. Score (6 p.) NM: arr. & adaptation of traditional song. © Okemo Music Publishers, Inc.; 24Sep64; EU845866.

YANKEE DOODLE PARODIES; lyrics by Jeff Harris. [With music] NM: "words." © A.A. Records & Harry Stoones, Inc.; 30Sep64; EP192803.

THE YANKEE PEDDLER; m Tony Mottola. © George Paxton Corp.; 30Sep64; EU846265.

THE YANKEE PEDLAR; w Dorothy Duke, m John Duke. Score. Appl. author: Carl Fischer, Inc., employer for hire of Dorothy Duke. © Carl Fischer, Inc.; 16Dec64; EU858735.

YAYABO; w & m Jose A. Mendigutia. © Jose Antonio Mendigutia; 28Aug64; EU841448.

YAYIS INSTANT MAMBO; m Jose Luis Cruz. © Jose Luis Cruz; 18Sep64; EU844365.

YE NATIONS, PRAISE THE LORD; text from Psalms 117 & 118, m Walter Watson, for mixed voices (S.A.T.B.) Delaware Water Gap, Pa., Shawnee Press. Score (8 p.) NM: "music." © Shawnee Press, Inc.; 27Mar64; EP192504.

YE SONS AND DAUGHTERS OF THE KING; SA, w: author unknown, ca.1600, tr.: John M. Neale, 1851, melody: Melchior Vulpius, 1609, setting: S. Drummond Wolff. St. Louis, Concordia Pub. House. Score (7 p.) (Easter music, 98-1735) NM: new setting. © Concordia Pub. House; 4Nov64; EP196390.

YE, YE; w & m Dorinda Morgan. [English words] © Hite Bowman Morgan, d.b.a. Prestige Pub. Co.; 14Nov64; EP195048.

YEAH, LOOK AT THIS LOVE; w & m Tony Di Maria. © Juarez Music; 27Nov64; EU855351.

YEAH, YEAH; w & m Dossie Terry & Leslie Butler. © Dasher Music; 24Dec64; EU859032.

YEAH YEAH; w James P. Duffy, m William Reichert. © James P. Duffy & William Reichert; 14Dec64; EU857645.

THE YEAR; song cycle, for young voices (unison) & instrumentalists, w Thomas Noel & others, m Geoffrey Winters. London, Oxford University Press, Music Dept. Score (55 p.) & parts. NM: musical setting. © Oxford University Press; 22Oct64; EF0-104523.

YEAR-AT-A-GLANCE SERVICE MUSIC SCHEDULE; 1964-1965. Folder. Appl. author: Theodore W. Thorson. © Theodore Winton Thorson; 23Jul64; A719114.

YEAR OF GREEN; w & m Ed Sardella (Edward Angelo Sardella) © Edward Angelo Sardella; 16Oct64; EU848916.

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YEARNING; w & m Janet Kroll. © Janet Kroll; 19Nov64; EU854137.

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THE YEARS; w Mrs. Victor Schlenner, m Lew Tobin. © Mrs. Victor Schlenner; 19Oct64; EU849076.

YEARS AND YEARS AGO; w Aaron Sage, m Jimmy Chisholm (James Chisholm) © Aaron Sage & James Chisholm; 26Oct64; EU850506.

YEARS OF CONFUSION; w Douglas McArthur Tsosie & Sheila Marsh; m Estelle Susser. © Douglas McArthur Tsosie; 21Sep64; EU844528.

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THE YEARS PASS BY; w Al Bennett (Albert S. Bennett), m William Perry. 6 p. © William P. Perry & Albert S. Bennett; 16Nov64; EU853638.

YEH, YEH, YEH (THAT BOY OF MINE); w & m Art Kornfeld (Arthur Kornfeld), Charles Koppelman & Don Rubin (Donald Rubin) © Big Seven Music Corp.; 28Dec64; EP196668.

YELLOW PAGES; w & m Jimmy Steward, Jr. (James Steward, Jr.) & Robert Mosley. 2 p. © Maggie Music Co., Inc.; 5Oct64; EU846931.

THE YELLOW PAGES; w Karleen Carley, m Anne Fitzgerald. © Karleen Carley & Anne Fitzgerald; 7Dec64; EU855823.

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YEMBELE; mambo, m Louis Ramirez. © Frost Music Corp.; 30Dec64; EP196476.

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YES, HE LIVES; w & m Raymond Phillips. Close score (2 p.) (A Melody publication) © Gospel Pub. House; 7Aug64; EP191698.

YES, I BELIEVE; piano arr. Paul Ferrin, w & m Judy Wooten. Farmington, Mo., Willis Publishers. 2 p. © Judy Wooten; 11Jun64 (in notice: 1963); EP190083.

YES, I CAN FEEL IT; w & m Mason Williams. 2 l. © Davon Music Corp.; 8Sep64; EU842963.

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YES-SIR, YES-SIR-EE; w & m Fred E. Cox (Frederick Edgar Cox) © Frederick Edgar Cox; 14Sep64; EU843556.

YES, THAT GIRL IS ME; w & m Linda DeFino. © Linda M. DeFino; 8Jul64; EU833367.

YES, THAT'S LOVE; w & m Albert E. Hoffman. © Albert E. Hoffman; 29Jul64; EU836598.

YES, VIRGINIA, THERE IS A SANTA CLAUS; w & m James E. Sullivan. © James E. Sullivan; 24Nov64; EU855219.

YES, VIRGINIA (THERE REALLY IS A SANTA CLAUS); w Beth Beatty, m Ernie Shelby. NM: new music & rev. words. © Beth Beatty & Ernie Shelby; 12Nov64; EU853510.

YES, YOU GUESSED (MRS. SANTA CLAUS); w & m Karen Brodowski. © Karen Ann Brodowski; 8Oct64; EU847718.

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YESTERDAY; w & m Elizabeth Woodalll (Elizabeth A. Woodall) © Elizabeth A. Woodall; 13Nov64; EU853191.

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YESTERDAY; w Norton Cooper, m Fred Sharaf. © Norton Cooper & Fred Sharaf; 3Nov64; EU851675.

YESTERDAY LOVE; w Frank Thompson, m Harry Dupree, pseud. of Harry Dapeer. © Frank Thompson & Harry Dupree; 28Oct64; EU850691.

YESTERDAY, TODAY, AND TOMORROW; w & m Joanne McArthur. © Joanne McArthur; 18Nov64; EU854070.

YESTERDAY, TODAY AND TOMORROW. See ROMEO.

YESTERDAY WON'T COME BACK (ANYMORE); w Norman Simon, m Thomas A. Goodman. © Gregell Music Co. (a division of Gregell Music Production Corp.); 8Dec64; EU857009.

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YESTERDAY'S MEMORIES; w Ann Rushing, m Doris Jeane Haigler. 3 l. © Ann Rushing & Doris Jeane Haigler; 3Aug64; EU837272.

YESTERDAY'S PAST-GONE, LONG TOMORROW; w & m Roger R. Gagne. 3 p. © Roger R. Gagne; 3Sep64; EU842314.

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YET HE LOVES ME; w & m Loveta Spiva. Close score. © Loveta Spiva; 5Nov64; EU852224.

YET ... I KNOW. (Et pourtant) English w Don Raye, original w Charles Aznavour, m Georges Garvarentz, new piano arr.: staff of Leeds Music Corp. Leeds Music Corp. NM: English words & arr. © Editions French Music & Editions Musicales Charles Aznavour; 31Jul64; EP193473.

LES YEUX DANGEREUX; paroles de Bernard Lauze, musique de Jacques Loussier. Piano & chant. [France] © Editions Musicales Paul Beuscher; 8Oct64; EFO-104471.

YIPES STRIPES; w & m William H. Diltz. 17 p. © William H. Diltz; 25Nov64; EU856906.

YIPPY TI-YO, GIT ALONG, LITTLE DOGIES; (T.T.B.B.), text arr. Les Taylor, m adapted by Les & Virginia Taylor. Glen Rock, N.J., J. Fischer. Score (6 p.) (Fischer edition. Choruses in octavo form. Part-songs for men's voices, 9593) NM: arr. of text & adaptation of music. © J. Fischer & Bro.; 4Nov64; EP195731.

YO' MAMO; m Ron Arnsmeyer (Ronald Earl Arnsmeyer) & Rob Moitoza (Robert John Moitoza) © Robert John Moitoza & Ronald Earl Arnsmeyer; 30Oct64; EU850893.

YO ME CASO POR AMOR; w & m Lorenzo Pacheco. © Lorenzo Pacheco; 6Jul64; EU832925.

YO ME REVELO; w & m Jose A. Mendigutia. © Jose Antonio Mendigutia; 25Sep64; EU845512.

YO NO; (plena) Spanish w & m Jose A. Salaman. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 30Sep64; EP194317.

YO NO BAILO CON JUANA; (Juana juanete), charanga, w & m Claudio Ferrer. Morro Music Corp. © Morro Music Corp.; 11May62; EP195101.

YO NO ME MARCHO DE AQUI; fado-fox, w & m Hnos. Garcia Segura (Alfredo Garcia Segura & Gregorio Garcia Segura) [Spain] Ediciones Musicales Hispavox. Piano-conductor score & parts. (With Mallorca, mallorca (caracola del mar)) © Ediciones Musicales Hispavox; 30Jul64; EFO-102721.

YO NO QUIERO CUENTO; guaracha, letra y musica de Hilario Ariza. Habana, Peer International Corp. Piano-conductor score & parts. © Peer International Corp.; 23Sep46; EF29185.

YO NO TENGO LA CULPA; w & m Gabriel Munoz. © Rosa Denton de Munoz; 11Sep64; EU843509.

YO QUISERA SENTIR; w & m Oscar Briceno Z. © Oscar Briceno Z.; 6Oct64; EU847178.

YO QUISIERA SONAR; cancion, m Manuel Esperon, w Ernesto M. Cortazar. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 29Sep64; EFO-103464.

YO SAI PACHANGA; m & arr. Floyd Robinson. © Floyd Robinson; 20Jul64; EU835422.

YO SALI; w, m & arr. Joe A. Torres (Joseph A. Torres) © Joseph A. Torres; 6Aug64; EU837996.

YO SE; bossa-nova, letra de Pilar Matos (Pilar Matos Utrilla), musica de Augusto Alguero (Augusto Alguero Dasca) Madrid, Universal Jazz. Piano-conductor score & parts. (Serie Stereo) (With Tu hechizo) © Universal Jazz; 1Jul64 (in notice: 1963); EF29603.

YO SE ESPERAR; ranchera, w & m Chucho Monge. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 29Sep64; EFO-103185.

YO SE QUE TU ME QUIERES; (bolero) Spanish w & m Maria Garnica. © Peer International Corp.; 2Nov64; EP194886.

YO SIEMPRE TE LLEVO; guaracha, letra y musica de Rodriguez Fiffe. Habana, Peer International Corp. 2 p. © Peer International Corp.; 28Aug44; EF29184.

YO SIGO SUFRIENDO; (salve) Spanish w & m Tavito Peguero. © Peer International Corp.; 8Dec64; EP196565.

YO SOY ASI; bolero, w & m Agustin Lara. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 12Nov63; EF29436.

YO SOY UN HOMBRE DEL CAMPO; farruca-zambra, musica de J. Solano (Juan Solano Pedrero), letra de F. Ruiz de Lara. Barcelona, Canciones del Mundo. © Canciones del Mundo; 29Jun64; EFO-104563.

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YOU NEVER CAN BET ON LOVE; w & m Floyd J. Kantz. Hollywood, Nordyke. 2 p. © Floyd J. Kantz; 15Dec64; EP196368.

YOU NEVER CAN TELL; w & m Chuck Berry, arr. Chris Langdon. London, Jewel Music Pub. Co. 4 p. NM: arr. © Arc Music Corp.; 14Aug64; EF29291.

YOU NEVER HAD IT SO GOOD; w & m M. E. Barnett. © Mitchel E. Barnett; 7Oct64; EU847325.

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YOU (NOW AND ALWAYS); w & m Merle Roberts. © Merle Roberts; 6Oct64; EU847093.

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YOU ON MY MIND; w & m Clarence Young Elliott. © Clarence Young Elliott; 5Nov64; EU852246.

YOU ONLY TO LOVE ME; from "Robert and Elizabeth," lyrics by Ronald Millar, m Ron Grainer. London, Erle Music. 3 p. © Erle Music Ltd.; 27Oct64; EF0-103499.

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YOU'LL BREAK MY HEART AGAIN; w & m Clinton Casto. © Clinton Casto; 29Oct64; EU850803.

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YOU'LL NEVER HAVE TO WEEP AGAIN. See YOU WILL NEVER HAVE TO WEEP.

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A YOUNG GIRL NAMED MARY; w & m Lynne Balzer. 3 p. © Lynne P. Balzer & Gerard H. Balzer, Jr.; 23Oct64; EU850042.

YOUNG HEARTS; w Aubrey Lee Deener, m Buddy Bregman Music Productions. 2 p. © Aubrey Lee Deener; 9Nov64; EU852535.

A YOUNG HERO'S LAMENT; with m, w G. Darrow, pseud. of George Horchak. NM: words. © George Horchak; 1Dec64; EU856100.

YOUNG IN DREAMS (HIGH IN HOPES); w & m Robert Goglia. © Robert Goglia; 8Sep64; EU842993.

THE YOUNG IN HEART; suite, m Eric Ball. [London] Boosey & Hawkes. Miniature score (24 p.) & parts. (Music for the band. Boosey & Hawkes brass band journal, no.884) © Boosey & Hawkes Music Publishers Ltd.; 27Nov64; EFO-104707.

A YOUNG LEADER; w & m Rachel Pritchett. © Rachel Pritchett; 5Oct64; EU851519.

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YOUNG LOVE. (Zakochał sie młodzieniec) Polish w, m & arr. Walter E. Jagiello. © Jay Jay Pub. Co.; 5Oct64; EU846855.

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YOUNG OR OLD; w Ada May, m Gene Brooks. © Ada May; 31Aug64; EU841692.

YOUNG PIANISTS' JOYFUL HOUR; book 2, [by] Boris Berlin & Anne Morhange, pseud. of Sister Marie Noelie. Oakville, Ont., F. Harris Music Co. 32 p. NM: "English translation." © Frederick Harris Music Co. Ltd.; 30Jun64 (in notice: 1960); AFO-42722.

YOUNG PIANIST'S LIBRARY. See
BROADWAY CLASSICS.
FUN WITH SIGHT-READING.

THE YOUNG PRESIDENT; w LaVern Chaplin, m Lew Tobin. © Mrs. LaVern Chaplin & Lew Tobin; 22Oct64; EU849823.

YOUNG STRANGERS; w Richard Layton, pseud. of Carmine D. Lombardo, m Bill Floyd (William Floyd) © Carmine D. Lombardo & William Floyd; 25Nov64; EU855143.

YOUNGBLOOD HAWKE. See
ON MY WAY.
THEME FROM "YOUNGBLOOD HAWKE."

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YOU'RE THE FLOWER OF MY HEART, SWEET ADELINE; (1903), w Richard H. Gerard, m Harry Armstrong, arr. Bob Meyer. Close score (4 p.) (Harmony heritage songs of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, no.49) © on arr.; Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, Inc.; 8Oct64; EP193118.

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YUM - YUM; moderato, parole di V. Pallavicini, musica di Rickygianco, pseud. of Riccardo Sanna. Piano-conductor score & parts. (In Buone vacanze, 1964. Milano, Gruppo Editoriale Leonardi. p.10-11) © Edizioni Leonardi S.R.L.; 25Jun64; EFO-103436.

YUME O SODATEYE; w Y. Aoshima, m H. Nakamura. © Toshiba Music Pub. Co., Ltd.; 8Jul64; EU834845.

YUMMIE YAMA PAPA; w & m George Tomsco, Barbara Tomsco & Jim Hughes. © Dundee Music; 14Dec64; EP196003.

YUPPA TUPPA; w & m Ralph Giordano, Vince LaSpada & Roy Straigis. © Wyncote Music Pub. Co. Inc.; 11Jun64; EP189656.

YVONNE; w & m Earl Cobbs, transcribed: J. D. Hayden. © Earl Marshall Cobbs; 16Oct64; EU848966.

YVONNE; w & m Frede Jorge, pseud. of Freddie G. Walker. 2 p. © Freddie G. Walker; 14Sep64; EU845647.

Z

Z MEJ WIOSKI DZWON. (Bell from my village), Polish w & m Marisha Data. © Marisha Data; 29Jul64; EU837376.

ZACCHEUS; a spiritual for mixed chorus & baritone solo, w Basil Swift, m Geyen Sherrill. SATB. New York, Mercury Music Corp. Score (7 p.) © Beekman Music, Inc.; 21Dec64; EP196855.

ZAGREB POLKA; m Kenny Bass. © Patricia Music Pub. Corp.; 1Oct64; EP193043.

ZAKOCHAŁ SIE MŁODZIENIEC. See YOUNG LOVE.

ZAKOCHANY. See CRAZY 'BOUT LOVE-OBEREK.

ZAMBIA NATIONAL ANTHEM. See NATIONAL ANTHEM.

ZANG-ZANG-GO; w & m P. C. Palmer. © P. C. Palmer; 24Dec64; EU859059.

ZANGANDONGA. See SANGANDONGA.

ZANZABAR; m & arr. Kris Petre. © Kris E. Petre; 31Aug64; EU841739.

ZANZIBAR; composition & arr. John Laughlin. Registered for all organs. Winona, Minn., Pointer System. 4 p. (Solo portraits for the modern organist) © Pointer System Inc.; 10Jun64; EP194608.

ZAPATA; m Lee Hazlewood. © Atlantic Music Corp.; 17Aug64; EU840936.

EL ZAPATO ROJO; (vals), m Pedro Nestor Perez. 2 p. © Peer International Corp.; 13May64; EP189528.

ZAPPADOO; w Francine Forest, m Gary William Friedman. © Melody Lane Publications, Inc.; 13Nov64; EP195224.

ZASŁYSZANA MELODYJKA; m W. Lutosławski, na fortepian na cztery ręce. (In Drobiazgi. [Warsaw] Polskie Wydawn. Muzyczne. v.2, p.18-25) © PWP. Przedstawicielstwo Wydawn. Polskich; 30Jul64; EFO-104181.

ZAUBERFLÖTE OVERTURE. (Magic flute overture), m arr. Gershon Kingsley. Score (13 l.) NM: arr. of Mozart's Magic flute. © Gershon Kingsley; 4Nov64; EU851856.

ZAUBERMÄRCHEN LIEBE; langsamer Walzer, Text: Karl Erhart, Musik: Johann Mathis und Alfred Gerstner. [Heidelberg] (With Amore cha cha) © Perkeo-Musikverlag; 9Sep64; EFO-104359.

ZAUŁEK W NEAPOLU; słowa Zbigniew Kuthan, muzyka Stefan Kisielewski. (In Śpiewamy i tańczymy. [Warsaw] Nr 5 - 1964. p.12-14) © PWP. Przedstawicielstwo Wydawn. Polskich; 21May64; EFO-101822.

ZAVATTA-MARCHE; paroles de Henri-Jacques Dupuy, musique de Raymond Siozade. Paris, Editions Edimarton. © France-Music Co.; 15Jun64; EF29637.

ZAZZO - ZAZZO (PEAK - NICK); (Zazzo-zazzo - pick - nick), w & m Lillian Parker Fulton. © Lillian Parker Fulton; 24Jul64; EU841845.

ZEBYM MI SANTA CLAUSE DAŁ; w, m & arr. Walter E. Jagiello. © Jay Jay Pub. Co.; 2Nov64; EU851156.

ZEEMANSLIED. See SEEMANNS-BALLADE.

ZEETH SONG; w & m Paul Murphy. © Batten, Barton, Durstine & Osborn, Inc.; 19Nov64; EU854199.

ZEGNAM CIE DOMKU. Farewell, my home, Polish w & m Marisha Data. © Marisha Data; 3Aug64; EU837169.

ZELDA'S THEME; from Kiss me, stupid, m Andre Previn. 2 p. Appl. author: Phalanx Productions, Inc., employer for hire. © United Artists Music Co., Inc.; 10Nov64; EU855436.

DER ZERRISSENE; Oper in zwei Akten, Text nach Johann Nestroy, eingerichtet von Boris Blacher, m Gottfried von Einem. Op.31. Klavierauszug. London, New York, Boosey & Hawkes Music Publishers. Piano-vocal score (221 p.) NM: libretto & music. © Boosey & Hawkes Music Publishers Ltd.; 20Aug64; DFO-1320.

ZETZ; w & m Patsy Abbott, Ben Jaffe & Adam R. Levy. [Transliterated Yiddish words] © United Music Corp.; 3Aug64; EP190827.

ZGUBILAM SERDUSZKO. (Lost my heart), Polish w & m Marisha Data. © Marisha Data; 29Jul64; EU837373.

ZICKE-ZACKE, HOI, HOI, HOI! Text und Musik: Lambacher, pseud. of Gilbert Obermair, Arr.: Conny Scheffel. Hamburg, Aberbach Musikverlage. (With Alles ist nun vorbei & others) © Hanseatic Musikverlag GMBH.; 24Sep64; EFO-103282.

ZIGGITY-ZAGGITY; w Ernest & Darlene Visto, m Lew Tobin. © Ernest Visto & Darlene Visto; 3Aug64; EU837180.

ZIJN LEVEN WAS WHISKY EN KRUIT. See WHISKY EN KRUIT.

ZIMBAMBORINA-SAMBA; Musik: Richard Flip, pseud. of Walter Franz, Arrangement: Walter Franz. (Für Combo) Trossingen [Ger.] M. Hohner. Piano-conductor score (4 p.) & parts. (Combo, 118) (With Lift-Boy) © Matth. Hohner AG., Musikverlag; 3Aug64; EFO-104533.

ZIMOWE DZWONY; słowa Tadeusz Urgacz, muzyka Bogusław Klimczuk. (In Śpiewamy i tańczymy. Nr 6 - 1964. p.8-9. [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 30Jul64; EFO-104198.

ZING-A-LING POLKA; composition & arr. John Laughlin. Registered for all organs. Winona, Minn., Pointer System. 4 p. (Solo portraits for the modern organist) © Pointer System Inc.; 10Jun64; EP194607.

LA ZINGARO; m & arr. Richard A. Frost. © Richard Arnold Frost; 6Jul64; EU833656.

ZION'S HILL; lyric: W. O. Moon, m Carl R. Moon. Close score. © Carl R. Moon; 16Oct64; EP195430.

ZIP FIVE; m Roosevelt Willette. © Arc Music Corp.; 28Oct64; EU851625.

"ZIP" POLKA; m Lee A. Bates. © Lee A. Bates; 4Dec64; EU856545.

ZIRUMA; m Hugo Blanco. Instrumental. © Morro Music Corp.; 19Sep63; EP193710.

LE ZITELLE; surf moderato, testo di Murialdi, pseud. of Piero Soffici, musica di Borgonovo, pseud. of Piero Soffici. Milano, Edizioni Musicali Supersonic. Piano-conductor score. © Edizioni Musicali Supersonic S.R.L.; 1Aug64; EFO-104341.

ZITHER WALTZ; m Dag Bruun. © Dag R. Bruun; 11Sep64; EU843374.

THE ZIZZY; based on an incident in Carl Sandburg's Rootabaga stories, w & m Cyril A. Reilly. © Cyril A. Reilly; 27Jul64; EU836028.

ZŁOTA PRZYSTAŃ; rock, słowa Jadwiga Dumnicka, muzyka Romuald Żyliński. (In Śpiewamy i tańczymy. Nr 13 (163) 1961, p.10-12. [Warsaw]) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 15Aug61; EF29489.

ZŁOTA TRĄBKA. The golden trumpet, m Jerzy Abratowski, w Andrzej Tylczyński. [Warsaw] 3 p. (P.W.P. manuscript series, Nr 303) [Polish words] © Przedstawicielstwo Wydawn. Polskich; 21May64; EFO-101727.

THE ZODIAC; organ selections for the church year with optional pedal, m Antonio Martorell. Toledo, Gregorian Institute of America. 125 p. NM: "music." © Gregorian Institute of America Inc.; 1Dec64; EP195986.

LE ZODIAQUE; poemes de Jose Bruyr, musique de Pierre Max Dubois, 1962. Piano & chant. Paris, Editions M. Eschig. 28 p. © Editions Max Eschig; 31May64; EFO-103135.

ZOL ES GEHN VI ES GEHT. From the musical production "Good luck," lyric by Max Perlman, m Sholom Secunda. New York, Mills Music. 3 p. [Transliterated Yiddish words] © Mills Music, Inc.; 20Nov64; EP195393.

ZOL ZEIN MIT MAZL; From the musical production "Good luck," lyric by Jacob Jacobs, m Sholom Secunda. New York, Mills Music. [Transliterated Yiddish words] © Mills Music, Inc.; 20Nov64; EP195394.

ZOMBIE STOMP; from The incredible strange creatures who stopped living & became mixed-up zombies? w & m Danny Ware & Libby Quinn. © January Music Corp.; 30Sep64; EU847608.

ZONA BELLA TELLA (WHERE ARE YOU?); w & m Danny Marcus. © Tuckahoe Music Inc. & Lonzo & Oscar Music Pub. Co., Inc.; 2Jul64; EP189506.

ZONA BIJE. See FIGHTING WIFE.

ZONDER JOU; tekst: K. Huisman, muziek: A. Knopper (Henk Knopper), piano-bew.: Tim Clock. Amsterdam, Belinda. (With Oh my darling Clementine) © Molen-Muziek-Holland; 25May64 (in notice: 1963); EFO-101560.

ZONGORAMETODIKA; [by] Gát József. Budapest, Zeneműkiadó Vállalat. 227 p. © Gát József; 30Jun64; AFO-43030.

ZONGORASZONÁTA. See MÁSODIK ZONGORASZONÁTA.

THE ZOO; w & m Mickey Lane, pseud. of Sholom M. Schreiber, & John Linde. 2 p. © Survey Music, Inc.; 23Nov64; EU854421.

ZOO; w Connie Kraus, m Mort Warnow (Morton C. Warnow), arr. Sam Grossman. © Morton C. Warnow; 25Nov64; EU855114.

THE ZOO PARADE; w & m Leslie K. Glassberg. © Leslie K. Glassberg (Mrs. F. W.); 11Sep64; EU843403.

THE ZOO, ZOO, ZOO, ZOO, ZOO; w & m Jimmie Dodd. © Jimmie Dodd; 28Aug64; EU841425.

ZOOMA; m John J. Aversa. © John Jerome Aversa; 14Dec64; EU857891.

ZOOM-BA-ONNIE; w Lindy Lee Thompson, m Linda Bundscho. © Lindy Lee Thompson & Linda Lee Bundscho; 1Dec64; EU855984.

EL ZOPILOTE; ranchera, w & m Chucho Monge. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 31Aug64; EFO-102699.

ZORBA THE GREEK. See
CRETAN DANCE THEME.
HORTENSE THEME.
PIRAEUS CAFE THEME.

ZOROASTRE; musique: J. Ph. Rameau, realisation: F. Gervais, paroles: d.p. Paris, Editions Francaises de Musique. Piano-vocal score (307 p.) NM: realization. © Radiodiffusion Television Francaise & Editions Francaises de Musique; 29Jun64; EFO-104524.

ZUCKER FÜR HARTE MÄNNER; Surf, Text: Kurt Hertha, Musik: Hazy Osterwald, Arrang.: Peter Laine, pseud. of Marcel Peeters. Köln, Presto Bühnen- & Musikverlag. © "Presto" Jac. Jörgensen, Bühnen- & Musikverlag & Co.; 10Aug64; EFO-102764.

A ZUCKERSÜSSES MADERL; Lied, Worte: H. Eidherr u. H. Schober, Musik: J. Fiedler. Voice & piano. Wien, Verlag L. Doblinger. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 19Aug64; EFO-103390.

ZÚG, ZÛG, EGYRE ZÚG; w & m Frederick Nagy. © Frederick Nagy; 8Oct64; EU847725.

ZULU; m Les McCann. © Jana Music; 20Nov64; EU854285.

ZULU RITUAL CHANT; w & m Herbert E. M. Manana, English translation by Josef Marais, arr. Hale Smith. S.A.T.B., chorus & drums, from the Broadway play "Sponono". Fideree Music Corp. Score (8 p.) [English & Zulu words] Appl. author: Fideree Music Corp., employer for hire of Josef Marais & Hale Smith. NM: arr. © Fideree Music Corp.; 17Jun64; EP190382.

ZWEI AUF EINER BANK; Foxtrot, Text: Kurt Feltz, Musik: Heinz Gietz, Arr.: Gerhard Eisenmann. Köln, Edition Rialto H. Gerig. © Edition Rialto Hans Gerig KG.; 28Feb64; EFO-101505.

ZWEI AUGEN VOLL SONNENSCHEIN; Bossa Nova, Text: Peter Berling, pseud. of Günter Loose, Musik: Gerd Schmidt. [Germany] (With Verzeih' mir) © Musikverlag Bernhard Mikulski; 25Nov64; EFO-104369.

ZWEI GESÄNGE; aus den "Deutschen Arien," für Sopran, Violine oder Flöte und Gitarre, m Georg Friedrich Händel (Gitarre-Continuo: Karl Scheit) Hrsg. von Karl Scheit. Wien, Verlag Doblinger. Score (8 p.) & parts. (Gitarre-Kammermusik, GKM 27) NM: arr. & guitar continuo. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 27May64; EFO-102070.

ZWEI KLEINE PRAELUDIEN; (Praeludien Nr.3 und 5 aus "6 kleine Praeludien für Anfänger"), für 2 Gitarren, m Johann Sebastian Bach, hrsg. und bearb. von Siegfried Behrend. Hamburg, Musikverlag H. Sikorski. 2 scores (3 p. each) (Spielmusik für 2 Gitarren, eine Siegfried Behrend Reihe, 5. Edition Sikorski, Nr.666) NM: ed.& arr. © Musikverlag Hans Sikorski; 16Jun64; EFO-101875.

ZWEI LEICHTE SONATEN; für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo, Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. m Gottfried Finger, hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Score (11 p.) & parts. (Edition Schott, 5338) [Figured bass realized for keyboard instrument] NM: editing. © B. Schott's Söhne; 7Aug64; EFO-103001.

ZWEI MÄDCHEN AUS GERMANY; Foxtrot, Text: Günter Loose, Musik: Heinz Buchholz, pseud. of Werner Müller, Klav.-Bearb.: Louis Freichel. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.50) © Melodie der Welt, J. Michel KG.; 26Jun64; EFO-102151.

ZWEI MÄDCHEN AUS GERMANY. See TWENTY-FOUR HOURS A DAY.

ZWEI TÄNZE; für Flöte, Violine, Violoncello und Akkordeon, m Heinz Benker, 1961. Trossingen-Württ. [Ger.] M. Hohner. Score (11 p.) & parts. © Matth. Hohner AG., Musikverlag; 23Jun64; EFO-103547.

ZWEI UNGARISCHE MÄRSCHE. (Two Hungarian marches), m Wendelin Engel. Op.206-207. Arr. Bruno Hartmann. Military band. [Germany] Condensed score & parts. NM: arr. © Bosworth & Co. Ltd. & Bosworth & Co., Köln; 30Apr64; EFO-102827.

ZWEITE PARTITA FÜR ORGEL; canonische Variationen über "Singet, preiset Gott mit Freuden," aus Gregor Corner's Geistlicher Nachtigall, 1658, m Hans Ludwig Schilling (1958), w Gregor Corner. Wiesbaden, Breitkopf & Härtel. 27 p. (Edition Breitkopf, Nr.6431) [Without words] NM: musical setting. © Breitkopf & Härtel; 8Jun64; EFO-101543.

ZWEITE SONATE; für Violine allein, Werk 58 Nr.1 (1963), m Johann Nepomuk David. Wiesbaden, Breitkopf & Härtel. 8 p. (Edition Breitkopf, Nr.6455) © Breitkopf & Härtel; 12Aug64; EFO-102598.

ZWISCHEN NULL UHR NULL UND MITTERACHT.
See
ARMER FELIX.
ARMER JONAS.
DER BAUCHLADENMANN.
DREI KUGELN.
MANCHMAL, DANN SAGST DU MIR.
MANCHMAL DES NACHTS.
RUMPELSTILZCHEN.
SENTIMENTALER HUND.
TARANTELLA.
WEINTRINKER.
WIEGENLIED.
ZWISCHEN ZWEI STRASSENBAHNEN.

ZWISCHEN TRAUM UND WIRKLICHKEIT; Text und Musik: Hans Wittstatt. Arr. Hans Wittstatt. (In Pepe's Potpourri. Berlin, E. Kassner. v.1, p.24-25) © Ed. Kassner & Co. Musikverlag; 1May64; EFO-103672.

ZWISCHEN ZWEI STRASSENBAHNEN; Text und Musik: Franz Josef Degenhardt, Arrang.: Walter Stock. (In Baenkel-Songs 63: Zwischen null Uhr null und Mitternacht. Köln, Polyphon Musikverlag. p.4-5) © Polyphon Musikverlag GMBH.; 28Aug64; EFO-103269.

ZWÖLF TRIOSONATEN; für zwei Violinen und Basso continuo, m Arcangelo Corelli. Op.1. [Vol.]I: op.1, Nr.1-3. Neuausg. nach dem Urtext für zwei Violinen und Cembalo (Pianoforte, Orgel), Violoncello (Viola da gamba) ad lib. von Walter Kolneder. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Score (24 p.) & parts. (Edition Schott, 5376) NM: editing. © B. Schott's Söhne; 31Jul64; EFO-103003.

ZYCIE TU W CHICAGO. See
LIFE IN CHICAGO.

RENEWAL REGISTRATIONS

A list, arranged by title, of music for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive additional titles are interfiled.

A

A LAUTERBACH. Chanson pour 4 voix mixtes, paroles d'apres le texte alsacien de Marcelle Soulage, harmonisation de Marcelle Soulage. NM: harmonization. © 15Nov37; EF52855. Marcelle Soulage (A); 22Dec64; R351329.

A LA BELLE DORMEUSE; valse musette, w Michel Vaucaire, m Rudolf Revil. © 20Mar37; EF48734. Rudolf Revil & Michel Vaucaire (A); 6Oct64; R346208.

A LA CALINE; valse musette, paroles: Battaille-Henri, musique: Marguerite Monnot. Orch. © 28Oct37; EF51914. Paul Peri (Wr of Marguerite Monnot); 16Nov64; R349376.

A LA SERENATA; [by] Ramon Solano, pseud. of Montague Ewing. For strings & piano. © 1Jun37; EF50022. Doris A. Ewing (W); 26Jun64; R340280.

A LAS TRES DE LA MANANA. See
TROIS HEURES DU MATIN.

A PEINE DEFIGUREE; poeme de Paul Eluard, musique de Francis Poulenc. No 2 [from] Sept chansons pour choeur mixte a capella. © 31Dec36; EF48161. Brigitte Manceaux (NK of Francis Poulenc); 9Oct64; R346418.

A VOUS. (To you), waltz, solo for trombone with piano acc., [by] Al Pinard. © 5May37; EP62349. Albert G. Pinard (C); 29Jun64; R340668.

ABBEY CHIMES; w & m Grace McKinley, pseud. of Theophane Reist. © 18Oct37; EU153728. Sister Theophane Reist (A); 9Dec64; R350986.

ABUS DE CONFIANCE. See
LA VALSE DU BONHEUR.

ACE DRUMMOND. See
CHINESE BRAWL.
CHINESE JAMBOREE.
CHINESE MAESTOSO.
CHINESE PICNIC.
END TITLE.
IMITATION OF LIFE THEME.
MAD SCENE.
MAIN TITLE.
NARRATIVE.
RIOT IN CHINATOWN.
TENSION.

ACH DU LIEBER AUGUSTIN. From the prod. "Road back," arr. Frank Skinner. Conductor. © 5Nov37; EU155293. Universal Music Corp. (PWH); 5Nov64; R348213.

ACH DU LIEBER AUGUSTIN. (Composer unknown), arr. William Axt. © 4Dec37; EU156528. Metro-Goldwyn-Mayer, Inc. (PWH); 7Dec64; R350808.

ACT LIKE A WAITER; [by] Edward Ward. © 11Oct37; EU152968. Metro-Goldwyn-Mayer, Inc. (PWH); 21Oct64; R347479.

ACTION; from the prod. "The duck hunt," [by] Actman & Loesser, arr. Lessner. Conductor. © 1Oct37; EU153255. Universal Music Corp. (PWH of Actman & Loesser); 1Oct64; R345967.

ADAGIO IN E FLAT; for string orchestra, [by] Alec Rowley. Score. © 27Jan37; EF47727. Theresa Fletcher (E); 20Nov64; R349718.

ADIEU. See
BRIMBORIONS.

ADIEU KOCHANIE; tango, słowa: Olga Org, muz.: Z. Zlocien-Orawski. Voice & piano ed. © 28Oct37; EF55272. Olga Org, Z. Zlocien-Orawski & Al Jellin (A); 8Dec64; R350840.

ADJECTIVES; w & m Carson J. Robison. © 29Jun37; EU147506. Catherine A. Robison (W); 27Aug64; R344036.

ADORAMUS TE. T.T.B.B. (a cappella), m G. P. da Palestrina, arr. Robert W. Gibb. © 24Jul37; EP190511. Robert W. Gibb (A); 18Sep64; R345066.

ADORAMUS TE; by Giuseppe Corsi. (For soprano, alto, tenor, bass), edited by Olaf C. Christiansen. NM: SATB arr. & new expression & tempi marks. © 22Apr37; EP62179. Olaf C. Christiansen (A); 8Oct64; R345780.

ADORATION MARCH; theme by Samuel A. Ward, m Ralph H. Woods, arr. Harry L. Alford. For band with 1st B-flat cornet (conductor) NM: new music & arr. © 8Oct37; EP64627. C. L. Barnhouse Co. (PWH of Ralph H. Woods & Harry L. Alford); 7Dec64; R350779.

ADREDE; by Juan Garrido, arr. Noe Fajardo. For orchestra. © 10Aug37; EF51792. Juan Garrido (A); 12Aug64; R343083.

ADRIFT ON THE LONE PRAIRIE. See
YIP! AHOY.

THE ADULT EXPLORER AT THE PIANO; text: Ella Mason Ahearn, Dorothy Gaynor Blake & Raymond Burrows, compilers & arrangers: Ella Mason Ahearn & Raymond Burrows. © 7Sep37; EP64408. Ella Mason Ahearn (A); 17Sep64; R345055.

ADVANCED COURSE IN SWING RHYTHMS FOR THE TROMBONE; by Jay Arnold. © 5Oct37; EP64716. Jay Arnold (A); 5Oct64; R346033.

ADVANCED COURSE IN SWING RHYTHMS FOR THE TRUMPET; edited by Sonny Dunham, adaptation by Jay Arnold. © 10Nov37; EP65322. Jay Arnold (A); 10Nov64; R348996.

ADVENTURE'S END. See
END TITLE AND RESCUE FROM EAST OF JAVA.
MAIN TITLE FROM THE GREAT IMPERSONATION.
SINGAPORE SADIE.

AENEAS; op.54, ballet en un acte avec choeurs de J. Weterings, musique de Albert Roussel. Partition d'orchestre. © 31Dec36; EF49560. J.-G. Ravault (E of Albert Roussel); 9Oct64; R346432.

AFRAID TO DREAM; from You can't have everything, w & m Mack Gordon & Harry Revel, pf. arr. Errol Collins. © 14Jun37; EU147013. Reni Revel Schulman & Sam Revel (NK); 15Jun64; R341227.

AFRAID TO DREAM; from You can't have everything, with guit. arr., w & m Mack Gordon & Harry Revel. © 22Jul37; EP63413. Reni Revel Schulman & Sam Revel (NK); 22Jul64; R341653.

AFRAID TO DREAM; featured in 20th Century-Fox prod. "You can't have everything," w & m Mack Gordon & Harry Revel. © 22Jul37; EP63413. Miller Music Corp. (PWH); 23Jul64; R342032.

AFRICAINE. See
MARCH INDIENNE.

AFTER ALL THESE YEARS; w & m Jos. Geo. Gilbert & Horatio Nicholls. © 6Dec37; EF52259. Jos. Geo. Gilbert (A); 7Dec64; R350934.

AFTER THE AUCTION; m Franz Waxman & Clifford Vaughan. © 30Jun37; EU146917. Metro-Goldwyn-Mayer, Inc. (PWH); 30Jun64; R341775.

AFTER THE BALL; m Franz Waxman. © 30Jun37; EU146934. Metro-Goldwyn-Mayer, Inc. (PWH); 30Jun64; R341757.

AFTER THE DINNER; [by] Franz Waxman. © 11Oct37; EU152991. Metro-Goldwyn-Mayer, Inc. (PWH); 21Oct64; R347502.

AFTER THE THIN MAN. See BLOW THAT HORN.

AFTER YOU; from "Double or nothing," w & m Sam Coslow & Al Siegel. © 7Jul37; EP63193. Paramount Music Corp. (PWH); 7Jul64; R341147.

AGITATED MODULATION; from the prod. "Jungle Jim," [by] Heinz Roemheld. Conductor. © 28Aug37; EU150890. Universal Music Corp. (PWH); 28Aug64; R343956.

AGITATION; from the prod. "Jungle Jim," [by] Heinz Roemheld. Conductor. © 28Aug37; EU150894. Universal Music Corp. (PWH); 28Aug64; R343960.

AGITATION MOLTO; from the prod. "Jungle Jim," [by] Heinz Roemheld. Conductor. © 28Aug37; EU150886. Universal Music Corp. (PWH); 28Aug64; R343952.

AGITATO. From the prod. "Jungle Jim," [by] Heinz Roemheld. Conductor. © 28Aug37; EU150878. Universal Music Corp. (PWH); 28Aug64; R343944.

AGITATO; from the prod. "Fireman's picnic," [by] George Lessner. Conductor. © 6Oct37; EU152781. Universal Music Corp. (PWH); 6Oct64; R346030.

AH! I WOULD LINGER. See AH! JE VEUX VIVRE.

AH! JE VEUX VIVRE. (Ah! I would linger), from the opera "Romeo et Juliette" by Charles Gounod, English w H. Millard, edited by Estelle Liebling. NM: editing. © 30Jun37; EP66719. G. Schirmer, Inc. (PWH of Estelle Liebling); 1Jul64; R340631.

AH ROMANTIC LOVE DREAM. See CARNIVAL - AH ROMANTIC LOVE DREAM.

AH THERE, MY LITTLE CHICKADEE; with guit. arr., w Harry Pease, m Lou Leaman. © 18Aug36; EP57000. Ora Pease (W); 10Aug64; R342618.

A-HUNTING WE WILL GO; from the prod. "The duck hunt," [by] Actman & Loesser, arr. Lessner. Conductor. © 1Oct37; EU153254. Universal Music Corp. (PWH of Actman & Loesser); 1Oct64; R345966.

AICHA; rumba, paroles de Leo Bachelet, musique de Jacques Domy, pseud. of Jacques Dupont. For voice & piano. © 25Jun37; EF50153. Jacques Dupont, pseud.: Jacques Domy (A); 8Jul64; R341314.

AIMEZ VOUS LES SALSIFIS; fox trot chante dans le film "Le plus beau gosse de France," paroles de Rene Pujol et Geo Koger, musique de Vincent Scotto. Piano & chant. © 20Aug37; EF51420. Antoinette Scotto Alibert (C); 12Nov64; R349013.

AIN'-A THAT GOOD NEWS? Mixed chorus, w & m William L. Dawson. © 20Mar37; EP61830. William L. Dawson (A); 8Sep64; R344339.

AIN'-A THAT GOOD NEWS? (Male chorus), w & m William L, Dawson. © 10Sep37; EP64382. William L. Dawson (A); 28Sep64; R345738.

AIR AND BOURREE; by Johann Sebastian Bach, arr. William J. Bell. Arr. for BB-flat tuba with piano acc. NM: arr. © 22Nov37; EP65707. William J. Bell (A); 10Dec64; R351752.

AIR DE BALLET. For pianoforte, [by] A. Morris-Gilbert. © 12Jan37; EF47550. A. Morris-Gilbert (A); 24Dec64; R351534.

AIROPLANE [sic] See L'AVION.

AIRS AND DANCES FROM THE SCOTTISH PAST; first & second ser., (for string orchestra), editing & arr. Ian Whyte. Full score. NM: editing & arr. © 15Sep37; EF51337-51338. Nan Whyte (W); 16Sep64; R344910-344909.

LES AIRS D'ALIBERT; fantaisie selection de Francis Salabert sur les operettes marseillaises de Vincent Scotto. Pour orchestre, parties separees, piano conducteur, compilation. NM: "compilation." © 20May37; EF50486. Eugenie Micsunesco Salabert (W); 25Jun64; R340250.

LES AIRS DE TINO ROSSI; fantaisie-selection de Francis Salabert sur les grands succes du compositeur Vincent Scotto. Arrangement pour orchestre, parties separees, piano conducteur. NM: arr. © 20May37; EF50487. Eugenie Micsunesco Salabert (W); 25Jun64; R340251.

AKUKI; letra: Raymond Leveen, melodia: Maria Grever. © 17Dec37; EU158040. Charles Grever & Carmen Livingston (C of Maria Grever); 17Dec64; R351210.

AKUKI; letra: Raymond Leveen, melodia: Maria Grever. © 17Dec37; EU158040. Raymond Leveen (A); 17Dec64; R351211.

AL AND HAL; duet for cornet & trombone, for band, with conductor (cornet), [by] Harold Bennett. © 16Aug37; EP63828. Carl Fischer, Inc. (PWH); 3Sep64; R344266.

ALABAMA BARBECUE; (from 27th ed. "Cotton Club parade"), w & m Benny Davis & J. Fred Coots. © 3Oct36; EP57806. Benny Davis & J. Fred Coots (A); 28Sep64; R346146.

ALARM; from the prod. "House of magic," [by] James Dietrich. Conductor. © 1Oct37; EU153265. Universal Music Corp. (PWH); 1Oct64; R345977.

ALARM; from the prod. "Fireman's picnic," [by] George Lessner. Conductor. © 6Oct37; EU152779. Universal Music Corp. (PWH); 6Oct64; R346028.

ALBANY CHARTER MARCH. See SONS OF ELI.

ALBERT E. BRUMLEY'S BOOK OF RADIO FAVORITES; compiled & arr. by Albert E. Brumley. © 12May37; EP128286. Albert E. Brumley (A); 19Aug64; R343593.

ALBORADA DEL GRACIOSO. From "Miroirs" suite, by Maurice Ravel. New ed. by George M. Leonard. NM: arr. for piano solo. © 23Nov37; EP65586. Edward B. Marks Music Corp. (PWH of George M. Leonard); 23Nov64; R349554.

ALBUM MUSICALE F. MARIO RUSSO, 1936-37. (A folio), by various authors & composers. © 25Sep36; EF47513. Italian Book Co. (PCW); 24Aug64; R343675.

ALBUM OF FAVORITE STRAUSS WALTZES; edited, fingered & arr. Moissaye Boguslawski. NM: arr. © 11Sep37; EP64164. M. M. Cole Pub. Co. (PWH); 30Dec64; R352165.

ALBUM OF PIANO TRANSCRIPTIONS OF THE CLASSICS, NO.3; [by] Charlie Kunz. © 30Nov37; EF52946. Mrs. P. Kunz (W); 1Dec64; R350405.

ALEGRE CONGA; w & m Miguel Matamoros. © 13Jul37; EF50471. Miguel Matamoros (A); 26Jun64; R340285.

ALELUYA. See ETUDE FOR CHORUS NO.8 "HALELUYA."

ALESSANDRO; musical composition, [by] Alfred Newman. © 13Nov36; EU135265. Movietone Music Corp. (PWH); 20Oct64; R347573.

ALEXANDER; [by] Herbert Stothart. © 5Nov37; EU155280. Metro-Goldwyn-Mayer, Inc. (PWH); 5Nov64; R348208.

ALEXANDRE LE GRAND; epopee choregraphique en un prologue, trois tableaux et un epilogue de Serge Lifar, musique de Philippe Gaubert. Reduction pour piano par l'auteur. © 1Aug37; EF51400. Alain Poire (E of Philippe Gaubert); 11Sep64; R344743.

ALFALFA'S MARCH; from the production "The pigskin palooka," for piano, m Marvin Hatley. © 26Oct37; EU153887. Robbins Music Corp. (PWH); 26Oct64; R347454.

ALI BABA GOES TO TOWN. See ARABIANA.

I'VE GOT MY HEART SET ON YOU.
LAUGH YOUR WAY THROUGH LIFE.
SWING IS HERE TO SWAY.
VOTE FOR HONEST ABE.

ALICE, WHERE ART THOU? By Ascher, arr. Earl C. Roarig. (T.B.B.) NM: arr. © 5Feb37; EP60628. Remick Music Corp. (PWH of Earl C. Roarig); 24Nov64; R349754.

ALINE; march, for band, [by] Henry Fillmore, pseud. of Harold Bennett. © 17May37; EP62339. Carl Fischer, Inc. (PWH); 24Jul64; R341990.

ALL FOR ONE AND ONE FOR ALL; from "Outside of paradise," [by] Peter Tinturin & Jack Lawrence. © 20Nov37; EU156028. Joy Music, Inc. (PWH); 20Nov64; R351586.

ALL I ASK; w Walter Crispi, m Lauri Bowen. © 31Mar37; EF48563. Walter Crispi (A) & Catherine Bowen (W); 15Dec64; R351505.

ALL IN FAVOR SAY AYE; w Mary Ray, m Harold Dellon. © 22Jul37; EU148560. Mary Dellon (W); 31Jul64; R342315.

ALL MY LIFE I'VE BEEN A SLAVE; w & m Bert Kalmar & Harry Ruby. © 5Nov37; EU155258. Jessie Kalmar (W); 5Nov64; R347923.

ALL MY LIFE I'VE BEEN A SLAVE; w & m Bert Kalmar & Harry Ruby. © 5Nov37; EU155258. Metro-Goldwyn-Mayer, Inc. (PWH); 6Nov64; R348223.

ALL OVER NOTHING AT ALL; [by] Jack Lawrence & Peter Tinturin. © 29Jun37; EP63488. Peter Tinturin (A); 29Jun64; R340452.

ALL ROADS LEAD TO TEXAS; w Si Scudder, m David Rose. © 4Aug36; EP56823. Si Scudder & David Rose (A); 3Aug64; R342904.

ALL ROUND THE SQUARE; unison song, poem by Thomas Hood, m Paul Edmonds. © 24Jul36; EF45521. Margaret Cruse Swinthinbank (E of Paul Edmonds); 26Jun64; R340352.

ALL THE HORSEMEN KNEW HER; w & m Dick Sanford & Sammy Mysels. © 10Jul37; EP66258. Sammy Mysels (A); 10Jul64; R341269.

ALL THE WAY FROM IRELAND (CAME MOLLY, THE ROSE OF TRALEE); w & m Harry Saville, Art Noel & Jimmy Martin. © 27Jul37; EF50836. Harry Saville, Art Noel & Jimmy Martin (A); 28Jul64; R341974.

ALL THE WAY TO THE LAND OF OUR DREAMS; w & m John Batista Vidach, m Michael Parenti. © 3Aug36; EU135662. John B. Vidach (A & PWH); 27Jul64; R343151.

ALL THROUGH THE NIGHT; old Welsh melody, three-part chorus of mixed voices, arr. Wallingford Riegger. NM: arr. © 2Apr37; EP61382. Harold Flammer, Inc. (PWH); 19Oct64; R349077.

ALL YOU WANT TO DO IS DANCE; from "Double or nothing," w John Burke, m Arthur Johnston. © 16Jul37; EP63406. Joy Music, Inc. (PWH); 16Jul64; R342472.

ALL YOU WANT TO DO IS DANCE; from Double or nothing, with guit. arr., w John Burke, m Arthur Johnston. © 16Jul37; EP63406. Veronica Johnston (W); 16Jul64; R343610.

ALL YOU WANT TO DO IS DANCE; from Double or nothing, w John Burke, m Arthur Johnston. © 16Jul37; EP63406. Mary Burke (W), Rory Burke, Regan Regan, Kevin Burke & Timolin Burke (C of John F. Burke); 17Sep64; R344980.

ALLA EN EL RANCHO GRANDE; from "Alla en el rancho grande," arr. Donald Reep. NM: arr. © 2Nov37; EF52101. Southern Music Pub. Co., Inc. (PWH); 10Nov64; R349204.

ALLA TOCCATA. Violin & pf., [by] Leslie Bridgewater. © 31Oct37; EF51587. Leslie Bridgewater (A); 9Nov64; R349346.

ALLEGRO CON BRIO; quartet for 4 trombones (or substitute 4th baritone), arr. Carleton Colby. NM: arr. © 4Nov36; EP58671. Remick Music Corp. (PWH); 25Jun64; R340215.

ALLEGRO FROM BEETHOVEN'S SIXTH SYMPHONY; for woodwind quintet, transcribed by G. E. Holmes. NM: arr. © 18Nov37; EP65524. Lotus Semeron (W); 19Nov64; R349289.

ALLIGATOR CRAWL; fox-trot, w Andy Razaf & Joe Davis, m Thomas "Fats" Waller. © 27Sep37; EP64348. Andy Razaf (A); 28Sep64; R345451.

ALLIGATOR CRAWL; piano solo, foxtrot arr., [by] Thomas "Fats" Waller. NM: arr. © 27Sep37; EP64347. Maurice Rutherford Waller (C); 25Nov64; R349977.

ALLIGATOR CRAWL; w Andy Razaf & Joe Davis, m Thomas "Fats" Waller. NM: lyric. © 27Sep37; EP64348. Maurice Rutherford Waller (C); 25Nov64; R349978.

ALMA MATER; (Westminster College), w John F. Cowan, m Robert F. Karsch. (In Westminster College songs) © 6Oct36; EP132015. Robert F. Karsch (A); 2Oct64; R345727.

ALMERIA; (from Iberia suite, v.2), by I. Albeniz, new arr. Venato De Campo. NM: arr. © 1Sep37; EP63976. Edward B. Marks Music Corp. (PWH of Venàto De Campo); 3Sep64; R343994.

ALMOST ALL OF THE TIME; (piano-lead sheet), w & m Wayne Marshall Davison, harmony by Harry Spurlock. © 26Jun37; EU147409. Wayne Marshall Davison (A); 16Nov64; R349217.

ALOHA; from the prod. "The stevedores," arr. James Dietrich. Conductor. © 1Oct37; EU153205. Universal Music Corp. (PWH); 1Oct64; R345917.

ALONE ON THE PRAIRIE; w Jack Ross, m Ed Ballantine. © 29Mar37; EP61234. Ed Ballantine & Jack Ross (A); 23Jul64; R342042.

ALONE WITH YOU; w Sidney D. Mitchell, m Lew Pollack. © 23Sep37; EU153149. Wm. M. Pollack & James M. Pollack (C); 23Sep64; R345273.

ALONE WITH YOU; from Rebecca of Sunnybrook Farm, w Sidney D. Mitchell, m Lew Pollack. © 30Sep37; EP64982. Wm. M. Pollack & James M. Pollack (C); 30Sep64; R345496.

ALONG A TEXAS TRAIL; lyric by Joe Goodwin, m Ted Fiorito. © 3Nov37; EP65089. Ted Fiorito (A); 3Nov64; R348235.

ALONG A TEXAS TRAIL; w Joe Goodwin, m Ted Fiorito. © 3Nov37; EP65089. Ted Fiorito (A); 28Dec64; R351777.

DIE ALTEN MEISTER. (The old masters) Eine Sammlung alter Meisterstücke für Klavier zu 2 Händen, ausgewählt von Karl Geiringer, hrsg. von Emil v. Sauer. New compilation & new settings by E. v. Sauer. NM: new compilation & new setting. © 10Aug36; EF47384. Angelica Sauer-Morales (W); 16Jul64; R341829.

ALWAYS AND ALWAYS; lyric: Bob Wright & Chet Forrest, m Edward Ward. © 24Sep37; EU153028. Metro-Goldwyn-Mayer, Inc. (PWH); 16Oct64; R347212.

ALWAYS AND ALWAYS; featured in the MGM production "Mannequin," lyric: Bob Wright & Chet Forrest, m Edward Ward. © 12Nov37; EP65719. Leo Feist, Inc. (PWH); 13Nov64; R349151.

ALWAYS JUST CARE-FREE; m Maceo Jefferson. © 13Nov36; EU135159. Maceo Jefferson (A); 7Jul64; R341042.

AM I DREAMING? w & m Joe Davis, Bobby Gregory & Charles Dornberger. © 26Jul37; EP63361. Charles Dornberger & Bobby Gregory (A); 19Aug64; R343433.

AM I IN ANOTHER WORLD? From Start cheering, w Ted Koehler, m Johnny Green (John W. Green) © 10Nov37; EP65260. John W. Green (A); 10Nov64; R348086.

AM I IN LOVE? From "Mr. Dodd takes the air," w Al Dubin, m Harry Warren. © 26Jul37; EP63464. M. Witmark & Sons (PWH); 3Aug64; R342480.

AM I INTRUDING? w Milton Leeds, m Ned Cosmo. Piano score by Lou Leaman. © 31Aug36; EP57293. Milton Leeds & Ned Cosmo (A); 27Aug64; R343888.

AMARYLLIS; (ancient French air), arr. & edited by Louis Victor Saar. (Piano) (Composition catalog, no.336) NM: arr., fingering, phrasing, general information, glossary, instructive annotations on form & structure & interpretation. © 17Feb37; EP60769. Art Publication Society (PWH); 10Dec64; R350652.

THE AMATEUR CHOIR; no.2, a collection of easy anthems & songs for young peoples, etc., compiled by H. von Berge. © 4Sep37; EP64867. Lorenz Pub. Co. (PWH); 17Dec64; R351616.

AMATEUR NITE IN HARLEM; w Manny Rothman, m Leon Carr. © 20Jul37; EU148472. Leon Carr (A); 20Jul64; R341601.

THE AMBASSADOR; march, for piano solo, arr. J. S. Zamecnik. © 14Jul37; EP63097. Sam Fox Pub. Co., Inc. (PWH); 20Aug64; R343492.

THE AMBUSH; from "The umbrella," [by] William Axt. © 5Aug37; EU149532. Metro-Goldwyn-Mayer, Inc. (PWH); 5Aug64; R343298.

AMERICA SWINGS; band book, famous rhythm tunes, brilliant medleys, original novelties, arr. Paul Yoder. Conductor's part. © 30Sep37; EP72380. Leo Feist, Inc. (PWH); 30Sep64; R346230.

AMERICAN FANFARES; (for trumpets, trombones & conductor), [by] Harry L. Alford. Score (7 books) © 8Oct37; EP64626. C. L. Barnhouse Co. (PWH); 19Nov64; R349286.

AMIGO. (My friend), from "Under your spell," musical composition, lyric: Howard Dietz, m Arthur Schwartz. © 19Nov36; EP58621. Movietone Music Corp. (PWH); 20Oct64; R347578.

AMONG THE WOUNDED; from "Firefly," [by] Herbert Stothart. © 11Aug37; EU149779. Metro-Goldwyn-Mayer, Inc. (PWH); 11Aug64; R343252.

AMOR Y ODIO; w & m Felipe Valdes Leal. © 15Apr37; EU144018. Felipe Valdes Leal (A); 2Sep64; R344102.

L'AMORE DELLE TRE MELARANCE; azione coreografica in nove quadri di Renato Simoni, tratta dalla favola di Carlo Gozzi, m Giulio Cesare Sonzogno. Riduzione per pianoforte. © 31Dec36; EF49646. Giulio Cesare Sonzogno & Renato Simoni (A); 8Oct64; R347622.

L'AMORE SPIRITUALE. Chorus for women's voices with acc. for 2 pianos, w Oscar Wilde, m Charles Haubiel. © 25Feb37; EP60789. Composers Press, Inc. (PWH); 21Aug64; R343659.

L'AMOUR EST UN FRISSON; slow fox chante du film "Sarati le Terrible," paroles de Andre Hugon et Geo. Koger, musique de Vincent Scotto. Piano & chant. © 15Nov37; EF52799. Antoinette Scotto Alibert (C); 22Dec64; R351322.

L'AMOUR EST UN ROMAN, QU'IL NE FAUT JAMAIS CROIRE; melodie-fox de l'operette-revue "Rose de Marseille," m Georges Seller, w G. Barthelemy & Marc-Cab, pseud. of Marcel Cabridens. © 8Oct37; EF51389. Georges Sellers & Marcel Cabridens (A); 8Oct64; R346255.

L'AMOUR SUR LA ROUTE; rumba chantee, paroles de Henri Battaille, musique de Berthe Chevalier et Marguerite Monnot (Marguerite Monnot Giannesini) Piano & chant. © 20Aug37; EF51414. Pault Giannesini, pseud.: Paul Peri (Wr) & Berthe Chevalier (A); 12Nov64; R349007.

AMOUR TENDRE. Musical composition, [by] Alfred Newman. © 13Nov36; EU135262. Movietone Music Corp. (PWH); 20Oct64; R347572.

AN DIE SONNE; hymnische Kantate fuer Sopran-Solo, Männerchor und Orchester, m Ottmar Gerster, w Ludwig Andersen. Klavier-Auszug. © 30Sep37; EF51109. Ottmar Gerster & Ludwig Andersen (A); 9Dec64; R350907.

AN DER SCHÖNEN BLAUEN DONAU. See
BLUE DANUBE WALTZ.

ANCIENS AIRES FRANCAIS. (Old French melodies) Suite, Violine und Klavier, [by] Alfred Moffat. © 5Oct37; EF52845. B. Schott's Soehne (PWH); 17Dec64; R351391.

ANCIENS AIRES RUSSES. (Old Russian melodies) Suite,Violine und Klavier, [by] Alfred Moffat. © 5Oct37; EF52844. B. Schott's Soehne (PWH); 17Dec64; R351389.

AND I DO MEAN YOU; w Foster G. Carling, m "Phil" (F. W.) Ohman. © 4Aug37; EU148988. Mildred Ohman (W); 4Aug64; R342245.

AND NOW ANOTHER DAY; anthem for SATB & organ, w Isaac Watts, m Leonard Blake. © 15Mar37; EF48360. Leonard Blake (A); 24Aug64; R334557.

AND NOW ANOTHER DAY IS GONE; anthem for boys' voices with piano or organ acc., evening anthem, w Isaac Watts, m Leonard Blake. © 10May37; EF49270. Leonard Blake (A); 24Aug64; R344502.

ANDALUCIA. See
MALAGUENA.

ANDANTE; by Mozart, transcribed & arr. Edith Rowland, edited, bowed & fingered by Sydney Robjohns. String orchestra. NM: editing & arr. © 22Jul36; EF45633. Gertrude Rowland (E of Edith Rowland); 2Jul64; R340682.

ANDANTE; (Reminiscence), for string orchestra, [by] Arcady Dubensky. © 21Aug37; EP63817. Arcady Dubensky (A); 26Oct64; R347743.

ANGEL OF MONS; w & m Rodd Arden, Don Pelosi & Harry Leon. © 17Sep37; EF51008. Harry Leon (A); 18Sep64; R345074.

ANGEL, WHY DON'T YOU COME DOWN TO EARTH? From "Let's make a night of it," w & m Michael Carr & Ord Hamilton. © 21Oct37; EF51567. Peter Maurice Music Co., Ltd. (PWH of Michael Carr); 21Oct64; R347350.

ANGELIE; w Richard Howard, m C. A. Bixio. NM: "American lyric of Vivere, by C. A. Bixio." © 8Nov37; EU156224. Richard Howard (A); 9Nov64; R349546.

THE ANGLER'S SONG; w Izaak Walton, melody by Henry Lawes, arr. for male voices (T.T.B.B.): Thomas F. Dunhill. NM: arr. © 5Aug36; EF45378. Belle Dunhill (E of Thomas F. Dunhill); 2Jul64; R340680.

THE ANIMALS IMPROVISE COUNTERPOINT. (Contrappunto bestiale alla mente) For five-part chorus of mixed voices a cappella, by Adriano Banchieri, English version: Willis J. Wager. NM: "English version." © 30Jul37; EP66030. G. Schirmer, Inc. (PWH of Willis J. Wager); 12Oct64; R346049.

ANNE BOLEYN'S DIRGE; from "Songs of three queens," text: traditional, op.25, no.1, m Lazare Saminsky. High voice. © 8Nov37; EP65352. Jennifer Gandar Saminsky (W); 10Dec64; R351745.

ANNIE LAURIE; adaptation: Claude Thornhill. NM: "adaptation." © 7Dec37; EP65794. Claude Thornhill (A); 7Dec64; R350524.

ANNIE LAURIE; [by] Lady John Scott, arr. of traditional tune: Arthur Hall. For chorus of women's voices. NM: arr. © 18Dec37; EP66133. Arthur Hall (A); 22Dec64; R351531.

THE ANTE-ROOM; from "You'll be married by noon," [by] Dave Snell. © 6Jul37; EU148953. Metro-Goldwyn-Mayer, Inc. (PWH); 7Jul64; R341686.

ANTHEM COLLECTION FOR MIXED VOICES. See
HAROLD FLAMMER ANTHEM COLLECTION FOR MIXED VOICES.

ANTICS; from the prod. "The playful puppy," [by] James Dietrich. Conductor. © 6Oct37; EU152759. Universal Music Corp. (PWH); 6Oct64; R346000.

ANTIENNE A STE JEANNE D'ARC; par J. Guy Ropartz. Pour trois voix egales, harmonium ou orgue, reduction des voix. © 10Feb37; EF48974. Jacques Ropartz (C); 9Oct64; R346428.

APOLLONIAN EDITIONS OF GREEK-AMERICAN SONGS FOR SCHOOL AND HOME; book no.6, words & melody, for singing & playing on the mandolin, violin, or clarinet, compiler: George Buyukas, English w & m arrangements: George Buyukas. NM: English words & arr. © 18Sep36; EP57345. Apollo Music Co. (PWH); 10Aug64; R342607.

APPASSIONATO. From the prod. "Jungle Jim," [by] Heinz Roemheld. Conductor. © 28Aug37; EU150885. Universal Music Corp. (PWH); 28Aug64; R343951.

AN APPLE A DAY; from "This mad whirl," w Moe Jaffe, m Clay Boland. © 4Nov36; EP58467. Moe Jaffe (A); 3Nov64; R348312.

APRIL IN MY HEART; from "Every day's a holiday," w Helen Meinardi, m Hoagy Carmichael. © 20Oct37; EU154266. Paramount Music Corp. (PWH); 15Dec64; R350948.

APRIL IS IN MY MISTRESS' FACE; by Thomas Morley, arr. Katherine K. Davis for four-part chorus of women's voices a cappella. NM: arr. © 31Dec37; EP67697. G. Schirmer, Inc. (PWH of Katherine K. Davis); 4Jan65; R351982.

AQUARIUM SUITE; pfte., m Billy Mayerl. © 4Aug37; EF50617. Ermenegilda Mayerl (W); 15Dec64; R351516.

ARAB DANCE; 2 pfs.; four hands, arr. Ernest Harry Adams. NM: arr. © 28Apr37; EP61792. Summy-Birchard Co. (PWH); 12Aug64; R343098.

ARABIAN NIGHTS; w & m Maria Grever. © 17Dec37; EU158037. Charles Grever & Carmen Livingston (C); 17Dec64; R351207.

ARABIANA; from the 20th Century-Fox production "Ali Baba goes to town," m Mack Gordon & Harry Revel. © 20Nov37; EU155770. Robbins Music Corp. (PWH); 20Nov64; R350031.

ARBAN-PRESCOTT FIRST AND SECOND YEAR; authentic excerpts from the celebrated Arban's complete method for E flat & B flat tuba for use with the first two years of the Prescott Technic System, compilation: Gerald R. Prescott. NM: compilation. © 4Aug37; EP63870. Gerald R. Prescott (A); 17Sep64; R345092.

ARE YOU IN TROUBLE? From the prod. "Turkey dinner," [by] Actman & Loesser. Conductor. © 2Jul37; EU146967. Universal Music Corp. (PWH); 6Jul64; R341780.

ARKANSAS TRAVELLER; from She's dangerous, arr. Raksin. © 21May37; EU145501. David Raksin (A); 25May64; R349826.

L'ARLESIANA; m Francesco Cilea. Preludio atto 1. For orchestra. Grande partitura. © 4Mar37; EU139762. Rosa Cilea (W); 1Jul64; R340634.

ARMIDE. See
GAVOTTE.

ARMORED CAR. See
HUMMING.
IMPROVISED PROCESSIONAL.

ARMY JOURNAL FOR FULL MILITARY BAND, NO.637. See
THAT GIRL FROM PARIS.

ARMY JOURNAL, NO.640. See
MARCHE SOLENNELLE.
THREE SKETCHES FROM "KENILWORTH."

ARRIVAL ALCATRAZ; [by] Edward Ward. © 19Nov37; EU155701. Metro-Goldwyn-Mayer, Inc. (PWH); 20Nov64; R350056.

ARRIVAL AT FINCKENSTEIN; [by] Herbert Stothart. © 5Nov37; EU155253. Metro-Goldwyn-Mayer, Inc. (PWH); 5Nov64; R350091.

ARRIVAL AT THE GOLDEN FLEECE; from "Firefly," [by] Herbert Stothart. © 11Aug37; EU149764. Metro-Goldwyn-Mayer, Inc. (PWH); 11Aug64; R343237.

ARRIVE HOME; [by] Edward Ward. © 23Oct37; EU153829. Metro-Goldwyn-Mayer, Inc. (PWH); 27Oct64; R347858.

ART-SONG ARGOSY; a collection for use in class voice instruction, compiled & edited by William Breach & Carl Deis. NM: "compilation and editing." © 4Aug37; EP66705. William Breach (A); 13Nov64; R348294.

L'ARTE DI STUDIARE I 24 CAPRICCI DI PAGANINI; per violino, [by] Renzo Sabatini. © 14Oct37; EF51259. Renzo Sabatini (A); 15Dec64; R351069.

ARTISTS AND MODELS. See
MR. ESQUIRE.
POP GOES THE BUBBLE, AND SOAP GETS IN MY EYES.

ARTY HALL AND HIS RADIO RUBES COLLECTION OF COMEDY SONGS; 23 songs, compiled & edited by Bob Miller. With full piano arrangements & guitar diagrams. © 1Jun37; EP66612. Nita Crabbe Miller Spivey (W); 27Aug64; R344047.

AS EASY AS ROLLING OFF A LOG; w Jack Scholl, m M. K. Jerome. © 27Jul37; EU148752. Jack Scholl (A); 27Jul64; R341952.

AS GOOD AS MARRIED. See
DANCE SEQUENCE.
DINING ROOM.
OH ALEC - OH ALEC.
LA RUMBA.
A SHOP BY THE SEA.
SOMEDAY YOU'LL BE MINE.
WEDDING MARCH.

AS I LAY A-DREAMING ONE NIGHT; (S.A. or T.B.), modern English version adapted from the original Middle English, arr. & English version: James Woodside, composer unknown. NM: arr. © 19Nov36; EP58613. M. Witmark & Sons (PWH); 5Aug64; R342487.

AS LONG AS I LIVE; w Eddie Lane, pseud. of Edward Lozowick, m R. M. Eastman. © 2Mar37; EU139689. Frances Lane (W of Edward Lozowick), Gary M. Lane & Harriet N. Lane (C of Edward Lozowick); 5Nov64; R347918.

AS TORRENTS IN SUMMER; from the cantata "King Olaf," m Elgar, arr. for two soprano voices & piano by H. A. Chambers. NM: arr. © 1Feb37; EF48704. H. A. Chambers (A); 24Aug64; R344528.

AT A CARNIVAL IN VENICE; with arr. for guit., etc., w & m Al J. Neiburg, Marty Symes & Jerry Levinson. © 12Apr37; EP61581. Pauline Symes Priest (W), Debra Lucille Symes & Rhonda Elaine Symes (C); 18Aug64; R343039.

AT A LITTLE COUNTRY TAVERN; w & m Roy Newell, pseud. of Harold Raymond, & Nat Simon. © 24Aug37; EP63943. Fay F. Raymond (W), Nat Simon (A), Harold N. Raymond, Jr. & Leontine R. Corley (C of Harold Raymond); 31Aug64; R343755.

AT HOME; (Home, sweet home adaptation), from the prod. "Knights for a day," arr. James Dietrich. Conductor. © 22Jul37; EU148541. Universal Music Corp. (PWH); 22Jul64; R343195.

AT LONG LAST, LOVE; w & m Cole Porter. © 6Oct37; EU153554. Cole Porter (A); 6Oct64; R346203.

AT MIDNIGHT; part-song for mixed chorus, a cappella, w James Russell Lowell, m Elinor Remick Warren. © 12Nov36; EP58475. Elinor Remick Warren (A); 28Sep64; R346088.

AT SUNSET; serenade, cornet solo, arr. for brass band: Percy Code. NM: arr. © 1Dec37; EF52045. Elsie Maude Code (W); 3Dec64; R350391.

AT THE BALALAIKA; from "Balalaika," m George Posford, pfte. transcription: Billy Mayerl. NM: transcription. © 25Mar37; EF48527. Ermenegilda Mayerl (W); 15Dec64; R351504.

AT THE BATTLE OF WATERLOO; w & m Arthur Le Clerq. With chords for piano-accordion, guitar & banjo. © 11Oct37; EF51238. Arthur Le Clerq (A); 13Oct64; R346721.

AT THE BROOK; [by] Franz Waxman. © 11Oct37; EU152982. Metro-Goldwyn-Mayer, Inc. (PWH); 21Oct64; R347493.

AT THE CIRCUS, DANCING IN THE TWILIGHT, AND A PONY RIDE; (piano), [by] John J. Thomas. (Composition catalog, no.170) NM: music & text matter. © 14Oct37; EP65131. Art Publication Society (PWH); 10Dec64; R350666.

AT THE OLD BARN DANCE; from The old barn dance, w & m Peter Tinturin & Jack Lawrence. Pf. treble. © 8Dec37; EU156591. Jack Lawrence (A); 10Dec64; R350632.

AT THE RUG CUTTER'S BALL; m Teddy Hill & Russell Procope. © 14Aug36; EP56916. Teddy Hill & Russell Procope (A); 3Aug64; R342908.

ATE BREVE; w & m Ataulpho Alces & Christovao de Alencar. © 2Aug37; EF22789. Ataulpho Alces (A); 5Aug64; R342548.

AU REVOIR; w Sidney D. Mitchell, m Lew Pollack. © 25Sep37; EU153157. Wm. M. Pollack & James M. Pollack (C); 25Sep64; R345320.

AU REVOIR. From Rebecca of Sunnybrook Farm, w Sidney D. Mitchell, m Lew Pollack. © 30Sep37; EP64985. Wm. M. Pollack & James M. Pollack (C); 30Sep64; R345499.

AU REVOIR BUT NOT GOODBYE; from The mighty Treve, by Charles Previn & David Raksin. Conductor. © 26May37; EU146633. David Raksin (A); 26May64; R349824.

AU REVOIR ET ADIEU; melodie, paroles de Rosemonde Gerard, musique de Lucien Pipon. Piano & chant. © 15Nov37; EF52792. Lucien Pipon (A); 22Dec64; R351315.

AU TEMPS DES MERVEILLEUSES; operette a grand spectacle en 2 actes, livret de Albert Willemetz & Mouezy-Eon, musique de Christine & Tiarko Richepin. Partition, piano & chant. © 20Aug37; EF51423. Reine-Marguerite Christine (C) & Tiarko Richepin (A); 12Nov64; R349016.

AUF FLOTTER FAHRT. A jolly trip, galop, m Erich Börschel. For orchestra, with Piano-Direktion. © 21May37; EF50317. Erich Börschel (A); 28Aug64; R345044.

AUF FLÜGELN DES GESANGES. See ON WINGS OF SONG.

AULD LANG SYNE; from "You'll be married at noon," arr. Dave Snell. © 6Jul37; EU148957. Metro-Goldwyn-Mayer, Inc. (PWH); 7Jul64; R341682.

DIE AUSTERNLILLI; Schlager aus dem Film, op.670-673, Text: Bruno Balz, M.: Robert Stolz. © 30Jul37; EF51634. Robert Stolz (A); 30Jul64; R342206.

AUTHOR OF LIFE DIVINE; anthem for S.A.T.B., hymn by John Wesley, m Edmond W. Rickett. © 20Oct36; EP58359. Joanna Roos Rickett (W); 12Oct64; R349119.

AUTO MARCH; from the prod. "The big race," [by] James Dietrich. Conductor. © 22Jul37; EU148545. Universal Music Corp. (PWH); 23Jul64; R343199.

AN AUTOMOBILE HAS TWO BIG EYES; m Gerald Marks & Irving Caesar, w Irving Caesar. © 7May37; EU145063. Gerald Marks (A); 14Dec64; R350751.

AUTUMN; waltz, solo for trombone & piano acc., [by] Al Pinard. © 5May37; EP62351. Albert G. Pinard (C); 29Jun64; R340670.

AN AUTUMN IDYLL; [by] Joseph Slater. (Flute & pfe.) © 3Dec37; EF52182. Joseph Slater (A); 9Dec64; R350921.

AUTUMN LEAVES; unison song with piano acc., w Kathleen Boland, m Thomas F. Dunhill. © 11Mar37; EF48620. Belle Dunhill (W); 24Aug64; R344543.

AVE MARIA; [by] Franz Schubert. Op.52, no.6. For four-part chorus of mixed voices, English text by Lorraine Noel Finley, arr. Wallingford Riegger. NM: arr. © 29Jun37; EP63166. Harold Flammer, Inc. (PWH); 19Oct64; R349095.

AVE MARIA. For S.A.T.B., a cappella, w: liturgical, m Carlo Rossini. © 22Mar37; EP61117. Carlo Rossini (A); 27Nov64; R349843.

AVE MARIA. See HEAR THOU MY PRAYER, O LORD.

AVE MARIA NO.1; (I am Thy Saviour), w & m Grace McKinley, pseud. of Theophane Reist. © 18Oct37; EU153725. Sister Theophane Reist (A); 9Dec64; R350984.

AVE MARIA NO.II; (Lord, I shall praise Thy Holy Name), [by] Grace McKinley, pseud. of Theophane Reist. © 18Oct37; EU153726. Sister Theophane Reist (A); 9Dec64; R350985.

AVE MARIS STELLA. (Procession du St. Sacrament a St. Malo Bretagne), [by] Robert L. Bedell. Organ. © 11Mar37; EP60885. Summy-Birchard Co. (PWH); 28Jul64; R342098.

AVE VERUM IN D. w: traditional, m Casimiro Dello Joio. © 20Apr37; EP61593. Casimiro Dello Joio (A); 25Jun64; R340336.

AVEU; piano & chant, paroles de Magdeleine Chaumont, musique de Andre Lavagne. © 20May37; EF50440. Andre Lavagne (A); 25Jun64; R340236.

L'AVION. (The airoplane [sic]) Paroles et musique de Germaine Pinault, traduction anglaise de Catherine Woolf. Choeur a 3 voix avec acc. de piano. © 15Nov37; EF52859. Germaine Pinault (A); 22Dec64; R351333.

AN AWAKENING SONG; solo song, w & m Alec Rowley. (A New series of educational songs, no.9, junior) © 27Jan37; EF47726. Theresa Fletcher (E); 20Nov64; R349717.

AY, AY, AY; by Osman Perez Freire, arr. for piano accordion: Armando Bergo. NM: arr. © 31Jul37; EP63439. Edward B. Marks Music Corp. (PWH); 31Jul64; R342224.

AY WAUKIN' O; poem by Robert Burns, Scottish air, arr. Hugh S. Roberton for chorus (or quartet) of men's voices, unacc. NM: arr. © 5Oct37; EF51225. Lady Helen Roberton (W); 9Dec64; R350819.

AZURE; pf., m Duke Ellington. © 17Nov37; EP65412. Duke Ellington (A); 18Nov64; R349270.

B

A BABE HOLDS COURT IN BETHLEHEM; (carol for S.A.T.B. voices unacc.), m J. Meredith Tatton, w Louis J. Harrington. NM: music setting. © 27Aug36; EP192456. J. Meredith Tatton (A); 6Aug64; R346160.

THE BABY ROBIN; w & m Alice H. Crompton. © 9Aug37; EU150287. Alice H. Crompton (A); 10Aug64; R342949.

BABY - WHATCHA GONNA DO TONIGHT? From Good morning, boys, w & m Sam Lerner, Al Goodhart & Al Hoffman. © 1Feb37; EF47905. Nancy Hoffman Propas (W); 3Feb64; R344990.

BACH VERKLÄRT. A collection of the master's shorter composition with no markings save those of the orig. mss., compilation: Persis Cox. NM: "compilation." © 11Feb37; EP60578. E. C. Schirmer Music Co. (PWH); 17Dec64; R351676.

IL BACIO. (Le reve) The kiss, waltz song, by Luigi Arditi, English version by M.R., edited by Estelle Liebling. Soprano in C. NM: "editing." © 27Aug37; EP66876. G. Schirmer, Inc. (PWH of Estelle Liebling); 6Nov64; R348287.

BAGOO; m Sergio De Karlo, w Frank Gill. © 20Jul36; EU128635. Sergio De Karlo (A); 9Jul64; R341431.

BAGOO. By Sergio De Karlo, English lyrics by Marcia A. Taylor. NM: lyrics. © 15Aug36; EU131081. Marcia A. Taylor (A); 31Jul64; R342330.

BAGPIPES IN DUNDEE; piano solo, [by] Bainbridge Crist. © 30Dec36; EP60059. Bainbridge Crist (A); 12Oct64; R349128.

BALALAIKA; selection, pianoforte, m George Posford & Bernard Grün. © 18Dec36; EF47331. George Posford & Bernard Grün (A); 21Sep64; R345123.

BALALAIKA; from "Balalaika," selection, pianoforte, [by] George Posford & Bernard Grün. Rev. ed. © 18Mar37; EF48528. George Posford & Bernard Grün (A); 21Sep64; R345124.

BALALAIKA; vocal gems from the musical play Balalaika, w Eric Maschwitz, m George Posford & Bernard Grün. © 31Mar37; EF48565. Eric Maschwitz, George Posford & Bernard Grün (A); 21Sep64; R345125.

BALALAIKA. See
AT THE BALALAIKA.
IF THE WORLD WERE MINE.
NITCHEVO.
RED ROSE, WHAT CAN YOUR MEANING BE?

BALLADE; op.57, 2 pfs., [by] Emile Robert Blanchet. © 20Aug37; EF51468. Christine Marie Helene Sevene Blanchet (W); 29Dec64; R352001.

BALLADS FOR TWO VOICES & PIANOFORTE. See
MOTHER COMFORT.
UNDERNEATH THE ABJECT WILLOW.

BALLET MODERNE. From the prod. "Top of the town," by Jimmy McHugh & Frank Skinner. Conductor. © 29Jun37; EU147483. Universal Music Corp. (PWH); 29Jun64; R341795.

BALLET MODERNE. From Top of the town, w & m Jimmy McHugh & Frank Skinner. Conductor. © 29Jun37; EU147483. Jimmy McHugh (A); 29Jun64; R342683.

BALLET OF THE CHICKENS IN THEIR SHELLS; from Pictures at an exhibition, by M. P. Moussorgsky, arr. Clarke S. Kessler. Woodwind quintet (flute, oboe, B flat clarinet, horn in F & bassoon) Score & parts. NM: arr. © 25Sep36; EP57679. Rubank, Inc. (PWH of Clarke S. Kessler); 21Sep64; R345008.

BALTYK W SLONCU; (barkorola), m Ambrosio Prottini. Na fortepian. © 7Apr37; EF49691. Ambrosio Prottini (A); 2Jul64; R340623.

BAMBALINA. (Fox trot) from "The wildflower," m Vincent Youmans & Herbert Stothart, w Otto Harbach & Oscar Hammerstein II, arr. Jack Mason. NM: arr. © 25Jun37; EP62931. Harms, Inc. (PWH); 9Jul64; R341302.

THE BAND BOOK; easy pieces for strings & piano, compilation & accompaniments to traditional tunes: Margareta Scott. NM: compilation & accompaniments. © 27Aug36; EF29224. Frank Sargent (Wr); 6Aug64; R344730.

THE BAND PLAYED OUT OF TUNE; from Having a wonderful time, w Charlie Tobias (Charles Tobias), m Sam H. Stept. © 2Dec37; EP65775. Charles Tobias (A); 2Dec64; R350207.

THE BAND PLAYED OUT OF TUNE; [from] "Having a wonderful time," w Charlie (Charles) Tobias, m Sam H. Stept. © 2Dec37; EP65775. Charles Tobias (A) & Jessie E. Stept (W); 4Dec64; R350421.

BANDAGE SCENE; from the prod. "The man in blue," [by] Clifford Vaughan. Conductor. © 7Aug37; EU150244. Universal Music Corp. (PWH); 7Aug64; R343284.

BANGELIO. See
LET'S HAVE A DRINK.

THE BANSHEE; for chorus & orchestra (soprano & baritone soli), m Bryceson Treharne, poem by John Todhunter. Vocal score. © 9Dec37; EP66462. Mrs. Bryceson Treharne (W); 21Dec64; R351412.

BARBARY COAST BLUES; song, w & m Spencer Williams. © 12Nov37; EF51809. Spencer Williams (A); 12Nov64; R348410.

BARCAROLLE; op.28, no.1, pf., by Mrs. H. H. A. (i.e. Amy Marcy Cheney) Beach. Rev. ed. © 23Dec37; EP66416. Roger Pierce (E); 23Dec64; R351661.

EL BARCO LIGERO; w & m Felipe Valdes Leal. © 16Jan37; EU137604. Felipe Valdes Leal (A); 2Sep64; R344099.

BARKING DOG; from the prod. "Knights for a day," [by] James Dietrich. Conductor. © 22Jul37; EU148535. Universal Music Corp. (PWH); 22Jul64; R343189.

BARKING DOG; [by] William Axt. © 22Dec37; EU158158. Metro-Goldwyn-Mayer, Inc. (PWH); 23Dec64; R352147.

BARNACLE BILL; trombone solo, [by] Basil Windsor, pseud. of Eli Smith. For brass band. © 1Dec37; EF52138. Gertrude Smith (W); 3Dec64; R350401.

BARNEY TROT; from the prod. "The big race," [by] James Dietrich. Conductor. © 22Jul37; EU148547. Universal Music Corp. (PWH); 23Jul64; R343201.

BARRIER. See
MOONLIT PARADISE.
SONG OF THE WILD.

THE BASHFUL WOOER; w Hugh S. Roberton, traditional tune (originally "Sutherland") noted from John M. Bannerman & arr. Hugh S. Roberton. NM: words & arr. © 26Oct37; EF51556. Lady Helen Roberton (W); 9Dec64; R350820.

THE BAT. Die Fledermaus. Overture, by J. Strauss, arr. Aubrey Winter. (Concert orch.) NM: arr. © 10Aug37; EF50724. Boosey & Hawkes, Inc. (PWH); 13Aug64; R343369.

BATTLE OF VITTORIA; from "Firefly," [by] Herbert Stothart. © 11Aug37; EU149770. Metro-Goldwyn-Mayer, Inc. (PWH); 11Aug64; R343243.

BAYONNE MARKET; pt.1 & 3, from "Firefly, [by] Herbert Stothart. © 11Aug37; EU149757-149756. Metro-Goldwyn-Mayer, Inc. (PWH); 11Aug64; R343230-343229.

BE A GOOD SPORT; from Love and hisses, w & m Mack Gordon & Harry Revel. © 11Nov37; EP65382. Reni Revel Schulman & Sam Revel (NK); 12Nov64; R348407.

BE A GOOD SPORT; featured in the 20th Century-Fox production "Love and hisses," w & m Mack Gordon & Harry Revel. © 11Nov37; EP65382. Leo Feist, Inc. (PWH); 12Nov64; R348558.

BEAR DOWN; from "Grand Terrace revue" - 3d ed., w & m J. Edgar Dowell & Lou Fox. © 26Nov37; EP65624. Mamie Thompson (W of J. Edgar Dowell); 27Nov64; R349934.

BEAT IT OUT; with guit. arr., w Buddy Bernier, m Bob Emmerich. © 16Aug37; EP63686. Buddy Bernier (A); 17Aug64; R343018.

BEAT IT OUT; w Buddy Bernier, m Bob Emmerich. © 16Aug37; EP63686. Buddy Bernier & Bob Emmerich (A); 17Aug64; R343391.

BEATRICE ET BENEDICT. (Beatrice and Benedict), overture by Hector Berlioz, transcribed for band by Franz Henning. Score & parts. NM: arr. © 22Nov37; EP65709. Carl Fischer, Inc. (PWH of Franz Henning); 10Dec64; R351754.

BEAU HUNKS. See
FANFARE BRILLIANTE.

THE BEAUTIFUL BLUE DANUBE; op.314, by Johann Strauss, simplified arr. & text matter: L. M. Dodd. (Composition catalog, no.275) NM: arr. & text matter. © 16Sep37; EP64590. Art Publication Society (PWH); 10Dec64; R350664.

BEAUTIFUL DREAM; m John Batista Vidach & Michael Parenti. © 25Aug36; EU135667. John B. Vidach (A & PWH); 27Jul64; R343149.

BEAUTIFUL DREAMER; w & m Foster, voice & piano, violin obbligato, arr. Wallingford Riegger. NM: arr. © 11Aug37; EP63849. Harold Flammer, Inc. (PWH); 19Oct64; R349113.

BEAUTIFUL DREAMER; w & m Foster, three part chorus of mixed voices (S.A.B.), arr. Wallingford Riegger. NM: arr. © 17Dec36; EP59309. Harold Flammer, Inc. (PWH); 12Oct64; R349125.

BEAUTIFUL DREAMER; w & m Foster, four part chorus of men's voices, arr. Wallingford Riegger. NM: arr. © 17Dec36; EP59310. Harold Flammer, Inc. (PWH); 12Oct64; R349126.

BEAUTIFUL DREAMER; w & m Foster, two part treble voices, arr. Wallingford Riegger. NM: arr. © 17Dec36; EP59311. Harold Flammer, Inc. (PWH); 12Oct64; R349127.

BEAUTIFUL HANDS; w Harland Fitch, m Haldor Lillenas. © 25Mar37; EP61183. Wendell Lillenas (C); 7Dec64; R350533.

BEAUTIFUL HEAVEN. See
CIELITO LINDO.

BEAUTIFUL LIGHT; w & m Luther G. Presley. © 1Feb37; EP193583. Stamps-Baxter Music & Print. Co. (PWH); 7Dec64; R350515.

BECAUSE HE LOVED ME SO; [by] O. J. Smith, m Wendell P. Loveless. (In Radio songs and choruses of the gospel, no.2) © 5Jun37; EP46812. Wendell P. Loveless (A); 23Nov64; R349597.

BECAUSE OF CALVARY; w & m Verna M. Schrag (Verna M. Schrag Zahlout) © 5Jun37; EP172525. Verna M. Schrag (Zahlout) (A); 11Dec64; R350696.

BECAUSE OF YOU; op.144, w Herman A. Heydt, m Mana-Zucca, pseud. of Augusta Zuckermann Cassel. 1, High voice in E flat. 2. Low voice in C. © 23Aug37; EP63877. Mana-Zucca (A); 24Aug64; R343692.

THE BEE; [by] Franz Schubert, arr. for piano solo, editing & arr. Leopold W. Rovenger. NM: editing & arr. © 13Jul37; EP63114. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH of Leopold W. Rovenger); 25Sep64; R345510.

THE BEES; w Norman Gale, m Percy Fletcher, arr. for TTBB & piano acc. by H. A. Chambers. NM: arr. © 10May37; EF49268. H. A. Chambers (A); 24Aug64; R344500.

BEETHOVEN'S SIXTH SYMPHONY. See
ALLEGRO FROM BEETHOVEN'S SIXTH SYMPHONY.

BEGINNING AT THE PIANO; a preparatory book for class or individual instructions, based on folk tunes of many countries, [by] Bernice Frost. © 28May37; EP62713. Bernice Frost (A); 1Jul64; R340641.

BEHIND THE MIKE. See
EAT A CRUNCHIE MUNCHIE.
MAIN TITLE, BEHIND THE MIKE.
ONCE YOU'RE IN LOVE.
STREET MONTAGE.

BEI DIR SEIN; langsamer Fox-trot, aus Der Mustergatte, Texte: Erwin Lehnow, m Hans Sommer, Arr.: Friedrich Schröder. Orch. Stimmen. © 15Nov37; EF53161. Hans K. Sommer (A); 16Nov64; R349246.

THE BELL-RINGER WALTZ; by Franz Waxman. © 20Jul37; EU148459. Metro-Goldwyn Mayer, Inc. (PWH); 20Jul64; R341812.

THE BELL-RINGER WALTZ; [by] Franz Waxman. © 11Oct37; EU152980. Metro-Goldwyn-Mayer, Inc. (PWH); 21Oct64; R347491.

BELL SONG; (2-part children's chorus), [by] Arthur Benjamin, w Kate Greenaway. © 19Nov37; EF51973. Jack Douglas Henderson & Stanley Gorrie (E); 20Nov64; R349700.

BELL SYMPHONY; musical composition, [by] Alexis Archangelsky. © 9Oct36; EU133388. Movietone Music Corp. (PWH); 14Sep64; R344898.

BELLE ET RESSEMBLANTE; poeme de Paul Eluard, musique de Francis Poulenc. [No.]5 [from] Sept chansons pour choeur mixte a capella. © 31Dec36; EF48164. Brigitte Manceaux (NK of Francis Poulenc); 9Oct64; R346421.

LA BELLE FRANCOISE; chanson canadienne, [no.]3 [from] Chansons d'amour et de guerre a 4 voix mixtes, musique de Carlo Boller (Charles Boller) © 15Nov37; EF52854. Ermina Martini Boller (W); 22Dec64; R351328.

BELLS; (no.3 of 6 songs of happiness), folk-song, arr. with translations & new w Desmond MacMahon & W. Sedgwick. NM: arr. & new words. © 13Apr37; EF49300. Lloyds Bank, Ltd. (E of Desmond MacMahon); 2Oct64; R345772.

BELLS AT EVENTIDE; pf., incl. vesper hymn, [by] A. Louis Scarmolin. © 4Oct37; EP64566. Summy-Birchard Co. (PWH); 14Oct64; R346761.

BELLS ON CHRISTMAS DAY; (cantata for mixed voices), text: Edith Sanford Tillotson, m Chas. Francis Lane, pseud. of Ira B. Wilson. © 15Sep36; EP58754. Lorenz Pub. Co. (PWH); 31Jul64; R342296.

BELLWETHER; march, [by] R. B. Eisenberg. Band parts. © 4Dec36; EP59909. Fred Jewell Music Co. (PWH); 23Nov64; R349576.

BELOW BRIDGES; pfte. suite & annotations, m & annotations: Charles Ancliffe & Kay Foster. NM: arr. & annotations. © 25Mar37; EF48580. Eva J. Ancliffe (W) & Kay Foster (A); 15Dec64; R352047.

BELOW BRIDGES. See
POPLAR (SATURDAY NIGHT)
STEPNEY CHURCH.
WAPPING OLD STAIRS.

BENEATH THE BRIGHT OHIO MOON; w & m M. J. Shurtz, pf. arr. G. L. Vogenitz. © 19Feb37; EU141187. Robert Shurtz (Wr) & Norma K. Clarke (C of Mary Jean Shurtz); 10Dec64; R351004.

BENEDICTUS; for unison voices with an occasional second part & organ acc., set to m in the key of A flat by David McK. Williams. © 26Oct36; EP58199. David McK. Williams (A); 28Sep64; R346084.

BENEDICTUS ES, DOMINE. A plainsong setting with fauxbourdon, for mixed voices with organ acc. (S.A.T.B.), [by] Healey Willan. © 12Dec36; EP59103. Healey Willan (A); 28Sep64; R346094.

BERCEUSE; [by] Edward Hagerup Grieg, arr. Arcady Dubensky. For string orchestra. NM: arr. © 21Aug37; EP63818. Arcady Dubensky (A); 26Oct64; R347744.

BERCEUSE; de "L'oiseau de feu," [by] Igor Stravinsky, arr. Franz Willms. Piano. NM: arr. © 27Feb37; EF48326. B. Schott's Soehne (PWH); 19Nov64; R349685.

BERCEUSE; op.1, no.5, cradle song, by Alexandre Gretchaninoff, transcribed for string orchestra: Ruggero Vene. (Galamuse instrumental library, no.13) NM: transcription. © 30Oct37; EP65057. Ruggero Vene (A); 22Dec64; R351529.

BERT LAHR'S RECITATION; from the prod. "Merry-go-round of 1938," [by] Charles Henderson, arr. F. Skinner. Conductor. © 27Dec37; EU158175. Universal Music Corp. (PWH of Charles Henderson); 29Dec64; R351804.

BESIDE A QUIET STREAM; pf., [by] Veda M. Berkman. © 26Jan37; EP60102. Summy-Birchard Co. (PWH); 28Jul64; R342092.

THE BEST OF FRIENDS; w & m Raymond Wallace. © 4Oct37; EF51239. Mrs. Huntley Trevor (W); 6Oct64; R346191.

BETHLEHEM; Christmas hymn carol, four-part mixed chorus, w William Canton, m Frances Williams. © 15Oct37; EP64802. Frances Williams (A); 19Oct64; R349116.

BETTER LUCK NEXT TIME; w & m Jack Lawrence & Peter Tinturin. © 9Nov37; EP65318. Jack Lawrence (A); 9Nov64; R348052.

BETWEEN THE BOOK ENDS; w Ted Malone, m Ann Leaf. © 15Oct37; EP64731. Ann Leaf (A); 21Oct64; R347519.

BETWEEN THE DEVIL. See
BY MYSELF.
DON'T GO AWAY, MONSIEUR.
I BELIEVE IN YOU.
I SEE YOUR FACE BEFORE ME.
TRIPLETS.
WHY DID YOU DO IT?
YOU HAVE EVERYTHING.

BETWEEN TWO WOMEN. See
CLOSING MUSIC TO "BETWEEN TWO WOMEN."
MAIN TITLE TO "BETWEEN TWO WOMEN."

BETWIXT AND BETWEEN; w Neville Fleeson, m Mabel Wayne. © 4Dec37; EU156523. Marian Fleeson Vail (NK) & Mabel Wayne (A); 4Dec64; R350357.

BEWITCHED BY THE NIGHT; from "Yellow nightingale," w & m Jay Gorney. © 1Dec37; EU156451. Famous Music Corp. (PWH); 1Dec64; R350947.

BEWITCHED BY THE NIGHT; from "Yellow nightingale," duet & ens., w & m Jay Gorney. © 1Dec37; EU156451. Jay Gorney (A); 1Dec64; R351703.

BICEPS, MUSCLES, AND BRAWN; from "Keep fit," w & m George Formby, Harry Gifford & Fred E. Cliffe. © 11Oct37; EF51254. Pat Howson (E of George Formby), Eveline Folkard (NK of Harry Gifford) & Fred A. Cliffe (C); 15Dec64; R351159.

BICKFORD'S SACRED COLLECTION FOR GUITAR; solos & duets, [by] Zarh M. Bickford. © 23Jan37; EP61255. Summy-Birchard Co. (PWH); 12Aug64; R343122.

THE BIG APPLE; w Buddy Bernier, m Bob Emmerich. © 17Aug37; EU150452. Buddy Bernier & Bob Emmerich (A); 17Aug64; R343390.

THE BIG APPLE; with guit. arr., w Buddy Bernier, m Bob Emmerich. © 31Aug37; EP63988. Buddy Bernier (A); 31Aug64; R343752.

THE BIG APPLE; m Lou Shank, Hod Williams & Wally Harwood. (Instrumental) © 27Aug37; EU151164. Lou Shank, Hod Williams & Wally Harwood (A); 27Aug64; R343808.

THE BIG APPLE; w Buddy Bernier, m Bob Emmerich. © 31Aug37; EP63988. Buddy Bernier & Bob Emmerich (A); 31Aug64; R344237.

BIG BROADCAST OF 1938. See
MAMA, THAT MOON IS HERE AGAIN.
SAWING A WOMAN IN HALF.
THANKS FOR THE MEMORY.
THIS LITTLE RIPPLE HAD RHYTHM.
THE WALTZ LIVES ON.
YOU TOOK THE WORDS RIGHT OUT OF MY HEART.

BIG CHIEF, SWING IT; w Sidney D. Mitchell, m Lew Pollack. © 13Aug37; EU150379. Wm. M. Pollack & James M. Pollack (C); 13Aug64; R342726.

BIG CHIEF, SWING IT; from Life begins in college, w Sidney D. Mitchell, m Lew Pollack. © 24Sep37; EP64970. Wm. M. Pollack & James M. Pollack (C); 24Sep64; R345318.

BIG CHIEF UG-A-MUG-UGH; w Bob Rothberg, m Sammy Timberg. © 20Aug37; EU151038. Famous Music Corp. (PWH); 21Aug64; R343476.

BIG CHIEF UG-A-MUG-UGH; pf., w Bob Rothberg, m Sammy Timberg. © 20Aug37; EU151038. Sammy Timberg (A); 20Aug64; R343650.

BIG CITY; [by] William Axt. © 1Sep37; EU151306. Metro-Goldwyn-Mayer, Inc. (PWH); 16Oct64; R347222.

BIG CITY; pt.2, [by] William Axt. © 1Sep37; EU151307. Metro-Goldwyn-Mayer, Inc. (PWH); 16Oct64; R347223.

BIG CITY. See
MAIN TITLE TO "BIG CITY."

THE BIG DIPPER; m & arr. Larry Clinton. Orch. pts. © 2Dec37; EP65654. Larry Clinton (A); 2Dec64; R350202.

BIG RACE. See
AUTO MARCH.
BARNEY TROT.
CREAM, CHEESE, AND JELLY.
EXCITEMENT.
FANFARE.
HO-HUM.
RAGDOLL.

BIG TOWN GIRL. See
DON'T THROW KISSES.
I'LL SETTLE FOR LOVE.

BIGA. March, for band, with conductor (cornet), [by] Harold Bennett. © 16Aug37; EP63825. Carl Fischer, Inc. (PWH); 3Sep64; R344263.

BILLY BINNS' RANCH, RANGE & HOME SONGS; (book no.1), containing 30 well known songs, compiled & arr. Will Livernash. © 15Dec37; EP66503. Stasny Music Corp. (PWH); 16Dec64; R351160.

BILLY ROSE'S CASA MANANA REVUE OF 1937. See
DEVIL DANCE.
GONE WITH THE DAWN.

BINGO; w & m Clarence Gaskill. © 19Aug37; EP63744. Matilda Gaskill (W); 7Oct64; R345825.

BIRCHARD TWO-PART CHOIR; book II, sop. & alto., arr. Harry L. Harts. NM: arr. © 22Mar37; EP61005. Summy-Birchard Co. (PWH); 12Aug64; R343121.

BIRCHLAKE FOREVER; from Sol Lesser prod. "Make a wish," lyrics by Lou Alter (Louis Alter) & Paul Webster, m Oscar Straus. © 2Jul37; EU147955. Louis (Lou) Alter, Paul Webster (A) & Irwin Straus (E); 2Jul64; R340661.

BIRCHLAKE FOREVER; from Make a wish, w Louis Alter & Paul Webster, m Oscar Straus. © 2Jul37; EU147955. Paul F. Webster (A); 9Sep64; R344360.

A BIRD SANG IN THE RAIN; no.1 in F, song, m Haydn Wood, w A. Harvey Lang-Ridge. © 5Jan37; EF47478. Gilbert Scholes Wood, Frank Carpenter (E of Haydn Wood) & V. G. Langridge (E); 13Nov64; R349785.

THE BIRDS AND THE CHRIST CHILD; Czechoslovakian carol, arr. for SATB a cappella, arr. & English version: Max T. Krone. NM: arr. & English version. © 23Aug37; EP64077. Max T. Krone (A); 17Sep64; R346245.

BIRDS ON THE WATER; song for voice & piano, w Margaret Keir, m Montague Ewing. © 4May37; EF49229. Barclays Bank, Ltd. (E of Montague Ewing); 10Dec64; R351126.

BIRO BIDJAN; w Peretz Markish, m Jacob Schaefer. Piano score & vocal parts. © 6Mar37; EU140976. Laye Schaefer (W); 16Nov64; R349236.

BIRTHDAY MARCH; introducing "The birthday song of the nation," [by] Edwin Franko Goldman. For band, with conductor. © 23Aug37; EP64081. Adelaide Goldman (W), Richard Franko Goldman & Mrs. Alfred S. (Louise) Dooneief (C); 17Sep64; R345093.

BIRTHDAY PARTY; [by] George Bassman. © 1Sep37; EU151311. Metro-Goldwyn-Mayer, Inc. (PWH); 16Oct64; R347218

BIRTHDAY PARTY. See
THE CAKE.
ELMER ENTERS.
FIRST VARIATION OF "GO IN AND OUT THE WINDOW."
GO IN AND OUT THE WINDOW.
INVITATION.
OSWALD'S BIRTHDAY.
POOR ELMER.
RAKES OF MALLOW.
SLOWING DOWN.
SNEAKING.
SOME SHOOTIN'.
SPINNING SONG.
VARIATION OF RAKES OF MALLOW.
VARIATION ON WM. TELL OVERTURE.

BIRTHDAY SONG OF THE NATION. See BIRTHDAY MARCH.

A BIT OF VARIATION; from the prod. "The rest resort," [by] James Dietrich. Conductor. © 6Oct37; EU152789. Universal Music Corp. (PWH); 6Oct64; R346020.

BLACK EYES; (Russian gypsy melody), arr. Marr Mackie. Pf. NM: arr. © 29Dec37; EF52597. Marr Mackie (A); 29Dec64; R352019.

BLACK MAGIC; march, [by] R. B. Eisenberg. Band parts. © 4Dec36; EP59912. Fred Jewell Music Co. (PWH); 23Nov64; R349579.

BLACK SATIN; violin solo with piano acc., m Joe Venuti & Russ Morgan. © 7Jul37; EP63047. Joe Venuti & Russ Morgan (A); 8Jul64; R341718.

BLACKSMITH; unison song with piano acc., w Charles Dickens, m Thomas F. Dunhill. © 11Mar37; EF48621. Belle Dunhill (W); 24Aug64; R344542.

BLAESERQUARTETT ES-DUR; op.8, Nr.2, [by] Karl Stamitz, bearb.: Guenther Weigelt. Oboe, Klarinette, Horn und Fagott. Stimmen. (Leuckartiana, Nr.104) NM: arr. © 8Apr37; EF49564. Werner Weigelt (C); 29Dec64; R351996.

BLAESERQUINTETT, ES-DUR; op.88, [by] Anton Reicha, bearb.: Guenther Weigelt. Floete, Oboe, Klarinette, Horn und Fagott. Stimmen. (Leuckartiana, Nr.103) NM: arr. © 8Apr37; EF49563. Werner Weigelt (C); 29Dec64; R351995.

BLAESERQUINTETT, G-MOLL; op.56, no.2, [by] Franz Danzi, bearb.: Guenther Weigelt. Floete, Oboe, Klarinette, Horn und Fagott. (Leuckartiana, Nr.102) NM: arr. © 8Apr37; EF49097. Werner Weigelt (C); 29Dec64; R351993.

BLAME IT ON THE DANUBE; from Fight for your lady, w & m Harry Akst & Frank Loesser. With arr. for guit., etc. © 7Sep37; EP64135. Rose Akst (W), Blossom Levy & Georgia Harris (C of Harry Akst); 8Sep64; R344338.

BLESS THE LORD, O MY SOUL! w: Psalm 103: 1-2, m Carl F. Mueller, for four part chorus of mixed voices a cappella. NM: "music." © 15Sep37; EP66865. Carl F. Mueller (A); 15Oct64; R346924.

BLESS THE LORD, O MY SOUL; [by] Ippolitof-Ivanof, w from Psalm 103, arr. John Holler. (Unison) NM: arr. © 3Mar37; EP60754. John Holler (A); 21Dec64; R351545.

BLESSED ARE THEY THAT DWELL IN THY HOUSE; short anthem or double response, S.A.T.B. with organ acc., [by] Clarence Dickinson. © 30Nov36; EP58687. Clarence Dickinson (A); 28Sep64; R346091.

BLESSED ARE THEY THAT DWELL IN THY HOUSE; Psalm 84, men's voices, organ acc., m & arr. Walter R. Spalding. Op.10. NM: music & arr. © 30Sep37; EP64420. Summy-Birchard Co. (PWH); 16Oct64; R347530.

BLEST ARE THE PURE IN HEART; anthem for SATB & organ, w John Keble, m Eric H. Thiman. © 2Mar37; EF48123. Eric H. Thiman (A); 24Aug64; R344556.

THE BLOOD-SPRINKLED WAY; (4 part gospel song), w & m Kenneth H. Wells. (In "Collection of Rodeheaver copyrights") © 1Sep36; EP57648. Kenneth H. Wells (A); 18Jun64; R340317.

BLOSSOM TIME; w & m G. H. Clutsam. Amateur operatic version score. © 10Dec37; EF52177. Edith Hilda May Peake (NK); 15Dec64; R351524.

BLOSSOMS ON BROADWAY; from "Blossoms on Broadway," w Leo Robin, m Ralph Rainger. © 12Aug37; EU150435. Famous Music Corp. (PWH); 20Aug64; R343475.

BLOSSOMS ON BROADWAY; in "Blossoms on Broadway," w & m Leo Robin & Ralph Rainger, piano score by Mario Agnolucci. © 30Aug37; EP64002. Famous Music Corp. (PWH of Leo Robin & Ralph Rainger); 2Sep64; R344256.

BLOSSOMS ON BROADWAY. See
NO RING ON HER FINGER.
YOU CAN'T TELL A MAN BY HIS HAT.

BLOW THAT HORN; from After the thin man, with guit. arr., lyric: Bob Wright & Chet Forrest, m Walter Donaldson. © 15Dec36; EP59042. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 16Dec63; R343607.

BLOW, WINDS, O SOFTLY BLOW; German traditional melody, for four-part chorus of mixed voices & soprano solo with organ acc., choral arr. Carl F. Mueller, w Thomas Tiplady. NM: arr. © 14Oct37; EP67496. Carl F. Mueller (A); 2Nov64; R348278.

BLOW, WINDS, O SOFTLY BLOW; German traditional melody, choral arr. Carl F. Mueller, w Thomas Tiplady. NM: arr. for 3-part chorus of women's voices & soprano solo, with piano. © 14Oct37; EP67497. Carl F. Mueller (A); 2Nov64; R348279.

BLUE; melody by Blue Barron & Carl Ladra. © 7Oct37; EU153558. Blue Barron (A); 7Oct64; R346316.

BLUE BAYOU; w Al J. Neiburg, m E. P. La Freniere. Pf. treble. © 7Aug37; EU149648. Al J. Neiburg (A); 10Aug64; R342612.

BLUE BAYOU; w Al J. Neiburg, m E. P. La Freneiere, arr. Arthur Gutman, with arr. for guit., etc. © 14Aug37; EP63693. Al J. Neiburg (A); 14Aug64; R342993.

BLUE BAYOU; piano with words, lyric by Al J. Neiburg, m E. P. La Freniere. © 7Aug37; EU149648. Charles F. La Freniere (C); 12Nov64; R350761.

BLUE BAYOU; piano with words, lyric by Al J. Neiburg, m E. P. La Freniere, an Arthur Gutman arr. Symbols for guitar, chords for ukulele & banjo. © 14Aug37; EP63693. Charles F. La Freniere (C); 12Nov64; R350763.

BLUE DANUBE SWING; by Strauss, orchestrated by Sid Phillips. For orchestra with piano conductor & accordion guide. © 30Jul37; EF50351. Sid Phillips (A); 31Jul64; R342362.

BLUE DANUBE WALTZ. (An der schönen blauen Donau), op.314, [by] Johann Strauss, adapted by Henry Sopkin. Adapted for orchestra. Score & parts. NM: adaptation. © 20Nov37; EP65513. Carl Fischer, Inc. (PWH of Henry Sopkin); 10Dec64; R351750.

BLUE DAWN; w Ned Washington, m Phil Boutelje. © 14Oct37; EU154081. Famous Music Corp. (PWH); 14Oct64; R348375.

BLUE DAWN; from The yellow nightingale, w Ned Washington, m Phil Boutelje. © 14Oct37; EU154081. Phil Boutelje (A); 29Oct64; R350510.

BLUE DAWN; from The yellow nightingale, w Ned Washington, m Phil Boutelje. © 14Oct37; EU154081. Ned Washington (A); 14Oct64; R350758.

BLUE FANTASY; w Raymond Leveen, m & arr. Frankie Carle, pseud. of Francis N. Carlone. NM: words & arr. © 19Jul37; EP63670. Francis N. Carlone (A); 22Jul64; R341643.

THE BLUE LOTUS; for E-flat saxophone with piano acc., m Rudy Wiedoeft, Justin Ring & Fred Hager. © 3Nov37; EP65090. Mae Florence Wiedoeft (W) & Ethel Kempton (C of Fred Hager); 3Nov64; R348234.

THE BLUE OF IRISH SKIES; w & m Esme Reid, ukulele arr. R. S. Stoddon. © 28Jan37; EF47673. Esme Reid (A); 27Nov64; R349869.

BLUE REVERIE; pf., m Duke Ellington & Harry Carney. © 2Jul37; EP62964. Duke Ellington (A); 2Jul64; R340435.

BLUE RHYTHM FANTASY; m Teddy Hill & Chappie Willett. © 16Oct36; EP57971. Teddy Hill & Chappie Willett (A); 14Oct64; R346915.

BLUE SKIES ABOVE; w & m Grace McKinley, pseud. of Theophane Reist. © 18Oct37; EU153733. Sister Theophane Reist (A); 9Dec64; R350990.

BLUE STREAK; galop, [by] R. B. Eisenberg. Band parts. © 4Dec36; EP59914. Fred Jewell Music Co. (PWH); 23Nov64; R349581.

BLUER THAN BLUE; lyrics: Bob Wright & Chet Forrest, m Walter Donaldson. © 19Nov37; EU155705. Metro-Goldwyn-Mayer, Inc. (PWH); 19Nov64; R350059.

BLUES - WHY DON'T YOU LET ME ALONE? m Eubie Blake, w Arthur Porter. © 21May37; EP62678. Eubie Blake & Arthur Porter (A); 27Aug64; R344084.

BOA NOITE, AMOR. (Good-night, sweet heart), English w Maisa de C. Rego. (Me voy ... mi amor), m Jose Maria de Abreu, w Francisco Mattoso. © 18Sep36; EF28639. Jose Maria de Abreu (A); 16Sep64; R344890.

A BOAT HAS BEEN SIGHTED; [by] Herbert Stothart. © 5Nov37; EU155269. Metro-Goldwyn-Mayer, Inc. (PWH); 5Nov64; R350098.

BOAT SONG. See
DOWN IN THE DEEP, HERE THEY COME & THE BOAT SONG.

BOB WHITE, WHATCHA GONNA SWING TONIGHT? With guit. arr., w Johnny Mercer, m Bernie Hanighen (Bernard Hanighen) © 21Sep37; EP64432. Bernard Hanighen (A); 21Sep64; R345018.

BOB WHITE (WHATCHA GONNA SWING TONIGHT?) w Johnny Mercer, m Bernie Hanighen. © 21Sep37; EP64432. Remick Music Corp. (PWH of Johnny Mercer) & Bernie Hanighen (A); 21Sep64; R345134.

BOLERO IN "C" MAJOR; for accordion, m Joe Biviano. © 17Mar37; EP61107. Joe Biviano (A); 18Dec64; R351217.

THE BOMBING; [by] William Axt. © 1Sep37; EU151312. Metro-Goldwyn-Mayer, Inc. (PWH); 16Oct64; R347227.

BONDEDANS; for piano, violin, violoncel, obo, [by] Herm. D. Koppel. © 29Dec36; EF47452. Herm. D. Koppel (A); 14Jul64; R341488.

BOOGIE WOOGIE; for piano, [by] Clarence "Pine Top" Smith. © 30Jun37; EU148021. Clarence Smith, Jr. & Eugene S. Smith (C); 23Jul64; R342037.

THE BOOK OF FATE; part song of TTBB unacc., w from Pope's "Essay on man," m Richard Wassell. © 20May37; EF49390. Richard Wassell (C); 24Aug64; R344505.

BOOK OF FOLK SONGS. See
ENGEL LUND'S BOOK OF FOLK SONGS.

BOOK OF RADIO FAVORITES. See
ALBERT E. BRUMLEY'S BOOK OF RADIO FAVORITES.

BOOLOO; from "Booloo," w Sam Coslow, m Frederick Hollander. © 10Dec37; EU156825. Famous Music Corp. (PWH); 11Dec64; R351108.

BOOTH MYSTERY. See
MAIN TITLE TO BOOTH MYSTERY.

BOOTH'S RIDE; [by] Dave Snell. © 23Nov37; EU155836. Metro-Goldwyn-Mayer, Inc. (PWH); 23Nov64; R350025.

BOOTS AND SADDLES. See
RIDIN' THE RANGE.

THE BOOTS WALK; from the prod. "The playful puppy," [by] James Dietrich. Conductor. © 6Oct37; EU152761. Universal Music Corp. (PWH); 6Oct64; R346001.

BORED; w & m Hugh Martin. © 14Sep37; EU152200. Hugh Martin (A); 14Sep64; R344672.

BORN AGAIN; w & m George Bennard. (In "Eighteen new gospel songs") © 1Dec37; EP81046. Hannah Dahlstrom Bennard (W); 28Dec64; R351973.

BORN LUCKY; w & m Chick Adams, Eddie Dorien & Joe Elly. © 26Apr37; EP61699. Chick Adams, Eddie Dorien & Joe Elly (A); 9Jul64; R341256.

BORN TO LOVE; m M. K. Jerome, w Jack Scholl. © 18Feb37; EU139474. Harms, Inc. (PWH); 9Jul64; R341294.

BORN TO LOVE; from the First National production "Talent scout," m M. K. Jerome, w Jack Scholl. © 17Jun37; EP62847. Harms, Inc. (PWH); 9Jul64; R341301.

BORODIN, ALEX. See
POLOVETSIAN DANCE AND CHORUS.

LA BORRACHERA; w & m Felipe Valdes Leal. © 17Aug37; EU150437. Felipe Valdes Leal (A); 2Sep64; R344105.

BOUCHE EN COEUR; operette en 3 actes, couplets de Rene Nazelles, musique de Rene Sylviano, pseud. of Sylvere Caffot. Partition, piano & chant. © 20Aug37; EF51422. Sylvere Caffot, pseud.: Rene Sylviano (A); 12Nov64; R349015.

BOURREE; m J. S. Bach, w Sir Walter Raleigh, arr. Louise Snodgrass. Three-part chorus of treble voices. NM: arr. © 1Feb37; EP60231. Harold Flammer, Inc. (PWH); 19Oct64; R349071.

BOY'S RETURN; [by] Edward Ward. © 19Nov37; EU155679. Metro-Goldwyn-Mayer, Inc. (PWH); 20Nov64; R350034.

BRAHMS LULLABY; from the prod. "The wily weasel," arr. James Dietrich. Conductor. © 6Oct37; EU152768. Universal Music Corp. (PWH); 6Oct64; R346005.

BRAND NEW SONG IN TOWN; w Gus Kahn, m Sigmund Romberg. © 23Oct37; EU153827. Lillian H. Romberg (W); 23Oct64; R347045.

BRAND NEW SONG IN TOWN; w Gus Kahn, m Sigmund Romberg. © 23Oct37; EU153827. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 23Oct64; R347046.

BRAND NEW SONG IN TOWN; lyrics: Gus Kahn, m Sigmund Romberg. © 23Oct37; EU153827. Metro-Goldwyn-Mayer, Inc. (PWH); 27Oct64; R347856.

BRASS QUARTETTE EDITION, V.5. See
THE LUDWIG BRASS QUARTETTE EDITION.

THE BRAWL; [by] William Axt. © 1Sep37; EU151308. Metro-Goldwyn-Mayer, Inc. (PWH); 16Oct64; R347224.

BREAD OF HEAVEN, ON THEE WE FEED; mixed voices, w J. Conder, m T. Frederick H. Candlyn. © 22Jul37; EP63299. Summy-Birchard Co. (PWH); 12Aug64; R343112.

BREAD OF THE WORLD; introit or short anthem, w Bp. R. Heber, m Cecil Cope. S.A.T.B. voices. NM: setting. © 30Jul36; EF45979. Cecil Cope (A); 6Jul64; R341080.

THE BREAK; [by] William Axt. © 1Sep37; EU151314. Metro-Goldwyn-Mayer, Inc. (PWH); 16Oct64; R347229.

BREAK FORTH INTO JOY; S.A.T.B., w from Isaiah 52: verse 9, 55: verse 1, 6 & 12, m Edward Margetson. © 14Dec36; EP60104. Rose Margetson (W); 13Jul64; R341464.

BREEZE, BLOW MY BABY BACK TO ME; by Ballard Macdonald, Joe Goodwin & James F. Hanley, arr. Jimmy Dale, pseud. of Perry Dale Redmond. NM: "arr. for orch. pts. with words." © 9Jul37; EP63110. Shapiro, Bernstein & Co., Inc. (PWH of Perry Dale Redmond); 10Jul64; R341317.

BREEZING HOME. See
I'M HITTIN' THE HOT SPOTS.
UNWANTED.
YOU'RE IN MY HEART AGAIN.

BRENNAN ON THE MOOR; English folk song, w: trad., arr. Archibald Thompson Davison. Four-part chorus of men's voices with tenor solo. (Concord series, no.955) NM: arr. © 2Apr37; EP61416. Alice P. Davison (W); 17Dec64; R351677.

BREUVAGE AMER. See
TRAGO AMARGO.

BRIDAL VEIL; [by] William Axt. © 4Dec37; EU156529. Metro-Goldwyn-Mayer, Inc. (PWH); 7Dec64; R350809.

BRIDAL VEIL; (continued), [by] William Axt. © 4Dec37; EU156530. Metro-Goldwyn-Mayer, Inc. (PWH); 7Dec64; R350810.

BRIDE WORE RED. See
MAIN TITLE TO "THE BRIDE WORE RED."
WHO WANTS LOVE?

BRIDGE TROUBLE; from the prod. "The trailer," [by] James Dietrich. Conductor. © 1Oct37; EU153274. Universal Music Corp. (PWH); 2Oct64; R345986.

BRIGHT EYES; (piano), [by] Florence B. Price. © 5Apr37; EP61325. Florence B. Price (C); 25Sep64; R345742.

BRIMBORIONS. Twelve short pieces for clarinet & piano, op.138, [by] Alexandre Gretchaninoff. No.1: Travail du matin & no.2: Une journee grise. © 15Feb37; EF48266. Alexandre Gretchaninoff (A); 20Nov64; R349723.

BRIMBORIONS. Twelve short pieces for flute or oboe & piano, op.138, [by] Alexandre Gretchaninoff. No.1: Travail du matin & no.2: Une journee grise. © 15Feb37; EF48260. Alexandre Gretchaninoff (A); 20Nov64; R349724.

BRIMBORIONS. Twelve short pieces for flute or oboe & piano, op.138, [by] Alexandre Gretchaninoff. No.11: Severe reprimande & no.12: L'adieu. © 15Feb37; EF48265. Alexandre Gretchaninoff (A); 20Nov64; R349725.

BRIMBORIONS. Twelve short pieces for clarinet & piano, op.138, [by] Alexandre Gretchaninoff. No.11: Severe reprimande & no.12: L'adieu. © 15Feb37; EF48271. Alexandre Gretchaninoff (A); 20Nov64; R349726.

BRIMBORIONS. Twelve short pieces for flute or oboe & piano, op.138, [by] Alexandre Gretchaninoff. No.3: La fete & no.4: Plainte. © 15Feb37; EF48261. Alexandre Gretchaninoff (A); 20Nov64; R349727.

BRIMBORIONS. Twelve short pieces for clarinet & piano, op.138, [by] Alexandre Gretchaninoff. No.3: La fete & no.4: Plainte. © 15Feb37; EF48267. Alexandre Gretchaninoff (A); 20Nov64; R349728.

BRIMBORIONS. Twelve short pieces for clarinet & piano, op.138, [by] Alexandre Gretchaninoff. No.9: En avant & no.10: Mazurka. © 15Feb37; EF48270. Alexandre Gretchaninoff (A); 20Nov64; R349729.

BRIMBORIONS. Twelve short pieces for flute or oboe & piano, op.138, [by] Alexandre Gretchaninoff. No.9: En avant & no.10: Mazurka. © 15Feb37; EF48264. Alexandre Gretchaninoff (A); 20Nov64; R349730.

BRIMBORIONS. Twelve short pieces for clarinet & piano, op.138, [by] Alexandre Gretchaninoff. No.7: La demande & no.8: Le soir. © 15Feb37; EF48269. Alexandre Gretchaninoff (A); 20Nov64; R349731.

BRIMBORIONS. Twelve short pieces for flute or oboe & piano, op.138, [by] Alexandre Gretchaninoff. No.7: La demande & no.8: Le soir. © 15Feb37; EF48263. Alexandre Gretchaninoff (A); 20Nov64; R349732.

BRIMBORIONS. Twelve short pieces for flute or oboe & piano, op.138, [by] Alexandre Gretchaninoff. No.5: En route & no.6: Pastorale. © 15Feb37; EF48262. Alexandre Gretchaninoff (A); 20Nov64; R349733.

BRIMBORIONS. Twelve short pieces for clarinet & piano, op.138, [by] Alexandre Gretchaninoff. No.5: En route & no.6: Pastorale. © 15Feb37; EF48268. Alexandre Gretchaninoff (A); 20Nov64; R349734.

BROADWAY JAMBOREE; from the prod. "A young man's fancy," w Harold Adamson, m Jimmy McHugh. Conductor. © 16Oct37; EU153695. Universal Pictures Co., Inc. (PWH); 16Oct64; R348228.

BROADWAY JAMBOREE; from You're a sweetheart, w Harold Adamson, m Jimmy McHugh. © 12Nov37; EP65317. Harold Adamson (A); 12Nov64; R348403.

BROADWAY JAMBOREE; from You're a sweetheart, w Harold Adamson, m Jimmy McHugh. © 12Nov37; EP65317. Jimmy McHugh (A); 12Nov64; R348404.

BROADWAY JAMBOREE; from A young man's fancy, w Harold Adamson, m Jimmy McHugh, arr. Harold (Lefty) Lewis. © 16Oct37; EU153695. Jimmy McHugh (A); 16Oct64; R349767.

BROADWAY JAMBOREE; from A young man's fancy, w Harold Adamson, m Jimmy McHugh, arr. Harold (Lefty) Lewis. © 16Oct37; EU153695. Harold Adamson (A); 16Oct64; R349768.

BROADWAY JAMBOREE; from the new Universal production "You're a sweetheart," lyric: Harold Adamson, m Jimmy McHugh. © 12Nov37; EP65317. Universal Music Corp. (PWH); 13Nov64; R350116.

BROADWAY MELODY OF 1937. See MONTAGE.

BROADWAY MELODY OF 1938. See FOLLOW IN MY FOOTSTEPS.

BROADWAY'S GONE HAWAII; from 20th Century-Fox production "Love and hisses," w & m Mack Gordon & Harry Revel. © 26Nov37; EP65715. Leo Feist, Inc. (PWH); 27Nov64; R349953.

BROADWAY'S GONE HAWAII; from Love and hisses, w & m Mack Gordon & Harry Revel. © 26Nov37; EP65715. Reni Revel Schulman & Sam Revel (NK); 27Nov64; R351690.

A BROKEN MELODY; (adapted from "Romance," op.45, no.1), by Alfred Grunfeld, arr. Wayne Howorth. NM: S.S.A. arr. © 10Mar37; EP61180. Wayne Howorth (A); 11Dec64; R351013.

BROTHER RAT; w Bobbie Roberts, pseud. of Barnard A. Young, melody: Bob Thomas, pseud. of E. Maltzman. © 15Mar37; EU141929. Barnard A. Young (A); 24Aug64; R344322.

BROTHER-SISTER RECOLLECTIONS; [by] Herbert Stothart. © 5Nov37; EU155242. Metro-Goldwyn-Mayer, Inc. (PWH); 5Nov64; R350080.

BROWN EYES; waltz song, w & m Roy Mansfield, m Ben Adelman. © 4Jan37; EU137165. Roy Mansfield (A); 11Dec64; R350711.

BUBBATI. See DOLLABELLA.

BUCKWHEAT'S MARCH; from the production "The pigskin palooka," for piano, m Marvin Hatley. © 26Oct37; EU153888. Robbins Music Corp. (PWH); 26Oct64; R347455.

BUDS WON'T BUD; from Hooray for what, w E. Y. Harburg, m Harold Arlen. © 28Oct37; EP65038. E. Y. Harburg (A); 28Oct64; R347084.

BUDS WON'T BUD; from Hooray for what, w E. Y. Harburg, m Harold Arlen. © 28Oct37; EP65038. E. Y. Harburg & Harold Arlen (A); 28Oct64; R347835.

BUENOS AIRES MONTAGE; [by] Dave Snell. © 5Oct37; EU153407. Metro-Goldwyn-Mayer, Inc. (PWH); 22Oct64; R347460.

BUG. See THE DANCE OF THE CRABS.

BUG BURLESQUE; arr. for two pianos, four hands, m Beatrice Rodick. © 7Jun37; EP62576. Beatrice Rodick (A); 24Jun64; R340311.

BUG CARNIVAL; from the prod. "Night life of the bugs," [by] James Dietrich. Conductor. © 8Jul37; EU148154. Universal Music Corp. (PWH); 9Jul64; R341720.

BUGLE CALL; from the prod. "Calif. straight ahead," [by] Charles Previn. Conductor. © 31Jul37; EU148879. Universal Music Corp. (PWH); 31Jul64; R343266.

BUILD THEE MORE STATELY MANSIONS; four part chorus of mixed voices, w Oliver Wendell Holmes, m Carl F. Mueller. © 17Dec36; EP59303. Carl F. Mueller (A); 12Oct64; R349123.

BUILDERS OF YOUTH; overture, [by] Charles O'Neill. For band, with conductor. © 7Sep37; EP64429. Charles O'Neill (A); 17Sep64; R345095.

BUILDING; from the prod. "The steel worker," [by] James Dietrich. Conductor. © 1Oct37; EU153257. Universal Music Corp. (PWH); 1Oct64; R345969.

BULLDOGS OF GONZAGA; w John Burke, m James V. Monaco. © 13Oct37; EU154005. Virginia Monaco (W); 14Oct64; R346352.

BULLDOGS OF GONZAGA; w John Burke, m James V. Monaco. © 13Oct37; EU154005. Joy Music, Inc. (PWH of John Burke); 14Oct64; R346742.

BULLDOGS OF GONZAGA; w John Burke, m James V. Monaco. © 18Oct37; EP64766. Joy Music, Inc. (PWH of John Burke); 19Oct64; R347838.

BULLDOGS OF GONZAGA; w John Burke, m James V. Monaco. © 18Oct37; EP64766. Virginia Monaco (W); 19Oct64; R348063.

THE BUMBLE BEE; for B-flat clarinet solo with piano acc., [by] R. M. Endresen. © 20Oct37; EP64850. Carl Fischer, Inc. (PWH); 5Nov64; R348383.

A BUNT MIT A STACHKE (ZABOSTOVKE); by Jacob Schaefer. © 29Jan37; EU142018. Laye Schaefer (W); 16Nov64; R349244.

BUONA SERA, SIGNORINA. Op.693, Serenade Lied, für Gesang und Klavier, w & m Robert Stolz. © 15Nov37; EF52724. Robert Stolz (A); 16Nov64; R349247.

BURGLARS' REVENGE; modern piano novelty, m Bert Shefter. © 27Sep37; EP64346. Bert Shefter (A); 28Sep64; R345995.

BURGTHEATER. See SAG BEIM ABSCHIED LEISE SERVUS.

BURN A CANDLE AT ST. MARY'S FOR ME; w Raymond B. Egan, m Harry Tierney. © 31Dec37; EP66411. Harry Tierney (A); 31Dec64; R352211.

BURN A CANDLE AT ST. MARY'S FOR ME; w Raymond B. Egan, m Harry Tierney. © 31Dec37; EP66411. Raymond B. Egan, Jr. (C); 31Dec64; R352212.

BUS SEQUENCE; based on Quartet from Rigoletto [by] Giuseppe Verdi, w Gus Kahn, m & arr. Roger Edens. © 23Oct37; EU153823. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 23Oct64; R347039.

BUS SEQUENCE; based on quartet from "Rigoletto" [by] Verdi, w Gus Kahn, m arr. Roger Edens. © 23Oct37; EU153823. Metro-Goldwyn-Mayer, Inc. (PWH); 27Oct64; R347852.

THE BUSY BEE; w & m Val Burton, Will Jason & Dave Snell. (Rev.) © 19Nov37; EU155713. Metro-Goldwyn-Mayer, Inc. (PWH); 19Nov64; R350066.

BUT ME NO BUTS; from "Going Greek," w & m Samuel Lerner, Al Goodhart & Al Hoffman. © 20Aug37; EF50832. Nancy Hoffman Propas (W); 20Aug64; R343655.

BUT ME NO "BUTS"; from "Going Greek," w & m Samuel Lerner, Al Goodhart & Al Hoffman. © 20Aug37; EF50832. Cinephonic Music Co., Ltd. (PWH); 21Aug64; R345546.

BUTTERFLIES; no.1 of Nature stories, for piano solo, w & m Elizabeth Gest. © 26Aug37; EP63924. Elkan-Vogel Co., Inc. (PWH); 13Nov64; R348464.

BUTTERFLY; Schumann's Papillons no.8, poem by Margaret Rose, arr. as a three-part song by Maurice Jacobson. NM: arr. © 2Nov37; EF51703. Maurice Jacobson (A); 9Dec64; R350824.

BUZZIN' FLIES; from the prod. "Country store," [by] George Lessner. Conductor. © 1Oct37; EU153226. Universal Music Corp. (PWH); 1Oct64; R345938.

BY A SILENT STREAM; [by] Bainbridge Crist. For piano solo. © 1Nov37; EP65277. Bainbridge Crist (A); 21Dec64; R351759.

BY AND BY WHEN JESUS COMES; w & m Arthur A. Luther. © 18Mar37; EP60993. Irene Luther (W); 22Jun64; R340305.

BY MYSELF; from Between the Devil, w Howard Dietz, m Arthur Schwartz. © 29Oct37; EP65073. Arthur Schwartz (A); 29Oct64; R347589.

BY MYSELF; from Between the Devil, w Howard Dietz, m Arthur Schwartz. © 29Oct37; EP65073. Howard Dietz (A); 29Oct64; R347590.

BY MYSELF; from Between the Devil, w Howard Dietz, m Arthur Schwartz. © 29Oct37; EP66432. Howard Dietz (A); 29Oct64; R347592.

BY MYSELF; from Between the Devil, w Howard Dietz, m Arthur Schwartz. © 29Oct37; EP66432. Arthur Schwartz (A); 29Oct64; R347593.

BY THE OLD FIRESIDE; w & m Robin Adair, pseud. of Ord Hamilton. © 21Oct37; EF51530. B. Mary Synnot (W); 22Oct64; R347339.

BYE-BYE, DIXIE, 'COS I AIN'T NO USE NO MORE; w & m Tommy Connor & Eddy Lisbona. © 30Mar37; EF48740. Tommy Connor & Eddy Lisbona (A); 27Nov64; R349882.

C

C.C.C. FOLLOW ON! March song, w Bernie Grossman, m Charles Duval. © 23Jul37; EP63632. Charles Duval (A); 20Aug64; R343494.

C'EST "AICHA": IDYLLE ALGERIENNE; [by] F. Gascard, w Parrise. For orch. with piano conductor. © 3Dec37; EF52159. Boosey & Hawkes, Inc. (PWH of F. Gascard); 9Dec64; R350918.

C'EST L'AMOUR. For voice & piano, w & m Albert Hay Malotte. © 8Nov37; EP67571. Marguerite Malotte (W); 4Jan65; R351979.

C'EST PARIS; valse chantee, paroles de Geo Koger et Jean Rodor, musique de Vincent Scotto. Piano & chant. © 20Aug37; EF51421. Antoinette Scotto Alibert (C); 12Nov64; R349014.

C'EST UN BUREAUCRATE; java, piano et chant, paroles: Charlys et Vandair, m Alexander, pseud. of Clarence Gaskill. © 31Dec36; EF49908. Matilda Gaskill (W); 17Dec64; R351216.

C'EST VOUS, OUI MADAME; fox-trot chante dans le film "Le fauteuil 47," paroles de Ch. L. Pothier et Fernand Rivers, musique de Vincent Scotto. Piano & chant. © 20Aug37; EF51419. Antoinette Scotto Alibert (C); 12Nov64; R349012.

CABARET MADRID EPISODE; from "Firefly," [by] Herbert Stothart. © 11Aug37; EU149771. Metro-Goldwyn-Mayer, Inc. (PWH); 11Aug64; R343244.

CABIN SONG; (piano), [by] Florence B. Price. © 5Apr37; EP61324. Florence B. Price (C); 25Sep64; R345741.

CADENZAS; [by] Jascha Heifetz, to Concerto no.4 (D major), for violin, by W. A. Mozart. © 18Jun37; EP63378. Jascha Heifetz (A); 3Sep64; R344272.

EL CADETE CONSTITUCIONAL; by Jacobo G. Rubalcaba, piano. © 8Sep37; EF51284. Jacobo G. Rubalcaba (A); 10Nov64; R349193.

CADETS ON PARADE; pf., march, [by] Walter Rolfe. © 4Oct37; EP64567. Summy-Birchard Co. (PWH); 14Oct64; R346762.

CAESAR; trumpet in C, French horn in F, Hammond organ & percussion instruments, by Marc Blitzstein. Score. © 9Dec37; EU157165. Edward Davis & Josephine Davis (E); 9Dec64; R350613.

CAFE-CHANTANT; tango, w Robert Malleron, m Wal-Berg, pseud. of Waldemar Rosenberg. © 16Mar37; EF48656. M. Binant (W of Robert Malleron) & Waldemar Rosenberg (A); 7Oct64; R346206.

THE CAKE; from the prod. "Birthday party," [by] James Dietrich. Conductor. © 1Oct37; EU153232. Universal Music Corp. (PWH); 1Oct64; R345944.

CALENO CUSTURE ME. For quartet or chorus of men's voices, TTBB, traditional air arr. Hugh S. Roberton, w: traditional. NM: arr. © 15May37; EF50010. Lady Helen Roberton (W); 5Aug64; R342872.

CALIF. STRAIGHT AHEAD. See
BUGLE CALL.
CHASE.
MAIN TITLE.
PRINCE AND GIRL.
SHORT JOURNEY AND TRAIN EFFECT.
WHAT A FOOL AM I.

CALIPH OF BAGDAD; by Berenice Benson Bentley, arr. Preston Ware Orem. 2 pfs. NM: arr. © 18Sep36; EP57523. Summy-Birchard Co. (PWH); 7Jul64; R340698.

CALL IT UN-AMERICAN; w Arthur Kramer, m Harold Jacob Rome. © 29Dec37; EU157537. Harold Rome (A); 29Dec64; R351795.

THE CALL OF THE SEA; (no.2 of 6 songs of happiness), folk-song, arr. with translations & new w Desmond MacMahon & W. Sedgwick. NM: arr. & new words. © 13Apr37; EF49299. Lloyds Bank, Ltd. (E of Desmond MacMahon); 2Oct64; R345771.

CALLED TO A CONFERENCE; [by] Herbert Stothart. © 5Nov37; EU155232. Metro-Goldwyn-Mayer, Inc. (PWH); 5Nov64; R350070.

CALLING ALL STARS; from "Sing as you swing," w Clifford Grey, m Cyril Ray. © 17Aug37; EF50768. Jill Georgiz (W of Clifford Grey) & Cyril Ray (A); 18Aug64; R343377.

CAMEL WALK; from the prod. "Top of the town," [by] Charles Previn & Frank Skinner. Conductor. © 29Jun37; EU147471. Universal Music Corp. (PWH); 29Jun64; R341747.

CAMEOS; miniature suite for pianoforte, [by] M. E. Marshall. © 28Jul37; EF50616. Chappell & Co., Ltd. (PWH); 28Jul64; R341975.

CAMPBELLS ARE COMIN'; Scottish folk song, tenor, baritone & bass, arr. Don Malin (Donald F. Malin) NM: arr. © 19Oct36; EP58033. Summy-Birchard Co. (PWH); 13Jul64; R341443.

THE CAMPBELLS ARE COMING; (Scotch air), from the prod. "Empty saddles," arr. Charles Previn. Conductor. © 21Jul37; EU148528. Universal Music Corp. (PWH); 21Jul64; R341798.

THE CAMPBELLS ARE COMING; (composer unknown), arr. William Axt. © 4Dec37; EU156527. Metro-Goldwyn-Mayer, Inc. (PWH); 7Dec64; R350806.

CAMPFIRE MARCH; by N. Louise Wright, arr. Preston Ware Orem. Pf. - four hands. NM: arr. © 18Sep36; EP57524. Summy-Birchard Co. (PWH); 7Jul64; R340699.

CAMPFIRE MARCH; by N. Louise Wright, arr. Preston Ware Orem. Pf. - six hands. NM: arr. © 18Sep36; EP57525. Summy-Birchard Co. (PWH); 7Jul64; R340700.

CAMPING IN CANAAN'S LAND; w E. M. Bartlett, m Albert E. Brumley. © 1Feb37; EP187833. Albert E. Brumley (A); 17Jul64; R342659.

CAMPING IN CANAAN'S LAND; w Albert E. Brumley, m E. M. Bartlett. © 1Feb37; EP193854. Stamps-Baxter Music & Print. Co. (PWH); 10Dec64; R350630.

CAN THIS BE DIXIE? See
IT'S JULEP TIME IN DIXIELAND.
PICK, PICK, PICKANINNY (PICK DAT COTTON)

CAN YOU FORGET? w Sonny Miller, m George Posford. © 11Mar37; EF48370. Sonny Miller & George Posford (A); 15Dec64; R351502.

CAN YOU HEAR ME, MOTHER? w & m Gilbert Payne & Paul Thomson. © 26Jul37; EF50357. Gilbert Payne & Paul Thomson (A); 27Nov64; R349893.

CANAL STREET CHANT; song, w & m Spencer Williams. © 30Dec37; EF52902. Spencer Williams (A); 30Dec64; R352200.

CANDENZA; [by] Joseph Szigeti, to the first movement of Violin concerto no.3 (G major), (Köchel no.216), for violin, by W. A. Mozart. © 18Jul37; EP63379. Joseph Szigeti (A); 3Sep64; R344270.

CANDLE-LIGHT; w Oliver Zimmermann, m Edwin Cleaves. © 24May37; EU146635. Oliver Zimmermann & Edwin Cleaves (A); 27Aug64; R344018.

CANDLE-LIGHT; w & m Oliver Zimmermann & Edwin Cleaves. © 17Jun37; EP63071. Oliver Zimmermann & Edwin Cleaves (A); 27Aug64; R344024.

CAN'T FLY MY KITE; w & m Clarence Williams. © 31Dec37; EU157574. Clarence Williams (A); 31Dec64; R352207.

CAN'T GET ALONG WITHOUT YOU; from The squeaker, w & m William Kernell. © 5Nov37; EF51911. Margaret Murphy Kernell (W); 5Nov64; R347930.

CAN'T TEACH MY OLD HEART NEW TRICKS; w Johnny Mercer, m Richard A. Whiting. © 26Aug37; EU150859. Eleanore Y. Whiting (W), Barbara Whiting (Smith) & Margaret Whiting (C); 26Aug64; R343712.

CAN'T TEACH MY OLD HEART NEW TRICKS; m Richard A. Whiting, w Johnny Mercer. © 26Aug37; EU150859. Harms, Inc. (PWH); 1Sep64; R344071.

CAN'T TEACH MY OLD HEART NEW TRICKS; from Hollywood hotel, w Johnny Mercer, m Richard A. Whiting. © 12Nov37; EP65338. Eleanore Y. Whiting (W), Barbara Whiting (Smith) & Margaret Whiting (C); 12Nov64; R348405.

CAN'T WE FALL IN LOVE? From His brother's wife, with guit. arr., w Harold Adamson, m Walter Donaldson. © 11Sep36; EP57417. Harold Adamson (A); 11Sep63; R340291.

CAN'T WE FALL IN LOVE? w Harold Adamson, m Walter Donaldson. © 20Jun36; EU126908. Harold Adamson (A); 21Jun63; R341230.

CANTA, CANTA, MARIETTA; canzone popolare per coro a 3 voci maschili, parole tradizionali, musica di B. Giuranna. NM: arr. for T.T.B. with piano acc. © 7Jul37; EF50163. Barbara Elena [sic] Giuranna (A); 15Dec64; R351057.

CANTANTIBUS ORGANIS. 150. Psalm, op.52, Variationen für Chor (Soli), Orgel und Orchester von Anatol Provaznik. Orchester Partitur. © 12Aug36; EF47293. Ottokar Provaznik (NK); 16Jul64; R341833.

CANTATA CON STROMENTI. See
THANKS BE TO THEE, O LORD.

CANTATA NO.15. See
SINCE THOU ART RISEN.

CANTATA 147. See
JESU, JOY OF MAN'S DESIRING.

CANTATE MECO; versi di Matteo Maria Boiardo, musica di Mario Persico, per canto e pianoforte. NM: "music." © 20May37; EF49493. Mario Persico (A); 15Dec64; R351054.

CANTI DI STAGIONE; per voce di soprano o tenore e piccola orchestra, versi di G. Carducci, G. Valentini & Francesco Redi, m Ennio Porrino. Trascritti dall'autore per canto e pianoforte. © 11Nov36; EF47141. Malgari Porrino (W); 2Nov64; R348529.

CANTINIERES. From "Firefly," [by] Herbert Stothart. Instrumental. © 11Aug37; EU149743. Metro-Goldwyn-Mayer, Inc. (PWH); 11Aug64; R343216.

CANTO DE AGUINALDO. See
CAROL OF THE CHRISTMAS PRESENTS.

CANTO ELEGIACO. Elegy, for organ, by Pietro Yon. © 8Apr37; EP61442. Mario C. Yon (C); 6Jul64; R341156.

CANZONE-SCHERZO; w & m Franz Waxman. © 20Jul37; EU148461. Metro-Goldwyn-Mayer, Inc. (PWH); 20Jul64; R341814.

CANZONE-SCHERZO; w & m Franz Waxman. © 11Oct37; EU152983. Metro-Goldwyn-Mayer, Inc. (PWH); 21Oct64; R347494.

CAPRICCIO; [by] Wilhelm Friedemann Bach, arr. for two pianos, arr. & editing: William H. Oetting. NM: arr. & editing. © 23Aug37; EP63841. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH of William H. Oetting); 25Sep64; R345513.

CAPRICCIO ITALIEN. (Italian caprice), op.45, [by] P. Tschaikowsky, adapted by Henry Sopkin. Adapted for large orchestra. Score & parts. NM: adaptation. © 18Nov37; EP65512. Carl Fischer, Inc. (PWH of Henry Sopkin); 10Dec64; R351749.

CAPRICE-ETUDE; violoncello & piano, [by] Cedric Sharpe. © 31Oct37; EF51592. Shepheard & Bingley (E); 9Nov64; R349351.

CAPRICE IN OLD STYLE; [no.]3 [from] Three pieces for piano, pf., w & m Alec Templeton. © 31Dec37; EP68152. Mrs. Alec Templeton (W); 31Dec64; R352216.

CAPULLITO DE FLOR. (O ma petite fleur), tango de Juan Ghirlanda, paroles de Della Rosa, arr. par Francis Salabert. Arrangement pour orchestre, parties separees, piano conducteur. NM: arr. © 20May37; EF50477. Eugenie Micsunesco Salabert (W); 25Jun64; R340241.

CARA MAMMA; canzone tango, m Eldo di Lazzaro, w C. Bruno, arr. Virgilio Ripa. Per orchestra. © 31Dec36; EF49643. Eldo di Lazzaro & C. Bruno (A); 8Oct64; R347621.

CARACAS; m Sergio De Karlo, w Frank Gill. © 27Jul36; EU129120. Sergio De Karlo (A); 9Jul64; R341432.

CARD GAME. See
JEU DE CARTES.

CARILLON; (I heard the bells on Christmas), for mixed voices, w H. W. Longfellow, m Noble Cain. © 17Dec36; EP59304. Noble Cain (A); 12Oct64; R349124.

THE CARLO; based on "American bolero," w Arthur Freed, m Nacio Herb Brown. © 10Aug37; EP63641. Robbins Music Corp. (PWH); 10Aug64; R343179.

CARMEN; [by] Georges Bizet, piano solo arr. Louise Christine Rebe, story retold by Elsa R. Jaeger. Piano solos. NM: arr. & story retold. © 2Jan37; EP59637. Louise Christine Rebe (A); 1Sep64; R343977.

CARMEN. See
PRES DES REMPARTS DE SEVILLE.
SUITE FROM "CARMEN."

CARMENCITA; Cielito lindo. Mexican folk-song, four-part mixed chorus, arr. Wallingford Riegger, English version by Alfred Marlhom, pseud. of Harold Flammer. NM: arr. & English version. © 30Sep37; EP64630. Harold Flammer, Inc. (PWH); 19Oct64; R349114.

CARMENCITA; rumba. Paroles: Max Erlange, musique: Enrique Juvet. © 15Apr37; EF49326. Mathilde Matthey Juvet (NK); 16Nov64; R349375.

CARMINA BURANA; cantiones profanae. Lieder aus der Benediktbeurer Handschrift, Soli und Chor, mit Begl. von Instrumenten, m Carl Orff. Klavierauszug: H. Bergese. © 1Aug37; EF50703. Carl Orff (A); 9Dec64; R350909.

CARMINA BURANA; cantiones profanae cantoribus et choris contandae comitantibus instrumentis atque imaginibus magicis, m Carl Orff. Partitura. © 1Aug37; EFO-103771. Carl Orff (A); 9Dec64; R351018.

IL CARNEVALE DI VENEZIA; concerto per saxofono contralto in mi bemolle e pianoforte, [by] Antonino Parola. © 2Jun37; EF49605. Antonino Parola (A); 15Dec64; R351056.

CARNIVAL - AH ROMANTIC LOVE DREAM; w William Kernell, m Oscar Levant. (Italian & English text) © 19Dec36; EU136921. Margaret Murphy Kernell (W); 6Jul64; R340989.

CARNIVAL: AH ROMANTIC LOVE DREAM; musical composition, lyric by William Kernell, m Oscar Levant. © 19Dec36; EU136921. Movietone Music Corp. (PWH); 20Nov64; R349675.

CARNIVAL - KING AND COUNTRY CALL; w William Kernell, m Oscar Levant. (Italian & English text) © 19Dec36; EU136920. Margaret Murphy Kernell (W); 6Jul64; R340988.

CARNIVAL: KING AND COUNTRY CALL; musical composition, lyric by William Kernell, m Oscar Levant. © 19Dec36; EU136920. Movietone Music Corp. (PWH); 20Nov64; R349674.

CARNIVAL MARCHE. Musical composition, [by] Oscar Levant. © 19Dec36; EU136905. Movietone Music Corp. (PWH); 20Oct64; R347575.

CARNIVAL - THEN FAREWELL; English w William Kernell, m Oscar Levant. (Italian & English text) © 19Dec36; EU136922. Margaret Murphy Kernell (W); 6Jul64; R340990.

CARNIVAL: THEN FAREWELL; musical composition, lyrics by William Kernell, m Oscar Levant. © 19Dec36; EU136922. Movietone Music Corp. (PWH); 20Nov64; R349676.

CARO MIO BEN. (Dearest, it's true), m Giuseppe Giordani (Giordanello), English lyric: Olga Paul. NM: English lyric. © 14Oct37; EP64694. Edward B. Marks Music Corp. (PWH); 14Oct64; R346360.

CAROL OF CHRISTMAS MORN; w & m Earle F. Olin. © 9Oct37; EU152873. Earle F. Olin (A); 3Nov64; R347704.

CAROL OF THE CHRISTMAS PRESENTS. Canto de aguinaldo. English version by John Phelps, Castilian version by G. G. Pintado, Andalusian folktune, arr. for T.T.B.B. with tenor & baritone solos: Channing Lefebvre. (Male voices) NM: arr. & new matter. © 5Oct36; EP57815. Channing Lefebvre (A); 28Sep64; R346073.

LA CAROLINA; m Felipe Valdes Leal. For piano. © 28Oct37; EU153908. Felipe Valdes Leal (A); 10Nov64; R349176.

CAROLINA SANDMAN; w Bud Green, m Sammy Fain. © 12Nov37; EP65374. Sammy Fain (A); 12Nov64; R348406.

CAROLINA SANDMAN; lyric: Bud Green, m Sammy Fain. © 12Nov37; EP65374. Bud Green & Sammy Fain (A); 30Nov64; R350348.

CAROLINA YODELING RAMBLER; w & melody by Norwood Tew. © 8Nov37; EU154797. Norwood Tew (A); 9Nov64; R349542.

CAROLINE; w & m Turner Layton. © 28Oct37; EF52068. Turner Layton (A); 30Oct64; R347655.

CAROLINE; w Charles Dunn, m Otto Goetz. NM: "English lyrics." © 25Oct37; EF51662. Mary Dunn & Sarah Dunn (NK); 27Nov64; R349900.

EL CARRERITO. (The wagon driver), English lyric by Carol Raven, m Paul de los Hoyos, arr. for orchestra & piano acc.: Harold B. Anderson. NM: arr. © 23Dec37; EP66193. Edward B. Marks Music Corp. (PWH of Harold B. Anderson); 24Dec64; R351722.

CARRIER PIGEONS; from "Firefly," [by] Herbert Stothart. © 11Aug37; EU149750. Metro-Goldwyn-Mayer, Inc. (PWH); 11Aug64; R343223.

A CARRION CROW SAT ON AN OAK; unison song, w: old rhyme, m Paul Edmonds. © 20Jul36; EF45522. Margaret Cruse Swinthinbank (E); 26Jun64; R340353.

CARTOON; [by] Herbert Stothart. © 5Nov37; EU155246. Metro-Goldwyn-Mayer, Inc. (PWH); 5Nov64; R350084.

CASA MANANA REVUE OF 1937. See
DEVIL DANCE.
GONE WITH THE DAWN.

THE CAST; (The last gangster), [by] Edward Ward. © 19Nov37; EU155677. Metro-Goldwyn-Mayer, Inc. (PWH); 20Nov64; R350032.

CASTILLIA; bolero for woodwind quintet, [by] G. E. Holmes. With conductor. © 8Oct37; EP64628. Lotus Semeron (W); 19Nov64; R349287.

'CAUSE YOU DON'T LOVE YOUR BABY ANYMORE; w Howard Brown, m Larry Monk. © 6Jul36; EU127730. Larry Monk (A); 6Jul64; R340982.

THE CAVALCADE; from the prod. "Wild West days," [by] Sam A. Perry. Conductor. © 27Oct37; EU153923. Universal Music Corp. (PWH); 27Oct64; R347886.

CAVALLERIA RUSTICANA. Intermezzo, by Mascagni, arr. for piano accordion: Armando Bergo. NM: arr. © 31Jul37; EP63450. Edward B. Marks Music Corp. (PWH); 31Jul64; R342235.

CAVALRY MARCH; from "Firefly," [by] Herbert Stothart. © 11Aug37; EU149751. Metro-Goldwyn-Mayer, Inc. (PWH); 11Aug64; R343224.

CEUX DE LA LEGION. See
LE MAL DU PAYS.

THE CHALLENGE; m B. D. Ackley, w C. Austin Miles. (In "1937 collection of Rodeheaver copyrights") © 12Aug37; EP63758. Gertrude A. Dye (C of B. D. Ackley); 4Nov64; R348259.

CHANGE OF GUARD; [by] Sigmund Romberg. © 5Nov37; EU155235. Metro-Goldwyn-Mayer, Inc. (PWH); 5Nov64; R350073.

THE CHANGING OF THE GUARD; m M. K. Jerome, w Jack Scholl. © 17Dec36; EF48736. M. Witmark & Sons (PWH); 16Oct64; R347133.

CHANSON D'ESPAGNE; paroles de Maurice Magre, musique de Mario Fille. Piano & chant. © 20Aug37; EF51415. Mario Fille (A); 12Nov64; R349008.

LA CHANSON DE MARSEILLE; (Roulez! Roulez!) Valse marseillaise de l'operette "Rose de Marseille," m Georges Sellers, w G. Barthelemy & Marc-Cab. pseud. of Marcel Cabridens. © 8Oct37; EF51392. Georges Sellers & Marcel Cabridens (A); 8Oct64; R346258.

CHANSON TRISTE. (Song of sadness), op.40, no.2, by P. Tchaikovsky, arr. for viola & piano: Merle J. Isaac & Ralph C. Lewis. NM: arr. © 19May37; EP62825. Carl Fischer, Inc. (PWH of Merle J. Isaac & Ralph C. Lewis); 29Jun64; R340674.

CHANSONS D'AMOUR ET DE GUERRE A 4 VOIX MIXTES. See
LA BELLE FRANCOISE.

CHANSONS D'AMOUR ET DE GUERRE POUR CHOEUR A 4 VOIX MIXTES. See
JE SUYS TROP JEUNETTE.
MON PERE N'AVAIT FILLE QUE MOI.

LES CHANSONS ET DANSES EN VOGUE; recueil piano et chant, du film Une femme qui se partage, musique de Casimir Oberfeld, paroles de Louis Poterat et Maurice Cammage. © 20May37; EF50502. Chaim Kerber (E of Casimir Oberfeld); 25Jun64; R340264.

LES CHANSONS ET DANSES EN VOGUE; du film "Cinderella," recueil piano et chant, paroles de Geo Koger & others, musique de Vincent Scotto. © 20May37; EF50503. Antoinette Scotto Alibert (C); 25Jun64; R340265.

LES CHANSONS ET DANSES EN VOGUE; du film Trois artilleurs dans un pensionnat, recueil piano et chant, paroles de Rene Pujol & others, musique de Vincent Scotto. © 20May37; EF50504. Antoinette Scotto Alibert (C); 25Jun64; R340266.

LES CHANSONS ET DANSES EN VOGUE; du film "Romarin," recueil piano et chant, paroles de Jean Solar et Andre Hugon, musique de Vincent Scotto. © 20May37; EF50553. Antoinette Scotto Alibert (C); 25Jun64; R340267.

CHANSONS POUR CHOEUR MIXTE A CAPELLA. See
BELLE ET RESSEMBLANTE.
LUIRE.
PAR UNE NUIT NOUVELLE.
A PEINE DEFIGUREE.
LA REINE DE SABA.
TOUS LES DROITS.

CHANT FUNEBRE. Musical composition, [by] Alexis Archangelsky & Hugo W. Friedhofer. © 9Oct36; EU133403. Movietone Music Corp. (PWH); 23Sep64; R345254.

THE CHANT OF MIRIAM AND THE RED SEA. (Sirath hayyam) w from Exodus XV, arr. for S.A.T.B. with organ acc.: Harvey Gaul. NM: arr. © 3Dec36; EP58977. Harriett A. Gaul (W); 3Nov64; R348180.

CHAPPELL'S ARMY JOURNAL, NO.640. See
MARCHE SOLENNELLE.
THREE SKETCHES FROM "KENILWORTH."

CHARLES B. COCHRAN'S CORONATION REVUE. See
MOTHER USED TO MATTER.
A NICE CUP OF TEA.
PLAY IT AGAIN.
SING SOMETHING IN THE MORNING.
TWILIGHT SONATA.

CHARLES 2ND; op.60, overture, arr. for orchestra with piano conductor, m Montague F. Phillips. NM: "music." © 9Feb37; EF47997. Montague F. Phillips (A); 13Nov64; R349794.

CHARLIE CHAN AT THE OPERA. See
SONGS AND DESCRIPTIVE COMPOSITIONS.

CHARLIE MCCARTHY; w & m James Kendis & William Gaston. © 27Jul37; EU148714. Lillian Kendis (W); 27Jul64; R341950.

CHARLIE MCCARTHY; w Edgar Bergen & Bert Kalmar, m Alfred Newman & Harry Ruby. © 30Dec37; EP66309. Jessie Kalmar (W); 30Dec64; R352194.

LA CHARMEUSE DE PEINES; no 1-6, contes pour piano, par Alexandre Mottu. © 20Aug37; EF51450. Jean Sautter (E); 12Nov64; R349017.

CHASAPICOS HOROS; by A. Sakellariou & A. Eptaminitis. For piano. © 15Sep36; EP58146. Apollo Music Co. (PWH); 10Aug64; R342605.

CHASE; from the prod. "Knights for a day," [by] James Dietrich. Conductor. © 30Jul37; EU148856. Universal Music Corp. (PWH); 30Jul64; R343257.

CHASE; from the prod. "Calif. straight ahead," [by] Clifford Vaughan. Conductor. © 31Jul37; EU148877. Universal Music Corp. (PWH); 31Jul64; R343264.

THE CHASE; from the prod. "Country store," [by] George Lessner. Conductor. © 1Oct37; EU153220. Universal Music Corp. (PWH); 1Oct64; R345932.

THE CHASE OF THE WOLF; (Sion, the son of Evan), Welsh folk song, arr. for two parts & piano acc. by Ludwig van Beethoven, text by Mrs. Grant, arr. for S.A. or T.B.: James Woodside. NM: arr. © 19Nov36; EP58612. M. Witmark & Sons (PWH); 5Aug64; R342486.

CHASE ON WM. TELL; from the prod. "The trailer," arr. James Dietrich. Conductor. © 1Oct37; EU153275. Universal Music Corp. (PWH); 2Oct64; R345987.

CHASIDIC SUITE. See
HAMAVDIL.
MEDITATION.

CHASING ECHOES; pf., [by] Hester Loretta Dunn. © 28Dec36; EP59501. Summy-Birchard Co. (PWH); 13Jul64; R341441.

THE CHECK; [by] Edward Ward. © 23Oct37; EU153830. Metro-Goldwyn-Mayer, Inc. (PWH); 27Oct64; R347859.

CHECKMATE; a ballet in 1 scene with a prologue, [by] Arthur Bliss. (Piano score) © 11Oct37; EF51492. Arthur Bliss (A); 26Oct64; R347617.

CHECKO; from the prod. "Country store," [by] George Lessner. Conductor. © 1Oct37; EU153225. Universal Music Corp. (PWH); 1Oct64; R345937.

CHEER FOR L.S.U.; (Louisiana State U.), revision, w & m Warren V. Miller & Thornton W. Allen. (In Intercollegiate songbook. Southern ed.) NM: "revision, new lyric and new music." © 6Oct36; EP62119. Mrs. Warren V. Miller & Elsie Guy Allen (W); 11Sep64; R344638.

CHEERING NEWS; [by] William Axt. © 22Dec37; EU158154. Metro-Goldwyn-Mayer, Inc. (PWH); 23Dec64; R352143.

LE CHEMIN DE HALAGE; chanson, pour piano & chant, paroles de Berias, musique de Lucien Pipon. © 20May37; EF50490. Lucien Pipon (A); 25Jun64; R340253.

LE CHEVALIER PRINTEMPS; op.161 (1), trio ou choeur pour 3 voix de femmes, w & m Leon Saint-Requier. © 20May37; EF50438. Leon Saint-Requier (A); 25Jun64; R340234.

CHICKEN A LA SWING; plectrum guitar solo with piano or guitar acc., m Dick McDonough & Carl Kress. © 7Sep37; EP64062. Mrs. Ed. (Dorothy) Flaherty (W of Dick McDonough) & Carl Kress (A); 8Sep64; R344739.

CHICOS DE LA PRENSA. See
EL PATRON.

CHIEF EAGLE FEATHER; clarinet solo with piano acc., [by] R. M. Endresen. © 20Oct37; EP64855. Carl Fischer, Inc. (PWH); 5Nov64; R348388.

CHIEF WHITE EAGLE; from the prod. "Wild West days," [by] Sam. A. Perry. Conductor. © 27Oct37; EU153930. Universal Music Corp. (PWH); 27Oct64; R347891.

THE CHILD DIVINE; (cantata), text: Mattie B. Shannon, m Edward W. Norman, pseud. of Roy E. Nolte. © 8Sep26; EP57388. Roy E. Nolte (A); 31Jul64; R342292.

THE CHILDREN'S HOUR; book 2, tuneful classics, pfte. arrangements, edited & arr. Ernest Haywood. NM: arrangements. © 11Jan37; EF47472. Dorothy Leslie (C); 24Nov64; R349959.

CHILDREN'S SONGS; by Belmont Music Co. © 14Jul37; EP63119. M. M. Cole Pub. Co., a.k.a. Belmont Music Co. (PWH); 20Jul64; R341611.

CHINESE BRAWL; from the prod. "Ace Drummond," [by] Heinz Roemheld. Conductor. © 21Sep37; EU151900. Universal Music Corp. (PWH); 21Sep64; R345228.

CHINESE JAMBOREE; from the prod. "Ace Drummond," [by] Sam A. Perry. Conductor. © 21Sep37; EU151895. Universal Music Corp. (PWH); 21Sep64; R345223.

CHINESE MAESTOSO; from the prod. "Ace Drummond," [by] Heinz Roemheld. Conductor. © 21Sep37; EU151897. Universal Music Corp. (PWH); 21Sep64; R345225.

CHINESE PICNIC; from the prod. "Ace Drummond," [by] Sam A. Perry. Conductor. © 21Sep37; EU151894. Universal Music Corp. (PWH); 21Sep64; R345222.

CHIRP A LITTLE DITTY; w Herb Magidson, m Allie Wrubel. © 29May37; EU145694. Allie Wrubel (A); 1Jun64; R340292.

CHIRP A LITTLE DITTY; from Life of the party, with arr. for guit., etc., w Herb Magidson, m Allie Wrubel. © 15Jul37; EP63153. Allie Wrubel (A); 16Jul64; R341508.

CHIRP A LITTLE DITTY; from "Life of the party," w Herb Magidson, m Allie Wrubel. © 15Jul37; EP63153. Bourne, Inc. (PWH); 20Jul64; R341843.

CHITARRA ROMANA. See ROMAN GUITAR.

CHOC SZCZESCIE BYLO BLISKO; walc angielski, słowa: Stanislaw Belski, muzyka: Z. Białostocki. © 7Dec37; EF55060. Stanislaw Belski & Z. Białostocki; 8Dec64; R350832.

CHOPIN'S GHOST; modern piano novelty, m Bert Shefter. © 27Sep37; EP64343. Bert Shefter (A); 28Sep64; R345992.

CHOPPING; from the prod. "Lumber jacks," [by] James Dietrich. Conductor. © 1Oct37; EU153241. Universal Music Corp. (PWH); 1Oct64; R345953.

CHORAL SUITE; from "Sadko," romantic opera by Rimsky-Korsakov, adapted & arr. for chorus & orch. by Arnold Foster. S.A.T.B. NM: arr. © 21Dec37; EF52351. Alice Foster (W); 24Dec64; R352082.

CHOROS SYRTOS POLITIKOS. Piano arr. Spiros Becatoros. NM: arr. © 18Aug36; EP58145. Apollo Music Co. (PWH); 10Aug64; R342601.

CHORUSES FROM "PRINCESS IDA"; pt.I, w William Gilbert, m Arthur Sullivan, arr. Archibald Thompson Davison. For men's voices, with piano primo & secondo. (Concord series, no.962) NM: arr. © 1Jul37; EP63676. Alice P. Davison (W); 17Dec64; R351686.

CHORUSES FROM PRINCESS IDA; pt.II, w William Gilbert, m Arthur Sullivan, arr. Archibald Thompson Davison. For men's voices with piano primo & secondo. (Concord series, no.963) NM: arr. © 1Jul37; EP63677. Alice P. Davison (W); 17Dec64; R351687.

CHOUETTE. See LECHUZA.

CHRIS AND HIS GANG; (instrumental), m Fletcher & Horace Henderson. © 28Jun37; EU146847. Leora Henderson (W of Fletcher Henderson); 29Jun64; R341753.

THE CHRIST-CHILD LAY ON MARY'S LAP; Christmas carol, w Gilbert K. Chesterton, m Walter R. Spalding. For soprano, alto, tenor & bass, with organ acc. (Octavo series (mixed voices, sacred), no.1640) © 22Oct36; EP58124. Summy-Birchard Co. (PWH); 8Sep64; R344750.

THE CHRIST-CHILD LAY ON MARY'S LAP; a Christmas carol, w G. K. Chesterton, m J. Willis Conant. For SATB with organ or piano acc. © 25Sep37; EP64507. J. Willis Conant (A); 14Oct64; R346893.

CHRIST CONQUERETH; anthem for Easter, for S.A.T.B. with organ acc., w: ancient antiphon, Psalm 117, m Joseph W. Clokey. © 25Feb37; EP60609. Arthur Clokey (C); 27Nov64; R349847.

CHRIST FOR THE CRISIS; m B. D. Ackley, w Daniel A. Poling. (In "1937 collection of Rodeheaver copyrights") © 12Aug37; EP63748. Gertrude A. Dye (C of B. D. Ackley); 4Nov64; R348251.

CHRIST LAG IN TODESBANDEN. See PRAELUDIUM UND FUGE.

CHRIST TRIUMPHANT; w & m Miriam Drury (Mrs. Clifford M. Drury) (In Westminster junior quarterly. Jan.-Mar. 1962) © 14Dec36; EP194865. Board of Christian Education of the United Presbyterian Church in the U.S.A. (PWH); 27Nov64; R351737.

CHRISTIANS AWAKE; m Adam Geibel, w J. Byrom. © 15Oct37; EP64790. Rodeheaver Co. (PPW of Adam Geibel); 4Nov64; R348269.

CHRISTMAS; [by] William Axt. © 12Jul37; EU147805. Metro-Goldwyn-Mayer, Inc. (PWH); 13Jul64; R341782.

CHRISTMAS; a cantata for soli & chorus of mixed voices, [by] Mathias J. Vanden Elsen. © 6Oct36; EP57883. Sylvester Killeen (E); 11Sep64; R344664.

CHRISTMAS. See GWIAZDKA.

CHRISTMAS BELLS ARE RINGING; group of solos & duets for Christmastide, op.16, no.1-7, pf., w & m Cora W. Jenkins. © 19Oct36; EP58125. Summy-Birchard Co. (PWH); 13Jul64; R341444.

CHRISTMAS CAROL; SATB, with piano or organ acc., author of w unknown, m Frances Williams Davies. © 7Dec36; EU136185. Frances Williams Davies (A); 19Oct64; R349134.

CHRISTMAS CAROLS FOR UNBROKEN VOICES. See FIFTEEN CHRISTMAS CAROLS FOR UNBROKEN VOICES.

CHRISTMAS DAY IN THE MORNING; song for unison voices & piano, w traditional, m Arnold Richardson. © 6Aug37; EF50620. Arnold Richardson (A); 26Oct64; R347602.

XMAS DINNER; [by] Edward Ward. © 24Nov37; EU156236. Metro-Goldwyn-Mayer, Inc. (PWH); 24Nov64; R350008.

CHRISTMAS EVE; a joyful song, poem by Joyce Kilmer, m Richard Hageman, organ acc. arr. Philip James. For high voice. © 1Sep37; EP64005. Richard Hageman (A); 14Oct64; R346891.

CHRISTMAS EVE; a joyful song, poem by Joyce Kilmer, m Richard Hageman, arr. for SATB by Philip James, with organ acc. NM: arr. © 10Sep37; EP64184. Philip James (A); 27Nov64; R351764.

CHRISTMAS EVE; a joyful song, poem by Joyce Kilmer, m Richard Hageman, arr. Harry Gilbert for chorus of women's voices SSA. NM: arr. © 10Sep37; EP64185. Harry Gilbert (A); 27Nov64; R351765.

CHRISTMAS EVE; a joyful song, poem by Joyce Kilmer, m Richard Hageman, free choral transcription by Alfred M. Greenfield for TTBB. NM: arr. © 17Sep37; EP64231. Alfred M. Greenfield (A); 27Nov64; R351766.

CHRISTMAS IN GRECCIO; mixed voices, [by] H. M. P. Davidson & Christopher Thomas. © 3Sep37; EP64177. Summy-Birchard Co. (PWH); 16Oct64; R347529.

CHRISTMAS JOY; two part carol (or unison ad lib.) with piano or organ acc., w Margaret G. Rhodes, m Reginald Hunt. © 19Oct37; EF51383. Reginald H. Hunt (A); 20Oct64; R347325.

A CHRISTMAS LULLABY; m B. D. Ackley, w Mabel J. Rosemon. © 12Nov37; EP65542. Gertrude Ackley Dye (C); 25Nov64; R349657.

CHRISTMAS NIGHT. See POLONAISE.

CHRISTMAS PRESENT; w & m Abe Clar (Arden Clar) © 26Nov37; EU155900. Arden Clar (A); 27Nov64; R349832.

CHRISTMAS SONG; S.A.T.B. with soprano solo, w A. T. Gurney, m Francis Snow. © 7Oct36; EP57837. Francis Snow (A); 28Sep64; R346075.

CHURCH CANTATA NO.75. See WHAT GOD ORDAINS IS BEST OF ALL.

CICATRICES. (Scars of love), Spanish lyric: E. P. Maroni, m A. R. Aviles, English lyric: Olga Paul. NM: English lyric. © 14Oct37; EP64698. Edward B. Marks Music Corp. (PWH); 14Oct64; R346364.

CIELITO LINDO. (Beautiful heaven), by G. Fernandez, arr. for piano accordion: Armando Bergo. NM: arr. © 31Jul37; EP63451. Edward B. Marks Music Corp. (PWH); 31Jul64; R342236.

CIELITO LINDO. See CARMENCITA.

CINDERELLA. See LES CHANSONS ET DANSES EN VOGUE.

CINDY; Kentucky mountain song freely arr. Arthur Hall for four-part chorus of men's voices, a cappella. NM: arr. © 15Nov37; EP66343. Arthur Hall (A); 4Jan65; R351975.

CINQ PORTRAITS DE JEUNES FILLES; m Jean Francaix. Pf. © 20Mar37; EF48660. Jean Francaix (A); 19Nov64; R349688.

CIRCUS GALOP; from "Circus troupe," [by] Dave Snell. © 6Jul37; EU148961. Metro-Goldwyn-Mayer, Inc. (PWH); 7Jul64; R341679.

CIRCUS TROUPE. See CIRCUS GALOP. END TITLE. MOVIMENTO.

CIRIBIRIBIN; by A. Pestalozza, arr. for piano accordion: Armando Bergo. NM: arr. © 31Jul37; EP63449. Edward B. Marks Music Corp. (PWH); 31Jul64; R342234.

CITADEL; march, [by] R. B. Eisenberg. Band parts. © 4Dec36; EP59910. Fred Jewell Music Co. (PWH); 23Nov64; R349577.

CITIES AND THRONES AND POWERS; song for voice & piano, poem by Rudyard Kipling, m Victor Hely-Hutchinson. © 5May37; EF49230. Marjorie Hely-Hutchinson (W); 10Dec64; R351118.

CITY CENTRE; piano novelty, m Robert Keys, arr. Joseph Engleman. For orchestra with piano solo (direction) © 23Mar37; EF49395. Robert Keys (A) & Gertrude Engleman (W); 24Aug64; R344574.

CITY OF A MILLION DREAMS; from "Songs you might never have heard," [by] Harper Haines, Noel Forrester & Horatio Nicholls, pseud. of Lawrence Wright. © 28Dec37; EF52595. Lawrette Williams, Jean Wright & John Wright (C of Lawrence Wright); 28Dec64; R352018.

THE CITY OF NEW YORK; (piano), w & arr. Russ Taylor (Charles R. S. Taylor), m Ella Riley Braidwood. © 28Jul36; EU130037. Charles R. S. Taylor (A); 20Jul64; R341619.

CITY STREETS; [by] William Axt. © 1Sep37; EU151309. Metro-Goldwyn-Mayer, Inc. (PWH); 16Oct64; R347225.

CLAP YOUR HANDS; pf., [by] Ernest Harry Adams. © 5Jan37; EP59622. Summy-Birchard Co. (PWH); 28Jul64; R342090.

CLARABELLA; m Sid Phillips. Clarinet solo with piano acc. © 24Jun37; EF50119. Sid Phillips (A); 17Aug64; R343166.

CLARINET LAMENT; m Duke Ellington & Barney Bigard (Albany Bigard) © 16Oct36; EP57970. Duke Ellington & Albany "Barney" Bigard (A); 14Oct64 R346914.

CLAUDE HOPKINS' ORIGINAL PIANO SOLOS; 5 original modern novelty piano solos, composed & arr. Claude Hopkins & Fred Norman. © 5Apr37; EP61636. Claude Hopkins & Fred Norman (A); 23Jul64; R342043.

CLEMENTINE; musical composition, [by] Cyril Mockridge. © 13Nov36; EU135242. Movietone Music Corp. (PWH); 20Oct64; R347564.

CLEO; (a southland novelette), E-flat alto saxophone with piano acc., m Rudy Wiedoeft, Justin Ring & Fred Hager. © 2Dec37; EP65721. Mae Florence Wiedoeft (W) & Ethel Kempton (C of Fred Hager); 2Dec64; R350352.

CLOCK. See
SYMPHONY NO.4.

CLOCK SCENE; from the prod. "Night key," [by] Heinz Roemheld. Conductor. © 31Jul37; EU148891. Universal Music Corp. (PWH); 31Jul64; R343278.

CLO-CLO. See
OUVERTURE SUR OPERETTE CLO-CLO.

THE CLOISTER AT LUCERNE; [by] Bainbridge Crist. Piano solo. © 8Nov37; EP65349. Bainbridge Crist (A); 21Dec64; R351760.

CLOSE; from "Rosalie," w & m Cole Porter. © 2Sep37; EP64106. Chappell & Co., Inc. (PWH); 2Sep64; R344167.

CLOSING MUSIC TO "BETWEEN TWO WOMEN"; by William Axt. © 12Jul37; EU147796. Metro-Goldwyn-Mayer, Inc. (PWH); 13Jul64; R341791.

THE CLOWN DOG; grotesque intermezzo, for brass band, [by] Lita Jarratt. © 1Dec37; EF52046. Lita Jarratt (A); 3Dec64; R350392.

THE COACH PROCEEDS; from "Firefly," [by] Herbert Stothart. © 11Aug37; EU149767. Metro-Goldwyn-Mayer, Inc. (PWH); 11Aug64; R343240.

COBARDIA; Lachete, tango de Charlo, arr. par Francis Salabert, Pour orchestre. Parties separees, piano conducteur. NM: arr. © 1Aug37; EF51408. Eugenie Micsunesco Salabert (W); 12Nov64; R349003.

THE COBBLER; folk-song from Hampshire, collected by G. B. Gardner, part-song for SATB unacc., arr. Imogen Holst. NM: arr. © 1Feb37; EF48706. Imogen Holst (A); 24Aug64; R344530.

COBBLER GNOME; unison song with piano acc., w Margaret Coombes, m Thomas F. Dunhill. © 11Mar37; EF48622. Belle Dunhill (W); 24Aug64; R344544.

COFFEE AND KISSES; from "Her jungle love," w Ralph Freed, m Frederick Hollander. © 19Nov37; EU155766. Paramount Music Corp. (PWH); 20Nov64; R349711.

COFFEE POT SEQUENCE; from the prod. "100 men and a girl," [by] Charles Previn. Conductor. © 6Nov37; EU155318. Universal Music Corp. (PWH); 9Nov64; R350111.

COLLECTION FOR TRUMPET OR CORNET. See
HUMPHREY'S COLLECTION FOR TRUMPET OR CORNET.

COLLECTION OF COMEDY SONGS. See
ARTY HALL AND HIS RADIO RUBES COLLECTION OF COMEDY SONGS.

COLLECTION OF COWBOY SONGS. See
ELTON BRITT'S COLLECTION OF COWBOY SONGS.

COLLECTION OF FIRESIDE SONGS. See
LEE SHELLEY'S COLLECTION OF FIRESIDE SONGS.

COLLECTION OF RODEHEAVER COPYRIGHTS. See
THE BLOOD-SPRINKLED WAY.
FEAR NOT.
THE HOLY LIFE.
I'M SINGING FOR GLADNESS TODAY.
LO, HE COMES!
NO CONDEMNATION.

COLLEGE SWING. See
HOW'DJA LIKE TO LOVE ME?
I FALL IN LOVE WITH YOU EVERY DAY.
MOMENTS LIKE THIS.
WHAT A RUMBA DOES TO ROMANCE.
WHAT DID ROMEO SAY TO JULIET?
YOU'RE A NATURAL.

COLMO DI PASSIONE; [by] Carlo Vitale. (Instrumental) © 20Jul37; EU148462. Carlo Vitale (A); 2Oct64; R345722.

COLONEL RECLAIMS HIS HAT; from "Firefly," [by] Herbert Stothart. © 11Aug37; EU149760. Metro-Goldwyn-Mayer, Inc. (PWH); 11Aug64; R343233.

COLUMBIA; [by] Edward Ward. © 24Nov37; EU156244. Metro-Goldwyn-Mayer, Inc. (PWH); 24Nov64; R350016.

COME AND SEE; m Verna M. Schrag (Verna M. Schrag Zahlout), w Alice E. MacMillan. © 5Jun37; EP172526. Verna M. Schrag (Zahlout) (A); 11Dec64; R350695.

COME BACK TO SORRENTO. (Torna a Surriento) Song, w G. B. de Curtis, m Ernesto de Curtis, English text: Chester Wallis. NM: "English text." © 7Sep37; EP64073. Mrs. Bryceson Treharne (W of Chester Wallis); 18Sep64; R345068.

COME BACK TO SORRENTO. See
TORNA A SORRIENTO.

COME BACK TO YOUR GOD; w & m Parker Scott, arr. Virgil Johnson. © 22Jul36; EP56565. Parker Scott (A); 10Jul64; R342713.

COME, DEAREST LORD; by J. S. Bach, English text by H.W.G., arr. John Holler. (SATB & soprano or tenor solo) NM: arr. © 1Jun37; EP62481. John Holler (A); 21Dec64; R351550.

COME MY WAY, MY TRUTH, MY LIFE; anthem for SATB & organ, w George Herbert, m William H. Harris. © 4May37; EF49157. William Harris (A); 24Aug64; R344498.

COME NOW, THOU SAVIOUR. (Num komm', der Heiden Heiland) Choral prelude, by Johann Sebastian Bach, trans. for string orch. by Edgar Schenkman. (The Galamuse instrumental library, no.11) NM: transcription. © 4Oct37; EP64518. Edgar Schenkman (A); 14Oct64; R351134.

COME, SOOTHING DEATH. (Komm süsser Tod) By J. S. Bach, arr. Katherine K. Davis for four-part chorus of women's voices a cappella. NM: arr. © 31Dec37; EP67698. G. Schirmer, Inc. (PWH of Katherine K. Davis); 4Jan65; R351984.

COME TO THE WOOD; (S.A.T.B.), choral adaptation, m: Etude, op.10, no.3 by Frederic Chopin, arr. Cesare Sodero, text: John Alan Haughton. NM: arr. & text. © 31Dec36; EP60780. M. Witmark & Sons (PWH); 16Oct64; R347132.

COME UNTO HIM; air from the oratorio "The Messiah" by George Friedric Handel, edited by Carl Deis. For voice & piano or organ. NM: revision. © 3Sep37; EP66703. G. Schirmer, Inc. (PWH of Carl Deis); 6Nov64; R348285.

COME, WALK WITH LOVE; (sacred song) w Minny M. H. Ayers, m Samuel Liddle. Piano or organ acc. © 4Feb37; EP60265. Edward Liddle (NK); 27Oct64; R347324. (See also Come, walk with love; 6Feb64; R331809)

COME WITH THY SWEET VOICE AGAIN; by Stephen C. Foster, arr. Will Earhart. (S.S.A.) NM: arr. © 8Feb37; EP60501. Birdelle M. Earhart (W); 24Nov64; R349753.

COMEDIE ESPAGNOLE. See
SPANISH COMEDY.

A COMEDY OVERTURE. (Lustspiel Ouvertüre) For orchestra, by Hamilton Harty. Full score. © 18Aug36; EF47294. O. E. Baguley (E); 16Jul64; R341832.

COMMUNION SERVICE ON RUSSIAN THEMES; for SATB unacc., [by] Arthur J. B. Hutchings. © 11Feb37; EF47784. Arthur J. B. Hutchings (A); 24Aug64; R344551.

COMPANY; w & m Esther Freivogel. © 14May37; EP63934. Esther Freivogel (A); 26Oct64; R347055.

COMPOSERS' AND ARRANGERS' CHORD CHART; [by] Paul Stackpole. © 16Mar37; EP61186. Paul Clare Stackpole (A); 28Jul64; R341960.

CON UNA FALDA DE PERCAL PLANOHA. See
CUADROS DISOLVENTES.

CONCERT VI. See
GLORY TO GOD IN HEAVEN.

CONCERTINO; für Violine und Orchester, op.13, [by] Svend Erik Tarp. Ausg. für Violine und Klavier. © 21Jul36; EF45556. Svend Erik Tarp (A); 14Jul64; R341491.

CONCERTINO; [by] C. M. Weber. Op.26. For clarinet in B flat & piano, rev. by Henry W. Davis. © 3Aug36; EP56814. Rubank, Inc. (PWH); 22Jul64; R341646.

CONCERTINO POUR VIOLONCELLE ET ORCHESTRE; op.57, par Albert Roussel. Reduction pour violoncelle et piano par l'auteur. © 20Apr37; EF49840. J.-G. Ravault (E); 9Oct64; R346436.

CONCERTINO POUR VIOLONCELLE ET ORCHESTRE; op.57, by Albert Roussel. Parties separees. © 20May37; EF50556. J.-G. Ravault (E); 9Oct64; R346440.

CONCERTINO POUR VIOLONCELLE ET ORCHESTRE; op.57, by Albert Roussel. Partition d'orchestre. © 20May37; EF50557. J.-G. Ravault (E); 9Oct64; R346441.

CONCERTO A CINQUE; per flauto, oboe, clarinetto, fagotto e pianoforte, [by] Giorgio Federico Ghedini. Partitura. © 17Feb37; EF47944. Giorgio Federico Ghedini (A); 15Dec64; R351030.

CONCERTO ANDALUSO; per violoncello e piccola orchestra, [by] Riccardo Zandonai. Riduzione per violoncello e pianoforte dell'autore. © 8Mar37; EF48312. Tarquinia Zandonai (W); 15Dec64; R351035.

CONCERTO ANDALUSO; per violoncello e piccola orchestra, [by] Riccardo Zandonai. Partitura. © 26Jul37; EF50344. Tarquinia Zandonai (W); 15Dec64; R351058.

CONCERTO FOR OBOE AND PIANO; [by] Rutland Boughton. © 17Dec37; EF52357. Arthur Rutland Boughton & Christine Joyance Ede (C); 18Dec64; R351409.

CONCERTO FOR OBOE AND STRINGS; [by] Rutland Boughton. © 17Dec37; EF53081. Arthur Rutland Boughton & Christina Joyance Ede (C); 18Dec64; R351411.

CONCERTO FOR OBOE (OR FLUTE) AND PIANO ON THEMES OF PERGOLESI; new & original arr. Sir John Barbirolli. NM: arr. © 7Jan37; EF48456. Sir John Barbirolli (A); 18Dec64; R351630.

CONCERTO FOR TWO-PIANOS AND ORCHESTRA; m Harl McDonald. Piano & orchestra reduction, pianoforte (1 & 2) © 13May37; EU144773. Eleanor McDonald (W); 16Nov64; R349220.

CONCERTO IN A-FLAT MINOR. See SCHERZO AND FINALE.

CONCERTO IN DO MAGGIORE; per orchestra, [by] Mario Pilati. Partitura d'orchestra. © 26Jul37; EF50347. Luisa Masiello (W); 15Dec64; R351059.

CONCERTO MOLDAVE POUR VIOLONCELLE ET ORCHESTRE; by Stan Golestan, pseud. of Stan Golesteanu. Parties. © 20May37; EF50558. Editions Durand & Cie (PWH); 9Oct64; R346442.

CONCERTO MOLDAVE POUR VIOLONCELLE ET ORCHESTRE; by Stan Golestan, pseud. of Stan Golesteanu. Partition. © 20May37; EF50559. Editions Durand & Cie (PWH); 9Oct64; R346443.

CONCERTO NO.3 (G MAJOR), (KÖCHEL NO.216) See CANDENZA.

CONCERTO NO.4 (D MAJOR) See CADENZAS.

CONCERTO NO.4, OP.65. See EXCERPTS FROM CONCERTO NO.4.

CONCERTO ON THEMES OF PERGOLESI; for oboe (or flute) & strings, arr. John Barbirolli. Parts & scores. NM: arr. © 8Oct36; EF46775. Sir John Barbirolli (A); 24Aug64; R344078.

CONCERTO POUR BASSON, OP.96. See DEUX CADENCES.

CONCERTO POUR LA MAIN GAUCHE; pour piano et orchestre par Maurice Ravel. Reduction de l'orchestre par l'auteur, pour piano. NM: reduction. © 20Apr37; EF49841. Jeanne Greciet Taverne (E); 9Oct64; R346437.

CONCERTO POUR LA MAIN GAUCHE; by Maurice Ravel. Pour orchestre, parties separees. © 20May37; EF50560. Jeanne Greciet Taverne (E); 9Oct64; R346444.

CONCERTO POUR LA MAIN GAUCHE; pour piano et orchestre, by Maurice Ravel. Partition. © 20May37; EF50561. Jeanne Greciet Taverne (E); 9Oct64; R346445.

CONCERTOS POUR GRAND ORGUE. See DOUZE CONCERTOS POUR GRAND ORGUE.

CONFLICT. See SPRINGTIME.

LA CONGA BARRACON; w & m Juan Castro. © 20Aug37; EF51800. Juan Castro (A); 10Nov64; R349201.

CONNEMARA; song, w Nancy Buckley, musical setting: Gustav Klemm. NM: musical setting. © 10May37; EP62081. Mrs. Gustav Klemm (W); 14May64; R340349.

CONQUEST; [by] Herbert Stothart. © 5Nov37; EU155278. Metro-Goldwyn-Mayer, Inc. (PWH); 5Nov64; R348206.

CONQUEST. See FANFARE.

CONSOLATION; [by] William Axt. © 12Jul37; EU147806. Metro-Goldwyn-Mayer, Inc. (PWH); 13Jul64; R341781.

CONSOLATION; from the production "100 men and a girl," [by] Charles Previn. Conductor. © 6Nov37; EU155313. Universal Music Corp. (PWH); 9Nov64; R350106.

CONSTANTINOPLE; by Franz Josef Hayden (Franz Josef Haydn), arr. R. E. Hildreth. Orchestra with piano-conductor. NM: arr. © 11Oct37; EP66918. Walter Jacobs, Inc. (PWH of R. E. Hildreth); 12Oct64; R346413.

CONTRAPPUNTO BESTIALE ALLA MENTE. See THE ANIMALS IMPROVISE COUNTERPOINT.

CONTREDANSE; [by] Bainbridge Crist. For piano solo. © 1Nov37; EP65275. Bainbridge Crist (A); 21Dec64; R351757.

CONVALESCENCE; [by] William Axt. © 22Dec37; EU158153. Metro-Goldwyn-Mayer, Inc. (PWH); 23Dec64; R352142.

CONVERSATION; m Franz Waxman. © 30Jun37; EU146912. Metro-Goldwyn-Mayer, Inc. (PWH); 30Jun64; R341766.

COOLAN DHU. S.S.A., alto choir or trio, w Fred E. Weatherly, m Franco Leoni, arr. William Stickles. NM: arr. © 15Nov37: EP65470. Chappell & Co., Ltd. (PWH of William Stickles); 16Nov64; R349377.

COPPER COLORED GAL; (from 27th ed. "Cotton Club parade"), w & m Benny Davis & J. Fred Coots. © 3Oct36; EP57809. Benny Davis & J. Fred Coots (A); 28Sep64; R346149.

COQUETTE ESPANOLE. From "Firefly," [by] Herbert Stothart. © 11Aug37; EU149772. Metro-Goldwyn-Mayer, Inc. (PWH); 11Aug64; R343245.

THE CORDILLERA BAR; [by] Franz Waxman. © 11Oct37; EU152986. Metro-Goldwyn-Mayer, Inc. (PWH); 21Oct64; R347497.

CORNERED; from the prod. "Wild West days," [by] Sam Perry. Conductor. © 27Oct37; EU153929. Universal Music Corp. (PWH); 27Oct64; R347890.

CORNET SOLO ALBUM. See HAWKES' CORNET SOLO ALBUM.

CORNET SOLO ALBUM NO.5. See KASHMIRI SONG.

CORNFIELD; from the prod. "Night key," [by] Heinz Roemheld. Conductor. © 31Jul37; EU148890. Universal Music Corp. (PWH); 31Jul64; R343277.

CORNISH WASSAIL SONG; collected by Cecil J. Sharp, arr. for SATB unacc.: Imogen Holst. NM: arr. © 1Feb37; EF48707. Imogen Holst (A); 24Aug64; R344494.

CORNY JOE; a swing fox-trot, w Eddie Dorien, m Chick Adams, arr. Jimmy Dale, pseud. of Perry Dale Redmond. Orch. pts. © 9Jul37; EP63288. Landmark Music, Inc. (PWH); 10Aug64; R342622.

CORONACH; for choir or quartet of mixed voices (unacc.), S.C.T.B., w Sir Walter Scott, m Hugh S. Roberton. © 30Dec36; EF47401. (Lady) Helen Roberton (W); 28Oct64; R347407.

CORONATION BELLS; by W. Partridge, arr. Gordon MacKenzie. NM: arr. for military band. © 29May37; EF49799. Peter Maurice Music Co., Ltd. (PWH); 23Nov64; R349431.

CORONATION REVUE. See
MOTHER USED TO MATTER.
A NICE CUP OF TEA.
PLAY IT AGAIN.
SING SOMETHING IN THE MORNING.
TWILIGHT SONATA.

THE CORONATION WALTZ; w & m Jimmy Kennedy. © 27Mar37; EF48701. Peter Maurice Music Co., Ltd. (PWH); 16Jun64; R341827.

LA CORRIDA; (alegrias), by Valverde, arr. for orchestra & piano acc.: George Cole. NM: arr. © 14Oct37; EP64693. Edward B. Marks Music Corp. (PWH); 14Oct64; R346359.

THE CORSAGE OF ROSES; w Mort Greene, m Charley Rosoff (Charles Rosoff) © 25Nov36; EU135794. Charles Rosoff (A); 3Nov64; R347696.

COSA RARA. Waltz from the opera "Una cosa rara," on themes by V. Martin, new orchestral arr. M. Schönherr. With Piano-Direktion. NM: arr. © 10Jun37; EF50315. M. Schönherr (A); 28Aug64; R345043.

COSSACK VANDALS; [by] Herbert Stothart. © 5Nov37; EU155254. Metro-Goldwyn-Mayer, Inc. (PWH); 5Nov64; R350092.

COSTIA; m Constantin Bakaleinikoff. © 30Jun37; EU146924. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jul64; R341729.

COTTON CLUB PARADE, 27TH ED. See
ALABAMA BARBECUE.
COPPER COLORED GAL.
DOIN' THE SUZI-Q.
FRISCO FLO'.
HI-DE-HO MIRACLE MAN.
I'M AT THE MERCY OF LOVE.
THAT'S WHAT YOU MEAN TO ME.
THE WEDDIN' OF MISTER AND MISSUS SWING.

COTTON FLUFF; pf., [by] Olive Smith, pseud. of Mrs. L. J. Ottoman. © 28Dec36; EP59500. Summy-Birchard Co. (PWH); 13Jul64; R341440.

COTTON FLUFF; (piano solo), by Olive Smith (Olive Smith Ottoman) (Mrs. L. J. Ottoman) © 28Dec36; EP59500. Olive Smith Ottoman (A); 22Jul64; R343137.

COTTON PICKERS' CONGREGATION; composed & orchestrated by Sid Phillips. For orchestra, with piano conductor & accordion guide. © 21Sep37; EF50991. Sid Phillips (A); 22Sep64; R345543.

COULD I REALLY BE TO BLAME? w & m Eddie Lane (Edward Lane) © 27Nov36; EU135761. Frances Lane (W), Gary M. Lane & Harriet N. Lane (C); 5Nov64; R347915.

COULD YOU LOVE ME AS I LOVE YOU? By John Batista Vidach & Michael Parenti. © 17Sep36; EU135668. John B. Vidach (A & PWH of Michael C. Parenti); 3Aug64; R343584.

COUNTRY DANCE; for cornet or trumpet in B-flat with piano acc., [by] Edwin Franko Goldman. © 14Oct37; EP64940. Adelaide Goldman (W), Richard Franko Goldman & Mrs. Alfred S. (Louise) Dooneief (C); 5Nov64; R348393.

COUNTRY GARDENS; (morris dance), (traditional), [by] Louis Victor Saar. (Composition catalog, no.483) NM: arr. for piano & text matter. © 30Jul37; EP64057. Art Publication Society (PWH); 10Dec64; R350659.

COUNTRY GARDENS; English morris dance tune, collected by Cecil J. Sharp, set for one piano, four hands, by Percy Grainger. NM: arr. © 15Dec37; EP68369. Ella Grainger (W); 4Jan65; R351983.

COUNTRY GARDENS; English morris dance tune, collected by Cecil J. Sharp, set for 2 pianos, 8 hands (or for massed pianos) by Percy A. Grainger. NM: arr. © 15Dec37; EP68368. Ella Grainger (W); 4Jan65; R351989.

COUNTRY MEMORIES; suite of short pieces, m Irene S. Burr. Pf. © 1Oct37; EF51742. Percy Sellers Burr (E); 1Oct64; R346200.

COUNTRY STORE. See
BUZZIN' FLIES.
THE CHASE.
CHECKO.
EMPTY.
FIGHTING THE BULL.
JUMPING BEANS.
OLD DANCE.
OLD DANCE FINALE.
SUCCESS.
TIRED.
TRIUMPH.

COURS COMPLET D'IMPROVISATION A L'ORGUE; par Marcel Dupre. 1er vol.: Exercices preparatoires a l'improvisation libre. © 20Apr37; EF49921. Marcel Dupre (A); 27Jul64; R342077.

COWBOY BLUES; w & m Carson Jay Robison. © 19Jun37; EU147218. Catherine A. Robison (W); 27Aug64; R344035.

COWBOY SONGS; by Belmont Music Co. © 14Jul37; EP63120. M. M. Cole Pub. Co., a.k.a. Belmont Music Co. (PWH); 20Jul64; R341612.

CRACKLY CORNFLAKES; w Sidney D. Mitchell, m Lew Pollack. © 23Sep37; EU153150. Wm. M. Pollack & James M. Pollack (C); 23Sep64; R345274.

CRACKLY CORNFLAKES; rev. version - melody of Happy ending from Rebecca of Sunnybrook Farm, w Sidney D. Mitchell, m Lew Pollack. © 30Sep37; EP64981. Wm. M. Pollack & James M. Pollack (C); 30Sep64; R345495.

CRADLE HYMN TO THE CHILD JESUS; (S.A.), w R.F.K., m Rudolph F. Kopp, edited by Kenneth E. Runkel. NM: "edited for junior choir with new material." © 5Nov36; EP58275. Kenneth E. Runkel (A); 28Sep64; R346086.

CRADLE SONGS; by Belmont Music Co. © 14Jul37; EP63121. M. M. Cole Pub. Co., a.k.a. Belmont Music Co. (PWH); 20Jul64; R341613.

CRAZY 'BOUT YOU. See
(I'M) "CRAZY 'BOUT YOU."

CRAZY DAYS; m Billy Mayerl, arr. by the composer for piano. © 17Aug37; EF50766. Ermenegilda Mayerl (W); 18Aug64; R343375.

CRAZY DAYS. See
LOVE WAS BORN.
STRANGER IN A CUP OF TEA.
YOU'RE NOT TOO BAD YOURSELF.

CREAM, CHEESE, AND JELLY; from the prod. "The big race," [by] James Dietrich. Conductor. © 22Jul37; EU148544. Universal Music Corp. (PWH); 23Jul64; R343198.

CREATION; song, for medium voice & piano or organ, w Edgar Newgass, m Irvin Hinchliffe. © 16Sep37; EF52273. Edgar Newgass (A) & Carl Fischer, Inc. (PWH of Irvin Hinchliffe); 8Oct64; R347289.

THE CREATION; for chorus of mixed voices, by Willy Richter, arr. Willy Richter. NM: arr. © 21Jan37; EP60149. Willy Richter (A); 19Oct64; R349069.

CREATION. See
WITH VERDURE CLAD.

CREO EN TI; w & m Antonio Canto Cangas. © 20Aug37; EF51798. Antonio Canto Cangas (A); 10Nov64; R349200.

CREST OF THE WAVE; selection, m Ivor Novello, arr. Chris S. Langdon. Pf. NM: arr. © 26Aug37; EF51001. Chappell & Co., Ltd. (PWH); 26Aug64; R343797.

CREST OF THE WAVE; selection, m Ivor Novello, arr. James Dawson. Military band. NM: arr. © 30Oct37; EF51915. Chappell & Co., Ltd. (PWH of James Dawson); 30Oct64; R347764.

CREST OF THE WAVE. See
HAVEN OF YOUR HEART.
IF YOU ONLY KNEW.
ROSE OF ENGLAND.
USED TO YOU.
WHY ISN'T IT YOU?

THE CRICKET AND THE ANT; Piedmontese folk song, arr. by Pietro Yon, Eng. version by C. E. Le Massena. Chorus for mixed voices. NM: arr. © 19Jul37; EP63222. Mario C. Yon (C); 14Oct64; R346887.

CRISS-CROSS; (piano solo with optional acc. for a second piano), (biographical sketch, instructive annotations for teacher & pupil), m & text matter: Alice Mayfield. © 2Jan37; EP59872. Art Publication Society (PWH); 10Dec64; R350647.

CROSS COUNTRY HOP; for piano, m Will Hudson. © 25Nov36; EP58771. Will Hudson (A); 23Nov64; R349750.

THE CROSS-EYED COWBOY ON THE CROSS-EYED HORSE; w Jack Meskill & Willie Raskin, m Sam H. Stept. © 12Nov37; EP65340. Jack Meskill & Sam H. Stept (A); 12Nov64; R349029.

THE CROSS-EYED COWBOY ON THE CROSS-EYED HORSE; by Jack Meskill, Willie Raskin & Sam H. Stept, arr. for orch. pts. by Larry Clinton. NM: arr. © 17Nov37; EP65489. Shapiro, Bernstein & Co., Inc. (PWH of Larry Clinton); 18Nov64; R349540.

CROSSING OVER JORDAN; w & m Eugene H. Whitt. © 1Feb37; EP1247. John Daniel (PWH); 29Jul64; R342672.

CRUCIFIXION. See
FLING WIDE THE GATES.
GOD SO LOVED THE WORLD.

CRUEL TORMENTO; w & m Julian Fiallo Garcia. © 7Oct37; EF51285. Julian Fiallo Garcia (A); 10Nov64; R349184.

THE CRUSADER; andante & polka, solo for trombone with piano acc., [by] Al Pinard. © 5May37; EP62353. Albert G. Pinard (C); 29Jun64; R340672.

CRYIN' MOOD; w & m Andy Razaf & Chick Webb. © 17May37; EP62225. Andy Razaf & Chick Webb (A); 23Jul64; R342050.

CRYIN' MOOD; w & m Chick Webb & Andy Razaf. © 17May37; EP62225. Sally Webb (W); 9Oct64; R346793.

CRYING IN MY HEART; w & m Reg Connelly. © 15Nov37; EF51906. Agnes Connelly (W); 17Nov64; R349362.

CUADROS DISOLVENTES; num.4B: Schottisch (Con una falda de percal planoha), piano, by Manuel Nieto, Guillermo Perrin & Miguel Papacios. © 3Nov37; EF23947. Union Musical Espanola (PPW); 13Nov64; R350373.

THE CUBAN IN ME. (Tierra tropical) Spanish lyric: Daniel Sanchez, w & m Marion Sunshine. English & Spanish text. © 19Aug37; EP63728. Eusebio S. Azpiazu (Wr of Marion Sunshine); 19Aug64; R343620.

CUBAN SWING; (rumba), w & m Jose Carletto & Da Paula Bana. © 17Jul37; EF50313. Jose Carletto & Da Paula Bana (A); 4Sep64; R344988.

LA CUCARACHA. (Mexican folk song), two pianos, arr. Morton Gould. NM: arr. © 3Jul37; EP63186. Harold Flammer, Inc. (PWH); 19Oct64; R349105.

CUCKOO; [by] Edward Ward. © 11Oct37; EU152964. Metro-Goldwyn-Mayer, Inc. (PWH); 21Oct64; R347475.

CUCKOO CLOCK; w Mena C. Pfirshing, m & arr. G. A. Grant-Schaefer. Pf. NM: arr. © 22Oct36; EP58207. Summy-Birchard Co. (PWH); 7Jul64; R340705.

CUCKOO SONG; song for voice & piano, poem by Rudyard Kipling, m Victor Hely-Hutchinson. © 5May37; EF49231. Marjorie Hely-Hutchinson (W); 10Dec64; R351119.

LA CUMPARSITA. By G. H. Matos Rodriguez, arr. for piano accordion: Armando Bergo. NM: arr. © 31Jul37; EP63438. Edward B. Marks Music Corp. (PWH); 31Jul64; R342223.

LA CUMPARSITA. (The masked one), m G. H. Matos Rodriguez, English lyric: Olga Paul. NM: "English lyric." © 20Dec37; EP83586. Edward B. Marks Music Corp. (PWH of Olga Paul); 23Dec64; R351649.

CUPID CAPTIVE; song, w Leigh Hunt, m Frank La Forge. © 10May37; EP62082. Laura La Forge Webb (W); 6Jul64; R341165.

THE CURLIEST THING & THE OLD KITCHEN CLOCK; unison songs with piano acc., w: anonymous, m Thomas F. Dunhill. © 11Mar37; EF48623. Belle Dunhill (W); 24Aug64; R344545.

CURRO CUCHARES. See
SHARPSHOOTERS' MARCH.

CYGNE. See
THE SWAN.

THE CZAR; m Franz Waxman. © 30Jun37; EU146915. Metro-Goldwyn-Mayer, Inc. (PWH); 30Jun64; R341764.

CZARDAS; m Franz Waxman. © 30Jun37; EU146921. Metro-Goldwyn-Mayer, Inc. (PWH); 30Jun64; R341762.

CZAROWNA BAJKA; w Wl. Juszkiewicz, m W. Krupinski. (Voice & piano ed.) © 11Aug37; EF51371. Wl. Juszkiewicz & W. Krupinski (A); 16Oct64; R347512.

CZEMUS O MNIE ZAPOMNIAL. (Why did you forget me?), m S. Kataszek, new arr. & orchestration by J. Wesby. © 7May37; EF50662. S. Kataszek & J. Wesby (A); 2Jul64; R340613.

CZY TO JEST MILOSC. (Wenn man verliebt ist) w Jerry Szlengel, m J. Wilner, German text: Rudolf Hoffmann & Otto Rejzek. © 22Jan37; EF49034. Jerry Szlengel, J. Wilner, Rudolf Hoffmann & Otto Rejzek (A); 2Jul64; R340624.

D

DAISIES; no.5 of Nature stories, for piano solo, w & m Elizabeth Gest. © 26Aug37; EP63928. Elkan-Vogel Co., Inc. (PWH); 13Nov64; R348468.

DAME BLANCHE. See
DIE WEISSE DAME.

DAMSEL IN DISTRESS. See
A FOGGY DAY.
I CAN'T BE BOTHERED NOW.
THE JOLLY TAR AND THE MILK MAID.
NICE WORK IF YOU CAN GET IT.
STIFF UPPER LIP.
THINGS ARE LOOKING UP.

DAN, THE BACK DOOR MAN; w & m Richard M. Jones, w J. M. Williams. © 10May37; EU145900. Richard M. Jones & J. M. Williams (A); 1Jul64; R340604.

THE DANCE; [by] Herbert Stothart & Leon Raab. © 5Nov37; EU155249. Metro-Goldwyn-Mayer, Inc. (PWH); 5Nov64; R350087.

DANCE AND PLAY; for piano duet, [by] Percy Judd. © 7Jul37; EF50176. Percy Judd (A); 10Dec64; R351123.

DANCE MEASURES. See
FOUR DANCE MEASURES.

DANCE, MY COMRADES; Russian dance song, by Richard Bennett. For four-part mixed chorus, w F. M. Earl, arr.

DANCE, MY COMRADES.-Con. Wallingford Riegger. NM: arr. © 26May37; EP62417. Harold Flammer, Inc. (PWH); 19Oct64; R349088.

DANCE OF THE APPRENTICES; from "The mastersingers," [by] R. Wagner, arr. for brass band by Denis Wright. NM: arr. © 1Dec37; EF52047. Denis S. Wright (A); 3Dec64; R350393.

DANCE OF THE CLOWNS; orch., m & arr. Herman Finck. © 31Mar37; EF48562. Marjorie Ethel Finck (C); 15Dec64; R351507.

THE DANCE OF THE CRABS; or "The bug," w & m Abe Clar (Arden Clar) Pf. © 26Nov37; EU155899. Arden Clar (A); 27Nov64; R349830.

DANCE OF THE DOLL; op.8, for the piano, [by] Mischa Levitzki. © 21Jan37; EP60155. Grace Levitzki (W); 19Oct64; R349070.

DANCE OF THE DWARFS; by Aaron, two pianos, arr. Carolyn Bowen. NM: arr. © 6Jul37; EP63183. Harold Flammer, Inc. (PWH); 19Oct64; R349102.

DANCE OF THE PAPER FAIRIES; for orchestra with piano conductor, [by] Montague Ewing. © 6Aug37; EF50765. Doris A. Ewing (W); 7Aug64; R343095.

DANCE SEQUENCE; from the prod. "As good as married," [by] Frank Skinner. Conductor. © 31Jul37; EU148885. Universal Music Corp. (PWH); 31Jul64; R343272.

A DANCE SERENADE; violoncello & pf., [by] Clarence Raybould. © 31Oct37; EF51594. Clarence Raybould (A); 9Nov64; R349352.

DANCING CONVERSATION; w Irving Caesar, m Arthur Schwartz. © 30Sep37; EP64972. Arthur Schwartz (A); 30Sep64; R345486.

DANCING IN A CABARET; piano & accordion, w Margaret Romanoff, m Walter Romanoff. © 10Aug37; EU150292. Walter Romanoff & Margaret Romanoff (A); 15Dec64; R351151.

DANCING IN A DREAM; w Irving Taylor, m Vic Mizzy. © 25Oct37; EP65060. Vic Mizzy (A); 26Oct64; R347072.

DANCING IN A DREAM; w Irving Taylor, m Vic Mizzy. © 25Oct37; EP65060. Irving Taylor & Vic Mizzy (A); 26Oct64; R347345.

DANCING IN THE CLOUDS; m Al Donahue & Billy Fisher. © 7Oct37; EU153561. Al Donahue (A); 7Oct64; R346319.

DANCING IN THE TWILIGHT. See AT THE CIRCUS, DANCING IN THE TWILIGHT, AND A PONY RIDE.

DANCING LEAVES; vocal composition, w & m Nellie Mabel Powers. © 8Sep36; EU131590. Nellie Mabel Powers (A); 24Aug64; R343679.

DANCING THIS WALTZ WITH MY LOVE; m John B. Vidach & Mike Parenti. © 17Sep36; EU136798. John B. Vidach (A & PWH of Mike Parenti); 3Aug64; R343586.

DANCING UNDER THE STARS; w & m Harry Owens. © 28Jun37; EP62896. Harry Owens (A); 17Aug64; R343003.

DANCING WITH MY SHADOW; pf., [by] Berenice Benson Bentley. © 31Mar37 EP61275. Summy-Birchard Co. (PWH); 28Jul64; R342099.

DANDELION CLOCK & GOODBYE TO WINTER; unison songs with piano acc., w from old rhymes, m Thomas F. Dunhill. © 11Mar37; EF48624. Belle Dunhill (W); 24Aug64; R344546.

DANGER AHEAD; from the prod. "Fireman's picnic," [by] George Lessner. Conductor. © 6Oct37; EU152777. Universal Music Corp. (PWH); 6Oct64; R346014.

DANGER - LOVE AT WORK; from You can't have everything, w & m Mack Gordon & Harry Revel, pf. arr. Errol Collins. © 14Jun37; EU147011. Reni Revel Schulman & Sam Revel (NK); 15Jun64; R341226.

DANGER, LOVE AT WORK; from You can't have everything, with guit. arr., w & m Mack Gordon & Harry Revel. © 22Jul37; EP63414. Reni Revel Schulman & Sam Revel (NK); 22Jul64; R341654.

DANGER, LOVE AT WORK; featured in 20th Century-Fox prod. "You can't have everything," w & m Mack Gordon & Harry Revel. © 22Jul37; EP63414. Miller Music Corp. (PWH); 23Jul64; R342033.

THE DANGEROUS FLOWERS; from Trouble at midnight, m Karl Hajos. Conductor. © 17Nov37; EU154985. Lillian Otten (C); 18Nov64; R349268.

DANMARK FOR FOLKET. By Oscar Gyldmark, arr. Emil Reesen. For orchestra. Parts. © 21Jul36; EF45572. Oscar Gyldmark & Emil Reesen (A); 14Jul64; R343155.

DANNAU MUD. See SILENT STRINGS.

DANS UN PALAIS D'ORIENT; op.238, conte musical, [by] Fernand Warms. Orch. ptes. © 1Aug37; EF51458. Yvonne Auseaux (W); 29Dec64; R351999.

LA DANSE DU MILIEU; valse-musette chantee, paroles de Ch. L. Pothier et F. Ducrot, musique de Lucien Pipon. Piano & chant. © 15Nov37; EF52795. Lucien Pipon (A); 22Dec64; R351318.

DANSE JEANETTE. From "Firefly," [by] Herbert Stothart. © 11Aug37; EU149773. Metro-Goldwyn-Mayer, Inc. (PWH); 11Aug64; R343246.

DANSERYE. Books 1-2. Altniederlaendisches Tanzmusikbuechlein vom Jahre 1551, in Spielpartitur fuer 4 Blockfloeten oder beliebige Melodieinstrumente, by Tielman Susato, bearb. by Franz Julius Giesbert. © 28Dec36; EF47775-47776. Franz Julius Giesbert (A); 11Sep64; R344786-344787.

DANSES DE CLAUDE GERVAISE. See SIX DANSES DE CLAUDE GERVAISE.

DANSES ET CONTREDANSES POUR PIANO; livres I-II, by Alexandre Mottu. © 1Oct37; EF52421-52422. Jean Sautter (E); 12Nov64; R349024-349025.

DANSK FOLKETONE; for strygeorkester, [by] Svend Erik Tarp. © 5Dec36; EF47241. Svend Erik Tarp (A); 14Jul64; R341487.

DANZA FANTASTICA; m Guido Cergoli. © 1May37; EF29208. Guido Cergoli (A); 27May64; R345768.

DARK EYES; Russian folk-song. Four-part chorus of mixed voices, w Alfred Marlhom, adapted & arr. Wallingford Riegger. NM: arr. © 26May37; EP62416. Harold Flammer, Inc. (PWH); 19Oct64; R349087.

DARK EYES; (Russian folk song), two pianos, arr. Morton Gould. NM: arr. © 11Aug37; EP63848. Harold Flammer, Inc. (PWH); 19Oct64; R349112.

DARK EYES; (Russian folk song), two part treble voices, adapted & arr. Wallingford Riegger, w Alfred Marlhom. NM: arr. & lyrics. © 17Dec36; EP59308. Harold Flammer, Inc. (PWH); 13Nov64; R349131.

DARK EYES; arr. Walter Cummins & Bernie Cummins. © 13Oct37; EU154006. Bernie Cummins (A); 10Nov64; R349178.

DARK SHADOWS. See DUNKLE SCHATTEN.

DARKNESS; w & m Harold Lawrence & Don Preston. Piano score by Lou Leaman. © 31Aug36; EP57289. Harold Lawrence & Don Preston (A); 27Aug64; R343884.

DARLA'S MARCH; from the production "The pigskin palooka," for piano, m Marvin Hatley. © 26Oct37; EU153889. Robbins Music Corp. (PWH); 26Oct64; R347456.

THE DAUGHTER OF JEPHTA; op.37, cantata-pantomine, by Lazare Saminsky. Partition, piano & chant. © 20Aug37; EF51406. Lazare Saminsky (A); 12Nov64; R349002.

DAVENPORT BLUES; by Bix Beiderbecke, piano solo arr. William H. Challis. NM: arr. © 4Dec37; EP65755. Robbins Music Corp. (PWH of William H. Challis); 4Dec64; R350358.

DAVE'S NELL; [by] Dave Snell. © 24Sep37; EU153026. Metro-Goldwyn-Mayer, Inc. (PWH); 16Oct64; R347209.

DAWN ON THE DESERT; pf. treble, w Matty Klein, m Frank Warshauer. © 30Dec37; EU157524. Rose Warshauer, Madeline Warshauer & Miriam Warshauer Klein (C of Frank Warshauer); 30Dec64; R352189.

DAY DREAMS; waltz, solo for trombone with piano acc., [by] Al Pinard. © 5May37; EP62352. Albert G. Pinard (C); 29Jun64; R340671.

DAY DREAMS; w Alton Alexander, pseud. of Clarence Gaskill, m Ken Woods. © 20Jul36; EP56509. Matilda Gaskill (W); 13Jul64; R341470.

DAY DREAMS; w Alton Alexander, m Ken Woods. © 20Jul36; EP56509. Alton Alexander & Ken Woods (A); 16Jul64; R342122.

DAY DREAMS. See ENSUENO.

THE DAYS OF OLD; from "Three waltzes," m Oscar Straus, w Clare Kummer, arr. Albert Szirmai. NM: arr. & lyrics. © 13Nov37; EP65388. Elizabeth W. Alexander, Malcolm S. Millard (E of Clare Kummer) & Chappell & Co., Inc. (PWH of Albert Szirmai); 13Nov64; R349143.

DE PROFUNDIS; a sette voci miste senza acc., (parole tradizionali), m Ildebrando Pizzetti. Partitura. © 20Sep37; EF50977. Ildebrando Pizzetti (A); 15Dec64; R351064.

DE PROFUNDIS; per una voce, viola, gran cassa e pianoforte (parole tradizionale), m Gian Francesco Malipiero. Partitura (e parti) © 20Sep37; EF50978. Gian Francesco Malipiero (A); 15Dec64; R351065.

DE PROFUNDIS. See OUT OF THE DEEP.

DEAR DIARY; w Jack Milford & Milton Leeds, m Henry Manners, pseud. of Henry Manners Katzman. Piano, voice & lyrics. © 30Oct36; EP58260. Henry Manners Katzman (A); 4Sep64; R344993.

DEAR DIARY; lead line, harmony & lyrics, w Jack Milford & Milton Leeds, m Henry Manners Katzman. © 11Sep36; EU131774. Henry Manners Katzman (A); 4Sep64; R345746.

DEAREST, IT'S TRUE. See CARO MIO BEN.

DEAREST VISION. See VISION SOAVE.

DEATH, AIN'T YUH GOT NO SHAME? See NEGRO SPIRITUAL "DEATH, AIN'T YUH GOT NO SHAME?"

DECIMO LEGIO; per Barbara Elena Giuranna. Partitura d'orchestra. © 4Oct37; EF51174. Barbara Elena Giuranna (A); 15Dec64; R351066.

THE DECOY; from the prod. "The duck hunt," [by] Actman & Loesser. Conductor. © 1Oct37; EU153256. Universal Music Corp. (PWH); 1Oct64; R345968.

DEDICATION. (Widmung) Op.14, no.1, [by] Robert Franz, w Wolfgang Müller, translated by Arthur Westbrook, arr. Wallingford Riegger. English & German text. NM: arr. © 29Jun37; EP63164. Harold Flammer, Inc. (PWH); 19Oct64; R349094.

DEEP RIVER; from the prod. "The trailer," arr. James Dietrich. Conductor. © 1Oct37; EU153277. Universal Music Corp. (PWH); 2Oct64; R345989.

DEFENCE; by William Axt. © 12Jul37; EU147795. Metro-Goldwyn-Mayer, Inc. (PWH); 13Jul64; R341792.

DEJAME QUERERTE; w & m Luis Rivera. © 27May37; EF50248. Luis Rivera (A); 26Jun64; R340281.

DELIGHTED TO MEET YOU; from "This way, please," w & m Sam Coslow. © 2Jul37; EU146999. Paramount Music Corp. (PWH); 2Jul64; R340653.

DELIGHTED TO MEET YOU; from "This way, please," w & m Sam Coslow, piano score by Mario Agnolucci. © 11Aug37; EP63680. Paramount Music Corp. (PWH of Sam Coslow); 12Aug64; R342948.

DE LUXE; march, [by] R. B. Eisenberg. Band parts. © 4Dec36; EP59916. Fred Jewell Music Co. (PWH); 23Nov64; R349583.

DEMANDE. See BRIMBORIONS.

DEMI-TASSE; pf., by Duke Ellington & Harry Carney. © 5Nov37; EP65177. Duke Ellington (A); 5Nov64; R347928.

DEMOCRATIC VICTORY MARCH; w & m with symbols for ukulele or banjo: Val Gerich. © 27Jul37; EP64912. Val Gerich (A); 3Aug64; R343587.

THE DEPARTURE; [by] William Axt. © 23Nov37; EU155837. Metro-Goldwyn-Mayer, Inc. (PWH); 23Nov64; R350026.

DEPARTURE; [by] Edward Ward. © 19Nov37; EU155703. Metro-Goldwyn-Mayer, Inc. (PWH); 20Nov64; R350058.

DESCANTS ON TEN CHRISTMAS HYMNS AND CAROLS; [by] Frances Frothingham. NM: descant melodies. © 8Dec36; EP58967. Summy-Birchard Co. (PWH); 13Jul64; R341450.

DESCRIPTIVE SKETCHES FOR THE PIANOFORTE. See TEN DESCRIPTIVE SKETCHES FOR THE PIANOFORTE.

DESOLATE AND BLEAK; pf. with w, w & m Arthur Hodes. © 31Dec37; EU159280. Art Hodes (A); 31Dec64; R352210.

DESPEDIDA. (Farewell), Spanish w & m M. Grever, English version: Raymond Leveen. © 17Dec37; EU158036. Raymond Leveen (A); 17Dec64; R351205.

DESPEDIDA. (Farewell), Spanish w & m M. Grever, English version: Raymond Leveen. © 17Dec37; EU158036. Charles Grever & Carmen Livingston (C of Maria Grever); 17Dec64; R351206.

DESPONDENT PATRIOT; [by] Herbert Stothart. © 5Nov37; EU155282. Metro-Goldwyn-Mayer, Inc. (PWH); 5Nov64; R348210.

DESTINO INGRATO; w & m Felipe Valdes Leal. © 16Jan37; EU137608. Felipe Valdes Leal (A); 2Sep64; R344101.

DESTINY; w & m Clay Boland. © 23Jul37; EU149138. Clay A. Boland, Jr. (C); 23Jul64; R341667.

DESVELO DE AMOR. m & Spanish w Rafael Hernandez, arr. Joe Pafumy. © 18Jun37; EF51802. Rafael Hernandez (A); 26Jun64; R340287.

DEUTSCHE LUST. See JOY AND DELIGHT.

DEUX CADENCES; par Jacques Ibert, pour le 1er concerto pour basson, op.96, de Mozart. © 20May37; EF51123. Marie-Rose Veber Ibert (W); 11Sep64; R344742.

DEUX ODES D'HORACE; traduction de Leconte de Lisle, musique de Marcel Tremois. Piano & chant. © 1Oct37; EF52413. Marcel Tremois (A); 12Nov64; R349023.

DEUX RITOURNELLES. Organ, by Jean Philip Rameau, freely transcribed by Sigfrid Karg-Elert. © 29Dec36; EP59611. Summy-Birchard Co. (PWH); 28Jul64; R342087.

DEUX SUITES POUR ORGUE; 1ere suite & 2e suite, par Jean-Jacques Grunenwald. © 20Apr37; EF49923-49924. Jean-Jacques Grunenwald (A); 27Jul64; R342079-342080.

DEVIL DANCE; in "Billy Rose's Casa Manana revue of 1937," lyric: Billy Rose & Stanley Joseloff, m Dana Suesse. © 22Sep37; EP65114. Billy Rose (A); 20Jul64; R341610.

DEVIL DANCE; from Billy Rose's Casa Manana revue of 1937, w Billy Rose & Stanley Joseloff, m Dana Suesse. © 22Sep37; EP65114. Dana Suesse (A); 22Sep64; R345030.

DEVOTION; musical composition, [by] Arthur Lange. © 19Dec36; EU136916. Movietone Music Corp. (PWH); 20Nov64; R349670.

DEVOTIONAL SONGS. See MASTER OF STORMS.

DID ANYONE EVER TELL YOU? From When love is young, w Harold Adamson, m Jimmy McHugh. © 1Feb37; EU140101. Harold Adamson (A); 3Feb64; R340300.

DID ANYONE EVER TELL YOU? From When love is young, w Harold Adamson, m Jimmy McHugh, with guit. arr. © 25Feb37; EP60663. Harold Adamson (A); 25Feb64; R341238.

DIES IRAE. (From the Requiem), by Mozart, arr. Edward Barry Greene. For three-part chorus of women's voices. (E.C.S. choral music, no.1594) NM: arr. © 16Feb37; EP60574. Edward Barry Greene (A); 17Dec64; R351673.

DIG ME A GRAVE IN MISSOURI; from Swing your lady, w Jack Scholl, m M. K. Jerome. © 10Sep37; EU151673. Jack Scholl (A); 10Sep64; R344585.

DIG ME A GRAVE IN MISSOURI; m M. K. Jerome, w Jack Scholl. © 10Sep37; EU151673. M. Witmark & Sons (PWH); 18Nov64; R349441.

DINING ROOM; from the prod. "As good as married," [by] Frank Skinner. Conductor. © 31Jul37; EU148886. Universal Music Corp. (PWH); 31Jul64; R343273.

DIPSY DOODLE; w & m Larry Clinton. © 18Nov37; EP65517. Larry Clinton (A); 18Nov64; R349271.

DIRTY WORK AT THE CROSSROADS; w & m Al Jacobs. © 29Nov37; EU156374. Al Jacobs (A); 30Nov64; R350138.

DISAPPOINTED LOVE; by Dave Snell, Alex Hyde & Earl Brent. © 15Dec37; EU157308. Metro-Goldwyn-Mayer, Inc. (PWH of Dave Snell); 5Jan65; R351966.

DISMAL SWAMP; for orchestra, m William Grant Still. © 3Jun37; EP62498. William Grant Still (A); 3Jun64; R340307.

DITIRAMBO A DIONISO; per orchestra, [by] Renzo Rossellini. Partitura. © 5Nov37; EF51698. Renzo Rossellini (A); 15Dec64; R351072.

DIVERTIMENTO; Streichorch, [by] Heinrich Sutermeister. Partitur. © 27Feb37; EF48324. Heinrich Sutermeister (A); 19Nov64; R349683.

DIVERTIMENTO; op.20, in D-dur, fuer Orchester, [by] Ermanno Wolf-Ferrari. Partitur. © 27May37; EF50475. Wilhelmine Wolf-Ferrari (W); 29Dec64; R351998.

DO MY EYES DECEIVE ME? From "The fireman's flame, w Ted Fetter, m Richard Lewine. © 13Oct37; EP64864. Ted Fetter & Richard Lewine (R); 13Oct64; R346725.

DO THE RIVIERA; (from "The Riviera follies"), w & m Milton Drake, Harry Stride & Bernard Maltin. © 4Aug36; EP56824. Harry Stride (A); 3Aug64; R342905.

DO YOU FEAR THE WIND? (TTBB chorus, men's voices), m Elinor Remick Warren, w Hamlin Garland. © 3Aug37; EPo3698. Elinor Remick Warren (A); 31Aug64; R344274.

DO YOU KNOW THAT THE MOON CAN TALK? w & m Julian Dorr, pseud. of Isadore Achron. © 14May37; EF49558. Lea Karina Achron (W); 12Aug64; R343382. (See also Do you know that the moon can talk?; 14May64; R337856)

DO YOU KNOW THAT YOU STOLE MY HEART? Piano & accordion, w Margaret Romanoff, m Walter Romanoff. © 3Aug37; EU148920. Walter Romanoff & Margaret Romanoff (A); 15Dec64; R351150.

DO YOU LIKE ME? From the prod. "Turkey dinner," [by] Actman. Conductor. © 2Jul37; EU146968. Universal Music Corp. (PWH); 6Jul64; R341779.

DO YOU REMEMBER AN INN, MIRANDA? See TARANTELLA.

DOCTOR EISENBART; from the prod. "Road back," arr. Frank Skinner. Conductor. © 5Nov37; EU155294. Universal Music Corp. (PWH); 5Nov64; R348214.

DR. JOHANNES FAUST. See MUSIK AUS DER OPER DR. JOHANNES FAUST.

DOCTOR RHYTHM. See
MY HEART IS TAKING LESSONS.
ON THE SENTIMENTAL SIDE.
ONLY A GYPSY KNOWS.
P.S. FORTY-THREE.
THIS IS MY NIGHT TO DREAM.
THE TRUMPET PLAYER'S LAMENT.

DOCTOR'S DEATH; from the prod. "Jungle Jim," [by] Clifford Vaughan. Conductor. © 28Aug37; EU150888. Universal Music Corp. (PWH); 28Aug64; R343954.

DOES YOU WANT TO GO TO HEBBEN? Musical composition, lyric: Sidney Clare, m Harry Akst. © 12Nov36; EU135122. Movietone Music Corp. (PWH of Sidney Clare); 20Oct64; R347561.

THE DOG; [by] Edward Ward. © 23Oct37; EU153831. Metro-Goldwyn-Mayer, Inc. (PWH); 27Oct64; R347860.

THE DOG BATH; [by] William Axt. © 22Dec37; EU158157. Metro-Goldwyn-Mayer, Inc. (PWH); 23Dec64; R352146.

DOG LEADING MAN; [by] William Axt. © 22Dec37; EU158155. Metro-Goldwyn-Mayer, Inc. (PWH); 23Dec64; R352144.

DOG ROLLING OVER; [by] William Axt. © 22Dec37; EU158159. Metro-Goldwyn-Mayer, Inc. (PWH); 23Dec64; R352148.

DOG TRACKS; from the prod. "Knights for a day," [by] James Dietrich. Conductor. © 22Jul37; EU148539. Universal Music Corp. (PWH); 22Jul64; R343195.

DOIN' THE SUZI-Q; (from 27th ed. "Cotton Club parade"), w & m Benny Davis & J. Fred Coots. © 3Oct36; EP57808. Benny Davis & J. Fred Coots (A); 28Sep64; R346148.

DOING THE REACTIONARY; from Pins & needles, w & m Harold J. Rome. © 30Dec37; EP66598. Harold Rome (A); 30Dec64; R352198.

DOLCI PENSIERI. "Sweet thoughts," m Cecil Rayners, arr. Joseph Engleman. For orchestra with piano direction. © 22Mar37; EF49396. Cecil Rayners (A) & Gertrude Engleman (W); 24Aug64; R344573.

DOLL MEDLEY; pfte. arr., arr. Frank Tapp. NM: arr. © 8Apr37; EF48717. B. A. Wynn (E); 15Dec64; R351508.

DOLLABELLA; (My doll) (Bubbati) Unison song, w Rahel Doniach, English version by Eleanor Farjeon, m Shula Doniach. With piano acc. © 17Sep37; EF50980. Shula Doniach (A); 18Sep64; R345058.

DOLLABELLA; (My doll) (Bubbati) Song, Hebrew w Rahel Doniach, English version: Eleanor Farjeon, m Shula Doniach. With piano acc. © 17Sep37; EF50981. Shula Doniach (A); 18Sep64; R345059.

DOLORES, SWEET LADY OF SPAIN; from "Millions," w & m M. Geraldo, pseud. of Gerald Bright. © 31Dec36; EF47426. Gerald Bright (A); 24Nov64; R349958.

DOLOROSO. See
LA ROCA FRIA DEL CALVARIO.

THE DONKEY SERENADE; from "Firefly," [by] Herbert Stothart. © 11Aug37; EU149766. Metro-Goldwyn-Mayer, Inc. (PWH); 11Aug64; R343239.

THE DONKEY SERENADE; lyrics: Bob Wright & Chet Forrest, m Herbert Stothart. Rev. © 23Aug37; EU151084. Metro-Goldwyn-Mayer, Inc. (PWH); 24Aug64; R343937.

THE DONKEY SERENADE; from the Metro-Goldwyn-Mayer picture "The firefly," based on "Chanson" by Rudolf Friml, m Herbert Stothart & Rudolf Friml, w Bob Wright & Chet Forrest, arr. Mario Agnolucci. NM: piano acc., added music, lyric & diagrams. © 10Sep37; EP64443. Rudolf Friml, Herbert Stothart, Bob Wright & Chet Forrest (A); 15Oct64; R346922.

DON'T CRY, SWEETHEART, DON'T CRY; w & m Ted Fiorito, Harry Von Tilzer & Harry Tobias. © 25Jun37; EU147397. Ted Fiorito & Harry Tobias (A); 25Jun64; R340347.

DON'T CRY, SWEETHEART, DON'T CRY; w & m Ted Fiorito, Albert Von Tilzer & Harry Tobias. © 12Nov37; EP65375. Ted Fiorito & Harry Tobias (A); 30Nov64; R350349.

DON'T CRY, SWEETHEART, DON'T CRY; w & m Ted Fiorito, Albert von Tilzer & Harry Tobias. © 12Nov37; EP65375. Ted Fiorito (A); 28Dec64; R351776.

DON'T EXPLAIN; (instrumental), m Marvin Hatley. © 16Jul37; EU148367. Robbins Music Corp. (PWH); 16Jul64; R341821.

DON'T EXPLAIN; instrumental, m Marvin Hatley. © 16Jul37; EU148367. T. Marvin Hatley (A); 16Jul64; R343617.

DON'T FORGET THE OLD FOLKS AT HOME; w & m Art Noel & Don Pelosi. © 21Oct37; EF51528. Art Noel (A) & Mathilda E. Pelosi (W); 22Oct64; R347337.

DON'T GIMME THAT! w & m Wendell Hall, David Ormont & Charles Harold. © 9Apr37; EP121787. Wendell Hall, David Ormont & Charles Harold (A); 27Aug64; R344029.

DON'T GO AWAY, MONSIEUR; from Between the Devil, w Howard Dietz, m Arthur Schwartz. © 28Oct37; EP64956. Arthur Schwartz (A); 29Oct64; R347586.

DON'T GO AWAY, MONSIEUR; from Between the Devil, w Howard Dietz, m Arthur Schwartz. © 28Oct37; EP64956. Howard Dietz (A); 29Oct64; R347587.

DON'T GO AWAY, MONSIEUR; from "Between the Devil," w Howard Dietz, m Arthur Schwartz. © 28Oct37; EP64956. Howard Dietz & Arthur Schwartz (A); 28Oct64; R347804.

DON'T PLAY WITH FIRE; m Sergio Ala, original w Clifford Grey, American version: Rudy Vallee, arr. Albert Sirami. With guit. arr. NM: music arr. & American version of lyrics. © 9Aug37; EP63639. Rudy Vallee (A); 10Aug64; R344287.

DON'T PLAY WITH FIRE (TELL ME); w Clifford Grey, m Sergio Ala, ukulele arr. R. S. Stoddon. NM: English words & arr. © 28Apr37; EF49186. June Silver, Dorothy Kerr & Cynthia Georgiev (C of Clifford Grey); 30Jun64; R341824.

DON'T PLAY WITH FIRE (TELL ME); original w Clifford Grey, m Sergio Ala, American version: Rudy Vallee, arr. Albert Sirmai. © 9Aug37; EP63639. Rudy Vallee (A) & DeSylva, Brown & Henderson, Inc. (PWH of Albert Sirmai); 10Aug64; R342929.

DON'T SAVE YOUR LOVE; lyric: Walter Bullock, m Harold Spina. © 29Jul37; EU148747. Walter Wanger Productions, Inc. (PWH); 29Jul64; R342451.

DON'T SAVE YOUR LOVE (FOR A RAINY DAY); from Walter Wanger prod. "52nd Street," lyric: Walter Bullock, m Harold Spina. © 3Aug37; EP63619. Leo Feist, Inc. (PWH); 3Aug64; R342866.

DON'T TALK TO THE DRIVER; m Gerald Marks & Irving Caesar, w Irving Caesar. © 7May37; EU145061. Gerald Marks (A); 14Dec64; R350749.

DON'T THROW KISSES; w Sidney Clare, m Harry Akst. © 23Sep37; EU153148. Sidney Clare (A); 23Sep64; R345272.

DON'T THROW KISSES; from Big town girl, w Sidney Clare, m Harry Akst. © 30Sep37; EP64645. Rose Akst (W), Blossom Levy & Georgia Harris (C of Harry Akst); 30Sep64; R345477.

DON'T THROW KISSES; from Big town girl, w Sidney Clare, m Harry Akst. © 30Sep37; EP64645. Sidney Clare (A); 30Sep64; R345478.

DON'T WAIT; [by] John Burke & Arthur Johnston. © 13Oct37; EU154020. Joy Music, Inc. (PWH); 14Oct64; R348148.

DON'T WAIT; w John Burke, m Arthur Johnston. © 13Oct37; EU154020. Veronica Johnston (W); 14Oct64; R349773.

DON'T WAIT FOR ROSES; pf., [by] Ernest Harry Adams. © 5Jan37; EP59623. Summy-Birchard Co. (PWH); 28Jul64; R342091.

DON'T WASTE YOUR TEARS ON ME; w & m Gene Autry, arr. John Bach. With guit. arr. © 27Aug37; EP64009. Gene Autry (A); 27Aug64; R343732.

DAS DORF UNTER DEM GLETSCHER; Tanzhandlung nach Sagenmotiven aus den Walliser Alpen, von Albert Roesler, m Heinrich Sutermeister. Klavierauszug vom Komponisten. © 27Feb37; EF48325. Heinrich Sutermeister (A); 19Nov64; R349684.

DORNRÖSCHEN. See
WALTZ FROM "SLEEPING BEAUTY."

DOUBLE OR NOTHING; from the production "Double or nothing," w John Burke, m Victor Young. © 4Aug37; EU150021. Jacques Biroteau (E of Victor Young); 5Aug64; R342847.

DOUBLE OR NOTHING; from the film "Double or nothing," m Victor Young, w John Burke. © 19Aug37; EP63766. Jacques Biroteau (E of Victor Young); 19Aug64; R343425.

DOUBLE OR NOTHING; from "Double or nothing," w John Burke, m Victor Young. © 4Aug37; EU150021. Joy Music, Inc. (PWH); 2Sep64; R343849.

DOUBLE OR NOTHING; from the production, with guit. arr., w John Burke, m Victor Young. © 4Aug37; EU150021. Mary Burke (W), Rory Burke, Regan Regan, Kevin Burke & Timolin Burke (C of John F. Burke); 17Sep64; R344977.

DOUBLE OR NOTHING; from the picture, with guit. arr., w John Burke, m Victor Young. © 19Aug37; EP63766. Mary Burke (W), Rory Burke, Regan Regan, Kevin Burke & Timolin Burke (C of John F. Burke); 17Sep64; R344982.

DOUBLE OR NOTHING; from "Double or nothing," w John Burke, m Victor Young. © 19Aug37; EP63766. Joy Music, Inc. (PWH); 2Sep64; R346122.

DOUBLE OR NOTHING. See
AFTER YOUR.
ALL YOU WANT TO DO IS DANCE.
IT'S ON, IT'S OFF.
IT'S THE NATURAL THING TO DO.
THE MOON GOT IN MY EYES.

DOUBLE WEDDING. See
MAIN TITLE TO "DOUBLE WEDDING."

DOUGHNUTS AND COFFEE; from Right this way, w Irving Kahal, m Sammy Fain. © 13Nov37; EP65397. Alice Kahal (W); 13Nov64; R348455.

DOUGHNUTS AND COFFEE; from Right this way, w Irving Kahal, m Sammy Fain. © 13Nov37; EP65397. Sammy Fain (A); 13Nov64; R348456.

DOUGHNUTS AND COFFEE; from "Right this way," w Irving Kahal, m Sammy Fain. © 13Nov37; EP65397. Sammy Fain (A), Alice Kahal (W) & Toni Victor (C of Irving Kahal); 13Nov64; R349140.

DOUZE CONCERTOS POUR GRAND ORGUE; vol.I, de G. F. Haendel, arranges, doigtes, annotes par Marcel Dupre. NM: arr., fingering & annotations. © 20Apr37; EF49843. Marcel Dupre (A); 25Jun64; R340231.

DOUZE CONCERTOS POUR GRAND ORGUE; vol.II, de G. F. Haendel, arranges, doigtes, annotes par Marcel Dupre. NM: arr., fingering & annotations. © 20Apr37; EF49844. Marcel Dupre (A); 25Jun64; R340232.

DOVE. See
LA PALOMA.

DOWN DEEP IN MY HEART I KNOW WHO LOVES ME; w & melody: John B. Vidach, m Mike Parenti. © 3Jul36; EU127741. John B. Vidach (A & PWH); 1Jul64; R342669.

DOWN IN THE ALLEY; w & m Alexander Robinson. © 21Jun37; EU147960. Leeds Music Corp. (PWH); 27Aug64; R344019.

DOWN IN THE DEEP, HERE THEY COME & THE BOAT SONG; [by] John J. Thomas. (Piano) (Composition catalog, no.274) NM: music & text matter. © 16Sep37; EP64589. Art Publication Society (PWH); 10Dec64; R350663.

DOWN ON OLD MACDONALD'S FARM; w Lou Klein, m Otis Spencer. © 7Oct37; EU153456. Bertha Klein (W); 24Dec64; R352156.

DOWN THE BURN, DAVIE LOVE; (folk song), for soprano voice & piano, with string orchestra acc., editing & arr. Ian Whyte. (Parts) (Airs & dances from the Scottish past) NM: editing & arr. © 6Sep37; EF51340. Nan Whyte (W); 9Sep64; R344387.

DOWN THE COLORADO TRAIL; song from motion picture "Trouble in Texas," m Larry Stock, w Al Bryan. © 15Jun37; EP62700. Larry Stock (A); 20Aug64; R343478.

DOWN THE MALL; march, m John Belton, pseud. of Tony Lowry. Pf. solo. © 11Feb37; EF47996. John Belton (Tony Lowry) (A); 13Nov64; R349793.

DOWN WHERE THE TRADEWINDS BLOW; from "Hawaii calls," w & m Harry Owens. © 1Dec37; EP65797. Harry Owens (A); 2Dec64; R350196.

DOWN WITH LOVE; from Hooray for what, w E. Y. Harburg, m Harold Arlen. © 21Oct37; EP64916. E. Y. Harburg (A); 21Oct64; R347007.

DOWN WITH LOVE; from "Hooray for what," w E. Y. Harburg, m Harold Arlen. © 21Oct37; EP64916. E. Y. Harburg & Harold Arlen (A); 21Oct64; R347352.

DRAHTHAARFOXL; aus dem musikalischen Lustspiel "Das Ministerium ist beleidigt," w Hans Lengsfelder & Siegfried Tisch, m Leonhard K. Märker. © 15Dec37; EF53073. Hans J. Lengsfelder (A); 21Dec64; R351295.

DRAMATIC; from the prod. "Jungle Jim," [by] Heinz Roemheld. Conductor. © 28Aug37; EU150879. Universal Music Corp. (PWH); 28Aug64; R343945.

DRAMATIC MISTERIOSO; from the prod. "Wild West days," [by] Sam A. Perry. Conductor. © 27Oct37; EU153918. Universal Music Corp. (PWH); 27Oct64; R347880.

DRAMATIC TENSION; from the prod. "Jungle Jim," [by] Heinz Roemheld. Conductor. © 28Aug37; EU150895. Universal Music Corp. (PWH); 28Aug64; R343961.

DRAPIEZNA KOTKA. Schmeichelkatzchen. w Izabella Krebs, m Wladyslaw Gorzynski, German text: Rudolf Hoffmann & Otto Rejzek. © 22Jan37; EF49027. Izabella Krebs, Wladyslaw Gorzynski, Rudolf Hoffmann & Otto Rejzek (A); 2Jul64; R340625.

DRAPIEZNA KOTKA. (Little flatterer) w Izabella, Deutscher Text: R. Hoffmann & O. Rejzek, m W. Gorzynski, arr. W. Gorzynski. NM: arr. for orchestra. © 22Jun37; EF50793. W. Gorzynski (A); 24Aug64; R343766.

DRASTIC ORDERS; from "Firefly," [by] Herbert Stothart. © 11Aug37; EU149746. Metro-Goldwyn-Mayer, Inc. (PWH); 11Aug64; R343219.

DRAUF UND DRAN! Up! and at them! Marsch, Orchester, komplett mit Piano-Direktion, m Heinz Lindemann. © 16Jul37; EF50512. Heinz Lindemann (A); 19Oct64; R348066.

DRAW THE BOLT; w & m Harry D. Clarke. © 27Oct37; EP186528. Dorothy M. Clarke (W); 11Dec64; R350697.

DREAM FANTASY; Noel, for string orchestra with celesta (optional), [by] Alec Rowley. Score. © 30Dec36; EF47402. Theresa Fletcher (E); 8Sep64; R344853.

A DREAM FOR YOU, A DREAM FOR ME; m Harry Woods. © 13Nov37; EU155593. Harry Woods (A); 13Nov64; R349158.

DREAM HOUSE NUMBER; w Harold Adamson, m Walter Donaldson. © 28Aug36; EU130945. Harold Adamson (A); 29Aug63; R341677.

DREAM IN GRANADA. See
UN SUENO IN GRANADA.

DREAM OF LOVE. See
LIEBESTRAUM.
LOVE DOESN'T GROW ON TREES.

DREAM PICTURES; five short pieces for the piano, [by] Thomas F. Dunhill. © 11Jan37; EF48536. Belle Dunhill (W); 24Aug64; R344565.

DREAM-TIME; pf., lullaby, [by] Ernest Harry Adams. NM: "piano solo version." © 29Dec36; EP59610. Summy-Birchard Co. (PWH); 28Jul64; R342086.

DREAMING BY THE DANUBE. (Traüme an der Donau) m Robert Stolz. Op.662. English lyric: Reg Connelly. NM: English lyric. © 29Oct37; EF52041. Agnes Connelly (W); 30Oct64; R347802.

DREAMING SWEET DREAMS OF YOU; w & m Charlie Rhodum Pritchett. Piano-vocal or lead sheet. © 2Oct36; EU132907. Charlie Rhodum Pritchett (A); 30Sep64; R345471.

DREAMY-TIME SONG; piano solo, by William Munn. © 24Jul37; EP181014. William O. Munn (A); 27Jul64; R342118.

DREAMY VIOLIN; w & m Harry Pease, Larry Stock & Vincent Rose. © 18Oct37; EU154140. Amelia Rose (W); 19Oct64; R346712.

A DREAMY WALTZ WITH YOU; w & melody: Alvin Lazarus. © 10Dec37; EU157224. Alvin Lazarus (A); 10Dec64; R350634.

DRINK TO ME ONLY WITH THINE EYES; old English air, w Ben Johnson, arr. Wallingford Riegger, three-part mixed chorus. NM: arr. © 29Jun37; EP63171. Harold Flammer, Inc. (PWH of Wallingford Riegger); 19Oct64; R349099.

DRUM MAJOR; (piano solo), by Olive Smith (Mrs. L. J. Ottoman) (Olive Smith Ottoman) © 26Jan37; EP60101. Olive Smith Ottoman (A); 22Jul64; R341650.

THE DRUNK; from "The umbrella," [by] William Axt. © 5Aug37; EU149536. Metro-Goldwyn-Mayer, Inc. (PWH); 5Aug64; R343302.

DRUNK WALK; from the prod. "The stevedores," [by] James Dietrich. Conductor. © 1Oct37; EU153211. Universal Music Corp. (PWH); 1Oct64; R345923.

DRUNKARD. See
PORK AND BEANS (HOW CAN YOU FIND THE PORK IN A CAN OF PORK AND BEANS?)

DRUNKEN DRIVER; [by] William Axt. © 22Dec37; EU158156. Metro-Goldwyn-Mayer, Inc. (PWH); 23Dec64; R352145.

DU ALTER STEPHANSTURM. See
THE OLD REFRAIN.

DU BIST EIN ENGEL MIT KLEINEN FEHLERN; m Will Meisel, w Charles Amberg. © 1May36; EF29050. Will Meisel (A); 30Apr64; R341318.

DUBLIN SWING; pfte., m Lee Sims. © 15Nov37; EF51889. Lee Sims (A); 15Dec64; R351521.

DUCK ANTICS; from the prod. "The duck hunt," [by] Actman & Loesser. Conductor. © 1Oct37; EU153250. Universal Music Corp. (PWH); 1Oct64; R345962.

THE DUCK FIGHTS; from the prod. "The duck hunt," [by] Actman & Loesser. Conductor. © 1Oct37; EU153249. Universal Music Corp. (PWH); 1Oct64; R345961.

DUCK HUNT. See
ACTION.
A-HUNTING WE WILL GO.
THE DECOY.
DUCK ANTICS.
THE DUCK FIGHTS.
DUCK HUNT FINALE.
IN THE BOAT.
A RUN FOR IT.
SHOOTING.

DUCK HUNT FINALE; from the prod. "The duck hunt," [by] Actman & Loesser. Conductor. © 1Oct37; EU153252. Universal Music Corp. (PWH); 1Oct64; R345964.

DUCK SCENE; m Murray Cutter & Leo Arnaud. (Instrumental) © 23Aug37; EU151083. Metro-Goldwyn-Mayer, Inc. (PWH); 24Aug64; R343941.

DUCK SOUP. See
UPTOWN RHAPSODY.

DUCKS ON THE POND; (When summer comes, no.1), pf., [by] G. A. Grant-Schaefer. © 20May37; EP62301. Summy-Birchard Co. (PWH); 12Aug64; R343101.

DUE PEZZI; per orchestra, [by] Carmine Guarino. Partitura d'orchestra. © 16Nov37; EF51883. Carmine Guarino (A); 15Dec64; R351074.

THE DUEL; from the prod. "I cover the war," [by] Ed Ward. Conductor. © 19Aug37; EU150542. Universal Music Corp. (PWH); 20Aug64; R343448.

DUETT; 2 Altblockfloeten in F, [by] Georg Philipp Telemann, hrsg. von Dietz Degen. NM: arr. © 5Oct37; EF53591. B. Schott's Soehne (PWH of Dietz Degen); 18Dec64; R351729.

DUKE AND THE COTTON TAIL; for B-flat clarinet solo with piano acc., [by] R. M. Endresen. © 20Oct37; EP64853. Carl Fischer, Inc. (PWH); 5Nov64; R348386.

DUKE, I LOVE YOU; [by] Edward Ward. © 27Jul37; EU148723. Metro-Goldwyn-Mayer, Inc. (PWH); 27Jul64; R343207.

DULCE SERENIDAD; w & m Luis Rivera. © 1Jun37; EF49729. Luis Rivera (A); 26Jun64; R340278.

DUNKLE SCHATTEN. Dark shadows. Valse lente, m Paul Lindemann, für Orchester, komplett mit Piano-Direktion. © 11Apr37; EF50514. Paul Lindemann (A); 19Oct64; R348064.

DUSK; w Jimmy Cassily, m Woody Frisino, piano score by Lou Leaman. © 31Oct36; EP58523. Woody Frisino (A); 29Oct64; R347846.

DUSK IN UPPER SANDUSKY; by Jimmy Dorsey & Larry Clinton, orch.: L. Clinton. Orch. pts. © 17Dec37; EP66068. Larry Clinton (A); 17Dec64; R351213.

DUSKY RHYTHM; musical composition, [by] Gene Rose. © 5Sep36; EU131497. Movietone Music Corp. (PWH); 18Aug64; R343333.

DUST; pf. treble with w, w & m Gene Autry & Johnny Marvin. © 9Nov37; EU155374. Gene Autry (A); 9Nov64; R348048.

DUST; pf. treble with w, w & m Gene Autry & Johnny Marvin. © 9Nov37; EU155374. Gloria Marvin Fleming (W); 9Nov64; R348049.

DWIE PIESNI; op.19, no.2 & op.12, nr.6, na glos solowy z tow, w K. Tetmajer, m Stefan Cymbalinski. Fortepianu. © 11Aug37; EF51368. K. Tetmajer & Stefan Cymbalinski (A); 16Oct64; R347509.

DYING EMBERS; [by] A. Ferraris. For orchestra. © 3Aug37; EF50776. A. Ferraris (A); 5Aug64; R342547.

DYING EMBERS; pf., [by] Alice K. Wroten. © 20Sep37; EP64259. Summy-Birchard Co. (PWH); 14Oct64; R346758.

E

EARLY MORNING SEQUENCE; w Gus Kahn, m Bronislaw Kaper & Walter Jurmann. © 6Jul37; EU148118. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 6Jul64; R340991.

EARLY MORNING SEQUENCE; w Gus Kahn, m Bronislaw Kaper & Walter Jurmann. © 6Jul37; EU148118. Metro-Goldwyn-Mayer, Inc. (PWH); 7Jul64; R341692.

EASIEST STUDIES FOR THE EARLIEST VIOLIN TEACHING. See
DIE LEICHTESTEN ETUEDEN FUER DEN ERSTEN VIOLIN-UNTERRICHT.

EAST INDIA SERENADE; from the prod. "I cover the war," [by] Heinz Roemheld. Conductor. © 19Aug37; EU150536. Universal Music Corp. (PWH); 20Aug64; R343442.

EAST OF JAVA. See
END TITLE AND RESCUE FROM EAST OF JAVA.

EASTER CAROL; (junior choir S.A. with optional baritone or S.S.A.), m Walter Wild, w George Newell Lovejoy. © 22Jan37; EP59971. Edith A. Wild (W); 21Dec64; R351542.

EASTER GLORY; (Easter service), w Ferne Winters, Haldor Lillenas & others, m Haldor Lillenas. © 1Feb37; EP60580. Wendell Lillenas (C); 23Dec64; R351694.

THE EASTER MESSIAH; the Easter portion of Handel's "Messiah," by George Frederick Handel, arranger & editor: Ira B. Wilson. NM: "modernizing and simplifying vocal parts and accompaniments." © 2Jan37; EP59784. Lorenz Pub. Co. (PWH of Ira B. Wilson); 17Dec64; R351610.

THE EASTER SUNRISE SONG; an Easter choir cantata for mixed voices, text written & arr. Edith Sanford Tillotson, m Fred B. Holton, pseud. of Ira B. Wilson. © 2Jan37; EP59785. Lorenz Pub. Co. (PWH of Ira B. Wilson); 17Dec64; R351611.

EASY DANCES. (Leichte Tänze) Collection of new dance rhythms, [by] Matyas Seiber, arr. G. S. Mathis. Pf. accordion. NM: arr. © 20May37; EF49767. B. Schott's Soehne (PWH of G. S. Mathis); 9Dec64; R350903.

EASY DANCES. See
LEICHTE TAENZE.

EASY EXERCISES FOR BEGINNERS ON THE VIOLIN; edited, selected & in part composed by Wallingford Riegger. NM: revision. © 19Jun37; EP66028. Ruth Riegger (E); 17Dec64; R351336.

EAT A CRUNCHIE MUNCHIE; from the prod. "Behind the mike," [by] Barrie Trivers. Conductor. © 9Nov37; EU155352. Universal Music Corp. (PWH); 9Nov64; R348995.

EATING A BANANA; from the prod. "House of magic," [by] James Dietrich. Conductor. © 1Oct37; EU153272. Universal Music Corp. (PWH); 1Oct64; R345984.

L'EAU COULE SOUS LE PONT; tango chante, pour piano & chant, paroles de Jean Rodor, musique de Albert Lasry. © 20May37; EF50489. Albert Lasry (A); 25Jun64; R340252.

EBB TIDE; from "Ebb tide," w Leo Robin, m Ralph Rainger. © 2Jul37; EU146996. Paramount Music Corp. (PWH); 2Jul64; R340650.

EBB TIDE; in "Ebb tide," w & m Leo Robin & Ralph Rainger. © 3Aug37; EP63574. Paramount Music Corp. (PWH); 5Aug64; R342864.

ECCO IL MESSIA; versi di Lucrezia de Medici, musica di Mario Persico, per canto e pianoforte. NM: "music." © 20May37; EF49492. Mario Persico (A); 15Dec64; R351053.

ECHALE CINCO AL PIANO; w & m Felipe Valdes Leal. © 28Oct37; EU153909. Felipe Valdes Leal (A); 10Nov64; R349177.

ECHO SONG; by Di Lasso, three-part double chorus of women's voices, English version by Alfred Marlhom, pseud. of Harold Flammer, arr. Gerald Wilfring Gore, pseud. of Wallingford Riegger. NM: English version & arr. © 11Aug37; EP63847. Harold Flammer, Inc. (PWH); 19Oct64; R349111.

ECHOES; w & m Rita Jarvis. © 14Dec36; EU136580. Rita Jarvis (A); 23Jul64; R341661.

ECHOES OF THE TRAIL; from Western gold, w & m Fleming Allan & Gene Autry. With arr. for guit., etc. © 10Sep37; EP64065. Gene Autry (A); 10Sep64; R344587.

ECOLE DE LA DICTEE; 3eme recueil, dictees progressives a deux voix, par Roger Ducasse. © 31Dec36; EF49191. Marie-Yvonne Reglade (NK); 9Oct64; R346431.

ECOUTEZ LES MANDOLINES; fox-trot chante dans le film "Naples au baiser de feu," paroles de Jean Rodor, Geo Koger et E. Audiffred, musique de Vincent Scotto. Piano & chant. © 15Nov37; EF52787. Antoinette Scotto Alibert (C); 22Dec64; R351310.

EDICTS; from "Firefly," [by] Herbert Stothart. © 11Aug37; EU149748. Metro-Goldwyn-Mayer, Inc. (PWH); 11Aug64; R343221.

EDUCATED RHYTHM; w & m Bert Kalmar & Harry Ruby. © 23Oct37; EU153828. Jesse Kalmar (W); 23Oct64; R347047.

EDUCATED RHYTHM; w & m Bert Kalmar & Harry Ruby. © 23Oct37; EU153828. Metro-Goldwyn-Mayer, Inc. (PWH); 27Oct64; R347857.

EELS; for band, with conductor (cornet), [by] Harold Bennett. © 16Aug37; EP63822. Carl Fischer, Inc. (PWH); 3Sep64; R344260.

EGMONT OVERTURE; op.84, by Ludvig van Beethoven, edited & fingered by Henry Sopkin. Adapted for large orchestra, score & parts. NM: editing, fingering & adaptation. © 7Sep37; EP65516. Carl Fischer, Inc. (PWH of Henry Sopkin); 8Oct64; R346278.

EIGHT MORE YEARS TO GO; w & m Al Jacobs. © 29Nov37; EU156373. Al Jacobs (A); 30Nov64; R350139.

18 MODERN HOT SAXOPHONE SOLOS; arrangements: Henry Lindeman & Harold Blanchard. Piano acc., for alto & tenor saxophone. NM: "arrangements." © 1Sep36; EP57286. Henry Lindeman (A); 31Aug64; R345130.

EIGHTEEN NEW GOSPEL SONGS. See
BORN AGAIN.
LIVE, LOVE, SERVE.
MY SONG OF LOVE.

EINMAL MUSS MAN LEIDER VON DER LIEBE SCHEIDEN; op.678, w Bruno Balz, m Robert Stolz. © 11Oct37; EF52295. Robert Stolz (A); 12Oct64; R345861.

ELDORADO. See
SONGS FROM POE: TO THE RIVER & ELDORADO.

ELEGY; violoncello & piano, [by] Cedric Sharpe. © 31Oct37; EF51593. Shepheard & Bingley (E); 29Dec64; R352002.

ELEMENTARY METHOD FOR CELLO. See
RUBANK ELEMENTARY METHOD FOR CELLO.

ELEMENTARY METHOD FOR VIOLA. See
RUBANK ELEMENTARY METHOD FOR VIOLA.

ELEMENTARY PIECES FOR VIOLIN AND PIANO. See
THREE ELEMENTARY PIECES FOR VIOLIN AND PIANO.

ELENA. (Helen) Melodia de Eddie Durant (Gustavo Eduardo Duran) © 24Aug36; EU130725. Eddie Durant (now legal name, formerly Gustavo Eduardo Duran); 18Aug64; R343033.

ELEVATOR SEQUENCE; from the prod. "Top of the town," [by] Frank Skinner. Conductor. © 29Jun37; EU147469. Universal Music Corp. (PWH); 29Jun64; R341749.

ELF SUITE; pf., [by] Wilson Manhire. © 31Oct37; EF51589. Schott & Co., Ltd. (PWH); 9Nov64; R349348.

ELIJAH. See
HE WATCHING OVER ISRAEL.

ELLE RETRECIT AU LAVAGE; w Leon Raiter, m Bertal-Maubon, pseud. of Louis Maubon. © 25Mar37; EF49183. Marguerite Maubon (W) & Leon Raiter (A); 8Oct64; R346254.

ELMER ENTERS; from the prod. "Birthday party," [by] James Dietrich. Conductor. © 1Oct37; EU153231. Universal Music Corp. (PWH); 1Oct64; R345943.

ELTON BRITT'S COLLECTION OF COWBOY SONGS; 23 songs, w Bob Miller & others, Bob Miller, compiler. With full piano arrangements & guitar diagrams. © 1Jun37; EP66614. Nita Crabbe Miller Spivey (W); 27Aug64; R344026.

EMBARRASSING MOMENTS; from the prod. "Trouble at midnight," [by] Edward Ward. Conductor. © 17Nov37; EU154984. Universal Music Corp. (PWH); 30Nov64; R350354.

EMBLEM OF VICTORY; march, m Vernon Leftwich & Frank Godwin. © 25Aug36; EP58592. Vernon Leftwich & Frank Godwin (A); 3Aug64; R342241.

EMBRASSEZ PARIS POUR MOI; tango chante, pour piano & chant, paroles de Battaille-Henri, musique de Marguerite Monnot (Marguerite Monnot Giannesini) © 20May37; EF50493. Paul Peri, pseud. of Paul Giannesini (Wr); 25Jun64; R340255.

THE EMPEROR; [by] Herbert Stothart. © 5Nov37; EU155271. Metro-Goldwyn-Mayer, Inc. (PWH); 5Nov64; R350100.

THE EMPEROR'S CANDLESTICKS; m Franz Waxman. © 30Jun37; EU146936. Metro-Goldwyn-Mayer, Inc. (PWH); 30Jun64; R341755.

EMPEROR'S CANDLESTICKS. See
MAIN TITLE.

EMPTY; from the prod. "Country store," [by] George Lessner. Conductor. © 1Oct37; EU153222. Universal Music Corp. (PWH); 1Oct64; R345934.

THE EMPTY CRADLE; w & m Vaughn De Leath. © 11Dec36; EP59201. Dorothy L. Whiteley (Adm. d.b.n.c.t.a.); 29Jun64; R342665.

EMPTY SADDLES. See
THE CAMPBELLS ARE COMING.

EN AVANT. See
BRIMBORIONS.

EN CHERCHANT LA VIOLETTE; one step champetre, pour piano & chant, paroles de G. Namur, musique de Paddy, pseud. of Joseph Crayssac. © 20May37; EF50492. Joseph Crayssac, pseud.: Paddy (A); 25Jun64; R340254.

EN LA NOCHE PERFUMADA. See
ESTUDIANTINA.

EN REVANT AVEC SCHUMANN; grande fantaïsie de Francis Salabert, sur les themes les plus celebres du maitre. Arrangement pour orchestre, parties separees, piano conducteur, compilation. NM: arr. & compilation. © 20May37; EF50484. Eugenie Micsunesco Salabert (W); 25Jun64; R340248.

EN ROUTE. See
BRIMBORIONS.

EN SABOTS. (Wooden shoes), musical composition, composed by Alexis Archangelsky. © 9Oct36; EU133380. Movietone Music Corp. (PWH); 14Sep64; R344893.

ENCHANTMENT; m Haydn Wood. For orchestra with piano conductor. © 4Jun37; EF49969. Stafford Clark & Co. (E); 17Aug64; R343163.

END OF VOCAL; from the prod. "Top of the town," [by] Frank Skinner. Conductor. © 29Jun37; EU147467. Universal Music Corp. (PWH); 29Jun64; R341751.

END TITLE; from "Circus troupe," [by] Dave Snell. © 6Jul37; EU148960. Metro-Goldwyn-Mayer, Inc. (PWH); 7Jul64; R341680.

END TITLE; from "You'll be married at noon," [by] Dave Snell. © 6Jul37; EU148956. Metro-Goldwyn-Mayer, Inc. (PWH); 7Jul64; R341683.

END TITLE; from the prod. "Night key," [by] Edward Ward. Conductor. © 31Jul37; EU148888. Universal Music Corp. (PWH); 31Jul64; R343275.

END TITLE; from the prod. "I cover the war," [by] Heinz Roemheld. Conductor. © 19Aug37; EU150540. Universal Music Corp. (PWH); 20Aug64; R343446.

END TITLE; from the prod. "Ace Drummond," [by] Clifford Vaughan. Conductor. © 21Sep37; EU151892. Universal Music Corp. (PWH); 21Sep64; R345220.

END TITLE: "A FRIEND INDEED"; [by] William Axt. © 22Dec37; EU158160. Metro-Goldwyn-Mayer, Inc. (PWH); 23Dec64; R352149.

END TITLE AND RESCUE FROM EAST OF JAVA; from the prod. "Adventure's end," [by] Heinz Roemheld. Conductor. © 23Nov37; EU155828. Universal Music Corp. (PWH); 23Nov64; R350021.

END TITLE TO "LOVE, LIVE, AND LEARN"; [by] Edward Ward. © 23Oct37; EU153844. Metro-Goldwyn-Mayer, Inc. (PWH); 27Oct64; R347873.

ENDING; from "Firefly," [by] Herbert Stothart. © 11Aug37; EU149780. Metro-Goldwyn-Mayer, Inc. (PWH); 11Aug64; R343253.

ENGEL LUND'S BOOK OF FOLK SONGS; voices with piano acc., new & original pianoforte accompaniments: Ferdinand Rauter, a foreword by Douglas Kennedy. NM: accompaniments. © 27Aug36; EF48297. Ferdinand Rauter (A); 6Aug64; R343074.

ENGLISH SUITE. See
TWO GAVOTTES.

ENGLISH SUITE NO.6. See
SARABANDE.

ENSLAVED BY A ROSE. See
THE ROSE ENSLAVES THE NIGHTINGALE.

ENSUENO. (Day dreams) Melodia de Eddie Durant (Gustavo Eduardo Duran) © 24Aug36; EU130726. Eddie Durant (now legal name, formerly Gustavo Eduardo Duran); 18Aug64; R343034.

L'ENTREE EN SCENE DE SA MAJESTE SOLEIL; odelette symphonique par Claude Laty. Op.28. Pour harmonie avec conducteur si bemol. © 1Oct36; EF51014. Claude Laty (A); 16Sep64; R344881.

ENTRY OF THE GLADIATORS; [by] J. Fucik, arr. Erik Hansen. Piano accordion. © 21Dec37; EF52516. Boosey & Hawkes, Inc. (PWH); 24Dec64; R352084.

THE ERL KING; [by] Schubert, transcribed for two pianos, four hands: Percival Garratt. NM: transcription. © 17Dec37; EF52283. Percival Garratt (A); 24Dec64; R351536.

ESPANA; w Angel Rabanal, m & arr. Tomas Ponce Reyes. © 10Aug37; EF51644. Tomas Ponce Reyes (A); 12Aug64; R343082.

ESPANA. Song, medium, F, w Marentze Nielson, m George Roberts. © 21May37; EP62370. George Roberts (A); 27Nov64; R349841.

ESPANITA; (tango) For cornet or trumpet in B-flat with piano acc., [by] Edwin Franko Goldman. © 14Oct37; EP64941. Adelaide Goldman (W), Richard Franko Goldman & Mrs. Alfred S. (Louise) Dooneief (C); 5Nov64; R348394.

ESTUDIANTINA; En la noche perfumada, m & w Ernesto Lecuona. © 20Dec36; EF47187. John Sperry (E); 16Oct64; R347134.

THE ETERNAL. (Unvergänglichkeit) Song cycle, w Eleanore von der Straten, m Eric Wolfgang Korngold. © 6Jan37; EP60160. George Korngold & Ernst Korngold (C); 19Nov64; R349276.

THE ETERNAL. (Unvergänglichkeit), m Erich Wolfgang Korngold, w Eleonore von der Straten. © 6Jan37; EP60160. Ernest W. Korngold & George W. Korngold (C); 18Nov64; R349443.

THE ETERNAL GIFTS OF CHRIST; for voices in unison & organ, anthem for saint's days, based upon the melody "Aeterna Christi munera," w J. M. Neale, m Thomas Armstrong. © 6Apr37; EF48780. Thomas Armstrong (A); 24Aug64; R344496

ETUDE FOR CHORUS NO.8 "HALELUYA." (Studiya prieks maisita kora no.8 "Aleluya") Arr. & text by I. B. Sergei, pseud. of Austris A. Wihtol. Four part chorus, soprano, alto, tenor & bass. © 1May37; EP63989. Austris A. Wihtol (A); 8Oct64; R345832.

EU E VOCE; w & m Raul Marques & Ernani Silva. © 2Aug37; EF22782. Raul Marques (A); 5Aug64; R342550.

EV'AH DAY; pf., by Duke Ellington & Harry Carney. © 21Jul37; EP63260. Duke Ellington (A); 21Jul64; R341639.

AN EVENING BREEZE; by Tom Waring & Vernon Rickard. © 4May37; EU146047. Paul R. Swab (E of Tom Waring); 24Dec64; R352154.

EVENING SERVICE. See
SECOND EVENING SERVICE.

EVENING SERVICE IN G MINOR; (transposed to B minor), for four voices & organ, by Osbert Parsley, arr. & editing: Edmund H. Fellowes. NM: arr. & editing for SATB. © 3Dec36; EF49759. Rosalind Fellowes (C); 19Nov64; R349656.

EVER READY MARCH FOLIO FOR BAND. See
FOX EVER READY MARCH FOLIO FOR BAND.

EVERGREEN POLKA; orchestra, arr. Karel Echtner. NM: arr. © 31Dec36; EP61570. Vitak-Elsnic Co. (PWH); 23Jul64; R343141.

EVERY DAY WITH HIM; w J. E. Rueckert, m Cornelius C. Keur, Jr. © 1Dec36; EP188073. Cornelius C. Keur, Jr. (A); 22Jun64; R341596.

EVERY DAY'S A HOLIDAY; from "Every day's a holiday," w & m Sam Coslow & Barry Trivers, piano score by Mario Agnolucci. © 29Nov37; EP65652. Famous Music Corp. (PWH of Sam Coslow & Barry Trivers); 1Dec64; R350501.

EVERY DAY'S A HOLIDAY. See
APRIL IN MY HEART.
FIFI.
FLUTTER BY, LITTLE BUTTERFLY.
IF YOU WANT TO MAKE A HIT WITH FIFI.
JUBILEE.

EVERYBODY SING; musical composition, lyric by Sidney Clare, m Harry Akst. © 19Dec36; EU136918. Movietone Music Corp. (PWH of Sidney Clare); 20Nov64; R349672.

EVERYBODY SING. See
MELODY FARM.
THE ONE I LOVE.

EVERYBODY'S FAVORITE GRAND OPERA; editing: Chas. E. Wilkinson. NM: "compilation, arrangements, text, narratives, and translations." © 30Aug37; EP64040. Amsco Music Pub. Co. (PWH); 21Oct64; R347360.

EVERYBODY'S SWINGIN' UP IN HARLEM; w & m Horace Gerlach. © 24Aug37; EU150741. Horace Gerlach (A); 10Nov64; R349167.

EVERYTHING IS STILL O.K.; w & m J. C. Higginbotham. © 20Jul36; EP56506. J. C. Higginbotham (A); 16Jul64; R342119.

EVERYTHING YOU SAID CAME TRUE; m & w Dave Franklin & Cliff Friend. © 29Sep37; EP64519. Cliff Friend & Dave Franklin (A); 30Sep64; R346155.

EV'NTIDE; m & w Hoagy Carmichael. © 31Dec36; EU138408. M. Witmark & Sons (PWH); 16Oct64; R347131.

EVOCATIONS; symphonic suite for orchestra, m Ernest Bloch. Large score. © 15Sep37; EP66878. Suzanne Bloch Smith, Ivan Bloch & Lucienne Bloch Dimitroff (C); 6Nov64; R348291.

EV'RYBODY LOVES YOU; from "I'd rather be right," m Richard Rodgers, w Lorenz Hart. © 30Sep37; EP64500. Richard Rodgers (A & E of Lorenz Hart) & William H. Kron (E of Lorenz Hart); 30Sep64; R346197.

EXACTLY LIKE YOU; by Dorothy Fields & Jimmy McHugh, arr. for orch. pts.: Jimmy Mundy. NM: arr. © 29Oct37; EP65039. Shapiro, Bernstein & Co., Inc. (PWH of Jimmy Mundy); 30Oct64; R347900.

EXCERPTS FROM CONCERTO NO.4; op.65, by G. Goltermann, arr. William J. Bell. Transcribed for BB-flat tuba with piano acc. NM: arr. © 22Nov37; EP65708. William J. Bell (A); 10Dec64; R351753.

EXCITED; from the prod. "Fireman's picnic," [by] George Lessner. Conductor. © 6Oct37; EU152784. Universal Music Corp. (PWH); 6Oct64; R346032.

EXCITEMENT; from the prod. "The big race," [by] James Dietrich. Conductor. © 22Jul37; EU148543. Universal Music Corp. (PWH); 23Jul64; R343197.

EXERCICES DE SOLFEGE ELEMENTAIRE; intonation-rythme, par L. G. Delabre. © 20Apr37; EF49842. Simone Cahen Delabre (W); 9Oct64; R346438.

EXERCICES PREPARATOIRES A L'IMPROVISATION LIBRE. See
COURS COMPLETE D'IMPROVISATION A L'ORGUE.

EXERCICES PROGRESSIFS; pour le trombone a coulisse, par H. Couillaud. © 20Apr37; EF49925. Catherine Chanty Couillaud (W); 27Jul64; R342081.

EXERCISE SONG; (from "The splendid hour"), w Edward Eliscu, m Charles Wakefield Cadman. © 3Sep37; EU151324. Select Theatres Corp. (PWH); 22Sep64; R345752.

EXERCISE SONG; from The splendid hour, women's voices, w Edward Eliscu, m Charles Wakefield Cadman. © 3Sep37; EU151324. Edward Eliscu (A); 3Sep64; R349047.

EXILE. See
SIRALMUS NEKEM.

EXTENSION COURSE FOR HOME STUDY. See
GANUS BROTHERS CONSERVATORY (EXTENSION COURSE) FOR HOME STUDY.

EX WIFE INVITED; [by] Edward Ward. © 11Oct37; EU152959. Metro-Goldwyn-Mayer, Inc. (PWH); 21Oct64; R347470.

EYES OF BLUE; from "Venus in silk," English w Graham John, pseud. of Graham John Colmer, m Robert Stolz. (English ed.) NM: "English words." © 9Nov37; EF52026. Bay Colmer (W); 9Nov64; R348540.

F

F. HENRI KLICKMANN'S ULTRA-MODERN CHARACTERISTIC PIANO SOLOS; by F. Henri Klickmann. © 1May37; EP66617. F. Henri Klickmann (A); 27Aug64; R344028.

FACADE; suite for orchestra, [by] Sir William Walton. Full score. © 8Oct36; EF46771. Sir William Walton (A); 6Aug64; R343075.

FAIR LOMBARDY; alma mater song, w Sidney D. Mitchell, m Lew Pollack. © 13Aug37; EU150378. Wm. M. Pollack & James M. Pollack (C); 13Aug64; R342725.

FAIR LOMBARDY; from Life begins in college, w Sidney D. Mitchell, m Lew Pollack. © 9Sep37; EP64965. Wm. M. Pollack & James M. Pollack (C); 9Sep64; R344368.

THE FAIRY TALE; [by] William Axt. © 1Sep37; EU151310. Metro-Goldwyn-Mayer, Inc. (PWH); 16Oct64; R347226.

THE FAITHLESS SHEPHERDESS; song for voice & piano in F, w from William Byrd's "Songs of sundry natures," m Muriel Herbert. © 10Dec37; EF52184. Muriel Herbert (A); 10Dec64; R351133.

FALLING AND FINALE; from the prod. "The steel worker," [by] James Dietrich. Conductor. © 1Oct37; EU153263. Universal Music Corp. (PWH); 1Oct64; R345975.

FALLING FOR YOU; piano-vocal or lead sheet, w & m Charlie Rhodum Pritchett. © 15Sep36; EU131961. Charlie Rhodum Pritchett (A); 14Sep64; R344686.

FALLING IN LOVE; w & m Kenneth A. Roane. © 2Mar37; EU139767. Kenneth A. Roane (A); 16Jul64; R341502.

FANFARE; from the prod. "The big race," [by] James Dietrich. Conductor. © 22Jul37; EU148548. Universal Music Corp. (PWH); 23Jul64; R343202.

FANFARE; [from] (picture "Conquest"), [by] Herbert Stothart. © 5Nov37; EU155275. Metro-Goldwyn-Mayer, Inc. (PWH); 5Nov64; R348203.

FANFARE BRILLIANTE. From Laurel-Hardy production "Beau Hunks," m Marvin Hatley. (Melody with piano acc.) © 20Jul37; EU148474. Robbins Music Corp. (PWH); 20Jul64; R341815.

FANFARE BRILLIANTE; from Beau hunks, m Marvin Hatley. © 20Jul37; EU148474. T. Marvin Hatley (A); 20Jul64; R343589.

FANFARE NO.1; [by] Edward Ward. © 24Nov37; EU156229. Metro-Goldwyn-Mayer, Inc. (PWH); 24Nov64; R350001.

FANFARE NO.2; [by] Edward Ward. © 24Nov37; EU156230. Metro-Goldwyn-Mayer, Inc. (PWH); 24Nov64; R350002.

FANTAISIE; theme et variations pour cornet a pistons ou trompette avec acc. de piano par Andre Wormser. © 20Apr37; EF49926. Marguerite Wormser (E); 27Jul64; R342082.

FANTAISIE ORIENTALE. For violin & piano, m Cyril Scott. © 17Dec37; EF52282. Cyril Scott (A); 24Dec64; R351535.

FANTASIA ON MELODIES FROM THE BALLET "LA SOURCE"; (The fountain), [by] Delibes & Minkous, arr. for brass band by Aubrey Winter. NM: arr. © 17Dec37; EF52355. Boosey & Hawkes, Inc. (PWH); 18Dec64; R351407.

FANTASIE AND FUGAL TOCCATA; for organ, [by] Alec Rowley. © 9Sep36; EF45758. Theresa Fletcher (E); 2Jul64; R340683.

FANTASY FOR THE ORGAN; [by] Ernest L. M. Prichard. © 4May37; EF49159. Gamlin, Kelly & Beattie (E); 24Aug64; R345776.

FANTASY ON MENDELSSOHN'S SPRING SONG; from the prod. "The trailer," arr. James Dietrich. Conductor. © 1Oct37; EU153273. Universal Music Corp. (PWH); 2Oct64; R345985.

FANTASY ON WM. TELL OVERTURE; from the prod. "The trailer," arr. James Dietrich. Conductor. © 1Oct37; EU153276. Universal Music Corp. (PWH); 2Oct64; R345988.

FANTASY SKETCH; for brass sextet, 1st B-flat trumpet (cornet), 2d B-flat trumpet (cornet), horn in F, baritone, trombone & BB-flat tuba, [by] Albert D. Schmutz. Score & parts. © 22Nov37; EP65704. Albert D. Schmutz (A); 10Dec64; R351751.

FAREWELL. See
DESPEDIDA.

FAREWELL, MY LOVE; w Lou Holzer, m Harry Kogen & Henry Busse. © 6Oct37; EP64637. Lou Holzer (A); 6Oct64; R345802.

FAREWELL SONG; w Z. Yaconelli, m Dave Snell. © 5Aug37; EU149530. Metro-Goldwyn-Mayer, Inc. (PWH); 5Aug64; R343296.

FAREWELL TO DREAMS; with guit. arr., w Gus Kahn, m Sigmund Romberg. © 18Jun37; EP62758. Lillian H. Romberg (W); 19Jun64; R342711.

FAREWELL TO FRANCE. See
MARY STUART'S FAREWELL TO FRANCE.

FARGES MICH NIT AND MALKELE DEM REB'NS. From "My malkele," song, m Abraham Ellstein, lyricist: Jacob Jacobs. © 25Oct37; EP65997. Sylvia Regan Ellstein (W) & Jacob Jacobs (A); 27Oct64; R347079.

A FARMER WENT TROTTING; unison song with pianoforte acc., [by] Paul Edmonds. © 14Sep36; EF46367. Margaret Cruso Swithenbank (E); 2Jul64; R340690.

FATS WALLER'S ORIGINAL PIANO CONCEPTIONS; no.2, arrangements: Fats Waller (Thomas Waller) NM: piano arrangements. © 1Sep36; EP57287. Mills Music, Inc. (PWH); 31Aug64; R345131.

"FATS" WALLER'S OWN ORIGINAL TUNES; swing song folio, w Andy Razaf, Spencer William & others, m Clarence Williams & Thomas (Fats) Waller. © 10Nov37; EP66333. Clarence Williams (A); 10Nov64; R348092.

"FATS" WALLER'S OWN ORIGINAL TUNES; swing song folio, w Andy Razaf, Spencer Williams & others, m Clarence Williams & Thomas (Fats) Waller. © 10Nov37; EP66333. Andy Razaf (A); 10Nov64; R348093.

"FATS" WALLER'S OWN ORIGINAL TUNES; swing song folio, w Andy Razaf, Spencer Williams & others, m Clarence Williams & Thomas (Fats) Waller. © 10Nov37; EP66333. Spencer Williams (A); 10Nov64; R348094.

FATS WALLERS'S ORIGINAL PIANO CONCEPTIONS; no.2, by Fats Waller (Thomas Waller) NM: "piano arrangements." © 16Sep36; EP57546. Mills Music, Inc. (PWH); 14Sep64; R348179.

FAUST. See
SOLDIER'S CHORUS.

FAUTEUIL 47. See
C'EST VOUS, OUI MADAME.
VOUS ETES CHEZ VOUS DANS MON COEUR.

FEAR NO MORE; unison song with piano acc., w Shakespeare, m Douglas Hopkins. © 11Mar37; EF48608. Douglas Hopkins (A); 24Aug64; R344560.

FEAR NOT; (4 part gospel song), w of verses: anonymous, w of chorus & m Kenneth H. Wells. (In "Collection of Rodeheaver copyrights") NM: words of chorus & music. © 1Sep36; EP57639. Kenneth H. Wells (A); 18Jun64; R340313.

FEAR NOTHING; from Paganini by Franz Lehar, Paul Knepler, & Bela Jenbach, English lyric: A. P. Herbert. NM: English lyrics. © 6Jul37; EF50897. A. P. Herbert (A); 26Aug64; R344314.

FEATHER YOUR NEST. See
WHEN WE FEATHER OUR NEST.

FEEDING PIGEONS IN THE PARK; pf. sc.: Lou Leaman, with guit. arr., w & m Harry Pease, Henry Yerger & Vincent Rose. © 18Aug36; EP57001. Ora Pease (W); 10Aug64; R342619.

FEE-FI-FO-FUM; from prod. "Virginia," w Albert Stillman, m Arthur Schwartz. © 19Aug37; EU150551. Albert Stillman & Arthur Schwartz (A); 20Aug64; R343455.

FEE-FI-FO-FUM; from Virginia, w Albert Stillman, m Arthur Schwartz. © 19Aug37; EU150551. Arthur Schwartz (A); 19Aug64; R343629.

FEIER KANTATE; fuer gem. Chor, Worte von Wolfram Brockmeier, m Wolfgang Fortner. Klavierauszug v. Komponisten. © 20May37; EF49771. Wolfgang Fortner (A); 9Dec64; R350908.

FELLOW WHO'S SINGING THIS SONG LOVES YOU; w & m Lew Brown & Ray Henderson. © 13Dec37; EP65987. June Brown (W), Naomi Brown Greif & Arlyne Mulligan (C of Lew Brown); 14Dec64; R350729.

FELLOW WHO'S SINGING THIS SONG LOVES YOU; w & m Lew Brown & Ray Henderson. © 13Dec37; EP65987. Ray Henderson (A); 14Dec64; R350730.

THE FELLOW WITH THE YELLOW CARNATION; w Mitchell Parish, m Frank Perkins. © 17Jul36; EP56528. Mitchell Parish & Frank Perkins (A); 9Jul64; R341288.

FEMME QUI SE PARTAGE. See
LES CHANSONS ET DANSES EN VOGUE.

FESCH UND RESCH; ein Wiener Marsch-Album für chromatische Harmonika (Akkordeon), by Josef Mikulas, bearb. von Jos. Mikulas. NM: arr. © 10Aug36; EF46317. Universal Edition, A.G. (PWH); 16Jul64; R341835.

LA FESTA DELLE PANATENEE; suite, [by] Ildebrando Pizzetti. © 8Nov37; EF51715. Ildebrando Pizzetti (A); 15Dec64; R351073.

FESTAL SONG; anthem for men's voices (TTBB a cappella), w William Pierson Merrill, m Edward G. Mead. © 9Nov36; EP58489. Edward G. Mead (A); 9Nov64; R348026.

FESTIVAL; from "Firefly," [by] Herbert Stothart. © 11Aug37; EU149774. Metro-Goldwyn-Mayer, Inc. (PWH); 11Aug64; R343247.

FESTIVAL BAND BOOK; v.1, m & arrangements: Joseph Olivadoti & Guy E. Holmes. © 16Nov36; EP58934. Joseph Olivadoti (A) & Lotus F. Holmes (W); 3Aug64; R342477.

FESTIVE VIENNA; [by] Herbert Stothart. © 5Nov37; EU155234. Metro-Goldwyn-Mayer, Inc. (PWH); 5Nov64; R350072.

FESTLICHE MUSIK; m Ottmar Gerster. Orch. Partitur. © 20May37; EF49770. Ottmar Gerster (A); 9Dec64; R350904.

FESTLICHER AUFZUG; aus "Lobetanz," by Ludwig Thuille, arr. Max Hempel. Blasorch. NM: arr. © 10Dec37; EF52288. B. Schott's Soehne (PWH of Max Hempel); 21Dec64; R351387.

LA FETE; paroles de Pierre Lorys, musique de Emile Passani. Piano & chant. © 1Oct37; EF52425. Emile Passani (A); 12Nov64; R349027.

FETE. See
BRIMBORIONS.

THE FIDGETY BAIRN; a cradle song from Barra, w Hugh S. Roberton, tune noted from the singing of John MacMillan, Barra, tune arr. Hugh S. Roberton. NM: words & arr. © 26Oct37; EF51557. Lady Helen Roberton (W); 9Dec64; R350821.

FIELD OF HONOR; march, piano solo, arr. William Wardwell, pseud. of Herman A. Hummel. © 14Jul37; EP63098. William Wardwell (pseud. of Herman A. Hummel) (A); 20Aug64; R343493.

FIER CHASSEUR; defile avec trompettes, trompes, clarions et tambours, pour harmonie et fanfare, par Frederic Sali. Conducteur si bemol. © 20May37; EF50419. Marcelle Balleron (E); 25Jun64; R340233.

FIESTA HACIENDA. Musical composition, [by] Alfred Newman. © 13Nov36; EU135267. Movietone Music Corp. (PWH); 20Oct64; R347574.

FIFI; from "Every day's a holiday," w & m Sam Coslow, piano score by Mario Agnolucci. © 3Dec37; EP65779. Famous Music Corp. (PWH of Sam Coslow); 3Dec64; R350502.

FIFTEEN CHRISTMAS CAROLS FOR UNBROKEN VOICES; arr. Robin Milford. NM: arrangements of carols from Oxford carol book. © 24Sep36; EF46770. Kirstie Milford (W); 19Aug64; R343176.

FIFTY-FIFTY; w & m Clay Boland. © 23Jul37; EU149143. Clay A. Boland, Jr. (C); 23Jul64; R341672.

FIFTY-FIFTY. See
GYPSY IN MY SOUL.
I LIVE THE LIFE I LOVE.

FIFTY MILLION ROBINS CAN'T BE WRONG; m Helen Pope, w Billy Tracey. © 29Jun37; EF50215. Helen Pope & Billy Tracey (A); 17Aug64; R343170.

FIFTY-SECOND STREET; from the Walter Wanger production "52nd Street," lyric: Walter Bullock, m Harold Spina. © 13Aug37; EP64141. Leo Feist, Inc. (PWH); 13Aug64; R343393.

52ND STREET. See
DON'T SAVE YOUR LOVE (FOR A RAINY DAY)
I STILL LOVE TO KISS YOU GOODNIGHT.
I'D LIKE TO SEE SAMOA OF SAMOA.
LET YOUR HAIR DOWN.
LET YOUR HAIR DOWN AND SING.
NOTHING CAN STOP ME NOW.
TWENTY-THREE SKIDDOO.
WE LOVE THE SOUTH.

THE FIGHT; from the prod. "Mysterious crossing," [by] Karl Hajos. Conductor. © 22Jul37; EU148531. Universal Music Corp. (PWH); 22Jul64; R343185.

THE FIGHT; from Mysterious crossing, m Karl Hajos. Conductor. © 22Jul37; EU148531. Lillian Otten (C); 22Jul64; R343590.

FIGHT; from the prod. "Jungle Jim," [by] Heinz Roemheld. Conductor. © 28Aug37; EU150881. Universal Music Corp. (PWH); 28Aug64; R343947.

FIGHT FOR YOUR LADY. See
BLAME IT ON THE DANUBE.

FIGHT RIGHT ON, NOTRE DAME; w & m Horace Heidt, Harry De Costa & Rudy Vallee. © 11Dec37; EP65928. Rudy Vallee (A); 11Dec64; R350672.

FIGHT RIGHT ON, NOTRE DAME; w & m Horace Heidt, Harry De Costa & Rudy Vallee. © 11Dec37; EP65928. Horace Heidt, Harry De Costa & Rudy Vallee (A); 14Dec64; R351111.

FIGHTING THE BULL; from the prod. "Country store," [by] George Lessner. © 1Oct37; EU153219. Universal Music Corp. (PWH); 1Oct64; R345931.

FILL IT UP; from This is my affair, w & m Mack Gordon & Harry Revel, pf. arr. Errol Collins. © 22Jun37; EU149329. Reni Revel Schulman & Sam Revel (NK); 22Jun64; R341591.

FILMUSICAL SONG FOLIO; no.1, compilation: Floyd J. St. Clair. © 14Jun37; EP62898. Sam Fox Pub. Co., Inc. (PWH); 20Aug64; R343483.

FINALE; from the prod. "Turkey dinner," [by] Actman & Loesser. Conductor. © 2Jul37; EU146969. Universal Music Corp. (PWH); 6Jul64; R341778.

FINALE TO END TITLE FOR "LIVE, LOVE, AND LEARN"; [by] Edward Ward. © 23Oct37; EU153845. Metro-Goldwyn-Mayer, Inc. (PWH); 27Oct64; R347874.

FINDING JESUS THROUGH YOU; m B. D. Ackley, w S. C. Kimmerly. (In "1937 collection of Rodeheaver copyrights") © 12Aug37; EP63750. Gertrude Ackley Dye (C); 4Nov64; R348253.

FINLANDIA. See
THOUGH NIGHT IS LONG.

FIRE CRACKERS; a musical explosion, fox trot, by Paul Denniker & Joe Davis, arr. Cornel Tanassy, Jr. For orchestra. © 7Jun37; EP62550. Paul Denniker (A); 23Jul64; R342051.

FIREFLY. See
AMONG THE WOUNDED.
ARRIVAL AT THE GOLDEN FLEECE.
BATTLE OF VITTORIA.
BAYONNE MARKET.
CABARET MADRID EPISODE.
CANTINIERES.
CARRIER PIGEONS.
CAVALRY MARCH.
THE COACH PROCEEDS.
COLONEL RECLAIMS HIS HAT.
COQUETTE ESPANOLE.
DANSE JEANETTE.
THE DONKEY SERENADE.
DRASTIC ORDERS.
EDICTS.
ENDING.
FESTIVAL.
FLOWERS FOR THE SENORITA.
THE GENERAL MEETS A FRIEND.
HAPPY SUBJECTS.
HE WHO LOVES AND RUNS AWAY.
HOLIDAY.
INTERRUPTED RENDEZVOUS.

FIREFLY. Con.
INTO THE OFFICE.
LOOTING.
LOST CAUSE.
LOVE IS LIKE A FIREFLY.
MADRID WELCOMES FERDINAND.
THE MEDALLION.
NAPOLEON ARRIVES.
ON THE ROAD TO VITTORIA.
OPENING FANFARE.
PARA LA SALUD.
PERFUME OF JASMINE.
POOR COLONEL.
POSITIONS CHANGED.
PRISONER OF WAR.
REVOLUTION.
RIVER BANK.
SERENADE ROMANTIQUE.
STRATEGY.
SYMPATHETIC HORSE.
SYMPATHY.
UPRISING OF PEASANTS.
WELLINGTON.
WELLINGTON ATTACKS.
WHEN A MAID COMES KNOCKING AT YOUR HEART.
A WOMAN'S KISS.

FIREMAN, FIREMAN, SAVE MY CHILD; from "Top of the town," w Harold Adamson, m Jimmy McHugh. © 24Dec36; EU138031. Harold Adamson (A); 26Dec63; R340298.

FIREMAN, SAVE MY CHILD; from the prod. "Top of the town," by Jimmy McHugh & Harold Adamson, arr. Frank Skinner. Conductor. © 29Jun37; EU147473. Universal Music Corp. (PWH of Jimmy McHugh & Harold Adamson); 29Jun64; R341797.

FIREMAN, SAVE MY CHILD; from Top of the town, arr. Frank Skinner, w & m Jimmy McHugh & Harold Adamson. Conductor. © 29Jun37; EU147473. Jimmy McHugh (A); 29Jun64; R342681.

FIREMAN, SAVE MY CHILD; from Top of the town, by Jimmy McHugh & Harold Adamson, arr. Frank Skinner. Conductor. © 29Jun37; EU147473. Harold Adamson (A); 29Jun64; R349761.

FIREMAN'S FLAME. See
DO MY EYES DECEIVE ME?
I LIKE THE NOSE ON YOUR FACE.
IT'S A LOVELY NIGHT ON THE HUDSON RIVER.

FIREMAN'S PICNIC. See
AGITATO.
ALARM.
DANGER AHEAD.
EXCITED.
FIREMAN'S TROT.
GO IN AND OUT THE WINDOW.
HOSE TROUBLE.
PICNIC FINALE.
PICNIC MARCH.
TROUBLE.

FIREMAN'S TROT; from the prod. "Fireman's picnic," [by] George Lessner. Conductor. © 6Oct37; EU152778. Universal Music Corp. (PWH); 6Oct64; R346027.

FIRST AND SECOND YEAR. See
ARBAN-PRESCOTT FIRST AND SECOND YEAR.

FIRST GRADE PIANO BOOK. See
JOHN M. WILLIAMS' AND SHAYLOR TURNER'S FIRST GRADE PIANO BOOK.
SECOND PIANO PART TO JOHN M. WILLIAMS' AND SHAYLOR TURNER'S FIRST GRADE PIANO BOOK.

FIRST, LAST, AND ALWAYS; w C. Tobias, m G. Marks. © 30Mar37; EU141590. Charles Tobias (A); 23Oct64; R347037.

FIRST MEETING; m Franz Waxman & Clifford Vaughan. © 30Jun37; EU146926. Metro-Goldwyn-Mayer, Inc. (PWH); 30Jun64; R341772.

FIRST MOVEMENT FROM A SYMPHONY: HOLIDAYS; for orchestra, [by] Charles Ives. © 17Feb37; EP60555. Harmony T. Ives (W); 26Oct64; R347734.

THE FIRST NOWELL; for chorus of mixed voices with descant & organ acc., w: traditional, m freely arr. Alfred H. Johnson. NM: arr. © 23Sep37; EP64509. Alfred H. Johnson (A); 27Nov64; R351767.

FIRST PIANO BOOK; [by] Frank J. Potamkin. © 1Nov37; EP65668. Frank Potamkin (A); 17Nov64; R349260.

THE FIRST SIGN; from "Wild West days," w & m Karl Hajos. Conductor. © 27Oct37; EU153914. Lillian Otten (C); 27Oct64; R349820.

THE FIRST SIGN; from the prod. "Wild West days," [by] Karl Hajos. Conductor. © 27Oct37; EU153914. Universal Music Corp. (PWH); 27Oct64; R350069.

FIRST VARIATION - HOW DRY AM I; from the prod. "The stevedores," [by] James Dietrich. Conductor. © 1Oct37; EU153210. Universal Music Corp. (PWH); 1Oct64; R345922.

FIRST VARIATION OF "GO IN AND OUT THE WINDOW"; from the prod. "Birthday party," arr. James. Dietrich. Conductor. © 1Oct37; EU153239. Universal Music Corp. (PWH); 1Oct64; R345951.

FIRST VISIT TO ALCATRAZ; [by] Edward Ward. © 19Nov37; EU155699. Metro-Goldwyn-Mayer, Inc. (PWH); 20Nov64; R350054.

FIRST VISIT TO COUNTY JAIL; [by] Edward Ward. © 19Nov37; EU155693. Metro-Goldwyn-Mayer, Inc. (PWH); 20Nov64; R350048.

FIRST VISIT TO TRAILER; [by] Edward Ward. © 11Oct37; EU152969. Metro-Goldwyn-Mayer, Inc. (PWH); 21Oct64; R347480.

FISHER BOY; w & m Desmond Cox, Elton Box & Paddy Roberts. © 29Sep37; EF51094. Elton Box (A); 29Sep64; R346195.

FISHERMAN; unison song with piano acc., w M. M. Penstone, m Eric H. Thiman. © 11Mar37; EF48616. Eric H. Thiman (A); 24Aug64; R344537.

FISHY TALES. See
LAUGHING IN YOUR SLEEP.

FIVE BLACK KITTENS AT PLAY; a story piece for the piano, [by] Helen Travis Weston. © 4Oct37; EP64568. Summy-Birchard Co. (PWH); 14Oct64; R346763.

FIVE MINUTES TO TALK; [by] Edward Ward. © 19Nov37; EU155700. Metro-Goldwyn-Mayer, Inc. (PWH); 20Nov64; R350055.

FIVE PICTURES; piano, by George Frank Humbert, pseud. of Alec Rowley. © 31Oct37; EF51590. Therese Kitchin (E); 9Nov64; R349349.

FIVE STUDIES IN MOVEMENT; [by] Alec Rowley. For piano. © 21Dec37; EF52517. Sheila Rowley (W); 24Dec64; R352085.

THE FLAG ABOVE THE SCHOOL; a unison song for Empire Day, w George Fuller, m Ella Ivimey. (Songs for schools, 50) © 20Aug37; EF50808. Boosey & Hawkes, Inc. (PWH); 25Aug64; R343791.

FLAME; w Agnes Sarli, m Xavier Cugat. © 14Sep37; EP64152. Agnes Sarli & Xavier Cugat (A); 14Sep64; R344676.

THE FLEA; (The way the rumba was born) (La pulga), w Bickley Reichner, m Rosita Rios & Don Alberto, arr. for orchestra & piano acc.: George Cole. NM: arr. © 1Sep37; EP63974. Edward B. Marks Music Corp. (PWH of George Cole); 3Sep64; R343992.

FLEDERMAUS. See
THE BAT.

THE FLIGHT OF THE BUMBLE-BEE; by N. Rimsky-Korsakov, arr. for piano accordion: Armando Bergo. NM: arr. © 31Jul37; EP63437. Edward B. Marks Music Corp. (PWH); 31Jul64; R342222.

FLING WIDE THE GATES; from "The Crucifixion," m Sir John Stainer, arr. Kenneth E. Runkel. Three choirs, S.A.-S.A.B.-S.A.T.B., with organ acc. NM: arr. © 12Nov36; EP58616. M. Witmark & Sons (PWH); 25Jun64; R340211.

FLOATING BALLOONS; (When summer comes, no.4), pf., [by] G. A. Grant-Schaefer. © 20May37; EP62304. Summy-Birchard Co. (PWH); 12Aug64; R343104.

FLOETENMUSIK IN DREI SAETZEN; op.42, [by] Paul Hoeffer. Floete und Pf. © 20May37; EF49773. Linda Hoeffer von Winterfeld (W); 18Dec64; R351370.

FLOR DE PORCELANA; w & m Antonio Escobar. © 10Aug37; EF51793. Antonio Escobar (A); 12Aug64; R343084.

FLOWER SONG; solo song, w & m Alec Rowley. © 13Jan37; EF47580. Theresa Fletcher (E); 20Nov64; R349716.

THE FLOWERS; [by] Edward Ward. © 19Nov37; EU155687. Metro-Goldwyn-Mayer, Inc. (PWH); 20Nov64; R350042.

FLOWERS FOR THE SENORITA; from "Firefly," [by] Herbert Stothart. © 11Aug37; EU149758. Metro-Goldwyn-Mayer, Inc. (PWH); 11Aug64; R343231.

FLOWERS REMIND ME OF YOU; piano & accordion, w Margaret Romanoff, m Walter Romanoff. © 5Oct37; EU153424. Walter Romanoff & Margaret Romanoff (A); 15Dec64; R351149.

FLUTTER BY, LITTLE BUTTERFLY; from "Every day's a holiday," w & m Sam Coslow. © 28Oct37; EU154465. Famous Music Corp. (PWH); 28Oct64; R347826.

FLY AWAY, LITTLE DREAM; w Charlie Tobias (Charles Tobias), m Peter De Rose. © 12Jan37; EU138357. Charles Tobias (A); 2Nov64; R347662.

THE FLY OUTFLEW THE FLEA, AS LONG AS YOU LOVE ME; w & m Jimmy Eaton, Terry Shand & Larry Shay, arr. Jean Walz. © 21Sep37; EP64679. Terry Alister Shand (A); 21Sep64; R345019.

THE FLY OUTFLEW THE FLEA, AS LONG AS YOU LOVE ME; w & m Jimmy Eaton, Terry Shand & Larry Shay, arr. Jean Walz. © 21Sep37; EP64679. Larry Shay (A); 21Sep64; R345020.

THE FLYING SQUADRON; march, for piano solo, arr. Herman A. Hummel. © 14Jul37; EP63095. Herman A. Hummel (A); 20Aug64; R343490.

A FOGGY DAY; [from] "Damsel in distress," w Ira Gershwin, m George Gershwin. © 16Sep37; EP64232. Ira Gershwin (A) & Gershwin Pub. Corp. (PPW of George Gershwin); 16Sep64; R345549.

A FOGGY DAY; [from] "Damsel in distress," w Ira Gershwin, m George Gershwin. © 16Sep37; EP64232. Gershwin Pub. Corp. (PWH); 16Sep64; R345550.

A FOGGY DAY; from "Damsel in distress," w Ira Gershwin, m George Gershwin. © 16Sep37; EP64232. Ira Gershwin (A & NK of George Gershwin), Arthur Gershwin & Frances Gershwin Godowsky (NK of George Gershwin); 16Sep64; R345734.

FOLK SONGS, BALLADS & SONGS OF GREAT COMPOSERS; set IV, New England folk songs, arrangements: Lyle R. Ring. NM: arrangements. © 15May37; EP63675. Lyle R. Ring (A); 17Dec64; R351685.

FOLLOW IN MY FOOTSTEPS; featured in "Broadway melody of 1938," w Arthur Freed, m Nacio Herb Brown. © 11Aug37; EP63648. Robbins Music Corp. (PWH); 11Aug64; R343180.

FOLLOWING THE SUN ALL DAY; w & m Bob Nolan. © 9Oct37; EU153491. Bob Nolan (A); 9Nov64; R349402.

FOLLOWING THE TRAIL; musical composition, w & m Thelma Wake (Thelma O. Dowlen) © 12Jul37; EU147777. Thelma O. Dowlen (A); 17Aug64; R343603.

A FOOL THERE WAS; w & m Cole Porter. © 25Jun37; EU147386. Metro-Goldwyn-Mayer, Inc. (PWH); 25Jun64; R340226.

FOOLIN' MYSELF; w & m Jack Lawrence & Peter Tinturin. © 29Jun37; EP63489. Peter Tinturin (A); 29Jun64; R340451.

FOOLISH FASCINATION; from "This mad whirl," w Moe Jaffe, m Clay Boland. © 4Nov36; EP58465. Moe Jaffe (A); 3Nov64; R348310.

FOR A BUCK AND A QUARTER A DAY; from "Sons o' guns," m Harry Warren, w Al Dubin. © 1Dec36; EF47377. M. Witmark & Sons (PWH); 9Jul64; R341305.

FOR A LAST GOOD NIGHT. (Zur guten Nacht) m Schubert, w Rochlitz, ed.: H.C.L. (H. Clough-Leighter), English version: Miriam Chase Clough-Leighter. Baritone solo & four-part chorus of men's voices. NM: "English version." © 18Dec36; EP60086. Miriam Chase Clough-Leighter (A); 17Dec64; R351670.

FOR EV'RY LONELY HEART; w Gus Kahn, m Bronislaw Kaper & Walter Jurmann. © 6Jul37; EU148120. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 6Jul64; R340993.

FOR EV'RY LONELY HEART; w Gus Kahn, m Bronislaw Kaper & Walter Jurmann. © 6Jul37; EU148120. Metro-Goldwyn-Mayer, Inc. (PWH); 7Jul64; R341690.

FOR ME; w & m William M. Runyan. © 1Aug37; EP65231. Mrs. Ralph H. Price (C); 23Nov64; R349589.

FOR ONE; w & m Harold Jacob Rome. © 29Dec37; EU157541. Harold Rome (A); 29Dec64; R351798.

FOR PEACE, WORLD PEACE, ARE WE; w & m Fred G. Schwing (Frederick Gustave Schwing) © 16Oct36; EP57995. Fred G. Schwing (A); 12Oct64; R347594.

FOR THE CHILDREN; (suite), [by] Peter Maurice, arr. & orchestra parts: Arthur Wood. NM: "arrangement - orchestra parts." © 31Dec36; EF47471. Peter Maurice Music Co., Ltd. (PWH); 23Nov64; R349748.

FOR THE CHILDREN'S PARTY. See I ANLEDNING AF -.

FOR YOU I'LL SING A LOVE SONG; w & melody by Phil Ellis & Mildred Fenton. © 27Oct37; EU154630. Phil Ellis (A); 27Oct64; R347899.

FOR YOUR DELIGHT; serenade, pianoforte, [by] Eric Coates. © 27Nov37; EF52261. Phyllis M. Coates (W) & Austin Coates (C); 27Nov64; R349931.

FOR YOUR DELIGHT; serenade, arr. Eric Coates. Orchestra/pts. NM: arr. © 14Dec37; EF52519. Phyllis M. Coates (W) & Austin Coates (C); 14Dec64; R351024.

FOREBODING; from the prod. "Jungle Jim," [by] Heinz Roemheld. Conductor. © 28Aug37; EU150877. Universal Music Corp. (PWH); 28Aug64; R343943.

THE FORSAKEN MERMAN; cantata for solo voice, chorus & orchestra, written by Matthew Arnold, set to music by Arthur Somervell, arr. by the composer for SSA & piano. NM: arr. © 18May37; EF49392. H. E. & W. Bury (E of Arthur Somervell); 24Aug64; R344507.

FORWARD STILL! WITH FACE FULL FORWARD; w & m William M. Runyan. © 1Nov37; EP65232. Mrs. Ralph H. Price (C); 23Nov64; R349588.

FOSTER SUITE; small orchestra, [by] Warner Janssen. © 13May37; EP62197. Summy-Birchard Co. (PWH); 12Aug64; R343127.

FOUILLEZ DANS LE TAS; paroles: Charlys et Vandair, m Alexander, pseud. of Clarence Gaskill. © 20Apr37; EF49857. Matilda Gaskill (W); 27Jul64; R341956.

THE FOUNTAIN; (3-part chorus for women's voices & piano), w Sara Teasdale, m & arr. Elinor Remick Warren. NM: arr. © 18Aug37; EP66478. Elinor Remick Warren (A); 14Aug64; R343753.

FOUNTAIN. See FANTASIA ON MELODIES FROM THE BALLET "LA SOURCE."

FOUR ACES SUITE; by Mayerl, orchestral arr. Ray Noble. NM: arr. © 14Dec36; EP59679. Ray Noble (A); 24Nov64; R349954.

FOUR AND ONE-HALF STREET; pf., by Duke Ellington & Rex Stewart. © 5Nov37; EP65178. Duke Ellington (A); 5Nov64; R347929.

FOUR DANCE MEASURES; by J. S. Bach, arr. for two pianos: E. Markham Lee. NM: arr. © 7Jan37; EF48442. Mrs. E. M. Symington (C of E. Markham Lee); 18Dec64; R351629.

FOUR IDYLLS; piano, m Barbara Kirkby-Mason. © 14Jun37; EF50136. Barbara Kirkby-Mason (A); 24Aug64; R344564.

FOUR IN HAND; ensemble music for either two or four players at one piano, [by] John Tobin & Tilly Connelly. © 5Oct37; EF51169. John Tobin (A); 10Dec64; R351131.

FOUR LITTLE ANGELS OF PEACE; w & m Harold J. Rome. © 29Dec37; EU157542. Harold Rome (A); 29Dec64; R351799.

FOUR LITTLE MAIDS; w Jack Scholl, m M. K. Jerome. © 1Jul37; EU146995. Jack Scholl (A); 1Jul64; R340370.

FOUR LITTLE MAIDS; m M. K. Jerome, w Jack Scholl. © 1Jul37; EU146995. M. Witmark & Sons (PWH); 9Jul64; R341296.

FOUR MOVEMENTS BY HAYDN; arr. Charles Woodhouse. (String orchestra or quartet) © 31Aug37; EF50867. Boosey & Hawkes, Inc. (PWH); 2Sep64; R344160.

FOUR-PART FANCY; by Giovanni Coperario (alias John Cooper), transcribed & edited for string quartet: Andre Mangeot. From Three fancies. Score. NM: transcription & editing. © 2Dec36; EF47353. Andre Mangeot (A); 8Sep64; R344850.

FOUR-PART FANCY; by John Jenkins, transcribed & edited for string quartet: Andre Mangeot. From Three fancies. Score. NM: transcription & editing. © 2Dec36; EF47354. Andre Mangeot (A); 8Sep64; R344851.

FOUR-PART FANCY; by John Ward, transcribed & edited for string quartet: Andre Mangeot. From Three fancies. Score. NM: transcription & editing. © 2Dec36; EF47355. Andre Mangeot (A); 8Sep64; R344852.

FOUR SHORT PIECES; for clarinet & piano, [by] Howard Ferguson. © 8Oct37; EF51282. Howard Ferguson (A); 9Oct64; R346251.

FOUR SHORT PIECES FOR VIOLA & PFE.; [by] Howard Ferguson. © 19Oct37; EF51385. Howard Ferguson (A); 20Oct64; R347326.

FOUR SONGS BY EDWARD MILLER; arr. for piano by C. Armstrong Gibbs. © 17Dec37; EF52356. Elizabeth Ann Rust (C of C. Armstrong Gibbs); 18Dec64; R351408.

FOUR-TONE FOLIO. See THIRD FOUR-TONE FOLIO.

FOX EVER READY MARCH FOLIO FOR BAND; v.1, m Herman A. Hummel. © 25Jun37; EP62817. Herman A. Hummel (A); 20Aug64; R343481.

FRANCIS & DAY'S RHYTHMIC PIANO TRANSCRIPTIONS OF THE CLASSICS; arr. Dudley E. Bayford. © 30Dec37; EF52810. Dudley E. Bayford (A); 30Dec64; R352178.

FRANK MURPHY MARCH; for piano, [by] Franz Geisz. © 26Sep36; EP57343. Franz Geisz (A); 4Sep64; R344326.

FRESCOES. Fresques. (Suite), [by] Haydn Wood, arr. for military band by W. J. Duthoit. NM: arr. © 1Dec37: EF52835. W. J. Duthoit (A); 3Dec64; R350403.

FRIEND INDEED. See
END TITLE: "A FRIEND INDEED."
MAIN TITLE: " A FRIEND INDEED."

FRIENDSHIP; (song) w Duncan Fife, m John Shirley. © 30Jul37; EF50541. John Shirley (A); 4Aug64; R342838.

FRISCO FLO; (from "Cotton Club parade," 27th ed.), w & m Benny Davis & J. Fred Coots, piano score by Lou Leaman. © 31Oct36; EP58524. Benny Davis & J. Fred Coots (A); 29Oct64; R347847.

FRITZI; m Constantin Bakaleinikoff. © 30Jun37; EU146925. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jul64; R341730.

FRIVOLOUS MONTAGE; by William Axt. © 12Jul37; EU147798. Metro-Goldwyn-Mayer, Inc. (PWH); 13Jul64; R341789.

FROM POLISH MOUNTS. See Z POLSKICH GOR.

FROM SQUIRE'S WINDOW; five pieces, for piano solo, [by] Cecil Baumer. © 19Jan37; EF47574. Cecil Baumer (A); 10Dec64; R351114.

FROM THE SOUTH; plantation dance, 2 pfs., four hands, [by] N. Louise Wright. © 31Mar37; EP61276. Summy-Birchard Co. (PWH); 28Jul64; R342100.

FROM THE SOUTH DOWNS; (suite for string orchestra), [by] A. Vivian May. © 20Jul37; EF50306. A. Vivian May (A); 23Jul64; R341970.

FROM THE TATRA MOUNTAINS. See
Z POD WYSOKICH TATR.

FUENF LEICHTE SUITEN AUS DEM BAROCK; hrsg. von D. Degen. Altblockfloete in F oder Querfloete, Oboe, Violine und Cembalo oder Klavier, Gambe oder Violoncello ad. lib. Parties a 2. NM: arr. © 5Oct37; EF54479. B. Schott's Soehne (PWH); 29Dec64; R352008.

FUENFTE SINFONIE F-DUR; op.33, [by] Max Trapp. Orch. Partitur. © 10Mar37; EF48675. Max Trapp (A); 29Dec64; R351992.

FUGUE EN SOL MINEUR; pour orgue, de J. S. Bach, transcription pour piano par Marguerite Souchon. NM: "transcription." © 1Oct37; EF52423. Editions Salabert & Cie (PWH of Marguerite Souchon); 11Dec64; R351016.

FUGUE 14; [from] Well tempered clavichord, v.2, by J. S. Bach, arr. Clarke S. Kessler. Woodwind quartet (flute, oboe, clarinet in A & bassoon) Score & parts. NM: arr. © 25Sep36; EP57677. Rubank, Inc. (PWH of Clarke S. Kessler); 21Sep64; R345006.

FUGUE 22; [from] Well tempered clavichord, vol.I, by J. S. Bach, arr. Clarke S. Kessler. Woodwind quintet (flute, oboe, clarinet in B flat, horn in F & bassoon) Score & parts. NM: arr. © 25Sep36; EP57678. Rubank, Inc. (PWH of Clarke S. Kessler); 21Sep64; R345007.

FULFILMENT; (voice & piano), poem by Rose Thompson, m Elinor Remick Warren. © 4Oct37; EP64516. Elinor Remick Warren (A); 19Oct64; R346687.

FUNERAL MARCH FOR A PET RABBIT; pf., (musical monologue), w Basil Loughrane, m Allan Grant, pseud. of A. L. Shynman. © 4Oct37; EP64564. Summy-Birchard Co. (PWH); 14Oct64; R346759.

FUNERAL MARCH OF A MARIONETTE; by Charles Gounod, 2 pfs., four hands, arr. Preston Ware Orem. NM: arr. © 18Mar37; EP62243. Summy-Birchard Co. (PWH); 28Jul64; R342101.

FURTHER INCIDENTAL MUSIC; (from "The splendid hour"), m Charles Wakefield Cadman. © 3Sep37; EU151335. Select Theatres Corp. (PWH); 22Sep64; R345763.

THE FUTURE IS AS BRIGHT AS THE PROMISES; w & m Floyd W. Hawkins. © 1Jan37; EP60538. Floyd W. Hawkins (A); 7Dec64; R350531.

G

GAINSBOROUGH'S BLUE BOY; op.151, no.3, w Sallie M. Sefrit, m Mana-Zucca. © 10Apr37; EP62987. Mana-Zucca (A); 27Aug64; R344022.

GALATIANS 2: 20; m Paul White, w: from the Bible. © 28Jul37; EP63394. Paul White (A); 11Dec64; R350698.

THE GALLOPING GHOST; orchestration by Roger C. Wilson. Parts. NM: arr. © 17Nov36; EP58706. Lorenz Pub. Co. (PWH); 31Jul64; R342295.

GANG SHOW 1937. See
RIDING DOWN TO DIXIE.
THE SUN BREAKS THROUGH.

GANUS BROTHERS CONSERVATORY (EXTENSION COURSE) FOR HOME STUDY; text by Mr. & Mrs. Claude P. Ganus, Mr. & Mrs. M. J. Belew & Ardelle Cole, m Mr. & Mrs. Claude P. Ganus. Arr. for piano, violin, mandolin, guitar, tenor banjo. © 28Dec36; EP59988. Claude P. Ganus (A); 7Dec64; R350780.

GANUS BROTHERS CONSERVATORY (EXTENSION COURSE) FOR HOME STUDY; [by] Claude P. Ganus. Arr. for guitar (two courses in one) solos & bass runs with chords. © 28Dec36; EP59989. Claude P. Ganus (A); 7Dec64; R350781.

THE GARBAGE MAN; w & m Joe McCoy. © 10Dec36; EU136405. Joe McCoy (A); 1Jul64; R340603.

GARDEN OF THE MOON; m Louis Herscher, w Jean Herbert & Robert Gilbert. © 30Oct37; EU154629. Louis Herscher (A); 13Nov64; R349781.

GARDEN OF THE MOON. See
MOON MAGIC (WITH YOU)

LES GARDES REPUBLICAINS; marche chantee dans le film "Le plus beau gosse de France," paroles de Rene Pujol et Geo Koger, musique de Vincent Scotto. Piano & chant. © 20Aug37; EF51417. Antoinette Scotto Alibert (C); 12Nov64; R349010.

GARRETTS BARN; [by] Dave Snell. © 23Nov37; EU155834. Metro-Goldwyn-Mayer, Inc. (PWH); 23Nov64; R350023.

THE GARTLAND; march, [by] Victor G. Boehnlein, arr. for band: R. E. Hildreth. NM: arr. © 4Dec37; EP66934. Walter Jacobs, Inc. (PWH of R. E. Hildreth); 4Dec64; R350360.

GASOLINE GYPSIES; from Varsity show, w Johnny Mercer, m Richard Whiting. © 23Mar37; EU142487. Eleanore Y. Whiting (W), Barbara Whiting (Smith) & Margaret Whiting (C); 3Apr64; R342673.

GASOLINE GYPSIES; from Varsity show, w Johnny Mercer (John H. Mercer), m Richard Whiting. © 23Mar37; EU142487. John H. Mercer (A); 20Oct64; R349799.

GATHERING ROSES. See
THA KOPSA ROTHA.

GAVOTTE; [by] Thomas Augustine Arne, arr. for two pianos, editing & arr. William H. Oetting. NM: editing & arr. © 23Aug37; EP63839. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH of William H. Oetting); 25Sep64; R345511.

GAVOTTE; [by] Jean Baptiste Lully, arr. Arcady Dubensky. For string orchestra. NM: arr. © 26May37; EP62395. Arcady Dubensky (A); 26Oct64; R347740.

GAVOTTE; from "Armide" by Christoph Willibald Gluck, transcribed for harp from the original orchestral score by Carlos Salzedo. NM: "transcription." © 15Sep37; EP66863. Jacques Salzedo (C) & Viola Salzedo-Gramm (W); 6Nov64; R348289.

GAY FIESTA; tarantella, pf., [by] Belle Hanna Swain. © 19Aug37; EP63787. Summy-Birchard Co. (PWH); 17Sep64; R345251.

THE GAY HUNTER; by F. L. Gehrike (?) 1827, (no.6 of 6 songs of happiness), arr. with translations & new w Desmond MacMahon & W. Sedgwick. NM: arr. & new words. © 13Apr37; EF49303. Lloyds Bank, Ltd. (E of Desmond MacMahon); 2Oct64; R345775.

GAY YOUNG JACK; Finnish folk song, English paraphrase by K.K.D., arr. Katherine Kennicott Davis. Four-part chorus of men's voices, unacc. (E.C.S. choral songs, no.558) NM: arr. © 23Mar37; EP61417. Katherine Kennicott Davis (A); 17Dec64; R351678.

GDY JESTES BLISKO. From "Plomienne serca," w J. Lawina, m M. Jaworski. © 11Jun37; EF50647. J. Lawina & M. Jaworski (A); 2Jul64; R340608.

GDY KTÓS OSIEMNASCIE MA LAT. (One's heart when one is eighteen years old) Slow fox z operetki p.t. "Następca tronu," w Julian Krzewinski, m Adam Lenczowski. © 1Dec37; EF54141. Julian Krzewinski & Adam Lenczowski (A); 8Dec64; R350829.

GEE, BUT IT'S GREAT TO MEET A FRIEND FROM YOUR HOME TOWN; w Wm. Tracey, m James McGavisk & Fred Fisher. © 18Oct37; EP65092. Anna Fisher & Ada Carter Tracey (W); 19Oct64; R347290.

GEH' RUTSCH' MIR MAL DEN BUCKEL RUNTER. See
LIEBLING, ICH MÖCHT AS GERN MIT DIR ALLEIN SEIN; EIN JEDER TRÄUMT DAS MÄRCHEN VOM GROSSEN GLÜCK & GEH' RUTSCH' MIR MAL DEN BUCKEL RUNTER.

THE GENERAL MEETS A FRIEND; from "Firefly," [by] Herbert Stothart. Instrumental. © 11Aug37; EU149742. Metro-Goldwyn-Mayer, Inc. (PWH); 11Aug64; R343215.

GENIUS; march, for band, with conductor (cornet), [by] Harold Bennett. © 16Aug37; EP63824. Carl Fischer, Inc. (PWH); 3Sep64; R344262.

GEORGIANNA; w & m Red (i.e. Wm. Red) McKenzie, Frankie Carle, pseud. of Francis N. Carlone, & Austen Croom-Johnson. © 25Sep37; EU153145. Francis N. Carlone (A); 25Sep64; R345610.

GEORGIANNA; w & m Frankie Carle, pseud. of Francis N. Carlone, & William (Red) McKenzie & Austen Croom-Johnson. © 26Oct37; EP64933. Francis N. Carlone (A); 26Oct64; R349033.

GEORGIANNA; [by] Austen Croom-Johnson, William (Red) McKenzie & Frankie Carle, pseud. of Francis N. Carlone. © 26Oct37; EP66098. Francis N. Carlone (A); 26Oct64; R349034.

GESANG DES DEUTSCHEN; Kantate, op.49, w Friedrich Hölderlin, m Hermann Reutter. Sopran und Bariton solo, gem. Chor. Klavierauszug vom Komponisten. © 30Sep37; EF51511. Hermann Reutter (A); 18Dec64; R351380.

GESANG DES VERBANNTEN. See
SIRALMUS NEKEM.

GESCHICHTEN AUS DEM WIENERWALD. See
LEGENDES DE LA FORET VIENNOISE.

GET A TRAILER; from the prod. "The trailer," [by] Lantz, McLeod & Dietrich. Conductor. © 1Oct37; EU153279. Universal Music Corp. (PWH); 2Oct64; R345991.

GET BETTER ACQUAINTED WITH JESUS; w & m M. Homer Cummings. © 26Aug37; EP65802. M. Homer Cummings (A); 15Sep64; R344723.

GET GOING; from the prod. "The steel worker," [by] James Dietrich. Conductor. © 1Oct37; EU153261. Universal Music Corp. (PWH); 1Oct64; R345973.

GET GOING. See
VARIATION OF GET GOING.

GET IN TUNE; w & m Floyd W. Hawkins. © 10Mar37; EP64710. Floyd W. Hawkins (A); 7Dec64; R350544.

GETTING AWAY WITH MURDER; w & m Bert Kalmar & Harry Ruby. © 31Aug36; EP57291. Jessie Kalmar (W) & Harry Ruby (A); 27Aug64; R343886.

GETTING SOME FUN OUT OF LIFE; with arr. for guit. & banjo, w Edgar Leslie, m Joe Burke. © 21Sep37; EP64413. Edgar Leslie (A); 21Sep64; R345016.

GETTING SOME FUN OUT OF LIFE; with arr. for guit. & banjo, w Edgar Leslie, m Joe Burke (Joseph A. Burke) © 21Sep37; EP64413. James F. Burke & Teresa M. Faber (C of Joseph A. Burke); 21Sep64; R345017.

GEVITTER; oratorio, w Vintchevsky & Edelshtat, m Jacob Schaefer. © 6Mar37; EU140982. Laye Schaefer (W); 16Nov64; R349242.

GHOST OF THE NILE; Egyptian ballad, w & m Kenneth A. Roane. © 1Nov37; EU155487. Kenneth A. Roane (A); 2Nov64; R347667.

GHOST WALK; from the prod. "Night life of the bugs," [by] James Dietrich. Conductor. © 8Jul37; EU148152. Universal Music Corp. (PWH); 8Jul64; R341707.

THE GIANT FUGUE. Wier [sic] glauben all' an einen Gott. Choral prelude, by Johann Sebastian Bach, transcribed for symphony orchestra by Fabian Sevitzky. Conductor's score. NM: "transcription." © 16Aug37; EP63745. Summy-Birchard Co. (PWH); 16Oct64; R347527.

GIFT OF PEACE; w Mabel Livingstone, m Daniel Wolf. © 3Jul37; EP63180. Mabel Livingstone (A); 21Jul64; R341637.

GIGOLETTE. See
TOUT CHANGE DANS LA VIE.

GIMMIE, GIMMIE, GIMMIE; w & m Robert Hough & Latham Owens, rev. by Charles Henderson, additional lyrics by Pat Ballard. © 30Jun36; EP56173. Charles Henderson (A); 26Jun64; R340476.

GIORNO TI DIRO. See
SOME DAY I'LL TELL YOU WHY.

GIRD ON THY SWORD, O MAN; song for unison voices & piano, w Robert Bridges, m Maurice Blower. © 15Apr37; EF48835. Maurice Blower (A); 24Aug64; R344497.

GIRL FROM SCOTLAND YARD. See
WE HAVEN'T A MOMENT TO LOSE.

THE GIRL YOU USED TO BE; from "Mr. Dodd takes the air," m Harry Warren, w Al Dubin. © 18Jun37; EU147271. M. Witmark & Sons (PWH); 9Jul64; R341298.

THE GIRL YOU USED TO BE; from "Mr. Dodd takes the air," w Al Dubin, m Harry Warren. © 26Jul37; EP63465. M. Witmark & Sons (PWH); 3Aug64; R342481.

GIRLS WERE MADE TO LOVE AND KISS; from Paganini by Franz Lehar, English lyric: A. P. Herbert. NM: "English lyrics." © 6Jul37; EF50899. A. P. Herbert (A); 26Aug64; R344316.

GIVE BACK MY HEART; melody, by Ilia Trilling. © 6Oct37; EU154369. Adolph Al Trilling (C); 27Oct64; R348074.

GIVE ME A HI-LI AND YOU; w Tot Seymour, m Vee Lawnhurst. © 26Jun37; EU146986. Famous Music Corp. (PWH); 26Jun64; R340346.

GIVE ME A TINKLE TINKLE ON THE 'PHONE; w & m Bert Lee & Harris Weston. © 30Dec37; EF52814. George Longmire (E of Bert Lee) & Harris Weston (A); 30Dec64; R352182.

GIVE ME THE WIDE OPEN RANGE; w & m Carson J. Robison. © 26May37; EU145618. Catherine A. Robison (W); 27Aug64; R344033.

GIVE MY HEART A BREAK; [by] Bronislau Kaper & Walter Jurmann. © 19Nov37; EU155708. Metro-Goldwyn-Mayer, Inc. (PWH); 19Nov64; R350062.

GIVE US A DRINK; w Pat Ballard (Francis Drake Ballard) & Charles Henderson, m Tom Waring. © 9Jul37; EU147733. Hilda G. Ballard (W); 9Jul64; R341254.

GIVE US A DRINK; w Pat Ballard & Charles Henderson, m Tom Waring. © 9Jul37; EU147733. Paul R. Swab (E of Tom Waring); 24Dec64; R352155.

GLOBE TROTTER; march, [by] Fred Jewell. Band parts. © 4Dec36; EP60310. Fred Jewell Music Co. (PWH); 30Nov64; R350126.

GLORIA IN EXCELSIS. Invitatory introit, for SATB & organ, [by] Godfrey Sampson. © 24Sep37; EF50966. Margery Edwina Sampson (W); 26Oct64; R347607.

GLORIA IN EXCELSIS DEO. For full chorus of mixed voices (five parts) a cappella, m Lura F. Heckenlively. NM: music. © 27Sep37; EP66973. Lura F. Heckenlively (A); 15Oct64; R346926.

GLORY TO GOD IN HEAVEN; (Concert VI), by Dimitri Bortniansky, arr. by P. Tchaikowsky, English version by Alice Mattullath, adapted for SSAATTB a cappella: Peter J. Wilhousky. NM: adaptation. © 23Aug37; EP64080. Peter J. Wilhousky (A); 15Oct64; R346280.

THE GLOW WORM; by Paul Lincke, arr. John B. Quick, piano acc.: Cornelia Luscomb. NM: "arrangement for xylophone or marimba with piano acc." © 23Dec37; EP66196. Edward B. Marks Music Corp. (PWH of John B. Quick & Cornelia Luscomb); 24Dec64; R351725.

EIN GLÜCKLICHER TAG. Isn't it a happy day, foxtrot-intermezzo, m Erich Börschel. Orchestra. © 25May37; EF50316. Erich Börschel (A); 24Aug64; R344566.

GO; the child's first term in pianoforte, [by] Charles Ross. © 28May37; EF49559. Charles Ross (A); 10Dec64; R351121.

GO IN AND OUT THE WINDOW; from the prod. "Birthday party," arr. James Dietrich. © 1Oct37; EU153238. Universal Music Corp. (PWH); 1Oct64; R345950.

GO IN AND OUT THE WINDOW; from the prod. "Fireman's picnic," arr. George Lessner. Conductor. © 6Oct37; EU152783. Universal Music Corp. (PWH); 6Oct64; R346031.

GO IN AND OUT THE WINDOW. See
FIRST VARIATION OF "GO IN AND OUT THE WINDOW."

GOBLINS IN THE STEEPLE; w Allan Roberts, m Leon Carr. © 22Nov37; EU156112. Leon Carr (A); 23Nov64; R349567.

GOD GAVE ME A SONG; m Don M. Allen, w Ransom D. Marvin, harmony: Gordon E. Hooker. © 3Sep37; EP172644. Don M. Allen (A); 11Dec64; R350694.

GOD OF ALL LOVELY SOUNDS; a grace before singing, (S.A.T.B.), w Anne Lloyd, m Clarence Dickinson. © 30Nov36; EP58688. Clarence Dickinson (A); 28Sep64; R346092.

GOD SO LOVED THE WORLD; from "The Crucifixion" by Sir John Stainer, arr. Kenneth E. Runkel. Two choirs, S.A.B.-S.A.T.B. with organ acc. NM: arr. © 6Nov36; EP58614. M. Witmark & Sons (PWH); 25Jun64; R340209.

GOD, THAT MADEST EARTH AND HEAVEN; old Welsh air. Chorus of men's voices, w Reginald Heber & Richard Whately, arr. based on harmonization of E. J. Hopkins by Wallingford Riegger. NM: arr. © 29Jun37; EP63167. Harold Flammer, Inc. (PWH of Wallingford Riegger); 19Oct64; R349096.

GOD UNDERSTANDS; m B. D. Ackley, w Oswald J. Smith. (In "1937 collection of Rodeheaver copyrights") © 12Aug37; EP63751. Gertrude A. Dye (C of B. D. Ackley) & Oswald J. Smith (A); 4Nov64; R348273.

GOD'S GLAD TOMORROW; 4 part vocal, m Ruth Newlin Jackson, w O. A. Newlin. © 1Sep36; EP57607. Ruth Newlin Jackson (A); 1Sep64; R343968.

GOIN' DOWN TOWN; from the prod. "Wild West days," [by] Crocket. Conductor. © 27Oct37; EU153921. Universal Music Corp. (PWH); 27Oct64; R347882.

GOIN' WACKY; for piano, [by] Cliff Burwell. © 1Feb37; EP60245. Cliff Burwell (A); 23Jul64; R342039.

GOING GREEK. See
BUT ME NO "BUTS."
IS THERE ANYONE MORE WONDERFUL THAN YOU.
A LITTLE CO-OPERATION FROM YOU.
LOVE CAME AND SWEPT ME OFF MY FEET.
THERE'LL BE THE DEVIL TO PLAY.

GOING INTO ACTION; from the prod. "The wily weasel," [by] James Dietrich. Conductor. © 6Oct37; EU152772. Universal Music Corp. (PWH); 6Oct64; R346009.

GOING UP TO LONDON; m Karl Klun, poem by Nancy Byrd Turner. © 7Jul36; EU127801. Rosina Klun (W); 19Jun64; R341580.

GOLD DIGGERS IN PARIS. See
WALTZ OF THE FLOWERS.

LA GOLONDRINA. (The swallow), by Narciso Serradell, arr. for piano accordion: Armando Bergo. NM: arr. © 31Jul37; EP63447. Edward B. Marks Music Corp. (PWH); 31Jul64; R342232.

GONDOLAS; (originally published under title "Gondoliere,") pf., [by] G. A. Grant-Schaefer. NM: "change of notation and grading and new coda." © 20Sep37; EP64257. Summy-Birchard Co. (PWH); 14Oct64; R346756.

GONDOLIERE. See
GONDOLAS.

GONE WITH THE DAWN; theme song of Billy Rose's Casa manana revue 1937, w Billy Rose & Stanley Joseloff, m Dana Suesse. With arr. for guit., etc. © 8Jul37; EP63460. Dana Suesse (A); 16Jul64; R341516.

GONE WITH THE WIND; w Herb Magidson, m Allie Wrubel. © 6Apr37; EU142920. Bourne, Inc. (formerly known as Irving Berlin, Inc.) (PWH); 5May64; R340643.

GOOD ALE; (Welsh jig), orch., m & arr. Idris Lewis. © 8Apr37; EF48715. Annie Lewis (W); 15Dec64; R351506.

GOOD AND LUCKY; from Virginia, w Albert Stillman, m Arthur Schwartz. © 31Jul37; EU148865. Arthur Schwartz (A); 31Jul64; R342212.

GOOD AND LUCKY; featured in prod. "Virginia" (words & melody), w Albert Stillman, m Arthur Schwartz. © 31Jul37; EU148865. Albert Stillman & Arthur Schwartz (A); 31Jul64; R343259.

GOOD AND LUCKY; from Virginia, with guit. arr., w Albert Stillman, m Arthur Schwartz. © 31Aug37; EP63968. Arthur Schwartz (A); 31Aug64; R343751.

GOOD AND LUCKY; featured in the American musical romance "Virginia," w Albert Stillman, m Arthur Schwartz. © 31Aug37; EP63968. Albert Stillman & Arthur Schwartz (A); 31Aug64; R344098.

GOOD KING WENCESLAS; Christmas carol for men's chorus (T.T.B.B.), w J. M. Neale, tune from Piae cantiones, 1582, arr. Alfred M. Greenfield. NM: arr. for T.T.B.B. with new matter. © 20Nov36; EP58629. Alfred M. Greenfield (A); 28Sep64; R346090.

GOOD MORNING, BOYS. See
BABY - WHATCHA GONNA DO TONIGHT?

GOOD NEWS IN SACRED MELODY; no.2, by May Rose Starr, m arr. Claudia E. Boone Starr, harmonization by John B. Trowbridge. © 7May37; EP62065. May Rose Starr (A); 14Sep64; R344685.

GOOD NIGHT; m Bronislaw Kaper & Walter Jurmann. © 11Oct37; EU152958. Metro-Goldwyn-Mayer, Inc. (PWH); 16Oct64; R347210.

GOOD NIGHT, ANGEL; from Radio City revels, w Herb Magidson, m Allie Wrubel. © 16Nov37; EU155729. Herb Magidson (A); 16Nov64; R349226.

GOOD NIGHT, ANGEL; from Radio City revels, w Herb Magidson, m Allie Wrubel. © 16Nov37; EU155729. Allie Wrubel (A); 16Nov64; R349254.

GOOD-NIGHT, ANGEL; from Radio City revels, w Herb Magidson, m Allie Wrubel. © 1Dec37; EP66273. Allie Wrubel (A); 1Dec64; R350162.

GOOD NIGHT, ANGEL; from Radio City revels, w Herb Magidson, m Allie Wrubel. © 1Dec37; EP66273. Herb Magidson (A); 7Dec64; R350519.

GOODNIGHT, DEAR; w & m Eddie Lane (Edward Lane) © 27Nov36; EU135762. Frances Lane (W), Gary M. Lane & Harriet N. Lane (C); 5Nov64; R347916.

GOOD-NIGHT KISSES; w Bert Kalmar, m Ted Fio-Rito (Ted Fiorito) & Harry Ruby. © 20Oct37; EP64825. Ted Fiorito (A); 20Oct64; R346932.

GOOD-NIGHT KISSES; w Bert Kalmar, m Ted Fio-Rito & Harry Ruby. © 20Oct37; EP64825. Jesse Kalmar (W); 20Oct64; R346933.

GOOD NIGHT, LADIES. See
IT WAS ALL IN FUN.

GOOD NIGHT, SIRE! [By] Herbert Stothart. © 5Nov37; EU155281. Metro-Goldwyn-Mayer, Inc. (PWH); 5Nov64; R348209.

GOOD-NIGHT, SWEET HEART. See
BOA NOITE, AMOR.

GOOD OLD EASY STREET; w & m Amos Easton. © 24Jul37; EU149162. Leeds Music Corp. (PWH); 27Aug64; R344037.

GOODBYE AGAIN; (from "The splendid hour"), w Edward Eliscu, m Charles Wakefield Cadman. © 3Sep37; EU151326. Select Theatres Corp. (PWH); 22Sep64; R345754.

GOOD-BYE AGAIN; from The splendid hour, w Edward Eliscu, m Charles Wakefield Cadman. © 3Sep37; EU151326. Edward Eliscu (A); 3Sep64; R349049.

GOOD-BYE AGAIN; from The splendid hour, w Edward Eliscu, m Charles Wakefield Cadman. © 3Sep37; EU151326. Security-First National Bank of Los Angeles (E of Charles Wakefield Cadman); 4Sep64; R349055.

GOOD-BYE, JONAH; from Virginia, w Albert Stillman, m Arthur Schwartz. © 23Jul37; EU149135. Arthur Schwartz (A); 23Jul64; R341666.

GOODBYE, JONAH; from the Centre Theatre Corp. prod. "Virginia" (words & melody), w Albert Stillman, m Arthur Schwartz. © 23Jul37; EU149135. Albert Stillman & Arthur Schwartz (A); 24Jul64; R343290.

GOOD-BYE, JONAH; featured in "Virginia," w Albert Stillman, m Arthur Schwartz. © 20Aug37; EP63833. Albert Stillman & Arthur Schwartz (A); 20Aug64; R343437.

GOOD-BYE, JONAH; from Virginia, with guit. arr., w Albert Stillman, m Arthur Schwartz. © 20Aug37; EP63833. Arthur Schwartz (A); 20Aug64; R343651.

GOOD-BYE, MY LOVE; w & m Luigi Sbrana. © 22Dec36; EU136923. Violet M. Sbrana (W); 12Oct64; R345870.

GOODBYE, OLD GYPSY; for guitar & piano accordion, w & m Leo Towers, pseud. of Leo Blitz, & Fred Grunland. © 25Aug37; EF51137. Leo Towers (pseud. of Leo Blitz) & Fred Grunland (A); 26Aug64; R343706.

GOODBYE, OLD PONY; w & m Art Noel & Don Pelosi. © 21Oct37; EF51527. Art Noel (A) & Mathilda E. Pelosi (W); 22Oct64; R347336.

GOOD-BYE TO THE MOUNTAINS; voice & piano, poem by Jessie Rhett, m Pietro Yon. © 23Sep37; EP64511. Mario C. Yon (C); 14Oct64; R351135.

GOODBYE TO WINTER. See
DANDELION CLOCK & GOODBYE TO WINTER.

A GOOF PLAYS ON THE ROOF; m Gerald Marks & Irving Caesar, w Irving Caesar. © 7May37; EU145066. Gerald Marks (A); 14Dec64; R350754.

GOPAK; (no.2 of "Two Russian tone pictures"), by Arnold Bax, transcription for violin & piano: Louis Godowsky. NM: transcription. © 17Feb37; EF48117. Galliard, Ltd. (PWH); 20Nov64; R349719.

A GOSLING IN GOTHAM; symphonic narrative in one movement, [by] Arthur Lange. (Conductor) © 9Dec36; EU136308. Marjorie Lange (W); 2Oct64; R345721.

A GOSLING IN GOTHAM; a symphonic narrative in one movement, by Arthur Lange. Orch sc. © 3May37; EP61813. Marjorie Lange (W); 16Nov64; R350999.

GOT MY MIND ON MUSIC; featured in prod. "Sally, Irene, and Mary," w & m Mack Gordon & Harry Revel. © 24Dec37; EP66209. Robbins Music Corp. (PWH); 28Dec64; R351965.

GOT'S STRAPCHES; no.6, w M. Vintshevsky, m Jacob Schaefer. Sop., alto, ten., bass. © 6Mar37; EU140974. Laye Schaefer (W); 16Nov64; R349234.

GRAB YOUR PARTNER AND SWING; for piano, m Will Hudson. © 25Nov36; EP58772. Will Hudson (A); 23Nov64; R349749.

THE GRACE YOU NEED; w & m N. B. Herrell. © 18May37; EP62827. Naomi K. Strimple (C); 7Dec64; R350536.

GRADUATION MONTAGE; [by] Edward Ward. © 24Nov37; EU156238. Metro-Goldwyn-Mayer, Inc. (PWH); 24Nov64; R350010.

GRAF VON LUXEMBURG. See
MAN GREIFT NICHT NACH DEN STERNEN.

GRAND RUSSIAN FANTASIA; theme and variations, by J. Levy, arr. for B flat cornet (trumpet) solo with piano acc. Walter M. Smith. NM: arr. © 6Jul37; EP63146. Carl Fischer, Inc. (PPW); 15Oct64; R346281.

GRAND TERRACE REVUE - 3RD ED. See
BEAR DOWN.

MUDDY SHORES.

GRANT ME, O GOD; (Talhaiarn's prayer), (unison chorus for mixed or men's voices), trans. from the Old Welsh of Talhaiarn by Sharon Turner, set to m William Robert Davis. © 7Oct36; EP57841. Williams Robert Davis (A); 28Sep64; R346076.

GRANT, O LORD; mixed voices, [by] Christopher Thomas. © 10Jun37; EP62718. Summy-Birchard Co. (PWH); 12Aug64; R343105.

GRANT THY GRACE, O LORD JESUS; a grace before singing, (S.A.T.B.), text by Helen A. Dickinson, m Christian Gregor, edited by Clarence Dickinson. NM: "editing with new matter." © 30Nov36; EP58689. Clarence Dickinson (A); 28Sep64; R346093.

THE GRASSHOPPERS' DANCE; piano accordion, bass clef, arr. E. Bucalossi. NM: arr. © 29Jul37; EF50540. Boosey & Hawkes, Inc. (PPW); 13Aug64; R342915.

GREAT IMPERSONATION. See
MAIN TITLE FROM THE GREAT IMPERSONATION.

GREAT IS THY LOVE; by Carl Bohm. For four-part chorus of men's voices, arr. Wallingford Riegger. NM: arr. © 1Feb37; EP60232. Harold Flammer, Inc. (PWH); 19Oct64; R349072.

GREAT IS THY LOVE; by Carl Bohm. Three-part mixed chorus, w E. Buek, arr. Wallingford Riegger. NM: arr. © 26May37; EP62423. Harold Flammer, Inc. (PWH); 19Oct64; R349092.

GREAT SPECKLED BIRD NO.2; w & m Roy Acuff. NM: new words, music & arr. © 18May37; EU144860. Roy Acuff (A); 1Jul64; R341212.

THE GREATEST OF THESE IS LOVE; anthem for mixed chorus, w: Biblical, 1 Cor. XIII, m Roberta Bitgood. NM: arr. for S.A.T.B. © 15Oct36; EP57968. Roberta Bitgood (A); 28Sep64; R346080.

GRENADA; (serenade), by Isaaç Albeniz, arr. for violin & piano: Louis Godowsky. NM: arr. © 17Feb37; EF48118. Galliard, Ltd. (PWH); 20Nov64; R349720.

GRENADE MES AMOURS; fox-trot espagnol, paroles de Andre de Badet, musique de Jacinto Guerrero. Piano & chant. © 20May37; EF50491. Inocencio Guerrero (NK); 8Jul64; R341315.

GROSVENORISTIX; [by] Barry Wicks, arr. J. Rourke for orchestra with piano part. NM: arr. © 1Nov37; EF51728. Boosey & Hawkes, Inc. (PWH); 3Nov64; R348334.

GROWING UP; w & m Esther Freivogel. © 14May37; EP63935. Esther Freivogel (A); 26Oct64; R347056.

GUITAR SONG FOLIO. See
JOE DAVIS GUITAR SONG FOLIO.

GUN SMOKE. See
LUCKY'S SONG.

GWIAZDKA. (Christmas) Na orkiestre, w Adam Lech, m Zygmunt Wiehler. Parts. © 26Jan37; EF48567. Adam Lech & Zygmunt Wiehler (A); 2Jul64; R340617.

GYPSIES ARE COMING; pf., four hands, by James H. Rogers, arr. Harold C. Cobb. NM: arr. © 18Mar37; EP62242. Summy-Birchard Co. (PWH); 17Sep64; R344892.

GYPSY; w & m Clay Boland. © 23Jul37; EU149139. Clay A. Boland, Jr. (C); 23Jul64; R341668.

THE GYPSY IN MY SOUL; w & m Clay Boland. © 23Jul37; EU149142. Clay A. Boland, Jr. (C); 23Jul64; R341671.

GYPSY IN MY SOUL; from Fifty-fifty, w Moe Jaffe & Clay Boland, m C. Boland. © 29Nov37; EP65968. Clay A. Boland, Jr. (C); 30Nov64; R350131.

GYPSY MOON; w & m Fred Woodruff, pseud. of Fred Woodruff Cohn. © 16Dec37; EU158094. Fred Woodruff (pseud. of Fred Woodruff Cohn) (A); 17Dec64; R351349.

GYPSY, PLAY YOUR GUITAR; three part women's voices, w Frank J. Coyle, m Robert W. Gibb. © 24Jul37; EP190512. Robert W. Gibb (A); 18Sep64; R345067.

GYPSY SERENADE; w Mary Kitaieff, m Franz Waxman. © 30Jun37; EU146922. Metro-Goldwyn-Mayer, Inc. (PWH of Franz Waxman); 1Jul64; R341732.

GYPSY VIOLIN; from "Venus in silk," English w Graham John, pseud. of Graham John Colmer, m Robert Stolz. (English ed.) NM: "English words." © 9Nov37; EF52027. Bay Colmer (W); 9Nov64; R348541.

GYPSY WALTZ. See VALSE TZIGANE.

A GYPSY'S LOVE IS LIKE A MELODY; song, w Jean Fisher, m Maurice Spitalny. © 9Jul37; EP63044. Maurice Spitalny & Jean Fisher (A); 20Aug64; R343487.

GYRAL. Fast dance, for band, with conductor (cornet), [by] Harold Bennett. © 16Aug37; EP63831. Carl Fischer, Inc. (PWH); 3Sep64; R344269.

H

HABANERA; for oboe & piano, [by] Bruno Labate. © 13Apr37; EP61547. Bruno Labate (A); 29Jun64; R340664.

HAIL, COLUMBIA; by Fyles, arr. Dave Snell. © 5Nov37; EU155262. Metro-Goldwyn-Mayer, Inc. (PWH); 6Nov64; R348231.

HAIL, COLUMBIA; by Fyles, arr. William Axt. © 22Dec37; EU158162. Metro-Goldwyn-Mayer, Inc. (PWH of William Axt); 23Dec64; R352151.

HAIL, FESTAL DAY. (Salve festa dies) m J. Baden-Powell, w Fortunatus, translation: T. A. Lacey, arr. Kenneth E. Runkel. Three choirs, S.A.-S.A.B.-S.A.T.B. NM: arr. © 12Nov36; EP58615. M. Witmark & Sons (PWH); 25Jun64; R340210.

HAIL TO MERCER; (Mercer University), [by] Robert B. Bale & R. Maines Rawls, arr. Thornton W. Allen. (In Intercollegiate song book. Southern ed.) NM: arr. © 6Oct36; EP62119. R. Maines Rawls, Robert B. Bale (A) & Elsie Guy Allen (W); 23Sep64; R345259.

HALELU ES ADONOI. See A SONG OF PRAISE.

HALELUYA. See ETUDE FOR CHORUS NO.8 "HALELUYA."

HALF MOON ON THE HUDSON; from 20th Century-Fox picture "Sally, Irene, and Mary," lyric: Walter Bullock, m Harold Spina. © 30Sep37; EU153386. Leo Feist, Inc. (PWH); 30Sep64; R346231.

HALF MOON ON THE HUDSON; featured in prod. "Sally, Irene, and Mary," lyric: Walter Bullock, m Harold Spina. © 24Dec37; EP66212. Robbins Music Corp. (PWH); 28Dec64; R351963.

HALF-WAY TO HEAVEN; [from] "The street singer," m M. J. Rawicz & Walter Landauer, w Reginald Arkell. © 15Jul37; EF50857. M. J. Rawicz, Walter Landauer (A), David Arkell (C) & Elizabeth Arkell (W); 15Jul64; R341866.

HALII EKA TA MOENA LA; w & m Harry Owens. © 29May37; EU146256. Harry Owens (A); 17Aug64; R343001.

THE HALLELUJAH CHORUS; by G. F. Handel, organ & piano arr. E. J. Lorenz. (Sacred organ & piano duet) NM: arr. © 5Oct37; EP64722. Lorenz Pub. Co. (PWH of E. J. Lorenz); 17Dec64; R351615.

THE HALLELUJAH CHORUS; from "The Messiah," by G. F. Handel, three-part treble arr. E. J. Lorenz. NM: arr. © 13Oct37; EP65292. Lorenz Pub. Co. (PWH of E. J. Lorenz); 17Dec64; R351618.

HAMAVDIL. From "Chasidic suite," [by] Lazare Saminsky. For cello & piano. © 8Nov37; EP65360. Jennifer Gandar Saminsky (W); 10Dec64; R351746.

HAMLET SOLILOQUY; from the prod. "Top of the town," [by] Charles Henderson. Conductor. © 29Jun37; EU147481. Universal Music Corp. (PWH); 29Jun64; R341738.

HANSEL AND GRETEL. See PRAYER FROM "HANSEL AND GRETEL."

HAPPIEST XMAS; [by] Edward Ward. © 24Nov37; EU156235. Metro-Goldwyn-Mayer, Inc. (PWH); 24Nov64; R350007.

HAPPINESS; (no.4 of 6 songs of happiness), folk-song, arr. with translations & new w Desmond MacMahon & W. Sedgwick. NM: arr. & new words. © 13Apr37; EF49301. Lloyds Bank, Ltd. (E of Desmond MacMahon); 2Oct64; R345773.

HAPPINESS; from the prod. "100 men and a girl," [by] Frank Skinner. Conductor. © 6Nov37; EU155316. Universal Music Corp. (PWH); 9Nov64; R350109.

HAPPINESS BOUND; w & m Wayne Marshall Davison. (Piano-lead sheet) © 3Dec37; EU156422. Wayne Marshall Davison (A); 14Dec64; R350709.

HAPPY DAYS; from the prod. "Knights for a day," [by] James Dietrich. Conductor. © 22Jul37; EU148532. Universal Music Corp. (PWH); 22Jul64; R343186.

HAPPY DREAMS, HAPPY TIMES, GOODNIGHT; w Davy Burnaby, m Michael North. © 4Dec36; EF47332. Mabel Burnaby (W); 24Nov64; R349956.

HAPPY ENDING; w Sidney D. Mitchell, m Lew Pollack. © 23Sep37; EU153151. Wm. M. Pollack & James M. Pollack (C); 23Sep64; R345275.

HAPPY ENDING; from Rebecca of Sunnybrook Farm, w Sidney D. Mitchell, m Lew Pollack. © 30Sep37; EP64980. Wm. M. Pollack & James M. Pollack (C); 30Sep64; R345494.

HAPPY ENDING. See CRACKLY CORNFLAKES.

HAPPY SUBJECTS; from "Firefly," lyrics: Bob Wright & Chet Forrest, m Herbert Stothart. © 11Aug37; EU149775. Metro-Goldwyn-Mayer, Inc. (PWH); 11Aug64; R343248.

HARLEM CABIN DOOR; w & m Larry Yoell & Johnny Muldowney. © 21May37; EP62677. Larry Yoell & Johnny Muldowney (A); 27Aug64; R344083.

HARLEQUINADE; by Squire, orch. arr. Joseph Engleman. NM: arr. © 16Mar37; EF48407. Gertrude Engleman (W); 15Dec64; R351503.

HARMONIKAR; starodavna pisnicka. Orchestra, w & arr. Karel Echtner. NM: arr. © 31Dec36; EP61571. Vitak-Elsnic Co. (PWH); 23Jul64; R343140.

HAROLD FLAMMER ANTHEM COLLECTION FOR MIXED VOICES; compilation: Harold Flammer. NM: "compilation." © 5Mar37; EP61922. Harold Flammer, Inc. (PWH); 19Oct64; R349080.

HARP MELODY; from the prod. "Puppet show," by James Dietrich. Conductor. © 21Jul37; EU148519. Universal Music Corp. (PWH); 21Jul64; R341807.

HARP VARIATIONS; from the prod. "Puppet show," by James Dietrich. Conductor. © 21Jul37; EU148520. Universal Music Corp. (PWH); 21Jul64; R341806.

HARPINGS; from the prod. "Puppet show," by James Dietrich. Conductor. © 21Jul37; EU148518. Universal Music Corp. (PWH); 21Jul64; R341808.

HARRY VOLPE AND FRANK VICTOR'S SIGHT READING FOR PLECTRUM GUITAR. © 8Jul37; EP63053. Harry Volpe & Frank Victor (A); 9Jul64; R341724.

THE HARVEST CALL; w C. C. Stafford, m Thomas Ramsey. © 1Feb37; EP193580. Stamps-Baxter Music & Print. Co. (PWH); 7Dec64; R350512.

HARVEST TIME IN DIXIE; w & melody by Norwood Tew. © 8Nov37; EU154798. Norwood Tew (A); 9Nov64; R349543.

HAST THOU SEEN THE CRUCIFIED? m William M. Runyan, w Narayan Vaman Tilak. © 1Aug37; EP65233. Mrs. Ralph H. Price (C of William M. Runyan); 23Nov64; R349587.

HASTA EL CEPILLO; w & m Juan Garrido. © 15Jun37; EF50250. Juan Garrido (A); 26Jun64; R340282.

HAU HAU E; w & m Harry Owens. © 29May37; EU146257. Harry Owens (A); 5Aug64; R342253.

HAVE YOU EVER BEEN IN HEAVEN? From Manhattan merry-go-round, w & m Peter Tinturin & Jack Lawrence. © 17Aug37; EU149876. Jack Lawrence (A); 17Aug64; R343014.

HAVE YOU EVER BEEN IN HEAVEN? From "Manhattan merry-go-round," w & m Peter Tinturin & Jack Lawrence. © 17Aug37; EU149876. Peter Tinturin (A); 17Aug64; R343419.

HAVE YOU EVER BEEN IN HEAVEN? From Manhattan merry go round, with guit. arr., w & m Peter Tinturin & Jack Lawrence. © 24Sep37; EP64310. Jack Lawrence (A); 24Sep64; R345306.

HAVE YOU EVER BEEN IN HEAVEN? From "Manhattan merry-go-round," w & m Peter Tinturin & Jack Lawrence. © 24Sep37; EP64310. Peter Tinturin (A); 24Sep64; R345667.

HAVE YOU GIVEN THANKS TODAY? m Chas. H. Gabriel, w Albert A. Rand. (In "1937 collection of Rodeheaver copyrights") © 20Dec37; EP66163. Rodeheaver Co. (PWH); 28Dec64; R351970.

HAVE YOU GOT ANY CASTLES, BABY? From Varsity show, with arr. for guit., etc., w Johnny Mercer, m Richard A. Whiting. © 15Jul37; EP63228. Eleanore Y. Whiting (W), Barbara Whiting (Smith) & Margaret Whiting (C); 16Jul64; R341510.

HAVE YOU GOT ANY CASTLES, BABY? From "Varsity show," w Johnny Mercer, m Richard A. Whiting. © 15Jul37; EP63228. Harms, Inc. (PWH); 21Jul64; R342133.

HAVE YOU GOT ANY CASTLES, BABY? From Varsity show, w Johnny Mercer, m Richard A. Whiting. © 23Mar37; EU142488. Eleanore Y. Whiting (W), Barbara Whiting (Smith) & Margaret Whiting (C); 3Apr64; R342674.

HAVE YOU GOT ANY CASTLES, BABY? From Varsity show, w Johnny Mercer (John H. Mercer), m Richard A. Whiting. © 23Mar37; EU142488. John H. Mercer (A); 20Oct64; R349800.

HAVE YOU MET MISS JONES? From "I'd rather be right," m Richard Rodgers, w Lorenz Hart. © 30Sep37; EP64502. Richard Rodgers (A & E of Lorenz Hart) & William H. Kron (E of Lorenz Hart); 30Sep64; R346199.

HAVEN OF YOUR HEART; [from] "Crest of the wave," w Christopher Hassall, m Ivor Novello. © 31Aug37; EF51004. Frederick Walter Allen, Dorothea Marie Sims, Archibald Ian Todman (E of Ivor Novello), Evelyn Helen Hassall (W) & Nicholas Hassall (C); 31Aug64; R344174.

HAVING A WONDERFUL TIME. See
THE BAND PLAYED OUT OF TUNE.
MY FIRST IMPRESSION OF YOU.
NIGHTY NIGHT.

HAWAII CALLS; from "Hawaii calls," w & m Harry Owens. © 1Dec37; EP65796. Harry Owens (A); 2Dec64; R350195.

HAWAII CALLS. See
DOWN WHERE THE TRADEWINDS BLOW.

HAWAIIAN HEAT WAVE; by Jack Pettis (John B. Pettis) & Al Goering. © 16Jul37; EP63142. John B. Pettis (A); 23Jul64; R342058.

HAWKES' CORNET SOLO ALBUM NO.5; editing: Harry Mortimer. NM: "editing." © 6Jul37; EF50761. Harry Mortimer (A); 8Jul64; R341322.

HAWKES' CORNET SOLO ALBUM NO.5. See
KASHMIRI SONG.

HAWKES' CORNET SOLO ALBUM NO.6; editing: H. Mortimer. NM: "editing." © 6Aug37; EF50685. Harry Mortimer (A); 10Aug64; R342912.

HE KNOWS ABOUT YOUR BURDEN; duet or quartet, w & m Floyd W. Hawkins. © 10Feb37; EP64707. Floyd W. Hawkins (A); 7Dec64; R350542.

HE LEADS US; [by] S. R. Bowen, m Wendell P. Loveless. (In Radio songs and choruses of the gospel, no.2) © 5Jun37; EP46812. Wendell P. Loveless (A); 23Nov64; R349598.

HE LOVED ME IN SPITE OF MY SIN; m B. D. Ackley, w Oswald J. Smith. (In "1937 collection of Rodeheaver copyrights") © 12Aug37; EP63752. Gertrude Ackley Dye (C) & Oswald J. Smith (A); 4Nov64; R348254.

HE LOVES ME, I KNOW; m J. B. Paris, w Thomas Ramsey. (In "Springtime echoes") © 1Feb37, (in notice: 1936); EP187347. Stamps-Baxter Music & Print. Co. (PWH); 12Jun64; R341221.

HE MARRIED THE GIRL THAT MEN FORGET; pf. treble, w & m Dick Sanford, James Cavanaugh & Nat Osborne. © 13Apr37; EU144162. Raymond L. Osborne & Mrs. Irving (Pearl) Epstein (C of Nat Osborne); 23Jul64; R341663.

HE SHALL FEED HIS FLOCK; recitative & aria from "The Messiah" by George Frederic Handel, edited by Carl Deis. For voice & piano or organ. NM: revision. © 3Sep37; EP66704. G. Schirmer, Inc. (PWH of Carl Deis); 6Nov64; R348286.

HE TALKS; [by] Edward Ward. © 19Nov37; EU155682. Metro-Goldwyn-Mayer, Inc. (PWH); 20Nov64; R350037.

HE WAS HER MAN. See
IF I ONLY HADN'T DONE WHAT I DID.
I'M GLAD YOU ASKED ME.
LIVE AND LEARN.
MY ONLY ROMANCE.

HE WATCHING OVER ISRAEL; chorus from "Elijah" by Mendelssohn, arr. for SSA & piano by Purcell J. Mansfield. NM: arr. © 24Sep37; EF50967. Purcell J. Mansfield (A); 26Oct64; R347608.

HE WHO HAS LONGED IN VAIN. SEE
NUR WER DIE SEHNSUCHT KENNT.

HE WHO LOVES AND RUNS AWAY; from The firefly, with arr. for guit., etc.: Lou Leaman, w Gus Kahn, m Rudolf Friml. © 14Aug37; EP64244. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 14Aug64; R342994.

HE WHO LOVES AND RUNS AWAY; from the Metro-Goldwyn-Mayer production "The firefly," m Rudolf Friml, w Gus Kahn. NM: "music." © 14Aug37; EP64244. Rudolf Friml (A); 17Sep64; R345234.

HEADIN' BACK TO OLD WYOMING; w & m Len Fleming. © 23Jun37; EP62868. Len Fleming (A); 1Jul64; R340379.

HEAR THE SAVIOUR'S CALL; m Don M. Allen, w Shelden Helsley, harmony: Gordon E. Hooker. © 3Sep37; EP172676. Don M. Allen (A); 11Dec64; R350692.

HEAR THOU MY PRAYER, O LORD; (Ave Maria), w from the Psalms, paraphrased & adapted by H.W.F. & K.K.D., m Arcadelt, arr. Katherine Kennicott Davis. Arr. for four-part chorus of women's voices (a cappella) (E.C.S. sacred music, no.1540) NM: arr. © 23Mar37; EP61663. Katherine Kennicott Davis (A); 17Dec64; R351682.

HEARKEN UNTO ME; anthem for Easter or general use, mixed voices, text from the Scriptures, by Herbert Dale, pseud. of Cuthbert Harris. © 5Jan37; EP59620. Summy-Birchard Co. (PPW); 17Sep64; R344891.

A HEART FULL OF HARLEM; w Charles E. Carpenter, m Louis Dunlap, Jr. © 11Aug37; EU150358. Louis Dunlap (A); 12Aug64; R343081.

HEART FULL OF RHYTHM. See
I'VE GOT A HEART FULL OF RHYTHM.

HEART THROBS OF THE HILLS. See
POLLY JENKINS AND HER PLOW BOYS.

HEARTS ARE NEVER BLUE IN BLUE KALUA; w Al Bryan (Alfred Bryan), m Lani McIntire & George Burnham McConnell. Pf. treble. © 18Dec37; EU158074. Alfred Bryan (C); 21Dec64; R351253.

HEAVE ME INTO THE WAVE; sea chantey, w Irwin Rowan, m Jacques Wolfe. High voice. © 31Dec37; EP67715. Irwin Rowan (A); 31Dec64; R352213.

HEAVEN FOR TWO; fox-trot, w & m Joseph C. Estrella. © 17Aug37; EU149964. Joseph C. Estrella (A); 17Aug64; R343017.

HEAVENLY LIGHT; by A. Kopylow, English text by Alice Mattullath, arr. for SATB a cappella: Peter J. Wilhousky. NM: arr. © 23Aug37; EP64074. Peter J. Wilhousky (A); 15Oct64; R345283.

HEBRIDEAN PLAINT; w Hugh S. Roberton, tune noted from the singing of John MacMillan, Barra, tune arr. Hugh S. Roberton. NM: words & arr. © 26Oct37; EF51558. Lady Helen Roberton (W); 9Dec64; R350822.

HEBRIDEAN PLAINT; w Hugh S. Roberton, first part of tune noted from the singing of John MacMillan, Barra, arr. Hugh S. Roberton for mezzo-soprano solo & chorus of mixed voices, unacc. NM: words & arr. © 26Nov37; EF52985. Lady Helen Roberton (W); 9Dec64; R350826.

HEDGE ROSES; by Schubert, pfte. arr. Ernest Haywood. (In "The standard series, book 12") NM: arr. © 24May37; EF50291. Dorothy Leslie (C of Ernest Haywood); 15Dec64; R351515.

HEEIA. (Hawaiian folk song), author of w & m unknown, arr. Harry Owens. © 26Jul37; EU151259. Harry Owens (A); 17Aug64; R343002.

HEIDI. See
IN OUR LITTLE WOODEN SHOES.

HEIMWEH; Lieder aus dem Film, Texte: Hans Fritz Beckmann, m Harold M. Kirchstein, pseud. of Henri Rene. © 18Aug37; EF53166. Henri Rene (A); 18Aug64; R343043.

HEIRESS OF A MILLION CHARMS; w & m Jimmy Parker (James Parker) © 29Aug36; EU131049. Mable H. Parker (W); 10Aug64; R342634.

HELEN. See
ELENA.

HELLO, EV'RYBODY; finale, from the prod. "Kiddie revue," [by] James Dietrich. Conductor. © 8Jul37; EU148150. Universal Music Corp. (PWH); 8Jul64; R341708.

HELLO, EV'RYBODY; (vocal), from the prod. "Kiddie revue," [by] Lantz, McLeod & Dietrich. Conductor. © 8Jul37; EU148149. Universal Music Corp. (PWH); 8Jul64; R341709.

HELP WANTED - MALE; from 20th Century-Fox picture "Sally, Irene, and Mary," lyric: Walter Bullock, m Harold Spina. © 30Sep37; EU153387. Leo Feist, Inc. (PWH); 30Sep64; R346232.

HENRY VIII; three songs of his own composition, compiled, edited & arr. Anthony Lewis. NM: compiling & editing. © 1Jan37; EF49958. Joseph B. Hanson (PWH); 25Aug64; R344311.

HER JUNGLE LOVE. See
COFFEE AND KISSES.
JUNGLE LOVE.
LOVELIGHT IN THE STARLIGHT.

HER NAME IS PEARL AND SHE KNITS; w & m Bobby Worth & Stanley Cowan. © 31Aug36; EP57294. Bobby Worth (A); 24Jul64; R341903.

HER NAME IS PEARL - AND SHE KNITS; w & m Bobby Worth & Stanley Cowan. © 31Aug36; EP57294. Stanley Cowan & Bobby Worth (A); 27Aug64; R344728.

HER ROOM; [by] Franz Waxman. © 11Oct37; EU152979. Metro-Goldwyn-Mayer, Inc. (PWH); 21Oct64; R347490.

HERE COME THE GYPSIES; by F. Azarch, new orchestration: A. Franzel. NM: orchestration. © 10Aug37; EF51069. A. Franzel (A); 9Dec64; R350846.

HERE COMES THE BRIDE; (bridal chorus from "Lohengrin" by Richard Wagner), lyrics by V. G. Ganeva, arr. & ukulele & guitar chords by Nick Manoloff. NM: lyrics, piano arr., ukulele & guitar chords. © 23Jun37; EP62882. M. M. Cole Pub. Co., d.b.a. Calumet Music Co. (PWH); 1Jul64; R340378.

HERE COMES THE SANDMAN; from "Mr. Dodd takes the air," w Al Dubin, m Harry Warren. © 26Jul37; EP63467. M. Witmark & Sons (PWH); 3Aug64; R342483.

HERE I GO; w Walter Hirsch, m Harry Sosnik. © 30Oct36; EU134493. Harry Sosnik (A); 30Sep64; R345475.

HERE THEY COME. See
DOWN IN THE DEEP, HERE THEY COME & THE BOAT SONG.

HERE'S TO YOU; musical composition, [by] Chas. Maxwell. © 13Nov36; EU135248. Movietone Music Corp. (PWH); 20Oct64; R347567.

HEROES OF PEACE; m Gerald Marks & Irving Caesar, w Irving Caesar. © 7May37; EU145069. Gerald Marks (A); 14Dec64; R350757.

HE'S A GYPSY FROM POUGHKEEPSIE; with guit. arr., w & m Bud Green & Emery Deutsch. © 21Aug37; EP64028. Emery Deutsch (A); 21Aug64; R343672.

HE'S JUST A FALSE ALARM; w Charles Tobias & H. Tobias, m A. Von Tilzer. © 23Sep37; EU152852. Harry Tobias (A); 23Sep64; R345269.

HE'S LIVING NOW; w & m Wendell P. Loveless. (In Radio songs and choruses of the gospel, no.2) © 5Jun37; EP46812. Wendell P. Loveless (A); 23Nov64; R349599.

HEUTE WOLLEN WIR MARSCHIER'N. See
WESTERWALD MARSCH.

HEY DIDDLE DIDDLE; [from] New nursery rhymes, four pieces for piano, set 2, [by] Eric H. Thiman. © 17Aug36; EF45921. Eric Harding Thiman (A); 2Jul64; R340684.

HI, BILL! w Bob Wright & Chet Forrest, m William Axt. © 12Jul37; EU147809. Metro-Goldwyn-Mayer, Inc. (PWH); 13Jul64; R341725.

HI, BILL; w Bob Wright & Chet Forrest, m William Axt. © 5Aug37; EU149531. Metro-Goldwyn-Mayer, Inc. (PWH); 5Aug64; R343297.

HIDDEN VALLEY; w & m Clara M. Schweickert (Clara M. Schweickert Babcock) © 29Jul36; EU129239. Clara M. Schweickert Babcock (A); 27Jul64; R343136.

HIDE AND SEEK; selection, w & m Vivian Ellis, Sammy Lerner, Al Goodhart & Al Hoffman, arr. Geo. L. Zalva. Pf. © 30Oct37; EF51912. Sammy Lerner (A); 30Oct64; R347642.

HIDE AND SEEK; selection, w & m Vivian Ellis, Sammy Lerner, Al Goodhart & Al Hoffman, arr. Geo. L. Zelva (Geo. L. Zalva) Pf. © 30Oct37; EF51912. Nancy Hoffman Propas (W); 30Oct64; R347643.

HIDE AND SEEK; pf. selection, by Vivian Ellis, Sammy Lerner, Al Goodhart & Al Hoffman, arr. George L. Zalva. NM: arr. © 30Oct37; EF51912. Chappell & Co., Ltd. (PWH of George L. Zalva); 30Oct64; R348358.

HIDE AND SEEK. See
HUSTLE, BUSTLE, RUSTLE OF SPRING.
I'M HAPPY WHEN YOU'RE HAPPY.
MAY-BELLE.
SHE'S MY LOVELY.

HIDE NOT THOU THY FACE FROM US, O LORD; [by] Richard Farrant, arr. K.K.D. (Katherine Kennicott Davis) For four-part chorus of women's voices (a cappella) (E.C.S. sacred music, no.1542) NM: arr. © 5Mar37; EP61665. Katherine Kennicott Davis (A); 17Dec64; R351684.

HI-DE-HO MIRACLE MAN; [from] 27th ed., Cotton Club parade, w & m Benny Davis & J. Fred Coots, piano score by Lou Leaman. © 20Nov36; EP58712. Benny Davis & J. Fred Coots (A); 16Nov64; R349438.

HIGH ADVENTURE ON A HOBBY-HORSE; pf., (musical monologue), w Basil Loughrane, m Allan Grant, pseud. of A. L. Shynman. © 4Oct37; EP64565. Summy-Birchard Co. (PWH); 14Oct64; R346760.

HIGH CLASS STEPPEN SPORT; (piano), w & m Clarence Anthony Hieger. © 17Sep36; EU132107. Clarence Anthony Hieger (A); 7Jul64; R341034.

HIGH FLYERS. See
KEEP YOUR HEAD ABOVE WATER.

A HIGHLAND LAD; Scottish folk song, w Robert Burns, arr. from traditional tune: Arthur Hall. Arr. for chorus of women's voices. NM: arr. © 18Dec37; EP66134. Arthur Hall (A); 22Dec64; R351532.

HILAND; march, for band, with conductor (B flat cornet), [by] Harold Bennett. © 16Aug37; EP63823. Carl Fischer, Inc. (PWH); 3Sep64; R344261.

HILLBILLY FROM 10TH AVENUE AND THE OLD APPLE TREE; from Swing your lady, w Jack Scholl, m M. K. Jerome. © 29Sep37; EU152740. Jack Scholl (A); 29Sep64; R345465.

HILL BILLY FROM 10TH AVENUE AND THE OLD APPLE TREE; m M. K. Jerome, w Jack Scholl. © 29Sep37; EU152740. M. Witmark & Sons (PWH); 30Sep64; R346156.

HILO AFTER SUNDOWN; w & m John DeMello. © 9Jul36; EP56313. John DeMello (A); 6Jul64; R342684.

HINDU-CHANT; for piano, w & m Sue Lamb Keller. © 15Feb37; EU140375. Sue Lamb Keller (A); 9Nov64; R348025.

HIS BLOOD KEEPS CLEANSING; m Harry Dixon Loes, w Leonard C. Barnett, pseud. of Harry Dixon Loes. © 15Aug37; EP63715. Harry Dixon Loes (A); 4Nov64; R348246.

HIS BROTHER'S WIFE. See
CAN'T WE FALL IN LOVE?

HIS GRACE IS MY STRENGTH AND MY SONG; m Bertha Mae Lillenas, w Laverne Grey. © 15Aug37; EP63708. Wendell H. Lillenas & Evangeline Mae Williams (C of Bertha Mae Lillenas); 4Nov64; R348245.

HIT PARADE. See
LOVE IS GOOD FOR ANYTHING THAT AILS YOU.

HITS OF LONG AGO; by Belmont Music Co. © 14Jul37; EP63122. M. M. Cole Pub. Co., a.k.a. Belmont Music Co. (PWH); 20Jul64; R341614.

HITTIN' THE TRAIL. See
I'M HITTIN' THE TRAIL FOR HOME.

HITTING A NEW HIGH. See
I HIT A NEW HIGH.
LET'S GIVE LOVE ANOTHER CHANCE.
THIS NEVER HAPPENED BEFORE.
YOU'RE LIKE A SONG.

HM, HM, HM, HM, SOLLTE DAS DIE LIEBE SEIN; Slowfox aus dem Lustspiel Warum luegst Du, Cherie? w Hans Lengsfelder & Siegfried Tisch, m Leonhard K. Märker. © 2Jan37; EF47813. Hans J. Lengsfelder (A); 21Dec64; R351289.

HO-HUM; from the prod. "The big race," [by] James Dietrich. Conductor. © 22Jul37; EU148546. Universal Music Corp. (PWH); 23Jul64; R343200.

HOLD OUT YOUR HAND; (instrumental), m Marvin Hatley. © 16Jul37; EU148366. Robbins Music Corp. (PWH); 16Jul64; R341822.

HOLD OUT YOUR HAND; pf., m Marvin Hatley. © 16Jul37; EU148366. T. Marvin Hatley (A); 16Jul64; R343616.

HOLD THAT BULLDOG; musical composition, lyric by Sidney D. Mitchell, m Lew Pollack. © 5Sep36; EU131502. Movietone Music Corp. (PWH of Lew Pollack); 18Aug64; R343334.

HOLIDAY; overture for band, m Erik Leidzen. With conductor. © 13Jul37; EP63279. Maria Leidzen (W); 15Jul64; R341494.

HOLIDAY; from "Firefly," [by] Herbert Stothart. © 11Aug37; EU149778. Metro-Goldwyn-Mayer, Inc. (PWH); 11Aug64; R343251.

HOLIDAYS. See
FIRST MOVEMENT FROM A SYMPHONY: HOLIDAYS.

HOLLYWOOD BAND WAGON. See
I'M LIKE A FISH OUT OF WATER.

HOLLYWOOD HOTEL. See
CAN'T TEACH MY OLD HEART NEW TRICKS.
I'M LIKE A FISH OUT OF WATER.
I'VE HITCHED MY WAGON TO A STAR.
LET THAT BE A LESSON TO YOU.
SILHOUETTED IN THE MOONLIGHT.
SING, YOU SON OF A GUN.

HOLY, HOLY, HOLY; Sanctus, op.20, no.1, for sopranos, altos, tenors & basses with organ ad lib., [by] Lazare Saminsky. © 7Jul37; EP63105. Summy-Birchard Co. (PWH); 16Oct64; R347526.

THE HOLY INFANT; song, poem by John McClure, m Edward Harris. NM: musical setting. © 19Jul37; EP63572. Edward Harris (A); 14Oct64; R346888.

THE HOLY LIFE; (4 part gospel song), w: anonymous, m Kenneth H. Wells. (In "Collection of Rodeheaver copyrights") NM: music. © 1Sep36; EP57637. Kenneth H. Wells (A); 18Jun64; R340312.

HOLY RADIANT LIGHT; early Greek of Sophronius, by Alexander Gretchaninoff, edited & arr. Noble Cain, English version by N.C. (Noble Cain) NM: revision. © 27Sep37; EP67474. G. Schirmer, Inc. (PWH of Noble Cain); 15Oct64; R346927.

HOME, BEAUTIFUL HOME; hymn, w & m Sarah Merven Prather. © 11Aug37; EU149797. Sarah Merven Prather (A); 17Aug64; R343008.

HOME SONGS; w & m Vance McMurray. (Music for piano acc. to words) © 29Jan37; EP60273. Vance McMurray (A); 2Nov64; R347670.

HOMELAND; four part chorus of mixed voices, w Dana Burnet, m Noble Cain. © 25Nov36; EP58812. Noble Cain (A); 12Oct64; R349121.

HOMETOWN; from "London rhapsody," w & m Michael Carr & Jimmy Kennedy. © 17Aug37; EF50825. Peter Maurice Music Co., Ltd. (PWH); 17Aug64; R343383.

HONEY BUNNY BOO; song, w & m Macy Orville Teetor. © 29Jul37; EU148774. Macy O. Teetor (A); 29Jul64; R342184.

HONEYMOON; [by] William Axt. © 12Jul37; EU147808. Metro-Goldwyn-Mayer, Inc. (PWH); 13Jul64; R341726.

HONKY TONKY JOE; w & m Dick Du Page (Richard Du Page) & Lou Bring. © 16Sep36; EP57541. Richard (Dick) Du Page & Lou Bring (A); 14Sep64; R344952.

HONOLULU HONEYMOON; lyrics by Brooks Bowman, m Ted Fiorito. With diagrams for guitar, symbols for ukulele & banjo. © 13Jul37; EP63158. Ted Fiorito (A); 13Jul64; R341283.

HOODAH-DAY; (sea chanty), two pianos, arr. Morton Gould. NM: arr. © 6Jul37; EP63187. Harold Flammer, Inc. (PWH); 19Oct64; R349106.

HOORAY FOR HOLLYWOOD; w Johnny Mercer, m Richard A. Whiting. © 31Jul37; EU149424. Eleanore Y. Whiting (W), Barbara Whiting (Smith) & Margaret Whiting (C); 31Jul64; R342216.

HOORAY FOR HOLLYWOOD; w Johnny Mercer, m Richard A. Whiting. © 31Jul37; EU149424. Harms, Inc. (PWH); 3Aug64; R342474.

HOORAY FOR WHAT. See
BUDS WON'T BUD.
DOWN WITH LOVE.
I CLICK THE HEEL AND I KISS THE HAND.
I CLICK THE HEEL, I KISS THE HAND.
I'VE GONE ROMANTIC ON YOU.
LIFE'S A DANCE.
MOANIN' IN THE MORNIN'.

HOP-SCOTCH; (When summer comes, no.3), pf., [by] G. A. Grant-Schaefer. © 20May37; EP62303. Summy-Birchard Co. (PWH); 12Aug64; R343103.

HORA STACCATO. (Roumanian), for B-flat clarinet (B-flat tenor saxophone), [by] Dinicu, arr. Heifetz. NM: B-flat clarinet & piano, B-flat tenor saxophone version. © 8Nov37; EP65356. Jascha Heifetz (A); 21Dec64; R351761.

HORA STACCATO. (Roumanian), [by] Dinicu, arr. Heifetz. For E-flat alto saxophone & piano. NM: saxophone & piano version. © 8Nov37; EP65357. Jascha Heifetz (A); 21Dec64; R351762.

HORISMOU SIMON' E ORA & MAKRYA KI'AN THASAI; w Zahos Thanou, m Nicholas Hatziapostolou. © 15Sep36; EP58141. Apollo Music Co. (PWH); 10Aug64; R342606.

HORN CONCERTO. See
RONDO.

HORNPIPE; [by] Edward Ward. © 24Nov37; EU156239. Metro-Goldwyn-Mayer, Inc. (PWH); 24Nov64; R350011.

THE HORSE WITH THE DREAMY EYES; featured in "Saratoga," lyrics: Bob Wright & Chet Forrest, m Walter Donaldson. © 12Aug37; EP63652. Robbins Music Corp. (PWH); 12Aug64; R343181.

THE HORSE WITH THE DREAMY EYES; from the M-G-M production "Saratoga," lyrics: Bob Wright & Chet Forrest, m Walter Donaldson. © 22Jul37; EU148566. Robbins Music Corp. (PWH); 22Jul64; R343203.

THE HORSE WITH THE DREAMY EYES; from Saratoga, w Bob Wright & Chet Forrest, m Walter Donaldson. © 22Jul37; EU148566. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 22Jul64; R344277.

HORSEY! HORSEY! GIDDY UP, WE'RE HOMEWARD BOUND; w & m Edward Box, Desmond Cox, Paddy Roberts & Ralph Butler. For guitar & piano accordion. © 25Aug37; EF51134. Edward Box, Desmond Cox, Paddy Roberts & Ralph Butler (A); 26Aug64; R343703.

HOSE TROUBLE; from the prod. "Fireman's picnic," [by] George Lessner. Conductor. © 6Oct37; EU152780. Universal Music Corp. (PWH); 6Oct64; R346029.

THE HOSPITAL; by William Axt. © 12Jul37; EU147802. Metro-Goldwyn-Mayer, Inc. (PWH); 13Jul64; R341785.

HOT AND COLD WATER; m Gerald Marks & Irving Caesar, w Irving Caesar. © 7May37; EU145065. Gerald Marks (A); 14Dec64; R350753.

HOT BREAD; from the prod. "Turkey dinner," [by] Actman & Loesser. Conductor. © 2Jul37; EU146970. Universal Music Corp. (PWH); 6Jul64; R341702.

HOT PLATE; from the prod. "Lumber jacks," [by] James Dietrich. Conductor. © 1Oct37; EU153244. Universal Music Corp. (PWH); 1Oct64; R345956.

HOT TOWEL; from the prod. "Turkey dinner," [by] Actman & Loesser. Conductor. © 2Jul37; EU146971. Universal Music Corp. (PWH); 6Jul64; R341701.

HOT TURKEY; from the prod. "Turkey dinner," [by] Actman. Conductor. © 2Jul37; EU146972. Universal Music Corp. (PWH); 6Jul64; R341700.

HOTEL BAR; [by] Edward Ward. © 27Jul37; EU148721. Metro-Goldwyn-Mayer, Inc. (PWH); 27Jul64; R343206.

HOTEL DINING ROOM; [by] Edward Ward. © 11Oct37; EU152965. Metro-Goldwyn-Mayer, Inc. (PWH); 21Oct64; R347476.

HOUSE OF MAGIC. See
ALARM.
EATING A BANANA.
MAGIC CARPET.
MAGIC TUNE.
MEANY-MINY-MOE.
MEANY-MINY-MOE WON'T TELL.
SWELL HEAD.
VARIATION ON MAGIC TUNE.
WM. TELL OVERTURE.

THE HOUSE ON THE HILL; w & m Terry Shand. © 11Dec37; EP65906. Terry Alister Shand (A); 11Dec64; R350674.

THE HOUSE THAT JACK BUILT; a nursery suite for full or small orchestra, [by] John D. H. Greenwood. © 21Jul37; EF51217. John D. H. Greenwood (A); 23Jul64; R341971.

HOW CAN YOU TURN ME DOWN? Pf. treble with w, w & m Morty Berk. © 2Sep36; EU131230. Helen Berk (W) & Maier Berk (C); 12Aug64; R342714.

HOW CAN YOU TURN ME DOWN? Fox-trot, w & m Morty Berk, Billy Hays & C. Page. © 9Nov36; EP58724. Helen Berk (W) & Maier Berk (C); 12Aug64; R342716.

HOW DO YOU DO, MR. MARKO? [From] (A slight case of murder), w Jack Scholl, m M. K. Jerome. © 10Nov37; EU155427. Jack Scholl (A); 10Nov64; R348085.

HOW DRY AM I. See
FIRST VARIATION - HOW DRY AM I.
SECOND VARIATION - HOW DRY AM I.

HOW DRY I AM; from the prod. "The stevedores," arr. James Dietrich. Conductor. © 1Oct37; EU153212. Universal Music Corp. (PWH); 1Oct64; R345924.

HOW I GOT OVER; w & m Clarence H. Cobbs. © 2Jul37; EU147596. Clarence H. Cobbs (A); 5Oct64; R346095.

HOW MANY RHYMES CAN YOU GET? (I love to rhyme with you), m & w Cliff Friend & Dave Franklin. © 22Nov37; EP65611. Cliff Friend & Dave Franklin (A); 7Dec64; R350801.

HOW THE RABBIT LOST HIS TAIL; from Ramona, w & m William Kernell. © 30Sep37; EP64651. Margaret Murphy Kernell (W); 30Sep64; R345483.

HOW'D YA LEARN HOW? w Tot Seymour, m Vee Lawnhurst. © 3Jul37; EU147638. Bregman, Vocco & Conn, Inc. (PWH); 8Jul64; R341332.

HOW'D YOU HAPPEN TO FALL FOR ME? m & w Milton Ager, Lewis Bellin & Jean Herbert. © 12Nov37; EP65321. Milton Ager (A); 7Dec64; R350799.

HOW'DJA LIKE TO LOVE ME? From "College swing," w Frank Loesser, m Burton Lane. © 8Dec37; EU156765. Famous Music Corp. (PWH); 8Dec64; R350944.

HOW'S BY YOU? m Harold Arlen, w E. Y. Harburg. © 9Dec36; EU136456. M. Witmark & Sons (PWH); 9Jul64; R341293.

HUMMING; from the prod. "Armored car," [by] Charles Previn. Conductor. © 18Aug37; EU149926. Universal Music Corp. (PWH); 18Aug64; R343316.

HUMORESKE; by A. Dvorak, arr. for violin & piano: Jascha Heifetz. NM: arr. © 5May37; EP62355. Jascha Heifetz (A); 6Jul64; R341149.

HUMORESKE. By Anton Dvorak, arr. for piano accordion: Armando Bergo. NM: arr. © 31Jul37; EP63436. Edward B. Marks Music Corp. (PWH); 31Jul64; R342221.

HUMORESQUE; by Anton Dvorak, arr. Tommy Dorsey & Paul Wetstein. Swing classic for orchestra. © 31Aug37; EP64146. Jane New Dorsey (W); 31Aug64; R344257.

HUMORESQUE; by Anton Dvorak, arr. Tommy Dorsey & Paul Wetstein. NM: arr. © 31Aug37; EP64146. Jane New Dorsey (W); 23Sep64; R347638.

HUMOROUS SONGS FOR COMEDIENNES & LADY ENTERTAINERS; w & m Frank Wood, arr. J. H. Cleve. © 15Jul37; EF50392. Frank Wood & J. H. Cleve (A); 27Nov64; R349901.

HUMPHREY'S COLLECTION FOR TRUMPET OR CORNET; with pf. acc., [by] Holly Humphreys. © 23Jan37; EP61256. Summy-Birchard Co. (PWH); 12Aug64; R343123.

HUNGARIAN RHAPSODY. See
SECOND HUNGARIAN RHAPSODY.

HUNGARIAN SHEPHERD CZARDAS; [by] R. Solano, pseud. of Montague Ewing, arr. A. Franzel. For orchestra, with piano conductor. © 28Jul37; EF50764. Doris A. Ewing (W); 31Jul64; R342324.

HUNGER MARSH; no.14, w I. Rontsh, m Jacob Schaefer. © 6Mar37; EU140973. Laye Schaefer (W); 16Nov64; R349233.

THE HUNT; [by] Edward Ward. © 23Oct37; EU153832. Metro-Goldwyn-Mayer, Inc. (PWH); 27Oct64; R347861.

HUNTER HAWKS; from the prod. "Secret agent," [by] Arthur Morton. Conductor. © 11Sep37; EU151610. Universal Music Corp. (PWH); 11Sep64; R344733.

HURRICANE. See THE MOON OF MANAKOORA.

HURRY ANGER; from the prod. "Jungle Jim," [by] Heinz Roemheld. Conductor. © 28Aug37; EU150891. Universal Music Corp. (PWH); 28Aug64; R343957.

HURT EYE; [by] Edward Ward. © 19Nov37; EU155680. Metro-Goldwyn-Mayer, Inc. (PWH); 20Nov64; R350035.

HUSAREN. See THE HUSSARS.

HUSAREN HERAUS; op.674-677, Schlager aus dem Film, Text: Bruno Balz, M.: Robert Stolz. © 23Jul37; EF51635. Robert Stolz (A); 23Jul64; R341675.

THE HUSSARS. Die Husaren. m Rudolf Müller, w of unknown authorship, revised & ed.: H.C.L. (H. Clough-Leighter), English version: Miriam Chase Clough-Leighter. Three-part chorus of men's voices a cappella. (E.C.S. choral music, no.553) NM: English version. © 12Mar37; EP61419. Miriam Chase Clough-Leighter (A); 17Dec64; R351680.

HUSTLE, BUSTLE, RUSTLE OF SPRING; from Hide and seek, w & m Sam Lerner, Al Goodhart & Al Hoffman. © 5Oct37; EF51388. Nancy Hoffman Propas (W); 5Oct64; R345797.

HUSTLE, BUSTLE, RUSTLE OF SPRING; from Hide and seek, w & m Sam Lerner, Al Goddhart & Al Hoffman. © 5Oct37; EF51388. Sammy Lerner (A); 5Oct64; R345798.

HUSTLE, BUSTLE, RUSTLE OF SPRING; [from] "Hide and seek," w & m Al Goodhart, Al Hoffman & Sam Lerner. © 5Oct37; EF51388. Eleanor Goodhart, Nancy Hoffman (W) & Sam Lerner (A); 5Oct64; R346211.

HYMNS AND ANTHEMS FOR CHILDREN'S VOICES; (set no.2), arrangements: David Hugh Jones. NM: arrangements. © 26Jul37; EP63593. David Hugh Jones (A); 17Sep64; R345090.

HYPNOTIZIN'; w Bob Rothberg, m Vee Lawnhurst. © 18Sep37; EU151942. Famous Music Corp. (PWH); 21Sep64; R345086.

I

I AIN'T TIRED, I'M RESTIN' SO I DON'T GET TIRED; w Jules Loman & Allan Roberts, m Francis K. Shuman. © 31Jul36; EP57272. Jules Loman (A); 16Jun64; R344582.

I AM HAPPY WHEN IT'S RAINING; w Ruth Feiner, m Hans May, ukulele arr. R. S. Stoddon. © 22Dec36; EF48735. George Cohn (E of Ruth Feiner) & B. D. Jacobs (E of Hans May); 27Nov64; R349881.

I AM THY SAVIOUR. See AVE MARIA NO.1.

I ANLEDNING AF -. (For the children's party) Nogle danske børneviser, [by] Knudåge Riisager. For orkester partitur. © 19Oct36; EF47171. Knudåge Riisager (A); 14Jul64; R341482.

I BELIEVE IN YOU; from Between the Devil, w Howard Dietz, m Arthur Schwartz. © 4Nov37; EP65159. Howard Dietz (A); 4Nov64; R347909.

I CAN ALWAYS DREAM; w & m James Kimball Gannon. © 5Nov37; EU154675. Kim Gannon (A); 3Dec64; R350232.

I CAN DREAM, CAN'T I? From Right this way, w Irving Kahal, m Sammy Fain. © 13Nov37; EP65398. Alice Kahal (W); 13Nov64; R348457.

I CAN DREAM, CAN'T I? From Right this way, w Irving Kahal, m Sammy Fain. © 13Nov37; EP65398. Sammy Fain (A); 13Nov64; R348458.

I CAN DREAM, CAN'T I? From "Right this way," w Irving Kahal, m Sammy Fain. © 13Nov37; EP65398. Sammy Fain (A), Alice Kahal (W) & Toni Victor (C of Irving Kahal); 13Nov64; R349141.

I CAN TAKE IT ON THE CHIN BUT NOT ON THE HEART; w Edward J. Lambert & Gerald Dolin, m Fred Fisher. © 31Jul37; EU148909. Anna Fisher (W) & Gerald Dolin (A); 9Nov64; R348399.

I CAN'T BE BOTHERED NOW; [from] "Damsel in distress," w Ira Gershwin, m George Gershwin. © 16Sep37; EP64234. Ira Gershwin (A) & Gershwin Pub. Corp. (PPW of George Gershwin); 16Sep64; R345553.

I CAN'T BE BOTHERED NOW; [from] "Damsel in distress," w Ira Gershwin, m George Gershwin. © 16Sep37; EP64234. Gershwin Pub. Corp. (PWH); 16Sep64; R345554.

I CAN'T BE BOTHERED NOW; from "Damsel in distress," w Ira Gershwin, m George Gershwin. © 16Sep37; EP64234. Ira Gershwin (A & NK of George Gershwin), Arthur Gershwin & Frances Gershwin Godowsky (NK of George Gershwin); 16Sep64; R345736.

I CAN'T KEEP MY EYES OFF YOU; w George A. Little, m George B. McConnell. Piano score by Lou Leaman. © 31Aug36; EP57296. Jessie L. Schnee, George A. Little, Jr. (C of George A. Little) & George B. McConnell (A); 27Aug64; R343889.

I CAST MY CARES ON JESUS; [by] T. O. Chisholm, m Wendell P. Loveless. (In Radio songs and choruses of the gospel, no.2) © 5Jun37; EP46812. Wendell P. Loveless (A); 23Nov64; R349600.

I CAUGHT A FALLING STAR; w Eddie Lane, pseud. of Edward Lozowick, m R. M. Eastman. © 1Apr37; EU142718. Frances Lane (W of Edward Lozowick), Gary M. Lane & Harriett N. Lane (C of Edward Lozowick); 26Oct64; R347062.

I CLICK THE HEEL AND I KISS THE HAND; from Hooray for what? w E. Y. Harburg, m Harold Arlen. © 10Sep37; EU151671. E. Y. Harburg (A); 10Sep64; R344584.

I CLICK THE HEEL, I KISS THE HAND; from "Hooray for what?" w E. Y. Harburg, m Harold Arlen. © 10Sep37; EU151671. E. Y. Harburg & Harold Arlen (A); 10Sep64; R344834.

I COULD USE A DREAM; from 20th Century-Fox picture "Sally, Irene, and Mary," lyric: Walter Bullock, m Harold Spina. © 30Sep37; EU153388. Leo Feist, Inc. (PWH); 30Sep64; R346233.

I COULD USE A DREAM; featured in prod. "Sally, Irene, and Mary," lyric: Walter Bullock, m Harold Spina. © 24Dec37; EP66211. Robbins Music Corp. (PWH); 28Dec64; R351964.

I COVER THE WAR. See
THE DUEL.
EAST INDIA SERENADE.
END TITLE.
LOVE THEME.
MAIN TITLE.
MARCH BOMBAY.
MIRROR SCENE.
MOMBASSA.
SELAH.
SNAKE CHASE.

I DID NOT WANT TO LOOSE [sic] YOU. See MUSIALEM CIE ZOSTAWIC.

I DID NOT WANT TO LOSE YOU. See MUSIALEM CIE ZOSTAWIC.

I DON'T KNOW MYSELF, SINCE I KNOW YOU; musical composition, lyric by Sidney Clare, m Harry Akst. © 19Dec36; EU136919. Movietone Music Corp. (PWH of Sidney Clare); 20Nov64; R349673.

I DON'T LIKE; from "Keep fit," w & m George Formby, Harry Gifford & Fred E. Cliffe. © 11Oct37; EF51253. Pat Howson (E of George Formby), Eveline Folkard (NK of Harry Gifford) & Fred A. Cliffe (C); 16Dec64; R351158.

I DOUBLE DARE YOU; w & m Terry Shand & Jimmy Eaton. © 10Nov37; EP65263. Terry Alister Shand (A); 10Nov64; R348088.

I DOUBLE DARE YOU; w & m Terry Shand & Jimmy Eaton. © 10Nov37; EP65263. Olive F. Eaton (W) & Terry Shand (A); 12Nov64; R349030.

I DOUBLE DARE YOU; (fox-trot, orch. pts. w. words), by Terry Shand & Jimmy Eaton, arr. for orchestra parts by Larry Clinton. NM: arr. © 24Nov37; EP65649. Shapiro, Bernstein & Co., Inc. (PWH of Larry Clinton); 24Nov64; R349666.

I DOUBLE DARE YOU; w & m Jimmy Eaton & Terry Shand. © 10Nov37; EP65263. Jimmy Eaton & Terry Shand (A); 14Dec64; R350827.

I DREAM OF A PARADISE; English lyric: Charles Dunn, m Sabine Sutter, ukulele arr. R. S. Stoddon. NM: "English lyrics." © 15Mar37; EF48676. Sarah Dunn & Mary Dunn (NK); 27Nov64; R349879.

I DREAMT I WAS A KING; w & m Harry Leon, pseud. of Harry Sugarman, & Don Pelosi. © 6Jul37; EF50157. Harry Leon (A) & Elizabeth Mathilda Pelosi (W); 24Dec64; R352101.

I FALL IN LOVE WITH YOU EVERY DAY; from "College swing," w Frank Loesser, m Manning Sherwin. © 8Dec37; EU156762. Famous Music Corp. (PWH); 8Dec64; R350941.

I FORGOT TO GET THE LADY'S NAME; w Ballard Macdonald, melody by Harry Carroll. © 11Nov37; EU155434. Betty Macdonald (W); 12Nov64; R349031.

I FOUND A ROSARY; w & m Harry Leon & Leo Towers, ukulele arr. R. S. Stoddon. © 28Jan37; EF47672. Harry Leon & Leo Towers (A); 27Nov64; R349868.

I FOUND MY LOVE; from "Three waltzes," m Johann Strauss, Jr., w Clare Kummer & Edwin Gilbert, arr. Albert Szirmai. NM: arr. & lyrics. © 13Nov37; EP65389. Elizabeth W. Alexander, Malcolm S. Millard (E of Clare Kummer) & Chappell & Co., Inc. (PWH of Albert Szirmai); 13Nov64; R349144.

I GOT IT IN FOR YOU; pf. with w, w & m Dick Sanford & Sammy Mysels. © 10Jul37; EP66259. Sammy Mysels (A); 10Jul64; R341270.

I GOT THE SPRING FEVER BLUES; w & m Sue Werner, Kay Werner & Dave Bauer. Piano score by Lou Leaman. © 31Aug36; EP57290. Sue Werner & Kay Werner (A); 27Aug64; R343885.

I HAD A LITTLE NUT TREE & THANKS IN SPRING; unison songs with piano acc., w: anonymous, m Thomas F. Dunhill. © 11Mar37; EF48625. Belle Dunhill (W); 24Aug64; R344521.

I HAVE HEARD OF A GLORY-LAND (LET ME GO THERE); a spiritual, w, m & piano acc.: Edward Rupert. © 29Dec36; EP59790. Edward Rupert (A); 14Dec64; R350710.

I HAVE YOUR LOVE; piano copy, w Joseph T. Kennedy, m Bernard V. Curran. © 7Jul36; EU127807. Joseph T. Kennedy & Bernard V. Curran (A); 15Jun64; R340306.

I HEAR A VOICE. See ICH HER A KOL.

I HEAR ALONG OUR STREET; old French carol of the hearth, for men's chorus, from the Noel Bourguignon de Gui Barozai, translated by Longfellow, m Hugh A. Mackinnon. (Arr. for T.T.B.B.) NM: arr. © 9Oct36; EP57979. Hugh A. Mackinnon (A); 28Sep64; R346081.

I HEARD THE BELLS ON CHRISTMAS. See CARILLON.

I HIT A NEW HIGH; from Hitting a new high, w Harold Adamson, m Jimmy McHugh. © 24Sep37; EU153384. Harold Adamson (A); 24Sep64; R345300.

I HIT A NEW HIGH; from Hitting a new high, w Harold Adamson, m Jimmy McHugh. © 24Sep37; EU153384. Jimmy McHugh (A); 24Sep64; R345301.

I HIT A NEW HIGH; from RKO-Radio picture "Hitting a new high," lyric: Harold Adamson, m Jimmy McHugh. © 24Sep37; EU153384. Leo Feist, Inc. (PWH); 28Sep64; R346227.

I HIT A NEW HIGH; from picture "Hitting a new high," lyric: Harold Adamson, m Jimmy McHugh. © 1Nov37; EP65069. Robbins Music Corp. (PWH); 2Nov64; R348236.

I HIT A NEW HIGH; from Hitting a new high, w Harold Adamson, m Jimmy McHugh. © 1Nov37; EP65069. Jimmy McHugh (A); 2Nov64; R350765.

I HIT A NEW HIGH; from Hitting a new high, w Harold Adamson, m Jimmy McHugh. © 1Nov37; EP65069. Harold Adamson (A); 2Nov64; R351696.

I JUST WANT TO SING; w Byron Robert McCready, m Kathleen Corbett McCready. © 27Sep37; EU152596. Byron Robert McCready (A & Wr); 30Nov64; R350261.

I KAIN'T LIVE WITHOUT YOU I KNOW; w & m Carson J. Robison. © 18May37; EU145312. Catherine A. Robison (W); 27Aug64; R344031.

I KISSED YOU IN A DREAM LAST NIGHT, DO YOU MIND? w & m Harry Pease, Larry Stock & Vincent Rose. © 30Nov37; EU156363. Amelia Rose (W); 30Nov64; R350140.

I KNOW HE WILL; [by] T. O. Chisholm, m Wendell P. Loveless. (In Radio songs and choruses of the gospel, no.2) © 5Jun37; EP46812. Wendell P. Loveless (A); 23Nov64; R349601.

I KNOW NOW; from Singing Marine, w Al Dubin, m Harry Warren. © 26Feb37; EU140825. Harry Warren (A); 26Feb64; R332837.

I KNOW SOMEBODY'S LIST'NING; w & m Albert E. Brumley. © 1Sep37; EP64820. Stamps-Baxter Music & Print. Co. (PWH); 1Sep64; R343980.

I LIKE THE NOSE ON YOUR FACE; from "The fireman's flame," w Ted Fetter, m Richard Lewine. © 13Oct37; EP64866. Ted Fetter & Richard Lewine (A); 13Oct64; R346723.

I LIKE TO MAKE MUSIC; in "Thanks for listening," [by] Connie Lee, Al Heath & Buddy LeRoux. © 20Oct37; EP64826. Connie Lee (A); 10Nov64; R349191.

I LIVE AGAIN, BECAUSE I'M IN LOVE AGAIN; w Ned Washington, m Victor Young. © 24Aug37; EU150740. Ned Washington (A); 24Aug64; R343688.

I LIVE AGAIN BECAUSE I'M IN LOVE AGAIN; m Victor Young, w Ned Washington. © 24Aug37; EU150740. Jacques Biroteau (E of Victor Young) & Ned Washington (A); 24Aug64; R343795.

I LIVE AGAIN BECAUSE I'M IN LOVE AGAIN; w Ned Washington, m Victor Young. © 24Aug37; EU150740. Famous Music Corp. (PWH); 26Aug64; R344914.

I LIVE THE LIFE I LOVE; w & m Clay Boland. © 23Jul37; EU149140. Clay A. Boland, Jr. (C); 23Jul64; R341669.

I LIVE THE LIFE I LOVE; from Fifty-fifty, w & m Clay Boland. © 29Nov37; EP65965. Clay A. Boland, Jr. (C); 30Nov64; R350130.

I LOOKED ALL OVER HEAVEN; w & m Albert E. Brumley. © 1Feb37; EP187834. Albert E. Brumley (A); 17Jul64; R342660.

I LOOKED ALL OVER HEAVEN; w & m Albert E. Brumley. © 1Feb37; EP193581. Stamps-Baxter Music & Print Co. (PWH); 7Dec64; R350513.

I LOST MY HEART TO A FAIRY; [by] Grace McKinley, pseud. of Theophane Reist. © 18Oct37; EU153735. Sister Theophane Reist (A); 9Dec64; R350993.

I LOVE A HAWAIIAN SUNSET; m J. Noble, w Margaret Skipper. © 3Dec37; EU156479. Emilie D. Mattson (W); 3Dec64; R350347.

I LOVE ALL GRACEFUL THINGS; unison song, poem by Kathleen Boland, m Eric H. Thiman. © 7Dec37; EF52222. Eric H. Thiman (A); 9Dec64; R350825.

I LOVE ONLY YOU; w L. D. Thayer & Irene May Walter, pseud. of Irena M. Fowler, m Sylvester Long Cross. © 12Oct36; EU133530. Irena M. Fowler (A); 15Jul64; R341597.

I LOVE THE WAY WE FELL IN LOVE; from Right this way, w Irving Kahal, m Sammy Fain. © 13Nov37; EP65396. Sammy Fain (A); 13Nov64; R348453.

I LOVE THE WAY WE FELL IN LOVE; from Right this way, w Irving Kahal, m Sammy Fain. © 13Nov37; EP65396. Alice Kahal (W); 13Nov64; R348454.

I LOVE THE WAY WE FELL IN LOVE; from "Right this way," w Irving Kahal, m Sammy Fain. © 13Nov37; EP65396. Sammy Fain (A), Alice Kahal (W) & Toni Victor (C of Irving Kahal); 13Nov64; R349139.

I LOVE TO DANCE A DREAMY WALTZ WITH YOU; w & m Alvin Lazar, a.k.a. Alvin Lazarus. © 19Aug37; EU151034. Alvin Lazarus (A); 19Aug64; R343630.

I LOVE TO RHYME; w Ira Gershwin, m George Gershwin. © 29Jul37; EU149420. Ira Gershwin (A) & Gershwin Pub. Corp. (PPW of George Gershwin); 29Jul64; R342363.

I LOVE TO RHYME WITH YOU. See HOW MANY RHYMES CAN YOU GET?

I LOVE YOU; poem by Herrosee, m Ludwig van Beethoven, English version of text: Lorraine Noel Finley, edited by Carl Deis. NM: English version. © 20Jul37; EP74921. G. Schirmer, Inc. (PWH of Lorraine Noel Finley); 12Oct64; R346047.

I LOVE YOUR BROTHER. See I LOVE YOUR SISTER.

I LOVE YOUR SISTER; (I love your brother), w Al White, m Neil Waterman. © 3Oct36; EP57811. Al White & Neil Waterman (A); 28Sep64; R346151.

I MET THE GOOD SHEPHERD; sacred solo - medium voice, text: Edward Caswall, m W. R. Waghorne. © 5Aug36; EP57192. Mrs. W. R. Waghorne (W); 31Jul64; R342291.

I MUST HAVE SOMETHING TO LIVE! See JA MUSZE TEZ Z CZEGOS ZYC!

I MUST RETURN! [By] Herbert Stothart. © 5Nov37; EU155238. Metro-Goldwyn-Mayer, Inc. (PWH); 5Nov64; R350076.

I NEVER GET TIRED, BABY (HANGING AROUND WITH YOU); w Addison Carey & Clara Christian, m Edgar Dowell. © 21May37; EP62674. Addison Carey, Clara Christian (A) & Mamie Medina Dowell (W); 27Aug64; R344082.

I NEVER GOT TO THAT; (from "The splendid hour"), w Edward Eliscu, m Charles Wakefield Cadman. © 3Sep37; EU151323. Select Theatres Corp. (PWH); 22Sep64; R345751.

I NEVER GOT TO THAT; from The splendid hour, women's voices, w Edward Eliscu, m Charles Wakefield Cadman. © 3Sep37; EU151323. Edward Eliscu (A); 3Sep64; R349046.

I ONCE HAD A HEART, MARGARITA; English lyric: Eddie Lisbona & Tommie Connor, m Jupp Schmitz. NM: "English lyrics." © 14Jun37; EF51604. Eddie Lisbona & Tommie Connor (A); 6Jul64; R341574.

I ONLY KNOW; anthem for mixed voices (S.A.T.B. with organ acc.), w Harry Webb Farrington, m Van Denman Thompson. © 26Oct36; EP58197. Van Denman Thompson (A); 28Sep64; R346083.

I ONLY NEED YOU FOR LOVE; pf. treble, w Matty Klein, m Frank Warshauer. © 30Dec37; EU157525. Rose Warshauer, Madeline Warshauer & Miriam Warshauer Klein (C of Frank Warshauer); 30Dec64; R352190.

I OUGHT TO DO SOMETHING FOR JESUS; m B. D. Ackley, w Oswald J. Smith. (In "1937 collection of Rodeheaver copyrights") © 12Aug37; EP63753. Gertrude Ackley Dye (C) & Oswald J. Smith (A); 4Nov64; R348255.

I OWE YOU; from Manhattan merry-go-round, w & m Peter Tinturin & Jack Lawrence. © 17Aug37; EU149875. Jack Lawrence (A); 17Aug64; R343013.

I OWE YOU; from "Manhattan merry-go-round," w & m Peter Tinturin & Jack Lawrence. © 17Aug37; EU149875. Peter Tinturin (A); 17Aug64; R343418.

I OWE YOU; from Manhattan merry go round, with guit. arr., w & m Peter Tinturin & Jack Lawrence. © 24Sep37; EP64311. Jack Lawrence (A); 24Sep64; R345307.

I OWE YOU; from "Manhattan merry go round," w & m Peter Tinturin & Jack Lawrence. © 24Sep37; EP64311. Peter Tinturin (A); 24Sep64; R345668.

I PROMISE TO LOVE, HONOR, AND OH BABY; w Herb Magidson, m Allie Wrubel. © 23Dec37; EU158257. Herb Magidson (A); 23Dec64; R351652.

I PROMISE TO LOVE, HONOR, AND OH BABY; w Herb Magidson, m Allie Wrubel. © 23Dec37; EU158257. Allie Wrubel (A); 23Dec64; R351660.

I REMEMBER A DREAM; w Irving Caesar, m Arthur Schwartz. © 30Sep37; EP64971. Arthur Schwartz (A); 30Sep64; R345485.

I SAW THREE SHIPS; traditional English carol, male voices, TTBB a cappella, arr. Donald F. Malin. NM: arr. © 22Oct36; EP58184. Summy-Birchard Co. (PWH); 13Jul64; R341445.

I SEE YOUR FACE BEFORE ME; from Between the Devil, w Howard Dietz, m Arthur Schwartz. © 18Oct37; EP64822. Howard Dietz (A); 19Oct64; R346719.

I SEE YOUR FACE BEFORE ME; from Between the Devil, w Howard Dietz, m Arthur Schwartz. © 18Oct37; EP64822. Arthur Schwartz (A); 19Oct64; R346720.

I SOMETIMES WONDER; from "Three waltzes," m Oscar Straus, w Clare Kummer, arr. Albert Szirmai. NM: arr. & lyrics. © 13Nov37; EP65390. Elizabeth W. Alexander, Malcolm S. Millard (E of Clare Kummer) & Chappell & Co., Inc. (PWH of Albert Szirmai); 13Nov64; R349145.

I SOUGHT THE LORD; op.142, sacred song, w: anon., m Mrs. H. H. A. (Amy Marcy Cheney) Beach. 1. Sop. or ten.; 2. mezzo sop. or bar. © 5Aug37; EP63973. Roger Pierce (E); 5Aug64; R342251.

I SOUGHT THE LORD; sacred song, op.142, one: sop. or tenor, two: mezzo sop. or baritone, w: anonymous, m Mrs. H. H. A. Beach (i.e. Amy Marcy Cheney Beach) © 5Aug37; EP63973. Summy-Birchard Co. (PWH); 12Aug64; R343116.

I STILL LOVE TO KISS YOU GOODNIGHT; from Walter Wanger prod. "52nd Street," lyric: Walter Bullock, m Harold Spina. © 22Jul37; EP63423. Leo Feist, Inc. (PWH); 22Jul64; R341984.

I THINK I'VE HAD MY FILL OF YOU; w & m Jimmy Parker (James Parker) © 29Aug36; EU131050. Mable H. Parker (W); 10Aug64; R342633.

I THINK OF YOU; [by] Grace McKinley, pseud. of Theophane Reist. © 4Sep37; EU151405. Sister Theophane Reist (A); 17Sep64; R344966.

I THOUGHT I HEARD A VOICE; w Eddie Lane, pseud. of Edward Lozowick, m R. M. Eastman. © 1Apr37; EU142717. Frances Lane (W of Edward Lozowick), Gary M. Lane & Harriett N. Lane (C of Edward Lozowick); 26Oct64; R347061.

I THOUGHT I WAS DREAMING; w Tommy Nolan, m Harry Carlson. © 7Oct37; EP68273. Harry A. Carlson (A); 7Oct64; R346312.

I TOLD SANTA CLAUS TO BRING ME YOU; w & m Pinky Tomlin. © 25Sep37; EU153034. Pinky Tomlin (A); 25Sep64; R345666.

I TOLD SANTA CLAUS TO BRING ME YOU; w & m Pinky Tomlin. © 22Oct37; EP64830. Pinky Tomlin (A); 22Oct64; R347412.

I VOW TO THEE, MY COUNTRY; cantata for SATB & piano, w Cecil Spring Rice, m Victor Hely-Hutchinson. © 4May37; EF49228. Marjorie Hely-Hutchinson (W); 10Dec64; R351117.

I WALKED TODAY WHERE JESUS WALKED; sacred song for high voice & piano or organ, m Geoffrey O'Hara to the poem by Daniel S. Twohig. NM: "music." © 12Apr37; EP65781. Geoffrey O'Hara (A); 1Jul64; R340632.

I WANNA BE IN WINCHELL'S COLUMN; featured in the 20th Century-Fox production "Love and hisses," w & m Mack Gordon & Harry Revel. © 11Nov37; EP65384. Leo Feist, Inc. (PWH); 12Nov64; R348559.

I WANNA BE IN WINCHELL'S COLUMN; from Love and hisses, w & m Mack Gordon & Harry Revel. © 11Nov37; EP65384. Reni Revel Schulman & Sam Revel (NK); 19Nov64; R350259.

I WANNA PLAY HI-LI; w Tot Seymour, melody: Vee Lawnhurst. © 3Jul37; EU147639. Famous Music Corp. (PWH); 6Jul64; R341146.

I WANT A NEW ROMANCE; from "Love on toast," w Sam Coslow, m Burton Lane. © 26Aug37; EU151160. Famous Music Corp. (PWH); 26Aug64; R343812.

I WANT A NEW ROMANCE; from "Love on toast," w Sam Coslow, m Burton Lane. © 27Sep37; EP64504. Famous Music Corp. (PWH); 29Sep64; R346223.

I WANT THE WORLD TO KNOW; from Music for madame, with arr. for guit., etc., w Gus Kahn, m Rudolf Friml. © 7Aug37; EU149724. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 10Aug64; R342613.

I WANT THE WORLD TO KNOW; from Music for madame, with arr. for guit., etc.: Lou Leaman, w Gus Kahn, m Rudolf Friml. © 24Aug37; EP64445. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 24Aug64; R343694.

I WANT TO LIVE IN A MANSION; w & m Luther G. Presley. (In "Springtime echoes") © 1Feb37 (in notice: 1936); EP187345. Stamps-Baxter Music & Print. Co. (PWH); 12Jun64; R341219.

I WANT YA TO SING; w Raymond Leveen, m Chas. J. Sinning. © 5Nov37; EU154676. Raymond Leveen (A); 5Nov64; R347921.

I WANT YOU FOR CHRISTMAS; w Charlie Tobias (Charles Tobias) & Ned Washington, m Sam H. Stept. © 18Oct37; EP64807. Charles Tobias (A); 19Oct64; R346717.

I WANT YOU FOR CHRISTMAS; w Charlie Tobias & Ned Washington, m Sam H. Stept. © 18Oct37; EP64807. Ned Washington (A); 19Oct64; R346718.

I WANT YOU FOR CHRISTMAS; m Sam H. Stept, w Ned Washington & Charlie Tobias. © 18Oct37; EP64807. Sam H. Stept (A); 18Nov64; R349442.

I WANT YOU TO WANT ME; from Sweetheart of the Navy, with guit. arr., w & m Jack Stern & Harry Tobias. © 30Jul37; EP63606. Jack Stern (A); 30Jul64; R342203.

I WAS DOING ALL RIGHT; w Ira Gershwin, m George Gershwin. © 29Jul37; EU149421. Ira Gershwin (A) & Gershwin Pub. Corp. (PPW of George Gershwin); 29Jul64; R342364.

I WAS JUST A BEGINNER AT LOVE; w & m Bert Gardner (Albert M. Gardner, Jr.) © 2Nov36; EU134560. Bert Gardner (A); 18Sep64; R344997.

I WASN'T BORN YESTERDAY; w John Burke, m Arthur Johnston. © 13Oct37; EU154022. Joy Music, Inc. (PWH); 14Oct64; R348149.

I WASN'T BORN YESTERDAY; w John Burke, m Arthur Johnston. © 13Oct37; EU154022. Veronica Johnston (W); 14Oct64; R349774.

I WASN'T LYING WHEN I SAID "I LOVE YOU"; w & m Vaughn De Leath. © 12Sep36; EP57533. Dorothy L. Whiteley (Adm. d.b.n.c.t.a.); 29Jun64; R342664.

I WILL REMEMBER; w & m John Batista Vidach, m Michael Parenti. © 25Aug36; EU135666. John B. Vidach (A & PWH); 27Jul64; R343148.

I WISH YOU THE BEST OF EVERYTHING (THO I GOT THE WORST OF IT ALL); w S. Mysels, Bill Livingston & Arthur Terker, m B. Livingston & S. Mysels. © 29Nov37; EU155929. Sammy Mysels (A); 30Nov64; R350135.

I WONDER IF SHE WAITS FOR ME TONIGHT; w & m Bob Nolan. © 9Oct37; EU153492. Bob Nolan (A); 9Nov64; R349403.

I WONDER WHO'S KISSING HER NOW; w Will M. Hough & Frank R. Adams, m Jos. E. Howard, arr. for orchestra & piano acc.: Harold Anderson. NM: arr. © 1Sep37; EP63975. Edward B. Marks Music Corp. (PWH of Harold Anderson); 3Sep64; R343993.

I WON'T LOSE MY FAITH IN THEM ALL; m Fred Fisher, w Willy Raskin. © 20Nov37; EU156033. Anna Fisher & Rose Raskin (W); 23Nov64; R349713.

I WOULDN'T CHANGE YOU FOR THE WORLD; [by] Mack David, George W. Meyer & Pete Wendling. © 29Jun37; EP63126. Pete Wendling & George W. Meyer (A); 7Jul64; R341097.

I WOULDN'T CHANGE YOU FOR THE WORLD; with arr. for guit., etc., w & m Mack David, Geo. W. Meyer & Pete Wendling. © 29Jun37; EP63126. Kathleen Howard Meyer (W) & Melody Meyer (C); 28Aug64; R345033.

I WOULDN'T HAVE KNOWN IT; w Marie Bryant, m Nat Cole, a.k.a. Nathaniel Coles. © 9Aug36; EU151194. Nat Cole (A); 10Aug64; R342617.

IBERIA SUITE, V.2. See
ALMERIA.
RONDENA.

ICE CREAM CONE; [by] William Axt. © 1Sep37; EU151315. Metro-Goldwyn-Mayer, Inc. (PWH); 16Oct64; R347230.

ICE-SKATING IS NICE SKATING; m Gerald Marks & Irving Caesar, w Irving Caesar. © 7May37; EU145055. Gerald Marks (A); 14Dec64; R350743.

ICH HAB' SO KOMISCHE TRAEUME; aus dem musikalischen Lustspiel "Das Ministerium ist beleidigt," w Hans Lengsfelder & Siegfried Tisch, m Leonhard K. Märker. © 15Dec37; EF53071. Hans J. Lengsfelder (A); 21Dec64; R351294.

ICH HATT' EINEN KAMERADEN. From the prod. "Road back," arr. C. Previn. Male chorus (tenor, bar. & bass) © 5Nov37; EU155299. Universal Music Corp. (PWH); 5Nov64; R348219.

ICH HER A KOL. (I hear a voice), w Bovshever, m Jacob Schaefer. © 28Jan37; EU140411. Laye Schaefer (W); 16Nov64; R349232.

I'D LIKE TO SEE SAMOA OF SAMOA; from Walter Wanger prod. "52nd Street," lyric: Walter Bullock, m Harold Spina. © 3Aug37; EP63618. Leo Feist, Inc. (PWH); 3Aug64; R342865.

I'D LOVE TO BE IN SOMEONE ELSE'S SHOES, THE ONE WHO'S DANCING WITH YOU; w & m Lee David, John Redmond & Arthur Terker. © 5Nov37; EU154677. Arthur Terker (A); 5Nov64; R347922.

"I'D LOVE TO LIVE IN LOVELAND" (WITH A GIRL LIKE YOU); w & m W. R. Williams, pseud. of Will Rossiter. NM: arr. & editing. © 27May37; EP62387. Carl Klein (E); 6Jul64; R341098.

I'D LOVE TO PLAY A LOVE SCENE, OPPOSITE YOU; from "Love on toast," w & m Sam Coslow. © 14Jul37; EU148495. Famous Music Corp. (PWH); 14Jul64; R341872.

I'D LOVE TO PLAY A LOVE SCENE OPPOSITE YOU; from "Love on toast," w & m Sam Coslow. © 27Sep37; EP64503. Famous Music Corp. (PWH); 29Sep64; R346222.

I'D RATHER BE RIGHT; from "I'd rather be right," w Lorenz Hart, m Richard Rodgers. © 7Oct37; EP64658. Richard Rodgers (A & E of Lorenz Hart) & William H. Kron (E of Lorenz Hart); 7Oct64; R346214.

I'D RATHER BE RIGHT; from "I'd rather be right," w Lorenz Hart, m Richard Rodgers. © 28Oct37; EP65037. Richard Rodgers (A & E of Lorenz Hart) & William H. Kron (E of Lorenz Hart); 28Oct64; R347763.

I'D RATHER BE RIGHT. See
EV'RYBODY LOVES YOU.
HAVE YOU MET MISS JONES?
I'D RATHER BE RIGHT.
SWEET SIXTY-FIVE.
TAKE AND TAKE AND TAKE.

I'D RATHER CALL YOU BABY; w Tot Seymour, m Vee Lawnhurst, piano score by Geo. N. Terry. © 8Sep37; EP65472. Famous Music Corp. (PWH of Tot Seymour & Vee Lawnhurst); 11Sep64; R344840.

IF I COULD SPEAK FRENCH, MADAME; w & m Tommie Connor & Eddie Lisbona, additional lyrics: Dave Comer. © 16Aug37; EF50732. Tommie Connor, Eddie Lisbona (A) & Mrs. E. Comer (W); 27Nov64; R349895.

IF I LOOK LIKE I FEEL; fox-trot, w & m Benny Meroff & Jimmy Van Heusen. © 27Dec37; EP66216. Benny Meroff (A); 28Dec64; R351789.

IF I ONLY HADN'T DONE WHAT I DID; w Sidney D. Mitchell, m Lew Pollack. © 23Sep37; EU153153. Wm. M. Pollack & James M. Pollack (C); 23Sep64; R345277.

IF I ONLY HADN'T DONE WHAT I DID; from He was her man, w Sidney D. Mitchell, m Lew Pollack. © 30Sep37; EP64983. Wm. M. Pollack & James M. Pollack (C); 30Sep64; R345497.

IF I WERE KING; (from "The splendid hour"), w Edward Eliscu, m Charles Wakefield Cadman. © 3Sep37; EU151325. Select Theatres Corp. (PWH); 22Sep64; R345753.

IF I WERE KING; from The splendid hour, with mixed cho., w Edward Eliscu, m Charles Wakefield Cadman. © 3Sep37; EU151325. Edward Eliscu (A); 3Sep64; R349048.

IF THAT'S THE LAST THING I DO; w & m Saul Chaplin & Sammy Cahn. © 30Sep37; EP64450. Saul Chaplin & Sammy Cahn (A); 30Sep64; R346219.

IF THE WORLD WERE MINE; from the musical play Balalaika, w Eric Maschwitz, m George Posford. © 18Dec36; EF47307. Eric Maschwitz & George Posford (A); 21Sep64; R345121.

IF THEY GAVE ME A MILLION; w Milton Drake, m Ben Oakland. © 17Jul37; EU148487. Ben Oakland (A); 20Jul64; R341849.

IF THEY GAVE ME A MILLION; from "It's all yours," w Milton Drake, m Ben Oakland. © 4Aug37; EP63589. Ben Oakland (A); 20Aug64; R343461.

IF WE SHOULD MEET; w & m John Farrelli. © 9Oct37; EU153504. John Farrelli (A); 19Oct64; R346690.

IF WITH ALL YOUR HEARTS; mixed voices, organ acc., w: Biblical, m Felix Mendelssohn, arr. Orlando A. Mansfield. NM: arr. © 19Aug37; EP63785. Summy-Birchard Co. (PWH); 17Sep64; R345249.

IF YOU ONLY KNEW; [from] "Crest of the wave," w Christopher Hassall, m Ivor Novello. © 31Aug37; EF51002. Frederick Walter Allen, Dorothea Marie Sims, Archibald Ian Todman (E of Ivor Novello), Evelyn Helen Hassall (W) & Nicholas Hassall (C); 31Aug64; R344172.

IF YOU SHOULD LEAVE ME; w Jack Scholl, m M. K. Jerome. © 2Sep37; EU152072. Jack Scholl (A); 2Sep64; R343985.

IF YOU SHOULD STOP CARING; pf. treble with w, w & m Harold Orlob. © 5Aug37; EU150020. Harold Orlob (A); 5Aug64; R342250.

IF YOU WANT TO MAKE A HIT WITH FIFI; from "Every day's a holiday," w & m Sam Coslow. © 28Oct37; EU154464. Famous Music Corp. (PWH); 28Oct64; R347827.

IF YOU WERE SOMEONE ELSE; from Virginia, w Albert Stillman, m Arthur Schwartz. © 30Jul37; EU148832. Arthur Schwartz (A); 30Jul64; R342202.

IF YOU WERE SOMEONE ELSE; from the prod. "Virginia," w Albert Stillman, m Arthur Schwartz. © 30Jul37; EU148832. Albert Stillman & Arthur Schwartz (A); 30Jul64; R343255.

IF YOU WERE SOMEONE ELSE; from Virginia, with guit. arr., w Albert Stillman, m Arthur Schwartz. © 25Aug37; EP63908. Arthur Schwartz (A); 26Aug64; R343719.

IF YOU WERE SOMEONE ELSE; featured in the American musical romance "Virginia," w Albert Stillman, m Arthur Schwartz. © 25Aug37; EP63908. Albert Stillman & Arthur Schwartz (A); 25Aug64; R343934.

I'LL BE HANGIN' ROUND YOUR DOORSTEP; pf. treble, w & m Dave Oppenheim, Milton Berle & Ira Schuster. © 18Oct37; EU154133. Milton Berle (A); 19Oct64; R346710.

I'LL BE HANGIN' ROUND YOUR DOORSTEP; pf. treble, w & m Dave Oppenheim, Milton Berle & Ira Schuster. © 18Oct37; EU154133. Minnie Schuster (W), Phoebe Lewin & Wallace Schuster (C of Ira Schuster); 19Oct64; R346711.

I'LL BE HANGIN' 'ROUND YOUR DOORSTEP; w & m Dave Oppenheim, Milton Berle & Ira Schuster. © 18Oct37; EU154133. Jeanette Oppenheim (W); 10Nov64; R349179.

T'LL BE SITTIN' IN DE LAP OF DE LORD; from Virginia, melody: Arthur Schwartz. © 19Aug37; EU152167. Arthur Schwartz (A); 19Aug64; R343632.

I'LL BE WAITING FOR YOU; [by] Grace McKinley, pseud. of Theophane Reist. © 18Oct37; EU153730. Sister Theophane Reist (A); 9Dec64; R350988.

I'LL NEVER LET YOU CRY; w Sidney D. Mitchell, m Lew Pollack. © 13Aug37; EU150377. Wm. M. Pollack & James M. Pollack (C); 13Aug64; R342724.

I'LL NEVER LET YOU CRY; from In old Chicago, w Sidney D. Mitchell, m Lew Pollack. © 30Sep37; EP64979. Wm. M. Pollack & James M. Pollack (C); 30Sep64; R345493.

I'LL NEVER TURN BACK; m Harry Dixon Loes, w James Rowe. © 15Aug37; EP63721. Harry Dixon Loes (A); 4Nov64; R348248.

I'LL SETTLE FOR LOVE; w Sidney Clare, m Harry Akst. © 23Sep37; EU153147. Rose Akst (W), Blossom Levy & Georgia Harris (C of Harry Akst); 23Sep64; R345270.

I'LL SETTLE FOR LOVE; w Sidney Clare, m Harry Akst. © 23Sep37; EU153147. Sidney Clare (A); 23Sep64; R345271.

I'LL SETTLE FOR LOVE; from Big town girl, w Sidney Clare, m Harry Akst. © 30Sep37; EP64644. Sidney Clare (A); 30Sep64; R345476.

I'LL SING MY SONG TO YOU; w Gerald Griffin, m Charles Harold. © 10Sep37; EP64150. Charles Harold (A); 10Sep64; R344746.

I'LL TAKE ROMANCE; w Oscar Hammerstein, Jr., m Ben Oakland. © 17Jul37; EU148486. Dorothy B. Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C of Oscar Hammerstein, Jr.); 17Jul64; R341549.

I'LL TAKE ROMANCE; m Ben Oakland, w Oscar Hammerstein, Jr. © 17Jul37; EU148486. Ben Oakland (A); 20Jul64; R341848.

I'LL TAKE ROMANCE; from the production, w Oscar Hammerstein, Jr., m Ben Oakland. © 28Sep37; EP64487. Dorothy B. Hammerstein (W), Alice H. Mathia, William Hammerstein & James B. Hammerstein (C of Oscar Hammerstein, Jr.); 28Sep64; R345454.

I'LL TAKE ROMANCE; in the film "I'll take romance," w Oscar Hammerstein, Jr., m Ben Oakland. © 28Sep37; EP64487. Ben Oakland (A); 4Nov64; R348336.

I'LL THANK YOU TO STAY OUT OF MY DREAMS; m Harold Arlen, w E. Y. Harburg. © 9Dec36; EU136455. M. Witmark & Sons (PWH); 9Jul64; R341292.

I'LL TRY TO FORGET (GOODBYE); w & m Amos Easton. © 28Jun37; EU146845. Leeds Music Corp. (PWH); 27Aug64; R344034.

I'LL WRITE A LOVE SONG; from "It's in the bag," w George Frank Rubens & Cecil Landeau, m George Frank Rubens. With chords for piano-accordion, guitar & banjo. © 18Oct37; EF51352. George Frank Rubens & Cecil Landeau (A); 20Oct64; R347331.

ILLUMINATIONS; no 3: Ophelie, (d'apres Arthur Rimbaud), poeme symphonique par Emmanuel Bondeville. Partition d'orchestre. © 1Oct36; EF51017. Emmanuel Bondeville (A); 16Sep64; R344884.

ILLUMINATIONS; no 3: Ophelie, (d'apres Arthur Rimbaud), poeme symphonique par Emmanuel Bondeville. Parties d'orchestre. © 1Oct36; EF51018. Emmanuel Bondeville (A); 16Sep64; R344885.

ILLUMINATIONS; no 2: Marine, (d'apres Arthur Rimbaud), poeme symphonique par Emmanuel Bondeville. Partition d'orchestre. © 1Oct36; EF51019. Emmanuel Bondeville (A); 16Sep64; R344886.

ILLUMINATIONS; no 2: Marine, (d'apres Arthur Rimbaud), poeme symphonique par Emmanuel Bondeville. Parties d'orchestre. © 1Oct36; EF51020. Emmanuel Bondeville (A); 16Sep64; R344887.

I'M A HILL BILLY BOY FROM THE MOUNTAINS; w & m Clarence A. Stout. © 15Sep37; EP65048. Inez Stout (W), Clarence O. Stout, Robert G. Stout & Mrs. Frankie (J. H.) Wissing (C of Clarence A. Stout); 15Sep64; R344721.

I'M AT THE MERCY OF LOVE; (from "Cotton Club parade," 27th ed.), w & m Benny Davis & J. Fred Coots. © 30ct36; EP57807. Benny Davis & J. Fred Coots (A); 28Sep64; R346147.

I'M COMING, VIRGINIA; m Donald Heywood, arr. Spud Murphy. NM: arr. © 2Jul37; EP62996. Robbins Music Corp. (PWH of Spud Murphy); 2Jul64; R341733.

I'M COMING, VIRGINIA; m Donald Heywood, arr. James Mundy. NM: arr. © 26Jul37; EP63385. Robbins Music Corp. (PWH of James Mundy); 27Jul64; R342076.

(I'M) "CRAZY 'BOUT YOU"; piano & accordion, w Margaret Romanoff, m Walter Romanoff. © 11Sep37; EU151652. Walter Romanoff & Margaret Romanoff (A); 15Dec64; R351152.

I'M DANCING WITH A BROKEN HEART; English w Percy Edgar, m Per Østhaug, ukulele arr. R. S. Stoddon. NM: English version. © 1Dec36; EF48008. Doreen E. Elton (NK of Percy Edgar); 27Nov64; R349873.

I'M DEPENDABLE, YOU CAN COUNT ON ME; from "Variety show," w Don Raye, m Tom Waring. © 8Jul37; EP63462. Paul R. Swab (E of Tom Waring); 24Dec64; R352160.

I'M DREAMING OUT LOUD; w Bob Rothberg, m Joseph Meyer. © 10Mar37; EU141015. Sidney Rothberg (NK) & Joseph Meyer (A); 26Jun64; R340319.

I'M FROM THE HOUSE OF ROMANOFF; w Sidney D. Mitchell, m Lew Pollack. © 13Aug37; EU153995. Wm. M. Pollack & James M. Pollack (C); 13Aug64; R342731.

I'M GLAD YOU ASKED ME; w Sidney D. Mitchell, m Lew Pollack. © 23Sep37; EU153152. Wm. M. Pollack & James M. Pollack (C); 23Sep64; R345276.

I'M GLAD YOU ASKED ME; from He was her man, w Sidney D. Mitchell, m Lew Pollack. © 30Sep37; EP64987. Wm. M. Pollack & James M. Pollack (C); 30Sep64; R345501.

I'M GONNA PICKET YOUR HEART; with arr. for guit., etc., w & m Lester Lee & Ted Lloyd. © 15Jul37; EP63226. Elpha Lee Seelen (W); 16Jul64; R341509.

I'M GONNA PICKET YOUR HEART; w & m Ted Lloyd & Lester Lee. © 15Jul37; EP63226. Elpha Lee Seelen (W), William Jay Lee & Jay Ellington Lee (C); 11Aug64; R342928.

I'M GONNA PUT YOU IN YOUR PLACE (AND YOUR PLACE IS IN MY ARMS); w Bob Rothberg, m Joseph Meyer. © 12Jul37; EP63103. Sidney Rothberg (NK) & Joseph Meyer (A); 23Jul64; R342057.

I'M HAPPY IN JESUS TODAY; w & m Helen Griggs. © 4Aug37; EP64211. Helen Griggs (Mary Helen Griggs) (A); 11Dec64; R350699.

I'M HAPPY WHEN YOU'RE HAPPY; from Hide and seek, w & m Sam Lerner, Al Goodhart & Al Hoffman. © 5Oct37; EF51387. Nancy Hoffman Propas (W); 5Oct64; R345795.

I'M HAPPY WHEN YOU'RE HAPPY; from Hide and seek, w & m Sam Lerner, Al Goodhart & Al Hoffman. © 5Oct37; EF51387. Sammy Lerner (A); 5Oct64; R345796.

I'M HAPPY WHEN YOU'RE HAPPY; [from] "Hide and seek," w & m Al Goodhart, Al Hoffman & Sam Lerner. © 5Oct37; EF51387. Eleanor Goodhart, Nancy Hoffman (W) & Sam Lerner (A); 5Oct64; R346210.

I'M HATIN' THIS WAITIN' AROUND; with arr. for guit., etc., w & m Charlie Tobias (Charles Tobias), Al Lewis & Murray Mencher. © 30Mar37; EP61264. Charles Tobias (A); 23Oct64; R347048.

I'M HITTIN' THE HOT SPOTS; from Breezing home, w Harold Adamson, m Jimmy McHugh, with guit. arr. © 8Feb37; EP60624. Harold Adamson (A); 10Feb64; R341234.

I'M HITTIN' THE TRAIL FOR HOME; song from motion picture "Hittin' the trail," w & m Harry S. Miller. © 15Jun37; EP62702. Harry S. Miller (A); 20Aug64; R343480.

I'M IN A MELLOW MOOD; w & m Ray Merrill, pseud. of R. Carpenter, & Hal Ritchie (Harold A. Ritchie) © 26Nov37; EU158116. Ray Merrill (A); 27Nov64; R349831.

I'M IN LOVE WITH JESUS; w Herbert Buffum, m E. M. Bartlett. © 1Feb37; EP187830. Mrs. E. M. Bartlett (W), E. M. Bartlett, Jr. & Charles S. Bartlett (C); 17Jul64; R342656.

I'M IN LOVE WITH YOU; m John B. Vidach. © 18Dec36; EU136797. John B. Vidach (A); 16Sep64; R346350.

I'M IN MY GLORY; from the prod. "Merry-go-round of 1938," w Harold Adamson, m Jimmy McHugh. © 27Jul37; EU148676. Universal Music Corp. (PWH); 27Jul64; R343060.

I'M IN MY GLORY; w Harold Adamson, m Jimmy McHugh. © 27Jul37; EU148676. Jimmy McHugh (A); 27Jul64; R344299.

I'M IN MY GLORY; from Merry-go-round of 1938, with guit. arr., w Harold Adamson, m Jimmy McHugh. © 24Sep37; EP64488. Harold Adamson (A); 24Sep64; R345309.

I'M IN MY GLORY; from Merry-go-round of 1938, with guit. arr., w Harold Adamson, m Jimmy McHugh. © 24Sep37; EP64488. Jimmy McHugh (A); 24Sep64; R345310.

I'M IN MY GLORY; from the production "Merry-go-round of 1938," lyric: Harold Adamson, m Jimmy McHugh. © 24Sep37; EP64488. Universal Music Corp. (PWH); 28Sep64; R346144.

I'M IN MY GLORY; w Harold Adamson, m Jimmy McHugh. © 27Jul37; EU148676. Harold Adamson (A); 27Jul64; R349757.

I'M JUST A STRANGER HERE; w & m Albert E. Brumley. © 1Feb37; EP187831. Albert E. Brumley (A); 17Jul64; R342657.

I'M LAUGHING UP MY SLEEVE, HA-HA-HA-HA-HA; w & m Peter Tinturin & Jack Lawrence. © 13Oct37; EU154021. Jack Lawrence (A); 14Oct64; R346353.

I'M LAUGHING UP MY SLEEVE (HA-HA-HA-HA-HA); w & m Peter Tinturin & Jack Lawrence. © 13Oct37; EU154021. Peter Tinturin (A); 14Oct64; R346741.

I'M LAUGHING UP MY SLEEVE, HA-HA-HA-HA-HA; w & m Peter Tinturin & Jack Lawrence. © 22Nov37; EP65562. Jack Lawrence (A); 23Nov64; R349568.

I'M LAUGHING UP MY SLEEVE (HA HA HA HA HA); w & m Peter Tinturin & Jack Lawrence. © 22Nov37; EP65562. Peter Tinturin (A); 23Nov64; R349735.

I'M LIKE A FISH OUT OF WATER; from Hollywood band wagon, w Johnny Mercer, m Richard A. Whiting. © 26Aug37; EU150860. Eleanore Y. Whiting (W), Barbara Whiting (Smith) & Margaret Whiting (C); 26Aug64; R343713.

I'M LIKE A FISH OUT OF WATER; m Richard A. Whiting, w Johnny Mercer. © 26Aug37; EU150860. Harms, Inc. (PWH); 1Sep64; R344072.

I'M LIKE A FISH OUT OF WATER; from Hollywood hotel, w Johnny Mercer, m Richard A. Whiting. © 3Nov37; EP65209. Eleanore Y. Whiting (W), Barbara Whiting (Smith) & Margaret Whiting (C); 3Nov64; R347700.

I'M LOST AND I'M FOUND AGAIN; w Carrol Mack & Jack Ellis, m Morris Perlman. © 4Sep37; EU152066. Morris Perlman (A); 4Sep64; R344324.

I'M NOT THE ONE YOU LOVE; w & m Jay See Johnson. © 24Jun37; EU148658. Jay See Johnson (A); 29Jul64; R342187.

I'M OLGA FROM THE VOLGA; from Thin ice, arr. Errol Collins, w & m Mack Gordon & Harry Revel. © 23Jul37; EU149133. Reni Revel Schulman & Sam Revel (NK); 23Jul64; R341664.

I'M OLGA FROM THE VOLGA; from the 20th Century prod. "Thin ice," m & lyric: Mack Gordon & Harry Revel, arr. Errol Collins. © 23Jul37; EU149133. Robbins Music Corp. (PWH); 24Jul64; R343288.

I'M SENDING YOU BACK YOUR ENGAGEMENT RING; from "Songs you might never have heard," w & m Elton Box, Desmond Cox & Paddy Roberts. © 28Oct37; EF51636. Elton Box, Desmond Cox & Paddy Roberts (A); 12Nov64; R348337.

IM SHATTEN DER PALMEN. See IN THE SHADE OF THE PALMS.

I'M SINGING FOR GLADNESS TODAY; w & m Kenneth H. Wells. (In "Collection of Rodeheaver copyrights") © 1Sep36; EP57646. Kenneth H. Wells (A); 18Jun64; R340315.

I'M SO CONFUSED; [by] Edward Ward. © 11Oct37; EU152963. Metro-Goldwyn-Mayer, Inc. (PWH); 21Oct64; R347474.

I'M SO GLAD HE LIVES; m Don M. Allen, w Fay Wallingford. © 3Sep37; EP172645. Don M. Allen (A); 11Dec64; R350693.

I'M TAKIN' THE JUNGLE TRAIL; song from motion picture "Jungle Jim," w & m Kay Kellogg. © 28Jun37; EP62886. Kay Kellogg (A); 29Aug64; R343482.

I'M TAKING A SHINE TO YOU; from Radio City revels, w Herb Magidson, m Allie Wrubel. © 16Nov37; EU155730. Herb Magidson (A); 16Nov64; R349221.

I'M TAKING A SHINE TO YOU; from Radio City revels, w Herb Magidson, m Allie Wrubel. © 16Nov37; EU155730. Allie Wrubel (A); 16Nov64; R349255.

I'M TELLIN' YOU IN FRONT, SO YOU WON'T FEEL HURT BEHIND; w Andy Razaf, m W. C. Handy & Russell Wooding. © 15Sep37; EP64157. Andy Razaf (A); 15Sep64; R344719.

I'M TELLIN' YOU IN FRONT, SO YOU WON'T FEEL HURT BEHIND; w Andy Razaf, m W. C. Handy & Russell Wooding. © 15Sep37; EP64157. Irma L. Handy (W), Katharine Lewis, William C. Handy, Jr. & Wyer Handy (C of William C. Handy); 15Sep64; R344720.

I'M THE ONE WHO LOVES YOU; w Lanny Grey, m Lanny Grey & Max Kortlander. © 13Nov37; EU155489. Lanny Grey (A); 13Nov64; R348451.

I'M THE ONE WHO LOVES YOU; fox-trot, w Lanny Grey, m Lanny Grey & Max Kortlander. © 20Dec37; EP66152. Lanny Grey (A); 21Dec64; R351254.

I'M THE SOUND EFFECTS MAN; from "This way, please," w George Gray, m "Jock" Rock. © 22Jul37; EU149253. Paramount Music Corp. (PWH); 23Jul64; R341982.

I'M THE SOUND EFFECTS MAN; from "This way, please," w George Gray, m "Jock" Rock (Jack Rock), piano score by Mario Agnolucci. © 26Aug37; EP63945. Paramount Music Corp. (PWH of George Gray & Jack Rock); 26Aug64; R343815.

I'M TIRED OF TRYING TO MAKE YOU CARE; from the R.K.O. Radio picture "Riding on air," lyric by Edward Sedgwick, m Henry R. Cohen. © 13Jul37; EP63159. Ebba Sedgwick (Sedgewick) & Cookie (a.k.a. Alta) Cohen (W); 13Jul64; R341281.

I'M YOURS FOR THE ASKING; with guit. arr., w Bert Kalmar, m Harry Ruby. © 6Jul37; EP63006. Jessie Kalmar (W); 13Jul64; R341472.

I'M YOURS FOR THE ASKING; m Harry Ruby, w Bert Kalmar. © 6Jul37; EP63006. Harry Ruby (A); 27Aug64; R344086.

IMAGINE MY SURPRISE; w & m George H. Carroll. © 28Jul36; EU129201. George H. Carroll (A); 22Jul64; R341658.

IMITATION OF LIFE & THEME; from the prod. "Wild West days," [by] Heinz Roemheld. Conductor. © 27Oct37; EU153913. Universal Music Corp. (PWH); 27Oct64; R347876.

IMITATION OF LIFE THEME; from the prod. "Ace Drummond," [by] Heinz Roemheld. Conductor. © 21Sep37; EU151898. Universal Music Corp. (PWH); 21Sep64; R345226.

IMPRESSIONS FOR VIOLIN & PIANO. See SIX IMPRESSIONS FOR VIOLIN & PIANO.

IMPROMPTU ETUDES; op.56, no.6-10, book 2, pf., [by] Trygve Torjusen. © 29Dec36; EP59612. Summy-Birchard Co. (PWH); 28Jul64; R342088.

IMPROVISED PROCESSIONAL; from the prod. "Armored car," [by] Joe Wayne. Conductor. © 18Aug37; EU149927. Universal Music Corp. (PWH); 18Aug64; R343317.

IN A HONG-KONG GARDEN; 2 pf., four hands, by Mrs. M. H. Gulesian (i.e. Grace Warner Gulesian) © 27Apr37; EP61791. Summy-Birchard Co. (PWH); 12Aug64; R343097.

IN A LITTLE CAROLINA TOWN; with guit. arr., w & m Carmen Lombardo & John Jacob Loeb. © 19Aug37; EP63768. Carmen Lombardo (A); 19Aug64; R343635.

IN A LITTLE CAROLINA TOWN; with guit. arr., w & m Carmen Lombardo & John Jacob Loeb. © 19Aug37; EP63768. John Jacob Loeb (A); 19Aug64; R343636.

IN A PARADISE FOR TWO WHEN A BOY MEETS A GIRL; from Paradise for two, w William Kernell, m Mischa Spoliansky. © 31Dec37; EF52837. Margaret Murphy Kernell (W); 31Dec64; R352221.

IN A STABLE - IN A MANGER; w & m Albert Augustus Klinger. © 15Dec36; EU136584. Albert A. Klinger (A); 25Jun64; R341240.

IN A SWEET OLD FASHIONED GARDEN; with guit. arr., w Harry Tobias & Charles Rosoff, m Neil Moret, pseud. of Charles N. Daniels. © 25Aug37; EP63896. Harry Tobias (A); 27Aug64; R343731.

IN A SWEET OLD FASHIONED GARDEN; w Harry Tobias & Charles Rosoff, m Neil Moret, pseud. of Charles N. Daniels, with guit. arr. © 25Aug37; EP63896. Neil Moret Daniels & Mrs. Tholen D. Garrett (C of Charles N. Daniels); 30Nov64; R350127.

IN A SYLVAN GLADE; suite, m Marjory Nops. Pf. © 1Oct37; EF51811. Marjory Nops (A); 1Oct64; R346193.

IN A TYROLEAN VILLAGE; musical composition, [by] Charles Maxwell. © 5Sep36; EU131504. Movietone Music Corp. (PWH); 18Aug64; R343336.

IN A VILLAGE BY THE SEA; with guit. arr., w Mort Greene, m Harry Barris. Piano score by Lou Leaman. © 21Aug37; EP64266. Esther Marjorie Barris (W), Frances Maurine Barris & Mazelle Lippincott (C of Harry Barris); 21Aug64; R343673.

IN CHRIST I LIVE; [by] O. J. Smith, m Wendell P. Loveless. (In Radio songs and choruses of the gospel, no.2) © 5Jun37; EP46812. Wendell P. Loveless (A); 23Nov64; R349606.

IN DER BRASSERIE VON ST. CLOUD; aus dem musikalischen Lustspiel "Das Ministerium ist beleidigt," w Hans Lengsfelder & Siegfried Tisch, m Leonhard K. Märker. © 15Dec37; EF53069. Hans J. Lengsfelder (A); 21Dec64; R351293.

IN EXCELSIS GLORIA, w Ida M. E. Campen, Breton melody arr. Morton J. Luvaas. Double mixed voices. NM: arr. © 18Aug36; EP57054. Summy-Birchard Co. (PWH); 7Jul64; R340697.

IN EXCELSIS GLORIA. Part-song for female voices (S.S.A.) or for unison voices, [by] Thomas Baron Pitfield. © 19Nov36; EF47347. Thomas Baron Pitfield (A); 8Sep64; R344847.

IN JOY AND WONDER; carol for SATB unacc., w Ivor Roberts-Jones, m Leonard Blake. © 8Oct37; EF51153. Leonard Blake (A); 26Oct64; R347614.

IN MAY I GO A-WALKING. See WEATHER SONG IN MAY GO A-WALKING.

IN MORE WAYS THAN ONE; song, w Jimmy Van Heusen, m Irwin Heilner. © 17Sep37; EU151847. Jimmy Van Heusen (A); 17Sep64; R344964.

IN MY GARDEN; by Idabelle Firestone, arr. Carl Deis for four-part chorus of women's voices with piano acc., w Lester O'Keefe. NM: arr. © 31Dec37; EP67696. G. Schirmer, Inc. (PWH of Carl Deis); 4Jan65; R351981.

IN OLD CHICAGO; from the Twentieth Century-Fox picture "In old Chicago," w & m Mack Gordon & Harry Revel. © 30Sep37; EU153201. Robbins Music Corp. (PWH); 30Sep64; R345996.

IN OLD CHICAGO; from the production, w & m Mack Gordon & Harry Revel. © 30Sep37; EU153201. Reni Revel Schulman & Sam Revel (NK); 30Sep64; R348070.

IN OLD CHICAGO. See
I'LL NEVER LET YOU CRY.
I'VE TAKEN A FANCY TO YOU.
TAKE A DIP IN THE SEA.

IN OUR LITTLE WOODEN SHOES; from Heidi, w Sidney D. Mitchell, m Lew Pollack. © 13Aug37; EU153993. Wm. M. Pollack & James M. Pollack (C); 13Aug64; R342729.

IN OUR LITTLE WOODEN SHOES; from Heidi, w Sidney D. Mitchell, m Lew Pollack. © 30Sep37; EP64977. Wm. M. Pollack & James M. Pollack (C); 30Sep64; R345491.

IN SHADY DELL; waltz-reverie, pf., [by] Myra Adler. © 28Dec36; EP59499. Summy-Birchard Co. (PWH); 13Jul64; R341439.

IN SILENT NIGHT. (In stiller Nacht) Suabian folk song, harmonized by Brahms, English version by Alfred Marlhom, arr. Wallingford Riegger, for chorus of mixed voices. English & German text. NM: arr. © 26May37; EP62418. Harold Flammer, Inc. (PWH); 19Oct64; R349089.

IN SILENT NIGHT. (In stiller Nacht) Suabian folk song, harmonized by Brahms, English version by Alfred Marlhom, arr. Wallingford Riegger, for three-part mixed chorus. NM: arr. © 29Jun37; EP63169. Harold Flammer, Inc. (PWH); 19Oct64; R349097.

IN STILLER NACHT. See IN SILENT NIGHT.

IN SUMMER; by Charles Albert Stebbins, rev. by the composer. Short sketch for pipe organ. NM: "revision." © 13Jul36; EP56586. Elsie S. Adams (NK); 20Aug63; R341082.

IN TERRA DI LEGGENDA; due frammenti per orchestra, [by] Lodovico Rocca. Partitura. © 20Sep37; EF50973. Lodovico Rocca (A); 15Dec64; R351063.

IN THE ARMS OF AN ARMY MAN; from "Sons o' guns," m Harry Warren, w Al Dubin. © 1Dec36; EF47378. M. Witmark & Sons (PWH); 9Jul64; R341306.

IN THE BLACKSMITH SHOP; by Edythe Pruyn Hall, arr. Preston Ware Orem. Pf. - six hands. NM: arr. © 18Sep36; EP57526. Summy-Birchard Co. (PWH); 7Jul64; R340701.

IN THE BOAT; from the prod. "The duck hunt," [by] Actman & Loesser. Conductor. © 1Oct37; EU153251. Universal Music Corp. (PWH); 1Oct64; R345963.

IN THE CHINESE VILLAGE; pf., [by] Juan Masters, pseud. of Juanita Park Masters. © 5Mar37; EP60795. Summy-Birchard Co. (PWH); 28Jul64; R342095.

IN THE EVENING; w Henry Tobias, m Charlie Tobias (Charles Tobias) (In Songs and themes for the screen, radio, and stage. v.1) © 30Sep37; EP65151. Charles Tobias (A); 16Dec64; R351162.

IN THE LITTLE CHURCH AROUND THE CORNER; w & m Sverre S. Elsmo. © 5Oct36; EU133993. Sverre S. Elsmo (A); 28Jul64; R341958.

IN THE LITTLE TOY BRIGADE; pf. treble, w Marty Symes, m Alex Hyde. © 5Jun37; EU146715. Pauline Symes Priest (W), Debra Lucille Symes & Rhonda Elaine Symes (C); 18Aug64; R343036.

IN THE LUXEMBOURG GARDENS; by Kathleen Lockhart Manning, arr. for piano solo by Carl Deis. NM: arr. © 18Aug37; EP66709. G. Schirmer, Inc. (PWH of Carl Deis); 13Nov64; R348293.

IN THE MIDDLE OF A MOONLIT WALTZ. See THE MOONLIT WALTZ.

IN THE MISSION BY THE SEA; w Billy (i.e. Wm. J.) Hill, m Peter De Rose. © 13Oct37; EP64774. Shapiro, Bernstein & Co., Inc. (PWH of Wm. J. Hill) & May Singhi Breen De Rose (W); 13Oct64; R346751.

IN THE MISSION BY THE SEA; by Billy Hill & Peter De Rose, arr. for orch. pts., with words, by Paul Weirick. NM: arr. © 18Oct37; EP64808. Shapiro, Bernstein & Co., Inc. (PWH of Paul Weirick); 19Oct64; R347232.

IN THE MISSION BY THE SEA; w Billy Hill (Wm. J. Hill), m Peter De Rose. © 13Oct37; EP64774. May De Rose (W); 14Oct64; R348057.

IN THE NAME OF LOVE; from Thanks for listening, w & m Connie Lee, Al Heath & Buddy Le Roux. © 20Oct37; EP64824. Connie Lee (A); 10Nov64; R349189.

IN THE SHADE OF THE PALMS. (Im Shatten der Palmen), [by] Reginald King. © 27Oct37; EF51840. Reginald King (A); 10Nov64; R349187.

IN THE SHADOW OF CLINCH MOUNTAIN; w & m A. P. Carter. © 6Oct37; EU155438. Gladys Carter Millard, Joe D. Carter & Janette Carter Jett (C); 10Nov64; R349183.

IN THE SHADOW OF THE PINE; w & m A. P. Carter. © 4Oct37; EU152744. Gladys Carter Millard, Joe D. Carter & Janette Carter Jett (C); 10Nov64; R349171.

IN THE SHADOW OF THE ROCK; w Johnson Oatman, m J. M. Harris. © 15Aug37; EP63723. Nazarene Pub. House (PWH of J. M. Harris); 23Dec64; R351693.

IN THE STILL OF THE NIGHT; from "Rosalie," w & m Cole Porter. © 2Sep37; EP64107. Chappell & Co., Inc. (PWH); 2Sep64; R344168.

IN THE STILL OF THE NIGHT; lyrics: Cole Porter & Gus Kahn, m Cole Porter. 2d revision. © 19Nov37; EU155710. Metro-Goldwyn-Mayer, Inc. (PWH); 19Nov64; R350063.

IN THE VALLEE OF LOMBARDO, UNDER THE LYMAN TREE; song, with w for extra chos., w & m Clarence Gaskill. © 2Dec37; EP65774. Matilda Gaskill (W); 2Dec64; R350206.

INCIDENTAL MUSIC; (from "The splendid hour"), m Charles Wakefield Cadman. © 3Sep37; EU151334. Select Theatres Corp. (PWH); 22Sep64; R345762.

INDIAN LULLABY; w & m Jean Williams. © 31Dec37; EP67728. Jean E. Williams (A); 4Jan65; R351988.

INDIAN SUMMER; no.2 of Nature stories, for piano solo, Indian tribal melody from the Dakotas, w & m Elizabeth Gest. © 26Aug37; EP63925. Elkan-Vogel Co., Inc. (PWH); 13Nov64; R348465.

INFIDELE; tango chante, paroles de Pierre Bayle, musique de Jacque-Simonot. Piano & chant. © 20May37; EF52742. Jean Burr (E of Jacque-Simonot); 25Jun64; R340269.

INFLAMMATUS ET ACCENSUS. By Rossini, four-part men's chorus, arr. Gerald Wilfring Gore, pseud. of Wallingford Riegger. NM: arr. © 5Aug37; EP63657. Harold Flammer, Inc. (PWH); 19Oct64; R349109.

INSCRIPTION; song for voice & piano, traditional w from "Des Knaben Wunderhorn," English translation by Charlotte Spitz, m Adda Heynssen. © 10Sep37; EF50905. Adda Heynssen (A); 10Dec64; R351130.

INSOMNIA; [by] Don Midgley (Donald James Midgley) © 13Sep37; EU152202. Donald Midgley (A); 16Sep64; R344911.

INSPIRING GOSPEL SONGS; [by] Luther G. Presley, F. A. Blackmer, I. I. Leslie & others. © 28Dec36; EP181982. Stamps-Baxter Music & Print. Co. (PWH); 12Jun64; R341232.

INTERCOLLEGIATE BAND FOLIO; no.1, arr. George F. Briegel. NM: arr. & military band parts. © 28Oct36; EP137537. Paxwin Music Corp. (PWH); 11Sep64; R344642.

INTERCOLLEGIATE SONGBOOK; (southern ed.), compiled & edited by Thornton W. Allen & others. NM: compilation, editing, arrangements & compositions. © 6Oct36; EP62119. Elsie Guy Allen (W); 11Sep64; R344639.

INTERCOLLEGIATE SONGBOOK; (eastern ed.), compiled & edited by Thornton W. Allen & others. NM: compilation, editing, arrangements & compositions. © 6Oct36; EP62120. Elsie Guy Allen (W); 11Sep64; R344640.

INTERCOLLEGIATE SONGBOOK; (western ed.), compilation, editing, arrangements & compositions: Thornton W. Allen & others. NM: compilation, editing, arrangements & compositions. © 6Oct36; EP62121. Elsie Guy Allen (W); 11Sep64; R344641.

INTERCOLLEGIATE SONGBOOK. See
CHEER FOR L.S.U.
HAIL TO MERCER.
LEHIGH'S PRIDE.
SHE'S MY SORORITY GIRL.
TRUE-BLUE ELIHU.

INTERMEDIATE METHOD FOR CLARINET. See RUBANK INTERMEDIATE METHOD FOR CLARINET.

INTERMEZZO; for violoncello & piano, [by] Thomas F. Dunhill. © 5Aug36; EF45379. Belle Dunhill (E); 2Jul64; R340681.

INTERMEZZO; from the prod. "Turkey dinner," [by] Actman & Loesser. Conductor. © 2Jul37; EU146973. Universal Music Corp. (PWH); 6Jul64; R341699.

INTERMEZZO; organ, [by] Robert L. Bedell. © 11Mar37; EP60884. Summy-Birchard Co. (PWH); 28Jul64; R342097.

INTERMEZZO; from the prod. "Knights for a day," [by] James Dietrich. Conductor. © 22Jul37; EU148534. Universal Music Corp. (PWH); 23Jul64; R343188.

INTERRUPTED RENDEZVOUS; from "Firefly," [by] Herbert Stothart. © 11Aug37; EU149752. Metro-Goldwyn-Mayer, Inc. (PWH); 11Aug64; R343225.

INTO THE OFFICE; from "Firefly," [by] Herbert Stothart. Instrumental. © 11Aug37; EU149741. Metro-Goldwyn-Mayer, Inc. (PWH); 11Aug64; R343214.

THE INTRODUCTION; from "The umbrella," [by] William Axt. © 5Aug37; EU149539. Metro-Goldwyn-Mayer, Inc. (PWH); 5Aug64; R343305.

INTRODUCTION; m Gerald Marks & Irving Caesar, w Irving Caesar. © 7May37; EU145049. Gerald Marks (A); 14Dec64; R350737.

INTRODUCTION AND ALLEGRO; (for full orchestra), [by] Sir Arthur Bliss. © 13Aug37; EF51345. Sir Arthur Bliss (A); 17Aug64; R343374.

INTRODUCTION AND RONDO; for tuba or baritone solo with piano acc., [by] F. L. Buchtel. © 8Oct37; EP64629. Forrest L. Buchtel (A); 19Nov64; R349288.

INTRODUCTION TO SAILOR ROPE DANCE; from the prod. "Top of the town," [by] Frank Skinner. Conductor. © 29Jun37; EU147480. Universal Music Corp. (PWH); 29Jun64; R341739.

INVENTION VIII; by Johann Sebastian Bach, arr. Frances Frothingham. 2d pf. pt. NM: arr. © 25Jun37; EP62892. Summy-Birchard Co. (PWH); 12Aug64; R343108.

INVITATION; from the prod. "Birthday party," [by] James Dietrich. Conductor. © 1Oct37; EU153234. Universal Music Corp. (PWH); 1Oct64; R345946.

INVITATION TO ART; [by] Edward Ward. © 23Oct37; EU153833. Metro-Goldwyn-Mayer, Inc. (PWH); 27Oct64; R347862.

IRVING CAESAR'S SING A SONG OF SAFETY; (folio containing 21 individual compositions), m Gerald Marks, w Irving Caesar, illustrated by Rose O'Neill. © 30Sep37; EP64430. Gerald Marks (A); 14Dec64; R350736.

IS THERE ANYONE MORE WONDERFUL THAN YOU? From Going Greek, w & m Samuel Lerner, Al Goodhart & Al Hoffman. © 20Aug37; EF50833. Nancy Hoffman Propas (W); 20Aug64; R343656.

IS THERE ANYONE MORE WONDERFUL THAN YOU? From "Going Greek," w & m Sam Lerner, Al. Goodhart & Al. Hoffman. © 20Aug37; EF50833. Cinephonic Music Co., Ltd. (PWH); 21Aug64; R345547.

IS YOUR HOME WHAT IT SHOULD BE? w & m M. Homer Cummings. © 3Apr37; EP65800. M. Homer Cummings (A); 22Jul64; R341651.

I'SE WEARY OF WAITIN'; (spiritual), part song for bass baritone solo & male voice chorus, w & m Duncan Young, pseud. of Leslie Woodgate, arr. Doris Arnold (Mrs. Harry S. Pepper) © 26Jan37; EF47697. Lena Woodgate (W) & Doris Arnold (Mrs. Harry S. Pepper) (A); 13Nov64; R349786.

ISLAND OF A MILLION GUITARS; w & m Harry Leon & Leo Towers, ukulele arr. R. S. Stoddon. © 28Jan37; EF47671. Harry Leon & Leo Towers (A); 27Nov64; R349867.

ISLE O' MAYE; pfte., m Lee Sims. © 15Nov37; EF51901. Lee Sims (A); 15Dec64; R351522.

THE ISLES OF GREECE; chorus for mixed voices, unacc., w Byron, m Granville Bantock. © 11Jun37; EF49827. Lady Helena Bantock (W); 24Aug64; R344509.

ISN'T IT A HAPPY DAY. See EIN GLUCKLICHER TAG.

IT CAN BE SWUNG; w Allen Zee & Elektra Allison, m Allan Zee, Luther Hartley, Bill Johnson & A. Freels. © 29Apr37; EU143763. Allan Zee & Elektra Allison (A); 27Aug64; R344080.

IT DOESN'T MATTER ANYMORE; w & m Art (i.e. Arthur) Hodes. © 31Dec37; EU157579. Arthur Hodes (A); 31Dec64; R352208.

IT HAPPENED JUST LIKE THIS, REMEMBER? w & m Vaun Shupe & Eddie Lane (Edward Lane) © 6Aug37; EU150171. Frances Lane (W), Harriet N. Lane & Gary M. Lane (C); 6Nov64; R348C20.

IT TAKES AN IRISH HEART TO SING AN IRISH SONG; w & m Abner Silver & Al Sherman. © 15Oct37; EF51246. Abner Silver & Al Sherman (A); 15Dec64; R351518.

IT WAS A LOVER AND HIS LASS; SSA with soprano solo, w Shakespeare, musical setting: Edward Harris. NM: musical setting. © 5May37; EP61973. Edward Harris (A); 14May64; R340348.

IT WAS A MISTAKE. TO BYL BLAD.

IT WAS ALL IN FUN; from "Good night, ladies," w Ralph Freed, m Burton Lane. © 2Jul37; EU146993. Famous Music Corp. (PWH); 2Jul64; R340649.

IT WAS IN FAIR BETHLEHEM; carol for SATB unacc., w Laurence Housman, m Cecil Sharman. © 15Oct37; EF51248. Cecil Sharman (A); 26Oct64; R347616.

ITALIAN CAPRICE. See CAPRICCIO ITALIEN.

IT'S A LOVELY NIGHT ON THE HUDSON RIVER; from "The fireman's flame," w Ted Fetter, m Richard Lewine. © 13Oct37; EP64865. Ted Fetter & Richard Lewine (A); 13Oct64; R346724.

IT'S A SMALL WORLD; w Harold Adamson, m Walter Donaldson. © 24Jun36; EU127043. Harold Adamson (A); 24Jun63; R341231.

IT'S ALL YOURS. See IF THEY GAVE ME A MILLION.

IT'S ALWAYS SUMMER IN THE WINTER IN THE SOUTH; w Joe McCarthy, m Jimmy Monaco (James V. Monaco) © 25Oct37; EP64932. Virginia Monaco (W); 26Oct64; R347071.

IT'S BOUND TO HAPPEN IN KILLARNEY; w & m Desmond O'Connor, Reub. Silver & Rodd Arden. © 18Jun37; EF49996. Desmond O'Connor, Reub. Silver & Rodd Arden (A); 15Dec64; R351513.

IT'S BREAKING MY HEART TO STAY AWAY FROM YOU; w Jack Tierney, melody: Jos. J. Geisler. © 25Jun37; EU147405. Landmark Music, Inc. (PWH); 10Aug64; R342623.

IT'S DAYLIGHT; [by] Edward Ward. © 11Oct37; EU152974. Metro-Goldwyn-Mayer, Inc. (PWH); 21Oct64; R347485.

IT'S HEAVENLY (TO BE IN LOVE WITH YOU); w Melva Lee Woodside (Melva Lee Woodside Weilmuenster), m Sylvester Long Cross. © 9Sep37; EU151506. Melva Lee Weilmuenster (nee Woodside); 18Nov64; R349819.

IT'S HERE TO STAY; w Ira Gershwin, m George Gershwin. © 29Jul37; EU149423. Ira Gershwin (A) & Gershwin Pub. Corp. (PPW of George Gershwin); 29Jul64; R342366.

IT'S IN THE BAG. See I'LL WRITE A LOVE SONG. LET'S GO BYE-BYE ON A BICYCLE. A LONELY GONDOLIER. RHYTHM ON THE ORGAN.

IT'S JULEP TIME IN DIXIELAND; from Can this be Dixie? w Sidney Clare, m Harry Akst. © 30Sep37; EP64647. Sidney Clare (A); 30Sep64; R345480.

IT'S JULEP TIME IN DIXIELAND; from Can this be Dixie? w Sidney Clare, m Harry Akst. © 30Sep37; EP64647. Rose Akst (W), Blossom Levy & Georgia Harris (C of Harry Akst); 30Sep64; R345482.

IT'S JULEP TIME IN DIXIELAND; musical composition, w Sidney Clare, m Harry Akst. © 12Nov36; EU135124. Movietone Music Corp. (PWH of Sidney Clare); 20Oct64; R347563.

IT'S NEVER TOO LATE TO MEND; w & m T. Connor & E. Lisbona, additional lyrics: D. Comer. © 16Aug37; EF50733. Tommie Connor, Eddie Lisbona (A) & Mrs. E. Comer (W); 27Nov64; R349896.

IT'S ON, IT'S OFF; from "Double or nothing," w & m Sam Coslow & Al Siegel. © 6Jul37; EP63194. Paramount Music Corp. (PWH); 7Jul64; R341148.

IT'S OUR DUTY TO THE KING; from prod. "Virginia," w Albert Stillman, m Arthur Schwartz. © 19Aug37; EU150545. Albert Stillman & Arthur Schwartz (A); 20Aug64; R343449.

IT'S OUR DUTY TO THE KING; from Virginia, w Albert Stillman, m Arthur Schwartz. © 19Aug37; EU150545. Arthur Schwartz (A); 19Aug64; R343623.

IT'S RAINING SUNBEAMS; from One hundred men and a girl, w Sam Coslow, m Frederick Hollander. © 29May37; EU146360. Sam Coslow (A); 1Jun64; R340295.

IT'S RAINING SUNBEAMS; from Universal picture "100 men and a girl," lyric: Sam Coslow, m Frederick Hollander. © 12Jul37; EP63132. Universal Music Corp. (PWH); 13Jul64; R341985.

IT'S RAINING SUNBEAMS; from 100 men and a girl, with guit. arr., w Sam Coslow, m Frederick Hollander. © 12Jul37; EP63132. Sam Coslow (A); 13Jul64; R342706.

IT'S REALLY ROMANCE; w & m Jan Weber, a.k.a. Jan Webber, & Dovie Parsons (H. Parsons) © 29Jul37; EP64160. Jan Webber (A); 30Jul64; R342205.

IT'S ROUND UP TIME IN RENO; from Manhattan merry go round, with guit. arr., w & m Jack M. Owens & Gene Autry, additional lyrics: Jack Lawrence. © 24Sep37; EP64309. Jack Lawrence (A); 24Sep64; R345304.

IT'S ROUND UP TIME IN RENO; from Manhattan merry go round, with guit. arr., w & m Jack M. Owens & Gene Autry, additional lyrics: Jack Lawrence. © 24Sep37; EP64309. Gene Autry (A); 24Sep64; R345305.

IT'S ROUND UP TIME IN RENO; from "Manhattan merry go round," w Jack Owens & Gene Autry, additional lyrics by Jack Lawrence, m Gene Autry & Jack Owens. © 25Sep37; EU153035. Gene Autry (A); 25Sep64; R345321.

IT'S ROUND UP TIME IN RENO; from "Manhattan merry go round," w Jack Owens & Gene Autry, additional lyrics by Jack Lawrence, m Gene Autry & Jack Owens. © 25Sep37; EU153035. Jack Lawrence (A); 25Sep64; R345322.

IT'S SLEEPY TIME IN HAWAII; w & m Leon Rene, Otis Rene & Dorothy Dick. © 16Nov37; EU155725. Dorothy Dick (A); 16Nov64; R349249.

IT'S SLEEPY TIME IN HAWAII; w & m Leon Rene, Otis Rene & Dorothy Dick. © 16Nov37; EU155725. Leon Rene (A); 16Nov64; R349250.

IT'S SLEEPY TIME IN HAWAII; from She's got everything, w & m Leon Rene & Otis Rene. © 2Dec37; EP66320. Leon Rene (A); 2Dec64; R350210.

IT'S THE LATEST THING IN SWING; w & m Frederick Brock. © 11May37; EU144629. Frederick Brock (A); 7Aug64; R342709.

IT'S THE NATURAL THING TO DO; from "Double or nothing," w John Burke, m Arthur Johnston. © 16Jul37; EP63405. Joy Music, Inc. (PWH); 16Jul64; R342471.

IT'S THE NATURAL THING TO DO; from Double or nothing, with guit. arr., w John Burke, m Arthur Johnston. © 16Jul37; EP63405. Veronica Johnston (W); 16Jul64; R343609.

IT'S THE NATURAL THING TO DO; from Double or nothing, with guit. arr., w John Burke, m Arthur Johnston. © 16Jul37; EP63405. Mary Burke (W), Rory Burke, Regan Regan, Kevin Burke & Timolin Burke (C of John F. Burke); 17Sep64; R344979.

IT'S TURNED OUT NICE AGAIN; w & m J. P. Long. © 28Oct37; EF51873. Ethel Maude Blair (C); 30Oct64; R347654.

IT'S YOU, JUST YOU; w Mary Ray, m Harold Dellon. © 27Jul37; EU148674. Mary Dellon (W); 31Jul64; R342316.

I'VE A STRANGE, NEW RHYTHM IN MY HEART; from "Rosalie," w & m Cole Porter. © 7Sep37; EP64133. Chappell & Co., Inc. (PWH); 8Sep64; R344835.

I'VE BEEN DISPOSSESSED BY YOU; [by] Frankie Carle, pseud. of Francis N. Carlone. © 30Jun37; EU146952. Francis N. Carlone (A); 22Jul64; R341642.

I'VE DREAMED ABOUT THIS; featured in the Hal Roach prod. "Nobody's baby," lyric: Walter Bullock, m Marvin Hatley. © 2Jul37; EP63127. Leo Feist, Inc. (PWH); 2Jul64; R340659.

I'VE GONE ROMANTIC ON YOU; from Hooray for what, w E. Y. Harburg, m Harold Arlen. © 22Oct37; EP64918. E. Y. Harburg (A); 22Oct64; R347021.

I'VE GONE ROMANTIC ON YOU; from "Hooray for what," w E. Y. Harburg, m Harold Arlen. © 22Oct37; EP64918. E. Y. Harburg & Harold Arlen (A); 22Oct64; R347346.

I'VE GOT A HEART FULL OF RHYTHM; w & m Horace Gerlach. © 30Jul37; EU149337. Horace Gerlach (A); 31Jul64; R342321.

I'VE GOT A HEARTFUL OF MUSIC; w Johnny Mercer, m Richard A. Whiting. © 26Aug37; EU150858. Eleanore Y. Whiting (W), Barbara Whiting (Smith) & Margaret Whiting (C); 26Aug64; R343711.

I'VE GOT A HEARTFUL OF MUSIC; m Richard A. Whiting, w Johnny Mercer. © 26Aug37; EU150858. M. Witmark & Sons (PWH); 1Sep64; R344075.

I'VE GOT MISERY; song, low voice, w & m Beasley Smith. © 24Sep37; EU153029. Beasley Smith (A); 5Oct64; R345782.

I'VE GOT MY HEART SET ON YOU; from picture "Ali Baba goes to town," w & m Mack Gordon & Harry Revel, piano arr. Errol Collins. © 18Sep37; EU152369. Robbins Music Corp. (PWH); 18Sep64; R345231.

I'VE GOT MY HEART SET ON YOU; from Ali Baba goes to town, w & m Mack Gordon & Harry Revel, pf. arr. Errol Collins. © 18Sep37; EU152369. Reni Revel Schulman & Sam Revel (NK); 18Sep64; R345779.

I'VE GOT MY HEART SET ON YOU; featured in production "Ali Baba goes to town," w & m Mack Gordon & Harry Revel. © 13Oct37; EP64689. Robbins Music Corp. (PWH); 14Oct64; R346750.

I'VE GOT MY HEART SET ON YOU; from Ali Baba goes to town, w & m Mack Gordon & Harry Revel. © 13Oct37; EP64689. Reni Revel Schulman & Sam Revel (NK); 14Oct64; R350270.

I'VE HITCHED MY WAGON TO A STAR; from Hollywood Hotel, w Johnny Mercer, m Richard A. Whiting. © 28Aug37; EU150909. Eleanore Y. Whiting (W), Barbara Whiting (Smith) & Margaret Whiting (C); 28Aug64; R343746.

I'VE HITCHED MY WAGON TO A STAR; m Richard A. Whiting, w Johnny Mercer. © 28Aug37; EU150909. Harms, Inc. (PWH); 1Sep64; R344074.

I'VE HITCHED MY WAGON TO A STAR; from Hollywood hotel, w Johnny Mercer, m Richard A. Whiting. © 3Nov37; EP65208. Eleanore Y. Whiting (W), Barbara Whiting (Smith) & Margaret Whiting (C); 3Nov64; R347697.

I'VE NEVER HAD A SWEETHEART LIKE YOU; w Ned Wever, m Paul Mann. © 15Sep37; EP64162. Ned Wever & Paul Mann (A); 21Sep64; R345133.

I'VE TAKEN A FANCY TO YOU; from In old Chicago, w Sidney D. Mitchell, m Lew Pollack. © 13Aug37; EU153994. Wm. M. Pollack & James M. Pollack (C); 13Aug64; R342730.

I'VE TAKEN A FANCY TO YOU; from In old Chicago, w Sidney D. Mitchell, m Lew Pollack. © 30Sep37; EP64978. Wm. M. Pollack & James M. Pollack (C); 30Sep64; R345492.

I'VE WAITED A LIFETIME FOR YOU; with guit. arr., w Jimmy Farrell, m Jimmy Rule. © 31Dec36; EP59792. Jimmy Rule (A); 26Aug64; R343714.

J

JA MUSZE TEZ Z CZEGOS ZYC! (I must have something to live!) Foxtrot, słowa: Witold Skrzypiński, muzyka: Alojzy Zaremba. Voice & piano ed. © 7Dec37; EF55483. Witold Skrzypiński & Alojzy Zaremba (A); 8Dec64; R350841.

JA MUSZE TEZ Z CZEGOS ZYC! (I must have something to live!) Fox-trot, słowa: Witold Skrzypiński, muzyka i arrang.: Alojzy Zaremba. Orch. parts with text. © 7Dec37; EF55484. Witold Skrzypiński & Alojzy Zaremba (A); 8Dec64; R350842.

JABBERS; from the prod. "The rest resort," [by] James Dietrich. Conductor. © 6Oct37; EU152788. Universal Music Corp. (PWH); 6Oct64; R346019.

JACK AND JILL; [from] New nursery rhymes, four pieces for piano, set 2, [by] Eric H. Thiman. © 17Aug36; EF45922. Eric Harding Thiman (A); 2Jul64; R340685.

JACK CLIMBED A BEANSTALK; [by] Eddie Seiler, Sol Marcus & Benny Benjamin. © 1Dec37; EP65823. Barbara Seiler Greenling (W), Dana Seiler & Michaline Seiler (C); 10Dec64; R351017.

JAK CICHO; w B. Zegota, m Pawel Silby. © 26Jan37; EF48572. B. Zegota & Pawel Silby (A); 2Jul64; R340618.

JANET; waltz, for band, with conductor (cornet), [by] Harold Bennett. © 16Aug37; EP63829. Carl Fischer, Inc. (PWH); 3Sep64; R344267.

JANET; musical composition, [by] Cy Mockridge. © 13Nov36; EU135243. Movietone Music Corp. (PWH); 20Oct64; R347565.

JANOSIK; op.21. Ouverture zu einem abenteuerlichen Spiel für kleines Orchester, [by] Alexander Moyzes. Score. © 22Sep36; EF47300. Alexander Moyzes (A); 21Sep64; R345052.

EL JARRITO; musica y letra de Abel Dominguez. © 24Oct36; EF63595. Abel Dominguez (A); 14Oct64; R347233.

LA JAVA DES FROTTADOUS; orch. ptes., w Stolle et Eridan, m F. Gabutti & R. Trognee. © 1Jul37; EF50230. Robert Trognee (A); 8Oct64; R346253.

LA JAVA DES PETITS BONNETS; (java chantee), [by] Max Francy. Orchestra with piano-conductor. © 30Nov37; EF52134. Boosey & Hawkes, Inc. (PWH); 1Dec64; R350389.

JAWOHL, MEINE HERR'N; Foxtrot, aus "Der Mann, der Sherlock Holmes war," Text: Richard Busch, m Hans Sommer, Klavier-Arr.: Walter Borchert. © 17Jul37; EF51622. Hans K. Sommer (A); 17Jul64; R341551.

JAZZ A LA CARTE; pf., by Duke Ellington & Barney Bigard. © 5Nov37; EP65175. Duke Ellington (A); 5Nov64; R347927.

JE N'OSE PAS VOUS LE DIRE; slow-fox chante dans le film "Titin des Martigues," paroles de Rene Sarvil et Rene Pujol, musique de Vincent Scotto. Piano & chant. © 15Nov37; EF52796. Antoinette Scotto Alibert (C); 22Dec64; R351319.

JE SUIS GANARE (JE SUIS NOIRE); chanson fantaisiste, de l'operette revue "Rose de Marseille," m Georges Sellers, w G. Barthelemy & Marc-Cab, pseud. of Marcel Cabridens. © 21Oct37; EF51650. Georges Sellers & Marcel Cabridens (A); 5Nov64; R348361.

JE SUYS TROP JEUNETTE; no.1 [from] Chansons d'amour et de guerre pour choeur a 4 voix mixtes, author of w inconnu-15e siecle, musique de Carlo Boller (Charles Boller) © 15Nov37; EF52852. Ermina Martini Boller (W); 22Dec64; R351327.

JE VOUDRAIS VOUS DIRE DES MOTS D'AMOUR; slow-fox chante dans le film "Le mari reve," paroles de Andre Hornez, musique de Oberfeld. Piano & chant. © 15Nov37; EF52786. Chaim Kerber (E of Casimir Oberfeld); 22Dec64; R351309.

JEAN DE PARIS. Overture, [by] F. A. Boieldieu, arr. Merle J. Isaac, string parts edited by Ralph C. Lewis. Orchestra (parts) NM: arr. © 9Oct36; EP57960. Rubank, Inc. (PWH of Merle J. Isaac & Ralph C. Lewis); 8Oct64; R345828.

JEANETTE; [by] Grace McKinley, pseud. of Theophane Reist. © 4Sep37; EU151406. Sister Theophane Reist (A); 17Sep64; R344967.

JEANIE WITH THE LIGHT BROWN HAIR; by Stephen Foster, arr. Abe Brooks. NM: arr. with guitar chords. © 17Jul36; EP56811. Jerry Vogel Music Co., Inc. (PWH); 29Jun64; R340707.

JEANNE D'ARC; suite symphonique en 5 parties, d'apres la "Jeanne d'Arc" de Joseph Delteil par Manuel Rosenthal. © 31Dec36; EF48109. Manuel Rosenthal (A); 9Oct64; R346415.

JEDER TRÄUMT DAS MARCHEN VOM GROSSEN GLÜCK. See
LIEBLING, ICH MÖCHT AS GERN MIT DIR ALLEIN SEIN; EIN JEDER TRÄUMT DAS MÄRCHEN VOM GROSSEN GLÜCK & GEH' RUTSCH' MIR MAL DEN BUCKEL RUNTER.

JELLY FISH; m Alex Hyde, Al Stillman & Basil G. Adlam, arr. Buzz Adlam. For orchestra. © 17May37; EP62224. Elizabeth Hyde (W), Al Stillman & Basil George Adlam (A); 23Jul64; R342049.

JENNY NETTLES; Scottish folk song, six mixed voices, arr. Donald F. Malin. NM: arr. © 20Mar37; EP61004. Summy-Birchard Co. (PWH); 12Aug64; R343120.

JESOUS AHATONHIA. See
'TWAS IN THE MOON OF WINTER-TIME.

JESU, JOY OF MAN'S DESIRING; by Bach, three-part mixed chorus, from Cantata 147, arr. Wallingford Riegger. NM: arr. © 30Sep37; EP64631. Harold Flammer, Inc. (PWH); 19Oct64; R349115.

JESU, JOY OF MAN'S DESIRING; by Bach, four-part mixed voices, from Cantata 147, arr. Wallingford Riegger. NM: arr. © 15Oct37; EP64803. Harold Flammer, Inc. (PWH); 19Oct64; R349117.

JESU, JOYAUNCE OF MY HEART; anthem for solo voice, two-part chorus & organ, w G. R. Woodward, m J. R. Ahle harmonized by J. S. Bach, arr. Martin Akerman. © 5Feb37; EF47679. Martin Akerman (A); 24Aug64; R344549.

JESU SPES MEA; concerto a 3 de Deo. By Stanislaw Sylvester Szarzynski. Wedlug rękopisu z r.1698 wydali i opracowali Adolf Chybiński i Kazimierz Sikorski. NM: translation of figured bass to organ part. © 23Mar37; EF58141. Adolf Chybiński & Kazimierz Sikorski (A); 24Aug64; R343769.

JESU, THE VERY THOUGHT OF THEE; introit for SATB unacc., w E. Caswall from St. Bernard, m Moir Carnegie. © 20Jan37; EF47666. Moir Carnegie (A); 24Aug64; R344547.

JESUS CHRIST IS BORN TODAY; Christmas carol-anthem for mixed chorus with soprano solo (or children's choir), w & m Dorothy Westra. © 12Nov36; EP58474. Dorothy Westra (A); 28Sep64; R346087.

JESUS IS MY ONLY FRIEND; w & m Roberta Martin & Johnnie E. Rogers, Jr., arr. & harmonization by Kenneth Morris. © 6Dec37; EP58427. Hill & Range Songs, Inc. (PWH); 7Dec64; R352073.

JESUS, THY LOVE; [by] W. M. Runyan, m Wendell P. Loveless. (In Radio songs and choruses of the gospel, no.2) © 5Jun37; EP46812. Wendell P. Loveless (A); 23Nov64; R349604.

JESUS WILL STAND BY ME THEN; w & m N. B. Herrell. © 18May37; EP62829. Naomi K. Strimple (C); 7Dec64; R350538.

JESUS, WONDERFUL NAME; w & m Norman J. Clayton. (In "New gospel choruses") © 13Aug37; EP63782. Norman J. Clayton (A); 4Nov64; R348267.

JEU DE CARTES. (A card game) Ballet en 3 donnes, p.f., [by] Igor Stravinsky. © 20Apr37; EF49130. Igor Stravinsky (A); 29Dec64; R351994.

JEU DE CARTES. (A card game) Ballet en 3 donnes, m Igor Stravinsky. Orchester Partitur. © 20May37; EF49775. Igor Stravinsky (A); 29Dec64; R351997.

JEUNES FILLES AU JARDIN. (Maidens in the garden), from "Scenes d'enfants," [by] Frederic Mompou, transcribed for violin & piano: Joseph Szigeti. NM: arr. © 25Oct37; EF65284. Joseph Szigeti (A); 5Nov64; R348396.

JEUNESSE; piano & chant, paroles de Magdeleine Chaumont, musique de Andre Lavagne. © 20May37; EF50441. Andre Lavagne (A); 25Jun64; R340237.

JEWELS; [by] Herbert Stothart. © 5Nov37; EU155240. Metro-Goldwyn-Mayer, Inc. (PWH); 5Nov64; R350078.

JEWISH (HASSIDIEN) MELODIES. See TWO JEWISH (HASSIDIEN) MELODIES.

JI-JI-BOO; (piano with words), symbols for guitar, chords for ukulele & banjo, w & m E. P. La Freniere. An Arthur Gutman arr. © 2Apr37; EP61564. Charles F. La Freniere (C); 24Aug64; R343681.

JILL, DARLING; a musical comedy, book by Marriott Edgar, additional scenes & lyrics by Desmond Carter, m Vivian Ellis, additional numbers by Edward Horan, further additional scenes & lyrics by Conrad Carter. Vocal score. © 8Dec37; EF52360. Vivian Ellis, Edward Horan (A) & Beatrice V. H. Carter (W of Desmond Carter); 8Dec64; R350933.

JINGLE BELLS; from the prod. "Knights for a day," [by] James Dietrich. Conductor. © 22Jul37; EU148542. Universal Music Corp. (PWH); 23Jul64; R343196.

JIVIN' AT JOE'S BUFFET; w & m Al Winston, Bernie Weitzner & Ben Raleigh. © 2Nov37; EP65583. Ben Raleigh (A); 10Nov64; R349190.

JOBS; w & m Frank Wood. © 26Aug37; EF50901. Frank Wood (A); 27Nov64; R349902.

JOE DAVIS GUITAR SONG FOLIO; w various authors, arr. for the Hawaiian & Spanish guitar by John Martell. © 3May37; EP61812. Mayfair Music Corp. (PWH); 23Jul64; R342046.

JOE DAVIS SAXOPHONE FOLIO; arr. F. Henri Klickmann. © 7Jun37; EP62551. Mayfair Music Corp. (PWH); 23Jul64; R342052.

JOHN M. WILLIAMS' AND SHAYLOR TURNER'S FIRST GRADE PIANO BOOK; verses by Cecil Cowdrey, illus. by D. & G. Hauman, additional pages, new illus. & miscl. revisions: John M. Williams. NM: "additional pages, new illustrations,and miscl. revisions." © 12Jun37; EP62914. John M. Williams (A); 1Jul64; R340642.

JOHN M. WILLIAMS AND SHAYLOR TURNER'S FIRST GRADE PIANO BOOK. See SECOND PIANO PART TO JOHN M. WILLIAMS' AND SHAYLOR TURNER'S FIRST GRADE PIANO BOOK.

JOHN PAUL JONES; [by] Edward Ward. © 24Nov37; EU156233. Metro-Goldwyn-Mayer, Inc. (PWH); 24Nov64; R350005.

JOHN 10: 10; m Wendell P. Loveless. (In Radio songs and choruses of the gospel, no.2) © 5Jun37; EP46812. Wendell P. Loveless (A); 23Nov64; R349603.

JOHNNY Q. PUBLIC (OF THE U.S.A.); w & m George M. Cohan. © 15Sep37; EP64204. Agnes M. Cohan (W); 12Oct64; R345872.

THE JOLLY TAR AND THE MILK MAID; from "Damsel in distress," m George Gershwin, w Ira Gershwin. © 27Oct37; EP65001. Ira Gershwin (A & NK), Arthur Gershwin & Frances Gershwin Godowsky (NK); 27Oct64; R347073.

THE JOLLY TAR AND THE MILK MAID; [from] "Damsel in distress," w Ira Gershwin, m George Gershwin. © 27Oct37; EP65001. Ira Gershwin (A) & Gershwin Pub. Corp. (PPW of George Gershwin); 27Oct64; R347761.

THE JOLLY TAR AND THE MILK MAID; [from] "Damsel in distress," w Ira Gershwin, m George Gershwin. © 27Oct37; EP65001. Gershwin Pub. Corp. (PWH); 27Oct64; R347762.

JOLLY TRIP. See AUF FLOTTER FAHRT.

JONGLERIE. (Jugglery), op.107, no.3, [by] Benjamin Godard, rev. ed.: Elliot Griffis. (Piano) (Composition catalog, no.675) NM: "biographical sketch, glossary, fingering, phrasing, pedaling, instructive annotations on form and structure, suggestions for study." © 2Jan37; EP59875. Art Publication Society (PWH of Elliot Griffis); 10Dec64; R350650.

JOSEPH IN EGYPT; overture, by E. H. Mehul, transcription: Harold N. Finch. Transcribed for brass sextet, 1st & 2d trumpet (cornet), horn in F, trombone, baritone, BB-flat tuba. Score & parts. NM: transcription. © 22Nov37; EP65705. Harold N. Finch (A); 24Dec64; R352094.

JOSEPHINE; w Gus Kahn, m Wayne King & Burke Bivens. With guit. arr. © 10Sep37; EP64142. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 10Sep64; R344588.

JOSEPHINE; lyric by Gus Kahn, m Wayne King & Burke Bivens. © 10Sep37; EP64142. Grace LeBoy Kahn (W), Wayne King & Burke Bivens (A); 10Sep64; R344838.

LE JOUR; choeur pour 3 voix egales, paroles de Xavier de Magallon, musique de Andre Lavagne. © 15Nov37; EF52856. Andre Lavagne (A); 22Dec64; R351330.

JOURNEE GRISE. See BRIMBORIONS.

JOY AND DELIGHT. (Deutsche Lust) Valse, [by] J. Strauss, arr. Aubrey Winter. 8vo orchestra. NM: arr. © 30Jul37; EF50538. Boosey & Hawkes, Inc. (PWH); 4Aug64; R342836.

JOY DAWNED AGAIN ON EASTER DAY; from the Cologne Gesangbuch, harmonized by Heinrich Reimann, translated from the Latin by T. M. Neale, arr. Roberta Bitgood. (Adult & junior choirs) © 22Jan37; EP59968. Roberta Bitgood (A); 21Dec64; R351541.

JOYCE'S 71ST N.Y. REG'T MARCH; [by] Boyer, arr. Mayhew Lake. Arr. for band, with conductor. NM: arr. © 11Sep37; EP64129. Carl Fischer, Inc. (PWH of Mayhew Lake); 8Oct64; R346273.

JOYFUL PARTY SONGS; by Belmont Music Co. © 14Jul37; EP63123. M. M. Cole Pub. Co., a.k.a. Belmont Music Co. (PWH); 20Jul64; R341615.

JUBILATE DEO. In B minor, for SATB & organ, w from the Bible, m Edgar F. Day. © 23Jul37; EF50288. Edgar F. Day (A); 24Aug64; R344515.

JUBILEE; from "Every day's a holiday," w Stanley Adams, m Hoagy Carmichael. © 28Oct37; EU154463. Famous Music Corp. (PWH); 28Oct64; R348372.

JUBILEE; w Stanley Adams, m Hoagy Carmichael, piano score by Mario Agnolucci. © 26Nov37; EP65650. Famous Music Corp. (PWH of Stanley Adams & Hoagy Carmichael); 27Nov64; R350949.

JUBILEE SOV'RIN; musical monologue, w & m Marriott Edgar. © 30Dec37; EF52816. Hindle Edgar (C); 30Dec64; R352184.

JUGGLERY, OP.107, NO.3. See JONGLERIE.

JULIANNE; waltz memories of Vienna, for piano, [by] Elliot Griffis. © 7Aug37; EP63667. Comlosers [sic] Press, Inc. (PWH); 21Aug64; R344323.

JULIET; m Franz Waxman & Cliff Vaughan (Clifford Vaughan) © 30Jun37; EU146916. Metro-Goldwyn-Mayer, Inc. (PWH); 30Jun64; R341776.

JULIETTA; w & m Michel Vaucaire, Frank Smith, Cecil Harrington & Rudolph Goer. © 11Mar37; EF49150. Michel Vaucaire, Frank Smith, Cecil Harrington & Rudolph Goer (A); 16Jun64; R341826.

JUMPING BEANS; from the prod. "Country store," [by] George Lessner. Conductor. © 1Oct37; EU153223. Universal Music Corp. (PWH); 1Oct64; R345935.

JUNGLE JIM. See
AGITATED MODULATION.
AGITATION.
AGITATION MOLTO.
AGITATO.
APPASSIONATO.
DOCTOR'S DEATH.
DRAMATIC.
DRAMATIC TENSION.
FIGHT.
FOREBODING.
HURRY ANGER.
I'M TAKIN' THE JUNGLE TRAIL.
MARCH OF THE TORCHES.
MISTERIOUS APPROACH.
MOLTO AGITATO.
ORIENTAL MISTERIOSO.
SHIVERING AGITATO.
SNOWSTORM THEME.
STORM VARIATIONS.
TRIBULATION.

JUNGLE LOVE; from "Her jungle love," w Ralph Freed, m Frederick Hollander. © 10Dec37; EU157763. Paramount Music Corp. (PWH); 11Dec64; R351106.

JUNIOR CLASSICS FOR ORCHESTRA; book 1, arrangements & editing: Don Wilson. (Parts, with piano-conductor score) NM: editing & arr. for orchestra. © 3Dec36; EP59298. Remick Music Corp. (PWH); 10Sep64; R344865.

JUNIOR MASTERWORKS FOR STRINGS; for 1st, 2d & 3d violins, viola, cello, bass & piano, selected, edited & arr. Max Fischel & Don Wilson. NM: arrangements & editing. © 16Nov36; EP59549. Carolyn M. Fischel (W) & Don Wilson (A); 3Aug64; R342478.

JUST A FOOL IN LOVE; w Mitchell Parish, m Corky Williams. © 29Dec36; EP59672. Mitchell Parish & Corky Williams (A); 28Dec64; R351811.

JUST A MOOD; w Spencer Williams, m Benny Carter. © 18Dec37; EP66180. Spencer Williams (A); 21Dec64; R351259.

JUST A QUIET EVENING; from picture Ready, willing, and able, w Johnny Mercer (John H. Mercer), m Richard A. Whiting, with arr. for guit., etc. © 25Jan37; EP60066. John H. Mercer (A); 20Oct64; R349809.

JUST A RANK STUD; w Victoria Spivey, melody: Addie Spivey. © 28Sep36; EU132688. Victoria Spivey (A); 22Sep64; R346330.

JUST A REAL TOUGH GUY; w & m Tommy Connor & Billie Belmont. © 30Aug37; EF50891. Tommy Connor & Billie Belmont (A); 27Nov64; R349897.

JUST A ROSE FOR YOUR BOUQUET; w Harry Pease & Arthur Terker, m Vincent Rose. © 20Jul36; EP56508. Ora Pease, Amelia C. Rose (W) & Arthur Terker (A); 14Jul64; R342120.

JUST A SONG TO OLD LOCH LOMOND; w & m Peter Mitchell. © 22Dec36; EF47376. Mrs. K. Huntley Trevor (W); 27Nov64; R349876.

JUST A SWEET OLD GENT AND A QUAINT OLD LADY; w Lew Brown & B. G. De Sylva, m Ray Henderson. © 2Dec37; EP65761. Marie De Sylva (W); 2Dec64; R350203.

JUST A SWEET OLD GENT AND A QUAINT OLD LADY; w Lew Brown & B. G. De Sylva, m Ray Henderson. © 2Dec37; EP65761. June Brown (W), Naomi Brown Greif & Arlyne Mulligan (C of Lew Brown); 2Dec64; R350204.

JUST A SWEET OLD GENT AND A QUAINT OLD LADY; w Lew Brown & B. G. De Sylva, m Ray Henderson. © 2Dec37; EP65761. Ray Henderson (A); 2Dec64; R350205.

JUST A SWEET OLD GENT AND A QUAINT OLD LADY; w B. G. DeSylva & Lew Brown, m Ray Henderson. © 2Dec37; EP65761. Stephen William Ballentine (C of B. G. DeSylva); 2Dec64; R350313.

JUST ANOTHER RHUMBA; w Ira Gershwin, m George Gershwin. © 29Jul37; EU149422. Ira Gershwin (A) & Gershwin Pub. Corp. (PPW of George Gershwin); 29Jul64; R342365.

JUST ANOTHER SALLY DOWN ANOTHER ALLEY; w & m Harry Carlton. © 18Oct37; EF51316. Nora Thompson, Mary Thompson & Gertrude Thompson (E); 27Nov64; R349898.

JUST BECAUSE HE LOVED ME; w & m Norman J. Clayton. (In "New gospel choruses") © 13Aug37; EP63778. Norman J. Clayton (A); 4Nov64; R348263.

JUST FOR YOU AND ME; w & m John Batista Vidach, m Michael Parenti. © 24Aug36; EU135664. John B. Vidach (A & PWH); 27Jul64; R343146.

JUST FORGIVE AND FORGET; w & m Jimmie Davis. © 4Oct37; EU152742. Jimmie Davis (A); 10Nov64; R349169.

JUST HELLO - THEN GOODBYE; from "Venus in silk," m Robert Stolz, w Carl Brisson & Graham John, pseud. of Graham John Colmer. NM: "English words." © 22Dec37; EF52734. Bay Colmer & Cleo Brisson (W); 23Dec64; R352017.

JUST LATELY; w & m Jimmy Dorsey, Roc Hillman & Joe McCarty. © 18Oct37; EP65061. Roc Hillman (A) & Julie L. Hilton (C of Jimmy Dorsey); 19Oct64; R347267.

JUST LIKE THAT; from the prod. "Turkey dinner," [by] Actman. Conductor. © 2Jul37; EU146974. Universal Music Corp. (PWH); 6Jul64; R341698.

JUST MOUTH. See
OS JUSTI.

JUST ONE MORE DANCE, MADAME; w & m Fred Astaire, Dave Dreyer & Paul Francis Webster. With guit. arr. © 24Sep36; EP57738. Paul F. Webster (A); 9Sep64; R344362.

JUST REMEMBER; with guit. arr., lyric: Johnny Mercer (John H. Mercer), m Carl Sigman. © 28Jan37; EP60951. John H. Mercer (A); 20Oct64; R346930.

JUST ROAMIN' AROUND; [by] R. B. Eisenberg. Band parts. © 4Dec36; EP59913. Fred Jewell Music Co. (PWH); 23Nov64; R349580.

JUST SMILE; w Violet Rea Shuman, m Luther A. Clark, arr. Aaron A. Clark. © 28Oct37; EP65004. Violet Rea Shuman, Luther A. Clark & Aaron A. Clark (A); 24Nov64; R351002.

JUST SOUTH'ARD OF THE LINE; w Louise Poage, m Harry Jay, pseud. of Harry Jay Lincoln. © 31Jul36; EP56740. Lottie M. Lincoln (W); 16Jul64; R342121.

JUST WHISPER "I LOVE YOU"; from "The sky's the limit," w & m Al Sherman & Abner Silver. © 3Dec37; EF52279. Al Sherman & Abner Silver (A); 3Dec64; R350424.

JUST YOU; (piano), w & m Clarence Anthony Hieger. © 20Oct37; EU154167. Clarence Anthony Hieger (A); 4Nov64; R347908.

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KAHALA. Song of Hawaii, w Harry Owens & Harry Tobias, m Jules Lemare, pseud. of Charles N. Daniels. Pf. treble. © 19Apr37; EU144115. Neil Moret Daniels & Mrs. Tholen D. Garrett (C of Charles N. Daniels); 30Nov64; R350141.

KA-KA-KA-NYE; (S.S.A., S.A.B., or T.T.B.), by Johann Herman Schein, arr. & English w James Woodside. NM: arr. © 19Nov36; EP58611. M. Witmark & Sons (PWH); 5Aug64; R342485.

KALEIDOSCOPE; m Albert Harris. Spanish guitar solo with piano acc. © 23Jun37; EF50120. Albert Harris (A); 17Aug64; R343167.

KASHMIRI SONG; [by] A. Woodforde-Finden, for cornet in B flat & piano, arr. Harry Mortimer. (In "Hawkes' cornet solo album no.5") NM: arr. © 6Jul37; EF50212. Harry Mortimer (A); 8Jul64; R341323.

KATHRYN'S WEDDING DAY; adapted from the German by William Hunter, German tune arr. Morton J. Luvaas. Sop. 1, 2 & alto. NM: arr. © 25Sep36; EP57592. Summy-Birchard Co. (PWH); 7Jul64; R340704.

KAWIKA. (Ancient Hawaiian hula), arranger of w & m: Harry Owens. © 4Oct37; EU152730. Harry Owens (A); 23Dec64; R351653.

KEENO, SCREENO, AND YOU; from "Thrill of a lifetime," w Sam Coslow, m Frederick Hollander. © 27Oct37; EU154467. Paramount Music Corp. (PWH); 27Oct64; R347819.

KEEP A SONG IN YOUR HEART; w & m Vaughn De Leath. © 17Sep36; EU132121. Dorothy L. Whiteley (Adm. d.b.n.c.t.a.); 29Jun64; R342666.

KEEP FIT. See
BICEPS, MUSCLES, AND BRAWN.
I DON'T LIKE.
WHATEVER YOU DO, KEEP FIT.

KEEP SINGING AND TRUSTING; w C.A.M., m C. Austin Miles. (In "1937 collection of Rodeheaver copyrights") © 12Aug37; EP63754. Rodeheaver Co. (PWH); 4Nov64; R348256.

KEEP TO THE RIGHT; m Gerald Marks & Irving Caesar, w Irving Caesar. © 7May37; EU145067. Gerald Marks (A); 14Dec64; R350755.

KEEP YOUR CHIN UP! m B. D. Ackley, w Homer A. Rodeheaver. (In "1937 collection of Rodeheaver copyrights") © 12Aug37; EP63746. Gertrude Ackley Dye (C) & James E. Thomas (E of Homer A. Rodeheaver); 4Nov64; R348249.

KEEP YOUR HEAD ABOVE WATER; w Herman Ruby, m Dave Dreyer. © 16Nov37; EU155724. Edwyna Ruby (W); 16Nov64; R349248.

KEEP YOUR HEAD ABOVE WATER; from High flyers, w Herman Ruby, m Dave Dreyer. © 15Dec37; EP66034. Edwyna Ruby (W); 15Dec64; R351145.

KEIN EINZIGER SPAN; w Peretz Markish, m Jacob Schaefer. Piano score with words. © 6Mar37; EU140978. Laye Schaefer (W); 16Nov64; R349238.

KEKO. From the prod. "Wings over Honolulu," [by] Sol Hoopii Kaaia. Conductor. © 11Aug37; EU149717. Universal Music Corp. (PWH); 12Aug64; R343311.

KENILWORTH. See
THREE SKETCHES FROM "KENILWORTH."

A KENTISH SUITE; for orchestra, m Hubert Clifford. Parts & condensed score. © 15Oct36; EF46776. © Public Trustee (E); 24Aug64; R344077.

KENTUCKY HOME; by S. Foster, arr. Edward Ward. © 27Jul37; EU148722. Metro-Goldwyn-Mayer, Inc. (PWH of Edward Ward); 27Jul64; R343205.

KERRY DANCE; by J. L. Molloy, organ arr. Ann Leaf. NM: organ arr. © 23Dec37; EP66366. Ann Leaf (A); 23Dec64; R352152.

THE KICK-OFF; piano solo, march, arr. George Webster, pseud. of Herman A. Hummel. © 14Jul37; EP63093. George Webster, pseud. of Herman A. Hummel (A); 20Aug64; R343488.

THE KID; [by] Edward Ward. © 23Oct37; EU153843. Metro-Goldwyn-Mayer, Inc. (PWH); 27Oct64; R347872.

KIDDIE REVUE. See
HELLO, EV'RYBODY.
OSWALD TITLE MUSIC.
OVER THE WAVES.
PARASOL SONG.
LE SECRET.
LE SECRET VARIATIONS.
WM. TELL OVERTURE.

KIDNAPPED-NOTE; [by] Edward Ward. © 19Nov37; EU155683. Metro-Goldwyn-Mayer, Inc. (PWH); 20Nov64; R350038.

KIEDY BEDZIESZ ZAKOCHANY; m & w Bronislaw Horowicz. © 11Jun37; EF50649. Bronislaw Horowicz (A); 2Jul64; R340609.

KILE BROTHERS MURDERED; [by] Edward Ward. © 19Nov37; EU155689. Metro-Goldwyn-Mayer, Inc. (PWH); 20Nov64; R350044.

KING AND COUNTRY CALL. See
CARNIVAL: KING AND COUNTRY CALL.

KING COLE'S COURT; a children's operetta in two acts, book & lyrics: Marion R. Brown, m Ralph M. Warren. © 24May37; EP62784. Marion R. Brown & Ralph M. Warren (A); 23Jul64; R342054.

KING OF GLORY; m F. Melius Christiansen, w T. Kelly. (St. Olaf choir series, v.10, no.180) NM: music. © 30Nov37; EP70717. Elsa Wycisk, Olaf C. Christiansen & Paul J. & Jacob M. Christiansen (C of F. Melius Christiansen); 7Dec64; R350384.

KING OF THE ROAD; from Music for madame, w Eddie Cherkose, a.k.a. Eddie Maxwell, m Nathaniel Shilkret. © 17Aug37; EU149874. Eddie Maxwell (A); 17Aug64; R343012.

KING OLAF. See
AS TORRENTS IN SUMMER.

KING STEPS OUT. See
MADLY IN LOVE.

STARS IN MY EYES.

A KING WHO'S LOVING. Tango, słowa polskie: J. Leszik (J. Leszek), muzyka: Wł. Gorzynski. Deutscher und englischer Text: R. Hoffmann, O. Rejzek & E. J. Coventry. Voice & piano ed. © 25Nov37; EF55235. J. Leszek, R. Hoffmann, O. Rejzek, E. J. Coventry & Wł. Gorzynski (A); 8Dec64; R350838.

KINGCUPS; part song for SATB unacc., w Sacheverell Sitwell, m Maurice Blower. © 14Aug37; EF50698. Maurice Blower (A); 26Oct64; R347604.

THE KING'S COLOUR; march for band, m Roger Barsotti. © 16Apr37; EF49394. Roger Barsotti (A); 24Aug64; R344575.

DIE KIRMES VON DELFT; Ballett, op.48, Klavier, m Hermann Reutter. © 1Aug37; EF50705. Hermann Reutter (A); 18Dec64; R351372.

KIRPITCHIKI. (Caprice neo-russe). By Gregory Stone, arr. for two pianos - four hands: Gregory Stone. NM: arr. © 23Dec37; EP66199. Gregory Stone (A); 24Dec64; R351728.

KISMET; rhapsodic fox-trot, m Erich Börschel, arr. E. Börschel. For orchestra, with Piano-Direktion. © 5May37; EF50135. Erich Börschel (A); 28Aug64; R345042.

KISS. See
IL BACIO.

A KISS FOR CONSOLATION; w Edgar Leslie, m Joe Burke. © 24Nov37; EP65655. Edgar Leslie (A); 24Nov64; R349616.

A KISS FOR CONSOLATION; w Edgar Leslie, m Joe Burke (Joseph A. Burke) © 24Nov37; EP65655. James F. Burke & Teresa M. Faber (C of Joseph A. Burke); 24Nov64; R349617.

A KISS FOR YOU; with guit. arr., w Al J. Neiburg, m Jerry Levinson, a.k.a. Jerry Livingston. © 19Jul37; EP63669. Jerry Livingston (A); 20Jul64; R341602.

A KISS FOR YOU; with guit. arr., w Al J. Neiburg, m Jerry Levinson. © 19Jul37; EP63669. Al J. Neiburg (A); 20Jul64; R341603.

KISS ME GOOD-NIGHT; from Paradise for two, w William Kernell, m Mischa Spoliansky. © 31Dec37; EF52836. Margaret Murphy Kernell (W); 31Dec64; R352220.

KISS ME WHILE WE'RE DANCING; w Al Bryan, m Larry Stock, piano score by Lou Leaman. © 29Dec36; EP59678. Larry Stock (A); 28Dec64; R351813.

KISSES IN JUNE; w Marty Symes, m Bernice Petkere, pseud. of Bernice Conne. © 4Aug37; EU150172. Bernice Petkere (A); 4Aug64; R342246.

KISSES IN JUNE; w Marty Symes, m Bernice Petkere, pseud. of Bernice Conne. © 4Aug37; EU150172. Pauline Symes Priest (W), Debra Lucille Symes & Rhonda Elaine Symes (C); 18Aug64; R343037.

KISSES IN JUNE; with arr. for guit., etc., w Marty Symes, m Bernice Petkere, pseud. of Bernice Conne. © 30Aug37; EP63938. Bernice Petkere (A); 31Aug64; R343749.

KISSES IN JUNE; with arr. for guit., etc., w Marty Symes, m Bernice Petkere, pseud. of Bernice Conne. © 30Aug37; EP63938. Pauline Symes Priest (W), Debra Lucille Symes & Rhonda Elaine Symes (C); 31Aug64; R343750.

KITSOS; [by] Theodore Eliopoullou. For voice & piano. © 15Sep36; EP58143. Apollo Music Co. (PWH); 10Aug64; R342604.

KLAVERKONCERT NR.1; op.13, arrangement for 2 klaverer, [by] Herm. D. Koppel. © 19Oct36; EF47170. Herm. D. Koppel (A); 14Jul64; R341483.

EINE KLEINE SERENADE. A little serenade. Für Orchester komplett mit Piano-Direktion, m Heinz Lindemann. © 13Apr37; EF50513. Heinz Lindemann (A); 19Oct64; R348067.

KLEINE SERENADE. See
LITEN SERENAD.

KLEINE TAENZE. (Little dances) [By] Ludwig von Beethoven, hrsg.: Martin Frey. Pf. NM: arr. © 1Aug37; EF50704. B. Schott's Soehne (PWH of Martin Frey); 9Dec64; R350905.

EIN KLEINER EINBRUCH IN EIN MENSCHENLEERES HERZ; aus dem Lustspiel Warum luegst Du, Cherie? w Hans Lengsfelder & Siegfried Tisch, m Leonhard K. Märker. © 2Jan37; EF47812. Hans J. Lengsfelder (A); 21Dec64; R351288.

KLEINES MENUETT. (Little minuet), m Willy Richartz. Orch. Stimmen. © 27Sep37; EF51111. Willy Richartz (A); 18Dec64; R351375.

KLEINHALTZ THEME; (2d version), from the prod. "The man in blue," [by] Arthur Kay. Conductor. © 7Aug37; EU150240. Universal Music Corp. (PWH); 7Aug64; R343280.

KLONDIKE ANNIE. See
MISTER DEEP BLUE SEA.

KNIGHT KEY. See
CORNFIELD.

KNIGHTHOOD; march, for band, [by] Henry Fillmore, pseud. of Harold Bennett. © 17May37; EP62340. Carl Fischer, Inc. (PWH); 24Jul64; R341991.

KNIGHTS FOR A DAY. See
AT HOME.

BARKING DOG.
CHASE.
DOG TRACKS.

HAPPY DAYS.

INTERMEZZO.
JINGLE BELLS.
MISTERIOSO.
NIGHT TIME.
THE POOR DUCKS.
THE TIGER.
A TOY DOG.

KNOB HILL; [by] Edward Ward. © 19Nov37; EU155697. Metro-Goldwyn-Mayer, Inc. (PWH); 20Nov64; R350052.

KNOCK WOOD; fox-trot, w & m Sammy Cahn & Saul Chaplin, arr. Hawley Ades. Orch. pts. © 2Jul37; EP64892. Saul Chaplin (A); 26Aug64; R343724.

KOMM SÜSSER TOD. See
COME, SOOTHING DEATH.

KONZERT FUER STREICHORCHESTER; op.23, m Hermann Schroeder. Partitur. © 30Sep37; EF51510. Hermann Schroeder (A); 18Dec64; R351379.

KONZERT FUER VIOLONCELLO MIT ORCHESTERBEGLEITUNG; op.34, [by] Max Trapp. Partitur. © 24Nov37; EF54760. Max Trapp (A); 29Dec64; R352009.

KONZERT IN ES-DUR; fuer Kontrabass und Klavier von Karl Ditter von Dittersdorf, hrsg. und bearb. von L. Jaeger und F. Jaeger. NM: arr. © 20May37; EF49772. B. Schott's Soehne (PWH of Ludwig Jaeger & Franz Jaeger); 18Dec64; R351369.

KONZERTOUVERTURE NO.2; Konzert-Ouvertüre No.2, op.13, by Lars-Erik Larsson. Orchestra. Score. © 16Oct36; EF47303. Lars-Erik Larsson (A); 12Oct64; R346773.

KRAKOWIAKI; Tance polskie, suita 1. (Polish dances), m Feliks Rybicki. Partytura na orkiestre symfoniczna. © 31Mar37; EF50342. Feliks Rybicki (A); 2Jul64; R340629.

KRONPRINSESSE INGRIDS MARSCH; f. piano, [by] Kai Nielsen. © 21Jul36; EF45559. Kai Nielsen (A); 14Jul64; R341492.

KROZAC CONVICTED; [by] Edward Ward. © 19Nov37; EU155691. Metro-Goldwyn-Mayer, Inc. (PWH); 20Nov64; R350046.

KUJAWIAK; m W. Musnicki. © 23Jun37; EF50802. W. Musnicki (A); 2Jul64; R340616.

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LACHETE. See
COBARDIA.

LACRYMOSA; (from the Requiem), by Mozart, arr. Edward Barry Greene. For three-part chorus of women's voices. (E.C.S. choral music, no.1595) NM: arr. © 12Feb37; EP60575. Edward Barry Greene (A); 17Dec64; R351674.

LADDER SEQUENCE; from the prod. "Top of the town," [by] Frank Skinner. Conductor. © 29Jun37; EU147474. Universal Music Corp. (PWH); 29Jun64; R341745.

THE LADY FROM FIFTH AVENUE; w & m Walter G. Samuels, Leonard Whitcup & Teddy Powell. With guit. arr. © 6Jul37; EP63065. Leonard Whitcup (A); 6Jul64; R340996.

THE LADY FROM FIFTH AVENUE; w & m Walter G. Samuels, Leonard Whitcup & Teddy Powell. With guit arr. © 6Jul37; EP63065. Teddy Powell (A); 6Jul64; R340997.

THE LADY FROM FIFTH AVENUE; w & m Walter G. Samuels, Leonard Whitcup & Teddy Powell. With guit arr. © 6Jul37; EP63065. Walter G. Samuels (A); 6Jul64; R340998.

LADY OF CHARM; pf., w & m Johnny (i.e. J. M.) Blackburn & Billy (i.e. W. G.) Mellert. © 4Aug37; EU149505. John M. Blackburn (A); 17Sep64; R344974.

LADY OF MYSTERY; (melody) m La Vere Buster Harding. © 30Sep37; EU153203. La Vere Buster Harding (A); 30Sep64; R345997.

LADY OF MYSTERY; w Buster Harding & S. H. Dudley, m Buster La Vere Harding. © 11Nov37; EU155392. Buster La Vere Harding (A); 12Nov64; R348997.

THE LADY ON THE SECOND FLOOR; w & m Mort Dixon & Harry Woods. © 13Aug37; EU150372. Marion B. Dixon Doll (W); 14Aug64; R342992.

THE LADY ON THE SECOND FLOOR; w & m Mort Dixon & Harry Woods. © 13Aug37; EU150372. Estelle D. Jaffe (C of Mort Dixon) & Harry Woods (A); 13Aug64; R343080.

THE LADY WAS LOVELY AND SO WAS THE NITE; song, w & m Arthur Herzog, Jr. © 15Dec37; EU157301. Arthur Herzog, Jr. (A); 21Dec64; R351252.

LAFAYETTE TOAST SONG; (Lafayette College), w & m Charles E. Straub. © 6Feb37; EP60343. Mrs. Charles E. Straub (W); 11Sep64; R344637.

LAFAYETTE TOAST SONG; w & m Charles E. Straub. © 15Sep36; EU131948. Merle Straub (W); 11Sep64; R344644.

LAFAYETTE TOAST SONG; w & m Charles E. Straub. © 6Feb37; EP60343. Mrs. Charles E. Straub (W); 8Oct64; R348056.

LAMENT FOR A LOST LOVE; w Irving Mills, m Duke Ellington & Barney Bigard. © 19Aug37; EP63742. Duke Ellington (A); 19Aug64; R343634.

LAMENT FOR LOVE; song for high voice & piano, w Sydney King Russell, m Elinor Remick Warren. © 14Oct37; EP65118. Elinor Remick Warren (A); 17Nov64; R349263.

LAMENT FOR LOVE; song for low voice & piano, w Sydney King Russell, m Elinor Remick Warren. © 14Oct37; EP65119. Elinor Remick Warren (A); 17Nov64; R349264.

LAMENTATION DE LA VIERGE AU PIED DE LA CROIX; (13. siecle), transcrite par Yvonne Rokseth. © 1Nov36; EF49355. Joseph B. Hanson (PWH); 25Aug64; R344309.

LAND OF HOPE AND GLORY. See POMP AND CIRCUMSTANCE.

LANDSCAPE AND LOVE SCENE; from the prod. "Wild West days," [by] Heinz Roemheld. Conductor. © 27Oct37; EU153926. Universal Music Corp. (PWH); 27Oct64; R347887.

THE LANGUAGE OF LOVE; from Love under fire, w Jack Lawrence, m Samuel Pokrass. © 20Aug37; EP64961. Jack Lawrence (A); 20Aug64; R343653.

LAST GANGSTER. See THE CAST.

MAIN TITLE TO "THE LAST GANGSTER."

LAST MOVE FOR ME; w & m A. P. Carter. © 19Jun37; EU148632. Gladys Carter Millard, Joe D. Carter & Janette Carter Jett (C); 26Jun64; R340272.

LAST NIGHT I MISSED YOU IN MY DREAMS; w L. Wolfe Gilbert, m William Kernell. With guit. arr. © 18May37; EP62218. Margaret Murphy Kernell (W); 6Jul64; R340994.

LAUGH YOUR WAY THROUGH LIFE; from Ali Baba goes to town, w & m Mack Gordon & Harry Revel. © 13Oct37; EP64690. Reni Revel Schulman & Sam Revel (NK); 14Oct64; R350271.

LAUGH YOUR WAY THRU LIFE; from picture "Ali Baba goes to town," w & m Mack Gordon & Harry Revel. © 20Sep37; EU152356. Robbins Music Corp. (PWH); 21Sep64; R345230.

LAUGH YOUR WAY THRU LIFE; featured in production "Ali Baba goes to town," w & m Mack Gordon & Harry Revel. © 13Oct37; EP64690. Robbins Music Corp. (PWH); 14Oct64; R346749.

LAUGH YOUR WAY THRU LIFE; from Ali Baba goes to town, w & m Mack Gordon & Harry Revel. © 20Sep37; EU152356. Reni Revel Schulman & Sam Revel (NK); 22Sep64; R347618.

LAUGHING CAVALIER; [from] "The laughing cavalier," w Stafford Byrne & Reginald Arkell, m Wainwright Morgan. © 26Oct37; EF51782. David Arkell (C) & Elizabeth Arkell (W); 26Oct64; R347343.

LAUGHING IN YOUR SLEEP; from Hal Roach production "Fishy tales," m Marvin Hatley. (Instrumental) © 26Aug37; EU151130. Robbins Music Corp. (PWH); 26Aug64; R343933.

LAUGHING IN YOUR SLEEP; from Fishy tales, by Marvin Hatley. © 26Aug37; EU151130. T. Marvin Hatley (A); 26Oct64; R347626.

LAUGHTER AND SONG IN VIENNA; w Edward Lockton, m Manlio di Veroli, pianoforte arr. Mischa Michaeloff. © 25May37; EF49556. Marjorie F. Lockton, Selma di Veroli (NK) & Mischa Michaeloff (A); 27Nov64; R349888.

LAUTERBACH. From the prod. "The wily weasel," arr. James Dietrich. Conductor. © 6Oct37; EU152770. Universal Music Corp. (PWH); 6Oct64; R346007.

A LAUTERBACH; chanson alsacienne, harmonisee par M. Perissas. NM: arr. © 7Oct37; EF23965. Madeleine Perissas (A); 25Nov64; R349695.

LAWBURN ALMA MATER; (complete), w & m Val Burton & Will Jason. © 19Nov37; EU155714. Metro-Goldwyn-Mayer, Inc. (PWH); 19Nov64; R350067.

LAZY TUNE; instrumental for piano, m Christine Rossetti Caton. © 15Sep36; EU131954. Christine Caton (A); 19Aug64; R343621.

LEAD US, HEAVENLY FATHER; (unison), m John Holler, w Brooke Herford. © 16Mar37; EP60880. John Holler (A); 21Dec64; R351547.

LEANING OUT OF WINDOWS; w Irving Caesar, m Gerald Marks & Irving Caesar. © 7May37; EU145056. Gerald Marks (A); 14Dec64; R350744.

LEAVE ME A KISS; w Foster Carling, m Clare Olmstead, pseud. of Clarence Olmstead. © 8Nov37; EU155336. Foster Carling & Clarence (Clare) Olmstead (A); 9Nov64; R349386.

LEAVES; two part song, for two sopranos & piano acc., w Joan Webbe, m George Rathbone. © 2Mar37; EF48122. J. Rathbone (E of George Rathbone); 24Aug64; R344555.

LEAVES COUNTY JAIL; [by] Edward Ward. © 19Nov37; EU155692. Metro-Goldwyn-Mayer, Inc. (PWH); 20Nov64; R350047.

LEAVING FOR TRAIN; [by] Edward Ward. © 24Nov37; EU156246. Metro-Goldwyn-Mayer, Inc. (PWH); 24Nov64; R350018.

LEBENSGEISTER; Suite in 6 Saetzen, [by] Willy Czernik. Klavier-Direktion. © 20Dec37; EF56990. Willy Czernik (A); 29Dec64; R352010.

LECHUZA. (La chouette), tango, paroles francaises de Della Rosa, paroles argentines de Alfredo Navarrine, musique de Julio Navarrine, arr. par Francis Salabert. Arrangement pour orchestre, parties separees, piano conducteur. NM: arr. © 20May37; EF50478. Eugenie Micsunesco Salabert (W); 25Jun64; R340242.

LED BY THE MASTER'S HAND; w & m Albert E. Brumley. © 1Feb37; EP187829. Albert E. Brumley (A); 17Jul64; R342662.

LED BY THE MASTER'S HAND; w & m Albert E. Brumley. © 1Feb37; EP193582. Stamps-Baxter Music & Print Co. (PWH); 7Dec64; R350514.

LEE SHELLEY'S COLLECTION OF FIRESIDE SONGS; 23 songs, Bob Miller, compiler. With full piano arrangements & guitar diagrams. © 1Jun37; EP66613. Nita Crabbe Miller Spivey (W); 27Aug64; R344025.

A LEGEND; violoncello & pf., [by] Clarence Raybould. © 31Oct37; EF51595. Clarence Raybould (A); 9Nov64; R349353.

LEGENDE; [by] Robert L. Bedell. Organ. © 8Dec36; EP58968. Summy-Birchard Co. (PWH); 13Jul64; R341451.

LEGENDES DE LA FORET VIENNOISE. (Geschichten aus dem Wienerwald) Op.325, suite de valses, par Johann Strauss, arr. par Francis Salabert. Arrangement pour orchestre, parties separees, piano conducteur. NM: arr. © 20May37; EF50483. Eugenie Micsunesco Salabert (W); 25Jun64; R340247.

LEGIO. See DECIMO LEGIO.

LEHIGH'S PRIDE; [by] Albion N. VanVleck. (In Intercollegiate song book. Eastern ed.) © 6Oct36; EP62120. Anna Gibbs & Florence VanVleck (C); 2Oct64; R345730.

NA LEI O HAWAII; by Chas. E. King, arr. John Farnsworth. NM: "3-part arrangement for steel guitar." © 12Nov37; EP65661. Edward B. Marks Music Corp. (PWH); 13Nov64; R348471.

LEICHTE SONATEN. See ZWEI LEICHTE SONATEN.

LEICHTE SUITEN AUS DEM BAROCK. See FUENF LEICHTE SUITEN AUS DEM BAROCK.

LEICHTE TAENZE. (Easy dances) Ein Querschnitt durch die neuen Tanzrhythmen, Pf., zu vier Haenden, [by] Matyas Seiber. © 20May37; EF49766. Lilla Seiber (W); 18Dec64; R351368.

LEICHTE TAENZE. (Easy dances) Bd.2, ein Querschnitt durch die neuen Tanzrhythmen fuer instruktive Zwecke, [by] Matyas Seiber. Pf. © 27Sep37; EF51508. Lilla Seiber (W); 21Dec64; R351377.

LEICHTE TÄNZE. See EASY DANCES.

DIE LEICHTESTEN ETUEDEN FUER DEN ERSTEN VIOLIN-UNTERRICHT. (The easiest studies for the earliest violin teaching) Heft 1, [by] Arthur Seybold. © 20Oct37; EF51583. B. Schott's Soehne (PWH); 21Dec64; R351382.

DIE LEICHTESTEN ETUEDEN FUER DEN ERSTEN VIOLIN-UNTERRICHT. (The easiest studies for the earliest violin teaching) Heft 2, [by] Arthur Seybold. © 20Oct37; EF51584. B. Schott's Soehne (PWH); 21Dec64; R351383.

LEIDER BIST DU REIZEND, MAEDEL; Foxtrot aus dem Lustspiel "Warum luegst Du, Cherie?" w Hans Lengsfelder & Siegfried Tisch, m Leonhard K. Märker. © 2Jan37; EF47811. Hans J. Lengsfelder (A); 21Dec64; R351287.

LEO ON THE AIR; [by] Edward Ward. © 5Aug37; EU149529. Metro-Goldwyn-Mayer, Inc. (PWH); 5Aug64; R343295.

LET ALL THAT HATH BREATH PRAISE THE LORD; for mixed voices, (text from the Scriptures), m Homer Whitford. © 27Jan37; EP60091. Homer Whitford (A); 25Nov64; R349620.

LET 'ER GO; w Julian Kay, m Larry Clinton. With arr. for guit., etc. © 12Aug37; EP63871. Larry Clinton (A); 2Sep64; R344280.

LET EVERYBODY SING; w & m M. Homer Cummings. © 26Aug37; EP65801. M. Homer Cummings (A); 15Sep64; R344722.

LET GO, LET GOD; m Howard L. Brown, w Grace E. Creighton. © 1Jun37; EP65040. Howard L. Brown (A); 11Dec64; R350702.

LET KING JESUS REIGN; m B. D. Ackley, w Oswald J. Smith. (In "1937 collection of Rodeheaver copyrights") © 12Aug37; EP63759. Gertrude Ackley Dye (C) & Oswald J. Smith (A); 4Nov64; R348260.

LET ME DAY DREAM; lyrics: Bob Wright & Chet Forrest, m Walter Donaldson. © 5Aug37; EU149526. Metro-Goldwyn-Mayer, Inc. (PWH); 5Aug64; R343292.

LET ME DAY DREAM; w Bob Wright & Chet Forrest, m Walter Donaldson. © 5Aug37; EU149526. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 5Aug64; R344492.

LET ME DAY DREAM; (complete), lyrics: Bob Wright & Chet Forrest, m Walter Donaldson. © 19Nov37; EU155709. Metro-Goldwyn-Mayer, Inc. (PWH); 19Nov64; R349714.

LET ME DAY DREAM; lyrics: Bob Wright & Chet Forrest, m Walter Donaldson. © 5Nov37; EU155264. Metro-Goldwyn-Mayer, Inc. (PWH); 5Nov64; R350095.

LET ME DREAM; pf. with w, w Norman Brown, m Ballard T. Edwards. © 10Apr37; EU143145. Allen Norman Brown (A); 24Jul64; R341901.

LET ME GO ON DREAMING; w & m Ida Schnoeker, arr. Burrell Van Buren. (Piano with words) © 24Jul37; EU148639. Ida Louise Schnoeker (A); 12Aug64; R342720.

LET THAT BE A LESSON TO YOU; examination song, from Varsity show, w Johnny Mercer, m Richard A. Whiting. © 23Mar37; EU142489. Eleanore Y. Whiting (W), Barbara Whiting (Smith) & Margaret Whiting (C); 3Apr64; R342675.

LET THAT BE A LESSON TO YOU; from Hollywood hotel, w Johnny Mercer, m Richard A. Whiting. © 3Nov37; EP65207. Eleanore Y. Whiting (W), Barbara Whiting (Smith) & Margaret Whiting (C); 3Nov64; R347699.

LET THAT BE A LESSON TO YOU; Examination song, from Varsity show, w Johnny Mercer (John H. Mercer), m Richard A. Whiting. © 23Mar37; EU142489. John H. Mercer (A); 30Oct64; R349801.

LET THE BALL ROLL; m Gerald Marks & Irving Caesar, w Irving Caesar. © 7May37; EU145058. Gerald Marks (A); 14Dec64; R350746.

LET THE WORDS OF MY MOUTH; introit for soprano solo & chorus of mixed voices, w from Psalm 19, m James R. Pears. © 15Oct37; EP64804. Harold Flammer, Inc. (PWH); 19Oct64; R349118.

LET YOUR DOGGIES GO; w & m arr. & composed by Richard M. Jones. © 21Jun37; EU147250. Richard L. Jones (C); 6Aug64; R342306.

LET YOUR HAIR DOWN; from the Walter Wanger prod. "52nd Street," lyric: Walter Bullock, m Harold Spina. © 31Jul37; EU148946. Leo Feist, Inc. (PWH); 31Jul64; R342452.

LET YOUR HAIR DOWN AND SING; from the Walter Wanger production "52nd Street," lyric: Walter Bullock, m Harold Spina. © 18Aug37; EP64144. Leo Feist, Inc. (PWH); 18Aug64; R343392.

LETI LETI PTACEK; valcik, w & m arr. Karel Echtner. Orchestra. NM: orchestra arr. © 31Dec36; EP61569. Vitak-Elsnic Co. (PWH of Karel Echtner); 23Jul64; R344286.

LET'S DANCE; from "Sing as you swing," w Clifford Grey, m Cyril Ray. © 17Aug37; EF50769. Jill Georgiz (W of Clifford Grey) & Cyril Ray (A); 18Aug64; R343378.

LET'S DANCE; tunes from countries near & far, pfte. arrangements: Ernest Haywood. (Children's hour, book 3) NM: arrangements. © 15Apr37; EF48851. Dorothy Leslie (C); 15Dec64; R351512.

LET'S DANCE THE MINUET; a song, words with piano acc., w & m Pauline Hart, pseud. of Pauline Hartman Burdick. © 14Sep36; EU131918. Pauline Hartman Burdick (A); 28Aug64; R343740.

LET'S GIVE LOVE ANOTHER CHANCE; from Hitting a new high, w Harold Adamson, m Jimmy McHugh. © 24Sep37; EU153383. Harold Adamson (A); 24Sep64; R345298.

LET'S GIVE LOVE ANOTHER CHANCE; from Hitting a new high, w Harold Adamson, m Jimmy McHugh. © 24Sep37; EU153383. Jimmy McHugh (A); 24Sep64; R345299.

LET'S GIVE LOVE ANOTHER CHANCE; from RKO-Radio picture "Hitting a new high," lyric: Harold Adamson, m Jimmy McHugh. © 24Sep37; EU153383. Leo Feist, Inc. (PWH); 28Sep64; R346226.

LET'S GIVE LOVE ANOTHER CHANCE; from the picture "Hitting a new high," lyric: Harold Adamson, m Jimmy McHugh. © 29Oct37; EP65008. Robbins Music Corp. (PWH); 29Oct64; R347850.

LET'S GIVE LOVE ANOTHER CHANCE; from Hitting a new high, w Harold Adamson, m Jimmy McHugh. © 29Oct37; EP65008. Jimmy McHugh (A); 29Oct64; R350263.

LET'S GIVE LOVE ANOTHER CHANCE; from Hitting a new high, w Harold Adamson, m Jimmy McHugh. © 29Oct37; EP65008. Harold Adamson (A); 29Oct64; R350265.

LET'S GO; from the prod. "The trailer," [by] James Dietrich. Conductor. © 1Oct37; EU153278. Universal Music Corp. (PWH); 2Oct64; R345990.

LET'S GO BYE-BYE ON A BICYCLE; from "It's in the bag," w & m George Frank Rubens. With chords for piano-accordion, guitar & banjo. © 18Oct37; EF51351. George Frank Rubens (A); 20Oct64; R347330.

LET'S GO TO THE MOVIES; w & m C. Y. Lowe, pseud. of Eddie Pola & Eddie Brandt. © 21Oct37; EF51524. Eddie Pola & Eddie Brandt (A); 22Oct64; R347333.

LET'S GROW OLD WALTZING TOGETHER; w & m Joseph E. Howard. © 8Jul37; EP63051. Miriam S. Howard (W); 23Jul64; R342692.

LET'S HAVE A DRINK. Bangelio, w George Buyukas, m Antonios Sakellariou & Antonios Eptaminitis. For voice & piano. © 15Sep36; EP58146. Apollo Music Co. (PWH); 10Aug64; R342605.

LET'S HAVE ANOTHER CIGARETTE; from Life of the party, w Herb Magidson, m Allie Wrubel. With arr. for guit., etc. © 6Jul37; EP63009. Allie Wrubel (A); 6Jul64; R340995.

LET'S HAVE ANOTHER CIGARETTE; from Life of the party, w. arr. for guitar, etc., w Herb Magidson, m Allie Wrubel. © 6Jul37; EP63009. Herb Magidson (A); 13Jul64; R341466.

LET'S HAVE ANOTHER CIGARETTE; from "Life of the party," w Herb Magidson, m Allie Wrubel. © 6Jul37; EP63009. Bourne, Inc. (PWH); 20Jul64; R341846.

LET'S JUST PRETEND; w & m Bob Nolan. © 9Oct37; EU153489. Bob Nolan (A); 9Nov64; R349400.

LET'S KEEP IT A DREAM; w Larry Yoell & Andy Razaf, m Robert E. Spencer. © 6Apr37; EU142926. Robert E. Spencer, Larry Yoell & Andy Razaf (A); 23Jul64; R342038.

LET'S KEEP IT A DREAM; w Larry Yoell & Andy Razaf, m Robert E. Spencer. © 20Dec37; EP66156. Andy Razaf (A); 21Dec64; R351255.

LET'S MAKE A NIGHT OF IT. See
ANGEL, WHY DON'T YOU COME DOWN TO EARTH?
MY IRISH SONG.
SOMETHING IN MY EYE.
WHEN MY HEART SAYS SING.
YOU'VE GOT TO TAKE YOUR PICK AND SWING.

LET'S MAKE IT A LIFE TIME; w Larry Yoell, m Al Jacobs. © 29Nov37; EU156375. Al Jacobs (A); 30Nov64; R350137.

LET'S TAKE A CHANCE; from "To and fro," w Edgar Blatt, m Hugh Wade. © 4Dec36; EF47333. Edgar Blatt (A) & F. Rowland Wade (NK); 24Nov64; R349957.

LET'S TAKE A TRIP TO JAMAICA; from "This mad whirl," w Moe Jaffe, m Clay Boland. © 4Nov36; EP58466. Moe Jaffe (A); 3Nov64; R348311.

LET'S WALTZ FOR OLD TIME'S SAKE; m Sam H. Stept, w Ted Koehler. © 28Oct37; EP65002. Ted Koehler (A) & Jessie E. Stept (W); 7Dec64; R350802.

LETTER MONTAGE; m Franz Waxman & Clifford Vaughan. © 30Jun37; EU146918. Metro-Goldwyn-Mayer, Inc. (PWH); 30Jun64; R341774.

LEVEE DANCE; (piano), [by] Florence B. Price. © 17Jul37; EP63243. Florence B. Price (C); 25Sep64; R345744.

LEWIS BRIDAL SONG; (Mairi's wedding), w Hugh S. Roberton, traditional tune noted from Peter A. MacLeod & arr. Hugh S. Roberton. NM: words & arr. © 26Oct37; EF51559. Lady Helen Roberton (W); 9Dec64; R350823.

DOS LID FUN SCHMID; w A. Meisel, m Jacob Schaefer. © 6Mar37; EU140972. Laye Schaefer (W); 16Nov64; R349230.

LID'S OFF. See
LOCK YOUR HEART.
THIS IS THE NIGHT.

LIEBESTRÄUME. From the prod. "The playful puppy," arr. James Dietrich. Conductor. © 6Oct37; EU152764. Universal Music Corp. (PWH); 6Oct64; R346002.

LIEBESTRAUM. (Dream of love), waltz song, by Franz Liszt, arr. Will D. Moyer, w Geo. Hartel. (Voice, piano, ukulele, guitar, E-flat sax., clarinet, Hawaiian guitar & words) NM: arr. & words. © 7Jul37; EP63350. Wm. J. Smith Music Co., Inc. (PWH of Will D. Moyer & Geo. Hartel); 3Nov64; R347726.

LIEBLING, ICH MÖCHT AS GERN MIT DIR ALLEIN SEIN; EIN JEDER TRÄUMT DAS MÄRCHEN VOM GROSSEN GLÜCK & GEH' RUTSCH' MIR MAL DEN BUCKEL RUNTER; op.682-684, 3 Lieder aus dem Tonfilm Millionäre, Text: Hanns Schachner u. Carl Buda (Pseud.), m Robert Stolz. © 31Jul37; EF51188. Robert Stolz (A); 21Aug64; R344304.

DAS LIED VOM JUNGGESELLEN; Tango aus dem musikalischen Lustspiel "Warum luegst Du, Cherie?" w Hans Lengsfelder & Siegfried Tisch, m Leonhard K. Märker. © 2Jan37; EF47810. Hans J. Lengsfelder (A); 21Dec64; R351286.

LIEDER AUS DER OPER "REMBRANDT VAN RIJN." See
ZWEI LIEDER AUS DER OPER "REMBRANDT VAN RIJN."

LIFE AND LIBERTY; [by] Edward Ward. © 11Oct37; EU152971. Metro-Goldwyn-Mayer, Inc. (PWH); 21Oct64; R347482.

LIFE BEGINS AT COLLEGE. See
SWEET VARSITY SUE.

LIFE BEGINS IN COLLEGE. See
BIG CHIEF, SWING IT.
FAIR LOMBARDY.
OUR TEAM IS ON THE WARPATH.
THE RHUMBA GOES COLLEGIATE.
WHY TALK ABOUT LOVE?

LIFE BEGINS WITH LOVE. See
WHAT MAKES YOU SO SWEET?

LIFE HAS DONE SOMETHING TO YOU; m Jeanne Riepe, w Norma W. Riepe. © 28Sep36; EU132696. Jeanne Riepe Suter (A); 10Sep64; R345767.

LIFE IS SWEET AGAIN; w & m Ned Wever, Harold Lambert & Will Donaldson, with arr. for guit., etc. © 8Jul37; EP63459. Muriel Pollock Donaldson (W); 8Jul64; R341244.

LIFE OF THE PARTY; from the production, w. arr. for guitar, etc., w Herb Magidson, m Allie Wrubel. © 13Jul37; EP63104. Herb Magidson (A); 13Jul64; R341468.

LIFE OF THE PARTY; from the production, with arr. for guit., etc., w Herb Magidson, m Allie Wrubel. © 13Jul37; EP63104. Allie Wrubel (A); 13Jul64; R341474.

LIFE OF THE PARTY; from "Life of the party," m Allie Wrubel, w Herb Magidson. © 13Jul37; EP63104. Bourne, Inc. (PWH); 20Jul64; R341844.

LIFE OF THE PARTY. See
CHIRP A LITTLE DITTY.
LET'S HAVE ANOTHER CIGARETTE.
SO YOU WON'T SING.
YANKEE DOODLE BAND.

LIFE'S A DANCE; from Hooray for what, w E. Y. Harburg, m Harold Arlen. © 22Oct37; EP64919. E. Y. Harburg (A); 22Oct64; R347022.

LIFE'S A DANCE; from "Hooray for what," w E. Y. Harburg, m Harold Arlen. © 22Oct37; EP64919. E. Y. Harburg & Harold Arlen (A); 22Oct64; R347347.

LIGHT; [by] Herbert Stothart. © 5Nov37; EU155252. Metro-Goldwyn-Mayer, Inc. (PWH); 5Nov64; R350090.

LIGHTS IN THE HARBOR; w Harry Pease, m Billy Haid. © 21Sep36; EU132238. Ora Pease (W); 10Aug64; R342610.

LIKE AS THE HART; high in E flat, w from Psalm 42, m Milton Pieterich. © 22Oct36; EP58208. Summy-Birchard Co. (PWH); 13Jul64; R341446.

LIKE TO THE DAMASK ROSE; w Simon Wastell, m Edward Elgar, arr. as a part song for mixed voices, arr. Leslie Woodgate. NM: arr. © 26Jan37; EF47693. Lena Woodgate (W); 13Nov64; R349789.

LILAC DOMINO. See
YOU ARE MY LOVE SONG.

LILAC TIME; m Franz Schubert, addendum of optional choruses, arr. Heinrich Berte & G. H. Clutsam, arr. & w Avalon Collard. NM: arr. & words. © 20Jul37; EF50830. Chappell & Co., Ltd. (PWH of Avalon Collard); 20Jul64; R341865.

LILACS; op.21, no.5, by Sergei Rachmaninoff, arr. for four-part chorus of women's voices, with piano acc., by Noble Cain, English version by Henry G. Chapman. NM: arr. © 16Jul37; EP66351. Noble Cain (A); 17Sep64; R345237.

LILLIPUTIANS; Salonorchester, [by] Walter Collins. © 22Dec37; EF57457. Schott & Co., Ltd. (PWH); 29Dec64; R352011. (See also Lilliputians; 14Apr66; R386378)

LINGER FOR A LAST ALOHA; w & m W. G. Beecher, Jr. © 1Nov37; EU156429. W. G. Beecher, Jr. (A); 2Nov64; R347668.

LIONEL HAMPTON'S VIBRAPHONE FOLIO OF RHYTHM CHORUSES; by Lionel Hampton, with piano acc. by Teddy Wilson. © 30Nov37; EP66415. Lionel Hampton (A); 30Nov64; R350503.

LIONEL HAMPTON'S VIBRAPHONE FOLIO OF RHYTHM CHORUSES. See
VIBRAPHONE BLUES.

LIPS IN THE DARK; w & m Val Burton & Will Jason. © 29Dec37; EP66236. Val Burton (A); 29Dec64; R351800.

LISTEN, MARY; (song), w Constance Wilford, m May Hannah Brahe. © 17Aug37; EF50811. Harold George Morgan, Mary M. MacKenzie & Douglas William Brahe (C of May Hannah Brahe); 18Aug64; R343371.

LISTEN TO THE ANGELS SHOUTIN'; Negro spiritual, mixed voices, m Horace Alden Miller. © 28Dec36; EP59498. Summy-Birchard Co. (PWH); 13Jul64; R341438.

LITANIES A LA VIERGE NOIRE; Notre Dame de Roc-Amadour, par Francis Poulenc. Pour choeurs de femmes ou d'enfants avec accompagnements d'orgue. © 31Dec36; EF48167. Brigitte Manceaux (NK); 9Oct64; R346423.

LITANIES A LA VIERGE NOIRE; Notre Dame de Roc-Amadour, pour choeurs de femmes ou d'enfants a 3 parties avec accompagnement d'orgue par Francis Poulenc. © 10Feb37; EF48908. Brigitte Manceaux (NK); 9Oct64; R346426.

LITEN SERENAD. (Kleine Serenade), op.12, für Streichorchester, [by] Lars-Erik Larsson. Score. © 22Oct36; EF47304. Lars-Erik Larsson (A); 12Oct64; R346774.

LITTLE ANGEL; w & m Harry Owens. © 29Jun37; EP63078. Harry Owens (A); 5Aug64; R342256.

THE LITTLE BALLET DANCER; musical composition, [by] Arthur Lange. © 19Dec36; EU136913. Movietone Music Corp. (PWH); 20Nov64; R349669.

LITTLE BEAR; from the prod. "Lumber jacks," [by] James Dietrich. Conductor. © 1Oct37; EU153243. Universal Music Corp. (PWH); 1Oct64; R345955.

LITTLE BOY BLUE; [from] New nursery rhymes, four pieces for piano, set 2, [by] Eric H. Thiman. © 17Aug36; EF45923. Eric Harding Thiman (A); 2Jul64; R340686.

LITTLE CHILD IN MANGER BARE; English text by Helen A. Dickinson, Swiss sacred folk-song arr. Clarence Dickinson. (S.A.T.B.) © 4Jan37; EP59987. Clarence Dickinson (A); 21Dec64; R351543.

A LITTLE CO-OPERATION FROM YOU; from Going Greek, w & m Samuel Lerner, Al Goodhart & Al Hoffman. © 20Aug37; EF50834. Nancy Hoffman Propas (W); 20Aug64; R343657.

A LITTLE CO-OPERATION FROM YOU; from "Going Greek," w & m Samuel Lerner, Al. Goodhart & Al. Hoffman. © 20Aug37; EF50834. Cinephonic Music Co., Ltd. (PWH); 21Aug64; R345548.

LITTLE DANCES. See
KLEINE TAENZE.

LITTLE DANCING BOY; with guit. arr., w Jack Meskill, m James Monaco. © 21Aug37; EP64268. Virginia Monaco (W); 21Aug64; R343674.

THE LITTLE DRUM MAJOR, MAMMY'S LULLABY & WAKE UP; (piano), [by] John J. Thomas. (Composition catalog, no.169) NM: music & text matter. © 30Jul37; EP63642. Art Publication Society (PWH); 10Dec64; R350657.

LITTLE DUTCH DOLLS; solo for violin with piano acc. (2d violin ad lib.), [by] Emanuel R. Heifetz. © 5Oct37; EP64618. Emanuel R. Heifetz (A); 5Nov64; R348380.

LITTLE FLATTERER. See
DRAPIEZNA KOTKA.

LITTLE FRATERNITY PIN; from "Variety show," w Paul Gibbons, m Roy Ringwald. © 8Jul37; EP63463. Roy Ringwald (A); 24Dec64; R352161.

THE LITTLE GIRL IN BLUE; w & m Grace McKinley, pseud. of Theophane Reist. © 18Oct37; EU153732. Sister Theophane Reist (A); 9Dec64; R350989.

LITTLE HEAVEN OF THE SEVEN SEAS; m M. K. Jerome, w Jack Scholl. © 22Jun37; EP62932. M. Witmark & Sons (PWH); 9Jul64; R341303.

LITTLE IRISH HOME; w & m Desmond O'Connor, Reub Silver & Louis De Murcia. © 26Jun37; EF50020. Desmond O'Connor, Reub Silver & Louis De Murcia (A); 29Jun64; R340646.

LITTLE LAC GRENIER; S.S.A. with soprano solo, w Wm. H. Drummond, m Robert W. Gibb. © 29Oct36; EP58428. Summy-Birchard Co. (PWH); 13Jul64; R341437.

LITTLE MINUET. See
KLEINES MENUETT.

LITTLE NAPOLEON; [by] Edward Ward. © 19Nov37; EU155690. Metro-Goldwyn-Mayer, Inc. (PWH); 20Nov64; R350045.

THE LITTLE "NIGAR." Le petit negre, de Claude Debussy, transcription pour saxophone alto et piano par Marcel Mule. NM: "transcription." © 20Apr37; EF49922. Marcel Mule (A); 27Jul64; R342078.

THE LITTLE OL' MULE DON'T CARE; w Jack Scholl, m M. K. Jerome. © 26Aug37; EU150861. Jack Scholl (A); 26Aug64; R344305.

LITTLE OVERTURE. See
MALA UWERTURA.

LITTLE POLLY FLINDERS; a new setting of an old rhyme for voice & piano, with apologies to Mozart, by J. Michael Diack. NM: music & setting of text. © 3Jun37; EF49972. Michael Diack (C); 5Aug64; R342869.

LITTLE PRAYER; [by] Herbert Stothart. © 5Nov37; EU155273. Metro-Goldwyn-Mayer, Inc. (PWH); 5Nov64; R350102.

THE LITTLE RED MAN; melody: Leon Carr, Harvey Sell & Ray Keating. © 22Sep37; EU151946. Leon Carr (A); 22Sep64; R345028.

THE LITTLE RED MAN; m Leon Carr, Harvey Sell & Ray Keating. © 22Sep37; EU151946. Leon Carr & Harvey Sell (A); 22Sep64; R345557.

LITTLE RED RIDING HOOD (IS A GROWN UP LADY NOW); w & m Arthur Fields, Fred Hall & George Wiest. © 9Oct37; EP64619. Beatrice B. Hall, Selma Fields (W) & George Wiest (A); 12Oct64; R345862.

LITTLE RENDEZVOUS; from "Venus in silk," w Carl Brisson & Graham John, pseud. of Graham John Colmer, m Robert Stolz. NM: "English words." © 11Dec37; EF52520. Bay Colmer & Cleo Brisson (W); 11Dec64; R351416.

LITTLE RIVER; med. voices, in C, w Vivian Yeiser Laramore, m Olive Dungan. © 8Nov37; EP65364. Olive Dungan (A); 9Nov64; R348054.

LITTLE ROBIN REDBREAST; old rhyme with new verses by Paul Edmonds, unison song with pianoforte acc. by Paul Edmonds. NM: music & new words. © 21Dec36; EF47348. Margo Cruso Swithenbank (E); 8Sep64; R344848.

LITTLE SERENADE. See
EINE KLEINE SERENADE.

A LITTLE SONG OF LIFE; for voice & piano, w Lizette Woodworth Reese, m Albert Hay Malotte. NM: "music." © 8Nov37; EP67570. Marguerite Malotte (W); 4Jan65; R351978.

THE LITTLE WHITE COT IN THE LANE; w & m Elda B. Espey. © 9Jan37; EU140218. Elda B. Espey (A); 1Dec64; R350169.

LITTLE WHITE LIGHTHOUSE; w Edgar Leslie, m Joe Burke (Joseph A. Burke) © 15Dec37; EP66067. James F. Burke & Theresa M. Faber (C of Joseph A. Burke); 15Dec64; R351146.

LITTLE WHITE LIGHTHOUSE; w Edgar Leslie, m Joe Burke. © 15Dec37; EP66067. Edgar Leslie (A); 15Dec64; R351147.

LITTLES; unison song with piano acc., w Robert Herrick, m George Dyson. © 11Mar37; EF48609. George Dyson (A); 24Aug64; R344531.

LIVE AND LEARN; w Sidney D. Mitchell, m Lew Pollack. © 23Sep37; EU153154. Wm. M. Pollack & James M. Pollack (C); 23Sep64; R345278.

LIVE AND LEARN; from He was her man, w Sidney D. Mitchell, m Lew Pollack. © 30Sep37; EP64988. Wm. M. Pollack & James M. Pollack (C); 30Sep64; R345502.

LIVE AND LOVE ANOTHER DAY; w & m Art Noel & Horatio Nicholls, pseud. of Lawrence Wright. © 25Oct37; EF51498. Lawrette Williams, Jean Wright & John Wright (C of Lawrence Wright); 26Oct64; R347344.

LIVE, LOVE, AND LEARN. See
FINALE TO END TITLE FOR "LIVE, LOVE, AND LEARN."
MAIN TITLE CONTINUED TO "LIVE, LOVE, AND LEARN."
MAIN TITLE TO "LOVE, LIVE, AND LEARN."

LIVE, LOVE, SERVE; w & m George Bennard. (In "Eighteen new gospel songs") © 1Dec37; EP81047. Hannah Dahlstrom Bennard (W); 28Dec64; R351974.

LIVING THE LIFE; w & m Alan Jay Lerner. © 22Oct37; EU154255. Alan Jay Lerner (A); 22Oct64; R347015.

LIVRE CLASSIQUE. See
VIERHAENDIGES KLASSIKERBUCH.

LIVROCHO. See
A PRAYER FOR DEW AND RAIN.

LO, GOD IS HERE! w Gerhard Tersteegen, English version by John Wesley, m Carl F. Mueller. For four-part chorus of mixed voices with organ acc. NM: arr. © 15Sep37; EP66864. Carl F. Mueller (A); 6Nov64; R348290.

LO, HE COMES! (4 part hymn), w Charles Wesley, m Kenneth H. Wells. (In "Collection of Rodeheaver copyrights") NM: music. © 1Sep36; EP57647. Kenneth H. Wells (A); 18Jun64; R340316.

LO, HOW A ROSE E'ER BLOOMING; 16th century melody from Michael Praetorius, w: traditional, m F. Melius Christiansen. (St. Olaf choir series, v.10, no.181. NM: "SATB setting." © 30Nov37; EP70718. Elsa Wycisk, Paul J. & Jacob M. Christiansen & Olaf C. Christiansen (C of F. Melius Christiansen); 7Dec64; R350385.

LO, NOW A ROSE; from a 16th century melody, harmonized: Praetorius, four part chorus of men's voices, arr. Wallingford Riegger, English version: Alfred Marlhom, pseud. of Harold Flammer. NM: arr. & English version. © 17Dec36; EP59301. Harold Flammer, Inc. (PWH); 12Oct64; R349122.

LO, NOW A ROSE; English version by Alfred Marlhom, 16th century melody, harmonized: Praetorius, harmonized & arr. Wallingford Riegger. Four part chorus of mixed voices. NM: arr. & lyrics. © 17Dec36; EP59302. Harold Flammer, Inc. (PWH); 13Nov64; R349130.

LO, NOW A ROSE; English version by Alfred Marlhom, 16th century melody, harmonized: Praetorius, harmonized & arr. Wallingford Riegger. Three part chorus of treble voices. NM: arr. & lyrics. © 30Dec36; EP59930. Harold Flammer, Inc. (PWH); 13Nov64; R349132.

LO, NOW A ROSE; English version by Alfred Marlhom, 16th century melody, harmonized: Praetorius, arr. Wallingford Riegger. Three part chorus of mixed voices. NM: arr. & lyrics. © 31Dec36; EP59931. Harold Flammer, Inc. (PWH); 13Nov64; R349133.

LOB GOTTES UND DER MUSIK; Kantate fuer gemischten Chor, Floete, Violine und Orgel oder Klavier, nach Worten des Wessobrunner Gebets (8. Jahrhundert), op.30, Neudeutsch von Willy Vesper und Cornelius Becker, m Georg Vollerthun. Klavierauszug. © 15Mar37; EF49264. Sophie-Charlotte Wohlatz (C of Georg Vollerthun); 24Nov64; R349697.

LOBETANZ. See
FESTLICHER AUFZUG.

LOCH LOMOND; w & m adaptation: Claude Thornhill. © 25Oct37; EU154345. Claude Thornhill (A); 26Oct64; R347064.

LOCH LOMOND; song, adaptation: Claude Thornhill. © 26Nov37; EP65591. Claude Thornhill (A); 27Nov64; R349833.

LOCH LOMOND; arr. Spud Murphy. For orchestra. NM: arr. © 28Dec37; EP66244. Robbins Music Corp. (PWH); 29Dec64; R351967.

LOCK YOUR HEART; (from "The lid's off"), w Arnett McKennan, m Cammann Newberry, new piano arr. & guitar: Lou Leaman. NM: arr. & guitar. © 17Jul36; EP56530. Mills Music, Inc. (PWH); 14Jul64; R342910.

THE LOCKHART ORCHESTRA-CLASS METHOD; book 2, compilation & arrangements: Lee M. Lockhart. (Teacher's score) NM: compilation & arrangements. © 19Feb37; EP61017. Lee M. Lockhart (A); 11Dec64; R351011.

LOCOMOTIVE; modern piano novelty, m Bert Shefter. © 27Sep37; EP64344. Bert Shefter (A); 28Sep64; R345993.

LOFTY PEAKS; w & m Hamilton Kennedy. © 20Dec37; EU156985. Shawnee Press, Inc. (PWH); 24Dec64; R352157.

LOHENGRIN; introduction to third act, by Richard Wagner, arr. for symphonic band: George Drumm. Score, parts & conductor. NM: arr. © 27Sep37; EP64704. Carl Fischer, Inc. (PWH of George Drumm); 8Oct64; R346279.

LOHENGRIN. See
PRELUDE TO III ACT.

LOLITA; w Irving Caesar, m Arthur Schwartz. © 30Sep37; EP64974. Arthur Schwartz (A); 30Sep64; R345488.

LOLOTTE. See
OUVERTURE SUR OPERETTE CLO-CLO.

LONDON FOG; from "The umbrella," [by] William Axt. © 5Aug37; EU149543. Metro-Goldwyn-Mayer, Inc. (PWH); 5Aug64; R343309.

LONDON RHAPSODY. See
HOMETOWN.
WALTZ OF THE GYPSIES.

LONDONDERRY AIR; arr. Henri Elkan. For string orchestra. NM: arr. © 27Feb37; EP60768. Elkan-Vogel Co., Inc. (PWH); 13Nov64; R348463.

LONE TRAVELIN' COWBOY; m M. K. Jerome, w Jack Scholl. © 18Jun37; EU147269. M. Witmark & Sons (PWH); 9Jul64; R341297.

LONELINESS; piano & accordion, w Margaret Romanoff, m Walter Romanoff. © 20ct37; EU153280. Walter Romanoff & Margaret Romanoff (A); 15Dec64; R351148.

LONELY; w Howard Brown, m Larry Monk. © 18Aug36; EU130917. Larry Monk (A); 3Aug64; R343135.

A LONELY GONDOLIER; from "It's in the bag," w & m George Frank Rubens. With chords for piano-accordion, guitar & banjo. © 18Oct37; EF51350. George Frank Rubens (A); 20Oct64; R347329.

LONELY ROADS; (voice & piano), poem by John Masefield, m Elinor Remick Warren. (Published for high & low voice) © 28Sep37; EP64513. Elinor Remick Warren (A); 19Oct64; R346688.

LONELY TROUBADOUR; (song), w Sonny Miller, m Barbara Bory. Piano. © 24Sep37; EF51090. Barbara Bory & Sonny Miller (A); 25Sep64; R345525.

LONELY TROUBADOUR; m Barbara Bory, arr. Bert Read. (8vo orchestra) © 19Nov37; EF51999. Bert Read (A); 20Nov64; R349702.

A LONG TIME AGO; [by] Edward Ward. © 23Oct37; EU153834. Metro-Goldwyn-Mayer, Inc. (PWH); 27Oct64; R347863.

LONGING; for voice & piano, w & m Alec Templeton. Low voice. © 31Dec37; EP68154. Mrs. Alec Templeton (W); 31Dec64; R352218.

LONGING FOR YOU; m John Batista Vidach & Michael Parenti. © 3Aug36; EU135663. John B. Vidach (A & PWH); 27Jul64; R343152.

LOOK FOR IRENE; [by] Edward Ward. © 11Oct37; EU152972. Metro-Goldwyn-Mayer, Inc. (PWH); 21Oct64; R347483.

LOOK OUT, I'M SHIFTING GEARS; w & m Cliff Carlisle. © 9Nov37; EU154800. Cliff Carlisle (A); 9Nov64; R349545.

LOOK UP, LOOK UP; w & m Norman J. Clayton. (In "New gospel choruses") © 13Aug37; EP63783. Norman J. Clayton (A); 4Nov64; R348268.

LOOK WHAT YOU GOT; w & m Minnie McCoy. © 24Jul37; EU149164. Leeds Music Corp. (PWH); 27Aug64; R344038.

LOOKING DOWN AT THE STARS; w Mitchell Parish, m Frank Perkins. © 30Jun36; EP56172. Mitchell Parish & Frank Perkins (A); 26Jun64; R340477.

LOOKING FOR THE LOST CHORD; (SSA), medley, arr. Ellen Jane Lorenz. NM: arr. © 26Sep36; EP58062. Lorenz Pub. Co. (PWH); 31Jul64; R342294.

LOOKING FOR THE LOST CHORD; three-part mixed voices arr. Ellen Jane Lorenz. NM: arr. © 22Oct37; EP65291. Lorenz Pub. Co. (PWH); 17Dec64; R351617.

LOOKING UNTO JESUS; w & m Norman J. Clayton. (In "New gospel choruses") © 13Aug37; EP63781. Norman J. Clayton (A); 4Nov64; R348266.

LOOTING; from "The firefly," [by] Herbert Stothart. © 11Aug37; EU149744. Metro-Goldwyn-Mayer, Inc. (PWH); 11Aug64; R343217.

LORD, FOR THY TENDER MERCIES' SAKE; by Richard Farrant, arr. Lura F. Heckenlively for four-part chorus of men's voices a cappella. NM: arr. © 18Aug37; EP66480. Lura F. Heckenlively (A); 15Oct64; R346923.

LORD, GIVE ME A VISION; w & m Ross H. Minkler, arr. Vernon Guttefelder. © 1Oct37; EP181730. Ross H. Minkler (A); 11Dec64; R350691.

LORD, I SHALL PRAISE THY HOLY NAME. See
AVE MARIA NO.II.

THE LORD IS KING; in F, w D. C. Dawson, m J. P. McCall, pseud. of Peter Dawson. © 30Nov37; EF52277. Constance Bedford Dawson (W of Peter Dawson); 30Nov64; R350420.

THE LORD IS MY SHEPHERD; w adapted from Psalm 23 by Katherine K. Davis, m Katherine K. Davis. For two-part chorus of treble voices with piano or organ acc. NM: "music and adaptation of text." © 31Dec37; EP67699. Katherine K. Davis (A); 4Jan65; R351985.

LORD OF OUR LIFE; w Philip Pusey, m F. Fleming, arr. John Holler. (S.A.B.) NM: arr. © 2Mar37; EP60756. John Holler (A); 21Dec64; R351546.

LORD, SHOW ME THY HEART; [by] Grace McKinley, pseud. of Theophane Reist. © 18Oct37; EU153739. Sister Theophane Reist (A); 9Dec64; R350997.

LORD, TEACH ME TO DO THY WILL; introit for SATB & organ, w Thomas a Kempis, m A. Fairbairn Barnes. © 14May37; EF49352. A. Fairbairn Barnes (A); 24Aug64; R344504.

LORD, THOU HAS BEEN FAVOURABLE; Psalm 85, [by] Christopher Thomas. © 10Jun37; EP62719. Summy-Birchard Co. (PWH); 12Aug64; R343106.

LORD, THOU HAST BEEN OUR DWELLING PLACE; for four-part chorus of mixed voices, a cappella, verses from Psalm XC, m Carl F. Mueller. NM: music. © 25Oct37; EP67562. Carl F. Mueller (A); 2Nov64; R348281.

LORD, TO THEE I MAKE MY MOAN; Psalm XXX, anthem for five voices, m Thomas Weelkes, edited from mss at the Royal College of Music by Edmund H. Fellowes. NM: editing. © 8Oct36; EF47570. Rosalind Fellowes (C); 10Aug64; R343072.

LORD, WHEN WE BEND BEFORE THY THRONE; invitatory introit, anthem for SATB & organ, w J. D. Carlyle, m Godfrey Sampson. © 24Sep37; EF50968. Margery Edwina Sampson (W); 26Oct64; R347609.

LORD, WHILE FOR ALL MANKIND WE PRAY; a hymn for unison voices & piano, w J. R. Wreford, m Eric H. Thiman. © 15Jun37; EF50333. Eric H. Thiman (A); 24Aug64; R344518.

LORD, YOU MADE THE COWBOY HAPPY; w & m Bob Nolan. © 9Oct37; EU153496. Bob Nolan (A); 9Nov64; R349407.

LORD'S PRAYER; anthem, jr. choir, in unison or 2 parts, w from the Scriptures, m Homer Nearing. © 29Dec36; EP59608. Summy-Birchard Co. (PWH); 28Jul64; R342085.

LORD'S PRAYER (FOR EPISCOPAL SERVICE) See
THE LORD'S PRAYER; THE LORD'S PRAYER (FOR EPISCOPAL SERVICE); AND THREE AMENS.

THE LORD'S PRAYER; THE LORD'S PRAYER (FOR EPISCOPAL SERVICE); AND THREE AMENS; mixed voices, w from the Bible, m Edmond W. Rickett. © 12Nov36; EP58753. Joanna Roos Rickett (W); 12Oct64; R349120.

LORETTA; musical composition, [by] Alfred Newman. © 13Nov36; EU135259. Movietone Music Corp. (PWH); 20Oct64; R347571.

LOSIN' YOUR LOVE; w & m Al J. Neiburg, Mary Schaeffer & Jerry Livingston. © 24Nov37; EU156189. Jerry Livingston (A); 24Nov64; R349615.

LOST CAUSE; from "The firefly," [by] Herbert Stothart. © 11Aug37; EU149749. Metro-Goldwyn-Mayer, Inc. (PWH); 11Aug64; R343222.

LOST ILLUSIONS; pf., w Angela Crispin, m Frieda Peycke (i.e. Frieda P. Holman) © 25Jun37; EP62893. Summy-Birchard Co. (PWH); 12Aug64; R343109.

LOST IN THE SHUFFLE; w Buddy Bernier, m Bob Emmerich. © 31Jul37; EU150320. Buddy Bernier (A); 31Jul64; R342218.

LOST LOVE; song, with guit. arr., w Andy Razaf, m Thomas (Fats) Waller. © 6Aug37; EP64031. Andy Razaf (A); 6Aug64; R342596.

LOST LOVE; w Andy Razaf, m Thomas (Fats) Waller. © 6Aug37; EP64031. Thomas W. Waller, Jr. (C); 6Aug64; R343045.

THE LOST SOUL; from the prod. "Wildcatter," [by] Karl Hajos. Conductor. © 24Jun37; EU147344. Universal Music Corp. (PWH); 24Jun64; R341678.

THE LOST SOUL; from Wildcatter, by Karl Hajos. Conductor. © 24Jun37; EU147344. Lillian Otten (C); 24Jun64; R344583.

LOUISE; musical composition, [by] David Buttolph. © 13Nov36; EU135252. Movietone Music Corp. (PWH); 20Oct64; R347569.

LOUISE, LOUISE BLUES; w & m Johnny Temple. © 9Apr37; EU141921. Johnny Temple (A); 27Aug64; R344013.

LOVE AND A COTTAGE WITH YOU; (song) w Irene Oldershaw, m Maurice Besly. © 30Jul37; EF50542. Marguerite Besly (W); 4Aug64; R342839.

LOVE AND HISSES. See
BE A GOOD SPORT.
BROADWAY'S GONE HAWAII.
I WANNA BE IN WINCHELL'S COLUMN.
SWEET SOMEONE.

LOVE AT MY HEART; w from C. Wood's collection of Irish folk songs, old Irish air, arr. for chorus of mixed voices by John Vine. NM: arr. © 6Jul37; EF50172. Mrs. M. Vine (W); 13Jul64; R341316.

LOVE AT THE BALL; (Annen polka), m Johann Strauss, w Vera Martyn, arr. Wilhelm Grosz. Voice & piano. NM: arr. © 23Sep37; EF52292. Boosey & Hawkes, Inc. (PWH of Wilhelm Grosz); 25Sep64; R345524.

LOVE BEAMS; a book of gospel songs, a compilation, by Hartford Music Co. & others. © 1Jun37; EP62672. Hartford Music Co. (PCW); 6Jul64; R342655.

LOVE CAME AND SWEPT ME OFF MY FEET; from Going Greek, w & m Samuel Lerner, Al Goodhart & Al Hoffman. © 20Aug37; EF50831. Nancy Hoffman Propas (W); 20Aug64; R343654.

LOVE CAME AND SWEPT ME OFF MY FEET; from "Going Greek," w & m Sam Lerner, Al. Goodhart & Al. Hoffman. © 20Aug37; EF50831. Cinephonic Music Co., Ltd. (PWH); 21Aug64; R345545.

LOVE DANCE; piano composition, m Isaac Ginsburg. © 7Aug36; EU129786. Frieda Ginsburg (W); 27Jul64; R341930.

LOVE DESIGN; from "Right this way," w & m Marianne Brown Waters & Bradford Greene. © 13Nov37; EP65399. Bradford Greene & Marianne Brown Waters (A); 13Nov64; R349142.

LOVE DIDN'T KNOW ANY BETTER; from "Midnight madonna," w John Burke, m Arthur Johnston. © 10Aug37; EU149666. Joy Music, Inc. (PWH); 10Aug64; R343431.

LOVE DIDN'T KNOW ANY BETTER; from Midnight madonna, w John Burke, m Arthur Johnston. © 10Aug37; EU149666. Veronica Johnston (W); 10Aug64; R344577.

LOVE DIDN'T KNOW ANY BETTER; from Midnight madonna, w John Burke, m Arthur Johnston. © 10Aug37; EU149666. Mary Burke (W), Rory Burke, Regan Regan, Kevin Burke & Timolin Burke (C of John F. Burke); 17Sep64; R344976.

LOVE DIVINE; Welsh chorale, English w Charles Wesley, Welsh w Pantycelyn, m R. N. Prichard, arr. Griffith J. Jones. NM: arr. © 23Aug37; EP66925. G. Schirmer, Inc. (PWH of Griffith J. Jones); 6Nov64; R348288.

LOVE DIVINE; (Christmas service), w & m Haldor Lillenas & others. © 15Aug37; EP63835. Wendell Lillenas (C); 7Dec64; R350541.

LOVE DOESN'T GROW ON TREES; from "Dream of love," w Ralph Freed, m Burton Lane. © 10Dec37; EU156823. Paramount Music Corp. (PWH); 11Dec64; R351105.

LOVE IN MY HEART WILL NEVER PART; w John B. Vidach, m Mike Parenti. © 30Jun36; EU127494. John B. Vidach (A & PWH of Mike Parenti); 29Jun64; R341216.

LOVE IS A MERRY-GO-ROUND; w Johnny Mercer (John H. Mercer), m Rube Bloom. © 24Apr37; EU143972. John H. Mercer (A); 20Oct64; R346929.

LOVE IS A MERRY-GO-ROUND; with guit. arr., w Johnny Mercer (John H. Mercer), m Rube Bloom. © 27May37; EP62432. John H. Mercer (A); 20Oct64; R346931.

LOVE IS GOOD FOR ANYTHING THAT AILS YOU; from "The hit parade," w & m Cliff Friend & Matt Malneck. © 17Feb37; EU139505. Cliff Friend (A); 13Nov64; R349424.

LOVE IS GOOD FOR ANYTHING THAT AILS YOU; from "The hit parade," w & m Cliff Friend & Matt Malneck. © 19Feb37; EP101444. Cliff Friend (A); 13Nov64; R349425.

LOVE IS LIKE A FIREFLY; from The firefly, w Otto A. Harbach, Bob Wright & Chet Forrest, m Rudolf Friml, arr. Lou Leaman. With arr. for guit., etc. NM: lyrics & arr. © 13Aug37; EP64242. Ella S. Harbach (W), William O. Harbach & Robert A. Harbach (C); 13Aug64; R342734.

LOVE IS ON THE AIR TO-NIGHT; from Varsity show, with arr. for guit., etc., w Johnny Mercer, m Richard A. Whiting. © 15Jul37; EP63231. Eleanore Y. Whiting (W), Barbara Whiting (Smith) & Margaret Whiting (C); 16Jul64; R341513.

LOVE IS ON THE AIR TO-NIGHT; from "Varsity show," w Johnny Mercer, m Richard A. Whiting. © 15Jul37; EP63231. Harms, Inc. (PWH); 21Jul64; R342136.

LOVE IS ON THE AIR TO-NIGHT; from Varsity show, w Johnny Mercer, m Richard A. Whiting. © 23Mar37; EU142490. Eleanore Y. Whiting, Barbara Whiting (Smith) & Margaret Whiting (C); 3Apr64; R342676.

LOVE IS ON THE AIR TO-NIGHT; from Varsity show, w Johnny Mercer (John H. Mercer), m Richard A. Whiting. © 23Mar37; EU142490. John H. Mercer (A); 20Oct64; R349802.

LOVE LETTERS OF A LADY; w John Burke, m Arthur Johnston. © 13Oct37; EU154004. Joy Music, Inc. (PWH); 14Oct64; R348146.

LOVE LETTERS OF A LADY; w John Burke, m Arthur Johnston. © 13Oct37; EU154004. Veronica Johnston (W); 14Oct64; R349771.

LOVE LIGHTS A STAR; (Christmas service), m J. Lincoln Hall, w Elsie Duncan Yale. © 15Oct37; EP64792. Rodeheaver Co. (PWH of Elsie Duncan Yale & PPW of J. Lincoln Hall); 4Nov64; R348271.

LOVE, LIVE, AND LEARN. See
END TITLE TO "LOVE, LIVE, AND LEARN."

LOVE, LIVE FOR EVER, AND RULE MY HEART; from Paganini by Franz Lehar, Paul Knepler, & Bela Jenbach, English lyric: A. P. Herbert. NM: "English lyrics." © 6Jul37; EF50900. A. P. Herbert (A); 26Aug64; R344317.

LOVE LIVES ON; w Frank E. Mullen, m Joseph White. © 25Feb37; EU139657. Maureen C. White (W), Joseph Mark White, Rosemary Divall, Philip White, Eileen White & Robert White (C of Joseph M. White); 27Jul64; R341948.

LOVE ME AS I LOVE YOU; with guit. arr., w Charles Tobias, m Mary Schaeffer. © 4Jun37; EU146767. Charles Tobias (A); 23Oct64; R347038.

THE LOVE OF CHRIST, MY LORD; w & m Charles E. Durham. © 1Feb37; EP193584. Stamps-Baxter Music & Print. Co. (PWH); 7Dec64; R350516.

LOVE OF THE THREE ORANGES. See
MARCHE.

LOVE SONG OF THE WATERFALL; from the Columbia picture "The old Wyoming trail," w & m Bob Nolan, Bernard Barnes & Carl Winge. © 7Oct37; EP66525. Bob Nolan (A); 9Nov64; R349408.

LOVE ON TOAST. See
I WANT A NEW ROMANCE.
I'D LOVE TO PLAY A LOVE SCENE OPPOSITE YOU.
MY MISTAKE.

LOVE, TAKE ME TO YOUR HEART; no.1, in D flat, w Edward Lockton, m Reginald King. © 28Sep37; EF51250. Emma Clara Lockton (W) & Reginald Claude McMahon King (A); 28Sep64; R346201.

LOVE TAKES A HOLIDAY; from Start cheering, w Ted Koehler, m Johnny Green (John W. Green) © 8Nov37; EP65225. John W. Green (A); 9Nov64; R348050.

LOVE THEME; from the prod. "I cover the war," [by] Heinz Roemheld. Conductor. © 19Aug37; EU150538. Universal Music Corp. (PWH); 20Aug64; R343444.

LOVE UNDER FIRE. See
THE LANGUAGE OF LOVE.

LOVE WALKED IN; w Ira Gershwin, m George Gershwin. © 29Jul37; EU152368. Ira Gershwin (A) & Gershwin Pub. Corp. (PPW of George Gershwin); 29Jul64; R342367.

LOVE WAS BORN; from "Crazy days," w Frank Eyton & Desmond Carter, m Billy Mayerl. © 17Aug37; EF50770. Reginald C. Sharpe (NK of Frank Eyton), Beatrice Carter & Ermenegilda Mayerl (W); 18Aug64; R343379.

LOVE WAS IN THE AIR; (revision), w Arthur Freed, w Nacio Herb Brown. © 6Jul37; EU147759. Metro-Goldwyn-Mayer, Inc. (PWH); 7Jul64; R341694.

LOVELIGHT IN THE STARLIGHT; from "Her jungle love," w Ralph Freed, m Frederick Hollander. © 19Nov37; EU155767. Paramount Music Corp. (PWH); 20Nov64; R349710.

THE LOVELINESS OF YOU; from You can't have everything, w & m Mack Gordon & Harry Revel, pf. arr. Errol Collins. © 14Jun37; EU147012. Reni Revel Schulman & Sam Revel (NK); 15Jun64; R341224.

THE LOVELINESS OF YOU; from You can't have everything, with guit. arr., w & m Mack Gordon & Harry Revel. © 22Jul37; EP63415. Reni Revel Schulman & Sam Revel (NK); 22Jul64; R341655.

THE LOVELINESS OF YOU; featured in 20th Century-Fox prod. "You can't have everything," w & m Mack Gordon & Harry Revel. © 22Jul37; EP63415. Miller Music Corp. (PWH); 23Jul64; R342034.

LOVELY ONE; from "Walter Wanger's vogues of 1938," w Frank Loesser, m & guitar arr. Manning Sherwin. NM: arr. for voice, piano & guitar. © 14Jun37; EP62709. Frank Loesser & Manning Sherwin (A); 9Jul64; R341151.

LOVER'S LANE; w & m A. P. Carter. © 6Oct37; EU155437. Gladys Carter Millard, Joe D. Carter & Janette Carter Jett (C); 10Nov64; R349182.

LOVE'S OWN SWEET SONG; from "Sari," by Emmerich Kalman, arr. & transcription for violin & piano: David Grunes. NM: arr. & transcription. © 23Dec37; EP66195. Edward B. Marks Music Corp. (PWH of David Grunes); 24Dec64; R351724.

LOVE'S RESURRECTION; w Mabel Livingstone, m Daniel Wolf. © 19Jul37; EP63224. Mabel Livingstone (A); 21Jul64; R341638.

LOVE'S ROUNDELAY; from "Waltz dream," by Oscar Straus, arr. & transcription for violin & piano: David Grunes. NM: arr. & transcription. © 23Dec37; EP66194. Edward B. Marks Music Corp. (PWH of David Grunes); 24Dec64; R351723.

LOVE'S SUCH A BOTHER; w & m Buddy Feyne, Claude De Metrius & Harry Brooks. © 6Aug37; EP64030. Buddy Feyne (A); 12Aug64; R342719.

LOW DOWN AND BLUE; w & m The Dalton Boys (i.e. Kelly, Jack & Pete) © 7Oct37; EU153560. Kelly Dalton, Jack Dalton & Pete Dalton (A); 7Oct64; R346318.

LOYALTY; [by] Herbert Stothart. © 5Nov37; EU155251. Metro-Goldwyn-Mayer, Inc. (PWH); 5Nov64; R350089.

LUCERTOLINA; per pianoforte, [by] Mario Castelnuovo-Tedesco. © 20May37; EF49489. Mario Castelnuovo-Tedesco (A); 15Dec64; R351052.

LUCILLE AND LANNY; w & m Lanny Grey. © 25Oct37; EU154348. Lanny Grey (A); 26Oct64; R347065.

LUCKY'S SONG; from "Gun smoke," w Norman Houston, m Russell Hayden. © 10Dec37; EU156824. Famous Music Corp. (PWH); 11Dec64; R351107.

LUD POLSKI WITA WIOSNE. See MAIK.

THE LUDWIG BRASS QUARTETTE EDITION; v.5, arr. R. E. Hildreth. NM: "arrangement for brass quartet (9 instruments and piano conductor)" © 15May37; EP62216. Ludwig Music Pub. Co. (PWH); 30Oct64; R347647.

LUIRE; poeme de Paul Eluard, musique de Francis Poulenc. [No.]7 [from] Sept chansons pour choeur mixte a capella. © 31Dec36; EF48165. Brigitte Manceaux (NK of Francis Poulenc); 9Oct64; R346422.

LUISITA; w & m Felipe Valdes Leal. © 28Oct37; EU153907. Felipe Valdes Leal (A); 10Nov64; R349175.

LULLABY. (Shir eres) Hebrew w Rahel Doniach, English version & m Shula Doniach. Song, with piano acc. © 17Sep37; EF50982. Shula Doniach (A); 18Sep64; R345060.

LULLABY; sop. 1, 2 & alto, w Wm. Cartwright, m Walter Goodell. © 19Aug37; EP63784. Summy-Birchard Co. (PWH); 17Sep64; R345248.

LULLABY AND GOOD-NIGHT; by Brahms, w Karl Simrock, translated by Arthur Westbrook, arr. Wallingford Riegger, for three-part mixed chorus. NM: arr. © 29Jun37; EP63170. Harold Flammer, Inc. (PWH); 19Oct64; R349098.

LULLABY & NYMPH'S WALTZ; pf., [by] Ralph Federer. © 22Jul37; EP63301. Summy-Birchard Co. (PWH); 12Aug64; R343114.

LULLABY & THE SEE-SAW; (two piano solos, with optional acc. for a second piano), w & m Alice Mayfield. With biographical sketch, instructive annotations for teacher & pupil. © 2Jan37; EP59871. Art Publication Society (PWH); 10Dec64; R350646.

LULLABY IN BLUE; w & m Eddie Lane (Edward Lane) © 1Jun37; EU145701. Francis Lane (W), Harriet N. Lane & Gary M. Lane (C); 6Nov64; R348018.

LUMBER JACKS. See
CHOPPING.
HOT PLATE.
LITTLE BEAR.
OPENING MEDLEY.
PIPE THIS.
TALL TREES.
UP A TREE.

LUNA SALVAJE; tango, w Manuel Pelufo, m Aaron Gonzalez, Jr. © 9Jul37; EP63041. Aaron Gonzalez, Jr. & Manuel Pelufo (A); 20Aug64; R343484.

LUST HAB ICH GEHABT ZUR MUSICA; Variationen zu einem Liedsatz von L. Senfl, m Ernst Pepping. Streichorch. und 6 Blasinstrumente. Partitur. © 30Sep37; EF51110. Ernst Pepping (A); 21Dec64; R351374.

LUSTIGE MUSIKANTEN. Merry musicians, clarinet-polka, m H. Mainzer, arr. L. Weninger. For orchestra, with Piano-Direktion. © 11May37; EF50334. H. Mainzer & L. Weninger (A); 28Aug64; R345045.

LUSTSPIEL OUVERTURE. See A COMEDY OVERTURE.

LUZ DE MI AMOR. (Soleil d'amour), tango de Jose M. Lucchesi, arr. par Francis Salabert. Pour orchestre, parties separees, piano conducteur. (With words) NM: arr. © 15Nov37; EF52778. Eugenie Micsunesco Salabert (W); 22Dec64; R351301.

LYIN' TO MYSELF; m Hoagy Carmichael, w Stanley Adams. © 31Dec36; EU137567. M. Witmark & Sons (PWH); 16Oct64; R347130.

LYING TO MYSELF; w & m Horace Gerlach. © 30Jul37; EU149335. Horace Gerlach (A); 31Jul64; R342319.

M

MA CHIQUITA; conga chantee dans le film "Titin des Martigues," paroles de Rene Sarvil & Rene Pujol, musique de Vincent Scotto. Piano & chant. © 15Nov37; EF52782. Antoinette Scotto Alibert (C); 22Dec64; R351305.

MA PETITE AMIE. See
MOI J'SUIS PAS UN CALIN.
LA PETITE AMIE.

MA POMME. See TERRIFIC.

MA ROSENDA; w & m Efrain Leyva. © 14Oct37; EF51794. Efrain Leyva (A); 10Nov64; R349199.

MCGUFFEY'S READER. See SELECTIONS FROM MCGUFFEY'S READER.

MACIEK LIES DEAD ON HIS BIER. See UMARL MACIEK UMARL.

MAD SCENE; from the prod. "Ace Drummond," [by] Heinz Roemheld. Conductor. © 21Sep37; EU151901. Universal Music Corp. (PWH); 21Sep64; R345229.

MADAME X. See
MAIN TITLE "MADAME X."
NEW YORK MONTAGE.
YOU'RE SETTING ME ON FIRE.

MADEMOISELLE FROM ARMENTIERES; from the prod. "Road back," arr. Frank Skinner. Piano-conductor. © 5Nov37; EU155295. Universal Music Corp. (PWH); 5Nov64; R348215.

MADLY IN LOVE; from The King steps out, w Dorothy Fields, m Fritz Kreisler. © 5Jun36; EP55706. Dorothy Fields (A); 5Jun63; R343764.

MADRID WELCOMES FERDINAND; from "Firefly," [by] Herbert Stothart. © 11Aug37; EU149776. Metro-Goldwyn-Mayer, Inc. (PWH); 11Aug64; R343249.

MADRID WELCOMES FERDINAND; (con.), from "Firefly," [by] Herbert Stothart. © 11Aug37; EU149777. Metro-Goldwyn-Mayer, Inc. (PWH); 11Aug64; R343250.

MADRILENA; [by] Louis Mordish. For orchestra, with piano conductor. © 9Jul37; EF50510. Louis Mordish (A); 31Jul64; R342325.

MAGIC CARPET; from the prod. "House of magic," [by] James Dietrich. Conductor. © 1Oct37; EU153266. Universal Music Corp. (PWH); 1Oct64; R345978.

MAGIC TUNE; from the prod. "House of magic," [by] James Dietrich. Conductor. © 1Oct37; EU153271. Universal Music Corp. (PWH); 1Oct64; R345983.

MAGIC TUNE. See VARIATION ON MAGIC TUNE.

MAGNIFICAT. 8 part chorus of mixed voices, by Alexander Tikhanovitch Gretchaninoff, edited by William Self, w from the hymnal. © 14Sep37; EP64166. William Self (A); 18Sep64; R345065.

MAGNIFICAT; [by] Grace McKinley, pseud. of Theophane Reist. © 18Oct37; EU153737. Sister Theophane Reist (A); 9Dec64; R350995.

MAGNIFICAT AND NUNC DIMITTIS; in G minor, by Kelway, edited from a ms. in the library of Chichester Cathedral & an organ part added by Harvey Grace. For SATB & organ. NM: "editing." © 30Jul37; EF50365. Dorothy Grace (W); 24Aug64; R344519.

MAGNIFICAT AND NUNC DIMITTIS; SATB (organ acc.), [by] Eric Fenby. © 21Sep37; EF50998. Eric Fenby (A); 22Sep64; R345520.

MAGNIFICAT AND NUNC DIMITTIS; (unison in key of A minor), [by] David McK. Williams. © 7May37; EP62027. David McK. Williams (A); 21Dec64; R351549.

MAGNIFICEMUS IN CANTICO. Concerto de sanctis a 3 voci, due canti e basso con basso d'organo (1674), m Jacek (Hyacinthus) Różycki. Według rękopisu wydali i opracowali Adolf Chybiński i Kazimierz Sikorski. NM: arr. for modern instruments. © 12Aug37; EF59085. Adolf Chybiński & Kazimierz Sikorski (A); 13Nov64; R348295.

MAIDENS IN THE GARDEN. See JEUNES FILLES AU JARDIN.

MAIK; (Lud polski wita wiosne) (Old Slav melodies), m Jan Maklakiewicz, © 24May37; EF50660. Jan Maklakiewicz (A); 2Jul64; R340612.

MAIN TITLE; from the prod. "Top of the town," [by] Henderson & Skinner. Conductor. © 29Jun37; EU147466. Universal Music Corp. (PWH); 29Jun64; R341752.

MAIN TITLE; (to) "The emperor's candlesticks," m Franz Waxman. © 30Jun37; EU146935. Metro-Goldwyn-Mayer, Inc. (PWH); 30Jun64; R341756.

MAIN TITLE; from "You'll be married at noon," [by] Dave Snell. © 31Jul37; EU148958. Metro-Goldwyn-Mayer, Inc. (PWH); 31Jul64; R343258.

MAIN TITLE; from the prod. "Calif. straight ahead," [by] Arthur Kay. Conductor. © 31Jul37; EU148875. Universal Music Corp. (PWH); 31Jul64; R343262.

MAIN TITLE; from "The umbrella," [by] William Axt. © 5Aug37; EU149542. Metro-Goldwyn-Mayer, Inc. (PWH); 5Aug64; R343308.

MAIN TITLE; from the prod. "I cover the war," [by] Heinz Roemheld. Conductor. © 19Aug37; EU150533. Universal Music Corp. (PWH); 20Aug64; R343438.

MAIN TITLE; from the prod. "Reported missing," [by] Karl Hajos. Conductor. © 14Aug37; EU150391. Universal Music Corp. (PWH); 14Aug64; R344095.

MAIN TITLE; from the prod. "Secret agent," [by] Edward Ward. Conductor. © 11Sep37; EU151609. Universal Music Corp. (PWH); 11Sep64; R344732.

MAIN TITLE; from the prod. "Ace Drummond," [by] Clifford Vaughan. Conductor. © 21Sep37; EU151891. Universal Music Corp. (PWH); 21Sep64; R345219.

MAIN TITLE; from the prod. "Merry-go-round of 1938," [by] Charles Henderson & Frank Skinner. Conductor. © 27Dec37; EU158176. Universal Music Corp. (PWH); 29Dec64; R351805.

MAIN TITLE: "A FRIEND INDEED"; [by] William Axt. © 22Dec37; EU158152. Metro-Goldwyn-Mayer, Inc. (PWH); 23Dec64; R352141.

MAIN TITLE (B); from the prod. "Top of the town," [by] Frank Skinner. Conductor. © 29Jun37; EU147468. Universal Music Corp. (PWH); 29Jun64; R341750.

MAIN TITLE, BEHIND THE MIKE; from the prod. "Behind the mike," [by] C. Henderson. Conductor. © 9Nov37; EP155351. Universal Music Corp. (PWH); 9Nov64; R348994.

MAIN TITLE CONTINUED TO "LIVE, LOVE, AND LEARN"; [by] Edward Ward. © 23Oct37; EU153839. Metro-Goldwyn-Mayer, Inc. (PWH); 27Oct64; R347868.

MAIN TITLE FROM THE GREAT IMPERSONATION; from the prod. "Adventure's end," [by] Heinz Roemheld. Conductor. © 23Nov37; EU155827. Universal Music Corp. (PWH); 23Nov64; R350020.

MAIN TITLE FROM THE PRODUCTION "REPORTED MISSING"; m Karl Hajos. Conductor. © 14Aug37; EU150391. Lillian Otten (C); 14Aug64; R345040.

MAIN TITLE "MADAME X"; [by] Dave Snell. © 5Oct37; EU153408. Metro-Goldwyn-Mayer, Inc. (PWH); 22Oct64; R347461.

MAIN TITLE "MADAME X"; continued. [by] Dave Snell. © 5Oct37; EU153409. Metro-Goldwyn-Mayer, Inc. (PWH); 22Oct64; R347462.

MAIN TITLE "MY DEAR MISS ALDRICH"; [by] Dave Snell. © 24Sep37; EU153025. Metro-Goldwyn-Mayer, Inc. (PWH); 16Oct64; R347208.

MAIN TITLE "THIS IS MY WIFE"; [by] Edward Ward. © 13Sep37; EU152221. Metro-Goldwyn-Mayer, Inc. (PWH); 16Oct64; R347206.

MAIN TITLE TO "BETWEEN TWO WOMEN"; by William Axt. © 12Jul37; EU147803. Metro-Goldwyn-Mayer, Inc. (PWH); 13Jul64; R341784.

MAIN TITLE TO "BIG CITY"; [by] William Axt. © 1Sep37; EU151303. Metro-Goldwyn-Mayer, Inc. (PWH); 16Oct64; R347219.

MAIN TITLE TO BOOTH MYSTERY; [by] Dave Snell. © 23Nov37; EU155843. Metro-Goldwyn-Mayer, Inc. (PWH); 23Nov64; R350030.

MAIN TITLE TO "DOUBLE WEDDING"; [by] Edward Ward. © 11Oct37; EU152975. Metro-Goldwyn-Mayer, Inc. (PWH); 21Oct64; R347486.

MAIN TITLE TO "LOVE, LIVE, AND LEARN"; [by] Edward Ward. © 23Oct37; EU153840. Metro-Goldwyn-Mayer, Inc. (PWH); 27Oct64; R347869.

MAIN TITLE TO "THE BRIDE WORE RED"; [by] Franz Waxman. © 11Oct37; EU152976. Metro-Goldwyn-Mayer, Inc. (PWH); 21Oct64; R347487.

MAIN TITLE TO "THE LAST GANGSTER"; [by] Edward Ward. © 19Nov37; EU155684. Metro-Goldwyn-Mayer, Inc. (PWH); 20Nov64; R350039.

LES MAINS DE PARIS; marche one-step chantee du film "Les mains de Paris," paroles et musique de Jean Lenoir. Piano & chant. © 15Nov37; EF52785. Jean Lenoir (A); 22Dec64; R351308.

MAIRI'S WEDDING. See
LEWIS BRIDAL SONG.

MAKE A WISH; from R.K.O. Radio picture "Make a wish," lyric by Louis Alter & Paul Webster, m Oscar Straus. © 12Jul37; EP63131. Louis Alter, Paul Webster (A) & Irwin Straus (E of Oscar Straus); 13Jul64; R341372.

MAKE A WISH; from the picture, w Louis Alter & Paul Webster, m Oscar Straus. With guit. arr. © 12Jul37; EP63131. Paul F. Webster (A); 9Sep64; R344365.

MAKE A WISH. See
BIRCHLAKE FOREVER.
MUSIC IN MY HEART.
MY CAMPFIRE DREAMS.
OLD MAN RIP.

MAKE ME A CHRISTMAS PRESENT OF YOU; w Raymond B. Egan & Arthur Terker, m J. Russell Robinson. © 13Nov37; EP65449. Raymond B. Egan, Jr. (C); 13Nov64; R348459.

MAKE ME A CHRISTMAS PRESENT OF YOU; w Raymond B. Egan & Arthur Terker, a.k.a. Arthur Turker, m J. Russell Robinson. © 13Nov37; EP65449. Arthur Terker (A); 13Nov64; R348460.

MAKE ME A CHRISTMAS PRESENT OF YOU; w Raymond B. Egan & Arthur Terker, m J. Russel Robinson, piano score arr. composer. © 13Nov37; EP65449. Gertrude Robinson (W); 17Nov64; R349679.

MAKRYA KI'AN THASAI. See
HORISMOU SIMON' E ORA & MAKRYA KI'AN THASAI.

LE MAL DU PAYS; fox-trot chante dans l'operette "Ceux de la Legion," lyrics de Rene Sarvil, Raymond Vincy et Philippe Loriol, musique de Vincent Scotto. Piano & chant. © 20Aug37; EF51412. Antoinette Scotto Alibert (C); 12Nov64; R349005.

MALA UWERTURA. (The little overture) m Roman Palester, na orkiestre. Partytura orkiestrowa. © 8Feb37; EF48579. Roman Palester (A); 2Jul64; R340621.

MALAGUENA; from the Spanish suite "Andalucia," by Ernesto Lecuona, arr. for piano-accordion: Galla-Rini. NM: arr. © 14Sep37; EP64153. Edward B. Marks Music Corp. (PWH); 14Sep64; R344677.

MALKELE DEM REB'NS. See
FARGES MICH NIT AND MALKELE DEM REB'NS.

MALOU! ... C'EST VOUS. See
SWEET SUE, JUST YOU.

MAMA, I WANNA MAKE RHYTHM; from Manhattan merry-go-round, w & m Jerome Jerome, Richard Byron & Walter Kent. © 24Sep37; EP64717. Walter Kent (A); 24Sep64; R345315.

MAMA, I WANNA MAKE RHYTHM; from Manhattan merry-go-round, w & m Jerome Jerome, Richard Byron & Walter Kent. © 24Sep37; EP64717. Theresa W. Jerome (W) & Jane Merith Camhi (C of Jerome Jerome); 9Oct64; R348069.

MAMA, THAT MOON IS HERE AGAIN; from "The big broadcast of 1938," w Leo Robin, m Ralph Rainger. © 14Oct37; EU155011. Paramount Music Corp. (PWH); 14Oct64; R346727.

MAMA, THAT MOON IS HERE AGAIN; from "Big broadcast of 1938," w & m Leo Robin & Ralph Rainger. © 28Oct37; EP65213. Paramount Music Corp. (PWH); 28Oct64; R347825.

MAMMY, DON'T LET PAPPY GO; w & m Herb Magidson, Ben Oakland & Con Conrad. © 17Jul37; EU148485. Herb Magidson (A); 17Jul64; R341563.

MAMMY, DON'T LET PAPPY GO; w & m Con Conrad, Ben Oakland & Herb Magidson. © 17Jul37; EU148485. Ben Oakland (A) & Mrs. Frank Shattuck (W of Con Conrad); 20Jul64; R341847.

MAMMY'S LULLABY. See
THE LITTLE DRUM MAJOR, MAMMY'S LULLABY.

MAN ABOUT TOWN; w & m Alan Jay Lerner. © 22Oct37; EU154260. Alan Jay Lerner (A); 22Oct64; R347020.

MAN GREIFT NICHT NACH DEN STERNEN; engl. Waltz aus der Operette "Der Graf von Luxemburg," by A. M. Willner & Rob. Bodanzky, m Franz Lehar. NM: "Grosses-Orchester." © 30Aug37; EF52128. O. Blau (E of Franz Lehar); 19Oct64; R346682.

MAN GREIFT NICHT NACH DEN STERNEN; engl. Waltz aus der Operette "Der Graf von Luxemburg," by A. M. Willner & Rob. Bodanzky, m Franz Lehar. NM: "Salon-Orch. Stimmen." © 30Aug37; EF52129. O. Blau (E of Franz Lehar); 19Oct64; R346683.

MAN IN BLUE. See
BANDAGE SCENE.
KLEINHALTZ THEME.
PICNIC SCENE.
PIVAR SIGNATURE.
PRISONERS OF ELKS.
THREE MEN IN A BOAT.

THE MAN WITH THE WHISKERS; w & m Vaughn De Leath. © 6Dec36; EP58808. Dorothy L. Whiteley (Adm. d.b.n.c.t.a.); 29Jun64; R342663.

MANANA. In "Manana," w & melody: Leo Robin & Ralph Rainger. © 28Jul37; EU150434. Famous Music Corp. (PWH); 29Jul64; R342450.

MANANITA; w Luis Ramirez, m Julio E. Del Puerto. © 5Nov37; EF52102. Luis Ramirez (A); 10Nov64; R349205.

MANHATTAN HOLIDAY; solo for piano, m Art Strauss & Bob Dale. © 21Oct37; EF51529. Art Strauss & Bob Dale (A); 22Oct64; R347338.

MANHATTAN MERRY-GO-ROUND. See
HAVE YOU EVER BEEN IN HEAVEN?
I OWE YOU.
IT'S ROUND UP TIME IN RENO.
MAMA, I WANNA MAKE RHYTHM.

MANN, DER SHERLOCK HOLMES WAR. See
JAWOHL, MEINE HERR'N.

MANNEQUIN. See
ALWAYS AND ALWAYS.

MANUELA; [by] Jean Lenoir, pseud. of Jean Nauburger. © 16Mar37; EF48657. Jean Nauburger (A); 7Oct64; R346205.

MAR Y CIELO; w Pedro Lloret, m Francisco Pracanico. © 11Jun37; EF50251. Francisco Pracanico (A); 26Jun64; R340283.

MARCH; no.1, from the prod. "Wings over Honolulu," [by] Chas. Previn. Solo trumpet conductor. © 11Aug37; EU149718. Universal Music Corp. (PWH); 12Aug64; R343312.

MARCH; no.2, from the prod. "Wings over Honolulu," [by] Frank Skinner. Solo trumpet conductor. © 11Aug37; EU149719. Universal Music Corp. (PWH); 12Aug64; R343313.

MARCH BOMBAY; from the prod. "I cover the war," [by] Heinz Roemheld. Conductor. © 19Aug37; EU150537. Universal Music Corp. (PWH); 20Aug64; R343443.

MARCH INDIENNE. From "L'africaine," by G. Meyerbeer, arr. for modern band: Mayhew L. Lake. NM: arr. © 10May37; EP62169. Carl Fischer, Inc. (PWH of Mayhew L. Lake); 29Jun64; R340666.

THE MARCH OF PROGRESS; (march song), w & m Luigi Sbrana, arr. F. R. Fuller. © 11Nov36; EU135105. Violet M. Sbrana (W); 12Oct64; R345869.

MARCH OF THE BOY SCOUTS; pf., four hands, by N. Louise Wright, arr. Preston Ware Orem. NM: arr. © 8Dec36; EP58966. Summy-Birchard Co. (PWH); 3Aug64; R342331.

MARCH OF THE CANDY SOLDIERS; piano solo, [by] Elizabeth L. Hopson. © 6Jul37; EP63175. Harold Flammer, Inc. (PWH); 19Oct64; R349101.

THE MARCH OF THE CARDINALS; official march of the St. Louis National baseball club, [by] George M. Cohan. © 30Jun37; EP63004. Agnes M. Cohan (W); 8Jul64; R341247.

MARCH OF THE KING'S MEN; w & m D. J. Plater, arr. for piano by Herman Finck. Pfte. © 17Aug37; EF50717. Ethel Plater (W); 24Dec64; R352099.

MARCH OF THE TORCHES; from the prod. "Jungle Jim," [by]Heinz Roemheld. Conductor. © 28Aug37; EU150882. Universal Music Corp. (PWH); 28Aug64; R343948.

MARCH TO THE SCAFFOLD; from "Symphonie fantastique," by Hector Berlioz. Op.14. Transcribed for the Goldman Band, arr. Erik W. G. Leidzen. NM: arr. © 15May37; EP62447. Carl Fischer, Inc. (PWH of Erik W. G. Leidzen); 24Jul64; R341993.

MARCHE. From the opera "Love of the three oranges," by S. Prokofieff, arr. for two pianos - four hands: Felix Guenther. NM: arr. © 1Sep37; EP63980. Edward B. Marks Music Corp. (PWH of Felix Guenther); 3Sep64; R343998.

MARCHE FUNEBRE. Musical composition, [by] Oscar Levant. © 19Dec36; EU136910. Movietone Music Corp. (PWH); 20Nov64; R349667.

MARCHE SOLENNELLE. Mil. band, by Edward German, arr. Denis Wright. (In Chappell's Army journal, no.640) NM: arr. © 30Sep37; EF51785. Chappell & Co., Ltd. (PWH of Denis Wright); 30Sep64; R346196.

MARCHING ALONG; (T.T.B.B.), w Robert Browning, m & arr. Julius Harrison. NM: arr. © 3Dec37; EF52158. Dorothy Helen Harrison (W); 9Dec64; R350917.

MARCHING SONGS OF THE SIBERIAN CONVOY; by I. B. Sergei, pseud. of Austris A. Wihtol. Four part chorus, soprano, alto, tenor & bass. © 15Oct37; EP65713. Austris A. Wihtol (A); 8Oct64; R345833.

MARCUS, PARK YOUR CARCASS SOMEWHERE ELSE; w & m Bert Douglas, Charlie McCarthy & Sammy Mysels. © 27Jul37; EU149244. Sammy Mysels (A); 27Jul64; R341953.

MARGERY BROWN; (2-part song), m Arthur Benjamin, w Kate Greenway. © 9Nov37; EF51835. Jack Douglas Henderson & Stanley Gorrie (E of Arthur Benjamin); 10Nov64; R348531.

MARI REVE. See
JE VOUDRAIS VOUS DIRE DES MOTS D'AMOUR.

POURQUOI PARS-TU?

MARIA SALOME; letra de S. Cantabrana y J. de la Oliva, musica de Juan Mostazo. © 18Dec36; EF62527. Juan Mostazo (A); 30Oct64; R348298.

MARIACHIE; w Gus Kahn, m Sigmund Romberg. © 5Oct37; EU153412. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 5Oct64; R345783.

MARIACHIE; w Gus Kahn, m Sigmund Romberg. © 5Oct37; EU153412. Lillian H. Romberg (W); 5Oct64; R345784.

MARIACHIE; lyrics: Gus Kahn, m Sigmund Romberg. © 5Oct37; EU153412. Metro-Goldwyn-Mayer, Inc. (PWH); 22Oct64; R347464.

MARIAE WIEGENLIED. See
THE VIRGIN'S SLUMBER SONG.

MARIE; poeme de Jean Legrand, musique de Francis Poulenc. Pour choeur mixte a capella. No.6 [from] Sept chansons. © 10Feb37; EF48907. Brigitte Manceaux (NK of Francis Poulenc); 9Oct64; R346425.

MARIKA; Hungarian song & czardas, w & m J. V. Derschatta. For orchestra, with Gesang & piano-conducteur. © 4Jan37; EF48534. J. V. Derschatta (A); 28Aug64; R345041.

MARINE. See
ILLUMINATIONS.

MARION-MARIETTE; fox-one step chante, paroles de Battaille-Henri et Musidora, musique de Paddy, arr. par Francis Salabert. Pour orchestre, parties separees, piano conducteur. NM: arr. © 20May37; EF50479. Eugenie Micsunesco Salabert (W); 25Jun64; R340243.

MARSZ LOTNIKOW; według mel. Marsza Kosynjerow, z.r. 1794, słowa: A. Zasuszanki, opracował: S. Latwis. © 22Nov37; EF54976. A. Zasuszanki & S. Latwis (A); 8Dec64; R350830.

MARSZ LOTNIKOW; wedlug mel. marsza Kosynjerow zr. 1794, słowa A. Zasuszanki, opracował S. Latwis. Na orkiestre, salonowa. (Orchestra parts with text) © 11Aug37; EF51365. A. Zasuszanki & S. Latwis (A); 16Oct64; R347508.

MARY STUART'S FAREWELL TO FRANCE; from "Song of three queens," French text: traditional, English version: Lillian Morgan Saminsky, m Lazare Saminsky. Op.25, no.2. © 8Nov37; EP65353. Jennifer Gandar Saminsky (W); 24Dec64; R352092.

A MASHER IS A BAD, BAD BOY; from the prod. "Merry-go-round of 1938," w Harold Adamson, m Jimmy McHugh. © 27Jul37; EU148679. Universal Music Corp. (PWH); 27Jul64; R343063.

A MASHER IS A BAD, BAD BOY; w Harold Adamson, m Jimmy McHugh. © 27Jul37; EU148679. Jimmy McHugh (A); 27Jul64; R344302.

A MASHER IS A BAD, BAD BOY; from Universal prod. "Merry-go-round of 1938," lyric: Harold Adamson, m Jimmy McHugh. © 4Oct37; EU152885. Universal Music Corp. (PWH); 5Oct64; R347418.

A MASHER IS A BAD, BAD BOY; from Merry-go-round of 1938, w Harold Adamson, m Jimmy McHugh. © 4Oct37; EU152885. Jimmy McHugh (A); 5Oct64; R348075.

A MASHER IS A BAD, BAD BOY; w Harold Adamson, m Jimmy McHugh. © 27Jul37; EU148679. Harold Adamson (A); 27Jul64; R349760.

MASKED ONE. See
LA CUMPARSITA.

MASS IN HONOR OF ST. AGNES; for 1, 2, 3, or 4 voices, m Lambert A. Dobbelsteen, w from the Missal. © 7Sep37; EP64063. Sylvester Killeen (E); 11Sep64; R344663.

MASTER OF STORMS; (hymn), w Margaret B. Dean, m L. O. Sanderson. (In Devotional songs) © 23Feb37; EP118450. L. O. Sanderson (A); 28Aug64; R345048.

THE MASTER'S CALL; w & m N. B. Herrell. © 18May37; EP62828. Naomi K. Strimple (C); 7Dec64; R350537.

MASTERSINGERS. See
DANCE OF THE APPRENTICES.

MASTERWORKS FOR STRRINGS. See
JUNIOR MASTERWORKS FOR STRONGS.

MATHIS DER MALER; Oper, m Paul Hindemith. Orchester Partitur. © 10Dec37; EF52290. Gertrud Hindemith (W); 21Dec64; R351388.

MATTHEW, MARK, LUKE, AND JOHN; [from] New nursery rhymes, four pieces for piano, set 2, [by] Eric H. Thiman. © 17Aug36; EF45924. Eric Harding Thiman (A); 2Jul64; R340687.

MAYBE IT'S THE MOON; w Bob Wright & Chet Forrest, m Walter Donaldson. © 5Nov37; EU155265. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 5Nov64; R347925.

MAYBE IT'S THE MOON; lyrics: Bob Wright & Chet Forrest, m Walter Donaldson. © 5Nov37; EU155265. Metro-Goldwyn-Mayer, Inc. (PWH); 6Nov64; R348237.

MAYBE IT'S THE MOON; (complete), lyrics: Bob Wright & Chet Forrest, m Walter Donaldson. © 19Nov37; EU155706. Metro-Goldwyn-Mayer, Inc. (PWH); 19Nov64; R350060.

MAY-BELLE; [from] "Hide and seek," w & m Vivian Ellis. © 21Oct37; EF51653. Vivian Ellis (A); 21Oct64; R347351.

MAYFAIR MELODY. See
A SONG DOESN'T CARE.

WINGS.
WITHOUT THE MOON.

MAYTIME IN THE AIR; from "Three waltzes," m Johann Strauss, Sr., w Clare Kummer, arr. Albert Szirmai. NM: arr. & lyrics. © 13Nov37; EP65391. Elizabeth W. Alexander, Malcolm S. Millard (E of Clare Kummer) & Chappell & Co., Inc. (PWH of Albert Szirmai); 13Nov64; R349146.

MAZURKA. See
BRIMBORIONS.

ME, MYSELF, AND I (ARE ALL IN LOVE WITH YOU); w & m Irving Gordon, Allan Roberts & Alvin S. Kaufman. © 11Jun37; EP62821. Allan Roberts, Irving Gordon & Al Kaufman (A); 10Jul64; R341309.

ME VOY ... MI AMOR. See BOA NOITE, AMOR.

MEADOWS; m Murray Cutter & Leo Arnaud. (Instrumental) © 23Aug37; EU151082. Metro-Goldwyn-Mayer, Inc. (PWH); 24Aug64; R343940.

MEANY-MINY-MOE; from the prod. "House of magic," title, [by] Lantz, McLeod & Dietrich. Conductor. © 1Oct37; EU153269. Universal Music Corp. (PWH); 1Oct64; R345981.

MEANY-MINY-MOE WON'T TELL; from the prod. "House of magic," [by] James Dietrich. Conductor. © 1Oct37; EU153270. Universal Music Corp. (PWH); 1Oct64; R345982.

THE MEDALLION; from "Firefly," [by] Herbert Stothart. © 11Aug37; EU149754. Metro-Goldwyn-Mayer, Inc. (PWH); 11Aug64; R343227.

MEDITATION; (on a theme), from "Romeo and Juliet" overture, [by] P. Tschaikowsky, transcription: Hugo Frey. For piano. © 25Aug37; EU150714. Robbins Music Corp. (PWH of Hugo Frey); 25Aug64; R343936.

MEDITATION; on a theme from "Romeo & Juliet" overture, [by] Peter Iljitch Tschaikowsky, transcription: Hugo Frey. Pf. © 25Aug37; EU150714. Samuel Gradstein (E of Hugo Frey); 25Sep64; R347641.

MEDITATION; from "Chasidic suite," op.24, no.2, [by] Lazare Saminsky. For cello & piano (or harp) © 8Nov37; EP65361. Jennifer Gandar Saminsky (W); 10Dec64; R351747.

MEDITATION; from "Chasidic suite," op.24, no.2, [by] Lazare Saminsky. For violin & piano (or harp) © 8Nov37; EP65362. Jennifer Gandar Saminsky (W); 10Dec64; R351748.

MEET GOD IN THE MORNING; m B. D. Ackley, w Lizzie deArmand. (In "1937 collection of Rodeheaver copyrights") © 20Dec37; EP66164. Gertrude Ackley Dye (C); 28Dec64; R351971.

MEET ME AT THE FAIR, MY FAIR LADY; from prod. "Virginia," w Albert Stillman, m Arthur Schwartz. © 19Aug37; EU150546. Albert Stillman & Arthur Schwartz (A); 20Aug64; R343450.

MEET ME AT THE FAIR, MY FAIR LADY; from Virginia, w Albert Stillman, m Arthur Schwartz. © 19Aug37; EU150546. Arthur Schwartz (A); 19Aug64; R343624.

MEET ME AT THE NEW YORK FAIR; m Joseph E. Howard, w Bob Randolph. © 1Mar37; EP60800. Miriam S. Howard (W) & Bob Randolph (A); 24Dec64; R352158.

MEET THE BOY FRIEND. See TO KNOW YOU CARE.

MEIN MALKELE. (Selection), m Abe Ellstein (Abraham Ellstein) © 1Oct37; EU153285. Sylvia Regan Ellstein (W); 27Oct64; R347077.

MELANCHOLY MOOD; w Joseph Grey, m Arthur Harrington Gibbs. © 20Aug37; EU150566. Irene B. Grey (W); 20Aug64; R343648.

MELANCHOLY MOOD; w Joseph Grey, m Arthur Harrington Gibbs. © 20Aug37; EU150566. Margaret Alma Gibbs (W); 20Aug64; R343649.

EL MELCOCHERO; w & m Zoila Rosa Lopez de Rumbaut. © 28Oct37; EF51988. Zoila Rosa Lopez de Rumbaut (A); 10Nov64; R349203.

THE MELLOW HOUR; by William Axt. © 12Jul37; EU147794. Metro-Goldwyn-Mayer, Inc. (PWH); 13Jul64; R341793.

MELODIE. (In F), by A. Rubinstein, arr. for piano accordion: Armando Bergo. NM: arr. © 31Jul37; EP63446. Edward B. Marks Music Corp. (PWH); 31Jul64; R342231.

MELODIE D'AMOUR; [by] Walther Schrøder. For orchestra. © 5Dec36; EF47236. Walther Schrøder (A); 14Jul64; R341484.

MELODIE MELANCOLIQUE; [by] Walther Schrøder. For orchestra. © 6Dec36; EF47237. Walther Schrøder (A); 14Jul64; R341485.

MELODIES OF THE TARTARS OF CRIMEA. See TWO MELODIES OF THE TARTARS OF CRIMEA.

MELODRAMA. See SERENADE IN THE NIGHT.

MELODY; first band book, a unisonal instructor for all band instruments, arr. Fortunato Sordillo. Parts with piano acc. & teacher's guide. © 1Oct37; EP64575. Walter Jacobs, Inc. (PWH); 12Oct64; R346412.

A MELODY CAME OVER THE WATERS; w & m Alex Blair. © 10Mar37; EF48289. Alex Blair (A); 27Nov64; R349874.

MELODY FARM; rev., w Gus Kahn, m Bronislaw Kaper & Walter Jurmann. © 13Sep37; EU152215. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 14Sep64; R344675.

MELODY FARM; (rev.), lyric: Gus Kahn, m Bronislaw Kaper & W. Jurmann. © 13Sep37; EU152215. Metro-Goldwyn-Mayer, Inc. (PWH); 16Oct64; R347216.

MELODY FARM; from Everybody sing, w Gus Kahn, m Bronislaw Kaper & Walter Jurmann. © 11Dec37; EP65927. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 11Dec64; R350673.

MELODY FARM; featured in M-G-M production "Everybody sing," lyric: Gus Kahn, m Bronislaw Kaper & Walter Jurmann. © 11Dec37; EP65927. Leo Feist, Inc. (PWH); 14Dec64; R351112.

MELODY IN F; by A. Rubinstein, arr. Tommy Dorsey & Carmen Mastren. NM: arr. © 10Apr37; EP62112. Jane New Dorsey (W); 23Sep64; R347639.

MELODY IN GREEK STYLE; musical composition, [by] Alexis Archangelsky. © 9Oct36; EU133384. Movietone Music Corp. (PWH); 14Sep64; R344896.

MELODY IN RIFF; rhythmic piano solo, [by] Eddie Carroll. © 10Nov37; EF52025. Eddie Carroll (A); 10Nov64; R348539.

MELODY IN TURKISH STYLE; musical composition, [by] Alexis Archangelsky. © 9Oct36; EU133385. Movietone Music Corp. (PWH); 14Sep64; R344897.

THE MELODY OF NIGHT; part song for SATB unacc., w G. Hubi-Newcombe, m Maurice Blower. © 10May37; EF49271. Maurice Blower (A); 24Aug64; R344503.

MELODY OUT OF MY HEART; song for high voice with piano, w Dorothy Kissling, m Elinor Remick Warren. © 14Oct37; EP65120. Elinor Remick Warren (A); 17Nov64; R349267.

MELODY OUT OF MY HEART; song for low voice with piano, w Dorothy Kissling, m Elinor Remick Warren. © 14Oct37; EP65121. Elinor Remick Warren (A); 17Nov64; R349812.

MEMORIES LIKE THESE REMIND ME OF MEMORIES I WANT TO FORGET; w & m Dorothy Wilson. (Voice & piano) © 4Nov36; EU134646. Dorothy L. Wilson (Mrs. Stanley R.) (A); 30Oct64; R347651.

MEMORIES OF POLAND ALBUM; a collection of the best-loved melodies with English & the original Polish text, English lyrics by Olga Paul, compiled & arr. Sigismund Stojowski (Sigismond Stojowski) NM: English lyrics, compilation & arr. © 21Oct37; EP64827. Olga Paul & Sigismond Stojowski (A); 21Oct64; R347013.

MEMORIES OF SWEDEN ALBUM; a collection of its best loved melodies with English & the original Swedish text, compiled & arr. Olga Paul & Theodore F. Ganschow. NM: English lyrics, compilation & arr. for piano. © 18Nov37; EP65456. Olga Paul & Theodore F. Ganschow (A); 11Dec64; R350980.

MEMORY. See ONCE WHEN THE WORLD WAS YOUNG.

MEMORY VALLEY; w & m Cy Lowe, pseud. of Eddie Pola & Eddie Brandt. © 21Oct37; EF51523. Eddie Pola & Eddie Brandt (A); 22Oct64; R347332.

MEMPHIS STOMP; pf., [by] Earl Roland (pseud. of Earl R. Larson) © 3May37; EP61990. Summy-Birchard Co. (PWH); 12Aug64; R343099.

MEM'RIES OF COLLEGE DAYS; w & m Charles Edward Straub. NM: "revisions and changes." © 16Oct36; EU134954. Mrs. Charles E. Straub (W); 14Sep64; R344684.

MEM'RIES OF COLLEGE DAYS; w & m Charles Edward Straub. © 6Feb37; EP60344. Mrs. Charles E. Straub (W); 8Oct64; R345829.

THE MENACE; from the prod. "Mysterious crossing," [by] Karl Hajos. Conductor. © 22Jul37; EU148530. Universal Music Corp. (PWH); 22Jul64; R343184.

MENACE; from Mysterious crossing, m Karl Hajos. Conductor. © 22Jul37; EU148530. Lillian Otten (C); 22Jul64; R343591.

MEN'S FOUR-PART ANTHEMS; an anthem book, w various authors, edited & arr. Ira B. Wilson. NM: "editing and arranging." © 5Oct37; EP64719. Lorenz Pub. Co. (PWH); 17Dec64; R351613.

THE MEN'S THREE-PART CHOIR; an anthem book, T.T.B., edited & arr. Ira B. Wilson, w various authors. NM: "editing and arranging." © 5Oct37; EP64720. Lorenz Pub. Co. (PWH); 17Dec64; R351614.

MENUET IN E-FLAT; from Quartet, op.23, by L. Boccherini, new orchestration by Joseph Engleman. NM: arr. © 1Jun37; EF50025. Joseph Engleman (A); 9Dec64; R350845.

MERCER HOMECOMING SONG; w Robert B. Bale, m Robert B. Bale & R. Maines Rawls. (In Mercer University songs) © 8Dec36; EP62645. R. Maines Rawls & Robert B. Bale (A); 23Sep64; R345262.

MERCER, MARCH ON; w Robert B. Bale, m Robert B. Bale & R. Maines Rawls. (In Mercer University songs) © 8Dec36; EP62644. R. Maines Rawls & Robert B. Bale (A); 23Sep64; R345261.

MERCER UNIVERSITY SONGS. See MERCER HOMECOMING SONG.

MERCER, MARCH ON.

MERCURY; polka-caprice, for cornet or trumpet in B-flat with piano acc., [by] Edwin Franko Goldman. © 14Oct37; EP64939. Adelaide Goldman (W), Richard Franko Goldman & Mrs. Alfred S. (Louise) Dooneief (C); 5Nov64; R348392.

A MERRY CHRISTMAS; West country traditional song, new & original arr. for unacc. men's voices: Arthur S. Warrell. NM: arr. © 29Oct36; EF46767. Daisy Warrell (W); 24Aug64; R344079.

MERRY-GO-ROUND OF 1938. See
BERT LAHR'S RECITATION.
I'M IN MY GLORY.
MAIN TITLE.
A MASHER IS A BAD, BAD BOY.
MORE POWER TO YOU.
THE OLD GRAY MARE.
SAVONIC DANCE.
SIX OF ONE AND HALF A DOZEN OF THE OTHER.
YOU'RE MY DISH.

A MERRY JIG; for piano solo, [by] Verna Wells. © 1Sep37; EP63998. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 25Sep64; R345515.

MERRY MUSICIANS. See
LUSTIGE MUSIKANTEN.

MERRY TALES. (Pikante Blätter), by A. Czibulka, arr. Aubrey Winter. 8vo orchestra. NM: arr. © 30Jul37; EF50539. Boosey & Hawkes, Inc. (PWH); 4Aug64; R342837.

MESSAGE FROM MARS; composed & orchestrated by Sid Phillips. For orchestra. © 22Dec37; EF52340. Sid Phillips (A); 24Dec64; R352090.

MESSE EN SOL MAJEUR; pour choeur mixte a cappella, par Francis Poulenc. © 15Nov37; EF52851. Brigitte Manceaux (NK); 22Dec64; R351326.

THE MESSIAH; selection, [by] G. F. Handel, new modern orchestra arr. E. Delamater. NM: arr. © 23Oct36; EP58249. Rubank, Inc. (PWH); 15Oct64; R346373.

MESSIAH. See
COME UNTO HIM.
THE EASTER MESSIAH.
THE HALLELUJAH CHORUS.
HE SHALL FEED HIS FLOCK.

METHINKS I HEAR THE FULL CELESTIAL CHOIR; motet for four-part chorus of mixed voices with baritone solo or five-part chorus of m. voices, piano acc. ad lib.: William Crotch, edited by John F. Williamson. NM: "revision of basic work." © 30Jul37; EP66032. G. Schirmer, Inc. (PWH of John Finley Williamson); 12Oct64; R346050.

METHODE SIMPLE ET PRATIQUE; pour etudier seul l'accordeon chromatique, par Francis, pseud. of Francis Salabert. © 20May37; EF50481. Eugenie Micsunesco Salabert (W); 25Jun64; R340245.

MEXICAN LULLABY; (based on "Arrullo"), m Mario Talavera, Spanish lyrics: Ruben C. Navarro, English lyrics: Abe Tuvim. Spanish & English texts. NM: "English lyric." © 1Jul37; EP62960. Abe Tuvim (A); 1Jul64; R340375.

MEXICAN RHAPSODY; for orchestra, [by] Robert McBride. © 20Nov37; EP73007. Eastman School of Music - University of Rochester (PWH); 25Nov64; R349621.

MI RANCHITO; w & m Felipe Valdes Leal. © 18Aug37; EU149925. Felipe Valdes Leal (A); 2Sep64; R344104.

MIA PICCOLINA; tango chante dans le film "Naples au baiser de feu," paroles de Andre Hornez, musique de Vincent Scotto. Piano & chant. © 15Nov37; EF52790. Antoinette Scotto Alibert (W); 22Dec64; R351313.

MICHAEL'S NOCTURNE; from "The umbrella," [by] William Axt. © 5Aug37; EU149535. Metro-Goldwyn-Mayer, Inc. (PWH); 5Aug64; R343301.

MIDNIGHT AND MUSIC; from "Who's your lady friend?" w & m Vivian Ellis. © 17Nov37; EF52065. Vivian Ellis (A); 17Nov64; R349379.

MIDNIGHT MADONNA. See
LOVE DIDN'T KNOW ANY BETTER.
THE PLAIN OLD BLUES.

MIDNITE IN A MADHOUSE; pf., m Larry Clinton. © 26Oct37; EP64888. Larry Clinton (A); 26Oct64; R347067.

A MIDSUMMER NIGHT'S DREAM; (dance), from the prod. "Night life of the bugs," [by] James Dietrich. Conductor. © 8Jul37; EU148158. Universal Music Corp. (PWH); 8Jul64; R341703.

A MIDSUMMER NIGHT'S DREAM; (introd.), from the prod. "Night life of the bugs," [by] James Dietrich. Conductor. © 8Jul37; EU148157. Universal Music Corp. (PWH); 9Jul64; R341721.

A MIDSUMMER NIGHT'S DREAM; (intermezzo), from the prod. "Night life of the bugs," [by] J. Dietrich. Conductor. © 8Jul37; EU148161. Universal Music Corp. (PWH); 9Jul64; R341722.

A MIDSUMMER NIGHT'S DREAM; (improvisation & finale), from the prod. "Night life of the bugs," [by] James Dietrich. Conductor. © 8Jul37; EU148160. Universal Music Corp. (PWH); 9Jul64; R341723.

A MIDSUMMER NIGHT'S DREAM; (gambol), from the prod. "Night life of the bugs," [by] James Dietrich. Conductor. © 8Jul37; EU148159. Universal Music Corp. (PWH); 8Jul64; R341728.

MIEDO DE QUERER; letra y melodia: Maria Grever. © 17Dec37; EU158039. Charles Grever & Carmen Livingston (C); 17Dec64; R351209.

A MIGHTY FORTRESS IS OUR GOD; air attributed to Martin Luther, arr. Carl F. Mueller, text by Martin Luther, English version by Frederick H. Hedge. For eight-part chorus of mixed voices a cappella. NM: arr. © 4Dec37; EP67695. Carl F. Mueller (A); 4Jan65; R351980.

MIGHTY TREVE. See
AU REVOIR BUT NOT GOODBYE.

THE MIKADO; selection, [by] Arthur S. Sullivan, arr. E. Delamater. Orchestra (parts) NM: "new modern arrangement." © 14Aug36; EP56923. Rubank, Inc. (PWH); 12Aug64; R342718.

MILDRED; w & m Henry William Jones, Jr. © 10Aug37; EU150311. Henry Wm. Jones, Jr. (A); 10Aug64; R342615.

MILITAIRE; [by] Herbert Stothart. © 5Nov37; EU155279. Metro-Goldwyn-Mayer, Inc. (PWH); 5Nov64; R348207.

MILITARY MANOUVERS [sic]; [by] Herbert Stothart. © 5Nov37; EU155233. Metro-Goldwyn-Mayer, Inc. (PWH); 5Nov64; R350071.

THE MILLER'S DAUGHTER (AND THE SHEPHERD ON THE HILL); w Al Bryan, m Lou Handman, piano score by Lou Leaman. © 12Dec36; EP59272. Evelyn Handman (W); 9Dec64; R350796.

MILLIONÄRE. See
LIEBLING, ICH MÖCHT AS GERN MIT DIR ALLEIN SEIN; EIN JEDER TRÄUMT DAS MÄRCHEN VOM GROSSEN GLÜCK & GEH' RUTSCH' MIR MAL DEN BUCKEL RUNTER.

MILLIONS. See
DOLORES, SWEET LADY OF SPAIN.

MILLIONS D'ARLEQUIN. See
SERENADE.

MINE ALMOST; w & m Whitey Trapnell (Earl J. Trapnell) & Bert Gardner (Albert M. Gardner, Jr.) © 8Oct36; EU134935. Bert Gardner & Earl J. Trapnell (A); 18Sep64; R344998.

MINE ALONE; w & m Desmond O'Connor, Reub Silver & Louis De Murcia. © 30Aug37; EF50962. Desmond O'Connor, Reub Silver & Louis De Murcia (A); 1Sep64; R344164.

MINISTERIUM IST BELEIDIGT. See
DRAHTHAARFOXL.
ICH HAB' SO KOMISCHE TRAEUME.
IN DER BRASSERIE VON ST. CLOUD.

A MINOR THING WITH A MAJOR SWING; (fox trot), for orchestra, m & arr. Elmer Schoebel. © 20Jan37; EP60060. Elmer Schoebel (A); 24Nov64; R349751.

MINT JULEP; m Will Hudson, for piano. © 3Sep36; EP57215. Will Hudson (A); 1Sep64; R344070.

MINUET; [by] Franz Joseph Haydn, arr. Arcady Dubensky. For string orchestra. NM: arr. © 26May37; EP62394. Arcady Dubensky (A); 26Oct64; R347739.

MINUET IN JAZZ; pf., by Raymond Scott. © 4Sep37; EP64262. Raymond Scott (A); 4Sep64; R344325.

MINUETTO; (from the "String quartet in E"), [by] Luigi Boccherini, biographical sketch, glossary, arr. for piano solo, fingering, phrasing, pedaling, general information & annotations on form & structure & interpretation: Louis Victor Saar. (Composition catalog, no.481) NM: rev. ed. © 2Jan37; EP59873. Art Publication Society (PWH of Louis Victor Saar); 10Dec64; R350648.

MIRAGE; w Allan Roberts, m Leon Carr. © 22Nov37; EU156113. Leon Carr (A); 23Nov64; R349566.

MIRAGES. See
SI TU M'AIMES COMME JE T'AIME.

"MIROIRS" SUITE. See
ALBORADA DEL GRACISOS.
LA VALLEE DES CLOCHES.

MIRONOWA; m Franz Waxman. © 30Jun37; EU146937. Metro-Goldwyn-Mayer, Inc. (PWH); 30Jun64; R341754.

MIRONOWA AND THE MAID; m Franz Waxman. © 30Jun37; EU146913. Metro-Goldwyn-Mayer, Inc. (PWH); 30Jun64; R341765.

MIRROR SCENE; from the prod. "I cover the war," [by] Heinz Roemheld. Conductor. © 19Aug37; EU150535. Universal Music Corp. (PWH); 20Aug64; R343441.

MISSA BREVIS. With Credo & optional chant Credo, a short & easy Mass for unison chorus or two or three-part chorus equal voices S.S.A. or T.T.B., Credo with organ acc.: Nicola A. Montani. (Rev. ed.) NM: Credo with organ acc. © 1Nov36; EP58831. St. Gregory Guild, Inc. (PWH); 10Jul64; R341587.

MISSA PASCHALIS; quatuor vocibus cantada. By Gregorius Gervasius Gorczycki. Z rękopisu wydali i opracowali Adolf Chybiński i Bronisław Rutkowski. NM: translation of figured bass to organ part. © 2Feb37; EF58140. Adolf Chybiński & Bronisław Rutkowski (A); 24Aug64; R343768.

MISSA PRO DEFUNCTIS. According to the Vatican graduale, with m for the Absolution & burial service (In esequiis), transcribed & harmonized by Nicola A. Montani. NM: transcription & harmonization. © 1Nov36; EP58830. St. Gregory Guild, Inc. (PWH); 10Jul64; R341588.

MISSA S. SEBASTIAO. For three voices a cappella, [by] Heitor Villa-Lobos. © 1Mar37; EF17471. Arminda Villa-Lobos (W); 26Oct64; R347748.

MISSA SALVE REGINA. Mass for soprano, tenor, bass, with organ acc., w: liturgical, m Carlo Rossini. © 22Mar37; EP61116. Carlo Rossini (A); 27Nov64; R349844.

MISSA "SALVE REGINA." Mass for soprano, alto, tenor, bass with organ acc., w: liturgical, m Carlo Rossini. © 22Mar37; EP61115. Carlo Rossini (A); 27Nov64; R349845.

MISSA SECUNDA; a tre voci dispari, orchestra d'archi ed organo, riduzione per canto e pianoforte: Guido Guerrini. Partitura. NM: voice & piano reduction. © 2Feb37; EF47649. Guido Guerrini (A); 15Dec64; R351025.

MISSION BELLS; w Walter Hirsch, m Jack Erickson. © 26Jul37; EP63373. Walter Hirsch (A); 27Jul64; R342026.

MISTAKEN IDENTITY; from "The umbrella," [by] William Axt. © 5Aug37; EU149540. Metro-Goldwyn-Mayer, Inc. (PWH); 5Aug64; R343306.

MISTER DEEP BLUE SEA; from Klondike Annie, w & m Gene Austin & Jimmie Johnson (James P. Johnson), with ukulele & guit. arr. © 21Feb36; EP54169. Arceola Johnson Glover, Lillie Mae Johnson, Jr. & James P. Johnson, Jr. (C); 2May64; R345733.

MR. DODD TAKES THE AIR. See
AM I IN LOVE?
THE GIRL YOU USED TO BE.
HERE COMES THE SANDMAN.
REMEMBER ME?

MR. ESQUIRE; from "Artists and models," w Ted Koehler, m Victor Young. © 20Jul37; EU148496. Jacques Biroteau (E of Victor Young) & Ted Koehler (A); 20Jul64; R341864.

MR. ESQUIRE; from "Artists and models," w Ted Koehler, m Victor Young. © 20Jul37; EU148496. Famous Music Corp. (PWH); 22Jul64; R341980.

MR. GHOST GOES TO TOWN; w Mitchell Parish & Irving Mills, m Will Hudson, piano score by Lou Singer. NM: lyrics & piano score. © 9Nov36; EP59046. Mitchell Parish & Irving Mills (A); 29Oct64; R351772.

MISTER TOMMY ATKINS; w & m Raymond Wallace, ukulele arr. R. S. Stoddon. © 25Mar37; EF48538. Mrs. K. Huntley Trevor (W of Raymond Wallace); 27Nov64; R349878.

MISTERIOSO. From the prod. "Knights for a day," [by] James Dietrich. Conductor. © 22Jul37; EU148536. Universal Music Corp. (PWH); 23Jul64; R343190.

MISTERIOUS APPROACH; from the prod. "Jungle Jim," [by] Heinz Roemheld. Conductor. © 28Aug37; EU150880. Universal Music Corp. (PWH); 28Aug64; R343946.

MRS. ELEPHANT IN TROUBLE; from the prod. "The rest resort," [by] James Dietrich. Conductor. © 6Oct37; EU152790. Universal Music Corp. (PWH); 6Oct64; R346021.

MOANIN' IN THE MORNIN'; from Hooray for what, w E. Y. Harburg, m Harold Arlen. © 21Oct37; EP64917. E. Y. Harburg (A); 21Oct64; R347008.

MOANIN' IN THE MORNIN'; from "Hooray for what," w E. Y. Harburg, m Harold Arlen. © 21Oct37; EP64917. E. Y. Harburg & Harold Arlen (A); 21Oct64; R347353.

MODERN ETUDES AND CHORD STUDIES FOR PIANO ACCORDION; [by] Louis Herrmann & David Gornston. © 16Sep36; EP57545. Louis Herrmann & David Gornston (A); 14Sep64; R344955.

MODERN HOT PIANO SOLOS; no.1, arr. Frankie Carle, pseud. of Francis N. Carlone. NM: arr. © 7Sep37; EP64220. Francis N. Carlone (A); 8Sep64; R344344.

MODERN HOT SAXOPHONE SOLOS. See 18 MODERN HOT SAXOPHONE SOLOS.

MODERN HOT SINGLE STRING GUITAR SOLOS; no.1, with piano acc., guitar arrangements: Ned Cosmo. NM: arrangements. © 1Oct36; EP58179. Mills Music, Inc. (PWH); 28Sep64; R346154.

MODERN HOT TRUMPET SOLOS; arrangements: Mickey Bloom. NM: "arrangements." © 16Sep36; EP57540. Mickey Bloom (A); 14Sep64; R344951.

MODERN HOT VIOLIN SOLOS; with piano acc., arrangements: Milt Merrill. NM: "arrangements." © 16Sep36; EP57539. Mills Music, Inc. (PWH); 14Sep64; R344950.

THE MODERN PARAMOUNT METHOD FOR TENOR BANJO AND TENOR GUITAR; [by] Wm. J. Smith. © 29Nov37; EP66109. Wm. J. Smith Music Co., Inc. (PWH); 29Dec64; R351792.

MODERN PRELUDES ON ANCIENT THEMES. See SEVEN MODERN PRELUDES ON ANCIENT THEMES.

MODERN TECHNIQUE FOR THE PIANO ACCORDION. See MODERNE ACCORDEON TECHNIK.

MODERNE ACCORDEON TECHNIK. (Modern technique for the piano accordion) Ein methodischer Lehrgang fuer das Pianoaccordeon, T.1, rechte Hand, [by] Curt Mahr. © 20Oct37; EF51585. Curt Mahr (A); 21Dec64; R351384.

MODERNE ACCORDEON TECHNIK. (Modern technique for the piano accordion) Ein methodischer Lehrgang fuer das Pianoaccordeon, T.2, linke und rechte Hand, [by] Curt Mahr. © 20Oct37; EF51586. Curt Mahr (A); 21Dec64; R351385.

MOI J'SUIS PAS UN CALIN; java chantee, dans l'operette "Ma petite amie," couplets de Roger Bernstein, musique de Georges Van Parys. Pour piano & chant. © 20May37; EF50498. Georges Van Parys (A); 25Jun64; R340260.

THE MOLDAU. (Vltava) Symphonic poem, [by] B. Smetana, arr. F. Mulacek. For orchestra (parts) NM: "new modern arrangement." © 18Aug36; EP56997. Rubank, Inc. (PWH); 12Aug64; R342717.

MOLTO AGITATO; from the prod. "Jungle Jim," [by] Heinz Roemheld. Conductor. © 28Aug37; EU150893. Universal Music Corp. (PWH); 28Aug64; R343959.

MOMBASSA; from the prod. "I cover the war," [by] Heinz Roemheld. Conductor. © 19Aug37; EU150534. Universal Music Corp. (PWH); 20Aug64; R343440.

THE MOMENT I MET YOU; m Walter Blaufuss, w Annette King & W. R. Williams. © 29Jul37; EP63390. Carl Klein (E of W. R. Williams); 24Sep64; R345292.

A MOMENT IN THE DARK; w & m Carlos Molina, Paul Shahin & Rafael Gama. © 15Nov36; EP60373. Carlos Molina & Paul Shahin (A); 12Nov64; R348582.

MOMENT MUSICAL; G-sharp minor, [by] Alan Richardson. Piano. © 21Dec37; EF52352. Alan Richardson (A); 24Dec64; R352083.

MOMENTS; w Evelyn Schwarzenberger, pseud. of Evelyn K. Leonardson, m James L. Brown. © 28Sep36; EU132693. Evelyn K. Leonardson (A); 28Sep64; R345456.

MOMENTS LIKE THIS; from "College swing," w Frank Loesser, m Burton Lane. © 8Dec37; EU156763. Famous Music Corp. (PWH); 8Dec64; R350942.

MON PERE N'AVAIT FILLE QUE MOI; chanson canadienne, [no.]2. [from] Chansons d'amour et de guerre pour choeur a 4 voix mixtes, musique de Carlo Boller (Charles Boller) © 15Nov37; EF52853. Ermina Martini Boller (W); 22Dec64; R351325.

MON PETIT LIT D'ENFANT; chanson, pour piano & chant, paroles de Maurice Aubret, musique de Jean Delettre. © 20May37; EF50494. Jean Delettre (A); 25Jun64; R340256.

MON POISSON ROUGE EST MORT. (My gold fish) Paroles et musique de Germaine Pinault, traduction anglaise de Catherine Woolf. Choeur a 3 voix avec acc. de piano. © 15Nov37; EF52858. Germaine Pinault (A); 22Dec64; R351332.

MON RENDEZ-VOUS; slow fox chante, pour piano et chant, paroles de Pierre Bayle, musique de Jean Delettre. © 20May37; EF50495. Jean Delettre (A); 25Jun64; R340257.

MONA LISA; op.151, no.2, w Sallie M. Sefrit, m Mana-Zucca. © 10Apr37; EP62986. Mana-Zucca (A); 27Aug64; R344021.

MONKEY BUSINESS; composed & arr. Claude Hopkins & Fred Norman. © 19Apr37; EP61685. Claude Hopkins & Fred Norman (A); 23Jul64; R342044.

MONOPOL POLKA; orchestra arr. Karel Echtner. NM: arr. © 31Dec36; EP61566. Vitak-Elsnic Co. (PWH); 14Aug64; R344283.

MONTAGE; from "The umbrella," [by] William Axt. © 5Aug37; EU149534. Metro-Goldwyn-Mayer, Inc. (PWH); 5Aug64; R343300.

MONTAGE; [from] "Broadway melody of 1937," m Murray Cutter & Leo Arnaud. © 23Aug37; EU152164. Metro-Goldwyn-Mayer, Inc. (PWH); 24Aug64; R343942.

MONTAGE OF PLEBES; [by] Edward Ward. © 24Nov37; EU156232. Metro-Goldwyn-Mayer, Inc. (PWH); 24Nov64; R350004.

MONTAGE WITHOUT TRUCK; [by] Edward Ward. © 24Nov37; EU156243. Metro-Goldwyn-Mayer, Inc. (PWH); 24Nov64; R350015.

MONTMARTRE; tango apaszowskie, słowa: Wacław Stepień, muzyka: Zygmunt Karasinski & Szymon Kataszek. © 7Dec37; EF55072. Wacław Stepień, Zygmunt Karasinski & Szymon Kataszek (A); 8Dec64; R350834.

THE MONTREAL; from The sky's the limit, w & m Abner Silver, Al Sherman & Al Lewis. © 3Dec37; EF52278. Al Lewis (A); 3Dec64; R350233.

THE MONTREAL; from "The sky's the limit," w & m Al Sherman, Abner Silver & Al Lewis. © 3Dec37; EF52278. Al Sherman, Abner Silver & Al Lewis (A); 3Dec64; R350423.

MOODS OF HARLEM; piano, [by] Eubie Blake. © 1Mar37; EP60808. Eubie Blake (A); 23Jul64; R342040.

MOODS OF THE FUGITIVE; m Ruth Ellen Gannon. © 8Jul36; EU127876. Ruth Ellen Gannon (A); 6Jul64; R340986.

MOON; song for three part voices with piano acc., w W. H. Davies, m Harold Greenhill. © 11Mar37; EF48610. Harold Greenhill (A); 24Aug64; R344532.

MOON CRADLE; two part song with piano acc., treble voices, w Margaret Rose, m Thomas F. Dunhill. © 11Mar37; EF48626. Belle Dunhill (W); 24Aug64; R344522.

MOON FLOWER. Entr'acte. m Geoffrey Henman, orchestrated by Arthur Wood. Orchestra with piano conductor © 11Jun37; EF50008. Geoffrey Henman (A); 17Aug64; R343165.

THE MOON GOT IN MY EYES; from "Double or nothing," w John Burke, m Arthur Johnston. © 16Jul37; EP63407. Joy Music, Inc. (PWH); 16Jul64; R342473.

THE MOON GOT IN MY EYES; from Double or nothing, with guit. arr., w John Burke, m Arthur Johnston. © 16Jul37; EP63407. Veronica Johnston (W); 16Jul64; R343611.

THE MOON GOT IN MY EYES; from Double or nothing, with guit. arr., w John Burke, m Arthur Johnston. © 16Jul37; EP63407. Mary Burke (W), Rory Burke, Regan Regan, Kevin Burke & Timolin Burke (C of John F. Burke); 17Sep64; R344981.

THE MOON IS GRINNING AT ME; w & m Will Hudson, Dale Jones & Irving Mills. © 3Sep36; EP57217. Will Hudson & Irving Mills (A); 1Sep64; R344068.

THE MOON IS IN THE SKY; fox-trot, lyric: Bert Kalmar, m Harry Ruby, arr. Art McKay. Orch. pts. © 16Mar37; EP60942. Jessie Kalmar (W); 14Jul64; R341478.

MOON MAGIC (WITH YOU); from "The garden of the moon," m Louis Herscher, w Kay Kellogg. © 30Oct37; EU154628. Louis Herscher (A); 10Nov64; R349180.

THE MOON OF MANAKOORA; in "The hurricane," w Frank Loesser, m Alfred Newman. © 13Dec37; EP66076. Frank Loesser & Alfred Newman (A); 14Dec64; R351113.

THE MOON OVER CUBA WAS HIGH, AND SO WAS I; w & m Marion Sunshine. © 6Aug37; EP64015. Eusebio S. Azpiazu, a.k.a. Mario Antobal (Wr); 14Sep64; R344915.

MOON SAILS; w Bob Wright & Chet Forrest, m Walter Donaldson. © 25Jun37; EU147385. Metro-Goldwyn-Mayer, Inc. (PWH); 25Jun64; R340225.

MOON SAILS; w Bob Wright & Chet Forrest, m Walter Donaldson. © 25Jun37; EU147385. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 25Jun64; R343606.

MOON SUITE; orch., by Sid Phillips (Sidney Phillips) © 26Nov37; EF52029. Sid Phillips (A); 27Nov64; R349932.

MOONDUST; m Sammy Kaye, w Mitchell Parish. © 13Oct37; EP65023. Sammy Kaye (A); 14Oct64; R346795.

MOONLIGHT; w Cliff McNeil (John Clifford McNeil), m Sylvester Long Cross, piano by Gene Brooks. © 12Oct36; EU133547. John Clifford McNeil (A); 8Sep64; R344341.

MOONLIGHT; (serenade), for cornet or trumpet in B-flat with piano acc., [by] Edwin Franko Goldman. © 14Oct37; EP64942. Adelaide Goldman (W), Richard Franko Goldman & Mrs. Alfred S. (Louise) Dooneief (C); 5Nov64; R348395.

MOONLIGHT BALLET; for piano, m Walter E. Miles. © 9Jul37; EP63043. Lila E. Miles (W); 20Aug64; R343486.

MOONLIGHT IN VENICE; melody with words, w Al J. Neiburg, m E. P. La Fréniere. © 15Sep37; EU152280. Charles F. La Freniere (C); 12Nov64; R350762.

MOONLIGHT MADNESS. (Triquenita) English lyric by Dave Oppenheim & Leo Edwards, m & Spanish lyric by Julio Brito. © 23Jun37; EP63285. Jeanette Oppenheim (W); 26Jun64; R340274.

MOONLIGHT MADNESS. (Triquenita) English lyric: Dave Oppenheim & Leo Edwards, m & Spanish lyric: Julio Brito. © 23Jun37; EP63285. Leo Edwards (A); 26Jun64; R340275.

MOONLIGHT ON THE CAMPUS; from Varsity show, with arr. for guit., etc., w Johnny Mercer, m Richard A. Whiting. © 15Jul37; EP63232. Eleanore Y. Whiting (W), Barbara Whiting (Smith) & Margaret Whiting (C); 16Jul64; R341514.

MOONLIGHT ON THE CAMPUS; from "Varsity show," w Johnny Mercer, m Richard A. Whiting. © 15Jul37; EP63232. Harms, Inc. (PWH); 21Jul64; R342137.

MOONLIGHT ON THE CAMPUS; from Varsity show, w Johnny Mercer (John H. Mercer), m Richard A. Whiting. © 15Apr37; EU143965. John H. Mercer (A); 20Oct64; R349807.

MOONLIGHT ON THE HIGHWAY; w Edgar Leslie & Joe Burke, m Al Sherman, piano score by Harold Potter. © 10May37; EP62066. Al Sherman (A); 23Jul64; R342048.

MOONLIGHT ON THE LAKE; from "Where the rainbow ends," arr. for piano quintet by Roger Quilter. Score & string parts. © 18May37; EF49486. Wood, Nash & Co. (E); 10Dec64; R351124.

MOONLIGHT ON THE LAKE; from "Where the rainbow ends," [by] Roger Quilter. For orchestra, with piano conductor. Score. © 5Aug37; EF50813. Wood, Nash & Co. (E); 10Dec64; R351127.

MOONLIGHT REVERIE; [by] Grace McKinley, pseud. of Theophane Reist. © 4Sep37; EU151407. Sister Theophane Reist (A); 17Sep64; R344968.

MOONLIT PARADISE; from The barrier, w & m Jack Stern & Harry Tobias. © 18Sep37; EU151944. Jack Stern (A); 18Sep64; R345001.

MOONLIT PARADISE; from The barrier, w & m Harry Tobias & Jack Stern, pf. sc.: Geo. N. Terry. © 11Oct37; EP64726. Jack Stern (A); 12Oct64; R345859.

MOONLIT PARADISE; from "The barrier," w & m Jack Stern & Harry Tobias. © 18Sep37; EU151944. Paramount Music Corp. (PWH); 21Sep64; R346266.

MOONLIT PARADISE; from "The barrier," w & m Harry Tobias & Jack Stern. © 11Oct37; EP64726. Paramount Music Corp. (PWH); 14Oct64; R348374.

THE MOONLIT WALTZ; (In the middle of a moonlit waltz), from "One in a million," musical composition, lyric by Sidney D. Mitchell, m Lew Pollack. © 9Oct36; EU133405. Movietone Music Corp. (PWH of Lew Pollack); 14Sep64; R344907.

MORE AND MORE; w & m Wendell P. Loveless. (In Radio songs and choruses of the gospel, no.2) © 5Jun37; EP46812. Wendell P. Loveless (A); 23Nov64; R349607.

MORE POWER TO YOU; from the prod. "Merry-go-round of 1938," w Harold Adamson, m Jimmy McHugh. © 27Jul37; EU148675. Universal Music Corp. (PWH); 27Jul64; R343059.

MORE POWER TO YOU; w Harold Adamson, m Jimmy McHugh. © 27Jul37; EU148675. Jimmy McHugh (A); 27Jul64; R344298.

MORE POWER TO YOU; from Merry-go-round of 1938, with guit. arr., w Harold Adamson, m Jimmy McHugh. © 24Sep37; EP64489. Harold Adamson (A); 24Sep64; R345311.

MORE POWER TO YOU; from Merry-go-round of 1938, with guit. arr., w Harold Adamson, m Jimmy McHugh. © 24Sep37; EP64489. Jimmy McHugh (A); 24Sep64; R345312.

MORE POWER TO YOU; from the production "Merry-go-round of 1938." lyric: Harold Adamson, m Jimmy McHugh. © 24Sep37; EP64489. Universal Music Corp. (PWH); 28Sep64; R346145.

MORE POWER TO YOU; w Harold Adamson, m Jimmy McHugh. © 27Jul37; EU148675. Harold Adamson (A); 27Jul64; R349756.

MORE THAN EVER; lyric: Bud Green, m Isham Jones. © 4Dec37; EU156517. Bud Green (A) & Marguerite Jones (W); 4Dec64; R350350.

MORE THAN MY SHARE; w & m Arthur Jones. © 6Dec37; EU157034. Arthur Jones (A); 7Dec64; R350828.

MORE WEASEL; from the prod. "The wily weasel," [by] James Dietrich. Conductor. © 6Oct37; EU152769. Universal Music Corp. (PWH); 6Oct64; R346006.

MORENA ANDALUZA; paso doble, de Jose M. Lucchesi, arr. Francis Salabert. Pour orchestre, parties separees, piano conduct. NM: arr. © 15Nov37; EF52955. Eugenie Micsunesco Salabert (W); 22Dec64; R351335.

MORFINA. Morphine, Polish w Izabella Krebs, m S. Cresta, German & English text: R. Hoffmann, O. Rejzek & E. J. Coventry. © 10Mar37; EF49003. Izabella Krebs, S. Cresta, R. Hoffmann, O. Rejzek & E. J. Coventry (A); 2Jul64; R340627.

MORFINA. (Morphine) Tango, słowa-polskie: Izabella Krebs, muzyka: S. Cresta. Deutscher und englischer Text: R. Hoffmann, O. Rejzek & E. J. Coventry. © 25Nov37; EF55236. Izabella Krebs, R. Hoffmann, O. Rejzek, E. J. Coventry & S. Cresta (A); 8Dec64; R350839.

MORIR SONANDO. (When eyes are gleaming), Spanish lyric by Leo Decean, English lyrics: Olga Paul, m Venato De Campo. NM: "English lyric and new arrangement of melody for piano." © 9Aug37; EP63621. Edward B. Marks Music Corp. (PWH); 10Aug64; R342627.

THE MORNING AFTER; w Moe Jaffe, m Clay Boland. © 3May37; EU144322. Moe Jaffe (A) & A. Clay [sic] Boland, Jr. (C); 26Jun64; R340320.

THE MORNING AFTER; w & m Clay Boland, Moe Jaffe & Tommy Dorsey. © 24Jun37; EP62887. Moe Jaffe (A) & A. Clay [sic] Boland, Jr. (C); 26Jun64; R340321.

THE MORNING AFTER; [by] Tommy Dorsey, Moe Jaffe & Clay Boland. © 24Jun37; EP62887. Jane New Dorsey (W); 23Sep64; R346348.

MORNING SERVICE IN G MINOR; (transposed to B minor), for four voices & organ, by Osbert Parsley, edited from mss. at Peterhouse & Durham & the missing Cantoris alto part of the morning service reconstructed by Edmund H. Fellowes. NM: arr. & editing for SATB. © 3Dec36; EF49757. Rosalind Fellowes (C); 19Nov64; R349654.

A MORNING SUNBEAM; (piano), [by] Florence B. Price. © 5Apr37; EP61326. Florence B. Price (C); 25Sep64; R345743.

MORPHINE. See MORFINA.

MOST ADORABLE YOU; w & m Henry Jackson Little. © 4Nov36; EU134661. Henry Jackson Little (A); 8Sep64; R344342.

MOTHER COMFORT; no.1 [from] Two ballads for two voices & pianoforte, w Montagu Slater, m Benjamin Britten. © 10Dec37; EF52258. Benjamin Britten (A); 11Dec64; R351021.

MOTHER GOOSE; concert suite for the piano, m David W. Guion, based on nursery tunes of J. W. Elliott. NM: "music." © 30Jul37; EP66033. David W. Guion (A); 17Sep64; R345236.

MOTHER GOOSE ENSEMBLE BOOK; for violin, cello & piano, m Charles Haubiel, w Fay Bradley, violin pt. edited by Katherine Norfleet, cello pt. by Leeper Norfleet. © 8Jun37; EP62373. Composers Press, Inc. (PWH); 21Aug64; R343661.

MOTHER GOOSE SONGS; 1st ser., high voice, m Charles Haubiel, w Fay Bradley. Simplified ed. © 17Apr37; EP61529. Composers Press, Inc. (PWH); 21Aug64; R343662.

MOTHER USED TO MATTER; from "Charles B. Cochran's coronation revue," w A. P. Herbert, m Nikolaus Brodszky. © 9Feb37; EF47868. A. P. Herbert (A), Herman Brodszky (NK) & Margit Putter (NK of Nikolaus Brodszky); 27Nov64; R349871.

LES MOTS QU'ON VOUDRAIT DIRE; slow fox chante, pour piano & chant, paroles de Ch. L. Pothier, musique de Casimir Oberfeld. © 20May37; EF50500. Chaim Kerber (E of Casimir Oberfeld); 25Jun64; R340262.

MOUNTAIN SCENES; violoncello with piano acc., [by] William Alwyn. © 25Oct37; EF67640. Schott & Co., Ltd. (PWH); 9Nov64; R349354.

MOUNTAIN SWINGAROO; from Swing your lady, w Jack Scholl, m M. K. Jerome. © 9Oct37; EU154034. Jack Scholl (A); 9Oct64; R345834.

MOUNTAIN TUNE; for piano, [by] Wendell Keeney. © 31Dec36; EP62155. Wendell Keeney (A); 29Dec64; R351791.

MOUNTAIN TWILIGHT; (nocturne for organ with optional piano part), [by] Parker Bailey. © 23Mar37; EP61015. Parker Bailey (A); 21Dec64; R351548.

MOVEMENTS BY HAYDN. See FOUR MOVEMENTS BY HAYDN.

MOVIMENTO. From "Circus troupe," [by] Dave Snell. © 6Jul37; EU148959. Metro-Goldwyn-Mayer, Inc. (PWH); 7Jul64; R341681.

A MOZART FESTIVAL; a cantata for schools & festivals, m Wolfgang A. Mozart, w & arr. J. Michael Diack. NM: words & arr. © 24Feb37; EF48197. Michael Diack (C); 5Aug64; R342871.

MUCHACHITA. Conga cubaine, w Henry Lemarchand, m Nino Tiba, pseud. of Andre Bastien. Orch./pts. Avec piano conducteur. © 19Apr37; EF49327. Henry Lemarchand & Andre Bastien (A); 7Oct64; R346207.

MUDDY SHORES; from "Grand Terrace revue" - 3d ed., w & m J. Edgar Dowell. © 26Nov37; EP65625. Mamie Thompson (W); 27Nov64; R349933.

MUNDO TRAIDOR; w & m Felipe Valdes Leal. © 16Jan37; EU137605. Felipe Valdes Leal (A); 2Sep64; R344100.

MURPHY'S DANCE; from the prod. "Top of the town," [by] Frank Skinner. Conductor. © 29Jun37; EU147484. Universal Music Corp. (PWH); 29Jun64; R341736.

MUSEN PAA BORDET; m Kai Normann Andersen, w Kelvin Lindemann. © 5Dec36; EF47240. Kai Normann Andersen & Kelvin Lindemann (A); 14Jul64; R341486.

MUSETTE; by G. F. Handel, arr. for voices by John B. Archer. S.A.T.B.B. a cappella (without words) NM: arr. © 2Oct37; EP64562. Summy-Birchard Co. (PWH); 16Oct64; R347535.

MUSIALEM CIE ZOSTAWIC. I did not want to lose you, Polish w Izabella Krebs, m J. Kagan & W. Tychowski, w R. Hoffmann, O. Rejzek & Jim Harlow. © 10Mar37; EF49004. Izabella Krebs, J. Kagan, W. Tychowski, R. Hoffmann, O. Rejzek & Jim Harlow (A); 2Jul64; R340628.

MUSIALEM CIE ZOSTAWIC; tango, słowa-polskie: Izabella Krebs, muzyka: J. Kagan & W. Tychowski. (I did not want to loose [sic] you), arr. for orchestra: W. Eiger. Deutscher und englischer Text: R. Hoffmann, O. Rejzek & Jim Harlow. © 25Nov37; EF55232. Izabella Krebs, R. Hoffmann, O. Rejzek, Jim Harlow, J. Kagan, W. Tychowski & W. Eiger (A); 8Dec64; R350836.

MUSIALEM CIE ZOSTAWIC; tango, słowa-polskie: Izabella Krebs, muzyka: J. Kagan & W. Tychowski. (I did not want to loose [sic] you), English & German text: R. Hoffmann, O. Rejzek & Jim Harlow. Voice & piano ed. © 25Nov37; EF55233. Izabella Krebs, R. Hoffmann, O. Rejzek, Jim Harlow, J. Kagan & W. Tychowski (A); 8Dec64; R350837.

MUSIC BOX LOVE; [by] Edward Ward. © 13Sep37; EU152222. Metro-Goldwyn-Mayer, Inc. (PWH); 16Oct64; R347207.

THE MUSIC EDUCATOR'S BASIC METHOD; for the cornet or trumpet, [by] Mark H. Hindsley. © 7Sep37; EP64428. Mark H. Hindsley (A); 8Oct64; R346276.

MUSIC FOR MADAME; from the production, w Herb Magidson, m Allie Wrubel. © 14Sep37; EP64264. Allie Wrubel (A); 14Sep64; R344673.

MUSIC FOR MADAME; from the production, w Herb Magidson, m Allie Wrubel. © 14Sep37; EP64264. Herb Magidson (A); 14Sep64; R345740.

MUSIC FOR MADAME; from "Music for Madame," w Herb Magidson, m Allie Wrubel. © 14Sep37; EP64264. Bourne, Inc. (PWH); 23Sep64; R347236.

MUSIC FOR MADAME. See
I WANT THE WORLD TO KNOW.
KING OF THE ROAD.
MY SWEET BAMBINA.

MUSIC IN MY DREAMS; from One hundred men and a girl, w Sam Coslow, m Frederick Hollander. © 29May37; EU146361. Sam Coslow (A); 1Jun64; R340294.

MUSIC IN MY DREAMS; from Universal picture "100 men and a girl," lyric: Sam Coslow, m Frederick Hollander. © 12Jul37; EP63133. Universal Music Corp. (PWH); 13Jul64; R341986.

MUSIC IN MY DREAMS; from 100 men and a girl, with guit. arr., w Sam Coslow, m Frederick Hollander. © 12Jul37; EP63133. Sam Coslow (A); 13Jul64; R342707.

MUSIC IN MY HEART; from R.K.O. Radio picture "Make a wish," lyric by Louis Alter & Paul Webster, m Oscar Straus. © 12Jul37; EP63130. Louis Alter, Paul Webster (A) & Irwin Straus (E of Oscar Straus); 13Jul64; R341371.

MUSIC IN MY HEART; from Make a wish, w Louis Alter & Paul Webster, m Oscar Straus. With guit. arr. © 12Jul37; EP63130. Paul F. Webster (A); 9Sep64; R344364.

THE MUSIC OF BETHLEHEM; (SSA cantata), text: Mattie B. Shannon, m Fred B. Holton, pseud. of Ira B. Wilson. NM: arr. © 12Sep36; EP57390. Lorenz Pub. Co. (PWH of Ira B. Wilson); 31Jul64; R342290.

THE MUSIC OF CHRISTMAS; (carol cantata for mixed voices), text arr. & m composed by Ira B. Wilson. © 8Sep37; EP64102. Lorenz Pub. Co. (PWH); 17Dec64; R351612.

MUSIC TO MY EARS; w Freda Kramer, m Fred Fisher. © 21Sep37; EU151904. Anna Fisher (W); 22Sep64; R345643.

MUSIC UNDER DIALOGUE "A"; from the prod. "Puppet show," by James Dietrich. Conductor. © 21Jul37; EU148522. Universal Music Corp. (PWH); 21Jul64; R341804.

MUSIC UNDER DIALOGUE "B"; from the prod. "Puppet show," by James Dietrich. Conductor. © 21Jul37; EU148523. Universal Music Corp. (PWH); 21Jul64; R341803.

MUSIC, WHEN SOFT VOICES DIE; part song for SSATTB, unacc., poem by Shelly, m Gordon Jacob. © 2Jul37; EF50099. Gordon Jacob (A); 24Aug64; R344510.

LES MUSICIENS DE LA COUR DE BOURGOGNE AU XVe SIECLE. Compiled by Jeanne Marix. NM: compilation. © 1May37; EF58697. Joseph B. Hanson (PWH); 25Aug64; R344306.

MUSIK AUS DER OPER DR. JOHANNES FAUST; [by] Hermann Reutter, arr. Leopold Weninger. Orch. Stimmen. NM: arr. © 1Aug37; EF50707. B. Schott's Soehne (PWH of Leopold Weninger); 9Dec64; R350906.

MUSIK FÜR SAITENINSTRUMENTE, SCHLAGZEUG, UND CELESTA. (Musique pour instruments a cordes, percussion et celesta) In 4 Sätzen, [by] Béla Bartók. Partitur. © 9Jul37; EF50600. Ditta P. Bartok (a.k.a. Edith Pasztory Bartok) (W), Peter Bartok & Bela Bartok (C); 10Jul64; R341319.

MUSIKALISCHE. See
SIX PART FUGUE.

MUSIQUE POUR INSTRUMENTS A CORDES, PERCUSSION ET CELESTA. See
MUSIK FÜR SAITENINSTRUMENTE, SCHLAGZEUG, UND CELESTA.

MUSTERGATTE. See
BEI DIR SEIN.
SCHON WÄR DAS.

MY BABY'S IN THE MOVIES; w Harry Pease, m Vincent Rose, piano score by Lou Leaman. With guit. arr. © 12Dec36; EP59275. Ora Pease (W); 7Dec64; R350525.

MY BABY'S IN THE MOVIES; w Harry Pease, m Vincent Rose, piano score by Lou Leaman. © 12Dec36; EP59275. Ora Pease & Amelia Ciacioppo Rose (W); 9Dec64; R350797.

MY BOY SI; w Edward Maxwell Dickey, m Sylvester Long Cross. © 14Jan37; EU138539. Edward Maxwell Dickey (A); 30Dec64; R352167.

MY BRIDAL GOWN; from prod. "Virginia," w Albert Stillman & Laurence Stallings, m Arthur Schwartz. © 19Aug37; EU150550. Albert Stillman, Laurence Stallings & Arthur Schwartz (A); 20Aug64; R343454.

MY BRIDAL GOWN; from Virginia, w Albert Stillman & Laurence Stallings, m Arthur Schwartz. © 19Aug37; EU150550. Arthur Schwartz (A); 19Aug64; R343628.

MY BRIDAL GOWN; from Virginia, w Albert Stillman & Laurence Stallings, m Arthur Schwartz. © 14Oct37; EP64675. Arthur Schwartz (A); 14Oct64; R346354.

MY BRIDAL GOWN; featured in the musical romance "Virginia," w Albert Stillman & Laurence Stallings, m Arthur Schwartz. © 14Oct37; EP64675. Albert Stillman, Laurence Stallings & Arthur Schwartz (A); 14Oct64; R346748.

MY CAMPFIRE DREAMS; from Sol Lesser prod. "Make a wish," lyric by Paul Webster, m Louis Alter. © 22Jul37; EP63424. Paul Webster & Louis Alter (A); 23Jul64; R341983.

MY CAMPFIRE DREAMS; from Make a wish, w Paul Webster, m Louis Alter. With guit. arr. © 22Jul37; EP63424. Paul F. Webster (A); 9Sep64; R344366.

MY DAY; w & m Edward Heyman, Carmen Lombardo & John Jacob Loeb, piano score by Lou Leaman. © 18Dec37; EP66179. Edward Heyman (A); 21Dec64; R351256.

MY DAY; w & m Edward Heyman, Carmen Lombardo & John Jacob Loeb, piano score by Lou Leaman. © 18Dec37; EP66179. John Jacob Loeb (A); 21Dec64; R351257.

MY DAY; w & m Edward Heyman, Carmen Lombardo & John Jacob Loeb. © 18Dec37; EP66179. Carmen Lombardo (A); 21Dec64; R351258.

MY DEAR MISS ALDRICH. See
MAIN TITLE"MY DEAR MISS ALDRICH."

MY DEAR MOTHER; w & m Alfred H. Ackley. (In "1937 collection of Rodeheaver copyrights") © 20Dec37; EP66162. Alice Clare Ackley (W); 28Dec64; R351969.

MY DEAR OLD FASHIONED DAD; w & m Melva Lee Woodside. © 24Aug37; EU151060. Melva Lee Woodside Weilmuenster (A); 5Oct64; R345781.

MY DESIRE; w & m Thomas A. Dorsey. Solo-duet-chorus. © 1Jul37; EP69719. Thomas A. Dorsey (A); 2Jul64; R341377.

MY DOLL. See
DOLLABELLA.

MY FINE FEATHERED FRIEND; from the prod. "A young man's fancy," w Harold Adamson, m Jimmy McHugh, arr. Harold (Lefty) Lewis. © 16Oct37; EU153692. Universal Music Corp. (PWH); 16Oct64; R348225.

MY FINE FEATHERED FRIEND; from You're a sweetheart, w Harold Adamson, m Jimmy McHugh. © 12Nov37; EP65316. Jimmy McHugh (A); 12Nov64; R348401.

MY FINE FEATHERED FRIEND; from You're a sweetheart, w Harold Adamson, m Jimmy McHugh. © 12Nov37; EP65316. Harold Adamson (A); 12Nov64; R348402.

MY FINE-FEATHERED FRIEND; from Young man's fancy, w Harold Adamson, m Jimmy McHugh, arr. Harold (Lefty) Lewis. © 16Oct37; EU153692. Jimmy McHugh (A); 16Oct64; R349762.

MY FINE-FEATHERED FRIEND; from A young man's fancy, w Harold Adamson, m Jimmy McHugh, arr. Harold (Lefty) Lewis. © 16Oct37; EU153692. Harold Adamson (A); 16Oct64; R349763.

MY FINE FEATHERED FRIEND; from the new Universal production "You're a sweetheart," lyric: Harold Adamson, m Jimmy McHugh. © 12Nov37; EP65316. Universal Music Corp. (PWH); 13Nov64; R350115.

MY FIRST IMPRESSION OF YOU; from Having a wonderful time, w Charlie Tobias (Charles Tobias), m Sam H. Stept. © 29Nov37; EP65741. Charles Tobias (A); 30Nov64; R350129.

MY FIRST IMPRESSION OF YOU; from "Having a wonderful time," [by] Charlie Tobias (Charles Tobias) & Sam H. Stept. © 29Nov37; EP65741. Charles Tobias & Sam H. Stept (A); 30Nov64; R350417.

MY FIRST NIGHT WITH YOU; w & m Alan Jay Lerner. © 22Oct37; EU154257. Alan Jay Lerner (A); 22Oct64; R347017.

MY FLOW'R OF PARADISE; w & m Harry Owens. © 7May37; EP62102. Harry Owens (A); 5Aug64; R342255.

MY FRIEND. See
AMIGO.

MY GAL'S IN TOWN TONIGHT; w Pat Castleton, m Teddy Hill & Spencer Williams. © 31Dec37; EF53237. Spencer Williams (A); 31Dec64; R352222.

MY GARDEN; sop. & alto, w Eric Parker, m Frances McCollin. © 16Dec36; EP59130. Summy-Birchard Co. (PWH); 13Jul64; R341453.

MY GIRL IS A - , AREN'T THEY ALL? m T. C. Sterndale Bennett, w Clifford Grey. © 25Aug37; EF51874. Mary Sterndale Bennett (W), June Silver, Dorothy Kerr & Jill Georgiev (C of Clifford Grey); 26Aug64; R343709.

MY GOD, HOW WONDERFUL THOU ART; selection from Scotch [sic] psalter, 1615, m F. Melius Christiansen. (St. Olaf choir series, v.10, no.178) NM: SATB arr. © 3Aug37; EP68853. Elsa Wycisk, Olaf C. Christiansen & Paul J. & Jacob M. Christiansen (C); 4Nov64; R348328.

MY GOLD FISH. See
MON POISSON ROUGE EST MORT.

MY GOLDEN WEST; w Gus Kahn, m Sigmund Romberg. © 5Oct37; EU153413. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 5Oct64; R345785.

MY GOLDEN WEST; w Gus Kahn, m Sigmund Romberg. © 5Oct37; EU153413. Lillian H. Romberg (W); 5Oct64; R345786.

MY GOLDEN WEST; lyrics: Gus Kahn, m Sigmund Romberg. © 5Oct37; EU153413. Metro-Goldwyn-Mayer, Inc. (PWH); 22Oct64; R347465.

MY GYPSY DREAM GIRL; w &m Harry Pease, Al Harvey & Bob Harvey. © 30Aug37; EF50963. Harry Pease, Al Harvey & Bob Harvey (A); 1Sep64; R344163.

MY HEART AT THY SWEET VOICE; cantabile from "Samson & Delila" by Saint-Saens, arr. for B-flat cornet (trumpet) with piano: Walter M. Smith. NM: arr. © 28Jun37; EP63267. Carl Fischer, Inc. (PPW); 15Oct64; R346282.

MY HEART HAS TAKEN FLIGHT; musical composition, w & m Thelma Wake Smith, pseud. of Thelma O. Dowler. © 11Jan37; EU137381. Thelma O. Dowler (A); 24Aug64; R344561.

MY HEART IS CALLING ON YOU; [by] Grace McKinley, pseud. of Theophane Reist. © 18Oct37; EU153729. Sister Theophane Reist (A); 9Dec64; R350987.

MY HEART IS DANCING; from Virginia, w Albert Stillman, melody: Arthur Schwartz. © 31Jul37; EU148867. Arthur Schwartz (A); 31Jul64; R342214.

MY HEART IS DANCING; featured in prod. "Virginia" (words & melody), w Albert Stillman, m Arthur Schwartz. © 31Jul37; EU148867. Albert Stillman & Arthur Schwartz (A); 31Jul64; R343261.

MY HEART IS DANCING; from Virginia, with guit. arr., w Albert Stillman, m Arthur Schwartz. © 26Aug37; EP63907. Arthur Schwartz (A); 26Aug64; R343718.

MY HEART IS DANCING; featured in the American musical romance "Virginia," w Albert Stillman, m Arthur Schwartz. © 26Aug37; EP63907. Albert Stillman & Arthur Schwartz (A); 26Aug64; R343932.

MY HEART IS IN A VIOLIN; w & m Alex Hyde, Will Hudson & Eddie De Lange, piano score: Lou Leaman. © 12Dec36; EP59276. Will Hudson (A); 9Dec64; R350798.

MY HEART IS TAKING LESSONS; from "Doctor Rhythm," w John Burke, m James V. Monaco. © 15Nov37; EU155536. Joy Music, Inc. (PWH); 16Nov64; R350325.

MY HEART IS YOURS FOR THE ASKING; fox-trot, w & m Herman Pincus, a.k.a. Pinky Herman, Harry Stride & Bernard Maltin. © 27Sep37; EP64350. Pinky Herman (A); 28Sep64; R345452.

MY HEART IS YOURS FOR THE ASKING; fox-trot, w & m Herman Pincus, Harry Stride & Bernard Maltin. © 27Sep37; EP64350. Aaron I. Maltin (NK); 28Sep64; R345453.

MY HEART SKIPS A BEAT; lyrics: Bob Wright & Chet Forrest, m Walter Donaldson. © 5Nov37; EU155260. Metro-Goldwyn-Mayer, Inc. (PWH); 5Nov64; R350094.

MY HEART SKIPS A BEAT; w Bob Wright & Chet Forrest, m Walter Donaldson. © 19Nov37; EU155704. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 19Nov64; R349278.

MY HEAVEN ON EARTH; from Start cheering, w Charlie Tobias (Charles Tobias), m Samuel Pokrass & Phil Baker. © 8Nov37; EP65226. Charles Tobias (A); 9Nov64; R348051.

MY IRISH SONG; from "Let's make a night of it," w & m Jimmy Kennedy & Michael Carr. © 4Nov37; EF51885. Peter Maurice Music Co., Ltd. (PWH); 4Nov64; R348362.

MY LEGIONNAIRE; m Marguerite Monnot, French w Raymond Asso, English w George Brown. NM: "English words." © 18Oct37; EP65091. George Brown (A); 19Oct64; R347269.

MY LEI OF LEIS; w & m Johnny Noble. © 14Oct37; EP65170. Emilie D. Mattson (W); 14Oct64; R347128.

MY LITTLE BOY; w Henry Schultz, m J. Chas. McNeil. © 14Dec36; EU136536. Henry Schultz & J. Chas. McNeil (A); 21Oct64; R347014.

MY LITTLE MULE WAGON; musical composition, lyric: Howard Dietz, m Arthur Schwartz. © 19Nov36; EP58622. Movietone Music Corp. (PWH); 20Oct64; R347579.

MY LOVE DOTH LOVE THE BEES; m Alec Rowley, w Doris Rowley. © 30Nov37; EF52135. Sheila Rowley (W); 1Dec64; R350390.

MY LOVE FOR YOU; from film "The show goes on," w Eddie Pola, m Harry Parr Davies. © 23Jul37; EF50307. Glenys K. Davies (NK); 23Jul64; R341977.

MY LOVER; from "Venus in silk," English w Graham John, pseud. of Graham John Colmer, m Robert Stolz. (English ed.) NM: "English words." © 9Nov37; EF52028. Bay Colmer (W); 9Nov64; R348542.

MY MALKELE. See
FARGES MICH NIT AND MALKELE DEM REB'NS.
OY, S'IS GUT.

MY MISTAKE; from "Love on toast," w & m Sam Coslow. © 14Jul37; EU148494. Famous Music Corp. (PWH); 14Jul64; R341871.

MY NEWEST EXCITEMENT; w & m Elmer Schoebel & Irving Mills. © 14Aug36; EP56913. Elmer Schoebel & Irving Mills (A); 3Aug64; R342906.

MY ONLY ROMANCE; w Sidney D. Mitchell, m Lew Pollack. © 23Sep37; EU153155. Wm. M. Pollack & James M. Pollack (C); 23Sep64; R345279.

MY ONLY ROMANCE; from He was her man, w Sidney D. Mitchell, m Lew Pollack. © 30Sep37; EP64984. Wm. M. Pollack & James M. Pollack (C); 30Sep64; R345498.

MY PERSIAN GARDEN; (song), w Phyllis Lintott, m Renato Bellini. © 12Apr37; EP65933. Mrs. Renato Bellini (W); 31Jul64; R342210.

MY PRAYER; w & m Mrs. Edward Augsburger. (In "1936 collection of Rodeheaver copyrights, ser. no.8") © 1Sep36; EP57624. Mrs. Edward Augsburger (A); 13Jul64; R341313.

MY PRETTY QUADROON; w & m rev. & adapted by Elmer S. Hughes, pseud. of Elliott Shapiro. © 19Nov37; EU155769. Shapiro, Bernstein & Co., Inc. (PWH); 19Nov64; R349665.

MY RIVER; from "Sailing along," w Maurice Sigler, m Arthur Johnston. © 22Dec37; EF52546. Veronica Johnston (W); 23Dec64; R351662.

MY SADDLE IS MY THRONE; w Irving Caesar, m Arthur Schwartz. © 30Sep37; EP64973. Arthur Schwartz (A); 30Sep64; R345487.

MY SECRET LOVE AFFAIR; from Thin ice, w Sidney D. Mitchell, m Lew Pollack. © 14Aug37; EP64960. Wm. M. Pollack & James M. Pollack (C); 14Aug64; R342996.

MY SONG OF LOVE; w & m George Bennard. (In "Eighteen new gospel songs") © 1Dec37; EP81045. Hannah Dahlstrom Bennard (W); 28Dec64; R351972.

MY SONG SHALL BE ALWAY OF THE LOVING-KINDNESS; for SATB & organ, w: Psalm LXXXIX, invitatory introit, [by] Godfrey Sampson. © 15Jul37; EF50204. Margery Edwina Sampson (W); 24Aug64; R344512.

MY SOUL, THERE IS A COUNTRY; for unison voices & piano, w Henry Vaughan, m Gordon Cameron. © 2Mar37; EF48067. Gordon Cameron (A); 10Dec64; R351115.

MY SOUL'S BEEN ANCHORED IN THE LORD; spiritual, (vocal arr.) Florence B. Price. NM: choral & musical arr. © 12Aug37; EP63815. Florence B. Price (C); 25Sep64; R345745.

MY SOUTHLAND HOME; w & m Maxine Busbey (Maxine Hawley), piano arr. Bob Miketta. © 31Oct36; EU134553. Maxine Hawley (A); 30Oct64; R349782.

MY SPIES TELL ME; w Irving Caesar & Sammy Lerner, m Gerald Marks. © 14Dec37; EU156843. Sammy Lerner (A); 14Dec64; R350725.

MY STAR; in F, w Edward Lockton, m Bassett Silver. © 5Jul37; EF50231. Emma Clara Lockton (W) & Bassett Silver (A); 6Jul64; R341099.

MY SWEET BAMBINA; from Music for madame, with arr. for guit., etc., w Gus Kahn, m Rudolf Friml. © 7Aug37; EU149725. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 10Aug64; R342614.

MY SWEET BAMBINA; from Music for madame, with arr. for guit., etc.: Mario Agnolucci, w Gus Kahn, m Rudolf Friml. © 24Aug37; EP64444. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 24Aug64; R343693.

MY SWEET BAMBINA; from Radio picture "Music for madame," lyrics by Gus Kahn, m Rudolf Friml, diagrams for guitar, chord-symbols for ukulele or banjo by Mario Agnolucci. NM: "music." © 24Aug37; EP64444. Rudolf Friml (A); 17Sep64; R345235.

MY SWEETHEART OF YESTERDAY; w Earl Henry, m J. Chas McNeil. © 9Nov36; EU134918. Earl Henry (A); 2Nov64; R347661.

MY SWISS HILLYBILLY; from Thin ice, w Sidney D. Mitchell, m Lew Pollack. © 14Aug37; EU153999. Wm. M. Pollack & James M. Pollack (C); 14Aug64; R342991.

MY SWISS HILLYBILLY; from Thin ice, w Sidney D. Mitchell, m Lew Pollack. © 17Sep37; EP64967. Wm. M. Pollack & James M. Pollack (C); 17Sep64; R344965.

MY WINDOW FACES THE SOUTH; w & m Abner Silver, Mitchell Parish & Jerry Livingston. © 6Dec37; EU157276. Jerry Livingston (A); 7Dec64; R350529.

MY WOODEN SHOES; for piano with words, w Lawrence F. Munn, m William O. Munn. NM: "music." © 15Dec37; EP67722. William O. Munn (A); 4Jan65; R351987.

MYSTERIOUS CROSSING. See
THE FIGHT.
THE MENACE.
THE RAILROAD THAT RAN THROUGH OUR LAND.

N

N'OUBLIEZ PAS LA MUSIQUE; one step chante, paroles et musique de Leo Lelievre, pere et fils. Piano & chant. © 20Aug37; EF51411. Leo Lelievre, fils (A & C); 12Nov64; R349004.

NA LEI O'HAWAII. See
SONG OF THE ISLANDS.

LES NAINS; w Jacques Larue, m Jean Lenoir, pseud. of Jean Nauburger. © 10Mar37; EF48489. Jean Nauburger (A) & Janine Larue (W); 7Oct64; R346204.

NAPLES AU BAISER DE FEU. See
ECOUTEZ LES MANDOLINES.
MIA PICCOLINA.
RIEN QU'UN CHANT D'AMOUR.
TARENTELLA.

NAPOLEON ARRIVES; from "Firefly," [by] Herbert Stothart. © 11Aug37; EU149753. Metro-Goldwyn-Mayer, Inc. (PWH); 11Aug64; R343226.

NAPOLEON BIRTHDAY CELEBRATION; [by] Herbert Stothart. © 5Nov37; EU155236. Metro-Goldwyn-Mayer, Inc. (PWH); 5Nov64; R350074.

NAPOLEON COMES TO THE BALL; [by] Herbert Stothart. © 5Nov37; EU155250. Metro-Goldwyn-Mayer, Inc. (PWH); 5Nov64; R350088.

NAPOLEON LEAVES BALL; [by] Herbert Stothart. © 5Nov37; EU155268. Metro-Goldwyn-Mayer, Inc. (PWH); 5Nov64; R350097.

NAPOLEON SENDS FLOWERS; [by] Herbert Stothart. © 5Nov37; EU155248. Metro-Goldwyn-Mayer, Inc. (PWH); 5Nov64; R350086.

NARRATIVE; from the prod. "Ace Drummond," [by] Clifford Vaughan. Conductor. © 21Sep37; EU151893. Universal Music Corp. (PWH); 21Sep64; R345221.

NASTĘPCA TRONU. See
GDY KTOS OSIEMNASCIE MA LAT.

NASZE STARE WALCZYKI. (Our old waltzes), w & m Al Jellin. Voice & piano ed. © 28Oct37; EF55272. Olga Org, Z. Zlocien-Orawski & Al Jellin (A); 8Dec64; R350840.

NATCHEZ-ON-THE-HILL; op.30a, three Virginian country dances, arr. for violin & piano: John Powell. NM: arr. © 7Jun37; EP65976. Edward C. Anderson & Richard Florance (E); 17Dec64; R351337.

NATIONAL ANTHEM; [by] Cole Porter. © 6Jul37; EU148121. Metro-Goldwyn-Mayer, Inc. (PWH); 7Jul64; R341689.

A NATIONAL ANTHEM; (from "The splendid hour"), instrumental, m Charles Wakefield Cadman. © 3Sep37; EU151327. Select Theatres Corp. (PWH); 22Sep64; R345755.

THE NATIONAL GUARD MARCH; m Castro Carazo. Band sc. © 6Aug37; EU150168. Castro Carazo (A); 8Sep64; R344335.

NATUR, LIEBE, TOD; nach Gedichten von L. C. H. Hoelty, fuer Bass und Kammerorchester, by Werner Egk, Klavierauszug von Hans Bergese. © 12Dec37; EF17632. Werner Egk (A); 29Dec64; R352013.

NATURE STORIES. See
BUTTERFLIES.
INDIAN SUMMER.
WILL-O-THE-WISP.
WINDING RIVER.

NAVY BLUE AND GOLD. See
OPENING - "NAVY BLUE AND GOLD."

THE NEARNESS OF YOU; from Romance in the rough, w Ned Washington, m Hoagy Carmichael. © 10Dec37; EU156822. Ned Washington (A); 10Dec64; R350633.

'NEATH THE OLD ABBEY WINDOW; w & m Art Noel & Dick Hardman, ukulele arr. R. S. Stoddon. © 31Mar37; EF49237. Art Noel (A) & Elizabeth Ada Hardman (W); 27Nov64; R349883.

IL NEGRO; due tempi per violoncello ed orchestra, m Giulio Cesare Sonzogno. © 31Dec36; EF49647. Giulio Cesare Sonzogno (A); 8Oct64; R347623.

NEGRO SPIRITUAL "DEATH, AIN'T YUH GOT NO SHAME?" Based on an old Negro tune, with an original melody by Harold Triggs. (2 pianos, 4 hands) © 15May37; EP65980. Harold M. Triggs (A); 12Oct64; R345875.

NEUE SCHULE DER GRUNDLEGENDEN KLAVIERTECHNIK. "New school of fundamental pianoforte technics," w & m Walter Fickert. © 7Jun37; EF50318. Walter Fickert (A); 24Aug64; R344569.

NEUE STUECKE. See
ZWEI NEUE STUECKE.

NEVER BE AFRAID OF ANYTHING; m Gerald Marks & Irving Caesar, w Irving Caesar. © 7May37; EU145050. Gerald Marks (A); 14Dec64; R350738.

NEVER CLIMB FENCES, NEVER CLIMB WALLS; m Gerald Marks & Irving Caesar, w Irving Caesar. © 7May37; EU145060. Gerald Marks (A); 14Dec64; R350748.

NEVER STRIKE ANYTHING; m Gerald Marks & Irving Caesar, w Irving Caesar. © 7May37; EU145052. Gerald Marks (A); 14Dec64; R350740.

NEVER WAS THERE EVER SUCH A PERFECT DAY; w Gus Kahn, m Bronislaw Kaper & Walter Jurmann. © 6Jul37; EU148119. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 6Jul64; R340992.

NEVER WAS THERE SUCH A PERFECT DAY; w Gus Kahn, m Bronislaw Kaper & Walter Jurmann. © 6Jul37; EU148119. Metro-Goldwyn-Mayer, Inc. (PWH); 7Jul64; R341691.

THE NEW APARTMENT; [by] Edward Ward. © 23Oct37; EU153835. Metro-Goldwyn-Mayer, Inc. (PWH); 27Oct64; R347864.

NEW COAST OF ELBA; [by] Herbert Stothart. © 5Nov37; EU155239. Metro-Goldwyn-Mayer, Inc. (PWH); 5Nov64; R350077.

THE NEW E-Z METHOD FOR CORNET; compilation, editing, text, arrangements & pictorial matter: Geo. H. Smith. NM: "compilation, editing, text, arrangements, pictorial matter." © 29Jun37; EP62902. Wm. J. Smith Music Co., Inc. (PWH); 3Nov64; R347723.

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THE NEW E-Z METHOD FOR VIOLIN; [by] Robert F. Smith. © 29Jun37; EP63134. Wm. J. Smith Music Co., Inc. (PWH); 3Nov64; R347725.

NEW EMPIRE. See
NUOVO IMPERO.

NEW GOSPEL CHORUSES. See
JESUS, WONDERFUL NAME.
JUST BECAUSE HE LOVED ME.
LOOK UP, LOOK UP.
LOOKING UNTO JESUS.
SINCE CHRIST, THE SAVIOUR, CAME.
THANKS BE TO GOD.

NEW GOSPEL SONGS. See
BORN AGAIN.
LIVE, LOVE, SERVE.
MY SONG OF LOVE.

NEW LIFE; [by] Edward Ward. © 23Oct37; EU153842. Metro-Goldwyn-Mayer, Inc. (PWH); 27Oct64; R347871.

NEW NURSERY RHYMES. See
HEY DIDDLE DIDDLE.
JACK AND JILL.
LITTLE BOY BLUE.
MATTHEW, MARK, LUKE, AND JOHN.

NEW ORLEANS MONTAGE; [by] David Snell. © 5Oct37; EU153410. Metro-Goldwyn-Mayer, Inc. (PWH); 16Oct64; R347215.

NEW PIECES. See
ZWEI NEUE STUECKE.

NEW RAPID INSTRUCTOR FOR PIANO ACCORDION. See
SMITH'S NEW RAPID INSTRUCTOR FOR PIANO ACCORDION.

NEW SCHOOL OF FUNDAMENTAL PIANOFORTE TECHNICS. See
NEUE SCHULE DER GRUNDLEGENDEN KLAVIERTECHNIK.

NEW SHOES; w & m Roger Edens. © 5Nov37; EU155259. Metro-Goldwyn-Mayer, Inc. (PWH); 5Nov64; R350093.

NEW TEMPLE CHORUSES; w & m Wm. Dillon. © 17Dec36; EP59126. Wm. Dillon (A); 20Nov64; R349306.

NEW UNIVERSAL SIGNATURE; from the prod. "Top of the town," by Jimmy McHugh, arr. Frank Skinner. Conductor. © 29Jun37; EU147465. Universal Music Corp. (PWH of Jimmy McHugh); 29Jun64; R341796.

NEW UNIVERSAL SIGNATURE; from Top of the town, w & m Jimmy McHugh, arr. Frank Skinner. Conductor. © 29Jun37; EU147465. Jimmy McHugh (A); 29Jun64; R342682.

NEW WORLD SYMPHONY. See
ROLLIN' HOME.

NEW YORK MONTAGE; [from] "Madame X," [by] Dave Snell. © 5Oct37; EU153411. Metro-Goldwyn-Mayer, Inc. (PWH); 22Oct64; R347463.

NEWS; [by] Dave Snell. (Instrumental) © 23Aug37; EU151081. Metro-Goldwyn-Mayer, Inc. (PWH); 24Aug64; R343938.

NEWSPAPER INSERT; from the prod. "Top of the town," [by] Frank Skinner. © 29Jun37; EU147476. Universal Music Corp. (PWH); 29Jun64; R341743.

NEWSPAPER MONTAGE; from the prod. "Secret agent," [by] Heinz Roemheld. Conductor. © 11Sep37; EU151612. Universal Music Corp. (PWH); 11Sep64; R344735.

A NICE CUP OF TEA; from "Charles B. Cochran's coronation revue," w A. P. Herbert, m Henry Sullivan. © 12Jan37; EF47557. A. P. Herbert & Henry Sullivan (A); 27Nov64; R349864.

NICE WORK IF YOU CAN GET IT; [from] "Damsel in distress," w Ira Gershwin, m George Gershwin. © 16Sep37; EP64235. Ira Gershwin (A) & Gershwin Pub. Corp. (PPW of George Gershwin); 16Sep64; R345555.

NICE WORK IF YOU CAN GET IT; [from] "Damsel in distress," w Ira Gershwin, m George Gershwin. © 16Sep37; EP64235. Gershwin Pub. Corp. (PWH); 16Sep64; R345556.

NICE WORK IF YOU CAN GET IT; from "Damsel in distress," w Ira Gershwin, m George Gershwin. © 16Sep37; EP64235. Ira Gershwin (A & NK of George Gershwin), Arthur Gershwin & Frances Gershwin Godowsky (NK of George Gershwin); 16Sep64; R345737.

NIE MOJA WINA NIE TWOJA WINA; tango, słowa: Z. Krukowski, muzyka: S. Kataszek. © 7Dec37; EF55071. Z. Krukowski & S. Kataszek (A); 8Dec64; R350833.

NIE RAZ, NIE DWA, NIE TRZY; w E. Schlechter, m Adam Lewandowski. © 11Jun37; EF50655. E. Schlechter & Adam Lewandowski (A); 2Jul64; R340611.

NIEBIESKIE ROZE; w Kora Jaroszowa, m Mieczyslaw Mierzejewski. © 11Jun37; EF50653. Kora Jaroszowa & Mieczyslaw Mierzejewski (A); 2Jul64; R340610.

NIGHT; from the prod. "Night life of the bugs," [by] James Dietrich. Conductor. © 8Jul37; EU148151. Universal Music Corp. (PWH); 9Jul64; R341719.

NIGHT AND FINALE; from the prod. "Night life of the bugs," [by] James Dietrich. Conductor. © 8Jul37; EU148156. Universal Music Corp. (PWH); 8Jul64; R341704.

NIGHT AS A QUEEN; [by] Grace McKinley, pseud. of Theophane Reist. © 18Oct37; EU153734. Sister Theophane Reist (A); 9Dec64; R350991.

NIGHT-FALL IN THE VALLEY; song, w & m Ray Merrill & Hal Ritchie. © 18Aug37; EU150501. Ray Merrill (A); 18Aug64; R343038.

THE NIGHT HAS A THOUSAND EYES; for mixed chorus, a cappella, w Francis Bourdillon, m Noble Cain. © 30Apr37; EP61967. Noble Cain (A); 19Oct64; R349081.

THE NIGHT HAS LOST THE MOON; w Irving Caesar, m Arthur Schwartz. © 30Sep37; EP64975. Arthur Schwartz (A); 30Sep64; R345489.

NIGHT KEY. See
CLOCK SCENE.
END TITLE.
WALKING.

NIGHT LIFE OF THE BUGS. See
BUG CARNIVAL.
GHOST WALK.
A MIDSUMMER NIGHT'S DREAM.
NIGHT.
NIGHT AND FINALE.
ORIENTAL.
THE QUEEN'S SONG.

NIGHT MUSIC FOR SIX; woodwind sextet, m Ellsworth Shanks. © 4Nov36; EP58669. Remick Music Corp. (PWH); 25Jun64; R340213.

NIGHT OF HOLY MEMORIES; (cantata), for mixed voices, text arr. & m composed by Ira B. Wilson. © 12Sep36; EP57389. Lorenz Pub. Co. (PWH); 31Jul64; R342293.

NIGHT OF NIGHTS; w Harold Adamson, m Walter Donaldson. © 20Jun36; EU126909. Harold Adamson (A); 21Jun63; R341229.

A NIGHT ON BALD MOUNTAIN; concert fantasy, by M. Moussorgsky, adapted for large orchestra: Henry Sopkin. NM: adaptation. © 11Sep37; EP64131. Henry Sopkin (A); 8Oct64; R346275.

NIGHT OVER SHANGHAI; from Singing marine, w Johnny Mercer (John H. Mercer), m Harry Warren. © 5Mar37; EU139930. John H. Mercer (A); 20Oct64; R349798.

NIGHT OVER SHANGHAI; from The singing marine, lyric: Johnny Mercer (John H. Mercer), m Harry Warren, with arr. for guit., etc. © 8Apr37; EP61886. John H. Mercer (A); 20Oct64; R349811.

NIGHT TIME; from the prod. "Knights for a day," [by] James Dietrich. Conductor. © 22Jul37; EU148538. Universal Music Corp. (PWH); 22Jul64; R343192.

THE NIGHTINGALE. (L'usignuolo), by Alexander Alabieff. Edited by Carl Deis, English version by F.R.R., Italian version by A. Berrettoni. High, for voice & piano. NM: revision. © 2Sep37; EP66702. G. Schirmer, Inc. (PWH of Carl Deis); 6Nov64; R348284.

NIGHTMARE; m Artie (Art) Shaw. © 22Jan37; EU137689. Artie (Art) Shaw (A); 21Oct64; R347361.

THE NIGHTS REMEMBER; song for high voice with piano, w Harold Vinal, m Elinor Remick Warren. © 14Oct37; EP65122. Elinor Remick Warren (A); 17Nov64; R349813.

THE NIGHTS REMEMBER; song for low voice with piano, w Harold Vinal, m Elinor Remick Warren. © 14Oct37; EP65123. Elinor Remick Warren (A); 17Nov64; R349814.

NIGHTY NIGHT; from Having a wonderful time, w Charlie Tobias (Charles Tobias), m Sam H. Stept. © 2Dec37; EP65776. Charles Tobias (A); 2Dec64; R350208.

NIGHTY NIGHT; [from] "Having a wonderful time," [by] Charlie (Charles) Tobias & Sam H. Stept. © 2Dec37; EP65776. Charles Tobias (A) & Jessie E. Stept (W); 4Dec64; R350422.

NINA; (canzonetta), m Giovanni B. Pergolesi, English lyric: Olga Paul. [Italian & English text] NM: "English lyric." © 14Oct37; EP64701. Edward B. Marks Music Corp. (PWH); 14Oct64; R346367.

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MY PRAYER.

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THE CHALLENGE.
CHRIST FOR THE CRISIS.
FINDING JESUS THROUGH YOU.
GOD UNDERSTANDS.
HAVE YOU GIVEN THANKS TODAY?
I OUGHT TO DO SOMETHING FOR JESUS.
KEEP SINGING AND TRUSTING.
KEEP YOUR CHIN UP!
LET KING JESUS REIGN.
MEET GOD IN THE MORNING.
MY DEAR MOTHER.
A SHARE IN THE ATONEMENT.
SINCE GOD LOVES ME.
SOMEONE IS HERE WITH A BURDEN.
THESE REMIND ME OF GOD.
WE THANK THEE FOR THE MORNING.
WHEN THE AUTUMN LEAVES HAVE TURNED TO GOLD.

NINETY MILES AN HOUR; (instrumental), m Marvin Hatley. © 16Jul37; EU148370. Robbins Music Corp. (PWH); 16Jul64; R341818.

NINETY MILES AN HOUR; melody, with pf. acc., instrumental, m Marvin Hatley. © 16Jul37; EU148370. T. Marvin Hatley (A); 16Jul64; R343612.

NITCHEVO. From the musical play Balalaika, w Eric Maschwitz, m Bernard Grün. © 18Dec36; EF47308. Eric Maschwitz & Bernard Grün (A); 21Sep64; R345122.

NO BLADE OF GRASS CAN FLOURISH; by Wilhelm F. Bach, English version by H. G. Chapmann, arr. Kenneth E. Runkel. Sop., alto & bass. NM: arr. © 19Feb37; EP60556. Summy-Birchard Co. (PWH); 12Aug64; R343118.

NO CONDEMNATION; (4 part gospel song), w & m Kenneth H. Wells. (In "Collection of Rodeheaver copyrights") © 1Sep36; EP57643. Kenneth H. Wells (A); 18Jun64; R340314.

NO DEPRESSION; w & m A. P. Carter. © 4Oct37; EU152745. Gladys Carter Millard, Joe D. Carter & Janette Carter Jett (C); 10Nov64; R349172.

NO FLOWER SO FAIR; unison Christmas carol, with piano acc., w Giles Fletcher, m Thomas F. Dunhill. © 11Mar37; EF48627. Belle Dunhill (W); 24Aug64; R344523.

NO MORE WAR FOR ME; w & m Fred G. Schwing (Frederick Gustave Schwing) © 16Oct36; EP58683. Fred G. Schwing (A); 12Oct64; R347596.

NO MORE YOU; guitar & piano accordion, w & m Leo Towers, pseud. of Leo Blitz, & Fred Grunland. © 25Aug37; EF51138. Leo Towers (pseud. of Leo Blitz) & Fred Grunland (A); 26Aug64; R343707.

NO ONE CAN LIKE THE DRUMMER MAN; from Young and innocent, w & m Sam Lerner, Al Goodhart & Al Hoffman. © 28Dec37; EF52861. Nancy Hoffman Propas (W); 28Dec64; R351778.

NO REST DOWN HERE FOR ME; w & m J. T. Ely. (In "Springtime echoes") © 1Feb37 (in notice: 1936); EP187346. Stamps-Baxter Music & Print. Co. (PWH); 12Jun64; R341220.

NO RING ON HER FINGER; from "Blossoms on Broadway," w Frank Loesser, m Manning Sherwin. © 26Aug37; EU151158. Famous Music Corp. (PWH); 26Aug64; R343813.

NO RING ON HER FINGER; from "Blossoms on Broadway," w Frank Loesser, m Manning Sherwin. © 25Oct37; EP64922. Famous Music Corp. (PWH); 27Oct64; R347822.

NO SQUAT - NO STOOP - NO SQUINT; w & m Clarence Gaskill & Tom Hughes. © 27Oct37; EP64934. Matilda Gaskill (W); 27Oct64; R347075.

NOBODY COULD LOVE YOU MORE; from Paganini by Franz Lehar, Paul Knepler, & Bela Jenbach, English lyric: A. P. Herbert. NM: English lyrics. © 6Jul37; EF50898. A. P. Herbert (A); 26Aug64; R344315.

NOBODY'S BABY; featured in the Hal Roach prod. "Nobody's baby," lyric: Walter Bullock, m Marvin Hatley. © 2Jul37; EP63128. Leo Feist, Inc. (PWH); 2Jul64; R340660.

NOBODY'S BABY. See
I'VE DREAMED ABOUT THIS.

NOCHE DE COMPARSA; w & m Arturo R. Ojea. © 13Jul37; EF50469. Arturo R. Ojea (A); 31Jul64; R343093.

NOCHES BLANCAS. (Nuits blanches) Vals, m Juan Carlos Cobian. w in Spanish & French by Enrique Cadicamo. © 11Nov36; EF47734. Oscar Cobian (NK) & Enrique Cadicamo (A); 8Sep64; R344963.

NOEL. See
DREAM FANTASY.

NOËL NOUVELET; 30 noëls des provinces de France, harmonises pour piano et chant par Blanche Forest, et illustres par Augustin Rouart. NM: harmonization & illus. © 1Oct37; EF52205. Blanche Forest & Augustin Rouart (A); 11Dec64; R351015.

NORDISCHE WEISE; fuer 2 Akkordeons, [by] Walter Poerschmann. © 20May37; EF49765. B. Schott's Soehne (PWH); 18Dec64; R351367.

THE NORTH HAMPTON; [by] Edward Ward. © 24Nov37; EU156231. Metro-Goldwyn-Mayer, Inc. (PWH); 24Nov64; R350003.

NORTH POLE SKETCH; from You can't have everything, w & m Mack Gordon & Harry Revel, arr. Walter Scharf & Jack Virgil. Pf. conductor. © 8Sep37; EU151711. Reni Revel Schulman & Sam Revel (NK); 8Sep64; R344337.

NORTH POLE SKETCH; from 20th Century-Fox prod. "You can't have everything," m & lyrics: Mack Gordon & Harry Revel, arr. Walter Scharf & Jack Virgil. © 8Sep37; EU151711. Miller Music Corp. (PWH); 9Sep64; R344462.

NOSON STORMUS. See
A STORMY NIGHT.

NOSTALGIAS; tango, m Juan Carlos Cobian, w Enrique Cadicamo. (Vocal & piano ed.) © 12Aug36; EF45793. Hector Horacio Cobian (NK); 8Aug64; R343765.

NOT CRICKET TO PICKET; w & m Harold Jacob Rome. © 29Dec37; EU157540. Harold Rome (A); 29Dec64; R351797.

NOT THE NAILS KEPT THE SAVIOUR; m Wendell P. Loveless. (In Radio songs and choruses of the gospel, no.2) © 5Jun37; EP46812. Wendell P. Loveless (A); 23Nov64; R349608.

NOTHING CAN STOP ME NOW; from Walter Wanger prod. "52nd Street," lyric: Walter Bullock, m Harold Spina. © 3Aug37; EP63620. Leo Feist, Inc. (PWH); 3Aug64; R342867.

NOTHING RHYMES WITH ME BUT YOU; w Eddie Lane, pseud. of Edward Lozowick, m R. M. Eastman. © 1Apr37; EU142716. Frances Lane (W of Edward Lozowick), Gary M. Lane & Harriett N. Lane (C of Edward Lozowick); 26Oct64; R347060.

NOTRE DAME DE ROC-AMADOUR. See LITANIES A LA VIERGE NOIRE.

NOTTURNINO DI LUNA. (Quartet for flutes), m Paul Painter. © 4Nov36; EP58667. Paul Painter (A); 25Jun64; R340212.

NOTTURNO. By Ottorino Respighi, arr. for two pianos, four hands: Felix Guenther. NM: arr. © 1Sep37; EP63979. Edward B. Marks Music Corp. (PWH of Felix Guenther); 3Sep64; R343997.

NOTTURNO; (dalla "Suite in la"), per orchestra, [by] Renato Parodi. Partitura. © 5Nov37; EF51697. Renato Parodi (A); 15Dec64; R351071.

NOUS IRONS LA-BAS; valse-slow, paroles et musique de Marcel Vogade. Piano & chant. © 15Nov37; EF52793. Marcel Vogade (A); 22Dec64; R351316.

NOVA SCOTIA, MY HOME, SWEET HOME; w & m Joseph White. © 25Feb37; EU139656. Maureen C. White (W), Joseph Mark White, Rosemary Divall, Philip White, Eileen White & Robert White (C of Joseph M. White); 27Jul64; R341947.

NOVELLETTE IN B MINOR; op.11, no.2, [by] Nikolas Rimsky-Korsakoff, text matter, revision of m & editing: Louis Victor Saar. (Piano) (Composition catalog, no.677) NM: text matter & revising & editing of music. © 14Oct37; EP65132. Art Publication Society (PWH); 10Dec64; R350667.

NOW CHRIST IS RISEN; a twelfth century Easter song, English text arr. Helen A. Dickinson, XII century melody arr. Clarence Dickinson. (S.A.T.B.) © 22Jan37; EP59965. Clarence Dickinson (A); 21Dec64; R351539.

NOW HONEY; piano, w & m Gen Martin Perrini. © 18Feb37; EU139388. Gen Martin Perrini (A); 15Jul64; R341493.

NOW I LAY ME DOWN TO SLEEP; song for voice & piano, high voice, [by] Dion W. Kennedy. © 15Nov37; EP65394. Alice R. Kennedy (W); 22Dec64; R351530.

NOW IS THE TIME; (S.A.T.B.), a joyous carol for Christmas, w L.A., m Arthur Laubenstein. © 26Oct36; EP58196. Arthur Laubenstein (A); 28Sep64; R346082.

NOW, O NOW, I NEEDS MUST PART; song for voice & lute by John Dowland, freely set for piano by Percy Grainger. Concert version. NM: arr. © 12Apr37; EP65782. Ella Grainger (W); 17Jul64; R342167.

NOW, O NOW, I NEEDS MUST PART; song for voice & lute by John Dowland, freely set for piano by Percy Grainger. Easy version. NM: arr. © 12Apr37; EP65783. Ella Grainger (W); 17Jul64; R342168.

NOW WILL YOU BE GOOD? Song, w Harry Pease & Arthur Terker, m Harry Jentes. © 5Nov37; EU154671. Arthur Terker (A); 5Nov64; R347920.

NUITS BLANCHES. See NOCHES BLANCAS.

NULLINA; piano & chant, paroles de Lodovici, traduction de Georgette J. J. Bernard, musique de Andre Lavagne. © 20May37; EF50442. Andre Lavagne (A); 25Jun64; R340238.

NUM KOMM', DER HEIDEN HEILAND. See COME NOW, THOU SAVIOUR.

NUMBER TWENTY, IN THE BOOKS; by Nelson Cogan & J. Russell Robinson, arr. Buck Ram. © 7Sep37; EP64221. Gertrude Robinson (W); 10Sep64; R344774.

NUNC DIMITTIS. See MAGNIFICAT AND NUNC DIMITTIS.

NUNCA MAIS; w Jorge Faraj, m Roberto Martins. © 1Oct37; EF22988. Roberto Martins (A); 10Nov64; R349207.

NUOVO IMPERO. (New empire), instrumental, [by] Carlo Vitale. © 3Jul37; EU148013. Carlo Vitale (A); 23Jul64; R341659.

NUR WER DIE SEHNSUCHT KENNT. (He who has longed in vain), German w Goethe, English lyric: Olga Paul, French lyric: L. Arnould-Gremilly, m P. Tschaikowsky, op.6, no.6. [German, English & French text] NM: English lyric. © 14Oct37; EP64695. Edward B. Marks Music Corp. (PWH); 14Oct64; R346361.

NUTS ARE GOOD FOR YOU; w & m William Helmore. © 30Dec37; EF52819. Lloyds Bank, Ltd. (E); 30Dec64; R352187.

NYMPH'S WALTZ. See LULLABY & NYMPH'S WALTZ.

O

O BABY; w & m Kenneth A. Roane. © 30Dec36; EU136994. Kenneth A. Roane (A); 16Jul64; R341500.

O BIDE WITH US, THOU SAVIOUR DEAR; by J. S. Bach, arr. Walter Wild. Trio, sopr. 1, 2 & alto. NM: arr. © 22Jul37; EP63298. Summy-Birchard Co. (PWH); 12Aug64; R343111.

O CLAP YOUR HANDS TOGETHER; Psalm 47, for mixed voices, m Christopher Thomas. NM: music. © 10Jun37; EP62720. Summy-Birchard Co. (PWH); 12Aug64; R343107.

O COME, YE SERVANTS OF THE LORD; invitatory introit, anthem for SATB & organ, [by] Godfrey Sampson. © 24Sep37; EF50970. Margery Edwina Sampson (W); 26Oct64; R347611.

O DIVINE REDEEMER; by Gounod. For mixed chorus, arr. Theodore F. Ganschow. NM: arr. © 26May37; EP62421. Harold Flammer, Inc. (PWH); 19Oct64; R349091.

O FACE DIVINE; w & m William M. Runyan. © 1Aug37; EP65234. Mrs. Ralph H. Price (C); 23Nov64; R349584.

O GOD, CREATION'S SECRET FORCE; invitatory introit, anthem for SATB & organ, ascribed to St. Ambrose, translated by J. M. Neale, m Godfrey Sampson. © 24Sep37; EF50969. Margery Edwina Sampson (W); 26Oct64; R347610.

O GOD OF EARTH AND ALTAR; unison song with piano acc., w G. K. Chesterton, m Leonard Blake. © 11Mar37; EF48611. Leonard Blake (A); 24Aug64; R344541.

O HEART OF MINE. (Serenata del paseo) w & m Raymond Eldred & Neil Moret, pseud. of Charles N. Daniels, Spanish w Otilio Rivera S., with ukulele arr. © 25Aug37; EP63897. Neil Moret Daniels & Mrs. Tholen D. Garrett (C of Charles N. Daniels); 30Nov64; R350128.

O HOW AMIABLE; Psalm 84, anthem for five voices, m Thomas Weelkes, edited from mss at Durham & Peterhouse by Edmund H. Fellowes. NM: editing. © 8Oct36; EF47571. Rosalind Fellowes (C); 10Aug64; R343073.

O JESUS, WHEN I THINK OF THEE; hymn-anthem, mixed voices, organ acc., w George W. Bethune, m Chester Nordman. © 22Jul37; EP63297. Summy-Birchard Co. (PWH); 12Aug64; R343110.

O LITTLE TOWN OF BETHLEHEM; hymn-tune prelude, (organ), [by] William H. Oetting. © 14Oct36; EF57942. William H. Oetting (A); 28Sep64; R346079.

O LORD, GRANT THE KING A LONG LIFE; by Thomas Weelkes, w: Psalm LXI: 6-8, anthem for six & seven voices with organ acc., edited from Barnard's "First book of selected church musick" by Edmund H. Fellowes. NM: editing. © 8Oct36; EF46769. Rosalind Fellowes (C); 24Aug64; R344076.

O MA PETITE FLEUR. See CAPULLITO DE FLOR.

O MASTER, LET ME WALK WITH THEE; for mixed voices, w Washington Gladden, m Hugh Porter. © 18Jun37; EP62815. Hugh Porter (A); 6Jul64; R341162.

O MY LUVE'S LIKE A RED, RED ROSE; song, w Robert Burns, m Hugh S. Roberton. © 2Dec36; EF46999. (Lady) Helen Roberton (W); 28Oct64; R347406.

O PEACEFUL ENGLAND; by Edward German, arr. Denis Wright. Band/pts. NM: arr. © 9Jul37; EF50829. Chappell & Co., Ltd. (PWH of Denis Wright); 9Jul64; R341350.

O PRAISE GOD IN HIS HOLINESS; anthem for SATB & organ, [by] George Dyson. © 5Apr37; EF49475. George Dyson (A); 24Aug64; R344508.

O PRETTY SHEPHERDESS; (S.S.A., S.A.B., or T.T.B.), by Adam Krieger, arr. & English w James Woodside. NM: arr. © 19Nov36; EP58610. M. Witmark & Sons (PWH); 5Aug64; R342484.

O REST IN THE LORD; w: Biblical, m Felix Mendelssohn, arr. Orlando A. Mansfield. Mixed voices, organ acc. NM: arr. © 19Aug37; EP63786. Summy-Birchard Co. (PWH); 17Sep64; R345250.

O SACRUM CONVIVIUM. Motet au saint-sacrement pour choeur a quatre voix mixtes (S.C.T.B.) ou quatre solistes (avec accompagnement d'orgue ad libitum) by Olivier Messiaen. © 20May37; EF50555. Olivier Messiaen (A); 9Oct64; R346439.

O SAVIOUR, HEAR ME; arr. from "Orpheus" by Gluck. Four-part mixed chorus with violin obbl., arr. Wallingford Riegger, adaptation of w F. M. Earl, pseud. of Harold Flammer. NM: arr. & adaptation. © 2Apr37; EP61380. Harold Flammer, Inc. (PWH); 19Oct64; R349076.

O SAVIOUR, HEAR ME; arr. from "Orpheus," [by] Gluck. Three-part treble voices with violin obbl., w adapted by F. M. Earl, arr. Wallingford Riegger. NM: arr. © 30Apr37; EP61969. Harold Flammer, Inc. (PWH); 19Oct64; R349083.

O TASTE AND SEE; w from Psalm 34, m Edward Margetson. S.A.T.B. © 28Dec36; EP59378. Rose Margetson (W); 13Jul64; R341465.

O THOU BY WHOM WE COME TO GOD; invitatory introit, anthem for SATB & organ, w J. Montgomery, m Godfrey Sampson. © 24Sep37; EF50971. Margery Edwina Sampson (W); 26Oct64; R347612.

O THOU, THAT HEAREST PRAYER; w: Psalm 65: 2, m Carl F. Mueller, for four-part chorus of mixed voices a cappella. NM: "music." © 15Sep37; EP66866. Carl F. Mueller (A); 15Oct64; R346925.

O TROUBLED HEART BE STILL; women's S.S.A., text & m Bernard Hamblen, arr. the composer. With organ or piano acc. © 7Sep37; EP64071. Bernard Hamblen (A); 18Sep64; R345063.

O TROUBLED HEART BE STILL; S.A., two-part, text & m Bernard Hamblen, arr. the composer. With organ or piano acc. © 7Sep37; EP64072. Bernard Hamblen (A); 18Sep64; R345064.

O WORSHIP THE LORD IN THE BEAUTY OF HOLINESS; anthem for SATB unacc., w J. S. B. Monsell, m R. Walker-Robson. © 8Oct37; EF51154. Mrs. A. H. Robson (W of R. Walker-Robson); 26Oct64; R347615.

OBERON; overture, by C. M. von Weber, arr. for band: Mayhew L. Lake. With conductor. Rev. ed. NM: arr. © 19Jul37; EP63274. Carl Fischer, Inc. (PWH of Mayhew L. Lake); 17Sep64; R345089.

OCTOBER; instrumental, m Jacob Schaefer. © 6Mar37; EU140980. Laye Schaefer (W); 16Nov64; R349240.

ODE ON AN EXPIRING FROG; song for voice & piano, w Mrs. Leo Hunter, the music attributed to Henry Purcell, by Arthur J. B. Hutchings. © 30Jul37; EF50366. Arthur J. B. Hutchings (A); 24Aug64; R344520.

ODES D'HORACE. See
DEUX ODES D'HORACE.

OEDIPE A COLONE. See
OUVERTURE D'OEDIPE A COLONE.

OEUVRES COMPLETES DE LOUIS COUPERIN; compile par Paul Brunold, (pf.) © 1Mar37; EF49062. Joseph B. Hanson (PWH); 25Aug64; R344308.

OF THE OLD GUARD; [by] Herbert Stothart. © 5Nov37; EU155267. Metro-Goldwyn-Mayer, Inc. (PWH); 5Nov64; R350096.

OFF REGISTER "A"; from the prod. "Puppet show," by James Dietrich. Conductor. © 21Jul37; EU148525. Universal Music Corp. (PWH); 21Jul64; R341801.

OFF REGISTER "B"; from the prod. "Puppet show," by James Dietrich. Conductor. © 21Jul37; EU148526. Universal Music Corp. (PWH); 21Jul64; R341800.

OFFERTORY; [by] William Axt. © 1Sep37; EU151313. Metro-Goldwyn-Mayer, Inc. (PWH); 16Oct64; R347228.

THE OFFICE OF THE HOLY COMMUNION; (unison in the key of E-flat), [by] David McK. Williams. © 22Jan37; EP59967. David McK. Williams (A); 21Dec64; R351540.

OFT IN THE STILLY NIGHT; sop. 1, 2 & alto, w Thomas Moore, m Walter Goodell. © 5Mar37; EP60793. Summy-Birchard Co. (PWH); 28Jul64; R342093.

OH; m Franz Waxman. © 30Jun37; EU146930. Metro-Goldwyn-Mayer, Inc. (PWH); 30Jun64; R341759.

OH ALEC - OH ALEC; from the prod. "As good as married," [by] Harold (Lefty) Lewis. Conductor. © 31Jul37; EU148882. Universal Music Corp. (PWH); 31Jul64; R343269.

OH DREAM OF LOVE; [by] Franz Liszt, w Gus Kahn, m arr. Herbert Stothart. © 5Nov37; EU155266. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 5Nov64; R347926.

OH DREAM OF LOVE; m Franz Liszt, lyrics: Gus Kahn, arr. Herbert Stothart. © 5Nov37; EU155266. Metro-Goldwyn-Mayer, Inc. (PWH); 6Nov64; R348232.

OH, OH OKLAHOMA! From A young man's fancy, w Harold Adamson, m Jimmy McHugh, arr. Harold (Lefty) Lewis. © 16Oct37; EU153696. Jimmy McHugh (A); 16Oct64; R349769.

OH, OH OKLAHOMA! From A young man's fancy, w Harold Adamson, m Jimmy McHugh, arr. Harold (Lefty) Lewis. © 16Oct37; EU153696. Harold Adamson (A); 16Oct64; R349770.

OH PO' LITTLE JESUS; Negro spiritual, for full chorus of mixed voices, arr. Willis Laurence James. NM: arr. © 25Oct37; EP67558. G. Schirmer, Inc. (PWH); 2Nov64; R349280.

OH SAY, CAN YOU SEE ME? w John Burke, m Arthur Johnston. © 13Oct37; EU154019. Joy Music, Inc. (PWH); 14Oct64; R348147.

OH SAY, CAN YOU SEE ME? w John Burke, m Arthur Johnston. © 13Oct37; EU154019. Veronica Johnston (W); 14Oct64; R349772.

OH, SUSANNA! By Stephen Foster, special arr. Will Hudson. For orchestra (with words) NM: arr. © 31Aug36; EP57285. Will Hudson (A); 27Aug64; R343883.

OH SUSANNA; by Stephen Foster. For mixed chorus, a cappella, arr. Noble Cain. NM: arr. © 1Feb37; EP60234. Noble Cain (A); 19Oct64; R349073.

OH SUSANNA; by Foster, two pianos, arr. Morton Gould. NM: arr. © 3Jul37; EP63185. Harold Flammer, Inc. (PWH); 19Oct64; R349104.

OH, THEY'RE TOUGH, MIGHTY TOUGH, IN THE WEST; w & m Clive Erard & Frank Trafford. © 27Aug37; EF51070. Clive Erard (A) & Mrs. C. A. Trafford (W); 28Aug64; R344166.

OH YOU NAUGHTY, NAUGHTY MEN! w Will E. Haines & Jimmy Harper, m Harry Parr-Davies. © 24Nov37; EU156251. Derrick W. Haines (C), Jimmy Harper & Harry Parr-Davies (A); 25Nov64; R349705.

OISEAU DE FEU. See
BERCEUSE.
RONDE DES PRINCESSES.

THE OLD APPLE TREE; from Swing your lady, w Jack Scholl, m M. K. Jerome. © 21Sep37; EU153007. Jack Scholl (A); 21Sep64; R345013.

THE OLD APPLE TREE; m M. K. Jerome, w Jack Scholl. © 21Sep37; EU153007. M. Witmark & Sons (PWH); 30Sep64; R346157.

OLD BARN DANCE. See
AT THE OLD BARN DANCE.
TEN LITTLE MILES.

THE OLD BELLS OF BOW; w & m Jack Strachey. © 24Dec36; EF47309. Jack Strachey (A); 24Nov64; R349955.

OLD COWBOY; w & m Hamilton Kennedy, arr. Lindsay McPhail. © 15Dec37; EP65988. Hamilton Kennedy (A); 17Dec64; R351203.

OLD DANCE; from the prod. "Country store," [by] James Dietrich. Conductor. © 1Oct37; EU153221. Universal Music Corp. (PWH); 1Oct64; R345933.

OLD DANCE FINALE; from the prod. "Country store," [by] Dietrich & Lessner. Conductor. © 1Oct37; EU153216. Universal Music Corp. (PWH); 1Oct64; R345928.

OLD ELI MARCH; (Yale University), w & m Wadsworth Doster. © 6Oct36; EP70289. Alice T. Doster (W) & Dorothy Doster Ferguson (C); 2Oct64; R345728.

OLD FASHIONED HOMESTEAD (OUT WEST); w & m Carson J. Robison. © 18May37; EU145313. Catherine A. Robison (W); 27Aug64; R344032.

AN OLD FLAME NEVER DIES; from Virginia, w Albert Stillman & Laurence Stallings, melody: Arthur Schwartz. © 30Jul37; EU148831. Arthur Schwartz (A); 30Jul64; R342201.

AN OLD FLAME NEVER DIES; from the prod. "Virginia," w Albert Stillman & Laurence Stallings, m Arthur Schwartz. © 30Jul37; EU148831. Albert Stillman, Laurence Stallings & Arthur Schwartz (A); 30Jul64; R343254.

AN OLD FLAME NEVER DIES; from Virginia, with guit. arr., w Albert Stillman & Laurence Stallings, m Arthur Schwartz. © 25Aug37; EP63909. Arthur Schwartz (A); 26Aug64; R343720.

AN OLD FLAME NEVER DIES; featured in the American musical romance "Virginia," w Albert Stillman & Laurence Stallings, m Arthur Schwartz. © 25Aug37; EP63909. Albert Stillman, Laurence Stallings & Arthur Schwartz (A); 25Aug64; R343935.

OLD FOLKS AT HOME. See
SWANEE RIVER.

OLD FRENCH MELODIES. See
ANCIENS AIRES FRANCAIS.

THE OLD GRAY MARE; from the prod. "Merry-go-round of 1938," [by] C. Previn. © 27Dec37; EU158179. Universal Music Corp. (PWH); 29Dec64; R351808.

OLD HILLBILLY FROM NAWILIWILI; w & m W. G. Beecher, Jr. © 1Nov37; EU155079. W. G. Beecher, Jr. (A); 2Nov64; R347665.

OLD KALUA BAY; w & m Leo Towers & Harry Leon. © 28Jan37; EF47674. Leo Towers & Harry Leon (A); 27Nov64; R349870.

OLD KETTLEDRUM; (song), m J. P. McCall, pseud. of Peter Dawson, w Francis Barron. © 16Nov37; EF51966. Mrs. C. B. Dawson (W); 18Nov64; R349357.

OLD KING COLE; from Varsity show, with arr. for guit., etc., w Johnny Mercer, m Richard A. Whiting. © 15Jul37; EP63229. Eleanore Y. Whiting (W), Barbara Whiting (Smith) & Margaret Whiting (C); 16Jul64; R341511.

OLD KING COLE; from "Varsity show," w Johnny Mercer, m Richard A. Whiting. © 15Jul37; EP63229. Harms, Inc. (PWH); 21Jul64; R342134.

OLD KING COLE; w Johnny Mercer (John H. Mercer), m Richard A. Whiting. © 18Feb37; EU139472. John H. Mercer (A); 20Oct64; R349797.

OLD KITCHEN CLOCK. See
THE CURLIEST THING & THE OLD KITCHEN CLOCK.

THE OLD LOVE CHEST IS HIDDEN IN THE GARDEN OF MY HEART; piano with words, m Sylvester Long Cross, w Peggy Owens (Dorothy Fern Owens) © 20Oct36; EU133896. Dorothy Fern Owens (A); 8Jul64; R341248.

OLD MAN MOON; from "Topper," m & w Hoagy Carmichael. © 24Jun37; EP63025. M. Witmark & Sons (PWH); 9Jul64; R341304.

OLD MAN RIP; from Sol Lesser prod. "Make a wish," lyric by Louis Alter & Paul Webster, m Oscar Straus. © 2Jul37; EU147954. Louis Alter, Paul Webster (A) & Irwin Straus (E); 2Jul64; R340662.

OLD MAN RIP; from Make a wish, w Louis Alter & Paul Webster, m Oscar Straus. © 2Jul37; EU147954. Paul F. Webster (A); 9Sep64; R344359.

OLD MASTERS. See DIE ALTEN MEISTER.

THE OLD OAKEN BUCKET; (song), arr. Marvin Hatley. © 16Jul37; EU148372. Robbins Music Corp. (PWH); 16Jul64; R341816.

THE OLD OAKEN BUCKET; song, arr. Marvin Hatley. © 16Jul37; EU148372. T. Marvin Hatley (A); 16Jul64; R343618.

OLD PAL OF MINE; w & m Elton Box, Desmond Cox & Paddy Roberts. © 28Oct37; EF51871. Elton Box, Desmond Cox & Paddy Roberts (A); 12Nov64; R348338.

THE OLD REFRAIN. "Du alter Stephansturm." (Viennese folk song), arr. Louis Victor Saar. (Piano) (Composition catalog, no.482) NM: piano transcription, fingering, phrasing, general information, glossary, instructive annotations on form & structure & interpretation. © 17Feb37; EP60770. Art Publication Society (PWH); 10Dec64; R350653.

OLD RUSSIAN MELODIES. See ANCIENS AIRES RUSSES.

OLD RUSSIAN SOLDIERS' SONG; (w traditional), arr. Arcady Dubensky. For string orchestra. NM: arr. © 21Aug37; EP63931. Arcady Dubensky (W); 26Oct64; R347746.

OLD SOLDIER. (Le vieux soldat) March, m & arr. for piano solo: Charles Ancliffe, w Leo Towers. NM: arr. © 17Dec37; EF52358. E. J. Ancliffe (W); 18Dec64; R351410. (See also Old soldier; 26May65; R362506)

OLD SOLDIER. (Le vieux soldat) March, w Les Towers, m Charles Ancliffe. Orchestra with piano-conductor. © 7Dec37; EF52254. Mrs. E. J. Ancliffe (W); 9Dec64; R350923. (See also Old soldier; 26May65; R362504.

OLD SOLDIERS, WHAT DO YOU THINK OF THE ARMY NOW? w & m Frank Wood. © 20May37; EF49561. Frank Wood (A); 27Nov64; R349889.

THE OLD SOW SONG; w Cyril Smith & Rudy Vallee, m Elliot Daniels. © 7Jul37; EU147643. Rudy Vallee (A); 7Jul64; R341044.

OLD SOW SONG; ed., rev. & introduced: Cyril Smith, Rudy Vallee & Elliot Daniels. NM: modern arr. © 11Oct37; EP64997. Rudy Vallee (A); 12Oct64; R345860.

THE OLD STAMPING GROUND; with arr. for guit., etc., w & m Walter Bishop, Willie (The Lion) Smith & E. P. La Freniere. © 22Jul37; EP63384. Walter Bishop (A); 22Jul64; R341652.

THE OLD STAMPING GROUND; piano with words, w & m Walter Bishop, Willie (The Lion) Smith & E. P. LaFreniere. Symbols for guitar, chords for ukulele & banjo. © 22Jul37; EP63384. Charles F. LaFreniere (C); 12Nov64; R348414.

AN OLD STORY; for cornet or trumpet in B-flat with piano acc., [by] Edwin Franko Goldman. © 14Oct37; EP64938. Adelaide Goldman (W), Richard Franko Goldman & Mrs. Alfred S. (Louise) Dooneief (C); 5Nov64; R348391.

THE OLD TIN HELMET; w & m Tommie Connor. © 15Oct37; EF51244. Tommie Connor (A); 24Dec64; R352097.

THE OLD TREE; in G, w Diana Napier, pseud. of Alice Mary Wolkowicka, m Richard Tauber. © 17Jul37; EF50416. Alice Mary Wolkowicka (A & W of Richard Tauber); 17Jul64; R341863.

THE OLD VILLAGE STORE; w & m Sarah Merven Prather. © 11Aug37; EU149800. Sarah Merven Prather (A); 17Aug64; R343010.

OLD WYOMING TRAIL. See LOVE SONG OF THE WATERFALL.

YE OLDEN DAYS; march, [by] R. B. Eisenberg. Band parts. © 4Dec64; EP59906. Fred Jewell Music Co. (PWH); 23Nov64; R349573.

OLIVELLI SWANK; pfte., m Lee Sims. © 15Nov37; EF51888. Lee Sims (A); 15Dec64; R351520.

ON A BENCH IN A PARK IN PAREE; w & m Tommie Connor & Eddie Lisbona, additional lyrics: Dave Comer. © 16Aug37; EF50731. Tommie Connor, Eddie Lisbona (A) & Mrs. E. Comer (W); 27Nov64; R349894.

ON A HILL; spiritual, for three-part chorus of women's voices, soprano solo, piano acc., w, m & arr. Lola Gibson Deaton. NM: arr. © 11Oct37; EP67477. Lola Gibson Deaton (A); 2Nov64; R348274.

ON A LITTLE DREAM RANCH; by Billy Hill, arr. for Hawaiian guit. diagram & w Harry Stanley. NM: arr. © 6Jul37; EP63064. Shapiro, Bernstein & Co., Inc. (PWH of Harry Stanley); 7Jul64; R341083.

ON A LITTLE STREET IN SINGAPORE; w & m Billy (Wm. J.) Hill & Peter De Rose. © 31Jul37; EU150373. May De Rose (W); 31Jul64; R342219.

ON A LITTLE STREET IN SINGAPORE; w & m Billy (Wm. J.) Hill & Peter De Rose. © 31Jul37; EU150373. Shapiro, Bernstein & Co., Inc. (PWH of Wm. J. Hill) & May Singhi Breen De Rose (W); 31Jul64; R342314.

ON AGAIN - OFF AGAIN. See THANKS TO YOU.

ON AN APRIL MORNING; by Robert Schumann, orchestra arr. with piano conductor: R. E. Hildreth. NM: arr. © 5Feb37; EP60977. Walter Jacobs, Inc. (PWH of R. E. Hildreth); 12Oct64; R346411.

ON EST TOUS COMM' CA DANS LE MIDI; 6/8 marche de l'operette-revue "Rose de Marseille," m Georges Sellers, w G. Barthelemy & Marc-Cab, pseud. of Marcel Cabridens. © 8Oct37; EF51390. Georges Sellers & Marcel Cabridens (A); 8Oct64; R346256.

ON, LAFAYETTE; w & m Charles E. Straub. © 15Sep36; EU131949. Merle Straub (W); 11Sep64; R344643.

ON, LAFAYETTE; w & m Charles E. Straub. © 29Sep36; EP57673. Merle Straub (W); 11Sep64; R344645.

ON OUR LITTLE FARM; w & m William Helmore & Harris Weston. © 30Dec37; EF52818. Lloyds Bank, Ltd. (E of William Helmore) & Harris Weston (A); 30Dec64; R352186.

ON OUVRE DEMAIN; valse musette, w Louis Poterat, m Rudolf Revil. © 15Mar37; EF48490. Rudolf Revil & Louis Poterat (A); 7Oct64; R346212.

ON THE BRIDGE OF SIGHS; w & m Harry Freed & Victor Royal. © 22Dec37; EF52403. Harry Freed & Victor Royal (A); 24Dec64; R352089.

ON THE FARM; from the prod. "The wily weasel," [by] James Dietrich. Conductor. © 6Oct37; EU152774. Universal Music Corp. (PWH); 6Oct64; R346011.

ON THE HIGHWAY; op.45, no.1, for piano solo, [by] Charles Dennee. © 30Sep37; EP64421. Summy-Birchard Co. (PWH); 16Oct64; R347531.

ON THE HILL; [by] Franz Waxman. © 11Oct37; EU152984. Metro-Goldwyn-Mayer, Inc. (PWH); 21Oct64; R347495.

ON THE ISLAND OF SOMEWHERE. See SOMEWHERE.

ON THE MEDITERRANEAN SEA; w & m Abner Silver & Al Sherman. © 15Oct37; EF51247. Abner Silver & Al Sherman (A); 15Dec64; R351519.

ON THE ROAD TO VITTORIA; from "Firefly," [by] Herbert Stothart. © 11Aug37; EU149768. Metro-Goldwyn-Mayer, Inc. (PWH); 11Aug64; R343241.

ON THE ROAD TO VITTORIA; (con.), "Firefly," [by] Herbert Stothart. © 11Aug37; EU149769. Metro-Goldwyn-Mayer, Inc. (PWH); 11Aug64; R343242.

ON THE SENTIMENTAL SIDE; from "Doctor Rhythm," m James V. Monaco, w John Burke. © 15Nov37; EU155537. Joy Music, Inc. (PWH); 16Nov64; R350326.

ON THE STAIRWAY; [by] William Axt. © 1Sep37; EU151305. Metro-Goldwyn-Mayer, Inc. (PWH); 16Oct64; R347221.

ON THE SUNNY SIDE OF THE ROCKIES; from Roll along, cowboy, w & m Roy Ingraham & Harry Tobias. © 19Oct37; EP64767. Harry Tobias (A); 19Oct64; R346715.

ON THE TRAIL; march, by Walter Rolfe, arr. Preston Ware Orem. 2 pfs. NM: arr. © 18Sep36; EP57527. Summy-Birchard Co. (PWH); 7Jul64; R340702.

ON THE TRAIL WHERE THE SUN HANGS LOW; w & m Jimmy Kennedy & Jimmy Coulter. © 8Apr37; EF49208. Peter Maurice Music Co., Ltd. (PWH of Jimmy Kennedy) & Jimmy Coulter (A); 13Jul64; R341825.

ON THE TRAIN; m Franz Waxman & Clifford Vaughan. © 30Jun37; EU146931. Metro-Goldwyn-Mayer, Inc. (PWH); 30Jun64; R341770.

ON THE WINGS OF SONG; from She's dangerous, [by] Jacob Ludwig Felix Mendelssohn-Bartholdy, arr. Raksin. Conductor. © 21May37; EU145500. David Raksin (A); 25May64; R349825.

ON WINGS OF SONG; w & m Les Sims. © 31Jul37; EF50856. Les Sims (A); 31Jul64; R342368.

ON WINGS OF SONG. (Auf Flügeln des Gesanges), by Felix Mendelssohn-Bartholdy, arr. Joseph Low. Edited by Carl Deis. For piano. NM: revision. © 11Oct37; EP67490. G. Schirmer, Inc. (PWH of Carl Deis); 2Nov64; R348277.

ON WINGS OF SONG. (Auf Flügeln des Gesänges), by Mendelssohn. Three-part chorus of mixed voices with violin obbligato, arr. Wallingford Riegger. NM: arr. © 2Apr37; EP61384. Harold Flammer, Inc. (PWH); 19Oct64; R349079.

ON WITH THE DANCE; from Varsity show, with arr. for guit., etc., w Johnny Mercer, m Richard A. Whiting. © 15Jul37; EP63233. Eleanore Y. Whiting (W), Barbara Whiting (Smith) & Margaret Whiting (C); 16Jul64; R341515.

ON WITH THE DANCE; from "Varsity show," w Johnny Mercer, m Richard A. Whiting. © 15Jul37; EP63233. Harms, Inc. (PWH); 21Jul64; R342138.

ON WITH THE DANCE; from Varsity show, w Johnny Mercer, m Richard A. Whiting. © 23Mar37; EU142491. Eleanore Y. Whiting (W), Barbara Whiting (Smith) & Margaret Whiting (C); 3Apr64; R342677.

ON WITH THE DANCE; from Varsity show, w Johnny Mercer (John H. Mercer), m Richard A. Whiting. © 23Mar37; EU142491. John H. Mercer (A); 20Oct64; R349803.

ON WITH THE SHOW; selection 1937, introducing melodies from Lawrence Wright's Blackpool production, arr. by Horatio Nicholls, pseud. of Lawrence Wright, orchestrated by Marr. Mackie. For small orchestra, with words. NM: arr. © 24Jun37; EF50148. Lawrette Williams, Jean Wright & John Wright (C of Lawrence Wright); 14Oct64; R346838.

ONCE IN A WHILE; with guitar arr., w Bud Green, m Michael Edwards. © 10Sep37; EP64140. Bud Green (A) & Marie Edwards (W); 10Sep64; R344877.

ONCE MORE; waltz, w Renee Sellier, m J. Hotchkiss, arr. A. Kendall. (8vo orch.) NM: arr. © 17Aug37; EF50806. Boosey & Hawkes, Inc. (PWH); 2Sep64; R343790.

ONCE WHEN THE WORLD WAS YOUNG; ("Memory"), w Frank Buckland (from the German of Ricarda Huch), m Raymond Loughborough. Low key in D. © 2Dec36; EF47000. Raymond Loughborough (A); 8Sep64; R344845.

ONCE YOU'RE IN LOVE; from the production "Behind the mike," w Harold Adamson, m Jimmy McHugh. © 9Nov37; EU155349. Universal Music Corp. (PWH); 9Nov64; R349999.

ONCE YOU'RE IN LOVE; from Behind the mike, w Harold Adamson, m Jimmy McHugh. © 9Nov37; EU155349. Jimmy McHugh (A); 9Nov64; R350768.

ONCE YOU'RE IN LOVE; from Behind the mike, w Harold Adamson, m Jimmy McHugh. © 9Nov37; EU155349. Harold Adamson (A); 9Nov64; R351697.

ONE BIG UNION FOR TWO; from Pins & needles, w & m Harold J. Rome. © 30Dec37; EP66596. Harold Rome (A); 30Dec64; R352196.

ONE FOLD AND ONE SHEPHERD; m William M. Runyan, w Thomas O. Chisholm. © 1Aug37; EP65235. Mrs. Ralph H. Price (C of William M. Runyan); 23Nov64; R349585.

ONE FOR ANOTHER; by Victor Herbert, arr. Ferde Grofe. NM: arr. © 21Jul37; EP63366. Ferde Grofe (A); 22Jul64; R341649.

ONE FOR ANOTHER; w Glen MacDonough, m Victor Herbert, arr. Ferde Grofe. © 11Aug37; EP63660. Ferde Grofe (A); 12Aug64; R342723.

ONE HOUR FOR LUNCH; pf. treble, w & m James Cavanaugh, Harry Pease & Nat Simon. © 19Aug36; EU133838. Ora Pease (W); 10Aug64; R342611.

100 MEN AND A GIRL. See
COFFEE POT SEQUENCE.
CONSOLATION.
HAPPINESS.
IT'S RAINING SUNBEAMS.
MUSIC IN MY DREAMS.
PRELUDE TO III ACT.
RAKOCZY MARCH.
SECOND HUNGARIAN RHAPSODY.
SECOND SYMPHONY.
SYMPHONIC MONTAGE.
TOCCATA AND FUGUE IN D MINOR.
ZAMPA.

150. PSALM. See
CANTANTIBUS ORGANIS.

THE ONE I LOVE; from Everybody sing, w Gus Kahn, m Bronislaw Kaper & Walter Jurmann. © 12Nov37; EP65383. Bronislaw Kaper (A); 12Nov64; R348408.

THE ONE I LOVE; from Everybody sing, w Gus Kahn, m Bronislaw Kaper & Walter Jurmann. © 12Nov37; EP65383. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 12Nov64; R348409.

THE ONE I LOVE; featured in M-G-M production "Everybody sing," w Gus Kahn, m Bronislaw Kaper & Walter Jurmann. © 12Nov37; EP65383. Leo Feist, Inc. (PWH); 13Nov64; R349150.

ONE IN A MILLION; musical composition, lyrics: Sidney D. Mitchell, m Lew Pollack. © 13Nov36; EU135250. Movietone Music Corp. (PWH of Lew Pollack); 20Oct64; R347568.

ONE IN A MILLION. See
THE MOONLIT WALTZ.
WALTZING IN A DREAM.
WE'RE BACK IN CIRCULATION AGAIN.
WHO'S AFRAID OF LOVE?

ONE LITTLE SHIP SAILING THE SEA; piano, w & m E. P. LaFreniere & Stan A. Willcock, an Arthur Gutman arr. With symbols for guitar, chords for ukulele & banjo. © 18Mar37; EP60990. Charles F. LaFreniere (C); 12Nov64; R348413.

ONE MORE THING TO DO; [by] Herbert Stothart. © 5Nov37; EU155270. Metro-Goldwyn-Mayer, Inc. (PWH); 5Nov64; R350099.

ONE OF THESE NIGHTS; m Frank Stone, w W. R. Williams. © 27Jan37; EP60053. Carl Klein (E of W. R. Williams); 24Sep64; R345291.

THE ONE ROSE THAT'S LEFT IN MY HEART; (song), by Del Lyon & Lani McIntire, arr. by Harry Stanley for Hawaiian guitar, in diagram, with special arr. NM: arr. © 8Oct37; EP64659. Shapiro, Bernstein & Co., Inc. (PWH of Harry Stanley); 8Oct64; R346321.

ONE'S HEART WHEN ONE IS EIGHTEEN YEARS OLD. See
GDY KTÓS OSIEMNASCIE MA LAT.

ONLY A FEW MORE SHADOWS; m Merrill Dunlop, w Avis B. Christiansen. © 21Aug37; EP64455. Merrill Dunlop (A); 11Dec64; R350700.

ONLY A GYPSY KNOWS; from Doctor Rhythm, w John Burke, m James V. Monaco. © 9Dec37; EU156752. Mary Burke (W), Rory Burke, Regan Regan, Kevin Burke & Timolin Burke (C of John F. Burke); 9Dec64; R350611.

ONLY A GYPSY KNOWS; from "Doctor Rhythm," w John Burke, m James V. Monaco. © 9Dec37; EU156752. Virginia Monaco (W); 9Dec64; R350612.

ONLY ONE LIFE; m Merrill Dunlop, w Avis B. Christiansen. © 21Aug37; EP64456. Merrill Dunlop (A); 11Dec64; R350701.

OPEN RANGE AHEAD; w & m Bob Nolan. © 9Oct37; EU153494. Bob Nolan (A); 9Nov64; R349405.

OPEN THOSE GATES AND OPEN YOUR HEART; w & m Clay Boland. © 23Jul37; EU149141. Clay A. Boland, Jr. (C); 23Jul64; R341670.

OPEN YOUR BLUE EYES. See
OUVRE TES YEUX BLEUS.

OPENING (ENSEMBLE); (from "The splendid hour"), w Edward Eliscu, m Charles Wakefield Cadman. © 3Sep37; EU151321. Select Theatres Corp. (PWH); 22Sep64; R345749.

OPENING ENSEMBLE; from The splendid hour, male voices, w Edward Eliscu, m Charles Wakefield Cadman. © 3Sep37; EU151321. Edward Eliscu (A); 3Sep64; R349045.

OPENING FANFARE; from "Firefly," [by] Herbert Stothart. Instrumental. © 11Aug37; EU149735. Metro-Goldwyn-Mayer, Inc. (PWH); 11Aug64; R343208.

OPENING MEDLEY; from the prod. "Lumber jacks," [by] James Dietrich. Conductor. © 1Oct37; EU153247. Universal Music Corp. (PWH); 1Oct64; R345959.

OPENING - "NAVY BLUE AND GOLD"; [by] Edward Ward. © 24Nov37; EU156228. Metro-Goldwyn-Mayer, Inc. (PWH); 24Nov64; R350000.

OPENING - ROMANZA SEQUENCE; [by] Cole Porter. © 6Jul37; EU148122. Metro-Goldwyn-Mayer, Inc. (PWH); 7Jul64; R341688.

THE OPERA BALL; no.2, by Joseph Strauss, adaptation: Franz Waxman. © 30Jun37; EU146939. Metro-Goldwyn-Mayer, Inc. (PWH of Franz Waxman); 30Jun64; R341767.

THE OPERA BALL; pt.1, by Joseph Strauss, adaptation: Franz Waxman. © 30Jun37; EU146938. Metro-Goldwyn-Mayer, Inc. (PWH of Franz Waxman); 30Jun64; R341768.

EINE OPERETTENREISE; grosses Potpourri von Strauss bis Ziehrer, by & arr. Carl Robrecht. Orch., mit piano-conductor. © 27Jan37; EF47867. Ruth Robrecht (W); 19Nov64; R349682.

OPERN UND OPERETTEN; die schoensten Melodien in leichter Spielart, arr. Richard Krentzlin. Klavier vierhaendig. NM: arr. © 5Oct37; EF51791. B. Schott's Soehne (PWH); 4Dec64; R350379.

OPERN UND OPERETTEN; die schoensten Melodien in leichter Spielart, bearb.: R. Krentzlin. Klavier vierhaendig. © 5Oct37; EF51791. B. Schott's Soehne (PWH); 17Dec64; R351386.

OPHELIE. See
ILLUMINATIONS.

ORA PONCIANO. See
LA PALOMITA.
EL TORO COQUITO.

ORCHARD DAFFODILS; op.58, no.3, no.2 in G, song, m Montague F. Phillips, w A. Harvey Lang-Ridge. © 12Jan37; EF47595. Montague F. Phillips (A) & V. G. Langridge (E); 13Nov64; R349784.

ORCHESTERKONZERT MIT KLAVIER; [by] Heinrich Kaminski. Partitur. © 20May37; EF49776. Friederike Kaminski (W); 17Dec64; R351371.

ORCHESTRA-CLASS METHOD. See THE LOCKHART ORCHESTRA-CLASS METHOD.

THE ORDERING OF MOSES; an oratorio for soli, chorus & orchestra, text based on Scripture & folk lore, composed & set to music by R. Nathaniel Dett. For S.A.T.B. with piano acc. © 27Jan37; EP60092. Elizabeth Dett (C); 27Nov64; R349848.

ORGAN GRINDER; by Felix Mendelssohn Bartholdy, from "You'll be married at noon," arr. Dave Snell. © 6Jul37; EU148955. Metro-Goldwyn-Mayer, Inc. (PWH of Dave Snell); 7Jul64; R341684.

ORGAN GRINDER'S SWING; w Mitchell Parish & Irving Mills, m Will Hudson, arr. Lou Leaman. NM: new vocal arr. with guitar chords & lyrics. © 9Sep36; EP57301. Mitchell Parish, Irving Mills & Will Hudson (A); 2Sep64; R344463.

ORGAN VOLUNTARIES; v.one, selected, arr. & composed by Alexander Schreiner. NM: selection, arr. & composing. © 27Apr37; EP61774. Alexander Schreiner (A); 27Nov64; R349842.

L'ORGANISTE; 3eme v., recueil de vingt pieces anciennes et modernes de divers compositeurs, reunies ou transcrites par F. Brun pour orgue ou harmonium. © 31Dec36; EF48159. Editions Durand & Cie (PWH); 9Oct64; R346417.

ORGELCHORAELE, OP.39. See ZEHN ORGELCHORAELE.

ORIENTAL; from the prod. "Night life of the bugs," [by] James Dietrich. Conductor. © 8Jul37; EU148155. Universal Music Corp. (PWH); 8Jul64; R341705.

ORIENTAL MISTERIOSO; from the prod. "Jungle Jim," [by] Rox Rommell. Conductor. © 28Aug37; EU150883. Universal Music Corp. (PWH); 28Aug64; R343949.

ORIENTAL MOON; [by] Grace McKinley, pseud. of Theophane Reist. © 18Oct37; EU153731. Sister Theophane Reist (A); 9Dec64; R350992.

ORIENTALE. From the prod. "Puppet show," by James Dietrich. Conductor. © 21Jul37; EU148524. Universal Music Corp. (PWH); 21Jul64; R341802.

ORIGINAL CONCERTED ITEMS; for entertainers & concert parties, w & m F. Wood. © 27May37; EF49932. Frank Wood (A); 27Nov64; R349891.

ORIGINAL PIANO CONCEPTIONS. See FATS WALLER'S ORIGINAL PIANO CONCEPTIONS.

ORIGINAL PIANO SOLOS. See CLAUDE HOPKINS' ORIGINAL PIANO SOLOS.

ORIGINAL SONGS OF THE PIONEERS, FOLIO NO.2. See WHISP'RIN' WIND.

ORLOFF; from the prod. "Wild West days," [by] Bernard Kaun. Conductor. © 27Oct37; EU153917. Universal Music Corp. (PWH); 27Oct64; R347879.

ORPHAN'S MARCH; [from] (A slight case of murder), w Jack Scholl, m M. K. Jerome. © 10Nov37; EU155426. Jack Scholl (A); 10Nov64; R348084.

ORPHEUS. See O SAVIOUR, HEAR ME.

ORPHEUS OVERTURE; [by] T. Offenbach (Jacques Offenbach), saxophone quartet, quintet, or sextet with piano conductor, arr. Earl Guy (G. E. Holmes) NM: modern arr. © 20Oct36; EP58044. Rubank, Inc. (PWH); 15Oct64; R346372.

OS JUSTI. (The just mouth), motet for full chorus of mixed voices (eight parts) a cappella, m Anton Bruckner, adapted from the King James vers. of Psalm XXXVII: Willis J. Wager, ed.: John Finley Williamson. NM: "revision of the basic work." © 30Jul37; EP66023. G. Schirmer, Inc. (PWH of Willis J. Wager & John Finley Williamson); 12Oct64; R346048.

OSCAR STICKS; [by] Edward Ward. © 23Oct37; EU153841. Metro-Goldwyn-Mayer, Inc. (PWH); 27Oct64; R347870.

OSWALD TITLE MUSIC; from the prod. "Kiddie revue," [by] James Dietrich. Conductor. © 8Jul37; EU148148. Universal Music Corp. (PWH); 8Jul64; R341710.

OSWALD'S BIRTHDAY; from the prod. "Birthday party," [by] James Dietrich. Conductor. © 1Oct37; EU153233. Universal Music Corp. (PWH); 1Oct64; R345945.

OUR FATHER IN HEAVEN. (Vater unser im Himmelreich) Chorale, [by] Bach, (w traditional), arr. for cello & piano by Zoltan Kodaly. Arr. for string orchestra: Arcady Dubensky. NM: arr. for string orchestra. © 21Oct37; EP65756. Arcady Dubensky (A); 26Oct64; R347747.

OUR FATHER'S PLAN; w Elizabeth McE. Shields, third verse by Lena Weisenfelder, m Esther Freivogel. NM: "music." © 14May37; EP63933. Esther Freivogel (A); 26Oct64; R347054.

OUR HAPPY HOME AGAIN; song, w & m James Crisci, pseud. of Gennaro Crisci. © 1Oct36; EU133129. Gennaro Crisci (A); 15Jul64; R341595.

OUR LAST VALSE; from "Three waltzes," m Oscar Straus, w Clare Kummer, arr. Albert Szirmai. NM: arr. & lyrics. © 13Nov37; EP65392. Elizabeth W. Alexander, Malcolm S. Millard (E of Clare Kummer) & Chappell & Co., Inc. (PWH of Albert Szirmai); 13Nov64; R349147.

OUR LORD JESUS KNELT IN THE GARDEN; English text arr. Helen A. Dickinson, Swiss sacred folk song arr. Clarence Dickinson. (S.A.T.B. with alto & baritone solo) © 22Jan37; EP59966. Clarence Dickinson (A); 21Dec64; R351551.

OUR LOVE WAS MEANT TO BE; w Alexander Hill & Joe Davis, m Thomas "Fats" Waller. © 12Jul37; EP63101. Thomas W. Waller, Jr. (C); 13Jul64; R341380.

OUR LOVE WAS MEANT TO BE; w Alex Hill & Joe Davis, m Thomas "Fats" Waller. © 12Jul37; EP63101. Viola Hill (W), Yvonne Hill & Thomas W. Waller (C); 23Jul64; R342055.

OUR OLD WALTZES. See NASZE STARE WALCZYKI.

OUR SON; [by] Herbert Stothart. © 5Nov37; EU155237. Metro-Goldwyn-Mayer, Inc. (PWH); 5Nov64; R350075.

OUR TEAM IS ON THE WARPATH; fight song, w Sidney D. Mitchell, m Lew Pollack. © 13Aug37; EU153996. Wm. M. Pollack & James M. Pollack (C); 13Aug64; R342732.

OUR TEAM IS ON THE WARPATH; from Life begins in college, w Sidney D. Mitchell, m Lew Pollack. © 9Sep37; EP64966. Wm. M. Pollack & James M. Pollack (C); 9Sep64; R344369.

OUT OF THE CORNER OF MY EYE; w Jack Scholl, m M. K. Jerome. © 21Jul37; EU149252. Jack Scholl (A); 21Jul64; R341640.

OUT OF THE DEEP. (De profundis) Psalm 130, op.20, no.2, tenor solo & chorus, organ acc., m Lazare Saminsky. NM: music. © 11Feb37; EP60583. Summy-Birchard Co. (PWH); 12Aug64; R343119.

OUT WHERE THE NIGHT BEGINS; w Eddie Lane, pseud. of Edward Lozowick, m R. M. Eastman. © 2Mar37; EU139688. Francis Lane (W of Edward Lozowick), Gary M. Lane & Harriet N. Lane (C of Edward Lozowick); 5Nov64; R347917.

OUTSIDE AN OLD STAGE DOOR, A STAR WITHOUT A NAME; w & m Art Noel, Don Pelosi & Pat Patterson (Pat Pattison) © 28Oct37; EF52103. Mrs. E. Pelosi (W); 10Nov64; R349206.

OUTSIDE OF PARADISE; from "Outside of paradise," w & m Peter Tinturin & Jack Lawrence. © 20Nov37; EU156027. Joy Music, Inc. (PWH); 20Nov64; R351585.

OUTSIDE OF PARADISE. See
ALL FOR ONE AND ONE FOR ALL.
SHENANIGANS.
A SWEET IRISH SWEETHEART OF MINE.

OUTSTANDING ACHIEVEMENT; [by] Edward Ward. © 19Nov37; EU155678. Metro-Goldwyn-Mayer, Inc. (PWH); 20Nov64; R350033.

OUVERTUERE IN G-MOLL; [by] Anton Bruckner, bearb. von Max Villinger. Blasorch. Stimmen mit Dirigierauszug. NM: arr. © 30Sep37; EF51114. B. Schott's Soehne (PWH of Max Villinger); 21Dec64; R351376.

OUVERTÜRE ZUR OPERETTE "LOLOTTE" (CLO-CLO) See OUVERTURE SUR OPERETTE CLO-CLO.

OUVERTURE D'OEDIPE A COLONE; [by] Antonio Sacchini, rev: Rhene Baton (Rene Baton) Partition d'orch. © 20Aug37; EF51459. Jeanne Hollard Darcissac (NK of Rene Baton); 29Dec64; R352000.

OUVERTURE SUR OPERETTE CLO-CLO. Ouvertüre zur Operette "Lolotte" (Clo-Clo), [by] Franz Lehar. NM: "Salon-Orch. Stimmen." © 21May37; EF52130. O. Blau (E); 19Oct64; R346684.

OUVRE TES YEUX BLEUS. (Open your blue eyes), m J. Massenet, English lyric: Olga Paul. NM: English lyric. © 14Oct37; EP64696. Edward B. Marks Music Corp. (PWH); 14Oct64; R346362.

OVER IN JERUSALEM; w & m Eugene Wright. © 1Feb37; EP193855. Stamps-Baxter Music & Print Co. (PWH); 10Dec64; R350631.

OVER NIGHT; from Thin ice, w Sidney D. Mitchell, m Lew Pollack. © 14Aug37; EP64959. Wm. M. Pollack & James M. Pollack (C); 14Aug64; R342995.

OVER THE HILLS; for B-flat clarinet solo with piano acc., [by] R. M. Endresen. © 20Oct37; EP64849. Carl Fischer, Inc. (PWH); 5Nov64; R348382.

OVER THE WAVES; from the prod. "Kiddie revue," [by] James Dietrich. Conductor. © 8Jul37; EU148144. Universal Music Corp. (PWH); 8Jul64; R341714.

OVER THE WAVES; by J. Rosas, arr. for piano accordion: Armando Bergo. NM: arr. © 31Jul37; EP63444. Edward B. Marks Music Corp. (PWH); 31Jul64; R342229.

OVER THE WAVES - HOT; from the prod. "Kiddie revue," [by] James Dietrich. Conductor. © 8Jul37; EU148145. Universal Music Corp. (PWH); 8Jul64; R341713.

OVERTURE AT THE RHEINSBURG OPERA HOUSE; (from "The splendid hour"), instrumental, m Charles Wakefield Cadman. © 3Sep37; EU151322. Select Theatres Corp. (PWH); 22Sep64; R345750.

OY, S'IS GUT. (From My malkele), song, m Abraham Ellstein, lyricist: Jacob Jacobs. © 25Oct37; EP65996. Sylvia Regan Ellstein (W) & Jacob Jacobs (A); 27Oct64; R347078.

OZARK BLUES; w Marion Ball, pseud. of Elsie Burris, m J. Chas. McNeil. © 25Nov36; EU135711. Elsie Burris (A); 9Oct64; R345835.

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P.S. FORTY-THREE; from "Doctor Rhythm," w John Burke, m James V. Monaco. © 15Nov37; EU155538. Joy Music, Inc. (PWH); 16Nov64; R350327.

PAGAN SYMPHONY; [by] Granville Bantock. Full orchestral score. © 28Oct36; EF47117. Elgood Smith & Haywood (E); 8Sep64; R344846.

PAGANINI; operette in 3 acts, w Paul Knepler & Bela Jenback, m Franz Lehar, adaptation & English lyric: A. P. Herbert, adaptation: Reginald Arkell. Piano score. © 12Aug37; EF51569. Paul Knepler, Bela Jenback, A. P. Herbert, Reginald Arkell (A) & Otto Blau (E of Franz Lehar); 26Aug64; R343708.

PAGANINI; (Selection of melodies from the operetta Paganini), by Franz Lehar, arr. for piano: Dudley E. Bayford. NM: arr. © 6Jul37; EF51132. Dudley E. Bayford (A); 26Aug64; R344318.

PAGANINI. See
FEAR NOTHING.
GIRLS WERE MADE TO LOVE AND KISS.
LOVE, LIVE FOR EVER, AND RULE MY HEART.
NOBODY COULD LOVE YOU MORE.
PAGANINI WALTZ.

PAGANINI WALTZ; from Paganini, by Franz Lehar, arr. for piano: Dudley E. Bayford. NM: arr. © 6Jul37; EF51133. Dudley E. Bayford (A); 26Aug64; R344319.

THE PAINTED DESERT; from the prod. "Wild West days," [by] Heinz Roemheld. Conductor. © 27Oct37; EU153920. Universal Music Corp. (PWH); 27Oct64; R347881.

PALACE OF VARIETIES; march, pianoforte, [by] Ernest Longstaffe. © 12Nov37; EF52063. Elizabeth Wilson Howatt (E); 12Nov64; R348545.

LA PALOMA. (The dove), by Sebastian de Yradier, arr. for piano accordion: Armando Bergo. © 31Jul37; EP63445. Edward B. Marks Music Corp. (PWH); 31Jul64; R342230.

LA PALOMITA; from "Ora Ponciana," w Ernesto Cortazar, m L. Barcelata. © 10Aug37; EF51807. Maria Teresa Barcelata (W); 12Aug64; R343088.

LA PALOMITA; from "Ora Ponciana," w Ernesto Cortazar, m L. Barcelata. © 10Aug37; EF51807. Ernesto Cortazar, Jr. (C); 12Aug64; R343089.

PAN IN PICCADILLY; w Allan Thorpe, m Dudley Glass. © 15Apr37; EF48850. Allan Thorpe & Dudley Glass (A); 15Dec64; R351511.

LA PANCHITA; w & m Soledad R. de Pardave. © 21Sep37; EF51645. Soledad R. de Pardave (A); 10Nov64; R349197.

PAPAGENO; an operetta or cantata for schools & musical societies, adapted from Mozart's opera "The magic flute," by J. Michael Diack. NM: adaptation. © 2Jun37; EF49971. Michael Diack (C); 5Aug64; R342870.

PAPER INSERT; [by] Edward Ward. © 23Oct37; EU153836. Metro-Goldwyn-Mayer, Inc. (PWH); 27Oct64; R347865.

PAPILLONS NO.8. See
BUTTERFLY.

PAR UNE NUIT NOUVELLE; poeme de Paul Eluard, musique de Francis Poulenc. No 3 [from] Sept chansons pour choeur mixte a capella. © 31Dec36; EF48162. Brigitte Manceaux (NK of Francis Poulenc); 9Oct64; R346419.

PARA LA SALUD. From "Firefly," [by] Herbert Stothart. © 11Aug37; EU149763. Metro-Goldwyn-Mayer, Inc. (PWH); 11Aug64; R343236.

PARA QUE SUFRAS; w & m Felipe Valdes Leal. © 15Apr37; EU144019. Felipe Valdes Leal (A); 2Sep64; R344103.

PARADE OF THE WOODEN SOLDIERS; by Leon Jessel, arr. John B. Quick, piano acc.: Cornelia Luscomb. NM: "arrangement for xylophone or marimba with piano acc." © 23Dec37; EP66197. Edward B. Marks Music Corp. (PWH of John B. Quick & Cornelia Luscomb); 24Dec64; R351726.

PARADISE FOR TWO. See
IN A PARADISE FOR TWO WHEN A BOY MEETS A GIRL.
KISS ME GOOD-NIGHT.
WHEN YOU HEAR MUSIC.

PARASOL SONG; (vocal), from the prod. "Kiddie revue," [by] Lantz, McLeod & Dietrich. Conductor. © 8Jul37; EU148147. Universal Music Corp. (PWH); 8Jul64; R341711.

PARCE QUE JE T'AIME; slow-fox sur les motifs de la chanson "Tout simplement parce que je t'aime" de l'operette "Ma petite amie," couplets de Roger Bernstein, musique de Georges Van Parys, arr. par Francis Salabert. Arr. pour orchestre, parties separees, piano conducteur. NM: arr. © 20May37; EF50480. Eugenie Micsunesco Salabert (W); 25Jun64; R340244.

PARIS IN SWING; in "Thrill of a lifetime," w Sam Coslow, m Frederick Hollander. © 21Sep37; EU153009. Famous Music Corp. (PWH); 22Sep64; R345604.

PARIS IN SWING; from "Thrill of a lifetime," w & m Frederick Hollander & Sam Coslow. © 5Nov37; EP65258. Famous Music Corp. (PWH); 5Nov64; R348371.

PARIS IS NOT THE SAME; w Holt Marvell, pseud. of Eric Maschwitz, m Jack Strachey. © 9Mar37; EF48369. Eric Maschwitz & Jack Strachey (A); 15Dec64; R351501.

PARIS IS NOT THE SAME; w Holt Marvell, pseud. of Eric Maschwitz, m Jack Strachey. © 15Oct37; EF51245. Eric Maschwitz & Jack Strachey (A); 15Dec64; R351517.

PARIS MONTAGE; m Franz Waxman. © 30Jun37; EU146920. Metro-Goldwyn-Mayer, Inc. (PWH); 30Jun64; R341763.

PARTANT POUR LA GUERRE; op.161 (2), trio ou choeur pour 3 voix de femmes, w & m Leon Saint-Requier. © 20May37; EF50439. Leon Saint-Requier (A); 25Jun64; R340235.

PASTICHE ESPAGNOL; by Andre Souquieres. Pour piano solo. © 15Nov37; EF52801. Andre Souquieres (A); 22Dec64; R351324.

PARTITA; (for two pianos - 4 hands), [by] Howard Ferguson. © 16Nov37; EF51967. Howard Ferguson (A); 18Nov64; R349358.

PASTORALE; [by] Franz Waxman. © 11Oct37; EU152978. Metro-Goldwyn-Mayer, Inc. (PWH); 21Oct64; R347489.

PASTORALE. See
BRIMBORIONS.

PASTORALE UND SCHERZO; über das gleiche Thema, von Hans Ew. Heller. Partitur. © 9Jul36; EF46311. Hans Ew. Heller (A); 6Jul64; R341076.

PASTORALE V. & P.; m Cyril Hellier. © 23Apr37; EF48848. Cyril Hellier (A); 15Dec64; R351509.

PATRICIAN THEME; musical composition, [by] Alfred Newman. © 19Dec36; EU136907. Movietone Music Corp. (PWH); 20Oct64; R347577.

EL PATRON; from "Chicos de la prensa," w & m Sergio De Karlo. © 15Jun37; EF51531. Sergio De Karlo (A); 26Jun64; R340286.

PAYSAGE POUR UNE JEANNE D'ARC A DOMREMY; by Jean Rivier. Orchester Partitur. © 17Jul36; EF46313. Jean Rivier (A); 6Jul64; R341075.

PEACE IN EUROPE; [by] Fr. Chopin & Herbert Stothart. © 5Nov37; EU155241. Metro-Goldwyn-Mayer, Inc. (PWH); 5Nov64; R350079.

PEACE ON EARTH; w & m Fred G. Schwing (Frederick Gustave Schwing) © 16Oct36; EP57996. Fred G. Schwing (A); 12Oct64; R347595.

PEARLS ON VELVET; scherzo, for the piano, m Victor Young. © 3Sep37; EP64032. Rita Young (W); 4Sep64; R344485.

PEASANT DANCE; [by] Franz Waxman. © 11Oct37; EU152988. Metro-Goldwyn-Mayer, Inc. (PWH); 21Oct64; R347499.

PECADOR; w & m H. Rodriguez Silva. © 3Sep37; EF51538. H. Rodriguez Silva (A); 10Nov64; R349186.

PEDIA M' SAN THETE LEVENTIA; [by] Gregory Constantinidou. For voice & piano. © 15Sep36; EP58143. Apollo Music Co. (PWH); 10Aug64; R342604.

THE PEDLAR; Russian folk song, English version by Everett Smith, arr. Archibald Thompson Davison. For two-part chorus of men's voices. (Concord series, no.957) NM: arr. © 16Feb37; EP60576. Alice P. Davison (W); 17Dec64; R351675.

THE PENGUIN PARADE; w & m Byron Gay & Richard A. Whiting. © 31Jul37; EU149425. Eleanore Y. Whiting (W), Barbara Whiting (Smith) & Margaret Whiting (C); 31Jul64; R342217.

A PENNY FOR YOUR DREAMS; from "Romance in the rough," w Ralph Freed, m Frederick Hollander. © 10Dec37; EU156826. Famous Music Corp. (PWH); 11Dec64; R351109.

PENNY FOR YOUR THOUGHTS; [by] Edward Ward. © 23Oct37; EU153837. Metro-Goldwyn-Mayer, Inc. (PWH); 27Oct64; R347866.

PENSANDO EM TI; w & m Nassara & Castro Barbosa. © 1Oct37; EF22983. Castro Barbosa (A); 10Nov64; R349208.

PEOPLE IN THE SKIES; musical composition, w & m Thelma Wake Smith, pseud. of Thelma O. Dowler. © 11Jan37; EU137382. Thelma O. Dowler (A); 24Aug64; R344562.

PEPE LE MOKO. See
POUR ETRE HEUREUX DANS LA VIE.

PERAMBULATOR JOCK; m Ben Berlin. Pfte. © 13Sep37; EF50964. Vera Biek (W); 24Dec64; R352096.

PERFUME OF JASMINE; from "Firefly," [by] Herbert Stothart. © 11Aug37; EU149762. Metro-Goldwyn-Mayer, Inc. (PWH); 11Aug64; R343235.

PERLES ET DIAMANTS; (accordion), [by] C. Kufferath. © 17Dec37; EF52354. Boosey & Hawkes, Inc. (PWH); 18Dec64; R351406.

PERPETUUM MOBILE; [by] Johann Strauss, arr. A. Winter. NM: arr. © 1Dec37; EF52051. Boosey & Hawkes, Inc. (PWH); 3Dec64; R350396.

PETE SMITH JUNGLE TITLE; [by] Dave Snell. © 5Nov37; EU155261. Metro-Goldwyn-Mayer, Inc. (PWH); 6Nov64; R348233.

PETIT CARNAVAL. Pf., four hands, [by] Walter Spry. © 19Aug37; EP63788. Summy-Birchard Co. (PWH); 17Sep64; R345252.

PETIT CHOEUR PROVENCAL POUR LA CUEILLETTE DES FLEURS. Text & m M. Perissas. © 15Mar37; EF23995. Madeleine Perissas (A); 24Nov64; R349698.

PETIT NEGRE. See
THE LITTLE "NIGAR."

LA PETITE AMIE; & others, de l'operette "Ma petite amie," couplets de Roger Bernstein, musique de Georges Van Parys. Pour piano & chant. © 20May37; EF50499. Georges Van Parys (A); 25Jun64; R340261.

PETITE CLASSIQUE. Quartet for B-flat clarinets with conductor score, m Eldon Ready, arr. G. E. Holmes. © 20Oct37; EP64852. Carl Fischer, Inc. (PWH); 5Nov64; R348385.

PETITS CHAGRINS ... PETITES PEINES; w Vincent Telly, m Marguerite Monnot. © 19Oct37; EF51550. Marcelle Vincentelli (W of Vincent Telly); 19Oct64; R347268.

PEZZI LIRICI; fascicolo primo, dodici espressioni per pianoforte a quattro mani (media difficolta), [by] Ettore Montanaro. © 28Apr37; EF49124. Ennio Montanaro & Rosa Montanaro (E); 15Dec64; R351046.

PEZZI LIRICI; fascicolo secondo, dodici espressioni per pianoforte a quattro mani (media difficolta), [by] Ettore Montanaro. © 28Apr37; EF49125. Ennio Montanaro & Rosa Montanaro (E); 15Dec64; R351047.

PIANO BOOK. See
FIRST PIANO BOOK.

PIANO-CLASS METHOD; 2d year, [by] Florence Axtens. © 21Sep37; EF51091. Florence Axtens (A); 22Sep64; R345523.

PIANO DUETS OF FAMOUS AMERICAN TUNES; arr. Howard Kasschau. © 27Aug37; EP64138. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 25Sep64; R345517.

PIANO IMPROVISATION; from the prod. "Top of the town," [by] Charles Previn. Conductor. © 29Jun37; EU147447. Universal Music Corp. (PWH); 29Jun64; R341742.

PIANO IMPROVISATION; from the prod. "Wings over Honolulu," [by] M. Rabinowitz. Conductor. © 11Aug37; EU149720. Universal Music Corp. (PWH); 12Aug64; R343314.

PIANO RUMBLES; from the prod. "The stevedores," [by] James Dietrich. Conductor. © 1Oct37; EU153214. Universal Music Corp. (PWH); 1Oct64; R345926.

PICCADILLY PLAYTIME; piano solo, m Jimmy Leach & Hal Evans. © 30Dec37; EF52817. Jimmy Leach & Hal Evans (A); 30Dec64; R352185.

IL PICCHETTATO; (staccato e volante), esercizi, scale e studi per violino, [by] Enrico Polo. © 8Mar37; EF48304. Ida Polo de Martini (W); 15Dec64; R351032.

PICK-PICK PICKANINNY (PICK DAT COTTON); musical composition, lyric: Sidney Clare, m Harry Akst. © 12Nov36; EU135123. Movietone Music Corp. (PWH of Sidney Clare); 20Oct64; R347562.

PICK, PICK, PICKANINNY (PICK DAT COTTON); from "Can this be Dixie?" Musical composition, lyric by Sidney Clare, m Harry Akst. © 26Nov36; EP58774. Movietone Music Corp. (PWH of Sidney Clare); 20Oct64; R347580.

PICKIN' A RIB; w & m Leon Rene & Otis Rene. © 1Jun37; EU146290. Leon Rene & Otis Rene (A); 26Jun64; R340271.

PICKLED HERRING; from the prod. "The stevedores," [by] James Dietrich. Conductor. © 1Oct37; EU153213. Universal Music Corp. (PWH); 1Oct64; R345925.

PICKLES; from Sing and be happy, w Sidney Clare, m Harry Akst. © 9Sep37; EP64964. Sidney Clare (A); 9Sep64; R344367.

PICNIC FINALE; from the prod. "Fireman's picnic," [by] George Lessner. Conductor. © 6Oct37; EU152785. Universal Music Corp. (PWH); 6Oct64; R346016.

PICNIC MARCH; from the prod. "Fireman's picnic," [by] George Lessner. Conductor. © 6Oct37; EU152776. Universal Music Corp. (PWH); 6Oct64; R346013.

PICNIC SCENE; from the prod. "The man in blue," [by] Arthur Kay. Conductor. © 7Aug37; EU150241. Universal Music Corp. (PWH); 7Aug64; R343281.

PICNICS; unison song with piano acc., w Barbara Euphan Todd, m Walter Trinder. © 11Mar37; EF48612. Walter Trinder (A); 24Aug64; R344533.

PICTURE ME IN A PICTURE HAT; from 20th Century-Fox picture "Sally, Irene, and Mary," lyric: Walter Bullock, m Harold Spina. © 30Sep37; EU153389. Leo Feist, Inc. (PWH); 30Sep64; R346234.

PICTURE ME IN A PICTURE WITH YOU; w & m Marty Symes, Alex Hyde & Basil G. Adlam, arr. Arthur Gutman, with arr. for guit., etc. © 23Sep37; EP64295. Pauline Symes Priest (W), Debra Lucille Symes & Rhonda Elaine Symes (C); 23Sep64; R345281.

PICTURES. See
FIVE PICTURES.

PICTURES AT AN EXHIBITION. See
BALLET OF THE CHICKENS IN THEIR SHELLS.

PIECES FACILES; pour le piano, by Jeanne Thieffry. © 1Oct37; EF52426. Jeanne Thieffry (A); 12Nov64; R349028.

PIECES FOR PIANO. See
CAPRICE IN OLD STYLE.
PINES.
RELAXATION.

PIECES FOR STRING AND HARP (OR PIANO) See
TWO PIECES FOR STRINGS AND HARP (OR PIANO)

PIECES POUR FLUTES DOUCES. See
SEPT PIECES POUR FLUTES DOUCES.

PIEDGROTTA 1936-37 AUTORI ASSOCIATI. (A folio), by various authors & composers. © 1Dec36; EF49389. Italian Book Co. (PCW); 24Aug64; R343677.

PIEDIGROTTA EPIFANI 1936. (A folio), by various authors & composers. © 30Sep36; EF54707. Italian Book Co. (PCW); 8Sep64; R344340.

PIEDIGROTTA MARIO 1936-37. (A folio), w E. A. Mario & others, m G. Rossetti & others. For voice & piano. © 30Sep36; EF50359. Italian Book Co. (PCW); 20Aug64; R343637.

PIEDIGROTTA 1936. (A folio), w Enzo Fusco & others, m Tito Schipa & others. © 5Sep36; EF46900. Italian Book Co.; (PCW); 24Aug64; R343676.

PIENSA EN MI. See
TIME HAS WINGS.

PIESNI. See
DWIE PIESNI.

LA PIETA; no.1 delle 2 poesie di Giuseppe Ungaretti, musica di Ildebrando Pizzetti, per baritono e 4 strumenti. Riduzione per canto e pianoforte: Maffeo Zanon. NM: reduction. © 11Mar37; EF48314. Maffeo Zañon (A); 15Dec64; R351036.

LA PIETA; no.1 delle 2 poesie di Giuseppe Ungaretti, musica di Ildebrando Pizzetti. Per baritono e 4 strumenti (viola, violino, violoncello e pianoforte) Partitura. © 11Mar37; EF48313. Ildebrando Pizzetti (A); 15Dec64; R351037.

PIGSKIN PALOOKA. See
ALFALFA'S MARCH.
BUCKWHEAT'S MARCH.
DARLA'S MARCH.
PORKY'S MARCH.
SPANKY'S MARCH.

PIKANTE BLÄTTER. See
MERRY TALES.

PILGRIM PRAYS; med. in E flat, w Grace Noll Crowell, m Raymond Mitchell. © 23Nov36; EP58735. Summy-Birchard Co. (PWH); 13Jul64; R341449.

PINES; [no.]1 [from] Three pieces for piano, pf., w & m Alec Templeton. © 31Dec37; EP68150. Mrs. Alec Templeton (W); 31Dec64; R352214.

PINOCCHIO; merry overture, symphony orchestra, [by] Ernst Toch. Score. © 28May37; EP62814. Lilly Toch (W); 26Oct64; R347742.

PINS & NEEDLES. See
DOING THE REACTIONARY.
ONE BIG UNION FOR TWO.
SING ME A SONG WITH SOCIAL SIGNIFICANCE.
SUNDAY IN THE PARK.
WHAT GOOD IS LOVE?

PINS AND NEEDLES, NEEDLES AND PINS; m Gerald Marks & Irving Caesar, w Irving Caesar. © 7May37; EU145059. Gerald Marks (A); 14Dec64; R350747.

PIPE DREAM; w & m Horace Gerlach. © 30Jul37; EU149336. Horace Gerlach (A); 31Jul64; R342320.

PIPE THIS; from the prod. "Lumber jacks," [by] James Dietrich. Conductor. © 1Oct37; EU153246. Universal Music Corp. (PWH); 1Oct64; R345958.

PIPERS OF KILKENNY; Irish reel, pf., [by] Robert L. Bedell. © 9Mar37; EP60838. Summy-Birchard Co. (PWH); 28Jul64; R342096.

PIPING TIMES; piccolo or xylophone solo, [by] Mark Brewer, arr. for military band by W. J. Duthoit. NM: arr. © 1Dec37; EF52053. W. J. Duthoit (A); 3Dec64; R350398.

PIRIPITI; w & m Catalino Arjona. © 3Sep37; EF51536. Catalino Arjona (A); 10Nov64; R349194.

PI-ROOTIN' AROUND; w & m Jimmie Davis. © 2Jul37; EU147641. Jimmie Davis (A); 31Jul64; R342317.

PIVAR SIGNATURE; from the prod. "The man in blue," [by] David Klatzkin. Conductor. © 7Aug37; EU150243. Universal Music Corp. (PWH); 7Aug64; R343283.

PIVOT MAN; march, for band, [by] Henry Fillmore, pseud. of Harold Bennett. © 17May37; EP62341. Carl Fischer, Inc. (PWH); 24Jul64; R341992.

PIZZICATI; scherzettino from the ballet "Sylvia" by Leo Delibes, edited by Carl Deis. NM: revision. © 27Aug37; EP66877. G. Schirmer, Inc. (PWH of Carl Deis); 13Nov64; R348292.

PLA-A-SONGS, UNITS NO.2-5. See 20 PLA-A-SONGS.

THE PLACE BY THE WAYSIDE WITH YOU; w Emily Chester, pseud. of Alice E. Manchester, m & arr. Sylvester Long Cross. Piano with w, m & ukulele diagrams. © 11Nov36; EU135050. Alice E. Manchester (A); 10Nov64; R348079.

THE PLACE WHERE JESUS DIED; gospel duet, [by] Gordon E. Hooker. (In "Songs of grace, no.2") © 1Feb38 (in notice: 1936); EP195756. Gordon E. Hooker (A); 27Nov64; R351701.

THE PLAIN OLD BLUES; from "Midnight madonna," w John Burke, m Arthur Johnston. © 10Aug37; EU149665. Joy Music, Inc. (PWH); 10Aug64; R343432.

THE PLAIN OLD BLUES; from Midnight madonna, w John Burke, m Arthur Johnston. © 10Aug37; EU149665. Veronica Johnston (W); 10Aug64; R344576.

THE PLAIN OLD BLUES; from Midnight madonna, w John Burke, m Arthur Johnston. © 10Aug37; EU149665. Mary Burke (W), Rory Burke, Regan Regan, Kevin Burke & Timolin Burke (C of John F. Burke); 17Sep64; R344975.

PLAINTE. See BRIMBORIONS.

PLANTATION DAYS; piano solo, [by] Ada Richter. © 2Jun37; EP62494. Ada Richter (A); 1Jul64; R340639.

PLANTING AND REAPING; from the prod. "Top of the town," [by] Charles Previn & Frank Skinner. Conductor. © 29Jun37; EU147475. Universal Music Corp. (PWH); 29Jun64; R341744.

A PLATE OF SPAGHETTI AND YOU; w & m Arthur Fields, Fred Hall & George Wiest. © 17Nov37; EP65424. Beatrice B. Hall, Selma Fields (W) & George Wiest (A); 18Nov64; R349272.

PLAY FAIR; w & m Mack Smith. © 11May37; EU144553. Mack Smith (A); 7Jul64; R341043.

PLAY IT AGAIN; (Hungarian song), from "Charles B. Cochran's coronation revue," w A. P. Herbert, m Nikolaus Brodszky. © 12Jan37; EF47554. A. P. Herbert (A), Herman Brodsky & Margit Putter (NK of Nikolaus Brodszky); 27Nov64; R349861.

PLAY MY REQUEST; from "This way, please," w & m Sam Coslow. © 2Jul37; EU146998. Paramount Music Corp. (PWH); 2Jul64; R340652.

PLAYFUL; from the prod. "The playful puppy," [by] James Dietrich. Conductor. © 6Oct37; EU152763. Universal Music Corp. (PWH); 6Oct64; R346025.

PLAYFUL PUPPY. See
ANTICS.
THE BOOTS WALK.
LIEBESTRÄUME.
PLAYFUL.
POP GOES THE WEASEL.
PUPPY TRICKS.
STAGGER.

PLAYING COWBOY; (song), w Phyllis Lintott, m Renato Bellini. © 3Apr37; EP63792. Mrs. Renato Bellini (W); 31Jul64; R342209.

PLAYING HOOKEY; m: traditional German song "Schnitzelbank," w Bob Rothberg. NM: "lyrics." © 26Jun37; EU148424. Famous Music Corp. (PWH); 26Jun64; R340345.

PLAYING INDIAN; (When summer comes, no.2), pf., [by] G. A. Grant-Schaefer. © 20May37; EP62302. Summy-Birchard Co. (PWH); 12Aug64; R343102.

PLEASE MAKE THE CLOUDS ROLL BY; (piano), w & m Clarence Anthony Hieger. © 24May37; EU145546. Clarence Anthony Hieger (A); 4Nov64; R347907.

PLEASE PARDON US, WE'RE IN LOVE; from You can't have everything, w & m Mack Gordon & Harry Revel, pf. arr. Errol Collins. © 14Jun37; EU147010. Reni Revel Schulman & Sam Revel (NK); 15Jun64; R341228.

PLEASE PARDON US, WE'RE IN LOVE; from You can't have everything, with guit. arr., w & m Mack Gordon & Harry Revel. © 22Jul37; EP63416. Reni Revel Schulman & Sam Revel (NK); 22Jul64; R341656.

PLEASE PARDON US, WE'RE IN LOVE; featured in 20th Century-Fox prod. "You can't have everything," w & m Mack Gordon & Harry Revel. © 22Jul37; EP63416. Miller Music Corp. (PWH); 23Jul64; R342035.

PLOMIENNE SERCA. See
GDY JESTES BLISKO.
TY DZIS MIESZKASZ W SERCU MYM.

THE PLOW MAN; w & m Kay Twomey, Tony Sacco & Ralph Kirbery. © 4Dec36; EP58874. Tony Sacco (A); 22Sep64; R345029.

PLUS BEAU GOSSE DE FRANCE. See
AIMEZ VOUS LES SALSIFIS.
LES GARDES REPUBLICAINS.

PO MATURZE; m Ambrosio Prottini. Orchestra parts. © 31Mar37; EF49690. Ambrosio Prottini (A); 2Jul64; R340622.

POCHADES. See TROIS POCHADES.

POCO A POQUITO; w & m Pepe Guizar. © 2Nov37; EF51987. Pepe Guizar (A); 10Nov64; R349202.

PODRA; w & m Alvarez Pargas. © 13Jul37; EF50468. Alvarez Pargas (A); 31Jul64; R343091.

POEMA; per violino e pianoforte, [by] Cesare Nordio. © 6Apr37; EF48693. Cesare Nordio (A); 15Dec64; R351043.

POEMES POUR MI; 1er livre, chant et piano, par Olivier Messiaen. © 20Apr37; EF49838. Olivier Messiaen (A); 9Oct64; R346434.

POEMES POUR MI; 2eme livre, chant et piano, par Olivier Messiaen. © 20Apr37; EF49839. Olivier Messiaen (A); 9Oct64; R346435.

THE POET'S LIFE; w Ellen Burroughs, m Edward Elgar, arr. as a part song for mixed voices, arr. Leslie Woodgate. © 26Jan37; EF47694. Lena Woodgate (W); 13Nov64; R349790.

POET'S SONG; unison song with piano acc., w Tennyson, m Thomas F. Dunhill. © 11Mar37; EF48628. Belle Dunhill (W); 24Aug64; R344524.

POIS SIM' ... POIS NAO'; w & m Ary Barroso. © 2Aug37; EF24142. Ary Barroso (A); 5Aug64; R342552.

POLISH DANCE ALBUM. See PRZYBYLSKI'S POLISH DANCE ALBUM.

POLISH DANCES. See KRAKOWIAKI.

POLKA PETITE. Solo for trombone with piano acc., [by] Al Pinard. © 5May37; EP62350. Albert G. Pinard (C); 29Jun64; R340669.

POLLY JENKINS AND HER PLOW BOYS; (Heart throbs of the hills), a selected collection of famous copyrighted songs, compiled & edited by Bob Miller. Full piano arrangements with guitar diagrams. © 2Aug37; EP64060. Nita Crabbe Miller Spivey (W); 27Aug64; R344041.

POLONAISE; from "Xmas night," [by] Rimsky-Korsakov, arr. for military band by W. J. Duthoit. NM: arr. © 1Dec37; EF52052. W. J. Duthoit (A); 3Dec64; R350397.

POLONAISE; from "Christmas night," by Rimsky-Korsakov, arr. Denis Wright. For brass band. NM: arr. © 14Dec37; EF52299. Denis S. Wright (A); 16Dec64; R351404.

POLOVETSIAN DANCE AND CHORUS; from the opera "Prince Igor," by Alex. Borodin, English version: Alice Mattullath. For chorus of mixed voices (SATB) with English version & piano. NM: English version. © 9Nov37; EP65240. Carl Fischer, Inc. (PWH of Alice Mattullath); 28Dec64; R352046.

POMP AND CIRCUMSTANCE; march no.1 (Land of hope and glory), [by] Edward Elgar, arr. Erik Hansen. Piano accordion band. NM: arr. © 21Sep37; EF51000. Boosey & Hawkes, Inc. (PWH); 22Sep64; R345522.

PONY; foxtrot, intermezzo, for orchestra, m & arr. Joe Rixner. © 1Jan37; EF28850. Joe Rixner (A); 24Aug64; R344570.

PONY RIDE. See AT THE CIRCUS, DANCING IN THE TWILIGHT, AND A PONY RIDE.

POOR COLONEL; from "Firefly," [by] Herbert Stothart. © 11Aug37; EU149759. Metro-Goldwyn-Mayer, Inc. (PWH); 11Aug64; R343232.

THE POOR DUCKS; from the prod. "Knights for a day," [by] James Dietrich. Conductor. © 22Jul37; EU148537. Universal Music Corp. (PWH); 22Jul64; R343191.

POOR ELMER; from the prod. "Birthday party," [by] James Dietrich. Conductor. © 1Oct37; EU153229. Universal Music Corp. (PWH); 1Oct64; R345941.

POOR FANNY; by Rand Riopelle, pseud. of R. Schreiber. © 15Jul36; EU128355. R. Schreiber (A); 7Jul64; R341575.

THE POOR GIRL CRIED, AND CRIED, AND CRIED; w & m Fred Godfrey, ukulele arr. R. S. Stoddon. © 9Feb37; EF47943. Gladys G. Keezing (C); 27Nov64; R349872.

A POOR MAIDEN SO; old English tune, arr. for violin & piano: Kenneth A. Wright. NM: arr. © 15Dec37; EF67275. Kenneth A. Wright (A); 29Dec64; R352012.

POOR WAYFARIN' MAN O'GRIEF; early American ballad, freely arr. Harvey Gaul. SATB & soprano solo. NM: arr. © 15Jun37; EP62769. Mrs. Harvey B. Gaul (W); 6Jul64; R341161.

POP GOES THE BUBBLE, AND SOAP GETS IN MY EYES; in "Artists and models," w Ted Koehler, m Burton Lane, piano score by Geo. N. Terry. © 30Jun37; EP62991. Famous Music Corp. (PWH of Ted Koehler & Burton Lane); 2Jul64; R340657.

POP GOES THE WEASEL; from the prod. "The wily weasel," arr. James Dietrich. Conductor. © 6Oct37; EU152775. Universal Music Corp. (PWH); 6Oct64; R346012.

POP GOES THE WEASEL; from the prod. "The playful puppy," arr. James Dietrich. Conductor. © 6Oct37; EU152765. Universal Music Corp. (PWH); 6Oct64; R346026.

POPGUNS AND RIFLES; m Gerald Marks & Irving Caesar, w Irving Caesar. © 7May37; EU145068. Gerald Marks (A); 14Dec64; R350756.

POPLAR (SATURDAY NIGHT); (from suite "Below bridges"), [by] Charles Ancliffe, arr. for orch.: Frank Tapp. Orchestra with pf. conductor. NM: arr. © 24Feb37; EF48126. B. A. Wynn (E of Frank Tapp); 15Dec64; R351500.

POR QUE TE VAS; tango cancion, m A. Malando, pseud. of Arie Maasland. Spanish lyrics: A. Orefiche. NM: "Spanish lyrics and music." © 7Jul37; EF20534. Arie Maasland & A. Orefiche (A); 7Jul64; R341968.

POR QUE TE VAS; orchestre, m A. Malando, pseud. of Arie Maasland. NM: "piano conductor score and parts (for orchestra)" © 7Jul37; EF21307. Arie Maasland (A. Malando, pseud.) (A); 7Jul64; R343619.

PORK AND BEANS (HOW CAN YOU FIND THE PORK IN A CAN OF PORK AND BEANS?) Song from The drunkard, with guit. arr., w & m Albert Von Tilzer & Harry Tobias. © 25Aug37; EP63895. Harry Tobias (A); 26Aug64; R343716.

PORKY'S MARCH; from the production "The pigskin palooka," for piano, m Marvin Hatley. © 26Oct37; EU153890. Robbins Music Corp. (PWH); 26Oct64; R347457.

PORQUE TUS OJOS; w & m Gelasio Delis. © 27May37; EF50253. Gelasio Delis (A); 26Jun64; R340284.

PORT TOBACCO ROAD; [by] Dave Snell. © 23Nov37; EU155835. Metro-Goldwyn-Mayer Corp. (PWH); 23Nov64; R350024.

PORTRAITS DE JEUNES FILLES. See CINQ PORTRAITS DE JEUNES FILLES.

POSITIONS CHANGED; from "Firefly," [by] Herbert Stothart. Instrumental. © 11Aug37; EU149739. Metro-Goldwyn-Mayer, Inc. (PWH); 11Aug64; R343212.

THE POSTER; pt.2, m Franz Waxman. © 30Jun37; EU146929. Metro-Goldwyn-Mayer, Inc. (PWH); 30Jun64; R341760.

THE POSTER; m Franz Waxman & Clifford Vaughan. © 30Jun37; EU146928. Metro-Goldwyn-Mayer, Inc. (PWH); 30Jun64; R341771.

POSTLUDE FOR THE ORGAN; [by] Ernest L. M. Prichard. © 4May37; EF49161. Gamlin, Kelly & Beattie (E); 24Aug64; R345778.

POTOMAC; from the prod. "Top of the town," [by] Charles Henderson. Conductor. © 29Jun37; EU147485. Universal Music Corp. (PWH); 29Jun64; R341735.

POUPEE VALSANTE. (Waltzing doll), by Ed. Poldini, for second piano, arr. for two pianos: Ernest Toy. NM: arr. © 3Dec36; EP59299. Remick Music Corp. (PWH); 10Sep64; R344866.

POUR ETRE HEUREUX DANS LA VIE; rumba dans le film "Pepe le moko," paroles de Geo Koger, musique de Vincent Scotto. Piano & chant. © 20Apr37; EF49890. Antoinette Scotto Alibert (C); 11Sep64; R344741.

POUR NOUS; tango chante, paroles de Jean Lenoir, musique de Serge Walter. Piano-chant. © 15Nov37; EF52781. Serge Walter (A); 22Dec64; R351304.

POURQUOI PARS-TU? Valse chantee dans le film "Le mari reve," paroles de Andre Hornez, musique de Oberfeld. Piano & chant. © 15Nov37; EF52791. Chaim Kerber (E of Casimir Oberfeld); 22Dec64; R351314.

POURQUOI T'EN ALLER DEJA? w Louis Poterat, m Jean Solar & Billy Colson. © 20Mar37; EF49177. Louis Poterat, Jean Solar & Billy Colson (A); 7Oct64; R346260.

POURQUOI VOULOIR; tango, w Marc-Cab, pseud. of Marcel Cabridens, m Rudolf Revil. © 14May37; EF49533. Rudolf Revil & Marcel Cabridens (A); 7Oct64; R346213.

POWDER RIVER JACK AND KITTY LEE'S SONGS OF THE RANGE; with arr. for guitar, etc., [by] Jack Lee. © 24Apr37; EP61961. Summy-Birchard Co. (PWH); 12Aug64; R343125.

POWER HOUSE; pf., m Raymond Scott. © 4Aug37; EP63646. Raymond Scott (A); 4Aug64; R342249.

PRAELUDIUM UND FUGE; "Christ lag in Todesbanden," m Hermann Schroeder. Fuer Orgel. © 30Sep37; EF51509. Hermann Schroeder (A); 18Dec64; R351378.

PRAIRIE SKIES AND TWO BLUE EYES; w & m Tex Fletcher, Dick Sanford & Joe Davis. © 3May37; EP61810. Tex Fletcher & Dick Sanford (A); 19Aug64; R343434.

PRAISE YE THE FATHER; by Gounod. Three-part mixed chorus, arr. Wallingford Riegger. NM: arr. © 30Apr37; EP61970. Harold Flammer, Inc. (PWH); 19Oct64; R349084.

PRAISE YE THE FATHER; by Gounod. Four-part mixed chorus, arr. Wallingford Riegger. NM: arr. © 30Apr37; EP61971. Harold Flammer, Inc. (PWH); 19Oct64; R349085.

PRAISE YE THE LORD; w & m George S. Schuler. © 1Dec37; EP65710. George S. Schuler (A); 28Dec64; R351968.

PRAISED BE THE GOD OF LOVE; anthem for SATB & organ, antiphon, w George Herbert, m William H. Harris. © 4May37; EF49158. William Harris (A); 24Aug64; R344499.

A PRAYER; for cornet or trumpet in B-flat with piano acc., [by] Edwin Franko Goldman. © 14Oct37; EP64937. Adelaide Goldman (W), Richard Franko Goldman & Mrs. Alfred S. (Louise) Dooneief (C); 5Nov64; R348390.

PRAYER; [by] Edward Ward. © 24Nov37; EU156245. Metro-Goldwyn-Mayer, Inc. (PWH); 24Nov64; R350017.

A PRAYER FOR DEW AND RAIN: Livrocho. Traditional Tal & Geshem theme for the seventh day of Succoth, (S.A.T.B. with solo tenor & organ acc.), arr. Harvey Gaul. NM: arr. © 30Nov36; EP58843. Harriet A. Gaul (W); 3Aug64; R342476.

PRAYER FOR SERVICE; [by] Harvey Gaul. Three-part chorus of women's voices, text by Washington Gladden, arr. Wallingford Riegger. NM: arr. © 30Apr37; EP61972. Harold Flammer, Inc. (PWH); 19Oct64; R349086.

PRAYER FOR SERVICE; [by] Harvey Gaul. Three-part chorus of mixed voices, w Washington Gladden, arr. Wallingford Riegger. NM: arr. © 29Jun37; EP63172. Harold Flammer, Inc. (PWH); 19Oct64; R349100.

A PRAYER FOR THE KING; for unison voices with piano or organ acc., w adapted from the Book of Common Prayer, m George Dyson. © 5Feb37; EF47678. George Dyson (A); 24Aug64; R344548.

A PRAYER FOR THE KING; anthem for SATB with piano or organ acc., w adapted from the Book of Common Prayer, m George Dyson. © 23Feb37; EF47945. George Dyson (A); 24Aug64; R344553.

PRAYER FROM "HANSEL AND GRETEL"; by Humperdinck, from the German of Adelheid Wette by Constance Bach, second verse by Alfred Marlhom, arr. Wallingford Riegger. Three-part mixed voices. NM: arr. © 26May37; EP62512. Harold Flammer, Inc. (PWH); 19Oct64; R349093.

PRAYER FROM "HANSEL AND GRETEL"; from the German of Adelheid Wette by Constance Bach, second verse by Alfred Marlhom, m Humperdinck, arr. Wallingford Riegger. Two part treble voices (S.A.) NM: arr. © 25Nov36; EP58813. Harold Flammer, Inc. (PWH); 12Oct64; R349129.

THE PRECIOUS FIFTY HYMNS; compiled, arr. & edited by Bob Miller. For the piano accordion. (For all size basses) © 1Jun37; EP66616. Nita Crabbe Miller Spivey (W); 27Aug64; R344027.

PRELUDE; in E flat minor, by S. Rachmaninoff, arr. Jascha Heifetz. For violin & piano. NM: arr. © 28Jun37; EP63266. Jascha Heifetz (A); 17Sep64; R345088.

PRELUDE AND FUGUE; for orchestra, [by] Walter Piston. Score. © 16Mar37; EP61367. Walter Piston (A); 26Oct64; R347736.

PRELUDE AND FUGUE IN B-FLAT MINOR; no.22 from "The well-tempered clavichord," v.1 [by] Johann Sebastian Bach, transcribed for string orchestra: Wesley Sontag. (Galamuse instrume. library, no.12) NM: transcription. © 26Oct37; EP64930. Wesley Sontag (A); 22Dec64; R351528.

PRELUDE-ARIOSO-FUGHETTE; sur le nom de Bach, pour orchestre a cordes, by Arthur Honegger. © 20Aug37; EF51404. Andree Vaurabourg (W); 12Nov64; R349000.

PRELUDE, CHORAL, AND FUGUE; by Johann Seb. Bach & J. J. Abert, adapted for orchestra: George Dasch. Score & parts. NM: adaptation. © 19Oct37; EP64795. Carl Fischer, Inc. (PWH of George Dasch); 5Nov64; R348381.

PRELUDE FOR THE ORGAN; [by] Ernest L. M. Prichard. © 4May37; EF49160. Gamlin, Kelly & Beattie (E); 24Aug64; R345777.

PRELUDE 14; [from] Well tempered clavichord, v.2, by J. S. Bach, arr. Clarke S. Kessler. Woodwind quartet (flute, oboe, clarinet in A & bassoon) Score & parts. NM: arr. © 25Sep36; EP57681. Rubank, Inc. (PWH of Clarke S. Kessler); 21Sep64; R345010.

PRELUDE TO III ACT; opera Lohengrin, from the production "100 men and a girl," by R. Wagner, arr. L. Stokowski. Conductor. © 6Nov37; EU155311. Universal Music Corp. (PWH of L. Stokowski); 9Nov64; R350105.

PRELUDE 22; [from] Well tempered clavichord, vol.I, by J. S. Bach, arr. Clarke S. Kessler. Woodwind quintet (flute, oboe, B flat clarinet, horn in F & bassoon) Score & parts. NM: arr. © 25Sep36; EP57680. Rubank, Inc. (PWH of Clarke S. Kessler); 21Sep64; R345009.

PREMIER CONCERTO POUR BASSON, OP.96. See
DEUX CADENCES.

PRES DES REMPARTS DE SEVILLE. (Seguidilla from "Carmen"), by Georges Bizet, English version by Arthur Mendel. NM: English version." © 15Jul37; EP66358. G. Schirmer, Inc. (PWH of Arthur Mendel); 12Oct64; R346046.

PRESCOTT FIRST AND SECOND YEAR. See
ARBAN-PRESCOTT FIRST AND SECOND YEAR.

PRESTISSIMO; from Sonata, op.9, no.3, [by] Dussek, arr. Lindsay Bleach. For two pianos - 4 hands. NM: arr. © 3Dec37; EF52160. Lindsay Bleach (A); 9Dec64; R350919.

PRESTO; [by] George Frederick Handel, arr. for two pianos, arr. & editing: William H. Oetting. NM: editing & arr. © 23Aug37; EP63840. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH of William H. Oetting); 25Sep64; R345512.

PRESTO ALLA GIGA; [by] Herbert Murrill. Piano. (Concert series for piano, no.8) © 20Aug37; EF50810. Vera Frith (W); 26Aug64; R343793.

PRESTO - ANDANTE; for violin & piano, [by] G. Tartini, arr. Leslie Bridgewater. NM: arr. © 31Oct37; EF51588. Leslie Bridgewater (A); 9Nov64; R349347.

THE PRIMROSE; (folk song), for baritone voice & piano, with string orchestra, editing & arr. Ian Whyte. (Parts) (Airs & dances from the Scottish past) NM: editing & arr. © 6Sep37; EF51342. Nan Whyte (W); 9Sep64; R344389.

PRINCE AND GIRL; from the prod. "Calif. straight ahead," [by] Oliver Wallace. Conductor. © 31Jul37; EU148876. Universal Music Corp. (PWH); 31Jul64; R343263.

PRINCE FINIKIN; for 2-part children's chorus with piano acc., m Arthur Benjamin, w Kate Greenway. © 9Nov37; EF51836. Jack Douglas Henderson & Stanley Gorrie (E of Arthur Benjamin); 10Nov64; R348532.

PRINCE IGOR. See
POLOVETSIAN DANCE AND CHORUS.

PRINCESS IDA. See
CHORUSES FROM PRINCESS IDA.

PRISONER OF WAR; from "Firefly," [by] Herbert Stothart. Instrumental. © 11Aug37; EU149740. Metro-Goldwyn-Mayer, Inc. (PWH); 11Aug64; R343213.

PRISONERS OF ELKS; from the prod. "The man in blue," [by] Edward Ward. Conductor. © 7Aug37; EU150242. Universal Music Corp. (PWH); 7Aug64; R343282.

PROCESSIONAL MARCH; quartet for trumpets, [by] Gus Guentzel. Score & parts. © 27Aug37; EP63985. Lucille Cantor (C); 19Nov64; R349283.

PROCLAR. March, for band, with conductor (cornet), [by] Harold Bennett. © 17May37; EP62342. Carl Fischer, Inc. (PWH); 3Sep64; R344259.

PROGRESS MARCH; w & m Val Gerich, with symbols for ukulele, guitar, or banjo. © 20Apr37; EU143534. Val Gerich (A); 24Jun64; R341599.

PROGRESS MARCH; w & m Val Gerich. © 13May37; EP63264. Val Gerich (A); 24Jun64; R341600.

PROGRESSIVE CHOIR SERIES; arr. Emil Soderstrom. NM: "8-part a capella arrangements of old and new hymns." © 18Nov36; EP59557. Hope Pub. Co. (PWH); 13Nov64; R348470.

PROMISE NOT TO TWO-TIME; w & m Milan S. Zima. © 6Aug36; EU129685. Milan S. Zima (A); 29Jul64; R342186.

THE PROMISE OF THE AGES; a complete service for Christmas, w A. A. Payn, pseud. of C. Austin Miles, & others, m C. Austin Miles, M. Isabelle Ritter, C. Kohlmann & others. © 15Oct37; EP64791. Rodeheaver Co. (PWH); 4Nov64; R348270.

PROMISE YOU'LL BE MINE; m John B. Vidach & Mike Parenti. © 27Nov36; EU136030. John B. Vidach (A & PWH of Mike Parenti); 16Sep64; R345766.

PROUD OF THAT PAIR; [by] Edward Ward. © 19Nov37; EU155695. Metro-Goldwyn-Mayer, Inc. (PWH); 20Nov64; R350050.

PROVERBI DI SALOMONE; sequenza, per orchestra, [by] Lodovico Rocca. Partitura. © 11Feb37; EF48467. Lodovico Rocca (A); 15Dec64; R351041.

PROWLING; [by] Edward Ward. © 13Sep37; EU152217. Metro-Goldwyn-Mayer, Inc. (PWH); 16Oct64; R347202.

PRZYBYLSKI'S POLISH DANCE ALBUM; pf., [by] Fr. Przybylski. © 20Apr37; EP61962. Summy-Birchard Co. (PWH); 12Aug64; R343126.

PSALM XXX. See
LORD, TO THEE I MAKE MY MOAN.

PSALM 47. See
O CLAP YOUR HANDS TOGETHER.

PSALM 84. See
O HOW AMIABLE.

PSALM 85. See
LORD, THOU HAS BEEN FAVOURABLE.

PSALM 104; voice & piano, English adapted from the German, w from the Bible, m & English adaptation: Georg Lederer. NM: music & English adaptation. © 15May37; EF49703. Carl Fischer, Inc. (PWH); 24Jul64; R344402.

PSALM 130. See
OUT OF THE DEEP.

PUCK'S SERENADE; by Berenice Benson Bentley, 2d pf. pt.: Preston Ware Orem. 2 pfs. NM: 2d pf. pt. © 13Apr37; EP61555. Summy-Birchard Co. (PWH of Preston Ware Orem); 8Sep64; R344487.

PUERTO NUEVO; tango, w Carlos Pesce, m Teofilo Lespes. (Piano) © 30Jun36; EF27183. Teofilo Lespes & Carlos Pesce (A); 29Jun64; R342654.

PULGA. See
THE FLEA.

PULL A STRING; from the prod. "Puppet show," by Lantz, McLeod & Dietrich. Conductor. © 21Jul37; EU148515. Universal Music Corp. (PWH); 21Jul64; R341811.

PUPPET SHOW. See
HARP MELODY.
HARP VARIATIONS.
HARPINGS.
MUSIC UNDER DIALOGUE "A."
MUSIC UNDER DIALOGUE "B."
OFF REGISTER "A."
OFF REGISTER "B."
ORIENTALE.
PULL A STRING.
SWINGIN' SAM.
SWINGIN' SAM AND FINALE.
TANGO.

PUPPY TRICKS; from the prod. "The playful puppy," [by] James Dietrich. Conductor. © 6Oct37; EU152762. Universal Music Corp. (PWH); 6Oct64; R346024.

PURSUE ME; musical composition, [by] Louis Silvers. © 19Dec36; EU136906. Movietone Music Corp. (PWH); 20Oct64; R347576.

PUT A FLOWER ON YOUR LAST YEAR'S BONNET; w & m Bill Wilson (William Woodrow Wilson) © 13Oct36; EU133495. William Woodrow Wilson (A); 10Sep64; R344591.

PUT AND TAKE; novelty, for band, with conductor (cornet), [by] Harold Bennett. © 16Aug37; EP63832. Carl Fischer, Inc. (PWH); 3Sep64; R344271.

PUT DOWN YOUR GLASS - PICK UP YOUR GIRL AND DANCE; from 20th Century-Fox prod. "This is my affair," w & m Mack Gordon & Harry Revel, piano arr. Errol Collins. © 21Aug37; EU151712. Miller Music Corp. (PWH); 21Aug64; R343571.

PUT DOWN YOUR GLASS, PICK UP YOUR GIRL AND DANCE; from This is my affair, pf. arr. Errol Collins, w & m Mack Gordon & Harry Revel. © 21Aug37; EU151712. Reni Revel Schulman & Sam Revel (NK); 24Aug64; R343689.

PUT THE SWANEE UP IN BOTTLES AND SEND IT UP TO ME; w I. Caesar & Al Bryan (Alfred Bryan), m Gerald Marks. © 14Dec37; EU156844. Alfred Bryan (C); 14Dec64; R350726.

Q

QUAINTY, DAINTY ME; w & m Bert Kalmar & Harry Ruby. © 23Oct37; EU153824. Jessie Kalmar (W); 23Oct64; R347040.

QUAINTY, DAINTY ME; w & m Bert Kalmar & Harry Ruby. © 23Oct37; EU153824. Metro-Goldwyn-Mayer, Inc. (PWH); 27Oct64; R347853.

QUANDO EU PENSO NA BAHIA; w & m Ary Barroso. © 2Aug37; EF24140. Ary Barroso (A); 5Aug64; R342553.

QUARTET, OP.23. See
MENUET IN E-FLAT.

QUARTETT; für Violine 1, Violine 2, Viola und Violoncello, [by] Fini Henriques. Partitur. © 21Jul36; EF45546. Poul Fenneberg (E); 14Jul64; R341489.

QUARTETT; von Engelbert Humperdinck, arr. Zernick Quartett. 2 Violinen, Viola und Violoncello. Partitur. NM: arr. © 30Sep37; EF51106. B. Schott's Soehne (PWH of Zernick Quartett); 18Dec64; R351395.

QUARTO QUARTETTO; per violino I, violino 2, viola e violoncello, [by] Francesco Malipiero. Partitur. © 21Jul36; EF45547. Francesco Malipiero (A); 14Jul64; R341490.

QUATRE PETITES PIECES POUR ORCHESTRE; by Jean Dere. Partition d'orchestre. © 1Aug37; EF51401. Jean Dere (A); 12Nov64; R348999.

QUATUOR EN UT; pour deux violons, alto et violoncelle, par Pierre-Octave Ferroud. Partition in 16. © 1Oct36; EF51015. Helene Coullet Ferroud (W); 16Sep64; R344882.

QUATUOR EN UT; pour deux violons, alto et violoncelle, par Pierre Octave Ferroud. Parties. © 1Oct36; EF51016. Helene Coullet Ferroud (W); 16Sep64; R344883.

QUE BONITA; letra y melodia: Maria Grever. © 17Dec37; EU158038. Charles Grever & Carmen Livingston (C); 17Dec64; R351208.

QUE SABES TU; w & m Maria Grever. © 2Nov37; EU155436. Charles Grever & Carmen Livingston (C); 2Nov64; R347666.

QUE SERA; by (Pepe) Jose Guizar. © 10Aug37; EF51806. Jose Pepe Guizar (A); 12Aug64; R343085.

QUEEN MARY'S SONG; w Alfred, Lord Tennyson, m Edward Elgar, arr. as a part song for mixed voices, arr. Leslie Woodgate. NM: arr. © 26Jan37; EF47695. Lena Woodgate (W); 13Nov64; R349791.

THE QUEEN'S MEN; song for voice & piano, poem by Rudyard Kipling, m Victor Hely-Hutchinson. © 5May37; EF49232. Marjorie Hely-Hutchinson (A); 10Dec64; R351120.

THE QUEEN'S SONG; from the prod. "Night life of the bugs," [by] Lantz, McLeod & Dietrich. Conductor. © 8Jul37; EU148153. Universal Music Corp. (PWH); 8Jul64; R341706.

QUEM FOI QUE DISSE; w & m Marcilio Vieira & Amado Regis. © 11Oct37; EF22905. Amado Regis (A); 10Nov64; R349209.

EL QUERIDO GAYO. Spanish fandango, [by] Gus Guentzel. For orchestra with conductor. © 27Aug37; EP63987. Lucille Cantor (C); 19Nov64; R349285.

QUEST; Bohemian folk song, sop. 1, 2 & alto, w Vincent Pisek, arr. Robert W. Gibbs. NM: arr. © 9Nov36; EP58472. Summy-Birchard Co. (PWH); 3Aug64; R342332.

QUIEN LO CREERIA; w & m Rosalia Ponce de Leon. © 13Jul37; EF50470. Rosalia Ponce de Leon (A); 31Jul64; R343092.

QUIEREME MUCHO. (Yours), m Gonzalo Roig, English lyrics: Jack Sherr, arr. Rosamond Johnson. Rev. ed. NM: English lyrics. © 14Oct37; EP64699. Jack Sherr (A); 14Oct64; R346365.

QUIET SLEEP; (T.T.B.B.), w Charles the First, m Thomas F. Dunhill. © 20Aug37; EF50809. Belle Dunhill (W); 25Aug64; R343792.

THE QUINTET CONCERT REPERTOIRE; v.2, adapted, transcribed & arr. for piano & strings, & piano & violin, arr. Leslie Bridgewater. NM: arr. © 3Aug37; EF51215. Leslie Bridgewater (A); 4Aug64; R342843.

THE QUINTET CONCERT REPERTOIRE; vol.I, adapted, transcribed & arr. for piano & strings & piano & violin, arr. Leslie Bridgewater. NM: arr. © 3Aug37; EF51214. Leslie Bridgewater (A); 10Aug64; R342913.

QUINTETTO; per flauto, oboe, viola, violoncello ed arpa, [by] Nino Rota. Partitura. © 2Feb37; EF47653. Nino Rota (A); 15Dec64; R351027.

QUINTETTO; per due violini, viola, violoncello e pianoforte, [by] Achille Longo. Partitura. © 11Feb37; EF47863. Achille Longo (A); 15Dec64; R351029.

R

RADIO CITY REVELS. See
GOOD NIGHT, ANGEL.
I'M TAKING A SHINE TO YOU.
SPEAK YOUR HEART.
SWINGIN' IN THE CORN.
TAKE A TIP FROM THE TULIP.
THERE'S A NEW MOON OVER THE OLD MILL.
WHEN IT'S HOG CALLING TIME IN THE VALLEY.

RADIO MARCH; from the prod. "Ride 'em, cowboy," by Sam Perry. Piano conductor. © 21Jul37; EU148527. Universal Music Corp. (PWH); 21Jul64; R341799.

RADIO SONG ALBUM. See
VIRGIL O. STAMPS' RADIO SONG ALBUM.

RADIO SONGS AND CHORUSES OF THE GOSPEL, NO.2; compiled by Wendell P. Loveless & others. © 5Jun37; EP46812. Wendell P. Loveless (A); 23Nov64; R349602.

RADIO SONGS AND CHORUSES OF THE GOSPEL, NO.2. See
BECAUSE HE LOVED ME SO.
HE LEADS US.
HE'S LIVING NOW.
I CAST MY CARES ON JESUS.
I KNOW HE WILL.
IN CHRIST I LIVE.
JESUS, THY LOVE.
JOHN 10: 10.
MORE AND MORE.
NOT THE NAILS KEPT THE SAVIOUR.
REMEMBERED NO MORE.
THROUGH EVERY DAY.
TRUST IN THE LORD.
WMBI SERVICE MARCH.
WHY SHOULD I NOT LOVE HIM?

RADIO THEME; from the prod. "Top of the town," [by] Charles Henderson. Conductor. © 29Jun37; EU147472. Universal Music Corp. (PWH); 29Jun64; R341746.

RAGAMUFFIN. See
SPITZBUB.

RAGDOLL; from the prod. "The big race," [by] James Dietrich. Conductor. © 30Jul37; EU148855. Universal Music Corp. (PWH); 30Jul64; R343256.

RAGGEDY ANN'S JOYFUL SONGS; book of 20 songs, w Johnny Gruelle, m Chas. Miller, drawings by the author. © 13Dec37; EP66176. Myrtle Gruelle (W) & Charles Miller (A); 14Dec64; R351008.

THE RAILROAD IN THE SKY; w & m Billy Hill (Wm. J. Hill) © 27Nov37; EU156452. Shapiro, Bernstein & Co., Inc. (PWH); 2Dec64; R350365.

THE RAILROAD THAT RAN THROUGH OUR LAND; from the prod. "Mysterious crossing," [by] Actman & Loesser. Conductor. © 22Jul37; EU148529. Universal Music Corp. (PWH); 22Jul64; R343183.

RAINBOW ON THE RIVER; from Rainbow on the river, w Paul Francis Webster, m Louis Alter. © 12Sep36; EU132116. Paul F. Webster (A); 9Sep64; R344358.

RAINBOW ON THE RIVER; from the production, w Paul Francis Webster, m Louis Alter. With guit. arr. © 24Sep36; EP57599. Paul F. Webster (A); 9Sep64; R344361.

RAJAH; old Arabian dance, arr. Arcady Dubensky. For string orchestra. Score. NM: arr. © 21Aug37; EP63930. Arcady Dubensky (A); 26Oct64; R347749.

RAKES OF MALLOW; from the prod. "Birthday party," arr. James Dietrich. Conductor. © 1Oct37; EU153237. Universal Music Corp. (PWH); 1Oct64; R345949.

RAKES OF MALLOW. See
VARIATION OF RAKES OF MALLOW.

RAKOCZY MARCH; from the prod. "100 men and a girl," [by] L. Stokowski. Piano-conductor. © 6Nov37; EU155317. Universal Music Corp. (PWH); 9Nov64; R350110.

RAMBLING BLUES; by Bert Read. © 10Mar37; EF48480. Bert Read (A); 16Jun64; R341828.

RAMONA. See
HOW THE RABBIT LOST HIS TAIL.
SONG GEMS FROM RAMONA.

RANCH, RANGE & HOME SONGS. See
BILLY BINNS' RANCH, RANGE & HOME SONGS.

RAPID INSTRUCTOR FOR PIANO ACCORDION. See.
SMITH'S NEW RAPID INSTRUCTOR FOR PIANO ACCORDION.

RAPSODIE FLAMANDE POUR ORCHESTRE; op.56, par Albert Roussel. Partition. © 31Dec36; EF48912. J.-G. Ravault (E); 9Oct64; R346427.

RAPSODIE FLAMANDE POUR ORCHESTRE; op.56, par Albert Roussel. Parties. © 31Dec36; EF48979. J.-G. Ravault (E); 9Oct64; R346430.

RARA AVIS. March, [by] R. B. Eisenberg. Band parts. © 4Dec36; EP59908. Fred Jewell Music Co. (PWH); 23Nov64; R349575.

RAY BOLGER SPECIALTY NUMBER; w Gus Kahn, m Sigmund Romberg. © 23Nov37; EU155842. Metro-Goldwyn-Mayer, Inc. (PWH); 23Nov64; R350029.

RAY BOLGER SPECIALTY NUMBER; w Gus Kahn, m Sigmund Romberg. © 23Nov37; EU155842. Lillian H. Romberg (W); 23Nov64; R350979.

READING BY INTERVAL IN THE THIRD POSITION; tuneful studies for violin with pf. acc. & simple exercises in double-stopping, [by] Grace Burrows. © 17Sep36; EF46369. Grace Burrows (A); 2Jul64; R340692.

READY, WILLING, AND ABLE. See
JUST A QUIET EVENING.
SENTIMENTAL AND MELANCHOLY.
TOO MARVELOUS FOR WORDS.

REALISATIONS DES EXERCICES PREPARATOIRES A L'ETUDE DE L'HARMONIE; 1ere serie, par Yves Margat. © 31Dec36; EF48168. Yves Margat (A); 9Oct64; R346424.

THE REALIZATION; by William Axt. © 12Jul37; EU147797. Metro-Goldwyn-Mayer, Inc. (PWH); 13Jul64; R341790.

REBECCA OF SUNNYBROOK FARM. See
ALONE WITH YOU.
AU REVOIR.
CRACKLY CORNFLAKES.
HAPPY ENDING.

RECREATIONS; album of four short pieces for pianoforte, [by] M. E. Marshall. © 28Jul37; EF50615. Chappell & Co., Ltd. (PWH); 28Jul64; R341976.

RECUERDO. (Remembrance) Melodia de Eddie Durant (Gustavo Eduardo Duran) © 24Aug36; EU130724. Eddie Durant (now legal name, formerly Gustavo Eduardo Duran); 18Aug64; R343032.

RED AND WHITE OF SANTA CLARA; from When love is young, m Jimmy McHugh & Harold Adamson. Conductor. © 20May37; EU145454. Harold Adamson (A); 20May64; R340297.

RED POPPY. See
RUSSIAN SAILORS' DANCE.

RED RHYTHM; for piano, m Henry (Red) Allen. © 10Jul36; EP56290. Henry (Red) Allen (A); 9Jul64; R341287.

RED ROSE, WHAT CAN YOUR MEANING BE? From the musical play Balalaika, w Eric Maschwitz, m George Posford. © 18Dec36; EF47305. Eric Maschwitz & George Posford (A); 21Sep64; R345120.

RED VELVET; violin solo with piano acc., m Joe Venuti & Russ Morgan. © 7Jul37; EP63046. Joe Venuti & Russ Morgan (A); 8Jul64; R341717.

REDMAN RHYTHM; for piano, [by] Don Redman. © 5May37; EP61950. Don Redman (A); 23Jul64; R342047.

THE REDWOODS; low voice, poem by Joseph B. Strauss, m Oscar Rasbach. © 29Jun37; EP62997. Ethelyn Annette Strauss (W) & Oscar Rasbach (A); 29Jun64; R340475.

REFRAIN DES CHEVAUX DE BOIS; piano et chant, paroles: Vandair et Charlys, m Alexander, pseud. of Clarence Gaskill. © 31Dec36; EF48093. Matilda Gaskill (W); 17Dec64; R351215.

REGIMENTAL MARCH OF THE ROYAL IRISH FUSILIERS; arr. for military band, arr. M. Retford. NM: arr. © 17Jul37; EF29012. Boosey & Hawkes, Inc. (PWH); 23Jul64; R341972.

LA REINE DE SABA; poeme de Jean Legrand, musique de Francis Poulenc. No 1 [from] Sept chansons pour choeur mixte a capella. © 10Feb37; EF48975. Brigitte Manceaux (NK of Francis Poulenc); 9Oct64; R346429.

REJOICE, YE PURE IN HEART; sacred song, w Edward H. Plumptre, m J. S. Bach, arr. for unison or two-part: John Holler. NM: "arranged for unison or two-part with new matter." © 5Oct36; EP57816. John Holler (A); 28Sep64; R346074.

RELAXATION; [no.]2 [from] Three pieces for piano, pf., w & m Alec Templeton. © 31Dec37; EP68151. Mrs. Alec Templeton (W); 31Dec64; R352215.

REMBRANDT VAN RIJN. See
ZWEI LIEDER AUS DER OPER "REMBRANDT VAN RIJN."

REMEMBER ME? From "Mr. Dodd takes the air," w Al Dubin, m Harry Warren. © 26Jul37; EP63466. M. Witmark & Sons (PWH); 3Aug64; R342482.

REMEMBRANCE; pour le piano, by Henry Vasseur. © 1Oct37; EF52208. Marie Gros Vasseur (W); 12Nov64; R349021.

REMEMBRANCE. See
RECUERDO.

REMEMBER YOUR NAME AND ADDRESS; m Gerald Marks & Irving Caesar, w Irving Caesar. © 7May37; EU145064. Gerald Marks (A); 14Dec64; R350752.

REMEMBERED NO MORE; m Wendell P. Loveless. (In Radio songs and choruses of the gospel, no.2) © 5Jun37; EP46812. Wendell P. Loveless (A); 23Nov64; R349605.

REMINISCENCE. See
ANDANTE.

LOS REPELOS; w & m Felipe Valdes Leal. © 28Oct37; EU153904. Felipe Valdes Leal (A); 10Nov64; R349174.

REPORTED MISSING. See
MAIN TITLE.
MAIN TITLE FROM THE PRODUCTION "REPORTED MISSING."

REQUIEM. See
DIES IRAE.
LACRYMOSA.

RESORT FINALE; from the prod. "The rest resort," [by] James Dietrich. Conductor. © 6Oct37; EU152791. Universal Music Corp. (PWH); 6Oct64; R346022.

REST RESORT. See
A BIT OF VARIATION.
JABBERS.
MRS. ELEPHANT IN TROUBLE.
RESORT FINALE.
SHE'LL BE COMIN' 'ROUND THE MOUNTAIN.
STUCK.

A RESTORATION SUITE; airs & dances by Purcell & his contemporaries, for string orchestra or string quartet, arr. & edited: Anthony Lewis. NM: arr. & editing. © 13Aug37; EF51339. Anthony Lewis (A); 17Aug64; R343373.

RETREAT FROM MOSCOW; [by] Herbert Stothart. © 5Nov37; EU155276. Metro-Goldwyn-Mayer, Inc. (PWH); 5Nov64; R348204.

RETRIBUTION; musical composition, [by] Alfred Newman. © 13Nov36; EU135256. Movietone Music Corp. (PWH); 20Oct64; R347570.

RETURN UNTO THY REST; w Thomas G. Atkinson, m Robert Gomer Jones, arr. Robert Gomer Jones. (T.T.B.B.) NM: arr. © 5Feb37; EP60627. Remick Music Corp. (PWH of Robert Gomer Jones); 24Nov64; R349755.

REUBEN, REUBEN, I'VE BEEN SWINGIN'; w Sidney D. Mitchell, m Lew Pollack. © 29Jul37; EU149434. Wm. M. Pollack & James M. Pollack (C); 11Aug64; R342690.

REVE. See
IL BACIO.

REVE D'ENFANT; pianoforte, [by] Paul Ganne. © 20Dec37; EF53813. Paul Ganne (A); 21Dec64; R351417.

REVERIE VIENNOISE. (Wiener Tanz, No.4) [By] Friedman-Gärtner, arr. G. Walter, pseud. of Walter Goehr. Small orch., pts. NM: arr. © 9Dec37; EF53515. Jean Goehr (W); 11Dec64; R351022.

REVERIE VIENNOISE; [by] Friedman-Gärtner, arr. G. Walter, pseud. of Walter Goehr. Violin & pfte. NM: arr. © 13Dec37; EF53514. Jean Goehr (W); 16Dec64; R351405.

REVIEW! [By] Herbert Stothart. © 5Nov37; EU155283. Metro-Goldwyn-Mayer, Inc. (PWH); 5Nov64; R348211.

REVOLTE DES JOUJOUX; w Christian Webel, pseud. of Christian Schewaebel, m Claude Pingault. © 31Dec36; EF49849. Claude Pingault & Christian Schewaebel (alias Christian Webel) (A); 19Aug64; R344276.

REVOLUTION; from "Firefly," [by] Edward Ward. © 11Aug37; EU149747. Metro-Goldwyn-Mayer, Inc. (PWH); 11Aug64; R343220.

REX; from the prod. "Wild West days," [by] Heinz Roemheld. Conductor. © 27Oct37; EU153916. Universal Music Corp. (PWH); 27Oct64; R347878.

THE RHUMBA GOES COLLEGIATE; from Life begins in college, w Sidney D. Mitchell, m Lew Pollack. © 13Aug37; EU153997. Wm. M. Pollack & James M. Pollack (C); 13Aug64; R342733.

THE RHUMBA GOES COLLEGIATE; from Life begins in college, w Sidney D. Mitchell, m Lew Pollack. © 24Sep37; EP64968. Wm. M. Pollack & James M. Pollack (C); 24Sep64; R345316.

THE RHUMBA SWING; with guit. arr., w Morrie Allen, m Nat Brusiloff. © 9Oct36; EP57916. Morrie Allen (A); 7Oct64; R345823.

RHYME A RHYME-A-LING; w & m Leonard J. Freeman. © 18Jun37; EU147103. Leonard J. Freeman (A); 19Aug64; R343435.

RHYTHM IN MY HEART; w Walter Hirsch, m Lou Handman. © 25Sep37; EU153033. Walter Hirsch (A) & Evelyn F. Handman (W); 25Sep64; R345665.

RHYTHM OF THE RANGE; pf. treble with w, w & m Gene Autry & Johnny Marvin. © 9Nov37; EU155373. Gene Autry (A); 9Nov64; R348046.

RHYTHM OF THE RANGE; pf. treble with w, w & m Gene Autry & Johnny Marvin. © 9Nov37; EU155373. Gloria Marvin Fleming (W); 9Nov64; R348047.

RHYTHM ON OUR FARM; m Homer C. Cholvin, lyric: Norman Stade. © 7Dec36; EU136174. Homer C. Cholvin & Norman Stade (A); 20Oct64; R346928.

RHYTHM ON THE ORGAN; from "It's in the bag," w & m George Frank Rubens. With chords for piano-accordion, guitar & banjo. © 18Oct37; EF51349. George Frank Rubens (A); 20Oct64; R347328.

RHYTHM RACKETEER; from the production, w & m Sam Lerner, Al Goodhart & Al Hoffman. © 29Dec37; EF53459. Nancy Hoffman Propas (W); 29Dec64; R351803.

RHYTHM RACKETEER. See
SEVEN DIFFERENT SWEETIES A WEEK.
YOU STRUCK THE RIGHT NOTE.

RHYTHMIC PIANO TRANSCRIPTIONS OF THE CLASSICS.
See
FRANCIS & DAY'S RHYTHMIC PIANO TRANSCRIPTIONS OF THE CLASSICS.

THE RICH MAN; for voice & piano, poem by Franklin P. Adams, musical setting: Richard Hageman. NM: setting. © 28Jun37; EP62930. Richard Hageman (A); 6Jul64; R341163.

RIDE 'EM, COWBOY. See
RADIO MARCH.

RIDE ON, RIDE ON, MY HEART; anthem for SATB & organ, w H. C. A. Gaunt, m Leonard Blake. © 10May37; EF49269. Leonard Blake (A); 24Aug64; R344501.

RIDE WITH THE WIND; from The sheik steps out, w & m Felix Bernard & Winston Tharp. © 17Aug37; EU149878. Natalie Bernhardt (W of Felix Bernard); 17Aug64; R343016.

A RIDER IN ELBA; [by] Herbert Stothart. © 5Nov37; EU155243. Metro-Goldwyn-Mayer, Inc. (PWH); 5Nov64; R350081.

RIDIN' THE RANGE; from Boots and saddles, w & m Fleming Allan, Gene Autry & Nelson Shawn. © 14Dec37; EP65986. Gene Autry (A); 14Dec64; R350728.

RIDING DOWN TO DIXIE; in "The gang show 1937," w & m Ralph Reader. © 21Oct37; EF51525. Ralph Reader (A); 22Oct64; R347334.

RIDING HOBBY HORSES IN THE PARK; pf. treble, w Fred Fisher, m J. Frank Otto & Bob Loring. © 31Jul37; EU148908. J. Frank Otto (A); 31Jul64; R342215.

RIDING HOBBY HORSES IN THE PARK; w Fred Fisher, m J. Frank Otto & Bob Loring. © 31Jul37; EU148908. Anna Fisher (W), Frank Otto & Bob Loring (A); 3Aug64; R342873.

RIDING ON AIR. See
I'M TIRED OF TRYING TO MAKE YOU CARE.

RIDING ON THE OLD FERRIS WHEEL; w & m Bobby Gregory & Joe Davis. © 30Aug37; EP63923. Bobby Gregory (A); 1Sep64; R343890.

RIEN QU'UN CHANT D'AMOUR; valse chantee dans le film Naples au baiser de feu, paroles de Geo Koger & E. Audiffred, musique de Vincent Scotto. Piano & chant. © 15Nov37; EF52788. Antoinette Scotto Alibert (C); 22Dec64; R351311.

RIGHT THIS WAY. See
DOUGHNUTS AND COFFEE.

I CAN DREAM, CAN'T I?

I LOVE THE WAY WE FELL IN LOVE.

LOVE DESIGN.

RING OUT, WILD BELLS; (New Year's anthem) (S.A.T.B.), w Alfred Lord Tennyson, m & arr. Leroy Wetzel. © 3Dec36; EP59297. Remick Music Corp. (PWH); 10Sep64; R344864.

RING, RING DE BANJO; by Stephen C. Foster, arr. Will Earhart. (S.S.A.A.) NM: arr. © 8Feb37; EP60500. Birdelle M. Earhart (W); 24Nov64; R349752.

RINGMASTER; march, [by] R. B. Eisenberg. Band parts. © 4Dec36; EP59911. Fred Jewell Music Co. (PWH); 23Nov64; R349578.

RIOT IN CHINATOWN; from the prod. "Ace Drummond," [by] Heinz Roemheld. Conductor. © 21Sep37; EU151899. Universal Music Corp. (PWH); 21Sep64; R345227.

RITA; m Sergio De Karlo, w Frank Gill. © 27Jul36; EU129121. Sergio De Karlo (A); 9Jul64; R341433.

THE RIVER; original composition, containing also several arrangements & variations of American folk-tunes, m V. Thomson. © 10Aug37; EU150312. Virgil Thomson (A); 10Aug64: R342616.

RIVER BANK; from "Firefly," [by] Herbert Stothart. © 11Aug37; EU149755. Metro-Goldwyn-Mayer, Inc. (PWH); 11Aug64; R343228.

THE RIVER BANK; from "The umbrella," [by] William Axt. © 5Aug37; EU149541. Metro-Goldwyn-Mayer, Inc. (PWH); 5Aug64; R343307.

RIVER, SING ME A SONG; w Jack Denby, pseud. of J. Watson, m Muriel Watson. © 3Dec37; EF52124. Muriel Watson (W & A); 15Dec64; R351523.

THE RIVETERS; from the prod. "The steel worker," [by] James Dietrich. Conductor. © 1Oct37; EU153259. Universal Music Corp. (PWH); 1Oct64; R345971.

RIVIERA FOLLIES. See
DO THE RIVIERA.

ROAD BACK. See
ACH DU LIEBER AUGUSTIN.
DOCTOR EISENBART.
ICH HATT' EINEN KAMERADEN.
MADEMOISELLE FROM ARMENTIERES.
ROSEN AUS DEM SUDEN.
VIENNA LIFE WALTZ.
WEDDING MARCH.

ROAD BACK MEDLEY; from the prod. "Trouble at midnight," [by] Frank Skinner. Piano conductor. © 17Nov37; EU154986. Universal Music Corp. (PWH); 30Nov64; R350353.

THE ROAD TO RIO; fox trot ballad, w & m Charles E. Green, Frank Dubord & Paul Denniker. © 30Aug37; EP63922. Frank Dubord, Charles E. Green & Paul Denniker (A); 1Sep64; R343891.

ROADS; (S.A.T.B. with alto & baritone solo), m Clarence Dickinson, w Mary E. Baker. © 13Jan37; EP59752. Clarence Dickinson (A); 21Dec64; R351538.

ROBBINS SAXOPHONE FOLIO OF POPULAR AND PRODUCTION SONGS; folio no.19, arr. & editing: Hugo Frey. © 17Jun37; EP62755. Robbins Music Corp. (PWH); 17Jun64; R341734.

ROBBINS SAXOPHONE FOLIO OF POPULAR AND PRODUCTIONS SONGS; no.19, solos & duets, E flat alto, C melody & B flat ten. saxophones, with pf. acc., arr. & ed.: Hugo Frey. © 17Jun37; EP62755. Samuel Gradstein (E); 17Jun64; R341576.

ROBERT, THE STREETWALKER; from "You'll be married by noon," [by] Dave Snell. © 6Jul37; EU148954. Metro-Goldwyn-Mayer, Inc. (PWH); 7Jul64; R341685.

ROBIN HOOD; suite, [by] Frederic Curzon. (4to orchestra) © 27Aug37; EF50866. Frederic Curzon (A); 28Aug64; R343788.

ROBIN HOOD; suite for piano, [by] Frederic Curzon. © 10Dec37; EF52256. Frederic Curzon (A); 11Dec64; R351020.

LA ROCA FRIA DEL CALVARIO; from "La doloroso," (Rafael's aria), by J. Serrano, Spanish lyric by Juan Jose Lorente, English lyric by Olga Paul. Spanish & English texts. NM: "English lyric." © 1Jul37; EP62959. Edward B. Marks Music Corp. (PWH); 1Jul64; R340376.

ROCKED IN THE CRADLE OF THE BLUES; w Walter Hirsch, m Harry Sosnik. © 3Oct36; EP57812. Walter Hirsch & Harry Sosnik (A); 28Sep64; R346152.

ROCKIN' THE TOWN; from Start cheering, w Ted Koehler, m Johnny Green (John W. Green) © 10Nov37; EP65262. John W. Green (A); 10Nov64; R348087.

ROLL ALONG, COWBOY. See
ON THE SUNNY SIDE OF THE ROCKIES.
STARS OVER THE DESERT.

ROLL ME HOME, DEEP WATERS; w & m Harry Leon, pseud. of Harry Sugarman, & Don Pelosi, ukulele arr. R. S. Stoddon. © 22Mar37; EF48677. Harry Leon (A) & Mrs. E. M. Pelosi (W); 27Nov64; R349880.

ROLLIN' HOME; from "New World symphony," by Anton Dvorak, arr. Tommy Dorsey & Carmen Mastren. Swing classic for orchestra. © 16Aug37; EP64145. Jane New Dorsey (W); 17Aug64; R343394.

ROLLIN' HOME; from"New World symphony" by Anton Dvorak, arr. Tommy Dorsey & Carmen Mastren. NM: arr. © 16Aug37; EP64145. Jane New Dorsey (W); 23Sep64; R347640.

ROLLIN' PLAINS; from the production, with guit. arr., w & m Walter Samuels, Leonard Whitcup & Teddy Powell. © 26Aug37; EP64112. Walter G. Samuels (A); 26Aug64; R343721.

ROLLIN' PLAINS; from the production, with guit. arr., w & m Walter Samuels, Leonard Whitcup & Teddy Powell. © 26Aug37; EP64112. Leonard Whitcup (A); 26Aug64; R343722.

ROLLIN' PLAINS; from the production, with guit. arr., w & m Walter Samuels, Leonard Whitcup & Teddy Powell. © 26Aug37; EP64112. Teddy Powell (A); 26Aug64; R343723.

ROLLING BARRELL [sic]; from the prod. "The stevedores," [by] James Dietrich. Conductor. © 1Oct37; EU153207. Universal Music Corp. (PWH); 1Oct64; R345919.

ROLLING 'ROUND THE TOWN; w Buddy Bernier, m Basil G. Adlam. With guit. arr. © 16Jun37; EP62855. Buddy Bernier (A); 7Jul64; R341047.

ROMAN GUITAR; m E. DiLazzaro, piano accordion arr. Pietro Deiro. (Chitarra romana), canzone tango. NM: arr. © 9Feb37; EP60613. Alfred Music Co., Inc. (PWH); 28Dec64; R351784.

ROMAN GUITAR; English lyric by Marjorie Harper, Italian lyric by C. Bruno & E. DiLazzaro, m Eldo DiLazzaro. (Chitarra romana), canzone tango. NM: English lyrics & vocal arr. © 28Jan37; EP60614. Alfred Music Co., Inc. (PWH); 28Dec64; R351785.

ROMANCE DE AMOR; [by] Tomas Ponce Reyes, arreglo del autor. Orchestra. © 10Aug37; EF53007. Tomas Ponce Reyes (A); 12Aug64; R343090.

ROMANCE ENDS AT DAWN; fox-trot, w Charles Rose, m Calvin Edward Green. © 1Nov37; EU154604. Calvin E. Green (A); 2Nov64; R347663.

ROMANCE IN THE ROUGH. See
THE NEARNESS OF YOU.

A PENNY FOR YOUR DREAMS.

A ROMANTIC SPOT; [by] Edward Ward. © 11Oct37; EU152967. Metro-Goldwyn-Mayer, Inc. (PWH); 21Oct64; R347478.

ROMANTIKERBUCH FUER DIE JUGEND; fuer Klavier, lichte Original-Kompositionen berühmter Meister aus der Zeit der Romantik, hrsg.: Richard Krentzlin. © 27Sep37; EF53588. B. Schott's Soehne (PWH); 4Dec64; R350380.

ROMANZE A-DUR; 2 Akkordeons, [by] Walter Poerschmann. © 20May37; EF49764. B. Schott's Soehne (PWH); 18Dec64; R351366.

ROMARIN. See
LES CHANSONS ET DANSES EN VOGUE.

ROMEO & JULIET. See
MEDITATION.

ROMEO ET JULIETTE. See
AH! JE VEUX VIVRE.

RONDE DES PRINCESSES; aus "L'oiseau de feu," [by] Igor Stravinsky, arr. Franz Willms. Pf. © 27Feb37; EF48327. B. Schott's Soehne (PWH); 19Nov64; R349686.

RONDENA; (from Iberia suite, v.2), by I. Albeniz, new arr. Venato De Campo. NM: arr. © 1Sep37; EP63977. Edward B. Marks Music Corp. (PWH of Venato De Campo); 3Sep64; R343995.

LES RONDES DE PILE ET FACE; paroles, musique et dessins de Jacques Nam, pseud. of Jacques Lehmann. Recueil. Piano & chant. © 1Oct37; EF52207. Jacques Lehmann, pseud.: Jacques Nam (A); 12Nov64; R349020.

RONDO; K.V.386, für Klavier und Orchester von W. A. Mozart, rekonstruiert und hrsg. von Alfred Einstein für 2 Klaviere zu 4 Händen. NM: reconstructed & edited. © 7Aug36; EF47297. Universal Edition, A.G. (PWH); 16Jul64; R341830.

RONDO; KV386, für Klavier und Orchester von W. A. Mozart, rekonstruiert und hrsg. von Alfred Einstein. Partitur. NM: reconstruction & ed. © 10Aug36; EF47296. Hertha Einstein (W); 16Jul64; R341831.

RONDO; from "Horn concerto," in E flat, no.4, [by] Mozart, arr. for brass band by Denis Wright. NM: arr. © 1Dec37; EF52834. Denis S. Wright (A); 3Dec64; R350402.

RONDO CAPRICCIOSO; by Mendelssohn-Bartholdy. Op.14. Arr. for flute & piano: Louis A. Hahn. NM: arr. © 20Oct37; EP64851. Carl Fischer, Inc. (PWH of Louis A. Hahn); 5Nov64; R348384.

RONRICO; the new son rhumba dance sensation based on the original Mexican song "Te he de querer," lyric by Al Stillman, m Alfonso Esparza Oteo, arr. Alfredo Rivera. NM: arr. for orchestra & piano. © 23Nov37; EP65584. Edward B. Marks Music Corp. (PWH of Alfredo Rivera); 23Nov64; R349552.

ROOT FOR T.S.I.; w Bob Wright & Chet Forrest, m Edward Ward. © 5Oct37; EU153405. Metro-Goldwyn-Mayer, Inc. (PWH); 16Oct64; R347213.

THE ROPE-WALKER; from the prod. "The stevedores," [by] James Dietrich. Conductor. © 1Oct37; EU153209. Universal Music Corp. (PWH); 1Oct64; R345921.

ROSALIE; w & m Cole Porter. © 25Jun37; EU147387. Metro-Goldwyn-Mayer, Inc. (PWH); 25Jun64; R340227.

ROSALIE; (final version), rev., [by] Cole Porter. © 6Jul37; EU147760. Metro-Goldwyn-Mayer, Inc. (PWH); 7Jul64; R341693.

ROSALIE; from "Rosalie," w & m Cole Porter. © 2Sep37; EP64108. Chappell & Co., Inc. (PWH); 2Sep64; R344169.

ROSALIE. See
CLOSE.
IN THE STILL OF THE NIGHT.
I'VE A STRANGE, NEW RHYTHM IN MY HEART.
WHO KNOWS?
WHY SHOULD I CARE?

ROSE; w & m John Batista Vidach, m Michael Parenti. © 24Aug36; EU135665. John B. Vidach (A & PWH); 27Jul64; R343147.

ROSE BOWL. See
SONS OF SIERRA.

ROSE DE MARSEILLE. See
L'AMOUR EST UN ROMAN, QU'IL NE FAUT JAMAIS CROIRE.
LA CHANSON DE MARSEILLE.
JE SUIS GANARE (JE SUIS NOIRE)
ON EST TOUS COMM' CA DANS LE MIDI.
SUR MON YOU-YOU.

THE ROSE ENSLAVES THE NIGHTINGALE; Enslaved by a rose, (oriental song), English lyric: Olga Paul, m N. Rimsky-Korsakov, op.2, no.2. [Russian, English & French text] NM: English lyric. © 14Oct37; EP64700. Edward B. Marks Music Corp. (PWH); 14Oct64; R346366.

ROSE MARIE; w Izabella Krebs, m S. Cresta, German text: Rudolf Hoffmann & Otto Rejzek. © 22Jan37; EF49024. Izabella Krebs, S. Cresta, Rudolf Hoffmann & Otto Rejzek (A); 2Jul64; R340626.

ROSE MARIE (MY TRUE LOVE) w Izabella, Deutscher Text: R. Hoffmann & O. Rejzek, m S. Cresta, arr. Gert. NM: arr. for orchestra. © 22Jun37; EF50925. J. Gert (A); 24Aug64; R343767.

ROSE OF ENGLAND; [from] "Crest of the wave," gantry song, w Christopher Hassall, m Ivor Novello. © 31Aug37; EF51006. Frederick Walter Allen, Dorothea Marie Sims, Archibald Ian Todman (E of Ivor Novello), Evelyn Helen Hassall (W) & Nicholas Hassall (C); 31Aug64; R344176.

ROSEN AUS DEM SUDEN. (Southern roses), from the prod. "Road back," arr. Frank Skinner. Conductor. © 5Nov37; EU155296. Universal Music Corp. (PWH); 5Nov64; R348216.

ROSES DE NUIT; tango chante, paroles de Battaille-Henri, musique de Leo Laurent. Piano & chant. © 15Nov37; EF52797. Leo Laurent (A); 22Dec64; R351320.

ROSES IN THE MOONLIGHT; w & m Joseph White & Peter De Rose. © 25Jun37; EU146988. Maureen C. White (W), Joseph Mark White, Rosemary Divall, Philip White, Eileen White & Robert White (C of Joseph M. White); 27Jul64; R341949.

ROSES IN THE MOONLIGHT; with guit. arr., w & m Joseph White & Peter De Rose. © 17Aug37; EP63739. May De Rose (W); 17Aug64; R343019.

ROSES IN THE MOONLIGHT; with guit. arr., w & m Joseph White & Peter De Rose. © 17Aug37; EP63739. Maureen C. White (W), Joseph Mark White, Rosemary Divall, Philip White, Eileen White & Robert White (C of Joseph M. White); 17Aug64; R343020.

ROSES IN THE RAIN; w Remus Harris, m Cliff Stodghill & Irving Melsher. © 22Jul37; EP63368. Remus Harris (A) & Ruth Ellen Melsher (W); 22Jul64; R342084.

ROSES IN THE RAIN; by Remus Harris, Cliff Stodghill & Irving Melsher, arr. for orch. pts. with w John Klenner. NM: arr. © 5Aug37; EP63955. Shapiro, Bernstein & Co., Inc. (PWH of John Klenner); 5Aug64; R343324.

ROSES IN THE RAIN; by Remus Harris, Cliff Stodghill & Irving Melsher, arr. John Klenner. Orch. pts. with w. NM: arr. © 5Aug37; EP63955. Jesse S. Sunshine (E of John Klenner); 5Aug64; R348073.

ROSES SING, DEAR, OF YOU; w & m Grace McKinley, pseud. of Theophane Reist. © 18Oct37; EU153740. Sister Theophane Reist (A); 9Dec64; R350998.

ROULEZ! ROULEZ! See
LA CHANSON DE MARSEILLE.

ROUN' DE GLORY MANGER; Negro jubilee, for six-part chorus, soprano solo, a cappella, arr. Willis Laurence James. NM: arr. © 25Oct37; EP67565. G. Schirmer, Inc. (PWH); 2Nov64; R348283.

ROUND AND ROUND; w & m William Weldon. © 28May37; EU146259. Leeds Music Corp. (PWH); 27Aug64; R344016.

ROUNDELAY; for oboe (or clarinet) & piano, m Alan Richardson. © 3Dec36; EF48444. Alan Richardson (A); 19Nov64; R349653.

ROUSSEAU VARIATIONS; for piano, melody by Jean Jacques Rousseau, m Elliot Griffis. © 1Feb37; EP60347. Composers Press, Inc. (PWH); 21Aug64; R343664.

ROYAL CAVALCADE; coronation march, w & m Albert W. Ketèlbey, orchestrated by the composer. Orchestra, with piano & voices (ad lib.) © 4Feb37; EF48535. Maud Ketèlbey (W); 24Aug64; R344568.

RUBANK ELEMENTARY METHOD FOR CELLO; individual or class instruction, [by] Sylvan D. Ward. © 24Sep36; EP57744. Rubank, Inc. (PWH); 21Sep64; R345012.

RUBANK ELEMENTARY METHOD FOR VIOLA; individual or class instruction, [by] Sylvan D. Ward. © 19Nov36; EP58636. Rubank, Inc. (PWH); 15Oct64; R346375.

RUBANK INTERMEDIATE METHOD FOR CLARINET; to follow any elementary method, [by] J. E. Skornicka. © 20Oct36; EP58045. Rubank, Inc. (PWH); 30Sep64; R345466.

RUBBERLEGS; w Pat Castleton, m Teddy Hill & Spencer Williams. © 31Dec37; EF53238. Spencer Williams (A); 31Dec64; R352223.

LA RUE; w Charles Fallot, m Yvan Gosselin. © 23Oct36; EF28926. Yvan Gosselin (A); 31Jul64; R342327.

RUMÄNISCHE RHAPSODIE; für Klavier Solo, by Franz Liszt. Op. posth. 1st ed. by Octavian Beu. © 24Nov36; EF48337. Universal Edition, A.G. (PPW of Franz Liszt); 23Nov64; R351774.

LA RUMBA. From the prod. "As good as married," [by] Charles Previn & Frank Skinner. Conductor. © 31Jul37; EU148884. Universal Music Corp. (PWH); 31Jul64; R343271.

THE RUMBA WITHOUT A NAME; w Albert Gamse, m Eddy Rogers. © 1Dec37; EP65665. Dorothy C. Rogers (W); 3Dec64; R350229.

A RUN FOR IT; from the prod. "The duck hunt," [by] Actman & Loesser. Conductor. © 1Oct37; EU153248. Universal Music Corp. (PWH); 1Oct64; R345960.

THE RUNAWAY; from the prod. "Wild West days," [by] Sam A. Perry. Conductor. © 27Oct37; EU153912. Universal Music Corp. (PWH); 27Oct64; R347875.

RUSSIAN GYPSY AIRS. See
TWO RUSSIAN GYPSY AIRS.

RUSSIAN PIANO CLASSICS; from Cui to Gliere, compiled & edited by Thomas Tapper. © 27Aug37; EP64137. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 25Sep64; R345516.

RUSSIAN SAILORS' DANCE; from "The red poppy," by Reinhold Gliere, transcription: Erik W. G. Leidzen. Transcribed for the Goldman Band, with conductor. NM: transcription. © 23Aug37; EP64082. Carl Fischer, Inc. (PWH of Erik W. G. Leidzen); 17Sep64; R345094.

RUSSIAN SONGS; collection of most popular Russian folk songs, love songs & gypsy romances, compiled & edited by Henry Lefkowitch. Arr. for voice & piano. © 15Dec36; EP84665. Stanley L. Lefkowitch (PWH); 22Sep64; R345025.

RUSSIAN TONE PICTURES. See
GOPAK.

S

SOS; modern piano novelty, m Bert Shefter. © 27Sep37; EP64345. Bert Shefter (A); 28Sep64; R345994.

SACRED COLLECTION FOR GUITAR. See
BICKFORD'S SACRED COLLECTION FOR GUITAR.

SADKO. See
CHORAL SUITE.

SAG BEIM ABSCHIED LEISE SERVUS; Lied und langsamer Walzer aus "Burgtheater," eine Film, m Peter Kreuder, w Hans Lengsfelder & Harry Hilm. © 15Oct36; EF48865. Hans J. Lengsfelder (A); 17Sep64; R345031.

SAILING ALONG. See
MY RIVER.
SOUVENIR OF LOVE.
TRUSTING MY LUCK.
YOUR HEART SKIPS A BEAT.

SAILING HOME; w Walter G. Samuels & Leonard Whitcup, m Teddy Powell. © 10Nov37; EP65837. Walter G. Samuels (A); 10Nov64; R348089.

SAILING HOME; w Walter G. Samuels & Leonard Whitcup, m Teddy Powell. © 10Nov37; EP65837. Leonard Whitcup (A); 10Nov64; R348090.

SAILING HOME; w Walter G. Samuels & Leonard Whitcup, m Teddy Powell. © 10Nov37; EP65837. Teddy Powell (A); 10Nov64; R348091.

SAILOR MAN BLUES; w & melody by Norwood Tew. © 8Nov37; EU154796. Norwood Tew (A); 9Nov64; R349541.

SAILORS FIRST ENTRANCE; from the prod. "Top of the town," [by] Frank Skinner. Conductor. © 7Aug37; EU150245. Universal Music Corp. (PWH); 7Aug64; R343285.

SAILOR'S HORNPIPE; from the prod. "Top of the town," [by] Charles Previn. Conductor. © 29Jun37; EU147478. Universal Music Corp. (PWH); 29Jun64; R341741.

ST. BERNARD WALTZ; w H. O. Ward, m Doug Swallow. © 12Oct37; EF51544. H. O. Ward (A) & Edith Swallow (W); 13Oct64; R346722.

ST. LOUIS WIGGLE RHYTHM; for piano, m Lucky Millinder & Tab Smith. © 10Jul36; EP56287. Lucky Millinder & Tab Smith (A); 9Jul64; R341285.

ST. MARY'S BELLS; unison song with piano acc., w John Masefield, m Harold H. Sykes. © 11Mar37; EF48613. Harold H. Sykes (A); 24Aug64; R344534.

SAINT VITUS DANCE; fox-trot, w Porter Grainger & Edith Wilson, m Maceo Jefferson. 1st violin. © 9Jul36; EP56315. Maceo Jefferson (A); 7Jul64; R341046.

THE SALAMANDER; solo for BB-flat tuba, [by] F. L. Buchtel. © 27Aug37; EP63984. Forrest L. Buchtel (A); 19Nov64; R349282.

SALAMBO; w & m Rafael Hernandez, arr. Rafael de Paz. © 18Jun37; EF51803. Rafael Hernandez (A); 26Jun64; R340288.

SALLY, IRENE, AND MARY. See
GOT MY MIND ON MUSIC.
HALF MOON ON THE HUDSON.
HELP WANTED - MALE.
I COULD USE A DREAM.
PICTURE ME IN A PICTURE HAT.
SWEET AS A SONG.
THINK TWICE.
THIS IS WHERE I CAME IN.

SALMO IX.; per coro e orchestra in due parti, [by] Goffredo Petrassi. Partitura d'orchestra. © 20May37; EF49494. Goffredo Petrassi (A); 15Dec64; R351055.

SALMODIA; per baritono, coretto misto e 11 strumenti a fiato e a percussione, parole tradizionali, m Lodovico Rocca. Partitura. © 20Sep37; EF50972. Lodovico Rocca (A); 15Dec64; R351062.

SALT MINE; from the prod. "Top of the town," [by] Frank Skinner. Conductor. © 29Jun37; EU147482. Universal Music Corp. (PWH); 29Jun64; R341737.

SALUTE; (from "The splendid hour"), full chorus, w Edward Eliscu, m Charles Wakefield Cadman. © 3Sep37; EU151329. Select Theatres Corp. (PWH); 3Sep64; R345757.

SALUTE; from The splendid hour, mixed cho., w Edward Eliscu, m Charles Wakefield Cadman. © 3Sep37; EU151329. Edward Eliscu (A); 3Sep64; R349050.

SALUTE TO A WOODEN ARMY; [by] Montague Ewing. For orchestra, with piano conductor. © 1Jun37; EF50021. Doris A. Ewing (W); 26Jun64; R340279.

SALUTE TO SPRING; [from] "Salute to spring," w Earle Crooker, m Frederick Loewe. © 19Jun37; EP62845. Earle Crooker & Frederick Loewe (A); 27Aug64; R343799.

SALVE FESTA DIES. See
HAIL, FESTAL DAY.

SAMOTNA JESIEN; walc angielski, w & m Jadwigi Korczakowska. © 7Dec37; EF55075. Jadwigi Korczakowska (A); 8Dec64; R350835.

SAMSON & DELILA. See
MY HEART AT THY SWEET VOICE.

SAMUEL PEPYS; three songs of his choice, compiled & edited by Anthony Lewis. NM: compiling & editing. © 1Jan37; EF49959. Joseph B. Hanson (PWH); 25Aug64; R344312.

SAN ANTONIO BLUES; w & m Shelly Lee Alley. © 25Oct37; EU155435. Shelly Lee Alley (A); 10Nov64; R349181. (See also San Antonio blues; 3May65; R360141.

THE SANCTIFIED FOLD; w & m N. B. Herrell. © 18May37; EP62826. Naomi K. Strimple (C); 7Dec64; R350535.

SANCTUS, OP.20, NO.1. See
HOLY, HOLY, HOLY.

LE SAPIN. (Der Tannenbaum) Chanson allemande, harmonisation & adaptation francaise de M. Perissas. NM: harmonization & adaptation. © 2Sep37; EF23972. Madeleine Perissas (A); 25Nov64; R349694.

SARABANDE; from "English suite no.6" by J. S. Bach, arr. for violin & piano: Jascha Heifetz. NM: arr. © 5May37; EP62356. Jascha Heifetz (A); 6Jul64; R341150.

SARABANDE ET TAMBOURIN; [by] Jean Marie Leclair, arr. Arcady Dubensky. For string orchestra. NM: arr. © 26May37; EP62392. Arcady Dubensky (A); 26Oct64; R347737.

SARAFAND; march, [by] G. H. Willcocks. For reed & brass. © 9Jul37; EF50227. Barclays Bank, Ltd. (E); 10Jul64; R341320.

SARATI LE TERRIBLE. See
L'AMOUR EST UN FRISSON.

SARATOGA; featured in "Saratoga," lyrics: Bob Wright & Chet Forrest, m Walter Donaldson. © 12Aug37; EP63653. Robbins Music Corp. (PWH); 12Aug64; R343182.

SARATOGA; from the M.G.M. production "Saratoga," lyric: Bob Wright & Chet Forrest, m Walter Donaldson. © 22Jul37; EU148567. Robbins Music Corp. (PWH); 22Jul64; R343204.

SARATOGA; w Bob Wright & Chet Forrest, m Walter Donaldson. © 11Jun37; EU145953. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 11Jun64; R343608.

SARATOGA; from the production, w Bob Wright & Chet Forrest, m Walter Donaldson. © 22Jul37; EU148567. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 22Jul64; R344278.

SARATOGA. See
THE HORSE WITH THE DREAMY EYES.

SARATOGA TRACK; [by] Edward Ward. © 27Jul37; EU148724. Metro-Goldwyn-Mayer, Inc. (PWH); 27Jul64; R342075.

SARI. See
LOVE'S OWN SWEET SONG.

SAUCE FOR THE GOOSE; pf., m Duke Ellington & Barney Bigard. © 16Jul37; EP63141. Duke Ellington (A); 16Jul64; R341506.

SAVE THAT LAST GRAVE FOR ME; w & m Bob Wright & Chet Forrest. © 24Sep37; EU153027. Metro-Goldwyn-Mayer, Inc. (PWH); 16Oct64; R347211.

SAVONIC DANCE; from the prod. "Merry-go-round of 1938," [by] Charles Henderson. Conductor. © 27Dec37; EU158178. Universal Music Corp. (PWH); 29Dec64; R351807.

SAWING A WOMAN IN HALF; from "Big broadcast of 1938," w & m Jack Rock (Jock) © 16Oct37; EU155009. Paramount Music Corp. (PWH); 16Oct64; R347288.

SAX-O-MINUTE WALTZ; (valse caprice), for E-flat alto saxophone with piano acc., m Rudy Wiedoeft, Justin Ring & Fred Hager. © 5Nov37; EP65183. Mae Florence Wiedoeft (W) & Ethel Kempton (C of Fred Hager); 5Nov64; R348220.

SAXOPHONE FOLIO. See
JOE DAVIS SAXOPHONE FOLIO.

SAXOPHONE FOLIO OF POPULAR AND PRODUCTION SONGS. See
ROBBINS SAXOPHONE FOLIO OF POPULAR AND PRODUCTION SONGS.

SAXOPHONE FOLIO OF POPULAR AND PRODUCTIONS SONGS. See
ROBBINS SAXOPHONE FOLIO OF POPULAR AND PRODUCTIONS SONGS.

SAY YOU DO; w & m Earle F. Olin. © 21Jun37; EU146748. Earle F. Olin (A); 3Nov64; R347701.

SCANDINAVIAN SONG & DANCE ALBUM; vol.II, for piano & piano accordion, arr. Carl J. Johnson. © 26Apr37; EP62782. Charles E. Dahlquist (PWH); 17Aug64; R344288.

SCARS OF LOVE. See
CICATRICES.

SCATTIN' WITH MR. BEAR; w Jack Scholl, m M. K. Jerome. © 27Jul37; EU148751. Jack Scholl (A); 27Jul64; R341951.

SCENES ANDALOUSES; 1re suite espanole, 2e pte., [by] Rogelio Huguet y Tagell. Orch. ptes. © 20May37; EF51455. Claude Huguet (C); 25Nov64; R349692.

SCENES D'ENFANTS. See
JEUNES FILLES AU JARDIN.

SCENES DE LA PUSZTA; op.33, rhapsodie hongroise pour violon avec accompagnement d'orchestre ou de piano par B. Hennion, arr. par Francis Salabert. Arrangement pour orchestre, parties separees, piano conducteur. NM: arr. © 20May37; EF50482. Eugenie Micsunesco Salabert (W); 25Jun64; R340246.

SCHERZO; [by] Peter Tschaikowsky, arr. Arcady Dubensky. For string orchestra. NM: arr. © 21Aug37; EP63819. Arcady Dubensky (A); 26Oct64; R347745.

SCHERZO; woodwind quintet, op.17, [by] Gus Guentzel. Score & parts. © 27Aug37; EP63986. Lucille Cantor (C); 19Nov64; R349284.

SCHERZO; [by] Bainbridge Crist. For piano solo. © 1Nov37; EP65276. Bainbridge Crist (A); 21Dec64; R351758.

SCHERZO AND FINALE; from "Concerto in A-flat minor," for trumpet (cornet) in B-flat & piano, [by] Bernard Fitzgerald. © 22Nov37; EP65703. Bernard K. Fitzgerald (A); 24Dec64; R352093.

SCHERZO FUGATO. Ein heiter fugiertes Spielmannsstück, op.4, von Edvin Kallstenius. Orchester Partitur. © 18Aug36; EF47290. Edvin Kallstenius (A); 16Jul64; R341834.

SCHMEICHELKATZCHEN. See
DRAPIEZNA KOTKA.

DER SCHNEIDER JAHRSTAG; (Variationen über ein deutsches Volkslied für Orchester), [by] Franz Burkhart. Score. © 25Nov36; EF48338. Franz Burkhart (A); 12Oct64; R346775.

SCHÖN WÄR DAS; Fox-trot, aus Der Mustergatte, Texte: Erwin Lehnow, m Hans Sommer, Arr.: Friedrich Schröder. Orch. Stimmen. © 15Nov37; EF53161. Hans K. Sommer (A); 16Nov64; R349246.

THE SCHOOL-HOUSE ON THE HILL; w & m Sarah Merven Prather. © 11Aug37; EU149795. Sarah Merven Prather (A); 3Sep64; R343990.

SCHOTTISCH. See
CUADROS DISOLVENTES.

SCHULE FUER DIE ALTBLOCKFLOETE IN F; (Stuetzfingertechnik), zugleich Duettbuch fuer Schueler und Lehrer, [by] Franz Julius Giesbert. © 27Sep37; EF51513. Franz Julius Giesbert (A); 4Dec64; R350377.

SCHWAEBISCHE VOLKSTAENZE; m Wolfgang Fortner. Orchester Partitur. © 27Feb37; EF48328. Wolfgang Fortner (A); 19Nov64; R349687.

DER SCHWANENDREHER; Konzert nach alten Volksliedern fuer Bratsche und kleines Orchester, m Paul Hindemith. Klavierauszug vom Komponisten. © 27Jan37; EF47866. Gertrud Hindemith (W); 19Nov64; R349681.

SCINTILLATION; harp, by Carlos Salzedo. © 24May37; EP62811. Jacques Salzedo (C); 23Jul64; R341673.

SCOTCH AIR; by Henry Purcell, orchestrated by R. E. Hildreth. Orchestra with piano-conductor. NM: arr. © 4Nov37; EP66920. Walter Jacobs, Inc. (PWH of R. E. Hildreth); 4Nov64; R348222.

SCOTIA LAND; waltz, w Paul A. McNeil, m Mrs. L. T. Patterson. © 15Dec36; EP59729. Paul A. McNeil (A); 8Dec64; R350545.

SCRAM! SAID THE DUCHESS; w Rance Jay Conway & Larz Manson, m Bob Thomas, pseud. of Edward Maltzman. © 26Oct37; EP64909. Edward Maltzman (A); 26Oct64; R347070.

SCRAPIN' THE TOAST; from the prod. "A young man's fancy," w Charlie Tobias, m Murray Mencher. © 16Oct37; EU153693. Universal Music Corp. (PWH); 16Oct64; R348226.

SCRAPIN' THE TOAST; from A young man's fancy, w Charlie Tobias (Charles Tobias), m Murray Mencher. © 16Oct37; EU153693. Charles Tobias (A); 16Oct64; R349764.

SEA GYPSY; w Richard Hovey, m Earl Roland (pseud. of Earl Roland Larson) © 3May37; EP61991. Summy-Birchard Co. (PWH); 12Aug64; R343100.

A SEA SONG; unison song for boys' voices & piano, w Allan Cunningham, m Hugh Seal. © 20May37; EF49391. Hugh Seal (A); 24Aug64; R344506.

SEARCHING; [by] William Axt. © 23Nov37; EU155838. Metro-Goldwyn-Mayer, Inc. (PWH); 23Nov64; R350027.

SEARGENT [sic] NAFTULE; melodies for the operetta, [by] Ilia Trilling. © 22May37; EU144946. Adolph Al Trilling (C); 17Jun64; R340301.

SECOND AMERICAN SYMPHONY; m Otto Cesana. Orch. sc. © 15Jul37; EP63151. Otto Cesana (A); 16Jul64; R341507.

SECOND EVENING SERVICE; by Orlando Gibbons, edited, together with organ part, from "Barnard" & mss. at Durham, Peterhouse & Tenbury, by Edmund H. Fellowes. NM: arr. for SATB & organ. © 3Dec36; EF49758. Rosalind Fellowes (C); 19Nov64; R349655.

SECOND HUNGARIAN RHAPSODY; from the prod. "100 men and a girl," arr. L. Stokowski. Piano conductor. © 6Nov37; EU155315. Universal Music Corp. (PWH); 9Nov64; R350108.

SECOND LAP; [by] Edward Ward. © 19Nov37; EU155702. Metro-Goldwyn-Mayer, Inc. (PWH); 20Nov64; R350057.

THE SECOND MURDER; from Wild West days, w & m Karl Hajos. Conductor. © 27Oct37; EU153919. Lillian Otten (C); 27Oct64; R349821.

THE SECOND MURDER; from the prod. "Wild West days," [by] Karl Hajos. Conductor. © 27Oct37; EU153919. Universal Music Corp. (PWH); 27Oct64; R350068.

SECOND PIANO PART TO JOHN M. WILLIAMS' AND SHAYLOR TURNER'S FIRST GRADE PIANO BOOK; [by] Frederika Wadley. © 2Jun37; EP62495. Frederika Wadley (A); 1Jul64; R340640.

SECOND SAILOR ENTRANCE; from the prod. "Top of the town," [by] Charles Previn & Frank Skinner. Conductor. © 29Jun37; EU147470. Universal Music Corp. (PWH); 29Jun64; R341748.

SECOND SUITE FOR PIANOFORTE; by Thomas Roseingrave, edited & arr. for piano by Henry Coates. NM: editing & arr. © 17Feb37; EF48120. Galliard, Ltd. (PWH); 20Nov64; R349722.

SECOND SYMPHONY; (Scherzo), from the production "100 men and a girl," by L. V. Beethoven, arr. L. Stokowski. Conductor. © 6Nov37; EU155320. Universal Music Corp. (PWH of L. Stokowski); 9Nov64; R350113.

SECOND VARIATION - HOW DRY AM I; from the prod. "The stevedores," [by] James Dietrich. Conductor. © 1Oct37; EU153208. Universal Music Corp. (PWH); 1Oct64; R345920.

SECONDA CZARDAS; di Vittorio Monti, trascrizione per clarinetto in si bemolle e pianoforte: Antonino Parola. NM: transcription. © 11Feb37; EF47862. G. Ricordi & C., S.P.A. (PWH of Antonino Parola); 15Dec64; R351028.

SECONDA SONATINA; per pianoforte, [by] Terenzio Gargiulo. © 8Mar37; EF48305. Terenzio Gargiulo (A); 15Dec64; R351033.

LE SECRET. From the prod. "Kiddie revue," [by] James Dietrich. Conductor. © 8Jul37; EU148142. Universal Music Corp. (PWH); 8Jul64; R341716.

LE SECRET; intermezzo, [by] Leonard Gautier. B flat clarinet solo with piano acc., arr. Henry W. Davis. NM: arr. © 27Oct36; EP58255. Rubank, Inc. (PWH); 15Oct64; R346374.

SECRET AGENT. See
HUNTER HAWKS.
MAIN TITLE.
NEWSPAPER MONTAGE.
SPEED KING.
WESTERN FRONT.
WITCH MYSTERIOUS.

LE SECRET VARIATIONS. From the prod. "Kiddie revue," [by] James Dietrich. Conductor. © 8Jul37; EU148143. Universal Music Corp. (PWH); 8Jul64; R341715.

SECUNDERABAD; march, [by] J. R. McKenna. Reed & brass (with bugles) © 9Jul37; EF50228. Boosey & Hawkes, Inc. (PWH); 10Jul64; R341321.

SEDUCTION; by William Axt. © 12Jul37; EU147800. Metro-Goldwyn-Mayer, Inc. (PWH); 13Jul64; R341787.

SEDUCTION; pt.2, by William Axt. © 12Jul37; EU147799. Metro-Goldwyn-Mayer, Inc. (PWH); 13Jul64; R341788.

SEE-SAW. See
LULLABY & THE SEE-SAW.

SEEK NOT UNTO FALSE PROPHETS; (sacred song), poem by Katherine Bainbridge, m Homer Grunn. High voices, piano or organ, recitative from Deuteronomy XIII. © 30Oct36; EP59365. Celeste Grunn Feliciano & Sylvia Mandigo (C of Homer Grunn); 17Aug64; R343005.

SEGUIDILLA FROM CARMEN. See
PRES DES REMPARTS DE SEVILLE.

SEI CAPRICCI; per violino di Nocolo Paganini (Niccolo Paganini), libera trascrizione per pianoforte: Alessandro Longo. NM: transcription. © 8Mar37; EF48306. Maria Longo Giuliani (C); 15Dec64; R351034.

SEI CAPRICCI; per clarinetto, [by] Alamiro Giampieri. © 23Mar37; EF48497. Alamiro Giampieri (A); 15Dec64; R351040.

SELAH; from the prod. "I cover the war," [by] Sam A. Perry. Conductor. © 19Aug37; EU150541. Universal Music Corp. (PWH); 20Aug64; R343447.

SELECTION OF MELODIES FROM THE OPERETTA PAGANINI. See
PAGANINI.

SELECTION - TCHAIKOWSKY WALTZES; (Selection - Tchaikovsky waltzes), selected & arr. Denis Sidney Stewart Wright. Military band/pts. NM: arr. © 29Nov37; EF52262. Denis Sidney Stewart Wright (A); 30Nov64; R350419.

SELECTIONS FROM MCGUFFEY'S READER; [by] Burrill Phillips. © 21Jul37; EP64339. Eastman School of Music - University of Rochester (PWH); 27Jul64; R341932.

EIN SELTSAMES ABENTEUER. A strange adventure. Fantasie, für Orchester, komplett mit Piano-Direktion, m Paul Lindemann. © 16Jul37; EF50515. Paul Lindemann (A); 19Oct64; R348065.

SEND ONE ANGEL DOWN; from prod. "Virginia," w Albert Stillman, m Arthur Schwartz. © 19Aug37; EU150549. Albert Stillman & Arthur Schwartz (A); 20Aug64; R343453.

SEND ONE ANGEL DOWN; from Virginia, w Albert Stillman, m Arthur Schwartz. © 19Aug37; EU150549. Arthur Schwartz (A); 19Aug64; R343627.

SENORITA; w Gus Kahn, m Sigmund Romberg. © 11Oct37; EU152957. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 12Oct64; R345856.

SENORITA; w Gus Kahn, m Sigmund Romberg. © 11Oct37; EU152957. Lillian H. Romberg (W); 12Oct64; R345857.

SENORITA. Lyric: Gus Kahn, m Sigmund Romberg. © 11Oct37; EU152957. Metro-Goldwyn-Mayer, Inc. (PWH); 22Oct64; R347459.

SENORITA. Pt.I, w Gus Kahn, Spanish translation: Z. Yaconelli, C. Ruffino, G. Ninos & J. de Arratia, m Sigmund Romberg. © 23Nov37; EU155839. Metro-Goldwyn-Mayer, Inc. (PWH of Gus Kahn, B. [sic] Yaconelli & Sigmund Romberg); 10Dec64; R350814.

SENORITA; pt.1, w Gus Kahn, m Sigmund Romberg, Spanish tr.: Z. Yaconelli, C. Buffino, G. Ninos & J. de Arratia. © 23Nov37; EU155839. Lillian H. Romberg (W); 23Nov64; R350977.

SENTIMENTAL AND MELANCHOLY; from Ready, willing, and able, w Johnny Mercer (John H. Mercer), m Richard A. Whiting, with arr. for guit., etc. © 3Feb37; EP60505. John H. Mercer (A); 20Oct64; R349810.

SENTIMENTALE. Valse caprice, solo for B-flat cornet (trumpet), trombone, baritone, B-flat tenor sax, E-flat alto sax with piano acc., by Joseph De Luca. © 25Oct37; EP65288. Carl Fischer, Inc. (PPW); 5Nov64; R348397.

SEPT CHANSONS. See
MARIE.

SEPT CHANSONS POUR CHOEUR MIXTE A CAPELLA. See
BELLE ET RESSEMBLANTE.
LUIRE.
PAR UNE NUIT NOUVELLE.
A PEINE DEFIGUREE.
LA REINE DE SABA.
TOUS LES DROITS.

SEPT PIECES POUR FLUTES DOUCES; by J. Guieysse. Score. © 1Oct37; EF52206. Jules Guieysse (A); 12Nov64; R349019.

SERENADA. (Serenade), (Ständchen) Słowa Wacław Stepień, muzyka Henryk Bobinski. © 7Dec37; EF55058. Wacław Stepien & Henryk Bobinski (A); 28Dec64; R351773.

SERENADE; (from ballet "Les millions d'Arlequin"), by R. Drigo, arr. for piano accordion: Armando Bergo. NM: arr. © 31Jul37; EP63443. Edward B. Marks Music Corp. (PWH); 31Jul64; R342228.

SERENADE; (Ständchen), by Johannes Brahms. Op.106, no.1. Arr. Victor Harris, w Franz Kugler, English version by Henry G. Chapman. NM: arr. for 3-part chorus of women's voices with piano acc. © 25Oct37; EP67564. G. Schirmer, Inc. (PWH of Victor Harris); 2Nov64; R348282.

SERENADE; w H. W. Longfellow, m Hugh S. Roberton. For quartet or chorus of men's voices (T.T.B.B.) (St. Cecilia series 20, no.23) © 6Jan37; EF47527. (Lady Helen Roberton (W); 15Dec64; R350952.

SERENADE. See
SERENADA.

SERENADE IN THE NIGHT. Violino tzigano. From "Melodrama," original song by C. A. Bixio & B. Cherubini, piano score by Lou Leaman, English w & adaptation: Jimmy Kennedy. NM: "English words and musical adaptation." © 25Sep36; EP59273. Jimmy Kennedy (A); 21Sep64; R345132.

SERENADE OF THE GONDOLIER; orch., [by] Reg H. Casson. © 2Nov37; EF51913. Reg H. Casson (A); 2Nov64; R348357.

SERENADE ROMANTIQUE. From "Firefly," [by] Herbert Stothart. © 11Aug37; EU149761. Metro-Goldwyn-Mayer, Inc. (PWH); 11Aug64; R343234.

SERENADE TENDRE; by Cuthbert Harris, arr. Preston Ware Orem. Pf. - six hands. NM: arr. © 18Sep36; EP57528. Summy-Birchard Co. (PWH); 7Jul64; R340703.

SERENADE TO THE STARS; from "The umbrella," [by] William Axt. © 5Aug37; EU149538. Metro-Goldwyn-Mayer, Inc. (PWH); 5Aug64; R343304.

SERENATA DEL PASEO. See
O HEART OF MINE.

SERGEANTS-AT-ARMS; march, (with bugles), reed & brass, [by] David McBain. © 9Jul37; EF50229. Christina Dickson McBain (W); 4Aug64; R342350.

SERPENTIN; w Irving Caesar, m Arthur Schwartz. © 30Sep37; EP64976. Arthur Schwartz (A); 30Sep64; R345490.

SEVEN DIFFERENT SWEETIES A WEEK; from Rhythm racketeer, w & m Sam Lerner, Al Goodhart & Al Hoffman. © 29Dec37; EF53458. Nancy Hoffman Propas (W); 29Dec64; R351802.

SEVEN MODERN PRELUDES ON ANCIENT THEMES; for organ, [by] Garth Edmundson. © 28May37; EP62490. Garth Edmundson (A); 27Nov64; R349840.

SEVEN YEARS' MONTAGE; [by] Edward Ward. © 19Nov37; EU155686. Metro-Goldwyn-Mayer, Inc. (PWH); 20Nov64; R350041.

SEVENTEEN THREE-PART CHORUSES; S.S.A. for ladies' voices, arr. Wayne Norman & Chester Wallis, pseuds. of Bryceson Treharne, & Bryceson Treharne. NM: arr. © 4May37; EP61841. Mrs. Bryceson Treharne (W); 3Sep64; R344162.

SEVERE REPRIMANDE. See
BRIMBORIONS.

SEVILLA; (Sevillanas) By I. Albeniz, arr. for two pianos, four hands: Felix Guenther. NM: arr. © 1Sep37; EP63978. Edward B. Marks Music Corp. (PWH of Felix Guenther); 3Sep64; R343996.

SEVILLA; by Isaac Albeniz, arr. for violin & piano: Louis Godowsky. NM: arr. © 17Feb37; EF48119. Galliard, Ltd. (PWH); 20Nov64; R349721.

SEVILLANAS. See
SEVILLA.

SHADOWED; [by] Edward Ward. © 11Oct37; EU152966. Metro-Goldwyn-Mayer, Inc. (PWH); 21Oct64; R347477.

SHADOWS; valse boston, w & m Kenneth A. Roane. © 2Mar37; EU139766. Kenneth A. Roane (A); 16Jul64; R341501.

SHADOWS 'NEATH THE CAMPUS MOON; waltz melody, m Castro Carazo. © 25Sep37; EU153063. Castro Carazo (A); 25Sep64; R345319.

SHADOWS ON THE MOON; w Gus Kahn, m Sigmund Romberg. © 5Oct37; EU153414. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 5Oct64; R345787.

SHADOWS ON THE MOON; w Gus Kahn, m Sigmund Romberg. © 5Oct37; EU153414. Lillian H. Romberg (W); 5Oct64; R345788.

SHADOWS ON THE MOON; lyrics: Gus Kahn, m Sigmund Romberg. © 5Oct37; EU153414.. Metro-Goldwyn-Mayer, Inc. (PWH); 22Oct64; R347466.

SHADRACK; (Shadrach), by Robert MacGimsey, arr. for orchestra: William C. Schoenfeld. NM: vocal orchestration. © 18Nov37; EP65510. Carl Fischer, Inc. (PWH of William C. Schoenfeld); 18Dec64; R351755.

THE SHAG; w & m Al J. Neiburg, Jerry Levinson, a.k.a. Jerry Livingston, & Milton Ager. With diagrams for guit., etc. & pf. accordion arr. © 7Jul37; EP63040. Jerry Livingston (A); 7Jul64; R341048.

THE SHAG; w & m Al J. Neiburg, Jerry Levinson & Milton Ager. With diagrams for guit., etc. & pf. accordion arr. © 7Jul37; EP63040. Al J. Neiburg (A); 7Jul64; R341050.

THE SHAG; w & m Milton Ager, Al J. Neiburg & Jerry Levinson. © 7Jul37; EP63040. Milton Ager (A); 21Jul64; R342139.

SHAKESPEARE MUSIC. See
YEOMAN'S SONG.

SHALL WE DREAM? w Jack Scholl, m M. K. Jerome. © 1Jul37; EU146994. Jack Scholl (A); 1Jul64; R340371.

A SHARE IN THE ATONEMENT; w C.A.M., m C. Austin Miles. (In "1937 collection of Rodeheaver copyrights") © 12Aug37; EP63747. Rodeheaver Co. (PWH); 4Nov64; R348250.

SHARPSHOOTERS' MARCH. (Curro cuchares) By Gerardo Metallo, arr. for piano accordion: Armando Bergo. NM: arr. © 31Jul37; EP63442. Edward B. Marks Music Corp. (PWH); 31Jul64; R342227.

SHE GOES TO THE HAPSBURG PALACE; [by] Herbert Stothart. © 5Nov37; EU155245. Metro-Goldwyn-Mayer, Inc. (PWH); 5Nov64; R350083.

SHE GOT ME; w & m John Batista Vidach, m Michael Parenti. © 25Aug36; EU135669. John B. Vidach (A & PWH); 27Jul64; R343150.

SHE WALKS IN BEAUTY; chorus for male voices, unacc., poem by Byron, m Granville Bantock. © 11Jun37; EF50218. Lady Helena Bantock (W); 24Aug64; R344514.

THE SHEEP WERE IN THE MEADOW; w & m Sam Lerner, Al Goodhart & Al Hoffman. © 1Feb37; EF47904. Nancy Hoffman Propas (W); 3Feb64; R344989.

SHEIK STEPS OUT. See
RIDE WITH THE WIND.
A SONG OF THE SANDS.

SHE'LL BE COMIN' 'ROUND THE MOUNTAIN; from the prod. "The rest resort," [by] James Dietrich. Conductor. © 6Oct37; EU152786. Universal Music Corp. (PWH); 6Oct64; R346017.

SHENANIGANS; from "Outside of paradise," w & m Peter Tinturin & Jack Lawrence. © 20Nov37; EU156026. Joy Music, Inc. (PWH); 20Nov64; R351584.

SHEPHERD DANCE; by Franz Schubert, arr. R. E. Hildreth. Orchestra with piano-conductor. NM: arr. © 4Dec37; EP66917. Walter Jacobs, Inc. (PWH of R. E. Hildreth); 4Dec64; R350359.

THE SHEPHERD'S SONG; w Barry Pain, m Edward Elgar, arr. as a part song for mixed voices, arr. Leslie Woodgate. NM: arr. © 26Jan37; EF47696. Lena Woodgate (W); 13Nov64; R349792.

SHE'S DANGEROUS. See
ARKANSAS TRAVELLER.
ON THE WINGS OF SONG.

SHE'S GOT EVERYTHING. See
IT'S SLEEPY TIME IN HAWAII.

SHE'S MY LOVELY; [from] "Hide and seek," w & m Vivian Ellis. © 5Oct37; EF51386. Vivian Ellis (A); 5Oct64; R346202.

SHE'S MY SORORITY GIRL; [by] Ira A. Roeder & Thornton W. Allen. (In Intercollegiate song book. Western ed.) © 6Oct36; EP62121. Elsie Guy Allen (W); 23Sep64; R345260.

SHINDIG; with arr. for pf. accordion: Attilio Perry, w Ray Block, m Herman Stein. © 11Oct37; EP64664. Herman Stein (A); 12Oct64; R345858.

SHININ'; new dance, melody: Cecil Mack, pseud. of R. C. McPherson, & Ford Dabney. © 29Jul37; EU149426. Gertrude E. Curtis (W of R. C. McPherson); 29Jul64; R342185.

SHININ'; m Cecil Mack & Ford Dabney. © 29Jul37; EU149426. Gertrude E. McPherson (W of Cecil Mack) & Ford Dabney, Jr. (C); 13Aug64; R343078.

SHIP AHOY FOR MIAMI; w & m Sirl Winchester. © 4Nov36; EU134668. Beatrice Winchester (W); 8Sep64; R344984.

SHIP CAME SAILING; pf., [by] G. A. Grant-Schaefer. © 5Jan37; EP59621. Summy-Birchard Co. (PWH); 28Jul64; R342089.

SHIR ERES. See
LULLABY.

SHIVERING AGITATO; from the prod. "Jungle Jim," [by] Heinz Roemheld. Conductor. © 28Aug37; EU150892. Universal Music Corp. (PWH); 28Aug64; R343958.

SHMA YISROEL HOSPODI POMILUI; no.5, w B. Chertkoff, m Jacob Schaefer. Sop., alto, ten., bass. © 6Mar37; EU140975. Laye Schaefer (W); 16Nov64; R349235.

THE SHOFAR IS SOUNDED; Hebrew call to worship, traditional Hebrew, edited by Clarence Dickinson. (S.A.T.B. & bass solo) NM: arr. © 9Feb37; EP60676. Clarence Dickinson (A); 21Dec64; R351537.

SHOOTING; from the prod. "The duck hunt," [by] Actman & Loesser. Conductor. © 1Oct37; EU153253. Universal Music Corp. (PWH); 1Oct64; R345965.

A SHOP BY THE SEA; from the prod. "As good as married," [by] Frank Skinner. Conductor. © 31Jul37; EU148887. Universal Music Corp. (PWH); 31Jul64; R343274.

SHORT JOURNEY AND TRAIN EFFECT; from the prod. "Calif. straight ahead," [by] Frank Harling. Conductor. © 31Jul37; EU148878. Universal Music Corp. (PWH); 31Jul64; R343265.

SHORT PIECES FOR VIOLA & PFE. See
FOUR SHORT PIECES FOR VIOLA & PFE.

SHOW GOES ON; selection containing melodies featured in the picture "The show goes on," arr. Horatio Nicholls, pseud of Lawrence Wright. Pf./wds. NM: arr. © 11Aug37; EF50860. Lawrette Williams, Jean Wright & John Wright (C of Lawrence Wright); 14Oct64; R346840.

SHOW GOES ON. See
MY LOVE FOR YOU.
SONG IN YOUR HEART.
WE'RE ALL GOOD PALS TOGETHER.

SHOW ME CALVARY; w & m William M. Runyan. © 1Aug37; EP65236. Mrs. Ralph H. Price (C); 23Nov64; R349586.

THE SHOW MUST GO ON; w Gus Kahn & Roger Edens, m Bronislaw Kaper & Walter Jurmann. © 4Dec37; EU156525. Metro-Goldwyn-Mayer, Inc. (PWH); 4Dec64; R350356.

THE SHOW'S OVER; [by] Edward Ward. © 13Sep37; EU152219. Metro-Goldwyn-Mayer, Inc. (PWH); 16Oct64; R347204.

SHY VIOLET; from Think fast, Mr. Moto, w Sidney Clare, m Harry Akst. © 30Sep37; EP64646. Rose Akst (W), Blossom Levy & Georgia Harris (C of Harry Akst); 30Sep64; R345479.

SHY VIOLET; from Think fast, Mr. Moto, w Sidney Clare, m Harry Akst. © 30Sep37; EP64646. Sidney Clare (A); 30Sep64; R345481.

SI TU M'AIMES COMME JE T'AIME; fox-trot chante dans le film "Mirages," paroles de Geo Koger, musique de Vincent Scotto. Piano & chant. © 20Aug37; EF51416. Antoinette Scotto Alibert (C); 12Nov64; R349009.

SIGHT READING FOR PLECTRUM GUITAR. See
HARRY VOLPE AND FRANK VICTOR'S SIGHT READING FOR PLECTRUM GUITAR.

IL SIGNOR BONAVENTURA; per violoncello e pianoforte, [by] Renato Fasano. © 5May37; EF49241. Renato Fasano (A); 15Dec64; R351050.

SILENCE. See
SILENCIO.

SILENCIO. (Silence), English lyric by Carol Raven, m Le Pera, Gardel, Pettorossi & Paul Hill, arr. for orchestra & piano acc.: George Cole. NM: arr. © 23Dec37; EP66192. Edward B. Marks Music Corp. (PWH of George Cole); 24Dec64; R351721.

SILENT NIGHT; (an interlude for Christmas), (organ), [by] Charles Black. © 14Oct36; EP57938. Charles Black (A); 28Sep64; R346078.

SILENT STRINGS. (Dannau mud) English w Helen Taylor, Welsh translation by Cyndlwyn Pugh, m Robert Gomer Jones. Arr. for SSA from the male chorus. © 28Oct37; EP64999. Boosey & Hawkes, Inc. (PWH of Robert Gomer Jones); 29Oct64; R347750.

SILENTLY; w & m Ben Feld & Joe Stovall. © 18Dec37; EU158073. Ben Feld & Joe Stovall (A); 21Dec64; R351348.

SILHOUETTED IN THE MOONLIGHT; w Johnny Mercer, m Richard A. Whiting. © 28Aug37; EU150908. Eleanore Y. Whiting (W), Barbara Whiting (Smith) & Margaret Whiting (C); 28Aug64; R343745.

SILHOUETTED IN THE MOONLIGHT; m Richard A. Whiting, w Johnny Mercer. © 28Aug37; EU150908. Harms, Inc. (PWH); 1Sep64; R344073.

SILHOUETTED IN THE MOONLIGHT; from Hollywood hotel, w Johnny Mercer, m Richard A. Whiting. © 3Nov37; EP65210. Eleanore Y. Whiting (W), Barbara Whiting (Smith) & Margaret Whiting (C); 3Nov64; R347698.

SIMONETTA; serenade, [by] Frederic Curzon, arr. for military band by W. J. Duthoit. NM: arr. © 1Dec37; EF52049. W. J. Duthoit (A); 3Dec64; R350395.

SINCE CHRIST, THE SAVIOUR, CAME; w & m Norman John Clayton. (In "New gospel choruses") © 13Aug37; EP63779. Norman J. Clayton (A); 4Nov64; R348264.

SINCE GOD LOVES ME; w A.H.A., m A. H. Ackley. (In "1937 collection of Rodeheaver copyrights") © 12Aug37: EP63756. Alice Clare Ackley (W); 4Nov64; R348258.

SINCE I HAVE FOUND JESUS; w & m Mrs. C. H. Morris. © 15Jun37; EP62981. Nazarene Pub. House (PPW); 7Dec64; R350539.

SINCE THOU ART RISEN; (from Cantata no.15), by Bach, translation & arr. James Easson. NM: translation & arr. © 14Sep37; EF50949. James Easson (A); 9Dec64; R350818.

SINCERITE; piano & chant, paroles de Magdeleine Chaumont, musique de Andre Lavagne. © 20May37; EF50443. Andre Lavagne (A); 25Jun64; R340239.

SINFONIA CONCERTANTE; [by] Wolfgang Fortner. Orchester Partitur. © 15Apr37; EF49136. Wolfgang Fortner (A); 4Dec64; R350374.

SINFONIE F-DUR. See
FUENFTE SINFONIE F-DUR.

SINFONIETTA; op.83. Für Solovioline, Solobratsche, Solovioloncell und kleines Orchester, [by] Felix Weingartner. Score. © 6Nov36; EF47301. Carmen Weingartner-Studer (C); 12Oct64; R346772.

SINFONIETTA FOR STRING ORCHESTRA; op.8, [by] Paul White. Score. © 25Oct37; EP65036. Paul White (A); 17Nov64; R349261.

SING A SONG AT TWILIGHT; w & m George Hardin Brown. © 3Oct36; EP57813. George Hardin Brown (A); 28Sep64; R346153.

SING A SONG OF SAFETY. See
IRVING CAESAR'S SING A SONG OF SAFETY.

SING AND BE HAPPY. See
PICKLES.

SING AND SWING; m & w Lewis C. Ernest (Lewis C. Ernst) © 28Sep36; EU132737. Lewis C. Ernst (formerly Lewis C. Ernest) (A); 19Aug64; R343622.

SING AS YOU SWING; from "Sing as you swing," w Clifford Grey, m Cyril Ray. © 17Aug37; EF50767. Jill Georgiz (W of Clifford Grey) & Cyril Ray (A); 18Aug64; R343376.

SING AS YOU SWING. See
CALLING ALL STARS.
LET'S DANCE.

SING, COWBOY, SING; song from motion picture "Sing, cowboy, sing," w & m Tex Ritter & Ted Choate. © Tex Ritter (A); 20Aug64; R343479.

SING LOW, SWEET HARRIET; w Jules Loman, m Jimmie Grier & Louis Herscher. © 3Jun37; EP62497. Louis Herscher (A); 4Jun64; R341215.

SING ME A LOVE SONG. See
YOUR EYES HAVE TOLD ME SO.

SING ME A SONG OF THE SADDLE; from Yodeling kid from Pine Ridge, w & m Frank Harford & Gene Autry, arr. John Bach. With guit. arr. © 25Aug37; EP63892. Gene Autry (A); 26Aug64; R343715.

SING ME A SONG WITH SOCIAL SIGNIFICANCE; from Pins and needles, w & m Harold J. Rome. © 31Dec37; EP66589. Harold Rome (A); 31Dec64; R352219.

SING ME THE SONG THAT SINGS IN YOUR HEART; 2 pt. cho., sop. & alto, w D. H. Verder, m Elias Blum. © 27Aug37; EP63936. Summy-Birchard Co. (PWH); 17Sep64; R345253.

SING SOMETHING IN THE MORNING; from "Charles B. Cochran's coronation revue," w A. P. Herbert, m Nikolaus Brodszky. © 12Jan37; EF47555. A. P. Herbert (A), Herman Brodsky & Margit Putter (NK of Nikolaus Brodszky); 27Nov64; R349862.

SING, YOU SON OF A GUN; finale, from Hollywood Hotel, w Johnny Mercer, m Richard A. Whiting. © 10Sep37; EU151674. Eleanore Y. Whiting (W), Barbara Whiting (Smith) & Margaret Whiting (C); 10Sep64; R344586.

SING, YOU SON OF A GUN; m Richard A. Whiting, w Johnny Mercer. © 10Sep37; EU151674. Harms, Inc. (PWH); 18Nov64; R349440.

SINGAPORE SADIE; from the prod. "Adventure's end," [by] Charles Henderson. Conductor. © 23Nov37; EU155826. Universal Music Corp. (PWH); 23Nov64; R350019.

SINGING; gospel chorus, [by] Gordon E. Hooker. (In "Songs of grace, no.2") © 1Feb38 (in notice: 1936); EP195757. Gordon E. Hooker (A); 27Nov64; R351700.

SINGING FOR YOU; w & m Norman Hackforth, arr. Jack Rourke. Orchestra & piano. NM: arr. © 17Aug37; EF50807. Boosey & Hawkes, Inc. (PWH); 18Aug64; R343370.

SINGING MARINE. See
I KNOW NOW.
NIGHT OVER SHANGHAI.

THE SINGING YEAR; w & m Alice H. Crompton. © 9Aug37; EU150286. Alice H. Crompton (A); 10Aug64; R342950.

THE SINGING YEAR; (book of 19 songs), w & m Alice Crompton. © 10Dec37; EP65926. Leo Feist, Inc. (PWH); 10Dec64; R350951.

SINGT A JUNGE MAME; w L. Gorelik, m Jacob Schaefer. © 28Jan37; EU140412. Laye Schaefer (W); 16Nov64; R349231.

SION, THE SON OF EVAN. See
THE CHASE OF THE WOLF.

SIR EGLAMORE; British folk-music, tune & w from Stafford Smith's Musica antiqua, freely set by Percy A. Grainger, for double mixed chorus. Rev. ed. NM: arr. © 20Oct36; EF46606. Ella Grainger (W); 26Jun64; R340270.

SIRALMUS NEKEM. (Gesang des Verbannten) (Exile), op.14, no.1, w Balassa, m Zoltan Kodaly. For orch. Partitur. © 27Aug37; EF51218. Zoltan Kodaly (A); 28Aug64; R343789.

SIRATH HAYYAM. See
THE CHANT OF MIRIAM AND THE RED SEA.

THE SIRENS; (SSA chorus, women's voices with piano), m Elinor Remick Warren, w James Russell Lowell. © 3Aug37; EP63697. Elinor Remick Warren (A); 31Aug64; R344273.

SIT DOWN FEVER; (piano & voice), m Joseph Gioe, w J. Jannell. © 12Jul37; EU147769. Marianne Molfese (Mrs. Gerard J. Molfese) (C of Joseph Gioe); 6Aug64; R343134.

SITTING BULL; w & m Clarence Gaskill. © 19Aug37; EP63743. Matilda Gaskill (W); 7Oct64; R345824.

SIX DANSES DE CLAUDE GERVAISE; recueillies par Henry Expert, instrumentees par Rhene Baton. Partition d'orchestre. © 20Aug37; EF51405. Marguerite Hollard Darcissac (E of Rhene Baton); 12Nov64; R349001.

SIX IMPRESSIONS FOR VIOLIN & PIANO; book 1, no.1-3, m Bernard Shore. © 22Jul36; EF45298. Bernard Shore (A); 26Jun64; R340350.

SIX IMPRESSIONS FOR VIOLIN & PIANO; book 2, no.1-3, m Bernard Shore. © 22Jul36; EF45299. Bernard Shore (A); 26Jun64; R340351.

SIX OF ONE AND A HALF A DOZEN OF THE OTHER; from the new Universal prod. "Merry-go-round of 1938," lyric: Harold Adamson, m Jimmy McHugh. © 25Oct37; EP65053. Universal Music Corp. (PWH); 26Oct64; R348178.

SIX OF ONE AND A HALF A DOZEN OF THE OTHER; from Merry-go-round of 1938, w Harold Adamson, m Jimmy McHugh. © 25Oct37; EP65053. Jimmy McHugh (A); 26Oct64; R349823.

SIX OF ONE AND A HALF A DOZEN OF THE OTHER; from Merry-go-round of 1938, w Harold Adamson, m Jimmy McHugh. © 25Oct37; EP65053. Harold Adamson (A); 26Oct64; R350268.

SIX OF ONE AND HALF A DOZEN OF THE OTHER; from the prod. "Merry-go-round of 1938," w Harold Adamson, m Jimmy McHugh. © 27Jul37; EU148677. Universal Music Corp. (PWH); 27Jul64; R343061.

SIX OF ONE AND HALF A DOZEN OF THE OTHER; w Harold Adamson, m Jimmy McHugh. © 27Jul37; EU148677. Jimmy McHugh (A); 27Jul64; R344300.

SIX OF ONE AND HALF A DOZEN OF THE OTHER; w Harold Adamson, m Jimmy McHugh. © 27Jul37; EU148677. Harold Adamson (A); 27Jul64; R349758.

SIX OF ONE AND HALF DOZEN OF THE OTHER; from Merry go round of 1938, w & m McHugh & Adamson. Conductor. © 27Dec37; EU158177. Jimmy McHugh (A); 28Dec64; R351788.

SIX OF ONE AND HALF DOZEN OF THE OTHER; from the prod. "Merry-go-round of 1938," [by] McHugh & Adamson. Conductor. © 27Dec37; EU158177. Universal Music Corp. (PWH); 29Dec64; R351806.

SIX PART FUGUE; from "Das Musikalische" by Bach, arr. for organ by Vernon Butcher. NM: arr. © 16Mar37; EF48361. Vernon Butcher (A); 24Aug64; R344558.

6 SONGS OF HAPPINESS. See
BELLS.
THE CALL OF THE SEA.
THE GAY HUNTER.
HAPPINESS.
THE THREE HUNTERS.
WHAT SHALL I DO TO PLEASE MY LOVE?

SIXTH SYMPHONY. See
ALLEGRO FROM BEETHOVEN'S SIXTH SYMPHONY.

THE SKATERS; valse, [by] Emile Waldteufel, arr. for brass band by W. Granville Chapman. NM: arr. © 1Dec37; EF52136. Boosey & Hawkes, Inc. (PWH of W. Granville Chapman) 3Dec64; R350399.

SKATERS MAZURKA; musical composition, [by] Lew Pollack. © 19Dec36; EU136911. Movietone Music Corp. (PWH); 20Nov64; R349668.

SKEGNESS BREEZES; w & m Horatio Nicholls, pseud. of Lawrence Wright, arr. Gordon Mackenzie. For brass band, parts with solo cornet B flat, conductor & vocal trio parts. © 22Jun37; EF50149. Lawrette Williams, Jean Wright & John Wright (C of Lawrence Wright); 14Oct64; R346839.

SKETCHES FROM "KENILWORTH." See
THREE SKETCHES FROM "KENILWORTH."

SKY HIGH; for piano, m Bristol Kerrich. © 21Jul37; EF50472. Bristol Kerrich (A); 17Aug64; R343169.

SKYROCKET LOVE - CONTINUED; [by] Edward Ward. © 1Sep37; EU151302. Metro-Goldwyn-Mayer, Inc. (PWH); 16Oct64; R347201.

THE SKY'S THE LIMIT; w Sidney D. Mitchell, m Lew Pollack. © 13Aug37; EU150380. Wm. M. Pollack & James M. Pollack (C); 13Aug64; R342727.

SKY'S THE LIMIT. See
JUST WHISPER "I LOVE YOU."
THE MONTREAL.
TOO LOVELY TO BE TRUE.
VENICE IN THE MOONLIGHT.
WITHOUT YOU.

DA SLEEPIN' MAN; boy's 4 pt. cho., TTBB optional a cappella, w Frank J. Coyle, m Robert W. Gibb. © 29Oct36; EP58427. Summy-Birchard Co. (PWH); 13Jul64; R341448.

SLEEPING BEAUTY. See
WALTZ FROM "SLEEPING BEAUTY."

SLEEPLESS NIGHTS; [by] Edward Ward. © 24Nov37; EU156242. Metro-Goldwyn-Mayer, Inc. (PWH); 24Nov64; R350014.

SLEEPY RIVER; (spiritual), w Henrik Ege, m Eric Ansell, arr. as a part song for male voices, arr. Doris Arnold (Mrs. Harry S. Pepper) NM: arr. © 26Jan37; EF47692. Doris Arnold (Mrs. Harry S. Pepper) (A); 13Nov64; R349788.

SLIGHT CASE OF MURDER. See
HOW DO YOU DO, MR. MARKO?
ORPHAN'S MARCH.

SLOWING DOWN; from the prod. "Birthday party," [by] James Dietrich. Conductor. © 1Oct37; EU153236. Universal Music Corp. (PWH); 1Oct64; R345948.

SLUTZK; w Aaron Lebedeff, m Herman Wohl, arr. Sholom Secunda. © 18Dec36; EP59483. Stanley L. Lefkowitch (PWH); 14Oct64; R346324.

SMITH'S NEW RAPID INSTRUCTOR FOR PIANO ACCORDION; compilation, editing, arrangements, text & pictorial matter: Geo. H. Smith. Rev. ed. NM: "compilation, editing, arrangements, text, and pictorial matter." © 30Mar37; EP61307. Wm. J. Smith Music Co., Inc. (PWH); 3Nov64; R347721.

SMOKE FROM A CHIMNEY; w Billy (i.e. W. J.) Hill, m Peter De Rose. © 27Dec37; EU157515. May De Rose (W); 28Dec64; R351790.

THE SNAKE CHARMER; w Leonard Whitcup, m Teddy Powell, arr. for orchestra & piano acc.: Larry Clinton. NM: arr. © 14Oct37; EP64692. Edward B. Marks Music Corp. (PWH); 14Oct64; R346358.

THE SNAKE CHARMER; w Leonard Whitcup, m Teddy Powell. © 30Sep37; EP64426. Teddy Powell & Leonard Whitcup (A); 16Oct64; R347624.

SNAKE CHASE; from the prod. "I cover the war," [by] Heinz Roemheld. Conductor. © 19Aug37; EU150539. Universal Music Corp. (PWH); 20Aug64; R343445.

SNE. See
SNOW.

SNEAK; from the prod. "The wily weasel," [by] James Dietrich. Conductor. © 6Oct37; EU152767. Universal Music Corp. (PWH); 6Oct64; R346004.

SNEAKING; from the prod. "Birthday party," [by] James Dietrich. Conductor. © 1Oct37; EU153230. Universal Music Corp. (PWH); 1Oct64; R345942.

SNIA MI SIE BIALE JASMINY; piosenka-walc, muzyka Ambrosio Prottini. For orchestra. (Orch. parts) © 14Jul37; EF50800. Ambrosio Prottini (A); 16Oct64; R347506.

SNIA MI SIE BIALE JASMINY; piosenka-walc, słowa K. Kryspin, muzyka Ambrosio Prottini. (Voice & piano ed.) © 14Jul37; EF50801. K. Kryspin & Ambrosio Prottini (A); 16Oct64; R347507.

SNOOPING; from "The umbrella," [by] William Axt. © 5Aug37; EU149537. Metro-Goldwyn-Mayer, Inc. (PWH); 5Aug64; R343303.

SNOW. (Sne) Norwegian song by Sigurd Lie, transcribed for violin & piano, transcription: Joseph Szigeti. Concert ed. NM: transcription. © 18May37; EP62222. Joseph Szigeti (A); 24Jul64; R341988.

SNOW. (Sne) Norwegian song by Sigurd Lie, transcribed for violin & piano, transcription: Joseph Szigeti. Simplified ed. NM: transcription. © 18May37; EP62223. Joseph Szigeti (A); 24Jul64; R341989.

SNOW TOWARDS EVENING; for voice & piano, m Melville Cane, m Elinor Remick Warren. NM: music. © 11Oct37; EP67488. Elinor Remick Warren (A); 2Nov64; R348275.

SNOWFLAKES; piano solo with words, w Basil Loughrane, m Allan Grant, pseud. of A. L. Shynman. © 30Sep37; EP64258. Summy-Birchard Co. (PWH); 14Oct64; R346757.

SNOWSTORM THEME; from the prod. "Jungle Jim," [by] Heinz Roemheld. Conductor. © 28Aug37; EU150884. Universal Music Corp. (PWH); 28Aug64; R343950.

SO DEAR; w & m Earle F. Olin. © 17Jun37; EU147054. Earle F. Olin (A); 3Nov64; R347703.

SO IT'S LOVE; from the prod. "A young man's fancy," w Mickey Bloom, m Lou Bring & Arthur Quenzer. © 16Oct37; EU153697. Universal Music Corp. (PWH); 16Oct64; R348230.

SO IT'S LOVE; from the production "You're a sweetheart," lyric: Mickey Bloom, m Lou Bring & Arthur Quenzer. © 8Dec37; EP65863. Universal Music Corp. (PWH); 8Dec64; R350805.

SO MANY MEMORIES; w & m Harry Woods. © 30Jun37; EP63221. Harry Woods (A); 30Jun64; R340696.

SO MANY MEMORIES; by Harry Woods, arr. for orch. pts. with w Paul Weirick. NM: arr. © 10Aug37; EP63956. Shapiro, Bernstein & Co., Inc. (PWH of Paul Weirick); 10Aug64; R343079.

SO WEARY; w & m Pat Ballard (Francis Drake Ballard) © 3Dec37; EP66047. Hilda G. Ballard (W); 3Dec64; R350231.

SO YOU WON'T SING; from Life of the party, w Herb Magidson, m Allie Wrubel, with arr. for guit., etc. © 8Jul37; EP63048. Allie Wrubel (A); 8Jul64; R341242.

SO YOU WON'T SING; from Life of the party, w. arr. for guitar, etc., w Herb Magidson, m Allie Wrubel. © 8Jul37; EP63048. Herb Magidson (A); 13Jul64; R341467.

SO YOU WON'T SING; from "Life of the party," m Allie Wrubel, w Herb Magidson. © 8Jul37; EP63048. Bourne, Inc. (PWH); 20Jul64; R341845.

SOIR. See
BRIMBORIONS.

UNE SOIREE AVEC WEBER; fantaisie-selection de Francis Salabert sur les themes les plus celebres du maitre. Compilation pour orchestre, parties separees, piano conducteur. NM: "compilation." © 20May37; EF50485. Eugenie Micsunesco Salabert (W); 25Jun64; R340249.

LES SOIREES DE NAZELLES; suite pour piano par Francis Poulenc. © 20Apr37; EF49837. Brigitte Manceaux (NK); 9Oct64; R346433.

SOLD MY SOUL TO THE DEVIL; w & m J. D. Twitty. © 8May37; EU145114. Leeds Music Corp. (PWH); 27Aug64; R344014.

SOLDATEN. See
THE SOLDIERS.

SOLDIER OF FORTUNE; overture for symphonic band, by R. E. Hildreth. © 3May37; EP61859. Ludwig Music Pub. Co. (PWH); 30Oct64; R347646.

THE SOLDIERS. Die Soldaten. m Rudolf Müller, w of unknown authorship, revised & ed. by H. Clough-Leighter, English version: Miriam Chase Clough-Leighter. Three-part chorus of men's voices. NM: "English version." © 11Mar37; EP61420. Miriam Chase Clough-Leighter (A); 17Dec64; R351681.

SOLDIER'S CHORUS; (from "Faust"), [by] Charles Francois Gounod, arr. for piano duet, biographical sketch, glossary, fingering, phrasing, general information, instructive annotations on form & structure: Louis Victor Saar. (Composition catalog, no.335) NM: rev. ed. © 17Feb37; EP60771. Art Publication Society (PWH of Louis Victor Saar); 10Dec64; R350654.

SOLDIERS OF FORTUNE; w Gus Kahn, m Sigmund Romberg. © 5Oct37; EU153415. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 5Oct64; R345789.

SOLDIERS OF FORTUNE; w Gus Kahn, m Sigmund Romberg. © 5Oct37; EU153415. Lillian H. Romberg (W); 5Oct64; R345790.

SOLDIERS OF FORTUNE; lyric: Gus Kahn, m Sigmund Romberg. © 5Oct37; EU153415. Metro-Goldwyn-Mayer, Inc. (PWH); 22Oct64; R347467.

SOLDIERS OF FORTUNE; lyric: Gus Kahn, m Sigmund Romberg, arr. Herbert Stothart. Rev. © 19Nov37; EU155712. Metro-Goldwyn-Mayer, Inc. (PWH); 19Nov64; R350065.

SOLDIERS OF FORTUNE; w Gus Kahn, m Sigmund Romberg, arr. Herbert Stothart. Rev. © 19Nov37; EU155712. Lillian Romberg (W); 19Nov64; R350777.

SOLDIERS OF FORTUNE ARE WE; w Gus Kahn, m Sigmund Romberg. © 23Oct37; EU153825. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 23Oct64; R347041.

SOLDIERS OF FORTUNE ARE WE; w Gus Kahn, m Sigmund Romberg. © 23Oct37; EU153825. Lillian H. Romberg (W); 23Oct64; R347042.

SOLDIERS OF FORTUNE ARE WE; lyric: Gus Kahn, m Sigmund Romberg. © 23Oct37; EU153825. Metro-Goldwyn-Mayer, Inc. (PWH); 27Oct64; R347854.

SOLDIERS OF THE CROSS, ARISE! Anthem for mixed chorus (S.A.T.B.) with organ acc., w William W. How, m Van Denman Thompson. © 19Nov36; EP58596. Van Denman Thompson (A); 28Sep64; R346089.

SOLEIL D'AMOUR. See
LUZ DE MI AMOR.

SOLFEGGI CANTATI; con acc. di pianoforte, [by] Ettore Pozzoli. NM: appendix to 3d course. © 22Oct37; EF51398. Gina Pozzoli (W); 15Dec64; R351070.

SOLILOQUIES; for organ, [by] Percy Rideout. © 11May37; EF49562. Percy Rideout (A); 10Dec64; R351122.

SOME SHOOTIN'; from the prod. "Birthday party," [by] James Dietrich. Conductor. © 1Oct37; EU153227. Universal Music Corp. (PWH); 1Oct64; R345939.

SOME TRUST IN CHARIOTS; anthem for SATB & organ, w selected from the Psalms, m Martin Shaw. © 9Feb37; EF47785. Joan Shaw (W); 24Aug64; R344552.

SOMEBODY ELSE IS TAKING MY PLACE; w & m Richard Howard & Bob Ellsworth. © 2Oct37; EU153323. Richard Howard & Bob Ellsworth (A); 2Oct64; R346051.

SOMEBODY ELSE IS TAKING MY PLACE; w & m Dick Howard & Bob Ellsworth, piano score by Charlie Friedman. © 1Nov37; EP65136. Dick Howard & Bob Ellsworth (A); 3Nov64; R348297.

SOMEBODY'S THINKING OF YOU TO-NIGHT; w Marty Symes, m Teddy Powell & Ira Schuster. © 29Nov37; EP66568. Minnie Schuster (W), Phoebe Lewin & Wallace Schuster (C of Ira Schuster); 30Nov64; R350132.

SOMEBODY'S THINKING OF YOU TO-NIGHT; w Marty Symes, m Teddy Powell & Ira Schuster. © 29Nov37; EP66568. Teddy Powell (A); 30Nov64; R350133.

SOME DAY I'LL TELL YOU WHY. (Un giorno ti diro) Italian lyric by Umberto Bertini, English lyric by Olga Paul, m Gorni Kramer. NM: "English lyrics." © 25Jun37; EP63333. Alfred Music Co., Inc. (PWH); 28Dec64; R351786.

SOMEDAY YOU'LL BE MINE; from the prod. "As good as married," [by] Frank Skinner. Conductor. © 31Jul37; EU148883. Universal Music Corp. (PWH); 31Jul64; R343270.

SOMEDAY YOU'LL BE SORRY TOO; w John B. Vidach, m John Batista Vidach & Michael Parenti. © 17Sep36; EU135661. John B. Vidach (A & PWH of Michael Parenti); 3Aug64; R343583.

SOMEDAY YOU'LL BELONG TO ME; w Lloyd Marx, m Donald Heywood, pf. sc.: Buzz Adlam, with guit. arr. © 10Jul37; EP63296. Lloyd Marx (A); 10Jul64; R341268.

SOMEONE IS HERE WITH A BURDEN; w A.H.A., m A. H. Ackley. (In "1937 collection of Rodeheaver copyrights") © 12Aug37; EP63755. Alice Clare Ackley (W); 4Nov64; R348257.

SOMETHING HAS HAPPENED TO ME; from "This mad whirl," w Moe Jaffe, m Clay Boland. © 4Nov36; EP58463. Moe Jaffe (A); 3Nov64; R348309.

SOMETHING IN MY EYE; from "Let's make a night of it," w & m Jimmy Kennedy & Michael Carr. © 5Nov37; EF51886. Peter Maurice Music Co., Ltd. (PWH); 5Nov64; R348360.

SOMETHING THAT THE OTHERS HAVEN'T GOT; w & m Edward Nichol & Reg Low. © 30Dec37; EF52811. Edward Nichol (A), Violet Low & Marjorie Low (C); 30Dec64; R352179.

SOMETIME; (piano), w & m Russ Taylor (Charles Russell S. Taylor) © 21Jul36; EU128708. Charles R. S. Taylor (A); 20Jul64; R341620.

SOMETIME; by William Axt. © 12Jul37; EU147793. Metro-Goldwyn-Mayer, Inc. (PWH); 13Jul64; R341794.

SOMETIMES AT DAWN; med. or high voice, w Daniel S. Twohig, m L. Leslie Loth. © 15Jul37; EP66363. Edward J. Twohig & Margaret A. Twohig (C); 24Jul64; R341902.

SOMEWHERE; (On the island of Somewhere), w & m Abner Silver, Al Sherman & Al Lewis. With ukulele arr. & chords for accordion. © 16Jul37; EF50862. Al Lewis (A); 16Jul64; R341517.

SOMEWHERE; (On the island of Somewhere), w & m Abner Silver, Al Sherman & Al Lewis. © 16Jul37; EF50862. Abner Silver, Al Sherman & Al Lewis (A); 16Jul64; R341868.

SOMEWHERE WEST OF THE PECOS; w & m Mack Kay Higginbotham, Jr., a.k.a. Mack H. Kay. © 15Jul37; EU147938. Mack H. Kay (A); 16Jul64; R341505.

SONATA; no.13, in E flat, for organ, by Rheinberger, edited by Harvey Grace. NM: "editing." © 16Mar37; EF48362. Dorothy Grace (W); 24Aug64; R344559.

SONATA; for violin & piano, [by] Wesley La Violette. © 3Mar37; EP61218. Wesley La Violette (A); 26Oct64; R347735.

SONATA; piano, m Werner Josten. © 15Nov37; EP65971. Margaret Josten (W), Peter Josten & Eileen Josten Lowe (C); 16Nov64; R349245.

SONATA IN F MAJOR; [by] G. F. Handel, arr. Harold Perry. (4to orchestra) NM: arr. © 9Nov37; EF51837. Boosey & Hawkes, Inc. (PWH); 10Nov64; R348533.

SONATA IN G MAJOR; op.14, no.2, [by] Ludwig van Beethoven, rev. ed.: Louis Victor Saar. (Piano) (Composition catalog, no.837) NM: "biographical sketch, glossary, fingering, phrasing, pedaling, general information, instructive annotations on form and structure, and method of study and interpretation." © 2Jan37; EP59876. Art Publication Society (PWH of Louis Victor Saar); 10Dec64; R350651.

SONATA NO.2; op.14, for piano, [by] Hans Barth. © 11Jun37; EP62759. Lois McCurdy Bowers (W); 26Oct64; R347741.

SONATA, OP.9, NO.3. See PRESTISSIMO.

SONATE; fuer Floete und Klavier, m Paul Hindemith. © 15Mar37; EF49460. Gertrud Hindemith (W); 19Nov64; R349689.

SONATE; in D, vom unbekannten Meister des 18. Jahrhunderts, hrsg.: D. Degen. Altblockfloete in F oder Querfloete, Oboe, Violine, und Cembalo oder Klavier, Gambe oder Violoncello ad. lib. NM: arr. © 5Oct37; EF53592. B. Schott's Soehne (PWH); 29Dec64; R352006.

SONATE NR.1; fuer Klavier, m Ernst Pepping. © 1Aug37; EF50706. Ernst Pepping (A); 18Dec64; R351373.

SONATE I; fuer Orgel, m Paul Hindemith. © 20Dec37; EF52538. Gertrud Hindemith (W); 29Dec64; R352003.

SONATE NR.2. See SONATEN FÜR KLAVIER.

SONATE II; fuer Orgel, m Paul Hindemith. © 20Dec37; EF52539. Gertrud Hindemith (W); 29Dec64; R352004.

SONATE II. See SONATEN FÜR KLAVIER.

SONATEN FÜR KLAVIER; Sonate II, Sonate Nr.2, m Ernst Pepping. © 27Sep37; EF51514. Ernst Pepping (A); 18Dec64; R351381.

SONATINA; for piano, by Joseph Wagner. © 20Aug37; EF51292. Joseph Wagner (A); 12Nov64; R348998.

SONATINA; per pianoforte, [by] Sandro Fuga. © 5May37; EF49243. Sandro Fuga (A); 15Dec64; R351051.

SONATINA FOR VIOLINS IN UNISON; m Scribner Cobb. © 30Nov36; EP58844. M. Witmark & Sons (PWH); 10Sep64; R344863.

SONATINA IN DO MAGGIORE; per violoncello e pianoforte, [by] Renzo Massarani. © 28Apr37; EF49127. Renzo Massarani (A); 15Dec64; R351048.

SONATINE; op.45, Violine und Klavier, m Willy Burkhard. © 5Oct37; EF51790. Marie-Luise Burkhard (W); 4Dec64; R350378.

SONATINE FUER KLAVIER; m Henk Badings. © 27Jan37; EF47865. Henk Badings (A); 19Nov64; R349680.

A SONG DOESN'T CARE; song from "Mayfair melody," w James Dyrenforth, m Kenneth Leslie-Smith. © 3Aug37; EF50682. Kenneth Leslie-Smith (A); 4Aug64; R342840.

SONG GEMS FROM RAMONA; w & m William Kernell, compiled: Movietone Music Corp. © 14Oct36; EP58164. Margaret Murphy Kernell (W); 1Jun64; R340293.

SONG IN THE NIGHT; (from "The splendid hour"), duet, w Edward Eliscu, m Charles Wakefield Cadman. © 3Sep37; EU151330. Select Theatres Corp. (PWH); 22Sep64; R345758.

SONG IN THE NIGHT; (from "The splendid hour"), solo, w Edward Eliscu, m Charles Wakefield Cadman. © 3Sep37; EU151331. Select Theatres Corp. (PWH); 22Sep64; R345759.

A SONG IN THE NIGHT; from The splendid hour, duet, w Edward Eliscu, m Charles Wakefield Cadman. © 3Sep37; EU151330. Edward Eliscu (A); 3Sep64; R349051.

A SONG IN THE NIGHT; from The splendid hour, solo, w Edward Eliscu, m Charles Wakefield Cadman. © 3Sep37; EU151331. Edward Eliscu (A); 3Sep64; R349052.

SONG IN YOUR HEART; from film "The show goes on," w Eddie Pola, m Harry Parr Davies. © 23Jul37; EF50308. Glenys K. Davies (NK); 23Jul64; R341978.

SONG OF HAWAII. See KAHALA.

A SONG OF OLD HAWAII; w & m W. G. Beecher, Jr. © 1Nov37; EU155080. W. G. Beecher, Jr. (A); 2Nov64; R347664.

A SONG OF PRAISE. (Halelu es Adonoi) (S.A.T.B. with organ acc.), ancient Jewish chant, arr. Harvey Gaul. NM: arr. © 19Nov36; EP58609. Harriet A. Gaul (W); 3Aug64; R342475.

SONG OF SADNESS. See CHANSON TRISTE.

SONG OF SILENCE; men's voices, w from "Soul's secret door" by Swami Paramananda, m Moritz Emery. © 22Oct36; EP58123. Summy-Birchard Co. (PWH); 3Aug64; R342333.

SONG OF THE BANDIT; w & m Bob Nolan. © 9Oct37; EU153495. Bob Nolan (A); 9Nov64; R349406.

SONG OF THE BAYOU; a modern voice arr. for male quartette, m Rube Bloom, lyric: Howard Johnson, arr. Ed. Smalle. NM: lyric & arr. © 10Sep37; EP65380. Leo Feist, Inc. (PWH of Howard Johnson & Ed. Smalle); 10Sep64; R344837.

SONG OF THE BAYOU; w Howard Johnson, m Rube Bloom, a modern voice arr. Ed Smalle. NM: lyric & arr. © 10Sep37; EP65380. Edna L. Johnson (W); 2Dec64; R351698.

SONG OF THE ISLANDS. (Na lei o'Hawaii) w & m Chas. E. King, Hawaiian guitar solo: R. A. Dixon & G. A. Bronson. NM: "Hawaiian guitar solo.". © 24Dec37; EP66231. Edward B. Marks Music Corp. (PWH of R. A. Dixon & G. A. Bronson); 30Dec64; R352169.

SONG OF THE RODEO; song from motion picture "Trouble in Texas," w & m Tex Ritter & Frank Sanucci. © 15Jun37; EP62699. Tex Ritter (A); 20Aug64; R343477.

A SONG OF THE SANDS; from The sheik steps out, w Elsie Janis, m Alberto Colombo. © 17Aug37; EU149877. Gilbert Wilson (Wr of Elsie Janis); 17Aug64; R343015.

SONG OF THE SEA. See
THALASSA LEBENTOPNICHTRA.

SONG OF THE WANDERER; w & m Richard Howard. © 17Dec37; EP66230. Richard Howard (A); 17Dec64; R351352.

SONG OF THE WANDERER, NO PLACE TO LAY DOWN MY HEAD; w & m Richard Howard. © 13Nov37; EU158648. Richard Howard (A); 13Nov64; R349166.

SONG OF THE WILD; from The barrier, w & m Jack Stern & Harry Tobias. © 18Sep37; EU151943. Jack Stern (A); 18Sep64; R345000.

SONG OF THE WILD; from "The barrier," w & m Jack Stern & Harry Tobias. © 18Sep37; EU151943. Paramount Music Corp. (PWH); 21Sep64; R346265.

SONG OF THE WINDS; w Catherine Parmenter, m & arr. Frederick Stanley Smith. Male voices, T.T.B.B. NM: music & arr. © 6Dec37; EP65867. Frederick Stanley Smith (A); 7Dec64; R350935.

SONG OF THE WOODMAN; pf., w E. Y. Harburg, m H. Arlen. © 3Aug37; EU148948. E. Y. Harburg (A); 3Aug64; R342237.

SONG OF THREE QUEENS. See
ANNE BOLEYN'S DIRGE.
MARY STUART'S FAREWELL TO FRANCE.

SONG WHISTLE; (The whistle song), (piano), w & m Clarence Anthony Hieger. © 9Sep36; EU131628. Clarence Anthony Hieger (A); 7Jul64; R341033.

SONG'S A MUSICAL PILL; w Byron Robert McCready, m Kathleen Corbett McCready. © 1Oct37; EU152648. Byron Robert McCready (A & Wr); 30Nov64; R350262.

SONGS AND DESCRIPTIVE COMPOSITIONS; from Charlie Chan at the opera, w William Kernell, m Oscar Levant, Italian tr.: Alfredo Sabato. © 30Sep37; EP64653. Margaret Murphy Kernell (W); 30Sep64; R345484.

SONGS AND THEMES FOR THE SCREEN, RADIO, AND STAGE. See
IN THE EVENING.

SONGS BY EDWARD MILLER. See
FOUR SONGS BY EDWARD MILLER.

SONGS FROM POE: TO THE RIVER & ELDORADO; voice & piano, w Edgar Allen Poe, m Elliot Griffis. © 25Mar37; EP61253. Composers Press, Inc. (PWH); 21Aug64; R343660.

SONGS MY MOTHER TAUGHT ME; [by] Antonin Dvorak. Three-part chorus of women's voices, w Adolf Heyduk, English version by Alfred Marlhom, arr. Noble Cain. NM: arr. © 26May37; EP62420. Noble Cain (A); 19Oct64; R349090.

SONGS OF CONQUEST; no.I-IV, for SATB, text by Phelps Putnam, m Harl McDonald. © 20Oct37; EP65034. Eleanor McDonald (W); 16Nov64; R349219.

SONGS OF GRACE, NO.2. See
THE PLACE WHERE JESUS DIED.
SINGING.

SONGS OF HAPPINESS. See
BELLS.
THE CALL OF THE SEA.
THE GAY HUNTER.
HAPPINESS.
THE THREE HUNTERS.
WHAT SHALL I DO TO PLEASE MY LOVE?

SONGS OF THE PIONEERS, FOLIO NO.2. See
WHISP'RIN' WIND.

SONGS OF THE RANGE. See
POWDER RIVER JACK AND KITTY LEE'S SONGS OF THE RANGE.

SONGS YOU MIGHT NEVER HAVE HEARD. See
CITY OF A MILLION DREAMS.
I'M SENDING YOU BACK YOUR ENGAGEMENT RING.

SONS O' GUNS. See
FOR A BUCK AND A QUARTER A DAY.
IN THE ARMS OF AN ARMY MAN.

SONS OF ELI; (originally copyrighted as "Albany charter march," lyric by Laurence McKinney), w Henry P. Becton, arr. Stanleigh Freidman. NM: new lyric & arr. © 30Oct36; EP58370. M. Witmark & Sons (PWH of Henry P. Becton & Stanleigh Freidman); 29Sep64; R345680.

SONS OF SIERRA; from Rose Bowl, w Leo Robin, m Charley Kisco (Charles W. Kisco) © 4Sep36; EU131490. Charles W. Kisco (A); 28Aug64; R346323.

SOON THE DAY WILL DAWN; m Ola Stephens, w B. B. Edmiaston. (In "Springtime echoes") © 1Feb37 (in notice: 1936); EP187348. Stamps-Baxter Music & Print. Co. (PWH); 12Jun64; R341222.

SOPHISTICATED SWING; m & arr. Will Hudson. © 17Jul36; EP56526. Will Hudson (A); 26Jun64; R340478.

SOSTENUTO "RECHERCHE." [By] R. B. Eisenberg. Band parts. © 4Dec36; EP59915. Fred Jewell Music Co. (PWH); 23Nov64; R349582.

SOULS AT SEA. See
BEGINNING AT THE PIANO.

THE SOUND OF YOUR VOICE; w & m Mitchell Parish, Abner Silver & Al Sherman. © 16Sep36; EP57543. Mitchell Parish & Al Sherman (A); 14Sep64; R344954.

SOURCE. See
FANTASIA ON MELODIES FROM THE BALLET "LA SOURCE."

SOUR WOOD MOUNTAIN; (Kentucky mountain ballad), from the Bradley Kincaid collection, arr. for chorus of mixed voices (S.A.T.B.): Don Malin (Donald F. Malin) NM: arr. © 10Mar37; EP61179. Dónald F. Malin (A); 11Dec64; R351012.

SOURWOOD MOUNTAIN; a Kentucky mountain song freely arr. A. Hall. For four-part chorus of men's voices, a cappella. NM: arr. © 15Nov37; EP66344. Arthur Hall (A); 4Jan65; R351976.

SOUS L'ENSEIGNE LUMINEUSE; slow-fox chante, paroles de Pierre Bayle et Henri Dumont, musique de Lucien Pipon. Piano & chant. © 20Aug37; EF51413. Lucien Pipon (A); 12Nov64; R349006.

SOUTHERN LULLABY; sop. 1, 2 & alto, [by] Jennie Mae Harrell & James A. Dasher. © 5Mar37; EP60794. Summy-Birchard Co. (PWH); 28Jul64; R342094.

SOUTHERN ROSES; waltz, by Johann Strauss, op.388, arr. Mayhew L. Lake. Arr. for band, with conductor. NM: arr. © 10May37; EP62162. Carl Fischer, Inc. (PWH of Mayhew L. Lake); 24Jul64; R341987.

SOUTHERN ROSES. See
ROSEN AUS DEM SUDEN.

SOUVENIR OF LOVE; from Sailing along, w & m Arthur Johnston & Maurice Sigler. © 14Dec37; EF52315. Veronica Johnston (W); 14Dec64; R350731.

SPANISH COMEDY. (Comedie espagnole) Op.137, overture, [by] Keler Bela, arr. Aubrey Winter. For military band with conductor. NM: arr. © 7Dec37; EF52255. Boosey & Hawkes, Inc. (PWH); 9Dec64; R350924.

SPANISH DANCE; op.12, no.1, [by] Morita Moszkowski (Moritz Moszkowski), rev. ed.: Louis Victor Saar. (Piano) (Composition catalog, no.586) NM: optional acc. for 2d piano part, fingering, phrasing, general information, instructive annotations on form & structure & interpretation. © 17Feb37; EP60772. Art Publication Society (PWH of Louis Victor Saar); 10Dec64; R350655.

SPANISH DANCE SUITE; [by] Anthony Collins. (Orchestra) © 7Apr37; EF49617. Anthony V. Collins, Jr. & Terence M. Collins (C); 24Dec64; R351738. (See also Spanish dance suite; 9Apr64; R335861)

SPANISH HARBOR; w & m Anthony Talento. © 25Sep36; EU132589. John Anthony Talento (A); 9Sep64; R344356.

SPANISH LADIES; English folk song, w: trad., arr. Archibald Thompson Davison. For four-part chorus of men's voices with baritone solo. (Concord series, no.958) NM: arr. © 23Mar37; EP61418. Alice P. Davison (W); 17Dec64; R351679.

THE SPANISH LADY; (based on the old ballad "The Spanish lady's love"), m Richard Addinsell, w Clemence Dane, pseud. of Winifred Ashton. © 18Nov37; EF52095. Winifred Ashton & Richard Addinsell (A); 19Nov64; R349707.

SPANKY'S MARCH; from the production "The pigskin palooka," (for piano), m Marvin Hatley. © 26Oct37; EU153891. Robbins Music Corp. (PWH); 26Oct64; R347503.

SPEAK A LITTLE WORD OF CHEER; w & m Albert E. Brumley. © 1Feb37; EP187835. Albert E. Brumley (A); 17Jul64; R342661.

SPEAK YOUR HEART; from Radio City revels, w Herb Magidson, m Allie Wrubel. © 16Nov37; EU155728. Herb Magidson (A); 16Nov64; R349225.

SPEAK YOUR HEART; [from] Radio City revels, w Herb Magidson, m Allie Wrubel. © 16Nov37; EU155728. Allie Wrubel (A); 16Nov64; R349253.

SPEAK YOUR HEART; from Radio City revels, w Herb Magidson, m Allie Wrubel. © 7Dec37; EP65871. Herb Magidson (A); 7Dec64; R350521.

SPEAK YOUR HEART; from Radio City revels, w Herb Magidson, m Allie Wrubel. © 7Dec37; EP65871. Allie Wrubel (A); 7Dec64; R350527.

SPECIALTY NUMBER. See
RAY BOLGER SPECIALTY NUMBER.

SPEED KING; from the prod. "Secret agent," [by] Sam A. Perry. Conductor. © 11Sep37; EU151608. Universal Music Corp. (PWH); 11Sep64; R344737.

SPEEDWELL; unison song with piano acc., w Jan Struther, m Eric H. Thiman. © 11Mar37; EF48617. Eric H. Thiman (A); 24Aug64; R344538.

THE SPELLING BEE; w N. Cogan, m S. Fain. © 27Aug37; EU152926. Sammy Fain (A); 27Aug64; R343730.

SPINNING SONG; from the prod. "Birthday party," [by] Mendelssohn, arr. James Dietrich. Conductor. © 1Oct37; EU153235. Universal Music Corp. (PWH of James Dietrich); 1Oct64; R345947.

SPIRITS SHOOT; [by] Edward Ward. © 13Sep37; EU152218. Metro-Goldwyn-Mayer, Inc. (PWH); 16Oct64; R347203.

SPITZBUB. Ragamuffin, m & orchestration: Joe (Josef) Rixner. Piano-conductor score (orchestra) & parts. © 29May37; EF3981. Joe (Josef) Rixner (A); 3Jun64; R341213.

SPLENDID HOUR. See
EXERCISE SONG.
FURTHER INCIDENTAL MUSIC.
GOOD-BYE AGAIN.
I NEVER GOT TO THAT.
IF I WERE KING.
INCIDENTAL MUSIC.
A NATIONAL ANTHEM.
OPENING ENSEMBLE.
OVERTURE AT THE RHEINSBURG OPERA HOUSE.
SALUTE.
SONG IN THE NIGHT.
TRUMPET FANFARE.
WHAT'S WORTH HAVING IS WORTH THE FIGHTING FOR.
WHISTLING TUNE.

SPO-DE-O-DEE; [by] Sam Theard. © 16Sep37; EU151779. Sam Theard (A); 8Oct64; R346794.

SPOILED FOR THE WORLD; w & m Floyd W. Hawkins. © 10Mar37; EP64709. Floyd W. Hawkins (A); 7Dec64; R350543.

SPRING IN THE ARCTIC; musical composition, [by] Hugo Friedhofer. © 5Sep36; EU131509. Movietone Music Corp. (PWH); 18Aug64; R343337.

SPRING IN THE VALLEY; w & m Arthur Fields, Fred Hall & George Wiest. © 9Oct37; EP64620. Beatrice B. Hall, Selma Fields (W) & George Wiest (A); 12Oct64; R345863.

SPRING IS CALLING; op.258, m Josef Strauss, w Vera Martyn, arr. Wilhelm Grosz. Voice & piano. NM: arr. © 28Sep37; EF52291. Boosey & Hawkes, Inc. (PWH); 29Sep64; R346186.

SPRING IS IN THE AIR; from Swing high, swing low, w Ralph Freed, m Charley Kisco (Charles W. Kisco), pf. sc.: Mario Agnolucci, with ukulele arr. & symbols for guit. © 8Feb37; EP60405. Charles W. Kisco (A); 28Aug64; R345034.

SPRING IS ON THE WAY; song no.2, in E flat, w Jean Crichton, m May H. Brahe. © 17Sep37; EF50983. Harold George Morgan, Mary M. MacKenzie & Douglas William Brahe (C of May H. Brahe); 18Sep64; R345061.

SPRING LOVE; (song), poem by Irene Oldershaw, m Maurice Besly. © 12Oct37; EF51281. Marguerite Besly (W); 14Oct64; R346797.

SPRING PRAYER; unison song with piano acc., w R. W. Emerson, m Cecil Sharman. © 11Mar37; EF48618. Cecil Sharman (A); 24Aug64; R344539.

SPRINGTIME; from the prod. "Conflict," [by] Herman Heller & Heinz Roemheld. Conductor. © 7Aug37; EU150672. Universal Music Corp. (PWH); 7Aug64; R343287.

SPRINGTIME ECHOES. See
HE LOVES ME, I KNOW.
I WANT TO LIVE IN A MANSION.
NO REST DOWN HERE FOR ME.
SOON THE DAY WILL DAWN.
THAT WILL BE GLORY FOR ME.
WAIT UP FOR ME.

SQUADS, RIGHT; pf., march, [by] Helen Travis Weston. © 22Oct36; EP58209. Summy-Birchard Co. (PWH); 13Jul64; R341447.

SQUEAKER. See
CAN'T GET ALONG WITHOUT YOU.

STADIUM ECHOES; all-American collection of college songs, arr. Charles J. Roberts. Arr. as marches for band, with conductor. NM: arrangements. © 11Jun37; EP62656. Carl Fischer, Inc. (PWH); 17Sep64; R345087.

STÄNDCHEN. See
SERENADA.

STAGGER; from the prod. "The playful puppy," [by] James Dietrich. Conductor. © 6Oct37; EU152760. Universal Music Corp. (PWH); 6Oct64; R346023.

THE STAMP COLLECTOR; w & m Louis Klein. © 8Jun37; EP66253. Bertha Klein (W) & Robert Klein (C); 27Aug64; R344046.

STAMPEDE; song for medium or high voice & piano, w Velma Hitchcock, m Ernest Charles. NM: music. © 15Jul37; EP66361. Ernest Charles (A); 17Sep64; R345238.

STAMPEDE; a modern piano solo, by & arr. Fletcher Henderson. NM: arr. © 8Dec37; EP65864. Robbins Music Corp. (PWH); 8Dec64; R350807.

STAND FIRM ON THE PROMISE OF GOD; w & m Bertha Mae Lillenas. © 15Aug37; EP63707. Wendell H. Lillenas & Evangeline Mae Williams (C); 4Nov64; R348244.

STANDARD SERIES, BOOK 12. See
HEDGE ROSES.

STAR MAGIC; sop.1, 2 & alto, w Geo. Norman, pseud. of Milton Dieterich, m Milton Dieterich. © 14Dec36; EP59049. Summy-Birchard Co. (PWH); 13Jul64; R341452.

STAR OF THE EAST; w Grace Osburn Wharton, m Charles Wakefield Cadman. Med. voice. © 14Dec37; EP66183. Security First National Bank of Los Angeles (E of Charles Wakefield Cadman); 14Dec64; R350732.

STARDUST ON THE MOON; with arr. for guit., etc., w & m Emery Deutsch & Johnny Rogan. © 27Mar37; EP61243. Emery Deutsch (A); 19Aug64; R343633.

THE STARS; pt.1, [by] Franz Waxman. © 11Oct37; EU152989. Metro-Goldwyn-Mayer, Inc. (PWH); 21Oct64; R347500.

THE STARS; pt.2, [by] Franz Waxman. © 11Oct37; EU152990. Metro-Goldwyn-Mayer, Inc. (PWH); 21Oct64; R347501.

STARS IN MY EYES; from The king steps out, w Dorothy Fields, m Fritz Kreisler. With arr. for guit., etc. © 11Apr36; EP54688. Dorothy Fields (A); 11Apr64; R344580.

STARS OVER THE DESERT; from Roll along, cowboy, w & m Roy Ingraham & Harry Tobias. © 19Oct37; EP64769. Harry Tobias (A); 19Oct64; R346716.

START CHEERING. See
AM I IN ANOTHER WORLD?
LOVE TAKES A HOLIDAY.
MY HEAVEN ON EARTH.
ROCKIN' THE TOWN.

START THE DAY WITH A SMILE; instrumental, w Alan Courtney & A. L. Grey, m Lanny Grey. © 25Oct37; EU154349. Lanny Grey (A); 26Oct64; R347066.

STAY AWAY FROM RAILROAD TRACKS; m Gerald Marks & Irving Caesar, w Irving Caesar. © 7May37; EU145057. Gerald Marks (A); 14Dec64; R350745.

STAY, SWEET BIRD. See
VARJ MEG MADARAM.

STEAL AWAY TO JESUS; Negro spiritual, arr. J. Rosamond Johnson. Contralto or bar. solo with mixed voices. NM: arr. © 6Jul37; EP63117. Nora E. Johnson (W); 6Jul64; R340987.

STEEL WORKER. See
BUILDING.
FALLING AND FINALE.
GET GOING.
THE RIVETERS.
VARIATION OF GET GOING.
VARIATION ON BUILDING.
WORKERS.

DER STEIRER ANZUG; Foxtrot aus dem Lustspiel Warum luegst Du, Cherie? w Hans Lengsfelder & Siegfried Tisch, m Leonhard K. Märker. © 2Jan37; EF47814. Hans J. Lengsfelder (A); 21Dec64; R351290.

STEP; poemat symfoniczny, m Zygmunt Noskowski. Orchestra score. © 28Nov37; EF59518. Zygmunt Noskowski (A); 8Dec64; R350844.

STEPNEY CHURCH; (from suite "Below bridges"), [by] Charles Ancliffe, arr. Frank Tapp. Orchestra with pf. conductor. NM: arr. © 24Feb37; EF48125. B. A. Wynn (E of Frank Tapp); 15Dec64; R351499.

STEPPING OUT; op.45, no.3, march, for piano solo, [by] Charles Dennee. © 30Sep37; EP64423. Summy-Birchard Co. (PWH); 16Oct64; R347533.

STEVEDORES. See
ALOHA.
DRUNK WALK.
FIRST VARIATION - HOW DRY AM I.
HOW DRY I AM.
PIANO RUMBLES.
PICKLED HERRING.
ROLLING BARRELL.
THE ROPE-WALKER.
SECOND VARIATION - HOW DRY AM I.
WE WON'T GO HOME UNTIL MORNING.
THE WHIP.

STICKS AND STONES AND BONES; m Gerald Marks & Irving Caesar, w Irving Caesar. © 7May37; EU145054. Gerald Marks (A); 14Dec64; R350742.

STIFF UPPER LIP; from "Damsel in distress," m George Gershwin, w Ira Gershwin. © 8Nov37; EP65259. Ira Gershwin (A & NK), Arthur Gershwin & Frances Gershwin Godowsky (NK); 9Nov64; R348024.

STIFF UPPER LIP; [from] "Damsel in distress," w Ira Gershwin, m George Gershwin. © 8Nov37; EP65259. Gershwin Pub. Corp. (PWH); 9Nov64; R348543.

STIFF UPPER LIP; [from] "Damsel in distress," w Ira Gershwin, m George Gershwin. © 8Nov37; EP65259. Ira Gershwin (A) & Gershwin Pub. Corp. (PPW of George Gershwin); 9Nov64; R348544.

STILLED PAGEANT; op.48, by Lazare Saminsky. © 1Oct37; EF52424. Lazare Saminsky (A); 12Nov64; R349026.

STOLEN FRUITS; by William Axt. © 12Jul37; EU147801. Metro-Goldwyn-Mayer, Inc. (PWH); 13Jul64; R341786.

STOP DAT BUZZIN'; (a croon tune), w & m Raymond Earle Mitchell, S.A. arr. William Lester. NM: arr. © 25Aug36; EP57332. Remick Music Corp. (PWH); 17Jul64; R341289.

STORM IN MY HEART; w A. P. Herbert, m Henry Sullivan. © 12Jan37; EF47558. A. P. Herbert & Henry Sullivan (A); 27Nov64; R349865.

STORM MUSIC; from the prod. "Top of the town," [by] Frank Skinner. Conductor. © 29Jun37; EU147479. Universal Music Corp. (PWH); 29Jun64; R341740.

STORM TITLE; musical composition, [by] Hugo Friedhofer. © 5Sep36; EU131510. Movietone Music Corp. (PWH); 18Aug64; R343338.

STORM VARIATIONS; from the prod. "Jungle Jim," [by] Heinz Reinhold. Conductor. © 28Aug37; EU150889. Universal Music Corp. (PWH); 28Aug64; R343955.

A STORMY NIGHT. (Noson stormus) Song for voice & piano, English w from "Mychurachan" by Mona Douglas, Welsh trans. by Tom Parry, m Ernest L. M. Prichard. © 6Aug37; EF50621. Gamlin, Kelly & Beattie (E of Ernest L. M. Prichard); 26Oct64; R347603.

STORY BY THE CAMP FIRE; pf., w & m Alice K. Wroten. © 28Dec36; EP59502. Summy-Birchard Co. (PWH); 13Jul64; R341442.

THE STORY OF SEVEN ROSES; with guit. arr., w & m Harry Pease, Willie Raskin & Vincent Rose. © 16Sep36; EP57544. Ora Pease (W); 10Aug64; R342620.

STOWAWAYS IN PARADISE; w & m Harry Owens. © 20Sep37; EU152395. Harry Owens (A); 21Sep64; R345002.

STRADELLA. Overture, by F. von Flotow, arr. for band: Mayhew L. Lake. With conductor. NM: arr. © 6Aug37; EP63597. Carl Fischer, Inc. (PWH of Mayhew L. Lake); 17Sep64; R345091.

STRANGE ADVENTURE. See
EIN SELTSAMES ABENTEUER.

A STRANGE LONELINESS; with arr. for guit., etc., w & m Robert Burk & Sammy Mysels. © 24Sep37; EP64412. Sammy Mysels (A); 24Sep64; R345308.

STRANGER IN A CUP OF TEA; from "Crazy days," w Frank Eyton & Desmond Carter, m Billy Mayerl. © 17Aug37; EF50773. Reginald C. Sharpe (NK of Frank Eyton), Beatrice Carter & Ermenegilda Mayerl (W); 18Aug64; R343381.

A STRANGER IN MY OWN HOME TOWN; w & m Fred Godfrey & Francis Halson, ukulele arr. R. S. Stoddon. © 2Mar37; EF48291. Gladys G. Keezing (NK of Fred Godfrey) & Francis Halson (A); 27Nov64; R349877.

STRATEGY; from "Firefly," [by] Herbert Stothart. Instrumental. © 11Aug37; EU149738. Metro-Goldwyn-Mayer, Inc. (PWH); 11Aug64; R343211.

STREAMLINE; m Artie (Art) Shaw. © 31Dec36; EU137125. Artie (Art) Shaw (A); 21Oct64; R347362.

STREAMLINED; m Jerry Blaine & Jack Matthias. © 7Oct37; EU153557. Jack Matthias (A); 7Oct64; R346315.

STREET MONTAGE; from the prod. "Behind the mike," [by] Henderson, arr. Skinner. Conductor. © 9Nov37; EU155350. Universal Music Corp. (PWH); 9Nov64; R348993.

STREET SERENADE; [from] "The street singer," m M. J. Rawicz & Walter Landauer, w Frank Eyton. © 15Jul37; EF50858. M. J. Rawicz, Walter Landauer (A) & Reginald Coupland Sharpe (E of Frank Eyton); 15Jul64; R341867.

STREET SINGER. See
HALF-WAY TO HEAVEN.
STREET SERENADE.

STREICHQUARTETT G-DUR. (String quartet G-maj.) Op.31, für 2 Violinen, Viola und Violoncello by Karl Weigl. Partitur. © 24Jul36; EF46315. Mrs. Karl Weigl (W); 6Jul64; R341077.

STRING CLASS TEACHING; the parent-teacher's manual score for "Strings from the start," v. 1, [by] Max T. Krone, Edwin Jones & George Dasch. © 23Sep37; EP64583. Max T. Krone, Edwin F. Jones (A), Elisabeth M. Dasch & Dorothy Dasch Powers (C); 8Sep64; R346277.

STRING QUARTET G-MAJ. See
STREICHQUARTETT G-DUR.

STRING QUARTET IN E. See
MINUETTO.

STRINGS FROM THE START. See
STRING CLASS TEACHING.

THE STRINGS YOU TIED TO MY HEART; pf. treble, w Matty Klein, m Frank Warshauer. © 30Dec37; EU157526. Rose Warshauer, Madeline Warshauer & Miriam Warshauer Klein (C of Frank Warshauer); 30Dec64; R352191.

STROLLING; w Basil Sandbach, m Carl Tucker. © 6Jul37; EF50158. Carl Tucker & Basil Sandbach (A); 24Dec64; R352100.

STROLLING ON THE BOULEVARD; piano with words, w & m E. P. La Freniere, Hugo Rubens & Charles French, pseud. of Charles F. La Freniere. © 24Mar37; EU142566. Charles F. La Freniere; (A & C); 12Nov64; R349041.

STROLLING ON THE BOULEVARD; piano with words, symbols for guitar, chords for ukulele & banjo, w & m E. P. La Freniere, Hugo Rubens & Charles French, pseud. of Charles F. La Freniere, piano arr. Arthur Gutman. © 30Mar37; EP61601. Charles F. La Freniere (A & C); 12Nov64; R349042.

STUCK; from the prod. "The rest resort," [by] James Dietrich. Conductor. © 6Oct37; EU152787. Universal Music Corp. (PWH); 6Oct64; R346018.

STUDI PER PIANOFORTE; [by] Guido Bianchini. © 6Apr37; EF48699. Guido Bianchini (A); 15Dec64; R351045.

STUDI SULLE NOTE RIBATTUTE PER PIANOFORTE; [by] Ettore Pozzoli. © 23Feb37; EF47971. Gina Pozzoli (W); 15Dec64; R351031.

STUDIES ADAPTED FROM GURLITT, OP.117 & OP.210. See
THREE STUDIES ADAPTED FROM GURLITT.
TWO STUDIES ADAPTED FROM GURLITT.

UNO STUDIO NEI 12 TONI MAGGIORI, UNO STUDIO NEI 12 TONI MINORI, SCALE ED ARPEGGI VARIATI; op.223, per contrabasso a 4 corde, [by] Angelo Francesco Cuneo. © 14Oct37; EF51258. Angela, Caterina, Maria & Ermellina Cuneo (C); 15Dec64; R351068.

STUDIYA PRIEKS MAISITA KORA NO.8 "ALELUYA." See
ETUDE FOR CHORUS NO.8 "HALELUYA."

STUETZFINGERTECHNIK. See
SCHULE FUER DIE ALTBLOCKFLOETE IN F.

STURM-VÖGEL; w Gorky, m Jacob Schaefer. © 6Mar37; EU140979. Laye Schaefer (W); 16Nov64; R349239.

SUBWAY; sketch, pf., w & m Tom Bennett (i.e. T. A. Bennett, Jr.) & Ozzie (i.e. Oswald G.) Nelson. © 28Aug37; EU150857. Oswald G. Nelson (A); 28Aug64; R343744.

SUCCESS; from the prod. "Country store," [by] George Lessner. Conductor. © 1Oct37; EU153217. Universal Music Corp. (PWH); 1Oct64; R345929.

UN SUENO EN GRANADA. (A dream in Granada), piano solo, [by] Federico Longas. © 1Dec37; EP65664. Federico Longas (A); 3Dec64; R350228.

DER SÜSSESTE SCHWINDEL DER WELT; op.696, Lustspiel-Operette, in drei Akten (fünf Bildern), w Rudolf Weys, m Robert Stolz. Vollständiger Klavierauszug mit Text, zum dirigieren eingerichtet. © 16Nov37; EF52723. Robert Stolz (A); 16Nov64; R349257.

SUITE FROM "CARMEN"; [by] Bizet, arr. for brass band by Denis Wright. NM: arr. © 1Dec37; EF52048. Denis S. Wright (A); 3Dec64; R350394.

SUITE FOR FOUR HORNS; op.21, a to e, [by] F. H. McKay. Conductor score & parts. © 27Aug37; EP63981. Francis H. McKay (A); 19Nov64; R349279.

SUITE FOR PIANOFORTE. See
SECOND SUITE FOR PIANOFORTE.

SUITE IN LA. See
NOTTURNO.

SUITE IN MI MAGGIORE; per violino e pianoforte, [by] Francesco Cilea. © 6Apr37; EF48692. Roas Laverello Cilea (W); 15Dec64; R351042.

SUITE PROVENCALE; by Darius Milhaud, lers et 2e violons, contrebasse, violoncelle et alto. Parties. © 15Nov37; EF52873. Darius Milhaud (A); 22Dec64; R351334.

SUITE SUEDOISE; sur des vieilles chansons populaires, [by] Joseph Kosma. (15th & 16th centuries) Orch. ptes. © 20Aug37; EF51456. Joseph Kosma (A); 25Nov64; R349691.

SUITES POUR ORGUE. See
DEUX SUITES POUR ORGUE.

SUMMER MONTAGE; [by] Edward Ward. © 24Nov37; EU156234. Metro-Goldwyn-Mayer, Inc. (PWH); 24Nov64; R350006.

THE SUMMER NIGHT; part song for SSA & piano, w Henry Wadsworth Longfellow, m Thomas F. Dunhill. © 6Aug37; EF50619. Belle Dunhill (W); 26Oct64; R347601.

SUMMER ROMANCE. Refrain anglais de Bob Frumkin, musique de Ray Binder & Bob Frumkin. (Piano conducteur) © 20Oct37; EF51649. Ray Binder (A); 20Oct64; R347342.

THE SUMMIT WALTZ; m John Batista Vidach & Michael Parenti. © 3Aug36; EU135659. John B. Vidach (A & PWH); 27Jul64; R343154.

SUN; w & m Harry Pease, Arthur Terker & Vincent Rose. © 29Dec36; EP59677. Arthur Terker (A); 6Oct64; R345801.

SUN; w & m Harry Pease, Arthur Terker & Vincent Rose, pf. sc.: Lou Leaman. With guit. arr. © 29Dec36; EP59677. Ora Pease (W); 7Dec64; R350528.

SUN; w & m Harry Pease, Arthur Terker & Vincent Rose. © 29Dec36; EP59677. Ora Pease, Amelia Ciacoppo Rose (W) & Arthur Terker (A); 28Dec64; R351812.

THE SUN BREAKS THROUGH; in "The gang show 1937," w & m Ralph Reader. © 21Oct37; EF51526. Ralph Reader (A); 22Oct64; R347335.

THE SUN NEVER SETS ON SWING; lyrics: Gus Kahn, m Bronislau Kaper & Walter Jurmann. © 5Aug37; EU149525. Metro-Goldwyn-Mayer, Inc. (PWH); 5Aug64; R343291.

SUN-UP TO SUN-DOWN; w Gus Kahn, m Sigmund Romberg. © 5Oct37; EU153416. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 5Oct64; R345791.

SUN-UP TO SUN-DOWN; w Gus Kahn, m Sigmund Romberg. © 5Oct37; EU153416. Lillian H. Romberg (W); 5Oct64; R345792.

SUN-UP TO SUN-DOWN; lyrics: Gus Kahn, m Sigmund Romberg. © 5Oct37; EU153416. Metro-Goldwyn-Mayer, Inc. (PWH); 22Oct64; R347468.

SUNDAY IN THE PARK; from Pins & needles, w & m Harold J. Rome. © 30Dec37; EP66597. Harold Rome (A); 30Dec64; R352197.

SUNNY BANK; carol musette, w: 5th century, m based on an old French melody & a pianoforte sonata by Domenico Scarlatti, arr. Frank C. Butcher. Op.11, no.1. Mixed voices with solo, organ & bells, ad lib. NM: arr. © 1Oct37; EP64563. Summy-Birchard Co. (PWH); 16Oct64; R347536.

SUNNY SOUTH IS CALLING ME; w & melody by Norwood Tew. © 8Nov37; EU154799. Norwood Tew (A); 9Nov64; R349544.

SUNRISE; [by] Franz Waxman. © 11Oct37; EU152981. Metro-Goldwyn-Mayer, Inc. (PWH); 21Oct64; R347492.

SUPER FLUMINA BABYLONIS. [By] Giovanni Pierluigi da Palestrina, transcribed by Carlo Rossini. NM: "transcription for soprano, alto, tenor and bass a cappella." © 22Mar37; EP61110. Carlo Rossini (A); 27Nov64; R349846.

SUPPER FORMATION; [by] Edward Ward. © 24Nov37; EU156240. Metro-Goldwyn-Mayer, Inc. (PWH); 24Nov64; R350012.

SUPPE'S GHOST; musical composition, [by] R. H. Bassett. © 9Oct36; EU133402. Movietone Music Corp. (PWH); 14Sep64; R344906.

SUPPLEMENTARY STUDIES FOR SAXOPHONE; [by] R. M. Endresen. © 24Sep36; EP57743. Rubank, Inc. (PWH); 21Sep64; R345011.

SUR LES BORDS DE LA LOIRE; valse, w Michel Vaucaire, m Rudolf Revil. © 20Mar37; EF49178. Rudolf Revil & Michel Vaucaire (A); 6Oct64; R346209.

SUR MON CHEMIN; paroles de R. Chamfleury, musique de Henry Himmel. Orchestre, parties separees, piano conducteur et chant. © 1Oct37; EF54525. Henry Himmel (A); 7Oct64; R345816.

SUR MON YOU-YOU; fox-trot de l'operette-revue "Rose de Marseille," m Georges Sellers, w G. Barthelemy & Marc-Cab, pseud. of Marcel Cabridens. © 8Oct37; EF51391. Georges Sellers & Marcel Cabridens (A); 8Oct64; R346257.

A SURPRISE; m Franz Waxman & Clifford Vaughan. © 30Jun37; EU146933. Metro-Goldwyn-Mayer, Inc. (PWH); 30Jun64; R341769.

THE SURRENDER; [by] William Axt. © 1Sep37; EU151316. Metro-Goldwyn-Mayer, Inc. (PWH); 16Oct64; R347231.

SUSIE SAPPLE; from "Souls at sea," w & m Leo Robin & Ralph Rainger, piano score by Geo. N. Terry. © 2Jul37; EP63059. Paramount Music Corp. (PWH of Leo Robin & Ralph Rainger); 2Jul64; R340656.

SUSQUEHANNA'S INDIAN SONG; early American ballad, freely arr. Harvey Gaul. SATB & alto solo. NM: arr. © 15Jun37; EP62768. Mrs. Harvey B. Gaul (W); 6Jul64; R341160.

SWAHILI HUNT SONG; musical composition, based on traditional Swahili chant, w & m C. Court Treattt (C. Court Treatt) © 9Oct36; EU133396. Movietone Music Corp. (PWH); 14Sep64; R344901.

SWAHILI LABORING SONGS; musical composition, based on traditional Swahili chants, w & m C. Court Treatt. © 9Oct36; EU133398. Movietone Music Corp. (PWH); 14Sep64; R344903.

SWAHILI LION HUNT CHANT; musical composition, based on traditional Swahili chant, w & m C. Court Treatt. Vocal score. © 9Oct36; EU133399. Movietone Music Corp. (PWH); 14Sep64; R344904.

SWAHILI LION SONG; musical composition, based on traditional Swahili chant, m & w C. Court Treatt. © 9Oct36; EU133397. Movietone Music Corp. (PWH); 14Sep64; R344902.

SWALLOW. See
LA GOLONDRINA.

THE SWAN. (Le cygne) [By] Saint-Saens, concert version for mixed voices, arr. Noble Cain. NM: arr. © 29Jun37; EP63282. Noble Cain (A); 19Oct64; R349108.

SWANEE RIVER; (Old folks at home), by Stephen Foster, arr. & transcription for two pianos: Gregory Stone. NM: arr. & transcription. © 23Dec37; EP66198. Gregory Stone (A); 24Dec64; R351727.

SWEET AND DAINTY; valse caprice, for B flat clarinet & piano or B flat saxophone & piano, [by] Everett J. Evans. © 17Apr37; EP61739. Carl Fischer, Inc. (PWH); 29Jun64; R340665.

SWEET AND LOW; for four-part mixed chorus, w Alfred Tennyson, m Noble Cain. © 20Jan37; EP60148. Noble Cain (A); 19Oct64; R349135.

SWEET AS A SONG; from Sally, Irene, and Mary, w & m Mack Gordon & Harry Revel. © 24Dec37; EP66210. Reni Revel Schulman & Sam Revel (NK); 28Dec64; R351775.

SWEET AS A SONG; featured in prod. "Sally, Irene, and Mary," w & m Mack Gordon & Harry Revel. © 24Dec37; EP66210. Robbins Music Corp. (PWH); 28Dec64; R351962.

SWEET CHARIOT; w & m Roger Edens. © 19Nov37; EU155707. Metro-Goldwyn-Mayer, Inc. (PWH); 19Nov64; R350061.

A SWEET COUNTRY LIFE; folk-song from Gloucestershire, collected by Cecil J. Sharp, arr. for SATB unacc., arr. Imogen Holst. NM: arr. © 1Feb37; EF48705. Imogen Holst (A); 24Aug64; R344529.

A SWEET IRISH SWEETHEART OF MINE; from "Outside of paradise," w & m Peter Tinturin & Jack Lawrence. © 20Nov37; EU156029. Joy Music, Inc. (PWH); 20Nov64; R351587.

SWEET ROSE OF ERIN; (melody with words), lyric by Tom Connell, m E. P. LaFreniere. © 22Apr37; EU143488. Charles F. LaFreniere (C); 12Nov64; R348412.

SWEET SIXTY-FIVE; from "I'd rather be right," m Richard Rodgers, w Lorenz Hart. © 30Sep37; EP64501. Richard Rodgers (A & E of Lorenz Hart) & William H. Kron (E of Lorenz Hart); 30Sep64; R346198.

SWEET SOMEONE; featured in the 20th Century-Fox production "Love and hisses," w & m Mack Gordon & Harry Revel. © 11Nov37; EP65381. Leo Feist, Inc. (PWH); 12Nov64; R348557.

SWEET SOMEONE; from Love and hisses, w & m Mack Gordon & Harry Revel. © 11Nov37; EP65381. Reni Revel Schulman & Sam Revel (NK); 12Nov64; R351695.

SWEET STRANGER; w & m Ned Wever, Milton Ager & Jerry Livingston. With pf. accordion arr. © 12Nov37; EP65320. Jerry Livingston (A); 12Nov64; R350766.

SWEET STRANGER; m & w Ned Wever, Milton Ager & Jerry Livingston. © 12Nov37; EP65320. Ned Wever & Milton Ager (A); 7Dec64; R350800.

SWEET SUE, JUST YOU. (Malou! ... c'est vous) By Will J. Harris & Victor Young, arr. for orch. pts. by Jimmy Mundy, French w Andre Mauprey. NM: arr. & French words. © 3Sep37; EP64104. Shapiro, Bernstein & Co., Inc. (PWH of Jimmy Mundy); 4Sep64; R344486.

SWEET THOUGHTS. See
DOLCI PENSIERI.

SWEET VARSITY SUE; with arr. for guit., etc., w & m Charlie Tobias (Charles Tobias), Al Lewis & Murray Mencher. © 23Aug37; EP63846. Charles Tobias (A); 24Aug64; R343690.

SWEET VARSITY SUE; with arr. for guit., etc., w & m Charlie Tobias, Al Lewis & Murray Mencher. © 23Aug37; EP63846. Al Lewis (A); 24Aug64; R343691.

SWEET VARSITY SUE; from Life begins at college, w & m Charles Tobias, Al Lewis & Murray Mencher. With guit. arr. © 10Sep37; EP64143. Charles Tobias (A); 10Sep64; R344589.

SWEET VARSITY SUE; from Life begins at college, w & m Charles Tobias, Al Lewis & Murray Mencher. With guit. arr. © 10Sep37; EP64143. Al Lewis (A); 10Sep64; R344590.

SWEET WORDS AND MUSIC; w Tot Seymour, m Al Trace, piano score by Mario Agnolucci. © 28Jun37; EP62992. Paramount Music Corp. (PWH of Tot Seymour); 2Jul64; R340654.

SWEET WORDS AND MUSIC; w Tot Seymour, m Al Trace, piano score by Mario Agnolucci. © 28Jun37; EP62992. Al Trace (A); 2Jul64; R340655.

SWEETEST OF SWEET CREATURES; part-song for TTBB unacc., w C. W. Stoddard, m I. Burnell. © 1Feb37; EF48703. I. Burnell (A); 24Aug64; R344527.

THE SWEETEST SONG; w & m Floyd W. Hawkins. © 1Jan37; EP60539. Floyd W. Hawkins (A); 7Dec64; R350532.

SWEETHEART MINE; piano, w & m Albert Augustus Klinger. © 2Nov36; EU134554. Albert A. Klinger (A); 25Jun64; R341239.

SWEETHEART OF THE NAVY; from the picture, with guit. arr., w & m Jack Stern & Harry Tobias. © 30Jul37; EP63607. Jack Stern (A); 30Jul64; R342204.

SWEETHEART OF THE NAVY. See
I WANT YOU TO WANT ME.

SWEETHEART OF WEST TEXAS; w & m Jimmie Davis & Bonnie Dodd. © 4Oct37; EU152741. Jimmie Davis (A); 10Nov64; R349168.

SWEETHEART TIME; in "Thrill of a lifetime," w Sam Coslow, m Frederick Hollander, © 21Sep37; EU153010. Famous Music Corp. (PWH); 22Sep64; R345605.

SWEETHEART TIME; from "Thrill of a lifetime," w Sam Coslow, m Frederick Hollander. © 29Oct37; EP65206. Famous Music Corp. (PWH); 29Oct64; R347828.

SWELL HEAD; from the prod. "House of magic," [by] James Dietrich. Conductor. © 1Oct37; EU153268. Universal Music Corp. (PWH); 1Oct64; R345980.

SWIMMING AGAINST THE TIDE; w & m Lanny Ross, Kay Twomey & John Winston, pseud. of John Wellington. © 20Nov36; EP58713. Lanny Ross & John Wellington (A); 16Nov64; R349437.

SWING ETUDE; fox trot, composed by Vincent Travers, arr. Carl La Magna. For orchestra. © 3May37; EP61809. Vincent Travers & Carl La Magna (A); 23Jul64; R342045.

SWING HIGH, SWING LOW. See SPRING IS IN THE AIR.

SWING IS HERE TO SWAY; from 20th Century-Fox picture "Ali Baba goes to town," w & m Mack Gordon & Harry Revel. © 5Oct37; EU153397. Robbins Music Corp. (PWH); 5Oct64; R346034.

SWING IS HERE TO SWAY; featured in prod. "Ali Baba goes to town," w & m Mack Gordon & Harry Revel. © 23Oct37; EP64887. Robbins Music Corp. (PWH); 23Oct64; R347458.

SWING IS HERE TO SWAY; from Ali Baba goes to town, w & m Mack Gordon & Harry Revel. © 5Oct37; EU153397. Reni Revel Schulman & Sam Revel (NK); 5Oct64; R347597.

SWING IS HERE TO SWAY; from Ali Baba goes to town, w & m Mack Gordon & Harry Revel. © 23Oct37; EP64887. Reni Revel Schulman & Sam Revel (NK); 23Oct64; R349035.

SWING IT, MR. FATS; w & m Kenneth A. Roane. © 8Jun37; EU146458. Kenneth A. Roane (A); 16Jul64; R341503.

SWING LOW, SWEET MELODY; w & m Bob Wright & Chet Forrest. © 5Oct37; EU153406. Metro-Goldwyn-Mayer, Inc. (PWH); 16Oct64; R347214.

SWING, MISTER MENDELSSOHN; w Gus Kahn, m Bronislaw Kaper & Walter Jurmann. © 23Aug37; EU151080. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 24Aug64; R343687.

SWING, MISTER MENDELSSOHN; w Gus Kahn, m Bronislau Kaper & Walter Jurmann. © 23Aug37; EU151080. Metro-Goldwyn-Mayer, Inc. (PWH); 24Aug64; R343939.

SWING, MR. SATAN; by Silvio DeRenzo (Silvio DeRienzo) & Chas. Dornberger, for piano. © 5Nov37; EP65185. Silvio DeRenzo (DeRienzo) (A); 6Nov64; R348398.

SWING OVER TO THE SUNNYSIDE; w & m Reg Connelly. © 21Sep37; EF50992. Agnes Connelly (W); 22Sep64; R345544.

SWING PATROL; m Clive Erard, piano transcription by Ray Terry. © 13Jul37; EF50217. Clive Erard (A); 14Jul64; R341862.

SWING SESSION IN SIBERIA; by Jack Pettis (John B. Pettis) & Al Goering. © 3Aug37; EP63454. John B. Pettis (A); 13Aug64; R343436.

SWING STYLE FOR THE ACCORDION; text & m Dave Berend. © 22Nov37; EP65535. Amsco Music Pub. Co. (PWH); 21Dec64; R351449.

SWING STYLE FOR THE PIANO; by Dave Berend. © 29Jul37; EP63452. Amsco Music Pub. Co. (PWH); 21Oct64; R347363.

SWING TIME FOR GUITAR; folio no.1, arr. for 3 guitars by John Martell. NM: "compilation, arrangements." © 18Jun37; EP62754. Wm. J. Smith Music Co., Inc. (PWH); 3Nov64; R347722.

SWING YOUR LADY; from the production, w Jack Scholl, m M. K. Jerome. © 21Sep37; EU153008. Jack Scholl (A); 21Sep64; R345014.

SWING YOUR LADY; w Jack Scholl, m M. K. Jerome. © 21Sep37; EU153008. M. Witmark & Sons (PWH); 30Sep64; R346158.

SWING YOUR LADY. See
DIG ME A GRAVE IN MISSOURI.
HILLBILLY FROM 10TH AVENUE AND THE OLD APPLE TREE.
MOUNTAIN SWINGAROO.
THE OLD APPLE TREE.

SWINGANOLA; w & m Jack Meskill, Leon Flatow & Ted White. © 4Aug36; EP56822. Jack Meskill (A) & Carolyn F. Kalmuk (C of Leon Flatow); 3Aug64; R342902.

SWINGIN' IN THE CORN; from Radio City revels, w Herb Magidson, m Allie Wrubel. © 16Nov37; EU155727. Herb Magidson (A); 16Nov64; R349224.

SWINGIN' IN THE CORN; from Radio City revels, w Herb Magidson, m Allie Wrubel. © 16Nov37; EU155727. Allie Wrubel (A); 16Nov64; R349252.

SWINGIN' IN THE CORN; from Radio City revels, w Herb Magidson, m Allie Wrubel. © 2Dec37; EP66319. Allie Wrubel (A); 2Dec64; R350209.

SWINGIN' IN THE CORN; from Radio City revels, w Herb Magidson, m Allie Wrubel. © 2Dec37; EP66319. Herb Magidson (A); 7Dec64; R350522.

SWINGIN' SAM; from the prod. "Puppet show," by Lantz, McLeod & Dietrich. Conductor. © 21Jul37; EU148516. Universal Music Corp. (PWH); 21Jul64; R341810.

SWINGIN' SAM AND FINALE; from the prod. "Puppet show," by James Dietrich. Conductor. © 21Jul37; EU148517. Universal Music Corp. (PWH); 21Jul64; R341809.

SWINGTIME ON THE PRAIRIE; pf. treble, w L. Ashe & B. Black, m F. Gilbert & L. Ashe. © 19Jun37; EU147213. Phillip H. Black & David Black (Adm. c.t.a.); 21Sep64; R345747.

A SWINGY SERENADE; pf. treble, by Hazel Scott. © 18Oct37; EU154145. Hazel Scott (A) 19Oct64; R346713.

A SWISS WATCH; [by] Edward Ward. © 11Oct37; EU152962. Metro-Goldwyn-Mayer, Inc. (PWH); 21Oct64; R347473.

SYDÄMENI LAULU. See VALE OF TUONI.

SYLVIA. See PIZZICATI.

SYMPATHETIC HORSE; from "Firefly," [by] Herbert Stothart. © 11Aug37; EU149765. Metro-Goldwyn-Mayer, Inc. (PWH); 11Aug64; R343238.

SYMPATHY; from The firefly, w Otto A. Harbach & Gus Kahn, m Rudolf Friml, arr. Lou Leaman. With arr. for guit., etc. NM: lyrics & arr. © 12Aug37; EP64241. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 12Aug64; R344578.

SYMPATHY; from The firefly, w Otto A. Harbach & Gus Kahn, arr. Lou Leaman, m Rudolf Friml. With arr. for guit., etc. NM: lyrics & arr. © 12Aug37; EP64241. Ella S. Harbach (W), William O. Harbach & Robert A. Harbach (C); 12Aug64; R344579.

SYMPHONIC MONTAGE; from the prod. "100 men and a girl," [by] Charles Previn. Conductor. © 6Nov37; EU155310. Universal Music Corp. (PWH); 9Nov64; R350104.

SYMPHONIE FANTASTIQUE. See MARCH TO THE SCAFFOLD.

SYMPHONY IN C; by Dittersdorf, arr. Adam Carse, for strings, oboes or flutes & horns with piano. Score & parts. (Early classical symphonies) NM: arr. © 10Jul36; EF45527. Galliard, Ltd. (PWH); 26Jun64; R340354.

SYMPHONY IN D; by Toeschi, arr. Adam Carse, for strings, oboes or flutes & horns with piano. Score & parts. (Early classical symphonies) NM: arr. © 10Jul36; EF45529. Galliard, Ltd. (PWH); 26Jun64; R340356.

SYMPHONY IN G; op.3, no.3, by Stamitz, arr. Adam Carse, for strings & horns with piano. Score & parts. (Early classical symphonies) NM: arr. © 10Jul36; EF45528. Galliard, Ltd. (PWH); 26Jun64; R340355.

SYMPHONY NO.4; in F, by Boyce, arr. for organ by Arthur J. B. Hutchings. NM: arr. © 23Jul37; EF50290. Arthur J. B. Hutchings (A); 24Aug64; R344517.

SYMPHONY NO.4; "The clock," by Joseph Haydn, arr. for orchestra with piano conductor part, editing: Aubrey Winter. NM: "editing." © 28Sep37; EF52054. Boosey & Hawkes, Inc. (PWH of Aubrey Winter); 29Sep64; R346187.

SYMPHONY NO.7; in C major, by J. Haydn, arr. A. Winter. (Concert orch.) NM: arr. © 17Aug37; EF50812. Boosey & Hawkes, Inc. (PWH); 18Aug64; R343372.

SYMPHONY UNDER THE STARS; w Bob Wright & Chet Forrest, m Walter Donaldson. © 13Sep37; EU152216. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 14Sep64; R344674.

SYMPHONY UNDER THE STARS; w Bob Wright & Chet Forrest, m Walter Donaldson. © 13Sep37; EU152216. Metro-Goldwyn-Mayer, Inc. (PWH); 16Oct64; R347217.

SYNCOPATING THE CLASSICS, NO.3; for piano, m Stan Bradbury. © 11Nov37; EF52535. Stan Bradbury (A); 12Nov64; R348538.

SYSTEM; march, for band, with conductor (cornet), [by] Harold Bennett. © 16Aug37; EP63826. Carl Fischer, Inc. (PWH); 3Sep64; R344264.

T

TAKE A DIP IN THE SEA; from In old Chicago, w Sidney D. Mitchell, m Lew Pollack. © 30Sep37; EP68986. Wm. M. Pollack & James M. Pollack (C); 30Sep64; R345500.

TAKE A DIP IN THE SEA; w Sidney D. Mitchell, m Lew Pollack. © 13Aug37; EU150381. Wm. M. Pollack & James M. Pollack (C); 13Aug64; R342728.

TAKE A TIP FROM THE TULIP; from Radio City revels, w Herb Magidson, m Allie Wrubel. © 16Nov37; EU155731. Herb Magidson (A); 16Nov64; R349222.

TAKE A TIP FROM THE TULIP; from Radio City revels, w Herb Magidson, m Allie Wrubel. © 16Nov37; EU155731. Allie Wrubel (A); 16Nov64; R349256.

TAKE A TIP FROM THE TULIP; from Radio City revels, w Herb Magidson, m Allie Wrubel. © 3Dec37; EP66012. Allie Wrubel (A); 3Dec64; R350230.

TAKE A TIP FROM THE TULIP; from Radio City revels, w Herb Magidson, m Allie Wrubel. © 3Dec37; EP66012. Herb Magidson (A); 7Dec64; R350518.

TAKE AND TAKE AND TAKE; from "I'd rather be right," w Lorenz Hart, m Richard Rodgers. © 27Oct37; EP65000. Richard Rodgers (A & E of Lorenz Hart) & William H. Kron (E of Lorenz Hart); 27Oct64; R347760.

TAKE IT EASY, GREASY; w & m Lil Johnson. © 28May37; EU146260. Leeds Music Corp. (PWH); 27Aug64; R344017.

TAKE ME WAY BACK HOME 'MONGST THE TALL, TALL CORN; fox-trot, w & m Terry Shand. © 20Dec37; EP72585. Terry Alister Shand (A); 21Dec64; R351260.

TALE OF THE SAMOVAR; for the piano, m Rube Bloom. © 13Oct37; EP64691. Rube Bloom (A); 14Oct64; R347200.

TALENT SCOUT. See BORN TO LOVE.

TALES AND TUNES; four pieces, for two pianos, [by] Percy Judd. © 17Aug37; EF50906. Percy Judd (A); 10Dec64; R351129.

TALES FROM THE VIENNA WOODS; by Strauss. Three-part treble voices, w Alfred Marlhom, pseud. of Harold Flammer, arr. Wallingford Riegger. NM: words & arr. © 2Apr37; EP61379. Harold Flammer, Inc. (PWH); 19Oct64; R349075.

TALES FROM THE VIENNA WOODS; by Strauss. Four-part mixed chorus, w Alfred Marlhom, arr. Wallingford Riegger. NM: arr. © 2Apr37; EP61383. Harold Flammer, Inc. (PWH); 19Oct64; R349078.

TALHAIARN'S PRAYER. See GRANT ME, O GOD.

TALK IT OVER WITH HIM; [by] Edward Ward. © 19Nov37; EU155696. Metro-Goldwyn-Mayer, Inc. (PWH); 20Nov64; R350051.

TALL TREES; from the prod. "Lumber jacks," [by] James Dietrich. Conductor. © 1Oct37; EU153245. Universal Music Corp. (PWH); 1Oct64; R345957.

TAMBOURIN. By Jean-Philippe Rameau, arr. R. E. Hildreth. Orchestra, with piano-conductor. NM: arr. © 11Sep37; EP66919. Walter Jacobs, Inc. (PWH of R. E. Hildreth); 11Sep64; R344738.

TAMBOURIN; (tambourin en rondeau) [By] Jean Philippe Rameau, text matter & revision & editing of m Louis Victor Saar. (Piano) (Composition catalog, no.484) NM: text matter & revision & editing of music. © 16Sep37; EP64591. Art Publication Society (PWH of Louis Victor Saar); 10Dec64; R350665.

TANCE POLSKIE, SUITA 1. See KRAKOWIAKI.

TANFORAN; march, [by] R. B. Eisenberg. Band parts. © 4Dec36; EP59907. Fred Jewell Music Co. (PWH); 23Nov64; R349574.

TANGO; from the prod. "Puppet show," by James Dietrich. Conductor. © 21Jul37; EU148521. Universal Music Corp. (PWH); 21Jul64; R341805.

TANGO ALBUM; [by] Conway Graves. For piano accordion. NM: arrangements. © 8Apr37; EF48716. Conway Graves (A); 15Dec64; R351763.

TANGO DE REVE; tango de l'exposition, paroles de Roger Feral, musique de Vincent Scotto. Piano & chant. © 15Nov37; EF52798. Antoinette Scotto Alibert (C); 22Dec64; R351321.

TANGO DELLE ROSE. See TANGO OF ROSES.

TANGO JOAN; by Franz Waxman. © 20Jul37; EU148460. Metro-Goldwyn-Mayer, Inc. (PWH); 20Jul64; R341813.

TANGO-JOAN; [by] Franz Waxman. © 11Oct37; EU152977. Metro-Goldwyn-Mayer, Inc. (PWH); 21Oct64; R347488.

LE TANGO MERVEILLEUX; tango chante, dans le film "Titin des Martigues," paroles de Rene Sarvil et Rene Pujol, musique de Vincent Scotto. Piano & chant. © 15Nov37; EF52784. Antoinette Scotto Alibert (C); 22Dec64; R351307.

TANGO OF ROSES. (Tango delle rose) By Schreier-Bottero, arr. for piano accordion: Armando Bergo. NM: arr. © 31Jul37; EP63441. Edward B. Marks Music Corp. (PWH); 31Jul64; R342226.

TANNENBAUM. See LE SAPIN.

TARANTELLA; quartet for clarinets (with sub. 3d B flat clarinet & 4th bassoon), arr. Byron B. Wyman. NM: arr. © 4Nov36; EP58670. Remick Music Corp. (PWH); 25Jun64; R340214.

TARANTELLA; [by] S. Thalberg, adapted & arr. for orchestra by Aubrey Winter. NM: arr. © 2Nov37; EF51729. Boosey & Hawkes, Inc. (PWH); 3Nov64; R348335.

TARENTELLA; dans le film "Naples au baiser de feu," paroles de Jean Rodor, E. Audiffred et Jean Casanova, musique de Vincent Scotto. Piano & chant. © 15Nov37; EF52789. Antoinette Scotto Alibert (C); 22Dec64; R351312.

TARANTELLA; (Do you remember an inn, Miranda?), w Hilaire Belloc, m R.T. (Randall Thompson) For chorus of male voices. (E.C.S. choral music, no.560) NM: music. © 17Sep37; EP64991. Randall Thompson (A); 17Dec64; R351688.

TATI-TATI; Paraphrasen über ein einfaches Thema. Composees pour piano a 4 mains par Alexander Borodine & others. For orchestra, freely adapted & orchestrated by Nicolas Tcherepnin. © 4Sep37; EF17159. M. P. Belaieff Edition (PWH); 24Dec64; R352086.

THE TAXI AWAITS; [by] Edward Ward. © 11Oct37; EU152960. Metro-Goldwyn-Mayer, Inc. (PWH); 21Oct64; R347471.

TCHAIKOWSKY WALTZES. See SELECTION - TCHAIKOWSKY WALTZES.

TE DEUM LAUDAMUS. In B minor, for SATB & organ, w: liturgical, m Edgar F. Day. © 23Jul37; EF50289. Edgar F. Day (A); 24Aug64; R344516.

TE DEUM LAUDAMUS. For unison voices with an occasional second part & organ acc., set to m David McK. Williams. © 26Oct36; EP58200. David McK. Williams (A); 28Sep64; R346085.

TE HE ARRANCADO DE MI; w & m Armando Orefiche. © 1Oct37; EF51539. Armando Orefiche (A); 10Nov64; R349195.

TEACH US, GOOD LORD; anthem for boys' voices & organ, SATB, w: a prayer of St. Ignatius Loyola, [by] Leonard Blake. © 9Jul37; EF50170. Leonard Blake (A); 24Aug64; R344511.

TEARS IN MY HEART; w & m Leonard Whitcup & Teddy Powell. © 14Sep37; EP64154. Teddy Powell & Leonard Whitcup (A); 14Sep64; R344678.

TEARS IN MY HEART; by Leonard Whitcup & Teddy Powell, arr. for orchestra with piano acc.: Paul Weirick. NM: arr. with piano acc. © 30Sep37; EP64425. Edward B. Marks Music Corp. (PWH of Paul Weirick); 1Oct64; R345719.

TEASIN' TESSIE BROWN; w Andy Razaf, m Jimmy Lunceford & Luckey Roberts. © 14Jun37; EP62801. Luckey Roberts (A); 24Dec64; R352159.

TEL QU'IL EST; piano et chant, paroles: Vandair et Charlys, m Alexander, pseud. of Clarence Gaskill. © 31Dec36; EF48092. Matilda Gaskill (W); 17Dec64; R351214.

THE TELEGRAM; [by] Franz Waxman. © 11Oct37; EU152985. Metro-Goldwyn-Mayer, Inc. (PWH); 21Oct64; R347496.

TELEVISION; march, [by] R. B. Eisenberg. Band parts. © 4Dec36; EP59905. Fred Jewell Music Co. (PWH); 23Nov64; R349572.

TELL ME IT'S NOT WRONG TO LOVE; song, w Pat Castleton, m Spencer Williams. © 12Nov37; EF51810. Spencer Williams (A); 12Nov64; R348411.

TELL ME WHEN; w & m George H. Carroll. © 26Aug36; EU130829. George H. Carroll (A); 22Jul64; R341644.

TELL ME, WHERE WAS YOU? Traditional tune, concert version for SATB, w from the lingo of the river dock-hands, arr. Noble Cain. NM: arr. © 30Apr37; EP61968. Noble Cain (A); 19Oct64; R349082.

TELL SANTY I LIVE IN A SHANTY; w Harry Pease, m Billy Haid. © 28Dec36; EP59516. Ora Pease (W); 7Dec64; R350530.

TELLING THE WORLD YOU'RE MINE; words & music - piano copy, w & m Elizabeth Galbreath. © 7Nov36; EU134833. Helen Elizabeth Galbreath (A); 27Jul64; R341934.

TEMPEST; from the prod. "Turkey dinner," [by] Actman & Loesser. Conductor. © 2Jul37; EU146975. Universal Music Corp. (PWH); 6Jul64; R341697.

TEMPTED AGAIN; w & m Elmer Schoebel. © 9Nov36; EP58521. Elmer Schoebel (A); 29Oct64; R347845.

TEN DESCRIPTIVE SKETCHES FOR THE PIANOFORTE; compiled & analyzed: Edith McIntosh. NM: compilation & analysis. © 5Aug37; EP63658. Harold Flammer, Inc. (PWH); 19Oct64; R349110.

TEN LITTLE MILES; from "The old barn dance," w & m Peter Tinturin & Jack Lawrence. © 8Dec37; EU156592. Joy Music, Inc. (PWH); 8Dec64; R350789.

TEN PRETTY GIRLS; w & m Jimmy Kennedy & Wilhelm Grosz. © 4Aug37; EF50709. Peter Maurice Music Co., Ltd. (PWH); 4Aug64; R342846.

TENSION; from the prod. "Ace Drummond," [by] Edward Ward. Conductor. © 21Sep37; EU151896. Universal Music Corp. (PWH); 21Sep64; R345224.

TENSION; from the prod. "Wild West days," [by] Sam Perry. Conductor. © 27Oct37; EU153915. Universal Music Corp. (PWH); 27Oct64; R347877.

TERRIFIC. (Ma pomme) m Ch. Borel-Clerc, original lyric by Georges Fronsac & L. Rigot, American version by Saul Chaplin & Sammy Cahn. NM: "American version." © 3Nov37; EP65224. Saul Chaplin & Sammy Cahn (A); 3Nov64; R348359.

TESSIE (THE NAME SONG); w Jos. Geo. Gilbert, m Horatio Nicholls. © 11Aug37; EF50859. Jos. Geo. Gilbert (A); 11Aug64; R342927.

THA KOPSA ROTHA. Gathering roses, for voice & piano, w John Polemis, m Nicholas Hatziapostolou. © 18Aug36; EF58142. Apollo Music Co. (PWH); 10Aug64; R342603.

THALASSA LEBENTOPNICHTRA. Song of the sea, for voice & piano, w & m Basilios D. Sideri. © 15Oct36; EP58140. Apollo Music Co. (PWH); 10Aug64; R342602.

THANK HEAVEN; with guit. arr., w & m Milton Drake, Harry Stride & Bernard Maltin. © 13Jul37; EP63160. Aaron I. Maltin (NK); 13Jul64; R341475.

THANKS BE TO GOD; w: Biblical, m Norman J. Clayton. (In "New gospel choruses") © 13Aug37; EP63780. Norman J. Clayton (A); 4Nov64; R348265.

THANKS BE TO THEE, O LORD; arioso from Cantata con stromenti by Handel, English version by L.V.S., arr. Louis Victor Saar. Alto solo & four-part chorus, mixed voices. (E.C.S. sacred music, no.1732) NM: arr. © 18Dec36; EP60087. Alice Saar (C); 17Dec64; R351671.

THANKS FOR LISTENING. See
I LIKE TO MAKE MUSIC.
IN THE NAME OF LOVE.

THANKS FOR THE MEMORY; from "The big broadcast of 1938," w Leo Robin, m Ralph Rainger. © 14Oct37; EU155012. Paramount Music Corp. (PWH); 14Oct64; R346728.

THANKS FOR THE MEMORY; [from] "Big broadcast of 1938," w & m Leo Robin & Ralph Rainger. © 16Nov37; EP65487. Paramount Music Corp. (PWH); 18Nov64; R349385.

THANKS IN SPRING. See
I HAD A LITTLE NUT TREE & THANKS IN SPRING.

THANKS TO A SONG; w Nick Kenny & Irving Taylor, m J. Russel Robinson. © 2Jul37; EP64893. Gertrude Robinson (W); 6Jul64; R341095.

THANKS TO YOU; from On again - off again, w Herman Ruby, m Dave Dreyer. © 21Aug37; EU150573. Edwyna Ruby (W); 21Aug64; R343671.

THAT GIRL FROM PARIS; selection, m Arthur Schwartz, arr. for military band by James Dawson. Pts. (The Army journal for full military band, no.637) NM: arr. © 25Jun37; EF50679. Chappell & Co., Inc. (PWH of James Dawson); 27Aug64; R343796.

THAT NITTY GRITTY DANCE; w Joe Grey, m Arthur Harrington Gibbs. © 9Dec37; EU156738. Margaret Alma Gibbs (W); 9Dec64; R350609.

THAT NITTY GRITTY DANCE; w Joe Grey (Joseph W. Grey), m Arthur Harrington Gibbs. © 9Dec37; EU156738. Irene B. Grey (W); 9Dec64; R350610.

THAT PACKAGE; [by] Edward Ward. © 11Oct37; EU152961. Metro-Goldwyn-Mayer, Inc. (PWH); 21Oct64; R347472.

THAT PIONEER MOTHER OF MINE; w & m Vernon H. (Tim) Spencer. © 14Apr37; EU141986. Vernon H. Spencer (Vern (Tim) Spencer) (A); 24Sep64; R345294.

THAT STOLEN MELODY; w & m Fred Fisher. © 12Jul37; EP102211. Anna Fisher (W); 13Jul64; R341373.

THAT SWEET SWEETHEART OF MINE; (song), m Barbara Bory, w Sonny Miller. © 28Sep37; EF51089. Barbara Bory & Sonny Miller (A); 29Sep64; R346185.

THAT WILL BE GLORY FOR ME; m Eugene Wright, w C. M. Truesdell. (In "Springtime echoes") © 1Feb37 (in notice: 1936); EP187344. Stamps-Baxter Music & Print. Co. (PWH); 12Jun64; R341218.

THAT'S A NUTTY NURS'RY RHYME; pf. treble, w S. Cahn & D. Raye, m S. Chaplin. © 30Aug37; EU151233. Saul Chaplin (A); 31Aug64; R343748.

THAT'S ALL I ASK IN MY PRAYER; w Tot Seymour, m Vee Lawnhurst. © 22Jul37; EU149250. Tot Seymour & Vee Lawnhurst (A); 23Jul64; R341981.

THAT'S BIG BUSINESS FOR ME; w Eli Dawson & Ian Donez, m Ernie Burnett. Piano score by Lou Leaman. © 31Aug36; EP57292. Ian Donez (A); 27Aug64; R343887.

THAT'S HOW DIXIE WAS BORN; w & m Art Noel, pseud. of Harry Leon, & Don Pelosi. © 15Oct37; EF51243. Elizabeth Mathilda Pelosi (W) & Art Noel, pseud. of Harry Leon (A); 24Dec64; R352098.

THAT'S HOW I NEED YOUR LOVE; musical composition, [by] Mary Norman & Harold Dellon. © 15Dec37; EU140379. Mary Dellon (W); 21Dec64; R351350.

THAT'S WHAT YOU MEAN TO ME; (from "Cotton Club parade," 27th ed.), w Benny Davis, m Benny Davis & J. Fred Coots. © 3Oct36; EP57810. Benny Davis & J. Fred Coots (A); 28Sep64; R346150.

THEE WE ADORE; anthem for SATB founded on the plainsong hymn "Adoro te devote," translated from St. Thomas Aquinas, m T. Frederick H. Candlyn. Organ acc. NM: music & translation. © 30Apr37; EP62194. T. Frederick H. Candlyn (A); 29Jun64; R340663.

THEIR GOLDEN DAYS; [by] Maude Inez Wheeler. © 4Nov36; EP59925. Maude Inez Wheeler (A); 21Oct64; R349817.

THEMA, VARIATIONEN UND FINALE FÜR ORCHESTER; op.16, by Edmund v. Borck. Score. © 8Oct36; EF47302. Astrid von Borck (W); 8Oct64; R346776.

THEME OF THE MAGIC KEY; w & m Frank J. Black. Pf. © 1Dec37; EP65763. Frank J. Black (A); 1Dec64; R350164.

THEME SONG, SAMMY KAYE ORCHESTRA; for piano, [by] Sammy Kaye. © 27Aug37; EU152158. Sammy Kaye (A); 9Nov64; R349513.

THEN FAREWELL. See
CARNIVAL: THEN FAREWELL.

THEN GOD WILL BE THERE, AND I; w & m Grace McKinley, pseud. of Theophane Reist. © 18Oct37; EU153724. Sister Theophane Reist (A); 9Dec64; R350983.

THEN I'LL FORGET YOU; w & m Alan Jay Lerner. © 22Oct37; EU154258. Alan Jay Lerner (A); 22Oct64; R347018.

THEN YOU KISSED ME; w Tot Seymour, m Vee Lawnhurst. © 3Jul37; EU147640. Tot Seymour & Vee Lawnhurst (A); 20Jul64; R341869.

THEN - YOU KISSED ME; w Tot Seymour, m Vee Lawnhurst. © 25Aug37; EP64001. Tot Seymour & Vee Lawnhurst (A); 26Aug64; R343798.

THERE I GO AGAIN; musical composition, lyric by Sidney Clare, m Harry Akst. © 12Nov36; EU135120. Movietone Music Corp. (PWH of Sidney Clare); 14Sep64; R344908.

THERE IS A TAVERN IN THE TOWN; w & m arr. Sid Phillips. © 12Nov37; EF51969. Sid Phillips (A); 13Nov64; R349137.

THERE IS JOY IN THE SONG WE SING; song for unison voice & piano, w T. A. Dewing, m Geoffrey Shaw. © 15Jul37; EF50205. Sebastian Shaw (C); 24Aug64; R344513.

THERE MUST BE PAINT IN THE SKY; w & m Fred Fisher. © 10Aug37; EP63856. Anna Fisher (W); 10Aug64; R342951.

THERE'LL BE THE DEVIL TO PLAY; from "Going Greek," w & m Sam Lerner, Al Goodhart & Al Hoffman. © 3Sep37; EF50869. Cinephonic Music Co., Ltd. (PWH); 4Sep64; R346189.

THERE'S A GOLDMINE IN THE SKY; w & m Charles & Nick Kenny. © 31Jul37; EU149494. Nick Kenny & Charles Kenny (A); 20Aug64; R343460.

THERE'S A GOLD MINE IN THE SKY; w & m Nick & Charles Kenny. © 22Sep37; EP64306. Nick Kenny & Charles Kenny (A); 23Sep64; R345526.

THERE'S A LITTLE BIT OF IRISH IN US ALL; w & m Frederick Patrick. © 30Dec37; EU158266. Fred Patrick (A); 30Dec64; R352193.

THERE'S A LITTLE OLD SHACK ON THE HILL; w & m Eddie Lane (Edward Lane) © 12Jul37; EU148234. Frances Lane (W), Gary M. Lane & Harriet N. Lane (C); 6Nov64; R348019.

THERE'S A LITTLE PINE LOG CABIN; w & m Albert E. Brumley. © 18Oct37; EP64819. Stamps-Baxter Music & Print. Co. (PWH); 19Oct64; R346689.

THERE'S A NEW MOON OVER THE MILL; from Radio City revels, w Herb Magidson, m Allie Wrubel. © 16Nov37; EU155726. Allie Wrubel (A); 16Nov64; R349251.

THERE'S A NEW MOON OVER THE MILL; from film "Radio City revels," w Herb Magidson, m Allie Wrubel. © 1Dec37; EP66274. Bourne, Inc. (PWH); 3Dec64; R351413.

THERE'S A NEW MOON OVER THE OLD MILL; from Radio City revels, w Herb Magidson, m Allie Wrubel. © 16Nov37; EU155726. Herb Magidson (A); 16Nov64; R349223.

THERE'S A NEW MOON OVER THE OLD MILL; from Radio City revels, w Herb Magidson, m Allie Wrubel. © 1Dec37; EP66274. Allie Wrubel (A); 1Dec64; R350163.

THERE'S A NEW MOON OVER THE OLD MILL; from Radio City revels, w Herb Magidson, m Allie Wrubel. © 1Dec37; EP66274. Herb Magidson (A); 7Dec64; R350520.

THERE'S AN ECHO OF OULD IRELAND EVERYWHERE; w & m Jack Feeney, Dick Sanford & Nat Osborne. © 10Jul37; EP66255. Raymond L. Osborne & Mrs. Irving (Pearl) Epstein (C of Nat Osborne); 23Jul64; R341674.

THERE'S AN OLD BLACK SANTA WITH A SNOW WHITE BEARD; w & m Haven Gillespie. © 29Dec36; EP59671. Haven Gillespie (A); 28Dec64; R351809.

THERE'S APRIL IN MY HEART; w & m Hoagy Carmichael & Helen Meinardi. © 10Sep37; EU151672. Paramount Music Corp. (PWH); 11Sep64; R344841.

THERE'S MUSIC IN MY HEART, CHERIE; w Joseph McCarthy, m James F. Hanley. © 19Nov37; EP65469. Isabel Hanley (W); 19Nov64; R349277.

THERE'S NO ONE LIKE MOTHER TO ME; w & m A. P. Carter. © 4Oct37; EU152743. Gladys Carter Millard, Joe D. Carter & Janette Carter Jett (C); 10Nov64; R349170.

THERE'S SOMETHING ABOUT YOU, OLD LONDON; piano accordion & guitar, w & m Leo Towers, pseud. of Leo Blitz, Fred Grunland & Rodd Arden. © 25Aug37; EF51136. Leo Towers (pseud. of Leo Blitz), Fred Grunland & Rodd Arden (A); 26Aug64; R343705.

THESE FOOLISH THINGS; piano, by Strachey, transcription: Arthur Sandford. NM: "transcription." © 16Nov37; EF52353. Arthur Sandford (A); 18Nov64; R349359.

THESE REMIND ME OF GOD; w A.H.A., m A. H. Ackley. (In "1937 collection of Rodeheaver copyrights") © 12Aug37; EP63760. Alice Clare Ackley (W); 4Nov64; R348261.

THESE THINGS SHALL BE; for baritone (or tenor) solo, chorus & orchestra, poem by Addington Symonds, m John Ireland, piano reduction by Eric Fenby. © 29Oct37; EF51579. Gladys Brown (E of John Ireland); 12Nov64; R348333.

THETIS; pour le piano, by Henry Vasseur. © 1Oct37; EF52209. Marie Gros Vasseur (W); 12Nov64; R349022.

THIN ICE. See
I'M OLGA FROM THE VOLGA.
MY SECRET LOVE AFFAIR.
MY SWISS HILLYBILLY.
OVER NIGHT.

THING OF BEAUTY; mixed voices, w John Keats, m N. Clifford Page. © 17Oct36; EP58034. Summy-Birchard Co. (PWH); 13Jul64; R341436.

THINGS; w E. Y. Harburg & Ira Gershwin, m Harold Arlen. © 14Sep37; EU152223. E. Y. Harburg (A); 14Sep64; R344671.

THINGS ARE LOOKING UP; [from] "Damsel in distress," w Ira Gershwin, m George Gershwin. © 16Sep37; EP64233. Ira Gershwin (A) & Gershwin Pub. Corp. (PPW of George Gershwin); 16Sep64; R345551.

THINGS ARE LOOKING UP; [from] "Damsel in distress," w Ira Gershwin, m George Gershwin. © 16Sep37; EP64233. Gershwin Pub. Corp. (PWH); 16Sep64; R345552.

THINGS ARE LOOKING UP; from "Damsel in distress," w Ira Gershwin, m George Gershwin. © 16Sep37; EP64233. Ira Gershwin (A & NK of George Gershwin), Arthur Gershwin & Frances Gershwin Godowsky (NK of George Gershwin); 16Sep64; R345735.

THINGS WE WISHED; song for high voice & piano, w Thomas Hardy, m Elinor Remick Warren. © 18Oct37; EP65124. Elinor Remick Warren (A); 17Nov64; R349265.

THINGS WE WISHED; song for low voice & piano, w Thomas Hardy, m Elinor Remick Warren. © 18Oct37; EP65125. Elinor Remick Warren (A); 17Nov64; R349266.

THINGS WILL BE BRIGHTER TO-MORROW; w & m Eddie Lane (Edward Lane) © 15Mar37; EU141159. Frances Lane (W), Gary M. Lane & Harriet N. Lane (C); 5Nov64; R347919.

THINK FAST, MR. MOTO. See
SHY VIOLET.

THINK TWICE; from 20th Century-Fox picture "Sally, Irene, and Mary," lyrics: Walter Bullock, m Harold Spina. © 30Sep37; EU153390. Leo Feist, Inc. (PWH); 30Sep64; R346235.

THIRD FOUR-TONE FOLIO; an album of instrumental quartets arr. for all string, woodwind & brass ensembles with piano acc. (or bass, trombone, E-flat baritone & saxophone ad lib), selected, edited & arr. Irving Cheyette & Charles J. Roberts. In 12 v. NM: arrangements. © 14Oct37; EP65270. Carl Fischer, Inc. (PWH); 10Dec64; R351743.

THIS IS MY AFFAIR. See
FILL IT UP.
PUT DOWN YOUR GLASS - PICK UP YOUR GIRL AND DANCE.

THIS IS MY NIGHT TO DREAM; from "Doctor Rhythm," w John Burke, m James V. Monaco. © 15Nov37; EU155539. Joy Music, Inc. (PWH); 16Nov64; R350328.

THIS IS MY WIFE. See
MAIN TITLE "THIS IS MY WIFE."

THIS IS THE NIGHT; (from "The lid's off"), w Arnett McKennan, m E. Rotan Sargent, new piano arr. & guitar: Lou Leaman. NM: arr. & guitar. © 17Jul36; EP56529. Mills Music, Inc. (PWH); 14Jul64; R342909.

THIS IS WHERE I CAME IN; from 20th Century-Fox picture "Sally, Irene, and Mary," lyric: Walter Bullock, m Harold Spina. © 30Sep37; EU153391. Leo Feist, Inc. (PWH); 30Sep64; R346236.

THIS LITTLE RIPPLE HAD RHYTHM; from "The big broadcast of 1938," w Leo Robin, m Ralph Rainger. © 27Oct37; EU154466. Paramount Music Corp. (PWH); 27Oct64; R347818.

THIS LITTLE RIPPLE HAD RHYTHM; from "Big broadcast of 1938," w & m Leo Robin & Ralph Rainger. © 12Nov37; EP65400. Paramount Music Corp. (PWH); 23Nov64; R349712.

THIS MAD WHIRL; from "This mad whirl," w Moe Jaffe, m Clay Boland. © 23Nov36; EP58765. Moe Jaffe (A); 3Nov64; R348315.

THIS MAD WHIRL. See
AN APPLE A DAY.
FOOLISH FASCINATION.
LET'S TAKE A TRIP TO JAMAICA.
SOMETHING HAS HAPPENED TO ME.
WHIRLIGIG.
YOU'RE MY BEST BET.

THIS MORNING, VERY EARLY; op.144, sop. 1, 2 & alto, w Patricia Louise Hills, m Mrs. H. H. A. Beach (i.e. Amy Marcy Cheney Beach) © 5Aug37; EP63631. Summy-Birchard Co. (PWH); 12Aug64; R343115.

THIS NEVER HAPPENED BEFORE; from Hitting a new high, w Harold Adamson, m Jimmy McHugh. © 24Sep37; EU153385. Jimmy McHugh (A); 24Sep64; R345302.

THIS NEVER HAPPENED BEFORE; from Hitting a new high, w Harold Adamson, m Jimmy McHugh. © 24Sep37; EU153385. Harold Adamson (A); 24Sep64; R345303.

THIS NEVER HAPPENED BEFORE; from RKO-Radio picture "Hitting a new high," lyric: Harold Adamson, m Jimmy McHugh. © 24Sep37; EU153385. Leo Feist, Inc. (PWH); 28Sep64; R346228.

THIS NEVER HAPPENED BEFORE; from the RKO-Radio picture "Hitting a new high," lyric: Harold Adamson, melody: Jimmy McHugh. With piano acc. © 28Oct37; EP64911. Robbins Music Corp. (PWH); 28Oct64; R347849.

THIS NEVER HAPPENED BEFORE; from Hitting a new high, w Harold Adamson, m Jimmy McHugh. © 28Oct37; EP64911. Jimmy McHugh (A); 28Oct64; R349822.

THIS NEVER HAPPENED BEFORE; from Hitting a new high, w Harold Adamson, m Jimmy McHugh. © 28Oct37; EP64911. Harold Adamson (A); 28Oct64; R350269.

THIS OLD WORLD NEEDS JESUS; w & m Mrs. C. H. Morris. © 15Aug37; EP63714. Nazarene Pub. House (PPW); 7Dec64; R350540.

THIS WAY, PLEASE; from "This way, please," w & m Sam Coslow & Al Siegel, piano score by Mario Agnolucci. © 11Aug37; EP63679. Paramount Music Corp. (PWH of Sam Coslow & Al Siegel); 12Aug64; R342947.

THIS WAY, PLEASE. See
DELIGHTED TO MEET YOU.
I'M THE SOUND EFFECTS MAN.
PLAY MY REQUEST.
VOOM, VOOM.

THOU KNOWEST, LORD; w from the Anglican burial service, m Purcell, arr. Katherine Kennicott Davis. Arr. for four-part chorus of women's voices (a cappella) (E.C.S. sacred music, no.1541) NM: arr. © 5Mar37; EP61664. Katherine Kennicott Davis (A); 17Dec64; R351683.

THOUGH NIGHT IS LONG; chorale from Finlandia, m Jan Sibelius, w J. G. Neuman, arr. Matthew N. Lundquist. Mixed voices a cappella. NM: arr. © 29May37; EP62783. Edwin H. Morris & Co., Inc. (PWH); 6Aug64; R342307.

THREE AMENS. See
THE LORD'S PRAYER; THE LORD'S PRAYER (FOR EPISCOPAL SERVICE); AND THREE AMENS.

THREE CLOSING AMENS; (for four voices), [by] Bertram T. Wheatley. © 2Oct36; EP57779. Bertram T. Wheatley (A); 25Sep64; R345324.

THREE DANCES; op.5, for pianoforte, [by] Spencer H. Norton. © 22Dec36; EP59209. Spencer H. Norton (A); 17Aug64; R343006.

THREE ELEMENTARY PIECES FOR VIOLIN AND PIANO; [by] Adam Carse. © 10Sep36; EF46368. Verena Muriel Fancourt Carse & Gerard Bruce Slater (E); 2Jul64; R340691.

THREE FANCIES. See
FOUR-PART FANCY.

THE THREE HUNTERS; (no.1 of 6 songs of happiness), melody before 1770, arr. with translation & new w Desmond MacMahon & W. Sedgwick. NM: arr. & new words. © 13Apr37; EF49298. Lloyds Bank, Ltd. (E of Desmond MacMahon); 2Oct64; R345770.

THE THREE KINGS; a Nativity play in four acts, by Mordaunt Currie, set to m C. Armstrong Gibbs. Op.89. (Vocal score) S.A.T.B., with piano or organ acc. © 11Oct37; EF51314. Elizabeth Ann Rust (C of C. Armstrong Gibbs); 14Oct64; R346796.

THE THREE KINGS; a Nativity play in 4 acts, by Mordaunt Currie, set to m C. Armstrong Gibbs. Op.89. (Vocal score), two-part. © 15Oct37; EF51384. Elizabeth Ann Rust (W of C. Armstrong Gibbs); 16Oct64; R347235.

THREE MEN IN A BOAT; from the prod. "The man in blue," [by] Arthur Kay. Conductor. © 7Aug37; EU150239. Universal Music Corp (PWH); 7Aug64; R343279.

THREE O'CLOCK IN THE MORNING. See
TROIS HEURES DU MATIN.

THREE OF A KIND; trio for cornets or trombones, [by] F. L. Buchtel. © 27Aug37; EP63983. Forrest L. Buchtel (A); 19Nov64; R349281.

THREE-PART CHORUSES. See
SEVENTEEN THREE-PART CHORUSES.

THREE PIECES FOR PIANO. See
CAPRICE IN OLD STYLE.
PINES.
RELAXATION.

THREE SKETCHES FROM "KENILWORTH"; m Arthur Sullivan, arr. Herman Finck, military band arr. Denis Wright. (In Chappell's Army journal, no.640) NM: military band arr. © 30Sep37; EF51784. Chappell & Co., Ltd. (PWH of Denis Wright); 30Sep64; R346194.

THE THREE SOULS; in D, w Ernest Butcher, m J. P. McCall, pseud. of Peter Dawson. © 19Nov37; EF52108. Constance Bedford Dawson (W); 19Nov64; R349706.

THREE STUDIES ADAPTED FROM GURLITT; op.117 & op.210, [by] L. M. Dodd. (Study catalog, no.143) NM: transposition for piano, revision & text matter. © 16Sep37; EP64587. Art Publication Society (PWH); 10Dec64; R350661.

THREE TIMES THREE; w & m Sarah Merven Prather. © 11Aug37; EU149799. Sarah Merven Prather (A); 17Aug64; R343009.

THREE WALTZES. See
THE DAYS OF OLD.
I FOUND MY LOVE.
I SOMETIMES WONDER.
MAYTIME IN THE AIR.
OUR LAST VALSE.
TO LOVE IS TO LIVE.

THREE WEEKS AWAY; [by] Edward Ward. © 13Sep37; EU152220. Metro-Goldwyn-Mayer, Inc. (PWH); 16Oct64; R347205.

THRILL OF A LIFETIME; from the production, w Sam Coslow, m Carmen Lombardo & Frederick Hollander. © 21Sep37; EU153011. Carmen Lombardo (A); 21Sep64; R345015.

THRILL OF A LIFETIME; in "Thrill of a lifetime," w Sam Coslow, m Carmen Lombardo & Frederick Hollander. © 21Sep37; EU153011. Famous Music Corp. (PWH); 22Sep64; R346267.

THRILL OF A LIFETIME; from the production, w & m Frederick Hollander, Sam Coslow & Carmen Lombardo. © 29Oct37; EP65205. Carmen Lombardo (A); 29Oct64; R347591.

THRILL OF A LIFETIME; from "Thrill of a lifetime," w & m Frederick Hollander, Sam Coslow & Carmen Lombardo. © 29Oct37; EP65205. Famous Music Corp. (PWH); 29Oct64; R347829.

THRILL OF A LIFETIME. See
KEENO, SCREENO, AND YOU.
PARIS IN SWING.
SWEETHEART TIME.

A THRONE FOR LOVE; voice and piano, w & m John B. Moore. © 15Mar37; EP61549. John B. Moore (A); 28Sep64; R345769.

THROUGH; w & m Kenneth A. Roane. © 9Jul37; EU147734. Kenneth A. Roane (A); 16Jul64; R341504.

THROUGH EVERY DAY; w & m Wendell P. Loveless. (In Radio songs and choruses of the gospel, no.2) © 5Jun37; EP46812. Wendell P. Loveless (A); 23Nov64; R349596.

THROUGH FAITH; w & m William M. Runyan. © 1Aug37; EP65237. Mrs. Ralph H. Price (C); 23Nov64; R349592.

THROUGH MY OPEN WINDOW; (song for high voice & piano), w Mildred Crooks, m Elinor Remick Warren. © 15Nov37; EP66349. Elinor Remick Warren (A); 16Dec64; R351163.

THUNDER IN MY DREAMS; w Edward Heyman, m Phil Napoleon & Frank Signorelli. With guit. arr. © 7Jul37; EP63470. Edward Heyman (A); 7Jul64; R341049.

THUNDER IN MY DREAMS; w E. Heyman, m Phil Napoleon & Frank Signorelli. © 7Jul37; EP63470. Frank Signorelli (A); 31Jul64; R342322.

THUNDER IN MY DREAMS; w E. Heyman, m Phil Napoleon & Frank Signorelli. © 7Jul37; EP63470. Frank Signorelli (A); 31Jul64; R342323.

THUNDERING HOOFS; w & m Earle F. Olin. © 9Oct37; EU152874. Earle F. Olin (A); 3Nov64; R347705.

THY LIGHT HAS COME; a different kind of Christmas service, compiler:C. Austin Miles, w Irvin H. Mack & others. © 15Oct37; EP64793. Rodeheaver Co. (PWH of C. Austin Miles); 4Nov64; R348272.

TIDINGS OF GREAT JOY; Christmas cantata, sop. & alto solo & children's or women's chorus, text arr. Margaret Lester, m William Lester. © 3Sep37; EP64176. Summy-Birchard Co. (PWH); 16Oct64; R347528.

TIE A KNOT IN YOUR HANDKERCHIEF TO REMIND YOU OF ME; w & m William Helmore, w Harris Weston. © 30Dec37; EF52815. Lloyds Bank, Ltd. (E of William Helmore) & Harris Weston (A); 30Dec64; R352183.

TIERRA TROPICAL. See
THE CUBAN IN ME.

THE TIGER; from the prod. "Knights for a day," [by] James Dietrich. Conductor. © 22Jul37; EU148533. Universal Music Corp. (PWH); 22Jul64; R343187.

TIGER FANTASY; for B flat trumpet solo, with piano acc., m Manny Klein. © 21Sep37; EP64260. Manny Klein (A); 21Sep64; R345232.

TILL THE CLOCK STRIKES THREE; by Billy Hill, arr. for orch. pts. by Paul Weirick. NM: arr. © 2Jul37; EP63031. Shapiro, Bernstein & Co., Inc. (PWH of Paul Weirick); 6Jul64; R341084.

TILL THE CLOCK STRIKES THREE; by Billy Hill, arr. Harry Stanley. Arr. for Hawaiian guitar. NM: arr. © 3Aug37; EP64105. Shapiro, Bernstein & Co., Inc. (PWH of Harry Stanley); 3Aug64; R342546.

TIME HAS WINGS. (Piensa en mi) m & Spanish lyrics by Maria Teresa Lara, transcribed by Augustin Lara, English lyrics by Abe Tuvim. NM: "English lyric." © 15Jul37; EP63140. Helen Tuvim (W); 16Jul64; R341498.

TIME OUT FOR LOVE; w & m Joe Sanders. © 3Sep36; EP59055. Forster Music Publisher, Inc. (PWH); 31Aug64; R343754.

TIME SIGNAL; composed & arr. Arthur & Jimmy Lally. (8vo orchestra) © 23Nov37; EF52000. James Lally & Arthur Lally (A); 24Nov64; R349699.

TI-PI-TIN; Spanish w & m Maria Grever, English version by Raymond Leveen. © 10Dec37; EU156785. Charles E. Grever, Carmen Livingston (C of Maria Grever) & Raymond Leveen (A); 10Dec64; R350950.

TIRED; from the prod. "Country store," [by] George Lessner. Conductor. © 1Oct37; EU153224. Universal Music Corp. (PWH); 1Oct64; R345936.

TITIN DES MARTIGUES. See
JE N'OSE PAS VOUS LE DIRE.
MA CHIQUITA.
LE TANGO MERVEILLEUX.
VIENS DANS MES BRAS, DANSONS!

TO A MADONNA IN CARRARA MARBLE; song (solo with piano acc.), m Charles Repper, w Sister Mariella, O.S.B. © 7Dec36; EP59004. Charles Repper (A); 2Dec64; R350197.

TO AN EVENING STAR; from the prod. "The wily weasel," [by] Wagner, arr. James Dietrich. Conductor. © 6Oct37; EU152766. Universal Music Corp. (PWH); 6Oct64; R346003.

TO AND FRO. See
LET'S TAKE A CHANCE.

TO BYL BLAD. (It was a mistake) Słowa Lipski i Szlengel, muzyka i arr.: Norbert Bilski. (Orch. parts with text) © 2Jul37; EF50797. Stanislaw Lipski, Wladyslaw Szlengel & Norbert Bilski (A); 16Oct64; R347505.

TO DAISIES, NOT TO SHUT SO SOON; (S.A.T.B.), poem by Herrick, m Gordon Jacob. © 17Sep37; EF50979. Gordon Jacob (A); 18Sep64; R345057.

TO IMMORTALITY; three part song unacc., for female voices, w Constance Barbour, m William H. Anderson. © 11Mar37; EF48614. William H. Anderson (A); 24Aug64; R344535.

TO KNOW YOU CARE; from Meet the boy friend, with guit. symbols & arr. for pf. accordion, w & m Harry Tobias & Roy Ingraham. © 4Aug37; EP63477. Harry Tobias (A); 4Aug64; R342247.

TO KNOW YOU CARE; from "Meet the boy friend," w & m Harry Tobias & Roy Ingraham. © 4Aug37; EP63477. Harry Tobias & Roy Ingraham (A); 6Aug64; R343046.

TO LOVE IS TO LIVE; from "Three waltzes," m Johann Strauss, Jr., w Clare Kummer, arr. Albert Szirmai. NM: arr. & lyrics. © 13Nov37; EP65393. Elizabeth W. Alexander, Malcolm S. Millard (E of Clare Kummer) & Chappell & Co., Inc. (PWH of Albert Szirmai); 13Nov64; R349148.

TO LOVE OR NOT TO LOVE; w & m Cole Porter. © 6Jul37; EU148123. Metro-Goldwyn-Mayer, Inc. (PWH); 7Jul64; R341687.

TO MA'I HOEUEU. (Ancient Hawaiian folk song), arranger of w & m: Harry Owens. © 4Oct37; EU152729. Harry Owens (A); 23Dec64; R351654.

TO MARY WITH LOVE; musical composition, [by] Cyril J. Mockridge. © 13Nov36; EU135245. Movietone Music Corp. (PWH); 20Oct64; R347566.

TO MEET AN EMPEROR; [by] Herbert Stothart. © 5Nov37; EU155247. Metro-Goldwyn-Mayer, Inc. (PWH); 5Nov64; R350085.

TO MUSIC, TO BECALM HIS FEVER; song for voice & piano, w Robert Harick, m Walter Adrian. © 10Mar37; EF48216. Walter Adrian (A); 10Dec64; R351116.

TO MUSIQUE TO BECALME HIS FEVER; poem by Herrick, m Gordon Jacob. 8-part chorus. © 7Dec37; EF52252. Gordon Jacob (A); 9Dec64; R350922.

TO MY MOTHER; w & m Robert MacGimsey. High voice in B-flat. © 13Dec37; EP66295. Robert MacGimsey (A); 14Dec64; R350733.

TO MY MOTHER; w & m Robert MacGimsey. Med. voice in A-flat. © 13Dec37; EP66296. Robert MacGimsey (A); 14Dec64; R350734.

TO MY MOTHER; w & m Robert MacGimsey. Low voice in F. © 13Dec37; EP66297. Robert MacGimsey (A); 14Dec64; R350735.

TO MY MOTHER; by Robert MacGimsey, arr. for orchestra: Frank E. Barry. NM: vocal orchestration. © 18Nov37; EP65511. Carl Fischer, Inc. (PWH of Frank E. Barry); 18Dec64; R351756.

TO THE CLASS ROOM; [by] Edward Ward. © 24Nov37; EU156241. Metro-Goldwyn-Mayer, Inc. (PWH); 24Nov64; R350013.

TO THE DAWN WITH YOU; [by] Grace McKinley, pseud. of Theophane Reist. © 4Sep37; EU151408. Sister Theophane Reist (A); 17Sep64; R344969.

TO THE EDITOR; [by] Edward Ward. © 19Nov37; EU155698. Metro-Goldwyn-Mayer, Inc. (PWH); 20Nov64; R350053.

TO THE RIVER. See
SONGS FROM POE: TO THE RIVER & ELDORADO.

TO WHOM SHALL I GO? m Harry Dixon Loes, w Julia H. Johnston. © 15Aug37; EP63718. Harry Dixon Loes (A); 4Nov64; R348247.

TO YOU. See
A VOUS.

TOBIAS WUNDERLICH; op.90, Oper, m Joseph Haas, w Hermann Heinz Ortner und Ludwig Andersen. Klavierauszug vom Komponisten. © 10Dec37; EF52289. Alfred Haas (C); 17Dec64; R351390.

TOCCATA; per pianoforte, [by] Barbara Elena Giuranna. © 6Apr37; EF48696. Barbara Elena Giuranna (A); 15Dec64; R351044.

TOCCATA; per pianoforte ed orchestra, [by] Riccardo Castagnone. Riduzione dell'autore per due pianoforti. NM: reduction. © 28Apr37; EF49128. Riccardo Castagnone (A); 15Dec64; R351049.

TOCCATA AND FUGUE IN D MINOR; by J. S. Bach, arr. Denis Wright. Military band/pts. NM: arr. © 22Jul37; EF50863. Chappell & Co., Ltd. (PWH); 23Jul64; R341979.

TOCCATA AND FUGUE IN D MINOR; from the production "100 men and a girl," by J. S. Bach, arr. L. Stokowski. Conductor. © 6Nov37; EU155314. Universal Music Corp. (PWH of L. Stokowski); 9Nov64; R350107.

TOGETHER AGAIN; lyric by Walter Hirsch, m Hal Grayson. © 13Jul37; EP63161. Walter Hirsch (A); 13Jul64; R341284.

TOINON LA VIVANDIERE; boute-selle, m Geo. Sundy, pseud. of Georges Zerou, w Bergen-Leplay, pseud. of Louis Leplay. © 16Mar37; EF48658. Cecile Zerou (W) & Louis Leplay (A); 7Oct64; R346259. (See also Toinon la vivandiere; 13Nov64; R349149)

TOINON LA VIVANDIERE; m Geo. Sundy, pseud. of Georges Zezou, w Louis Bergen-Leplay. © 16Mar37; EF48658. Georgette Zezou (W) & Louis Bergen-Leplay (A); 13Nov64; R349149. (See also Toinon la vivandiere; 7Oct64; R346259)

TOKKATA, IMPROVISATIONEN UND FUGE; op.16, 2 Klaviere, [by] Karl Hoeller. © 27Jan37; EF47851. Karl Hoeller (A); 29Dec64; R351991.

TOLLING OF THE CHIMES; m & arr. F. W. Vandersloot, pseud. of Harry J. Lincoln. © 12Sep36; EP57356. Lottie M. Lincoln (W); 1Sep64; R344069.

TOMI TOMI; w & m Harry Owens. © 29May37; EU146258. Harry Owens (A); 5Aug64; R342254.

TONERNA. See
VISIONS.

TO-NIGHT WE LOVE; from "Yellow nightingale," w Leo Robin, m Ralph Rainger. © 19Nov37; EU155768. Famous Music Corp. (PWH); 20Nov64; R349709.

TONIN; fox-trot chante, pour piano & chant, paroles de Rene Sarvil & Saint-Giniez, musique de Vincent Scotto. © 20May37; EF50496. Antoinette Scotto Alibert (C); 25Jun64; R340258.

TOO LOVELY TO BE TRUE; from "The sky's the limit," w Desmond Carter, m M. J. Rawicz & Walter Landauer. © 3Dec37; EF52280. M. J. Rawicz, Walter Landauer (A) & Beatrice V. H. Carter (W); 3Dec64; R350425.

TOO MARVELOUS FOR WORDS; from Ready, willing, and able, w Johnny Mercer (John H. Mercer), m Richard A. Whiting, with arr. for guit., etc. © 25Jan37; EP60065. John H. Mercer (A); 20Oct64; R349808.

TOO MUCH TIME BETWEEN KISSES; w & m Bert Kalmar & Harry Ruby. © 15Dec37; EU157309. Jessie Kalmar (W); 15Dec64; R351142.

TOOT-TOOT-TOOTLE ON YOUR FLUTE; w & m Leslie Sarony & Leslie Holmes. © 14Dec37; EF52316. Leslie Sarony (A) & Ellen J. Holmes (W); 21Dec64; R351414.

TOP GALLANTS; musical composition, w Sidney Clare, m Harry Akst. © 12Nov36; EU135121. Movietone Music Corp. (PWH of Sidney Clare); 20Oct64; R347560.

TOP OF THE TOWN. See
BALLET MODERNE.
CAMEL WALK.
ELEVATOR SEQUENCE.
END OF VOCAL.
FIREMAN, FIREMAN, SAVE MY CHILD.
FIREMAN, SAVE MY CHILD.
HAMLET SOLILOQUY.
INTRODUCTION TO SAILOR ROPE DANCE.
LADDER SEQUENCE.
MAIN TITLE.
MURPHY'S DANCE.
NEW UNIVERSAL SIGNATURE.
NEWSPAPER INSERT.
PIANO IMPROVISATION.
PLANTING AND REAPING.
POTOMAC.
RADIO THEME.
SAILORS FIRST ENTRANCE.
SAILOR'S HORNPIPE.
SALT MINE.
SECOND SAILOR ENTRANCE.
STORM MUSIC.

TOPPER. See
OLD MAN MOON.

TOPPER MAIN TITLE; (instrumental), m Marvin Hatley. © 16Jul37; EU148371. Robbins Music Corp. (PWH); 16Jul64; R341817.

TOPPER MAIN TITLE MUSIC; instrumental, m Marvin Hatley. © 16Jul37; EU148371. T. Marvin Hatley (A); 16Jul64; R343613.

TOPPER WALKS; (instrumental), m Marvin Hatley. © 16Jul37; EU148369. Robbins Music Corp. (PWH); 16Jul64; R341819.

TOPPER WALKS; instrumental, pf. & bassoon, m Marvin Hatley. © 16Jul37; EU148369. T. Marvin Hatley (A); 16Jul64; R343614.

TOPPER'S LOVE SONG; (instrumental), m Marvin Hatley. © 16Jul37; EU148368. Robbins Music Corp. (PWH); 16Jul64; R341820.

TOPPER'S LOVE SONG; instrumental, m Marvin Hatley. © 16Jul37; EU148368. T. Marvin Hatley (A); 16Jul64; R343615.

TOPSY TURVY LOVE; w Libby B. Stutts & Sam Adelman, m Lucille L. Baker. © 12Feb37; EU140350. Lucille L. Baker (A); 6Aug64; R342594.

TORMENTO. (Tourment), paroles francaises de Della Rosa, paroles argentines de Amadori, musique de Charlo, arr. par Francis Salabert. Arrangement pour orchestre, parties separees. Piano conducteur. NM: arr. © 20May37; EF50476. Eugenie Micsunesco Salabert (W); 25Jun64; R340240.

TORNA A SORRIENTO. (Come back to Sorrento), by E. De Curtis, arr. for piano accordion: Armando Bergo. NM: arr. © 31Jul37; EP63448. Edward B. Marks Music Corp. (PWH); 31Jul64; R342233.

TORNA a SORRIENTO. See
COME BACK TO SORRENTO.

EL TORO COQUITO; from "Ora Ponciano," w Ernesto Cortazar, m L. Barcelata. © 10Aug37; EF51795. Ernesto Cortazar, Jr. (C); 12Aug64; R343086.

EL TORO COQUITO; from "Ora Ponciano," w Ernesto Cortazar, m L. Barcelata. © 10Aug37; EF51795. Maria Teresa Barcelata (W); 12Aug64; R343087.

TORTURE MONTAGE; [by] Edward Ward. © 19Nov37; EU155694. Metro-Goldwyn-Mayer, Inc. (PWH); 20Nov64; R350049.

TOUGH TO HANDLE. See
WHAT YOU'VE GOT IS LOVE.

TOURMENT. See
TORMENTO.

TOUS LES DROITS; poeme de Paul Eluard, musique de Francis Poulenc. [No.]4 [from] Sept chansons pour choeur mixte a capella. © 31Dec36; EF48163. Brigitte Manceaux (NK of Francis Poulenc); 9Oct64; R346420.

TOUT BAS; slow-fox chante, paroles de Jean Lenoir, musique de Serge Walter. Piano & chant. © 15Nov37; EF52794. Serge Walter (A); 22Dec64; R351317.

TOUT CHANGE DANS LA VIE; valse chantee du film "Gigolette," pour piano & chant, paroles de Pierre Maudru, musique de Vincent Scotto. © 20May37; EF50497. Antoinette Scotto Alibert (C); 25May64; R340259.

TOUT NOUS SOURIT; (tango chante), w Maurice Legrand, m O. Mirandola. © 19Nov37; EF51974. Boosey & Hawkes, Inc. (PWH of O. Mirandola); 20Nov64; R349701.

A TOY DOG; from the prod. "Knights for a day," [by] James Dietrich. Conductor. © 22Jul37; EU148540. Universal Music Corp. (PWH); 23Jul64; R343194.

TOY SYMPHONY; by Haydn, arr. Aubrey Winter. Orchestra (4to) NM: arr. © 20Jul37; EF50305. Boosey & Hawkes, Inc. (PWH); 23Jul64; R341969.

TOY TOWN BAND; novelty song, w & m William S. Kearns. © 12Jul37; EP63102. William S. Kearns (A); 23Jul64; R342056.

TOY TOWN TATTOO; characteristic piece, piano, m Herberte Jordan. © 2Jun37; EF50319. Herberte Jordan (A); 24Aug64; R344572.

THE TOY TRUMPET; pf., m Raymond Scott. © 4Aug37; EP63645. Raymond Scott (A); 4Aug64; R342248.

TOYS. See
TOYS FORM THE WORKSHOP.

TOYS FROM THE WORKSHOP; 15 five finger pieces for piano, [by] George Frank Humbert, pseud. of Alec Rowley. © 20Oct37; EF51581. Therese Kitchin (E); 9Nov64; R349345.

TRÄUMEREI. By R. Schumann, organ arr. Ann Leaf. NM: organ arr. © 23Dec37; EP66367. Ann Leaf (A); 23Dec64; R352153.

TRAFFIC; [by] William Axt. © 1Sep37; EU151304. Metro-Goldwyn-Mayer, Inc. (PWH); 16Oct64; R347220.

TRAGO AMARGO. (Breuvage amer), tango de Rafael Triarte, paroles francaises de Jean Cis, paroles argentines de Julio P. Navarrine, arr. par Francis Salabert. Pour orchestre, parties separees et piano conducteur. NM: arr. © 15Nov37; EF52777. Eugenie Micsunesco Salabert (W); 22Dec64; R351300.

TRAILER. See
BRIDGE TROUBLE.
CHASE ON WM. TELL.
DEEP RIVER.
FANTASY ON MENDELSSOHN'S SPRING SONG.
FANTASY ON WM. TELL OVERTURE.
GET A TRAILER.
LET'S GO.

A TRAILER BUILT FOR TWO; w Elsie Janis, m Jack King. © 7Jul37; EU150274. Gilbert Wilson (Wr of Elsie Janis); 7Jul64; R341045.

TRAILING ALONG IN A TRAILER; w Blanche Merrill, m Leo Edwards. © 29Dec36; EP60241. Blanche Merrill & Leo Edwards (A); 28Dec64; R351814.

TRAIN MONTAGE; m Franz Waxman & Clifford Vaughan. © 30Jun37; EU146919. Metro-Goldwyn-Mayer, Inc. (PWH); 30Jun64; R341773.

TRANSFIGURAZIONE; no.2 delle 2 poesie di Giuseppe Ungaretti, m Ildebrando Pizzetti. Per baritono e 4 strumenti (violino, viola, violoncello, pianoforte) Partitura. © 8Mar37; EF48315. Ildebrando Pizzetti (A); 15Dec64; R351038.

TRANSFIGURAZIONE; no.2 delle 2 poesie di Giuseppe Ungaretti, musica di Ildebrando Pizzetti, per baritone e 4 strumenti. Riduzione per canto e pianoforte: Maffeo Zanon. NM: reduction. © 8Mar37; EF48316. Maffeo Zanon (A); 15Dec64; R351039.

TRANSPOSING AT THE PIANO; in 3 stages, stages 1-3, musical examples & exercises: J. Raymond Tobin. NM: musical examples & exercises. © 17Nov36; EF46908-46910. J. Raymond Tobin (A); 8Sep64; R344842-344844.

TRAÜME AN DER DONAU. See
DREAMING BY THE DANUBE.

TRAVAIL DU MATIN. See
BRIMBORIONS.

TRAVERSEE; chanson, paroles de Pierre Bayle et Henri Contet, musique de Jacque-Simonot. Piano & chant. © 15Nov37; EF52780. Jean Burr (E of Jacque-Simonot); 22Dec64; R351303.

TRE PEZZI; op.XLII, per violoncello e pianoforte, [by] Renzo Bossi. © 14Jul37; EF50360. Renzo Bossi (A); 15Dec64; R351060.

TRE PEZZI; op.XLII, per violino e pianoforte, [by] Renzo Bossi. © 14Jul37; EF50361. Renzo Bossi (A); 15Dec64; R351061.

THE TREES OF THE FIELD; Christmas carol, carol for SATB unacc., w E. M. Jameson, m Philip Radcliffe. © 8Oct37; EF51152. Philip Radcliffe (A); 26Oct64; R347613.

TREIZE LIVRES DE MOTETS PARUS CHEZ PIERRE ATTAIGNANT EN 1534 ET 1535; deuxieme livre. Compiled by A. Smijers. © 1Sep36; EF59599. Joseph B. Hanson (PWH); 25Aug64; R344307.

TREPIDATION; from the prod. "Wild West days," [by] Sam A. Perry. Conductor. © 27Oct37; EU153928. Universal Music Corp. (PWH); 27Oct64; R347889.

TRIBULATION; from the prod. "Jungle Jim," [by] Sam A. Perry. Conductor. © 28Aug37; EU150887. Universal Music Corp. (PWH); 28Aug64; R343953.

TRIO; pour flute, violoncelle et harpe, par Laszlo Lajtha. © 25May37; EF29026. Rose Hollos Lajtha (W); 11Sep64; R344745.

TRIO IN G; for violin, viola & violoncello, [by] Ernest John Moeran. Score & parts. 2 v. © 16Dec36; EF47351. Kethleen [sic] Peers Moeran (W); 8Sep64; R344849.

TRIPLETS; from "Between the Devil," w Howard Dietz, m Arthur Schwartz. © 8Dec37; EU157098. Howard Dietz & Arthur Schwartz (A); 8Dec64; R350937.

TRIPPING GAILY; for piano solo, [by] Verna Wells. © 1Sep37; EP63997. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 25Sep64; R345514.

TRIQUENITA. See
MOONLIGHT MADNESS.

TRISTE FIQUEI; w & m Lauro Paiva & Hannibal Cruz. © 2Aug37; EF22891. Hannibal Cruz (A); 5Aug64; R342549.

TRIUMPH; from the prod. "Country store," [by] George Lessner. Conductor. © 1Oct37; EU153218. Universal Music Corp. (PWH); 1Oct64; R345930.

TROIS ARTILLEURS DANS UN PENSIONNAT. See
LES CHANSONS ET DANSES EN VOGUE.

TROIS HEURES DU MATIN. (A las tres de la manana) Three o'clock in the morning. Valse chantee, paroles de Charles Louis Pothier, musique de Julian Robledo. Piano & chant. Adaptation de paroles francaises. NM: adaptation of French words. © 20May37; EF52741. Fernande Lepigeon Pothier (W); 25Jun64; R340268.

TROIS POCHADES; pour piano, par Emmanuel Bondeville. © 4Dec36; EF46988. Emmanuel Bondeville (A); 25Jun64; R340230.

TROISIEME QUATUOR; pour deux violons, alto et violoncelle, by Arthur Honegger. Partition facsimile. © 1Oct37; EF52191. Andree Vorabourg Honegger (W); 12Nov64; R349018.

TROPIC TRADE WINDS; w & m Mel Peterson. © 20Sep37; EU152393. Mel Peterson (A); 21Sep64; R345128.

TROPICAL TROUBLE; from "Tropical trouble," w & m Eric Spear. © 6Jul37; EF50156. Eric Spear (A); 24Dec64; R352095.

LA TROPILLA; triunfo campero, w Santiago Rocca, m Mario Pardo. (Piano) © 20Aug36; EF27180. Mario Pardo & Santiago Rocca (A); 29Jun64; R342653.

TROUBLE; from the prod. "Fireman's picnic," [by] George Lessner. Conductor. © 6Oct37; EU152782. Universal Music Corp. (PWH); 6Oct64; R346015.

TROUBLE AT MIDNIGHT. See
THE DANGEROUS FLOWERS.
EMBARRASSING MOMENTS.
ROAD BACK MEDLEY.
THE TWO WERE WOLFS.

TROUBLE DON'T LIKE MUSIC (EVERYBODY SING); m Saul Chaplin, w Sammy Cahn. © 19Nov36; EP58618. Harms, Inc. (PWH); 9Jul64; R341299.

TROUBLE IN MIND; w & m Richard M. Jones. With arr. for vocal trio with bass. © 25May37; EP62379. Richard L. Jones, Jr. (C); 27Aug64; R344020.

TROUBLE IN TEXAS. See
DOWN THE COLORADO TRAIL.
SONG OF THE RODEO.

TRUE-BLUE ELIHU; (Yale University), w Fairfax Downey, m Arthur Hall. (In Intercollegiate song book. Eastern ed.) © 6Oct36; EP62120. Fairfax Downey (A); 2Oct64; R345729.

TRUE CONFESSION; w Sam Coslow, m Frederick Hollander. © 21Sep37; EU153005. Famous Music Corp. (PWH); 22Sep64; R345606.

TRUE CONFESSION; from "True confession," w & m Sam Coslow & Frederick Hollander. © 25Oct37; EP64920. Famous Music Corp. (PWH); 27Oct64; R347820.

TRUMPET FANFARE; (from "The splendid hour"), for three trumpets, m Charles Wakefield Cadman. © 3Sep37; EU151328. Select Theatres Corp. (PWH); 22Sep64; R345756.

THE TRUMPET PLAYER'S LAMENT; from "Doctor Rhythm," w John Burke, m James V. Monaco. © 15Nov37; EU155540. Joy Music, Inc. (PWH); 16Nov64; R350329.

TRUST IN THE LORD; [by] T. O. Chisholm, m Wendell P. Loveless. (In Radio songs & choruses of the gospel, no.2) © 5Jun37; EP46812. Wendell P. Loveless; 23Nov64; R349595.

TRUSTING MY LUCK; from Sailing along, w Maurice Sigler, m Arthur Johnston. © 22Dec37; EF52548. Veronica Johnston (W); 23Dec64; R351664.

TU CUERPO DE ROSA; w Ricardo Bandera, m Leonardo Timor. © 13Jul37; EF51535. Leonardo Timor (A); 31Jul64; R343094.

TU LO SAI. (You know well), m Giuseppe Torelli, English lyric: Olga Paul. NM: English lyric. © 14Oct37; EP64697. Edward B. Marks Music Corp. (PWH); 14Oct64; R346363.

TUKU, TUKU, TUU I'M CALLING; little Finnish folk song, arr. for SSA: Channing Lefebvre, English text by Jean Teslof. NM: arr. & English text. © 1Sep37; EP64004. Channing Lefebvre (A); 14Oct64; R346890.

A TUNE A DAY FOR 'CELLO; a first book for violoncello instruction in group, public school classes, or individual lessons, [by] C. Paul Herfurth. © 13Nov37; EP65335. C. Paul Herfurth (A); 23Nov64; R349703.

TUNE A DAY FOR VIOLA; a first book for viola instruction in group, public school classes, or individual lessons. © 13Nov37; EP65336. C. Paul Herfurth (A); 23Nov64; R349704.

TUNE IN ON MY HEART; w Abe Tuvin, m Phil Ellis. © 27Oct37; EU154468. Phil Ellis (A); 27Oct64; R347898.

TUNE IN ON MY HEART; w L. Wolfe Gilbert, m Joe Sanders. © 20Oct37; EP64823. L. Wolfe Gilbert (A); 10Nov64; R349188.

TUNES AT RANDOM; album of five pieces, m Edgar Moy. Pf. © 1Oct37; EF51743. Edgar Moy (A); 1Oct64; R346192.

TUNES FOR RHYTHMICS; 25 tunes for rhythmic movement & patterns & for recreative physical training & games, piano solo, [by] Ethel E. E. Driver. © 17Aug36; EF45925. Ethel Driver (A); 2Jul64; R340688.

TURKEY DINNER. See
ARE YOU IN TROUBLE?
DO YOU LIKE ME?
FINALE.
HOT BREAD.

HOT TOWEL.
HOT TURKEY.
INTERMEZZO.
JUST LIKE THAT.
TEMPEST.
TURKEY GIBLETS.
TURKEY TROT.

TURKEY GIBLETS; from the prod. "Turkey dinner," [by] Actman. Conductor. © 2Jul37; EU146976. Universal Music Corp. (PWH); 6Jul64; R341696.

TURKEY TROT; from the prod. "Turkey dinner," [by] Actman & Loesser. Conductor. © 2Jul37; EU146977. Universal Music Corp. (PWH); 6Jul64; R341695.

TURKISH DELIGHT; m Ray Noble, w Max Kester. © 13Jul37; EF9760. Ray Noble & Max Kester (A); 11Dec64; R350925.

TURMOIL TITLE; musical composition, [by] Alexis Archangelsky. © 9Oct36; EU133393. Movietone Music Corp. (PWH); 14Sep64; R344899.

TURN ON THAT RED HOT HEAT (BURN YOUR BLUES AWAY); from "Walter Wanger's vogues of 1938," lyric by Paul Webster, m Louis Alter. © 2Jul37; EP63129. Paul Webster & Louis Alter (A); 2Jul64; R340658.

TURN ON THAT RED HOT HEAT, BURN YOUR BLUES AWAY; from Walter Wanger's Vogues of 1938, w Paul Webster, m Louis Alter. With guit. arr. © 2Jul37; EP63129. Paul F. Webster (A); 9Sep64; R344363.

TURN YE TO ME; old Highland melody, w John Wilson (Christopher North), new & original arr. for chorus of mixed voices & piano: Joan Western. NM: arr. © 7Jan37; EF48425. Oxford University Press (PWH of Joan Western); 18Dec64; R351628.

TUS LABIOS; (bolero), m Ernesto Lecuona, w Roberto Ratti. © 10Jan37; EF49393. John Sperry (E of Ernesto Lecuona); 18Nov64; R349444.

TUTTI VENITE ARMANTI; (villanella napolitana) By Gastoldi, w of unknown authorship, arr. for four-part chorus of men's voices (a cappella): George Wallace Woodworth. (E.C.S. choral songs, no.964) NM: arr. © 18Dec36; EP60088. George Wallace Woodworth (A); 17Dec64; R351669.

'TWAS A DREAM; w & m Eddy Rogers. © 7Oct37; EU153559. Eddy Rogers (A); 7Oct64; R346317.

'TWAS A DREAM; w & m Eddy Rogers. © 7Oct37; EU153559. Dorothy Rogers (W); 26Oct64; R347063.

'TWAS IN THE MOON OF WINTER-TIME. (Jesous ahatonhia) Christmas carol of the Indians on Manhattan Island, w St. Jean de Brebeuf, arr. Pietro Yon for chorus of men's voices (a cappella) NM: arr. © 15Jun37; EP62766. Mario C. Yon (C); 6Jul64; R341158.

'TWAS IN THE MOON OF WINTER-TIME. (Jesous ahatonhia) Christmas carol of the Indians on Manhattan Island, w St. Jean de Brebeuf, arr. Pietro Yon for chorus of mixed voices (a cappella) NM: arr. © 15Jun37; EP62767. Mario C. Yon (C); 6Jul64; R341159.

20 PLA-A-SONGS; units no.2-5, play the piano with two hands in any key, compiled & edited by Bob Miller. © 2Aug37; EP64327-64330. Nita Crabbe Miller Spivey (W); 27Aug64; R344042-344045.

TWENTY-THREE SKIDDOO; from the Walter Wanger production "52nd Street," lyric: Walter Bullock, m Harold Spina. © 1Sep37; EP64147. Leo Feist, Inc. (PWH); 2Sep64; R344258.

TWILIGHT; w & m Grace McKinley, pseud. of Theophane Reist. © 18Oct37; EU153736. Sister Theophane Reist (A); 9Dec64; R350994.

TWILIGHT SERENADE; m Bert Shefter. © 27Aug37; EU150840. Mayfair Music Corp. (PWH); 1Sep64; R343892.

TWILIGHT SONATA; from "Charles B. Cochran's coronation revue," w A. P. Herbert, m Nikolaus Brodszky. © 12Jan37; EF47556. A. P. Herbert (A), Herman Brodsky & Margit Putter (NK of Nikolaus Brodszky); 27Nov64; R349863.

TWINE IT WELL THE PLAIDEN; (folk song), for contralto voice, piano & string orchestra acc., editing & arr. Ian Whyte. (Parts) (Airs & dances from the Scottish past) NM: editing & arr. © 6Sep37; EF51341. Nan Whyte (W); 9Sep64; R344388.

TWINKLE, TWINKLE; part song for SATB unacc., w from nursery rhyme, m Maurice Blower. © 11Feb37; EF47783. Maurice Blower (A); 24Aug64; R344550.

TWO BALLADS FOR TWO VOICES & PIANOFORTE. See
MOTHER COMFORT.
UNDERNEATH THE ABJECT WILLOW.

TWO BROTHERS. See
TZVEI BRIDER.

TWO CHAIRS BY THE FIRE; w & m Jimmy Parker (James Parker) © 4Sep36; EU131368. Mable H. Parker (W); 10Aug64; R342632.

TWO GAVOTTES; from "English suite," by J. S. Bach, arr. for violin & piano: Jascha Heifetz. NM: arr. © 5May37; EP62354. Jascha Heifetz (A); 29Jun64; R340673.

TWO GUITARS; composer unknown, arr. Constantin Bakaleinikoff. © 30Jun37; EU146914. Metro-Goldwyn-Mayer, Inc. (PWH); 30Jun64; R341777.

TWO JEWISH (HASSIDIEN) MELODIES; musical composition, [by] Alexis Archangelsky. © 9Oct36; EU133382. Movietone Music Corp. (PWH); 14Sep64; R344894.

TWO LITTLE WOODEN PONIES ON THE MERRY-GO-ROUND; with pf. solo, w Stanley Adams, m Belle Fenstock, pseud. of Belle Fensterstock. © 14Jun37; EP62706. Stanley R. Adams (A); 14Jul64; R341479.

TWO LITTLE WOODEN PONIES ON THE MERRY-GO-ROUND; w Stanley Adams, m Belle Fenstock. © 14Jun37; EP62706. Stanley Adams & Belle Fenstock (A); 23Jul64; R342053.

TWO MELODIES OF THE TARTARS OF CRIMEA; musical composition, [by] Alexis Archangelsky. © 9Oct36; EU133383. Movietone Music Corp. (PWH); 14Sep64; R344895.

TWO NEW PIECES. See
ZWEI NEUE STUECKE.

TWO-PART CHOIR; book I, sop. & alto, [by] Harry L. Harts. © 26Jan37; EP60100. Summy-Birchard Co. (PWH); 12Aug64; R343117.

TWO-PART CHOIR. See
BIRCHARD TWO-PART CHOIR.

TWO PIECES; organ, by Maurice Greene, edited by Patrick Williams. NM: modern organ arr. © 21Apr37; EF49397. Patrick Williams (A); 24Aug64; R344567.

TWO PIECES FOR STRINGS AND HARP (OR PIANO); [by] Vincent Thomas. © 12Nov37; EF51881. Vincent Thomas (A); 10Dec64; R351132.

TWO RUSSIAN GYPSY AIRS; [by] Louis Victor Saar. (Piano) (Composition catalog, no.272) NM: transcription for piano, fingering, phrasing, instructive annotations for pupil & teacher, glossary. © 17Feb37; EP60773. Art Publication Society (PWH); 10Dec64; R350656.

TWO RUSSIAN TONE PICTURES. See
GOPAK.

TWO STUDIES; op.100, no.8 & 11, [by] L. M. Dodd. (Piano) (Study catalog, no.320) NM: text matter & practice directions. © 16Sep37; EP64588. Art Publication Society (PWH); 10Dec64; R350662.

TWO STUDIES; op.37, no.8 & 10, by Henri Lemoine, text matter & transposition: L. M. Dodd. (Piano) (Study catalog, no.321) NM: text matter & transposition. © 14Oct37; EP65134. Art Publication Society (PWH of L. M. Dodd); 10Dec64; R350669.

TWO STUDIES; op.100, no.1 & 4, by Friedrick Burgmueller, text matter: L. M. Dodd. (Piano) (Study catalog, no.322) NM: "text matter." © 14Oct37; EP65135. Art Publication Society (PWH of L. M. Dodd); 10Dec64; R350670.

TWO STUDIES ADAPTED FROM GURLITT; op.117, [by] L. M. Dodd. (Study catalog, no.142) NM: transposition for piano, revision & text matter. © 16Sep37; EP64586. Art Publication Society (PWH); 10Dec64; R350660.

TWO STUDIES ADAPTED FROM GURLITT; op.117, no.15 & 24, [by] L. M. Dodd. (Piano) (Study catalog, no.218) NM: adaptation & text matter. © 14Oct37; EP65133. Art Publication Society (PWH); 10Dec64; R350668.

THE TWO WERE WOLFS; from Trouble at midnight; m Karl Hajos. Conductor. © 17Nov37; EU154987. Lillian Otten (C); 18Nov64; R349269.

TY DZIS MIESZKASZ W SERCU MYM. From "Plomienne serca," w Jerzy Lawina, m Michal Jaworski. © 11Jun37; EF50645. Jerzy Lawina & Michal Jaworski (A); 2Jul64; R340607.

TY JESTES INNA; walc, w J. Jurandot, m Jotar, pseud. of Jerzy Arct. (Voice & piano ed.) © 27Sep37; EF52073. J. Jurandot & Jerzy Arct (Jotar - pseud.) (A); 16Oct64; R347514.

TYROLIAN MARCH; [by] Franz Waxman. © 11Oct37; EU152987. Metro-Goldwyn-Mayer, Inc. (PWH); 21Oct64; R347498.

TZVEI BRIDER. (Two brothers), oratorio, m Jacob Schaefer. © 6Mar37; EU140977. Laye Schaefer (W); 16Nov64; R349237.

U

U.S.A. MILITARY MARCH; for B-flat clarinet solo with piano acc., [by] R. M. Endresen. © 20Oct37; EP64854. Carl Fischer, Inc. (PWH); 5Nov64; R348387.

ULTRA-MODERN CHARACTERISTIC PIANO SOLOS. See
F. HENRI KLICKMANN'S ULTRA-MODERN CHARACTERISTIC PIANO SOLOS.

UMARL MACIEK UMARL. (Maciek lies dead on his bier), m Zygmunt Wiehler. © 8Feb37; EF48578. Zygmunt Wiehler (A); 2Jul64; R340620.

UMBRELLA. See
THE AMBUSH.
THE DRUNK.
THE INTRODUCTION.
LONDON FOG.
MAIN TITLE.
MICHAEL'S NOCTURNE.
MISTAKEN IDENTITY.
MONTAGE.
THE RIVER BANK.
SERENADE TO THE STARS.
SNOOPING.
THE UMBRELLA MAN.
THE UNMASKING.

THE UMBRELLA MAN; from "The umbrella," [by] William Axt. © 5Aug37; EU149544. Metro-Goldwyn-Mayer, Inc. (PWH); 5Aug64; R343310.

UNCLE TOM'S CABIN IS A CABARET; musical composition, lyric by Sidney Clare, m Harry Akst. © 26Nov36; EP58775. Movietone Music Corp. (PWH of Sidney Clare); 20Oct64; R347581.

UNDER A BANANA TREE ON THE FIJI ISLANDS; for piano accordion & guitar, w & m Abner Silver & Al Sherman. © 25Aug37; EF51135. Abner Silver & Al Sherman (A); 26Aug64; R343704.

UNDER A BLANKET OF STARS; w & m H. Jean Diestelhorst. © 20Aug36; EU130508. H. Jean Diestelhorst (A); 13Aug64; R345748.

UNDER THE DOUBLE EAGLE; by J. F. Wagner, arr. for piano accordion: Armando Bergo. NM: arr. © 31Jul37; EP63440. Edward B. Marks Music Corp. (PWH); 31Jul64; R342225.

UNDER THE SAME OLD MOON; w Roy Fant, m Roy Fant & Clarence M. Jones. © 21Jun37; EU146718. Roy Fant (A) & Edith Jones (W); 3Sep64; R343893.

UNDER YOUR SPELL; musical composition, lyric by Howard Dietz, m Arthur Schwartz. © 13Nov36; EP59701. Movietone Music Corp. (PWH); 20Oct64; R347582.

UNDER YOUR SPELL. See
AMIGO.

UNDERNEATH THE ABJECT WILLOW; no.2 [from] Two ballads for two voices & pianoforte, w W. H. Auden, m Benjamin Britten. © 10Dec37; EF52257. Benjamin Britten (A); 11Dec64; R351019.

UNDERNEATH THE BLUE MONTANA SKIES; w & m Harry Tobias & Sol Violinsky. © 25Apr36; EP55062. Harry Tobias (A); 20Apr64; R345129.

UNISON SONGS FOR CHILDREN; w Herbert J. Brandon, m Robert Coverly. © 16Dec36; EF47199. Frank W. Brandon (NK) & Belinda H. Bray (NK of Robert Coverly); 27Nov64; R349860.

THE UNMASKING; from "The umbrella," [by] William Axt. © 5Aug37; EU149533. Metro-Goldwyn-Mayer, Inc. (PWH); 5Aug64; R343299.

UNSER LEBEN IST EIN SCHATTEN. See
WHAT CAN LIFE BE BUT A SHADOW?

UNTIL I FIRST MET YOU; song, w Mary Kaaihue, m Norman Kaaihue, pseud. of Norman Kaye. © 13Dec37; EU158685. Norman Kaye (A); 14Dec64; R350727.

UNVERGÄNGLICHKEIT. See
THE ETERNAL.

UNWANTED; from the prod. "Breezing home," [by] Charles Previn. Conductor. © 7Aug37; EU150246. Universal Music Corp. (PWH); 7Aug64; R343286.

AN UNWILLING TOAST TO THE CZAR; [by] Herbert Stothart. © 5Nov37; EU155272. Metro-Goldwyn-Mayer, Inc. (PWH); 5Nov64; R350101.

UP A TREE; from the prod. "Lumber jacks," [by] James Dietrich. Conductor. © 1Oct37; EU153242. Universal Music Corp. (PWH); 1Oct64; R345954.

UP! AND AT THEM! See
DRAUF UND DRAN!

THE UPHEAVAL; from the prod. "Wild West days," [by] Sam A. Perry. Conductor. © 27Oct37; EU153924. Universal Music Corp. (PWH); 27Oct64; R347884.

UPRISING OF PEASANTS; from "Firefly," [by] Edward Ward. © 11Aug37; EU149745. Metro-Goldwyn-Mayer, Inc. (PWH); 11Aug64; R343218.

UPSTREAM; for voice & piano, w Carl Sandburg, m Albert Hay Malotte. NM: music. © 8Nov37; EP67569. Marguerite Malotte (W); 4Jan65; R351977.

UPTOWN RHAPSODY; (Duck soup), for piano, m Teddy Hill & Leon Berry. © 10Jul36; EP56289. Teddy Hill (A); 9Jul64; R341286.

URSULA. See
URSULE.

URSULE; (Ursula), paroles et musique de Germaine Pinault, traduction anglaise de Catherine Woolf. Choeur a 3 voix avec acc. de piano. © 15Nov37; EF52857. Germaine Pinault (A); 22Dec64; R351331.

USED TO YOU; [from] "Crest of the wave," w Christopher Hassall, m Ivor Novello. © 31Aug37; EF51003. Frederick Walter Allen, Dorothea Marie Sims, Archibald Ian Todman (E of Ivor Novello), Evelyn Helen Hassall (W) & Nicholas Hassall (C); 31Aug64; R344173.

USIGNUOLO. See
THE NIGHTINGALE.

USLAPANA CESTICKA; valcikova pisnicka, w V. Sykora, m V. Sykora & A. Aust, arr. Karel Echtner. Orchestra. NM: orchestra arr. © 31Dec36; EP61568. Vitak-Elsnic Co. (PWH of Karel Echtner); 23Jul64; R344285.

UTWORY ORGANOWE; m Hieronim Feicht. © 2Sep37; EF58200. Hieronim Feicht (A); 16Oct64; R347516.

V

VALE OF TUONI. (Sydämeni laulu) By Jean Sibelius, w A. Kivi, English text & arr. Richard D. Row. Arr. for SATB a cappella, with English & Finnish text. NM: arr. & English text. © 15Oct37; EP64797. Richard D. Row (A); 15Oct64; R346919.

VALE OF TUONI; by Jean Sibelius, arr. for women's voices SSA with piano acc. & English text: Richard D. Row. NM: arr. & English text. © 15Oct37; EP64798. Richard D. Row (A); 15Oct64; R346920.

VALE OF TUONI. (Sydämeni laulu) m Jean Sibelius, text by A. Kivi, English text & arr. Richard D. Row. Arr. for TTBB with English & Finnish text. NM: arr. & English text. © 15Oct37; EP64799. Richard D. Row (A); 15Oct64; R346921.

LA VALLEE DES CLOCHES. (From "Miroirs" suite), by Maurice Ravel. New ed. by George M. Leonard. Piano solo. © 23Nov37; EP65585. Edward B. Marks Music Corp. (PWH of George M. Leonard); 23Nov64; R349553.

VALS AZUL; de Lola Cruz vals cancion, letra y musica de Ernesto Lecuona. © 20Mar37; EF48839. John Sperry (E); 14Aug64; R343725.

VALSE; by Harold Triggs. (2 pianos, 4 hands) © 15May37; EP65979. Harold M. Triggs (A); 12Oct64; R345874.

VALSE BRILLANTE; cornet solo, [by] Basil Windsor, pseud. of Eli Smith. For brass band. © 1Dec37; EF52137. Gertrude Smith (W); 3Dec64; R350400.

LA VALSE DU BONHEUR; valse chantee du film "Abus de confiance," paroles de Jean Boyer, Henri Decoin et G. van Parys, musique de G. van Parys et Jean Boyer. Piano & chant. © 15Nov37; EF52800. Georges van Parys & Jean Boyer (A); 22Dec64; R351323.

VALSE DU SOIR; [by] William Axt. © 4Dec37; EU156532. Metro-Goldwyn-Mayer, Inc. (PWH); 7Dec64; R350812.

VALSE IN C-SHARP MINOR; op.64, no.2, [by] Frederic Francois Chopin, rev. & edited by Louis Victor Saar. (Piano) (Composition catalog, no.674) NM: "biographical sketch, glossary, fingering, phrasing, pedaling, general information, instructive annotations on form and structure and interpretation." © 2Jan37; EP59874. Art Publication Society (PWH of Louis Victor Saar); 10Dec64; R350649.

VALSE MELODIQUE; op.45, no.2. For piano solo, [by] Charles Dennee. © 30Sep37; EP64422. Summy-Birchard Co. (PWH); 16Oct64; R347532.

VALSE ROMANTIQUE; op.46, pf., [by] Charles Dennee. © 30Sep37; EP64424. Summy-Birchard Co. (PWH); 16Oct64; R347534.

VALSE TZIGANE. (Gypsy waltz), by Levitzki. Transcription for two pianos, arr. Mischa Levitzki. NM: arr. © 5Mar37; EP61062. Grace Levitzki (W); 19Oct64; R349074.

VALZER DELL'OROLOGIO; m Eldo di Lazzaro, w N. Rastelli, orch. di Virgilio Ripa. Per orchestra con pianoforte condutttore. © 31Dec36; EF49626. Eldo di Lazzaro & N. Rastelli (A); 8Oct64; R347620.

THE VANDAL; from the prod. "Wild West days," [by] Sam A. Perry. Conductor. © 27Oct37; EU153927. Universal Music Corp. (PWH); 27Oct64; R347888.

THE VANGUARD; march, for piano solo, m Floyd J. St. Clair. © 14Jul37; EP63094. Sam Fox Pub. Co., Inc. (PWH); 20Aug64; R343489.

VAO P'RO ESCALA DE MILAO; w & m Ary Barroso. © 2Aug37; EF24136. Ary Barroso (A); 5Aug64; R342551.

VARIATION OF GET GOING; from the prod. "The steel worker," [by] James Dietrich. Conductor. © 1Oct37; EU153262. Universal Music Corp. (PWH); 1Oct64; R345974.

VARIATION OF RAKES OF MALLOW; from the prod. "Birthday party," [by] James Dietrich. © 1Oct37; EU153240. Universal Music Corp. (PWH); 1Oct64; R345952.

VARIATION ON BUILDING; from the prod. "The steel worker," [by] James Dietrich. Conductor. © 1Oct37; EU153260. Universal Music Corp. (PWH); 1Oct64; R345972.

VARIATION ON MAGIC TUNE; from the prod. "House of magic," [by] James Dietrich. Conductor. © 1Oct37; EU153267. Universal Music Corp. (PWH); 1Oct64; R345979.

VARIATION ON WM. TELL OVERTURE; from the prod. "Birthday party," arr. James Dietrich. Conductor. © 1Oct37; EU153228. Universal Music Corp. (PWH); 1Oct64; R345940.

VARIATION WALTZ; for accordion, m Giovanni Bortoli. © 21Sep36; EU132946. Frank Bortoli (C); 10Aug64; R342631.

VARIATIONEN UEBER EIN THEMA VON BEETHOVEN FUER OBOE UND KLAVIER; by Theodor Leschetizky. © 27Sep37; EF51512. B. Schott's Soehne (PWH); 4Dec64; R350376.

VARIATIONS ON POP GOES THE WEASEL; from the prod. "The wily weasel," [by] James Dietrich. Conductor. © 6Oct37; EU152771. Universal Music Corp. (PWH); 6Oct64; R346008.

VARIATIONS ON THE THEME OF "JUDAS MACCABEUS"; by G. F. Handel & L. van Beethoven, arr. William Bell. Arr. for tuba BB-flat or E-flat & piano. NM: arr. © 1Nov37; EP65273. William Bell (A); 24Dec64; R352091.

VARIETY SHOW. See
I'M DEPENDABLE, YOU CAN COUNT ON ME.
LITTLE FRATERNITY PIN.

VARJ MEG MADARAM. (Stay, sweet bird), anon. 17th century, m Zoltan Kodaly. Op.14, no.3. Partitur. © 31Aug37; EF51219. Zoltan Kodaly (A); 2Sep64; R344161.

VARSITY SHOW. See
GASOLINE GYPSIES.
HAVE YOU GOT ANY CASTLES, BABY?
LET THAT BE A LESSON TO YOU.
LOVE IS ON THE AIR TO-NIGHT.
MOONLIGHT ON THE CAMPUS.
OLD KING COLE.
ON WITH THE DANCE.
WE'RE WORKING OUR WAY THROUGH COLLEGE.
WE'RE WORKING OUR WAY THRU COLLEGE.
WHEN YOUR COLLEGE DAYS ARE GONE.
YOU'VE GOT SOMETHING THERE.

VARSITY SPIRIT; march, for piano solo, arr. Herman A. Hummel. © 14Jul37; EP63096. Herman A. Hummel (A); 20Aug64; R343491.

VATER UNSER IN HIMMELREICH. See OUR FATHER IN HEAVEN.

VENDOR'S SONG; (S.S.A.), (poem by Adelaide Crapsey), m George F. McKay. © 25Aug36; EP57334. George F. McKay (A); 17Jul64; R341291.

VENERABLE MOTHER; w Charles F. Lamkin, m Thornton W. Allen. (In Westminster College songs). © 6Oct36; EP132015. Elsie Guy Allen (W); 20Oct64; R345726.

VENICE IN THE MOONLIGHT; from "The sky's the limit," w Desmond Carter, m M. J. Rawicz & Walter Landauer. © 22Dec37; EF52733. M. J. Rawicz, Walter Landauer (A) & Beatrice V. H. Carter (W); 23Dec64; R352016.

VENITIENNE; fourth barcarolle, op.110, no.2, [by] Benjamin Godard, rev. m from original ed. & all text matter: Louis Victor Saar. (Piano) (Composition catalog, no.676) NM: text matter & rev. music. © 30Jul37; EP64056. Art Publication Society (PWH of Louis Victor Saar); 10Dec64; R350658.

VENUS IN SILK. See
EYES OF BLUE.
GYPSY VIOLIN.
JUST HELLO - THEN GOODBYE.
LITTLE RENDEZVOUS.
MY LOVER.

VERA; waltz for band, with conductor (cornet), [by] Harold Bennett. © 16Aug37; EP63830. Carl Fischer, Inc. (PWH); 3Sep64; R344268.

VERA; caprice, for E-flat alto saxophone with piano acc., m Rudy Wiedoeft, Justin Ring & Fred Hager. © 5Nov37; EP65184. Mae Florence Wiedoeft (W) & Ethel Kempton (C of Fred Hager); 5Nov64; R348221.

VERY EASY METHOD FOR HAWAIIAN GUITAR. See
WARNER'S VERY EASY METHOD FOR HAWAIIAN GUITAR.

VESPERS OF SUMMER; w Elizabeth Moore, m Frank Grey. © 10Dec37; EP66017. Elizabeth E. Moore (A); 17Dec64; R351212.

VESUVIUS; suite napolitaine, [by] R. Barsotti. For brass band. © 3Dec37; EF52157. Roger Barsotti (A); 9Dec64; R350920.

VETA; m Constantin Bakaleinikoff. © 30Jun37; EU146923. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jul64; R341731.

VIBRAPHONE BLUES; vibraphone solo with piano acc., m Lionel Hampton, piano acc. by Teddy Wilson. (In Lionel Hampton's vibraphone folio of rhythm choruses. p.28) © 30Nov37; EP93207. Lionel Hampton (A); 30Nov64; R350355.

VIBRAPHONE FOLIO OF RHYTHM CHORUSES. See
LIONEL HAMPTON'S VIBRAPHONE FOLIO OF RHYTHM CHORUSES.
VIBRAPHONE BLUES.

VICTORY SONG; w Charles Wheeler, m Robert F. Karsch. (In Westminster College songs) © 6Oct36; EP132015. Robert F. Karsch & Charles Wheeler (A); 20Oct64; R345731.

VIDA MIA. Song, w Alfredo Palacios, m Aaron Gonzalez, Jr. © 9Jul37; EP63042. Aaron Gonzalez, Jr. & Alfredo Palacios (A); 20Aug64; R343485.

VIEILLE RANCUNE. See VIEJO RENCOR.

VIEILLES CHANSONS POPULAIRES POUR LES ENFANTS; premier cahier: noels et chants de quete, reunies par Georgette Madeline, Martini et A. Musson, sous la direction de Paul Schlosser. Chant seul. NM: "compilation." © 31Dec36; EF48157. Paul Schlosser (A); 9Oct64; R346414.

VIEILLES CHANSONS POPULAIRES POUR LES ENFANTS; deuxieme cahier: marches, rondes, bourrees et danses, reunies par Georgette Madeline, Martini et A. Musson, sous la direction de Paul Schlosser. Chant seul. NM: "compilation." © 31Dec36; EF48158. Paul Schlosser (A); 9Oct64; R346416.

VIEJO RENCOR. (Vieille rancune), tango de Charlo, paroles francaises de Jean Cis, paroles argentines de Amadori, arr. par Francis Salabert. Pour orchestre, parties separees, piano conducteur. NM: arr. © 15Nov37; EF52779. Eugenie-Micsunesco Salabert (W); 22Dec64; R351302.

VIENI, VIENI; w Geo. Koger & H. Varna, m Vincent Scotto. English version: Rudy Vallee, with arr. for guit., etc. NM: "English lyrics." © 26Jul37; EP63427. Rudy Vallee (A); 27Jul64; R341957.

VIENI, VIENI; w Geo. Kuger & H. Varna, m Vincent Scotto. English w Sonny Miller. NM: English words. © 6May37; EF50009. Sonny Miller (A); 15Dec64; R351514.

VIENNA DREAMS. (Wien, du Stadt meiner Traume) By Rudolf Sieczynski, arr. R. L. Halle. (For military band, with solo B flat cornet) NM: arr. © 9Mar37; EF60846. Harms, Inc. (PWH of R. L. Halle); 11Dec64; R351010.

VIENNA LIFE WALTZ; from the prod. "Road back," arr. Frank Skinner. Conductor. © 5Nov37; EU155297. Universal Music Corp. (PWH); 5Nov64; R348217.

VIENNE; [by] Karol Konstantinoff, 2 pfs. Red. par l'auteur. NM: "reduction." © 20Aug37; EF51463. Yveline Schreiber (NK); 25Nov64; R349693.

VIENNESE MOOD; pf., w & m Olive Dungan. © 8Nov37; EP65350. Olive Dungan (A); 9Nov64; R348053.

VIENNESE WALTZ; for woodwinds, [by] Mary Louise Caldwell. © 24Jun37; EU147406. Mary Louise Caldwell (A); 7Jul64; R341589.

VIENS DANS MES BRAS, DANSONS! Valse chantee dans le film "Titin des Martigues," paroles de Rene Sarvil et Rene Pujol, musique de Vincent Scotto. Piano & chant. © 15Nov37; EF52783. Antoinette Scotto Alibert (C); 22Dec64; R351306.

VIERHAENDIGES KLASSIKERBUCH. Livre classique. Leichte Original-Werke klassicher Meister, hrsg.: Willy Rehberg. Klav. 4 hdg. © 5Oct37; EF53593. B. Schott's Soehne (PWH); 21Dec64; R351393.

VIEUX SOLDAT. See OLD SOLDIER.

THE VIGIL; [by] William Axt. © 12Jul37; EU147807. Metro-Goldwyn-Mayer, Inc. (PWH); 13Jul64; R341727.

VIGNETTE I-III; (piano), [by] Ulric Cole. © 14Dec36; EP60106-60108. Ulric Cole (A); 9Oct64; R345840-345842.

VIKING CRADLE SONG; part song for mixed voices unacc., w Ian Chalmers, m Cecil Sharman. © 11Mar37; EF48619. Cecil Sharman (A); 24Aug64; R344540.

A VILLAGE IN THE VALLEY; lyric by Mitchell Parish, m Abner Silver. © 30Nov37; EU156358. Mitchell Parish & Abner Silver (A); 30Nov64; R350361.

THE VILLAGE THAT NOBODY KNOWS; no.1 in F, song, m Haydn Wood, w Harold Simpson. © 19Mar37; EF48584. Gilbert Scholes Wood, Frank Carpenter (E of Haydn Wood) & Harold Simpson (A); 13Nov64; R349787.

THE VIOLET; part song for SA & piano, w Jane Taylor, m Eric H. Thiman. © 24Sep37; EF50965. Eric H. Thiman (A); 26Oct64· R347606.

VIOLETS AND ROSES; w & m Dick Sanford & Sammy Mysels. © 1Jul37; EP66254. Sammy Mysels (A); 1Jul64; R340373.

VIOLIN CONCERTO NO.3 (G MAJOR), (KÖCHEL NO.216) See CANDENZA.

VIOLIN-KONZERT IN G-DUR; op.25, Violine u. Pf., [by] Paul Mueller-Zuerich. Klavier-Auszug vom Komponisten. © 20May37; EF49774. Paul Mueller-Zuerich (A); 19Nov64; R349690.

VIOLINO TZIGANO. See SERENADE IN THE NIGHT.

VIPER'S DREAM; for piano, m Tommy (Red) Tompkins. © 14Aug36; EP56914. Tommy (Red) Tompkins (A); 3Aug64; R342907.

VIRGIL O. STAMPS' RADIO SONG ALBUM; w & m Virgil O. Stamps, Albert E. Brumley & James C. Moore. © 1Sep37; EP187320. Stamps-Baxter Music Co. (PWH); 1Sep64; R343979.

VIRGINIA; from the production, w Albert Stillman, m Arthur Schwartz. © 31Jul37; EU148866. Arthur Schwartz (A); 31Jul64; R342213.

VIRGINIA; featured in prod. "Virginia" (words & melody), w Albert Stillman, m Arthur Schwartz. © 31Jul37; EU148866. Albert Stillman & Arthur Schwartz (A); 31Jul64; R343260.

VIRGINIA; from the production, with guit. arr., w Albert Stillman, m Arthur Schwartz. © 26Aug37; EP63906. Arthur Schwartz (A); 26Aug64; R343717.

VIRGINIA; featured in the American musical romance "Virginia," w Albert Stillman, m Arthur Schwartz. © 26Aug37; EP63906. Albert Stillman & Arthur Schwartz (A); 26Aug64; R343931.

VIRGINIA. See
FEE-FI-FO-FUM.
GOOD AND LUCKY.
GOOD-BYE, JONAH.
IF YOU WERE SOMEONE ELSE.
I'LL BE SITTIN' IN DE LAP OF DE LORD.
IT'S OUR DUTY TO THE KING.
MEET ME AT THE FAIR, MY FAIR LADY.
MY BRIDAL GOWN.
MY HEART IS DANCING.
AN OLD FLAME NEVER DIES.
SEND ONE ANGEL DOWN.
WE DO IT BETTER OVER HERE.
WE HAD TO REHEARSE.
WHY MUST I PLAY THE LADY?
YOU AND I KNOW.

THE VIRGIN'S LULLABY; w from "The lute book," by William Ballet, m Alice Margrethe Hokansen, arr. Morton J. Luvaas. Mixed voices. NM: arr. © 20Jul37; EP63287. Summy-Birchard Co. (PWH of Morton J. Luvaas); 14Dec64; R350856.

THE VIRGIN'S SLUMBER SONG. (Mariae Wiegenlied) Op.76, no.52, by Max Reger, w Martin Boelitz, English by Ed. Teschemacher, arr. Rueggero Vene. Two part chorus of unchanged voices. NM: arr. © 15Mar37; EP126012. Associated Music Publishers, Inc. (PWH of Rueggero Vene); 12Nov64; R348316.

THE VIRTUOSO; theme & variations, for B-flat clarinet solo with piano acc., [by] R. M. Endresen. © 20Oct37; EP64856. Carl Fischer, Inc. (PWH); 5Nov64; R348389.

THE VISION; m Franz Waxman. © 30Jun37; EU146927. Metro-Goldwyn-Mayer, Inc. (PWH); 30Jun64; R341761.

VISION SOAVE. (A dearest vision) Musica di Arturo Buzzi-Peccia, con testo italiano e inglese dell' autore. Per canto e pianoforte. © 2Feb37; EF47652. Mrs. Cecil Arden Tievoli (E); 15Dec64; R351026.

LA VISIONE D'EZECHIELE; per orchestra, [by] Ennio Porrino. Partitura. © 14Oct37; EF51255. Margherita Onnis Porrino (W); 15Dec64; R351067.

VISIONS. (Tonerna) m Sjöberg-Balogh, w E. G. Geijer, English text by Helen Kaminsky, choral transcription by A. Bimboni. TTBB. NM: choral transcription & English text. © 7Jun37; EP62572. Alberto Bimboni (A); 6Jul64; R341157.

VISIONS. Tonerna. w E. G. Geijer, m Sjoberg-Balogh, choral transcription for SSA by Katherine K. Davis, Eng. text by Helen Kaminski. NM: transcription & English text. © 30Aug37; EP64003. Katherine K. Davis (A); 14Oct64; R346889.

VISIONS. Tonerna. w E. G. Geijer, m Sjoberg-Balogh, English text by Helen Kaminski, choral transcription by W. J. Reddick. SATB. NM: choral transcription. © 10Sep37; EP64183. William J. Reddick (A); 14Oct64; R346892.

VISIT WITHOUT BABY; [by] Edward Ward. © 19Nov37; EU155688. Metro-Goldwyn-Mayer, Inc. (PWH); 20Nov64; R350043.

VIVERE. See
ANGELIE.

VLTAVA. See
THE MOLDAU.

VOGUES OF 1938. See
LOVELY ONE.
TURN ON THAT RED HOT HEAT, BURN YOUR BLUES AWAY.

THE VOLGA BOATMAN; (composer unknown), arr. William Axt. © 4Dec37; EU156531. Metro-Goldwyn-Mayer, Inc. (PWH); 7Dec64; R350811.

VOOM, VOOM; from "This way, please," w & m Sam Coslow. © 2Jul37; EU146997. Paramount Music Corp. (PWH); 2Jul64; R340651.

VOOM, VOOM; from "This way, please," w & m Sam Coslow, piano score by Mario Agnolucci. © 11Aug37; EP63678. Paramount Music Corp. (PWH of Sam Coslow); 12Aug64; R342946.

VOTE FOR HONEST ABE; in the 20th Century-Fox production "Ali Baba goes to town," w & m Mack Gordon & Harry Revel. Lead sheet, no words. © 22Sep37; EU152414. Robbins Music Corp. (PWH); 22Sep64; R345607.

VOTE FOR HONEST ABE; from Ali Baba goes to town, melody: Mack Gordon & Harry Revel. © 22Sep37; EU152414. Reni Revel Schulman & Sam Revel (NK); 22Sep64; R347619.

VOUS ETES CHEZ VOUS DANS MON COEUR; fox-trot chante dans le film "Le fauteuil 47," paroles de Ch. L. Pothier & Fernand Rivers, musique: Vincent Scotto. Piano & chant. © 20Aug37; EF51418. Antoinette Scotto Alibert (C); 12Nov64; R349011.

VOUS N'AVEZ RIEN A DECLARER; fox trot chante, dans le film "Vous n'avez rien a declarer," paroles de Henri Wernert, musique de Casimir Oberfeld. Piano & chant. © 20May37; EF50501. Chaim Kerber (E of Casimir Oberfeld); 25Jun64; R340263.

VOUS QUI PASSEZ SANS ME VOIR; w Charles Trenet, m John Hess, arr. Paul Misraki. © 31Dec36; EF49846. Charles Trenet, John Hess & Paul Misraki (A); 13Jul64; R341349.

VYNECHANA POLKA. By Rudolf L. Vasata, arr. Karel Echtner. Orchestra. NM: arr. © 31Dec36; EP61567. Vitak-Elsnic Co. (PWH of Karel Echtner); 23Jul64; R344284.

W

W BLEKICIE OCZU TWYCH; tango, słowa: Wacław Stępień, muzyka: Zygmunt Karasinski. Voice & piano ed. © 7Dec37; EF55059. Wacław Stępień & Zygmunt Karasinski (A); 8Dec64; R350831.

WMBI SERVICE MARCH; w & m Wendell P. Loveless. (In Radio songs and choruses of the gospel, no.2) © 5Jun37; EP46812. Wendell P. Loveless (A); 23Nov64; R349593.

WAGON DRIVER. See
EL CARRERITO.

WAGON WHEEL IN SNOW; from the prod. "Wild West days," [by] Clifford Vaughan. Conductor. © 27Oct37; EU153925. Universal Music Corp. (PWH); 27Oct64; R347885.

WAIT UP FOR ME; w & m Luther G. Presley. (In "Springtime echoes") © 1Feb37 (in notice: 1936); EP187343. Stamps-Baxter Music & Print. Co. (PWH); 12Jun64; R341217.

WAKE UP. See
THE LITTLE DRUM MAJOR, MAMMY'S LULLABY.

WALDO COVERS IRENE; [by] Edward Ward. © 11Oct37; EU152970. Metro-Goldwyn-Mayer, Inc. (PWH); 21Oct64; R347481.

WALKING; from the prod. "Night key," [by] Heinz Roemheld. Conductor. © 31Jul37; EU148889. Universal Music Corp. (PWH); 31Jul64; R343276.

WALKING DOWN A SIDE STREET; (song), w & m William A. Downs, Alex Hyde & Basil G. Adlam, an Arthur Gutman arr. © 23Sep37; EP64293. William A. Downs (A); 25Sep64; R345323.

WALL-PAPER FOR A LITTLE GIRL'S ROOM; w Raymond Kresensky, m Charles Kingsford, pseud. of Charles Cohen, song for medium voice & piano. © 12Feb37; EP63797. Charles Kingsford (A); 16Jul64; R342166.

WALTER! WALTER! LEAD ME TO THE ALTAR; comedy waltz, w & m Will E. Haines, Jimmy Harper & Noel Forrester. With symbols for guitar & piano accordion. © 30Aug37; EF51348. Derrick W. Haines (C) & Jimmy Harper (A); 31Aug64; R344097.

WALTER, WALTER, LEAD ME TO THE ALTAR; w & m Will E. Haines, Jimmy Harper & Noel Forrester. © 30Aug37; EF51348. Derrick W. Haines (C), Jimmy Harper & Noel Forrester (A); 1Sep64; R344165.

WALTER WANGER'S VOGUES OF 1938. See
LOVELY ONE.
TURN ON THAT RED HOT HEAT, BURN YOUR BLUES AWAY.

THE WALTZ; mixed voices, m Johann Strauss, w David Stevens, arr. Roy S. Stoughton. NM: words & arr. © 20Apr37; EP61586. Summy-Birchard Co. (PWH); 17Sep64; R345247.

WALTZ; [by] Carl Maria von Weber, arr. Arcady Dubensky. For string orchestra. NM: arr. © 26May37; EP62393. Arcady Dubensky (A); 26Oct64; R347738.

WALTZ DREAM. See
LOVE'S ROUNDELAY.

WALTZ FROM "SLEEPING BEAUTY." (Dornröschen) Op.66, no.5, by P. Tschaikowsky, arr. for modern band: Mayhew L. Lake. NM: arr. © 10May37; EP62169. Carl Fischer, Inc. (PWH of Mayhew L. Lake); 29Jun64; R340667.

THE WALTZ LIVES ON; from "Big broadcast 1938," w Leo Robin, m Ralph Rainger. © 24Sep37; EU153144. Paramount Music Corp. (PWH); 29Sep64; R346224.

THE WALTZ LIVES ON; from "Big broadcast of 1938," w & m Leo Robin & Ralph Rainger. © 28Oct37; EP65212. Paramount Music Corp. (PWH); 28Oct64; R347824.

WALTZ OF THE FLOWERS; from Gold diggers in Paris, w Al Dubin, m Harry Warren. © 30Dec37; EU157708. Harry S. Warren (A); 30Dec64; R352192.

WALTZ OF THE GYPSIES; from "London rhapsody," w & m Michael Carr & Jimmy Kennedy. © 17Aug37; EF50827. Peter Maurice Music Co., Ltd. (PWH); 17Aug64; R343384.

WALTZ OF THE MOON; w & m Frank H. Shumway. © 17Dec36; EP59984. Frank H. Shumway (A); 15Dec64; R351153.

WALTZING AND SINGING TOGETHER; m John Batista Vidach & Michael Parenti. © 3Aug36; EU135658. John B. Vidach (A & PWH); 27Jul64; R343153.

WALTZING DOLL. See POUPEE VALSANTE.

WALTZING IN A DREAM; from "One in a million," musical composition, lyric by Sidney D. Mitchell, m Lew Pollack. © 9Oct36; EU133400. Movietone Music Corp. (PWH); 14Sep64; R344905.

WALTZING MATILDA; w A. B. Paterson, m Marie Inglis, arr. Thomas Wood. NM: arr. for male voices (T.T.B.B.) & piano. © 27Aug36; EF45989. Mrs. St. Osyth M. E. Wood (W); 15Jul64; R341308.

WALTZING MATILDA; Australian bush song, in E flat, w A. B. Paterson, m Marie Cowan. © 23Dec36; EF47980. Grace Harvie & Hugh Paterson (C of A. B. Paterson); 20Aug64; R344405.

WALTZING MATILDA; Australian song, w A. B. Paterson, melody by Marie Inglis, arr. for T.T.B.B. by Thomas Wood. Male voices, staff & tonic sol-fa notations. © 27Aug36; EF45989. Grace Harvie & Hugh Paterson (C of A. B. Paterson); 20Aug64; R344406.

WALTZING MATILDA; Australian song, key E flat, w A. B. Paterson, m Marie Cowan. © 23Dec36; EF47980. Dorothy Cooper Cowan, Geoffrey Burnett Cowan & Bruce Pickering Clipsham (E of Marie Cowan); 12Nov64; R350624.

WALTZING MATILDA; Australian song, key E flat, w A. B. Paterson, m Marie Cowan. © 23Dec36; EF47980. Richard Ian Cowan & Geoffrey Burnett Cowan (NK); 12Nov64; R350625.

WALTZING MATILDA; w A. B. Paterson, m Marie Cowan, new & original arr. for S.A.T.B. voices & piano: Thomas Wood. NM: arr. © 7Jan37; EF48422. Mrs. St. Osyth M. E. Wood (W); 18Dec64; R351626.

WALTZING MATILDA; w A. B. Paterson, m Marie Cowan, new & original arr. for two-part voices with piano acc.: Thomas Wood. NM: arr. © 7Jan37; EF48423. Mrs. St. Osyth M. E. Wood (W); 18Dec64; R351627.

WAPPING OLD STAIRS; from suite "Below bridges," [by] Charles Ancliffe, arr. Frank Tapp. Orchestra with pf. conductor. NM: arr. © 24Feb37; EF48124. B. A. Wynn (E of Frank Tapp); 15Dec64; R351498.

WAR CELEBRATION; [by] Dave Snell. © 23Nov37; EU155833. Metro-Goldwyn-Mayer, Inc. (PWH); 23Nov64; R350022.

WARNER'S VERY EASY METHOD FOR HAWAIIAN GUITAR; in diagram, [by] E. A. Warner. © 24Apr37; EP61960. Summy-Birchard Co. (PWH); 12Aug64; R343124.

WARUM LUEGST DU, CHERIE? Slowfox aus dem Lustspiel Warum luegst Du, Cherie? w Hans Lengsfelder & Siegfried Tisch, m Leonhard K. Märker. © 2Jan37; EF47815. Hans J. Lengsfelder (A); 21Dec64; R351291.

WARUM LUEGST DU, CHERIE? Musikalisches Lustspiel in 3 Akten (nach Mary Lucy) von Hans Lengsfelder & Siegfried Tisch, m Leonhard K. Märker. Klavierauszug mit Textpartitur. © 17Feb37; EF48551. Hans J. Lengsfelder (A); 21Dec64; R351292.

WARUM LUEGST DU, CHERIE? See
HM, HM, HM, HM, SOLLTE DAS DIE LIEBE SEIN.
EIN KLEINER EINBRUCH IN EIN MENSCHENLEERES HERZ.
LEIDER BIST DU REIZEND, MAEDEL.
DAS LIED VOM JUNGGESELLEN.
DER STEIRER ANZUG.
WENN MAN EINEM MANN DEN KLEINEN FINGER REICHT.

WAS GOTT TUT, DAS IST WOHLGETAN. See WHAT GOD ORDAINS IS BEST OF ALL.

WASHINGTON PHONE CALL; [by] Edward Ward. © 19Nov37; EU155681. Metro-Goldwyn-Mayer, Inc. (PWH); 20Nov64; R350036.

WASHINGTON SQUABBLE; composed & arr. Claude Hopkins & Fred Norman. For orchestra. © 15Mar37; EP60894. Claude Hopkins & Fred Norman (A); 23Jul64; R342041.

WASN'T I A GOOD LITTLE GIRL? w & m J. P. Long. © 30Dec37; EF52812. Ethel Maude Blair (C); 30Dec64; R352180.

WASN'T IT YOU? From the prod. "Wings over Honolulu," [by] Frank Skinner & Chas. Henderson. Conductor. © 11Aug37; EU149721. Universal Music Corp. (PWH); 12Aug64; R343315.

WATCHING THE MOON ROLL BY; w & m Bob Nolan. © 9Oct37; EU153490. Bob Nolan (A); 9Nov64; R349401.

WATER LILIES IN THE MOONLIGHT; w & m Harry Pease, Larry Stock & Vincent Rose. © 4Nov37; EP65223. Amelia Rose (W); 4Nov64; R347911.

WATER LILIES IN THE MOONLIGHT; w & m Harry Pease, Larry Stock & Vincent Rose. © 4Nov37; EP65223. Mrs. Harry Pease (W) & Larry Stock (A); 4Nov64; R348296.

WATER NYMPH; [by] Roger Quilter. For piano & strings. Score & string parts. © 18May37; EF49487. Wood, Nash & Co. (E); 10Dec64; R351125.

WATER NYMPH; from "Where the rainbow ends," [by] Roger Quilter. For orchestra, with piano conductor. Score. © 5Aug37; EF50814. Wood, Nash & Co. (E); 10Dec64; R351128.

WATER PEBBLES; [by] Claude MacArthur. © 16Jun37; EP91226. Claude MacArthur (A); 26Jun64; R340277.

WATERLOO; [by] Herbert Stothart. © 5Nov37; EU155277. Metro-Goldwyn-Mayer, Inc. (PWH); 5Nov64; R348205.

WATLING STREET; concert march, m Maurice Johnstone. Arr. for orchestra with piano conductor. NM: "music." © 16Mar37; EF48539. Maurice Johnstone (A); 13Nov64; R349795.

WAVES OF THE DANUBE; [by] J. Ivanovici, arr. A. Winter. Piano accordion band. NM: arr. © 3Sep37; EF50888. Boosey & Hawkes, Inc. (PWH); 8Sep64; R344833.

WAY THE RUMBA WAS BORN. See THE FLEA.

WAYSIDE SKETCHES; piano, [by] Arnold Richardson. © 31Oct37; EF51591. Arnold Richardson (A); 9Nov64; R349350.

WAYWORN TRAVELER; w & m A. P. Carter. © 4Oct37; EU152746. Gladys Carter Millard, Joe D. Carter & Janette Carter Jett (C); 10Nov64; R349173.

WE DO IT BETTER OVER HERE; from prod. "Virginia," w Albert Stillman & Laurence Stallings, m Arthur Schwartz. © 19Aug37; EU150547. Albert Stillman, Laurence Stallings (Stalling) & Arthur Schwartz (A); 20Aug64; R343451.

WE DO IT BETTER OVER HERE; from Virginia, w Albert Stillman & Laurence Stallings, m Arthur Schwartz. © 19Aug37; EU150547. Arthur Schwartz (A); 19Aug64; R343625.

WE HAD TO REHEARSE; from prod. "Virginia," w Albert Stillman, m Arthur Schwartz. © 19Aug37; EU150548. Albert Stillman & Arthur Schwartz (A); 20Aug64; R343452.

WE HAD TO REHEARSE; from Virginia, w Albert Stillman, m Arthur Schwartz. © 19Aug37; EU150548. Arthur Schwartz (A); 19Aug64; R343626.

WE HAVEN'T A MOMENT TO LOSE; from The girl from Scotland Yard, w John Burke, m Arthur Johnston. © 27Feb37; EU139610. Mary Burke (W), Rory Burke, Regan Regan, Kevin Burke & Timolin Burke (C of John F. Burke); 17Sep64; R344973.

WE HAVEN'T A MOMENT TO LOSE; from The girl from Scotland Yard, with guit. arr., w John Burke, m Arthur Johnston. © 7May37; EP61959. Mary Burke (W), Rory Burke, Regan Regan, Kevin Burke & Timolin Burke (C of John F. Burke); 17Sep64; R344978.

WE LOVE DEAR OLD APPLETON; w & m Bert Kalmar & Harry Ruby. © 5Nov37; EU155263. Jessie Kalmar (W); 5Nov64; R347924

WE LOVE DEAR OLD APPLETON; w & m Bert Kalmar & Harry Ruby. © 5Nov37; EU155263. Metro-Goldwyn-Mayer, Inc. (PWH); 5Nov64; R348224.

WE LOVE THE SOUTH; from Walter Wanger's prod. "52nd Street," w & m Sid Silvers, Walter Bullock & Harold Spina. © 4Aug37; EU150321. Leo Feist, Inc. (PWH); 4Aug64; R342868.

WE NEED OUR GOD; anthem for mixed chorus, w William A. Almberg, m Walter Wild. © 7Oct36; EP57842. Edith A. Wild (W); 28Sep64; R346077.

WE PROMISED; [by] Edward Ward. © 19Nov37; EU155685. Metro-Goldwyn-Mayer, Inc. (PWH); 20Nov64; R350040.

WE RAISED OUR GLASSES TO LOVE; with guit. arr., w Rance Jay Conway & Dee Blunk, m Bob Thomas, pseud. of Edward Maltzman. © 1Oct37; EP64458. Edward Maltzman (A); 1Oct64; R345718.

WE THANK THEE FOR THE BRAWNY ARM; w & m William M. Runyan. © 1Nov37; EP65238. Mrs. Ralph H. Price (C); 23Nov64; R349590.

WE THANK THEE FOR THE MORNING; w B.D.A., m B. D. Ackley. (In "1937 collection of Rodeheaver copyrights") © 12Aug37; EP63749. Gertrude Ackley Dye (C); 4Nov64; R348252.

WE WON'T GO HOME UNTIL MORNING; from the prod. "The stevedores," arr. James Dietrich. Conductor. © 1Oct37; EU153206. Universal Music Corp. (PWH); 1Oct64; R345918.

WEARY AND BLUE; [by] Elmer G. Thompson. © 3Apr37; EU142965. Elmer G. Thompson (A); 13Nov64; R348469.

THE WEASEL; from the prod. "The wily weasel," [by] James Dietrich. Conductor. © 6Oct37; EU152773. Universal Music Corp. (PWH); 6Oct64; R346010.

WEATHER SONG & IN MAY I GO A-WALKING; unison songs with piano acc., w from old rhymes, m Thomas F. Dunhill. © 11Mar37; EF48629. Belle Dunhill (W); 24Aug64; R344525.

THE WEATHERCOCK; song for unison voice & piano, w Margaret G. Rhodes, m Reginald Hunt. © 5Mar37; EF48121. Reginald Hunt (A); 24Aug64; R344554.

THE WEDDIN' OF MISTER AND MISSUS SWING; [from] 27th ed., Cotton Club parade, w & m Benny Davis & J. Fred Coots. © 20Nov36; EP58714. Benny Davis & J. Fred Coots (A); 16Nov64; R349439.

WEDDING - BAPTISMAL; [by] Herbert Stothart. © 5Nov37; EU155244. Metro-Goldwyn-Mayer, Inc. (PWH); 5Nov64; R350082.

WEDDING DANCE; musical composition, [by] Alexis Archangelsky. © 9Oct36; EU133394. Movietone Music Corp. (PWH); 14Sep64; R344900.

WEDDING DRESS; [by] Edward Ward. © 11Oct37; EU152973. Metro-Goldwyn-Mayer, Inc. (PWH); 21Oct64; R347484.

WEDDING GOWN; w Helen Taylor, m Mervyn Saunders. © 11Feb37; EF47733. Frank L. Moss (E of Helen Taylor) & Mervyn Saunders (A); 15Dec64; R351497.

WEDDING GOWN; w Helen Taylor, m Merwyn Saunders, arr. for mixed voices: Frank Tapp. NM: arr. © 15Apr37; EF48849. B. A. Wynn (E of Frank Tapp); 15Dec64; R351510.

WEDDING IN LOWICZ. See WESELE LOWICKIE.

WEDDING MARCH; from the prod. "As good as married," [by] David Raksin. Conductor. © 31Jul37; EU148881. Universal Music Corp. (PWH); 31Jul64; R343268.

WEDDING MARCH; from As good as married, arr. David Raksin. Conductor. © 31Jul37; EU148881. David Raksin (A); 31Jul64; R344303.

WEDDING MARCH; from the prod. "Road back," arr. Frank Skinner. Piano-conductor. © 5Nov37; EU155298. Universal Music Corp. (PWH); 5Nov64; R348218.

THE WEDDING OF THE FARMER IN THE DELL; w Sidney D. Mitchell, m Lew Pollack. © 23Sep37; EU153156. Wm. M. Pollack & James M. Pollack (C); 23Sep64; R345280.

A WEE BUNCH OF SHAMROCKS; w Al J. Neiburg, m E. P. La Freniere, arr. Arthur Gutman. With arr. for guit., etc. © 2Sep37; EP64013. Al J. Neiburg (A); 2Sep64; R343986.

A WEE BUNCH OF SHAMROCKS; piano with words, lyric by Al J. Neiburg, m E. P. La Freniere, an Arthur Gutman arr. With symbols for guitar, chords for ukulele & banjo. © 2Sep37; EP64013. Charles F. La Freniere (C); 12Nov64; R350764.

WEE FOLK; unison song with piano acc., w & m Alec Rowley. © 11Mar37; EF48615. W. E. Churcher (E); 24Aug64; R344536.

WEE FOLKS MARCH; for piano with words, w & m Cora Mae Raezer. © 31Dec37; EP67712. Cora Mae Raezer (A); 4Jan65; R351986.

WEEP NO MORE, MY HEART; musical composition, w Mary Ray Morgan, m Harold Dellon. © 8Oct37; EU152860. Mary Dellon (W); 21Dec64; R351351.

WEEP, O MINE EYES; m John Bennet, w of unknown authorship, arr. Louis Victor Saar. Five-part chorus of mixed voices (a cappella) (E.C.S. choral songs, no.1733) NM: arr. © 31Dec36; EP60089. Alice Saar (C); 17Dec64; R351672.

WEIN, WEIB UND GESANG. See WINE, WOMEN, AND SONG.

DIE WEISSE DAME. (La dame blanche) Ouvertuere, by F. A. Boieldieu, arr. Alfred Pagel. Orch. Stimmen. NM: arr. © 5Oct37; EF54481. B. Schott's Soehne (PWH of Alfred Pagel); 21Dec64; R351394.

WELCOME HOME; w John B. Vidach, m John B. Vidach & Michael Parenti. © 27Nov36; EU136031. John B. Vidach (A & PWH of Michael C. Parenti); 3Aug64; R343585.

WELCOME SONG; w & m Grace McKinley, pseud. of Theophane Reist. © 18Oct37; EU153722. Theophane Reist (A); 9Dec64; R350981.

WE'LL CAMP ON THE CAMPUS TILL WE GET SOME DOUGH FROM HOME; w & m Murray Sturm, Walter C. Ness & Lou Breau. © 9Nov37; EP66264. Murray Sturm (A); 13Nov64; R348461.

A WELL OF JOY; m William M. Runyan, w Avis B. Christiansen. © 1Aug37; EP65239. Mrs. Ralph H. Price (C of William M. Runyan); 23Nov64; R349591.

WELL TEMPERED CLAVICHORD. See
FUGUE 14.
FUGUE 22.
PRELUDE AND FUGUE IN B-FLAT MINOR.
PRELUDE 14.
PRELUDE 22.

WELLINGTON; from "Firefly," [by] Herbert Stothart & Edward Ward. Instrumental. © 11Aug37; EU149736. Metro-Goldwyn-Mayer, Inc. (PWH); 11Aug64; R343209.

WELLINGTON ATTACKS; from "Firefly," [by] Herbert Stothart. (Instrumental) © 11Aug37; EU149737. Metro-Goldwyn-Mayer, Inc. (PWH); 11Aug64; R343210.

WELLS FARGO. See WHERE I AIN'T BEEN BEFORE.

WELSH FOLK DANCE; m Idris Lewis. For orchestra with piano conductor. © 4Jun37; EF49970. Idris Lewis (A); 17Aug64; R343164.

WENN DU BEI MIR BIST. When you are with me. Lied und Tango, m E. A. Krug, w E. H. Darras. Orchestra & vocal. © 14Jan37; EF48533. E. A. Krug & E. H. Darras (A); 24Aug64; R344563.

WENN MAN EINEM MANN DEN KLEINEN FINGER REICHT; Lied & Swingfox aus dem Lustspiel "Warum luegst Du, Cherie?" w Hans Lengsfelder & Sigfried Tisch, m Leonhard K. Märker. © 2Jan37; EF47809. Hans J. Lengsfelder (A); 21Dec64; R351285.

WENN MAN VERLIEBT IST. See CZY TO JEST MILOSC.

WE'RE ALL GOOD PALS TOGETHER; from "The show goes on," w & m Will E. Haines, Jimmy Harper & Harry Parr-Davies. © 27Sep37; EF51347. Derrick W. Haines (C), Jimmy Harper & Harry Parr-Davies (A); 29Sep64; R346190.

WE'RE BACK IN CIRCULATION AGAIN; musical composition, from "One in a million," lyric by Sidney D. Mitchell, m Lew Pollack. © 31Dec36; EP59598. Movietone Music Corp. (PWH of Lew Pollack); 20Nov64; R349677.

WE'RE ON OUR WAY; Minnesota field song, w & m Frank J. Black. © 1Dec37; EP65762. Frank J. Black (A); 1Dec64; R350165.

WE'RE VERY FOND OF THE NAVY; w & m Charles Dunn. © 21Oct37; EF51393. Mary Dunn & Sarah Dunn (NK); 27Nov64; R349899.

WE'RE WORKING OUR WAY THROUGH COLLEGE; from "Varsity show," w Johnny Mercer, m Richard A. Whiting. © 26Jul37; EP63428. Harms, Inc. (PWH); 3Aug64; R342479.

WE'RE WORKING OUR WAY THRU COLLEGE; from Varsity show, with arr. for guit., etc., w Johnny Mercer, m Richard A. Whiting. © 26Jul37; EP63428. Eleanore Whiting (W), Barbara Whiting (Smith) & Margaret Whiting (C); 27Jul64; R341955.

WE'RE WORKING OUR WAY THRU COLLEGE; from Varsity show, w Johnny Mercer, m Richard A. Whiting. © 23Mar37; EU142492. Eleanore Y. Whiting (W), Barbara Whiting (Smith) & Margaret Whiting (C); 3Apr64; R342678.

WE'RE WORKING OUR WAY THRU COLLEGE; from Varsity show, w Johnny Mercer (John H. Mercer), m Richard A. Whiting. © 23Mar37; EU142492. John H. Mercer (A); 20Oct64; R349804.

WESELE LOWICKIE. (Wedding in Lowicz) Muzyka Zygmunta Wiehlera. (Orchestra parts) © 11Aug37; EF51369. Zygmunt Wiehler (A); 16Oct64; R347510.

THE WEST AIN'T WILD ANYMORE; w Gus Kahn, m Sigmund Romberg. © 5Oct37; EU153417. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 5Oct64; R345793.

THE WEST AIN'T WILD ANYMORE; w Gus Kahn, m Sigmund Romberg. © 5Oct37; EU153417. Lillian H. Romberg (W); 5Oct64; R345794.

THE WEST AIN'T WILD ANYMORE; lyrics: Gus Kahn, m Sigmund Romberg. © 5Oct37; EU153417. Metro-Goldwyn-Mayer, Inc. (PWH); 22Oct64; R347469.

WEST BY EAST; overture for symphonic band, by Paul W. Gibson, arr. for band by R. E. Hildreth. © 29Jun37; EP62901. Ludwig Music Pub. Co. (PWH); 30Oct64; R347645.

WEST COUNTREE; suite, [by] Hermann Löhr. Pf. conductor. © 23Oct37; EF51652. Jessey Lohr (W); 23Oct64; R347341.

WEST COUNTREE; suite - orch., [by] Hermann Löhr. NM: arr. © 9Nov37; EF52024. Jessey Lohr (W); 9Nov64; R349374.

WESTERN FRONT; from the prod. "Secret agent," [by] Sam A. Perry. Conductor. © 11Sep37; EU151607. Universal Music Corp. (PWH); 11Sep64; R344736.

WESTERN GOLD. See ECHOES OF THE TRAIL.

WESTERN HEART THROBS; a selected collection of famous copyrighted songs, compiled & edited by Bob Miller. Full piano arrangements with guitar diagrams. © 2Aug37; EP64059. Nita Crabbe Miller Spivey (W); 27Aug64; R344040.

WESTERWALDLIED. See WESTERWALD MARSCH.

WESTERWALDMARSCH; im Trio "Westerwaldlied," [by] Josef Neuhaeuser, arr. Leopold Weninger. Orch. Stimmen. NM: arr. © 20Dec37; EF53909. B. Schott's Soehne (PWH of Leopold Weninger); 29Dec64; R352007.

WESTERWALD-MARSCH; im Trio "Westerwaldlied," Klavier mit uebergelegtem Text, [by] Josef Neuhaeuser. © 30Sep37; EF51108. B. Schott's Soehne (PWH); 28Dec64; R352014.

WESTERWALD MARSCH; im Trio: Heute wollen wir marschier'n, "Westerwaldlied," [by] Josef Neuhaeuser. Blasorch., Stimmen. © 30Sep37; EF51107. B. Schott's Soehne (PWH); 28Dec64; R352015.

WESTMINSTER; w J. B. Reeves, m William Doherty. (In Westminster College songs) © 6Oct36; EP132015. Thomas W. Doherty (A); 2Oct64; R345725.

WESTMINSTER COLLEGE SONGS. See
ALMA MATER.
VENERABLE MOTHER.
VICTORY SONG.
WESTMINSTER.

WESTMINSTER JUNIOR QUARTERLY. See
CHRIST TRIUMPHAT.

WHAT A FOOL AM I; from the prod. "Calif. straight ahead," [by] Edward Ward. Conductor. © 31Jul37; EU148880. Universal Music Corp. (PWH); 31Jul64; R343267.

WHAT A RUMBA DOES TO ROMANCE; from "College swing," w Frank Loesser, m Manning Sherwin. © 8Dec37; EU156764. Paramount Music Corp. (PWH); 8Dec64; R350943.

WHAT ARE THE WILD WAVES SAYING? w Bonnie Beach, a.k.a. Elizabeth C. Hurst, m Johnny Noble. © 14Oct37; EP65171. Elizabeth C. Hurst (a.k.a. Bonnie Beach) (A) & Emilie D. Mattson (W of Johnny Noble); 14Oct64; R347129.

WHAT CAN LIFE BE BUT A SHADOW? (Unser Leben ist ein Schatten) Motet for two mixed choruses (nine parts) or for six-part chorus a cappella, m Johann Bach, English version: Willis J. Wager, revision: John Finley Williamson. NM: English version & revision. © 30Jul37; EP66031. G. Schirmer, Inc. (PWH of Willis J. Wager & John Finley Williamson); 12Oct64; R346045.

WHAT DID ROMEO SAY TO JULIET? From "College swing," w Frank Loesser, m Burton Lane. © 8Dec37; EU156767. Famous Music Corp. (PWH); 8Dec64; R350946.

WHAT GOD ORDAINS IS BEST OF ALL. Was Gott tut, das ist wohlgetan. Choral from Church cantata no.75, m J. S. Bach, English w Paul England, acc. transcribed for organ by H. A. Chambers. NM: "editing." © 14Sep37; EF50907. H. A. Chambers (A); 26Oct64; R347605.

WHAT GOOD IS LOVE? From Pins & needles, w & m Harold J. Rome. © 30Dec37; EP66599. Harold Rome (A); 30Dec64; R352199.

WHAT MAKES YOU SO SWEET? From picture Life begins with love, with guit. arr., w Bennee Russel, m Ben Oakland. © 26Jul37; EP63374. Ben Oakland (A); 27Jul64; R341954.

WHAT PRICE VARIETY; w & m Harry Gunn. © 19May37; EF49488. Harry Gunn (A); 27Nov64; R349887.

WHAT SHALL I DO TO PLEASE MY LOVE? (No.5 of 6 songs of happiness), arr. with translations & new w Desmond MacMahon & W. Sedgwick. NM: arr. & new words. © 13Apr37; EF49302. Lloyds Bank, Ltd (E of Desmond MacMahon); 2Oct64; R345774.

WHAT USE IS COFFEE? w Fritz Rotter, English w Charles Dunn, m Nikolaus Brodszky, new arr. Heinz Sandauer & A. Petersen. NM: English lyrics & arr. © 21Apr37; EF49311. Mary Dunn & Sarah Dunn (NK), Heinz Sandauer & A. Petersen (A); 27Nov64; R349884.

WHAT WOULD YOU GIVE IN EXCHANGE FOR YOUR SOUL? w J. J. Berry, m J. H. Carr. © 2Aug37; EP63920. J. J. Berry & J. H. Carr (A); 27Aug64; R344039.

WHAT YOU'VE GOT IS LOVE; from "Tough to handle," w & m Connie Lee. © 23Jun37; EP63404. Connie Lee (A); 26Jun64; R340276.

WHATCHA GONNA DO WHEN THERE AIN'T NO SWING? w Al. J. Neiburg, m Jerry Levinson. © 4Aug36; EP56821. Al. J. Neiburg (A); 3Aug64; R342903.

WHATEVER YOU DO, KEEP FIT; from "Keep fit," w & m George Formby, Harry Gifford & Fred E. Cliffe. © 11Oct37; EF51251. Pat Howson (E of George Formby), Eveline Folkard (NK of Harry Gifford) & Fred E. [sic] Cliffe (C); 16Dec64; R351157.

THE WHATNOT'S NOT WHERE THE WHATNOT USED TO BE; w & m Bert Lee & Harry Weston. © 21Sep37; EF51646. Harry Weston (A); 10Nov64; R349198.

WHAT'S ALL THE SHOUTING FOR? w & m Bert Kalmar & Harry Ruby. © 15Dec37; EU157310. Jessie Kalmar (W); 15Dec64; R351143.

WHAT'S IN A NAME? A musical reading, m Frieda Peycke, w Dorothy Miles. © 7Sep37; EP64725. Francis L. Peycke (NK); 7Dec64; R350769.

WHAT'S IN THERE? Two part song with piano acc., for treble voices, w from an old rhyme, m Thomas F. Dunhill. © 11Mar37; EF48630. Belle Dunhill (W); 24Aug64; R344526.

WHAT'S WITH ME? w S. Cahn, m S. Chaplin. © 30Jul37; EU148835. Saul Chaplin (A); 26Aug64; R343710.

WHAT'S WORTH HAVING IS WORTH THE FIGHTING FOR; (from "The splendid hour"), w Edward Eliscu, m Charles Wakefield Cadman. © 3Sep37; EU151332. Select Theatres Corp. (PWH); 22Sep64; R345760.

WHAT'S WORTH HAVING IS WORTH THE FIGHTING FOR; from The splendid hour, male voices, w Edward Eliscu, m Charles Wakefield Cadman. © 3Sep37; EU151332. Edward Eliscu (A); 3Sep64; R349053.

WHEN A MAID COMES KNOCKING AT YOUR HEART; from The firefly, w Otto A. Harbach, Bob Wright & Chet Forrest, m Rudolf Friml, arr. Lou Leaman. With arr. for guit., etc. NM: lyrics & arr. © 13Aug37; EP64243. Ella S. Harbach (W), William O. Harbach & Robert A. Harbach (C); 13Aug64; R342735.

WHEN CHRIST WAS BORN; w & m Grace McKinley, pseud. of Theophane Reist. © 18Oct37; EU153738. Sister Theophane Reist (A); 9Dec64; R350996.

WHEN EYES ARE GLEAMING. See
MORIR SONANDO.

WHEN FROM MY LOVE I LOOKED FOR LOVE; song, men's voices, w John Bartlett, arr. Don Malin. NM: arr. © 19Oct36; EP58032. Summy-Birchard Co. (PWH); 3Aug64; R342334.

WHEN I COME HOME TO YOU; (song), in C, w Francis Keen, m Evelyn Ashleigh, pseud. of Jack Lorimer. © 29Oct37; EF51580. Jack Lorimer (A); 30Oct64; R347751.

WHEN I DISCOVERED YOU; w & m Christina Lambert Sewell. © 8Oct36; EU133194. Christina Lambert Sewell (A); 18Sep64; R344999.

WHEN I DREAM OF OLD VIENNA; English w David Comer, m Eldo De Lazzaro (Eldo Di Lazzaro) NM: rev. English ed. © 28Apr37; EF49236. Mrs. E. Comer (W) & Eldo Di Lazzaro (A); 27Nov64; R349866.

WHEN I MARCH IN APRIL WITH MAY; w Mack David, m Matt Malneck. © 16Sep36; EP57542. Matt Malneck (A); 14Sep64; R344953.

WHEN I SEE THE LOVE IN YOUR EYES; w Lillian Duggin, m Jack Mahoney. © 21Dec36; EU136927. Vera Lillian Duggin (A); 7Dec64; R350523.

WHEN I WAS A BOY IN CORDUROY, AND YOU WERE MY CALICO SUE; w & m Harry Pease, Henry Yerger & Vincent Rose, pf. sc.: Lou Leaman. With guit. arr. © 29Dec36; EP59675. Ora Pease (W); 7Dec64; R350526.

WHEN I WAS A BOY IN CORDUROY AND YOU WERE MY CALICO SUE; w & m Harry Pease, Henry Yerger & Vincent Rose. © 29Dec36; EP59675. Ora Pease & Amelia Ciacoppo Rose (W); 28Dec64; R351810.

WHEN I'M ALONE; w & m Gene Smith. © 6Nov36; EP58426. Gene Smith (A); 30Oct64; R347644.

WHEN IT'S HARVEST TIME IN SUNSET VALLEY; waltz, w & m Sarah Merven Prather. © 11Aug37; EU149802. Sarah Merven Prather (A); 3Sep64; R343991.

WHEN IT'S HOG CALLIN' TIME IN THE VALLEY; from Radio City revels, w Herb Magidson, m Allie Wrubel. © 16Dec37; EU157325. Allie Wrubel (A); 16Dec64; R351161.

WHEN IT'S HOG CALLING TIME IN THE VALLEY; from Radio City revels, w Herb Magidson, m Allie Wrubel. © 16Dec37; EU157325. Herb Magidson (A); 23Dec64; R351650.

WHEN JESUS TOOK ME BY THE HAND; w & m Albert E. Brumley. © 1Feb37; EP187832. Albert E. Brumley (A); 17Jul64; R342658.

WHEN LONDON WAS A GARDEN; (song in F), w Charles G. Mortimer, m Dennise Fraser, pseud. of Henry Geehl. © 27Jul37; EF50415. Ellen Geehl (W); 13Aug64; R342914.

WHEN LOVE IS YOUNG; end title, m Frank Skinner, Adamson & McHugh. Conductor. © 20May37; EU147089. Harold Adamson (A); 20May64; R340296.

WHEN LOVE IS YOUNG; from the production, w Harold Adamson, m Jimmy McHugh. © 1Feb37; EU140102. Harold Adamson (A); 3Feb64; R340299.

WHEN LOVE IS YOUNG; from the production, w Harold Adamson, m Jimmy McHugh, with guit. arr. © 25Feb37; EP60662. Harold Adamson (A); 25Feb64; R341237.

WHEN LOVE IS YOUNG. See
DID ANYONE EVER TELL YOU?
RED AND WHITE OF SANTA CLARA.

WHEN MY HEART SAYS SING; from "Let's make a night of it," w & m Jimmy Kennedy & Michael Carr. © 21Oct37; EF51565. Peter Maurice Music Co., Ltd. (PWH); 21Oct64; R347348.

WHEN NEW YORK WAS NEW YORK (NEW YORK WAS A WONDERFUL TOWN); w & m George M. Cohan. © 8Oct37; EP64661. Agnes M. Cohan (W); 12Oct64; R345873.

WHEN SHADOWS FALL; w Herman Pincus, a.k.a. Pinky Herman, m Vance Campbell (i.e. W. V. Campbell, Jr.) © 1Jul37; EU146947. Pinky Herman (A); 1Jul64; R340372.

WHEN SUMMER COMES. See
DUCKS ON THE POND.
FLOATING BALLOONS.
HOP-SCOTCH.
PLAYING INDIAN.

WHEN THE AUTUMN LEAVES HAVE TURNED TO GOLD; m B. D. Ackley, w Oswald J. Smith. (In "1937 collection of Rodeheaver copyrights") © 12Aug37; EP63761. Gertrude A. Dye (C of B. D. Ackley) & Oswald J. Smith (A); 4Nov64; R348262.

WHEN THE BAND PLAYS HOME, SWEET HOME; w & m Charley McCarthy, John Redmond & Chas. O'Flynn. © 2Sep37; EU152009. Honoria O'Flynn (W) & Carol O'Flynn (C); 2Sep64; R343984.

WHEN THE MOON RISES ON SUNSET BOULEVARD; pf. treble, w Joe McCarty, m Harry Barris. © 13Nov37; EP155497. Esther Marjorie Barris (W), Frances Maurine Barris & Mazelle Lippincott (C of Harry Barris); 13Nov64; R348452.

WHEN THE MOON WEARS A RING; (song), w & m Earle F. Olin. © 17Jun37; EU147053. Earle F. Olin (A); 3Nov64; R347702.

WHEN THE OCEAN TURNS TO GOLD; w & m Art Noel & Don Pelosi. © 7Jul37; EF50467. E. Pelosi (W); 31Jul64; R342326.

WHEN THE ONE YOU LOVE LOVES YOU; w Chas. Tobias, m Neil Moret, pseud. of Charles N. Daniels. Pf. treble. © 29Apr37; EU144211. Neil Moret Daniels & Mrs. Tholen D. Garrett (C of Charles N. Daniels); 30Nov64; R350134.

WHEN THE ORGAN PLAYED O! PROMISE ME; w Al Sherman & Abner Silver, m Jack Meskill, piano score by Harold Potter. © 29Oct37; EP65045. Abner Silver (A); 29Oct64; R347588.

WHEN THE ROSES BLOOM AGAIN; w & m John Batista Vidach, m Michael Parenti. © 24Aug36; EU135660. John B. Vidach (A & PWH); 27Jul64; R343145.

WHEN THE SHADOWS FALL; w & m Haldor Lillenas. © 25Mar37; EP61184. Wendell Lillenas (C); 7Dec64; R350534.

WHEN THE SHADOWS GROW LONGER; w & m Haven Gillespie, Mitchell Parish & Pete Wendling, piano score by Lou Leaman. © 20Nov36; EP58715. Haven Gillespie, Mitchell Parish & Pete Wendling (A); 12Nov64; R348583.

WHEN THE STARS KISS THE HILLS BACK HOME; w & m Harry Pease, Larry Stock & Vincent Rose. © 14Jul37; EP63367. Mrs. Harry Pease (W) & Larry Stock (A); 14Jul64; R342172.

WHEN THE STARS KISS THE HILLS BACK HOME; w & m Harry Pease, Larry Stock & Vincent Rose. © 14Jul37; EP63367. Ora Pease (W); 8Sep64; R349044.

WHEN THE SUN BIDS THE SKY GOODNIGHT; lyric: Norman Stade, m Homer C. Cholvin. © 14Sep36; EU131977. Homer C. Cholvin & Norman Stade (A); 11Aug64; R342686.

WHEN THE SUN SAYS GOOD-NIGHT TO THE MOUNTAINS; with guit. arr., w Harry Pease, m Larry Vincent. © 7Oct36; EP58114. Ora Pease (W); 10Aug64; R342621.

WHEN TWO LOVE EACH OTHER (JUST AS YOU AND I); w & m Vincent Rose, Harry Pease & Arthur Altman. © 17May37; EP62226. Amelia Rose, Ora Pease (W) & Arthur Altman (A); 6Aug64; R342308.

WHEN WE FEATHER OUR NEST; from "Feather your nest," w & m George Formby, Harry Gifford & Fred E. Cliffe. © 23Jun37; EF50089. Pat Howson (E of George Formby), Eveline Folkard (NK of Harry Gifford) & Fred A. Cliffe (C); 16Dec64; R351156.

WHEN? WHEN YOU ARE MINE; with guit. arr., w Charlie Tobias (Charles Tobias), m Peter De Rose. © 19May37; EP62574. Charles Tobias (A); 23Oct64; R347049.

WHEN WHISP'RING STRAINS; for voice & piano, w William Strode, m Alec Templeton. Low voice. © 31Dec37; EP68153. Mrs. Alec Templeton (W); 31Dec64; R352217.

WHEN YOU ARE WITH ME. See
WENN DU BEI MIR BIST.

WHEN YOU DREAM ABOUT HAWAII; with guit. arr., w Bert Kalmar & Sid Silvers, m Harry Ruby. © 6Jul37; EP63005. Jessie Kalmar (W); 13Jul64; R341471.

WHEN YOU DREAM ABOUT HAWAII; w Bert Kalmar & Sid Silvers, m Harry Ruby. © 6Jul37; EP63005. Harry Ruby & Sid Silvers (A); 27Aug64; R344085.

WHEN YOU HEAR MUSIC; from Paradise for two, w William Kernell, m Mischa Spoliansky. © 31Dec37; EF52838. Margaret Murphy Kernell (W); 31Dec64; R352224.

WHEN YOU LAUGH. Walc angielski, słowa-polskie: Izabella Krebs. Lyrics by R. Hoffmann, O. Rejzek & E. J. Coventry, m J. Wilner & A. Offmann, arr. S. Gert. Orch. parts with text (Polish, German & English) © 25Nov37; EF58022. Izabella Krebs, R. Hoffmann, O. Rejzek, E. J. Coventry, J. Wilner, A. Offmann & S. Gert (A); 8Dec64; R350843.

WHEN YOU RIDE A BICYCLE; m Gerald Marks & Irving Caesar, w Irving Caesar. © 7May37; EU145053. Gerald Marks (A); 14Dec64; R350741.

WHEN YOU SWIM; m Gerald Marks & Irving Caesar, w Irving Caesar. © 7May37; EU145062. Gerald Marks (A); 14Dec64; R350750.

WHEN YOU WANT ME, JUST WHISTLE; with guit. arr., w & m Nat Burton, pseud. of Nat Schwartz, Francis K. Shuman & Arthur Altman. © 6Aug37; EP64017. Dorothy Schwartz (W) & Jerome B. Schwartz (C); 6Aug64; R342595.

WHEN YOUR COLLEGE DAYS ARE GONE; from Varsity show, w Johnny Mercer, m Richard A. Whiting. © 23Mar37; EU142493. Eleanore Y. Whiting (W), Barbara Whiting (Smith) & Margaret Whiting (C); 3Apr64; R342679.

WHEN YOUR COLLEGE DAYS ARE GONE; from Varsity show, w Johnny Mercer (John H. Mercer), m Richard A. Whiting. © 23Mar37; EU142493. John H. Mercer (A); 20Oct64; R349805.

WHEN YOU'RE WATCHING A PARADE; m Gerald Marks & Irving Caesar, w Irving Caesar. © 7May37; EU145051. Gerald Marks (A); 14Dec64; R350739.

WHERE I AIN'T BEEN BEFORE; from Wells Fargo, w Ralph Freed, m Burton Lane. © 6Oct37; EU153555. Famous Music Corp. (PWH); 6Oct64; R346221.

WHERE I AIN'T BEEN BEFORE; from "Wells Fargo," w Ralph Freed, m Burton Lane, piano score by Mario Agnolucci. © 26Nov37; EP65651. Famous Music Corp. (PWH of Ralph Freed & Burton Lane); 27Nov64; R349952.

WHERE THE CAFE LIGHTS ARE GLEAMING; English w Charles Dunn, French w L. Fulano, m R. Goehr, ukulele arr. R. S. Stoddon. © 10Mar37; EF48290. Mary Dunn, Sarah Dunn (NK), L. Fulano & R. Goehr (A); 27Nov64; R349875.

WHERE THE MOUNTAIN MEETS THE SKY; w & m Fred Godfrey & Harry Carlton, ukulele arr. R. S. Stoddon. © 21Apr37; EF49385. Gladys G. Keezing (NK of Fred Godfrey), Nora Thompson, Mary Thompson & Gertrude Thompson (E of Harry Carlton); 27Nov64; R349885.

WHERE THE PRIEN FLOWS. See
WO DIE PRIEN RAUSCHT.

WHERE THE RAINBOW ENDS. See
MOONLIGHT ON THE LAKE.
WATER NYMPH.

WHERE'S THE WAITER? Melody with words, w George D. Lottman, m Wingy Mannone (Joe Mannone), A. J. Rando & Maurice Rouse. © 7Dec37; EU155993. Joe "Wingy" Mannone (A) & Betty Lottman (W); 7Dec64; R350813.

THE WHIP; from the prod. "The stevedores," [by] James Dietrich. Conductor. © 1Oct37; EU153215. Universal Music Corp. (PWH); 1Oct64; R345927.

WHIP-POOR-WILL; w & m S. Walter Harvey. © 10Jul36; EU128107. S. Walter Harvey (A); 9Jul64; R341255.

WHIRLIGIG; from "This mad whirl," w Moe Jaffe, m Clay Boland. © 4Nov36; EP58468. Moe Jaffe (A); 3Nov64; R348313.

WHISP'RIN' WIND; w & m Vern (Tim) Spencer. (In "Original songs of the pioneers, folio no.2") © 4Jul36; EP56243. Vern (Tim) Spencer (A); 22Apr64; R345051.

WHISTLE SONG. See
SONG WHISTLE.

WHISTLER'S PORTRAIT OF HIS MOTHER; w Sallie M. Sefrit, m Mana Zucca. © 10Apr37; EP62988. Mana-Zucca (A); 27Aug64; R344023.

WHISTLING TUNE; (American Revolutionary melody), from "The splendid hour," m Charles Wakefield Cadman. © 3Sep37; EU151333. Select Theatres Corp. (PWH); 22Sep64; R345761.

WHO? w & m William A. McKinney. © 15Nov37; EP116880. Stamps-Baxter Music & Print. Co. (PWH); 16Nov64; R349218.

WHO ARE WE TO SAY? Lyrics: Gus Kahn, m Sigmund Romberg. © 19Nov37; EU155711. Metro-Goldwyn-Mayer, Inc. (PWH); 19Nov64; R350064.

WHO ARE WE TO SAY? w Gus Kahn, m Sigmund Romberg. © 19Nov37; EU155711. Lillian Romberg (W); 19Nov64; R350778.

WHO ARE WE TO SAY (OBEY YOUR HEART)? (Revision), w Gus Kahn, m Sigmund Romberg. © 23Nov37; EU155840. Metro-Goldwyn-Mayer, Inc. (PWH); 23Nov64; R350028.

WHO ARE WE TO SAY, OBEY YOUR HEART; w Gus Kahn, m Sigmund Romberg. Rev. © 23Nov37; EU155840. Lillian H. Romberg (W); 23Nov64; R350978.

WHO CALLS? Song for high voice & piano, w Frances Clarke Sayers, m Elinor Remick Warren. © 14Oct37; EP65126. Elinor Remick Warren (A); 17Nov64; R349815.

WHO CALLS? Song for low voice & piano, w Frances Clarke Sayers, m Elinor Remick Warren. © 14Oct37; EP65127. Elinor Remick Warren (A); 17Nov64; R349816.

WHO KNOWS? From "Rosalie," w & m Cole Porter. © 2Sep37; EP64109. Chappell & Co., Inc. (PWH); 2Sep64; R344170.

WHO PUT THAT MOON IN THE SKY? With guit. arr., w Bert Kalmar, m Harry Ruby. © 6Jul37; EP63007. Jessie Kalmar (W); 13Jul64; R341473.

WHO PUT THAT MOON IN THE SKY? m Harry Ruby, w Bert Kalmar. © 6Jul37; EP63007. Harry Ruby (A); 27Aug64; R344087.

WHO PUTS THE OYSTERS INTO BED? w & m Shaun Glenville & Will Wise, ukulele arr. R. S. Stoddon. © 13May37; EF49443. Shaun Glenville & Will Wise (A); 27Nov64; R349886.

WHO? SANTA CLAUS! w & m Lindsay McPhail, Ed East & W. Clark Harrington, piano arr. Lindsay McPhail. © 1Dec37; EP65795. Lindsay McPhail & W. Clark Harrington (A); 1Dec64; R350166.

WHO? SANTA CLAUS! w & m Lindsay McPhail, Ed East & W. Clark Harrington, piano arr. Lindsay McPhail. © 1Dec37; EP66071. Lindsay McPhail & W. Clark Harrington (A); 1Dec64; R350167.

WHO WANTS LOVE? Lyrics: Gus Kahn, m Franz Waxman. Rev. © 5Aug37; EU149527. Metro-Goldwyn-Mayer, Inc. (PWH); 5Aug64; R343293.

WHO WANTS LOVE? From the prod. "The bride wore red," lyric: Gus Kahn, m Franz Waxman. © 3Sep37; EU151347. Robbins Music Corp. (PWH); 3Sep64; R344096.

WHO WANTS LOVE? Featured in the production "The bride wore red," lyric: Gus Kahn, m Franz Waxman. © 8Oct37; EP64611. Robbins Music Corp. (PWH); 8Oct64; R346314.

WHO'LL BE THE ONE THIS SUMMER? w & m Vee Lawnhurst, Tot Seymour & Edward Heyman. © 13Jul37; EP63162. Vee Lawnhurst, Tot Seymour & Edward Heyman (A); 13Jul64; R341282.

WHO'LL BE THE ONE THIS SUMMER? w & m Vee Lawnhurst, Tot Seymour & Edward Heyman. © 13Jul37; EP63162. Edward Heyman (A); 13Jul64; R341476.

WHO'S AFRAID OF LOVE? Musical composition, from "One in a million," lyric by Sidney D. Mitchell, m Lew Pollack. © 31Dec36; EP59596. Movietone Music Corp. (PWH of Lew Pollack); 20Nov64; R349678.

WHO'S YOUR LADY FRIEND? See
MIDNIGHT AND MUSIC.

WHY ARE YOU EVER SO DISTANT? w & m Victor Spencer. © 8Dec37; EU156658. Victor C. Spencer (A); 14Dec64; R350708.

WHY? BECAUSE; w & m Bert Kalmar & Harry Ruby. © 15Dec37; EU157311. Jessie Kalmar (W); 15Dec64; R351144.

WHY DID YOU DO IT? From Between the Devil, w Howard Dietz, m Arthur Schwartz. © 25Oct37; EP64899. Arthur Schwartz (A); 26Oct64; R347068.

WHY DID YOU DO IT? From Between the Devil, w Howard Dietz, m Arthur Schwartz. © 25Oct37; EP64899. Howard Dietz (A); 26Oct64; R347069.

WHY DID YOU FORGET ME? See
CZEMUS O MNIE ZAPOMNIAL.

WHY DO HAWAIIANS SING ALOHA? w Jack Meskill & Will Raskin, m Sam H. Stept. © 29Nov37; EP65740. Jack Meskill, Sam H. Stept (A) & Rose Raskin (W); 30Nov64; R350418.

WHY DO THEY CALL THEM "THE FUNNIES"? w & m Arthur Fields, Fred Hall & George Wiest. © 9Oct37; EP64622. Beatrice B. Hall, Selma Fields (W) & George Wiest (A); 12Oct64; R345865.

WHY DON'T IT RAIN? w & m Bob Nolan. © 9Oct37; EU153493. Bob Nolan (A); 9Nov64; R349404.

WHY ISN'T IT YOU? [From] "Crest of the wave," w Christopher Hassall, m Ivor Novello. © 31Aug37; EF51005. Frederick Walter Allen, Dorothea Marie Sims, Archibald Ian Todman (E of Ivor Novello), Evelyn Helen Hassall (W) & Nicholas Hassall (C); 31Aug64; R344175.

WHY MUST I PLAY THE LADY? Featured in the American musical romance "Virginia," w Albert Stillman, m Arthur Schwartz. © 19Aug37; EU152166. Albert Stillman & Arthur Schwartz (A); 20Aug64; R343456.

WHY MUST I PLAY THE LADY? From Virginia, w Albert Stillman, m Arthur Schwartz. © 19Aug37; EU152166. Arthur Schwartz (A); 19Aug64; R343631.

WHY SHOULD I CARE? From "Rosalie," w & m Cole Porter. © 2Sep37; EP64110. Chappell & Co., Inc. (PWH); 2Sep64; R344171.

WHY SHOULD I NOT LOVE HIM? w & m Wendell P. Loveless. (In Radio songs and choruses of the gospel, no.2) © 5Jun37; EP46812. Wendell P. Loveless (A); 23Nov64; R349594.

WHY START SLIMMING? w & m Billy Haines. © 10Jun37; EF49836. Derrick William Haines (NK); 27Nov64; R349890.

WHY TALK ABOUT LOVE? w Sidney D. Mitchell, m Lew Pollack. © 29Jul37; EU149431. Wm. M. Pollack & James M. Pollack (C); 11Aug64; R342689.

WHY TALK ABOUT LOVE? From Life begins in college, w Sidney D. Mitchell, m Lew Pollack. © 24Sep37; EP64969. Wm. M. Pollack & James M. Pollack (C); 24Sep64; R345317.

WIDMUNG. See
DEDICATION.

WIE SCHOEN IST IM FRUEHLING EIN GARTENKONZERT; wiener Walzerlied, w Peter Herz, [by] Hermann Leopoldi. © 1Jun37; EF52896. Norbert Leopoldi (C); 9Nov64; R348059.

WIEG LIED; w M. Nadir, m Jacob Schaefer. © 29Jan37; EU142017. Laye Schaefer (W); 16Nov64; R349243.

WIEN, DU STADT MEINER TRAUME. See
VIENNA DREAMS.

WIENER TANZ, NO.4. See
REVERIE VIENNOISE.

WIER [SIC] GLAUBEN ALL' AN EINEN GOTT. See
THE GIANT FUGUE.

THE WILD RIDE; (agitato), from the prod. "Wild West days," [by] Guy Bevier Williams. Conductor. © 27Oct37; EU153922. Universal Music Corp. (PWH); 27Oct64; R347883.

WILD WEST DAYS. See
THE CAVALCADE.
CORNERED.
CHIEF WHITE EAGLE.
DRAMATIC MISTERIOSO.
THE FIRST SIGN.
GOIN' DOWN TOWN.
IMITATION OF LIFE & THEME.
LANDSCAPE AND LOVE SCENE.
ORLOFF.
THE PAINTED DESERT.
REX.
THE RUNAWAY.
THE SECOND MURDER.
TENSION.
TREPIDATION.
THE UPHEAVAL.
THE VANDAL.
WAGON WHEEL IN SNOW.
THE WILD RIDE.

WILDCATTER. See
THE LOST SOUL.

WILDERNESS STONE; an American folk cantata, for narrator, soli, chorus & pf. acc., the text from "John Brown's body" by Stephen Vincent Benet, m Seth Bingham. © 5Feb37; EP60242. Seth Bingham (A); 21Dec64; R351544.

WILDFLOWER. See
BAMBALINA.

WILL-O-THE-WISP; no.3 of Nature stories, for piano solo, w & m Elizabeth Gest. © 26Aug37; EP63926. Elkan-Vogel Co., Inc. (PWH); 13Nov64; R348466.

WILLIAM SHAKESPEARE; (two songs from the "Tempest," set by his contemporary Robert Johnson, together with two other songs by the same composer), compiled & edited by Anthony Lewis. NM: compiling & editing. © 1Jan37; EF49960. Joseph B. Hanson (PWH); 25Aug64; R344313.

WM. TELL OVERTURE; from the prod. "Kiddie revue," [by] James Dietrich. Conductor. © 8Jul37; EU148146. Universal Music Corp. (PWH); 8Jul64; R341712.

WM. TELL OVERTURE; from the prod. "House of magic," [by] J. Dietrich. Conductor. © 1Oct37; EU153264. Universal Music Corp. (PWH); 1Oct64; R345976.

WILLY BOY, WILLY BOY; unison song with pianoforte acc., [by] Paul Edmonds. © 14Sep36; EF46366. Margaret Cruso Swithenbank (E); 2Jul64; R340689.

WILLY NILLY; w & m Virgil Binner. © 9Apr37; EP122684. Virgil Binner (A); 27Aug64; R344030.

WILY WEASEL. See
BRAHMS LULLABY.
GOING INTO ACTION.
LAUTERBACH.
MORE WEASEL.
ON THE FARM.
POP GOES THE WEASEL.
SNEAK.
TO AN EVENING STAR.
VARIATIONS ON POP GOES THE WEASEL.
THE WEASEL.

THE WIND BLOWS OOH HOO ... WHOOH HOO HOO, A MESSAGE OF MY LOVE FOR YOU; w & m Alfred Opler. © 2Dec37; EU156390. Alfred Opler (A); 2Dec64; R350211.

THE WIND IN THE TREES; with flute solo, w Gus Kahn, m Sigmund Romberg. © 23Oct37; EU153826. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 23Oct64; R347043.

THE WIND IN THE TREES; with flute solo, w Gus Kahn, m Sigmund Romberg. © 23Oct37; EU153826. Lillian H. Romberg (W); 23Oct64; R347044.

THE WIND IN THE TREES; w Gus Kahn, m Sigmund Romberg. © 23Oct37; EU153826. Metro-Goldwyn-Mayer, Inc. (PWH); 27Oct64; R347855.

WINDING RIVER; no.4 of Nature stories, for piano solo, w & m Elizabeth Gest. © 26Aug37; EP63927. Elkan-Vogel Co., Inc. (PWH); 13Nov64; R348467.

THE WINDOW; [by] Edward Ward. © 23Oct37; EU153838. Metro-Goldwyn-Mayer, Inc. (PWH); 27Oct64; R347867.

THE WINDOW-PANE; high voice, w Katherine Collins, m Frank La Forge. © 10May37; EP62083. Laura La Forge Webb (W); 6Jul64; R341164.

WINDY NIGHTS; for four-part mixed chorus a cappella, w from "A child's garden of verse" by Robert Louis Stevenson, m Noble Cain. © 29Jun37; EP63281. Noble Cain (A); 19Oct64; R349107.

WINE, WOMEN, AND SONG. (Wein, Weib und Gesang) Op.333, by Johann Strauss, English lyrics by Violet Ganeva, piano arr., ukulele & guitar chords by Nick Manoloff. NM: English words, ukulele & guitar chords & piano arr. © 23Jun37; EP62885. M. M. Cole Pub. Co. (a.k.a. Calumet Music Co.) (PWH); 1Jul64; R340377.

WINGS; song from "Mayfair melody," w James Dyrenforth, m K. M. Leslie-Smith. © 3Aug37; EF50684. Kenneth Leslie-Smith (A); 4Aug64; R342842.

WINGS; S.S.A., alto choir or trio, w Edward Lockton, m Guy D'Hardelot, arr. William Stickles. NM: arr. © 15Nov37; EP65471. Chappell & Co., Ltd. (PWH of William Stickles); 16Nov64; R349378.

WINGS OVER HONOLULU. See
KEKO.
MARCH.
PIANO IMPROVISATION.
WASN'T IT YOU?

WISCONSIN'S PRIDE MARCH; [by] Karl L. King. Band parts with conductor. © 20Jul37; EP63626. Karl L. King (A); 27Nov64; R349855.

WITCH MYSTERIOUS; from the prod. "Secret agent," [by] Heinz Roemheld. Conductor. © 11Sep37; EU151611. Universal Music Corp. (PWH); 11Sep64; R344734.

WITCHES IN THE WIND; danse grotesque, pf., [by] Ernest Harry Adams. © 22Jul37; EP63300. Summy-Birchard Co. (PWH); 12Aug64; R343113.

WITH "MARY" TATTOOED ON HIS ARM BUT ELIZABETH IN HIS HEART; w & m Clive Erard, Frank Trafford & Margaret Ives. © 30Dec37; EF52813. Clive Erard, Margaret Ives (A) & Mrs. B. A. Trafford (W); 30Dec64; R352181.

WITH VERDURE CLAD; air from the oratorio The creation by Joseph Haydn, edited by Carl Deis for voice & piano. NM: revision. © 11Oct37; EP67489. G. Schirmer, Inc. (PWH of Carl Deis); 2Nov64; R348276.

WITH YOU WITH ME; w Edward Heyman, m Tito Guizar. © 14Jul37; EU148493. Edward Heyman (A); 14Jul64; R341477.

WITH YOU WITH ME; w Edward Heyman, m Tito Guizar. © 14Jul37; EU148493. Famous Music Corp. (PWH of Tito Guizar); 14Jul64; R341873.

WITHOUT THE MOON; song from "Mayfair melody," w James Dyrenforth, m Kenneth Leslie-Smith. © 3Aug37; EF50683. Kenneth Leslie-Smith (A); 4Aug64; R342841.

WITHOUT YOU; from "The sky's the limit," w Desmond Carter, m M. J. Rawicz & Walter Landauer. © 3Dec37; EF52359. M. J. Rawicz, Walter Landauer (A) & Beatrice V. H. Carter (W); 3Dec64; R350426.

WITHOUT YOUR LOVE; w Johnny Lange, m Fred Stryker, pseud. of Fred Stricker, arr. Arthur Morton. © 9Nov36; EU137982. Fred Stryker, pseud. of Fred Stricker (A); 26Oct64; R348060.

WITHOUT YOUR LOVE; w Johnny Lange, m Fred Stryker, arr. Arthur Morton. © 9Nov36; EU137982. Johnny Lange (A); 26Oct64; R348061.

WO DIE PRIEN RAUSCHT. "Where the Prien flows," concert waltz, by Hanns Löhr & Max Huber. Orchestra with piano direction. © 11May37; EF50335. Hanns Löhr & Max Huber (A); 24Aug64; R344571.

WOE IS ME, MAHAPI PILIKIA; m M. K. Jerome, w Jack Scholl. © 26Jun37; EU146987. M. Witmark & Sons (PWH); 9Jul64; R341295.

WOLENSKY'S PAPERS; m Franz Waxman. © 30Jun37; EU146932. Metro-Goldwyn-Mayer, Inc. (PWH); 30Jun64; R341758.

WOLGALIED; aus der Operette "Der Zarewitsch." By Bela Jenbach & Heinz Reichert, (from the original of Zapolska-Scharlitt), m Franz Lehar. NM: "Zither-Wiener Stimmung." © 17Aug37; EF52131. O. Blau (E of Franz Lehar); 19Oct64; R346685.

WOLGALIED; aus der Operette "Der Zarewitsch." By Bela Jenbach & Heinz Reichert, (from the original of Zapolska-Scharlitt), m Franz Lehar. NM: "Zither-Muenchener Stimmung." © 17Aug37; EF52132. O. Blau (E of Franz Lehar); 19Oct64; R346686.

A WOMAN IN LOVE AIN'T GOT NO SENSE; w & m Andy Razaf & Eddie Mallory, with arr. for guit., etc. © 8Jul37; EP63050. Andy Razaf (A); 8Jul64; R341243.

A WOMAN IN LOVE AIN'T GOT NO SENSE; w & m Andy Razaf & Eddie Mallory. © 8Jul37; EP63050. Andy Razaf & Eddie Mallory (A); 8Jul64; R341967.

A WOMAN'S KISS; from the Metro-Goldwyn-Mayer production "The firefly," m Rudolf Friml, new lyrics: Bob Wright & Chet Forrest, diagrams for guitar & chord-symbols for ukulele or banjo: Lou Leaman. NM: new words, diagrams & chord-symbols. © 14Aug37; EP64245. Bob Wright, Chet Forrest & Lou Leaman (A); 12Oct64; R346044.

WONDERFUL HOPE IS MINE; w & m J. B. Paris. © 1Feb37; EP193585. Stamps-Baxter Music & Print. Co. (PWH); 7Dec64; R350517.

WONDERFUL ONE; w & m Kenneth A. Roane. © 6Oct36; EU133031. Kenneth A. Roane (A); 16Jul64; R341499.

WON'T CHA OR WHY DON'T CHA? w J. C. Woodards & Tiny Pearson, m J. C. Woodards, piano score: Tiny Pearson. © 19Apr37; EU145277. J. C. Woodards (A); 27Aug64; R344081.

WON'T YOU BE MY SWEETHEART? w & m W. R. Williams. © 29Jul37; EP63392. Carl Klein (E); 24Sep64; R345293.

WOOD-NYMPHS' FROLIC; by Aaron, two pianos, arr. Carolyn Bowen. NM: arr. © 6Jul37; EP63184. Harold Flammer, Inc. (PWH); 19Oct64; R349103.

WOODEN SHOES. See
EN SABOTS.

THE WOODS; [by] Dave Snell. © 22Dec37; EU158161. Metro-Goldwyn-Mayer, Inc. (PWH); 23Dec64; R352150.

WORKERS; from the prod. "The steel worker," [by] James Dietrich. Conductor. © 1Oct37; EU153258. Universal Music Corp. (PWH); 1Oct64; R345970.

WORRIED OVER YOU; [by] Ed. G. Nelson, Steve Nelson & Fred Rose. © 26Aug37; EP63990. Ed G. Nelson, Steve Nelson (A) & Lorene Harmon Rose (W); 28Aug64; R343794.

WOULDN'T IT BREAK YOUR HEART? w Marty Symes, m Mabel Wayne. © 3Apr37; EU141515. Pauline Symes Priest (W), Debra Lucille Symes & Rhonda Elaine Symes (C); 18Aug64; R343035.

WOULDN'T IT BREAK YOUR HEART? With arr. for guit., etc., w Marty Symes, m Mabel Wayne. © 28Apr37; EP61750. Pauline Symes Priest (W), Debra Lucille Symes & Rhonda Elaine Symes (C); 18Aug64; R343040.

WRACAJA SLOWA; w Waclaw Stepien, m S. Kataszek. © 26Jan37; EF48576. Waclaw Stepien & S. Kataszek (A); 2Jul64; R340619.

THE WRECK; by William Axt. © 12Jul37; EU147804. Metro-Goldwyn-Mayer, Inc. (PWH); 13Jul64; R341783.

WSPOMNIENIE DZIECINSTWA; tango-piosenka, w T. Konczyc, m W. Krupinski. (Voice & piano ed.) © 11Aug37; EF51370. T. Konczyc & W. Krupinski (A); 16Oct64; R347511.

Y

Y'A D'LA JOIE; w Charles Trenet, m Charles Trenet & Michel Emer, pseud. of Michel Rosenstein. © 20Apr37; EF49850. Charles Trenet & Michel Rosenstein (alias Michel Emer) (A); 19Aug64; R344275.

Y'A DE LA JOIE; w Charles Trenet, m Charles Trenet & Michel Emer. Piano et chant. © 20Apr37; EF49850. Charles Trenet & Michel Emer (A); 10Aug64; R342630.

Y QUE NOCHE AQUELLA; w Jose Gomez Sicre, m Augusto Tariche. © 7Oct37; EF51283. Jose Gomez Sicre (A); 10Nov64; R349192.

YA BIG SISSY; w & m James Cavanaugh, Dick Sanford & Michael H. Cleary. © 17Jul36; EP56527. James Cavanaugh & Dick Sanford (A); 14Jul64; R342123.

YA GOTTA HAVE NUTS; w & m Robert Rhodes & Maurice H. Friedman. © 9Apr37; EP121836. Robert Rhodes & Maurice H. Friedman (A); 27Aug64; R344048.

YA NO TE QUIERO; w & m Rafael Hernandez, arr. Ponce Reyes. © 21Sep37; EF51643. Rafael Hernandez (A); 10Nov64; R349196.

YANKEE CLIPPER; march for band, by Irving Cheyette, arr. Carl Fischer, Inc., employer for hire of Charles J. Roberts. © 24May37; EP62376. Irving Cheyette (A); 24Aug64; R344320.

YANKEE DOODLE; (S.A.T.B.), author of w unknown, arr. George F. McKay. NM: arr. © 25Aug36; EP57336. George F. McKay (A); 17Jul64; R341290.

YANKEE DOODLE BAND; from Life of the party, with arr. for guit., etc., w Herb Magidson, m Allie Wrubel. © 17Jul37; EP63377. Allie Wrubel (A); 17Jul64; R341550.

YANKEE DOODLE BAND; from Life of the party, w. arr. for guitar, etc., w Herb Magidson, m Allie Wrubel. © 17Jul37; EP63377. Herb Magidson (A); 17Jul64; R341564.

YANKEE DOODLE BAND; from "Life of the party," w Herb Magidson, m Allie Wrubel. © 17Jul37; EP63377. Bourne, Inc. (PWH); 20Jul64; R341842.

YANKEE DOODLE PLAYS A FUGUE; m Albert Harris. Spanish guitar solo with piano acc. © 23Jun37; EF50121. Albert Harris (A); 17Aug64; R343168.

YARE. Overture, for band, with conductor (cornet), [by] Harold Bennett. © 16Aug37; EP63827. Carl Fischer, Inc. (PWH); 3Sep64; R344265.

YE BANKS AND BRAES O' BONNIE DOON; Scottish folk song, arr. from traditional tune: Arthur Hall. Arr. for chorus of women's voices. NM: arr. © 18Dec37; EP66135. Arthur Hall (A); 22Dec64; R351533.

YE CHOIRS OF NEW JERUSALEM; anthem for SATB & organ, Easter anthem, w translated by R. Campbell, m A. F. Barnes. © 23Feb37; EF48719. A. F. Barnes (A); 24Aug64; R344495.

YE WATCHERS AND YE HOLY ONES; 17th cent. German melody, text by Athelstan Riley, arr. Bryceson Treharne. Three part chorus S.A.B. with po. acc. NM: arr. © 28May37; EP62407. Mrs. Bryceson Treharne (W); 1Jul64; R340638.

YEARNING FOR LOVE; w Mitchell Parish & Irving Mills, m Duke Ellington, piano score by Lou Singer. © 14Dec36; EP59053. Mitchell Parish, Irving Mills & Duke Ellington (A); 9Dec64; R350795.

YEARNINGS; w & m Grace McKinley, pseud. of Theophane Reist. © 18Oct37; EU153723. Theophane Reist (A); 9Dec64; R350982.

YELLOW NIGHTINGALE. See
BEWITCHED BY THE NIGHT.
BLUE DAWN.
TO-NIGHT WE LOVE.

YELLOWSTONE SUITE; in four movements, [by] Donald J. Midgley. © 17Sep37; EU151951. Donald J. Midgley (A); 22Sep64; R345542.

YEOMAN'S SONG; from the "Shakespeare music," for men's chorus a cappella (tenors - basses), m Charles Haubiel, w Margaret Crosby Munn. © 25Feb37; EP60788. Composers Press, Inc. (PWH); 21Aug64; R343663.

YERBA MALA; w & m Felipe Valdes Leal. © 23Nov37; EU155786. Felipe Valdes Leal (A); 7Jan65; R352964.

YES, PAPPY, YES; w & m Arthur Fields, Fred Hall & George Wiest. © 9Oct37; EP64621. Beatrice B. Hall, Selma Fields (W) & George Wiest (A); 12Oct64; R345864.

YIP! AHOY; Adrift on the lone prairie, song, w & m Harold Jacob Rome. © 29Dec37; EU157538. Harold Rome (A); 29Dec64; R351796.

YODELING KID FROM PINE RIDGE. See
SING ME A SONG OF THE SADDLE.

YOLA; [by] Edward Ward. © 24Nov37; EU156237. Metro-Goldwyn-Mayer, Inc. (PWH); 24Nov64; R350009.

YOU AND I KNOW; from "Virginia," w Albert Stillman & Laurence Stallings, m Arthur Schwartz. © 23Jul37; EU149134. Arthur Schwartz (A); 23Jul64; R341665.

YOU AND I KNOW; from the Centre Theatre Corp. prod. "Virginia" (words & melody), w Albert Stillman & Laurence Stallings, m Arthur Schwartz. © 23Jul37; EU149134. Albert Stillman, Laurence Stallings & Arthur Schwartz (A); 24Jul64; R343289.

YOU AND I KNOW; featured in "Virginia," w Albert Stillman & Laurence Stallings, m Arthur Schwartz. © 20Aug37; EP63834. Albert Stillman, Laurence Stallings & Arthur Schwartz (A); 20Aug64; R343439.

YOU AND I KNOW; from Virginia, with guit. arr., w Albert Stillman & Laurence Stallings, m Arthur Schwartz. © 20Aug37; EP63834. Arthur Schwartz (A); 20Aug64; R343652.

YOU ARE GONE NOW. Chant, w Gloria Stuart, m Richard Tauber. © 31Aug37; EF51007. Alice Mary Wolkowicka (W of Richard Tauber); 31Aug64; R344177.

YOU ARE MY LOVE SONG; from "The lilac domino," w Clifford Grey, m Charles Cuvillier, new arr. Hans May. NM: arr. © 23Jun37; EF50085. B. D. Jacobs (E of Hans May); 27Nov64; R349892.

YOU ARE THE ONE; w & m Pat V. Milo, pseud. of Patrick Vincent Mancuso. Professional piano copy. © 25Aug36; EU130752. Patrick Vincent Mancuso (A); 10Aug64; R342629.

YOU CAN ALWAYS TELL A SAILOR; w & m Art Noel, Don Pelosi & Raymond Wallace. © 29Oct37; EF51739. Art Noel (A), Mathilda E. Pelosi (W) & Mrs. Huntley-Trevor (W of Raymond Wallace); 30Oct64; R347801.

YOU CAN SAVE POLAND; [by] Herbert Stothart. © 5Nov37; EU155274. Metro-Goldwyn-Mayer, Inc. (PWH); 5Nov64; R350103.

YOU CAN TELL SHE COMES FROM DIXIE; m & w Milton Ager & Marty Symes. © 1Dec36; EP58827. Milton Ager (A); 9Jul64; R341300.

YOU CAN'T CONVICT THE MOTHER OF THE GIRL I LOVE; w & m Deac Martin (Claude T. Martin) © 22Oct37; EU154916. Deac (C. T.) Martin (A); 26Oct64; R347059.

YOU CAN'T HAVE EVERYTHING; from the production, w & m Mack Gordon & Harry Revel, pf. arr. Errol Collins. © 14Jun37; EU147014. Reni Revel Schulman & Sam Revel (NK); 15Jun64; R341225.

YOU CAN'T HAVE EVERYTHING; from the production, with guit. arr., w & m Mack Gordon & Harry Revel. © 22Jul37; EP63417. Reni Revel Schulman & Sam Revel (NK); 22Jul64; R341657.

YOU CAN'T HAVE EVERYTHING; featured in 20th Century-Fox prod. "You can't have everything," w & m Mack Gordon & Harry Revel. © 22Jul37; EP63417. Miller Music Corp. (PWH); 23Jul64; R342036.

YOU CAN'T HAVE EVERYTHING. See
AFRAID TO DREAM.
DANGER - LOVE AT WORK.
THE LOVELINESS OF YOU.
NORTH POLE SKETCH.
PLEASE PARDON US, WE'RE IN LOVE.

YOU CAN'T STOP ME FROM DREAMIN'; w & m Cliff Friend & Dave Franklin. © 27Aug37; EP63932. Cliff Friend & Dave Franklin (A); 28Aug64; R343894.

YOU CAN'T SWING A LOVE-SONG; (song), w & m Gaby Rogers & Desmond O'Connor. © 20Sep37; EF50999. Gaby Rogers & Desmond O'Connor (A); 22Sep64; R345521.

YOU CAN'T TELL A MAN BY HIS HAT; from "Blossoms on Broadway," w Frank Loesser, m Manning Sherwin. © 26Aug37; EU151159. Famous Music Corp. (PWH); 26Aug64; R343814.

YOU CAN'T TELL A MAN BY HIS HAT; from "Blossoms on Broadway," w Frank Loesser, m Manning Sherwin. © 25Oct37; EP64921. Famous Music Corp. (PWH); 27Oct64; R347821.

YOU DO THE DARN'DEST THINGS, BABY; musical composition, lyric by Sidney D. Mitchell, m Lew Pollack. © 5Sep36; EU131496. Movietone Music Corp. (PWH of Lew Pollack); 18Aug64; R343332.

YOU DRINK TOO MUCH; w & m Willie Broonzy. © 5Jun37; EU145824. Leeds Music Corp. (PWH); 27Aug64; R344015.

YOU GAVE YOUR LOVE TO SOMEBODY ELSE; w & m Morty Berk. © 19Mar37; EU141190. Helen Berk (W) & Maier Berk (C); 12Aug64; R342715.

YOU GOT WHAT I WANT; w & m Eddie Lane (Edward Lane) © 27Nov36; EU135760. Frances Lane (W), Gary M. Lane & Harriet N. Lane (C); 5Nov64; R347914.

YOU HAVE EVERYTHING; from Between the Devil, w Howard Dietz, m Arthur Schwartz. © 20Oct37; EP64841. Howard Dietz (A); 20Oct64; R346934.

YOU HAVE EVERYTHING; from Between the Devil, w Howard Dietz, m Arthur Schwartz. © 20Oct37; EP64841. Arthur Schwartz (A); 20Oct64; R346935.

YOU HIT THE NAIL ON THE HEAD; with special arr. for pf. accordion & diagram arr. for guit., etc., w Marty Symes, m Milton Ager. © 21Apr37; EP61783. Pauline Symes Priest (W), Debra Lucille Symes & Rhonda Elaine Symes (C); 18Aug64; R343041.

YOU KEEP HAUNTING ME; w & m Jack Sa Nicola, a.k.a. John Sanicola. © 19Oct37; EU154174. John Sanicola (A); 19Oct64; R346714.

YOU KNOW I'LL BE BLUE; w & m Charlie Rhodum Pritchett. Piano-vocal or lead sheet. © 2Oct36; EU132908. Charlie Rhodum Pritchett (R); 30Sep64; R345472.

YOU KNOW WELL. See
TU LO SAI.

YOU NEEDN'T HAVE KEPT IT A SECRET; w & m Desmond O'Connor, Reub Silver & Louis De Murcia. © 8Jul37; EF50113. Desmond O'Connor, Reub Silver & Louis De Murcia (A); 9Jul64; R341333.

YOU PROMISED TO FORGET-ME-NOT; w & m Barry Pease, Arthur Altman & Vincent Rose. © 30Dec37; EP66594. Amelia Rose (W); 30Dec64; R352195.

YOU STARTED SOMETHING; w & m Jimmy Rogan & Emery Deutsch. © 11Sep37; EU151662. Emery Deutsch (A); 11Sep64; R344646.

YOU STARTED SOMETHING; w & m Emery Deutsch & Jimmy Rogan. © 25Oct37; EP64898. Emery Deutsch & Jimmy Rogan (A); 26Oct64; R347050.

YOU STARTED SOMETHING; w & m Emery Deutsch & Jimmy Rogan. © 25Oct37; EP64898. Emery Deutsch (A); 27Oct64; R347074.

YOU STARTED SOMETHING; w & m Emery Deutsch & Jimmy Rogan, arr. for orchestra & piano acc.: Paul Weirick. NM: arr. for orchestra & piano acc. © 18Nov37; EP65455. Edward B. Marks Music Corp. (PWH of Paul Weirick); 18Nov64; R349273.

YOU STARTED SOMETHING; w & m Emery Deutsch & Jimmy Rogan, piano arr. in the key of B-flat: Emery Deutsch. NM: piano arr. © 27Dec37; EP66200. Emery Deutsch (A); 30Dec64; R352168.

YOU STOLE MY HEART; waltz, piano, w & m Uca V. Almon. © 22Sep36; EU132319. Uca V. Almon (A); 30Jul64; R342194.

YOU STRUCK THE RIGHT NOTE; from Rhythm racketeer, w & m Sam Lerner, Al Goodhart & Al Hoffman. © 29Dec37; EF53457. Nancy Hoffman Propas (W); 29Dec64; R351801.

YOU TOOK THE WORDS RIGHT OUT OF MY HEART; from "Big broadcast of 1938," w Leo Robin, m Ralph Rainger. © 14Oct37; EU155010. Paramount Music Corp. (PWH); 14Oct64; R346726.

YOU TOOK THE WORDS RIGHT OUT OF MY HEART; from "The big broadcast of 1938," w & m Leo Robin & Ralph Rainger. © 28Oct37; EP65211. Paramount Music Corp. (PWH); 28Oct64; R347823.

YOU WENT TO MY HEAD; w & m Joseph Meyer, Buddy Bernier & Bob Emmerich. © 31Dec37; EU158316. Buddy Bernier (A); 31Dec64; R352209.

YOU WERE ONLY ROMANCING; w & melody by Sam Coslow. © 6Nov37; EU154783. Famous Music Corp. (PWH); 6Nov64; R348373.

YOU'LL BE COMING BACK SOMEDAY; w & m Jimmie Davis. © 2Jul37; EU147642. Jimmie Davis (A); 31Jul64; R342318.

YOU'LL BE MARRIED AT NOON. See
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END TITLE.
MAIN TITLE.

YOU'LL BE MARRIED BY NOON. See
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ORGAN GRINDER.
ROBERT, THE STREETWALKER.

YOU'LL NEVER GET RID OF ME; w Joe Grey, m Arthur Harrington Gibbs. © 24May37; EU145576. Margaret Alma Gibbs (W); 15Oct64; R346368.

YOUNG AND INNOCENT. See
NO ONE CAN LIKE THE DRUMMER MAN.

YOUNG MAN'S FANCY. See
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SO IT'S LOVE.
YOU'RE A SWEETHEART.

YOUR EYES HAVE TOLD ME SO; from "Sing me a love song," w Gus Kahn & Egbert Van Alstyne, m Walter Blaufuss, arr. Walter Blaufuss. NM: arr. © 2Dec36; EP58981. Remick Music Corp. (PWH); 24Jul64; R342062.

YOUR HAIR IS LIKE A CHILD'S; [by] Herbert Stothart. © 5Nov37; EU155284. Metro-Goldwyn-Mayer, Inc. (PWH); 5Nov64; R348212.

YOUR HEART SKIPS A BEAT; from Sailing along, w Maurice Sigler, m Arthur Johnston. © 22Dec37; EF52547. Veronica Johnston (W); 23Dec64; R351663.

YOUR HEART'S IN YOUR EYES; m Bert Pellish, w Ted Choate. © 21Aug37; EU150572. Bert Pellish & Ted Choate (A); 21Aug64; R343569.

YOUR IDEAS ARE MY IDEAS, THAT'S MY IDEA OF LOVE; w Arthur Terker, m D. J. (Nick) La Rocca & J. Russel Robinson, pf. sc.: J. Russel Robinson. © 20Oct36; EP58035. Arthur Terker (A); 6Oct64; R345800.

YOU'RE A KNOCKOUT; musical composition, lyric by Sidney Clare, m Harry Akst. © 19Dec36; EU136917. Movietone Music Corp. (PWH of Sidney Clare); 20Nov64; R349671.

YOU'RE A NATURAL; from "College swing," w Frank Loesser, m Manning Sherwin. © 8Dec37; EU156766. Famous Music Corp. (PWH); 8Dec64; R350945.

YOU'RE A SWEETHEART; from the prod. "You're a sweetheart," w Harold Adamson, m Jimmy McHugh. © 15Oct37; EU154073. Universal Music Corp. (PWH); 15Oct64; R347851.

YOU'RE A SWEETHEART; from the production, w Harold Adamson, m Jimmy McHugh. © 15Oct37; EU154073. Jimmy McHugh (A); 15Oct64; R348058.

YOU'RE A SWEETHEART; from the prod. "A young man's fancy," w Harold Adamson, m Jimmy McHugh. © 16Oct37; EU153694. Universal Music Corp. (PWH); 16Oct64; R348227.

YOU'RE A SWEETHEART; from A young man's fancy, w Harold Adamson, m Jimmy McHugh. © 16Oct37; EU153694. Jimmy McHugh (A); 16Oct64; R349765.

YOU'RE A SWEETHEART; from A young man's fancy, w Harold Adamson, m Jimmy McHugh. © 16Oct37; EU153694. Harold Adamson (A); 16Oct64; R349766.

YOU'RE A SWEETHEART; from the production, w Harold Adamson, m Jimmy McHugh. © 15Oct37; EU154073. Harold Adamson (A); 15Oct64; R349829.

YOU'RE A SWEETHEART; from the production "You're a sweetheart," lyric: Harold Adamson, melody: Jimmy McHugh. With piano acc. © 29Oct37; EP65009. Universal Music Corp. (PWH); 29Oct64; R350114.

YOU'RE A SWEETHEART; from the production, w Harold Adamson, m Jimmy McHugh. © 29Oct37; EP65009. Jimmy McHugh (A); 29Oct64; R350264.

YOU'RE A SWEETHEART; from the production, w Harold Adamson, m Jimmy McHugh. © 29Oct37; EP65009. Harold Adamson (A); 29Oct64; R350266.

YOU'RE A SWEETHEART. See
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MY FINE FEATHERED FRIEND.
SO IT'S LOVE.

YOU'RE ANOTHER STEP TOWARD HEAVEN IN THE CHURCH ACROSS THE WAY; w & m Richard Sanford & N. Osborne. © 21May36; EU125387. Richard Sanford (W) & R. L. Osborne (C); 14May64; R342712.

YOU'RE ANOTHER STEP TOWARD HEAVEN - IN THE CHURCH ACROSS THE WAY; w & m Richard Sanford & N. Osborne. © 30Sep36; EP59997. Richard Sanford (A) & R. L. Osborne (C); 27Jul64; R343138.

YOU'RE DIFF'RENT; w J. Sharpe, m Jerry Herst (Jerome P. Herst) © 7Sep37; EU151391. Jack Sharpe (A); 8Sep64; R344336.

YOU'RE GONNA WAKE UP SOME DAY; with arr. for pf. accordion & guit., etc., w Marty Symes, m Milton Ager. © 26May37; EP62380. Pauline Symes Priest (W), Debra Lucille Symes & Rhonda Elaine Symes (C); 18Aug64; R343042.

YOU'RE IN MY HEART AGAIN; from Breezing home, w Harold Adamson, m Jimmy McHugh, with guit. arr. © 8Feb37; EP60625. Harold Adamson (A); 10Feb64; R341235.

YOU'RE LIKE A SONG; from RKO-Radio picture "Hitting a new high," lyric: Harold Adamson, m Jimmy McHugh. © 30Sep37; EU153392. Leo Feist, Inc. (PWH); 30Sep64; R346229.

YOU'RE LIKE A SONG; from Hitting a new high, w Harold Adamson, m Jimmy McHugh. © 30Sep37; EU153392. Jimmy McHugh (A); 30Sep64; R348071.

YOU'RE LIKE A SONG; from Hitting a new high, w Harold Adamson, m Jimmy McHugh. © 30Sep37; EU153392. Harold Adamson (A); 30Sep64; R348072.

YOU'RE MY BEST BET; from "This mad whirl," w Moe Jaffe, m Clay Boland. © 4Nov36; EP58469. Moe Jaffe (A); 3Nov64; R348314.

YOU'RE MY DISH; from the prod. "Merry-go-round of 1938," w Harold Adamson, m Jimmy McHugh. © 27Jul37; EU148678. Universal Music Corp. (PWH); 27Jul64; R343062.

YOU'RE MY DISH; w Harold Adamson, m Jimmy McHugh. © 27Jul37; EU148678. Jimmy McHugh (A); 27Jul64; R344301.

YOU'RE MY DISH; from Merry-go-round of 1938, with guit. arr., w Harold Adamson, m Jimmy McHugh. © 24Sep37; EP64490. Harold Adamson (A); 24Sep64; R345313.

YOU'RE MY DISH; from Merry-go-round of 1938, with guit. arr., w Harold Adamson, m Jimmy McHugh. © 24Sep37; EP64490. Jimmy McHugh (A); 24Sep64; R345314.

YOU'RE MY DISH; from the production "Merry-go-round of 1938," lyric: Harold Adamson, m Jimmy McHugh. © 24Sep37; EP64490. Universal Music Corp. (PWH); 28Sep64; R346143.

YOU'RE MY DISH; w Harold Adamson, m Jimmy McHugh. © 27Jul37; EU148678. Harold Adamson (A); 27Jul64; R349759.

YOU'RE MY ONLY HOPE, SWEETHEART; (waltz), w Evelyn Ingram, m Mary Micheal. © 5Sep36; EU131434. Mary Micheal (A); 27Jul64; R342670.

YOU'RE MY RECIPE FOR LOVE; w & m Eddie Lane (Edward Lane) © 1May37; EU143826. Frances Lane (W), Harriet N. Lane & Gary M. Lane (C); 6Nov64; R348017.

YOU'RE MY SONG; w & m Alan Jay Lerner. © 22Oct37; EU154259. Alan Jay Lerner (A); 22Oct64; R347019.

YOU'RE NOT MY TYPE; w & m Alan Jay Lerner. © 22Oct37; EU154256. Alan Jay Lerner (A); 22Oct64; R347016.

YOU'RE NOT TOO BAD YOURSELF; from "Crazy days," w Frank Eyton & Desmond Carter, m Billy Mayerl. © 17Aug37; EF50771. Reginald C. Sharpe (NK of Frank Eyton), Beatrice Carter & Ermenegilda Mayerl (W); 18Aug64; R343380.

YOU'RE ONLY YOUNG ONCE; lyrics: Bob Wright & Chet Forrest, m Alex Hyde. © 4Dec37; EU156524. Metro-Goldwyn-Mayer, Inc. (PWH); 4Dec64; R350504.

YOU'RE OUT OF THIS WORLD; w & m Ken Darby, Dorothy Dick & Eddie De Lange. © 20Sep37; EU152387. Margaret Mary De Lange (W); 21Sep64; R345245.

YOU'RE OUT OF THIS WORLD; w & m Ken Darby, Eddie De Lange & Dorothy Dick. © 8Oct37; EP64617. Margaret Mary De Lange (W); 8Oct64; R346320.

YOU'RE OUT OF THIS WORLD; w & m Ken Darby, Dorothy Dick & Eddie De Lange. © 20Sep37; EU152387. Dorothy Dick (A); 22Sep64; R346349.

YOU'RE SETTING ME ON FIRE; lyrics: Bob Wright & Chet Forrest, m Walter Donaldson. © 5Aug37; EU149528. Metro-Goldwyn-Mayer, Inc. (PWH); 5Aug64; R343294.

YOU'RE SETTING ME ON FIRE; w Bob Wright & Chet Forrest, m Walter Donaldson. © 5Aug37; EU149528. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 5Aug64; R344493.

YOU'RE SETTING ME ON FIRE; featured in the production "Madame X," lyric: Bob Wright & Chet Forrest, m Walter Donaldson. © 15Oct37; EP64757. Robbins Music Corp. (PWH); 15Oct64; R346917.

YOU'RE SLIGHTLY TERRIFIC; musical composition, lyric by Sidney D. Mitchell, m Lew Pollack. © 5Sep36; EU131503. Movietone Music Corp. (PWH of Lew Pollack); 18Aug64; R343335.

YOU'RE THE APPLE OF MY EYE, YOU LITTLE PEACH; w Herb Magidson, m Allie Wrubel. © 23Dec37; EU158256. Herb Magidson (A); 23Dec64; R351651.

YOU'RE THE APPLE OF MY EYE, YOU LITTLE PEACH; w Herb Magidson, m Allie Wrubel. © 23Dec37; EU158256. Allie Wrubel (A); 23Dec64; R351659.

YOU'RE UNFAIR TO ORGANIZED LOVE, AND I'M GOING TO PICKET YOUR HEART; with guit. arr., w Joe Laurie, Jr. & Fred Hillebrand, m F. Hillebrand. © 2Jun37; EP62634. Margaret Rusin (NK of Fred Hillebrand); 2Jun64; R341592.

YOURS. See
QUIEREME MUCHO.

YOU'VE GOT SOMETHING THERE; from Varsity show, with arr. for guit., etc., w Johnny Mercer, m Richard A. Whiting. © 15Jul37; EP63230. Eleanore Y. Whiting (W), Barbara Whiting (Smith) & Margaret Whiting (C); 16Jul64; R341512.

YOU'VE GOT SOMETHING THERE; from "Varsity show," w Johnny Mercer, m Richard A. Whiting. © 15Jul37; EP63230. Harms, Inc. (PWH); 21Jul64; R342135.

YOU'VE GOT SOMETHING THERE; from Varsity show, w Johnny Mercer, m Richard A. Whiting. © 23Mar37; EU142494. Eleanore Y. Whiting (W), Barbara Whiting (Smith) & Margaret Whiting (C); 3Apr64; R342680.

YOU'VE GOT SOMETHING THERE; from Varsity show, w Johnny Mercer (John H. Mercer), m Richard A. Whiting. © 23Mar37; EU142494. John H. Mercer (A); 20Oct64; R349806.

YOU'VE GOT TO TAKE YOUR PICK AND SWING; from "Let's make a night of it," w & m Jimmy Kennedy & Michael Carr. © 21Oct37; EF51566. Peter Maurice Music Co., Ltd. (PWH); 21Oct64; R347349.

YUKON TRAIL; musical composition, [by] Hugo Friedhofer. © 5Sep36; EU131511. Movietone Music Corp. (PWH); 18Aug64; R343339.

YUMURI; w, m & arr. Tomas Ponce Reyes, © 18Jun37; EF51804. Tomas Ponce Reyes (A); 26Jun64; R340289.

Z

Z POD WYSOKICH TATR. (From the Tatra Mountains), (highland fantasia), op.82, m Karol Z. Rund. © 24May37; EF50663. Karol Z. Rund (A); 2Jul64; R340614.

Z POLSKICH GOR. (From Polish mounts) Na orkiestre, m Czeslaw Zak. © 9Jun37; EF50665. Czeslaw Zak (A); 2Jul64; R340615.

ZAMPA; (overture), from the production "100 men and a girl," [by] Herold, arr. C. Previn. Piano-conductor. © 6Nov37; EU155319. Universal Music Corp. (PWH of C. Previn); 9Nov64; R350112.

ZAMPA; [by] Herold, transcriber: Max Schumann, pseud. of Jerry Heywood. Pianoverture. © 30Dec37; EF53179. E. Heywood (W); 30Dec64; R352188.

ZANADTO CIE KOCHALEM; w Andrzej Wlast, m Zygmunt Karasinski. (Voice & piano ed.) © 11Aug37; EF51372. Andrzej Wlast & Zygmunt Karasinski (A); 16Oct64; R347513.

ZAREWITSCH. See
WOLGALIED.

ZAUBER DER BOHEME; Lieder aus dem Film, Text: Ernst Marischka, m Robert Stolz. © 14Sep37; EF53169. Robert Stolz (A); 14Sep64; R344670.

ZEHN ORGELCHORAELE; op.39, [by] Flor Peeters. © 15Apr37; EF49131. Flor Peeters (A); 18Dec64; R351365.

DOS ZELBE FUN DIR TZU HERN; w I. Lillien, m Joseph Rumshinsky. © 18Dec36; EP59886. Stanley L. Lefkowitch (PWH); 22Sep64; R345024.

ZLOTA PIESN; w Waclaw Stepien, m S. Kataszek. © 10May37; EF50341. Waclaw Stepien & S. Kataszek (A); 2Jul64; R340606.

ZNAK ZAPYTANIA; w Ludwik Janicki, m Stanislaw Witczyk. (Voice & piano ed.) © 27Sep37; EF52075. Ludwik Janicki & Stanislaw Witczyk (A); 16Oct64; R347515.

ZORAHAYDA; op.11. Legend, by Johan S. Svendsen, adapted for large orchestra: George Dasch. With conductor. NM: adaptation. © 11Sep37; EP64130. Carl Fischer, Inc. (PWH of George Dasch); 8Oct64; R346274.

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FOR A LAST GOOD NIGHT.

ZWEI LEICHTE SONATEN; by S. van Konink, hrsg.: Wilhelm Friedrich. Altblockfloete in F o. Querfloete, Oboe, Violine, und Cembalo o. Klavier, Gambe o. Violoncello ad. lib. NM: arr. © 5Oct37; EF53590. B. Schott's Soehne (PWH of Wilhelm Friedrich); 21Dec64; R351392.

ZWEI LIEDER AUS DER OPER "REMBRANDT VAN RIJN": Lautenlied und Liebeslied, Text und Musik von Paul von Klenau. Für Gesang und Klavier. © 22Feb37; EF49263. Margaretha von Klenau-Klimt (W); 24Nov64; R349696.

ZWEI NEUE STUECKE. (Two new pieces), [by] Ernst Fisher, pseud. of Ernst Fischer. 2 pfs. © 20May37; EF49768. Ernst Fisher (pseud. of Ernst Fischer) (A); 4Dec64; R350375.

ZWEITE SYMPHONIE; op.60, [by] Hans Sachsse. Orch. Partitur. © 15Oct37; EF52868. Lotte Sachsse (W); 29Dec64; R352005.

ZWELF; by Jacob Schaefer. Instrumental score with words. © 6Mar37; EU140981. Laye Schaefer (W); 16Nov64; R349241.

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An index to the names of composers, authors of words, editors, compilers, arrangers, claimants, etc. given in the main entries. In general, names are arranged alphabetically under the distinctive part of the name, e.g., Schirmer (G.) Inc.; Strauss, Johann. Firm names preceded by qualifying words or phrases are also inverted unless the grammatical construction requires that the phrases not be broken, e.g., Arpege, Editions; but Editions Ouvrieres. Each name is given in the fullest form and in the spelling found in the work and accompanying application. A name recorded in connection with more than one work and application may therefore appear in varying forms and degrees of fullness. Below each name are the titles under which the main entries are to be found. Renewal registrations are identified by the symbol (R).

A

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A Kempis, Thomas. SEE Thomas a Kempis.
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A-R Editions, Inc.
  JUDICIUM SALOMONIS.
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A.S.
  For firm names beginning with these letters SEE this list under distinctive part of name.
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  HURTIN' LIES.
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  NO-NO.
  STAMPFMÜHLEN-TWIST.
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  WIR NEHMEN BLUMEN MIT AN BORD.
Aberbach, Inc.
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VERONICA POLKA.
Abramow, Jarosław.
POLKA KRYMINALNA.
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GONNA WRITE A LETTER.
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THEY DIDN'T COME BACK.
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CAROL OF THE BIRDS.
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DAYTIME - NIGHTTIME (YOU CAN COUNT ON ME)
I SAID, HEY.
MOTHER GOOSE STORIES.
ONE LOOK - ONE SMILE.
WILL I CRY.
Abrams, Gladys Ruth.
FEELING BLUE.
Abrams, Laura.
ANYTIME - ANYPLACE - ANYWHERE.
EVERYBODY LOVES ME (ALL BUT YOU)
GIVE ME ONE MORE CHANCE.
I HAVE NEVER LOVED.
LONESOME AND BLUE.
MAKE THAT SOMEDAY TODAY.
MANY HAPPY RETURNS OF THE DAY.
NOBODY TO LOVE.
ROCKET TO THE MOON.
Abrams, Redden G.
MONDAY MORN.
THE RIGHT WAY.
Abramson, Albert F.
ONLY THE FOOLISH CRY AT WEDDINGS.
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MOST REQUESTED SONGS FROM THE LAWRENCE WELK TV SHOWS.
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ALL THE RAIN IS FALLING.
JUST BEFORE CHRISTMAS.
MARY, MARY.
THE SILENT TREATMENT.
TIME CHANGES PEOPLE.
WHO IS SANTA CLAUS.
Abramson, Robert M.
HOW TO PLAY FOLK SONGS.
Abratowski, Jerzy.
SERDUSZKO Z PIERNIKA.
ZŁOTA TRĄBKA.
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HASTA QUE ME MUERA.
YO TE ADORO.
Abreu, Charles. SEE Abreu Rivas, Carlos.
Abreu, Dieyro Latourniere. SEE Latourniere Abreu, Dieyro.
Abreu, Jose Maria de.
BOA NOITE, AMOR. (R)
Abreu, Zequinha.
TICO-TICO.
Abreu Rivas, Carlos.
COFRE DE BESOS.
MAMBO EN AZUL.
UN ROSARIO.
Abreus, Charles.
SERAN TUS MANOS.
Abril, Anton Garcia. SEE Garcia Abril, Anton.
Abromowitz, Paul.
HAVE YOU FORGOTTEN.
Abshire, Alfred.
I'LL TAKE YOU LIKE YOU ARE.
Absil, Jean.
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SONATE.
SUITE.
Abston, Carolyn.
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'O SPECCHIO.
LE PERE SUL MELO.
QUANDO E SERA.
SAREBBE BELLO.
TENERAMENTE.
TI VOGLIO DIRE ... (LA VERITA)
Acerno, Gertrude.
AIN'T GONNA RAIN NO MORE.
DON'T PROMOTE WHAT I WON'T BUY.
MAMA SANTA.
NO, BELIEVE ME, NO.
WHO SAID.
Acevedo, Placido.
A MI LO MISMO ME DA.
AL DECIRNOS ADIOS.
ALABANZAS.
AMARGAS MI EXISTENCIA.
ANOCHE SONE CONTIGO.
BLANCA ESTRELLA.
CALLE 124.
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COMEDIA.
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CUANDO TODO PASE.
CUBANITA.
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FANTASIA.
EL FLAMBOYAN.
FLOR DE ESPINA.
GUAYBANA.
HIEREME SIN COMPASION.
HUMILDAD.
INEXPLICABLE.
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TU CASTIGO SERA GRANDE.
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Acevedo Vidal, Lucy.
ACUSAME.
EN MI TRAGICO FINAL.
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POR LA RUTA DEL DESTINO.
QUE MUCHO TE EQUIVOCAS.
QUE SUERTE TIENES.
RAZONANDO.
SI NO ME QUISISTE ENTONCES.
UN SIGNO DE INTERROGACION.
SUSPENSO.
TAL VEZ TAMBIEN.
VETE TU.
Acey, Johnny.
HUNGRY FOR AFFECTION.
I'VE GOT THE BLUES.
TEARS.
Achor, Jane B.
EL CHAVITO.
CONJURE WOMAN.
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DEBORAH'S SONG.
DON'T MARRY WITH A MOUNTAIN MAN.
FREEDOM TOWN.
JANNIE ENGLERT.
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MY LADY, THE SEA.
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VESTIE.
WANDERIN' MAN.
WAR OF THE ROSES.
WHO WAS LOTTIE DENO.
Achron, Isadore.
DO YOU KNOW THAT THE MOON CAN TALK. (R)
Achron, Lea Karina.
DO YOU KNOW THAT THE MOON CAN TALK. (R)
Ack, Nisa.
THAT DAY.
Ackerman, Forrest J.
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LOVE IS MUCH.
WHY CAN'T LOVE BE SIMPLY SIMPLE.
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IT'S A BEAUTIFUL TIME OF DAY.
I'VE COME TO THE CONCLUSION.
MAYBE SOMEDAY.
NOT NOW.
REMEMBER THE GIRL.
TELL ME IN THE SUNLIGHT.
THE UNDESERVING.
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MY DEAR MOTHER. (R)
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FINDING JESUS THROUGH YOU. (R)
GOD UNDERSTANDS. (R)
HE LOVED ME IN SPITE OF MY SIN. (R)
I OUGHT TO DO SOMETHING FOR JESUS. (R)
KEEP YOUR CHIN UP. (R)
LET KING JESUS REIGN. (R)
MEET GOD IN THE MORNING. (R)
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Acterman, Emmet.
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A-HUNTING WE WILL GO. (R)
ARE YOU IN TROUBLE. (R)
THE DECOY. (R)
DO YOU LIKE ME. (R)
DUCK ANTICS. (R)
THE DUCK FIGHTS. (R)
DUCK HUNT FINALE. (R)
FINALE. (R)
HOT BREAD. (R)
HOT TOWEL. (R)
HOT TURKEY. (R)
IN THE BOAT. (R)
INTERMEZZO. (R)
JUST LIKE THAT. (R)
THE RAILROAD THAT RAN THROUGH OUR LAND. (R)
A RUN FOR IT. (R)
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BREAK AWAY (FROM THAT BOY)
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DREAM OF HIM (AND HE'LL COME BACK TO YOU)
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EVERYTHING'S ALRIGHT.
FALL AWAY.
FISHERMAN'S LUCK.
FOREVER FOR YOU.
GO ON HOME, BOY.
GOIN' BACK TO THE PHILIPPINES.
GOIN' DOWN TOWN (TO SEE MY JOHN)
GONE, GONE, GONE (DONE MOVED ON)
GOTTA GET YOU NEAR ME BLUES.
GUITAR LESSONS.
HE REMINDS ME OF ME.
TH' HEART I HAVE TO LIVE WITH.
HEARTBREAK (I'M RUNNIN' BACK)
HEY-O-DADDY-O.
I COUNT MY SHEEP.
I DON'T HAVE THE HEART (TO DISAGREE)
I WANT YOU TO LOVE ME.
I'D BE A-LYIN'.
I'M GLAD WE FELL IN LOVE.
IT'S BEEN A LONG DRY SPELL.
IT'S SUCH A SILLY NOTION.
I'VE GOT A REASON.
JESUS KNOWS OUR EVERY NEED.
KILL HIM WITH KINDNESS.
THE LAST SONG.
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LOOKING FOR A GOOD BOY.
LOSIN' YOU IS SOMETHING NEW.
A LOVE THAT CAN'T BE.
LULLABY OF LOVE.
THE MAGIC CIRCLE.
A MAN CAN NEVER GO BACK HOME.
MOVIN'.
(MY BABY'S GOT) A PAPER DOLL HAREM.
OH, PRETTY WOMAN.
OLD GEORGE DICKEL.
OVER THE WAVES.
LA PALOMA.
PAPER TIGER.
A PATENT ON LOVE.
SHOULD WE DO IT.
STOP TH' MUSIC.
TACKLE, ROD, REEL, AND BAIT.
TEARS FROM OUT OF NOWHERE.
TELL HER FOR ME.
THANK THE DEVIL FOR HIDEAWAYS.
THAT'S LOVE.
THEY'LL LOVE YOU.
TOUGH LITTLE BUGGY.
TRICKS.
TRUE LOVE NEVER DIES.
UP TO MY KNEES IN HAPPINESS (UP TO MY HEART IN LOVE)
WHAT I'M NEEDIN' IS YOU.
WISH I COULD SAY NO TO YOU.
WONDERFUL WORLD OF MY DREAMS.
THE WORST MISTAKE.
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YOU'LL NEVER REALLY KNOW.
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LISA.
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PLAY THING.
TELL ME NOW.
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STICK AROUND.
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Adams, Lucille.
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GONNA SEE MY BABY.
JUST ANOTHER BOY.
WHEN ARE YOU GONNA GROW UP.
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Ziegler, Richard.
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CAN'T WE FALL IN LOVE. (R)
DID ANYONE EVER TELL YOU. (R)
DREAM HOUSE NUMBER. (R)
FIREMAN, FIREMAN, SAVE MY CHILD. (R)
FIREMAN, SAVE MY CHILD. (R)
I GOT LUCKY IN THE RAIN.
I HIT A NEW HIGH. (R)
I'M HITTIN' THE HOT SPOTS. (R)
I'M IN MY GLORY. (R)
IT'S A SMALL WORLD. (R)
LET'S GIVE LOVE ANOTHER CHANCE. (R)
A MASHER IS A BAD, BAD BOY. (R)
MORE POWER TO YOU. (R)
MY FINE FEATHERED FRIEND. (R)
NIGHT OF NIGHTS. (R)
OH, OH OKLAHOMA. (R)
ONCE YOU'RE IN LOVE. (R)
RED AND WHITE OF SANTA CLARA. (R)
SIX OF ONE AND A HALF A DOZEN OF THE OTHER. (R)
THIS NEVER HAPPENED BEFORE. (R)
WHEN LOVE IS YOUNG. (R)
YOU'RE A SWEETHEART. (R)
YOU'RE IN MY HEART AGAIN. (R)
YOU'RE LIKE A SONG. (R)
YOU'RE MY DISH. (R)
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POW-WOW.
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THE DODO.
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THE SPANISH LADY. (R)
Addis, John Paul.
HEY, LITTLE GIRL.
A LETTER TO A SOLDIER.
Addison, Charles A.
ARE YOU READY.
NO FRIENDS AT ALL.
Addison, John.
BLUES FROM BATASI.
LOVE THEME FROM "GUNS AT BATASI."
LOVE THEME: - "GUNS AT BATASI."
MARCH FROM "GUNS AT BATASI."
Addrisi, Dick.
C'MON HOME, BABY.
GIRL WITH THE LITTLE TIN HEART.
LITTLE MISS SAD.
LOOKOUT, I'M COMIN' THROUGH.
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LOOKOUT, I'M COMIN' THROUGH.
LOVE ME, BABY.
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Addrisi, Don. SEE Addrisi, Donald.
Addrisi, Donald.
MY HEART TELLS ME TO BELIEVE.
Addrisi, Richard.
MY HEART TELLS ME TO BELIEVE.
Adelman, Ben.
BROWN EYES. (R)
Adelman, Ben. SEE Adelman, Benjamin.
Adelman, Benjamin.
"YOU LITTLE DEVIL" (ARE YOU ON THE LEVEL WITH ME?)
Adelman, Katherine.
SWEET DARLIN'.
Adelman, Katherine M.
THE DAY THAT I FOUND YOU.
HOW CAN I FORGET HER.
IF I COULD HAVE MY WAY.
"I'M BURNING THE LETTERS" (THAT YOU SENT ME)
I'M WALKING ALONE.
IN MY DREAMS.
SENTENCED BY A COURT OF LOVE.
WHEN TOMORROW COMES.
Adelman, Katherine Marie.
"I'M FEELING FOR YOU" (BUT I CAN'T REACH YOU)
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TOPSY TURVY LOVE. (R)
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Adelson, Lenny.
THE WORLD BEAUTY FAIR.
Adelstein, Milton.
YOUR HEART WASN'T IN IT.
Adeno, Bobby.
FORGIVE ME, LORD.
MY LORD IS GETTING US READY.
SO SOON.
TELL IT ON THE MOUNTAIN.
YOU GOT TO LIVE THE LIFE.
Ades, Hawley.
BONHOMME.
DEAR HEARTS AND GENTLE PEOPLE.
I HEAR THE MILL WHEEL.
KNOCK WOOD. (R)
LONDONDERRY AIR.
ME AND MY SHADOW.
THE MEANING OF CHRISTMAS.
MISTLETOE.
SPRINGTIME IS FOR DREAMING.
Adessa, Lou.
DON'T LOOK BACK.
Adessa, Lou. SEE Adessa, Louis.
Adessa, Louis.
THREE BLOCKS AWAY.
Adkerman, Forrest J.
THAT "HOT" SONG.
Adkins, Edward W.
TWO.
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BLUE STREET.
DOLLY, OH DOLLY (DON'T RUN AROUND)
EASY STEPS.
PLEASE LET ME STAY.
Adkins, Hazel.
A VISION OF MOTHER.
Adkins, John.
EVERYBODY KNOWS BUT HER.
IT'S SO EASY TO FOOL A FOOL.
SORRY FOR ME.
Adkins, John R.
ANOTHER MAN'S WORLD.
FALLOUT.
GET IT OVER.
LADIES MAN.
Adkins, Raymond.
WHY IS IT.
Adkison, LeRoy J., Sr.
BLUE TEARS.
Adlam, Basil G.
PICTURE ME IN A PICTURE WITH YOU. (R)
ROLLING 'ROUND THE TOWN. (R)
WALKING DOWN A SIDE STREET. (R)
Adlam, Basil George.
JELLY FISH. (R)
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HE'S YOUR COUSIN.
HOT PRINCESS.
I WANT A NEW FACE.
WHO NEEDS IT.
YOU'RE A RINGER.
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Adnan Saygun, A. SEE Saygun, A. Adnan.
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BREAKIN' OUT.
CONSIDER YOURSELF LUCKY.
(I DON'T WANT TO BE) NO BETTER OFF.
Adonis, Vontina Smith.
BE A LONG TIME.
COLD WIND IS BLOWING.
OUT IN THE STICKS.
RUNNING SHOES.
SATISFIED.
Adrian, Walter.
TO MUSIC, TO BECALM HIS FEVER. (R)
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ANOTHER ONE.

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HOW'D YOU HAPPEN TO FALL FOR ME. (R)
THE SHAG. (R)
SWEET STRANGER. (R)
YOU CAN TELL SHE COMES FROM DIXIE. (R)
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YOU'RE GONNA WAKE UP SOME DAY. (R)
Agerton, Clarence Floyd.
REMEMBER MOTHER.
Agey, C. Buell.
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Aghian, Doris.
COMO EL ASTRO LUNAR.
DUDA MALDITA.
LA MUERTE DE UN ROMANCE.
NO TE ACOSTUMBRES.
TU DERROTA.
Agnew, Thomas William.
FOOL SOMEONE, YOU FOOL.
Agnolucci, Mario.
BLOSSOMS ON BROADWAY. (R)
DELIGHTED TO MEET YOU. (R)
THE DONKEY SERENADE. (R)
EVERY DAY'S A HOLIDAY. (R)
FIFI. (R)
I'M THE SOUND EFFECTS MAN. (R)
JUBILEE. (R)
MY SWEET BAMBINA. (R)
SPRING IS IN THE AIR. (R)
SWEET WORDS AND MUSIC. (R)
THIS WAY, PLEASE. (R)
VOOM, VOOM. (R)
WHERE I AIN'T BEEN BEFORE. (R)
Agostini, Pedro C. Escabi.
SEE Escabi Agostini, Pedro C.
Agostino, Floyd A.
THE NIGHT WE SAID GOODBYE.
Agostino, Sue C.
THE NIGHT WE SAID GOODBYE.
Agrati, Don.
MOTHER GOOSE STORIES.
ONE LOOK - ONE SMILE.
Agrati, Don L.
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Aguado, Dionisio.
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Aguero, Alci. SEE Aguero del Risco, Alcibiades.
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CIELO NEGRO.
CON UN CORAZON.
CUANDO EL HASTIO.
DESESPERACION.
LA HERENCIA.
ME ESTA LLEVANDO.
THAT'S THE MOMENT WHEN.
TROZO DE CARINO.
Aguilar, Ignacio Vega. SEE Vega Aguilar, Ignacio.
Aguilar, Julian Osvaldo. SEE Osvaldo Aguilar, Julian.
Aguilar, Raul.
CENTAVOS.
Aguile, Luis, pseud. SEE Aguilera, Luis Maria.
Aguilera, Luis Maria.
PUEDES ECHARTE A VOLAR.
Aguirre, Apolonio.
AHI VIENEN LOS CHARROS.
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I'VE BEEN FRAMED.
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Ahbez, Eden.
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DAS ALTE DAMPFROSS AUS OKLAHOMA.
Ahle, J. R.
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Ahleen, Reinhold P.
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Ahlert, Dick.
OUT OF TEARS.
THAT OTHER PLACE.
Ahlert, Richard.
THE BETTER TO LOVE YOU.
FAR FROM MY ARMS.
GLAD I'M LIVIN'.
IF MY LOVE WERE THERE.
LET'S TAKE IT FROM THERE.
LISTEN, LONELY GIRL.
ONLY EVERYTHING.
RUNNIN' OUT OF FOOLS.
STEPPING STONE.
SUMMER GAVE A PARTY.
THEN CAME HEARTBREAK.
(WHY AM I) CHAINED TO A MEMORY.
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THE GIRL IN THE RED CONVERTIBLE.
Ahrens, Julius.
I LOVE YOU SO, DEAR MOTHER.
Ahrold, Frank.
I'VE GOT SIXPENCE.
Ahumada, Gabriel Phillip.
EVERYTHING'S COOL.
Ahumada, Tani, SEE Ahumada, Gabriel Phillip.
Aiardo, Anthony Paul.
I'M WALKING IN THE RAIN.
Aiardo, Peter, Jr.
I'M WALKING IN THE RAIN.
Aiblinger, Johann Caspar.
JUBILATE DEO.
Aiello, Anthony.
FOUR SEASONS.
Aiello, George.
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Aiello, Saverio S.
THE WORLD OF TAURUS.
Aiello, Suzanne.
IT'S IMPOSSIBLE.
LAUGH YOUR TROUBLES AWAY.
OH, I WISH I WERE A MILLIONAIRE.
SOME THINGS ARE SURE.
THEN I'LL FORGET YOU.
Aiena, Jaye. SEE Aiena, Jerry V.
Aiena, Jerry.
THIS MAN "JOHN."
Aiena, Jerry V.
LOVE ME.
Aiken, Conrad.
MUSIC I HEARD.
Aikens, Margaret.
DO YOU CARE.
GO TELL JOHN.
HAVE A GOOD NEWS FOR YOU.
HIDDEN VALLEYS (OF DREAMS)
I WALK NOT ALONE.
ONE LESS MILE TO GO.
TASTE AND SEE, THE LORD IS GOOD.
Aikman, Lila M.
KNOWING.
Aimable, pseud. SEE Barcelere, Jean.
Pluchart, Aimable.
Ainsley, Charles Hugh.
LOVE WALTZ.
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Ainsworth, Robert. SEE The Fenways, pseud.
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Akerman, Martin.
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Akers, Bonnie Jean.
THAT GLORY BOUND TRAIN.
Akers, Diana Lynn.
TO WALK WITH HIM.
Akers, Doris.
IS THERE ANY PLACE ANYWHERE.
IT RAINED.
MY SONG OF ASSURANCE.
PRAYER IS THE ANSWER.
WANNA GO TO HEAVEN.
Akers, Howard E.
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THE PALMS.
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DON'T THROW KISSES. (R)
EVERYBODY SING. (R)
I DON'T KNOW MYSELF, SINCE I KNOW YOU. (R)
I'LL SETTLE FOR LOVE. (R)
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PICK-PICK PICKANINNY (PICK DAT COTTON) (R)
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SHY VIOLET. (R)
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TOP GALLANTS. (R)
UNCLE TOM'S CABIN IS A CABARET. (R)
YOU'RE A KNOCKOUT. (R)
Akst, Rose.
BLAME IT ON THE DANUBE. (R)
DON'T THROW KISSES. (R)
I'LL SETTLE FOR LOVE. (R)
IT'S JULEP TIME IN DIXIELAND. (R)
SHY VIOLET. (R)
Akuna, Mary.
JUST ME AND MY BROKEN HEART.
Al Blakin's, pseud. SEE Canfora, Armand.
Ala, Sergio.
DON'T PLAY WITH FIRE. (R)
DON'T PLAY WITH FIRE (TELL ME) (R)
Alabieff, Alexander.
THE NIGHTINGALE. (R)
Alain, Pierre, pseud. SEE Thevenaz, Pierre.
Alan, pseud. SEE Wishard, W. Alan.
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FALL NICHT AUS DEM RAHMEN.
GRÜNE WELLE.
HEINI IS DOOF.
IM BOOTSHAUS.
IN EINER KNEIPE AM FISCHMARKT.
IN SOHO.
JA, DAS TREUSEIN.
JA, WAS MACHT DENN EIN SEEMANN BEI NACHT.
KIEK MOL WEDDER IN.
KITTY.
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TRÄUME.
WANN KOMMST DU DENN WIEDER.
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MOON OVER MY ANNIE.

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  SOME DAY I'LL SAY (WHAT I CAN'T SAY TODAY)
Albano, Samuel M.
  SOME DAY I'LL SAY (WHAT I CAN'T SAY TODAY)
Albee, Edward.
  SONG FOR A WINTER CHILD.
Albee, Madelyn.
  WANTED, A FRIEND.
Albeniz, I.
  ALMERIA. (R)
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  TANGO.
Albeniz, Isaac.
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  TWO SPANISH PIECES.
Albert, Constance Jean.
  SPRING YOU.
Albert, Eileen.
  MY HEART'S ON FIRE.
Albert, George E.
  ELAINE.
Albert, Herman Winfred.
  MY LUVE IS LIKE A RED, RED ROSE.
Alberta Slim, pseud. SEE Edwards, Eric C.
Albertelli, Luigi.
  C'E POSTO PER ME.
Albertine, Charles.
  HIDDEN VALLEY.
  RHYTHM OF THE SEA.
Alberto, Don.
  THE FLEA. (R)
Alberto Arrieta, Carlos.
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  POR UNO PAGAN TODOS.
  SOY SOLTERITO.
  TE APRECIO.
Alberto Ribero, Amadeo.
  DOS GOTAS DE AMOR.
Alberts, Al.
  BE STILL, MY HEART.
  JASHU FOUND THE KEESHKA.
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Alces, Ataulpho.
  ATE BREVE. (R)
Alch, Jerome.
  THE BALLAD OF JIM REEVES.
  YOU ASK ME.
Alcorn, Waldon, Jr.
  I WANNA CRY.
Alden, Geraldine.
  BEST LOVED SONGS.
Alden, Geraldine B.
  BEST LOVED SONGS.
Alden, Geraldine Beryl.
  EACH DAY WITH JESUS.
  I'M CLIMBING UP & I WALKED ALL ALONE.
Alden, H. C., pseud. SEE Knobel, Theo.
Aldenhoff, Ernst Kunz-. SEE Kunz-Aldenhoff, Ernst.
Alderisio, Robert E.
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Aleda, Van. SEE Van Aleda.
Aleda, Van, pseud. SEE Kluger, Jean.
Aleda, Van, II, pseud. SEE Kluger, Jean.
Alencar, Christovao de.
  ATE BREVE. (R)
Alenikov, Nicholas.
  APPLES AND PEARS.
  GIVE ME YOUR LOVE.
  OH MY DARLING.
  THERE'S A PERSON.
Alers, Ramon Rivera. SEE Rivera Alers, Ramon.
Aleshire, Max L.
  UNDER VIRGINIA SKIES.
Alessi, Don.
  LITTLE PONY (GIT ALONG)
  WHEN I LOOK AT YOU.
Alexander, pseud. SEE Gaskill, Clarence.
Alexander, Alton.
  DAY DREAMS. (R)
Alexander, Alton, pseud. SEE Gaskill, Clarence.
Alexander, Don.
  DO THE MUSTANG.
  HOT DANG MUSTANG.
Alexander, Elizabeth W.
  THE DAYS OF OLD. (R)
  I FOUND MY LOVE. (R)
  I SOMETIMES WONDER. (R)
  MAYTIME IN THE AIR. (R)
  OUR LAST VALSE. (R)
  TO LOVE IS TO LIVE. (R)
Alexander, Günter, pseud. SEE Neugebauer, Günter.
Alexander, Harrison L.
  YOU ARE THE LOVELIEST THING IN THE WORLD.
Alexander, J. W.
  EVERYBODY WANTS TO FALL IN LOVE.
  GOODBYE, GOODBYE.
  LONESOME AND BLUE.
  POWERFUL POTION (MUST BE LOVE)
  STRANGER, DON'T STOP IN LOVESVILLE.
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  WHY DON'T I GO THERE.
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  SHOULDN'T THERE BE LIGHT'NING.
Alexander, Martha Sue.
  LOVE IS THE THEME OF CHRISTMAS.
  PLEDGE ALL YOUR LOVE.
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  ACEY-DEUCEY.
  LEAVE ME ALONE.
Alexander, Octavia.
  ARIZONA, I LOVE YOU.
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Alexander, Sue. SEE Alexander, Martha Sue.
Alexander, Tracy.
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Alexander, Tracy, pseud. SEE Maes, Richard.
Alexander, Van.
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Alfau, Radames Reyes. SEE Reyes Alfau, Radames.
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  FOREVER.
  LEAVE TOMORROW, NOT TODAY.
  ONE YELLOW ROSE.
  THAT'S JUST NOT MY STYLE.
  THE WALTZ THAT BROKE MY HEART.
  WHY SHOULD I CRY AGAIN.
  YOU CAN'T TAKE AWAY MY MEMORIES.
Alferio, Angelo C.
  VALSE BALLARIN IN "C" MINOR.
Alfonsin, Cristobal.
  LLEGASTE TARDE.
  QUE HAS HECHO DE MI.
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  THIS HEART.
Alfred, Roy.
  BLUEBIRD.
  FINDERS KEEPERS (LOSERS WEEPERS)
  IF WISHES COULD BE KISSES.
  JUANITA.
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  UNA LUNA PARA TI.
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Algarra, Miguel Rodriguez. SEE Rodriguez Algarra, Miguel.
Algrace Music.
  DO YOU KNOW WHAT LOVERS SAY.
  FOOD FAIR.
  I COULD MAKE YOU MINE.
  I WANNA CRY.
Alguero, A. SEE Alguero Dasca, Augusto.
Alguero, Augusto. SEE Alguero Dasca, Augusto.
Alguero, Augusto Alguero. SEE Alguero Alguero, Augusto.
Alguero Alguero, Augusto.
  A LA PLAYA VAS.
  ESCUCHAME.
  NADA, NADA.
  LA PLUJA.
  QUIERO TENER TODO.
  ROMANTICO.
Alguero Dasca, Augusto.
  CRUCERO DE VERANO.
  NUBES DE COLORES.
  PICARA.
  YO SE.
Alguire, Danny.
  THE MIDNIGHT FIRE ALARM.
Alibert, Antoinette Scotto.
  AIMEZ VOUS LES SALSIFIS. (R)
  L'AMOUR EST UN FRISSON. (R)
  C'EST PARIS. (R)
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  ECOUTEZ LES MANDOLINES. (R)
  LES GARDES REPUBLICAINS. (R)
  JE N'OSE PAS VOUS LE DIRE. (R)
  MA CHIQUITA. (R)
  LE MAL DU PAYS. (R)
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  RIEN QU'UN CHANT D'AMOUR. (R)
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  TANGO DE REVE. (R)

Alibert, Antoinette Scotto.-Con.
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TONIN. (R)
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VOUS ETES CHEZ VOUS DANS MON COEUR. (R)
Alicata, Gregorio.
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Alice from Dallas, pseud. SEE Purcell, Myrtrilla.
Aliksyuk, Betty.
IF I HAD A PICTURE OF YOU.
WHITE ORCHID.
Alin, Jeremy-, pseud. SEE Ritzer, Jerry.
Alington, C. A.
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Alington, Cyril A.
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Alinsod, Ray.
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Aliotta, Phyllis.
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LOS TRES TEMAS DEL RIO ROJO.
Alisch, Heinz.
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JA, WENN DER MONDSCHEIN NICHT WÄR.
JULIA (VOR DEINER TÜR)
KENNST DU DIE DREI SCHÖNEN TRÄUME.
TWO ON A STRING.
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Allan, Dave.
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NIGHTS.
SLIP-STREAM.
Allan, Fleming.
ECHOES OF THE TRAIL. (R)
RIDIN' THE RANGE. (R)
Allan, Florence.
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TWANGO.
Allem, Helen Miller.
HE LOVED ME.
Alleman, Evelyn.
JODY THINKS I'M HAPPY.
Allen, Allen David.
BILLY GIRL.
EL TROUBADOR.
Allen, Barry.
SOUR BISCUITS.
Allen, Billy L.
TAVERN LIGHTS.
Allen, Bob.
IT'S ABOUT TIME.
LONGING FOR YOU.
Allen, Byron.
DECISION FOR THE COLEMAN.
THREE STEPS IN THE RIGHT DIRECTION.
TODAY'S BLUES TOMORROW.
Allen, Carolyn.
LET GOD HAVE HIS WAY.
Allen, Chad.
COLD, COLD, COLD.
Allen, Chad. SEE Booker, Charles Allen.
Allen, Charlie V.
BETTY LOU.
Allen, Clay.
BEFORE I LOST YOU.
Allen, Clay, pseud. SEE Kundrat, Joseph.
Allen, Dale.
MOTIVATION.
THE SURFER'S LULLABY.
Allen, Dave.
TOUGH LITTLE BUGGY.
Allen, Dave. SEE Allan, Dave.
Allen, David.
TOMORROW'S AMERICAN SHOWBOAT.
Allen, David B.
CLEAN HANDS.
FOUR PEOPLE.
HAPPINESS.
HOW DO WARS BEGIN.
JOAN OF ARC.
KEEP THAT FIRE OF FREEDOM BURNING.
THE LATEST AND THE GREATEST.
THE MONKEY AND THE CROW.
THAT FINAL TEN PER CENT.
THE TIGER AND THE SERPENT.
WHICH WAY AMERICA.
Allen, David Bliss.
DESIGN FOR DEDICATION.
HOW MUCH DO YOU CARE.
I'M GONNA DARE.
Allen, Dee.
CRAZY MAN.
LITTLE GIRLS ARE MADE FOR LOVIN'.
Allen, Dennis Ray.
PRETTY LITTLE THINGS.
SGT. SHRIVER SPOOF.
WANDA THE WABBIT.
WE ARE HERE.
Allen, Don M.
GOD GAVE ME A SONG. (R)
HEAR THE SAVIOUR'S CALL. (R)
I'M SO GLAD HE LIVES. (R)
Allen, Elizabeth. SEE Allen, Tilda Elizabeth.
Allen, Elsie.
HE'S THE FATHER AND THE SON.
Allen, Elsie Guy.
CHEER FOR L.S.U. (R)
HAIL TO MERCER. (R)
INTERCOLLEGIATE SONGBOOK. (R)
SHE'S MY SORORITY GIRL. (R)
VENERABLE MOTHER. (R)
Allen, Frederick Walter.
HAVEN OF YOUR HEART. (R)
IF YOU ONLY KNEW. (R)
ROSE OF ENGLAND. (R)
USED TO YOU. (R)
WHY ISN'T IT YOU. (R)
Allen, Henry.
RED RHYTHM. (R)
Allen, Herbert.
FOR BETTER, FOR WORSE.
SONGS FOR A NEW INDIA AND A NEW WORLD.
Allen, Herbert D.
A NEW TOMORROW.
Allen, Herbert E.
CLEAN HANDS.
DARE.
THE DRYER.
THE TELEPHONE SONG.
TEN THOUSAND.
WE'RE HEADING OUT FOR SANTA FE.
Allen, Howard K.
RUN ON, BABY.
Allen, Ila.
LITTLE BABY BOY JESUS.
Allen, J. E.
THE OLD SAILOR.
Allen, Jackie.
FOOLISH ONE.
FORGET-ME-NOTS.
Allen, Jane A.
CLEAN HANDS.
Allen, Jeanie.
I FOUND A LOVE, OH WHAT A LOVE.
Allen, Jimmy W., pseud. SEE Whiting, James A.
Allen, Joe.
WHAT'S LOVE WITHOUT YOU.
Allen, Joyce. SEE Allen, Lenora Joyce.
Allen, Kathryn J.
WHEN MORNING WAKES.
Allen, Larry.
THE ESCALATOR.
THE GIRL OF MY DREAM.
GIVE ME YOUR LOVE.
I WANT YOU VERY, VERY MUCH.
NOSTALGIA.
SILVERY MOON.
THE THINGS YOU'VE DONE.
Allen, Lenora.
MY UNDYING LOVE FOR YOU.
Allen, Lenora Joyce.
TOO MANY TEARS.
Allen, Margaret E.
PALM SPRINGS, JEWEL OF THE DESERT.
Allen, Marion.
I DON'T NEED YOU NOW.
SNOWFLAKES.
Allen, Mary Atkinson. SEE Allen, Mary V.
Allen, Mary V.
SANTA FILL MY STOCKING (WITH A PAIR OF LOVING ARMS)
Allen, Morrie.
THE RHUMBA SWING. (R)
Allen, Nathaniel, pseud. SEE Johnson, Searcy Lee.
Allen, Novella.
FOR YOU AND ME.
Allen, Phil.
HOW LONG.
Allen, Phillip. SEE Allen, Phillips.
Allen, Phillips.
THE MARKET OF LOVE.
Allen, Ray.
MY PAISANS ACROSS THE WAY.
NO TOP SUIT.
Allen, Red. SEE Allen, Henry.
Allen, Richard.
GIVE IT ALL TO ME.
Allen, Richard G.
JUST FOR LAUGHS.
Allen, Richard H.
PALM SPRINGS, JEWEL OF THE DESERT.
Allen, Richard H., Jr.
THE SNOW IS FALLING.
Allen, Rick. SEE Allen, Richard H., Jr.
Allen, Robert.
WHIP OUT YOUR UKULELE (HERE COMES THE SUMMER)
Allen, Robert I.
THE RIVER AND THE ROSE.
Allen, Ronnie, pseud. SEE Kaltman, Alan.
Allen, Steve.
AH-CHOO.
ASSEMBLY LINE.
CIRIBIRIBIN.
CUTIE PANTS.
ENDEARING YOUNG CHARMS.
THE FINAL CURTAIN.
LA HABANERA.
I'VE GOT A SECRET.
LIFE IS BUT A DREAM.
THE MAGIC FOUNTAIN.
MY HEART AND MY SWEET VOICE.
NEVER HAD THIS FEELING BEFORE.
SEARCHIN'.
THACK YOU.
THE THINGS MY HEART TELLS ME.
THIS COULD BE THE START OF SOMETHING.
Allen, Terry, pseud. SEE Matthews, Terry Allen.
Allen, Thornton W.
CHEER FOR L.S.U. (R)
HAIL TO MERCER. (R)
INTERCOLLEGIATE SONGBOOK. (R)
SHE'S MY SORORITY GIRL. (R)
VENERABLE MOTHER. (R)
Allen, Tilda Elizabeth.
I SAW JESUS IN A DREAM.
Allen, Todd Robert.
MELODY.
Allen, Viola M.
CHRISTMAS NIGHT.
Allen, Warren.
MY OLD HOME TOWN.
MY TEARS ARE A DEAD GIVEAWAY.
Allen, Willie J.
I HAD A GIRL.
Allender, Nicholas Daniel.
I TOOK SALLY TO THE DANCE.
Allensworth, Kay.
MY THOUGHTS TURN TO YOU.
Allerton, Ella C.
LIBERTY BELLS ARE RINGING OUT FOR ME.
Alley, James.
PASS ME BY.
SPRINGTIME RAMBLE.
Alley, Sadie M.
HE'S ALWAYS THERE.
Alley, Shelly Lee.
SAN ANTONIO BLUES. (R)
Allick, James.
ALL THE YEARS.
Allingham, William.
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Allison, Annelle Lynn.
FORGIVE HIM.
Allison, Dolores, pseud.
SEE Pryce, Jessie.
Allison, Elektra.
IT CAN BE SWUNG. (R)
Allison, Jerry.
EVERYBODY'S GOT A LITTLE PROBLEM.
TROP JOLIE.
Allison, Jerry Ivan.
WE GOTTA GET TOGETHER.
Allison, Lindy. SEE Allison, Annelle Lynn.
Allison, Margaret.
ALL OF GOD'S CHILDREN.
BACK TO THE DUST.
LET'S GO HOME.
Allison, Mark D.
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THE SMILE.
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RUNNING SMOOTHLY.
Almberg, William A.
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DORALICE.
Almeida, Carlos Vianna de.
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Almon, Uca V.
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I'M JEALOUS OF THE BEATLES.
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Almroth, Peg, pseud. SEE Neuhouser, Peggy.
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LET'S NOT FORGET.
Alongi, Michael.
I'LL ALWAYS BE YOUR SLAVE.
THE LORD ABOVE.
Alongi, Patrina. SEE Ross, Bertha Alongi.
Alonso-Zuzaeta.
SANGANDONGA.
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SECRET OF THE MOMENT.
WHAT CAN I TELL YOU.
WHY MUST I BE LONELY.
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THANKS BE TO GOD.
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COMING UP THE MOUNTAIN.
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I WANT TO LOVE YOU.
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ICH LIEBE DICH.
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TEARS DON'T CARE WHO CRY THEM.
YOU - WHO ARE ABOUT TO LIE.
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BIRCHLAKE FOREVER. (R)
MAKE A WISH. (R)
MUSIC IN MY HEART. (R)
MY CAMPFIRE DREAMS. (R)
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Altfeld, Horace.
WHEN IT'S OVER.
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CHE COSA CREDI.
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NOTHING FANCY.
OH, HOW TIMES HAVE CHANGED.
PRETENDER.
LA VIE C'EST TOI.
WHEN TWO LOVE EACH OTHER (JUST AS YOU AND I) (R)
WHEN YOU WANT ME, JUST WHISTLE. (R)
YOU PROMISED TO FORGET-ME-NOT. (R)
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LOVE YOUR MAN.
Alvarez, Jose Amador. SEE Amador Alvarez, Jose.
Alvarez, Juan.
LAS AGUAS DEL BIDASOA.
Alvarez, M.
HAY QUE VIVIR.
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Alvis, Pauline B.
TO A ROSE.
Alwyn, William.
MOUNTAIN SCENES. (R)
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Amador Alvarez, Jose.
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LONESOME RIVER.
Amadori.
TORMENTO. (R)
VIEJO RENCOR. (R)
Amari, Salvatore J.
WALTZ BEFORE SUNSET.
Amarjit Singh, Kanvar. SEE Singh, Kanvar Amarjit.
Amaro, Ramon E. Valdes. SEE Valdes Amaro, Ramon E.
Amato, Giacomo.
PARADISE FOR TWO.
Amato, Jack. SEE Amato, Giacomo.
Amato, Ralph J.
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Amberg, Charles.
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THE WISE KINGS THREE.
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FATHER, FORGIVE THEM.
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Amico, Louis M.
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Amiran, Emanuel.
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CINQUE SALMI.
Ammons, Lee.
CONFUCIUS SAYS.
WALKING IN MY ROOM.
Ammons, Lee E.
LEAD YOU ON.
Ammons, Lee Edward.
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Ammons, Lewis C.
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IF I COULD WIN YOUR LOVE AGAIN.
Amodeo, Frank.
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YOU'RE GONNA FEEL ALRIGHT.
Amodeo, Frank Francisco.
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EVERYTHING AIN'T BEEN SAID.
HEY BABE, HAVE YOU BEEN CHEATIN'.
MY BABY'S WAYS.
RING AROUND THE ROSEBUSH.
TIME FOR MY RETURNIN'.
TOO LONG GONE.
WHY DOES THE BUMBLEBEE FLY.
Andersen, Hans Christian.
HANS ANDERSEN'S CAROL.
Andersen, Kai Normann.
THE FEATHER DUSTER.
MUSEN PAA BORDET. (R)
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AN DIE SONNE. (R)
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MUSIC SCORE FROM THE MOTION PICTURE "TELL ME IN THE SUNLIGHT."
Anderson, Albert C.
THE BULKY SKI SWEATER.
Anderson, Alma.
THE PRINCESS AND HER KNIGHT.
Anderson, Andy. SEE Anderson, Robert H.
Anderson, Archie G.
ONCE UPON A TIME.
Anderson, Augustas. SEE Anderson, James Augustas.
Anderson, Bill.
EIGHT BY TEN.
I THINK I'LL LIVE.
I'LL GO DOWN SWINGING.
I'M ASHAMED OF YOU.
IN CASE YOU EVER CHANGE YOUR MIND.
THE MEASURE OF A MAN.
THE MULTITUDES.
ONCE A DAY.
THEN AND ONLY THEN.
THREE A.M.
THE THRESHOLD.
TWIST OF THE WRIST.
Anderson, Casey.
TEARS AND TEARS TO PAY.
Anderson, Catherine P.
THE LIFE OF J.F.K.
Anderson, Chester.
FOOT OF THE CROSS.
LET ME WALK WITH YOU, LORD.
MEET MY FRIEND JESUS.
SINNER, DON'T YOU KNOW.
Anderson, Chester A.
MOONLIGHT ON THE RIVER.
Anderson, Dan.
CURFEW TIME.
Anderson, Dan. SEE Andersen, Dan.
Anderson, Denny.
VIRGINIA BEACH.
Anderson, Dorothy M.
I'LL WAIT.
Anderson, Douglas.
I MUST BE IN LOVE.
IT'S CHRISTMAS SEASON ONCE AGAIN.
LIFE IS A MYSTERY.
LIFE IS JUST WHAT YOU MAKE IT.
MINE FOR ETERNITY.
MY HEART HAS TAKEN WINGS.
MY LOVE IS ALL TO ME.
POT OF GOLD.
WAITIN' FOR MY WOMAN.
Anderson, Duke.
KEEP STILL (MY HEART)
Anderson, Duke. SEE Anderson, Howard D.
Anderson, Edward C.
NATCHEZ-ON-THE-HILL. (R)
Anderson, Ella.
I'M YOUR ROCKIN , ROLLIN' BOY.
Anderson, Freddy.
THE BLACKBIRD.
THE UNDERGROUND RAILWAY.
Anderson, Harold.
I WONDER WHO'S KISSING HER NOW. (R)
Anderson, Harold B.
EL CARRERITO. (R)
Anderson, Henry Lee. SEE The Anderson Brothers.
Anderson, Howard D.
MR. HAPPY LOVEJOY.
Anderson, Hugh, Jr. SEE The Anderson Brothers.
Anderson, Ina A.
THE LITTLE MINSTREL BOY.
Anderson, J. Keith.
DO THINGS RIGHT.
Anderson, James Augustas.
A BEETLE AIN'T A THING BUT A BUG.
Anderson, Jessye.
MAKE UP YOUR MIND.
YOUR LOVE GETS BETTER.
Anderson, Jim L.
LEFTOVER LOVE.
THE MIST ROSE.
Anderson, Jimmy.
GOIN' CRAZY OVER T.V.
LOVE ME, BABE.
Anderson, John.
MUSIC: A WONDER-WORLD OF SOUND.
ONE NIGHT IN CAPRI.
STRANGER, DON'T STOP IN LOVESVILLE.
Anderson, John S.
SURF-ARI.
Anderson, Joseph.
STARS IN THE NIGHT.
Anderson, Jubal J.
TO HAVE, TO HOLD.
Anderson, Keith.
HOT GUITARS.
ONE STEP BEYOND.
Anderson, Keith. SEE Anderson, J. Keith.
Anderson, Kip.
SOUL.
Anderson, Leo.
MEDITATION.
Anderson, Leonard.
COOL HEAD'S HOOTENANY.
I STILL LOVE YOU, YES.
I'LL FIND YOU.
I'M GIVING YOU THE FACTS.
MY HONKY TONKING BABY.
MY NEW LOVE.
MY SON'S LOST.
RED FLAME.
THE TEENAGE SQUARE DANCE.
THE TEEN'S HOP.
THAT'S MY TRUE STORY.
THE TRASH TALKING ROOSTER.
TRYING TO FORGET YOU.
WICKED WOMAN.
WILL YOU BE MINE.
Anderson, Liz.
GEE, IT SURE LOOKS LONESOME OUT TONIGHT.
JUST BETWEEN THE TWO OF US.
LIE A LITTLE.
A LITTLE BIT OF BLUE.
(MY FRIENDS ARE GONNA BE) STRANGERS.
TEARS AND TEARS TO PAY.
Anderson, Lloyd.
OUR MAGIC LANTERN.
RIGHT HERE I STAND.
WHY DO I SING.
Anderson, Louis.
GOING BACK TO MY BABY.
Anderson, Louise G.
HAPPY BIRTHDAY, DEAR JESUS.
Anderson, Mack.
THOSE GOOD OLD DAYS.
Anderson, Marie Lillian Ossian.
LOVE IS JUST A DREAM.
TEENAGE QUACK.
Anderson, Marvin.
HE WILL TAKE CARE OF YOU.
I LOOK AT GOD.
Anderson, Mary.
I'LL BE ALRIGHT SOMEDAY.
Anderson, Mattie Lou.
GREYHOUND.
Anderson, Meldon B.
CREMATION OF SAM MAGEE.
Anderson, Michielle. SEE Anderson, Nancy Michielle.
Anderson, Myra.
MY MAN.
Anderson, Nancy Michielle.
MR. HAPPY LOVEJOY.

Anderson, Norman Andre.
DO I LOVE YOU.
GOTTA SING A SAD SONG.
IF I WOULD SAY.
ONCE.
SILLY THINGS.
THAT'S WHAT I'LL DO.
Anderson, Philip O.
MOOREA IS CALLING YOU.
TAHITI IS A LOVELY PLACE TO BE.
Anderson, R. Alex.
ALOHA BEAUCOUP.
MY LOVE IS CALLED A ROSE.
SPRING SPENDS THE WINTER IN HAWAII.
Anderson, R. Alex. SEE Anderson, R. Alexander.
Anderson, R. Alexander.
ALOHA, HAWAII.
Anderson, Ralph N.
I LOVE YOU.
Anderson, Robert G.
DEALER'S HANDBOOK OF PIANOS AND THEIR MAKERS.
Anderson, Robert H.
DOUBLE MIRROR WRAPAROUND SHADES.
Anderson, Robert T.
LORD, THOU HAST SEARCHED ME.
Anderson, Robert W.
THRONE OF MY HEART.
Anderson, Rosa S.
I MISS MY ONLY SONS.
Anderson, Rose.
LIFE.
Anderson, Rose K.
THE PRINCESS AND HER KNIGHT.
Anderson, Rose Marie.
YOU WALKED IN.
Anderson, Rufus.
MOON SHOT.
THIS IS OUR WEDDING.
Anderson, Susanne Lee.
BLUES AND I.
Anderson, Thelma E.
DEPENDING ON YOU.
Anderson, Theodore.
BILL BAILEY.
Anderson, Tommy Joe.
THAT'S ALL.
Anderson, Uehl.
DIAL ON.
PAP'S RESTAURANT.
Anderson, William H.
TO IMMORTALITY. (R)
Anderson, William T.
I WANT YOU.
The Anderson Brothers.
I LOVE HIS NAME.
I'M LOOKING FOR A BRIGHTER DAY.
Andersson, Stig.
SKRÄDDAREVISAN.
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ER, UM, ER.
OH HOW I'D LIKE TO SEE ME ON THE "B" SIDE.
Andogar, pseud. SEE Dominguez Garcia, Andres.
Andor, Inc.
JUST FOR NOW.
KISS ME, STUPID.
NEVER YOU MIND.
NOW I KNOW.
RUNAROUND.
SING ME AN ABSTRACT SONG.
YOU'RE MARRIED.
Andraud, Albert J.
MUSETTE.
Andre, Marie, pseud. SEE Josephus, Sister. Mary Josephus, Sister.
Andre, Norman, pseud. SEE Anderson, Norman Andre.
Andrea, John. SEE D'Andrea, John.
Andrei, Maurizio.
NON PIANGERE.
Andreoli, Pete.
DO I LOVE YOU.
(HE'S A) QUIET GUY.
HOW DOES IT FEEL.
(I GO) WILD INSIDE.
MAKE UP YOUR MIND.
ONE WOMAN MAN.
PLEASE DON'T STAY AWAY TOO LONG.
RINGO, I LOVE YOU.
STUMBLE AND FALL.
Andres, T.
DIME.
Andreu, J. M. SEE Andreu Forns, Jose Maria.
Andreu, Jose Maria. SEE Andreu Forns, Jose Maria.
Andreu, Juan Gaig y. SEE Gaig y Andreu, Juan.
Andreu Forns, Jose Maria.
COM UN RECORD.
ESCUCHAME.
LA PLUJA.
Andrew, Brother. SEE Saverino, Andrew, Brother, S.O.S.B.
Andrews, Ambrose R.
COME ON, BABY, TELL ME.
Andrews, Bernice.
CAESAR HAIRCUT.
Andrews, Betty.
GOD'S WONDERLAND.
Andrews, Candy.
LONELINESS.
Andrews, Carroll Thomas.
MASS, JESU, JOY OF MAN'S DESIRING.
A SIMPLE HYMN-TUNE MASS IN ENGLISH.
Andrews, Chris.
DON'T YOU KNOW.
I HEARD SOMEBODY SAY.
I JUST DON'T KNOW.
I'LL REMEMBER TONIGHT.
IT'S ALRIGHT.
Andrews, Darrel I.
I AIN'T MYSELF ANYMORE.
IF MY HEART COULD TALK, BABY.
IN LOVE.
LET'S GET TOGETHER, BABY.
LOVE IS A STRANGE THING.
LOVE IS SUCH A GOOD THING.
Andrews, Eddy, pseud. SEE Anka, Paul.
Andrews, George.
YO YO.
Andrews, Inez.
A GOD SOMEWHERE.
ROLL ON.
Andrews, J., pseud. SEE Pereire, Jo. Andrews. Pereire, Josephine A.
Andrews, Jacob.
I'M A TRAVELING BOY.
Andrews, James Rodgers.
LITTLE BUNCH OF DIAMONDS.
Andrews, Joe.
YOU CAN'T BREAK A HEART (WITHOUT KILLING A SOUL)
Andrews, Judy, pseud. SEE Frevelitti, Carolyn.
Andrews, Lee.
COLD, GREY DAWN.
Andrews, Lee. SEE Thompson, Arthur Lee Andrew.
Andrews, Marjorie Janzen.
ONE NATION UNDER GOD.
Andrews, Mary.
MY MAN.
SHUT YOUR MOUTH.
Andrews, Mattie Mae.
THE FIRST TIME I SAW HIM.
Andrews, Norman.
LAST SUMMER.
Andrews, Ray.
MID SUMMER ROSES.
Andrews, Virginia.
ALABAMA HAYRIDE.
THE TIGHT-ROPE DANCER.
Andrews Co.
LAST SUMMER.
Andriani, Bob.
LITTLE BROTHER.
TRUE LOVE CAN NEVER DIE.
WHAT CAN I DO.
Androwitz, Howard.
HOLD THE DOOR.
Androwitz, Jack.
CHAMPAGNE.
YOU THERE.
Androzzo, A. Bazel.
IF I CAN HELP SOMEBODY.
LIVE IN THE SUNLIGHT.
Androzzo, A. Bazel. SEE Thompson, Alma Bazel Androzzo.
Andrykiewicz, Joseph.
I LOST MY SENORITA TO A SINGING GAUCHO.
I'LL LOVE ONLY YOU.
I'M JUST A SHUFFLER.
THERE ARE TIMES.
WHAT'S IN YOUR HEART.
Anduza, Phillip.
VENID A MI.
Anfor Music Pub.
MUSIC OF THE RENAISSANCE.
Angarola, Robert Vincent.
JUST KIDS.
Angel, Pierre.
MA MELODIE.
Angel Amadeo, Miguel.
PARA NO SUFRIR MAS.
Angel Espinoza, Jose.
FUENTE DE ATOCHA.
VIRGEN DE GUADALUPE.
Angel Valladares, Miguel.
CARINO GITANO.
CITA ESCONDIDA.
PLEGARIA SAGRADA.
Angel Music, Inc.
SHINE ON, MOON.
Angela, pseud. SEE White, Erma.
Angelero Pepin, Roberto.
CON GUIRO Y PANDERETA.
Angeles Serra Constantino, Maria de los.
EL MANDALIN.
Angelica Music.
LAVENDAR DREAMS.
LEGION OF THE LOST.
THE VALLEY OF TEARS.
Angell, Edward.
WHEN YOU HAVE LOVED SOMEONE.
Angell, Esther.
BIG TREE.
Angell, K. SEE Ancell, Kenneth.
Angell, Monte.
HONEY BLONDE.
ONE LITTLE RAINDROP.
THE WAY THAT YOU ARE.
Angell, Warren.
JESUS SAVES.
(WHEN THE WHOLE WORLD UNITES) THRU A PRAYER.
Angell, Warren M.
ANGELS WE HAVE HEARD ON HIGH.
Angello, Anthony.
NEW DOG.
Angello, Jay Lee.
KOOL IT.
Angelo, Charles.
THE CREMATORIUM.
LOVESICK.
Angelo, Jay.
I'M GONNA MAKE YOU CRY.
Angelos, William.
GOTTA GET A'GOIN'.
ONE MORE TIME.
Anglero, Roberto.
LA PARED.
Angus, A. Dorothy.
ONCE THERE CAME TO EARTH.
Angus, Thelma.
LET ME DREAM.
Anisfield, Fred.
BROKEN HEARTED STRANGER.
EASY STREET.
STAY AWAY FROM ME.
WE'LL MEET AGAIN.
WHERE DO I GO FROM HERE.
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CLARION CALLS.
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BROWN SUGAR.
RED BALL EXPRESS.
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PAPA, DON'T WORRY ('BOUT YOUR DAUGHTER)
SISTER MAYME.
Anka, Paul.
"COULDN'T YOU CRY" (OVER SOMEONE)
GIVE ME SOMETHING.
PASSION.
THINK IT OVER, BABY.
Ankner, Charlott Sieglinde.
AFTER A VOLKS SONG.
Anler, Joseph H.
ST. THOMAS MORE SCHOOL SONG.
Anness, Milford C.
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SOMETHING BORROWED - SOMETHING BLUE.
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THE CLYDE.
THE MAID AND THE MARTIAN.
Annotti, Wilma J.
SAY THAT YOU DO.
Annoux, J. C.
CHAQUE JOUR, CHAQUE NUIT.
Annoux, Jean Claude.
A LA PREMIERE SOPHIE.
LE JOUR DE NOTRE AMOUR.
LE VENT EST BLEU.
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Ansell, Eric.
SLEEPY RIVER. (R)
Antell, Pete, pseud. SEE Antonio, Peter B.
Anthias, Tefcros.
THREE SETTINGS FROM MODERN GREEK POETS.
Anthony, Bruno, pseud. SEE Bruno, Anthony.
Anthony, Eddie.
HANDS OFF.
Anthony, Harry E.
BRIGHT EYES.
Anthony, J., pseud. SEE Sasso, Joseph Anthony.
Anthony, Lawrence, pseud. SEE Greissle, Felix.
Anthony, Mark.
BABY, IT'S ME.
BYE BYE, MY LOVER.
CRYING THROUGH A SLEEPLESS NIGHT.
DARLING JENNY.
I CAN'T REMEMBER HER NAME.
IT CAN HAPPEN ANY DAY.
LET ME TELL YOU.
THAT BOY OF MINE.
Anthony, Mark, pseud. SEE Traversino, Mark Anthony, Jr.
Anthony, Michael J.
GRAHAM CRACKERS.
LATER ON.
Anthony, Mike.
YOU CREATED THE WORLD.
Anthony, Ralph.
HAIL MARY.
Anthony, Ray.
ROOT BEER FLOAT.
Anthony, Richard.
LA CORDE AU COU.
Anthony, Robert, pseud. SEE Fagus, Robert Joseph.
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CHURCH KEY.
LORETTA.
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  - LOVE ME LIKE I LOVE YOU.
- Anti Christ, pseud. SEE
  - Pritchett, Gould Thomas.
- Antieau, Clayton J., Jr.
  - I DON'T CARE IF YOU DON'T CARE.
  - LITTLE BY LITTLE.
  - THERE'S MORE TO LOVE THAN JUST KISSES.
- Antin, Benjamin Rupert.
  - I NEED YOU.
- Antobal, Mario. SEE Azpiazu, Eusebio S.
- Antobal Music Co.
  - LOST WITHOUT YOU.
- Anton, Peter, pseud. SEE
  - Schmitz, Charly.
  - Schmitz, Karl.
- Anton, Ruth, pseud. SEE
  - Billings, Annette Alverda.
- Antonette, Sr.
  - LOVE'S REFRAIN.
- Antonini, Alfredo.
  - MADAM BUTTERFLY.
- Antonio, Andres Asis.
  - IT'S YOU AND ONLY YOU.
  - WILD OBSESSION.
- Antonio, Luiz.
  - WHO KNEW.
- Antonio, Peter B.
  - THE BEWARE SONG.
  - THE CHILDREN OF TIJUANA.
  - THE PLAN.
  - WE TWO.
- Antonio Blanco, Jose.
  - AL RITMO DE CHIQUICHA.
- Antonio Juarez, Jose.
  - LUCUMI.
- Antonio Michel, J.
  - POR CULPA TUYA.
- Antonio Silva, Luis.
  - AMOR SONADO.
- Antonio Zorrilla, Jose.
  - THE FOOL.
  - TU VANIDAD.
- Antonucci, Melanie.
  - SAY YOU'LL NEED ME.
- Antuna, Enrique C.
  - CORRIDO DE DURANGO.
- Anvil Music Co.
  - GHOST MEETS GHOUL.
  - THEME FOR THE THING.
- Anyaeji, Benedict.
  - NO OTHER GIRL BUT ME.
- Anyaibe, Stephen I. O.
  - GIVE ME YOUR HAND.
- Anyzesk, Mike, pseud. SEE
  - Anyzeski, Michael Chester.
- Anyzeski, Michael Chester.
  - DISCOVERIES.
- Anzaghi, Davide.
  - TE NE VAI.
- Anzesk, Mike, pseud. SEE
  - Anyzeski, Michael Chester.
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  - ANCHE UNA CARTA.
  - AVVERTIMENTO.
  - LA CANZONE DEL PO.
  - LE CANZONI DI DON STEFANO.
  - CON TI ME TROEUVI NO.
  - DAMM A TRAA A MI.
  - DIGHEL A LA TUA MAMMA.
  - DUE OMBRE.
  - FACIA DE MALMOSTOS.
  - GH'HO ONA ROBA DE DITT.
  - GRAZIE DEL TUO PERDONO.
  - EL GUGGIA.
  - INUTILMENTE.
  - LA MAMMA LA DORMA.
  - MI PIACE IL VINO.
  - MONDO CHE HA FAME.
  - PANE DI CIELO.
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  - PER UN BASIN.
  - UN PUGNO DI RISO.
  - QUESTA SERA.
  - RICORDATI.
  - RICORDO DI UN TANGO.
  - SE TU VUOI.
  - STUFIDA TANGO.
  - TANGO DI FUOCO.
  - TE VOEURI BEN.
  - TU CHE MI HAI DATO LA VITA.
  - LA TUA VOCE.
  - UN UOMO PER SERA.
  - VA TUTTO BENE, PIPPO.
  - VEDI ROSS.
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  - TANTO, TANTO BENE.
- Anzi, Giovanni d'.
  - LA CANZONE DEL PO.
  - EL GUGGIA.
  - LA MAMMA LA DORMA.
  - MI PIACE IL VINO.
  - NOSTALGIA DE MILAN.
  - RICORDO DI UN TANGO.
  - TANGO DI FUOCO.
  - TANTO, TANTO BENE.
- Aoshima, Yukio.
  - ASHITA GA ARUSA.
  - YUME O SODATEYE.
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  - COME GO WITH ME TO THAT LAND.
  - HOI MAI, LIZA.
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- Apolonio, Angelo.
  - BIBELOT.
  - CLEVERS SURF.
  - CUMBIA-LA-LA.
- Apostel, Hans Erich.
  - KLAVIERSTÜCK.
- Apostolico, Domenick R.
  - THE LOVE THAT WILL NEVER DIE.
  - VARADERO.
- Appel, Rose.
  - GO ON AND LET HIM DRIVE YOU TO TEARS.
- Appell, Dave.
  - AT THE CLUB.
  - BACK IN SIXTY SECONDS.
  - BEACHCOMBER.
  - THE FROOG.
  - MALIBU.
  - SHE WANTS T' SWIM.
  - WATUSI WITH LUCY.
- Appennino, Goffreolo P. dell'.
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- Applebaum, Stan.
  - DREAMSVILLE.
  - HEY, MOPSY.
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- Appleby, David P.
  - A SONG OF PRAISE.
- Appleby, Hazel F. SEE
  - Dickie, Hazel F. Appleby.
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  - CAN O' TEA.
  - CAROUSEL TUNE.
  - DRAFT DODGER RAG.
  - THE DUNDEE GHOST.
  - EVERYBODY KNOWS ME.
  - THE FOREMAN O'ROURKE.
  - GET UP, GET OUT.
  - GOIN' DOWN TO MISSISSIPPI.
  - GOLD TOOTH BLUES.
  - HEALING RIVER.
  - HILLS OF WEST VIRGINIA.
  - I AIN'T MARCHIN' ANYMORE.
  - I OWE YOU.
  - THE IRON LADY.
  - KITCHEN DOOR BLUES.
  - THE LADYBUG AND THE CENTIPEDE.
  - LIE COSILY.
  - LINKS ON THE CHAIN.
  - LITTLE HORSE.
  - THE LOANED HELENE-O.
  - LONE NIGHT SONG.
  - LOOK AT ME.
  - MAMBO.
  - MOANIN' NEVER DID NAE GOOD.
  - MORNING, ELEANORA.
  - MOTHER BEHAN.
  - MY FATHER WAS BORN A HEBREW.
  - MY FISHERMAN, MY LADDY-O.
  - MY LITTLE ONE.
  - NO CHRISTMAS IN KENTUCKY.
  - PAY, PAY, PAY.
  - POVERTY HILL.
  - RAP TAP TAP.
  - REMEMBER ME.
  - THE RIVER AND THE ROSE.
  - RU'GLEN JEAN.
  - RUM'LL HAE TO DAE THE DAY.
  - SHOE MACHINE SONG.
  - SONGS OF PHIL OCHS.
  - TALKING CUBAN CRISIS.
  - TALKING PLANE DISASTER.
  - TALKING VIETNAM.
  - THAT WAS THE PRESIDENT.
  - THREE NIGHTS AND A SUNDAY DOUBLE TIME.
  - THRESHER.
  - TOM GARDNER.
  - UNDER ALOW THE GRUND.
  - THE UNDERGROUND RAILWAY.
  - THE WELDER SONG.
  - WHACK DIDDLE FONGERO.
  - WHERE JOHNNY DIED.
  - WHICH HAT SHALL I WEAR.
  - WHO STOLE MY KANGAROO.
  - YOU CANNAE KICK AROOND.
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- Appling, Barbara.
  - MR. HAPPY LOVEJOY.
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  - CONFIDENCE.
  - DON'T FORGET.
  - DON'T LET A STRANGER TELL ME.
  - THE END OF THE LINE.
  - FALLEN ANGEL.
  - FAN THE FLAME.
  - FISHERMAN'S WHARF.
  - A FIVE PIECE BAND AND A WOMAN WHO SINGS THE BLUES.
  - GOODBYE, SUMMER, BYE BYE, LOVE.
  - GOSPEL WALTZ.
  - HELLO, I LOVE YOU, GOODBYE.
  - IF I FIND ME A LOVE.
  - IF THERE WASN'T ANY YOU.
  - THE IMAGE OF YOU.
  - IMPOSSIBLE.
  - IS IT WORTH IT TO YOU.
  - JACKSONVILLE JAIL.
  - KEEP DIALING.
  - LAND OF LOVE.
  - THE LONELY ONES.
  - A "LONER" IN A LOVER'S TOWN.
  - LOVEYA.
  - MARRIAGE IS FOR OLD FOLKS.
  - MOODY.
  - THE NEW WALTER MITTY.
  - NO MAN.
  - NOW THAT I AM FORTY.
  - PATIENTLY.
  - PROMISE TO THE WIND.
  - THE PROOF IS IN THE PUDDIN'.
  - PUERTO CABELLO.
  - THE SECRET LIFE.
  - SHE'S TALKING OUT HER PROBLEM.
  - SILLY LITTLE THINGS.
  - SILVER BRACELETS.
  - SLOW DOWN.
  - SNEAKY PETE.
  - (SOMETIMES) I WISH I WERE A BOY.
  - STRIP NUMBER.
  - THE SURGEON DREAM.
  - THIS TIME.
  - TOO GOOD TO LAST.
  - TWO LITTLE PUSSYCATS.
  - WALKIN' WITH PENINNAH.
  - THE WALTER MITTY MARCH.
  - (WHAT BECAME OF) THE GIRL I ONCE KNEW.
  - WHEN EV'RYTHING WAS GREEN.
  - WHO PUT THE SOOT ON THE SEAT OF THE SUIT OF SANTA.
  - WILLA, WILLA.
  - YOU BREAK THE HEART (OF EV'RYONE WHO LOVES YOU)
  - YOU CAN'T TAKE IT WITH YOU.
  - YOU NEVER MISS THE WATER (TILL THE WELL RUNS DRY)
  - YOU'RE NOT.
- Aprile, Nicola.
  - RICORDATI.
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  - THE BASHFUL RUSSIAN.
  - DON'T STAND UP IN A CANOE.
  - THE EIGHTH MAN.
  - ENOUGH OF LITTLE OLE YOU (FOR LITTLE OLE ME)
  - HE CHEATED.
  - I'M GONNA TRY.
  - JULIE KNOWS.
  - KEEP IT SIMPLE.
  - KING OF THE ISLAND.
  - LEADER OF THE LAUNDROMAT.
  - LEARNING TO LOVE AGAIN.
  - A PIECE OF THE SKY.
  - PINK OR BLUE.
  - SHINDIG.
  - ULCERS.
  - WAIT TILL I GET MY HANDS ON TOMORROW.
  - WHAT LOVE IS MADE OF.
  - YOU DID IT.
  - YOU ONLY GOT ONE MUDDAH.
- Aqua Music Pub. Co.
  - BAD GIRL.
  - HONKY TONK BLUES.
  - I'M COMIN' HOME TODAY.
  - MAKE WITH A SMILE.
  - OH MY GOLDEN SLIPPERS.
  - STRING BAND JAMBOREE.

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WAY OUT.
Aquinas, Thomas, Saint. SEE Thomas Aquinas, Saint.
Aquino, Baden de.
TOI MA BLONDE.
Aracri, Domenico.
DON'T CRY.
IO TI PIACCIO.
SALUD, AMOR Y DINERO.
Aragon, Luis.
LES LILAS ET LES ROSES.
Arana, Enrique.
LA BENDICION DE DIOS.
EL TAPON.
TE QUIERO.
Arana, Henry.
NO QUIERE CAMINAR.
Arana, Henry. SEE Arana, Enrique.
Arányi, György.
SZONATINA.
VARIÁCIÓK.
Arapua, Editora Musical.
AI AI AMOR.
HINO A PAZ MUNDIAL.
HULLY GULLY INTERNACIONAL.
MINHA MAE.
Araque, Luis.
NOCHES DE PALMA.
Arbaugh, William G.
CULTO CRISTIANO.
Arbeiter, Abe.
MISS YOU.
WHY CAN'T EVERY DAY BE LIKE CHRISTMAS.
Arbogast, Golden.
THANK GOD.
Arbogast, Pershing A.
THE CASS SCENIC LINE.
Arbor Mission.
CHAPEL IN THE PINES.
Arc Music Corp.
AROUND AND AROUND.
BANTU PENDA.
BLUE LIGHT.
BO'S BEAT.
BRENDA LEE.
CHUCK'S BEAT.
DAD'S THEME.
DARK ROAD.
DEAD PRESIDENTS.
EENIE MEENIE MINIE MOE (CORNS ON MY TOE)
GOOD MOANIN' BLUES.
GOOD MORNING, LITTLE SCHOOL GIRL.
GOT A LOT LONGER TO GO.
GROOVE WALK.
I GOT WHAT IT TAKES.
I LOVE THE LIFE I LIVE.
I'M A BUSINESS MAN.
LONG GONE.
LOVE ME, DARLING.
MONA.
MO-ROC.
MY COUNTRY SUGAR MAMA.
MY JOHN, THE CONQUER ROOT.
NIGHT BEAT.
THE PROMISED LAND.
SHORT DRESS WOMAN.
SIGHT IN DARKNESS.
SMOKESTACK LIGHTNING.
UNSEEN AND UNKNOWN.
WHAT KIND OF MAN IS THIS.
WHISPERING WAVES.
YOU NEVER CAN TELL.
YOU'LL BE MINE.
YOU'RE THE ONE.
ZIP FIVE.
Arcade Music Co.
ALL THE WAY WITH L.B.J.
IF THERE WERE NO SANTA CLAUS.
LONELY LIPS.
Arcadelt, Jacob.
AVE MARIA.
HEAR THOU MY PRAYER, O LORD. (R)
Arcadia Music Pub. Co., Ltd.
AMBUSH.
CHIPS.
COFFEE BREAK.
HOCUS-POCUS.
RANCHERO.
SAMBA BLUES.
THIS CHANGING WORLD.
Arcaraz, Luis.
SOUVENIR.
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TWO MELODIES OF THE TARTARS OF CRIMEA. (R)
WEDDING DANCE. (R)
Archer, Alice Rosmond.
LET'S MAKE UP AGAIN, SWEETHEART.
Archer, John B.
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Archer, Margarete F.
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RONDO.
THEME AND VARIATIONS FOR PIANO.
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SOLAMENTE A TI.
Arcon, Lem.
RENDEZ-VOUS AM JUNGFERNSTIEG.
Arct, Jerzy.
TY JĘSTES INNA. (R)
Arcuri, Anthony.
DON'T EVER LIE TO ME.
Arcusa, Ramon.
DESILUSION.
LO ESPANOL.
VAQUERO SOY.
Ardell Music.
I WAS JILTED.
Arden, Rodd.
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IT'S BOUND TO HAPPEN IN KILLARNEY. (R)
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Arditi, Luigi.
IL BACIO. (R)
Ardito, Carmen.
FOOLISH HEART.
Arditti, Bonnie.
LOVE AND I.
Ardley, John, pseud. SEE Fenol, Jean Claude.
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SI JAMAIS.
VOUS PERMETTEZ MONSIEUR.
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IT MUST BE LOVE.
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JE CHERCHE UN COEUR.
O MON COEUR.
OH, QUEL PROBLEME.
PLUS JAMAIS.
QUAND L'AMOUR.
Arena, Anna.
I LOVE YOU.
Arena, Juracy.
PORQUE NAO VENS A MIM.
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Argenio, pseud. SEE Argento, Gianni.
Argent, Rod.
KINDA GIRL.
SOMETIMES.
WOMAN.
Argent, Rodney T.
SHE'S NOT THERE.
Argento, Gianni.
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Argiro, Peter F.
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EL VITO.
Arias, William.
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Ariel, Pinhassi.
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COME LA PRIMA VOLTA.
CORRO DA TE.
DAMMI LA TUA MANO.
E QUANDO VIENE LA NOTTE.
ERO LA PIU FELICE DELLE DONNE.
MI FA PIACERE.
MI RICORDERO.
NOI DUE SULLA SABBIA.
NON E NIENTE, LASCIAMI STARE.
LA PRIMA DOMENICA.
IL PRIMO BACIO CHE DARO.
QUANTE COSE CAPIRAI.
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Arkell, Elizabeth.
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Arkell, Reginald.
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HOW'S BY YOU. (R)
I CLICK THE HEEL, I KISS THE HAND. (R)
I KNEW HIM WHEN.
I'LL THANK YOU TO STAY OUT OF MY DREAMS. (R)
I'VE GONE ROMANTIC ON YOU. (R)
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MOANIN' IN THE MORNIN'. (R)
THINGS. (R)
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Arlen, Raymond.
I LOVE YOU, DARLING.

Arlen, Raymond.-Con.
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YOU KNOW.
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Arlia, Blanche.
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Armata, Joe.
MOUNTAIN LOVE.
Armengol, Mario Ruiz. SEE Ruiz Armengol, Mario.
Armentor, Freddie J.
I'M A ROUGHNECK NOW.
Armentor, Rose Joyce.
I LOVE THE HONKY TONKS.
Armistead, Robert Andrew.
I WALK ALONE.
Armistead, W. William, Jr.
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Armour, Richard.
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Armstead, Josephine.
AM I WRONG.
CARELESS LOVE.
CRY LIKE A BABY.
DONTCHA QUIT SCHOOL.
IT AIN'T LIKE THAT.
LET ME GO.
LITTLE BIT OF THIS (AND A LITTLE BIT OF THAT)
NO BETTER FOR YOU.
NOBODY LOVES ME.
NOTHING THAT I WOULDN'T DO.
YOUR TURN.
Armstrong, Bernard.
ONE WAY STREET.
Armstrong, Carl. SEE Armstrong, Wm. Carl.
Armstrong, Carol.
DOWN BY THE RAILROAD TRACK.
Armstrong, Charles.
KANGAROO.
Armstrong, Clarence.
I FOUND MY LOVE.
THE PHILLIE.
Armstrong, Gary.
SITTING IN THE PARK.
Armstrong, Harry.
YOU'RE THE FLOWER OF MY HEART, SWEET ADELINE.
Armstrong, Irene.
LOOK BEYOND.
Armstrong, Mrs. John B.
SWEET MAN OF MINE.
Armstrong, La Jean. SEE Sneed, La Jean Armstrong.
Armstrong, Louis.
DON'T FORGET TO MESS AROUND.
Armstrong, Nina.
SINCE YOU'VE BEEN GONE.
Armstrong, Pauline H. Davidson.
ISN'T IT WONDERFUL.
Armstrong, R.
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Armstrong, Sylvia.
I'LL FORGET THE PAST.
Armstrong, Thomas.
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Armstrong, Wm. Carl.
IT HAPPENED TODAY.
NICE TO SEE YOU AGAIN.
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Arnaud, Leo.
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Arne, T. A.
WHERE THE BEE SUCKS.
Arne, Thomas Augustine.
BEHOLD YOUR FAITHFUL ARIEL FLY & ERE YOU CAN SAY.
COME AWAY, DEATH.
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SIGH NO MORE, LADIES.
Arnestad, Finn.
ARIA APPASSIONATA.
I.N.R.I.
Arnie, Ralf.
DINAH-LU.
PROSIT-TWIST.
Arno, George.
AUTUMN IS YOU.
Arnold, Babe. SEE Arnold, Paul.
Arnold, Carol.
IF I'M LUCKY.
Arnold, Christine.
CHEATING ON ME.
CRYING OVER YOU.
GROWN COLD.
OPERATOR, PLEASE CHECK THE LINE.
SEND BACK MY PICTURE.
SOMEDAY I'LL LOVE YOU.
UNTIL I MET YOU.
WHILE YOU CHEATED ON ME.
WHY, DARLING, WHY.
WILL YOU HOLD HER THE WAY YOU HELD ME.
YOU THINK IT'S SMART.
YOUR CRUEL HEART.
Arnold, Doris. SEE Pepper, Mrs. Harry S.
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HINO A PAZ MUNDIAL.
Arnold, Genevieve K.
ALL ABOUT FALL.
Arnold, Harrison.
HOO-WEE, BABY.
Arnold, Jack.
EASY DOES IT.
Arnold, Jay.
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THE JUMP.
OH, HOW SWEET IT COULD BE.
Arnold, John.
CHRISTMAS.
Arnold, Kay.
I WAS JUST ALONG FOR THE RIDE.
IS THIS DESIRE.
THREE LETTERS (ON THEIR WAY FROM YOU)
Arnold, Larry.
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Arnold, Leon.
CONFUCIUS SAYS.
WALKING IN MY ROOM.
Arnold, Mabel.
CHEATING ON ME.
CRYING OVER YOU.
GROWN COLD.
OPERATOR, PLEASE CHECK THE LINE.
SEND BACK MY PICTURE.
SOMEDAY I'LL LOVE YOU.
UNTIL I MET YOU.
WHILE YOU CHEATED ON ME.
WHY, DARLING, WHY.
WILL YOU HOLD HER THE WAY YOU HELD ME.
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YOUR CRUEL HEART.
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I THANK YOU, GOD.
Arnold, Virginia L.
YOU'RE ALL PEACHES AND CREAM TO ME.
Arnolds, Peters-. SEE Peters-Arnolds.
Arnould-Gremilly, L.
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WHEN I FOUND TRUE LOVE.
YOU.
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WON'T YA LET ME BE YOUR BABY.
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I JUST DON'T CARE.
LOVE COULD SHOW ME.
NO HOPE FOR ME.
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ONE OF THESE DAYS.
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IT WAS YOU.
J.B. JAZZ.
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A MAN LIKE YOU.
MINOR THEME.
MY SONG.
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THIS IS HOW WE DO IT IN NEW ORLEANS.
WORLD OF DREAMS.
Atabay, Cyrus.
MIT NACHT UND NACHT.
Atais, pseud. SEE Deloffre, Robert.
Atalanta.
TORTURA.
Atallo, Joseph N.
GIVE A WOMAN YOUR HEART.
Atcher, Bob.
LETTER WITHOUT WORDS.
OLD FIDDLER JOE.
Athens Music Co.
KICKY.
TRAVELIN'.
Atiles, Rafael Cepeda. SEE Cepeda Atiles, Rafael.
Atilio Rodriguez, Roberto.
CUANDO TU REGRESES.
DILE A TU PAPA.
LATE MI CORAZON.
Atkin, Steve.
'65 COMET.
'65 MERCURY.
Atkins, Bobby.
BOB'S SPECIAL.
LOVE IS A LOT TO UNDERSTAND.
Atkins, Chet.
THE CHET ATKINS STYLE FOR GUITAR AND HOW TO PLAY IT.
Atkins, Floyd Powhatan.
ARE YOU LONESOME TONIGHT.
ROSIE.
Atkins, George.
BRETHREN, WE HAVE MET TO WORSHIP.
Atkins, Irene.
BRAND NEW SONG IN TOWN. (R)
BUS SEQUENCE. (R)
EARLY MORNING SEQUENCE. (R)
FOR EV'RY LONELY HEART. (R)
HE WHO LOVES AND RUNS AWAY. (R)
I WANT THE WORLD TO KNOW. (R)
JOSEPHINE. (R)
MARIACHIE. (R)
MELODY FARM. (R)
MY GOLDEN WEST. (R)
MY SWEET BAMBINA. (R)
NEVER WAS THERE EVER SUCH A PERFECT DAY. (R)
OH DREAM OF LOVE. (R)
THE ONE I LOVE. (R)
SENORITA. (R)
SHADOWS ON THE MOON. (R)
SOLDIERS OF FORTUNE. (R)
SOLDIERS OF FORTUNE ARE WE. (R)
SUN-UP TO SUN-DOWN. (R)
SWING, MISTER MENDELSSOHN. (R)
SYMPATHY. (R)
THE WEST AIN'T WILD ANYMORE. (R)
THE WIND IN THE TREES. (R)

- Atkins, J. C.
  - A NEW DANCE THERE.
  - SAY YOU LOVE ME.
  - SEARCHING FOR SOMEONE.
  - TWO SECONDS, DARLING.
  - YOU UPSET MY SOUL.
- Atkins, James Virgil.
  - ONE OF YOUR KIND.
- Atkins, Myrtle.
  - THERE ARE JEWELS.
- Atkins, Roger.
  - LAUGHING GUITAR.
  - LOVERS COVE.
  - MAJOR IN FUN.
- Atkinson, Frederick C.
  - SPIRIT OF GOD, DESCEND.
- Atkinson, Irene.
  - GIVE ME THY HEART.
  - JESUS.
  - WALKING HAND IN HAND WITH JESUS.
- Atkinson, Josephine.
  - THERE IS A TEENAGE STAR IN HEAVEN.
- Atkinson, Lisle A.
  - CONTEMPLATION.
- Atkinson, Mike. SEE Atkinson, Rodger Michael.
- Atkinson, Rodger Michael.
  - CANDY GIRL.
- Atkinson, Sidney J., Jr.
  - EVERYTIME.
- Atkinson, Thomas G.
  - RETURN UNTO THY REST. (R)
- Atkinson, Mrs. Wendell. SEE Atkinson, Josephine.
- Atlantic Music Corp.
  - THE ANGRY GENERATION.
  - A BAD CASE OF YOU.
  - BALLAD FOR ORCHESTRA.
  - BODACIOUS.
  - CAN'T HELP LOVING YOU.
  - DANNY DEEVER.
  - DEBBIE-DO.
  - DON'T PASS MY LOVE.
  - DRIVIN' LITTLE DRAGSTER.
  - FEATHERS IN BAMBOO.
  - 5001.
  - THE FUN WE HAD LAST SUMMER.
  - GOODBYE TO PHAEDRA.
  - HAERE MAI ORI.
  - THE IGUANA.
  - I'M A FOOL.
  - JOHNNY OCTOBER.
  - JUST BLUESIN'.
  - JUST TWO BLOCKS FROM HEAVEN.
  - KEEP AWAY FROM MY BABY.
  - THE MAN.
  - MY AUTUMN'S DONE COME.
  - N.S.V.I.P.
  - THE NASHVILLE PIANO MAN.
  - NOBODY LIKE MY BABY.
  - OH, WHAT A FOOL YOU'VE BEEN.
  - RESTLESS.
  - RESTLESS PACK.
  - RILEY'S GROOVE.
  - SAY YOU'LL STAY.
  - SHE TAUGHT ME.
  - SLEEPY JOE'S.
  - SO MANY WAYS.
  - (THEY CALL HIM) COUNTRY.
  - WHEN A FOOL LOVES A FOOL.
  - ZAPATA.
- Attaguile, Frank.
  - IN OLD CAPRI.
- Attard Tello, Josefina.
  - CARACOLA.
- Attardi, Bernie.
  - JUST LEAVE HER ALONE.
  - TILL THEN, TILL THEN.
- Attardo, John, Jr.
  - SHIMMY SHAKE.
- Attenoux, Michel.
  - SURF'ACE.
  - SURF'INE.
- Atterberry, Hazel Leone.
  - DEDICATORIAL HYMN.
- Attias, Raquel Maya de. SEE Maya de Attias, Raquel.
- Atwater, Benjamin.
  - I REALLY LOVE YOU.
  - TRUE LOVE OF MY HEART.
- Atwell, Bobby J.
  - IT'S A DAFFY, LAFFY WORLD.
- Atwell, Don, pseud. SEE Genovesi, Joseph P.
- Atwood, Rudy.
  - RUDY ATWOOD PIANO ARRANGEMENTS.
- Aubin, Tony.
  - LE CALME DE LA MER.
  - CONCERTINO DELL'AMICIZIA.
- Aubret, Maurice.
  - MON PETIT LIT D'ENFANT. (R)
- Aucion, R.
  - GIVE ME A CHANCE TO CRY.
- Auclair, James.
  - TIME WILL TELL.
- Aud, Harold E.
  - DON'T SAY GOODBYE.
  - EVEN IF IT TAKES A LIFETIME.
- Auden, W. H.
  - UNDERNEATH THE ABJECT WILLOW. (R)
- Audicon Music Corp.
  - AN ANGEL LIKE YOU.
  - CHERRY.
- Audiffred, E.
  - ECOUTEZ LES MANDOLINES. (R)
  - RIEN QU'UN CHANT D'AMOUR. (R)
  - TARENTELLA. (R)
- Audra Mae, pseud. SEE Cunningham, Audrey Mae.
- Auerbach.
  - MUSIC TO THE SOUL.
- Aufray, Hugues.
  - NOUS AVONS BEAUCOUP DANSE.
- Auge, Bud. SEE Auge, Henry J., Jr.
- Auge (Bud) Music.
  - CHRISTMAS IN HEAVEN.
  - MEMOIRS OF A CHRISTMAS TREE.
  - OP'RY SHOW PLAYING SOMEWHERE.
  - RAILROADED.
- Auge, Henry J., Jr.
  - MEMOIRS OF A CHRISTMAS TREE.
  - NO BOTTOM (ON THIS LEAD LINE)
  - OP'RY SHOW PLAYING SOMEWHERE.
- Auger, Genevieve.
  - BOYS ARE FOOLS.
- Augin, Tony.
  - LE CALME DE LA MER.
- Augsburg Pub. House.
  - ALL GLORY BE TO GOD ON HIGH.
  - ALL MY HEART THIS NIGHT REJOICES.
  - ALLELUIA.
  - ALLELUIA, SING A NEW SONG.
  - BAROQUE CANZONA FOR ORGAN.
  - BLESSED ARE THOSE WHOSE WAY IS BLAMELESS.
  - CHRIST, THE LORD, IS RISEN AGAIN.
  - CHRISTMAS CAROLS FOR SOLO VOICE.
  - COVENTRY CAROL.
  - EVEN SO, LORD JESUS, QUICKLY COME.
  - FREE HARMONIZATIONS OF TWELVE HYMN TUNES.
  - FROM HEAVEN HIGH SWEET ANGELS COME.
  - GOOD CHRISTIAN MEN, REJOICE.
  - THE HEAD THAT ONCE WAS CROWNED WITH THORNS.
  - HOW GREAT A GIFT.
  - IN THEE, O LORD, DO I PUT MY TRUST.
  - INSTRUCTION BOOK FOR BEGINNING ORGANISTS.
  - INTROITS.
  - JUBILATE DEO.
  - THE LORD IS GRACIOUS.
  - LORD, KEEP US STEADFAST.
  - MY SOUL IS EXCEEDING SORROWFUL.
  - O CHRIST, THOU LAMB OF GOD.
  - O COME, ALL YE FAITHFUL.
  - O COME, O COME EMMANUEL.
  - O PRAISE THE LORD, ALL YE NATIONS.
  - OH COME, ALL YE FAITHFUL.
  - PRAISE FOR TODAY.
  - REFORMATION DAY.
  - SELECTED HYMNS IN LARGE TYPE.
  - SONGS OF PRAISE THE ANGELS SANG.
  - TE DEUM.
  - THREE TRUMPET TUNES.
  - TURN NOT THY FACE.
  - TWO CHRISTMAS SONGS.
  - WE SING TO GOD.
- Augsburger, Mrs. Edward.
  - MY PRAYER. (R)
- August, Jim, pseud. SEE Augustson, James T.
- August, Skip, pseud. SEE Collins, Howard.
- Augustin, Conny.
  - MOZART FOLIO NO.1.
- Augustin, Mrs. E. N.
  - GOOD MORNING, BARRY.
- Augustine, Dave.
  - MY LOU.
- Auguston, James T.
  - NICKELS, QUARTERS, PENNIES, AND DIMES.
  - WHY DID YOU BREAK MY HEART.
- Augustus, Frank.
  - THE JOHN BENNINGS SUITE OF ORIGINAL COMPOSITIONS.
  - MAKE YOURSELF AT HOME.
- Auletta, Ted.
  - ALOHA OE.
- Aultman, Buddy.
  - HE IS ALL THE WORLD TO ME.
- Aura Film Productions, Ltd.
  - BLUE LATIN.
  - CON-CHA-CHA-CHA.
  - FUN LOVERS.
  - LITTLE BLONDE.
  - LOVE COOL.
  - THE SPLIT.
- Aurelio, Marco.
  - CAMINAREMOS.
- Auseaux, Yvonne.
  - DANS UN PALAIS D'ORIENT. (R)
- Aust, A.
  - USLAPANA CESTICKA. (R)
- Aust, Thomas.
  - DRINK WINE.
- Aust, Thomas L.
  - I'LL BE GOOD TO YOU.
  - OH HONEY.
  - YOU HAVE NEVER BEEN IN LOVE.
- Austell, Leo.
  - LA DE DA.
- Austin, Chuck, pseud. SEE Pastori, Charles.
- Austin, Clarissa.
  - NO MORE LOVE.
- Austin, Elizabeth.
  - HEY LI LEE LI LEE.
- Austin, Frances. SEE Catts, Frances Austin.
- Austin, Gene.
  - HERE'S TO YOU.
  - MISTER DEEP BLUE SEA. (R)
- Austin, Gene. SEE Austin, George Gene.
- Austin, Gene L., Jr.
  - LAST OF THE BIGTIME SPENDERS.
- Austin, George Gene.
  - I WANT TO TALK TO YOU.
  - THE WHIP.
- Austin, Henry David.
  - ALL THAT LOVE IS.
  - OH MY LOVE.
  - PRETTY THING.
- Austin, Mildred C.
  - ETERNAL MARRIAGE SUITE.
- Austin, Ralph W.
  - DAY DREAMS.
  - SEVEN DAYS.
- Austin, William L.
  - THAT TIME OF YEAR.
- Austin, William Lynn.
  - DOGGONE LONESOME BLUES.
  - ONE MORE CHANCE.
  - ONLY A DREAM.
  - THAT BURNING FIRE.
- Aut Pub. Co.
  - COME SEE COME SKA.
  - MONKEY BEACH.
  - MONKEY SKA.
  - MONKEY TALK.
  - SKY SKA.
  - WATUSI LUCY.
- Auten, Edward, Jr.
  - AMERICA, STAND FIRM, BE STRONG.
  - NINE SONGS OF CHRISTMAS.
- Autry, Gene.
  - DON'T WASTE YOUR TEARS ON ME. (R)
  - DUST. (R)
  - ECHOES OF THE TRAIL. (R)
  - IT'S ROUND UP TIME IN RENO. (R)
  - RHYTHM OF THE RANGE. (R)
  - RIDIN' THE RANGE. (R)
  - SING ME A SONG OF THE SADDLE. (R)
- Autry, William J.
  - SIX THOUSAND MILES OF FENCE.
- Auxier, Juanita M.
  - THE STARS.
- Avafawn Music.
  - LONESOME WAITING FOR YOU.
- Avant Music.
  - EXHIBITION.
  - FANTASIES ON MEXICAN TUNES.
  - MORRIS DANCE.
  - SONATA DA CAMERA.
- Avayou, Albert.
  - STRATTA DI ROMA.
- Avellino, Alfred.
  - I FOUND A SHORT CUT TO HEAVEN.
  - I MET A NICE BOY.
- Avenue-L Pub. Co.
  - MEET ME AT THE STATION.
- Avenue Pub. Co.
  - I WISH THAT I HAD BEEN THERE.
  - TIME FOR CHIME.
- Averbach, Alma.
  - MERRY-GO-ROUND.
- Aversa, John Jerome.
  - ZOOMA.
- Avery, Herbert.
  - I'VE BEEN LOVING YOU TOO LONG TO STOP NOW.
- Avery, John Clarence.
  - TEXAS RAG.
- Aviles, A. R.
  - CICATRICES. (R)
- Avisar, O.
  - YUDKE.
- Avni, Tzvi.
  - KASHTOT KAYITS.
- Awdlay, John.
  - THE FLOWER OF JESSE.
- Axe, Ronald.
  - MIRROR.
- Axelrod, Dave.
  - AT DUSK.
  - HAPPY BEAT.
  - LIVERPOOL.
  - MY NEXT BIRTHDAY.
- Axelrod, David.
  - MONEY.
  - SATURDAY NIGHT ON BROADWAY.
  - SHOW STREET.
- Axt, William.
  - ACH DU LIEBER AUGUSTIN. (R)
  - THE AMBUSH. (R)
  - BARKING DOG. (R)
  - BIG CITY. (R)

Axt, William.-Con.
THE BOMBING. (R)
THE BRAWL. (R)
THE BREAK. (R)
BRIDAL VEIL. (R)
THE CAMPBELLS ARE COMING. (R)
CHEERING NEWS. (R)
CHRISTMAS. (R)
CITY STREETS. (R)
CLOSING MUSIC TO "BETWEEN TWO WOMEN." (R)
CONSOLATION. (R)
CONVALESCENCE. (R)
DEFENCE. (R)
THE DEPARTURE. (R)
THE DOG BATH. (R)
DOG LEADING MAN. (R)
DOG ROLLING OVER. (R)
THE DRUNK. (R)
DRUNKEN DRIVER. (R)
END TITLE: "A FRIEND INDEED." (R)
THE FAIRY TALE. (R)
FRIVOLOUS MONTAGE. (R)
HAIL, COLUMBIA. (R)
HI, BILL. (R)
HONEYMOON. (R)
THE HOSPITAL. (R)
ICE CREAM CONE. (R)
THE INTRODUCTION. (R)
LONDON FOG. (R)
MAIN TITLE. (R)
THE MELLOW HOUR. (R)
MICHAEL'S NOCTURNE. (R)
MISTAKEN IDENTITY. (R)
MONTAGE. (R)
OFFERTORY. (R)
ON THE STAIRWAY. (R)
THE REALIZATION. (R)
THE RIVER BANK. (R)
SEARCHING. (R)
SEDUCTION. (R)
SERENADE TO THE STARS. (R)
SNOOPING. (R)
SOMETIME. (R)
STOLEN FRUITS. (R)
THE SURRENDER. (R)
TRAFFIC. (R)
THE UMBRELLA MAN. (R)
THE UNMASKING. (R)
VALSE DU SOIR. (R)
THE VIGIL. (R)
THE VOLGA BOATMAN. (R)
THE WRECK. (R)
Axtell, Angelina.
THE BARTENDER'S SONG.
Axtens, Florence.
PIANO-CLASS METHOD.
Axton, Hoyt.
GREENBACK DOLLAR.
Axton, Hoyt Wayne.
BRING YOUR LOVIN' (WHEN YOU COME)
CRAWDAD SONG.
LOOK DOWN THAT LONESOME ROAD.
NEVER GONNA WORK.
WILLIE JEAN.
Axton, John T.
BUY ONE MORE BEER, CRY ONE MORE TEAR.
POLITICIANS.
THESE THINGS I'D LIKE TO KNOW.
Axton, Mae B.
I CAME TO GET MY PICTURE OFF YOUR WALL.
Axton, Mae Boren.
AIMIN' TO PLEASE.
THE APACHE PEARL.
BUY ONE MORE BEER, CRY ONE MORE TEAR.
DRINK, DRINK, DRINK.
HANG UP YOUR CLOTHES (CLEAN UP YOUR ROOM)
HEAVY, HEAVY HEART.
I FOUND OUT (WHAT I DON'T WANT TO KNOW)
I JUST DIDN'T KNOW WHAT TO DO.
(IT MUST BE A) LOVERS' KISS.
POLITICIANS.
POUR ME ANOTHER CUP OF COFFEE (LIGHT ME ANOTHER CIGARETTE)
SKID ROW.
THESE THINGS I'D LIKE TO KNOW.
WITHOUT YOU.
Ayala, Luis.
NOCHE DE AMOR.
PORQUE.
Ayala Costas, Oscar de.
COMPADRE CLETO.
Ayars, Charles B., Jr.
IT'S NOT THAT I DON'T CARE.
WITHOUT CONSENT.
Ayers, Janet.
IF YOU'LL ONLY TAKE THAT ONE FIRST STEP.
Ayers, Minny M. H.
COME, WALK WITH LOVE. (R)
Ayers, Morris Calvin.
I'LL NEVER STOP CRYING.
WHAT GOES UP MUST COME DOWN.
Ayot, Claude.
JE N'AI PAS CHANGE.
Ayoub, Michael J.
I'LL TAKE LAS VEGAS.
Ayres, H. T.
WHO'S HOLDING THE MONOPOLY ON LOVE?
Ayres, Thomas A.
CAPRICCIO.
Aytes, Clayton.
AM I THE ONE?
Azarch, F.
HERE COME THE GYPSIES. (R)
Azbill, A. J.
GOTTA FIND SOMEBODY TO LOVE.
Azenzer, Artie.
A BAILAR LA GUAJIRA.
EN MI SOLEDAD.
ME VOY PA EL BONCHE.
MI GUAJIRA SI.
WOBBLY BLUES.
Aznavour, Charles.
ET POURTANT.
YET ... I KNOW.
Aznavour, Charles, pseud. SEE Aznavourian, Charles.
Aznavour (Charles) Editions Musicales.
ET POURTANT.
YET ... I KNOW.
Aznavourian, Charles.
A MA FILLE.
Azpiazu, Eusebio S.
THE CUBAN IN ME. (R)
THE MOON OVER CUBA WAS HIGH, AND SO WAS I. (R)
Azpiazu Iriarte, Jose de.
MINIATURAS MEDIEVALES.
Azzara, Jane.
CRY, CRY, LITTLE GIRL.
Azzolina, Mark.
COLONEL BARNEY OLDFIELD MARCH.

B

B., E. A. SEE Brumley, Albert E.
B., J. SEE Jotabe.
B., W. F. SEE Brookshire, William F.
B & B Music Co.
BROWN BABY.
DO IT YOURSELF.
DOES LOVE PAY.
GOODBYE TO LOVE.
I DON'T KNOW.
I SAW YOU THERE LAST NIGHT.
IT'S LOVE.
LOVE IS A CHANGING THING.
TELL ME (THAT YOU LOVE ME TOO)
WHISPERING SPIRIT.
YOU DON'T LOVE ME.
YOU PROMISED LOVE.
B. & J. Music Pub. Co.
SOME ONE LIKE YOU.
TWO OF A KIND.
B & S Music Co.
DOWN THE RIVER.
I LOVE YOU SO.
I'LL WAIT.
WRITE ME (I'LL COME BACK TO YOU)
YOUR TROUBLING MIND.
B-Flat Music.
HAUNTED HOUSE.
B.J. Pub. Co.
COME HERE.
SOMEDAY YOU'LL CRY.
B-K Pub. Co.
CHRISTMAS TIME.
B.K.W. Co.
LOVE LIKE OURS.
B.L. & H. Music Corp.
L'AMOUR DE MA VIE.
O BAMBINO.
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AEGEAN SKETCHES.
ALONE AND WAITING BY THE SEA.
AWAY ON THE WIND.
BABY BEATLE WALK.
BADGER BODINE.
BILL BARKER'S PARTY.
BLACK DIAMONDS.
BLACK DONNELLYS.
BLACKIE LAMAREUX.
THE BLUE FLY AND THE BEE.
CATHERINE O'HARE SCHUBERT.
THE CHAMPLAIN & ST. LAWRENCE LINE.
DAUSSILA.
DEPART.
DOCTOR FOSTER.
DOLLARD DES ORMEAUX.
DON'T EVER LEAVE ME.
DON'T TEMPT ME.
DOWN EAST IN OLD N.B.
EGO SUM PASTOR BONUS.
ELETELEPHONY.
THE ETERNAL FLAME.
FIVE CONCEPTS.
5 SONGS FOR CHILDREN.
FOUR GOLDEN COMBS.
GOOD BYE, KATHY.
GREGORY GRIGGS.
THE HAMMOND RIVER.
THE HICK'RY TREE.
HOW DO YOU FEEL ABOUT LOVE.
HOW MANY MILES TO BABYLON.
HOW SWEET.
INTERLUDE FOR A FESTIVAL.
JACKIE'S THEME.
LAETERE JERUSALEM.
LAURA SECORD.
THE LEGEND OF THE FERNIE FIRE.
LITTLE BOY.
LITTLE SOMBRERO.
LOVELY SUMMER DAY.
MADELEINE DE VERCHERES.
THE MAN OF THESSALY.
THE MONKEYS AND THE CROCODILE.
THE MOOD I'M IN.
MOUNTAIN, CAN YOU SEE.
THE NORTH WIND DOTH BLOW.
NOVA SCOTIA.
OLD CHAIRS TO MEND.
THE OLD OAK TREE.
THE RESTLESS WIND.
THE RIVER OF STARS.
ROBINSON CRUSOE.
SENTIMENTAL NOCTURNE.
SHILOH.
THE SHOOTING OF THE BAWKS.
SHORT TRIP.
THE SIX HORSE-POWER COAKER.
SONATA.
SONATINA.
SPLASH.
SUNBURNED BOY.
A SWING SONG.
TEN ENGLISH RHYMES.
THAT'S WHEN I THINK OF YOU.
THERE WAS ONCE A FISH.
THREE-LEGGED RACE.
TIE WINGS TO THE HORSES.
WE'RE GOIN' SKIING.
WHAT DO THEY SAY.
WHO HAS SEEN THE WIND.
WINDS OF CHANCE.
WOMEN.
THE WONDER SONG.
YOU DON'T HAVE TO KNOCK.
YOU'VE GOT TOO MANY IRONS IN THE FIRE.
BMJ Pub. Co.
ALL THE GOOD TIMES.
COTTON EYED JOE.
DEEP BLUE SEA.
DON'T KNOCK.
STARS BEGIN TO FALL.
SWEET THING.
YOUNG MAN.
BNP Music Pub. Co.
SINCE MY BABY IS MINE.
BNP Music Pub. Co., Inc.
FOLIO NO.I OF SONGS OF JOEL HIRSCHHORN.
SAD SIXTEEN.
SECRETLY.
B-W Music, Inc.
BABY DOLL.
THE BLUES DON'T BOTHER ME.
COFFEE, TEA, OR ME.
DON'T BE MAD.
DON'T YOU WANT TO SEE HIM.
ECHO MOUNTAIN.
EGOR'S CAPERS.
FLIP SIDE OF A TEARDROP.
FLOWER VASE IN HEAVEN.
I KEEP FORGETTING I FORGOT.
I SAW THAT CITY OF GOLD.
I WANT TO KNOW.
I WAS A SINNER.
IF YOU WERE ME AND I WERE YOU.
IT'S TOO LATE.
I'VE REDEEMED THEE.
JESUS STILL LOVES YOU.
JUST LET HER GO.
LET'S MAKE UP.
LET'S TAKE A LITTLE WALK.
MIGHTY OAK.
SHELTERED FROM THE STORM AM I.
SINNER, TAKE WARNING.
THERE WILL BE A BRIGHT TOMORROW.
THERE'S BLUE GRASS IN KENTUCKY.
THESE BLUES ARE REAL.
TRYIN' TO GET HOME.
THE WAY OF THE CROSS.
WILL THE ANGELS SING IN HEAVEN.
Baade, Rosa Lena.
PRAISE THE LORD.
Baars, Aart.
OH MONICA.
Babbitt, Milton.
COMPOSITION FOR SYNTHESIZER (1961)
Babbitt, Stewart.
CIVIL SERVICE.
HOW CAN I BE CERTAIN.
JACK RABBIT.
THANKS TO YOU.
Babbs, Paul.
IN MY FATHER'S HOUSE.
WHAT KIND OF MAN IS JESUS.
Babcock, Clara M. Schweickert.
HIDDEN VALLEY. (R)
Babcock, Joe.
BUT ONLY IN MY DREAMS.
HELLO, WORLD.
IF YOU SEE MY HEART TODAY.
THAT CRAZY DREAM.
TURN THE LIGHTS DOWN LOW.
WHEN YOUR LOVE WAS MINE.
Babcock, Rick.
NEVER BREAK UP AGAIN.

Babcock, Theron.
BEYOND THE LAST HILL AND I'M NO KIN TO THE MONKEY.
OCEAN WAVES NO.6.
Babich, Frank James.
WALKING IN CIRCLES.
Babin, Andrew Auban.
FALLING TEARS UPON MY PILLOW.
SHE'S WAITING BACK IN NASHVILLE.
WHY DO YOU HURT ME.
Babin, Donald Joseph, Sr.
FILLE DE HOUMA.
PAS CHRISTMAS POUR LES PAUVRE.
Babson, Elizabeth.
GO, BOY, GO.
LOVED ONE.
Babson, Monty.
IT'S THE BEAT.
P'TITS OISEAUX.
Baca, Louie.
ARE YOU MY IDEAL.
DIAMOND BLACK.
TWO YEARS.
Baca, Norma.
DON'T RUN FROM ME, DEAR.
Bacal, C., pseud. SEE Donida, Carlo.
Bacchelli, Riccardo.
TRE LIRICHE.
Baccile, Anthony.
TEARS OF LOVE.
Baccus, Broadus.
IN MEMORY OF YOU.
Baccus, Eddie C.
LOCK-JAW.
TURN ME LOOSE.
Bach.
AVE MARIA.
BACH LITERATURE.
BACH VERKLÄRT. (R)
MANICHORD CAPRICE.
OUR FATHER IN HEAVEN. (R)
SINCE THOU ART RISEN. (R)
Bach, Clinnie.
RUN BACK CRYING.
Bach, Constance.
PRAYER FROM "HANSEL AND GRETEL." (R)
Bach, J. S.
ADAGIO.
AIR.
AIR ON A G STRING.
ALLELUIA.
BACH CHORALS.
BADINERIE.
BOURREE. (R)
CHORALE: KING OF GLORY.
LES CLASSIQUES DE LA HARPE.
COME, DEAREST LORD. (R)
COME, SOOTHING DEATH. (R)
FIVE BACH CHORALES.
FOUR CHORALES FOR BRASS SEXTET.
FOUR DANCE MEASURES. (R)
FUGUE.
FUGUE. (R)
GAVOTTE FOR BACH.
GIGUE.
HOW BRIGHT APPEARS THE MORNING STAR.
IN THE MIDST OF EARTHLY LIFE.
JESU, JOYAUNCE OF MY HEART. (R)
LARGO.
LITTLE BACH SUITE.
MINUET.
MY HEART EVER FAITHFUL.
NOW LET EVERY TONGUE ADORE THEE.
O BIDE WITH US, THOU SAVIOUR DEAR. (R)
PASTORAL SYMPHONY AND CHORALE.
PREAMBULE.
PRELUDE.
PRELUDE. (R)
REJOICE, YE PURE IN HEART. (R)
SARABANDE. (R)
SIX PART FUGUE. (R)
SPRING COMES LAUGHING.
TOCCATA AND FUGUE IN D MINOR. (R)
TWELVE SACRED SONGS.
TWO GAVOTTES. (R)
WHAT GOD ORDAINS IS BEST OF ALL. (R)
WILLIAM H. SCHLOTTMANN'S NEW ENGLISH TRANSLATION OF J. S. BACH'S "COFFEE CANTATA."
Bach, J. Sebastian.
PRELUDE AND FUGUE.
Bach, Jan Sebastian.
SUITA POLIFONICZNA.
Bach, Jean Sebastien.
L'OFFRANDE MUSICALE.
Bach, Johann.
WHAT CAN LIFE BE BUT A SHADOW. (R)
Bach, Johann Christian.
FÜNF SINFONIEN.
Bach, Johann S.
JESU, JOYAUNCE OF MY HEART.
JESUS, FOUNT OF CONSOLATION.
O SAVIOUR MINE, WHAT AGONY.
O SPOTLESS LAMB.
Bach, Johann Sebastian.
AIR AND BOURREE. (R)
ALLELUIA.
ARIA.
BOURREE.
CANON.
CANTATA.
CHORALE.
COME NOW, THOU SAVIOUR. (R)
FUGE.
FUGUE IN C MINOR.
THE GIANT FUGUE. (R)
GLORIA IN EXCELSIS DEO.
GOD, MY SHEPHERD, WALKS BESIDE ME.
INVENTION VIII. (R)
JESU, JOY OF MAN'S DESIRING.
JESU, JOY OF MAN'S DESIRING. (R)
KANTATE NR.39.
KANTATE NR.79.
KANTATE NR.170.
KOMM, SÜSSER TOD.
O LORD, WE WORSHIP THEE.
O REJOICE, YE CHRISTIANS, LOUDLY.
PRELUDE AND FUGUE IN A FLAT.
PRELUDE AND FUGUE IN B-FLAT MINOR. (R)
PRELUDE, CHORAL, AND FUGUE. (R)
SHEEP MAY SAFELY GRAZE.
TWO-PART INVENTIONS.
ZWEI KLEINE PRAELUDIEN.
Bach, John.
DON'T WASTE YOUR TEARS ON ME. (R)
OUR OLD FLAG.
SING ME A SONG OF THE SADDLE. (R)
Bach, Kelly.
MY CAR'S FASTER THAN YOUR CAR.
WHAT WENT WRONG.
Bach, Lee.
SO BLUE.
Bach, Ph. E.
SOLFEGGIETTO.
Bach, Stanley.
HIP APACHE UPRISING.
Bach, Steven Jeffrey.
I'M SO ALONE.
Bach, W. F.
DER FRÜHLING.
Bach, Wilhelm F.
NO BLADE OF GRASS CAN FLOURISH. (R)
Bach, Wilhelm Friedemann.
CAPRICCIO. (R)
Bach, Wilhem Friedman.
3 FUGUES - TRIO.
Bach family.
FROM THE BACH FAMILY.
Bacharach, Burt.
THE FOOL KILLER.
FORGOTTEN MUSIC.
THE LAST ONE TO BE LOVED.
THE SECRET OF LOVE.
YOU'LL NEVER GET TO HEAVEN (IF YOU BREAK MY HEART)
Bacharach, Burt F.
THE EYE OF A NEEDLE.
FOREVER YOURS I REMAIN.
A HOUSE IS NOT A HOME.
ROME WILL NEVER LEAVE YOU.
SEND ME NO FLOWERS.
(THERE'S) ALWAYS SOMETHING THERE TO REMIND ME.
Bachelet, Leo.
AICHA. (R)
Bachman, David B.
I AIN'T GOING TO LISTEN.
Bachmann, Ingeborg.
THEMA UND VARIATION & DIE GROSSE FRACHT.
Bachner, Charles.
JESZCZE RAZ.
Bachrich, A.
ICH HAB'S.
Bacilieri, Paolo.
UN'ORA SOLAMENTE.
Back, Martha A.
WILL THIS DREAM NEVER DIE.
Back, Terry.
ONCE I HAD A CHARMING BEAU (WITH A LITTLE BLACK MUSTACHE)
Backka, Toivo Matthew.
DON'T UNDERMINE ME.
Backus Music Pub. Corp.
BABY, PLEASE BE MY GIRL.
HUNGRY FOR AFFECTION.
I'M HURTING (DEEP DOWN INSIDE)
I'M TOO YOUNG TO GET MARRIED.
I'VE GOT THE BLUES.
I'VE GOT TO MOVE.
RUNNING ALL THE WAY.
STOP BY MY HOUSE.
TEARS.
TOO MUCH TIME.
TWO TIMING GIRL.
WAITIN' ON THE RIGHT GUY.
WE BELONG TOGETHER.
YOUR SWEET LOVE.
Backwoods Music.
LITTLE JESUS LOVES ME.
Backwoods Music Co.
THE BRIGHTEST BROWN EYES.
CHIEF JOSEPH.
CHOCTAW SATURDAY NIGHT.
THE LAST EUCHEE.
Backwoods Music Publications, Inc.
DON'T LEAD ME ON.
THAT WEEPIN' WILLOW TREE.
Backy, Don, pseud. SEE Caponi, Aldo.
Bacon, Dora May.
WHEN PAPPY DROVE HIS CATTLE TO SEATTLE.
Bacon, Dora May Harper.
THE COWBOY'S RETURN.
OUR OREGON.
Bacon, Ernst.
THE ANIMAL'S CHRISTMAS ORATORIO.
Bacon, Frank.
IRISH COFFEE.
MY LONG FORGOTTEN LOVE.
1965 RAMBLER SONGBOOK.
Bacon, Henry M.
WHEN PAPPY DROVE HIS CATTLE TO SEATTLE.
Bacon, Homer.
TEN THOUSAND MILES.
Bacote, Richard.
MY LOST LOVE.
Bacri, Edmond.
QUAND JE TE REVERRAI.
LE REGIMENT.
SONATA.
TOI MA BLONDE.
Badalamenti, Angelo.
BY OCTOBER.
COSMIC BLUES.
I WENT BY OUR HOUSE TODAY.
NOBODY LOVES A LOSER.
SURPRISE.
3 RING CIRCUS.
Badalemente, Andy.
DANCE LIKE A CLOWN.
SALLY BLUE.
(TILL THE END OF) NEVER, NEVER, NEVER.
Baden, Conrad.
TOLV ORGELKORALER OVER NORSKE FOLKETONER.
Baden-Powell, J.
HAIL, FESTAL DAY. (R)
Bader, Ernst.
ALLEIN WIE DU.
BALD KLOPFT DAS GLÜCK AUCH MAL AN DEINE TÜR.
SO WUNDERSCHÖN WIE HEUT'.
TWO SILHOUETTES IN LOVE.
Badet, Andre de.
GRENADE MES AMOURS. (R)
Badia, Julio Nuel. SEE Nuel Badia, Julio.
Badings, Henk.
SONATINE FUER KLAVIER. (R)
Badner, Phil.
WASH 'N' WEAR HEART.
Badner, Philip.
TOMMY.
Badura, Kathryn.
SO, TILL THE END OF TIME.
STRANGER, HELLO.
Bae Music.
GUITAR SHUFFLE '65.
JASHU FOUND THE KEESHKA.
MOON MAID.
OMAR.
TOE TAPPING.
"WITH FRIENDS LIKE YOU" (WHO NEEDS ENEMIES!)
Baena, Federico.
ALMA DE MI ALMA.
HOY NOS QUEREMOS MAS.
ORO Y COBRE.
POR TODOS LOS CAMINOS.
POR TU BIEN Y EL MIO.
Baer, A.
DO THE BRUSH.
Baer, Abel.
I WON'T TAKE NO FOR AN ANSWER.
I'LL REMEMBER THIS NIGHT.
Baer, Eugene W.
THE FAMOUS MUSIC RANGER.
Baer, Mae Ann.
COMING HOME.
Baervoets, Raymond.
INVENZIONI.
Baez, Hector.
CUANDO HABLEMOS DE AMOR
FARO DE AMOR.
Baeza Conesa, Antonio.
CERQUITA DE MI.
Bagatelle.
CENT VINGT A L'HEURE.
CHA BA DA BA DA.
DEMANDE-MOI PARDON.
HUIT HEURES DE SOMMEIL.
JAZZ A GOGO.
LAISSE TOMBER LES FILLES.
MES PREMIERES VRAIES VACANCES.
NE COMPTE PAS SUR MON PARDON.
OLYMPIC GAMES.
ON T'AVAIT PREVENUE.
OYE! LA BELLE VIE.
SI UN JOUR.
SOYONS SAGES.
TU VOUDRAIS DANSER AVEC MOI.
Bagatelle Editions Musicales.
ARC-EN-CIEL.

Bagatelle Editions Musicales.-Con.
UNE AUTRE FILLE.
LA BOUCHE ET LE DOIGT.
C'EST TERRIBLE D'AIMER.
CHRISTIANSEN.
LA CUISINE AU BEURRE.
IL EST VENU.
JE SUIS SOUS.
MA MAISON.
MON ASSASSIN.
LES NOCES DE CAMPAGNE.
NOUS AVONS BEAUCOUP DANSE.
OLYMPIC GAMES.
ONCE.
LE PREMIER CHAGRIN D'AMOUR.
QUAND JE TE REVERRAI.
SI J'ENTENDS.
VILAIN MASSOULIER.
Bagatelle Editions Musicales. SEE Gimmick Production Bagatelle Editions Musicales.
Bagby, Cal, pseud. SEE Gottlieb, Louis E.
Bagby, Doc.
HI BOY.
Bagen, George.
I WANT RINGO FOR CHRISTMAS.
SEND ME LOVE AND KISSES.
Baggett, Harriett.
THE TWIST IN MY HEART.
Bagnall, Richard.
I DON'T WANT TO KNOW.
IT MUST BE LOVE.
Baguley, O. E.
A COMEDY OVERTURE. (R)
Bahamian International Pub. Co., Ltd.
NASSAU, NASSAU.
Bahamonde A., Luis.
APOLOGIA DE LA CUECA.
DEBAJITO DEL MAITEN.
Bailes, Walter.
AS AN EAGLE STIRS HER NEST.
HE BROUGHT ME IN.
HE'S ABLE.
MICAH FIVE AND TWO.
SINGING IN THE HOLY GHOST.
Bailey, Alvan.
KEEP YOUR LOVER.
Bailey, Burney.
THE BIG BREAK.
GARBAGE MAN.
HAPPY 'CAUSE YOU'VE COME HOME.
I WOULDN'T WANT TO BE IN YOUR SHOES.
IT SEEMS LIKE YESTERDAY.
SHARE THE THINGS I HAVE.
Bailey, Colin.
BASS DRUM CONTROL.
Bailey, Emma B.
LOVE ME NOW.
Bailey, Erika Inga.
YOU BROKE MY HEART LAST NIGHT.
Bailey, Garland A.
THE IMMORTAL JFK.
MELODIES FROM THE HEART NO. 2.
YOU BROKE MY HEART LAST NIGHT.
Bailey, H., Jr.
MONKEY.
Bailey, Jean.
A CHRISTMAS WISH.
Bailey, Jesse LeBron.
ALONE ON CHRISTMAS.
CAN'T WIN - CAN'T PLACE - CAN'T SHOW.
CHRISTMAS KISSES.
HOLIDAY SPIRIT.
AN OLE WHIPPOORWILL.
A STAR IN THE EAST.
Bailey, Jim.
WHAT YOU DO TO ME.
Bailey, Jimmy. SEE Bailey, Ralph.
Bailey, Joe.
EVERY ONE HUNDRED YEARS.
Bailey, Kay.
I'M SO GLAD YOU'RE HERE TONIGHT.
SUDDENLY.
WHEN YOU'RE FEELING LONELY.
WHY CRY MY HEART OUT.
Bailey, Lois Maxine.
GOD'S POWER HOUSE.
Bailey, Lynn.
ROMAHLAY.
Bailey, Mildred.
EVERY ONE HUNDRED YEARS.
Bailey, Morris, Jr.
CROSS MY HEART.
EBONY WOMAN.
GO TO HELL.
JUST MY PRIDE.
YOU AIN'T SO SUCH A MUCH.
Bailey, Parker.
MOUNTAIN TWILIGHT. (R)
Bailey, Ralph.
LONELY SINGER.
THERE'LL BE SOME TEARS FALLIN'.
Bailey, Regina.
DON'T INVITE ME.
Bailey, Robert Lee.
IT'S HAPPENING AGAIN.
Bailey, Rue.
DEPART FROM ME (I KNOW YE NOT)
Bailey, Sidney.
CROSS-EYED CLYDE.
FIVE PAGES OF HEARTACHES.
YOU CAN'T HIDE A TEAR.
Bailey, Tony.
I KNOW.
I WILL NEVER LET YOU GO.
Bailey, Virginia.
TELL ME YOU ARE MINE.
Bailey, Zada Lee.
DRY THOSE TEARS FROM YOUR EYES.
Bailinson, Marilyn.
THE MONEY SONG.
ONE MORE SONG.
THIS IS MY HOME.
Bailleur, Maurice.
SILOAM'S ZEGELIED.
Bailly, Charly.
BYE BYE, NELLY.
Bain, Linda.
HE UNDERSTANDS ME.
Bain, Myrtle.
MY LITTLE DARLING.
Bain, Rod.
HOLDING TROUBLE AGAIN.
Bainbridge, Katherine.
SEEK NOT UNTO FALSE PROPHETS. (R)
Baines, Francis Athelstane.
PAVAN FOR FOUR VIOLS.
Baines, Jesse Lee.
THE WORLD'S FAIR.
Baines, Jim.
CHARLES II.
Bainlardi, Thomas A.
WAITING IN VAIN.
Bainum, Glenn C.
LIEBESTOD.
Baird, Alma.
THE GIRL IN THE GOLDEN SKIRT.
THERE'S SOMEONE ON THE MOON.
Baird, Cora E.
THE DIM OLD FOREST.
HER SHADOW ON THE WALL.
AN INDIAN'S FAREWELL.
Baird, Harold Thomas.
GOODBYE, MY LOVE.
WHY DON'T YOU LOVE ME TOO.
Baird, M. R.
THE DEVIL'S EYES OF BLUE.
I CAN'T SKEDADDLE.
Baird, Pancho. SEE Baird, M. R.
Baird, Tadeusz.
PIEŚNI TRUWERÓW.
Baird, Tom. SEE Baird, Harold Thomas.
Baitey, Pamela.
LONELY TEARS.
Bajus, Frank.
LITTLE MISS MUFFET.
SOMEDAY, BABY.
Bakaleinikoff, Constantin.
COSTIA. (R)
FRITZI. (R)
TWO GUITARS. (R)
VETA. (R)
Baker, Agnes M.
CALLING ALL CITIZENS.
OH SADYE DEAR.
Baker, Mrs. B. N.
COWBOY.
THIS LITTLE PIGGY.
Baker, B. O.
GO YE FORTH.
Baker, Bill.
THE BEAT OF MY HEART.
HE WHO HESITATES.
Baker, Blanche A.
CALLING FOR YOU.
THE CHALLENGE OF FAITH.
Baker, Bobby Ray.
THERE'S JUST ONE LOVE.
Baker, Buddy.
ONE DAY AT TETON MARSH.
A RAG, A BONE, A BOX OF JUNK.
TETONS.
Baker, C. Sherman
THE CHRISTMAS PUDDING.
Baker, Celia, pseud. SEE Williams, Martha C.
Baker, Dick.
A PICTURE OF YOU.
Baker, Dolores.
GOD HAS PLANNED.
Baker, Don.
COLONEL BOGEY.
IN A PERSIAN MARKET.
INTERMEZZO.
STOPS! ORGAN STOPS - THAT IS.
Baker, Dorothy E.
PRAIRIE MAIDEN.
Baker, Dorothy Mae.
I'M ONLY DREAMING.
Baker, E. S.
NORTHERN MOON.
Baker, Eustace B.
HARD TIMES.
Baker, Harold.
HEY, YOUNG BACH'LOR.
Baker, Helen.
TEENY TUNES.
Baker, Henry E.
OF THE FATHER'S LOVE BEGOTTEN.
Baker, Henry W.
O PRAISE YE THE LORD.
PRAISE, O PRAISE OUR GOD AND KING.
Baker, Jeffrey.
AUTOMATION.
E TO G.
TRANQUILLITY.
TURN ON.
Baker, John.
HIDE 'N' SEEK.
Baker, John Jay.
OH BABE.
Baker, Johnny.
MISTER "J."
Baker, Joseph.
AUTUMN LOVE SONG.
Baker, Kenneth.
OH, THAT WONDERFUL DAY.
RESORT TOWN.
TELL ME SO.
WHEN THE SUMMER'S OVER.
Baker, Kenny.
SUNBAKED.
SUNSHINE IN TRINIDAD.
Baker, Leroy B.
LET'S TRY IT.
Baker, Lucille L.
TOPSY TURVY LOVE. (R)
Baker, Margaret.
A ROUND FOR THE NEW YEAR.
SONG OF THE PROPHET.
Baker, Mary.
HOW COULD YOU.
Baker, Mary E.
ROADS. (R)
Baker, Mary S.
THE OTHER LOST SHEEP.
Baker, Mickey.
ECRIS-MOI CHAQUE JOUR.
Baker, Nan L.
YOU'LL COME THROUGH WITH A SMILE.
Baker, Phil.
MY HEAVEN ON EARTH. (R)
Baker, Queen Ettar.
I AM THE RED HOT DOLL.
Baker, Ralph Joseph.
POLYNESIAN LADY.
Baker, Ray.
I'M A HIT AGAIN.
PART TIME, GOOD TIME SUE.
Baker, Richard Dee.
GO YE FORTH.
Baker, Richard M.
EXOTICA.
Baker, Robert Lee.
WHAT IS CHRISTMAS WITHOUT A TREE.
Baker, Seretha.
ANDY.
Baker, Shorty. SEE Baker, Harold.
Baker, Mrs. Stanley.
FOUR SEASONS OF LOVE.
Baker, Susan.
SAMUEL WAS A HELPER.
SINGING AND PLAYING.
WE HAVE SO MANY HELPERS.
Baker, W. P.
BLACK EVENING GOWN.
GOD REACHED DOWN.
I SAW A DIM LIGHT.
WHEN MY SOUL STEPS FROM THIS FRAME.
Baker, Willis E., Jr.
ALWAYS (BE MINE)
Baker, Willis Esker, Jr.
DREAMS OF TOMORROW.
Baker, Woody. SEE Baker, W. P.
Balaguer Esteve, Victor.
FUGITIVO.
Balakirew, Mili.
ISLAMY.
Balassa.
SIRALMUS NEKEM. (R)
Balbreath, Helen.
WHEN YOU FEEL THE HOLY SPIRIT.
Balch, Billy, pseud. SEE Balchunas, William John.
Balchunas, William John.
I'M NOT AFRAID OF THE MENEHUNES.
Baldino, Joe.
DON'T ROCK THE BOAT.
Baldino, Joseph.
I'M CHAINED BY LOVE.
Baldrich Gil, Gabriel.
ANDALUCIA EN MAMBO.
COMADRE, DIGAME USTE.
DEDICAME TU CANCION.
QUEREMOS VIVIR.
TU PUERTA.
Baldwin, Anna.
I WALKED IN GOD'S HEAVEN.
Baldwin, George.
THE POLITICAL POLKA.
Baldwin, Harry.
BREAKER.
CRICKET.
PICKLED DRUMS.
POLARA 500.
Baldwin, Josephine L.
SAVIOUR, IN THE WORDS I SAY.
Baldwin, Leona.
NO ONE KNOWS.
WHO CAN TELL ME WHY.
YOU NEED MY JESUS.
Baldwin, Marjorie.
STROLLIN' WITH MY BABY AT THE FAIR.

Baldwin, Paul.
IN THE LAND OF BEAUTIFUL SWEET HEARTS.
Bale, Robert B.
HAIL TO MERCER. (R)
MERCER HOMECOMING SONG. (R)
MERCER, MARCH ON. (R)
Bales, Richard.
THE BLACK FOREST CLOCK.
Balfe.
I DREAMT THAT I DWELT IN MARBLE HALLS.
Balfoort, Lydia.
BIG GUY.
DANCING DOLL.
HUCKLEBERRY QUEEN.
POKER DOT.
21 GUN SALUTE.
Balin, David.
DAVID BALIN'S DREAM.
Balke, Hans.
AM RANDE DER NACHT.
Balke, Hans Joachim.
HULALA-HUVANANA.
SO EINFACH IST DIE LIEBE NICHT.
EIN STUDENT AUS HEIDELBERG.
WAS DIR BLEIBT.
Balke, Joachim.
HARLEKINO.
TOMMY UND TIM.
Balkin, Felix S.
LEMME HANG AROUN' YA.
Ball, Carl.
I FOUND AN ANGEL.
Ball, Edwin.
ON CHRISTMAS EVE.
Ball, Eric.
THE YOUNG IN HEART.
Ball, Jean.
MOONLIGHT HILL.
SPRING LOVE.
Ball, Kenny.
MOROCCO '64.
Ball, Marion, pseud. SEE Burris, Elsie.
Ball, Melvyn.
B.N. NO.IV.
Ball, Noel.
ONE LAST KISS, CHERIE.
WILD ANGEL.
Ball, Rachel. SEE Surine, Rachel Ball.
Ball, William.
NATALIA PETROVNA.
Balla, Howard N.
OLD PROSPECTOR.
Ballagas, Emilio.
NANA.
Ballance, John A.
WALK HUMBLY WITH THY GOD.
Ballantine, Ed.
ALONE ON THE PRAIRIE. (R)
Ballantine, Eddie.
A LITTLE FAR OUT TRUMPET.
MARCH OF THE BELLHOPS.
MY INDIANA.
TAKE A BOW, JAZZ.
Ballantine, Edward D.
THE FLIBBERTIGIBBET.
GRETCHEN.
IVAN IVANOVICH.
MY LITTLE FRENCHY.
RAMBLIN'.
Ballantine, H.
NO, NO, NO, THEY GOTTA GO.
Ballantine (P.) & Sons.
WHO IS THE ALE MAN.
Ballard, Barbara Jean.
I DON'T KNOW HOW TO DO BUT ONE THING.
Ballard, Clint, Jr.
HEAVEN SENT.
LEARNING TO FORGET.
AN ORDINARY GIRL.
TAKE MY HEART, BREAK MY HEART (I WANT IT THAT WAY)
THAT OTHER PLACE.
WAIT 'ROUND THE CORNER.
YOU DID IT.
Ballard, David H.
YOUR HEART BELONGS TO SOMEONE ELSE.
Ballard, Francis Drake.
GIVE US A DRINK. (R)
SO WEARY. (R)
Ballard, Hank.
HAVE MERCY, HAVE A LITTLE PITY.
THESE YOUNG GIRLS.
WHAT'S YOUR NAME.
Ballard, Hilda G.
GIVE US A DRINK. (R)
SO WEARY. (R)
Ballard, James R.
MY HEART IS HURTING ME.
Ballard, June.
RIVERBOAT OF LOVE.
Ballard, June C.
ALASKA, LAND OF THE SMALL AND MIGHTY.
FOUR MARTINIS AND ME.
HELLO, FRIENDLY PICTURE.
Ballard, Kenneth Lea.
GRAND BAHAMA ISLE.
RAILROAD BILL.
Ballard, Louis W.
KOSHARE.
Ballard, Pat.
GIMMIE, GIMMIE, GIMMIE. (R)
GIVE US A DRINK. (R)
Ballard, Pat. SEE Ballard, Francis Drake.
Ballatore, Pietro.
VENETIAN REMEMBRANCE.
Balle, Berniece Hacking.
MY ANGEL, MOM.
Ballenger, Emma H.
DEAR LORD, I REMEMBER.
Ballentine, Lee A.
THE BROWNS' SONG.
IF YOU SEE ANN.
OH, BIG CHIEF.
PAINTING.
Ballentine, Stephen William.
JUST A SWEET OLD GENT AND A QUAINT OLD LADY. (R)
Baller, Jerome T.
WE'RE FROM NEW JERSEY.
Balleron, Marcelle.
FIER CHASSEUR. (R)
Ballestero, Manuel Estrada.
LONELY HEART.
Ballet, W.
SWEET WAS THE SONG.
Ballet, William.
THE VIRGIN'S LULLABY. (R)
Ballman, Wanda.
ALMOST OUT OF HAND.
DEAR MOM.
WE CAN ONLY BLAME OURSELVES (FOR THIS MESS WE'RE IN)
Balogh, Sjoberg-. SEE Sjoberg-Balogh.
Balogh, Sjöberg-. SEE Sjöberg-Balogh.
Balson, Grace.
A CHRISTMAS PRAYER.
Baltazar, Eleise K.
ALOHA, MY PRETTY HAOLE GIRL.
Baltazar, Gabriel Ruiz, Jr.
ALOHA, MY PRETTY HAOLE GIRL.
Balthrop, J. A.
BETTER RUN.
A BIG MAN'S COMING.
DON'T FORGET.
A GOOD THING GOING.
HIGHWAY 101.
I'M NOT GETTING THROUGH TO YOU.
IT'S YOU I LOVE.
I'VE BEEN SO LONESOME.
I'VE GOT TO KNOW.
I'VE NO TIME FOR CHEATERS.
NO ONE BUT MY LONELY HEART.
SEE THE DOLLY DANCE.
SUNSHINE FOLLOWS RAIN.
THIS LOVE OF MINE.
TOMORROWS WERE MADE FOR REMEMBERING.
TOO GOOD TO BE TRUE.
WHO'S THAT GAL.
YOU ARE THE ONE.
Balthrop, J. A., pseud. SEE Wes, Bobe.
Balz, Bruno.
DIE AUSTERNLILLI. (R)
EINMAL MUSS MAN LEIDER VON DER LIEBE SCHEIDEN. (R)
HUSAREN HERAUS. (R)
IN DER HIMMELBLAUEN, KLEINEN LIMOUSINE.
KLEINE MÖWE, FLIEG' NACH HELGOLAND.
WENN'S BLOSS NICHT SO SCHÖN WÄR'.
Balzer, Gerard H., Jr.
A YOUNG GIRL NAMED MARY.
Balzer, Lynne P.
A YOUNG GIRL NAMED MARY.
Bamboo Music, Inc.
AIN'T NOTHIN' SHAKIN'.
DANCE WITH ME.
EVERYWHERE I GO.
LIKE YOU.
MY STAR OF LOVE.
OUCH.
RUN AWAY AND HIDE.
TIC TAC TOE.
Bamer, Alfred.
MARIENMESSE.
Bampton, Ruth.
O COME, LET US SING TO THE LORD.
O JESUS, BOY OF NAZ'RETH.
SEA GULLS.
Bana, Da Paula.
CUBAN SWING. (R)
Banakis, Milo.
GAY HOLIDAY.
Banchieri, Adriano.
THE ANIMALS IMPROVISE COUNTERPOINT. (R)
TWO FANTASIAS.
Band, Doris, pseud. SEE Band de Wolfenson, Dora Adriana.
Band de Wolfenson, Dora Adriana.
LO LLAMAM PECADO.
Band Box Record Co..
I KNOW.
Band Box Record Co., Inc.
BLUE CASTAWAY.
THE CHASE.
DARLING, FOREVER.
I CAN'T BELIEVE.
THIS IS OUR WEDDING DAY.
Bandbox Recording Studios.
WILD SURFER.
Bande, Guillermo.
A SMILE.
Bandera, Ricardo.
TU CUERPO DE ROSA. (R)
Bandshell Music.
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Banther, James R.
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A MAID ME LOVED.
Barabash, Nettie.
THERE IS A REASON (WHY I LOVE YOU)
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Barabonoff, Harry P.
TO MY DARLING.
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WEIBERL, KOMM, HEUT' STECK' MA AUS.
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Barat, J. Ed.
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RIDE AWAY WITH ME (MY LOVE)
Barbara Yvonne, pseud. SEE Olson, Barbara Y.

Barbarin, Paul.
DON'T FORGET TO MESS AROUND.
Barbata, Victor.
POLYNESIAN LADY.
Barbauld, Anna L.
COME, SAYS JESUS' SACRED VOICE.
Barbe, John.
NOW IT'S CHRISTMAS.
Barbee, Simon.
BELIEVE IN ME.
Barbella, John, Jr.
SO CONFUSED.
Barber, D.
YOU'VE COME BACK.
Barber, Floyd.
BUT ALL I WANT IS YOU.
DANCING CLOSE TO ME.
GOOD MORNING (BAD LUCK)
I SAW HER.
IF YOU PRAY.
SHOW ME ONE.
Barber, James D.
I BELIEVE YOU ARE AN ANGEL.
Barber, Joe.
I CAN'T GET OVER YOU.
Barber, John.
SHE'LL LOVE ME.
Barber, Lorraine McDaniel.
I LOST MY HEART.
Barber, Mary E.
A CHEATING HEART (WAS MEANT FOR YOU)
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Barber, Melba.
DREAMS.
A LONELY TEAR, A BROKEN HEART.
Barber, Richard L.
ONE MORE CHANCE.
Barber, Samuel.
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PLEASE GO.
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I'M LOST WITHOUT YOU.
Barberis, Pete E.
SWEET AS AN ANGEL.
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SOLDATEN-CHOR.
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LA COSQUILLITA.
Barbosa, Castro.
PENSANDO EM TI. (R)
Barbosa, Haroldo.
CARA DE PAU.
JOCA.
Barbour, Constance.
TO IMMORTALITY. (R)
Barbour, Gladys M.
HIS LOVE FOR ME.
Barbour, Leon A.
DON'T LOOK FOR ME TONIGHT.
GOOD LUCK TO THE LUCKY GIRL.
GOODBYE NOW.
YOU ARE.
Barcelata, Lorenzo.
LA PALOMITA. (R)
EL TORO COQUITO. (R)
Barcelata, Maria Teresa.
LA PALOMITA. (R)
EL TORO COQUITO. (R)
Barcelere, Jean.
DOUBLE SKIS.
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LA MARCHE DU RACING CLUB DE LENS.
NE LIS PAS CETTE LETTRE.
NE T'EN VAS PAS.
ON A TOUT FAIT POURTANT.
ON EST PASSE TOUT PRES.
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Bard, Bev.
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Bard, Fran.
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Bárdos, Lajos.
KÜZDENI.
Bardotti, S.
UN RICORDO PER TE.
Bare, Bobby.
HE WAS A FRIEND OF MINE.
WHEN I'M GONE.
Bare, John.
SMALL TOWN, LOUD TALK.
Barer, Marshall.
I'LL FALL IN LOVE AGAIN.
YOU SING AND I'LL DANCE.
Baret, Louis, pseud. SEE Geuvens, Louis.
Barfield, Berkley.
SHELTERING ARMS.
Barfield, Clifford Eugene.
THE BIG XL.
HEAVENLY LOVE.
Barger, Beverly J.
WHAT MAKES ME LOVE YOU SO?
Bargmann, John S.
THANK YOU, GOD, FOR EVERYTHING.
Bargolla, Joseph.
DEAR LINDA.
Barhorst, Ethel S.
LITTLE TOTS' EVERYDAY SONG BOOK.
Bari, Gwen.
YOU TALK WITH YOUR EYES.
Bari, Sebastiano James.
FIRST LOVE.
Bariault, Doris.
A DREAM.
Baring-Gould, S.
STRAWBERRY FAIR.
Baringer, Jane Phyllis.
BE ACCEPTABLE IN THY SIGHT, OH LORD.
CHRIST.
THE LORD.
Barkan, Mark.
BEGGAR OR A KING.
CLOSE THE DOOR SOFTLY.
DE BOOM LAY BOOM.
FLATTERY.
FORBIDDEN.
GO, GO, GO, JEROME.
A GRAIN OF SALT.
HARD KNOCKS.
HE KNOWS.
THE HUNCH.
I DON'T WANNA BE YOUR BABY ANY MORE.
I DON'T WANNA LEAVE YOU.
I MISS YOU.
IN MY IMAGINATION.
KISS ME NOW.
KISS YOUR BABY GOODBYE.
KISS YOUR CLOWN GOODBYE.
LOST SUMMER LOVE.
MY LOVE AND I.
RUN LIKE THE DEVIL.
THE SADDEST PART.
SCIOCCA.
SHE'S A LIAR.
SIESTA-FIESTA.
(THAT'S) THE ONLY WAY TO LOVE.
TOO MANY TEARS.
EL TORO, EL TORO.
TRUE LOVE - COME MY WAY.
TURN HER DOWN.
WISH I WERE WITH YOU.
YOU GOTTA WANT ME AWFUL BAD.
YOU SURE KNEW WHAT TO DO WITH MY LOVE.
Barkdoll, Norman H.
WANT TO BE HAPPY.
YOU DON'T WANT ME.
Barkdull, Jessie.
MAMA STAYS HOME (PAPA, HE GOES)
Barkdull, Wiley.
THESE OLD ARMS.
Barker, Charles E.
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GOTTA FALL IN LOVE (WITH MY LORD)
HOLD ON, BROTHER.
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Barker, Jack.
THE LITTLE PEOPLE.
TOY HEAVEN.
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A LITTLE TOM-TOM.
Barksdale, Charles.
EMPTY ARMS AND BITTER TEARS.
OUR LOVE IS NO SECRET NOW.
SO BLUE.
USE YOUR HEAD.
Barksdale, Chuck.
BABY, BABY (HOW I LOVE YOU)
IN MY APARTMENT.
IT'S A HEARTACHE.
IT'S A WEAKNESS.
Barlas, Bernard S.
NOW THAT YOU'RE GONE.
Barlow, Betty M.
DO IT YOURSELF SONGS.
Barlow, Garland.
A STAR COULD BE SEEN OVER BETHELEM.
Barlow, Garland, M., Jr.
THE LORD HOLDS MY HAND.
OUR CHRIST IS RISEN.
Barlow, Jack.
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OH, DARLING.
ONE MORE CHANCE.
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HELP ME.
I'VE GOT A TIGER IN MY TANK.
OH NO, DON'T DO IT.
THE OSTRICH.
OUR WONDERFUL WORLD OF LOVE.
THIS I PROMISE YOU.
WHAT ABOUT ME.
THE WILDONES.
Barnard, Floyd.
PUPPET BALLET.
Barnard, Mrs. Homer.
CLOUDS OF GLORY.
Barnard, John.
THE PRECES AND RESPONSES.
Barnard, William.
BENEDICTUS.
Barnby, J.
O LORD, HOW MANIFOLD ARE THY WORKS.
JUST AS I AM, THINE OWN TO BE.
Barnd, Doug.
DOWN THE ROAD I GO.
YOU AIN'T SEEN NOTHIN' YET.
Barnd, Douglas.
GOOD FRIENDS.
Barner, Charles H., Jr.
HE PUT THAT SIGN ON HIS GIRLFRIEND.
WHAT I THINK ABOUT YOU.
WHO CARES FOR YOU WHEN YOU'RE DOWN.
Barnes, A. Fairbairn.
LORD, TEACH ME TO DO THY WILL. (R)
YE CHOIRS OF NEW JERUSALEM. (R)
Barnes, Bernard.
LOVE SONG OF THE WATERFALL. (R)
Barnes, Billy.
FACE IT LIKE A MAN.
YOU CAN COUNT ON ME.
Barnes, Bobby.
KOOL IT.
Barnes, Clifford P.
OLD KRIS KRINGLE.
THREE WISHING CANDLES.
A WREATH OF HOLLY.
Barnes, Floyd Sidney.
A BOY, A GIRL, A SHADOW.
Barnes, Hellen.
SO NEAR AND YET SO FAR AWAY.
Barnes, James E.
MOONLIGHT AND DREAMS.
Barnes, Kate.
MAN OF COURAGE.
Barnes, Leroy H.
HAVE YOU HEARD THE NEWS.
I PRAY.
I WON'T BE COMING BACK.
LORD JESUS.
MY SOUL SAYS YES.
SWEEPING THRU THE GATES.
THAT PERFECT DAY.
TO BE LIKE JESUS.
TOO LATE.
WALK THROUGH THE VALLEY.
Barnes, Madessie.
XMAS FOR CHRIST.
FREEDOM BELL.
Barnes, Paul.
OH, THAT GIRLIE.
Barnes, Sidney.
LOVINGLY YOURS.
NEW YORK CITY.
Barnes, Sidney A.
FOREVER FAITHFUL.
LET'S GET TOGETHER.
Barnes, Sylvia.
HONKY-TONK WAYS.
WHY'D I CROSS OVER (TO YOUR SIDE OF THE STREET)
Barnes, William Harrison.
THE CONTEMPORARY AMERICAN ORGAN.
Barnet, Charlie.
MANHATTAN BLUES.
Barnett, Bobby.
CHEATIN' KATHLEEN.
Barnett, Eugene Philip.
GO, MUSTANG.
Barnett, Francis, Jr.
THE LOVER.
Barnett, Howard.
I CAME HOME TOO SOON.
Barnett, Iva H.
HE IS THE ONE.
Barnett, Jackie.
LOOK AHEAD, LITTLE GIRL.
A WAY OF LIFE.
Barnett, Leonard C., pseud. SEE Loes, Harry Dixon.
Barnett, Margaret.
OUR HEARTS CAN NEVER BE FREE.
Barnett, Matthew.
I NEED YOU BACK HOME.
IF YOUR LOVE IS REAL.
LONELY FOR YOUR LOVE.
Barnett, Matthew J.
THIS KIND OF FEELING.

- Barnett, Mitchel E.
  - I'M TAKEN FOR GRANTED.
  - MY LOVE WILL LAST.
  - YOU NEVER HAD IT SO GOOD.
- Barnett, Peter.
  - BADMAN.
- Barnett, Russell.
  - (NO MATTER WHERE YOU) CHANCE TO BE.
- Barnett, Mrs. Walter.
  - HE'S KNOCKING AT YOUR HEART'S DOOR.
  - THANK YOU, DEAR GOD.
- Barnett, William.
  - LYNDA - LITTLE LADY LYNDA.
- Barney, Lillian G.
  - I STILL HAVE THE MEMORY (YOU GAVE ME)
- Barney, Robert.
  - DO I LOVE.
- Barnfield, Richard.
  - MAN'S LIFE IS WELL COMPARED TO A FEAST.
- Barnhardt, William J.
  - FOOLISH ME.
  - THE GIRL I LOVE.
- Barnhart, Paul Allen.
  - SONGS BY PAUL.
- Barnhart, Richard.
  - ADOLESCENT ROCK.
- Barnhart, Richard E.
  - THE BALLAD OF BILL SHAKESPEARE.
- Barnhill, Louise.
  - BARNEY.
  - FOOL'S PARADISE.
  - ON THE STREET TODAY.
  - STOLEN HOURS.
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  - ADORATION MARCH. (R)
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  - MR. TUBBS.
  - PURPLE MIST.
  - SANTANA WIND.
  - SARABANDE.
  - STRUTTIN'.
  - SWINGIN' EASY.
  - TO THE WINDS.
  - TWO GAELIC FOLK SONGS.
- Barnum, H. B.
  - HAPPY BEAT.
  - MOON PROBE.
  - SKA DRUMS.
- Barnwell, Charlie.
  - THE CHURCH TODAY.
  - JESUS, HOLD MY HAND.
  - JESUS MET THE WOMAN.
  - WHAT ARE THEY DOIN'.
  - WHAT MANNER OF MAN IS THIS.
- Baron, Albert.
  - AUTOUR DE LA FONDUE.
  - C'EST POUR LA VIE.
  - EN SKI.
  - GAIS, GAIS LES ALSACIENS.
  - LE PREMIER BAISER.
  - SLALOM-MARCHE.
  - LE SOLEIL.
  - TAGADA PAN PAN.
- Baron, George E., pseud. SEE Lev, Charles W.
- Baron, Jonny.
  - THE SONG OF A HAPPY MAN.
- Baron (M.) Co.
  - BRASS QUINTET.
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  - PRELUDE N.3 "G MIN."
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  - 3 FUGUES - TRIO.
- Baron, Neil.
  - DON'T.
  - I LOVE YOU, THAT'S WHY.
  - TWIST ME 'ROUND YOUR FINGER.
- Baron, Vic.
  - THE DYING GIRL'S LAST WORDS.
  - I WROTE YOU A LETTER AND SEALED IT WITH TEARDROPS.
  - LET YOUR ANSWER BE A KISS.
  - MY LONELY HEART CRIES.
- Barone, Michael J.
  - SINGLE & FREE.
- Barone, Mike.
  - BLUES FOR SITA.
- Barone, Yana E.
  - SINGLE & FREE.
- Barouh, Pierre.
  - COMME MOI.
  - DE L'AMOUR A L'AMOUR.
  - IL EST VENU.
  - LA PLAGE.
- Barovick, Fred.
  - I DON'T WANT TO SEE TOMORROW.
  - MELODIC MOMENTS WITH HOHNER MELODICAS.
- Barozai, Gui.
  - I HEAR ALONG OUR STREET. (R)
- Barr, Jenny.
  - I'M CALLING DR. KILDARE.
- Barr, Philip.
  - THERE GOES THE BRIDE.
- Barr, Philip L.
  - MY GUY IS BOSS.
- Barr, Robert M.
  - KUNIHILD.
- Barraclough, Henry.
  - IVORY PALACES.
- Barracuda, John.
  - CALYPSO KEY'S.
- Barre, Michel de La. SEE La Barre, Michel de.
- Barre Pub. Co., Inc.
  - SONGS THE WHALEMEN SANG.
- Barredo, Celestino.
  - DESFILA, BORINCANO.
  - SELLO ROJO.
- Barreiro, Luis J.
  - THE TOPLESS BATHING SUIT SONG.
- Barrelli, Bill. SEE Borelli, Bill.
- Barrera, Eulogio Hernandez. SEE Hernandez Barrera, Eulogio.
- Barreto, Justi.
  - ENCANTADO DE LA VIDA.
  - ESA VA.
  - NINA, NINA.
  - ORISA OKO.
  - OYE MI CONSEJO.
  - PAN CON MANTEQUILLA.
  - SABOR EN EL ALMA.
  - SERA LA REALIDAD.
- Barreto, Justiniano.
  - BOCHAN.
  - BORON, BORON.
  - EN VENEZUELA.
  - MALA CABEZA.
  - LA NATURALEZA.
  - NOSOTROS LOS HOMBRES.
  - OYE MI CONSEJO.
- Barrett, R.
  - ALONE IN THE NIGHT.
  - "GET OUT" (AND LET ME CRY)
  - RIGHT AWAY.
  - WITHOUT YOU (WHAT WILL I DO).
- Barrett, Richard.
  - DO WHAT YOU'RE SUPPOSED TO DO.
  - GEE BABY (I'M SORRY)
- Barrett, Ronald Eugene.
  - TALK TO THE MAN IN THE MOON.
- Barrett, Sam.
  - TEAR DROPS.
  - THIS SAME OLD HEART.
- Barri, Steve.
  - ANYWHERE THE GIRLS ARE.
  - (BABY) YOU DO IT SO WELL.
  - CAN'T WE GO SOMEWHERE.
  - COME AND GET IT FROM ME.
  - DON'T COME RUNNING TO ME.
  - DRAGON LADY.
  - EVERYONE CAN TELL.
  - GARBAGE CITY.
  - HERE THEY COME (FROM ALL OVER THE WORLD)
  - HE'S MY MAN.
  - HEY THERE, MARY MAE.
  - HORACE, THE SWINGING SCHOOLBUS DRIVER.
  - I KNOW YOU'LL BE THERE.
  - I WONDER WHO THE LUCKY GUY WILL BE.
  - IT'S CRAZY.
  - IT'S TOO LATE, BABY.
  - I'VE GOT BETTER THINGS TO DO.
  - JILLY'S FLIPSIDE.
  - MAMA'S GONE SURFIN'.
  - MEET ME TONIGHT, LITTLE GIRL.
  - MICHELLE'S MELODY.
  - NEVER TOO LATE.
  - ORDINARY GIRL.
  - PAULA'S PERCUSSION.
  - PRETTY PLEASE.
  - SAY IT AGAIN.
  - SO FAR AWAY.
  - SOMEDAY SOON.
  - THERE'S SOMETHIN' ABOUT YOU.
  - THINGS ARE DIFFERENT NOW.
  - UNLESS YOU CARE.
  - WAH WAHINI.
  - YOU CAN COUNT ON ME.
  - YOU SURE KNOW HOW TO HURT SOMEONE.
- Barri, Steve. SEE Lipkin, Steve.
- Barrie, Sharon, pseud. SEE Sumrall, Sharon.
- Barrier, Maurice Pierre.
  - NE BLUESE PAS.
  - LA VOIX D'ELLA.
- Barrier, Ricet. SEE Barrier, Maurice Pierre.
- Barriere, Alain.
  - TOO MANY TIMES.
- Barringer, Idella Myrtle.
  - THE SLEEPING BEAUTY.
- Barringer, Rena.
  - MISTER BINGLE, THE SNOWMAN.
- Barrios, Joseph, Jr.
  - CAN'T LIVE WITH YOU.
- Barrios, Miguel.
  - AU SOLEIL DES VACANCES.
- Barris, Alex.
  - YOU'VE GOT TOO MANY IRONS IN THE FIRE.
- Barris, Esther Marjorie.
  - IN A VILLAGE BY THE SEA. (R)
  - WHEN THE MOON RISES ON SUNSET BOULEVARD. (R)
- Barris, Frances Maurine.
  - IN A VILLAGE BY THE SEA. (R)
  - LET'S HAVE A MILLION DOLLAR PARTY.
  - WHEN THE MOON RISES ON SUNSET BOULEVARD. (R)
  - WHY MUST HE BE A FOOL.
- Barris, Harry.
  - IN A VILLAGE BY THE SEA. (R)
  - WHEN THE MOON RISES ON SUNSET BOULEVARD. (R)
  - WRAP YOUR TROUBLES IN DREAMS.
- Barris, Marti.
  - BLUE GIRL IN TOWN.
- Barris, Marti. SEE Barris, Frances Maurine.
- Barrois, Raymond.
  - AT PRESERVATION HALL.
- Barron, Blue.
  - BLUE. (R)
- Barron, Francis.
  - OLD KETTLEDRUM. (R)
- Barron, Kenny.
  - LE JAZZ HOT.
  - TRINIDAD, HELLO.
- Barros, Jose.
  - EL GUERE-GUERE.
  - MOMPOSINA.
- Barroso, Ary.
  - BAIA.
  - POIS SIM' ... POIS NAO'. (R)
  - QUANDO EU PENSO NA BAHIA. (R)
  - VAO P'RO ESCALA DE MILAO. (R)
- Barrow, Lesley Gerald.
  - I LIVE IN SUNSHINE.
- Barrow, Robert.
  - EMMANUEL.
- Barrows, Margaret H.
  - GETTING ACQUAINTED.
- Barrows, Margaret Hamilton.
  - LIVING WITH THE ARTS.
- Barrufet, Casto Sendra. SEE Sendra Barrufet, Casto.
- Barry, Buck.
  - BLUE PRAIRIE.
  - LETTER FROM HEAVEN.
- Barry, Frank E.
  - TO MY MOTHER. (R)
- Barry, Helen, pseud. SEE Jagodzinski, Helen.
- Barry, Irving W.
  - BRING ME A YESTERDAY.
  - JIMMY BELONGS TO ME.
  - SO NEAR YOU.
- Barry, Jeff.
  - ALL GROWN UP.
  - ANOTHER BOY LIKE MINE.
  - BABY, BE MINE.
  - DON'T EVER LEAVE ME.
  - DO WAH DIDDY DIDDY.
  - GEE, THE MOON IS SHINING BRIGHT.
  - GOODNIGHT, BABY.
  - HOW FINE CAN ONE GUY BE.
  - I GOT A DREAM.
  - I WANNA LOVE HIM SO BAD.
  - LEADER OF THE PACK.
  - LITTLE BELL.
  - LOOK OF LOVE.
  - MAYBE I KNOW.
  - NOBODY BUT YOU.
  - PEOPLE SAY.
  - THE SWIM.
  - WAITING FOR YOU.
  - WHISPER SWEET THINGS.
  - WHY DON'T THEY LET US FALL IN LOVE.
  - YOU SHOULD HAVE SEEN THE WAY HE LOOKED AT ME.
- Barry, John.
  - GOLDFINGER.
- Barry, Ken.
  - AFTERGLOW.
  - RHYTHM IN OUR ROMANCE.
- Barry, Robin.
  - ONE HEARTACHE TOO MANY.
- Barry, William Michael, Jr.
  - BABY, BABY (I LOVE YOU)
  - I'M A KING.
  - ROCK IT.
- Barry Editorial, Com., Ind., S.R.L.
  - CONCIERTO PARA PIANO Y ORQUESTA.
  - PLECTROS (1962 - II)
  - SUITE DEL BALLET "PANAMBI."
- Barry Michael Music.
  - THE TWO OF THEM.
- Bars, Richard.
  - DIE FLEDERMAUS.
- Barsotti, Roger.
  - THE KING'S COLOUR. (R)
  - VESUVIUS. (R)
- Bart, Lionel.
  - CHOOSE.
- Bart, Teddy.
  - DAYDREAMER.
  - FLOWERS & CANDY.
  - HOW TO WRITE A SONG.
  - LIKE YOU USED TO BE.
  - THE MAGIC SEA.
  - NEW ORLEANS, MY HOME TOWN.
  - WAIT FOR ME TO GROW UP.
- Bartalini, Ronald H.
  - THINK ABOUT MY HEART.
- Bartalini, Roni.
  - ALONE.

Bartalini, Roni.-Con.
I COULD CRY.
SHE RAN AROUND.
SILVIA.
TRY ME.
Bartalini, Roni. SEE Baratalini, Ronald H.
Bartel, Lou.
OH, WHAT A FOOL.
Bartell, Virginia E.
IT WILL BE A COLD WINTER THIS YEAR.
Bartels, Paula Shearon.
I THINK OF YOU.
Bartelstone, Ada Sanders.
FROM MY POINT OF VIEW.
Barth, Charles D.
BAD PLEASURES.
FOR GREAT IS THE GLORY OF THE LORD.
I WANT TO WALK THE SHINING STREETS OF GOLD.
I WILL KNOW HIM.
JESUS WILL HELP US, I KNOW.
LOOSE HIM AND LET HIM GO.
WHEN THE SPIRIT COMES DOWN.
Barth, Ernest Kurt.
CHRISTMAS CAROLS.
PALMER-HUGHES ACCORDION COURSE.
PALMER-HUGHES PREP ACCORDION COURSE.
Barth, Hans.
SONATA NO.2. (R)
Barth, Harro, pseud. SEE Tosti, Gina.
Barth, Virginia Zoros.
AMERICA, THE LAND OF DESTINY AND LIBERTY.
I AM WHAT MEN CALL GOD.
Bartha, Dénes.
L'INFEDELTA DELUSA.
Barthelemy, G.
L'AMOUR EST UN ROMAN, QU'IL NE FAUT JAMAIS CROIRE. (R)
LA CHANSON DE MARSEILLE. (R)
JE SUIS GANARE (JE SUIS NOIRE) (R)
ON EST TOUS COMM' CA DANS LE MIDI. (R)
SUR MON YOU-YOU. (R)
Bartholdy, Felix Mendelssohn-. SEE Mendelssohn-Bartholdy, Felix.
Bartholomew.
MOVIN'.
Bartholomew, Dave.
ALL DRESSED UP (I'VE GOT NO PLACE TO GO)
DON'T TRY TO TELL ME.
EVERYBODY LOVES A WINNER.
LAUGHING ON THE OUTSIDE (AND I'M CRYIN' WITHIN)
LISTEN TO THE DRUMS.
MADAME BUTTERFLY.
ONE STEP.
THIS IS THE CITY.
Bartholomew, Margaret.
OH MY LOVE.
Bartimus, Leonard.
WINTER'S COME.
Bartles, Alf.
BAG'S NEW GROOVE.
BLUE SUIT.
COME RIDE THE WIND WITH ME.
DJANGO.
Bartles, Alfred.
I LOOKED FOR ME.
ONE DAY LATE IN MAY.
WHAT WILL I DO AFTER YOU.
Bartlett, Anthony Lee.
HOLD MY HAND.
Bartlett, Charles S.
I'M IN LOVE WITH JESUS. (R)
Bartlett, David R.
LOVELIER.
Bartlett, David Reid.
DISSENSION.
INDECISION.
INTRODUCTION.
LOVE IS JUST A DREAM.
Bartlett, E. M.
CAMPING IN CANAAN'S LAND.
CAMPING IN CANAAN'S LAND. (R)
I'M IN LOVE WITH JESUS.
I'M IN LOVE WITH JESUS. (R)
Bartlett, Mrs. E. M.
I'M IN LOVE WITH JESUS. (R)
Bartlett, E. M., Jr.
HE WILL SEND THE BLESSING IF YOU PRAY.
I'M IN LOVE WITH JESUS. (R)
Bartlett, E. M., Sr.
HE WILL SEND THE BLESSING IF YOU PRAY.
Bartlett, Emma Jeanne.
I CAN NEVER THANK MY GOD ENOUGH.
Bartlett, Freddie.
YOU'RE GONNA BREAK MY HEART AGAIN.
Bartlett, Fredrick W.
COLD LOVE.
DARLING, DON'T GO.
Bartlett, Gene.
ALL THE WAY MY SAVIOUR LEADS ME.
I CAN NEVER THANK MY GOD ENOUGH.
STAY AT THE CROSS.
Bartlett, John.
WHEN FROM MY LOVE I LOOKED FOR LOVE. (R)
Bartlett, Nancy.
THIS LETTER.
Bartley, Ria.
COUNTRY CABIN.
DID I SAY.
FROM DARKNESS TO DAWN.
GRAVEYARD BLUES.
I ASKED A LITTLE STAR.
I'M AS GOOD AS A NICE GIRL SHOULD BE.
I'M GONNA BACKTRACK.
LORD, THIS LAND.
THE MIRACLE OF LOVE.
MY BABY WALKED OUT.
S.O.S.! ONE-O-TWO.
SANTA, YOU'RE PLAYING HIDE AND SEEK (WITH MY HEART)
TEEN-AGE BABY.
WHAT LOVE CAN BE.
WORKER-MAN.
Bartley, Roy.
COUNTRY CABIN.
DID I SAY.
FROM DARKNESS TO DAWN.
GRAVEYARD BLUES.
I ASKED A LITTLE STAR.
I'M AS GOOD AS A NICE GIRL SHOULD BE.
I'M GONNA BACKTRACK.
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Bartók, Béla.
MUSIK FÜR SAITENINSTRUMENTE, SCHLAGZEUG, UND CELESTA. (R)
Bartok, Edith Pasztory.
MUSIK FÜR SAITENINSTRUMENTE, SCHLAGZEUG, UND CELESTA. (R)
Bartok, Peter.
MUSIK FÜR SAITENINSTRUMENTE, SCHLAGZEUG, UND CELESTA. (R)
Bartolet, Wayne Kenneth.
HEY, MAMA.
Bartomeau, Enrique Ferrer. SEE
Duo Rubam, pseud.
Ferrer Bartomeu, Enrique.
Barton, Billy.
BIG, BIG WOMAN.
Barton (Earl) Music, Inc.
HAPPY DAY.
SOMEONE SOMETIME.
Barton, James J.
THE MEMORIES ARE GONE.
Barton, Jerry.
LOVE LIKE OURS.
Barton, Marjorie.
MUCH BIGGER THAN I.
Bartoo, Marion.
GAY JAMAICA SKA.
Bartoo, Marion E.
BEG, ROLL OVER, PLAY DEAD.
CUNJER GAL.
DIRTY FEET.
GAME OF LOVE.
GO CLIMB A MOUNTAIN.
THE HAUNTIN' TREE.
HOW OLD DOES A GIRL HAVE TO BE.
I'LL NEVER CARE AGAIN.
THE MONSTER'S SON.
PINK SATIN RIBBONS.
WHIPPOORWILL-HILL.
WILD HONEY.
Bartoons, pseud. SEE Bartoo, Marion E.
Bartow, Mary E.
I'LL NOT CRY TONIGHT.
Basart, N.V. SEE
Accent Music (v.d. Elzen-Basart, N.V.)
Vivace Music (Basart, N.V.)
Basart, N.V., Editions Int.
JIJ BENT MIJN LEVEN.
DE TORENS VAN AMSTERDAM.
Basart, Robert.
EV'RYBODY BUT ME.
SPARROW.
WHEN IS THE SUN.
Basden, Jeanette.
IF MAN SHOULD REACH THE MOON.
Baselice, Frank.
PLEASE CRADLE ME DEEP IN YOUR SOUL.
Baselli, Joss, pseud. SEE Basile, Joseph.
Basham, J. L.
THREE PRETTY LITTLE GIRLIES.
Basham, Rudolph.
SUCH A LONELY FEELING.
Bashor, May.
IN BEAUTIFUL COLORADO.
Basie, Count.
ONE O'CLOCK JUMP.
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Basile, Enrico.
DANSE DES PROTONS.
MOUFLETTE.
Basile, James.
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HIGH SCHOOL DAYS.
WHO'S GONNA STAND BY ME?
WHY DON'T YOU (LOVE ME LIKE YOU SHOULD)
Basile, Joseph.
MON PREMIER BAISER.
UN P'TIT PEU DE RHUM.
TU AS BEAU SOURIRE.
Basilio, Rene, pseud. SEE Rivera, Basilio.
Basinger, Emily M.
LIKE A RIVER GLORIOUS.
PEACE.
SPIRIT OF GOD, DESCEND.
SUPPLICATION.
Baskerville, David.
MOONRIDE.
VENTURA VENTURE.
Basketeer, A., pseud. SEE Pruitt, Toy Obed.
Basketeer Melodies.
THE BRIGHTEST APPLE OF MINE EYE.
HOW DO YOU DO, ALL OUR PEOPLE.
MY LOVE AND I ARE LEFT ALONE.
STEP OUT, MISS AMERICA.
Baskin, Reginia.
THE BELLS ARE RINGING.
Basore, Stuart.
EVERYTHING ROUND ME TURNED BLUE.
Bass, A. Virginia.
THE BIRTH OF CHRIST OUR KING.
BY HIS RULES ABIDE.
GOD'S WONDROUS WORKS.
HAVE FAITH IN JESUS.
WALK LIFE'S HIGHWAY WITH JESUS.
Bass, Claude L.
HOW LOVELY IS THY DWELLING PLACE.
WONDERFUL, WONDERFUL JESUS.
Bass, Harry.
GIRLS I KNOW.
Bass, Jerry.
LITTLE MISS HEARTBREAK.
LOVE.
Bass, Kenny.
BASS-N HABAT POLKA.
BEST MAN POLKA.
BOHEMIAN HOME-WALTZ.
BRIDESMAID WALTZ.
CHECKERSVILLE-POLKA.
CONGRATULATION WALTZ.
CROATION HOME-POLKA.
DANCE AT MY WEDDING POLKA.
EI YA EI YA OH YODEL.
FAMILY POLKA.
FINGER SNAPPIN'-POLKA.
A FULL MOON-POLKA.
GERMAN HOME-POLKA.
HOUR GLASS-WALTZ.
I REMEMBER THIS-POLKA.
ITALIAN HOME-POLKA.
KISS ME, DARLING POLKA.
MAID OF HONOR WALTZ.
MIDNIGHT WALTZ.
NOVA MESTO POLKA.
ONE POTATO, TWO POTATO-POLKA.
THE PILLOW DANCE.
POLISH HOME-POLKA.
SLOVENE HOME-POLKA.
TELL ME YOU LOVE ME POLKA.
UNVEILING THE BRIDE WALTZ.
WEDDING CIRCLE POLKA.
WEDDING NITE POLKA.
WEDDING PILLOW POLKA.
WEDDING TWO STEP.
WEDDING WALTZ.
YUGOSLAV-POLKA.
ZAGREB POLKA.
Bass, Leroy.
BY HIS RULES ABIDE.
WALK LIFE'S HIGHWAY WITH JESUS.
Bass, Sid.
BUSY BEAVER.
OH FREEDOM.
PUERTO CABELLO.
Bass, Theodore J.
NIGHT CALL.
Bass, Walter S.
I CAN LOVE YOU IF I WANT TO.
Bassett, Clarence.
WHY DID YOU FALL FOR ME.
Bassett, R. H.
SUPPE'S GHOST. (R)
Bassett, Richard Lloyd.
I KNOW BETTER.
Bassetti, Guido.
GIRA IL TEMPO.
Bassham, Oland.
A FADED RED RIBBON.
Bassi, Pier Emilio.
NON E COME NEI ROMANZI.
Bassman, George.
BIRTHDAY PARTY. (R)

Basta, Joseph.
COME, YE FAITHFUL.
Bastasic, Peter.
CHANGE YOUR PARTNERS POLKA.
GIRL FROM BROOKLYN POLKA.
HELEN'S OBEREK.
I WON'T GET MARRIED OBEREK.
PYJE KUBA POLKA.
SAD GIRL POLKA.
Basti, Anthony F.
BABY, WHAT'S YOUR NAME.
Bastianelli, Emidio.
ANNABELL LEE.
DEVIL IN DISGUISE.
EVERY DAY I LOVE YOU MORE AND MORE.
HEART BREAKER.
PERFECT LOVE.
THAT'S IT, I QUIT.
WHY, OH WHY.
Bastien, Andre.
MUCHACHITA. (R)
Bastien, Jane Smisor.
BOOK 2, READING.
BOOK 3, READING.
MUSIC THROUGH THE PIANO.
Batchek, Wanda.
IT'S A FOOL WHO CRIED.
Batchelor, Ruth.
DON'T RUB IT IN.
WHERE DID IT GO.
WINTER IN MAY.
Batell, Jacqueline.
MANNEQUINS DE PARIS.
Bateman, Bob.
FOXY DEVIL.
Bateman, C. H.
COME, CHRISTIANS, JOIN TO SING.
Bateman, Carroll.
COME BACK, BABY.
Bateman, Joseph.
A PRAYER FROM A LONELY HEART.
Bateman, June.
GO 'WAY, MR. BLUES.
POSSUM BELLY OVERALLS.
Bateman, Robert.
CRY, LONELY GIRL, CRY.
Bateman, Robert. SEE Benbert, pseud.
Bates, Bill.
HELLO THERE, LONELY BABY.
Bates, Lee A.
MASSACHUSETTS.
"ZIP" POLKA.
Bates, Margaret R.
WILD WITCHES' BREW.
THE WISHING STAR.
Bates, Sônia.
FOLIO.
Batesman, Bob.
SOUL.
Bath, Hubert.
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HURT.
MY LITTLE DARLIN'.
THERE'S SOMETHING ABOUT YOU.
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THREE LITTLE KISSES.
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SIX DANSES DE CLAUDE GERVAISE. (R)
Batson, Bobby.
BABY, DON'T GO 'WAY.
COMO TU.
A DAY IN THE LIFE OF A FOOL.
FAST BACK COUPE.
FIRST DATE, FIRST LOVE, FIRST HEARTBREAK.
I'LL BE GOOD TO YOU.
I'M SAVIN' ALL MY LOVIN'.
JUST LITTLE OL' ME.
LOVE CHECKED OUT TODAY.
MY PIGGY BANK.
THE ONE AND LONELY ME.
Battaille, Henri.
A LA CALINE. (R)
L'AMOUR SUR LA ROUTE. (R)
EMBRASSEZ PARIS POUR MOI. (R)
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IF YOU THINK YOU CAN.
IT WAS YOU.
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A MAN LIKE YOU.
MINOR THEME.
MY SONG.
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THE ORBIT.
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JOHNNY COOL.
Bauer, C. Thomas, Jr.
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Bauer, Dave.
I GOT THE SPRING FEVER BLUES. (R)
Bauer, Franz.
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Bauer, Lawrence C.
YOU ESSENCE OF LOVE.
Bauer, Rudi.
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EIN KLEINER MUSIKANTE.
Bauer, Tom. SEE Bauer, C. Thomas, Jr.
Bauernfeind, Hans.
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ERGO BIBAMUS.
STUDIO AUF EINER REIS.
Bauernschmidt, John George.
HYMN OF FREEDOM.
Baugh, P.
RUN, APACHE.
SOD BUSTER.
Baum, Bernie.
ASK ME.
HARD LUCK STORY.
HE'S LOOKIN' THIS WAY.
IF HE WANTS ME.
I'M ON TO YOU, BABY.
NIGHT LIFE.
ONE TRACK HEART.
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THIS IS THE MOMENT.
WHERE HAS YOUR LOVE GONE.
Baum, Betsy.
BE WITH US IN MIGHT.
Baum, Bodo, pseud. SEE Münchow, Karl Heinz.
Baum, C.
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ONCE TO EVERY GIRL.
Beal, Edward T.
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CRUSHED ROSES.
THE DOORS ARE OPENED.
I AM A BEGGAR.
I'LL PRETEND.
LOUIE ARMSTRONG, OUR SATCHMO.
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SEVEN COME ELEVEN.
Beal, Joe.
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THE LORD IS BLESSING ME RIGHT NOW.
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WHAT ARE LITTLE BOYS MADE OF.
WHO WILL MARRY MERRY MARY.
Beale, Normalee Bashore.
FLY AWAY.
GOTTA FIND ME A RIVER.
I'M COMIN' HOME TODAY.
MY ALBUM.
Beale, Terence.
A LOT ABOUT YOU.
Beall, J. P.
MY LOVE, MY LOVE.
Beall, Janie.
WISHING WELL.
Beall, Sharon.
WISHING WELL.
Beals, Eva Gilmer.
ASHES OF LOVE.
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KUU HOA.
Bean, Ernestine.
THE BEAUTY OF HEAVEN.
Bean, Geoge.
ER, UM, ER.
Bean, Herman.
IT'S ALL RIGHT, PARDNER.
ONE OUT OF A HUNDRED.
Bean, Margaret.
NOT HANDSOME ANY MORE.
Beane, Jim.
THE RIVER IS QUIET TONIGHT.
Beane, Reginald.
I DID THE BEST I COULD.
THAT SUMMER IN PARIS.
Bear, Savilla.
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MY GUY.
Beart, Guy.
UN ENFANT ECRIT.
FRANTZ.
LE RENDEZ-VOUS.
Beary, Eugene G.
MY HOMETOWN AT CHRISTMAS.
Beasley, Ann L.
JOHN F. KENNEDY.
Beasley, Effie Mae.
YOU'RE NOT MINE ANYMORE.
Beasley, Ernest.
IT'S JUST THE WIND.
Beasley, George Ernest.
TELL HIM NO.
Beasley, Mrs. Joe A.
ALONE WITH YOU.
Beasley, Lester George.
THE TALLER YOUR SHADOW WILL BE.
Beasley, Phillip.
THESE BLUES ARE REAL.
Beasley, Russel Lee.
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Beasley, Wendolyn.
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ACCENT ON LOVE.
AND NOW TOMORROW.
AND THEN THERE WAS YOU.
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ARUBA.
BABY, I WANT TO FALL IN LOVE.
BAHIA.
BARCELONA.
BASSE-TERRE.
BEFORE I KNEW YOU.
THE BIG BULL'S-EYE.
THE BLACK ROSE.
BLUE NOCTURNE.
CARA MIA.
EL CERRITO.
CLOSE TO MY HEART.
CURACAO.
D'AMORE.
DANCIN' SHADOWS.
DEEP IS MY LOVE.
DESIRE.
DON'T LET GO.
DREAM AWHILE.
DREAMERS WALTZ.
LE DUE MADONNE.
EASY DOES IT.
THE ELEPHANT WALK.
THE ENCHANTED TANGO.
FALSE ALARM.
FAREWELL.
FOOLS PARADISE.
FOR YOU ALONE.
FOR YOUR EYES ONLY.
FOREVER YOURS.
GAY CABALLERO.
GOODBY.
GYPSY PRELUDE.
HERE WE GO.
HEY! HEY! CHICAGO.
HIGH ABOVE THE CITY STREETS.
HOLD ME.
HORN WITH A HEART.
HOW CAN I LET YOU KNOW.
I LOVE YOU MORE AND MORE.
I NEED NO INSPIRATION (TO FALL IN LOVE WITH YOU)
I REMEMBER.
I'LL REMEMBER THE WALTZ.
I'M GONNA GO.
IN NEED OF YOU.
INDISCRETION.
INERTIA.
INTERLUDE.
JOURNEY'S END.
JUST FOR LOVE.
JUST FOR YOU (AND ME)
LET'S GO.
LONDON IS A MISTY TOWN.
LOOK AT ME NOW.
LOVE AND KISSES.
LOVE IS A DANCE.
LOVE ME A LITTLE.
LOVERS TANGO.
LULLABY.
MADEIRA.
MADONNA.
MALAGA.
MARACAIBO.
MARGARET-ANN.
MAYBE.
MI VIDA, MI AMOR.
MIDNIGHT IN ROME.
MIDSUMMER WALTZ.
MINE ALONE.
MINOR INTERLUDE.
MOONRISE.
MUSIC FOR MY BROKEN HEART.
MY DESTINY.
MY LOVE.
MY LOVE IS SO USELESS.
MY LOVELY ONE.
MY PLEASURE.
MY VERY OWN.
NEVER AGAIN.
NEVER GOODBY.
NO ONE BUT YOU.
NO RETURN.
NO TIME FOR LOVE.
NOW AND FOREVER.
NOW AND THEN.
NOW I KNOW.
OH, HOW SHE LOVES ME.
ONE NIGHT, ONE DREAM AGO.
OSTINATO.
LA PALMA.
PASSE.
PLEASE REMEMBER.
PROLUSION.
PUNTA MALA.
RAPTURE.
SARABAND.
SAY YOU WILL BE MINE.
SAY YOU'LL NEVER LEAVE ME.
SCHOOL'S OUT.
SEEBURG OLD TIMER'S SONG.
SHE'S MY WIFE (AND THAT AIN'T NICE)
SO ENDS OUR NIGHT.
SOMEWHERE.
SONG FOR SARAH.
SOUTH OF PANAMA.
SURRENDER.
SWING WITH ME.
TANGO D'AMOUR.
TANGO OF JOY.
TANGO OF PARADISE.
A TASTE OF TRUE LOVE.
TERESINA.
TERRI.
THAT'S THE WAY IT IS.
THERE GOES MY LOVE.
THERE'S NOT A MOMENT TO LOSE.
TIERRA DEL FUEGO.
TIME AND AGAIN.
TIME WILL TELL.
TINA.
TOBAGO.
TRICIA.
VIVACE.
WALTZ OF MEMORIES.
WALTZ WITH ME.
WHAT DO YOU DO WITH A HEART.
WHEN FIRST I SAW YOU.
WHEN LOVERS MEET.
WHISTLE STOP.
WINGIN' THE STRINGS.
YESTERDAY'S LOVE.
YOU (AND ME)
YOU BROKE MY HEART.
YOU SAY YOU LOVE ME, BUT YOU DON'T.
Beattes, Edwin J.
THE GLORY MOUNTAIN TRAIL.
THE RED RIVER WALTZ.
Beattie, Elaine.
PRECIOUS LOVE.
Beattie, L. Justine.
FIRST LOVE AFFAIR.
Beatty, Beth.
BUT WHY SO SOON.
MORE THAN GOLD.
PAUL.
THERE'S A TIME FOR LOVE.
THIS IS AMERICA.
YES, VIRGINIA (THERE REALLY IS A SANTA CLAUS)
YOU'LL LAUGH ABOUT IT.
Beatty, Beth. SEE Norcop, Beth Beatty.
Beatty, Eve.
NO, IT NEEDN'T BE SPRING.
Beatty, Raymond Franklin.
IS THERE A TEENAGERS' HEAVEN.
Beatty, Richard A.
I DON'T KNOW WHAT TO WRITE.
Beaty, Reamon.
GRACE AND PEACE ABIDE WITH US.
HEAR US NOW, O HOLY SPIRIT.
Beaty, Wilbur.
DO THE WASH.
PLEASE BELIEVE ME.
Beauchamp, Hennie.
LAZARUS.
Beauchamp, O. D.
HE'LL SEE YOU THROUGH.
Beaudin, Agnes E.
HAPPY NEW YEAR TO MY LOVE.
HURRYING HOME.
Beaudry, Ralph.
BANJO MAN.
Beaumont, Geoffrey. SEE 20th Century Church Light Music Group.

Beaumont, Joseph.
THE ASCENSION.
Beaumont, Vermitta H.
MAN-MAN-MANITOWISH.
Beau-Tex Music Co.
ETERNALLY.
YOU'LL BE THE DEATH OF ME.
Beaver (Clyde) Music Pub.
MY LITTLE GLASS DOLL.
Beaver, R. E.
HANGIN' AROUND.
SANDY.
Beaver, Reba M.
DON'T STUMBLE AND FALL.
Beaver, Richard Earle.
MY WORDS.
WHEELS O' MY OWN.
Beaver, Rick. SEE Beaver, Richard Earle.
Beaver, Robin Elaine.
WHEELS O' MY OWN.
Beaver, Stan.
CHOCOLATE COVERED HOCKEY PUCK.
LYNDON ROSE IN TEXAS.
Beavin, John.
DAY OF TRAGEDY.
Becatoros, Spiros.
CHOROS SYRTOS POLITIKOS. (R)
Becchio, Constance.
VALLEY OF TEARS.
Becherer, Fred H.
CRUCIFIXION.
HOLY IS THE LORD.
HOW EXCELLENT IS THY NAME.
I AM THE GOOD SHEPHERD.
THE LORD'S PRAYER.
MY PRAYER.
Bechet, Sidney.
I DON'T KNOW WHERE I'M GOING.
THE PAY OFF.
Becht, Erich.
AM RANDE DER NACHT.
DIE ERSTEN BLUMEN.
HEUT' ABEND KOMMT DIE LIEBE.
HOPPE, HOPPE REITER.
IMMER WIEDER ARGER MIT DEN DAMEN.
STERNE ÜBER NAPOLI.
SUNDAY-MELODY.
WUNDERLAND DER GROSSEN LIEBE.
Bechtol, Nellie.
I'LL BE WALKING BACKWARDS.
Beck, Charles F.
THE REVIVAL SONG.
Beck, John Ness.
CANTICLE OF PRAISE.
OSANNA.
REFLECTION.
Beck, Lula M.
LONESOME FOR YOU.
Beck, Randy, pseud. SEE Verbeeck, Frans.
Beck, Rudolf.
NACHKLÄNGE AUS WIEN.
Beckeler, August.
A WANDERER.
Becker, Arthur B.
DOWN WITH THE TOPLESS BATHING SUIT.
Becker, Bonnie. SEE Cacavas, Bonnie Becker.
Becker, Cornelius.
LOB GOTTES UND DER MUSIK. (R)
Becker, Heinz.
KLARINETTEN-KONZERTE DES 18. JAHRHUNDERTS.
Becker, Henry.
GREEN HILLS.
Becker, Kurt.
ANGELINO BIS MORGEN.
FUHRERSCHEIN DER LIEBE.
JEDER WEG DEN ICH GEHE.
SEHNSUCHT NACH DIR UND DER LIEBE.
Becker, Mrs. Lloyd C.
WHAT SHALL I TELL MY HEART.
Becker, Werth E.
THANK YOU, MR. POSTMAN.
Becker, William Sherman.
PLAY THE GAME TO WIN.
SOME OTHER SPRING.
Beckett, Carolyn Ann.
I WILL NEVER FORGET YOU.
Beckham, Mabel Blue.
PARADISE LANE.
YOU CHEATING LITTLE HEARTBREAKER.
Beckie Pub. Co., Inc.
AIN'T ABOUT TO GO HOME.
BLACK OUT.
HUMAN EMOTIONS.
I SAW HER YESTERDAY.
I'D DO IT AGAIN.
I'M YOUR USED TO BE.
THAT'S ALL I NEED TO KNOW.
TICKLER.
YOU MAKE ME FEEL SO GOOD.
Beckles, Charles.
MINE FOREVER.
Beckley, Griselda.
I AM NOT AFRAID.
Beckloff, Diane Margaret.
BALLADE.
Beckman, Donald C.
BELLS.
THE STAR.
Beckmann, Hans Fritz.
HEIMWEH. (R)
Becksmith, Debbi.
NOW I KNOW.
Becksted, Charles McAmmond.
DESERT SHOWERS.
Beckstrand, Ina Ferrin.
FATHER.
WHERE (IS PRINCE CHARMING).
Beckwin Music Co.
AMARILLI.
Beckwith, John.
THE BLUE FLY AND THE BEE.
DOCTOR FOSTER.
GREGORY GRIGGS.
HOW MANY MILES TO BABYLON.
THE MAN OF THESSALY.
THE NORTH WIND DOTH BLOW.
OLD CHAIRS TO MEND.
ROBINSON CRUSOE.
SPLASH.
TEN ENGLISH RHYMES.
THERE WAS ONCE A FISH.
Becton, Henry P.
SONS OF ELI. (R)
Bedaska, Eugene.
IT'S REALLY NO SURPRISE.
Beddoe, Albert F.
COPPER KETTLE.
Bedell, Al.
CHRISTMAS IN MANHATTAN.
CHRISTMAS STAR.
DEAR MR. SNOWMAN.
HOLIDAY TIME OF YEAR.
Bedell, Lew.
C'MON EV'RYBODY.
Bedell, Robert L.
AVE MARIS STELLA. (R)
INTERMEZZO. (R)
LEGENDE. (R)
PIPERS OF KILKENNY. (R)
Bedient, Jack R.
SEE THE LITTLE GIRL.
Bedocia.
A SOMETIME LOVE.
Bedwell, Bervon G.
LESSONS TAUGHT BY LOVE.
Bee, B., pseud. SEE Buchan, Barbara.
Bee, Jackie.
STAY AHEAD OF THE BOYS.
THAT'S A POSSIBILITY.
Beebe, Catherine.
PLEASE COME HOME.
Beebe, Edward J.
WHERE IS HE.
Beebe, Harold Henry, Jr.
THE BALLAD OF BIG MAX.
Beebe, Robert.
THE BELL OF LOVE.
Bee Cee Music Co.
HOBNOBBIN'.
Beech, Luther M.
TAKE A LITTLE LOVE.
TELL ME SO.
Beecham, John.
I DON'T WANNA KNOW.
Beecham Products, Inc.
MACLEANS THEME (SHE'S GOT IT)
Beecher, William Gordon, Jr.
LINGER FOR A LAST ALOHA. (R)
OLD HILLBILLY FROM NAWILIWILI. (R)
A SONG OF OLD HAWAII. (R)
Beechwood Music Corp.
ALL THE GOOD TIMES.
AT DUSK.
THE BEGINNING OF THE END.
BELLA B. GOODE.
BIG LOVE.
BLACK DENIM.
BLOOD AND BUTTER.
CLASS DAY.
COMIN' ON TOO STRONG.
COTTON EYED JOE.
DEEP BLUE SEA.
DON'T CRY AT THE PARTY.
DON'T KNOCK.
DRACULA'S DEUCE.
DRACULA'S THEME.
THE GOLDEN DAYS.
GONNA RIDE WITH ME.
THE GRAVEYARD SHIFT.
GRID IRON GOODIE.
GUY WITHOUT WHEELS.
HAPPY BEAT.
HE WASN'T COMING BACK.
"HE'S ALL MINE TONIGHT" (BUT WHAT ABOUT TOMORROW?)
HE'S TOO MUCH A PART OF ME.
HONDA HOLIDAY.
I'LL SURVIVE.
IT HURTS ME.
LAY IT DOWN.
LET FREEDOM RING.
LITTLE GIRL, DON'T CRY.
LITTLE OLD LADY FROM TRANSYLVANIA.
LIVERPOOL.
LOVE FINDS A WAY.
MONSTERBILLY HEAVEN.
MOON PROBE.
MULTIPLY BY THREE.
MY BUDDY SEAT.
MY LITTLE BIKE.
MY LOVE AND LIFE ARE IN YOUR HANDS.
MY NEXT BIRTHDAY.
NEWPORT BEACH.
NIGHT RIDER.
THE PACK.
SAD AFFAIR.
SATURDAY'S HERO.
SCHOOL BUS BLUES.
SCHOOL IS A DRAG.
SCHOOL IS A GAS.
A SET FOR GILLETTE.
SHAKE, RATTLE, AND ROT.
SMACK IN THE MIDDLE OF LOVE.
STARS BEGIN TO FALL.
SUMMER SOUVENIRS.
SWEET THING.
THEME FOR TEEN LOVE.
UNDER THE SUN.
WEIRD WOLF.
WILD BILL CODY.
THE WILD ONE.
YOU WON'T EVEN KNOW HER NAME.
YOUNG MAN.
Beekman Music, Inc.
PARADISE.
Beeks, Clarence.
GOLDEN DAYS.
LITTLE BOY, DON'T GET SCARED.
PARKER'S MOOD.
TOMORROW IS ANOTHER DAY.
Beem, Betty.
I'M FLYING TO MY SWEETHEART IN THE MOON.
Beeney, Lawrence C.
WHEN IT'S SUNDOWN IN NEVADA.
Beer, Lisl.
IM LENZ.
Beer, Sanel.
IM LENZ.
Beers, Robert H.
"FIDDLER" BEERS' OPUS NO.1.
Beery, Harold.
HOW CAN I BE SURE.
I JUST CAN'T SAY GOODBYE.
JUST BE YOURSELF.
Beery, Harold W.
THE HEART OF THE MATTER.
Beeson, Beatrice.
AFTER A HEARTQUAKE.
Beeson, Beatrice V.
THE GUNFIGHTER.
Beeson, James Edward, Jr.
SHOCK WAVE.
Beeson, Ray.
TIAJUANA.
Beethoven.
ALLEGRO FROM BEETHOVEN'S SIXTH SYMPHONY. (R)
BEGINNING TO PLAY BEETHOVEN.
THE CHORAL FANTASIA.
SONATA IN C MINOR.
Beethoven, L. v.
SECOND SYMPHONY. (R)
Beethoven L. van.
SONATINA IN G.
Beethoven, Ludvig van.
EGMONT OVERTURE. (R)
Beethoven, Ludwig van.
BEETHOVEN NINTH SYMPHONY.
THE CHASE OF THE WOLF. (R)
I LOVE YOU. (R)
KADENZEN.
MENUETTO E TRIO FROM SYMPHONY NO.1 IN C MAJOR.
QUINTET IN E-FLAT.
SONATA.
SONATA IN G MAJOR. (R)
SONATINE.
VARIATIONS ON THE THEME OF "JUDAS MACCABEUS." (R)
KLEINE TAENZE. (R)
Befo Music Pub. Co.
GIVE HER A CHANCE.
Begans Music Pub. Co.
THE BEGANS.
EVERYBODY DOES.
THE GENABS.
GOTTA GO.
HOW ABOUT THAT.
READY, SET, GO.
SPECIALISTS MARCH.
TAKE IT AWAY.
TAKE ME HOME.
TO THE SHOW MARCH.
Beggs, Barbara Cass-. SEE Cass-Beggs, Barbara.
Begue, Roger.
EL CHARRO.
Behan, Dominic.
THE PATRIOT GAME.
Behan, John J.
TOO BAD, IT'S JUST PRETEND.
Behrend, Jeanne.
THE UNKNOWN FOSTER.
Behrend, Sebastian.
ZWEI KLEINE PRAELUDIEN.
Behrend, Siegfried.
AIR.
ALTITALIENISCHE ARIEN.
ANDANTE LARGO.
ARABISCHE SERENADE.
DREI DUOS.
DREI KLEINE STÜCKE.
DREI STÜCKE FÜR GITARRE.
FUGE.
GAGLIARDA.
JAPANISCHE SERENADE.

Behrend, Siegfried.-Con.
JOTA ARAGONESA.
KANON.
KLEINE SUITE.
OUVERTÜRE.
SCENA ANDALUZZA.
SERENATA ESPANOLA.
SONATE.
SONATINA.
SONATINE.
VARIATIONEN.
VIER STÜCKE.
VOLKSLIEDER AUS ALLER WELT.
Behrle, William L.
UNKNOWN SOLDIER.
Beiderbecke, Bix.
DAVENPORT BLUES. (R)
Beisbier, Gary.
LONELY SUMMER.
Bel Canto Pub. Co.
ARUBA LIBERACE.
Bela, Keler. SEE Keler Bela.
Belaieff, M. P.
CADENZAS IN TRANSITION.
PIANO CONCERTO NO.5.
Belaieff (M. P.) Edition.
TATI-TATI. (R)
Belair, Robert.
BIG WAVE.
Belanger, Cecile O.
LITTLE PUPPET.
Belasco, Jacques.
OH WHERE ARE THE DAYS,
THOSE GOOD OLD WESTERN
DAYS.
THIS LAND THAT IS HOME TO
ME.
Belasco, Lionel.
ECSTASY.
Belasco, Lola.
OH WHERE ARE THE DAYS,
THOSE GOOD OLD WESTERN
DAYS.
THIS LAND THAT IS HOME TO
ME.
Belcher, Supply.
WHILE SHEPHERDS WATCHED
THEIR FLOCKS BY NIGHT.
Belden, Mrs. Elmer.
GOODBYE, MY DARLING.
Belew, Carl.
THE BIGGER THEY COME.
DAD, YOU CAN'T FIND A
BETTER WOMAN THAN MY MOM.
DON'T FEEL BAD IF YOU FEEL
GOOD (IN MY ARMS)
EVERYTHING THAT GLITTERS
ISN'T GOLD.
HOW MUCH LOVE HAVE I GOT
LEFT TO LOSE.
I CAN'T STAND TO BE ALONE.
I SAW HAPPINESS WALK BY.
I STILL WANT HER TOO.
IF I DIDN'T HAVE HOPE.
IF I'D KNOWN THEN WHAT I
KNOW NOW.
IF MY ARMS HAD EYES.
IN THE MIDDLE OF A MEMORY.
IT TAKES ONE TO KNOW ONE.
OLD MEMORIES NEVER DIE.
SHE READS ME LIKE A BOOK.
SILENT PARTNER.
SIX WOMEN TO EVERY MAN.
A STRANGER TO MYSELF.
WE GET ALONG SO MUCH
BETTER.
WHAT COLOR IS HAPPY IF
LONELY IS BLUE.
WHAT'S GOOD ABOUT GOODBYE.
WHY DON'T I GO HOME.
YOU CAN'T MAKE HAY PICKIN'
COTTON.
YOU CAN'T TAKE IT WITH YOU
WHEN YOU GO.
Belew, M. J.
GANUS BROTHERS CONSERVATORY
(EXTENSION COURSE) FOR
HOME STUDY. (R)
Belew, Mrs. M. J.
GANUS BROTHERS CONSERVATORY
(EXTENSION COURSE) FOR
HOME STUDY. (R)

Belgin, Lou.
SUIT-CASE LOUIE.
Belinda (Amsterdam) N.V.
YOU WALKED AWAY
Belinda (London) Ltd.
BIG "B".
BLUE SHADOWS.
DON'T IT MAKE YOU FEEL
GOOD.
THE DRUM NUMBER.
THE LUTE NUMBER.
MAIN THEME.
THE MIRACLE.
NOTHIN' AT ALL.
RANKA-CHANK.
RHYTHM & GREENS.
WITHOUT YOU.
Belkin, Estelle Gloria.
YESTERDAY'S TOMORROW.
Bell, Ada Jane.
THE LOVE OF GOD.
WONDROUS LOVE.
Bell, Allen F.
YOU'LL BE SORRY TOO.
Bell, Benny, pseud. SEE
Samberg, Benjamin.
Bell, Berniece A.
NOTHING STREET.
Bell, Bill. SEE Bell,
William A.
Bell, Mrs. G. W.
LOOK TO THE HEAVENS.
Bell, George, pseud. SEE
Galbraith, Gordon.
Bell, Girlie L.
PRECIOUS LORD.
Bell, Hubert N.
YOU'RE SOMETHING SPECIAL.
Bell, James L.
LITTLE IRISH GIRL.
Bell, Joe Otis.
REMEMBER THE NIGHT.
Bell, Louise.
LA NUIT.
Bell, Martha Dowling.
O MY FICKLE LOVE.
Bell, Oliver.
HIS EYES ARE ON THE
SPARROW.
LORD, HAVE MERCY.
MOTHERLESS CHILD.
Bell, Orlando H., Jr.
YOU'RE THE BEST IN ME.
Bell, Phyllis L.
DREAM LAND.
THE PAINTED HILLS.
Bell, Ray.
HOW MUCH FOR A NEW LOVE.
MISTER LONELY.
Bell, Richard Oakley.
WHO IS THIS MAN.
Bell, Roger.
MARY LOU.
Bell, Rose M.
ACROSS THE WALL.
Bell, Samuel.
I WANNA THANK YOU.
Bell, Samuel D.
HAUNTED HOTEL ON A HILL.
HE'S MINE.
I'VE FOUND ME A QUIETER
PLACE.
MR. WAITER.
NOBODY CARES.
SO CLOSE.
WHEN THE CIRCUS COMES TO
TOWN.
Bell, Sidney.
MY LITTLE WHITE HOME.
Bell, Teak, pseud. SEE
Bell, Phyllis L.
Bell, Thomas.
LITTLE PETAL.
LONG WALK DOWN THE AISLE.
THAT'S WHERE MY BABY'S
GONNA STAY.
THEY'RE JUST LYING.
THE WEEKEND'S HERE.
WHEN YOU SAY DARLING.
(WHOA, WHOA) I LOVE HIM SO.
Bell, Timothy C.
MOTHER'S XMAS SONG.

Bell, Tom.
WHEN ARE WE GETTING
MARRIED.
Bell, Tommy, pseud. SEE
Harris, Robert O., Jr.
Bell, Vivian.
WHAT CHANCE HAS OUR LOVE.
Bell, William.
VARIATIONS ON THE THEME OF
"JUDAS MACCABEUS." (R)
Bell, William A.
CIRCUS CLOWN.
MY DREAM.
Bell, William J.
AIR AND BOURREE. (R)
EXCERPTS FROM CONCERTO
NO.4. (R)
Bell, Mrs. Willie B.
TRUST IN JESUS.
Bell Enterprises, Inc.
THE PEOPLE'S CHOICE.
Bellamy, Francis.
THE PLEDGE OF ALLEGIANCE.
Bellamy, Herbert A.
ODE TO JOHN F. KENNEDY.
Bellamy, James Vincent.
AN HEAVEN SHONE.
Bellamy, Verna. SEE Linn,
Verna Bellamy.
Belland, Bruce.
THE GIRL WITHOUT A TOP.
HOW TO SUCCEED IN LOVE.
LITTLE SMOKY.
WHY CAN'T MY TEACHERS
LOOK LIKE MR. NOVAK.
Belle, Gloria, pseud. SEE
Flickinger, Gloria.
Belle, Louis.
OH NO, DON'T EVER LEAVE ME.
Beller, Jean.
DREAM.
Bellin, Lewis.
HOW'D YOU HAPPEN TO FALL
FOR ME? (R)
Belling, Andy.
IT SEEMS SO FANTASTIC.
Bellinger, Horace, Jr.
LONELY BOY BLUE.
Bellinghieri, Osvaldo.
TAMAR.
Bellini, Renato.
CANTO NAPOLETANO.
MY PERSIAN GARDEN. (R)
PLAYING COWBOY. (R)
Bellini, Mrs. Renato.
MY PERSIAN GARDEN. (R)
PLAYING COWBOY. (R)
Bellini, Sanford.
RAIN, RAIN.
Bellino, Margaret Cuomo.
THE CHRISTMAS WALTZ.
Bellis, Franco de.
E PERCHE IO TI AMO.
T'HO LASCIATO.
Bellissimo, Emilo.
COME HERE.
Bellmore, Alice.
LIFE, LOVE, AND LOYALTY.
PAST AND FUTURE.
Bellmore, J. W.
PAST AND FUTURE.
Bello, Charles.
TELL HER THAT I STILL
LOVE HER.
Bellobuono, Filippo.
E SI NUN FOSSE OVERO.
Belloc, Hilaire.
THE BIRDS.
A CHILD'S BOOK OF BEASTS.
HENRY KING.
TARANTELLA. (R)
Bells, Ray, pseud. SEE
Dethier, Joseph.
Bellson, Louis.
LOUIS BELLSON'S INTRODUCTION
TO PERCUSSION.
Belluccio, Renato.
INUTILMENTE.
Belmont, Billie.
JUST A REAL TOUGH GUY. (R)
Belmont Music Co. SEE Cole
(M. M.) Pub. Co.

Belsham, Helen F.
UNTO THE LEAST OF THESE.
Belsham, Judith Ann.
IF YOU LOVE ME.
LET THE WORLD IN.
MIDNIGHT SHADOWS.
Belski, Stanislaw.
CHOC SZCZESCIE BYLO
BLISKO. (R)
Belsky, Margaret Shaw.
KEEP YE GOD'S HOLY TEN
COMMANDS.
SONG OF THE BELL BUOY.
THAT FIRST GLAD EASTER DAY.
Belton, John, pseud. SEE
Lowry, Tony.
Beltran, Lucho, pseud. SEE
Rosario Santos, Luis B.
Beltran Ruiz, Pablo.
SWAY.
Belville, Franklin S.
AMERICA.
Belwin, Inc.
AROUND WE GO WALTZ.
AURA LEE.
CARNIVAL.
CLIP CLOP! CLIP CLOP.
CONCERT PROGRAM FOR STRING
ORCHESTRA.
DANCE OF THE WOODEN
SOLDIERS.
DOMINE FILI UNIGENITE.
DUETS FOR STRINGS.
FIRST POSITION ETUDES.
HOBGOBLIN DANCE.
KEYBOARD FUNDAMENTALS 1.
MANUAL PLAY.
MENUET.
METHOD PLAY.
MINUET.
ORGAN PIANO PLAY.
PEDAL PLAY.
RIGAUDON.
RONDO.
ROSES FROM THE SOUTH.
SIXTEEN MEASURES OF KEYBOARD
PLEASURES.
SOLO PROGRAM PLAY.
SONATINA.
THEME AND VARIATIONS.
THEORY PLAY.
TWENTY-FOUR MEASURES OF
KEYBOARD PLEASURES.
WAVES AT PLAY.
WINDY NIGHTS.
Ben, Jorge.
ALBUM MELODICO.
MAS, QUE NADA.
POR CAUSA DE VOCE, MENINA.
Ben-Green-Bay, pseud. SEE
Wright, Robert William.
Ben-Haim, Paul.
SING, O BARREN.
Ben-Lee Music.
(I GOT A SECRET) GONNA
KEEP IT TO MYSELF.
I'D BE SO LOST WITHOUT YOU.
JACK BE NIMBLE.
LISTEN TO MY STORY.
(THE SOUND OF) MUSIC MAKES
ME WANNA DANCE.
TWO HAPPY PEOPLE.
"WHERE, O WHERE" (CAN I
FIND MY LOVE)
YOU BELONG TO ME.
YOU TOOK ADVANTAGE OF A
GOOD THING.
Ben-Lee Music Co.
YOU CAN'T GET AWAY (FROM
ME)
Ben-Tone Music Co.
MONKEY BUSINESS.
PRETTY LITTLE GIRL.
Benacerraf, Beryl.
DON'T SAY NO.
YOU NEED ME.
Benavides, Isabelle.
I AM A PALMIST.
Benay, Vince.
DON'T LOOK BACK.
THREE BLOCKS AWAY.
Benbert, pseud.
ARE YOU SINCERE.

- Benbert, pseud.-Con.
  - BEAUTIFUL LIES.
- Benbow, Edwin.
  - UNDULATIONS.
- Bence, Vincent.
  - NOR THE MOON AS BRIGHT.
  - THEME OF THE SANDS.
- Bence, Vincent Paul.
  - THE WIND AND THE HOURS.
- Bencriscutto, Frank.
  - FESTIVE CLASSICS.
- Bendall, Alfred J.
  - BOLERO MEXICANA.
  - CARIBBEAN SWEETHEART.
  - DE BUENAS A PRIMERAS.
  - RIO DE JANEIRO.
  - TEGUCIGALPA.
- Bender, Elaine.
  - GO AWAY.
- Bender, Jan.
  - ALL MY HEART THIS NIGHT REJOICES.
  - CHRIST IS CHRISTMAS.
  - EASTER MORN BREAKS FORTH ANEW.
  - IN THEE, O LORD, DO I PUT MY TRUST.
  - PSALM 98.
  - XIII VOLUNTARIES FOR THE CHURCH PIANIST.
- Bender, Mona.
  - VIG LID.
- Benders Music, Inc.
  - ADAM AND EVE.
  - ANGELA.
  - THE BEATLES GOT TO GO.
  - BEHOLD.
  - GOLDEN LOVE.
  - I DON'T KNOW.
  - I GOT A PAIN.
  - I WON'T LET YOU GO.
  - LITTLE PRINCESS.
  - MAN TO MAN.
  - MISERY.
  - NO ONE.
  - SKA ALL OVER THE WORLD.
  - THEY GOT TO GO.
  - TIME AFTER TIME.
  - TIME LONGER THAN ROPE.
  - YOU'RE THE ONE.
- Bendickson, Ruth Ann.
  - FOREVER.
- Bendinelli, Frank.
  - "WHERE, OH WHERE" (CAN I FIND MY LOVE).
  - YOU BELONG TO ME.
  - YOU TOOK ADVANTAGE OF A GOOD THING.
- Bene, Charles.
  - DON'T PRETEND ANYMORE.
- Bene, Chuck.
  - THAT'S WHY I LOVE YOU LIKE I DO.
- Bene, Chuck. SEE Bene, Charles.
- Benedetto, Larry.
  - PORTRAITS IN SOUND.
- Benedict, Marie.
  - BEAUTIFUL ISLE OF ROMANCE.
  - DARLING OF MINE.
  - HAUNTING MEMORIES.
- Benedict, Miles K.
  - TENNESSEE RAG.
- Benefeld (Albert) Musikverlag.
  - GEIGEN-POLKA.
- Benell Music Co.
  - DOIN' THE CHICKEN.
  - OLD SOLDIERS.
- Benell Music Corp.
  - HEY, FINE BABY.
  - I BELIEVE IN YOU.
  - I LIKE THE WORKING GIRLS BETTER.
  - I REALLY LOVE YOU, BABY.
  - LIVE WHILE I CAN.
  - LOVE IS A REASON FOR LIVING.
  - NO ONE HAS EVER CRIED FOR ME BEFORE.
  - YOU MADE A PROMISE.
- Benello Music Pub. Co.
  - THE WAY OF GERT.
- Benet, Stephen Vincent.
  - WILDERNESS STONE. (R)
- Benetka, A.
  - MÄRCHENPRINZ UND MÄRCHENFEE.
- Benglo Music, Inc.
  - AKUJO.
  - BUMPER TO BUMPER.
  - CHECK IN TIME.
  - DEVILETTE.
  - JUMP UP.
- Bengol Music Service.
  - IT'S SUMMER TIME.
- Bengston, John.
  - SHEILA.
- Bengston, Loretta.
  - DOWN MEMORY'S LANE.
- Benham, Mary A.
  - THE SONG OF MONTANA.
- Bening, Roger.
  - I CAN'T HELP IT IF I'M LONELY.
- Benitez, Angel H.
  - EL GATO ENCERRAO.
  - JUEZ, PADRE Y ABUELO.
  - TU ULTIMA CARTA.
- Benjamin, Arthur.
  - BELL SONG. (R)
  - MARGERY BROWN. (R)
  - PRINCE FINIKIN. (R)
- Benjamin, Bennie.
  - DON'T DO WHAT I DID (DO WHAT I SAY)
  - DON'T LET ME BE MISUNDERSTOOD.
  - DON'T TAKE ALL NIGHT.
  - HOW CAN I.
  - I AM BLESSED.
  - A MONSTER.
  - OUR LOVE (WILL SEE US THROUGH)
  - THE PLEASURE IS MINE.
- Benjamin (Bennie) Music, Inc.
  - DON'T DO WHAT I DID (DO WHAT I SAY)
  - DON'T LET ME BE MISUNDERSTOOD.
  - DON'T TAKE ALL NIGHT.
  - HOW CAN I.
  - I AM BLESSED.
  - A MONSTER.
  - OUR LOVE (WILL SEE US THROUGH)
  - THE PLEASURE IS MINE.
- Benjamin, Benny.
  - JACK CLIMBED A BEANSTALK. (R)
- Benjamin, Dave.
  - I'M GONNA MAKE YOU CRY.
- Benjamin, Wayne.
  - SURFIN' SHIMMY.
- Benker, Heinz.
  - KLEINE FESTMUSIK.
  - ZWEI TÄNZE.
- Benkhart, Gus.
  - EVERYBODY'S IRISH ON THE SEVENTEENTH OF MARCH.
- BenLaRo Music Publishers.
  - I DON'T WANT TO BE YOUR FOOL.
  - YOU SHOULD HAVE TOLD ME.
- Benn, Theodore, Jr.
  - SHOW ME THE WAY, LORD JESUS.
- Bennard, George.
  - BORN AGAIN. (R)
  - LIVE, LOVE, SERVE. (R)
  - MY SONG OF LOVE. (R)
- Bennard, Hannah Dahlstrom.
  - BORN AGAIN. (R)
  - LIVE, LOVE, SERVE. (R)
  - MY SONG OF LOVE. (R)
- Bennefeld (Albert) Musik- & Bühnenverlag.
  - AUF GROSSER FAHRT.
  - BABARABMBU.
  - IN MEXICO.
  - TAUSEND TRÄNEN.
- Bennefeld (Albert) Musikverlag.
  - ICH HAB'S.
  - IN DER HIMMELBLAUEN, KLEINEN LIMOUSINE.
  - DIE LIEBE IST WIE ZAHNWEH.
- Bennell, Raymond.
  - CLOCKWORK POLKA.
- Benner, Lee. SEE Bonner, Lee.
- Benner, Margaret Louise.
  - A TRIBUTE TO A LEADER.
- Bennet, John.
  - WEEP, O MINE EYES. (R)
- Bennett, Albert S.
  - LOVING HIM THE WAY I DO.
  - MARCH THROUGH LIFE.
  - WILL SHE BE WAITING FOR ME.
  - THE YEARS PASS BY.
- Bennett, Allen.
  - HANKY-PANKY BABY.
  - MY BABY SAID YES.
  - WHEN YOUR LOVE'S GONE.
- Bennett, Bernard.
  - THE MONKEY WITH THREE BALLOONS.
- Bennett, Bernice.
  - CHRISTMAS TWIST.
- Bennett, Betty A.
  - OLD NAVAJO WEAVER.
- Bennett, Bob.
  - ESCAPE.
  - IT'S NICE TO BE ALIVE.
  - LOVE'S A SPLENDORED THING.
  - MY GIRL.
  - RINGO COMES TO TOWN.
- Bennett, Brian.
  - BIG "B".
  - BLUE SHADOWS.
  - THE DRUM NUMBER.
  - THE LUTE NUMBER.
  - MAIN THEME.
  - RANKA-CHANK.
  - RHYTHM & GREENS.
  - WALKIN'.
  - WONDERFUL LIFE.
- Bennett, Clinton V.
  - MOTHER.
- Bennett, David.
  - BASSOONATA.
  - BATON ARTISTRY.
- Bennett (Don) Music Co.
  - I'M LEAVIN'.
  - PURPLE SEA.
- Bennett, Elsie M.
  - BESAME MUCHO.
  - MAMBO JAMBO.
  - SWAY.
- Bennett, Frances.
  - SANTA'S HELICOPTER.
  - TOMORROW'S WORLD.
- Bennett, G.
  - EV'RY NIGHT ABOUT THIS TIME.
  - I'M LEAVING ANYHOW.
- Bennett, Harold.
  - AL AND HAL. (R)
  - ALINE. (R)
  - BIGA. (R)
  - EELS. (R)
  - GENIUS. (R)
  - GYRAL. (R)
  - HILAND. (R)
  - JANET. (R)
  - KNIGHTHOOD. (R)
  - PIVOT MAN. (R)
  - PROCLAR. (R)
  - PUT AND TAKE. (R)
  - SYSTEM. (R)
  - VERA. (R)
  - YARE. (R)
- Bennett, Henry Holcomb.
  - TEN POEMS MELODIZED.
- Bennett, Ina D.
  - NO ROOM FOR A SMILE.
- Bennett, James.
  - I WON'T CRY.
- Bennett, James L.
  - BENNETT'S THEME.
- Bennett, James W.
  - YOU ARE MY LIFE.
- Bennett, John.
  - I'M ALL MIXED UP.
  - THAT'S ALL THAT MATTERS.
- Bennett, Ken.
  - SHE WALKS IN LOVELINESS.
- Bennett, Marilyn T.
  - I'M WILD, I'M CRAZY.
- Bennett, Mary Sterndale.
  - MY GIRL IS A - , AREN'T THEY ALL. (R)
- Bennett, Peter.
  - AT DAWNING.
  - MACUSHLA.
  - OH PROMISE ME.
  - SYLVIA.
- Bennett, Richard.
  - DANCE, MY COMRADES. (R)
- Bennett, Richard Carlyle.
  - HEY, GREEN GIANT, "HOW COME YOU'RE BLUE."
  - I CAN'T WAIT, LITTLE GIRL.
  - OVER YOU.
  - PASS HIM BY.
- Bennett, Roy C.
  - COUNTRY MUSIC.
  - DON'T COME RUNNING BACK TO ME.
  - GOODBYE, BOYS, GOODBYE.
  - I'LL GO OUT OF MY MIND (IF I GO OUT OF YOUR HEART)
  - I'LL MAKE IT UP TO YOU.
  - IT'S A WONDERFUL WORLD.
  - MY HEART CAN'T MAKE UP ITS MIND.
  - THE ROAD OF LOVE.
  - TEARDROPS IN THE RAIN.
  - WAIT FOR ME.
  - WHEELS ON MY HEELS.
- Bennett, Sonny. SEE Bennett, G.
- Bennett, T. C. Sterndale.
  - MY GIRL IS A - , AREN'T THEY ALL. (R)
- Bennett, Thomas A., Jr.
  - SUBWAY. (R)
- Bennett, W. R.
  - JUST LOVE ME FOREVER.
- Bennett Music Publishers.
  - SHE WALKS IN LOVELINESS.
- Benniefield, Robert W.
  - IF YOU KNEW.
  - LOVE CAN BE LIKE A FLOWER.
  - NOT SO LONG AGO.
  - SHOW TIME.
  - SUDDENLY IT'S CHRISTMAS.
- Bennings, John.
  - I JUST CALLED UP TO SAY GOODNIGHT.
  - THE JOHN BENNINGS SUITE OF ORIGINAL COMPOSITIONS.
- Benns, William.
  - MOON SHOT.
  - THIS IS OUR WEDDING.
- Benoff, Mitchell.
  - NO MORE ALONE.
  - POWER SHIFT.
  - THAT SEPTEMBER.
- Benoit, Monte L.
  - YOU CHEATED ON ME.
- Benoy, A. W.
  - FIRST PIECES FOR BASSOON.
  - MINUET.
- Benson, Arthur H.
  - COUNTING STARS.
  - HE COULDN'T DO IT.
  - LITTLE BOY LOVE.
  - A TOYLAND DREAM AT CHRISTMAS TIME.
- Benson, Bonnie. SEE Benson, Olive E.
- Benson, Byron M.
  - AUTUMN LEAVES.
  - CITY OF LIGHT.
  - A HAPPY LITTLE FAMILY.
  - OUTSIDE THE WINDOW.
- Benson, Douglas W.
  - LITTLE DIARY OF MINE.
  - SAY THAT YOU LOVE ME.
- Benson, Elaine.
  - BE NOT AFRAID.
  - SOMEBODY MUST HAVE PRAYED.
- Benson, Frances Mann.
  - BLESS US, WE PRAY.
  - HAPPY TO SHARE.

- Benson, George.
  - I DON'T KNOW.
  - JUST ANOTHER SUNDAY.
  - ROCK-A-BYE.
  - SHADOW DANCERS.
  - THE SWEET ALICE BLUES.
- Benson, Helen C.
  - FEED MY SHEEP.
- Benson, Mrs. Helmer. SEE Benson, Elaine.
- Benson, John T., Jr.
  - BACK TO THE BIBLE TODAY.
  - JESUS IS HIS NAME.
  - THE SONGS OF LOIS IRWIN.
  - SPECIAL SONGS FOR LOW VOICES.
  - THE STORY UNCHANGED.
- Benson, Olive E.
  - MEMORIES OF YOU.
  - MY AMERICAN HOME.
- Benter, William F.
  - ANY TIME.
- Benthall, Lyman James.
  - BEAUTIFUL YELLOWSTONE.
  - DEEP IN MY HEART.
  - THAT KISS YOU STOLE FROM ME.
  - THERE'S A SONG WITHIN MY HEART.
  - WHEN I'M THINKING OF YOU.
  - YOU OUGHT TO KNOW.
- Bentley, Berenice Benson.
  - CALIPH OF BAGDAD. (R)
  - DANCING WITH MY SHADOW. (R)
  - PUCK'S SERENADE. (R)
- Bentley, Brian Allan.
  - I'VE GOT NO USE FOR YOUR KIND.
- Bentley, E. Mable.
  - JESUS LIVES AT OUR HOUSE.
- Bentley, Eddie.
  - TODAY I'M NOT LONELY ANYMORE.
- Bentley, Eddy.
  - PLEASE, WON'T YOU LET ME EXPLAIN.
- Bentley, Mable. SEE Bentley, E. Mable.
- Bentley Music Co.
  - DO RIGHT.
  - YOU'RE GONE NOW BUT STILL IN MY HEART.
- Benton, Donna.
  - SAD SONGS FOR LOVERS.
- Benton, Louis Brent, Jr.
  - TRUE LOVE ENDS.
- Benton, Michael K.
  - THE BALLAD OF JFK.
- Benton, Morada Jane.
  - TOP OF THE MARK.
- Benton Music Publication.
  - TOP OF THE MARK.
- Benzi, Bianca.
  - LA LEGGENDA DEL PASTORE.
  - SOGNO D'AMORE.
- Berard, George, pseud. SEE Berardinelli, George.
- Berard, Georges.
  - LE MONDE ET NOTRE AMOUR.
- Beren, Jean, pseud. SEE Renigar, Beverley Jean.
- Berenberg, Ben.
  - I'LL WEAR A BLACK DRESS.
  - LONG AGO.
  - MY NEW SHED.
  - SLEEPLESS NIGHTS.
- Berend, Dave.
  - SWING STYLE. (R)
- Beretta, Luciano.
  - DAMM A TRAA A MI.
  - L'INNOCENZA.
  - IL PROBLEMA PIU IMPORTANTE.
  - TANGO ITALIANO.
- Berezow, Leon.
  - 'CAUSE I LOVE YOU.
- Berezowski, Florence M.
  - A NIGHT AT THE BAR.
- Berg, Alfred H.
  - DIDN'T I.
- Berg, Bernard.
  - I'M JUST TIRED.
- Berg, Bernie, pseud. SEE Steinberg, Bernice.
- Berg, Carl.
  - MEDICINE BOW.
  - WALK BY THE RIVER.
- Berg, Edward G.
  - GUITAR PATTERNS.
- Berg, Frances M.
  - LITTLE TOWN.
- Berg, Gösta, pseud. SEE Jensen, Harry.
- Berg, Harold.
  - LE DESERTEUR.
- Berg, Oscar C.
  - GREETINGS.
  - LET US GIVE THANKS.
- Berg, Rene, pseud. SEE Kool, Ton.
- Berg, Sam, pseud. SEE Samberg, Benjamin.
- Berg, Wal-, pseud. SEE Rosenberg, Waldemar.
- Bergamini, Federico.
  - LA BOCCA CHE TU VUOI.
- Bergen, Edgar.
  - CHARLIE MCCARTHY. (R)
- Bergen, F. C.
  - A VIOLENT STORM.
- Bergen, Freddy, pseud. SEE Bergendorff, Fred L.
- Bergen, Hans Willy.
  - SOUVENIR DE SANSSOUCI.
- Bergen, Norman.
  - ALL THAT GLITTERS.
  - ONLY A FOOL BREAKS HIS OWN HEART.
- Bergen-Leplay, Louis.
  - TOINON LA VIVANDIERE. (R)
- Bergen-Leplay, pseud. SEE Leplay, Louis.
- Bergendorff, Fred L.
  - I'M SEARCHIN'.
  - SOME GIRL.
- Berger, Alfred P.
  - BARNEY'S SELECT - JINGLE.
- Berger, Doc.
  - SUIT-CASE LOUIE.
- Berger, Geraldine.
  - I WANNA BE YOUR BABY TONIGHT.
- Berger, Hans.
  - SWINGING VIBRAPHON.
- Berger, Irral.
  - LOVELY MOON OF MY DREAMS.
  - A MOTHER'S LONGING.
  - MY ADORABLE ONE.
  - NO ONE ELSE (WILL DO)
  - PEANUTS, PEANUTS.
  - SINGING LOVE'S HARMONY.
  - TAKE MY HAND AND I WILL FOLLOW THEE.
  - WHEN YOU ARE NEAR.
- Berger, Irving.
  - DON'T CRY, LITTLE GIRL.
  - TODAY, TOMORROW, FOREVER.
  - TWENTY-FOUR HOURS AGO.
- Berger, Jean.
  - BLESSING AND RIGHTEOUSNESS.
  - A CHILD'S BOOK OF BEASTS.
  - EVEN SUCH IS TIME.
  - EXTOLLED AND HALLOWED BE THE NAME OF GOD.
  - IT IS A TREE OF LIFE.
  - LET THE PEOPLE PRAISE THEE, O GOD.
  - MAN'S LIFE IS WELL COMPARED TO A FEAST.
  - MY PRIME OF YOUTH.
  - PSALM 57.
  - PSALM 86.
  - O DEATH, ROCK ME ASLEEP.
  - SINFONIA CON DUE TROMBE.
  - VILLANELLAS.
- Berger, Josef.
  - THE LITTLE HOUSE.
- Berger, Melvin.
  - CHORAL MUSIC IN PERSPECTIVE.
- Berger, Ted.
  - REJOICE, MY WORLD.
- Berger, Thomas F.
  - LITTLE CLOUD.
- Bergere, Virginia M.
  - THE LYNDON B. JOHNSON MARCH.
- Bergersen, Baldwin.
  - I HAVE A BONNET TRIMMED WITH BLUE.
  - I WAS STROLLING.
  - I'LL TELL ME MA.
  - IRISH JIG.
  - THE LITTLE SKILLET POT.
- Bergese, H.
  - CARMINA BURANA. (R)
- Bergese, Hans.
  - NATUR, LIEBE, TOD. (R)
- Berghaus, Robert Merchant.
  - THE "SMITH BROTHERS" MARCH.
- Bergin, Joe Lyons, Jr.
  - THIS IS AMERICA.
- Bergman, Alan.
  - COME STA.
  - ONE LONG LAST LOOK.
  - SOMETHING MORE.
  - THAT FARAWAY LOOK.
  - THERE'LL BE SOME BLUES TOMORROW.
  - YOU GOTTA TASTE ALL THE FRUIT.
- Bergman, Buddy. SEE Bregman, Buddy.
- Bergman, Dewey.
  - ALL CHOKED UP.
  - BODY TWIST.
  - CHAINED.
  - CHILLS.
  - DOOM AT MIDNIGHT.
  - GOOD NOOSE.
  - HAUNTED MOUSE.
  - HORROR STACCATO.
  - IN A GROOVY GRAVE.
  - KNIVES AND LOVERS.
  - MELANCHOLY MONSTER.
  - MUMMY'S LITTLE BOY.
  - THE NECK TWIST.
  - POOR MARIE.
  - STONED AGAIN.
  - SURFIN' SANTA.
  - A SWINGIN' HEAD.
  - A TASTE OF POISON.
  - THREE LITTLE WEIRDS.
  - WEERDO, THE WOLF.
  - WHO'S AFRAID OF WEIRDO WOLF.
- Bergman, Marilyn.
  - COME STA.
  - ONE LONG LAST LOOK.
  - SOMETHING MORE.
  - THAT FARAWAY LOOK.
  - YOU GOTTA TASTE ALL THE FRUIT.
- Bergmann, George Walter.
  - COUNTRY GARDENS.
  - DUETS FROM MANY LANDS.
- Bergner, Carl Otto.
  - DREAM WITH ME.
  - PUSH BUTTON HEART.
  - WHERE DO I SELL A BROKEN HEART.
- Bergo, Armando.
  - AY, AY, AY. (R)
  - CAVALLERIA RUSTICANA. (R)
  - CIELITO LINDO. (R)
  - CIRIBIRIBIN. (R)
  - LA CUMPARSITA. (R)
  - THE FLIGHT OF THE BUMBLE-BEE. (R)
  - LA GOLONDRINA. (R)
  - HUMORESKE. (R)
  - MELODIE. (R)
  - OVER THE WAVES. (R)
  - LA PALOMA. (R)
  - SERENADE. (R)
  - SHARPSHOOTERS' MARCH. (R)
  - TANGO OF ROSES. (R)
  - TORNA A SORRIENTO. (R)
  - UNDER THE DOUBLE EAGLE. (R)
- Berias.
  - LE CHEMIN DE HALAGE. (R)
- Berk, Helen.
  - HOW CAN YOU TURN ME DOWN. (R)
  - YOU GAVE YOUR LOVE TO SOMEBODY ELSE. (R)
- Berk, Maier.
  - HOW CAN YOU TURN ME DOWN. (R)
  - YOU GAVE YOUR LOVE TO SOMEBODY ELSE. (R)
- Berk, Morty.
  - HOW CAN YOU TURN ME DOWN. (R)
  - YOU GAVE YOUR LOVE TO SOMEBODY ELSE. (R)
- Berkeley, Lennox.
  - FOUR RONSARD SONNETS.
  - SONATINA.
- Berkers, Wim.
  - EIN LEBEN OHNE LIEBE.
- Berking, Willy.
  - CARACAS.
  - ES FÄHRT EIN SCHIFF.
  - HULLY GULLY TWIST.
- Berklee Press Publications.
  - CHANGE OVER.
  - A MANUAL FOR THE STAGE OR DANCE BAND TRUMPET PLAYER.
  - MORE OR LESS.
- Berkman, Veda M.
  - BESIDE A QUIET STREAM. (R)
- Berkowitz, Lynn J.
  - COME BACK, MY LOVER.
  - DREAMER'S SERENADE.
  - PLEASE LEAVE NOW.
  - WHY COULDN'T IT BE ME.
- Berkwood, D., pseud. SEE Preston, Denis.
- Berle, Milton.
  - I'LL BE HANGIN' 'ROUND YOUR DOORSTEP. (R)
- Berlin, Ben.
  - PERAMBULATOR JOCK. (R)
- Berlin, Bill.
  - SOME GIRLS.
- Berlin, Boris.
  - PRACTICAL SIGHT READING EXERCISES FOR PIANO STUDENTS.
  - YOUNG PIANISTS' JOYFUL HOUR.
- Berlin, Irving.
  - BERLIN'S BEST.
- Berlin (Irving) Inc. SEE Bourne, Inc.
- Berlin (Irving) Music Corp.
  - BERLIN'S BEST.
- Berling, Peter, pseud. SEE Loose, Günter.
- Berlioz, Hector.
  - BEATRICE ET BENEDICT. (R)
  - BORN AMONG US, IN THE MANGER.
  - MARCH TO THE SCAFFOLD. (R)
- Berlipp, Friedel.
  - BEVERLY HILLS.
  - BYE, BYE, BLONDIE.
- Berman, Alan.
  - NORTH BEACH.
- Berman, Arthur D.
  - SONATA IN E MINOR FOR VIOLIN AND PIANO.
- Berman, Cynthia.
  - I DID HIM WRONG.
- Berman, Dan.
  - WIGGIE, WIGGIE, HONKIE DONKEY.
- Berman, Melvin.
  - FOREVER ALONE.
- Berman (Pandro) Productions, Inc.
  - HONEYMOON HOTEL.
- Bermar Pub. Corp.
  - ALL THE PRETTY GIRLS.
  - AUTUMN.
  - COAL HILL, ARKANSAS.
  - COOL COLORADO.
  - DON'T TANGLE WITH TERRY.
  - GONE AGAIN.
  - GRAPEVINE.
  - I'M GOIN' HOME.
  - I'M SO GLAD YOU MADE ME CRY.
  - LILIES OF THE VALLEY.
  - LOOK BEFORE YOU LEAP.
  - LUCY GREY.

Bermar Pub. Corp.-Con.
ME AND MY UNCLE.
MET THE BLUES IN KANSAS.
MY HANDSOME YOUNG MAN.
MY MAMA TOLD ME.
ONE TOO MANY TIMES.
RIVER, KEEP A-ROLLING.
SALLY, WOULD YOU BE MY GIRL.
SEE THE WATERS ROLLING.
SNOWBIRD.
SOME PEOPLE CALL ME A HOBO.
THEY CAN'T STOP ME FROM LOVING YOU.
Bermejo, Felipe.
LOS ABUELITOS.
ANDO CHIVIADO.
ARRIBA MONTERREY.
LA BOTELLA.
LOS CAMIONES.
CANTINERO, CANTINERO.
CARITINA.
LOS CHAPULINES.
LOS COLORINES.
COMIENDO MUEGANOS.
COPLAS PARA FANDANGO.
CORRIDO DE DURANGO.
FLOR DE BARRO.
FLORECITA DE GRANADO.
FLORES Y ESPINAS.
EL GALLITO COLORADO.
LOS JACALITOS.
LAGRIMAS DE HOMBRE.
MESTIZA.
MI MEDIA NARANJA.
MI REGRESO.
LA MONJA DE LUNA.
EL MOSCARDON Y LA ARANA.
LA MUERTE DEL CUERVO.
NO HAY PROBLEMA.
NO TE AFLIJAS CORAZON.
NUNCA LLORARON MIS OJOS.
QUE SIGA EL VACILON.
LOS SEMBRADORES.
SORBITO DE AMOR.
EL TUERTO ABRAJAN.
VAYA SOMBREROS.
VEN CARINO.
VIVA LA VIDA.
YA ME DAN LAS DOCE.
YA VOLVIERON LAS PELONAS.
Bermel, Barbara C.
GORILLAS DON'T ALWAYS EAT BANANAS.
Bermont, Georges.
SPELL IT WITH MUSIC.
Bermudez, Julio A.
CONOZCO TU PASADO.
EL VERDADERO AMOR.
Bernabale, Anthony.
SOUR SUGAR.
Bernabini.
IT'S NOT EASY.
Bernadette, pseud. SEE Wells, Laura L.
Bernal, Enrique de Ulierte.
SEE Ulierte Bernal, Enrique de.
Bernard of Clairvaux.
LIGHT OF THE ANXIOUS HEART.
O SACRED HEAD NOW WOUNDED.
Bernard, Chuck.
SEAT BELTS, PLEASE.
Bernard, Dorothy M.
TWO YEARS TO THE DAY.
Bernard, Edward.
SYMPHONY.
Bernard, Felix.
RIDE WITH THE WIND. (R)
Bernard, Georgette J. J.
NULLINA. (R)
Bernard, Helen.
THE ONE POLKA DOT BIKINI.
Bernard, Jean.
VALSECITO.
Bernard, Raymond, pseud. SEE Cohen, Raymond.
Bernardinelli, George.
TELL ME IT'S NOT OVER.
Bernardo Grinblat, Jose.
A MI MAESTRA.
Bernas, James P.
THE MONTUNO.
Bernath, Paul.
ANDERSONVILLE.
Bernaud, Alain.
HUMORESQUE.
Berndt, Charles.
ICH BIN KEIN MUSTERKNABE.
Berndt, Richard G.
SAY I LOVE YOU.
Bernet, Ralp.
AINSI.
Bernet, Ralph.
BABY LOVE.
JE N'AI PAS CHANGE.
MES AMIS TE L'AVAIENT DIT.
ON LES VOIT.
PERSONNE QUE TOI.
Bernet Kempers, K. Ph.
OPERA OMNIA.
Bernettia Music Co.
BALAHU SKA.
BITE THE MANGO.
THE BRASS RING.
CALALUE SKA.
COFFEE STREET SKA.
CURIPTON SKA.
DON'T LET HIM GET AWAY FROM YOU.
GOTTA FIND MY BABY.
GROUNDED.
HEPSA POLKA.
KISS ME.
LEAVE ME ALONE.
THE LIPSTICK SONG.
MANGO CONGA.
MIMI'S BUNNY.
MOTHER'S POKEY.
SAX POLKA.
SHATTON STREET SKA.
SKA LA BOMBA.
TELL ME WHEN.
THIS IS GOODBYE FOREVER.
TURTLE FISH.
Bernhardt, Natalie.
RIDE WITH THE WIND. (R)
Bernhardy, Horst.
IN THE GULF OF MEXICO.
Bernhart Music Co.
WE'LL MEET AGAIN.
Bernie.
SWEET GEORGIA BROWN.
Bernie, pseud. SEE Mileski, Bernice A.
Bernier, Buddy.
BEAT IT OUT. (R)
THE BIG APPLE. (R)
LOST IN THE SHUFFLE. (R)
POINCIANA.
ROLLING 'ROUND THE TOWN. (R)
YOU WENT TO MY HEAD. (R)
Bernius, O. Arthur.
SINCE YOU CAME INTO MY HEART.
Berns, Bert.
EVERYBODY NEEDS SOMEBODY TO LOVE.
HE'S JUST A PLAYBOY.
IT'S ALL OVER.
LET THE WATER RUN DOWN.
YES I DO.
Bernsdorf, Jürgen, pseud.
SEE Wolf, Gerhard.
Bernstein, Albert A.
THE SAME AS IN PAREE.
Bernstein, Charles.
THE MONKEY ROUND.
Bernstein, Elmer.
WALK ON THE WILD SIDE.
Bernstein, Fred.
IN LOVE BY MYSELF.
Bernstein, Herb.
THE DRUMMER'S BEAT.
HERALD SQUARE.
IF I HAD YOUR LOVE.
MY SISTER AND I (LOVE THE SAME GUY)
OH, WHAT A FOOL.
WHERE DO ALL YOUNG LOVERS GO.
Bernstein, Morris.
MAYBE ONE DAY.
Bernstein, Roger.
MOI J'SUIS PAS UN CALIN. (R)
PARCE QUE JE T'AIME. (R)
LA PETITE AMIE. (R)
Bernstein, Seymour.
THE INTERRUPTED WALTZ.
Bernz, Harold.
FEUILLES OH.
Bernz, Ruth.
FEUILLES OH.
Berrettoni, A.
THE NIGHTINGALE. (R)
Berrier, Mrs. T. J.
LEAVE ME HERE ALONE TO CRY.
Berrios, Pedro.
LA BAMBA.
CIELITO LINDA.
MALAGUENA SOLEROSA.
Berrios, Ruben.
SERENATA BORINCANA.
Berrios, Tom.
GUARACHA Y BEMBE.
Berrios, Tommy.
YA SE ACABO.
Berrocal, Cholo.
SIMBOLO DE AMOR.
Berry, Anna May.
I'M IN A MOODY MOOD TONIGHT.
Berry, Carolyn Joy.
BET YA NEVER.
LISTEN, PEOPLE.
SHADRACK.
Berry, Charles E.
GO, BOBBY-SOXER.
HIS DAUGHTER CAROLINE.
LITTLE MARIE.
LONELY SCHOOL DAYS.
Berry, Chuck.
AROUND AND AROUND.
BRENDA LEE.
CHUCK'S BEAT.
THE LITTLE GIRL FROM CENTRAL.
NIGHT BEAT.
THE PROMISED LAND.
YOU NEVER CAN TELL.
Berry, Chuck. SEE Berry, Charles E.
Berry, Dennis.
ALBUM.
Berry, Evelyn.
WAITING FOR THAT GREAT DAY TO COME.
Berry, Gene, pseud. SEE Bookout, Lloyd Eugene.
Berry, Harold.
I WANT A TRUE, TRUE LOVE.
Berry, J. J.
WHAT WOULD YOU GIVE IN EXCHANGE FOR YOUR SOUL. (R)
Berry, J. Richard.
GRAPES FROM YOUR VINE.
OUR LAST GOOD-BYE.
Berry, Jack.
THAT'S WHAT WE'LL ALWAYS DO.
Berry, Jan.
THE ANAHEIM, AZUSA AND CUCAMONGA SEWING CIRCLE, BOOK REVIEW AND TIMING ASSOCIATION.
DOWN AT MALIBU BEACH.
OLD LADIES SELDOM POWER SHIFT.
RIDE THE WILD SURF.
SKATE BOARDING.
SUBMARINE RACES.
SURFIN' WILD.
WAIMEA BAY.
WALK ON THE WET SIDE.
Berry, John.
CONSIDER YOURSELF LUCKY.
Berry, Joy. SEE Berry, Carolyn Joy.
Berry, Leon.
UPTOWN RHAPSODY. (R)
Berry, Leon, pseud. SEE Berezow, Leon.
Berry, Lucienne.
LOS HIJOS DE DONA MECHE.
Berry, Matthew.
DO THE APE.
Berry, Rubra.
ONE MORE TIME.
THAT'S WHAT HAPPENS (WHEN A YOUNG MAN FALLS IN LOVE)
Berry, Ruby.
LIKE YOU.
MY STAR OF LOVE.
Berryessa, Michael.
BIG RAY.
Bert, Guy.
FRANTZ.
Bertal-Maubon, pseud. SEE Maubon, Louis.
Bertaux, Betty.
THE WITCH AND HER BROOM.
Berte, Heinrich.
LILAC TIME. (R)
Berthomieu, Marc.
FLORA FLORALIE.
Bertin, Nguessan Bohourou.
HONNEUR A L'ABIDJANAISE.
Bertini, Umberto.
CORRO DA TE.
IL GRILLO PARLANTE.
LA PRIMA DOMENICA.
SOME DAY I'LL TELL YOU WHY. (R)
Bertolo, Jean.
ATTENTION AU MECHANT LOUP.
Bertouille, Gerard.
PRELUDE ET FUGUE.
Bertram, Elisabeth.
DEIN ERSTER KUSS WAR WUNDERBAR.
DER ROTE MOHN.
SCHENKE MIR ROSEN.
Bertret, Guy.
LA JAVA DES CONTREDANSES.
LES NOCEUX DU MORVAN.
Besaly, Olympia, pseud.
SEE Jarka, Olympia S.
Besch, Otto.
MARIENLIED.
Besly, Marguerite.
LOVE AND A COTTAGE WITH YOU. (R)
SPRING LOVE. (R)
Besly, Maurice.
LOVE AND A COTTAGE WITH YOU. (R)
SPRING LOVE. (R)
Besoyan, Rick.
ANYONE CAN MAKE A MISTAKE.
BABES IN THE WOOD.
HELENA.
I'M NOT FOR YOU.
LITTLE TEAR.
LOVE IS LOVELY.
A LOVER WAITS.
MOON MADNESS.
A THEATRICAL PRODUCTION ENTITLED BABES IN THE WOOD.
THERE'S A GIRL.
TITANIA'S PHILOSOPHY.
Bessa, Joe L.
ON THE SANDS OF WAIKIKI.
Bessette, Edward.
BRASS QUINTET IN C.
Bessmer, Raymond.
BABY BLUE.
BELIEVE.
DON'T COME A-CRYING.
GUESS I'M STILL IN LOVE WITH YOU.
HOW CAN I BE THE SAME.
I'M SURE YOU'LL COME RUNNING HOME TO ME.
MAKE IT ME.
REMEMBER OUR LOVE.
SHED A TEAR.
THE STORY OF HOW WE MET.
THAT'S LIFE.
Bessom, Malcolm E.
CHAMPAGNE TIME.
Best, Gladys M.
GOOD NIGHT.

- Best, Harold G.
  - SEEKING FOR ME.
- Best, Lossie.
  - WHEN YOU WERE A LITTLE BABY.
- Best, Pat.
  - I UNDERSTAND JUST HOW YOU FEEL.
- Best, Paula. SEE Wexler, Paula.
- Best, Richard L.
  - FOLK SONGS FOR VOICE & GUITAR.
- Betancourt, Jose.
  - CON SUAVIDAD.
- Betels, A. J.
  - A FOOL SUCH AS I.
- Bethel Lutheran Church, Madison, Wis.
  - LORD OF ALL BEING.
  - PSALM 98.
- Bethela, D.
  - TETHA LEYANTO.
- Bethune, George W.
  - O JESUS, WHEN I THINK OF THEE. (R)
- Bethune, Landon.
  - GOD CALLETH.
- Betram, Elisabeth.
  - WEISSE ANEMONEN.
- Better Choirs, Inc.
  - CHORISTER.
- Betters, Harold.
  - DO ANYTHING YOU WANNA.
- Betters, Martin Charles.
  - LOVE ME (AS I LOVE YOU)
- Betti, Henri.
  - FOLIO: THE FOLIES BERGERE.
- Bettis, John Robert, Jr.
  - AT LAST.
- Bettler, Edna.
  - MY TEDDY.
- Betts, Harry J.
  - HASTY HEART.
- Betts, Katie.
  - SABBATH DAY.
- Bettye Jean Music.
  - WHAT WAS YOUR NAME AGAIN.
- Beu, Octavian.
  - RUMÄNISCHE RHAPSODIE. (R)
- Beuscher (Paul) Editions.
  - LE DESERTEUR.
- Beuscher (Paul) Editions Musicales.
  - A CARCASSONNE.
  - AIMER D'AMOUR.
  - LES ARBRES DE L'HIVER.
  - ATTENTION AU MECHANT LOUP.
  - BACK TO BACH.
  - BALLADE DU CONTRACTUEL.
  - EL BLOTTO.
  - C'EST FAIT POUR DURER TOUJOURS.
  - CE MOINEAU-LA.
  - LES CHAMBRES DE FILLES.
  - COLORADO TANGO.
  - CON TODA EL ALMA.
  - DANS MON IGLOO.
  - DE MADRID A GRENADE.
  - DEUX CHEVAUX DANS LE SOLIEL.
  - DOUCES VACANCES.
  - ECRIRE UNE CHANSON.
  - EN ATTENDANT.
  - ENSORCELE.
  - ENTRE PARIS Y MADRID.
  - LE FEU D'AMOUR.
  - LA FILLE DE MES VINGT ANS.
  - LES FILLES TROP FACILES.
  - FLORA FLORALIE.
  - FRAGILE.
  - EL GODILLO.
  - GUGUS-MARCHE.
  - EL GUIA.
  - LA GUITARE ET LA FILLE.
  - J'ECOUTE UN DISQUE DE TOI.
  - JE NE SAIS RIEN DE TOI.
  - JE TE CHERCHE.
  - LA-HAUT.
  - LAISSE-MOI T'ATTENDRE.
  - LAISSEZ-NOUS.
  - LAS VEGAS.
  - LEURS MOTS D'AMOUR.
  - LOIN.
  - MA P'TITE VOITURE DE SPORT.
  - MAESTRO "CANARO."
  - MAIS PEUT-ETRE.
  - MARCHE SANS SOUCI.
  - MAYA-LOLA.
  - MON COEUR EST TRISTE.
  - MON PREMIER BAISER.
  - LA MONTANA.
  - MOOD TANGO.
  - NON ... NON ... NON.
  - O DIS MARIE.
  - O MON COEUR.
  - PAR LES ANNEES.
  - PAS TOI.
  - LA PASTOURELLE.
  - POUR MON ANNIVERSAIRE.
  - POUR QUI.
  - POURQUOI.
  - PRIERE CORSE.
  - QUAND MON PERE.
  - QUE MES AMOURS REVIENNENT.
  - RESTE ENCORE UN PEU.
  - UN REVE, RIEN QU'UN REVE.
  - ROONY.
  - ROSELINE.
  - SERENADE A FLORENCE.
  - SI JE T'AVAIS CONNUE.
  - LE SIFFLEUR DES FORETS.
  - SUNSET TANGO.
  - SYMPHONIE DES FLEURS.
  - TANGO DES ECHOS.
  - TARA-TATA.
  - LE TELEPHONE.
  - LE TEMPS EST LOIN.
  - TU.
  - TYPHOON.
  - VALSE DES SAPINS.
  - VIVRE UN JOUR SANS TOI.
  - LES YEUX DANGEREUX.
- Beutelspacher, Erwin.
  - EINER FÜR ALLE.
- Beven, Randa R.
  - MY ANGEL SON.
- Bever, Katherine May.
  - BLUE WITH A SHADE OF GREEN.
  - HELLO, MOM! (PUT THE COFFEE POT ON)
  - THE LADY IN NEW YORK HARBOR.
  - MY LITTLE CORNER OF HEAVEN.
  - ONCE AGAIN.
  - THE PICTURE OVER THE FIREPLACE.
- Bever, Richard Eugene.
  - THE LADY IN NEW YORK HARBOR.
- Beverly, Mrs. W. D.
  - SAKES ALIVE.
- Bevilacqua, Josephine.
  - ASCO FOLIO NO.2.
  - HOLLOWAY MUSIC PUBLISHERS, INC., FOLIO NO.13.
  - MOZART FOLIO.
  - STATNI.
- Bevill, King.
  - I'M CROSSIN' OVER.
- Bevill, King David.
  - I'M CROSSIN' OVER.
  - A SONG OF FAITH.
- Bevlynn Music Corp.
  - BREAKER.
  - CRICKET.
  - PICKLED DRUMS.
  - POLARA 500.
- Bex, Marjorie Glen.
  - MY BABY'S DONE LEFT ME.
- Beyer, Robert.
  - SIEBEN MEERE UND KEIN KUSS.
- Bhajun, Jeewanduth.
  - OH MY SWEETIE.
- Białostocki, Z.
  - CHOC SZCZESCIE BYLO BLISKO. (R)
- Białoszewski, Miron.
  - KARUZELA Z MADONNAMI.
- Bianchi, John D.
  - IT TAKES A SONG.
- Bianchi, Peter.
  - MELODY FOR ELIZABETH.
- Bianchini, Guido.
  - STUDI PER PIANOFORTE. (R)
- Bianco, Lauro.
  - BALAHU SKA.
  - CALALUE SKA.
  - SHATTON STREET SKA.
- Bianusz, Andrzej.
  - EJ, PIOTR.
- Bias, Editions.
  - RONDES ENFANTINES.
- Bibb, Velda E.
  - WHEN YOU CRY ON YOUR PILLOW.
- Bibbs, Mary E.
  - DECEIVING ME.
- Biber, Peter, pseud. SEE Heigis, Helmut.
- Bibo Music Publishers, Inc.
  - THE CHICK WITH THE BABY BLUE EYES.
  - I'M SOMEBODY.
  - MONKEY BUSINESS.
  - MORE THAN FRIENDS.
  - THE PRESIDENT KENNEDY MARCH.
  - PRETTY LITTLE GIRL.
  - PRETTY LITTLE RAINBOW.
  - TAKE MY HEART, BREAK MY HEART (I WANT IT THAT WAY)
  - THERE IS THIS NEED.
  - YOUR GUILTY HEART.
- Bick, Henry Ferdinand.
  - SOMEWHERE THERE'S SOMEONE.
- Bickel, Bonnevere.
  - CHERRY BLOSSOMS.
  - COME INTO MY ARMS, MY LOVE.
- Bickel, Donna J.
  - CRYIN' OVER YOU.
- Bickel, Marilyn A.
  - HE WALKS WITH ME.
- Bickerstaffe, Isaac.
  - OF WOMANKIND.
- Bickford, Vahdah Olcott.
  - ESTO ES FELICIDAD.
  - METHOD.
  - LA MORENA DE MI COPLA.
  - TICO-TICO.
- Bickford, Zarh M.
  - BICKFORD'S SACRED COLLECTION FOR GUITAR. (R)
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  - EACH MAN NEEDS HIS MOUNTAIN.
- Bickley, Robert Bruce, Sr.
  - SPEAKING OF LOVE.
  - TAKE A LITTLE TIME.
- Bickley Music Co.
  - EACH MAN NEEDS HIS MOUNTAIN.
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  - DISNEY PARADE.
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  - I DON'T CRY.
- Bideri, Edizioni.
  - CARA FATINA.
- Bideri, S.P.A., Edizioni.
  - PIEDIGROTTA BIDERI 1963.
- Bidwell, Sheila M.
  - YOU'D BETTER BELIEVE IT.
- Biebl, Franz.
  - LUSTIGER JAHRMARKT.
- Biehl, A.
  - HOBGOBLIN DANCE.
- Biek, Vera.
  - PERAMBULATOR JOCK. (R)
- Bielawa, Herbert.
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  - I'LL WAIT FOREVER.
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  - FOR QUIET CONFIDENCE.
- Biermann, W. M.
  - THIS LAND I LOVE.
- Biervliet, Harold A.
  - SO SHY.
- Biesel, Frank.
  - ADIEU MON REVE.
- Biesel, Gerard.
  - LES ARBRES DE L'HIVER.
  - LES GENS SE MOQUENT.
  - OH MY DARLING.
  - OO-WAH-OO-WAH-OO.
  - SI JE COMPRENDS BIEN.
  - TROP JOLIE.
  - TU VAS RENTRER CHEZ TOI.
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  - GENERAL FOODS MINUTE MACARONI "COME FOR SUPPER."
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  - VIER KINDERLIEDER.
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  - BAILAR, MI CORAZON.
    - BAILAR.
  - LAUGHIN', DANCIN'.
- Big Black, pseud. SEE Ray, Daniel.
- Big D Music, Inc.
  - DON'T PIDDLE BY THE PUDDLE, LITTLE JOHN.
  - HOW CAN I MISS YOU (IF YOU DON'T LEAVE)
  - LITTLE LIES HURT A LOT.
  - A PICTURE FROM THE PAPER.
  - 10,000 B.C.
  - YOU DON'T KNOW I LOVE YOU BUT I DO.
- Big Island Music, Inc.
  - SUNRISE OVER PARIS.
- Big Lucky, pseud. SEE Carter, Levester.
- Big River Music Co.
  - BABY BLUE.
  - THIS HOUSE GOT GHOSTS.
- Big Seven Music Corp.
  - ASK ME WHAT I WANT FOR CHRISTMAS.
  - BABY'S GOT A SECRET.
  - BEWARE.
  - BLACKMAIL.
  - CAN'T YOU TELL.
  - DON'T LEAVE ME LIKE THIS.
  - DON'T MAKE ME LEAVE YOU.
  - DON'T SAY IT, BABY.
  - DON'T STOP IT NOW.
  - GUESS WHO.
  - HEAR ME OUT.
  - THE HEART OF THE MATTER.
  - I COULDN'T GET ALONG WITHOUT YOU.
  - I DEPEND ON YOU.
  - I JUST DON'T KNOW WHAT TO SAY.
  - I KEEP THINKIN' ABOUT YOU.
  - I'LL SHOW YOU HOW TO LOVE.
  - I'M THE SAND (AND YOU'RE THE SEA)
  - IN EACH OTHER'S ARMS.
  - IT'S HERE FOR YOU.
  - IT'S ONLY YOU.
  - JOHNNY, WHAT.
  - JUST AS I NEED YOU.
  - JUST FOR THE BOY.
  - LISTEN (TO YOUR BIG BROTHER)
  - LOOKIN' FOR FUN.
  - LOVE HAS COME TO ME.
  - MY GIRL LEFT ME.
  - NIGHT.
  - NO ONE TO TURN TO.
  - PRETTY EYES.
  - RITA.
  - STRING ALONG.
  - SUGAR DADDY.
  - THE SUN'S GONNA SHINE TOMORROW.
  - THAT'S WHAT LOVE CAN DO.
  - THERE IS A STORY.
  - THE THINGS I LOVE.
  - TONIGHT, TONIGHT.
  - TWO YOUNG HEARTS.
  - WHEN JUDY COMES HOME.

Big Seven Music Corp.-Con.
WHEN LOVERS SAY GOOD-BYE.
WHO ARE YOU.
YEH, YEH, YEH (THAT BOY OF MINE)
YOU CAN'T HAVE YOUR CAKE.
YOU'D BETTER GO.
Big Song Pub. Co.
I KNOW WHY.
MY BABY LOVES ME SO.
Big Ush Music. SEE D.W. Enterprises. Big Ush Music.
Bigard, Albany.
CLARINET LAMENT. (R)
Bigard, Barney.
JAZZ A LA CARTE. (R)
LAMENT FOR A LOST LOVE. (R)
SAUCE FOR THE GOOSE. (R)
Bigard, Barney. SEE Bigard, Albany.
Bigelow, Grace.
THE WHIP-POOR-WILL'S CALL.
Biggs, Carrie.
DEAR ONE (THERE'S A WALL)
PLAY-BOY.
Biggs (Carrie) Music.
DEAR ONE (THERE'S A WALL)
FOLIO 6 - VARIETY PACKAGE.
PLAY-BOY.
Biggs, John.
MEDITABOR.
Biglow, James, pseud. SEE Reynolds, Willaim J.
Bigtop Records, Inc.
EVERYBODY'S BUDDY.
MAKE UP YOUR MIND.
PLEASE DON'T STAY AWAY TOO LONG.
SHE'S GOTTA GROW UP SOME DAY.
THE TRUTH IS IN MY POCKET.
WHAT CAN I DO.
Bijou, Fred R.
GENESIS.
Bijvanck, Henk.
SERENADE.
Bilbao, S.
BEFORE I LEAVE YOU.
Bilchick, Ruth Coleman.
A GARDEN OF VERSES.
Bild, Wenche Florence.
I GAZE ON THE GREEN LEAVES.
A SLEEPLESS NIGHT.
Bilik, Jerry H.
PASSACAGLIA.
Bilk, Acker.
LONELY SENORITA.
PANCHO'S LOVE SONG.
SIPPIN' CIDER.
THE VOLGA BOATMAN.
Bill, pseud. SEE Everett, Mildred D.
Billaudot (G.) Editions.
SUITE DE DANSES.
Billboard Pub. Co.
RECORDS IN REVIEW.
Billcheck, Joseph.
I HOPE I'M NOT FORGOTTEN (BY THE ONE I CAN'T FORGET)
KEEP CHRIST IN CHRISTMAS.
Billcheck Music Publications.
I HOPE I'M NOT FORGOTTEN (BY THE ONE I CAN'T FORGET)
KEEP CHRIST IN CHRISTMAS.
Billen, Albert.
NEVER GO AWAY.
Biller, Matthew.
THERE'S A BLUE MOON OUT TONIGHT.
Billings, Annette Alverda.
BURN A CANDLE.
I'M DREAMING.
Billings, Lucille.
GOOD OLD CENTRAL HIGH.
HELLO, CHRISTMAS TREE.
I GOT A RIGHT.
THE SANTA SONG.
THE TALKING CHRISTMAS TREE.
TODAY, TOMORROW, AND SIGNATURE.
YIASOU - FIRST GREEK IN DETROIT.
Billings, Stephen S.
BALLAD OF AMERICAN HISTORY.
Billings, William.
THE SHEPHERD'S CAROL.
Bills, Allen. SEE The Fenways, pseud.
Billy. SEE Lindsay, Billy.
Bilroi Music Co.
MAMA STAYS HOME (PAPA, HE GOES)
Bilski, Norbert.
TO BYL BLAD. (R)
Bimbi, pseud. SEE Sanchez, Maximiliano.
Bimboni, Alberto.
VISIONS. (R)
Binacchi, Luisa.
IL COSACCO.
Binant, M.
CAFE-CHANTANT. (R)
Binder, D.
SO GLAD.
Binder, David.
DON'T CRY FOR ME.
Binder, Ray.
SUMMER ROMANCE. (R)
Binder, Steve.
ROMY (HER NAME IS ROM)
THERE'S MORE TO COME.
Bingham, Ray.
I'M JUST BEHIND HIM (IN YOUR HEART)
Bingham, Rex.
ONE MORE BROKEN HEART.
Bingham, Seth.
WILDERNESS STONE. (R)
Binh Enterprises.
THE BEETLE MARCH.
I'M A BEETLE FAN.
Binh Music Publishers.
A BOY TO FALL IN LOVE.
FANCY CLOTHES.
GOTTA HOLD ON YOU.
I GOTTA GO NOW.
MY BABY MUST BE A MODEL.
Binkerd, Gordon.
SCAPULIS SUIS.
Binkley, Bob.
CAN I HELP IT.
REFER HIM TO ME.
YOU'RE NOT THE ONLY ONE.
Binkley, Phoebe.
CAN I HELP IT?
REFER HIM TO ME.
YOU'RE NOT THE ONLY ONE.
Binner, Virgil.
WILLY NILLY. (R)
Binney, Oliver Corcoran.
QUINTET FOR FLUTE AND STRINGS.
Binns, Clifford.
LET ME TRY.
Birbarie, Fred.
BABY STARE.
LET ME FALL ASLEEP (IN YOUR ARMS)
LET'S MAKE BELIEVE.
A ROSE FOR ROSE.
SHADOWS OF THE MOON.
SHAKE YOUR FEET.
WALK THE PATH.
WHISTLING.
Birch, Robert Fairfax.
BLESSED BE HE WHO IS LORD.
ENTREAT ME NOT TO LEAVE THEE.
I SHALL NOT RETURN.
MUSIC TO THE SOUL.
ORISON.
SEEK NOT THERE.
THINGS ETERNAL.
Birch, Tom.
PRECIOUS TO MY HEART.
Birchard, Perry Lee.
IF YOU SEE MY MAN.
Birchfield, Benny.
CHARLIE COTTON.
Bird, Charles, Jr.
I RAN AND I RAN.
SONG FOLIO NUMBER TWO.
Bird, Chuck. SEE Bird, Charles, Jr.
Bird, George T.
DIG! DIG!
Bird, LaDean Wright.
WHAT WILL I DO WITHOUT YOU.
Bird's Music, Chan Woods.
WEAK END.
Birk, Hazel M. Jones.
WHAT IS LOVE?
Birmingham, Wright.
CHILLS AND FEVER.
DRINKIN' AGAIN.
Birnbach, Richard.
O MIA BELLA NAPOLI.
WAS FRAUEN TRÄUMEN.
Birnbrier, Ed.
THE BIGGEST CHANGE IN 15 YEARS.
CALL A JEANNIE.
DEALER, MANAGER SONG.
L.T.D. SONG.
MUSTANG RAMBLE.
OPENING SONG.
THE SKY'S THE LIMIT.
STATION WAGON POLKA.
THE UNDERCOVER STORY.
VARIETY.
Birner, Günther.
ES KOMMT ALLES EINMAL WIEDER.
THE SONG FROM GERMANY.
Biroteau, Jacques.
DOUBLE OR NOTHING. (R)
I LIVE AGAIN BECAUSE I'M IN LOVE AGAIN. (R)
MR. ESQUIRE. (R)
Birth, Dorothy.
MY GIRL.
Bishop, Arcell.
MY DARLING.
Bishop, Art.
YOU CAN'T TAKE IT WITH YOU WHEN YOU GO.
Bishop, Clyde. SEE Bishop, Norman Clyde.
Bishop, Edward L.
DREAMING IN BLUE.
LORI, MY LOVE.
RECIPE FOR LOVE.
THERE IS A DREAM IN MY HEART.
Bishop, Elizabeth.
VISITS TO ST. ELIZABETHS.
Bishop, James.
HAPPIEST GIRL IN THE WORLD.
Bishop, Joyce New.
I'M THE GIRL.
LINES OF A HEARTBREAK.
Bishop, Norman Clyde.
I LOVE EYES OF BLUE.
Bishop, Ronald N.
STEER US THROUGH.
Bishop, Sally Lou.
CARELESS HEART.
CHANGE OF HEART.
GUITAR WALTZ.
THE HONEYBEE.
LOVED AT LAST.
MY DREAM COME TRUE.
UNSPOKEN LOVE.
Bishop, Walter.
IL MERCATO COMUNE.
NIENTE FRETTA.
THE OLD STAMPING GROUND. (R)
ROCKA BOSSA DI MILANO.
LA ROCKA-BOSSA RUSSA.
YOU'RE GETTIN' NO MORE TEARS FROM ME.
Bishop, Winnie.
ANGEL, FLY TO ME.
Biskar, John L.
FOREVER NEAR YOU.
Bisoca, pseud. SEE Aguiar, Altair de.
Bisogno, Frank.
FORGET HER.
WHO IS SHE.
Bissell, Keith Warren.
SONATA.
Bisso, Lawrence J., Jr.
PATTY.
Biste, Paul.
CARACAS.
HULLY GULLY TWIST.
MEINEN MANN SUCH' ICH MIR SELBST AUS.
MIDNIGHT-PARTY IM PRAIRIE-SALOON.
Bitgood, Roberta.
ALLELUIA! CHRIST IS RISEN.
DEAR LORD, WE GIVE OUR YOUTH TO THEE.
THE GREATEST OF THESE IS LOVE. (R)
JOY DAWNED AGAIN ON EASTER DAY. (R)
Bitsch, Marcel.
SUITE FRANCAISE.
Bittar, Joseph.
I WANT SOMEBODY.
THE WARM SMILE.
Bittinger, Jessie.
I HAVE SOMEBODY WITH ME.
Bittle, Mary Ellen.
THE FROWN SONG.
Bittner, Donna M.
LEPRECHAUN JOE.
Bivens, Burke.
JOSEPHINE. (R)
Bivens, Ernest.
EVERYWHERE YOU GO.
I LOVE A SAILOR.
Bivens, Pauline.
JESUS HAS PROMISED US BLESSINGS.
Biviano, Joe.
BOLERO IN "C" MAJOR. (R)
Bivins, Edward.
WHAT'S IT GONNA BE.
Bivona, Andrew.
ALL SAINTS DAY.
Bixio, C. A.
ANGELIE. (R)
MAMA.
SERENADE IN THE NIGHT. (R)
Bizeau, Eugene.
LES ROSES DE CASSANDRE.
Bizeau, Max.
AU SOLEIL DES VACANCES.
OEILLET D'ALGER.
Bizet.
SUITE FROM "CARMEN." (R)
Bizet, Georges.
CARMEN. (R)
FIVE PIECES FROM CARMEN.
INTERMEZZO.
PRES DES REMPARTS DE SEVILLE. (R)
SUITE FROM CARMEN.
Bizzell, Fletcher.
THAT KIND OF LOVE.
Bjarne, Lars.
SCANDINAVIAN JUGGLERS.
Bjerke, Andre.
SYV SONETTER.
Bjornaas, Evelyn Hanson.
OUR STATUE OF LIBERTY.
Blaauw, Pierre.
SPIELUHR-SERENADE.
Blacher, Boris.
THIRTEEN WAYS OF LOOKING AT A BLACKBIRD.
VIER CHÖRE.
DER ZERRISSENE.
Blachouski, Joseph.
ONLY ECHOES.
Black, A. D.
AMBUSH.
COFFEE BREAK.
HOCUS-POCUS.
RANCHERO.
SAMBA BLUES.
Black, Ben. SEE Black, Bernard.
Black, Bernard.
SWINGTIME ON THE PRAIRIE. (R)

- Black, Carlton.
  - CREEPIN'.
  - I'VE KNOWN.
- Black, Charles.
  - SILENT NIGHT. (R)
- Black, Comer Jay.
  - I WISH I KNEW.
- Black, David.
  - SWINGTIME ON THE PRAIRIE. (R)
- Black, Doris.
  - GOD'S TEEN AGE QUEEN.
- Black, Frances.
  - PLEASE TAKE ME BACK.
- Black, Frank J.
  - THEME OF THE MAGIC KEY. (R)
  - WE'RE ON OUR WAY. (R)
- Black, Gail.
  - NO ONE.
- Black, Harriette, pseud.
  - SEE Blechman, Harriette.
- Black, James Edward.
  - TREAT HER TENDER AND KIND, BOYS.
- Black, James M.
  - I REMEMBER CALVARY.
- Black, Joseph Patrick.
  - SEVEN TO THIRTY.
- Black, Larry D.
  - I DO LOVE YOU.
  - THE PUSH.
- Black, Obie L.
  - GIVE A LITTLE TIME.
  - I DON'T LOVE YOU ANY MORE.
  - I HOPE HE HURTS YOU AS MUCH AS YOU HURT ME.
  - IT WILL TAKE ME A WHILE TO FORGET YOU.
  - WAITING ON YOU.
- Black, Ola.
  - TAKE OFF YOUR SHOES.
  - THOSE UNSEEN HANDS.
- Black, Phil.
  - JET STREAM.
- Black, Phillip H.
  - SWINGTIME ON THE PRAIRIE. (R)
- Black, Robert.
  - CHATTANOOGA STOMP.
- Black, Robert Duane.
  - EVERY LITTLE WHILE.
  - THE GIRL WHO IS DANCING WITH ME.
- Black, William.
  - CONFUSED.
- Blackburn, Fred G.
  - CHORD CHART: BASIC HARMONY.
- Blackburn, John M.
  - LADY OF CHARM. (R)
- Blackburn, Mike.
  - SIDEWALK SURFBOARD.
- Blackburn, Virginia. SEE Hearn, Virginia Blackburn.
- Blackburn, William L.
  - HE KNOWS THE WAY.
- Blackford, Gene.
  - MARGARET.
- Blackmer, F. A.
  - INSPIRING GOSPEL SONGS. (R)
- Blackmon, Aubrey Buford.
  - ALL MY EARTHLY POSSESSIONS.
  - THE LAST TIME I SAW YOU.
  - THEY SAY I'M COLD-HEARTED.
- Blackmore, George.
  - FESTAL DAY.
  - GOD GRANT US PEACE.
- Blackorby, Carol.
  - THREAD OF LOVE.
- Blackwell, Charles.
  - LEAVE IF YOU'RE GOING.
- Blackwell, Lincoln.
  - WELL, HERE I AM.
- Blackwell, Ronald.
  - I WISH I STILL LOVED YOU (INSTEAD OF HER)
  - LIFE WILL GO ON.
  - MARY IS MY LITTLE LAMB.
  - THE OLD COAST ROAD.
  - RING AROUND MY ROSIE.
  - WON'TCHA SHOW ME AROUND.
- Blackwell, Ruderial.
  - THE ONLY ONE.
- Blackwood Music, Inc.
  - ALL GROWN UP (BUT STILL PLAYING MAKE BELIEVE)
  - ALL THE LIES ARE TRUE.
  - ALWAYS, ALWAYS.
  - ANOTHER FOOL AM I.
  - BABY, I'M YOURS.
  - BEACH GIRL.
  - BEFORE AND AFTER.
  - BIG OLE SHOULDER.
  - BIG WEDNESDAY.
  - THE BIGGEST HURT OF ALL.
  - BILLY'S NIGHT OUT.
  - BOYS HAVE FEELINGS TOO.
  - CAN'T GET HER OFF MY MIND.
  - CHRISTMAS BLUE.
  - CINDY, GO HOME.
  - CLOSE THE DOOR SOFTLY.
  - CORNER OF MY HEART.
  - CRY LIKE A BABY.
  - CRYIN' TIME.
  - DOING THINGS TOGETHER WITH YOU.
  - DON'T CHANGE.
  - DON'T MAKE HER CRY.
  - DON'T MAKE ME LOVE YOU.
  - DON'T MONKEY WITH ME.
  - DRACULA.
  - DREAM GIRL.
  - EASY STREET.
  - EASY TO FORGET.
  - FAREWELL, SO LONG, GOODBYE.
  - THE GIRLS THAT DON'T HAVE YOU.
  - GO ON AND CRY.
  - HAIKU.
  - HAPPY GO LUCKY GUY.
  - HAVEN'T GOT WHAT IT TAKES.
  - HE KNEW (AND I THANK HIM)
  - HE'S CHANGED.
  - HE'S MY GUY.
  - HEY, LITTLE DREAMER.
  - HEY, SUGARFOOT.
  - HIDDEN DEEP IN MY HEART.
  - HOW CAN I SAY I'M SORRY?
  - HOW FAR SHOULD HONOR GO?
  - I CAN READ BETWEEN THE LINES.
  - I CAN'T TEAR UP YOUR MEMORY.
  - I DON'T KNOW.
  - I REMEMBER LOVE.
  - IF YOU EVER NEED A MEMORY.
  - I'M HANGIN' ON.
  - I'M LOSING MY TEARS OVER YOU.
  - IN ANOTHER LIFETIME.
  - IS SIXTEEN TOO YOUNG TO FALL IN LOVE?
  - IT'S WONDERFUL (BEING IN LOVE WITH YOU)
  - JERKING TIME.
  - JUST AS YOU ARE.
  - JUST LIKE A BOY.
  - JUST WHAT HE WANTS ME TO DO.
  - KILLING ME WITH KINDNESS.
  - LAST CALL (FOR ALCOHOL)
  - LET IT ALL OUT.
  - LETTER WITHOUT WORDS.
  - LIES AND PROMISES.
  - LISTEN TO MY HEART.
  - LITTLE BOY BLUE.
  - LITTLE GIRL.
  - LITTLE GIRL, YOU LOOK SO FINE.
  - A LITTLE PIECE OF PAPER.
  - LITTLE ROSITA.
  - LITTLE WILLIE WITH THE LAUGHIN' EYES.
  - LONELY GUITAR PICKER.
  - LONELY IS AS LONELY DOES.
  - LONG WALK HOME.
  - LOSERS WEEPERS.
  - LOST.
  - LOVE IS STRANGE.
  - LOVE IS WHAT YOU MAKE IT.
  - LOVE'S DEAD END.
  - MAMA, I THINK I'M IN LOVE.
  - MAYBE TONIGHT.
  - MILDRED.
  - MISTER MOON.
  - MR. TOMORROW.
  - MONDAY'S BLUES.
  - NIGHT TIME.
  - NO FOOL LIKE AN OLD FOOL.
  - NOW THAT IT'S OVER.
  - OH WHAT A NIGHT.
  - OLD FIDDLER JOE.
  - THE ONE DREAM.
  - ONE FINE GIRL.
  - PRETTY LIES, PRETTY MAKE BELIEVE.
  - SANDY'S IN LOVE.
  - SEA OF TEARS.
  - SHENANDOAH.
  - SMOKE AND SHADOWS.
  - SNEAKIN' UP ON YOU.
  - SOME THINGS YOU NEVER GET USED TO.
  - SUDDENLY I'M ALL ALONE.
  - SUMMER, U.S.A.
  - SWEET, BITTER LOVE.
  - SWIM.
  - THANKS TO YOU.
  - THAT GUY OF MINE.
  - TIMES HAVE CHANGED.
  - TODAY I'M IN LOVE.
  - TOGETHER.
  - TRUE LOVE (IS LIKE A RAINBOW)
  - TWO WRONGS DON'T MAKE A RIGHT.
  - VERONICA VAMPIRE.
  - THE VERY SAME WAY.
  - WAKE UP, YOUNG MAN.
  - THE WAY IT WAS TONIGHT.
  - WE MUST FORGET TONIGHT.
  - (WE'RE JUST) TWO OF A KIND.
  - WHAT'S GOOD ENOUGH FOR MY BABY (IS GOOD ENOUGH FOR ME)
  - WHEEL OF LOVE.
  - WHEN DID I FALL IN LOVE.
  - WHERE DO I GO FROM HERE.
  - WHILE THE LOVING IS GOOD.
  - WITH OPEN ARMS.
  - WOLFMAN.
  - WONDER WHAT MY BABY'S DOING TONIGHT.
  - THE WORLD THAT SURROUNDS ME.
  - THE WORLD'S GREATEST LOVE.
  - YEAH.
  - YOU DON'T WANT ME.
  - YOU'RE A REGULAR JEKYLL AND HYDE.
  - YOU'RE MY BABY.
  - YOU'VE BEEN GOOD TO ME.
  - YOU'VE GOT ME WHERE I WANT ME.
- Blader, Frank.
  - DAS GLÜCK IST WIE DER WIND.
- Blades, Nadine.
  - HE'S ALTOGETHER LOVELY.
- Blagman, Norman.
  - BIRTHDAY FELLA.
  - DID YOU EVER LOVE SOMEONE?
  - DON'T EVER LET HER GO.
  - DREAM SKA.
  - MARATHON '65, PART I.
  - SKA LIGHT, SKA BRIGHT.
- Blagman Music, Inc.
  - BIRTHDAY FELLA.
  - DID YOU EVER LOVE SOMEONE?
- Blaikley, Alan.
  - COLOUR SLIDE.
  - HAVE I THE RIGHT.
  - JUST A FACE IN THE CROWD.
  - ME FROM YOU.
  - THAT'S THE WAY.
- Blaikley, Alan. SEE Blaikley, Howard, pseud.
- Blaikley, Howard.
  - HAVE I THE RIGHT?
- Blaikley, Howard, pseud.
  - IS IT BECAUSE.
- Blaine, Jerry.
  - STREAMLINED. (R)
- Blair, Alex.
  - A MELODY CAME OVER THE WATERS. (R)
- Blair, Mrs. Dan L. SEE Blair, Vera.
- Blair, Ethel Maude.
  - IT'S TURNED OUT NICE AGAIN. (R)
  - WASN'T I A GOOD LITTLE GIRL. (R)
- Blair, Hal.
  - RINGO.
- Blair, John Franklin.
  - I'M GONNA MARRY.
  - WIND SONG.
- Blair, Louis.
  - I CAN'T FIND TRUE LOVE.
- Blair Mary.
  - MY DREAM.
  - WALK TONIGHT.
  - WHO YOU.
- Blair, Sandy, pseud. SEE Black, A.D.
- Blair, Vera.
  - WALKING DAILY WITH JESUS.
- Blake, Dorothy Gaynor.
  - THE ADULT EXPLORER AT THE PIANO. (R)
- Blake, Edna.
  - WE'RE STILL TOGETHER.
- Blake, Eubie.
  - BLUES - WHY DON'T YOU LET ME ALONE?
  - MOODS OF HARLEM. (R)
- Blake, Eva.
  - BROTHERHOOD OF MAN.
- Blake, George.
  - LO, THE EARTH IS RISEN AGAIN.
- Blake, Grover.
  - AIN'T THAT GOOD NEWS.
  - HAVE YOU EVER BEEN TOUCHED.
  - HIDE ME IN YOUR BOSOM.
  - I MADE IT OVER.
  - LOOKING FOR A BETTER PLACE.
  - MY TROUBLE IS HARD.
  - WHAT DO YOU THINK ABOUT JESUS?
  - WONDERFUL JESUS.
  - YOU'LL NEVER KNOW.
- Blake, Howard.
  - THEME MUSIC ALBUM NO.23.
- Blake, Leonard.
  - AND NOW ANOTHER DAY. (R)
  - AND NOW ANOTHER DAY IS GONE. (R)
  - IN JOY AND WONDER. (R)
  - O GOD OF EARTH AND ALTAR. (R)
  - RIDE ON, RIDE ON, MY HEART. (R)
  - TEACH US, GOOD LORD. (R)
- Blake, Myrtle Ann.
  - GOD WILL HELP YOU.
- Blake, William.
  - LITTLE LAMB, WHO MADE THEE?
- Blakely, Floyd.
  - IF LOVING YOU IS WRONG.
- Blakely, Jan.
  - MINA-MAN.
- Blakemore, Donna.
  - DON'T GO, BABY.
- Blakin's, Al, pseud. SEE Canfora, Armand.
- Blalock, Bruce, pseud. SEE Blalock, E. O., Jr.
- Blalock, E. O., Jr.
  - TOP-LESS BATHING SUIT.
- Blanar, Robert Alan.
  - YOUTHFUL RHYTHMIC MELODIES OF ROMANCE.
- Blanc, Jean Marc.
  - STALACTITE.
- Blanc, Pascal Rene.
  - ENFANTS DE TOUS PAYS.
- Blanca Madrigal, Margarita.
  - SPANISH SONGS.

Blanch, Arthur.
CHRISTMAS KANGAROO.
MAKER OF RAINDROPS AND ROSES.
Blanch, Berice.
CHRISTMAS KANGAROO.
Blanchard, G. Ann.
IN SPIRIT AND IN TRUTH.
IN THE GARDEN OF MY SAVIOUR'S LOVE.
Blanchard, Harold.
18 MODERN HOT SAXOPHONE SOLOS. (R)
Blanchard, Herbert Rockwell.
TWO BROKEN HEARTS.
Blanchard, Jeffrey Curtis.
THE LONELY ONE.
Blanchard, Jennie.
NOTHING BUT A GOD COULD DO THIS.
Blanche, Maurice, pseud.
SEE Blancke, Maurice.
Blanchet, Alfred.
SOULS OF MEN.
Blanchet, Christine Marie Helene Sevene.
BALLADE. (R)
Blanchet, Emile Robert.
BALLADE. (R)
Blanchette, Lois.
BONHOMME.
I HEAR THE MILL WHEEL.
SPRINGTIME IS FOR DREAMING.
Blanckaert, Arthur.
WAAROM ZEG JIJ ALTIJD "MANANA."
WEES VERSTANDIG.
Blancke, Maurice.
CREOLE WOOGIE.
JE PARTIRAI.
LILI-ANN.
Blanco, Hugo.
INFINITO.
MADRIGAL.
ZIRUMA.
Blanco, Jose Antonio. SEE Antonio Blanco, Jose.
Blanco, Zoilo D.
MY BED OF THORNS.
Bland, Edward.
BORODIN BASSA NOVA.
Bland, Edward O.
IF YOU GRIN YOU'RE IN.
Blank, Mark, Jr.
ALL ALONE.
DOWN THE AISLE OF LOVE.
Blankenship, Ethel.
JUST A SPLINTER FROM THE CROSS.
Blankinship, R. C., Jr.
THE INTERSTATE IS COMIN' THRU MY OUTHOUSE.
Blanton, David Allen.
JUST A POOR BOY.
Blanton, James Ronald.
HOW MANY DAYS AND NIGHTS.
Blas Gutierrez, Jose.
MUJER TRAICIONERA.
NO FUE LO QUE SONASTE.
Blasco de Nebra, Manuel.
SEIS SONATAS.
Blaser, Louise C.
MY HEART JUST KEEPS CRYING FOR YOU.
Blassingame, Lizzie.
PAPERBOY.
Blatt, Edgar.
LET'S TAKE A CHANCE. (R)
Blau, Harvey I.
WASHTUB BASS.
Blau, O.
MAN GREIFT NICHT NACH DEN STERNEN. (R)
OUVERTURE SUR OPERETTE CLO-CLO. (R)
WOLGALIED. (R)
Blau, Otto.
PAGANINI. (R)
Blaufuss, Walter.
THE MOMENT I MET YOU. (R)
YOUR EYES HAVE TOLD ME SO. (R)

Blaylock, Cora E.
LOVE, JOY, AND PEACE.
MY SWEETY LOVES ME.
Blaylock, David Robert.
REPENTANCE.
Blaylock, Elizabeth A.
BIG DADDY.
Blaylock, Robert.
THE CHEROKEE TRAIL OF TEARS.
Blazek, Allan R.
ROCKIN' REVEILLE.
Blazon Music Co.
AT SUNSET TOMORROW.
BABY SHAKE.
BLUE NIGHT.
CLOSE UP THE HONKY TONKS.
HERE IS THE BOTTLE.
IF ONLY I COULD TAKE YOU BACK AGAIN.
I'M HAVING MY LAUGH NOW.
I'M PICKING UP THE PIECES.
JUST ONE YOU FOR ME.
MISS MEMORY.
MOUNTAIN HOME BLUES.
MOUNTAIN MAN.
MY CHRISTMAS CAME EARLY.
MY DARLIN' ROSE MALONE.
MY HEART WOULD SURELY DIE.
NEVER AGAIN.
POOR MAN'S PARADISE.
PUT HER DOWN.
RETURN TO RED RIVER VALLEY.
SHADOWS ON THE WALL.
TELL HER ONE MORE TIME FOR ME.
TENNESSEE SKIES.
TIL THE ENDING OF TIME.
TONIGHT'S THE NIGHT.
TWO FOOLS WALKED AWAY.
WHERE THE RIPPLING WATERS FLOW.
WHERE THE SWEET BLUEBONNETS GROW.
YOU'RE STILL TIED TO ME.
Blazon Music, Inc.
BROKEN, SHATTERED HOME.
I HOPE YOU'LL THINK OF ME.
LONELY HEARTACHES.
PAYDAY SATURDAY NIGHT.
Blazonczyk, Edward.
I REMEMBER.
IF I WAS A RICH BOY.
NOW AND FOREVER.
Bleach, Lindsay.
PRESTISSIMO. (R)
Bleacher, Carl Ulrich.
BYE, BYE, MATROSE.
HALLO, LEUTE.
ICH GEHE JEDEN WEG MIT DIR.
MEIN LIEBER PLAYBOY.
ONKEL ANTON'S MELODIE.
Blechman, Harriette.
ANOTHER NAME.
Blees, Bob.
LOVE IS SOMETHIN' ELSE.
Blees, Robert.
THE NAME OF THE GAME.
Bleiler, Ellen H.
DON GIOVANNI.
Bleiman, Blanche E.
SANTA'S READ YOUR LETTERS.
THERE WAS A MANGER.
Blennow, Fredrik.
JORD OCH HIMMEL, FRÖJDEN ER.
Blevins, Albert C.
GOD'S GIFT.
Bley, Carla.
BATTERIE.
Bleze, Jean Louis.
LES BANANES.
C'EST PARTI.
LE CHANTEUR DE TWIST.
Blickensderfer, Marguerite.
DREAMS OF FANTASY.
Bliss, Arthur.
CHECKMATE. (R)
A KNOT OF RIDDLES.
Bliss, Sir Arthur.
INTRODUCTION AND ALLEGRO. (R)

Bliss, P. P.
WONDERFUL WORDS OF LIFE.
Blitz, Leo.
GOODBYE, OLD GYPSY. (R)
NO MORE YOU. (R)
THERE'S SOMETHING ABOUT YOU, OLD LONDON. (R)
Blitzstein, Marc.
CAESAR. (R)
Blizzard, James Frederick.
LOST AND SO ALONE.
Blizzard, Lonnie.
DOWN IN CAROLINA.
Bloch, Ernest.
EVOCATIONS. (R)
Bloch, Ivan.
EVOCATIONS. (R)
Block, Ana.
ENSONACION.
HUELLAS.
Block, Diane.
SOMEDAY, SOMEWHERE.
Block, Donna.
JET SET.
Block, Leon.
BERLIN'S BEST FOR GUITAR.
POINCIANA.
Block, Ray.
SHINDIG. (R)
Blocki, Marie M.
FLIGHT OF FANCY.
Blodgett, Robert.
THE GOLDWATER MARCH.
Blodgett, Suzannah.
DENNY.
I WON'T CRY.
Bloehm, Bernice, pseud. SEE Diskin, Bernice.
Blok, Aleksandrowitsj.
LES DOUZE.
Blom, Nico.
BOSSA NOVA PARTY.
MADAME.
NO IMPORTA COMO TE LLAMES.
SABRINA.
YOU'RE THE EMPRESS OF MY HEART.
Blomquist, David.
FREEDOM JUBILEE.
Blomquist, David M.
STEADY WITH FREDDY.
WANNA.
WHATYA SAY.
Bloodworth, Raymond.
FORGET IT, BABY.
(I GOT A) TIGER IN MY TANK.
(I'M GONNA) KEEP WALKING.
LET IT RING.
TO HAVE AND TO HOLD YOU.
Bloom, Carl.
JOHNNY CARSON MARCH.
LITTLE JOHN-JOHN.
Bloom, George.
OSHIBORI.
Bloom, Lynn W.
THE LORD'S PRAYER.
Bloom, Mickey.
MODERN HOT TRUMPET SOLOS. (R)
SO IT'S LOVE. (R)
Bloom, Rube.
LOVE IS A MERRY-GO-ROUND. (R)
SONG OF THE BAYOU. (R)
TALE OF THE SAMOVAR. (R)
Bloom, Seymour L.
DEAR HEARTS AND LOVELY PEOPLE.
THE JOLLY BANKERS.
MIRACLE OF LOVE.
MY ISOMETRIC LOVER.
SCUBA DIVER.
THAT LITTLE LEAGUE MOTHER OF MINE.
Bloomquist, Don Lee.
PINK RHINOCEROS.
Bloor-Hoffman House Music.
SHE KISSED ME LAST NIGHT.
THERE'S A PARTY IN THE PAD DOWN BELOW.

Blossom Music Corp.
WHISPERING HOPE.
Blot, Andre.
EL BLOTTO.
EL GODILLO.
Blount, Kenneth.
CONSCIENCE, SET ME FREE.
Blount, Silva J.
HE'S MY LITTLE TOOSIE WOOTSIE.
Blow, John.
CHRIST, BEING RAISED FROM THE DEAD.
Blower, Maurice.
GIRD ON THY SWORD, O MAN. (R)
KINGCUPS. (R)
THE MELODY OF NIGHT. (R)
A SONG OF GRATITUDE.
TWINKLE, TWINKLE. (R)
Blu, R., pseud. SEE Cerulli, Robert L.
Blubaugh, Grace M.
THE OLD-FASHIONED HOME.
Blue, Herb, pseud. SEE Lindsay, Herbert G.
Blue, Johnny, pseud. SEE Marlow, Kenny.
Blue Book Music Co.
THE BAND KEEPS PLAYIN' ON.
CRYING TIME.
I DON'T CARE.
I'VE GOT A TIGER BY THE TAIL.
Blue Boy Music Pub. Co.
I'M IN THE DOGHOUSE NOW.
The Blue Denim Melodear, pseud. SEE Poole, George L.
Blue River Music, Inc.
CREEPY WILLY.
JAM AT THE MORTUARY.
MARA'S THEME.
Blue Seas Music, Inc.
THE EYE OF A NEEDLE.
THE LAST ONE TO BE LOVED.
(THERE'S) ALWAYS SOMETHING THERE TO REMIND ME.
YOU'LL NEVER GET TO HEAVEN (IF YOU BREAK MY HEART)
Blue Star.
DYING EMBER.
Blue Star Music.
ASHES OF TIME.
HOUSE OF THE RISING SUN.
RUBY LIPS AND SCARLET HAIR.
Bluebonnet Pub. Co.
LOSING YOU WOULD HURT ME MORE.
Bluestone, Harry.
MARA'S THEME.
Blum, Elias.
SING ME THE SONG THAT SINGS IN YOUR HEART. (R)
Blum, Franklin J.
MAN ABOUT TOWN.
MARILYN, MY LOVE.
Blum, Harry.
EDDIE.
NOT A CHANCE IN THE WORLD.
Blum, Richard E.
WEISSE ORCHIDEEN.
Blumberg, Fredda Carol.
RINGO'S REVENGE.
Blumberg, Mike. SEE Blumberg, Fredda Carol.
Blumers, Charlotte M.
DANCE ALONG.
Blunk, Dee.
WE RAISED OUR GLASSES TO LOVE. (R)
Blunt, Bruce.
THE FIRST MERCY.
Blunt, Lula.
JESUS IS CALLING.
Blunt, Ralph Victor.
FOOL OF THE YEAR.
FUNNY FEELING.
I JUST DON'T THINK IT'S FAIR.
I'LL SHOW YOU THE WAY.

Blust, Ed. SEE Blust, George E., Jr.
Blust, George E., Jr.
"REMEMBER ME" (I LOVED YOU TRUE)
Bly, Albert E.
BE MY GUEST.
Bly, Albert Earl.
DRAFT BOARD.
SAVE A LITTLE LOVIN' FOR ME.
Bly, Mel.
THE WORLD OF LOVE.
Blyton, Carey.
SCHERZO.
THE SILLY FLEA.
Boalt, John E., pseud. SEE Lorenz, Ellen Jane.
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Boatner, Joseph L.
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I'M CRAWLIN' BACK.
Bobak, John.
RECEIVE YE THE BODY OF CHRIST.
Bobbit, Dale.
MAKE IT OR BREAK IT.
Bobbitt, Mayrene.
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LOVE CAN'T BE BEAT.
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MY PILLOW STAYS WET.
NOTHING TOO GOOD FOR YOU.
ONCE I HAD A LOVE.
ROCK BOTTOM.
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WHEN I FELL.
(WHY DON'T YOU) LEAVE IT ALONE.
YOU'RE GOING TO NEED ME.

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I FOUND A LITTLE GIRL.
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MENUET.
MENUET IN E-FLAT. (R)
Boccherini, Luigi.
CONCERTO IN D MAJOR.
MINUETTO. (R)
Bocchetta, Martin Thomas.
I LOVE YOU MORE.
NOW I KNOW.
ONCE IN A LIFETIME GIRL.
TELL ME THAT YOU'RE SORRY.
THE VALLEY OF SHADOWS.
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ALONG WITH ME.
Bock, Fred.
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HIGH VOICE SOLOS.
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ONLY ONE GOD.
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THE SANCTUARY SOLOIST.
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ANATEVKA.
AS MUCH AS THAT.
CHAVALEH.
DEAR SWEET SEWING MACHINE.
DO YOU LOVE ME.
THE DREAM.
FAR FROM THE HOME I LOVE.
FIDDLER ON THE ROOF.
GET THEE OUT.
GOSSIP.
IF I WERE A RICH MAN.
IF I WERE A WOMAN.
A LITTLE BIT OF THIS.
MATCHMAKER.
MIRACLE OF MIRACLES.
NOW I HAVE EVERYTHING.
SABBATH PRAYER.
SINCE I'VE BEEN TO YOU.
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Bodalski, Thomas Anthony.
A BROKEN HEART AND CRYING EYES.
TILL I MHH MHH MHH WITH YOU.
Bodanzky, Rob.
MAN GREIFT NICHT NACH DEN STERNEN. (R)
Bodanzky, Robert.
GIPSY LOVE.
Bodden, Yergenson F.
PLANET OF LOVE.

Boddie, Rupert A.
DON'T BLAME ME.
Boddie, Thomas R.
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TWO SECONDS, DARLING.
WHEN NIGHT COMES AROUND.
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WHAT DO YOU KNOW.
Bode, Zaydee, pseud. SEE Bode, Harold E.
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HE MADE IT ALL FOR YOU AND ME.
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EINER FÜR ALLE.
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THE DRUMMER'S BEATLE HAIRCUT.
Boehnlein, Victor G.
THE GARTLAND. (R)
Böhrnsen, Hermann.
DE HEID'.
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SUNDAY.
Bogdan, Ronald George.
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ANGELIE.
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I THINK I'M GONNA FALL IN LOVE WITH YOU.
IT'S RAINING.
Bogdany, Thomas Francis.
CARRIE.
I HAVE THE RIGHT.
SEND HER BACK TO ME.
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TO PROVE MY LOVE A BETTER WAY.

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I'M THRU.
Boggs, Dock. SEE Boggs, Moran.
Boggs, Moran.
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OH DEATH.
Bogle, Bob.
THE CREEPER.
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PEACH FUZZ.
PEDAL PUSHER.
RAVIN' BLUE.
RUNNIN' WILD.
T'AIN'T [sic] FUNNY.
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TEEN QUEEN.
Boguslawski, Moissaye.
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Bohil, Paul, Jr.
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Bohm, Carl.
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Bohn, Robert.
GONNA BUILD ME A CASTLE.
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Bohnet, Louise.
I AM LIVING, EVER LIVING.
Boiardo, Matteo Maria.
CANTATE MECO. (R)
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I WANNA DANCE.
Bokler, Dolf.
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DU WILLST NICHTS MEHR VON MIR WISSEN.
Boland, Clay.
AN APPLE A DAY. (R)
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I LIVE THE LIFE I LOVE. (R)
Boland, Clay A., Jr.
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GYPSY IN MY SOUL. (R)
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THE MORNING AFTER. (R)
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LEAVING BUT I WON'T BE LONG.
Boleyn, George, viscount Rockford. SEE Rockford, George Boleyn, viscount.
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HIGH SCHOOL BOYS AND GIRLS.
HOW MANY HEARTS HAVE BEEN BROKEN.
I CRIED AND I PLEADED.
LEAD ME HOME.
MUDDY ROAD TO NOWHERE.
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THE CARDS WON AGAIN.
THE LEVEE.
RED BARN FARM.
Bolvig, Palle.
ANTONIUS.
BRYLLUP I ATHEN.
EN DEJLIG DAG.
HJERTERNES FEST.
Bolyn, George.
OH THOSE WONDERFUL DREAMS.
Boman, Don. SEE Bowman, Don.
Bonagora, Sal.
RUN.
Bonagura, Enzo.
COMME.
Bonagura, Nick.
I WANT YOU.
Bonagura, Nick, Jr.
BUT NOW SHE'S GONE.
Bonagura, Tom.
BUT NOW SHE'S GONE.
I WANT YOU.
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I REMEMBER.
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LOVE IS OF GOD.
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Bonomo, Don.
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(I CAN'T WAIT FOR) TOMORROW NIGHT.
NOW YOU'VE MADE ME CRY.
THAT'S THE BLUES.
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SOUVENIR DI MOLVENO.
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JESU, JOYAUNCE OF MY HEART.
JESUS, FOUNT OF CONSOLATION.
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JUBILATE DEO.
LAMENT.
LAMENTIA.
LORD, MAKE US INSTRUMENTS OF THY PEACE.
THE LORD SHALL BLESS HIS PEOPLE WITH PEACE.
LOST LOVE.
LOVE & HATE.
LOVE AT THE BALL. (R)
A MAID ME LOVED.
MAN IN A HURRY.
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MUSIC FOR A SUNDAY AFTERNOON.
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O HOLY NIGHT.
O LORD MOST HOLY.
O REJOICE, YE CHRISTIANS, LOUDLY.
O SAVIOUR MINE, WHAT AGONY.
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WAVES OF THE DANUBE. (R)
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WEEP, WEEP, WEEP, MINE EYES.
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TO DAISIES.
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TRICINIA.
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UPON JULIA'S HAIR FILLED WITH DEW.
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THE WATCHERS.
THE YOUNG IN HEART.
DER ZERRISSENE.
Booth, Clive.
A LONELY ONE.
Booth, Glen W.
THIS IS LOVE.
Boothe, Charles J.
HE PAID THE DEBT.
Boothe, Jim.
THE U.S.A.
Borbon, Alfredo Nunez de. SEE Nunez de Borbon, Alfredo.
Borchert, Walter.
JAWOHL, MEINE HERR'N. (R)
Borck, Astrid von.
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THEMA, VARIATIONEN UND FINALE FÜR ORCHESTER. (R)
Borde, Andre.
DOUX CHATEAU DE MES REVES.
MON SOLEIL.
Borden, E. Bernice.
I NEED A CANDLE.
LOOK TO THE LORD.
Border, Denny.
I JUST CAN'T FIND THE WAY.
LET ME KNOW.
Borders, Ann.
THE GIRL AT THE DOOR.
Bordonaro, Joseph Guy.
SHE'S FALLEN FOR YOU.
Borel-Clerc, Ch.
TERRIFIC. (R)
Borelli, Bill.
NOW.
Boren, Altus. SEE Boren, N. Altus.
Boren, Hazel.
A STAR ALONE.
Boren, Mary A.
CLOUD FANTASY.
Boren, N. Altus.
THE BOOTLEGGER SONG.
DRINK, DRINK, DRINK.
Borg, Rose Ann.
SONG OF THE WILLOW.
WAKE UP, AMERICA.
Borgazzi, Giorgio.
BRASILIA HOLIDAY.
FESTIVITY.
TAMBOURS ET VIOLONS.
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JUGEMOS AL AMOR.
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YOU TOLD A LIE.
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MUSIC & SONGS.
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J'AVAIS REVE D'UNE AUTRE FIN.
NE ME LAISSE PAS SEULE AUJOURD'HUI.
SI LOIN, TROP LOIN.
SONG IN THE WIND.
Borgmann, Helena Rose.
SPIDER WEB.
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Borgstrom, Boris.
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Bork, Anna Marie.
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Borland, Florance.
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DINAH REINDEER, THE BALLET DANCER.
THE GOLD OF MY DREAM.
HORSES, HORSES.
VIVA VIRGINIA CITY.
WILL IT COME TRUE - WILL IT BE SOON.
Borland, Gordon.
DANCE OF THE CAREFREE PEASANT.
Borlsoff, Len.
LET'S DO IT AGAIN.
Borly, Andre.
J'AIME BIEN.
Borly, Andre, pseud. SEE Borgioli, Andre.
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JE DEVIENS ORGANISTE DE PETITE PAROISSE.
Bornet, Fred.
ONCE.
TOUCH ME, BABY.
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SINCE I BEEN IN JAIL.
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BOEMELAAR.
UMFAAN.
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ESCUCHAME.
ESCUDO AZUL Y GRANA.
EL MANDALIN.
LA PLUJA.
TE ADORARE.
Borrelli, Bill.
I WANT YOU BACK AGAIN.
Bortniansky, D. S.
HARK! WHAT MEAN THOSE HOLY VOICES.
Bortniansky, Dimitri.
GLORY TO GOD IN HEAVEN. (R)
Bortniansky, Dmitri S.
JUBILATE! AMEN.
Bortoli, Frank.
BELLA SICILIA.
VARIATION WALTZ. (R)
Bortoli, Giovanni.
VARIATION WALTZ. (R)
Borum, Dean.
HEAVEN KNOWS.
Borum, Mrs. Roy H., Jr. SEE Borum, Dean.
Bory, Barbara.
LONELY TROUBADOUR. (R)
THAT SWEET SWEETHEART OF MINE. (R)
Borza, Peppi.
CHAIN GANG BLUES.
O HOLY CHILD.
Borzage, Don.
TIME PASSES BY.
Boscovich, A. U.
BAT YSRAEL.
DUDU.
Boseman, Robert L.
SLOW DOWN, YOUNG LOVERS.
Bosenius, Ellen.
MONSIEUR DE POURCEAUGNAC.
Bosilevas, Joseph.
DARLING, YOUR HAIR'S GETTING GREY.
I'M THE ONE FOR YOU.
YOU'LL NEVER FIND A WORKING MAN IN HELL.
Boskent, William.
STAND BY ME.
THAT'S WHAT LOVE WILL DO.
Boso, Charles Ray Sr.
I AM AN HEIR THROUGH JESUS.
Bossi, Renzo.
TRE PEZZI. (R)
Bost, Minnie Featherston.
WAKE UP, AMERICA.
Bostelmann, Sophie.
HELLO, DOLLY.
Bostic, Cal, pseud. SEE Bostick, Calvin Thomas.
Bostic, Earl.
APPLE CAKE.
INQUIRY.
LET'S DANCE, LITTLE GIRL.
STAR GAZER.
TOUCHSTONE.
Bostick, Calvin Thomas.
IN LOVE AGAIN.
SITTING IN THE JAVA SHOP.
TEACH ME TO LAUGH AGAIN.
Bostill Music.
I WANT TO KNOW.
Boston Music Co.
ADORAMUS TE.
GYPSY, PLAY YOUR GUITAR.
Boston Road Music Corp.
AT THE GOLD BUG.
BETTY'S THE GIRL FOR YOU.
HURT ME.
I DON'T WANNA BE THE FIRST TO LOVE YOU.
IT AIN'T ME.
MOMENT OF WEAKNESS.
TOO MANY PEOPLE.
WHATEVER YOU SAY I'LL DO.
YOU CAN'T GO FAR WITHOUT A GUITAR.
Bostwick, Glenn W.
A TRIBUTE TO THE PIONEERS.
Bostwick, Tom.
BELINDA.
Boswell, Marie.
IT'S HEAVENLY (TO BE IN LOVE WITH YOU)
Bosworth & Co., Cologne.
EIN UNVERBESSERLICHER WIENER.
Bosworth & Co., Köln.
HARLEM MOONLIGHT.
IRISCHE DUDELSACK-TÄNZE.
ZWEI UNGARISCHE MÄRSCHE.
Bosworth & Co., Ltd.
ADAGIO.
BUON GIORNO.
CHART TOPPER.
FERRY ME ACROSS THE WATER.
FESTAL DAY.
FILM MUSIC ALBUM.
GOD GRANT US PEACE.
THE HAPPY WANDERER.
HARLEM MOONLIGHT.
IN A PERSIAN MARKET.
IRISCHE DUDELSACK-TÄNZE.
JACQUELINE.
JAZZ DRUM MAJOR.
JOY AND LAUGHTER.
THE LITTLE WHITE HEN.
PRELUDE ON WESTMINSTER ABBEY.
RHUMBA RECORDER.
RODGERS' TREBLE AND SOPRANINO RECORDER COURSE.
SANTA CLAUS IS HERE.
SENTIMENTAL RECORDERS.
SICILIANO.
SPIELUHR-SERENADE.
SUITE FROM SULLIVAN.
SUMMER DANCES.
THE TWANGER.
THE TWELVE LESSON COURSE IN A NEW APPROACH TO VIOLIN PLAYING.
TWO BEAT SWING.
WAH BAH.
WHEN ICICLES HANG BY THE WALL.
ZWEI UNGARISCHE MÄRSCHE.
Bosworth & Co., Vienna.
EIN UNVERBESSERLICHER WIENER.
Botarro, Miguel Alfaro. SEE Alfaro Botarro, Miguel.
Botas, Ignacio.
BUSCANDO UNA ILUSION.
Bote & Bock.
COLLOIDES SONORES.
DREI ROMANZEN.
DREI STÜCKE FÜR GITARRE.
ELEGIE.
GARAK.
INTRADA E PASSACAGLIA.
KAMMERSINFONIE.
KLEINES QUINTETT FÜR BLÄSER.
MARIENLIED.
MIT NACHT UND NACHT.
QUINTETT.
SINFONISCHER SATZ.
SOLDATEN-CHOR.
STREICHQUARTETT D-MOLL.
THIRTEEN WAYS OF LOOKING AT A BLACKBIRD.
TRE PEZZI PER OBOE.
TRIO.
VARIATIONEN.
VIER CHÖRE.
VOLKSLIEDER AUS ALLER WELT.
Botelho, Thelma Baker.
NEVER.
Botkin, Roy.
I'VE GOT HIM FOOLED.
THIS DIVORCE.
Bott, Alexander.
THERE'S A KISS IN EVERY SMILE.
WHEN TWO ARE IN LOVE.
Bottero, Schreier-. SEE Schreier-Bottero.
Bottini, Luciano Orlando.
EL CANTO HERIDO.
Bottorf, Deane.
FOUR SONGS OF A DREAMER.
Bou, Raul Diaz. SEE Diaz Bou, Raul.

Bouber, Bob.
SHE'S GOT MY HEART.
Boubert, Maurice.
MERCI! DIEU MERCI.
Bouchard, Marcel.
MARLENE.
Boucher, Edouard. SEE Boucher, Edward Arthur.
Boucher, Edward Arthur.
FOREVER, LITTLE GIRL.
KNIGHT MARE.
Boucher, Vivian E.
CHRISTMAS LULLABY.
WHO KNOWS WHAT MIGHT HAVE BEEN.
Boudreau, John T.
HAIL, HAIL, MISTER TOUCHDOWN.
THE PRESIDENT KENNEDY MARCH.
RIDE, DALLAS COWBOYS.
WE HAD THE BEST BAND THERE.
Boudreaux (Kirby) Music Publisher.
ALONG ABOUT NINE.
DREAM OF LOVE.
Boudreaux, Lynnward James.
WITHOUT TRUE LOVE.
Boughan, Gary.
S & R SONGS FOLIO NO.2.
Bougher, Joseph W.
THAT DAY NOT SO LONG AGO.
THIS TIME (IS THE RIGHT TIME FOR LOVE)
Boughton, Arthur Rutland.
CONCERTO. (R)
Boughton, Rutland.
CONCERTO. (R)
Bouitte, Francois.
A SONG OF LONGCHAMPS RESTAURANTS.
Boulanger, Bob.
CALIFORNIA SUNSHINE GIRL.
CELLOPHANE CITY.
CHRISTMAS IN WASHINGTON SQUARE.
DUM DIDDILY DUM.
A KISS IN TIME.
THE LADY'S MAN.
LITTLE AUTOGRAPH SEEKER.
LITTLE JOE GOLIGHTLY.
LOUISIANA HOT SAUCE.
THE MELTING SNOW.
THE MISSING LINK.
(REMEMBER ME) MARY LOU.
SATISFACTION IS GUARANTEED.
SHIMMY - SHIMMY, SHAKE - SHAKE.
Boulay, Laurence.
DE PROFUNDIS CLAMAVI.
ECCE PANIS ANGELORUM.
SONATILLE.
TE DEUM.
Boulden, Elmer L., Sr.
FALSE TEETH.
A POET'S PRAYER.
Boulet, V. J.
I'M THE BOSS.
PLEASE DON'T SAY GOODBYE.
Boulez, Pierre.
LE VISAGE NUPTIAL.
Boulineau, Mrs. Roger.
FORGETTING ABOUT JESUS.
Bourdillon, Francis.
THE NIGHT HAS A THOUSAND EYES. (R)
Bourdreaux, Lynnward James.
THERE'S MORE FOR YOU.
Bouret, Marcel.
MON DADA.
Bourgeois, Gerard.
LES GUITARES ET L'AMITIE.
JE T'AIME ENCORE.
MELANIE.
N'IMPORTE QUOI.
L'OCEAN.
POUR DE VRAI.
TON AMI.
VIENS ENCORE UNE FOIS.
Bourgeois, Louis.
THE NEW HYMNAL.
Bourgue, Fannie.
GO BRING HIM BACK.
Bourguignon, Francis de.
BALLADE DES DAMES DU TEMPS JADIS.
Bourke, Rory M.
DANCIN' MAN.
DOWN IN THE CITY.
DRIFTIN' MORNIN' GLORY.
FRATERNITY.
HAPPINESS TRAIN.
JUMP UP, MY HONEY.
LOOK IN THE WINDOW.
LOVIN' TREE.
MAGIC IN THE AIR.
OUT ON THE PORCH.
THE PHANTOM.
RAINY DAY IN OUR TOWN.
REMEMBER YOU'RE MINE.
SHUSHIN' HOLIDAY.
SOUND OF DRUMS.
Bourne, Carolyn.
SPRING.
Bourne, Pat.
GONE ARE THE COURTIN' DAYS.
I'M SORRY.
LOVE ME A LITTLE.
SOMETIMES.
Bourne Co.
THE BETTER TO LOVE YOU.
CEREMONY OF FLOURISHES.
CHRISTMAS MUSIC FOR WINDS.
DAREYORI MO KIMI O AISU.
DON'T ASK ME TO DANCE.
HANEDA HATSU AT 7:50 P.M.
HOW DO I LOVE THEE.
I'M HAPPY HERE.
KIMIKOISHI.
LOVED ONE.
MADAM BUTTERFLY.
ME AND MY SHADOW.
MUSIC FOR THE CINEMA.
MY LITTLE SON.
ONLY EVERYTHING.
OUT OF TEARS.
SMILE.
STANDBACK.
THAT'S THE WAY LOVE GOES.
THEN SUDDENLY LOVE.
THOU SHALT LOVE THE LORD THY GOD.
TOO MANY TIMES.
THE WAY THE WORLD WOULD BE.
WILDFLOWER.
Bourne, Inc.
CHIRP A LITTLE DITTY. (R)
GONE WITH THE WIND. (R)
LET'S HAVE ANOTHER CIGARETTE. (R)
LIFE OF THE PARTY. (R)
MUSIC FOR MADAME. (R)
SO YOU WON'T SING. (R)
THERE'S A NEW MOON OVER THE MILL. (R)
YANKEE DOODLE BAND. (R)
Bourne-Rank Music, Inc.
I STILL KEEP THAT DREAM BY MY PILLOW.
Bournes, B. F., Jr.
YOU DON'T LOVE ME, BABY.
Bournonville, Armand.
DANSE POUR KATIA.
Bourns, Robert Paul.
NEVER.
Bourtayre, Henri.
L'AMOUR QU'IL FERA DEMAIN.
ON SE QUITTE TOUJOURS.
Bourtayre, Jean Pierre.
L'AMOUR QU'IL FERA DEMAIN.
J'IRAIS BIEN.
ON SE QUITTE TOUJOURS.
SI TU DIS OUI.
Bousard, Joseph Anthony.
CATCH ME - IF I FALL.
Boutelje, Phil.
BLUE DAWN. (R)
I WANT A BEATLE FOR CHRISTMAS.
Boutnikoff, Ivan.
POEME FOR PIANO AND ORCHESTRA.
SEPTETTE.
TRIO.
Boutry, Roger.
DIVERTIMENTO.
Bouyer, Eva.
A LOVE THAT WAS.
Bova, Basil.
LITTLE CURLY HEAD.
Bovenzi, Peter.
THIS ROSE I SEND TO YOU.
Bovshever.
ICH HER A KOL. (R)
Bowden, Leonard L.
THE ETERNAL FLAME.
Bowditch, Barbara.
A SEASON FOR SORROW.
Bowditch, George.
A SEASON FOR SORROW.
Bowen, Beth. SEE Bowen, Elizabeth.
Bowen, Beth, pseud. SEE Barone, Yana E.
Bowen, Carolyn.
DANCE OF THE DWARFS. (R)
WOOD-NYMPHS' FROLIC. (R)
Bowen, Catherine.
ALL I ASK. (R)
Bowen, Cecil.
I LOVE YOU, BABY.
LA LA LOVER.
Bowen, Elizabeth.
SINGLE & FREE.
Bowen, Florence A. SEE Maslin, Florence A. Bowen.
Bowen, Jim M.
I CAN'T COUNT THE HEARTS (YOU'VE BROKEN)
(YOU GOT ME) ALL MIXED UP.
Bowen, Lauri.
ALL I ASK. (R)
Bowen, Leslie.
WILLIS CONOLLY'S CHORD RELATIONS IN FIFTEEN KEYS.
Bowen, Richard G.
HEART ACHE IS A LONELY THING.
LITTLE GIRL LOST.
Bowen, Roxie M.
VACATION TIME.
Bowen, S. R.
HE LEADS US. (R)
Bower, Bugs.
ALL YOU ADD IS LOVE.
UN ANGOLO DI STRADA.
MY BONNIE.
Bower, Bugs. SEE Bower, Maurice.
Bower, Gladys Mary.
THE LAND OF DREAMS.
Bower, Maurice.
I HAD A DREAM (I WAS A BEATLE)
THE POWER OF LOVE.
SILLY GIRL.
Bowers, Bob.
ALL THE PRETTY LITTLE HORSES.
DOWN IN THE VALLEY.
GLORY, GLORY.
GRANDFATHER'S CLOCK.
SILKIE.
Bowers, Jane Gardner Riley.
CRISPIN'S DAY.
DRINK TO THE CORPS.
DRINK TO THE GREEKS.
ST. CYR.
THE TORCH HAS PASSED.
Bowers, Julia.
I UNDERSTAND HIM.
POSTAGE STAMP.
SOME OTHER TOWN.
THAT'S HOW A BREAKING HEART SOUNDS.
Bowers, Lois McCurdy.
SONATA NO.2. (R)
Bowers, Patrick D.
LISTEN, WHALER BOY.
Bowers, Patrick David.
ALWAYS CARE.
INDIAN'S CRY.
LOVER'S PRAYER.
THE SPAT.
Bowers, Robert.
HIGH NORTH STAR.
LITTLE BROWN JUG.
RIDER.
SINNER MAN.
THAT'S MY HOME.
WAGGONER LAD.
Bowes, Margie.
WHEN DREAMS GO OUT OF STYLE.
Bowie, Walter.
TO LOSE YOUR LOVE.
Bowie, Walter Russell.
O HOLY CITY SEEN OF JOHN.
Bowie, William.
HEAR, O HEAVENS.
Bowien, Udo.
ALS WARE NICHTS GESCHEH'N.
Bowl, H., pseud. SEE Burman, Anders.
Bowlero Music, Ken Davis.
YOUR SWEET LOVE.
Bowles, Betty.
A HEART FULL OF SORROW.
Bowles, Charles.
TEN CHRISTMAS CANDLES.
Bowles, Edward John.
HEAVENLY VICTORIA.
Bowles, James B.
GOD'S PROMISE.
Bowles, Richard W.
TRUMPET TABLEAU.
Bowling, Bruce E.
I'LL PROBABLY CRY A LOT.
TOO MUCH SUNSHINE (NOT ENOUGH RAIN)
Bowling, Jack.
JESUS STILL LOVES YOU.
NO GREATER LOVE WAS EVER KNOWN.
Bowling, Thelma Sue.
TELL ME WHAT YOU'RE GOING TO DO.
Bowman, Betty.
IT'S MY DESIRE.
Bowman, Brooks.
HONOLULU HONEYMOON. (R)
Bowman, Carl B.
PRIMAVERA.
Bowman, Don.
BOLL WEEVIL AIRLINES.
COME ON BY (AND BREAK MY HEART)
DEAR SISTER.
EVERYTHINGS'S RIGHT WITH THE WORLD.
FREDDY FOUR TOES.
GRADUATION DAY.
I CRIED A NUMBER TWO WASHTUB PLUMB FULL OF TEARS (SINCE YOU WALKED OUT ON ME)
KING KONG.
ROY RAISIN.
SO THIS IS WHAT IT'S LIKE (TO BE IN LOVE)
SOMEONE'S GOTTA CRY.
STAY AWAY FROM LONELY PLACES.
WHEN I'M GONE.
Bowman, Ernest.
LOVE.
Bowman, Ethel.
WHAT A FUNNY OLD WORLD.
Bowman, Ethel H.
THE BLUES AT NIGHT.
Bowman, Robert Lee.
AND I BELIEVED.
I CAN'T STOP.
Bowman, Roderic N.
TWO PLUS TWO.
Bown, Patti.
G'WON TRAIN.
I CAN'T STAY - G'WON, TRAIN.

Bowring, John.
  WATCHMAN, TELL US OF THE NIGHT.
Bowser, Dale Allen.
  PLEASE LOVE ME WHEN YOU CAN.
Bowser, Richard V.
  WHEN YOU FEEL THE HOLY SPIRIT.
Bowyer, Unice Arlene.
  JUST AS CLOSE.
Box, Edward.
  HORSEY! HORSEY! GIDDY UP, WE'RE HOMEWARD BOUND. (R)
Box, Elton.
  FISHER BOY. (R)
  I'M SENDING YOU BACK YOUR ENGAGEMENT RING. (R)
  OLD PAL OF MINE. (R)
Box, Patricia.
  SIX AND A LITTLE BIT.
Box & Cox (Publications)
  GALWAY BAY.
Boxer, Karl.
  LILLITH.
  THE MONTH OF SUNDAY.
  SHADY DAY FOR ONE.
Boy Scouts of America.
  NATIONAL BOY SCOUT JAMBOREE SONG.
Boyce, Benjamin.
  COME, DANCE WITH ME.
  DON'T LET IT BREAK YOUR HEART.
  GONNA TAKE YOU BACK.
  I WAITED TOO LONG.
  IT HAPPENS EVERY TIME.
  ONLY ONCE IN A LIFETIME.
  TILL YOU'VE TRIED LOVE.
  WHO'S PLAYING SANTA CLAUS THIS YEAR.
Boyce, Tommy.
  COME A LITTLE BIT CLOSER.
  HELLO, PRETTY GIRL.
  I'M MADE FOR LOVE, "NOT FOR HURTING."
  KEEP IT UP, BABY.
  LAZY ELSIE MOLLY.
  LITTLE DROPS OF WATER.
  MARY, WON'T YOU MARRY ME.
  SCHOOL-GIRL.
  SHE'S KICKS.
  SPANISH PERFUME (AND A YELLOW ROSE)
  STICKS AND STONES.
  THANK YOU FOR LOVING ME.
  THAT'S WHAT I LOVE ABOUT YOU.
Boyce, William.
  SYMPHONY NO.4. (R)
Boyd, Adam, pseud. SEE Osuchowski, Robert A.
Boyd, Albert.
  LIGHT SHINING ALL AROUND.
  MY DREAM OF A MOUNTAIN STREAM.
  VIEW ON THE HILL.
  WE'RE NATURE LOVERS.
Boyd, Allen.
  YOU MUST PRAY TO GET TO HEAVEN.
Boyd, Ann.
  I CAN'T DANCE TO YOUR MUSIC.
Boyd, Anne Cannon.
  OUR SUMMER ROMANCE.
Boyd, Clifton.
  I HOPE YOU'LL THINK OF ME.
  IF ONLY I COULD TAKE YOU BACK AGAIN.
  LONELY HEARTACHES.
Boyd, Edmond E.
  HERE'S TO YOU.
  IF YOU SEE MY MARY.
Boyd, Helen M.
  INSPIRATION RAG.
Boyd, Jack.
  THERE IS NO ROSE.
Boyd, Jim.
  YOU'LL FIND LOVE'S LIKE THAT.
Boyd, Johnnie.
  THE BOOGIE OF LITTLE BOY BLUE.
  CITY GIRLS (TAKE ADVANTAGE OF ME)
Boyd, Norma C.
  LITTLE PIECES.
  THINGS AREN'T ALWAYS AS THEY SEEM TO BE.
Boyd, Rick.
  WHITE ROSES.
Boyd, Wynn L.
  RUDOLPH'S HOLIDAY.
Boyer.
  JOYCE'S 71ST N.Y. REG'T MARCH. (R)
Boyer, Carole.
  SO, I'LL TURN AROUND.
Boyer, Guy.
  LA MARCHE DU RACING CLUB DE LENS.
Boyer, Jean.
  LA VALSE DU BONHEUR. (R)
Boyer, Jim.
  LITTLE MISS HEARTBREAK.
Boyer, Robert.
  SO, I'LL TURN AROUND.
Boyko, Emil.
  I'LL REMEMBER YOU.
Boylan, Eleanor.
  CHRISTMAS COUNT-DOWN.
Boylan, John Raymond, Jr.
  DO YOU THINK I HAVE A CHANCE.
  HE'S OUR LITTLE BOY.
Boyle, Brigid.
  PIANO SUITE: TO A GREAT AMERICAN.
Boyle, Darl W. SEE Boyles, Darl Wilbert.
Boyle, Jim.
  ROLLER DERBY.
Boyle, Nellie.
  GREAT HEART.
Boyles, Darl Wilbert.
  BILLY GRAHAM IS PREACHING IN THE OLD FASHION WAY.
Boynes, Lauritz A.
  DOWN ON THE ISLAND.
Boynton, Sarah A.
  GOTTA GET MOVIN'.
  I SHOULD CRY.
Bozeman, John A., Jr.
  HE'S FULL OF BULL.
  HURT.
  MY LITTLE DARLIN'.
  THERE'S SOMETHING ABOUT YOU.
Bozeman, LeRoi F.
  SPACE, SPACE (ROCKET RACE)
Bozeman, Marilyn Joy.
  SPACE, SPACE (ROCKET RACE)
Bozza, Eugene.
  CONCERTINO DA CAMERA.
  PARADE DES PETITS SOLDATS.
  PETITE GAVOTTE.
  TROIS PIECES.
Bozzo, Peter Vincent.
  LIGHTNING, THUNDER, AND RAIN.
Braathen, Dorothea.
  THERE'S NOTHING LIKE A SONG OF LOVE.
Braber, Gerrit den.
  MADAME.
  NIEMAND WEET.
Bracchi, Alfredo.
  EL GUGGIA.
  NOSTALGIA DE MILAN.
  RICORDO DI UN TANGO.
  TANGO DI FUOCO.
Brace, Kerry.
  SMASHED UP DREAMS.
Bracie, Lester L.
  JUST TELLING YOU LIES.
Bracinha, Rogerio.
  ORACION.
Bracken, James.
  ALL IN THE GAME.
  GIVE IT UP.
  KEEP ON.
  LET'S FACE IT, BABY.
  MISTER SATAN.
  MY LITTLE DOGGIE.
  THE OLD ACCOUNT WAS SETTLED.
  YOU GOT TO KNOW.
Brackens, Mrs. S. H. SEE Brackins, Mrs. S. H.
Brackett, Charles E.
  SIMPLIFIED ILLUSTRATED PIANO AND ORGAN LESSONS.
Brackett, Eddie. SEE Brackett, Charles E.
Brackett, Lee.
  HE GAVE ME LOVE.
Brackins, Mrs. S. H.
  DON'T LEAVE ME ALONE.
  GO DOWN TO THE JORDAN RIVER.
  OH, WHAT A HAPPY DAY.
  SHOUTING IN THE AIR.
  WE'LL REAP WHAT WE SOW.
  YOU'RE AN ANGEL SENT FROM HEAVEN.
Brackman, George.
  ONLY ONE NEW YORK.
Braconi, Virgilio.
  IL GATTO E LA VOLPE.
Bradac, Ted. SEE The Tremolos, pseud.
Bradbie, Powhatan S.
  ROCOCO.
Bradbury, Stan.
  SYNCOPATING THE CLASSICS, NO.3. (R)
Bradbury, William B.
  BRADBURY.
  HE LEADETH ME.
Brade, Robert S.
  STRIKE BACK.
Bradfield, Oliver.
  WE'LL SHOUT AND SING HOSANNA.
Bradford, Charles C.
  A ROAMING COWBOY.
Bradford, Graham.
  NIGHT TIME.
Bradford, Janie.
  JUST A LITTLE BIT MORE.
  MY SMILE IS JUST A FROWN TURNED UPSIDE DOWN.
  TEAR STAINED LETTER.
Bradford, Ophelia S.
  IT COULDN'T HAPPEN TO ME.
  A VISION OF REALITY.
Bradley, Brian.
  THE VERY FIRST KISS.
Bradley, Charles E.
  MY HEART.
  ONCE UPON A DREAM.
Bradley, Clyde.
  EVERY CHANCE I GET.
  GOD IS IN THE BLESSING BUSINESS.
  HE'LL ROLL BACK THOSE DARK CLOUDS.
  I BELONG TO GOD.
  THE LORD HAS BROUGHT ME.
  A MADE UP MIND.
  NO SEGREGATION IN HEAVEN.
  TRULY, I HEAR GOD.
  YOU CAN JUST WHISPER A PRAYER.
Bradley, Fay.
  MOTHER GOOSE. (R)
Bradley, Frank Thomas.
  THE PLEDGE OF ALLEGIANCE MARCH.
Bradley, Harold.
  WILDWOOD FLOWER.
Bradley, Jacey.
  MISTER NIGHT.
Bradley, Jan.
  SKIING TIME.
Bradley, Marie S.
  GOD CALLS HIS CHILDREN EACH BY NAME.
Bradley, Martha Laurelli.
  THE LORD'S PRAYER.
Bradley, Mike.
  SO HARD TO BE GOOD.
Bradley, Owen.
  CLARINET STRIP.
  MR. STICK MAN.
Bradley, Rachel J.
  LONESOME.
Bradshaw, Bobby.
  PEOPLE GONNA TALK.
Bradshaw, Jerome D.
  AND AWAY WE GO.
Bradshaw, Mildred M.
  TWO HEARTS WITH ONE LOVE.
Bradtke, Hans.
  BRAVO, BAMBINA.
  DARAN KÖNNT' ICH MICH GEWÖHNEN.
  EINSAME TAGE, EINSAME NÄCHTE.
  HOKUSPOKUS.
  I LOVE YOU, MY DARLING.
  KENNST DU DIE DREI SCHÖNEN TRÄUME.
  NA NA, NANU.
  STERNE ÜBER NAPOLI.
  DER TICK FUR DAS ANTIKE.
  WENN DU MUSIKALISCH BIST.
  WENN WIR UNS BEGEGNEN.
  WO SIND DIE SCHÖNEN TAGE.
Brady, Don.
  EGOR'S CAPERS.
  MIGHTY OAK.
Brady, Pal.
  NO MONEY DOWN.
Brady, Ronald.
  TWILIGHT POLKA.
  TWIN SISTERS OBEREK.
Brady, Thomas F.
  YOU DON'T LOVE ME NO MORE.
Brady, Victor.
  YOU'D BETTER BE GOOD.
Brändle, Hans.
  FINALE.
Braga, Bruno.
  HAVE FAITH, MY LOVE.
Bragard, Roger.
  JACOBI LEODIENSIS SPECULUM MUSICAE.
Bragg, Mildred.
  I'VE GOTTA ALWAYS HAVE YOU NEAR.
Braggs, Al.
  THE HOOTENANNY HOOT.
Brahe, Douglas William.
  LISTEN, MARY. (R)
  SPRING IS ON THE WAY. (R)
Brahe, May H.
  BLESS THIS HOUSE.
  SPRING IS ON THE WAY. (R)
Brahe, May Hannah.
  LISTEN, MARY. (R)
Brahms.
  BRAHMS' LULLABY.
  BRAHMS LULLABY. (R)
Brahms, J.
  ACADEMIC FESTIVAL OVERTURE: MAESTOSO THEME.
  LULLABY.
Brahms, Johannes.
  CONCERTO.
  FOUR WALTZES.
  IN SILENT NIGHT. (R)
  LULLABY.
  LULLABY AND GOOD-NIGHT. (R)
  SERENADE. (R)
  TRAGIC OVERTURE.
  UNGARISCHER TANZ NO.8.
Braico, Tommaso.
  THE LAUGHING BLUES.
Braid, William.
  PROMISE YOU'LL TELL HER.
Braidwood, Ella Riley.
  THE CITY OF NEW YORK. (R)
Braithwaite, John, Jr.
  THE FIRST AND THE LAST.
  TIME CAN CHANGE EVERYTHING BUT YOU.
Brake, Paul C.
  ENCHANTED FOREST SUITE.
Braman, Roy.
  IF THERE WERE NO FOREST BIRDS.

Bramble Music.
FIVE MILES SOUTH (OF JACKSONVILLE)
I'VE ALSO LEARNED TO LIE.
NO MORE PROBLEMS (NO MORE HEART)
STAY AWAY FROM LONELY PLACES.
TIME TO BUM AGAIN.
Bramble Music, Inc.
WHAT MAKES A MAN WANDER.
Bramble Music Pub. Co., Inc.
AFTER YOUR WEDDING.
HERE COME MORE ROSES.
SLIPPIN' BACK TO YOU.
WHO'S GONNA STAND BY ME.
Bramble Pub. Co., Inc.
SEE Bramble Music, Inc.
Bramblett, Don.
BABY BLUE.
BELIEVE.
DON'T COME A-CRYING.
GUESS I'M STILL IN LOVE WITH YOU.
HOW CAN I BE THE SAME.
I'M SURE YOU'LL COME RUNNING HOME TO ME.
MAKE IT ME.
REMEMBER OUR LOVE.
SHED A TEAR.
THE STORY OF HOW WE MET.
THAT'S LIFE.
Bramlett, James.
CHRISTMAS IS A HAPPY TIME.
Bramwell, Bill.
MOON'S MEN.
Brana, Pedro.
FABIOLA.
Brancamp, Angela V.
COOKIE.
Brancati, Robert.
CRY OVER YOU.
FIFTH OF SEPTEMBER.
WALKING ALONE.
Branch, Ben.
BEACH BASH.
Branch, John Roger.
I CRIED FOR YOU.
Branch, Martha.
BECAUSE YOU WERE THERE.
Branch, Martha E.
AFFAIRS OF HEART.
ALL THE WAY TO L.A.
I'VE HEARD THAT LINE.
MOVE ON IN.
Branch, Roger. SEE Branch, John Roger.
Brand, Charles.
I CARE FOR YOU.
Brand, Dixie. SEE Brand, William R.
Brand, Oscar.
CLAY AND FRELINGHUYSEN.
A DOLLAR AIN'T A DOLLAR.
HIS GRANDFATHER'S HAT.
HOW TO PLAY FOLK SONGS.
IF HE'S GOOD ENOUGH FOR LINDY.
RALLY 'ROUND THE CAUSE, BOYS.
"ROOSEVELT," THE CRY.
TYLER AND TIPPECANOE.
THE UNION WAGON.
VAN BUREN.
Brand, William R.
WALK AWHILE WITH ME.
Brandao, Jose Domingos. SEE Domingos Brandao, Jose.
Branderath, Rolf.
ES GEHT WIEDER RUND.
Brandin, Walter.
ALOHA, HAWAII.
Brandley, Ozell.
I LOVE YOU SO.
Brandon, Al, pseud. SEE Woodard, Alvin B.
Brandon, E., pseud. SEE Segal, Erna.
Brandon, Earl W.
ONE STEP BACKWARDS.
Brandon, Frank W.
UNISON SONGS FOR CHILDREN. (R)
Brandon, George.
LINES FROM MILTON.
Brandon, Herbert J.
UNISON SONGS FOR CHILDREN. (R)
Brandon, Johnny.
BORN YESTERDAY.
A DROP IN THE OCEAN.
HAPPY ISLAND.
THE JAMAICAN HULA.
LET'S SING A NEW SONG.
LET'S START ALL OVER AGAIN.
A MOMENT OF MADNESS.
ROUGH AND READY.
SITTIN' IN THE SUN.
SPANISH TOWN.
TIME REMEMBERED.
TOURIST IN TRINIDAD.
TWILIGHT IN THE CITY.
Brandon, Luther T.
MOST RICHLY BLESSED.
SUE MAE SAN.
Brandow, Margaret.
I KNOW.
Brandt, Alan.
EVERYBODY'S GOT A RIGHT TO BE LOVED.
FUNNY WORLD.
HELP A GOOD GIRL GO BAD.
THAT'S WHAT I LIVE FOR.
THIS I HAVE LEARNED.
WHEN A SWINGIN' THING STOPS SWINGIN'.
Brandt, Albert.
HEYDAY OF THE FLAPPERS.
Brandt, Carl.
MAGOO THEME.
Brandt, Carl F., Jr.
MUMBLE-JUMBLE.
Brandt, Carole A.
THE NEW DARK AS A DUNGEON.
Brandt, Carole Alice.
WHEN MANUEL COMES MARCHING HOME AGAIN.
Brandt, Dorothea.
CHINESE WOODCUTTER.
Brandt, Eddie. See Lowe, C. Y., pseud.
Brandt, Harald.
BABY DOLL.
Brandt, Mel.
NINA.
RUN AROUND.
Brandt, Michael E.
THE NEW DARK AS A DUNGEON.
Brandt, Michael Eugene.
KARI.
WHEN MANUEL COMES MARCHING HOME AGAIN.
Brandt, Peter Schmitz-. SEE Schmitz-Brandt, Peter.
Brandt, Richard E.
GRANPA'S STILL.
Branecky, John P.
AT THE COUNTY FAIR.
COUNTY FAIR.
OLEAN ROVER.
Branner, Judi.
IS IT STILL YOU.
Brannon, Brunetta.
SPACE TRAVEL.
Branwin Music Co.
SPANISH TOWN.
Braschi, Saverio.
L'USIGNOLO DEL TIROLO.
Braselle, Keefe.
ON BROADWAY TONIGHT.
Braslavsky, Solomon G.
WEDDING SONG.
Brasola, Paolo.
NON FARMI PIANGERE PIU.
Brass, Bob.
DON'T TAKE CANDY FROM A STRANGER.
HE'S MY FUTURE.
I ONLY KNOW YOU TO SAY HELLO TO.
I'M OVER YOU.
IT'S NOT THE WAY IT USED TO BE.
LET'S GET MARRIED IN MARYLAND.
OUT OF SEASON.
TELL ME LIKE IT IS.
THERE'S ALWAYS A FIRST TIME.
THIS DIAMOND RING.
Brassington, George W.
PHYLLIS.
Bratcher, Dave.
PLAY-BOY.
Brathwaite, Anthony McLaren.
TELL ME THAT YOU LOVE ME TOO.
Bratt, C. Griffith.
A SEASON FOR SORROW.
Bratton, J. Bruce.
DON'T BLAME P.G. & E., PAL.
Bratton, Joanne, pseud. SEE Jackson, Joanne.
Brattwaite, Earl.
THY CROSS.
Braun, Gerhard.
TRIOSONATE A-DUR.
Braun, Kathy.
AVEC WALTZ.
Braun, Larry.
TIAJUANA.
Braun (M. R.) Editions.
SUITE DE DANSES.
Braun, Shony Alex.
GYPSY IN BLUE.
SERENADA ROMANTIQUE.
Brauner, Fred. SEE Brauner, Irmfrid.
Brauner, Irmfrid.
GONNA GET ME SOME MOON DUST.
TAKE THE GOLDFISH FOR A WALK.
Braunstein, Martin.
ME LITTLE BRUDDER TINKS HE'S DAVY CROCKETT.
Brausch, Marilyn.
WHAT MAKES JAKEY SHAKY.
Bravard, Raymond.
UN P'TIT PEU DE RHUM.
ROONY.
Bravo, Adeline K.
SO MUCH IN COMMON.
Braxton, Geneva H.
WILD, WILD WIND.
Bray, Belinda H.
UNISON SONGS FOR CHILDREN. (R)
Bray, James F.
A BROTHER'S PRAYER.
Bray, Kenneth I.
NINE HYMN-TUNE SETTINGS FOR BAND OR ORCHESTRA.
Bray, Patsy.
LORD, I WANT TO LIVE FOR THEE.
Brayton, Steve.
WALKING DOWN LONELY STREET.
Brazeau, Pauline.
FLATTERY WILL GET YOU SOMEWHERE.
Brazil, Joseph.
HAVE A LA DE DA.
Brazilliance Music Pub., Inc.
CHORO FOR PEOPLE IN LOVE.
THE FIDDLE WOLF WHISTLE.
ISABEL.
LITTLE LILL.
THE LOVED ONE-BOSSA NOVA.
PEACE OF MIND.
SUITE POPULAR.
TWILIGHT IN RIO.
Brazis, Anthony J.
A BIT OF ALRIGHT.
NO ONE BUT YOU.
WHEN I'M BLUE.
Brazos Valley Music, Inc.
GONNA WRAP MY HEART IN RIBBONS.
I'M GONNA PRACTICE FREEDOM.
LIFE'S SWEETEST MOMENTS.
LITTLE CHRISTMAS ANGEL.
THEN I'LL START BELIEVING YOU.
Breach, William.
ART-SONG ARGOSY. (R)
Breau, Lou.
WE'LL CAMP ON THE CAMPUS TILL WE GET SOME DOUGH FROM HOME. (R)
Breaux, Rose Hallett.
A SONG OF GOD'S LOVE.
THY WILL BE DONE.
Brebeuf, Jean de, Saint.
'TWAS IN THE MOON OF WINTER-TIME. (R)
Brechbiel, Harry Ray, Sr.
YOU BROKE YOUR PROMISE.
Brecht, Bertold.
THE THREE PENNY OPERA.
Brecht, Erich.
AUCH DER HERBST HAT SEINE SCHÖNEN TAGE.
Breck Music.
AIN'T THAT RIGHT.
DARIN'S MAMBO.
Bredow, Günther.
DANN KAMST DU IN MEIN LEBEN.
DAS DARFST DU NIE VERGESSEN.
EINMAL WIRST DU NIE WIEDER FORTGEHN.
SONG OF SINGAPUR.
Breedlove, Harold.
EDEN FOR TWO.
MORE THAN YOU THINK I DO.
YA CHE COHAM.
Breeland, Walt.
FAMILY BIBLE.
Breen, Richard W.
BLACK WATER.
Brees, Bud. SEE Brees, Seymour.
Brees, Seymour.
IT'S YOUR TURN TO CRY.
Breezy Willow Music.
BATTLE OF VIETNAM.
DESTINY.
Bregman, Buddy.
CHRISTMAS MEMORIES.
SING A LITTLE SONG.
TEARDROP.
Bregman (Buddy) Music Productions.
ABOVE THE CLOUDS.
AIN'T IT SO.
AIR CASTLES IN THE SAND.
ALL AROUND THE XMAS TREE.
ALL OF YOUR LOVE.
ALL THE WAY.
ALL THE YEARS.
ALL THESE YEARS.
ALMOST PARADISE.
ALWAYS ALONE.
ALWAYS DREAMING.
AM I GETTING THROUGH TO YOU.
ANDY.
ARIZONA MOON.
AS LONG AS I HAVE YOU.
AS TIME GOES BY.
AT THE SETTING OF LIFE'S SUN.
ATMOSPHERE BLUES.
AWAY DOWN THE RIVER.
BABY MINE.
BAD TIMES.
BE A WINNER.
BE MINE.
THE BEATLES ARE COMING.
BEAUTIFUL ATTRACTION.
BECAUSE YOU'RE YOU.
BEEN DOWN SOUTH TOO LONG.
A BEETLE AIN'T A THING BUT A BUG.
BEWARE OF MOONLIGHT.
BIG WAY.
BILLY GRAHAM IS PREACHING IN THE OLD FASHION WAY.
BLAME THE INSTRUCTOR.
BLIND DATE.
BLUE LAMENT.
BLUE SMOKE RINGS.
THE BLUES WENT OUT THE WINDOW.
THE BOOGIE WOOGIE WALK.
THE BOOK IS WRONG.
A BROKEN PROMISE.

Bregman (Buddy) Music Productions.-Con.
BUGSVILLE.
BURNING LOVE.
CAJUN QUEEN.
CALL ME UP.
CAME THE DAWN.
CAN YOU FORGET.
CAN'T UNDERSTAND.
A CHANGE OF MIND.
CHICK, CHICK.
THE CHIHUAHUA TWIST.
A CHILD IS BORN.
CHRISTMAS IS IN THE AIR.
CHRISTMAS MEMORIES.
A CHRISTMAS TREE.
CITY GIRL.
CLAIM TO FAME.
COFFEE POT TALK.
COME BACK AND LOVE ME.
COME, MY LOVE.
COME TAKE MY HEART.
COME THRU THE GARDEN.
COME TO THE FAIR.
CONCEPT DARLING.
COOKIE.
COULDN'T BE.
A COWBOY'S DREAM.
CRAZY WEATHER.
CRUEL LOVE.
CUPID'S ARROW.
DADDY WENT A'FISHING.
DANCING IT RIGHT.
DARLING, COME BACK.
DARLING, I LOVE YOU.
DARLING, YOU LOOK LOVELY TONIGHT.
THE DAY BEFORE CHRISTMAS.
DAY, NIGHT, SPRING, SUMMER, AUTUMN, FALL, WINTER.
DEAR LINDA.
DEATH.
DEPENDING ON YOU.
DESIGN.
A DIAMOND THAT TURNED CLOUDY.
DIDN'T THINK THAT IT WOULD HAPPEN.
DOLL BABY.
THE DOLLAR AND CENT.
THE DONKEY AND THE ELEPHANT.
DON'T BE AFRAID.
DON'T BE LATE.
DON'T SAY THAT'S ALL.
DON'T STUMBLE AND FALL.
DON'T YOU KNOW I LOVE YOU.
DON'T YOU KNOW I LOVE YOU LIKE I DO.
A DREAM.
A DREAM FOR CHRISTMAS.
THE DREAM IN MY HEART.
DREAMER.
DREAMING.
DREAMING SIDE BY SIDE.
DREAMS OF FANTASY.
DRINKING FROM THE FOUNTAIN.
DYING LOVE.
EACH TIME.
ETHEREAL.
EVERY MOMENT OF LIFE.
EVERY TIME I WANT YOU.
EVERY WAKING MOMENT.
FAIR EXCHANGE.
FISHING.
FIVE LITTLE FLAGS OF THE U.S.A.
FIVE REASONS.
FLIGHT OF FANCY.
THE FLOWERS.
FOOLISH HEART.
FOREVER I'LL SING THIS REFRAIN.
FOREVER IN DREAMS HE'LL BE MINE.
FOREVER MY DARLING.
FORGIVE ME IF IT'S NOT TOO LATE.
FORGOT TO TELL YOU.
FORGOTTEN.
FROM MY POINT OF VIEW.
FROSTY FAIRY.
FULL OF TEARS, TEARS.
GAL CRAZY.
THE GAMES.
A GENTLE BREEZE.
GET, GET THE MONKEY STEP.
THE GHOST OF MARIBEAN FLATS.
THE GIRL I LIKE.
THE GIRL I USED TO LOVE.
THE GIRL NEXT DOOR.
A GIRL'S HOPES.
GIVE ME A DREAM FOR TOMORROW.
GIVE US PEACE TODAY.
GLORIFY THE LORD.
GLORY TO GOD.
GOD BLESS OUR BABY.
GOIN' NOWHERE.
GOING BACK TO MY BABY.
GOING BERSERK.
GOLDEN MOON.
GOLDWATER, LET'S GO.
GONE.
GOODBYE, DARLING.
THE GOOFER.
THE GRAY OLD HOUSE.
THE GREAT SALVATION.
THE GUILTY ONE.
HANG ON.
HARRY, I CARE.
HAVE A GREETING.
HAVE I TOLD YOU.
HE IS THE ONE.
HE PAID THE DEBT.
HEAR BELLS RINGING.
HEART BREAK.
THE HEART BROKEN MOTHER.
HEAVEN.
HEAVEN, HEAVEN, HEAVEN.
HEAVEN ON EARTH.
HE'S GONE.
HE'S MY LITTLE TOOSIE WOOTSIE.
HEY - COOKY.
HI, LITTLE BIRDIE.
HIS AND HERS.
HITCHHIKIN' LOVER.
HOMEMADE GUITAR.
HONEY.
HOP SCOTCH.
HOPE.
HOT ROD TEX.
HOW ABOUT THAT.
HOW ARE YOU, GOOD LOOKIN'.
HOW I LOVE YOU.
HOW MUCH CAN ONE HEART TAKE.
HOW MUCH HEARTACHE.
HOW OFTEN, MY LOVE.
HURRY HOME, MY SON.
I AIN'T GOING TO LISTEN.
I AM IN LOVE.
I CAN SEE IN YOUR EYES WHAT YOU FEEL IN YOUR HEART.
I CAN'T BELIEVE YOUR LOVE HAS CHEATED ME.
I CAN'T FORGET THE DAY WE MET.
I CAN'T FORGET YOU.
I CRY.
I DON'T HAVE YOU.
I DON'T KNOW WHY.
I DON'T WANT LONG DISTANT LOVING.
I DON'T WANT YOU ANYMORE.
I FOUND A WAY.
I GOT IT.
I HAD A GIRL.
I HAVE NO ONE.
I HAVE TO LEARN.
I HEAR AN ANGEL PLAYING.
I HOPE YOU'RE HAPPY.
I LOOKED INTO THE SEA TO SEE.
I LOST MY HEART IN THE VALLEY.
I LOVE EYES OF BLUE.
I LOVE ONLY YOU.
I LOVE YOU.
I LOVE YOU IN ALL MY DREAMS.
I LOVE YOU SO.
I MET HIM AT A BAR.
I NEED YOU.
I REMEMBER.
I SAW YOU AGAIN.
I SMILE THROUGH LIFE.
I TALKED TO MY DADDY IN PRAYER.
I TOLD MY HEART.
I WAITED FOR YOU, DARLING.
I WALKED IN GOD'S HEAVEN.
I WANNA KNOW.
I WAS ALONE.
I WHISPER YOUR NAME.
I WISH YOU WOULD DECIDE.
I WONDER WHY.
IF I COULD TURN BACK THE TIME.
IF I'M WRONG.
IF IN YOU KNEW.
IF LOVING YOU IS WRONG.
IF THE ONE WHOM YOU LOVE.
IF THIS LOVE IS REAL.
IF YOU DON'T LIKE MY APPLES DON'T SHAKE MY TREE.
I'LL MAKE IT ALONE.
I'LL NEVER SAY GOODBYE TO YOU.
I'LL NOT CRY TONIGHT.
I'LL TELL PAW.
I'LL WAIT.
I'M A WISHING.
I'M GOING, GOING BACK.
I'M GOING INTO OUTER SPACE.
I'M HAPPY AND I'M FREE.
I'M IN LOVE AGAIN.
I'M JEALOUS.
I'M NOT ASHAMED.
I'M SO IN MISERY.
I'M SO LONELY AND BLUE.
I'M STILL IN LOVE.
I'M STILL IN LOVE WITH YOU.
I'M THE ONE.
I'M THINKING, DEAR, OF YOU.
I'M THROUGH.
IMAGINATION.
IN MEMORY OF J.F.K.
IN THE LAND OF BEAUTIFUL SWEET HEARTS.
IN THE VALLEY OF THE BLUES.
INNER SELF.
INSPIRATION FOR A PRAYER.
IS THIS THE END.
IS THIS THE THING CALLED LOVE, LOVE, LOVE.
IT IS A LONG WAY.
IT WAS LOVE AT FIRST SIGHT.
IT'S A DAFFY, LAFFY WORLD.
IT'S A SIN TO WORRY.
IT'S CHRISTMAS.
IT'S HAPPENING AGAIN.
IT'S MY HEART.
IT'S NEVER TOO LATE.
IT'S NOT TRUE WHAT THEY SAY.
IT'S OVER.
IT'S SO LONG, BABY DOLL, SO LONG.
IT'S THE SONG OF A TRAIN.
IT'S TOO LATE FOR YOU TO CRY.
JACK RUBY.
JOHN F. KENNEDY.
JOHN GLENN'S HOME, SWEET HOME.
JUST A SPLINTER FROM THE CROSS.
JUST FOR YOU.
JUST YOU AND I.
KEEP A LIGHT BURNING IN THE WINDOW.
THE KENNEDY WALTZ.
A KIND WORD, A SMILE.
KING AND QUEEN.
KISSES FOR MR. MOON.
KNEE-KNOCK ROCK.
LA BALINDA.
THE LAST FRONTIER.
LET ME HEAR THAT SONG AGAIN.
LET ME WALK WITH THEE.
LET NO MAN BE FORGOTTEN.
LET THE WORLD ROLL ON.
LET'S BEGIN AGAIN.
LET'S DANCE.
A LETTER.
A LIE WILL END IN SHAME.
LIFE IS A GAME.
LIGHTNING.
LIKE A BEAUTIFUL ICICLE.
LITTLE BABY BOY JESUS.
LITTLE GIRL.
LITTLE PRESENT UNDER THE XMAS TREE.
LITTLE SCARED EYES.
LOADING OUR SHIP.
LOAFING AROUND.
LONELINESS.
LONELY.
LONELY BABY.
A LONELY STAR.
LONESOME.
LONESOME FOR YOU.
LONESOME RIVER BLUES.
THE LORD IS OUR SHEPHERD.
LOST LOVE.
LOTS OF LOVE AND A BUNNY HUG.
LOVE.
LOVE AND MUSIC.
LOVE CRAZY.
LOVE HAS GONE.
LOVE IS A WONDERFUL THING.
LOVE IS GRAND.
LOVE IS SO STRANGE.
LOVE LETTERS IN THE SKY.
LOVE ME.
LOVE ME NOW.
LOVE OF A TENDER HEART.
LOVE OF FIRE, LOVE OF ICE.
LOVE PASSED THIS WAY.
LOVE STRUCK ME.
LOVE WILL MAKE YOU DO STRANGE THINGS.
LOVE YOU, LOVE YOU.
LOVE YOU MORE EACH DAY.
LOVEBIRDS' SONG.
A LOVELY COTTAGE.
LOVINGLY YOURS.
LYNDA.
A MAN OVER THE SEA.
THE MAN WHO WAITS.
MANY FACES, MANY EYES.
MARGARITA.
MARRIAGE VOW.
MASTER OF LOVE.
A MEADOW LARK'S SONG.
MEAN WOMAN.
A MEMO TO STEPHEN.
THE MEMORIAL POEM OF JOHN F. KENNEDY.
MEMORIES.
MEMORIES OF WAR.
MEMORY BOOK OF LIFE.
MISSISSIPPI GIRLS.
MISTY RAIN.
A MIXED-UP MAMBO.
MOM AND DAD.
MOM'S BATTLE.
MONEY.
MONEY CAN'T BUY.
MOON GODDESS.
THE MOON IS SO BRIGHT TONIGHT.
MOONTIME IS SPOONTIME.
MORE THAN JUST A MEMORY.
MOUNTAIN SERENADE.
MUMBLE-JUMBLE.
MUSIC, MUSIC, MUSIC.
MY AMERICAN HOME.
MY ANGEL, MOM.
MY BABY HAS GONE AND LEFT ME.
MY BED OF THORNS.
MY BOOK OF LOVE.
MY BOTTLE.
MY BRIDE.
MY CHEROKEE SWEETHEART.
MY CRUEL WORLD.
MY DADDY.
MY DARLING.
MY DARLING ANGEL.
MY DEAR.
MY DREAM.

- Bregman (Buddy) Music Productions.-Con.
  - MY DREAM FROM PARADISE.
  - MY EVERLASTING LOVE.
  - MY GARDEN GATE.
  - MY FIFTH ORIENTAL SWEETHEART.
  - MY HEART IS WEEPING FOR YOU.
  - MY HOUSE.
  - MY IDEAL.
  - MY IDEALISTIC LOVE.
  - MY LITTLE PET.
  - MY LITTLE PIXIE.
  - MY LOVER'S WINDING TRAIL.
  - MY MOST BELOVED.
  - MY NEIGHBOR'S BIBLE.
  - MY NEW LOVE.
  - MY OKLAHOMA BABY.
  - MY PILLOW CRIED LAST NIGHT.
  - MY PRAYER.
  - MY SQUARE SEVENTH MOON.
  - MY SWEET LOUISE.
  - NATURE'S GAL.
  - NECKLACE OF TEARS.
  - NEEDING YOU.
  - NEEDLE IN A HAYSTACK.
  - NEIGHBORHOOD SNOWMAN.
  - NEVER GIVE UP.
  - NEW JERSEY.
  - A NEW KIND OF LOVE.
  - A NIGHT AT THE BAR.
  - NIGHT TIME.
  - NIGHTINGALE.
  - NO DOUBT ABOUT IT.
  - NO GREATER LOVE.
  - NO REASON.
  - NO REGRETS.
  - NOAH'S ARK.
  - NOBODY KNOWS.
  - NOTHING EVER HAPPENS TO ME.
  - NOW HE IS GONE.
  - OH DEAR ONE.
  - OH LOVE.
  - OH MAGICAL, BEAUTIFUL ISLE OF THE SEA.
  - OH MOON ABOVE.
  - AN OLD ARM CHAIR.
  - AN OLD-FASHIONED FIDDLE AND BOW.
  - THE OLD GRIST MILL AT BEAVER DAM.
  - ON THESE FOREIGN SHORES.
  - ONE DROP OF HIS BLOOD.
  - ONE MORE TIME.
  - ONE MORE WOMAN TO LOVE.
  - ONLY A KISS.
  - ONLY MEANT FOR ME.
  - ONLY THE PAST.
  - OPEN SESAME.
  - OPEN THE DOOR.
  - OPHILIA.
  - OUR AIR FORCE SON.
  - OUR BIG JOHN.
  - PAMELA.
  - PARADISE GARDEN.
  - PARADISE GROVE.
  - PAULA.
  - PEACEFUL VALLEY.
  - PLAY BOY.
  - PLEADING FOR YOUR LOVE.
  - PLEASE COME BACK.
  - PLEASE, MR. TELEPHONE.
  - PLEASE STAY HOME.
  - PLEASE TELL MY HEART.
  - PORTRAYAL OF GRATITUDE.
  - PRAYER FOR MOTHERS OF MEN.
  - PRETTY STARLIGHT NIGHT.
  - PUPPETS.
  - PURPLE DEW.
  - QUESTO CORE MIO.
  - RAINBOW TO THE MOON.
  - RAINDROPS.
  - RANAE.
  - RECIPE FOR MISERY.
  - RED CEDAR COTTAGE.
  - RED POINSETTIAS.
  - RE-LIVE THE PAST.
  - REMEMBER THE NIGHT.
  - RICHES DON'T BUY LOVE.
  - RIDE HARD, RIDE FAST.
  - RIDE ON BY.
  - RIPPLING WATERS.
  - ROCK AND ROLL KING.
  - ROCKET TO THE MOON.
  - ROCKIN' ON THE MOON.
  - ROGER MARIS.
  - RONNY, DO YOU REMEMBER.
  - ROSA LEE.
  - SAILOR BOY, SAILOR BOY.
  - SASKATCHEWAN.
  - SATAN, LET'S BE FRIENDS.
  - SATISFACTION GUARANTEED.
  - SAY THAT YOU DO.
  - SCARLET GOWN.
  - SEA SHELLS.
  - SEE JESUS.
  - SET ME AFIRE.
  - SHADOWS IN MY HEART.
  - SHAKE IT UP, BABY.
  - SHAKE THE DUST FROM YOUR FEET.
  - SHALL I TELL YOU.
  - SHE WON MY HEART.
  - SHE'S MINE.
  - SILENT ECHOES.
  - THE SILVER LINING.
  - SILVERY MOONLIGHT.
  - SINCE MY BABY WENT AWAY.
  - 65 BLUES.
  - SMILING FACES.
  - THE SNOW.
  - SNOW YOU KNOW.
  - SO BLUE.
  - SO CLOSE TO ME.
  - SO LONG, LOVE.
  - SOFT FLOWER.
  - A SOLDIER DIES.
  - SOMEBODY.
  - SOMEDAY.
  - SOMETIME WE WIN.
  - SOMEWHERE, ONE LOVE.
  - THE SONG OF MONTANA.
  - STARLIGHT.
  - THE STATE OF SUNSHINE.
  - STEADY NOW.
  - STEER US THROUGH.
  - STILL WANTING HER.
  - STRANGE FEELING.
  - SUDDENLY I KNEW.
  - SUMMER ROMANCE.
  - SUMMERTIME.
  - SUNDOWN IN A UTAH VALLEY.
  - SUNDOWN STAGE.
  - SUNSHINE HOBO.
  - SWEET.
  - SWEET ANGEL.
  - SWEET BABY ELAINE.
  - SWEET BUNCH OF ROSES.
  - SWEET DREAMS ON MY MIND.
  - SWEET KISSES.
  - SWEET THING.
  - SWEETEST GIRL I EVER HAD.
  - SWEETHEART OF MINE.
  - TEARS OF LOVE.
  - TELL ME.
  - TELL ME, DARLING.
  - TELL ME HOW TO SAY GOODBYE.
  - TEN-CENT STORE.
  - THE TEXAS COWBOY.
  - THAT DEEP, COLD RIVER.
  - THAT IS WHY I CRY.
  - THAT KIND OF LOVE.
  - THAT OTHER GUY.
  - THAT OTHER WOMAN.
  - THAT SAD AND DREADFUL DAY.
  - THAT TEARDROP EVEN CRIED.
  - THAT TIME OF YEAR.
  - THAT VERY FIRST TIME.
  - THAT'S WHAT I CALL FUN.
  - THAT'S WHAT MY HEART FEELS.
  - THERE ARE JEWELS.
  - THERE IS A HEAVEN.
  - THERE IS A SONG FOR MY HEART.
  - THERE WILL BE A PARTING LINE.
  - THEY TOASTED THE BRIDE.
  - THINK.
  - THIS LAND, A HOME.
  - THOSE WERE THE BOYS I LIKED.
  - THOUGHTS OF LOVE.
  - THREE WORDS FROM YOU.
  - TIGHT SATELLITE.
  - TIME.
  - THE TIME FOR LOVE IS ALWAYS.
  - TIMOTHY, LOVE, AND SYMPATHY.
  - TO BELONG TO YOU.
  - TO HAVE YOU EVER NEAR ME.
  - TO KNOW YOU'RE MINE.
  - TO LITTLE GENE.
  - TO MY DIARY.
  - TO MY MOTHER.
  - TO YOU.
  - TOM AND NED.
  - TOMORROW.
  - TONGUE TIED TEEN.
  - TOO LATE TO ASK FORGIVENESS.
  - A TOY FOR THE BABY.
  - THE TREASURE OF TIME.
  - TROUBLE - TROUBLE.
  - TRUE LOVE WAS MEANT TO BE.
  - THE TRUE MATE.
  - TRULY DO.
  - THE TRUTH ABOUT GIRLS.
  - TURN OF THE TIDE.
  - TWO BROKEN HEARTS.
  - TWO LITTLE WORDS.
  - UNCLE SAM'S SUIT.
  - UNSATISFIED ANTICIPATION.
  - UNTIL.
  - UNTRUE DARLING.
  - THE VERY DISTURBING YOU.
  - WAIT AND SEE.
  - WAIT UNTIL THE NEXT TIME YOU FALL.
  - WALK AND SMILE.
  - WALK THAT WALK.
  - WANTED, A FRIEND.
  - THE WASHINGTON BALL.
  - WASTED LOVE.
  - WE WILL LOVE.
  - WEAR A SMILE ON YOUR DIAL.
  - WEDDING IN JUNE.
  - WE'RE GONNA DANCE.
  - WERE YOU PRETENDING.
  - WHAT GOD HAS DONE FOR US.
  - WHAT HAVE I GOT.
  - WHAT IS CHRISTMAS WITHOUT A TREE.
  - WHAT I'VE BEEN DOING WRONG.
  - WHAT SHALL I DO.
  - WHAT'S THE USE.
  - WHEN ALONE.
  - WHEN DID TIME BEGIN FOR US.
  - WHEN I WRITE TO YOU, MY DARLING.
  - WHEN I'M WITH YOU.
  - WHEN IT'S SUNDOWN IN NEVADA.
  - WHEN THE SNOW FALLS.
  - WHEN THE SUN ROSE.
  - WHEN YOU MISTREAT SOMEONE, SOMEONE WILL MISTREAT YOU.
  - WHEN YOUR SHIP GOES TO SEA.
  - WHERE ARE YOU TODAY.
  - WHERE MY LOVER LIES.
  - WHERE'S MY BABY.
  - WHISPERING, I LOVE YOU.
  - WHO YOU.
  - WHOEVER YOU ARE.
  - WHY.
  - WHY A MOTHER-IN-LAW.
  - WHY HAVE YOU CHANGED.
  - WHY PICK ON ME.
  - WHY THE TEARS.
  - WILD ROSE VINE.
  - WILL I SEE ANOTHER RAINBOW.
  - WILL SHE WAIT UNTIL I RETURN.
  - WILL SOMEONE COME AND LOVE ME.
  - WILL YOU WALTZ WITH ME, MY DARLING.
  - WISH UPON A STAR.
  - WITH A SHADY COCO PARK.
  - WITH MEN WHO DREAM.
  - WITH THE MOON SHINING BRIGHT.
  - WITHOUT MY LOVE.
  - WONDERFUL, SPECIAL, NEW, EXCITING.
  - WONDERING.
  - WON'T YOU, BABY - WON'T YOU.
  - WORLD OF OUR OWN.
  - WORLD OF SIN.
  - WOULD YOU TURN YOUR COUNTRY DOWN.
  - WRITE A LETTER TO ME.
  - YEAR OF THE HUMAN LIFE.
  - THE YELLOW ROSE OF TEXAS.
  - YES I DO.
  - YOU AND WE.
  - YOU ARE SO HARD TO GET TO.
  - YOU ARE THE LOVELIEST THING IN THE WORLD.
  - YOU CHASE ME TOO MUCH.
  - YOU DONE ME WRONG.
  - YOU DON'T HAVE TO.
  - YOU DON'T MISS YOUR WATERS.
  - YOU FOUND SOMEONE NEW.
  - YOU MAKE MY LIFE WORTH LIVING.
  - YOU PLAYED IT COOL.
  - YOU REMIND ME.
  - YOU SHORT CHANGE ME.
  - YOU STOLE MY LOVE AWAY.
  - YOUNG HEARTS.
  - YOUR BEAUTIFUL WORDS.
  - YOUR DOGGIE.
  - YOUR LOVE IS ONLY A GAME.
  - YOUR NAME.
  - YOUR UNFAITHFUL LOVE.
  - YOU'RE EVERYTHING.
  - YOU'RE NOT MINE ANYMORE.
  - YOU'RE REMARKABLE.
  - YOU'RE TELLING EVERYONE I'M TO BLAME.
  - YOU'RE THE ONLY ONE.
  - YOU'RE THE ONLY ONE I LOVE.
  - YOURS TILL THE DAY I DIE.
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  - ALLEGHENY LOVE.
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  - HOW'D YA LEARN HOW. (R)
  - (I'LL) TELL IT TO THE MOON.
  - THE RED BARREL BLUES.
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  - LOB DER MUSIK.
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THE DAYS OF THE WALTZ.
Bren, Joe.
THERE HE GOES.
Brenchley, John O.
MY ONLY LOVE.
Brendel, Jim.
AMY.
FAT GIRL.
I'M GONNA MARRY MARY.
KAREN.
Brendle, Hal.
OPENING NIGHT.
Brendon, John, pseud. See McDonnell, John P.
Brennan, Edmund F.
LEARN ALL CHORDS AND SCALES FROM FIVE NOTES.
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PRAISE TO THE LORD ALMIGHTY.
Brennen, Frances Slaton.
SANTA IS HERE.
Brenner, Carol.
THE VOTER'S SONG.
Brenner, Moises Smolarchik.
SEE Smolarchik Brenner, Moises.
Brenner, Sid.
HAVE I TOLD YOU I LOVE YOU TODAY.
I NEED YOU.
Brenner, Walter.
PROPHECY.
Brens, Bienvenido.
CELEDONIO.
TU SILENCIO.
Brent, Carol.
FICKLE HEART.
Brent, Earl.
DISAPPOINTED LOVE. (R)
Brent, Judy. See Harris, Edna.
Brent, Lloyd T.
OCEAN HOUSE.
Brent, Lloyd Terry.
I DOUBT SHE'LL EVER KNOW.
Brent, Mauryne.
WHAT YOU MEAN TO ME.
Brent, Robert.
OCEAN HOUSE.
Brent, Robert A.
I DOUBT SHE'LL EVER KNOW.
Brenta, Gaston.
AIRS VARIES.
Bresgen, Cesar.
DIE KLEINEN TAG- UND NACHTSTÜCKE.
Bresko, Steve.
HUSKIES, ON YOUR WAY.
Bresler, Jerry.
I'VE BEEN OUT OF THIS WORLD FOR SO MANY YEARS.
MY CHRISTMAS PRAYER.
PROMISE ME YOU'LL NEVER LEAVE PAREE.
Brett, Philip.
MATER CHRISTI.
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UNSERE MAD'LN, UNSERE BUAM.
'S WEINHEBERLIED.
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MARK'S BLUES.
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THE BAREFOOT LADY BY THE SEA.
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LES PETITS CIRQUES.
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DEAR GOD, WATCH OVER MY CHILDREN.
THE GREATEST LOVE.
I'M GONNA WALK THE SHORES OF HEAVEN.
MY NEW HOME.
Brewer, Joan.
MY FRIEND.
Brewer, Litton.
A CHILD OF GOD.
Brewer, Margaret.
A CHILD OF GOD.
Brewer, Mark.
PIPING TIMES. (R)
Brewer, Mike.
DON'T EVER LEAVE ME.
I'M COUNTING ON YOU.
THIS IS THE MOST IMPORTANT THING.
WHEN YOUR HEART GETS WEARY.
Brewer, Odes B.
GOOD MEN.
TO THE RIGHT, PLEASE.
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Brewer, Vera Jean.
BENDED KNEES.
BOW DOWN.
Brewer, William.
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TZENA, TZENA, TZENA.
Brewis, Laurence J.
MY DEAR ONE.
Brewis, Laurence John.
MEET THE NEW ME.
Brewis, Laurie.
LOVE A LOT AS LONG AS YOU LIVE.
Brewster, Bob.
POOR ME.
Brewster, Robert Leo.
AT THE BEACH.
GO AWAY.
SUMMER'S COMIN'.
Brian, Edward R.
LET'S RIDE.
OH, KATHY.
Brian, Neil.
TALK TO THE BOY YOU LOVE.
Brian, Neil, pseud. SEE Goldberg, Neil.
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SOME OTHER DAY, SOME OTHER TIME.
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VANIDOSA.
YO QUISIERA SENTIR.
Brickell, Marian Weller.
I SEE MY LORD.
SNOWFLAKES.
Brickers, Ralph B., Jr.
OH, I AM SENDING.
STOP HURTING ME.
WHY MUST YOU HURT ME.
Bricusse, Leslie.
FEELING GOOD.
GOLDFINGER.
THE JOKER.
WHO CAN I TURN TO (WHEN NOBODY NEEDS ME)
Bride, Bennie.
AT THE GOLDEN GATE.
JESUS PROMISES.
WHAT A WONDERFUL GOD.
Bridge, B.
HIGH RISE.
SHE PUT THE WHAMMY ON ME.
Bridge, Edizioni Musicali.
C'E UNA FESTA IN CASA TUA.
DOVE PASSEREMO LA DOMENICA.
NON C'E STATO NIENTE.
VUOI GUIDARE SEMPRE TU.
Bridgeo, Patsy.
EVERYONE BUT ME.
Bridges, Gladys M.
YOU'RE THE ONLY ONE.
Bridges, Larry R.
LEE AND JACK.
MY HEART.
Bridges, Leda Natalia Raigorodsky.
VANISHED DREAMS.
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AUTUMN.
GOD'S LOVE.
Bridges, Robert.
GIRD ON THY SWORD, O MAN. (R)
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PRAISE HIS HOLY NAME.
Briggs, Freddie.
ALWAYS AND FOREVER.
ONE HEARTACHE TOO MANY.
Briggs, Freddy.
BACHELORS DO GET LONELY.
GIVE HIM UP.
I SHOULD HAVE LISTENED.
ON THAT DAY.
SHE DON'T LOVE ME.
SOMEONE TO CARE FOR ME.
THE TRAIN SONG.
WE GOT A THING GOIN' ON.
YOU'RE GONNA NEED ME AGAIN.
Briggs, George.
I WANT TO BE A BIG TIME COWBOY.
WHEN I THINK ABOUT YOU.
Briggs, George L., Jr.
I WANT TO BE A BIG TIME COWBOY.
WHEN I THINK ABOUT YOU.
Briggs, George Wallace.
COME, RISEN LORD.
Briggs, J.
HIDEOUT.
Briggs, Jane.
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YOU CAN'T KEEP ME HERE MUCH LONGER.
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SWIM, SWIM, SWIM.
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BABY, LET'S MAKE UP.
BOY FRIEND.
DON'T BE MY BABY.
THE FALL.
A FEW CASUAL WORDS.
FIND ME A BOY.
HANG AROUND.
HAVIN' FUN.
HEY, MAMA LION.
HUSH, DON'T CRY.
I HATE HER.
(I WANNA BE) LONELY.
I'M NOT GONNA WORRY ('CAUSE I KNOW HE'S MINE)
IN MY DIARY.
LITTLE GIRL, LITTLE GIRL.
MARK MY WORDS.
MR. CUPID (DON'T YOU CALL ME)
MY TOUCH, MY KISS, MY LOVE.
NOBODY KNOWS WHAT'S GOIN' ON (IN MY MIND BUT ME)
ON THE GO.
RUN TO YOUR MAMA.
SHARIN'.
SHU-BEE-LOO.
SKYSCRAPERS.
THE TAPEWORM OF LOVE.
THAT'S MY GIRL.
THEN AND ONLY THEN.
VICKY.
YOU ARE HERE.
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A GIRL IN TEL-AVIV.
IN MINNESOTA, WHERE I MET YOU.
NO NEWS IS GOOD NEWS.

Brignole, Helen Meyer.-Con.
THERE IS NOTHING LIKE A SONG.
A TOAST TO LOVE.
YOU WALKED INTO MY HEART.
Brignole, Rosa, pseud. SEE Ivanoff, Rose.
Briley, Beauty. SEE Briley, Ruby Pearl.
Briley, Larry Eugene.
ANY MINUTE NOW.
THE BACK OF YOUR MIND.
"C" IS FOR CHRISTMAS.
A DIFFERENT GUY.
GET SOME TIME FOR ME.
I CAN'T BLAME YOU.
I'LL CONCEDE I'M LOSING YOU.
JUST A DREAM.
LAST SUMMER.
LEAVE A LIGHT IN THE WINDOW.
LONELY PLOT OF GROUND.
MY PICTURE.
THE ONLY WAY.
POOR OLD ME.
RIVER STREET.
STRAIGHTEN OUT MY MIND.
SUMMER WINDS.
THAT'S THE WAY YOU KEEP CHANGING ME.
TOO MUCH LIVING IN TOO FEW YEARS.
TRUCK JOCKEY JESSE.
WALKING BACK.
YOU'RE THE ONLY GIRL FOR ME.
Briley, Ruby Pearl.
DARLING, I NEED ONLY YOU.
Brilhart, Verlye Mills.
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I RISE, I FALL.
MY BOY LOLLIPOP.
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I RODE ALONE.
OH, MAKE ME A SADDLE.
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MOUNTAINS CAN RISE.
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YOU'VE GOT THE RIGHT STRING, BABY, BUT THE WRONG YO-YO.
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IF I ONLY KNEW.
MEN.
MISTLETOE AND HOLLY.
Brinston, Wayne.
YOU'VE GOT A RIGHT TO.
Brinton, Alf.
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CAMINITO DE CONTRERAS.
Briskey, Charles, Jr.
I'M LEFT ALONE.
NO LONGER.
Brisman, Irving.
HOW I MISS YOU MOST OF ALL.
LITTLE MINUTE.
MAKE THIS MOMENT LAST.
MY WINTER LOVE.
PORTRAIT MELODY.
RAGGEDY JEANS.
Brisson, Carl.
JUST HELLO - THEN GOOD-BYE. (R)
LITTLE RENDEZVOUS. (R)
Brisson, Cleo.
JUST HELLO - THEN GOOD-BYE. (R)
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RELEASE MY HEART (TO LOVE AGAIN)
THE WORM.
YOU DON'T CARE.
Britain, Henry.
FRENCH HEELS.
Britain, Henry W.
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I'M COUNTING TELEPHONE POLES.
JUST REMEMBER THE DANCE.
LOVE.
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MOTHER COMFORT. (R)
UNDERNEATH THE ABJECT WILLOW. (R)
Brittenum, Marion.
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Britto, Albert.
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ALL CREATURES OF OUR GOD AND KING.
ALL THE WAY MY SAVIOUR LEADS ME.
ALLELUIA! CHRIST IS RISEN.
ANGELS SANG THEIR SONG.
ANGELS WE HAVE HEARD ON HIGH.
AT CHURCH.
AT THE NAME OF JESUS.
AWAKE, AWAKE TO LOVE AND WORK.
AWAKE, MY SOUL, IN JOYFUL LAYS.
BABY JESUS AT CHURCH.
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A CHILD'S LIFE IN SONG.
CHORALE.
CHRISTIAN PRAISE.
CHRISTMAS LULLABY.
COME, SAYS JESUS' SACRED VOICE.
A COMMUNION HYMN.
DEAR LORD, WE GIVE OUR YOUTH TO THEE.
THE EARTH IS HUSHED IN SILENCE.
FATHER ALMIGHTY, BLESS US WITH THY BLESSING.
FATHER, LET THY KINGDOM COME.
THE FIRST LORD'S DAY.
FRIENDS OF ALL WE'D LIKE TO BE.
THE GIFTS.
GOD GAVE A GIFT.
GOD HAS PLANNED.
GOD OF GRACE AND GOD OF GLORY.
GOD OF THE EARTH, THE SKY, THE SEA.
GOOD CHRISTIAN MEN, REJOICE AND SING.
THE HAPPY CHRISTMAS COMES ONCE MORE.
HE WILL SEND THE BLESSING IF YOU PRAY.
HEAR US, BLESSED JESUS.
HIS SAVING GRACE PROCLAIM.
HOLY BIBLE, BOOK OF LOVE.
HOW LOVELY ARE THY DWELLINGS FAIR.
HOW LOVELY IS THY DWELLING PLACE.
HYMN TO THE REDEEMER.
HYMNS OF OUR FAITH.
I HAVE COME FROM THE DARKNESS.
I'M GOIN' TO SING.
I'M ON MY JOURNEY HOME.
IN HEAVENLY LOVE ABIDING.
JESUS CHRIST IS BORN THIS DAY.
JESUS, THOU ART MINE FOREVER.
JESUS, THOU HAST CALLED US TO THEE.
JESUS WALKED THE SHORES OF GALILEE.
JUNIOR HYMNAL.
JUST AS I AM, THINE OWN TO BE.
LET OUR GLADNESS KNOW NO END.
LET THE WHOLE CREATION CRY.
LIGHT OF THE ANXIOUS HEART.
LOOK DOWN ON US, LORD.
THE LORD EMMANUEL.
MAGNIFY THE NAME OF JESUS.
MEN AND CHILDREN EVERYWHERE.
MIRIAM.
MUSIC SOUNDS.
MY COUNTRY, 'TIS OF THEE.
MY GOD, I THANK THEE.
MY MASTER WAS SO VERY POOR.
MY SINGING IS A PRAYER.
NO OTHER NAME LIKE JESUS.
O COME, LET US SING TO THE LORD.
O GUIDE OUR THOUGHTS.
O JESUS, BOY OF NAZ'RETH.
O JESUS, CRUCIFIED FOR MAN.
O LORD, WE WORSHIP THEE.
O MEN OF GOD, GO FORTH TO WIN.
O PRAISE YE THE LORD.
ORGAN REFLECTIONS ON FIFTEEN HYMN TUNES.
PAUL AND SILAS.
PRAISE WE THE LORD.
PROCESSIONAL.
ROLL, BILLOWS, ROLL.
A ROUND FOR THE NEW YEAR.
SAMUEL WAS A HELPER.
SAVIOUR, IN THE WORDS I SAY.
SELECTIONS FOR THE INSTRUMENTAL ENSEMBLE.
SING TO THE LORD OF HARVEST.
SINGING AND PLAYING.
A SONG FOR EASTER.
A SONG OF PRAISE.
SONG OF THE PROPHET.
A SONG OF YOUTH.
SONGS FOR PRIMARIES.
SOUNDS MAKE MUSIC.
STREAMS OF MERCY.
SURELY THE LORD IS IN THIS PLACE.
TEACH US.
TELL THE BLESSED TIDINGS.
THERE IS NO GOD BESIDE ME.
THERE IS ONLY ONE.
THEY CAME WITH HASTE.
THIS RITE OUR BLEST REDEEMER GAVE.
THY SUPPER, LORD, BEFORE US SPREAD.
TODAY THE PRINCE OF PEACE IS BORN.
WE HAVE SO MANY HELPERS.
WE PLOW THE FIELDS AND SCATTER.
WE'LL SHOUT AND SING HOSANNA.
WITHIN A LITTLE STABLE.
WONDERFUL, WONDERFUL JESUS.
Broadnax, Morris.
MAYBE IN TIME.
Broadnax, Willmer.
THE LORD IS IN MY ROOM.
MY LIFE IS IN HIS HANDS.
SWING DOWN, CHARIOT.
Brock, Allie Mae.
AFRICA.
JUST LOOK AT THAT MOON.
Brock, Bill.
HEY, YOU.
Brock, Carlos Lee.
I DIDN'T MEAN TO HURT YOU.
Brock, Don.
I'M GONNA MAKE YOU CRY.
Brock, Don, pseud. SEE Bramblett, Don.
Brock, Frederick.
IT'S THE LATEST THING IN SWING. (R)
Brock, James Wilson.
THE SUMMONS.
Brock, John.
I'LL ALWAYS.
Brock, Martha O.
I TALKED WITH THE LORD TODAY.
INTO A GLORIOUS SUNRISE.
IT'S A REALITY.
LET US TALK ABOUT THE LORD.
WHEN WE PUT GOD FIRST.

Brock, Minnie Pearl.
AFRICA.
JUST LOOK AT THAT MOON.
Brock, Pearl.
TIDE.
Brock, Sonia E., pseud. SEE Bates, Sonia.
Brock, Virgil P.
BE YE STEADFAST.
THE GLORY ROAD TO HEAVEN.
I TALKED WITH THE LORD TODAY.
INTO A GLORIOUS SUNRISE.
IT'S A REALITY.
JESUS, THE HOPE OF GLORY.
LET US TALK ABOUT THE LORD.
NOTHING BUT THE BLOOD.
OH, WHAT A WONDERFUL MORNING.
PERHAPS TODAY.
SAVING SOULS.
SING WITH ME.
WE ARE AMBASSADORS.
WHEN WE PUT GOD FIRST.
GOOD-BYE, MY HEART.
Brockmeier, Wolfram.
FEIER KANTATE. (R)
Brockner, Charles E., Jr.
I KNOW NOW.
Brockway, Jennie M.
GATHER UP THE SUNBEAMS.
Brod, Ma.
SHIR HA-SHIRIM.
Brodene, Reynold O.
AS IT SINGS TO ME.
Broderick, Johnny.
KNEEL DOWN AND PRAY, YOU SINNER.
Brodowski, Karen Ann.
YES, YOU GUESSED (MRS. SANTA CLAUS)
Brodsky, Herman.
PLAY IT AGAIN. (R)
SING SOMETHING IN THE MORNING. (R)
TWILIGHT SONATA. (R)
Brodsky, Michael.
GAY GAUCHO.
IT'S A DATE.
Brodsky, Paul Howard.
I CAN'T WAIT FOR CHRISTMAS.
MORE.
Brodszky, Ferenc.
CEMBALODARABOK.
SONATA.
TRIO.
Brodszky, Herman.
MOTHER USED TO MATTER. (R)
Brodszky, Nikolaus.
MOTHER USED TO MATTER. (R)
PLAY IT AGAIN. (R)
SING SOMETHING IN THE MORNING. (R)
TWILIGHT SONATA. (R)
WHAT USE IS COFFEE. (R)
Brodt Music Co.
CHORALE, VARIATION, AND FINALE ON "NOW THANK WE ALL OUR GOD."
CITY OF GOD.
GLORY AND HONOR.
A HYMN TO TRUTH.
DE KINGDOM COMING'.
PETITE ANN'S WALTZ.
PRELUDE AND FUGUE ON "ADESTE FIDELES."
PRELUDE ON "ORTONVILLE."
PRELUDE ON "VATER UNSER" ("OUR FATHER")
SONATINE.
TE DEUM LAUDAMUS.
TWO-PART INVENTIONS.
Broeck, Tennise.
GOODBYE, MY SWEET JOHNNY.
Broeckx, Jan.
AN EASTER CAROL.
Brogan, Lila.
JUST ONCE.
Brogi, Renato.
INFANT DIVINE.
Brojer, Robert.
SONATA D-MOLL.
SONATA G-DUR.
Bromaur Music Corp.
ROLLER COASTER.
Bromberg, Bruce.
ARTHUR AND HAMILTON STOMP.
COMIN' HOME.
Broms, Wilson J.
LIVE AGAIN.
Bromwell, Oliver.
IT TAKES MONEY.
Bron (Sydney) Music Co., Ltd.
I'VE SEEN SUCH THINGS.
LIPS WERE REDDER ON YOU.
MY OTHER WORLD.
Bron Music Co., Ltd.
HELLO THERE, LONELY BABY.
LONELY BOY.
MY HEART IS YOUR HEART.
Bronch, Benjamin Franklin.
DARLING, COME BACK.
Bronson, Ben.
EVERYONE IS SLIGHTLY CRAZY.
IF YOU COULD CARRY A TUNE.
I'LL DO IT FOR LOVE.
IT'S SPRING AGAIN.
THE NICEST GUYS ARE IN THE "GUARDHOUSE."
YOU CAN TELL I'M A LADY.
YOU CAN'T FOOL AROUND WITH LOVE.
YOU'RE A CUTE LITTLE NUMBER.
Bronson, G. A.
SONG OF THE ISLAND. (R)
Bronson, Le Roy.
I'M A VICTIM.
MAKE IT LAST.
SHE IS YOUR GIRL.
Bronson, Maxine.
HISTORIC SMITHVILLE INN.
Bronston-Midway Productions.
BIG TOP.
BOIS DE BOULOGNE.
BUFFALO GAL.
CIRCUS WORLD.
FIRST DANCE.
HAPPY POLKA.
JOHN (DUKE) WAYNE MARCH.
LITTLE GIOVANNA.
TANGO MADRILENE.
TONI AND GIOVANNA.
Bronston-Roma Productions.
ADDIO.
THE DAWN OF LOVE.
LUCILLA'S SORROW.
MORNING.
NIGHTS IN ROME.
PAX ROMANA.
THE PROPHECY.
RESURRECTION.
Bronze Music, Inc.
KISS MY LOVE GOOD-BYE.
THIS IS OUR MOMENT OF TRUTH.
Bronzo, Joseph.
FANCIULLE (DEL DESTINO)
Brook, Harry.
LEAVE YOUR FLOCK.
A SUMMER SONG.
Brook, Mary Helen.
MASS OF THANKSGIVING.
Brooke, Stopford A.
LET THE WHOLE CREATION CRY.
Brookhart, C. Edward.
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Brookmeyer, Margo Guryan.
THE MAN FROM YESTERDAY.
Brooks, Abe.
JEANIE WITH THE LIGHT BROWN HAIR. (R)
Brooks, Anne Sooy.
ACROSS THE BORDER.
BY AN ALTAR IN MEXICO.
Brooks, Arline B.
A FEW SHORT HOURS.
Brooks, Bill.
TIDAL WAVE.
Brooks, Brenda.
COME ON, LITTLE JAG.
Brooks, Dale.
I DON'T HAVE THE NERVE.
IF SHE SNAPPED HER FINGER.
Brooks, Gene.
ACRES OF DIAMONDS.
AFTER THE LAST TEAR HAS FALLEN.
AIN'T YOU GLAD.
THE ALABAMA TRAGEDY.
ALICE.
ALL ALONE IN THE WORLD.
ALL HER BLUES DRIFTED AWAY.
ALL SAINTS DAY.
ALONE.
ALWAYS LOVE ME.
AM I THE ONE.
AMERICAN ROSE.
AMY.
ANOTHER WOMAN WALKS BY YOUR SIDE.
APACHE BEAT.
APPLIANCES.
ARE YOU THINKING.
AT LEAST SAY HELLO.
AT THE CROSS.
AUTUMN.
BABY, I LOVE YOU.
BABY, YOU ARE BLUE.
THE BALLAD OF MISTER REEVES.
THE BANKER'S SON.
BAREFOOT BLUES.
BE THERE.
BEACH DANCE.
BEAR THE CROSS.
BEATLE BOP.
BEAUTIFUL CHILD.
BEAUTIFUL RIVER OF ROSES.
THE BEAUTY OF HEAVEN.
BELIEVE ME, MY DARLING.
THE BELLS OF SORROW.
BEST FRIEND.
THE BEST FRIEND I EVER HAD.
BETTER LATE THAN NEVER.
BETTER LUCK NEXT TIME.
BETTY LOU.
BEYOND THE BLUE.
THE BIBLE.
A BIG BOUQUET OF ROSES.
BLACK SNAKE BLUES.
BLUE HEARTACHE.
BLUE LONESOME TEARS.
THE BLUES AT NIGHT.
BOBO THE HOBO.
BORROWED LOVE.
BRIDAL HEAVEN.
BROKEN HEARTED.
BROKEN HEARTED TEARS.
A BUNDLE FROM HEAVEN.
THE CALENDAR.
CALL ME ON THE PHONE.
CALVARY HILL.
CANAAN WILL SURELY BE WORTH IT ALL.
CAREFREE.
CHATTANOOGA STOMP.
CHRISTMAS.
COME HOME.
COME ON HOME.
COME YE TO JESUS.
THE COMING KINGDOM.
CONCLUSIONS.
CORNER LOT ON THE MOON.
COUNT POOR ME.
COUNTRY SOUND.
COUSIN BILL.
CRYING IN VAIN.
DAD'S OLD GUITAR.
DANCE AND DINE.
DARKNESS.
DARKNESS OF MY DOOM.
DARLING, I CAN'T TAKE IT ANY LONGER.
DARLING, I LOVE YOU.
DARLING, PLEASE FORGIVE ME.
DEAR DORTHY.
DEAR LORD, I REMEMBER.
DID HE SAY THE SAME TO YOU.
DON'T BOTHER GOD.
DON'T FORGET GOD.
DON'T FORGET GOD'S LOVE.
DON'T KNOW WHAT.
DON'T LET ME CROSS OVER.
DON'T MAKE ME HAVE TO CRY YOU BACK HOME.
DON'T PUT OFF SALVATION.
DON'T TREAT ME LIKE A FOOL.
DON'T YOU SEE.
DOWN BY THE RAILROAD TRACK.
DOWN THE LONELY LANE OF BROKEN HEARTS.
DOWN WHERE THE GIRLS ARE.
DREAM OF DREAMS.
A DREAMING FOOL.
DREAMLAND.
DRY THOSE TEARS FROM YOUR EYES.
EASTER SONG.
EMPTY ROOMS.
ENTHUSIASM.
ETERNAL LIFE.
AN EVERLASTING TRUE LOVE.
EVERY DAY I THINK OF YOU.
EVERYBODY CRIES.
THE EYES OF JESUS.
FACE TO FACE.
FAITH IN THEE.
FATE.
FATHER, FORGIVE THEM.
A FEW DROPS OF LOVE.
FIVE FOOT OF SOUL.
FIVE LITTLE HEARTS.
FLIRTING MAN.
FOOL SOMEONE, YOU FOOL.
FOOL THAT I AM.
FOR YOU AND ME.
FORBIDDEN LOVE.
FOREVER.
FORGETTING ABOUT JESUS.
FOUR LONG YEARS.
A FRIEND.
GANDY DANCER.
GAY MARIE.
GEORGIA BLUES.
THE GIRL WITH THE BROKEN HEART.
GIVE IT ALL TO ME.
GIVE ME BACK MY LOVE.
GLADLY.
GO BRING HIM BACK.
GO HOME, WOMAN.
GO TO WORK.
GOD'S DAY BEGINS.
GOD'S LITTLE CHILDREN.
GOD'S MAKINGS.
GOD'S POWER HOUSE.
GOD'S WONDERS.
GOD'S WORD.
GOING AWAY.
GOLDEN DREAMS.
THE GOLDEN ROD DRIVE.
GOLDEN STAIRS.
THE GOLDEN TOMORROW.
GONE.
THE GREAT FAVOR.
GREAT WAS MY LOVE.
HALF-HOUR LOVIN'
THE HAND OF JESUS.
HANKY-PANKY BABY.
HAPPY HOLIDAYS.
THE HAPPY STATE OF THE GODLY.
HARD, CRUEL HEART.
HAVE FAITH IN HIM.
HAVE YOU EVER LOVED SOMEONE.
HAVE YOU LEARNED TO FORGET.
HE BELIEVED THEIR LIES.
HE IS COMING.
HE MADE A WAY FOR ME.
HEART STEALER.
A HEART'S PAINTED PICTURE.
HEAVEN BOUND.
HEAVEN IS GOD'S KINGDOM.
HEAVEN ON EARTH.
HER NAME IS ROSOLYN.
HERCULES WAS A MAN.
HE'S ALWAYS THERE.
HE'S OFFERING HIS HAND.
HIS LOVE FOR ME.
HITCHING POST.
HOLD ME, BABY.
HOME COMING.
HOMESICK FOR HEAVEN.

Brooks, Gene.-Con.
HONKY TONK BEATLE.
HOW CAN I LET YOU GO.
THE HURT HAS COME.
HUSKIES, ON YOUR WAY.
I BELIEVE.
I BELONG TO SOMEONE ELSE.
I CAME HOME TOO SOON.
I CAN ONLY BE YOUR FRIEND.
I CAN STAND COMPETITION.
I CAN'T BELIEVE.
I CAN'T STOP LOVING YOU.
I CAN'T TAKE IT.
I DIDN'T MEAN TO HURT YOU.
I DONE HER WRONG.
I DON'T BELIEVE YOU EVER CARED FOR ME.
I DON'T LOVE YOU ANYMORE.
I FOUND A NEW LIFE.
I FOUND SOMEONE.
I GOT A WOMAN WHO LOVES ME ENOUGH.
I GOT THE BLUES.
I HAVE FOUND MY DOG.
I HEAR A VOICE.
I HEAR FOOTSTEPS UPON THE MOUNTAINS.
I KNOW IT'S YOU.
I KNOW THERE'S A MANSION FOR ME.
I LOVE MY GOD.
I LOVE ONLY YOU.
I LOVE YOU SO.
I NEED THEE.
I NEED YOU.
I NEED YOU, BUT YOU DON'T NEED ME.
I NEED YOU, JESUS.
I NEVER SHED A TEAR.
I REALLY AM IN LOVE.
I SAW HER THERE.
I STILL GOT EYES TO SEE.
I TRIED TO TELL YOU.
I TRY.
I TURNED MY BACK ON TRUE LOVE.
I WANT TO RISE.
I WANT TO WORK FOR JESUS.
I WANT YOU.
I WANT YOUR LOVE.
I WASN'T SO BLUE.
I WILL JUST KEEP SHOPPING AROUND.
I WILL NEVER LOVE ANYONE ELSE BUT YOU.
I WISH I COULD BELIEVE YOU.
I WONDER IF HE'S LONESOME TOO.
I WONDER WHY.
I WON'T BE AROUND.
I WON'T CRY.
IF.
IF AND WHEN.
IF HEARTACHES WERE RAIN.
IF I HAD NEVER KNOWN.
IF ONLY I COULD BE WITH YOU.
IF YOU WANT ME, BABY.
IF YOU WANT TO GO TO HEAVEN.
I'LL ALWAYS HOLD YOUR NAME.
I'LL BE THERE, DARLIN'.
I'LL BE WAITING.
I'LL BE WALKING BACKWARDS.
I'LL FIND SOMEBODY NEW.
I'LL FIX IT FOR YOU.
I'LL FORGET THE PAST.
I'LL HAND YOU BACK A DIME.
I'LL NEVER MARRY.
I'LL STEAL AWAY.
I'LL UNDERSTAND.
I'M COMING HOME.
I'M GETTIN' TOO DARN OLD.
I'M GOING TO A PLACE CALLED HEAVEN.
I'M GONNA TRAVEL ON.
I'M HEADING FOR GLORY.
I'M LEAVING THIS TOWN TONIGHT.
I'M LONELY FOR YOU.
I'M SMILING THROUGH THE TEARS.
I'M SO LONELY.
I'M SO LONELY WHEN YOU'RE GONE.
I'M SO LONESOME.
I'M WAITING FOR MY TRUE LOVE.
I'M WAITING FOR YOU.
IN A ONE PACKAGE DEAL.
IN HIS ARMS WE'LL BE FREE FROM HARM.
IN LOVE WITH A MARRIED MAN.
IN MEMORY OF PRESIDENT KENNEDY.
IN MEMORY TO PATSY CLINE.
IN THE SKY.
AN INDIAN'S FAREWELL.
INNER THOUGHTS.
INVITE THE LORD IN.
ISN'T IT DISGUSTING.
IT ALL DEPENDS ON YOU.
IT WAS SPRINGTIME.
IT'S MY AFFAIR.
I'VE BEEN WEEPIN'.
I'VE DONE BEEN HOME.
I'VE GOT A GIRL.
I'VE GOT THE LAUGH ON YOU.
I'VE LOST THE ONLY ONE.
JANIE.
THE JAYBIRD.
JESUS HAS PROMISED US BLESSINGS.
JESUS IS CALLING.
JESUS LOVES ME.
JOHN F. KENNEDY.
JOHNNY HORTON'S FATAL RIDE.
JOSEPH'S COAT.
JOY TO THE WORLD.
JUKE BOX MAN.
JUST A FRIEND.
JUST A PHOTOGRAPH.
JUST A ROLLING STONE.
JUST ANOTHER MAN.
JUST BEING YOURS.
JUST LIKE IT IS.
JUST LOVE ME FOREVER.
JUST OUTSIDE THE DOOR OF HEAVEN.
JUST THINKING OF YOU.
JUST WISHING.
THE KEY TO ALL HOPE.
THE KEYS.
KING OF KINGS.
A KISS IN THE AIR.
KISS ME, KISS ME.
LAMENT.
LAND OF LIBERTY.
LAUGHING TEARS.
LAURIE'S BIRTHDAY SONNET.
LEAD ME, KENNEDY.
LEAVE HIM ALONE.
LESSONS TAUGHT BY LOVE.
LET GOD PUT A RAINBOW IN YOUR CLOUD.
LET ME LOVE YOU.
LET ME TELL YOU MY SECRETS.
A LETTER TO MY DARLING.
LET'S STOP, LOOK, AND LISTEN.
LET'S TRY IT.
LET'S WALTZ THE HOURS AWAY.
A LETTER TO HEAVEN.
A LETTER TO MY LOVE.
LIES.
LIGHT OF REST.
LIGHTS IN THE NIGHT.
LIKE PERFUME ON THE SUMMER AIR.
LINDA LOU.
LIPS AND KISSES.
A LITTLE BITTIE TEAR.
LITTLE BOY.
LITTLE BUILDERS.
LITTLE BUNCH OF DIAMONDS.
LITTLE DIARY.
LITTLE GIRL UPON MY KNEE.
A LITTLE LOVIN' IN RETURN.
THE LITTLE MINSTREL BOY.
LITTLE RED PICK-UP.
LITTLE RUN-A-ROUND.
LITTLE WHITE ANGEL.
THE LONE COWBOY.
LONELY CHILDREN.
LONELY IN A CROWD.
LONELY LITTLE HEART.
LONELY ME.
LONELY SOLDIER.
LONELY STREET.
A LONESOME COWBOY.
LONESOME IS MY NAME.
LONESOME VALLEY SPECIAL.
LONESOME WOMAN.
LONG AFTER SUMMER IS OVER.
LOOK.
LOOK TO THE HEAVENS.
LOOKING FOR LOVE.
THE LORD HAS NEED OF THEE.
THE LORD, HE IS MY INSPIRATION.
LORD, I WANT TO LIVE FOR THEE.
THE LORD LOOKED IN.
LORD, SHOW ME HOW.
LOSERS' INN.
LOST AND SO ALONE.
LOST HIGHWAY.
LOUD MOUTH.
LOVE.
LOVE AND KINDNESS.
LOVE AND KISSES.
LOVE HAS GONE.
LOVE IS GOOD.
LOVE, JOY, AND PEACE.
A LOVE LIKE THIS.
LOVE THIEF.
THE LOVELIEST SONG.
THE LOVER.
LOVE'S THE REASON.
LOVING GOD ALWAYS.
LUCILLE.
THE MAN WHO HAD NO FEET.
MARGARET.
A MEAN OLE THING.
MEDAL OF HONOR.
MEDITATION.
MEMORIES' PATHWAY.
MENDED HEARTACHES.
MERRY CHRISTMAS TO YOU.
MIDNIGHT A WEEK AGO.
MISTER KENNEDY.
MOONLIGHT. (R)
MORE FUNDS.
MOTHER DEAR.
MOTHERS.
MOTHER'S DEAD AND GONE.
A MOTHER'S PRAYER.
MY BABY.
MY BABY IS A GOOD ONE.
MY BABY SAID YES.
MY BABY'S GONE.
MY BABY'S MESSAGE TO HEAVEN.
MY BEST FRIEND.
MY BEST TO YOU.
MY BRIGHT SHINING STAR.
MY BROTHER'S KEEPER.
MY CHILDHOOD.
MY DAD.
MY DADDY.
MY DADDY'S MACKINAW.
MY DARLING.
MY DEAR SON, JIMMY.
MY EMPTY ARMS.
MY EMPTY HEART.
MY FIRST LOVE.
MY FRIEND.
MY GEETAR.
MY GIRL.
MY GOAL IS YOU.
MY GOD.
MY GREATEST HOBBY.
MY GUY RINGO.
MY HEART IS HURTING ME.
MY KIND OF WOMAN.
MY KITCHY-KOOTCHY BABY.
MY LITTLE BLACK DOG.
MY LITTLE DARLING.
MY LITTLE WISHES.
MY LONELY ROUTINE.
MY LORD AND MY SAVIOUR.
MY LOVE AND I.
MY LOVE FOR YOU WILL NEVER DIE.
MY LOVING WIFE.
MY MOTHER.
MY ONE AND ONLY LOVE.
MY PU-PU BABE.
MY REWARD.
MY SHADOW AND I.
MY SIN.
MY STILL.
MY THOUGHTS TURN TO YOU.
MY TIME IN JAIL.
MY TRUE ROMANCE.
MY UNDYING LOVE FOR YOU.
MY WONDERFUL DAYS.
NASHVILLE, TENNESSEE.
THE NEW ENGLAND STATES.
NEXT JUNE.
NIGHT STEPPING DADDY.
NIGHTFALL.
NO CAN DO.
NO HELP WANTED.
NO ROOM FOR A SMILE.
NO ROSES FOR THE MASTER'S TOMB.
NO TIME TO LOSE.
NOTHING BUT DARKNESS.
NOW I'M A DRUNKARD.
NOW THAT I'VE GOT YOU.
NUMBER EIGHT CELL.
OH DARLING.
OH, LEE.
OH WHY DID YOU PICK ON ME.
OLD AGE.
THE OLD, OLD LOVE STORY.
OLD POP FISH.
OLD PROSPECTOR.
ON A HILL.
ON MY WAY.
ON OUR WEDDING DAY.
ON THE SEA OF GALILEE.
ONCE I WAS LOVED.
ONCE UPON A TIME.
ONE LOVE SO TRUE.
ONE MILLION TEARS.
ONE MORE CHANCE.
ONE OF YOUR KIND.
ONE STEP BACKWARDS.
ONE WAY STREET.
THE ONLY CURE IS TIME.
THE ONLY WAY.
OUR ANNIVERSARY DAY.
OUR LONG DISTANCE LOVE.
OVER THE RIVER.
PAPERBOY.
PARDON ME.
PARTING OF THE WAYS.
A PASSING FLAME.
PATRICIA.
PAULINE.
PICKING CHERRIES.
PINK CAMELLIAS AT THE START.
THE PLACE FOR ME.
PLAY IT BY EAR.
PLEASE FORGIVE ME.
PLEASE LET ME COME HOME.
PLEASE, MY LOVE.
POND.
PORTRAIT OF MARY.
PRAIRIE MAIDEN.
PRAISE HIM.
PRESIDENT KENNEDY.
PRESIDENT OF U.S.A.
THE PRODUCTION LINE.
PROMISED LAND.
THE QUEEN OF MY HEART.
QUESTIONS, QUESTIONS, QUESTIONS.
QUIT LYIN' AND TALKIN' 'BOUT YOUR FRIENDS.
RAINBOW VALLEY.
RAINING TEARDROPS FROM MY EYES.
READ THE BIBLE AND PRAY.
RECKLESS LOVER.
REMEMBER, I LOVE YOU.
REMEMBER ME.
RISE UP, OH, RISE UP.
ROAD OF REGRET.
ROCK-A-BABY.
ROCKING TO THE MOON.
A ROSE FOR ROSE.
RUN ON, BABY.
SAD AND LONELY.
A SAD, SAD BOY.
SAD SUMMER.

Brooks, Gene.-Con.
SANTA, DON'T FORGET MY MOMMIE.
SANTA IS COMING.
SATISFACTION'S GUARANTEED.
SEASONS OF LOVE.
SEE YOU.
SEND BACK MY PICTURE.
SEVEN LONG YEARS.
SEVEN TO THIRTY.
SHARON, MY LOVE.
SHE COULD NEVER LOVE YOU LIKE I DO.
A SHEPHERD'S LULLABY.
SHE'S NO ANGEL.
SHOW ME THE WAY.
SIGN HERE FOR HEARTACHES.
SIMP'LEST, YOUNGEST DOLL AROUND.
SINCE HE IS EVERYTHING TO ME.
SINCE THE BEATLES WENT AWAY.
SINCE YOU WENT AWAY.
SINCE YOU'VE BEEN GONE.
SING TO ME.
SINNER MAN.
SLEEPY ISLAND LULLABY.
SO BEWILDERED.
SOMEONE.
SOMEONE WHO'S NOT YOU.
SOMEWAY, SOMEHOW.
SOMEWHERE DOWN THE LINE.
SOMEWHERE I'LL FIND YOU.
A SONG TO HER.
SORROW.
SOUTHBOUND.
A SPANISH CAVALIER.
SPUTNIK BABY OF MINE.
STARCHY.
STEPS.
STORY OF LOVE.
THE STRANGE MAN.
STRUCK BY YOUR BEAUTY.
SUE.
THE SUNDAY I SAW HER.
SUNSET WITH THE MASTER.
SWEET AS WORDS OF SOLOMON'S SONG.
SWEET DREAM OF YOU.
SWEET MEMORIES OF YOU.
SWEET MOUNTAIN HOME.
SWEETHEART OF MINE.
SWEETHEART STEVE.
SWINGIN' TIME.
TEARS IN MY HEART.
TEENAGE BABY GIRL.
A TELEPHONE CALL.
TENNESSEE LOVE.
THANKFUL.
THAT'S ENOUGH, BABY.
THAT'S ME, THAT'S ME.
THERE'S JUST ONE LOVE.
THINGS THAT USED TO BE.
THINKING OF YOU.
THIS CAN'T GO ON.
THIS HEART OF MINE.
THIS MAN OF MINE.
THIS ROSE.
THOSE THRILLS.
THOSE WITH FAITH.
THREE DOLLARS DOWN AND A LIFETIME TO PAY.
THROW THAT BOUQUET THIS WAY.
TIME, TIME, TIME.
TINY ARMS.
TO MEAN "I DO."
TO MY LOVE.
TO SING UPON HIS THRONE.
TOGETHER FOREVER.
TOO LATE FOR LOVE.
TOO SWEET TO TOUCH.
TREASURED MOMENTS.
TREE RIPENED BUCKEYE.
A TRUCK DRIVER.
TRUE LOVE AT LAST.
TWENTY-NINE DAYS.
TWO LITTLE MIDGETS FELL IN LOVE.
TWO YEARS TO THE DAY.
UNDER VIRGINIA SKIES.
UNTIL MY DREAMS COME TRUE.
UNTRUE WORDS.
UPON THE CROSS.
UPSET.
A VISION OF MOTHER.
WAIT.
WAITING FOR YOU.
WALK THE PATH.
WALKING AWAY.
WANDERING BLUES.
WANDERING HEART.
THE WAY TO BE.
WEDDING BELLS.
WE'LL ALL GET TO HEAVEN BYE AND BYE.
WE'LL BE FOUND.
WHAT A FUNNY OLD WORLD.
WHAT IS LOVE.
WHAT'S THE MATTER.
WHEN MY DARLING AND I WERE YOUNG.
WHEN YOUR LOVE'S GONE.
WHENEVER I SEE THOSE SMILING EYES.
WHERE IS MY LOVE TONIGHT.
WHISPER.
WHY, BABY.
WHY DID I EVER GET MARRIED.
WHY DID I FALL IN LOVE.
WHY DO YOU BOUNCE YOUR HEART AROUND.
WHY IS IT.
WHY WON'T YOU BE TRUE.
THE WILD GRASS.
WILL YOUR LAST DAY BE A SUNNY DAY FOR YOU.
WINDING ROADS.
A WISHFUL DREAMER.
WONDERFUL ISLE OF YOU.
WONDERFUL PEOPLE.
WONDERING.
WORKING AND SINGING.
WORTH MORE THAN THE WORLD TO ME.
YOU CAME TO ME, DARLING.
YOU CAN BE SURE.
YOU CAN'T RUN AWAY FROM YOURSELF.
YOU HAVE BROKEN MY HEART.
YOU KNOW.
YOU KNOW IT AIN'T RIGHT.
YOU MADE A FOOL OF ME.
YOU MUST PRAY TO GET TO HEAVEN.
YOU NEEDN'T BE LONELY.
YOU'LL NEVER SEE ME CRY.
YOUNG OR OLD.
YOU'RE THE ONE I LOVE.
YOURS FOREVER, DARLING.
YOU'VE BEEN USING ME.
YOU'VE GONE AWAY.

Brooks, Harry.
LOVE'S SUCH A BOTHER. (R)

Brooks, Howard N.
A WESTERN CHRISTMAS.

Brooks, Jack.
I LOST MY HEART IN A DRIVE-IN MOVIE.

Brooks, Jeano. SEE Morrison, Jeano Brooks.

Brooks, Joey.
CHRISTMAS IS THE TIME TO BE WITH YOUR BABY.
EVERYBODY'S GONNA BE THERE BUT ME.
I BLAME MYSELF.
IT DOESN'T HURT ANYMORE.
IT'S BEEN A LONG TIME COMIN'.
LIPS THAT LIE.
A LITTLE BIT OF RAIN.
THE LONELIEST STREET IN TOWN.
A QUIET KIND OF GIRL.

Brooks, John Benson.
MEND THEM FENCES.

Brooks, Jon, pseud. SEE Brooks, Nelson.

Brooks, Juanita June.
ON THAT BLESSED MORNING.
THE WONDER OF HIS GRACE IS JUST TO KNOW HIM.

Brooks, Julius E.
MORE BLUES.

Brooks, Laura H.
THE WORLD IS NOT MY HOME.

Brooks, Leroy.
EAT, EAT, EAT.

Brooks, Margaret.
PURPLE PALACES.

Brooks, Marion.
FATE HAS MADE YOU MINE.

Brooks, Martin.
THE LAUGHING BLUES.
MY BOY SUNSHINE.

Brooks, Nelson.
AS WE LOVE FROM DAY TO DAY.

Brooks, Nigel.
IMPRESS ALBUM NO.23.
THEME MUSIC ALBUM NO.22.

Brooks, Phillips.
EVERYWHERE, EVERYWHERE, CHRISTMAS TONIGHT.
THE SKY CAN STILL REMEMBER.

Brooks, Rubin.
DO YOU LIVE FOR ME.
I'M NOT YOUR TOY.

Brooks, Wallace C.
I HAD A LOVE YESTERDAY.

Brooks, William F.
I'LL ALWAYS LOVE YOU.

Brookshire, William F.
HAPPY I ALWAYS KNEW YOU.
I KNOW HIM.
IT'S NOT TOO LATE.
O WHAT WILL IT BE TO BE THERE.

Broones, Martin.
LOOK ALL AROUND YOU (LOVE IS EVERYWHERE)

Broonzy, Willie.
ROCKIN' CHAIR BLUES.
YOU DRINK TOO MUCH. (R)

Brotherton, Jerry.
I'M AFRAID OF LOVE.

Broumley, Margaret.
SO PROUD.

Broussard, Arlington S.
HOW COULD YOU KNOW (WHEN YOU HAVEN'T TRIED ME)
PRETTY GIRLS.
SEEING IS BELIEVING.
YOU MADE ME CRY.

Broussard, Joe.
GODDESS OF LOVE.
GOING, GOING, GONE.

Broussard, Nolan J.
I WON'T LEAVE HER.

Broussard, Ronald J.
HOW COULD YOU KNOW (WHEN YOU HAVEN'T TRIED ME)
PRETTY GIRLS.
SEEING IS BELIEVING.
YOU MADE ME CRY.

Broutman, Emanuel.
JUBILEE.

Browden, James.
MERCY OF THE GOOD LORD.

Browder, Edith, pseud. SEE Ryan, Inez.

Browder, William, Jr.
I WONDER WHY.

Brown, Aaron.
(MUZZLETUFF AND GONNUFF) OIYE YOY YOY YOYYOY YOY.

Brown, Agnes C.
I GOT A WOMAN WHO LOVES ME ENOUGH.
IN A ONE PACKAGE DEAL.
YOU CAN'T RUN AWAY FROM YOURSELF.

Brown, Alan.
THREE CHRISTMAS CAROLS.

Brown, Alfred V.
I'LL BUY YOU THE STARS.
THE OWL AND THE PUSSY CAT.
THEY CAN'T TALK THAT WAY ABOUT YOU.

Brown, Alfred Vincent.
IT'S TIME TO MOVE.

Brown, Alice Bowles.
THE LORD'S PRAYER.

Brown, Allen Norman.
LET ME DREAM. (R)

Brown, Annette.
SONG OF JONAH.

Brown, Athaleen.
AVENUE OF BROKEN HEARTS.
MARY AND MARK GO TO GRAMMAR SCHOOL.

Brown, Betty Gene.
DARLING, WHY THE RUSH.

Brown, Bob. SEE Brown, Frank R.

Brown, Bobby.
BALLAD OF THE ASTRONAUT.
HEED THE WARNING.
I'M WALKING (DOWN THE WRONG SIDE OF THE STREET)

Brown, Bobby J.
(IN MEMORY OF) JIM REEVES.
THAT TEXAS STREET.

Brown, C. L.
ROSE ON YOUR SHOULDER.

Brown, Calvin C.
GIVE ME A LOVE (THAT I CAN FEEL)

Brown, Calvin C. SEE Acquarian Music Co.

Brown, Carl.
SALT AND PEPPER.

Brown, Carolyn DeSales. SEE St. Roselyn of Jesus, Sister, C.N.D.

Brown, Charles.
ENTREE, AIR ET FINAL.
MILDRED.
MY MOST MISERABLE CHRISTMAS.

Brown, Charles Frank.
WONDERFUL, WONDERFUL JESUS.

Brown, Charlie.
I AM SAFE, ALWAYS SAFE.

Brown, Charlie, Jr.
HERE COMES A PRETTY GIRL.
WHAT CAN IT BE.

Brown, Charlotte.
WHERE ARE WE GOING - WE TWO.

Brown, Clarence B.
AN ANNIVERSARY.
BARLEY POP.
CHRISTMAS, WE REMEMBER.
INJUN LINGO.
POMPOSITY WITH PURPOSE.
WE NEED.

Brown, Crystal.
AN EMPTY GLASS.
LEAVE ME ALONE.
LOVE IS FOR LOVERS.
ONLY YOU.

Brown, Cynthiana Ellen.
PINATÁ.

Brown, Dale.
I WANT TO KNOW.
IT'S NOT LIKE YOU.
JUST LET HER GO.

Brown, David Alden.
I LOVE THE BOOK.

Brown, David Marc.
I LOVE YOU, TOO.

Brown, Deane.
GONNA SAIL AWAY.

Brown, Delainey E. W.
TOGETHER IN THE SPRING.

Brown, Delilah.
BALLAD OF THE ASTRONAUT.

Brown, Delilah H.
THAT TEXAS STREET.

Brown, Delvin R.
ANGEL IN THE SKY.

Brown, Devora, pseud. SEE Brown, Dorothy S.

Brown, Dick.
HELP ME, LORD, THIS HOUR.
SHADOWS.

Brown, Donald J.
I DON'T THINK I'LL SEE HER (ANYMORE)

Brown, Dora.
YOU TOOK MY HEART AWAY.

Brown, Dorothy D.
RED ROSES TURNING TO BLUE.

Brown, Dorothy Dell.
LOVE'S MELODY.

Brown, Dorothy S.
COUNT THE DAYS THAT I'M GONE.
IS THIS REALLY REAL.
ONE NIGHT IN SANTA SUZANNA.
SMILE OF LOVE.

Brown, Doug.
I DON'T MIND.

Brown, Doug.-Con.
POOR LITTLE GIRL.
TELL BOBBY NOT TO CRY.
TONIGHT I'LL KNOW.
UNTIL I SAW YOU CRY.
Brown, Elgie.
MONKEY SEE - MONKEY DO.
THERE GOES THE GIRL.
Brown, Elizabeth, pseud. SEE Soto, Elizabeth.
Brown, Forman.
BALLROOM.
CAN CAN.
DANILO'S ENTRANCE.
DON'T FORGET THE LITTLE THINGS.
FINALE, ACT I.
FINALE, ACT II.
INCIDENTAL SONGS FOR "BALLAD OF A CITY."
MAXIM'S.
OPENING, ACT II.
A RESPECTABLE WIFE.
RIDING ON A CAROUSEL.
ROMANCE.
VALSE DUET.
WHO KNOWS THE WAY TO MY HEART.
WOMEN.
Brown, Francis James.
CINQUE LIRICHE.
Brown, Frank.
EASY ORBIT.
MANHATTAN MELODRAMA.
REGINA.
SQUARE DANCE JAZZ.
TRAVLIN' ROUND.
WHERE DO WE GO FROM HERE.
Brown, Frank E.
SPARKLING STREAM.
Brown, Frank R.
GOODNIGHT.
Brown, Garnett.
BACHAFILLEN.
Brown, Gayle Candis.
IT'S TOO LATE (BABY, TOO LATE)
Brown, George.
HAVE YOU EVER BEEN LONELY.
MY LEGIONNAIRE. (R)
Brown, George Hardin.
SING A SONG AT TWILIGHT. (R)
Brown, Gladys.
THESE THINGS SHALL BE. (R)
Brown, Grace.
WILL IT WORK OUT.
Brown, H. A.
A ROCKIN' GOOD TIME.
Brown, Harvey Gene.
MY GOAL IS YOU.
Brown, Henry.
DARIN'S MAMBO.
Brown, Herbert.
I JUST GO OUTA MY MIND.
Brown, Howard.
'CAUSE YOU DON'T LOVE YOUR BABY ANYMORE. (R)
LONELY. (R)
Brown, Howard F.
I LIKE AMERICA'S FUTURE.
MAYBE WHEN THIS DAY IS DONE.
WILL I EVER KNOW WHY.
Brown, Howard L.
HELP ME LIVE THIS DAY.
LET GO, LET GOD. (R)
Brown, Howard Mayer.
CHANSONS FOR RECORDERS.
Brown, Hugh B.
I WOULD BE WORTHY.
Brown, J.
YOU'VE COME BACK.
Brown, James.
MY DARLING.
TELL ME WHAT YOU'RE GONNA DO.
THE THING IN "G."
Brown, James L.
MOMENTS. (R)
Brown, James M.
SHINDIG USA.
Brown, James Robert.
WHAT WE'D DO, IF WE BE LIKE HIM.
Brown, James V.
MEAN WOMAN.
Brown, James W.
BULL FROG.
LONELY STREET.
NIGHT IS A WOMAN.
Brown, Jeff, Jr.
THE "CHEETA CLOCK."
Brown, Joan.
LOVE AND I.
Brown, Joe.
I FEEL ALL RIGHT.
I HEARD THE VOICE OF JESUS.
I NEED YOUR LOVE (TO COMFORT ME)
IS YOU WITH THAT.
JESUS IS LISTENING.
Brown, John McEntire.
POND.
Brown, John T.
SHORT DRESS WOMAN.
Brown, Jose Antonio Castro. SEE Castro Brown, Jose Antonio.
Brown, Josephus.
YOU CAN DEPEND ON ME.
Brown, June.
FELLOW WHO'S SINGING THIS SONG LOVES YOU. (R)
JUST A SWEET OLD GENT AND A QUAINT OLD LADY. (R)
Brown, L. S. Trego.
DANCE WITH ME NOW.
NOBODY'S CHILD.
Brown, L. Trego.
BLUE MOUNTAINS.
Brown, Larry.
BAR-B-Q.
CHAPEL BELLS.
FORGET IT, BABY.
(I GOT A) TIGER IN MY TANK.
(I'M GONNA) KEEP WALKING.
LET IT RING.
NEED SOME LOVE.
SWEET MARY JANE.
TO HAVE AND TO HOLD YOU.
Brown, Laurie.
I WANT TO MAKE LOVE IN EVERY LANGUAGE.
Brown, Laurie Trego.
I CAN'T WAIT FOR SPRING.
LOVE IS NOT VELVET (NOT ALL OF IT VELVET)
WHITE IS THE SAIL.
Brown, Lawrence.
LUCKY TO HAVE YOUR LOVE.
Brown, Lee. SEE Brown, Lew.
Brown, Leola.
CLOSER TO JESUS.
Brown, Lew.
FELLOW WHO'S SINGING THIS SONG LOVES YOU. (R)
JUST A SWEET OLD GENT AND A QUAINT OLD LADY. (R)
Brown, Lila Ragland.
GOD IS GREAT.
HOW CAN I LOVE HIM LIKE I DO.
THE MOST BEAUTIFUL WOMAN.
THE WAY THAT I LOVE YOU.
Brown, Lottie Belle. SEE Brown, Charlotte.
Brown, Lurline V.
MINE.
Brown, M. F., Jr.
BERLIN MAY CRY.
NOT ME, BUT SAN JUAN.
TO OUR HIGHEST HILL.
Brown, Madge K.
HOW ABOUT THAT.
Brown, Madge Kathleen.
HAPPY ROCK.
Brown, Mae.
MY DARLING.
MY REWARD.
Brown, Malcolm H.
PROKOFIEFF'S EIGHTH PIANO SONATA.
Brown, Marc.
ERIK.
Brown (Marc) Associates.
JIFFY POP - 60.
Brown (Marc) Associates, Inc.
ERIK.
Brown, Margaret Coote.
UNDER THE STARS.
Brown, Marion R.
KING COLE'S COURT. (R)
Brown, Marjorie May.
MUSIC OF YOU, SECRETARIA.
Brown, Mary.
IF.
SEVEN ELVES.
Brown, Mary F.
OUT IN THIS WIDE WORLD.
Brown, Mary Jean.
LORD, LEAD ME.
Brown, Mary T. SEE Brown, Mary F.
Brown, Mel.
PIGMY.
Brown, Mella P.
YOU JUST DON'T CARE.
YOUR PICTURE DON'T TALK.
Brown, Mende.
ONE RAINY NIGHT IN TOKYO.
LA VIE PARISIENNE.
Brown, Michael.
LOVE LETTERS WRITTEN TO MY MOTHER.
WON'T YOU COME HOME, JUDGE CRATER.
Brown, Mimi Delois, pseud. SEE Brown, Minnie Delouise.
Brown, Minnie Delouise.
SO LONG, MY LITTLE QUEEN.
Brown, Myrtle Hare.
MARY'S LULLABY.
THE YOUNGEST SHEPHERD.
Brown, Nacio Herb.
THE CARLO. (R)
FOLLOW IN MY FOOTSTEPS. (R)
LOVE WAS IN THE AIR. (R)
Brown, Nolen G.
I'VE BEEN EXPECTING YOU.
LET THOSE TEARDROPS FALL.
Brown, Norman. SEE Brown, Allen Norman.
Brown, Northrop.
ON CHRISTMAS NIGHT.
Brown, Nyles Clifford.
RAILROAD BILL.
Brown, Piney.
EVERYTHING.
Brown, Ralph.
SONG OF JONAH.
Brown (Ray) Music, Ltd.
CHARLOTTETOWN.
CIGARETTE SONG.
CUTIE PANTS.
I DON'T CARE.
LEE'S LAMENT.
ONLY ONCE.
A TALL, DARK, HANDSOME MAN.
A VERY HIP ROCK AND ROLL TUNE.
WALTZING IS HIP.
Brown, Raymond M.
CIGARETTE SONG.
CUTIE PANTS.
I DON'T CARE.
ONLY ONCE.
A TALL, DARK, HANDSOME MAN.
A VERY HIP ROCK AND ROLL TUNE.
WALTZING IS HIP.
Brown, Rayner.
LITURGICAL FUGUE.
Brown, Rhoa A.
NIGHT IS A WOMAN.
Brown, Rhoa Avonne.
LONELY STREET.
Brown, Rickey. SEE Brown, Rhoa A.
Brown, Robert Gordon.
FAR ACROSS THE DEEP OCEAN.
TO KNOW YOU.
WHEN THINGS GO WRONG.
WHERE WAS LOVE.
Brown, Robert L.
CHRISTMAS DAY.
FIRST LOVE.
FOREVER MORE.
YOU'RE THE ONE FOR ME.
Brown, Robert Lee.
MY WONDERFUL DAYS.
Brown, Robert Stanley.
THE LOVE IN LIFE.
Brown, Robert W.
FATHER, WE STRETCH HANDS TO THEE.
Brown, Russell.
MAKE US STAND UP TALL.
Brown, Samuel R.
IF HE KNEW.
SHE'S A LONG WAY AWAY (FROM BEING MINE)
Brown, Sherry Ramona.
VACATION IN THE SKY.
Brown, T. Conway.
DIX HUIT CENT DOUZE OUVERTURE SOLENNELLE.
Brown, Tony.
KOOL IT.
Brown, Trego. SEE Brown, L. Trego.
Brown, Tyrone.
WHEN NIGHT COMES AROUND.
Brown, Vi.
A NEW DAWN.
Brown, W. R.
BEYOND THE MOUNTAINS.
COLOR.
FORGIVENESS.
HELP ME, LORD, THIS HOUR.
I KNOW NOW.
I SAVED MY LOVE FOR YOU.
LITTLE GIRL.
SOMEONE.
SOMEONE IS WATCHING YOU.
TOMORROW.
WHEN YOU SAID YOUR PRAYER TODAY.
Brown, Walter T.
I GOT A WOMAN WHO LOVES ME ENOUGH.
YOU CAN'T RUN AWAY FROM YOURSELF.
Brown, Wayne.
I GUESS I'LL GO ON LOVING YOU.
LOOK WHO'S CRYING NOW.
Brown, William David.
PSALM XXIII.
SERMON ON THE MOUNT.
Brown, William R.
CHRISTMAS DAY.
FIRST LOVE.
FOREVER MORE.
YOU'RE THE ONE FOR ME.
Brown, Winston R.
DOING THE THING.
Brown & Snyder, Inc.
GEORGE BUSH SING-A-LONG.
Browne, Dale. SEE Brown, Dale.
Browne, Tedd.
LAKE GEORGE MUSICAL PORTRAIT.
Brownell, Melvin.
I DO LOVE YOU.
THE PUSH.
Browner, B.
ALL THAT'S MISSING IS YOU.
LOVER, WHERE ARE YOU.
NO MORE TEARS.
WALK ON INTO MY HEART.
Browning, Alvie.
KISS HER ONCE FOR ME.
NIGHT CREATURE.
TAUM SAUK MOUNTAIN.
Browning, B. F. SEE Browning, Robert F.
Browning, Betty.
DO YOU REMEMBER.
MY LARRY.
Browning, Elizabeth Barrett.
HOW DO I LOVE THEE.
Browning, Michael.
I'M TRYING TO TELL YOU.
Browning, Robert.
MARCHING ALONG. (R)
MEETING AT NIGHT.
Browning, Robert F.
I ALWAYS MAY BE WHAT I MIGHT HAVE BEEN.
THE RIVER.

Brownlee, Cordye F.
  SENTIMENTAL MOON.
  WHATCHA GONNA DO FOR A MOON ON THE MOON.
  WHY DON'T YOU FEEL LIKE I DO.
Brownley, Margaret, pseud.
  SEE Broumley, Margaret.
Brownlow, Kendall H.
  WORLD OF HATE AND WAR.
Brownsmith, Douglas.
  NATURE STUDY.
  WEDDING RECEPTION.
Brownstein, Samuel Hyman.
  I LOST A LOVE AND FOUND A DREAM.
Broxton, Dorothy L.
  A LETTER FROM HEAVEN.
Broyles, Glenn.
  I'M IN HIS GREAT HAND.
Broyles, Harold E.
  GO DOWN TO THE JORDAN RIVER.
  OH, WHAT A HAPPY DAY.
Broyles, Harold Edward.
  DON'T LEAVE ME ALONE.
  SHOUTING IN THE AIR.
  WE'LL REAP WHAT WE SOW.
  YOU'RE AN ANGEL SENT FROM HEAVEN.
Brubeck, David W.
  THE CITY IS CRYING.
  FUJIYAMA.
  KOTO SONG.
  OSAKA BLUES.
  RISING SUN.
  TOKI'S THEME.
  TOKYO TRAFFIC.
Bruce, Buddy. SEE
  Bruce, Willie C.
Bruce, Carl.
  FIRST APPEARANCE ORCHESTRA FOLIO.
Bruce, Dorothy Annette.
  ONE MORE SONG FOR JESUS.
Bruce, E. D.
  BASEBALL POLKA.
  BETTER KISS ME, DADDY.
  BILLIE'S LOVEBIRDS.
  EASTER SERENADE.
  EASTER SUNRISE.
  MEET ME AT THE FAIR.
  MINE FOREVERMORE.
  THE NEW YORK FAIR.
  ON THE FREEDOM TRAIL.
  SINCE 1776.
Bruce, Ed.
  AIN'T THAT TOUGH.
  BETTER THAN MOST.
  EIGHT WHEEL DRIVER.
  EVERYBODY'S GOT A SONG BUT ME.
  GIVE MORE THAN YOU TAKE.
  IF IT WASN'T FOR HARD LUCK.
  I'M GETTING BETTER.
  NINETY SEVEN MORE TO GO.
  WHY CAN'T I JUST COME HOME (AND YOU BE GONE)
Bruce, Harvey.
  MAMA'S GONE SURFIN'.
Bruce, James.
  BE MY DATE TONIGHT.
  MY PAST LOVE.
  SET MY HEART FREE.
Bruce, John D.
  THE CHASE.
Bruce, Mary Hoge.
  THE LITTLE ROAD.
Bruce, R. C.
  THE BIG BLACK CAT.
Bruce, Richard R.
  GINA MINE.
Bruce, Robert.
  PIETA, PIETA.
Bruce, Tad.
  AN EMPTY GLASS.
  LEAVE ME ALONE.
  LOVE IS FOR LOVERS.
  ONLY YOU.
Bruce, William Melton.
  SUE.
Bruce, Willie C.
  MINING GOLD.
Bruce, Willie Cecil.
  IF I WERE SANTA CLAUS.
Bruckner, Anton.
  OS JUSTI. (R)
  OUVERTUERE IN G-MOLL. (R)
Brueswitz, Helmut.
  MAMBO MANIA.
Brugnoli, John.
  ADDIO, BELLA, ADDIO.
  ALFREDO.
  BACCICIN.
  IL BERSAGLIERE - IL CARRETTIERE.
  LA CAMERIERA.
  DA MILAN FINO A TORINO.
  IL MIO GALLETTO.
  OCCHI NERI.
  QUEL MAZZOLIN DI FIORI.
  STA COMPAGNOLA.
  LE STELLE ALPINE.
  L'UBRIACONE.
Bruhn, Christian.
  COME ON, LET'S GO.
  GLÜCK GEHÖRT DAZU.
  HEY, BARON MÜNCHHAUSEN.
Bruin Music Co.
  HANDKERCHIEF DANCE.
Brumbaugh, Wilbur.
  WHY IS THE NIGHT SO STILL, SO HOLY.
Brumley, Albert E.
  ALBERT E. BRUMLEY'S BOOK OF RADIO FAVORITES. (R)
  CAMPING IN CANAAN'S LAND.
  CAMPING IN CANAAN'S LAND. (R)
  I KNOW SOMEBODY'S LIST'NING. (R)
  I LOOKED ALL OVER HEAVEN.
  I LOOKED ALL OVER HEAVEN. (R)
  I'M JUST A STRANGER HERE. (R)
  LED BY THE MASTER'S HAND.
  LED BY THE MASTER'S HAND. (R)
  SONGS OF DELIGHT.
  SPEAK A LITTLE WORD OF CHEER. (R)
  THERE'S A LITTLE PINE LOG CABIN. (R)
  WHEN JESUS TOOK ME BY THE HAND. (R)
Brumley (Albert E.) & Sons.
  I CAN NEVER THANK MY GOD ENOUGH.
  STAY AT THE CROSS.
Brumley, Leland Clyde.
  I WONDER WHY.
  TO MY BABY.
Brummett, Larry W.
  YOU'LL BE SORRY.
Brun, F.
  L'ORGANISTE. (R)
Brun, Paul, pseud. SEE
  Guillotte, Lucie B.
Brunelle, Dennis M.
  SHOW ME THE WAY TO FREEDOM.
Brunette, Cornelia Elizabeth Darrington.
  GHOSTS.
Brunette, Gertrude Irene.
  AMERICA, WE PRAISE THEE, LAND OF THE FREE.
Brunetti, Gastone.
  E TRISTE IL CUORE.
  PAZZA PER DANZARE.
Brunetti, Gastone L.
  MILENA.
  ON MY MIND.
  IL TOPO IMPERTINENTE.
Brunetti, Luciano G.
  E TRISTE IL CUORE.
  MILENA.
  ON MY MIND.
  PAZZA PER DANZARE.
  IL TOPO IMPERTINENTE.
Bruni, Maria Augusta.
  ESMERALDA.
  ETOILE.
  GIRO D'ITALIA.
  IL PIERINO.
  RAPIDITY.
  RUMBAROSA.
Brunke, Victoria M.
  FOREVER AND ALWAYS.
  LEANNE.
  YOUR LAST KISS.
Brunner, Nancy Ruth.
  BILL SCRANTON IS ON THE MOVE.
Bruno, pseud. SEE
  Vippolis, Ambrogio.
Bruno, Anthony.
  I'LL NEVER FIND.
Bruno, C.
  CARA MAMMA. (R)
  ROMAN GUITAR. (R)
Bruno, Toni.
  I TOLD MY PILLOW.
Bruno, Tony.
  DON'T STAND UP AND APPLAUD.
Brunol, Carmen.
  O MIA PICCINA.
Brunold, Paul.
  OEUVRES COMPLETES DE LOUIS COUPERIN. (R)
Bruns, George.
  A COUNTRY COYOTE GOES HOLLYWOOD.
  SOAKY SOAP BAR THEME.
  THE TENDERFOOT.
Bruns, Robert B.
  HE'S THE BRIGHTEST BEAM OF EVERLASTING LIGHT.
Brunson, Benjamin D., Jr.
  TWILIGHT.
Brunson, M.
  I LOVE JESUS.
  MOTHERLESS CHILD.
Brusen, Robert D
  CHIPPEWA INDIAN.
  TIME'S RUNNING OUT.
Brusewitz, Helmut.
  TAKE ME.
Brush, Eddie E.
  I'M JUST A TRAVELING MAN.
Brushwood, Ruth.
  CHRISTMAS DAY.
Brusiloff, Nat.
  THE RHUMBA SWING. (R)
Bruskin, Holly.
  THE BALLAD OF TOM SLADE.
Brusletten, Irvin Ludolf, Jr.
  HYMN TO MONTANA.
Brustad, Bjarne.
  SONATE.
Bruun, Dag R.
  DREAM COME TRUE.
  GAY SENORITA.
  MINE, ALL MINE.
  ROMANCE.
  TEL AVIV.
  ZITHER WALTZ.
Bruyn, Kees.
  DON'T PRESS THAT BUTTON, MISTER.
Bruyninx, Julien.
  AY, AY, AY, VACILON.
  BAION BOM.
  BRUYERE AUVERGNATE.
  ENCANTADO DE LA VIDA.
  LUNE BLEUE DU KENTUCKY.
  MARIA NO MAS.
  MOTS D'AMOUR.
  NOTRE PROMESSE.
  OH BOY.
  QU'EST-CE QUE CA PEUT FAIRE.
  VA AU PUITS, MARIE.
Bruyr, Jose.
  LE DOCTEUR OX.
  LE ZODIAQUE.
Bryan, Al.
  DOWN THE COLORADO TRAIL. (R)
  KISS ME WHILE WE'RE DANCING.
  THE MILLER'S DAUGHTER (AND THE SHEPHERD ON THE HILL) (R)
Bryan, Alfred.
  HEARTS ARE NEVER BLUE IN BLUE KALUA. (R)
  PUT THE SWANEE UP IN BOTTLES AND SEND IT UP TO ME. (R)
Bryan, Glynn.
  AGAIN.
  THE DAY BEFORE TOMORROW.
  IT'S MY HEART TALKING.
Bryan, Thalia T.
  YOUTH FELLOWSHIP.
Bryan, Vincent.
  IT'S A GOOD WORLD, AFTER ALL.
Bryan, Wes.
  THE APACHE PEARL.
Bryan, Wes, pseud. SEE
  Mintz, Bryan W.
Bryan, William J., Jr.
  YOU OUGHTER SEE GOLDWATER'S DAUGHTERS.
Bryan, William Moses.
  COLORADO.
Bryant, Boudleaux.
  DREAM DOLL.
  FALL AWAY.
  GUITAR LESSONS.
  IT'S SUCH A SILLY NOTION.
  KILL HIM WITH KINDNESS.
  LONELY NIGHTINGALE.
  LOOKING FOR A GOOD BOY.
  OLD GEORGE DICKEL.
  TRICKS.
  YOU'RE THE ONE I LOVE.
Bryant, Dane B.
  LONELY NIGHTINGALE.
Bryant, David L.
  LIGHT CALLED SOUL.
  MY GEMINI.
Bryant, Del.
  LONELY NIGHTINGALE.
Bryant, Ernest Lionel.
  LES TROIS FRERES.
Bryant, Felice.
  DREAM DOLL.
  FALL AWAY.
  GUITAR LESSONS.
  IT'S SUCH A SILLY NOTION.
  KILL HIM WITH KINDNESS.
  LONELY NIGHTINGALE.
  LOOKING FOR A GOOD BOY.
  OLD GEORGE DICKEL.
  TRICKS.
  YOU'RE THE ONE I LOVE.
Bryant, Gary.
  BACKSLIDER.
  CRYSTAL ANNE.
  8 BY 8.
  I NEED YOU SO.
  THE LONELY MEN.
  SAME OLD STORY (SAME OLD BLUES)
  SHE WAS YOU AGAIN.
  WHERE DO YOU GO FROM HERE.
Bryant, Gloria F.
  BETSY.
  COME TO ME.
  FOR YOU, MY LOVE.
Bryant, James.
  GOD'S LITTLE CHILDREN.
Bryant, Jimmy.
  I'M LOOKING FOR AN ANGEL.
Bryant, Mae.
  I LOVE YOU.
Bryant, Marie.
  I WOULDN'T HAVE KNOWN IT. (R)
Bryant, William, Jr.
  EV'RY MINUTE.
Bryant, William Clay.
  OUR MEMORIES.
Bryce, A.
  FIRST PIECES FOR BASSOON.
  MINUET.
Bryl, Genia, pseud. SEE
  Beller, Jean.
Brymn, James T.
  PLEASE GO'WAY AND LET ME SLEEP.
Bryson, Bobby J.
  NO COMPETING IN HEAVEN.
  WHEN THE ONE GREAT SCORER COMES.
Bryson, Larry Duane.
  THE MUSIC BOX.
  SUDAN.

Brzechwa, Jan.
PANNA PELAGIA.
Bubbles, John.
BELITTLIN' ME.
BUBBLES' BLUES.
Buber, Martin.
CINQUE SALMI.
Bucalossi, E.
THE GRASSHOPPERS' DANCE. (R)
Bucalossi, Ernest.
THE GRASSHOPPERS' DANCE.
Bucci, Mark.
ASK ANY GIRL.
Buchan, Barbara.
DISCOTHEQUE.
UNISPHERE.
Buchanan, Betsy.
I'M NOT THE MARRYIN' KIND.
Buchanan, Cary W.
GENTLY FALLIN'.
HEAR THE THUNDER ROLL.
I ASK YOU, PLEASE TELL ME.
ON THE ROCK.
PATRIOTIC PARADE.
SIX STRINGS.
SONG OF THE RAILS.
THE TIME HAS COME.
WHERE DID THE BRAVE ONES GO.
WHERE TO GO.
Buchanan, Dean.
ALOHA - HAWAII.
FASCINATING.
Buchanan, Herb. SEE Eidemiller, Herbie Buchanan.
Buchanan, Herman L.
SOMETHING MISSING.
Buchanan, Romule S.
MY WONDERFUL SAVIOR.
Buchanan, Roy.
I FOUND YOU.
Buchanan, Wes.
FOREVER YOUNG.
PAGE OF MY HEART.
Buchbinder, Betsy Gropper.
GIVE ME NO PRESENTS FOR CHRISTMAS.
Buchell, Phillip.
JOCKEY ON THE CAROUSEL.
Buchholz, Heinz.
TWENTY-FOUR HOURS A DAY.
Buchholz, Heinz, pseud. SEE Müller, Werner.
Buchold, Heinz.
ICH HAB' EIN KLITZEKLEINES HÄUSCHEN GEERBT.
Buchtel, Forrest L.
INTRODUCTION AND RONDO. (R)
THE SALAMANDER. (R)
THREE OF A KIND. (R)
Buck, Alice E.
I DON'T BELIEVE YOU EVER CARED FOR ME.
Buck, Carlton C.
O GOD OF LOVE.
Buck, Charlie.
FOREVER YOUNG.
I WISH I WERE A CHRISTMAS TREE.
YOU'RE A BIG BABY.
Buck, Marvin C.
BLUE LOVE.
Buck, Raymond, Sr.
WONDERFUL SAVIOUR.
Buck, Robert.
SHAKE IT ONCE MORE.
Buck, Ronald.
YOU CHEATED ON ME.
Buck-tone, Choy, pseud. SEE Choy, Benjamin S.
Buckels, Roy L.
CAN I PRAY THE LORD'S PRAYER.
Buckhaults, George Olie, III.
BING BONG.
HILL AND GULLY RIDER.
YOUR HILL AND GULLY LOVER.
Buckhorn Music, Inc.
BY MUTUAL CONSENT.
CALIFORNIA BOUND.
HEY, LITTLE GIRL.
LITTLE SCRAMBLER.
SURFIN' IN THE SUMMERTIME.
TEEN AGE YEARS.
Buckhorn Music Pub. Co., Inc.
LITTLE RAIL JOB.
Buckingham, Jack.
THE CLASSIC GUITAR.
Buckland, Frank.
ONCE WHEN THE WORLD WAS YOUNG. (R)
Buckles, Robert.
ROAD RUNNAH.
Buckles, Roy. SEE Buckels, Roy L.
Buckley, Conkling, Jr.
BIG BUCK'S BOOGIE.
Buckley, Dorothy Pike.
IL GIORNO DELLA MAMMA.
Buckley, Michael.
I LOVE MARIE.
YOUR LOVE.
Buckley, Nancy.
CONNEMARA. (R)
Buckley, Veronica Hoffmann.
BIG BUCK'S BOOGIE.
TURKEY TROT ROCK.
Buckner, Dan.
BLUE RHYTHM STOMP.
IT'S TOO LATE.
Buckner, Joe.
THAT AIN'T RIGHT.
YOU KNOW YOU GOT ME.
Bud, C.
SAX POLKA.
Buda, Carl, pseud.
LIEBLING, ICH MÖCHT AS GERN MIT DIR ALLEIN SEIN; EIN JEDER TRÄUMT DAS MÄRCHEN VOM GROSSEN GLÜCK & GEH' RUTSCH' MIR MAL DEN BUCKEL RUNTER. (R)
Budd Music Corp.
THE DAY THE WORLD STOPPED TURNING.
FARE THEE WELL, FELICE.
HER LITTLE HEART WENT TO LOVELAND.
A MAN'S GOTTA STAND TALL.
STICKS AND STONES.
SWEET WILLIAM.
TAMIN' TIGERS.
TOO LATE TO STOP ME NOW.
WALKIN' ON THE EDGE OF THE WORLD.
WHEN YOUR HEART RINGS, ANSWER.
YOU'RE THE CURE-ALL.
Budzilek, Ray.
CHANGE YOUR PARTNERS POLKA.
FAMILY POLKA.
GIRL FROM BROOKLYN POLKA.
HELEN'S OBEREK.
I WON'T GET MARRIED OBEREK.
KRAKOWIAKN [sic] KOZAK.
OJ MAMO MAMO POLKA.
SAD GIRL POLKA.
Budzyński, J.
DZIEWCZYŃSKI SPÓR.
Büchtger, Fritz.
SCHÜTZENSPRÜCHE.
Bühnen.
For firm names beginning with this word SEE this list under distinctive part of name.
Bühnenverlag.
For firm names beginning with this word SEE this list under distinctive part of name.
Bühre, Ronny.
YOU WALKED AWAY.
Buek, E.
GREAT IS THY LOVE. (R)
Buelna, Victor M.
LINDA SALVADORENA.
Buetens, Stanley.
THE FIRST BOOK OF TABLATURE.
Buff, Paul.
BAJA RHYTHM.
FORGET IT.
GOING OUT OF MY MIND.
GONNA TELL.
THE HEAVIES.
YES, I WANT TO DANCE.
Buffa, G
L'ALBA VERRA.
Buffaloe, James.
AWAKE, MY SOUL, IN JOYFUL LAYS.
FOOTSTEPS OF JESUS.
Buffin, Ruby C.
DREAMING.
Buffino, C.
SENORITA. (R)
Buffinton, Janice Louise.
ON MY MIND.
OUR BOY.
Buffkin, Betty E.
I LOVE YOU.
Buffoli, Vittorio.
PICCOLA SPIAGGIA.
Buffum, Herbert.
I'M IN LOVE WITH JESUS.
I'M IN LOVE WITH JESUS. (R)
Buggy, Vline.
DE VILLE EN VILLE.
Buggy, Vline, pseud. SEE Konyn, Liliane.
Buie, Buddy.
BENNY.
GET IT OVER.
IT'S SO EASY TO FOOL A FOOL.
LADIES MAN.
LET THEM WHISPER.
MR. HAPPINESS.
PARTY GIRL.
PITY THE FOOL.
PUT DOWN.
SORRY FOR ME.
WELL, WELL, WELL, WELL.
Buie, Perry C.
BOBBY AND THE BOYS.
Buijsman, Bill. SEE Buysman, Bill.
Buisson, Pierre.
LE MONDE ET NOTRE AMOUR.
Bukowski, Richard.
A WORLD THAT'S ALWAYS BLUE.
Bukton, Scogan, pseud. SEE Falleder, Arnold.
Buley, Marian E.
HE'LL WELCOME US.
Bull, Edvard Hagerup. SEE Hagerup Bull, Edvard.
Bull, Evelyn Benham.
MUSIC THERAPY: ITS FUTURE.
Bullard, Clarence B.
SOMETHING ALWAYS HAPPENS.
Bullard, George L.
MY MOST BELOVED.
Bullis, Carleton.
HARMONIC FORMS LESSON OUTLINES.
Bullis, Edward.
THE NIGHT THAT WE FOUND LOVE.
Bullock, Bob.
AS FAR AS I CAN SEE.
Bullock, Dan.
ALONG CAME JEANNE.
DANGEROUS CURVES AHEAD.
I GUESS I'LL SAY GOODBYE.
MISERY.
SHE'S GONNA BE THE RUIN OF ME.
Bullock, Sir Ernest.
JUBILATE DEO.
TE DEUM LAUDAMUS.
Bullock, Helen Jean.
A NICKEL OR A DIME.
Bullock, Walter.
DON'T SAVE YOUR LOVE. (R)
DON'T SAVE YOUR LOVE (FOR A RAINY DAY) (R)
FIFTY-SECOND STREET. (R)
HALF MOON ON THE HUDSON. (R)
HELP WANTED - MALE. (R)
I COULD USE A DREAM. (R)
I STILL LOVE TO KISS YOU GOODNIGHT. (R)
I'D LIKE TO SEE SAMOA OF SAMOA. (R)
I'VE DREAMED ABOUT THIS. (R)
LET YOUR HAIR DOWN. (R)
LET YOUR HAIR DOWN AND SING. (R)
NOBODY'S BABY. (R)
NOTHING CAN STOP ME NOW. (R)
PICTURE ME IN A PICTURE HAT. (R)
THINK TWICE. (R)
THIS IS WHERE I CAME IN. (R)
TWENTY-THREE SKIDDOO. (R)
WE LOVE THE SOUTH. (R)
Bullock, William.
TWO UNISON ANTHEMS.
Bullock, William P.
LOVE IS GRAND.
Bullough, Sebastian.
GIVE THANKS UNTO THE LORD.
Bulls-Eye Music, Inc.
HAIL, HAIL, MISTER TOUCHDOWN.
RIDE, DALLAS COWBOYS.
WE HAD THE BEST BAND THERE.
Bulostin, Jacques.
OH OUI.
Bulter, Donald Thomas. SEE Butler, Donald Thomas.
Bumpus, Cornelius, Jr.
DON'T GO, BABY.
Buna Music.
TROUBLED MIND.
WE'RE BLESSED.
Bunch, Albert L.
AM I NUMBER ONE.
HIS NAIL SCARRED HAND.
I'LL NEVER CRY AGAIN.
MY EYES ARE OPEN.
Bunch, John L., Jr.
ROAD OF NO RETURN.
Bunch, Lewis H.
WEAR A SMILE ON YOUR DIAL.
Bunch, Thurman.
HE IS REAL.
HE'S THE SAVIOR OF THE WORLD.
IT WAS LOVE.
Bundle Productions, Inc.
DRIFTING EYES.
Bundscho, Linda Lee.
ZOOM-BA-ONNIE.
Bunker, Clara.
GREEN ARE THE GRASSES.
THE TWIRLY GIRLY.
Bunker, Lucile.
GREEN ARE THE GRASSES.
THE TWIRLY GIRLY.
Bunn, Bennie.
BYE AND BYE.
I CAN'T BELIEVE IT'S OVER.
I LOVE HIM.
SHE BROKE DOWN IN TEARS.
Bunn, Glenn. SEE Bunn, Russell Glenwood.
Bunn, Grace Jane.
THRILLED.
Bunn, Mary.
I'LL LOVE YOU ANY WAY YOU WANT ME TO.
Bunn, Russell Glenwood.
THRILLED.
Bunn, Ted.
HOW DO YOU CATCH A MAN.
Bunney, George Elmer, Jr.
LET'S GO AND SEE THE WORLD'S FAIR.
Bunney, Junior. SEE Bunney, George Elmer, Jr.
Bunyan, Diana.
WITH A SONG IN MY HEART.
Bunyan, Vashti.
THERE'S GONNA BE A COMMISSION.
Buongusto, Fred.
NAPOLI C'EST FINI.
ORA CHE TI STO PERDENDO.
TU NUN 'E A CHIAGNERE.
Buotte, Phillip E.
WHILE I'M GONE.
Bupp, Dave.
EVERYBODY'S GOTTA LOSE SOMEDAY.
YOUR MOMMY LIED TO YOUR DADDY.

- Burbeck, Linda Ruth.
  - A LONG, LONG WAY BACK HOME.
- Burch, Fred.
  - BO BO, LOVE ME.
  - DAYLIGHT.
  - DREAM ON, LITTLE DREAMER.
  - FEELING BAD.
  - FOR ME, LOVE.
  - GOODBYE, REBEL, GOODBYE.
  - HUSH A BYE, MY BABY.
  - I CAN'T STAND IT.
  - I'LL LOVE YOU TRULY.
  - THE LAST OF MY KIND.
  - LOVE THAT'S BUILT WITH YOU IN MIND.
  - OVERDUE.
  - RING A DING.
  - RING AROUND THE ROSES.
  - SAWBRIER.
  - SHOULD HAVE BEENS.
  - STEAMBOAT SALLY ANN.
  - SWINGIN' TO THE NURSERY RHYME.
  - VALLEY OF THE ROSES.
  - WANDA ON HER HONDA.
  - WHEN THOUGHTS ARE OF YOU.
  - WHOLE LOT OF MAKING UP TO DO.
  - YOU'RE PAINTING A PICTURE OF ME.
- Burch (Fred) Music.
  - MOTEL.
- Burch, Fred B.
  - CALL HIM L.B.J.
  - SON OF THE ALAMO.
- Burch, Grace.
  - DON'T STOP LOVING ME.
- Burch, Jessie.
  - GIVE GOD ALL THE CREDIT.
  - PRAISE GOD, PRAISE GOD.
- Burchfield, William C.
  - HOUND DOG PUP.
- Burd, Florence Elizabeth.
  - THE BLUE WASH LULLABY.
- Burd, June Phillippe.
  - ROOMFUL OF BLUES.
- Burden, Edward A.
  - BRIGHT SHINY LINING.
- Burdette, Gene.
  - BEATLE BLUES.
  - IT SEEMS SO LONG AGO.
- Burdette Music Co.
  - ALASKA.
  - AND THEN I CRIED.
  - BACKSLIDER.
  - COME ON, LET'S SWIM.
  - CRYSTAL ANNE.
  - DON'T RUN, JOHNNY.
  - 8 BY 8.
  - GIVIN' GAS.
  - GO AND RUN TO HIM.
  - GOIN' AWAY.
  - HOUSE OF DREAMS.
  - I NEED YOU SO.
  - THE KINGSMEN INTRO.
  - LITTLE JOE.
  - THE LONELY MEN.
  - LONG GREEN.
  - MR. CLYDE.
  - MY SILENT HEART.
  - NOW SHE'S GONE.
  - READY OR NOT.
  - RULE NUMBER ONE.
  - SAME OLD STORY (SAME OLD BLUES)
  - SHE WAS YOU AGAIN.
  - SOHO.
  - SOUL SEARCHIN'.
  - THE SWIM THING.
  - TORT.
  - WHERE DO YOU GO FROM HERE.
- Burdi, Betty.
  - NATURE'S STEW.
  - SEVEN SISTERS.
- Burdick, Bille K.
  - LITTLE SONGS FOR SABBATH SCHOOL.
- Burdick, Pauline Hartman.
  - LET'S DANCE THE MINUET. (R)
- Burdon, Eric.
  - I'M CRYING.
- Burg, Bradley M.
  - BIG TIME.
  - TAKE LIFE NICE AND EASY.
- Burg-Schaumburg, Elly.
  - SEEMANNS-BALLADE.
- Burg-Schaumburg, Peter, pseud.
  - SEE Burg-Schaumberg, Elly.
- Burge, Daryl. SEE Burge, James Daryl.
- Burge, James Daryl.
  - DO YOU NEED ME.
- Burgeman, Clarence.
  - I'LL LOVE YOU MORE AND MORE EACH DAY.
- Burger, Gladys L.
  - SITTING BY THE FIRE.
- Burger, Laura L.
  - SOMEWHERE, ONE LOVE.
- Burger, Lee. SEE Burger, Laura L.
- Burgess, Dave.
  - ANYMORE.
  - BLACK BOOTS.
  - COME BACK AND GET YOUR MONEY.
  - FRATERNITY WALTZ.
  - I FALL IN LOVE TOO EASY.
  - I'M GONNA HAVE A GOOD TIME TONIGHT.
  - INVISIBLE CHAINS.
  - IT'S BEGINNING TO HURT.
  - LET'S MAKE A MEMORY TONIGHT.
  - LONELY HEARTS SHOULD GET TOGETHER.
  - LOOKIN' AROUND.
  - MIRROR, MIRROR ON THE WALL.
  - THE MORE I UNDERSTAND YOU.
  - RAMPAGE.
  - RED ROSES.
  - RUBIES AND DIAMONDS.
  - SOUVENIRS.
  - SURROUNDED.
  - THAT AIN'T GONNA GET IT.
  - TIGER.
  - WALKIN', TALKIN', LIVIN' DOLL.
  - WALL OF PRIDE.
  - YOU'RE JUST RIGHT.
  - YOU'RE MY KIND OF GIRL.
  - YOU'RE MY KIND OF GUY.
- Burgess, Donna Grace.
  - WINIFRED.
- Burgess, Evelyn.
  - OH HOW GREAT WAS THE PAIN HE BORE.
- Burgess, Lawrence.
  - THINKING OF THE GIRL.
- Burgess, Marjorie Louise.
  - CHILDREN'S PRAYER TO SPRING.
  - WINIFRED.
- Burgess, Oliver J.
  - A CHRISTMAS WE'LL ALWAYS MISS.
- Burgess, Sheri.
  - WILL YOU COME TO ME.
- Burghardt, Jenny.
  - TOPLESS.
  - WE MEET AGAIN.
- Burgio, Lou.
  - I WANNA DANCE WITH YOU.
- Burgmueller, Friedrick.
  - TWO STUDIES. (R)
- Burgner, Joe, pseud. SEE Götz, Karl.
- Burk, Robert.
  - A STRANGE LONELINESS. (R)
- Burk, Tommy.
  - LOOK AT ME.
  - SO LONG.
- Burkard, Eugene R.
  - WHO'S LONELY.
- Burke, Anne W.
  - BLUE VENETIAN SKIES.
  - CAN'T YOU SEE THAT WE'RE THROUGH.
  - EVENTIDE.
  - FOR YOU ALONE.
  - LITTLE MOPPET.
  - MANHATTAN SKYLINE.
  - MERRY CHRISTMAS, DARLING.
  - A MOMENT AGO.
  - ONCE IN A SOMETIME.
  - PAINTING IN THE SKY.
  - PEARL OF HEARTS.
  - TOO MANY TEARS.
- Burke, Eleanore.
  - THIS DAY.
- Burke, Herbert C.
  - TO THE LORD I CRY.
- Burke, Irene M.
  - NOVEMBER TREASURES.
- Burke, Jack.
  - SHARING YOU.
  - TURN ME ON, BABY.
- Burke, James.
  - JIMALA BEGUINE.
- Burke, James F.
  - GETTING SOME FUN OUT OF LIFE. (R)
  - A KISS FOR CONSOLATION. (R)
  - LITTLE WHITE LIGHTHOUSE. (R)
- Burke, James H.
  - LIFE IN CHRIST.
- Burke, James Joseph.
  - DAWN'S AWAKENING.
- Burke, Joe.
  - GETTING SOME FUN OUT OF LIFE. (R)
  - A KISS FOR CONSOLATION. (R)
  - LILAC AND SPANISH MOSS.
  - LITTLE WHITE LIGHTHOUSE. (R)
  - MOONLIGHT ON THE HIGHWAY. (R)
- Burke, John.
  - ALL YOU WANT TO DO IS DANCE. (R)
  - BULLDOGS OF GONZAGA. (R)
  - DON'T WAIT. (R)
  - DOUBLE OR NOTHING. (R)
  - I WASN'T BORN YESTERDAY. (R)
  - IT'S THE NATURAL THING TO DO. (R)
  - LOVE DIDN'T KNOW ANY BETTER. (R)
  - LOVE LETTERS OF A LADY. (R)
  - THE MOON GOT IN MY EYES. (R)
  - MY HEART IS TAKING LESSONS. (R)
  - OH SAY, CAN YOU SEE ME. (R)
  - ON THE SENTIMENTAL SIDE. (R)
  - ONLY A GYPSY KNOWS. (R)
  - P.S. FORTY-THREE. (R)
  - THE PLAIN OLD BLUES. (R)
  - THIS IS MY NIGHT TO DREAM. (R)
  - THE TRUMPET PLAYER'S LAMENT. (R)
- Burke, John F.
  - ALL YOU WANT TO DO IS DANCE. (R)
  - DOUBLE OR NOTHING. (R)
  - IT'S THE NATURAL THING TO DO. (R)
  - LOVE DIDN'T KNOW ANY BETTER. (R)
  - THE MOON GOT IN MY EYES. (R)
  - ONLY A GYPSY KNOWS. (R)
  - THE PLAIN OLD BLUES. (R)
  - WE HAVEN'T A MOMENT TO LOSE. (R)
- Burke, Johnny.
  - MISTY.
- Burke, Joseph A.
  - GETTING SOME FUN OUT OF LIFE. (R)
  - A KISS FOR CONSOLATION. (R)
  - LITTLE WHITE LIGHTHOUSE. (R)
- Burke, Joseph L.
  - LET ME BE YOUR FOOL AGAIN.
  - RUN.
- Burke, Kathleen.
  - LI'L BLACK CRICKET.
- Burke, Kevin.
  - ALL YOU WANT TO DO IS DANCE. (R)
  - DOUBLE OR NOTHING. (R)
  - IT'S THE NATURAL THING TO DO. (R)
  - LOVE DIDN'T KNOW ANY BETTER. (R)
  - THE MOON GOT IN MY EYES. (R)
  - ONLY A GYPSY KNOWS. (R)
  - THE PLAIN OLD BLUES. (R)
  - WE HAVEN'T A MOMENT TO LOSE. (R)
- Burke, Loretta M.
  - HUSH, LITTLE BABY - MAMA'S ON HER WAY.
- Burke, Mary.
  - ALL YOU WANT TO DO IS DANCE. (R)
  - DOUBLE OR NOTHING. (R)
  - IT'S THE NATURAL THING TO DO. (R)
  - LOVE DIDN'T KNOW ANY BETTER. (R)
  - THE MOON GOT IN MY EYES. (R)
  - ONLY A GYPSY KNOWS. (R)
  - THE PLAIN OLD BLUES. (R)
  - WE HAVEN'T A MOMENT TO LOSE. (R)
- Burke, Ray, pseud. SEE Barrois, Raymond.
- Burke, Robert C.
  - GOD'S GIFT.
  - HANDS OF AN ANGEL.
  - THE STAR OF BETHLEHEM.
- Burke, Rory.
  - ALL YOU WANT TO DO IS DANCE. (R)
  - DOUBLE OR NOTHING. (R)
  - IT'S THE NATURAL THING TO DO. (R)
  - LOVE DIDN'T KNOW ANY BETTER. (R)
  - THE MOON GOT IN MY EYES. (R)
  - ONLY A GYPSY KNOWS. (R)
  - THE PLAIN OLD BLUES. (R)
  - WE HAVEN'T A MOMENT TO LOSE. (R)
- Burke, Solomon.
  - EVERYBODY NEEDS SOMEBODY TO LOVE.
  - MORE ROCKIN' SOUL.
- Burke, Solomon, Jr.
  - THE PRICE.
- Burke, Solomon, Sr.
  - THE PRICE.
- Burke, Sonny.
  - THE DIXIE MAMBO.
  - YOU'RE A LUCKY FELLOW, MR. SMITH.
- Burke, Thelma Hutchinson.
  - A SPANISH CAVALIER.
- Burke, Timolin.
  - ALL YOU WANT TO DO IS DANCE. (R)
  - DOUBLE OR NOTHING. (R)
  - IT'S THE NATURAL THING TO DO. (R)
  - LOVE DIDN'T KNOW ANY BETTER. (R)
  - THE MOON GOT IN MY EYES. (R)
  - ONLY A GYPSY KNOWS. (R)
  - THE PLAIN OLD BLUES. (R)
  - WE HAVEN'T A MOMENT TO LOSE. (R)
- Burkhard, Leonard A.
  - HAPPY BIRTHDAY.
- Burkhard, Marie-Luise.
  - SONATINE. (R)
- Burkhard, Willy.
  - SONATINE. (R)
- Burkhart, Franz.
  - ASCENDIT DEUS.
  - CANTATE DOMINO.
  - CARO MEA.
  - DEXTERA DOMINI.
  - DIES SANCTIFICATUS.
  - EMITTE SPIRITUM TUUM.
  - EXSULTAVIT.
  - JUSTORUM ANIMAE.
  - LAUDATE DOMINUM.
  - MUSICA EWIG WÄHRET.
  - O VOS OMNES.
  - DER SCHNEIDER JAHRSTAG. (R)
  - TRES SUNT.
  - TU ES PETRUS.
- Burland, E. G.
  - FOOLISH MISTAKE.
  - HOW CAN I EVER FORGET YOU.
- Burland, Granville.
  - BOSSA NOVA.

- Burland, Sascha, pseud. SEE Burland, Granville.
- Burleson, Claude H.
  - I CAN LOVE YOU, HONEY (ALL THE TIME)
- Burlew, Thomas E.
  - FREEDOM'S RAINBOW.
- Burlington Musikverlag G.M.B.H.
  - PLAYING AROUND.
- Burman, Anders.
  - DANCE THE HULLY GULLY.
- Burman, Bernard.
  - LADY BUG.
- Burmark Music Co.
  - BURN, LITTLE CANDLE.
- Burn, Allan.
  - (I'LL BE YOUR) RIGHT HAND MAN.
- Burnaby, Davy.
  - HAPPY DREAMS, HAPPY TIMES, GOODNIGHT. (R)
- Burnaby, Mabel.
  - HAPPY DREAMS, HAPPY TIMES, GOODNIGHT. (R)
- Burnaugh, Claude A.
  - MAHAY YAYNEMA.
- Burnell, I.
  - SWEETEST OF SWEET CREATURES. (R)
- Burnet, Dana.
  - HOMELAND. (R)
- Burnett, C.
  - LOVE ME, DARLING.
  - MY COUNTRY SUGAR MAMA.
  - SMOKESTACK LIGHTNING.
- Burnett, Ellen.
  - JUST HELLO.
  - MERRY CHRISTMAS TO ALL OF US.
- Burnett, Ernie.
  - THAT'S BIG BUSINESS FOR ME. (R)
- Burnett, Margaret Bolling.
  - LITTLE SEASHELL.
- Burnette, Arthur.
  - IT'S ALL YOUR LOVE OR NOTHING.
- Burnette, Dorsey.
  - ALLIGATOR DAVEY.
  - DON'T TORTURE ME.
  - LIGHT THE FUSE.
  - THE ROSE.
- Burnette, Gertrude M. W.
  - BOUNDLESS.
- Burnette, Ivey L.
  - IT'A ALL YOUR LOVE OR NOTHING.
- Burnette, Ivey Lillian.
  - ALONE.
- Burnette, Johnny.
  - A BIGGER MAN.
  - FOUNTAIN OF LOVE.
  - LESS THAN A HEARTBEAT.
  - LONELY CORNER.
  - ROSALEE.
  - WHAT A SUMMER DAY.
- Burnie, Frederick Wm.
  - MAY I.
- Burns, Alex.
  - CHRIST FOR ME.
- Burns, Ann.
  - I LIKE IT LIKE THIS.
- Burns, Beryl D.
  - THE AUTUMN SONG.
  - MIDDLE "C" GUITAR COURSE.
  - TOM DOOLEY'S WEDDING DAY.
  - THE TUMBLE SONG.
- Burns, Bill.
  - DON'T PASS MY LOVE.
- Burns, Billie. SEE The Gallahads, pseud.
- Burns, Danny.
  - BLUES OVER YOU.
  - IF YOU WOULD CARE.
- Burns, Dennis James.
  - SOMEONE IS A KNOCKIN'.
  - WHERE WILL I GO.
- Burns, Kenneth C.
  - A CHOW HOUND'S LAMENT.
  - DOCTOR FOO MANCHOO.
  - FRACTURED FOLK SONG.
  - THE FUNNY FARM.
  - GONNA SEND 'EM HOME.
  - I DON'T GIVE A HOOT.
  - LITTLE MAGGIE.
  - MAMA, DON'T WHIP LITTLE BUFORD.
  - OH GOLLY, CORNFUCIUS.
  - THE PLAYBOY.
  - RYE WHISKEY.
- Burns, Lawrence Raymond.
  - TONI.
- Burns, Leo K.
  - SO BLUE.
- Burns, Ralph.
  - WALK BESIDE ME.
- Burns, Richard.
  - NEWPORT BEACH.
- Burns, Robert.
  - AY WAUKIN' O. (R)
  - A HIGHLAND LAD. (R)
  - MY LUVE IS LIKE A RED, RED ROSE.
  - MY NANNIE, O.
  - O MY LUVE'S LIKE A RED, RED ROSE. (R)
  - A ROSEBUD BY MY EARLY WALK.
  - SONGS BY TOM WARING.
  - THE SONGS OF ROBERT BURNS AND NOTES ON SCOTTISH SONGS BY ROBERT BURNS.
- Burns, Robert P.
  - KALIHA.
  - LOVE IS A STRANGE REVELATION.
- Burns, Roy.
  - THE SELECTION, CARE, AND USE OF CYMBALS IN THE STAGE AND DANCE BAND.
- Burns, Sonny.
  - LITTLE CAR DRAGGIN' THE SHOES.
  - MUST I LEAVE IT THERE.
  - PENNY LOVE.
  - ROOM NEXT TO MINE.
- Burns, Wilma.
  - I MET HER IN THE PARK.
- Burnside, Dave.
  - THE MARK OF HIS LOVE.
- Burr, Franceola.
  - I DON'T NEED YOU ANYMORE.
  - YOU WON'T GET AWAY.
- Burr, Irene S.
  - COUNTRY MEMORIES. (R)
- Burr, Jean.
  - INFIDELE. (R)
  - TRAVERSEE. (R)
- Burr, Kenneth Morgan.
  - IT DOESN'T PAY.
- Burr, Percy Sellers.
  - COUNTRY MEMORIES. (R)
- Burr, Wanda.
  - YOU WERE GONE.
- Burrell, Kenny.
  - ALL DAY LONG.
- Burrell, Terry.
  - DUNEBUGGY RIDE.
- Burrell, Thomas J.
  - DOWN THE RIVER.
  - I LOVE YOU SO.
  - MY GARDEN OF FLOWERS.
  - TELL ME (THAT YOU LOVE ME TOO)
  - WRITE ME (I'LL COME BACK TO YOU)
  - YOUR TROUBLING MIND.
- Burris, Elsie.
  - OZARK BLUES. (R)
- Burris, George H.
  - DON'T SIT ON THE ORANGES & DON'T CRUSH THE PICKLES.
- Burris, Shirley.
  - GENERAL CORLEY MARCH.
- Burroughs, Bob.
  - BRETHREN, WE HAVE MET TO WORSHIP.
  - THE GREAT PHYSICIAN.
  - HEAR US, BLESSED JESUS.
  - I LOVE THEE, MY LORD.
  - MY FAITH HAS FOUND A RESTING PLACE.
  - WHITER THAN SNOW.
- Burroughs, Ellen.
  - THE POET'S LIFE. (R)
- Burrow, Donna J.
  - LOS BIBLICOS.
  - CHORUS TO BE SUNG WITH LIMERICK VERSES.
  - THE HAPPY WHORE.
- Burrows, Abe.
  - HORYOKU SHIMAI DE SHUSSE SURU HOHO.
- Burrows, Edward W.
  - SUENO DE AMOR.
- Burrows, Grace.
  - READING BY INTERVAL IN THE THIRD POSITION. (R)
- Burrows, Raymond.
  - THE ADULT EXPLORER AT THE PIANO. (R)
- Burrows Music Co., Inc.
  - COOKIN'.
  - DIGGIN'.
  - NO MORE MOPSYS.
- Burruss, Bennie C.
  - FORBIDDEN LOVE.
- Burson, Jo. Lorene.
  - I'LL LOVE YOU AS LONG.
- Burt, George.
  - FOUR SHORT PIANO PIECES.
- Burt, Russell B.
  - DARLING, I LOVE YOU.
  - DON'T LET ME CROSS OVER.
  - I FOUND A NEW LIFE.
  - I'VE LOST THE ONLY ONE.
  - SHE'S NO ANGEL.
  - YOU MADE ME LOVE YOU.
- Burthen Music Co., Inc.
  - A FUNNY THING HAPPENED ON THE WAY TO THE FORUM.
- Burton, Al.
  - NINTH STREET WEST.
- Burton, Brian J.
  - THE MURDER OF MARIA MARTEN.
- Burton, Cleo M.
  - JESUS IS ALWAYS WITH ME.
- Burton, Gary.
  - OUT OF FOCUS.
- Burton, Joseph.
  - LOOKIN' FOR A WOMAN.
- Burton, Nat, pseud. SEE Schwartz, Nat.
- Burton, Sherwood D.
  - I'VE GOTTA ALWAYS HAVE YOU NEAR.
- Burton, Val.
  - THE BUSY BEE. (R)
  - LAWBURN ALMA MATER. (R)
  - LIPS IN THE DARK. (R)
- Burton, Virgle M.
  - PLEASE DON'T GO.
  - SINCE I FOUND YOU.
  - SLOW DOWN, YOUNG LOVERS.
  - SWEET LOVE.
  - TOMORROW IS A HURTIN' DAY.
- Burton, William.
  - ALONE, SAD, AND BLUE.
- Burts, R. C.
  - DO THE APE.
- Burvainis, Benedict J., Jr.
  - CURFEW.
- Burwell, Cliff.
  - GOIN' WACKY. (R)
- Burwell, Pansy Meeks.
  - FOR YOU.
- Burwell, Ruth Terry.
  - I LOVE TO SEE THE FLOWERS GROW.
- Bury, Edward.
  - SYMFONIA WOLNOŚCI.
- Bury, H. E. & W.
  - THE FORSAKEN MERMAN. (R)
- Busarow, Donald.
  - WE PRAISE THEE, O GOD.
- Busath, Dan.
  - HY STEPPING.
- Busbey, Maxine. SEE Hawley, Maxine.
- Busby, Dell.
  - RED ROSES.
- Busby, Donald Ray.
  - COME ON, BABY, COME ON.
  - I LOVE YOU MORE THAN YESTERDAY (AND LESS THAN TOMORROW)
  - QUEENIE JAN.
  - QUEENS GO FORTH.
  - THAT'S WHY I LOVE YOU LIKE I DO.
- Busby, Jay. SEE Busby, John W.
- Busby, John.
  - APPLE CIDER, APPLE CIDER.
  - DON'T LET THE BLUES GET YOU DOWN.
- Busby, John W.
  - COME RUNNING.
  - TIME'S A WASTIN'.
- Busby, Joseph.
  - THE MYSTIC WAY.
- Busch, Fini.
  - NAPOLI.
  - NUR NICHT WEINEN.
  - OH BELLINA, OH BELLISSIMA.
  - TAUSENDUNDEINE NACHT.
  - WEISSE ORCHIDEEN.
- Busch, Fini, pseud. SEE Huber, Fini.
- Busch, Lou.
  - AMERICA'S A NICE ITALIAN NAME.
  - BEAUTIFUL TEAMSTERS.
  - GROW, MRS. GOLDFARB.
  - J. C. COHEN.
  - KISS OF MYER.
  - POP HATES THE BEATLES.
  - SHINE ON, HARVEY BLOOM.
- Busch, Otis.
  - CAN I DEPEND ON YOU.
- Busch, Richard.
  - JAWOHL, MEINE HERR'N. (R)
- Buscher, Edna E.
  - FALLING IN LOVE.
  - THERE SLEEPS HER LITTLE BOY.
- Buschor, Georg.
  - GLÜCK GEHÖRT DAZU.
  - HEIMAT, DEINE WÄLDER RUFEN.
  - HEY, BARON MÜNCHHAUSEN.
  - KÄPT'N BROWN VON CLIPPER 107.
  - SO VERLIEBT UND SO ALLEIN.
- Bush, Clara Mae.
  - THREE WORDS FROM YOU.
- Bush, Geoffrey.
  - IF THE CAP FITS.
- Bush, Jesse Anderson.
  - THE CALLIOPE SONG.
  - OLDER AND OLDER.
- Bush, Juanita P.
  - THERE'S A PATH THAT LEADS TO EVERY HEART.
- Bush, Margaret J.
  - THE DONKEY AND THE ELEPHANT.
- Bush, Nancy.
  - DAPHNE AND APOLLO.
- Bushey, Bernice.
  - THE MARDI GRAS.
- Bushmeadow, Bob.
  - HALF OF YOUR LOVE.
  - MAYBE MONDAY.
- Buskirk, Paul.
  - FAMILY BIBLE.
- Buss, Dorothy Cain.
  - KEYBOARD HARMONY.
- Buss Pub. Co.
  - KEYBOARD HARMONY.
- Busse, Henry.
  - FAREWELL, MY LOVE. (R)
- Bussmann, Hans.
  - WER BIST DU.
- Busso, Bob.
  - BOO HOO.
- Bustamante, Blas Lopez. SEE Lopez Bustamante, Blas.
- Buster, Edward C.
  - WEEDS AND GRASS.
- Bustillo, Enrique.
  - ATAHUALPA.
  - EL CHARRO.
  - VALENTINA, VALENTINA.
- Bustillo, Floreal.
  - EL CHARRO.
- Bustillo, Jose Ramon Pardo. SEE Pardo Bustillo, Jose Ramon.
- Bustillos, Elvira Ordones. SEE Ordones Bustillos, Elvira.

Buszin, Walter E.
GOD HATH DONE ALL THINGS WELL.
IN THE MIDST OF EARTHLY LIFE.
Butala, Anthony F.
GROUPS ARE NOTHING NEW.
Butala, T.
LAST DRAG.
Butala, T. SEE Butala, Anthony F.
Butcher, Ernest.
THE THREE SOULS. (R)
Butcher, Frank C.
SUNNY BANK. (R)
Butcher, Geoffrey.
A GREAT AND MIGHTY WONDER.
OH SONS AND DAUGHTERS.
Butcher, Stan.
BLIND CORNER.
WHERE YA GOING.
Butcher, Vernon.
SIX PART FUGUE. (R)
Butcher, Vinnie.
WHEN MY LITTLE DAY IS DONE.
Butchinoff, Michael J.
A FOOL TO THE END.
Butko, Gregory H.
THE PROPHET FROM BROAD STREET.
TEN FOUR.
Butko, Ronald.
SHE'S GONE.
Butko, Ronald J.
ALL BECAUSE OF YOU.
I NEED SOME LOVE.
Butkus, Edward A.
I BELONG TO YOU.
Butler, Ana, pseud. SEE Harrison, Bertha C.
Butler, Artie.
DOWN HOME GIRL.
Butler, Buddy.
B - S.
BA DU DE.
BLUES LARGO.
COME ON IN.
Butler, Buddy. SEE Butler, Silas.
Butler, Donald Thomas.
MY MAN.
OUR WEDDING DAY.
Butler, Doreatha.
I'M AFRAID IT'S TOO LATE.
Butler, Eugene.
SIX ANTHEMS FOR JUNIOR VOICES AND HANDBELLS.
Butler, Ezz. SEE Butler, Robert.
Butler, Freddie G.
IT WAS YOU.
MY TROUBLES.
Butler, Gary.
THE BAT.
Butler, James.
HIGH NORTH STAR.
LITTLE BROWN JUG.
THAT'S MY HOME.
Butler, Jan.
GRADUALLY.
Butler, Jerry.
WE AIN'T SUPPOSE TO.
Butler, Jim.
ALL THE PRETTY LITTLE HORSES.
Butler, John.
J.F.K.
Butler, Larry.
IT'S NOT LIKE YOU.
JUST LET HER GO.
LISTEN TO ME.
Butler, Leslie.
JAZZY LITTLE MAMA.
SHE'S A LIVING DOLL.
YEAH, YEAH.
Butler, Lynn.
I LIKE TO KISS YOU WHILE YOU SLEEP.
Butler, Paul S.
LOVE, LOVE, LOVE ME.
A SPECIALIZING LOVER.
THIS MAN.
Butler, Ralph.
HORSEY! HORSEY! GIDDY UP, WE'RE HOMEWARD BOUND. (R)
Butler, Robert.
THE MARKET OF LOVE.
Butler, Robert L. SEE Green Pine Music Pub. Co.
Butler, Ruth J.
CAN'T HIDE IT.
Butler, Silas.
B.S.
BA-DU-DE.
BLUES LARGO.
COME ON IN.
Butler, Thomas Watson, Jr.
LOVELY MARIA.
Butler, Tom. SEE The Mustangs, pseud.
Butler, Val.
PRIDE, STAND ASIDE.
Butler, Violet I.
A DEMOCRAT.
Butler, William.
HOW DO YOU FEEL ABOUT LOVE.
LITTLE BOY.
Butler, Wm. E.
LET HER LOVE ME.
MY HEART IS HURTIN'.
TO BE OR NOT TO BE.
TOMORROW IS ANOTHER DAY.
Butnariu, Michel.
HINO A PAZ MUNDIAL.
PERDOE MEU AMOR.
TEMPORAL EM NOSSO AMOR.
Butt, James.
THE HAG.
Butt, Robert A
CRY LIKE A BABY.
THE DARKEST CORNER.
GOIN' HOME.
Butterfield Music Corp.
THE BULL RIDER.
COMING OF THE ROADS.
GOSPEL SHIP.
THE GRASS.
HEART INSURANCE.
THE HOUNDS ARE CRYING.
IT'S NO SHAME.
JOB.
LOVE AND POLITICS.
MY SONG.
MY SWEET SOUTHERN GAL.
ODE TO THE OUTHOUSE.
THE PLACE OF MAN.
POLITICIAN'S DOG.
RIDING ON AN EMPTY TRAIN.
RIVER BOTTOM.
SISTER SARAH.
TILL I MET YOU.
THE WALTZ OF MISS SARAH GREEN.
Butterman, Lucille.
LOOK AT ME.
Butterworth, Neil.
IN DULCI JUBILO.
PUSSY & PUMP.
Buttigieg, Gracie.
IT WAS SPRINGTIME.
Buttolph, David.
LOUISE. (R)
Button, Bernice.
EUGENE.
LULLABY TO MY GRANDSON.
Button, Bernice C.
EUGENE.
Butts, Carrol M.
CALL OF THE HORNS.
Butts, Eva.
I'VE LET YOU MAKE A FOOL OUT OF ME.
YOU'LL NEVER SEE ME CRY.
Butts, Jack.
THE GOOD THINGS IN LIFE.
A MAN AND A PRICE.
Butts, Phillip L., Sr.
A THREE PART FUGUE FOR DRUM SET.
Butwin, Ron.
SAND TRAP.
Butz, James L.
THERE'S SOMEONE WHO'S KNOCKING.
THE TOWN HALL PARTY.
WHAT HAPPEN TO OUR LOVE.
Buxbaum, Robert Charles.
LISTEN TO YOUR HEART.
Buxtehude, Dietrich.
IN DULCI JUBILO.
Buysman, Bill.
MOONLIGHT AUF TAHITI.
Buyukas, George.
APOLLONIAN EDITIONS OF GREEK-AMERICAN SONGS FOR SCHOOL AND HOME. (R)
LET'S HAVE A DRINK. (R)
Buzonas, Diana D. Lux.
TICKA TOCK SONG.
Buzzeo, Ray.
AFTER THE LAUGHTER (I CRIED)
DON'T MAKE ME LOVE YOU.
HOW CAN I SAY I'M SORRY.
IF YOU THINK I'M WORRIED.
MR. TOMORROW.
THE VERY SAME WAY.
YOU'RE ACCUSIN' ME.
Buzzeo, Raymond J., Jr.
MY KIND OF GUY.
Buzzeo, Richard H.
MAKING LOVE AGAIN.
MEXICAN GIRL.
Buzzi-Peccia, Arturo.
VISION SOAVE. (R)
Buzzolani, Mario.
LITTLE CRUMBS OF HAPPINESS.
Buzzoni, Maria M.
LITTLE TOTS' EVERYDAY SONG BOOK.
Byan, Robert J.
A MAN'S A MAN.
NOT WORKING IS FOR ME.
OUTING SONG.
PLAY A LITTLE FASTER, SWEETIE.
YOU CAN'T TELL WHAT A SONG MAY BRING.
Byard, Herbert.
THE CREATION.
Byars, M.
I FOLLOW GOD.
Bybee, Ernest E.
JUST ACROSS THE BRIDGE OF GOLD.
Byberg, Johnnie Maebell.
JESUS EVER NEAR TO ME.
TEACH ME TO LIVE.
Byers, Gerald.
DISSENSION.
INDECISION.
INTRODUCTION.
LOVE IS JUST A DREAM.
LOVELIER.
Byers, Joy.
HARD KNOCKS.
I'LL NEVER STAND IN YOUR WAY.
IS A REDBIRD RED.
LITTLE BOY BLUE.
LOW GRADES AND HIGH FEVER.
THE MEANEST GIRL IN TOWN.
RING DANG DOO.
STEP RIGHT UP (WHO'S NEXT IN LINE)
STOP.
STOP, LOOK, LISTEN.
TELL HER JOHNNY SAID GOOD-BYE.
THERE'S A BRAND NEW DAY ON THE HORIZON.
WHEN YOU LOVED ME.
WHO YOU GONNA HURT.
Byers, Lex.
LITTLE GIRL, YOU LOOK SO FINE.
LOVE IS STRANGE.
TOGETHER.
Byers, Susie.
IN MY AIRSHIP.
Byler, J. D.
HE GAVE ETERNAL LIFE TO ME.
I'LL BE THERE.
JESUS, YES, AND DEVIL, NO.
LONGING FOR THE DAY.
Byles, Blanche Douglas.
A CHILD'S PRESENT TO HIS SAVIOR.
Bynum, David.
AM I THE ONE.
IT'S LONELINESS.
Bynum, Hal.
ALL I HAVE TO FEAR.
THE BIG VINE COVERED HOUSE.
DRINK AND DREAM.
I HOPE YOU CAN'T BE TRUE.
I'LL BELIEVE ALL YOUR LIES.
MEANWHILE, BACK AT MY HOUSE.
MY FIRST DAY WITHOUT YOU.
THANKS TO YOU.
THE THIRD TIME.
TWO TO ONE.
Byram, Mary Byrne.
OTHER PASTURES LOOK GREENER.
Byram, Mary C. Byrne.
DON'T SAY GOODBY.
THE GREENWOOD HILL.
THE GREENWOOD HOUSE.
LOVE IS FUNNY.
MOONLIGHT AND MUSIC.
SOMEONE TOLD ME.
Byrd, Bobby.
I LOVE YOU SO.
WRITE ME A LETTER.
Byrd, Charles.
GREAT THEMES FROM GREAT MOVIES.
Byrd, Clarence.
HEY, BABY.
I'M SO HAPPY.
OH, YES.
YOUR LASTING LOVE.
Byrd, Frances I.
I OPENED THE DOOR.
Byrd, Gene.
YOUR CHEATING MIND.
Byrd, Jerry.
DROWSY WATER.
OVER THE WAVES.
LA PALOMA.
Byrd, Leroy.
OUR LOVE WAS MEANT TO BE.
Byrd, Moody.
THAT'S WHAT I CALL FUN.
Byrd, Ronnie.
DON'T TAKE HER LOVE FROM ME.
SUZIE SAUCER.
YOU DON'T KNOW WHAT YOU DO TO ME.
Byrd, William.
THE BATTELL.
DREI KLEINE STÜCKE.
MUSIC: A WONDER-WORLD OF SOUND.
O BLESSED NATIVITY.
Byrdcliffe Music.
CUBA SONG.
DOG'S LIFE.
FOLKSINGER'S HEAVEN.
LIVE AND LET LIVE.
THE TRUE HISTORY OF THE DISSOLUTION OF THE PARTNERSHIP BETWEEN JIM HAMILTON AND FRANKLIN DRAKE.
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ALL NEW SACRED SONGS.
THE RIGHT ROAD.
SAY A LITTLE PRAYER EACH DAY.
Byrne, Mrs. Gordon.
ANOTHER CHRISTMAS DAY.
Byrne, John J., Jr.
SERENADE OF COURAGE.
Byrne, Mary C.
ACTIONS SPEAK LOUDER THAN WORDS.
BABY! THAT'S THE WAY IT GOES.
CLOSE YOUR EYES.
CONFIDENTIALLY.
FAITH, HOPE, AND CHARITY.
GIRL IN HOLLYWOOD TOWN.
I'M SURE THAT I WILL KNOW.
AN INVITATION TO ALL GENERATION.

Byrne, Mary C.-Con.
KEEP MY HEART.
MAKE A WISH.
NO ONE ELSE.
ONCE UPON A THREE.
OUR COUNTRY.
PUSH ALL THOSE TROUBLES IN THE SAND.
SAY IT SLOWLY.
SEARCHING FOR SOMEONE.
SHE'S SOPHISTICATED.
SONG FOR A COWBOY.
WELCOME FOR A WHILE.
WHY BE SO COLD.
WITHOUT A MAN.
YOU'LL NEVER BE REPLACEABLE.
YOU'RE MY PREFERENCE.
YOU'RE TOO MUCH.
Byrne, Mary C. SEE Byram, Mary C. Byrne.
Byrne, Richard.
ALCAN RUN.
THE BROTHERS.
EMPTY POCKETS (BROKEN DREAMS)
GEORGE PETER BRIAND.
PRETTY LITTLE BABY.
YOUR LITTLE GAME IS THROUGH.
Byrne, Stafford.
LAUGHING CAVALIER. (R)
Byrnie, Tom, pseud. SEE Forman, Bernard.
Byrom, J.
CHRISTIANS AWAKE. (R)
Byron.
THE ISLES OF GREECE. (R)
SHE WALKS IN BEAUTY. (R)
Byron, Al.
ONCE MORE.
ONLY BOY ON THE BEACH.
SOME OF MY BEST FRIENDS ARE THE BLUES.
TWO WRONGS DON'T MAKE A RIGHT.
Byron, Irving, pseud. SEE Smith, Irving B.
Byron, Richard.
MAMA, I WANNA MAKE RHYTHM. (R)
Byrum, Mary.
MY JOE.
Byström, Axel.
GLORIOUS PLACE.
Bywater, Anne McVeigh.
CAPRI.

C

C., E. L. SEE Curnutte, Eva L.
C., J. SEE Costa, Joseph A.
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DON'T FOLLOW ME.
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DARLIN', LET ME KNOW.
EVERYBODY NEEDS SOMEBODY.
I'M ON MY WAY.
LISTEN, CHILDREN.
LITTLE EGG.
ROSIE.
SUN'S GOT MORE TO DO.
TALK ABOUT THE BLUES.
WHERE HAVE THEY GONE.
WINDOWS AND WALLS.
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ALEC WILDER'S SUITE FOR HORN & PIANO.
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COME ALIVE.
Caamano, Lucille.
THANKS.
Cab, Marc, pseud. SEE Cabridens, Marcel.
Cabagio, pseud. SEE Pattacini, Tienno.
Cabanillas, Farias. SEE Farias Cabanillas.
Cabena, Barrie.
PRAISE TO THE LORD.
Cabezudo, Lourdes.
ALA LA PUM.
MI MUSA.
Cable, Chester.
MY LOVE LIVES BY THE SEA.
WARM, VELVET BREEZE.
Cable, Chester L.
A QUIET PLACE.
Cable, Chester L., Jr.
MY LOVE LIVES BY THE SEA.
WARM, VELVET BREEZE.
WHENEVER I AM LATE.
Cable, Howard.
COLONEL BARNEY OLDFIELD MARCH.
STRATFORD SUITE.
Cabot, Harold, Jr.
BARBO'S
Cabot (Harold) & Co., Inc.
CARLING (BLACK LABEL BEER)
Cabrera, Carlos.
ROMANCE DE LA NINA PERDIDA.
Cabrera, Daniel.
AUXILIO.
POR ORGULLOSA.
SALVADORENA.
Cabrera Martinez, Jaime.
NO TE VAYAS.
NO TENGO NA.
EL VACILON.
VIDA MIA.
Cabridens, Marcel.
L'AMOUR EST UN ROMAN, QU'IL NE FAUT JAMAIS CROIRE. (R)
LA CHANSON DE MARSEILLE. (R)
JE SUIS GANARE (JE SUIS NOIRE) (R)
ON EST TOUS COMM' CA DANS LE MIDI. (R)
POURQUOI VOULOIR. (R)
SUR MON YOU-YOU. (R)
Cacace, Angela Maria.
TEMPI FELICI.
Cacavas, Bonnie Becker.
I SAY A PRAYER.
Cacavas, John.
CHRISTMAS MUSIC FOR WINDS.
AN EMPTY COTTAGE.
FANFARES FOR THE NEW YEAR.
HIGHLIGHTS FROM HELLO, DOLLY.
I'VE GOT TO WANDER.
MADAM BUTTERFLY.
MIDNIGHT SOLILOQUY.
RHAPSODIC ESSAY.
SMILE.
SOLITARY THEME.
SOUTHWESTERN SUITE.
STREETS OF ATHENS.
THREE BRIDGES.
WESTERN SCENARIO.
Cacciola, Joseph.
APOTHEOSIS.
PARADE OF THE CLOWNS.
Cachao, pseud. SEE Lopez, Israel.
Caddigan, Jack.
MOTHER, I'M DREAMING OF YOU.
Caddy, Alan.
VOICE ON THE PHONE.
Cade, Jefferie L.
OUR LOVE WOULD GROW.
WHAT AM I TO DO.
YOU KNOW YOU WANT HIM BACK.
Cadena, Joe J.
STRANGE LOVE.
UNDERWATER.
Cadicamo, Enrique.
NOCHES BLANCAS. (R)
NOSTALGIAS. (R)
Cadman, Charles Wakefield.
EXERCISE SONG. (R)
FURTHER INCIDENTAL MUSIC. (R)
GOODBYE AGAIN. (R)
I NEVER GOT TO THAT. (R)
IF I WERE KING. (R)
INCIDENTAL MUSIC. (R)
A NATIONAL ANTHEM. (R)
OPENING ENSEMBLE. (R)
OVERTURE AT THE RHEINSBURG OPERA HOUSE. (R)
SALUTE. (R)
A SONG IN THE NIGHT. (R)
STAR OF THE EAST. (R)
TRUMPET FANFARE. (R)
WHAT'S WORTH HAVING IS WORTH THE FIGHTING FOR. (R)
WHISTLING TUNE. (R)
Caesar, I.
PUT THE SWANEE UP IN BOTTLES AND SENT IT UP TO ME. (R)
Caesar, Irving.
AN AUTOMOBILE HAS TWO BIG EYES. (R)
DANCING CONVERSATION. (R)
DON'T TALK TO THE DRIVER. (R)
A GOOF PLAYS ON THE ROOF. (R)
HEROES OF PEACE. (R)
HOT AND COLD WATER. (R)
I REMEMBER A DREAM. (R)
ICE-SKATING IS NICE SKATING. (R)
INTRODUCTION. (R)
IRVING CAESAR'S SING A SONG OF SAFETY. (R)
KEEP TO THE RIGHT. (R)
LEANING OUT OF WINDOWS. (R)
LET THE BALL ROLL. (R)
LOLITA. (R)
MY SADDLE IS MY THRONE. (R)
MY SPIES TELL ME. (R)
NEVER BE AFRAID OF ANYTHING. (R)
NEVER CLIMB FENCES, NEVER CLIMB WALLS. (R)
NEVER STRIKE ANYTHING. (R)
THE NIGHT HAS LOST THE MOON. (R)
PINS AND NEEDLES, NEEDLES AND PINS. (R)
POPGUNS AND RIFLES. (R)
REMEMBER YOUR NAME AND ADDRESS. (R)
SERPENTIN. (R)
STAY AWAY FROM RAILROAD TRACKS. (R)
STICKS AND STONES AND BONES. (R)
WHEN YOU RIDE A BICYCLE. (R)
WHEN YOU SWIM. (R)
WHEN YOU'RE WATCHING A PARADE. (R)
Caesar, Shirley.
HOLY BOLDNESS.
I'LL FLY AWAY.
Cafarella, Antonio E.
BE THOU EXALTED, O GOD.
GOD, MAKER OF ALL.
THOU ART, O GOD.
Cafe, Leroy.
BEYOND THE RIVER.
ROLL ON, TRAIN.
Cafer, pseud. SEE Ferrini, Carlo.
Caffot, Sylvere.
BOUCHE EN COEUR. (R)
Cafiero, Philip.
AUTUMN LANE.
BOOMERANG HEART.
MAMMY BEE.
SO YOU'RE BACK AGAIN.
Cagan, N. Steven.
AUTUMN BLUE.
WITHOUT YOU.
Caggiano, G.
UN SUSPIRO DE SOL.
Caggiano, Phil R.
I HAVE NO ONE.
Cagle, James.
THE GIRL I DREAM ABOUT.
Cagno, Nancy Cal. SEE Cal Cagno, Nancy.
Cahan, Jacques, pseud. SEE Cahan, Jules.
Cahan, Jules.
COLORADO TANGO.
LAS VEGAS.
MAESTRO "CANARO."
MOOD TANGO.
SUNSET TANGO.
Cahill, Carl.
THE BROKEN BRIDGE.
Cahn, S.
THAT'S A NUTTY NURS'RY RHYME. (R)
WHAT'S WITH ME. (R)
Cahn, Sammy.
ALL I WANT IS A SEAT (TO SEE THE BEATLES)
AVAILABLE.
THE BALLAD OF JOHNNY COOL.
DON'T TALK ... JUST SING.
FOR THE SAKE OF THE CHILDREN.
HE.
HONEYMOON HOTEL.
HOW DO YOU TALK TO A GIRL.
I AM MRS. STANHOPE VAN HEPWORTH AND.
I DON'T THINK I'M IN LOVE.
IF THAT'S THE LAST THING I DO. (R)
I'LL MAKE A MAN OF THE MAN.
KNOCK WOOD. (R)
LET'S GO SEE THE JETS.
LOVE IS A BORE.
LOVIN' IS LIVIN'.
AN OLD-FASHIONED CHRISTMAS.
ONLY TRUST YOUR HEART.
TEACH ME TONIGHT.
TERRIFIC. (R)
TROUBLE DON'T LIKE MUSIC (EVERYBODY SING) (R)
USE YOUR NOODLE.
WALKING HAPPY.
WE'RE L-LOSING OUR L-LITTLE GIRL.
WHERE LOVE HAS GONE.
YOU'RE RIGHT, YOU'RE RIGHT.
Cahn, Steve.
ALMS.
"NOVOCAINE" BY "D.K. & THE CAVITIES."
Cahn, Sue.
WHEN I WAS YOUNG.
Cahoon, Jeffrey Winthrope.
CASTAWAY.
Caiazzo, Anthony J.
I MISS YOU.
YOU.
Caillet, Gerard.
L'OPERA DE POUSSIERE.
Cailliet, Lucien.
ADAGIO FOR STRINGS.
Cain, Chris.
FAREWELL TEARDROPS.
I'M HIDING MY HEART.
Cain, Daniel.
ANOTHER TYPE OF LOVE.
BROKEN HEARTS (ARE MEANT TO CRY)
Cain, E. V.
UNTIL WE MEET AGAIN.
Cain, Lee N., Jr.
NOT AS BEAUTIFUL AS YOU.
Cain, Noble.
CARILLON. (R)
GOD OF GRACE AND GOD OF GLORY.
THE HEAVENS ARE TELLING.
THE HOLY CITY.

Cain, Noble.-Con.
HOLY RADIANT LIGHT. (R)
HOMELAND. (R)
I WILL LIFT UP MINE EYES.
KAMEHAMEHA, HOME SO DEAR.
KING OF KINGS.
LILACS. (R)
MY COUNTRY, 'TIS OF THEE.
THE NEW KING.
THE NIGHT HAS A THOUSAND EYES. (R)
NOW LET EVERY TONGUE ADORE THEE.
O BONE JESU.
O LORD, HOW MANIFOLD ARE THY WORKS.
OH SUSANNA. (R)
SEND OUT THY LIGHT.
SONGS MY MOTHER TAUGHT ME. (R)
THE SWAN. (R)
SWEET AND LOW. (R)
TELL ME, WHERE WAS YOU. (R)
THIS JOYOUS EASTERTIDE.
WINDY NIGHTS. (R)
Cain, Robert L.
EVERYTHING.
NATALIE WOULD (IF SHE COULD)
WHY, WHEN YOU GET (WHAT YOU WANT, YOU DON'T WANT IT NO MORE)
Caiola, Al.
ROSE OF CHERRY BAY.
WALK, WALK.
Caire, Richard.
NEW GENERATION.
Caiton, Richard, Jr.
TAKE MY HAND.
Caiton, Richard J., Jr.
YOU LOOK LIKE A FLOWER.
Cajun Pub. Co.
DESERT SAND.
GALE WINDS.
Cal Cagno, Nancy.
BUT I DON'T CARE.
HE'LL NEVER SEE ME CRY.
I DON'T WANT TO LOVE YOU.
I'LL NEVER LET GO.
IT ONLY HURTS WHEN I CRY.
MONSTERS HAVE PROBLEMS TOO.
NOW IT'S TOO LATE.
Cal-Dorado Music.
"SOUND THE TRUMPETS" (HAIL TO HER MAJESTY THE QUEEN)
WORLD OF BEAUTY.
Cal Music.
FIND A JOB.
Cal Music Co.
BAD DREAMS.
BEST OF LUCK TO YOU.
THE BUMP.
THE GREASY SPOON.
HELP ME.
LOOKIN' FOR MY WOMAN.
OH MY HEARTACHE.
REALLY.
WASTED.
Calaban Music Co.
HAVANA.
IF THE THINGS IN MY ROOM COULD TALK.
PARTY LINE.
YOU GOT A MAN.
Calabrese, Giorgio.
LA CANZONE DEL PO.
MADDAENN-A.
O PESCOU.
RICORDATI.
SAREBBE BELLO.
VA TUTTO BENE, PIPPO.
Calabrette, Ruth.
HURRY HOME.
I CRIED MY LAST TEAR.
I THOUGHT YOU HAD A HEART.
Calabrette, Ruth R.
I CAME BACK FOR MORE.
Calabro, Giuseppe.
NINA.
Calandra, Kenny.
OPEN UP.
Calandra, Thomas J.
ONLY TEARDROPS.
PINK LITTLE HOUSE.
Calani, Renata.
BLUE BABY, BLUE.
HEUT' IST DER TAG.
JEDER WEG DEN ICH GEHE.
MEIN DACKEL WALDEMAR UND ICH.
Calatayud Cerda, Bartolome.
ALEGRE PRIMAVERA.
PEQUENA TARANTELA.
SUITE ANTIGUA.
Caldarella, Anthony.
CAN'T WALK, GOTTA RUN A NUN NUN.
SETTLING DOWN.
Caldera, Francisco Naranjo. SEE Naranjo Caldera, Francisco.
Calderazzi, Mario.
ANAMI COME AMI LE ROSE.
C'EST BEAU PARIS.
CAPRI 'E NOTTE.
Calderon, Anthony F.
EVERYTIME.
LITTLE GIRL (ON MY MIND)
MY CINDERELLA.
Calderon, Fina de, pseud. SEE Attard Tello, Josefina.
Calderon, Juan Carlos. SEE Calderon Lopez de Arroyabe, Juan Carlos.
Calderon Lopez de Arroyabe, Juan Carlos.
SUENOS SON.
Caldon, John W.
CAROLYN.
Caldwell, Bennie.
GO HOME, WOMAN.
Caldwell, Bill. SEE Caldwell, William Raleigh.
Caldwell, Charles.
MY PRESCRIPTION REFILLED.
Caldwell, Gloria.
DON'T LET ME BE MISUNDERSTOOD.
Caldwell, J. S., Bp.
SOUL ECHOES.
Caldwell, James W., Jr.
YOU LISTEN.
Caldwell, Mary E.
THE CHRISTMAS STORY.
A LUTE CAROLL.
O PRAISE YE THE LORD.
THE YODLERS' CAROL.
Caldwell, Mary Louise.
VIENNESE WALTZ. (R)
Caldwell, William.
AWAKE, MY SOUL, IN JOYFUL LAYS.
Caldwell, William Raleigh.
DREAMS OF YESTERDAY.
Calello, Charles.
PEOPLE FORGET SO FAST.
SHE.
Calene, John.
COME SPOON WITH ME.
I'M ITCHIN' TO GETCHA INTO MY KITCHEN.
Caleo, Michael.
LET'S GROW OLD TOGETHER.
Calhoun, Don.
I WANNA GO BACK TO THE COUNTRY.
Calhoun, Jeane.
DARK EYES OF MYSTERY.
Calhoun, Robt.
I'M IN LOVE.
Calhoun, Ruth W. J.
WIND.
Calhoun, Willie Mae D.
SONGS FOR ALL OCCASIONS.
Cali, Vito William.
GRAPES TO MAKE WINE.
HOW DID YOU STEAL MY BABY.
TENDER.
YOU TOLD ME ALREADY.
Calibi, pseud. SEE Rapetti, Mariano.
Califano, Francesco.
E COSI SIA.
California. University. Regents.
THE SONGS OF THE GOLD RUSH.
California Research Corp.
STANDARD SCHOOL BROADCAST "I AM AN AMERICAN."
Calilli, Robert J.
TAKE A CHANCE ON ME.
WAIT FOR ME.
Calkin, Ruth Harms.
HOW MUCH HE CARES.
Call, Terry.
GOTTA LEAVE THIS TOWN.
Callahan, Dick. SEE Callahan, George.
Callahan, George.
(OH) JOEY.
Callahan, Leo.
DARBY.
Callahan, Margaret H.
HE DOTH LIVE.
Callahan, Thomas Joseph.
AS LONG AS YOU DREAM.
I CAN'T BE CLOSE TO YOU.
IF WE SHOULD PART.
Callahan, Mrs. William L., Jr. SEE Callahan, Margaret H.
Callan, Augusta.
RAIN WET VIOLETS.
Callanan, J. J
THE BLUE WAVES ARE SLEEPING.
Callaw, Jimmy. SEE Callaway, Bernard James.
Callaway, Bernard James.
YOU STAYED AWAY TOO LONG.
Callaway, Fran.
I TAUGHT HIM TO LOVE GOD.
Callaway, Jimmy. SEE Callaway, Bernard James.
Calleja, Edna I.
CUPID SHOT AN ARROW.
Calleja, Harry A.
CUPID SHOT AN ARROW.
Callier, Barry.
BEACH BUNNY.
Callorr, Pearl. SEE Carroll, Pearl.
Callow, Charlotte.
ONE-TRACK HEART.
Calmel, Roger.
SUITE DE DANSES.
SYMPHONIE.
Calnan, Martha.
ADIOS.
ALWAYS IN MY HEART.
LAZY RIVER.
Calo, Miguel.
TE PREGUNTO.
Calthel Pub. Co.
PARENTS - P.T.A.
Calumet Music Co.
HERE COMES THE BRIDE. (R)
Calumet Music Co. SEE Cole (M. M.) Pub. Co.
Calva, Manuel de la.
DESILUSION.
LO ESPANOL.
VAQUERO SOY.
Calvert, Cecil.
SHACKLES OF LOVE.
Calvert, Clinton Earl.
MADE IN U.S.A.
WASHOUT.
Calvert, Mary E.
CRYING IN VAIN.
Calvi, Giuseppe.
L'AMORE VIENE E VA.
L'APPUNTAMENTO.
CANZONE D'AMORE.
TUTTE MENO UNA.
Calvi, Pino. SEE Calvi, Giuseppe.
Calvocoressi, M. D.
MEGHALOK, MEGHALOK.
Calzia, Eugenio.
DUE OMBRE.
FIRENZE IN FIORE.
TI VOGLIO DIRE ... (LA VERITA)
VA TUTTO BENE, PIPPO.
Camacho R., Mario.
CUANDO CAIGA LA TARDE.
Camad Music, Inc.
GET MY HAT.
NEVERTHELESS (I LOVE YOU)
TOMORROW IS ANOTHER DAY.
WHAT NOW.
Camarata.
COUNT DOWN.
Camarata, Salvador.
COUNT DOWN.
LET'S HAVE A PARADE.
NUMBERS ON THE CLOCK.
ROUND AND ROUND THE CLOCK.
TELLING THE HOURS IN THE DAY.
TUTTI'S TROMBONES.
Camargo, Waldemar.
CAIU NA REDE.
NUNCA MAIS QUERO OUVIR SEU NOME.
Camarillo, Terry.
OH.
THINKING OF YOU.
WHY DID YOU DO IT TO ME.
Camarillo Music Co.
FUNNY KIND OF LOVE.
HEARTACHES COMIN' ON.
ONLY TIME CAN TELL.
SHE'S ALL MINE.
YOU DON'T CARE FOR ME.
Cambel, Lucy.
I HAVE A FRIEND ABOVE ALL OTHERS.
Cambern, May Hogan.
ESTRELLITA.
JESU, JOY OF MAN'S DESIRING.
LONDONDERRY AIR.
PANIS ANGELICUS.
TO A WATER-LILY.
Cambern, Michael.
ESTRELLITA.
JESU, JOY OF MAN'S DESIRING.
LONDONDERRY AIR.
PANIS ANGELICUS.
TO A WATER-LILY.
Cambien, Rene.
MARCHE DES INTERS.
LA MARCHE DU RACING CLUB DE LENS.
Cambre, Vickie Lee Cutrer.
THE ANGELIC CHRISTMAS LIGHT.
Camelback Mountain Music Corp.
HOW DO I MAKE HIM WANT ME.
I'D DO ANYTHING.
LITTLE SHAGGY DOG.
WINTERGREEN.
Camelot Music Corp.
CHRISTMAS DAY IS JUST AROUND THE CORNER.
Cameo-Parkway Pub. Co., Inc.
AIN'T THAT SILLY.
BOYS HAVE FEELINGS TOO.
CAN'T WE JUST BE FRIENDS.
COME WITH ME TO THE SEA.
DANCE THE FROOG.
THE FROOG.
I FOUND SOMEONE NEW.
I LAUGHED SO HARD.
I THANK YOU.
I'M GONNA MAKE YOU CRY.
LEAN ON ME.
ON FIRE.
PLEASE HURRY HOME.
RAIN, RAIN.
SHE'S MY GIRL.
SHINING STARS.
SUMMER'S HERE AT LAST.
TURN IT ON.
VIEW FROM MY WINDOW.
WILLYAM, WILLYAM.
YOU ASKED ME TO BE YOURS.
Camerano, Elizabeth. SEE Grattan-Camerano, Elizabeth.
Camerano, Elizabeth Grattan-. SEE Grattan-Camerano, Elizabeth.
Camerin, Ernie.
CHEERS, CHEERS.
OH, KISS ME.
Cameron, Bea Ellen.
MOUNTAIN IN THE SKY.
Cameron, Gordon.
MY SOUL, THERE IS A COUNTRY. (R)

- Cameron, Jay.
  - CRAZY SODA POP.
  - HOT ROD KING.
- Cameron, John Cullen.
  - SONG OF THE EXILE.
  - TO BE WITH YOU.
- Cameron, Johnny.
  - I'VE GOT LOVING ON MY MIND.
  - LET ME HOLD YOU TONIGHT.
  - TAKE A CHANCE ON ME.
  - THIS HEART OF MINE.
- Camhi, Jane Merith.
  - MAMA, I WANNA MAKE RHYTHM. (R)
- Camidge, Michael C.
  - SONATINA.
- Camilleri, Charles.
  - EVENING HYMN.
  - FIVE MALTESE DANCES.
  - HOMMAGE A BARTOK.
  - LANDSCAPES.
  - NORWEGIAN FOLK-DANCE.
  - ROMANCE.
  - SCHERZINO.
- Camilleri, Charles M.
  - FOUR MINIATURES.
- Camino Music. SEE Comstock Productions, Inc. Camino Music.
- Camis, Angelo.
  - GASTONE FORTUNATO.
  - SEI NATA IERI.
- Cammage, Maurice.
  - LES CHANSONS ET DANSES EN VOGUE. (R)
- Cammarata, Joseph.
  - WALTZETTE.
- Cammarata, Philip.
  - WALTZETTE.
- Camp, Bob.
  - PITCH A HOOTENANNY.
  - STELLA'S GOT A NEW DRESS.
- Camp, Hamilton.
  - INNISFREE.
  - PRIDE OF MAN.
  - RUBAIYAT.
- Camp, Hamilton. SEE Camp, Robert.
- Camp, Robert.
  - INNISFREE.
  - RUBAIYAT.
- Campagne, Patricia.
  - I'LL NEVER GIVE UP.
- Campbell, Aimee.
  - BACK TO SCHOOL.
- Campbell, Anita.
  - YOU MUST KNOW.
- Campbell, Archie.
  - MOST RICHLY BLESSED.
- Campbell, C. D.
  - ALL MY HEARTACHES ARE OVER.
- Campbell, Cecil.
  - ADAM AND EVE.
  - THEY GOT TO GO.
  - TIME LONGER THAN ROPE.
- Campbell, Dan.
  - TREMOR.
- Campbell, Don.
  - TAKE THIS WEARY HEART TO THINE.
- Campbell, Duke.
  - GEE, BUT IT'S LONELY TONIGHT.
  - LUCKY LOVERS.
- Campbell, E.
  - THAT'S THE WAY IT IS.
  - TIME WAITS FOR NO ONE.
- Campbell, Edgar W.
  - SELF-SERVICE.
- Campbell, Elizabeth Montgomery.
  - NOW IS THE TIME OF HARVEST HOME.
- Campbell, Ernest E.
  - THE MEMORIAL POEM OF JOHN F. KENNEDY.
- Campbell, Ethel.
  - GOOD LORD IS COMING HOME FOR ME.
- Campbell, Gaye. SEE Campbell, Grace M.
- Campbell, Grace M.
  - NEVER LIKE THIS.
- Campbell, Henry.
  - IMPROVISATION.
  - WALTZ - THEN MARCH.
- Campbell, Henry Crawford.
  - A SONG OR TWO, THEN SILENCE.
- Campbell, Ian.
  - THE SUN IS BURNING.
- Campbell, Jack.
  - JESUS.
- Campbell, James.
  - HOWDY.
- Campbell, James Kenneth.
  - CACHE LA POUDRE.
  - JIM BRIDGERS SONG.
- Campbell, John Gounod.
  - TONGUE IN CHEEK.
- Campbell, Lloyd.
  - BEHOLD.
  - I DON'T KNOW.
  - I WON'T LET YOU GO.
- Campbell, Loren Eddie.
  - (I'M) DANCING WITH A DREAM.
  - MISTER SQUEEZE-BOX MAN.
  - THOSE THINGS.
- Campbell, Louis.
  - RUN, YOU LITTLE FOOL.
- Campbell, Medford John, Sr., Ist.
  - SONG OF THE SEASONS - AUTUMN.
- Campbell, Milton.
  - ONE OF THESE OLD DAYS.
- Campbell, Monroe C.
  - KING AND QUEEN.
- Campbell, Nancy.
  - WAITING.
- Campbell, Patricia C.
  - A LONESOME MAN.
- Campbell, R.
  - YE CHOIRS OF NEW JERUSALEM. (R)
- Campbell, Richard S.
  - JOANNIE.
  - MIAMI.
- Campbell, Robert.
  - HOW WE WRITE MUSIC.
  - MEET THE INSTRUMENTS.
- Campbell, Roy.
  - THE MONKEY FUNK.
- Campbell, Thomas E.
  - THE BELLS IN THE EVENING.
  - DARCY FARROW.
  - MANY THE TIMES.
  - A NUMBER AND A NAME.
  - THE SHIPS IN THE FOREST.
- Campbell, Vance. SEE Campbell, Wm. Vance, Jr.
- Campbell, Walter.
  - JUST A FRIEND.
- Campbell, Will.
  - `DRINKIN'.
  - I WISH YOU WOULD.
- Campbell, William.
  - JOHN GLENN'S HOME, SWEET HOME.
- Campbell, William O.
  - CRUSH ON MY TEACHER.
  - THE INDIAN SONG.
- Campbell, Wm. Vance, Jr.
  - WHEN SHADOWS FALL. (R)
- Campbell-Watson, Frank.
  - ALLELUIA.
  - GOD SO LOVED THE WORLD.
  - GREAT WESTERN FOLK SONGS AND BALLADS.
  - THE HEAVENS ARE THINE.
- Campbell, Connelly & Co., Ltd.
  - DON'T.
  - GIVE ME A CHANCE.
  - YOUR FRIEND.
- Campbell-Connelly, Inc.
  - SECT APPEAL.
- Campen, Ida M. E.
  - IN EXCELSIS GLORIA. (R)
- Campese, Joe.
  - TAKE MY LOVE.
- Campo, Fco. Flores del. SEE Flores del Campo, Fco.
- Campoy, Antonio Guijarro. SEE Guijarro Campoy, Antonio.
- Campra, Andre.
  - DE PROFUNDIS.
  - ECCE PANIS ANGELORUM.
  - OMNES GENTES PLAUDITE.
  - REQUIEM.
  - RIGAUDON.
  - TE DEUM.
- Camps, Joaquin Escolies. SEE Escolies Camps, Joaquin.
- Camron, R.
  - DROOP EARS.
  - SOD BUSTER.
- Cana, Jose, pseud. SEE Fort, Armand.
- Canada, Dora L.
  - IF THE WALLS HAD EYES TO SEE ME.
- Canade, Frank.
  - REMINISCE.
- Canadian Music Sales Corp., Ltd.
  - EIGHT SONGS OF SASKATCHEWAN.
- Canady, Amos, pseud. SEE Davis, Amy M.
- Canady, Joe.
  - IS IT THE END.
  - MANY THINGS FROM YOUR WINDOW.
- Canales, Abraham A. Santiago. SEE Santiago Canales, Abraham A.
- Canario, pseud. SEE Jimenez, Manuel.
- Canavan, Roger.
  - TIME ALONE.
- Canciones del Mundo.
  - ANDALUCIA EN MAMBO.
  - UN ANGEL MALO.
  - BAILA A CHARANGA.
  - CANCION SIN FINAL.
  - CARACOLA.
  - CERQUITA DE MI.
  - COM UN RECORD.
  - CRUCERO DE VERANO.
  - ESCUCHAME.
  - ESCUDO AZUL Y GRANA.
  - ESPANA Y YO.
  - ESTO ES MADISON.
  - FUGITIVO.
  - MADRID EN BOSSA-NOVA.
  - EL MANDALIN.
  - MARLENE.
  - MELOCOTON.
  - MISTER ROBERTSON.
  - EL MUJERIEGO.
  - EL NUEVO VALS.
  - NURIA.
  - PALMA.
  - LA PLUJA.
  - PREGUNTES QUAN.
  - PUDISTE SERLO TU.
  - PUEDES ECHARTE A VOLAR.
  - RECUERDO A FORMENTOR.
  - ROMANTICO.
  - LA RONDA DEL "RABAL."
  - ROSA.
  - SOLO.
  - SUENOS SON.
  - TE ADORARE.
  - TU CAMINO Y TU.
  - TU JUGUETE.
  - TU PUERTA.
  - USTED ES FORMIDABLE.
  - USTEDES SON FORMIDABLES.
  - VICENTE FERNANDEZ "EL CARACOL."
  - YO SOY UN HOMBRE DEL CAMPO.
- Candelmo, Lucille.
  - IT WAS LOVE AT FIRST SIGHT.
- Candelori, Theresa L.
  - TWO BROKEN HEARTS.
- Candido, Mike, pseud. SEE Petrella, Michele.
- Candlyn, T. Frederick H.
  - BREAD OF HEAVEN, ON THEE WE FEED. (R)
  - CHRISTIANS, SING ALLELUIA.
  - THEE WE ADORE. (R)
- Cane, Melville.
  - SNOW TOWARDS EVENING. (R)
- Caneva, Ernest O.
  - TRIUMPHANT ENTRANCE.
- Canfora, Armand.
  - AU COEUR DE L'AUTOMNE.
  - ILS S'EN VONT SUR UN NUAGE.
  - THE MONKEY DANCE.
  - UN P'TIT PEU DE RHUM.
  - SI SEULEMENT TU OSAIS.
  - TU AS BEAU SOURIRE.
- Cangas, Antonio Canto. SEE Canto Cangas, Antonio.
- Canida, Alvin.
  - I CAN'T FORGET YOU.
  - TALKING IN YOUR SLEEP.
- Canin, Martin.
  - FANTASIA.
- Canit, Suzanne.
  - DANS MON IGLOO.
- Cannata, Constance Geraldine.
  - TRAVELIN'.
- Cannella, Frank.
  - GOODBYE, NEW YORK (I'M GOING AWAY)
- Cannella, Joseph.
  - JUST A LITTLE LOVE.
  - ONCE YOU GET HER.
- Cannella, Nathan.
  - CHRISTMAS DAY (IN MY HOMETOWN)
  - LIFE IS FULL OF ROSES.
  - RED RIVER BLUES.
- Cannon, Ace.
  - SUNDAY BLUES.
- Cannon, Eddie Lee.
  - A LETTER TO HEAVEN.
- Cannon, Freddy, pseud. SEE Picariello, Frederick A.
- Cannon, Hughie.
  - BILL BAILEY, WON'T YOU PLEASE COME HOME.
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  - THAT'S ENOUGH, BABY.
- Cannon, Louis M.
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  - NO REGRETS.
- Cano, Luis. SEE Cano Diago, Luis.
- Cano Diago, Luis.
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- Canterbury, Marie.
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- Cantero, Zoilo F.
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- Canto, A. G.
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  - NO SE QUE ME PASA.
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- Canto, Tony. SEE Canto, A. G.
- Canto Cangas, Antonio.
  - CREO EN TI. (R)
- Canton, Don.
  - ALBERT THE ALLIGATOR.
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  - THE THINGS I LOVE ABOUT YOU.
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WHY DID YOU BREAK MY HEART.
Cardella, Cynthia.
I LOVE YOU MOST OF ALL.
LAST NIGHT.
LOVE IS A GAME.
Cardello, Rolf, pseud. SEE Wittstatt, Hans.
Cardenas, Olimpo.
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Cardini, George.
I FOUND MY HEART IN PARIS.
TU SEI COSI AMABILE.
WHEN I'M WITH YOU.
Cardone, Donald W. SEE The Montereys, pseud.
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CANTI DI STAGIONE. (R)
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SE TU VUOI FARE PACE.
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YOU CROSSED MY MIND.
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I NEVER GET TIRED, BABY (HANGING AROUND WITH YOU) (R)
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WOULDN'T YOU LIKE IT.
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THE TROUBLE WITH MAN.
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I'M LEAVING.
TO SOPHISTICATED TIME.
Carl, Minnie, pseud. SEE Parshall, Minnie.
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SPORTIN' BACHELORS.
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I KNOW.
Carl, William.
BABY, BE GOOD TO ME.
HE'S A BUM.
I CRY MYSELF TO SLEEP.
INFORMATION, PLEASE.
IT AIN'T WHAT YA GOT.
THE KANGAROO.
LIVE AND LEARN.
LOVE ME, LOVE ME.
MAYBE SOMEDAY.
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SHE'S GOT IT.
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Carlos Gonzales, Joe.
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Carlos Jobim, Antonio. SEE Jobim, Antonio Carlos.
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SEARCH PARTY.
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SCHENKE MIR ROSEN.
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TORE SIND ZUM SCHIESSEN DA.
WEISSE ANEMONEN.
Carlyle, J. D.
LORD, WHEN WE BEND BEFORE THY THRONE. (R)
Carlyle, Russ.
STAR-EYED SALLY.
Carman, Bliss.
VAGABOND SONG.
Carmel, Gary.
HOT ROD HIGH.
Carmelena, pseud. SEE Codispoti, Theresa M.
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TU SERAS.
Carmer, Rod.
PACE IN.
Carmichael, Hoagy.
APRIL IN MY HEART. (R)
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JUBILEE. (R)
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LYIN' TO MYSELF. (R)
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OLD MAN MOON. (R)
A PERFECT PARIS NIGHT.
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TWO SLEEPY PEOPLE.
Carmichael, Ralph.
CHAPEL BELLS.
HE PASSED MY WAY.
HE'LL NEVER LET YOU FALL.
I KNOW HE IS SMILING DOWN ON ME.
NOW I ONLY KNOW IN PART.
ONE OF THESE DAYS.
ONLY YESTERDAY.
PARADOX.
THE SAVIOR IS WAITING.
A SONG OF HOPE.
TAKE ME HOME.
THERE'S A STORY.
Carmickle, Pearl M.
MY FAMILY.
Carmona G., Jose G.
LA ROSA DE LOS VIENTOS.
Carnahan, Lorene A.
I DO NOT KNOW, BUT I BELIEVE.
SING TO OUR WONDERFUL KING.
Carnathan, John.
AT THE TWIST.
Carnathan, John F.
IN ORBIT.
THERE IS A HEAVEN.
Carnation, Carney, pseud. SEE Carnathan, John.
Carnation, John, pseud. SEE Carnathan, John F.
Carnegie, Moir.
JESU, THE VERY THOUGHT OF THEE. (R)
Carnell, Rosie Lee.
IT WORKS FOR ME.
THE MORNING STAR.
A SAGA OF JACKIE.
WHAT A FEELING.
Carnes, Ben B.
LONELY LOVER.
ON THE RUN.
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OFFICIAL SEFCO MARCH.
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Carnes, Preston. SEE Carnes, William Preston.
Carnes, William Preston.
A BLUE SONG.

BLUE STREET.
COME ON.
EASY STEPS.
SINCE I LOST YOU.
Carney, Daniel J.
A HYMN TO THIS PLACE.
I SPECIALIZE IN MEN.
IN AMERICA.
LET'S FOLLOW HER EXAMPLE.
MONEY.
THE NIGHT IS ALWAYS SO YOUNG.
OPPORTUNITY.
STAND UP FOR YOUR RIGHTS.
TAKE IT FROM THERE.
WE DON'T LIKE TO BRAG.
WHEN YOUR MAN'S AWAY YOU'RE KINDA SAD.
Carney, Frances H. Broughton.
MY MAGIC SYMPHONY.
Carney, Harry.
BLUE REVERIE. (R)
DEMI-TASSE. (R)
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Carney, Janis.
THE BANKER'S SON.
Carney, Richard E.
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LA NOTICIA.
Carol, Henri.
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'O PIANOFORTE.
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MELODIES.
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Carp, Larry.
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Carpenter, Bessie M.
MY LORD AND MY SAVIOUR.
Carpenter, Charles E.
A HEART FULL OF HARLEM. (R)
Carpenter, Frank.
A BIRD SANG IN THE RAIN. (R)
THE VILLAGE THAT NOBODY KNOWS. (R)
Carpenter, Lance.
RAINING ON MY PILLOW.
Carpenter, Moneen.
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I THINK I'LL LIVE.
THE REST COME EASY.
SOMEBODY MENTIONED YOUR NAME.
Carpenter, R.
I'M IN A MELLOW MOOD. (R)
Carpenter, Richard.
BABY BREEZE.
COMIN' DOWN.
MARGERINE.
RETSIM B.
Carpenter, Robert.
LET'S START AGAIN.
Carpenter, Stephen.
SO SHY.
Carpenter, Ted.
HEAVY, HEAVY HEART.
(IT MUST BE A) LOVERS' KISS.
Carpese, Joe.
DOING ME WRONG.
Carpetyan, Armen.
THE MUSIC OF FOURTEENTH-CENTURY ITALY.
Carpio, Tony.
BYE BYE, BABY.
DON'T TURN AWAY.
Carpio, Umberto.
LA CAMERIERA.
Carr, Buddy. SEE Carr, Charles.
Carr, Charles.
THIS MAN "JOHN."

Carr, Charles, pseud. SEE Carrasco, Carlos.
Carr, Clyde E.
I FELT THE CALL.
I WON'T BE SAD FARTHER ON.
ONE DAY I LET MY JESUS IN.
Carr, Harold R.
OUR NOBLE LIST.
Carr, J. H.
WHAT WOULD YOU GIVE IN EXCHANGE FOR YOUR SOUL. (R)
Carr, Jack C.
I WOULDN'T THINK OF CRYING.
Carr, Julie Jeanne.
NEBRASKA.
Carr, Leon.
AGGIE.
AMATEUR NITE IN HARLEM. (R)
APPLES, RAISINS, AND ROSES.
CLINGING VINE.
CONFIDENCE.
THE DISORDERLY ORDERLY.
DON'T FORGET.
FAN THE FLAME.
GOBLINS IN THE STEEPLE. (R)
HELLO, I LOVE YOU, GOODBYE.
JULIE KNOWS.
KEEP DIALING.
THE LITTLE RED MAN. (R)
THE LONELY ONES.
MARRIAGE IS FOR OLD FOLKS.
MIRAGE. (R)
THE NEW WALTER MITTY.
NOW THAT I AM FORTY.
THE SECRET LIFE.
SHE'S TALKING OUT HER PROBLEM.
STRIP NUMBER.
THE SURGEON DREAM.
TWO LITTLE PUSSYCATS.
WALKIN' WITH PENINNAH.
THE WALTER MITTY MARCH.
WILLA, WILLA.
YOU'RE NOT.
Carr, Michael.
ANGEL, WHY DON'T YOU COME DOWN TO EARTH. (R)
HOMETOWN. (R)
LOW THE VALLEY, HIGH THE MOUNTAIN.
THE MIRACLE.
MOROCCO '64.
MY IRISH SONG. (R)
SOMETHING IN MY EYE. (R)
WALTZ OF THE GYPSIES. (R)
WHEN MY HEART SAYS SING. (R)
YOU'VE GOT TO TAKE YOUR PICK AND SWING. (R)
Carrabis, Robert.
MY GIRL.
Carrao, Tony.
HEY, MA-MA.
Carraresi, Flavio.
COMME.
Carrasco, Carlos
BAILA Y CANTA.
SUSANA.
Carre, Michel.
SOLDATEN-CHOR.
Carrell, Ethel.
ECHO IN THE VALLEY.
GENERAL MCARTHUR.
THE GREAT EARTHQUAKE.
Carrell, Ruth, pseud. SEE Dodd, Ruth.
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THEMES FROM THE FOOL KILLER.
Carrere, Claude, pseud. SEE Ayot, Claude.
Carrie, Louise M.
LAND OF THE LENNI-LENAPI.
Carrier, Fred Alden.
THE WAY WITH LOVE.
Carrier, Leon.
LE MAGNETOPHONE.
Carrier, Walter.
JESUS, MY FRIEND.
Carrillo, Alvaro.
EL ANDARIEGO.

Carrillo, Lino.
AMOR Y MENTIRA.
Carrillo, Tony.
SHE'S GONE.
Carrington, Jason P.
A SINGING CHRISTMAS CARD.
Carrington, Jason Prentice.
I FOLLOW THE BOY.
Carrington, Nancy S.
A SINGING CHRISTMAS CARD.
Carrino, Richard.
A CHRISTMAS TREE.
I'M SANTA CLAUS.
SO GO TO SLEEP.
Carrino, Samual J.
A CHRISTMAS TREE.
I'M SANTA CLAUS.
SO GO TO SLEEP.
Carrol, D. L.
TIME WILL TELL.
Carrol, Peter.
THE LITTLE WHITE HEN.
Carroll, Bernice, pseud. SEE Borden, E. Bernice.
Carroll, Beth, pseud. SEE Hogan, Evelyn.
Carroll, Bill.
CRY OF AN ANGEL.
Carroll, Carleen, pseud. SEE Findley, Carol.
Carroll, Carroll.
WHEN LOVE IS GONE.
Carroll, Catherine.
THE MARK OF HIS LOVE.
Carroll, David.
THE WONDERFUL WORLD OF YOU.
Carroll, David, pseud. SEE Schreier, R. W.
Carroll, Dennis Lee.
ALWAYS LOVE ME.
Carroll, Diane.
YOU PROMISED LOVE.
Carroll, Dorothy.
MY DREAM.
Carroll, E.
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EERIE BEACH.
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INSIDE OUT.
SEARCHIN'.
Carroll, Fred, pseud. SEE Coradetti, Fred.
Carroll, George H.
IMAGINE MY SURPRISE. (R)
TELL ME WHEN. (R)
Carroll, Glenn.
SUMMER LOVE.
Carroll, Gregory.
CAN'T BEAT LOVE.
THE FIRST TO CRY.
I WON'T BE BACK.
IT AIN'T LIKE THAT.
NOBODY LOVES ME.
THERE'LL BE SOME TEARS FALLIN'.
A WHOLE LOT OF LOVIN' LEFT IN ME.
Carroll, Harry.
I FORGOT TO GET THE LADY'S NAME. (R)
Carroll, Helen.
THE "FREEWAY" SONG.
Carroll, James L.
AUTUMN RAIN.
THE MAN OF THE SEA.
Carroll, Jan, Pseud. SEE Garrett, Jean.
Carroll, Katrina.
THE MARK OF HIS LOVE.
Carroll, Lee, pseud. SEE Markish, Lee.
Carroll, Pat. SEE Carroll, William H.
Carroll, Patrick.
WINTER RUSHES ON.
Carroll, Pauline.
JESUS LOVES ME.
Carroll, Pauline L.
ALL MY LOVE.
Carroll, Pearl.
IN MEMORY OF PRESIDENT KENNEDY.
THEY TOOK AWAY THE LIFE OF THIS YOUNG MAN.
Carroll, Peter.
SANTA CLAUS IS HERE.
Carroll, Ray.
SUNDAY SHOUT.
Carroll, Ronnie.
THINK OF HER.
Carroll, W. L.
TAKE BACK MY HEART.
Carroll, William D.
THE BIG CHANGE.
THERE'S NO HOME LIKE YOUR OWN HOME.
WHEN LOVE ENTERS INTO THE GAME.
Carroll, William H.
BACK HOME (IN MY OWN CALIFORNIA)
PHANTOM SHIPS.
Carrozza, Edward A.
LEAVE IT ALONE.
SINCE YOU'VE BEEN GONE.
WE SPENT OUR LAST NIGHT TOGETHER.
WEASEL.
Carruth, Paul Ott.
FRISCO BRIDGE.
Carsan, Inc., Music Publishers.
DON'T DROP YOUR EYES.
I LOVE TOO MUCH (BUT OH - HE CARES SO LITTLE!)
IT JUST TEARS ME UP.
THE NATION OF THE PEOPLE.
Carsaniga, Giovanni.
ARIOSI.
Carse, Adam.
SYMPHONY. (R)
THREE ELEMENTARY PIECES FOR VIOLIN AND PIANO. (R)
Carse, Verena Muriel Fancourt.
THREE ELEMENTARY PIECES FOR VIOLIN AND PIANO. (R)
Carsey, Patsy.
HOME.
Carson, Chuck.
I WAS LEFT ON THE STREET.
Carson, Elayne.
TRULY DO.
Carson, Frieda.
LOOK TO THE FUTURE.
MISSING WINGS.
Carson, Gunder, pseud. SEE Carlson, Kenneth W.
Carson, Joe.
IT'S A LONG, LONG WAY FROM WHERE I'M AT (TO WHERE I'VE GOTTA GO)
TIME LOCK.
Carson, Johnny.
NASHVILLE.
Carson, Ken.
FULL MOON OVER TEXAS.
Carson, Lloma.
DARLING-JANE.
Carson, Lois.
THE ENTOMOLOGY SONG.
Carson, Rick, pseud. SEE Rice, Richard C., Jr.
Carste, Hans.
MARY-LOU.
Carstens, Nico.
BOSVELD MAAN.
FIFTEEN ACRES FIFTEEN MILES FROM TOWN.
KAPIENIESTRAAT.
PINK CHAMELEON.
Carstens-De Waal Publikasies.
BOSVELD MAAN.
FIFTEEN ACRES FIFTEEN MILES FROM TOWN.
JY DRA DIE SKULD.
KAPIENIESTRAAT.
MOSBOLLETJIE.
MY SERENADE.
NET JY ALLEEN.
PINK CHAMELEON.
RAAKVAT VASTRAP.
SAADJIE SE BAADJIE.
Cart, Johnny.
JUST ONE MORE KISS.
Cartagena, Antonio.
DREAMS OF THE NIGHT.
POR QUERERTE.
SO NOW I GUESS WE'RE THRU.
WINTER MOODS.
Carter, A. P.
IN A LITTLE VILLAGE CHURCHYARD. (R)
IN THE SHADOW OF CLINCH MOUNTAIN. (R)
IN THE SHADOW OF THE PINE. (R)
LAST MOVE FOR ME. (R)
LOVER'S LANE. (R)
NO DEPRESSION. (R)
THERE'S NO ONE LIKE MOTHER TO ME. (R)
WAYWORN TRAVELER. (R)
WHEN THE WORLD'S ON FIRE.
YOU ARE MY FLOWER.
Carter, Anna.
PEARLY WHITE.
Carter, Archie Belle Elizabeth.
MY LOVE FOR YOU WILL NEVER DIE.
Carter, Beatrice.
LOVE WAS BORN. (R)
STRANGER IN A CUP OF TEA. (R)
YOU'RE NOT TOO BAD YOURSELF. (R)
Carter, Beatrice V. H.
JILL, DARLING. (R)
TOO LOVELY TO BE TRUE. (R)
VENICE IN THE MOONLIGHT (R)
WITHOUT YOU. (R)
Carter, Bennett L.
HOBNOBBIN'.
Carter, Benny.
CHERCHEZ LA FEMME.
JUST A MOOD. (R)
A KISS FROM YOU.
ONLY TRUST YOUR HEART.
Carter, Benny. SEE Carter, Bennett L.
Carter, Billy.
LET'S GET IT OVER AND DONE WITH.
Carter, Billy. SEE Carter, William Thomas.
Carter, Blanche.
I WISH SOMEBODY WOULD.
Carter, Blanche C.
STAY IN MY WORLD.
WHEN I STOPPED LOVING YOU.
Carter, Calvin.
SHAKE IT.
Carter, Carolyn.
I'M GONNA PUNCH YOU OUT.
Carter, Charles.
CAPITOL HILL.
DEEP SOUTH ROUTINE.
FANFARE ROLLOFFS.
SOUSA ROUTINE.
WASHINGTON GRAYS.
A WASTE OF TIME.
WHEN I'M LOVING YOU.
Carter, Conrad.
JILL, DARLING. (R)
Carter, Dave.
THIS I BELIEVE.
Carter, Desmond.
JILL, DARLING. (R)
A KING WHO'S LOVING. (R)
LOVE WAS BORN. (R)
STRANGER IN A CUP OF TEA. (R)
TOO LOVELY TO BE TRUE. (R)
YOU'RE NOT TOO BAD YOURSELF. (R)
VENICE IN THE MOONLIGHT. (R)
WITHOUT YOU. (R)
Carter, Don.
FIGHTING FIRE WITH FIRE.
I WON'T LOOK BACK.
WHEN I'M LOVING YOU.
Carter, Donnell.
ONE MORE TIME.
THAT'S WHAT HAPPENS (WHEN A YOUNG MAN FALLS IN LOVE)
Carter, Ed.
MALIFUNK.
MAMMOTH.
STRICTLY.
Carter, Ed D.
DARLING, PLEASE FORGIVE ME.
Carter, Elliott.
ELEGY.
Carter, Fred.
DON'T CRY, LITTLE PAL.
HOW CAN YOU TELL.
MEMORIES, THAT'S ALL.
Carter, Fred F., Jr.
ACTION.
BAD MAN.
BREAKING UP.
BURNT TOAST.
THE GIRL'S SONG.
A GOOD KIND OF LOVE.
THE HOUSE LOVE ALMOST BUILT.
I SHOULD HAVE KISSED HER MORE.
I'LL BE HOME IN THE MORNING.
ISLAND GIRL.
IT RUNS IN THE FAMILY.
IT'S NOT WHAT YOU SAY (IT'S WHAT YOU DON'T SAY)
THE MARKET SONG.
ORNERY.
PEARLY WHITE.
PRECIOUS MOMENTS.
SAY IT WITH SOUL.
SMOKEY HOLLOW.
SPACE COUPE.
SUNNY NIGHTS.
YOU KEEP TALKING (BUT YOU NEVER SAY A WORD)
Carter, Hayword.
THINK IT OVER.
Carter, Helen I.
RAINBOW TO THE MOON.
Carter, Henry W., Jr.
RETURN TO PARADISE.
Carter, Isabelle S.
KENNEDY AT DALLAS.
Carter, J. L., pseud. SEE Lewis, Hilary C.
Carter, J. Lowry.
KENNEDY AT DALLAS.
Carter, James L., Jr.
KENNEDY AT DALLAS.
Carter, Jasper.
SHE WON'T MARRY ME.
Carter, Jay.
BIG WHEELS.
DONNA'S ON MY MIND.
DREAMING DREAMS.
I FEEL SO GOOD.
(I'LL LOVE) PARICE.
LISA (WHERE ARE YOU GOING)
TEACHER (TEACH ME HOW TO LOVE)
Carter, Joe D.
IN A LITTLE VILLAGE CHURCHYARD. (R)
IN THE SHADOW OF CLINCH MOUNTAIN. (R)
IN THE SHADOW OF THE PINE. (R)
LAST MOVE FOR ME. (R)
LOVER'S LANE. (R)
NO DEPRESSION. (R)
THERE'S NO ONE LIKE MOTHER TO ME. (R)
WAYWORN TRAVELER. (R)

Carter, Joe N.
IT'S GOOD, IT'S GOOD.
Carter, John D.
SONGS OF MY LAND.
Carter, Johnny,
SHE DON'T LOVE YOU.
Carter, Johnny Fred.
I'VE BEEN TO THE ROCK.
Carter, June.
MY OLD FADED ROSE.
TALL LOVER MAN.
TIME AND TIME AGAIN.
Carter, Larry G.
I'LL COME BACK.
Carter, Len, pseud. SEE Carver, Bruce.
Carter, Leslie.
(DOIN' THE) CHICKEN SHACK.
Carter, Levester.
I WAS JILTED.
Carter, Lou.
LITTLE MISS BUTTERFINGERS.
Carter, Maybelle.
THE BANKS OF THE OHIO.
BROWN EYES.
SAIL AWAY, LADIES.
Carter, Mel.
YOU'LL TURN EVERYTHING TO GOLD.
Carter, Nora J.
WHY HAVE YOU CHANGED.
Carter, O. J.
I WAITED FOR A LONG TIME.
WHAT YOU'VE DONE FOR ME.
Carter, Ollie M.
HOLD ON TO THE LORD.
JESUS IS MY ALL AND ALL.
Carter, R. Kelso.
LIFE IN CHRIST.
Carter, Ralph.
ANOTHER LONELY WEEKEND.
THE LEGEND OF MAC DAY.
Carter, Ray.
CUCKOO WALTZ.
Carter, Roy.
FOOTPRINTS IN THE SNOW.
Carter, Thelma Mooree.
WHEN GOD MAKES HIS CALL.
Carter, Thomas E.
THAT VERY FIRST TIME.
Carter, Wilf.
BALLADEER OF THE GOLDEN WEST.
THE GIRL IN THE BLUE VELVET BAND.
GRANDDAD'S YODELING SONG.
HEY, HEY, MR. DEEJAY.
HIGH SWISS YODEL.
I NEVER THOUGHT THAT I WOULD REALLY CARE.
TWO LITTLE GIRLS IN BLUE.
Carter, William Louis.
A CHILD'S REQUEST.
Carter, William Thomas.
BLUE CHRISTMAS.
Carter-Lewis.
IS IT TRUE.
WHAT MORE DO YOU WANT.
Carter-Lewis, pseud.
HOW CAN I TELL HER.
Cartey, Ric. SEE Cartey, Whaley.
Cartey, Whaley.
GONNA GET RIGHT TONIGHT.
Cartwright, Elizabeth.
COME, WE THAT LOVE THE LORD.
Cartwright, Robert Barnes.
THE FREE AND EASY WAY.
IT'S A FUNNY THING.
Cartwright, Thomas W.
PROBLEMS OF TODAY.
Cartwright, Wm.
LULLABY. (R)
Carty, Ray.
WITH LOVE FROM ME TO YOU.
Carty, Raymond.
AS I LOOK BACK ON A LIFETIME.
Carty, Raymond J.
THE CROWD.
THE GROUP.
LITTLE MOMMY.
YOU'RE ONLY IN LOVE.
Carus.
THINGS ETERNAL.
Carus, Thedie, pseud. SEE Hold, Theodate.
Carus, Theo, pseud. SEE Hold, Theodate.
Carus-Holmes, Bob, pseud.
SEE Hold, Robert H.
Caruso, A.
BE STILL, MY HEART.
Caruso, Dee.
I LOVE BARRY GOLDWATER.
Caruso, Marty.
I FOUND MY LOVE ON A BUS.
Caruso, Rachelle.
THE BEATLE BLUES.
Caruthers, Nettie.
PLEADING FOR YOUR LOVE.
Carvalho, Urban F.
BANUELOS.
Carvallo, Sergio Garcia.
SEE Garcia Carvallo, Sergio.
Carvel, Suzy, pseud. SEE Canit, Suzanne.
Carver, Bruce.
WHO'D EVER BELIEVE.
Carver, Cecil Carlos.
MISS CLAUDY.
Carver, Miriam.
DREAMS OF YOU.
Cary, Chris, pseud. SEE Christy, Robert Harley.
Casa Editrice.
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Casa Musicale.
For firm names beginning with these words SEE this list under distinctive part of name.
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TARENTELLA. (R)
The Casanovas.
AUNT JEMIMA'S PANCAKE MIX.
Casarrubea, Adeline.
I GOT A MAN.
Casarrubea, Josephine.
I GOT A MAN.
Casavant, A. R.
CAPRICE ITALIEN.
CASAVANT CADENCES.
DEEP SOUTH ROUTINE.
FANFARE ROLLOFFS.
FINLANDIA ROUTINE.
GLOW WORM.
SCOTCH ROUTINE.
SOUSA PRE-GAME ROUTINE.
SOUSA ROUTINE.
WASHINGTON GRAYS.
Case, James H.
SONNET.
Case, Paul.
OCEAN CITY BOUND.
Case, Paul M.
FOOL OF THE YEAR.
LOVE, WALK AWAY.
Casebolt, Myrtie Harper.
THE COWBOY'S RETURN.
OUR OREGON.
Casella, Frank N.
SEND THE SUNSHINE THROUGH MY WINDOW.
THAT'S WHY I LOVE YOU.
Casella, S.
BILLY BOY.
Casella, Salvatore J.
BILLY BOY.
Casella, Sonny. SEE Casella, Salvatore J.
Casey.
SWEET GEORGIA BROWN.
Casey, Al.
BANANA PEELS.
JUMPING THE WAKE.
TOE HOLD SIDE SLIDE.
Casey, Gene.
DON'T STOP.
Casey, Gene. SEE Casey, Rutherford.
Casey, Rutherford E.
Casey, Gilbert.
AFTER A HEARTQUAKE.
Casey, Patsy Hotso.
DOZENS O' DIAMOND DITTIES.
Casey, Paul Arnold.
YOU TURN ME ON.
Casey, Rutherford.
JOHNNY GUNN.
THAT'S WHAT I LIKE TO HEAR.
Casey, Rutherford E.
LOVER BOY.
SPRINGTIME IN THE FALL.
Casey Productions, Inc.
THE DINGLE SONG.
THE MAN WITH GOLDEN DREAMS.
WHAT A DAY.
Casgens, Esther. SEE Casjens, Esther.
Cash, Eric.
NASSAU, NASSAU.
Cash, Ida.
PLEASE CRADLE ME DEEP IN YOUR SOUL.
Cash, Johnny.
APACHE TEARS.
I WANT YOU AGAIN.
MY OLD FADED ROSE.
TALKING LEAVES.
TIME AND TIME AGAIN.
WHY'D SHE GONE.
YOU WILD COLORADO.
Cash (Johnny) Music Co.
WHY'D SHE GONE.
Cash (Johnny) Music, Inc.
APACHE TEARS.
I WANT YOU AGAIN.
MY OLD FADED ROSE.
TALKING LEAVES.
TALL LOVER MAN.
TIME AND TIME AGAIN.
THE VANISHING RACE.
YOU DON'T HEAR.
YOU WILD COLORADO.
YOUR FOOLISH GAME.
Cash, Lucky.
MISS MEMORY.
Cash, Tom.
YOU DON'T HEAR.
Cash Songs.
FORGET ME.
I FOUND MY LOVE.
THE JERK.
LIL' VALLEY.
OPEN UP YOUR EYES.
THE PHILLIE.
Cashmere, Andrew A.
JUST BOUNCE, THAT'S ALL.
Casiano, Sylvia.
I REMEMBER ONLY PARIS.
Casilli, Bob. SEE Casilli, Fabio A.
Casilli, Fabio A.
TIME.
WITHOUT MY BABY.
Casino, Sergio.
SOGNAVANO SEGRETAMENTE.
TI SOGNO OGNI NOTTE.
Casino, Tony.
I'LL MAKE IT UP SOME OTHER WAY.
NO ONE.
TALKING ABOUT SUE.
Casiroli, S.R.L., Edizioni.
IMPARERO A NUOTARE.
JU-BI-JU.
NON TI POTRO SCORDARE.
Casjens, Esther.
A VERY SPECIAL DAY.
Caso, Anthony T., Jr.
DON'T TAKE HER AWAY.
Cason, Buzz.
I'M ONLY AS GOOD (AS I CAN BE FOR YOU)
PLEASE TAKE THE TIME.
SILENCE.
WHA'-CHA GONNA DO.
Cason, Buzz. SEE Cason, James E.
Cason, Elaine Sybil.
I'LL DIE A LITTLE EVERY DAY.
Cason, James E.
DIANE FROM MANCHESTER SQUARE.
PARTY TALK.
WATUSI '64.
WE GOTTA GET TOGETHER.
Casper, Charlie.
QUASIMOTO.
Cass, Ronald.
ALL KINDS OF PEOPLE.
A GIRL IN EVERY PORT.
HOME.
IN THE STARS.
A LITTLE IMAGINATION.
Cass-Beggs, Barbara.
EIGHT SONGS OF SASKATCHEWAN.
Cassa, Mildred L.
DARK CALVARY.
Cassady, Gene.
DADDY'S HOME.
KEYS TO YOUR BACK DOOR.
Cassano, Charles.
DOLLAR TWIST.
Casse, A. SEE Casse, Mario Adolfo.
Casse, Mario Adolfo.
TRISTE NOCHEBUENA.
Casseday, Albert L.
QUARTET IN G MINOR.
Cassel, Augusta Zuckermann.
BECAUSE OF YOU. (R)
Cassel, Irwin M.
JUST MARRIED.
Cassel, Ray.
IN LOVE WITH YOU.
Cassen, pseud. SEE Sendra Barrufet, Casto.
Cassey, Chuck.
BATTLE HYMN OF THE REPUBLIC.
BLUE TAIL FLY.
Cassez, Michel.
AMOUR D'ESPAGNE.
Cassia, Giuseppe.
PERCHE MI DAI LA MANO.
RAGAZZO SOLO.
Cassidy, Donald.
MY PARTY DOLL.
Cassily, Jimmy.
DUSK. (R)
Cassin, James Joseph, Jr.
SANTA'S ON HIS WAY.
Cassler, G. Winston.
CHRISTMAS CAROLS FOR SOLO VOICE.
Casson, Reg H.
SERENADE OF THE GONDOLIER. (R)
Castagnoli, Adlyn Letwin.
I'D RATHER FIGHT THAN SWITCH.
Castagnone, Riccardo.
TOCCATA. (R)
Castaldo, G.
QUESTI VENT'ANNI MIEI.
Castaldo, Guido.
FUNNY WORLD.
Castaldo, Joe.
TWO SHADOWS.
Castano, Olga Morales. SEE Morales Castano, Olga.
Castanos, Miguel.
ALBUM GUITARE CLASSIQUE.
Caste (Louis) Editions. SEE Gaste (Louis) Editions.
Casteel, Esther.
THE RANGE QUEEN POLKA.
Castel, Carl.
I LONG TO KNOW.
WAS SOMEONE LOOKING FOR ME (LAST NIGHT)
Castel, Jany.
LE MALENTENDU.
Castel, Ricky.
HELLO, HAPPINESS.
SAY YEAH.
WATUSI TIME.
Castel, Serge.
MATHEMATIC TANGO.
TANGO LIBERTIN.
Castel, Serge, pseud. SEE Joliot, Charles.
Castella, Bob. SEE Castella, Maurice Francois.
Castella, Maurice Francois.
LA NUIT DE CAMARGUE.
Castellanos, Carlos.
LA MORENA DE MI COPLA.
Castellanos A., Pepe.
SIN COMPRENDERME.
Castelli, Perry Anthony.
ULTIMATION.
Castellon, Mario.
ROMANCE DE LA NINA PERDIDA.

Castellon, Mike.
  AIN'T YOU GLAD IT'S SUMMERTIME.
Castelnuovo-Tedesco, Mario.
  LUCERTOLINA. (R)
Castenson, Rodney N.
  BISCAYNE.
Casterede, Jacques.
  PRELUDE ET FUGUE.
Castiglioni, Lodovico.
  L'ACCENDINO.
Castillo, Nicandro.
  ALTAMIRA.
  ANORANZA.
Castillo, Pepe.
  ESENCIA DE AMOR.
Castillo, Ruben Mendez del.
  SEE Mendez del Castillo, Ruben.
Castillo M., Luis. SEE Los Perlas, pseud.
Castle, Nick.
  CATNIP.
  CLOGSVILLE.
  LA CREME D'CO-CA.
  DON'T TRUST A WOMAN.
  ON POINT.
  LA PETITE DANSE.
  SLICK - SLICK.
  TEMPER - TEMPER.
Castle Music, Pty. Ltd.
  DEAR JUDY.
  HEY, LITTLE GIRL.
  THE SHEARERS' COOK.
  WE'RE GONNA HAVE A PARTY TONIGHT.
Castleton, Pat.
  MY GAL'S IN TOWN TONIGHT. (R)
  RUBBERLEGS. (R)
  TELL ME IT'S NOT WRONG TO LOVE. (R)
Castloo, Joseph Steven, Jr.
  ANGELS SINGING AT NIGHTTIME.
Casto, Clinton.
  HERE I WAIT.
  IT MATTERS NOT.
  SPRING.
  YOU'LL BREAK MY HEART AGAIN.
Caston, L.
  CHANGE YOUR WAYS.
  I LOVE YOU SO MUCH.
  WASTIN' TIME.
Caston, Leonard.
  I CAN'T HELP MYSELF.
  I HAD A TALK WITH MY MAN.
  NO FAITH, NO LOVE.
Castor, James W.
  DISASTER STRUCK.
  I'VE GOT A GUY.
Castorina, Jose.
  EL CANTO HERIDO.
Castoro, Joseph R.
  DONNA.
  IN THIS GREAT BIG WORLD.
Castrenze, Joseph.
  BYE, BYE, FOOL.
  WALKING AROUND.
Castro, Antonio.
  DON TORIBIO CARAMBOLA.
Castro, Bobby. SEE De Castro, Bobby.
Castro, Jesus Gamez. SEE Gamez Castro, Jesus.
Castro, Joe.
  BOSSA NOVA ALL THE WAY.
Castro, Juan.
  LA CONGA BARRACON. (R)
Castro, Rene.
  FORGET YESTERDAY.
Castro, Tony.
  WHEN YOU FALL IN LOVE.
Castro Brown, Jose Antonio.
  UN SOLO BESO.
Caswall, E.
  JESU, THE VERY THOUGHT OF THEE. (R)
Caswall, Edward.
  I MET THE GOOD SHEPHERD. (R)
Catalano, Donald B.
  THE UNITED STATES MARINES.
Catalano, Raffaele.
  ABBRONZIAMOCI INSIEME.
Catana, Frank.
  BUTTERBALL.
  GIRLS CRY FASTER THAN BOYS.
Catanzaro, Nancy.
  SO, TILL THE END OF TIME.
Catchapaw, Dorothy J.
  DOROTHY.
Catello, Ben.
  NO GOOD.
  SHOWGIRL.
Catello, Ben. SEE Catello, Benito E.
Catello, Benito E.
  ANGEL WINGS.
  PIERCING TEARDROPS.
Cates, Bill.
  KISS ME GOODNIGHT.
  LAUGH, DON'T CRY.
  SIMPLY.
Cates, George.
  BEAUTIFUL SAVIOUR.
  BLEST BE THE TIE THAT BINDS.
  JUST AS I AM, WITHOUT ONE PLEA.
  NEARER MY GOD TO THEE.
  SOFTLY AND TENDERLY.
Cathedral of St. Peter & St. Paul, Washington, D.C.
  THE ASCENSION.
  ASCENTION.
  BENEDICITE, OMNIA OPERA DOMINI.
  COME, RISEN LORD.
  FANTASY ON "KING'S" WESTON.
  GLORIA IN EXCELSIS.
  IN BABILONE.
  O GOD, MY HEART IS READY.
  TE DEUM.
  TE DEUM LAUDAMUS.
Cather, Pat.
  JIVIN' AROUND.
Catizone, Joseph.
  CRYSTAL.
  JUST A HUMMIN'.
  LET'S FLY TO THE MOON.
  MILJO.
  RIDIN' ALONG MANDEVILLE TRAIL.
  TUNE FOR TWO HANDS.
Catizone, Mildred.
  CRYSTAL.
  JUST A HUMMIN'.
  LET'S FLY TO THE MOON.
  MILJO.
  RIDIN' ALONG MANDEVILLE TRAIL.
  TUNE FOR TWO HANDS.
Catley, Howard.
  DON'T CRITICIZE OUR PRESIDENT.
Cato, Andy.
  WITH A BROKEN HEART.
  YOU ARE THE ONE FOR ME.
Caton, Christine Rossetti.
  LAZY TUNE. (R)
Catrambone, Joseph P.
  MY DREAM.
Catron, Bob, Jr.
  ALL IS WELL.
  "HE'S FOR REAL" (IN MY DREAMS)
  TWO CAN LIVE CHEAPER THAN ONE.
Catron, Claudette.
  "HE'S FOR REAL" (IN MY DREAMS)
  TWO CAN LIVE CHEAPER THAN ONE.
Catron, (Robt.) Music Co.
  ALL IS WELL.
  BRINGING UP THE PAST.
  DON'T TELL MY BABY.
  "HE'S FOR REAL" (IN MY DREAMS)
  MY GOLDEN RULE.
  TWO CAN LIVE CHEAPER THAN ONE.
Catts, Frances Austin.
  HOW COULD YOU.
Caty, Jule.
  PIC PIC PICCOLO.
Caudell, Annette.
  I'M STARRY EYED.
  LONGING FOR YOU.
Caudill, Joseph Alvin.
  BREAKTHRU.
Caudill, Lloyed W.
  THE BRIDGE OF LOVE.
Caudle, Charles.
  STUBBORN GEORGE.
Caughron, Jimmie Ruth.
  BECAUSE HE CARED.
Caughron, Richard.
  BECAUSE HE CARED.
Caulk, Lindsay B.
  ONLY THE LORD.
Causey, Louise.
  TWO SIDES TO EVERY STORY.
Causin Wally, pseud. SEE Myers, Walter R.
Cavalcade Music Corp.
  GO ON CRYING.
  HOW CAN ANYONE KEEP FROM SINGIN'.
  LOVE IS.
Cavalier, Salvatore A.
  GLORY OF PEACE.
Cavallaro, Carmen.
  ANNIE LAURIE.
  COMIN' THRU THE RYE.
  DREAMING OF HOME & MOTHER.
  FLOWER.
  HOME, SWEET HOME.
  THE LAST ROSE OF SUMMER.
  THE LIGHTS.
  LONDONDERRY AIR.
  THE LORELEI.
  MY DEAR OLD SUNNY HOME.
  OBORO-ZUKIYO.
  ROMANCE DE AMOR.
  SAKURA, SAKURA.
  UTSUKUSHIKI TENNEN.
  YOIMACHI GUSA.
Cavallaro, Emilia.
  I WILL PRAY.
Cavalli, Lorenzo.
  ACCADE.
Cavally, Robert.
  DANSE POUR KATIA.
  15 CONCERT PIECES.
  15 EASY MELODIC EXERCISES.
Cavanagh, Lillian Ruth.
  CUTIE.
Cavanaugh, James.
  HE MARRIED THE GIRL THAT MEN FORGET. (R)
  ONE HOUR FOR LUNCH. (R)
  YA BIG SISSY. (R)
Cavanna, Nancie.
  DREAM LOVER.
  EMPTY POCKETS.
  I DON'T WANT TO FALL IN LOVE AGAIN.
  IS IT TRUE.
  MISTER MOON.
  THIS LITTLE ROMANCE IS OVER.
Cavazos, Joe.
  EL ENTREMETIDO.
  LOCO PERO LOCO.
Cavazos, Pepe. SEE Cavazos, Joe.
Cavazzuti, Giuseppe.
  QUARTO SPECIALI RITMI MODERNI.
Cave, Enid.
  DON'T EVER LEAVE ME.
Cave, Mary.
  LIFE WORTHWHILE.
Cave Music, Inc.
  COME ALONG, MY BABY (AND DANCE WITH ME)
  DO THE MUSTANG.
  HELLO, DOLL.
  HONKY TONK BAND.
  HOT DANG MUSTANG.
  I GOTTA KNOW.
  I WILL NEVER UNDERSTAND.
  RIGGER, RIGGER.
  YESTERDAY'S DREAM.
Cavendish Music Co., Ltd
  LATITUDES UNKNOWN.
Cawood, J
  HARK! WHAT MEAN THOSE HOLY VOICES.
Cawood, John.
  HARK! WHAT MEAN THOSE HOLY VOICES.
Cayer, Stanley G. M.
  KINDA LOVIN'.
  SOMEONE NEW.
Caymmi, Dorival.
  DORALICE.
Cazden, Norman.
  FIVE PLAYS FROM SHAKESPEARE.
Ceaser, Lil.
  KEEPS ON RAINING.
Ceballos, Jose Gamboa. SEE Gamboa Ceballos, Jose.
CeBeDeM.
  APHORISTISCH TRIPTIEK.
  AZERBAIDJAN.
  BALLADE DES DAMES DU TEMPS JADIS.
  BALLADES.
  CINQ PIECES.
  CONCERTO.
  D'UNE FONTAINE.
  DANCERIES.
  DEUX PIECES EN TRIO.
  LES DOUZE.
  FLEUR DE PARIS.
  HOMMAGE A CHOPIN.
  INVENZIONI.
  LIED.
  PETITE SUITE.
  PRELUDE ET FUGUE.
  RAPSODIE.
  SCHERZO.
  SONATE.
  SONATINE.
  SONNET POUR DALLAPICCOLA.
  TRIO.
Cebrian Marti, Jose.
  MISTER ROBERTSON.
Cecelia Clare, Sister, S.P.
  MARY-LIKENESS.
Cecil, Robert Downing.
  I'VE TRIED TO FORGET HER.
Cecil Carlos, pseud. SEE Carver, Cecil Carlos.
Cecilia Anne, pseud. SEE Ziebarth, Mary Cecelia.
Čech.
  DIE AUSFLÜGE DES HERRN BROUČEK AUF DEN MOND UND INS XV. JAHRHUNDERT.
Cedarhurst Music.
  THE BLIND BOY.
Cedarwood Pub. Co., Inc.
  ABOVE SUSPICION.
  ALL MY TRIALS.
  ALL YOU'VE GOT TO DO IS TRY.
  THE ALMIGHTY DOLLAR BILL.
  ANY CHANCE AT ALL.
  APRIL'S FOOL.
  AREN'T YOU ASHAMED.
  AS LONG AS I LOVE YOU.
  AS LONG AS WE'RE IN LOVE.
  BETTER OFF.
  BETWEEN WEDDING BELLS AND WEDDING BANDS.
  BLUE BIRD.
  BO BO, LOVE ME.
  THE BOTTLE IS JUST FOOLING YOU.
  CALL HIM L.B.J.
  DARK AND LONELY LOVE AFFAIR.
  DAYLIGHT.
  DIME.
  DON'T LOOK BACK.
  DON'T WANT TO GO THROUGH THAT AGAIN.
  DREAM ON, LITTLE DREAMER.
  DUM DRUMS.
  EASIER SAID THAN DONE.
  EAST MEETS WEST.
  FAST TIME TO CRY.
  FEELING BAD.
  FOOL.
  FOR ME, LOVE.
  GATOR HOLLOW.
  THE GIRL I LEFT IN THE COUNTRY.
  GOODBYE, REBEL, GOODBYE.

Cedarwood Pub. Co., Inc.-Con.
HANDLE WITH CARE.
HAVE A HEART.
HERE'S TO US.
HURRY BACK WITH MY BABY.
HUSH A BYE, MY BABY.
I AM NOTHING.
I CAN'T GET OVER ME (NOT GETTING OVER YOU)
I CAN'T SIT DOWN.
I CAN'T STAND IT.
I CAN'T STAND THIS WORLD (I'M LIVING IN)
I CATCH ON REAL FAST.
I GOT OUT OF ALL MY HEARTACHES.
I KNEW YOU WHEN.
I LAUGHED TILL I CRIED.
I LIKE IT LIKE THIS.
I LIVED TODAY.
I NEED YOU.
I WANT A BEATLE FOR CHRISTMAS.
IF HEARTACHES WERE WINE.
IF I LOST ANYMORE OF YOU.
IF I WERE YOU (I'D LEAVE ME TOO)
IF YOU WERE HER AND HE WAS ME.
I'LL LOVE YOU TRULY.
I'LL PROBABLY CRY A LOT.
I'M AVAILABLE (JUST FOR YOU)
I'M GONNA PUT DOWN MY HEART.
IN MY DREAMS.
IT'S MY IMAGINATION (GETTIN' OUT OF HAND)
JUST A LITTLE BIT BLUER THAN BLUE.
JUST LEAVE IT TO YOU.
JUST YOUR CONSCIENCE.
LAST NIGHT YOU FELL IN LOVE.
THE LAST OF MY KIND.
LATE HOURS.
LEAVE WITH A LAUGH.
THE LEGEND OF THE PONY EXPRESS RIDER.
LET MY BABY BE.
LITTLE JESUS LOVES ME.
LITTLE ROCK.
LOCK THE DOOR BETWEEN US.
LONELY GIRL.
LONELY MOUNTAIN.
LOOKING IN THE FUTURE (FOR THE PAST)
LOOKING OVER MY SHOULDER.
LOVE AWAY FROM HOME.
LOVE IS HIGH.
A LOVE THAT HAD NO RIGHT TO GROW.
LOVE THAT'S BUILT WITH YOU IN MIND.
LOVERS' TREE.
LOVING YOU, THEN LOSING YOU.
MILES.
THE MONKEYSHINE.
MUST BE LOVE.
A NEW FOOL TO FOOL.
NIGHT IS THE LONELIEST TIME OF DAY.
NOT IN FRONT OF THE KIDS.
NOW IT CAN BE TOLD.
ONLY THE HEARTACHES.
OUR LOVE CANNOT BE SEEN.
OVERDUE.
PEOPLE CHANGE.
PERFECT STRANGERS.
PICTURE THIS.
A PLACE FOR THE LONELY.
PUPPY DOG.
RESTLESS YEARS.
RING AROUND THE ROSES.
RING A DING.
RIP VAN HEARTACHE.
RUNNING OUT OF LIES.
SADLY EVERAFTER.
SAWBRIER.
SENIOR CITIZENS.
SHE BELONGS TO ME.
SHE'LL LEAVE YOU ALL ALONE.
SHOULD HAVE BEENS.
SON OF THE ALAMO.
STANDING ON THE TRESTLE.
STEAMBOAT SALLY ANN.
STEPPIN' STONE.
STRANGER, HELLO.
STUBBORN GEORGE.
SWINGIN' TO THE NURSERY RHYME.
TALKING TO A BOTTLE.
TELL ME SOMETHING I DON'T KNOW.
THAT HOUSE ON THE HILL.
THAT'S WHERE MY MONEY GOES.
THE THEME OF TIN PAN VALLEY.
THIS LITTLE HOUSE GETS BIGGER ALL THE TIME.
THREE AGAINST ONE.
THREE PARTS TO OUR LOVE.
TILL I LOSE YOU ALL THE WAY.
TOMORROW.
TOO MUCH SUNSHINE (NOT ENOUGH RAIN)
TOPLESS.
TURNING IN MY HEART.
VALLEY OF THE ROSES.
WANDA ON HER HONDA.
WHAT HAVE YOU EVER DONE FOR ME.
WHAT MAKES ME DO THE BAD THINGS I DO.
WHEN THOUGHTS ARE OF YOU.
WHERE DO I GO FROM HERE.
WHERE WERE YOU.
WHOLE LOT OF MAKING UP TO DO.
WHY DO I KEEP DOING THIS TO US.
WICHITA.
WISHFUL THINKING ON MY PART.
WITHOUT YOUR LOVE.
YOU COULDN'T SEE ME FOR LOOKING.
YOU DON'T WANT TO TALK ABOUT HER (DO YOU?)
YOUR HEART IS LIKE A ROOMING HOUSE.
YOUR LAST CHANCE (TO CHANGE YOUR MIND)
YOU'RE PAINTING A PICTURE OF ME.
Cee, Frankie, pseud. SEE Ciprero, Frank.
Cee Dee Publications.
PLAY NOW, HERE'S HOW.
Ceeley, Leonard.
SHINE, ZION.
Ceglie, Cosimo di.
KOSMOS.
PIRATA.
Celentano, Adriano.
CIAO, RAGAZZI.
GOODBYE, BOYS, GOODBYE.
L'INNOCENZA.
Celestial Music Co., Ltd.
SHAME.
Celia, Samuel J.
FOR YOU.
Celia, Sandra A.
FOR YOU.
A LOVE THAT DIED.
TAKE A LOOK NOW.
Cenac, Neville.
DON'T DESPAIR.
Cenci, Ettore.
FRANCISCA.
GINGER TWIST.
METRO.
Cenci, Mario.
BOOM! ... BOOM! ... SURF.
SOLO DUE RIGHE.
Cendoya, Gerardo Diego. SEE Diego Cendoya, Gerardo.
Cennamo, Joseph.
DOWNPOUR.
Cennick, John.
I'M ON MY JOURNEY HOME.
Centaur Enterprises.
FIRST LOVE.
Centaur Enterprises, Inc.
AT THE FAIR MARCH.
BECAUSE I'M MAD.
BEFORE EVE THERE WAS LILITH.
FOR LOVE OF LILITH.
THE GIFT IS A DREAM.
LILITH.
LILITH AND VINCENT.
LILITH'S WORLD (SUN, SKY, WATER)
LOVE THEME FROM "LILITH."
THE MAGIC WORLD OF LILITH.
A MANY MIRRORED ROOM.
THE MOON IS DEAD.
PUPPETS AND HORSES.
RATIONALE.
RIDDLE ME THIS.
TWANGY TAVERN.
Centeno, Alfredo Nogales.
SEE Nogales Centeno, Alfredo.
Center, M. O.
I CAN'T GET YOU OFF MY MIND.
Centerwall, Lucille.
HULA HULA LADY.
Centi, Sergio.
SEMPRE QUI.
Centner, Richard Leo, Jr.
ALL RIGHT.
DEBBIE.
ONCE IN A LIFETIME LOVE.
PAMELA.
Central Songs, Inc.
AND THEN YOU.
BACK AGAIN.
BACK TO STRANGERS.
DO WHAT YOU DO, DO WELL.
DON'T LET HER KNOW.
DON'T SPOOK ME.
DUSTY GUITAR.
EVERY TIME I SEE YOU AGAIN.
A GIRL LIKE YOU.
GO ON WITH YOUR DANCING.
HALF OF THIS - HALF OF THAT.
HE WAS A FRIEND OF MINE.
HOME SWEET HOME.
I LOOKED AWAY.
IF I CAN'T HAVE TOMORROW.
I'M JUST A RECORD.
INVISIBLE TEARS.
IT TAKES ONE TO KNOW ONE.
IT'S A BIG JUMP.
IT'S A PRETTY GOOD OL' WORLD.
JUST ANOTHER PRETTY FACE.
KICKIN' MULE.
NEXT TIME I FALL IN LOVE (I WON'T)
SHOOP SHOOP DE DOOP RAMA LAMA DING DONG YEAH YEAH YEAH.
SHOULD I CARE.
SING ME A SONG.
TIA LISA LYNN.
TOO CLOSE TO HOME.
WHEN I'M GONE.
Century Music Pub. Co., Inc.
CAROLINA CAKEWALK.
DESERT DRUMS.
GYPSY TANGO.
HOLIDAY IN NAPLES.
IT'S A DATE.
THE JUGGLER CLOWN.
KABUKI DANCE.
LITTLE PASTORALE.
ON A BRIGHT SPRING MORNING.
PROUD PEACOCK.
A RAINY DAY.
SIDE SHOW.
THE SQUIRREL.
VALSE NOCTURNE [sic]
WHEELS.
Cepeda Atiles, Rafael.
ABRAZO A LAS ANTILLAS.
AMIGO JULIAN.
COMPAY CANDI.
ELUSUN ANYE.
LA EMBUSTERA.
JUGADOR SALAO.
LANGOSTA O LANGOSTIN.
MERENGUE SABROSO.
LA MURMURADORA.
NO HABLES DE SEBASTIAN.
LA PACHANGA DE SIMON.
EL PASAJERO CUNA.
PONTE DURO SERAFIN.
QUE JALAO.
RULE CON DAMA.
Cepeda P., Dolores.
Y, ADONDE VAS.
Cepeda P., Rafael.
Y, ADONDE VAS.
Cepha Pub. Co.
FOOL OF THE YEAR.
FUNNY FEELING.
THE HEAT'S ON.
I JUST DON'T THINK IT'S FAIR.
I LOST YOUR LOVE LAST NIGHT.
I'LL SHOW YOU THE WAY.
I'M COMING HOME.
LOVE, WALK AWAY.
SAN JOSE.
THINK I'M GONNA CRY.
TOMORROW IS ANOTHER DAY.
YOU'RE THE BOY FOR ME.
Cephas, James.
COME TO ME.
LEAVE IT LIKE IT IS.
Cerami, John.
BUST YOUR BUNS.
Ceratto, Ricardo Eliseo.
ADIOS HASTA MANANA.
ALLA.
BRINDEMOS ESTA NOCHE.
LA NOTICIA.
PALABRA DE HONOR.
Cerda. Bartolome Calatavud.
SEE Calatayud Cerda, Bartolome.
Cere, Addie.
ARRIBA.
BEAT'N' BOOGIE.
Cere, Mindie.
ARRIBA.
BEAT'N' BOOGIE.
Cerelli, Giuseppe.
PANE DI CIELO.
PARTIRE.
Cergoli, Guido.
DANZA FANTASTICA. (R)
Cergoli, Guido L.
DANZA FANTASTICA.
Cermak, William James.
ETERNAL FLAME.
Cerne, Al.
SOMEONE TO LOVE.
Cerone, Michael.
LAST NITE IN TOWN.
Ceroni, Athos.
LAS VEGAS.
MISTER DUANE.
TENDERLY GUITAR.
Cerrone, John.
BETTY.
COME BACK TO ME.
I DON'T HAVE A CHANCE.
IT'S TIME TO SAY GOODBYE.
TELL ME, DARLING.
YOU'RE RIGHT.
Cerulli, Robert L.
BOBBY WANTS A GIRL.
WHICH ONE.
Cervantes, Alberto.
ADIOS, SR. PRESIDENTE.
ASI ES MI ACAPULCO.
UN BRINDIS AL AMOR.
CARITAS PINTADAS.
CON QUE ME PAGAS.
DE MANO EN MANO.
DOS ANTOJOS.
EVA DE MEXICO.
EL GALLO Y EL PERICO.
HORAS DE AYER.
ME MUERO, ME MUERO.
MIGAJAS DE AMOR.
NO TE HE OLVIDADO.
OJOS DE TOPACIO.
LA SOLTERONA.
TIERRA DE DIOS.
VOLVERE A TU LADO.
Cervantes G., Alberto.
CONSEJOS DE ORO.
Cervetti, Sergio.
SONATA FOR PIANO.
Cervino, Edizioni.
IL GRILLO PARLANTE.

Cervino Edizioni Musicali.
UN AMORE COSI MIO.
Cesana, Otto.
AUTUMN REVERIE.
CONSTANT DESIRE SUITE.
KEEP FIT AND BE HAPPY SUITE.
SECOND AMERICAN SYMPHONY. (R)
Cesari, Elio.
QUANDO, QUANDO, QUANDO.
Cetera, Peter.
COME ON HOME.
I'M THE GUY.
Chabrier, Robert.
AH! LES VACANCES.
PARDON CHOPIN.
SI, SI, SI, CHERIE.
VIRGINIE.
Chacarero, El, pseud. SEE Jose Panet, Fernando.
Chacon, Miguel Angel.
LITTLE TOWN.
LOURETTA.
Chacon, Sam.
THREE KINDS OF LOVE.
Chacon, Ysidro, Jr.
ELISA.
Chadwick.
IT'S HAPPENED TO ME.
Chadwick, Marion Harvey.
THAT WE MAY NOT OFFEND THEE.
Chaffe, Chester John.
YOU DON'T HAVE TO KNOCK.
Chaffee, Mary.
GO ON AND LET HIM DRIVE YOU TO TEARS.
Chaffin, Donald Ray.
FATHER, COME HOME FOR CHRISTMAS.
Chafin, Raymond.
IT'S ONLY PAPER...TELLING LIES.
Chailley, Jacques.
CADENCES.
40,000 YEARS OF MUSIC.
Chak, Sik Ho.
BUT WHERE ARE YOU IN THE MIST.
CLAP, CLAP AND TWIST.
Chakeropulos, Carol.
NO MEANING WITHOUT YOU.
SAD UNTIL THEN.
Chalfant, Ralph A.
QUESTING.
Chalfi, Shimshon.
NOW THAT YOU'VE LEFT ME.
Chalk, Anthony.
IF YOU WOULD CARE.
Challenge Music, Ltd.
CAPRI RENDEZVOUS.
GIRL ABOUT TOWN.
MEXICAN SUMMER.
ORINOCO.
QUIET LAGOON.
PARADE OF THE MIMSIES.
SAMBA FOR SAMMY.
THINK OF HER.
Challis, William H.
DAVENPORT BLUES. (R)
Chalmers, Ian.
VIKING CRADLE SONG. (R)
Chamberlain (Bruce) Pub. Co.
I WANNA KNOW.
PATTY - O.
Chamberlain, Doris.
PASSING YEARS.
Chamberlain, Dorothy.
SOMEBODY.
Chamberlain, Yvonne.
ANOTHER CHANCE.
Chambers, Bud.
NEVER FAILETH.
Chambers, Bud. SEE Chambers, N. A.
Chambers, Gerald Milton.
SNOWFLAKES.
Chambers, H. A.
AS TORRENTS IN SUMMER. (R)
THE BEES. (R)
WHAT GOD ORDAINS IS BEST OF ALL. (R)
Chambers, James E.
SKA ALL OVER THE WORLD.
Chambers, Larry.
OH HENRIETTA.
Chambers, Lloyd A.
DARLING, MY LOVE WILL NEVER DIE.
Chambers, Moses Leonard.
CHAMBER'S GOSPEL SONGS.
Chambers, N. A.
NEVER FAILETH.
Chambers, Robert.
BIG, BIG STAR.
Chambers, Ronnie.
LOVE CAN MAKE A FOOL OUT OF ANYONE.
Chambers, Winifred S.
THE RAINY DAY.
SEA FEVER.
Chambley, Sonny.
THERE IS NO LOVE (LIKE THE LOVE OF MY LORD)
Chamblin, Clifton.
LORD, I NEED THEE EVERYDAY.
Chambliss, Floyd R.
I TALKED TO MY DADDY IN PRAYER.
Chambreau, Edward Calvin, Jr.
I AM PINOCCHIO.
Chamfleury, R.
SUR MON CHEMIN. (R)
Champ, Desmond.
THE TWANGER.
WAH BAH.
Champagne, Claude.
PRACTICAL SIGHT READING EXERCISES FOR PIANO STUDENTS.
Champion, Constance Maclean.
THE FLOWERS OF EASTER.
Champion Music Corp.
BABY, DON'TCHA WORRY.
THE BIG SURGE.
BURNIN' RUBBER.
CAN'T YOU SEE.
COFFEE PERKIN' TIME.
COME ON IF YOU'RE COMIN'.
DOORWAY OF YOUR HEART.
FIND OUT WHAT'S HAPPENING.
FOXY DEVIL.
THE FREIGHTER.
HOLD ON, BABY.
HURRY ON DOWN TO MY HOUSE.
I THINK I'LL LIVE.
I WAS LEFT ON THE STREET.
IF YOU LOVE HIM.
I'M LEAVING TOWN.
I'M SORRY FOR THE MAN.
IT'S ME, THAT'S WHO.
THE LIVELY SET.
LONESOME FOOL.
LOVING YOU.
THE MASTER BUILDER.
MELINDA.
MIDNIGHT TEARS.
THE REST COME EASY.
SAD, SAD DAY.
SHENANDOAH BREAKDOWN.
SHOULD HAVE LISTEN TO MAMA.
SLOWLY.
SOMEBODY MENTIONED YOUR NAME.
SOMEONE'S KNOCKIN' AT MY DOOR.
SOUL.
STIR UP THE ASHES.
STRAWBERRY SNOW.
TERRIBLE TERMITE.
THAT FUNNY FEELING.
THAT SAME OLD FEELING.
THAT'LL MAKE MY HEART BREAK.
THINGS CALLED MEMORIES.
TURBINE MONTAGE.
TWO SIX-PACKS AWAY.
WANTED.
THE WORLD CAN LIVE WITHOUT US.
YOU TOLD ME A LIE.
Champoux, Denis.
REVE D'AMOUR.
Champs-Elysees, S.A.R.L., Editions Musicales.
AH! LES VACANCES.
GIROLATA.
LEQUEL DES DEUX PREFERES-TU.
MON AMI, MON AMOUR.
ON N'A PAS LE DROIT.
PARDON CHOPIN.
POUR L'AMOUR DU MONDE.
SI, SI, SI, CHERIE.
VIENS, MON AMOUR.
VIRGINIE.
Chance, John Barnes.
CREDO.
Chance, Wayne, pseud. SEE Grogan, Toby.
Chancel Music, Inc.
JOYOUSLY SANG THE CHOIRS (THAT NIGHT)
Chandler, Bodie. SEE Chandler, Ward Leslie.
Chandler, Dale.
LISTEN TO ME, WOMAN.
Chandler, Gary Rodney.
I FEEL SO HAPPY.
THIS LITTLE GIRL OF MINE.
Chandler, Glendon.
THE BEST THING TO DO.
I'D RATHER HAVE YOUR LOVE.
MY PAST LIFE.
THE WAY THAT I LOVE YOU.
Chandler, Glendon. SEE Chandler, Marvis Glendon.
Chandler, Kermit.
NO BETTER FOR YOU.
SUFFERING WITH THE SAME.
WHO DO YOU THINK YOU'RE TALKING TO.
Chandler, Kermit, Jr.
BRIGHT LITES - BIG CITY.
IF HE MAKES YOU.
LITTLE GIRL LOST.
YOU CAN DO ME SOME GOOD.
Chandler, Len.
ROLL, TURN, SPIN.
Chandler, Len H., Jr.
BEANS IN MY EARS.
FATHER'S GRAVE.
TAKIN'-ME-AWAY-FROM-YOU TRAIN.
Chandler, Leonard C.
RAIN AGAIN.
Chandler, Marvis.
YOUR LOVING, BABY, I CAN'T FORGET.
Chandler, Marvis Glendon.
BABY, I'M SO IN LOVE WITH YOU.
A CHANCE TO CHANGE.
EVERYTIME I THINK OF YOU.
I THOUGHT YOU CARED.
LEFT ALONE TO REGRET.
UNTIL THE END OF TIME.
YOUR EVIL HEART.
Chandler, Mary.
A PRAYER FOR REJOICING.
Chandler, R. W., pseud. SEE Bedell, Lew.
Chandler, Ward.
PRETTY THINGS.
RIBBONS BLUE AND GOLD.
SO MUCH IN LOVE WITH YOU.
Chandler, Ward L.
CELEBRITY GAME.
DON'T CRY, CINDY.
ONE LAST DANCE.
Chandler, Ward Leslie.
THE COWBOY.
Chaney, Josephine.
NEVER FORSAKEN.
Channel, Bruce.
HONKY TONK BAND.
RIGGER, RIGGER.
Channel Music Co.
THE DOBRO'S CATCHIN' ON AGAIN (AND I'M GONNA BE A STAR)
PACKETS OF PENCILS.
A PLACE TO BE LONELY.
T.V. WESTERNS.
Channing, Robert.
HOW CAN I DREAM (WHEN I CAN'T EVEN SLEEP)
Chapa, Henry, Jr.
IOLAVAY.
Chapel, Jean.
BETWEEN TWO WORLDS.
CRY OF LOVE.
SOUNDS LIKE A WINNER.
TRIANGLE.
Chapelin, Fernando G.
AT DUSK.
LATENESS.
OP. NO.4.
LA PETITE BALLERINE.
THE SONG OF THE CARTMAN.
Chapin, Amzi.
PRIMROSE.
Chaplet Music Corp.
SEPTEMBER WIND.
Chaplin.
HAY QUE VIVIR.
Chaplin, Charles.
SMILE.
Chaplin, LaVern.
THE YOUNG PRESIDENT.
Chaplin, Mrs. LaVern.
THE YOUNG PRESIDENT.
Chaplin, Marian.
DON'T GIVE YOUR HEART AWAY.
Chaplin, Marian Wood.
I HAVE COME FROM THE DARKNESS.
Chaplin, Saul.
IF THAT'S THE LAST THING I DO. (R)
KNOCK WOOD. (R)
TERRIFIC. (R)
THAT'S A NUTTY NURS'RY RHYME. (R)
TROUBLE DON'T LIKE MUSIC (EVERYBODY SING) (R)
WHAT'S WITH ME. (R)
Chapman, Alma Jean.
LET YOUR HAPPINESS LIE WITH ME.
Chapman, Beverly Sutton.
I CAN'T BELIEVE.
I DON'T WANT YOU.
I NEED YOUR LOVE TONIGHT.
SWEETEST WOMAN IN THE WORLD.
YOU'RE USING ME.
Chapman, Dana Moore.
MY BEST FRIEND.
Chapman, Edward K.
THE TALLER YOUR SHADOW WILL BE.
Chapman, Elden G.
GOLDEN SYMPHONIC IMPERIAL.
Chapman, Eugene B.
UNTRUE WORDS.
Chapman, Henry G.
LILACS. (R)
SERENADE. (R)
Chapman, J.
MORE THAN GOLD.
Chapman, James Lee.
DIXIE A GO-GO.
Chapman, James Sidney.
THE FARMERS ALMANAC.
I'M SO THANKFUL YOU'RE THE ONE.
Chapman, James Sidney, Sr.
I'M GLAD I LOST YOU TO HIM.
Chapman, Leatha.
MY IDEAL.
Chapman, Milt.
COTTON EYED JOE.
DEEP BLUE SEA.
YOUNG MAN.
Chapman, Norman.
I DOOD IT.
THE SWERPS.
Chapman, Sidney. SEE Chapman, James Sidney.
Chapman, Vivian M. SEE Wilvian, pseud.
Chapman, W. Granville.
THE SKATERS. (R)

- Chapmann, H. G.
  - NO BLADE OF GRASS CAN FLOURISH. (R)
- Chappelear, Reka Lucille.
  - THE GARDEN WALL.
- Chappell, Florence Jean.
  - SWEETHEART JOE.
- Chappell, Perry Winton.
  - ALWAYS TRUE TO YOU IN MY FASHION.
  - BEGIN THE BEGUINE.
  - SWEET GEORGIA BROWN.
- Chappell, William E.
  - LONELY TRAIN.
  - YOUR LOVE.
- Chappell & Co., Inc.
  - CLOSE. (R)
  - COME CHRISTMAS TIME.
  - COME SPRING.
  - COMMEDIA.
  - THE DAYS OF OLD. (R)
  - I FOUND MY LOVE. (R)
  - I SOMETIMES WONDER. (R)
  - IN THE STILL OF THE NIGHT. (R)
  - IT DOESN'T MATTER.
  - I'VE A STRANGE, NEW RHYTHM IN MY HEART. (R)
  - JOYS OF THE CITY.
  - THE LAST OF THE WINE.
  - MAYTIME IN THE AIR. (R)
  - LE MONDE ET NOTRE AMOUR.
  - NEVER LOSE THE MAGIC.
  - NO MORE SONGS FOR ME.
  - 110 IN THE SHADE.
  - OUR LAST VALSE. (R)
  - THE PERSIAN WAY OF LIFE.
  - POOR PEOPLE OF PAPUA.
  - RING ONE BELL.
  - ROSALIE. (R)
  - SONG OF THE GUERRILLAS.
  - STRATFORD SUITE.
  - THAT GIRL FROM PARIS. (R)
  - TO LOVE IS TO LIVE. (R)
  - WHO KNOWS. (R)
  - WHY SHOULD I CARE. (R)
  - YOUNGER GENERATION.
- Chappell & Co., Ltd.
  - BEHOLD YOUR FAITHFUL ARIEL FLY & ERE YOU CAN SAY.
  - CAMEOS. (R)
  - CAT.
  - CHAPPELL'S EASIPLAY CHRISTMAS CAROLS.
  - CHAPPELL'S EASIPLAY NURSERY RHYMES.
  - COME AWAY, DEATH.
  - CONSORT PIECES.
  - COOLAN DHU. (R)
  - COTTAGE.
  - CREST OF THE WAVE. (R)
  - CRYING IN THE DARK.
  - DANCING WALLABIES.
  - DANS L'ANGOISSE.
  - DAYDREAMING.
  - DUKE'S MOOD.
  - ETUDE.
  - FA FA FA.
  - FANDANGO.
  - FOLLOW ME.
  - FOREVER AND A DAY.
  - A FUGUEY DAY (IN A STRATFORD GARDEN)
  - HIDE AND SEEK. (R)
  - HIGH QUEEN OF STATE & HONOR, RICHES.
  - A HYMN TO HARMONY.
  - IL EST NE, LE DIVIN ENFANT.
  - IN DULCI JUBILO.
  - ITALIAN NOTE BOOK.
  - IT'S NEVER TOO LATE TO FALL IN LOVE.
  - JOCKEY ON THE CAROUSEL.
  - JUNGLE CALL.
  - KIOSQUE 1900.
  - LAZY.
  - LILAC TIME. (R)
  - LOVE CAME DOWN AT CHRISTMAS.
  - THE MAGPIE.
  - MARCHE SOLENNELLE. (R)
  - O PEACEFUL ENGLAND. (R)
  - PARIS COLLECTIONS.
  - PARTITA BIZZARRA.
  - PIANO SELECTION.
  - PUSSY & PUMP.
  - RECREATIONS. (R)
  - ROCK 'N' ROLL BOOGIE.
  - ROMANCE.
  - SATANIC DANCE.
  - THE SCARECROW.
  - THE SEA-KING.
  - SIGH NO MORE, LADIES.
  - SONATINA FOR STRING QUARTET.
  - SONATINAS.
  - SONGS FOR BERMUDA.
  - SPOTLIGHT ON FASHION.
  - THE STATELY IBIS.
  - SUITE FOR THREE.
  - THE TALE OF THE LAMB.
  - THREE SKETCHES FROM "KENILWORTH." (R)
  - TOCCATA AND FUGUE IN D MINOR. (R)
  - TWENTY-FIVE MELODIC STUDIES.
  - TWO SKETCHES.
  - VIBRA FUN.
  - WE THANK THEE, LORD.
  - WILLIE WAGTAIL'S WALTZ.
  - WINGS. (R)
- Chappell, S. A.
  - EN TRIANT DES LENTILLES.
  - L'OCEAN.
  - PAS ASSEZ CROIS-MOI.
  - POUR DE VRAI.
  - QUAND L'AMOUR.
  - TON AMI.
- Chappell, S. A., Paris.
  - A LA PREMIERE SOPHIE.
  - L'AMOUR QUI VA, L'AMOUR QUI VIENT.
  - C'EST LA MER.
  - CA FERA VINGT ANS.
  - CLOVIS EST REVENU.
  - LES CORSAIRES DE L'ETE.
  - DE L'AMOUR A L'AMOUR.
  - LE DESAMOUR.
  - DIS-MOI.
  - ECRIS-MOI CHAQUE JOUR.
  - FINGERS OF RHYTHM.
  - LES GROS VENTRUS.
  - LA GUERRE.
  - LES GUITARES ET L'AMITIE.
  - J'AI LA TETE PLEINE DE PROVENCE.
  - JE CHERCHE UN COEUR.
  - JE T'AI PERDUE.
  - JE T'AIME ENCORE.
  - LE JOUR DE NOTRE AMOUR.
  - LONGTEMPS LONGTEMPS.
  - LA MALVENUE.
  - THE MONKEY DANCE.
  - N'IMPORTE QUOI.
  - NE CRAINS RIEN.
  - NE CROIS PAS QU'AVEC UN BAISER.
  - NOS DOIGTS SE SONT CROISES.
  - OH, LA MENTEUSE.
  - OH! OH! C'EST TROP TOT.
  - OH, QUEL PROBLEME.
  - ON DIT.
  - LA PETITE HISTOIRE.
  - PLEURE PAS FILLETTE.
  - LA PLUIE QUI COGNE.
  - PLUS JAMAIS.
  - POUR UN PEU D'ARGENT.
  - QUAND.
  - QUE FAUT-IL FAIRE.
  - RENCONTRE A MARSEILLE.
  - STEPHANIE.
  - THERE'S NOTHING I CAN SAY.
  - TOI, FAIS COMME SI.
  - TOUT EST FINI.
  - TROP CONTENTE.
  - TU NE M'AIMES PAS.
  - LE VENT EST BLEU.
  - VIENS ENCORE UNE FOIS.
  - LE VOLEUR D'AMOURETTES.
- Chappell-Styne, Inc.
  - ABSENT MINDED ME.
  - FROM THE BARNS OF MAINE.
  - PIERROT AND PIERRETTE.
  - YOU SING AND I'LL DANCE.
- Chappelle, Harriett M.
  - A DREAM.
- Chapter Music, Inc.
  - AS LONG AS I HAVE YOU.
  - HALF A MAN.
  - HIDEOUT.
  - THE LONG, LONG NIGHT (BECOMES MY ENEMY)
  - WHAT'S YOUR NAME.
- Chapultepec Music Publishers.
  - ANNABELLE LEE.
  - BLUE ROMANCE.
  - FOURTEEN LINKS.
  - LAURA WELLS.
  - WELCOME.
- Chaput, Richard N.
  - MORE JAVA.
- Char, Rene.
  - LE VISAGE NUPTIAL.
- Charan Music.
  - I HOPE MY GUILTY DON'T SHOW.
  - TWENTY-FOUR HOURS A DAY.
- Charden, Eric.
  - L'AMOUR QUI VA, L'AMOUR QUI VIENT.
  - DIS-MOI.
  - ECRIS-MOI CHAQUE JOUR.
  - LES GROS VENTRUS.
  - LA GUERRE.
  - J'AI LA TETE PLEINE DE PROVENCE.
  - JE T'AI PERDUE.
  - LONGTEMPS LONGTEMPS.
  - NE CRAINS RIEN.
  - NE CROIS PAS QU'AVEC UN BAISER.
  - ON DIT.
  - LA PETITE HISTOIRE.
  - LA PLUIE QUI COGNE.
  - LE VOLEUR D'AMOURETTES.
- Charette, Raymond.
  - WITH LAMPS BURNING BRIGHT.
- Charito.
  - LONG AGO.
- Charlap, Moose.
  - BALLAD TO A BRUTE.
  - EV'RYONE HERE LOVES KELLY.
  - HOME AGAIN.
  - I'LL NEVER GO THERE ANY MORE.
  - IT KINDA MAKES YUH WONDER.
- Charles the First.
  - QUIET SLEEP. (R)
- Charles, Beau.
  - OLIVIA.
- Charles, Bobby, pseud. SEE Guidry, Robert Charles.
- Charles, Dick.
  - BE PATIENT WITH ME.
- Charles, Don.
  - VOICE ON THE PHONE.
- Charles, Ernest.
  - STAMPEDE. (R)
- Charles, Hank, pseud. SEE Norin, Carl Henrik.
- Charles, Jean.
  - E UN GIORNO VERRA.
- Charles, Joseph E., pseud. SEE Czuryla, Joseph Edward.
- Charles, Norman, pseud. SEE Diggs, Charles N.
- Charles, Ray.
  - CHRISTMAS IS A BIRTHDAY.
  - I AIN'T GONNA CRY NO MORE.
  - LIGHT OUT OF DARKNESS.
  - SOMETHING EXTRA SPECIAL.
  - SWEET LITTLE MOUNTAIN BIRD.
- Charles, Ray, pseud. SEE Robinson, Ray Charles.
- Charles, Teddy.
  - LULLABYE RUSSE.
  - THE PRINCESS.
  - SHEHEREZADE BLUE.
- Charleston Enterprises Corp. SEE Murder, Inc.
- Charleston Music, Inc.
  - DANCE LIKE A CLOWN.
  - SALLY BLUE.
  - (TILL THE END OF) NEVER, NEVER, NEVER.
- Charleu, Lulu, pseud. SEE Charleux, Lucien.
- Charleux, Lucien.
  - LA MARYSE.
  - LES NOCEUX DU MORVAN.
  - T'AS T'Y SOIF.
- Charlie Mac, pseud. SEE McClinton, Charles T.
- Charling Music Corp.
  - 34 HYMNS.
- Charlo.
  - COBARDIA. (R)
  - NO PUEDO VIVIR SIN TI.
  - TORMENTO. (R)
  - VIEJO RENCOR. (R)
- Charlton, Mrs. Ellsworth A.
  - SMALL TOWN GIRL.
- Charlys.
  - C'EST UN BUREAUCRATE. (R)
  - FOUILLEZ DANS LE TAS. (R)
  - REFRAIN DES CHEVAUX DE BOIS. (R)
  - TEL QU'IL EST. (R)
- Charoff, Serge, pseud. SEE Delancray, Michel.
- Charpentier, Christian.
  - LE CHANTEUR DE TWIST.
- Charpentier, Jacques.
  - LA CROISADE DES PASTOUREAUX.
- Charpentier, Marc A.
  - CANTICLE OF PRAISE.
- Charpentier, Marc Antoine.
  - JUDICIUM SALOMONIS.
- Charpentier-Clouere, pseud. SEE Charpentier, Christian.
- Charrich Music, Inc.
  - BABY BREEZE.
  - COMIN' DOWN.
  - MARGERINE.
  - ONE WITH ONE.
  - PAMELA'S PASSION.
  - RETSIM B.
  - THIS IS THE THING.
- Charry, John.
  - ANJO.
- Chartbuster Music.
  - COME TO ME.
  - SHE'S MY LOVE.
  - WAITING FOR YOU.
  - WHY (DON'T YOU BE MY GIRL)
- Chartbuster Music Corp.
  - I FOUND YOU.
- Charter, Tommy.
  - COME ON, DARLING.
  - GREEN EYES.
- Chartrand, Florence.
  - MISTER KENNEDY.
- Chase, Bill.
  - CAMEL WALK.
  - EL TORO GRANDE.
  - 23 RED.
- Chase, Bob. SEE Florence, Robert C.
- Chase, Jeff.
  - A DROP OF RAIN.
  - OUR ANNIVERSARY.
  - SUMMERTIME LOVE.
  - SUNBEAMS IN THE MORNIN'.
  - WHEN YOU'VE GOT A BOY WHO LOVES YOU.
- Chase, Lincoln.
  - THE NAME GAME.
  - WHISPER TO ME, WIND.
- Chase, Mildred.
  - YOU BROKE MY HEART, DEAR.
- Chase, Miriam. SEE Clough-Leighter, Miriam Chase.
- Chase, Peter.
  - THE BIG SHIP.
- Chase, R. C., pseud. SEE Obrecht, Reginald.
- Chater, Kerry.
  - GO, GO.
  - OPUS NO.5.
- Chatfield, Harry E.
  - A WANDERING SOUL.
- Chatman, Rubie.
  - I KNOW.
- Chauby, Jean Loup.
  - FAIS ATTENTION.
  - LE FEU D'AMOUR.
- Chaucer, Geoffrey.
  - "PROLOGUE" TO THE CANTERBURY TALES.

Chaumelle, Jacques Andre.
AU CREUX DE MON COEUR.
Chaumont, Magdeleine.
AVEU. (R)
JEUNESSE. (R)
SINCERITE. (R)
Chauvin, Louis.
HELIOTROPE BOUQUET.
Chauvin Roy.
SOMEONE WHO DIDN'T CARE.
Chavasse, Geoffrey.
THE ISLAND OF SKYE.
Chavers, Elliott.
FOOL, FOOL, FOOL.
A SWINGING PARTY.
Chavez R., Raul.
ANDALE.
PIEDRAS NEGRAS.
Chavin, Roy.
DON'T SCATTER THE PIECES OF MY HEART.
Chavis, Danny.
HUMPTY DUMPTY.
Chavis, James Johnson.
JUNGLE FEVER.
SIT AND CRY.
Chaynes, Charles.
DEUXIEME CONCERTO.
Cheatham, Eugene B.
THE MILLIONAIRE'S SONG.
MY ANNE.
Cheatham, Jean E.
IF YOU ONLY WOULD SAY THAT YOU LOVE ME.
Cheatham, Jerry Wayne.
PICKING CHERRIES.
Checchia, Michael.
CAPRICCIO.
MINUET IN G.
Check-Colt, Inc.
TRUTH OF THE LIGHT.
YOU'RE GOOD FOR ME.
Checker, Chubby.
DARLIN', LET ME KNOW.
Ched Music Corp.
LITTLE LADY MAKE-BELIEVE.
Cheek, Marvel Edna.
THE CALL TO ARMS, THE FAITH DEFENDING.
Cheeks, Julius.
CHRISTMAS.
NOBODY KNOWS.
Cheesman, Mary Elizabeth.
SOME FOLKS SAY HE'S NOT ALL THERE.
Cheesman, May.
MY MARY.
Chekluck, Mrs. N. R.
OOKPIK FROM THE ARTIC.
Chelf, Clarence C.
(THE GRANDSON'S QUITE A) COOL CAT.
Chelmsford Music Co.
BY THE WINDOW.
Chemin-Petit, Hans.
INTRADA E PASSACAGLIA.
WITH HIGH DELIGHT.
Chemistry Music.
THE FRIENDLY MARTIAN.
Chenard, Roland J.
COME A DO SOME KISSING.
Cheney, Amy Marcy. SEE Beach, Amy Marcy Cheney.
Cheney, David R.
MUSICAL EVENINGS.
Chenoweth, Wilbur.
THE BROTHERHOOD OF MAN.
CORTEGE.
NOEL, NOEL, BELLS ARE RINGING.
Cher, Alfred. SEE Scher, Alfred.
Cherbonnier, Vance H.
MISSOURI.
Cherkose, Eddie. SEE Maxwell, Eddie.
Cherokee Music.
DARK IS THE NIGHT.
HEY - HEY.
I JUST CAN'T SETTLE DOWN.
SORROW.
Cherokee Music Pub. Co.
FLIPPIN'.
FREEZE.
MY LITTLE HOME TOWN GIRL.
THE SUMMER'S GONE.
YOU CROSSED MY MIND.
Cherritown Music Co.
BOBBY IS HIS NAME.
CAN'T SEEM TO SHAKE IT.
MELLOW FELLOWS.
Cherry, Louise.
DO YOUR KISSES MEAN I LOVE YOU.
DON'T TAKE ME FOR GRANTED.
HALF A LOVE.
LITTLE TEARS.
OL' RESTLESS ME.
Cherry, Louise A.
TURN BACK THE CLOCK.
Cherry, O. C.
I'LL FOLLOW YOU.
Cherry, Roy Winfield.
BLUE.
Cherry Lane Music, Inc.
APRIL STORM.
BAREFOOT BABY FROM BLEECKER STREET.
DO YOU KNOW THE BLUES.
DON'T ROCK THE BOAT.
GOODBYE, MY SWEET JOHNNY.
I AIN'T GOT LONG.
ONE FINE DAY.
THE SHOTGUN TALKING BLUES.
SOMEDAY'S CHILD.
WE GOTTA PROTECT GEORGE LINCOLN ROCKWELL.
WHEN I WAS YOUNG.
WILD ARE THE RUSHES.
Cherrybell Music Pub.
GO 'WAY.
Cherrybell Music Pub. Co.
EVERY NIGHT.
HAPPINESS BIRD.
IT'S ALL OVER.
LAST TRAIN TO GLORY.
LEWIS AND CLARK COUNTY FAIR.
OEDIPUS REX.
Chertkoff, B.
SHMA YISROEL HOSPODI POMILUI. (R)
Cherubini, B.
SERENADE IN THE NIGHT. (R)
Cherubini, George A.
LOVE IS A GAME.
Chesca, Frank, pseud. SEE Raskin, Francesca.
Chesdel Music Co.
ASCOT PROMENADE.
BEAUTIFUL DREAMER.
BLUES WHILE THE CITY SLEEPS.
CABLE CARS.
THE CANDIDATE.
THE CHASE.
CHERRY PICKIN'.
CIELITO LINDO.
A COCKNEY IN LOVE.
COLD COFFEE AND HOT STRINGS.
COME WHERE MY LOVE LIES DREAMING.
DARK EYES.
DEFINITELY BLUE.
ESPRESSO STOMP.
FISHERMAN'S WHARF.
FUYU GESHIKI.
FUYU NO YORU.
GIPSY SONG 4.
HONEY IN THE HORN APLENTY.
JEANNIE WITH THE LIGHT BROWN HAIR.
KOI NOBORI.
MEDITATION FROM "THAIS."
MELODY OF LOVE.
MOMIJI.
MURA-MATSURI.
MY OLD KENTUCKY HOME.
OBORO ZUKIYO.
OH SUSANAH.
OLD BLACK JOE.
OLD FOLKS AT HOME.
ONE - TWO - THREE AND FOUR.
PALMA DE MAJORCA.
READIN', 'RITIN', AND DIGNITY.
RING, RING DE BANJO.
SHE'S A LADY - THROUGH AND THROUGH.
STRINGS IN MOTION.
THAT'S TUFF.
THOSE SWEET HURTING BLUES.
TOP O' THE MARK.
TRIBUTE TO STEPHEN FOSTER MEDLEY.
TWO GUITARS.
UMI.
YOU LOST - THAT'S TUFF.
Chester, Emily, pseud. SEE Manchester Alice E.
Chester (J. & W.) Ltd.
CHAMBER MUSIC.
FOUR RONSARD SONNETS.
SEVEN VARIATIONS ON A LONDON STREET CRY.
SONATINA.
SONG OF THE BURN.
SUITE.
TEN CHANGING PIECES.
Chester, Johnny.
THE OLD COPPER KETTLE.
Chester Music Co.
GONE BUT NOT FORGOTTEN.
HONEY OF A SWEETHEART.
I CAN'T BE YOUR FRIEND.
LIFE AND LOVE.
LOVE IS SOMETHING TO BEHOLD.
THE MATZOH BALL BOUNCE.
NO MORE.
NO STRINGS ATTACHED.
SEE ME TO THE DOOR, ELEANOR.
STINGY.
VERDICT OF LOVE.
YOU NEEDN'T BE RICH.
YOU WANT ME.
Chester Music, Inc.
THE COMBINATION.
I KNOW YOU WERE MEANT FOR ME.
YOU GOT TO GIVE TO GET.
Chester Music Pub. Co.
HALF AND HALF.
ISHTAR.
MARMARA.
THE TAILOR.
Chesterton, G. K.
THE CHRIST-CHILD LAY ON MARY'S LAP. (R)
O GOD OF EARTH AND ALTAR. (R)
Chesterton, Gilbert K.
THE CHRIST-CHILD LAY ON MARY'S LAP. (R)
Chestnut, Jerry.
LOOKING IN THE FUTURE (FOR THE PAST)
Chett Pub. Co.
LIFE-TIMER.
Chevalier, Berthe.
L'AMOUR SUR LA ROUTE. (R)
Chevalier, Christian.
UN REVE, RIEN QU'UN REVE.
Chevalier, Willy.
EL FINAL.
EL ULTIMO ESCALON.
Chevallier, Christian. SEE Chevalier, Christian.
Chevell Pub. Co.
THE CROSS I'LL HAVE TO BEAR.
DOUBTS AND FEARS.
SO LONG, BLUES.
SONG ON THE JUKE BOX.
WHAT DO YOU DO WHEN THE BOTTLE RUNS DRY.
YOUR SIDE OF TOWN.
Chevell Recording & Pub. Co.
HUG AND KISS.
IF I CRY.
Chevis Music.
ABSENCE MAKES THE HEART GROW FONDER.
AIN'T LOVE GOOD - AIN'T LOVE PROUD.
AM I LOSING YOU.
BREAKING POINT.
CAN'T YOU TAKE A HINT.
CHANGE YOUR WAYS.
COUNT ME OUT.
CRAZY LOVIN'.
DANGEROUS DAN EXPRESS.
EVERYTHING BUT LOVE.
A FAT BOY CAN CRY.
FREE GIRL.
GETTIN' TO THE POINT.
A GIRL'S IMPRESSION.
HAPPY FEET.
HEARTBREAK SOCIETY.
HE'S MY GUY.
I CAN'T HELP MYSELF.
I DON'T WANNA FUSS.
I HAD A TALK WITH MY MAN.
I HAVE A FRIEND ABOVE ALL OTHERS.
I LOVE YOU SO MUCH.
IF IT'S THE LAST THING I DO.
I'M IN LOVE.
I'VE GOT THE SKILL TO MAKE A PLAYBOY'S LOVE REAL.
LARRY.
LET IT BE YOU.
LISTEN TO THE MUSIC.
LOSING END.
LOVE (CAN'T YOU HEAR ME?)
LOVE ME TONIGHT.
A LOVE OF MINE.
LOVE WALKED RIGHT OUT ON ME.
MAKE UP YOUR MIND.
MARGARET.
MR. & MRS.
MONKEY.
MY SWEET SENORITA.
ONE OF THESE OLD DAYS.
PAST DUE.
PRETTY EYED BABY.
THE RIGHT GUY.
SACRIFICE.
SHY GUY.
SIN CITY.
SOMETHING LIKE A STORM.
SOULFUL DRESS.
(THE STORY OF) A WOMAN, LOVE, AND A MAN.
TELL IT LIKE IT IS.
TELL IT LIKE IT 'TIS.
THAT'S WHY (I'M SO BLUE)
TWO SIDES (TO EVERY STORY)
USE WHAT YOU GOT.
WHAT KIND OF LOVE IS THIS.
WHO, PRETTY BABY.
YOUR LOVE GETS BETTER.
Chevis Music Corp.
AIN'T LOVE GOOD (AIN'T LOVE PROUD)
LONELY BABY.
NO FAITH, NO LOVE.
SOMETHING LIKE A STORM.
Chevis Pub. Corp.
HASTE MAKES WASTE.
SELFISH ONE.
VOICE YOUR CHOICE.
WASTIN' TIME.
Chew, Robert D.
HE WALKS WITH ME.
Cheyette, Irving.
THIRD FOUR-TONE FOLIO. (R)
YANKEE CLIPPER. (R)
Cheyne, Edna M.
SANTA BARBARA MOON.
Chiapulis, Kenneth J.
ANGEL.
Chiaramello, Giancarlo.
CONCERTO DA CAMERA.
Chiarelli, Vincent.
THE HOLES IN MY SHOES.
OH, PLEASE DON'T LET ME CRY, MY LOVE.
PLAY, PLAY, GUITAR.
Chiarello, Richard A.
STEWART, TENNESSEE.
Chiarovano, Helen.
LITTLE JOE.
ONLY 'CAUSE I'M LONELY.
Chiasson, Sherman
YOU'RE SOMETHING GOOD.
Chiasson, Warren.
BEDOUIN.
Chicago Polka Music Pub. Co.
DEAR FATHER WALTZ.
MARY'S KNOCKING POLKA.
Chicory Music, Inc.
YOU'RE GONNA BE SO GLAD.

Chien-wên ti. SEE Liang Chien-wên-ti, Emperor of China.
Chikoyak, Andrew J.
COME BACK, MY LOVE.
Child, William
TURN THOU US, O GOOD LORD.
Childers, Elsie.
I CAN'T DECIDE (IF IT'S THE BEATLES, ELVIS, OR RICK)
Childers, H. R.
HOME COMING IN HEAVEN.
Children, Inc., Music.
I'M A WACKY WIND-UP.
WHOOP! WHOOP! WHOOP.
Childs, Barney.
SONATA FOR BASS ALONE.
Childs, Norman.
COVERUP.
LONELIEST GUY IN TOWN.
ROSALEE.
Childs, Norman R.
TALKING IN YOUR SLEEP.
Chilicek, Bessie LaVerne.
HOT ROD ROCK AND MODEL "T" BEAT.
Chillari, Felix Anthony.
JUST ASK ME ANYTHING.
Chilson, Mrs. Jerry.
SOFT WHITE MOON.
Chilton, Charles.
HEILIGE NACHT.
OH, IT'S A LOVELY WAR.
Ching, James.
IMPROMPTU IN A FLAT MAJOR.
SONATA.
WIECK PIANO-STUDIES.
Chiosso, Leo. SEE Chiosso, Matteo.
Chiosso, Leo Matteo.
NON GETTARMI LA SABBIA NEGLI OCCHI.
SBOLOGNAMI UN TWIST.
VORREI CAPIRE PERCHE.
Chiosso, Matteo.
UN AMORE PICCOLO.
I GIORNI DELL'AMORE.
MI PIACE.
Chiosso, Matteo. SEE Chiosso, Leo Matteo.
Chiosso, Matteo Leo.
UN CUORE D'ORO.
Chiprut, Elliot.
GEE, IT'S BEEN.
Chips Music Co.
THE ROBOT WALK.
Chiquitin, pseud. SEE Juan Garcia, Jose.
Chira, Joseph.
I'VE BEEN THINKING OF YOU.
ON A MIDSUMMER'S NIGHT.
Chirinos, Nicholas.
EL PICAFLOR.
Chiroldes, Antonio.
UNA Y NADA MAS.
Chisholm, Jack.
NOT THIS TIME.
Chisholm, James.
YEARS AND YEARS AGO.
Chisholm, T. O.
ALL OF GRACE.
I CAST MY CARES ON JESUS. (R)
I KNOW HE WILL. (R)
OH, TO BE LIKE THEE.
TO SEE HIS FACE.
TRUST IN THE LORD. (R)
Chisholm, Thomas O.
ONE FOLD AND ONE SHEPHERD. (R)
Chisolm, Amos Earle.
MISS BRONZE AMERICA.
Chi-Sound Music.
I COULD TELL THE WORLD.
I WANT TO GO BACK.
Chi-Sound Music, Inc.
GET MY HAT.
GET UP AND MOVE.
HOW TO SUCCEED IN LOVE.
IT'S HARD TO BELIEVE.
I'VE FOUND THAT I'VE LOST.
JUST ANOTHER DANCE.
NEVERTHELESS (I LOVE YOU)
PEOPLE, GET READY.
SOMETIMES I WONDER.
TALKIN' ABOUT MY MAN.
WHAT NOW.
Chissom, Gladys L.
SWEET BABY ELAINE.
Chmielewski, Gerald.
SWITCHBLADE.
WALKIN'.
Choate, Ted.
SING, COWBOY, SING. (R)
YOUR HEART'S IN YOUR EYES. (R)
Chobaniah, Lou.
WILL YOU COME TO ME.
Chobot, Joseph John.
LIKE WILD.
THAT'S IT.
Choiński, B.
NAD ZATOKĄ NEGRO BAY.
SMOK.
Choiński, Bogusław.
LIS I WINOGRONA.
Chollycone Music Pub.
POCO BLUE.
Cholvin, Homer C.
RHYTHM ON OUR FARM. (R)
WHEN THE SUN BIDS THE SKY GOODNIGHT. (R)
Chopin.
ETUDE IN E.
Chopin, Fr.
NOCTURNE.
PEACE IN EUROPE. (R)
Chopin Frederic.
COME TO THE WOOD. (R)
Chopin, Frederic Francois.
ETUDE IN A-FLAT MAJOR, OPUS 25, NO.1. "AEOLIAN HARP."
VALSE IN C-SHARP MINOR. (R)
Chopin, Frederick.
PRELUDE.
Chopin, Fryderyk.
POLONEZY.
Choppen, Edward.
THREE ENGLISH SONGS.
Choral Art Publications.
AN DEN VETTER.
THE NEW KING.
Choral Press, Inc.
AVE MARIA.
CAST THY BREAD UPON THE WATER.
COME, THOU ALMIGHTY KING.
COME UNTO ME.
THE DIVINE GIFT OF LOVE.
FROM THE MOUNTAINS TO THE VALLEYS.
GLADNESS IS OURS, HALLELUJAH.
HAIL, OUR REDEEMER.
HEAR US, O FATHER.
THE HEAVENS ARE TELLING.
THE HOLY CITY.
HOW BRIGHT APPEARS THE MORNING STAR.
I SAY A PRAYER.
I WILL LIFT UP MINE EYES.
IN HEAVENLY LOVE ABIDING.
IN PRAYER.
INFANT SO GENTLE.
INVOCATION.
KAMEHAMEHA, HOME SO DEAR.
KING OF KINGS.
MASTERS IN THIS HALL.
THE MERRY EASTER BELLS.
NOW LET EVERY TONGUE ADORE THEE.
O BONE JESU.
O JESUS, LORD OF HEAVENLY GRACE.
O LORD, HOW MANIFOLD ARE THY WORKS.
PEACE I LEAVE WITH YOU.
PRAISE THE LORD.
A PRAYER.
RISE UP, SHEPHERD, AND FOLLOW.
SEND OUT THY LIGHT.
THE SKY CAN STILL REMEMBER.
THIS JOYOUS EASTERTIDE.
WILL GOD INDEED DWELL ON THE EARTH.
WINDS THROUGH THE OLIVE TREES.
Chorley, H. F.
NAZARETH.
Chornesky, Ann.
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Christian, Chad.
PLEASE, LITTLE GIRL.
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THERE'S NOT A THING.
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THE GRAVEYARD SHIFT.
GUY WITHOUT WHEELS.
HE WASN'T COMING BACK.
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HORACE, THE SWINGING SCHOOLBUS DRIVER.
HOT DOGGER AND SURF BUNNY RIDIN' TANDEM.
HOT DOGGER RIDIN' THE WAKE.
I DO.
KILLER MCBASH.
LAY IT DOWN.
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MALIBU SUNSET.
MONSTERBILLY HEAVEN.
MY LITTLE BIKE.
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THE PACK.
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MY GOD, HOW WONDERFUL THOU ART. (R)
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ADORAMUS TE. (R)
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MY GOD, HOW WONDERFUL THOU ART. (R)
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EVERY MAN.
Christiansen, Paul J.
KING OF GLORY. (R)
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MY GOD, HOW WONDERFUL THOU ART. (R)
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BROKE, FIRED, AND OUT OF LOVE.
OH, DON'T BLAME ME.
Christianson, Mary A.
BROKE, FIRED, AND OUT OF LOVE.
OH, DON'T BLAME ME.
Christie, Lou.
HAVE I SINNED.
MAKE OUT MAN.
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WALKIN' THRU THE HURT.
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I'LL NEVER LEAVE YOU.
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I'M TELLIN' EVERYONE.
SHE'LL BE YOURS.
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ANYTIME YOU WANT LOVE.
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CHAQUITA.
COME HOME.
COME ON OVER.
CRYING OVER YOU.
DON'T YOU KNOW.
EVERYBODY KNOWS (I STILL LOVE YOU)
I CAN'T STAND IT.
I CAN'T STOP LOVING YOU.
I CRIED OVER YOU.
I NEED YOU, I LOVE YOU.
I WANT YOU STILL.
IT'S NOT TRUE.
LONG AGO.
MOVE ON.
OL' SOL.
SAY YOU WANT ME.
SOMETIMES.
THEME WITHOUT A NAME.
THINKING OF YOU, BABY.
TO ME.
WHAT IS THERE TO SAY.
WHEN.
WHENEVER YOU'RE AROUND.
WHO DOES HE THINK HE IS.
YOUR TURN TO CRY.
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DO IT RIGHT.
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IL PROBLEMA PIU IMPORTANTE.
TO HEAR YOUR KNOCK (ON THE DOOR)
WHY DON'T YOU LET YOURSELF GO.
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Clarke, Barbara P.
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Clarke, Harry D.
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Clarke, Micheal J.
NO STRINGS ATTACHED.
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BENEATH THE BRIGHT OHIO MOON. (R)
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JESU CHRIST WAS BORN.
Clarke, Steven Kent.
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Clarke, T.
AIN'T LOVE GOOD - AIN'T LOVE PROUD.
SOMETHING LIKE A STORM.
Clarke, Tony.
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SOMETHING LIKE A STORM.
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Clarkson, Geoff.
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Clarkson, Geoffrey.
JUST FOR LAUGHS.
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BORN WHEN I MET YOU.
Clauser, Jean Alfreda.
TELL ME HOW A HEART'S TO KNOW.
Clausi, Jerald A.
IT WON'T BE LONG TILL CHRISTMAS DAY IS HERE.
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YOU PLAYED IT COOL.
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I WON THE BATTLE (SHE WON THE WAR)
I'LL KEEP THE HOME FIRES BURNING.
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Clayborne, Roy.
TO BE OR NOT TO BE.
WALKING AFTER YOU.
Claydon, Sara.
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Claypool, Virgil.
NOTHING BUT ALL.
Clayton, Billy.
I WISH SOMEBODY WOULD.
Clayton, Buck.
CAROLE'S CAPER.
THE GREEN TIGER.
THE RED BARREL BLUES.
Clayton, Julius C.
SOMETHING IN THE WINDOW.
STOP THAT, LITTLE CLOCK.
YOU'RE A TEASING LITTLE ANGEL.
Clayton, Mary.
SEEK YE THE LORD.
TRINITY VII.

Clayton (Norman) Pub.Co.
DO YOU KNOW THE CHRIST OF CHRISTMAS.
FOR ALL MY SIN.
LONG YEARS AGO IN BETHLEHEM.
NOW I BELONG TO JESUS.
Clayton (Norman J.) Pub. Co.
WHEN THERE'S A RAINBOW.
Clayton, Norman J.
CLAYTON'S ORGAN MELODIES NO.1.
DO YOU KNOW THE CHRIST OF CHRISTMAS.
FOR ALL MY SIN.
GOING ON WITH HIM.
HEAVEN BORN AND HEAVEN BOUND.
HOUR BY HOUR AND DAY BY DAY.
IF MY LORD SHOULD COME TOMORROW.
I'LL FOLLOW CHRIST TODAY.
LONG YEARS AGO IN BETHLEHEM.
NOW I BELONG TO JESUS.
THE STORY OF JESUS' LOVE.
WEDDING PRAYER.
WHEN THERE'S A RAINBOW.
Clayton, Norman John
JESUS, WONDERFUL NAME. (R)
JUST BECAUSE HE LOVED ME. (R)
LOOK UP, LOOK UP. (R)
LOOKING UNTO JESUS. (R)
SINCE CHRIST, THE SAVIOUR, CAME. (R)
THANKS BE TO GOD. (R)
Clayton, Paul.
DONE LAID AROUND.
GOTTA TRAVEL ON.
Clayton, Paul, pseud. SEE Worthington, Paul Clayton.
Clayton, Rosanne W.
THE LORD GAVE.
TOMORROWS.
A WALK WITH A CHILD.
WE'D MAKE A WONDERFUL TEAM.
Clayton, Stanley, pseud. SEE Thiele, Robert.
Clayton, Wilhelmina.
MAGIC MOON.
Cleary, Madeline.
LET'S START ALL OVER AGAIN.
Cleary, Michael H.
YA BIG SISSY. (R)
Cleaver, Floyd E.
FREE AT LAST.
Cleaves, Edwin.
CANDLE-LIGHT. (R)
Clebanoff, Herman.
WILDWOOD FLOWER.
Clef Music Pub. Corp.
CHRISTMAS GREETINGS.
Clegg, Billy Joe.
COLD, COLD GROUND.
Clemenceau Simon, Prince.
BREAKING THE CHAINS.
Clemens non Papa, Jacobus.
OPERA OMNIA.
Clement, of Alexandria, Saint.
MASTER OF EAGER YOUTH.
Clement, Jack H.
BIG BROTHER.
Clement, Lloyd.
SINGING PROSPECTOR.
Clemente, Fernando Rodriguez. SEE Rodriguez Clemente, Fernando.
Clemente, Juan.
UN DIA SIQUIERA.
Clementi, Aldo.
SETTE SCENE.
Clementi, M.
RONDO.
SONATINA.
Clements, George E.
GONE WITH YOUR GOOD-BYE.
MY DARLING.
Clements, Otis.
NO SUN IN SAN FRANCISCO.
Clements, Therese Ann.
WHO ARE THEY TO KNOW.
Clements, Verna.
CLOSE TO THEE, OH LORD.
FOR IT WAS AT CALVARY.
IF WE BELIEVE.
MY ALL IN ALL.
THE PEACE THAT JESUS GIVES.
SOMETHING REALLY HAPPENED.
Clements, Zeke.
AT SUNSET TOMORROW.
HERE IS THE BOTTLE.
MOUNTAIN HOME BLUES.
MOUNTAIN MAN.
MY DARLIN' ROSE MALONE.
PAYDAY SATURDAY NIGHT.
POOR MAN'S PARADISE.
RETURN TO RED RIVER VALLEY.
TENNESSEE SKIES.
WHERE THE SWEET BLUEBONNETS GROW.
YOU'RE STILL TIED TO ME.
Clemm, J. B. O.
THE CALL FOR REAPERS.
Clemmons, Jerome.
HE'S USING YOU.
Clemons, Gay.
I AM AN AMERICAN.
Clemons, Willia Mae.
WORK FOR ME.
Clephane, E. C.
BENEATH THE CROSS OF JE-SUS.
Clerc, Ch. Borel-. SEE Borel-Clerc, Ch.
Clerk, Hennie de. SEE De Klerk, Johannes H.
Clerk, J. H. de. SEE De Klerk, Johannes H.
Clesi, Barbara Marks.
I WANNA CRY.
THOUGHTS KEEP TRAVELIN' HOME.
Clesi, Bud. SEE Clesi, Francis Price, Jr.
Clesi, Francis Price, Jr.
I WANNA CRY.
THOUGHTS KEEP TRAVELIN' HOME.
Cleve, J. H.
HUMOROUS SONGS FOR COMEDIENNES & LADY ENTERTAINERS. (R)
Cleveland, Al.
MONEY TREE.
OOBA DOOBA DOO.
Cleveland, Al. SEE Cleveland, Alfred W.
Cleveland, Alfred.
I HAD A BAD DREAM.
IF I CAN SHAKE WITH TOMORROW.
Cleveland, Alfred W.
MUST I ALWAYS WALK IN HIS SHADOW.
THINK BACK, BABY.
Cleveland, Carolyn R.
TILL I LOVE YOU AGAIN.
Cleveland, Helen F.
MY SONG.
Cleveland, Holise.
THE GIRL FROM NEW ORLEANS.
A SAILOR'S FAREWELL.
Cleveland, James.
GOD IS ENOUGH.
GOD IS STANDING BY.
I CAN'T STOP LOVING GOD.
I KNOW THE LORD WILL BLESS YOU.
JOY OF MY SALVATION.
LIFE CAN BE BEAUTIFUL.
LORD, I'LL GO.
MY GOD CAN DO ANYTHING.
NO CROSS, NO CROWN.
PEACE, BE STILL.
Cleveland, Jerry.
LOOK WHAT GOD HAS DONE FOR ME.
Cliche, Gaye, pseud. SEE Clemons, Gay.
Click, Alma.
FOUR LONG YEARS.
Click, Maurice F.
INSIDE OUT.
SEARCHIN'.
Click, Mickey. SEE Click, Maurice F.
Clide, pseud. SEE Blankinship, R. C., Jr.
Cliff, Charles J.
PASSING ALONG.
SALUTE.
Cliff, James H.
"YOU CAN PLAY" - THE ORGAN.
Cliff, Jimmy, pseud. SEE Chambers, James E.
Cliffe, Fred A.
BICEPS, MUSCLES, AND BRAWN. (R)
I DON'T LIKE. (R)
WHATEVER YOU DO, KEEP FIT. (R)
WHEN WE FEATHER OUR NEST. (R)
Cliffe, Fred E.
BICEPS, MUSCLES AND BRAWN. (R)
I DON'T LIKE. (R)
WHATEVER YOU DO, KEEP FIT. (R)
WHEN WE FEATHER OUR NEST. (R)
Cliffe, Fred E. SEE Cliffe, Fred A.
Clifford, Claude Ashland.
THE SECOND ANGEL'S VOICE.
Clifford, Hubert.
A KENTISH SUITE. (R)
Clifford, John.
BY OCTOBER.
I WENT BY OUR HOUSE TODAY.
Clifford, Joseph T.
KISSES ON A MOUNTAIN.
Clifford Music, Ltd.
THE PATRIOT GAME.
Cline, Jeanette.
HOLDING HANDS.
Cline, Leroy.
I'M JUST A COUNTRY BOY AT HEART.
Cline, Virginia.
BEGINNING ORGAN BOOK.
Clingman, Lois E.
TAKE LOVE (AND LET THE WORLD GO)
WHERE DID WE GO WRONG.
Clingman, Loy M.
'CAUSE I'M TIRED.
TIP.
WHAT DID HE MEAN.
Clingon, Ralph E.
LONESOME WAITING FOR YOU.
Clinton, Jay, pseud. SEE Baverstock, Jack.
Clinton, Larry.
THE BIG DIPPER. (R)
THE CROSS-EYED COWBOY ON THE CROSS-EYED HORSE. (R)
DIPSY DOODLE. (R)
DUSK IN UPPER SANDUSKY. (R)
I DOUBLE DARE YOU. (R)
LET 'ER GO. (R)
MIDNIGHT IN A MADHOUSE. (R)
THE SNAKE CHARMER. (R)
Clinton Music Co.
MAGIC OF LOVE.
THEME FROM CARRY ON SPYING.
Clippinger, Robert S.
THE STATE OF OHIO.
Clipsham, Bruce Pickering.
WALTZING MATILDA. (R)
Clojak Musico.
BLOW THE ASHES AWAY.
ENCHANTING NEW MEXICO.
NEVER BEEN SO LONELY.
SHADOWS OF OLD SANTA FE.
Clokey, Arthur.
CHRIST CONQUERETH. (R)
Clokey, Joseph W.
CHRIST CONQUERETH. (R)
Closson, Henry.
KINDLE THE FLAME.
YOU'D BE SO LOVELY (TO SET TO MUSIC)
Closson, Herbert J.
HOW OFTEN, MY LOVE.
Closson, Jim. SEE Closson, Herbert J.
Cloud, Edna.
LASTING LOVE.
Clouere, Charpentier-, pseud SEE Charpentier, Christian.
Clough, Joyce A.
ANOTHER DAY.
Clough, Michael.
JACK O' DIAMONDS.
Clough-Leighter, H.
FOR A LAST GOOD NIGHT. (R)
THE HUSSARS. (R)
THE SOLDIERS. (R)
Clough-Leighter, Miriam Chase.
FOR A LAST GOOD NIGHT. (R)
THE HUSSARS. (R)
THE SOLDIERS. (R)
Clouse, Bernard M.
SUCH A LOVELY GIRL.
Clouzeau, Lyliane.
RYCKETTE.
Clove, Ivor.
SWEET HEARTS THROUGH ETERNITY.
WHEN I'M WITH YOU.
Clowers, Beatrice.
STAY AWAY, CUPID.
Clowney, Dave.
GETTIN' TO THE POINT.
HAPPY FEET.
LET IT BE YOU.
Clowney, J.
GETTIN' TO THE POINT.
HAPPY FEET.
Cluskey, Con.
THE FOX.
Cluskey, Dec.
THE FOX.
Clutsam, G. H.
BLOSSOM TIME. (R)
LILAC TIME. (R)
Clutton, Sam Wm.
A HUNDRED YEARS AGO.
ROSINDA, MY AMERICAN ROSE.
Cluzel, Raphael.
LA CROISADE DES PASTOUREAUX.
Clyde, Raymond, pseud. SEE Wallis, Raymond Clyde.
Clymer, Norman.
AUTUMN ROSES.
Clytus, Quincy.
WHY DON'T YOU CALL ON JESUS.
Coach & Four Music.
CINDERELLA.
MUSTANG 2 PLUS 2.
SWEET LOVIN' BABY.
TRUE, FINE LOVIN'.
Coad, Allen.
THE MUMMY.
Coan, Joseph Robert.
SUMMER FUN.
Coates, Austin.
FOR YOUR DELIGHT. (R)
Coates, Dorothy Love.
DON'T FORGET ABOUT ME.
HE DIED.
HEAVEN IS A BEAUTIFUL PLACE.
I MUST TELL JESUS.
IN MY HEART.
LOVE LIFTED ME.
THE RIGHTEOUS ON THE MARCH.
STEP BY STEP.
YOU'VE BEEN GOOD TO ME.
Coates, Eric.
FOR YOUR DELIGHT. (R)
Coates, Henry.
SECOND SUITE FOR PIANOFORTE. (R)
Coates, John E.
NO MORE MONEY.
Coates, Les.
I CAN MAKE YOU MINE.
NIGHTS.
Coates, Phyllis M.
FOR YOUR DELIGHT. (R)
Coatney, Billy B.
LITTLE OLE YOU.
Coats, Irene.
LOVE MAKES THE WORLD GO 'ROUND.
Cobb, Boyd M.
I KNOW.
Cobb, Ed.
CHAQUE JOUR, CHAQUE NUIT.
I'LL ALWAYS LOVE YOU.

Cobb, Ed.-Con.
THE TOUCH OF VENUS.
Cobb, Harold C.
GYPSIES ARE COMING. (R)
Cobb, Jessie.
THE PRESIDENT CAN'T DO IT BY HIMSELF.
Cobb, Juliette.
DOLL AGE.
Cobb, Scribner.
SONATINA FOR VIOLINS IN UNISON. (R)
Cobbs, Clarence H.
HOW I GOT OVER. (R)
Cobbs, Earl Marshall.
YVONNE.
Cobbs, Otis.
SOLDIER BOY.
TO LOSE YOUR LOVE.
WHEN THE MUSIC SWINGS.
Coben, Cy.
MY DADDY WAS A PLAYER PIANO.
Cobian, Hector Horacio. SEE Horacio Cobian, Hector.
Cobian, Juan Carlos. SEE Carlos Cobian, Juan.
Cobian Oscar.
NOCHES BLANCAS. (R)
Coble, H. Bert.
BEGINNER MUSIC WORKBOOK I.
JUNIOR CHOIR WORKBOOK I.
PRIMARY 1 CHOIR NOTEBOOK.
PRIMARY 2 CHOIR NOTEBOOK.
Coblentz, Joan H.
MY IDEALISTIC LOVE.
Cobra, S.R.L. Edizioni Musicali.
COMME.
CONFIDENZA PER CONFIDENZA.
Coburn, Bill, SEE Coburn, Wm. J.
Coburn, James.
TRULY, TRULY MINE.
Coburn, John.
WE'RE HAVING A PARTY.
Coburn, Shelley.
NOW.
Coburn, Shelly.
ALL THAT GLITTERS.
EVERYBODY SAYS.
I CAN'T GO THROUGH IT AGAIN.
ONLY A FOOL BREAKS HIS OWN HEART.
REMEMBER ME.
Coburn, William.
HAPPY HEART AND DANCING FEET.
YOUR EYES.
Coburn, William J.
BRIGHT 'N' SHINY.
Coca, Angela.
SEI PICCOLINA.
Cochran, Borcas, pseud. SEE Jewel, Borcas.
Cochran, Dorcas.
THE WONDERFUL WORLD OF YOU.
Cochran, Hank.
DON'T YOU EVER GET TIRED (OF HURTING ME)
I LIE A LOT.
I SHOULD HAVE KISSED HER MORE.
IF THEY ONLY KNEW I KNEW.
I'M A LONG WAY FROM HOME.
I'M WORRIED ABOUT ME.
TEARS DON'T STAIN.
TRYING TO GET THROUGH IT.
WHAT A MERRY CHRISTMAS THIS COULD BE.
YOU'RE EVERYWHERE.
YOU'RE TAKING EVERYTHING.
Cochran, Martha Lou.
MOON PROBE.
Cochran, Phillip T.
I AM IN LOVE.
Cochran, Steve.
TELL ME IN THE SUNLIGHT.
Cochran, Wayne.
A-OK.
CINDY MARIE.
COME ON, LET'S SING.
DOWN IN DAYTONA.
MR. LONELY.
Cochrane, Peggy.
QUIET LAGOON.
Cochrane, Purvis.
I COULDN'T HURT YOU.
I'M SO THANKFUL.
IT'S ALL OVER.
Cock, Albert de.
LYING TO MY HEART.
Cockrell, Bill.
I'M A SOPHISTICATED RABBIT.
Cockrell, Emanuel M., Sr.
BLESS THIS REVIVAL.
GLORY, GLORY TO GOD.
GOD IS ON HIS THRONE AND NOT DEAD.
YOU MUST HAVE THAT OLD TIME RELIGION.
Cockshott, Gerald.
BACK FROM THE MARKET.
CAN YOU PLANT A BRUSSELS SPROUT.
CAROL OF THE CRIB.
I HAVE NO WHISKERS ON MY CHIN.
IN CELEBRATION OF CHRISTMAS.
THE JOURNEYMAN COBBLER.
MAGNIFICAT AND NUNC DIMITTIS.
Coco, Enrico.
CHE MANTOVA.
Coday, Michael.
HIS LOVE WILL LAST.
Code, Elsie Maude.
AT SUNSET. (R)
Code, Percy.
AT SUNSET. (R)
Codella, Anthony G.
SO MANY WAYS.
WOW, WOW, WOW (DO IT RIGHT NOW)
Codian, Mickey.
BLUE DREAM.
THERE'S NOTHING IN THE WORLD LIKE CHRISTMAS.
Codispoti, Theresa M.
EVERY TIME YOU BLESS SOMEONE.
I WONDER.
Cody, Lula.
EVERY ROAD HAS AN END.
WILLIE.
Coe, Gary Seward.
PEQUENA TRISTEZA.
Coe, Jamie, pseud. SEE Colovas, George.
Coe, Martha D.
THE BLACKGUARD.
THE ENCHANTED FOREST.
Coe, Marvin H.
THE END OF THE GOSPEL TRAIL.
THE PARSON OF THE HILLS.
Coe, Michael.
ANN LOUISE FROM LOUISIANA.
Coenen, Hans.
DER RÄTSELZOO.
Coenen, Paul.
KLEINE SUITE.
Coffee, Paul.
SONG OF THE LONE CANDIDATE.
SONG OF THE PEACE.
WHERE'S OUR AMMUNITION IN THIS COLD WAR.
Coffey, Mrs. Arthur Wade. SEE Coffey, Elizabeth.
Coffey, D.
I CAN'T FOOL AROUND ANYMORE.
MISTY SEA.
Coffey, Delpha.
WHEN I'M THINKING OF YOU.
Coffey, Elizabeth.
HANON HUSH-HUSH.
Coffey, F. Allen.
WHO ELSE BUT JESUS.
Coffey, Henry.
MARCH OF THE BELLHOPS.
Coffey, James G.
THE LONELY HEART WALTZ.
Coffman, Harvey C.
THE BIRTH OF JESUS CHRIST.
HE WORE THE CROSS ON CALVARY.
Coffman, Paul Timothy.
REMEMBER HOW I LOVED YOU.
Coffman, Virginia B.
JESUS WILL NOT PASS YOU BY.
Cofield, Frank D.
CONTEMPORA.
MARCH-A-SAMBA.
Cogan, Alma.
I KNEW RIGHT AWAY.
IT'S YOU.
Cogan, Elizabeth.
RAINBOW OF TEARS.
Cogan, Nelson.
NUMBER TWENTY, IN THE BOOKS. (R)
THE SPELLING BEE. (R)
Cogane, Nelson.
A MISSING NOTE.
Cogbill, Lilian Marie.
CONCERTO IN D MAJOR.
Coggin, Elwood.
HEAR US, O FATHER.
HOW BRIGHT APPEARS THE MORNING STAR.
INFANT SO GENTLE.
LOOK DOWN ON US, LORD.
O GUIDE OUR THOUGHTS.
O JESUS, LORD OF HEAVENLY GRACE.
RISE UP, SHEPHERD, AND FOLLOW.
WINDS THROUGH THE OLIVE TREES.
Cogley, Gary.
BEACH BOY.
Cogoi, Robert.
PRES DE MA RIVIERE.
QUAND LE JOUR SE LEVE.
TOUTE UNE VIE.
Cogswell, Wayne.
EDGE OF SADNESS.
Cohagan, David R.
THE BLUES AND I.
Cohan, Agnes M.
JOHNNY Q. PUBLIC (OF THE U.S.A.) (R)
THE MARCH OF THE CARDINALS. (R)
WHEN NEW YORK WAS NEW YORK (NEW YORK WAS A WONDERFUL TOWN) (R)
Cohan, George M.
JOHNNY Q. PUBLIC (OF THE U.S.A.) (R)
THE MARCH OF THE CARDINALS. (R)
THREE ALL AMERICAN SONGS.
WHEN NEW YORK WAS NEW YORK (NEW YORK WAS A WONDERFUL TOWN) (R)
Cohen, Alta.
I'M TIRED OF TRYING TO MAKE YOU CARE. (R)
Cohen, Aora A.
WITH THE MOON SHINING BRIGHT.
Cohen, Arnold.
THE BALLAD OF BARRY GOLDWATER.
Cohen, Charles.
WALL-PAPER FOR A LITTLE GIRL'S ROOM. (R)
Cohen, Cookie. SEE Cohen, Alta.
Cohen, David.
THE SONGS OF THE GOLD RUSH.
Cohen, Edwin Greines.
DON'T YOU DARE.
EVENING OF PERFECTION.
I DON'T NEED YOU ANY MORE.
LISTEN, MY SWEETIE PIE.
LITTLE GENIE.
VOTE FOR ME.
YOU HAVE MAGIC.
Cohen, Gary.
IT'S HARD FOR A BOY LIKE ME.
Cohen, Gary Irvin.
SHE WASN'T THERE.
TALK.
WHAT CAN YOU DO.
WHEN A BOY 16.
Cohen, Harry Samson.
MINE.
Cohen, Henry R.
I'M TIRED OF TRYING TO MAKE YOU CARE. (R)
Cohen, Herbert.
TRUE LOVERS.
WHIP & JERK.
Cohen, Herbert S.
BE CAREFUL, LITTLE GIRL.
Cohen, James Myron.
STATUES IN THE PARK.
Cohen, Jerry.
GIRL! YOU DO SOMETHING TO ME.
IT WAS A LIE.
Cohen, Joel M.
MY RADIATION BABY (MY TEEN-AGE FALLOUT QUEEN)
THAT OLD SILVER BULLET.
Cohen, Louis.
CHRISTMAS IN NEW YORK.
HELP.
YOU KILLED THE GOOSE (THAT LAID THE GOLDEN EGG)
YOU'LL ALWAYS BE IN MY HEART.
Cohen, Maury A.
THE BULKY SKI SWEATER.
Cohen, Myron.
FINGER RELATIONSHIPS THROUGH PATTERNS AND KEYS.
Cohen, Raymond.
CENT VINGT A L'HEURE.
QUAND JE TE REVERRAI.
Cohen, Robert S.
MEETING AT NIGHT.
SYMPHONIA CONCERTANTE FOR BASSOON & ORCHESTRA.
Cohen, Roy.
I FINALLY FOUND A GIRL.
MAGIC.
SWEET LITTLE BABY.
WHY DON'TCHA FALL IN LOVE WITH ME.
Cohen, Sheldon.
OKAY, CHERIE.
Cohen, Sherman.
THRU THE LOOKING GLASS.
Cohen, Shimon.
DVARIM SHEL LO CHLUM.
Cohen, Sidney.
BEATAE MEMORIAE J.F.K.
Cohen, Sol B.
LET'S GO AND SEE THE WORLD'S FAIR.
Cohen, Walter.
SEMPRE, SEMPRE, MI AMORE.
Cohn, Fred Woodruff.
GYPSY MOON. (R)
Cohn, George.
I AM HAPPY WHEN IT'S RAINING. (R)
Cohn, I.
IT'S TOO LATE.
Cohn, James Myron.
TAKE ME AS I AM.
Cohn, Minor, Jr.
BABY, KEEP COMING BACK.
Cohoon, Rollie.
LOVE IS SUCH A WONDERFUL THING.
Coin Music Co.
DON'T LET THE HURT SHOW THROUGH.
MARCHING ON TO FREEDOM.
Coiteux, Roger.
LE DERNIER DES HORACES.
Coker, Jerry.
IMPROVISING JAZZ.
Coker, Kris.
THE ALLIGILE AND THE CROCKAGATOR.
Coker, Robert H.
NOT EVER TO LOVE AGAIN.
Coker, Wilson.
CONCERTINO.
WOODWIND QUINTET.
Colacrai, Cirino.
COMO UN CINE.
Colahan, Arthur.
GALWAY BAY.
Colanter, Mary Ann Houston.
FOREVER AND A DAY.

Colanzi, Richard.
PARADISE.
Colbert, Charles A.
FOR MY BABY.
Colbert, Charles Allen, Jr.
CHARLES COLBERT'S SONG BOOK NUMBER 1.
Colbert, Minnie.
JESUS IS THE ANSWER.
MY FAITH LOOKS UP TO THEE.
WHAT HAVE I GIVEN TODAY.
Colburn, Richard.
MOTIVATION.
THE SURFER'S LULLABY.
Colby, Carleton.
ALLEGRO CON BRIO. (R)
Colby, Robert.
HEY! GO A LITTLE SLOW.
THAT OL' CHRISTMAS SPIRIT.
TOO BAD.
WHEN EV'RYTHING WAS GREEN.
WHERE DO I GO FROM HERE.
Colcock, Erroll Hay.
WINGS OF PEACE.
Colding, Daniel.
LITTLE WILLIE WOBBLER.
Coldwater Pub. Co.
THE FIRST TIME.
FROM HERE TO THERE TO YOU.
THAT INNER GLOW.
TWIST THE WHOLE WEEK THROUGH.
THE UPPER ROOM.
Coldwater Pub. Co., Inc.
I FEEL A CRY COMING ON.
Cole, Alleyne.
LEAVE ME ALONE.
Cole, Ardelle.
GANUS BROTHERS CONSERVATORY (EXTENSION COURSE) FOR HOME STUDY. (R)
Cole, Barbara.
REST IN PEACE.
Cole, Billy.
CHEROKEE STOMP.
Cole, Buddy. SEE Cole, Edwin L.
Cole, Don.
THE BRASS RING.
GOTTA FIND MY BABY.
LEAVE ME ALONE.
Cole, Edwin L.
WHEN LEAVES ARE TURNING.
Cole, George.
CORAZONES DISTANTES.
LA CORRIDA. (R)
CUANDO CAIGA LA TARDE.
DENGUE.
THE FLEA. (R)
I LIKE YOU ALL DE TIME.
EL JARABE LOCO.
MI MORENITA.
NATALIA.
NO MORE, NO MORE.
POR FIN LLEGO NAVIDAD.
PORTRAIT OF A PATRIOT.
PRESUMIDA.
QUE SABES TU.
QUERUBE.
LOS REYES MAGOS ASOMAN YA.
SILENCIO. (R)
TENGO QUE ACOSTUMBRARME.
TU SATELITE.
TU Y YO EN NAVIDAD.
YA ME VOY PA' CALIFORNIA.
Cole, Hugo.
DECK THE HALL.
Cole, J. D.
ALBINO BAT.
CRASH.
GONNA GET MARRIED (PRETTY SOON)
IF YOU WANT ME, BABY.
THE RING.
VICTOR BEAN.
WILD.
Cole, Jack, Jr.
GRANNY, BE GOOD.
Cole, Jean.
I BELIEVE IN SANTA CLAUS.
IT'S BEEN A PLEASURE, MA'AM.
IT'S HALF PAST CRYIN' TIME.
THE SCRAGGLY CHRISTMAS TREE.
YOU FORGOT THERE'S A WORLD OUT HERE.
Cole, Johnny.
MY RINGO.
Cole, Lou E., pseud. SEE Cohen, Louis.
Cole (M. M.) Pub. Co.
ALBUM OF FAVORITE STRAUSS WALTZES. (R)
CHILDREN'S SONGS. (R)
COWBOY SONGS. (R)
CRADLE SONGS. (R)
55 SUPPLEMENTARY SONGS.
HITS OF LONG AGO. (R)
JOYFUL PARTY SONGS. (R)
MIGHTY BIG WALL.
THOMAS COLOR-GLO ORGAN COURSE.
WINE, WOMEN, AND SONG. (R)
Cole (M. M.) Pub. Co. SEE Calumet Music Co.
Cole, Malcolm, pseud. SEE Robertson, Donna Nagey.
Cole, Merritt Ellen.
A LOT IN COMMON.
TO TOUCH THE SNOWFLAKES.
Cole, Nat. SEE Coles, Nathaniel.
Cole, Ralph.
YOU'RE THE ONE.
Cole, Stephen J.
BELIEVE IN ME.
I GOTTA KNOW.
MAN IS STILL THE BOSS.
THERE'S NO REASON TO BE BLUE.
WANT YOU TO BE MY GIRL.
WHAT CAN I SAY.
Cole, Ulric.
VIGNETTE I-III. (R)
Cole, Ward.
BLUE DREAM.
BOBCAT ROCK.
MY GAL SAL.
Cole, William R.
PRETTY BABY.
Colebank, Paul R.
LANDING ON THE MOON.
Colello, Frank H.
ANGEL IN DISGUISE.
JUST A STRANGER IN TOWN.
TRULY.
Coleman, Bess.
IT AIN'T ME.
Coleman, Bud.
THE BIG HOUSE.
GOIN' HOME.
Coleman, Carlton.
ROCKIN' AND REELIN'.
YOU GOT ME WHERE YOU WANT ME.
Coleman, Cy.
THE BIGGEST CHANGE IN 15 YEARS.
CALL A JEANNIE.
DEALER, MANAGER SONG.
GOOD BYE, GOOD LUCK, GOOD RIDDANCE.
L.T.D. SONG.
LEAN ON ME.
LOVE IS AN OLD MAID'S DREAM.
MEDLEY, THE TAPETEERS.
MUSTANG RAMBLE.
OPENING SONG.
PASS ME BY.
PUSSY CAT.
THE SKY'S THE LIMIT.
STATION WAGON POLKA.
TAKE A LITTLE WALK.
THE TROUBLEMAKER.
THE UNDERCOVER STORY.
VARIETY.
WHEN IN ROME (I DO AS THE ROMANS DO)
Coleman, Doris.
WHERE IS HE NOW.
Coleman, Emil, Jr., pseud. SEE Coleman, Harry.
Coleman, Ernest B., Jr.
SINCE YOU CAME ALONG.
Coleman, Harry.
THE RIVER OF LOVE.
Coleman, Herbert.
COME ON DOWN.
COME ON DOWN (FOR CHRISTMAS)
Coleman, Jean.
MOTHER.
Coleman, John.
I FOUND MY LOVE.
THE PHILLIE.
Coleman, Mary E. S.
JESUS' NAME.
Coleman, Mildred A.
IF AND WHEN.
Coleman, Mina Paterson.
MUSIC AND AESTHETICS.
Coleman, Nellie.
STOOP DOWN, DRINK, LIVING WATER.
Coleman, Ornette.
CROSS BREEDING.
ECARS.
ENFANT.
EOS.
MAPA.
NIGHT SONG.
RPDD.
T AND T.
WRU.
Coleman, Philip Jordan.
TOGETHER FOREVER.
Coleman, Ray.
AS I REMEMBER YOU.
CHAIN OF BROKEN HEARTS.
PUT A PENNY IN THE WISHING WELL.
Coleman, Ray. SEE Coleman, Raymond.
Coleman, Raymond.
FOOLS DON'T CARE.
NOW THAT YOU'RE GONE.
SAVING ALL MY LOVIN'.
Coleman, Ronald.
FOOL NUMBER TWO.
Coleman, Ruth. SEE Bilchick, Ruth Coleman.
Coleman, Tim.
COUNTING ON A HEARTACHE.
Coleman, Ulyen.
COMMON LAW.
WOMAN IS STRONGER THAN MAN.
Coleridge, Samuel Taylor.
THE PRINCE OF PEACE.
Coles, Jack.
BALKAN BEAT.
VINO TINTO.
Coles, Jenetta M.
LOVE.
Coles, Nathaniel.
I WOULDN'T HAVE KNOWN IT. (R)
Coles, Samuel R.
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CUE - ADA THEME 1964.
DRIVING GUITARS.
FULL POWER.
SOAKY SOAP BAR THEME.
SPREE.
WHITE TORNADO.
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WORLD OF FACES.
Colin, Erdwurm.
CHUG-ARUM.
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LOVE A LOT AS LONG AS YOU LIVE.
Collada, Robert.
TWEET - TWEET.
Collado, Francisco. SEE Collado Gonzalez, Francisco.
Collado (Francisco) Ediciones Musicales.
AL SON DE LA ESTUDIANTINA.
Collado Gonzalez, Francisco.
AL SON DE LA ESTUDIANTINA.
Collard, Avalon.
LILAC TIME. (R)
Collard, Buddy.
OUR LOVE IS NOT TOO YOUNG.
Collard, Georges.
EN ATTENDANT.
LA FILLE DE MES VINGT ANS.
LES FILLES TROP FACILES.
Collard, Thomas A.
BABY'S GONE BLUES.
LOOK AWAY, LOVE.
Collazo, Bobby.
ESTO ES FELICIDAD.
Collery, Jules Semler-. SEE Semler-Collery, Jules.
Collette, Buddy.
A COMEDY TALE OF FANNY HILL.
Collette, Evelyn K.
GOING BERSERK.
Collette, Kathy. SEE Collette, Evelyn K.
Colletti, Frederic V.
TEARS OF HAPPINESS.
Colley, Keith.
A BIRD IN A GUILTY CAGE.
DEDICATED TO YOU.
DO BLONDES HAVE MORE FUN.
EVERYTHING REMINDS ME.
FORGETTING YOU.
FORGOTTEN FOR CERTAIN.
FUNNY LITTLE MIXED-UP HEART.
GOOD TIME - GOOD LIFE.
HUMAN KINDNESS.
IF YOU DON'T KNOW NOW.
IT'S ME, THAT'S WHO.
JUST FOR TONIGHT.
THE KINDNESS OF YOUR HEART.
SAN DIEGO TOWN.
TONIGHT I'M TELLING YOU.
THE WONDERFUL WORLD OF LOVE.
YOU'VE FOUND BETTER THINGS TO DO.
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EL TROBADOR.
Collier, Al.
DOES IT REALLY MATTER.
Collier, Graham.
THE STAR CROSSED LOVERS.
Collier, Hal B.
THE NEW FRONTIER MARCH.
Collier, Isabelle.
BITE THE MANGO.
COFFEE STREET SKA.
CURIPTON SKA.
KISS ME.
MANGO CONGA.
MIMI'S BUNNY.
MOTHER'S POKEY.
SKA LA BOMBA.
TURTLE FISH.
Collier, Mike.
LATIN SHALOM.
SECT APPEAL.
Collier, Mitty.
FREE GIRL.
Collier, Ronald.
LEE'S LAMENT.
Collins, Aaron.
THAT CRAZY FEELING.
Collins, Albert W.
BEAT OF MY HEART.
BORN TO BE A LOVER.
CHANGES MADE.
MY TRUE SHERRY.
WHISKEY HEAD MAN.
Collins, Anthony.
SPANISH DANCE SUITE. (R)
Collins, Anthony V., Jr.
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Collins, Barbara.
LITTLE BOY BLUE.
Collins, Barbara. SEE Neiburg, Barbara Collins.
Collins, Benjamin.
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Collins, Bertha E.
BROTHERHOOD OF MAN.
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SONGS OF DEDICATION.
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PAPA WAS A MEAN, MEAN MAN.

Collins, Dewey Bryan.-Con.
UP ON THE HARD ROAD.
Collins, Durwood.
I CAN'T STAY - G'WON, TRAIN.
Collins, Earl, III.
DO YOU KNOW WHAT IT'S LIKE TO LOVE.
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AFRAID TO DREAM. (R)
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I'VE GOT MY HEART SET ON YOU. (R)
THE LOVELINESS OF YOU. (R)
PLEASE PARDON US, WE'RE IN LOVE. (R)
PUT DOWN YOUR GLASS, PICK UP YOUR GIRL AND DANCE. (R)
YOU CAN'T HAVE EVERYTHING. (R)
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LET'S ORBIT TOGETHER.
Collins, Gwen.
IF YOU WERE HER AND HE WAS ME.
A NEW FOOL TO FOOL.
PICTURE THIS.
THAT HOUSE ON THE HILL.
THIS LITTLE HOUSE GETS BIGGER ALL THE TIME.
YOU COULDN'T SEE ME FOR LOOKING.
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JESUS, MY LORD, I THEE ADORE.
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I'VE GOT PEACE LIKE A RIVER.
LET NOT YOUR HEART BE TROUBLED.
O WONDROUS LOVE.
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SHINDIG USA.
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GROOVIE.
IT'S TOO BAD.
SCHOOL DAZE.
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WE'RE GOING ALL THE WAY WITH L.B.J.
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IF YOU WERE HER AND HE WAS ME.
A NEW FOOL TO FOOL.
PICTURE THIS.
THAT HOUSE ON THE HILL.
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YOU COULDN'T SEE ME FOR LOOKING.
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DO YOU THINK YOU'LL EVER GO BACK.
WHY DON'T I KNOW ABOUT LOVE.
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Collins, Noni. SEE Collins, Marilyn F.
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LONELY.
Collins, Terence M.
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IT'S A PRETTY GOOD OL' WORLD.
Collins, Virginia Grant.
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SWEET MA MA.
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FANTASIA.
Colls, Luis Rene.
FOR THE REST OF MY LIFE.
Colls, Sonny. SEE Colls, Luis Rene.
Collura, Maria Marretta.
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Colman, John.
A-BRIM WITH PUREST MILK.
THREE ANIMAL SONGS.
Colmenares, Alicia.
COMO UN GIGANTE.
Colmer, Bay.
EYES OF BLUE. (R)
GYPSY VIOLIN. (R)
JUST HELLO - THEN GOODBYE. (R)
LITTLE RENDEZVOUS. (R)
MY LOVER. (R)
Colmer, Graham John.
EYES OF BLUE. (R)
GYPSY VIOLIN. (R)
JUST HELLO - THEN GOODBYE. (R)
LITTLE RENDEZVOUS. (R)
MY LOVER. (R)
Colmus, Johnny.
TOO BUSY SAYING GOODBYE.
Colo, Larry.
TWIST THE WHOLE WEEK THROUGH.
Colombo, Alberto.
A SONG OF THE SANDS. (R)
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DON'T.
I LOVE YOU SO.
I WON'T CRY ANYMORE.
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Colwell, Ted.
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ALL I NEED IS YOU.
COUNT YOUR CHICKENS.
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NOTHING SEEMS TO MATTER ANYMORE.
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TEARS IN MY EYES.
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HE'S REAL IN MY SOUL.
THE MAN IN MY MIDST.
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CALL ME SAVAGE.
GO HOME, TRAIN.
I THINK THAT YOU AND I SHOULD GET ACQUAINTED.
IT'S GOOD TO BE BACK HOME.
LOUISA MARCH.
OUR HOUSEBOAT ON THE HUDSON.
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Comeau, Arthur M.
LONG, HOT SUMMER.
WE NEED MORE LOVE.
Comeau, Arthur Mahlon.
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TWO THOUSAND YEARS.
WHEN WE'VE GROWN.
Comeau, Arthur Mahlow.
BRINGING FREEDOM TO THE LAND OF THE FREE.
Comeau, Bill. SEE
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I DON'T WANT IT THAT WAY.
I'M ALL CRIED OUT.
MAKE IT LAST.
MORE AND MORE OF YOUR AMOR.
MY NEED FOR YOU.
NOT SO LONG AGO.
NOW.
ONLY YESTERDAY.
OUR OLD HOME TEAM.
REALLY-O, TRULY-O.
SOMETHING MAKES ME WANT TO DANCE WITH YOU.
THAT'S WHAT THEY MEANT (BY THE GOOD OLD SUMMER TIME)
TOO LITTLE - TOO LATE.
TU SEI COSI AMABILE.
YOU'RE CRYING ON MY SHOULDER.
Comfort, Alex.
ONE MAN'S HANDS.
Comingo, Carlo.
EINSAMER GAUCHO.
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DAWN OVER MANHATTAN.
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JESUS, GENTLEST SAVIOR.
THE JUNIOR HYMNAL.
LEAP, MAN, FOR JOY.
LET THE PEOPLE PRAISE THEE, O GOD.
NOW LET MY SOUL REJOICE.
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O PRAISE YE THE LORD.
OUR LORD IS RISEN FROM THE DEAD.
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WE PRAISE THEE, O GOD.
WITH HIGH DELIGHT.
YE SONS AND DAUGHTERS OF THE KING.
Conder, J.
BREAD OF HEAVEN, ON THEE WE FEED. (R)
Condercuri, Angel.
MIENTES.
Condo, Frank.
STRANGE OH STRANGE.
Condon, Stella.
HAWAIIAN MELODIES.
Condos, Libby.
I WANT TO CRY (BUT THE TEARS WON'T COME)
Condos, Steve.
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COME TO THE TWILIGHT SERVICE.
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COME TO ME.
LEANNE.
Conley, Larry.
ONLY SEVENTEEN.
WISHIN' YOU WERE HERE.
Conley, Velda.
THEN WHAM.
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DIZZY BLONDE IN BLUE CAPRI.
I'D CARRY YOU UPON MY BACK.
I'M MANY MILES AWAY TONIGHT.
THE OLD FOLK SONGS ARE PLAYED AGAIN.
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WHEN I WAS A BAMBINO.
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Connelly, Reg.
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Connelly, Tilly.
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Conner, Ruth. SEE Conner, Melvina Ruth.
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Connolly, Ann E.
ASK NOT.
Connolly, Edward.
I DON'T WANNA GO HOME.
OH CARA.
TEAR DROPS IN MY EYES.
Connolly, Edward. SEE The Montereys, pseud.
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HEART-BREAK QUEEN.
Connolly, William Eugene.
YOU CAN'T HIDE THE TEARS.
Connor, Roger Lee.
BENNIE'S SECRET LOVER.
Connor, Tommie.
DON'T START A-WONDERIN'.
I ONCE HAD A HEART, MARGARITA. (R)
IF I COULD SPEAK FRENCH, MADAME. (R)
IT'S NEVER TOO LATE TO MEND. (R)
LITTLE STRANGER (IN A MANGER)
THE OLD TIN HELMET. (R)
ON A BENCH IN A PARK IN PAREE. (R)
THIS TIME IT'S LOVE.
Connor, Tommy.
BYE-BYE, DIXIE, 'COS I AIN'T NO USE NO MORE. (R)
JUST A REAL TOUGH GUY. (R)
Connor, William M.
SETTLE DOWN.
SHE'LL BE GONE FOR A WHILE.
Connors, Carol.
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MIGHTY, MIGHTY BARRACUDA.
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Conrad, Constance Moss. SEE Moss, Constance Conrad.
Conrad, Freddie.
IN THE FULLNESS OF TIME.
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THAT NEW LOVE.
WHY DID I FALL IN LOVE.
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I'VE FALLEN IN LOVE WITH A SNOWMAN.
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BREAK BREAD TOGETHER.
CALL ME IF YOU NEED ME.
CHILLS AND FEVER.
CITY CALLED HEAVEN.
CLIMBING.
COME ON HOME.
COME OUT OF THE WILDERNESS.
COME TO CALIFORNIA.
DAY OF PENTECOST.
DESTINATION.
THE DEVIL'S SHOESTRING.
DIVIES.
DO YOU WANT ME TO CRY.
DON'T FORGET ABOUT ME.
DOWN ON POOR ME.
DRINKIN' AGAIN.
EMPTY ARMS AND BITTER TEARS.
EMPTY BALCONY.
FATHER, PLEASE FORGIVE THEM.
FIFTEEN YEARS.
FILL ME NOW.
FLOWERS ON THE HOUR.
GIVE IT UP.
GO TELL THE ANGELS.
GOIN' UP SIDE YOUR HEAD.
GONNA BE ALL RIGHT.
GONNA TAKE A JOURNEY.
GREAT JOY.
THE GREATEST STORY.
THE HAVEN OF REST.
HE DIED.
HE WILL PROVIDE.
A HEART (FILLED WITH PAIN)
HEAVEN IS A BEAUTIFUL PLACE.
HE'LL TAKE CONTROL.
HERE IS ONE.
HERE'S MY HEART.
HE'S ALIVE TODAY.
HE'S ALL THESE THINGS.
HOLD ME CLOSE.
HOLY BOLDNESS.

Conrad Pub. Co., Inc.-Con.
I AM SATISFIED.
I BETTER RUN.
I CRY FOR YOU.
I FEEL BETTER.
I FEEL HIM MOVING NOW.
I FOUND THE ANSWER.
I GOT IT IN MY MIND.
I HEARD THE VOICE.
I KNOW THERE'S A GOD SOMEWHERE.
I LOVE JESUS.
I MUST TELL JESUS.
I SHOULD HAVE TREATED YOU RIGHT.
I WANNA BE LOVED.
I WANTA KNOW.
IF I CAN MAKE IT IN.
I'LL FLY AWAY.
I'LL GO.
I'LL LIVE FOR HIM.
I'M GOING THROUGH.
I'M SITTING HERE.
I'M SO HAPPY.
I'M TAKING HIM HOME.
I'M THE GUY.
IN MY APARTMENT.
IN MY HEART.
IT SERVES ME RIGHT TO SUFFER.
IT'S A HEARTACHE.
IT'S A SAD FEELING.
IT'S A WEAKNESS.
I'VE COME A LONG WAY.
I'VE GOT MY TICKET.
JESUS IS THE ANSWER.
JESUS STEPS IN.
JINGLE DINGLE DO.
KEEP ON.
LEFT HANDED WOMAN.
LET'S DO IT AGAIN.
LET'S FACE IT, BABY.
LIFE'S RAILWAY TO HEAVEN.
LIKE MY BABY.
LOVE LIFTED ME.
A LOVER'S PLEA.
MAKE UP YOUR MIND, BABY.
MAYBE MY LAST TIME.
MISTER SATAN.
MOON TUNE.
MOTHERLESS CHILD.
MY FAITH LOOKS UP TO THEE.
MY HEART CAN'T TAKE IT NO MORE.
MY HEART CRIES FOR EDDIE.
MY LITTLE DOGGIE.
NEW LEAF.
NEW YORK AFTER DARK.
NOTHING BETWEEN.
OH HAPPY DAY.
OH LORD, SEND ME.
THE OLD ACCOUNT WAS SETTLED.
ONE GOD.
ONLY ONE LOOK.
OUR LOVE IS NO SECRET NOW.
RAPTURE.
THE RIGHTEOUS ON THE MARCH.
ROLL YOUR MONEY MAKER.
SALLY BABE.
SAVIOUR, LEAD ME.
SEE HOW HE KEPT ME.
SEVEN UP.
SHAKE IT.
SHE LEFT ME ONE WEDNESDAY.
SHE'S LONG AND SHE'S TALL.
SINCE I BEEN BORN AGAIN.
SO BLUE.
SO GLAD.
SOLDIER IN GOD'S ARMY.
STANDING THERE WONDERING.
STEP BY STEP.
THE STORM IS PASSING OVER.
TELL THE ANGELS.
THAT'S THE WAY THE LORD WORKS.
THERE'S POWER IN BLOOD OF THE LAMB.
THINK OF GOD.
TODAY.
TONE THE BELL.
TRY GOD NOW, HE KNOWS HOW.
USE YOUR HEAD.
WELL DONE.
WHAT A FRIEND.
WHAT HAVE I GIVEN TODAY.
WHAT WILL I DO.
WHEN I SEE THE BLOOD.
WHEN THE LORD GETS READY.
WHEN YOU PRAY.
WHEN YOU'RE DOING ALL RIGHT.
WHERE DID YOU GO LAST NIGHT.
WHERE IS YOUR FAITH IN GOD.
WITHOUT HIM.
YOU AIN'T NO BIG THING, BABY.
YOU CAN RUN, BABY.
YOU GOT TO KNOW.
YOU'LL NEVER GET AWAY.
YOUNG BOY.
YOUR BABY AIN'T SWEET LIKE MINE.
YOUR NEXT TIME AROUND.
YOU'RE GONNA BE SORRY.
YOU'RE MELLOW.
YOU'VE BEEN GOOD TO ME.
YOU'VE GOT ME WAITING.
Conrath, Mark E.
STEADY NOW.
Conron, Walter J.
DOES YOUR HEART GROW FONDER.
Conroy, Patrick J.
THE TWO GREAT JOHNS OF '63.
Conservatoire International d'Accordeon.
AU CLAIR DE L'ALLUME.
EH BEN! ... BEN ALORS.
LES FRAISES DE MORANGIS.
J'AI DU BON TABAC.
MESURES SIMPLES, MESURES COMPOSEES, MESURES DERIVEES.
Constant, Charles, pseud. SEE
Minescaut, Constant.
Minescaut, Constantin.
Constant, Marius.
PONANT 19.
Constantin, Jean.
LA JAVA D' KOENIGSMARK.
LA JAVA DE SAINT-OUEN.
Constantine, Harry.
SUMMER GIRL.
Constantine, John.
GIVE ME ONE MORE CHANCE.
Constantini, Allessandro.
CONFITEMINI DOMINI.
Constantinidou, Gregory.
PEDIA M' SAN THETE LEVENTIA. (R)
Constantino, Maria de los Angeles Serra. SEE Angeles Serra Constantino, Maria de los.
Consultants Bureau Enterprises, Inc. Da Capo Press.
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Conta, Fred.
DAS KLEINE MEDALLION.
Conta, Fred, pseud. SEE Korn, Heinz.
Contanglo Music Co., Ltd.
I'LL DREAM OF YOU.
Conte, Frederick H.
DARLING, I MISS (YOU ALL)
Conte, Gino.
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THE MIDNIGHT FIRE ALARM.
SMOKY MOKES.
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DON'T CALL ME LIZ.
ENTERTAINMENT.
FANTASIA.
Contet, Henri.
CE MOINEAU-LA.
I STILL LOVE YOU ALL.
TRAVERSEE. (R)
Conti, Corrado.
ALLA FINE.
Conti, John.
LITTLE GIRL, YOU LOOK SO FINE.
LOVE IS STRANGE.
TOGETHER.
Continental Baking Co., Inc.
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FARMLAND & GREENFIELDS.
The Continentals.
I GOT A WOMAN.
Contrades, Rene M.
OCTOBER 38TH.
Contreras, Jorge.
ADONDE VAS GOLONDRINA.
Contreras, Mario.
MARILU.
Contreras, Mike.
TEARS IN MY EYES.
Contreras, Tino.
BABY, BABY.
THE FAMILY TWIST.
Convention Music Co., Inc.
I'M HEAD-IN' STRAIGHT FOR HEAVEN'S PEARLY GATE.
PATH TO GLORY.
Convention Press.
MASTERING MUSIC READING.
Converse, Charles.
GENTLEMAN JIM REEVES.
Converse, Charles C.
LORD REVIVE US.
Converse, Wm. A.
MUSIC TO PSALM 121.
Conviser, Eve.
THE SUN GOES DOWN.
Conway, Genetter.
BE RIGHT WITH JESUS.
I KNOW A MAN.
STORY.
Conway, Rance Jay.
SCRAM! SAID THE DUCHESS. (R)
WE RAISED OUR GLASSES TO LOVE. (R)
Conway, W. Fred.
MY WONDERFUL SAVIOR.
Cooga Music Corp.
(HERE I STAND ALL ALONE) WISHING AGAIN.
MOTRAIN.
ONE NIGHT STAND.
THE SNAKE.
Cook, Alfred J.
OUT OF SIGHT.
Cook, Alma.
HOW CAN YOU TELL.
Cook, Davidson.
THE SONGS OF ROBERT BURNS AND NOTES ON SCOTTISH SONGS BY ROBERT BURNS.
Cook, Edward.
I'LL FOLLOW HIM.
Cook, Elizabeth.
I FEEL LIKE A MILLION.
Cook, Frances M.
DOWN MEM'RY LANE.
Cook, Henry A.
FAITH IN JESUS.
LET NOT YOUR HEART BE TROUBLED.
Cook, John H.
MY DECISION.
Cook, John P.
LOVE AND ALL ITS CHARMS.
Cook, Mark.
I FEEL LIKE A MILLION.
Cook, Mary.
GOD IS JEHOVAH.
Cook, Michael.
I FEEL LIKE A MILLION.
Cook, Peggy Shipman.
KEEP ME IN THE CORNER OF YOUR HEART.
Cook, Roy.
STRANGE IS THE WAY OF LOVE.
Cook, William S.
SWEET VIOLET.
Cook, Zella.
JESUS, MASTER, WATCH O'ER ME.
Cooke, Alvin.
ALICE (YOU GOT ME NOW)
CINDY, MY DREAM.
"EVERYBODY" DO THE SKA.
LITTLE WILLIE WOBBLER.
YOU CAN'T STAND STILL.
Cooke, Arnold.
CONCERTO.
Cooke, Benny.
THIS BIG WIDE WORLD.
YOU GOT TO GIVE TO GET.
Cooke, Edna.
LITTLE BOY.
Cooke, Edna Gallmon.
ANYBODY OVER THERE.
THE BLOOD.
COME AND GO WITH ME.
COME ON, LET'S RUN.
END OF MY DAY.
HOLY GHOST AND FIRE.
I HEARD A VOICE.
MEET MY LOVING MOTHER.
PRAY SOMETIME.
Cooke, Sam.
HE'S A COUSIN OF MINE.
IT'S GOT THE WHOLE WORLD SHAKIN'.
THE PIPER.
SHAKE.
SHAKIN' THIS WAY AND THAT.
Cookie Music Pub. Co.
DO YOU LIKE IT.
YOU'RE SOMETHING ELSE.
Coolen, John Robert.
BUT DON'T TAKE MY HEART.
CALL OF THE SEA.
CLOUD OVER SUNSHINE MOUNTAIN.
JUST A TRAVELER.
LONESOME STREET.
Cooler, Mildred W.
THE SONG IS THE SONG OF MY HEART.
Cooley, Carlton.
SCALE STUDIES.
Cooley, Eddie.
SYMBOLS OF LOVE.
Coolidge, Peggy Stuart.
TWILIGHT CITY.
Coolures, George.
DO THE PIG.
Coombes, Margaret.
COBBLER GNOME. (R)
Coombs, Harry J.
SHE'S WRONG FOR YOU, BABY.
Coons, Betty.
SONG OF FORD.
Cooper, Barbara Elizabeth.
QUITTIN' TIME.
RISE, SHINE, EARLY IN THE MORNIN'.
Cooper, Bobby.
THESE THINGS.
YOU ARE MY ONLY ONE.
Cooper, Charlie Mae.
CHRISTMAS TIME BLUES.
Cooper, Cheryl, pseud. SEE Cooper, E. Marie.
Cooper, Dorothy.
LONG AS I LIVE.
Cooper, Doug. SEE Channel Music Co.
Cooper, E. Marie.
GOD BLESS OUR ABSENT BOYS.
Cooper, Ed.
SUSAN MELINDA JANE BROWN.
Cooper, Elijah.
I WONDER WHY.
Cooper, Evelyne Love.
YOU'RE GETTING' NO MORE TEARS FROM ME.
Cooper, Galen G.
SWEETHEART OF MY YOUTH.
WHILE SHE'S IN SOMEONE ELSE'S ARMS.
Cooper, George, pseud. SEE Krenkel, George O.
Cooper, Gordon Howard.
NO TIME AT ALL.
AN OLD FASHIONED SONG.
TAKE A CHANCE.
Cooper, Henry, Jr.
PATHWAY TO HEAVEN.
Cooper, Herb.
SONG FOR "HAPPY DOOMSDAY," NO.I.
SONG FOR PINOCCHIO.

Cooper, Herbert.
  SONG FOR CINDERELLA.
Cooper, Irvin.
  THE READING SINGER.
Cooper, Joey.
  CAN'T HELP LOVING YOU.
  I'M A FOOL.
  KEEP AWAY FROM MY BABY.
  MOTRAIN.
  OH, WHAT A FOOL YOU'VE BEEN.
  SAY YOU'LL STAY.
  SO MANY WAYS.
Cooper, John, Jr.
  OVER THE RIVER.
Cooper, John, pseud. SEE Coperario, Giovanni.
Cooper, Joseph.
  UNLOAD THE SHOTGUN.
Cooper, Linda Kay.
  IT'S A CRYIN' SHAME.
Cooper, Marilyn.
  MARRY ME NOW.
  SONG FOR "A THOUSAND LIVES LIVE HERE."
  SONG FOR CINDERELLA.
  SONG FOR "HAPPY DOOMSDAY." NO.I.
  SONG FOR PINOCCHIO.
Cooper, Martin.
  WE'RE NOT OLD ENOUGH.
  WITH A GUY LIKE YOU.
Cooper, Martin J.
  THE CHRISTMAS PUPPY.
  GOLLY, MOM.
  GONNA MOVE AWAY.
  GUITAR STAR.
  LITTLE PLAY SOLDIERS.
Cooper, Martin J. SEE Little Darlin' Music Co.
Cooper, Mayme.
  OUR OLD FLAG.
Cooper, Norton.
  GIRL, I MISS YOU.
  YESTERDAY.
Cooper, Mrs. R. J.
  THAT SOMEONE COULD BE YOU.
Cooper, Ray. SEE Channel Music Co.
Cooper, Red. SEE Cooper, Thurman Orice.
Cooper, Roberta Stuart.
  I'M HOPING THAT YOU'LL RETURN TO ME.
Cooper, Rose Marie.
  SONGS TO SHARE.
Cooper, Sid.
  SUNDAY IN EL SEGUNDO.
Cooper, Stuart. SEE Cooper, Roberta Stuart.
Cooper, Ted.
  ANGELA.
  DON'T HURT ME.
  I'M LEAVIN' THE DOOR OPEN.
  I'M SO LOST.
Cooper, Thomas P.
  MA CHERIE.
  NENA.
Cooper, Thurman Orice.
  LOVE FOREVER.
Cooper, Vivian.
  JINGLE DINGLE DOO.
Cooper, William.
  DON'T MESS WITH LOVE.
  WHERE DO I RUN TO WITH MY FEELIN'S.
Coopersmith, Harry.
  SONGS FOR HANUKKAH RECORD.
  SONGS FOR SUKKOT AND SIMHAT TORAH RECORD.
Coopinger, J. Raymond.
  THE TECHNIQUE OF NATURAL PIANO PLAYING.
Coots, J. Fred.
  ALABAMA BARBECUE. (R)
  COPPER COLORED GAL. (R)
  DOIN' THE SUZI-Q. (R)
  FRISCO FLO. (R)
  HI-DE-HO MIRACLE MAN. (R)
  I'M AT THE MERCY OF LOVE. (R)
  I'M GONNA TAKE MY LOVE WHERE I FIND IT.
  SANTA CLAUS IS COMIN' TO TOWN.
  THAT'S WHAT YOU MEAN TO ME. (R)
  THE WEDDIN' OF MISTER AND MISSUS SWING. (R)
Coover, James.
  MEDIEVAL AND RENAISSANCE MUSIC ON LONG-PLAYING RECORDS.
Copas, Lloyd.
  (I CAN SEE THAT) YOU'RE LIVING A LIE.
Cope, Cecil.
  BREAD OF THE WORLD. (R)
Copeland, Anthony.
  THE KICK.
  PAINFUL NIGHT.
  WHAT MAKES A DANCE (FEEL SO GOOD)
Copeland, Frances.
  THE GREAT SALVATION.
Copeland, Ina May.
  PUSH BUTTON HEART.
Copeland, John.
  WHAT CAN YOU DO.
Copeland, Johnny.
  I GOT TO GO HOME.
Coperario, Giovanni.
  FOUR-PART FANCY. (R)
Copes, V. Earle.
  ANCIENT OF DAYS.
  BRADBURY.
  ETERNAL GOD.
  IN DULCI JUBILO.
  ITALIAN HYMN.
  OLD 113TH.
  ROYAL OAK.
  SEYMOUR.
Copland, Aaron.
  AT THE RIVER.
  SONG OF THE GUERRILLAS.
  YOUNGER GENERATION.
Copley, I. A.
  THE SOLDIER'S LIFE.
Copley, Ian A.
  COME O'ER THE STREAM, CHARLIE.
  A ROSEBUD BY MY EARLY WALK.
  TEN THOUSAND MILES AWAY.
Copley, Ian Alfred.
  A CHILDREN'S HARVEST SONG.
Copley, R. Evans.
  SEVEN GENERAL ANTHEMS FOR UNISON-TREBLE CHOIR.
Copp, Helen.
  IT HURTS TO LOOK BACK ON YESTERDAY.
Coppola, John.
  COUSINS.
Coppola, Mario.
  ANCHE SE DOMANI.
  UN ANELLO DI FUMO.
  LA CANZONE DEL LA-LA-LA.
  CHE BELLA.
  CHE GIOIA VEDERTI.
  CHI SEI, NON LO SO.
  COMME TE CHIAMME.
  UNA COSA.
  DAMME 'NU VASILLO.
  FACILE.
  I FIORI E TU.
  LA FURLANA.
  I' NUN 'O SSACCIO.
  IN OGNI DOVE.
  IN UN ISOLA CON TE.
  IO PER TE.
  LA LEGGENDA DEL MANDORLO.
  LONTANI DAL MONDO.
  MA CHI E.
  LA MAZURKA DI NANA.
  MENTRE LA RUOTA GIRA.
  MI PIACE VEDERTI COSI.
  NAVE.
  NELL'OMBRA DELLA NOTTE.
  NON AMERO DI PIU.
  NON HAI PIU NIENTE PER ME.
  NON LO SAI NEMMENO TU.
  PARIGI M'ASPETTA.
  QUESTA E LA VERITA.
  SE NON C'E LA LUNA.
  SI, PASSERA.
  SONIA BLUES.
  SONO NATO POETA.
  UNA STRADA PIU BELLA.
  SUNAVA 'O MANDULINO.
  SUONANO, CANTANO, BALLANO.
  TI CREDO.
  TU VOLEVI SOLTANTO ME.
  UNO DI VOI.
  L'UOMO DELLA PRATERIA.
  VOLEVAMO LA STESSA COSA.
  VOLTATI, GUARDAMI.
  VORREI DIRE AL MONDO.
Coppotelli, Sergio.
  C'E POSTO PER ME.
Coquatrix, Bruno.
  COMME CI, COMME CA.
Cora, Piero.
  BELLA SICILIA.
Coradetti, Fred.
  AN AUTUMN LOVE.
  FORGET YOUR MEMORIES.
  HEATHER, SWEET HEATHER.
  I CAN TELL.
  I'LL GIVE THE WORLD TO YOU.
  LET ME LOOK AT YOU AGAIN.
  LILLI.
  NEVER, NO NEVER.
  PLEASE KEEP ME IN MIND.
  REMEMBER ME, LORD.
  THERE MUST BE SOMETHING.
  THERE'S A COZY CABIN.
  TWO LOVERS IN THE PARK.
  YOU'RE HEAD AND SHOULDERS ABOVE THE REST.
  WILL YOU BE THERE.
Corbett, Katherine E.
  ROLLIN' WITH THE BARGES.
Corbi, Robert Lee.
  LIVIN' - IT'S THE THING.
Corbin, Millie Mae.
  THE GALLOPING PRINCE.
Corchia, Primo.
  OMBU.
Cord, M.
  ADIEU JACQU'LINE.
Cord, Michael, pseud. SEE Wiedenfeld, Karl.
Cord, Ronnie.
  BROTINHO DIFICIL.
Corda, Mike.
  ALL THE TIME.
Corda Music.
  ALL THE TIME.
Corday, Leo.
  JUICY FRUIT GUM.
Cordell, Frank.
  GET AWAY.
  INCIDENTAL MUSIC FROM THE FILM "THE BARGEE."
Cordell, Richard.
  MY BABY.
Cordell, Rita C.
  BLUE MY TOMORROW.
Cordell, Ritchie. SEE Cordell, Richard.
Cordell, Ritchie, pseud.
  SEE
  Rosenblatt, Richard.
Cordell, Syd.
  BLIND CORNER.
  WHERE YA GOING.
Corder, Gladys.
  BROKEN HEARTED TEARS.
  FLIRTING WITH ANOTHER.
Cordero, Jules.
  FLACOS CHA CHA.
Cordero, Victor.
  ALAMEDA CENTRAL.
  AMOR Y TORMENTO.
  CIELO SIN DIOS.
  EL ESPION.
  FRUTA PODRIDA.
  GANASTE LA PARTIDA.
  JARDIN ORIENTAL.
  EL MILAGRO DE LA OVEJA.
  LA REFRIGERADORA.
  ROSAS NEGRAS.
Cordero de Jesus, Rafael.
  LA MANIA DE MI MUJER.
Cordi, Chiara.
  I'LL SHOW YOU HOW TO KISS.
Cordle, Mabel.
  ALMOST CHRISTMAS.
  I'LL BE ALLRIGHT [sic]
Cordle, Robert P.
  THE BOOGIE WOOGIE WALK.
Cordon Music Corp.
  EL CHICHON (JUAN RAMON)
  DIME CORAZON.
  FLACOS CHA CHA.
  FLAVIA.
  GUARACHA Y BEMBE.
  PANCHO FOO.
  QUISIERA YO TENER.
  EL RATON.
  SERE FELIZ.
  TREMENDO COCO.
  YA SE ACABO.
  YOU'RE GONE.
Corea, Bobo. SEE Corea, Willie.
Corea, Chick.
  CHICK'S TUNE.
Corea, Willie.
  CARIBE.
Coree, R., pseud. SEE Calani, Renata.
Corelli, Arcangelo.
  FUGUE AND VIVACE.
  SONATA D-MOLL.
  ZWÖLF TRIOSONATEN.
Coren, Sheila Toby.
  SWEET BIRD.
Corethers, Grace.
  THE OCEAN WAVES.
Corette Music. SEE Crazy Cajun-Corette Music.
Cori, C. C.
  BACH LITERATURE.
Coria, Eduardo B.
  OH, CRISTO PRECIOSO.
Corle, Eve Rene.
  THE SOUTH BEND POLKA.
Corlett, Elaine.
  WRITE ME, BABY, PLEASE.
Corley, Amy.
  MOTHER.
  MY NEIGHBORS.
Corley, Eddie Lee.
  GIVE ME A LOVE (THAT I CAN FEEL)
Corley, Leontine R.
  AT A LITTLE COUNTRY TAVERN. (R)
Corman, Avery.
  AIN'T NOBODY LOVES LIKE YOU.
  FUN GIRL.
  I'LL GIVE UP KISSING.
  RUNNIN'.
  YOU LIED TO ME.
Corman, Stan.
  STAN'S STOMP.
Cornejo Zamora, Oscar.
  A LA ORILLA DEL MAR.
Cornelisen, Philip.
  PLEASE TELL ME.
Cornelison, Hank. SEE Cornelison, Irvin H.
Cornelison, Irvin H.
  RIVER OF "LOVE."
Cornelius, Auguste.
  MONSIEUR DE POURCEAUGNAC.
Cornelius, Harold, pseud.
  SEE
  Fields, Harold Cornelius.
Cornelius, Harry.
  BEWARE, THE NIGHT.
  HURRY TO THE FAIR.
Cornell, Butch, pseud. SEE Randolph, David Cornell, Jr.
Cornell, Violet R.
  TO BELONG TO YOU.
Corner, Ella.
  KENNEDY'S LAST MOTORCADE RIDE.
Cornerstone Pub. Co.
  FEEL GOOD.
  SAD TOMORROWS.
  UNTIL ALL YOUR DREAMS COME TRUE.
Cornick, George J.
  HEAVEN IS JUST A DREAM AWAY.
Cornish, Margaret Sue.
  OCEANS OF ALOHA.
  POLYNESIAN-MOON.
Cornwall, David Ronald.
  HAPPY HAPPY DAY.

Cornwall, David Ronald.-Con.
WHEN WE MARRY.
Corominas, Joaquin Serra.
SEE Corominas, Joaquin.
Corozine, Vincent Samuel.
ENOUGH OF THIS.
Corradini, Angelo.
PRELUDIO E TOCCATA.
Correa, Alberto Montoya.
SEE Montoya Correa, Alberto.
Correll, Norma.
CALVARY'S LOVE.
Corrette, Michel.
SONATILLE.
Corrigan, Judy. SEE Corrigan, Reseda, Jr.
Corrigan, Reseda, Jr.
BRING HIM AROUND.
WHEEL SONG.
Corry, Gene.
TREASURES THAT NO MAN CAN STEAL.
Corsi, Giuseppe.
ADORAMUS TE. (R)
Corso, Peter B.
A CHRISTMAS TREE.
I'M SANTA CLAUS.
SO GO TO SLEEP.
Cortazar, E.
GUADALAJARA PUES.
Cortazar, Ernesto.
ADIOS, CARINITO, ADIOS.
CANCION DE CUNA.
CON TODO Y ESO.
CORRIDO DE CHABELA VARGAS.
GUADALAJARENA.
MANANITAS.
PEREGRINO.
TOMA MI CORAZON.
Cortazar, Ernesto, Jr.
DEJA DE LLORAR.
OTONO EN EUROPA.
LA PALOMITA. (R)
EL TORO COQUITO. (R)
YO TE DESEO.
Cortazar, Ernesto M.
CUQUITA.
LA FERIA DE JALISCO.
LAGUNA.
LA PALOMITA. (R)
PELA GALLO.
RAMONA.
REBOZO MEXICANO.
SOLOS FRENTE AL MAR.
EL TITINGO.
EL TORO COQUITO. (R)
LA TROMPA.
VENGO A VERTE OTRA VEZ.
YO QUISIERA SONAR.
Cortes, Jean Evelyn.
FOR YOU, MY DEAR.
Cortese, Dominic.
THE BULLFROG AND THE GRASSHOPPER.
Cortznes, Adolphus.
ANOTHER LITTLE DRINK WON'T DO US ANY HARM.
I AIN'T BOTHERED A BIT.
WILD BILL.
Corvos, Jean.
MEDITERRANEAN.
Corwin, Norman.
BELIEVE IT AND ENSUE IT SO.
EXCEPTIONS.
NOTHING CAN BE DONE.
THE VOWEL SONG.
Cory, George.
THE LORD'S PRAYER.
WESTERING.
Cory, Joel, pseud. SEE Cohen, Joel M.
Cory, Norman R.
WINDY NIGHTS.
Coryell, Larry.
DOIN' THE BIRDLAND.
Coscia, Silvio.
BRASS QUINTET.
IDYL.
PRELUDE AND FUGUE.
PRELUDE N.3 "G MIN."
SIX PIECES FOR BRASS OR WOODWIND QUARTET.
3 FUGUES - TRIO.
Cosden, John Thomas.
LITTLE BIT LONESOME.
TROUBLES OF MY OWN.
Cosentino, Alberto.
DATOS SON DATOS.
Cosentino, Christine.
FIRST LOVE.
Cosenza, Duilio.
ALL WINTER LONG.
CALICO.
I LOVE THE MAN.
MY GUITAR.
WHERE ARE YOU NOW.
Cosenza, Louella.
COUNTRY BOY, COUNTRY BOY.
Cosenza, Louella. SEE Cosenza, Lucille.
Cosenza, Lucille.
LITTLE BOY.
Cosenza, Pasqual.
SHAME ON YOU (IF I FALL IN LOVE)
Cosenza, Pat.
PLEASE BABY, PLEASE (COME ON BACK TO ME)
Cosenza, Pat. SEE Cosenza, Pasqual.
Cosenza, Ronnie.
KOOK.
Cosgrove, Thomas.
NOW THAT YOU'RE GONE.
SAVING ALL MY LOVIN'.
Coslow, Sam.
AFTER YOU. (R)
BOOLOO. (R)
COCKTAILS FOR TWO.
DELIGHTED TO MEET YOU. (R)
EVERY DAY'S A HOLIDAY. (R)
FIFI. (R)
FLUTTER BY, LITTLE BUTTERFLY. (R)
I WANT A NEW ROMANCE. (R)
I'D LOVE TO PLAY A LOVE SCENE OPPOSITE YOU. (R)
IF YOU WANT TO MAKE A HIT WITH FIFI. (R)
IT'S ON, IT'S OFF. (R)
IT'S RAINING SUNBEAMS. (R)
JUST ONE MORE CHANCE.
KEENO, SCREENO, AND YOU. (R)
MOON SONG (THAT WASN'T MEANT FOR ME)
MUSIC IN MY DREAMS. (R)
MY MISTAKE. (R)
PARIS IN SWING. (R)
PLAY MY REQUEST. (R)
SWEETHEART TIME. (R)
THIS WAY, PLEASE. (R)
THRILL OF A LIFETIME. (R)
TRUE CONFESSION. (R)
VOOM, VOOM. (R)
YOU WERE ONLY ROMANCING. (R)
Cosmo, Ned.
AM I INTRUDING. (R)
MODERN HOT SINGLE STRING GUITAR SOLOS. (R)
Cosmo, Nicholas.
ONE DAY LAST YEAR.
Cosmos, Jean.
LES NOCES DE CAMPAGNE.
Cossa, Joseph R.
THIS IS MUSIC... THIS IS LOVE.
Cossa, Ralph.
THIS IS MUSIC...THIS IS LOVE.
Cost, Roy.
KETCHY.
YOU CAN COUNT ON ME.
Costa, Bill.
ONE-TWO-THREE AYE BOLE.
Costa, Don.
THAT'S TUFF.
THEME FROM A WHODUNIT.
THINK IT OVER, BABY.
WILD ORCHIDS.
YOU LOST - THAT'S TUFF.
Costa, Guy.
LOVE ME FOREVER.
Costa, Helen.
BOYS AND GIRLS.
Costa, Jorge.
BRIGAMOS.
Costa, Joseph A.
COSTA SUITE IN 27 MOVEMENTS.
Costa, Ken.
YOU'RE ALL BARK AND NO BITE.
Costa, Kenneth.
AS I LOOK BACK ON A LIFETIME.
IS IT TOO LATE.
LITTLE MOMMY.
NOT TODAY, MY FRIEND.
OUR SECRET.
THAT OTHER WOMAN.
Costa, Lucia.
BABY, 'BYE 'BYE.
I'M GONNA LOVE YOU TONIGHT AND CRY TOMORROW.
LITTLE LIE ONE.
THE LUCKY PENNY.
Costa, Margaret.
LOVE ME FOREVER.
Costa, Tony.
LIE TO ME.
Costa, Vincenzo.
THE DEATH OF PRESIDENT KENNEDY.
Costa Cruz, Maria Giralda.
AN ANGEL PASSED THRU THIS WORLD.
BOBBY, BOBBY F. KENNEDY.
LA FLOR DE SAN JUAN.
GOLD, NO WATER CAN MELT GOLD.
GOLD WATER.
HE'S GONNA BE.
JACQUELINE.
JOHN FITZGERALD KENNEDY.
JOHN JOHN.
L.B.J.
LINDA, PRETTY LINDA.
LUCY BAIRN.
MARIA TERESA.
WORLD'S FAIR WALTZ.
Costallat.
BENEDICTUS.
CONCERTO POUR VIOLON.
DE PROFUNDIS CLAMAVI.
DIALOGUS DE ANIMA.
GLORIA.
ICH WILL MICH MIT DIR VERLOBEN.
LOBE DEN HERRN MEINE SEELE.
MAGNIFICAT.
NISI DOMINUS.
LE PARNASSE OU L'APOTHEOSE DE CORELLI.
Costallat, Editions.
CONCERTO POUR TROMPETTE.
DE PROFUNDIS.
ECCE PANIS ANGELORUM.
OMNES GENTES PLAUDITE.
REQUIEM.
SUPER FLUMINA BABYLONIS.
TE DEUM.
Costantakos, Chris.
BABY.
ELODIA.
LOVERS' TANGO.
Costao, Quito, pseud. SEE Ulierte Bernal, Enrique de.
Costas, Oscar de Ayala. SEE Ayala Costas, Oscar de.
Costeley, Guillaume.
COME, YE GAY SHEPHERDS.
Costello, Angela, pseud.
SEE Mathews, Edith Balzano.
Costello, Don S.
CHRISTMAS DAY.
Costello, Thomas J.
IF I COULD TELEVISE MY DREAMS.
Costino, pseud. SEE Quanz, Willibald.
Costino, Marcel, pseud. SEE Quanz, Willibald.
Costner, Julian.
MY STILL.
Coston, Mary Frances.
THE CHRISTMAS SCENE.
MELODY TO AN AMERICAN.
Cote, George L.
UNDER THE SUN.
Cotillion Music, Inc.
I FOUND A LOVE, OH WHAT A LOVE.
I REMEMBER CHRISTMAS.
LIKE RINGO.
MORE ROCKIN' SOUL.
THE PRICE.
WORKIN' AT THE FACTORY.
Cotrupe, Dominick.
YOU SAW ME OFF (BUT WILL YOU SEE ME IN?)
Cotten, Elizabeth Moss.
AS IF.
Cotter, Jack.
IF THERE WERE NO SANTA CLAUS.
Cotter, John C.
I'M LOOKING FOR AN ANGEL.
Cottingham, Mary Spears.
GOD KNOWS IT ALL.
Cotton, Bertha M.
MY LOVE FOR YOU.
Cotton, Donna.
NO MORE.
Cottonhill Pub. Co.
FEELINGS.
ONE AND TEN.
RIDING THE ROADS THIS SUNDAY.
WHAT CHANCE HAS OUR LOVE.
Cottrell, Dorothy Jean.
BIBLE.
Cottrell, Paul Vernon.
BIBLE.
Coty, Pierre Michel, Abbe.
L'ABIDJANAISE.
Couch, Early W.
HOW COULD JESUS LOVE ME.
THOU ART THERE.
Couch, J. L.
MEETIN' IN DE SKY.
Couch, Orville.
BIG RIVERBOAT GAMBLER.
DON'T PIDDLE BY THE PUDDLE, LITTLE JOHN.
Couillaud, Catherine Chanty.
EXERCICES PROGRESSIFS. (R)
Couillaud, Henri.
EXERCICES PROGRESSIFS. (R)
Coulman, Michael.
TREASURES UNTOLD.
Coulston, Richard John.
BURNING HEART OF MINE (WON'T YOU LEAVE ME ALONE)
Coulter, Jimmy.
ON THE TRAIL WHERE THE SUN HANGS LOW. (R)
Coulter, Jo.
I'M THE ONLY ONE THAT WANTS ME.
Coulter, William Robert.
A MAN WHO HAS DREAMS.
Coulthard, Jean, pseud. SEE Adams, Jean Coulthard.
Council, Donaldeen.
JUST THINKING OF YOU.
Country Gentlemen Music, Inc.
AFTER THE SNOW.
ANN MOUREEN.
THE BALLAD OF THE SOLDIER BOY.
BLUE, QUIET TOWN.
COME, O MY LOVE.
EVIL-DEEVIL SONG.
HONOR, GLORY, RED, WHITE, AND BLUE.
LETTER FROM THE WILLOW TREE.
THE NOT-SELF SONG.
PRETTY SARO.
SEARCHING FOR LAMBS.
SHADOW.
A THREAT OF PEACE.
WHO'S TO PAY THE SIN.
WINDFALL.
WORDS WITHOUT MUSIC.
Country Music, Inc.
MY RADIATION BABY (MY TEENAGE FALLOUT QUEEN)
THAT OLD SILVER BULLET.
Counts, Gladys J.
LONELY ME.

- Couper, Alinda B.
  - OF THE FATHER'S LOVE BEGOTTEN.
- Couperin, Francois.
  - BE JOYFUL IN THE LORD.
  - CARNIVAL.
  - CHRIST IS ARISEN.
  - LITTLE BAROQUE SUITE.
  - LE PARNASSE OU L'APOTHEOSE DE CORELLI.
  - LES PETITS MOULINS A VENT.
- Couperin, L.
  - SARABANDE.
- Couperin, Louis.
  - OEUVRES COMPLETES DE LOUIS COUPERIN. (R)
- Cour, Pierre.
  - CENT VINGT A L'HEURE.
  - DEMANDE-MOI PARDON.
  - ECRIS-MOI CHAQUE JOUR.
  - HULLY GULLY TIME.
  - LECON DE HULLY GULLY.
  - MA MAISON.
  - PENALTY CHA-CHA.
  - LE VENT EST BLEU.
- Cour, Pierre, pseud. SEE Lemaire, Pierre.
- Courcelles, Editions Musicales.
  - ARJUZANY.
  - FAUT T'AMUSER.
  - LA RANCE.
- Courtland, Annette.
  - BROTHERLY LOVE MARCH.
  - TIME OUT.
- Courtney, Alan.
  - START THE DAY WITH A SMILE. (R)
- Courtney, Bernard.
  - TEENAGE ROCK.
- Courtney, John Ronald.
  - IN TWILIGHT.
- Courville, Margaret.
  - A-MEN.
- Coury, Alex J.
  - COME CLOSER.
- Cousins, M. Thomas.
  - A HYMN TO TRUTH.
- Covais, Jack.
  - GIVE ME A SHOULDER TO CRY ON.
- Covais, Jack. SEE Covais, James.
- Covais, James.
  - I DON'T KNOW WHY I GET LONESOME.
- Covay, Don.
  - AIN'T THAT SILLY.
  - ALL THAT'S GOOD.
  - MOJO WORKOUT.
  - OH WHAT A TIME.
  - TRUTH OF THE LIGHT.
  - TURN IT ON.
  - YOU'RE GOOD FOR ME.
  - YOU'VE GOT WHAT IT TAKES.
- Coventry, E. J.
  - A KING WHO'S LOVING. (R)
  - MORFINA. (R)
  - WHEN YOU LAUGH. (R)
- Coverly, Robert.
  - UNISON SONGS FOR CHILDREN. (R)
- Covey, Al.
  - KISS ME WHEN YOU'RE GLAD.
  - WHY, MARIANNE.
- Covington, Ester.
  - FAITH AND GRACE.
- Covington, LeRoy.
  - FAITH AND GRACE.
  - HE'LL WELCOME ME.
  - PONTIAC IN '65.
- Cowan, Dorothy Cooper.
  - WALTZING MATILDA. (R)
- Cowan, Geoffrey Burnett.
  - WALTZING MATILDA. (R)
- Cowan, John F.
  - ALMA MATER. (R)
- Cowan, Judith G.
  - LOVE, BE STILL.
- Cowan, Lynn F.
  - JUST AS LONG AS THEY LEAVE ME YOU.
  - ONA-ONA, KAUAI-HAWAII.
  - THE PURPLE PICKLE SONG.
- Cowan, Marie.
  - WALTZING MATILDA.
  - WALTZING MATILDA. (R)
- Cowan, Richard Ian.
  - WALTZING MATILDA. (R)
- Cowan, Stanley.
  - HER NAME IS PEARL - AND SHE KNITS. (R)
- Coward, Hector.
  - DAMASCUS ROAD.
- Coward, Leslie.
  - DAYDREAMING.
- Cowart, Bobbie Ganell.
  - DEAR DELLA.
- Cowboy Dave, pseud. SEE Perkins, David Lee.
- Cowdery, Michael R.
  - TOO TRAGIC TO BE REAL.
- Cowdrey, Cecil.
  - JOHN M. WILLIAMS' AND SHAYLOR TURNER'S FIRST GRADE PIANO BOOK. (R)
- Cowell, John Marwood.
  - THE ETERNAL FLAME.
  - SHORT TRIP.
  - WINDS OF CHANCE.
- Cowen, James Fred.
  - THE PUPPET.
  - THIS TIME I WON'T LET YOU.
- Cowgill, Beeb.
  - HUSH PUPPIES.
- Cowler, Jim, pseud. SEE Noack, Herbert.
- Cowley, Victor.
  - OUR HOME, OUR LAND, OUR CANADA.
- Cowling, Sam.
  - POLITICAL DREAM.
- Cowper, William.
  - GOD MOVES IN A MYSTERIOUS WAY.
- Cowsill, Robert.
  - AND THE NEXT DAY TOO.
  - BAD GIRL.
  - EBB DREAM.
  - IN LONELY DREAMS.
  - THAT DAY.
- Cowsill, William, Jr.
  - AND THE NEXT DAY TOO.
  - THAT DAY.
- Cowsill, William J., Jr.
  - BAD GIRL.
  - EBB DREAM.
  - IN LONELY DREAMS.
- Cox, Buddy.
  - UNDIEING [sic] LOVE.
- Cox, Charles F.
  - I LIKE IT LIKE THAT.
  - SHOUT WITH ME.
- Cox, Charles V.
  - THERE YOU ARE.
- Cox, Connie.
  - POCO BLUE.
- Cox, Desmond.
  - FISHER BOY. (R)
  - HORSEY! HORSEY! GIDDY UP, WE'RE HOMEWARD BOUND. (R)
  - I'M SENDING YOU BACK YOUR ENGAGEMENT RING. (R)
  - OLD PAL OF MINE. (R)
- Cox, Dorothy J.
  - BURNING LOVE.
- Cox, Edward.
  - COASTING GALOP.
  - GLORIA MARCH.
  - OH COME, MY LOVE, TO ME.
  - OH THOSE WONDERFUL DREAMS.
  - WALTZ WITH ME, NORA LEE.
- Cox, Frankie Lee.
  - I'M WASTIN' MY TIME.
- Cox, Frederick E.
  - JUST LIKE YOU.
- Cox, Frederick Edgar.
  - BING, BANG, BING BANG BOOM.
  - JUST A BAG OF BONES.
  - KISS-KISS-KISS-KISS ME.
  - MY LITTLE BRUNETTE.
  - SAY PLEASE.
  - WHAT MORE CAN I ASK.
  - YES-SIR, YES-SIR-EE.
- Cox, Geraldine.
  - THE HOBO.
  - LIPS THAT LIE.
- Cox, Jane Carlon.
  - WHAT HAPPENED TO YESTERDAY.
- Cox, Landon.
  - DANGEROUS DAN EXPRESS.
  - PAST DUE.
- Cox, Larry.
  - EVERY TIME IT'S YOU.
  - LET ME STAY.
- Cox, Maida.
  - OUR LAST GOOD-BYE.
- Cox, Mary E.
  - STORMS OF LOVE.
- Cox, Mary L.
  - EVERY TIME I WANT YOU.
- Cox, Paul.
  - CLAIR DE LUNE.
- Cox, Persis.
  - BACH VERKLART. (R)
- Cox, Ronald James.
  - WE THANK THEE LORD FOR CHRISTMAS TIME.
- Cox, Savannah Lee.
  - WHAT HAVE YOU DONE WITH YOUR BEAUTIFUL DAY.
- Cox, Virginia.
  - FOLIO I.
- Cox, William H. D., Jr.
  - BELLS OF CHRISTMAS.
- Coxe, A. Cleveland.
  - O WHERE ARE KINGS AND EMPIRES.
- Coxe, Becky.
  - WHY SHOULD I WORRY.
- Cox-Ife, W.
  - SUITE FROM SULLIVAN.
- Cox-Ife, William.
  - THE ELEMENTS OF CONDUCTING.
- Coxs, Larry.
  - I WALKED.
  - WHICH WAY.
  - YOU WON'T REGRET.
- Coyle, Frank J.
  - GYPSY, PLAY YOUR GUITAR.
  - GYPSY, PLAY YOUR GUITAR. (R)
  - DA SLEEPIN' MAN. (R)
- Coyle, Johnny.
  - SNOW BELLS.
- Coyne, Bernece F.
  - LOVE FLAMES.
- Coyne, Ronald P.
  - SCAT CAT.
- Cozart, John Q.
  - WILL MY FRIENDS BE THERE.
- Cozart, Roy Michael.
  - HE MADE SOMEBODY OUT OF ME.
  - A HEART TO HEART TALK WITH JESUS.
  - I'VE GOT THE LORD ON MY SIDE.
  - WILL MY FRIENDS BE THERE.
- Cozzoli, Rinaldo.
  - LE PERE SUL MELO.
- Cozzy, Johnny A.
  - PAMELA.
- Crabb, James Luther.
  - YOU DIDN'T TELL ME - I DIDN'T KNOW.
- Craddock, B.
  - BETTY, BETTY.
- Crahan, Mary Alice.
  - ONCE UPON A TIME.
- Craig, Charles A., Jr.
  - BLESSED JESUS, HOLD MY HAND.
  - I TRUST IN YOU.
  - PRAISING MY SAVIOR.
- Craig, Dave.
  - ALL NIGHT, ALL DAY.
  - ANOTHER DAY, ANOTHER TOWN.
  - BRING TO ME MY MARY.
  - FIFTEEN YEARS AGO TODAY.
  - SOMEDAY I'LL BE A SOLDIER.
  - WHEN I WAS ONE AND TWENTY.
  - WHERE DO YOU WANDER, JAMIE-O.
- Craig, Denise.
  - CONJURED.
  - OLD FASHUN LOVE.
- Craig, George F.
  - I WANDER A LONG WAY TO FIND YOU.
- Craig, John, pseud. SEE Vanderlaan, John C.
- Craig, Kenneth.
  - DO THE PIG.
- Craig, Pat.
  - MY BEST TO YOU.
  - WE'LL STAND WELL TOGETHER.
  - YOU BROKE YOUR PROMISE.
- Craig, Roger.
  - BROADWAY ROSE.
  - HAVE YOU EVER BEEN LONELY.
- Crain, Anne Porter.
  - PICTURE STORIES OF FAVORITE HYMNS.
- Cram, James D.
  - AWAKE, MY SOUL, IN JOYFUL LAYS.
  - JUST AS I AM, THINE OWN TO BE.
  - KING OF KINGS.
  - O THOU IN WHOSE PRESENCE.
  - ON JORDAN'S STORMY BANKS.
  - SAVIOR, IN THE WORDS I SAY.
- Cramart Music, Inc.
  - AFTER THE LAUGHTER (I CRIED)
  - BILE DEM CABBAGE DOWN.
  - DESTINY.
  - DON'T LET HER SEE YOU CRY.
  - I SEE HE'S GOT YOU CRYING.
  - LAUGHING GIRL.
  - SHRUM.
  - SOMEBODY, HELP ME.
  - TOMORROW'S GONE.
  - YOU'RE ACCUSIN' ME.
- Cramer, Adella D.
  - DREAMING.
- Cramer, Delight. SEE Cramer, Adella D.
- Cramer, Flossie.
  - WALTZ ME AROUND.
- Cramer, Floyd.
  - SHRUM.
  - TOMORROW'S GONE.
- Cramer, Heinz von.
  - IL RE CERVO.
- Cramer (J.B.) & Co., Ltd.
  - THE BLUE TRAIN.
  - BY THE DEE AT NIGHT.
  - THE SCARECROW.
  - UNDULATIONS.
- Cramer, John, pseud. SEE Ehret, Walter.
- Cramer, Lynn.
  - BIRTH OF A HEARTACHE.
  - IN THE SHADOWS OF MY PAST.
- Cramer, Mildred B.
  - LET'S ALL CHEER.
- Cramer, Raymond J.
  - MY HEART'S BEATING TIME (TO YOUR LOVE SONG)
- Crandall, Courtney A.
  - CARLING (BLACK LABEL BEER)
- Crane, Cy.
  - JE TOURNE EN ROND.
  - ONE, TWO, THREE.
- Crane, Cy. SEE Donroy, Steve, pseud.
- Crane, Deanna Rosena.
  - I HURT MYSELF, MOSTLY.
- Crane, Fred H.
  - HAVE A HAPPY, HAPPY NEW YEAR.
  - HAVE A VERY MERRY CHRISTMAS.
- Crane, Jerry.
  - PART III.
  - TO SING UPON HIS THRONE.
- Crane, Jimmie.
  - ANOTHER SLEEPLESS NIGHT.
  - DON'T HURT ME.
  - GYPSY THEME.
  - HURTIN' LIES.
  - THE PUPPET.
  - THOSE WERE THE GOOD OLD DAYS.
  - TRUE LOVE IS FUNNY THAT WAY.
  - THE WAYS OF A FOOL.
  - YOU'RE MY ONLY LOVE.
- Crane, Jimmy.
  - I CAN'T GET YOU OUT OF MY HEART.
- Crane, Lor.
  - ANOTHER YEAR - ANOTHER LOVE - ANOTHER HEARTACHE.

- Crane, Lor.-Con.
  - THE GIRL ON THE NEON SIGN.
  - GO BACK, LITTLE TEAR.
  - HERE TO STAY.
  - LET'S PICK UP WHERE WE LEFT OFF.
  - A LITTLE TOY BALLOON.
  - MEDITATION.
  - PITY THE MAN.
  - SAY THERE, ENGLISH BOY.
- Crane, T.
  - SEE ME BACK.
- Crane, Tony.
  - MILKMAN.
  - SEE ME BACK.
- Crane, Walter.
  - MY CHANCES.
- Crane, William.
  - IT ONLY HURTS.
- Cranford, Jeanie.
  - NO ROSES FOR THE MASTER'S TOMB.
- Crank, Logan H.
  - THESE THINGS I SHALL SEE.
- Cranz (A.) Editions.
  - CONCERTO EN RE.
  - FABIOLA.
- Crapsey, Adelaide.
  - VENDOR'S SONG. (R)
- Crashaw, Richard.
  - DOES THE DAY-STAR RISE.
- Crass, Millie E.
  - DEDICATION.
  - HE KNOWS.
  - MEDITATION.
  - WITHOUT THEE.
- Crass, Millie Elinore.
  - CHRISTMAS JOY.
  - CONSECRATION.
  - GOD'S GIFT.
  - A PRAYER FOR PEACE.
- Crass, Millie Harper.
  - THE COWBOY'S RETURN.
  - OUR OREGON.
- Craveiro, Beverly M.
  - CANDY CANES.
  - CHRISTMAS TIME IN THE VILLAGE.
  - I WANT TO LOVE HIM.
  - SING, MY BROTHERS, SING.
- Cravens, Rupert.
  - CLAY IN THE POTTER'S HANDS.
  - JESUS CALLED OUR DARLING HOME.
- Cravitz, David.
  - SWINGIN' DAY.
- Cravitz, Stephen.
  - SWINGIN' DAY.
- Crawford, A. W.
  - COWBOY SOLDIER.
- Crawford, Art W.
  - I'M CRYING.
  - VIRGIN ISLAND QUEEN.
- Crawford, Art. W. SEE Crawford, Arthur William.
- Crawford, Arthur William.
  - DRUMS BEAT AND BUGLES CALL.
  - WA HOO.
- Crawford, Charles E., Sr.
  - THECLA.
- Crawford, Della.
  - LOOK, BABY.
- Crawford, Don.
  - "AIN' GONNA CALL YOUR NAME" (NO MORE TIMES)
  - ALL ABOUT WOMEN.
  - CANDY COATED KISSES.
  - FOOLISH TEARDROPS.
  - LOOK WHO'S CRYING ON MY SHOULDER.
  - WISH FOR CHRISTMAS.
- Crawford, Mrs. Donald L.
  - KISSES.
- Crawford, Earl.
  - I WANNA BE WITH YOU.
- Crawford, Fannie Bell.
  - LONELY AVENUE.
- Crawford, Jimmie L.
  - IT'S JUST A MIRACLE.
- Crawford, Juanita M.
  - THE CHRISTMAS TREE IN THE PARLOR.
  - RING OUT, YE GOLDEN BELLS.
- Crawford, Lois Marie.
  - BABY, YOU SAID YOU LOVED ME, BUT YOU LIED.
- Crawford, Mary Lue.
  - YOU'RE BEAUTIFUL.
- Crawford, Percy B.
  - CHRIST FOR ME.
  - PINEBROOK MELODIES.
- Crawford, Ruth D.
  - PINEBROOK MELODIES.
- Crawford, William.
  - THERE IS A MAN.
- Crawshaw, Mattie.
  - BEATLE ROCK.
- Craxton, Harold.
  - THE QUEEN'S DANCE AND DANCE OF THE JEWS.
- Cray, Robert.
  - AKEBONO.
- Crayssac, Joseph.
  - EN CHERCHANT LA VIOLETTE. (R)
- Crayton, Napoleon.
  - COME BACK, BABY.
  - IT'S YOU FOR ME.
- Crayton, Spurgeon.
  - WHEN I SEE THE BLOOD.
- Crazy Cajun-Corette Music.
  - LOVE FEVER.
- Crazy Cajun-Houston Hits.
  - AARDVARK WALK.
  - IT'S A BIG THING, BABY.
  - LOOKING FOR MY PICTURE.
  - MY LOVE IS GONE.
- Crazy Cajun-Marett Music.
  - BARBARA.
- Crazy Cajun Music.
  - DON'T SPREAD IT AROUND.
  - I'M NOT TO BLAME.
  - PEOPLE GONNA TALK.
  - WILD MAN.
- Crazy Cajun Music Co.
  - ALABAMA SHAKE.
  - ALONE WITH THE BLUES.
  - BITTER CUP OF SORROW.
  - CAN'T LIVE WITH YOU.
  - COME ON, DARLING.
  - DON'T CRY LIKE ME.
  - DON'T SAY IT'S OVER.
  - DON'T SPREAD IT AROUND.
  - EVEN A NOBODY (NEEDS SOMEONE TO LOVE)
  - FAREWELL TEARDROPS.
  - FOUR DRIED BEANS.
  - GREEN EYES.
  - HE TAUGHT ME HOW.
  - I LOVE YOU SO.
  - I MISS MY BABY.
  - I MUST BE A FOOL FOR LOVING YOU.
  - I REALLY GOT IT BAD FOR MY BABY.
  - I'LL RUN AWAY, FAR AWAY.
  - I'M HIDING MY HEART.
  - I'M THE BOSS.
  - I'VE GOT A RIGHT TO LOSE MY MIND.
  - LET THEM TALK.
  - MEMORIES.
  - OUR HEARTS BEAT AS ONE.
  - PLEASE DON'T SAY GOODBYE.
  - PLEASE, MR. SANDMAN (LET ME SLEEP TONIGHT)
  - PRETTY FACE, CUTE FIGURE.
  - RUN, BOY, RUN.
  - A SORRY PLEA.
  - SUCH A LOTTA LOVIN'.
  - THAT'S WHY.
  - TREAT ME GOOD.
  - YOU DON'T LOVE ME ANYMORE.
  - YOU GAVE ME A TRUE LOVE.
  - YOUR EYES ARE THE WINDOWS TO YOUR HEART.
  - YOU'RE HIS ALONE.
- Crazy Cajun-Treetop Music.
  - DON'T FALL IN LOVE.
- Crazy Music, Inc.
  - CHRISTMAS EVE.
  - DAMN LOVE.
  - GET YOURS.
  - I WISH I HAD A CAR.
  - IF YOU WANNA BE GOOD TO ME, BE BAD.
  - MY APPETITE.
  - NIGHTTIME.
  - NO TIME FOR SQUARES.
  - "OOH"(WHATCHA DOIN' TO ME?)
  - OPERA HOUSE.
  - THE PRICE OF TURNIPS.
  - REPRISE ON "THE PRICE OF TURNIPS."
  - SAM HECK.
  - TOO POOR TO DIE.
  - VERMONT.
  - WHO AM I.
  - WORK SONG.
- Crea, Kathryn D.
  - THE LORD'S PRAYER.
- Creash, Bob.
  - THE BULLFROG AND THE GRASSHOPPER.
- Creason, Gary.
  - OH, WHAT'D I DO.
- Creasy, Billy.
  - BE TRUE TO YOUR HEART.
  - (I GUESS THERE'S) NOTHING LEFT TO DO BUT CRY.
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- Creel, Rosa E.
  - I DON'T KNOW WHY I GET LONESOME.
- Creighton, Grace E.
  - LET GO, LET GOD. (R)
- Creighton, Helen.
  - FAREWELL TO NOVA SCOTIA.
- Creitz, Lillian F.
  - SUMMER FRAGRANCE.
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  - A CHILD'S PRAYER.
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  - THE ELEPHANT'S NATIONAL ANTHEM OF THE DEMOCRACY.
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  - LOS AMANTES.
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  - MIL COSAS DE AMOR.
- Crespo, Carlos, Jr.
  - EL FUGITIVO.
  - JUEGUITO DE AMOR.
  - PIES COLORADOS.
  - SENORITA PELI-ROJA.
  - TENEMOS.
  - YA NO QUIERO NADA.
- Cressman, Herbert.
  - OLD SOUVENIR.
- Cresta, S.
  - MORFINA. (R)
  - ROSE MARIE. (R)
- Crethers, Wallace, Jr.
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- Creutziger, Hans.
  - HARLEM MOONLIGHT.
- Crevello, Viola.
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- Crewe, Bob.
  - DEEP, DARK SECRET.
  - DREAMER.
  - DUSTY.
  - GOIN' PLACES.
  - GOOD.
  - (HE MAKES ME) "FEEL SO PRETTY."
  - HEY, HOAGY.
  - HUNGRY.
  - IS HE REALLY MINE.
  - "KNOCK! KNOCK! (WHO'S THERE?)
  - LIPSTICK.
  - LITTLE ANGEL.
  - MR. CAB DRIVER.
  - MOST PEOPLE DO.
  - PATCH IT UP.
  - PEOPLE FORGET SO FAST.
  - PUSHIN' A GOOD THING TOO FAR.
  - RAG DOLL.
  - SAVE IT FOR ME.
  - (SAVE IT UP FOR A) RAINY DAY.
  - SHE.
  - SIGNORE AMORE.
  - SOCIETY GIRL.
  - SWEET YOUNG LOVE.
  - TROUBLEMAKER.
  - WATCH OUT, SALLY.
  - WE ALMOST MADE IT.
  - WIND-UP DOLL.
- Crewe, Robert.
  - ON BROADWAY TONIGHT.
- Crews, Clara L.
  - MEMORY TIME.
- Crews, George Norman.
  - CHICAGO "SWEET."
- Crews, Jean.
  - I CAN'T DANCE TO YOUR MUSIC.
- Crews, Laura.
  - PUNKYDOODLE AND JOLLAPIN.
- Crews, Laura Ella.
  - THE CHEROKEE STRIP.
- Crichton, Jean.
  - SPRING IS ON THE WAY. (R)
- Criddle, Evelyn.
  - ALWAYS ONLY YOU.
- Crier, Arthur.
  - I FEEL GOOD (FEEL SO GOOD)
  - OOBA DOOBA DOO.
- Crigger, William E.
  - AND DO THE BEST I CAN (TO LIVE FOR HIM)
- Crimi, Carl.
  - DARK FACE.
- Crimi, Mrs. Carl. SEE Crimi, Domenica.
- Crimi, Domenica.
  - DARK FACE.
- Crimson Music Co.
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  - I'M IN LOVE.
- Criniti, Benito.
  - IL BACIO DI IERI SERA.
- Crisci, Gennaro.
  - OUR HAPPY HOME AGAIN. (R)
- Crisci, James, pseud. SEE Crisci, Gennaro.
- Criscione, Joe.
  - I'M A GYPSY.
- Crisp, Palmer.
  - ROLL ON, JOHN.

Crisp, Robert R.
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Crispi, Walter.
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Crispin, Angela.
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Crissman, Florence.
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Crofts, Dash.
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NO ONE CAN LOVE ME (LIKE YOU DO)
A ROSE AND A THORN.
YOUR LAND AND MINE.
Crosby, Fanny.
PRAISE THE LORD.
Crosby, Fanny J.
ALL THE WAY MY SAVIOR LEADS ME.
BLESSED ASSURANCE, JESUS IS MINE.
HE HIDETH MY SOUL.
MY SONG SHALL BE OF JESUS.
TO GOD BE THE GLORY.
Crosby, Thomas.
LONG BLACK TRAIN.
Crosby, Willie F.
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THAT'S WHAT I WOULD DO.
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EACH LITTLE TEARDROP.
WHY SHOULD I CRY AGAIN.
Crosthwait, Jody.
WHY SHOULD I CRY AGAIN.
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WAIT FOR ME.
Crotch, William.
METHINKS I HEAR THE FULL CELESTIAL CHOIR. (R)
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DEAR LONELY HEARTS.
GHOST TOWN.
THE LAST DANCE.
LONESOME GIRL.
THE MEMORY OF YOU.
OUR LITTLE LISA.
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Crothers, Bert.
WHERE DO THE BIRDS GO WHEN IT RAINS.
WHERE HAS THE SUMMER GONE.
Crothers, Shirley.
WHERE DO THE BIRDS GO WHEN IT RAINS.
Crothers, Shirley E.
WHERE HAS THE SUMMER GONE.
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SURFIN' WOODYS.
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NOTHIN' AT ALL.
Crouch, Russell B.
OUR CHIEF IS FALLEN.
Crouse, George Hurley.
THEN I FOUND YOU.
Crouse, Lillian.
TILL ALL OF US MEET.
Crouzet, Lucien.
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Crowell, Grace Noll.
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PILGRIM PRAYS. (R)
WHAT WOULD WE DO.
Crowfoot, Ronald L.
WALK WITH ME.
Crowley, Arthur.
MY DARLING LINDA.
Crowley, Linda.
THE SKY WAS DARK.
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I DIDN'T MEAN TO MAKE YOU CRY.
I'M O.K. FOR THE SHAPE I'M IN.
MY LOVE WAS ALL FOR YOU.
Cruft, Adrian.
FANFARES.
Cruickshank, John.
SHAKE IT.
Crumb, George.
SERENADE.
Crumbaugh, Mabel.
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BACK DOOR.
Crume, Arthur.
NEVER SAID A WORD.
Crume, Dilliard.
LET'S DANCE SOME MORE.
THE WAY I FEEL ABOUT YOU.
Crume, Leroy.
ALL OVER THIS WORLD.
MOTHER, DON'T WORRY 'BOUT ME.
Crummy, Chris.
IT'S ALL BEEN A DREAM.
Crump, Patricia Frances.
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I AM HIS AND HE IS MINE.
MY BIBLE TELLS ME HOW TO WALK.
Crutchfield, Jan.
ALL YOU'VE GOT TO DO IS TRY.
ANY CHANCE AT ALL.
APRIL'S FOOL.
DREAM ON, LITTLE DREAMER.
FEELING BAD.
THE GIRL I LEFT IN THE COUNTRY.
HUSH A BYE, MY BABY.
I CATCH ON REAL FAST.
I'M GONNA HANG ONE ON TONIGHT.
I'M GONNA PUT DOWN MY HEART.
IT'S MY IMAGINATION (GETTIN' OUT OF HAND)
LOCK THE DOOR BETWEEN US.
LOVE THAT'S BUILT WITH YOU IN MIND.
MEMORIES OF OUR LOVE.
MY ROOM OF PRAYER.
NIGHTMARE.
OVERDUE.
RESTLESS YEARS.
RING A DING.
SHOULD HAVE BEENS.
STEAMBOAT SALLY ANN.
SWINGIN' TO THE NURSERY RHYME.
TILL I LOSE YOU ALL THE WAY.
TOMORROW.
VALLEY OF THE ROSES.
WHEN THOUGHTS ARE OF YOU.
WHOLE LOT OF MAKING UP TO DO.
YOUR FOOL.
YOU'RE PAINTING A PICTURE OF ME.
Crutchfield, Jerry.
FIND OUT WHAT'S HAPPENING.
HOLD ON, BABY.
I THINK I'LL LIVE.
MELINDA.

Crutchfield, Jerry.-Con.
THE REST COME EASY.
SOMEBODY MENTIONED YOUR NAME.
THAT SAME OLD FEELING.
THE WORLD CAN LIVE WITHOUT US.
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CRUEL.
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TRISTE FIQUEI. (R)
Cruz, Joseph.
CALLING FOR YOUR LOVE.
A LOVE THAT WILL LAST FOREVER.
* Cruz, Luis.
MARTILLO Y CLAVO.
Cruz, Maria Giralda Costa. SEE Costa Cruz, Maria Giralda.
Cruz, Mary Costa. SEE Costa Cruz, Maria Giralda.
Cryderman, William L.
PROMISED LAND.
Crymes, James R.
CUCKOO TWIST.
LET'S FACE IT, HONEY.
Cuba, Joe.
GUARACHA Y BEMBE.
Cuccaro, Juan Ventura. SEE Ventura Cuccaro, Juan.
Cuccaro, Nicolas Luis. SEE Luis Cuccaro, Nicolas.
Cudd, Nena.
CHRISTMAS IN HAWAII.
THAT'S MY BABY DOLL.
Cuellar, Arthur.
YEARNING FOR YOU.
Cuellar, Eddie.
CHRISTINA.
Cuenca. SEE Cuenca Palacios, Miguel.
Cuenca Palacios, Miguel.
TWIST DEL FARAON.
Cuesta, Daniel. SEE Danart, pseud.
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RASCANDO SIEMPRE RASCANDO.
Cuevas, Jose Gardey. SEE Gardey Cuevas, Jose.
Cugat, Xavier.
FLAME. (R)
Cuikel, La Dellion. SEE Cvikel, La Dellion.
Culbertson, Mary.
SINGS MY HEART.
Culbreth, Julia.
TIRED.
Cullen, Constance R.
AWAKE, MY HEART.
LAST YEARS VACATION, LOVE.
Culler, Lorene.
LET'S PUT PRAYER AND BIBLE READING (BACK IN SCHOOL)
Cullingford, Paul D.
DEATH.
Cullipher, Harry B.
SEE YOU.
SWEETHEART OF MINE.
Culmell, Joaquin Nin-. SEE Nin-Culmell, Joaquin.
Culotta, Sally.
THE COLOR OF BLUE.
FUN WHILE IT LASTED.
Culver, E. Stanley.
ENDLESSLY.
Cummings, E. E.
I THANK YOU, GOD.
SPRING CANTATA.
Cummings, M. Homer.
GET BETTER ACQUAINTED WITH JESUS. (R)
HE KNOWS WHAT IS BEST.
IS YOUR HOME WHAT IT SHOULD BE. (R)
LET EVERYBODY SING. (R)
THERE IS FORGIVENESS WITH THEE.

*CRUZ, JOSE LUIS
ADRIAHITA.

Cummins, Bernie.
DARK EYES. (R)
Cummins, Peter Clark.
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Cummins, Richard.
RISE HEART, THY LORD IS RISEN.
Cummins, Walter.
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Cumrine, Mark, Brother, O.S.B.
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Cundall, Chris, pseud. SEE Cundall James T.
Cundall, James T.
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Cundick, Robert.
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Cuneo, Angela.
UNO STUDIO NEI 12 TONI MAGGIORI, UNO STUDIO NEI 12 TONI MINORI, SCALE ED ARPEGGI VARIATI. (R)
Cuneo, Angelo Francesco.
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Cuneo, Caterina.
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Cuneo, Ermellina.
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Cuneo, Maria.
UNO STUDIO NEI 12 TONI MAGGIORI, UNO STUDIO NEI 12 TONI MINORI, SCALE ED ARPEGGI VARIATI. (R)
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Cunningham, Allan.
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Cunningham, Alva, Jr.
SONG OF SALVATION.
Cunningham, Arthur.
HE MET HER AT THE DOLPHIN.
VIOLETS AND PHOSPHER.
Cunningham, Audrey Mae.
HAUNTED HEART.
HEARTBREAK.
JUST A HEARTACHE AWAY.
Cunningham, Bill.
MY OKLAHOMA HOME (IT BLOWED AWAY)
Cunningham, Carl.
THE SIDEWALK SURF.
Cunningham, Clarence Emory.
AMERICA, YOU MUST BELIEVE.
LONELY MELODY.
Cunningham, Frances M.
ALL THE WAY WITH L.B.J.
Cunningham, Helen.
COME TO ME.
HIS WAY.
Cunningham, Ian.
BETHLEHEM.
FAITH IN THE DESTINY OF MAN.
HAZEL.
IN A CAFE IN MONTEGO BAY.
OVER AND OVER AGAIN.
STATE OF MAINE.
TRAFFIC LIGHT SONG.
THREE FAT TUMMIES.
Cunningham, James.
WHEN THE TIME COMES (YOU BETTER BE READY)
Cunningham, Larry J.
SKA-HI.
TEARS.
THERE YOU ARE.
THIS IS LOVE.
Cunningham, Marie.
I DON'T KNOW WHY.
Cunningham, Martha.
THE ONE WHO REALLY LOVES YOU.

Cunningham, Melvin Boyd.
YOUR HEART BELONGS TO ME.
Cunningham, Michael Gerald.
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HAIKU.
LO, HERE ANOTHER LOVE.
MONA.
THE NIGHTINGALE.
PIANO SUITE AND TWO PRELUDES.
RUMINATION.
Cunningham, Ralph N.
HAUNTED HEART.
HEARTBREAK.
JUST A HEARTACHE AWAY.
Cunningham, Robert.
A LOVE IN YOUR HEART.
Cunningham, Rudolph.
JACQUELINE IS LIKE A ROSE.
MY LOVE.
POP CORN BOOGIE.
Cunningham, Stan.
SMALL TOWN GIRL.
Cupp, Cecyl Elizabeth.
I'M MISSIN' YOU.
Cupp, Gladys E.
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THE CYCLE CHASE.
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LITTLE BSA.
THE LONELY RIDER.
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THE SIDEWINDER.
SLIP-STREAM.
SPEEDWAY.
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ESCULAPIO AL NEON.
ETA BETA.
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IL GRILLO PARLANTE.
ME PARLANO 'E TE.
METODO PREPARATORIO.
MI RICORDI PINOCCHIO.
NOSTALGIA DE MILAN.
NOTTURNO ROMANO.
PAPERINA.
PRELUDIO E PASSACAGLIA.
REGGIO CALABRIA.
RISVEGLIO.
LO SCOIATTOLO.
SECONDO CONCERTINO.
SNACK BAR.
TOPOLINO POLIZIOTTO.
TU SI' 'NA COSA GRANDE.
TU SI' 'O MARE.
VA TUTTO BENE, PIPPO.
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NINNA - NANNA.
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OH HENRIETTA.
Cure, Orla.
IF A PERIWINKLE WINKS AT GRANDPA (WHAT WILL GRANDMA DO?)
I'M VOTING FOR YOUR LOVE.
MY DARLING ANGEL.
OLLIGA-OLLIGA-ZINGO.
OOPSIE DOOPSIE DEEDLE DOO.
PARK UPON SOME CORNER.
WRITE A SONG AND SMILE.

Cureton, Carolyn Bethea.
THE WORTHLESS LOVE.
Curfman, Gary L.
LOVE.
Curiel, Sebastian.
CUANDO EL AMOR ES IMPOSIBLE.
EL MANSAJERO DEL BOSQUE.
Curless, Richard W.
DOWN BY THE OLD RIVER.
HEART TALK.
Curnutte, Eva L.
FORGOTTEN.
Curran, Bernard V.
I HAVE YOUR LOVE. (R)
Curran, David H.
STRANGER.
Curran, Dolly Opal Stech-. SEE Stech-Curran, Dolly Opal.
Currie, Bruce P.
A MAID OF FAIR RENOWN.
Currie, Donald.
HE AIN'T GOT TIME FOR LOVE.
Currie, Edward C.
WHEN GOD THE LORD.
Currie, Mordant.
THE THREE KINGS. (R)
Currie, Mordaunt.
THE THREE KINGS. (R)
Currier, Mervin D.
CHRISTINE.
Currito, pseud. SEE Munoz Acosta, F.
Curry, Constance.
THANKFUL.
Curry, Cynthia Lee.
PLEASE BE MINE.
Curry, Earl R.
THE GOOD SHEPHERD CALLS YOU.
LET ME TOUCH THE HEM OF THY GARMENT, LORD.
MY FAITH LOOKS UP TO THEE.
Curry, George Lovingood.
THE LIGHTED TORCH.
Curry, R. Donald.
GELINEAU EIGHT.
WHATSOEVER THINGS.
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SHINE ON, HARVEY BLOOM.
VARIATIONS ON "HOW DRY I AM."
Curtis, Alton.
ERRAND BOY.
LENORE.
THEN I'LL KNOW.
VALENTINO.
Curtis, Azalee.
THOSE TWO KITTENS.
Curtis, Cinder, pseud. SEE Von Bohm, Rolyda Olesen.
Curtis, Danny.
MISTLE-TOE.
Curtis, Don, pseud. SEE Cuti, Dominick J.
Curtis, E. de.
TORNA A SORRIENTO. (R)
Curtis, Ernesto de.
COME BACK TO SORRENTO.
COME BACK TO SORRENTO. (R)
Curtis, G. B. de.
COME BACK TO SORRENTO. (R)
Curtis, Gertrude E.
SHININ'. (R)
Curtis (Helene) Industries, Inc.
GREAT CAMPAIGNERS.

Curtis, Jessie Mae.
LIFE CAN BE BEAUTIFUL.
Curtis, Louis.
WHAT'S SHE LIKE.
Curtis, M. E.
LONELY ONE.
Curtis, Mann.
L'AMOUR DE MA VIE.
ANEMA E CORE.
JACKSONVILLE JAIL.
LITTLE GIRL, GO HOME.
WHO PUT THE SOOT ON THE SEAT OF THE SUIT OF SANTA.
Curtis, Norman Birss, Jr.
LONELINESS.
Curtis, O. C.
A MOTHER'S PRAYER.
Curtis, Oral C.
LIGHT OF REST.
Curtis, Phyllis.
ALWAYS DREAMING.
ANOTHER WOMAN WALKS BY YOUR SIDE.
NEXT JUNE.
Curtis, Richard Stetson.
IT'S NOT THE SAME.
Curtis, Ronnie, pseud. SEE Jackson, Ronald.
Curtis, Sonny.
ALL OVER AGAIN.
BO DIDDLEY BACH.
HOW TO MAKE A FAREWELL.
I PLEDGE MY LOVE TO YOU.
I WOULDN'T TRADE IT FOR THE WORLD.
LAST CALL FOR ALCOHOL.
Curtis, Theodore E.
HAIL CUMORAH! SILENT WONDER.
Curtiss, Wade.
LONESOME AND BLUE.
Curtom Pub. Co., Inc.
DON'T LET IT HIDE.
GROW CLOSER TOGETHER.
I CAN'T BE YOUR FOOL.
I GET A FEELING.
I KNOW ABOUT LOVE.
I KNOW IT'S TRUE.
I LOST MY LOVER.
I NEED YOUR LOVE SO BAD.
IT'S ALL OVER.
JANE GIRL.
LET HER LOVE ME.
MY HEART IS HURTIN'.
RAZZLE DAZZLE.
SOLDIER BOY.
SOMEBODY HELP ME.
TELL HER.
THIS IS MAGIC.
TO BE OR NOT TO BE.
TOMORROW IS ANOTHER DAY.
TRUE LOVE.
WE AIN'T SUPPOSE TO.
WE KNOW.
YOU MUST BELIEVE ME.
WHOLE LOT OF LOVING TO DO.
Curty, Eugene P.
EVERYBODY BUT ME.
THAT'S BOSS.
Curwin, Clifford.
SONATINAS.
SUITE FOR THREE.
Curzon, Frederic.
LYRICAL PRELUDE.
ROBIN HOOD. (R)
SIMONETTA. (R)
VIN ROSE.
Custer, Cal.
VARIATIONS ON "HOW DRY I AM."
Custer, Dick.
SWINGIN' TIME.
Custer, Rudolf.
MIDWAY MARCH.
WINDY CITY.
Cutaia, Anthony F., Jr.
WHISPERING WIND (IN THE WILDERNESS)
Cuthbertson, Margie.
BELINDA.
Cuti, Dominick J.
IT'S CRYING TIME.
THE ORCHID IN YOUR HEART.
Cutler, Carl.
LISA.
Cutler, William L.
THE BALLAD OF CATHERINE GENOVESE.
Cutrera, Budge.
CRAWFISH CRAWL.
Cutrone, John A.
TELL ME THAT YOU'LL BE MINE.
Cutshall, Perashia Jean.
MOTHER'S PRAYER.
Cutshall, Porshia. SEE Cutshall, Perashia Jean.
Cutter, Bob.
SOLO-TIME ENCORES.
Cutter, Murray.
DUCK SCENE. (R)
MEADOWS. (R)
MONTAGE. (R)
Cuviello, John A.
YOU GAVE YOUR HEART (TO SOMEONE ELSE)
Cuvillier, Charles.
YOU ARE MY LOVE SONG. (R)
Cvikel, La Dellion.
MEMORY GHOST.
Cymbalinski, Stefan.
DWIE PIESNI. (R)
Cyprys, Werner.
DER SCHÖNE WILLY.
Czajkowski, P.
CO MÓWI WIATR.
Czar Pub. Co.
SHINDIG USA.
Czarenko, Frances.
MISS TAN.
NO ONE CARES ABOUT YOU.
Czernik, Willy.
LEBENSGEISTER. (R)
Czerny, Carl.
JOHN W. SCHAUM PRESENTS CZERNY IN ALL KEYS.
Czerny, Edward.
CUD BYWA TYLKO RAZ.
Czibulka.
LOVE'S DREAM AFTER THE BALL.
Czibulka, Alphonse.
MERRY TALES. (R)
Czubaty, Roman.
BIERZE RYBKA.
Czuryla, Joseph Edward.
EVERYTHING COMES TO THOSE WHO WAIT.
KEEP SMILING.

D

D.W. Enterprises. Big Ush Music.
GIRL! YOU DO SOMETHING TO ME.
IT WAS A LIE.
Dabbs, Ronald W.
ROCKIN' REVEILLE.
Dabdoub, J. H.
BOSSA NOVA LOLA.
Dabdoub, Paul.
BOSSA NOVA LOLA.
Dabney, Ford.
SHININ'. (R)
Dabney, Ford, Jr.
SHININ'. (R)
D'Abo, Michael.
HIDE 'N' SEEK.
Dabrouski, Bob.
BADMAN.
Dabs, Victor, pseud. SEE Harris, Victor D.
Dabundo, Leonard N.
IT'S NEVER TOO LATE.
JERSEY WAY.
Da Capo Press. SEE Consultants Bureau Enterprises, Inc. Da Capo Press.
Dachs, David.
ANYTHING GOES: THE WORLD OF POPULAR MUSIC.
Dacori, Rogel, pseud. SEE DaPrai, Angelo J.
DaCosta, Tom.
TEN FOUR.
D'Adario, Tony. SEE Adario, Tony d'.
Daddy Sam Music Co.
TOMORROW IS SOON A MEMORY.
Daffan, Ted.
COME ON, FEET, LET'S GO.
THIS BITTER WINE.
WELL, JOY TO THE WORLD.
Daffodil Music, Inc.
BE GOOD TO YOUR BABY.
CAN YOU.
Dafred Music, Inc.
TRANSPLANTING.
D'Agostino, Joe.
FOREVER YOUNG.
Dahl, Diane.
A MIGHTY DAY IN ABERDEEN.
Dahl, Dick.
DON'T LET THE LITTLE GIRL CRY.
Dahl, Manvel.
HE STANDS BESIDE ME.
Dahlin, Donald Arthur.
DANCE SUITE.
Dahlinger, Helen A.
THERE WAS A GREAT MAN.
Dahlquist, Charles E.
SCANDINAVIAN SONG & DANCE ALBUM. (R)
Dahms, John H.
FIFTY STARS.
Dahnert, Robert.
MARGARET'S MELODIES.
Dail, McLoey, pseud. SEE Lyall, Max.
Dailey, James A.
COME BACK HOME.
I BET YOU.
KISSIN'.
WHEN I FALL IN LOVE.
Dake, Rosie.
BACK TO THE CABIN WHERE WE KNELT TO PRAY.
Dakota Music Co.
LET ME KISS YOU GOODNIGHT.
Dakus, Wes.
SOUR BISCUITS.
Dalbo, Janice Schultz.
SONGS ALONG THE WAY.
Dale, Bob.
MANHATTAN HOLIDAY. (R)
Dale, Dick, pseud. SEE Monsour, Richard A.
Dale, Frankie, pseud. SEE Primozich, Frank.
Dale, Herbert, pseud. SEE Harris, Cuthbert.
Dale, Jimmy.
BLUE DREAM.
Dale, Jimmy, pseud. SEE Redmond, Perry Dale.
Dale, Monte.
SOLES OF MY SHOES.
Dale, Ronnie, pseud. SEE Harwell, Ronald Dale.
Dale, Ronny, pseud. SEE Harwell, Ronald Dale.
Dale, Ted.
THE HAPPY HOYDEN.
RANN ALANNAH.
WORK-OUT FOR STRINGS.
Daley, John A. SEE Quail Music Pub. Co. Sparrow Music Pub. Co.
Daley, Joseph.
BOYS CRY INSIDE.
Daley, Tim.
BYE BYE.
Dall, J., pseud. SEE Migdoll, Jerome.
Dallara, Tony, pseud. SEE Lardera, Antonio.
Dallas, Slim.
JANET LEE.
Dallesandro, Gerald.
THE CARNY SONG.
MEDIUM RARE.
Dallin, Leon.
MUSIC SKILLS.
Dall'Oglio, Maria Beatrice.
SEE Oglio, Maria Beatrice dall'.
Dalool, Marilyn.
THE COLOR OF BLUE.
IF THE GOOD LORD'S WILLING.
JACQUELINE.
LETTER TO SANTA.
A MAN NAMED KENNEDY.
MY ANGEL BABY.
OUR FIRST BABY.
Dalool, Marilyn G.
PEPITO.
Dalton, Catherine V.
(QUESTIONS! QUESTIONS!) DON'T ASK ME WHY - DON'T ASK ME WHY.
YESTERDAYS.
Dalton, Chris. SEE Dalton, Earl Ray.
Dalton, Dan.
LADIES' AUXILIARY BARN DANCE SATURDAY NIGHT.
OL' DAN TUCKER.
WHERE WILL YOU BE.
Dalton, Earl Ray.
SHE'S MY GIRL.
Dalton, Glenn.
LONE-SOME.
"MAY I" TAKE YOU HOME TO-NIGHT.
Dalton, Jack.
OL' DAN TUCKER.
WHERE WILL YOU BE.
Dalton, Jack. SEE The Dalton Boys.
Dalton, Kelly. SEE The Dalton Boys.
Dalton, Larry Randall.
HE'LL STAND BY YOU.
I KNOW I'LL SEE JESUS.
WHEN I MOVE TO THAT BEAUTIFUL CITY.
Dalton, Oren N.
FOLLOW ME, FOLLOW ME.
WHERE WILL YOU GO, LITTLE DARLIN'.
Dalton, Pete. SEE The Dalton Boys.
The Dalton Boys.
LOW DOWN AND BLUE. (R)
Daltry, Joseph S.
WHERE SHALL WISDOM BE FOUND.
Daluiso, Ferdinando.
LA VITA COMMEDIA.
Dalven, Rae.
THREE SETTINGS FROM MODERN GREEK POETS.
Daly, Albert G.
COVERUP.
LONELIEST GUY IN TOWN.
ROSALEE.
TALKING IN YOUR SLEEP.
Daly, Flat Top. SEE Daly, Albert G.
Daly, John Patrick.
WINTER RUSHES ON.
Dalziel, Kathleen.
DOWN SUNLIT GLADES. (R)
Damase, Jean Michel.
COMPLIMENT D'ANNIVERSAIRE.
Dambrois, Jacques.
POUR L'AMOUR DU MONDE.
Dambrois, Jacques, pseud. SEE Olivari, Jacques.
Damian Music Pub. Co.
ALWAYS TOGETHER.
GOT TO LIVE IT UP (TO LIVE YOU DOWN)
YOU, YOU, YOU.
D'Amico, Salvatore.
IT'S MY TURN TO CRY.
THE LAST TIME I'M KISSING YOU GOODBYE.
WHEN I LOST MY HEART (I FOUND SOMEONE TO LOVE)
Damiron, Frank S.
ESA MISMA E'.
HASTA PA' MORIRSE HAY TIEMPO.
RITMO DE GUARACHA.
Damiron, Frank Simo. SEE Simo Damiron, Frank.
Damis, L.
EIN FERNES LIED.
Dammicco, A.
TINA.
Dammicco, Antonio.
TINA.
Damon, Russ.
BUTTERBALL.
THE GIRL ACROSS THE WAY.
SOMEONE ELSE.
Damon, Russ, pseud. SEE Ledo, Les.
Dampier, Effie Ann.
SWEET MOUNTAIN HOME.
Damron, K. R.
TURN TO GOD.
Damrow, Ellsworth.
THE LITTLE LORD JESUS.
Dan, Mark.
I'LL DREAM OF YOU.
Dana, Irene.
ONE NIGHT IN CAPRI.
Dana, Vic.
FUNNY KIND OF LOVE.

Dana, Walt, pseud. SEE Danilowski, Wladyslaw.
Dana-Don, Inc.
DON'T DROP YOUR TEARS ON ME.
JE VOUS AIME.
Dana Pub. Co.
LOVELY.
Danart, pseud.
BLUE ALLEY.
DO THE WHATSY-THATSY.
THAT FLICKER IN YOUR EYES.
WON'T YOU GO STEADY WITH ME.
Danburg, Russell.
SONG OF THE NATIONS.
Danby Music Co.
BUY YOUR OWN PAPER.
FIRE AND ICE.
I WANNA GO EASY.
STAY HERE AND KEEP MY COMPANY.
YOUNG, EAGER, AND READY.
Danchez, Manuel.
319 LA CIENEGA.
Dancy, Herman.
GOOCHIE GIRL.
Danczak, Jul.
DER LETZTE TAG IM HAFEN.
Dandar, Ronald George.
SING ME A LULLABY.
Dandelion Music Co.
BACK TO SOUL CITY.
BIRDS FLY.
COME HOME.
COME TO ME.
EVERYBODY'S GOTTA LOSE SOMEDAY.
"GET OUT" (AND LET ME CRY)
HANDS.
THE HAPPIEST BIRTHDAY PARTY (OF MY LIFE)
HAPPIEST GIRL IN THE WORLD.
IF I COULD TO-NIGHT.
IT'S SO NICE (LET'S DO IT TWICE)
JAM.
LOVE.
LOVE ME.
RIGHT AWAY.
TAKE ME 'CAUSE I'M YOURS.
TALK TO THE BOY YOU LOVE.
TEARS.
TOO MANY RAINDROPS.
TRY ME, BABY.
WALK ON, BABY.
WHO'S IT GONNA BE.
WITHOUT YOU (WHAT WILL I DO)
YOU CAN KEEP IT.
YOUR MOMMY LIED TO YOUR DADDY.
D'Andrea, John.
JOHNNIE'S THEME.
Dandridge, Leroy.
I'M GONE SO LONG.
LEAVE THAT BOY ALONE.
Dane, Barbara.
IT ISN'T NICE (NO, NO)
Dane, Clemence, pseud. SEE Ashton, Winifred.
Dane, Jeffrey.
OMEGA.
Dane, Shelly.
I GOT EYES.
Danel, Pascal, pseud. SEE Pascal, Jean Jacques.
Danforth, Dal.
THAT'S JUST NOT MY STYLE.
Danforth, Hal.
CRY, CRAZY HEART.
CRYIN' THE BLUES.
THE WALTZ THAT BROKE MY HEART.
Danforth, Rada.
PORTRAIT OF MARY.
Dangel, Richard.
DON'T TAKE IT SO HARD.
HOW DO YOU FEEL.
I THINK OF YOU.
JUST A LITTLE BIT LOUDER.
TEARS.
TOMORROW'S ANOTHER DAY.
THE WAILER.
YOU BETTER BELIEVE IT.
D'Angelo, Salvatore J.
I'VE GOT EVERYTHING BUT A MAN.
SEE AMERICA BEST BY CAR.
Daniel, A. Y.
I STOPPED LOVING YOU ONLY YESTERDAY.
Daniel, George Calhoun.
GO AHEAD AND HURT ME.
I GOT-TA GO A-FAR A-WAY.
TANGO DE LA MANTILLA BLANCA.
WICKED FAYE.
Daniel, Henrietta F.
THE ESCALATOR.
Daniel, Jean.
CHRISTMAS TIME IS HERE.
Daniel, Jody.
FAST BACK COUPE.
JUST LITTLE OL' ME.
LOVE CHECKED OUT TODAY.
Daniel, John.
CROSSING OVER JORDAN. (R)
Daniel, MacAuther.
YOU KNOW IT AIN'T RIGHT.
Daniele, Emilio.
BLUE BEGUINE.
CHIAROSCURO.
DAPHNE.
LA FORMICA.
Daniele Edizioni Musicali.
AURORA SPAGNOLA.
IL CARDELLINO.
CHALET.
LA FORMICA.
MAZURCA ELEGANTE.
METRO.
UN'OMBRA NEI TUOI OCCHI.
PIRATA.
POKER.
PULCINELLA.
RENDEIRA.
SI E NO.
TEMPI FELICI.
L'USIGNOLO DEL TIROLO.
VECCHIA GIOSTRA.
VENTO DELL'EST.
Danielle Music Corp.
THE UNITED STATES MARINES.
Daniels, Andy, pseud. SEE Andersen, Dan. Anderson, Dan.
Daniels, Chan.
NOW YOU'RE GONE.
PAPRIKA.
THAT'S THE WAY IT'S GOTTA BE.
WHISTLIN' WIND.
WHY, WHY, WHY.
Daniels, Charles N.
IN A SWEET OLD FASHIONED GARDEN. (R)
KAHALA. (R)
O HEART OF MINE. (R)
WHEN THE ONE YOU LOVE LOVES YOU. (R)
Daniels, Dorothy.
BETTER THAN CRYING.
CAN'T YOU SEE.
CORNER OF MY HEART.
DOORWAY OF YOUR HEART.
FIRST DATE.
HAPPY ISLAND.
LONESOME FOOL.
MY DIARY.
SAD, SAD DAY.
SLOWLY.
STILL IN LOVE.
Daniels, Earl. SEE Daniels, Joe Earl.
Daniels, Eddie.
TIC TAC TOE.
Daniels, Elliot.
THE OLD SOW SONG. (R)
Daniels, Frank.
BETTER THAN CRYING.
CAN'T YOU SEE.
CORNER OF MY HEART.
DOORWAY OF YOUR HEART.
DRIFTWOOD.
FIRST DATE.
HAPPY ISLAND.
LONESOME FOOL.
MY DIARY.
SAD, SAD DAY.
SLOWLY.
STILL IN LOVE.
Daniels, Ivory.
I BIT THE APPLE.
Daniels, Joe Earl.
SHAKE IT, BABY.
WHAT AM I GONNA DO.
Daniels, Larry.
LOVE ME LIKE I LOVE YOU.
MY DARLING, I LOVE YOU.
Daniels, Lee.
MAGIC PRINCESS.
Daniels, MacAuther. SEE Daniel, MacAuther.
Daniels, Neil Moret.
IN A SWEET OLD FASHIONED GARDEN. (R)
KAHALA. (R)
O HEART OF MINE. (R)
WHEN THE ONE YOU LOVE LOVES YOU. (R)
Daniels, Robert C.
GOD'S LOVE.
Danielson, Mabel Marie.
GOD, GUIDE AMERICA.
Danilowski, Wladyslaw.
KUM I KUMA.
LOVELY.
Danke, Jacobo.
DESTINO.
LAS ESPUELAS DE PLATA.
Dankner, Stephen.
RUSTIC DANCE.
Dankworth, Johnny.
THE COMPLEAT WORKS.
DUET OF SONNETS.
DUNSINANE BLUES.
FEAR NO MORE.
IF MUSIC BE THE FOOD OF LOVE.
SHALL I COMPARE THEE.
WINTER.
WITCHES, FAIR AND FOUL.
Danley, Richard Everett.
CHRISTMAS COMES BUT ONCE A YEAR.
I'VE BEEN WAITING A LONG, LONG TIME.
A PART OF LIFE.
SPRING YOU.
Danolds, Alice C.
FOLIO TIMBER MUSIC, NO.I.
Danolds, Alice Cross.
FOLIO NO.16.
Danpa, pseud. SEE Panzuti, Dante.
Dansby, Arthur.
GOOD MORNING (HAPPY, HAPPY MORNING)
Dansotti, Ciro.
UNA NOIA SENZA FINE.
Dant, Bud. SEE Dant, Charles.
Dant, Charles.
BLUES FOR SORRENTO.
BRAHMS' LULLABY.
CLARINET STRIP.
HUMBUG.
IT'S JUST A LITTLE WHILE (TO STAY HERE)
MARCH TO PERUNA.
MIDNIGHT BOOGIE.
MR. STICK MAN.
Dante Zanier, Orlando.
A MI MAESTRA.
Danton, Bill.
ONE STAR.
Danton Pub. Co.
IT'S OVER.
Danvers, Charles.
LE MONDE ET NOTRE AMOUR.
Danylo, Robert.
ANSWER ME.
OVER EASY.
Danzi, Franz.
BLAESERQUINTETT. G-MOLL. (R)
D'Anzi, Giovanni. SEE Anzi, Giovanni d'.
D'Anzi Editore. SEE Anzi (D') Editore.
D'Anzi Editore, S.R.L. SEE Anzi (D') Editore, S.R.L.
Da Palestrina, G. P. SEE Palestrina, G. P. da.
Da Palestrina, Giovanni Pierluigi. SEE Palestrina, Giovanni. Pierluigi da.
Dapeer, Harry.
YESTERDAY LOVE.
DaPrai, Angelo J.
SMILING TEAR-DROPS.
Darby, Artemas Keitt.
CALL IT LOVE.
THE CHRISTMAS ROSE.
CLINCHFIELD LINE.
JUST GO.
LOVE WALKED AT MY SHOULDER.
POSSESSIONS.
THE RIVER ROAD.
SOLD ON LOVE.
THROUGH THE DARK.
Darby, Ken.
COME SHARE MY LIFE.
YOU'RE OUT OF THIS WORLD. (R)
Darby, Kit. SEE Darby, Artemas Keitt.
Darby, Mae B.
DESIRABLE.
Darby, Martha T.
CALL IT LOVE.
THE CHRISTMAS ROSE.
CLINCHFIELD LINE.
JUST GO.
LOVE WALKED AT MY SHOULDER.
POSSESSIONS.
THE RIVER ROAD.
SOLD ON LOVE.
THROUGH THE DARK.
Darby, William Ward.
FOREVER, PLEASE BE MINE.
HEY THERE, YOU.
LET ME DOWN EASY.
LONELY MOOD.
Darcissac, Jeanne Holland.
OUVERTURE D'OEDIPE A COLONE. (R)
Darcissac, Marguerite Holland
SIX DANSES DE CLAUDE GERVAISE. (R)
Darck, pseud. SEE Esteban Malvicino, Horacio.
DarConte, Martin A.
SWEETHEART OF MINE.
Dardendo Music Co.
MALIFUNK.
MAMMOTH.
STRICTLY.
Darian, Fred.
BATTLE OF VIETNAM.
DESTINY.
HERE IS HAPPINESS.
THE LETTER.
RETURN OF MR. CUSTER.
Daricek, Bettye.
IF I CAN'T MAKE YOU HAPPY (THEN I WON'T MAKE YOU SAD)
Darien, Eddie.
BORN LUCKY.
Darin, Bobby.
BOSS BARRACUDA.
COFFEE PERKIN' TIME.
THE END OF NEVER.
IF YOU LOVE HIM.
THE LIVELY SET.
MARY, DON'T YOU WEEP.
MY DOG GOT A TAG ON HER.
MY MOM.
SOUL CITY.
THAT FUNNY FEELING.
THE THINGS IN THIS HOUSE.
TURBINE MONTAGE.
TWO TICKETS.
WAIT BY THE WATER.
WENDY.
Dario Bogado, Rafael.
BETTY.
CUANDO TU REGRESES.
DILE A TU PAPA.
ESPERANDO UN TREN.
LATE MI CORAZON.
SECUNDARIA.

Darion, Joe.
SINGIN' IN THE SADDLE.
Darke, Harold.
THE WEDDING RESPONSES.
Darlan, Inc.
KWAZY WALTZ.
LOVE THEME.
SENSATIONAL.
Darlier, Jean.
ADIEU JACQU'LINE.
EIN FERNES LIED.
DAS GLÜCK IST WIE DER WIND.
Darling, Bill, pseud. SEE
Moore, William B.
Darling, Erik.
ON MY JOURNEY.
SINNER MAN.
TWELVE GATES TO THE CITY.
Darling, Fay, pseud. SEE
Armentor, Rose Joyce.
Darlow, Denys.
TENEBRAE.
Darmanin, Joseph.
BARCELONA.
BASSE-TERRE.
THE BIG BULL'S-EYE.
THE CAT FROM MALTA.
EL CERRITO.
FOREVER YOURS.
HERE WE GO.
HOLD ME.
HOW CAN I LET YOU KNOW.
I REMEMBER.
JUST FOR LOVE.
JUST FOR YOU (AND ME)
LET'S GO.
LOOK AT ME NOW.
MADEIRA.
MADONNA.
MIDNIGHT IN ROME.
MUSIC FOR MY BROKEN HEART.
NEVER GOODBY.
PLEASE REMEMBER.
PROLUSION.
SWING WITH ME.
TANGO D'AMOUR.
A TASTE OF TRUE LOVE.
TINA.
TRICIA.
WALTZ WITH ME.
YOU (AND ME)
YOU BROKE MY HEART.
YOU SAY YOU LOVE ME, BUT YOU DON'T.
Darnal, Jean Claude.
DITES-MOI M'SIEUR.
ELLE EST FINIE...LA GUERRE.
FATHER JONES.
LE TRAIN QUI MENE A L'AMOUR.
Darnell, Bozo.
BEST MAN.
HEARTACHE TIME.
MISMATCH.
RAWHIDE.
YOU TOLD HIM.
Darnold, Dan.
CHURCH KEY.
Darr, J. Raymond.
AUNT DEMETRIA IS A PISMIRE.
Darracott, Mrs. J. E.
BLESSED HOLY SPIRIT.
THE HEAVENLY PRIZE.
THE SECRET PLACE.
Darrah, John.
STONEHENGE.
Darrar, Loraine.
HER NAME'S DIANA.
Darras, E. H.
WENN DU BEI MIR BIST. (R)
Darrell, Delmar.
BANDITO.
Darro, George.
L.B.J.
Darrough, Rose.
KATHIE.
WHY TERRY.
Darrow, E., pseud. SEE
Orange, Allen.
Darrow, George, pseud.
SEE
Horchak, George.
Darrow, Jay.
LAND OF LOVE.
OUR MEETING PLACE.
SILVER BRACELETS.
WHERE DID ALL THE GOOD TIMES GO.
Darrow, R., pseud. SEE
Orange, Allen.
Darst, W. Glen.
LET THE WHOLE CREATION CRY.
PRAISE WE THE LORD.
REJOICE AND SING.
SEARCH, PROVE MY HEART.
THY KINGDOM COME, O GOD.
WONDROUS IS HIS BIRTH.
Dart, Monica.
100 IDEAS.
D'Artega, Alfonso.
NOTTURNO ROMANO.
WHITE HOUSE RHAPSODY.
WINGIN' THE STRINGS.
Dartmoor Music.
THE MAN FROM YESTERDAY.
Dartmouth Music, Inc.
TURN AROUND.
Darvell, B.
THE BEATLE DANCE.
Darville, Alta.
PARDON ME.
Darwood Music Corp.
BLAME YOURSELF.
I WAS LOOKIN' OUT THE WINDOW.
LITTLE MISS BUTTERFINGERS.
SOME OF MY BEST FRIENDS ARE THE BLUES.
THEN I'LL COME HOME.
TWO WRONGS DON'T MAKE A RIGHT.
Darwyn, Jane, pseud. SEE
Walton, Darwin M.
Daryl, Ted.
THE GIRLS THAT DON'T HAVE YOU.
SNEAKIN' UP ON YOU.
Daryll, Ted.
BETTY ANN.
THE BOYS WITH THE BIG GUITARS.
CAUGHT IN YOUR SPELL.
DEBBIE.
IF I COULD TELL HER.
IT'S SUCH A SHAME.
Daryll, Ted, pseud. SEE
Meister, Theodore.
Meister, Theodore H.
Dārzinš, Emīlis.
VALSE MELANCOLIQUE.
Dārzinš, Volfgangs.
8 PETITE SUITES FOR PIANO SOLO.
Dasca, Augusto Alguero. SEE
Alguero Dasca, Augusto.
Dasch, Elisabeth M.
STRING CLASS TEACHING. (R)
Dasch, George.
PRELUDE, CHORAL, AND FUGUE. (R)
STRING CLASS TEACHING. (R)
ZORAHAYDA. (R)
Dasher, James A.
SOUTHERN LULLABY. (R)
Dasher, Joseph R.
CAESAR HAIRCUT.
Dasher Music.
CAESAR HAIRCUT.
YEAH, YEAH.
Da Silva, Alfredo Jose. SEE
Silva, Alfredo Jose da.
Daston, John.
MAYBE SOMEDAY.
NOT NOW.
Data, Marisha.
BUKIECIK ZYCZEN.
CZAS DO DOMU.
CZERWONE BUCIKI.
FRANUS I WANDZIA.
GOLABKI MOJE.
GRAJCIE POLECZKE.
OJ DULI DULI DU.
SIWE OCZKA.
SKOWRONEK SPIEWA.
SZEROKI STAWECZEK.
TA STARA WIERZBINA.
U MEJ MAMY W OGRODECZKU.
Z MEJ WIOSKI DZWON.
ZEGNAM CIE DOMKU.
ZGUBILAM SERDUSZKO.
Daters, Patrick.
RIVER SUITE.
Datin, Jacques.
LA BOUCHE ET LE DOIGT.
CHRISTIANSEN.
LES CORSAIRES DE L'ETE.
DE L'AMOUR A L'AMOUR.
JE SUIS SOUS.
MES PREMIERES VRAIES VACANCES.
MON ASSASSIN.
Dato, Giulio F.
PRESIDENTE KENNEDY.
Datz, Thomas.
NUMBER ONE.
TREMBLING.
Datz, Thomas E.
THE GLOW OF BEAUTY.
SANTA CLAUS TIME.
D'Auberge, A.
ALFRED'S PREP GUITAR COURSE.
Dauchy, Andre.
NATIVITE.
TU VERRAS.
Dauenhauer, Leonard.
THE GRASS LOOKS GREENER.
Daugherty, Lois W.
HOW I LOVE YOU.
Daugherty, Mary.
I BELONG TO SOMEONE ELSE.
Daugherty, Robert Eugene.
THE LOVE OF A WOMAN.
PLEASE DON'T GO.
Daugherty, William Gary.
CHERRYL ANN.
Daughter of Dakota, pseud.
SEE
Weltzin, Hanna Rolfsrud.
D'Aunoy, George W., Sr.
HEAVEN ON EARTH.
Dautremer, Marcel.
CONCERTO.
Dautreuil, Elden J.
I WASN'T SO BLUE.
Dauvil, Jack, pseud. SEE
Trabucco, Jacques.
Dauzat, Reggie.
RIGHT AROUND THE CORNER.
Davaisne, Gerard.
J'ECOUTE UN DISQUE DE TOI.
MAIS PEUT-ETRE.
NON ... NON ... NON.
O DIS MARIE.
OH, LA MENTEUSE.
PAS ASSEZ CROIS-MOI.
POUR MON ANNIVERSAIRE.
QUE FAUT-IL FAIRE.
QUE MES AMOURS REVIENNENT.
TOUT EST FINI.
TU.
Davenant, Sir William.
AUBADE.
Davenbar Music Co.
AND THAT'S A NATURAL FACT.
I WANNA KNOW.
Davenport, A. D.
ALIQUIPPA MARCHES ON.
WE ARE EXCHANGITES.
Davenport, Betty.
WHY.
Davenport, Douglas T.
PIANO TUNING SIMPLIFIED.
Davenport, Horace N., Sr.
I REALLY CARE.
Davenport, Louise.
AMONG THE STARS.
Davenport, Mary.
GOD'S SENDING OUT A WARNING THROUGH THE LAND.
Davenport, Sally.
TELL ME THE TRUTH, DEAR.
Davenport, Iowa. Harold J. Williams Junior High School.
HAIL, HORNETS.
Da Viadana, Lodovico Grossi.
SEE
Viadana, Lodovico Grossi da.
Da Victoria, Tomas Luis. SEE
Victoria Tomas Luis da.
David, Sister, O.S.B. SEE
Mary David, Sister, O.S.B.
David, Billye.
PRELUDE TO END.
STOP JUGGLING MY HEART.
TORMENT.
David, Douglas.
I'D GLADLY BREAK THE LAW (TO BE WITH YOU)
David, Edward Harold, Jr.
THE BIG "C."
FORGET ABOUT HIM.
SPIRITUAL CHA CHA.
Dávid, Gyula.
DOB ÉS TÁNC.
SINFONIETTA.
David, Hal.
BABY ELEPHANT WALK.
THE EYE OF A NEEDLE.
THE FOOL KILLER.
FOREVER YOURS I REMAIN.
A HOUSE IS NOT A HOME.
THE LAST ONE TO BE LOVED.
ROME WILL NEVER LEAVE YOU.
SEND ME NO FLOWERS.
(THERE'S) ALWAYS SOMETHING THERE TO REMIND ME.
YOU'LL NEVER GET TO HEAVEN (IF YOU BREAK MY HEART)
David, Hubert W.
THIS CHANGING WORLD.
David, Jimmie.
I WOULDN'T TAKE NOTHING FOR MY JOURNEY.
David (Jimmie) Music Co., Inc.
NEVER FAILETH.
David, Johann Nepomuk.
THREE ANIMAL SONGS.
ZWEITE SONATE.
David, Lee.
I'D LOVE TO BE IN SOMEONE ELSE'S SHOES. (R)
David, Lillie.
A STAR AMONG STARS HAS FALLEN.
David, Mack.
COMING FROM YOU.
THE DINGLE SONG.
HUSH, HUSH, SWEET CHARLOTTE.
I WOULDN'T CHANGE YOU FOR THE WORLD. (R)
*LOVE GODDESS.
THE MAN WITH GOLDEN DREAMS.
ON THE DAY AFTER CHRISTMAS.
TEARS DON'T CARE WHO CRY THEM.
WALK ON THE WILD SIDE.
WHAT A DAY.
WHEN I MARCH IN APRIL WITH MAY. (R)
YOU - WHO ARE ABOUT TO LIE.
David, Martin.
I'LL BE ALLRIGHT [sic]
David, Rosa.
UN'OMBRA NEI TUOI OCCHI.
David, Ted. SEE
David, Edward Harold, Jr.
David, Thomas Christian.
FÜNF ORGELCHORÄLE.
David, Vincent, pseud. SEE
DiBiase, Edoardo J.
Davidovits, Ida.
A SONG FOR THE AMERICAN MOTHER TO HER SON.
Davidson, B.
NO MORE TEARS.
Davidson, Cathie.
THE DOLL IN MY REAR-VIEW MIRROR.
Davidson, Cee.
A BALMY NIGHT.
Davidson, Eduardo.
LA PACHANGA.
Davidson, Edward.
NOVEMBER TWENTY-SECOND.
Davidson, H. M. P.
CHRISTMAS IN GRECCIO. (R)
Davidson, Jessie.
BEAUTIFUL RIVER OF ROSES.
BOBO THE HOBO.
LINDA LOU.
OH, LEE.

*LA VIEH ROSE.

- Davidson, Jessie.-Con.
  - SWEETHEART STEVE.
- Davidson, Joe, pseud. SEE Placek, Robert W.
- Davidson, Julian.
  - HANDKERCHIEF DANCE.
- Davidson, Lennie.
  - ANYTIME YOU WANT LOVE.
  - COME ON OVER.
  - CRYING OVER YOU.
  - EVERYBODY KNOWS (I STILL LOVE YOU)
  - I CAN'T STAND IT.
  - I CRIED OVER YOU.
  - LONG AGO.
  - SAY YOU WANT ME.
  - WHEN.
- Davidson, Lenny.
  - THEME WITHOUT A NAME.
- Davidson, Leo. SEE Davison, Leo.
- Davidson, M.
  - SUMMER LOVE.
- Davidson, Stacy.
  - HUMAN EMOTIONS.
  - I'M YOUR USED TO BE.
- Davidson, William C., Jr.
  - MY FIF-TY-FIVE CHEVY.
- Davies, Mrs. Alfred
  - SOLDIER BOY, ALL IN BLUE.
- Davies, Elizabeth.
  - NOTHING EVER HAPPENS TO ME.
- Davies, Frances Williams.
  - CHRISTMAS CAROL. (R)
- Davies, Glenys K.
  - MY LOVE FOR YOU. (R)
  - SONG IN YOUR HEART. (R)
- Davies, Harry Parr-. SEE Parr-Davies, Harry.
- Davies, Idris.
  - THE BELLS OF RHYMNEY.
- Davies, Ivor R.
  - DAYBREAK.
- Davies, Jeff.
  - LITTLE GIRL, GO HOME.
- Davies, Laurence H.
  - BELLS OVER BETHLEHEM.
- Davies, Lew.
  - LEMON MERENGUE.
- Davies, Mary Claire.
  - THE BALLAD OF TOM SLADE.
- Davies, Ray.
  - ALL DAY AND ALL OF THE NIGHT.
  - YOU REALLY GOT ME.
- Davies, Robert.
  - I WANT TO TRAVEL.
- Davies, Steve.
  - SHINING STARS.
- Davies, W. H.
  - MOON. (R)
- Davila, Chivirico. SEE Davila, Rafael.
- Davila, Cimy.
  - CONTANDOME (DE TUS AMORES)
  - DIME AMORCITO.
- Davila, Frank Nestor.
  - BURNING WITH DESIRE.
  - COLORS OF ROMANCE.
  - DO THEY KNOW.
  - FOLLOWING A DREAM.
  - I SAW YOUR SMILE.
  - IT HURTS TO LOSE.
  - PASSION TRAILS.
  - PRISON OF DESIRE.
  - SETTING HEARTS ON FIRE.
  - SILENT ECHOES.
  - WHEEL OF FORTUNE.
  - WILLING TO SURRENDER.
- Davila, Rafael.
  - MERENGUE PARA TI.
- Davilene Music Co., Inc.
  - RIDIN' ON A RAINBOW.
- Da Vinci, Carlo, pseud. SEE Vinci, Carlo.
- Davis, Al.
  - FOUR BY FOUR.
  - PLENTY OF MONEY.
  - SOUTH AMERICAN SALUTE.
- Davis, Al. SEE
  - Davis, Albert Andre.
  - Davis, Alfred A.
- Davis, Albert.
  - I'M SO SATISFIED WITH YOU.
  - JESUS AND THE BLUE SKY ABOVE.
  - PLEASE SAY IT ISN'T SO.
  - SO LONELY.
- Davis, Albert Andre.
  - CAMY.
  - GO, BABY, GO.
- Davis, Alfred A.
  - BIG JOHN.
  - SUGAR BABY.
- Davis, Amy M.
  - MY SON.
- Davis, B.
  - HASTE MAKES WASTE.
  - I'VE GOT THE SKILL TO MAKE A PLAYBOY'S LOVE REAL.
  - LOVE ME TONIGHT.
  - A LOVE OF MINE.
  - SACRIFICE.
- Davis, B. SEE Davis, Roquel.
- Davis, Benny.
  - ALABAMA BARBECUE. (R)
  - COPPER COLORED GAL. (R)
  - DOIN' THE SUZI-Q. (R)
  - FRISCO FLO. (R)
  - HI-DE-HO MIRACLE MAN. (R)
  - HIDEKO.
  - I'M AT THE MERCY OF LOVE. (R)
  - IT'S SO HARD.
  - SOMEBODY TO CALL MY OWN.
  - THAT'S WHAT YOU MEAN TO ME. (R)
  - TOOK.
  - THE WEDDIN' OF MISTER AND MISSUS SWING. (R)
- Davis, Bill.
  - BREAKIN'OUT.
  - I REMEMBER CHRISTMAS.
- Davis, Bill. SEE Davis, Earl B.
- Davis, Billie.
  - ABSENCE MAKES THE HEART GROW FONDER.
  - PRETTY EYED BABY.
- Davis, Billy.
  - FREE GIRL.
  - I CAN'T HELP MYSELF.
  - I HAD A TALK WITH MY MAN.
  - LONELY BABY.
  - LOSING END.
  - LOVE ME TONIGHT.
  - MAKE UP YOUR MIND.
  - NO FAITH, NO LOVE.
  - RUN.
  - WHO, PRETTY BABY.
  - YOUR LOVE GETS BETTER.
- Davis, Billy. SEE Davis, Roquel.
- Davis, Boogie, SEE Davis, Judge Foster.
- Davis, Buster.
  - FROM THE BARNS OF MAINE.
  - PIERROT AND PIERRETTE.
  - YOU SING AND I'LL DANCE.
- Davis, Carl.
  - THE OTHER WORLD OF WINSTON CHURCHILL.
  - PLEASE DON'T SAY NO MORE.
  - WHEN THE MUSIC SWINGS.
- Davis, Carl H.
  - ALL AROUND ME.
  - GOD IS REAL.
  - HAPPY ALL MY DAY.
  - HOW ABOUT YOU.
  - I BELIEVE WHAT JESUS SAID.
  - I SAID TO JESUS.
  - IF YOU WANT HIS PEACE AND JOY.
  - I'LL NEVER FORGET.
  - JESUS IS THE REASON.
  - JESUS' MIGHTY HOLY LOVE.
  - JOY IN THE MORNING.
  - LEAP FOR JOY.
  - SAVIOR, HOLD ME.
  - THIS IS NOW THE KINGDOM OF GOD.
  - UNMINGLED LOVE.
  - WALKING WITH JESUS.
- Davis, Charles, pseud. SEE Davis, Leroy, Jr.
- Davis, Charles Frank.
  - CIVIL SERVICE.
  - HOW CAN I BE CERTAIN.
  - JACK RABBIT.
  - THANKS TO YOU.
- Davis, Charlie.
  - SHUT YOUR BIG FAT MOUTH.
- Davis, Chessie.
  - COUNTDOWN.
- Davis, Cornelia.
  - A LITTLE BITTIE TEAR.
- Davis, Curtis Lee.
  - DIANA, HONEY.
- Davis, David.
  - LOOK TO THE HILLS.
- Davis, David Gene.
  - JUST YOU AND ME.
- Davis, Delores.
  - YOUR PROMISES.
- Davis, Derval.
  - YOU MADE ME CRY.
- Davis, Don.
  - I CAN'T HELP IT.
  - LITTLE LIES HURT A LOT.
  - SHE'S GONNA LEAVE YOU.
  - TAKE THE HANDS OFF THE CLOCK.
  - THIS LOVE I HAVE FOR YOU.
- Davis, Donald.
  - CAN'T MAKE UP MY MIND.
  - CRAZY.
  - I LOVE YOU.
  - WORRIED ABOUT YOU.
- Davis, Donald Rand.
  - ONE OF THESE DAYS.
- Davis, Doug.
  - TWO HEARTACHES HANGING AROUND.
- Davis, Earl B.
  - LOVE THAT WAS MEANT TO BE.
- Davis, Edward.
  - AIN'T IT SO.
  - CAESAR. (R)
- Davis, Ernest L.
  - ON MY WAY BACK HOME.
- Davis, Ethel.
  - THAT'S THE WAY YOU GO.
- Davis, Ethel G.
  - SO LONELY.
- Davis, Ethel Gary.
  - I BELIEVE YOU, DEAR.
  - I'M SO SATISFIED WITH YOU.
  - PLEASE SAY IT ISN'T SO.
- Davis, Ethel M.
  - I PLAN TO TELL JESUS.
- Davis, Florence.
  - I REMEMBER CHRISTMAS.
- Davis, Florence I.
  - I REMEMBER CHRISTMAS.
- Davis, Frank. SEE Davis, Charles Frank.
- Davis, Fred.
  - GOD'S FINAL ROLL CALL.
- Davis, Gary.
  - CANDY MAN.
  - A LITTLE MORE FAITH.
- Davis, Gene.
  - I'LL TELL HER TOMORROW.
- Davis, Gussie L.
  - IN THE BAGGAGE COACH AHEAD.
- Davis, Gwendolyn M.
  - CHRISTMAS WON'T BE THE SAME WITHOUT YOU.
- Davis, Harold W.
  - SHE'S IN THE JAILHOUSE NOW.
- Davis, Hazel.
  - OUR LIVES, OUR FORTUNES, AND OUR SACRED HONOR.
- Davis, Hazel E.
  - VOICE OF TRUTH AND FREEDOM.
- Davis, Helen.
  - 1 UP-2 UP-7 UP-FOR YOU.
- Davis, Henry W.
  - CONCERTINO. (R)
  - LE SECRET. (R)
- Davis, Houston.
  - ADD ANOTHER HEART TO YOUR COLLECTION.
  - ALL MISSISSIPPI IS FOR YOU, BARRY.
  - BLUE MOOD.
  - HR7152.
  - I CAN NEVER BE LONESOME.
  - I LOVE YOU.
  - I WILL ALWAYS WHOOP IT UP FOR MISSISSIPPI.
  - KING LYNDON.
  - MY LITTLE OLE DOOR.
  - 1994.
  - THE SOUTH BEND POLKA.
  - SPRINGTIME IN GEORGIA.
- Davis (Houston) Productions, Inc.
  - SANDY.
- Davis, Huston.
  - QUICK TEMPER - THIN PATIENCE.
- Davis, Ida, pseud. SEE Davidovits, Ida.
- Davis, Ileana.
  - HEED THE MASTER'S CALL.
- Davis, Irene L.
  - SOFT SUMMER NIGHTS.
  - WELCOME, FOOL.
- Davis, Irene LaVerne.
  - FOR A MOMENT.
  - STAY OUT OF MY DREAMS.
  - WITH GOD ABIDE.
- Davis, Irene McCartney.
  - MOONBEAM MELODY.
  - YOU GOTTA CONCENTRATE.
- Davis, J. A.
  - I LOVE YOU BECAUSE YOU ARE YOU.
- Davis, J. C.
  - FEZNEKY.
  - I'LL GET THERE ON TIME.
  - LISTEN TO THE MUSIC.
- Davis, James E.
  - C'ETAIT TOI, C'ETAIT MOI.
  - TING-A-LING.
- Davis, James Lee.
  - TOMORROW IS TOO LATE.
  - TRAVELING.
  - YES I DO.
- Davis, Jean Reynolds.
  - FROM BACH TO BROADWAY.
  - A RAINY DAY.
  - WHAT ARE LITTLE GIRLS MADE OF.
  - YOU CAN'T LAUGH OFF LOVE.
- Davis, Jeff.
  - I DIG YOU THAT WAY.
- Davis, Jimmie.
  - BY HIS STRIPES YE WERE HEALED.
  - HE IS REAL.
  - HE'S THE SAVIOR OF THE WORLD.
  - I WOULDN'T TAKE NOTHIN' FOR MY JOURNEY.
  - IT WAS LOVE.
  - IT'S CHRISTMAS TIME AGAIN.
  - JUST FORGIVE AND FORGET. (R)
  - LITTLE COUNTRY CHURCH (ON THE HILL)
  - PI-ROOTIN' AROUND. (R)
  - SO MANY REASONS.
  - SWEETHEART OF WEST TEXAS. (R)
  - WHITE ROBES.
  - WILL YOU BE SAVED.
  - YOU ARE MY SUNSHINE.
  - YOU'LL BE COMING BACK SOMEDAY. (R)
- Davis (Jimmie) Music Co., Inc.
  - I WOULDN'T TAKE NOTHING FOR MY JOURNEY.
  - IT'S CHRISTMAS TIME AGAIN.
  - NEVER FAILETH.
  - WHITE ROBES.
  - WILL YOU BE SAVED.
- Davis, Jimmy. SEE Davis, James E.
- Davis, Joe.
  - ALLIGATOR CRAWL. (R)
  - AM I DREAMING. (R)
  - FIRE CRACKERS. (R)
  - OUR LOVE WAS MEANT TO BE. (R)
  - PRAIRIE SKIES AND TWO BLUE EYES. (R)
  - RIDING ON THE OLD FERRIS WHEEL. (R)
- Davis, Joe B.
  - SHUT YOUR BIG FAT MOUTH.
- Davis, Joe Barrett.
  - GHOST TOWN.
- Davis, John A.
  - LONELY SOLDIER.
- Davis, Mrs. John Houston. SEE Davis, L. R.

Davis, Josephine.
CAESAR. (R)
Davis, Judge Foster.
THE WILD SEARCH.
YOU ARE SO APPEALING.
Davis, Julius.
THE ONLY CURE IS TIME.
Davis, Kal.
COME ON HOME.
Davis, Katherine K.
APRIL IS IN MY MISTRESS' FACE. (R)
COME, SOOTHING DEATH. (R)
FOR THE BEAUTY OF THE EARTH.
FROM FAR AND WIDE.
THE LORD IS MY SHEPHERD. (R)
VISIONS. (R)
Davis, Katherine Kennicott.
GAY YOUNG JACK. (R)
HEAR THOU MY PRAYER, O LORD. (R)
HIDE NOT THOU THY FACE FROM US, O LORD. (R)
THOU KNOWEST, LORD. (R)
Davis, Ken.
BESSIE BARNES.
BRANDY WINE.
CANDY WRAPPERS.
(DON'T BE A) DROP-OUT.
I'M GONNA MAKE A COMEBACK.
IT HURTS.
LITTLE TRIUMPH.
ON THE SIDELINES LOOKING ON.
PENNIES.
YOUR SWEET LOVE.
Davis, Ken W.
MARITA.
PENCIL, PENCIL.
Davis, Kenneth Lavern.
DON'T EVER LEAVE ME.
Davis, L. R.
JESUS HAS SHOWN ME THE WAY.
Davis, Lemuel Arthur.
GIVE ME (JAZZ) (JAZZ) (JAZZ)
Davis, Lena.
DON'T.
Davis, Leo Lee.
DISHWASHER BLUES.
GIVE ME A WHIRL, LITTLE GIRL.
Davis, Leroy.
LITTLE LIES HURT A LOT.
TAKE THE HANDS OFF THE CLOCK.
Davis, Leroy, Jr.
SWEET BABY.
Davis, Lola, pseud. SEE Belasco, Lola.
Davis, Louise Barth.
I'M WALKING BY MYSELF NOW.
Davis, Lover Man. SEE Davis, James E.
Davis, McLawrence.
ORPHAN GIRL.
Davis, Maggie. SEE Davis, Margaret Munger.
Davis, Margaret.
DON'T GIVE YOUR HEART TO A BOY.
Davis, Margaret Munger.
GOD MOVES IN A MYSTERIOUS WAY.
IT'S SIMPLE AS THAT TO FALL IN LOVE.
PRAYER.
STAY WITH ME.
Davis, Marvin Augustus.
I KNOW I'LL SEE JESUS.
Davis, Mary.
HE'LL STAND BY YOU.
Davis, Melvin.
A LOVER'S FEELING.
Davis, Miles.
BLUING.
DIG.
Davis, N. C.
I SHALL RETURN.
Davis (N. C.) Publications.
I SHALL RETURN.
Davis, Nathan.
AHALI, THE PAINTER.
ASIATIC FEELIN'.
DEVIL DANCE.
EXOTIC DANCER.
FLUTE IN THE BLUES.
JUST ANOTHER LOVE AFFAIR.
THE WALL.
YOU GO POGO.
Davis, Neil.
EO TI AMO.
WHERE ARE YOU GOING.
Davis, Norris.
HIGH MOUNTAIN.
Davis, Pearlie.
WHAT IS LIFE.
Davis, Pee Wee. SEE Davis, J. C.
Davis, R. B.
USE WHAT YOU GOT.
Davis, Ralph.
THUMBIN' MY WAY BACK HOME.
Davis, Richard.
TEARS IN YOUR EYES.
Davis, Richard Wallace.
I'VE NEVER CRIED BEFORE.
TELL ME.
Davis, Riley Ray.
TWO SIDES TO EVERY STORY.
Davis, Robert.
DON'T LEAVE ME THIS WAY.
MEET ME AT THE STATION.
Davis, Robert W.
SHEBA.
Davis, Ronnie.
KINDA HURTS.
WHEN YOU'RE WALKING BY MY SIDE.
Davis, Ronnie Ivan.
I'VE MADE UP MY MIND.
Davis, Roquel.
AM I LOSING YOU.
IF IT'S THE LAST THING I DO.
MONKEY.
SLIP-IN MULES.
TWO SIDES (TO EVERY STORY)
Davis, Russell L.
WORTHLESS LOVE.
Davis, Sheldon.
SOME HOT, SOME COOL.
Davis, Stanley.
A NATION OF IMMIGRANTS.
Davis, Steve.
DON'T LET HER SEE YOU CRY.
I SEE HE'S GOT YOU CRYING.
LIFE-TIMER.
Davis, Susan.
ONE MORNIN' IN MAY.
RIDER.
SUSIE.
Davis, Thomas L.
MOUNTAIN TOWN.
STRUTTIN'.
SWINGIN' EASY.
TO THE WINDS.
Davis, Tinnie M.
WHERE THE TALL PINES GROW.
Davis, Vernon Eward.
WYOMING WALTZ.
Davis, Vernon Perdue-. SEE Perdue-Davis, Vernon.
Davis, Victor W.
WALTZ TUNE.
Davis, Walter.
PUSH TO IT.
Davis, Walter, Jr.
BRONZE DANCE.
BROWN SUGAR.
CLARION CALLS.
PAPA, DON'T WORRY ('BOUT YOUR DAUGHTER)
RED BALL EXPRESS.
SISTER MAYME.
Davis, Wayne.
MY SPECIAL GUY.
RUSSELL TIME.
Davis, William.
IF YOU KNEW.
SUDDENLY IT'S CHRISTMAS.
Davis, William H., Jr.
AIN'T YOU GLAD YOU GOT LOVE.
I REMEMBER CHRISTMAS.
Davis, William J.
LITTLE OLD CHAPEL.
MOONLIGHT CREEK.
SPUNKIE.
Davis, William Robert.
GRANT ME, O GOD. (R)
Davison, Alice P.
BRENNAN ON THE MOOR. (R)
CHORUSES FROM PRINCESS IDA. (R)
THE PEDLAR. (R)
SPANISH LADIES. (R)
Davison, Archibald Thompson.
BRENNAN ON THE MOOR. (R)
CHORUSES FROM PRINCESS IDA. (R)
THE PEDLAR. (R)
SPANISH LADIES. (R)
Davison, Bill.
A MISSING NOTE.
Davison, Leo.
I'M GIVING YOU THE FACTS.
Davison, Lesley. SEE Perrin, Lesley D.
Davison, Martha Taylor.
BRASILIA.
MEXICAN FIESTA.
Davison, Wayne Marshall.
ALMOST ALL OF THE TIME. (R)
HAPPINESS BOUND. (R)
Davon Music Co. SEE Davon Music Corp. Davon Music Co.
Davon Music Corp.
"AIN' GONNA CALL YOUR NAME" (NO MORE TIMES)
ARE YOU MY BROTHER.
FOREVER IS YOU.
I NEVER KNEW.
IF I STAND.
THE LAST GREAT WALTZ.
NOW THAT I'VE FOUND YOU.
ONE STEP.
THE PRINCE'S PANTIES.
ROAD SONG.
ROBERT KURR PLUNK.
SUN SONG.
THEM SONGS.
THEY ARE GONE.
THE TOMATO VENDETTA.
WISH FOR CHRISTMAS.
WOMENFOLK CAN CHANGE THE WORLD.
YES, I CAN FEEL IT.
Davon Music Corp. Davon Music Co.
GREENBACK DOLLAR.
Davrain, Marcelo Dettmaring.
CAMPANAS BATURRICAS.
Davy, Richard, pseud. SEE Hoffman, Richard.
Dawes, Francis Edward.
SHORT DUETS.
Dawson, Betty Grace.
TAKE THESE MEMORIES FROM MY HEART.
Dawson, Mrs. C. B.
OLD KETTLEDRUM. (R)
Dawson, Constance Bedford.
THE LORD IS KING. (R)
THE THREE SOULS. (R)
Dawson, D. C.
THE LORD IS KING. (R)
Dawson, Eli.
THAT'S BIG BUSINESS FOR ME. (R)
Dawson, James.
CREST OF THE WAVE. (R)
THAT GIRL FROM PARIS. (R)
Dawson, Johnny.
GIVE ME A SHADE TREE.
Dawson, Peter.
THE LORD IS KING. (R)
OLD KETTLEDRUM. (R)
THE THREE SOULS. (R)
Dawson, William L.
AIN'-A THAT GOOD NEWS. (R)
Day, Bonnie.
THE PHILADELPHIA, MISSISSIPPI BALLAD.
Day, Carolyn R.
OLD NAVAJO WEAVER.
A WANDERING SOUL.
Day, Edgar F.
JUBILATE DEO. (R)
TE DEUM LAUDAMUS. (R)
Day, Frederick E. M.
MONTE-VID-EO (WHERE SENORITAS DANCE THE TONDELEJO)
Day, Hugh Lee, Jr.
YOU'RE WONDERFUL.
Day, James.
I FOUND THE WAY TO HIS HEART (IS THROUGH HIS STOMACH)
I'M REALLY HAPPY.
LET'S MAKE UP.
Day, Jennifer, pseud. SEE Domanski, Joan.
Day, Roberta.
SOMEDAY.
Day, Wyatt Houston.
DOLCE MIO BEN.
FRAMENTO D'UNA LAMENTAZIONE.
MADRIGAL A NOTI BIACHE & NEGRI.
MOTETTINO.
Day Music Co.
EL DIA VENDRA.
Dayben Music Corp.
DON'T DO WHAT I DID (DO WHAT I SAY)
IN SECRET.
TRICKER WILLIE.
Daybrook, Larry.
WE MET - WE LOVED - WE PARTED.
Daye, Eddie.
I'VE GOT TO MOVE.
WAITIN' ON THE RIGHT GUY.
Daystar-Villa Distefano-U.A.
OFF BEAT SOLILOQUY.
Dayton, Jerry, pseud. SEE Mandia, Ralph F.
Daywin Music, Inc.
EVERYBODY KNOWS.
HE KNOWS.
PLEASE DON'T MAKE ME BLUE.
THIS IS PARADISE.
Daziella.
LYING TO MY HEART.
De Abreu, Jose Maria. SEE Abreu, Jose Maria de.
De Aguiar, Altair. SEE Aguiar, Altair de.
Deal, Anna Belle.
IT'S NOT THAT I DON'T CARE.
WITHOUT CONSENT.
Deal, Helen.
CAN'T GO HOME NO MORE.
Deal, James Robert, II.
SHAG OUT.
Deal, Kenneth.
FOR ALL YOU'VE BEEN.
THANK GOODNESS.
De Alencar, Christovao. SEE Alencar, Christovao de.
De Almeida, Carlos Vianna. SEE Almeida, Carlos Vianna de.
Dean, Daisy, pseud. SEE Fitzpatrick, Bessie.
Dean, Dave Lee.
BEAUTIFUL LINK.
DON'T MARRY ON ME.
INDIAN GIVER.
OPEN ALL NIGHT.
POSSESSION.
THE SANDS OF TIME.
STEADY, BOY.
WALKING IN THE RAIN.
YOU'RE MUCH TOO WILD.
Dean, H. Leonard.
WHERE IS MY LOVE.
Dean, Hiram M.
UNDERSTANDING LIGHTS THE WAY.
Dean, Jerry.
MY GIRL.
Dean, Larry, pseud. SEE Faulkner, Lawrence Dean.
Dean, Lavola A.
A BUM WANDERING ON.
Dean, Margaret B.
MASTER OF STORMS. (R)
Dean, Mel.
COUNTING ON A HEARTACHE.
GOLDEN MEMORY TRAIL.

Dean, Mel.-Con.
THE TRAIL OF SAN JACINTO.
Dean, Norman, pseud. SEE Van Diest, Norman H.
Dean, T. W.
THIS RITE OUR BLEST REDEEMER GAVE.
Dean, Talmage W.
FATHER ALMIGHTY, BLESS US WITH THY BLESSING.
TELL THE BLESSED TIDINGS.
Dean, William Louis, Jr.
ALWAYS HERE WITH ME.
De Anda, Guillermo. SEE Anda, Guillermo de.
Deane, Dorothy, pseud. SEE Catchapaw, Dorothy J.
Deane, Eddie V.
JUST FOR TONIGHT (I'LL BE DADDY'S BABY AGAIN)
Deane, Loryn.
NO, NO, NO, THEY GOTTA GO.
PINK AND PURPLE.
THREE LITTLE WORMS.
DeAngelis, Frank P.
JODI LYN.
I LOST MY TRUE LOVE.
De Angelis, Joe.
IS IT STILL YOU.
IT'S EASIER TO CRY.
1300 HEARTBREAK AVENUE.
YOU'RE LOSING YOUR TOUCH.
De Angelis, Louis.
THERE YOU ARE.
DeAngelis, Pete.
ALWAYS TOGETHER.
O COME, ALL YE FAITHFUL.
O HOLY NIGHT.
SILENT NIGHT.
WE WISH YOU A MERRY CHRISTMAS.
De Angelis, Peter.
ALWAYS TOGETHER.
GOT TO LIVE IT UP (TO LIVE YOU DOWN)
YOU, YOU, YOU.
DeAngelo, Micheal.
WISHIN' BONES AND RABBITS' FEET.
De Aquino, Baden. SEE Aquino, Baden de.
Dearing, Martha.
I LOVE YOU.
I WANT TO GO JUKING WITH YOU.
MY DARLING MOTHER.
DeArmand, Lizzie.
MEET GOD IN THE MORNING. (R)
DeArmon, Delora.
DAY-DREAMING.
DeArratia, J. SEE Arratia, J. de.
De Arroyabe, Juan Carlos Calderon Lopez. SEE Calderon Lopez de Arroyabe, Juan Carlos.
Dearth, Kathy.
LOVE YA.
A MIGHTY LONELY TEARDROP.
"THERE COMES A TIME" (FOR CRYING ALL NIGHT)
De Asis, Elena. SEE Asis, Elena de.
Deaton, Billy.
AS MUCH YOURS AS MINE.
Deaton, Lola Gibson.
ON A HILL. (R)
Deaton, Mary Martha.
I WANT TO GET TO KNOW YOU.
De Attias, Raquel Maya. SEE Maya de Attias, Raquel.
Deaver, Hubert W.
I LOVE YOU SO.
De Ayala Costas, Oscar. SEE Ayala Costas, Oscar de.
De Azpiazu Iriarte, Jose. SEE Azpiazu Iriarte, Jose de.
De Badet, Andre. SEE Badet, Andre de.
Debbie Anne Music, Inc.
I NEED YOU.
NO, NO, NEVER AGAIN.
OO, OO MEANS THAT I LOVE YOU.
PART TIME LOVER.
THAT'S HOW I LOVE YOU.
TOO MUCH.
De Bella, Bernie Lee.
WAIT FOR ME.
De Bellis, Franco. SEE Bellis, Franco de.
De Berry, Mildred.
JUST SITTING AND WAITING.
Debmar Pub. Co.
JOHNNIE'S THEME.
Deboard, Lula.
TWISTIN' ROCKIN' BABY.
WHAT A FOOL AM I.
Debonaire Music Co., Ltd.
CHRISTMAS CANDLES.
Deborah, pseud. SEE Carrol, D. L.
De Borbon, Alfredo Nunez. SEE Nunez de Borbon, Alfredo.
DeBord, Mae.
THE HIGHWAY OF LIFE.
De Bourguignon, Francis. SEE Bourguignon, Francis de.
Debout, Jean Jacques.
LES FILLES DE TON AGE.
J'EMBRASSE LES FILLES.
JE REGRETTE.
NOS DOIGTS SE SONT CROISES.
Debra Music Corp.
'CAUSE I'M TIRED.
TIP.
WHAT DID HE MEAN.
De Briano, Alonso Wilson. SEE Briano, Alonso Wilson de.
Debronsky, Michael J.
YOU'RE A STRANGER TO ME NOW.
DeBush, R.
BAD LOVE AFFAIR.
SEVEN KINDS OF A FOOL.
Debussy.
REVERIE.
Debussy, C.
CLAIR DE LUNE.
Debussy, Claude.
BEAU SOIR.
CLAIR DE LUNE.
THE LITTLE "NIGAR." (R)
SARABANDE.
De C. Rego, Maisa. SEE Rego, Maisa de C.
De Calderon, Fina, pseud. SEE Attard Tello, Josefina.
De Campo, Venato.
ALMERIA. (R)
MORIR SONANDO. (R)
RONDENA. (R)
DeCandia, Diane.
DON'T CRY.
I'M IN LOVE WITH YOU.
De Carli, Renato. SEE Carli, Renato de.
De Carlo, Paul S.
PLAY NOW, HERE'S HOW.
De Caro, Nick.
CARMEN.
IS THERE ANYTHING I CAN DO.
De Castro, Bobby.
WALKIN' DOWN THAT ROAD AGAIN.
Decean, Leo.
MORIR SONANDO. (R)
De Chartre, Lilli, pseud. SEE Baxter, Lilli M.
Dechert, Hazel.
SEARCHING FOR YOU.
De Cillis, Tom.
FAIRY TALES.
De Cillis, Tom. SEE De Cillis, Thomas.
De Cillis, Thomas.
BABY TOYS.
De Cimber, Joseph V.
A BEGGAR AM I.
JUST ANOTHER NIGHT WITH YOU.
THIS IS THE NIGHT.
Decina, Louis J.
PRECIOUS MOMENTS.
Decius, Nikolaus.
ALL GLORY BE TO GOD ON HIGH.
Deckard, Emmett.
I'M LOOKING FOR AN ANGEL.
Deckard, Emmett, Jr.
EVERYTHING REMINDS ME OF YOU.
Deckard, Emmett S., Jr.
DEFINITION OF LOVE.
Deckard, Herschel K.
A CAMPAIGN SONG.
Decker, Henri.
LEURS MOTS D'AMOUR.
Decker, Jim.
CHI-WA-WA.
LONELY TEARDROPS.
De Clerk, Hennie. SEE De Klerk, Johannes H.
De Clerk, J. H. SEE De Klerk, Johannes H.
De Cock, Albert. SEE Cock, Albert de.
Decoin, Henri.
LA VALSE DU BONHEUR. (R)
De Cormier, Robert.
THE BATTLE CRY OF FREEDOM.
I BEEN IN THE STORM.
JOHNNY HAS GONE FOR A SOLDIER.
THE RIFLEMEN OF BENNINGTON.
ROOM FOR A SOLDIER.
SOLDIER, SOLDIER, WON'T YOU MARRY ME.
YANKEE DOODLE.
De Costa, Harry.
FIGHT RIGHT ON, NOTRE DAME. (R)
Decotty, Emile.
MOI, JE T'AIMAIS.
De Coursey, Ralph.
SENOR BURRO.
De Crespigny, Mary Champion.
MOVEMENT SONGS AND SINGING GAMES.
Decsényi, János.
SINFONIETTA.
De Curtis, E. SEE Curtis, E. de.
De Curtis, Ernesto. SEE Curtis, Ernesto de.
De Curtis, G. B. SEE Curtis, G. B. de
De Domenicis, Anna Jean.
DANCING TO THE BOOGIE BEAT.
ROLL ON, OLD RIVER.
De Draayer, Joost, pseud. SEE Kooten, Willem van.
Dedrick, Art.
NIGHT AND DAY.
Dee, Barry, pseud. SEE Hochberg, Barry David.
Dee, Bettina, pseud. SEE Dobrin, Bettina Dee.
Dee, Buddy.
SAM AND OSCAR.
Dee, G.
IF YOU SEE ME CRY.
Dee, Jae, pseud. SEE De Domenicis, Anna Jean.
Dee, Jaye, pseud. SEE Di Cicco, Jennie.
Dee, Jimmy.
THE CHEROKEE TRAIL OF TEARS.
Dee, Johnnie.
DON'T BRING ME DOWN.
Dee, Judy, pseud. SEE DeFelice, Judy.
Dee, Kathryn, pseud. SEE Thomson, Catherine Douglas.
Dee, Kathy, pseud. SEE Dearth, Kathy.
Dee, Marcy, pseud. SEE Dickinson, Marcia.
Dee, Mikki, pseud. SEE DeLuca, Michelle.
Dee, Millie.
BARKING DOG.
Dee, Millie, pseud. SEE DeRosa, Carmella M.
Dee, Milly, pseud. SEE Dunbar, Mildred I.
Dee, Nicky, pseud. SEE Di Lillo, Nicola J.
Dee, Ricky, pseud. SEE Wisneski, Richard.
Dee, Sylvia.
CAN'T LIVE WITH HIM.
FALLEN ANGEL.
FISHERMAN'S WHARF.
JOHNNY CLEM.
I WAS WRONG.
IS IT WORTH IT TO YOU.
SONGS TO THE SAINTS.
WAIT FOR ME.
Dee, Tommy.
JIM'S LAST RIDE.
Dee Gee Publishers.
THE MAGIC RING.
Dee Jay Music Co.
BOEKENHOUT SETIES; STADSAAL SETIES & OUDSTRYDERS SETIES.
DIE BOERE DANS VANAAND.
HEARTACHES LINGER ON.
HEARTS NEVER BREAK.
HIK POLKA & DAAR OORKANT DIE SPRUIT.
LOVE'S A FUNNY GAME.
NOTHING BUT THE BEST.
SKEERMES POLKA.
SMALL TOWN GIRL.
THAT'S YOU.
WHAT IS YOUR INTENTION.
Deebs, Adele.
CHIHUAHUA, CHIHUAHUA, MY CHOCOLATE NUT.
LONG NIGHTS, LONELY HOURS.
Deener, Aubrey Lee.
YOUNG HEARTS.
Deep Cross Music.
BRAND NEW WORLD.
GOOD TIMES.
HIGHWAY MAN.
OKLAHOMA (HOME OF MY HEART)
Deep Fork Music, Inc.
AIN'T THAT NEWS.
BEAU JOHN.
CHRISTMAS CAROL.
EVERYTHING AIN'T BEEN SAID.
HEY BABE, HAVE YOU BEEN CHEATIN'.
HOLD ON TO ME, BABE.
THE JUNGLE.
MY BABY'S WAYS.
RING AROUND THE ROSEBUSH.
STANDING ON THE EDGE OF TOWN.
TIME FOR MY RETURNIN'.
TOO LONG GONE.
WHY DOES THE BUMBLEBEE FLY.
Deer, Mary Garrett.
THE BEACHCOMBER.
Dees, William M.
THE LAST SONG.
OH, PRETTY WOMAN.
SHOULD WE DO IT.
YO TE AMO MARIA.
YOU'LL NEVER REALLY KNOW.
De Faria, Wilfred. SEE Faria, Wilfred de.
DeFelice, Judy.
ANGEL.
I'M WONDRIN'.
PLEASE BE MINE.
PLEASE GO.
SOMEWHERE, SOMETIME.
WAIT.
De Filippi, Amedeo.
BATTLE HYMN OF THE REPUBLIC.
THREE WALDEN PASTORAL PORTRAITS.
De Filippi, Armando Paolo.
HALLOWEEN.
DeFilippo, Alfred.
COO-COO.
DeFino, Linda M.
WON'T YOU BE MY LITTLE - YES, THAT GIRL IS ME.
De Florio, David Anthony.
GOTTA LOTTA THINGS I WANNA DO.

De Florio, David Anthony.-Con.
I WAS BORN TO SING THE BLUES.
De Florio, Matt.
STUDIO METHOD FOR THE ACCORDIAN.
De Foe, Wesley.
MY BEST TO YOU.
De Font, Nena, pseud. SEE Teresa Garcia, Maria.
DeFord, Danny.
WILL YOU TAKE TIME.
DeForest, Charles.
AVEC WALTZ.
DeGaudio, John.
MY DARLING.
Degelia, Frances X.
THE GREAT JOHN F. KENNEDY.
Degen, Dietz.
DUETT. (R)
FUENF LEICHTE SUITEN AUS DEM BAROCK. (R)
SONATE. (R)
Degen, Vince.
BALI HAI.
MUSCATEL (FOLKSINGERS)
SHERRY-GO-ROUND.
SWISS UP (BEATLES)
Degenhardt, Franz Josef.
ARMER FELIX.
ARMER JONAS.
DER BAUCHLADENMANN.
DREI KUGELN.
MANCHMAL, DANN SAGST DU MIR.
MANCHMAL DES NACHTS.
RUMPELSTILZCHEN.
SENTIMENTALER HUND.
TARANTELLA.
WEINTRINKER.
WIEGENLIED.
ZWISCHEN ZWEI STRASSENBAHNEN.
DeGeorge, Virginia C.
FADED IN THE NIGHT.
De Giardini, Felice. SEE Giardini, Felice de.
De Goa, Basilio. SEE Goa, Basilio de.
De Godzinsky, George. SEE Godzinsky, George de.
De Grange, Bess.
RIGHT OR WRONG.
DeGray, Richard Rittenhouse.
FOR ONCE IN MY LIFE.
LOVELY TO SEE.
SAY YOU'LL STAY.
Degree, Horace, Jr.
NO LOVE IN RETURN.
ONCE YOU SAY GOODBYE THIS TIME.
De Gregory, Le Roy.
THE BEATLE ROCK.
DON'T FORGET THIS CHRISTMAS.
EBONY ROSE.
THE HULA ROCK.
IF EVERY DAY WAS CHRISTMAS.
KINDLE THE FLAME.
(THE ORIGINAL) SHADES OF BLUE.
A PAINTED DESERT OF BLUE.
YOU'D BE SO LOVELY (TO SET TO MUSIC)
Deguelt, Francois.
C'EST TERRIBLE D'AIMER.
De Herrera. SEE Herrera, De.
Deiro, Pietro.
ROMAN GUITAR. (R)
Deiro, Pietro, Jr.
ACCORDION SELECTIONS FROM "HELLO, DOLLY."
CIRCUS WORLD.
FIDDLER ON THE ROOF.
FIRST DANCE.
GREAT THEMES FROM GREAT MOVIES.
MOST REQUESTED SONGS FROM THE LAWRENCE WELK TV SHOWS.
POINCIANA.
THE RIVER SEINE.
TODAY.
20 MORE SELECTED STANDARDS FOR ACCORDION.
20 SELECTED STANDARDS FOR ACCORDION.
LA VIE EN ROSE.
Deiro (Pietro) Publications.
ARRIBA.
BEAT'N' BOOGIE.
Deis, Carl.
ART-SONG ARGOSY. (R)
COME UNTO HIM. (R)
HE SHALL FEED HIS FLOCK. (R)
I LOVE YOU. (R)
IN MY GARDEN. (R)
IN THE LUXEMBOURG GARDENS. (R)
THE NIGHTINGALE. (R)
ON WINGS OF SONG. (R)
PIZZICATI. (R)
WITH VERDURE CLAD. (R)
Deith, Richard Harris.
TODAY.
DeJanis, Julia.
SING, ARKANSAS, SING.
De Jesus, Benito. SEE Jesus, Benito de.
De Jesus, Marcos M. SEE Jesus, Marcos M. de.
De Jesus, Mario. SEE Jesus, Mario de.
De Jesus, Rafael Cordero. SEE Cordero de Jesus, Rafael.
De Jesus, Rosalie.
FORGET ME NOT.
De Jesus Morales G., Jose. SEE Jesus Morales G., Jose de.
De Jesus Perez, Manuel. SEE Jesus Perez, Manuel de.
De Jong, Conrad.
SUITE OF WISCONSIN FOLK MUSIC.
De Jong, Marinus. SEE Jong, Marinus de.
DeJoy, Leo.
SHE'S GONE AGAIN.
Dek-A-Music.
THE FAMOUS MUSIC RANGER.
De Karlo, Sergio.
BAGOO. (R)
De Karlo, Sergio. SEE Karlo, Sergio de.
De Klerk, Johannes H.
I SMILE THROUGH LIFE.
De Koker, Joe.
I WHISPER YOUR NAME.
De Koker, Joey.
BORN OF A VIRGIN.
THE DIAMONDS OF THE SKY.
De La Barre, Michel. SEE La Barre, Michel de.
Delabre, Louis Gustave.
EXERCICES DE SOLFEGE ELEMENTAIRE. (R)
Delabre, Simone Cahen.
EXERCICES DE SOLFEGE ELEMENTAIRE. (R)
De la Calva, Manuel. SEE Calva, Manuel de la.
De la Fuente, Gabriel Luna. SEE Luna de la Fuente, Gabriel.
De la Huerta, T. SEE Huerta Villa, Tomas de la.
De la Huerta Villa, Tomas. SEE Huerta Villa, Tomas de la.
Delalande, Michel Richard.
DE PROFUNDIS CLAMAVI.
De La Mare, Walter.
SOFTLY ALONG THE ROAD OF EVENING.
De la Mata, Consuelito. SEE Mata, Consuelito de la.
Delamater, E.
THE MESSIAH. (R)
THE MIKADO. (R)
Delamater, Mary C.
A COWBOY'S EVENING.
LET'S DANCE (SCHOTTISCHE)
A MOTHER'S LONGING.
NEVER SET ME FREE.
RIDIN', ROPIN', WRANGLIN', SINGING LOVE'S HARMONY.
De la Maza, Regino Sainz. SEE Sainz de la Maza, Regino.
De Lancey, Blanche L.
THE DARKEST DAY.
I WONDER.
MY SAVIOR LOVES ME.
Delancray, Michel.
SOLDATS, SOLDATS.
Delancrey, Michel.
TURLUTUTU.
Delaney, Ethel.
ECHO MOUNTAIN.
DeLaney, William E.
AUTOMOBILE SONG.
THE CHRISTMAS WISH.
CRESCENT TEMPLE WELCOME MARCH.
I COULD CRY MY HEART OUT.
I'LL ALWAYS REMEMBER ROMA.
I'M GONNA GO BY TRAIN.
ITALY IS FINE.
LET ME BE THE FIRST TO KNOW.
SANTA CLAUS ROCK.
THANKS-GIVING.
THIS OF WHICH OUR DREAMS ARE MADE.
WHY NOT.
De Lange, Eddie.
MY HEART IS IN A VIOLIN. (R)
YOU'RE OUT OF THIS WORLD. (R)
De Lange, Margaret Mary.
YOU'RE OUT OF THIS WORLD. (R)
Delanoe, Pierre.
UNE AUTRE FILLE.
LAISSE-TOI DANSER.
NOUS AVONS BEAUCOUP DANSE.
OYE! LA BELLE VIE.
PAS TOI.
De la Noe, Pierre, pseud. SEE Leroyer, Pierre.
De la Oliva, J. SEE Oliva, J. de la.
De Lara, Florencio Ruiz. SEE Ruiz de Lara, Florencio.
DeLaRonde, Audrey.
THE RED ENSIGN.
DeLaRonde, Roy.
THE RED ENSIGN.
De la Rosa, Jesus. SEE Rosa, Jesus de la.
De La Rosa, Loretta.
SOMEONE.
De la Rose, Orlando. SEE Rosa, Orlando de la.
De Larue Music Corp.
DON'T SAY NOTHING AT ALL.
Delatorre, Julio.
BOY WITH A DREAM.
SOFT GUITAR.
De Laurentiis (Dino) Cinematografica, S.P.A. SEE Laurentiis (Dino de) Cinematografica, S.P.A.
Delavan, Harriet A.
RIVER RUN.
De La Vee Music.
BUCKIN' WING.
DO IT.
GONE FROM ME.
TOGEATHER [sic]
UNSPOKEN.
De la Vega, Garcilaso. SEE Garcilaso de la Vega.
De Lazarro, Eldo. SEE Lazarro, Eldo di.
Delbagno, Frank.
SO MANY HANDS.
De'l Bosque, Gabrielle.
I WANT A BEATLE FOR CHRISTMAS.
Del Campo, Fco. Flores. SEE Flores del Campo, Fco.
Del Carmen Salas Ruperez, Maria. SEE Carmen Salas Ruperez, Maria del.
Del Casino, Gloria.
I LOVE YOU.
SWEETHEART.
THIS LOVE OF OURS.
Del Casino, Joseph.
I LOVE YOU.
SWEETHEART.
THIS LOVE OF OURS.
Del Castillo, Ruben. SEE Mendez del Castillo, Ruben.
Delco, Carlos, pseud. SEE Kiamco, Carlos F.
De Leath, Vaughn.
BLUE BONNETS (UNDERNEATH THE TEXAS SKIES)
THE EMPTY CRADLE. (R)
I WASN'T LYING WHEN I SAID "I LOVE YOU."
KEEP A SONG IN YOUR HEART. (R)
THE MAN WITH THE WHISKERS. (R)
Delecluse, Claude.
LES CORSAIRES DE L'ETE.
Delecluse, Jacques.
CINQ PIECES BREVES.
De Leon, Jose Hernandez. SEE Hernandez de Leon, Jose.
De Leon, Jose Luis Izquierdo Garcia. SEE Duo Rubam, pseud.
De Leon, Sir Lon.
I MADE UP MY MIND.
De Leon, Rosalia Ponce. SEE Ponce de Leon, Rosalia.
Delettre, Jean.
MON PETIT LIT D'ENFANT. (R)
MON RENDEZ-VOUS. (R)
Deleuil, Simone.
RONDES ENFANTINES.
Delfau, Rene.
BACK FROM THE MARKET.
Delgado, Jose.
TUS OJOS.
Delgado, Jose A.
MI DESPEDIDA.
MI PERDICION.
Delgado, Narciso.
YA ME VOY PA' CALIFORNIA.
Delgado, Pepe. SEE Delgado, Jose.
Delgado, Rafael.
LITTLE GIRL.
Delgado, Rommie.
I'LL SET YOU FREE.
YOU'LL BE SORRY.
Del Gigante, Angelo.
GOD, TOUCH THIS LITTLE ISLAND.
Del Giudice, Leonard.
THE ID.
ONE STEP INTO DARKNESS.
WILD FEELING.
Del Guercio, Lou.
THE CHRISTMAS CHILD.
Delibes.
FANTASIA ON MELODIES FROM THE BALLET "LA SOURCE." (R)
Delibes, Leo.
PIZZICATI. (R)
PLAY IT.
De Lille, Pedro. SEE Lille, Pedro de.
Delis, Gelasio.
PORQUE TUS OJOS. (R)
De Lisle, Leconte. SEE Lisle, Leconte de.
Delisle, William, Jr.
ROCK 'N' ROLL GRANNY.
Dell, Billy.
UN UOMO COME ME.
Dell, Carmen.
CURLS AND DIMPLES.
I'M READY TO FALL.
A TEENAGE TEAR.
Dell, Johny.
BUY A LITTLE FARM.
Dell, Nick, pseud. SEE Deltufo, Nicholas.
Dell'Appennino, Goffreolo P. SEE Appennino, Goffreolo P. dell'.

Della Maria, pseud. SEE Heide, Della M.
Della Penna, Phil.
DEAR ONE.
THE "TRULY DO" SONG.
Della Rosa. SEE Rosa, Della.
Dellaripa, Dom.
BE MY DARLING IN THE END.
BECAUSE I'M IN LOVE WITH YOU.
Dellaripa, Dom. SEE Dellaripa, Dominic Joseph.
Dellaripa, Dom J.
IT'S CHRISTMAS TIME AGAIN.
Dellaripa, Dominic J.
ALONE WITH MY SORROW OF YOU.
Dellaripa, Dominic Joseph.
EACH DAY WE'RE APART.
TODAY, TOMORROW AND ALWAYS.
Dellerson, Art.
NOW I'VE GOT A WOMAN.
Dello Joio, Casimiro.
AVE VERUM IN D. (R)
Dello Joio, Norman.
COLLOQUIES.
SONG'S END.
SUITE FOR THE YOUNG.
Dellon, Harold.
ALL IN FAVOR SAY AYE. (R)
IT'S YOU, JUST YOU. (R)
THAT'S HOW I NEED YOUR LOVE. (R)
WEEP NO MORE, MY HEART. (R)
Dellon, Mary.
ALL IN FAVOR SAY AYE. (R)
IT'S YOU, JUST YOU. (R)
THAT'S HOW I NEED YOUR LOVE. (R)
WEEP NO MORE, MY HEART. (R)
Delmin, Daniel.
J'AI TANT D'AMOUR POUR TOI.
MILLE MILLIONS D'ETOILES.
TICHENA.
Delmin, Dany, pseud. SEE Delmon, Daniel.
Delmon, Daniel.
J'AI DU BONHEUR.
Delmore Music Co.
MY DADDY WAS A PLAYER PIANO.
Del Nigro, Cosmo.
LUCKY GUY.
TIMES AND PLACES.
De Loatch, Joe, Jr.
LORD, GIVE ME COURAGE.
Deloffre, Robert.
AU CLAIR DE L'ALLUME.
EH BEN! ... BEN ALORS.
LES FRAISES DE MORANGIS.
J'AI DU BON TABAC.
MESURES SIMPLES, MESURES COMPOSERS, MESURES DERIVEES.
De Longe-Harris, Toni.
OPERATION INFERNO.
YAK-YAK-YAK-YAK-YAK.
De Lorenzo, Angelo. SEE Lorenzo, Angelo de.
Delorme, Augustin.
CHRISTMAS TIME.
DeLory, Al.
RETURN OF MR. CUSTER.
De Lory, Al. SEE De Lory, Alfred V.
De Lory, Alfred V.
THE LETTER.
De Lory Music.
THE LETTER.
De los Angeles Serra Constantino, Maria. SEE Angeles Serra Constantino, Maria de los.
De los Hoyos, Paul. SEE Hoyos, Paul de los.
Delott, Beverly.
BABY'S MINE.
DON'T OFFER ME COMFORT.
I'M COMIN' HOME.
SOFT HANDS.
Deloy, Cora.
WHEN I HEAR THE CHURCH BELLS RINGING.
Del Prete, Michele. SEE Prete, Michele del.
Del Prete, Miky. SEE Prete, Miky del.
Del Puerto, Julio E. SEE Puerto, Julio E. del.
Del Risco, Alcibiades Aguero. SEE Aguero del Risco, Alcibiades.
Delroy, Wes.
DO YOU FEEL ANY BETTER.
Del-Royals.
CRY.
Del-Royals, pseud. SEE Wiland, Jerome.
Del Sud, Mimmo, pseud. SEE Aracri, Domenico.
Deltufo, Nicholas.
A WHITE POODLE CHRISTMAS.
DeLuca, Eddy. SEE DeLuca, Edmond Galileo.
De Luca, Edmund.
PALMA DE MAJORCA.
DeLuca, Edmond Galileo.
BALLADE OF THE BARBECUE.
HORSEPITALITY.
LITTLE MUSTARD PONY.
A LITTLE SPICE TREE.
SAY AU REVOIR, BUT NOT GOOD-BYE.
De Luca, Joseph.
SENTIMENTALE. (R)
DeLuca, Michelle.
DING DONG.
LOOK AT ME NOW.
DeLuca, Nicholas J.
CHRISTMAS TIME HAS COME.
De Luce, Jini. SEE Wilson, Virginia de Luce.
De Luce, Virginia. SEE Wilson, Virginia de Luce.
DeLucia, Albert.
JOB CORPS, U.S.A.
De Lucia, Bruno. SEE Lucia, Bruno de.
De Lucia, Donald L. SEE Don-De Music. Don-Del Music.
De Lucia, Ralph L.
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ONLY SOMETIMES.
De Lue, Don, pseud. SEE Di Lullo, Donato.
Delugg, Milton.
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Delvaux, Albert.
CINQ PIECES.
Delvy, Richard.
DUCK WADDLE.
SURF-ARI.
De Lys, Elizabeth. SEE Prill, Elizabeth A.
De Magallon, Xavier. SEE Magallon, Xavier de.
DeMaio, John.
ONE MORE CHANCE.
De Manet, Ghislain. SEE Manet, Ghislain de.
Demarais, H. G.
GOOD MORNING, LITTLE SCHOOL GIRL.
De Marchis, Franco. SEE Marchis, Franco de.
De Maria, Vincent.
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DeMario, Dan, pseud. SEE Leffler, Daniel Edward.
DeMario, Karen, pseud. SEE Leffler, Karen Marie.
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Demario Studios, pseud. SEE Leffler, Herschel R.
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LEQUEL DES DEUX PREFERES-TU.
Demarsan, Eric.
ELLE EST FINIE ... LA GUERRE.
FATHER JONES.
LONGTEMPS LONGTEMPS.
De Marsan, Eric. SEE Marsan, Eric de.
De Martini, Ida Polo. SEE Martini, Ida Polo de.
DeMasi, Joseph.
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BUMSHELA (TELL ME, BABY, TELL ME)
DO YOU WANT TO KISS ME.
DON'T GO.
Demboe, Alphonse L.
YOU'VE GOT GLASS WINDOWS, DON'T THROW STONES.
De Medici, Lucrezia. SEE Medici, Lucrezia de.
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VOY.
Demetrius, Claude.
GIFT OF LOVE.
IT HAPPENS EV'RY DAY.
LOVE'S SUCH A BOTHER. (R)
NEVER MET A GIRL I DIDN'T LIKE (BUT YOU I LOVE)
THE POWER OF LOVE.
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A LOVE SO BEAUTIFUL AND RARE.
THE LOVE THAT CHRISTMAS BRINGS.
THANKS TO YOUR LOVIN' (I'M OKAY)
TRY.
WHY DO I LOVE YOU.
DeMilo, Cardella. SEE Thornton, Cardella.
Deminica, Emilio Gian. SEE Gian Deminica, Emilio.
De Minicix, Mario. SEE Minicis, Mario de.
Demler, Otto.
AM RANDE DER NACHT.
ES WARTEN VIELE (AUF IHREN ERSTEN KUSS)
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LES PARAPLUIES DE CHERBOURG.
SUR LES QUAIS DE CHERBOURG.
Den Braber, Gerrit. SEE Braber, Gerrit den.
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De Nebra, Manuel Blasco. SEE Blasco de Nebra, Manuel.
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SON OF THE ONE WHO OWNS IT ALL.
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Denning, Wade F., Jr.
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IT LOOKS LIKE LOVE.
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De Paoli, Eleanor Frances.
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De Paoli, Polly. SEE De Paoli, Eleanor Frances.
De Paolo, Carlo.
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De Pardave, Soledad R. SEE Pardave, Soledad R. de.
De Paul, Gene.
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TEACH ME TONIGHT.
De Paula, Alfredo Oscar Allaria. SEE Allaria de Paula, Alfredo Oscar.
De Paur, Leonard.
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De Paz, Rafael. SEE Paz, Rafael de.
Depledge, Doris L.
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DePores, Paula. SEE Triune, pseud.
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De Pujadas, Mariblanca. SEE Pujadas, Mariblanca de.
Dere, Jean.
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DON'T EVER LEAVE ME.
De Rocco, Frank.
DAMMI, DAMMI UN PO D'AMORE.
De Romanis, Lucille.
GOD BLESS YOU, DARLING.
DeRosa, Carmella M.
BARKING DOG.
DeRosa, Carmella Millie.
HICK TOWN.
DeRosa, Clem.
STRAIGHT AHEAD.
DeRosa, John P.
OPEN YOUR EYES.
De Rose, May.
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FLY AWAY, LITTLE DREAM. (R)
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WHEN? WHEN YOU ARE MINE. (R)
Derrick, C.
THAT'S THE WAY IT IS.
TIME WAITS FOR NO ONE.
Derrick, Charles.
SOUL.
D'Errico, Carl.
BOBBY DID.
FAREWELL, SO LONG, GOODBYE.
GO ON AND CRY.
I'M SO LOST.
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Dersan, Jon, pseud. SEE Anders, John Frank.
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DeRusso, Rocco.
OH SABELLA.
STROFETTE DISPETTOSE.
Derwin, Augusta Dodi.
THINK YOUNG.
De San Lazaro, Max. SEE San Lazaro, Max de.
De San Lazaro, Max Raio. SEE Raio de San Lazaro, Max.
De Santis, Ottavio. SEE Santis, Ottavio de.
DeSanto.
LOVE ME TONIGHT.
DeSanto, P. Parham.
CRAZY LOVIN'.
De Santo, S.
I LOVE YOU SO MUCH.
De Santo, Sugar Pie.
LOVE ME TONIGHT.
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DREAM STREET.
De Sapio, Lee, pseud. SEE De Gregory, Le Roy.
DeSayles, Sylvia.
I'M MOVING UPWARDS.
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Des Granges, Louis.
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Despyne, E. F.
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Desylva, Bud.
CHAPEL BELLS.
HE PASSED MY WAY.
I KNOW HE IS SMILING DOWN ON ME.
A SONG OF HOPE.
TAKE ME HOME.
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PEPITA.
TU AS VOLE MON AMOUR.
De Thomas, Fermin.
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Deths, pseud. SEE Davrain, Marcelo Dettmaring.
Detjen, Duke. SEE Detjen, Edson R.
Detjen, Edson R.
LET'S TAKE A CHANCE.
Detjen, Lois M.
LET'S TAKE A CHANCE.
De Tomaso, Antonio G. SEE Tomaso, Antonio G. de.
De Tont, Nena, pseud. SEE Teresa Garcia, Maria.
Detraz, Charles.
LIGHTNIN' HEART.
YOU ARE MY FIRST LOVE.

Detraz, Charles E.
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THE SKATERS.
THAT'S ALL THERE IS.
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De Vega, Lope. SEE Vega, Lope de.
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STAY WITH ME.
De Ver, pseud. SEE Daniele, Emilio.
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De Victoria, Tomas Luis. SEE Victoria, Tomas Luis de.
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TAKE THIS WEARY HEART TO THINE.
De Vita, A. Ray.
MY BABY IS WILD, WILD, WILD.
PLEASE, DON'T DO ME NO FAVORS.
De Vita, Antonio. SEE Vita, Antonio de.
De Vito, Albert.
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DON'T LOOK BACK.
I FOUND A SONG.
JUST WITH YOU.
MAGIC MOON.
THE MAJESTY OF YOU.
NIGHT ON THE TOWN.
SAY HELLO TO A STRANGER.
SLEIGH BELLS RING.
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LET BYGONES BE BYGONES.
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IT'S TOO LATE TO BE SORRY.
JY DRA DIE SKULD.
MY SERENADE.
NET JY ALLEEN.
ROLLING STONE.
SUIDEWIND.
TIEN DUISEND MYL VAN MY HART.
WHO'S WONDERFUL? YOU ARE.
De Waegeneire, Leon. SEE Waegeneire, Leon de.
DeWalt, Autry, pseud. SEE Walker, Jr.
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BOUTIQUE.
MARCH DEBONAIR.
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Dewart, Ted. SEE Dewart, William E.
Dewart, William E.
BOYS CRY INSIDE.
FRANNIE.
I WANT TO BE LOVED.
A LITTLE GIRL LIKE YOU.
MY BABY LEFT ME.
PENNY.
A SMOKEY FIRE.
SOMETHING ABOUT YOU.
SUNNY SIDE UP.
THIS TIME.
WHEN THAT LITTLE GIRL WAS MINE.
YOU BETTER WATCH OUT.
YOU TAKE ME TO PARADISE.
De Willaert. SEE Willaert.
Dewing, A. A. M.
AM I FORGIVEN.
Dewing, Arch. SEE Dewing, A. A. M.
Dewing, T. A.
THERE IS JOY IN THE SONG WE SING. (R)
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HIM AN' HER.
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De Young, Lynden E.
I'VE GOT NEWS FOR YOU.
JUNE ON MY MIND.
De Yradier, Sebastian. SEE Yradier, Sebastian de.
Dezan, Clair.
HIGH SWISS YODEL.
Dezelon, Alice.
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D'Hardelot, Guy.
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I'M CLIMBING UP & I WALKED ALL ALONE.
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TO HAVE THINE OWN WAY.
WE COME TO THEE.
WHAT WOULD YOU HAVE ME TO DO.
Diago, Luis Cano. SEE Cano Diago, Luis.
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Diamant, Abraham.
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MAI COME STASERA.
ORA CHE SEI MIA.
I PESCI.
RIDO DI ME.
SEMPRE QUI.
STORIA DI UN BACIO.
TRE SOLDI.
Diamond, David.
NIGHT MUSIC.
NONET.
STRING QUARTET NO.1.
Diamond, Fern.
PINK CADILLAC.
Diamond, G., pseud. SEE Hughes, Eugene.
Diamond, Lee.
COME TO CALIFORNIA.
Diamond, Leo G.
THERE IS A SANTA CLAUS.
Diamond, Neil.
ACT LIKE A LADY.
BOBBY DID.
FAREWELL, SO LONG, GOOD-BYE.
MAMA CRIED.
MISTER MOON.
Diamond, Paul.
BARRY G. AND L.B.J.
Diamond Music Co.
BYE BYE, BABY.
DON'T TURN AWAY.
HEY, LA MELODICA MAN.
TO BE MY LOVE.
Diamonette Music Publishers.
A BOY TO FALL IN LOVE.
FANCY CLOTHES.
GOTTA HOLD ON YOU.
I GOTTA GO NOW.
Dias, Jose.
PERDOE MEU AMOR.
TEMPORAL EM NOSSO AMOR.
Dias, Joseph C., Jr.
A BOY SCOUT'S INVOCATION.
Diaz, Fernandito.
A CUBA.
Diaz, Miguel Dochado. SEE Dochado Diaz, Miguel.
Diaz, Raul. SEE Diaz Bou, Raul.
Diaz, Servando.
MUY FRANCAMENTE.
Diaz, Simon.
QUE VALE MAS.
Diaz, Vic.
LA BAMBA.
HOLLYWOOD NITE LIFE.
GO GO WATUSI.
319 LA CIENEGA.
Diaz Bou, Raul.
FLOR DE PERDICION.
Diaz-Faes Elio, Luis.
AY, TRINITA, TRINITA.
CANCION DE ILUSION.
Diaz Rivero, Arturo.
DAMELO.
FALTAN PALABRAS.
LA LLAVE.
Diaz Valez, Leopoldo.
DOS GOTAS DE AMOR.
IDA Y VUELTA.
LA OLLA.
RIO DE LUNA.
SERAS.
Diaz Vilchez, Mariano.
AY, ESPANA BONITA.
NO LA DESPIERTES LUNITA.
Dibdin, Charles.
THE SOLDIER'S LIFE.
DiBella, David S.
THE GO GO PARTY.
MAKE IT ME.
MUNCIE, INDIANA.
DiBenedetto, Joe.
"SAY I LOVE YOU" DOO BEE DUM.

DiBiase, Edoardo J.
DON'T FOOL AROUND WITH LOVE.
FOLLOW THROUGH.
JUST SAY YOU LOVE ME.
SUDDENLY IT'S YOU.
Di Caprio, Umbertino. SEE Caprio, Umbertino di.
Di Caprio, Umberto. SEE Caprio, Umberto di.
Di Capua. SEE Capua, Di.
Dice, John.
I GOT IT NOW.
LIVE A THOUSAND DREAMS.
Di Ceglie, Cosimo. SEE Ceglie, Cosimo di.
Di Cicco, Jennie.
MY HEART WHISPERS YOUR NAME.
YES, I LOVE MY BABY.
Di Cicco, Richard.
COLD WATER AND CHERRY PIE.
Dick, Charlie.
IN IT'S OWN LITTLE WAY.
Dick, Dorothy.
IT'S SLEEPY TIME IN HAWAII. (R)
YOU'RE OUT OF THIS WORLD. (R)
Dick, James C.
THE SONGS OF ROBERT BURNS AND NOTES ON SCOTTISH SONGS BY ROBERT BURNS.
Dick, Paul Revere.
SWIM.
Dick, Robert.
CHAMPION O' THE WHOLE WIDE WORLD.
Dickens, Charles.
BLACKSMITH. (R)
Dickens, Doles.
ALL THAT'S GOOD.
BABY, DON'TCHA WORRY.
BETTER THIS WAY.
BORN AGAIN.
DANCE WITH ME.
I WILL SEE YOU THRU.
IF YOU ONLY KNEW.
OUR WORLD APART.
PUT ON YOUR SHOES, HENRIETTA.
THE ROACH.
ROCKIN' AND REELIN'.
SHOULD HAVE LISTEN TO MAMA.
UH HUH, YEAH, LIKE.
WHILE WE ARE APART.
YOU GOT ME WHERE YOU WANT ME.
Dickens, J. L.
ECHO OF GOODBYE.
I'VE BEEN LONELY LATELY.
SLEEPY.
TURN THE PAGE SLOWLY.
Dickens, James L.
TRULY RIGHT.
Dickens, Jimmy.
HANDLE WITH CARE.
LEAVE A LITTLE PLAY (IN THE CHAINS OF LOVE)
OH WHAT A KISS.
Dickens, Jimmy Lee.
QUICK AS A WINK.
Dickerson, Audrey.
FAITH IS THE KEY.
Dickerson, Clifton, Jr.
I LOVE TRUE LOVE.
I THINK OF HOW I LOVE HER.
MY HEART WON'T LET ME.
MY PRIDE.
Dickerson, Isabella.
SEEKING.
Dickerson, James W.
SEEBURG OLD TIMER'S SONG.
Dickerson, Jim.
LITTLE GLASS.
Dickerson, Joe E.
ROSA LEE.
Dickerson, Mary.
SO MUCH LOVE FOR YOU.
Dickerson, Mary B.
MY MELODY IS YOU.
Dickey, Billy R.
CINDY ANN.
Dickey, Charley.
WHEN DAD LAID THE HICKORY ON.
Dickey, Mrs. E. F. SEE Dickey, Kay.
Dickey, Edward Maxwell.
MY BOY SI. (R)
Dickey, F. A.
HEAVEN IS JUST A DREAM AWAY.
Dickey, Kay.
THE DIAL SYSTEM OF KEYBOARD HARMONY.
Dickey, Leigh.
THE LUCI B.
Dickie, Hazel F. Appleby.
THE CONSTITUTION SONG.
Dickinson, Clarence.
BLESSED ARE THEY THAT DWELL IN THY HOUSE. (R)
GOD, MY SHEPHERD, WALKS BESIDE ME.
GOD OF ALL LOVELY SOUNDS. (R)
GRANT THY GRACE, O LORD JESUS. (R)
LITTLE CHILD IN MANGER BARE. (R)
NOW CHRIST IS RISEN. (R)
OUR LORD JESUS KNELT IN THE GARDEN. (R)
ROADS. (R)
THE SHOFAR IS SOUNDED. (R)
Dickinson, Emily.
EMILY DICKINSON SET.
MEDITATIONS.
SAFE IN THEIR ALABASTER CHAMBERS.
Dickinson, Helen A.
GOD, MY SHEPHERD, WALKS BESIDE ME.
GRANT THY GRACE, O LORD JESUS. (R)
LITTLE CHILD IN MANGER BARE. (R)
NOW CHRIST IS RISEN. (R)
OUR LORD JESUS KNELT IN THE GARDEN. (R)
Dickinson, James L.
ONE SWEET KISS FROM YOU.
Dickinson, Marcia.
FRONT PAGE SCANDLE [sic]
WE COULD GROW OLD TOGETHER.
Dickinson, Peter.
CHRISTMAS IS COMING.
HYMN TUNES MADE NEW.
POSTLUDE ON ADESTE FIDELES.
Dickinson, Wrennie.
THE GLORY OF HIS POWER.
Dicks, James Earnest.
MY LONELY TEARS.
Dickson, Alvino Z.
THEY MUST A SAW YOU COMING.
Dickson, Arbie Lee.
LOUISE, PLEASE COME BACK TO ME.
Dickson, Brenton H.
ARTISAN FROM OLYMPUS.
DiCristo, Michael.
VAMPIRO.
Diddy Bop Music.
ROCKIN' IN TH' HEN HOUSE, ROCKIN' IN TH' BARN YARD.
Diebel, H. June Peavey.
SOMEDAY IN TOMORROW.
Diego, Don, pseud. SEE Ferrario, Abramo.
Diego, Gerardo. SEE Diego Cendoya, Gerardo.
Diego Cendoya, Gerardo.
MINIATURAS MEDIEVALES.
Diehl, Donald L.
UNDERWATER.
Diehl, Donald Lee.
STRANGE LOVE.
Diemer, Emma Lou.
PAVANE.
Dienna, Mat.
ALL ALONE.
ARIZONA, "I LOVE YOU."
BLONDES AND BRUNETTES.
BOUNDLESS.
CAN THIS BE WRONG.
COLORS OF ROMANCE.
DAYNO.
DIMPLES.
A DREAMER'S LOVE.
FOLLOWING A DREAM.
FORWARD INTO PEACE.
THE FROG AND THE BROOK.
THE GIRL I DREAM ABOUT.
THE GIRL IN THE GOLDEN SKIRT.
GRANDAD'S CAR.
HILLBILLY BLUES.
HOLD HER CLOSE.
HONKY TONK SANTA.
I LOVE YOU ALONE.
I LOVE YOU AND I NEED YOU.
I WANT TO TRAVEL.
IF BROKEN VOWS WERE PENNIES.
I'M A LONGSHOREMAN.
JOHNNY ROCCO.
LET'S SING TOGETHER.
LOVELY LADY.
MY DREAM OF HEAVEN.
NEVER SAY GOODBYE.
NO YOU.
THE OLD MOUNTAIN ROAD.
THE POLITICAL POLKA.
TOO YOUNG FOR LOVE.
A TRUCK DRIVER'S LIFE.
THE WALTZ YOU WROTE FOR ME.
WATER OF LIFE.
WHERE IS HE NOW.
THE WIND.
THE WINDS BLOW STRONGER.
Dierolf, Faith.
SUITE SIXTY FOUR.
Diestelhorst, H. Jean.
UNDER A BLANKET OF STARS. (R)
Dieterich, Milton.
STAR MAGIC. (R)
Dietrich.
GET A TRAILER. (R)
HELLO, EV'RYBODY. (R)
MEANY-MINY-MOE. (R)
OLD DANCE FINALE. (R)
PARASOL SONG. (R)
PULL A STRING. (R)
THE QUEEN'S SONG. (R)
SWINGIN' SAM. (R)
Dietrich, J.
A MIDSUMMER NIGHT'S DREAM. (R)
WM. TELL OVERTURE. (R)
Dietrich, James.
ALARM. (R)
ALOHA. (R)
ANTICS. (R)
AT HOME. (R)
AUTO MARCH. (R)
BARKING DOG. (R)
BARNEY TROT. (R)
A BIT OF VARIATION. (R)
THE BOOTS WALK. (R)
BRAHMS LULLABY. (R)
BRIDGE TROUBLE. (R)
BUG CARNIVAL. (R)
BUILDING. (R)
THE CAKE. (R)
CHASE. (R)
CHASE ON WM. TELL. (R)
CHOPPING. (R)
CREAM, CHEESE, AND JELLY. (R)
DEEP RIVER. (R)
DOG TRACKS. (R)
DRUNK WALK. (R)
EATING A BANANA. (R)
ELMER ENTERS. (R)
EXCITEMENT. (R)
FALLING AND FINALE. (R)
FANFARE. (R)
FANTASY ON MENDELSSOHN'S SPRING SONG. (R)
FANTASY ON WM. TELL OVERTURE. (R)
FIRST VARIATION - HOW DRY AM I. (R)
FIRST VARIATION OF "GO IN AND OUT THE WINDOW." (R)
GET GOING. (R)
GHOST WALK. (R)
GO IN AND OUT THE WINDOW. (R)
GOING INTO ACTION. (R)
HAPPY DAYS. (R)
HARP MELODY. (R)
HARP VARIATIONS. (R)
HARPINGS. (R)
HELLO, EV'RYBODY. (R)
HO-HUM. (R)
HOT PLATE. (R)
HOW DRY I AM. (R)
INTERMEZZO. (R)
INVITATION. (R)
JABBERS. (R)
JINGLE BELLS. (R)
LAUTERBACH. (R)
LET'S GO. (R)
LIEBESTRÄUME. (R)
LITTLE BEAR. (R)
MAGIC CARPET. (R)
MAGIC TUNE. (R)
MEANY-MINY-MOE WON'T TELL. (R)
A MIDSUMMER NIGHT'S DREAM. (R)
MISTERIOSO. (R)
MRS. ELEPHANT IN TROUBLE. (R)
MORE WEASEL. (R)
MUSIC UNDER DIALOGUE "A." (R)
MUSIC UNDER DIALOGUE "B." (R)
NIGHT. (R)
NIGHT AND FINALE. (R)
NIGHT TIME. (R)
OFF REGISTER "A." (R)
OFF REGISTER "B." (R)
OLD DANCE. (R)
ON THE FARM. (R)
OPENING MEDLEY. (R)
ORIENTAL. (R)
ORIENTALE. (R)
OSWALD TITLE MUSIC. (R)
OSWALD'S BIRTHDAY. (R)
OVER THE WAVES. (R)
PIANO RUMBLES. (R)
PICKLED HERRING. (R)
PIPE THIS. (R)
PLAYFUL. (R)
THE POOR DUCKS. (R)
POOR ELMER. (R)
POP GOES THE WEASEL. (R)
PUPPY TRICKS. (R)
RAGDOLL. (R)
RAKES OF MALLOW. (R)
RESORT FINALE. (R)
THE RIVETERS. (R)
ROLLING BARRELL [sic] (R)
THE ROPE-WALKER. (R)
SECOND VARIATION - HOW DRY AM I. (R)
LE SECRET. (R)
SHE'LL BE COMIN' 'ROUND THE MOUNTAIN. (R)
SLOWING DOWN. (R)
SNEAK. (R)
SNEAKING. (R)
SOME SHOOTIN'. (R)
SPINNING SONG. (R)
STAGGER. (R)
STUCK. (R)
SWELL HEAD. (R)
SWINGIN' SAM AND FINALE. (R)
TALL TREES. (R)
TANGO. (R)
THE TIGER. (R)
TO AN EVENING STAR. (R)
A TOY DOG. (R)
UP A TREE. (R)
VARIATION OF GET GOING. (R)
VARIATION OF RAKES OF MALLOW. (R)
VARIATION ON BUILDING. (R)
VARIATION ON MAGIC TUNE. (R)

Dietrich, James.-Con.
VARIATION ON WM. TELL OVERTURE. (R)
VARIATIONS ON POP GOES THE WEASEL. (R)
WE WON'T GO HOME UNTIL MORNING. (R)
THE WEASEL. (R)
THE WHIP. (R)
WM. TELL OVERTURE. (R)
WORKERS. (R)
Dietz, Arthur L.
THE RANGE QUEEN POLKA.
Dietz, Dennis.
OH LITTLE ONE.
THANKS, DEAR LORD.
Dietz, Dennis S.
YOU COULD HAVE CALLED.
Dietz, Howard.
AMIGO. (R)
BY MYSELF. (R)
DON'T GO AWAY, MONSIEUR. (R)
I BELIEVE IN YOU. (R)
I SEE YOUR FACE BEFORE ME. (R)
MY LITTLE MULE WAGON. (R)
TRIPLETS. (R)
UNDER YOUR SPELL. (R)
WHY DID YOU DO IT. (R)
YOU HAVE EVERYTHING. (R)
Dietzler, Hilbert.
REMEMBER, MY LOVE.
Different Music.
DON'T MAKE IT A HABIT.
GOOD ENOUGH FOR A KING.
HEY, LITTLE GIRL.
LITTLE MISS DEE.
LOVE'S GOT A HOLD ON ME.
MY GIRL.
NOTHIN' BUT WONDERFUL.
SAD, SAD DAY.
SO MUCH TO ME.
WORK OUT FINE.
Digby, George.
ANSWER TO THE HAUNTED HOUSE.
Diggs, Charles N.
THIS LITTLE LIGHT OF MINE.
WHEN LOVE CALLS.
Diggs, James.
DO YOU WANNA GO.
EASY LIVIN'.
LATER THAN YOU THINK.
LOVE (CAN'T YOU HEAR ME?)
MARGARET.
Di Giacomo, Erasmus Raymond.
I'M A LONGSHOREMAN.
Di Giacomo, Vincent.
L'AURORA.
NINA.
Di Giamarino, Dominic Edward.
I'M ALL ALONE.
Digilio, Thomas.
WRONG SIDE OF THE TRACKS.
DiGirolamo, Larry.
YOU BRING OUT THE BEST IN ME.
YOU'RE MY MELODY.
Digli, I., pseud. SEE Glickman, Bonnie.
Di Iorio, Pasquale. SEE Iorio, Pasquale di.
Di Iulio, Celestino. SEE Iulio, Celestino di.
Dijon Music.
AMONG THE YOUNG.
IT'S THAT KIND OF DAY.
PAJAMA PARTY.
A STUFFED ANIMAL.
THERE HAS TO BE A REASON.
WHERE DID I GO WRONG.
Dijon Music Publications.
BEACH BLANKET BINGO.
FLY BOY.
I AM MY IDEAL.
I THINK YOU THINK.
I'LL NEVER CHANGE HIM.
IT ONLY HURTS WHEN I CRY.
NEW LOVE.
THESE ARE THE GOOD TIMES.
Di Lasso, Orlando. SEE Lasso, Orlando di.
Di Lazzaro, Eldo. SEE Lazzaro, Eldo di.
Di Lazzaro, S.R.L., Edizioni Musicali. SEE Lazzaro (Di) S.R.L., Edizioni Musicali.
Dilena, Ronald.
DOIN' THE SIMPLE SIMON.
I'M COMIN' HOME.
DiLeo, Robert.
DON'T CRY FOR ME.
Dilger, Norman R.
AVE MARIA.
THE HOLY SPIRIT.
MASS (IN ENGLISH) IN HONOR OF ST. CHARLES BORROMEO.
DiLillo, Nicola J.
TIME.
WITHOUT MY BABY.
Dilip K. Sengupta. SEE Sengupta, Dilip K.
Dill, Danny.
STUBBORN GEORGE.
Dillahunt, Timothy.
I LOVE HER JUST THE SAME.
Dillard, Mabel O.
MY RETARDED SON.
Dillard, Rodney.
COLORED PEOPLE ARE SOME OF MY BEST FRIENDS.
EBO WALKER.
GONE.
Dillard, Wm.
LE BRAVE RAGAZZE.
Dillard Music.
THE BOY WITH THE SAD EYES.
HALFTIME.
LITTLE BIG HORN.
POW-WOW.
Dillie, Dessie.
QUEEN BEE (HAS A TRUE LOVE)
Dilling, Richard E.
SURF BEATS.
Dillman, Larry.
MAKE IT OR BREAK IT.
Dillmann, Felix Weiner-.
SEE Weiner-Dillmann, Felix.
Dillmann, Hans Weiner-. SEE Weiner-Dillmann, Hans.
Dillon, Dewey.
ACHING IN MY HEART.
DARLING, I'LL ALWAYS LOVE YOU.
Dillon, Robert.
ALLEGRETTO FESTOSO.
LAMENT.
SCHERZO.
Dillon, Wendy.
A GIRL LIKE ME.
Dillon, Wm.
NEW TEMPLE CHORUSES. (R)
Dillon, William A.
A GIRL LIKE ME.
Dills, Jack.
LAUGHING IN MY FACE.
WINDOW OF CONFUSION.
Diltz, Henry.
I'VE GOT A RIGHT TO BE BLUE.
WARM SUMMER RAIN.
Diltz, William H.
YIPES STRIPES.
Di Lullo, Donato.
BACK-LASH.
Di Maggio, Louis Tom.
SACK TIME.
DiMarco, Anthony J.
WHY CAN'T I DO MY DAY-DREAMING AT NIGHT.
Di Maria, Anthony.
HAPPINESS STREET.
Di Maria, Rose Marie.
CHRISTMAS BABY.
Di Maria, Tony.
BURN, BABY, BURN.
YEAH, LOOK AT THIS LOVE.
Di Maria, Tony. SEE Di Maria, Anthony.
Di Martino, Donna.
A, B, C.
WITHOUT YOU (AND YOUR LOVE)
Dimas, Helen.
A THOUSAND TIMES.
Dimick, Emma J.
THE SEVEN HILLS OF SAN FRANCISCO.
DiMinno, Danny.
DEAR ONE.
I CAN'T GET YOU OUT OF MY HEART.
I DON'T WANNA GO HOME.
TU SEI COSI AMABILE.
WHAT MAKES ONE FALL IN LOVE.
WHEN I'M WITH YOU.
Dimitri Productions, Inc.
FULL POWER.
Dimitroff, Lucienne Bloch.
EVOCATIONS. (R)
Dimondaire Music.
HOT PEPPERONI.
Di Muzio, T.
BATHSHEBA.
GET IT.
DiMuzio, Thomas O.
HEY - HEY.
Dinamo, pseud. SEE Marchetti, Giovanni.
Dinan, Steve.
LITTLE CARS.
DiNardi, Joseph.
TIME WILL TELL.
Dinardo, Dorothy.
DON'T TEMPT ME.
Dinardo, Jean.
LE PREMIER BAISER.
Dince, Bert.
LOVE - LOVE - LOVE.
Dince, Bert A.
RAINDROPS OF SILVER AND SUNDROPS OF GOLD.
Ding Dong Music Corp.
MELINA.
NO, NO, NOT YET.
Dinges, Donald.
LITTLE BOY LOVE.
Dingman, Rose.
SOMEONE.
Dinicu.
HORA STACCATO. (R)
Dinkins, Franklin.
WOULD YOU.
Dinkins, Timothy.
IF I COULD ONLY SEE AGAIN.
PET IT.
Dinn, Freda.
DEXTERITY STUDIES FOR THE DESCANT RECORDER.
FESTIVAL SUITE.
SIX SIXTEENTH CENTURY SPANISH DANCES.
Dinning, Mark.
DIAL AL 1-4883.
I'M GLAD WE FELL IN LOVE.
Dinning, Sherry.
BO BO, LOVE ME.
GOODBYE, REBEL, GOODBYE.
I CAN'T STAND IT.
Dino, Bobby.
MY WHOLE LIFE THRU.
Dino, V.
ON THE CORNER.
Di Novi, Eugene.
THE FREEZE.
YOUR FACE IS FAMILIAR.
Di Novi, Gene.
MEET CHA AT THE MOAT.
SUMMER HAS GONE.
Di Novi, Gene. SEE Di Novi, Eugene.
Dinsmore, Richard.
CHRISTMAS IN NEW YORK.
THE MELODIES OF CHRISTMAS.
SANTA, CAN'TCHA TAKE A CHANCE WITH ME.
Dinu, Bob.
BIG TOWN.
THE BOY I'LL ALWAYS LOVE.
DO THE "BULU."
DiNunzio, Sebastian, Jr.
TRUE LOVERS.
DiNunzio, Sebastian, Jr.
SEE The Fenways, pseud.
Dioneda, Donna Ford.
AS YOU WALK AWAY.
Dioneda, Roque Basa.
AS YOU WALK AWAY.
HAVE FAITH, MY LOVE.
SUMMER IS OVER.
DiPadova, Louis.
HEY, MR. LEADER.
RESORT TOWN.
TELL ME SO.
WHEN THE SUMMER'S OVER.
Di Peri, Joseph.
WHERE THERE'S A WORLD.
Di Peri, Linda Lee Peters.
WHERE THERE'S A WORLD.
Di Perri, Charles A.
DEAR SANTA.
HOLDING ON TO A CHORD.
SHE WAS A BLONDE.
SMILE ONCE IN A WHILE.
THINK A LITTLE OF ME.
Diplomat Music Corp.
A HOUSE IS NOT A HOME.
ONLY ONE NEW YORK.
Di Renzo, Ottavio Ted.
CHRISTMAS TIME IS HERE.
I FOUND SOMEONE TO LOVE ME.
Dirksen, Richard.
BENEDICITE, OMNIA OPERA DOMINI.
Dirst, Helen T.
BE MERCIFUL UNTO US.
Di Salvo, Grace.
A-TISKET A-TASKET BOOGIE.
CHINESE WHIMSY.
Di Santo, John.
SO CLOSE TO MY HEART.
Discant, Mack.
THEME FROM A SUMMER PLACE.
Di Scipio, Gabriel.
MY DARLING.
Discus Music Corp.
AIN'T THAT SOUL.
CONJURED.
DIZZY.
SAMBA-NOVA.
SOULERO.
WRINKLES.
Disdier, Edmundo.
DESPUES VENDRA.
DIVINA LOCURA.
ERROR DE JUVENTUD.
MIEDO.
Disharoon, Robert LeRoy.
COTTAGE FOR TWO.
I BELIEVE.
Diskin, Bernice.
BLESS THE CHILD.
Disney, James A.
GREEN GRASS.
NEW BOY IN TOWN.
Disney (Walt) Music Co.
ALICE IN WATERLAND.
ANGEL.
A BILLION DOLLARS.
BONNIE COLUMNS.
THE BUDGET.
CARA FATINA.
DISNEYLAND MICKEY MOUSE CLUB NO.3 - 1964-65.
DON'T YOU CRY, MY LITTLE BARBI-JANE.
EMIL AND THE DETECTIVES.
HOW THE WEST WAS LOST.
I CALL MY BABY CACTUS.
IDAHO IDA.
IT'S GOTTA CIRCULATE.
LET'S HAVE A PARADE.
THE MOON-SPINNERS.
NICOLA.
NUMBERS ON THE CLOCK.
ONE DAY AT TETON MARSH.
A RAG, A BONE, A BOX OF JUNK.
THE REMARKABLE SUM (OF A DOLLAR NINETY-FIVE)
ROUND AND ROUND THE CLOCK.
SONG OF THE BRANDS.
TELLING THE HOURS IN THE DAY.
TETONS.
THE THREE GODDESSES OF LOVE.
TIKI ROOM SPIEL.
UNCLE BILLY.
WE NEED MONEY.
Disney (Walt) Productions.
ANGEL.

Disney (Walt) Productions.-Con.
A BILLION DOLLARS.
BONNIE COLUMNS.
THE BUDGET.
CHIM CHIM CHER-EE.
A COUNTRY COYOTE GOES HOLLYWOOD.
DISNEYLAND ANNIVERSARY MARCH.
DISNEYLAND MICKEY MOUSE CLUB NO.3 - 1964-65.
FEED THE BIRDS.
FIDELITY FIDUCIARY BANK.
GALLEGHER.
HOW THE WEST WAS LOST.
I CALL MY BABY CACTUS.
I LOVE TO LAUGH.
IDAHO IDA.
IT'S A SMALL WORLD.
IT'S GOTTA CIRCULATE.
JOLLY HOLIDAY.
LET'S GO FLY A KITE.
THE LIFE I LEAD.
A MAN HAS DREAMS.
ONE DAY AT TETON MARSH.
THE PERFECT NANNY.
A RAG, A BONE, A BOX OF JUNK.
THE REMARKABLE SUM (OF A DOLLAR NINETY-FIVE)
SISTER SUFFRAGETTE.
SONG OF THE BRANDS.
A SPOONFUL OF SUGAR.
STAY AWAKE.
STEP IN TIME.
SUPERCALIFRAGILISTICEXPIALIDOCIOUS.
THE TENDERFOOT.
TETONS.
THAT DARN CAT.
TIKI ROOM SPIEL.
UNCLE BILLY.
WE NEED MONEY.
Disney (Walt) Productions, Ltd.
EMIL AND THE DETECTIVES.
THE MOON-SPINNERS.
NICOLA.
THE THREE GODDESSES OF LOVE.
Di Stefano, Nicola. SEE Stefano, Nicola di.
Distel, Sacha.
C'EST FAIT POUR DURER TOUJOURS.
IL TIENT LE MONDE.
OU CA ... OU CA.
Disto Music Publications.
THE PUPPET.
THIS TIME I WON'T LET YOU.
Ditcheos, Janet.
IN A MOMENT.
Ditmer, Allen Edward.
IRON HORSE BOOGIE.
Ditmer, Arnold Arthur.
IRON HORSE BOOGIE.
Ditmer, Geneva I.
JESUS SPOKE.
DiToro, Edward A.
JUST WAIT AND SEE.
Di Tosti, Ben.
THANK YOU, FOR BEING YOU.
Ditta.
For firm names beginning with this word SEE this list under distinctive part of name.
Dittenhaver, Sara Louise.
CAROLINA CAKEWALK.
Dittenhaver, Sarah Louise.
AT THE COUNTY FAIR.
THE WANDERING MINSTREL.
Ditter von Dittersdorf, Karl.
KONZERT IN ES-DUR. (R)
Ditters von Dittersdorf, Karl.
KONZERT IN C-DUR.
Dittersdorf, Carl von.
SYMPHONY IN C. (R)
Dittersdorf, Karl Ditters von. SEE Ditters von Dittersdorf, Karl.
Dittmer, Richard C.
TO HAVE YOU EVER NEAR ME.

Ditzel, Russ.
CHRISTMAS GREETINGS.
Divall, Rosemary.
LOVE LIVES ON. (R)
NOVA SCOTIA, MY HOME, SWEET HOME. (R)
ROSES IN THE MOONLIGHT.(R)
Di Veroli, Manlio.
LAUGHTER AND SONG IN VIENNA. (R)
Di Veroli, Selma.
LAUGHTER AND SONG IN VIENNA. (R)
Divine, Chloe. SEE Devine, Chloe.
Divine, Garfield. SEE Devine, Garfield.
Division of Christian Ed. of the Nat'l Council of Churches of Christ in the U.S.A. SEE National Council of Churches of Christ in the U.S.A. Division of Christian Ed.
DiVito, William B.
RAVE ON.
Dix, William C.
HIS SAVING GRACE PROCLAIM.
Dix, Ltd.
THE BIG NOISE.
LONG TIME NO SEE.
LA MANCHA.
SHY BOY.
Dixie Music Pub. Co.
A ROSE FROM THE BRIDE'S BOUQUET.
Dixie Pickers Publ. Co.
I HAD A DREAM.
LITTLE BEAU.
Dixon, Bertha.
THE REJECTED STONE.
A SINNER'S PRAYER.
Dixon, Daniel.
BABY, SHAKE.
Dixon, Eric.
BLUES FOR ILEAN.
Dixon, Floyd.
HERE'S A MESSAGE.
HONEY BEE.
LUCKY FELLA.
MESSAGE TO MANKIND.
MY FRIENDS.
ONE KANKY PENNY.
Dixon, Frank.
STRANGE HOW LOVE CAN BE.
Dixon, Gilda.
WHEN YOU CALL.
Dixon, Jack E.
A CEDAR CHEST OF BROKEN DREAMS.
Dixon, Jack Ernest.
WICKED FAYE.
Dixon, Jesse.
HE'LL TAKE CONTROL.
HERE IS ONE.
I AM SATISFIED.
IF I CAN MAKE IT IN.
I'LL GO.
I'M TAKING HIM HOME.
I'VE COME A LONG WAY.
SOLDIER IN GOD'S ARMY.
Dixon, Jessy.
GOD HAS BEEN SO GOOD TO ME.
GOD IS MOVING.
GOT TO SEE MY LORD.
HERE IS ONE.
I'VE BEEN WITH JESUS ALL DAY.
RIGHT NOW I'M SAVED.
TELL HIM ALL.
THERE MUST BE REST FOR ME.
Dixon, Julius.
A DANCING GOOD TIME.
FINGER POPPIN' GIRL.
MADELINE BABY.
MIX IT UP.
MOJO WORKOUT.
YOU'VE GOT WHAT IT TAKES.
Dixon, Julius Edward.
JULIUS DIXON SONGS.
Dixon, Laurel A.
CONTENTMENT.

Dixon, Lennie.
BETTY LOU.
SNAKE.
SNAKE DANCE.
Dixon, Lester.
I'M HUMAN TOO.
Dixon, Lonnie.
ROCKIN' LITTLE EGYPT.
Dixon, Lucky.
THE LIFE OF A LONELY MAN.
Dixon, Luther.
THE VILLAGE RAM.
Dixon, Mort.
BYE BYE, BLACKBIRD.
THE LADY ON THE SECOND FLOOR. (R)
Dixon, Norwood.
HAPPY BIRTHDAY.
Dixon, R. A.
SONG OF THE ISLANDS. (R)
Dixon, Robert B.
VICTORY.
Dixon, Ronald G.
FOLLOW ME.
LORETTA.
SHADOWS.
SUNSET SCENERY.
Dixon, Vilas H.
THE REJECTED STONE.
A SINNER'S PRAYER.
Dixon, Virginia Taylor.
BLESS THOU THIS DAY.
HEART TO HEART.
HOW DEAR THE CROSS.
SACRED GARDEN.
WHEN OVER THE MOUNTAIN.
WITH GRATEFUL HEART.
Dix, William.
COME UNTO ME.
Dixon, Willie.
BIG BOAT.
DEAD PRESIDENTS.
GOOD MOANIN' BLUES.
A HEART (FILLED WITH PAIN)
I CRY FOR YOU.
I GOT WHAT IT TAKES.
I LOVE THE LIFE I LIVE.
I'M A BUSINESS MAN.
MY JOHN, THE CONQUER ROOT.
YOU'LL BE MINE.
D'Lohré, H. SEE Lohré, H. d'.
Dlouhy, Gene.
WIRLY BIRD.
Dlouhy, Reg.
DRINKING WINE.
Do Re Mi, Editions.
JE TENDS LES MAINS VERS TOI.
TANT D'AMOURS DU PRINTEMPS.
LA TENDRESSE.
Doaldi Music Co.
LITTLE WORDS.
TWELVE RED DEVILS.
Doane, Dorothy.
ALL ABOUT FALL.
Doane, W. H.
MORE LOVE TO THEE.
PRAISE THE LORD.
TO GOD BE THE GLORY.
Dobard, Ray.
LET OUR LOVE GO ON.
OH BABY.
Dobbelsteen, Lambert A.
MASS IN HONOR OF ST. AGNES. (R)
Dobbins, Gene.
BOTTOM OF THE WORLD.
EXPERT ON THE BLUES.
FROM WARM TO COOL TO COLD.
HOW CAN I LOSE.
I'D RATHER BE ME.
IT'S MY HEART TALKING.
UNLUCKY IN LOVE.
Dobbs, Fred C.
SALT AND PEPPER.
Dobbs, J. P. B.
TWENTY-ONE SONGS FROM MANY LANDS.
Dobbs, Jack P. B.
THE GARDEN OF CHRIST.
ONCE THERE CAME TO EARTH.

Dobbs, James E.
JUST ANOTHER DAD.
Dobbs, Johnnie.
GO, LITTLE MUSTANG.
I'M GONNA MISS YOU.
THEY SAY THAT I'M BAD.
Dobkin, Alix.
THE CRACKER SONG.
THEN SOME.
Dobkin, Linda.
FOREVER SEARCHING.
I HAD A DREAM.
WHAT WILL I DO.
Doblinger (Ludwig) (Bernhard Herzmansky) K.G.
A ZUCKERSÜSSES MADERL.
ABER JA, ABER JA.
ABSCHIED VON DER JUGEND.
ALTE TÄNZE.
AM SONNTAG G'HÖRT WIEN MIR ALLEIN.
ASCENDIT DEUS.
CA, CA GESCHMAUSET.
CANTATE DOMINO.
CARO MEA.
CONCERTO A DODICI PER ARCHI.
DAS WÄR' EIN MUSEUM FÜR MI'.
DASS MIR HEUT' KANER Z'HAUS GEHT.
DAS DENKMAL VOM LIEBEN AUGUSTIN.
DEXTERA DOMINI.
DIES SANCTIFICATUS.
DREI POLYPHONE KLAVIERSTÜCKE.
ECHT WIENERISCH.
EMITTE SPIRITUM TUUM.
ERGO BIBAMUS.
ERSTES DUO.
EXSULTAVIT.
FAHNENLIED.
FANGT AN UND SINGET.
FIX LAUDON.
FRANZISKUSMESSE.
FÜNF ORGELCHORÄLE.
GEGEN LIEBE IST KEIN KRAUT GEWACHSEN.
GOUMBRI.
HÄTT' I NUR MEIN' VÅTER G'FOLGT.
HERR OBER! NUR EIN GEDECK.
HEUT' SCHAU ICH IN'S GLASERL 'REIN.
HÜRDENRITT.
I' BIN A' TIERFREUND.
ICH BIN KEIN MUSTERKNABE.
ICH PFEIF' AUF JEDEN SEX.
IN EINEM ESPRESSO IN FAVORITEN.
JUNGE KRABBENKOCHERIN.
JUSTORUM ANIMAE.
KLAVIERSTÜCK.
KLEINE CHORALMOTETTE ÜBER "ERDE SINGE."
KLEINE CHORALMOTETTE ÜBER "NUN BITTEN WIR DEN HEILIGEN GEIST."
EINE KLEINE TAFELMUSIK.
KLEINE TANZ-SUITE.
DIE KLEINEN TAG- UND NACHSTÜCKE.
KOMM' UND TRINK MIT MIR BRUDERSCHAFT.
KONZERT.
LAND, WIR GLAUBEN FEST AN DICH.
LAUDATE.
LAUDATE DOMINUM.
LIEBEN SIE MOZART? LIEBEN SIE SCHUBERT.
LIEDER AUS WIEN.
MARIENMESSE.
DIE MODERNE STUDIE.
MUSICA EWIG WÄHRET.
O VOS OMNES.
SECHS CHORALVORSPIELE.
SECHSTE STREICHQUARTETT.
SERENADE.
SIEVERINGER-OKTOBERLIED.
SONATA A-MOLL.
SONATA BREVE.

- Doblinger (Ludwig) (Bernhard Herzmansky) K.G.-Con.
  - SONATA BURLESCA.
  - SONATA D-MOLL.
  - SONATA G-DUR.
  - SONATINE.
  - STREICHQUARTETT.
  - STUDIO AUF EINER REIS.
  - DER SÜSSE GESANG.
  - TECHNISCHE STUDIEN FÜR KLARINETTE.
  - TRES SUNT.
  - TRILUDI.
  - TU ES PETRUS.
  - UNSERE MAD'LN, UNSERE BUAM.
  - WEIBERL, KOMM, HEUT' STECK' MA AUS.
  - 'S WEINHEBERLIED.
  - WENN ICH NOCH EIN MUTTERL HÄTT.
  - WENN ICH WIRKLICH ZAUBERN KÖNNT.
  - DER WIENER STRASSENKEHRER.
  - ZWEI GESÄNGE.
- Dobo Pub. Co.
  - THE CREEPER.
  - ELEVENTH HOUR.
  - GUITAR ARRANGEMENTS AS RECORDED BY THE FABULOUS VENTURES.
  - PEACH FUZZ.
  - PEDAL PUSHER.
  - RAVIN' BLUE.
  - RUNNIN' WILD.
  - T'AIN'T [sic] FUNNY.
- Dobos, Joe, pseud. SEE Dobosiewicz, Joseph.
- Dobosiewicz, Joseph.
  - MEM'RIES OF A SUMMER KISS.
- Dobrin, Bettina Dee.
  - RICHARD.
- Dobrydnio, Nancy.
  - SHIP OUT OR SHAPE UP.
- Dobrzański, Jerzy.
  - ULUBIONY CHARLESTON.
- Dochado Diaz, Miguel.
  - EL NUEVO VALS.
- Docker, Robert.
  - THE GRASSHOPPERS' DANCE.
- Dockery, Henry.
  - GUITAR PICKIN' TRUCK DRIVER.
- Dockett, James Alfred.
  - SING MY SONG.
- Dockett, Jimmy.
  - I AM SO SAD.
  - MERRY CHRISTMAS, MOTHER.
  - SEASON'S GREETINGS.
- Dockrey, C. J.
  - MAINSTREAM.
- Dockrey, Joanne R.
  - MAINSTREAM.
- Dodd, Bonnie.
  - SWEETHEART OF WEST TEXAS. (R)
- Dodd, James W.
  - LET 'EM TALK.
  - MILES OF RAILROAD.
- Dodd, Jimmie.
  - ALOHA CLUB.
  - BACK TO SCHOOL.
  - BE THANKFUL.
  - THE FERRIS WHEEL.
  - HAWAIIAN HALLOWEEN.
  - HI, HAWAII, HI.
  - THE ZOO, ZOO, ZOO, ZOO, ZOO.
- Dodd, John H.
  - THINK OF ME.
- Dodd, L. M.
  - THE BEAUTIFUL BLUE DANUBE. (R)
  - THREE STUDIES ADAPTED FROM GURLITT. (R)
  - TWO STUDIES. (R)
- Dodd, Peter.
  - TWO RHYTHMIC INTERLUDES.
- Dodd, Ray.
  - YOUR EYES TOLD ME.
- Dodd, Ruth.
  - ALOHA CLUB.
  - (GARDEN ISLAND OF) "KAUAI."
  - HI, HAWAII, HI.
  - LET'S GET OUT AND VOTE.
- Dodd, Mead & Co., Inc.
  - THE INTERNATIONAL CYCLOPEDIA OF MUSIC AND MUSICIANS.
- Dodds, Arthur E.
  - BELLA NOCHE.
  - GOODBYE, MY GYPSY LOVE.
  - JUST ONE MORE KISS.
- Dodds, Malcolm.
  - IVORY FLAKES (BABY PARADE)
- Dodge, Nellie.
  - TWO OF A KIND.
- Dodge, Patsy.
  - LOVE, MARVELOUS LOVE.
- Dodgin, Bob.
  - CRY, CRAZY HEART.
- Dodgion, Jerry.
  - FORWARD LOOK.
  - NO TRUMPS.
- Dodgson, Stephen.
  - A HYMN TO HARMONY.
  - RUSSIAN PIECES.
- Dodson, Dod. SEE Dodson, Edgar.
- Dodson, Edgar.
  - GOOD MORNING, POLLY.
- Doe, Paul.
  - EARLY TUDOR MAGNIFICATS: I.
- Dörflinger, Kurt.
  - MAMBO-ARGENTINA.
- Dofield Music.
  - LEAVE ME LOVE.
- Dofield Music Pub. Co.
  - IT'S GONNA TAKE A LOT OF LEARNIN'.
  - IT'S NEVER THE SAME.
  - SITTING AND THINKING.
  - YOU ARE MY ONLY LIGHT.
- Doflein, Elma.
  - DAS GEIGEN-SCHULWERK: FORTSCHREITENDE STÜCKE FÜR DREI GEIGEN.
- Doflein, Erich.
  - ALTFRANZÖSISCHE DUETTE.
  - DAS GEIGEN-SCHULWERK: FORTSCHREITENDE STÜCKE FÜR DREI GEIGEN.
- Doggett, Bill.
  - FATSO.
  - HAPPY MEETING TIME.
  - I GUESS I'M YOUR FOOL, THAT'S ALL.
  - THE KICKER.
  - MUDCAT.
  - OL' MOSE.
  - OO-DA.
  - OUR LOVE IS SUCH A WONDROUS THING.
  - PATIENTLY.
  - PRINCE OF FOOLS.
  - SOMEONE.
  - SOMETIMES I WONDER.
  - WHAT OTHER PRICE.
  - YOU'D BETTER STOP TAKING ME FOR GRANTED.
- Doggett, R.
  - LOVE FEVER.
- Dohanich, Francis.
  - ANITA.
- Doherty, Charla.
  - MIGHTY, MIGHTY BARRACUDA.
- Doherty, Kevin J.
  - NOT WITHOUT YOUR LOVE.
- Doherty, Naomi.
  - MY ACHING HEART.
- Doherty, Thomas William.
  - WESTMINSTER. (R)
- Dokin, Ralph, pseud. SEE Schmidt, Gerd.
- Dolan, Doris.
  - LOVE, LOVE, LOVE.
  - SOMEDAY WE'LL BE TOGETHER.
- Dolan, Mrs. Geo. SEE Dolan, Hazel.
- Dolan, Hazel.
  - WELCOME TO NEBRASKA LAND.
- Dolan, John.
  - THE VIETNAMESE MARCHING SONG.
- Dolan, Lida.
  - (THESE) EMPTY HOURS.
- Dolcedo Music.
  - FALCON - FAIRLANE RECEPTION.
  - "HALLMARK OPENING & CLOSING" SUITE.
- Dolcetti, Daniel.
  - DOWN IN THE CITY.
- Dolcetti, Daniel John.
  - TELL HIM (THAT YOU LOVE ME)
- Dolcetti, Philip.
  - DOWN IN THE CITY.
  - TELL HIM (THAT YOU LOVE ME)
- Doldinger, Klaus.
  - TWO BEAT SWING.
- Dołegowski, Andrzej.
  - PODWARSZAWSKIE SOSNY.
- Doleman, D. D.
  - GIVE US, LORD, A LIVING FAITH.
- Dolenski, Linda.
  - MY LOST LOVE.
- Dolfimusic Co.
  - AMIRAL PIMTABOSSE.
  - HISTOIRE DE MARIN.
  - NUAGES BLANCS ET NENUPHARS ROSES.
  - LES PLACES DE LIEGE.
- Dolfi Music, Inc.
  - I'VE GOT A FEELING.
- Dolin, Gerald.
  - I CAN TAKE IT ON THE CHIN BUT NOT ON THE HEART. (R)
- Dolin, Samuel.
  - LITTLE SOMBRERO.
- Doll, Andy.
  - 25 MINUTES (WAS ALL I HAD)
- Doll, Bud.
  - MEXICAN SHOE SHINE BOY.
- Doll, Hans Peter.
  - RUMPELSTILZCHEN.
- Doll, Marion B. Dixon.
  - THE LADY ON THE SECOND FLOOR. (R)
- Dollar, Layton.
  - BELIEVE ME, MY DARLING.
- Dollinger, Dwight.
  - SINGIN' LOVE SONGS BLUEGRASS STYLE.
  - THERE'S BLUE GRASS IN KENTUCKY.
- Dollo Music.
  - (I GAVE YOU) "THE BEST YEARS OF MY LIFE."
  - WHY DIDN'T YOU TELL ME.
- Dolly Ellen, pseud. SEE Sironen, Dorothea May E.
- Dolmetsch, Carl.
  - 31 PIECES.
- Dologusin, Milan.
  - STRANGE WORLDS.
- Dolores Publ. Co.
  - THAT'S MY BABE.
  - YOUR FIRST AND LAST LOVE.
- Dolphy, Eric.
  - GAZZELLONI.
  - HAT AND BEARD.
  - OUT TO LUNCH.
  - SOMETHING SWEET, SOMETHING TENDER.
  - STRAIGHT UP AND DOWN.
- Dolphy, Eric, Jr.
  - TWO-PART SUITE.
- Dolphy, Eric, Sr.
  - TWO-PART SUITE.
- Dolphy, Sadie.
  - TWO-PART SUITE.
- Doma, Edition, Bert Kaempfert.
  - BERT'S BOSSA NOVA.
  - CHA CHA BRASILIA.
  - CHICKEN TALK.
  - FREE AS A BIRD.
  - GOODNIGHT, SWEET DREAMS.
  - LONELY NIGHTINGALE.
  - LOVE COMES BUT ONCE.
  - MAMBO MANIA.
  - TREAT FOR TRUMPET.
  - TRUMPET FIESTA.
- Doman, Dennis Sam.
  - JIM JAM.
  - MOOD WALTZ.
  - MUSTANG.
  - PAPA-SAN.
  - SOUL FOOD.
- Domangue, Ruth.
  - "DID YOU KNOW" (YOU BROKE CUPID'S HEART)
  - I FOLLOWED A DREAM.
  - OUTSIDE OF HEAVEN'S DOOR.
- Domanski, Joan.
  - IT WASN'T MEANT TO BE.
- Domingo, pseud. SEE Aguerri Sanz, Domingo.
- Domingo, Don, pseud. SEE Thompson-Rea, Elspeth.
- Domingo, Eddie.
  - FRIDAY NIGHT.
  - MINE BOYS' SONG.
  - SHAKE YOUR BODY AND BONES.
  - SHANGAAN WEDDING DRUMS.
  - VILLAGE SONG.
- Domingo Mombiela, Jorge.
  - ESPANA Y YO.
- Domingos Brandao, Jose.
  - LUSITANO.
- Dominguez, Abel.
  - EL JARRITO. (R)
  - NO ME DEJES.
  - NUESTRO CARINO.
  - POR LA VEREDA.
  - YO TE PERDONE.
- Dominguez, Ernesto.
  - BOMBAY.
- Dominguez, Pepe.
  - MANZANITA.
- Dominguez B., Abel.
  - EL CANTO DEL JILGUERO.
  - DOS EXTRANOS.
  - ESO FUE AYER.
  - HACE TIEMPO.
  - ME OLVIDARAS.
  - TU SUENO.
- Dominguez Garcia, Andres.
  - COMADRE, DIGAME USTE.
- Dominion Productions.
  - BEEN A LONG TIME COMIN'.
  - CAN'T SLOW DOWN.
  - DANVILLE DAME.
  - HELLO, BABY.
  - HOW LONG.
  - I WANT TO MAKE LOVE (TO YOU)
  - KEEP YOUR HANDS OFF HER.
  - MORE THAN ONE.
  - NO MORE OF YOUR GAMES.
  - THE SEVENTH SON.
  - SPEEDTRAP.
  - WHISKEY, WHISKEY.
  - YOU SAY YOU LOVE ME.
- Domino, A.
  - FOR YOU.
- Domino, Antoine.
  - (I MET) THE GIRL I'M GONNA MARRY.
- Domino Music, Inc.
  - THE RIVER OF LOVE.
- Domy, Jacques, pseud. SEE Dupont, Jacques.
- Do Monte, Heraldo. SEE Monte, Heraldo do.
- Don, Doris.
  - I'M SO ALONE.
- Don, Nicki.
  - MY LITTLE SON.
- Don Arturo, pseud. SEE Steffani, Arturo.
- Don-De Music.
  - ANYONE CAN TELL YOU.
  - DON'T GIVE ME THIS NIGHT.
  - IT'S YOUR FAULT, MY LOVE.
  - SINCE I MET YOU.
- Don-Del Music.
  - GO, GO, FERRARI.
  - THERE GOES ANOTHER SUMMER.
- Don Domingo, pseud. SEE Thompson-Rea, Elspeth.
- Don Leo, pseud. SEE Diaz Valez, Leopoldo.
- Don-Michael, Inc.
  - FIGHT ON FOR BRYANT HIGH.
  - UGGA BUGGA.
- Don Miguel, pseud. SEE Aretta, Anthony.
- Don Music Co.
  - THE BEST PART OF ME.
  - DON'T WANT TO SIT DOWN.
  - EIGHT MEN AND FOUR WOMEN.
  - EVERYBODY KNOWS.
  - EVERYBODY'S GOT SOMEBODY.

Don Music Co.-Con.
FED UP (WITH THE BLUES)
HE'S MINE.
HEY, GIRL.
THE HOOTNANNY HOOT.
HOW LONG.
I CAN'T BELIEVE.
I CAN'T FIND TRUE LOVE.
I DON'T WANT TO GO.
I FEEL BETTER.
I LOVE ONLY YOU.
IF IT AIN'T ONE THING (IT'S ANOTHER)
IF IT'S ONLY FOR TONIGHT.
I'M IN YOUR CORNER.
I'M NOT IN A HURRY.
IT MAY TAKE A LONG TIME.
LEAVE HER ALONE.
LET IT RAIN.
LOVER WITH THE BLUES.
LUCKY GUY.
MONKEY DOG.
MY LOVE.
MY NO GOOD MAN.
POOR BOY.
SOCIETY GIRL.
SOMETHING KEPT TELLING ME.
SOMETHING REMINDS ME.
SOMETIMES IT'S HARD.
TAKE YOUR TIME.
TEACHER OF LOVE.
TRUE LOVE.
WELCOME HOME.
WHAT HAPPEN TO OUR LOVE.
WHEN YOU LOVE SOMEONE.
WHEREVER YOU WERE.
WISH I WERE THAT BOY.
WORKING YOUR GAME.
YOUNG LOVER.
YOUR SWEET LOVE.
YOU'RE GONNA MAKE ME CRY.
Dona, Alice.
PARDON CHOPIN.
Donadio, Anthony.
MARCHING GUITARS.
OASIS.
Donaggio, Giuseppe.
ETA BETA.
NON VADO A QUELLA FESTA.
QUANDO E SERA.
Donaggio, P.
DREAM WORLD.
Donaggio, Pino. SEE Donaggio, Giuseppe.
Donaher, Frederick L., Jr.
THE GAMBLE.
Donahoo. John.
WALTZING WITH JUANITA.
Donahue, Al.
DANCING IN THE CLOUDS. (R)
Donahue, Henry.
HOSEA'S PLACE.
LAST YEAR IN SCHOOL.
LATE FOR SCHOOL.
MIDNIGHT.
TRUE LOVE.
Donald, Keith, pseud. SEE Keyes, Don.
Donald, Wade.
TELL ME EVERYTHING YOU KNOW.
WALKING.
Donald Music, Inc.
F'NICK.
I LOVE YOU TRULY.
NO ROOM AT THE INN.
ONE MORE RANGE.
SURPRISE.
Donaldson, David Lawrence.
I WISHED UPON A STAR.
STARLIGHT.
Donaldson, Ellen Bernice.
BLOW THAT HORN. (R)
THE HORSE WITH THE DREAMY EYES. (R)
LET ME DAY DREAM. (R)
MAYBE IT'S THE MOON. (R)
MOON SAILS. (R)
MY HEART SKIPS A BEAT. (R)
SARATOGA. (R)
SYMPHONY UNDER THE STARS. (R)
YOU'RE SETTING ME ON FIRE. (R)
Donaldson, Herbert.
JOHN F. KENNEDY MEMORIAL THEME AND VARIATIONS.
Donaldson, Lucille.
GOD'S DAY BEGINS.
Donaldson, Muriel Pollock.
LIFE IS SWEET AGAIN. (R)
Donaldson, Pat.
DON'T SAY THAT AGAIN.
Donaldson, Sheila Lynn.
BLOW THAT HORN. (R)
THE HORSE WITH THE DREAMY EYES. (R)
LET ME DAY DREAM. (R)
MAYBE IT'S THE MOON. (R)
MOON SAILS. (R)
MY HEART SKIPS A BEAT. (R)
SARATOGA. (R)
SYMPHONY UNDER THE STARS. (R)
YOU'RE SETTING ME ON FIRE. (R)
Donaldson, Walter.
BLOW THAT HORN. (R)
BLUER THAN BLUE. (R)
CAN'T WE FALL IN LOVE. (R)
DREAM HOUSE NUMBER. (R)
THE HORSE WITH THE DREAMY EYES. (R)
IT'S A SMALL WORLD. (R)
LET ME DAY DREAM. (R)
MAYBE IT'S THE MOON. (R)
MOON SAILS. (R)
MY BLUE HEAVEN.
MY HEART SKIPS A BEAT. (R)
NIGHT OF NIGHTS. (R)
SARATOGA. (R)
SYMPHONY UNDER THE STARS. (R)
YOU'RE SETTING ME ON FIRE. (R)
Donaldson, Wilbur N., Sr.
THE BURNING TORCH - AN ANNIVERSARY MEMORIAL.
Donaldson, Will.
LIFE IS SWEET AGAIN. (R)
Donato, Anthony.
MAKE A JOYFUL NOISE.
Donato, S. Frank.
GOOD GOING.
Donenfeld, James.
THE MAGIC RING.
Donez, Ian.
THAT'S BIG BUSINESS FOR ME. (R)
Doniach, Rahel.
DOLLABELLA. (R)
LULLABY. (R)
Doniach, Shula.
DOLLABELLA. (R)
LULLABY. (R)
Donida, Carlo.
AMMORE MIO.
COME E STATO NON LO SO.
COSTA SMERALDA.
GH'HO ONA ROBA DE DITT.
PICCOLA COMPAGNA DELL'ESTATE.
QUANDO PARTO PER IL MARE.
Don Leo, pseud. SEE Diaz Velez, Leopoldo.
Donn, Lou, pseud. SEE Donofrio, Louis.
Donn, Pattie, pseud. SEE Donofrio, Patricia.
Donna, Maureen, pseud. SEE Garber, Maureen.
Donna Music Pub. Co.
LITTLE CARS.
Donnabice, pseud. SEE Oglio, Maria Beatrice dall'.
Donne, John.
ASCENTION.
Donnell, Delmar.
COULD BE JEALOUSY.
LET ME GET BACK WITH YOU.
Donnelly, Jerome.
FROM TWO GIRLS TO NONE.
GOODBY, JANE, GOODBY.
THE PLANE RIDE TO ETERNITY.
Donnenwirth, James Richard.
LOVE ME UNTIL THE END OF TIME.
Donnewitz, Emma.
LAND OF LIBERTY.
D'Onofrio, Guido.
JUST LIKE A DREAM.
Donofrio, Louis.
I'M CRAZY 'BOUT YOU.
MOTHER NATURE AND I.
Donofrio, Patricia.
I'M CRAZY 'BOUT YOU.
Donoso, Raul.
HOT JEALOUSY, MY LOVE.
I'LL FIND THE ONE.
ROSES TO YOU, MY LOVE.
WINT'RY LONELINESS.
Donovan, Harriet.
THE FIRST AND THE LAST.
Donroy, Steve, pseud.
THE IMAGE OF YOU.
S.O.S. (SWEET ON SUSIE)
SLOW DOWN.
(SOMETIMES) I WISH I WERE A BOY.
YOU BREAK THE HEART (OF EV'RYONE WHO LOVES YOU)
Dontone Music Corp.
GIT.
THE HONEY MAN.
Doody, Dave.
THE OLD BLACK TRAIN.
Dooley, J. C. R.
METRO BIG DALLAS.
Dooley, Phil.
HORN WITH A HEART.
Dooneief, Louise
BIRTHDAY MARCH. (R)
COUNTRY DANCE. (R)
ESPANITA. (R)
MERCURY. (R)
MOONLIGHT. (R)
AN OLD STORY. (R)
A PRAYER. (R)
Doorn, Bert van, pseud. SEE Silberman, Benedict.
Dootson, Harold William.
BLACKIE LAMAREUX.
THE HICK'RY TREE.
Doppelbauer, Josef Friedrich.
KONZERT.
Dora, Cecile Ilene.
YOU BROKE MY HEART SO EASILY.
Dorabet Music Co.
BAYOU BELLE.
BRAZILIAN POLKA.
DOWN IN THE VALLEY.
RED RIVER VALLEY.
WILDWOOD FLOWER.
Doral Music Co., Inc.
LIGHT THE FUSE.
Doran, Ella.
THOSE TEENAGE BLUES.
Dore, Susan.
I KNOW.
Doree, Johnny & Bill Music.
JET STREAM.
Doree, Johnny & Bill Music Pub. Co.
LOVE HAS NO BOUNDRIES [sic]
MOON ON THE PROWL.
Dorelli, Johnny, pseud. SEE Guidi, Giorgio.
Doren, Van.
CRYING IN THE DARK.
Dorff, Alice.
TWO TIME LOVE.
Dorien, Eddie.
BORN LUCKY. (R)
CORNY JOE. (R)
D'Orleans Music Co.
HE'S CONSERVATIVE.
YOU DON'T HAVE A HEART.
Dorman, Betty.
EVERY NOW AND THEN.
Dorn, Wilson.
SAH RAHN.
Dornberger, Charles.
AM I DREAMING. (R)
SWING, MR. SATAN. (R)
Dornette, Jean Nimmo.
MAKE TODAY A WONDERFUL DAY.
Doro, Gertrude.
IT'S TIME (TO STOP CRYING)
Doroff, Leah.
SWING WITH ME, SANTA.
Dorothy, pseud. SEE Tyndall, Dorothy M.
Dorough, Bob.
I'M HIP.
Dorough, Robert.
BLUE PETALS.
ROLLIN' ROCKS.
Dorr, Julian, pseud. SEE Achron, Isadore.
Dorsam, Thomas.
BABY OF MINE.
Dorsey, Claude.
N'OUBLIE PAS QUE JE SUIS LA.
TOI MON MEILLEUR COPAIN.
Dorsey, Doll H.
CHICK, CHICK.
Dorsey, Herbert Lee.
I CAN'T BE SATISFIED.
Dorsey, Jane, pseud. SEE Reynolds, William J.
Dorsey, Jane New.
HUMORESQUE. (R)
MELODY IN F. (R)
THE MORNING AFTER. (R)
ROLLIN' HOME. (R)
Dorsey, Jimmy.
DUSK IN UPPER SANDUSKY. (R)
JUST LATELY. (R)
Dorsey, Pierre.
AU DELA DU SOLEIL.
ENSORCELE.
EST-CE QUE TU CROIS.
N'OUBLIE PAS QUE JE SUIS LA.
TOI MON MEILLEUR COPAIN.
TYPHOON.
Dorsey, Thomas.
COME ON, LET'S GET SOMETHIN' GOIN'.
DANCE WITH ME, BABY.
THAT'S THE WAY THE STORY GOES.
TO BE HAPPY ENOUGH.
Dorsey, Thomas A.
MY DESIRE. (R)
Dorsey, Tommy.
HUMORESQUE. (R)
MELODY IN F. (R)
THE MORNING AFTER. (R)
ROLLIN' HOME. (R)
Dorton, Mary Jo.
MY LOVE FOR YOU.
Dorward, David.
A CAROL CONCERT.
Doryland, Jaquetta.
I BELIEVE IN SANTA CLAUS.
THE SCRAGGLY CHRISTMAS TREE.
YOU FORGOT THERE'S A WORLD OUT THERE.
Doss, Janell.
DANCING ON A DREAM.
Doster, Alice T.
OLD ELI MARCH. (R)
Doster, Pearl M.
MOTHER.
Doster, Wadsworth.
OLD ELI MARCH. (R)
Dotson, James Edward.
GIVE YOUR LOVE TO ME.
I AIN'T GONNA CRY NO MORE.
Dotts, Renny.
BIG BELLY BERELLY.
Doty, Evelyn.
I'D LIKE TO BE.
TEACH ME HOW TO DANCE.
Double Header Music Co.
DOLLAR SIGN.
Douchain, Olivier.
JE DEVIENS ORGANISTE DE PETITE PAROISSE.
Dougal, Ralph.
RALPH DOUGAL'S EASY GUITAR METHOD FOR BEGINNERS.
Dougal Productions, Inc.
N.A.L. PONCE "FOOD" &
N.A.L. PONCE "BASIC."
NABISCO HONEY BEE.
NATIONAL AIR LINES "BOSSA NOVA."
TROPIC "60."

Dougal Productions, Ltd.
CHOPSTICKS BASSANOVA.
DANDONREY.
KOOKY RACHA.
Dougall Productions, Ltd.
MACLEANS THEME (SHE'S GOT IT)
Dougherty, Celius.
MANY MOONS.
Dougherty, Charles A.
ITCHIN' TO LOVE YOU.
Dougherty, Daniel Franklin.
BALLADE OF THE BARBECUE.
HORSEPITALITY.
LITTLE MUSTARD PONY.
A LITTLE SPICE TREE.
SAY AU REVOIR, BUT NOT GOOD-BYE.
Dougherty, Fern.
LUELLA FELL FOR A LUCANUS CERVUS.
SHE LOVES ME.
Dougherty, Gavin.
WHY.
Dougherty, Joyce.
OH, WHAT A WONDERFUL MORNING.
Dougherty, Merrell C.
ALL YOUR LOVE BELONGS TO ME.
NEVADA, NEVADA.
SAVE YOUR LOVE FOR ME TOMORROW.
Doughty, Mrs. Hugh.
IF WE BELIEVE.
Douglas, Andrews.
THE MANY WONDERS OF TIME.
Douglas, Bert.
MARCUS, PARK YOUR CARCASS SOMEWHERE ELSE. (R)
Douglas, Brooks.
THAT'S HOW I LOVE YOU.
Douglas, George, pseud. SEE Thiele, Bob.
Douglas, John J.
OH LET US SING HIS PRAISE THIS DAY.
Douglas, Kenneth W.
WISHING YOU COULD BE HERE WITH ME.
Douglas, Larry.
IL MERCATO COMUNE.
NIENTE FRETTA.
ROCKA BOSSA DI MILANO.
LA ROCKA-BOSSA RUSSA.
Douglas, Leslie.
IT'S SO WONDERFUL TO BE WITH MOTHER ON XMAS DAY.
THOSE HAPPY BEATLES.
Douglas, Lew.
THE MATCH PACK WHISTLE.
THE SKIP ROPE SONG.
Douglas, Marc, pseud. SEE Cram, James D.
Douglas, Mona.
A STORMY NIGHT. (R)
Douglas, Ronny.
DON'T MONKEY WITH ME.
DON'T TAKE ME BACK.
Douglas, Scott.
SALT AND PEPPER.
Douglas, Sherren, pseud. SEE Harding, Phillis.
Douglas, Steve.
MIDNIGHT SKA.
Douglas, Tony.
I CAN'T FORGET YOUR MEMORY.
IT'S MY LIFE.
Douglass, Sharyn.
WE LOVE THE BEATLES.
Doulssane, Gerard.
LES CHAMBRES DE FILLES.
Dounis, Soterios Steve.
BLACKBERRY WINE.
MONDAY MORNIN' BLUES.
SALLY AND THE GAMBLER.
SHE WAS FOR ME.
SO FAR AWAY.
Dov Music, Inc.
DANCING IN THE STREETS.
Doval, Jim, pseud. SEE Sandoval, James J.
Dovan, Guy, pseud. SEE Meerschaut, Guido van den.
Dovas, Sophia Criaris.
WHY EVERY TIME.
Dove, Ronald E.
NO GREATER LOVE.
Dovell, George.
WITHOUT YOU.
Dovell, Helen C.
I'M SENDING YOU MY LOVE FROM HEAVEN.
IT'S A BROKEN HEART THAT PAYS.
Dover, Harvey Lee.
LONESOME IS MY NAME.
Dover Publications, Inc.
DON GIOVANNI.
REAL-LEXIKON DER MUSIKINSTRUMENTE.
Dovey, Selwyn.
HEARTS NEVER BREAK.
LOVE'S A FUNNY GAME.
Dovich, John A.
FITNESS.
Dow, Edward Morris.
LOVE IS NOT A TOY.
Dow, Robert Allan.
WE'RE GOIN' SKIING.
Dowd, Tom.
MORE ROCKIN' SOUL.
Dowdell, Robert Lee.
MELODY WITH LOVE.
WHERE IS MY LOVE.
WRITE, MY LOVE.
Dowdy, John E., Jr.
IT'S NOT TOO LATE.
Dowell, Edgar.
I NEVER GET TIRED, BABY (HANGING AROUND WITH YOU) (R)
Dowell, J. Edgar.
BEAR DOWN. (R)
MUDDY SHORES. (R)
Dowell, Mamie Medina.
I NEVER GET TIRED, BABY (HANGING AROUND WITH YOU) (R)
Dowell, Royce.
AT THE FOOT OF THE CROSS.
SHOWERS OF BLESSING.
Dowland, John.
FANTASIA 7.
FAREWELL.
FORLORNE HOPE FANCY.
NOW, O NOW, I NEEDS MUST PART. (R)
PSALM 130.
WEEP YOU NO MORE, SAD FOUNTAINS.
Dowlen, Thelma O.
FOLLOWING THE TRAIL. (R)
Dowler, Thelma O.
MY HEART HAS TAKEN FLIGHT. (R)
PEOPLE IN THE SKIES. (R)
Downes, Edward.
KATERINA ISMAILOVA.
Downey, Fairfax.
TRUE-BLUE ELIHU. (R)
Downey, Morton.
SOU'WESTER.
Downey, Morton, Jr. SEE Downey, Sean Morton, Jr.
Downey, Sean Morton, Jr.
ADDRESS UNKNOWN.
FRAMED, CONVICTED, AND CONDEMNED.
HOW DO YOU SAY GOODBYE.
Downing, Alexander.
(I MET) THE GIRL I'M GONNA MARRY.
Downs, Jim.
CASTAWAY.
HEAVEN OPENED UP THE DOOR.
I'LL GET BY O.K.
LITTLE GIRL BLUE.
Downs, William A.
WALKING DOWN A SIDE STREET. (R)
Doyle, Emogene E.
DON'T BELIEVE ME.
I GOTTA GET YOU OFF OF MY MIND.
I'LL CRY TOMORROW.
THE WORLD HAS NOT STOPPED TURNING.
Doyle, Frank E.
IT'S SO LONG, BABY DOLL, SO LONG.
Doyle, James J.
IT'S WHO, NOT WHAT YOU KNOW.
LANDIN' IN LONDON.
ONE DREAM.
Doyle, James John.
BEING A WOMAN.
COUNTERPOINT TO A BOAT.
EVEN ANGELS HAVE ANGELS.
NO TRUMPETS, NO THUNDER.
NOBODY'S EVER TOO OLD BE BE YOUNG.
PICK ME UP.
Doyle, Robert J.
HEARTBREAK.
IF YOU COULD LOVE ME.
Doyle, Shirley A.
I'M JEALOUS.
Doyle, Tincey. SEE Doyle, Emogene E.
Dozak, Richard.
BE TRUE.
Dozier, Ann.
BRING ME A YESTERDAY.
Dozier, Anne.
JIMMY BELONGS TO ME.
Dozier, Lamont.
ALWAYS IN MY HEART.
BABY, DON'T YOU DO IT.
BABY, I NEED YOUR LOVING.
BABY LOVE.
BIKINI PARTY.
CALL ON ME.
CANDY TO ME.
COME SEE ABOUT ME.
HOW SWEET IT IS (TO BE LOVED BY YOU)
IF YOU DON'T WANT MY LOVE.
LOVE HAS GONE.
NE T'EN FAIS PAS POUR MOI.
SURFER BOY.
WITHOUT THE ONE YOU LOVE.
YOUR LOVE IS AMAZING.
Dozier, Robert E.
LAST TIME I SWING THIS HAMMER.
Dozier, Ugene.
GOTTA FIND ME A LOVE.
ON FIRE.
TURN IT ON.
Draayer, Joost de, pseud. SEE Kooten, Willem van.
Draesel, Herbert G., Jr.
AGNUS DEI.
CREED.
GLORIA IN EXCELSIS.
I WALK THE KING'S HIGHWAY.
KYRIE.
OUR FATHER.
SANCTUS.
THEY CAST THEIR NETS.
Dragan, Raphael.
BERCEUSE ET PETITE GAVOTTE.
CHANSON ET DANSE PAYSANNE.
REVERIE ET DANSE SYNCOPEE.
Drago, Miguel Gallardo. SEE Gallardo Drago, Miguel.
Dragonwyck Music Co.
TODAY IS ALWAYS YESTERDAY'S TOMORROW.
WISH I MAY - WISH I MIGHT.
Drain, William.
DON'T YOU THINK YOU BETTER STOP AND THINK ABOUT IT, BABY.
SO GLAD.
Drake, Carl, pseud. SEE Phillips, Arthur L.
Drake, Charles R.
THE LORD IS IN THIS HOLY PLACE.
Drake, Cleo H.
PUT YOUR MONEY WHERE YOUR MOUTH IS.
Drake, Ervin.
QUANDO, QUANDO, QUANDO.
Drake, Georgia.
ME TARZAN - YOU JANE.
OSHIBORI.
Drake, Lana.
TIME PASSES BY.
Drake, Mary Ann.
RED ROSES.
Drake, Milton.
DO THE RIVIERA. (R)
IF THEY GAVE ME A MILLION. (R)
REALLY-O, TRULY-O.
THANK HEAVEN. (R)
Drake, Norman.
LITTLE RED RIDING HOOD (AND THE WOLF)
Drake, Pete.
BO PEEP.
Drake, Robert.
TEN FOUR.
Drake, Tom
LITTLE MAGGIE.
ONE STEP MORE.
Draper, Frank William, III.
(I WANT TO KNOW) DO YOU LOVE ME.
I'VE GOT THE BLUES.
Draper, Jasper Charley.
A.W.O.L. ANGEL.
CHEATERS NEVER WIN.
THAT'S ALL THERE IS TO THAT.
TWO LIPS, ONE HEART.
Drapkin, R.
IF THAT'S WHAT MAKES HER GLAD.
SHE'S GONE (IN MY DREAMS)
Drappo, Marion C.
THE SKIES ARE GRAY.
Drasnin, Robert.
LATIN VILLAGE.
Draus, Frank, Jr.
BEATNIK D.J.
GIVE ME LOVE.
I'LL BE COMING HOME (FOR CHRISTMAS)
IT'S GONNA BE ALL RIGHT.
WE LOVE THE BEATLES.
Draxten, Gerald Harlen.
EVONNE - EVONNE.
LOVE ON WHEELS.
MY DONNA.
SMALL TOWN GIRL.
Dray, Karen M.
NO ONE.
Drayton, Eddie.
FEED ME, JESUS.
The Dreamers Music Co., Ltd.
DON'T DO THAT TO ME.
Dreamo Music Pub. Co.
HAPPY DREAM.
Dreier, Alex.
THEME - OPEN.
Drejac, Jean.
UNDER PARIS SKIES.
Dresbach, Pat.
BALLAD OF STEPHEN ANTHONY.
I DON'T HAVE TO KNOW WHY.
MORNING.
Dresser, Paul.
MY GAL SAL.
Dressler, John.
MAKE A JOYFUL NOISE UNTO THE LORD.
SPIRIT OF LIFE.
A TRUMPET GLORIA.
Dretke, Leora Nylee.
HOLD FAST THESE TRUTHS.
Drew, Howard.
CHAMPAGNE.
YOU THERE.
Drew, Howard. SEE Androwitz, Howard.
Drew, Kenny.
COPPIN' THE HAVEN.
Drew, Lucas.
SCALES, TRIADS & EXERCISES.
Drew, Willis I.
CAN'T YOU SEE THE DEVIL.
HEAVEN NAME THE DAY.
I LOVE YOU SO, SO LET'S BE FAIR.
TAKE GOOD CARE OF YOU.

Dreyer, Dave.
  JUST ONE MORE DANCE, MADAME. (R)
  KEEP YOUR HEAD ABOVE WATER. (R)
  ME AND MY SHADOW.
  THANKS TO YOU. (R)
Driapsa, Carol Jean.
  HE'S OUR MAN.
Driessler, Johannes.
  CONCERTI SACRI.
Driggs, Collins.
  I CAN'T PUT MY ARMS AROUND A MEMORY.
  NO FARTHER THAN FROM ME TO YOU.
Drigo, R.
  SERENADE. (R)
Drill, Douglas D.
  DOROTHY KAY.
  FEARLESS FREDDY.
  JABBERWOCKY.
  OO - EE - BABY.
  PUT IT RIGHT HERE.
Dring, Madeleine.
  FOUR DUETS.
  FOUR PIANO PIECES.
Drinkwater, David.
  STILL WAS THE NIGHT WHEN CHRIST WAS BORN.
Drinkwater, JoAnne B.
  I LEFT YOU.
  NO MORE.
Driscoe, J.
  WHAT HAPPENED TO PROMISES.
Driscoe, J. M.
  TODAY OR TOMORROW.
Driscol, Anna S.
  UNDER THE STARS.
Driscoll, Daniel.
  OH, BEAUTIFUL ROSES.
Driscoll, Danny.
  CRAZY SODA POP.
  HOT ROD KING.
Driscoll, Lee.
  MAKES A SAD LIFE.
Driscoll, Paul Kenneth.
  AURORA (BOREALIS)
  BESO NOVA.
  LET IT HAPPEN.
  MOOD.
Drive-In Music Co., Inc.
  BAJA RHYTHM.
  DON'T LET THE LITTLE GIRL CRY.
  FORGET IT.
  GOING OUT OF MY MIND.
  GONNA TELL.
  THE HEAVIES.
  THAT MAKES IT.
  YES, I WANT TO DANCE.
Driver, Ethel E. E.
  TUNES FOR RHYTHMICS. (R)
Drolc, Eduard.
  STREICHQUARTETT D-MOLL.
Dromm, Audrey.
  BARRY, WE LOVE YOU.
  LIFT UP YOUR HEARTS.
Droste, Doreen.
  A BABE LIES IN THE CRADLE.
Drozdowskj, Bohdan.
  RAKIET ŚWIST.
Drucker, Jimmy.
  WORKIN' AT THE FACTORY.
Drum, Leonard.
  CAPITAL I CALLS IT.
Drumm, Edward Donald.
  NO ONE PAYS ATTENTION TO ME.
  WILL YA TELL ME WHAT I'M GETTIN' FOR CHRISTMAS.
Drumm, George.
  LOHENGRIN. (R)
Drummond, Wm. H.
  LITTLE LAC GRENIER. (R)
Drury, Mrs. Clifford M. SEE Drury, Miriam.
Drury, Lois.
  I WANT TO SING.
Drury, Miriam.
  CHRIST TRIUMPHANT.
  CHRIST TRIUMPHANT. (R)
Drury Lane Music Corp.
  AS LONG AS YOU LOVE ME.
  BLUE IS MY COLOR.
  DON'T YOU EVER STOP.
  FACE IT LIKE A MAN.
  GIVE HER MY LOVE.
  GO AHEAD, WORLD.
  HARD TIMES.
  HEY, LITTLE BIRD.
  I DON'T WANNA MAKE YOU CRY.
  JUST IN THE NICK OF TIME.
  NEW LOCK ON MY DOOR.
  PLEASE, PLEASE, MAKE IT EASY.
  YOU'VE GOT I BAD.
Druy, Bruce.
  COME BACK.
Dryer, Jay.
  I GIVE MY WISH TO YOU.
  IT'S THE ABSOLUTE TRUTH.
  SONG WITHOUT WORDS.
  WHERE YOU ARE.
  WITHIN EACH OTHER'S HEART.
Drzewicki, Thomas.
  SEA SONG.
Drzewicki, Thomas Vincent.
  CRY A LITTLE TEAR.
  THE HOMEWARD BOUND.
D'Souza, Freddy.
  I MARRIED A GIRL FOR BEAUTY'S SAKE.
Duane, Dick.
  CHRISTMAS IS HERE NOW.
Duane Music.
  MY ADORABLE ONE.
Duane Music, Inc.
  BILLY TAYLOR SKETCHES.
Duarte, Armando.
  ESPERANDO UN TREN.
  SECUNDARIA.
Duarte, Jack.
  SIMPLE VARIATIONS ON "LAS FOLIAS."
  TWO PIECES FOR GUITAR.
Duarte, John W.
  CAROLS FOR PLAYING.
  FORTY COMMUNITY SONGS.
Duarte, John William.
  ENGLISH NURSERY SONGS.
Duarte, Manuel Nunez. SEE Nunez Duarte, Manuel.
Duarte Moreno, Carlos.
  MANZANITA.
Dubas, John.
  COME TO ME.
  WAITING FOR YOU.
Dubbe, Marguerite B.
  FROM COLORS TO KEYS.
Dubbs, Marcie B.
  IF I HAD A WISH.
  I'LL SHOW HIM.
  I'M BRAVE (ALMOST)
  I'M THE ONLY ONE WHO EVER THINKS OF ME.
  OH, HOW I LOVE TO COOK.
  PEBBLES.
  WE'RE GOING HOME.
  WITCH'S SONG.
Dube, Laurence.
  LITTLE GLASS.
  PINK CADILLAC.
Dubensky, Arcady.
  ANDANTE. (R)
  BERCEUSE. (R)
  GAVOTTE. (R)
  MINUET. (R)
  OLD RUSSIAN SOLDIERS' SONG. (R)
  OUR FATHER IN HEAVEN. (R)
  RAJAH. (R)
  SARABANDE ET TAMBOURIN. (R)
  SCHERZO. (R)
  WALTZ. (R)
Dubey, Matt.
  LOVE HAS MANY FACES.
Dubin, Al.
  AM I IN LOVE. (R)
  FOR A BUCK AND A QUARTER A DAY. (R)
  THE GIRL YOU USED TO BE. (R)
  HERE COMES THE SANDMAN. (R)
  I KNOW NOW. (R)
  IN THE ARMS OF AN ARMY MAN. (R)
  REMEMBER ME. (R)
  WALTZ OF THE FLOWERS. (R)
Duboff, Steve.
  ASK ME WHAT I WANT FOR CHRISTMAS.
  IT'S ONLY YOU.
  PLEASE DON'T WORRY 'BOUT ME.
  SECOND FIDDLE.
Duboff, Steve. SEE Duboff, Steven.
Duboff, Steven.
  BLACKMAIL.
  DID YOU EVER LOVE A GUY.
  DINA.
  I DEPEND ON YOU.
  IN CASE YOU CARE.
  IT'S BECAUSE I LOVE YOU.
  LOOKIN' FOR FUN.
  NIGHT.
  NO ONE TO TURN TO.
  WHEN LOVERS SAY GOOD-BYE.
Dubois, Pierre Max.
  ARLEQUIN ET PANTALON.
  CANCANAGES.
  CONCERTO.
  LE DOCTEUR OX.
  PARTITA.
  LE ZODIAQUE.
Dubord, Frank.
  THE ROAD TO RIO. (R)
Dubose, Dorothy.
  THE SAD DAY OF LIFE.
DuBovik, Ethyl RoseMarie.
  ISRAEL IS (BACK IN HIS OWN LAND)
Dubow, Sidney.
  BE MY LITTLE JUNE BUG (I'LL BE YOUR LITTLE BEETLE)
  THE GIRL IN THE RED CONVERTIBLE.
  NOW.
DuBreuil, Dennis.
  97 LB. WEAKLING.
  SHADOW ON THE WALL.
Dubsky, Dora.
  THE SQUIRREL.
Ducale Edizioni Musicali, S.R.L.
  PICCOLA SPIAGGIA.
Ducale, S.R.L., Edizioni Musicali.
  UN CUORE D'ORO.
  PRENDI LA TUA ROBA.
  IL PRIMO BACIO.
  SBOLOGNAMI UN TWIST.
  SEI COME UNA LUCERTOLA.
  TINA.
Ducan, Mrs. W. L.
  NO GREATER LOVE.
Ducasse, Roger.
  ECOLE DE LA DICTEE. (R)
DuChaine, Howard L.
  LELA MARIE.
DuChaine, Lela Marie.
  LELA MARIE.
Duchesne, Leila.
  (IS) THE THING TO DO.
  TIME FOR SIESTA.
Duchess Music Corp.
  BABY, PLEASE DON'T RUSH.
  BLUESETTE.
  BRUNETTE.
  CHICKEN SCRATCH.
  CHRISTMAS IS THE TIME TO BE WITH YOUR BABY.
  THE END OF A LOVE AFFAIR.
  GO BACK, LITTLE TEAR.
  GROOVY MOVIES.
  G'WON TRAIN.
  HERE TO STAY.
  HOW INSENSITIVE.
  I CAN'T STAY - G'WON, TRAIN.
  LEEDS' HITS OF OUR TIMES.
  LIPS THAT LIE.
  A LITTLE TOY BALLOON.
  (NEVER MET A GIRL I DIDN'T LIKE) BUT YOU I LOVE.
  PERSONNE QUE TOI.
  THE PETITE WALTZ.
  PRICE'S THEME.
  A QUIET KIND OF GIRL.
  ROCKIN' CHAIR BLUES.
  SARAH'S THEME.
  SONGS OF FAITH.
  SORRY, BABY.
  SOUL BROTHERS.
  SPARROW.
  TILL THE CHECK COMES IN.
  TWO SHADOWS.
  WHAT YOU DO TO ME.
Duchess Music Corp. staff.
  LITTLE BOAT.
  QUIET NIGHTS OF QUIET STARS.
Duci, Gloria.
  NO LOVE IS TRUE.
Duck, Leonard.
  IMPRESSIONS.
Duclos, Pierre.
  ARJUZANY.
  LA RANCE.
Ducloux, Walter.
  DONNA NON VIDI MAI.
  IN QUELLE TRINE MORBIDE.
  SAMSON AND DELILAH.
Ducrot, F.
  LA DANSE DU MILIEU. (R)
Dudan, Pierre.
  COMME CI, COMME CA.
Duddy, Lyn.
  GIVE ME SOMETHING.
  I'VE BEEN OUT OF THIS WORLD FOR SO MANY YEARS.
  MY CHRISTMAS PRAYER.
  PROMISE ME YOU'LL NEVER LEAVE PAREE.
Dudgeon, Betty.
  SHE NEEDS YOU.
Dudley, Bill.
  DARLIN',
Dudley, Connelle. SEE Dudley, Vergie Carnel. Dudley, Vergie Connelle.
Dudley, Dave.
  I TURNED HER EVERY WAY BUT ON.
  YOUR ONLY ONE.
Dudley, Dolores D.
  MUSIC FOR YOU.
  SINGING, LISTENING, DOING.
Dudley, John.
  I GUESS YOU ARE ALWAYS ON MY MIND.
Dudley, S. H.
  LADY OF MYSTERY. (R)
Dudley, Vergie Carnel.
  GOING HOME ALONE.
  SHADOWS.
  TEARDROP WITH A SMILE.
Dudley, Vergie Connelle.
  HEAVEN WOULD BE MINE.
  IF I FALL IN LOVE WITH YOU.
  JIMMY.
Dudley, Vergie Connelle.
  SEE Dudley, Vergie Carnel.
Dueker, Duke D.
  I FEEL SO GOOD.
  I WANT MY BABY.
Duel, Mrs. Arthur B., III.
  OH BOY - HELLO, BOY.
  TIME.
  WHISPER OR SHOUT IT.
  WILL-OF-THE-WISP-OF A LOVE.
Duel, Barbara K.
  OH BOY - HELLO, BOY.
  TIME.
  WHISPER OR SHOUT IT.
  WILL-OF-THE-WISP-OF A LOVE.
Duel, Tracy, pseud. SEE Duel, Barbara K.
Duell, Robert F.
  BEAUTIFUL THINGS.
  DIESEL ENGINE.
  GOLD FEVER.
  GROWING OLD ALONE.
  THE LONELY WILLOW TREE.
  LONESOME MAN FROM TENNESSEE.
  MY OLD MEMORIES OF YOU.
  OUR LORD IS THERE.
  TEN YEARS IN PRISON.
Duerring, Daisy.
  WHEN.
Dufay, Guillaume.
  GLORIA.
Duffy, Emily M.
  TO WANT YOU AND NEED YOU SO NEAR.

Duffy, James P.
BABY, BABY, BABY.
CAN'T FIND MY LOVE.
DON'T LET HER GO.
JIMMY (DON'T YOU KNOW?)
A LETTER TO ELVIS.
LOVE, TRUTH, FANTASY.
YEAH YEAH.
Dugan, William.
A CHILD'S LIFE IN SONG.
Dugger, Milton Ambrose.
THAT'S WHERE YOU BELONG.
Duggin, Vera Lillian.
WHEN I SEE THE LOVE IN YOUR EYES. (R)
Duggins, Lora A.
THERE WILL NEVER BE ANOTHER JUST LIKE YOU.
Duhe, James A.
THE JOURNEY.
Duhig, Lou.
LIKE YOU.
MY STAR OF LOVE.
Duigan, Thomas Oliver.
SKETCH FOR MILITARY STYLE MARCH FOR FULL ORCHESTRA.
Duke, Charles Douglas, Jr.
I WANT TO LOVE (A PRETTY MAIDEN FAIR)
Duke, Dorothy.
THE YANKEE PEDLAR.
Duke, Douglas. SEE Duke, Charles Douglas, Jr.
Duke, Ezy, pseud. SEE Morse, Floyd W.
Duke, Guinevere Gaudy.
SYNCOPATED LOVE.
YULETIDE SPIRIT.
Duke, Henry.
AIR ON A G STRING.
BEES' WEDDING.
BOIS EPAIS.
CHANT SANS PAROLES.
COME LASSES AND LADS.
CRADLE SONG.
HARK, HARK, THE LARK.
HEDGE ROSES.
HE'S A FINE OLD ENGLISH GENTLEMAN.
HOME ON THE RANGE.
I DREAMT THAT I DWELT IN MARBLE HALLS.
LARGO.
LOVE'S DREAM AFTER THE BALL.
MARCH FROM "SCIPIO."
MEN OF HARLECH.
MY HEART EVER FAITHFUL.
SKIP TO MY LOU.
SLUMBER SONG.
WHERE-E'ER [sic] YOU WALK.
YE BANKS AND BRAES.
Duke, James E.
GANDY DANCER.
Duke, John.
ACQUAINTED WITH THE NIGHT.
CAPTAIN LOVELOCK.
TO THE THAWING WIND.
THE YANKEE PEDLAR.
Duke, Karen.
YOURS AND MINE.
Duke, Roy.
SNOW WHITE GRAVE.
Duke, Terry, pseud. SEE Oglaza, Edmund.
Duke-Vincent, E. SEE Vincent, E. Duke.
Duke of the Uke, pseud. SEE Johnson, Charles Jerome.
Dukes, Joe.
GREASY DRUMS.
MOANIN' BENCH.
MOOHAH THE D.J.
MY THREE SONS.
Dukes, Oretha.
PUT YOUR TRUST IN JESUS.
Duket, Dorothy.
I PAID THE PRICE.
Dulierre, Jean.
T'AS T'Y SOIF.
Dull, Josephine.
I LIVE FOR THE DAY.
MY LOVE.

Duluth Music Co.
BIG TOWN MAN.
PASEANDO.
Dumas, Emile Victor.
SUMMER NIGHT.
Dumbrille, Rupert.
DOCTOR ZHIVAGO THEME.
Dumnicka, Jadwiga.
CZY PAMIĘTASZ TEN DOM.
ZŁOTA PRZYSTAŃ.
Dumont, Charles.
ON EST PASSE TOUT PRES.
Dumont, Henri.
SOUS L'ENSEIGNE LUMINEUSE. (R)
Du Mont, Henry.
BENEDICTUS.
DIALOGUS DE ANIMA.
MAGNIFICAT.
NISI DOMINUS.
Dumont, Robert.
CHRISTMAS BRIDE.
CLAUDINE.
DO YOU LOVE ME.
I NEVER KNEW.
SANDS OF TIME.
DuMontier, Harold H.
YOU SAW ME OFF (BUT WILL YOU SEE ME IN?)
Dunahee, Paul.
I DREAMED I WENT TO HEAVEN.
Dunaway, Rozella.
WHAT YOUR KISS SAID TONIGHT.
Dunbar, Mildred I.
I TOLD MY HEART.
Dunbar, Paul Laurence.
THE RETORT.
Dunbar, Richard.
LOVE (CAN'T YOU HEAR ME?)
MARGARET.
Dunbar, Thomas M., Jr.
THE BRONZE CASKET.
DOWN WHERE THE REDBUDS BLOOM.
Duncan, David.
I CAN'T GO TO HEAVEN.
SILVER-HAIRED GENTLEMEN.
Duncan, Dean.
I'M GONNA GO WHOLE HOG.
THESE EYES.
Duncan, Finley.
THESE THINGS MAKE A HEARTACHE.
Duncan, Harold Rogers.
BE MY LOVE AND BE MY EVERYTHING.
Duncan, J. O.
CRYING MY HEART OUT.
IT TAKES A LITTLE WHILE.
PLEASE DON'T LEAVE ME.
QUIETLY GOING CRAZY.
ROSEMARY.
TOMORROW MORNING.
Duncan, James.
EVERYBODY NEEDS SOMEONE TO LOVE.
I'LL BE GONE.
MY PILLOW STAYS WET.
ONE MORE CHANCE.
Duncan, Jimmy.
DID IT HURT.
EVERYBODY KNOWS.
Duncan (Jimmy) & Associates, Ltd.
CRYING MY HEART OUT.
IT TAKES A LITTLE WHILE.
PLEASE DON'T LEAVE ME.
QUIETLY GOING CRAZY.
TOMORROW MORNING.
Duncan, L.
SAY IT WITH A KISS.
TEARS OF JOY.
Duncan, Lanny R.
ALL THIS TIME (I THOUGHT YOU LOVED ME BUT YOU DON'T)
ARE YOU SURE.
BAD BOY.
HOW CAN I TELL HER.
ISN'T LOVE A STRANGE, STRANGE THING.
IT'S RAINING (IN MY HEART)
JUST ANOTHER GUY.
S.O.S.
THAT'S THE KIND OF GIRL I AM.
TORTURE.
WHO YOU GONNA BELIEVE.
Duncan, Leroy.
GONNA FIND ME SOMEONE.
LORA LEE.
Duncan, Lesley.
DID IT HURT.
WHEN MY BABY CRIES.
Duncan, Never, Jr.
I WANT A REAL MAN.
I WROTE MY MOTHER (A LETTER)
WHAT GOES UP (MUST COME DOWN)
Duncan, Odell.
HE TOOK ME IN.
I'M GONNA THROW MY TROUBLES TO THE WIND.
Duncan, R.
SAY IT WITH A KISS.
TEARS OF JOY.
Duncan, Robert.
THE HAPPY MEADOW.
Duncan, Robert L.
ALL THIS TIME (I THOUGHT YOU LOVED ME BUT YOU DON'T)
ARE YOU SURE.
BAD BOY.
HOW CAN I TELL HER.
ISN'T LOVE A STRANGE, STRANGE THING.
IT'S RAINING (IN MY HEART)
JUST ANOTHER GUY.
S.O.S.
THAT'S THE KIND OF GIRL I AM.
TORTURE.
WHO YOU GONNA BELIEVE.
Duncan, Thomas.
TOO MUCH TIME.
WE BELONG TOGETHER.
Duncan, Tressie.
HE TOOK ME IN.
Duncan, Trevor, pseud. SEE Trebilco, Leonard Charles.
Duncan, William A.
IN THE SAME OLD PLACES.
Dundee Music.
AFTER DARK COMES.
AIN'T NOBODY.
ALWAYS, FOREVER AND A DAY.
BABY, TELL ME WHAT'S WRONG.
BARBIE AND KEN.
BESSIE BARNES.
BOY BLUE.
BRANDY WINE.
BROTHER'S SONG.
CANDY WRAPPERS.
COUNTRY CHURCH.
(DON'T BE A) DROP-OUT.
DON'T JUST BE NICE TO ME.
THE ENSEMBLE PIANO BOOK.
EVERMORE.
EVERYBODY'S GOT A LITTLE PROBLEM.
FOOLISH ONE.
FORGET-ME-NOTS.
GOOD LOVIN'S SO HARD TO FIND.
THE HILLTOP.
HONG KONG BABY.
HOUSE OF TEARS.
I CAN'T LIVE WITHOUT YOU.
I THINK I'VE CAUGHT THE BLUES.
I'M CRYING AGAIN.
I'M GONNA MAKE A COMEBACK.
IT HURTS.
LONELY.
LOVE WILL COME AROUND.
MERRIE ENGLAND.
MR. REED.
THE MYSTERY OF THREE CHORDS AND TEN FINGERS.
NEVER YOU MIND.
NO REGRETS, NO SORROWS.
NOBODY BUT A FOOL.
ON THE SIDELINES LOOKING ON.
PEGGY'S MAN.
PENNIES.
PETITE CONCERTO.
PLACES I REMEMBER.
RING, TELEPHONE, RING.
SHAPE UP OR SHIP OUT.
SOONER OR LATER.
SOUR BISCUITS.
THIS MOMENT.
TOO MUCH WONDERIN'.
(UNTIL I FIND) THAT GIRL OF MINE.
WAY TO HEAVEN.
WHEN I'M GONE.
WHITE ROSES.
WHY SAY GOODBYE.
YOU'RE MINE.
YUMMIE YAMA PAPA.
Dunford, Banjamin.
TE DEUM LAUDAMUS.
Dungan, Frank B.
I CAN'T KEEP FROM BUGGIN' YOU.
Dungan, Olive.
LITTLE RIVER. (R)
VIENNESE MOOD. (R)
Dungill, Doyle A.
THESE BONES (GOING TO RISE AGAIN)
Dungill, Gloria.
AFRICAN WASHWOMEN'S SONG.
Dunham, Beverly Denise.
ROGER.
Dunham, By.
FLIPPER.
IMAGINE.
IT'S A COTTON CANDY WORLD.
Dunham, Kaye.
"AIN' GONNA CALL YOUR NAME" (NO MORE TIMES)
ALL TOO SOON.
ARE YOU MY BROTHER.
BLACK BETTY.
I NEVER KNEW.
IF I HAD MY RUTHERS.
IF I STAND.
KIN TO CAIN'T.
ONE STEP.
THE STRENGTH OF TEN.
WISH FOR CHRISTMAS.
WOMENFOLK CAN CHANGE THE WORLD.
Dunham, Marjorie V. P. E. T.
BEWARE OF A RICH MAN'S SON.
IN A WINTER GARDEN.
NO, SHE DIDN'T SAY SHE DIDN'T, BUT SHE DIDN'T SAY SHE DID.
SURELY IT'S SHIRLEY.
WHEN YOU'RE IN ROME, JUST DO AS THE ROMANS DO.
YES, NO, OR MAYBE.
Dunham, Marjorie Violet Prudence Elizabeth Thurlow.
CHERRYBLOSSOM LANE.
Dunham, Sonny.
ADVANCED COURSE IN SWING RHYTHMS FOR THE TRUMPET. (R)
Dunhill, Belle.
THE ANGLER'S SONG. (R)
AUTUMN LEAVES. (R)
BLACKSMITH. (R)
COBBLER GNOME. (R)
THE CURLIEST THING & THE OLD KITCHEN CLOCK. (R)
DANDELION CLOCK & GOODBYE TO WINTER. (R)
DREAM PICTURES. (R)
I HAD A LITTLE NUT TREE & THANKS IN SPRING. (R)
INTERMEZZO. (R)
MOON CRADLE. (R)
NO FLOWER SO FAIR. (R)
POET'S SONG. (R)
QUIET SLEEP. (R)
THE SUMMER NIGHT. (R)
WEATHER SONG & IN MAY I GO A-WALKING. (R)
WHAT'S IN THERE. (R)

Dunhill, Thomas F.
THE ANGLER'S SONG. (R)
AUTUMN LEAVES. (R)
BLACKSMITH. (R)
COBBLER GNOME. (R)
THE CURLIEST THING & THE OLD KITCHEN CLOCK. (R)
DANDELION CLOCK & GOODBYE TO WINTER. (R)
DREAM PICTURES. (R)
I HAD A LITTLE NUT TREE & THANKS IN SPRING. (R)
INTERMEZZO. (R)
MOON CRADLE. (R)
NO FLOWER SO FAIR. (R)
POET'S SONG. (R)
QUIET SLEEP. (R)
THE SUMMER NIGHT. (R)
WEATHER SONG & IN MAY I GO-A-WALKING. (R)
WHAT'S IN THERE. (R)
Dunhill Music Co.
ALOHA OE.
BE STILL, MY HEART.
THE BULLFROG AND THE GRASSHOPPER.
HAWAIIAN MEMORIES.
LOVE SONG OF HAWAII.
Duni, Egidio.
OF WOMANKIND.
Dunlap, Louis, Jr.
A HEART FULL OF HARLEM. (R)
Dunlap, Loyd.
PLEASE FORGIVE ME.
YOU SAY IT'S ALL OVER.
Dunlavy, M. Florence.
I DREAMED AND YOU WERE AN ANGEL.
IN A PHANTOM SHIP.
Dunlop, Frankie.
THE LATIN TWIST.
Dunlop, Merrill.
ONLY A FEW MORE SHADOWS. (R)
ONLY ONE LIFE. (R)
Dunn, Bobby.
WELCOME HOME.
WHAT HAPPEN TO OUR LOVE.
Dunn, Bobby, SEE Dunn, Robert.
Dunn, Charles.
CAROLINE. (R)
I DREAM OF A PARADISE. (R)
WE'RE VERY FOND OF THE NAVY. (R)
WHAT USE IS COFFEE. (R)
WHERE THE CAFE LIGHTS ARE GLEAMING. (R)
Dunn, D. W.
NATIONAL ANTHEM.
Dunn, Duck.
M.G. PARTY.
Dunn, Enid.
JUST OUTSIDE THE DOOR OF HEAVEN.
Dunn, Ethel R.
YOUR GUILTY HEART.
Dunn, Hester Loretta.
CHASING ECHOES. (R)
Dunn, Jack Thomas.
DRINKIN' ANGEL.
FARTHER DOWN THE ROAD.
LONG TIME GONE.
Dunn, James C.
JUST BEING YOURS.
Dunn, Jeana Suzanne.
WHATCHA GONNA SAY.
Dunn, Jennie B.
MY BEST FRIEND.
Dunn, Mary.
CAROLINE. (R)
I DREAM OF A PARADISE. (R)
WE'RE VERY FOND OF THE NAVY. (R)
WHAT USE IS COFFEE. (R)
WHERE THE CAFE LIGHTS ARE GLEAMING. (R)
Dunn, Mary M.
DO YOU REALLY MEAN IT.
YOU ARE MY ONE AND ONLY.
Dunn, Robert.
BABY, PLEASE BE MY GIRL.
I'M HURTING (DEEP DOWN INSIDE)
RUNNING ALL THE WAY.
STOP BY MY HOUSE.
TWO TIMING GIRL.
YOUR SWEET LOVE.
Dunn, Sarah.
CAROLINE. (R)
I DREAM OF A PARADISE. (R)
WE'RE VERY FOND OF THE NAVY. (R)
WHAT USE IS COFFEE. (R)
WHERE THE CAFE LIGHTS ARE GLEAMING. (R)
Dunn, Vernon.
NOTHING I'VE EVER KNOWN.
Dunn, Walter.
LOVE'S REFRAIN.
Dunning, Myrtle.
MY LORD.
Dunsmore, Beatrice J.
FOLLOW ON.
HIS LOVE.
PRAISE GOD, HALLELUHAH.
Dunsmore, Frank.
BROKEN, SHATTERED HOME.
Dunson, Johnnie Mae.
THE DEVIL'S SHOESTRING.
GOIN' UP SIDE YOUR HEAD.
I WANTA KNOW.
WHEN YOU'RE GOING ALL RIGHT.
YOU'VE GOT ME WAITING.
Duo Rubam, pseud.
ESTO ES MADISON.
Du Pac, Bob.
FAIS ATTENTION.
Du Pac, Robert.
LE FEU D'AMOUR.
Du Page, Richard.
HONKY TONKY JOE. (R)
Dupin, Joe Ivy, Jr.
PLEASE, PLEASE, BARTENDER.
Du Planti, James R.
GOOD GOLLY, MOLLY.
NO 'COUNT MACABRE.
THE VAMP.
Du Plessis, Ken.
SUIDEWIND.
Dupont, Jacques.
AICHA. (R)
DuPort, Georges, pseud. SEE Georges, Duport A.
Duppler, Gerald L.
HAVE A HAPPY HOLIDAY.
LITTLE ROCK.
SUNSHINE, SAND, AND SEA.
TIME WAITS FOR NO ONE.
Dupre, Jean.
A LA PREMIERE SOPHIE.
Dupre, Marcel.
COURS COMPLET D'IMPROVISATION A L'ORGUE. (R)
DOUZE CONCERTOS POUR GRAND ORGUE. (R)
Dupree, Harry, pseud. SEE Dapeer, Harry.
Dupuis, Ernest.
DAYDREAMS.
FOGBOUND.
Dupuis, Henri Jacques.
TANGO NEIGEUX.
Dupuy, Henri Jacques.
CHANSON POUR LES BAPTEMES.
ZAVATTA-MARCHE.
Duran, Gustavo Eduardo. SEE Durant, Eddie.
Duran, Melvin.
I STILL LOVE YOU.
Duran, Necho. SEE Duran, Onesimo.
Duran, Onesimo.
VIRGENCITA DE MI VIDA.
Durand, A. SEE Durand, Henri Andre.
Durand, Henri Andre.
BENEDICTUS.
DE PROFUNDIS.
DIALOGUS DE ANIMA.
GLORIA.
ICH WILL MICH MIT DIR VERLOBEN.
LOBE DEN HERRN MEINE SEELE.
MAGNIFICAT.
NISI DOMINUS.
OMNES GENTES PLAUDITE.
REQUIEM.
Durand, Irene B.
MISSING YOU.
OUR GRANDCHILD.
Durand, Paul.
I LOVE YOU TOO MUCH.
Durand, Robert.
JUST A LITTLE.
Durand & Cie, Editions.
CONCERTO MOLDAVE POUR VIOLONCELLE ET ORCHESTRE. (R)
L'ORGANISTE. (R)
Durant, Eddie.
ELENA. (R)
ENSUENO. (R)
RECUERDO. (R)
Durant, Johnny.
WHEN YOU SAID GOODBYE.
YOU GOT YOUR SUITCASE PACKED.
Durante, Francesco.
GAGLIARDA.
Durbrina Music Co.
SOUL.
Durbrina Music Corp.
FOXY DEVIL.
Durden, Bernice J.
I WALK ALONE.
ON A HILL TOP.
THAT SCARLET, SCARLET RIBBON.
UPON A CLOUD.
Durden, James.
STOP MY HEART FROM CRYING.
Durden, John D.
PILGRIM'S HYMNAL.
Durden, Tommy.
BUY ONE MORE BEER, CRY ONE MORE TEAR.
POLITICIANS.
WITHOUT YOU.
Durham, Bobby Rivers.
OLD FOR HIS YEARS.
THE SEAFARER.
Durham, Buddy.
DURHAM'S BULL.
DURHAM'S REEL.
LITTLE SUZIE DURHAM.
Durham, Chas. E.
THE LOVE OF CHRIST, MY LORD.
THE LOVE OF CHRIST, MY LORD. (R)
Durham, Frances Ann.
OUR SANTA CLAUS.
TRY ME.
Durham, George H.
FOR THEE, AMERICA.
HAIL CUMORAH! SILENT WONDER.
A POOR WAYFARING MAN OF GRIEF.
Durham, James Gordon.
I'VE GOT TO SEE HER ONE MORE TIME.
LOVING YOU WILL BE A MEMORY.
THE ONE GIRL.
YOU'RE GONE.
YOU'VE GOT ME UNDER YOUR THUMB.
Durham, Joan A.
THOUGHTS OF LOVE.
Durham, John.
MY DAD GOT A JOB.
Durham, Kathryn.
I WONDER WHERE YOU ARE.
Durham, Lawrence.
I WONDER WHERE YOU ARE.
Durham, Leslie.
THE WAY OF THE CROSS.
WILL THE ANGELS SING IN HEAVEN.
Durham, Lowell M.
ALLELUIA.
AN ANGEL FROM ON HIGH.
AWAY IN A MANGER.
THE BATTLE CRY OF FREEDOM.
I WOULD BE WORTHY.
O MY FATHER.
THIS IS MY COUNTRY.
Durham, Thomas.
HAIL CUMORAH! SILENT WONDER.
Durick, William, pseud. SEE Phillips, Joseph G.
Duris, Richard J.
WHY WON'T YOU CARE.
Durium, S.P.A.
QUANDO VEDRAI LA MIA RAGAZZA.
Durkee, Donald.
HINDU ON A HONDA.
Durkee, Donald A.
JUST FOR YOU.
Durley, Roy.
THOSE TANTALIZING DREAMS OF YOU.
Duron, Sebastian.
O VOS OMNES.
Durrill, John.
I'M GONNA LEAVE YA.
IT'S YOU, GIRL.
MAKE ME OR BREAK ME.
MY LOVE FOR YOU.
SAY THAT YOU LOVE ME.
WITHOUT YOU.
Durso, Evelyn.
BABY, I'LL TAKE THE BUS.
LET ME LOVE YOU AGAIN.
Durst, Albert S.
SWEET LITTLE SUGAR RIVER.
Dusenberry, Emma.
FREIGHT TRAIN.
Dush.
PART III.
Dussek.
PRESTISSIMO. (R)
The Dutchess, pseud. SEE Carroll, Dorothy.
Duthoit, W. J.
THE CHURCHILL MARCH.
FANDANGO.
FRESCOES. (R)
JOCKEY ON THE CAROUSEL.
PIPING TIMES. (R)
POLONAISE. (R)
SIMONETTA. (R)
Du Toit, Chris.
IT'S TOO LATE TO BE SORRY.
MINNELIED.
TIEN DUISEND MYL VAN MY HART.
Dutrieux, Denis.
RED POINSETTIAS.
Dutto, Lela.
GOD SENDS HIS LOVE.
Dutzek, Henry.
DANCE ALONG WITH DRACULA.
SING ALONG WITH FRANKENSTEIN.
Duval, Charles.
C.C.C. FOLLOW ON. (R)
Duval, Louise.
I WISH THAT YOU WOULD LOVE ME.
THE OLD MINERS.
Duval, Louise, pseud. SEE Foster, Louise Duval.
Duvall, Pat, pseud. SEE Harshman, Margaret.
Harshman, Margaret B.
Dux, E., pseud. SEE Bock, Curt.
Dvorák.
GIPSY SONG 4.
LARGO.
Dvorak, A.
HUMORESKE. (R)
Dvorak, Anton.
HUMORESKE. (R)
HUMORESQUE.
HUMORESQUE. (R)
MEDITATION.
ROLLIN' HOME. (R)
Dvorak, Antonin.
SONGS MY MOTHER TAUGHT ME. (R)
Dvorine, Rebecca.
I HAVE EVERYTHING 'CAUSE I HAVE YOU.
Dwight, Timothy.
SING TO THE LORD MOST HIGH.
Dwyer, Bud. SEE Dwyer, Dennis J.

Dwyer, Dennis J.
  MY FLAG.
Dwyer, Richard A.
  THE SONGS OF THE GOLD RUSH.
Dwyer, Walter J., Sr.
  ONLY THEN.
Dyball, Mike.
  SO MUCH IN LOVE.
Dyball, Tony.
  SO MUCH IN LOVE.
Dycus, Connie.
  YOU CAN'T STOP ME (FROM LOVING YOU)
Dye, Gertrude A.
  THE CHALLENGE. (R)
  CHRIST FOR THE CRISIS. (R)
  GOD UNDERSTANDS. (R)
  WHEN THE AUTUMN LEAVES HAVE TURNED TO GOLD. (R)
Dye, Gertrude Ackley.
  A CHRISTMAS LULLABY. (R)
  FINDING JESUS THROUGH YOU. (R)
  HE LOVED ME IN SPITE OF MY SIN. (R)
  I OUGHT TO DO SOMETHING FOR JESUS. (R)
  KEEP YOUR CHIN UP. (R)
  LET KING JESUS REIGN. (R)
  MEET GOD IN THE MORNING. (R)
  WE THANK THEE FOR THE MORNING. (R)
Dye, Helen Delores.
  LONESOME WOMAN.
Dye, Helen Delores. SEE Sena, Helen Delores Dye.
Dye, Herbert W.
  IF I HAD THE CHANCE.
Dye, Horace W.
  BAD TIMES.
Dye, Lucy.
  HERE'S TO YOU, MY SWEETHEART TRUE.
Dye, Thomas Edwin.
  MARTIE.
Dyer, Davy, pseud. SEE Rossi, David.
Dyer, Victor Richard.
  VICTOR'S TREASURED MELODIES.
Dyess, Harmon Allen.
  DON'T KISS ME ON SUNDAY.
Dyk.
  DIE AUSFLÜGE DES HERRN BROUČEK AUF DEN MOND UND INS XV. JAHRHUNDERT.
Dykes, John B.
  CHRISTIAN PRAISE.
  ETERNAL FATHER, STRONG TO SAVE.
  KEBLE.
Dylan, Bob.
  BOB DYLAN'S SONGS FOR HARMONICA.
Dylan, Robert.
  ALL I REALLY WANT TO DO.
  BALLAD IN PLAIN D.
  BLACK CROW BLUES.
  BOB DYLAN'S DREAM.
  BOOTS OF SPANISH LEATHER.
  CHIMES OF FREEDOM.
  DON'T THINK TWICE, IT'S ALL RIGHT.
  ETERNAL CIRCLE.
  FAREWELL.
  I DON'T BELIEVE YOU.
  I'D HATE TO BE YOU ON THAT DREADFUL DAY.
  IT AIN'T ME, BABE.
  LAY DOWN YOUR WEARY TUNE.
  MAMA, YOU BEEN ON MY MIND.
  MR. TAMBOURINE MAN.
  MOTORPSYCHO NIGHTMARE.
  MY BACK PAGES.
  NORTH COUNTRY BLUES.
  ONLY A PAWN IN THEIR GAME.
  PATHS OF VICTORY.
  PERCY'S SONG.
  PLAYBOYS AND PLAYGIRLS.
  QUIT YOUR LOW DOWN WAYS.
  SEVEN CURSES.
  SPANISH HARLEM INCIDENT.
  THE TIMES THEY ARE A-CHANGIN'.
  TO RAMONA.
  WHEN THE SHIP COMES IN.
  WHO KILLED DAVY MOORE.
Dylewski, Joseph John.
  ANNI'S THEME.
  SOMETHING FOR TOMORROW.
Dymny, Wiesław.
  CZARNE ANIOŁY.
Dymor Productions, Inc.
  WHIP OUT YOUR UKULELE (HERE COMES THE SUMMER)
Dyna Corp. Nina Music.
  JUST A HAND TO HOLD.
Dyrenforth, James.
  A SONG DOESN'T CARE. (R)
  WINGS. (R)
  WITHOUT THE MOON. (R)
Dyson, Bobby.
  HIDING BEHIND THE CURTAIN.
Dyson, George.
  LITTLES. (R)
  O PRAISE GOD IN HIS HOLINESS. (R)
  A PRAYER FOR THE KING. (R)
Dziadecki, Anna.
  WONDERFUL PEOPLE.
Dzikowski, Boleslaw W.
  COULD YOU LOVE ME.
  LET'S BE PROUD.
  NASA ALMA MATER.
  PEACE THROUGH UNDERSTANDING.

E

E.P.I. Music Publishers.
  HAND-ME-DOWN LOVE.
  POP GOES THE HAMMER.
  TRAGEDY'S CHILD (SHE'S DESTINED FOR DISASTER)
  UNLUCKY 13.
E.Z.M. Music Pub. Co.
  I HAVE YOU.
Eadail, Pete, pseud. SEE Whiteley, Walter E.
Eadeh, Alfred R.
  CHIDIOCK TICHBORNE.
  HALF OF ME.
  I CAN'T GO ON.
  IN MY DREAMS.
  IT WAS YOU.
  LOVE IS A DREAM.
  SOMEONE JUST LIKE SANTA.
Eads, Edith.
  THE DAY BEFORE CHRISTMAS.
Eager, Edward.
  THE BALLAD OF STONEWALL JACKSON.
  GENTLEMEN, BE SEATED.
  SHILOH.
Eager, Mary Ann.
  THE LIGHT OF GOD.
  THE MOTHER'S LOVE.
Eagle Music Co.
  THE DAY THAT I FOUND YOU.
  "I'M BURNING THE LETTERS" (THAT YOU SENT ME)
  IN MY DREAMS.
  SENTENCED BY A COURT OF LOVE.
  SUGAR COATED SWEETHEART.
  WHEN TOMORROW COMES.
  "WHY DON'T YOU SHUT YOUR MOUTH" (AND OPEN UP YOUR HEART)
  "YOU LITTLE DEVIL" (ARE YOU ON THE LEVEL WITH ME)
Eagles, Moneta.
  TWO SKETCHES.
Eaglin, Marie Louise Melonson.
  LET HIM GO.
Eakin, Kay.
  A SMILIN' FACE.
Eakins, Paul.
  IN THE SHADE OF THE OLD APPLE TREE.
  LITTLE ANNIE ROONEY.
  THE MERRY WIDOW WALTZ.
Eakman, Mina.
  MOTHER DEAR.
Ealy, Ray.
  I LOVE YOU STILL.
Eanes, Jim.
  HANDSOME MAN.
Eargle, Moses.
  EVERY WISE MAN IS A FOOL.
Earhart, Birdelle M.
  COME WITH THY SWEET VOICE AGAIN. (R)
  RING, RING DE BANJO. (R)
Earhart, Will.
  COME WITH THY SWEET VOICE AGAIN. (R)
  RING, RING DE BANJO. (R)
Earl, F. M.
  DANCE, MY COMRADES. (R)
  O SAVIOR, HEAR ME. (R)
Earl, F. M., pseud. SEE Flammer, Harold.
Earley, Ruth.
  WHY DID YOU LEAVE.
Earll, Sharon Elizabeth.
  MY FRIEND.
Earls, Orral Dale.
  HE'S GOT AN INDIAN IN HIS TEEPEE.
Earl's Pub. Co.
  APPLE CAKE.
  LET'S DANCE, LITTLE GIRL.
  STAR GAZER.
Early, Linda.
  WE ARE SAILING ON THE HEAVENLY SHIP.
Earnest, Larry K.
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Earnhart, Hilda.
  HOW LONELY SITS THE CITY.
Earth Music, Inc.
  DO THE DOG.
  IT'S JUST ABOUT THAT TIME.
  JIM JAM.
  LATE SCENE.
  MOOD WALTZ.
  MOVING AWAY.
  MUSTANG.
  NANCY.
  PAPA-SAN.
  SOUL FOOD.
  SOUR SUGAR.
  SUZIE-SKA.
  WONDER BOY.
  YOU'VE COME BACK.
Earthquake City Music Co.
  Q.R.S. PLAYER PIANO ROLLS.
Easly, Charles R. B.
  CAROL.
Easom, Robert L.
  DON'T MAKE ME HAVE TO CRY YOU BACK HOME.
Eason, Hauty Bell.
  SANTA, DON'T FORGET MY MOMMIE.
  A SOLDIER'S DREAM.
Eason, Lowell Edward.
  AT HUME IN THE SIERRA PINES.
Easson, James.
  SINCE THOU ART RISEN. (R)
East, Denis.
  SICILIANO.
East, Ed.
  WHO? SANTA CLAUS. (R)
East, Raina.
  SICILIANO.
East Publications.
  ALL NIGHT WORKER.
  BABY, BYE.
  BAR-B-Q.
  CAN'T BE STILL.
  CHAINED AND BOUND.
  DON'T LET YOUR LOVE LIGHT LEAVE.
  DREAM GIRL.
  FREE FOR ALL.
  IN MY HEART.
  JUMP BACK.
  KEEP YOUR ARMS AROUND ME.
  NEVER GET ENOUGH OF YOUR LOVE.
  THE SIDEWALK SURF.
  STOP BY HERE.
  SURF JERK.
  TERRIBLE THING.
  A WOMAN'S LOVE.
  YANK ME (DOODLE)
  YOU NEVER KNOW HOW MUCH I LOVE YOU.
  YOUR ONE AND ONLY MAN.
East Publications, Inc.
  AFTER LAUGHTER COMES TEARS.
  BEACH BASH.
  A BOY NAMED TOM.
  BUSH, BASH.
  CLOSER TO MY BABY.
  CROWDED PARK.
  DEEP IN MY HEART.
  GO AWAY.
  I WANT TO THANK YOU.
  LET'S DANCE SOME MORE.
  LOVE IS ALL I NEED.
  M.G. PARTY.
  MY LAST LOVE.
  NO TIME TO LOSE.
  RETURN TO ME.
  THE SAME GUY.
  SHE'S MOVING AWAY.
  SOUL DRESSING.
  THAT'S REALLY SOME GOOD.
  WATCHDOG.
  THE WAY I FEEL ABOUT YOU.
  WHAT WILL TOMORROW BRING.
  YOUNG AND FOOLISH.
  YOUNG MAN.
East Tennessee Music Pub. Co.
  LOVIN' FROM MY BABY.
  NEVER HAD A CHANCE.
  YOU'RE IN LOVE.
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  THE ANGELS OF LOVE.
  O HAPPY DAY.
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  ANOTHER DREAM WENT WILD.
  NO, JOHN.
Eastlake Music, Inc.
  DISCOTHEQUE AMOUR.
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  A LITTLE LOVIN' IN RETURN.
Eastman, Bud. SEE Eastman, La Vaine Vincent, Jr.
Eastman, Clare.
  GIVE ME THE WISHBONE.
Eastman, Helen.
  THE LIVING WORD.
Eastman, J. S.
  HE TAKES A BEGGER [sic] AND MAKES HIM A KING.
  I'M NEARER HOME THAN I WAS YESTERDAY.
  THERE'S A STORM IN THE PASS.
  THE THIRD MAN ON THE MOUNTAIN.
  TODAY I HAVE FOUND MY TOMORROW.
Eastman, James S.
  HE WALKETH THE WAVES.
Eastman, La Vaine Vincent, Jr.
  BUD EASTMAN'S MODERN COURSE FOR GUITAR.
Eastman, Richard Kenneth.
  MARILYNN.
Eastman, Richard Morse.
  AS LONG AS I LIVE. (R)
  I CAUGHT A FALLING STAR. (R)
  I THOUGHT I HEARD A VOICE. (R)
  NOTHING RHYMES WITH ME BUT YOU. (R)
  OUT WHERE THE NIGHT BEGINS. (R)
Eastman School of Music.
  MERRY MOUNT SUITE.
  MEXICAN RHAPSODY. (R)
  SELECTIONS FROM MCGUFFEY'S READER. (R)
Eastman Studios, Inc.
  BUD EASTMAN'S MODERN COURSE FOR GUITAR.

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LONG GREEN.
Easton, Sidney.
HOP-'N'-JOHN AIN'T NUTTIN' BUT PEAS AND RICE.
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(DARLING) THIS IS HOW I FEEL.
DONTCHA QUIT SCHOOL.
IT'S ALL RIGHT, PARDNER.
IT'S TOO LATE.
LIVIN' - IT'S THE THING.
ONE OUT OF A HUNDRED.
RINGO'S REVENGE.
STRAWBERRY SHAKE.
Eastwood, Ethel Frances.
SECRET.
Eaton, Bill.
ANANIAS.
Eaton, Bill. SEE Eaton, William H., Jr.
Eaton, Jimmy.
THE FLY OUTFLEW THE FLEA,
AS LONG AS YOU LOVE ME. (R)
I DOUBLE DARE YOU. (R)
Eaton, John.
PIANO VARIATIONS.
Eaton, Nancy, pseud. SEE Eatz, Nancy.
Eaton, Olive F.
I DOUBLE DARE YOU. (R)
Eaton, William.
LOVIN' TIME.
Eaton, William H., Jr.
BIG BOAT UP THE RIVER.
BLUE WILLOW MOAN.
TONE THE BELL EASY.
Eatz, Nancy.
SHIP OUT OR SHAPE UP.
Ebanex, Emilio.
MY DEAR.
Ebb, Fred.
DON'T CALL ME SOPHIE.
WHADDYA EAT.
Ebbecke, Theodore C.
THE PLEDGE OF ALLEGIANCE MARCH.
Ebbert, Thomas H.
I TOLD SANTA CLAUS (I WANTED YOU FOR CHRISTMAS)
Ebbinghouse, Bernard.
CAPRI RENDEZVOUS.
ORINOCO.
PARADE OF THE MIMSIES.
SAMBA FOR SAMMY.
Ebel, Arthur.
THE LETTER (L) ON MY ARM.
RIVER FULL OF TEARS.
SATELLITE WALTZ.
Ebeling, Johann Georg.
ALL MY HEART THIS NIGHT REJOICES.
Eberhart, James.
YOU DONE ME WRONG.
Eberhart, Richard.
RUMINATION.
Eberle, Paul.
BABY, BABY, I THOUGHT MAYBE.
CHUNG YUKKA HOW DUNG.
SITTING IN THE DARK.
Eberly, C.
GUARDIAN ANGELS.
Eberly, Laura.
GUARDIAN ANGELS.
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LITTLE GREEN NASH.
Ebert, Heinz.
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TIRITOMBABALU.
Ecaroh Music, Inc.
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THE SOUND OF SILVER.
Eccard, Johann.
O JOY ABOVE ALL JOY.
WHEN MARY TO THE TEMPLE WENT.
Eccles, Eugene.
FRIENDLY RIVALS.
Eccles, Gene.
COMIN' DOWN THE OTHER SIDE.
Eccles, Gene. SEE Eccles, Eugene.
Eccles, Ronald.
THE FROG.
Echavarria, Babin.
OYEME.
Echegoyen, Carlos.
BARRY, WE LOVE YOU.
LIFT UP YOUR HEARTS.
Echo, Lord, pseud. SEE Ledgerwood, Kingsley.
Echols, John.
SOUL FOOD.
Echtner, Karel.
EVERGREEN POLKA. (R)
HARMONIKAR. (R)
LETI LETI PTACEK. (R)
MONOPOL POLKA. (R)
USLAPANA CESTICKA. (R)
VYNECHANA POLKA. (R)
Eckberg, Mrs. Albert. SEE Eckberg, Evelyn N.
Eckberg, Evelyn N.
LOVE, SHINING STAR.
Eckersley, Dale.
I WANT NO OTHER.
SEND MY DADDY HOME TO ME FOR XMAS.
Eckert, Bessie Belle.
THE WALTZ OF THE VALENTINES.
Eckert, Cleda Alma.
THIS ROLLING WORLD WITH ME AND YOU.
Eckhardt, James.
THE ROSE.
Eckley, Ron.
TAKE "7."
Eckstein, Maxwell.
BY A BLUE LAGOON.
GALLERY ONE.
MEET THE KEYS.
POPULAR CLASSICS IN BIG NOTES.
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Eclema, Rob van, pseud. SEE Deurvorst, Eduard.
Economides, Jim.
THEME FOR TEEN LOVE.
Edan, Mark.
AS I REMINISCE.
BABY, DON'T GO.
DEBRA.
DON'T PLAY AROUND WITH MY HEART.
I'M A HAPPY GUY.
I'M IN A WHIRL.
IN MY LITTLE WORLD.
JUST ME.
THE LINK TO MY HEART.
NEVER BE ALONE.
A TEAR FALLS.
THERE IS A TIME.
Eddins, Stephen.
COME REJOICING.
THERE'S A SONG IN THE AIR.
Eddy, A. Eugene.
TODAY WAS ALL.
Eddy, Duane.
BANANA PEELS.
DEEP WATER START.
IN GEAR.
JITTERBOARD.
JUMPING THE WAKE.
TOE HOLD SIDE SLIDE.
THE WAKE BALLET.
Eddy, Eugene. SEE Eddy, A. Eugene.
Eddy, Mary Baker, Estate of. Trustees. SEE Trustees Under the Will of Mary Baker Eddy.
Eddy, Mary Baker G.
FEED MY SHEEP.
SATISFIED.
Eddy, Ted.
THE CHRISTMAS CHILD.
Ede, Christine Joyance.
CONCERTO. (R)
Edel, Herman.
OLD GOLD "DISCOVERY."
Edelhofer, Charles Robert.
IT'S NO ROMANCE.
PRETTY LITTLE WOMAN.
Edelshtat.
GEVITTER. (R)
Edelson, Edward.
TIME FOR BED.
Eden Music Corp.
WE GOT A THING GOIN' ON.
Edens, Roger.
BUS SEQUENCE. (R)
NEW SHOES. (R)
THE SHOW MUST GO ON. (R)
SWEET CHARIOT. (R)
Eder, Helmut.
CONCERTO A DODICI PER ARCHI.
SONATINE.
Edeso, Raquel.
JUNTO A MI.
Edfor Music.
OH HOW LOST.
REMEMBERING.
REMINDING ME.
Edgar (Don) Music Co.
BETTER DAYS ARE COMING SOON.
WHAT A PRECIOUS GIFT OF WRITING.
Edgar, Don D.
BETTER DAYS ARE COMING SOON.
WHAT A PRECIOUS GIFT OF WRITING.
Edgar, Hindle.
JUBILEE SOV'RIN. (R)
Edgar, Joseph E.
A NEW KIND OF MAN.
Edgar, Marriott.
JILL, DARLING. (R)
JUBILEE SOV'RIN. (R)
A KING WHO'S LOVING. (R)
Edgar, Percy.
I'M DANCING WITH A BROKEN HEART. (R)
Edgewater Music, Inc.
CREEPIN'.
I'VE KNOWN.
SHE'S NOT YOURS.
Edgin, Dolores D.
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TITIMY.
Edinger, Earl E.
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TORERO.
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TURLUTUTU.
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IL Y A TOUJOURS UN HOMME.
LA JAVA D' KOENIGSMARK.
LA JAVA DE SAINT-OUEN.
UN JEUNE AMOUR.
LE MALENTENDU.
MOI JE CROIS.
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MAS, QUE NADA.
MEU PAI, MEU BOM AMIGO.
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MIENTES.
EL NOVIO.
NUNCA LLORES.
RIO CAUTIVO.
ROMANCE DE LA NINA PERDIDA.
TE PREGUNTO.
VIVA LA PEPA.
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AHI VA ESO.
ALLA TU, SI TE VAS.
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EL ANDARIEGO.
AQUEL LACITO ROJO.
AUNQUE TENGAS QUE LLORAR.
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BANAME DE AMOR.
BESALA, BESALA.
BUSCANDO UNA ILUSION.
CAMINO A LAS ESTRELLAS.
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CANTALE, MAR.
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CERCA DE TI.
LA CHAPARRITA DE ORO.
LA CHICA QUE A MI ME GUSTA.
EL CHIFLADOR.
CIELO SIN DIOS.
CIEN MIL COSAS.
COMO AMIGOS.
COMO UN CIGARRO.
CON QUE ME PAGAS.
COPA DE VINO.
CORAZON MUERTO.
LA CRUZ DEL AMOR.
CUANDO.
CUANDO CAIGA LA TARDE.
CUANDO EL HASTIO.
CUANDO TE SIENTAS SOLITA.
CUNADO.
DAME LUZ DE SOL.
DAME TU BOQUITA.
DE TI Y DE MI.
DEJA QUE CRITIQUEN.
EL DICCIONARIO.
DICES POR AHI.
DONDE.
EL QUE SABE ... SABE.
EN TU PELO.
EL ESCAPULARIO.
ESENCIA DE AMOR.
EL ESPION.
FRUTA PODRIDA.
FUE FACIL OLVIDAR.
FUENTE DE ATOCHA.
GANASTE LA PARTIDA.
HAY QUE PROBAR EL AMOR.
HORAS DE AYER.
ILUMINAME, SENOR.
IMPONME LA CONDENA.
INDECISION.
INFIDELIDAD.
EL JARBE LOCO.
JARDIN ORIENTAL.
JUAN PIRULERO.
EL LATIDITO.
LOCURA.
LOS QUE NUNCA AMARON.
UNA LUNA PARA TI.
MALDIGO QUERERTE TANTO.
ME PIDES.
MEDALLITA DE PLATA.
MI PUERTO RICO.
MIAMI BEACH.
EL MILAGRO DE LA OVEJA.
MORENITA ENCANTADORA.
MUCHACHAS DE CULIACAN.
UN MUNDO NUEVO.
MUNECOS.
NO ME NIEGUES.
LA NOCHE.
NUBES BAJAS.
PADRE MIO.
LA PALOMA DEL AMOR.
EL PATO.
PEDRO, EL NEGRO.
PIEDRAS RODANDO.
PIENSALO.
POR DIGNIDAD.
POR DIOSITO.
POR QUE ESTAS ENOJADA.
POR TI.
PRESENTIMIENTO.
QUE BIEN.
QUE FANTASTICO.
QUE VOY A HACER.
EL RANCHERO AFAMADO.
LA REFRIGERADORA.
EL RETRATO.
ROSAS NEGRAS.
SALVADORENA.
SENORA, POR FAVOR.
EL "SI" DE LA ILUSION.
SI SUPIERAS ENTENDERME.
EL SIETE MARES.
EL SILENCIO DE LA NOCHE.
SIN EXPLICACIONES.
SIN PODERTE ENCONTRAR.
EL SOL ERES TU.
SOY MEXICANA.
SOY SABROSURA.
LOS SUFRIMIENTOS.
UN SUSPIRO DE SOL.
TE NECESITO.
TEMO EL DIA.
TEN CALMA.
EL TIBURON RAYADO.
TOMATE UNA COPA.
TU SABES.
TUS COSAS BONITAS.
VEN ESTA NOCHE.
VIRGEN DE GUADALUPE.
VOY.
VOZ DE LOBO.
LAS VUELTAS QUE DA EL MUNDO.
Y QUEDARME SIN MI.
YA TENGO CARINO.
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Edler, Earline LaVelle.
G.O.P. SINGS.
Edlynn, Deda, pseud. SEE Merz, Betty S.
Edmiaston, B. B.
SOON THE DAY WILL DAWN. (R)
Edmiston, John W., Jr.
THINKING OF THE GIRL.
Edmonds, Dixie Lee.
LITTLE HEART.
STOLEN HOURS (WHEN WE'RE TOGETHER)
YOU'RE NOT THE BOY I USED TO KNOW.
Edmonds, L. H.
MY FAITH HAS FOUND A RESTING PLACE.
Edmonds, Paul.
ALL ROUND THE SQUARE. (R)
A CARRION CROW SAT ON AN OAK. (R)
A FARMER WENT TROTTING. (R)
LITTLE ROBIN REDBREAST. (R)
WILLY BOY, WILLY BOY. (R)
Edmondson, Carl, Jr.
BEAUTIFUL WOMAN.
HEY, DA DA DOW, IT'S A LITTLE THING THEY CALL LOVE.
Edmondson, Harold.
TRY YOUR LUCK ON ME.
Edmondson, John B.
THE END OF THE LINE.
Edmunds, Christopher.
THE WATERFALL.
Edmundson, Garth.
SEVEN MODERN PRELUDES ON ANCIENT THEMES. (R)
The Edsels, pseud.
GOT TO FIND OUT ABOUT LOVE.
Edward, Mickey, pseud. SEE Beacom, Thomas Michael.
Edward, Russ.
LISTEN, CHILDREN.
Edwards, Addie Lou.
DEAR ONE.
Edwards, Alyce.
HELP THE BLIND.
Edwards, Aubrey.
DEAR DORTHY.
Edwards, Aubrey Le Clare, III.
DON'T GO.
TO YOU.
Edwards, Ballard T.
LET ME DREAM. (R)
Edwards, Belle.
MY TIME IN JAIL.
Edwards, Bonnie.
ANDERSONVILLE.
Edwards, C. S.
WALTER SHERMAN VAN VECHTEN AND HIS MUSIC.
Edwards, Dorothy R.
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Edwards, Dorris J.
LONA (MY GIRL)
MAYBE (YOU LOVE ME) SOMETIME.
WONDERIN'.
Edwards, Emma.
THE CUTEST SIGHT.
Edwards, Eric C.
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WRINKLES.
Edwards, Foster Sherwin, I.
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BONES AWAY.
EARLY HOURS.
JOHN D. JOHN.
LAYIN' LOW.
MONA Y COLETA.
PANTIN' PANTHER.
WHAT'S NEXT.
WINDY MILLS.
Edwards, Frank, Jr.
SATISFACTION GUARANTEED.
Edwards, Gertrude.
BE MINE.
Edwards, Gus.
IT'S A GOOD WORLD, AFTER ALL.
Edwards, Howard.
A LONELY ONE.
Edwards, Jack.
WAITING HERE FOR YOU.
Edwards, Jackie.
OH, HENRY.
Edwards, Jim.
FREE KISSES.
Edwards, Joseph.
HARD LUCK, HARD LUCK.
IT'S SANTA CLAUS TIME.
Edwards, June.
MY LORD IS THERE.
Edwards, Leo.
MOONLIGHT MADNESS. (R)
TRAILING ALONG IN A TRAILER. (R)
Edwards, Lockie, Jr.
I NEED YOU.
LITTLE ANGEL BLUE.
MAYBE THEN YOU'LL NOTICE ME.
Edwards, Margaret Royalty.
SEEK YE THE LORD.
Edwards, Marie.
ONCE IN A WHILE. (R)
Edwards, Michael.
ONCE IN A WHILE. (R)
Edwards, Milton.
MY LOVE IS GONE.
NOTHING I WON'T DO.
Edwards, Nole.
THE CREEPER.
ELEVENTH HOUR.
PEACH FUZZ.
PEDAL PUSHER.
RAVIN' BLUE.
RUNNIN' WILD.
T'AIN'T [sic] FUNNY.
Edwards, Oneal R.
WHAT I THINK ABOUT YOU.
Edwards, Phillip.
FARE WELL.
Edwards, Russ.
DON'T FOLLOW ME.
EVERYBODY NEEDS SOMEBODY.
I'M ON MY WAY.
LITTLE EGG.
SUN'S GOT MORE TO DO.
TALK ABOUT THE BLUES.
WHERE HAVE THEY GONE.
WINDOWS AND WALLS.
Edwards, Sherman.
SUMMER IN THE CITY.
Edwards, Sidney.
TRIO NO.1.
Edwards, Theodore Marcus.
CLARANADE.
IT'S HEAVEN TO BE LOVIN' YOU.
SERENADE TO A STAR.
SWEET CLARINET.
Edwards, Walter.
WALTER EDWARDS MEDLEY.
Edwina Music.
LOVE CITY.
STOP MY HEART FROM CRYING.
Egan, Raymond B.
BURN A CANDLE AT ST. MARY'S FOR ME. (R)
MAKE ME A CHRISTMAS PRESENT OF YOU. (R)
Egan, Raymond B., Jr.
BURN A CANDLE AT ST. MARY'S FOR ME. (R)
MAKE ME A CHRISTMAS PRESENT OF YOU. (R)
Egas, B. Sand.
MY GARDEN OF FLOWERS.
Egbert, Marion.
LET'S MAKE MUSIC.
Ege, Henrik.
SLEEPY RIVER. (R)
Eggermann, Fritz.
ORGELSTÜCKE IV.

Eggers, Janice E.
DUST OF THE PAST.
GREEN VALLEYS.
I DON'T KNOW THE ANSWER (BUT I'M GLAD YOU ASKED)
I'LL CRY INSIDE.
MORE THAN EVER.
ONE STEP, MY LOVE.
WHILE HOLDING YOU.
Eggers, Robert W.
DUST OF THE PAST.
GREEN VALLEYS.
I DON'T KNOW THE ANSWER (BUT I'M GLAD YOU ASKED)
I'LL CRY INSIDE.
MORE THAN EVER.
ONE STEP, MY LOVE.
WHILE HOLDING YOU.
Egk, Werner.
NATUR, LIEBE, TOD. (R)
Eglash, Jack L.
UP JUMPED THE DEVIL.
Egler, Helen Ardery.
GOTTA FALL IN LOVE (WITH MY LORD)
HOLD ON, BROTHER.
VALUES.
Egnatzik, Joseph.
EV'RYONE'S A PART OF AMERICA.
THE FABULOUS FIFTY.
Egnoian, Arthur.
THAT MAKES IT.
Egnos, Bertha.
FRIDAY NIGHT.
MINE BOYS' SONG.
SHAKE YOUR BODY AND BONES.
SHANGAAN WEDDING DRUMS.
VILLAGE SONG.
Ego, Inc.
MISSISSIPPI MOONLIGHT.
Egol, Andrew.
AND I'M ALONE.
Egy, pseud. SEE Yoshioka, Emmett Gene.
Ehaste, Oskar.
SPACE SHIP.
YOUR LIPS.
Ehert, Walter.
ADORAMUS TE.
Ehmkes, Frances.
THAT NEW GAL OF MINE.
Ehrenbold, Vena.
THE SALAD BALLAD.
Ehret, Walter.
A LA NANITA NANA.
ALLELUIA.
ANGELUS AD PASTORES AIT.
AVE MARIA.
AVE VERUM CORPUS.
BENEDICITE GENTES.
BORN AMONG US, IN THE MANGER.
CANTATE DOMINO.
COME, YE GAY SHEPHERDS.
COMPANIONS, ALL SING LOUDLY.
CONFITEMINI DOMINI.
DIES SANCTIFICATUS.
FROM HEAVEN ABOVE TO EARTH I COME.
GLORIA.
GOOD NEIGHBOR, WHENCE CAME THAT GREAT SOUND.
HODIE CHRISTUS NATUS EST.
HOSANNA TO THE SON OF DAVID.
HOW LOVELY SHINES THE MORNING STAR.
IN NATALI DOMINI.
JESU, JOYAUNCE OF MY HEART.
JESUS, FOUNT OF CONSOLATION.
JUBILATE DEO.
LAUDATE DOMINUM.
LET OUR HEARTS BE JOYFUL.
MISERERE MEI.
O BE JOYFUL IN THE LORD.
O FATHER OF THE FAITHFUL.
O HOLY JESUS.
O HOLY NIGHT.
O LORD MOST HOLY.
O PRAISE THE LORD.
O REJOICE, YE CHRISTIANS, LOUDLY.
O SAPIENTIA.
O SAVIOUR MINE, WHAT AGONY.
O SPOTLESS LAMB.
O VOS OMNES.
O WORSHIP THE KING.
OH, MAY GOD BLESS THEE.
PRAISE YE THE NAME OF THE LORD.
THE SANCTUARY CHOIR.
THE SHEPHERD'S CAROL.
THOU ART THE KING OF GLORY.
THE VIRGIN MARY HAD A BABY BOY.
WE PLOW THE FIELDS AND SCATTER.
WEEP, O MINE EYES.
WEEP, WEEP, WEEP, MINE EYES.
WELCOME, THOU VICTOR IN THE STRIFE.
Ehret, Walter. SEE Knight, Gerald, pseud.
Ehrlich, Larry.
DONE LAID AROUND.
Ehrlich, Margaret McConnell.
I'LL DO IT FOR YOU.
Ei, Rokusuke.
KIMI GA SUKI.
SAYONARE TOKYO.
Eichelberger, Rubye.
THE LIGHT IN WOMAN'S EYES.
MEMORIES OF MOTHER.
Eichendorff, Joseph von.
HEIMWEH.
Eicher, Brenda.
I LOVE YOU, DARLING.
Eichinger, Bob.
CHRISTMAS IS THE TIME.
Eichman, James E.
MY WAYS.
Eidemiller, Herbie Buchanan.
MY DARLING, MY ONLY, ONLY LOVE.
Eidherr, Hans.
DASS MIR HEUT' KANER Z'HAUS GEHT.
A ZUCKERSÜSSES MADERL.
Eigel, Jean.
LA DANSE DES INDIENS.
Eigel, Jean, pseud. SEE Bruyninx, Julien.
Eiger, W.
MUSIALEM CIE ZOSTAWIC. (R)
Eightball Music Co.
DICKIE.
HONKY-TONK WAYS.
LOVE PAINS.
WHY'D I CROSS OVER (TO YOUR SIDE OF THE STREET)
Eilemann, Günter.
DER ALTE VATER RHEIN.
BIER IST GUT FÜR GROSSEN DURST.
TORE SIND ZUM SCHIESSEN DA.
Eilender, Norma.
ALL THE WAY WITH L.B.J.
Eilers, Charles.
THE ROCKET.
Eily, M.
MICHALINA.
Einem, Gottfried von.
TANZ-RONDO.
DER ZERRISSENE.
Einheit, William A.
REMEMBER YOU'RE MINE.
Einstein, Alfred.
RONDO. (R)
Einstein, Hertha.
RONDO. (R)
Eirich, G.M.B.H., Theaterverlag.
EIN SCHÖNER HERBST.
Eisch, Delbert.
WHAT CHILD IS THIS.
Eisele, Sandi.
NOW I KNOW.
Eisenberg, Edwin M.
OH, I'M IN LOVE WITH THE CUTEST GUY.
Eisenberg, Herbert.
GOT NO HE.
YOU DO FANTABULOUS THINGS TO ME.
Eisenberg, R. B.
BELLWETHER. (R)
BLACK MAGIC. (R)
BLUE STREAK. (R)
CITADEL. (R)
DE LUXE. (R)
JUST ROAMIN' AROUND. (R)
YE OLDEN DAYS. (R)
RARA AVIS.
RINGMASTER. (R)
SOSTENUTO "RECHERCHE." (R)
TANFORAN. (R)
TELEVISION. (R)
Eisenberg, Sharon I.
OH, I'M IN LOVE WITH THE CUTEST GUY.
Eisenberg, Steven G.
ODE TO A LOST CAUSE.
Eisenbraun, Charles H.
DO YOU MIND.
IT'S SUCH A LONG, LONG TIME.
Eisenhauer, William.
THE WAY THE WORLD WOULD BE.
Eisenmann, Gerhard.
EIN BEQUEMER ARBEITNEHMER BIN ICH NICHT.
BRAVO, BAMBINA.
DARAN KÖNNT' ICH MICH GEWÖHNEN.
ES FÄHRT EIN SCHIFF.
ES WARTEN VIELE (AUF IHREN ERSTEN KUSS)
FROGGY.
GLÜCK GEHÖRT DAZU.
HEY, BARON MÜNCHHAUSEN.
HOKUSPOKUS.
ICH KANN DIR NICHT TRAUEN.
JAGDTROPHÄEN.
JETZT DREHT DIE WELT SICH NUR UM DICH.
KÄPT'N BROWN VON CLIPPER 107.
LITTLE, BITTLE MONDENSCHEIN.
MAMA, ER IST SCHON WIEDER HIER.
NEIN, ICH LASS MICH NICHT FOTOGRAFIEREN.
NUR EIN BISSCHEN GLÜCK.
SCHLOSS AUF DEM MOND.
SIE WAR SO WUNDERBAR.
SO VERLIEBT UND SO ALLEIN.
TANGO-TÄNZER.
DER TICK FÜR DAS ANTIKE.
TORE SIND ZUM SCHIESSEN DA.
UNSER PAPA HAT KEIN GELD.
WEISSE ANEMONEN.
WENN DU MUSIKALISCH BIST.
WENN WIR UNS BEGEGNEN.
WINKI.
WUNDERLAND DER GROSSEN LIEBE.
ZWEI AUF EINER BANK.
Eisert, August R.
DON'T SET ME FREE.
PEOPLE WITHOUT LOVE.
Eitreim, Jake.
FASHION SHOW.
I'M A TROPICAL FISH.
I'VE CHANGED MY PLANS.
MY WEDDING DAY.
Ek, T. Berlinda.
I HEAR A GYPSY VIOLIN.
MILLY BROWN.
Ekenstam, Carl T.
YOU DON'T HAVE TO.
Ekstrom, Anne.
THERE WAS MOONLIGHT.
Ekstrom, Ruth Johanna.
WHERE IS YOUR LOVE.
El, Benjamin Jacobs-. SEE Jacobs-El, Banjamin.
Elaine, Sister.
I SEE HIS BLOOD UPON THE ROSE.
Elaine, Sister, C.D.P.
HYMNS AT THE RECITED MASS.
Elaine, Sister, C.D.P. SEE Mary Elaine, Sister, C.D.P.
Elam, Elbert Franklin.
SILHOUETTES IN THE PARK.
Elbreder, Charles.
IN ST. LOUIS.
Elbreder, Katherine.
IN ST. LOUIS.
Elbreder Publications.
IN ST. LOUIS.
El Chacarero, pseud. SEE Jose Panet, Fernando.
Elcock, James Fransis, III.
IT'S TOO LATE FOR YOU TO CRY.
Elderton, Ronald G.
THE CABBAGE SONG.
Eldon, Mark, pseud. SEE De Waal, Anton.
El Douglas, Don, pseud. SEE Allen, Viola M.
Eldred, Raymond.
O HEART OF MINE. (R)
Eldredge, Tony, pseud. SEE Robichaux, Eldridge.
Eldridge, Guy.
THE NEW-BORN LAMB.
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DIAMOND HEAD.
HOPING.
RUN, DON'T WALK.
WHAT HAPPENED TO THE BOY I LOVE.
Elegino, Angel Sanidad.
TOMORROW'S LOVE.
YOU LEFT ME.
Elegino, Larry. SEE Elegino Angel Sanidad.
Elektorowicz, Witold.
WARSZAWSKI WIATR.
Elephant Music, Inc.
LIKE THE OTHER GIRLS DO.
SNOWMAN.
Elert, Sigfrid Karg-. SEE Karg-Elert, Sigfrid.
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BUBLICHKI.
IN THE SHADE OF THE OLD APPLE TREE.
LITTLE ANNIE ROONEY.
THE MERRY WIDOW WALTZ.
ROMANIAN BULGAR.
Eley, Sarah Jane.
WHY DON'T MY BABY COME BACK.
Elfand, Isidore.
WHAT ARE YOU WAITING FOR.
Elfstrom, Dorothy Bettencourt.
YOU'RE WAY BEHIND THE BEAT.
Elgar, Edward.
AS TORRENTS IN SUMMER. (R)
LIKE TO THE DAMASK ROSE. (R)
THE POET'S LIFE. (R)
POMP AND CIRCUMSTANCE. (R)
QUEEN MARY'S SONG. (R)
THE SHEPHERD'S SONG. (R)
THEME FROM POMP & CIRCUMSTANCE MARCH NO. 1.
Elgin, Bob.
AS LONG AS I HAVE YOU.
HALF A MAN.
HIDEOUT.
(I DON'T WANT TO BE) NO BETTER OFF.
THE LONG, LONG NIGHT (BECOMES MY ENEMY)
PLEASE DON'T SAY NO MORE.
WHAT'S YOUR NAME.
Elgin, Bob, pseud. SEE Kahan, Stanley.
Elgood Smith & Haywood.
PAGAN SYMPHONY. (R)
Elhoff, Paul D.
SUSAN.
Eli, Bob.
WHO'S IT GONNA BE.

Eliana Music Corp.
MENINO DA CALCA BRANCA.
ROSA NA FAVELA.
Elias, Al.
DANCE LIKE A CLOWN.
SALLY BLUE.
(TILL THE END OF) NEVER, NEVER, NEVER.
Elias, Barbara Jean.
DESTINATION.
IN MY HEART.
Elias, Gwynn, pseud. SEE Elias, Al.
Eliason, Oscar Carl.
COLD AND DEAD.
Elio, Luis Diaz-Faes. SEE Diaz-Faes Elio, Luis.
Eliopoullou, Theodore.
KITSOS. (R)
Eliran, Menachem.
GENESIS.
I JUST GO OUTA MY MIND.
ISLAND OF LOVE.
MOSES & THE CHILDREN OF ISRAEL.
THE TRALALALA SONG.
WISH OF THE SEASONS.
Eliran, Patricia.
THE BABE IN A MANGER.
THE ECUMENICAL MARCH.
GENESIS.
I JUST GO OUTA MY MIND.
ISLAND OF LOVE.
MOSES & THE CHILDREN OF ISRAEL.
NOW THAT YOU'VE LEFT ME.
THE TRALALALA SONG.
WISH OF THE SEASONS.
Eliran, Ron. SEE Eliran, Menachem.
Eliron, Menachem.
THE SONG OF THE BELLS.
Eliron, Patricia.
THE SONG OF THE BELLS.
Eliscu, Edward.
EXERCISE SONG. (R)
GOOD-BYE AGAIN. (R)
I NEVER GOT TO THAT.
IF I WERE KING. (R)
OPENING ENSEMBLE. (R)
SALUTE. (R)
A SONG IN THE NIGHT. (R)
WHAT'S WORTH HAVING IS WORTH THE FIGHTING FOR. (R)
Elisea, Lorenzo.
CONCHITAS Y CARACOLES.
Elite, Edition.
BLONDY, MY BLONDY.
DEINE SCHÖNEN BEINE.
EINSAMER GAUCHO.
HEIMWEH.
MOONLIGHT DOLL.
NÜTZE DIE ZEIT.
Elite, Edizioni.
PAPERINA.
Elium, James D.
AND AWAY WE GO.
Elkan, Henri.
CLASSIC BALLET.
HUNGARIAN GYPSY FESTIVAL.
LONDONDERRY AIR. (R)
MARCH OF THE MAJORETTES.
REFLECTIONS.
SCALE STUDIES.
SWEDISH DANCE.
Elkan, Henri. SEE Elkan (Henri) Music Publisher.
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CHORALE FOR 4 CLARINETS IN B-FLAT.
WALTZ.
Elkan, Ida.
THE PASSANTINO PIANO KEYBOARD FOLDER.
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EN DUNKEL ÖRTAGÅRD JAG VET.
HERRENS ORD.
OM DU KAN FÅNGA VÅREN.
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LONDONDERRY AIR. (R)
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REFLECTION.
SEAWAY VALLEY.
SERENADE.
SONATA FOR STRINGS.
SPRING CANTATA.
SPRING GRASS.
THREE CHINESE POEMS.
TWELVE MODERN ETUDES.
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Elkend, Alex.
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THE CHASE.
Elko, Alexander.
MY LONELY ROUTINE.
Ellerton, J.
FIVE HYMNS IN POPULAR STYLE.
Ellery, pseud. SEE Rech, Ellery.
Elley, Michael H.
MY VALLEY.
Elli, Otello E.
CAMPANAS DE ITATI.
Ellingson, Donald.
OH, HOW I LOVE HIM.
Ellington, Duke.
AZURE. (R)
BLUE REVERIE. (R)
CLARINET LAMENT. (R)
DEMI-TASSE. (R)
EV'AH DAY. (R)
FALLING LIKE A RAINDROP.
FOUR AND ONE-HALF STREET. (R)
JAZZ A LA CARTE. (R)
LAMENT FOR A LOST LOVE. (R)
MUSIC ON MY MIND: THE MEMOIRS OF AN AMERICAN PIANIST.
REFLECTIONS IN D.
SATIN DOLL.
SAUCE FOR THE GOOSE. (R)
SEARCHIN'.
THE STAR CROSSED LOVERS.
A TONE PARALLEL TO HARLEM.
YEARNING FOR LOVE. (R)
Ellington, Duke. SEE Ellington, Edward Kennedy.
Ellington, E. A.
THE PETITE WALTZ.
Ellington, Edward Kennedy.
BDB.
BLUES IN BLUEPRINT.
IGLOO.
METROMEDIA.
NON-VIOLENT INTEGRATION.
LA SCALA, SHE TOO PRETTY TO BE BLUE.
THE SWINGERS GET THE BLUES TOO.
THE SWINGERS JUMP.
VILLES VILLE IS THE PLACE, MAN.
Ellington, Mercer.
EBONY.
THE GIRL IN MY DREAMS TRIES TO LOOK LIKE YOU.
THINGS AIN'T WHAT THEY USED TO BE.
Elliot, Cass.
ALL THE PRETTY LITTLE HORSES.
GLORY, GLORY.
SILKIE.
WILD WOMEN.
Elliot, Daniel.
TO HAVE AND TO HOLD.
Elliot, Don.
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Elliot, J. W.
ALL ABOUT FALL.
Elliot, Lewis.
YOU'VE GOTTEN TOO MUCH OF ME.
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THE DIXIE STRIPPER.
THE ROOSTER.
SCREAMING WHEELS.
Elliott, Bernice T.
FAR ABOVE ALL.
Elliott, Clarence Young.
YOU ON MY MIND.
Elliott, Delwyn.
LA COMPARSITA.
Elliott, Delwyn. SEE Wynn Music Publications.
Elliott, Don.
CHOPSTICKS BASSANOVA.
DANDONREY.
KOOKY RACHA.
MACLEANS THEME (SHE'S GOT IT)
Elliott, Elizabeth. SEE Kinne, Jane Elizabeth Elliott.
Elliott, Jack.
CHISHOLM TRAIL.
IN THE WILLOW GARDEN.
ROCKY MOUNTAIN BELLE.
SADIE BROWN.
TALKING BLUES.
Elliott, Jane. SEE Wynn Music Publications.
Elliott, John.
I PLAYED A LOSING GAME.
I'LL SING TO YOU (FOREVERMORE)
THE SEVEN HILLS OF SAN FRANCISCO.
Elliott, Joyce L.
ALL I DO IS SIT AND WONDER WHY.
Elliott, Kenneth.
BALULALOW.
ECCE NOVUM GAUDIUM.
Elliott, Lewis.
ARE YOU MY IDEAL.
DIAMOND BLACK.
FIVE DAYS MORE.
I FOUND MY LOVE IN TIJUANA.
JUST FOLLOW YOUR HEART.
JUST SITTIN' AND THINKIN'.
LOVE IN THE AIR.
THAT CERTAIN CLICK.
TWO YEARS.
WHO'S GONTA PAY ATTENTION TO ME.
Elliott, Nada I.
SOMEDAY WE WILL WANDER.
Elliott, Ronald.
NOT LONG AGO.
THEY'LL MAKE YOU CRY.
Elliott, Ronald C.
BUSY STREET.
I WOULD BE HAPPY.
JUST A LITTLE.
JUST WAIT AND SEE.
LAUGH, LAUGH.
LOVE IS JUST A GAME FOR FOOLS.
RAIN.
SAD LITTLE GIRL.
STICK LIKE GLUE.
STILL IN LOVE WITH YOU, BABY.
THAT'S IF YOU WANT ME TOO.
TOMORROW IS ANOTHER DAY.
YOU DON'T WANT MY LOVE.
Elliott, Velma C.
SASKATCHEWAN.
Ellis, David E.
WHAT A WONDER (THAT HE LOVED ME SO)
Ellis, Dorothy.
COWS AND ME ARE THROUGH.
EITHER, OR.
LITTLE HOLLYWOOD BABY.
Ellis, Elmer.
GIVE ME YOUR LOVE.
Ellis, Irene.
A WONDERFUL DAD.
Ellis, Jack.
I'M LOST AND I'M FOUND AGAIN. (R)
Ellis, Judy Robertson.
PATH OF DAYS GONE BY.
Ellis, Miles Thompson, Jr.
LET'S SURF.
Ellis, Paul William.
HIDE AND SEEK.
Ellis, Phil.
FOR YOU I'LL SING A LOVE SONG. (R)
TUNE IN ON MY HEART. (R)
Ellis, Ralph.
PROMISE YOU'LL TELL HER.
Ellis, Robert.
A HEART THAT'S FILLED WITH TEARS.
WHEN YOU RETURN.
Ellis, Roy.
SLIPPIN' AWAY.
Ellis, Ruth.
NOBODY KNEW I WAS THERE.
Ellis, Sebastian.
THE CALENDAR.
Ellis, V. B.
ARE YOU SAVED.
O GLORY.
Ellis, Vep. SEE Ellis, V. B.
Ellis (Vep) Songs.
THOSE TENDER HANDS.
Ellis, Vivian.
HIDE AND SEEK. (R)
JILL, DARLING. (R)
MAY-BELLE. (R)
MIDNIGHT AND MUSIC. (R)
NEW TOWN (SUITE)
SHE'S MY LOVELY. (R)
Ellis, Willa E. H.
GIVE THANKS TO HIM.
Ellis, William E.
ACROSS THE IRISH SEA.
Ellison, Arline.
HE WILL SUSTAIN ME.
HE WILL SUSTAIN YOU.
THE LORD IS MY SHEPHERD.
THE LORD'S PRAYER.
O COME, LET US SING UNTO THE LORD.
Ellison, Mearl.
THE BELLFLOWER WALTZ.
Elliston, Shirley.
THE NAME GAME.
Ellor.
ALL HAIL THE POWER OF JESUS' NAME.
Ellstein, Abraham.
FARGES MICH NIT AND MALKELE DEM REB'NS. (R)
MEIN MALKELE. (R)
OY, S'IS GUT. (R)
Ellstein, Sylvia Regan.
FARGES MICH NIT AND MALKELE DEM REB'NS. (R)
MEIN MALKELE. (R)
OY, S'IS GUT. (R)
Ellsworth, A. Eugene.
OUR FATHER, WHICH ART IN HEAVEN.
Ellsworth, Bob.
THE BEANTOWN POLKA.

Ellsworth, Bob.-Con.
BLUE EYES.
SOMEBODY ELSE IS TAKING MY PLACE. (R)
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BLUE EYES.
Ellwood, Richard E.
ALWAYS WAITING.
Elly, Joe.
BORN LUCKY. (R)
Ellyn, Harriet, pseud. SEE Gubernan, Harriet Ellen.
Elm Drive Music Corp.
COME RIDE THE WIND WITH ME.
I CAN'T DANCE.
RESERVED FOR LOVERS.
SING ME NO SAD SONGS.
WAND'RIN' KIND OF BLUES.
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JESUS, PLEASE HOLD ME.
Elmer, Cedric Nagel.
SCHERZANDO.
SONGS OF LOVE AND HAPPINESS.
Elmes, Barrie.
DETROIT.
Elmore, John W.
ON YOUR KNEES.
Elmore, Russ.
DON'T RUN, JOHNNY.
HOUSE OF DREAMS.
MY SILENT HEART.
READY OR NOT.
Elmtree Music Corp.
DON'T CRY, BABY.
HITCH-HIKE SAILOR.
Elmwin Music, Inc.
COULD BE JEALOUSY.
DON'T CRY TOMORROW'S TEARS TONIGHT.
DON'T SAY GOODBYE.
GOTTA GET MOVIN'.
I'M GONNA LOVE HIM (YEAH, YEAH)
IS IT STILL YOU.
IT'S EASIER TO CRY.
JIVE JIMMY.
LEADER OF THE PACK.
LET ME GET BACK WITH YOU.
LOVE IS A FUNNY THING.
REMEMBER.
1300 HEARTBREAK AVENUE.
TOP DOWN TIME.
WALK AWAY.
WISHING WELL.
YOU'RE LOSING YOUR TOUCH.
Eloise, Sister. SEE McCormick, Eloise.
Eloise-Vera, pseud. SEE Scott, Ethel G.
Elowitch, Robert.
CAUSE FOR CELEBRATION.
El Panameno, Alfonso, pseud. SEE Joseph, Clifford Alfonso.
Elpers, Stanley.
THE TWISTING QUEEN.
Elphick, Trudy.
DREAM BOY.
El-Ray Music Co.
WILL YOU TAKE ME OUT (SATURDAY NIGHT)
Elrod, B. SEE Elrod, William D.
Elrod, William D.
THIS NIGHT IN JUNE.
Elsa-Childs Music Pub. Co., Inc.
KŌWÉ KYERÉ MENI NO.
OBI JI LA KWELEGI.
Elsan Music.
KOOL-OLOGY.
LOLLI-BOP.
THAT'S FOR ME.
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I DON'T KNOW WHY.
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SONG OF MISSIONARY CONQUEST.
Evangeline, Hope.
O WONDROUS LOVE.
SONGS OF DEDICATION.
Evans, Al, pseud. SEE Kaminski, Al.
Evans, Alain.
LE SOLEIL.
TANGO NEIGEUX.
Evans, Bill.
THE CASS SCENIC LINE.
Evans, Billy. SEE Evans, William Charles, Jr.
Evans, Deborah R.
AGAIN.
Evans, E.
HOT SPOT.
LITTLE PETAL.
LONG WALK DOWN THE AISLE.
THAT'S WHERE MY BABY'S GONNA STAY.
THEY'RE JUST LYING.
WHEN YOU SAY DARLING.
(WHOA, WHOA) I LOVE HIM SO.
YOU BETTER BELIEVE IT, BABY.
Evans, Everett J.
SWEET AND DAINTY. (R)
Evans, George H.
I KNOW A LITTLE GIRL.
Evans, Gil.
FLUTE SONG.
LAS VEGAS TANGO.
Evans, Hal.
THE B & H ALBUM OF NINE AUSTRALIAN FOLK SONGS.
LORD, MAKE US INSTRUMENTS OF THY PEACE.
PICCADILLY PLAYTIME. (R)
Evans, Helen Kitchell.
BLESS US, WE PRAY.
HAPPY TO SHARE.
Evans, Hilda D. W.
NO DOUBT ABOUT IT.
Evans, Jack.
JUST A TOY.
Evans, James E.
GOD CALLED HIM HOME.
Evans, Jean.
I CRY A TEAR.
Evans, Karlina.
DON'T MIND PLAYING SECOND FIDDLE.
LOVE, STAY AWAY FROM ME.
PINT-SIZE GLAMOUR.
SOMEDAY, SOMEWHERE, SOMEHOW.
SOMEWHERE BETWEEN MUSIC AND LAUGHTER.
Evans, Larry, pseud. SEE Greenwald, Lawrence. Greenwald, Lawrence Steven.
Evans, Larry D.
TO SAY GOODBY IS HARD TO DO.
Evans, Lee.
LADYBIRD.
Evans, Lee, pseud. SEE Walker, Gary.
Evans, Leonard Joseph.
BEWARE.
Evans, Marqueta.
MISTER BINGLE, THE SNOWMAN.
Evans, Martha Mickie.
BABY, I DON'T LIKE YOUR WAYS.
DESTINED TO KEEP LOVING YOU.
HER CROWN SHE HAS WON.
Evans, Nancy, pseud. SEE Newcomb, Mrs. Francis B.
Evans, Paul.
THE END OF THE LINE.
I'M A LITTLE GIRL AGAIN.
THE LAST TIME AROUND.
ONE TRACK MIND.
START THE WORLD SPINNING AGAIN.
TOO MANY LIGHTS.
(WHAT BECAME OF) THE GIRL I ONCE KNEW.
YOU KNOW WHAT.
YOU NEVER MISS THE WATER (TILL THE WELL RUNS DRY)
Evans, Ray.
ANGEL.
BLUE BIRD.
DEAR HEART.
DON'T HOLD BACK.
HEY THERE, HEY THERE.
I'LL BE SOMEONE.
LET ME BE LOVED.
ON MY WAY.
OPPORTUNITY.
WHAT'S YOURS.
Evans, Richard.
AIN'T THAT SOUL.
SAMBA-NOVA.
SOULERO.
Evans, Richard S.
STARS.
Evans, Richard Stanley.
SHARE ME.
Evans, Robert W.
WELCOME TO OUR TOWN.
Evans, Roderick.
CAST THY BREAD UPON THE WATER.
GLADNESS IS OURS, HALLELUJAH.

Evans, Roderick.-Con.
A PRAYER.
Evans, Rusty.
ABILENE.
CHICKENS ARE A-CROWIN'.
DARLIN'.
MY LOVE AND I.
THE PRETTIEST TRAIN.
THINGS WILL BE COMIN' MY WAY.
WALK IN THE SUN.
WORRIED MAN.
Evans, Simuel.
FREE FOR ALL.
Evans, Simuel, Jr.
YANK ME (DOODLE)
Evans, Standly.
GIVE ME YOUR LOVE.
Evans, Sticks.
DON'T YOU CRY (CRY, CRY CRY, CRY)
IT MUST BE LOVE.
IT'S LOVE.
THAT'S ALL.
THERE'S ALWAYS THAT SOMEONE.
Evans, Tolchard.
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Evans, William.
THANK GOD.
Evans, William Charles, Jr.
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RUN, YOU LITTLE FOOL.
THAT'S WHERE MY BABY'S GONNA STAY.
THEY'RE JUST LYING.
THE WEEKEND'S HERE.
WHEN YOU SAY DARLING.
(WHOA, WHOA) I LOVE HIM SO.
Eveland, David R.
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Everett, Betty.
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WHY DID YOU HAVE TO GO.
Everett, Grace W.
MONEY.
Everett, Larry.
I'LL CRY.
Everett, Mildred D.
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Everett, Tom.
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Everitt, Richard.
MAYBE SOON.
Everly, Don.
GONE, GONE, GONE (DONE MOVED ON)
Everly, Phil.
GONE, GONE, GONE (DONE MOVED ON)
Evers, Betty.
WHY DO I LOVE YOU, BABY.
Eversole, Cleo.
I'M JUST A LONELY GIRL.
Eveslage, Robert J.
JUDY, ANGEL.
THE LOG.
Evey, Ed.
COME, GO ALONG WITH ME.
GONE.
HELLO - DEAH.
Evretts, Randie.
ONCE.
WHO DO YOU THINK.
Ewan, MacColl.
THE GYPSY'S A GENTLEMAN.
Eways, Abraham E.
YOU CHASE ME TOO MUCH.
Ewen, David.
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ANYBODY OVER THERE.
BABY, PLEASE COME BACK.
BABY, YOU'RE MINE.
BACK TO THE DUST.
BEAUTIFUL HOME.
THE BLOOD.
THE CHURCH TODAY.
COME AND GO WITH ME.
COME INTO THE ROOM.
COME ON, LET'S RUN.
END OF MY DAY.
EVERYBODY NEEDS SOMEBODY.
GOD GAVE ME A SONG.
GOIN' CRAZY OVER T.V.
GREYHOUND BLUES.
HARD TO GET ALONG.
HOLY GHOST AND FIRE.
HOODOO WOMAN BLUES.
HOW'S THINGS WITH YOU.
I CAN'T TAKE IT NO MORE.
I GOT RELIGION.
I HEARD A VOICE.
I WAITED FOR A LONG TIME.
I'M GONNA CUT OUT ON YOU.
I'M ON THE MOVE.
I'M WARNING YOU, BABY.
IN MY FATHER'S HOUSE.
IN THE PRAYER ROOM.
IN THE STONE.
IT MUST BE JESUS.
I'VE BEEN TRAMPIN'.
JESUS, HOLD MY HAND.
JESUS MET THE WOMAN.
JESUS, MY FRIEND.
JESUS SOOTHES ME.
JUST GIVE ME A CHANCE.
LET'S GO HOME.
LITTLE BOY.
LORD! CARE FOR ME.
LORD, I'LL GO.
LORD, I'M ALRIGHT.
THE LORD LAID HIS HANDS ON ME.
LOVE ME, BABE.
MEET MY LOVING MOTHER.
MY LORD! HE'S THE MAN.
MY LOVE FOR JESUS.
MY SAVIOUR LIFTED ME.
NEW BORN KING.
PLEASE BE ON THAT "519."
PRAY LIKE THE LORD SAYS.
PRAY SOMETIME.
SHE'S MY CRAZY LITTLE BABY.
SITTIN' HERE WONDERING.
SO CALLED CHRISTIANS.
STILL RAININ' IN MY HEART.
A SWEETER LIFE.
THERE IS A MAN.
TROUBLED MIND.
WAIT ON THE LORD.
WE'RE BLESSED.
WE'RE TWO OF A KIND.
WHAT ARE THEY DOIN'.
WHAT IS THIS.
WHAT KIND OF MAN IS JESUS.
WHAT MANNER OF MAN IS THIS.
WHAT YOU'VE DONE FOR ME.
WHAT'S GOING ON, BABY.
WHEN I SOUGHT THE LORD.
WHEN I'M GONE.
WHEN JESUS RISES.
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MY LOVE FOR YOU.
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WITHOUT YOU.
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Fagg, Elmo.
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HIS LOVE IS EXTENDED.
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MY ONLY LOVE.
SUNSET IN ROME.
YOU DON'T KNOW.
Fagus, Robert Joseph.
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Fahey, Brian.
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SANDY.
Faiella, Giuseppe.
BOOM! ... BOOM! ... SURF.
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LIVE AND LET LIVE.
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Faile, Tommy.
IF THE RAINS DON'T COME.
Fain, Chuck.
IN MY DREAMS.
Fain, Jessie.
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I CAN DREAM, CAN'T I. (R)
I LOVE THE WAY WE FELL IN LOVE. (R)
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ONE LONG LAST LOOK.
A SMILE LOOKS GOOD ON ANY FACE.
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THE SPELLING BEE. (R)
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YOU GOTTA TASTE ALL THE FRUIT.
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Fair, Charles.
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CHRISTMAS BELLS.
Fairbanks, Phyllis, pseud.
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Fairchild, Abram C.
SUMMER SONG.
Fairchild, Marvel.
THIS TOWN.
Fairchild, Mrs. Marvel.
ONE LOVE.
THIS TOWN.
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MY MASTER WAS SO VERY POOR.
Faircloth, Mac.
THE LOVE I CAN'T FORGET.
(THERE WILL NEVER BE) ANOTHER PARTING.
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Fairlamb, Norma L.
I'M SO GLAD YOU'RE HERE TONIGHT.
NEVER GO AWAY.
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TELL ME IN THE SUNLIGHT.
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HE'LL BE BACK.
"LAST NIGHT" (I FOUND THE BOY)
LET'S DREAM.
LIVE AND LET LIVE.
NO MORE.
THE QUIET ONES.
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DON'T YOU WANNA BE SAVED.
GIVE ME A MAN THAT CAN CRY.
GOD'S GOT HIS HAND ON YOU.
GREATER LOVE HAS NO MAN.
GREATER LOVE HATH NO MAN.
I DON'T NEED TO UNDERSTAND.
IF YOU DRINK THIS WATER (YOU WILL NEVER THIRST AGAIN)
I'LL KEEP WALKING ALL THE WAY.
I'LL PRAY FOR YOU.
IT'S BETTER TO BE LATE AT THE PEARLY GATE THAN TO ARRIVE IN HELL ON TIME.
LITTLE BOY LOST.
SAMPSON.
THE TALLER YOUR SHADOW WILL BE.
TILL I KNOW.
WAIT FOR ME.
Faither, William J.
THERE AIN'T NO END TO GOD'S LOVE.
Fajardo, Luis.
UNTIL YOU SAID GOOD BYE.
Fajardo, Noe.
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Faktor, Hal.
THE MOON AND THE SEA.
Falaney, George.
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COME ON IF YOU'RE COMIN'.
LOVING YOU.
MIDNIGHT TEARS.
SOMEONE'S KNOCKIN' AT MY DOOR.
Falco, Ralph.
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Falcocchio, Eduardo.
SALUTAMI MILANO.
SWEET.
Falcocchio, S.R.L., Edizioni Musicali.
SALUTAMI MILANO.
SWEET.
Falcon, Candido Antonio Placeres. SEE Placeres Falcon, Candido Antonio.
Falcon, Marvin.
SATYRS DANCE AND LAMENT.
Falcone, Richard D.
I DIG YOU THAT WAY.
Falconier, Maurice.
SI TU PASSES PAR MONTELIMAR.
Falenito, Juan, pseud. SEE Miglioli, Enani Paride.
Faliti, Frances.
ISN'T SHE BEAUTIFUL.
SAD SUMMER.
THE SUN IS RISING.
Faliti, Joe.
ISN'T SHE BEAUTIFUL.
SAD SUMMER.
THE SUN IS RISING.
Falk, Monique.
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MEINEN MANN SUCH' ICH MIR SELBST AUS.
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TOKYO-MELODY.
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OH, LOUISIANA.
ON MY WAY.
ONE MAN'S HANDS.
(THE RING ON MY FINGER IS) JOHNNY GIVE ME.
ROLL, TURN, SPIN.
TAKIN'-ME-AWAY-FROM-YOU TRAIN.
THIS OLD CAR.
WHERE HAVE ALL THE FLOWERS GONE.
Fallabrino, Gianni.
IL RAGAZZO.
Falleder, Arnold.
BIG TOWN MAN.
CHILDREN WILL BE SINGING.
COMING OUT OF NIGHT.
DANCE OF HARVEST.
THE GOLDEN APPLES OF THE SUMMER.
IT'S NEVER DARK ALL NIGHT.
ONE NEW NAME.
ONLY MINE.
STAY AWAY.
A THOUSAND MAGIC VIOLINS, A SONG ON SWEET GUITARS.
WHAT HAPPENED TO LOVE.
WHO'S GOT MORE TO LOSE.
YOU CAN MAKE A WOMAN CRY.
Fallon, Larry, pseud. SEE Freaso, Lawrence.
Fallon, Phillipa.
C'MON, BABY.
JUST FOR A WHILE.
SOON I'LL WED MY LOVE.
THAT'S MY BAD TIME.
Fallon, Thomas M.
THIS WAS A MAN.
Fallot, Charles.
LA RUE. (R)
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Falso, Vincent S.
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WATCH OUT NEXT DOOR.
Fama, Angelo.
IF YOU REALLY CARE.
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ALLA FINE.
AMORE MIO.
UN BACIO A META.
COM'E GRANDE QUESTA CASA SENZA TE.
CREDI A ME.
DORME LA CITTA.
L'ESERCITO DEL SURF.
MANI FREDDE.
MI FAI PAURA.
MI VOGLIO BENE.
NO, NON E VERO.
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SENZA FINE.
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VIVEVI PER ME.
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FIFI. (R)
FLUTTER BY, LITTLE BUTTERFLY. (R)
FOREVER YOURS I REMAIN.
GIVE ME A HI-LI AND YOU. (R)
HEART AND SOUL.
HOUSE OF LAUGHTER.
HOW'DJA LIKE TO LOVE ME. (R)
HYPNOTIZIN'. (R)
I FALL IN LOVE WITH YOU EVERY DAY. (R)
I LIVE AGAIN BECAUSE I'M IN LOVE AGAIN. (R)
I LOST MY HEART IN A DRIVE-IN MOVIE.
I WANNA BE LOVED.
I WANNA PLAY HI-LI. (R)
I WANT A NEW ROMANCE. (R)
I'D LOVE TO PLAY A LOVE SCENE, OPPOSITE YOU. (R)
I'D RATHER CALL YOU BABY. (R)
IF YOU WANT TO MAKE A HIT WITH FIFI. (R)
IT WAS ALL IN FUN. (R)
JUBILEE. (R)
JUST ONE MORE CHANCE.
LADDY AND HIS LAMP.
LOVE GODDESS.
LUCKY'S SONG. (R)
MANANA. (R)
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MOMENTS LIKE THIS. (R)
MOON SONG (THAT WASN'T MEANT FOR ME)
MOONLIGHT AND SHADOWS.
MORE FAMOUS SONG HITS FOR HOHNER MELODICA.
MOVING.
MY MISTAKE. (R)
NO RING ON HER FINGER. (R)
PARIS IN SWING. (R)
A PENNY FOR YOUR DREAMS. (R)
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PLAYING HOOKEY. (R)
POP GOES THE BUBBLE, AND SOAP GETS IN MY EYES. (R)
START THE WORLD SPINNING AGAIN.
SWEETHEART TIME. (R)
SYLVIA.
THINGS I NEVER SAID.
THINGS I'D LIKE TO SAY.
THRILL OF A LIFETIME. (R)
TO-NIGHT WE LOVE. (R)

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  - (WHEN I'M) AWAY FROM YOU.
  - WHERE I AIN'T BEEN BEFORE. (R)
  - WHERE LOVE HAS GONE.
  - WITH YOU WITH ME. (R)
  - YOU CAN'T TELL A MAN BY HIS HAT. (R)
  - YOU WERE ONLY ROMANCING. (R)
  - YOU'RE A NATURAL. (R)
- Fampas, Dimitri.
  - BOLERO.
- Fanciulli, pseud. SEE Fucilli, Giuseppe.
- Fanelli, Edward V.
  - (WHEN YOU THINK OF BORROWING) THINK OF BEACON.
- Fanelli, Joe.
  - LA BELLA VITA.
- Fanelli, Robert F.
  - BYE BYE.
  - THE CHICKEN CLARINET.
  - (WHEN YOU THINK OF BORROWING) THINK OF BEACON.
- Fangette Music Co.
  - BABY.
- Fann, Terry. SEE The Mustangs, pseud.
- Fannin, Paul.
  - STOP, SLOW DOWN.
- Fanning, John William.
  - MY ARKANSAS GAL.
- Fant, Roy.
  - UNDER THE SAME OLD MOON. (R)
- Fantasia, Editions Musicales.
  - LA FRANCHE RIGOLADE.
  - VAGABOND DU DIMANCHE.
- Fantasia Edizioni Musicali, S.R.L.
  - NEL TUO CORTILE.
- Fantich, Janet T.
  - ROME WASN'T BUILT IN A DAY.
  - YOU'D BETTER BELIEVE IT.
- Faraj, Jorge.
  - NUNCA MAIS. (R)
- Farallon Singers.
  - I WANT A MAMA.
- Fararro, Lois.
  - BLUE HONKY TONK.
- Farber, Mitchell H.
  - EL DORADO SUITE.
- Farber, Nat.
  - DANNY KAYE TELEVISION SHOW.
- Farberman, Harold.
  - WHO'S GOT MORE TO LOSE.
- Fardella, Frank.
  - COCA LINA.
  - SEI PICCOLINA.
- Faria, Wilfred de.
  - NIEMAND WEET.
- Farias Cabanillas.
  - CARTAGENERA.
- Farina.
  - SUGAR STROLL.
- Farina, Ann.
  - THE BEATLE BLUES.
  - THE BEATLE STOMP.
- Farina, John.
  - THE BEATLE BLUES.
  - THE BEATLE STOMP.
- Farina, Joseph.
  - BAD DOREEN.
- Farina, Richard.
  - ALMOND JOY.
  - ANOTHER COUNTRY.
  - DANDELION RIVER RUN.
  - DOWNTOWN.
  - GALWAY SHAWL.
  - GOOD KING JUBILEE.
  - JOY 'ROUND MY BRAIN.
  - RENO, NEVADA.
  - A SWALLOW SONG.
- Farina, Santo.
  - THE BEATLE BLUES.
  - THE BEATLE STOMP.
- Farjeon, Eleanor.
  - CAT.
  - COTTAGE.
  - DOLLABELLA. (R)
  - THE NIGHT WILL NEVER STAY.
- Farkas, Ferenc.
  - VIDRÓCZKI, ERDEI BETYÁR.
  - DER WUNDERSCHRANK.
- Farkas, Susan Marie.
  - DID HE SAY THE SAME TO YOU.
- Farland, Just, pseud. SEE Lawson, Herbert.
- Farley, Allene.
  - SANTA'S COMIN' TONIGHT.
- Farmdale Music Associates.
  - WHEN LEAVES ARE TURNING.
- Far-Mel Productions.
  - BAD DOREEN.
- Farmer, Charles E.
  - AUNT HILDA.
  - BULLFIGHT.
  - CIVIL RIGHTS.
  - COOCOO CLOCK.
  - DIPLOMACY.
  - LAREDO, REVISED.
  - MOLLY MALONE, REVISED.
  - ROCK AND ROLL.
  - SPY.
  - TWEETY BIRD.
  - UNCLE ROON, CHICK, CHICK.
- Farmer, Clarence E.
  - CHINKIE PINS.
- Farmer, Gene.
  - ESKIMO DOG.
- Farmer, Gene. SEE Farmer, Charles E.
- Farmer, Henry George.
  - THE SONGS OF ROBERT BURNS AND NOTES ON SCOTTISH SONGS BY ROBERT BURNS.
- Farmer, John.
  - O STAY, SWEET LOVE.
- Farmer, Larry.
  - 13409-63.
- Farmer, Maribel P. G.
  - THE SILVER LINING.
- Farmer, Marjorie.
  - BONHOMME.
  - GLORY TO GOD IN THE HIGHEST.
  - I HEAR THE MILL WHEEL.
  - SONGS BY TOM WARING.
- Farmer, Paul.
  - LIVING WITH A MEM'RY.
- Farnaby, Giles.
  - THE SILLY FLEA.
- Farnetti, Helen Ruth.
  - LOVE NEVER CHANGES.
- Farnetti, Keno.
  - LOVE NEVER CHANGES.
- Farnham, Leo Randolph.
  - THE MOONLIGHT AND I.
- Farnon, Dennis.
  - MODERN UNDERSCORE.
- Farnsworth, John.
  - NA LEI O HAWAII. (R)
- Farnsworth, Russell S.
  - RUTHIE.
- Faron, Robert.
  - JOCKEY ON THE CAROUSEL.
- Farr, George.
  - I'VE NO TEARS LEFT FOR YOU.
  - TABBY, THE TOM CAT.
- Farr, Jean R. SEE Farr, John R.
- Farr, Jim.
  - YOU'D BETTER CHANGE.
- Farr, John R.
  - BE MY DARLING.
  - THE CHINESE MUSIC BOX (CLOCK IS PLAYING)
  - DREAMPICTURES OF THE SPRING.
  - SUNNY SPRING.
- Farr, Marvin N.
  - PLEASE DON'T GO.
  - SINCE I FOUND YOU.
  - TOMORROW IS A HURTIN' DAY.
- Farrant, Richard.
  - HIDE NOT THOU THY FACE FROM US, O LORD. (R)
  - LORD, FOR THY TENDER MERCIES' SAKE. (R)
- Farrar, Straus & Co., Inc.
  - 40,000 YEARS OF MUSIC.
- Farrell, Ernie.
  - CANDY CAMERA.
- Farrell (Ernie) & Assoc. Pussycat Music.
  - I'M THE RICHEST MAN ALIVE.
  - PLEASE HOLD MY HAND.
- Farrell, Jimmy.
  - I'VE WAITED A LIFETIME FOR YOU. (R)
- Farrell, Wes.
  - BLUEBIRD.
  - COME A LITTLE BIT CLOSER.
  - DOWN THE ROAD I GO.
  - FINDERS KEEPERS (LOSERS WEEPERS)
  - GOOD FRIENDS.
  - HELLO, PRETTY GIRL.
  - IF WISHES COULD BE KISSES.
  - JEALOUS LOVE.
  - JUANITA.
  - KEEP IT UP, BABY.
  - LET'S LOCK THE DOOR (AND THROW AWAY THE KEY)
  - LITTLE DROPS OF WATER.
  - MARY, WON'T YOU MARRY ME.
  - MY JOHNNY DOESN'T COME AROUND.
  - MY ROCK AND ROLL SYMPHONY.
  - SHE'S KICKS.
  - SPANISH PERFUME (AND A YELLOW ROSE)
  - STARK RAVING WILD.
  - STICKS AND STONES.
  - THANK YOU FOR LOVING ME.
  - YOU AIN'T SEEN NOTHIN' YET.
- Farrelli, John.
  - IF WE SHOULD MEET. (R)
- Farren, Charles.
  - ALONE.
- Farres, Osvaldo.
  - BURUN BURUMBA.
  - UN CARAMELO PARA MARGOT.
  - IF TEARDROPS WERE GOLD.
  - LLORAR PARA QUE.
  - EL MISTERIO DE ESTHER.
  - OH PUERTO RICO.
  - TU VIDA ME INTERESA MUCHO VERDAD.
  - WE DO.
- Farrington, Harry Webb.
  - I ONLY KNOW. (R)
- Farrington, Merle Michael.
  - THE STAR SPANGLED BANNER.
- Farris, James.
  - THE BEETLE MARCH.
  - I'M A BEETLE FAN.
- Farris, Neal C.
  - JUST WISHING.
- Fasano, Renato.
  - IL SIGNOR BONAVENTURA. (R)
- Fasch, Johann.
  - KONZERT G-MOLL.
- Fasch, Johann Friedrich.
  - KONZERT D-DUR.
  - SONATA.
- Fascinato, Arthur.
  - A WALKIN' MAN.
- Fascinato, Arthur L.
  - GO, GOLDWATER.
- Fascinato, Jack.
  - JUST OVER IN THE GLORY LAND.
  - A WALKIN' MAN.
- Fascinato, Jack. SEE Fascinato, Arthur.
- Fass, Bernie.
  - LET GO.
  - TOMORROW IS ANOTHER DAY.
- Fassbender, Franz.
  - KLEINE CHA-CHA SENORITA.
- Fassett, William Charles.
  - LAMENT.
- Fassler, Edith B.
  - THIS LAND, A HOME.
- Fat Boy Roy, pseud. SEE Adkison, LeRoy J., Sr.
- Fath, Patricia J.
  - DON'T LET THE COCK CROW.
- Fatman, pseud. SEE Davis, Ernest L.
- Faught, Verdie.
  - AUTUMN.
- Faul, Virginia L.
  - MY DEAR SON, JIMMY.
- Faulcon, Clarence Augustus.
  - THE POWER TO LOVE.
- Faulkner, Fred.
  - TIC TAC TOE.
  - WILLY G. WHIZZ.
- Faulkner, Gracita.
  - ECSTASY.
- Faulkner, Herbert A.
  - ALL IT NEEDS IS A LITTLE LOVE.
- Faulkner, Lawrence Dean.
  - ALWAYS IN LOVE.
- Faulkner, Lee N.
  - SHE'S PLAYING HARD TO GET.
  - YOU'RE NOT A ROOSTER.
- Faulkner, Mary Lou.
  - MOTHER, SWEET AS A ROSE.
- Fauntlery, Art.
  - RIDE AWAY WITH ME (MY LOVE)
- Faure, Daniel.
  - UN AMOUR INCONNU.
  - MAIS POURQUOI M'AVOIR DIT.
  - VIENS, FAIS TOI BELLE.
- Faure, Gabriel.
  - IN PRAYER.
- Faure, Jean Baptiste.
  - THE PALMS.
- Faust, Robert S.
  - IT'S NOW OR NEVER.
- Faustin, Joseph E.
  - LIVE IT UP IN NEW YORK.
  - OUR LOVE AFFAIR.
  - WINTER TIME.
  - YOUR KISS IS TOO HOT.
- Faustin, Joseph Ellis.
  - FORGET ABOUT YOU.
  - SEPTEMBER LOVE.
  - WE'RE SO HAPPY.
- Fausz, Gary Lee.
  - "ONLY YOU" (WOULD I CRY FOR)
- Fava, Joe.
  - FOLK GUITAR INSTRUCTION BOOK.
- Favata, pseud. SEE Costello, Don S.
- Favereau, Guy.
  - C'EST POUR LA VIE.
  - LA FRANCHE RIGOLADE.
  - MON COEUR ET MON ACCORDEON.
  - LE PREMIER BAISER.
  - TAGADA PAN PAN.
- Favorite Music, Inc.
  - AS LONG AS WE'RE HERE.
- Favorite Publishers, Inc.
  - DON'T START A-WONDERIN'.
- Favourite Music Co., Ltd.
  - ALL I WANT.
  - BENEATH THE WILLOW TREE.
  - THE GONK.
  - IT MUST BE LOVE.
  - TAKE CARE.
  - TERRY.
- Favus, Charles B.
  - IF I HAD A TALKING DOG.
  - I'LL BE NO LONGER ALONE.
  - SING, BLUEBIRD, SING.
  - THRU MY WINDOW.
  - TO LOVE ME IT TAKES LOTS OF DOUGH.
- Faw, Lewis A.
  - BARBERSHOP ECHOES FROM TOMBSTONE, ARIZONA.
  - HARMONY TIME.
  - THE LAND OF THE SUN.
  - THE WALL.
- Fawley, Richard D.
  - CAN'T UNDERSTAND.
- Faye, Frances.
  - A GOOD IDEA.
  - YOU'RE HEAVENLY.
- Fayette, Mrs. Lewis La. SEE La Fayette, Mrs. Lewis.

Fayette Music.
AMBULANCE MAN.
BIG TRAIN.
CHEROKEE ROSE.
DO YOU THANK THE LORD ENOUGH.
FAREWELL, MY LOVE.
FOOT OF THE CROSS.
GIVE ME FAITH.
THE GOLDEN BOOK.
HELLO, LONESOME.
HIGHWAY TO YOUR HEART.
I LOVE THE WOMEN.
I MIGHT OF KNOWN.
JUST FOLLOW THE TEARS.
LAZY SON OF A GUN.
LET ME WALK WITH YOU, LORD.
LITTLE BLIND CHILD.
LOOK AWAY TO HEAVEN.
LOST CITY.
MAN OF GALILEE.
MEET MY FRIEND JESUS.
MOONLIGHT ON THE RIVER.
MY CAR'S FASTER THAN YOUR CAR.
MY FEET'S ON SOLID GROUND.
ONE DAY CLOSER.
PRECIOUS JESUS.
RAISIN' CANE.
SHE'S GONE AGAIN.
THE SINGING RIVER.
SINNER, DON'T YOU KNOW.
STAN'S STOMP.
STOP, SLOW DOWN.
SWEET MARIE.
TERESA, MY ROSE.
WAKE ME UP, SWEET JESUS.
WE'RE NOT US ANYMORE.
WHAT WENT WRONG.
WILD FIRE.
YOUR FAITHFUL FOOL.
Fayette Music Pub. Co.
I'LL UNDERSTAND.
PLEASE HELP ME.
Fazio, Robert.
SO GLAD SHE'S MINE.
THERE'S A TIME AND A PLACE.
Fear Music.
COME ON AND LOVE ME.
IF YOU DON'T WANNA, YOU DON'T HAVE TO.
I'LL STEP ASIDE.
Fearon Publishers, Inc.
THRESHOLD TO MUSIC.
Fears, Robert.
BAD GIRL.
Feather, Leonard.
PEACE OF MIND.
Feather Music, Inc.
BY CHOICE OR BY CHANCE.
Featherstone, W. R.
JESUS, LOVER OF MY SOUL.
Feber, Alexander, pseud.
SEE Obermair, Inge.
Feder, Georg.
JOSEPH HAYDN WERKE.
Federal Way Productions, Inc.
BABY, I SAY GET UP.
JUDY, HONEY.
JUST A TOY.
Federer, Ralph.
LULLABY & NYMPH'S WALTZ. (R)
Fedje, Ida J.
A CHRISTMAS TREE.
Fedro Entertainment Corp.
Fineline Music.
BABY, WHAT'S YOUR NAME.
THE LITTLE OLD WINEMAKER.
RUN.
RUN AROUND (BABY-BABY)
TOMORROW, MY LOVE.
Fee Bee Music Co.
MERRY-GO-ROUND.
Feedman, Mark.
THE SEASONS OF LIFE.
WHO KNOWS.
Feeney, Alan.
EBONY.
UPPER MANHATTAN MEDICAL GROUP.

Feeney, Jack.
THERE'S AN ECHO OF OULD IRELAND EVERYWHERE. (R)
Feffer, Sid.
BELLISSIMA.
DANCE THE BOSSA NOVA.
Fegan, Earl F.
HONEY, I'M WITH YOU.
Fegte, Ernst.
MY LONG FORGOTTEN LOVE.
Fegy, Richard J.
THE FOUR WINDS.
Fehrman, Jo Ann.
JACKIE.
Feicht, X. Hieronim.
UTWORY ORGANOWE. (R)
Feigl, Johnny.
CHEVAL BLANC.
HORS D'OEUVRE.
MARACA.
SAUSOLITO.
Feilbach, Bernard Robert.
PRETTY DANCING GIRL.
Feill, Agnieszka.
BIEDRONECZKI SĄ W KROPECZKI.
Feinberg Music Pub. Co.
SLUMBER PARTY.
Feiner, H. Hefer.
HAKRAV HAACHARON.
Feiner, Haim.
DUDU.
Feiner, Ruth.
I AM HAPPY WHEN IT'S RAINING. (R)
Feingold, Esther.
IF YOU DON'T STOP CRYING (I'M GONNA GET A LITTLE BOAT)
MY KIND OF DREAM.
Feinstein, Max.
TITTER TATTER.
Feist (Leo) Inc.
ALWAYS AND ALWAYS. (R)
AMERICA SWINGS. (R)
BE A GOOD SPORT. (R)
BROADWAY'S GONE HAWAII. (R)
DIZZY SPELLS.
DON'T SAVE YOUR LOVE (FOR A RAINY DAY) (R)
FIFTY-SECOND STREET. (R)
HALF MOON ON THE HUDSON. (R)
HELP WANTED - MALE. (R)
I COULD USE A DREAM. (R)
I HIT A NEW HIGH. (R)
I STILL LOVE TO KISS YOU GOODNIGHT. (R)
I WANNA BE IN WINCHELL'S COLUMN. (R)
I'D-LIKE TO SEE SAMOA OF SAMOA. (R)
I'VE DREAMED ABOUT THIS. (R)
LET YOUR HAIR DOWN. (R)
LET'S GIVE LOVE ANOTHER CHANCE. (R)
MELODY FARM. (R)
MY BLUE HEAVEN.
NOBODY'S BABY. (R)
NOTHING CAN STOP ME NOW. (R)
THE ONE I LOVE. (R)
ONE O'CLOCK JUMP.
PICTURE ME IN A PICTURE HAT. (R)
SANTA CLAUS IS COMIN' TO TOWN.
THE SINGING YEAR. (R)
SONG OF THE BAYOU. (R)
SOUTH RAMPART STREET PARADE.
SWEET SOMEONE. (R)
THINK TWICE. (R)
THIS IS WHERE I CAME IN. (R)
THIS NEVER HAPPENED BEFORE. (R)
TWENTY-THREE SKIDDOO. (R)
WE LOVE THE SOUTH. (R)
YOU'RE LIKE A SONG. (R)

Feitell, Irving.
AT LAST I'M IN LOVE.
CAN THIS LOVE OF OURS.
JUST REMINISCING.
SO MUCH IN LOVE.
WAS I TO BLAME.
Feith, Gertrude.
THE BOMB OF PEACE.
COUNTRY MUSIC IN HEAVEN.
DON'T TELL ME.
Feith (Gertrude) Pub. Co.
LOVE CAN MAKE A FOOL OUT OF ANYONE.
Felch, Frances A.
SOMETIME WE WIN.
Felciano, Richard.
COMMUNION SERVICE.
Feld, Ben.
SILENTLY. (R)
Feld, Jindrich.
DUO.
QUATRE PIECES.
Felder, Daisy.
WHAT CAN I DO.
Felder, Daniel.
DON'T DECEIVE ME.
Felder, Leroy.
DON'T STAND IN THE DOOR.
NAUGHTY LITTLE GIRL.
Feldman (B.) & Co., Ltd.
ACRE OF WHEAT.
DON'T MAKE BE BLUE.
THE FOX.
HIDE 'N' SEEK.
I WISH YOU EVERYTHING.
IT'S ALL OVER TOWN.
JUST FOR YOU.
LEAVE ME ALONE.
LOW THE VALLEY, HIGH THE MOUNTAIN.
MILKMAN.
MOROCCO '64.
SIPPIN' CIDER.
SO HARD TO BE GOOD.
SOFT AS THE DAWN.
THE TROUBLE WITH MAN.
THE VOLGA BOATMAN.
WOULDN'T YOU LIKE IT.
Feldman, Bob.
HANDY ANDY.
I CAN'T MAKE HIM LOOK AT ME.
(I'LL BE YOUR) RIGHT HAND MAN.
IN DETROIT.
IT HAPPENED ONE NIGHT.
MARNIE (I LOVE YOU)
POPEYE DANCE.
TOMORROW WE'LL BE MARRIED.
Feldman, Herman H.
THINK OF ME.
Feldman, Robert.
BONGO BLUE BEAT.
THE BOY FROM CROSSTOWN.
JAMAICA JOE.
Feldman, Steve.
DON'T.
I LOVE YOU, THAT'S WHY.
TWIST ME' ROUND YOUR FINGER.
Feldstein, Sandy.
MALLET TECHNIQUE.
Feldstein, Sandy. SEE Feldstein, Saul.
Feldstein, Saul.
VARIATIONS ON A FOUR NOTE THEME.
Felfar Music.
CHARLIE BROWN THEME.
Felgen, Camillo.
TWIST-GIRL UND LIMBO-BOY.
Feliciano, Celeste Grunn.
SEEK NOT UNTO FALSE PROPHETS. (R)
Feliciano, Jose.
EVERYBODY DO THE CLICK.
FLACOS CHA CHA.
GUARACHA Y BEMBE.
QUIERES VOLVER.
EL RATON.
YA SE ACABO.
YO Y BORINGUEN [sic]

Feliciano, Jose. SEE Huguet y Tagell, Rogelio.
Felicio, Richard.
BARBARA.
I JUST CAN'T UNDERSTAND.
Felisa Music.
PALACE BLUES.
Felisa Music, Inc.
A.B.C. OPENING.
BETTY AT THE PALACE.
THE BIG BANDS.
DING DONG.
EVERYBODY BOWS.
FELISA.
FLURRY OF STARS.
I DIG.
I LOVED TO DANCE.
I WAS IN VAUDEVILLE.
THE KING FAMILY.
KISS ME (BEWITCHED)
LUSH & LOVELY.
NO THANKS, JUST LOOKIN'.
PALACE BOWS.
RHYTHM ON THE ROCKS.
THE SWIM.
THAT MINSTREL FEELING.
TO ME THAT WAS VAUDEVILLE.
TWILIGHT.
TWILIGHT SHORE.
WALKING STRINGS.
Felix, Alfredo.
ENSENAME EL CAMINO.
Felix, Denver B.
BLUE VIOLET VALLEY.
Felix, Sigrid Josefine.
MY ONLY LOVE.
Fellegara, Vittorio.
EPITAPHE.
Feller, Peter Lewis.
TOO LATE TO BE SORRY.
WHEN YOU EMERGE FROM THE GROUND.
Feller, Sherm.
SNOW, SNOW, BEAUTIFUL SNOW.
Fellerer, Karl Gustav.
REDEN UND AUFSÄTZE.
Fellner, Sepp.
DAS WAR' EIN MUSEUM FÜR MI'.
Fellowes, Edmund H.
EVENING SERVICE.
EVENING SERVICE IN G MINOR. (R)
LORD, TO THEE I MAKE MY MOAN. (R)
MORNING SERVICE IN G MINOR. (R)
O HOW AMIABLE. (R)
O LORD, GRANT THE KING A LONG LIFE. (R)
SECOND EVENING SERVICE. (R)
Fellowes, Rosalind.
EVENING SERVICE IN G MINOR. (R)
LORD, TO THEE I MAKE MY MOAN. (R)
MORNING SERVICE IN G MINOR. (R)
O HOW AMIABLE. (R)
O LORD, GRANT THE KING A LONG LIFE. (R)
SECOND EVENING SERVICE. (R)
Fellows, Floyd.
VIVIENNE.
Felsted Music Corp.
BORN YESTERDAY.
A DROP IN THE OCEAN.
LET'S SING A NEW SONG.
A MOMENT OF MADNESS.
ROUGH AND READY.
SITTIN' IN THE SUN.
TIME REMEMBERED.
Feltner, C. B.
SHELTERED FROM THE STORM AM I.
Felton, John, pseud. SEE Feltovich, John M.
Feltovich John M.
CHRISTMAS IS.

- Felts, W. Roland.
  - AN EVENING PRAYER.
  - IN THE GARDEN.
  - O COME UPON ME.
  - O EASTER BELLS, KEEP RINGING.
  - OUR BLESSED LORD AROSE.
  - THE SHEPHERD'S SONG.
  - SOFT LITTLE SNOWFLAKES.
- Feltz, Kurt.
  - ALLERHÖCHSTENS 'NE MILLION.
  - DAS AND'RE GESICHT.
  - EIN BEQUEMER ARBEITNEHMER BIN ICH NICHT.
  - EINSAMER ABEND.
  - GENTLEMAN.
  - GESCHICHTEN EINES TWEN.
  - GITARREN VON MEXIKO.
  - ICH KANN DIR NICHT TRAUEN.
  - IMMER HÜBSCH BESCHEIDEN SEIN.
  - JAGDTROPHÄEN.
  - JETZT DREHT DIE WELT SICH NUR UM DICH.
  - KLEINES GLÜCK AM MONTAG.
  - LITTLE, BITTLE MONDENSCHEIN.
  - MÄDCHEN MIT HERZ.
  - MEINEN SUNNY KRIEG' ICH NIE MEHR WIEDER.
  - NUR EIN BISSCHEN GLÜCK.
  - DER PLATZ NEBEN MIR IST LEER.
  - SCHIFF DER SCHÖNEN TRÄUME.
  - SCHLOSS AUF DEM MOND.
  - DIE SCHÖNEN MÄRCHEN.
  - SEIN BESTES PFERD.
  - SIE WAR SO WUNDERBAR.
  - STAFF, RHYTHMUS DER FREUDE.
  - TOI-TOI-TOI.
  - WAS FRAUEN TRÄUMEN.
  - ZWEI AUF EINER BANK.
- Fenby, Eric.
  - MAGNIFICAT AND NUNC DIMITTIS. (R)
  - THESE THINGS SHALL BE. (R)
- Fenda, Jaymes.
  - MISTLETOE LOVE.
- Fenderson, Hank, pseud. SEE Wiswell, Andrew M.
- Fendler, Edvard.
  - CONCERTO NO. 2.
- Fenichel, Martha.
  - OUR LOVE CAN NEVER BE.
- Fenn, Theodore.
  - SWEEPING THROUGH THE CITY.
- Fenneberg, Poul.
  - QUARTETT. (R)
- Fennell, Arden.
  - PICKLED DRUMS.
  - POLARA 500.
- Fenno, Dick.
  - ENCHANTED HARBOR.
  - FESTIVAL FOR TRUMPETS.
  - RABBIT EARS.
  - WEST WIND.
- Fenno, Richard F.
  - ENCHANTED HARBOR.
  - FESTIVAL FOR TRUMPETS.
  - MR. TUBBS.
  - PURPLE MIST.
  - SANTANA WIND.
- Fenny, Lee.
  - IF I COULD TELEVISE MY DREAMS.
- Fenol, Jean Claude.
  - EZEKIEL DANS LE CIEL.
  - MERCI! DIEU MERCI.
- Fenstermacher, Wayne.
  - LOVE IS DIFFERENT.
- Fensterstock, Belle.
  - TWO LITTLE WOODEN PONIES ON THE MERRY-GO-ROUND. (R)
- Fenstock, Belle.
  - TWO LITTLE WOODEN PONIES ON THE MERRY-GO-ROUND. (R)
- Fenstock, Belle, pseud. SEE Fensterstock, Belle.
- Fenton, Bob.
  - NOTHIN' HOT IN THE POT.
- Fenton, Bob L.
  - TEARDROP BLUES AND WALKIN' SHOES.
- Fenton, Mildred.
  - FOR YOU I'LL SING A LOVE SONG. (R)
- The Fenways, pseud.
  - WHIP & JERK.
- Feoff, Inc.
  - LET'S SHINDIG.
- Feral, Roger.
  - TANGO DE REVE. (R)
- Feraro, Sando.
  - AL G'DOT HAKINERET.
  - DALIA.
  - DON'T TRY TO TELL ME.
  - ROMANCE.
  - VERONIQUE.
- Ferarro, Sando.
  - MA CIGARETTE.
- Ferber, A. Fredrica.
  - I MUST BE DREAMING.
  - MY ANGEL.
- Ferber, Freddi. SEE Ferber, A. Fredrica.
- Ferguson, Allyn.
  - BRASS BASH.
  - BYE-BYE, BABY.
  - HARD TRAVELIN'.
  - JIM'S MARCH.
  - THE KING FAMILY.
  - ONE FINE DAY.
  - PICTURES AT AN EXHIBITION.
  - WILD LIFE.
  - YOUR RED WATERMELON.
- Ferguson, Andrea D.
  - LONELY ISLAND.
- Ferguson, Dorothy Doster.
  - OLD ELI MARCH. (R)
- Ferguson, Edwin Earle.
  - I HAVE BUILT AN HOUSE.
- Ferguson, Ethel E.
  - AND HE MARRIED HER QUICK.
  - A LITTLE BIT OF MANY WONDERFUL THINGS.
- Ferguson, Howard.
  - EIGHT SUITES.
  - FOUR SHORT PIECES. (R)
  - MISCELLANEOUS KEYBOARD PIECES.
  - PARTITA. (R)
- Ferguson, James E.
  - BALLAD OF THE OUTLAW'S SON.
- Ferguson, Manie Payne.
  - BLESSED QUIETNESS.
- Ferguson, Paul.
  - RONI.
- Ferguson, Paul E.
  - PUSHAWAY.
  - TEENAGER'S DREAM.
- Ferguson, Pearl.
  - I HAVE A DEAR SAVIOUR.
- Ferguson, Robert B.
  - THE BRIGHTEST BROWN EYES.
  - CHIEF JOSEPH.
  - CHOCTAW SATURDAY NIGHT.
  - THE LAST EUCHEE.
- Ferguson (Robert B.) Music, Inc.
  - THE CECIL NULL PICKIN' STYLE FOR AUTOHARP.
  - GOD BLESS THE WHOLE WIDE WORLD.
- Ferguson, Roy L.
  - GONNA FIND ME SOMEONE.
  - LORA LEE.
- Ferguson, Wilma Virginia.
  - THE BALLAD OF RICHARD KING.
- Ferland, Jean Pierre.
  - ECRIRE UNE CHANSON.
  - JE TE CHERCHE.
  - LAISSE-MOI T'ATTENDRE.
  - POUR QUI.
  - RESTE ENCORE UN PEU.
- Ferlin Al., pseud. SEE Ferlin, Joseph A., Sr.
- Ferlin, Joseph A., Sr.
  - ALL NIGHT LONG.
  - BACK TO MY LOVE "WITH YOU."
  - THE ISLAND OF BLUE.
  - IT'S SO NICE.
  - JUST WAITING - "WAITING."
  - KEEP SMILING, MY DEAR, "LOVE SOMEONE."
  - ON MY WAY OVER.
  - ONLY LOVE, "LOVE IS YOU."
  - STAY AROUND.
  - SWEETS FOR YOU.
  - WITH YOUR LOVE.
- Fermata (Argentina) S.R.L., Ediciones Internacionales.
  - A MI MAESTRA.
  - A UNA LUQUENA.
  - BAGUALERO SOY.
  - BAILA Y CANTA.
  - BETTY.
  - LOS BITLES.
  - CANTAR CON EL CORAZON.
  - LA CERRILLANA.
  - CHINA NUEVAOLERA.
  - COMO MAMA.
  - CUANDO TU REGRESES.
  - CUIDADO CON EL ELEFANTE.
  - DATOS SON DATOS.
  - DILE A TU PAPA.
  - DIME.
  - DOS GOTAS DE AMOR.
  - EN TU CUMPLEANOS.
  - ESPERANDO UN TREN.
  - FELICIDAD.
  - EL GAUCHO DE LAS MALVINAS.
  - GRACIAS MAMA.
  - IDA Y VUELTA.
  - EL JUICIO FINAL.
  - JUNTO A MI.
  - LATE MI CORAZON.
  - LA LLUVIA.
  - LO LLAMAN PECADO.
  - MI DESCONOCIDA.
  - MI PARTIDA.
  - LA MINA.
  - NACE UN AMOR.
  - NADIE MAS QUE TU.
  - LA OLLA.
  - PEONCITO DE FRONTERA.
  - PLEGARIA A LA NAVIDAD.
  - POLLERITAS.
  - POR QUERERTE TANTO.
  - QUE LINDO ES SONAR.
  - QUE LLUEVA ... QUE LLUEVA.
  - REMINISCENCIA.
  - RIO DE LUNA.
  - SECUNDARIA.
  - SERAS.
  - SUSANA.
  - TU NO HAS VENIDO.
  - TU SECRETO.
  - VEN PRONTITO.
  - VIVA PARAGUAY.
  - VOLVERE.
- Fermata do Brasil.
  - ACALANTO.
  - AMOROSA.
  - AZUL CONTENTE.
  - BIBELOT.
  - BRIGAMOS.
  - BROTINHO DIFICIL.
  - CAIU NA REDE.
  - CALMA CORACAO.
  - CANCAO DE ETERNO CHORAR.
  - CANCAO DE FIM DE TARDE.
  - CARA DE PAU.
  - CHAMEGO DE CRIOULA.
  - CLEVERS SURF.
  - CUMBIA-LA-LA.
  - DE ONDE VEM MINHA TRISTEZA.
  - DISA.
  - DOCEMENTE.
  - E BOM CHORAR POR VOCE.
  - EN VANO.
  - FESTA DE AMAR.
  - GAROTA SINCOPADA.
  - IRACEMA.
  - JOCA.
  - MADRUGADA.
  - MADRUGADA ZERO HORA.
  - MALAGUENA.
  - MARCHA DO AMOR SEM ESPERANCE.
  - MARLY.
  - MIMOSO.
  - NUNCA MAIS QUERO OUVIR SEU NOME.
  - OUTRA VEZ.
  - PANDEIRO TRISTE.
  - PERDOE MEU AMOR.
  - PORQUE.
  - PORQUE NAO VENS A MIM.
  - PRIMEIRA SERESTA.
  - QUERO.
  - RECADO DE SAUDADE.
  - RIRAM TANTO.
  - SAMBA PRO PEDRINHO.
  - SAMBA SO.
  - "SEU" CHOPIN, DESCULPE.
  - SINFONIA DO AMOR DIVINO.
  - TEMPORAL EM NOSSO AMOR.
  - TERCEIRA SERESTA.
  - TRISTE AMOR IMPOSSIVEL.
  - VEM BRINCAR DE SER FELIZ.
  - WHO KNEW.
- Fernandes, Albert J.
  - THE DYING SOLDIER.
- Fernandes, Juvenal.
  - HINO A PAZ MUNDIAL.
- Fernandes, Laureano, Jr.
  - HINO A PAZ MUNDIAL.
- Fernandez, Alejandro.
  - BELLA ILUSION.
- Fernandez, C. SEE Fernandez Salcedo, Carlos.
- Fernandez, Fernando.
  - CON UNA MIRADA.
  - GUAMPAMPIRO.
  - PAYASITO.
  - TU CORAZONCITO.
- Fernandez, G.
  - CIELITO LINDO. (R)
- Fernandez, Oscar Lorenzo. SEE Lorenzo Fernandez, Oscar.
- Fernandez Esperon, Ignacio.
  - CAPULLITO DE ROSA.
  - ESQUIVA.
  - EL OTONO.
  - QUE SI SI, QUE NO.
  - EL VESTIDO COLORADO.
  - LA VIOLINERA.
- Fernandez Salcedo, Carlos.
  - CONSOLACION.
  - EN LA OFICINA.
- Ferone, Pietro.
  - ALLE NOVE CON TE.
- Ferrante, Arthur.
  - A KENTUCKY PORTRAIT.
  - ORIENTAL RHAPSODY.
- Ferrante, Irene T.
  - THE CHASE.
- Ferrante, Ronald William.
  - THE CHASE.
- Ferrari, Agostino.
  - JE REVIENDRAI.
- Ferrari, Ermanno Wolf-. SEE Wolf-Ferrari, Ermanno.
- Ferrari, Louis.
  - DOMINO.
- Ferrari, Wilhelmine Wolf-. SEE Wolf-Ferrari, Wilhelmine.
- Ferrari, Wladimir.
  - VAGABOND TROUBADOUR.
- Ferrario, Abramo.
  - QUE CALAMIDAD.
- Ferraris, A.
  - DYING EMBERS. (R)
- Ferraro, Joseph.
  - AVE MARIA.
- Ferraro, Ralph.
  - MY HEART'S AFIRE.
- Ferre, Leo.
  - LA VIE ANTERIEURE.
- Ferree, Martha C.
  - BABY JESUS ASLEEP ON THE HAY.
- Ferreira, Djalma.
  - ISABEL.
  - PEACE OF MIND.
  - SUITE POPULAR.
  - WHO KNEW.
- Ferrell, Bethenia, pseud. SEE Dickerson, Mary B.
- Ferrell, Clarence M.
  - RHAPSODY OF LOVE.
  - YOU JUST WON'T DO RIGHT.
- Ferrer, Claudio.
  - DE JUGANDO.
  - YO NO BAILO CON JUANA.
- Ferrer, Enrique. SEE Ferrer Bartomeu, Enrique.
- Ferrer, Jose Maria. SEE Ferrer Serrano, Jose Maria.

- Ferrer, Nino, pseud. SEE Ferrari, Agostino.
- Ferrer Bartomeu, Enrique.
  - TE ADORARE.
- Ferrer Serrano, Jose Maria.
  - LA RONDA DEL "RABAL."
- Ferrera, Salvatore.
  - I FOUND YOU.
- Ferrero, Giovanni.
  - RENDEIRA.
- Ferrers, Herbert.
  - SONGS OF A ROMAN LEGION.
- Ferrers, Mary.
  - SONGS OF A ROMAN LEGION. (R)
- Ferretti, Silvano.
  - LA MIA DROGA.
  - STUPENDA.
- Ferrier, Garry.
  - JUST MY LUCK.
  - RINGO-DEER.
- Ferrin, Paul.
  - THE FIGHT IS ON.
  - HE TAKES A BEGGER [sic] AND MAKES HIM A KING.
  - HE'S ALTOGETHER LOVELY.
  - I'M NEARER HOME THAN I WAS YESTERDAY.
  - KEEP ON THE FIRING LINE.
  - OH SAY, BUT I'M GLAD.
  - PAUL FERRIN'S SPECIAL CHOIR MELODIES.
  - SAVED BY THE BLOOD.
  - TAKE THIS YEAR.
  - THE THIRD MAN ON THE MOUNTAIN.
  - VERILY, VERILY.
- Ferrini, Carlo.
  - GIRA IL TEMPO.
- Ferrini, Vincent.
  - ANN MOUREEN.
  - WINDFALL.
- Ferris, Don.
  - BILL BAILEY.
  - THE DOWN-TOWN RAG.
  - THE FIESTA SUITE.
  - TAKE ME AWAY.
  - THIS IS MY TOWN.
- Ferroud, Helene Coullet.
  - QUATUOR EN UT. (R)
- Ferroud, Pierre Octave.
  - QUATUOR EN UT. (R)
- Ferrusquilla, pseud. SEE Angel Espinoza, Jose.
- Ferstl, Emil.
  - HOLLOWAY MUSIC PUBLISHERS, INC. FOLIO NO.13.
- Ferstl, Theo.
  - IN EINEM ESPRESSO IN FAVORITEN.
- Fessier, Michael.
  - NEVER CALL ME DARLING.
- Festa, Joseph.
  - WHEN IT'S COFFEE BREAK TIME.
- Festival Players of California, Inc.
  - PLEDGE OF ALLEGIANCE.
- Fetchin, John.
  - CLOSE YOUR EYES (LITTLE GIRL)
- Fetler, Paul.
  - CONTRASTS FOR ORCHESTRA.
  - REFORMATION DAY.
  - TE DEUM.
- Fetter, David J.
  - JAPANESE DANCE.
- Fetter, Ted.
  - DO MY EYES DECEIVE ME. (R)
  - I LIKE THE NOSE ON YOUR FACE. (R)
  - IT'S A LOVELY NIGHT ON THE HUDSON RIVER. (R)
- Fetters, Robert.
  - DARLING, JE T'ADORE.
- Fetters, Rose.
  - DARLING, JE T'ADORE.
- Feyne, Buddy.
  - LOVE'S SUCH A BOTHER. (R)
- Fia Music, Inc.
  - THE BOY AND THE SEA.
  - DAYDREAMER.
  - HOW TO WRITE A SONG.
  - LIER.
  - LIKE YOU USED TO BE.
  - THE MAGIC SEA.
  - WAIT FOR ME TO GROW UP.
- Fiaccone, N.
  - LOVE'S REFRAIN.
- Fiallo, Julian.
  - LA MANIA DE MAMAITA.
- Fiallo Garcia, Julian.
  - CRUEL TORMENTO. (R)
- Fichte, Hubert.
  - ARIOSI.
- Fichtelberg, Fred.
  - DON'T SAY THAT YOU NEED ME.
  - I WANT YOU BACK AGAIN.
  - JUST LEAVE HER ALONE.
  - PLAY IT COOL.
  - TILL THEN, TILL THEN.
  - WITHOUT YOUR LOVE, I CAN'T GO ON.
- Fickert, Walter.
  - NEUE SCHULE DER GRUNDLEGENDEN KLAVIERTECHNIK. (R)
- Ficorilli, Loreto.
  - 'NA ROSA ... (DINT' 'A REZZA)
- Ficowski, J.
  - GDY PÓJDĘ W DROGE WEŹMĘ Z SOBA KSIEZYC.
- Ficowski, Jerzy.
  - SYG SYGEDYR.
- Fidal, Gerd, pseud. SEE Fidelak, Gerhard.
- Fidelak, Gerhard.
  - DIEGO.
  - TRÄUME.
- Fidelis Publications.
  - NEAR YOU.
- Fideree Music Corp.
  - BELIEVE IT AND ENSUE IT SO.
  - EXCEPTIONS.
  - NOTHING CAN BE DONE.
  - THE VOWEL SONG.
  - ZULU RITUAL CHANT.
- Fiedler, Anna.
  - MY CAPTAIN SMILES AT ME.
- Fiedler, Josef.
  - A ZUCKERSÜSSES MADERL.
  - ALS ICH IN WIEN WAR.
  - FIX LAUDON.
  - WEIBERL, KOMM, HEUT' STECK' MA AUS.
- Fieger, Addy.
  - THAT SMILE - THAT FACE.
- Fiegland, R. A.
  - GIVE HIM YOUR HEART.
  - I THANK THEE, LORD.
- Field, Arthur H.
  - GIANT STEP THEME.
- Field, Dick, pseud. SEE Garfield, Richard S.
- Field, Eugene.
  - LITTLE BOY BLUE.
- Field, H. L. C. SEE Fields, H. L. C.
- Field, Irwin Alan.
  - MANKILLER.
  - PAMELA.
- Field, Robert, pseud. SEE Ehret, Walter.
- Field (Van) Music Co.
  - TRAVELED.
- Field, Verna.
  - EVERYBODY LOVES YOU, BARRY.
- Fieldcrest Music Publishers.
  - GIRLS ALWAYS BREAK MY HEART.
  - THE PROMISE.
- Fielder, Helen.
  - BABY DOLL.
- Fielding, Mary F., pseud. SEE Emery, Frances M.
- Fielding, R. Kent.
  - BALLAD OF AMERICAN HISTORY.
- Fields, Al.
  - CHRISTMAS EVE.
  - DAMN LOVE.
  - GET YOURS.
  - I WISH I HAD A CAR.
  - IF YOU WANNA BE GOOD TO ME, BE BAD.
  - MY APPETITE.
  - NIGHTTIME.
  - NO TIME FOR SQUARES.
  - "OOH" (WHATCHA DOIN' TO ME?)
  - OPERA HOUSE.
  - THE PRICE OF TURNIPS.
  - REPRISE ON "THE PRICE OF TURNIPS."
  - SAM HECK.
  - TOO POOR TO DIE.
  - VERMONT.
  - WHO AM I.
  - WORK SONG.
- Fields, Arthur.
  - LITTLE RED RIDING HOOD (IS A GROWN UP LADY NOW) (R)
  - A PLATE OF SPAGHETTI AND YOU. (R)
  - SPRING IN THE VALLEY. (R)
  - WHY DO THEY CALL THEM "THE FUNNIES."
  - YES, PAPPY, YES. (R)
- Fields, Arthur H.
  - CHEVROLET CAMPAIGN 1965.
  - DELCO STARTABILITY.
  - FALL CAMPAIGN - 1965.
  - FOOD SUPPLIERS - 1964.
  - VANTAGE WATCH "CHRISTMAS."
- Fields (Artie) Productions, Inc.
  - CHEVROLET CAMPAIGN 1965.
  - DELCO STARTABILITY.
  - FALL CAMPAIGN - 1965.
  - FOOD SUPPLIERS - 1964.
  - GIANT STEP THEME.
  - VANTAGE WATCH "CHRISTMAS."
- Fields, Charles Robert.
  - WILLIE, THE LONESOME REINDEER.
- Fields, Dorothy.
  - EXACTLY LIKE YOU. (R)
  - MADLY IN LOVE. (R)
  - ON THE SUNNY SIDE OF THE STREET.
  - STARS IN MY EYES. (R)
- Fields, Gene. SEE Fields, Phillip Gene.
- Fields, H. L. C.
  - TEENAGE BABY GIRL.
- Fields, Harold Cornelius.
  - SUDDENLY.
- Fields, Irving.
  - LET'S GO SKIING.
  - TONIGHT'S THE NIGHT.
- Fields, Jack.
  - ON PLANET MARS.
- Fields, Joe.
  - I'LL FLY RIGHT UP TO HEAVEN.
  - ON OUR WEDDING DAY IN JUNE.
  - OUR MUSICAL FAMILY.
  - PLEASE DON'T WAKE ME UP WHILE I'M DREAMING.
  - WHO'S THE CUTEST LITTLE GIRL IN TOWN.
- Fields, Lou.
  - HE MADE A THING CALLED LOVE.
  - MAKE SURE.
- Fields, Mack.
  - BOWLING BALL BLUES.
  - A FRIEND.
  - I'D GIVE YOU A PENNY FOR YOUR THOUGHTS.
  - LITTLE BY LITTLE I CRY.
  - OH, HOW THE TIME DOES FLY.
  - TELL ME.
  - TENDER TOUCH.
  - TOOTLE-LUMP.
  - WORD FOR WORD.
- Fields, Monroe.
  - PLEASE BE MY LOVE.
- Fields, Phillip G.
  - ROCK AND ROLL KING.
- Fields, Phillip Gene.
  - JANET LEE.
- Fields, Robert Donald.
  - THE LOVE GAME.
- Fields, Ronald B.
  - GOODBYE, MY DEAR.
  - HEY, SANTA.
  - I'M BROKE.
  - LOVE IS HERE.
  - MISTY EYED.
  - NONE LIKE MINE.
  - OH, WHAT A FEELING.
- Fields, Selma.
  - LITTLE RED RIDING HOOD (IS A GROWN UP LADY NOW) (R)
  - A PLATE OF SPAGHETTI AND YOU. (R)
  - SPRING IN THE VALLEY. (R)
  - WHY DO THEY CALL THEM "THE FUNNIES." (R)
  - YES, PAPPY, YES. (R)
- Fields, Wanda.
  - IN THE BEGINNING WAS THE WORD.
- Fieleke, Catharine N.
  - LET'S GO HOME (IT'S CHRISTMAS TIME)
  - THIS IS THE LAND FOR ME.
  - WALKING THROUGH A CHRISTMAS CARD.
- Fiera, S.R.L., Edizioni Musicali.
  - ATTACCATA AL SOFFITTO.
  - E GIUSTO.
  - I GIORNI DELL'AMORE.
  - SUI GRADINI DI UNA SCALA.
- Fiesta en Triana, Ediciones.
  - MENTI.
  - SOY SERRANA.
  - TE QUIERO.
  - LOS TRES TEMAS DEL RIO ROJO.
  - TRISTE NOCHEBUENA.
  - TU SERAS.
- Fife, Duncan.
  - FRIENDSHIP. (R)
- Fife, Gary.
  - DON'T YOU GET KINDA SCARED.
- Fiffe, G. Rodriguez. SEE Rodriguez Fiffe, G.
- Fiffe, Rodriguez.
  - YO SIEMPRE TE LLEVO.
- Fifield, Allen.
  - BOOK ONE FOR THE MUZANO MUSICAL SYSTEM.
- Fifth Avenue Music.
  - DEAR GOD.
- Figgs, Clara M.
  - CORNER LOT ON THE MOON.
- Figiel, Piotr.
  - PODRÓZ W STARYM ALBUMIE.
- Figlestahler, Mrs. Karl.
  - MY CAROLYN LEE.
- Figlozzi, Thomas.
  - PLEASE THROW YOUR BOUQUET.
- Figueroa, Janie.
  - DON'T YOU KNOW I LOVE YOU LIKE I DO.
- Figuier, Romuald.
  - QUAND MON PERE.
- Figurant, James.
  - MY ANGEL.
- Figure Music, Inc.
  - AIN'T GONNA DANCE.
  - DON'T YOU FEEL SORRY.
  - SOMETHING'S GOT A HOLD ON ME.
  - TO FORGET ABOUT YOU.
  - YOU CAN COUNT ON ME.
- Filardo, Francis Robert.
  - AT THE BEACH.
  - GO AWAY.
  - SUMMER'S COMIN'.
- Filho, E. Villalba-, pseud. SEE Villa-Lobos, Heitor.
- Filia, George Joseph, Jr.
  - BUCQUERO.
- Filiberto, Roger.
  - MEL BAY PRESENTS ROCKIN' RHYTHMS FOR THE JUNIOR GUITARIST.
- Filingeri, June.
  - FAR FROM ME.
- Filip, Frank.
  - ICH PFEIF' AUF JEDEN SEX.
- Filipps, Fred, pseud. SEE DeFilippo, Alfred.

- Fille, Mario.
  - CHANSON D'ESPAGNE. (R)
- Fillie, Anthony.
  - ALBUM NO.10.
- Fillmore, Henry, pseud. SEE Bennett, Harold.
- Filloramo, Joe.
  - SHE WORE A SCANTY PANTY (A BATHING SUIT WITHOUT A TOP)
  - SKINNY MARIE.
- Film & TV Music Unlimited.
  - (THESE) EMPTY HOURS.
- Film Ways Pictures Enterprises, Inc. SEE F-H Productions.
- Filmways, Inc.
  - BACKGROUND MUSICAL SCORE OF MOTION PICTURE PHOTOPLAY "THE AMERICANIZATION OF EMILY."
- Filmways TV Productions, Inc.
  - THE ADDAMS FAMILY.
- Filosa, Gary Fairmont.
  - ALL MY DREAMS.
  - DANCING ON SATURDAY NIGHT.
  - IT'S CATCHING.
  - LOOKING FOR THE GIRL.
  - NOT ONE DAY HAS PASSED I HAVE NOT LOVED YOU.
  - WHEN I FALL IN LOVE.
  - YOU'RE EVERYTHING THAT CHRISTMAS MEANS TO ME.
- Finale Music Co.
  - THE OUTER LIMITS.
  - STRYKER.
- Finch, B.
  - THIS IS PARADISE.
- Finch, Bert. SEE Finch, Wilbert J.
- Finch, Bessie.
  - COLD WINDS.
  - LOVELY LADY.
- Finch, Calvin.
  - A-GO-GO-SWIM.
  - I DIG YOU, BABY.
- Finch, Harold N.
  - JOSEPH IN EGYPT. (R)
- Finch, Wilbert J.
  - MY SWEET LOUISE.
- Fincher, Harriet J.
  - I DON'T WANT YOU ANY MORE.
- Finck, Herman.
  - DANCE OF THE CLOWNS. (R)
  - MARCH OF THE KING'S MEN. (R)
  - THREE SKETCHES FROM "KENILWORTH." (R)
- Finck, Marjorie Ethel.
  - DANCE OF THE CLOWNS. (R)
- Finden, A. Woodforde-. SEE Woodforde-Finden, A.
- Findikoglu, Emin.
  - THE GIRL IN MY DREAMS TRIES TO LOOK LIKE YOU.
- Findley, Carol.
  - SUN, SAND, AND SEA.
  - THOSE PRECIOUS YEARS.
- Fine, Jimmie, pseud. SEE White, James E.
- Fine, Mac, pseud. SEE Feinstein, Max.
- Fine Arts Music Press.
  - AWAKE, MY SOUL, IN JOYFUL LAYS.
  - GLORIOUS THINGS OF THEE ARE SPOKEN.
  - THE GREAT PHYSICIAN.
  - I LOVE THEE, MY LORD.
  - JESUS SAVES.
  - KING OF KINGS.
  - MASTER OF EAGER YOUTH.
  - MY FAITH HAS FOUND A RESTING PLACE.
  - O THOU IN WHOSE PRESENCE.
  - ON JORDAN'S STORMY BANKS.
  - PREPARE TO MEET JESUS.
  - WHITER THAN SNOW.
- Fineline Music. SEE Fedro Entertainment Corp. Fineline Music.
- Finerman, Eugene.
  - WEDDING TIME.
- Finette, Joe, pseud. SEE Orling, Hans G.
- Finewood, Rheta Alberta MacLeod.
  - AMELIA.
  - OH, THE MOON IS SHINING BRIGHT ON THE RIVER.
- Finger, Gottfried.
  - ZWEI LEICHTE SONATEN.
- Finger, Jim.
  - I WANT MY FRIENDS TO PRAY FOR ME.
  - MY DREAM OF HEAVEN.
- Finger, Susan.
  - AIN'T GOT NO BODY.
  - ANKLE TWIST.
  - BATS AND CATS.
  - BE CAREFUL, IT'S MY THROAT.
  - BODIES UNDER THE BRIDGE.
  - DANCE OF DOOM.
  - DR. SPOOK.
  - DOOM'S DAY.
  - DREAMING AND SCREAMIN'.
  - ELBOW TWIST.
  - FROG FRUG.
  - THE GHOSTMAN RINGS TWICE.
  - GHOUL DAYS.
  - GHOULISH HEART.
  - GOON RIVER.
  - A HEARSE IS NOT A HOME.
  - KISS OF DEATH.
  - LITTLE BROWN BUG.
  - LITTLE GHOUL BLUE.
  - LULLABY OF GHOSTLAND.
  - MONSTER MOTION.
  - MUMMY'S LITTLE MONSTER.
  - SATURDAY EVENING GHOST.
  - SHOOT-A-NANNY.
  - SLAY BOY.
  - STONED.
  - WHAT KIND OF GHOUL AM I.
  - THE WRIST TWIST.
- Finiz, Bob.
  - BACK TO SOUL CITY.
  - BIRDS FLY.
  - DO THE BRUSH.
  - IT'S SO NICE (LET'S DO IT TWICE)
  - JAM.
  - RIGHT AWAY.
  - TALK TO THE BOY YOU LOVE.
  - TOO MANY RAINDROPS.
  - TRY ME, BABY.
  - WITHOUT YOU (WHAT WILL I DO)
- Fink, Doug.
  - COFFEE, TEA, OR ME.
- Fink, Michael.
  - SONATA DA CAMERA.
- Fink, Shirley W.
  - THESE SOUVENIRS TO REMEMBER.
- Fink, Mrs. Virgil.
  - I STILL REMEMBER YOU.
- Finkle, David.
  - COCONUT CUSTARD PIE.
- Finkle, Robert R., Jr.
  - YOU BROUGHT BACK THE ACHE IN MY HEART.
- Finks, Jessie Whiteside.
  - LET THERE BE PEACE.
- Finley, Doris Joan.
  - GREEN LADY.
  - LOVE'S EMBERS.
- Finley, Douglas C.
  - HE MADE YOU MINE.
  - MY ANGEL EYES.
- Finley, Greg. SEE The Mustangs, pseud.
- Finley, Kenneth.
  - EL TORO.
  - THE ENEMY.
- Finley, Lorraine Noel.
  - AVE MARIA. (R)
  - I LOVE YOU. (R)
- Finn, Margaret.
  - THE HURT COMES UP.
- Finnell, Donna Marie.
  - 1 UP-2 UP-7 UP-FOR YOU.
- Finneran, John L.
  - THE OTHER RINGO.
- Finney, George.
  - I HEARD HIM PRAY.
- Finnicum, Robert M.
  - BETTER WATCH YOUR STEP.
  - HEY-O-DADDY-O.
- Finsley, Shirlee.
  - SCRAPBOOK OF REGRETS.
  - TREMBLIN' LIKE A LEAF.
- Finzi, Gerald.
  - TRUMPET CONCERTO.
- Fiore, Albert A.
  - MAKE WONDERFUL MUSIC WITH THE GUITARO.
- Fiore, Nicholas.
  - THE ROLLING FIELDS.
  - THE SHANGHAIED CREW.
  - WAND'RING, EVER WAND'RING.
- Fiore, Renato.
  - 'MPARAME A VULE BENE.
- Fiorino, Frances.
  - YESTERDAY.
- Fiorito, Joe.
  - GOOD MORNING, POLLY.
- Fiorito, Ted.
  - ALONG A TEXAS TRAIL. (R)
  - DON'T CRY, SWEETHEART, DON'T CRY. (R)
  - GOOD-NIGHT KISSES. (R)
  - HONOLULU HONEYMOON. (R)
- Fio Rito (Ted) Music Productions.
  - AS SURE AS THE WORLD.
  - AUTUMN WEDDING.
  - BEATLE ROCK.
  - THE BEATLES ARE COMING TO TOWN.
  - BENEATH THE MOONLITE.
  - BLOSSOMS BLOOM IN THE NIGHT.
  - THE BROKEN HEART.
  - DON'T GO AWAY, SILLY GIRL.
  - DREAM ON, LITTLE GIRL.
  - FICKLE EYES.
  - THE FISHERMAN.
  - THE GARY COOPER STORY.
  - THE GOLDEN RULE.
  - GRANNY'S GREENS.
  - I AM A PALMIST.
  - I BELIEVE IN SANTA CLAUS.
  - I MISS MY ONLY SONS.
  - I'M DREAMING, DREAMING.
  - THE LIGHT IN WOMAN'S EYES.
  - LISTENING IS MY NAME.
  - LITTLE RAG DOLL.
  - A LITTLE TOO LATE.
  - LONELY LOVE.
  - A LOVE SONG.
  - LUANA KAY.
  - MR. SINNER.
  - MOUNTAIN LOVE.
  - MY LETTER.
  - ROOM IN MY HEART.
  - SEARCHING FOR A DREAM.
  - SHAKE IT ONE TIME FOR ME.
  - SINCE I LEFT YOU, MY DARLING.
  - TELL ME.
  - THOSE TWO KITTENS.
  - VIOLA.
  - YOU'VE ME CRAZY NOW.
- Fireball Music Corp.
  - FLY BY NIGHT.
  - MAMBO DEL RIO.
  - WHAT DID HE SAY.
- Fireball Music, Inc.
  - ALL MY PLANS.
  - ALOHA OE.
  - ANSWER BACK.
  - CLARINET POLKA.
  - CONTINENTAL GUITAR.
  - DON'T BITE YOUR NAILS.
  - FIREBALL.
  - I JUST WANNA BE A BIG GIRL.
  - I'LL BE SO EASY TO FIND.
  - I'LL GET EVEN.
  - I'LL GIVE YOU MINE.
  - LET ME PROVE MY LOVE TO YOU.
  - LONELINESS.
  - MONKEY WORKOUT.
  - MONSTER MOVIES.
  - PICK POCKET.
  - READY.
  - SAY YES.
  - TAKING ME FOR GRANTED.
  - THAT KIND OF GIRL.
  - THEME FROM A WHODUNIT.
  - UNDER-GRAD.
  - WHAT DID HE SAY.
  - WISHING WELL.
  - YOU DON'T FOOL ME.
  - YOU WON'T FIND ANYONE (IN THE YELLOW PAGES)
- Fireside Music.
  - GO EASY, BABY.
  - I DON'T MISS YOU ANYMORE.
  - LAST NIGHT I SAID GOOD-BYE TO MY BABY.
  - MISLEADING LIES.
  - THINKING OF YOU.
  - TOO MANY HEARTACHES.
- Fireside Music & Fireside Records.
  - AUTUMN BLUES.
  - I TALKED TO A STRANGER.
  - MELLOW MELODY.
  - THIS I BELIEVE.
  - THOUSAND ISLAND WALTZ.
- Firestone, Idabelle.
  - IN MY GARDEN. (R)
- Firmstone, Jack.
  - FOREVER AND A DAY.
- First Church of Deliverance, Chicago.
  - BLESSES JESUS, HOLD MY HAND.
  - GOD IS, GOD CAN, GOD WILL.
  - THE GREAT COMMANDMENTS.
  - HE HEARD MY CRY.
  - I HAVE PEACE IN MY HEART TODAY.
  - I TRUST IN YOU.
  - THE LORD IS BLESSING ME RIGHT NOW.
  - PRAISING MY SAVIOR.
  - (SO GLAD, SO GLAD) I'M SO GLAD.
- First Division Pub. Corp.
  - FIRST DIVISION MELODY INSTRUMENT METHOD.
  - GASLIGHT GAIETIES.
  - TROPICAL TWILIGHT.
  - WE'RE IN THE BAND.
- Firth, Everett J.
  - ENCORE IN JAZZ.
  - MARCHING DRUMS.
  - ROLL-OFF RHUMBA.
  - SIX LITTLE INDIANS.
- Firth, Vic. SEE Firth, Everett J.
- Fischel, Carolyn M.
  - JUNIOR MASTERWORKS FOR STRINGS. (R)
- Fischel, Max.
  - JUNIOR MASTERWORKS FOR STRINGS. (R)
- Fischer (Carl) Inc.
  - AH! DEAR HEART.
  - AH LOVES, DEPART.
  - AIR AND ALLEGRO.
  - AL AND HAL. (R)
  - ALINE. (R)
  - ALLEGRO.
  - AN AUTUMN WALTZ.
  - BEATRICE ET BENEDICT. (R)
  - BIGA. (R)
  - BLESSING AND HONOR.
  - BLUE DANUBE WALTZ. (R)
  - THE BROTHERHOOD OF MAN.
  - THE BUMBLE BEE. (R)
  - BY A BLUE LAGOON.
  - CANTICLE FOR COMMUNION.
  - CAPITOL HILL.
  - CAPRICCIO ITALIEN. (R)
  - CAPTAIN LOVELOCK.
  - CHANSON TRISTE. (R)
  - CHIEF EAGLE FEATHER. (R)
  - CHILD OF PROMISE.
  - CLARINET ON THE TOWN.
  - CLARINET TWOSOME.

Fischer (Carl) Inc.-Con.
- THE CLASSIC GUITAR.
- CLASSICS FOR CLARINETS.
- COME UNTO ME.
- CONCERTINO FOR TRUMPET AND BAND.
- CONSTITUTION STATE.
- CREATION. (R)
- DO YOU KNOW HOW MANY STARS.
- DUKE AND THE COTTON TAIL. (R)
- ECHOI.
- EELS. (R)
- EGMONT OVERTURE. (R)
- ENCORE IN JAZZ.
- THE EYES OF ALL WAIT UPON THEE, O LORD.
- FAITH.
- FANFARES FOR THE NEW YEAR.
- FATHER, WE THANK THEE.
- FIRST APPEARANCE ORCHESTRA FOLIO.
- 40 PROGRESSIVE ETUDES FOR TROMBONE.
- 4 CENTURIES FOR ORCHESTRA.
- FOUR CONTRASTS FOR ORGAN.
- FRONT 'N' CENTER.
- FULLNESS OF JOY.
- GALLERY ONE.
- GENIUS. (R)
- GLORY BE TO GOD ON HIGH.
- GLORY TO GOD.
- THE GOVERNOR'S OWN.
- GRAND RUSSIAN FANTASIA. (R)
- GRANITO DE ARENA.
- GYRAL. (R)
- HILAND. (R)
- HYMN PRELUDES FOR THE CHURCH YEAR.
- INTRODUCTION AND SARABANDE.
- IPHIGENIA IN AULIS.
- JANET. (R)
- JANUARY THAW.
- JIMALA BEGUINE.
- JOYCE'S 71ST N.Y. REG'T MARCH. (R)
- JUBILATE! AMEN.
- KNIGHTHOOD. (R)
- LICORICE-STICK SUITE.
- LITTLE BAROQUE SUITE.
- A LITTLE CHRISTIAN YEAR.
- THE LITTLE ROAD.
- LOHENGRIN. (R)
- LOVE NOT ME FOR COMELY GRACE.
- MARCH INDIENNE. (R)
- MARCH TO THE SCAFFOLD. (R)
- MARCHING DRUMS.
- MEET THE KEYS.
- MIDSUMMER MORNING.
- MUSICIANS WHO SING.
- MY HEART AT THY SWEET VOICE. (R)
- MY HEART LONGS FOR SPRINGTIME.
- NOCTURNAL SERENADE.
- NOEL.
- O GIVE THANKS UNTO THE LORD.
- O MUSIC, LOVELIEST ART.
- O STAY, SWEET LOVE.
- OBERON. (R)
- OF THE FATHER'S LOVE BEGOTTEN.
- OH LOVE SO CRUEL.
- OH, MAY GOD BLESS THEE.
- OH, MY BELOVED, THINE EYES.
- OUR SUFFICIENCY IS OF GOD.
- OVER THE HILLS. (R)
- THE PALMS.
- PAVANE.
- PETITE CLASSIQUE. (R)
- PIVOT MAN. (R)
- PLYMOUTH TOWN.
- POLKA.
- POLOVETSIAN DANCE AND CHORUS. (R)
- POPULAR CLASSICS IN BIG NOTES.
- PRELUDE, CHORAL, AND FUGUE. (R)
- PROCLAR. (R)
- PSALM 104. (R)
- PSALM 119.
- PUT AND TAKE. (R)
- RHAPSODIC ESSAY.
- RIVIERA HOLIDAY.
- ROLL-OFF RHUMBA.
- RONDO CAPRICCIOSO. (R)
- RUSSIAN SAILORS' DANCE. (R)
- SACLES, TRIADS & EXERCISES.
- SENTIMENTALE.
- SHADRACK. (R)
- SING TO THE LORD MOST HIGH.
- SIX LITTLE INDIANS.
- SONGMEN 3.
- SOUTHERN ROSES. (R)
- SPIRIT OF GOD.
- STADIUM ECHOES. (R)
- STRADELLA. (R)
- STRATFORD SONATA.
- STREETS OF ATHENS.
- STRING SONG.
- STROLLING (ON A CAREFREE AFTERNOON)
- SWEET AND DAINTY. (R)
- SYSTEM. (R)
- THINE IS THE KINGDOM.
- THIRD FOUR-TONE FOLIO. (R)
- THUNDERCREST.
- TIME CYCLE.
- TO MY MOTHER. (R)
- TRUMPETS AND TABARDS.
- TRUST IN THE LORD AND DO GOOD.
- U.S.A. MILITARY MARCH. (R)
- VERA. (R)
- THE VIRTUOSO. (R)
- WALTZ FROM "SLEEPING BEAUTY." (R)
- WEEP YOU NO MORE, SAD FOUNTAINS.
- WESTERN SCENARIO.
- WHEN FIRST THE WORLD BEGAN.
- WHEN IN DISTRESS.
- WILLY, PRITHEE GO TO BED.
- WIND CURRENTS.
- YANKEE CLIPPER. (R)
- THE YANKEE PEDLAR.
- YARE. (R)
- ZORAHAYDA. (R)

Fischer, Elsie.
- NEW JERSEY.

Fischer, Ernst.
- LA BELLEZZA.
- ZWEI NEUE STUECKE. (R)

Fischer, Franklin.
- NEW JERSEY.

Fischer, Horst.
- PERCY.
- STEFFI.

Fischer, Irwin.
- A HANDBOOK OF MODAL COUNTERPOINT.

Fischer (J.) & Bro.
- ALLEGRETTO.
- BACK COUNTRY BALLAD.
- CAROL OF THE SINGING REEDS.
- A CHILD'S BOOK OF BEASTS.
- COME ON HOME.
- THE CONTEMPORARY AMERICAN ORGAN.
- DANCE IN THE BARN.
- EXTOLLED AND HALLOWED BE THE NAME OF GOD.
- FAREWELL, YE LIMPID SPRINGS.
- FOUR ROUNDS FOR CHRISTMAS.
- HAPPY HOURS.
- HEAR MY CRY, O GOD.
- THE HOUSE IN WHICH I DWELL.
- IMPROVISATION.
- IN DULCI JUBILO.
- IN THE CLOCK STORE AND DUTCH DANCERS.
- IN THE SILENCE OF THE NIGHT.
- IT IS A TREE OF LIFE.
- I'VE GOT SIXPENCE.
- LET'S WATCH THE CLOCK.
- THE LUTE PLAYER.
- MAKE A JOYFUL NOISE UNTO THE LORD.
- MARCH EROICA.
- MASS IN HONOR OF ST. FRANCIS OF ASSISI.
- THE MEADOW LARK.
- A MOUNTAIN SONG.
- MUSIC I HEARD.
- NEW YEAR'S CAROL.
- ORGAN MASTERWORKS.
- PASTELS.
- PLAINTIVE AIR.
- PROCESSIONAL.
- PSALM XIII.
- A PUZZLE.
- RISING MOON.
- SAVIOUR, BREATHE AN EVENING BLESSING.
- SERVICE RESPONSES AND AMENS.
- SING ALOUD TO GOD OUR STRENGTH.
- SING ON! SING ON.
- SONATA FOR ORGAN.
- SPRING COMES LAUGHING.
- SPRINGTIME IN THE HILLS.
- STILL WAS THE NIGHT WHEN CHRIST WAS BORN.
- STRAWBERRY LANE.
- THY MIGHTY ARM.
- THE TIGHT-ROPE DANCER.
- TOCCATA AND FUGUE.
- A TRUMPET GLORIA.
- WALTZ - THEN MARCH.
- WATERS RIPPLE AND FLOW.
- WHEN MORNING WAKES.
- YIPPY TI-YO, GIT ALONG, LITTLE DOGIES.

Fischer, William G.
- WHITER THAN SNOW.

Fischetti, Helen.
- IT'S CHRISTMAS ALL THROUGH THE HOUSE.

Fischoff, George.
- FEATHER IN HIS CAP.
- HE COMES TO ME.
- HERE'S TO LIFE.
- I LIKE THINGS AS THEY ARE.
- LIFE'S A BALL.
- A MAN IS LUCKY.
- MY STAR.
- OUT OF MY WAY.
- PARIS.
- THE POWER BEHIND THE THRONE.
- SHE COMES TO ME.
- UNTIL TODAY.
- WHAT IS IT.
- WHAT'S YOUR HURRY.
- YOU HAVE NO RIGHT.

Fisenne, John T.
- IDLE HOUR SONGS.
- PLEASANT HOUR SONGS.
- POPERA SONGS.

Fish, Lorena Hill.
- TEXAS.

Fisher, Abe.
- WE WERE LOVERS (WHEN THE PARTY BEGAN)

Fisher, Aldine G.
- AM I WORTHY.
- NATIONAL PRO FOOTBALL HALL OF FAME GRAND MARCH AND ALMA MATER.

Fisher, Anna.
- GEE, BUT IT'S GREAT TO MEET A FRIEND FROM YOUR HOME TOWN. (R)
- I CAN TAKE IT ON THE CHIN BUT NOT ON THE HEART. (R)
- I WON'T LOSE MY FAITH IN THEM ALL. (R)
- MUSIC TO MY EARS. (R)
- RIDING HOBBY HORSES IN THE PARK. (R)
- THAT STOLEN MELODY. (R)
- THERE MUST BE PAINT IN THE SKY. (R)

Fisher, Art.
- DUCK WADDLE.

Fisher, Aubrey.
- ALL HAIL THE NEW-BORN KING.
- A LITTLE GIRL'S PRAYER.

Fisher, Betty.
- HEAR THOSE BELLS ON CHRISTMAS MORNING.

Fisher, Billy.
- DANCING IN THE CLOUDS. (R)

Fisher, Cyril J.
- FOREVER.
- GUARDIANS OF THE SKY MARCH.
- I'VE FOUND MY LOVE.
- LONELY FOR YOU.
- OUR HIDEAWAY.
- SLEEP, BABY, SLEEP.
- WILL YOU BE MINE.

Fisher, Dolly L.
- AM I WORTHY.

Fisher, Emma Josephine.
- SONGS BY JOAN FISHER.

Fisher, Ernst, pseud. SEE Fischer, Ernst.

Fisher, Fred.
- GEE, BUT IT'S GREAT TO MEET A FRIEND FROM YOUR HOME TOWN. (R)
- I CAN TAKE IT ON THE CHIN BUT NOT ON THE HEART. (R)
- I WON'T LOSE MY FAITH IN THEM ALL. (R)
- MUSIC TO MY EARS. (R)
- RIDING HOBBY HORSES IN THE PARK. (R)
- THAT STOLEN MELODY. (R)
- THERE MUST BE PAINT IN THE SKY. (R)

Fisher (Fred) Music Co., Inc.
- BROADWAY ROSE.
- GLAD I'M LIVIN'.
- I'M GONNA STAGE A WALKOUT (ON YOU, BABY)
- I'M TRYING TO TELL YOU.
- JOIN HANDS.
- OH MR. LINCOLN.

Fisher, Harry.
- UNITY.

Fisher, Irene.
- DON'T MEAN MAYBE.
- MY LOVE FOR YOU.

Fisher, Ivan S.
- I CAN'T LOVE YOU ANYMORE.

Fisher, Jack.
- THE EPISCOPAL CHOIRMASTER'S HANDBOOK 1964-1965.
- NO MORE BLUES.

Fisher, Jean.
- A GYPSY'S LOVE IS LIKE A MELODY. (R)

Fisher, Jessie.
- THE COUNTY COUNTRYSIDE FAIR.

Fisher, Joan. SEE Fisher, Emma Josephine.

Fisher, Marjorie.
- WE.

Fisher, Marve.
- "MY LONELY HEART" (IS A ROLLIN' STONE)

Fisher, Marvin.
- CAN'T HELP IT.
- NOTHING TO LAUGH ABOUT.
- WHEN SUNNY GETS BLUE.

Fisher, Reuben.
- TWILIGHT IN THE CITY.

Fisher, Ronald, Jr.
- AM I WORTHY.

Fisher, Ruby.
- DON'T ASK ME TO DANCE.

Fisher, Ruby. SEE Fisher, Reuben.

Fisher, Sondra.
- I'LL BUY YOU THE STARS.
- IMPOSSIBLE.
- MOODY.
- MORE THAN YOU.
- MY LIE.
- NO FOREVER.
- PATIENTLY.
- THE PROOF IS IN THE PUDDIN'.
- SAME MOON.
- TEDIUM - TEDIO.
- THEY CAN'T TALK THAT WAY ABOUT YOU.
- TOMORROW VERY EARLY.
- TOO GOOD TO LAST.

Fisher, Stephen.
  MUSIC FOR NINE INSTRUMENTS.
Fisher, Steven Joe.
  BLUE EYES OF IRELAND.
Fisher, Wilma A.
  DAY DREAMS.
  SEVEN DAYS.
Fisher Music Publications.
  HEAR THOSE BELLS ON CHRISTMAS MORNING.
Fisherman, Michael.
  A NEW LOOK AT INTERVALS & SCALES.
Fisk, Walter C.
  DRUNKEN SAILOR.
  YOU GOT A HEART THAT CAN'T BE TRUE.
Fiske, Roger.
  TWENTY-ONE SONGS FROM MANY LANDS.
Fiszer, Edward.
  MICHAŁ.
  NA DRODZE WIATR.
  TO ŚPIEWA ZIEMIA.
Fitch, Harland.
  BEAUTIFUL HANDS. (R)
Fitch, Kenneth R.
  MEMORIES OF LONG AGO.
Fitting, Virginia.
  (NEVER MET A GIRL I DIDN'T LIKE) BUT YOU I LOVE.
Fitts, Roger.
  LI'L MARGARITE.
Fitzgerald, Anne.
  EXPERT.
  HOT DAMN.
  TICK-A-LOCK.
  THE YELLOW PAGES.
Fitzgerald, Bernard K.
  SCHERZO AND FINALE. (R)
Fitzgerald, Carl.
  IF I CAN'T MAKE YOU HAPPY (THEN I WON'T MAKE YOU SAD)
Fitz-Gerald, Eleanore.
  ON THE CORNER.
Fitzgerald, Ella.
  BROWN BABY.
Fitzgerald, Gino.
  LOOK AT ME.
Fitzgerald, Mary C.
  I KNOW LOTS OF BOYS.
Fitzgerald, Tom.
  DON'T BE MAD.
  SHARKSKIN.
Fitzhugh, Mary Edna Carroll.
  THE FULNESS OF TIME.
Fitzpatrick, Bessie.
  FAITHLESS HEART.
Fitzpatrick, Dennis.
  REFRAINS AND ENGLISH MASS.
Fitzpatrick, Leonard.
  THE TWO GREAT JOHNS OF '63.
Fitzsimmons, Dale E.
  THIS FOOL ISN'T FOOLING.
Fitzsimonds, M. W.
  EASY TO LEARN CHORD SYSTEM.
FitzSimons (H. T.) Co., Inc.
  ALLELUIA.
  HARK! WHAT MEAN THOSE HOLY VOICES.
  INTERMEZZO.
  MISSA BREVIS IN D M.
  THANKS BE TO GOD.
  TRUMPET TABLEAU.
Fitzwilliam, Nancy Flagg.
  WHO CAN TELL MY THOUGHTS.
Fiumedoro, Ali.
  HI, THERE - HI, THERE (DOLLY'S REPLY)
Five Sister Music, Inc.
  DIDN'T HE RAMBLE.
Five Sisters Music, Inc.
  BLUE, LONELY, AND CRYING.
  HEARTBROKEN.
  MY DREAM.
  RED, WHITE & BLUE.
  A SHOULDER TO CRY ON.
  STOP.
Five Star Music Co.
  THE PATHWAY OF PEACE.
Five Star Music Master.
  ROCK-A-BYE-BYE.
  WHEN I HEAR THOSE CHURCH-BELLS RINGING.
Five Star Music Masters.
  BEAUTIFUL MOON.
  CANDY GIRL.
  COMING HOME.
  DO YOU MIND.
  I AM AN HEIR THROUGH JESUS.
  IF GOD SHOULD COME TO YOUR HOUSE.
  IN OUR GARDEN OF HEART.
  IT'S SUCH A LONG, LONG TIME.
  LOST.
  MOUNTAIN GAL.
  MUSIC OF YOU, SECRETARIA.
  MY ONLY LOVE.
  NEVER EVER LEAVE ME ALONE.
  O MY FICKLE LOVE.
  OLD LIZ'.
  PLEASE DON'T LEAVE ME.
  SEE-SAW OF LOVE.
  SUMMER FRAGRANCE.
  TELL ME.
  TO A ROSE.
  WAITING.
  WHAT MAKES ME LOVE YOU SO.
  WHERE DID YOU GO.
  YOU'VE REALLY DONE IT NOW.
Flag, Edizioni Musicali.
  FIUMI D'INCHIOSTRO.
  IN SILENZIO.
Flagello, Nicolas.
  BURLESCA.
  CAPRICCIO.
  CHORALE AND EPISODE.
  CONCERTINO.
  CONCERTO.
  CONCERTO ANTONIANO.
  ETUDE.
  L'INFINITO.
  LYRA.
  PRELUDE, OSTINATO, AND FUGUE.
  SONATA FOR PIANOFORTE.
  THREE DANCES.
Flagle, Harry D.
  EN MIS SUENOS.
  IF YOU PRETEND.
  JING JING A LING JING.
  MAKE A WISH.
Flaherty, Bob.
  DONA MIA.
Flaherty, Dorothy.
  CHICKEN A LA SWING. (R)
Flaherty, Robert H.
  JUST AS I AM.
  A MIRACLE.
  TOO BEAUTIFUL TO KNOW.
Flaherty, Vincent X., II.
  THE DEVIL SHOULD BE.
Flaim, Emil.
  CHRISTMAS DAY.
Flaim, Richard.
  CHRISTMAS DAY.
Flakoll, Arthur A.
  THE JOHN FITZGERALD KENNEDY BALLAD.
Flamingo, Chuck.
  LITTLE BIT OF THIS (AND A LITTLE BIT OF THAT) LOVE.
  WOE IS ME.
  YOUR TURN.
Flamingo Music, Ltd.
  I FOUND OUT THE HARD WAY.
  IT'S TOO LATE.
  ROSE MARIE.
  SOFTLY BEAT THE DRUM.
Flaminia, S.R.L., Edizioni Musicali.
  QUANDO SIAMO IN COMPAGNIA.
  QUATTRO PAROLE.
  SEI GIOVEDI.
  TI DEVO DIRE NO.
Flammer, Harold.
  CARMENCITA. (R)
  ECHO SONG. (R)
  HAROLD FLAMMER ANTHEM COLLECTION FOR MIXED VOICES. (R)
  LO, NOW A ROSE. (R)
  O SAVIOUR, HEAR ME. (R)
  TALES FROM THE VIENNA WOODS. (R)
Flammer (Harold) Inc.
  ALL THROUGH THE NIGHT. (R)
  AVE MARIA. (R)
  BEAUTIFUL DREAMER. (R)
  BOURREE. (R)
  CARMENCITA. (R)
  LA CUCARACHA. (R)
  DANCE, MY COMRADES. (R)
  DANCE OF THE DWARFS. (R)
  DARK EYES. (R)
  DEDICATION. (R)
  DRINK TO ME ONLY WITH THINE EYES. (R)
  ECHO SONG. (R)
  GOD, THAT MADEST EARTH AND HEAVEN. (R)
  GREAT IS THY LOVE. (R)
  HAROLD FLAMMER ANTHEM COLLECTION FOR MIXED VOICES. (R)
  HOODAH-DAY. (R)
  IN SILENT NIGHT. (R)
  INFLAMMATUS ET ACCENSUS. (R)
  JESU, JOY OF MAN'S DESIRING. (R)
  LET THE WORDS OF MY MOUTH. (R)
  LO, NOW A ROSE. (R)
  LULLABY AND GOOD-NIGHT. (R)
  MARCH OF THE CANDY SOLDIERS. (R)
  O DIVINE REDEEMER. (R)
  O SAVIOUR, HEAR ME. (R)
  OH SUSANNA. (R)
  ON WINGS OF SONG. (R)
  PRAISE YE THE FATHER. (R)
  PRAYER FOR SERVICE. (R)
  PRAYER FROM "HANSEL AND GRETEL." (R)
  TALES FROM THE VIENNA WOODS. (R)
  TEN DESCRIPTIVE SKETCHES FOR THE PIANOFORTE. (R)
  WOOD-NYMPHS' FROLIC. (R)
Flanagan, William.
  GOOD-BYE, MY FANCY.
  SONG FOR A WINTER CHILD.
  THE UPSIDE-DOWN MAN.
Flanders, Pauline.
  PUT THAT TOMCAT OUT.
Flanka Music Corp.
  ALL I WANT IS A SEAT (TO SEE THE BEATLES)
  JE.
Flapan, David.
  TO YOU.
  TOMORROW.
Flato, Lud.
  THE OLD STAGE-COACH DRIVER'S LAMENT.
Flatow, Leon.
  SWINGANOLA. (R)
Flatt, Lester.
  BUMMIN' AN OLD FREIGHT TRAIN.
  DIG A HOLE IN THE MEADOW.
  FATHER'S TABLE GRACE.
  FIREBALL.
  GEORGIA BUCK.
  PLEASE DON'T WAKE ME.
Flatt & Scruggs Pub. Co.
  BUMMIN' AN OLD FREIGHT TRAIN.
  A FADED RED RIBBON.
  FATHER'S TABLE GRACE.
  FIREBALL.
  GEORGIA BUCK.
  THE GOOD THINGS (OUTWEIGH THE BAD)
  PLEASE DON'T WAKE ME.
Flavia.
  TWEAKERTOWN.
Flay, A. L.
  FOLLOW ME.
  THE SCARECROW.
Fleckenstein, Günther.
  RUMPELSTILZCHEN.
Fleener, Archie Ray.
  DEAR SANTA.
Fleeson, Neville.
  BETWIXT AND BETWEEN. (R)
Fleming, Charles Alvin.
  DEVASTATION ATOM.
  THE LONER.
Fleming, F.
  LORD OF OUR LIFE. (R)
Fleming, Gloria Marvin.
  DUST. (R)
  RHYTHM OF THE RANGE. (R)
Fleming, Len.
  HEADIN' BACK TO OLD WYOMING. (R)
Fleming, Mae.
  ETERNITY, WHERE.
Fleming, Michael Max.
  TEARS SENT BY YOU.
Fleming, Ray.
  MAMA, I THINK I'M IN LOVE.
Fleming, Richard.
  KINDA LIKE A BOOM.
Fleming, Robert.
  YOU SAY YOU LOVE ME.
Fleming, Victor.
  ANGELS FROM THE REALMS OF GLORY.
  THE FIRST NOWELL.
  O COME ALL YE FAITHFUL.
  ONCE IN ROYAL DAVID'S CITY.
  SILENT NIGHT.
  WHILE SHEPHERDS WATCHED THEIR FLOCKS BY NIGHT.
Flemming, Dorothy E.
  FELLOWSHIP.
Flemons, Wade.
  BABY, BABY (HOW I LOVE YOU)
  EMPTY ARMS AND BITTER TEARS.
  EMPTY BALCONY.
  IT'S A HEARTACHE.
  IT'S A WEAKNESS.
  MY HEART CRIES FOR EDDIE.
  SO BLUE.
  USE YOUR HEAD.
  WHERE DID YOU GO LAST NIGHT.
Flenoury, Marie.
  COME ON, LET'S SHINDIG.
Fleri, Phil.
  LYNNIE (BE MY LOVE)
Fleri, Philip J.
  SAD LITTLE BOY (ON THE BEACH ALONE)
Fletcher, Aretha.
  TOMORROW'S PROMISE.
Fletcher, Edith Simpkins.
  ON MY WAY HOME.
Fletcher, Giles.
  NO FLOWER SO FAIR. (R)
Fletcher, Harley C.
  DOROTHY.
Fletcher, Lois.
  LADIES' AUXILIARY BARN DANCE SATURDAY NIGHT.
Fletcher, Margaret.
  THE SPACESHIP.
Fletcher, Percy E.
  THE BEES. (R)
Fletcher, Richmond Smith.
  MONKEY JOCK-O.
Fletcher, Tex.
  PRAIRIE SKIES AND TWO BLUE EYES. (R)
Fletcher, Theresa.
  ADAGIO IN E FLAT. (R)
  AN AWAKENING SONG. (R)
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  FANTASIE AND FUGAL TOCCATA. (R)
  FLOWER SONG. (R)
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  PUPPETS.
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  IF I COULD ONLY SEE AGAIN.
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Flickinger, Gloria.
  I'VE BEEN TRAVELING.

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I'LL CRY IF I WANT TO.
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POOR KIDS.
SO YOU DON'T WANT ME.
STRANGE LOVE.
'TIS I, MY LOVE.
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YOU SURE MADE A FOOL OUT OF ME.
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THE WILD YAZOO.
Flint, Shelby.
OUR TOWN.
Flip, Richard, pseud. SEE Franz, Walter.
Flitner, Johann.
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Flock, Pat. SEE Bourne, Pat.
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TURN ME LOOSE.
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Flood, Hubert L.
SO MANY TEARS.
Flor, Arno.
DIE GOLDENE ROSE GABST DU MIR.
Florance, Richard.
NATCHEZ-ON-THE-HILL. (R)
Florence, Bob.
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Florence, Gordon L.
DON'T ROCK THE BOAT.
YOU'RE THE BOY FOR ME.
YOU'VE GOT A RIGHT TO.
Florence, Robert.
FUGHETTA.
HERE AND NOW.
IT'S THAT WALTZ AGAIN.
MELANIE.
Florence, Robert C.
MY CUP OF TEA.
THEME FROM MAX.
Florence, W.
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JESUS IS LISTENING.
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SHAKE HANDS, DEAR MRS. COW.
SHY.
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TANGO DIABLO.
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Flores, Isidoro.
JUANITA CARAMBA.
Flores, Jose Asuncion. SEE Asuncion Flores, Jose.
Flores, Louis B.
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Flores, Pedro.
HABLAME AMIGO MIO.
IMPOSIBLE.
QUERUBE.
TU VIDA Y MI VIDA.
Flores, Roman Alis. SEE Alis Flores, Roman.
Flores del Campo, Fco.
TODO EL AMOR.
Flores Osuna, Hector.
A PLAZOS.
QUE GOCES.
SI FUERAS LIBRE.
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AGUANTA HERLINDA.
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O LORD, I COME TO THEE.
Flowers, Phil.
HOW CAN I FORGET HER.
IF I COULD HAVE MY WAY.
Flowtow, F. Von.
STRADELLA. (R)
Floyd, Eddie.
BABY, BYE.
MIDNIGHT TEARS.
NEVER GET ENOUGH OF YOUR LOVE.
SHE'S GOT EVERYTHING.
TELL IT LIKE IT IS.
THAT'S WHY (I'M SO BLUE)
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I GOT THE BLUES.
Floyd, Gloria M.
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Floyd, Hollis.
IS YOU ALL RIGHT, OR WHAT.
Floyd, Josephine Teresa.
WAKE UP AND DREAM.
Floyd, King.
DON'T BREAK MY HEART.
HEAVENLY ANGEL.
LONELY TEARS.
ROCKIN' D.J.
TALKING EYES.
THAT MAKES IT.
WALKIN'.
WHY DID SHE LEAVE ME.
Floyd, William.
I'M ON MY WAY TO GLORY.
YOUNG STRANGERS.
Fluri, Edward.
BILLY BLUE EYES.
DEEP, DARK SECRET.
DREAMER.
(HE MAKES ME) "FEEL SO PRETTY."
HUNGRY.
LIPSTICK.
A LITTLE HURT (GOES A LONG, LONG WAY)
SIGNORE AMORE.
STOP THE CLOCK.
TROUBLEMAKER.
YOU CAME ALONG TOO LATE.
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DENKE DARAN.
ICH KOMM' AUS DER FERNE.
ICH WILL AN DEINER SEITE GEH'N.
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JE NE VEUX PAS.
JE VOUDRAIS TELLEMENT.
LA NUIT.
PLUS JAMAIS.
TE DIRE ADIEU.
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  LOVE IS LIKE A FIREFLY. (R)
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  MY HEART SKIPS A BEAT. (R)
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  SAVE THAT LAST GRAVE FOR ME. (R)
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  I'D BE BETTER OFF WITH-OUT YOU.
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  LOVE THAT'S BUILT WITH YOU IN MIND.
  MY ROOM OF PRAYER.
  NIGHTMARE.
  RAINING ON MY PILLOW.
  RING A DING.
  STEAMBOAT SALLY ANN.
  SWINGIN' TO THE NURSERY RHYME.
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  YOUR FOOL.
  YOU'RE PAINTING A PICTURE OF ME.
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  FOOL, YOU FOOL.
  SEARCHING FOR SOMEONE TO LOVE.
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  EACH OTHER.
  I'M SAVING THIS SEAT FOR MARY (JUST LIKE SHE ASKED ME TO DO)
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  TEN FOOT POLE.
  THEY WON'T LISTEN.
  WATCH OUT FOR FALLING TEARDROPS.
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  EL ENTREMETIDO.
  LOCO PERO LOCO.
Forsman, Clinton H.
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  PORQUE NIEGAS.
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  QUIERO SER TU AMIGO.
  SER SIEMPRE TUYO.
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  GO FIND ANOTHER.
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  'CAUSE OF YOU.
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  I'M TIRED OF YOUR ONE SIDED LOVE.
  THANK YOU FOR THE MEMORY.
Forsythe, Bryan.
  A FUNNY WAY.
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Fort, Armand.
  A CARCASSONNE.
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  LOVE ME RIGHT.
  YOU SAY.
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Foster, John C.
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I'M A FOOL FOR YOU.
I'M HEADED FOR LOVE.
THE OLD MINERS.
ONLY A STRANGER.
PRAY THE LORD MY SOUL TO KEEP.
THERE'LL ALWAYS BE A CHRISTMAS.
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YOU FOOL.
Foster, Lowell B.
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SURELY HE HAS BORNE OUR GRIEFS.
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DO WAH DIDY.
I DON'T KNOW WHERE I'M GOING.
IT'S MY TOWN TONIGHT.
Foster, Ralph L., Jr.
HAST THOU NOT KNOWN.
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SEE The Galaxies.
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DON'T BLAME ME.
SWEET DREAMS ON MY MIND.
Foster, S.
KENTUCKY HOME. (R)
Foster, Seabon.
IT'S SO HARD.
SOMEBODY TO CALL MY OWN.
Foster, Stan.
I KNEW RIGHT AWAY.
IT'S YOU.
Foster, Stephen.
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BEAUTIFUL DREAMER. (R)
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WILL I CRY.
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RHYOLITE.
Fotriafa, pseud. SEE Torossi, Stefano.
Fouche, Sid.
LAST NIGHT.
Fountain, John.
LITTLE WOMAN BLUES.
SWEET WOMAN BLUES.
Fountain, Martha.
A PART OF YOU FOREVER.
WHY ME.
Fountain, Pete.
BLUES FOR SORRENTO.
BRAHMS' LULLABY.
CLARINET STRIP.
HUMBUG.
IT'S JUST A LITTLE WHILE (TO STAY HERE)
MARCH TO PERUNA.
MIDNIGHT BOOGIE.
MR. STICK MAN.
Fouqué, Martin.
DIE GOLDENE ROSE GABST DU MIR.
Four Corner Music Co., Inc.
NEED I SAY MORE.
Four Corners Music Co., Inc.
I'LL TAKE YOU LIKE YOU ARE.
Four Jays Music Co., Inc.
WAR FOR JUSTICE.
Four Leaf Productions, Inc.
GET YOURSELF A COLLEGE GIRL.
Four Point Music.
BACKSIDE OF THE MOON.
BYE-BYE, JENNIE.
HIP HOUSE.
I SAID ALL RIGHT.
THE LAST WALK.
LITTLE MISS THROWN AWAY.
MAGGIE.
MAN OF THE SEA.
MY BROWN EYED BABE.
PRETTY, PRETTY.
READIN', RIDIN', AND RACIN'.
SCHOOL GIRL.
THAT HOLLYWOOD SCENE.
WHEN IT LOOKS LIKE RAIN.
WILLOUGHBY'S HILL.
YOU.
Four Point Pub.
THREE KINDS OF LOVE.
Four Speed Music.
SAD BUT TRUE.
4-Star Sales Co.
A-GO-GO-SWIM.
AFTER AWHILE.
AFTER GRADUATION.
AIN'T IT THE TRUTH.
ALL I NEED IS YOU.
ALL MY LOVE.
ALL THE TIME.
ALLIGATOR DAVEY.
ALMOST CHRISTMAS.
ANYMORE.
APPLE DANDY.
THE APPLE TREE.
THE AVERAGE MAN.
BACKFIRE.
BECAUSE WE KISSED AND SAID GOODBYE.
BIG DADDY.
THE BIGGER THEY COME.
A BIRD IN A GUILTY CAGE.
BITE, BITE, BARRACUDA.
BLACK BOOTS.
BLUE SUEDE TENNIS SHOES.
BUT WE.
CAN'T GO HOME NO MORE.
CAN'T TAKE IT ANYMORE.
CASA DE LLORANDO.
CHEATERS NEVER PROSPER.
CINDERELLA BABY.
CLASS REUNION TIME.
COME BACK AND GET YOUR MEMORY.
COME ON.
CROSS MY HEART.
DAD, YOU CAN'T FIND A BETTER WOMAN THAN MY MOM.
DARLENE.
DARLIN' BABY GIRL.
DEDICATED TO YOU.
DO BLONDES HAVE MORE FUN.
DO THE HOG.
DO YOU REALLY LOVE ME.
DOCTOR OF LOVE.
DON'T FEEL BAD IF YOU FEEL GOOD (IN MY ARMS)
(DON'T FOLLOW IN HIS FOOTSTEPS) IF YOU CAN'T FILL HIS SHOES.
DON'T HESITATE.
DON'T LET HER KNOW.
DON'T LET ME LOVE YOU.
DON'T LOOK BACK.
DON'T LOSE ALL YOUR MARBLES.
DON'T TORTURE ME.
DON'T WAKE ME WHEN IT'S OVER.
DROWN MY SORROWS AWAY.
ECHO OF GOODBYE.
EVERY LITTLE THING ABOUT YOU.
EVERYBODY DOIN' THE JERK.
EVERYDAY LOVIN' YOU.
EVERYTHING BUT LOVE.
EVERYTHING REMINDS ME.
EVERYTHING THAT GLITTERS ISN'T GOLD.
FALLING IN LOVE WITH YOU.
THE FIRST AND THE LAST TIME FOR ME.
A FOOL AND HIS LOVE.
FORGETTING YOU.
FORGOTTEN FOR CERTAIN.
FRATERNITY WALTZ.
FUNNY.
FUNNY LITTLE MIXED-UP HEART.
GAS, FOOD, LODGIN'.
GETTIN' IN OVER MY HEAD.
GOOD TIME - GOOD LIFE.
HAVEN'T YOU HEARD ABOUT LOVE.
HE GAVE ME LOVE.
HELLO, MAMA.
HENRY.
THE HILLBILLY RAGE OF HONOLULU.
THE HOME THAT WE BUILT.
HOT FOOT.
HOW DO YOU TURN LOVE OFF AND ON.
HOW MUCH LOVE HAVE I GOT LEFT TO LOSE.
HOW WOULD YOU LIKE IT.
HUMAN KINDNESS.
I CAN'T STAND TO BE ALONE.
I DIG YOU, BABY.
I DO.
I DON'T HAVE THE RIGHT.
I FAIL TO BELIEVE.
I FALL IN LOVE TOO EASY.
I HAVEN'T SLEPT A WINK.
I NEVER KNEW.
I SAID I'D NEVER CRY AGAIN.
I SAW HAPPINESS WALK BY.
I STILL WANT HER TOO.
I THINK I'LL CRY TONIGHT.
I THINK I'LL MAKE IT AFTER ALL.
I TRIED TO MAKE YOU OVER.
I TURNED YOUR PICTURE TO THE WALL.
I WANT TO GET MARRIED.
I WAS A FOOL.
I WONDER IF YOU'LL EVER UNDERSTAND ME.
I WONDER (WHERE ARE YOU?)
I WONDER WHO WILL TAKE YOU HOME TONIGHT.
I'D RATHER BE LONELY.
IF HE'S MOVIN' IN (I'M MOVIN' OUT)
IF I CAN'T HAVE YOU.
IF I DIDN'T HAVE HOPE.
IF I MAKE IT THROUGH TONIGHT.
IF I'D KNOWN THEN WHAT I KNOW NOW.
IF IT HADN'T BEEN FOR YOU.
IF MY ARMS HAD EYES.
IF YOU DON'T KNOW NOW.
I'M GONNA FEED YOU NOW.
I'M GONNA HAVE A GOOD TIME TONIGHT.
I'M GONNA LEARN HOW TO BE HAPPY.
IN THE MIDDLE OF A MEMORY.
INSEPARABLE.
INVISIBLE CHAINS.
IS THAT TOO MUCH.
IT JUST TAKES PRACTICE.
IT TAKES ONE TO KNOW ONE.
IT TOOK SEVEN MINUTES.
IT'S BEGINNING TO HURT.
IT'S COMING HOME TO ME.
IT'S ME, THAT'S WHO.
IT'S SO NICE TO SEE YOU AGAIN.
I'VE BEEN LONELY LATELY.
JUST FOR TONIGHT.
JUST TO KNOW THAT YOU CARE.
KAHLUA.
KEEP ALL THE BAD DREAMS AWAY.
THE KILLER.
THE KINDNESS OF YOUR HEART.
THE LAST OF THE LOVERS.
THE LAUGH'S ON ME.
LEAVE A LITTLE PLAY (IN THE CHAINS OF LOVE)
LET ME DOWN SLOWLY.
LET THE FLAME BURN ON.
LET YOUR CONSCIENCE BE YOUR GUIDE.
LET'S MAKE A MEMORY TONIGHT.
LITTLE GIRL SAD.
LIVE AND LEARN.
LONELY HEARTS SHOULD GET TOGETHER.
LONELY ISLAND.
LOOK MY WAY.
LOOKIN' AROUND.
LOUISIANA.
A LOVE SONG.
LOVER MAN.
MALIBU SUNSET.
THE MAN FELL DOWN.
MARIA CRISTINA.
MAYBE IF I CRY.
MAYBE SOMEDAY.
MI AMOR, MI VIDA.
MIGHTY, MIGHTY BARRACUDA.
MIRROR, MIRROR ON THE WALL.
MISSING YOU AGAIN.
MR. KNOW-IT-ALL.
MOM WAS THERE.
THE MORE I UNDERSTAND YOU.
MORE THAN LIKELY.
MY BROKEN HEART.
MY GET UP AND GO (HAS GOT UP AND GONE)
MY LIPS WON'T TALK.
THE NEXT TIME YOU CALL.
NO ONE CAN LOVE ME (LIKE YOU DO)
NOTHING'S TOO GOOD FOR MY BABY.
OH HEARTACHE, LET ME GO.
OLD MEMORIES NEVER DIE.
THE OLD MOUNTAIN MAN.
OLD RUFUS.
OLIVIA.
ONLY THE YOUNG IN LOVE.
OUR DAY IS HERE.
OUR FUTURE DON'T LOOK GOOD.
PASSING OUR HEARTACHES AROUND.
PEACE OF MIND.
A PICTURE'S WORTH A THOUSAND WORDS.
PLEASE DON'T DO IT TO ME.
PLEASE RUN AWAY.
PLEASE TELL ME WHY.
PLEASE, WON'T YOU LET ME EXPLAIN.
POOR ME.
POOR, POOR MARY ANN.
POUR ME ONE MORE MEMORY.
RAMPAGE.
RED ROSES.
THE ROAD IN FRONT OF MY HOUSE.
THE ROSE.
A ROSE AND A THORN.
RUBIES AND DIAMONDS.
SAN DIEGO TOWN.
SEVEN DAY WONDER.
SHE READS ME LIKE A BOOK.

4-Star Sales Co.-Con.
SILENT PARTNER.
SING TO ME OF HAPPY TIMES.
SIX WOMEN TO EVERY MAN.
SLEEPY.
SOMEONE TO CARE.
SOMETHING SPECIAL.
SOMETHING TO THINK ABOUT.
SOUL BEAT.
SOUVENIRS.
STANDIN' ON A MOUNTAIN TOP.
A STRANGER TO MYSELF.
THE STRONG AND HANDSOME, SWEET AND SIMPLE SIDE OF ME.
SUMMERTIME BABY.
SUNSET.
SURROUNDED.
SWEET ROSE.
TEARDROPS.
THAT AIN'T GONNA GET IT.
THAT'S A LAUGH.
THAT'S WHAT FALLING IN LOVE IS.
THING-A-MA-JIG.
13409-63.
THREE BIG FOOLS.
TIGER.
TIN PAN VALLEY.
TO LOVE OR NOT TO LOVE.
TO MAKE A LONG STORY SHORT.
TODAY I'M NOT LONELY ANY-MORE.
TONIGHT I'M TELLING YOU.
TOO LATE TO SAY I'M SORRY.
TURN THE PAGE SLOWLY.
24 HOURS.
THE UNDERSTATEMENT OF THE YEAR.
VARIETY.
WA-HOO.
WALKIN', TALKIN', LIVIN' DOLL.
WALL OF PRIDE.
WALL TO WALL HEARTACHES.
WE GET ALONG SO MUCH BETTER.
WE'RE CLOSER NOW.
WHAT COLOR IS HAPPY IF LONELY IS BLUE.
WHAT GOOD IS PRIDE.
WHAT HAPPENS TO ME.
WHAT'S GOOD ABOUT GOOD-BYE.
WHEN DAD LAID THE HICKORY ON.
WHEN THE CHIPS ARE DOWN.
WHITE CARNATIONS.
A WHOLE LOT OF SOMETHING.
WHY DON'T I GO HOME.
(WHY ISN'T HE) AS PROUD AS I AM.
WISHING WELL.
THE WONDERFUL WORLD OF LOVE.
WONDERING.
THE WORLD OF LOVE.
THE WORLD OUTSIDE.
THE WORST IS YET TO COME.
YOU ASKED ME FOR GOLD.
YOU CAN'T MAKE HAY PICKIN' COTTON.
YOU CAN'T TAKE IT WITH YOU WHEN YOU GO.
YOU DO.
YOU DON'T HAVE TO BE NICE TO ME.
YOU GOT OVER ME SO EASY.
YOU TAUGHT THE BLUES HOW TO SING.
YOU TURN AND WALK AWAY.
YOUNG DREAMS.
YOUR EYES WILL TELL ON YOU.
YOUR FAVORITE FOOL.
YOUR LAND AND MINE.
YOU'RE JUST RIGHT.
YOU'RE MY FUNNY GIRL.
YOU'RE MY KIND OF GIRL.
YOU'RE MY KIND OF GUY.
YOU'RE THE ONE I'LL ALWAYS LOVE.
YOU'RE THE ONLY GIRL.
YOU'VE FOUND BETTER THINGS TO DO.
Four Star Television Music Co., Inc.
BIG POLITICIAN.
BLUES FOR A DEAD CHICK.
CHATA.
FOLIO NO.2 OF SONGS BY JOEL HIRSCHHORN.
FOLIO NO.3 OF SONGS OF JOEL HIRSCHHORN.
FOLIO: THE FOLIES BERGERE.
FRIENDLY RIVALS.
FROM ROGUES TO RICHES.
GIG.
ILSA.
LATIN LADY.
MARCEL.
MARGARET.
MORNING.
ONE FOR THE ROGUE.
A ROGUE IN RIO.
THE ROGUES.
SUZY.
THAT'S LIFE.
THIS BIRD GONNA FLY.
TIMMY.
TUESDAY.
Fouret, Fernand.
ARABELLE.
CARACO.
PIMPANTE.
RYCKETTE.
Fournell, Paulette Mae.
JERRY.
Fournier, Ed.
HOP SCOTCH.
SKINNED SHINS.
Fournier, Louise Helen.
I'M LONELY - I'M LONELY, IT'S THEIR LONELY SONG.
SUNDAY MORNING WALTZ TIME.
TRIBUTE TO CHOPIN.
Fourteenth Hour Music, Inc.
RAGGEDY ANN.
Fouse, Donald M.
SIXTEEN LITURGICAL WORKS.
Foust, Curtis Hoover.
RESTLESS TRAILS.
SWEETHEART.
Foust, James.
DON'T YOU KNOW.
Foust, Opal W.
LONG AFTER SUMMER IS OVER.
Foutch, Pearl E.
DON'T WORRY, DON'T FRET.
Foutz, Loyd.
WALKING IN A DREAM.
Fowler, Arthur D.
THINKING 'BOUT LOVE.
Fowler, George.
MONKEY JUMP.
Fowler, Hooper.
THE MAN WITH THE FIRE.
Fowler, Irena M.
I LOVE ONLY YOU. (R)
Fowler, Jacqueline.
AFTER YOU.
IMPRINTS.
MAUNA LOA.
REMEMBER MY SMILE.
SURF IN THE SUN.
Fowler, James Ray.
CLUB OF LONELY HEARTS.
Fowler, Kenneth N.
I DON'T CARE FOR CHRISTMAS.
MEMORIES OF YOU.
Fowler, Lummie J.
HE FELL FOR ME AT FIRST SIGHT.
Fowler, Robert A.
SEVEN YEARS AGO.
Fowler, Robert Allison.
ALL HANDS ON DECK.
POOR LITTLE CHARLIE.
Fowler, Shirley.
PUT YOUR TRUST IN GOD.
Fowler, T. J.
SHE'S MINE.
Fowler, Thomas S., Sr.
HAVE YOU FOUND THIS HIDING PLACE.
Fowler, William Walker, III.
ADD A LITTLE BIT (OF WHAT I'M THINKIN' OF)
(THE LEGEND OF) LOVER'S LEAP.
PLEASE SAY.
POLLY'S GOT A DOLLY.
SEXY, SASSY, CLASSY CHASSIE.
Fowley (Kim) Music.
I WANNA LOVE YOU.
Fox, Dale.
THE HOME SHE'S TEARING DOWN.
Fox, Dan.
ALL THE PRETTY GIRLS.
THE GUITAR STYLES OF PETER, PAUL, AND MARY.
I'M GOIN' HOME.
I'M SO GLAD YOU MADE ME CRY.
LILIES OF THE VALLEY.
LOOK BEFORE YOU LEAP.
ONE TOO MANY TIMES.
THEY CAN'T STOP ME FROM LOVING YOU.
Fox, Daniel H.
THE CITY OF THE LORD.
Fox, Dennis Robert.
BUT THESE ARE WRITTEN.
THOU HAST MADE THE HEAVENS.
Fox, Dick. SEE Fox, Marshall R.
Fox, Dolores J.
NEVER MEANT TO BE.
Fox, Donnis Robert. SEE Fox, Dennis Robert.
Fox, Eldridge.
THOSE TENDER HANDS.
Fox, J. D.
ALONE, I THINK OF YOU.
OPENING NIGHT.
Fox, Jack L.
THE KENNEDY MEMORY.
Fox, James M. SEE La Casa del Zorro Music.
Fox, Jerry L.
THE GYPSY SONG.
Fox, Jimmie.
JUST LITTLE BOY BLUE.
Fox, Lou.
BEAR DOWN. (R)
Fox, Marion.
BURN, LITTLE CANDLE.
Fox, Marshall R.
BURN, LITTLE CANDLE.
Fox, Phillip A.
HUMPTY DUMPTY.
Fox, Ramon Errol.
AIN'T NO USE (US IS DONE)
CATCH-22.
HE FAVORS ME.
(I'M IN) PARIS IN YOUR ARMS.
LITTLE BOY LOST.
MAY I CALL YOU "HOME."
MISERY.
THE OTHER WOMAN (IN HIS LIFE)
PIPE DOWN, SHUT UP, WE'RE THROUGH.
PLEASE, MR. MIRROR.
REMEMBER ME.
SPRING.
THANK YOU.
THIS FUNNY HEART OF MINE.
Fox, Ray. SEE Fox, Ramon Errol.
Fox (Sam) Pub. Co., Inc.
THE AMBASSADOR. (R)
BLESS 'EM ALL.
CHERRY FLOAT.
CHORAL MUSIC IN PERSPEC-TIVE.
CONTEMPORARY STYLES FOR THE JAZZ PIANIST.
CUCKOO WALTZ.
FILMUSICAL SONG FOLIO. (R)
FOLK SONG FEST.
THE HAPPY WANDERER.
GAVOTTE FOR BACH.
GUITAR PATTERNS.
HIT-FEST.
HIT FESTIVAL.
HONEYMOON MOON.
I GOT LUCKY IN THE RAIN.
THE LAST ROSE OF SUMMER.
NOBODY.
RONNY LEE'S GUITAR CHORD SYSTEM.
SKIPPING ROPE.
THEME FROM THE CORNISH RHAPSODY.
THE VANGUARD. (R)
Foxe, Pauline E.
POINT OF NO RETURN.
Foxwell, Irma W.
MY HEART HAS WINGS.
MY PRINCE CHARMING.
TEN THOUSAND ACES OF SPADES.
Foxx, Charlie.
LET'S DO THE SKA.
YANKEE DOODLE DANDY.
Foxx, Inez.
LA DE DA I LOVE YOU.
UP OR DOWN.
YANKEE DOODLE DANDY.
Foxx, P. E., pseud. SEE Foxe, Pauline E.
Foy, Leon Harold.
EV'RYTIME.
Foye, William.
OH LORD, SEND ME.
Frackenpohl, Arthur.
CANTILENA FOR BAND.
THE FOX, THE APE, AND THE HUMBLE BEE.
HEY, HO, THE WIND AND THE RAIN.
MY SONG FOREVER SHALL RECORD.
NEVER DOUBT I LOVE.
NOT ALONE FOR MIGHTY EMPIRE.
SEAWAY VALLEY.
Fradet, Betty.
ARIZONA: THE STATE OF MAJESTIC BEAUTY.
Fradet, Real.
ARIZONA: THE GRAND CANYON STATE.
ARIZONA: THE STATE OF MAJESTIC BEAUTY.
Frais, Tony.
WHY WON'T YOU LOVE.
Fraley, Carrie.
HONEY DEW.
I'D CHOOSE YOUR LOVE.
Frame, Jackie.
OUR LAST DAY.
Francaix, Jean.
CINQ PORTRAITS DE JEUNES FILLES. (R)
PRELUDIO ET MOMENTO CAPRICCIOSO.
France, Mildred.
RETURN MY LOVE.
TICKY-TIN.
France, William.
LOVE IS OF GOD.
MUSIC FOR CHILDREN.
France-Melodie, S.A., Editions.
EZEKIEL DANS LE CIEL.
MA MELODIE.
MERCI! DIEU MERCI.
France Music Co.
A MA FILLE.
AU CREUX DE MON COEUR.
BONJOUR ... MONSIEUR LE MAITRE D'ECOLE.
CHANSON POUR LES BAPTEMES.
CHANSON POUR X.
DIS-MOI PIERRE.
LES FILLES DE TON AGE.
HISTOIRE D'AMOUR.
IF YOU LOVE ME, REALLY LOVE ME.
J'EMBRASSE LES FILLES.
JE N'AI PAS CHANGE.
JE REGRETTE.
LOLA.
NE BLUESE PAS.
SI J'ETAIS SUR.
TOI ... UNE VAGUE.

France Music Co.-Con.
  LA VOIX D'ELLA.
  ZAVATTA-MARCHE.
Frances, Betty, pseud. SEE De Grange, Bess.
Frances, Paula.
  WILDFLOWER.
Frances Mary, pseud. SEE Coston, Mary Frances.
Franciosi, Pasquale.
  BOY'S IN LOVE.
Francis of Assisi.
  ALL CREATURES OF OUR GOD AND KING.
Francis, pseud. SEE Salabert, Francis.
Francis, Fran, pseud. SEE Roltner, Frances.
Francis, John, pseud. SEE Walters, Raymond W.
Francis, Margaret W.
  A NEW LIFE BEGINS.
Francis, Mary Sue.
  A FOOLISH DREAM.
Francis, Paul.
  THE CHRISTMAS CHILD.
Francis, Tony. SEE Francis, William J.
Francis, William J.
  WALKING DOWN THE ROAD.
Francis, Day & Hunter, G.M.B.H.
  KAVALIER, KAVALIER.
  KINDERWAGEN-POLKA.
  LASS' MICH NIEMALS WIEDER WEINEN.
  MISTER BOYFRIEND.
  NUR DER MOND IST SCHULD DARAN.
  TOKYO-MELODY.
  WEIT, WEIT FORT VON DIR.
Francis, Day & Hunter, Ltd.
  BIG TALK FROM A LITTLE MAN.
  THE BOY BY HER SIDE.
  DID IT HURT.
  EVERYBODY KNOWS.
  FIRST TASTE OF THE BLUES.
  FRANCIS & DAY'S ALBUM OF COUNTRY AND WESTERN SONGS.
  GOIN' TO BLUESVILLE.
  HIM AND ME.
  LITTLE LEPRECHAUN.
  THE MELODYWAY BOOK.
  MONTE-VID-EO (WHERE SENORITAS DANCE THE TONDELEJO)
  PLAY THE MUSIC, KEEP ON DANCING.
  A 20TH CENTURY ENGLISHMAN.
  VOICE ON THE PHONE.
  WHEN MY BABY CRIES.
  A WORD IN A SONG.
Francis-Day, S.A., publications.
  DIMINUSHING [sic]
  DIS, OH! DIS.
  DOUX CHATEAU DE MES REVES.
  L'ETE SOUS LA PLUIE.
  LA MARYSE.
  MATHEMATIC TANGO.
  MON SOLEIL.
  LES NOCEUX DU MORVAN.
  PERPETUAL.
  T'AS T'Y SOIF.
  TANGO LIBERTIN.
  TEXAS MELODY.
  VALSECITO.
Francis-Marvin Music, Inc.
  LITTLE TEA HOUSE IN YOKOHAMA.
Franciscan Byzantine Custody of St. Mary of the Angels, New Canaan, Conn.
  THE CHERUBIC HYMN.
Franciscan Custody of St. Mary of the Angels.
  LITURGICAL CHANTS.
Franciscan Music.
  IT'S YOU.
  WHEN YOU ARE NEAR.
Franciscan Sisters of the Atonement, Garrison, N.Y.
  SANCTITY THROUGH UNITY.
Francisco, Slinger.
  MARTIN LUTHER KING.
  THE VILLAGE RAM.
  YOU DON'T LOVE ME.
Franck, Caesar.
  PANIS ANGELICUS.
Franck, Cesar.
  AVE MARIA.
  GOTHIC SUITE.
  O LORD MOST HOLY.
Franck, Johann.
  O LORD, WE WORSHIP THEE.
Franck, Melchior.
  GOD HATH DONE ALL THINGS WELL.
Franco, Jose Maria.
  THEME ET VARIATIONS.
Francois, Claude.
  DE VILLE EN VILLE.
Francois, Max, pseud. SEE Raio de San Lazaro, Max. San Lazaro, Max de.
Francomano, Lavana Jo.
  THE BLOSSOM OF LOVE.
Francon Music Corp.
  MEINEN SUNNY KRIEG' ICH NIE MEHR WIEDER.
  NAPOLI.
Francy, Max.
  LA JAVA DES PETITS BONNETS. (R)
Francy, Max, pseud. SEE Fouret, Fernand.
Frand, Jeff.
  FAIRER WEATHER.
  MOVE ON.
Frandoro Music, Inc.
  DRIFTWOOD.
  FIRST DATE.
  HAPPY ISLAND.
  STILL IN LOVE.
Frangipane, Victor P.
  THE HOUSE OF THE RISING SUN.
Frank, pseud. SEE Nosari, Francesco.
Frank, Alan.
  FANTASIA ON GREENSLEEVES.
  TWO SPANISH PIECES.
Frank, Aldo.
  C'EST TERRIBLE D'AIMER.
Frank, Arthur.
  SUITE "FOR THE YOUNG."
Frank, Auga May, pseud. SEE Berry, Anna May.
Frank, Edw.
  THE DEVIL IN ME.
  DON'T TRY TO TELL ME.
  ONE STEP.
Frank, Ernie, pseud. SEE Hermans, Frank.
Frank, Hazel D.
  LIFE'S PICTURE.
Frank, Jessie L.
  HAUNTING MEMORY.
Frank, Joseph A.
  I'M IN LOVE.
Frank, Marcel G.
  IN THE SUMMER OF HIS YEARS.
Frank, Oscar.
  I WANT JUSTICE.
Frank, Rene.
  VOICE OF TRUMPETS.
Frank, Ruth.
  MY INDIANA.
Frank, Sherman.
  AFTER THE LAUGHTER.
  AT LAST.
  BALLAD OF AN ANGRY MAN.
  COMPANIONSHIP.
  DIGNITY.
  NEVER A BEGGAR.
  NOT THE MARRYING KIND.
  OF COURSE I'LL BE HAPPY.
  ONCE UPON A DREAM.
  SOLILOQUY.
  SOMEDAY - EVERYTHING.
  WHAT NOW.
  WHO AM I.
Frank, Tom.
  TIME SLIPS OUT THE WINDOW.
Frank McLeod. SEE McLeod, Francis W. A.
Frank Music Corp.
  A.F.A., GO.
  AH, I COME TO MY PARTING.
  ASK NOT.
  A BABY BOY, SO WONDERFUL.
  COLORADO, MY HOME.
  CURTAIN TIME.
  EASY PIANO ARRANGEMENTS OF SONGS FROM THE MGM MOTION PICTURE "THE UNSINKABLE MOLLY BROWN."
  EL-A-NOY.
  FOR IN THIS GREAT SORROW.
  HE'S MY FRIEND.
  LACK OF MONEY.
  LEADVILLE JOHNNY BROWN.
  MADRIGALS OF THE RENAISSANCE.
  O BLESSED NATIVITY.
  O JOY ABOVE ALL JOY.
  THE SHEPHERDS SPOKE ONE TO ANOTHER.
  32 MORE OF BROADWAY'S BEST.
  TO DEPART IS TO DIE.
Frankenberg, Franz.
  KITTY.
  WANN KOMMST DU DENN WIEDER.
Frankenfield, Parke.
  I'M A MEMBER OF THE G.O.P.
  IT'S GREAT TO BE A DEMOCRAT.
Frankie, Howard.
  SOMEBODY BIGGER.
Franklin, Betty.
  MENDED HEARTACHES.
Franklin, Charles.
  I NEED YOU.
  ON MY WAY.
Franklin, Dan, pseud. SEE Dougherty, Daniel Franklin.
Franklin, Dave.
  EVERYTHING YOU SAID CAME TRUE. (R)
  HOW MANY RHYMES CAN YOU GET. (R)
  YOU CAN'T STOP ME FROM DREAMIN'. (R)
Franklin, Dink, pseud. SEE Dinkins, Franklin.
Franklin, Elmer.
  BRIGHT TOMORROW.
Franklin, Eugene Faucette.
  BABY, I LOVE YOU.
Franklin, Harold.
  CRY, CRY.
  FANTASIA.
  SHE'S MY SWEETIE.
  SUGAR, SUGAR.
Franklin, Irene.
  LITTLE, BUT LOUD.
Franklin, Jack L.
  SWEET LITTLE THING.
Franklin, L.
  TRY ME, BABY.
Franklin, Michael.
  THE SCARECROW.
Franklin, Staines, pseud. SEE Whitehead, Alfred.
Franklin Music Co.
  ALWAYS TOGETHER.
  O COME, ALL YE FAITHFUL.
  O HOLY NIGHT.
  SILENT NIGHT.
  WE WISH YOU A MERRY CHRISTMAS.
Franks, Billy M.
  DADDY, PLEASE TELL ME (WHY WE CAN'T PRAY IN SCHOOL)
Franks, Charles M.
  BASHFUL SWEETHEART.
Franks, John A.
  BLUE LONESOME TEARS.
Franks, Raymond.
  A FRIEND LIKE JESUS.
Franks, Tillman.
  I GUESS I'LL LIVE.
  YOUR MEMORIES.
Franks, Virginia.
  WHEN THE WORLD'S ON FIRE.
Frantz, Charles Lindbergh.
  FROLIC.
Franz, Adele.
  I'LL GET AWAY.
  LONG TIME BETWEEN LOVES.
  WHERE DID THE MOON GO.
Franz, Robert.
  DEDICATION. (R)
Franz, Walter.
  FILMBALL-WALZER.
  FINALE.
  FUNKFEUER.
  IM WALZERTAKT MIT JOHANN STRAUSS.
  LADY CHARLESTON.
  LIFT-BOY.
  POSAUNEN-SERENADE.
  ZIMBAMBORINA-SAMBA.
Franzel, A.
  HERE COME THE GYPSIES. (R)
  HUNGARIAN SHEPHERD CZARDAS. (R)
Franzell, William.
  BOOKS AND LOOKS.
  PLAY IT COOL, MR. GHOUL.
Franzese, Pat.
  HELLO, SISTER, GOODBYE, LOVE.
  A HOUSE OF FACES.
  MARCHIN' TO THE BLUES.
  A PICTURE POSTCARD WORLD.
  THE WALL YOU'VE BUILT BETWEEN US.
Franzmann, Martin H.
  WITH HIGH DELIGHT.
Frascato, Richard A.
  LITTLE MISS MUFFET.
  SOMEDAY, BABY.
Fraser, Dennise, pseud. SEE Geehl, Henry.
Fraser, Donald.
  BROKEN WATCH.
Fraser, Elwyn.
  THE OPENER.
Fraser, George McAlpine.
  THE DRYER.
Fraser, Rolland L.
  GOOD-BYE, MARY ANN.
Fraser, Sam.
  ANCHORED IN THE HARBOR OF A DREAM.
  MY BLUEBIRD HAS FLOWN.
  THERE'S A WOLF AROUND.
  WORD OF THE CAJUN QUEEN.
Frash, Wilford Leroy.
  HE MADE A WAY FOR ME.
Fraves, Burkett.
  FIREBALL.
Frawley, Patrick.
  JOHN F. KENNEDY.
Frayutty, Flavio.
  PARA QUE RECORDAR.
Frazee, Dean.
  BIRDS AND THE BEES.
Frazer, Jean.
  ROBINSON CRUSOE.
Frazier, Al.
  ALL THAT GLITTERS (SURE AIN'T GOLD)
  AM I MOVING YOU.
Frazier, Dean H.
  HERE'S TO YOUR NEW LOVE.
  STALGIA.
  STANDING BY THE RAILROAD.
  THAT'S WHAT I WOULD DO.
  WHEN YOUR LOVE WAS MINE.
  WITHIN MY HEART.
Frazier, Emma.
  LOVE IS WONDERFUL.
Frazier, Eugene.
  TEARS.
Frazier, Joseph.
  AN AFRICAN SONG.
  THE PRIDE OF PETROVAR.
Frazier, Judith.
  FOR MY LOVE.
Frazier, William D.
  MIDNIGHT FLIGHT.
  NASHVILLE, TENNESSEE.
  OUR LONG DISTANCE LOVE.
  THE SUNDAY I SAW HER.
Freaso, Lawrence.
  THAT BOY OVER THERE.
  YOU DON'T LOVE ME ANYMORE.

- Freberg, Stan.
  - DEMOCRATIC.
  - GIVE MY REGARDS TO BROCCOLI.
  - THE JOHN SYCAMORE SOCIETY.
  - THE LAST ROAST OF SUMMER.
  - SPLENDID LITTLE WAR.
  - STARS AND STRIPES FOR ACCENT.
- Freberg Music Corp.
  - DEMOCRATIC.
  - GIVE MY REGARDS TO BROCCOLI.
  - THE JOHN SYCAMORE SOCIETY.
  - THE LAST ROAST OF SUMMER.
  - SPLENDID LITTLE WAR.
  - STARS AND STRIPES FOR ACCENT.
- Freddete, Arthur. SEE Fredette, Arthur P.
- Frederic, Charles Herman.
  - YOU'RE WITH ME IN DREAMLAND.
- Frederick, George, Jr.
  - WE WANT JOHNSON.
- Frederick, LaRue.
  - WE HAVE HERE A TASK.
- Frederick, William.
  - YOU BELONG TO ME.
- Frederick, William J.
  - POOR LITTLE ROBIN.
- Frederick Music Co.
  - THE BOOGIE OF LITTLE BOY BLUE.
  - CITY GIRLS (TAKE ADVANTAGE OF ME)
- Fredericks, Frank A.
  - FANTASIES OF DAY & NIGHT.
- Frederiksen, Adeline. SEE Ness, Joy S., pseud.
- Frederiksen, Loyd C. SEE Ness, Joy S., pseud.
- Fredette, Arthur C. SEE Fredette, Arthur P.
- Fredette, Arthur P.
  - A.P.F. LULLABY.
  - CHRISTMAS TIME IS HERE AGAIN.
  - CUCKOO LOVE SONG.
  - DO YOU REMEMBER.
  - DON'T WAIT (UNTIL IT'S TOO LATE)
  - THE DREAMER.
  - HELPLESSLY, HOPELESSLY.
  - HONEY BABY.
  - I LOVE YOU.
  - I SHOULD HAVE LISTENED TO MY HEART.
  - I THOUGHT YOU UNDERSTOOD.
  - I TRIED.
  - I VOW.
  - I WISH.
  - IF I HAD YOUR LOVE.
  - IN YOUR ARMS.
  - MY LITTLE CHICKADEE.
  - MY ONE DESIRE.
  - MY WEARY HEART.
  - A NICE LITTLE BOY TO A NICE LITTLE GIRL.
  - ONE GLANCE AT YOU.
  - A POODY CAT.
  - A PRETTY LITTLE GIRL.
  - SOMEHOW, SOMEWHERE.
  - THIS IS THE FIRST TIME.
  - TIME ALONE CAN TELL.
  - UNTIL YOU COME BACK HOME.
  - WHY.
  - WHY CAN'T YOU LEAVE ME ALONE.
  - THE WIGGLE.
  - YOU ASK ME IF I LOVE YOU.
  - YOU'RE THE ONE I LOVE.
- Fredman, Norman E.
  - A DIFFERENT VIEW OF LOVE.
  - DREAMS COME TRUE.
  - MEMORIES ARE NOT ENOUGH.
  - MY ROME.
  - NEVER LET ME GO.
  - NO MORE SONG.
  - THAT'S WHAT SPRING DOES.
  - A WINTER REVERIE.
  - WISH ON A STAR.
- Free, Edgar D.
  - VIRGINIA BEACH.
- Freed, Arnold.
  - GLORIA.
- Freed, Arthur.
  - THE CARLO. (R)
  - FOLLOW IN MY FOOTSTEPS. (R)
  - LOVE WAS IN THE AIR. (R)
- Freed, David B.
  - CELLO INSTRUCTION THROUGH SONGS.
  - OPEN-STRING SONGS.
- Freed, Harry.
  - ON THE BRIDGE OF SIGHS. (R)
- Freed, Isadore.
  - AMERICAN MUSIC BY DISTINGUISHED COMPOSERS.
- Freed, Ralph.
  - BABY, DON'T JUMP - DON'T JUMP.
  - THE BITTER WITH THE SWEET.
  - CHEESE AND CRACKERS.
  - COFFEE AND KISSES. (R)
  - FARE THEE WELL, MY LOVE.
  - I WANNA HURT YOU.
  - IT WAS ALL IN FUN. (R)
  - JUNGLE LOVE. (R)
  - LAVENDER DREAMS.
  - LEGION OF THE LOST.
  - LOVE DOESN'T GROW ON TREES. (R)
  - LOVELIGHT IN THE STARLIGHT. (R)
  - MARK OF THE GUN.
  - A PENNY FOR YOUR DREAMS. (R)
  - SPRING IS IN THE AIR. (R)
  - THE VALLEY OF TEARS.
  - WHERE I AIN'T BEEN BEFORE. (R)
- Freed, Ruth.
  - IF YOU EVER LOVED SOMEONE (WHO DIDN'T LOVE YOU)
  - SEND ME A SMILE (SEND ME A TEAR)
- Freedland, Marshall.
  - THE WORLD IS MY BARTENDER.
- Freedman, Harry.
  - FIVE PIECES FROM CARMEN.
  - FOUR MADRIGALS.
  - SUITE FROM CARMEN.
- Freedman, Irving H.
  - FOOLISH DREAMER.
- Freedman, Robert M.
  - THEMES FROM "MODERN ART AND THE GOSPEL."
  - WONDERFUL WORLD OF BOWLING.
- Freedman, Sam.
  - THE MAD HATTER.
- Freeland, John Paul.
  - STORMY GUITARS.
- Freels, Abe.
  - IT CAN BE SWUNG. (R)
- Freeman, Alberta.
  - ALONE.
- Freeman, Arthur J.
  - BELIEVE IN ME.
  - GOLDEN HOURS.
- Freeman, Aubrey C.
  - YOU CAN'T UNTELL A LIE.
- Freeman, Audrey.
  - LOOKING FOR ME.
- Freeman, Birtram, Jr.
  - I'LL NEVER GIVE UP LOVE.
- Freeman, Callie.
  - MARRIAGE VOW.
- Freeman, Carolyn R.
  - DIOS CUIDARA DE TI.
- Freeman, Charles.
  - FREE FOR ALL.
  - YANK ME (DOODLE)
- Freeman, Daniel Edward.
  - YOU MADE ME LOVE YOU.
- Freeman, Delsena N.
  - IF YOU'LL ONLY TAKE THAT ONE FIRST STEP.
- Freeman, Donna Marie.
  - OH JOHNNIE, COME AND GET ME.
- Freeman, Edith.
  - TAKE ME BACK.
- Freeman, Ernie.
  - COME SEE COME SKA.
  - MONKEY BEACH.
  - MONKEY SKA.
  - WATUSI LUCY.
- Freeman, Gerald E.
  - 150TH PSALM.
  - SAFE IN THE NAIL SCARRED HANDS.
  - TAKE HIS HAND.
- Freeman (H.) & Co.
  - AIR ON A G STRING.
  - THE APPROACH OF SUMMER.
  - BEES' WEDDING.
  - BOIS EPAIS.
  - CHANT SANS PAROLES.
  - COME LASSES AND LADS.
  - CRADLE SONG.
  - A DAY IN THE COUNTRY.
  - THE GREEN VALLEY.
  - HARK, HARK, THE LARK.
  - HEDGE ROSES.
  - HE'S A FINE OLD ENGLISH GENTLEMAN.
  - HOME ON THE RANGE.
  - I DREAMT THAT I DWELT IN MARBLE HALLS.
  - LARGO.
  - LOVE'S DREAM AFTER THE BALL.
  - MARCH FROM "SCIPIO."
  - MEN OF HARLECH.
  - MY HEART EVER FAITHFUL.
  - OVER HILL AND DALE.
  - SKIP TO MY LOU.
  - SLUMBER SONG.
  - VILLAGE SCENES.
  - WHERE-E'ER [sic] YOU WALK.
  - YE BANKS AND BRAES.
- Freeman, Leonard.
  - COME BACK TO ME.
- Freeman, Leonard J.
  - RHYME A RHYME-A-LING. (R)
- Freeman, Omer R., Jr.
  - LET'S PRETEND.
  - STOLEN KISSES.
  - YOU WANT ME TO BLAME.
- Freeman, Richard Lee.
  - OH JOHNNIE, COME AND GET ME.
- Freeman, Russ.
  - BOARDWALK.
  - RUN, RUN, RUN.
  - WAKE UP.
- Freeman, Ruth E.
  - LOVING GOD ALWAYS.
- Freeman, Stan.
  - ADDIE'S AT IT AGAIN.
  - ALMOST.
  - BE A PHONY.
  - CAN IT BE POSSIBLE.
  - CONEY ISLAND.
  - EV'RYTHING I WANT.
  - FAITH.
  - FICKLE FINGER.
  - FREUD.
  - I HAD A BALL.
  - LAMENT.
  - LESS THAN TOMORROW.
  - LUCKY SOMEONE.
  - NEIGHBORHOOD SONG.
  - THE OTHER HALF.
  - RED BLOODED AMERICAN BOY.
  - SOLILOQUIES INTO FIRST ACT FINALE.
  - SOLILOQUY (LIKE EVERYONE ELSE)
  - THINK BEAUTIFUL.
  - TRUE BLUE PALS.
- Freeman, Terry E.
  - SUCH GREAT LOVE.
- Freese, R. Stanley.
  - TENNESSEE RAG.
- Freiberg, Milton.
  - RAINCHECK.
  - TAKE THE "A" TRAIN.
- Freichel, Louis.
  - HAND AUF'S HERZ, MON AMI.
  - SPRICH' NICHT NUR VON DEINER LIEBE.
  - ZWEI MÄDCHEN AUS GERMANY.
- Freidline, Guy.
  - DEFENDS TON AMOUR.
  - NE LIS PAS CETTE LETTRE.
  - SOYONS SAGES.
- Freidman, Stanleigh P.
  - SONS OF ELI. (R)
- Freire, Osman Perez. SEE Perez Freire, Osman.
- Freirson, Johnnie.
  - ANOTHER DAY LOST.
- Freiser, Manny.
  - HIT THE ROAD.
  - I WON'T BE THERE.
  - JERI.
  - LONELY NIGHTS.
- Freistadt, Meyer L.
  - FANTASY FOR ENG. HORN AND STRINGS.
- Freitas, Richard.
  - EVERYWHERE I GO.
  - FORGET HER.
  - HASTA LA VISTA.
  - I CAN'T BELIEVE.
  - IT ISN'T EASY.
  - LOST IN WONDER.
  - SWEETEST HEART.
- Freivogel, Esther.
  - COMPANY. (R)
  - GROWING UP. (R)
  - OUR FATHER'S PLAN. (R)
- Fremont Music Co.
  - CHRISTMAS DAY.
  - JA WOHL.
  - MOHAWK.
  - THE MOSS EATER.
  - NOVA BOSSA NOVA.
  - SHUG-A-DEE-BOP.
  - VIGNETTE.
- French, Bevan M.
  - THE TEST-BAN BLUES.
- French, Carl.
  - BIGGEST FOOL THAT EVER HIT THE BIG TIME.
- French, Charles, pseud. SEE La Freniere, Charles F.
- French, Chester W., Jr.
  - BRIGHT LIGHTS.
- French, Cynthia B.
  - WATER OF LIFE.
- French, Dick. SEE
  - French, Eldred.
  - French, Richard A.
- French, Eldred.
  - WHERE YOU GONNA GO.
- French (R. T.) Co.
  - FRENCH'S POTATOES.
- French, Richard A.
  - BLOW OUT THE SMOKE RINGS.
- French, Rufus.
  - IF HEARTACHES WERE RAIN.
  - I'LL HAND YOU BACK A DIME.
  - JUST ANOTHER MAN.
- French Music.
  - ET POURTANT.
- French Music, Editions.
  - YET ... I KNOW.
- French Music, Editions Musicales.
  - SI TU PASSES PAR MONTELIMAR.
- French Quarter Music Co.
  - CAN YOU KEEP A GOOD MAN DOWN.
  - CAN'T BE DIVIDED BY TWO.
  - I THANK THEE.
  - JUST A CARD AT CHRISTMAS.
  - LITTLE CHRISTMAS TREE.
  - THE NIGHT THAT YOU TOLD ME.
  - WATCH THAT SUNBEAM.
  - WITCHES ON THE MOON.
- Frenchman, Viola.
  - LOVE MAKES THE WORLD SO BRIGHT.
- Frenken, Frankie.
  - MONKEY WALK.
- Frentz, John G.
  - CAN YOU KEEP A GOOD MAN DOWN.
- Frentz, John G. SEE French Quarter Music Co.
- Fresquez, Antonio.
  - VIRGENCITA DE MI VIDA.
- Freveletti, Carolyn.
  - IF YOU CARED.
- Freveletti, James.
  - IF YOU CARED.
- Frey, Dennis.
  - WHEELER CHEVROLET SONG.
- Frey, Fred.
  - THE LETTER.

Frey, Hugo.
MEDITATION. (R)
ROBBINS SAXOPHONE FOLIO OF POPULAR AND PRODUCTION SONGS. (R)
Frey, Martin.
KLEINE TAENZE. (R)
Frey, Sidney.
BUBLICHKI.
IN THE SHADE OF THE OLD APPLE TREE.
LITTLE ANNIE ROONEY.
THE MERRY WIDOW WALTZ.
ROMANIAN BULGAR.
Freydt, Johann Ludwig.
ARIA FOR THE 7TH OF SEPTEMBER, 1779: HE WHO HAS CHOSEN YOU.
FOR ALL PROMISES ARE FIXED IN HIM.
WHO IS SUCH A FRIEND.
Friar, Charles Edward.
CHARLOTTE, N.C.
I'M IN LOVE WITH HUNTLEY AND BRINKLEY.
Frias, Ernesto Juarez. SEE Juarez Frias, Ernesto.
Frick, Sylvia Spicer.
ARMOUR OF LOVE.
FELLOWSHIP.
I WOULD LIVE GENTLY TODAY.
Fricker, Sylvia.
EVERY NIGHT WHEN THE SUN GOES DOWN.
LOSING IS AN EASY GAME.
A LOVE SONG.
THE TRAVELING DRUMMER.
Frid, Geza.
KERMESSE A CHARLEROI.
PRELUDE AND FUGUE.
RHAPSODY.
Fried, Gerald.
MAIN THEMES FROM THE GREAT RIGHTS.
MAIN THEMES FROM THE MOTION PICTURE ONE POTATO, TWO POTATO.
ONE POTATO, TWO POTATO.
Fried, Martin.
BROADWAY ROSE.
Friedhofer, Hugo.
SPRING IN THE ARCTIC. (R)
STORM TITLE. (R)
YUKON TRAIL. (R)
Friedhofer, Hugo W.
CHANT FUNEBRE. (R)
Friedkin, Bill.
THEME - OPEN.
Friedland, Stephen.
ALL THROUGH THE NIGHT.
BOY FRIEND.
DON'T BE MY BABY.
THE FALL.
A FEW CASUAL WORDS.
FIND ME A BOY.
HANG AROUND.
HEY, MAMA LION.
HUSH, DON'T CRY.
IN MY DIARY.
LITTLE GIRL, LITTLE GIRL.
MY TOUCH, MY KISS, MY LOVE.
NOBODY KNOWS WHAT'S GOIN' ON (IN MY MIND BUT ME)
ON THE GO.
RUN TO YOUR MAMA.
SHARIN'.
SHU-BEE-LOO.
SKYSCRAPERS.
THE TAPEWORM OF LOVE.
THEN AND ONLY THEN.
VICKY.
YOU ARE HERE.
YOUNG BLUES.
Friedlander, Jerome Peyser, II.
HAPPY PILLS ONLY MAKE ME CRY.
IF ONLY IT WERE TRUE.
Friedlander, Lillian.
THAT'S HOW I FEEL.
Friedlander, Mark Peyser, Jr.
IF ONLY IT WERE TRUE.

Friedman, Alan Foster.
I'M THE GIRL.
Friedman, Allan Jay.
THE BAD CHILDREN.
Friedman, Alvin C.
A TELEPHONE OF MY VERY OWN.
Friedman, Bennet.
SATIN DOLL.
Friedman, Ceil Davis.
HAND IN HAND TOGETHER.
KISSES.
Friedman, Charlie.
SOMEBODY ELSE IS TAKING MY PLACE. (R)
Friedman, Donald.
I CAN AFFORD TO DREAM.
Friedman, Gary William.
ONCE UPON A LOVE.
ZAPPADOO.
Friedman, Henry.
MISTER HONKY TONK.
Friedman, Jeffrey Miles.
HAPPY TIMES.
YOUR LIES.
Friedman, Jim.
APRIL STORM.
BAREFOOT BABY FROM BLEECKER STREET.
DO YOU KNOW THE BLUES.
DON'T ROCK THE BOAT.
THE GIRLS IN THEIR SUMMER DRESSES.
GOODBYE, MY SWEET JOHNNY.
HEY, NELLY, NELLY.
I AIN'T GOT LONG.
LAURIE.
ONE FINE DAY.
THE RIVER AND THE ROSE.
SOMEDAY'S CHILD.
WE GOTTA PROTECT GEORGE LINCOLN ROCKWELL.
WHEN A GIRL'S SEVENTEEN.
WHEN I WAS YOUNG.
Friedman, Maurice H.
YA GOTTA HAVE NUTS. (R)
Friedman, Nathan.
BARRY WANTS THE PRESIDENCY.
Friedman, Robert G.
CEDAR POINT PARADE.
CONCERTO TO GENIE.
EDDIE'S DREAM.
FOUND.
THE HAPPY ONES.
IT'S A TREAT.
ONCE UPON A HAPPY TIME.
SLEEPY BABY.
SO YOUR FEET HURT.
THANK YOU, MR. MOON.
WHY'D YA DO IT.
Friedman, Rosalind.
THE WAITING GAME.
Friedman-Gärtner.
REVERIE VIENNOISE. (R)
Friedrich, Wilhelm.
ZWEI LEICHTE SONATEN. (R)
Friend, Andrew C.
HOW DOES IT FEEL.
I'M IN LOVE WITH JANIE.
LITTLE ANNIE PINKERTON.
Friend, Carl E.
ANNABELLE LEE.
LAURA WELLS.
Friend, Cliff.
EVERYTHING YOU SAID CAME TRUE. (R)
HOW MANY RHYMES CAN YOU GET. (R)
(LOOK WHO'S HERE) JELLY ROLL.
LOVE IS GOOD FOR ANYTHING THAT AILS YOU. (R)
THE MAN WHO FORGOT.
YOU CAN'T STOP ME FROM DREAMIN'. (R)
Friendship Music Corp.
AUTUMN IS YOU.
LA BAMBA.
BIRDSES.
CIELITO LINDA.
500 MILES.
IT SEEMS SO FANTASTIC.
MALAGUENA SOLEROSA.
SWINGING GUITAR.

Frierson, Johnnie.
AFTER LAUGHTER COMES TEARS.
DEEP IN MY HEART.
THE SAME GUY.
THEY CALL ME HUMPTY DUMPTY.
Frierson, Johnnie Lee.
(PLAYING WITH) MY DOLLS.
Frierson, Mary.
AFTER LAUGHTER COMES TEARS.
CROWDED PARK.
DEEP IN MY HEART.
MY LAST LOVE.
SHE'S MOVING AWAY.
WHAT WILL TOMORROW BRING.
YOUNG AND FOOLISH.
YOUNG MAN.
Frierson, Pauline.
PRESIDENT KENNEDY'S LAST RIDE.
Frierson, Weda Louise.
FEAR THOU NOT FOR I AM WITH THEE.
Frierson (Weda) Publications.
FEAR THOU NOT FOR I AM WITH THEE.
Friesen, Agnes.
MY OKLAHOMA HOME (IT BLOWED AWAY)
Frieswyk, Siebolt H.
SERVICE ABOVE SELF.
Frigate Music Corp.
HOUSE OF THE RISING SUN.
LAZY HARRY'S.
Friggieri, Romualdo.
DANZA IL SURF.
Friml, Rudolf.
THE DONKEY SERENADE. (R)
HE WHO LOVES AND RUNS AWAY. (R)
I WANT THE WORLD TO KNOW. (R)
LOVE IS LIKE A FIREFLY. (R)
MY SWEET BAMBINA. (R)
SYMPATHY. (R)
WHEN A MAID COMES KNOCKING AT YOUR HEART. (R)
A WOMAN'S KISS. (R)
Frinda, Luc, pseud. SEE Borde, Andre.
Frink, Charles William.
THE FOUNDATIONS OF THE EARTH.
Fripp, James.
BOBBIE BROWN.
Frisch, Al.
MY NEED FOR YOU.
NO ONE TO LOVE.
NOT SO LONG AGO.
REALLY-O, TRULY-O.
STARRY-EYED AND BREATHLESS.
THAT'S WHAT THEY MEANT (BY THE GOOD OLD SUMMER TIME)
TURN AROUND.
Frischmann, Maximilian.
SECHS CHORALVORSPIELE.
Friscia, Joseph.
WHO CARES.
YOU, YOU, YEAH.
Frisco Hal, pseud. SEE Chumbly, Harold.
Frisell, Anthony.
THE TENOR VOICE.
Frishberg, Dave.
I'M HIP.
Frishberg, David L.
SWEET LOVER NO MORE.
Frisino, Woody.
DUSK. (R)
Frisoli, Raffaele.
'CAUSE I LONG, 'CAUSE I HOPE.
DON'T TEASE MY LOVE.
I DON'T REGRET.
IT WASN'T JUST A DREAM.
OH, OH, YES I DO.
SHIRLEY ANN.
SO IS LOVE.
SUE, TONIGHT OR NEVER.
Friswell.
MOVIN'.
Frith, Vera.
PRESTO ALLA GIGA. (R)

Fritz, Arlin.
RAINDROPS ON THE WINDOW.
Fritz, Clifford W.
NO WORDS.
Fritz, Evelyn M.
TELL ME HOW TO SAY GOODBYE.
Fritz, John.
ANOTHER BLUE AND LONELY NIGHT.
Fritzie Music Pub.
I FEEL THUNDER.
THE WAY YOU ARE TONIGHT.
Fritzie Music Pub. Co.
HOW CAN I MAKE HER MINE.
Fritzie Pub.
BOY MEETS GIRL.
DON'T YOU CRY.
HEAVENLY ANGEL.
I'LL LOVE YOU JUST THE SAME.
I'LL NEVER LEAVE YOU.
LITTLE FLIRT.
NANCY.
RINGO BELLS.
SHE WANTS THE BEATLES FOR CHRISTMAS.
SPACE SHIP.
SWEET LITTLE GIRL.
Fritzie Pub. SEE GMA Records, Inc. Fritzie Pub.
Frobe, Thomas Earl.
PITTSBURGH TOWN.
Froehlich, Esteleen.
CHOSEN.
IN REMEMBRANCE.
WONDERFUL GIFT.
Fröhlich (Friedrich Wilhelm) Music-Verlag.
DETA.
FLAIR.
SWINGING VIBRAPHON.
VIBRA HARP.
Frohlich, Otto.
VISION.
Frohman, Larry.
WHO'S TO PAY THE SIN.
Frohman, Walter.
SONATA.
Froidebise, Pierre.
HOMMAGE A CHOPIN.
SONATE.
SONATINE.
Fromann, Larry. SEE Frohman, Larry.
Fromer, Jon.
THREE KIDS.
Fromke, Igor.
KAK KHOROSHI, KAK SVEZHI BUDUT ROZY.
Fromm, Herbert.
CHEMDAT YAMIM.
PSALM 98.
Fromme, Arnold.
SONATA.
Fronko, Janice.
WATCH OUT FOR MY LOVE.
Fronsac, Georges.
TERRIFIC. (R)
Frontiere, Dominic.
THE NEW YORK GIANTS (FIGHT SONG)
ON A GREENER HILL.
THE OUTER LIMITS.
STRYKER.
THEME FROM "12 O'CLOCK HIGH."
12 O'CLOCK HIGH.
Froom, Jacqueline.
CIELITO LINDO.
Frost, Allan Baker.
NATIONAL ELECTRIC GUITARS AND AMPLIFIERS.
SUPRO AMPLIFIED AND ELECTRIC GUITARS.
Frost, Bernice.
BEGINNING AT THE PIANO. (R)
RISING MOON.
Frost, Frances.
A MOUNTAIN SONG.
Frost, George W.
YOURS IS THE BEST LOVE.
Frost, J. H.
DANCE WITH YOU.

- Frost, R.
  - A ROBERT FROST CYCLE OF SONGS AND POEMS FOR RECITER, VOCALIST, AND PIANO.
- Frost, Richard Arnold.
  - LA ZINGARO.
- Frost, Robert.
  - ACQUAINTED WITH THE NIGHT.
  - TO THE THAWING WIND.
- Frost Music Corp.
  - AUNQUE TU.
  - BABY, I WANT YOU.
  - BILLY.
  - BLUE PLANET.
  - BOTANDO CANDELA.
  - BUBBLE GUM AND CANDY.
  - CAN'T GO ON DREAMIN' (ANYMORE)
  - CHUPA.
  - COOMAYE Y BEMBE.
  - DINA.
  - EGG FOO YOUNG.
  - ELLA SOLA SE ENGANCHA.
  - EYANU.
  - GOOD GRASS.
  - GOOD TIMES.
  - GUAGUANCO DE LOS VIOLENTOS.
  - HAPPY PLANET.
  - HIP APACHE UPRISING.
  - HOW CAN I BE SURE.
  - EL HUESO.
  - I CAN'T BELIEVE IT'S OVER.
  - I HIT THE JACKPOT.
  - I LOVE HIM.
  - I NEED YOU.
  - I WANNA SWIM WITH HIM.
  - I WANT THIS KIND OF WOMAN.
  - I WRONGED YOU.
  - I'M MAKING IT OVER.
  - IN CASE YOU CARE.
  - IT'S BECAUSE I LOVE YOU.
  - JOHNNY TWO-TIMER.
  - LET HIM KNOW.
  - LITTLE GIRL NEXT DOOR.
  - LO TIENES QUE VER.
  - LOVE ME TRUE.
  - MI JEVA.
  - MOONBEAMS.
  - MUEVE LA CADERA.
  - MY BABY'S GOT IT.
  - MY HONEYBUN.
  - OLVIDATE DE MI.
  - ONE MILLION A.D.
  - LOS PERROS DEL CURRO.
  - PLEASE DON'T WORRY 'BOUT ME.
  - PRESTAME LA OLLA TERESA.
  - QUE PACHANGA.
  - QUIERES VOLVER.
  - ROBOT WALK.
  - ROCKET STREAM.
  - RUN BACK CRYING.
  - SANDY IS HER NAME.
  - SANGRIGORDA.
  - A SIGH AND A KISS.
  - SIN SABOR NADA.
  - SO MANY HANDS.
  - SOLO TIME.
  - SOMEBODY'S LYING ON LOVE.
  - SPACEBOAT.
  - TEENAGE ROCK.
  - TIME AND TIME AGAIN.
  - TIME LAPSE.
  - TO WIN YOUR LOVE.
  - TOGETHERNESS.
  - TRIP TO MAMBOLAND.
  - 25TH CENTURY ROCK.
  - WAITING FOR MY MISS RIGHT.
  - WALK AWAY.
  - WHEN SOMETHING'S HARD TO GET.
  - WITH SOUL.
  - YEMBELE.
  - YO Y BORINGUEN [sic].
  - YOU, ALL I WANT IS YOU.
  - YOU JUST SAID YOU LOVE ME.
  - YOUR OWN GOOD.
- Frothingham, Frances.
  - DESCANTS ON TEN CHRISTMAS HYMNS AND CAROLS. (R)
  - INVENTION VIII. (R)
- Frueh, Cameron V.
  - TEACH THE TRUTH.
- Frueh, Joanna.
  - MY LONELY LIFE.
- Frumkin, Bob.
  - SUMMER ROMANCE. (R)
- Fruscella, John P.
  - THE DEACON.
- Frusco, Elaine M.
  - SWEET TALKING.
- Frusco, Robert M.
  - I SIT ALONE.
  - SWEET TALKING.
- Fry, George M.
  - I NEED YOU, I LOVE YOU, MY DARLING.
- Fry, Tommy J.
  - FREISCHUTZ QUICKSTEP.
  - PASSACAGLIA AND ALLEGRO.
- Fryar, Donald.
  - SHE LEFT ME.
- Frye, Alex.
  - I'M WAITING FOR YOU.
- Frye, Christopher Lawrence.
  - TO THE GAL I LOVE.
- Frye, Gary.
  - KINGDOM OF LOVE.
- Frye, J. Franklin.
  - LOVE IS A CHANGING THING.
- Frye, J. Franklin. SEE Frye, J. Franklyn.
- Frye, J. Franklyn.
  - BROWN BABY.
  - I SAW YOU THERE LAST NIGHT.
  - IT'S LOVE.
  - WHISPERING SPIRIT.
  - YOU DON'T LOVE ME.
  - YOU PROMISED LOVE.
- Frye, Patty.
  - LINDA LOU.
- Fryer, Fritz.
  - I FOUND OUT THE HARD WAY.
- Frykman, N.
  - HEED GOD'S CALL.
- Frymire, Fay.
  - BLUE SIDE OF HEAVEN.
- Frymire, Jody.
  - BLUE SIDE OF HEAVEN.
- Fucik, J.
  - ENTRY OF THE GLADIATORS. (R)
- Fucilli, Giuseppe.
  - E SI NUN FOSSE OVERO.
- Fudge, Mary.
  - THE GALLOPING PRINCE.
- Fudge, William Edward.
  - THE GALLOPING PRINCE.
  - HE'S THE FATHER AND THE SON.
- Fuente, Gabriel Luna de la. SEE Luna de la Fuente, Gabriel.
- Fuentes, Lidia Olmedo. SEE Olmedo Fuentes, Lydia.
- Fuentes, Maria Ines. SEE Ines Fuentes, Maria.
- Fuentes, Ruben.
  - CAMINERO DEL CAMINO.
  - LA CERCA.
  - EL GALLO Y EL PERICO.
  - LA MALTRATADA.
  - PESCANDO.
  - SILENCIO CORAZON.
  - LAS TRES BOTELLAS.
- Fuerst, James S.
  - WATCH OUT NEXT DOOR.
- Fuerst, Jim.
  - BUT NOT NEXT DOOR.
- Fuessel, Fred.
  - AN ANGEL LIKE YOU.
  - CHERRY.
- Füssl, Karl Heinz.
  - ARIEN FÜR BARITON (BASS)
  - ARIEN FÜR TENOR.
  - CONCERTO RAPSODICO.
- Fuga, Sandro.
  - SONATINA. (R)
- Fugate, Larry Randolph.
  - JUST A ROLLING STONE.
- Fuhlisch, Günter.
  - DER RATTENFÄNGER.
- Fuhr, Patrick A.
  - MY LOVE'S GONE.
- Fujimo Music Co.
  - THE BAT.
  - KISS ME WHEN YOU'RE GLAD.
  - LAST LAUGH'S ON ME.
  - WHY, MARIANNE.
- Fujiwara, Hideyuki, pseud. SEE Fujiwara, Masatoshi.
- Fujiwara, Masatoshi.
  - SARUBIA NO HANA WA SHITTE IRU.
  - TŌKYŌ BURŪSU.
- Fukushima, Kazuo.
  - EKAGRA.
  - KADHA KARUNA.
- Fulano, L.
  - WHERE THE CAFE LIGHTS ARE GLEAMING. (R)
- Fuleihan, Anis.
  - AROUND THE CLOCK.
- Fulford, Peter David.
  - LOVE.
- Fulkerson, Daniel B.
  - FIRST TO LET ME KNOW.
  - THE FRIEND WHO MAKES IT FOUR.
  - KEEP ME LISTED IN THE YELLOW PAGES (OF YOUR SEARCHING HEART)
  - LOOKEE THERE THROUGH THAT WINDOW.
  - MAMA'S HANDS.
  - PLEASE DON'T MAKE ME GO.
  - A TOMBSTONE EVERY MILE.
- Fulkerson, Gloria J.
  - THE FRIEND WHO MAKES IT FOUR.
- Full, C. Oliver. SEE Fuller, C. Oliver.
- Fullen, James D.
  - DADDY, WHAT HAPPENS WHEN WE DIE.
  - DADDY, WHAT IS A FAMILY.
  - DADDY, WHAT IS LOVE.
  - DADDY, WHY SHOULD WE READ THE BIBLE.
  - TALK TO A CHILD.
- Fuller, Bill.
  - CAN'T TAKE IT ANYMORE.
  - CINDERELLA BABY.
  - THE HOME THAT WE BUILT.
  - LITTLE GIRL SAD.
- Fuller, Mrs. Billy.
  - JUST A PROMISE.
- Fuller, C. Oliver.
  - PLYMOUTH TOWN.
- Fuller, D.
  - A GRAIN OF SALT.
  - WISH I WERE WITH YOU.
- Fuller, Darrel.
  - HE KNOWS.
- Fuller, Dee.
  - HARD KNOCKS.
  - HOW CAN ANYONE KEEP FROM SINGIN'.
  - THE HUNCH.
  - LOST SUMMER LOVE.
  - (THAT'S) THE ONLY WAY TO LOVE.
- Fuller, Dolores.
  - BIG LOVE, BIG HEARTACHE.
  - YOU GOTTA WANT ME AWFUL BAD.
  - YOU SURE KNEW WHAT TO DO WITH MY LOVE.
- Fuller, F. R.
  - THE MARCH OF PROGRESS. (R)
- Fuller, Flossie.
  - WHY WON'T YOU BE TRUE.
- Fuller, Frank, Jr.
  - HERE COME MORE ROSES.
- Fuller, George.
  - THE FLAG ABOVE THE SCHOOL. (R)
- Fuller, Hazen J., Jr.
  - KEEP A-DREAMIN'.
- Fuller, Jerry.
  - AFTER GRADUATION.
  - ALL I NEED IS YOU.
  - ALMOST CHRISTMAS.
  - BUT ME.
  - CAN'T TAKE IT ANYMORE.
  - CASA DE LLORANDO.
  - CLASS REUNION TIME.
  - CROSS MY HEART.
  - DARLIN' BABY GIRL.
  - DON'T WAKE ME WHEN IT'S OVER.
  - DROWN MY SORROWS AWAY.
  - FUNNY.
  - GAS, FOOD, LODGIN'.
  - THE HOME THAT WE BUILT.
  - I FAIL TO BELIEVE.
  - I HAVEN'T SLEPT A WINK.
  - I TRIED.
  - IS THAT TOO MUCH.
  - THE KILLER.
  - LET YOUR CONSCIENCE BE YOUR GUIDE.
  - LITTLE GIRL SAD.
  - LONELY ISLAND.
  - LOOK MY WAY.
  - A LOVE SONG.
  - MI AMOR, MI VIDA.
  - MOM WAS THERE.
  - OLIVIA.
  - OUR DAY IS HERE.
  - PLEASE RUN AWAY.
  - PLEASE TELL ME WHY.
  - PLEASE, WON'T YOU LET ME EXPLAIN.
  - SEVEN DAY WONDER.
  - SIX WOMEN TO EVERY MAN.
  - SWEET ROSE.
  - TEARDROPS.
  - THAT'S A LAUGH.
  - TIN PAN VALLEY.
  - TO LOVE OR NOT TO LOVE.
  - TOO LATE TO SAY I'M SORRY.
  - WHEN DAD LAID THE HICKORY ON.
  - YOU'RE MY FUNNY GIRL.
  - YOU'RE MY KIND OF GIRL.
  - YOU'RE MY KIND OF GUY.
- Fuller, Jesse.
  - FINGER TWISTER.
- Fuller, Jim.
  - THE BIG SURGE.
  - BURNIN' RUBBER.
- Fuller, Lester Charles.
  - FRANCES POLKA.
- Fuller, Lorenzo.
  - BLOW, BLACK WIND, BLOW.
- Fuller, Otis, Jr.
  - OH FREEDOM.
- Fuller, Sam.
  - IF THE THINGS IN MY ROOM COULD TALK.
  - PARTY LINE.
- Fullerton, Larine.
  - I SLIPPED AND FELL IN LOVE WITH YOU.
- Fullington, David.
  - LONELY STREET.
- Fulmer, Chesta Holt.
  - TRAITOR.
- Fulmer, Orena D. SEE Triune, pseud.
- Fulsom, Lowell.
  - STRANGE FEELING.
  - WHAT'S GONNA BE.
- Fulton, Lillian Parker.
  - FUTURE GLOW.
  - GOOD MORNING, U.S.A.
  - PRECIOUS MOMENTS.
  - TUNE IN (TO ANGELS IN OUTER SPACE)
  - TUNE IN - TUNE IN.
  - ZAZZO - ZAZZO (PEAK - NICK)
- Fulton, Robert J.
  - I GUESS THAT WAS THE BEST THING TO DO.
  - YOU DON'T HAVE TO LIE.
- Fumero, Edwin.
  - EL GUAPO DE LA CANCION.
  - SI ESTUVIERAS CONMIGO.
- Fumiere, Francis.
  - ETRE AIME DE TOI.
  - IL EST TROP TARD.
  - J'AVAIS LE CIEL.
  - MOI JE CROIS.
  - VOILA MON AMOUR QUI PASSE.
- Funaro, Richard.
  - WAITING IN LINE.
- Funaro, Richard V.
  - I WANT YOUR LOVE.

- Funchess, James S.
  - ACAPULCO.
  - ALONE, DESERTED.
  - MY LONELY NIGHTS.
  - NAGGING WIFE.
  - NIGHT LIFE.
  - SPANISH MAID.
  - SUSIE.
- Funchess, James Shelby.
  - MEANEST MAMA.
- Funk, Myrtle
  - SNOW YOU KNOW.
- Funk, Myrtle R. H.
  - WALK AND SMILE.
- Funk, Ruth P.
  - GOLDWATER.
  - MY SUGAR.
  - NEW SUMMER DRESS.
  - SUCH AS I HAVE, I GIVE.
- Funk, Sammy.
  - CANDY MACHINE.
- Funk, Tutzy. SEE Funk, Myrtle R. H.
- Funkhouser, Wanda Diane.
  - HOW MANY LONELY NIGHTS.
  - HURT LAST NIGHT.
  - LIFE WITHOUT YOU.
  - A SECRET UNTOLD.
  - WONDERING (IF YOU STILL LOVE ME)
- Fuqua, G.
  - HOW CAN I.
- Fuqua, H.
  - HOW CAN I.
- Fuqua, Harvey.
  - STEPPING CLOSER TO YOUR HEART.
  - YOUR KISS OF FIRE.
- Furay, P. Richard.
  - BALLAD OF JOHNNY COLLINS.
  - HEAR OUR SONG.
- Furbee, Mathilda L.
  - HOPE.
- Furman, Sam H.
  - ALL I SEE IS YOU.
- Furman, Roth & Co.
  - CARE BUSTELO SOLO PARA USTED.
- Furnish, Alfred.
  - THE ANGUS COWBOY.
- Fusco, Enzo.
  - PIEDIGROTTA 1936. (R)
- Fussell, Bonnie G.
  - KEEP WALKING ON.
  - MY BABY'S CALLING.
  - TELL THE WORLD ABOUT YOU.
- Futrell, Charlie.
  - CAROLINA HOP.
- Futterman, Lew.
  - THE SKI.
- Futterman, Sandy.
  - YOUR HEART IS COLD.
- Future, Freddy, pseud. SEE Morris, Freddy.
- Fyles.
  - HAIL, COLUMBIA. (R)
- Fymar, Lynn, pseud. SEE Wohlgemuth, Mary.
- Fymer, Lynn, pseud. SEE Wohlgemuth, Mary.

G

G., H.W.
  COME, DEAREST LORD. (R)
G., R. M. SEE Grow, Ruth M.
G & C Music Corp.
  ABBY VARIATIONS.
  AT THE PIANO.
  COME UP FROM THE VALLEY, CHILDREN.
  FESTIVE MUSIC.
  HELLO SONG.
  SPIRITUALS FOR STRINGS.
G & F Music, Inc.
  THE BANKS OF THE OHIO.
  THE HANGING OF RUTH BLAY.
G. J. Music Co.
  (SOMEWHERE) SOMEBODY'S WAITING (FOR YOU)
  WILLIS MAYBERRY.
GJP Pub. Co.
  DON'T SAY GOOD-BYE.
GMA Records.
  BOY MEETS GIRL.
  NANCY.
GMA Records, Inc.
  HEAVENLY ANGEL.
  HOW CAN I MAKE HER MINE.
  I FEEL THUNDER.
  I'LL NEVER LEAVE YOU.
  LITTLE FLIRT.
  SHE WANTS THE BEATLES FOR CHRISTMAS.
  SWEET LITTLE GIRL.
  THE WAY YOU ARE TONIGHT.
GMA Records, Inc. Fritzie Pub.
  ALWAYS BE TRUE.
  JUST LOVE ME.
Gaal, Charles J.
  ALBUM NO.10.
Gabaye, Pierre.
  OEUVRES POUR PIANO.
Gabbard, Harley.
  HELLO, LONESOME.
  I LOVE THE WOMEN.
Gabe, Prince, pseud. SEE Kirby, Edward L.
Gaber, Giorgio.
  AMORE MIO.
  UN BACIO A META.
  E LA CITTA NON LO SA.
Gaber, Philip.
  WE KNOW.
Gable, Eddie.
  SILVER-HAIRED GENTLEMAN.
Gabler, Milt.
  DON'T CRY, BABY.
  HITCH-HIKE SAILOR.
  LET'S GO, JETS.
Gabriel, Carla.
  OLIVIA.
Gabriel, Charles H.
  AN EVENING PRAYER.
  HAVE YOU GIVEN THANKS TODAY. (R)
  HIS EYE IS ON THE SPARROW.
Gabriel, Herbert.
  SHAKE HANDS.
Gabriel, John.
  FUN LOVERS.
  LOVE COOL.
Gabrieli, Giovanni.
  CANZONA XIII.
Gabutti, F.
  LA JAVA DES FROTTADOUS. (R)
Gaches, Martha Lou.
  BACK AGAIN.
Gaddis, Rudy.
  THE MEANING OF LOVE.
Gaddy, Letitia H.
  HE'S OFFERING HIS HAND.
Gaden, Allen.
  ONE MORE TIME.
  THAT'S WHAT HAPPENS (WHEN A YOUNG MAN FALLS IN LOVE)
Gaebel. Gustave C.
  WHY DID YOU GIVE ME THE GATE.
Gaegell Music Co.
  NOBODY LOVES A LOSER.
Gärtner, Friedman-. SEE Friedman-Gärtner.
Gärtner, Harald, pseud. SEE Gschmeidler, Harald.
Gaeta, Bob.
  WORDS ON PAPER.
Gaetano, Gary.
  I LOVE HER SO.
Gaete E., Manuel.
  RECORDANDO EL PASADO.
Gafa, Al.
  LAUGHING GUITAR.
Gage, Maribel P. SEE Farmer, Maribel P. G.
Gagliardi, George.
  ROAMIN' MAN.
Gagliardi, Lloyd.
  BE TRUE.
  BECAUSE I LOVE YOU.
  HIDDEN LOVE.
  I'LL ALWAYS LOVE YOU.
  I'LL COME RUNNING.
  ONLY IN MY DREAM.
  TELL HER THAT YOU LOVE HER.
  THE WAY THAT I FEEL ABOUT YOU.
Gagliardi, Lloyd J.
  WALK DOWN THE STREETS IN TOWN.
Gagne, Roger R.
  BALLAD OF TROOPER BLACK.
  TOO LATE, TOO LATE.
  YESTERDAY'S PAST-GONE, LONG TOMORROW.
Gagner, Frederick W.
  NEW HORIZONTAL STYLE BLANK GUITAR FINGERBOARD CHART AND MUSIC STAFF DIAGRAMS.
Gahr, David.
  FOLK SONGS OF PEGGY SEEGER.
Gaig y Andreu, Juan.
  LUNA LUNA.
Gail, Abbe.
  MONKEY PARTY.
Gail, Walter August, Jr.
  A NEW KIND OF LOVE.
Gailantcy Music Co.
  AMANDA.
  ESP.
  FAREWELL, MACHELLE.
  IDLE MOMENTS.
  IS THAT SO.
  MINOR LEAGUE.
  RICH LITTLE POOR GIRL.
  WAHOO.
Gaines, Johnny, pseud. SEE Guadagno, John.
Gaines, Lloyd Thomas.
  BACK TRACK.
  DOING THE DOG.
  RICKRACK.
Gaines, Tom. SEE Gaines, Lloyd Thomas.
Gainsbourg, Serge.
  ARC-EN-CIEL.
  LAISSE TOMBER LES FILLES.
Gaite, Marie France.
  MON AMI, MON AMOUR.
  ON N'A PAS LE DROIT.
Gaither, Gloria.
  CLOSE TO THEE.
  COME, HOLY SPIRIT.
  COME UNTO ME.
  IN THE PRESENCE OF THE MASTER.
  REDEEMING LOVE.
  THROUGH MY TEARS.
Gaither, Gloria Lee.
  HE KNOWS, HE LOVES, HE CARES.
Gaither, William J.
  AT THE FOOT OF THE CROSS.
  BY FAITH I NOW BELIEVE.
  CLOSE TO THEE.
  COME ALL OF YE CHILDREN OF THE LORD.
  COME, HOLY SPIRIT.
  COME UNTO ME.
  HE KNOWS, HE LOVES, HE CARES.
  HE SUPPLIES MY EV'RY NEED.
  HE THAT HATH EARS (LET HIM HEAR)
  I BELIEVE THE WITNESS OF THE LORD.
  I HAVE MADE MY CHOICE FOREVER.
  I'M GONNA BE THERE.
  IN THE PRESENCE OF THE MASTER.
  I'VE BEEN ADOPTED.
  I'VE JUST COME FROM THE PLACE OF PRAYER.
  I'VE JUST SEEN JESUS.
  JESUS IS HIS NAME.
  MY SOUL IS GONNA LIVE ON.
  PRECIOUS MEM'RIES ARE CALLING ME.
  REDEEMING LOVE.
  THERE MUST BE A HEAVEN SOMEWHERE.
  THROUGH MY TEARS.
Gaitis, Friedrich, pseud. SEE Winnig-Gaitis, Fritz.
Gaitis, Fritz Winnig-. SEE Winnig-Gaitis, Fritz.
Gajdeczka, Stanislaw.
  SIEDEM DNI.
Galal, Harold.
  SOMETHIN' ELSE.
Galan, Pacho.
  MERECUMBE EN SAXOFON.
  NOCHES DE CARACAS.
Galatis, Hagen.
  ALLERHÖCHSTENS 'NE MILLION.
  DAS AND'RE GESICHT.
  EINSAMER ABEND.
  GITARREN VON MEXIKO.
  ICH KANN DIR NICHT TRAUEN.
  IMMER HÜBSCH BESCHEIDEN SEIN.
  KLEINES GLÜCK AM MONTAG.
  DAS KÖNNEN WIR UNS LEISTEN.
  SIEBEN MEERE UND KEIN KUSS.
  TOI-TOI-TOI.
  WEEKEND UND MOONLIGHT.
The Galaxies.
  GITCHY, GITCHY, GOO.
Galaxy Music Corp.
  BEHOLD, GOD IS MY SALVATION.
  CHANSONS FOR RECORDERS.
  COME, CHRISTIANS, JOIN TO SING.
  INTRODUCTION, AIR, AND COUNTRYDANCE.
  LIGHT EVERLASTING.
  MISSA EXULTATE.
  MUSIC FROM SHAKESPEARE'S DAY.
  O SONS AND DAUGHTERS, LET US SING.
  SEND OUT THY LIGHT.
  SONATA.
  THREE MOVEMENTS.
Galbraith, Gordon.
  DREAMIN' OF YOU.
  PLEASE DON'T BE ANGRY.
Galbraith, Murray Cameron.
  A CHILD WAS MEANT TO BE.
Galbreath, Elizabeth. SEE Galbreath, Helen Elizabeth.
Galbreath, Harold H.
  LET'S TAKE A LITTLE WALK.
Galbreath, Helen Elizabeth.
  TELLING THE WORLD YOU'RE MINE. (R)
Gałczynski, K. I.
  WARSZAWSKI WIATR.
Galdieri, M.
  TRAVELING DOWN A LONELY ROAD.
Gale, Anthony.
  SOMEONE.
Gale, Cheryl S.
  THEY TELL ME.
Gale, Jack.
  SIG EP.
Gale, Norman.
  THE BEES. (R)
Galena Music, Inc.
  GONNA FIND ME SOMEONE.
  LORA LEE.
  TEAR DROPS.
  THIS SAME OLD HEART.
Galens, Paul.
  I CRY FOR MY LOST LOVE.
  SINCERE LOVE.
Gales, Colbert B., III.
  I HOPE YOU'RE HAPPY.
Galhardo, Jose.
  EU GOSTO DUM MARINHEIRO.
Gali, Carlos.
  UN DIEZ DE MAYO.
Galindo, Pedro.
  CUQUITA.
  PEREGRINO.
  LA POTRANQUITA.
  LA ROGONA.
  SUFRO.
  TOMA MI CORAZON.
  YA SE M' HIZO.
Galindo, Rafael L.
  INCOMPRENSIBLE.
Gałkowski, J.
  NAD ZATOKĄ NEGRO BAY.
  SMOK.
Gałkowski, Jan.
  LIS I WINOGRONA.
Gall, Andre le.
  VAGABOND DU DIMANCHE.
Gall, Ferenc.
  CHER AMI.
Gall, Florian J.
  A PEOPLE'S HYMN-TUNE MASS IN ENGLISH.
Gall, Helen Ward.
  I'M PROUD I'M FROM NEW JERSEY.
  WAYNE - A TOWN IN TUNE.
Gall, Richard A.
  THE EMPTY CHRISTMAS FIREPLACE.
  LONESOME CHRISTMAS.
Gall, Robert.
  CHA BA DA BA DA.
  HEUREUSEMENT.
  HUIT HEURES DE SOMMEIL.
  JAZZ A GOGO.
  ON T'AVAIT PREVENUE.
  LE PREMIER CHAGRIN D'AMOUR.
  SOYONS SAGES.
Gall, Ronald S.
  I'M PROUD I'M FROM NEW JERSEY.
Galla, Armando L.
  LOVERS NEVER SAY "GOOD BYE."
Galla-Rini.
  MALAGUENA. (R)
Gallagher, Dorothy.
  THE SINKING OF THE THRESHER.
Gallahad Music, Ltd.
  HOW CAN YOU TELL.
  STRANGE HOW LOVE CAN BE.
The Gallahads, pseud.
  MY OFFERING.
Gallaher, June.
  I THINK OF GOD (AND WHAT HE'S DONE FOR ME)
Gallaher, Kay.
  I PROMISE.
  THERE'S TWO SIDES OF ME.
Gallaher, Thomas H.
  I THINK OF GOD (AND WHAT HE'S DONE FOR ME)
Gallant, Florence Ann.
  MY WISH IS JUST A DREAM AWAY.
Gallant, Warren.
  SEPTEMBER WIND.
Gallardo, Adrian.
  EL SOL ERES TU.
Gallardo, Manuel.
  RITHMO LOCO.
Gallardo Drago, Miguel.
  PRELUDIO, ADAGIO E FINALE.
Gallegos V., Victor.
  ASI ES MI ACAPULCO.
  CONSEJOS DE ORO.
  DOS ANTOJOS.
  NADA DEBES, NADA TEMES.
  OJOS DE TOPACIO.
Galliard, Ltd.
  ANGELS FROM THE REALMS OF GLORY.
  BEYOND THE WEST HORIZON.
  CAPRICCIO, ELEGY AND SCHERZETTO.
  A CAROL CONCERT.
  CASSATION.
  DOST THOU IN A MANGER LIE.
  FANFARES.
  FARMYARD SONG.

Galliard, Ltd.-Con.
THE FIRST NOWELL.
THE FOUR SEASONS.
GLORIA IN EXCELSIS.
GOPAK. (R)
GRENADA (R)
HARK! HARK! THE LARK.
ICH ATMET' EINEN LINDEN DUFT.
IF THE CAP FITS.
LIEBST DU UM SCHÖNHEIT.
A LYRIC SUITE.
MINIATURE CONCERTO.
O COME ALL YE FAITHFUL.
O LOVE, HOW DEEP, HOW BROAD, HOW HIGH.
ONCE IN ROYAL DAVID'S CITY.
100 IDEAS.
READ AND PLAY.
SARABANDE AND TAMBOURIN.
SECOND SUITE FOR PIANO-FORTE. (R)
SEVILLA. (R)
SILENT NIGHT.
SIX OLD ENGLISH SONGS.
SYMPHONY. (R)
UM MITTERNACHT.
THE WATERFALL.
WER HAT DIES LIEDLEIN ERDACHT.
WHERE THE BEE SUCKS.
WHILE SHEPHERDS WATCHED THEIR FLOCKS BY NIGHT.
WO DIE SCHÖNEN TROMPETEN BLASEN.
Gallicier, Jacques.
MARCHE DES INTERS.
Gallico (Al) Music Corp.
ACTION SPEAKS LOUDER THAN WORDS.
BACHELORS DO GET LONELY.
BUTTERBALL.
A DATE FOR CRYING.
THE FABULOUS PLAYBOY BILL.
GIRLS CRY FASTER THAN BOYS.
GIVE HIM UP.
GOIN' STEADY WITH THE BLUES.
GUESS WHAT, THAT'S RIGHT, SHE'S GONE.
HERE SHE COMES.
I CAN'T GO THROUGH IT AGAIN.
I DON'T CARE (WHAT THEY SAY)
I DON'T WANNA LEAVE YOU.
I GUESS I'LL LIVE.
I'D RATHER BE SORRY (THAN SAFE ALL ALONE)
I'M CRYING.
KARATE SAM.
LET ME MAKE YOU SMILE AGAIN.
LIKE I DID.
MY BOYFRIEND.
THE NAME GAME.
ON THAT DAY.
PINK CONFETTI.
THE SLOW, HARD WAY.
SOMEONE ELSE.
SOMEONE TO CARE FOR ME.
SWEET, SWEET JUDY.
THESE.
TOO MANY MOUNTAINS.
TORCH.
THE TRAIN SONG.
WHIRLAWAY.
WHIRLPOOL (OF YOUR LOVE)
WHISPER TO ME, WIND.
WHO DO YOU THINK.
YOUR MEMORIES.
Galligan, Patrick Alan Martin.
BABY BEATLE WALK.
Gallio, Joel, pseud. SEE Dovich, John A.
Gallion, Bob.
GOIN' BACK TO THE PHILIPPINES.
I DON'T HAVE THE HEART (TO DISAGREE)
YOU REALLY KNOW HOW TO HURT A GUY.
Gallo, Nunzio.
INUTILMENTE.
Gallo, Robert.
BLUE PLANET.
HAPPY PLANET.
MOONBEAMS.
ONE MILLION A.D.
ROBOT WALK.
ROCKET STREAM.
SOLO TIME.
SPACEBOAT.
TIME LAPSE.
25th CENTURY ROCK.
Gallon, James.
YOU NEEDN'T BE LONELY.
Gallop, Sammy.
CAN'T YOU HEAR MY HEART BREAK.
Galloway, Abigail S.
BEFORE THE BOMB.
Galloway, James E.
DOWN WHERE THE GIRLS ARE.
Galloway, Wesley O.
THE PILL SLINGING NURSE.
SAUCY LITTLE SADIE.
Gallucci, Angelo F.
LET ME BE YOUR FOOL AGAIN.
RUN.
Gallucci, Patty S.
THE GOLDWATER STREAM.
Gallucci D., Mario.
ACUERDATE LIMENA.
Gallup, Betty.
THE WHOLE DEAL.
Gallus, Jacobus. SEE Handl, Jakob, known as Gallus.
Galper, Hal.
MARGERINE.
ONE WITH ONE.
PAMELA'S PASSION.
RETSIM B.
THIS IS THE THING.
Galrek Music Co.
GOODBYE, LOVE.
Galumbeck, Frank.
HOLD ME CLOSER TO YOUR HEART.
WHO'S THAT WALKING DOWN BY THE RIVER.
Galvan C., Marcela.
POBRECITO CORAZON.
Galvin, Elmer W.
THANK THEE, LORD.
Galvis, Jean.
IT'S SO GOOD IT'S BAD.
THE ONE WHO WOULD ALWAYS BE THERE.
Galyean, Altha.
CRAWFISH CRAWL.
Gama, Rafael.
A MOMENT IN THE DARK. (R)
Gambarelli, R.
PULCINELLA.
Gambee, Robert R.
VOLKSWAGEN MANIA.
Gambel, Charles K.
I CAN'T SEE WHAT I EVER SAW IN YOU.
LET'S SIT AND TALK IT OVER.
NOBODY KNEW I WAS THERE.
Gambino, Pearl Shropshire.
NEIGHBORHOOD SNOWMAN.
Gamble, Edwin.
RENAISSANCE LIEDER.
Gamble, Frank.
RECORDER ENSEMBLE SERIES.
Gamble, Heistand H., Jr.
NEEDING YOU.
Gamble, Jimmie.
FORTUNES OF LOVING.
IT WAS MY LIFE LOVING YOU.
Gamble, Kenny.
BEACHCOMBER.
CARFARE BACK.
THE EIGHTY-ONE.
FINDERS KEEPERS.
TO BE LOVED BY YOU.
WHEN ARE WE GETTING MARRIED.
YOU BETTER BELIEVE IT, BABY.
YOU DON'T KNOW WHAT YOU GOT UNTIL YOU LOSE IT.
YOU DON'T LOVE ME ANYMORE.
Gamble, Otis.
CHRISTMAS IS NEAR.
Gamble, Robert Lee.
DON'T YOU REMEMBER.
Gamble, Wanda Harriet.
DON'T YOU REMEMBER.
Gamboa, John.
IS IT TRUE.
Gamboa Ceballos, Jose.
TIERRA DE DIOS.
Gamborena, pseud. SEE Alvarez, Juan.
Gambris, Leon Borrell. SEE Borrell Gambris, Leon.
Gamburg, Stan.
OUR FIRST DATE.
Gamez Castro, Jesus.
UN MOMENTO MAS.
Gamlin, Kelly & Beattie.
FANTASY FOR THE ORGAN. (R)
POSTLUDE FOR THE ORGAN. (R)
PRELUDE FOR THE ORGAN. (R)
A STORMY NIGHT. (R)
Gammage, Herman Z.
I CRY FOR LOVE.
KNOCK ON ANY DOOR (IN THE BLOCK)
Gamon, Jose Ojeda. SEE Ojeda Gamon, Jose.
Gamory, Sandy.
HAIL TO THE MERCHANT MARINE.
Gamse, Albert.
LOVELY.
O GOD OF LOVELINESS.
THE RUMBA WITHOUT A NAME. (R)
WORLD'S FAVORITE SONGS FOR SINGING AND PLAYING.
Ganess, Errol.
MADE FOR EACH OTHER.
Ganeva, V. G.
HERE COMES THE BRIDE. (R)
Ganeva, Violet.
WINE, WOMEN, AND SONG. (R)
Gank, John.
DON'T TAKE HER LOVE FROM ME.
SUZIE SAUCER.
YOU DON'T KNOW WHAT YOU DO TO ME.
Ganne, Paul.
REVE D'ENFANT. (R)
Gannon, Bill.
GEORGE BUSH SING-A-LONG.
Gannon, James.
THERE'S A QUESTION.
Gannon, James Kimball.
I CAN ALWAYS DREAM. (R)
Gannon, Kim.
I WANT TO BE WANTED.
UNDER PARIS SKIES.
Gannon, Kim. SEE Gannon, James Kimball.
Gannon, Ruth Ellen.
MOODS OF THE FUGITIVE. (R)
Ganschow, Theodore F.
MEMORIES OF SWEDEN ALBUM. (R)
O DIVINE REDEEMER. (R)
Gantry, Chris.
WISHFUL THINKING ON MY PART.
Ganus, Claude P.
GANUS BROTHERS CONSERVATORY (EXTENSION COURSE) FOR HOME STUDY. (R)
NEW SONGS OF FAITH.
Ganus, Mrs. Claude P.
GANUS BROTHERS CONSERVATORY (EXTENSION COURSE) FOR HOME STUDY. (R)
Ganz, Rudolph.
THE LITERATURE OF THE PIANO.
Garber, Maureen.
NEVER AGAIN.
Garces, Tomas. SEE Garces Miravet, Tomas.
Garces Miravet, Tomas.
CANCO DE L'AMOR QUE PASSA.
Garcia, Alfonso.
DONDE.
LAS VUELTAS QUE DA EL MUNDO.
Garcia, Alfredo.
PRETTY EYES.
Garcia, Andres Dominguez.
SEE Dominguez Garcia, Andres.
Garcia, Carlos, Jr.
SHABEL.
Garcia, Carmelita.
FRACASO DE AMOR.
Garcia, Carmelo.
CASABE.
Garcia, Chiquitin. SEE Jose Garcia, Juan.
Garcia, Digno.
CASCADA.
Garcia, Erasmo.
TU MALA SUERTE.
Garcia, Felix.
ANY WAY YOU WANT ME.
Garcia, John.
BABY TALK.
BE A MAN.
BIG CITY.
EVERYONE BUT ME.
HOW I WISH.
I'LL MAKE YOU HAPPY.
IT'S NOT LIKE YOU.
SECRETLY.
SHE CRIED - BUT NOT FOR ME.
SHOULD I RUN TO HER.
SUCH A PRETTY GIRL.
TAKE A HEART.
UNTIL YOU'RE IN MY ARMS TO STAY.
Garcia, Jose Guzman. SEE Guzman Garcia, Jose.
Garcia, Jose Juan. SEE Juan Garcia, Jose.
Garcia, Joseph.
SHABEL.
Garcia, Juan Jose. SEE Jose Garcia, Juan.
Garcia, Julian Fiallo. SEE Fiallo Garcia, Julian.
Garcia, L. M.
MAYBE YOU'LL COME WALKING THROUGH THAT DOOR.
WE'LL LIVE AGAIN.
Garcia, Maria Teresa. SEE Teresa Garcia, Maria.
Garcia, Perfie.
ISN'T IT DISGUSTING.
Garcia, Rafael Jaen. SEE Jaen Garcia, Rafael.
Garcia, Russell.
FANTASTICA SUITE.
Garcia, Samuel.
LITTLE GIRL.
Garcia, Sidro.
HONG KONG BABY.
Garcia Abril, Anton.
PATER NOSTER & AVE MARIA.
TRES CANCIONES ESPANOLAS.
Garcia Carvallo, Sergio.
MY LOVE.
Garcia de Leon, Jose Luis Izquierdo. SEE Duo Rubam, pseud.
Garcia Escobar, Jose Maria.
LOS OJOS DE VERDE MAR.
QUE BIEN ME CONOCIAS.
EL ULTIMO QUIJOTE.
EL VIENTO LLEVA LADRONES.
Garcia Esquivel, Juan.
CABARET TRAGICO.
GUARACHITA.
HAWAIANO.
LA NOCHE.
NO ES CIERTO.
TE ENGANE.
TROPICAL.
YA PARA QUE.
Garcia Gutierrez, Antonio.
SIMON BOCCANEGRA.
Garcia Lorca, Federico.
NEW YORK.
TRES CANCIONES ESPANOLAS.
Garcia Padilla, Antonio.
PICARA.
Garcia Segura, Alfredo. SEE Hermanos Garcia Segura.
Garcia Segura, Gregorio. SEE Hermanos Garcia Segura.

Garcia Segura, Hermanos.
SEE Hermanos Garcia Segura.
Garcilaso de la Vega.
SEIS CANCIONES.
Gard, Janice.
DENNY.
I WON'T CRY.
Gardel.
SILENCIO. (R)
Gardemann, Ivan G.
I STAY AWAKE TO DREAM.
Gardey, J. SEE Gardey Cuevas, Jose.
Gardey Cuevas, Jose.
TE QUIERO.
Gardini, Marlene Diane.
FORGIVING IS DIVINE.
Gardner, Albert M., Jr.
I WAS JUST A BEGINNER AT LOVE. (R)
MINE ALMOST. (R)
Gardner, Bert. SEE Gardner, Albert M., Jr.
Gardner, Don.
I REALLY LOVE YOU, BABY.
Gardner, G. B.
THE COBBLER. (R)
Gardner, Henry.
UNATTAINABLE.
Gardner, Herb.
A MISSING NOTE.
Gardner, Irene.
A SONG FOR YOU.
Gardner, Janice Burton.
PRAISES OF THINE.
Gardner, Joan.
"I'M A SHICKSA" (WITH A YIDDISHA KOP)
THAT WONDERFUL MERRY-GO-ROUND.
Gardner, John.
ANGELS, FROM THE REALMS OF GLORY.
FIVE HYMNS IN POPULAR STYLE.
THE HOLLY AND THE IVY.
WE WISH YOU A MERRY CHRISTMAS.
Gardner, Leon.
CAN'T STOP NOW.
MY LOVE IS GROWING.
Gardner, Maurice.
CHORALE: KING OF GLORY.
DECLARE HIS HONOR.
DON'T YOU WEEP AFTER ME.
HAMMERIN'.
I AM A PILGRIM.
I WANT TO BE READY.
OLD AUNT KATE.
ROLL THE CHARIOT.
SCARBOROUGH FAIR.
THREE MOCKING BIRDS.
Gardner, Mildred.
I'D BE LYIN' (JUST LIKE YOU)
Gardner, Ward.
5 PAVANS AND 2 GALLIARDS.
Gardner Advertising Co.
PET.
PET MILK.
Garett, John, pseud. SEE Gargiulo, John.
Garey, Janice J.
DAWN AND DONNA.
Garfield, Richard.
HAWAIIAN NIGHT.
JUST LOVIN' YOU.
SWEET DIANE.
Garfield, Richard S.
SEVEN SONGS OF DICK FIELD.
Garfinkle, Barbara.
BOSSANOVA I.
HELLO, GREEN EYES.
JOANIE.
ONE CHANCE.
TENDER MEMORIES.
WITHOUT LOVE.
Garfinkle, William.
MAUREEN.
Gargano, Thomas James.
RAIN IN MY EYES.
Gargiulo, John.
I THINK OF YOU.
SHAKE A, SHAKE A TAIL FEATHER.
SHOULDA KNOWN.
Gargiulo, Terenzio.
SECONDA SONATINA. (R)
Garibaldi, Octavio.
THE SHADOW AND THE SEA.
Gariepy, Robert E.
MICKEY RAT.
Garifalakis, Dolis.
DON'T GO AWAY, SILLY GIRL.
Garinei, Pietro.
DOPO L'INVERNO VIENE SEMPRE PRIMAVERA.
E NON ADDIO.
HALLO, LONDON.
Garitson, James M.
/A TRIBUTE TO JOHN F. KENNEDY.
Garkan, Mark.
LET ME MAKE YOU SMILE AGAIN.
Garland, Billy.
I'VE BEEN FRAMED.
Garland, Charles.
MERRY MOUNT SUITE.
Garland, Hamlin.
DO YOU FEAR THE WIND. (R)
Garland, James.
MY LORD! HE'S THE MAN.
Garlick, Antony.
GLORY TO GOD IN THE HIGHEST.
Garlock, Thomas M.
ONE STEP AT A TIME.
Garlock, Tom.
AFTER THE STORM.
Garlock, Tom. SEE Garlock, Thomas M.
Garmon, Mrs. Frank.
GOODBYE, MY DARLING.
Garmong, Russell B.
DOWN BY THE OLD RAIL FENCE.
Garner, Carlysle Litchfield.
FOR MYSELF.
Garner, Effie Theola.
SINCE MOTHER WENT AWAY.
Garner, Erroll.
MISTY.
Garner, John W., Jr.
KEEP ON WALKING.
Garner, Linton Sylvester.
THE EBONY KID.
EBONY RHYTHM.
Garner, Nellie.
THE ONE WHO LOVES YOU.
Garner (Russ) Music.
I FINALLY MADE IT.
TOPLESS BATHING SUIT.
Garner, Russell Lewis.
I FINALLY MADE IT.
TOPLESS BATHING SUIT.
Garner, Theresa.
OUR FREEDOM SONG.
Garner, Theresa Alice.
A BOY TEEN.
Garner, Van Dee.
OH LOVE.
Garnes, Jewel.
JUST FOR YOU.
MY MISTAKE.
Garnes, Jules. SEE Garnes, Jewel.
Garnet, Virginia, pseud.
SEE Stengel, Mrs. S. C.
Garnett, Gale.
I KNOW YOU, RIDER.
I'LL CRY ALONE.
LASS FROM THE LOW COUNTRY.
LOVIN' PLACE.
OH FREEDOM.
WE'LL SING IN THE SUNSHINE.
YOU'VE BEEN TALKIN' ('BOUT ME, BABY)
Garney, Bettie D.
MISSING PERSONS' BUREAU.
Garnica, Maria.
ETERNAMENTE ASI.
YO SE QUE TU ME QUIERES.
Garns, Miriam E.
WE GIVE TO THEE THIS BUILDING, LORD.
Garozu.
NUNCA LLORES.
Garpax Music, Inc.
KING AND QUEEN OF FOOLS.
THE MONSTER JERK.
MONSTER SWIM.
Garratt, Percival.
THE ERL KING. (R)
Garrawak Music Co.
HEAVENLY FATHER.
Garrett, Charles.
TEACH ME, SHIRLEY.
Garrett, Donald.
THE BAMBOO FLUTE OPERA.
Garrett, George.
AMY.
ANNIE, DO THE DOG.
BUT I KNOW.
CAN'T LEAVE YOUR BABY.
CHEVELLE STOMP.
COME BACK, BABY.
CRY.
A DAY OF LIFE AND LOVE.
DEAR SUE.
DRINKING WINE.
EVERYTHING BLUE.
GIVE ME JUSTICE.
GONNA BUILD ME A CASTLE.
THE GRIND.
HEY, LITTLE GIRL.
HILDA.
I NEVER THOUGHT YOU'D TURN ME DOWN.
I WANT TO BE WITH YOU.
IF I HAD A PICTURE OF YOU.
I'M GONNA MARRY MARY.
IT'S YOU FOR ME.
JEANETTE.
LINDA DAYHL.
LOVE YOU.
MOTIVATION.
NO ONE HAS DONE WRONG.
OUR LOVE.
PARTY AT TACO TOWNE.
STRAIGHT JACKET.
THE SURFER'S LULLABY.
SWEET WORDS OF LOVE.
TEARS.
TWENTY-FOUR HOURS.
WHITE ORCHID.
WHY, WHY, WHY.
WIRLY BIRD.
YOU DON'T LOVE ME.
Garrett, Howard.
I'M SENDING YOU BACK TO YOUR MA-MA.
NOTHIN' LIKE LOVE.
Garrett, Jean.
DEVIL IS A WORKER.
Garrett, Lee.
LINDA SUE.
TELL THE WORLD.
Garrett, Leon.
LOVE CRAZY.
Garrett, Rafael. SEE Garrett, Donald.
Garrett, Samuel.
MORE TO LOVE THAN THIS.
Garrett, Samuel N.
BILLY BROKE MY HEART AT WALGREENS.
Garrett, Mrs. Tholen D.
IN A SWEET OLD FASHIONED GARDEN. (R)
KAHALA. (R)
O HEART OF MINE. (R)
WHEN THE ONE YOU LOVE LOVES YOU. (R)
Garrett Music Co.
THE KAZOO SONG.
Garrett Music Co. SEE Emar Records, Inc. Garrett Music Co.
Garrido, Juan S.
ADREDE. (R)
HASTA EL CEPILLO. (R)
Garrido, Luis Hto.
PARA TI MAGALY.
Garriott, William A.
HER NAME WAS KRIS.
Garrison, Glen.
WHAT WAS YOUR NAME AGAIN.
Garrison, Ray.
KEYS TO YOUR BACK DOOR.
Garrity, Freddie.
DON'T DO THAT TO ME.
Garrity, John A.
I WISH I COULD MAKE YOU MINE.
SOMEONE'S THE ONE.
Garrity, Lois.
BEACON OF LOVE.
IF I DIDN'T LOVE MY DARLING (I'D FALL IN LOVE WITH YOU)
Garrow, Louise.
JAPANESE FAN.
Garscia, Janina.
BAJECZKA.
Garson, James.
DARLING JOYCE.
WRONG SIDE OF THE TRACKS.
Garson, Mort.
EL DIA VENDRA.
RINGO FOR PRESIDENT.
Gart, John.
FAR ABOVE AND BEYOND.
ROUND THE WORLD IN A CAPSULE.
Garth, Phyllida.
A SONG OF ANGELS.
Gartner, Fred, Jr.
ALL THE YOUNG GIRLS.
Garton, John.
IT'S INCREDIBLE.
Garvarentz, Georges.
L'AMOUR, IT'S WONDERFUL.
THE CHASE.
CHASE IN VENICE.
UN CLOCHARD M'A DIT.
ET POURTANT.
FLIGHT TO ROME.
GENERIQUE.
LITTLE CURLY HEAD.
MEDITERRANEAN SAMBA.
ON THE BALCONY.
PANIC BUTTON.
TRAFFIC IN ROME.
VENEZIA.
YET ... I KNOW.
Garverick, Andy.
SONG FOR A DRIFTER.
Garvey, Bob.
JET STREAM.
Garvey, Everett Earl.
MARYLEE.
Garvey, Patrick J.
THE BLACKSMITH OF BRANDYWINE.
FOUR LITTLE LAMBS.
THE FOUR ROADS OF MORNING.
SEATTLE TOWN.
Garvey, Patrick James.
HENRY PLUMMER.
I'M THE ONLY ORANGE TREE IN ORANGE COUNTY.
POODLES.
Garvey, Victoria L.
THE BLACKSMITH OF BRANDYWINE.
FOUR LITTLE LAMBS.
THE FOUR ROADS OF MORNING.
HENRY PLUMMER.
I'M THE ONLY ORANGE TREE IN ORANGE COUNTY.
POODLES.
SEATTLE TOWN.
Gary, pseud. SEE Orefice, Gary L.
Gary, Charles L.
VIGNETTES OF MUSIC EDUCATION HISTORY.
Gary, Earl, pseud. SEE Babson, Monty.
Gary, John.
THE BELL RINGS.
FORGET IT.
WINTERTIME AND CHRISTMAS TIME.
Garza, Sue.
BALLADE OF BLACK GOLD.
Garzon, J.
AL RITMO DE CHIQUICHA.
BABY, BABY.

- Garzon (J.) Editions.
  - LAS AGUAS DEL BIDASOA.
  - ALBUM GUITARE CLASSIQUE.
  - EL CORDOBES.
  - THE FAMILY TWIST.
  - LOS HIJOS DE DONA MECHE.
  - MARILU.
- Garzon, Luis.
  - LOS HIJOS DE DONA MECHE.
- Garztecka, I.
  - TANIEC MUSZEK.
- Gascard, F.
  - C'EST "AICHA": IDYLLE ALGERIENNE. (R)
- Gaskill, Clarence.
  - BINGO. (R)
  - C'EST UN BUREAUCRATE. (R)
  - DAY DREAMS. (R)
  - FOUILLEZ DANS LE TAS. (R)
  - IN THE VALLEE OF LOMBARDO, UNDER THE LYMAN TREE. (R)
  - NO SQUAT - NO STOOP - NO SQUINT. (R)
  - REFRAIN DES CHEVAUX DE BOIS. (R)
  - SITTING BULL. (R)
  - TEL QU'IL EST. (R)
- Gaskill, Matilda.
  - BINGO. (R)
  - C'EST UN BUREAUCRATE. (R)
  - DAY DREAMS. (R)
  - FOUILLEZ DANS LE TAS. (R)
  - IN THE VALLEE OF LOMBARDO, UNDER THE LYMAN TREE. (R)
  - NO SQUAT - NO STOOP - NO SQUINT. (R)
  - REFRAIN DES CHEVAUX DE BOIS. (R)
  - SITTING BULL. (h)
  - TEL QU'IL EST. (R)
- Gaskin, Gladys.
  - YOU'RE GONNA REGRET IT.
- Gaskin, Richard F.
  - I WANT TO PLAY IN THE BAND.
- Gaskin, Willie T.
  - COME ON, BABY.
  - MOONLIGHT.
- Gaskins, Barbara J.
  - THAT'S WHEN YOU'VE GOT SOUL (YEA, YEA, YEA, YEA)
  - YOU DON'T LOVE ME ANYMORE.
- Gaskins, Brenda J.
  - THAT'S WHEN YOU'VE GOT SOUL (YEA, YEA, YEA, YEA)
  - YOU DON'T LOVE ME ANYMORE.
- Gasman, Ira.
  - GREENSLEEVES.
- Gaspar, Emil.
  - WYCINANKA ZE SNOW.
- Gaspari, Maria Gioconda.
  - ATTACCATA AL SOFFITTO.
  - MIA SORELLA.
- Gasparin, pseud. SEE Cabrera, Daniel.
- Gass, Aubrey Andrew.
  - SITTIN' AND A SIPPIN'.
- Gass, Bill.
  - ON THE FLATHEAD'S SCENIC SHORE.
- Gass, Irene.
  - LEAVE YOUR FLOCK.
  - A SUMMER SONG.
- Gasser, Martha C.
  - THE FOG.
- Gassion, Edith Giovanna.
  - LA VIE EN ROSE.
- Gasso, Bernard.
  - TONIGHT'S THE NIGHT.
- Gast, Rosemary.
  - AS LONG AS YOU DREAM.
- Gaste, Louis.
  - DON'T LEAVE ME.
  - THE FIRST "I LOVE YOU."
  - FOLLE DE TOI.
  - NE FAIS DONC PAS.
  - NE SIFFLE PLUS.
- Gaste (Louis) Editions.
  - ADIEU MON REVE.
  - C'EST LES VACANCES.
  - DON'T LEAVE ME.
  - ECOUTE MA CHANSON.
  - FOLLE DE TOI.
  - LE JUKE-BOX DES COPAINS.
  - MA GUITARE ET LA MER.
  - MAIS JE NE T'AIME PLUS.
  - NE FAIS DONC PAS.
  - NE SIFFLE PLUS.
  - POUR QUE VIVENT LES FILLES.
  - S'IL ARRIVAIT.
  - TE DIRE ADIEU.
  - TU ES PARTIE, DEJA.
- Gaster, Theodor H.
  - WHEN FIRST THE WORLD BEGAN.
- Gastoldi, Giovanni Giacomo.
  - TUTTI VENITE ARMANTI. (R)
- Gaston, James.
  - CALL ON JESUS.
  - THE LORD IS MY SHEPHERD.
- Gaston, Lee.
  - LOVE, HONOR, AND OBEY.
- Gaston, Lyle.
  - MR. AND MRS. SNOWMAN.
- Gaston, William.
  - CHARLIE MCCARTHY. (R)
- Gat, Jozsef.
  - ZONGORAMETODIKA.
- Gate Music Co.
  - DAVID GORNSTON'S FUN WITH SWING.
  - ODD METER DUETS.
- Gateley, Jimmy.
  - THE FREIGHTER.
  - IT'S ME, THAT'S WHO.
  - MELINDA.
  - STIR UP THE ASHES.
  - THINGS CALLED MEMORIES.
- Gateley, Robert J.
  - FAITH IS THE WAY.
  - THE LIGHT OF GOD.
  - THE LOVE OF GOD.
  - THE VOICE OF GOD.
- Gates, Charles.
  - A LONGING HEART WILL NOT FORGET.
  - UNDENIED LOVE.
- Gates, Crawford.
  - AN ANGEL FROM ON HIGH.
  - O MY FATHER.
- Gates, David A.
  - TODAY IS ALWAYS YESTERDAY'S TOMORROW.
  - WISH I MAY - WISH I MIGHT.
- Gates, Everett.
  - NIGHT SONG.
  - ODD METER DUETS.
- Gates, Harry.
  - DON'T MAKE IT A HABIT.
  - GOOD ENOUGH FOR A KING.
  - I'LL STEAL YOUR HEART.
  - NEVER FELT SO VERY GOOD BEFORE.
  - NOTHIN' BUT WONDERFUL.
  - SAD, SAD DAY.
  - SO MUCH TO ME.
- Gates, Kenny.
  - HIS LOVE IS EXTENDED.
  - I KNOW I'LL NOT BE LONESOME.
- Gates, R. C.
  - MIDNIGHT A WEEK AGO.
- Gates, Walter.
  - NO, NO, NEVER AGAIN.
  - OO, OO MEANS THAT I LOVE YOU.
  - THAT'S HOW I LOVE YOU.
  - TOO MUCH.
- Gateway Music, Inc.
  - TICK-TOCK.
  - TOY TYPEWRITER.
- Gathright, Jill.
  - MARY ANNE.
- Gation Pub. Co.
  - BIG RAY.
  - LET OUR LOVE GO ON.
  - LOOKING FOR MY BABY.
  - MUSTANG.
  - OH BABY.
  - SOMETHING IN MY EYE.
- Gatlin, Ivan.
  - CONNIE.
  - DARLING.
  - GONNA HAVE MY PICTURE MADE.
  - PLEASE DON'T WAKE MY BABY.
- Gatlin, Lois.
  - I'VE GOT TO GO.
  - LET ME WALK HIGHER.
  - THE NAZARENE.
  - WHAT OTHER DO I NEED (BUT JESUS)
- Gatlyn, Daniel W.
  - CHRIST IS THE ANSWER.
- Gatti, Angel.
  - TE PREGUNTO.
- Gatton, Danny.
  - I'M GONNA RISE.
  - THE LADY WAS MEANT FOR LOVE.
- Gaubert, Philippe.
  - ALEXANDRE LE GRAND. (R)
- Gaucher, Ronald E.
  - HEDUBAH.
- Gaudio, Bob.
  - BIG MAN IN TOWN.
  - LITTLE ANGEL.
  - RAG DOLL.
  - SAVE IT FOR ME.
  - SWEET YOUNG LOVE.
- Gaudio, Nina.
  - BE MY VALENTINE.
  - BRIGHT EYES.
  - NINA.
  - ONCE.
  - WHADDA-YA-SAY.
  - WHERE WILL I GO.
- Gaudio, Robert.
  - LIKE THE OTHER GIRLS DO.
  - ON BROADWAY TONIGHT.
  - SNOWMAN.
- Gaudioso, Ralph.
  - BABY, I DIDN'T KNOW.
  - BABY MARIE.
  - THE BARTENDER'S SONG.
  - BLUE DAYS.
  - BUY IT FOR ME, MAMA.
  - EVERYTHING THEY SAID CAME TRUE.
  - THE GIRL ACROSS THE STREET.
  - GOD, BLESS THIS HOME.
  - HERE'S TO YOU.
  - HOW ARE YOU TODAY.
  - IF YOU SEE MY MARY.
  - IT HURTS, RIGHT DOWN HERE.
  - JODY THINKS I'M HAPPY.
  - KANSAS.
  - LET ME BE YOURS.
  - LIGHT SHINING ALL AROUND.
  - LOVE AT A DRIVE-IN.
  - MY DREAM OF A MOUNTAIN STREAM.
  - OH MY DARLING.
  - SUMMER AND YOU.
  - TRUE-TO-TWO SWEETHEART.
  - VIEW ON THE HILL.
  - WALKING DOWN LONELY STREET.
  - WE'RE NATURE LOVERS.
- Gaugler, Charles H.
  - KING OF ALL THE FLATTOP GUITARS.
- Gaul, Harriett A.
  - THE CHANT OF MIRIAM AND THE RED SEA. (R)
  - A PRAYER FOR DEW AND RAIN. (R)
  - A SONG OF PRAISE. (R)
- Gaul, Harvey.
  - A PRAYER FOR DEW AND RAIN. (R)
  - PRAYER FOR SERVICE. (R)
  - A SONG OF PRAISE. (R)
- Gaul, Harvey B.
  - THE CHANT OF MIRIAM AND THE RED SEA. (R)
  - POOR WAYFARIN' MAN O'GRIEF. (R)
  - SUSQUEHANNA'S INDIAN SONG. (R)
- Gaul, Mrs. Harvey B.
  - POOR WAYFARIN' MAN O'GRIEF. (R)
  - SUSQUEHANNA'S INDIAN SONG. (R)
- Gault, Mrs. Harold.
  - PLEASE DON'T TURN AWAY FROM ME.
- Gault, Russell E.
  - FORGOT TO TELL YOU.
- Gaumer, Mario.
  - LAS ESPUELAS DE PLATA.
- Gaunt, H. C. A.
  - RIDE ON, RIDE ON, MY HEART. (R)
- Gauntlett, H. J.
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- Gaurnier, Robert J.
  - AT LAST.
- Gauthier, Claude.
  - MY SONG.
- Gautier, Leonard.
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- Gauty, Jack.
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- Gauvin, Jean O.
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  - WHERE DWELLETH GOD.
- Gavette, Norman C.
  - PIANO FACTS-OF-LIFE.
- Gavin, Frederick Joseph.
  - A DREAM OF LOVE.
  - FOREVERMORE.
  - HOW MANY TEARS.
  - LOVE IS.
  - ONE WHITE ROSE.
  - REMINISCENCE OF LOVE.
  - SECRETS.
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  - THE WEDDING WALTZ.
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  - CHILDREN ON THE CAROUSEL.
  - HAUNTED.
  - I'LL BE FORGETTING YOU.
- Gavin, Lorraine.
  - WHY DID YOU TEACH ME TO LOVE YOU.
- Gavin, Verome.
  - CHILDREN ON THE CAROUSEL.
- Gawrysiak, Harry Joseph.
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  - CUANDO LLEGA EL AMOR.
  - DESTINO.
  - MI TROMPO.
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- Gaymer R., Mario.
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- Gaze, Heino.
  - SHAKE HANDS.
- Gaze, Jean.
  - AUF GROSSER FAHRT.
  - BYE, BYE, MATROSE.
  - COSITA-LINDA.
  - DANN KAMST DU IN MEIN LEBEN.
  - DEINETWEGEN.
  - DENN DU HAST DAS "GEWISSE."
  - EINMAL FINDEST DU DEN WEG NACH HAUS.
  - EINMAL LACHT WIEDER DAS GLÜCK.

Gaze, Jean.-Con..
  ICH HAB' EIN HÄUSCHEN IM ALLGÄU.
  ICH ZÄHLE DIE STUNDEN.
  MEIN LIEBER PLAYBOY.
  NIMM DIR NICHT ALLES SO ZU HERZEN.
  OHNE SONNE KEINE BLUMEN.
  RENDEZVOUS IN ALT-WIEN.
  SAMMLE DIE STERNE.
  SO GEHT DAS NICHT WEITER.
  TANGO DER LIEBE.
  TRÄUM' IN MEINEN ARMEN.
  VULCANO.
  WEISSE PERLEN.
  WENN DU WIEDERKOMMST.
  WO SIND DIE SCHÖNEN TAGE.
  WOHER ER GEKOMMEN.
  WOHIN WIR GEHN.
Gazola, Ann.
  YOU WON'T BREAK MY HEART.
Gazola, David.
  YOU WON'T BREAK MY HEART.
Gazzaway, Bob.
  WHEN IT GET'S TOO WET TO PLOW.
Gazzola, Daniel.
  LONELY YEARS.
  PLEASE DON'T SAY NO TO MY HEART AGAIN.
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  GOOD NIGHT, LADIES.
  SING YOUR WAY HOME.
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  BLOW, YOU TRUMPETS.
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Gebrüdern Grimm.
  RUMPELSTILZCHEN.
Geddins, Robert.
  HAUNTED HOUSE.
Gedeon, Vincent.
  SHE'S MY LOVE.
  WAITING FOR YOU.
Gedgaudas, Arlene.
  I'LL GROW INDIFFERENT TO YOU.
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Geehl, Henry.
  WHEN LONDON WAS A GARDEN. (R)
Geer, Candy.
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  TAKE SOME LOVE.
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Geibel, E.
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Geichman, Melvin.
  'CAUSE I LOVE YOU.
  DON'T EVER LEAVE ME.
  DREAMING.
  I CARE.
  LONELY NO MORE.
  MY DARLING WONDERFUL.
  MY HAPPY HEART.
  MY LUCKY DAY.
  MY MORNING GLORY.
  ON THAT GLORY ROAD.
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  VISIONS. (R)
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  GENTLE MAN.
Geiringer, Karl.
  DIE ALTEN MEISTER. (R)
Geis, Elliot Bernard.
  DON'T CHANGE YOUR MIND ABOUT ME.
  LET IT RAIN.
  TOO LATE FOR TEARS.
Geis, Russell.
  THE OTHER SIDE.
Geis, Russell H., Jr.
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  IT'S BREAKING MY HEART TO STAY AWAY FROM YOU. (R)
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  YOU MAKE ME WANNA CRY.
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  HOUSE OF LAUGHTER.
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  INFINIDAD.
  IT DOESN'T MATTER.
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  OFF AGAIN, ON AGAIN.
  WHERE DID THE SUMMER GO.
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  LOVE WILL FIND A WAY.
  OFF AGAIN, ON AGAIN.
  STEPPING STONE.
  WHERE DID THE SUMMER GO.
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  IF YOU WERE MINE AGAIN.
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  SE VORRAI RESTARE.
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  STOP TAKIN' ME FOR GRANTED.
  WE HAVE SOMETHING MORE (THAN A SUMMER LOVE)
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  LET THE SUN SHINE DOWN ON ME.
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George, Sister. SEE Mary George, Sister, S.P.
George, Bobby.
  CAN'T BE AS LONESOME AS ME.
  ROPE ON A TREE.
  TAKE YOUR GUITAR AND GIT.
  TATTOOED LOVER.
George, Cassietta.
  GREAT JOY.
  ONE GOD.
George, Cathy, pseud. SEE Greco, Virginia.
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  THE MAGIC FOUNTAIN.
George, Don R.
  MY DREAM OF WAIKIKI.
George, Gil.
  IDAHO IDA.
  UNCLE BILLY.
George, Graham.
  IN GOD'S COMMANDS.
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  BELLY DANCER.
  MIRAGE.
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LET'S DANCE. (R)
SING AS YOU SWING. (R)
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ALL OVER AGAIN.
Georis, Walter.
ALWAYS I WILL REMEMBER.
Geraci, Gilbert.
I JUST DON'T CARE.
YOU'RE JUST THAT WAY.
Gerald, Frank.
L'AMOUR QU'IL FERA DEMAIN.
GIROLATA.
IL FAIT TROP BEAU POUR TRAVAILLER.
JE TENDS LES MAINS VERS TOI.
NE ME LAISSE PAS SEULE AUJOURD'HUI.
NE T'EN FAIS PAS POUR MOI.
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LES PARISIENNES.
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L'ETERNEL ADOLESCENT.
JE VOUDRAIS TELLEMENT.
PLUS JAMAIS.
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Gerard, Rosemonde.
AU REVOIR ET ADIEU. (R)
Gerardi, Robert.
DON'T SAY TOMORROW.
NOBODY WANTS YOU ANYMORE.
YOU'RE EVERYTHING TO ME.
YOU'RE THE ONE I BLAME.
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Gerken, John L.
NANCY'S WALTZ.
Gerlach, Horace.
EVERYBODY'S SWINGIN' UP IN HARLEM. (R)
I'VE GOT A HEART FULL OF RHYTHM. (R)
LYING TO MYSELF. (R)
PIPE DREAM. (R)
Gerlach, Horace C.
KONA KAI.
Gerlach, Richard Eugene.
DIG THOSE CRAZY CURVES.
Germack, Joyce Ann.
I'M SEARCHING FOR LOVE.
German, Edward.
MARCHE SOLENNELLE. (R)
O PEACEFUL ENGLAND. (R)
German, Edward L.
EV'RYONE'S A PART OF AMERICA.
THE FABULOUS FIFTY.
I'D RATHER FIGHT THAN SWITCH.
MY CUP OF SOUP IS YOU.
German, Ted. SEE German, Edward L.
Germano, Paul.
BLAME YOURSELF.
Germano, Veronica.
LOVE AND KISSES.
Germansen, Gerald.
AMOR DE LEJOS.
PUSH TO IT.
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Gersch, Paul J.
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Gershwin, Arthur.
A FOGGY DAY. (R)
I CAN'T BE BOTHERED NOW. (R)
THE JOLLY TAR AND THE MILK MAID. (R)
NICE WORK IF YOU CAN GET IT. (R)
STIFF UPPER LIP. (R)
THINGS ARE LOOKING UP. (R)
Gershwin, George.
ALL THE LIVELONG DAY (AND THE LONG, LONG NIGHT.
A FOGGY DAY. (R)
I CAN'T BE BOTHERED NOW. (R)
I LOVE TO RHYME. (R)
I WAS DOING ALL RIGHT. (R)
I'M A POACHED EGG.
IT'S HERE TO STAY. (R)
THE JOLLY TAR AND THE MILK MAID. (R)
JUST ANOTHER RHUMBA. (R)
LOVE WALKED IN. (R)
NICE WORK IF YOU CAN GET IT. (R)
SOPHIA.
STIFF UPPER LIP. (R)
THINGS ARE LOOKING UP. (R)
Gershwin, Ira.
ALL THE LIVELONG DAY (AND THE LONG, LONG NIGHT)
A FOGGY DAY. (R)
I CAN'T BE BOTHERED NOW. (R)
I KNEW HIM WHEN.
I LOVE TO RHYME. (R)
I WAS DOING ALL RIGHT. (R)
I'M A POACHED EGG.
IT'S HERE TO STAY. (R)
THE JOLLY TAR AND THE MILK MAID. (R)
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I'M A POACHED EGG.
IT'S HERE TO STAY. (R)
THE JOLLY TAR AND THE MILK MAID. (R)
JUST ANOTHER RHUMBA. (R)
LOVE WALKED IN. (R)
NICE WORK IF YOU CAN GET IT. (R)
SOPHIA.
STIFF UPPER LIP. (R)
THINGS ARE LOOKING UP. (R)
Gerst, Harvey.
DON'T BE LONG.
PLEASE LET ME LOVE YOU.
Gerster, Ottmar.
AN DIE SONNE. (R)
FESTLICHE MUSIK. (R)
Gerstner, Alfred.
ZAUBERMÄRCHEN LIEBE.
Gert, J.
ROSE MARIE (MY TRUE LOVE) (R)
Gert, S.
WHEN YOU LAUGH. (R)
Gervais, Francoise.
ZOROASTRE.
Gervaise, Claude.
SIX DANSES DE CLAUDE GERVAISE. (R)

Gervis, Heinz, pseud. SEE Hirsche, Ernst.
Gerwens, Grace.
I'LL SEND MY KISSES.
Gesner, Clark.
ANGLEWORMS.
ANTS.
BALLAD FOR A PARK.
COMPUTER COMPASSION.
THE END OF MY NOSE.
A FUNNY WAY TO SPEND THE DAY.
GRANDFATHER LIKED WALKING.
JUST DESSERTS.
MAKE ME A HOUSE.
MEASLES.
MY BLUE BABOON.
MY PUPPY.
THE PEANUT BUTTER AFFAIR.
RHUBARB.
SHOELACES.
SHOW ME A FLEA.
SING A SONG OF GOING.
SING A SONG OF MUSKRATS.
TOMATOES.
THE TUGBOAT SONG.
Gesner Music, Inc.
ANGLEWORMS.
ANTS.
BALLAD FOR A PARK.
COMPUTER COMPASSION.
THE END OF MY NOSE.
A FUNNY WAY TO SPEND THE DAY.
GRANDFATHER LIKED WALKING.
JUST DESSERTS.
MAKE ME A HOUSE.
MEASLES.
MY BLUE BABOON.
MY PUPPY.
THE PEANUT BUTTER AFFAIR.
RHUBARB.
SHOELACES.
SHOW ME A FLEA.
SING A SONG.
THERE'S SOMETHING ABOUT A SUNNY MORNING.
TOMATOES.
THE TUGBOAT SONG.
Gesoff, Hilda I.
LOVE CAME TO BE (BUT NOT FOR ME)
THE SPINSTERS THREE OF HOLLOW TREE.
Gest, Elizabeth.
BUTTERFLIES (R)
DAISIES. (R)
INDIAN SUMMER. (R)
WILL-O-THE-WISP. (R)
WINDING RIVER. (R)
Gesualdo, Carlo.
FOUR MADRIGALS.
THREE MADRIGALS.
Geszler, György.
KET DARAB A "24 PRELUDIUM ES FUGA" -BOL.
Getter, Carolyn.
A LOVE THAT USED TO BE.
Getter Pub. Co.
THE BALDIE BEAT.
THE BALDIE STOMP.
THE CRUSHER.
NOBODY BUT YOU.
TAKE "7."
Gettinger, Elizabeth.
ALONE AT LAST.
HOW LONG CAN ONE MAN CRY.
I SAW A LIGHT (IN YOUR WINDOW LAST NIGHT)
YOUTH, THEY SAY, IS WASTED ON THE YOUNG.
Getz, Monica.
SWEET RAIN.
Getz, Stan.
OUT OF FOCUS.
Getzschmann, Carl H.
THE MAN ON THE BOX CAR.
Geuvens, Louis.
LAAT ME NIET ALLEEN.
Gevaert, Francois Auguste.
GOOD NEIGHBOR, WHENCE CAME THAT GREAT SOUND.
Geyer, James Bernard.
"ONLY YOU" (WOULD I CRY FOR)

Ghana Pub. Co.
I'D JUST RATHER BE WITH YOU.
Ghana Pub. Corp.
EVERYTIME I GET TO DRINKING.
Ghedini, Giorgio Federico.
CONCERTO A CINQUE. (R)
MUSICHE PER TRE STRUMENTI.
TRE LIRICHE.
Ghenassia, Gaston.
ENFANTS DE TOUS PAYS.
Ghenatos, Steve.
RAINING IN MY HEART.
Ghenatos, Steve. SEE Ghenatos, Steven.
Ghenatos, Steven.
L.A.
TOPLESS BATHING SUITS.
Ghent, Emmanuel Robert.
TRIALITY.
Ghestem, Georges.
LA FRANCHE RIGOLADE.
QUAND ELLE CHANTAIT.
TAGADA PAN PAN.
TANGO ORIENTAL.
Ghillani, Gino.
LA FORMICA.
PULCINELLA.
Ghirlanda, Juan.
CAPULLITO DE FLOR. (R)
Giacobone, Al.
SOLO PER TE.
WHAT A BIG FOOL WAS I.
Giacobone, Albert.
IT'S YOU - IT'S YOU.
WHAT A BIG FOOL WAS I.
Giacomazzi, Angelo.
ABBRONZIAMOCI INSIEME.
UN AMORE COSI MIO.
FIRST CLASS.
NON VADO A QUELLA FESTA.
QUANDO E SERA.
SNACK BAR.
TI VOGLIO DIRE ... (LA VERITA)
Giacomin, Joseph A.
I DON'T WANNA HEAR IT.
Giada Edizioni Musicali.
E SI NUN FOSSE OVERO.
Giampieri, Alamiro.
SEI CAPRICCI. (R)
Gian Deminica, Emilio.
EO TI AMO.
WHERE ARE YOU GOING.
Gianella, Louis.
NOCTURNE.
Giangrano.
QUANDO VEDRAI LA MIA RAGAZZA.
Giangrano, pseud. SEE Rossi, Carlo.
Giangreco, Robert.
MOM AND DAD.
TINA LYNN.
Giannesini, Marguerite Monnot.
L'AMOUR SUR LA ROUTE. (R)
EMBRASSEZ PARIS POUR MOI. (R)
Giannesini, Paul.
EMBRASSEZ PARIS POUR MOI. (R)
Giannesini, Pault.
L'AMOUR SUR LA ROUTE. (R)
Giannini, Antoinnette.
WITH LAMPS BURNING BRIGHT.
Giant, Bill.
ASK ME.
DON'T MAKE ME LAUGH (DON'T MAKE ME CRY)
HARD LUCK STORY.
HE'S LOOKIN' THIS WAY.
IF HE WANTS ME.
I'M ON TO YOU, BABY.
NIGHT LIFE.
ONE TRACK HEART.
POISON IVY LEAGUE.
ROUSTABOUT.
THIS IS THE MOMENT.
WHERE HAS YOUR LOVE GONE.
Giant Music.
PEP RALLY.
Giaquinto, Dominick.
ONE FOOT IN HEAVEN.
Giardini.
COME, THOU ALMIGHTY KING.
Giardini, Felice.
VIVA TUTTE LE VEZZOSE.
Giardini, Felice de.
ITALIAN HYMN.
Giarratana, Philip.
AN ANGEL LIKE YOU.
Giarrusso, Antonia Marie.
JUST PRETEND.
Giarrusso, Toni. SEE Giarrusso, Antonia Marie.
Giasson, Paul.
CHRISTMAS IN MANHATTAN.
CHRISTMAS STAR.
DEAR MR. SNOWMAN.
HOLIDAY TIME OF YEAR.
Gibb, Robert W.
ADORAMUS TE.
FAREWELL, YE LIMPID SPRINGS.
GYPSY, PLAY YOUR GUITAR.
GYPSY, PLAY YOUR GUITAR. (R)
LITTLE LAC GRENIER. (R)
DA SLEEPIN' MAN. (R)
Gibbons, Al.
DAKAR.
MARACATU.
Gibbons, Albert H.
MY MANSION HOME.
Gibbons, Orlando.
AH! DEAR HEART.
LOOK DOWN ON US, LORD.
ORLANDO GIBBONS: VERSE ANTHEMS.
THE PRECES AND RESPONSES.
SECOND EVENING SERVICE. (R)
Gibbons, Paul.
LITTLE FRATERNITY PIN. (R)
Gibbs, Alan.
GLORIA IN EXCELSIS.
Gibbs, Anna.
LEHIGH'S PRIDE. (R)
Gibbs, Annette.
THE ISLAND OF SKYE.
Gibbs, Arthur Harrington.
MELANCHOLY MOOD. (R)
THAT NITTY GRITTY DANCE. (R)
YOU'LL NEVER GET RID OF ME. (R)
Gibbs, Bill.
O.C.'S BLUES.
Gibbs, C. Armstrong.
FOUR SONGS BY EDWARD MILLER. (R)
THE THREE KINGS. (R)
Gibbs, Geoffrey.
THE ORCHARD LANDS OF LONG AGO.
Gibbs, Margaret Alma.
MELANCHOLY MOOD. (R)
THAT NITTY GRITTY DANCE. (R)
YOU'LL NEVER GET RID OF ME. (R)
Gibbs, Mike.
SWEET RAIN.
Gibbs, Ralph J. C.
TEAR-STAINS ON MY PILLOW.
Gibbs, Robert W.
QUEST. (R)
Gibbs, Terry.
AMI.
BABY BLUES.
BATHTUB EYES.
BIG LIPS.
CAROL.
CRY, BABY.
DANCE FOR EARTHA.
DO YOU MIND.
EARTHA NOVA.
8 LBS. - 10 OZ.
EL FATSO.
GEE, DAD, IT'S A DEAGAN.
HOT BLUES.
KAY ROLL.
NO CHOPS AT ALL.
OGE.
PLAY 'EM ON.
REGIS PHILBIN THEME.
SETTLIN' DOWN SLOW.
7 F.
TAKE IT FROM ME.
THAT SWINGIN' CHET.
TIPPIE.
THE TWEAKER.
Giberson, Lyman.
TEEN AGE LOVE.
Gibney, Eunice.
EVER-DRY.
Gibson, Anita.
CLOSER TO JESUS.
REPENT.
Gibson, Arbie E.
SURRENDER.
Gibson, Archie Lee.
NO ONE.
Gibson, Betty L.
YOU HURT ME.
Gibson, Bob.
BALLAD OF MEDGAR EVERS.
BIMINI.
DADDY ROLL 'EM.
DOGIES.
I COME FOR TO SING.
THE NEW "FRANKIE AND JOHNNIE" SONG.
ST. CLAIR'S DEFEAT.
STELLA'S GOT A NEW DRESS.
TO MORROW.
YOU GO THISAWAY.
Gibson, Don.
'CAUSE I BELIEVE IN YOU.
A LOVE THAT CAN'T BE.
Gibson, Euriel.
MY LOVE AND I.
Gibson, Evelyn.
YOU HAVE BROKEN MY HEART.
Gibson, Harold.
THOUGHTS OF YOU.
Gibson, Jill.
SKATE BOARDING.
SURFER'S DREAM.
WAIMEA BAY.
WALK ON THE WET SIDE.
WHEN IT'S OVER.
Gibson, Jimmy Floyd.
ON OUR WEDDING DAY.
Gibson, Julia S.
DESIGN.
Gibson, Paul W.
WEST BY EAST. (R)
Gibson, Robert.
NO GRAVE GONNA HOLD ME.
ONE MORE PARADE.
THAT'S THE WAY IT'S GONNA BE.
Gibson, Robert Wayne.
DARLENE.
TAMMY THE TORTOISE.
Gibson, Welda H.
LOVE FOR LOVE.
NO ONE BUT YOU.
Giddens, David.
CAROL ANN.
TREASURES UNTOLD.
Giddens, Jerrylene.
LOVE WORDS.
Giddings, Bonnie.
WAITING FOR YOU.
Gideon, Tony.
LOVE ME LIKE I LOVE YOU.
Giegling, Franz.
CHRONOLOGISCH-THEMATISCHES VERZEICHNIS SÄMTLICHER TONWERKE WOLFGANG AMADE MOZARTS.
Giella, Joseph.
PICTURE STORIES OF FAVORITE HYMNS.
Gierlach, Chester.
THE MERRIEST OF CHRISTMAS TO YOU.
Gierlach, Chet.
CHUG-ARUM.
Gierlach, Chet. SEE Gierlach, Chester.
Gierut, Andy.
IT HURTS ME SO (TO SEE YOU GO)
Giesbert, Franz Julius.
DANSERYE. (R)
SCHULE FUER DIE ALTBLOCKFLOETE IN F. (R)
Giese, James E.
MYSTIFIED.
Giese, William H., Jr.
MYSTIFIED.
Gietz, Heinz.
EIN BEQUEMER ARBEITNEHMER BIN ICH NICHT.
BRAVO, BAMBINA.
DARAN KÖNNT' ICH MICH GEWOHNEN.
HOKUSPOKUS.
ICH BRAUCHE ZUM GLÜCK KEINEN SCHORNSTEINFEGER.
IMMER WIEDER ÄRGER MIT DEN DAMEN.
JAGDTROPHÄEN.
JETZT DREHT DIE WELT SICH NUR UM DICH.
KÄPT'N BROWN VON CLIPPER 107.
LITTLE, BITTLE MONDENSCHEIN.
NA NA, NANU.
NUR EIN BISSCHEN GLÜCK.
SCHLOSS AUF DEM MOND.
SIE WAR SO WUNDERBAR.
SO VERLIEBT UND SO ALLEIN.
STERNE ÜBER NAPOLI.
SUNDAY-MELODY.
DER TICK FÜR DAS ANTIKE.
UNSER PAPA HAT KEIN GELD.
WENN DU MUSIKALISCH BIST.
WENN WIR UNS BEGEGNEN.
ZWEI AUF EINER BANK.
Gifford, Charlotte C.
LITTLE BOY JESUS.
SOFTLY FALLS THE SNOW.
Gifford, Harry.
BICEPS, MUSCLES, AND BRAWN. (R)
I DON'T LIKE. (R)
LAWRENCE WRIGHT'S 1ST ALBUM OF FAMOUS COMEDY SONGS BY GEORGE FORMBY.
WHATEVER YOU DO, KEEP FIT. (R)
WHEN WE FEATHER OUR NEST. (R)
Gifford, M. E.
I'LL PAINT THIS TOWN WITH YOU.
MAKING MOONSHINE.
Gifford, Millard Eudell.
AWFUL WORDS OF GOSSIP.
HOME IN ARKANSAS.
WHO PULLED THE CHAIR FROM UNDER GRANDMA.
WOULD IT HELP.
Gifford, Millard M.
SOFTLY FALLS THE SNOW.
Gifoli, John.
TO PROVE TO YOU.
Gig Music Co.
THE LAUGHING BLUES.
MY BOY SUNSHINE.
Gigantic Music Co.
THE MUMMY DRAG.
OH, WHAT A FEELING.
Gigli, Roberto.
TU SI' 'NA COSA GRANDE.
Gil, Alfredo.
COMUNION.
Gil, Charro. SEE Gil, Felipe.
Gil, Chucho Martinez. SEE Martinez Gil, Chucho.
Gil, Felipe.
POS ... VERY WELL.
Gil, Gabriel Baldrich. SEE Baldrich Gil, Gabriel.
Gil, Hermanos Martinez. SEE Hermanos Martinez Gil.
Gil Music Corp.
ANGELITO.
MOON OVER MY ANNIE.
MY LOVE, FORGIVE ME.
REMEMBER ME.
SHE WENT AWAY.
A WORLD OF OUR OWN.
Gilbert, A. Morris-. SEE Morris-Gilbert, A.
Gilbert, Alice.
LONESOME HILL.

Gilbert, Don.
OPEN ARMS.
WITH OPEN ARMS.
YOUR TIME FOR TEARS.
Gilbert, Edwin.
I FOUND MY LOVE. (R)
Gilbert, Frank.
SWINGTIME ON THE PRAIRIE. (R)
Gilbert, Fred Petit.
SECRETS.
Gilbert, Guy.
THE LAST TIME.
Gilbert, Guy. SEE Genovese, Gen.
Gilbert, Harold W.
INTROITS AND GRADUALS.
Gilbert, Harry.
CHRISTMAS EVE. (R)
Gilbert, Jack. SEE Gilbert, V. C.
Gilbert, Jos. Geo.
AFTER ALL THESE YEARS. (R)
TESSIE (THE NAME SONG) (R)
Gilbert, L. Wolfe.
LAST NIGHT I MISSED YOU IN MY DREAMS. (R)
TUNE IN ON MY HEART. (R)
Gilbert, Loretta L.
TOO TIRED.
Gilbert, Mary M.
LYNDON B. JOHNSON MARCH.
Gilbert, Mary Margaret.
I LIKE IT LIKE THIS.
Gilbert, Norman.
THE BIRDS.
THE FARMYARD.
HENRY KING.
JIM.
KING HEROD AND THE COCK.
Gilbert, Robert.
GARDEN OF THE MOON. (R)
Gilbert, Ronnie.
MICHAEL, ROW THE BOAT ASHORE.
ON MY JOURNEY.
SINNER MAN.
TWELVE GATES TO THE CITY.
YOU OLD FOOL.
Gilbert, Rosalind.
SPRING.
Gilbert, S.
THERE'S NOTHING LIKE IT.
Gilbert, V. C.
I LIKE IT LIKE THIS.
LYNDON B. JOHNSON MARCH.
Gilbert, William Schwenck.
CHORUSES FROM "PRINCESS IDA." (R)
Gilbert, Willie.
HORYOKU SHIMAI DE SHUSSE SURU HOHO.
Gilbert, Yves.
LE TELEPHONE.
Gilbertson, Mildred O.
DIDN'T I.
NEVER AGAIN.
Gilbride, Claire.
MISSISSIPPI MOONLIGHT.
Gilchrist, Jo.
PRAISE HIM.
Gilchrist, Maceo.
THREE STEPS IN THE RIGHT DIRECTION.
Gildenstern, William Francis.
SUE.
Gildersleeve, Peter K.
GINNY JONES.
Gil de Rubio, Victor M.
THE LITTLE PEASANT LASS.
Giles, Calvin.
I'M SO LONELY AND BLUE.
Giles, Kinsley Edward.
THE SMALLEST HERO.
Giles, Pearl.
THE SMALLEST HERO.
Giles, Percy.
OCEAN OF LOVE.
Giles, Percy D.
ANOTHER LOVE.
GIVE YOUR HEART TO ME.
I'LL BE A FOOL FOR YOU.
OVER AND OVER AGAIN.
TEAR-FILLED EYES.
YOU PRETTY THING.
Giles, Percy Depression.
MAKE IT LAST.
THEN YOU KNOW YOU'RE IN LOVE.
Giles, Richard C.
PRINCESS.
Gilger, Adam.
IT WON'T BE LONG TILL CHRISTMAS.
Gilger, Adam H.
HOBO BABY.
Gill, Dolores Gottfried.
VIA DOLOROSA.
Gill, Earl E.
THE WALL YOU BUILT BETWEEN US.
Gill, Frank.
BAGOO. (R)
CARACAS. (R)
RITA. (R)
Gill, Gabe.
YOU CAN'T STAND STILL.
Gill, Gene. SEE Gill, Earl E.
Gill, Mable Marguerite.
I'M SO IN MISERY.
Gill, Robert H.
VIA DOLOROSA.
Gill, Thomas H.
WE COME UNTO OUR FATHERS' GOD.
Gillam, Ida May.
DREAMING SIDE BY SIDE.
Gillam, William A.
THEME SONGS.
Gillard, John.
DETROIT.
Gilles, Andre.
ARS NOVA.
Gilles, Clement F.
I WANT TO KNOW.
Gilles, Eloise.
UNWANTED LOVE.
Gillespie, Dizzy.
AND THEN SHE STOPS.
CARNIVAL.
JAMBO.
Gillespie, Haven.
OUR OLD HOME TEAM.
SANTA CLAUS IS COMIN' TO TOWN.
THERE'S AN OLD BLACK SANTA WITH A SNOW WHITE BEARD. (R)
WHEN THE SHADOWS GROW LONGER. (R)
Gillespie, Lorraine.
AND THEN SHE STOPS.
CARNIVAL.
JAMBO.
Gillespie, Mike.
UNREQUITED LOVE.
Gillett, Freda L.
COLORLESS RAINBOW.
Gillette, Claude.
AVE MARIA.
Gillette, James R.
THE SKY CAN STILL REMEMBER.
Gillette, Randall A., II.
IT'S MY HEART.
Gillette, Raymond.
LOVE ME, BABY.
Gillette, Stephen B.
THE BELLS IN THE EVENING.
DARCY FARROW.
THE ERL KING.
LOVE IS A CHILD.
A NUMBER AND A NAME.
THE SHIPS IN THE FOREST.
Gilley, M.
LOVE FEVER.
Gilley, Mickey.
WORLD OF MY OWN.
Gilliam, Louise.
SUNSHINE AND HAPPINESS FOR ALL.
Gillis, Betty.
I WANT YOU.
I'M ALL THROUGH.
Gillis, Curtis Eugene.
I'M LOST WITHOUT YOU.
Gillis, Don.
COURTHOUSE SQUARE.
Gillis, Ina.
MY LONELY HEART'S DESTINY.
Gillis, Lew.
WE SERVE.
Gillison, William.
OH LORD, SEND ME.
Gillison, William, Jr.
COME OUT OF THE WILDERNESS.
Gillman (Wallace) Publications.
BEETHOVEN NINTH SYMPHONY.
THE BONNIE BLUE FLAG.
A CAROL OF HOPE.
DEAR EVELINA, SWEET EVELINA.
LOLLY TOO-DUM.
LORENA.
THE MILLER'S DAUGHTER.
PICK A BALE O' COTTON.
Gillman, Wallace H.
BEETHOVEN NINTH SYMPHONY.
Gilman, Tyler.
AMBER.
BEACON FLAME.
NEVER IN A MILLION YEARS.
ONCE AGAIN.
Gilmore, Evil.
THE SWEETEST FLOWER.
Gilmore, Joseph H.
HE LEADETH ME.
Gilmore, Lola V.
I'M YOUR MAN.
Gilmore, Lola Viola.
GOD MADE US ALL.
HEAVEN'S ONLY A PRAYER AWAY.
Gilmore, Roy.
LOVE CAN BE LIKE A FLOWER.
SHOW TIME.
Gilmore, William.
MR. HAPPINESS.
PARTY GIRL.
PUT DOWN.
WELL, WELL, WELL, WELL.
Gilpin, Katherine.
CONSTANTLY.
Gilreath, James.
BLUE IS MY COLOR.
DON'T I MEAN ANYTHING TO YOU.
Gilreath, Jimmy.
BLUE IS MY COLOR.
Gilreath, Jimmy. SEE Gilreath, James.
Gilson, Everett Leroy.
OUR BIG JOHN.
Gilyard, Norman, Sr.
I CAN'T TELL MYSELF A LIE.
Gimbel, Norman.
ALL IS WELL.
BLUESETTE.
CHE COSA CREDI.
HOW INSENSITIVE.
(I LOVE HIM, I LOVE HIM, I LOVE HIM) I WILL FOLLOW HIM.
I WILL WAIT FOR YOU.
LEAN ON ME.
MY SONG.
ONCE.
THE PAY OFF.
THIS-A-WAY, THAT-A-WAY.
LA VIE C'EST TOI.
WHO KNEW.
Gimble, Johnny.
ALL NIGHT LONG.
Gimbutas, Marija.
THE GREEN LINDEN.
Gimenez, Florentin.
QUE LINDO ES SONAR.
Gimmick Production Bagatelle Editions Musicales.
QUAND J'ENTENDS LES GUITARES.
Gimple, Jeannie.
DON'T LET THIS ONE GET AWAY.
Ginastera, Alberto.
CONCIERTO PARA PIANO Y ORQUESTA.
SUITE DEL BALLET "PANAMBI."
Gines Guevara, Manuel.
AY TOS, QUE ME DAS CATARRO.
Ginger, pseud. SEE Gore, Virginia.
Gingold-Schachter, Henrietta.
LAST PRAYER.
Giniez, Saint-. SEE Saint-Giniez.
Ginn, Jack.
GO CRY ON JIM.
Ginn, V. L.
THE OLD, OLD LOVE STORY.
Ginn, Velma L.
A SHEPHERD'S LULLABY.
Ginn, Velma Lucille.
MORNING PRAYER.
Gins, Marilyn.
I HARDLY KNOW YOU.
IT NEVER BOTHERED ME.
TELL ME.
Ginsberg, Gerald M.
A HYMN TO THIS PLACE.
I SPECIALIZE IN MEN.
IN AMERICA.
LET'S FOLLOW HER EXAMPLE.
MONEY.
THE NIGHT IS ALWAYS SO YOUNG.
OPPORTUNITY.
STAND UP FOR YOUR RIGHTS.
TAKE IT FROM THERE.
WE DON'T LIKE TO BRAG.
WHEN YOUR MAN'S AWAY YOU'RE KINDA SAD.
Ginsberg, J.
IT'S TOO LATE.
Ginsburg, Frieda.
LOVE DANCE. (R)
Ginsburg, Isaac.
LOVE DANCE. (R)
Ginta, Josephine.
IMMACULATE HEART, OPEN YOUR HEART TO MY PRAYER.
Ginter, Byron K.
THE MASTER TREAT.
Ginther, Clifford F.
MOON OVER MONTANA.
THE SWISS ACCORDION WALTZ.
TWO GUN GIRL.
Ginther, Ronald V.
HARD LUCK BLUES.
Ginzburg, Dov.
EROS E PSICHE.
SABRA.
Gioe, Joseph.
SIT DOWN FEVER. (R)
Gioia.
MARIKA.
NOMI PERDUTI.
TU CHE VIVI DI LUI.
Gioia, Robert P.
BEFORE I WALK OUT THE DOOR.
Giordanello. SEE Giordani, Giuseppe, called Giordanello.
Giordani, Giuseppe, called Giordanello.
CARO MIO BEN. (R)
Giordano, Alexander M.
FUNNY LITTLE GIRL.
A LONELY CRY.
Giordano, Mario.
KOMM, SÜSSER TOD.
Giordano, Ralph.
YUPPA TUPPA.
Giordano, Rosalie.
OH HONEY! PLEASE COME HOME.
Giovanni, Angelo.
BOY'S IN LOVE.
Giovannini, Caesar.
BRAZILIAN POLKA.
TEAKWOOD NOCTURNE.

Giovannini, Sandro.
DOPO L'INVERNO VIENE SEMPRE PRIMAVERA.
E NON ADDIO.
HALLO, LONDON.
Giovannone, Anthony J.
I CAN'T GET YOU OUT OF MY MIND.
Giovinazzo, Carmine.
MONKEY BUSINESS.
PRETTY LITTLE GIRL.
Gippi, pseud. SEE Piccolo, Giuseppe.
Girard, Pierre.
SUTTER'S GOLD.
Girardi, Donald.
HEY NOW, BABY.
Girardi, Joseph.
I SHOULD KNOW BY NOW.
Girardi, Peter.
GRAPES TO MAKE WINE.
Giraud, Hubert.
ENSORCELE.
L'ITALIANO.
JE TENDS LES MAINS VERS TOI.
THE ROVING GYPSIES.
TANT D'AMOURS DU PRINTEMPS.
LA TENDRESSE.
UNDER PARIS SKIES.
Girnatis, Walter.
SUITE FÜR CEMBALET.
Giron, Claude, pseud SEE Desbois, Roger.
Giroust, Francois
SUPER FLUMINA BABYLONIS.
Giroux, J. SEE Giroux, M. B. Jeannine
Giroux, M. A. Simone.
BIG MAN.
HEY, BOY.
Giroux, M. B. Jeannine
BIG MAN.
GIVE ME BACK MY HEART.
SHAME ON YOU, HEART.
SOMEONE.
Giroux, Simone. SEE Giroux, M. A. Simone.
Gisel, pseud. SEE Cacace, Angela Maria.
Gisha, Hans.
RINGELINGELING.
Gist, Kenny.
JUMPING THE WAKE.
Giuffre, Gaetano.
CONCERTO.
Giuffre, John, Jr.
THIS I PROMISE YOU.
Giuffre, John A., Jr.
OUR WONDERFUL WORLD OF LOVE.
Giuliana, S.R.L., Casa Musicale, Edizioni Fabbri.
DANZA FANTASTICA.
DANZA IL SURF.
GIRA IL TEMPO.
Giuliani, Maria Longo.
SEI CAPRICCI. (R)
Giullari, Joseph.
1ST SYMPHONY: SECOND MOVEMENT, THEME AND VARIATIONS.
THE MAGNIFICAT.
PIANO SONATA IN F.
Giuranna, B. SEE Giuranna, Elena Barbara.
Giuranna, Barbara Elena.
DECIMO LEGIO. (R)
TOCCATA. (R)
Giuranna, Barbara Elena. SEE Giuranna, Elena Barbara.
Giuranna, Elena Barbara.
CANTA, CANTA, MARIETTA. (R)
Given, Thomas Jackson.
THE NIGHT FATE CHEATED ME.
Givens, Frankie B.
INSPIRATION RAG.
Givens, Margaret.
I SAY LOVE.
Givon, U.
DEBKA DRUZ.

Glad, Edna Geertsen.
I HAVE A HUNCH.
MISTER POSTMAN.
Glad Music Co.
AIN'T IT FUNNY WHAT A FOOL WILL DO.
ALMOST OUT OF HAND.
ANOTHER'S LOVE SLIPPED IN,
BAD LOVE AFFAIR.
BETTER THAN NOW.
BEYOND BLUE.
BIG CLOWN A CRYING.
THE BIG JOKE.
BLUE SIDE OF HEAVEN.
BLUE SIDE OF LONESOME.
THE BRUSH OFF.
CHURCH WITH SWINGING DOORS.
COME ON, FEET, LET'S GO.
CONSTANTLY.
COO-COO CREEK HOP.
THE CRUCIFIXION.
DEAR MOM.
THE FACE.
FACE IN THE CROWD.
FAMILY BIBLE.
FLOWERS FOR MAMA.
FOOL, YOU FOOL.
FORGIVING YOU AGAIN.
FROM THEN 'TIL NOW.
GEORGE JONES SONG AND PICTURE FOLIO.
GERONIMO.
GONNA HAVE A LITTLE TALK WITH YOU, FRIEND.
GRADUALLY.
HE HEARD MY CRY.
HEARTACHE TIME.
HEARTACHES DEEP IN SORROW.
HELLO, MISTER D.J.
HONEY BLONDE.
HULA PALM.
I CAN'T GET OVER YOU.
I CAN'T GET USED TO BEING LONELY.
I DREAMED MY BABY CAME HOME.
I JUST LOST MY FAVORITE GIRL.
I SAW IT.
I WILL ALWAYS KEEP LOVING YOU.
I WISH I WAS THE BOTTLE.
I WOULDN'T KNOW ABOUT THAT!
I'D JUMP THE MISSISSIPPI.
IF LOVE'S SO GOOD (WHY DO I FEEL SO BAD)
IF YOU WERE IN MY SHOES.
I'LL BE THERE TO WELCOME YOU HOME.
I'LL WAIT 'TIL SEVEN.
I'M TIRED OF WAITING.
IN THE GREEN FIELDS OF VIRGINIA.
I'VE BEEN KNOWN TO CRY.
JUST LITTLE BOY BLUE.
KILL ME WITH KINDNESS.
KING AND QUEEN OF FOOLS.
LEFT OVER DREAMS.
LET'S INVITE THEM OVER.
LITTLE CAR DRAGGIN' THE SHOES.
A LITTLE LESS HEARTACHE (A LITTLE MORE LOVE)
LONESOME.
LOOKING LONESOME IN THE FACE.
THE LORD'S MASTERPIECE.
LOSING YOU WOULD HURT ME MORE.
LOVE TODAY, NONE TOMORROW.
MAGIC VALLEY.
A MILLION MILES OR MORE.
MINNI LANI.
MOVE OVER, MISTER HEARTACHE, MAKE ROOM FOR THE BLUES.
MUST I LEAVE IT THERE.
MY CHANCES.
MY FACE IS RED.
NIGHT LIFE.
NINE CHANCES OUT OF TEN.

NO CONDITION FOR LOVE.
ONE LITTLE RAINDROP.
OPEN ARMS.
OPEN PIT MINE.
PALM TREE.
PENNY LOVE.
PLEASE BE MY LOVE.
RAINY DAY BLUES.
RAWHIDE.
ROCK, MY WARRIORS, ROCK.
ROOM NEXT TO MINE.
ROYALTIES FROM WEDDING BELLS.
SAM AND OSCAR.
SEARCHING FOR SOMEONE TO LOVE.
SEVEN KINDS OF A FOOL.
SHE'S MINE.
SLUSH PUMP.
THINGS HAVE GONE TO PIECES.
THIS BITTER WINE.
TIC-TAC-TOE.
TIME LOCK.
TODAY'S ANOTHER DAY (LIKE YESTERDAY)
UNTIL THEN.
WALK EASY.
WANTED FOR ROBBERY.
WAS IT WRONG LOVING YOU.
THE WAY THAT YOU ARE.
WE CAN ONLY BLAME OURSELVES (FOR THIS MESS WE'RE IN)
WE MUST HAVE BEEN OUT OF OUR MINDS.
WHAT'S IN OUR HEART.
WHITE LIGHTNING.
WHO PUT OUT THE FIRE.
WHO'S THIS LONELY FOOL.
WHY DOES THE LADY CRY.
WHY'D SHE GONE.
WILL THERE EVER BE ANOTHER.
WITH OPEN ARMS.
WITHIN YOUR ARMS, WITHOUT YOUR HEART.
WITHOUT A REASON.
YOU INTRODUCED ME TO THE BLUES.
YOU TOLD HIM.
YOUR CONSCIENCE WILL HURT.
YOUR TIME FOR TEARS.
Glad Tidings Temple.
LORD, MAKE US ONE.
Gladden, Washington.
O MASTER, LET ME WALK WITH THEE. (R)
PRAYER FOR SERVICE. (R)
Gladstone, Jerry.
BLUES FOR BREAKFAST.
HOW DOES IT FEEL.
IN TIME.
IT LOOKS LIKE LOVE.
THE WAY OF THE WAND'RER.
Gladys Music, Inc.
BIG LOVE, BIG HEARTACHE.
CARNY TOWN.
COMME C'EST FACILE.
IT'S A WONDERFUL WORLD.
IT'S CARNIVAL TIME.
WHEELS ON MY HEELS.
Glahe, Will, SEE Supra Will Glahe, K.G., Edition.
Glahe, Willy.
ANNEN POLKA.
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REQUIEM FOR RAMSES.
Glamford Music Corp.
DANCING GIRL POLKA.
LUCKY GUY.
TIMES AND PLACES.
Glamorous Music, Inc.
I'VE GOT NOTHING TO LOSE.
TEARS AND KISSES.
TIME.
TORTURE.
WHERE DO I GO FROM HERE.
YOU'VE BEEN TALKIN' ('BOUT ME, BABY)
Glanzberg, Norman.
I STILL LOVE YOU ALL.

Glarum, L. Stanley.
HOW DO I LOVE THEE.
PEACE I LEAVE WITH YOU.
THOU SHALT LOVE THE LORD THY GOD.
Glasco, Waymon.
FIND MY BABY.
YOU GOT SOMETHING.
Glaser, Esther B.
A LONELY VOICE.
Glaser, Hy.
THE BIG LIE.
(I GOTTA LOVE YOU) LIKE MY LIFE DEPENDS ON IT.
TOMORROW IS A DIRTY FACE.
Glaser, Sam.
THE BIG LIE.
Glaser, Thomas P.
WHEN IT'S MY TURN AGAIN.
Glaser Publications.
EV'RY NIGHT ABOUT THIS TIME.
I'M LEAVING ANYHOW.
WHEN IT'S MY TURN AGAIN.
Glaser Publications, Inc.
SUNSHINE ANGEL.
Glasgow, Rubye.
NO, JOHN.
Glass, Charles H. M.
I LOVE YOU.
YOU'LL ONLY GET HURT.
Glass, Clyde D.
LAURA.
Glass, Dick.
DAWN'S A COMIN' IN.
Glass, Dorothy.
GOD SENT HIS SON.
Glass, Dudley.
PAN IN PICCADILLY. (R)
Glass, James O.
BRIGHT LIGHTS.
EVERYBODY'S FALLIN' IN LOVE.
LISTEN, LITTLE GIRL.
WHAT DOESN'T SHOW (I'LL FEEL IN MY HEART)
Glass, Philip.
HAZE GOLD.
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FUNNY KIND OF LOVE.
ONLY TIME CAN TELL.
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DONAU-TWIST.
Glatz, Terri.
TOMMY.
Glatzer, John Zachary.
IS THIS THE ENDING.
VERMONT IN DECEMBER.
Glaude, Clarence.
I TAG MY BABY.
LET ME LOVE YOU.
Glazer, Tom.
HONEYMOON MOON.
Glazounov, A.
OVERTURE.
Gleam Music, Inc.
CLYDE THE ROOSTER.
FIFTY CENTS.
I'M COUNTING ON YOU.
JOHN HARDY.
LITTLE RIDER.
MOTHERLESS CHILD.
PUSSYCAT GO GO.
ROCK LOMAND.
SEND ME AN ANGEL.
SNOW ON THE MOUNTAIN.
SURFIN' SOUND.
TEEN TOWN, U.S.A.
THINK IT OVER.

Gleam Music, Inc.-Con.
  WHAT'S ON YOUR MIND.
  WHO CAN TELL.
  WRITE A SONG ABOUT ME.
Gleason, Jackie.
  ACADEMY HALL.
  REGGIE'S FAREWELL.
  UPON MY LIPS A SONG.
Gleithner, Karl. SEE Geithner, Karl.
Glen, Edmund, pseud. SEE Oglaza, Edmund.
Glendell Music, Inc.
  I KNOW I'VE LOST YOU.
Glenden Music.
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  MOORE THEMES.
  SONGS INSPIRED BY THE WORKS OF BISHOP FULTON J. SHEEN.
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  CANDY MACHINE.
  DON'T YOU REMEMBER.
Glenmary Sisters.
  HEAR ME.
Glenn, Dan.
  MUDDY ROAD.
Glenn, Darrell.
  I KNOW I'VE LOST YOU.
Glenn, Florence Knight.
  SILVER TIP.
Glenn, Frank.
  FLICKERS.
Glenn, Gary.
  ARE YOU WALKIN' MY WAY.
Glenn, Kay. SEE Glenn, Florence Knight.
Glenn, Louise.
  INSPIRATION OF LOVE.
Glenn, Miriam Lee.
  AIR CASTLES IN THE SAND.
Glenn, Robert P.
  DON'T WAIT TILL MANANA.
  THE NIGHT THAT YOU WALKED AWAY.
Glenn, Tony.
  DANCING TO THE TUNE OF YOUR HEART.
  I MADE HER THAT WAY.
  IS HE BETTER THAN ME.
  A LITTLE BIT OF BLUE.
  YOU SAW ME OFF (BUT WILL YOU SEE ME IN)
Glenn, Tyree Walter, Jr.
  YESTERDAY.
Glenville, Shaun.
  WHO PUTS THE OYSTERS INTO BED. (R)
Gless, Eleanor.
  I WISH I WERE A CHRISTMAS TREE.
Glickman, Bonnie.
  KARATE KICK.
Glickman, Deborah Anne.
  ANOTHER'S LOVE.
  HIGH ON A HILL.
  THE ROAMING SUN.
Glickman, Florence.
  KARATE KICK.
Glickman, Fred.
  FARTHER THAN MY EYES CAN SEE.
  A MAN NEEDS NOTHING MORE.
Glickman, Loren.
  MOTION PICTURE MUSIC, COLLECTION NO.1.
Gliere, Reinhold.
  RUSSIAN SAILORS' DANCE. (R)
Glinko, J.
  SONGS FOR SUKKOT ANS SIMHAT TORAH RECORD.
Glissando Music, Ltd.
  DON'T YOU KNOW.
  I HEARD SOMEBODY SAY.
  I JUST DON'T KNOW.
  I'LL REMEMBER TONIGHT.
  IT'S ALRIGHT.
Glocken Verlag, Ltd.
  8 FAMOUS WALTZES.
  GIPSY LOVE.
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  I'LL TELL HER TOMORROW.
  ROPE ON A TREE.
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  THE BALLAD OF JOHNNY COOL.
  DON'T TALK ... JUST SING.
  LET'S GO SEE THE JETS.
  LOVIN' IS LIVIN'.
  AN OLD-FASHIONED CHRISTMAS.
Glorste Music, Inc.
  LOVE IS A BORE.
Glosson, Lonnie.
  WHY DON'T YOU HAUL OFF AND LOVE ME.
Glover, Arceola Johnson.
  MISTER DEEP BLUE SEA. (R)
Glover, Bill.
  SUGAR CANE.
Glover, David Carr.
  AROUND WE GO WALTZ.
  CLIP CLOP! CLIP CLOP.
  KEYBOARD FUNDAMENTALS 1.
  MANUAL PLAY.
  METHOD PLAY.
  ORGAN PIANO PLAY.
  PEDAL PLAY.
  SOLO PROGRAM PLAY.
  SOUTH OF THE BORDER BOOGIE.
  THEORY PLAY.
Glover, Harry S.
  THE BELLS THAT NEVER RANG.
Glover, Henry.
  XMAS WITH THE BEATLES.
  I DIDN'T BELONG TO ANYONE.
  I'M TOO POOR TO DIE.
  LAST OF THE BIG TIME SPENDERS.
  SOMEBODY'S LYING ON LOVE.
  SUGAR HIPS.
  TO FORGET ABOUT YOU.
Glover, James M.
  I DON'T WANT TO BE A LADY.
Glover, Kenneth.
  I WAITED SO LONG TO GET SALVATION.
  TRYING TO BE A CHRISTIAN.
Glover, Stephen Lee.
  MENUETTO E TRIO FROM SYMPHONY NO.1 IN C MAJOR.
Glover, Tony.
  IT WON'T BE LONG, GAL.
Glowacki, J.
  FOKA.
Glowacki, Janusz.
  JEDZIEMY AUTOSTOPEM.
Glubrecht, Dorothy L.
  TOP-O' THE MARK.
Gluch, Raymond.
  "LAST NIGHT" (I FOUND THE BOY)
  LET'S DREAM.
Gluck.
  O SAVIOUR, HEAR ME. (R)
Gluck, C. W. von.
  SPIRIT DANCE.
Gluck, Christoph Willibald.
  GAVOTTE. (R)
Gluck, Christoph Willibald von.
  IPHIGENIA IN AULIS.
Gluck, John.
  BILLY'S NIGHT OUT.
  DON'T INTRODUCE ME TO SALLY.
  GOODBYE, SUMMER, BYE BYE, LOVE.
  I CAN READ BETWEEN THE LINES.
  THE IMAGE OF YOU.
  LAND OF LOVE.
  A "LONER" IN A LOVER'S TOWN.
  OUR MEETING PLACE.
  S.O.S. (SWEET ON SUSIE)
  SILVER BRACELETS.
  SLOW DOWN.
  (SOMETIMES) I WISH I WERE A BOY.
  YOU BREAK THE HEART (OF EV'RYONE WHO LOVES YOU)
  YOU CAN'T TAKE IT WITH YOU.
  YOU DON'T WANT ME.
Gluck, John, Jr.
  JE TOURNE EN ROND.
Glyde, David.
  DETROIT.
Gminder, Maurine.
  MUSIC: A WONDER-WORLD OF SOUND.
Go-Go Music Pub. Co.
  COVERUP.
  LONELIEST GUY IN TOWN.
  ROSALEE.
  TALKING IN YOUR SLEEP.
Goa, Basilio de.
  MEET ME IN MIAMI.
  ON THE TOP OF THE HILL.
Goates, Marilyn Knowlden.
  GIRLS HAVE TO GIGGLE.
  IN THE MORNING TO RISE.
Goble, Goldie.
  GOD GAVE HIS SON.
  I WAS A SINNER.
Goble, Pete.
  CHARLIE COTTON.
  THIS HEART OF MINE (CAN NEVER SAY GOODBYE)
Godard, Benjamin.
  JONGLERIE. (R)
  VENITIENNE. (R)
Goddard, Dale.
  THAT GREAT MAN CALLED KENNEDY.
Goddard, Reuben George.
  CUPID'S COMPASS.
Goddard, Wilo Mae.
  THE JUMPIEST GRASSHOPPER.
Godden, Reginald.
  THE CYCLIC SARABANDE.
Godden, Rummer.
  THE FEATHER DUSTER.
Godfrey, Arthur.
  DIXIELAND HULA.
Godfrey, Bob.
  CHRISTMAS DAY IS JUST AROUND THE CORNER.
Godfrey, Fred.
  THE POOR GIRL CRIED, AND CRIED, AND CRIED. (R)
  A STRANGER IN MY OWN HOME TOWN. (R)
  WHERE THE MOUNTAIN MEETS THE SKY. (R)
Godfrey, John R.
  TWELVE FOLK SONGS.
Godfrey, Neville Bernhardt.
  GLORY, HALLELUJAH, AMEN.
Godfrey, Robert H.
  HAVE YOU A SMILE IN YOUR HEART.
Godfrey, Terry Lee.
  THE CRUCIFIED ONE.
Godley, Eva.
  SINNER MAN.
Godowsky, Frances Gershwin.
  A FOGGY DAY. (R)
  I CAN'T BE BOTHERED NOW. (R)
  THE JOLLY TAR AND THE MILK MAID. (R)
  NICE WORK IF YOU CAN GET IT. (R)
  STIFF UPPER LIP. (R)
  THINGS ARE LOOKING UP. (R)
Godowsky, Louis.
  GOPAK. (R)
  GRENADA. (R)
  SEVILLA. (R)
Godwin, Frank.
  EMBLEM OF VICTORY. (R)
Godwin, Harry.
  SOMEWHERE THERE IS A LAND OF MAKE BELIEVE.
Godwin, Jewel.
  MY ROAD MAP.
Godzinsky, George de.
  KAPRIZIÖSE SERENADE.
Goedecker, June Mildred.
  COME A-RIDING THE RANGE, BOYS.
  CONNIE, DON'T GO.
  MY LOVE IS THERE.
  WON'T YOU MARRY ME.
Goedicke, A.
  TWO RUSSIAN SONGS.
Goehr, Alexander.
  LITTLE SYMPHONY.
  VIRTUTES.
Goehr, Jean.
  REVERIE VIENNOISE. (R)
Goehr, R.
  WHERE THE CAFE LIGHTS ARE GLEAMING. (R)
Goehr, Walter.
  REVERIE VIENNOISE. (R)
Goehring, George.
  JOANNA.
  JOHNNY CLEM.
  LIE TO ME.
  SO PRECIOUS TO ME.
  SONGS TO THE SAINTS.
  WHEN LOVE TURNS TO PITY.
  (WHEN THE WHOLE WORLD UNITES) THRU A PRAYER.
  YOU'VE GOT TO UNDERSTAND.
Goemaere, Serge.
  CORRINA YE YE.
  SUNDAY.
Goer, Rudolph.
  JULIETTA. (R)
Görg, Joseph Schmidt-. SEE Schmidt-Görg, Joseph.
Goering, Al.
  HAWAIIAN HEAT WAVE. (R)
  SWING SESSION IN SIBERIA. (R)
Goers, Eleanor K.
  CHRISTMAS.
Goers, Martin John.
  CHRISTMAS.
Goethe.
  THE ERL KING.
  NUR WER DIE SEHNSUCHT KENNT. (R)
Goethe, J. W. von.
  THREE ANIMAL SONGS.
Götz, Karl.
  ABER MEIN HERZ IST ALLEIN.
  ADDIOS [sic], MUCHACHO, GOOD-BYE.
  AM FERNEN UFER.
  BAYRISCHE BERGE UND BAYRISCHES BIER.
  BELLE MADEMOISELLE.
  BIERZELT-POLKA.
  A BILDSAUBERS DIRNDL.
  DANN BIST DE IM NU ALLE SORJE GLEICH LOS.
  DU WEISST JA SO WENIG VON MIR.
  GUTE REISE.
  HEJO, HEJOS.
  HIMMELBETT-POLKA.
  HONEYMOON IN ST. TROPEZ.
  HULALA-HUVANANA.
  ICH BIN KEIN ESKIMO.
  ICH WERD MEI FRANKFORT IMMER LIEBE.
  KAVALIER, KAVALIER.
  LASS' MICH NIEMALS WIEDER WEINEN.
  LIVERPOOL BEAT.
  MEINEN MANN SUCH' ICH MIR SELBST AUS.
  MEXICO GUITAR.
  NUR DER MOND IST SCHULD DARAN.
  OH MY SWEETHEART ROSMARIE.
  SANTA HAWAIIANA.
  SO EIN MANN HAT'S GUT.
  VERZEIH' MIR.
  VIEL ZU GROSS IST MEINE LIEBE.
  VOR DER TÜR WIRD NICHT GEKÜSST.
  WAS DIR BLEIBT.
  WENN DIE ROSEN BLÜH'N IN DER PRÄRIE.
  WENN DIE ROSEN BLÜH'N IN ROMA.
  WIE ANNO DAZUMAL.

Götz, Karl.-Con.
WIE KANN NUR E MENSCH NET VON FRANKFORT SEI.
WIR GEHN NET HAAM.
Goetz, Otto.
CAROLINE. (R)
Götze, Walter Böhme-. SEE Böhme-Götze, Walter.
Goetzman, Ed.
TO A FALLEN HERO.
Goff, Irene Toro.
I HAD ONE LOVE.
Goff, Raymond Brandon.
I HAD ONE LOVE.
Goffin, Gerry.
DON'T YOU WORRY, BABY.
HE'S IN TOWN.
I WAS THERE.
JEANNIE.
MY HEART'S NOT IN IT.
NOW THAT YOU'RE MY BABY.
OH, NO, NOT MY BABY.
ONE WONDERFUL NIGHT.
RANDY.
SAILOR BOY.
SHE DON'T DESERVE YOU.
SHOW ME, GIRL.
Goffphine, James.
CAN'T MAKE UP MY MIND.
Goga, Jack Alan.
A LONG HARD ROAD.
NOR THE MOON AS BRIGHT.
THEME OF THE SANDS.
THE WIND AND THE HOURS.
Goglia, Robert.
YOUNG IN DREAMS (HIGH IN HOPES)
Goines, Lenny.
CALLING FOR THE ANGELS IN THE WATER.
Goins, Artemease Bradley.
LOST IN A DREAM.
Goins Music.
BEATLE MANIA.
HOLD ON.
Goitia, Hector M.
MARY.
Goland, Arnold.
BABES IN THE WOOD.
I'M NOT FOR YOU.
LITTLE TEAR.
LOVE IS LOVELY.
A LOVER WAITS.
MOON MADNESS.
SMALL TOWN GIRL (WITH BIG TOWN DREAMS)
THERE'S A GIRL.
WHY HI.
YAY, YAY, YES.
YOU CAN'T LOVE TWO.
Golash, Stanley.
MY TRUE LOVE IS HERE TO STAY.
Golbranson, Carl Lennart.
PIANO AND ORGAN SELLING TECHNIQUES.
Gold, Bernie.
DEAR DELLA.
DICTATOR, MY LOVE.
I THINK MY HEART IS BREAKING.
I'M CALLING DR. KILDARE.
IT'S ONLY IN MY DREAMS.
LOVE IS A GAMBLE.
THE MAGIC OF LOVE.
PLEASE LOVE ME.
SHATTERED HEART.
WHERE IS YOUR LOVE.
YOUR EYES.
Gold, Cy.
TIME WILL TELL.
Gold, Ernest.
THE DINGLE SONG.
THE MAN WITH GOLDEN DREAMS.
SONATINA.
WHAT A DAY.
Gold, Georgia.
CUTE LITTLE MARIE.
LITTLE CANDLE IN THE NIGHT.
Gold, Henry.
BELLISSIMA.
DANCE THE BOSSA NOVA.
Gold, Jack.
BARBARA'S THEME.
Gold, Lynn.
BONNY BOY.
Gold, Marvin.
CHRISTMAS IS.
Gold, Norman.
ISHTAR.
MARMARA.
THE TAILOR.
Gold, Wally.
IN THE PINES.
NEIN, NEIN, FRÄULEIN.
THIS IS THE HOUSE THAT JACK BUILT.
Gold Spot Records. SEE Radio Recording Co. Gold Spot Records.
Goldani, Franco.
BOSSA BADU.
Goldberg, Bernice Perry Peritz.
IN THE HUSH OF A LIFETIME.
Goldberg, Didian.
THE MAGIC RING.
Goldberg, Herbert O.
DOUBLE TIME.
A GIRL WHO'S DIFFERENT.
I CRY.
I DON'T CARE ('CAUSE I'M IN LOVE)
I DON'T WANT TO SAY GOODBYE.
I WON'T WAIT.
I'LL SIT AROUND HERE AND SING.
LONELY ONE.
MA CHERE.
MY WOMAN.
SO I'LL TELL YOU AGAIN.
YOU MUST LOVE.
Goldberg, Neil.
I LAUGHED SO HARD.
TOUGH GUY.
Goldberg, Sam.
MAKE SURE.
Goldberg, Samuel.
HE MADE A THING CALLED LOVE.
Goldberger, David.
ELEVEN PIANO DUETS BY THE MASTERS.
Goldblatt, Eva Adele.
SONG OF LOVE.
'TIS THE WAY.
Goldbloom, Dave.
THE GIRL MEANT FOR ME.
THE ONLY GIRL FOR ME.
POOR BOY.
Golden, Bernard J.
SANTA'S GETTING READY FOR CHRISTMAS.
Golden, Ellen.
GOOD BYE, DOLLY.
Golden, Gerri.
WHENEVER I'M WITHOUT YOU.
Golden, Nolen B.
DADDY.
GETTING TO KNOW GOD.
HE IS THE ONE.
MELODY.
Golden, Peter Samuel.
THE RIGHTS OF MAN.
Golden, Richard.
BEAVERSHOT.
Golden, Thomas M.
DREAMS ARE MINE ALONE.
I COULD NEVER SAY I'M THROUGH.
I KNOW THAT YOU'VE CHEATED.
I'M TOO YOUNG TO GROW OLD BECAUSE OF YOU.
Golden Music Publishers.
AIN' GO'N' TO STUDY WAR NO MO'
ALL YE MOUNTAINS, PRAISE THE LORD.
ALLELUIA.
BELOVED, LET US LOVE ONE ANOTHER.
THE CUCKOO.
EVERY NIGHT WHEN THE SUN GOES IN.
GALLIARD.
A HOLY CHILD IS BORN.
LAMB OF GOD.
THE PEOPLE HAVE SEEN A GREAT LIGHT.
PSALM 90.
PSALM 100.
PSALM 113.
WAIT PATIENTLY FOR THE MERCY OF JESUS CHRIST.
WHEN MARY TO THE TEMPLE WENT.
WHO SHALL SEPARATE US FROM THE LOVE OF CHRIST.
Golden West Melodies, Inc.
BLUE RIDGE CABIN HOME.
Goldenberg, William.
SHOULDN'T THERE BE LIGHT'NING.
Goldfarb, Irvin J.
BE A TENDER TIGER.
DON'T WAIT TOO LONG (TO SAY YOU'RE SORRY)
A FUNNY KIND OF WORLD.
I'LL LOVE YOU FOREVER (STARTING NOW)
LOTS TO LOVE IN PARIS.
MUCH MORE THAN LOVE.
TAKE A CHANCE.
THAT'S THE WAY IT IS.
Goldfarb, S. E.
SONGS FOR HANUKKAH RECORD.
Goldman, Adelaide.
BIRTHDAY MARCH. (R)
COUNTRY DANCE. (R)
ESPANITA. (R)
MERCURY. (R)
MOONLIGHT. (R)
AN OLD STORY. (R)
A PRAYER. (R)
Goldman, Edwin Franko.
BIRTHDAY MARCH. (R)
COUNTRY DANCE. (R)
ESPANITA. (R)
MERCURY. (R)
MOONLIGHT. (R)
AN OLD STORY. (R)
A PRAYER. (R)
Goldman, Goldie.
UNITY.
Goldman, Lillian.
A DREAM COME TRUE.
Goldman, Mary Ware.
GLORIA IN EXCELSIS.
Goldman, Maurice.
THE LORD IS MY SHEPHERD.
Goldman, Richard Franko.
BIRTHDAY MARCH. (R)
COUNTRY DANCE. (R)
ESPANITA. (R)
MERCURY. (R)
MOONLIGHT. (R)
AN OLD STORY. (R)
A PRAYER. (R)
Goldman, Rudi Sholom.
I'M A BLUE NOTE.
Goldmann, Walter.
KIDDUSH IN E.
Goldmintz, Polly Gregg.
AFRAID TO LOVE.
THE DAY CAME.
I KNOW WHAT YOU'RE THINKING.
I LOVE SOMEBODY.
LOVE IS A BOOMERANG.
NEVERMORE.
TOO MANY.
WHAT DOES IT TAKE.
WHAT WOULD I DO WITHOUT YOU.
Goldrup, Frederick Clifton.
HARVEST TIME IN HAPPY VALLEY.
Goldsberry, James D.
REDHEAD.
Goldsboro, Bobby.
BENNY.
EVERYONE BUT ME.
HURT HER.
I AM LONELY.
I JUST CAN'T GO ON PRETENDING.
IF YOU'VE GOT A HEART.
LEAVE HER ALONE.
LET THEM WHISPER.
LITTLE THINGS.
PITY THE FOOL.
PLEASE LET ME GO.
WHEN YOUR LOVE HAS GONE.
WHERE I CRY.
WITHOUT YOU.
Goldsen, Eileen.
PRENDS TA GUITARE.
Goldsen (Michael H.) Inc.
SAN SUE STRUT.
TAILGATE RAMBLE.
Goldsmith, Jerrald.
MEET MR. SOLO.
THEME FROM "THE MAN FROM U.N.C.L.E."
Goldsmith, Jerry.
FATE IS THE HUNTER.
RIO CONCHOS.
THEME FROM RIO CONCHOS.
THEME FROM THE MAN FROM U.N.C.L.E. (UNITED NETWORK COMMAND FOR LAW AND ENFORCEMENT)
Goldsmith, Jerry. SEE Goldsmith, Jerrald.
Goldstein, Andrew.
STRANGE MELODY.
THERE'S NO LOOKING BACK.
Goldstein, Bob.
SEA OF TEARS.
Goldstein (Chuck) Productions, Inc.
G.E. CHRISTMAS BULBS SONG.
I.H. INTERNATIONAL HARVESTER.
Goldstein, Gerald.
BONGO BLUE BEAT.
THE BOY FROM CROSSTOWN.
JAMAICA JOE.
Goldstein, Jerry.
HANDY ANDY.
I CAN'T MAKE HIM LOOK AT ME.
(I'LL BE YOUR) RIGHT HAND MAN.
IN DETROIT.
IT HAPPENED ONE NIGHT.
MARNIE (I LOVE YOU)
POPEYE DANCE.
TOMORROW WE'LL BE MARRIED.
Goldstein, Jerry. SEE Goldstein, Gerald.
Goldstein, Robert.
I'M NOT THE HERO BUT THE FOOL.
Goldstein, Solomon.
THERE'S NO OTHER LIKE BARRY GOLDWATER.
Goldstein, Stewart R.
I DID IT AND I'M GLAD.
MAYBE I'M WRONG.
Goledo Productions.
IVORY FLAKES (BABY PARADE)
Goles R., Jose.
JAVIERITA.
Golestan, Stan, pseud. SEE Golesteanu, Stan.
Golesteanu, Stan.
CONCERTO MOLDAVE POUR VIOLONCELLE ET ORCHESTRE. (R)
Goll, Stefen.
HUNDERT HÄFEN, HUNDERT BRÄUTE.
Gollahon, Gladys.
(WHEN THE WHOLE WORLD UNITES) THRU A PRAYER.
Golland, Ceil.
MOTHER'S HANDS.
Gollender, Walter.
GENIE.
Golson, Benny.
I REACH FOR YOU.
PRELUDE.
RETROSPECTION.
TRYST.
WISHFUL.
Goltermann, G.
EXCERPTS FROM CONCERTO NO.4. (R)

Gombert, Nicolas.
  OPERA OMNIA.
Gombosi, Marilyn Purnell.
  ARIA FOR THE 7TH OF SEPTEMBER, 1779: HE WHO HAS CHOSEN YOU.
  FOR ALL PROMISES ARE FIXED IN HIM.
  GLORY BE TO HIM.
  HE IS JOSEPH, YOUR BROTHER.
  WHO IS SUCH A FRIEND.
Gomez, Alan, pseud. SEE Alano, Ari.
Gomez, Alfred Leo.
  . A TRIBUTE TO J.F.K.
Gomez, Aurelio Manuel.
  WHY.
Gomez, Jose Martin. SEE Martin Gomez, Jose.
Gomez, Luis. SEE Gomez Gutierrez-Otero, Luis.
Gomez, Luis Rivas. SEE Rivas Gomez, Luis.
Gomez, Maria Sarria. SEE Sarria Gomez, Maria.
Gomez, Rudolph.
  KISS ME, KISS ME.
Gomez Gutierrez-Otero, Luis.
  DONDE ME LO PONGO.
  EL MARISQUERO.
Gomez Herranz, Gonzalo.
  TU CAMINO Y TU.
Gomez Sicre, Jose.
  Y QUE NOCHE AQUELLA. (R)
Goncalves, Jair.
  AI AI AMOR.
  HULLY GULLY INTERNACIONAL.
Goncalves, Jorge.
  CANTIGA PRA ACORDAR MAMAE.
  DIA DO PAPAI.
  FLOR MAMAE.
  MEU PAI, MEU BOM AMIGO.
  NATAL COM MINHA MAE.
  SONHO DE NATAL.
Gonder, Mary Kathryn.
  THE ETERNAL FLAME.
Gondos, Louis.
  DRIFTWOOD.
Gonsalves, John P.
  AYAMAN IBO LELE.
Gonzales, Alberta.
  CHILD OF MY CHILD.
  CUANDO PASEN LOS ANOS.
  GET OUT OF MY DREAMS.
  HOOTEN OWL.
  HUNGRY, MAN, HUNGRY.
  I WEEP, MY BABY, WEEP.
  THE INSTRUMENT OF LOVE.
  MY JESUS, MY SAVIOR.
  THE RHYTHM OF THE WIND.
  SUZY, THE WORM.
  TOP OF THE HILL.
  WALK THIS LAND NO MORE.
Gonzales, Babs.
  GROOVIN' AT SMALL'S.
Gonzales, Elias E.
  WHY TRY.
Gonzales, Ezekiel.
  SALT AND PEPPER.
  SLEW FOOT.
  TURTLE WALK.
Gonzales, Florence.
  I'LL STILL LOVE YOU.
Gonzales, Frederick P.
  DON'T CRY, BABY.
  SAY, KANSAS CITY BABY.
  YOU'RE ALL THE WORLD TO ME.
Gonzales, George.
  A LETTER TO JACKIE.
  A TRIBUTE TO JOHN F. KENNEDY.
Gonzales, Joe. SEE The Mustangs, pseud.
Gonzales, Joe Carlos. SEE Carlos Gonzales, Joe.
Gonzales, Joseph A.
  WAND'RING, EVER WAND'RING.
Gonzales, Rudy T.
  RUDY'S MONKEY.
Gonzales, Ziggy. SEE Gonzales, Ezekiel.
Gonzalez, Aaron, Jr.
  LUNA SALVAJE. (R)
  VIDA MIA. (R)
Gonzalez, Babs. SEE Gonzales, Babs.
Gonzalez, Chucho.
  CUANDO TE SIENTAS SOLITA.
  JUAN PIRULERO.
  MALDIGO QUERERTE TANTO.
  TEMO EL DIA.
Gonzalez, David.
  CUANDO TE SIENTAS SOLITA.
  JUAN PIRULERO.
  MALDIGO QUERERTE TANTO.
  TEMO EL DIA.
Gonzalez, Domingo.
  DON TORIBIO CARAMBOLA.
Gonzalez, Fernando Caro. SEE Caro Gonzalez, Fernando.
Gonzalez, Francisco Collado. SEE Collado Gonzalez, Francisco.
Gonzalez, Glenn.
  FROM SUBLIME TO RIDICULOUS.
Gonzalez, J. A. Gonzalez-. SEE Gonzalez-Gonzalez, J. A.
Gonzalez, John B.
  SERENATA BORINCANA.
Gonzalez, Joseph A.
  THE ROLLING FIELDS.
Gonzalez, Joseph Anthony.
  THE SHANGHAIED CREW.
Gonzalez, Leopoldo.
  CANCION DEL SOLDADO.
  GRANITO DE NIEVE.
Gonzalez, Rafael.
  LOS HIJOS DE DONA MECHE.
Gonzalez, Rafael Hernandez. SEE Hernandez Gonzalez, Rafael.
Gonzalez, Santiago Lopez. SEE Lopez Gonzalez, Santiago.
Gonzalez-Gonzalez, J. A.
  A LA HUELGA ELECTORAL.
  JUVENTUD PUERTORRIQUENA.
Good, Chester.
  FLIP SIDE OF A TEARDROP.
  HIGH LIVING.
Good, Chet.
  I KEEP FORGETTING I FORGOT.
Good, Chet. SEE Good, Chester.
Good, Dwayne A.
  ONLY ONE GOD.
Good, Ethel L.
  GIVE ME SOMETHING TO REMEMBER YOU BY.
  WE'VE NEVER MET - YET.
Good, Garfield, Jr.
  GIVE ME SOMETHING TO REMEMBER YOU BY.
  LOOK AT ME, GIRL.
  WE'VE NEVER MET - YET.
Good (Jack) Music Pub. Co., Ltd.
  MRS. BROWN, YOU'VE GOT A LOVELY DAUGHTER.
Good, John B., pseud. SEE Good, Garfield, Jr.
Good Reading Rack Service. SEE Koster-Dana Corp. Good Reading Rack Service.
Goodale, Robert L.
  THE KINGS FOLLOW THE STAR.
Goode, Edith L.
  EASTER BELLS.
  A GINGER BREAD MAN.
  GOD IS A SPIRIT.
  JANENE, JANENE, JANENE.
  UNDERNEATH THE SOUTHERN MOON.
Goode, Mort.
  I'VE GOT NOTHING TO LOSE.
  TORTURE.
Goode, Thomas E.
  WHENEVER I SEE THOSE SMILING EYES.
Goodell, Walter.
  LULLABY. (R)
  OFT IN THE STILLY NIGHT. (R)
Gooden, Leo.
  C.O.D.
  HONEY, HONEY.
  LET'S DO THE CAT.
  MESSING WITH YOU.
  WORRISOME BABY.
Goodenough, Forrest.
  GIGUE.
Goodhart, Al.
  BABY - WHATCHA GONNA DO TONIGHT. (R)
  BUT ME NO "BUTS." (R)
  HIDE AND SEEK. (R)
  HUSTLE, BUSTLE, RUSTLE OF SPRING. (R)
  I'M HAPPY WHEN YOU'RE HAPPY. (R)
  IS THERE ANYONE MORE WONDERFUL THAN YOU. (R)
  A LITTLE CO-OPERATION FROM YOU. (R)
  LOVE CAME AND SWEPT ME OFF MY FEET. (R)
  NO ONE CAN LIKE THE DRUMMER MAN. (R)
  RHYTHM RACKETEER. (R)
  SEVEN DIFFERENT SWEETIES A WEEK. (R)
  THE SHEEP WERE IN THE MEADOW. (R)
  THERE'LL BE THE DEVIL TO PAY. (R)
  YOU STRUCK THE RIGHT NOTE. (R)
Goodhart, Eleanor.
  HUSTLE, BUSTLE, RUSTLE OF SPRING. (R)
  I'M HAPPY WHEN YOU'RE HAPPY. (R)
Goodis, Jay.
  HOW DOES IT GO.
  LONGER THAN FOREVER.
Goodlow, David.
  A CHRISTMAS SONG, "APRICOTS AND TANGERINES."
Goodman, Adella.
  HELLO, GREEN EYES.
  JOANIE.
  ONE CHANCE.
  TENDER MEMORIES.
  WITHOUT LOVE.
Goodman, Benny.
  DIZZY SPELLS.
Goodman, Bob.
  I CAN'T BE LIKE HE WAS.
Goodman, Charles.
  I WOULDN'T TAKE NOTHIN' FOR MY JOURNEY.
Goodman, Dick.
  MONSTER MOVIES.
  THEME FROM A WHODUNIT.
Goodman, Dorothy. SEE Rothschild, D. G. Rothschild, Dorothy Goodman.
Goodman, Howard.
  THE OLD GOSPEL SHIP.
Goodman, I. Robert.
  BUNKER HILL.
  MISTER BAUER.
  NEAR A DUGOUT.
  OUT IN THE BULL PEN.
  PENNANT FEVER.
  RAMBLIN', SCRAMBLIN' ORIOLE TEAM.
  REFUSE TO LOSE.
  THAT YANKEE GAME.
  TONY OLIVA.
  WIN OR LOSE.
  WOULD YOU RATHER.
Goodman, Joseph.
  THREE ALLELUIAS FOR CHRISTMAS.
Goodman (Robert) Agency, Inc.
  BUNKER HILL.
  MISTER BAUER.
  NEAR A DUGOUT.
  OUT IN THE BULL PEN.
  PENNANT FEVER.
  RAMBLIN', SCRAMBLIN' ORIOLE TEAM.
  REFUSE TO LOSE.
  THAT YANKEE GAME.
  TONY OLIVA.
  WIN OR LOSE.
  WOULD YOU RATHER.
Goodman, Robert E.
  HE'S GOOD ENOUGH FOR ME.
Goodman, Robert J.
  GINGER IS HER NAME.
  MALIBU RUN.
Goodman, Rose.
  GIVE.
Goodman, Sam.
  THE GOODMAN FAMILY STORY.
Goodman, Thomas.
  STEPPING STONE.
Goodman, Thomas A.
  BEFORE YOU GO.
  'BYE NOW.
  HE HAS THE RIGHT TO KNOW.
  NATURAL WISHES.
  YESTERDAY WON'T COME BACK (ANYMORE)
Goodman, Tommy.
  THE BETTER TO LOVE YOU.
  LEARNING TO LOVE AGAIN.
  ONLY EVERYTHING.
  SHINDIG.
  THINGS I NEVER SAID.
Goodman, Tommy. SEE Goodman, Thomas. Goodman, Thomas A.
Goodmen, D.
  I'LL GET EVEN.
GoodPasteur, Ralph H.
  BLESSED JESUS, HOLD MY HAND.
  GOD IS, GOD CAN, GOD WILL.
  THE GREAT COMMANDMENTS.
  HE HEARD MY CRY.
  I HAVE PEACE IN MY HEART TODAY.
  I TRUST IN YOU.
  THE LORD IS BLESSING ME RIGHT NOW.
  (SO GLAD, SO GLAD) I'M SO GLAD.
Goodrich, Kathleen.
  SONG OF THE VIRGIN ISLES.
Goodson, Bill.
  DON'T CRY LIKE ME.
  RUN, BOY, RUN.
Goodson, Gerald A.
  GOTTA GET MOVIN'.
  PARDON ME, BOY.
  THEY KNOW YOU'RE GONE.
Goodson, Jeff.
  SUMMER IS GONE.
Goodson, Sue.
  UNTOLD STORY.
Goodspeed, Jesse K.
  IT'S TRUE.
Goodweather, Lee.
  SLOOP DANCE.
Goodwin, Alleen. SEE Goodwin, Josephine Alleen.
Goodwin, Bill.
  BLUE PART OF THE BLUES.
  I SPELL LOVE Y-O-U.
  LET'S LIVE THE FUTURE.
Goodwin, Mrs. C. G.
  SIX ANTHEMS FOR JUNIOR VOICES AND HANDBELLS.
Goodwin, Charles Douglas.
  LITTLE WORDS.
  TWELVE RED DEVILS.
Goodwin, Doug. SEE Goodwin, Charles Douglas.
Goodwin, Edward.
  THE SHAKE.
Goodwin, Guy.
  I WONDER IF YOU KNOW I LIVE HERE.
Goodwin, Jack C.
  TEARS JUST FOR ME.
Goodwin, Jim.
  FOREVER AND A DAY.
Goodwin, Joe.
  ALONG A TEXAS TRAIL. (R)
  BREEZE, BLOW MY BABY BACK TO ME. (R)

- Goodwin, Josephine Alleen.
  - "LISTEN TO THE BELLS."
- Goodwin, Merrie Sutton.
  - SUTTON WILSON FOLIO.
  - YOU'RE HAVING ANOTHER LOVE AFFAIR.
- Goodwin, Ron.
  - GIRL WITH A DREAM.
  - MILDRED.
  - THEME FROM "OF HUMAN BONDAGE."
  - THEME IN BLUE.
- Goodyear, Elizabeth G
  - 41ST REGIMENT MARCH AND TWOSTEP.
- Goombay Music, Inc.
  - GO, GO LIMBO.
  - PINCH-A! PINCH-A.
  - WITCH DOCTOR.
- Goossens, Leon.
  - SIX PIECES IN CONTRASTING STYLES.
- Gopam Enterprises, Inc. SEE
  - Newroads Co.
  - Taggie Music Co.
- Gopam Enterprises, Inc. Newroads Music Co. SEE Newroads Music, Inc.
- Goraguer, Alain.
  - ARC-EN-CIEL.
  - JAZZ A GOGO.
- Goral, Mabel.
  - JOT ME DOWN ON YOUR LIST.
- Goralski, Lawrence.
  - DON'T TAKE IT FOR GRANTED.
  - I'M GETTING MARRIED.
  - PLEASE FORGIVE ME.
- Gorczycki, Gregorius Gervasius.
  - MISSA PASCHALIS. (R)
- Gordan, Alexander.
  - TRÄUM' IN MEINEN ARMEN.
- Gordino, Al, pseud. SEE Gordon, Alexander.
- Gordon, A. J.
  - IN TENDERNESS HE SOUGHT ME.
  - JESUS, LOVER OF MY SOUL.
- Gordon, Alexander.
  - ALBA-MIST.
  - BAKANAAL.
  - GEMALA.
  - KENYA.
  - NUN-SET.
- Gordon, Barry.
  - THE TWO OF THEM.
- Gordon, Ben.
  - CAMEL WALK.
  - KANSAS CITY WOMAN.
- Gordon, Charles W.
  - KISSES FOR YOU.
- Gordon, Chris.
  - MEXICAN STANDOFF.
- Gordon, Clareatha.
  - COUNT POOR ME.
- Gordon, David.
  - FUNTASTIC SONGS FOR CHILDREN.
- Gordon, Doug.
  - LOVE.
- Gordon, Douglas.
  - LOVE (IS EVERYTHING)
- Gordon, George Francis.
  - I'LL SEE YOU AT THE WORLD'S FAIR.
- Gordon, Gerald P.
  - ALL THAT I ASK OF YOU.
- Gordon, Grant.
  - SUITE FOR HABIBA.
- Gordon, H.
  - AT THE TWIST.
  - BEAUTY.
  - BECAUSE OF YOU.
  - BLUE VIOLET.
  - CHRISTMAS DREAM.
  - A DEMOCRAT.
  - DON'T GO AWAY.
  - DREAMS FOR SALE.
  - EATIN' HIGH.
  - FADE AWAY.
  - FALSE TEETH.
  - FILL ME UP AND POUR ME OUT.
  - GLAD TO LOSE HIM.
  - GOD WATCHES OVER YOU.
  - HE HAS THAT LOVE.
  - HERE COME THE BEATLES.
  - HI! HO! AWAY WE'LL GO.
  - HIGH ON THE MOUNTAIN.
  - I DIDN'T MEAN TO MAKE YOU CRY.
  - I LOST MY SENORITA TO A SINGING GAUCHO.
  - I WANT A BEATLE FOR CHRISTMAS.
  - I'LL ALWAYS.
  - I'LL LOVE ONLY YOU.
  - I'M BUGS ABOUT THE BEATLES.
  - I'M JUST A SHUFFLER.
  - INSTANT MAN.
  - IT WAS NICE LOVING YOU.
  - IT'S ONLY BEEN A DAY.
  - IT'S SO INCREDIBLE.
  - JESUS AND THE BLUE SKY ABOVE.
  - JESUS IS CALLING.
  - JOHN KENNEDY.
  - THE JUDGEMENT DAY.
  - LET ME LIVE FOR YOU.
  - LOST IN LOVE.
  - MARTIN.
  - MOOFKEE POOFKEE.
  - MY BABY SINGING LOVE.
  - MY CABIN IN THE SINGING PINES.
  - MY FLYING WINGS OF PRAYER.
  - MY LOVE WAS ALL FOR YOU.
  - NO MORE WONDERING.
  - NOT MADE THAT WAY.
  - NOW OUR LIFE IS OVER.
  - OLD GLORY OF U.S.A.
  - ON TOP OF THE RAINBOW.
  - RAIN WET VIOLETS.
  - RED RIVER.
  - RINGO, GEORGE, AND JOHN AND PAUL.
  - THE ROCKET.
  - THE ROMANCE BLUES.
  - THE ROSE.
  - SAY IT.
  - SEARCHING FOR YOU.
  - SEVEN STARS.
  - THE SINKING OF THE THRESHER.
  - THE STORY IN HER ATTIC.
  - TAKE ME BACK IN YOUR ARMS.
  - TEARS.
  - THERE ARE TIMES.
  - TOO PRECIOUS A MEMORY TO PUT UNDER MY PILLOW.
  - TWIST DREAM.
  - TWO LOVES.
  - WHAT'S IN YOUR HEART.
  - WHEN I'M WITH MY HONEY (EVERYTHING'S ALL RIGHT)
  - WHEN YOU'RE NEAR ME.
  - WILD HONEY BABY.
  - YOU CAN'T WIN 'EM ALL.
  - YOU TOOK MY HEART AWAY.
  - YOU'RE WHAT'S HAPPENING.
- Gordon, Hal.
  - AVENUE OF BROKEN HEARTS.
  - A COWBOY'S DREAM.
  - GARDEN OF LOVE.
  - LITTLE GIRL LOST.
  - MARY AND MARK GO TO GRAMMAR SCHOOL.
  - MY LOVE FOR YOU.
  - MY SUNNY MOUNTAIN TIME LADY.
  - A TRIBUTE TO THE PIONEERS.
- Gordon, Irving.
  - ME, MYSELF, AND I (ARE ALL IN LOVE WITH YOU) (R)
- Gordon, Jerry. SEE Gordon, Gerald P.
- Gordon, Joni.
  - HOROSCOPE.
  - MY KIND OF GUY.
- Gordon, Kelly.
  - SHENANIGANS.
- Gordon, Kelly Lee.
  - THAT'S LIFE.
- Gordon, Louis.
  - JAZZ FOR JUNIOR.
- Gordon, M.
  - TEARIE DEARIE.
- Gordon, M. Z.
  - SKA LA BOMBA.
  - WILD WATUSI.
- Gordon, Mack.
  - AFRAID TO DREAM. (R)
  - ARABIANA. (R)
  - BE A GOOD SPORT. (R)
  - BROADWAY'S GONE HAWAII. (R)
  - COMES ANOTHER SPRING.
  - COUNT YOUR CALORIES.
  - DANGER, LOVE AT WORK. (R)
  - FILL IT UP. (R)
  - GOT MY MIND ON MUSIC. (R)
  - I WANNA BE IN WINCHELL'S COLUMN. (R)
  - I'M OLGA FROM THE VOLGA. (R)
  - IN OLD CHICAGO. (R)
  - IT'S A MAN'S WORLD.
  - I'VE GOT MY HEART SET ON YOU. (R)
  - LAUGH YOUR WAY THRU LIFE. (R)
  - THE LOVELINESS OF YOU. (R)
  - MY BEST BEAU.
  - NORTH POLE SKETCH. (R)
  - PLEASE PARDON US, WE'RE IN LOVE. (R)
  - PUT DOWN YOUR GLASS, PICK UP YOUR GIRL AND DANCE. (R)
  - SWEET AS A SONG. (R)
  - SWEET SOMEONE. (R)
  - SWING IS HERE TO SWAY. (R)
  - VOTE FOR HONEST ABE. (R)
  - WISHING WELL.
  - YOU CAN'T HAVE EVERYTHING. (R)
  - YOU'VE GOT A GOOD THING.
- Gordon, Marie.
  - I'VE GOT A LITTLE BUILT-IN CLOCK.
  - PLAY A STORY.
  - WHAT CAN YOU DO IN A MINUTE.
- Gordon, Michael.
  - CHARGE.
  - PEP RALLY.
  - RAMBLIN' WRECK.
- Gordon, Naomi.
  - BROKEN HEARTED.
  - DREAM OF A LONELY GIRL.
  - IN SEARCH OF LOVE.
  - THE LONELINESS OF NIGHT.
  - LOVE IS MUCH.
  - THAT "HOT" SONG.
  - WHY CAN'T LOVE BE SIMPLY SIMPLE.
- Gordon, Odetta.
  - DIAMOND JOE.
  - FOUR MARYS.
  - FROGGY WENT A-COURTIN'.
  - KATY CRUEL.
  - LOOKY YONDER.
  - SEA LION WOMAN.
  - SUN'S COMIN' UP.
  - TROUBLED.
  - WAYFARIN' STRANGER.
- Gordon, Peter, pseud. SEE Sears, Jerry.
- Gordon, Philip.
  - A CAROL FOR A WASSEL-BOWL.
  - ENTR'ACTE FROM "SEMELE."
  - 4 CENTURIES FOR ORCHESTRA.
  - HONOR, PRAISE, AND GLORY.
  - LITTLE BAROQUE SUITE.
  - OLYMPIA.
  - WE SANCTIFY THE NAME OF GOD.
- Gordon, Ralphus Henry.
  - I GOT A PAIN.
- Gordon, Rosco.
  - COULD THIS BE LOVE.
  - GOTTA KEEP ROLLING.
  - IT AIN'T RIGHT.
  - JUST A LITTLE AT A TIME.
- Gordon, Sam.
  - THE TWO OF THEM.
- Gordon, Sonny.
  - APPLES ON THE TREE.
  - BYE BYE, BABY.
  - HANGIN' ON THE CORNER.
  - HEY NOW.
  - I'M GONNA RISE.
  - KEEP YOURSELF AWAY FROM MY BABY.
  - THE LADY WAS MEANT FOR LOVE.
  - LOST LITTLE GIRL.
  - A SMILE FOR NANCY.
  - STROLLIN' THRU THE PARK.
  - WHAT'S IT GONNA BE.
- Gordon, Val, pseud. SEE Nordstrom, Frank G.
- Gordon, Virgil B.
  - WHEN I REACH MY HEAVENLY HOME.
- Gordy, Berry, Jr.
  - AINSI.
  - BEGINNING OF THE END.
  - BLUE BERRY.
  - PART TIME LOVER.
  - TONIGHT'S THE NIGHT.
  - WHEN SOMEONE'S GOOD TO YOU.
- Gordy, George.
  - AUDREYSSIMO.
  - B.E. BLUES.
  - PENSA-COOLIN'.
- Gordy, Robert.
  - YOUR KISS OF FIRE.
- Gordy, Thelma.
  - ANYTHING.
  - CRY.
  - GUILTY.
  - HELLO, LOVE.
  - SOUL STOMP.
- Gore, Dorothy Virginia.
  - WHAT WILL I DO.
- Gore, Gerald Wilfring, pseud. SEE Riegger, Wallingford.
- Gore, Ginger. SEE Gore, Dorothy Virginia.
- Gore, Larry.
  - MONSTERS HAVE PROBLEMS TOO.
- Gore, Lesley.
  - I DIED INSIDE.
- Gore, Richard T.
  - FOUR ROUNDS FOR CHRISTMAS.
- Goreau, Laurraine R.
  - WHENEVER.
- Gorelik, L.
  - SINGT A JUNGE MAME. (R)
- Gorelli, Olga G.
  - TWO SCHOOL SONGS.
- Gorg, J. Schmidt-. SEE Schmidt-Görg, Joseph.
- Gorgoni, Al.
  - GIRLS CRY FASTER THAN BOYS.
  - I CAN'T GO THROUGH IT AGAIN.
  - TELESONG.
- Gorky.
  - STURM-VÖGEL.
- Gorla, Bruno.
  - MARIKA.
  - TU CHE VIVI DI LUI.
- Gorling, Charles.
  - OUT OF THE NIGHT.
  - THERE'LL BE A TIME.
- Gorlock, Joe.
  - L.B.J.
- Gorman, Cliff.
  - NOW YOU'RE GONE.
  - PAPRIKA.
  - THAT'S THE WAY IT'S GOTTA BE.
  - WHISTLIN' WIND.
- Gorman, Freddie.
  - JUNE BRIDE.
  - LISA.
  - PLEASE DON'T SAY WE'RE THROUGH.
  - TALKIN' ABOUT MY GIRL.
- Gorman, Gerald F.
  - BLACK WATER.
- Gorman, Laura B.
  - I'M FLYING TO MY SWEETHEART IN THE MOON.
  - WHEN I BOWL WITH KATE.
- Gorme, Eydie.
  - A MATTER OF TIME.
- Gorney, Jay.
  - BEWITCHED BY THE NIGHT. (R)

- Gorni, Kramer.
  - CAROLAINA.
  - CHE MANTOVA.
  - UN CUORE CHE FA DIN DON DAN.
  - HO PAURA DELL'AMORE.
  - MARE NON CANTARE.
  - QUANDO VERRAI.
  - SE MI COMPRI UN GELATO.
  - TESTA O CROCE.
  - L'UOVO FRESCO.
- Gornston, David.
  - BACH LITERATURE.
  - BEN PAISNER'S 30 STUDIES IN SWING.
  - THE COMPLETE POLISI BASSOON CHART.
  - DAVID GORNSTON'S FUN WITH SWING.
  - MODERN ETUDES AND CHORD STUDIES FOR PIANO ACCORDION. (R)
- Gorrie, Stanley.
  - BELL SONG. (R)
  - MARGERY BROWN. (R)
  - PRINCE FINIKIN. (R)
- Gorro Mateo, Carlos.
  - ROSA.
- Gorzynski, W.
  - DRAPIEZNA KOTKA. (R)
- Gorzynski, Wl.
  - A KING WHO'S LOVING. (R)
- Gorzynski, Wladyslaw.
  - DRAPIEZNA KOTKA. (R)
- Goscombe, Michael.
  - SINCE YOU'VE BEEN GONE.
- Gosenberg, Richard.
  - SOMEDAY I'LL SEE MY SAVIOR.
- Gospel Music Publications.
  - ARMOUR OF LOVE.
  - FELLOWSHIP.
  - I WOULD LIVE GENTLY TODAY.
- Gospel Pub. House.
  - AMERICA, TO YOUR KNEES.
  - BEYOND THIS DARKNESS.
  - BLESSED QUIETNESS.
  - BOUGHT WITH A PRICE.
  - BROKEN PROMISES.
  - THE CHALLENGE ANSWERED.
  - CLOSE TO THEE.
  - GETTING TO KNOW GOD.
  - GOD IS OUR REFUGE.
  - HALLELUJAH, CHRIST AROSE.
  - HE IS GOD.
  - HE IS THE ONE.
  - HOPE COLLINS' SPECIAL CHOIR MELODIES.
  - I AM BOUND FOR THE PROMISED LAND.
  - I SEARCHED FOR JESUS.
  - I SEE A CRIMSON STREAM.
  - I WANT TO SING.
  - I'LL SHARE MY GOD WITH YOU.
  - JESUS.
  - JESUS HAS LIFTED ME.
  - JESUS, LOVER OF MY SOUL.
  - KEEP ON THE FIRING LINE.
  - LET NOT YOUR HEART BE TROUBLED.
  - LORD, SEND ME INTO MY WORLD.
  - THE LOVE OF CHRIST.
  - MELODY.
  - THE MEMORY OF NAIL-SCARRED HANDS.
  - MY LORD.
  - ON CALVARY.
  - OUR HOME IN GLORY.
  - PAUL FERRIN'S SPECIAL CHOIR MELODIES.
  - PRAYER IS A PRIVILEGE.
  - THE PRICE PAID FOR ME.
  - SOUND THE BATTLE CRY.
  - A TEMPLE UNTO GOD.
  - A TRAIL WINDING.
  - UNTO THE UTTERMOST.
  - WHY SHOULD I WORRY.
  - WONDERFUL SAVIOUR.
  - WONDERFUL WORDS OF LIFE.
  - YES, HE LIVES.
- Gospel Pub. House. Music Division.
  - HOPE COLLINS' SPECIAL CHOIR MELODIES.
- Gospel Quartet Music Co., Inc.
  - ALL I DO IS ASK THE LORD.
  - EVERYBODY OUGHT TO LOVE.
  - GOD IS EVERYWHERE.
  - HE'S SO GOOD TO ME.
  - HE'S THE MASTER OF IT ALL.
  - NO ONE CARED SO MUCH.
  - SCHOOLS WITHOUT PRAYER.
- Gospel Quartet Music, Inc.
  - I'LL LIVE ON.
  - JESUS DIED FOR YOU.
  - LAND OF NO NIGHT.
- Gospeltone Music Publications.
  - FROM THIS DAY ON.
  - HAD IT NOT BEEN FOR YOU.
  - LITTLE COUNTRY CHURCH.
- Goss, Barbara.
  - MY LETTER.
- Goss, Lari.
  - CLOSER HOME.
  - THE TOP OF THE HILL.
  - WILL YOU BE SAVED.
- Gossec, F.-I. SEE Gossec, Francois Josch.
- Gossec, Francois Josch.
  - SUITE DE DANSES.
- Gosselin, Yvan.
  - LA RUE. (R)
- Gosset, Georges.
  - PERPETUAL.
- Gossett, Melinda.
  - THE BRITISH INVASION.
- Gossett, Mendi. SEE Gossett, Melinda.
- Gosting, Richard.
  - WITHOUT YOUR LOVE.
- Gota, Ernesto Comas. SEE Comas Gotá, Ernesto.
- Gottehrer, Richard.
  - BONGO BLUE BEAT.
  - THE BOY FROM CROSSTOWN.
  - HANDY ANDY.
  - I CAN'T MAKE HIM LOOK AT ME.
  - (I'LL BE YOUR) RIGHT HAND MAN.
  - IN DETROIT.
  - IT HAPPENED ONE NIGHT.
  - JAMAICA JOE.
  - MARNIE (I LOVE YOU)
  - POPEYE DANCE.
  - TOMORROW WE'LL BE MARRIED.
- Gottfried, Dolores. SEE Gill, Dolores Gottfried.
- Gottfried, Linda.
  - LAUGHING TEARS.
- Gottfried, Malka.
  - VIG LID.
- Gottlieb, Louis.
  - HEY LI LEE LI LEE.
- Gottlieb, Louis E.
  - INSPECTION TIME.
  - JOHNNY TODD.
  - SPANISH LADY.
  - SPORTIN' BACHELORS.
- Gottlieb, Seymour.
  - S.O.S. (SWEET ON SUSIE)
- Gottlieb, Sy.
  - I'LL GET OVER YOU.
- Gottschalk, Louis Moreau.
  - GRANDE TARANTELLE.
- Gottsche, Barbara M.
  - THEY BURNED THE SHERWIN SCHOOL.
- Gottsche, Gordon N.
  - THEY BURNED THE SHERWIN SCHOOL.
- Gotz, Stuart, pseud.
  - HOUSE OF THE RISING SUN.
  - LAZY HARRY'S.
- Goudey, M. Russel.
  - JUDY.
  - THROUGH THE MISTS OF AYR.
  - WIEDERSEHEN, MEINE LIEBLING.
  - YOU ANSWERED MY PRAYERS.
- Gougaud, Henri.
  - A CARCASSONNE.
  - LOIN.
- Gould, Bill.
  - TORMENTED (BUSH IT)
- Gould, Daniel.
  - I FOUND THE WAY TO HIS HEART (IS THROUGH HIS STOMACH)
- Gould, Elizabeth.
  - DISCIPLINES FOR WOODWIND TRIO.
- Gould, Morton.
  - ABBY VARIATIONS.
  - AT THE PIANO.
  - ATROCITY.
  - BRITISH MAJESTY.
  - CLASH OF THE GENERALS.
  - COME UP FROM THE VALLEY, CHILDREN.
  - LA CUCARACHA. (R)
  - DARK EYES. (R)
  - DESERT PATROL.
  - DOOMED DYNASTIES.
  - FESTIVE MUSIC.
  - HELLO SONG.
  - HOODAH-DAY. (R)
  - ITALIAN MARCH.
  - ITALIAN VARIATIONS NO.I.
  - JUTLAND.
  - OH SUSANNA. (R)
  - OVER THERE.
  - SOLDIERS STROLLING.
  - SPIRITUALS FOR STRINGS.
  - SUMMER OF SARAJEVO.
  - TANKS.
  - THEY SANK THE LUSITANIA.
  - TRENCHES WILD.
  - TURKISH PATROL.
  - VERDUN, THE INFERNO.
  - WILD AIR.
  - WILD BALKAN.
  - WILD MEXICAN.
  - WILD REVOLUTIONARY.
  - WILD - SUSPENSE - DESTRUCTION.
  - WILSON & WAR.
- Gould, S. Baring-. SEE Baring-Gould, S.
- Goulet, Rose.
  - THAT SHIP BRINGS PAPA HOME.
- Gounod.
  - AVE MARIA.
- Gounod, Charles.
  - AH! JE VEUX VIVRE. (R)
  - FUNERAL MARCH OF A MARIONETTE. (R)
  - NAZARETH.
  - O DIVINE REDEEMER. (R)
  - PRAISE YE THE FATHER. (R)
  - SATISFIED.
  - SEND OUT THY LIGHT.
  - SOLDATEN-CHOR.
- Gounod, Charles Francois.
  - SOLDIER'S CHORUS. (R)
- Gourley, Wesley.
  - CROSSROAD.
  - DON'T LET ME GO.
- Goutmanovitch, Jacques.
  - CLAIR DE LUNE.
  - DREAM BALLAD.
  - RUSSIAN REVERIE.
- Government of the Republic of Zambia. SEE Zambia (Republic) Government.
- Govindlal Madhavlal Patel. SEE Patel, Govindlal Madhavlal.
- Gowan, Bill.
  - A LIE WILL END IN SHAME.
- Gowers, Lindell C.
  - PRAY FOR PEACE.
- Goya, Bob, pseud. SEE Goglia, Robert.
- Gozzaldi, R. S.
  - PRELUDE AND WALTZES.
- Gozzi.
  - IL RE CERVO.
- Gozzi, Carlo.
  - L'AMORE DELLE TRE MELARANCE. (R)
- Grace, Dorothy.
  - MAGNIFICAT AND NUNC DIMITTIS. (R)
  - SONATA. (R)
- Grace, Eugene.
  - DON'T CALL ME, I'LL CALL YOU.
  - I DREAMED I WAS A BEATLE.
  - LET ME APOLOGIZE.
- Grace, Garfield, Jr.
  - THANK YOU, JESUS.
- Grace, Harvey.
  - MAGNIFICAT AND NUNC DIMITTIS. (R)
  - SONATA. (R)
- Grace, Jean.
  - ALL THAT'S GOOD.
  - BABY, DON'TCHA WORRY.
  - BETTER THIS WAY.
  - BORN AGAIN.
  - DANCE WITH ME.
  - I WILL SEE YOU THRU.
  - IF YOU ONLY KNEW.
  - PUT ON YOUR SHOES, HENRIETTA.
  - THE ROACH.
  - ROCKIN' AND REELIN'.
  - SHOULD HAVE LISTEN TO MAMA.
  - UH HUH, YEAH, LIKE.
  - WHILE WE ARE APART.
  - YOU GOT ME WHERE YOU WANT ME.
- Gracie, Rich.
  - "NOVOCAINE" BY "D.K. & THE CAVITIES."
- Gracie, Rich. SEE Gracie, Richard.
- Gracie, Richard.
  - ALMS.
- Gracy, Joe.
  - LAISSE-MOI AIMER.
- Graderath, Rolf.
  - DIE ENTELEIN VOM TITICACASEE.
- Gradstein, Samuel.
  - MEDITATION. (R)
  - ROBBINS SAXOPHONE FOLIO OF POPULAR AND PRODUCTIONS SONGS. (R)
- Grady, Don.
  - FIGHT ON FOR BRYANT HIGH.
  - IT S BETTER THIS WAY.
  - UGGA BUGGA.
- Grady, Don, pseud. SEE Agrati, Don.
- Grady, Eddie.
  - COUNT DOWN.
- Grady, Shirley Ann.
  - IF YOU WANNA WAIT.
- Grady Music Co.
  - COUNT YOUR BLESSINGS.
  - I LOVE TO TELL THE STORY.
  - IN THE SWEET BY AND BY.
  - THE LITTLE BROWN CHURCH.
  - A MIGHTY FORTRESS IS OUR GOD.
  - THE NINETY AND NINE.
  - SWEET HOUR OF PRAYER.
  - WHAT A FRIEND WE HAVE IN JESUS.
  - WHEN THE ROLL IS CALLED UP YONDER.
  - WHITER THAN SNOW.
- Grafakos, E.
  - THE SAME OLD REASON.
- Graff, Jonny.
  - DODO.
- Graff, Judy, pseud. SEE Barger, Beverly J.
- Grafulla, C. S.
  - WASHINGTON GRAYS.
- Grafulla, Claudio S.
  - FREISCHUTZ QUICKSTEP.
- Graham, Bill.
  - MICKEY'S TUNE.
- Graham (Billy) Evangelical Foundation.
  - WHOSOEVER WILL LET HIM COME.
- Graham, Davy.
  - BLUES FOR BETTY.

Graham, Evert B.
IF JESUS SHOULD COME TODAY.
A WONDERFUL SAVIOUR.
Graham, George.
BABY.
EVERY DAY, EVERY NIGHT.
EVERYBODY SING.
GOT TO BE WITH PEGGY.
GRAND COUNTRY WHERE WE LIVE.
HERE COME THE MUMMERS.
HE'S THE BOY.
I WANT TO BE WITH YOU.
I'LL BE COMING HOME.
I'M YOUR LOVING MAN.
LITTLE MO.
MAN! SHE'S SOMETHING ELSE.
MUMMERS DOWNTOWN.
MUMMERS' PARADE WITH ME.
MY MARIANNE.
ONLY TIME I'M HAPPY.
THE POSTAGE STAMP.
RIGHT OR WRONG.
STREETS OF PHILADELPHIA.
TENDER WAS THE NIGHT.
TOGETHER WE'RE EQUAL.
WHAT KIND OF MAN AM I.
WOMAN-LOVE.
YOU ARE THE GIRL (I WILL ADORE)
Graham, Harvey.
NEVER LET YOU GO.
Graham, Jeana.
THE LORD EMMANUEL.
TEACH US.
WITHIN A LITTLE STABLE.
Graham John, pseud. SEE Colmer, Graham John.
Graham, Joshua.
I JUST GOTTA CALL YOUR NAME.
Graham, Katheryn Campbell.
QUEENIE (QUEEN OF THE BEES)
Graham, Larry.
THAT HOUSE ON THE HILL.
Graham, McArthur.
COME ON HOME.
Graham, Mary.
GONNA PUT A HURT ON YOU.
Graham, Reta M.
FOREVER IN DREAMS HE'LL BE MINE.
Graham, Robert.
THE LORD EMMANUEL.
SEASCAPE.
TEACH US.
WITHIN A LITTLE STABLE.
Graham, Ruth Mae.
I LOVE YOU.
Graham, Sarah.
THE HAPPIEST DAY OF HER LIFE.
Graham, Scotty.
SHAPE UP OR SHIP OUT.
(UNTIL I FIND) THAT GIRL OF MINE.
Graham, Steven Paul.
TALKING ABOUT THE BLUES.
Graham, Woodrow, Jr.
I DO BELIEVE.
Graham-Jefferson, Michael, pseud. SEE Jefferson, Michael G.
Graham Pub. Co., Inc.
LITTLE RED YO-YO.
MARY ANN, BE MINE.
TALKING ABOUT THE BLUES.
Graifman, Milton.
THE HIGH SCHOOL CHRISTMAS DANCE.
Grainer, Ella.
SIR EGLAMORE. (R)
Grainer, Ron.
THE CHURCHILL MARCH.
COATES' SITE.
COOKIN' IN THE KITCHEN.
THE FINEST HOURS.
FOUR POSTER ROOM.
THE GIRLS THAT BOYS DREAM ABOUT.
HORTON HOUSE.
I KNOW NOW.
I SAID LOVE.
IN THE BILLIARD ROOM.
JIMMY AT THE BANK.
JOHN PEEL.
MEET MRS. MARCH.
MRS. MARCH IN JIMMY'S ROOM.
THE MOON-SPINNERS.
NICOLA.
PIANO SELECTION.
POST HORN GALOP.
ROCKING ROCKER.
THE THREE GODDESSES OF LOVE.
THE WORLD OUTSIDE.
YOU ONLY TO LOVE ME.
Grainger, Alice.
NOEL, NOEL, BELLS ARE RINGING.
Grainger, Ella.
COUNTRY GARDENS. (R)
NOW, O NOW, I NEEDS MUST PART. (R)
Grainger, Percy.
NOW, O NOW, I NEEDS MUST PART. (R)
Grainger, Percy A.
SIR EGLAMORE. (R)
Grainger, Percy Aldridge.
COUNTRY GARDENS.
COUNTRY GARDENS. (R)
Grainger, Porter.
SAINT VITUS DANCE. (R)
Gram, George.
SHADOW.
Grambo, Madeline.
CHRISTMAS DREAM.
Gramitto Music Corp.
"COULDN'T YOU CRY" (OVER SOMEONE)
Gramling, Alajos Elemer.
BE READY FOR LOVE.
MY ARLENE.
YOU HAVE YOUR MOODS.
Gramling, Louis E., pseud. SEE Gramling, Alajos Elemer.
Gramm, Viola Salzedo-. SEE Salzedo-Gramm, Viola.
Grammantik, Milan.
MON DADA.
Grammer, Billie.
BUMMIN' AROUND (BRAGGIN' ABOUT)
Grammer, Stella Marie.
FOR ME TO LOVE.
Gramon Pub. Co.
GNOSTIC.
NOMADIC.
THANDIWA.
THE TWINS.
Grams, Robert L.
MARILYN, MY LOVE.
Gran, Jacek.
CZY MNIE JESZCZE PAMIETASZ.
WIEM ZE NIE WROCISZ.
Gran, Jean Yves.
PLEURE PAS FILLETTE.
Granados, Victor.
WAKE UP, AMERICANS.
Granahan, Gerry.
FORGIVE HER, THEN FORGET HER.
Granatelli, Charles.
HAVING A PARTY.
TAKE MY ADVICE.
Grand, Vic, pseud. SEE Granados, Victor.
Grand Canyon Music, Inc.
AIN'T IT THE TRUTH.
BONGO BLUE BEAT.
THE BOY FROM CROSSTOWN.
GRAPEVINE.
HOW CAN YA KISS IN A SPORTS CAR.
I CAN'T MAKE HIM LOOK AT ME.
(I'LL BE YOUR) RIGHT HAND MAN.
IN DETROIT.
IT HAPPENED ONE NIGHT.
JAMAICA JOE.
LITTLE OLD LOVEMAKER, ME.
MARNIE (I LOVE YOU)
MOMMY'S BABY (HANGING ON TO AN APRON STRING)
POPEYE DANCE.
PROFESSIONAL LOVER.
RED M.G.
THERE'S NO MOON TONIGHT.
TOMORROW WE'LL BE MARRIED.
WALKING AND WHISTLING.
WONDERFUL GUY.
Grand National Music Co.
AFTER ALL.
ARE YOU SATISFIED.
I HEARD YOU CALL.
PEPPY.
WHAT'S THE MATTER WITH ME.
WHEN YOU SAID GOODBYE.
YOU GOT YOUR SUITCASE PACKED.
Grandberry, Emma J.
WHEN YOU MISTREAT SOMEONE, SOMEONE WILL MISTREAT YOU.
Granderath, Rolf.
DIE ALLERSCHÖNSTE TOCHTER VOM ALTEN VATER RHEIN.
BLEIB' MIR TREU.
DENN ICH WOHNE JA IN COLONIA.
DU BIST SO WUNDERSCHÖN JUNG.
EINE REISE IN DIE VERGANGENHEIT.
EINMAL IM JAHR.
TIPPELBRÜDER.
Grandey, Francisco.
AU SOLEIL DES VACANCES.
Grandey, Francisco, pseud. SEE Perissonotto, Francisco.
Grandich, Ricardo.
DON'T SAY GOOD-BYE.
Grandjany, Marcel.
THE ERIE CANAL.
Grandview Music Co.
JIKA-JING.
Grange, Dominique.
TU VOUDRAIS DANSER AVEC MOI.
Granger, Allan S.
BIG WHEEL.
FANCY WORDS AND PLAIN OLD LIES.
IT COULD HAVE BEEN YOU.
Granger, Lou, pseud. SEE Des Granges, Louis.
Granger, Marguerite Gray.
I FEEL LIKE A MILLION.
Granite Music Corp.
A L'UNIVERSITE.
BILL BAILEY.
THE DOWN-TOWN RAG.
EILEEN GRAYAM'S FOLK SUITE.
THE FIESTA SUITE.
TAKE ME AWAY.
THIS IS MY TOWN.
Granito, Carmine.
JUST BE YOURSELF.
LOVERS COVE.
MAJOR IN FUN.
Grannum, Elaine Blackman.
A BABY IS BORN.
CHARLIE'S DATE.
DEAR OFFICER.
THE GOOD BOOK SAYS.
MERRY CHRISTMAS.
PREAMBLE.
Grant, Mrs.
THE CHASE OF THE WOLF. (R)
Grant, Allan, pseud. SEE Shynman, A. L.
Grant, B. SEE Grant, William.
Grant, Bob.
BAD DAY BLUES.
FLIPPIN' STRIPPIN'.
GETTING MARRIED.
A GOOD TIME WAS HAD BY ALL.
HANDS OFF, HE'S MINE.
I NOT SLEEP.
I WISH MY LOVE WERE HERE.
I'M GONNA GET YOU.
SHAKE IT ABOUT.
UP THERE.
Grant, Clara R.
TEARDROPS.
Grant, Cornelius.
YOU'VE GOT TO EARN IT.
Grant, Daniel J.
MY BABY'S GONE.
Grant, Earl.
JUST ONE TIME.
Grant, Franklin, Jr.
TEARS IN MY EYES.
Grant, George, pseud. SEE Le Mont, Edwin.
Grant, Jerry.
SILLY LITTLE THINGS.
SOMEONE MUST HAVE HURT YOU A LOT.
TOO LITTLE - TOO LATE.
Grant, John C.
THE EPISCOPAL CHOIRMASTER'S HANDBOOK, 1964-1965.
Grant, Joseph W.
INVOCATION.
WILL GOD INDEED DWELL ON THE EARTH.
Grant, Marjorie Shively.
THIS IS MY WORLD.
Grant, Maxwell.
A FIVE PIECE BAND AND A WOMAN WHO SINGS THE BLUES.
NO MAN.
Grant, Orin E.
WHEN I KNELT AT MOTHER'S KNEE.
Grant, Robert.
O WORSHIP THE KING.
Grant, Rodgers.
LUCKY MAMBO.
NO ME IMPORTA.
Grant, Top-. SEE Top-Grant.
Grant, William.
MELODY SUITE OF ORIGINALS.
Grant-Schaefer, G. A.
CUCKOO CLOCK. (R)
DUCKS ON THE POND. (R)
FLOATING BALLOONS. (R)
GONDOLAS. (R)
HOP-SCOTCH. (R)
PLAYING INDIAN. (R)
SHIP CAME SAILING. (R)
Grantham, Donivan.
WEDDING IN JUNE.
Grasley, Howard Percival.
I DON'T WANT TO WALTZ (WITH A GIRL IN MY ARMS)
JUNCTION CITY BLUES.
Grasset (Bernard) Editions.
JOURNAL DE MES MELODIES.
Grasshoff, Fritz.
AUCH EIN SEEMANN SCHENKT DIR ROSEN.
PETROWITSCH.
Grassi, Franco.
DON'T EVER LIE TO ME.
Grassi, Frank.
LOVE IS AN AUTUMN WIND.
Grasso, Jean.
LOOK TO THE HEAVENS.
Grasso, Marie B.
I NEED YOU (TO LOVE)
Grasso, Vincent.
PLEASE BE CAREFUL.
Grate, Donald Lee.
SET ME AFIRE.
Grattan-Camerano, Elizabeth.
ISLAMY.
Graun, Karl H.
O PRAISE THE LORD.
Gravas, Dan.
ANOTHER DAY, ANOTHER TOWN.
Gravelle, Jeanne.
THE GEM COLLECTION OF FAMOUS FAVORITES.
MEMORY MELODIES NO.5.
Graves, Ann, pseud. SEE Deal, Anna Belle.
Graves, Anna Louise.
MUSIC MAGIC.
Graves, Bonnie.
PASSING OUR HEARTACHES AROUND.

Graves, Burkett.
THE GOOD THINGS (OUTWEIGH THE BAD)
Graves, Conway.
TANGO ALBUM. (R)
Graves, Joseph, Jr.
ALWAYS IN LOVE.
FOOLING AROUND.
OH, WHAT A GOOD TIME.
Graves, Larry.
IN MY APARTMENT.
Graves, Mary E.
THAT OTHER WOMAN.
Graves, Millicent R.
BELLS.
BEWARE OF SEX (AND THE SINGLE GIRL)
DESTINY.
GET IN TIME WITH THE MARCH OF DIMES.
IF YOU WAIT LONG ENOUGH.
LITTLE SHEPHERD BOY.
A NIGHT WITH YOU.
SLIP AWAY.
Graves, Pete.
PASSING OUR HEARTACHES AROUND.
Graves, Richard.
ALLA GIGA.
OF WOMANKIND.
Graves, Robert.
MEND THEM FENCES.
Graves, Stella Marie.
THE PEACH BLOSSOM MAID.
Gray, Albert A.
GHOST TRAIN.
Gray, Alfred H.
THE BALLAD OF BILLY BRAE.
Gray, Alma L.
AFTER YOU SAY YOU'RE SORRY.
CALL ME BACK.
I SEE CALVARY.
NOT GOODBYE, BUT I'LL SEE YOU AGAIN.
Gray, Annie R.
THE FAITHFULLER WALL.
THE HERMIT THRUSH.
Gray, Barry.
IT WAS YOU.
Gray, Basil.
FRIDAY NIGHT.
HEARTS NEVER BREAK.
LOVE'S A FUNNY GAME.
MINE BOYS' SONG.
SHAKE YOUR BODY AND BONES.
SHANGAAN WEDDING DRUMS.
SMALL TOWN GIRL.
VILLAGE SONG.
Gray, Bessie C.
NINE SONGS OF CHRISTMAS.
Gray, Billy.
DEAR MRS. LUCKY.
FROM THE BARROOM TO HER DOOR.
I'D GLADLY BREAK THE LAW (TO BE WITH YOU)
IT S A LONG, LONG WAY FROM WHERE I'M AT (TO WHERE I'VE GOTTA GO)
NOW AND FOREVER.
Gray (Billy) Music Co.
IF HE KNEW.
SHE'S A LONG WAY AWAY (FROM BEING MINE)
Gray, Bonnie.
BROKEN DOLL.
DON'T TELL JOHNNY.
TODAY AND TOMORROW AND ALWAYS AND ALWAYS.
WHEN ARE YOU GONNA GIVE IN.
Gray, Claude.
AS MUCH YOURS AS MINE.
FAMILY BIBLE.
Gray, Douglas, pseud. SEE Barrows, Margaret H.
Gray, Frances.
GOOD THINGS COME TO THOSE WHO WAIT.
Gray, George.
I'M THE SOUND EFFECTS MAN. (R)
Gray (H. W.) & Co., Inc.
ALLELUIA.
BENEDICITE, OMNIA OPERA DOMINI.
BENEDICTUS.
A CAROL OF BELLS.
CAROL PRELUDE ON "JOSEPH DEAREST, JOSEPH MINE."
THE CHRISTMAS STORY.
COMMUNION SERVICE.
EMMANUEL.
FESTIVAL OVERTURE.
GOD, MY SHEPHERD, WALKS BESIDE ME.
A HYMN OF THANKSGIVING.
I SAW THREE SHIPS.
IN GOD'S COMMANDS.
LET ALL TOGETHER PRAISE OUR GOD.
LOOK, HOW THE FLOOR OF HEAVEN.
LULLABY, LITTLE JESUS.
A LUTE CAROLL.
MINUET.
O CHRIST, THE LAMB OF GOD.
O HOLY CITY SEEN OF JOHN.
O SONS AND DAUGHTERS.
LES PETITS MOULINS A VENT.
PRAISE TO THE LORD.
A PRAYER OF ST. RICHARD OF CHICHESTER.
PRELUDE ON "GEORGETOWN."
PROCESSIONAL.
REJOICE AND SING.
THE RISEN CHRIST.
SEARCH, PROVE MY HEART.
THE SNOW LAY ON THE GROUND.
SONNET.
THE SOULS OF THE RIGHTEOUS.
TAKE HIM, EARTH, FOR CHERISHING.
TE DEUM LAUDAMUS.
THY KINGDOM COME, O GOD.
THY WORD IS A LANTERN UNTO MY FEET.
TORCHES.
TURN THEE AGAIN, O LORD.
TWO SHORT ANTHEMS OR INTROITS.
WE WILL SING A NEW SONG.
THE WISE KINGS THREE.
WONDER TIDINGS.
WONDROUS IS HIS BIRTH.
THE YODLERS' CAROL.
Gray, Irene E. Rose.
LAND OF NEBRASKA.
THE MARGUERITE.
Gray, Jack, Jr.
I'M LOSIN' MY MIND.
TELL ME, DARLING.
Gray, Jerry Don.
WHAT DID YOU SEE, SOLDIER.
Gray, John L.
IF GOD SHOULD COME TO YOUR HOUSE.
Gray, Madeleen.
I TRIED TO TELL YOU.
Gray, Marguerite. SEE Granger, Marguerite Gray.
Gray, Merriell Donald.
COUNTRY BEAT.
Gray, Monroe A.
I REMEMBER.
Gray, Olive. SEE Rottluff, Olive Gray.
Gray, Pat, pseud. SEE Engrao, Pat. Engrao, Patrick, Jr.
Gray, Peter B.
DARBY.
TIME RUSHES BY.
Gray, Stella Z.
A NEW APPROACH TO ORGAN THEORY.
Gray, Stephen.
WHEN I MOVE TO THAT BEAUTIFUL CITY.
Gray, Mrs. Thomas C. SEE Gray, Alma L.
Gray, W. B.
TAKE BACK THE ENGAGEMENT RING.
Gray, William Richard.
SLOW DOWN, MARY.
Gray, Willie Lee, Jr.
650-109.
Grayam, Eileen.
A L'UNIVERSITE.
EILEEN GRAYAM'S FOLK SUITE.
Grayson, Art.
OH MY HEARTACHE.
Grayson, Barrie.
PATTERN PIECES.
Grayson, Beverly Gertrude.
WHAT DID YOU DO TO BEVERLY.
Grayson, Dixie M.
I CAN'T STEAL AWAY.
Grayson, Elsie.
PLEASE LOVE ME.
Grayson, Hal.
TOGETHER AGAIN. (R)
Grayson, Harold.
(BABY) COME TO ME.
Grayson, Lillie P.
FALLING TEARS.
Grayum, Linda K.
DEAR, DEAR LOVE.
FAR AWAY.
HOW DO I LOVE THEE.
PICTURE STARING.
PLEASE, OH WON'T YOU STOP.
Grayum, Linda Katherine.
QUIET EVENING.
Graziano, Caesar Frank.
ALBUM OF SACRED MUSIC.
I'M ALWAYS DREAMING OF YOU.
MARCIA SANTA.
Graziano, Caesar Frankie.
SEE Graziano, Caesar Frank.
Graziano, Frankie. SEE Graziano, Caesar Frank.
Graziano, Joseph.
PRETEND.
Grazziani, pseud. SEE Gomez Herranz, Gonzalo.
Greason, James.
TOO BIG TO CRY.
Great, Judy, pseud. SEE Hickok, Ella M. R. Hickok, Ella R.
Greater Detroit Music Pub., Inc.
JESUS IS WATCHING YOU.
WHO, BUT GOD.
Grebb, Marty.
COME ON HOME.
Greco, Buddy.
TAKE A LITTLE WALK.
Greco, Cliff.
I DON'T WANT TO LOVE YOU.
IT ONLY HURTS WHEN I CRY.
Greco, John.
THINK AGAIN.
Greco, John N.
HE'S GONE.
NEAT-O.
PATTI.
Greco, Jose.
CANA DE LOS CABALES.
LLAMA Y FUEGO.
Greco, Kathy.
ALL ABOUT US.
BEHOLDEN TO YOU.
Greco, Peter.
MIRA, MIRA.
PLAYTHING.
TIGER IN THE TANK.
Greco, Virginia.
BUT I DON'T CARE.
HE'LL NEVER SEE ME CRY.
I'LL NEVER LET GO.
MONSTERS HAVE PROBLEMS TOO.
NOW IT'S TOO LATE.
Greco, Virginia, pseud. SEE Greco, Cliff.
Greek, John.
DON'T LET HIM GET AWAY FROM YOU.
Greek, Johnny.
THIS IS GOODBYE FOREVER.
Greek, Maudie.
READ THE BIBLE AND PRAY.
Greely, Mary Lee.
I DON'T LOVE YOU ANYMORE.
Green, Adolph.
CALL ME SAVAGE.
GO HOME, TRAIN.
I THINK THAT YOU AND I SHOULD GET ACQUAINTED.
IT'S GOOD TO BE BACK HOME.
LOUISA MARCH.
OUR HOUSE BOAT ON THE HUDSON.
THE USHER FROM THE MEZZANINE.
Green, Allen.
WAS IT WRONG LOVING YOU.
Green, Alvester.
SNAKE WOBBLE.
Green, Andrew Frank.
COME ON.
Green, Anna.
THINGS ARE GONNA CHANGE.
Green, Annie.
THERE WILL BE A PARTING LINE.
Green, Bud.
CAROLINA SANDMAN. (R)
HE'S A GYPSY FROM POUGHKEEPSIE. (R)
MORE THAN EVER. (R)
ONCE IN A WHILE. (R)
Green, C.
RAINING TEARDROPS FROM MY EYES.
Green, Calvin Edward.
ROMANCE ENDS AT DAWN. (R)
Green, Charles E.
THE ROAD TO RIO. (R)
Green, Cornelius.
HOODOO WOMAN BLUES.
I'M GONNA CUT OUT ON YOU.
PLEASE BE ON THAT "519."
YOU'RE PLAYIN' HOOKEY.
Green, Daniel.
THE CRUCIFIED CHRIST.
THAT JUBILANT POSSUM HUNT.
WORK OUT YOUR OWN SALVATION (WITH TREMBLING AND FEAR)
Green, David R.
MAKE YOUR MARK WITH MARK.
Green, Donald G.
WAS IT THAT MUCH FUN FOR YOU.
Green, Dorothy Master.
ROSE OF CHRISTMAS.
Green, Douglass.
SUITE FOR BRASS QUINTET.
Green, Doyle J., Jr.
NO ONE COULD TAKE HIS LIFE.
Green, Earl.
GIVE ME FORTY ACRES.
Green, Edward.
EDDIE'S THEME.
I'M HERE TO STAY.
Green, Elizabeth A. H.
TWELVE MODERN ETUDES.
Green, Gary.
WAS IT WRONG LOVING YOU.
Green, Gerald.
SHE'S MINE.
Green, Griz.
CREEPY WILLY.
JAM AT THE MORTUARY.
Green, Gwendleen Jewell.
FLOWERS.
Green, Imogene.
REAL LOVE.
Green, James.
I FEEL BETTER.
Green, James E.
WISH UPON A STAR.
Green, Jessie Jewel.
BECAUSE HE LOVES ME SO.
DO YOU KNOW MY HEAVENLY FATHER.
HAVE FAITH, I'M BY YOUR SIDE.
HIS SWEET WORD.
I KNOW I HAVE GRIEVED MY SAVIOUR.
I'M A CHILD OF THE LORD.
LET THE SUNLIGHT IN TODAY.
SHOW ME THE WAY.
SINCE I FOUND MY SAVIOUR.

Green, Jessie Jewel.-Con.
WHAT A WONDERFUL, WONDERFUL FRIEND.
WONDERFUL LOVE OF JESUS.
Green, Joan L.
SALLY.
Green, Joe, pseud. SEE Bernardo Grinblat, Jose.
Green, John.
FOUR BY FOUR.
SOUTH AMERICAN SALUTE.
Green, John W.
AM I IN ANOTHER WORLD. (R)
GIVE ME FORTY ACRES.
LOVE TAKES A HOLIDAY. (R)
ROCKIN' THE TOWN. (R)
Green, Johnny.
I WANNA BE LOVED.
Green, Johnny. SEE Green John W.
Green, Joseph F., Jr.
JESUS, THOU HAST CALLED US TO THEE.
THY SUPPER, LORD, BEFORE US SPREAD.
Green, L.
SHE WAS NEVER REALLY MINE (TO LOSE)
Green, Lasse, pseud. SEE Himmelstrand, Peter.
Green, Lucille Bethea.
YOUNG LOVE.
Green, Mary.
DEAR MOTHER.
Green, Michael.
OYEH.
Green, Mort.
ALAMO.
Green, Peter, pseud. SEE Thomas, Eddie.
Green, R.
ARE YOU WALKIN' MY WAY.
Green, Ray.
SHORT SONATA IN F.
Green, Robert.
PEOPLE TALKING ABOUT ME.
Green, Robert D.
LOVE OF A TENDER HEART.
Green, Ronnie.
KEYSTONE CAPERS.
Green, Sonny. SEE Green, Robert.
Green, Verle L.
MY BOTTLE.
Green Door Music.
BOTTOMS UP.
THE FROG.
HERE COMES THE GIRL I LOVE.
IT'S TOO COLD.
WELCOME BACK, LINDA LOU.
Green Pine Music Pub. Co.
CRYING.
FORSAKEN LOVE.
JUST LIKE DAD.
MEMORIES.
Greenaway, Kate.
BELL SONG. (R)
Greenbach, Jack.
FEEL GOOD.
Greenbach, Jack. SEE Greenbach, John.
Greenbach, John.
SAD TOMORROWS.
UNTIL ALL YOUR DREAMS COME TRUE.
Greenberg, Barry Jay.
GATEWAY TO HEAVEN.
Greenberg, Harry A.
GRECIAN BLUES.
Greenberg, Jana.
I DID HIM WRONG.
Greenberg, Noah.
THE PLAY OF HEROD AND THE SLAYING OF THE INNOCENTS.
Greenberg, Richard.
IT WAS YOU WHO PULLED THE SWITCH.
Greenberg, Sheldon.
LOVE FOR LOVE.
MY SHELL.
Greene, Bradford.
LOVE DESIGN. (R)
Greene, Edward Barry.
DIES IRAE. (R)
LACRYMOSA. (R)
Greene, Elizabeth Quinn.
THE KENNEDY SONG.
Greene, Emma June.
I'M STILL IN LOVE WITH YOU.
WITHOUT YOU.
Greene, Harry.
SEPTEMBER'S THE JEWEL.
Greene, Harry. SEE The Edsels, pseud.
Greene, Herman E.
THE GUILTY ONE.
Greene, Jack.
BEFORE I LOST YOU.
Greene, Jean.
I'M A LUCKY GUY.
Greene, Jean Corwin.
MORE THAN YESTERDAY, LESS THAN TOMORROW.
Greene, Joe.
EVERYBODY NEEDS A HOME.
FEELINGS.
A HAT WITH FEATHERS.
THE NAME OF THE GAME.
THE SEASON OF INSANITY.
SWEET SECRET STREET.
Greene, Joseph D.
SOMEONE SPECIAL.
Greene, Karen D.
BUCKEYE JIM.
SHENANDOAH.
Greene, Lanny.
NEVER HAD A CHANCE.
Greene, Larry.
BALTIMORE SUITE.
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THE DODGERS ARE COMING.
KLAC FOLIO.
KMBC FOLIO.
THIRTIETH ANNIVERSARY.
WE'RE GONNA HAVE A HOOTENANNY.
Greene, Larry J.
ANOTHER LONELY NIGHT.
CLASSROOM BABY.
Greene (Lorne) Music Co., Inc.
ALAMO.
Greene, Marlin.
ANOTHER MAN'S WOMAN - ANOTHER WOMAN'S MAN.
MY FAR AWAY COW.
Greene, Maurice.
TWO PIECES. (R)
Greene, Mort.
THE CORSAGE OF ROSES. (R)
IN A VILLAGE BY THE SEA. (R)
Greene, Robert.
HOW ARE YOU, GOOD LOOKIN'.
Greene, Robert L.
BLUE LANTERNS.
THE CHRISTMAS TREE.
Greene, Ted.
CRY, LONELY GIRL, CRY.
Greene, Ted. SEE Greene, Theodore.
Greene, Theodore.
SEPTEMBER'S THE JEWEL.
Greene, Toni.
BALTIMORE SUITE.
THE DODGERS ARE COMING.
KLAC FOLIO.
KMBC FOLIO.
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Greene, Toni A.
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EVERYBODY NEEDS A HOME.
FEELINGS.
GROW YOUNG.
A HAT WITH FEATHERS.
LET'S CLOSE THE DOOR.
LOVE IS SOMETHIN' ELSE.
MEXICAN.
MOON TUNE.
THE NAME OF THE GAME.
ONCE TO EVERY GIRL.
ONLY BOY ON THE BEACH.
THE SEASON OF INSANITY.
SKINNY DIP.
SWEET SECRET STREET.
Greenebaum, Edward.
THINK NOTHING OF IT.
Greenfield, Alfred M.
CHRISTMAS EVE. (R)
GOOD KING WENCESLAS. (R)
Greenfield, Howard.
BEWITCHED.
CANDY HEART.
A GIRL IN LOVE FORGIVES.
I DON'T KNOW YOU ANYMORE.
I HOPE HE BREAKS YOUR HEART.
IT HURTS TO BE IN LOVE.
THEME FROM THE "HAZEL" TV SHOW.
WALK.
WE'RE NOT FRIENDS ANYMORE.
WHAT A LOVELY PARTY.
YOU CAN NEVER GET AWAY FROM ME.
Greenfield, Marcia D.
TO A FALLEN HERO.
Greenhawk, Mary Patricia.
I WANT TO WORK FOR JESUS.
Greenhill, Harold.
MOON. (R)
Greenhill, Mitch.
MORNING SUN.
WHILE I'M ASKING NICE.
Greenhouse, Herbert.
FOREVER NEAR YOU.
Greenlaw, Walter.
BIG JO.
THAT CERTAIN FEELING.
Greenleaf, Bernice.
BASIC MUSIC, WORK, AND PLAY.
Greenley, W. K.
BOTTLES AND CANS.
THE MATSI TOE, TOE, TOE.
Greenling, Barbara Seiler.
JACK CLIMBED A BEANSTALK. (R)
Greensfelder, Elmer.
"I'M A ..." SONGS.
Greenspan, Evelyn.
OH, THE MAN IN THE MOON IS A FRIEND.
Greenstone, Florence M.
WRITTEN IN THE STARS.
Greenwald, Lawrence.
MY COUNTRY GIRL.
WALK ALONG WITH ME.
Greenwald, Lawrence Steven.
FOOL OF THE YEAR.
FORTY-SECOND STREET.
Greenwald, Margie.
NO GUY.
ONE GIRL, ONE BOY.
Greenwald, Stella.
SLIPPING.
Greenwald, Steven.
GIRL, I REMEMBER.
Greenway, Kate.
MARGERY BROWN. (R)
PRINCE FINIKIN. (R)
Greenwich, Ellie.
ALL GROWN UP.
ANOTHER BOY LIKE MINE.
BABY, BE MINE.
DON'T EVER LEAVE ME.
DO WAH DIDDY DIDDY.
GEE, THE MOON IS SHINING BRIGHT.
GOODNIGHT, BABY.
HOW FINE CAN ONE GUY BE.
I GOT A DREAM.
I WANNA LOVE HIM SO BAD.
LEADER OF THE PACK.
LITTLE BELL.
LOOK OF LOVE.
MAYBE I KNOW.
NOBODY BUT YOU.
PEOPLE SAY.
THE SWIM.
WAITING FOR YOU.
WHISPER SWEET THINGS.
WHY DON'T THEY LET US FALL IN LOVE.
YOU SHOULD HAVE SEEN THE WAY HE LOOKED AT ME.
Greenwood, Fred.
CHRISTMAS STAR.
WHERE IS THE PAIR THAT USED TO BE US.
Greenwood, John D. H.
THE HOUSE THAT JACK BUILT. (R)
Greenwood, Willie L.
I FOUND IT IN YOU.
Greer, Erma Jean.
I NEVER SHED A TEAR.
Greer, Hazel E.
I MET HIM AT A BAR.
Greer, Izola.
FORGIVE ME, JESUS.
Greer, Margaret.
LOVE LEI.
Greer, Wallace P.
THE BOOK CALLED THE BIBLE.
NO RESERVATIONS REGISTERED.
Greff, Ray.
DON'T LEAD ME ON.
TASTE OF LOVE.
THAT WEEPIN' WILLOW TREE.
Gregell Music Co. SEE Gregell Music Production Corp. Gregell Music Co.
Gregell Production Corp. Gregell Music Co.
Gregell Productions, Inc. Gregell Music Co.
Gregell Music Production Corp. Gregell Music Co.
DON'T ACT SMART (WITH ME)
YESTERDAY WON'T COME BACK (ANYMORE)
YOU'LL NEVER BE MINE.
Gregell Production Corp. Gregell Music Co.
BEFORE YOU GO.
Gregell Productions, Inc. Gregell Music Co.
THE DRIFT.
INCESSANTLY.
NATURAL WISHES.
THOUGH WE ARE APART.
Gregg, Cassandra.
GOD'S TEEN AGE QUEEN.
Gregg, Sonny, pseud. SEE Gregory, Armand.
Gregg, Webster.
FOREVER, MY DARLING.
Greggs, Herbert D.
THE BALLAD OF RIVERBOAT TOWN.
Gregor, Christ.
TODAY'S MY WEDDING DAY.
Gregor, Christian.
GRANT THY GRACE, O LORD JESUS. (R)
HE IS JOSEPH, YOUR BROTHER
Gregor, Dale.
MISLEADING LIES.
Gregor, Dale, pseud. SEE Gregor, Lillian.
Gregor, Lillian.
I DON'T MISS YOU ANYMORE.
Gregorian Institute of America, Inc.
THE DIVINE PRAISES.
ENGLISH MASS IN HONOR OF MARY IMMACULATE.
ENGLISH MASS NO.3.
FESTIVE MASS IN ENGLISH.
GELINEAU EIGHT.
HYMNS AT THE RECITED MASS.
MASS "AS THE DEER THIRSTS."
MASS IN HONOR OF SAINT EDWARD.
MASS, JESU, JOY OF MAN'S DESIRING.
MASS OF PRAISE AND GLORY.
MASS OF SAINT PAUL.
MASS "THE LOVE OF GOD."
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PEOPLE'S MASS.

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SHORT MASS IN ENGLISH.
A SIMPLE HYMN-TUNE MASS IN ENGLISH.
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TWO HYMNS FROM THE DIVINE LITURGY OF THE ARMENIANS.
WHATSOEVER THINGS.
THE ZODIAC.
Gregorich, Albert R.
WATER MUSIC.
Gregory Marie, Sister, S.A.
SANCTITY THROUGH UNITY.
Gregory, Armand.
WHISPERS.
Gregory, Berth.
EASY LIFE.
Gregory, Billy.
CLOSER TO JESUS.
Gregory, Bobby.
AM I DREAMING. (R)
BUFFALO GALS.
RIDING ON THE OLD FERRIS WHEEL. (R)
Gregory, Edna Brown.
PEEPING 'ROUND THE CORNER OF MY HEART.
Gregory, Enoch.
THE BEGINNING OF TIME.
Gregory, Johanna.
SAVED BY GRACE ALONE.
YOUR HEART IS A MUSIC BOX.
Gregory, Marya Zaturenska.
AMARYLLIS IN MORTALITY.
OFFERING AND DEDICATION.
Gregory, Paul, pseud. SEE Rohloff, Paul Gregory.
Gregory, Peter, pseud. SEE Reynolds, William J.
Gregory, Richard.
LOOKING OUT THE WINDOW.
Gregory, Ruby.
I CRIED AFTER YOU PHONED LAST NIGHT.
Greif, Naomi Brown.
FELLOW WHO'S SINGING THIS SONG LOVES YOU. (R)
JUST A SWEET OLD GENT AND A QUAINT OLD LADY. (R)
Greig, Alan M.
COLLEGE HYMN.
Grein, Beverly Ann.
FOOLISH BOY.
MY DIARY.
Greiner, Lynn.
THE MATCH PACK WHISTLE.
THE SKIP ROPE SONG.
Greines, Edwin.
MAMA NEVER TOLD ME.
Greines, Edwin, pseud. SEE Cohen, Edwin Greines.
Greissle, Felix.
MORE.
Gremilly, L. Arnould-. SEE Arnould-Gremilly, L.
Grenz, Siegfried.
DE BLOSMUSIK.
Gresham, James H.
EVERYBODY KNOWS.
I DON'T WANT TO BE YOUR FOOL.
YOU SHOULD HAVE TOLD ME.
Gressler, Thomas H.
KILOTON BABY.
Gretchaninoff, Alexander.
HOLY RADIANT LIGHT. (R)
Gretchaninoff, Alexander Tikhanovitch.
MAGNIFICAT. (R)
Gretchaninoff, Alexandre.
BERCEUSE. (R)
BRIMBORIONS. (R)
Greve, Sue.
THAT BOY.
Grever, Charles.
AKUKI. (R)
ARABIAN NIGHTS. (R)
DESPEDIDA. (R)
MIEDO DE QUERER. (R)
QUE BONITA. (R)
QUE SABES TU. (R)
Grever, Charles E.
TI-PI-TIN. (R)
Grever, Maria.
AKUKI. (R)
AMOR GITANO.
ARABIAN NIGHTS. (R)
DESPEDIDA. (R)
MIEDO DE QUERER. (R)
QUE BONITA. (R)
QUE SABES TU. (R)
TI-PI-TIN. (R)
Grey, Alan Lanny.
LUCILLE AND LANNY. (R)
START THE DAY WITH A SMILE. (R)
Grey, Clifford.
CALLING ALL STARS. (R)
DON'T PLAY WITH FIRE. (R)
LET'S DANCE. (R)
MY GIRL IS A - , AREN'T THEY ALL. (R)
SING AS YOU SWING. (R)
YOU ARE MY LOVE SONG. (R)
Grey, Frank.
VESPERS OF SUMMER. (R)
Grey, Irene B.
MELANCHOLY MOOD. (R)
THAT NITTY GRITTY DANCE. (R)
Grey, Joe.
THAT NITTY GRITTY DANCE. (R)
YOU'LL NEVER GET RID OF ME. (R)
Grey, Joseph.
MELANCHOLY MOOD. (R)
Grey, Joseph W.
MELANCHOLY MOOD. (R)
THAT NITTY GRITTY DANCE. (R)
Grey, Lanny.
I'M THE ONE WHO LOVES YOU. (R)
Grey, Lanny. SEE Grey, Alan Lanny.
Grey, Laverne.
HIS GRACE IS MY STRENGTH AND MY SONG. (R)
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GROUPS ARE NOTHING NEW.
(I'D GIVE THE WORLD TO BE) BACK HOME IN MY HOME TOWN.
I'M GOING HOME AGAIN.
I'M GOING TO TIPTOE (INTO YOUR HEART)
I'VE FORGOTTEN YOU.
JUST ONE MORE TIME.
(LEISE KLINGEN) ABENDGLOCKEN.
LITTLE WOMAN.
THE LONELIEST GIRL IN THE WORLD.
LONELY RAINDROPS.
MR. JONES.
SURFIN' LAST SUMMER.
WHEN SUMMER ENDS.
WHO DO YOU LOVE.
Grib, Ben, pseud. SEE Kist, Barbara.
Gribouille, pseud. SEE Gaite, Marie France.
Grieb, Herbert.
OUR SUFFICIENCY IS OF GOD.
Grieco, Rodolfo.
LA CALDA ESTATE.
COME PASSANO I GIORNI.
Grieder, Paul.
A SONG OR TWO, THEN SILENCE.
Grieg, Edward Hagerup.
BERCEUSE. (R)
Griener, Gloria.
ARKANSAS FARM.
BIG CITY BLUES.
BITTERSWEET WINE.
BLACK TRACK BLUES.
BUDDY BUDDY.
CHAIN GANG.
EARLY IN THE MORNIN'.
EENIE MEENIE MARCH.
FONDALIEU.
GRAND GREAT LAND.
IF YOU LOVE ME.
JUNGLE OF LOVE.
MY OLD FARM.
MY SWEETIE'S A HILLBILLY.
NEED SOME MONEY.
TWENTY-FIRST CENTURY.
VAGABOND WAY.
WE BELONG TO EACH OTHER.
THE WIND AND THE SEA.
Griener, William.
ARKANSAS FARM.
BIG CITY BLUES.
BITTERSWEET WINE.
BLACK TRACK BLUES.
BUDDY BUDDY.
CHAIN GANG.
EARLY IN THE MORNIN'.
EENIE MEENIE MARCH.
FONDALIEU.
GRAND GREAT LAND.
IF YOU LOVE ME.
JUNGLE OF LOVE.
MY OLD FARM.
MY SWEETIE'S A HILLBILLY.
NEED SOME MONEY.
TWENTY-FIRST CENTURY.
VAGABOND WAY.
WE BELONG TO EACH OTHER.
THE WIND AND THE SEA.
Grier, Jimmie.
SING LOW, SWEET HARRIET. (R)
Grier, Tommy.
FOLIO NO.1.
Grieshaber, Henry E., Jr.
DARLENE.
Grieve, Walter James.
THE OLD OAK TREE.
Griff, pseud. SEE Greff, Ray.
Griffen, Nate.
THE LAST TEAR.
Griffen, Nate. SEE Griffen, Nathen.
Griffen, Nathen.
YOU'RE PLAYING WITH FIRE.
Griffin, Annarose.
PICK 'N' PLAY.
Griffin, Bessie Mae.
LOVER BLUES.
Griffin, Christine.
I'D GIVE YOU THE WORLD.
Griffin, Della.
READY.
Griffin, Demus, Jr.
NO OTHER GIRL.
Griffin, Gerald.
I'LL SING MY SONG TO YOU. (R)
Griffin, John.
READY.
SHIP OF SORROW.
VOICE OF THE TURTLE.
Griffin, John C.
BELIEVE IN ME.
GOLDEN HOURS.
Griffin, Lonnie.
WITH THE HELP OF A FRIEND.
Griffin, Lorine.
HIM.
Griffin, Nancy Hearn.
HE PILOTS ME.
I MUST HAVE JESUS.
IN THE CIRCLE.
WHAT WOULD I DO WITHOUT JESUS.
WHO WILL GO.
WHY ARE YOU IDLE.
Griffin, Paul.
SAY YES.
UNDER-GRAD.
Griffin, Thomas Solomon.
HELLO, WORLD.
Griffin, Willie. SEE Griffin, Wilma Jean.
Griffin, Wilma Jean.
PAPA AND MAMA SAYS.
SADNESS OF A DREAM.
Griffis, Audrey M.
MY EMPTY ARMS.
Griffis, Elliot.
CANTICLE.
ECSTASY.
JONGLERIE. (R)
JULIANNE. (R)
A PUZZLE.
ROUSSEAU VARIATIONS. (R)
SLUMBERLAND BOAT.
SONGS FROM POE: TO THE RIVER & ELDORADO. (R)
TEN WALTZES.
Griffis, Jean.
COME HOME.
Griffis, Lillian E.
MY EMPTY ARMS.
WONDERING.
Griffith, Bill.
AFTER A HEARTQUAKE.
Griffith, Donald Neil.
HIGHWAY.
Griffith, James C.
THE CABBAGE SONG.
Griffith, Raymond.
A TRIBUTE TO JOHN F. KENNEDY.
Griffith, Mrs. Raymond.
A TRIBUTE TO JOHN F. KENNEDY.
Griggs, Brenda.
THE GROUP FROM LIVERPOOL.
Griggs, Fielding B.
DREAMABY.
THE LOVER'S EYE.
Griggs, Helen.
PINEBROOK MELODIES.
Griggs, Helen. SEE Griggs, Mary Helen.
Griggs, James.
TEARS OF SORROW.
Griggs, John.
IS IT TOO LATE.
OUR SECRET.
TEARS OF SORROW.
Griggs, Linda.
THE GROUP FROM LIVERPOOL.
Griggs, Mary Helen.
I'M HAPPY IN JESUS TODAY. (R)
Griggs, Mary Lois.
THE BEAT OF MY HEART.
EXPERT.
HE WHO HESITATES.
HOT DAMN.
THE MAN OF THE SEA.
TICK-A-LOCK.
Griggs, Mary Louis.
AUTUMN RAIN.
Griggs, Stanley.
THE NITTY GRITTY IS IN TOWN.
Griggs, William F.
JERIMIAH.
Grillo, Carolyn.
THE END OF THE YEAR.
MAIDEN OF THE FLOWING CURLS.
MODEL OF PERFECTION.
ONE KISS GOODNIGHT.
POOR LITTLE BOY.
SPARE ME NO HEARTACHE.
THEY SAY HE'S FICKLE.

Grillo, Dennis.
THE HUMMING WALTZ.
Grima, Rose Bernardette.
DOLLAR TWIST.
Grime, William.
WHEN WE WORSHIP IN OUR HOMES.
Grime, William, S.T.D.
MARY SINGING TO JESUS.
Grimer, Berna, pseud. SEE Grima, Rose Bernardette.
Grimes, Howard.
FREE FOR ALL.
YANK ME (DOODLE)
Grimes, Jenny, pseud. SEE Hunt, Bernice G.
Grimes, Ray.
COOL CAT HILL.
Grimes, Virginia.
OUR BROWN EYED ANGEL.
Grimes, William T.
I'VE GOT SOMETHING TO TELL MY LORD WHEN I GET HOME.
Grimes, Winston, Jr.
I NEED YOU, BUT YOU DON'T NEED ME.
Grimm.
THE MUSICIANS OF BREMEN.
Grimm, Gebrüdern. SEE Gebrüdern Grimm.
Grimsley, E. M.
I'M WALKING THE DOG.
Grimsley, W. C.
I'M WALKING THE DOG.
Grimstaff, James E.
WON'T YOU BE MINE.
Grinblat, Jose Bernardo.
SEE Bernardo Grinblat, Jose.
Grippen, Hazel Ada.
WHAT ARE MOTHERS.
Grisham, L. V.
JOE, THE SAILOR.
Grisham, Lemuel V.
HE'S MY MAN.
Grissom, Harold.
IF I CAN'T MAKE YOU HAPPY (THEN I WON'T MAKE YOU SAD)
Grist, Victor G.
MY GRAND OLD STATE OF TEXAS.
STROLLING DOWN THE SIDEWALK.
Griswack, Mary.
THE BEST FRIEND I EVER HAD.
Griswold, Martha.
IN MEMORY OF J.F.K.
Grizanti, Anthony A.
I HAD A LOVE YESTERDAY.
Grizzle, Boyd.
THE SOLDIER'S LETTER.
Groah, Lucille.
HAMMERS AND NAILS.
Groccia, Robert.
MORE AND MORE.
Grochowski, Stanley.
DANCIN' ON THE SAND.
LUCKY STAR.
REMEMBER RITA.
Grody, Norma Ruth.
I WANT TO BE AN AMERICAN.
Grönstedts, Karl.
FEMTIORIKSDALERSVALSEN.
Grönstedts (Karl) Musikforlag.
DARK EYES & TWELV [sic] O'CLOCK LONDONERRY [sic] AIR.
FEMTIORIKSDALERSVALSEN.
HAMBO FRÅN RÄTTVIK.
IWANS BOOGIE.
POLKA FRÅN LEKSAND.
Grofe, Ferde.
FUN AT THE FAIR.
INTERNATIONAL.
NATIONAL.
ONE FOR ANOTHER. (R)
PAVILIONS OF INDUSTRY.
THEME FROM "FUN AT THE FAIR."
THEME FROM "PAVILIONS OF INDUSTRY."
UNISPHERE.
WORLD'S FAIR SUITE.
Grogan, Toby.
AUTUMN'S HERE.
DRAGGIN' THE MAIN.
JUST A LITTLE BIT O' LOVIN'.
SEND HER TO ME.
Grogan, William T., Sr.
JESUS HAS SHOWN ME THE WAY.
Grollmus, Joel.
TIME SLIPS OUT THE WINDOW.
Groman, Charlene.
BIG BROTHER.
MALIBU BEACH.
NO TOP (JUST A SUIT)
Gromko, Carole J.
GAY WAY.
Gronau, Thomas, pseud. SEE Sonneborn, Günter.
Gronnier, Andre.
LE BAL DES FAMILLES.
Grooks, Gene. SEE Brooks, Gene.
Groom, Lester H.
TWO COMPOSITIONS FOR ORGAN.
Groove Music Co.
ACTION.
BLACK MONDAY.
CHICK'S TUNE.
COPPIN' THE HAVEN.
D MINOR MINT.
DA'S DAT.
DUPLICITY.
FUNGII MAMA.
THE GROITS.
GROOVIN' AT SMALL'S.
HOOTNAN.
IT'S TIME.
JERRY.
JUST 3/4.
LUNY TUNE.
NO DOUBT.
PLIGHT.
THE ROCK.
LE SERPENT QUI DANSE.
SHIRLEY.
'SNUFF.
SYMMETRY.
TACOS.
THE WAY I FEEL.
Groovesville Music Co.
I CAN HEAR YOU CRYING.
I CAN'T HELP IT.
I LOVE YOU.
SHE'S GONNA LEAVE YOU.
THIS LOVE I HAVE FOR YOU.
Groovesville Pub. Co.
CRAZY.
Groseclose, Mark.
DO YOU KNOW WHAT LOVERS SAY.
FOOD FAIR.
Grosley, Ruth.
FAREWELL TO LOVE.
Gross, Bunny. SEE Gross, Irene June.
Gross, Fred.
ONE EVENING IN OCTOBER.
Gross, Irene June.
THEY'LL BE A TIME.
Gross, Jerry.
WRITE ME, BABY, PLEASE.
Gross, Joseph C.
HOLD ME, LOVER.
Gross, Katherine A.
THE ALARM.
Gross, Katherine S.
COME THRU THE GARDEN.
Gross, Kathryn. SEE Gross, Katherine S.
Gross, Mary Ann.
I KNOW.
Gross, Raymond W.
HOLD ME, LOVER.
Grosse, Erwin.
KAMMERSINFONIE.
Grosser, Sharon Raye.
OH HEAVY GRIEF.
Grossi, Frank E.
FLUSHING'S JOY RIDE.
ONE FOR THE DUKE.
Grossman, Abraham.
YOU SAID YES, YESTERDAY.
Grossman, Albert.
ROCKY ROAD.
Grossman, Bernie.
C.C.C. FOLLOW ON. (R)
Grossman, Larry.
ALL WE THOUGHT WAS LOVE.
THE BIG ROAD.
MY CHRISTMAS ROOM.
Grossman, Larry. SEE Grossman, Lawrence.
Grossman, Lawrence.
ARKANSAS MAILBOX.
Grossman, Peter.
YOU SAID YES, YESTERDAY.
Grossman, Sam.
ZOO.
Grossmann, Erich.
ICH WERDE DICH NICHT FRAGEN.
Grosvenor, Carroll.
BABY JANE.
Grosvenor House Music.
COUNTING STARS.
HE COULDN'T DO IT.
HY STEPPING.
LITTLE BOY LOVE.
REVELACION.
SI TU REGRESARAS.
A TOYLAND DREAM AT CHRISTMAS TIME.
Grosz, Eugene.
SIX WHITE HORSES.
TEN POEMS MELODIZED.
Grosz, Wilhelm.
LOVE AT THE BALL. (R)
SPRING IS CALLING. (R)
TEN PRETTY GIRLS. (R)
Groton Music Co.
TOKI'S THEME.
Ground, Larry O.
I GUESS THAT I'M A FOOL.
LITTLE GAME OF LOVE.
Group One Music Co.
CAPE FEAR.
I WONDER WHY.
Grove, Richard D.
BLUES TWO WAYS.
THE CRICKET.
THE FIRST OF MAY.
YOU'VE GOT TO KNOW.
Grover, Morrison.
HURRY ON DOWN TO MY HOUSE.
Groves, Edgel.
DON'T REMIND ME.
SO SWEET.
Groves, Odessa.
THERE, THERE, BABY.
Groves, Odessa M.
CIRCLE IN THE SUN.
Groves, Robert.
SIX SCOTTISH HYMN-TUNE PRELUDES.
Groves, Thelma, pseud. SEE Shipley, Thelma Gladys.
Groves, Thelma M.
A LITTLE TOO LATE.
Grow, Ruth M.
CHAPEL ON THE HILL.
Grow, Ruth McClure.
CHAPEL ON THE HILL.
Growl Music. SEE J.M. Music, Inc. Growl Music.
Grubaugh, Janice Ann.
IF ONLY I COULD BE WITH YOU.
Grubb, J. L.
I'LL PAINT THIS TOWN WITH YOU.
MAKING MOONSHINE.
Grubb, Joseph Lee.
HOME IN ARKANSAS.
WHO PULLED THE CHAIR FROM UNDER GRANDMA.
Grubbs, Elmer G.
FOR HUMANITY.
Grubbs, Marion M.
BLUES AVENUE.
Grubbs, Richard A.
BLUES AVENUE.
Gruber, Franz.
SILENT NIGHT.
Gruber, Milton.
NASSAU, MY BAHAMIAN TOWN.
Gruber, Robert.
YOU.
Grudeff, Marian.
DREARY.
THE FIVE SENSES.
I KNOW.
I'D DO IT AGAIN.
ISN'T SHE MARVELOUS.
IT'S SIMPLE.
JEWEL-LER-Y.
LEAVE IT TO US.
A MARRIED MAN.
THE PURSUIT.
ROOF SPACE.
A VERITABLE WORK OF ART.
WHAT A NIGHT THIS IS GOING TO BE.
WORDS.
Gruelle, Johnny.
RAGGEDY ANN'S JOYFUL SONGS. (R)
Gruelle, Myrtle.
RAGGEDY ANN'S JOYFUL SONGS. (R)
Grün, Bernard.
BALALAIKA. (R)
NITCHEVO. (R)
Gruening, Hazel.
WHISPER MY NAME.
WHY NOT TOMORROW.
Grunden, G., pseud. SEE Bangs, Grace G.
Grundman, Clare.
CHESSBOARD SUITE.
COME TO THE FAIR.
THE SPIRIT OF '76.
THEME FROM POMP & CIRCUMSTANCE MARCH NO.1.
Grundmann, Gordon Alaric.
BACK HOME.
COMING HOME.
THE CORONATION WALTZ.
EACH MORNING.
EVENING.
FREEDOM SONG.
I'M A SIMPLE GIRL.
MY ONLY LOVE.
NO IMMUNITY SONG.
ONE DAY.
OUR GRAND OLD FRATERNITY.
PEOPLE ARE MEANT TO BE HAPPY.
THE SUNNY SUMMER.
WE TWO.
WHAT A GIRL I MET TONIGHT.
YOU ARE SO WONDERFUL.
Grundtvig, Nikolai F. S.
THE HAPPY CHRISTMAS COMES ONCE MORE.
Grunenwald, Jean Jacques.
DEUX SUITE POUR ORGUE. (R)
Grunes, David.
LOVE'S OWN SWEET SONG. (R)
LOVE'S ROUNDELAY. (R)
Grunfeld, Alfred.
A BROKEN MELODY. (R)
Grunland, Fred.
GOODBYE, OLD GYPSY. (R)
NO MORE YOU. (R)
THERE'S SOMETHING ABOUT YOU, OLD LONDON. (R)
Grunn, Homer.
SEEK NOT UNTO FALSE PROPHETS. (R)
Gruntz, George.
SPANISH CASTLES.
Grusin, Dave.
WALK THE FLOOR.
Grybinas, Zigmas.
PRESIDENT'S CHARGER.
Grystar, Theodore S.
THE MASS (IN ENGLISH) FOR CONGREGATIONAL USE.
Grzanna, Donald E.
BRING ME THE BEATLES, SANTA.

Grzanna, Donald E.-Con.
CAPRI WALTZ.
COTTON CANDY TWIST.
ELM STREET BOOGIE.
SLEEPING BEAUTY WALTZ.
Grzanna Music.
CAPRI WALTZ.
COTTON CANDY TWIST.
ELM STREET BOOGIE.
SLEEPING BEAUTY WALTZ.
Grzeschik, Peter.
VERLIEBT WIE NOCH NIE.
Grzybowski, Joseph John.
FLASHY-WASHY.
YOU AND I.
Gschmeidler, Harald.
GEGEN LIEBE IST KEIN KRAUT GEWACHSEN.
Guadagno, John.
TELL ME IT'S NOT OVER.
Guadioso, Ralph.
STAY AWAY, CUPID.
Guala, Joe, pseud. SEE Gurka, Joseph.
Guaraldi, Vince.
CHARLIE BROWN THEME.
Guardia Moreu, Santiago.
ESCUDO AZUL Y GRANA.
USTEDES SON FORMIDABLES.
Guardian Music Productions, Inc.
I'LL BUY YOU THE STARS.
IT'S TIME TO MOVE.
MORE THAN YOU.
SUGAR CANE.
TOMORROW VERY EARLY.
Guardiola, Abimael Quinones. SEE Quinones Guardiola, Abimael.
Guarino, Carmine.
DUE PEZZI. (R)
Guarnieri, Gianni.
IO E TE.
QUANDO TU.
IL RE DEL RING.
Guasch, Domingo.
QUE SERA.
Guatelli, Aldo.
MERRY MORNING.
SQUIRREL.
Guberman, Harriet Ellen.
WINDS.
Gubitosi, Emilia.
NINNA - NANNA.
Gudukas, John J.
MY SWEETHEART DARLIN':
Gudzinski, Richard.
LOVE IS AN AUTUMN WIND.
Gue, Lolla Mont.
51% OF THE MOON.
HOW SHALL I SAY IT.
IF YOU GO A DANCING.
WHEN I MARRIED THE GIRL OF MY MOTHER-IN-LAW'S DREAMS.
Guenda, pseud. SEE David, Rosa.
Guenet, Gilbert.
PAR LES ANNEES.
Guenther, Felix.
MARCHE. (R)
NOTTURNO. (R)
SEVILLA. (R)
Günther, U. G.
JAZZ-HARMONIKA.
Guentzel, Gus.
PROCESSIONAL MARCH. (R)
EL QUERIDO GAYO. (R)
SCHERZO. (R)
Guerison Music Co.
LOOK ALL AROUND YOU (LOVE IS EVERYWHERE)
Guernsey, George Thomas, Jr.
DON'T CALL ME FLYFACE.
GRINDIN'.
Guernsey, John A.
GRINDIN'.
Guernsey, Tom. SEE Guernsey, George Thomas, Jr.
ra, Elida Thatcher.
EROS Y RANCHERAS NO.30.
Guerra, Gamelin.
EN MEJILLONES YO TUVE UN AMOR.
Guerra, Herminia.
DEJAME DECIRTE.
HUMO Y AMOR.
Guerrero, Francisco.
THE KINGS FOLLOW THE STAR.
Guerrero, Inocencio.
GRENADE MES AMOURS. (R)
Guerrero, Jacinto.
GRENADE MES AMOURS. (R)
Guerrero, Johnny Rexx.
(I WISH I KNEW) PLEASE TELL ME.
Guerrero, Lolo.
ADELITA.
Guerrero, Louis.
NO TE CASES.
Guerrette, Robert.
I WONDER WHAT YOU'D DO.
Guerrieri, Elizabeth.
HINO A PAZ MUNDIAL.
Guerrini, Guido.
MISSA SECUNDA. (R)
SETTE VARIAZIONI SOPRA UN' ALLEMANDA DI JOHN BULL.
Guess, Don.
QUEEN OF THE BALLROOM.
Guess, Katherine Y.
EVERYBODY LOVES YOU, BARRY.
Guess, Lenis.
FOR ALL YOU'VE BEEN.
THANK GOODNESS.
Guest, Brownie.
I GOT A WOMAN THAT'S GOOD TO ME.
Guetzkow, Lauris Steere.
TWO SHAKESPEARE SONGS.
Guevara, Manuel Gines. SEE Gines Guevara, Manuel.
Guevara, Walfrido.
APRIETALA EN EL RINCON.
Guffey, Kenneth Wayne.
I'LL LIVE ON AND ON.
Guggenheim, Gladys P.
BEWARE.
EVERYTHING.
Gugleotti, Vincent, Jr.
ROBINSON CRUSOE.
Guglielmi, Luis G.
LA VIE EN ROSE.
Guida, Frank J.
JUDY.
LADY BEE.
MY LITTLE ROOM.
SHE TORE MY CASTLES DOWN.
Guiden, Girtie Lee.
HE'S THE FATHER AND THE SON.
Guideo, Stephen J.
HELLO, MR. HEARTACHE.
Guidi, Giorgio.
ERA SETTEMBRE.
Guido, Stephen J.
SURPRISE.
THINKING OF YOU.
YOU JUST SAY THE WORD.
Guidry, Robert Charles.
I HOPE.
Guieysse, Jules.
SEPT PIECES POUR FLUTES DOUCES. (R)
Guigo, Jean.
BALLADE DU CONTRACTUEL.
Guijarro, Antonio. SEE Guijarro Campoy, Antonio.
Guijarro Campoy, Antonio.
CRUCERO DE VERANO.
NUBES DE COLORES.
Guild Music Co.
JUST TALKIN'.
MADNESS.
Guiles, Fred Lawrence.
SOMETHING FOR TOMORROW.
Guiles, Jeremy S.
BALLAD OF TROOPER BLACK.
LADY PRESIDENT.
VACATIONLAND.
Guilhot, Jean.
MUSIQUE PSYCHOLOGIE ET PSYCHOTHERAPIE.
Guilhot, Marie Aimee.
MUSIQUE PSYCHOLOGIE ET PSYCHOTHERAPIE.
Guillemain, Louis Gabriel.
QUARTETT OP.12, NR.6, C-DUR.
Guillen, Ignacio.
A LETTER TO MY DARLING.
ROCK AND ROLL BLUES.
Guillerman, Robert G.
GOTTA HAVE PATIENCE.
I MAKE MY BABY CRY.
JUST ONE LITTLE KISS.
OH, HOW YOU LOVE HER.
WHEN YOU WAKE UP ON CHRISTMAS.
Guillery, Adrian.
BABY, BE MY CHAUFFEUR.
FIRST TIME I SAW YOU, BABY.
Guillot, J. A.
I MUST BE A FOOL FOR LOVING YOU.
Guillot, Maurice.
IL Y A TOUJOURS UN HOMME.
VINGT TROIS HEURES QUARANTE DEUX.
Guillotte, Lucie B.
MY GIRL LUCY.
Guillou, Jean.
L'OFFRANDE MUSICALE.
Guimmule, Pearl.
ASK NOT.
Guinaldo, Norberto.
TOCCATA AND FUGUE.
Guiney, Grace.
OUT IN THE FIELDS.
Guiney, Louise Imogen.
OUT IN THE FIELDS.
Guinn, Nedra.
THERE'S A PACKAGE IN THE MAIL.
Guion, David W.
MOTHER GOOSE. (R)
Guise, Jean Michel.
J'ECOUTE UN DISQUE DE TOI.
Guitar, Bonnie, pseud. SEE Tutmarc, Bonnie.
Guiterman, Arthur.
FOR THEE, AMERICA.
Guiton, Jacqueline.
DON'T SAY NO.
YOU NEED ME.
Guiu, Jaime Picas. SEE Picas Guiu, Jaime.
Guizar, Jose Pepe.
QUE SERA. (R)
Guizar, Pepe.
ACAPULCO.
CANCION TROPICAL.
POCO A POQUITO. (R)
Guizar, Pepe. SEE Guizar, Jose Pepe.
Guizar, Tito.
WITH YOU WITH ME. (R)
Gulbin, Maye.
ANGEL.
MY GIRL.
SEPARATION BLUES.
Gulesian, Grace Warner.
IN A HONG-KONG GARDEN. (R)
Gulish, Zelda Marie.
I CRY NOW.
LOVE COMES NATURALLY.
Gulley, Carol Anne.
BUT HE BELONGED TO BARBARA.
WOULD YOU LOVE ME AT LAST.
Gulliksen, John Eric.
HOW DO I TELL HER.
ROSANNE.
Gully, Jean.
FORGIVE ME.
Gummer, David.
HALLO, ANNE.
WHAT A MEMORY CAN DO.
Gummoe, J.
I DARE YOU TO TRY.
MY BEST GIRL.
SHE WAS NEVER REALLY MINE (TO LOSE)
Gunderson, Orlan.
TOMORROW'S JUST ANOTHER DAY.
Gunn, Carol Graff.
SOMEWHERE ALONG THE WAY.
Gunn, Harry.
STRANGE HOW LOVE CAN BE.
WHAT PRICE VARIETY. (R)
Gunn, Robert E.
LOST LOVE.
Gunn, Velma.
THE SETTING OF LIFE'S SUN.
Gunnell, Joseph C., Sr.
ALPHA PHI ALPHA SWEETHEART SONG.
Gunter, Reba.
WISHING WELL.
Gunter, Shirley.
HE KNOWS.
Gunty, Lawrence P.
BLUE OCEAN SKIES WALTZ.
MASQUERADE POLKA.
Gurgel, Gao.
GAROTA SINCOPADA.
MIMOSO.
Gurka, Joseph.
AT THE NIGHT OF OUR WEDDING.
HOT FOOT POLKA.
LOTTIE POLKA.
Gurka, Joseph S.
THE GAY DANCERS POLKA.
GOOD OLD TIMES POLKA.
POLISH HAT DANCE.
Gurley, Jim.
WE ARE THE YOUNG.
YOUNG & LONELY.
Gurney, A. T.
CHRISTMAS SONG. (R)
Gurria, Mariano.
ECSTASY.
LEAVE OF LOVE.
Gurske, Lois.
THE TROUBLE WITH CHRISTMAS.
Guryan, Margo. SEE Brookmeyer, Margo Guryan.
Gussin, David.
ALL ABOUT US.
APPLES AND PEARS.
BE SWEET TO ME.
BEHOLDEN TO YOU.
CHERRY BLOSSOMS.
COME INTO MY ARMS, MY LOVE.
GIVE ME YOUR LOVE.
THE GUIDING LIGHTS.
I'LL ALWAYS LOVE YOU TIL I DIE.
I'LL WRAP UP MY HEART FOR YOU.
I'M JUST A COUNTRY BOY AT HEART.
I'M NOT SPEAKING TO MYSELF ANYMORE.
IT'S A MIRACLE.
IT'S NEVER ME.
LOVE, LOVE, LOVE.
THE MONEY TREE.
MY COUNTRY TO BE.
"MY LONELY HEART" (IS A ROLLIN' STONE)
MY STAR OF LOVE.
OH MY DARLING.
SOMEDAY WE'LL BE TOGETHER.
THERE'S A PERSON.
THERE'S A ROAD LEADING SOMEWHERE FOR ME.
TOP O' THE MARK.
WHY, WHY, WHY.
Gustaf, Robert A.
I'M HAPPY.
Gustafson, Don.
GENESIS, CHAPTER ONE.
KISSIN' TEXAS STYLE.
THE MAGIC OF LOVE.
OLE UNCLE JOHN.
PERFECT HAPPINESS.
Gustafson, Elsie M.
ELIJAH'S CHARIOT.
Gustafson, J.
SEE ME BACK.
Gustafson, John.
SEE ME BACK.

Gustafson, Johnny.
MILKMAN.
Gustafson, Marie.
A PRAYER.
Gustafson, Nels.
HE KNOWS NOT THE DANGER AROUND.
SPIRIT OF FREEDOM.
Gustafson, Roland F.
BIS CAYNE.
Gustave, pseud. SEE Lewis, Gus E.
Gustin, Gerard.
AMOUR D'ESPAGNE.
OU CA ... OU CA.
Gustuf, Robert A.
I LOVE MY MAN.
I'M COMIN' BACK.
Gutheim, Karlheinz.
DIE AUSFLÜGE DES HERRN BROUCEK AUF DEN MOND UND INS XV. JAHRHUNDERT.
DER WUNDERSCHRANK.
Guthrie, Patricia H.
NO ROOM.
Guthrie, Woody.
CHAIN AROUND MY LEG.
DUST BOWL BLUES.
THE GRAND COULEE DAM.
HARD TIME.
HARD TRAVELIN'.
HOWDIDO.
I AIN'T GOT NO HOME.
THE JOLLY BANKER.
LITTLE SACKA SUGAR.
MAIL MYSELF TO YOU.
MY NAME IS NEW YORK.
NEW YORK TOWN.
PLANE WRECK AT LOS GATOS.
RATTLE MY RATTLE.
ROLL ON, COLUMBIA.
WALKIN' DOWN THAT RAILROAD LINE.
WHY, OH WHY.
Guthrie Children's Trust Fund.
CHAIN AROUND MY LEG.
HARD TIME.
THE JOLLY BANKER.
WALKIN' DOWN THAT RAILROAD LINE.
Gutierrez, Antonio Garcia. SEE Garcia Gutierrez, Antonio.
Gutierrez, Jose Blas. SEE Blas Gutierrez, Jose.
Gutierrez, Julio.
ESTA SOLEDAD.
LATINO ... LOCO.
MIRAME MAS.
SIEMPRE IGUAL.
Gutierrez, Robert, Jr.
MY HEART STARTS POPPING.
Gutierrez-Otero, Luis Gomez. SEE Gomez Gutierrez-Otero, Luis.
Gutman, Arthur.
BLUE BAYOU. (R)
JI-JI-BOO. (R)
ONE LITTLE SHIP SAILING THE SEA. (R)
PICTURE ME IN A PICTURE WITH YOU. (R)
STROLLING ON THE BOULEVARD. (R)
WALKING DOWN A SIDE STREET. (R)
A WEE BUNCH OF SHAMROCKS. (R)
Guttefelder, Vernon.
LORD, GIVE ME A VISION. (R)
Guy, Browley.
I'M CROSSIN' OVER.
Guy, Buddy.
GROOVE WALK.
Guy, Earl, pseud. SEE Holmes, G. E.
Guy, Earl W.
CHEATIN' WOMAN BLUES.
MONDAY EV'RY DAY.
TRAVELIN' MAN.
Guy, James D.
JUST A LITTLE.
Guy, Myrtle.
CHEATIN' WOMAN BLUES.
MONDAY EV'RY DAY.
TRAVELIN' MAN.
Guy, Ruth P.
A FRIEND.
Guyce, Ray.
THE BLUES DON'T BOTHER ME.
Guygax, Thomas J., Sr.
GOLDEN EAGLE.
Guynes, Lance.
THE LONELY WAIT.
(A MEMORY) THAT'S ALL YOU'LL EVER BE TO ME.
Guzman, Ernesto.
NEXT TIME I FALL IN LOVE.
Guzman Garcia, Jose.
EL PRECIO DE LA GLORIO.
Guzzetta, Vincent Anthony, Jr.
CELEBRATE.
DEVIL OF A GIRL.
MIDNIGHT HOURS.
SWEET CAROLINE.
TWO HEARTS.
YOU GIVE ME PAIN.
Gwilt, David.
TWO PIECES.
Gwinn, Byron.
JUST GO AWAY.
YOU DON'T WANT THE TRUTH.
Gwinn, Byron C.
EASY RIDER.
Gwinn, Richard E.
I'M LONELY.
A LITTLE BIT OF EVERYTHING.
MY WOMAN.
YOU ARE THE ONE.
Gwynn, B.
DON'T LET ME GO.
GOODBYE, CHEATIN' LOVER.
Gyldmark, Oscar.
DANMARK FOR FOLKET. (R)
Gy-Mark Music.
INDIAN LULLABY.
Györgyi, Albert Szent-. SEE Szent-Györgyi, Albert.
Gyring, Elizabeth.
CHORLAE FOR 4 CLARINETS IN B-FLAT.
WALTZ.

H

H., G. SEE Hughes, Geneva.
H., P.J. SEE Hotin, Paul J.
H.R.B., Inc.
DO THE BRUSH.
H-R Music.
PROVE IT TO ME.
H.W.S. Music Co.
ALL THINGS MUST END.
BEN FRANKLIN (A MANY-SIDED MAN)
COME JUDGEMENT DAY.
GEORGE WASHINGTON.
HEAR THE WHISTLE BLOW.
JIM BOWIE.
LEWIS AND CLARK.
LITTLE NATHAN.
LITTLE OL' CLOCK.
LITTLE PILLS.
SOMETIMES.
WOULDN'T YOU KNOW IT.
YOUNGFOLK.
Haaest, Erik.
HJERTERNES FEST.
Haag, Nathalie.
IT IS MORNING IN MY HEART.
Haaga, Rita.
THE DAY YOU WENT AWAY.
THE MAN AND THE LORD.
Haas, Alfred.
TOBIAS WUNDERLICH. (R)
Haas, Eugene.
TWO SIXTEENTH CENTURY FLEMISH SONGS.
Haas, Gaby.
ADELINE WALTZ.
APEX POLKA.
BEAVER COUNTY SCHOTTISCHE.
BLONDIE POLKA.
ENGAGEMENT WALTZ.
HIGH SCHOOL WALTZ.
LAKE EDEN WALTZ.
LITTLE SHARI'S POLKA.
MASQUERADE POLKA.
UNCLE HERBIE'S POLKA.
Haas, Jacob Morgan, Jr.
A NIGHT ALONE.
Haas, Joseph.
REDEN UND AUFSÄTZE.
TOBIAS WUNDERLICH. (R)
Haas, Willy.
LOHENGRIN II.
Habat, Eddie.
BASS-N HABAT POLKA.
Habeck, Fritz.
VIER CHÖRE.
Haber, Louis.
THERE IS A SANTA CLAUS.
Habib, Aminah.
NOT A TEAR.
Habib, Hassim Suliman.
IMAGINATION.
Hackady, Hal.
SAY YOU LOVE ME IN MY LANGUAGE.
Hacker, Bonnie.
WHERE IS MY LOVE TONIGHT.
Hackett, Bobby.
ARIA FROM "MADAME BUTTERFLY."
ARIA FROM "SAMPSON AND DELILAH."
ETUDE IN E.
MATTINATA.
PAVANE.
REVERIE.
THEME FROM PRINCE IGOR.
THEME FROM "ROMEO AND JULIET."
THEME FROM THE FIFTH SYMPHONY.
Hackett, Raymond W.
IT'S YOU.
Hackett, Raymond William.
DELEGATES, DELEGATES, DELEGATES.
GO PARTY.
WHEN YOU ARE NEAR.
Hackforth, Norman.
SINGING FOR YOU. (R)
Hackleman, Bertha Marree Harmon.
MY SAVIOR AND I.
Hadad, Henry, Jr.
BEGGAR OR A KING.
DANCIN' ON THE SAND.
I CAN'T STOP MYSELF FROM DREAMING.
LUCKY STAR.
PRETTY LITTLE RAMBLIN' ROSE.
Haddad, Ronalde Alexander.
LONG LOST LOVE.
Hadden, Frances Roots.
MACKINAC DAO.
VIRGINIA, WE REMEMBER.
Hadden, Paul.
CRY WHEN YOU ARE HAPPY AND LAUGH WHEN YOU ARE BLUE.
SERENITY.
Haden, Patricia.
FLOWER OF THE BROOM.
FRIENDLY DIVORCE.
HIGH-FLYIN' LOVIN' BLUES.
LOVE, HOLD ME LIGHTLY.
A MAN LIES BY MY SIDE.
THE MAN WHO'S COLD OF HEART.
TIRED OF LOVIN' ME BLUES.
LA VEUVE.
Haden, Suzette, pseud. SEE Haden, Patricia.
Hadjidakis, M.
ALL ALONE AM I.
Hadjidakis, Manos.
ELLA PARE MOU TI LIPI.
ENAS MYTHOS.
EPTA TRAGOUDIA.
TO FETARI.
KIMERONI.
KYR ANDONIS.
MANDOLINA.
MES TIN VARKA.
TO MISTIKO.
ONEIRON.
TO POULI.
(SCORE FROM THE MOTION PICTURE) TOPKAPI.
STON YMMITO.
TELAIS.
TOPKAPI.
TO TRAINO.
Hadley, Elizabeth.
LONG AS I LIVE.
Hadley, Gwen.
MARTIN.
Hadrianus, Emperor of Rome.
ANIMULA VAGULA, BLANDULA.
Haeger, Buzz, SEE Haeger, Warren.
Haemmerle, John O., Jr.
JOHN HAEMMERLE'S BOOK OF SONGS.
Hämmerle, Toni.
HEUT' ABEND KOMMT DIE LIEBE.
HOPPE, HOPPE REITER.
ICH SCHENK' DIR EIN LEBKUCHENHERZCHEN.
Hämmerling, G. SEE Nero Musikverlag, G. Hämmerling, O.H.G.
Hämmerling, Gerhard.
EINMAL WIRST DU NIE WIEDER FORTGEHN.
Händel, G. F.
AIR.
ALLEGRO.
DOUZECONCERTOS POUR GRAND ORGUE. (R)
LARGO.
Händel, Georg Friedrich.
CEMBALODARABOK.
OUVERTÜRE.
ZWEI GESÄNGE.
Haensch, Delle.
GRÜNER SAMT.
HEISSE MARONI.
OLALA MADAME.
LA TORTUGA.
Haff, Audie.
LOVE.
Haffey, Ann F.
EVERYTHING'S SO HAWAIIAN.
THE LEI OF THE LAND.
Haffner, Carl.
DIE FLEDERMAUS.
Hafleigh, Barbara.
GET ON THE BARRY-GO-ROUND.
OUT OF MY MIND.
Hafner, Robert J.
CHURCH KEY.
Hagan, Ila Marie.
GOODBYE, DARLING.
Hagan, Marie. SEE Hagan, Ila Marie.
Hagan, Scearven.
HERCULES WAS A MAN.
Hagan, William S.
GIVE ME THY HAND.
Hagan, William Sherman, Sr.
GIVE ME THY HAND.
Hagedorn, Fred W.
THIRTY-ONE HYMNS FOR TWO-PART SINGING.
Hagel, Marvin.
I'M TELLING TIME AGAIN.
Hageman, Richard.
CHRISTMAS EVE. (R)
THE RICH MAN. (R)
Hagemeister, Carlos Alfredo.
ALLA, POR EL RANCHO.
ALOHA, MY DARLING, ALOHA.
AY-YAI, QUE HAS HECHO DE MI.
IT IS WRITTEN.
POBLANITA, PRECIOSA.
TOMEN UNA COPA, MUCHACHOS.
VIRGENCITA DE GUADALUPE.
WHEN YOU WISH.
Hagen, Earle.
NANCY'S THEME.

Hagen, Irene T.
I WALK ACROSS THE RIVER.
IN A VILLAGE CALLED GALILEE.
SHOO, BABY.
THROUGH THE WINDOW.
Hagen, Ross.
MARK OF THE GUN.
Hager, Fred.
THE BLUE LOTUS. (R)
CLEO. (R)
SAX-O-MINUTE WALTZ. (R)
VERA. (R)
Hager, Joan.
I MADE HER THAT WAY.
Hager, John L., Jr.
RHONDA ON HER HONDA.
Hagerup Bull, Edvard.
QUADRIGE POUR 4 CLARINETTES.
Haggart, Bob.
SOUTH RAMPART STREET PARADE.
Haggerty, Justin R.
THE WILD GRASS.
Haggin, B. H.
MUSIC OBSERVED.
Haggin, Walter, pseud. SEE Crane, Lor.
Hagler, Catherine Elaine Caldwell.
BYE BYE, BABY.
Hagler, Elaine. SEE Hagler, Catherine Elaine Caldwell.
Haglund, Ruby May.
BELLS OF FREEDOM.
THE COMPASSION OF JESUS.
PURPLE AND GOLD.
Hagstrom, Penelope.
THE MONSTER'S HOLIDAY.
Hague, Albert.
WIDE AWAKE AND BROKEN HEARTED.
Hahn, Lola E.
BEHOLD, THERE SHINES A GLORIOUS LIGHT.
Hahn, Louis A.
RONDO CAPRICCIOSO. (R)
Haid, Billy.
LIGHTS IN THE HARBOR. (R)
TELL SANTY I LIVE IN A SHANTY. (R)
Haid, Percy.
BALLET ON ICE.
THE BRAVE BULLFIGHTER.
DANCE OF THE PUPPETS.
THE HARPSICHORD PLAYER.
HOLIDAY DANCE.
LOST BUTTERFLY.
MERRY-GO-ROUND.
SCANDINAVIAN HORNPIPE.
SLAVIC LULLABY.
TWO GERMAN BAGATELLES.
Haigh, Dana.
SPREAD THE GOOD WORD.
Haight, J. L.
PAX MELODIA.
Haight, J. L., Jr.
GRATITUDE.
Haight, John Lewis, Jr.
FANTASY.
Haigler, Doris Jeane.
COLD, COLD WIND.
IT'S JESUS FOR ME.
NINE ROSES.
YESTERDAY'S MEMORIES.
Hailstone, Lance.
I WANT A MAMA.
Haim, Paul Ben-. SEE Ben-Haim, Paul.
Haims, Shelley.
WE GO TOGETHER.
Hainer, Barbara.
WHAT CAN I DO.
Haines, Billy.
WHY START SLIMMING. (R)
Haines, Derrick W.
OH YOU NAUGHTY, NAUGHTY MEN. (R)
WALTER! WALTER! LEAD ME TO THE ALTAR. (R)
WE'RE ALL GOOD PALS TOGETHER. (R)
Haines, Derrick William.
WHY START SLIMMING. (R)
Haines, Harper.
CITY OF A MILLION DREAMS. (R)
Haines, Joan.
SONGS TO SHARE.
Haines, Will E.
OH YOU NAUGHTY, NAUGHTY MEN. (R)
WALTER! WALTER! LEAD ME TO THE ALTAR. (R)
WE'RE ALL GOOD PALS TOGETHER. (R)
Hains, Jon Parker.
NOVA SCOTIA.
Hains, Sterling Beecher.
HOW SWEET.
JACKIE'S THEME.
SENTIMENTAL NOCTURNE.
Haire, Eugene.
BLUES.
BLUES FOR MY BABY.
GLORY OF LOVE.
GREENS.
Hairston, Mary.
GOD, BLESS THIS HOME.
Haisan, Caroline Irma.
FOR US ALL, TOMORROW.
Hajdu, Mihaly.
HAROM DAL.
Hajos, Karl.
THE DANGEROUS FLOWERS. (R)
THE FIGHT. (R)
THE FIRST SIGN. (R)
THE LOST LOVE. (R)
MAIN TITLE. (R)
MAIN TITLE FROM THE PRODUCTION "REPORTED MISSING." (R)
THE MENACE. (R)
THE SECOND MURDER. (R)
THE TWO WERE WOLFS. (R)
Hake, Fred J.
THE TICKING OF A CLOCK.
Hakim, Jamilla, pseud. SEE Bozeman, Marilyn Joy.
Hakim, Omar, pseud. SEE Bozeman, LeRoi F.
Halby, Frank.
LONG BLACK TRAIN.
Halby, Mike. SEE Halby, Frank.
Haldi, John A.
CHRISTMAS IS A WONDERFUL TIME FOR CHILDREN.
Hale, Arthur.
THE MONKEY FUNK.
Hale, Beth, pseud. SEE Harding, Myra Elizabeth.
Hale, Charlotte C.
DAFF-O-DIL.
Hale, Charlotte Carpenter.
I THINK OF YOU.
Hale, Jane. SEE Hale, Myra Jane.
Hale, Leroy.
ET LES CLOCHES SONNAIENT.
Hale, Lucille.
THE GOOD OLD U.S.A.
Hale, Marty.
A ROSE FROM THE BRIDE'S BOUQUET.
Hale, Myra Jane.
MOON GODDESS.
Hale, Robert D.
MY LITTLE INDIAN GIRL.
Hale, Sarah Josepha.
THE TALE OF THE LAMB.
Haley, Albert L.
LONELINESS IN LOVE.
Haley, Clare, pseud. SEE Healey, Clare William.
Halffter, Rodolfo.
CONCIERTO.
Halfmann, B., pseud. SEE Thelen, Kurt.
Halford, Joseph.
WE'RE GONNA HAVE A PARTY TONIGHT.
Halford, Joseph Adam.
THE SHEARERS' COOK.
Hall, Al, pseud. See Gudukas, John J.
Hall, Arthur.
ANNIE LAURIE. (R)
CINDY. (R)
A HIGHLAND LAD. (R)
SOURWOOD MOUNTAIN. (R)
TRUE-BLUE ELIHU. (R)
YE BANKS AND BRAES O'BONNIE DOON. (R)
Hall, Azzie Lee.
THE LOVE OF GOD.
Hall, Beatrice B.
LITTLE RED RIDING HOOD (IS A GROWN UP LADY NOW) (R)
A PLATE OF SPAGHETTI AND YOU. (R)
SPRING IN THE VALLEY. (R)
WHY DO THEY CALL THEM "THE FUNNIES." (R)
YES, PAPPY, YES. (R)
Hall, Ben.
ASHES TO ASHES.
I'LL NEVER BE THE SAME.
THIRTEEN INCHES ON THE MAP.
Hall, Benny.
NO ONE.
Hall, Benny, Jr.
CRY, LONELY GIRL, CRY.
Hall, Benny, Jr. SEE Benbert, pseud.
Hall, Betty Zane. SEE Hall, Roberta Zane.
Hall, Bobby K.
MY NEW LOVE.
Hall, Byron F.
EVERY CORNER OF MY HEART.
IT'S TOO LATE NOW.
NO ANSWER FOR YESTERDAY.
Hall, Carol.
THE BALLAD OF THE CHRISTMAS DONKEY.
Hall, Catherine.
RAINBOWS AND DREAMS.
Hall, Clyde.
SUGAR BABE.
Hall, Daniel M.
BECAUSE YOU'RE YOU.
Hall, Danny.
WHAT HAPPENS TO ME.
Hall, Donald S.
MARILYN.
Hall, Edythe Pruyn.
IN THE BLACKSMITH SHOP. (R)
Hall, Fred.
LITTLE RED RIDING HOOD (IS A GROWN UP LADY NOW) (R)
A PLATE OF SPAGHETTI AND YOU. (R)
SPRING IN THE VALLEY. (R)
WHY DO THEY CALL THEM "THE FUNNIES." (R)
YES, PAPPY, YES. (R)
Hall, Freddie.
I'LL BE SO GLAD.
Hall, Gene.
FOOL'S HILL.
Hall, Gertrude.
COME ON AND DANCE WITH ME.
DOIN' THE WOOBLE [sic]
EVERYBODY'S GOT TROUBLES.
MY HEART GOES BOM-BOM-BOM.
Hall, H. C.
THE GREAT SOMEWHERE.
Hall, H. M.
JUST A PROMISE.
Hall, Harry.
THIS IS THE NIGHT.
Hall, Harry H.
A JOHNNY RED BAND FROM SALEM: THE PRIDE OF TARHEELIA.
Hall, J. Lincoln.
LOVE LIGHTS A STAR. (R)
Hall, Jack.
I GUESS YOU KNOW THE REST.
Hall, James E.
HIS WORD IS GOOD ENOUGH FOR ME.
WHY MUST I CRY.
Hall, James R.
SHE'S MY TENDER-HEARTED GIRL.
Hall, James S.
ALL ACROSS THE CITY.
Hall, Jim.
MOVIN'.
Hall, Jimi.
THERE IS NO LOVE (LIKE THE LOVE OF MY LORD)
Hall, Jimi. SEE Hall, James E.
Hall, John, pseud. SEE Pickow, Jean Ritchie.
Hall, Joseph.
THIS I PROMISE YOU.
Hall, Keith R.
I'M GOING TO MARRY THAT GIRL.
Hall, Larry.
KING OF THE NEW FRONTIER.
Hall, Len.
ALL THE WAY DOWN.
Hall, Linda Marilyn.
NEVER THE SAME AGAIN.
Hall, Lucia.
TO ROMEO AND JULIET.
Hall, Margaret Starr McLain.
MATERIALS FOR CLASS PIANO I.
Hall, Martin.
CONCERTO NO.2.
MESSE UXOR TUA.
Hall, Montie R., Jr.
AGAIN LAST NIGHT (I HEARD YOU CALL HIM)
Hall, Nancy.
YOU AND OUR LULLABY.
Hall, Olive.
GOLDEN NECKLACE.
Hall, Paul W.
ETERNITY.
Hall, Pauline B.
TWO LOVERS.
Hall, Reginald.
I LIVE MY LIFE.
IF I'M LUCKY.
LET ME KNOW.
SOMEONE.
Hall, Rene.
GOSPEL SONGS FOR GUITAR.
Hall, Rene J.
PEP RALLY.
RAMBLIN' WRECK.
Hall, Richard W. SEE Breen, Richard W.
Hall, Rick.
LOVELY LADIES.
Hall, Roberta Zane.
SUGAR MOUNTAIN.
Hall, Roger.
COME TO ME.
LEANNE.
Hall, S.
MONKEY.
Hall, Sandra, pseud. SEE Sickle, Anna Marie.
Hall, Shirley.
FEZNEKY.
Hall, Sugar, SEE Hall, Gertrude.
Hall, Thomas.
BILLY CHRISTIAN.
GUITAR PICKIN' PRESIDENT.
I CAME THROUGH FIRE.
MAD.
MONDAY SWEETHEART.
Hall, Thomas T.
CITY OF THE ANGELS.
Hall, Verdell D.
PROVE YOUR LOVE.
Hall, Wendell.
DON'T GIMME THAT. (R)
WHAT HAPPENS TO ME.
Hall, Wendell Woods.
MISS AMERICAN LEGION - STATE OF ALABAMA.
Hall, Wilbur Ray.
PLEASE, MR. TELEPHONE.
Hall, William DeWitt.
GO AWAY FROM ME.

Hall, Willie James.
I WON'T BE AFRAID.
Halle, R. L.
VIENNA DREAMS. (R)
Hallet, Mary.
A SUITE OF UNISON ANTHEMS.
Hallett, Helen Miles.
JESUS, MY COMPANION.
THE MESSAGE CAME TO ME.
A SONG OF PRAISE.
Hallett, John C.
HYMN OF PRAISE.
JESUS, MY LORD, I THEE ADORE.
LOVE CAME DOWN AT CHRISTMAS.
OPEN MY EYES.
SOMEDAY I'LL SHARE HIS GLORY.
Halletz, Erwin.
DARAN SIND NUR DIE MÄNNER SCHULD.
DEIN ERSTER KUSS WAR WUNDERBAR.
GUITARRA MEXICANA.
HACIENDA D'ORO.
KELLY JUNIOR.
PEDRO ORTIZ-THEMA.
DER ROTE MOHN.
STAFF, RHYTHMUS DER FREUDE.
Halley, Bob.
ALONE ON THE BEACH.
BABY, LET ME BE YOUR BABY.
EARL (I GOTTA BE YOUR GIRL)
GIVE ME YOUR HEART FOR CHRISTMAS.
GOIN' STEADY WITH THE BLUES.
HAPPINESS WILL ONLY COST YOU ONE THIN DIME.
I'M COMIN' BACK FOR MORE.
THERE'S ALWAYS A FIRST TIME.
THERE'S MORE TO LIFE THAN LOVING YOU (AND LIVIN' IN MISERY)
Hallinan, Tim.
ALL THROUGH THE NIGHT.
A LOSIN' GAME.
LULLABY.
QUESTIONS.
SEASONS.
THAT'S MY WORLD.
TO TOUCH HER HAND.
Hallman, Rosetta.
DESOLATE HOURS.
LONELINESS.
Hallmark Music Co., Inc.
THE SHASTA DAISY SONG.
THE WORLD BEAUTY FAIR.
Halloran, Ella Rose.
THE PRINCE OF PEACE.
Halloran, Jack.
GO TELL IT ON THE MOUNTAIN.
YOU'RE A LUCKY FELLOW, MR. SMITH.
Halmy, Lou.
COUNT ON ME.
DON'T LET HER KNOW.
I WANT YOU TO KNOW.
INVISIBLE TEARS.
LITTLE TOY SHOP.
MILLIE.
MY ADORABLE ONE.
A SONGWRITER'S PLEA.
TIGHT, TIGHT PANTS.
YOU'RE JUST RIGHT FOR ME.
Halmy, Lou. SEE Halmy, Louis.
Halmy, Louis.
CONFIDENTIALLY.
WE REALLY CARE.
Ha-Lo Pub. Co.
HAVE MERCY, HAVE A LITTLE PITY.
I DON'T KNOW HOW TO DO BUT ONE THING.
WHAT'S YOUR NAME.
Halop, Arnold.
OUR SONG.
Halpern, Adelaide.
"I'M A SHICKSA" (WITH A YIDDISHA KOP)
THAT WONDERFUL MERRY-GO-ROUND.
Halpern, Jorge.
IF YOU STILL CARE FOR ME.
Halpern, Merion Allan.
ENCHANTED WALTZ.
Halsco Music Publishers.
TWO-PART SUITE.
Halson, Francis.
A STRANGER IN MY OWN HOME TOWN. (R)
Haltom, Vernon Roy.
SIMP'LEST, YOUNGEST DOLL AROUND.
Hamaker, Barbara E.
OUR LOVE WOULD GROW.
WHAT AM I TO DO.
YOU KNOW YOU WANT HIM BACK.
Hamann, Erich.
STREICHQUARTETT.
Hamblen, Bernard.
O TROUBLED HEART BE STILL. (R)
Hamblen, Stuart.
THE LITTLE LOST SHEEP.
Hamblen Music Co., Inc.
BRIGHT 'N' SHINY.
THE LITTLE LOST SHEEP.
MEN IN HISTORY.
Hambrick, John.
THE APPLE TREE.
Hamby, W. Ernest.
I'M HEAD-IN' STRAIGHT FOR HEAVEN'S PEARLY GATE.
Hamill, Robert.
I'M JUST NO GOOD.
YOU'RE MY SWEETHEART, I'M YOUR BEAU.
Hamilton, Albert.
BABY BOY.
IN A BAD WAY.
A LITTLE TOO LONG.
PLEASE DON'T SAY WE'RE THROUGH.
Hamilton, Alex.
THIS IS OUR LOVE.
YOU CAN COME BACK HOME.
Hamilton, Arthur.
I CAN DO A TRICK.
SWEET DEAL.
THINKING OUT LOUD.
A WALKIN' MAN.
Hamilton, Beverly.
PINK CAMELLIAS AT THE START.
Hamilton, Bob.
BABY BOY.
I CAN'T GET IT OUT OF MY MIND.
IN A BAD WAY.
IT HURTS SO BAD.
JUNE BRIDE.
LISA.
A LITTLE TOO LONG.
MAKE BELIEVE.
OOWEE, I LOVE YOU SO.
PLEASE DON'T SAY WE'RE THROUGH.
TAKE ME BACK.
TALKIN' ABOUT MY GIRL.
WE COULDN'T MAKE IT LIKE THAT.
YOU KNEW WHAT YOU WAS GETTIN'.
Hamilton, Carl H.
PRISON BARS.
Hamilton, Chico.
(DUZ COMMERCIAL) "TONGUE IN CHEEKS."
Hamilton, D.
DIAMOND HEAD.
Hamilton, Danny.
PHANTOM SURFER.
RUN, DON'T WALK.
WEEK-END AT THE BEACH.
Hamilton, Dave.
DON'T YOU LISTEN.
PURPLE SNOWFLAKES.
SEND MY BABY BACK TO ME.
Hamilton, Esther Lee.
EVERY DAY I THINK OF YOU.
Hamilton, Eugene.
BABY BOY.
COMIN' AT YOU.
EVERYBODY LOVES A BABY.
HE'S THE ONLY ONE.
IN A BAD WAY.
A LITTLE TOO LONG.
PLEASE DON'T SAY WE'RE THROUGH.
POOR MAN'S SON.
YOU KNEW WHAT YOU WAS GETTIN'.
Hamilton, George.
ON THE SANDS OF WAIKIKI.
Hamilton, Harold.
LEFT AND GONE.
Hamilton, Iain.
FOUR BORDER SONGS.
Hamilton, Jimmy.
MUD PIE.
THREE J'S BLUES.
Hamilton, Judd.
PHANTOM SURFER.
WEEK-END AT THE BEACH.
Hamilton, Kenneth G.
LIFE DIVINE, WITH AWE WE GREET THEE.
Hamilton, Lester.
JESUS HOLDS MY HAND.
JUST LOOK TO JESUS.
A MILLION MILES.
MY SWEET MARY ANNA.
SUSIE JO.
Hamilton, Loree.
FOR JUST A LITTLE WHILE.
Hamilton, Max.
THE L.B.J. RANCH.
Hamilton, Ord.
ANGEL, WHY DON'T YOU COME DOWN TO EARTH. (R)
BY THE OLD FIRESIDE. (R)
Hamilton, Peter J.
YOU'RE GONNA REGRET IT.
Hamilton, Preston, pseud.
SEE Huff, Travers P.
Hamilton, Robert.
COMIN' AT YOU.
POOR MAN'S SON.
Hamilton, Ronald E.
SAD BUT TRUE.
Hamilton, Roy.
WHEN FIRST I SAW MY LOVE.
YOU CAN COUNT ON ME.
Hamilton, Vivian.
THE MOON IS SO BRIGHT TONIGHT.
Hamilton, Walter E.
GOD ANSWERS PRAYERS WITH MIRACLES.
Hamilton, Willie.
YOU CAN'T GET AWAY (FROM ME)
Hamler, Dan.
WE WELCOME ALL CREDIT CARDS.
Hamler, Edith.
WHEN I'M WITH YOU.
Hamlett, Marg-Riette Montgomery.
TRAINING UNION THEME SONG.
Hamlisch, Marvin.
ALL I NEED IS HIM.
CAN YOU TELL ME WHY I'M LONESOME.
GROWING OLD.
HOW LUCKY CAN A GUY GET.
I GOT NO LOVE.
I WANNA BE IN LOVE AGAIN.
IS IT TRUE.
MARCIA (THE GIRL WITH THE TRUE-BLUE HEART)
PRETTY PENNY.
THEN YOU CAME A-LONG.
TWO NOTE SONG.
Hamm, Mrs. Reece.
SUNSET.
Hammack, Bobby.
MICKEY.
Hammack, Michael Bryant.
S.O.S. FOR SANDY.
Hammer, Bob.
BEATLE JAZZ.
BLUE BONGO.
CHASIN' THE RABBIT.
HAMMERHEAD WALTZ.
JAZZ CONVERSATIONS.
NICE.
THE STRUT.
Hammerman, Robert.
CONTENTMENT.
DANCE FOR US.
A HAPPY HEART.
THE HAPPY PAIRS.
LIFE OF LEISURE.
A LITTLE BIT OF SARDIS.
LIVE OR LOVE.
LOVE IS A DREAM.
MEN AND MARRIAGE.
OUR LOVE IS TRUE.
SO YOU WANT TO BE A STAR.
TIME & CONVERSATION.
UPS 'N' DOWNS.
WHERE ARE YOU NOW.
Hammerschmid, Hans.
DAS FLASCHENKIND.
WO IST DAS GLÜCK VOM VERGANGENEN JAHR.
Hammerschmidt, Andreas.
O FATHER OF THE FAITHFUL.
Hammerstein, Dorothy B.
I'LL TAKE ROMANCE. (R)
Hammerstein, James B.
I'LL TAKE ROMANCE. (R)
Hammerstein, Oscar, Jr.
I'LL TAKE ROMANCE. (R)
Hammerstein, Oscar, II.
BAMBALINA. (R)
Hammerstein, William.
I'LL TAKE ROMANCE. (R)
Hammett, Vic.
SAMBALINA.
Hammett, Willie.
I'M GOIN' TO NEW ORLEANS.
I'M IN TROUBLE, PRETTY BABY.
THUNDERIN' AND LIGHTNIN'.
Hammock, Nona A.
WHEN ONE DOOR CLOSES.
Hammond, H. E. D.
FOLK SONGS FOR VOICE & GUITAR.
Hammond, John R.
NO FRIENDS AT ALL.
Hammond, Kate, pseud. SEE Kauffman, Helen Reed.
Hammond, Merrilyn.
THE LOVED ONE-BOSSA NOVA.
Hammond, Paul W.
TRULY IN LOVE.
Hammond, Will.
DON'T PUT THE HURT ON ME.
IF I HAD IT.
MY GIRL LEFT ME.
SUGAR DADDY.
Hammond, Will, Jr.
SUGAR DADDY.
TRUE BLUE.
Hammonds, J., Jr.
IF I CATCH YOU.
Hammonds, Jake, Jr.
IF I CATCH YOU (RUNNING AROUND)
THERE GOES MY BABY.
Hammons, Jean.
ABILENE.
CHICKENS ARE A-CROWIN'.
DARLIN'.
THE PRETTIEST TRAIN.
THINGS WILL BE COMIN' MY WAY.
WORRIED MAN.
Hammons, Jerry.
YOU DON'T KNOW WHAT LONESOME IS TILL YOU'VE BEEN ALONE LIKE ME.
Hamod, Oscar.
TOP ELIMINATOR.
Hamod, Oscar Assaud.
COME ON, WILLIE.

Hampden, Lawrence.
ANYTHING YOU DO.
I'VE GOT MY EYES ON YOU.
Hampe, Cactus Bill. SEE Hampe, Wilburn R.
Hampe, Wilburn R.
SUNSHINE ANGEL.
Hampton, Ezra.
I'M SHOOK UP.
MY LOVELY QUEEN.
Hampton, Jerry W.
JACKIE SUE.
Hampton, Lionel.
DIZZY SPELLS.
LIONEL HAMPTON'S VIBRAPHONE FOLIO OF RHYTHM CHORUSES. (R)
VIBRAPHONE BLUES. (R)
Hampton, Mary.
BLUE VIOLET.
LOST IN LOVE.
Hampton, Mary M.
I'LL BE SO GLAD.
Hampton, Maxine.
AS I GAZE AT THE STARS.
Hampton, Newell R.
LOSERS' INN.
Hampton, Paul.
DIANE FROM MANCHESTER SQUARE.
HEADIN' FOR THE GIRL I CAN'T FORGET.
I RISE, I FALL.
(I'D BE A FOOL FOR YOU) ALL OVER AGAIN.
I'M ONLY AS GOOD (AS I CAN BE FOR YOU)
JACK OF ALL HEARTS.
TO BE A CHILD AGAIN.
Hampton, Ramona.
DIAMOND LAKE LAND.
Hampton, Ray B.
DIAMOND LAKE LAND.
Hampton, Relon.
YOU WANTED TO BE ALONE.
Hampton, Mrs. Relon.
YOU WANTED TO BE ALONE.
Hampton, Riley Charles.
MY TUNE.
Hanaoka, T.
DARLING, PLEASE.
LOVINGLY YOURS.
TELL ME.
Hancock, Clifford F.
MOONLIGHT AND YOU AND I.
Hancock, Herbert J.
KING COBRA.
THE PLEASURE IS MINE.
Hancock, John H.
WALK WITH US, MASTER.
Hancock, Lamar, SEE Hancock, Wilson Lamar.
Hancock, Sidney.
LORD, WE BELIEVE IN YOU.
Hancock, T.
THE BRUSH OFF.
Hancock, Wanda.
THE COLD WINDS BLOW.
Hancock, Wilson Lamar.
BLUE FLAME.
BURNED, BURNED.
Hancock Music Co.
FLUTE SONG.
KING COBRA.
LAS VEGAS TANGO.
THE PLEASURE IS MINE.
Hand, Colin.
TWELVE UNISON SONGS WITH DESCANT RECORDER AND PIANO.
Hand, Goldie.
QUEEN OF NOGALES.
Handel.
MARCH FROM "SCIPIO."
UNTO US A CHILD IS BORN.
WHERE-E'ER [sic] YOU WALK.
Handel, G. F.
ADAGIO AND ALLEGRO.
COME UNTO HIM.
THE HALLELUJAH CHORUS. (R)
LITTLE HANDEL SUITE.
THE MESSIAH. (R)
MUSETTE. (R)
PETITE GAVOTTE.
SONATA IN F MAJOR. (R)
VARIATIONS ON THE THEME OF "JUDAS MACCABEUS." (R)
Handel, Georg Friedrich.
THANKS BE TO THEE, O LORD. (R)
Handel, George F.
HALIFAX.
HEAR US, O FATHER.
THOU ART THE KING OF GLORY.
Handel, George Frederic.
FAREWELL, YE LIMPID SPRINGS.
HE SHALL FEED HIS FLOCK. (R)
Handel, George Frederick.
THE EASTER MESSIAH. (R)
HALLELUJAH CHORUS.
PRESTO. (R)
THREE DANCES.
Handel, George Frideric.
ENTR'ACTE FROM "SEMELE."
HANDLE CHORUSES FOR STUDY AND PERFORMANCE.
Handel, George Friedric.
COME UNTO HIM. (R)
Handl, Jacob.
DIES SANCTIFICATUS.
O BE JOYFUL IN THE LORD.
Handl, Jakob, known as Gallus.
ALLELUIA, SING A NEW SONG.
Handle, G. F. SEE Händel, G. F.
Handman, Evelyn.
THE MILLER'S DAUGHTER (AND THE SHEPHERD ON THE HILL) (R)
Handman, Evelyn F.
RHYTHM IN MY HEART. (R)
Handman, Lou.
THE MILLER'S DAUGHTER (AND THE SHEPHERD ON THE HILL) (R)
RHYTHM IN MY HEART. (R)
Handy, Irma L.
I'M TELLIN' YOU IN FRONT, SO YOU WON'T FEEL HURT BEHIND. (R)
Handy, W. C.
I'M TELLIN' YOU IN FRONT, SO YOU WON'T FEEL HURT BEHIND. (R)
Handy, William C., Jr.
I'M TELLIN' YOU IN FRONT, SO YOU WON'T FEEL HURT BEHIND. (R)
Handy, Wyer.
I'M TELLIN' YOU IN FRONT, SO YOU WON'T FEEL HURT BEHIND. (R)
Hanes, Pamela Nell.
DON'T FOLLOW ME.
LEAP YEAR.
Haney, Ruth.
CANTOS PARA EL CUATRIENIO, 1964-68.
SONGS FOR THE QUADRENNIUM 1964-68.
Hangs, Nancy R.
IT'S NOT TRUE WHAT THEY SAY.
Hanigan, Carol.
ESCALATOR SONG.
FIFTY STARS OF FREEDOM.
Hanighen, Bernard.
BOB WHITE, WHATCHA GONNA SWING TONIGHT. (R)
Hanighen, Bernie.
BOB WHITE (WHATCHA GONNA SWING TONIGHT) (R)
Hanighen, Bernie. SEE Hanighen, Bernard.
Hank, Paul B.
BOBBI.
I'M IN LOVE.
Hankey, Mark.
SONGS FOR BERMUDA.
Hankin, Walter A.
THERE'S NO MATCH.
Hanks, Aileene.
I'LL PRAY FOR YOU.
Hanks, Aileene. SEE Williams, Aileene Hanks.
Hanks, Jed, pseud. SEE Hillegas, Elwyn Guy.
Hanks, Robert.
MY OWN SWEETHEART.
Hanley, Isabel.
THERE'S MUSIC IN MY HEART, CHERIE. (R)
Hanley, James F.
BREEZE, BLOW MY BABY BACK TO ME. (R)
THERE'S MUSIC IN MY HEART, CHERIE. (R)
Hanley, Lawrence A.
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A MOTHER'S LOVE.
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GIPSY LOVE.
VALLEY OF SONG.
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I RECKON I WOULD.
Hanna, Jim, pseud. SEE Ogilvy, James.
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SECRETLY.
Hanna, Ronald E.
OLD TIMER.
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HIGH WIRE CINDY.
SO LONG, YOGI.
SPRING SCENE (MAIN TITLE)
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YOGI'S MERRY MOVEMENTS.
YOGI'S NAP.
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JULIE.
Hannah, Mary Lou.
BROKEN DREAMS.
Hannay, Patrick.
A MAID ME LOVED.
Hannay, Roger Durham.
TWO SKETCHES.
Hanne, Karlheinz.
WESTERN LADY.
Hanning, Grace A. Yeager.
A PEPPERMINT KISS.
Hanning, Harold A.
A PEPPERMINT KISS.
Hannon, Adla Shaker.
HOW CAN I TELL.
MY OWN SWEET LIL MANDY.
THERE OUGHT TO BE A WAY OF KNOWING.
WHO TOOK THE ROMANCE OUT OF LOVE.
WOULD I KNOW HIM.
WOULD YOU WEEP FOR ME, MY DARLING.
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DECK THE HALLS.
THE HASEGAWA GENERAL STORE.
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O LITTLE TOWN OF BETHLEHEM.
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THAT'S THE BLUE BEAT.
VEILCHENBLAUE AUGEN.
ZICKE-ZACKE, HOI, HOI, HOI.
Hanselman, Alice A.
LIFT MY SOUL.
OH MY LORD.
Hansen, Arne H., Jr.
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Hansen, Carlyle James.
TREASURED MOMENTS .
Hansen, Curtis.
NOW LISTEN TO ME, KATI.
Hansen, Erik.
ENTRY OF THE GLADIATORS. (R)
POMP AND CIRCUMSTANCE. (R)
Hansen, Irene H.
NO ROOM.
Hansen, Jack.
LOVE IS A DANCE.
Hansen, Joann.
THE ANOINTING.
THE HIGHWAY.
Hansen, John W.
I HIRE A MONKEY.
MY LETTER CAME FROM PARIS.
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THIRTEEN WAYS OF LOOKING AT A BLACKBIRD.
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THE HO, HO, HO SONG.
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Hansen (Wilhelm) Musik-Forlag.
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MARCHE MILITAIRE.
OLD MACDONALD HAD A FARM.
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DEN STJÅLNE PARAPLY.
SUITE.
Hansen Songs.
MY LETTER CAME FROM PARIS.
Hanson, Bruce.
TORMENTED (BUSH IT)
Hanson, Daniel Lee, pseud. SEE Loes, Harry Dixon.
Hanson, Floyd Henrick.
I'M OLD ENOUGH.
THERE IS A BELL TONE.
Hanson, Harry L.
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Hanson, Howard.
MERRY MOUNT SUITE.
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BELOVED, BELOVED.
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Hanson, Ray H.
A FOOL OUT OF SCHOOL.
Hanson, Richard R.
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Hanz, Jimmie E.
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CHOW TIME, COUNTRY STYLE.
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WHEREVER YOU GO.
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AND NOW YOU CRY.
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MISS BROWN.
Hapziapostolou, Nicholas.
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NO ROOM FOR LOVE.
Harald, Jerzy.
TUBEROZA.
Haraschin, Zofia.
WALCZYK ZA DWA ZLOTE.
Harbach, Ella S.
LOVE IS LIKE A FIREFLY. (R)
SYMPATHY. (R)
WHEN A MAID COMES KNOCKING AT YOUR HEART. (R)
Harbach, Otto.
BAMBALINA. (R)
Harbach, Otto A.
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SYMPATHY. (R)
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Harbach, Raymond A.
I LOVE YOU (AND YOU KNOW I REALLY MEAN IT)
I'M SO GLAD.
Harbach, Robert A.
LOVE IS LIKE A FIREFLY. (R)
SYMPATHY. (R)
WHEN A MAID COMES KNOCKING AT YOUR HEART. (R)
Harbach, William O.
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ALWAYS I WILL REMEMBER.
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COLDEST CAT IN TOWN.
CORNERS OF THE ROOM.
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PICKIN' FLAT.
PIGMY.
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Harburg, E. Y.
AN AFRICAN SONG.
BUDS WON'T BUD. (R)
DOWN WITH LOVE. (R)
HOW'S BY YOU. (R)
I CLICK THE HEEL, I KISS THE HAND. (R)
I KNEW HIM WHEN.
I'LL THANK YOU TO STAY OUT OF MY DREAMS. (R)
I'VE GONE ROMANTIC ON YOU. (R)
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Hardin, Blaine.
COOLER THAN ICE.
I LOST YOU IN THE RAIN.
I OPENED THE DOOR.
YOUR MAN.
Hardin, Charles.
BIENTOT A MOI.
Hardin, Edward G.
EVERY ONCE IN A WHILE.
Hardin, Faye.
DO YOU REALLY LOVE ME.
MR. KNOW-IT-ALL.
Hardin, G. G.
IT'S GREAT TO BE A CHRISTIAN.
Hardin, Glen D.
SOMEONE I USED TO KNOW.
Hardin, Jack D.
ARE YOU SATISFIED.
AROUND & AROUND.
HARD, HARD HEART.
Hardin, Rink.
THERE'S NO FOOL LIKE AN OLD FOOL.
THE WORLD CAN LIVE WITHOUT US.
Hardin, Tim.
BEEN A LONG TIME COMIN'.
CAN'T SLOW DOWN.
DANVILLE DAME.
HELLO, BABY.
HOW LONG.
I WANT TO MAKE LOVE (TO YOU.
KEEP YOUR HANDS OFF HER.
MORE THAN ONE.
NO MORE OF YOUR GAMES.
THE SEVENTH SON.
WHISKEY, WHISKEY.
YOU SAY YOU LOVE ME.
Harding, Buster La Vere.
LADY OF MYSTERY. (R)
Harding, Chuck.
FUNNY HOW YOU'VE CHANGED.
I LOVE.
TEEN QUEEN.
Harding, Ermil Ted.
I'M NOT A MALIHINI ANYMORE.
LUKEWARM CHAMPAGNE.
Harding, James W., Jr.
BLUE DREAM.
Harding, Jay. SEE Harding, James W., Jr.
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MOVIN' MY DOGGIES.
Harding, Oneda.
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I LOVE.
TEEN QUEEN.
Harding, Phillis.
DREAMING, DREAMING.
SOUTHERN MAID SO FAIR.
Harding, Ted. SEE Harding, Ermil Ted.
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LOVE HAS GONE.
Hardison, Webb Lee.
AIN'T NOBODY.
AIN'T NOBODY GONNA STOP ME.
LONELY.
WHEN I'M GONE.
YOU'RE MINE.
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'NEATH THE OLD ABBEY WINDOW. (R)
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TEARS IN MY HEART.
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Hargrave, Ron.
ENYAKORA CHA CHA CHA.
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DON'T YOU LISTEN.
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Harnick, Sheldon.
ANATEVKA.
AS MUCH AS THAT.
CHAVALEH.
DEAR SWEET SEWING MACHINE.
DO YOU LOVE ME.
THE DREAM.
FAR FROM THE HOME I LOVE.
FIDDLER ON THE ROOF.
GET THEE OUT.
GOSSIP.
IF I WERE A RICH MAN.
IF I WERE A WOMAN.
A LITTLE BIT OF THIS.
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IT MIGHT BE BEST.
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Harper, Howard.
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Harper, Jimmy.
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WALTER! WALTER! LEAD ME TO THE ALTAR. (R)
WE'RE ALL GOOD PALS TOGETHER. (R)
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THREE IN A MATCH.
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TELL ME WHY.
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FREE FOR ALL.
YANK ME (DOODLE)
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ALL THAT'S GOOD.
BABY, DON'TCHA WORRY.
BETTER THIS WAY.
BORN AGAIN.
I WILL SEE YOU THRU.
IF YOU ONLY KNEW.
LONELY SINGER.
PUT ON YOUR SHOES, HENRIETTA.
THE ROACH.
SHOULD HAVE LISTEN TO MAMA.
WHAT YOU DO TO ME.
Harrelson, Audrey.
SHE'S JUST A CHICKEN.
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TAKE A LITTLE WALK.
Harrigan, Carmen I.
I'LL ALWAYS DREAM OF YOU.
Harrington, Cecil.
JULIETTA. (R)
Harrington, Grace J.
SOMETIME.
Harrington, Joe.
AS LONG AS YOU LOVE ME.
I STAND, THE FAITHFUL ONE.
Harrington, LaNell.
SHARON.
Harrington, Louis J.
A BABE HOLDS COURT IN BETHLEHEM.
A BABE HOLDS COURT IN BETHLEHEM. (R)
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Harrington, W. Clark.
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Harris, Adolphus D.
IF I'M LUCKY.
Harris, Al.
MY HEART CRIES ALL THE TIME.
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IT WAS A DREAM.
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APPLE PICKING TIME.
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HARD TIMES.
I JUST CAN'T UNDERSTAND.
IT'S SO HARD TO DECIDE.
WALKING MY DOG.
Harris, Cuthbert.
HEARKEN UNTO ME. (R)
SERENADE TENDRE. (R)
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Harris, Doris M.
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HE LEFT HIS LOVE (IN HAWAII)
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JUST A KID.
MAUI.
MELLY, MELLY CHLISTMAS.
SANTA'S GONNA ROCK.
YOU'RE MY PARADISE.
Harris, Edward.
THE HOLY INFANT. (R)
IT WAS A LOVER AND HIS LASS. (R)
Harris, Elizabeth.
LOS ANGLES, CITY OF THE GOLDEN WEST.
Harris, Elmer Lee.
WALK WITH ME.
Harris, Ernest.
SAY YOU'LL BE MINE.
Harris, Eugene.
AT THE GOLDEN GATE.
IT WAS YOU.
JESUS PROMISES.
WHAT A WONDERFUL GOD.
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Harris, Florence.
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HOUSE TO LET.
TOY SOLDIER.
WESTERN ONTARIO CONSERVATORY OF MUSIC: GRADED EXAMINATION REPERTOIRE.
YOUNG PIANISTS' JOYFUL HOUR.
Harris, Gayle. SEE Harris, Zona Gayle K.
Harris, Gene.
OH WELL, OH WELL.
Harris, Gene, pseud. SEE Haire, Eugene.
Harris, Georgia.
BLAME IT ON THE DANUBE. (R)
DON'T THROW KISSES. (R)
I'LL SETTLE FOR LOVE. (R)
IT'S JULEP TIME IN DIXIELAND. (R)
SHY VIOLET. (R)
Harris, Grady, pseud. SEE Harrington, Grace J.
Harris, Harry.
I GOTTA GET BACK TO NEW ORLEANS.
Harris (Harry) Music Pub. Co.
I GOTTA GET BACK TO NEW ORLEANS.
Harris, Hillary.
ALLEY BLUES.
Harris, Isaiah.
DARLING, WAIT.
THINK ABOUT THE GOOD TIMES.
Harris, J. D.
CALL ME IF YOU NEED ME.
ROLL YOUR MONEY MAKER.
Harris, J. M.
IN THE SHADOW OF THE ROCK. (R)
Harris, J. Robert.
GLAD I'M LIVIN'.
Harris, Jeanette.
THE SPIRIT OF SIXTY-FOUR.
Harris, Jeff.
DADDY LOVES TO HELP.
DAY WILL COME.
DON'T.
HORRIBLE-AWFUL.
I'M GONNA VOTE FOR BARRY.
MOTHER.
MOTHER KNOWS BEST.
A RECORD ABOUT GROWNUPS.
RELATIVES.
WHEN I WAS A KID.
YANKEE DOODLE PARODIES.
YOUR GRANDMA.
Harris, Joe.
MISS BREAK YOUR HEART.
Harris, John.
ALL THAT GLITTERS (SURE AIN'T GOLD)
AM I MOVING YOU.
Harris, John Roy.
MAGNIFY THE NAME OF JESUS.
STREAMS OF MERCY.
Harris, Johnnie E.
I FELL IN LOVE WITH ONE OF SATAN'S ANGELS.
Harris, Katherine.
I CAN'T HELP MYSELF.
Harris, Mrs. L. H.
ALICE FAY.
DON'T BLAME DALLAS.
DON'T MAKE ME CRY.
IN THE SHADOW.
Harris, Laland O.
HI LEE, HI LEE, HI LEE, LIE LOW.
I'VE GOT A MOUNTAIN FULL OF LOVE FOR YOU.
Harris, LeRoy W., Jr.
LOVELY MARY.
Harris, Lynn T.
CHORDS & KEYS.
Harris, Marjorie.
PRESIDENT KENNEDY.
Harris, Mary Ellen.
MAMA, PLEASE.
Harris, Mike.
FOLLOW THE RAINBOW.
Harris, Mikie.
HAPPY ME.
I'M LEAVIN' THE DOOR OPEN.
SWEET LOVIN'.
Harris, Norma A.
I WAS WRONG.
Harris, Paul.
DON'T SAY THAT YOU NEED ME.
I WANT YOU BACK AGAIN.
PLAY IT COOL.
WITHOUT YOUR LOVE, I CAN'T GO ON.
Harris, R.
LAZY ELSIE MOLLY.
MAKE YOURSELF AT HOME.
Harris, Rachel.
THE SKY.
Harris, Ray.
OH, HOW SWEET IT COULD BE.
SUNDAY BLUES.
Harris, Remus.
ROSES IN THE RAIN. (R)
WITH THIS RING (I THEE WED)
Harris, Richard W.
HOKUS POLKA.
Harris, Robert.
JUST A LITTLE FURTHER.
Harris, Robert Lee.
LOOKING FOR MY BABY.
Harris, Robert O., Jr.
GOODBYE, FRIENDS.
Harris, Rosie Lee.
FAITH IN THEE.
Harris, Roy.
SALT CRACKERS.
TOPLESS (BATHING SUIT)
Harris, Scott.
BABY'S GOT A SECRET.
Harris, Thelma.
HURRY BACK HOME, DARLING.
Harris, Theodore.
A BOOK OF SONGS.
Harris, Thoro.
ALL THAT THRILLS MY SOUL.
Harris, Toni de Longe-. SEE De Longe-Harris, Toni.
Harris, Tony. SEE Harris, Anthony Richard.
Harris, Velma.
JESUS HAS SAVED ME FROM SIN.
WONDERFUL GOD.

Harris, Victor.
BOTTOM OF THE DECK.
SERENADE. (R)
SINGLE LITTLE KISS.
Harris, Victor D.
A DREAMER'S LOVE.
SINCE MAMMA'S GONE.
TOO YOUNG FOR LOVE.
THE WALTZ YOU WROTE FOR ME.
Harris, Warren.
ANYTHING.
CRY.
GUILTY.
HELLO, LOVE.
Harris, Will J.
SWEET SUE - JUST YOU.
SWEET SUE - JUST YOU. (R)
Harris, William H.
COME MY WAY, MY TRUTH, MY LIFE. (R)
PRAISED BE THE GOD OF LOVE. (R)
Harris, Woody.
BLAME YOURSELF.
SOME OF MY BEST FRIENDS ARE THE BLUES.
Harris, Zona Gayle K.
I ASKED FOR A DREAM.
I LOVE SOMEBODY.
THE SOUND OF THE SEA.
SPRING IS HERE.
Harrison, Bertha C.
AT THE HEIGHT OF HIS EARTHLY GLORY.
I WALK THE OTHER WAY.
JUST WOND'RING ABOUT MY LITTLE DEAR.
THERE MUST BE A REASON.
WHEN YOU HOLD MY HAND.
YOUR ANNIVERSARY SONG.
Harrison, Charles H.
NO TOP AT ALL.
PEANUT BUTTER AND JELLY.
RUBY LIPS.
Harrison, Daniel S.
WALTZ FOR DAN AND MARGE.
Harrison, Danny.
HE HEARD MY CRY.
I WON'T LOOK BACK.
IN THE GREEN FIELDS OF VIRGINIA.
THE LORD'S MASTERPIECE.
MOVE OVER, MISTER HEARTACHE, MAKE ROOM FOR THE BLUES.
WALK EASY.
YOU TOLD ME A LIE.
Harrison, Dorothy Helen.
MARCHING ALONG. (R)
Harrison, Eddy.
GREEN LEAF TREE.
PEACH TREE.
THE TEST.
THESE BLUES ARE KILLIN' ME.
THE VALLEY OF SIN.
Harrison, Eleanor R.
JOLLY OLD ST. NICHOLAS.
Harrison, George.
DON'T BOTHER ME.
Harrison, Jimmy.
ARE YOU SINCERE.
Harrison, Julius.
MARCHING ALONG. (R)
Harrison, L. Sale-. SEE Sale-Harrison, L.
Harrison, Larry.
I'M GONNA LISTEN TO MAMA.
KEOTO' TO.
MRS. CHERRY.
TAKE WHAT I HAVE.
WHAT ELSE DO YOU WANT FROM ME.
Harrison, Margery O.
WALTZ FOR DAN AND MARGE.
Harrison, Michael R.
HAVEN'T YOU HEARD ABOUT LOVE.
I'M GOIN' PLACES.
THIS IS MY NIGHT TO CRY.
Harrison, Oscar.
GIRLS ARE MADE TO LOVE.
Harrison, Polly B.
SENIOR CITIZENS.
Harrison, R. C.
SOME WHERE.
Harrison, Richard C.
SHERI-ANN.
Harrison, Robert.
ARE YOU SINCERE.
Harrison, Ruby.
WREATH OF LOVE.
Harrison, Sybil H.
CHRISTMAS NIGHTS.
IT WAS ONLY A FANTASY.
LET'S WALK DOWN THE AISLE.
TAKE ME BACK TO THE LOVE OF MY HEART.
TOGETHER, MY LOVE, WE BELONG.
Harrison Music Co., Ltd.
RAINBOW (MAKE ME CRY)
Harrison Music Corp.
DON'T LEAVE ME NOW.
THE 8TH DAY OF THE WEEK.
HER LOVER.
A MAN LEAVES HOME IN THE MORNIN'.
TJILIRAHM.
YOU GO YOUR WAY (AND I'LL GO CRAZY)
Harrison Musikverlag (Will Meisel)
DAS WISSEN ALLE MÄDCHEN.
ICH GEH' OHNE.
Harrison Musikverlag (Will Meisel Verlage)
HALLO, MR. LOVER.
MONTPARNASSE,
RUMMELPLATZ.
SLOP IN BAHIA.
Harriston, Dora.
I'M YOURS, WHEREVER I GO.
ROCK AND ROLL TOWN.
THERE'S NO ONE LIKE MY BABY.
Harrod, Hazel Jean.
THREE BRAVE LADS.
Harrod, John Frank.
THREE BRAVE LADS.
Harry, Fred E.
BLUE NIGHTS.
Harshman, Bobby.
I WANT YOU.
Harshman, Margaret.
CAN'T BE DIVIDED BY TWO.
I THANK THEE.
JUST A CARD AT CHRISTMAS.
THE NIGHT THAT YOU TOLD ME.
WATCH THAT SUNBEAM.
WITCHES ON THE MOON.
Harshman, Margaret B.
CAN YOU KEEP A GOOD MAN DOWN.
LITTLE CHRISTMAS TREE.
Harshman, Robert.
COME A LITTLE BIT CLOSER.
KEEP IT UP, BABY.
LAZY ELSIE MOLLY.
LITTLE DROPS OF WATER.
SPANISH PERFUME (AND A YELLOW ROSE)
STICKS AND STONES.
THANK YOU FOR LOVING ME.
Harstead, Helen P.
OLD PLAID SHIRT AND JEANS.
Hart, B. pseud. SEE Hinderlich, Daniel.
Hart, Bobby.
COME A LITTLE BIT CLOSER.
SCHOOL-GIRL.
Hart, Bobby, pseud. SEE Harshman, Robert.
Hart, Bruce.
GAVOTTE.
SARABANDE.
Hart, David.
HIT AND MISS.
STICKS AND STRINGS BLUES.
Hart, Exie.
TROUBLE - TROUBLE.
Hart, Fletcher Wayne.
UNLOVED AND UNWANTED.
Hart, Freddie.
THE HURT FEELS SO GOOD.
IT TAKES ONE TO KNOW ONE.
LOVE CAN MAKE OR BREAK A HEART.
MAKE THAT ONE FOR THE ROAD (A CUP OF COFFEE)
Hart, H.
SEEK NOT THERE.
Hart, Joe.
HOME IS WHERE THE HEARTACHE IS.
Hart, Leigh Robert.
THE WESTERN EXPRESS TRAIN.
Hart, Leon.
WHY'D I CROSS OVER (TO YOUR SIDE OF THE STREET)
Hart, Lorenz.
EV'RYBODY LOVES YOU. (R)
HAVE YOU MET MISS JONES. (R)
I'D RATHER BE RIGHT. (R)
SWEET SIXTY-FIVE. (R)
TAKE AND TAKE AND TAKE. (R)
Hart, Olive P.
GLAMOUR BABY.
WONDERING.
Hart, Oscar L.
UNTRUE DARLING.
Hart, Paul, pseud. SEE Hampton, Paul.
Hart, Pauline, pseud. SEE Burdick, Pauline Hartman.
Hart, Randy.
MAGIC KISS.
THREE LONELY NIGHTS.
Hart, Wayne. SEE Hart, Fletcher Wayne.
Hartel, Geo.
LIEBESTRAUM. (R)
Hartford Music Co.
LOVE BEAMS. (R)
SONGS OF DELIGHT.
Hartig, Evelyn C.
LITTLE TOTS' EVERYDAY SONG BOOK.
Hartig, Heinz Friedrich.
DREI STÜCKE FÜR GITARRE.
VARIATIONEN.
Hartje, Beverly A.
WHAT ON EARTH WOULD I DO.
Hartley, Al.
AIN'T YOU GLAD IT'S SUMMERTIME.
COUNTERFEIT LOVE.
Hartley, David D.
YOU'RE IN LOVE.
Hartley, Gerald.
PLYMOUTH TOWN.
Hartley, John David, Jr.
HE SAVED MY SOUL.
Hartley, Luther.
IT CAN BE SWUNG. (R)
Hartman, Ruth.
A GOD SOMEWHERE.
HAVE FAITH.
HE SHOWS ME THE WAY.
I KNOW HOW YOU FEEL.
IF THE SHOE FITS.
I'VE FOUND THE WAY TO HEAVEN.
LEARNING HOW TO LIVE.
MY GOD IS NEAR.
ONE DAY AT A TIME.
SOMEONE, SOMEWHERE.
STEP BY STEP.
TAKE A LITTLE TIME.
THANK YOU, LORD.
THAT'S WHAT WE'LL ALWAYS DO.
WHERE I WANT TO BE.
YOU DON'T KNOW WHAT LONELY IS.
Hartmann, Bruno.
FABIOLA.
ZWEI UNGARISCHE MÄRSCHE.
Hartmann, Ed.
FIGHT ON FOR BRYANT HIGH.
Hartmann, Ernst.
UNGARISCHE VOLKSMUSIK.
Hartmann, Jo Marie.
CHRISTMAS TREE.
SANTA'S SNOWFLAKE RECIPE.
Harton, B.
LIKE TO SEE YOU IN THAT MOOD.
Harts, Harry L.
BIRCHARD TWO-PART CHOIR. (R)
TWO-PART CHOIR. (R)
Hartsfield, Jim. SEE Hartsfield, Sidney James, II.
Hartsfield, Sidney James, II.
ALICE, MY LOVE.
Hartwell, Charles, pseud. SEE Tracy, Charles H.
Harty, Hamilton.
A COMEDY OVERTURE. (R)
Harty, Wesley E.
DECISION VALLEY.
Hartzell, Douglas E.
J.F.K. SUITE.
Harvard Music, Inc.
LET TONIGHT LINGER ON.
Harvest, Marcia J., pseud. SEE Zbiegien, Marcia J.
Harvest Time Publishers.
BORN AGAIN.
LONELY MILE.
Harvey, Al.
MY GYPSY DREAM GIRL. (R)
Harvey, Bob.
MY GYPSY DREAM GIRL. (R)
Harvey, Bob, pseud. SEE Ballantine, Edward D.
Harvey, David.
DREAMLAND.
Harvey, E. L.
I CRY MY HEART OUT.
Harvey, George D.
COME ON HOME, HONEY.
Harvey, Jay.
BREAKIN' BLUES.
WE'RE HAVING A PARTY.
Harvey, John.
CATCHING UP.
DON'T STOP (LOVING ME)
TIME WAITS FOR NO ONE.
Harvey, Lewis Glover.
YOU DON'T STAND A CHANCE.
Harvey, Mary Louise Vedder.
GOD BLESS OUR GLORIOUS LAND.
Harvey, Paul.
GRADED STUDY-DUETS.
Harvey, Penny.
SHE NEEDS YOU.
Harvey, S. Walter.
WHIP-POOR-WILL. (R)
Harvey, Thomas Morley.
IN MEMORIAM.
Harvie, Grace.
WALTZING MATILDA. (R)
Harwell, Ronald Dale.
COUNTING TEARDROPS.
Harwood, Wally.
THE BIG APPLE. (R)
Haselböck, Hans.
FANGT AN UND SINGET.
DER SÜSSE GESANG.
Hasenberg, Bonnie L.
ENDLESS SERENADE.
I'LL NEVER TAKE A CHANCE.
Hasenberg, Martin M.
ENDLESS SERENADE.
I'LL NEVER TAKE A CHANCE.
Hasenclever, Arnoldo Federico.
UNE FETE DU VILLAGE EST UNE AFFAIRE DU COEUR.
Haskell, Jimmie.
BANSHEE.
BEACH BUNNY CATCHIN' RAYS.
COWABONGA! SURF'S UP.
DADDY, THE SWINGIN' SUBURBANITE.
DAVEY, THE PSYCHO CYCLIST.
DIGGER.
DRAG HAG.
ENDSVILLE EDDIE.
GREMMIE OUT OF CONTROL.
HODAD MAKIN' THE SCENE WITH A SIX PACK.

- Haskell, Jimmie.-Con.
  - HOT DOGGER HANGIN' TEN.
  - HUEY'S HOT ROD.
  - JAZZ WALTZ.
  - A WOODIE ON A SURFARI.
- Haskell, Toby, pseud. SEE Rubner, Toby.
- Haskew, Jerre R.
  - LION NAMED "SAM."
  - SONG FOR A DRIFTER.
- Haskin, Reuben.
  - A LETTER TO THE BEATLES.
- Haskins, Alfred.
  - JUST A LOSER.
  - SHE'S GOT EVERYTHING.
- Haskins, Robert M.
  - MARILYN.
- Haslinger, Carl.
  - UNSERE MAD'LN, UNSERE BUAM.
- Hasquenoph, Pierre.
  - CONCERTINO.
- Hass, Grace A.
  - TONIGHT I AM FEELING SO BLUE.
- Hass, James J.
  - TONIGHT I AM FEELING SO BLUE.
- Hassall, Christopher.
  - HAVEN OF YOUR HEART. (R)
  - IF YOU ONLY KNEW. (R)
  - ROSE OF ENGLAND. (R)
  - USED TO YOU. (R)
  - VALLEY OF SONG.
  - WHY ISN'T IT YOU. (R)
- Hassall, Evelyn Helen.
  - HAVEN OF YOUR HEART. (R)
  - IF YOU ONLY KNEW. (R)
  - ROSE OF ENGLAND. (R)
  - USED TO YOU. (R)
  - WHY ISN'T IT YOU. (R)
- Hassall, Nicholas.
  - HAVEN OF YOUR HEART. (R)
  - IF YOU ONLY KNEW. (R)
  - ROSE OF ENGLAND. (R)
  - USED TO YOU. (R)
  - WHY ISN'T IT YOU. (R)
- Hassan, Albert.
  - SHOULD PRETENDING END.
- Hasselmann, Viktor.
  - AUS DEM SCHWARZWALD.
- Hassilev, Alex.
  - THE BANKS OF THE OHIO.
- Hassler, Hans Leo.
  - GALLIARD.
  - LAUDATE DOMINUM.
  - PSALM 66.
  - QUIA VIDISTI ME, THOMA.
- Hassler, Karmen.
  - INSTANT MAN.
- Hasson, Paul Samuel.
  - DREAM GIRL.
- Hastings, Carleton L. Ford.
  - CHARLIE BROWN.
- Hastings, Kenneth.
  - TRYIN'.
- Hastings, Martha Harris.
  - PRAYIN' PEOPLE.
- Hastings, Ralph.
  - WHY DID I FALL IN LOVE.
- Hastings, Robert.
  - WHAT HAPPENED TO US.
- Hastings, Ross.
  - BYE, BYE, BLACKBIRD.
  - CHILDREN WILL BE SINGING.
  - COMING OUT OF NIGHT.
- Hastings, Thos.
  - GUIDE ME, O THOU GREAT JEHOVAH.
  - LIFE IN CHRIST.
- Hastings, Vic.
  - DUNEBUGGY RIDE.
- Hastings, Vic. SEE Hastings, Victor D.
- Hastings, Victor D.
  - VIC'S MOOD.
- Hastings Music Corp.
  - FLICKERS.
- Hasty, E. E.
  - SEEKING FOR ME.
- Hatch, Brooks, SEE Hatch, Herbert Brooks.
- Hatch, Earl W. G.
  - HELP FOR TODAY.
  - THE INNER LIGHT.
- Hatch, Edwin.
  - BREATHE ON ME, BREATH OF GOD.
- Hatch, Herbert Brooks.
  - GOIN' HOME.
  - SING OUT.
- Hatch, Ruth M.
  - HAWAII WAITS FOR YOU.
- Hatch, Tony.
  - I CAN'T GET ENOUGH OF YOU.
  - I LOVE THE LITTLE THINGS.
  - IT'S MY BIRTHDAY TODAY.
- Hatcher, Harley.
  - MULTIPLY BY THREE.
  - WHERE MEMORIES BEGIN.
- Hatcher, James.
  - AS I WALK HOME.
- Hatcher, Ray.
  - I'M WAITING JUST FOR YOU.
  - ISLE OF DREAMS.
- Hatchett, Marion J.
  - MUSIC FOR THE CHURCH YEAR.
- Hatchett, William R.
  - (GO AHEAD AND) CRY YOUR EYES OUT.
- Hathaway, Marie L.
  - O LOVE THAT HOLDS ME.
  - PEACE OF MIND.
- Hathcock, Johnny.
  - GONNA WRAP MY HEART IN RIBBONS.
  - HERE COMES THAT HEARTACHE.
  - HOME IS WHERE THE HEARTACHE IS.
  - LITTLE CHRISTMAS ANGEL.
- Hathcock, Perry B.
  - I LIKE IT - LIKE THIS.
- Hatfield, Robert L.
  - BRING YOUR LOVE TO ME.
- Hatley, Marvin.
  - ALFALFA'S MARCH. (R)
  - BUCKWHEAT'S MARCH. (R)
  - DARLA'S MARCH. (R)
  - DON'T EXPLAIN. (R)
  - FANFARE BRILLIANTE. (R)
  - HOLD OUT YOUR HAND. (R)
  - I'VE DREAMED ABOUT THIS. (R)
  - LAUGHING IN YOUR SLEEP. (R)
  - NINETY MILES AN HOUR. (R)
  - NOBODY'S BABY. (R)
  - THE OLD OAKEN BUCKET. (R)
  - PORKY'S MARCH. (R)
  - SPANKY'S MARCH. (R)
  - TOPPER MAIN TITLE. (R)
  - TOPPER WALKS. (R)
  - TOPPER'S LOVE SONG. (R)
- Hartley, Marvin. SEE Hatley, T. Marvin.
- Hatley, T. Marvin.
  - DON'T EXPLAIN. (R)
  - FANFARE BRILLIANTE. (R)
  - HOLD OUT YOUR HAND. (R)
  - JOHN AND LU.
  - LAUGHING IN YOUR SLEEP. (R)
  - NINETY MILES AN HOUR. (R)
  - THE OLD OAKEN BUCKET. (R)
  - TOPPER MAIN TITLE MUSIC. (R)
  - TOPPER WALKS. (R)
  - TOPPER'S LOVE SONG. (R)
- Hatma, Anthony S.
  - SMILE.
- Hattingh, Ronald.
  - I WANT THE WORLD TO KNOW.
- Hattingh, Ronnie.
  - DIE BOERE DANS VANAAND.
- Hattingh, Ronnie. SEE Hattingh, Ronald.
- Hatton, John.
  - JESUS SHALL REIGN.
- Hatziapostolou, Nicholas.
  - HORISMOU SIMON' E ORA & MAKRYA KI'AN. (R)
- Haubiel, Charles.
  - AMERICAN RHAPSODY.
  - L'AMORE SPIRITUALE. (R)
  - MOTHER GOOSE. (R)
  - YEOMAN'S SONG. (R)
- Hauenstein, Hans.
  - AM SONNTAG G'HÖRT WIEN MIR ALLEIN.
- Haug, Hans.
  - SECONDO CONCERTINO.
- Haug, Jerrell.
  - ANYTHING YOUR HEART DESIRES.
- Hauge, Carol Lynn.
  - WACAMAC.
- Hauge, Elsie.
  - I'VE GOT A SECRET.
  - YOU CAN'T MEND A BROKEN HEART.
- Haugen, Donald A.
  - ANYTHING FOR YOU.
  - THE LOVE OF A LIFETIME.
  - MY PRIDE.
  - ONE OF THESE DAYS.
  - PRETTY GIRL.
  - YESTERDAY'S MEMORIES.
  - YOU FOOL.
- Haugen, Vesta A.
  - MINNESOTA MOON.
- Haugh, Mrs. Harry E.
  - GOD'S WORD.
- Haught, Barbara.
  - PUT YOUR SUITCASE BACK, LET'S TRY IT AGAIN.
- Haught, C.
  - A PICTURE FROM THE PAPER.
  - YOU DON'T KNOW I LOVE YOU BUT I DO.
- Haughton, John Alan.
  - COME TO THE WOOD. (R)
- Haugland, A. Oscar.
  - MAGAZINE MADRIGALS.
- Hauman, D.
  - JOHN M. WILLIAMS' AND SHAYLOR TURNER'S FIRST GRADE PIANO BOOK. (R)
- Hauman, G.
  - JOHN M. WILLIAMS' AND SHAYLOR TURNER'S FIRST GRADE PIANO BOOK. (R)
- Hausey, Howard.
  - HELLO, DOLL.
  - HONKY TONK BAND.
  - LOSING YOU WOULD HURT ME MORE.
  - LOVE MAKES THE WORLD GO 'ROUND, BUT MONEY GREASES THE WHEEL.
  - PUT ME IN YOUR POCKET.
  - RIGGER, RIGGER.
  - 202.
- Hausman, Carl.
  - YOU'RE NO ANGEL.
- Hausmann, Wolf.
  - OH MY DARLING.
- Hausser, Alice M.
  - MISSA CORONATA SALVE REGINA.
- Havard, Elven.
  - I DON'T HAVE YOU.
- Havas, Kato.
  - THE TWELVE LESSON COURSE IN A NEW APPROACH TO VIOLIN PLAYING.
- Havemann, Margaret A.
  - AUTUMN HAS COME TOO SOON.
- Havemann, William G.
  - AUTUMN HAS COME TOO SOON.
- Havens, Jack.
  - SIDEWALK-CAFE.
- Havens, Ozelda.
  - MY TEENAGE PRINCESS.
- Havens, Richard.
  - I'M FEELIN' HAPPY THIS MORNIN'.
  - IT DON'T MEAN NOTHIN' TO ME.
  - MIDNIGHT TRAIN.
  - THE THINGS I NOTICE.
  - WHEN SUMMER IS OVER.
  - YOU'LL BE BACK.
- Havenwood Music, Inc.
  - CHRISTMAS IN MANHATTAN.
  - CHRISTMAS STAR.
  - DEAR MR. SNOWMAN.
  - HOLIDAY TIME OF YEAR.
  - (I'M SENDING) CHRISTMAS GREETINGS.
- Haverkampf, Ulrich.
  - KONZERT-ARIEN.
- Haves, Calvin A.
  - (OH, OH) MAMA'S LITTLE GIRL.
- Haviland, Shirley J.
  - LITTLE STAR.
- Hav-Ron, Nisan Cohen.
  - RAKEVET.
- Hawaii Music Co., Inc.
  - DOWN IN THE BASEMENT.
  - EERIE BEACH.
  - FRANKENSTEIN HAD A HOT-ROD CAR.
  - (HERE COMES THE) MUNSTER COACH.
  - HERMAN'S PLACE.
  - MAKE IT GO AWAY.
  - MEDICINE BOW.
  - MUNSTER CREEP.
  - $1.98 KING SIZE VOODOO KIT.
  - RIDE THE MIDNIGHT SPECIAL.
  - TV MONSTER SHOW.
  - THEME FROM KRAFT SUSPENSE THEATRE.
  - VAMPIRE VAMP.
  - WALK BY THE RIVER.
  - THE WAY OF THE WAND'RER.
  - YOU CREATED A MONSTER.
- Hawbecker, Irene W.
  - JUST FOR YOU.
- Hawes, Charles.
  - CHRISTMAS WINDS.
  - OLD BARRACUDA COULD.
- Hawes, Joe.
  - HEY! LOOK OVER THERE.
- Hawk, Frances.
  - SANT'S HELICOPTER.
  - TOMORROW'S WORLD.
- Hawker, Kenneth, SEE Carter-Lewis, pseud.
- Hawker, Mike.
  - TIME AND TIME AGAIN.
- Hawkes, Zia.
  - CHRISTMAS MORN.
- Hawkes & Son (London) Ltd.
  - ACCELERATIONS.
  - BOY ON A BIKE.
  - CLOCKWORK POLKA.
  - CZAR AND CARPENTER.
  - DAMASK ROSE.
  - DIX HUIT CENT DOUZE OUVERTURE SOLENNELLE.
  - EXUBERANT YOUTH.
  - THE FIRST MERCY.
  - FIVE FUNNIES.
  - THE GRASSHOPPERS' DANCE.
  - HIGH COMMAND.
  - IN A NEUTRAL MOOD.
  - LITTLE FRENCH SUITE.
  - LIZ IN A TIZ.
  - LYRICAL PRELUDE.
  - MAN & MACHINE.
  - MASS PRODUCED.
  - MODERN UNDERSCORE.
  - MUSIC FOR MACHINES, MEDIUMS, MENACE.
  - NATURE STUDY.
  - NEW TOWN (SUITE)
  - ORANGE GROVE.
  - OVERTURE.
  - ROMANTIC JOURNEY.
  - SIXPENNY RIDE.
  - THE SPIRIT OF PROGRESS.
  - TENBOB TOUR.
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  - WEDDING RECEPTION.
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- Hawkins, Anise Louise.
  - MONEY CAN'T BUY.
- Hawkins, Anthony, Jr.
  - KEEP ON LOVING HIM.
- Hawkins, Barbara Anne.
  - IKO IKO.
- Hawkins, Clarence D.
  - BLOSSOMS BLOOM IN THE NIGHT.
  - WE WILL LOVE.

Hawkins, Dale.
THERE GOES THE GIRL.
Hawkins, Dot.
MICHAEL (ROW THE BOAT ASHORE)
Hawkins, Erskine.
NORFOLK FERRY.
Hawkins, Floyd W.
THE FUTURE IS AS BRIGHT AS THE PROMISES. (R)
GET IN TUNE. (R)
HE KNOWS ABOUT YOUR BURDEN. (R)
SPOILED FOR THE WORLD. (R)
THE SWEETEST SONG. (R)
Hawkins, Hawkeye. SEE Hawkins, Hobart H.
Hawkins, Hobart H.
FOUR REAL WORDS.
JESUS I'LL OBEY.
JESUS IS NEAR.
MY JEHOVAH RESCUED ME.
A SETTLED MIND.
THERE'LL COME A TIME.
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BROWN BEATLE HOP.
Hawkins, Louise. SEE Hawkins, Anise Louise.
Hawkins, Marjorie.
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Hawkins, Sammy.
RUN TO ME.
Hawkins, Stanley.
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Hawkins, Willie F.
MY OKLAHOMA BABY.
Hawkshaw, Alan.
I'VE CRIED MY LAST TEAR OVER YOU.
THE LITTLE GIRL THAT CRIES.
Hawksworth, Johnny.
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YOU DON'T KNOW HOW LUCKY YOU ARE.
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SPEECHY, THE LINGO BUG.
THE STAR ON MILL MOUNTAIN.
SWEET TENDERLY LOVE.
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YAMAHA.
Hay, E. H. Taylor, Jr.
CONFESSIN' IS GOOD FOR MY SOUL.
IF I COULD DO THINGS OVER.
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CAROL.
Hayden, Franz Josef. SEE Haydn, Franz Josef.
Hayden, Joe.
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Hayden, Melvin.
THE WOMAN I LOVE.
Hayden, Nora.
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Hayden, Schuylar.
LONNIE'S THEME.
Haydn.
THE CREATION.
FOUR MOVEMENTS BY HAYDN. (R)
Haydn, F. J.
AN DEN VETTER.
FINALE.
Haydn, Franz Josef.
CONSTANTINOPLE. (R)
DIVERTIMENTO.
Haydn, Franz Joseph.
ALLEGRO IN F MAJOR.
HAYDN.
THE HEAVENS ARE TELLING.
MENUETT.
MINUET. (R)
Haydn, J.
MINUETTO.
SONATA IN E MINOR.
THEME FROM SURPRISE SYMPHONY.
Haydn, J. Michael.
O WORSHIP THE KING.
Haydn, Johann Michael.
MYTHOLOGISCHE OPERETTE.
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ALLEGRO.
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BARYTONTRIOS.
L'INFEDELTA DELUSA.
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SINFONIA.
SINFONIEN.
SYMPHONY. (R)
TOY SYMPHONY. (R)
TRIO.
WITH VERDURE CLAD. (R)
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SINFONIA.
Hayes, Anna Marie S.
AT THE END OF THE RAINBOW.
BLAZE AWAY.
Hayes, Aracely A.
GOLDWATER, LET'S GO.
Hayes, Bill.
THE FACE.
FROM THEN 'TIL NOW.
GO AROUND ME.
I SAW IT.
Hayes, Billy.
BLUE SNOW-FLAKES.
A WHISTLE AND A WHISKER AWAY.
Hayes, Cal. SEE Haves, Calvin A.
Hayes, Carmen Reginald.
(I WANT TO KNOW) DO YOU LOVE ME.
I'VE GOT THE BLUES.
Hayes, Don C.
I'LL SEND MY KISSES.
Hayes, Donna.
A TRUCK DRIVER.
Hayes, Ernest.
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Hayes, Harriet Anderson.
YOU'RE SOMETHING SPECIAL.
Hayes, Jack Joseph.
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SAXO FLIGHT.
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ANOTHER PLACE.
Hayes, Kendall.
I WAS COMING HOME TO YOU.
I WAS JUST ALONG FOR THE RIDE.
LET'S START SLIPPING AROUND TOGETHER (AND WE CAN WRITE A SONG)
PLOW HANDLE "G" (AND EAGLE CLAW "D")
WE'VE GONE TOO FAR.
Hayes, Linda.
A WHISTLE AND A WHISKER AWAY.
Hayes, Lyall.
LOVE ME.
TRY ME, BABY.
Hayes, Mildred L.
GRANNY'S GREENS.
Hayes, Oroy.
DELTA SUITE.
Hayes, Ronald.
SING THE SONG SO SWEET.
TO STRETCH MY FOUNDATION.
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WAIT UPON THE LORD.
Hayes, Wesley H.
BEACHTIME.
IT'S OVER AND DONE.
Hayes, William.
DON'T FOOL WITH LOVE.
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MY NEXT BIRTHDAY.
NONPAREIL TROP.
POLLY'S PARADE.
POLLY'S THEME.
THE RAPE.
THEDA BARA ERSATZ.
Haymes, Bob.
DON'T BE AFRAID TO LOVE ME.
THE FEEL GOOD SONG.
FUNNY GUY.
HELP A GOOD GIRL GO BAD.
LET ME TRY.
LOVE IS A NIGHTTIME THING.
PLEASE TELL MY HEART.
THIS I HAVE LEARNED.
WAITING FOR MY BLUEBIRD.
WHAT CAN YOU DO FOR LOVE.
WHEN A SWINGIN' THING STOPS SWINGIN'.
Haymes, Robert.
CAREER GIRL.
EVERYBODY'S GOT A RIGHT TO BE LOVED.
I SAY TO MYSELF.
Haynes, Benjamin.
IF YOU GO STEADY WITH ME.
Haynes, Henry D.
A CHOW HOUND'S LAMENT.
DOCTOR FOO MANCHOO.
FRACTURED FOLK SONG.
THE FUNNY FARM.
GONNA SEND 'EM HOME.
I DON'T GIVE A HOOT.
LITTLE MAGGIE.
MAMA, DON'T WHIP LITTLE BUFORD.
OH GOLLY, CORNFUCIUS.
THE PLAYBOY.
RYE WHISKEY.
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HE HEARD MY CRY.
Haynes, Walter.
EIGHT BY TEN.
SHADOW OF ME.
Haynes, William J.
CHRIST.
Hays, Billy.
ALL THE WAY WITH L.B.J.
HOW CAN YOU TURN ME DOWN. (R)
Hays, C. H.
MY LITTLE SILVER STAR.
Hays, Ernest. SEE Hayes, Ernest.
Hays, Lee.
FEUILLES, OH.
MICHAEL, ROW THE BOAT ASHORE.
ON MY JOURNEY.
SEVEN DAFFODILS.
SINNER MAN.
TWELVE GATES TO THE CITY.
WASN'T THAT A TIME.
YOU OLD FOOL.
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VALSE MARGARITA.
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LET'S DANCE. (R)
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I SEE A CRIMSON STREAM.
Hayworth, Bob L.
YOUR HEART IS MADE OF STONE.
Hayworth, R. E.
YOUR HEART IS MADE OF STONE.
Hazan, Al.
BIG BROTHER.
Hazard, Richard Parse.
BEAU SOIR.
Hazlegrove, Mabel.
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BODACIOUS.
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THE IGUANA.
JOHNNY OCTOBER.
JUST BLUESIN'.
JUST TWO BLOCKS FROM HEAVEN.
THE MAN.
MY AUTUMN'S DONE COME.
N.S.V.I.P.
THE NASHVILLE PIANO MAN.
RESTLESS.
RESTLESS PACK.
RILEY'S GROOVE.
SHE TAUGHT ME.
SLEEPY JOE'S.
(THEY CALL HIM) COUNTRY.
WHEN A FOOL LOVES A FOOL.
ZAPATA.
Head, Michael.
DAPHNE AND APOLLO.
Head, Walter.
THE BEAUTIFUL SNOW.
Headen, Pecolia.
THE CHURCH OF GOD IS REAL.
Headington, Christopher.
CHERRY RIPE.
TO DAISIES.
TO MUSIC.
TO THE WESTERN WIND.
UPON JULIA'S HAIR FILLED WITH DEW.
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HAIL, HORNETS.
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  DE BOOM LAY BOOM.
  DUM DIDDILY DUM.
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  SUSAN.
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  Hearn, Harold.
  Hearn, Harold W.
Hearn, Harold.
  THE LOSER.
Hearn, Harold W.
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  JUST AS I AM, THINE OWN TO BE.
Hearn, Paul Randell.
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  COME ALONG WITH ME.
  THE DEBT I OWE.
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  HAVE YOU FOUND THIS HIDING PLACE.
  I WON'T QUESTION WHY IN HEAVEN.
  I WOULDN'T EXCHANGE MY JESUS.
  IF I GO, I'LL COME AGAIN.
  IT'S IN YOUR HANDS.
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  THE THING TO DO.
Heath, Jimmy.
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Heath, Jimmy. SEE Heath, James.
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  IT MUST BE LOVE.
  WHAT A FOOL.
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  COME ON HOME.
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  THE LAUGH OF THE TOWN.
  THIS IS LOVE.
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  MI PARTIDA.
  TU NO HAS VENIDO.
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  A MIGHTY FORTRESS IS OUR GOD. (R)
Hedge, Roger.
  COME ALONG WITH ME.
  COME BACK TO ME.
  I'LL NEVER KNOW MISERY.
Hedges, Anthony.
  FROM HEAVEN, COME.
  THE THREE KNAVES.
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Heffer, Haim, pseud. SEE Feiner, Haim.
Heffner, Dorothy.
  AT NIGHT.
  BABY, BABY, BABY.
  DREAM ON.
  IT'S ALL OVER.
  JUST FOOLIN' AROUND.
  JUST SANTA AND ME.
  A LITTLE BIT OF CHRISTMAS.
  A LITTLE SONG.
  TONYA.
  TOO MANY.
  WORLD WEARY TRAV'LER.
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  ALPENROSEN-POLKA.
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  NATIONAL SHOES.
Heil, Robert J.
  I WISH YOU WOULD DECIDE.
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  ONE GIRL, ONE BOY.
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Hein, Ronny, pseud. SEE Schumacher, Heinz.
Heine.
  THE TWO GRENADIERS.
Heine, Heinrich.
  TO MY MOTHER.
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Heintzelman, Earl. SEE Heintzelman, E. Earl.
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Helder, Peggy.
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Helen, Louise-, pseud.
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I CLOSE MY EYES.
I DON'T WANNA BE YOUR BABY ANY MORE.
I MISS YOU.
IF YOU COULD LOOK IN MY HEART.
MY HEART'S ON FIRE.
MY MISTAKE.
NEW SONG OF INDIA.
NOBODY'S CHILD.
NOW.
SAN JUAN.
SEE, SEE, RIDER.
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THERE GOES THAT BOY AGAIN.
TRUE LOVE - COME MY WAY.
TURN HER DOWN.
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MICHAEL, ROW THE BOAT ASHORE.
ON MY JOURNEY.
POVERTY HILL.
SINNER MAN.
TWELVE GATES TO THE CITY.
WHICH HAT SHALL I WEAR.
WHO STOLE MY KANGAROO.
YOU OLD FOOL.
Hellier, Cyril.
PASTORALE V. (R)
Hellman, Raymond.
HAPPY BIRTHDAY, LITTLE RONA.
Hellman, Reta.
I WANT A MAMA.
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CHRISTMAS TIME IS COMING.
COLORADO, THERE SHE FLOWS.
FALSE-HEARTED LOVER.
HERE WE GO! HERE WE GO.
I HAVE FOUND A LOVER.
IT'S A CHILDREN'S WORLD.
MUSICIANSHIP REQUIRES PRACTICE GALORE.
TELL ME.
TIC TIC TOCK NOW GOES THE CLOCK.
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BABY (BUT I'M THE ONE WHO CRIES)
CHRISTMAS TIME IS COMING.
COLORADO, THERE SHE FLOWS.
FALSE-HEARTED LOVER.
HERE WE GO! HERE WE GO.
I HAVE FOUND A LOVER.
IT'S A CHILDREN'S WORLD.
MUSICIANSHIP REQUIRES PRACTICE GALORE.
TELL ME.
TIC TIC TOCK NOW GOES THE CLOCK.
Helm, Sam.
YOU STOLE MY LOVE AWAY.
Helmore, William.
NUTS ARE GOOD FOR YOU. (R)
ON OUR LITTLE FARM. (R)
TIE A KNOT IN YOUR HANDKERCHIEF TO REMIND YOU OF ME. (R)
Helms, Edna.
TOM AND NED.
Helsley, Sheldon.
HEAR THE SAVIOUR'S CALL. (R)
Heltay, Laszlo.
ALMA NEMES.
ALMA VENUS.
Helterbran, Verna V.
SHADOWS IN MY HEART.
Helton, James.
TOO MUCH TAKING - NOT ENOUGH GIVING.
Hely-Hutchinson, Marjorie.
CITIES AND THRONES AND POWERS. (R)
CUCKOO SONG. (R)
I VOW TO THEE, MY COUNTRY. (R)
THE QUEEN'S MEN. (R)
Hely-Hutchinson, Victor.
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I VOW TO THEE, MY COUNTRY. (R)
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SADNESS.
WHO ARE YOU.
Hembree, Velma Frances.
GOD BLESS OUR BABY.
Hemisphere Music.
JUST A LITTLE BIT O' LOVIN'.
SEND HER TO ME.
Hemment, Marguerite.
MEMORY IN AUTUMN.
Hemment, Marguerite E.
BALLERINA.
GRASSHOPPER ROCK.
TIME TO DREAM.
Hempel, Horst.
KANTATE NR.170: "VERGNÜGTE RUH', BELIEBTE SEELENLUST."
Hempel, Max.
FESTLICHER AUFZUG. (R)
Hempel, Rolf.
ALLES NEU MACHT MEIN BOY.
EINSAME TAGE, EINSAME NÄCHTE.
DAS GLÜCK KOMMT WIEDER.
DER LETZTE RITT NACH SANTA CRUZ.
MOONLIGHT AUF TAHITI.
OH MY SWEETHEART ROSMARIE.
Hempenius, Jessie.
A FRIEND OF MINE.
Hemphill, Elva A.
IT'S A SIN TO WORRY.
Hemphill, Nora.
WHERE ARE YOU TODAY.
Hemphill, O.
I HEARD THE VOICE OF JESUS.
JESUS IS LISTENING.
Hemric, Guy.
AMONG THE YOUNG.
BEACH BALL.
BEACH BLANKET BINGO.
THE CLYDE.
FLY BOY.
A FOOL AND HIS LOVE.
I AM MY IDEAL.
(I FALL IN LOVE) EVERY YEAR IN THE FALL.
I THINK YOU THINK.
I'LL NEVER CHANGE HIM.
IT ONLY HURTS WHEN I CRY.
IT'S THAT KIND OF DAY.
THE MAID AND THE MARTIAN.
NEW LOVE.
PAJAMA PARTY.
A STUFFED ANIMAL.
THERE HAS TO BE A REASON.
THESE ARE THE GOOD TIMES.
WHERE DID I GO WRONG.
Hemsey, Lou.
LITTLE BABY.
Hemsey, Lou. SEE Hemsey, Louis.
Hemsey, Louis.
TOUGH GIRL.
Hemworth, Terry.
LIZZIE LOST HER BEACH BALL.
Hender, Morris.
DONAU-TWIST.
Hendershot, Hank.
OH LOVE, THIS ISN'T GOOD-BYE.
Hendershot, Idel.
SAD WINDS.
Henderson.
MAIN TITLE. (R)
STREET MONTAGE. (R)
Henderson, Bill. SEE Henderson, Earl.
Henderson, Buddy.
BAT-MAN.
Henderson, C.
MAIN TITLE, BEHIND THE MIKE. (R)
Henderson, Charles.
BERT LAHR'S RECITATION. (R)
THE DIXIE MAMBO.
GIMMIE, GIMMIE, GIMMIE. (R)
GIVE US A DRINK. (R)
HAMLET SOLILOQUY. (R)
MAIN TITLE. (R)
POTOMAC. (R)
RADIO THEME. (R)
SAVONIC DANCE. (R)
SINGAPORE SADIE. (R)
WASN'T IT YOU. (R)
Henderson, Clarice.
IF I HAD JUST A LITTLE TIME.
Henderson, Dorothy V.
ROCKING CHAIR.
Henderson, Earl.
IS IT TOO LATE.
Henderson, Fletcher.
CHRIS AND HIS GANG. (R)
STAMPEDE. (R)
Henderson, Gloria.
I DON'T UNDERSTAND.
Henderson, Mrs. Gordon L.
WHEN THIS HOUSE OF CLAY TURNS TO GOLD.
Henderson, Hazel.
MY SAVIOR AND I.
Henderson, Horace.
CHRIS AND HIS GANG. (R)
Henderson, J. Raymond, II.
WILL YOU TAKE ME OUT (SATURDAY NIGHT)
Henderson, Jack Douglas.
BELL SONG. (R)
PRINCE FINIKIN. (R)
MARGERY BROWN. (R)
Henderson, James Drynan.
HEARTS AND FLOWERS.
Henderson, James Thomas.
THE MEANIN' OF LOVE.
Henderson, Joe.
SOMEBODY, HELP ME.
Henderson, Joseph A.
THE SOUND OF SILVER.
Henderson, Kathleen M.
DANCE ON, LITTLE DREAMERS.
Henderson, Leora.
CHRIS AND HIS GANG. (R)
Henderson, Louis.
THE CANDLE BURNS (AND I'M STILL LOVING YOU)
THE CHAIN.
HIGH LIVING.
Henderson, Lucile.
MY SAVIOR AND I.
Henderson, Nancy Lee.
I'M SO VERY LONELY.
Henderson, Neil.
ALMOST PARADISE.
Henderson, Ray.
BYE BYE, BLACKBIRD.
FELLOW WHO'S SINGING THIS SONG LOVES YOU. (R)
JUST A SWEET OLD GENT AND A QUAINT OLD LADY. (R)
Henderson, Raymond.
GLORY TO GOD.
Henderson, S. J.
SAVED BY THE BLOOD.
Henderson, William R.
HAVE I TOLD YOU THAT I LOVE YOU.
YOU'RE NOT MINE.
Hendler, Herb.
JET SET.
Hendon, Frank.
TELL ME.
Hendrick, Betty.
DARKNESS OF MY DOOM.
Hendricks, Beverly.
WHERE DO I GO FROM HERE.
Hendricks, David G.
BEYOND THE LAST HILL AND I'M NO KIN TO THE MONKEY.
Hendricks, J.
ALL THE PRETTY LITTLE HORSES.
Hendricks, Jim.
GLORY, GLORY.
SILKIE.
Hendricks, Joseph R.
DREAMS.
I'D RATHER.
Hendricks, Victoree B.
JOYOUS BELL MARCH.
Hendrickson, Richard D.
VOILA TOUT.
Hendrickson, Rose A.
I KNOW EXACTLY WHAT I WANT.
TAMATEE.
THINK OF ME, BABY.
TIME TO PRAY.
Hendrickson, Will H.
THIS MUST BE CHRISTMAS.
Hendrie, Gerald.
AS I OUTRODE THIS ENDERES NIGHT.
Hendrix, James.
I HAVE A FATHER WHO CAN.
I'M HUMAN TOO.
IT IS JESUS.
LET ME TRY.
Hendrix, Sonny.
BIG LOVE, BIG HEARTACHE.
Heneker, David.
SONGS FOR BERMUDA.
Henfling, Ella J.
CONTENTED.
Henke, Florence Elma.
LITTLE COLORED BOY.
Henke, Mel.
FARMER JOHN.
Henkels, Kurt.
OLALA MADAME.
Henkels, Maggie.
FALL NICHT AUS DEM RAHMEN.
OLALA MADAME.

Henkin, Niki.
LONELY ONE.
Henle (G.) Verlag.
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L'INFEDELTA DELUSA.
SINFONIEN.
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A PATENT ON LOVE.
Henley, Lois.
TIME'S RUN OUT ON YOU.
Henley, Marvin Franklin.
TIME'S RUN OUT ON YOU.
Henley, William E.
THE BLACKBIRD.
Henman, Geoffrey.
MOON FLOWER. (R)
Henn, Nora.
EL CHAVITO.
CONJURE WOMAN.
DAISIES IN THE MEADOW.
DEBORAH'S SONG.
DON'T MARRY WITH A MOUNTAIN MAN.
FREEDOM TOWN.
JANNIE ENGLERT.
JOHNNY AND THE FIDDLE.
LIFE'S FUNNY THAT-A-WAY.
MARION'S SONG.
MERRY-O.
MY LADY, THE SEA.
NIGHT SONG.
PAPPY'S GONE NOW.
SILVER FOR MY POCKET.
TROUBADOR SONG.
VANISHED LOVER.
VESTIE.
WANDERIN' MAN.
WAR OF THE ROSES.
WHO WAS LOTTIE DENO.
Henning, Ervin Arthur.
TO MY MOTHER.
Henning, Franz.
BEATRICE ET BENEDICT. (R)
Henning, Larrie Dean.
BIG CITY WAYS.
Henninger, G. William.
POP ON THE LOOSE.
Hennion, B.
SCENES DE LA PUSZTA. (R)
Henri, Battaille-. SEE Battaille, Henri.
Henrikson, James.
ASHES.
YOU LIED TO ME.
Henrikson, Rosalie Marie.
ASHES.
YOU LIED TO ME.
Henriques, Fini.
QUARTETT. (R)
Henry, Doreen A.
THANK-YOU (FOR LETTING ME LOVE YOU)
Henry, Earl.
MY SWEETHEART OF YESTERDAY. (R)
Henry, Juanita.
ONE THOUSAND MEMORY LANE.
Henry, Ova B.
MY BANKRUPT HEART.
Henry, Paul D.
ONE I LOVED - TWO I LOVED.
Henry, Ralph.
FATHER'S TABLE GRACE.
Henry, Rick.
FALL OUT.
Henry, Mrs. T. M.
IN MY HEART.
Henry, Tyrone, pseud. SEE McQueen, Tyrone.
Henry, William H.
AMERICA, THE LAND OF THE GREAT, THE HOME OF THE SMALL.
Henschel, Helen.
ICH ATMET' EINEN LINDEN DUFT.
LIEBST DU UM SCHÖNHEIT.
UM MITTERNACHT.
WER HAT DIES LIEDLEIN ERDACHT.
WO DIE SCHÖNEN TROMPETEN BLASEN.
Henslee, Karole J.
BUT NO ONE KNEW.
FALSE LOVERS.
YOU BELONG TO SOMEONE.
Hensley, Donald Wayne.
TOO MANY TOMORROWS (HAVE GONE BY)
Hensley, Harold E.
COME TO JESUS.
Hensley, Lewis.
THY KINGDOM COME, O GOD.
Hensley, Roy.
BUT I KNOW.
LINDA DAYHL.
Hensley, Walter.
KICKIN' MULE.
Henson, Billy.
LOVE WAS RIGHT HERE ALL THE TIME.
Henson, Billy. SEE Henson, William D.
Henson, William D.
TOO MUCH SUGAR FOR A DIME.
Hentoff, Nat.
JOURNEY INTO JAZZ.
Henze, Hans Werner.
ARIOSI.
BEING BEAUTEOUS.
KAMMERSONATE.
IL RE CERVO.
SIX ABSENCES.
Herberigs, Robert.
BALLADES.
Herbert, A. P.
FEAR NOTHING. (R)
GIRLS WERE MADE TO LOVE AND KISS. (R)
LOVE, LIVE FOR EVER, AND RULE MY HEART. (R)
MOTHER USED TO MATTER. (R)
A NICE CUP OF TEA. (R)
NOBODY COULD LOVE YOU MORE. (R)
PAGANINI. (R)
PLAY IT AGAIN. (R)
SING SOMETHING IN THE MORNING. (R)
STORM IN MY HEART. (R)
TWILIGHT SONATA. (R)
Herbert, Dorothy.
IT'S MY COUNTRY.
Herbert, E.
GROOVE WALK.
Herbert, Frederick.
HAPPY GO LUCKY.
MEMORIES (FOR ME TO TREASURE)
Herbert, George.
COME MY WAY, MY TRUTH, MY LIFE. (R)
PRAISED BE THE GOD OF LOVE. (R)
RISE HEART, THY LORD IS RISEN.
Herbert, J., pseud. SEE Hebert, Joseph W.
Herbert, James.
IT'S MY COUNTRY.
Herbert, Jane.
O GATO.
Herbert, Jean.
GARDEN OF THE MOON. (R)
HOW'D YOU HAPPEN TO FALL FOR ME. (R)
Herbert, John.
SILLY LITTLE BOY.
SURFIN' SANTA.
Herbert, John J.
YOU JUST SAY THE WORD.
Herbert, Kurt.
ABER JA, ABER JA.
Herbert, Muriel.
CANDY FLOSS.
THE FAITHLESS SHEPHERDESS. (R)
Herbert, R. Paul.
FOUR CONTRASTS FOR ORGAN.
Herbert, Twyla.
HAVE I SINNED.
MAKE OUT MAN.
POT OF GOLD.
WALKIN' THRU THE HURT.
Herbert, Victor.
ONE FOR ANOTHER. (R)
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Herbst, Michael J.
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VERMONT IN DECEMBER.
Herbster, Eileen M.
IRISH AS IRISH CAN BE.
Herbstsomer, Russel.
OH CARA.
Herbstsomer, Russel. SEE The Montereys, pseud.
Herbstsomer, Russell.
I DON'T WANNA GO HOME.
TEAR DROPS IN MY EYES.
Herbstsomer, Russell. SEE The Montereys, pseud.
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DO YOU WANNA GO.
EASY LIVIN'.
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Herczeg, John.
HIGH ON THE MOUNTAIN.
Herda, Jim.
HELLO, DOLLY.
Herder. SEE Christophorus-Verlag Herder, G.M.B.H.
Herf, Jane.
STOP, WORLD.
SUMMER'S GONE.
YOU BETTER BELIEVE IT.
Herford, Brooke.
LEAD US, HEAVENLY FATHER. (R)
Herford, Oliver.
I HEARD A BIRD SING.
Herfurth, C. Paul.
A TUNE A DAY FOR 'CELLO. (R)
TUNE A DAY FOR VIOLA. (R)
Hergert, Janis.
I'M THE ONE.
Hericard, Jeanne.
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C'EST L'HISTOIRE.
GILLES ET JULIE.
Herman, Eleanor.
MISS SALLY JO BROWN.
Herman, Eleanor Idona Edwards.
SO WE MEET AGAIN.
Herman, Ethel Anita.
IF I KNEW YOU AND YOU KNEW ME.
Herman, Jay Henry.
A LEGACY TO SON.
Herman, Jerry.
ACCORDION SELECTIONS FROM "HELLO, DOLLY."
HELLO, DOLLY.
HIGHLIGHTS FROM HELLO, DOLLY.
TO BE ALONE WITH YOU.
TOO CHARMING.
Herman, Norbert.
BEL BAMBINO.
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REX PACIFICUS.
Herman, Pinky. SEE Pincus, Herman.
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HE CARED FOR ME.
SERENADA ROMANTIQUE.
Hermann, Althea. SEE Herrmann, Althea.
Hermann, Ralph.
CLARINET ON THE TOWN.
Hermanos Garcia Segura.
YO NO ME MARCHO DE AQUI.
Hermanos Martinez Gil.
ANOS PERDIDOS.
APAGA LA LUZ.
CANTO A MI MADRE.
ENTRE MURALLAS.
GRITO.
HASTA LUEGO.
HUELLA DE AMOR.
HURACAN.
MENTIR.
LA MULA MAICERA.
NI DE BROMA.
OASIS.
OYE.
TRAMONTO.
Hermans, Frank.
SCHWARZE ROSE DER PRAIRIE.
Hermes, Ethelle.
LONELY AND BLUE.
Hernandez, Blas.
SOLO CON LOS OJOS.
Hernandez, Carlos.
I'LL ASK YOU BACK AGAIN.
Hernandez, Esteban.
MI PROPIA CONDENA.
QUE SUSTO.
Hernandez, Florencio.
OYEME ANTONIA.
Hernandez, Peggy Ruth.
I LOVE YOU.
Hernandez, Rafael.
LOS AGUACATES Y AGUACATEROS.
LOS CLAVELES.
CUANDO NOS BESAMOS.
DE AQUI Y DE ALLA.
DESVELO DE AMOR. (R)
DON CAIMITO.
DON ELEFANTE.
DOS CORAZONES.
FLOR MARCHITA.
JUGANDO MAMA ... JUGANDO.
MALA.
MARIA ELENA ... NO LLORES.
MI REINA TROPICAL.
EL NISPERO.
LOS PAJARITOS.
LA PALMA DE COCO.
LA PINA.
LAS POMARROSAS.
POR FIN ME CASO.
SALAMBO. (R)
LOS SOLDADITOS DE PAPEL.
LA TRINITARIA.
YA NO TE QUIERO. (R)
Hernandez, Ramon.
TODO ACABO.
Hernandez, Roberto.
DE TI Y DE MI.
VEN ESTA NOCHE.
Hernandez, Rudy A.
HAY NUEVA VIDA PARA TI.
Hernandez Barrera, Eulogio.
AYER TE VI PARTIR.
ME VAS A QUERER.
Hernandez de Leon, Jose.
CARINO.
LA DUDA.
MEJOR SERIA.
POR TU AMOR.
SILENCIO CORAZON.
Hernandez Gonzalez, Rafael.
TRISTE ESTOY.
Hernandez Lopez, Rodolfo.
SUBLIME OBSESION.
Hernandez M., Gregorio.
NO TE PIDO PERDON.
POR QUE TE HABRE QUERIDO.

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CORRIDO EN MEMORIA DE JOHN F. KENNEDY.
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PREGUNTA AL CORAZON.
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ALEGRE NAVIDAD.
Herndon, Alma.
BLUE MEMORIES.
HOW CAN I TELL YOU.
LITTLE GIRL BLUE.
OREGONIAN BLUES.
TRUE LOVE, WHERE HAVE YOU GONE.
Herndon, James.
BREAK BREAD TOGETHER.
THE GREATEST STORY.
HE'S ALIVE TODAY.
HE'S ALL THESE THINGS.
WHERE IS YOUR FAITH IN GOD.
Herndon, Joe.
SWEET ERNESTINE.
Hernon, James.
THAT'S THE WAY THE LORD WORKS.
Herold.
ZAMPA. (R)
Herranz, Gonzalo Gomez. SEE Gomez Herranz, Gonzalo.
Herrell, Noah Benjamin.
THE GRACE YOU NEED. (R)
JESUS WILL STAND BY ME THEN. (R)
THE MASTER'S CALL. (R)
THE SANCTIFIED FOLD. (R)
Herrera, De.
ORISON.
Herrera, Jean.
SALT AND PEPPER.
SLEW FOOT.
TURTLE WALK.
Herrera, Rene.
ANGELITO.
EL DIA VENDRA.
HOW CAN I TELL HER.
MUCHACHITA.
PLEASE DON'T BOTHER.
PRETTY FLOWERS FADE AWAY.
Herriage, Billy Dean.
HANGIN' AROUND.
SANDY.
Herriage, George.
THE COURT OF LOVE.
Herrick.
TO DAISIES, NOT TO SHUT SO SOON. (R)
TO MUSIQUE TO BECALME HIS FEVER. (R)
Herrick, Lynn.
FIRST YOU GOTTA LEARN.
LOVE IS ASSURED.
THIS DAY NEEDS YOU.
YOU AND I ARE NOW WE.
Herrick, Robert.
CHARM ME ASLEEP.
CHERRY RIPE.
A CHILD'S PRESENT TO HIS SAVIOR.
THE HAG.
IN GOD'S COMMANDS.
LITTLES. (R)
A LUTE CAROLL.
TO DAISIES.
TO MUSIC.
TO THE WESTERN WIND.
UPON JULIA'S HAIR FILLED WITH DEW.
WHEN AS IN SILKS MY JULIA GOES.
Herrin, Charles W.
A LITTLE BITTY REASON.
Herring, Cynthia M.
THE VERY SIGHT OF YOU.
Herring, Jesse E., Jr.
I WANT HIM TO BE MINE.
I'M SO HAPPY.
SOMETIME.
WHAT WILL I DO.
WHERE WOULD I BE IF YOU DIDN'T LOVE ME.
Herrman, Daniel W., Jr.
ADELINE.
ANCHUSA ITALICA.
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FOR AN EVENING.
FOUR SEASONS.
LOVE, LOVE.
NO ONE TO LOVE.
Herrmann, Althea.
HOW COULD THIS EVER BE.
Herrmann, Louis.
MODERN ETUDES AND CHORD STUDIES FOR PIANO ACCORDION. (R)
Herrmann, Marion B.
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Herrmann, William.
KYRIE.
Herron, Joel.
ET LES CLOCHES SONNAIENT.
KEEP FREEDOM IN YOUR FUTURE.
Herron, Joseph J.
MY BABY MUST BE A MODEL.
Herron, Stanley.
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PLAY-BOY.
Herron, Willa.
TELL ME WHAT LOVE IS.
Herrosee.
I LOVE YOU. (R)
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SHE DON'T LOVE ME.
YOU'RE GONNA NEED ME AGAIN.
Herschenfeld, Beverly.
SECOND FIDDLE.
Herscher, Lou.
HAPPY AS A LARK.
IRISH AS IRISH CAN BE.
MISTER HONKY TONK.
Herscher, Louis.
GARDEN OF THE MOON. (R)
MOON MAGIC (WITH YOU) (R)
SING LOW, SWEET HARRIET. (R)
Herschitz, Anthony.
KOOL-OLOGY.
LOLLI-BOP.
Hersey, Dorothy L.
ONE HUNDRED YEARS.
Hersh, Arthur B.
DAINTY DEBUTANTE.
HOT LICORICE.
Hersh, Arthur Brisbane.
BLESSED LIGHT.
Hersh, Evelyn S.
I WON'T LET YOU SEE.
I'LL HOLD BACK THE TEARS, MY LOVE.
LOVE (WON'T YOU TELL ME WHY?)
Hershberg, Sarah.
BETHLEHEM FAMILY.
Hershberger, Ada.
CHRIST JESUS, OUR LORD.
LOOKING UNTO JESUS.
Herskowitz, Joel.
I'VE BEEN TOLD.
Herst, Jerome P.
APRIL FOOL.
YOU'RE DIFF'RENT. (R)
Hertel, Johann Wilhelm.
KONZERT.
SINFONIA D-DUR.
Hertha, Kurt.
A BILDSAUBERS DIRNDL.
ABER MEIN HERZ IST ALLEIN.
ALLES NEU MACHT MEIN BOY.
ALPENROSEN-POLKA.
DIE BAYRISCHE POLKA.
BELLE MADEMOISELLE.
BIERZELT-POLKA.
DARAN SIND NUR DIE MÄNNER SCHULD.
DAS IST NEU.
ES KOMMT ALLES EINMAL WIEDER.
ES WARTEN VIELE (AUF IHREN ERSTEN KUSS)
HIMMELBETT-POLKA.
ICH BRAUCHE ZUM GLÜCK KEINEN SCHORNSTEINFEGER.
IN TIROL STEH'N DIE BERG' VOR DER TÜR.
INNSBRUCKER POLKA.
JÄGERLIESEL.
MARTERL AM KOFEL.
MEINEN MANN SUCH' ICH MIR SELBST AUS.
MIDNIGHT-PARTY IM PRAIRIE-SALOON.
NO-NO.
OH MY SWEETHEART ROSMARIE.
SCHÖNE MÄDCHEN HABEN'S GERNE.
SCHWAMMERL - JODLER.
SONNTAGS-JODLER.
WENN DIE ROSEN BLÜH'N IN ROMA.
WIND BEI NACHT.
ZUCKER FÜR HARTE MÄNNER.
Hertz, Barry P.
WHICH ROAD SHOULD I SEEK.
Hertz, Fred.
KEEP FREEDOM IN YOUR FUTURE.
Hertz, Richard M.
CAPE CORAL SONG.
Hervig, R.
ADAGIO AND ALLEGRO.
FINALE.
Hervig, Richard.
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THREE PIECES FOR FLUTE QUARTET.
Herz, Peter.
HERR OBER! NUR EIN GEDECK.
IN EINEM ESPRESSO IN FAVORITEN.
LIEBEN SIE MOZART? LIEBEN SIE SCHUBERT.
WIE SCHOEN IST IM FRUEHLING EIN GARTENKONZERT. (R)
Herzmansky, Bernhard. SEE Doblinger (Ludwig) (Bernhard Herzmansky) K.G.
Herzog, Arthur, Jr.
THE LADY WAS LOVELY AND SO WAS THE NITE. (R)
Herzog, Walter P.
JUST YOU AND I.
Herzogenberg, Heinrich von.
THE PEOPLE HAVE SEEN A GREAT LIGHT.
Heskett, Richard M.
WHOLE LOT OF WOMAN.
Heskett, Yvonne.
WHOLE LOT OF WOMAN.
Heslin, Kenneth Buol.
I GOT TIME.
IF HE SAYS.
WOOH.
Hess, Adelaide.
A SHORT INTRODUCTION TO MUSIC.
Hess, David.
ANGEL.
DON'T CRY FOR ME.
GROW YOUNG.
I CAN'T STOP MYSELF FROM DREAMING.
NEW ORLEANS.
ONLY BOY ON THE BEACH.
Hess, David A.
BABY TALK.
I'LL MAKE YOU HAPPY.
Hess, Fred.
NOT FOR SALE.
Hess, John.
VOUS QUI PASSEZ SANS ME VOIR.
Hesse, Charles.
ANN LOUISE FROM LOUISIANA.
Hesse, G. B.
SANDSTORM.
Hessenberg, Kurt.
DIVERTIMENTO.
NOCTURNE ET RONDO.
Hester, Anthony.
STOP THIS WORLD, I WANT TO GET ON.
Hester, Carolyn.
MERRIE ENGLAND.
Hester, Paula.
DON'T STOP (LOVING ME)
Hester, William T.
YOU ARE THE ONE.
Hetfield, Mary F.
HYMN OF PEACE.
Hetherington, James.
BROKEN HEARTS (ARE MEANT TO CRY)
Heugel & Cie.
BAGATELLES.
DOMISOLDAIRE.
LE VISAGE NUPTIAL.
Hewison, Robert.
THERE'S GONNA BE A COMMISSION.
Hewitt, Dolph.
JESUS KNOWS OUR EVERY NEED.
Hewitt, Jack.
FAREWELL.
Hewitt, Lonnie.
YOU GOTTA GIT.
Hewitt, Sue-Ann.
MY ONLY LOVE.
Hewitt, Wendy.
MY ONLY LOVE.
Hewitt-Jones, Tony.
SIX CHRISTMAS ROUNDS.
Hewson, Richard.
THREE ANDALUSIAN SONGS.
Heydt, Herman A.
BECAUSE OF YOU. (R)
Heyduk, Adolf.
SONGS MY MOTHER TAUGHT ME. (R)
Heyman, Edward.
I WANNA BE LOVED.
IF YOU WERE MINE AGAIN.
MY DAY. (R)
THUNDER IN MY DREAMS. (R)
WHO'LL BE THE ONE THIS SUMMER. (R)
WITH YOU WITH ME. (R)
Heyne, Joe.
THE PETITE WALTZ.
Heynssen, Adda.
INSCRIPTION. (R)
Heyral, Marc.
LES ENFANTS DE CHINE.
Heywood, Donald.
I'M COMING, VIRGINIA. (R)
SOMEDAY YOU'LL BELONG TO ME. (R)
YOU'RE TOO DANGEROUS.
Heywood, E.
ZAMPA. (R)
Heywood, Eddie.
CANADIAN SUNSET.
Heywood, Jerry.
ZAMPA. (R)
Heywood, Robert E.
I MISS YOU, MARGIE.
The Hi-Fives, pseud.
GOIN' AWAY.
TORT.
Hiatt, Kenneth M.
THE MAN WITH THE FIRE.
Hiatt, Von Ivan.
ALONG CAME SADNESS.
THIS LITTLE GIRL.
Hibbard, Mrs. S. M.
THE COMING KINGDOM.
Hibbeler, Ray.
I WONDER IF THERE ARE CHRISTMAS LIGHTS IN HEAVEN.
LIFE HOLDS NO SWEETER THING THAN LOVE.
Hibbert, Frederick.
I GOT A PAIN.
Hibbler, Al.
EARLY ONE MORNING BLUES.
Hibler, Pearl Lorraine.
EVENING IN SAN DIEGO.
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DANCE WITH ME AGAIN TONIGHT.
I CAN'T HOLD BACK THE TEARS.
MY BEST FRIEND.

HiCap Music Co.-Con.
  PLEASE, MR. SANTA CLAUS.
  SOMEWHERE BETWEEN THE EARTH AND THE MOON.
Hick, Johnny B.
  NOTHIN' OUT THERE FOR ME.
Hickey, Mae C.
  COUNTRY TRAIL.
Hickok, Ella M. R.
  CRUEL LOVE.
Hickok, Ella R.
  WASTED LOVE.
Hicks, Bernard J.
  MY LISA ANN.
Hicks, Bertha.
  HIS HAND IS ON ME.
  I THANK YOU, LORD.
  MY MANSION UP YONDER.
Hicks, Clay.
  FIFTY CENTS.
  JOHN HARDY.
  MOTHERLESS CHILD.
Hicks, Dennis Lee.
  I BELIEVE.
Hicks, J. N.
  WHAT MANNER OF MAN IS THIS.
Hicks, John B.
  JESUS PAID IT ALL.
Hicks, Johnnie B.
  SAY, YOU.
Hicks, Lowell P.
  CHRISTMAS NIGHT.
Hicks, Marjorie Kisbey.
  THREE-LEGGED RACE.
Hicks, Ruby.
  IN LOVE WITH A MARRIED MAN.
Hicks, Sue.
  NOTHING STREET.
Hicks, William R.
  SWEET LOVE.
Hickson, Harold Charles.
  OH PREPARE TO MEET HIM.
Hidalgo, Pablo.
  NO TE ALEJES.
  VEN A MI.
Hieber, Clarence Anthony.
  HIGH CLASS STEPPEN SPORT. (R)
  JUST YOU. (R)
  PLEASE MAKE THE CLOUDS ROLL BY. (R)
  SONG WHISTLE. (R)
Hieke, Jermeral.
  WILLIE'S IN LOVE WITH LILY.
Hieronymus, David Allen.
  YOU DON'T NEED A REASON.
Hieronymus, Richard.
  THE COVE.
Higdon, Alphonso.
  I NEVER KNEW.
  LONG HOT SUMMER.
  SENORITA.
  WHAT GOOD AM I WITHOUT YOU.
  WHAT WOULD YOU DO.
Higdon, Donald G.
  HER SMILE.
Hige, Joe.
  BE SURE IT WILL LAST.
  EVERY TIME I SEE YOU.
  HAPPY DAY.
  I WISH I COULD HOLD YOU.
Higgenbothan, Robert.
  SLIP-IN MULES.
Higgie, Will, pseud. SEE Wasniewski, Francis I.
Higginbotham, J. C.
  EVERYTHING IS STILL O.K. (R)
Higginbotham, Mack Kay, Jr.
  SOMEWHERE WEST OF THE PECOS. (R)
Higginbotham, Robert.
  I WARNED YOU ABOUT HIM.
  WHO YOU GONNA USE (AFTER YOU LOSE ME)
Higgins, Carol Frederic.
  FOLLOW ME.
  THE GLORIES OF ETERNITY.
  SING UNTO HIM.
Higgins, Chuck, Jr.
  MY BOY SUNSHINE.
Higgins, Donald H.
  BELLS OF CHRISTMAS.
Higgins, Ed. SEE Higgins, Hayden.
Higgins, Frank.
  ALLANS PROGRESSIVE RECORDER METHOD.
Higgins, Hayden.
  MI VIDA, MI AMOR.
Higgins, Jenny.
  MY LULLABY.
  REVERIE.
  THEY SAY.
Higgins, Sarah J.
  HOW CAN YOU SAY GOODBYE.
Higgins, William F., Jr.
  THIS MAN OF GOD.
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  I DON'T WANT TO GO.
  YOUNG LOVER.
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  COME BACK.
  UNDER THE MISTLETOE.
Hilburn, Mattie M.
  DONTCHA QUIT SCHOOL.
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  HAPPINESS ACROSS THE STREET.
  HIGH ON A HILL.
Hilderbrand, Diane.
  SHOULD I CARE.
Hilderbrand, Ray. SEE Hildebrand, Ray.
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Hilenski, Wanda.
  I'LL JUST PRETEND.
Hill, Alex.
  OUR LOVE WAS MEANT TO BE. (R)
Hill, Alex. SEE Hill, Alexander.
Hill, Alexander.
  OUR LOVE WAS MEANT TO BE. (R)
Hill, Anne.
  THE MILLIONAIRE'S SONG.
  MY ANNE.
Hill, Arzel.
  IF I COULD DO IT ALL OVER.
  YOU DON'T LOVE ME.
Hill, Beverly, pseud. SEE Sandström, Ulf.
Hill, Bill.
  SINCE I MET YOU.
Hill, Billy.
  IN THE MISSION BY THE SEA. (R)
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  TILL THE CLOCK STRIKES THREE. (R)
  TRY.
Hill, Billy. SEE Hill, W. J.
  Hill, Wm. J.
Hill, Bobby, pseud. SEE Turek, Robert L.
Hill, Charlene Joy.
  MY FRIEND.
Hill, Dan.
  KLIPRIVIER POLKA.
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  ALL MY LOVE FOREVER.
  KO-KANUT.
Hill, David R.
  TEENAGER'S WEEKEND.
Hill, Digon, pseud. SEE Clutton, Sam Wm.
Hill, Dwight.
  ANOTHER LONELY WEEKEND.
Hill, Dwight E.
  SHE'S MY MOTHER.
Hill, E. L.
  COBALT-COLEMAN SCHOOL SONG.
Hill, Gertrude.
  HOLD UP THE LIGHT.
Hill, Howard.
  CHICKEN BACKS.
  I'VE BEEN THINKIN'.
Hill, J.
  ACCORDING TO CHORDS.
Hill, Janaloo.
  THE HOMINY SONG.
Hill, Jesse.
  CHICKEN BACKS.
  I'VE BEEN THINKIN'.
  I LIVE MY LIFE.
  IF I'M LUCKY.
  LET ME KNOW.
  SOMEONE.
Hill, Jim.
  NO ONE CARED SO MUCH.
Hill, John C.
  BY AND BY.
  CERTAINLY, LORD.
  COME, YE DISCONSOLATE.
  DID YOU STOP TO PRAY THIS MORNING.
  IF JESUS HAD TO PRAY.
  LIKE TO SEE YOU IN THAT MOOD.
  REMEMBER ME.
  ROLL, JORDAN.
  SHADOW.
  SWEET BY AND BY.
  SWING DOWN, CHARIOT.
  TIRED, LORD.
Hill, John E.
  I'VE GOT SOME GIRLS.
Hill, Joyce Frazier.
  AMERICA IS PEOPLE.
  IN VIRGINIA.
Hill, Juanita.
  DON'T SAY NOTHING AT ALL.
Hill, Leroy.
  WASTIN' MY TIME.
Hill, Leslie.
  IF YOU KNEW.
Hill, Lloyd.
  AT THE RAINBOW'S END.
  BABY, I LOVE YOU.
  GIVE ME ONE MORE KISS.
  THAT LONESOME TOWN.
Hill, Lorena. SEE Fish, Lorena Hill.
Hill, Mae.
  WASTIN' MY TIME.
Hill, Marty.
  UN UOMO COME ME.
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  YOU'RE GOOD FOR ME.
Hill, Michael, pseud. SEE Hill, Anne.
Hill, Mirrie.
  DOWN SUNLIT GLADES. (R)
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  GENIE - MAGIC IS MY GENIE.
  GOODBYE, MY LOVE.
  I'M A SLAVE TO MY LOVER.
  THE ONE FOR ME.
  WHEN THE WORLD IS NEW.
Hill, Paul.
  SILENCIO. (R)
Hill, Ray.
  HALF-HOUR LOVIN'.
Hill, Rita.
  THE HOMINY SONG.
Hill, Robert.
  CUTE LITTLE DEVIL.
  WHO YOU GONNA LOVE.
  YOU'D BETTER THINK AGAIN.
Hill, Ruth.
  TAKE MY HAND, PRECIOUS LORD, STAND BY ME.
Hill, Sarah J.
  MRS. SANTA CLAUS.
Hill, Signa.
  AT THE RAINBOW'S END.
  BABY, I LOVE YOU.
  GIVE ME ONE MORE KISS.
  THAT LONESOME TOWN.
Hill, Teddy.
  AT THE RUG CUTTER'S BALL. (R)
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  WHEN THE LIGHTS GO DIM (DOWNTOWN)
Hill, Vernon.
  LITTLE GYPSY DANCE.
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  SPRING THRU THE YEAR.
Hill, Viola.
  OUR LOVE WAS MEANT TO BE. (R)
Hill, W. J.
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  I COULD NEVER LOVE YOU AGAIN.
Hill, Yvonne.
  OUR LOVE WAS MEANT TO BE. (R)
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  BEACHCOMBER.
  DO I LOVE YOU.
  THE EIGHTY-ONE.
  (HE'S A) QUIET GUY.
  HOW DOES IT FEEL.
  (I GO) WILD INSIDE.
  I'LL NEVER STAND IN YOUR WAY.
  IS A REDBIRD RED.

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MARY ANN CHERIE.
RINGO, I LOVE YOU.
RUN FROM HER.
STEP RIGHT UP (WHO'S NEXT IN LINE?)
STOP, LOOK, LISTEN.
STUMBLE AND FALL.
TO BE LOVED BY YOU.
WHEN ARE WE GETTING MARRIED.
WHO YOU GONNA HURT.
YOU BETTER BELIEVE IT, BABY.
YOU DON'T KNOW WHAT YOU GOT UNTIL YOU LOSE IT.
Hillard, Raymond F.
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THE GROITS.
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Hille, Waldemar.
THE DOVE.
Hillebrand, Fred.
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Hillegas, Elwyn Guy.
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Hiller, Phyllis.
FUNNY WORLD.
Hiller, Tony.
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YESTERDAY'S LOVE.
Hillman, Roc.
JUST LATELY. (R)
Hillman, Mrs. Thurman.
HIGH SCHOOL DAYS.
Hillmann, John H.
ARIZONA STATE SONG.
Hillock, Harold.
REGULAR GUY.
Hills, Patricia Louise.
THIS MORNING, VERY EARLY. (R)
Hills, R. Scott.
GOT A NEW BOYFRIEND.
Hills, Raymond.
MY DREAM RAINBOW.
Hills, Richard La Verne.
THE JOLLY MAN.
Hills, Scott. SEE Hills, R. Scott.
Hills, Shirley M.
WORTH MORE THAN THE WORLD TO ME.
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I BUILT A CASTLE IN THE AIR.
ROCKIN' LIZA.
Hilm, Harry.
SAG BEIM ABSCHIED LEISE SERVUS. (R)
Hilse, Walter.
SONATA FOR PIANO.
Hilton, Bob. SEE Hilton, Brian Bob.
Hilton, Brian Bob.
WHEN I'M RIGHT YOU DON'T REMEMBER (WHEN I'M WRONG YOU DON'T FORGET)
Hilton, John (the elder)
CALL TO REMEMBRANCE.
Hilton, Julie L.
JUST LATELY. (R)
Hilton, Le Sesne.
ALONE (IN A CROWDED WORLD)
LOOK DEEP WITHIN HER EYES.
Hilton, Robert.
FATHER, PLEASE FORGIVE THEM.
Hilton, Rosie.
AND THEN THE RAINS CAME.
Himelick, Virgil B.
IT MAY BE LATER THAN WE THINK.
Himes, Harry J.
THE PRETZEL TWIST.
SEND THY SPIRIT.
TEARDROPS OR RAINDROPS.
Himes, Leonard.
THE LETTER.
Himes, Tom.
EGOR'S CAPERS.
MIGHTY OAK.
Himmel, Henry.
SUR MON CHEMIN. (R)
Himmelstrand, Peter.
HÄLSA MIKAEL FRÅN MEJ.
Hina, Nyra Dee.
BRIGHT PURPLE PANTIES.
WALK WITH ME.
Hinchey, Thomas Kerr.
HOLLY GLENN.
Hinchliffe, Irvin.
CREATION. (R)
Hindemith, Gertrud.
MATHIS DER MALER. (R)
DER SCHWANENDREHER. (R)
SONATE. (R)
Hindemith, Paul.
CONCERTO FOR ORGAN AND ORCHESTRA.
MATHIS DER MALER. (R)
DER SCHWANENDREHER. (R)
SONATE. (R)
Hinderlich, Daniel.
PA-CHA.
Hinds, James A.
BECAUSE I LOVE YOU.
GO AWAY.
Hindsley, Mark H.
THE MUSIC EDUCATOR'S BASIC METHOD. (R)
Hiner, Mary Leanore.
DO YOU KNOW HIM.
I HAVE A FRIEND.
THERE'S NO OTHER WAY.
Hines, Barbara, pseud. SEE Hein, Barbara.
Hines, Earl.
FATHA'S BLUES.
Hines, Frances E.
DREAM WHILE WE'RE WALTZING THE PROM WALTZ.
LIKE A DREAM.
OPEN UP THE WINDOWS OF YOUR HEART.
Hines, George.
HAWAII, MY HOME.
THE LITTLE HULA HUT.
PASSPORT TO PARADISE.
Hines, Jerome. SEE Heinz, Jerome Albert Link.
Hines, Mattie L.
YOU REMIND ME.
Hines, Paul.
TELL MOTHER YOUR HEARTACHES.
Hines, R.
GYPSY WOMAN TOLD ME.
SOMEBODY TOLD ME.
YOUR PROMISES.
Hines, Reginald.
HEY, LITTLE GIRL.
MORE LUCK TO YOU, BABY.
Hines, Shirley.
MIX IT UP.
Hines, William A.
NAIL BROKEN JESUS.
Hinkle, Edgar, Jr.
MY KITCHY-KOOTCHY BABY.
Hinkley, Ed.
MEMORIES, THAT'S ALL.
Hinkson, Arline.
VALSE PETITE.
Hinshaw, Gertrude.
WHILE I SLEEP.
Hinton, Donald.
THE WAY YOU ARE TONIGHT.
Hinton, Joe.
IF IT AIN'T ONE THING (IT'S ANOTHER)
Hintz, Joe.
SATISFACTION IS GUARANTEED.
Hintz, Joseph.
ARE YOU LOSING YOUR LOVE FOR ME.
Hintz, Sandra Allen.
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ARE YOU LOSING YOUR LOVE FOR ME.
Hintze, George.
BATMAN'S MONKEY.
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Hinze, Robert.
BLEST CANADA.
Hiott, Leon.
LET'S MAKE BELIEVE TONIGHT.
Hipolito Naranjo, Jose.
CUIDADO CON EL ELEFANTE.
QUE LLUEVA ... QUE LLUEVA.
Hirose, Kenjiro.
JAPANESE WEDDING SONG.
Hirsch, Godfrey.
MIDNIGHT BOOGIE.
Hirsch, Kenneth W.
I NEED YOUR COMPANY.
Hirsch, Walter.
GOOD-BYE LOVE, HELLO BLUES.
HERE I GO. (R)
MISSION BELLS. (R)
RHYTHM IN MY HEART. (R)
ROCKED IN THE CRADLE OF THE BLUES. (R)
TOGETHER AGAIN. (R)
UNDERNEATH THE COFFEE TREE.
YOU'VE BEEN TALKIN' ('BOUT ME, BABY)
Hirsche, Ernst.
WENN IN PARIS ALLE LICHTER GLÜHN.
Hirschhorn, Joel.
FOLIO.
SAD SIXTEEN.
SECRETLY.
SINCE MY BABY IS MINE.
Hirsh, Walter.
THIS IS MY NIGHT TO CRY.
Hirshhorn, Naomi Caryl.
I AM GOING HOME.
UNTITLED TUNE I.
Hirt, Al.
DIDN'T HE RAMBLE.
RED, WHITE & BLUE.
Hirt, Charles C.
GLORY TO GOD.
Hirt Music, Inc.
FLOWERS & CANDY.
NEW ORLEANS, MY HOME TOWN.
Hirz, Margaret.
DEAR LITTLE LORD JESUS.
Hisham, B.
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NOCHES DE PALMA.
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EL PUENTE.
YO NO ME NARCHO DE AQUI.
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Hitchcock, Betty.
ALARM CLOCK BLUES.
MOTHER'S LETTERS.
Hitchcock, Mrs. Gordon. SEE Hitchcock, Betty.
Hitchcock, H. Wiley.
JUDICIUM SALOMONIS.
Hitchcock, Sadie.
COME BACK AND LOVE ME.
Hitchcock, Velma.
STAMPEDE. (R)
Hitchens, Florence L.
CHRISTMAS EVE WITH YOU.
I ALMOST FORGOT.
I TOOK TOO MUCH FOR GRANTED.
I'LL GET OVER YOU.
I'LL MAKE YOU FORGET.
THE LOVE I HAD HAS RUN AWAY FROM ME.
MY CHRISTMAS WITHOUT YOU.
RUSTY.
TAKE ME OUT OF KINDERGARTEN.
TELL ME.
WHEN, DARLING, OH WHEN.
Hiteshew, Frank.
I'M A SOPHISTICATED RABBIT.
Hitmakers. SEE Odin Music Co.
Hitsville Music.
HOROSCOPE.
MY KIND OF GUY.
Hitt, J. R.
COME, SINNER FRIEND.
Hittle, Alvin R.
ALWAYS CARE.
LISTEN, WHALER BOY.
Hittle, Alvin Robert.
INDIAN'S CRY.
LOVER'S PRAYER.
THE SPAT.
Hitz, Erwin H.
HE'S A GOOD GUY.
I DIDN'T PLAN IT.
JUST PRETENDING.
Hitz, Margaret.
HE'S A GOOD GUY.
I DIDN'T PLAN IT.
JUST PRETENDING.
Hives, Olivia E.
I'VE STOLE AWAY.
Hix, Ethel L.
CHRIST KNOCKS.
Hjederman, Oluf, pseud. SEE Anderberg, Henning.
Hlavna, William.
PLEASE SHOW ME THAT YOU CARE.
Hlavsa, Joseph James.
FAR AWAY.
Ho, Ying-chin.
MACKINAC DAO.
Hoadley, Maeford M.
DEAR DARLING.
Hoagey, Catherine Yeakel.
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DON'T FORGET THIS CHRISTMAS.
DREAM STREET.
EBONY ROSE.
THE HULA ROCK.
IF EVERY DAY WAS CHRISTMAS.
KINDLE THE FLAME.
(THE ORIGINAL) SHADES OF BLUE.
A PAINTED DESERT OF BLUE.
YOU'D BE SO LOVELY (TO SET TO MUSIC)
Hobart, George Willis.
WONDERFUL, WONDERFUL SPRING.
Hobbs, Donald Ray.
FOREVER PRAISE.

Hobbs, Dora.
THAT HOME ABOVE.
Hobbs, Dorothy.
BAR-B-QUE.
Hobbs, Flora.
LOOK TO THE SPRING.
Hobbs, Lucille.
YOU'RE NOT MY DARLIN' ANYMORE.
Hobbs, Randy.
"SLOWLY BUT SURELY" (TIME GOES BY)
WAITING & WATCHING.
Hobson, George.
MY PLACE IN YOUR HEART.
THIS GIRL OF MINE.
Hobson, John R.
THE SALESMAN.
Hobson, Nancy.
PRAYER IS A PRIVILEGE.
Hoch, Peter.
SUITE EN MINIATURE.
Hoch, Wilbur Z.
HISTORIC SMITHVILLE INN.
Hochberg, Earry David.
THE GAME.
MADE ME CRY.
Hochberg, Dena Terri.
THE GAME.
MADE ME CRY.
Hochman, Arnold L.
THRU THE LOOKING GLASS.
Hochman, Lenny. SEE Hochman, Arnold L.
Hock, Anthony Yeoh Lye.
THE TRUTH ABOUT GIRLS.
Hoctor, Danny.
GOTTA GO NOW.
LOOKING FOR A STAR.
SHIM SHAM.
TALENT, UNLIMITED.
YOU'RE THE TYPE OF PEOPLE WE LOVE.
Hoddeson, Robert G.
THERE'S A WIDE WORLD WAITIN'.
Hoddinott, Alun.
EVERY MAN'S WORK SHALL BE MADE MANIFEST.
HOLY, HOLY, HOLY.
SONATINA FOR CLAVICHORD.
Hodeir, Andre.
JAZZ CANTATA.
JAZZ ET JAZZ.
Hodes, Arthur.
DESOLATE AND BLEAK. (R)
IT DOESN'T MATTER ANYMORE. (R)
Hodes, T.
ʻESRIM U-SHETAYIM NIGUNIM U-MEHOLOT-ʻAM.
ʻESRIM VA-HAMISHAH NIGUNIM U-MEHOLOT-ʻAM.
Hodge, Kenneth Roland.
BIG POLITICIAN.
Hodge, Rick. SEE Hodge, Kenneth Roland.
Hodges, B.
I LOVE YOU SO.
YOU DON'T LOVE ME ANYMORE.
Hodges, Charles Edward.
KINDA HURTS.
WHEN YOU'RE WALKING BY MY SIDE.
Hodges, Charles J.
CAN I RUN TO YOU.
WHO'S CRYING NOW.
Hodges, Charles Jacob.
I'M SO CONFUSED.
THAT'S HOW LONG I WANT YOU TO LOVE ME.
Hodges, Cue.
A & R BLUES.
LITTLE JOHN, LITTLE JOHN.
Hodges, Cue. SEE Hodges, Edith.
Hodges, Edith.
BLUES O'MIGHTY.
Hodges, Hazel.
HIS ROBE.
MOTHER.
Hodges, Jimmie.
SOMEDAY (YOU'LL WANT ME TO WANT YOU)
Hodges, Johnny.
BLUES O'MIGHTY.
Hodges, Ken.
FORGET ME, I'M GONE.
FREEDOM'S RAINBOW.
I'M ON THE RUN.
JOHNNY, DON'T YOU RAMBLE.
Hodges, R. B.
THAT'S WHAT'S MADE MY LIFE A MISERY.
Hodges, William Jackson.
HE OFTEN SPOKE TO ME.
Hodgkinson, Violet I. Stafford.
DARK AND LIGHT.
LONELY SEAGULL.
Hodgson, May.
A LITTLE PRAYER.
Hodon Music Co.
A TRIBUTE TO THE PIONEERS.
Hoefer, George.
MUSIC ON MY MIND: THE MEMOIRS OF AN AMERICAN PIANIST.
Hoeffer, Paul.
FLOETENMUSIK IN DREI SAETZEN. (R)
Höffer v. Winterfeld, Linde.
SEE Winterfeld, Linde Höffer v.
Hölderlin, Friedrich.
GESANG DES DEUTSCHEN. (R)
Hoeller, Karl.
TOKKATA, IMPROVISATIONEN UND FUGE. (R)
Hoelty, L. C. H.
NATUR, LIEBE, TOD. (R)
Hoem, Jean C.
CONSERVATION CONVERSATION.
CORONADO.
DON'T BE A SLOKEY-POKEY.
DOWN THE TRAIL TOGETHER.
GET IN STEP.
I BELIEVE IN AMERICA.
LA-DE-HA.
RESTLESS SEA.
TAKE ME FOR A SLEIGHRIDE.
TOMORROW.
Höpfner, Otto.
TANGO-TÄNZER.
Hötter, Heinz.
MITTERNACHTSWALZER.
PLAYBOY.
Hoey, Hermina.
JUST ANOTHER HOUR.
Hofacker, Ludmilla.
ICH WARTE AUF DICH.
Hoff, James G.
I'M READY.
Hoffman, Al.
BABY - WHATCHA GONNA DO TONIGHT. (R)
BUT ME NO "BUTS." (R)
THE HAWAIIAN WEDDING SONG.
HIDE AND SEEK. (R)
HUSTLE, BUSTLE, RUSTLE OF SPRING. (R)
I'M HAPPY WHEN YOU'RE HAPPY. (R)
IS THERE ANYONE MORE WONDERFUL THAN YOU. (R)
A LITTLE CO-OPERATION FROM YOU. (R)
LOVE CAME AND SWEPT ME OFF MY FEET. (R)
NO ONE CAN LIKE THE DRUMMER MAN. (R)
RHYTHM RACKETEER. (R)
SEVEN DIFFERENT SWEETIES A WEEK. (R)
THE SHEEP WERE IN THE MEADOW. (R)
THERE'LL BE THE DEVIL TO PLAY. (R)
TORERO.
YOU STRUCK THE RIGHT NOTE. (R)
Hoffman, Albert E.
FREE.
I'VE LOST YOU.
SAN FRANCISCO, THE CITY.
TEARS ON THE PILLOW.
WHICH LINE ARE YOU IN.
YES, THAT'S LOVE.
Hoffman, David.
THE LOG.
Hoffman, E. A.
I MUST TELL JE-SUS.
Hoffman, Gibbs.
TRAMPING ALONG ON A SONG.
Hoffman, Harold H.
GREEN LEAVES.
THE WINDS OF AUTUMN.
Hoffman, Jack.
SING A LITTLE, LITTLE.
Hoffman, Martin.
PLANE WRECK AT LOS GATOS.
Hoffman, Marvin.
BARBARA, MY LOVE.
Hoffman, Mike.
THE BOMB.
CHILDREN, GO WHERE I SEND YOU.
Hoffman, Nancy.
HUSTLE, BUSTLE, RUSTLE OF SPRING. (R)
I'M HAPPY WHEN YOU'RE HAPPY. (R)
Hoffman, R. SEE Hoffmann, R.
Hoffman, Richard.
PECAN TREE.
Hoffman, Steven.
CAN'T YOU SEE.
SARA.
TRUE TO YOU.
Hoffman, William.
MY COUNTRY TO BE.
Hoffman, Bird. SEE The Hoffmannettes, pseud.
Hoffman, Fay. SEE The Hoffmannettes, pseud.
Hoffmann, Horst.
GOOD NIGHT.
Hoffmann, Norbert.
RONDE FRANCAISE.
Hoffmann, R.
DRAPIEZNA KOTKA. (R)
MORFINA. (R)
MUSIALEM CIE ZOSTAWIC. (R)
ROSE MARIE (MY TRUE LOVE) (R)
WHEN YOU LAUGH. (R)
Hoffmann, Richard.
ORCHESTRA PIECE.
Hoffmann, Rudolf.
CZY TO JEST MILOSC. (R)
DRAPIEZNA KOTKA. (R)
ROSE MARIE. (R)
Hoffmann, Willi.
FÜR ANGELIQUE.
Hoffmann, Willy.
FROGGY.
WINKI.
The Hoffmannettes, pseud.
I'M AN AMERICAN.
Hoffnauer, Elmer W.
AUTUMN.
I KNOW.
THERE'S A BIG ROUND MOON.
Hofmann, Gibbs. SEE Hoffman, Gibbs.
Hofmann, Larry.
TWENTY-FOUR HOURS.
Hofner, Adolph.
MONTERREY ROSE.
Hogains, Leonard.
AS YOU LEAVE.
I GOTTA FIND A LOVER.
JUST A LITTLE CLOSER.
MAKE UP YOUR MIND.
YEARS OF TEARS.
Hogan, Carl.
I'M STEPPING OUT WITH MY MEMORIES.
TOO LATE.
Hogan, Evelyn.
MY POODLE FOR CHRISTMAS.
Hogan, Mrs. Frank.
THESE FOLDED HANDS.
Hogan, Silas.
EVERYBODY NEEDS SOMEBODY.
JUST GIVE ME A CHANCE.
Hogg, Andrew.
TOO MANY DRIVERS.
Hogg, James.
COME O'ER THE STREAM, CHARLIE.
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LUSTIGER JAHRMARKT.
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PARTITA.
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THE VIRGIN'S LULLABY. (R)
Holbert, Jim.
RINGS IN MY HAND.
Holcomb, Louis G.
AN ANGEL TOLD ME SO.
Hold, Alan, pseud. SEE Kapp, Dave.
Hold, Robert H.
MANHATTAN MELODIES.
76TH STREET MEDLEY.
Hold, Theodate.
MANHATTAN MELODIES.
76TH STREET MEDLEY.
Holden.
ALL HAIL THE POWER OF JESUS' NAME.
Holden, Anne Stratton.
MY ONLY LOVE.
Holden, Diane, pseud. SEE Pevney, Diane.
Holden, Libby, pseud. SEE Pevney, Libby.
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SONATINA.
Holder, Violet.
THIS BIRD GONNA FLY.
Holderbach, Wesley S.
WILL YOU MAKE OVER ME.
YOU'RE ALL DIVINE.
Holderfield, James Vernon.
IT SHOULDN'T HAVE HAPPENED TO HER.
TURN ON THE LIGHTS.

Holetschek, Josef.
  TIPPELBRÜDER.
Holhut, Dorothy Mae.
  COMPLETELY.
Holiday, Cash, pseud. SEE Baron, Neil.
Holiday, Chico.
  THE VIETNAMESE MARCHING SONG.
Holiday, James.
  THAT MAKES IT.
Holiday, Jan.
  CHAMPAGNE POLKA.
  EMPTY HEART.
  MOONLIGHT POLKA.
Holiday, Jimmy.
  DON'T BREAK MY HEART.
  HEAVENLY ANGEL.
  I WAS A FOOL.
  LONELY TEARS.
  THE OLD MOUNTAIN MAN.
  PEACE OF MIND.
  ROCKIN' D.J.
  TALKING EYES.
  WALKIN'.
  WHY DID SHE LEAVE ME.
Holingue, Scott.
  JUST.
  LOVE ME OR SET ME FREE.
  WRONG NUMBER.
Holland, Betty.
  I GOT IT.
Holland, Brian.
  ALWAYS IN MY HEART.
  BABY, DON'T YOU DO IT.
  BABY, I NEED YOUR LOVING.
  BABY LOVE.
  BIKINI PARTY.
  CALL ON ME.
  CANDY TO ME.
  COME SEE ABOUT ME.
  HOW SWEET IT IS (TO BE LOVED BY YOU)
  IF YOU DON'T WANT MY LOVE.
  LOVE HAS GONE.
  NE T'EN FAIS PAS POUR MOI.
  SURFER BOY.
  WITHOUT THE ONE YOU LOVE.
  YOUR LOVE IS AMAZING.
Holland, Dulcie Sybil.
  SONATINA.
Holland, Eddie.
  ALWAYS IN MY HEART.
  BABY, DON'T YOU DO IT.
  BABY, I NEED YOUR LOVING.
  BABY LOVE.
  BIKINI PARTY.
  CALL ON ME.
  CANDY TO ME.
  COME SEE ABOUT ME.
  EVERYBODY NEEDS LOVE.
  GIRL (WHY YOU WANNA MAKE ME BLUE?)
  HOW SWEET IT IS (TO BE LOVED BY YOU)
  IF YOU DON'T WANT MY LOVE.
  LOVE HAS GONE.
  NE T'EN FAIS PAS POUR MOI.
  A NEED FOR LOVE.
  SURFER BOY.
  TOO MANY FISH IN THE SEA.
  WITHOUT THE ONE YOU LOVE.
  YOUR LOVE IS AMAZING.
Holland, Florence E.
  THE BELLS ARE RINGING.
  BREATHE ON ME.
  I SURRENDER ALL TODAY.
  JESUS IS A DELIVERER.
  TAKE IT BY FAITH, MY CHILD.
Holland, J. C.
  I MUS' HELP SOMEONE.
Holland, Jack.
  IF YOU LOVE ME.
Holland, Jack M.
  IF YOU LOVE ME.
  WANDERING BLUE.
Holland, Kevin Crossley-.
  SEE Crossley-Holland, Kevin.
Holland, Lillie May.
  PROMISED BRIDE.
Holland, Nola.
  MY BABY HAS GONE AND LEFT ME.
Holland, Ray Stell.
  YOU'RE THE ONLY ONE.
Holland, Rebecca Sue.
  JESUS SAVED ME.
Holland, Trix.
  YOU DON'T WANT THE TRUTH.
Hollander, Bob.
  ALL THAT'S GOOD.
Hollander, Frederick.
  BOOLOO. (R)
  COFFEE AND KISSES. (R)
  IT'S RAINING SUNBEAMS. (R)
  JUNGLE LOVE. (R)
  KEENO, SCREENO, AND YOU. (R)
  LOVELIGHT IN THE STARLIGHT. (R)
  MOONLIGHT AND SHADOWS.
  MUSIC IN MY DREAMS. (R)
  PARIS IN SWING. (R)
  A PENNY FOR YOUR DREAMS. (R)
  SWEETHEART TIME. (R)
  THRILL OF A LIFETIME. (R)
  TRUE CONFESSION. (R)
Hollander, Karen K.
  MARCH OF THE UNIVERSE.
Hollaway, Laurie. SEE Holloway, Laurie.
Hollaway, W.
  I REALLY LOVE YOU, BABY.
Holler, John.
  BLESS THE LORD, O MY SOUL. (R)
  COME, DEAREST LORD. (R)
  LEAD US, HEAVENLY FATHER. (R)
  LORD OF OUR LIFE. (R)
  REJOICE, YE PURE IN HEART. (R)
  THE RISEN CHRIST.
Holleran, Theresa.
  I WANT TO BE HIS.
  RICKY.
Holley, Anna Patricia.
  BEAUTIFUL LIAR.
  IF I'M A KITTY KAT.
  TO LOVE WITH ME.
Holley, Dupree.
  IF I'M LUCKY.
Holley, Ella P.
  BABY, IT'S LOVE.
Holley, P. SEE Holley, Anna Patricia.
Hollfelder, Waldram.
  SECHS BAGATELLEN.
Holliday, Jack.
  WHY HI.
  YAY, YAY, YES.
Holliday, Jimmy.
  A MAN WITHOUT LOVE.
Hollinger, Delton.
  WILD SIDE OF LIFE.
Hollingsworth, Benj. F.
  ETERNITY, WHERE.
Hollingsworth, Louis.
  THE HAWAIIAN WEDDING SONG.
  NOW IS THE HOUR.
Hollingsworth, Stanley.
  GLORIA IN EXCELSIS.
Hollins, E. Veril.
  I'M NOT THE MARRYIN' KIND.
Hollis, Charles A., pseud. SEE Cain, Noble.
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  OUR LOVE (WILL SEE US THROUGH.
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  CLAY AND FRELINGHUYSEN.
  DIDN'T THE LORD DELIVER.
  A DOLLAR AIN'T A DOLLAR.
  ECHOES OF THE CAKEWALK.
  EUGENIA.
  GOLD BAR RAG.
  THE GOOD YEARS.
  HELIOTROPE BOUQUET.
  HEY, NELLY, NELLY.
  HIPPOCAMPUS TWO-STEP.
  HIS GRANDFATHER'S HAT.
  HONEST JOHN RILEY.
  HONEY, WILL YOU MISS ME.
  I DON'T WANT TO BE A LADY.
  I SEE IT NOW.
  I WISH I KNEW WHY BAILEY WON'T COME HOME.
  IF HE'S GOOD ENOUGH FOR LINDY.
  I'M GONNA TELL 'EM AT THE A.S.P.C.A. (YOU TREAT ME LIKE A D-O-G)
  IN THE BAGGAGE COACH AHEAD.
  IT'S A GOOD WORLD, AFTER ALL.
  IT'S MOVING DAY.
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  LAURIE.
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  MY LOU.
  MY NAME IS MORGAN BUT IT AIN'T J.P.
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  ONE FOR AMELIA.
  PLEASE GO 'WAY AND LET ME SLEEP.
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  "ROOSEVELT," THE CRY.
  THE ST. LOUIS RAG.
  SHE'S MY EVER LOVIN' MACHINE.
  SWIPESY.
  TAKE BACK THE ENGAGEMENT RING.
  TEASING.
  TENNESSEE SYNKOPES.
  THERE HE GOES.
  THOUGHT I HEARD MY BABY CALLING.
  TRIBUTE TO JOPLIN.
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  YOU'RE ALWAYS WELCOME AT OUR HOUSE.
Holloman, Frank.
  I GOT IT NOW.
  LIVE A THOUSAND DREAMS.
Holloman, Sterling.
  ONLY ONE LOOK.
Holloway, Arelious.
  BACKBONE TWIST.
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  AN EVERLASTING TRUE LOVE.
Holloway, Laurie.
  BAD DAY BLUES.
  FLIPPIN' STRIPPIN'.
  GETTING MARRIED.
  A GOOD TIME WAS HAD BY ALL.
  HANDS OFF, HE'S MINE.
  I NOT SLEEP.
  I WISH MY LOVE WERE HERE.
  I'M GONNA GET YOU.
  SHAKE IT ABOUT.
  UP THERE.
Holloway, Ozella T.
  WHILE THE BLOOD'S RUNNING WARM IN YOUR VEINS.
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  LIKE RUEBEN.
  SOMETIMES I FEEL LIKE A MOTHERLESS CHILD.
  THINGS THAT WERE.
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  MAKE WE JOY NOW IN THIS FEAST.
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  LOST ILLUSIONS. (R)
Holmberg, Anne.
  I'M STILL IN LOVE (WITH YOU)
  IN MY MEMORIES (OF YOU)
  WITH MY GOD (HAND IN HAND)
Holmberg, Ebba B.
  IN A CHILD'S GARDEN.
Holmboe, Vagn.
  SINFONIA IV.
Holmen, Gordon W.
  GIVE ME FAITH.
Holmes, Agnes Kennedy.
  THE BEST GIFT.
Holmes, Alan.
  DETROIT.
Holmes, Alan Joseph.
  THE TIME IT TAKES.
Holmes, Alice R.
  I CAN'T EXIST WITHOUT YOU.
  YOU TOOK ALL I HAD.
Holmes, Bob.
  DANCING TO THE TUNE OF YOUR HEART.
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  STEP BACK FROM THE TWIST.
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IF THIS IS LOVE.
THERE'S A TREE.
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Holt, Will.
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NUEVO LAREDO.
SOME SUNDAY.
SWEET TIME.
THAT FIVE AYEM JAZZ.
THE THEME FROM THE MOTION PICTURE, THE LUCK OF GINGER COFFEY.
THOSE WERE THE DAYS.
TWO-STEP AROUND THE HALL.
Holton, Fred B., pseud. SEE Wilson, Ira B.
Holtzclaw, Gertrude M.
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Holtzman, Rhoda Blackwell.
FAITH IS A TREASURE.
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Holtzman, Wm.
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COLD LITTLE WORD.
I DARE YOU TO TRY.
MY BEST GIRL.
SHE WAS NEVER REALLY MINE (TO LOSE)
TELL YOURSELF A LIE.
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FAR AWAY.
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KUU HOA HOLOLIO O KE AHIAHI.
Honzu, Frank.
I'LL SETTLE FOR ANYTHING NOW.
Hood, Don.
I'M PICKING UP THE PIECES.
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ALL ROUND THE SQUARE. (R)
Hook, James.
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SUITE FOR THREE.
Hook, Weldon.
I TURNED MY BACK ON TRUE LOVE.
Hooke, Daniel.
THREE-FOLD AMEN.
Hooke, Daniel Gary.
THREE-FOLD AMEN.
Hooke, Jack.
TO FORGET ABOUT YOU.
Hooker, Gordon E.
GOD GAVE ME A SONG. (R)
HEAR THE SAVIOUR'S CALL. (R)
THE PLACE WHERE JESUS DIED.
THE PLACE WHERE JESUS DIED. (R)
SINGING.
SINGING. (R)
Hooker, John Lee.
BIG LEGS, TIGHT SKIRTS.
FLOWERS ON THE HOUR.
IT SERVES ME RIGHT TO SUFFER.
SALLY BABE.
SHE LEFT ME ONE WEDNESDAY.
SHE'S LONG AND SHE'S TALL.
YOU AIN'T NO BIG THING, BABY.
YOU CAN RUN, BABY.
YOUR BABY AIN'T SWEET LIKE MINE.
YOU'RE MELLOW.
Hooks, James B., Sr.
I HEAR THE VOICE.
I'M CRAWLIN' BACK.
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I'M CRAWLIN' BACK.
Hooks, Jerry.
MY HEART CRIES ALL THE TIME.
Hoon, David.
SHE'S THE ONE.
Hooper, George.
LONELINESS.
Hooper, James R.
WE WALK TOGETHER.
Hooper, Wayne.
GIVE US, LORD, A LIVING FAITH.
Hooper, William L.
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DOWN IN THE BASEMENT.
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COME JUDGEMENT DAY.
GEORGE WASHINGTON.
HEAR THE WHISTLE BLOW.
I'LL WAIT FOR YOUR LOVE.
JIM BOWIE.
LEWIS AND CLARK.
LITTLE NATHAN.
LITTLE OL' CLOCK.
LITTLE PILLS.
WOULDN'T YOU KNOW IT.
YOUNGFOLK.
Hooven, Marilyn.
I'LL WAIT FOR YOUR LOVE.
SOMETIMES.
Hoover, Clifton E.
TRUE LOVE.
Hoover, Constance E.
I'LL NEVER FORGET YOU.
Hoover, Eugene D.
BY HIS GREAT LOVE.
Hoover, Gene.
I DON'T BELIEVE.
Hoover, Mrs. J. S. SEE Hoover, Constance E.
Hoover, William.
I'VE GOT HEART TROUBLE.
Hopcraft, John.
THE TELEPHONE SONG.
Hope Evangeline, pseud. SEE Lowry, Hope Evangeline.
Hope, Dan.
CHAPEL ON THE EDGE OF TOWN.
Hope, Donna.
I WALK HOME ALONE.
NOBODY-ELSE'S.
OKAY.
THERE'LL ALWAYS BE OTHERS.
Hope, Edward R.
GOD BLESS THE SOUL OF POPE JOHN THE TWENTY-THIRD.
Hope, Peter.
IMPRESS ALBUM NO.23.
Hope, Robert P.
THE BOB GAYNOR REVUE.
MAKE HIM MAGNIFICENT.
MY PRETTY GIRL.
NAUGHTY LITTLE GIRL.
SO MUCH IN LOVE WITH YOU.
Hope Pub. Co.
FOUR SEASONAL PRELUDES.
GLORY OUT OF GLOOM.
IVORY PALACES.
LORD, I HAVE SHUT THE DOOR.
PROGRESSIVE CHOIR SERIES. (R)
Hopgood, James.
BLUE LAMENT.
Hopkins, Augusta J., pseud. SEE Noble, Vern V.
Hopkins, Claude.
CLAUDE HOPKINS' ORIGINAL PIANO SOLOS. (R)
MONKEY BUSINESS. (R)
WASHINGTON SQUABBLE. (R)
Hopkins, Douglas.
FEAR NO MORE. (R)
Hopkins, E. J.
FIVE HYMNS IN POPULAR STYLE.
GOD, THAT MADEST EARTH AND HEAVEN. (R)

Hopkins, Edith.
PRAISE GOD, PRAISE GOD.
Hopkins, Elizabeth D.
IF I COULD ONLY BE SURE.
Hopkins, Gerald Manley.
CONCERTO RAPSODICO.
Hopkins, Joan Cobb.
BALLAD OF NUTRITIOUS FOOD.
PEACE THROUGH UNDERSTANDING.
Hopkins, Kenyon.
AT THE FAIR MARCH.
BECAUSE I'M MAD.
BEFORE EVE THERE WAS LILITH.
FIRST LOVE.
FOR LOVE OF LILITH.
THE GIFT IS A DREAM.
LILITH.
LILITH AND VINCENT.
LILITH'S WORLD (SUN, SKY, WATER)
LOVE THEME FROM "LILITH."
THE MAGIC WORLD OF LILITH.
A MANY MIRRORED ROOM.
THE MOON IS DEAD.
PUPPETS AND HORSES.
RATIONALE.
RIDDLE ME THIS.
TWANGY TAVERN.
Hopkins, Lightnin'. SEE Hopkins, Sam.
Hopkins, Mack Lawrence.
I HAVE FOUND MY DOG.
WHY, BABY.
Hopkins, Mrs. Peter T. SEE Hopkins, Joan Cobb.
Hopkins, Ray.
THE ID.
Hopkins, Sam.
SHINE ON, MOON.
Hopp, Charles.
LET ME TAKE YOUR HEART.
THE LOVING YEARS.
Hopper, Evelyn.
HE'S HEADED SOUTH.
THE TALKING SEA.
Hopper, Martha R.
BACK TO THE CABIN WHERE WE KNELT TO PRAY.
Hopper, Raymond H.
I KEEP A GUARD O'ER MY HEART.
Hopper, Sarah.
SNOW CLOUDS.
Hopps, J. P.
FATHER, LET THY KINGDOM COME.
Hopson, Elizabeth L.
MARCH OF THE CANDY SOLDIERS. (R)
Horace.
DEUX ODES D'HORACE. (R)
Horace and the Saratogas.
I'M GIVING YOU YOUR FREEDOM.
Horacio Cobian, Hector.
NOSTALGIAS. (R)
Horan, Edward.
JILL, DARLING. (R)
Horchak, George.
RINGO - THE ROLLICKING REINDEER.
A YOUNG HERO'S LAMENT.
Horine, Pat.
TIDAL WAVE.
Hormel, George.
COME AWAY WITH ME.
MONEY IN MY POCKET.
THE SHAKE.
6/8 LOVE THEME.
Horn, Bobby.
DON'T LOOK FOR ME TONIGHT.
Horn, Guy.
FUNDAMENTAL MUSICIANSHIP FOR THE CLASSIC GUITARIST.
Horn, Guy Garfield.
LEGATO STUDY.
Horn, Shelly.
SHELLY HORN'S "ROCK-N-ROLL."
Hornblower Music International.
THE FREEZE.
NASHVILLE BLUES.
SWEET TALK.
YOUR FACE IS FAMILIAR.
Horne, Billy. SEE Horne, William H.
Horne, Earl Glenn.
CHRISTMAS EVE.
CHRISTMAS TIME IS HERE.
MOONBEAMS.
WINTER TIME ON HIGH.
Horne, Leonard.
TONGUE TIED TEEN.
Horne, William H.
NOW THAT YOU'RE GONE.
Hornedo, Tony.
WHISPER TO ME, WIND.
Horner, George L.
ACAPULCO.
WANDERIN'.
Horner, Yvette.
GUGUS-MARCHE.
EL GUIA.
MAYA-LOLA.
LA PASTOURELLE.
LE SIFFLEUR DES FORETS.
VALSE DES SAPINS.
TARA-TATA.
Hornez, Andre.
DANS MON IGLOO.
JE VOUDRAIS VOUS DIRE DES MOTS D'AMOUR. (R)
MIA PICCOLINA. (R)
POURQUOI PARS-TU. (R)
Hornsby, Joe.
THE DOODLIN', NOODLIN' SOUP MAN.
HAVING A BOWL WITH YOU.
Hornsby, Joseph L.
I'D RATHER FIGHT THAN SWITCH.
Hornstein, Scott Philip.
MINE.
Horowicz, Bronislaw.
KIEDY BEDZIESZ ZAKOCHANY. (R)
Horowitz, Alan G.
THE LONELY FOREST.
Horrox, Frank.
PROVE IT TO ME.
Horsky, E. L.
PRAISE THE LORD.
Horstman, Edwin O.
OUR VERY FIRST LOVE.
Hortis, Daniel.
ATTENTION AU MECHANT LOUP.
FINGERS OF RHYTHM.
JE CHERCHE UN COEUR.
MAIS PEUT-ETRE.
MON PREMIER BAISER.
NON ... NON ... NON.
O DIS MARIE.
O MON COEUR.
OH, LA MENTEUSE.
OH! OH! C'EST TROP TOT.
OH, QUEL PROBLEME.
PAS ASSEZ CROIS-MOI.
QUAND MON PERE.
QUE FAUT-IL FAIRE.
QUE MES AMOURS REVIENNENT.
TOUT EST FINI.
TU.
TU NE M'AIMES PAS.
Horton, Ann.
ASHES OF TIME.
HOUSE OF THE RISING SUN.
Horton, Charles E.
MISS CALAHAN'S WALK.
Horton, Elizabeth.
BABY.
Horton, Fred.
(HERE I STAND ALL ALONE) WISHING AGAIN.
RUBY LIPS AND SCARLET HAIR.
Horton, Fred W.
DYING EMBER.
Horton, Joe, Jr.
A-GO-GO-SWIM.
Horton, Joe T., Jr.
I DIG YOU, BABY.
Horton, John L.
YOU'RE GONNA NEED ME AGAIN.
Horton, Johnny.
CHURCH BY THE SIDE OF THE ROAD.
CONFUSION.
DARK HAIRED BEAUTY FROM CUBA.
DON'T GO 'WAY.
DOWN THAT RIVER ROAD.
GET READY FOR LOVE.
HONKY TONK JELLY ROLL BLUES.
I WISH HEARTACHES WERE STRANGERS.
I'M A FISHIN' MAN.
JIMMY.
MR. DEATH.
MY HEART STOPPED, TREMBLED, AND DIED.
NONE OF YOU, BUT ALL OF ME.
TWO-EYED SUNDAY PANTS.
THE VANISHING RACE.
WHERE DO YOU THINK YOU WOULD STAND.
WHY DID IT HAPPEN TO ME.
WOE, WOE, WOE.
WON'T YOU LOVE ME, LOVE ME, LOVE ME.
Horton, Robert.
I'M DREAMING, DREAMING.
Horton, Rufus.
BABY, LET'S MAKE UP.
I'M NOT GONNA WORRY ('CAUSE I KNOW HE'S MINE)
Horton, Sampson.
KEEPS ON RAINING.
RUN TO ME.
Horton, Vaughn.
AFTER THE HANGOVER'S OVER.
LA FERME DU BONHEUR.
Horvath, Steve.
BLUE GARDEN OF LOST LOVE.
Hosch, James E.
WE'RE NOT ALONE.
Hosey, A.
AT THE TWIST.
BEAUTY.
BECAUSE OF YOU.
BLUE VIOLET.
CHRISTMAS DREAM.
A DEMOCRAT.
DON'T GO AWAY.
DREAMS FOR SALE.
EATIN'. HIGH.
FADE AWAY.
FALSE TEETH.
FILL ME UP AND POUR ME OUT.
GLAD TO LOSE HIM.
GOD WATCHES OVER YOU.
HE HAS THAT LOVE.
HERE COME THE BEATLES.
HI! HO! AWAY WE'LL GO.
HIGH ON THE MOUNTAIN.
I DIDN'T MEAN TO MAKE YOU CRY.
I LOST MY SENORITA TO A SINGING GAUCHO.
I WANT A BEATLE FOR CHRISTMAS.
I'LL ALWAYS.
I'LL LOVE ONLY YOU.
I'M BUGS ABOUT THE BEATLES.
I'M JUST A SHUFFLER.
INSTANT MAN.
IT WAS NICE LOVING YOU.
IT'S ONLY BEEN A DAY.
IT'S SO INCREDIBLE.
JESUS AND THE BLUE SKY ABOVE.
JESUS IS CALLING.
JOHN KENNEDY.
THE JUDGEMENT DAY.
LET ME LIVE FOR YOU.
LOST IN LOVE.
MARTIN.
MOOFKEE POOFKEE.
MY BABY SINGING LOVE.
MY CABIN IN THE SINGING PINES.
MY FLYING WINGS OF PRAYER.
MY LOVE WAS ALL FOR YOU.
NO MORE WONDERING.
NOT MADE THAT WAY.
NOW OUR LIFE IS OVER.
OLD GLORY OF U.S.A.
ON TOP OF THE RAINBOW.
RAIN WET VIOLETS.
RED RIVER.
RINGO, GEORGE, AND JOHN ANI PAUL.
THE ROCKET.
THE ROMANCE BLUES.
THE ROSE.
SAY IT.
SEARCHING FOR YOU.
SEVEN STARS.
THE SINKING OF THE THRESHER.
THE STORY IN HER ATTIC.
TAKE ME BACK IN YOUR ARMS.
TEARS.
THERE ARE TIMES.
TOO PRECIOUS A MEMORY TO PUT UNDER MY PILLOW.
TWIST DREAM.
TWO LOVES.
WHAT'S IN YOUR HEART.
WHEN I'M WITH MY HONEY (EVERYTHING'S ALL RIGHT)
WHEN YOU'RE NEAR ME.
WILD HONEY BABY.
YOU CAN'T WIN 'EM ALL.
YOU TOOK MY HEART AWAY.
YOU'RE WHAT'S HAPPENING.
Hosey, Athena.
AVENUE OF BROKEN HEARTS.
A COWBOY'S DREAM.
GARDEN OF LOVE.
LITTLE GIRL LOST.
MARY AND MARK GO TO GRAMMAR SCHOOL.
MY LOVE FOR YOU.
MY SUNNY MOUNTAIN TIME LADY.
A TRIBUTE TO THE PIONEERS.
Hosie, Randolph J.
IS THIS THE THING CALLED LOVE, LOVE, LOVE.
Hosier, Shirley.
HE WALKETH THE WAVES.
TODAY I HAVE FOUND MY TOMORROW.
Hoskins, Mary J.
IF I COULD TURN BACK THE TIME.
Hoskins, William Jack.
IN THE STILL OF THE NIGHT.
Hossein, Andre.
FLASH-BACK.
HULLY-GULLY.
LA MORT D'UN TUEUR.
SLOW.
Host Music Co., Inc.
I JUST STAND HERE.
IT'S GONNA BE A GREEN YEAR.
ONE LITTLE LIE.
WHAT MAKES THE WORLD GO 'ROUND.
Hotchkiss, John.
ONCE MORE. (R)
Hothby, John.
JOHANNIS OCTOBI TRES TRACTATULI CONTRA BARTHOLOMEUM RAMUM.
THE MUSICAL WORKS OF JOHN HOTHBY.
Hotin, Paul.
WHEN GOD THE LORD.
Hotin, Paul J.
CANTICLE OF PRAISE.
HOW LOFTY, O GOD, ARE YOUR DESIGNS.
Hotpoint Music.
SIX ROUNDS OF LOVE AND HATE.
TIME HAS MADE ME CHANGE.
Houck, James.
BLUE HEARTACHE.

Houdy, Pierick.
CANON.
ROMANESCA.
Hough, Bassett W.
TE DEUM LAUDAMUS.
Hough, Robert.
GIMMIE, GIMMIE, GIMMIE. (R)
Hough, Will M.
I WONDER WHO'S KISSING HER NOW. (R)
Hougham, Duane F.
GOODBYE TO CAROL.
Houland, Gloria.
CHRISTMAS VELVET.
EARLY WINTER.
I MUST DO.
PETALS OFF THE ROSE.
YOU'RE NOT AROUND.
Hourdeaux, Jacques.
C'ETAIT TOI, C'ETAIT MOI.
House, Carol L.
OUR LOVE WOULD GROW.
WHAT AM I TO DO.
YOU KNOW YOU WANT HIM BACK.
House, Fred Harm.
THE DRIFTER.
PLEASE COME BACK TO ME.
House, Wilbur.
MY BLUEBIRD HAS FLOWN.
THERE'S A WOLF AROUND.
WORD OF THE CAJUN QUEEN.
House, Wilbur N.
ANCHORED IN THE HARBOR OF A DREAM.
House (Wilbur N.) Composers & Publishers, Inc.
ANCHORED IN THE HARBOR OF A DREAM.
MY BLUEBIRD HAS FLOWN.
THERE'S A WOLF AROUND.
WORD OF THE CAJUN QUEEN.
House of Joseph.
CHARGE.
I CAN'T STAND TO BE ALONE.
A MAN WITHOUT LOVE.
PEP RALLY.
RAMBLIN' WRECK.
SOU'WESTER.
WALKIN'.
WHO DO YOU THINK YOU'RE FOOLING.
WHY DID SHE LEAVE ME.
House of Music.
AS I GAZE AT THE STARS.
Houser, Harold.
FROM TOT TO TEEN.
Houser, Hazel.
SING ME A SONG.
Houser, Ronnie.
JANICE.
Housewright, L. A.
BLUE HONKY TONK.
Housley, Thomas.
TO MY MOTHER.
Housman, A. E.
THE FLOWERS OF EASTER.
LOVELIEST OF TREES.
WHEN I WAS ONE AND TWENTY.
Housman, Alfred Edward.
WHITE IN THE MOON THE LONG ROAD LIES.
Housman, Gladys.
IT'S WYOMING.
Housman, Laurence.
IT WAS IN FAIR BETHLEHEM. (R)
Houston, David.
SWEET, SWEET JUDY.
YOUR MEMORIES.
Houston, Henry.
(BABY) COME TO ME.
Houston, LaVerne, pseud. SEE Zingone, LaVerne.
Houston, Norman.
LUCKY'S SONG. (R)
Houston, Roosevelt.
JONI.
Houston, Rudy. SEE Houston, Roosevelt.
Houston Hits. SEE Crazy Cajun-Houston Hits.
Houston Hits Pub. Co.
GIVE ME A CHANCE TO CRY.
WOULD IT MATTER TO YOU.
Hovde, Rieber C.
SWINGIN' BETTER NOW.
Hovemann, Christina.
THE NEW HYMNAL.
Hoven, George.
AT THE NIGHT OF OUR WEDDING.
HOT FOOT POLKA.
LOTTIE POLKA.
Hover, Alice.
SILENT LOVE AND KISSES.
Hovey, Nilo W.
BORDER TO BORDER.
Hovey, Richard.
SEA GYPSY. (R)
How, William W.
SOLDIERS OF THE CROSS, ARISE. (R)
How, William Walsham.
O JESUS, CRUCIFIED FOR MAN.
Howard, Ada J.
IF BROKEN VOWS WERE PENNIES.
Howard, Albert Ray.
BABY BLUE.
THEY ALL TELL US.
THIS HOUSE GOT GHOSTS.
Howard, Anna Bernice.
STOP, LOOK, LISTEN, PRETTY GIRL.
Howard, Bart.
LET ME LOVE YOU.
Howard, Bobby.
I FOUND YOU.
Howard, Chuck.
ALL I HAVE TO DO IS WAIT.
I HOPE YOU HEAR SAD SONGS.
LET ME LIVE AGAIN.
WHO NEEDS ENEMIES.
Howard, Dean.
SEA DRIFT.
Howard, Dick.
SOMEBODY ELSE IS TAKING MY PLACE. (R)
Howard, Don E.
BABY BLUE.
THEY ALL TELL US.
THIS HOUSE GOT GHOSTS.
Howard, Frank.
SIDEWALK SURFBOARD.
Howard, George S.
ALFALFA CLUB MARCH.
Howard, Harlan.
AFTER YOUR WEDDING.
BLUES (THAT'S MY BEAT)
FIVE MILES SOUTH (OF JACKSONVILLE)
HE WAS A FRIEND OF MINE.
HERE COME MORE ROSES.
(I HEAR YOU) CALL MY NAME.
I LIKE THAT KIND.
IT TAKES ONE TO KNOW ONE.
I'VE ALSO LEARNED TO LIE.
I'VE GOT A TIGER BY THE TAIL.
A LITTLE TOO MUCH TO DREAM.
MY WICKED, WICKED WAYS.
NO MORE PROBLEMS (NO MORE HEART)
SHE LOVED THIS HOUSE.
SLIPPIN' BACK TO YOU.
STAY AWAY FROM LONELY PLACES.
STRUMMIN' MY GUITARO.
TIME TO BUM AGAIN.
WATCHING THE FIRE GO DOWN.
WHAT A MERRY CHRISTMAS THIS COULD BE.
WHAT I'D GIVE (TO PASS THIS WAY AGAIN)
WHAT MAKES A MAN WANDER.
YOU'LL REMEMBER ME.
Howard (Joe) Music Co.
BORN LUCKY.
Howard, Joseph A.
HEY, MR. LEADER.
RESORT TOWN.
TELL ME SO.
WHEN THE SUMMER'S OVER.
Howard, Jos. E.
HONEY, WILL YOU MISS ME.
I WONDER WHO'S KISSING HER NOW. (R)
LET'S GROW OLD WALTZING TOGETHER. (R)
MEET ME AT THE NEW YORK FAIR. (R)
Howard, Joseph L.
BLACK WIDOW SPIDER.
WHICH DADDY IS MINE.
Howard, Ken.
COLOUR SLIDE.
JUST A FACE IN THE CROWD.
ME FROM YOU.
THAT'S THE WAY.
Howard, Ken. SEE Blaikley, Howard, pseud.
Howard, Lawrence S.
NOT SO LONG AGO.
Howard, Lula M.
MY BABY DON'T LOVE ME NO MORE.
Howard, Lydia, pseud. SEE Steinbach, Elizabeth.
Howard, Margaret N. L.
BLACK WIDOW SPIDER.
WHICH DADDY IS MINE.
Howard, Marion C.
THIS HOUSE GOT GHOSTS.
Howard, Miriam S.
LET'S GROW OLD WALTZING TOGETHER. (R)
MEET ME AT THE NEW YORK FAIR. (R)
Howard, Orlando.
MR. SY.
A MOST GRACIOUS LADY.
Howard, Paul, pseud. SEE Brodsky, Paul Howard.
Howard, Raymond.
I DON'T CARE.
Howard, Richard.
ANGELIE. (R)
SOMEBODY ELSE IS TAKING MY PLACE. (R)
SONG OF THE WANDERER. (R)
Howard, Roy L.
IN THE FIELDS WITH THEIR FLOCKS.
Howard, Samuel A.
ATOMIC GAL.
LIKE A WATCH.
LOVE.
Howard, Sherman C.
LET US ALL PRAY.
Howard, Tash.
THE DRUMMER'S BEAT.
I SHOULD SAY NOT.
I SING A SAD SONG.
IF I HAD YOUR LOVE.
RED FEATHER BASKET.
Howatt, Elizabeth Wilson.
PALACE OF VARIETIES. (R)
Howdy Music Co.
NO ONE.
OLD BUDDY BLUES.
THANKS (TO THE HEAVEN ABOVE)
Howe, Alice.
THROW THAT BOUQUET THIS WAY.
Howe, Hilbert A.
HOWE-WAY MUSIC METHOD.
Howe, Julia Ward.
BATTLE HYMN OF THE REPUBLIC.
Howell, Daniel.
MY BRIGHT SHINING STAR.
Howell, Eleanor.
TOO PRECIOUS A MEMORY TO PUT UNDER MY PILLOW.
Howell, Hudson D.
WHO'S THE ONE THAT MAKES ALL THE TOYS FOR CHRISTMAS DAY? (I WISH I KNEW)
Howell, Kenneth R.
OH, HOW I MISS YOU.
Howell, Richard D.
SLEEP OF THE CHILD JESUS.
Howell, Robert B.
WAIT FOR TOMORROW.
Howell, Ronald B.
LIFETIME DATE.
Howell, Spencer.
OH, LOUISIANA.
(THE RING ON MY FINGER IS) JOHNNY GIVE ME.
Howell, Walter M.
THE CHAIN OF LOVE.
OUTER SPACE.
Howell, Wanda Gail.
BEATLE BLUE.
Howells, Herbert.
STABAT MATER.
TAKE HIM, EARTH, FOR CHERISHING.
Howerton, George.
CONTEMPORARY MUSIC.
Howie Music Co.
ONE LITTLE LIE.
Howorth, Wayne.
A BROKEN MELODY. (R)
INFANT DIVINE.
Howson, Pat.
BICEPS, MUSCLES, AND BRAWN. (R)
I DON'T LIKE. (R)
WHATEVER YOU DO, KEEP FIT. (R)
WHEN WE FEATHER OUR NEST. (R)
Hoyau, Yvette.
FLORA FLORALIE.
SYMPHONIE DES FLEURS.
Hoyer, Arlene Iva.
MEMORIES.
Hoyman, Nancy.
THERE'S NO TIME.
Hoyos, Paul de los.
EL CARRERITO. (R)
Hoyt, Lucile B.
JESUS IS CALLING.
OH GOD OF LOVE.
Hoyt, M. Richard.
AUBADE.
Hoyt, Richard. SEE Hoyt, M. Richard.
Huahua, Keoni Wala, pseud. SEE Schaum, John W.
Huang, Cham-Ber.
CHRODOMONICA BEAT.
Hub Music Co.
TEACH ME TONIGHT.
Hubbard, Freddie.
D MINOR MINT.
Hubbard, Herman.
I WISH THAT I HAD BEEN THERE.
Hubbard, Jerry.
EARLY TIMES.
KICKY.
Hubbard, Paul.
MINOR CHAOS.
VALLEY OF THE BROKEN HEARTS.
Hubbell, Frank Allen.
"SOUND THE TRUMPETS" (HAIL TO HER MAJESTY THE QUEEN)
WORLD OF BEAUTY.
Hubble, R. S.
WHEN YOU ARE NEAR.
Huber, Fini.
GUTE REISE.
Huber, Klaus.
MOTETI-CANTIONES.
Huber, Max.
WO DIE PRIEN RAUSCHT. (R)
Huber-Busch, Fini.
AM FERNEN UFER.
Hubi-Newcombe, G.
THE MELODY OF NIGHT. (R)
Huch, Ricarda.
ONCE WHEN THE WORLD WAS YOUNG. (R)
Hucko, Michael.
YOU'RE LOSING ME.
Huda, Joseph F.
I'LL BE TRUE.
Hudadoff, Igor.
CONCERT AND ENSEMBLE.

Hudak, Margaret B.
BABY, YOU'RE JUST TOO MUCH FOR ME.
I WANT YOU BACK.
PIKALILY.
Huddleston, Floyd.
ACCIDENTALLY ON PURPOSE.
BABY, DON'T BELIEVE IT.
EVERYBODY BUT ME.
GIVE IT A GO.
HAPPINESS IS.
HEART TO HEART.
I WANNA HEAR IT FROM YOU.
IT COULDN'T BE ME.
IT MUST TAKE PRACTICE.
I'VE GOT THAT FEELIN'.
LOVE IS.
LOVE, YOU'RE PLAYING FAVORITES.
MY HEART'S A FIRE HAZARD.
NEW LOVE.
ON THE STREET OF THE STROLLING GUITARS.
TAKE IT BACK.
THAT'S THE NAME OF THE GAME.
TOO MUCH.
THE TORCH.
WHAT-CHA GONNA DO.
Huddleston, Jane Clancy.
JESUS SHALL REIGN.
STAY, O LORD, BESIDE ME.
Huddleston, Jim.
STAY, O LORD, BESIDE ME.
Huddleston, Leona.
TAKE ME BACK IN YOUR ARMS.
Hudgings, Ethelyn.
I DRIVE BY HER HOUSE EVERY DAY.
Hudgings, Tudy.
THE INTERNATIONAL GOURMET.
LOOK OUT! FOR THE QUIET ONES.
VITA-PAKT ORANGE JUICE.
THE WANDERING WIND.
Hudgings, Tudy. SEE Hudgings, Ethelyn.
Hudgins, Jay-jay. SEE Hudgins, John James.
Hudgins, John James.
BIOLOGICAL PIZZ-PODZH.
Hudgins, Ruth.
IT IS FINISHED.
Hudhop Music Co.
I LOVE BEING LOVED BY YOU.
I'M LOSING YOU.
LITTLE HURTS.
WHAT EVER HAPPENED TO YOU.
Hudler, Ken.
BECAUSE HE CARED.
Hudler Music, Inc.
CREOLE GUMBO.
DEVILETTE.
THE OLD FRENCH QUARTER.
Hudson, Barton.
COLLECTED KEYBOARD WORKS.
Hudson, Cordelia J.
MUSIC IN A TEAPOT.
WHEN THE PURPLE CURTAIN FALLS.
Hudson, Franklin F.
OH, THE LOVE OF JESUS.
Hudson, Henry G.
THE BELLS OF SORROW.
THE CHOICE.
DECEPTION.
THE DEVIL HAS WRESTLED ME DOWN.
THE FOOL.
I REALLY LOVE YOU.
LOVE MERCHANT.
A LOVER'S DREAM.
ONE MILLION TEARS.
THE WEDDING BELLS.
Hudson, Henry Godfrey.
TIME PASSES.
Hudson, Henry Melvin.
SAN DIEGO, HEAVEN ON EARTH.
Hudson, Hezza E.
STARCHY.
Hudson, Joe W.
IF I HAD HER BACK AGAIN.
Hudson, John V.
I'M LOSING YOU.
I LOVE BEING LOVED BY YOU.
LITTLE HURTS.
WHAT EVER HAPPENED TO YOU.
Hudson, Johnnie.
DARLING, WAIT.
THINK ABOUT THE GOOD TIMES.
Hudson, Mel. SEE Hudson, Henry Melvin.
Hudson, Midas.
PRESIDENT KENNEDY'S ASSASSINATION.
Hudson, Narris W.
ARLINGTON, OH ARLINGTON.
Hudson, Robert.
PLEASE ANSWER YOUR PHONE.
Hudson, Thomas.
THE LOVER.
Hudson, Will.
CROSS COUNTRY HOP. (R)
GRAB YOUR PARTNER AND SWING. (R)
MINT JULEP. (R)
MR. GHOST GOES TO TOWN. (R)
THE MOON IS GRINNING AT ME. (R)
MY HEART IS IN A VIOLIN. (R)
OH, SUSANNA. (R)
ORGAN GRINDER'S SWING. (R)
SOPHISTICATED SWING. (R)
Hudson, Mrs. Woodrow T.
GOD'S ETERNAL LIGHT.
Huebl, Berta, pseud. SEE Huston, Carla.
Huebner, Nancy J.
HOLIDAY MARCH.
Huebner, Nancy S.
COME BACK AGAIN.
Huebner, Russell H.
COME BACK AGAIN.
Hueffer, Francis.
NOW SLEEPS THE CRIMSON PETAL.
Hüllenhagen & Griehl Verlag.
DE HEID'.
LÜTT DEERN.
Huemer, Richard.
PRESIDENTIAL POLKA.
Huerta, T. de la. SEE Huerta Villa, Tomas de la.
Huerta Villa, Tomas de la.
UN ANGEL MALO.
PUDISTE SERLO TU.
USTED ES FORMIDABLE.
Huesca, Andres.
BALAJU JAROCHO.
Huestis, Herbert L.
MISSA AVE REGINA.
Huete, Carlos C.
GOOD GOLLY, MOLLY.
Huey, Bennie.
ONE HEARTACHE TOO MANY.
Huff, Billy Ray.
OUR FIRST TEENAGE QUARREL.
Huff, Larry.
HIP APACHE UPRISING.
RUN BACK CRYING.
WITH SOUL.
Huff, Leon.
ANYWHERE YOU GO I'LL FOLLOW YOU.
BILLY BOY.
CAN'T STOP THINKING ABOUT YOU.
DON'T BOTHER ME.
DON'T YOU THINK IT'S TIME.
HE'S A BUM.
(I GOT A SECRET) GONNA KEEP IT TO MYSELF.
I'D BE SO LOST WITHOUT YOU.
I'LL GET BY (ALL BY MYSELF)
I'M SO CONFUSED.
LIVE IT UP.
MIXED-UP, SHOOK-UP GIRL.
OOO, WEE, BABY.
SHE'S GOT IT.
(THE SOUND OF) MUSIC MAKES ME WANNA DANCE.
TELL ME ANYTHING AND I'LL BELIEVE IT.
TWO HAPPY PEOPLE.
WHAT ARE YOU DOIN' TO ME.
YOU CAN'T GET AWAY (FROM ME)
Huff, Terry Eugene.
A LESSON WELL LEARNED.
MY MONEY BUT NOT ME.
Huff, Travers F.
LEMONS AND ASHES.
SONATINA FOR FLUTE AND PIANO.
Huff, Wallace.
COME AND HELP ME MAKE MY DREAMS COME TRUE.
Huff, Wilma.
GOD BLESS HIM.
Huffam, Teddie.
DAY OF PENTECOST.
Huffine, Carolyn.
I'M WONDERING.
Huffman, Daryl.
BEFORE YOU GO.
Huffman, Donnie Dale.
MOON ON THE PROWL.
Huffman, Emma O.
IN THE VALLEY FAR BELOW.
Huffman, Jerry.
YOU DON'T HEAR.
Huffman, Joe.
GET OUT OF THAT RUT.
Huffman, Joe C.
I LOVE BEING LOVED BY YOU.
I'M LOSING YOU.
LITTLE HURTS.
WHAT EVER HAPPENED TO YOU.
Huffman, Paul.
LOVERS' TREE.
Huffman, Ray.
WANTED.
Huffnagle, Harry.
ACADEMIC FESTIVAL OVERTURE: MAESTOSO THEME.
Huffstuttler, Terry.
STRANGE LOVE.
UNDERWATER.
Hug, Armand.
LET'S FALL IN LOVE FOR CHRISTMAS.
Hug, Audrey.
HAND IN HAND.
WHO TOLD ME.
Hughes, Aaron.
CALL TO HEAVEN.
HIGHWAY TO HEAVEN.
Hughes, Arnold.
HAPPY GO LUCKY.
Hughes, Ben.
I CAN'T STAND TO BE ALONE.
Hughes, Bill. SEE Hughes, William, Jr.
Hughes, Billy.
WAGON MASTER BEANS.
Hughes, Carolyn.
LOVE IS A WONDERFUL THING.
Hughes, Clarabelle.
I WILL NEVER WALK ALONE.
Hughes, Claudia.
I AM AN ARTIST OF DREAMS.
TALKING TO MY HONEY.
Hughes, David W.
ALL DAY LONG, ALL DAY LONG, ALL DAY LONG.
BEAUTIFUL BRITISH ISLES.
BECAUSE OF A ROSE THAT NEVER FADES AWAY IS GOOD ENOUGH FOR ME.
THE BUGS AND THE BEES.
BY GONE LOVES HILL.
DAY, NIGHT, SPRING, SUMMER, AUTUMN, FALL, WINTER.
IN THAT BLUE GRASS OF KENTUCKY.
IS IT NOT.
THE GRAND CANYON OF THE COLORADO WHERE THE COLORADO RIVER FLOWS.
HANS AND FREY.
HOLD ME IN YOUR CHARMING ARMS TONIGHT, DEAR.
I AM NOT ALONE.
I'LL RETURN.
ISN'T THIS LOVE SOMETHING.
IT'S CHRISTMAS DAY.
LADDIE, COME BACK HOME.
LIFE HAS ITS END.
MASTER OF MY THINKING MIND.
MY HEART IS YEARNING FOR YOU, DEAR.
MY IRELAND, MY IRELAND, MY HOME ACROSS THE SEA.
OUR HOME, SWEET HOME.
RICH, POOR, AND HUMAN UNDERSTANDING.
SHOULD I CARE, SHOULD I SHARE.
SINCE YOU MOVED AWAY, I REMEMBER THAT DAY.
SIT DOWN, RELAX, REST YOUR MIND.
A SMALL GREEN TREE.
SONGS YOU LOVE TO HEAR.
STRONG AND WEAK.
TILLY HALL, THE BEST LIKED GAL THAT COMES TO OUR BALL.
TO LOVE ME FOREVER, DEAR.
UNDERNEATH THAT OLD WILLOW TREE.
A VOICE HEARD.
WHEN OUR HEARTS ARE HAPPY.
WHEREVER YOU ARE, WHEREVER YOU BE.
WILL SHE WAIT UNTIL I RETURN.
Hughes, Dorothy.
GIVING YOU MY HEART.
Hughes, Edna B.
BEST LOVED SONGS.
COME LET US WORSHIP.
IF WE WILL PUT GOD FIRST.
LORD, WALK BESIDE ME.
WE COME TO THEE.
Hughes, Edward.
STORIES FROM THE BIBLE.
Hughes, Elmer S., pseud. SEE Shapiro, Elliott.
Hughes, Eugene.
GYPSY HEART.
JOLLY.
Hughes, Fred.
LET OUR LOVE GO ON.
Hughes, Geneva.
CALL TO HEAVEN.
HIGHWAY TO HEAVEN.
TROUBLED WATERS ROLL AWAY.
Hughes, Jim.
YUMMIE YAMA PAPA.
Hughes, Jimmy.
BLESS 'EM ALL.
Hughes, John.
GOD OF GRACE AND GOD OF GLORY.
PROCESSIONAL.
Hughes, Katie Mae.
DANGEROUS ROMANCE.
Hughes, R. J.
TO HAVE THINE OWN WAY.
WHAT WOULD YOU HAVE ME TO DO.
Hughes, Rita Mae.
DON'T CRY, MY LOVE.
Hughes, Robert J.
ANGELS, FROM THE REALMS OF GLORY.
A CHRISTMAS PRAYER.
KEEP CHRIST IN CHRISTMAS.
Hughes, Robert W.
FREEDOM TREE SONG.
Hughes, Rosita.
FOUR BOYS FROM LIVERPOOL.
Hughes, Tex.
RUNAROUND HEART.
TELL JIM I LOVE HIM ONLY.
Hughes, Tom.
NO SQUAT - NO STOOP - NO SQUINT. (R)
Hughes, William, Jr.
PALMER-HUGHES ACCORDION COURSE.
PALMER-HUGHES PREP ACCORDION COURSE.
Hughes, William F., Jr.
MELODY ASHWHITE.
THAT FOOLISH TEAR.

Hughey, Carlyle.
  IF I HAVE TO TURN OUT BAD.
  LOVE COMES AND GOES.
  MASTER MIND.
  ONE-WAY AFFAIR.
Hugley, Judy.
  I SAY LOVE.
Hugo, Herbert E.
  TWENTY-NINE DAYS.
Hugo & Luigi, pseud.
  LITTLE GIRLS.
Hugon, Andre.
  L AMOUR EST UN FRISSON. (R)
  LES CHANSONS ET DANSES EN VOGUE. (R)
Huguet, Claude.
  SCENES ANDALOUSES. (R)
Huguet y Tagell, Rogelio.
  SCENES ANDALOUSES. (R)
Huhn, William C.
  CHAIN REACTION.
  FREYR.
  SHARE YOUR LOVE.
  "THAT'S THE WAY IT HAPPENS" (WHEN YOU FALL IN LOVE)
  YOU CAN'T GET A GIRL WITHOUT A CAR.
Huisman, Koos.
  ZONDER JOU.
Hulina, Steve.
  RULER OF MY HEART.
  A SONG TO HER.
  YEAR OF THE HUMAN LIFE.
Huling, Jay.
  MEDICINE BOW.
  WALK BY THE RIVER.
Hull, Doug. SEE Hull, Walter D., Jr.
Hull, Frank L.
  JO ANN.
Hull, John S.
  LYNDA.
Hull, Walter D., Jr.
  CRAZY LEG RAG.
  SWEET IVY.
  THOSE LEF' BEHIND BLUES.
Hullabaloo Music.
  CAPTAIN JACK.
  LEON'S MESSAGE.
  MUSTANG.
  NOBELSTOWN ROAD.
  SO BLUE.
Humbert, George Frank, pseud.
  SEE Rowley, Alec.
Humedas, Juan. SEE Humedas Rossling, Juan.
Humedas Rossling, Juan.
  FUGITIVO.
Humel, Gerald.
  TRIO.
Humfrey, Pelham.
  HEAR, O HEAVENS.
Hummel, Bertold.
  CAPRICCIO.
Hummel, Herman A.
  FIELD OF HONOR. (R)
  THE FLYING SQUADRON. (R)
  FOX EVER READY MARCH FOLIO FOR BAND. (R)
  THE KICK-OFF. (R)
  VARSITY SPIRIT. (R)
Hummel, Lottie.
  THE LITTLE BIRDS.
Humperdinck, Engelbert.
  PRAYER FROM "HANSEL AND GRETEL." (R)
  QUARTETT. (R)
Humphrey, Charles S.
  I WANT TO THANK YOU FOR EVERYTHING.
Humphrey, Clara.
  WHEN YOU.
Humphrey, Frederick James.
  LIFE CAN BE BEAUTIFUL.
Humphrey, Herbert M.
  LITTLE SHEPHERDS.
Humphrey, Irene.
  RANAE.
Humphrey, Jesse.
  THE GREEN CHRISTMAS TREE.
Humphreys, Henry S.
  MAY IS BUILDING HER HOUSE.
  THREE SETTINGS FROM MODERN GREEK POETS.
Humphreys, Holly.
  HUMPHREY'S COLLECTION FOR TRUMPET OR CORNET. (R)
Humphries, Bruce.
  THE BLUE WAVES ARE SLEEPING.
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  PRACTICAL UNDERSTANDING OF THE PERCUSSION SECTION.
  THE TENOR VOICE.
Humphries, Jack, pseud. SEE Humphrey, Jesse.
Humphries, Maylon.
  NEVER, NEVER.
Humphris, Ian.
  WALK IN JERUSALEM.
Hundley, Wade.
  ARE YOU WHAT YOU SEEM.
  DON'T SAY YOU LOVE ME (UNLESS YOU DO)
  I'M GONNA LEAVE THIS TOWN.
  ONCE THERE WAS A GIRL.
  SAD AND SENTIMENTAL.
  SAY YOU'RE MINE.
  YOU HAVE MY HEART.
Hungerford, Jim.
  BEAVERSHOT.
Hunkins, Eusebia Simpson.
  CHILD OF PROMISE.
Hunley, Jerry.
  ROCKIN' LIZA.
Hunnicutt, Frank Brian.
  MAGIC WAND, COME WAVE FOR ME.
  MAKE BELIEVE.
Hunsaker, Leatrice.
  WALK THIS VALLEY.
Hunsberger, Donald.
  CANTE HONDO.
Hunt, Anna.
  THIS GLORIOUS WORLD.
Hunt, Bernice G.
  AS LONG AS I HAVE YOU.
Hunt, Bud. SEE Hunt, Lloyd.
Hunt, Constance Phyllis.
  DEAR LORD, DEAR LORD.
  EVERYDAY'S A HOLIDAY WHEN I'M WITH YOU.
  I FOUND A BRAND NEW BABY.
  WEDDING VEIL.
Hunt, Floyd.
  ROUGH ENOUGH.
  SO DEEP MY LOVE.
Hunt, Frederick.
  ENGLISH AIRS FOR STRING ENSEMBLE.
Hunt, Gary R.
  ALONE AM I.
  ISLE OF JOY.
  LOVERS SAY.
  MY LITTLE GIRL.
  'NEATH THE TREE.
  OCTOBER LOVE.
Hunt, Gary Robert.
  SUSIE.
Hunt, Howard.
  JESUS SOOTHES ME.
  LORD, I'M ALRIGHT.
Hunt, Kenneth E.
  OLD GUITAR.
Hunt, Mrs. L. M. SEE Hunt, N. Patterson.
Hunt, Leigh.
  CUPID CAPTIVE. (R)
  MUSICAL EVENINGS.
Hunt, Lloyd.
  DEPART FROM ME (I KNOW YE NOT)
Hunt, N. Patterson.
  SO ALONE.
Hunt, Noble Patterson.
  HONEYSUCKLE ARBOR.
Hunt, Reginald.
  THE WEATHERCOCK. (R)
Hunt, Reginald H.
  CHRISTMAS JOY. (R)
Hunt, V.
  A LITTLE BIT OF BLUE.
Hunt, Willis H.
  THE RIGHT TIME OF DAY.
Hunte, Cyril E.
  BABY, SINCE YOU'VE BEEN GONE.
  I'D RATHER NOT SAY THAT I LOVE YOU.
  IF I COULD DREAM.
  I'VE GOT LOVIN' ON MY MIND.
  JUST SEND ME YOU.
  MY KIND OF LIFE.
  TELL ME, LITTLE DARLIN'.
  THERE'S NO ONE, NO ONE BUT YOU.
  THIS HEART OF MINE.
Hunter, Eugene.
  NOCTURNE.
  25 FRAGMENTS.
Hunter, Frank.
  DEBBIE DRAKE ALBUM.
Hunter, Gertrude.
  LOVELY LADY.
Hunter, Giles L.
  MY TUNES.
Hunter, Hank.
  CASHIN' IN.
  RIDIN' ON A RAINBOW.
Hunter, Hank, pseud. SEE Hadad, Henry, Jr.
Hunter, Ivory Joe.
  AIN'T THAT LOVING YOU, BABY.
  I WANT THIS KIND OF WOMAN.
Hunter, Ivy.
  ALL I HAVE LEFT ARE MEMORIES.
  CAN YOU JERK LIKE ME.
  DANCING SLOW.
  DON'T TURN AWAY.
  GO AHEAD AND LAUGH.
  THE JERK.
  NEED SOMEBODY.
  TEA HOUSE IN CHINATOWN.
  WILD ONE.
  YOU'RE BAD NEWS.
Hunter, Joseph E.
  I'LL STEAL YOUR HEART.
  IT WAS YOU.
  LONELY NO MORE.
  MY TROUBLES.
  NEVER FELT SO VERY GOOD BEFORE.
  RUN AWAY LOVE.
  TALK TO AN ANGEL.
Hunter, Mrs. Leo.
  ODE ON AN EXPIRING FROG. (R)
Hunter, Ralph.
  LOCUS ISTE.
  A PRAYER OF SAINT FRANCIS.
Hunter, Steve.
  SMALL TOWN GIRL.
Hunter, Ty.
  LONELY BABY.
Hunter, William.
  THE GREAT PHYSICIAN.
  I'M IN LOVE.
  KATHRYN'S WEDDING DAY. (R)
Huntington, Gale.
  SONGS THE WHALEMEN SANG.
Huntley, Helen, pseud. SEE Van De Vate, Nancy.
Huntley, Jeri.
  SAVE A LITTLE LOVIN' FOR ME.
Huntley, Jobe.
  CALICO ROAD.
Huntley, Walt.
  ONLY ONE NAME.
  SAVIOUR.
  THAT DAY AT CALVARY.
  WHAT WOULD YOU HAVE ME TO DO.
Huntley-Trevor, Mrs.
  YOU CAN ALWAYS TELL A SAILOR. (R)
Huntsinger, Harold.
  HAPPINESS BIRD.
Hupfeld, Herman.
  HONEY MA' LOVE. (R)
Hur, Frances.
  WHITE AND RED TO BLUE.
Hurd, Danny.
  KWAZY WALTZ.
  LOVE THEME.
  SENSATIONAL.
Hurd, Edna A.
  A COMMUNION HYMN.
Hurlburt, Paul B.
  MY HILL.
Hurless, Don E.
  HOW DO YOU CATCH A MAN.
Hurley, Everett.
  BY HIS STRIPES YE WERE HEALED.
Hurley, John.
  DO YOU FEEL IT.
  DON'T STOP (LOVING ME)
  THE LAST DAY OF THE WEEK.
  SOME GIRLS.
Hurley, John D.
  WHAT MAMA DON'T KNOW.
Hurme, Bill.
  COME ON, LET'S SWIM.
Huron, Stanley. SEE Herron, Stanley.
Hurrell, Roger Leroy.
  COLD, COLD GROUND.
Hurst, Elizabeth C.
  WHAT ARE THE WILD WAVES SAYING. (R)
Hurst, Ira.
  PUT YOUR WIG ON, BABY.
  SNAP, CRACKLE, AND POP.
Hurst, Mike.
  LOOK IN YOUR EYES.
Hurst, Sandra.
  SEND HIM AWAY.
Hurt, Velma.
  I'VE GOT A LOT TO LEARN.
Hurte, LeRoy.
  OH WHEN YOU TOUCH ME.
Hurtienne, Chuck.
  TIME SLIPS OUT THE WINDOW.
Huskey, Deaver.
  WHEN I WAKE UP SOME MORNING.
Huskey, Wofford T.
  DON'T CLOSE THE DOOR (ON LOVE)
  ISLAND OF LOVE.
  MAGICIAN.
  QUIET SPRING.
  A WALK IN THE SNOW.
Huskins, James R.
  MY DARLING, LINDA.
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  IF YOU THINK I'M WORRIED.
Husser, C.
  AM EMPTY WORLD.
  VALLEY OF MEMORIES.
Huston, Carla.
  LET ME CRY YOUR TEARS, LOVE.
Huszka, Jenó.
  ANNABÁL-KERINGŐ.
Huszka, Jenő, ifj.
  ANNABÁL-KERINGŐ.
Hutchcraft, Ronald.
  FOR SUCH A TIME.
Hutchens, Jan.
  YOU'RE GONE NOW BUT STILL IN MY HEART.
Hutcheson, Ernest.
  THE LITERATURE OF THE PIANO.
Hutcheson, Ruby C.
  BE STRONG AND OF GOOD COURAGE.
Hutchings, Arthur J. B.
  COMMUNION SERVICE ON RUSSIAN THEMES. (R)
  ODE ON AN EXPIRING FROG. (R)
  SYMPHONY NO.4. (R)
Hutchings, Edward A.
  WE LOVE THEM ALL.
Hutchings, Shelley R.
  WE LOVE THEM ALL.
Hutchins, Dorothy.
  CRYING ALL DAY, CRYING ALL NIGHT.

Hutchins, James Samuel.
SIX FEET UNDER.
THREE THOUSAND MILES.
Hutchins, Paul Russell.
ROAMIN' MAN.
Hutchinson, Conrad, III.
GO RAMBLING, GRAMBLING.
Hutchinson, Joseph.
BEECH NUT BABY FOOD.
SEVEN UP.
Hutchinson, Laddie.
I SAW HER YESTERDAY.
Hutchinson, Marjorie Hely-. SEE Hely-Hutchinson, Marjorie.
Hutchinson, Norman.
HOLD ON TO HIS HAND.
LORD, HAVE MERCY.
Hutchinson, Victor Hely-. SEE Hely-Hutchinson, Victor.
Hutchison, Ron.
THE OLD BLACK TRAIN.
Hutchison, Ruth.
THINK TENDERLY.
Hutchison, Thomas L.
THE JUDGE.
SHATTERED DREAMS.
SPEED DEMON.
THERE'S STILL A LONESOME TOWN, U.S.A.
Huth, Julie Elizabeth.
FAITH.
WONDERFUL SAVIOUR.
Hutsell, Jimmy.
IS THIS THE WAY.
Hutson, Sylvia Lorenz.
THE ASHES OF OUR LOVE.
MY MARY ANN.
MYSTIC ISLAND.
Hutson, Wihla.
MERRILY SING A CHRISTMAS CAROL.
THREE AUSTRIAN CAROLS.
Hutton, Daniel Anthony.
HE'S MISERY.
YOU DON'T LOVE ME ANY MORE.
Hutton, Doug.
LET'S TAKE A CHANCE TONIGHT.
SOMETHING WARM, SOMETHING NEW.
Hutton, Douglas Gillespie.
MOUNTAIN, CAN YOU SEE.
Hutton, Joan.
PHANTASY OF THE PENS.
Hux, Herbert.
I WON'T LET YOU CROSS OVER.
Huybrechts, August J.
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Huysmans, Jean.
SWINGOVA.
Hwang, Jin-i.
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JUST FOR A WHILE.
THAT'S MY BAD TIME.
Hyatt, Clare Jordan.
TO THE EVENING STAR.
VALSE PATHETIQUE.
Hyatt, Rudolph Chris.
BLUE RIVER.
MY ONLY LOVE.
Hyde, Alex.
DISAPPOINTED LOVE. (R)
IN THE LITTLE TOY BRIGADE. (R)
JELLY FISH. (R)
MY HEART IS IN A VIOLIN. (R)
PICTURE ME IN A PICTURE WITH YOU. (R)
WALKING DOWN A SIDE STREET. (R)
YOU'RE ONLY YOUNG ONCE. (R)
Hyde, Elizabeth.
JELLY FISH. (R)
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SANDSTORM.

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THE MAN OF SORROWS.
Hyden, Ivan Gean.
I'M LOSING MY MIND.
MY BABY.
Hyden, Jane. SEE Hyden, Anna Jane.
Hyder, William.
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Hydra Music.
BEG, ROLL OVER, PLAY DEAD.
BLOWER SCOOP.
CHROME REVERSED RAILS.
CUNJER GAL.
DIRTY FEET.
DUM DID-Y.
GAME OF LOVE.
GAY JAMAICA SKA.
GO CLIMB A MOUNTAIN.
THE HAUNTIN' TREE.
HOW OLD DOES A GIRL HAVE TO BE.
I CAN DREAM.
I'LL NEVER CARE AGAIN.
LETTERMAN SWEATER.
THE MONSTER'S SON.
PINK SATIN RIBBONS.
PRETORIA.
RED ROSES TURNING TO BLUE.
SALOMILA.
WHIPPOORWILL-HILL.
WILD HONEY.
HA, HA, HA.
Hyllberg, Mrs. James.
HALLELUJAH, CHRIST AROSE.
Hyllberg, Ruth L.
ANOINTED, APPOINTED.
HE'S COMING AGAIN.
IN THAT GOLDEN BYE AND BYE.
WHEN YOUR HEART IS ACHING.
Hyman, Richard R.
DISCOTHEQUE AMOUR.
Hymel, Diana Skidmore.
LET YOUR DAY INCLUDE A PRAYER.
Hynes, Francis.
HEARTACHES BY THE SCORE.
Hynson, Bobby G.
WE'LL BE FOUND.
Hyson, Winifred P.
FOUR MODAL SONGS.

I

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RICERCAR.
SEVITAH SIMFONIT ʿAL NOSʹIM YEVANIYIM.
SHIR HA-SHIRIM.
Iannacone, Margaret.
THAT'S HOW IT SEEMS (OR AM I WRONG?)
Ianno, Pat, pseud. SEE Iannuzzelli, Pat.
Iannuzzelli, Pat.
BAD, BAD GIRL.
Iannuzzi, Corrado.
ABBRONZIAMOCI INSIEME.
Iannazzi, Richard Xavier.
BLUE MISS.
Ibarra, Chino.
QUIEREME.
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BOSTONIANA.
DEUX CADENCES. (R)
Ibert, Marie Rose Veber.
DEUX CADENCES. (R)
Icardi, Maggiorino.
ALLA TAVERNA.
ANCORA UN ALTRO CHA-CHA-CHA.
AVEVO L'UNIVERSO NELLE MANI.
DAI, DAI, BAMBINA MIA.
DEDICATA A PAOLA.
E STATA LEI.
FOGLIE.

HO SFIDATO IL CUORE MIO.
IO E TE.
JOLE.
MI LASCERA.
MI SA.
NON HAI PIU NIENTE PER ME.
NOTTI SCURE, NOTTI CHIARE.
QUANDO TU.
IL RE DEL RING.
TITOLO DI RENDITA.
Icini.
SUMMERTIME IN VENICE.
Ide, Carlton Geoffrey.
MADE IN U.S.A.
WASHOUT.
Ienner, Jimmy.
DRIFTING EYES.
Ietti, Domenico.
PENZANNO A MAMMA.
Ife, William Cox-. SEE Cox-Ife, William.
Igelhoff, Peter.
BABARABMBU.
DIE GRETE ÜBT DEN GANZEN TAG KLAVIER.
ICH HAB'S.
IN DER HIMMELBLAUEN, KLEINEN LIMOUSINE.
IN MEXICO.
DIE LIEBE IST WIE ZAHNWEH.
Iglesias, Serafin.
ANORANZA.
Ignacio, Rafael.
CANDELITA.
DULCE AMOR.
Ignatieff, Simeon D.
ANGEL.
KAK KHOROSHI, KAK SVEZHI BUDUT ROZY.
Ignatius Loyola, St. SEE Loyola, Ignatius, St.
Ignatowski, Bruce.
I FIND MY SELF THINKING OUT LOUD.
WEST.
Ihlau, Fritz.
POEME PASSIONNEL.
Ihrke, Elmer.
HELLO, DOLLY.
Iles, Ron L.
BIS CAYNE.
Illing, Robert.
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TWO SONGS OF KOREA.
Ilson, Saul.
A.B.C. OPENING.
THE BIG BANDS.
I LOVED TO DANCE.
I WAS IN VAUDEVILLE.
THE KING FAMILY.
THAT MINSTREL FEELING.
TO ME THAT WAS VAUDEVILLE.
Ilvess, Charles K.
GATHER UP THE SUNBEAMS.
TIAJUANA.
Imbert, Jean Claude.
LE BOUGNAT DE LEVALLOIS.
Imbimbo, Anthony.
FOUR SEASONS.
Imel, Henry, pseud. SEE Savonne, Tony.
Imhausen, Mrs. Archie H.
I MISS YOU.
Imig, Warner.
AN DEN VETTER.
TRUST THOU IN GOD.
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CHARLENE TANGO.
I WANT THE WORLD TO KNOW.
IT'S TOO LATE TO BE SORRY.
MINNELIED.
ROLLING STONE.
SUIDEWIND.
TIEN DUISEND MYL VAN MY HART.
WHO'S WONDERFUL? YOU ARE.
The Imperials.
I CAN'T FALL IN LOVE ANY MORE.

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BON SOIR, MADEMOISELLE.
A CRACK IN THE LIBERTY BELL.
EVERYBODY'S RICH BUT US.
HOW SUDDENLY.
I MAY NOT PASS THIS WAY AGAIN.
I NEED LOVE.
I WISH YOU'D STAY.
I'M STRONG BUT I LIKE ROSES.
IT WAS A GRAND OLD PARTY.
ONE.
ONE MORE TIME.
OPEN THE WINDOW (AND SEE ALL THE CLOWNS)
SATURDAY.
SHE NEVER KNEW.
SHIPS THAT PASS IN THE NIGHT.
SO MANY OTHERS.
TIMES GONE BY.
Inclan, Ramon.
AMIGO TIEMPO.
CUNADO.
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PEACE I GIVE UNTO YOU.
Ingersoll, Charles.
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THAT TRAGIC DAY.
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SUNDAY.
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GO, GO.
Inglis, Marie.
WALTZING MATILDA. (R)
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  - SHOUT.
- Isley, Rudolph.
  - SHOUT.
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  - E STATA LEI.
  - FACILE.
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  - FOGLIE.
  - HO SFIDATO IL CUORE MIO.
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  - IN UN ISOLA CON TE.
  - IO PER TE.
  - JOLE.
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  - MI PIACE VEDERTI COSI.
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DON'T LET ME DOWN.
I'M LEFT WITH NOTHING.
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Iverson, Olga A.
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I'M IN LOVE.
Iverson, Wallace J.
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SOMETHING ELSE.
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Ivey, Robert G.
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Ivins, Elwood Arthur.
A BROKEN HEART AND CRYING EYES.
TILL I MHH MHH MHH WITH YOU.
Ivins, Frances.
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WHAT WILL TOMORROW BRING.
Jackson, Al, Jr.
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IF I COULD JUST GET YOU, DEAR.
MAMA, SEND FOR ME.
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BOYS HAVE FEELINGS TOO.
CAN'T WE JUST BE FRIENDS.
CLAUDE'S THEME.
COPY CAT.
DANCE THE FROOG.
DOWNTOWN.
THE FROOG.
HERE SHE COMES.
I THANK YOU.
IT'S YOU AND ONLY YOU.
LEAN ON ME.
LEROY.
THE MAGIC OF OUR SUMMER LOVE.
NEVER PICK A PRETTY BOY.
PLEASE HURRY HOME.
ROSIE.
RUMORS.
SHE'S MY GIRL.
SWIM, SWIM, SWIM.
TURN IT ON.
VIEW FROM MY WINDOW.
WHAT IN THE WORLD'S COME OVER YOU.
WILLYAM, WILLYAM.
YOU ASKED ME TO BE YOURS.
Jackson, Bobby.
THE SNAKE.
Jackson, Brenda.
BYE, BYE, BABY.
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I ONLY WANNA DANCE (WITH YOU)
MY SEARCH FOR HAPPINESS.
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TELL YOURSELF A LIE.
Jackson, J. L.
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Jackson, Jerome L.
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MAKE BELIEVE.
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TALKIN' ABOUT MY GIRL.
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TRULY RIGHT.
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MY DEAR.
Jackson, Leo.
BIG BLUE.
WE REMEMBER.
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LET ME TRY.
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COME ON, LET'S SHINDIG.
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WHAT I LIKE.
Jackson, Maurice.
I WAS WRONG (BABY)
IT'S TOO LATE (BABY)
Jackson, Maybelle W.
IF I HAD YOU (FOR MY OWN)
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YOU HURT ME SO.
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FOR SOMEONE I LOVE.
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AT THE CROSS.
Jackson, Richard Lee.
I'LL ALWAYS LOVE YOU.
NOW I HAVE FOUND YOU.
Jackson, Robert.
BREATHE ON ME, BREATH OF GOD.
FOGGY RIVER.
HOOTENANNY HANGER.
Jackson, Robert L.
SHACKLES OF LOVE.
YOU BROKE MY HEARTBONE.
Jackson, Ronald.
BY MYSELF.
Jackson, Ruth Newlin.
GOD'S GLAD TOMORROW. (R)
Jackson, Scottie, Jr.
ONE NIGHT STAND.
THE SNAKE.
Jackson, Shirley.
THE BAD CHILDREN.
Jackson, Skinny, pseud. SEE Everhart, Jack.
Jackson, Stonewall.
WHAT DID YOU SEE, SOLDIER.
Jackson, Victoria.
GREAT ETERNAL FLAME.
A HAWAIIAN MISS FOR CHRISTMAS.
Jackson, Vivian.
BUY IT FOR ME, MAMA.
Jackson, Wesley.
GOOD GUYS.
Jackson, William.
COME WITH ME TO THE SEA.
Jackson, Willie, Jr.
WON'T YOU, BABY - WON'T YOU.
Jacob, Gordon.
THE BATTELL.
MUSIC, WHEN SOFT VOICES DIE. (R)
TO DAISIES, NOT TO SHUT SO SOON. (R)
TO MUSIQUE TO BECALME HIS FEVER. (R)

Jacob, Irving G.
THE LONG, LONG CADENCE.
Jacobi, Ada L.
THE GOLDEN TOMORROW.
Jacobi, Ada Lavada.
MY TRUE ROMANCE.
Jacobi, Hans.
DAS IST MEINE LIEBE.
Jacobitz, John Frank.
LITTLE MISS MONKEY.
Jacobs, Adolf.
COTTON, PEA PICKIN' HANDS.
STINKIN' FINGERS.
Jacobs, Al.
DIRTY WORK AT THE CROSS-ROADS. (R)
EIGHT MORE YEARS TO GO. (R)
LET'S MAKE IT A LIFE TIME. (R)
LOVE GODDESS.
LOVE GODDESS OF BLOOD ISLAND.
RACING FEVER.
THIS IS MY COUNTRY.
Jacobs, B. D.
I AM HAPPY WHEN IT'S RAINING. (R)
YOU ARE MY LOVE SONG. (R)
Jacobs, Claire Bibuld.
MY FOLKS' SONGS.
Jacobs, David Richard.
CYRANO DE BERGERAC.
Jacobs, Henry.
HANK'S GROOVE.
HEIDE.
Jacobs, Hugh, pseud. SEE Huskey, Wofford T.
Jacobs, Jacob.
FARGES MICH NIT AND MALKELE DEM REB'NS. (R)
OY, S'IS GUT. (R)
ZOL ZEIN MIT MAZL.
Jacobs, James E.
MY LOVE ALWAYS.
Jacobs, Joan.
BAD GIRL.
CHRIST IS BORN.
GOD IS THE ANSWER.
I'M GONNA LIFT YOU OUTTA YOUR MISERY.
SOHO.
Jacobs, Joan F.
THE HOLLYWOOD CHICKIE CHICK.
Jacobs, Jon.
FORGET YESTERDAY.
Jacobs, Morton.
THE WIND IN THE WILLOWS.
Jacobs, Ovis.
IT WILL BE A MESS.
Jacobs, Ovis R.
IT'S HARD ENOUGH AS IT IS.
THIS IS THE YEAR.
WHAT BECAME OF JIM.
Jacobs, Peter.
SHAKE WITH ME.
Jacobs, Richard.
FLUFFY.
Jacobs, Walter.
BLUE LIGHT.
Jacobs (Walter) Inc.
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MELODY. (R)
ON AN APRIL MORNING. (R)
SCOTCH AIR. (R)
SHEPHERD DANCE. (R)
TAMBOURIN. (R)
Jacobs-Bond, Carrie.
I LOVE YOU TRULY.
Jacobs-El, Benjamin.
TRUTH IS THE THING.
Jacobsen, Erik.
BIG THINGS HAPPENING.
BO-BO.
DIDN'T WANT TO HAVE TO DO IT.
DON'T BANK ON IT, BABY.
FREEDOM TRAIN.
HASTE MAKES WASTE.
THE HUNT OF THE SPERM WHALE.
I LOST MY BABY.
I'LL TELL YOU (WHO I LOVE)
I'VE GOT A RIGHT TO BE BLUE.
I'VE TRIED SO HARD.
LADY GODIVA.
LET IT SHOW.
NANCY.
REMEMBER WALDA.
ROOTY TOOT.
THE SLURP.
SLURP IT.
SLURP WITH ME.
SLURPIN'.
WARM BABY.
WARM SUMMER RAIN.
Jacobsen (Erik) Music, Inc.
GOOD TIME MUSIC.
Jacobsen, Helen.
LOOK HAPPY.
Jacobsen, Wayne.
LOOK HAPPY.
Jacobsen, Wayne R.
THE WADDLING DUCK.
Jacobson, Ambrose.
ALWAYS FEELING BLUE.
Jacobson, Betty.
BLESSED BE GOD.
Jacobson, David Mervin.
THE STORY OF ELIZABETH.
Jacobson, Jerome.
VALLEY OF THE BROKEN HEARTS.
Jacobson, Maurice.
BUTTERFLY. (R)
Jacobson, Michael Sheldon.
JO-ANN.
Jacobson, Richard.
HEY! DO YOU LOVE ME.
Jacobson, Sid.
BRIDE AND GROOM.
CANDY BARS AND COKES.
ONE TRACK MIND.
THE SOFT, EASY LIFE.
A WORLD OF YOUR OWN.
THE WRONG GIRL.
YOU LOOK THE OTHER WAY.
Jacobus of Liege. SEE Jacobus Leodiensis.
Jacobus Leodiensis.
JACOBI LEODIENSIS SPECULUM MUSICAE.
Jacobus, Dan.
TRUST IN HIM.
Jacobus, Gus, pseud. SEE Schoenberg, George A.
Jacobus, Mary K.
MEMORY BOOK OF LIFE.
MR. SINNER.
Jacobus, S. F.
TWELVE FOLK SONGS.
Jacoby, Nancy A.
A FOLIO OF FOLK SONGS.
Jacoby, William.
LOVE FOR YOU.
Jacqueline.
DEJAME.
Jacques, Leo.
UNDERNEATH A MELLOW MOON.
WHAT THEY SAY.
Jacques, Richard.
I DON'T TAKE NO CHANCES (WITH MY HEART)
Jacquin, Judith L.
KEEP ME IN MIND.
REALITY.
Jade, Neville.
DEAR JUDY.
HEY, LITTLE GIRL.
Jaeger, Dave.
I WANT A MAMA.
Jaeger, Elsa R.
CARMEN. (R)
Jäger, Ernst.
HEIMAT, DEINE WÄLDER RUFEN.
Jaeger, Franz.
KONZERT IN ES-DUR. (R)
Jaeger, Ludwig.
KONZERT IN ES-DUR. (R)
Jaen. SEE Jaen Garcia, Rafael.
Jaen, Rafael. SEE Jaen Garcia, Rafael.
Jaen Garcia, Rafael.
ANDALUCIA EN MAMBO.
CERQUITA DE MI.
COMADRE, DIGAME USTE.
DEDICAME TU CANCION.
QUEREMOS VIVIR.
QUIEN.
TU PUERTA.
Jaenicke, Eddy.
SAG' MIR, WIE DU HEISST.
Jaep Music, Ltd.
BEAUTIFUL DREAMER.
DE VILLE EN VILLE.
DETROIT.
DON'T BOTHER ME.
DON'T YOU EVER.
HALLO, ANNE.
HE WON'T ASK ME.
I KNEW RIGHT AWAY.
IT'S YOU.
OYEH.
SECOND TO NONE.
SHY OF LOVE.
TELL ME, GIRL.
THAT'S ONLY WHAT THEY SAY.
WHAT A MEMORY CAN DO.
Jaffa, Irving.
FAREWELL.
Jaffe, Ben.
BEREL DER BLUZZER.
ER HUT NISHT VUS ICH DARF.
FUCHIN.
MEIN BUTCHER.
MI LAIGT ES AREIN FREITIG.
NOCH A BISSEL.
OI VEI IS TZI MIR.
SHITTARAYN.
TRENNEN.
VEIL ER IZ A MAN.
ZETZ.
Jaffe, Estelle D.
THE LADY ON THE SECOND FLOOR. (R)
Jaffe, Moe.
AN APPLE A DAY. (R)
FOOLISH FASCINATION. (R)
GYPSY IN MY SOUL. (R)
LET'S TAKE A TRIP TO JAMAICA. (R)
THE MORNING AFTER. (R)
THE OLD STAGE-COACH DRIVER'S LAMENT.
SOMETHING HAS HAPPENED TO ME. (R)
THIS MAD WHIRL. (R)
WHIRLIGIG. (R)
YOU'RE MY BEST BET. (R)
Jagdeo, Bhagwandeen.
I WANT YOU VERY, VERY MUCH.
Jager, Robert E.
SYMPHONY FOR BAND.
Jagger, Michael Philip.
AS TEARS GO BY.
Jagger, Mick.
GOOD TIMES, BAD TIMES.
SO MUCH IN LOVE.
Jagger, Mick. SEE Jagger, Michael Philip.
Jaggers, Earlene Joyce.
LOVE IS BLIND.
WE CAN'T BREAK UP.
Jagiello, Walter E.
BALLOON POLKA.
CHOINKA.
CHRISTMAS OBEREK.
CONCERTINA WALTZ.
CONVICT'S PRAYER.
DANCING SANTA CLAUS.
DEAR DADDY POLKA.
FIGHTING WIFE.
HAPPY BIRD.
IN HEAVEN THERE IS NO BEER.
LOST MY DOLL.
NIGHT OF CHRISTMAS.
PŁACZE DZIEWCZYNA.
POLKA CHRISTMAS.
POLKA HOLIDAY.
POLKA JOY.
ST. NICK IS COMING SOON.
SANTA'S ON HIS WAY POLKA.
SHE LIKES KIELBASA.
SLAP HAPPY OBEREK.
SMUTNE ŚWIĘTA.
SNOWBALL POLKA.
SWEET KISS.
WAITING FOR LOVE.
WANDZIA POLKA.
YOUNG LOVE.
ZEBYM MI SANTA CLAUSE DAŁ.
Jagodzinski, Helen.
LOVE.
Jahsmann, Allan Hart.
THE JUNIOR HYMNAL.
Jaime, Ignacio.
AY CHIHUAHUA.
CUANDO TE ENCUENTRE.
HAY QUE APRENDER A VIVIR.
NO SE.
POR AMOR AL DINERO.
TENDRAS QUE REGRESAR.
Jakary, Daniel A.
CALL ME UP, BABY.
CHERRY HILL.
CRY AT NIGHT.
Jakary, Daniel Alan.
DO YOU WANT ME AROUND.
Jakobson.
BIG WEDNESDAY.
Jalem Productions, Inc. SEE Murder, Inc.
Jallal Ud-Dean Khan. SEE Khan, Jallal Ud-Dean.
Jalynne Corp.
AIN'T LOVE THAT WAY.
FOLLOW YOUR HEART.
HELLO, HAPPINESS.
IN ANOTHER MAN'S ARMS.
IT'S ALL OVER.
LET HER LOVE ME.
LOVELAND.
MY HEART IS HURTIN'.
PATTY CAKE.
PEEPING YOUR HOLE-CARD.
SAY YEAH.
SLOOP DANCE.
TO BE OR NOT TO BE.
TO LOSE YOUR LOVE.
WATUSI TIME.
WHEN THE MUSIC SWINGS.
Jambor, Agi.
JOHNSON MARCH.
PSALMUS HUMANUS & SIX PRAYERS.
Jambor, James John.
AT ROPE'S END.
C'EST L'AMOUR.
CRIMSON BUBBLES.
MARIACHE.
PIC-A-NIC.
PICK ME UP AND CARRY ME, DEAR DADDY.
VEXIN' VIXEN.
Jameison, George. SEE Jameson, George.
Jamerson, C. N.
WHAT LIFE COULD HAVE BEEN.
James.
PART III.
James, Arthur.
TRUE LOVE.
James, Betty.
I LIKE THE WAY YOU WALK.
LITTLE LEE.
James, Billy.
MAUREEN.
James, Bobby. SEE Jameson, Bobby.
James, Carol T.
WHY WON'T YOU CARE.
James (Dick) Music, Ltd.
BIG, BIG STAR.
BLUES FOR BETTY.
BUT I DO.
BYE BYE, BABY, BYE BYE.
DON'T SAY THAT AGAIN.
HEAD OVER HEELS.
I LOVE YOU TOO.
IT WAS YOU.
IT'S HAPPENED TO ME.
LOOK AT ME NOW.

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LOOK LIVELY.
A LOT ABOUT YOU.
MEDITERRANEAN.
THEME IN BLUE.
THIS TIME IT'S LOVE.
TOWN GIRL.
YOU CAN'T FOOL ME.
James, Dorothy Jackson.
A PORTRAIT IN SONG.
WORTHY IS THE LAMB.
James, Edward.
YOU KNOW.
James, Eleanor.
SING, SING, SING.
James, Etta.
BOBBY IS HIS NAME.
MELLOW FELLOWS.
SOMETHING'S GOT A HOLD ON ME.
James, Freddy, pseud. SEE Powell, Teddy.
James, Harriet.
DROWNING MAN.
THE WOLFMAN & FRANKENSTEIN.
James, Jesse.
THE WOLFMAN & FRANKENSTEIN.
James, Jimmie.
OUR HEARTS BEAT AS ONE.
James, Jimmy.
BRAND NEW WORLD.
A SAGA IN MEMORY OF A GREAT MAN.
James, Joe.
ASTRONAUT.
LET'S GO, BOBO.
James, John Booker.
I REALLY LOVE YOU.
LOTS OF LOVIN'.
THE MOTOWN STRUT.
SAY WHAT YOU PLEASE.
STARS.
YOU BROKE MY HEART IN TWO.
James, Juanita.
ORCHESTRATED DULCED.
James, Marie.
KEEP MY TELEPHONE RINGING.
James, Mary Louise.
YOU'RE LOSING ME.
James, Matty, pseud. SEE Janczuk, Matthew.
James, Monte Kaiden.
DARLING, HOW CAN THIS BE.
James, Myron, pseud. SEE Cohn, James Myron.
James, Palmer E.
HOT WIRE.
UNCLE WILLIE, BABY.
James, Philip.
CHRISTMAS EVE. (R)
James, R. S.
TWO SONGS.
James, Sandye. SEE James Saundra.
James, Saundra.
I'LL WAIT.
James, Skip. SEE James, Will Roy, III.
James, Sonny.
YOU'RE THE ONLY WORLD I KNOW.
James, Stuart, pseud. SEE Slater, Stuart.
James, Wilbert.
CHEER UP.
JUST A LITTLE UGLY.
(WILL THERE EVER BE) A LOVE FOR ME.
James, Will.
ALLELUIA.
PEACE I LEAVE WITH YOU.
James, Will Roy, III.
DREAM.
FAREWELL, FAREWELL.
James, William.
I BELIEVE IN YOU.
LIVE WHILE I CAN.
James, William M., Jr.
HAPPY NEW YEAR.
James, Willie F.
BLAME THE INSTRUCTOR.
James, Willis Laurence.
OH PO' LITTLE JESUS. (R)
ROUN' DE GLORY MANGER. (R)
Jameson, Bobby.
I WANNA LOVE YOU.
Jameson, E. M.
THE TREES OF THE FIELD. (R)
Jameson, George.
THE TRAIL RIDERS SONG.
Jameson, Lynn.
OUR LOVE CAN NEVER BE.
Jamie Music Pub. Co.
CAMEL WALK.
KANSAS CITY WOMAN.
THE MARKET OF LOVE.
MY DARLING (YOU'RE KILLING ME)
Jamieson, John.
TWEAKERTOWN.
Jamiph, H.
BABY, LET'S MAKE UP.
DON'T BE MY BABY.
FIND ME A BOY.
HEY, MAMA LION.
HUSH, DON'T CRY.
IN MY DIARY.
MY TOUCH, MY KISS, MY LOVE.
Jamison, Evander.
WITHOUT MY LOVE.
Jamison, Frank M., Jr.
PASTORALE MINIATURE.
Jamison, Officus D.
BE MY GUEST.
MY BEST FRIEND.
WHAT YOU MEAN TO ME.
Jamison, Roosevelt.
I CAN'T MAKE IT.
POOR BOY.
TREASURED MOMENTS.
YOU DON'T WANT ME.
Jamison, Veryla.
RONNY, DO YOU REMEMBER.
Jan, pseud. SEE Setti, Roger.
Jan Ware Music Corp.
SOMEBODY'S LYING ON LOVE.
Jana, Gera, pseud. SEE Janaczek, Gertrude.
Jana Music.
BASUTO BABY.
NAIROBI NIGHTS.
SASSY.
SHAAM-PU II.
ZULU.
Janacek, Leos.
DIE AUSFLUGE DES HERRN BROUCEK AUF DEN MOND UND INS XV. JAHRHUNDERT.
Janaczek, Gertrude.
LAS VEGAS.
LIEBE AM MONTMARTRE.
Janaloo, pseud. SEE Hill, Janaloo.
Janczuk, Matthew.
I WANT LOVE.
TOO GOOD TO BE TRUE.
YOU'RE MY BABY.
Jandrell, Theo W.
BOLANDSE NOOIENTJIE.
Janicki, Ludwik.
ZNAK ZAPYTANIA. (R)
Janicz, Marian.
WESOŁY JIM.
Janicz, Mieczysław.
MARAGO.
Janikowski, Jan.
BAL ARLEKINA.
DO WIDZENIA, PROFESORZE.
FILIPINKI - TO MY.
SPACER PO PORCIE.
Janis, Elsie.
A SONG OF THE SANDS. (R)
A TRAILER BUILT FOR TWO. (R)
Janis, Johnny.
BALLAD.
JUST ONE MORE TIME.
MY DIANA.
SOFT WHISPER.
Jannacci, Enzo.
L'ARMANDO.
COME MAI.
EL PORTAVA I SCARP DEL TENNIS.
PER UN BASIN.
TI TE SE' NO.
Jannell, Jarry.
SIT DOWN FEVER. (R)
Jannsen, Daniel. SEE Janssen, Daniel.
Janosik, Ted.
THE GREAT JOHN F. KENNEDY.
PLEASE WALTZ WITH ME.
Janowski, Max.
CHAG SAMEYACH.
Jansen, August Hendrik.
MR. SNOWMAN GOES TO TOWN.
Jansen, Bob.
OUT OF THE NIGHT.
Jansen, Elysano H. W.
ROCK 'N BOOGIE TONIGHT.
Jansen, Guus. SEE Jansen, August Hendrik.
Jansen, Theodore John.
BLAME IT ON THE MOON.
MULE AN' MY GITTAR.
NIGHT, O NIGHT OF STARS AND LOVE.
OLD PRAIRIE MOON.
RIP TIDE.
Janssen, Daniel.
(I'D GIVE THE WORLD TO BE) BACK HOME IN MY HOME TOWN.
I'M GOING HOME AGAIN.
I'M GOING TO TIPTOE (INTO YOUR HEART)
I'VE FORGOTTEN YOU.
JUST ONE MORE TIME.
(LEISE KLINGEN) ABENDGLOCKEN.
LITTLE WOMAN.
THE LONELIEST GIRL IN THE WORLD.
LONELY RAINDROPS.
MR. JONES.
SURFIN' LAST SUMMER.
WHEN SUMMER ENDS.
WHO DO YOU LOVE.
Janssen, Warner.
FORSTER SUITE. (R)
January Music Corp.
ACROSS THE STREET IS A MILLION MILES AWAY.
BEWILDERED.
DEAR DIARY.
DON'T INTRODUCE ME TO SALLY.
EVERYBODY'S GONNA BE THERE BUT ME.
GOTTA GET A'GOIN'.
HER HELLO WAS MY GOODBYE.
I BLAME MYSELF.
I GOOFED.
I'D DO ANYTHING FOR YOU.
I'M NOT READY.
IT ONLY HURTS.
IT'S BEEN A LONG TIME COMIN'.
IT'S INCREDIBLE.
A LITTLE BIT OF RAIN.
LITTLE SMOKY.
THE LONELIEST STREET IN TOWN.
LOOKING FOR ME.
ONE MORE TIME.
PRISON WAGON.
THE WATER SONG.
WHAT A LOVELY DAY.
WHY HI.
YAY, YAY, YES.
ZOMBIE STOMP.
Januszko, Andrzej.
LIS I WINOGRONA.
Jaquay, Jack. SEE Jaquay, L. H.
Jaquay, L. H.
TEAR DOWN THE WALL.
Jaque, Rhene, pseud. SEE Jacques Rene, Sister.
Jaques Rene, Sister.
DAUSSILA.
Jaques, Jimmy.
I LOVE YOU TOO.
Jaquet of Mantua.
ALLELUIA, SURREXIT DOMINUS.
Jara, Pepe.
ALEJATE DE MI.
ANDALE.
ERES.
INDESTRUCTIBLE.
Jara C., Sergio.
REDOMA DE CRISTAL.
Jara L., Ricardo.
ESTA DE MAS.
Jarb Pub. SEE Alon Music, Inc. Jarb Pub.
Jarboe, Nancy R.
BRIGHT CITY OF LIGHT.
CLING TO MY SOUL.
FACE TO FACE WITH JESUS.
IF YOU LOVE JESUS.
Jardanyi, Pal.
ELSO VONOSNEGYES.
Jarema, Frank C.
PENNSYLVANIA WALTZ.
Jarka, Olympia S.
GOD'S GREATEST GIFT.
HIS LOVE IS SUFFICIENT FOR ME.
I KNOW CHRIST LIVES.
I WILL PRAISE THEE, O LORD.
MEDITATION.
Jaroszowa, Kora.
NIEBIESKIE ROZE. (R)
Jarrard, Rick.
A, B, C.
WITHOUT YOU (AND YOUR LOVE)
Jarratt, Lita.
THE CLOWN DOG. (R)
Jarre, Maurice.
LES DIMANCHES DE VILLE D'AVRAY.
FATHER FRANCISCO IN HOSPITAL.
FATHER FRANCISCO'S CONSCIENCE STRUGGLE.
MANUEL AND GIRL IN CAFE.
MANUEL CROSSING PYRENEES.
MANUEL IN SAN MARTIN.
MANUEL STUDIES MAP.
MANUEL'S DECISION.
PACO ARRIVES IN PAV.
PACO AT THE FRONTIER.
PACO LEAVING SPAIN.
SPANISH STREET.
THEME FROM "BEHOLD A PALE HORSE."
UBU.
Jarreau, Al.
ROOM - BOOM.
SHAKE UP.
Jarrett, Jack.
BRIGHT CAP AND STREAMERS.
LEAN OUT OF THE WINDOW.
STRINGS IN THE EARTH.
Jarry, Alfred.
UBU.
Jarvis, J. D.
TRYIN' TO GET HOME.
Jarvis, Richard.
SHE'S THE ONE.
Jarvis, Rita.
ECHOES. (R)
Jary, Michael.
WENN'S BLOSS NICHT SO SCHÖN WÄR.
Jary (Michael) Produktion.
WENN'S BLOSS NICHT SO SCHÖN WÄR.
Jasco Music Co., Inc.
TO MISTIKO.
Jason, Will.
THE BUSY BEE. (R)
LAWBURN ALMA MATER. (R)
LIPS IN THE DARK. (R)
Jaspar Music Pub. Co., Ltd.
I'LL RUN TO YOU.
Jasper, Art, pseud. SEE Johnson, Wally.
Jasper, Janet K.
FAITH IS A SIMPLE THING.
SOMETHING SPECIAL FOR SISTER - LOVE.
Jaspers, Esther P.
ROCKIN' ON THE MOON.

Jaspon, Larry.
(ALL I EVER WANT IS) GIRLS.
Jatho, Bessie.
BROKEN VOWS.
Jauma, Humberto.
NO TE ROMPAS EL CRANEO.
Jauregui, Alejandro.
AMOR SINCERO.
Jaworski, M.
GDY JESTES BLISKO. (R)
Jaworski, Michal.
TY DZIS MIESZKASZ W SERCU MYM. (R)
Jay, Abner Wingate.
I AM GEORGIA BOUND.
PEOL LYNCH.
STARVING TO DEATH ON MY GOVERNMENT CLAIM.
Jay, Alan.
BIG HARLEY.
Jay, Allan.
LOVE IS A BEAUTIFUL FEELING WITHIN.
Jay, D., pseud. SEE Dwyer, Dennis J.
Jay, Evelyn I. LeBoutillier.
LADY AND GENTLEMEN IMPERSONATOR OPERA SNACKS.
MY SHIP OF DREAMS.
Jay, Gloria, pseud. SEE Fulkerson, Gloria J.
Jay, Harry, pseud. SEE Lincoln, Harry Jay.
Jay, Jimmy.
QUEEN OF FOOLS.
Jay, Midge.
JINGLE DINGLE DO.
Jay, Midge. SEE Jay, Mildred.
Jay, Mildred.
JINGLE DINGLE DOO.
Jay, Morty.
LITTLE CURLY HEAD.
Jay, Penny.
FORBIDDEN STREET.
I COULDN'T STAND IT (TO SEE A BIG MAN CRY)
Jay, Ray, pseud. SEE Johnson, Raymond Errol.
Jay, Ronnie, pseud. SEE Jennings, Ronald W.
Jay, Sammy, pseud. SEE Jaber, Samuel H.
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Jay-Bee Music.
THE U.S.A. MARCH.
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CHOINKA.
CHRISTMAS OBEREK.
CONCERTINA WALTZ.
CONVICT'S PRAYER.
DANCING SANTA CLAUS.
DEAR DADDY POLKA.
FIGHTING WIFE.
HAPPY BIRD.
IN HEAVEN THERE IS NO BEER.
LOST MY DOLL.
NIGHT OF CHRISTMAS.
PŁACZE DZIEWCZYNA.
POLKA CHRISTMAS.
POLKA HOLIDAY.
POLKA JOY.
ST. NICK IS COMING SOON.
SANTA'S ON HIS WAY POLKA.
SHE LIKES KIELBASA.
SLAP HAPPY OBEREK.
SMUTNE SWIETA.
SNOWBALL POLKA.
SWEET KISS.
WAITING FOR LOVE.
WANDZIA POLKA.
YOUNG LOVE.
ZEBYM MI SANTA CLAUSE DAŁ.
Jay Music.
CHICHA.
I'VE WAITED FOR A WALTZ.
LITTLE MISS TWINKLE CHRISTMAS.
MOVIN' ON.
MY SEVEN DAY LOVE.
Jaybar Music Co.
LOOK AHEAD, LITTLE GIRL.
A WAY OF LIFE.
Jaycox, Willard R.
SKIING ALONG.
Jaye, Jerry, pseud. SEE Aiena, Jerry.
Aiena, Jerry V.
Jayne, Mitchell.
GONE.
Jayne, Mitchell F.
COLORED PEOPLE ARE SOME OF MY BEST FRIENDS.
EBO WALKER.
Jaynes, Harold.
YOU'VE GOT IT BAD.
Jean de Brebeuf, Saint. SEE Brebeuf, Jean de, Saint.
Jean de la Croix, Saint. SEE Juan de la Cruz, Saint.
Jean, Jan.
I'M THANKFUL FOR YOU.
Jean, Tekoa.
I'M THANKFUL FOR YOU.
Jean-Louis, Cecile Aimee Henriette.
DIS-MOI PIERRE.
Jeans, Mary Lu.
I'M A LUCKY GUY.
Jeansonne, Mrs. John.
LIZZY BUMBLE BEE.
Jebb, R. C.
THE LAMENT OF ELEKTRA.
Jed, Robert J.
A CHORAL SETTING FOR MIXED VOICES OF THE ROMAN CATHOLIC MASS IN ENGLISH.
Jedynak, Eddie.
DOWN BY THE SEA SHORE.
Jedynak, Eddie. SEE Jedynak, Edward S.
Jedynak, Eddie S.
I HEAR A BELL RING.
Jedynak, Edward.
NO ONE BUT YOU.
Jedynak, Edward S.
I'M A LITTLE BIT LONELY.
SAY IT AGAIN, SAY IT AGAIN.
THERE GOES MY BABY.
YOU MADE ME WANT YOU.
Jeffers, James A.
IF YOU MISS JESUS.
MY THOUGHTS OF THEE.
UNTIL.
YOU AND YOU AND YOU.
Jeffers, Phyllis.
IF YOU MISS JESUS.
UNTIL.
YOU AND YOU AND YOU.
Jefferson, Bertha L.
PLAY HOUSE.
SNOW.
Jefferson, Eddie.
PUT YOUR WIG ON, BABY.
SNAP, CRACKLE, AND POP.
Jefferson, Gene.
LIVING A RAGTIME LIFE.
Jefferson, Maceo.
ALWAYS JUST CARE-FREE. (R)
SAINT VITUS DANCE. (R)
YOU AND OUR LULLABY.
Jefferson, Michael G.
DE BRUNETTE.
EXQUISITE.
SILKEN SPRAY.
STAY WHERE YOU ARE, YOUNG MAN.
Jefferson, Robert.
LITTLE GIRL.
Jefferson, Roosevelt.
ALICE (YOU GOT ME NOW)
LITTLE WILLIE WOBBLER.
Jefferson, Thomas, Jr.
LOTTY AND DOTTY.
Jeffery, J. Albert.
ANCIENT OF DAYS.
Jeffrey, Sally Jo.
BE MY SPACE AGE BABY.
IT'S BEST YOU FORGET A ROVER.
TOLL THE BELL.
Jeffreys, Alan.
AFTER THE STORM.
A FIVE PIECE BAND AND A WOMAN WHO SINGS THE BLUES.
IF I FIND ME A LOVE.
IF THERE WASN'T ANY YOU.
IMPOSSIBLE.
MOODY.
NO MAN.
PATIENTLY.
THE PROOF IS IN THE PUDDIN'.
SNEAKY PETE.
THIS TIME.
TOO GOOD TO LAST.
Jeffries, Linda.
MY OLD GUITAR.
Jeffries, Peter.
HE AIN'T GOT TIME FOR LOVE.
Jehad Productions.
THE WIGGLE-WAGGLE.
Jekowsky, Sidney.
CLARINET POLKA.
Jelínek, Hanns.
DODEKAPHONISCHE FINGER-RUBUNGEN.
NEUN EXPRESSIONEN.
NEUNZEHN MOMENTE.
Jell Pub. Co., Inc.
GLORY BE.
THE GOOD MISS BROWN.
IS YOU ALL RIGHT, OR WHAT.
THIS BIG WIDE WORLD.
Jellin, Al.
ADIEU KOCHANIE. (R)
NASZE STARE WALCZYKI. (R)
Jemas Music, Inc. Straight Ahead Music.
ALL THAT'S GOOD.
BABY, DON'TCHA WORRY.
BETTER THIS WAY.
BORN AGAIN.
DANCE WITH ME.
I WILL SEE YOU THRU.
IF YOU ONLY KNEW.
OUR WORLD APART.
PUT ON YOUR SHOES, HENRI ETTA.
THE ROACH.
ROCKIN' AND REELIN'.
SHOULD HAVE LISTEN TO MAMA.
THIS IS THE END.
UH HUH, YEAH, LIKE.
WHILE WE ARE APART.
YOU GOT ME WHERE YOU WANT ME.
Jenbach, Bela.
FEAR NOTHING. (R)
LOVE, LIVE FOR EVER, AND RULE MY HEART. (R)
NOBODY COULD LOVE YOU MORE. (R)
PAGANINI. (R)
WOLGALIED. (R)
Jenkins, Carrie.
HOLD ME, BABY.
Jenkins, Charlie.
SWEET DREAMS.
Jenkins, Cora W.
CHRISTMAS BELLS ARE RINGING. (R)
Jenkins, Cyril.
CHRISTMAS IS COMING.
Jenkins, Edith.
MY DAD.
Jenkins, Ella L.
HELLO.
IT'S THE MILKMAN.
YES AND NO.
Jenkins, Eric.
EVERYTHING BLUE.
PARTY AT TACO TOWNE.
Jenkins, Gordon.
BLUES FOR BEVERLY.
GOOD-BYE.
I WISH YOU LOVE.
LEEDS MUSIC PROUDLY PRESENTS GORDON JENKINS' THE MAN WHO LOVES MANHATTAN.
THE MAN WHO LOVES MANHATTAN.
P.S. I LOVE YOU.
VOCAL SELECTIONS FROM GORDON JENKINS' MANHATTAN TOWER.
Jenkins, Harold.
LET ME BE THE JUDGE.
Jenkins, Horace Raymond.
VALUABLE.
Jenkins, J.
I HEARD THE VOICE OF JESUS.
JESUS IS LISTENING.
Jenkins, John.
FOUR-PART FANCY. (R)
Jenkins, Joseph Willcox.
HYMNS FOR WORSHIP.
Jenkins, Kenneth.
SHE KEPT DOING HIM WRONG.
Jenkins, Lincoln.
PLEASE, PLEASE, PLEASE GIVE ME ONE MORE CHANCE.
Jenkins, Marvin.
LONELINESS FOR TWO.
MY LOVE HAS GONE.
STREET OF REGRET.
TAKE ME AS I AM.
Jenkins, Myrtle.
THE BIG STEP.
Jenkins, Norma M.
DAY DREAMING LOVE.
Jenkins, Ray.
I'M LONELY FOR YOU.
Jennaro, Miriam B.
THE LOOK OF LOVE.
SIMPLIFY.
Jennaro, Terri, pseud. SEE Jennaro, Miriam B.
Jennings, Albert Lee.
BELIEVE IN ME.
DON'T RUSH.
Jennings, Arthur B.
TURN THEE AGAIN, O LORD.
Jennings, Chuck.
DON'T PIDDLE BY THE PUDDLE, LITTLE JOHN.
HOW CAN I MISS YOU (IF YOU DON'T LEAVE)
I CAN'T FORGET YOUR MEMORY.
I DON'T THINK THAT I'VE GOT FAR TO GO.
Jenkins, Sally.
I'M A STRANGER, DON'T DRIVE ME AWAY.
PRAY, PRAY, PRAY.
Jenkins, Theresa.
HAVE YOU EVER LOVED SOMEONE.
Jennings, Gladness Beard.
THE DEBT I OWE.
FAITHFUL SERVANT.
I WOULDN'T EXCHANGE MY JESUS.
IF I GO, I'LL COME AGAIN.
IT'S MY DESIRE.
Jennings, Johnny Ray.
BELIEVE IN ME.
DON'T RUSH.
Jennings, Kenneth.
LORD, KEEP US STEADFAST.
Jennings, Lillian C.
SAN ANTONIO WALTZ.
Jennings, Maurice.
HANDS OFF.
Jennings, Ronald W.
A BROKEN HEART.
I GUESS I ALWAYS WILL.
LIKE I DO.
LOVE IS LIKE A TIDE.
MY PLEA.
AN OLD FRIEND.
TELL HER ABOUT ME.
Jennings, Waylon.
I'LL BE ALL SMILES TONIGHT.
Jennings, William T.
GONE.
Jenny, Georges.
CIGALES' SONG.
Jensen, Caroline.
THE SECRET IS A BROKEN HEART.
Jensen, Ed.
MY NEIGHBOR DOWN THE STREET.

Jensen, Edith Eriksen.
HOW GREAT A GIFT.
Jensen, Harry.
DANISH BARN DANCE.
GRANDMOTHERS WALTZ.
IN HIGH SPIRITS.
KNOCK KNEES.
UNCLE CARL'S WALTZ.
Jensen, Jimmy.
HILDA.
Jensen, Kenneth.
CAPTAIN JACK.
LEON'S MESSAGE.
Jensen, Louis.
HOLD ME CLOSE.
Jensen, Paul A.
BALLAD OF A COAT.
Jensen, Theodore John.
THERE'S ALWAYS A FIRST TIME.
Jenson, Betty A.
THE LIGHTS ON THE CHRISTMAS TREE.
Jenson, W. Gordon.
THE LIGHTS ON THE CHRISTMAS TREE.
Jentes, Harry.
NOW WILL YOU BE GOOD. (R)
Jenzen, Ralph.
ALABAMA-ROSE.
Jepalana Music Co., Inc.
THREE BLOCKS AWAY.
Jepsen, Darwin H.
SAY HELLO.
Jepson, Warner.
BROUHAHA.
Jeremiah, Dorothy Adams-.
SEE Adams-Jeremiah, Dorothy.
Jeremy-Alin, pseud. SEE Ritzer, Jerry.
Jerez, Carlos.
DONDE NACE EL AMOR.
Jerhart Music.
ALONE.
CAN I DEPEND ON YOU.
THE HEART REPAIRMAN.
HOW TO SUCCEED IN LOVE.
IT'S LOVE THAT I NEED.
LOOK WHAT I FOUND.
NO GOOD GUY.
PEACE OF MIND.
UNTIL TOMORROW.
WONDERING.
YOU GOT EVERYTHING.
Jerigan. SEE Jernigan, Henry.
Jernigan, Donald.
THIS I PROMISE YOU.
Jernigan, Henry.
I BELIEVE IN YOU.
LIVE WHILE I CAN.
Jernigan, Jim.
MY HEART'S TOO SMALL.
Jerold Music Pub. Co.
AVE MARIA.
THE HOLY SPIRIT.
MASS (IN ENGLISH) IN HONOR OF ST. CHARLES BORROMEO.
Jerome.
I WISH I KNEW WHY BAILEY WON'T COME HOME.
Jerome, Sister, P.B.V.M.
THE AGE OF INNOCENCE.
Jerome, Ben M.
I DON'T WANT TO BE A LADY.
Jerome, Bill.
HE'S MY GUY (AND I LOVE HIM SO)
Jerome, Henry.
FLUFFY.
Jerome, Jerome.
MAMA, I WANNA MAKE RHYTHM. (R)
Jerome, Jerry.
BARNEY'S COLLEGE MAN - JINGLE.
BARNEY'S SELECT - JINGLE.
MORNING.
NATIONAL SHOES.
SOMETHING COOKING.
WHAT'S NEW.
Jerome, Mrs. John.
YOU'LL NEVER KNOW.
Jerome, M. K.
AS EASY AS ROLLING OFF A LOG. (R)
BORN TO LOVE. (R)
THE CHANGING OF THE GUARD. (R)
DIG ME A GRAVE IN MISSOURI. (R)
FOUR LITTLE MAIDS. (R)
HILLBILLY FROM 10TH AVENUE AND THE OLD APPLE TREE. (R)
HOW DO YOU DO, MR. MARKO. (R)
IF YOU SHOULD LEAVE ME. (R)
LITTLE HEAVEN OF THE SEVEN SEAS. (R)
THE LITTLE OL' MULE DON'T CARE. (R)
LONE TRAVELIN' COWBOY. (R)
MOUNTAIN SWINGAROO. (R)
THE OLD APPLE TREE. (R)
ORPHAN'S MARCH. (R)
OUT OF THE CORNER OF MY EYE. (R)
SCATTIN' WITH MR. BEAR. (R)
SHALL WE DREAM. (R)
SWING YOUR LADY. (R)
WOE IS ME, MAHAPI PILIKIA. (R)
Jerome, Patti.
I DON'T CRY ANYMORE.
RECIPE FOR LOVE.
RUNAWAY LOVER.
SING ME A SONG.
WILL HE BE THERE.
YOU CAN'T BUY BACK YESTERDAY.
Jerome, Steve.
DON'T LEAVE ME, BABY.
HE'S MY GUY (AND I LOVE HIM SO)
Jerome, Theresa W.
MAMA, I WANNA MAKE RHYTHM. (R)
Jerry, Charles Stephan.
OH, CONNIE, OH.
SAY THAT YOU LOVE ME (ALL OF THE TIME)
Jerry, Steve. SEE Jerry, Charles Stephan.
Jersey, Frank, pseud. SEE Lauth, Wolfgang.
Jerving, Wesley.
TIME SLIPS OUT THE WINDOW.
Jervis, Ida.
THEY DON'T MAKE JEWS LIKE JESUS ANY MORE.
Jesionowski, Henry R.
PLEASE ANSWER ME.
Jessel, Leon.
PARADE OF THE WOODEN SOLDIERS. (R)
Jessel, Raymond.
DREARY.
THE FIVE SENSES.
I KNOW.
I'D DO IT AGAIN.
ISN'T SHE MARVELOUS.
IT'S SIMPLE.
JEWEL-LER-Y.
LEAVE IT TO US.
A MARRIED MAN.
THE PURSUIT.
ROOF SPACE.
A VERITABLE WORK OF ART.
WHAT A NIGHT THIS IS GOING TO BE.
WORDS.
Jesson, Roy.
DIALOGUES FOR TWO VOICES AND CONTINUO.
Jessuip, Walter.
YOU CAN'T HIDE A TEAR.
Jessup, Byron.
LOOK AWAY TO HEAVEN.
Jessup, James L.
DO YOU UNDERSTAND.
DON'T SEND ME TO HEAVEN ALONE.
Jessup, Vivian M.
DO YOU UNDERSTAND.
DON'T SEND ME TO HEAVEN ALONE.
Jessup, Walter E.
CRY, CRY, CRY.
CRYING AIN'T GONNA BRING MY BABY BACK.
DON'T TRY TO USE ME.
HOW I MISS THE ONE LOVE.
I HAD A HARD TIME.
I KNOW IT'S LOVE.
LOVE ME RIGHT.
MEMORIES OF OUR LOVE.
PLEASE KEEP ME IN MIND.
YOU MUST CRY ALONE.
YOU SAY.
Jester, Glen.
HEY, WHAT YOU GONNA DO.
IF I WERE A KING.
JULIANA (IS HER NAME)
Jesus, Benito de.
NOTRE PROMESSE.
Jesus, Marcos M. de.
ME IMPORTA POCO.
Jesus, Mario de.
BUSCANDO LA SUERTE.
CORAZON INSENSATO.
CUMBIA ... CUMBIAMBA.
CUMBIA UNIVERSAL.
DIOS MIO.
ESTO ME EMPIEZA A GUSTAR.
MANOS ARRIBA.
ME ACUSAN DE ROBAR.
MI NUEVA DIRECCION.
MURIO EL FANTASMA.
OYE MI GUAPACHA.
POBRE BARRIO.
POR ESA PUERTA.
POR MI MARE.
POR TU CULPA.
UNA PRESENTACION.
QUE MANERA DE LLORAR.
SAY. "Y."
SE CAYO DEL CABALLO.
SENORAS Y SENORES.
SI TE VAS ... YA VERAS.
TE LO PUEDO JURAR.
VIA CRUCIS.
Jesus, Rafael Cordero de.
SEE Cordero de Jesus, Rafael.
Jesus Morales G., Jose de.
EL MARCIANITO BZZ BZZ.
PREPAS Y SECUNDARIAS.
SENOR GUSTAVO DIAZ ORDAZ.
TE ECHASTE UN OCHO.
Jesus Perez, Manuel de.
BAMEL.
Jett, Janette Carter.
IN A LITTLE VILLAGE CHURCHYARD. (R)
IN THE SHADOW OF CLINCH MOUNTAIN. (R)
IN THE SHADOW OF THE PINE. (R)
LAST MOVE FOR ME. (R)
LOVER'S LANE. (R)
NO DEPRESSION. (R)
THERE'S NO ONE LIKE MOTHER TO ME. (R)
WAYWORN TRAVELER. (R)
Jett, Ruth Sherry.
GIVE ME THE REAL FRONTIER.
Jettel, Rudolf.
KONZERTSTÜCK.
Jetter, Louis H.
PRECIOUS MOMENTS.
Jeune, Claude Le. SEE Le Jeune, Claude.
Jewel, Borcas.
THE FIRST "I LOVE YOU."
Jewel Music Pub. Co., Inc.
CAN'T LIVE WITH HIM (CAN'T LIVE WITHOUT HIM)
THEN CAME HEARTBREAK.
TO REMEMBER YOU BY.
Jewell, Chalyce E.
PRAYER FOR MOTHERS OF MEN.
Jewell, Francis N.
BECAUSE I LOST YOU.
Jewell, Fred.
GLOBE TROTTER. (R)
Jewell (Fred) Music Co.
BELLWETHER. (R)
BLACK MAGIC. (R)
BLUE STREAK. (R)
CITADEL. (R)
DE LUXE. (R)
GLOBE TROTTER. (R)
JUST ROAMIN' AROUND. (R)
YE OLDEN DAYS. (R)
RARA AVIS. (R)
RINGMASTER. (R)
SOSTENUTO "RECHERCHE." (R)
TANFORAN. (R)
TELEVISION. (R)
Jewell, Kenneth W.
BE JOYFUL IN THE LORD.
CHRIST IS ARISEN.
Jewell, Kenneth Wayne.
PRAISE, O PRAISE OUR GOD AND KING.
Jewett, Linda.
I WANT TO KNOW WHY.
Jil, pseud. SEE Guenet, Gilbert.
Jiles, Pasco, Jr.
THE GIRL I LIKE.
Jimel, pseud. SEE Anderson, Jim L.
Jimenez, Canario. SEE Jimenez, Manuel.
Jimenez, Esteban.
VIVO PENANDO.
Jimenez, Felipe.
CAMINERO DEL CAMINO.
CARTA MARCADA.
Jimenez, Ignacio Roman. SEE Roman Jimenez, Ignacio.
Jimenez, Iluminado. SEE Jimenez Perez, Iluminado.
Jimenez, Indio. SEE Jimenez, Felipe.
Jimenez, Jose Alberto. SEE Alberto Jimenez, Jose.
Jimenez, Manuel.
A MI QUE ME REGISTREN.
CRUZ DE PIEDRA.
CUATRO PALABRAS.
DE MI MAIZ NI UN GRANO.
FLOR DE FANGO.
HOMENAJE A CARMEN AMAYA.
LAMENTA DE UN PAYASO.
NO ME GUARDES RENCOR.
PLEGARIA AL SENOR.
PROMESA ROTA.
QUE NOCHE TAN MALA.
QUIEN FUERA COMO TU.
SANTUARIO DE AMOR.
EL TORERO RUMBERO.
Jimenez, Marcos A.
GOODBYE, MARIQUITA LINDA.
Jimenez, Nick.
AUNQUE TU.
DIME CORAZON.
GUARACHA Y BEMBE.
EL HUESO.
I NEED YOU.
QUIERES VOLVER.
QUISIERA YO TENER.
SERE FELIZ.
TRIP TO MEMBOLAND.
YO Y BORINGUEN.
Jimenez P., Luis.
CHIQUITINA.
Jimenez Perez, Iluminado.
REJA EMBRUJADA.
Jimenez Rosas, Manuel.
ANA LUISA PELUFFO.
CUANDO VOY CON MI NOVIA.
DE CANTINA EN CANTINA.
OLE POR TI, MORENA.
PEPITO, PEPITO.
SE FUE ENTRE BLANCAS OLAS.
SIN DARME CUENTA.
Jimenez Ruiz, Carlos.
ME OLVIDARAS.
Jimick, Harry.
LET'S BE HAPPY.
YOU CAME TO ME IN THE NIGHT.
Jiminez, Ray.
LORETTA.

Jimskip Music, Inc.
BRIDE AND GROOM.
BROKEN HEARTED STRANGER.
CANDY BARS AND COKES.
GUINEA PIG.
(I'M) MY FAVORITE CLOWN.
MAMA CRIED.
MAMA'S BOY.
NEAR THE BEACH.
NIE MEHR LASS ICH VON MARY.
THE PAINTER GIRL.
SHAME ON YOU (IF I FALL IN LOVE)
YOU LOOK THE OTHER WAY.
Jinks, Kathleen S.
LOVE'S MELODY.
Jinwright, Anothy.
WOULD YOU LOVE ME.
Jo-Bar Music Pub. Corp.
AIN'T THAT NICE.
ALWAYS REMEMBER ME.
DON'T-CHA, DON'T CHA, DON'T-CHA.
DRAWER OF DREAMS.
A GOOD GIRL SHOULD.
I GET CHILLS.
I LOVE YOU, BABY.
I'LL WAIT.
LET HER BE MY BRIDE.
MAMA, PLEASE.
MY BROTHER-IN-LAW.
TILL THE DAY I DIE.
TO TRY ME.
WHUPP-IT ON ME.
Jo Barbara, pseud. SEE Lite, Jo Barbara.
Jo-Jon Music.
THE SONG OF A HAPPY MAN.
Jobete Music Co., Inc.
AINSI.
ALL I HAVE LEFT ARE MEMORIES.
ALWAYS IN MY HEART.
ANYTHING.
BABY.
BABY, BABY I NEED YOU.
BABY, DON'T YOU DO IT.
BABY, DON'T YOU GO.
BABY, I MISS YOU.
BABY, I NEED YOUR LOVING.
BABY LOVE.
BEGINNING OF THE END.
BIKINI PARTY.
BLUE BERRY.
BREAD WINNER.
CALL ON ME.
CAN YOU JERK LIKE ME.
CANDY TO ME.
CHAQUE JOUR, CHAQUE NUIT.
COME ON, DO THE JERK.
COME SEE ABOUT ME.
CRY.
DANCING IN THE STREET.
DANCING SLOW.
DO THE PIG.
DON'T TURN AWAY.
EVERYBODY NEEDS LOVE.
FEEL ALRIGHT TONIGHT.
GIRL (WHY YOU WANNA MAKE ME BLUE)
GO AHEAD AND LAUGH.
GUILTY.
HELLO, LOVE.
HOT CHA.
HOW CAN I.
HOW SWEET IT IS (TO BE LOVED BY YOU)
I DON'T WANT NOBODY'S GONNA MAKE ME CRY.
I FALL IN LOVE ALL OVER AGAIN.
I GOT GOOD NEWS.
I GOTTA KNOW.
I WANT YOU 'ROUND.
IF YOU DON'T WANT MY LOVE.
I'LL ALWAYS LOVE YOU.
I'LL BE AVAILABLE.
IT'S A WONDERFUL NIGHT.
THE JERK.
LA LA LA LA LA.
LET'S DANCE.
A LITTLE MORE LOVE.
LONG GONE LOVER.
LOOKING FOR THE RIGHT GUY.
LOVE HAS GONE.
LOVE MAKES THE WORLD GO 'ROUND, BUT MONEY GREASES THE WHEEL.
MARK ANTHONY (SPEAKS)
ME AND MY LONELY ROOM.
MR. LIFE GUARD (COME AND RESCUE ME)
MR. LONELY HEART.
MONKEY JUMP.
"MORE THAN YESTERDAY" (LESS THAN TOMORROW)
MY GIRL.
MY HEART.
MY SISTER'S BLACK BELT.
MY SMILE IS JUST A FROWN TURNED UPSIDE DOWN.
NE T'EN FAIS PAS POUR MOI.
A NEED FOR LOVE.
NEED SOMEBODY.
NEED YOUR LOVIN' (WANT YOU BACK)
NEEDLE IN A HAYSTACK.
NO GOOD WITHOUT YOU.
NOT NOW (I'LL TELL YOU LATER)
NOW THAT YOU'VE WON ME.
ONCE YOU LOVE.
PART TIME LOVER.
PRETTY LITTLE ANGEL.
PUT ME IN YOUR POCKET.
SAD SOUVENIERS.
SHOULD I TELL THEM.
SHOW ME YOU CAN DANCE.
SINCE I'VE LOST YOU.
SMALL TOWN GIRL.
SOUL STOMP.
STEPPING CLOSER TO YOUR HEART.
SURFER BOY.
(TALKING 'BOUT) "NOBODY BUT MY BABY."
TEA HOUSE IN CHINATOWN.
TEAR STAINED LETTER.
TEARS IN VAIN.
THAT DAY WHEN SHE NEEDED ME.
THAT'S WHAT LOVE IS MADE OF.
TONIGHT'S THE NIGHT.
TOO MANY FISH IN THE SEA.
THE TOUCH OF VENUS.
UNTIL YOU CAME ALONG.
THE WAY YOU DO THE THINGS YOU DO.
WHEN SOMEONE'S GOOD TO YOU.
WHO YOU GONNA RUN TO.
WILD ONE.
WISHING WELL.
WITHOUT THE ONE YOU LOVE.
WOULD I LOVE YOU.
YES INDEED.
YOU SAY YOU LOVE ME.
YOUR KISS OF FIRE.
YOUR LOVE IS AMAZING.
YOU'RE BAD NEWS.
YOU'VE CHANGED ME.
YOU'VE GOT A GOOD THING.
YOU'VE GOT TO EARN IT.
Jobim, Antonio Carlos.
ALL IS WELL.
HOW INSENSITIVE.
IT WAS NIGHT.
ONE NOTE SAMBA.
QUIET NIGHTS OF QUIET STARS.
SOMEONE TO LIGHT UP MY LIFE.
Jobst, Marie Angela.
THE GOLDWATER SONG.
Jocarr, Micheal, pseud. SEE Clarke, Micheal J.
Jock, pseud. SEE Rock, Jack.
Jodhan, Deosarran.
I LOVE YOU SO.
Jodo, Inc.
BOSSA NOVA ALL THE WAY.
Jöde, Fritz.
HENRY PURCELL.
Joel, Peter David. SEE Peter & Pam, pseud.
Joell, Clinton E.
I HEAR A VOICE.
Joels, Kerry.
BIG BROTHER IS WATCHING YOU.
Joeneil Music Co.
VENETIAN REMEMBRANCE.
Jörgensen, Jac. SEE Presto Jac. Jörgensen, Bühnen- & Musikverlag & Co.
Joey Guy, pseud. SEE Bordonaro, Joseph Guy.
Joffe, Abram Edward.
GROWL, MIGHTY NEWARK BEARS.
Joffe, Samuel Lee.
GROWL, MIGHTY NEWARK BEARS.
Johannes of Lublin.
TABLATURE OF KEYBOARD MUSIC.
Johansen, Joe.
LITTLE JOE.
Johanson, Ernest R.
LOVE I GIVE TO YOU ALONE.
Johanson, Vera Backman.
MY ONLY LOVE.
Johansson, Jan.
JAZZ PA SVENSKA.
Johe, H. G.
THE INTERSTATE IS COMIN' THRU MY OUTHOUSE.
John Chrysostom, Saint. SEE Chrysostom, John, Saint.
John, Darlynn.
SO LOVELY.
John, Graham, pseud. SEE Colmer, Graham John.
John, Jerry.
STEEL GUITAR "COUNTRY STYLE."
John, Jimmie, pseud. SEE Fullen, James D.
John, Jimmy, pseud. SEE Fullen, James D.
John, Mertis.
SO LOVELY.
Johnnie B., pseud. SEE Braathen, Dorothea.
Johnora, John. SEE Linke, Helmut Johannes.
Johns, Becky, pseud. SEE Stanzel, Mildred.
Johns, David, pseud. SEE Baker, Susan.
Johns, Donald.
ALL GLORY BE TO GOD ON HIGH.
ALLELUIA.
THE HEAD THAT ONCE WAS CROWNED WITH THORNS.
LORD, KEEP US STEADFAST.
O CHRIST, THOU LAMB OF GOD.
O COME, O COME EMMANUEL.
Johns, Elsie Jane.
I LOVE THE WAY YOU SAY "I LOVE YOU."
Johns, Howard E.
SUMMERTIME.
Johns, Jay Juanita.
SEMINOLE MAIDEN.
Johns, Josephine E.
DESIRABLE.
Johnsen, Hallvard.
SERENADE FOR BLASE-KVINTETT.
SYMFONI.
Johnson, Alan.
A LONELY ONE.
Johnson, Alfred H.
CAROL OF THE SINGING REEDS.
THE FIRST NOWELL. (R)
Johnson, Alice. SEE Harris, Alice Johnson.
Johnson, Alice M.
LOST.
WAITING.
Johnson, Allen.
JOHN'S REVELATIONS.
RUNNING THIS RACE.
Johnson, Alvin.
THE MUMMY DRAG.
MUSCLE BOUND.
OH, WHAT A FEELING.
SPECIAL DELIVERY.
Johnson, Annie Mae.
WHAT'S THE MATTER.
Johnson, Arlo.
CORN COUNTRY POLKA.
PROMENADE POLKA.
Johnson, Arvid E.
NO BOTTOM (ON THIS LEAD LINE)
Johnson, Arvid E., Jr.
OP'RY SHOW PLAYING SOMEWHERE.
RAILROADED.
Johnson, Austen Croom-. SEE Croom-Johnson, Austen.
Johnson, Barry Gene.
LITTLE BABY.
Johnson, Ben.
DRINK TO ME ONLY WITH THINE EYES. (R)
Johnson, Berton David.
AM I MY BROTHERS KEEPER.
Johnson, Betty.
AZALEA TIME IN CAROLINE.
Johnson, Bill.
IT CAN BE SWUNG. (R)
Johnson, Bill. SEE Johnson, William.
Johnson, Billy. SEE Johnson, William Lonzo.
Johnson, Bonnie.
WHITE DOVE.
Johnson, Bruce. SEE Johnston, Bruce.
Johnson, Bud.
HAVE YOU EVER SEEN ME CRYING.
YOU'RE THE ONE FOR ME.
Johnson, Buddy. SEE Johnson, Woodrow.
Johnson, Burl.
DON'T EVER LEAVE ME.
SHE'S SO WONDERFUL.
Johnson, Carl J.
SCANDINAVIAN SONG & DANCE ALBUM. (R)
Johnson, Charles.
TRAVEL THE RIGHT ROAD.
Johnson, Charles Jerome.
ARE YOU BUSY TONIGHT.
DAISY, DAISY, DAISY.
THE ENTHUSIASTIC TEAMWORK SONG.
Johnson, Chatta, pseud. SEE Giovannone, Anthony J.
Johnson, Clair W.
BACH CHORALES FOR BRASS QUARTET.
BACH CHORALES FOR CLARINETS.
FIVE BACH CHORALES.
FOUR CHORALES FOR BRASS SEXTET.
Johnson, Claude.
A FEW DROPS OF LOVE.
MARY ANN CHERIE.
Johnson, Claudia.
PLEASE SAY NO.
Johnson, Conrad O.
KEY NOTES ON SIGHT READING.
Johnson, Dave.
GIRL! YOU DO SOMETHING TO ME.
I ONCE HAD A LOVE.
IT WAS A LIE.
Johnson, David.
LITTLE DAN.
Johnson, David N.
CHRIST, THE LORD, IS RISEN AGAIN.
FREE HARMONIZATIONS OF TWELVE HYMN TUNES.
INSTRUCTION BOOK FOR BEGINNING ORGANISTS.
THREE TRUMPET TUNES.
Johnson, Dee.
MISS MEMORY.

Johnson, Dick.
HAVE YOU EVER SEEN ME CRYING.
YOU'RE THE ONE FOR ME.
Johnson, Don.
DON'T RUN, JOHNNY.
HOUSE OF DREAMS.
READY OR NOT.
Johnson, E.
THAT'S THE WAY IT IS.
TIME WAITS FOR NO ONE.
Johnson, E. E.
SOMEDAY I'LL SHARE HIS GLORY.
Johnson, E. Lynn.
YOU AND I.
Johnson, Earl King.
WALKING IN THE WRONG DIRECTION.
Johnson, Earnest. SEE Johnson, Ernest, Jr.
Johnson, Eda.
TRANSFORM MY LIFE.
Johnson, Eddie.
THAT AIN'T RIGHT.
YOU KNOW YOU GOT ME.
Johnson, Edna L.
SONG OF THE BAYOU. (R)
Johnson, Edwin.
THE MUMMY DRAG.
MUSCLE BOUND.
OH, WHAT A FEELING.
SPECIAL DELIVERY.
Johnson, Elizabeth.
DEAR MARTY.
Johnson, Ellis.
GO TELL THE ANGELS.
TONE THE BELL.
WELL DONE.
WITHOUT HIM.
Johnson, Ernest.
BUMMIN' AROUND (BRAGGIN' ABOUT)
Johnson, Ernest, Jr.
SELF-SERVICE.
Johnson, F. Arthur.
THE LORD'S PRAYER.
PRELUDE IN D.
Johnson, Fannie.
I'M GOIN' TO BLAST OFF.
Johnson, Florence Singer.
THE END OF OUR REIGN.
Johnson, Foster.
COUNT YOUR LUCKY STARS.
Johnson, Frances Freeman.
SOUTH DAKOTA.
Johnson, Fred.
WAIT FOR MY RETURN.
Johnson, Fred, Sr.
PO' OL' CROW.
Johnson, Fred D.
THE BIG BREAK.
GARBAGE MAN.
HAPPY 'CAUSE YOU'VE COME HOME.
I WOULDN'T WANT TO BE IN YOUR SHOES.
IT SEEMS LIKE YESTERDAY.
Johnson, Fred Douglas.
SHARE THE THINGS I HAVE.
Johnson, George.
I'M A LONELY MAN.
Johnson, Gertrude.
DEAR, PRECIOUS LORD.
YOU MUST BE BORN AGAIN.
Johnson, Gladys.
I'LL WRAP UP MY HEART FOR YOU.
IT'S A MIRACLE.
Johnson, Hank.
JUMP UP.
Johnson, Haven.
BABY WENT TO SLEEPY IN THE SWING.
Johnson, Hazel.
IT'S TOO LATE (BABY, TOO LATE)
I'VE GOT THE BLUES SO BAD.
Johnson, Heber W.
AZALEA TIME IN CAROLINE.
I'LL BE TRUE.
LOOK TO THE SPRING.
TAKE A CHANCE.
Johnson, Helen.
SWEET MYSTERY LULLABY.
Johnson, Henry, Jr.
SINCE THE DAY YOU LEFT ME.
Johnson, Howard.
SONG OF THE BAYOU. (R)
Johnson, Hoyt.
JUST ONE YOU FOR ME.
Johnson, Hugh G.
HEAVEN'S JOURNEY.
LOOK TO HEAVEN.
Johnson, J.
I'M IN LOVE.
Johnson, J. C., Jr.
DON'T LET ME GO.
GOODBYE, CHEATIN' LOVER.
Johnson, J. Rosamond.
STEAL AWAY TO JESUS. (R)
Johnson, Jack.
I'M AVAILABLE (JUST FOR YOU)
Johnson, Jack D.
ALL YOU'VE GOT TO DO IS TRY.
Johnson, James.
CREATION.
LOVE IS A MYSTERY.
OH I LOVE YOU.
THIS CAN'T GO ON.
Johnson, James A.
LET'S HAVE A PARADE.
Johnson, James C.
ANNIE, DO THE DOG.
SWEET WORDS OF LOVE.
Johnson, James F.
DON'T ANSWER THE DOOR.
THE HUNCH.
Johnson, James J.
THAT'S THE WAY.
Johnson, James Osie.
DON'T-CHA, DON'T-CHA, DON'T-CHA.
STOP (YOU'RE MAKIN' ME BLOW MY TOP)
Johnson, James P.
ERRAND BOY.
LENORE.
MISTER DEEP BLUE SEA. (R)
THEN I'LL KNOW.
VALENTINO.
Johnson, James P., Jr.
MISTER DEEP BLUE SEA. (R)
Johnson, James Weldon.
THE CREATION.
SEEMS LIKE TO ME (SINCE YOU WENT AWAY)
Johnson, Janice. SEE Garey, Janice J.
Johnson, Jay See.
I'M NOT THE ONE YOU LOVE. (R)
Johnson, Jesse.
KISSIN'.
WHEN I FALL IN LOVE.
Johnson, Jimmie. SEE Johnson, James P.
Johnson, Jimmy. SEE Johnson, James A. Johnson, James F.
Johnson, Jo Ann.
BUMMIN' AROUND (BRAGGIN' ABOUT)
Johnson, Joan Marie.
IKO IKO.
Johnson, John.
IT'S TOO LATE.
Johnson, John T.
BETTY JEAN.
Johnson, Joseph A.
THE GOLDEN RULE.
Johnson, Juanita Sue.
(DON'T BUILD) NO FENCES 'ROUND ME.
Johnson, Jule Jose.
GOODBYE, GOOD LUCK (GOD BLESS YOU)
Johnson, Kardice.
EVERY LITTLE LOVE COUNTS.
Johnson, Kathleen.
SOLID ROCK.
Johnson, Kathryn.
WALKING THE CROWDED STREET.
Johnson, Keg. SEE Johnson, Fred, Sr.
Johnson, Kenneth.
TURN THE WHEELS TOWARD HOME.
Johnson, L. J.
HARBOR OF HOME.
'TWAS GOD THAT SPOKE.
Johnson, Larry.
EVERYBODY KNOWS.
Johnson, Larry. SEE Johnson, Lawrence M.
Johnson, Laurie.
EDINBURGH CASTLE.
TWANGO.
Johnson, Lawrence.
MUSICAL SCORE TO "WHEN DON JUAN WEPT."
REMEMBER ME.
TELL ME, PRETTY BABY.
Johnson, Lawrence M.
THE SWEET SUITE.
Johnson, Lester.
I KNOW WHY.
MY BABY LOVES ME SO.
Johnson, Lester. SEE Invincibles, pseud.
Johnson, Lil.
TAKE IT EASY, GREASY. (R)
Johnson, Lillian.
HOLDING ON.
Johnson, Lillian Weatherred.
THE FIRST CHRISTMAS.
SARAH'S WALTZ.
Johnson, Lillie Mae, Jr.
MISTER DEEP BLUE SEA. (R)
Johnson, Lois.
LITTLE TEA HOUSE IN YOKOHAMA.
Johnson, Lonnie.
BRENDA.
Johnson, Lynette. SEE Linebarger, Lena Lynette Johnson.
Johnson, McKinley Mack.
UNEXPLAINABLE, MY DARLING.
Johnson, Mark D.
COME, GO ALONG WITH ME.
GONE.
HELLO - DEAH.
Johnson, Mel.
BELIEVING.
CHOW TIME, COUNTRY STYLE.
I SEE BEAUTY IN YOU.
WHEREVER YOU GO.
Johnson, Merritt.
CHORD STUDIES.
SONATA.
Johnson, Nancy Ruth.
PEAS PUDDIN'.
YOU'RE THE MUSIC IN MY HEART.
Johnson, Nora E.
STEAL AWAY TO JESUS. (R)
Johnson, Norman.
LET HER FEEL YOUR KISS.
VALLEY OF LOVE.
Johnson, Osie.
A GOOD GIRL SHOULD.
Johnson, Osie. SEE Johnson, James Osie.
Johnson, Patricia.
LONELY TEARS.
Johnson, Patty.
HOW LONG WILL I HAVE TO WAIT.
Johnson, Paul.
ABSENCE MAKES THE HEART GROW FONDER.
BIG SHOT.
PRETTY EYED BABY.
ROLLER DERBY.
SIDEWALK SURFER.
TALLY HO.
Johnson, Paul Lawrence.
IT'S CHRISTMAS TIME.
OO WEE, BABY.
Johnson, Perry.
BE GOOD TO YOUR BABY.
HE'S A FAST OPERATOR.
I DON'T WANT YOU TO KNOW (THAT I LOVE YOU)
IT'S NOT IN HIS KISS (IT'S IN HIS EYES)
LOST LOVERS.
ONCE HE LOVED ME.
YOU'LL NEVER LIVE IT DOWN.
Johnson, Phillip C.
IN MY DREAMS.
TIME.
YOU AND I.
Johnson, Polly V.
YOUR NAME.
Johnson, Queen Esther.
LEAD ME, KENNEDY.
Johnson, Rachel. SEE Bradley, Rachel J.
Johnson, Ralph D.
EVERYBODY NEEDS SOMEBODY TO LOVE.
MY HEART'S TOO SMALL.
WHAT WILL YOU DO WHEN I'M GONE.
Johnson, Ray.
I DON'T CARE NO MORE.
Johnson, Raymond Errol.
ECHOES.
Johnson, Red. SEE Johnson, Arvid E., Jr.
Johnson, Reginald.
CANZONA XIII.
Johnson, Richard.
SAN DIEGO (MY HOME TOWN)
Johnson, Richard Ray.
"GOLDWATER," THE MAN WE NEED.
Johnson, Richard Zemry.
THE "GIT" TRAIN.
Johnson, Robbie L.
LET'S SLEEP, BABY.
Johnson, Robert.
LITTLE GIRL, YOU LOOK SO FINE.
LOVE IS STRANGE.
TOGETHER.
WILLIAM SHAKESPEARE. (R)
Johnson, Robert, Jr.
LEAVE IT TO YOU.
SWEET ANGEL.
Johnson, Robert L.
A NEW SONG SHALL BE HEARD.
Johnson, Robert L., Jr.
DARLING ANNE.
Johnson, Robert Walter.
ECHOES.
Johnson, Robin.
THE BEATLES ARE A-COMING.
WHAT DO YOU KNOW ABOUT LOVE.
Johnson, Ronnie.
NOSTALGIA.
Johnson, Roosevelt.
DON'T CRY.
Johnson, Rosamond.
QUIEREME MUCHO. (R)
Johnson, Roscoe.
WATUSI TIME.
Johnson, Roy Hamlin.
TE DEUM LAUDAMUS.
Johnson, Ruben.
QUIT LYIN' AND TALKIN' 'BOUT YOUR FRIENDS.
Johnson, Ruth.
WILL A MAN ROB GOD.
Johnson, Sally.
BE KIND TO YOUR WOMAN.
Johnson, Samuel.
CITY OF GOD.
Johnson, Samuel A.
QUIET VALLEY.
Johnson, Scat. SEE Johnson, William.
Johnson, Scott, pseud. SEE McKelvy, James.
Johnson, Searcy Lee.
BAD MOUTH.
INDIAN BOY.
WAR DRUMS.

Johnson, Teddy.
WESTSIDE BOY - EASTSIDE GIRL.
Johnson, Terry.
AIN'T ABOUT TO GO HOME.
Johnson, Terry Lee. SEE St. Clair, Terry Lee Johnson.
Johnson, Thelma I.
XMAS FOR CHRIST.
FREEDOM BELL.
Johnson, Thomas.
OH HAPPY DAY.
STANDING THERE WONDERING.
THINK OF GOD.
Johnson, Thor.
GOTHIC SUITE.
OVERTURA.
Johnson, Val.
I'M HEADIN' HOME.
Johnson, Velma.
THE MERRY-GO-ROUND AT CHRISTMAS.
Johnson, Virgil.
COME BACK TO YOUR GOD. (R)
Johnson, Virginia.
I'M GETTING NOWHERE FAST.
Johnson, Virginia Catherine.
COLORADO COLUMBINE.
Johnson, Virginia Olsen.
THE LEGEND OF ROLAND STRAND.
Johnson, Wadleigh.
PRETTY GIRLS.
Johnson, Wally.
ENCANTADA.
DIE FLEDERMAUS.
THEME FROM CONCERTO FOR CLARINET IN B-FLAT.
Johnson, William.
WHAT A WONDERFUL TIME IT WILL BE.
YOU BETTER BELIEVE IT.
Johnson, William Elbert.
ALL ALONE.
BARGAIN BASEMENT BABY.
CARLESS LOVE.
FAIR WEATHER BABY.
HALF IN, BABY.
I CAN'T GO.
I'M SO SAD.
JILT JANE JILT.
JUNE BRIDE BABY.
LEFT MY BABY.
MISTY-EYED BABY.
Johnson, William Lonzo.
DANCE WITH ME.
Johnson, William T.
VOLKSWAGEN MANIA.
Johnson, Willie.
THE KIND OF GIRL I WANT.
TOO YOUNG FOR LOVE.
Johnson, Woodrow.
DON'T BE MESSIN' WITH MY MAN.
I KEEP ON LOVING YOU.
Johnson, Woodrow Buddy.
I GOT TO TALK TO SOMEBODY.
LIKE YOU DO.
NOBODY KNOWS WHAT I GO THROUGH.
Johnson, Zemry. SEE Johnson, Richard Zemry.
Johnsten, Eileen.
LOVELY LADY.
LOVE'S CONCERTO.
Johnston.
BIG WEDNESDAY.
SUMMER, U.S.A.
Johnston, Arthur.
ALL YOU WANT TO DO IS DANCE. (R)
COCKTAILS FOR TWO.
DON'T WAIT. (R)
I WASN'T BORN YESTERDAY. (R)
IT'S THE NATURAL THING TO DO. (R)
JUST ONE MORE CHANCE.
LOVE DIDN'T KNOW ANY BETTER. (R)
LOVE LETTERS OF A LADY. (R)
THE MOON GOT IN MY EYES. (R)
MOON SONG (THAT WASN'T MEANT FOR ME)
MY RIVER. (R)
OH SAY, CAN YOU SEE ME. (R)
THE PLAIN OLD BLUES. (R)
SOUVENIR OF LOVE. (R)
TRUSTING MY LUCK. (R)
WE HAVEN'T A MOMENT TO LOSE. (R)
YOUR HEART SKIPS A BEAT. (R)
Johnston, Begee. SEE Johnston, Miriam.
Johnston, Bruce.
BEACH GIRL.
DON'T MAKE HER CRY.
HE'S CHANGED.
OLD CAR MADE IN '52.
YEAH.
Johnston, Mrs. Bruce.
SEND ME YOUR LOVE.
Johnston, David A.
MEDITATIONS.
SUITE FOR TIMPANI AND STRINGS.
WELCOME, GOOD SIR CHRISTMAS.
Johnston, Frances.
BUTTERFLY WINGS.
Johnston, Gene Santo.
LITTLE MISS MONKEY.
Johnston, James Phillip, Jr.
PLEASE COME BACK WHERE YOU BELONG.
Johnston, James Sterling.
LITTLE MISS MONKEY.
Johnston, Janet Joan.
TAKE MY HAND.
Johnston, Julia H.
TO WHOM SHALL I GO. (R)
Johnston, Leo Charles, Jr.
JING-ALONG REINDEER.
Johnston, Minton.
MARY'S LULLABY.
Johnston, Miriam.
MEET MIRIAM.
Johnston, Patricia.
OUT OF THE NIGHT.
THERE'LL BE A TIME.
Johnston, Randolph, pseud.
SEE Rasley, John M.
Johnston, Richard.
EIGHT SONGS OF SASKATCHEWAN.
Johnston, Veronica.
ALL YOU WANT TO DO IS DANCE. (R)
DON'T WAIT. (R)
I WASN'T BORN YESTERDAY. (R)
IT'S THE NATURAL THING TO DO. (R)
LOVE DIDN'T KNOW ANY BETTER. (R)
LOVE LETTERS OF A LADY. (R)
THE MOON GOT IN MY EYES. (R)
MY RIVER. (R)
OH SAY, CAN YOU SEE ME. (R)
THE PLAIN OLD BLUES. (R)
SOUVENIR OF LOVE. (R)
TRUSTING MY LUCK. (R)
YOUR HEART SKIPS A BEAT. (R)
Johnston, Wm. T.
IT'S NATURE'S WAY.
MY LOVE IS HERE TO STAY.
Johnstone, Bill.
HIGHWAY ROBBERY.
Johnstone, Maurice.
WATLING STREET. (R)
Johnstone-Montei, Inc.
IT GETS YA.
LOOK WHO'S CRYING ON MY SHOULDER.
Joli Tinker Pub. Co.
AYAMAN IBO LELE.
BLACK BETTY.
(IS) THE THING TO DO.
THE LITTLE PEOPLE.
TIME FOR SIESTA.
TOY HEAVEN.
Joliot, Charles.
MON COEUR EST TRISTE.
Jolivet, Andre.
MESSE UXOR TUA.
SONATINE.
Jollet, Christian.
EN SKI.
LA FRANCHE RIGOLADE.
MOI, JE T'AIMAIS.
MON COEUR ET MON ACCORDEON.
LE SOLEIL.
VIVE LES GENDARMES.
Jolson, Al.
ME AND MY SHADOW.
Jonapooh Music, Inc.
MUDDY ROAD.
Jonasson, J. E.
CUCKOO WALTZ.
Jonathan Glenn Music.
CAREER GIRL.
PENNILESS MILLIONAIRE.
WHAT CAN YOU DO FOR LOVE.
Jonathan Glenn Music Co.
HELP A GOOD GIRL GO BAD.
LOVE IS A NIGHTTIME THING.
WHEN A SWINGIN' THING STOPS SWINGIN'.
Jonathan Music Co.
LONELY BEACH.
Jonathan Music Co., Inc.
RINGO FOR PRESIDENT.
Jonato, pseud. SEE Trognee, George.
Trognee, Georges.
Jones, A. A.
I DON'T HAVE TO SHOP AROUND.
Jones, Al.
JOHNNY COME LATELY.
YOUR FIRST AND LAST LOVE.
Jones, Alvin.
THE BREAKING OF THE SUN.
THAT'S THE WAY IT HAS TO BE.
Jones, Anna Ballance.
WALK HUMBLY WITH THY GOD.
Jones, Archie C.
MY SHADOW AND I.
Jones, Archie N.
MUSIC EDUCATION IN ACTION.
Jones, Arthur.
MORE THAN MY SHARE. (R)
Jones, Babern C.
LOVE HASN'T CHANGED ITS WAY.
NOW THAT YOU'RE GONE.
Jones, Barbara.
A LETTER FROM HEAVEN.
Jones, Barbara May.
I'M TIRED OF YOUR ONE SIDED LOVE.
THANK YOU FOR THE MEMORY.
Jones, Bernice.
DREAMING OF A DREAM.
Jones, Bessie.
I'M SO LONELY WHEN YOU'RE GONE.
Jones, Billy.
A LITTLE LOVIN' NOW AND THEN.
Jones, Bobbie. SEE Jones, Barbara May.
Jones, Bobby.
FIRST LOVE.
Jones, Bobby. SEE Jones, Robert Lee.
Jones, Booker T.
BUSH, BASH.
CAN'T BE STILL.
LOVE IS ALL I NEED.
M.G. PARTY.
SOUL DRESSING.
TERRIBLE THING.
Jones, Bruce Delano.
FOR GOD SO LOVED THE WORLD.
Jones, C.
WASTIN' TIME.
Jones, C. C.
GREEN BACK DOLLAR.
WHERE I BELONG.
Jones, C. P.
DEEPER, DEEPER.
Jones, C. Robert.
THE CLOWN.
Jones, Carl.
ALL MY LIFE (I'VE WISHED FOR SOMEONE LIKE YOU)
ALL THE HOLIDAYS IS OVER.
BET YOU CAN'T TAKE IT.
I'LL BE SO GLAD.
PLEASE COME BACK.
WHY DID YOU HAVE TO GO.
Jones, Carl L. E.
MERRY CHRISTMAS, EVERYONE.
Jones, Carole Ann.
RIGHT OR WRONG.
TEMPERAMENTAL TEARDROPS.
Jones, Casey. SEE Jones, Claudy K.
Jones, Charles.
LOVE WALKED RIGHT OUT ON ME.
SHOW ME YOU CAN DANCE.
Jones, Charles J.
PLEASE SAY THAT YOU STILL LOVE ME.
YOU MUCH TOO LATE.
Jones, Charles M.
TURN THE WHEELS TOWARD HOME.
Jones, Charlotte.
LONELY DAYS.
WAKE UP, YOU FOOL.
Jones, Chuck.
SATISFY ME.
Jones, Chuck. SEE Jones, Charles.
Jones, Clarence M.
UNDER THE SAME OLD MOON. (R)
Jones, Claudie B.
HUG ME TENDERLY.
Jones, Claudy K.
IT'S TIME TO GO.
LONESOME STREET.
Jones, Cleeve A. L.
YOU'RE ABOVE THE REST.
Jones, Dale.
THE MOON IS GRINNING AT ME. (R)
Jones, Daniel.
SAINT PETER.
Jones, David Hugh.
HYMNS AND ANTHEMS FOR CHILDREN'S VOICES. (R)
Jones, Delano.
TEARS.
Jones, Dixie.
TO BE READY WHEN HE COMES.
Jones, Donald R.
FOLK SUITE FOR STRINGS.
SONGS FROM THE NEW MUSICAL AS DREAMS ARE MADE.
Jones, Doyle L.
THE BIG BOMB.
THE BLACK ANGEL.
BLUE CADILLAC.
A DIFFERENT KIND OF THRILL.
GLAD THAT YOU'RE MINE.
A HOME WITHOUT A MOTHER'S LOVE.
HOW THE FIRST SKYSCRAPER WAS BUILT.
INDIFFERENCE.
JUST A BREATH AWAY.
LAST HA HA.
LITTLE SUSIE FROM THE WRONG SIDE.
THE NEXT TEARDROP.
ONCE AROUND THE HORN.
SELF-DESTRUCTION IS A SIN.
THAT'S WHAT'S LEFT OF A MAN.
Jones, E. R.
HOW TO SUCCEED IN LOVE.
Jones, E. Rodney.
DON'T CRY AT THE PARTY.
I'LL SURVIVE.
THE SOUL OF PAIN.

Jones, Earl R.
THE SOUL OF PAIN.
Jones, Earl Rodney.
DON'T TAKE IT FOR GRANTED (TAKE IT FROM ME)
Jones, Eddy.
EVERYTHING BUT LOVE.
LET ME DOWN SLOWLY.
Jones, Edith.
UNDER THE SAME OLD MOON. (R)
Jones, Edna Jackson.
YOU'VE BROKEN YOUR PROMISE.
Jones, Edward.
THE GIFT OF LOVE.
Jones, Edwin.
STRING CLASS TEACHING. (R)
Jones, Ellen.
PRETTY LITTLE GIRL.
Jones, Eurice.
KEEP TRUSTING IN HIS MARVELOUS GRACE.
Jones, Floyd.
DARK ROAD.
Jones, Frank.
I DON'T WANT NOBODY NAGGIN' AT ME.
I HAD ONLY TWO BEERS.
I SAW MY LOVE FALL TODAY.
I'VE GOT THE BLUEST FEELIN'.
LIPS THAT LIE.
ON THE BANKS OF OL' SUWANEE.
TROUBLES.
Jones, Frank B.
BLUE, WORRIED AND BLUE.
"C" FLAT JONES.
I DON'T WANT NOBODY NAGGIN' AT ME.
I ONLY HAD TWO BEERS.
I'VE GOT THE BLUEST FEELING.
MY EYES DON'T CRY NO MORE TEARS FOR YOU.
ON THE BANKS OF OL' SWANEE.
TROUBLES.
Jones, Fred, Jr.
THE CROWD.
THE GROUP.
Jones, Freddie R.
FOOLISH HEART.
Jones, Frederick, Jr.
IT COULDN'T HAPPEN TO ME.
TEMPERAMENTAL TEARDROPS.
Jones, George.
AIN'T IT FUNNY WHAT A FOOL WILL DO.
I DREAMED MY BABY CAME HOME.
I WOULDN'T KNOW ABOUT THAT.
I'D JUMP THE MISSISSIPPI.
SHE'S MINE.
WHAT'S IN OUR HEART.
WITHOUT A REASON.
Jones, George, Jr. SEE The Edsels, pseud.
Jones, Griffith J.
LOVE DIVINE. (R)
Jones, Harley D.
CLOSE ALL THE HONKY-TONKS.
Jones, Harold.
LOVE CAN BE LIKE A FLOWER.
SHOW TIME.
Jones, Harold Clemons.
COME AND HELP ME MAKE MY DREAMS COME TRUE.
Jones, Henry William, Jr.
MILDRED. (R)
Jones, Irene.
YOU'RE FLIRTING WITH ANOTHER GIRL.
Jones, Irene. SEE Jones, K. Irene. Jones, Kate Irene.
Jones, Isham.
MORE THAN EVER. (R)
Jones, Ivor Roberts-. SEE Roberts-Jones, Ivor.

Jones, J. Allison, pseud. SEE Ouzounain, Alice.
Jones, J. L.
COTTON PICKIN' MILLIONAIRE.
Jones, J. S., pseud. SEE Wiegman, Estella Olive.
Jones, Jacqueline.
AGAIN.
Jones, James.
BABY, ME AND YOU.
ICHABOD CRANE.
PLAY THE GAME TO WIN.
SOME OTHER SPRING.
WHEN YOU'RE YOUNG.
Jones, Jennia, pseud. SEE MacIver, B. Jane.
Jones, Jill.
YOU'RE GONNA BE MINE (WAIT AND SEE)
Jones, Jim Jam. SEE Jones, James.
Jones, Joe.
LIPS THAT LIE.
MONKEY CLIMB.
Jones, John.
SONATINA.
Jones, Johnny A.
REALLY.
Jones, K. Irene.
I LONG FOR YOU, DARLIN'.
Jones, Kate Irene.
CHRISTMAS WITHOUT YOU WILL BE JUST A HEARTACHE.
OH, DEAR MOMMY, HAVE WE BEEN GOOD.
Jones, Kathy.
SO NEAR AND YET SO FAR AWAY.
Jones, L. M.
TRAGIC ROMANCE.
Jones, L. V.
CHAMBER'S GOSPEL SONGS.
Jones, Laurence W.
PLEASE WON'T YOU STAY.
SWINGING MUSIC.
Jones, Lee.
PRETTY LITTLE ANGEL.
WON'T YOU CALL.
Jones, Lillian.
GIVE ME A SHADE TREE.
Jones, Lorie.
ETERNAL LIFE.
Jones, Louis M.
(SOMEWHERE) SOMEBODY'S WAITING (FOR YOU)
WILLIS MAYBERRY.
Jones, Louise.
THE GLORY TRAIN.
Jones, Lucille Ball.
MEMORIES OF YOU.
Jones, Madeline.
LOVE ME.
Jones, Mandell.
CHRISTMAS COMES ONCE A YEAR.
Jones, Marge.
ON THE LOOSE AGAIN.
WELCOME MAT.
Jones, Marguerite.
MORE THAN EVER. (R)
Jones, Marshall R.
MISSISSIPPI RIVERS.
Jones, Mary Edna.
THE PATIENTS.
Jones, Mary Faye.
SEEK OUT THE LORD.
Jones, Mary Joan.
I DON'T WANT A MEMORY.
Jones, Mary R.
YOU'RE MINE.
Jones, Mathew.
I'M A DEMONSTRATING GI.
OGINGA ODINGA.
THE STUDENT NON-VIOLENT CO-ORDINATING COMMITTEE.
THEY LAID MEDGAR EVERS IN HIS GRAVE.
Jones, Matthew A., Jr.
OGINGA ODINGA.
Jones, Medeline. SEE Jones, Madeline.

Jones, Michael D.
EVERYBODY'S GOT SOMEBODY.
Jones, Michael Richard.
BALLAD OF DENFELD HIGH.
Jones, Millinder Henderson, Jr.
VENUS, MY GIRL.
Jones, Milton, Jr.
I LOVE YOU.
Jones, Nat.
'TAINT NO NEED.
Jones, Nell.
THE PREACHING TRUCK DRIVER.
Jones, Nettie Lou.
ANGELS SANG THEIR SONG.
GOD GAVE A GIFT.
SONGS FOR PRIMARIES.
Jones, Ollie.
"SLOWLY BUT SURELY" (TIME GOES BY)
WAITING & WATCHING.
Jones, Paul.
I'VE SEEN SUCH THINGS.
WITHOUT YOU.
Jones, Paul, pseud. SEE Pond, Paul.
Jones, Pearl Marie.
ON THE SEA OF GALILEE.
Jones, Preston Allen.
'CAUSE I'M COUNTIN' ON YOU.
Jones, Quincy.
SEAWEED.
Jones, Ralph Ernest.
WE WANT TO DO WHAT IS RIGHT.
Jones, Ramona.
SANDY LAND.
Jones, Richard L.
LET YOUR DOGGIES GO. (R)
Jones, Richard L., Jr.
TROUBLE IN MIND. (R)
Jones, Richard M.
DAN, THE BACK DOOR MAN. (R)
LET YOUR DOGGIES GO. (R)
TROUBLE IN MIND. (R)
Jones, Rita C.
STRING BANDS ON PARADE.
Jones, Robert.
JOEY HAS A NEW LOVE.
OLD MACDONALD.
Jones, Robert C.
LOVE OF FIRE, LOVE OF ICE.
Jones, Robert Gomer.
RETURN UNTO THY REST. (R)
SILENT STRINGS. (R)
Jones, Robert Lee.
I KNEEL AT YOUR THRONE.
Jones, Rodney.
DON'T CHA' EVER FORGET IT.
YOU'VE GOT IT.
Jones, Ronald.
LITTLE GIRL NEXT DOOR.
Jones, Rosie Enna.
OH LORD, COME ON AND LOOK AFTER ME.
Jones, Ruth W.
THE ENSEMBLE PIANO BOOK.
THE MYSTERY OF THREE CHORDS AND TEN FINGERS.
Jones, Sam.
COME TO ME.
LEANNE.
Jones, Sara Elizabeth.
VOLVERE.
Jones, Shirley A.
IT'S TIME TO GO;
LONESOME STREET.
Jones, Spooky, pseud. SEE Mulky, Willie.
Jones, Stan, pseud. SEE Nalewajko, Stanley.
Jones, Sunny. SEE Jones, Carl L. E.
Jones, Sutton. SEE Ribble, Nan Jones.
Jones, Terry.
MONKEY CLIMB.
Jones, Thaddeus J.
BUSTER'S LAST STAND.
Jones, Thelma H.
PARENTS - P.T.A.
Jones, Thelma Hester.
PARENTS - P.T.A.

Jones, Thomas.
BACK, FOOLISH TEARS.
Jones, Tom.
COME TO ME.
LEANNE.
110 IN THE SHADE.
Jones, Tony Hewitt-. SEE Hewitt-Jones, Tony.
Jones, Velma S.
GOD BE MERCIFUL.
Jones, Velma Sutton.
THE MEMORY WALTZ.
MY LITTLE CLOCK.
Jones, Victoria.
EVERY BODY NEEDS SOMEBODY.
Jones, Virgil W.
LONELY.
Jones, Walter H.
A CHAIN THAT BINDS ME.
Jones, Wayne S.
EUTERPE.
Jones, Willard W., Jr.
A-BAHBIDA.
Jones, Willie R.
THE NIGHT CHRIST JESUS WAS BORN.
Jones, Willie Ross.
GOLD RUSH GIRL.
LOSERS, WEEPERS.
Jones, Zenobia.
ROUGH ENOUGH.
Jong, Marinus de.
APHORISTISCH TRIPTIEK.
Jongen, Joseph.
CONCERTO.
DEUX PIECES EN TRIO.
Jongen, Leon.
CONCERTO EN RE.
Jongko, Castor C.
PUZZLED.
Joni Music, Inc.
I WANT HIM TO BE MINE.
JUST A LOSER.
SHE'S GOT EVERYTHING.
SOMETIME.
WHERE WOULD I BE IF YOU DIDN'T LOVE ME.
Jonkai Music Co.
BEWARE.
LITTLE GIRL NEXT DOOR.
YOU FOOL.
Jonston, Jeanie.
LONELIEST GUY IN TOWN.
Jonware Music Corp.
XMAS WITH THE BEATLES.
I DIDN'T BELONG TO ANYONE.
I WILL WAIT FOR YOU.
Joplin, Karen May.
TODAY IS GOD'S LOVE.
Joplin, Scott.
EASY WINNERS.
EUGENIA.
HELIOTROPE BOUQUET.
SWIPESY.
Jordan, Clifford.
FOLIO I.
Jordan, Cornelius V.
OUR SECRET.
Jordan, Danny.
LOVERS COVE.
MAJOR IN FUN.
TOUGH GUY.
WHEN SHE WAS WHAT SHE WAS.
Jordan, Don Franklin.
WILD SIDE OF LIFE.
Jordan, Francis Angelo.
HERE I GO AGAIN.
IT'S A SHAME.
Jordan, Genelle.
THE MAN IN THE MOON.
Jordan, George, pseud. SEE Polkosnik, George.
Jordan, Gloria Joan.
THE HIKER'S MARCH.
Jordan, Herberte.
TOY TOWN TATTOO. (R)
Jordan, Imogene.
INNER SELF.
Jordan, Jerry.
MR. JORDAN.
Jordan, Jessie Lee.
SWEET DREAM OF YOU.

- Jordan, Juanita.
  - BESSIE BARNES.
  - CANDY WRAPPERS.
  - (DON'T BE A) DROP-OUT.
  - I'M GONNA MAKE A COMEBACK.
  - NOBODY BUT A FOOL.
  - ON THE SIDELINES LOOKING ON.
  - SOONER OR LATER.
- Jordan, Lee, pseud. SEE Leeke, Joseph William.
- Jordan, Lora.
  - HAVE YOU FORGOTTEN YOUR GOD.
- Jordan, Lyn, pseud. SEE Bjornaas, Evelyn Hanson.
- Jordan, Martha S.
  - MY PASSING DREAM.
- Jordan, Mary Lois.
  - GOD'S GREAT LOVE.
  - WHEN I AM LONELY.
- Jordan, Porter.
  - BLACK COFFEE.
- Jordan, Rogers.
  - THE MAN IN THE MOON.
- Jordon, Arthur.
  - I MADE UP MY MIND.
- Jordon, Robert M.
  - LOOKING OUT THE WINDOW.
- Jorge, Frede, pseud. SEE Walker, Freddie G.
- Jorge, Johannes.
  - OH MY DARLING.
- Jorrin, Enrique.
  - EL ALARDOSO.
  - EL CUERVO.
- Josco Music Co., Inc.
  - APPLES ON THE TREE.
  - BYE BYE, BABY.
  - ELLA PARE MOU TI LIPI.
  - ENAS MYTHOS.
  - EPTA TRAGOUDIA.
  - TO FETARI.
  - TO GELEKAKI.
  - HANGIN' ON THE CORNER.
  - HEY NOW.
  - I HANDRES.
  - I'M GONNA RISE.
  - IS THIS LOVE.
  - IS TO BUONO.
  - KEEP YOURSELF AWAY FROM MY BABY.
  - KIMERONI.
  - KYR ANDONIS.
  - THE LADY WAS MEANT FOR LOVE.
  - A LESSON WELL LEARNED.
  - LOST LITTLE GIRL.
  - MANDOLINA.
  - MES TIN VARKA.
  - MY MONEY BUT NOT ME.
  - ONEIRON.
  - TO POULI.
  - A SMILE FOR NANCY.
  - STON YMMITO.
  - STROLLIN' THRU THE PARK.
  - TELAIS.
  - TO TRAINO.
  - WHAT'S IT GONNA BE.
- Jose, Juan, pseud. SEE Martinez, Juan B.
- Jose Espinoza, Juan.
  - AMARGA INDIFERENCIA.
  - BESAME BONITO.
  - LA MUJER LADINA.
  - SIGUELE DANDO.
- Jose Garcia, Juan.
  - AUNQUE COMETA UN PECADO.
  - ESTO ES UN TIRO.
  - FEMENINO Y MASCULINO.
  - PEDAZO DE CANCION.
  - PLAZA VACANTE.
  - VOY A SUFRIR.
- Jose Laboriel, Juan.
  - MI MORENITA.
- Jose Lorente, Juan.
  - LA ROCA FRIA DEL CALVARIO. (R)
- Jose Panet, Fernando.
  - LOS BITLES.
  - CHINA NUEVAOLERA.
  - EL GAUCHO DE LAS MALVINAS.
- Jose Salazar, Juan.
  - NENA, NECESITO TU CARINO.
  - PERDIDO ESTOY.
  - SIEMPRE, SIEMPRE TU Y YO.
- Joseloff, Stanley.
  - DEVIL DANCE. (R)
  - GONE WITH THE DAWN. (R)
- Joseph, Bruce Prince-. SEE Prince-Joseph, Bruce.
- Joseph, Clifford Alfonso.
  - LARGATE.
  - SANDY.
- Joseph, Clifford Alfonso.
  - SEE Alfonso Joseph, Clifford.
- Joseph, Don Verne.
  - THE GOVERNOR'S MARCH.
- Joseph, Henry, pseud. SEE Kuntschik, Henry J.
- Joseph, Irving.
  - BYE BYE.
  - THE LONESOME COWBOY.
  - THEME FROM "LUV"
  - WAILING WALTZ.
- Joseph, John Peter.
  - JOHNNY JAY POLKA.
- Joseph, Michael.
  - THERE STOOD A MAN.
  - TRUE LOVE.
- Joseph Haydn-Institut.
  - JOSEPH HAYDN WERKE.
- Josephs, Frank.
  - DON'T FOLLOW ME.
  - EVERYBODY NEEDS SOMEBODY.
  - I'M ON MY WAY.
  - LISTEN, CHILDREN.
  - LITTLE EGG.
  - SUN'S GOT MORE TO DO.
  - TALK ABOUT THE BLUES.
  - WHERE HAVE THEY GONE.
  - WINDOWS AND WALLS.
- Josephs, Wilfred.
  - FOUR CHINESE LYRICS.
- Josephus, Sister.
  - LITTLE SCHERZO.
  - SPRINGTIME IN THE HILLS.
- Josephus, Sister. SEE Mary Josephus, Sister.
- Joshua Corp.
  - LITTLE CONCERT.
  - LITTLE MISS NO IT ALL.
  - RECUERDO.
  - SEBASTIAN.
  - WHEN AS IN SILKS MY JULIA GOES.
- Josie, Lou.
  - CORNERS OF THE ROOM.
  - GUITAR STAR.
  - SCHOOL'S OUT.
- Josie, N.
  - ALL THINGS MUST END.
- Josie Music, Inc.
  - BIKINI WITH NO TOP ON THE TOP.
  - THE CANDIDATE.
  - DUM DUM DI TAH DUM.
  - SO WHAT ELSE IS NEW.
- Joslow, Alfred.
  - I FOUND THE WAY TO HIS HEART (IS THROUGH HIS STOMACH)
- Joslyn, Joyce.
  - THE DANCING PARROT.
- Jossey, Bonell Smith.
  - FROM THIS DAY ON.
- Jossey, Bonnell.
  - PLEASE DON'T TEASE ME.
- Jost, Jacques.
  - MUSIQUE PSYCHOLOGIE ET PSYCHOTHERAPIE.
- Josten, Margaret.
  - SONATA. (R)
- Josten, Peter.
  - SONATA. (R)
- Josten, Werner Eric.
  - SONATA. (R)
- Jotabe.
  - MADRUGADA.
- Jotar, pseud. SEE Arct, Jerzy.
- Joubert, John.
  - THE BEATITUDES.
  - COMMUNION SERVICE IN D.
  - HERE WE COME A-WASSAILING.
  - OCTET.
- Jourdan, Michel.
  - AU COEUR DE L'AUTOMNE.
  - L'ETE S'EN VA.
  - ILS S'EN VONT SUR UN NUAGE.
  - THE MONKEY DANCE.
  - UN REVE, RIEN QU'UN REVE.
  - SI SEULEMENT TU OSAIS.
  - TOUJOURS CETTE GUITARE.
  - TU AS BEAU SOURIRE.
- Journey, John D.
  - BONNIE LOU.
  - ONCE WE WERE PARTED.
- Journey, Margaret Tacker.
  - BONNIE LOU.
  - DECEMBER IN MY HEART.
  - ONCE WE WERE PARTED.
- Jovanovic, Beverly.
  - MY ONLY LOVE.
- Jowat Music.
  - THAT'S THE CHANCE YOU'VE GOT TO TAKE.
- Joy, Benny.
  - I CAN'T STAND THIS WORLD (I'M LIVING IN)
  - SADLY EVERAFTER.
  - WHY DO I KEEP DOING THIS TO US.
- Joy, Clyde.
  - FOUR STARS IN HEAVEN.
- Joy, Earle E.
  - WE CAN'T FORGET YOU.
- Joy, Paula, pseud. SEE Jaspers, Esther P.
- Joy, Pearlene.
  - CONCEIVED OF THE HOLY GHOST.
  - JOY TO THE WORLD.
- Joy S. Ness, pseud. SEE Ness, Joy S., pseud.
- Joy Music, Inc.
  - ALL YOU WANT TO DO IS DANCE. (R)
  - BULLDOGS OF GONZAGA. (R)
  - DON'T WAIT. (R)
  - DOUBLE OR NOTHING. (R)
  - I WASN'T BORN YESTERDAY. (R)
  - IT'S THE NATURAL THING TO DO. (R)
  - JOANNA.
  - JOHNNY CLEM.
  - KNEES UP, SCOTTY LADS.
  - LIE TO ME.
  - LITTLE JOHN-JOHN.
  - LOVE DIDN'T KNOW ANY BETTER. (R)
  - LOVE LETTERS OF A LADY. (R)
  - THE MOON GOT IN MY EYES. (R)
  - MY HEART IS TAKING LESSONS. (R)
  - OH SAY, CAN YOU SEE ME. (R)
  - ON THE SENTIMENTAL SIDE. (R)
  - P.S. FORTY-THREE. (R)
  - THE PLAIN OLD BLUES. (R)
  - SHENANIGANS. (R)
  - SO PRECIOUS TO ME.
  - SONGS TO THE SAINTS.
  - TEN LITTLE MILES. (R)
  - THIS IS MY NIGHT TO DREAM. (R)
  - TOO MANY QUESTIONS.
  - THE TRUMPET PLAYER'S LAMENT. (R)
  - 20 MORE SELECTED STANDARDS FOR ACCORDION.
  - 20 SELECTED STANDARDS FOR ACCORDION.
  - WHEN LOVE TURNS TO PITY.
  - (WHEN THE WHOLE WORLD UNITES) THRU A PRAYER.
  - YOU'VE GOT TO UNDERSTAND.
- Joyce, Jack, pseud. SEE Hall, Harry.
- Joyce, James.
  - BRIGHT CAP AND STREAMERS.
  - CHAMBER MUSIC NO.13.
  - LEAN OUT OF THE WINDOW.
  - STRINGS IN THE EARTH.
- Joyce, Robert. SEE Stiles, Robert F.
- Joyce, William, pseud. SEE Moessinger, William F.
- Joyce, William Moessinger-, pseud. SEE Moessinger, William F.
- Joyner, Rosebud.
  - WHERE DO WE GO FROM HERE.
- Joynes, George Shepard.
  - COULDN'T BE.
- Joyson Music Co.
  - LISA (TELL HIM)
- József, Attila.
  - HAT DAL.
  - A VÁROS PEREMÉN.
- Jozsef, Andrasne.
  - ZENEI ELŐKÉPZŐ.
- Juama, H. SEE Jauma, Humberto.
- Juan de la Cruz, Saint.
  - CANTAR DEL ALMA.
- Juan Garcia, Jose.
  - LO QUE DIOS ME DIO.
  - PEQUENITA.
  - PREPARATE, JOSE JUAN.
- Juan Jose, pseud. SEE Martinez, Juan B.
- Juarez, Jose Antonio. SEE Antonio Juarez, Jose.
- Juarez Frias, Ernesto.
  - LA NOCHE DE LA IGUANA.
- Juarez Music.
  - BOY CRAZY.
  - BURN, BABY, BURN.
  - HAPPINESS STREET.
  - HE'S GONNA BE MY GUY.
  - I GOTTA GUY.
  - LITTLE BABY.
  - MY SPECIAL BOY.
  - YEAH, LOOK AT THIS LOVE.
- Juba, Paul.
  - WHEN I WRITE TO YOU, MY DARLING.
- Jubilee Music, Inc.
  - I UNDERSTAND JUST HOW YOU FEEL.
- Judd, Camilla Woodbury.
  - WHAT WILL I DO WITHOUT YOU.
- Judd, Margaret.
  - SUMMER DANCES.
- Judd, Percy.
  - DANCE AND PLAY. (R)
  - TALES AND TUNES. (R)
- Judge, Michael.
  - YO YO.
- Judson, Mari Jones.
  - THE MILLER'S DAUGHTER.
- Juke Box Alley.
  - DEAR LONELY HEARTS.
  - A DREAMER'S LOVE.
  - FOLLOWING A DREAM.
  - GIVE ME A SHOULDER TO CRY ON.
  - I CAN'T BELIEVE.
  - LIGHTS IN THE NIGHT.
  - MY LOVE FOR YOU.
  - THAT NEW LOVE.
- Julian, Don.
  - FORGET ME.
  - THE JERK.
- Julian, Sammy.
  - IS IT TRUE.
  - THE MAN THAT PLAYS THE LEAD GUITAR.
- Juliettes.
  - BYE, BYE, BABY.
- Jumper, J. Robert.
  - THE CABBAGE SONG.
- Junco, Pedro, Jr.
  - GRACIAS.
- Jung, Chick.
  - I COME FOR TO SING.
- Jung, Ruth.
  - STAY.
- Jungnickel (Ross) Inc.
  - BRIAN HYLAND SONG AND PICTURE FOLIO.
  - COUNTRY MUSIC.

Jungnickel (Ross) Inc.-Con.
POINCIANA.
(THERE'S) ALWAYS SOMETHING THERE TO REMIND ME.
WHERE DID IT GO.
Junior, Bea.
(DARLING) THIS IS HOW I FEEL.
Jr. Boy, pseud. SEE Griffin, Demus, Jr.
Junker, Darlene A.
LITTLE BOY.
Jurandot, J.
TY JESTES INNA. (R)
Jurgens, Maurizio.
L'AMORE VIENE E VA.
L'APPUNTAMENTO.
TUTTE MENO UNA.
Juris, Roy.
MY RE-RUN MAMA.
Jurist, Irma.
BLESS THE CHILD.
Jurmann, W.
MELODY FARM. (R)
Jurmann, Walter.
EARLY MORNING SEQUENCE. (R)
FOR EV'RY LONELY HEART. (R)
GIVE MY HEART A BREAK. (R)
GOOD NIGHT. (R)
MELODY FARM. (R)
NEVER WAS THERE EVER SUCH A PERFECT DAY. (R)
NEVER WAS THERE SUCH A PERFECT DAY. (R)
THE ONE I LOVE. (R)
THE SHOW MUST GO ON. (R)
THE SUN NEVER SETS ON SWING. (R)
SWING, MISTER MENDELSSOHN. (R)
Jussenhoven, Gerhard.
MIR SCHMECKT DAS BIER.
Just Jimmie, pseud. SEE Milholland, James J.
Just Music Corp.
BADMAN.
BARBARA, BEWARE.
LETTER FROM VIETNAM.
NOTHING IN RETURN.
WAKE UP.
Justice, Jim.
HAVE A HEART.
Justice, Jimmy.
WHY CAN'T I JUST COME HOME (AND YOU BE GONE)
Justice, Lorene Martin.
LOVE'S REFRAIN.
Justin, Ed.
MAKIN' WITH THE MAGILLA.
Justin, Jay, pseud. SEE McCarthy, Jay Justin.
Justinger, Richard Clair.
I DON'T KNOW HOW TO START.
Justis, Bill.
HOT ROD CITY.
Juszkiewicz, Wl.
CZAROWNA BAJKA. (R)
Jutland, Tom.
THE GYPSY.
I LOVE YOU ALONE.
MIAMI SHORE.
MY SOUVENIR.
Juvet, Enrique.
CARMENCITA. (R)
Juvet, Mathilde Matthey.
CARMENCITA. (R)

K

Kaaia, Sol Hoopii.
KEKO. (R)
Kaaienapua, Kanake.
ME TO YOU.
MIDNIGHT BLUE.
Kaaihue, Mary.
UNTIL I FIRST MET YOU. (R)
Kaaihue, Norman, pseud. SEE Kaye, Norman.
Kaapuni, Samuel K.
MELE AUMOE.
Kaartinen, Josef, pseud. SEE Kervanto, Juhani.
Kababick, Valeda.
THE CHIHUAHUA TWIST.
Kabalevsky, Dmitri.
VARIATIONS ON A SLOVAKIAN FOLK TUNE.
Kabinoff, Kenny.
HEY, LITTLE BABY.
I'M JUST A LONELY BOY.
Kachulis, Chris.
DING DONG DOLLY.
I LOVE MARIE.
OH, WHY.
ROCKIN' IN ORBIT.
TEEN-AGER'S DAY.
THE TURTLE-NECK.
YOUR LOVE.
Ka-Cov Music Co.
ROUTE OF THE HAWK.
Kacy Music Pub. Co.
AND SATISFY.
(I NEED) NOBODY BUT YOU.
Kaderka, Josef.
ALS ICH IN WIEN WAR.
DAS DENKMAL VOM LIEBEN AUGUSTIN.
Kading, Ada M. SEE Utterberg, Ada M. Kading.
Kadish, Eugene.
INSIDE THE OUTSIDERS.
Kadison, Ellis.
I DIDN'T ASK TO BE BORN.
NO DRUMS - NO TRUMPETS.
Kadosa, Pál.
ELSŐ VONÓSNÉGYES.
HÁROM RADNÓTI DAL.
HAT BAGATELL.
PIAN E FORTE.
Kady Music Pub. Co.
KITTEN ON COTTON.
Kae, Buddy.
A MAN'S GOTTA STAND TALL.
Kaeck, Alex.
PUERTO VALLARTA.
Kaegbein, Heinz.
EINMAL IM JAHR.
Kaegbein, Heinz Peter.
ES FÄHRT EIN SCHIFF.
DAS GLÜCK KOMMT WIEDER.
Kaegbein, Peter. SEE Kaegbein, Heinz Peter.
Kaehan, Norman Gerald.
JOANIE (MY ONE AND ONLY)
Kämmerling, Werner.
SONATA A-MOLL.
Kaempfert, Bert.
BERT'S BOSSA NOVA.
CHICKEN TALK.
FREE AS A BIRD.
GOODNIGHT, SWEET DREAMS.
LONELY NIGHTINGALE.
LOVE COMES BUT ONCE.
MAMBO MANIA.
TAKE ME.
TREAT FOR TRUMPET.
TRUMPET FIESTA.
Kaempfert, Bert. SEE Doma, Edition, Bert Kaempfert.
Kafig, Geo.
I'M WILD, I'M CRAZY.
Kafka, Irving H.
BUILDING STRINGS TOGETHER.
Kagan, J.
MUSIALEM CIE ZOSTAWIC. (R)
Kagan, Robert A.
KING OF THE RADICAL RIGHT.
Kagen, Genevieve Greer.
THE SUITOR.
Kagen, Sergius.
THE SUITOR.
Kags Music Corp.
ALL OVER THIS WORLD.
BITTER DREAMS.
EVERYBODY WANTS TO FALL IN LOVE.
GIVING YOU MY HEART.
GOODBYE, GOODBYE.
HE'S A COUSIN OF MINE.
IT'S GOT THE WHOLE WORLD SHAKIN'.
LONESOME AND BLUE.
MOTHER, DON'T WORRY 'BOUT ME.
OH HOW I LOVE YOU.
THE PIPER.
POWERFUL POTION (MUST BE LOVE)
SHAKE.
SHAKIN' THIS WAY AND THAT.
STRANGER, DON'T STOP IN LOVESVILLE.
WHAT ABOUT ME.
YOU CAN RUN (BUT YOU CAN'T HIDE)
Kahal, Alice.
DOUGHNUTS AND COFFEE. (R)
I CAN DREAM, CAN'T I. (R)
I LOVE THE WAY WE FELL IN LOVE. (R)
Kahal, Irving.
DOUGHNUTS AND COFFEE. (R)
I CAN DREAM, CAN'T I. (R)
I LOVE THE WAY WE FELL IN LOVE. (R)
Kahan, Stanley.
MAKE YOURSELF AT HOME.
Kahanick, John.
DIVINE LITURGY OF ST. JOHN CHRYSOSTOM.
Kahle, Doug, II.
LOVE IS.
Kahle, Rhea.
BEAUTIFUL, BEAUTIFUL WINTER.
Kahle, Warren F.
STAND TALL FOR T.K.E.
Kahm, Ronald.
BEAUTY BAD.
I'D GIVE ANYTHING (IN THIS WORLD)
Kahn, Donald.
BRAND NEW SONG IN TOWN. (R)
BUS SEQUENCE. (R)
EARLY MORNING SEQUENCE. (R)
FOR EV'RY LONELY HEART. (R)
HE WHO LOVES AND RUNS AWAY. (R)
I WANT THE WORLD TO KNOW. (R)
JOSEPHINE. (R)
MARIACHIE. (R)
MELODY FARM. (R)
MY GOLDEN WEST. (R)
MY SWEET BAMBINA. (R)
NEVER WAS THERE EVER SUCH A PERFECT DAY. (R)
OH DREAM OF LOVE. (R)
THE ONE I LOVE. (R)
SENORITA. (R)
SHADOWS ON THE MOON. (R)
SINGLE-O.
SOLDIERS OF FORTUNE ARE WE. (R)
SUN-UP TO SUN-DOWN. (R)
SWING, MISTER MENDELSSOHN. (R)
SYMPATHY. (R)
THE WEST AIN'T WILD ANYMORE. (R)
THE WIND IN THE TREES. (R)
Kahn, Grace Leboy.
BRAND NEW SONG IN TOWN. (R)
BUS SEQUENCE. (R)
EARLY MORNING SEQUENCE. (R)
FOR EV'RY LONELY HEART. (R)
HE WHO LOVES AND RUNS AWAY. (R)
I WANT THE WORLD TO KNOW. (R)
JOSEPHINE. (R)
MARIACHIE. (R)
MELODY FARM. (R)
MY GOLDEN WEST. (R)
MY SWEET BAMBINA. (R)
NEVER WAS THERE EVER SUCH A PERFECT DAY. (R)
OH DREAM OF LOVE. (R)
THE ONE I LOVE. (R)
SENORITA. (R)
SHADOWS ON THE MOON. (R)
SOLDIERS OF FORTUNE ARE WE. (R)
SUN-UP TO SUN-DOWN. (R)
SWING, MISTER MENDELSSOHN. (R)
SYMPATHY. (R)
THE WEST AIN'T WILD ANYMORE. (R)
THE WIND IN THE TREES. (R)
Kahn, Gus.
BRAND NEW SONG IN TOWN. (R)
BUS SEQUENCE. (R)
EARLY MORNING SEQUENCE. (R)
FAREWELL TO DREAMS. (R)
FOR EV'RY LONELY HEART. (R)
HE WHO LOVES AND RUNS AWAY. (R)
I WANT THE WORLD TO KNOW. (R)
IN THE STILL OF THE NIGHT. (R)
JOSEPHINE. (R)
MARIACHIE. (R)
MELODY FARM. (R)
MY GOLDEN WEST. (R)
MY SWEET BAMBINA. (R)
NEVER WAS THERE EVER SUCH A PERFECT DAY. (R)
NEVER WAS THERE SUCH A PERFECT DAY. (R)
OH DREAM OF LOVE. (R)
THE ONE I LOVE. (R)
RAY BOLGER SPECIALTY NUMBER. (R)
SENORITA. (R)
SHADOWS ON THE MOON. (R)
THE SHOW MUST GO ON. (R)
SOLDIERS OF FORTUNE ARE WE. (R)
THE SUN NEVER SETS ON SWING. (R)
SUN-UP TO SUN-DOWN. (R)
SWING, MISTER MENDELSSOHN. (R)
SYMPATHY. (R)
THE WEST AIN'T WILD ANYMORE. (R)
WHO ARE WE TO SAY. (R)
WHO WANTS LOVE. (R)
THE WIND IN THE TREES. (R)
YOUR EYES HAVE TOLD ME SO. (R)
Kahn, John.
NO MORE ALONE.
THAT SEPTEMBER.
Kahn, Joyce.
MUSICRAFT.
Kahn, Ronald. SEE Kahm, Ronald.
Kahn, Ruth.
MUSICAL SCORE TO "WHEN DON JUAN WEPT."
Kahn, Steven Gary.
CAROLE.
Kahny, Marian. SEE Marian, Sister.
Kaholokula, James.
KE AHI WELA.
Kaihan, Maewa.
NOW IS THE HOUR.
Kain, Merrilly E.
AMOR DEL SIRVIENTE.
Kainapau, George.
E KUU LEI.
Kaiser, Kurt.
BLESSED ASSURANCE.
ETERNAL FATHER.
FORD PHILPOT CRUSADE CHOIR.
HIGH VOICE SOLOS.
JUST A CLOSER WALK WITH THEE.
LET US BREAK BREAD TOGETHER.
THE LOST CHORD.
STANDIN' IN THE NEED OF PRAYER.
WHISPERING HOPE.
Kaiser, Melvin.
BAREFOOT BLUES.
DO A DUET.
HAVIN' A PARTY.
IT'S SHOW-TIME.
KITTY, THE KAT.
SITTIN' PRETTY.
TIME TO GO.

Kaiser, Rosel.
WENN DU MIR GLAUBST.
Kaiser Aluminum & Chemical Corp.
THE SWITCH.
Kalaff, Luis.
COGE LO QUE TE ESTOY DANDO.
CORAZON DE PIEDRA.
MERENGUE CARABINE.
LA NENA ESTA DE COME.
SE DESATO EL LIO.
LA SECRETARIA.
TE EQUIVOCASTE CHICA.
TIENEN MELAO.
VAMOS A SACAR CANDELA.
Kalaidjian, Bob.
LOVEYA.
Kalaidjian, Robert E.
GIVE ME YOUR HEART FOR CHRISTMAS.
Kalaman, Paul, pseud. SEE Lewis, Phyllis E.
Kalb, Buddy.
THE SUMMER LIED TO ME.
Kalin, Harold.
I WON'T BELIEVE.
I'LL FALL IN LOVE AGAIN.
LADY OF LOVE.
LONELY ISLAND.
MY BROKEN HEART.
WILLIE'S IN LOVE WITH LILY.
Kalin, Harold. SEE Kalin Twins.
Kalin, Herbert.
I WON'T BELIEVE.
I'LL FALL IN LOVE AGAIN.
LADY OF LOVE.
LONELY ISLAND.
MY BROKEN HEART.
WILLIE'S IN LOVE WITH LILY.
Kalin, Herbert. SEE Kalin Twins.
Kalin Twins.
BABY GRAND.
BALLAD OF THE OUTLAW'S SON.
BOTTLES AND CANS.
DON'T TURN HIM AWAY.
DON'T YOU GET KINDA SCARED.
EV'RY MINUTE.
FOOLISH HEART.
FRIENDSHIP WILL END.
THE GREAT SOMEWHERE.
THE GROUP FROM LIVERPOOL.
HANDLE CAREFULLY.
I CARE.
IT'S SUMMERTIME, U.S.A.
KISS ME.
MY DREAM.
OUR VERY FIRST LOVE.
SHOW PIECE.
SOME DREAMS MUST COME TO AN END.
STRETCH PANTS.
SUPER SONIC LOVE.
SWEET DREAMS.
THE SWINGING DOORS OF LOVE.
WHEN I SAY GOODNIGHT.
WHEN THAT CHOO-CHOO BRINGS MY BABY BACK TO ME.
WILL SHE BE WAITING FOR ME.
YOU'RE A BIG BABY.
Kalin Twins. SEE
Kalin, Harold.
Kalin, Herbert.
Kalin Twins Music Studio.
BABY GRAND.
BALLAD OF THE OUTLAW'S SON.
BOTTLES AND CANS.
DON'T TURN HIM AWAY.
DON'T YOU GET KINDA SCARED.
EV'RY MINUTE.
FOOLISH HEART.
FRIENDSHIP WILL END.
THE GREAT SOMEWHERE.
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WILL SHE BE WAITING FOR ME.
WILLIE'S IN LOVE WITH LILY.
YOU'RE A BIG BABY.
Kalina, Robert.
ALL THROUGH THE NIGHT.
BOY FRIEND.
DON'T BE MY BABY.
A FEW CASUAL WORDS.
FIND ME A BOY.
HANG AROUND.
HEY, MAMA LION.
HUSH, DON'T CRY.
IN MY DIARY.
LITTLE GIRL, LITTLE GIRL.
ON THE GO.
RUN TO YOUR MAMA.
THAT'S MY GIRL.
YOUNG BLUES.
Kalinowska, Teresa Zapolska.
POLISH SONG AND DANCE COLLECTION NO.2.
Kalinowski, Theresa D.
POLISH SONG AND DANCE COLLECTION NO.3.
Kalisch, Ernest.
ALI MOHAMED.
Kalischnig, Walter.
BOSSA NOVA PARTY.
MADAME.
NO IMPORTA COMO TE LLAMES.
SABRINA.
YOU'RE THE EMPRESS OF MY HEART.
Kallentin, Karl Theo.
LINDA'S PARTY.
Kalloday, Cynthia, pseud.
SEE Kallodaychsak, Cynthia.
Kalloday, Mrs. Kal, pseud.
SEE Kallodaychsak, Cynthia.
Kallodaychsak, Cynthia.
IF I.
Kallstenius, Edvin.
SCHERZO FUGATO. (R)
Kalman, Charles.
HERR OBER! NUR EIN GEDECK.
Kalman, Emmerich.
LOVE'S OWN SWEET SONG. (R)
Kalmann Music, Inc.
BE MY GIRL.
SHE WANTS T' SWIM.
Kalmanoff, Martin.
SKIPPING ROPE.
Kalmar, Bert.
ALL MY LIFE I'VE BEEN A SLAVE. (R)
CHARLIE MCCARTHY. (R)
EDUCATED RHYTHM. (R)
GETTING AWAY WITH MURDER. (R)
GOOD-NIGHT KISSES. (R)
I'M YOURS FOR THE ASKING. (R)
THE MOON IS IN THE SKY. (R)
QUAINTY, DAINTY ME. (R)
TOO MUCH TIME BETWEEN KISSES. (R)
WE LOVE DEAR OLD APPLETON. (R)
WHAT'S ALL THE SHOUTING FOR. (R)
WHEN YOU DREAM ABOUT HAWAII. (R)
WHO PUT THAT MOON IN THE SKY. (R)
WHY? BECAUSE. (R)
Kalmar, Jesse.
EDUCATED RHYTHM. (R)
GOOD-NIGHT KISSES. (R)
Kalmar, Jessie.
ALL MY LIFE I'VE BEEN A SLAVE. (R)
CHARLIE MCCARTHY. (R)
GETTING AWAY WITH MURDER. (R)
I'M YOURS FOR THE ASKING. (R)
THE MOON IS IN THE SKY. (R)
QUAINTY, DAINTY ME. (R)
TOO MUCH TIME BETWEEN KISSES. (R)
WE LOVE DEAR OLD APPLETON. (R)
WHAT'S ALL THE SHOUTING FOR. (R)
WHEN YOU DREAM ABOUT HAWAII. (R)
WHO PUT THAT MOON IN THE SKY. (R)
WHY? BECAUSE. (R)
Kalmuk, Carolyn F.
SWINGANOLA. (R)
Kalnajs, Alfreds.
8 PETITE SUITES FOR PIANO SOLO.
Kalnin, Mohr & Apsit.
MY GOD AND I.
Kalten, Roma, pseud. SEE Rohrbaugh, Nova R.
Kaltman, Alan.
ARE YOU OUT OF YOUR MIND.
Kamanchi, Kohan.
DAREYORI MO KIMI O AISU.
Kamberling, Eva.
BE YOU (HONEST AND TRUE)
Kaminski, Al.
I'M FEELIN' DOWN.
IN LESS THAN A MINUTE.
Kaminski, Friederike.
ORCHESTERKONZERT MIT KLAVIER. (R)
Kaminski, Heinrich.
ORCHESTERKONZERT MIT KLAVIER. (R)
Kaminski, Helén.
VISIONS. (R)
Kaminsky, Helen.
VISIONS. (R)
Kaminsky, Max.
THE LYNDON JUMP.
Kamp, Lorraine Flora.
TELL HER.
Kampf, Max.
I'M YOURS ALONE.
Kampmann, Bob.
TIME SLIPS OUT THE WINDOW.
Kanable, Betty Mae.
A PROGRAM FOR SELF-INSTRUCTION IN SIGHT SINGING.
Kanake, Pete, pseud. SEE Kaaienapua, Kanake.
Kanarek, Mike.
HUSH PUPPIES.
Kandler, Ray.
I'LL BE HAPPY, YOU'LL BE HAPPY (WHEN SPRING IS IN THE AIR)
MISTER SUNSHINE.
Kandler, Raymond.
I HOPE, WISH, AND I DREAM.
MISTER MOON.
Kane, Cyril Munro.
GOOD SLEEP TO-NIGHT.
Kane, Donald Nelson.
IF SHE COULD ONLY SEE HERSELF AS I SEE HER.
A SORRY DATE.
WILD SPARROW.
Kane, Ethel Lenora.
HOW CAN I LIE.
Kane, Frank.
THE LAND BETWEEN THE LAKES.
Kane, H.
DON'T CRY TOMORROW'S TEARS TONIGHT.
Kane, Harriet.
KEYSTONE CAPERS.
STAGECOACH.
Kane, Howie.
TOP DOWN TIME.
Kane, Joseph, pseud. SEE Sams, Joseph E.
Kane, Ronald.
I'M STEALIN' BACK.
THIS LITTLE LIGHT OF MINE.
Kane, William J.
SILENT ECHOES.
Kangas, Richard T.
WHAT'S ON MEN'S MINDS.
Kaniss, Chuck.
AIN'T THAT THE WAY LIFE IS.
KOOL IT.
Kanitz, Ernest.
CANTATA 1961.
CONCERTINO FOR FIVE PLAYERS.
DUO FOR VIOLIN AND VIOLA.
SONATA BREVE FOR VIOLIN, CELLO, AND PIANO.
SONATA FOR VIOLONCELLO ALONE.
SONATA FOR VIOLA AND PIANO.
TANZ-SONATE.
VISIONES IN CREPUSCULO.
Kanouse, Thomas G.
BUT I CAN'T RECALL HER NAME.
Kansoma Music Corp.
(I MET) THE GIRL I'M GONNA MARRY.
Kantor, Rik.
HAVE YOU FORGOTTEN.
Kantz, Floyd J.
WHO'S TO BLAME.
YOU NEVER CAN BET ON LOVE.
Kanvar Amarjit Singh. SEE Singh, Kanvar Amarjit.
Kaper, Bronislau.
GIVE MY HEART A BREAK. (R)
KISSES.
THE SUN NEVER SETS ON SWING. (R)
SWING, MISTER MENDELSSOHN. (R)
Kaper, Bronislaw.
THE BALLAD OF THE CAT THAT COULDN'T COUNT.
EARLY MORNING SEQUENCE. (R)
FOR EV'RY LONELY HEART. (R)
GOOD NIGHT. (R)
IT'S A LOVELY DAY.
LEARN TO WALK BETWEEN THE RAINDROPS.
MELODY FARM. (R)
NEVER WAS THERE EVER SUCH A PERFECT DAY. (R)
NEVER WAS THERE SUCH A PERFECT DAY. (R)
NOBODY, NOBODY, NOBOD-DEE.
THE ONE I LOVE. (R)
THE SHOW MUST GO ON. (R)
SWING, MISTER MENDELSSOHN. (R)
TELL ME GOODBYE.
Kaplan, Eddy Marvin.
GOIN' MY WAY.
LONELY AS CAN BE.
SUZANNE.
TOO LATE FOR TEARS.
Kaplan, Jim.
BEAVERSHOT.
Kaplan, Kathy.
A HARD FALLIN' RAIN NEVER LASTS LONG.
Kaplan, Sh.
ʿESRIM VA-HAMISHAH NIGUNIM U-MEHOLOT-AM.
Kaplan, Shlomoh.
ʿESRIM U-SHETAYIM NIGUNIM U-MEHOLOT-ʿAM.
Kaplan, Steven.
A TEXAS ROAD.
Kapler, Robert.
GOODNIGHT, MY SON.
I PROMISE YOU.
TWO QUESTIONS.
Kapner, Elizabeth.
OF CABBAGES AND KINGS.
Kapp, Dave.
THE RIVER SEINE.
Kapp, Richard.
SIMPLE ETUDES FOR ADVANCED BEGINNERS.

- Kappas, Helen T.
  - TIME.
- Kappel, Georg.
  - ICH GEH' HINAUS IN DIE DUNKLE NACHT.
  - LIED DER LIEBE.
  - MÄDEL VON HAWAI.
- Kappenman, Charles A.
  - WE'RE FOR BARRY.
- Kappler, Phil.
  - FOUR LEAF CLOVER.
- Kapplusch, Alfred.
  - ES WÄR' SO SCHÖN.
- Kaps, Artur.
  - USTEDES SON FORMIDABLES.
- Kaptanian, Seta.
  - SUMMER DREAMS.
- Kapusta, George.
  - MY BABY ACROSS THE SEA.
- Karai, József.
  - KIS NÉPDALSZVIT.
- Karam, Edward.
  - GIVE ME SOMETHING.
- Karasinski, Zygmunt.
  - BEN AKIBA.
  - MONTMARTRE. (R)
  - W BLEKICIE OCZU TWYCH. (R)
  - ZANADTO CIE KOCHALEM. (R)
- Kardos, István.
  - CANTO TENERO.
  - HÁROM DARAB A "12 PRELUDIUM" -BÓL.
- Kardt, Kendell.
  - CONCERTO IN G MINOR.
- Karelo Music Co.
  - MAYBE I'M THE ONE.
  - NOT TONIGHT.
  - ONLY TIME WILL TELL.
- Karen, Kenny.
  - I JUST CAN'T IMAGINE.
- Karg-Elert, Sigfrid.
  - DEUX RITOURNELLES. (R)
- Karger, Fred.
  - GET YOURSELF A COLLEGE GIRL.
  - POPPIN' THAT SHINE.
- Kari, Sax.
  - AIN'T BROKE - AIN'T HUNGRY.
  - ALL I WANT IS YOU.
  - BOURBON STREET BLUES.
  - "DID YOU KNOW" (YOU BROKE CUPID'S HEART)
  - I FOLLOWED A DREAM.
  - IT'S A THING YOU GOT TO FACE.
  - THE LADY NAMED ROSE.
  - LOVE YOU - THAT'S ALL.
  - OUTSIDE OF HEAVEN'S DOOR.
  - STRAWBERRIES IN DECEMBER.
  - SWEET MAN.
  - WORDS AND TALK.
- Kari Music.
  - ALL I WANT IS YOU.
  - STRAWBERRIES IN DECEMBER.
- Karl, Eric.
  - YOU SAY.
- Karlin, Frederick J.
  - CHERRY FLOAT.
- Karliski, Steve.
  - I JUST CAN'T IMAGINE.
  - YES, MR. PETERS.
- Karlo, Sergio de.
  - BAGOO. (R)
  - CARACAS. (R)
  - EL PATRON. (R)
  - RITA. (R)
- Karmen, Steve.
  - GULÉ, GULÉ.
  - LIKE RINGO.
  - LOVE IS A REASON FOR LIVING.
  - MOVIE SCORE.
  - THE NAME ON THE WALL.
  - NO ONE HAS EVER CRIED FOR ME BEFORE.
  - NOT FOR ME, BUT FOR MY BABY.
- Karnadin, Richard.
  - THE ANGEL SPOKE.
- Karngård, Bengt.
  - OM DU KAN FÅNGA VÅREN.
- Karns, LaVern.
  - CHILDREN'S EASTER HYMN.
  - WHY DO WE CELEBRATE THIS MORN.
- Karolak, Wojciech.
  - GO RIGHT.
  - SO SO.
- Karolyn Music Corp.
  - THERE'S A LOT MORE TO IT THAN THAT.
- Karpiak, Henri.
  - LONELY NIGHT.
  - THE THIRTY-FIFTH PRESIDENT.
- Karsch, Robert F.
  - ALMA MATER. (R)
  - VICTORY SONG. (R)
- Karstadt, S. C.
  - SPEEDPLAY GUITAR COURSE.
- Karvonen, Paul E.
  - LIGHT OF THE ANXIOUS HEART.
- Kasemets, Udo.
  - ELETELEPHONY.
  - 5 SONGS FOR CHILDREN.
  - THE MONKEYS AND THE CROCODILE.
  - A SWING SONG.
  - WHAT DO THEY SAY.
  - WHO HAS SEEN THE WIND.
- Kasen Music Co.
  - AIN'T GOT NO BODY.
  - ANKLE TWIST.
  - BATS AND CATS.
  - BE CAREFUL, IT'S MY THROAT.
  - BODIES UNDER THE BRIDGE.
  - DANCE OF DOOM.
  - DR. SPOOK.
  - DOOM'S DAY.
  - DREAMING AND SCREAMIN'.
  - ELBOW TWIST.
  - FROG FRUG.
  - THE GHOSTMAN RINGS TWICE.
  - GHOUL DAYS.
  - GHOULISH HEART.
  - GOON RIVER.
  - A HEARSE IS NOT A HOME.
  - KISS OF DEATH.
  - LITTLE BROWN BUG.
  - LITTLE GHOUL BLUE.
  - LULLABY OF GHOSTLAND.
  - MONSTER MOTION.
  - MUMMY'S LITTLE MONSTER.
  - SATURDAY EVENING GHOST.
  - SHOOT-A-NANNY.
  - SLAY BOY.
  - STONED.
  - WHAT KIND OF GHOUL AM I.
  - THE WRIST TWIST.
- Kasha, Al.
  - DON'T INTRODUCE ME TO SALLY.
  - FOLIO NO.2 OF SONGS BY JOEL HIRSCHHORN (AND AL KASHA)
  - LET TONIGHT LINGER ON.
- Kasha, Alfred.
  - HIS GIRL.
- Kasha, Alfred J.
  - ARMY GREEN.
  - BENEFIT OF THE DOUBT.
  - DON'T PLAY NUMBER FIVE ON THE JUKE BOX.
  - EVERLASTING.
  - HONESTY'S THE BEST POLICY.
  - I CAN'T FIGURE YOU OUT.
  - I WANNA BE YOUR GIRL.
  - LATIN GIRL.
  - MAN OF IRON.
  - REMINDS ME OF YOU.
- Kashkin, Allan.
  - STRANGE MELODY.
  - THERE'S NO LOOKING BACK.
- Kasper, Roy A.
  - LITTLE DREAMER.
- Kasper Ghost, pseud. SEE Kasper, Roy A.
- Kaspi, B.
  - SONGS FOR SUKKOT AND SIMHAT TORAH RECORD.
- Kassapis, Angelo A.
  - COME, LITTLE BABY.
- Kasschau, Howard.
  - THE LEGEND OF SLEEPY HOLLOW.
  - PIANO DUETS OF FAMOUS AMERICAN TUNES. (R)
- Kassel, Art.
  - KITTEN ON COTTON.
- Kassimir, Sidney.
  - I'M RIDIN' LONELY.
  - OUT WHERE THE HIGH WINDS BLOW.
  - THE SEA SHELL SONG.
  - TWO HEARTS.
- Kassirer, Edward.
  - THERE'S A PAIN IN MY HEART.
- Kassner (Ed.) & Co. Musikverlag.
  - COSITA-LINDA.
  - DANN KAMST DU IN MEIN LEBEN.
  - DAS DARFST DU NIE VERGESSEN.
  - DEINETWEGEN.
  - DENN DU HAST DAS "GEWISSE."
  - EINMAL FINDEST DU DEN WEG NACH HAUS.
  - EINMAL LACHT WIEDER DAS GLÜCK.
  - EINMAL WIRST DU NIE WIEDER FORTGEHN.
  - DER HOCHTOURIST.
  - ICH GEHE JEDEN WEG MIT DIR.
  - ICH HAB' EIN HÄUSCHEN IM ALLGÄU.
  - ICH ZÄHLE DIE STUNDEN.
  - IN DIESER STUNDE.
  - MEIN LIEBER PLAYBOY.
  - NIMM DIR NICHT ALLES SO ZU HERZEN.
  - NUR NICHT WEINEN.
  - OH BELLINA, OH BELLISSIMA.
  - OHNE SONNE KEINE BLUMEN.
  - ONKEL ANTON'S MELODIE.
  - RENDEZVOUS IN ALT-WIEN.
  - SAMMLE DIE STERNE.
  - SO GEHT DAS NICHT WEITER.
  - SONG OF SINGAPUR.
  - TANGO DER LIEBE.
  - TRÄUM' IN MEINEN ARMEN.
  - TRÄUME ENTFLIEHN.
  - VULCANO.
  - WEISSE PERLEN.
  - WENN DU WIEDERKOMMST.
  - WO WOHNT DAS GLÜCK MEINES LEBENS.
  - WOHER ER GEKOMMEN.
  - WOHIN WIR GEHN.
  - ZWISCHEN TRAUM UND WIRKLICHKEIT.
- Kassner (Edward) Music Co., Ltd.
  - ALL DAY AND ALL OF THE NIGHT.
  - YOU REALLY GOT ME.
- Kasson, Robert D.
  - SO CLOSE TO ME.
- Kastanek, Sharon R.
  - A LETTER.
- Kastner, Al.
  - CAROL.
- Kasubowski, Robert.
  - WAY BACK HOME IN TENNESSEE.
- Kaszkur, Zbigniew.
  - SERDUSZKO Z PIERNIKA.
  - SIEDEM DNI.
- Kaszner, Charles.
  - BAION.
  - BRAZILIAN SAMBA.
  - LITTLE RONDEAU.
  - MONKEY'S PACHANGA.
- Kataszek, S.
  - CZEMUS O MNIE ZAPOMNIAL. (R)
  - NIE MOJA WINA NIE TWOJA WINA. (R)
  - WRACAJA SLOWA. (R)
  - ZLOTA PIESN. (R)
- Kataszek, Szymon.
  - MONTMARTRE. (R)
- Kathie Music, Inc.
  - MIRAGE.
  - SO ALL ALONE.
  - THUD.
  - TIGER IN YOUR TANK.
- Kati Kris Music Co.
  - BROKENHEARTED PAL O' MINE.
  - THE SKU BA DU WALTZ.
- Katona, Bob.
  - SHE'S GOT SOUL.
  - WHY DON'T YOU LEAVE ME.
- Katrakazos, Nikolas.
  - MARY ME.
- Katsakis, G.
  - I CAN'T FOOL AROUND ANYMORE.
  - YEA YEA SONG.
- Katter, Jan.
  - THE CHRIST OF CHRISTMAS.
- Katz, Bill.
  - MAMA DOLL.
  - TRUE BLUE.
- Katz, Erich.
  - MUSIC OF THE RENAISSANCE.
  - THREE MOVEMENTS.
- Katz, Floyd J.
  - LOOK WHAT YOU DID TO MY HEART.
- Katz, Gary.
  - MEMORIES.
- Katz, Joel A.
  - A FOLIO OF FOLK SONGS.
- Katzman, Henry Manners.
  - DEAR DIARY. (R)
- Kauer, Billy.
  - MANY TEARS.
- Kauer, Billy. SEE Kauer, William.
- Kauer, William.
  - TEEN-AGE BABY.
- Kauffman, Helen Reed.
  - THE LO-LO TRAIL.
  - SICILIAN CONCERTINAS.
- Kaufman, Alan.
  - TO LIVERPOOL.
- Kaufman, Alvin S.
  - ME, MYSELF, AND I (ARE ALL IN LOVE WITH YOU) (R)
- Kaufman, Ann.
  - WALK WITH ME.
- Kaufman, Bill.
  - TRUMPETER'S MELODY.
- Kaufman, Dolores Glover.
  - APRIL MORNIN'.
- Kaufman, Isidor.
  - FOLIO NO.12 OF ILO KAY SONGS.
- Kaufman, Paul.
  - WASH 'N' WEAR HEART.
- Kaufman, Rose Bielan.
  - CONFIDENTIALLY.
  - COUNT ON ME.
  - I WANT YOU TO KNOW.
  - JUST ASK ME.
  - LITTLE TOY SHOP.
  - MILLIE.
  - MY SWEET JEANETTE.
  - A SONGWRITER'S PLEA.
  - WHAT CAN I DO.
  - YOU'RE JUST RIGHT FOR ME.
- Kaufman, Roy.
  - WALK WITH ME.
- Kaufmann, Armin.
  - SECHSTE STREICHQUARTETT.
- Kaufmann, Henry W.
  - OPERA OMNIA.
- Kaulia, John.
  - LILIU E.
- Kaun, Bernard.
  - ORLOFF. (R)
- Kaupp, Bud.
  - PLEASE UNTIE THE KNOT.
  - STEPPING OUT OF LOVE.
- Kavalsky, Sam.
  - HAPPY DREAM.
- Kavdeer, Marie Sylvio.
  - TWIST THE WHILE.
- Kavdeer, S. SEE Kavdeer, Marie Sylvio.
- Kay, Arman, pseud. SEE Kramedjain, Arman.
- Kay, Armand.
  - ALL OVER BUT THE CRYING.
  - THE WAY IT GOES.

Kay, Arthur.
KLEINHALTZ THEME. (R)
MAIN TITLE. (R)
PICNIC SCENE. (R)
THREE MEN IN A BOAT. (R)
Kay, Bernard K.
BLOW, BLACK WIND, BLOW.
Kay, Charles M.
WHEN WILL IT BE SPRING.
Kay, D., pseud. SEE O'Donovan, Fred.
Kay, Dean, pseud. SEE Thompson, Dean K.
Kay, Eddie, pseud. SEE Kaplan, Eddy Marvin.
Kay, Fred.
SIDEWALK SURFER.
Kay, Hershy.
GRANDE TARANTELLE.
Kay, Ilo, pseud. SEE Kaufman, Isidor.
Kay, Jay, pseud. SEE Kay, Jeanette.
Kay, Jeanette.
THE MINNIE BUG SWIM.
Kay, Julian.
LET 'ER GO. (R)
Kay, Mack H. SEE Higginbotham, Mack Kay, Jr.
Kay, Stanley Robert.
ALL ALONE.
DON'T LOOK BACK.
DON'T YOU LEAD ME ON.
I KNOW WHAT'S ON YOUR MIND.
NEVER CALL MY NAME.
ONE STARLESS NIGHT.
TELL ME, BLUE EYES.
WILL YOU STILL BE MINE.
Kay, Stanley W.
THIS MUST BE CHRISTMAS.
Kay, Ulysses.
EMILY DICKINSON SET.
Kayak Music, Inc.
THE BEGINNING OF LOVE.
I WAS A FOOL TO PLAY THE PART.
SPECIAL WORLD.
Kaye, Ben, pseud. SEE Kushnir, Ben.
Kaye, Benny.
I'VE GOT A FEELING.
Kaye, Buddy.
THE DAY THE WORLD STOPPED TURNING.
FARE THEE WELL, FELICE.
HER LITTLE HEART WENT TO LOVELAND.
LITTLE BOAT.
SPEEDPLAY GUITAR COURSE.
STICKS AND STONES.
SWEET WILLIAM.
TAMIN' TIGERS.
TOO LATE TO STOP ME NOW.
WALKIN' ON THE EDGE OF THE WORLD.
WHEN YOUR HEART RINGS, ANSWER.
YOU'RE CRYING ON MY SHOULDER.
YOU'RE THE CURE-ALL.
Kaye, Carole.
A DIFFERENT BREED OF MEN.
Kaye, Cheryle.
IT'S THE END.
Kaye, Elaina, pseud. SEE Litz, Elaina.
Kaye, Florence.
ASK ME.
HARD LUCK STORY.
HE'S LOOKIN' THIS WAY.
IF HE WANTS ME.
I'M ON TO YOU, BABY.
NIGHT LIFE.
ONE TRACK HEART.
POISON IVY LEAGUE.
ROUSTABOUT.
THIS IS THE MOMENT.
WHERE HAS YOUR LOVE GONE.
Kaye, Mary.
BLUE EYES.
DON'T.
I LOVE YOU SO.
I WON'T CRY ANYMORE.
JOHNNY.
STOMP IT.
Kaye, Norman.
IT'S THE END.
UNTIL I FIRST MET YOU. (R)
THE WILD YAZOO.
YOU CAN COUNT ON ME.
Kaye, Sammy.
LET'S GO, JETS.
MOONDUST. (R)
THEME SONG, SAMMY KAYE ORCHESTRA. (R)
Kaye, Shelley.
THE MUSIC BIZNESS.
Kaye, Tommy.
ALL MY PLANS.
HEY, LITTLE BIRD.
I DON'T WANNA MAKE YOU CRY.
I JUST WANNA BE A BIG GIRL.
JUST IN THE NICK OF TIME.
LET ME PROVE MY LOVE TO YOU.
MONKEY WORKOUT.
Kayne, Meri, pseud. SEE Kain, Merrilly E.
Kayne, Richard.
TALL BOY.
Kayton, Mack.
I HIRE A MONKEY.
MY LETTER CAME FROM PARIS.
Kazdin, Andrew.
TWELVE DUETS FOR TRUMPET AND HORN.
Kazenoff, Harry.
HOLIDAY BABY.
Kazy, Harlin.
LOVE UNCLAIMED.
NO ONE CRYING OVER ME.
Kealakai, Mekia.
WAIPIO.
Kealamakia, Anum Y.
OUR SCHOOL DAYS ARE ENDED.
Keane, Carol. SEE Keane, Stella Carol.
Keane, Stella Carol.
YOU'RE JUST A MAGNET PULLING ME.
Kearney, Joseph.
BE CONCERNED.
CHRIST, SHOW US YOUR WAY.
Kearns, Richard.
DON'T FOOL AROUND WITH LOVE.
Kearns, William S.
TOY TOWN BAND. (R)
Keathley, Maurice.
I'M GON-A GET ME A BEATLE WIG AND BE SOMEBODY.
Keating, Johnny.
BASS IN THE HOLE.
Keating, Ray.
THE LITTLE RED MAN. (R)
Keats, John.
THING OF BEAUTY. (R)
Keble, John.
BLEST ARE THE PURE IN HEART. (R)
Keck, Annie Maude.
WILLIE AND MARY.
Kee, Hal.
HOPING.
Keefe, Joseph Thomas.
SEEK YE FIRST.
Keefer, Arrett Marwood.
AUTUMN DIDN'T TREAT ME FAIR.
Keefer, Mary Lynne.
DANYA.
Keefer, Rusty. SEE Keefer, Arrett Marwood.
Keefover, Gladys Ruby.
IS CHRISTMAS ENOUGH FOR ME.
Keel Music Pub. Co., Inc.
ALL THAT'S GOOD.
I AM SO SAD.
I'M ALL ALONE.
IN CASE I FORGET.
MERRY CHRISTMAS, MOTHER.
PARTY FOR TWO.
SEASON'S GREETINGS.
WHY DID YOU FALL FOR ME.
Keeler, Ray.
IT'S FATHER'S DAY.
Keeler (Ray) Pub.
IT'S FATHER'S DAY.
Keen, Earl E.
DARLING ROSE.
THE PIPER BOY OF IRELAND.
Keen, Francis.
WHEN I COME HOME TO YOU. (R)
Keene, Joe.
HIGHWAY ROBBERY.
IT'S JUST NOT RIGHT.
YOU BROUGHT LOVE.
Keener, Glenn David.
MOVED TO THE HILLS.
OIL BREAK.
Keeney, Leslie.
AND HER NAME IS CHARLENE.
Keeney, Wendell.
MOUNTAIN TUNE. (R)
Keese, Ken.
A CHRISTMAS WISH.
PETITE ANN'S WALTZ.
Keetch, Caesar & Dino Music, Inc.
EVERYBODY NEEDS SOMEBODY TO LOVE.
GO AWAY.
HE'S JUST A PLAYBOY.
I DON'T WANT TO GO ON WITHOUT YOU.
IT'S ALL OVER.
LET THE WATER RUN DOWN.
MORE, MORE, MORE, LOVE, LOVE, LOVE.
SHOW ME YOUR MONKEY.
YES I DO.
Keetman, Gunild.
LIEDERBUCH.
Keezing, Gladys G.
THE POOR GIRL CRIED, AND CRIED, AND CRIED. (R)
A STRANGER IN MY OWN HOME TOWN. (R)
WHERE THE MOUNTAIN MEETS THE SKY. (R)
Keffer, Francis J.
I CAN'T FORGET YOU.
Kegley, Martha.
LIGHTNING.
Kehn, Katheryn Glietz.
WIND OF THE PRAIRIE.
Kehner, Clarence Way.
TELL HER.
Kehr, Betty A.
WHAT I'VE BEEN DOING WRONG.
Keimann, Christian.
O REJOICE, YE CHRISTIANS, LOUDLY.
Keinan, Haim.
DVARIM SHEL LO CHLUM.
Keir, Margaret.
BIRDS ON THE WATER. (R)
Keiser, Reinhard.
DE PROFUNDIS CLAMAVI.
Keith, Ian.
MELBA.
NIGHT AFTER NIGHT.
SOMEWHERE THERE'S AN ISLAND.
Keith, Ian. SEE Keith, L. Ian.
Keith, L. Ian.
NIGHT AFTER NIGHT.
Keith, Marilyn.
THERE'LL BE SOME BLUES TOMORROW.
Keith, Mendal I.
ME IMPORTA POCO Y NO LE HACE.
Keith, Norman T.
LOVER.
TELL ME WHY.
Keith, Teddy Ray.
OUR LOVE WAS MEANT TO BE.
Keith, William G.
THINK OF ME.
Keith, Zelma.
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WHEN WE GO WALKING WITH JESUS.
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HIDE AND SEEK.
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HOUSE OF THE RISING SUN.
IMPROMPTU IN A FLAT MAJOR.
SO MUCH IN LOVE.
SONATA IN C MINOR.
SONATA IN E MINOR.
THEME FROM THE CORNISH RHAPSODY.
YOU'VE COME BACK.
Keithley, Gwenn Marie.
THE RAIN SONG.
Kelch, Peter.
THE FRIENDLY MARTIAN.
Kelchner, Anna R.
MY ANNA.
Kelchner, Harley E.
MY ANNA.
Keler Bela.
SPANISH COMEDY. (R)
Kelin, Lois. SEE Klein, Lois.
Kelish, Richard J.
PART-TIME FRIENDS.
Kelker, Hugh E.
IN THIS WORLD OF MINE.
Kellam, Ian.
CASSATION.
Kellam, Jesse Thomas.
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BANDITO.
CROSS YOUR FINGERS.
DANGER ZONE.
IT LOOKS LIKE A WINNER.
JOHNNY Q.
NIGHT PEOPLE.
TOGETHER WE STAND.
Keller, Jack.
BEWITCHED.
CANDY HEART.
CASHIN' IN.
I DON'T KNOW YOU ANYMORE.
MAKIN' WITH THE MAGILLA.
ONLY YOU COULD DO THAT TO MY HEART.
WE'RE NOT FRIENDS ANYMORE.
WHAT A LOVELY PARTY.
YOU CAN NEVER GET AWAY FROM ME.
Keller, Jerry.
HOW DOES IT GO.
KEEP YOUR FOOL HANDS OFF-A MY BABY.
LONGER THAN FOREVER.
THE ONLY THING WRONG WITH TODAY IS TOMORROW.
STUTTER AND STAMMER (LIKE A WOMAN IN LOVE)
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HINDU-CHANT. (R)
Keller, Vilas L.
BABY LOVE.
ROAMING LOVER.

Keller, Wilhelm.
LIEDERBUCH.
Kelley, Albert J.
MOTHER'S LITTLE DARLING.
Kelley, Audrey.
WHEN YOU'RE NEAR ME.
Kelley, Connie Kay.
NEBRASKA.
Kelley, David.
ISLAND LOVE AFFAIR.
KISSES IN THE RAIN.
MY LITTLE PET.
Kelley, Edward J.
DON'T LET YOUR LOVE SEE YOU CRYING.
Kelley, Gary James.
MOON EQUIPPED.
TELL HIM NO.
Kelley, Jewell.
WALKING DAILY WITH JESUS.
Kelley, Karen K.
I'M NOBODY'S GIRL.
Kelley, Leona.
I DON'T WANT TO KNOW MY FUTURE.
LITTLE BLUE LAMP.
THE SOUND OF THE HAMMERS.
Kelley, Maude R.
OUR DATE WITH A DREAM.
Kelley, Robert.
DESERT DRUMS.
Kelley, Steve.
CAUTION IN YOUR KISS.
GOLDDIGGER.
Kelley, Mrs. Thos. M. SEE Kelley, Jewell.
Kellin, Mike.
HARTMAN TURNBOW.
Kellogg, Kay.
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SOMETHIN' ELSE.
Kelly, Connie. SEE Kelley, Connie Kay.
Kelly, Curtis.
COUNTING ON YOU.
Kelly, David R.
YOU CAN'T SEE ME.
Kelly, Dick.
LOVE LIKE OURS.
Kelly, Douglas.
HIS LOVE IS SO WONDERFUL.
Kelly, Edwin.
HIS LOVE IS SO WONDERFUL.
Kelly, Erma.
DON'T LOOK BACK.
MARCH ON, MY DADDY, PROUDLY.
UNWRAP MY SOUL.
Kelly, Evelyn H.
I HEARD YOU TALKING TO HER (IN YOUR DREAMS)
Kelly, Faye.
HIS LOVE IS SO WONDERFUL.
Kelly, Guy, pseud. SEE Luent, Jacques.
Kelly, Helen.
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Kelly, J. Arthur.
FOLLOW YOUR HEART.
IT'S YOU I NEED.
JESUS IS MINE.
Kelly, Jack.
HAPPY-GO-LUCKY.
Kelly, James J.
REALLY NEED YOUR LOVE.
Kelly, Johanna.
FOR MY LOVE.
Kelly, John.
DOLLAR SIGN.
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YOU CAN'T SEE ME.
Kelly, Mildred G.
BEWARE OF A NEW LOVE.
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MELODY OF LOVE.

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MY MANSION UP YONDER.
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THE HEAD THAT ONCE WAS CROWNED WITH THORNS.
WE SING THE PRAISE OF HIM WHO DIED.
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SINGING MAN.
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HI LIFE.
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Kemp, Emmerlyne Jane.
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Kemp, George R.
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DOES IT MAKE A DIFFERENCE.
Kemp, Thomas.
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TOMORROW MAY NEVER COME.
Kemper, James B.
SO ALL ALONE.
TIGER IN YOUR TANK.
Kempf, Howdy.
I DON'T BELIEVE.
Kempis, Thomas a. SEE Thomas a Kempis.
Kempton, Ethel.
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IF YOU SEE MY LOVE.
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LONG GONE.
THE MAGIC FOUNTAIN.

MISTY.
OH MR. LINCOLN.
POINCIANA.
SELECTED STANDARDS FOR ALL ORGANS.
SILVER STARS (LOOK DOWN ON HAWAII)
SPRING IS COMIN' IN.
STAMPEDE.
TRIANGLE.
WE GO TOGETHER.
WHEN A GYPSY MAKES HIS VIOLIN CRY.
WITH THIS RING (I THEE WED)
YOU'D BE SO PROUD OF ME.
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Kendis, Rae G. R.
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Kendzia, Mary.
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Kengerski, Thomas.
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SKA BOBBI.
Kennedy, Dion W.
NOW I LAY ME DOWN TO SLEEP. (R)
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THE NAME OF THE THING IS LOVE.
WATER, WATER.
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SOME DAY I'LL FIND HER.
Kennedy, Mrs. Ronald.
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WHAT'S WRONG WITH LIFE.
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Kenney, Steven Michael.
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Kennington, Gilbert.
I'LL GET OVER YOU.
IN THE PINES.
NEIN, NEIN, FRAULEIN.
Kenniston, Kenneth S.
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CIAO.
Kenny, Charles.
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Kent, Arthur.
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FALLEN ANGEL.
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IS IT WORTH IT TO YOU.
OUT OF TEARS.
SILLY LITTLE THINGS.
TOO LITTLE - TOO LATE.
WAIT FOR ME.
Kent, Carol Susan.
LITTLE BROTHER.
Kent, Dick.
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AFTER THE HANGOVER'S OVER.
BACK DOOR.
HELLO, MY LOVE.
THE HIDDEN ISLAND.
I DON'T MISS YOU ANYMORE.
I NEED YOU.
IT'S NOT MY WILL.
NO ONE TO LOVE.
LA NUIT.
OCEAN CITY BOUND.
PLEASE, LITTLE TELEPHONE.
SEARCH NO MORE.
SNEAKY PETE.
TWO SILHOUETTES IN LOVE.
WALK, WALK.
WHERE DO ALL YOUNG LOVERS GO.
WORRIED MAN.
YOU ARE MY FLOWER.
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Kent, George.
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THEY SAY HE'S FICKLE.
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ANNE.
HONEY, I LOVE YOU.
Kepke, Muriel E.
SAFE IN HIS LOVE.
Kepner, Fred.
ALFALFA CLUB MARCH.
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Keppen, Kathleen.
BOY CRAZY.
HE'S GONNA BE MY GUY.
I GOTTA GUY.
LITTLE BABY.
MY SPECIAL BOY.
Kerber, Chaim.
LES CHANSONS ET DANSES EN VOGUE. (R)
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MY GIRL IS A - , AREN'T THEY ALL. (R)
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Kerr, James E.
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I'M IN LOVE AGAIN.
Kerr, Jay. SEE Kerr, James E.
Kerr, Lisabeth, pseud. SEE Erfurth, Elizabeth Anne.
Kerr, Lizabeth, pseud. SEE Erfurth, Elizabeth Anne.
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CHRISTIAN PRAYER.
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Kersey, Curtis.
IT WAS A DREAM.
Kersh, David Alan.
MY FARAWAY DREAM.
Kershaw, Doug.
FISHERMAN'S LUCK.
Kershaw, John C.
NO 'COUNT MACABRE.
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(I'D GIVE THE WORLD TO BE) BACK HOME IN MY HOME TOWN.
I'M GOING HOME AGAIN.
I'M GOING TO TIPTOE (INTO YOUR HEART)
I'VE FORGOTTEN YOU.
JUST ONE MORE TIME.
(LEISE KLINGEN) ABENDGLOCKEN.
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THE LONELIEST GIRL IN THE WORLD.
LONELY RAINDROPS.
MR. JONES.
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WHEN SUMMER ENDS.
WHO DO YOU LOVE.
Kesler, Stan.
THESE EVER LOVIN' MEN.
Kesler, Stan. SEE Kesler, Stanley.
Kesler, Stanley.
CARBON COPY.
HARD TO FIND.
I'D DO IT AGAIN.
THAT'S ALL I NEED TO KNOW.
Keslin, Emma M.
SUMMER AND YOU.
Kessler, Clarke S.
BALLET OF THE CHICKENS IN THEIR SHELLS. (R)
FUGUE. (R)
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Kessler, Henry F.
DON'T SEND ME A ROSE.
Kessler, Horace A.
GLORIOUS PLACE.
MY JESUS, PLEASE COME FOR ME.
Kessler, Jacob.
SOME ONE LIKE YOU.
Kessler, Robert v.
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BUNT SIND DIE LICHTER IM HAFEN.
DEINETWEGEN.
DER LETZTE TAG IM HAFEN.
NIMM DIR NICHT ALLES SO ZU HERZEN.
Kessler, William.
YOU'VE BEEN USING ME.
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Kester, Max.
TURKISH DELIGHT. (R)
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MY DARLING'S GONE.
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DREAM.
WOULD YOU BELIEVE ME.
Ketelbey, Albert W.
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Keyes, Laurence.
BLUES OVER YOU.
IF YOU WOULD CARE.
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Keyzer, Willem.
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NOBODY KNOWS (HOW I MISSED YOU)
ORISTE, MY FRIEND.
WHEN WE WALK TOGETHER.
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Khan, Jallal Ud-Dean.
EVERY MOMENT OF LIFE.
Kharem, Omar Abdul-, pseud. SEE Grant, Gordon.
Khoury, Eddie.
LONELY LIPS.
Khoza, Betty.
N'GENZENI.
Kiamco, Carlos F.
MY PILLOW CRIED LAST NIGHT.
Kibler, Jewell Ford.
"I'M FEELING FOR YOU" (BUT I CAN'T REACH YOU)
I'M WALKING ALONE.
SENTENCED BY A COURT OF LOVE.
SUGAR COATED SWEETHEART.
"WHY DON'T YOU SHUT YOUR MOUTH" (AND OPEN UP YOUR HEART)
Kidd, Walter Wayne.
MY LOVE FOR YOU.
MY SHINING STAR.
Kiel, Bernard.
WHAT DO YOU SAY, GREEN BAY.
Kiel, Mary Louise.
WHAT DO YOU SAY, GREEN BAY.
Kier, Edward P., Sr.
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MAKE BELIEVE IT'S ME.
Kiessling, Heinz.
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WHEN I BUILD MY HOUSE.

Kiler, Christopher.
HE'S CONSERVATIVE.
YOU DON'T HAVE A HEART.
Kiley, Lawrence W.
WELCOME, HOLY STRANGER.
Kilfoy, Minnie Ethel.
BLUE FOR YOU.
Kilgore, John E.
I AM THE GREATEST LOVER.
Kilgore, Merle.
ACTION SPEAKS LOUDER THAN WORDS.
A DATE FOR CRYING.
GUESS WHAT, THAT'S RIGHT, SHE'S GONE.
I'D RATHER BE SORRY (THAN SAFE ALL ALONE)
KARATE SAM.
THE SLOW, HARD WAY.
THESE.
TOO MANY MOUNTAINS.
WHIRLPOOL (OF YOUR LOVE)
Kilgore, Theola.
CAN'T SEEM TO SHAKE IT.
GOODBYE, GOODBYE.
Kilgore, Wilson R., Sr.
SOMEONE IS CALLING MY NAME.
Killeen, Sylvester.
CHRISTMAS. (R)
MASS IN HONOR OF ST. AGNES. (R)
Killen, Buddy.
BO PEEP.
LADY BIRD.
THE MEASURE OF A MAN.
ONCE IN A LIFETIME.
PIED PIPER.
SUGAR LIPS.
Killenbeck, Maurice C.
KENNEDY'S LAST DAY.
Killens, Lillian B.
NO OTHER WAY.
SILLY LITTLE GIRL.
Killgrove, William T.
SONGS FOR CHRISTMAS.
Killinger, Anne.
NOW FEAR IS GONE.
Killinger, John.
NOW FEAR IS GONE.
Killingsworth, Ethel.
A CANDLE IN A FROSTED WINDOW.
Killmon, Thomas D.
HOMECOMING.
Kilman, Lucille Johnson.
YES, HE CARES.
Kilmer, Joyce.
CHRISTMAS EVE. (R)
Kilpatrick, Eddie.
DON'T YOU SEE.
Kilpatrick, Tommy.
THE BOY BY HER SIDE.
Kimball, David Hoyt.
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SIEBEN KLEINE KLAVIERSTÜCKE.
Kimball, Ward.
A HOT TIME IN THE OLD TOWN TONIGHT.
THE MIDNIGHT FIRE ALARM.
SMOKY MOKES.
Kimble, Sam.
I WONDER WHAT YOU'D DO.
Kimberlin, Jeannie.
IT ONLY TOOK A MINUTE.
LONG LONELY NIGHTS.
Kimbrell, David M.
ALPHA PHI ALPHA SWEETHEART SONG.
Kimbro, Willia Beatrice.
DO YOU UNDERSTAND.
Kimbrough, Sam.
HEY, GIRL.
Kime, Warren.
THE MOSS EATER.
NOVA BOSSA NOVA.
VIGNETTE.
Kimes, James J.
DREAM.
DREAMS OF YOU.
SAD AND LONELY.
Kimmel, Don.
LAUGHTER.
Kimmel, Martha Mae.
CHARLIE, I LOVE YOU.
Kimmel, Richard.
THE SHAKE.
Kimmel, Richard. SEE The Tremolos, pseud.
Kimmel, Willa.
LAUGHTER.
Kimmerly, S. C.
FINDING JESUS THROUGH YOU. (R)
Kimrey, Marion L.
LET ME HEAR THAT SONG AGAIN.
Kinailuk, John J.
I HEAR ANGELS SING.
Kincaid, Bradley.
ZEBRA DUN. (R)
Kincaid, Pat.
THEME FOR THE UNLOVED.
Kindred, Lisa, pseud. SEE MacKay, Marjorie.
King, Albert.
LONESOME.
YOU THREW YOUR LOVE ON ME TOO STRONG.
King, Annette.
THE MOMENT I MET YOU. (R)
King, B. B. SEE King, Riley B.
King, Barbara E.
MY MEMORIES OF YOU.
King, Barbara Ruff.
BEELZEBUB.
GET IN TOUCH WITH ME.
NEITHER DO I.
King, Ben E.
LOVE ME, LOVE ME.
SEVEN LETTERS.
King, C. Maurice.
DO IT YOURSELF.
DOES LOVE PAY.
King, Carole.
HE'S IN TOWN.
I WAS THERE.
JEANNIE.
OH, NO, NOT MY BABY.
ONE WONDERFUL NIGHT.
RANDY.
SHOW ME, GIRL.
King, Carolyn Lee.
HE'S MY ONE AND ONLY.
King, Charles E.
THE HAWAIIAN WEDDING SONG.
NA LEI O HAWAII. (R)
SONG OF THE ISLANDS. (R)
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THE HAWAIIAN WEDDING SONG.
King, Claude.
WHIRLPOOL (OF YOUR LOVE)
King, Dianne.
GOD'S MAKINGS.
King, Don.
SO MUCH IN LOVE WITH YOU.
King, Eddie.
ARE YOU PUSHED TO LOVE.
PLEASE, MR. D.J.
King, Edward Sylvester.
AT REST.
King, Freddy.
HIGH RISE.
KING-A-LING.
ONION RINGS.
SHE PUT THE WHAMMY ON ME.
King, Freeman.
NOBODY LIKE MY BABY.
King, Grayce, pseud. SEE Bunn, Grace Jane.
King, Henry Morgan.
GENTLEMAN JIM.
King, Hial Bancroft.
EACH MOMENT THAT'S SWEET.
LOST PRINCESS.
THIS ISLAND DREAM.
WHAT'S THE USE OF IT ALL.
King, Hugh.
AT SUNSET TOMORROW.
King, J. Addison. SEE King, Joe Addison.
King, Jack.
A TRAILER BUILT FOR TWO. (R)
King, Jacquelyn.
LIZA (CHILD OF THE EVERGLADES)
King, James C.
A DIVIDING WALL.
King, James G.
DARLIN'.
King, James R.
TOO GOOD TO BE TRUE.
King, James S.
GIVE ME A LITTLE TIME.
GOODBYE, TILDA.
THE LIMBO SONG.
PRETTY LITTLE BABY.
STRANGER HERE.
WHAT WENT WRONG.
King, Jerry, pseud. SEE Kaehn, Norman Gerald.
King, Jerry A.
YOU DON'T LOVE ME NO MORE.
King, Jerry R.
THE MAN WHO WAITS.
King, Joe Addison.
JOURNEY TO THE STARS.
ONCE WE LOVED.
King, John F.
ANCHORS AWAY.
BAD BOY.
BROKEN-HEARTED LOVER.
I DON'T LIKE THE WAY YOU'VE BEEN TREATING ME.
I'VE GOT TO WORK SO HARD.
JUST LIKE A LITTLE BIRD.
LEFT-OVER LOVE.
LET THEM TALK.
A LONELY HOBO.
MR. MISERY.
WHAT WOULD YOU DO.
YOU DON'T KNOW WHO YOU CAN TRUST.
YOUR LOVE.
King, John J.
CRAZY FEELIN'.
DON'T LEAVE ME.
King, Johnnie.
LITTLE WOMAN BLUES.
SWEET WOMAN BLUES.
King, Johnny. SEE King, John J.
King, K. L.
THE UNIVERSITY OF CHICAGO MARCH.
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THE UNIVERSITY OF CHICAGO MARCH.
King, Karl L.
WISCONSIN'S PRIDE MARCH. (R)
King, Kenneth D.
I DONE HER WRONG.
King, Lenore.
JAMAICA PA.
King, Lenore, pseud. SEE Lucie, Nora Lee.
King, Leona.
BYE BYE, MY LOVE.
A DOLLAR AIN'T A DOLLAR ANYMORE.
KEMO, KEMO, SICA-MOLLE KIRO.
MAYBE MORE.
WALKING IN THE LIGHT.
YOU SAID WE'D ALWAYS DRIFT TOGETHER.
King, Lillian Russell.
I CLOSE MY EYES.
LITTLE ONE.
King, Louella T.
RECKLESS LOVER.
King, Lyndon Ernest.
YOUR HONEY LOVING, BABY.
King, Mabel S.
FIVE GAY FINGERS.
King, Martin Luther.
THE POWER TO LOVE.
King, Maurice.
GOODBYE TO LOVE.
I DON'T KNOW.
King, Maurice. SEE King, C. Maurice.
King, Nicholas F.
PRETEND.
King, Noel Leon, Jr.
MY ONE AND ONLY LOVE.
King, Pete.
LULLABY FOR CHRISTMAS EVE.
SO WARM, MY LOVE.
King, Phyllis.
HALLELUJAH.
I SURE WANT TO GO TO HEAVEN.
King, Ray.
TOPLESS.
King, Reginald.
IN THE SHADE OF THE PALMS. (R)
King, Reginald Claude McMahon.
LOVE, TAKE ME TO YOUR HEART. (R)
King, Rex Joseph.
BURDEN TO MY HEART.
DON'T ROCK THE BOAT.
King, Riley B.
BEAUTICIAN BLUES.
I CAN HEAR MY NAME.
LET ME LOVE YOU.
YOU'RE GONNA MISS ME.
King, Rio.
AUTUMN RAIN.
DREAM THEME.
King, Robert.
BLUE MOMENTS.
King (Robert) Music Co.
CANZON PER 8 TROMBONI.
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MUSIC FOR 5 TRUMPETS.
SINFONIA CON DUE TROMBE.
TWELVE DUETS FOR TRUMPET AND HORN.
TWO FANTASIAS.
King, Robert D.
CANZON PER 8 TROMBONI.
MENUETT.
TWO FANTASIAS.
King, Ron E., pseud. SEE Gaucher, Ronald E.
King, Stanford.
PATIO PARTY.
King, Thomas.
WE REALLY CARE.
King, Tom.
STAGECOACH.
King, Tom. SEE King, Thomas.
King, Victor.
BAREFOOT BOY (SELECTION)
FOOTBALL HERO SONG.
I GOTTA HAVE A TALK.
OFFICER PAT.
King, Walter.
HALLELUJAH.
I SURE WANT TO GO TO HEAVEN.
I'LL GO ON TELLIN'.
LITTLE BLUE BIRD.
MY JESUS LORD IS A MAGIC ONE.
THIS IS WHAT JESUS SAID.
King, Wayne.
DOWN IN THE VALLEY.
JOSEPHINE. (R)
RED RIVER VALLEY.
King, Windsor.
ALL THAT'S GOOD.
I WRONGED YOU.
IT'S OVER.
LET HIM KNOW.
LOVE ME TRUE.
MY BABY'S GOT IT.
THE SKI.
TILL I FELL IN LOVE.
TO WIN YOUR LOVE.
WAITING FOR MY MISS RIGHT.
King Music Pub. Corp.
STOPS! ORGAN STOPS - THAT IS.

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I LOVED AND I LOST.
IT MUST BE LOVE.
LONELY ON LOVER'S LANE.
ONE KISS "FROM YOU."
SOMETHING ABOUT YOU, DARLING.
THE THINGS YOU THINK I DO.
WHAT A FOOL.
YOU NAME IT AND I'LL DO IT.
King Pleasure, pseud. SEE Beeks, Clarence.
Kingdon-Ward, Winifred.
PUSSY & PUMP.
Kingery, Bruce.
AUTUMN ROSES.
Kingery, Orpha Ann.
THIS IS LOVE.
Kingfish, Joey, pseud. SEE Stribling, Joseph.
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ROOT BEER FLOAT.
Kingman, Helena Kuo.
LULLABY.
Kingman, Teresa Lea.
RAINDROPS.
Kingrey, Zella Marie.
MAPLE LEAVES.
ONE GIRL.
Kings, Carole.
HE'S IN TOWN.
Kingsbury, Howard.
OUR SWEETEST SONG.
Kingsford, Charles, pseud. SEE Cohen, Charles.
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INNOCENT AND STARRY EYED.
TODAY, TOMORROW, FOREVER.
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YOU'RE HEAVENLY.
Kingsley, Charles.
OLD AND YOUNG.
THE SANDS OF DEE.
THE THREE FISHERS.
Kingsley, Gershon.
FIGARO FLIP.
G MINOR CHA-CHA.
HOLD MY HAND, GIOVANNI.
A LITTLE NIGHT JAZZ.
LULLABY FOR WOLFGANG.
MINUET IN 4.
ROCKIN' DON.
SAMBA PAPAGENO.
SWING A LA TURCA.
ZAUBERFLÖTE OVERTURE.
Kingsmore, Albert.
MY MOTHER.
THERE IS A PLACE CALLED HEAVEN.
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THE ROLLING STONES.
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BEACHTIME.
LOST LOVE.
Kinlaw, Elizabeth D.
GIVE ME JUST A BIT OF LOVING.
Kinlu Music.
(COME ON) MAKE LOVE TO ME.
DON'T LEAVE ME THIS WAY.
IF I HAD JUST A LITTLE TIME.
JAMAICA PA.
WAY UP NORTH.
Kinne, Jane Elizabeth Elliot.
MAY I.
SHE BELONGS TO ME.
SUDDENLY THERE'S YOU.
Kinne, Thomas B.
REVERIE.
TO GIVE.
YOU'VE GOT TO PAY FOR LOVE.
Kinner, Booth.
BAD LOVE AFFAIR.
THE CRUCIFIXION.
MY FACE IS RED.
ROCK, MY WARRIORS, ROCK.
SEVEN KINDS OF A FOOL.
WHO'S THIS LONELY FOOL.
Kinney, David R.
RAINDROPS.
Kinney, Jimmy Ray.
TEARDROP.
Kinney, Roberta.
BLUE HEARTACHES.
Kinoy, Ernest.
BAJOUR.
Kins, Angie.
CHRISTMAS TIME.
Kinschner, David Harris.
ARE YOU READY.
MOVE OUT OF MY HEART.
NEVER NEVER LAND.
Kinsella, Katherine Marie.
A KISS IS THE WAY.
LOVE HIM.
LOVE'S THE KEY.
STAR.
Kinsey, Mrs. Geo. W.
I'M SORRY.
Kinyon, John.
GREAT THEMES MADE EASY.
Kipling, R.
DANNY DEEVER.
Kipling, Rodger, pseud. SEE Schiller, Alvin K.
Kipling, Rudyard.
LA BRIGANTINE.
CITIES AND THRONES AND POWERS. (R)
CUCKOO SONG. (R)
THE QUEEN'S MEN. (R)
SONGS OF A ROMAN LEGION. (R)
Kipnis, L.
SONGS FOR HANUKKAH RECORD.
Kipniss, Levin.
SHAON BEN CHAYIL.
Kipp, George.
OUR LORD.
Kirbery, Ralph.
THE PLOW MAN. (R)
Kirby, Dave.
ALL I HAVE TO FEAR.
THE BIG VINE COVERED HOUSE.
DRINK AND DREAM.
I HOPE YOU CAN'T BE TRUE.
I'LL BELIEVE ALL YOUR LIES.
MEANWHILE, BACK AT MY HOUSE.
MY FIRST DAY WITHOUT YOU.
THANKS TO YOU.
THE THIRD TIME.
TWO TO ONE.
Kirby, Edward L.
I WAS JILTED.
Kirby, George.
O JESU, LOOK.
Kirby, George G.
ARKANSAS, ARKANSAS.
Kirby, Larry.
ECHO OF GOODBYE.
I'VE BEEN LONELY LATELY.
LEAVE A LITTLE PLAY (IN THE CHAINS OF LOVE)
OH WHAT A KISS.
QUICK AS A WINK.
SLEEPY.
TURN THE PAGE SLOWLY.
Kirby, Raymond.
MCC MARCH.
Kirby, Theta M.
I WISH I COULD BELIEVE YOU.
Kirchner, Leon.
TRIO.
Kirchstein, Harold M., pseud. SEE Rene, Henri.
Kiriakis, George.
SOFT.
Kirjon Music Co.
"SLOWLY BUT SURELY" (TIME GOES BY)
WAITING & WATCHING.
Kirk, Andrew Vernon, Jr.
EDWARDO'S VIOLIN.
Kirk, Bernice M.
IT ONLY TOOK A MINUTE.
LONG LONELY NIGHTS.
Kirk, Curtis.
I DON'T THINK THAT I'VE GOT FAR TO GO.
I HOPE MY GUILTY DON'T SHOW.
I WONDER IF YOU KNOW I LIVE HERE.
I WOULDN'T (TRADE YOU FOR THE WORLD.
IS IT TRUE.
THE MAN THAT PLAYS THE LEAD GUITAR.
THE MEANING OF LOVE.
NIGHT AFTER NIGHT (I GO OUT WALKING)
REACHING FOR THE WINE.
YOU DON'T KNOW WHAT LONESOME IS TILL YOU'VE BEEN ALONE LIKE ME.
YOU 'RE LEAVIN' AGAIN.
Kirk, Fannie.
TUNE UP THE OLD PIANO.
Kirk, Fannie Mabel.
I'LL NEVER LET YOU GO.
Kirk, Frances.
BYE, BYE, BABY.
DON'T TURN AWAY.
HEY, LA MELODICA MAN.
Kirk, Gene, pseud. SEE Kirkpatrick, Esther G. Kirkpatrick, Esther Genevieve.
Kirk, L.
COME ON.
Kirk, Lewis Lee, Jr.
WE THANK THEE LORD FOR CHRISTMAS TIME.
Kirk, Marcy. SEE Kirk, Bernice M.
Kirk, Michael C.
DELICADO.
Kirk, Richard B.
WHITE ROSES.
Kirk, Robert W.
SPEECHLESS BENEATH YOUR SPELL.
Kirk, Roland.
BERKSHIRE BLUES.
BLUES FOR C AND T.
DIRTY MONEY BLUES.
GIFTS AND MESSAGES.
HIP CHOPS.
SHA-PAN.
SONG OF THE COUNTRYMEN.
VERTIGO RO.
WHERE DOES THE BLAME LIE.
Kirk, Theron.
COME, PASTORES.
COMPANIONS ALL SING LOUDLY.
GLAD TIDINGS BRINGING.
LULLABY, JESU.
NOEL.
THE THREE KINGS.
Kirkby-Mason, Barbara.
FOUR IDYLLS. (R)
Kirkland, Alton Bernard.
MY EYES AND YOUR EYES.
Kirkland, John Thomas.
TOGETHER IN LOVE.
Kirkland, Leroy.
THE BOY NEXT DOOR.
SAY NO, GIRL.
SOMETHING'S GOT A HOLD ON ME.
Kirkland, Michael. SEE Gotz, Stuart, pseud.
Kirkland, Virginia Ann.
DOWN THE LONELY LANE OF BROKEN HEARTS.
Kirkland, William E., Sr.
THE ANGEL IN A BLUE GOWN.
Kirkman, Marvin.
CAROL ANN.
Kirkpatrick, Audrey.
LITTLE MISS MUFFET ROCK AND ROLL.
Kirkpatrick, David Hope.
DON'T ACT SMART (WITH ME)
YOU'LL NEVER BE MINE.
Kirkpatrick, Don.
DREAM WORLD.
Kirkpatrick, Esther G.
HELLO AND GOODBYE.
Kirkpatrick, Esther Genevieve.
WOULDN'T YOU KNOW.
Kirkpatrick, W. J.
AWAY IN A MANGER.
Kirkpatrick Wm. J.
HE HIDETH MY SOUL.
JESUS SAVES.
OH, TO BE LIKE THEE.
Kirschner, Sylvia.
I RAN AND I RAN.
Kisco, Charles W.
SONS OF SIERRA. (R)
SPRING IS IN THE AIR. (R)
Kiser, Jerrold A.
CHRISTMAS ASSEMBLY.
Kiser, Roy.
THEN YOU'RE AN AMERICAN.
Kish, Andrew.
BLUE EYED GIRL.
THE WHOLE WORLD.
YOU REMAIN MY HEART'S ONLY CHOICE.
Kish, Virginia C.
(THE) "UNITED NATIONS SONG."
Kishaw, Michael Walter.
THE MOUNTAINS OF NEW MEXICO.
SWEETHEART OF THE RANGELAND.
Kisielewski, Stefan.
ZAULEK W NEAPOLU.
Kismet Music, Inc.
HI BOY.
MAYBE I'M NOT THE MAN.
THESE ARE DARK DAYS.
YOU ASK ME.
Kiss, Lajos.
LAKODALMAS DALOK.
Kiss, Louis.
EV'RYBODY KNOWS WHAT LOVE CAN DO.
Kissee, Mrs. Chester.
WAIT.
Kisser, Eve M.
WALKING IN MY CELL.
Kissling, Dorothy.
MELODY OUT OF MY HEART. (R)
Kist, Barbara.
WO IST DAS GLÜCK VOM VERGANGENEN JAHR.
Kistler, Cyrill.
KUNIHILD.
Kistner, Dorothy.
A WISHFUL DREAMER.
Kisza, Stanisław.
SZKICE SAKSOFONOWE.
Kita Music.
TRY.
Kitaieff, Mary.
GYPSY SERENADE. (R)
Kitchen, Wardell.
GOD WILL BEAR MY BURDENS.
Kitchin, Therese.
FIVE PICTURES. (R)
TOYS FROM THE WORKSHOP. (R)
Kitson, Ron.
HAPPY BIRTHDAY.
Kitt, Celia.
DARLING.
Kivi, A.
VALE OF TUONI. (R)
Kjellin, John J.
CHRISTIAN PRAYER.
YOU AIN'T MOVIN' (LIKE YOU USED TO DO)
Kjelson, Lee.
DOMINE FILI UNIGENITE.
Kjos (Neil A.) Music Co.
ADA POLKA.
ALL EARTH BE GLAD.
ALLELUIA.
ANALOGUE OVERTURE.
ARKANSAMBA.
BLESSING AND RIGHTEOUSNESS.
BOILERMAKER SPECIAL.
BOW DOWN THINE EAR.

- Kjos (Neil A.) Music Co.-Con.
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  - COME, LET US RETURN TO THE LORD.
  - DANCE OF THE MOLECULES.
  - ETUDES AND ENSEMBLES.
  - EVERY MAN.
  - THE FIRST LULLABY.
  - FOLK SONGS WITH DESCANTS.
  - FRANCESCA DA RIMINI.
  - FUGUE AND VIVACE.
  - GLAMOUR STRUT.
  - GOTHIC SUITE.
  - I HAVE SINNED, O LORD.
  - I WILL GIVE THANKS TO THEE.
  - INCLINE THY SPIRIT.
  - LIEBESTOD.
  - MAJORETTE STRUT.
  - MAKE A JOYFUL NOISE.
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  - OVERTURA.
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  - PRIDE AND GLORY.
  - PUPPET BALLET.
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  - RONDO.
  - STRONG SON OF GOD, MOST HIGH.
  - TRAGIC OVERTURE.
  - TWO OF A KIND.
  - WOODLAND WALTZ.
- Klaar, Peter.
  - ALI MOHAMED.
  - EIN BLICK IN'S PORTEMONNAIE.
  - ICH WARTE AUF DICH.
  - MUCHACHA, SEI LIEB.
  - TIPPER-FOX.
  - WENN DU MIR GLAUBST.
- Klaas, Felix.
  - MÄDEL VON HAWAI.
- Klajman, Jack.
  - ALL THROUGH THE DAY.
  - BELIEVE ME.
  - THE DREAM I DREAMED LAST NIGHT.
  - HAPPY AS I CAN BE.
  - HERE'S MY HEART FOR YOU.
  - LONG AGO I KNEW.
  - MR. POLICEMAN.
  - MY LUCKY DAY.
  - NO FOOLIN', I'VE FALLEN.
  - ONLY ONE LOVE.
  - ROSES.
  - SO NICE TO BE LOVING YOU.
  - TEENAGE BOY.
  - TONIGHT.
  - WITHOUT YOU.
- Klamer, Reuben B.
  - I'M A WACKY WIND-UP.
  - WHOOP! WHOOP! WHOOP.
- Klapprodt, Robert.
  - WHERE YOU GONNA GO.
- Klass, Sheldon M.
  - IT'S A HARI-KARI WORLD.
- Klassy, Kaye.
  - EL BANDITO.
- Klatzkin, David.
  - PIVAR SIGNATURE. (R)
- Klebe, Giselher.
  - DREI ROMANZEN.
- Kleeman, Frances Alice.
  - IN THE SILENCE OF THE NIGHT.
- Kleiber, D., pseud. SEE Miller, David L.
- Klein, Alan.
  - BIG TALK FROM A LITTLE MAN.
  - FIRST TASTE OF THE BLUES.
  - GOIN' TO BLUESVILLE.
  - A 20TH CENTURY ENGLISHMAN.
  - A WORD IN A SONG.
- Klein, Bertha.
  - DOWN ON OLD MACDONALD'S FARM. (R)
  - THE STAMP COLLECTOR. (R)
- Klein, Betty, pseud. SEE Artese, Betty M.
- Klein, Carl.
  - "I'D LOVE TO LIVE IN LOVELAND" (WITH A GIRL LIKE YOU) (R)
  - THE MOMENT I MET YOU. (R)
  - ONE OF THESE NIGHTS. (R)
  - WON'T YOU BE MY SWEETHEART. (R)
- Klein, Carl. SEE Rossiter, Will.
- Klein, Gary.
  - BEWARE.
  - GUESS WHO.
  - HEAR ME OUT.
  - I COULDN'T GET ALONG WITHOUT YOU.
  - LISTEN (TO YOUR BIG BROTHER)
  - TWO YOUNG HEARTS.
  - WHO ARE YOU.
- Klein, John.
  - THE FALL OF NIGHT.
- Klein, Karen.
  - ALL OF A SUDDEN.
  - A DOZEN KISSES.
  - FORGET ME NOT.
  - I'LL CRY TOMORROW.
  - JUST FRIENDS.
  - THINK IT OVER.
  - THROUGH YOUNG EYES.
- Klein, Karen Enid.
  - MAYBE I'M THE ONE.
  - NOT TONIGHT.
  - ONLY TIME WILL TELL.
- Klein, Lois.
  - ALL OF A SUDDEN.
  - A DOZEN KISSES.
  - FORGET ME NOT.
  - I'LL CRY TOMORROW.
  - JUST FRIENDS.
  - THINK IT OVER.
  - THROUGH YOUNG EYES.
- Klein, Lois Joyce.
  - MAYBE I'M THE ONE.
  - NOT TONIGHT.
  - ONLY TIME WILL TELL.
- Klein, Lothar.
  - SING AND DANCE.
  - A WEDDING CHANT.
- Klein, Lou.
  - DOWN ON OLD MACDONALD'S FARM. (R)
- Klein, Lou. SEE Klein, Louis.
- Klein, Louis.
  - THE STAMP COLLECTOR. (R)
- Klein, Manny.
  - TIGER FANTASY. (R)
- Klein, Matty.
  - DAWN ON THE DESERT. (R)
  - I ONLY NEED YOU FOR LOVE. (R)
  - THE STRINGS YOU TIED TO MY HEART. (R)
- Klein, Miriam Warshauer.
  - DAWN ON THE DESERT. (R)
  - I ONLY NEED YOU FOR LOVE. (R)
  - THE STRINGS YOU TIED TO MY HEART. (R)
- Klein, Philip G.
  - A LULLABY.
- Klein, Robert.
  - THE STAMP COLLECTOR. (R)
- Kleinbard, Annette.
  - YAMAHA.
- Kleiner, Etta.
  - CANDLELIGHT AND YOU.
- Kleiner, Harold.
  - DON'T SAY THAT YOU NEED ME.
  - I WANT YOU BACK AGAIN.
  - JUST LEAVE HER ALONE.
  - PLAY IT COOL.
  - TILL THEN, TILL THEN.
  - WITHOUT YOUR LOVE, I CAN'T GO ON.
- Kleinschmidt, Karl.
  - ABSCHIED VON DER JUGEND.
  - JUNGE KRABBENKOCHERIN.
- Kleisath, Art.
  - THE BROKEN BRIDGE.
- Kleisath, Art. SEE Kleisath, Arthur.
- Kleisath, Arthur.
  - THE BROKEN BRIDGE.
  - A HOLIDAY IN MEXICO.
- Klejne, Henryk.
  - JESTEM TAKA A NIE INNA.
  - MICHAŁ.
- Klemm, Gustav.
  - CONNEMARA. (R)
  - SING ON! SING ON.
- Klemm, Mrs. Gustav.
  - CONNEMARA. (R)
- Klenau, Paul von.
  - ZWEI LIEDER AUS DER OPER "REMBRANDT VAN RIJN." (R)
- Klenau-Klimt, Margaretha von.
  - ZWEI LIEDER AUS DER OPER "REMBRANDT VAN RIJN." (R)
- Klenke, D. B.
  - DANGER IN THE WIND.
- Klenner, John.
  - ROSES IN THE RAIN. (R)
- Klepper, Leon.
  - CONCERTINO.
- Klerk, Johannes H. de. SEE De Klerk, Johannes H.
- Klessling, Heinz.
  - DER FLEISSIGE AMADEUS.
- Klet, Stan, pseud. SEE Kletkewicz, Stan E.
- Kletkewicz, Stan E.
  - AS TIME MOVES ON.
  - FOOLISH GIRL.
- Klich, Rosana T.
  - ALL YEAR 'ROUND.
  - LOVE WAS BORN.
  - WHEN YOU'RE NOT HERE.
- Klickmann, F. Henri.
  - F. HENRI KLICKMANN'S ULTRA-MODERN CHARACTERISTIC PIANO SOLOS. (R)
  - JOE DAVIS SAXOPHONE FOLIO. (R)
- Kliebert, Darline.
  - INNER THOUGHTS.
- Kliewer, Marie.
  - ROYALTIES FROM WEDDING BELLS.
- Klimczuk, Bogusław.
  - DIABELSKA ZABAWA.
  - WYCINANKA ZE SNOW.
  - ZIMOWE DZWONY.
- Klimes, Bob.
  - GRADUATION DAY.
  - HOT ROD HIGH.
- Klimes, Peter.
  - SURFINK.
- Klimt, Margaretha von Klenau-. SEE Klenau-Klimt, Margaretha von.
- Kline, Anna.
  - BRING OUT THE HOE.
  - I'M GONNA HOP A TRAIN TO MEXICALIA.
  - LITTLE RED RIDING HOOD.
- Kline, John Frank.
  - LOVE ME NOW.
- Kline, Louise.
  - I'M NOT ALONE.
- Kline, Phyllis.
  - LOOKING FOR ANOTHER GAL.
- Kling, Ruth.
  - CAN'T DO MY HOMEWORK.
  - COME, OH COME TO ME.
  - I STUMBLED ON YOUR KISS LAST NIGHT.
  - I WON'T SHED ANOTHER TEAR.
  - TELL ME OF YOUR LOVE.
  - WHEN YOU'RE AROUND.
- Klinger, Albert Augustus.
  - IN A STABLE - IN A MANGER. (R)
  - SWEETHEART MINE. (R)
- Klock, Viola.
  - THE BROKEN HEART AND THE CLEANSING BLOOD.
  - THE SAVIOUR OF ALL.
- Kloeren, Lothar.
  - GRÜNE WELLE.
  - SEXY.
- Klonaris, Nick.
  - THE LITTLE HOUSE.
- Kloss, Phillips.
  - WHERE WE BELONG.
- Kloster, Charles.
  - SHOW ME COULD YAH WOULD CHA.
- Kloster, Ella.
  - SHOW ME COULD YAH WOULD CHA.
- Klotman, Robert H.
  - ACTION WITH STRINGS.
- Klotz, R.
  - A SONG IN MY HEART.
- Klotzbach, R.
  - A SONG IN MY HEART.
- Kluge, Barbara.
  - A CHILDRENS' HARVEST SONG.
  - THE SOLDIER'S LIFE.
- Kluge, Manfred.
  - VATER UNSER IM HIMMELREICH.
- Kluger, Jean.
  - HUNDERT HÄFEN, HUNDERT BRÄUTE.
  - IT'S THE BEAT.
  - LAAT ME NIET ALLEEN.
  - P'TITS OISEAUX.
  - SI TU DIS OUI.
  - WAAROM ZEG JIJ ALTIJD "MANANA."
  - WAIKIKI'S BIRTHDAY.
  - WEES VERSTANDIG.
- Klugh, Clarence, Jr.
  - I'LL BE SO GLAD.
  - KEEP ON MOVING.
- Klun, Karl.
  - GOING UP TO LONDON. (R)
- Klun, Rosina.
  - GOING UP TO LONDON. (R)
- Klusmeier, Ronald.
  - THE LITTLE LORD JESUS.
- Kluth, Doris Lea.
  - AUTUMN LOVE.
- Kmen, Charles L.
  - LOVE AT FIRST SIGHT (FOR ME)
  - NOTHING WITHOUT YOU.
- Knaack, Jerry Raymond.
  - LION'S DEN.
  - 190 PROOF.
  - SNAKE CRAWL.
- Knabl, Rudi.
  - HOLLOWAY MUSIC PUBLISHERS, INC. FOLIO NO.13.
- Knapp, Dorothy.
  - GOD'S GIFTS.
- Knapp, Mrs. Jos. F.
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- Knapp, Richard T.
  - LISA.
- Knauer, Peter.
  - B.Q.
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  - DREAM A STAR.
  - GREEN GLAMOUR.
  - MISS PINK.
  - PINCURLER.
  - THE PRIVAT J.
  - STEEPLECHASE.
  - STRAWBERRY FLOAT.
  - TWO TULIPS.
  - YOYO.
- Knaus, Robert L.
  - HEY, LET'S SWING.
  - STEPPING UP.
- Knee, Bernie.
  - COUNT THE DAYS I'M GONE.
- Kneece, Willette.
  - I BELIEVE.
- Knepler, Paul.
  - FEAR NOTHING. (R)
  - LOVE, LIVE FOR EVER, AND RULE MY HEART. (R)
  - NOBODY COULD LOVE YOU MORE. (R)
  - PAGANINI. (R)

Knesh, Wayne.
DON'T TURN ME DOWN AGAIN.
Knetzger, Russell.
THE GRADED LISTING OF SELECTED ACCORDION SHEET MUSIC.
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Kneutgen, William J.
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EENIE MEENIE MINIE MOE (CORNS ON MY TOE)
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I WOULD IF I COULD (BUT I CAN'T BREAK AWAY)
(LET ME WRAP YOU IN MY WARM AND) TENDER LOVE.
Knight, Baker.
ALL MY LOVE.
APPLE DANDY.
THE AVERAGE MAN.
BACKFIRE.
BLUE SUEDE TENNIS SHOES.
CHEATERS NEVER PROSPER.
DARLENE.
DOCTOR OF LOVE.
DON'T HESITATE.
DON'T LET HER KNOW.
DON'T LET ME LOVE YOU.
DON'T LOSE ALL YOUR MARBLES.
EVERYDAY LOVIN' YOU.
FALLING IN LOVE WITH YOU.
THE FIRST AND THE LAST TIME FOR ME.
GETTIN' IN OVER MY HEAD.
HAVEN'T YOU HEARD ABOUT LOVE.
HELLO, MAMA.
HOW WOULD YOU LIKE IT.
I DON'T HAVE THE RIGHT.
I NEVER KNEW.
I THINK I'LL MAKE IT AFTER ALL.
I TURNED YOUR PICTURE TO THE WALL.
I WONDER IF YOU'LL EVER UNDERSTAND ME.
I WONDER WHO WILL TAKE YOU HOME TONIGHT.
I'D RATHER BE LONELY.
IF IT HADN'T BEEN FOR YOU.
I'M GONNA LEARN HOW TO BE HAPPY.
IS THAT TOO MUCH.
IT TOOK SEVEN MINUTES.
KEEP ALL THE BAD DREAMS AWAY.
DAS KLEINE MEDAILLON.
LET THE FLAME BURN ON.
LET'S MAKE A MEMORY TONIGHT.
THE MAN FELL DOWN.
MISSING YOU AGAIN.
THE NEXT TIME YOU CALL.
NOTHING'S TOO GOOD FOR MY BABY.
OH HEARTACHE, LET ME GO.
ONLY THE YOUNG IN LOVE.
PLEASE DON'T DO IT TO ME.
POOR, POOR MARY ANN.
POUR ME ONE MORE MEMORY.
THE ROAD IN FRONT OF MY HOUSE.
A ROSE AND A THORN.
SING TO ME OF HAPPY TIMES.
SOMEONE TO CARE.
THE STRONG AND HANDSOME, SWEET AND SIMPLE SIDE OF ME.
SUMMERTIME BABY.
SUNSET.
THAT'S WHAT FALLING IN LOVE IS.
THING-A-MA-JIG.
THREE BIG FOOLS.
TILL THE CHECK COMES IN.
24 HOURS.
THE UNDERSTATEMENT OF THE YEAR.
WHITE CARNATIONS.
THE WORLD OF LOVE.
THE WORLD OUTSIDE.
YESTERDAY'S LOVE.
YOU ASKED ME FOR GOLD.
YOU GOT OVER ME SO EASY.
YOU TAUGHT THE BLUES HOW TO SING.
YOU TURN AND WALK AWAY.
YOUNG DREAMS.
YOU'RE JUST RIGHT.
YOU'RE THE ONE I'LL ALWAYS LOVE.
YOU'RE THE ONLY GIRL.
Knight, Baker, SEE Knight, Thomas Baker.
Knight, Beatrice.
GIVE ME (JAZZ) (JAZZ) (JAZZ)
Knight, Clifton. SEE Invincibles, pseud.
Knight, Mrs. Floyd.
NORTHERN MOON.
Knight, Frank M., Jr.
CIRCUS SCENE.
CRYSTAL WATERS.
THE EVENING AND THE SUNDAY STAR.
FLIGHT NINE.
FREE FORM.
HALF-TIME SWING.
JEST, IN TIME.
RECORD RUN.
STADIUM S.R.O.
TOP FORM.
WESTERN OPEN.
Knight, Gerald, pseud.
AH! DEAR HEART.
AH LOVES, DEPART.
LOVE NOT ME FOR COMELY GRACE.
MUSICIANS WHO SING.
MY HEART LONGS FOR SPRINGTIME.
O MUSIC, LOVELIEST ART.
O STAY, SWEET LOVE.
OH LOVE SO CRUEL.
OH, MY BELOVED, THINE EYES.
WEEP YOU NO MORE, SAD FOUNTAINS.
WILLY, PRITHEE GO TO BED.
Knight, Gerald, pseud. SEE Ehret, Walter.
Knight, Jeff, pseud. SEE Blanchard, Jeffrey Curtis.
Knight, Joseph M.
IT TAKES TWO.
Knight, Katherine Ann.
SWEET BUNCH OF ROSES.
Knight, Kendall Lynn.
I'M LEARNING HOW TO LOVE JEAN.
Knight, Lady, pseud. SEE Knight, Katherine Ann.
Knight, Peter.
DOUBLE TROUBLE.
Knight, Reg.
ALL TO MYSELF.
Knight, Sonny.
COLDEST CAT IN TOWN.
Knight, Sonny, pseud. SEE Smith, Joseph.
Smith, Joseph C.
Smith, Joseph Coleman.
Knight, Thomas Baker.
IF YOU WANT THIS LOVE OF MINE.
Knight, Vincent.
CONSORT PIECES.
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Knopf, Edwin.
THE BALLAD OF THE CAT THAT COULDN'T COUNT.
IT'S A LOVELY DAY.
LEARN TO WALK BETWEEN THE RAINDROPS.
NOBODY, NOBODY, NOBOD-DEE.
TELL ME GOODBYE.
Knopper, A. SEE Knopper, Henk.
Knopper, Henk.
ZONDER JOU.
Knowles, Norman.
CHURCH KEY.
Knowlton, Raymond.
NO TEARDROPS.
Knudsen, Albert.
MEET THE NEW ME.
MY DEAR ONE.
Knudson, Gordon.
DOUBLE YOUR PLEASURE (BY TWO-TIMING ME)
GENTLEMAN JIM REEVES.
REMEMBERING JIM REEVES.
Knuth, Norman John.
COPY CAT.
Kobel, Martin V.
I NEVER KNEW TILL I MET YOU.
WE'LL BE SWEETHEARTS FOREVER.
WHEN AUTUMN LEAVES ARE FALLING.
Kober, Freddie.
(BABY) COME TO ME.
Kobert, Sandra.
THE SHAKE AND GROOVE.
Kobluk, Michael.
AN AFRICAN SONG.
THE PRIDE OF PETROVAR.
WHEN I WAS A YOUNG MAN.
Kobran, Ted.
YOU DON'T FOOL ME.
Koch, George.
THE CLOTHES LINE.
Koch, Harry F.
THE BROKEN HEART.
Koch, Herbert.
AMORE CHA CHA.
Koch, Kenneth.
MOSTLY ABOUT LOVE.
Koch, Maggie.
OLALA MADAME.
Koch, Maggie, pseud. SEE Henkels, Maggie.
Koch, Marie.
LET ME KISS YOU GOODNIGHT.
Koch, Marilyn Raetz.
THE BOY IN MY DREAMS.
THE SOUND OF YOUR VOICE.
YOUR IMAGE.
Koch, Paul E.
IN DULCI JUBILO.
Kochenberger, A. G.
JESUS HOLDS TOMORROW.
Kocher, Konrad.
FOR THE BEAUTY OF THE EARTH.
Kocsor, Marie Ann.
DEAR PRESIDENT KENNEDY.
GOD'S OWN MASTERPIECE.
ONLY FOR A LIFETIME.
OUR FIRST NIGHT OUT.
YOU LEFT ME FOR ANOTHER.
Kocsor, Marie Ann Pataky.
BOY OF MINE, BOY OF MINE.
DEAR LORD ABOVE.
DO NOT DESTROY THIS BEAUTIFUL WORLD OF OURS.
DRIFTING ALONG IN SEARCH OF SOMEONE.
LET'S KEEP L.B.J.
THERE MUST BE SOMEONE TO CARE FOR ME.
THEY MET IN CHERBOURG IN A SMALL CAFE.
YOUR HAND CLUTCHING MINE.
Kodaly, Emma.
MEGHALOK, MEGHALOK.
Kodaly, Zoltan.
MEGHALOK, MEGHALOK.
OUR FATHER IN HEAVEN. (R)
SIRALMUS NEKEM. (R)
TRICINIA.
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Köchel, Ludwig Ritter von.
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Köhler, E.
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Koehler, Francis J.
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Koehler, Ted.
AM I IN ANOTHER WORLD. (R)
LET'S WALTZ FOR OLD TIME'S SAKE. (R)
LOVE TAKES A HOLIDAY. (R)
MR. ESQUIRE. (R)
POP GOES THE BUBBLE, AND SOAP GETS IN MY EYES. (R)
ROCKIN' THE TOWN. (R)
WRAP YOUR TROUBLES IN DREAMS.
Koen, Melvin.
DON'T TAKE IT FOR GRANTED (TAKE IT FROM ME)
YOU BROUGHT ME LIVING.
Koenig, William, pseud. SEE Hymel, Diana Skidmore.
Koepke, Paul.
POPLARS IN THE WIND.
Köppe, Sigrid.
BEAUTIFUL COUNTRY.
Koerner, John.
CRAZY FOOL.
DUNCAN AND BRADY.
LOVE BUG.
SOUTHBOUND TRAIN.
TED MACK RAG.
WHOMP BOM.
Köster, Klaus, pseud. SEE Werker, Klaus.
Koesy, Mary Jane.
IN THE FULLNESS OF TIME.
Koetsch, Mrs. C. R.
OH WHY DID YOU PICK ON ME.
Kötscher, Edmund.
BLUE NIGHT.
MOTO CROSS.
Kövesdi, János.
LEPKENÓTA.
Koff, Charles.
SOUTHWESTERN EMPIRE.
Koffman, Moe.
DOIN' THE CHICKEN.
OLD SOLDIERS.
SORRY, BABY.
SOUL BROTHERS.
Kogan, Michael J.
YOUR MOOD TONIGHT.
Kogen, Harry.
FAREWELL, MY LOVE. (R)
THE FLIBBERTIGIBBET.
GRETCHEN.
IVAN IVANOVICH.
MY LITTLE FRENCHY.
RAMBLIN'.
Koger, Geo.
AIMEZ VOUS LES SALSIFIS. (R)
L'AMOUR EST UN FRISSON. (R)
C'EST PARIS. (R)
LES CHANSONS ET DANSES EN VOGUE. (R)
ECOUTEZ LES MANDOLINES. (R)
LES GARDES REPUBLICAINS. (R)
POUR ETRE HEUREUX DANS LA VIE. (R)

Koger, Geo.-Con.
  RIEN QU'UN CHANT D'AMOUR. (R)
  SI TU M'AIMES COMME JE T'AIME. (R)
  VIENI, VIENI. (R)
Koger, Geo, pseud. SEE Konyn, Georges.
Koger, Georges.
  PIGALLE.
Kogos, Angelo Peter.
  DITTO.
  HOUR BY HOUR.
Koh, Florence.
  SHATTERED HEART.
Kohan, Alan.
  GOTTA GET A'GOIN'.
Kohan, Alan Buz.
  ONE MORE TIME.
Kohan, Buz. SEE Kohan, Alan.
Kohan, Jackie.
  ASI SE BAILA "TWIST."
  CHIQUITA.
  CUANDO LLEGA EL AMOR.
  MI TROMPO.
  SOY LA NOCHE.
Kohlbeck, Joseph Frank.
  THE STRIPPER'S LITTLE SISTER.
Kohler, Donna Jean.
  GIVE ME THE REAL FRONTIER.
  LITTLE DREAM.
  THE QUEEN OF BROKEN HEARTS.
Kohler, Donna Jeane.
  AGAIN I'M IN LOVE.
  BEATLE DRUMS.
  WHERE.
Kohler, E. SEE Köhler, E.
Kohler, Viola G.
  THE GET TOGETHER FAMILY.
Kohlmann, C.
  THE PROMISE OF THE AGES. (R)
Kohls, Kathy. SEE Semrau, Kathy Kohls.
Kohn, Albert.
  WHEN THE SAINTS GO MARCHING IN.
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Kókai, Rezső.
  BURLA OSTINATA.
  CAPRICCIO.
Koker, Joey de. SEE De Koker, Joey.
Koki, Sam.
  DARK EYES OF MYSTERY.
Kokkonen, Joonas.
  SINFONIA NO.2.
Kołaczkowska, Helena.
  KWIAT WIŚNI.
  WŁASNY KRAJ.
Kolankowski, Wiktor.
  NIKT MNIE NIE CZEKA.
Kolar, Walter.
  TAKE THESE MEMORIES.
Kolbaslovsky, Eva.
  HOROSCOPE.
  MY KIND OF GUY.
Kolber, Larry.
  YES, MR. PETERS.
Koleski, John.
  COME TO ME, DARLING.
  THE SADDEST DAY.
Kollo, Willi.
  BESUCH AM ABEND.
Kolneder, Walter.
  ZWÖLF TRIOSONATEN.
Kolocotronis, Cyrill.
  ANATOMY CLASS.
  ARLENE.
  BALL PLAYIN'.
  DREAM CHRISTMAS.
  LA GIOCONDA.
  GLENDA.
  HI, JANET.
  JEEP'S BLUES.
  JUDY GOPHER.
  PEACHTREE PEACH.
  REGINA LOUISE.
  SALLY RISIN' SUN.
  SEVENTEEN.
  SHERRY.
  TELEPHONE WIRES.
  VISION OF BEAUTY.
Kolodziej, Frederick.
  FORGIVE ME TODAY.
  I CAN'T LIVE WITHOUT YOU ANYMORE.
  WELL, THAT AIN'T RIGHT.
Kolodziej, Frederick R.
  AGE FOR LOVE.
Komara, Irene.
  PAID FOR LOVE.
Kamara, Valerie.
  PAID FOR LOVE.
Komroff, Manuel.
  THE ANIMAL'S CHRISTMAS ORATORIO.
Konchal, John R.
  SANTA'S COMING POLKA.
  365 DAYS OF CHRISTMAS.
Konczyc, T.
  WSPOMNIENIE DZIECINSTWA. (R)
Kondor, Lipot.
  MINIATÜRÖK.
Kondratowicz, Janusz.
  PIOSENKA Z PRZEDMIEŚCIA.
Konieczmy, Zygmunt.
  CZARNE ANIOŁY.
  KARUZELA Z MADONNAMI.
  TAKI PEJZAŻ.
Konink, Servaas van.
  ZWEI LEICHTE SONATEN. (R)
Konkel, Bernadine J.
  CAME THE DAWN.
Konowitz, Bert.
  BLUE NOTE BOOGIE.
  CHOO-CHOO STOMP.
Konstantin, grand duke of Russia.
  KAK KHOROSHI, KAK SVEZHI BUDUT ROZY.
Konstantinoff, Karol.
  VIENNE. (R)
Kontos, Thomas.
  LITTLE JOHN-JOHN.
Konyn, Georger.
  NE FAIS DONC PAS.
Konyn, Liliane.
  DIS-MOI QUAND.
  LA FERME DU BONHEUR.
  NE LIS PAS CETTE LETTRE.
  ON T'AVAIT PREVENUE.
Kookoolis, Joe.
  HERE SHE COMES.
  PLEASE BABY, PLEASE (COME ON BACK TO ME)
  SOMEONE ELSE.
Kookoolis, Joseph.
  NEW LOCK ON MY DOOR.
Kool, Ton.
  OH MONICA.
Koon, Bessie T.
  OH SADYE DEAR.
Koon, Sterling J.
  NO GREATER LOVE.
Koons, Elmer E.
  IF.
Kooper, Al.
  DON'T TAKE CANDY FROM A STRANGER.
  HE'S MY FUTURE.
  I ONLY KNOW YOU TO SAY HELLO TO.
  I'M OVER YOU.
  IT'S NOT THE WAY IT USED TO BE.
  LET'S GET MARRIED IN MARYLAND.
  OUT OF SEASON.
  TELL ME LIKE IT IS.
  THIS DIAMOND RING.
  WHEN SOMETHING'S HARD TO GET.
Kooten, Willem van.
  DON'T PRESS THAT BUTTON, MISTER.
Kopald, Buddy.
  FRAGILE.
Kopf, Jean B.
  PRAYER FOR PEACE.
Kopinja, Theresa.
  I'M LOOKING FOR ANITA.
Kopp, Frederick E.
  A HYMN TO A HOUND.
Kopp, Rudolph F.
  CRADLE HYMN TO THE CHILD JESUS. (R)
Kopp, Sindell.
  GOOD JOE.
  YOU'LL TELL ME GOOD-BYE ONCE TOO OFTEN.
Koppel, George.
  THE SONG IS CINDY.
Koppel, Herm. D.
  BONDEDANS. (R)
  KLAVERKONCERT NR.1. (R)
Koppelman, Charles.
  DON'T STOP IT NOW.
  JUST FOR THE BOY.
  YEH, YEH, YEH (THAT BOY OF MINE)
Koppelman, Jan.
  FAR ABOVE ALL.
Kopylow, A.
  HEAVENLY LIGHT. (R)
Korade, Rudolf J.
  KIM MARIE.
Koranievsky, Marie Dring.
  BACK TO SCHOOL.
Korb, Arthur.
  I KEEP FALLING IN LOVE (WITH YOU)
  THE STORY SPINNER.
Korbel, William.
  WITHOUT ME.
Korczakowska, Jadwigi.
  SAMOTNA JESIEN. (R)
Korczakowski, Jacek.
  BARDZO LUBIE.
Kordenat, Mildred E.
  I AM THE U.S.A.
Korel, Georges.
  WHY WON'T YOU LOVE.
Korff, Carl Henry.
  WILL YOU BE MY SWEETHEART.
Korgan, Mike. SEE Korgan, Milton Eugene.
Korgan, Milton Eugene.
  LOVE THAT LOUIE.
Koritan, Bruce.
  SOME OTHER WORLD.
Koritan, Gilbert.
  SOME OTHER WORLD.
Korn, Heinz.
  DENN ICH WOHNE JA IN COLONIA.
  ES GEHT WIEDER RUND.
  LIEBLING AUCH WIR WERDEN ÄLTER.
  EINE REISE IN DIE VERGANGENHEIT.
Korn, Nat.
  GREAT WESTERN FOLK SONGS AND BALLADS.
  PETER, PAUL AND MARY ON TOUR.
  TWO-PART TUNES.
Kornack, Tena.
  WHEN MY LOVE WILL COME TO ME.
Kornfeld, Art.
  EVERYBODY WANTS MY BOYFRIEND.
  MR. BIG WHEELS.
  SPORTS CAR SALLY.
  SUMMER FEVER.
  YOU'RE MY FIRST LOVE.
Kornfeld, Arthur.
  DON'T STOP IT NOW.
  HEAR ME OUT.
  I DEPEND ON YOU.
  I JUST DON'T KNOW WHAT TO SAY.
  I'LL SHOW YOU HOW TO LOVE.
  LISTEN (TO YOUR BIG BROTHER)
  LOOKIN' FOR FUN.
  NIGHT.
  NO ONE TO TURN TO.
  STRING ALONG.
  THERE IS A STORY.
  THE THINGS I LOVE.
  TWO YOUNG HEARTS.
  WHO ARE YOU.
  YEH, YEH, YEH (THAT BOY OF MINE)
  YOU'D BETTER GO.
Kornfeld, Artie.
  A BOY LIKE YOU.
  FUNNY LITTLE HEART.
  NOW THAT YOU'RE MY BABY.
  YOU SURE GOT A FUNNY WAY OF SHOWING YOUR LOVE.
Korngold, Eric Wolfgang.
  THE ETERNAL. (R)
Korngold, Erich Wolfgang.
  THE ETERNAL. (R)
Korngold, Ernest W.
  THE ETERNAL. (R)
Korngold, Ernst.
  THE ETERNAL. (R)
Korngold, George.
  THE ETERNAL. (R)
Korngold, George W.
  THE ETERNAL. (R)
Korolow, John.
  BAD, BAD GIRL.
  BY CHOICE OR BY CHANCE.
  CHRISTMAS LOVE.
  I'M CRYING AGAIN.
  IT HAS TO BE TRUE.
  SIMPLY I.
  TALK SWEETLY.
  TELL ME THAT YOU CARE.
  THE TREE OF LOVE.
  YOU PAINTED ME BLUE.
Korsakoff, Nikolas Rimsky-. SEE Rimsky-Korsakoff, Nikolas.
Korsakov, N. Rimsky-. SEE Rimsky-Korsakov, N.
Korte, Winnie Redeker.
  ARMED FORCES PRAYER.
Korten, Kay.
  ICH HAB' DICH ANGELACHT.
  ICH WERDE DICH NICHT FRAGEN.
  EIN LIED KLINGT DURCH DIE NACHT.
Kortlander, Max.
  I'M THE ONE WHO LOVES YOU. (R)
Kortwright, Ocasio.
  LUCKY MAMBO.
Korwin, Andrzej.
  TO ŚPIEWA ZIEMIA.
Kosa, George.
  IF ONLY, MY DARLING (YOU'D BE MINE)
Kósa, György.
  ANDANTE E VIVACE.
  GABI SZONÁTA.
Kosarin, Sol.
  DARLING, DARLING (TELL ME TRUE)
Koser, George.
  IN THE VALLEY OF THE BLUES.
Koseruba, Bonnie.
  AZALEA TIME IN CAROLINE.
Koshman, Rosie.
  LET IT POUR.
Kosienski, Fran, Jr. SEE Kosienski, Matthew F., Jr.
Kosienski, Matthew F., Jr.
  HERE I LIE.
Kosma, Joseph.
  SUITE SUEDOISE. (R)
Kosmac, Mary Isabelle.
  MICHIGAN GAL.
Koss, Jim.
  RACHET.
  SNEAKY LITTLE SLEEPER.
Kossow, Goldie.
  KENNEDY.
  SEASHELLS.
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  LET'S MAKE MUSIC.
Kostner, Evelyn.
  I GOT THE GET AWAY BLUES.

Kostner, Evelyn M.
  MY GUY WITH THE BUSY EYES.
Kotala, Lydie.
  ARABELLE.
  CARACO.
  PIMPANTE.
Kotewall, Robert.
  FOUR CHINESE LYRICS.
Koth, Mary.
  ABILENE.
  CHICKENS ARE A-CROWIN'.
  DARLIN'.
  THE PRETTIEST TRAIN.
  THINGS WILL BE COMIN' MY WAY.
  WORRIED MAN.
Kotonski, Włodzimierz.
  MUSICA PER FIATI E TIMPANI.
Koutzen, Boriz.
  EIDOLONS.
Kovacs, Bruce.
  THE JOKE'S ON ME.
Kovacs, Bruce J.
  LAST SUMMER.
Koval, S., pseud. SEE Kavalsky, Sam.
Kovar, Joseph R.
  COASTIN'.
  I DON'T WANT TO SAY "GOOD-NIGHT" ANY MORE.
  MY LOVE GOES ON JUST THE SAME.
Kowal, Helen.
  THE ONLY ONE.
Kowalske, Rose Kathryn Strosky.
  THIS CASANOVA, ME.
Koytila, Michael.
  THE GIRL I'VE BEEN SEARCHING FOR.
Kozlowski, Walter.
  NÜTZE DIE ZEIT.
Krack, Frank Gaylord.
  THE INFERNO.
Kraft, Doris Dyne.
  ABSENT WITHOUT LEAVE.
Kraft, Richard Roy.
  THE FIVE AND DIME.
Kraft, William.
  MORRIS DANCE.
  SCHERZO A DUE.
Krahn, Bernece.
  TRULY MINE.
Krakauer, Edward.
  GET OUT AND VOTE FOR L.B.J.
Krakowiak, Henryk.
  WALCZYK ZA DWA ZLOTE.
Krakowski, Loretta.
  ONCE I LOVED YOU.
Kral, Robert D.
  MARINA CITY (TOWER OF LOVE)
Kramedjain, Arman.
  HE'S A LOVER.
  LITTLE LOTTA LOU.
Kramer.
  CUATRO GUITARRAS.
  LOS DOMINGOS.
Kramer, pseud. SEE Gorni, Kramer.
Kramer, A. Walter.
  AN AUTUMN WALTZ.
  ECLOGUE.
  PLAINTIVE AIR.
  PROCESSIONAL.
  SHEEP MAY SAFELY GRAZE.
Kramer, Alex.
  COMME CI, COMME CA.
Kramer, Arthur.
  CALL IT UN-AMERICAN. (R)
Kramer, Ben.
  MONKEY BUSINESS.
  PRETTY LITTLE GIRL.
Kramer, Freda.
  MUSIC TO MY EARS. (R)
Kramer, Gorni.
  ARE YOU LONELY.
  DIGHEL A LA TUA MAMMA.
  LA DOMENICA.
  LET'S KISS.
  ONLY WHEN I'M LONELY.
  RELAX, COME ON, RELAX (RELAX, RELAX, RELAX)
  SOME DAY I'LL TELL YOU WHY. (R)
  SOUNDS OF LOVE.
  WE MUST ROCK, JOE.
Kramer, Rose.
  PRESIDENTIAL POLKA.
Kramer, Rudolf.
  OHNE SONNE KEINE BLUMEN.
Kramer, Yetta H.
  SING WITH SALLY.
Kramer-Whitney, Inc.
  YOU AND OUR LULLABY.
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  CAROLAINA.
  CHE MANTOVA.
  UN CUORE CHE FA DIN DON DAN.
  HO PAURA DELL'AMORE.
  MARE NON CANTARE.
  QUANDO VERRAI.
  SE MI COMPRI UN GELATO.
Krance, John P., Jr.
  DIALOGUE.
Kranz, Audrey J.
  IN A MINUTE.
Krashan. SEE The Hi-Fives, pseud.
Krasner, Harold.
  THE COMBINATION.
  GONE BUT NOT FORGOTTEN.
  HONEY OF A SWEETHEART.
  LIFE AND LOVE.
  LOVE IS SOMETHING TO BEHOLD.
  THE MATZOH BALL BOUNCE.
  NO MORE.
  SEE ME TO THE DOOR, ELEANOR.
  STINGY.
  VERDICT OF LOVE.
  YOU GOT TO GIVE TO GET.
  YOU NEEDN'T BE RICH.
  YOU WANT ME.
Krass, Ben.
  I COULD TELL THE WORLD.
  I WANT TO GO BACK.
Kraus, Connie.
  ZOO.
Kraus, Milton M.
  CANADIAN SUNSET.
Krause, Kenneth C.
  HUNTING HILL.
  PEACHTREE STREET.
  THE SPRITELY TWO.
Krause, Paula.
  BE MY VALENTINE.
  BRIGHT EYES.
  NINA.
  ONCE.
  WHADDA-YA-SAY.
  WHERE WILL I GO.
Krause, Stan R.
  BYE, BYE, BABY.
Krauseneck, Günther.
  IM WIENER WALD BEIM MONDESCHEIN.
Krauss, Clemens.
  CAPRICCIO.
Krauzowicz, Ali.
  BARDZO LUBIE.
Kravitz, Bernard Ellis.
  SUSIE.
Krchmar, Mary.
  SAD AND LONELY.
Krebs, Dale S.
  MERRY-GO-ROUND.
Krebs, Izabella.
  DRAPIEZNA KOTKA. (R)
  MORFINA. (R)
  MUSIALEM CIE ZOSTAWIC. (R
  ROSE MARIE. (R)
  WHEN YOU LAUGH. (R)
Krebs, Stanley.
  CONTEMPLATION.
Kreepla, Frank.
  I'M STILL IN LOVE WITH YOU.
Krefetz, Lou.
  ALWAYS IN LOVE.
Kregas, Peter.
  WE ARE MILES APART.
Kreher, John I.
  THIS CHRISTMAS TIME.
Kreider, Jeffrey Robert.
  WALK WITH ME.
Kreinar, R.
  YEA YEA SONG.
Kreischer, Deborah N.
  I STILL CARE FOR YOU.
  STARLIGHT, STARBRIGHT.
Kreischer, Donald M.
  I STILL CARE FOR YOU.
  STARLIGHT, STARBRIGHT.
Kreisler, Fritz.
  MADLY IN LOVE. (R)
  STARS IN MY EYES. (R)
Kreitner, Rudi.
  HÄTT' I NUR MEIN' VATER G'FOLGT.
  'S WEINHEBERLIED.
Krell, Elodia.
  SERENADE TO THE STARS.
Krell, W. H.
  MISSISSIPPI RAG.
Krenek, Patrick.
  FOOL IN YOUR SIGHT.
Krengel, Joseph P.
  IRISH AS IRISH CAN BE.
Krenkel, George O.
  NOBODY YESTERDAY.
Krenning, Robert Howard.
  FOUR GRAY WALLS.
Krentzlin, Richard.
  OPERN UND OPERETTEN. (R)
  ROMANTIKERBUCH FUER DIE JUGEND. (R)
Krenz, Jan.
  SUITA POLIFONICZNA.
Kresensky, Raymond.
  WALL-PAPER FOR A LITTLE GIRL'S ROOM. (R)
Kress, Carl.
  CHICKEN A LA SWING. (R)
Kretzmer, Herbert.
  IN THE SUMMER OF HIS YEARS.
Kretzschmar, Wolfgang.
  BALD KLOPFT DAS GLÜCK AUCH MAL AN DEINE TÜR.
Kreuder, Peter.
  SAG BEIM ABSCHIED LEISE SERVUS. (R)
Kreutzer, Hilde B.
  TWO-PART INVENTIONS.
Kreutzer, Rodolphe.
  SIXTEEN STUDIES FOR FRENCH HORN.
Krich, Herman.
  PUSSY CAT KISS, MAKE LIKE THIS.
Krieger, Adam.
  O PRETTY SHEPHERDESS. (R)
Krikorian, Peggy L.
  TENDER IS YOUR NAME.
Krinock, Paul.
  NOBELSTOWN ROAD.
Krits, Reuven.
  HA'ELEM VEHASHEMESH.
Kriyananda.
  GO ON ALONE.
  MORE BOXES? NO THANK YOU, LORD.
  OLD JIM.
  WHAT IS GOD? WHAT IS LOVE.
  WHY.
  YES, IT'S DEVIL WORSHIP.
Kriyananda, pseud. SEE Walters, J. Donald.
Kriyananda, Brother, pseud. SEE Walters, J. Donald.
Krochman, Ronald E.
  BLUE SHADOWS OF DAWN.
Kroculick, Joseph A.
  BUT I CAN'T RECALL HER NAME.
Kroehle, William.
  1964 DEMOCRATIC CAMPAIGN SONG.
Kroeker, Klaas E.
  CHRIST AROSE.
  COME UNTO ME.
Kroeker, Mrs. Klaas E.
  CHRIST AROSE.
  COME UNTO ME.
Kröll, K. H. pseud. SEE Neumann, Heinz.
Kröll, Karl Heinz, pseud. SEE Neumann, Heinz.
Kroll, Janet.
  DREAMING.
  THE LOVE I GAVE.
  SOOLEE AND YOUR RICKSHAW.
  WAVES OF THE SEA.
  YEARNING.
Kromer, James R.
  GOING BACK TO TEXAS.
Kroh, William H.
  EV'RYBODY LOVES YOU. (R)
  HAVE YOU MET MISS JONES. (R)
  I'D RATHER BE RIGHT. (R)
  SWEET SIXTY-FIVE. (R)
  TAKE AND TAKE AND TAKE. (R)
Kronberg, August.
  BUSY SIGNAL AGAIN.
  RED LIGHT AHEAD.
Krondes, Jimmy.
  A WORLD OF YOUR OWN.
  THE WRONG GIRL.
Krone, Beatrice P.
  AN EVENING SONG.
  MY LITTLE HOUSE.
  THE SHEPHERDS SAW A STAR.
Krone, Beatrice Perham.
  JOY OF THE DANCE.
  LISA LAN.
  A SONG FOR EASTER.
  SONG OF THE CHRISTMAS MUMMERS.
  WINTER IS DEPARTING.
Krone, Max T.
  THE BIRDS AND THE CHRIST CHILD. (R)
  AN EVENING SONG.
  JOY OF THE DANCE.
  LISA LAN.
  MY LITTLE HOUSE.
  THE SHEPHERDS SAW A STAR.
  SONG OF THE CHRISTMAS MUMMERS.
  STRING CLASS TEACHING. (R)
  WINTER IS DEPARTING.
Kronfeld, Bert.
  REMEMBER THE ROMAN ORGY.
Krout, Clyde.
  WAY BEYOND TOMORROW.
Krüger, Dietrich.
  KANTATE NR.39: "BRICH DEM HUNGRIGEN DEIN BROT."
Krueger, Jo.
  I'M IN MISERY.
Krüss, James.
  DER RÄTSELZOO.
Krug, E. A.
  WENN DU BEI MIR BIST. (R)
Kruger, Gary.
  WHY, WHY, WHY.
Kruger, Ted.
  BEAVERSHOT.
Krukowski, Z.
  NIE MOJA WINA NIE TWOJA WINA. (R)
Krupinski, W.
  CZAROWNA BAJKA. (R)
  WSPOMNIENIE DZIECINSTWA. (R)
Krupowicz, Laura.
  WATCH OUT FOR MY LOVE.
Kruppa, Richard A.
  RABBITS.
Kruppenbach, Lloyd.
  SOME DAY.
Kruse, W. E.
  END OF THE LINE.
Krushwitz, Marguerite.
  APACHE BEAT.
Kryski, Thelma.
  IN MY HEART.
Kryspin, K.
  SNIA MI SIE BIALE JASMINY. (R)
Krzewinski, Julian.
  GDY KTÓS OSIEMNASCIE MA LAT. (R)

Ku, Danny.
OCEANS OF ALOHA.
POLYNESIAN-MOON.
Kubanek, Leopold.
DER WIENER STRASSENKEHRER.
Kubeka, Abigail.
MAMALELA.
Kubiak, T.
FOKA.
Kubiak, Tadeusz.
SŁONECZNA PIEŚŃ.
Kubie, Christopher James.
C MINOR BLUES.
FORESIGHT.
PATTI.
68 IS GREAT.
Kubizek, Augustin.
KLEINE TANZ-SUITE.
LAUDATE.
Kucera, George James.
I GOTTA HAVE YOU.
Kuchenbecker, Mary T.
THE UNKNOWN SWEETHEART.
Kudera, Lottie.
FILL MY CUP A LITTLE MORE.
Kühnel, August.
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Kuessner, Lutz.
HEIMLICHER FLIRT.
Kufferath, C.
PERLES ET DIAMANTS. (R)
Kufner, Sepp.
SALZBURG MEIN SALZBURG.
Kuger, Geo.
VIENI, VIENI. (R)
Kugler, Ernst.
AKKORDEON PARADE.
LAS VEGAS.
LIEBE AM MONTMARTRE.
Kugler, Franz.
SERENADE. (R)
Kuha, Donna Mae.
DON'T CRY, MY LOVE.
Kuhl, Sharon Ann.
ALL THAT'S WRITTEN.
MASQUERADE.
MELLOW BLUE.
PATTY.
SHADOWS RAVINE.
Kuhl, Warren G., Jr.
ALL THAT'S WRITTEN.
MASQUERADE.
MELLOW BLUE.
PATTY.
SHADOWS RAVINE.
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SONATINA.
Kuhlke, Norman.
PROMISE YOU'LL TELL HER.
Kuhn, Joseph F.
CABLE CARS.
COLD COFFEE AND HOT STRINGS.
DARK EYES.
GIPSY SONG 4.
JEANNIE WITH THE LIGHT BROWN HAIR.
STRINGS IN MOTION.
TOP O' THE MARK.
TWO GUITARS.
Kuhn, Lee.
LOVE'S JUST A FOUR LETTER WORD.
Kuhn, Paul.
BLUE BABY, BLUE.
HEUT' IST DER TAG.
MEIN DACKEL WALDEMAR UND ICH.
Kuhn, Sharon Lynn.
A LETTER TO THE BEATLES.
Kuhnau, Johann.
ICH HEBE MEINE AUGEN AUF.
Kuhns, William Russell, Jr.
CRUEL, CRUEL, WORLD.
Kukhahn, Margaret.
RAINDROPS.
Kukkee, Ed.
BROKEN DOWN GUITAR.
GO EASY, BABY.
I TALKED TO A STRANGER.
MISLEADING LIES.
Kukkee, Wilma.
THIS I BELIEVE.
Kukkee, Wilma D.
GO EASY, BABY.
Kuller, Sid.
HAPPINESS IS.
Kulzer, Heinz.
DIE BAYRISCHE POLKA.
DIE FESCHE RADLERIN.
GIASSKANNA-POLKA.
DAS GOTZINGER SCHIASSN.
DAS JODELN GEHT A SO.
MARTERL AM KOFEL.
SCHNABEL-POLKA.
SCHWAMMERL - JODLER.
SONNTAGS-JODLER.
DIE TREUE SENNERIN.
DIE VRONI VON DER MONIALM.
WIRTSHAUS IM WALD.
Kummer, Clare.
THE DAYS OF OLD. (R)
I FOUND MY LOVE. (R)
I SOMETIMES WONDER. (R)
MAYTIME IN THE AIR. (R)
OUR LAST VALSE. (R)
TO LOVE IS TO LIVE. (R)
Kunde, Kay.
NOW LISTEN TO ME, KATI.
Kundrat, Joseph.
I'M CHANGING THE NUMBERS ON MY TELEPHONE.
ONE TOO MANY.
Kundrik, David.
A DREAM.
Kuner, P.
LIED DER LIEBE.
Kunkle, Joanne Frances.
WHEN YOU ARE GONE.
Kunszery, Gyula.
DER WUNDERSCHRANK.
Kuntschik, Henry J.
BROKE, FIRED, AND OUT OF LOVE.
OH, DON'T BLAME ME.
Kuntz, John.
LIE TO ME.
YOU'VE GOT TO UNDERSTAND.
Kuntz, Myrtle.
ADD ANOTHER TO YOUR LIST.
HOW DO I SAY GOODBYE.
I CAN'T GET THRU TO YOU.
ON GRADUATION DAY.
WITHERED BOUQUET.
Kuntze, Hans Werner.
STAMPFMÜHLEN-TWIST.
Kuntzleman, Ronald C.
THE DUCKWALK.
Kunz, Charlie.
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VARIATIONS FOR PIANO.
Kurahashi, Takeshi.
HORYOKU SHIMAI DE SHUSSE SURU HŌHŌ.
Kurger, Gary. SEE Kruger, Gary.
Kuritz, Thomas G.
THE BALLAD OF BILL SHAKESPEARE.
Kurka, Robert.
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Kurman, Walter A.
ALLIED.
I'LL TAKE MY CHANCES.
Kurps, Raisa.
ALONE AGAIN.
Kurtág, György.
QUARTETTO PER ARCHI.
Kurtz, Arthur Digby.
OH LORD, THEY PERSECUTE HIM WHOM THOU HAST SMITTEN.
Kurtz, Dee.
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Kurzrok, Richard M.
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BENEFIT OF THE DOUBT.
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EVERLASTING.
FIGHT FOR YOUR GIRL.
HIS GIRL.
HONESTY'S THE BEST POLICY.
I CAN'T FIGURE YOU OUT.
I WANNA BE YOUR GIRL.
LATIN GIRL.
LETTER FROM VIETNAM.
MAN OF IRON.
PATIENCE, BABY.
REMINDS ME OF YOU.
WAKE UP.
Kusano, Shoichi.
ENYAKORA CHA CHA CHA.
SHE'LL BE COMIN' AROUND.
MT. FUJIYAMA.
Kushlevitz, Marvin.
BABY DOESN'T LIKE A FAT MAN.
HOWDY DO.
I'M JUST SO LONELY.
IT'S JUST A LOVELY WALK.
LOVE IN THE BERKSHIRES.
MY LITTLE GIRL.
PRETTY BABY.
A WANDERING MINSTREL.
Kushnir, Ben.
ONCE IN A LIFETIME SWEETHEART.
Kusik, Larry.
ARMY GREEN.
CHANGING.
DON'T MONKEY WITH ME.
DON'T TAKE ME BACK.
EVERLASTING.
FIGHT FOR YOUR GIRL.
GONNA SEE MY BABY.
HAWAIIAN MEMORIES.
HEY, SUGARFOOT.
I WANNA BE YOUR GIRL.
JUST ANOTHER BOY.
THE KING.
LITTLE DID I KNOW.
LOVE SONG OF HAWAII.
PATIENCE, BABY.
STARRY-EYED AND BREATHLESS.
WHEN ARE YOU GONNA GROW UP.
WORTH WAITING FOR.
YOUNG, EAGER, AND READY.
Kusik, Larry. SEE Kusik, Lawrence.
Kusik, Lawrence.
BARBARA, BEWARE.
BENEFIT OF THE DOUBT.
'BYE NOW.
DON'T PLAY NUMBER FIVE ON THE JUKE BOX.
HE HAS THE RIGHT TO KNOW.
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HONESTY'S THE BEST POLICY.
I CAN'T FIGURE YOU OUT.
LATIN GIRL.
LETTER FROM VIETNAM.
MAN OF IRON.
REMINDS ME OF YOU.
WAKE UP.
Kusunoki, Jerry.
MISERY.
SOME DREAMS MUST COME TO AN END.
THAT BIG GATE.
Kusunoki, Jerry T.
NECKLACE OF TEARS.
Kuthan, Zbigniew.
ZAUŁEK W NEAPOLU.
Kutilek, Georgianna Joan.
COMFORT ME.
Kvandal, Johan.
CONCERTINO FOR FLÖYTE OG STRYKERE.
ROMANSE.
SYMFONISK EPOS.
Kweskin, Ronald.
I'M NEVER GONNA CRY ANYMORE.
Kyhl, Emil Norris.
REMEMBER TO REMEMBER ME.
Kyle, Bessie J.
SAFE IN HIS LOVE.
Kyle, Christine Jarrett.
THE OFFERING AT CALVARY.
Kyle, Dewey.
COME UNTO ME.
Kyle, Forest.
SLIPPIN' BACK TO YOU.
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A DROP OF RAIN.
THE FAT MAN.
HOW I MISS THE ONE LOVE.
I HAD A HARD TIME.
I KNOW IT'S LOVE.
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LOVE ME RIGHT.
MARACATU.
MEMORIES OF OUR LOVE.
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Lach, Peter.
SO GEHT DAS NICHT WEITER.
WOHER ER GEKOMMEN.
Lacher, Jerry.
I WANT THE BEATLES FOR CHRISTMAS.
Lack, Charles L.
I CAN STAND COMPETITION.
Lackow, Emanuel.
INSTANT LOVE (IN TWO QUARTER TIME)
THIS DAY.
UNO - DUO.
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EVERYBODY DOES THE LA-DEE-DA.
Lacks, Felix Anthony.
ALONE AT LAST.
HOW LONG CAN ONE MAN CRY.
I SAW A LIGHT (IN YOUR WINDOW LAST NIGHT)
YOUTH, THEY SAY, IS WASTED ON THE YOUNG.
Lacks, Tony. SEE Lacks, Felix Anthony.
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MY GUY WITH THE BUSY EYES.
Ladd, Bob.
COFFEE, TEA, OR ME.
Ladesic, James.
ANSWER ME.
OVER EASY.
Ladewski, Gertrude.
INTERNATIONEL.
Ladewski, Lucky. SEE Ladewski, Gertrude.
Ladner, Jim.
HIGHWAY TO YOUR HEART.
Ladra, Carl.
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SEEK YE THE LORD.
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I DIG YOU THE MOST.
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LOVE, SWEET LOVE.
MY NEMESIS.
PORTRAIT IN JAZZ.
SQUIDGY BOD.
SUMMER'S OVER.
SWEET POTATER.
TILL ETERNITY.
A TIME TO LOVE.
TINTINNABULATIONS.
WILL YOU MARRY, MARRY ME.
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BLUE BAYOU. (R)
JI-JI-BOO. (R)
MOONLIGHT IN VENICE. (R)
THE OLD STAMPING GROUND. (R)
ONE LITTLE SHIP SAILING THE SEA. (R)
STROLLING ON THE BOULEVARD. (R)
SWEET ROSE OF ERIN. (R)
A WEE BUNCH OF SHAMROCKS. (R)
La Freniere, E. P.
BLUE BAYOU. (R)
JI-JI-BOO. (R)
MOONLIGHT IN VENICE. (R)
THE OLD STAMPING GROUND. (R)
ONE LITTLE SHIP SAILING THE SEA. (R)
STROLLING ON THE BOULEVARD. (R)
SWEET ROSE OF ERIN. (R)
A WEE BUNCH OF SHAMROCKS. (R)
Lafreniere, Robert.
MA P'TITE POISON.
La Fuente, Gabriel Luna de. See Luna de la Fuente, Gabriel.
Lage, Ken.
LONESOME WIND.
LA MOSQUITO LENTO.
Lagergren, Paul.
I WANNA TRIM THE CHRISTMAS TREE.
LaGrow, Olive
MY LITTLE GLASS DOLL.
THE "THRESHER."
LaGrow, Olive M
SHE BEGGED ME.
Laguerta, Leonora.
IT'S ALL OVER.
LaGuire, Al
HALLOWEEN MARCH.
Laguna, Ken
I TELL NO ONE.
LaHatte, Cicero
THE OLD CAIRO.
LaHatte, Marion L
THE OLD CAIRO.
Lahti, Hilma J.
HITCHING POST.
La Huerta, T. de. SEE Huerta Villa, Tomas de la.
La Huerta Villa, Tomas de. SEE Huerta Villa, Tomas de la.
Lail, Danny.
THEY SAY THAT I'M BAD.
Laine, Flora Spraker.
I DON'T DARE.
Laine, Peter, pseud. SEE Peeters, Marcel. Peeters, Marcel Cornelius.
Laine, Rosalie, pseud. SEE Amrhein, Elaine R.
Laine, Walter A.
GOODBYE TO YOU.
Laing, Millard M.
GRAPHIC CHARTS FOR MUSIC LISTENING.
Laino, Joe
YOU COULD HAVE CALLED.
Laino, Joseph.
OH LITTLE ONE.
THANKS, DEAR LORD.
Lair, Jerry W.
YOU'LL ALWAYS BE THE ONE.
Lair, John.
NO FOOL LIKE AN OLD FOOL.
Laird, Dorothy.
I MUSTN'T THINK OF YOU.
WHERE DID YOU GO.
Laird, Helene.
THE TOWN OF WOMEN.
Laitinen, Valto Uolabi.
AU CREUX DE MON COEUR.
Lajtha, Laszlo.
DEUX PIECES.
MISSA.
TRIO. (R)
TROIS HYMNES POUR LA SAINTE VIERGE.
Lajtha, Rose Hollos.
TRIO. (R)
Lajzo, John Lawrence.
FLIP - FLIP.
Lake, Bonnie.
ALL WINTER LONG.
CALICO.
FOR ALWAYS.
I LOVE THE MAN.
MY GUITAR.
RAINY DAY.
SAN FRANCISCO DE ASSISI.
WHERE ARE YOU NOW.
Lake, Dawn.
SINCE THE BEATLES WENT AWAY.
Lake, Edna.
SINGS MY HEART.
Lake, Frank.
BLESS 'EM ALL.
Lake, Genevieve.
MOSTLY MOTHER GOOSE.
Lake, Josephine.
SIT BY THE FIRE.
Lake, Mary.
SINCE THE BEATLES WENT AWAY.
Lake, Mayhew.
JOYCE'S 71ST N.Y. REG'T MARCH. (R)
Lake, Mayhew L.
MARCH INDIENNE. (R)
OBERON. (R)
SOUTHERN ROSES. (R)
STRADELLA. (R)
WALTZ FROM "SLEEPING BEAUTY." (R)
Lake, Robert T. SEE The Galaxies.
Lakond, Wladimir.
THE FALL OF NIGHT.
Lala, Vincent J., Jr.
RINKY DINK.
STARLIGHT.
Lala, Vincent Joseph, Jr.
THE DEVIL'S DEN.
Lallemand, Sadi.
BLUE SUNRISE.
Lally, Arthur.
TIME SIGNAL. (R)
Lally, Jimmy.
I SAID LOVE.
I UNDERSTAND JUST HOW YOU FEEL.
TIME SIGNAL. (R)
Lalo, Everardo Olivares.
SEE Olivares Lalo, Everardo.
La-Mac Music.
I CAN'T DANCE TO YOUR MUSIC.
La Magna, Carl.
SWING ETUDE. (R)
Lamaja Music.
EVERYBODY'S TALKING.
Lamaja Music, Inc.
ARE YOU PUSHED TO LOVE.
LA DE DA.
PLEASE, MR. D. J.
Lamar Music.
A DIRTY RAT.
LAST GOOD-BY.
LOVE'S GONE WRONG.
TEARS ON MY PILLOW.
LaMarre, Constance.
PEANUT SONG.
La Mata, Consuelito de. SEE Mata, Consuelito de la.
La Maya, Canta. SEE Maya, Canta la.
La Maza, Regino Sainz de. SEE Sainz de la Maza, Regino.
Lamb, Mark.
POINCIANA.
Lamb, Merritt.
CHRISTMAS MUSIC.
Lambacher, pseud. SEE Obermair, Gilbert
Lambe, D.
YOU'VE COME BACK.
Lambe, John Woodburn.
THE BATTLE OF STONEY CREEK.
LAURA SECORD.
Lambe, Myrtle.
COME SIT BESIDE ME.
THOSE WITH FAITH.

Lambe, Woodburn. SEE Lambe, John Woodburn.
Lamber, Jennie Lee. SEE Lambert, Jennie Lee.
Lambert, Adele.
DEAR GOD.
Lambert, Carl. SEE Lambert, Carlton Wesley.
Lambert, Carlton Wesley.
SHELTERING ARMS.
Lambert, Cecily.
SIDE SHOW.
Lambert, Dennis.
DOWNPOUR.
I WANT THAT BOY.
I WON'T SHARE YOUR LOVE.
I'LL CRY IF I WANT TO.
LET ME BACK IN YOUR ARMS.
LONELY MANNIKIN.
ONE SIDED LOVE AFFAIR.
POOR KIDS.
STRANGE LOVE.
TELLTALE FRIENDS.
A THOUSAND YEARS.
WHY ARE THE NIGHTS SO COLD.
WHY DO YOU WANT TO HURT ME SO BAD.
YOU SURE MADE A FOOL OUT OF ME.
Lambert, Eddie.
WHY ARE THE NIGHTS SO COLD.
Lambert, Edward J.
I CAN TAKE IT ON THE CHIN BUT NOT ON THE HEART. (R)
Lambert, Eva.
DRINKING FROM THE FOUNTAIN.
Lambert, Harold.
LIFE IS SWEET AGAIN. (R)
Lambert, Harold B.
BUGWORM.
JET JOB.
O-LEE-O.
RIDE SHOTGUN.
Lambert, Harold Burnett.
ACES AND EIGHTS, DEADMAN'S HAND.
Lambert, Jake.
THE GOOD THINGS (OUTWEIGH THE BAD)
Lambert, Jennie Lee.
STOP TAKIN' ME FOR GRANTED.
WE HAVE SOMETHING MORE (THAN A SUMMER LOVE)
Lambert, Jere Wright.
OZMA OF OZ.
Lambert, Noble Lee.
DOROTHY.
STREET OF BROKEN HEARTS.
Lambert, Willie J.
ALL HER BLUES DRIFTED AWAY.
Lambertus, Ruth M.
ANALYTICAL GUIDE FOR CONTEMPORARY SCHOOL MUSIC EXPERIENCES: ELEMENTARY MUSIC METHODOLOGY.
Lambro, Phillip.
I DIDN'T ASK TO BE BORN.
NO DRUMS - NO TRUMPETS.
Lambros Music.
DOWNPOUR.
LONELY MANNIKIN.
TELLTALE FRIENDS.
A THOUSAND YEARS.
WHY ARE THE NIGHTS SO COLD.
Lami, Lucio.
NOI DELLA GREFFA.
PAPA, NON FARE UN DRAMMA.
Lamkin, Charles F.
VENERABLE MOTHER. (R)
La Mont, Baron.
THE BEATLE.
I'M MAD.
Lamont, James.
BONNY T.T.
La Mont, Ronnie.
I'D BE LYIN' (JUST LIKE YOU)
Lamont, Sandra.
LOVE.
Lamont, Sylvia.
EVENING BLUES.

La Montaine, John.
COLLOQUY FOR STRINGS.
PROCESSIONAL.
TE DEUM.
WONDER TIDINGS.
La Motta, Bill, pseud. SEE Motta, Wilbur L.
Lamoutte, Sylvia Maria. SEE Maria Lamoutte, Sylvia.
Lamparello, Anthony J.
LOVER GIRL.
Lamparello, Robert.
LOVER GIRL.
Lamparter, Omar.
SONATIN.
Lampe, Günter.
DREI FOLKLORISTISCHE TÄNZE.
Lampe, J. Bodewalt.
MY CREOLE BELLE.
Lampert, Diane.
DON'T RUB IT IN.
MINK COAT AND SNEAKERS.
ON A GREENER HILL.
TWO ON A STRING.
Lampkin, Phil.
CONFIDENTIALLY YOURS.
DISTANCE MAKES THE DIFFERENCE.
DOMINION OF MY HEART.
ESTRANGED.
LEGACY OF LOVE.
MIRAGE IN THE NIGHT.
NAMELESS MELODY.
NO REGRETS.
ULTRA SHY.
VEIL OF SHARON.
Lampkins, Ernest H.
I BIT THE APPLE.
Lampl, Willy.
AMORE CHA CHA.
Lampley, James.
STOP DOING ME WRONG.
Lamport, Felicia.
STATUES IN THE PARK.
Lamppa, Kenny.
TWENTY-ODD YEARS.
Lamppa, Leonard W.
TWENTY-ODD YEARS.
Lampson, Mrs. Charles.
I'LL ALWAYS FOLLOW YOU.
Lancaster, Cynthia.
THE SOONER THE BETTER.
Lancaster, Jo Ann.
THREE STEPS TO HEAVEN.
Lancaster, Mary.
HANDLE WITH CARE.
Lance, Bobby.
A FACE IN THE CROWD.
STEP RIGHT UP.
Lance, G. S.
WE WALK AND TALK ABOUT JESUS.
Lance, Major.
JANE GIRL.
SOLDIER BOY.
WHEN THE MUSIC SWINGS.
Lance, Milton.
MUNICIPAL AUDITORIUM.
RELAMPAGO.
Lancelot, Rick.
THAT'S MY BAG.
Lancelot, Sir, pseud. SEE Pinard, Lancelot.
Lancer Productions.
SO THIS IS PARIS.
Lanchester, Elsa. SEE El-Ray Music Co.
Land, Clarence. SEE Lane, Clarence.
Land, Herst, pseud. SEE Borland, Florance.
Land, Mrs. John.
THE GOLDEN AGE.
Land of Lakes Songs.
DENNY.
I WON'T CRY.
ITCH AND SCRATCH.
MY GIRL CAROL.
Landau, Paul.
NEVER ON A SATURDAY.

Landau, Stella Mae.
I'M READY FOR THE NUTHOUSE NOW.
JUST A FAMILY MAN.
Landau, William.
IT ONLY HURTS.
Landauer, Walter.
HALF-WAY TO HEAVEN. (R)
STREET SERENADE. (R)
TOO LOVELY TO BE TRUE. (R)
VENICE IN THE MOONLIGHT. (R)
WITHOUT YOU. (R)
Lande, Kay.
A HALF A WHILE.
JAK YAK.
LET'S GO TO THE TOY SHOP.
MY TEDDY.
A PERPETUAL COLD IN MY NOSE.
Landeau, Cecil.
I'LL WRITE A LOVE SONG. (R)
Landeck, Beatrice.
MAKING MUSIC YOUR OWN.
Landefeld, Mary Jane.
FRIDAY.
Landers, Bert.
NIE MEHR LASS ICH VON MARY.
Landers, Geraldine.
PROFESSOR POINTER'S MUSIC NOTEBOOK.
Landers, Mickey.
CRY, CRY, LITTLE GIRL.
Landers, Red.
DESTINY.
Landes, Bernie.
MELODY FROM THE MOON.
THE MONKEYS POLKA.
SEPTEMBER SERENADE.
SLOWLY, DARLING, SLOWLY.
Landgrave, Phil.
WE HAVE HERE A TASK.
Landis, Bertha.
MIGHTY CLOSE TO HEAVEN.
Landis, Mrs. C.
GUARDIAN ANGELS.
Landis, Minnie E.
SOMEDAY.
Landman, Wim.
DON'T PRESS THAT BUTTON, MISTER.
Landmark Music, Inc.
CORNY JOE. (R)
IT'S BREAKING MY HEART TO STAY AWAY FROM YOU. (R)
Landon, H. C. Robbins.
ARIEN FÜR BARITON (BASS)
ARIEN FÜR TENOR.
SINFONIA NO.88.
SINFONIA NO.91.
Landowski, Marcel.
L'OPERA DE POUSSIERE.
Landron, Carmen R.
REMORDIMIENTO.
Landrum, Nate.
NO ONE HAS DONE WRONG.
Landrum, Violet A.
I CAN'T FORGET YOU.
Landry, Roy Albert.
TRAVELING SWIM.
Landry, Rudolph B.
BIG HURRICANE.
NEVER, NEVER.
Landsberg, Janice.
HE'S HOOKED ON "J'S."
MY RINGO.
Landsberg, Phyllis G.
THE MERRIEST OF CHRISTMAS TO YOU.
Landsbergis, Algirdas.
THE GREEN LINDEN.
Landy, J., pseud. SEE Landefeld, Mary Jane.
Landy, Roger.
PRIERE CORSE.
Lane, Barbara.
COME FLY WITH ME.
MAMA.
WHEN I WAKE UP.
Lane, Bernie, pseud. SEE Schreiber, Bernard.
Lane, Buddy.
OUR LAST DAY.

Lane, Buel.
MY WORLD IS BLUE.
ONE MORE TIME.
Lane, Burton.
HOW'DJA LIKE TO LOVE ME. (R)
I WANT A NEW ROMANCE. (R)
IT WAS ALL IN FUN. (R)
LOVE DOESN'T GROW ON TREES. (R)
MOMENTS LIKE THIS. (R)
POP GOES THE BUBBLE, AND SOAP GETS IN MY EYES. (R)
WHAT DID ROMEO SAY TO JULIET. (R)
WHERE I AIN'T BEEN BEFORE. (R)
Lane, Chas. Francis, pseud. SEE Wilson, Ira B.
Lane, Clarence.
CHRIST IS THE ANSWER.
THREE UNUSUAL ... GOSPEL SONGS.
Lane-Da Pub. Co.
THE ALLIGILE AND THE CROCKAGATOR.
Lane, Eddie, pseud. SEE Lozowick, Edward.
Lane, Edward.
COULD I REALLY BE TO BLAME. (R)
GOODNIGHT, DEAR. (R)
IT HAPPENED JUST LIKE THIS, REMEMBER. (R)
LULLABY IN BLUE. (R)
THERE'S A LITTLE OLD SHACK ON THE HILL. (R)
THINGS WILL BE BRIGHTER TO-MORROW. (R)
YOU GOT WHAT I WANT. (R)
YOU'RE MY RECIPE FOR LOVE. (R)
Lane, Edward, pseud. SEE Lozowick, Edward.
Lane, Frances.
AS LONG AS I LIVE. (R)
COULD I REALLY BE TO BLAME. (R)
GOODNIGHT, DEAR. (R)
I CAUGHT A FALLING STAR. (R)
I THOUGHT I HEARD A VOICE. (R)
IT HAPPENED JUST LIKE THIS, REMEMBER. (R)
NOTHING RHYMES WITH ME BUT YOU. (R)
THERE'S A LITTLE OLD SHACK ON THE HILL. (R)
THINGS WILL BE BRIGHTER TO-MORROW. (R)
YOU GOT WHAT I WANT. (R)
YOU'RE MY RECIPE FOR LOVE. (R)
Lane, Francis.
LULLABY IN BLUE. (R)
OUT WHERE THE NIGHT BEGINS. (R)
Lane, Freda V.
THERE IS A SONG FOR MY HEART.
Lane, Gary M.
AS LONG AS I LIVE. (R)
COULD I REALLY BE TO BLAME. (R)
GOODNIGHT, DEAR. (R)
I CAUGHT A FALLING STAR. (R)
I THOUGHT I HEARD A VOICE. (R)
IT HAPPENED JUST LIKE THIS, REMEMBER. (R)
LULLABY IN BLUE. (R)
NOTHING RHYMES WITH ME BUT YOU. (R)
OUT WHERE THE NIGHT BEGINS. (R)
THERE'S A LITTLE OLD SHACK ON THE HILL. (R)

Lane, Gary M.-Con.
THINGS WILL BE BRIGHTER TO-MORROW. (R)
YOU GOT WHAT I WANT. (R)
YOU'RE MY RECIPE FOR LOVE. (R)
Lane, Ginny. SEE Lane, Freda V.
Lane, Grace.
CLINGING VINE.
Lane, Harriet N.
AS LONG AS I LIVE. (R)
COULD I REALLY BE TO BLAME. (R)
GOODNIGHT, DEAR. (R)
I CAUGHT A FALLING STAR. (R)
I THOUGHT I HEARD A VOICE. (R)
IT HAPPENED JUST LIKE THIS, REMEMBER. (R)
LULLABY IN BLUE. (R)
NOTHING RHYMES WITH ME BUT YOU. (R)
OUT WHERE THE NIGHT BEGINS. (R)
THERE'S A LITTLE OLD SHACK ON THE HILL. (R)
THINGS WILL BE BRIGHTER TO-MORROW. (R)
YOU GOT WHAT I WANT. (R)
YOU'RE MY RECIPE FOR LOVE. (R)
Lane, Hasseltene.
THE FORD.
LOOK OUT THE WINDOW.
ONLY BELIEVE.
Lane, Hope, pseud. SEE Hemphill, Elva A.
Lane, Hugh M.
A CHRISTIAN'S PRAYER.
Lane, Ivan.
CHINCHILLA.
NOTHING DRIES SOONER THAN A TEAR.
Lane, Jack.
SHADOWS OF OLD SANTE FE.
Lane, Jean, pseud. SEE Greer, Erma Jean.
Lane, John.
JOYFUL CHRISTMAS.
Lane, John McKay.
LET ME LIVE IN HAWAII.
Lane, Ken.
EV'RY MINUTE, EV'RY HOUR.
HAVE A HEART.
Lane, Lola May.
LET ME LIVE IN HAWAII.
Lane, Melody, pseud. SEE Major, Frances R.
Lane, Michael, pseud. SEE Levine, Philip M.
Lane, Mickey, pseud. SEE Schreiber, Sholom M.
Lane, Mickey Lee.
LITTLE AUTOGRAPH SEEKER.
Lane, Noel.
MY WORLD IS BLUE.
ONE MORE TIME.
Lane, Peter.
BIG BOAT.
Lane, Red.
MY FRIEND ON THE RIGHT.
TWIST OF THE WRIST.
Lane, Richard.
BUT NOT GOODBYE.
STRING SONG.
Lane, Rusty, pseud. SEE Zeeb, Karl.
Lane, Stan.
LAZY SON OF A GUN.
Lane, Tom.
BYE & FAREWELL.
DARLING JANE.
THE FRUIT THAT IT BEARS.
HEY, MAN.
LITTLE RED.
MUFFET.
MY JULIE.
SISTER.
WORK AND WORRY.
Lanese, Thomas.
MASS.
Lang, Bea.
SEARCHING FOR A DREAM.
Lang, Carl W.
LOVE, MARVELOUS LOVE.
Lang, Doris.
ANOTHER NAME.
Lang, Floyd.
ANGEL.
POPPA'S BLUES.
Lang, Frank E.
NAIL BROKEN JESUS.
Lang, Hans.
FÄHRT DER ALTE LORD FORT.
IN TIROL STEH'N DIE BERG' VOR DER TÜR.
JÄGERLIESEL.
KLEINES GLÜCK AM MONTAG.
PEPPERCORN.
WIR HABEN DURST.
WOLLT ZUM WEIB DICH NEHMEN.
Láng, István.
LEPKENÓTA.
Lang, Jeff.
WHAT MAKES THE WORLD GO 'ROUND.
Lang, Judy.
ANOTHER NAME.
Lang, Kenneth R.
DON'T TELL ME THOSE LIES.
I'M COMIN' HOME.
YOU'RE GONE.
Lang, Philip J.
CONCERTO IN B FLAT.
Lang, Robert Lester.
I'LL KEEP MAKING BELIEVE.
A LETTER AND A BROKEN HEART.
WHEN I WALK WITH JESUS TO HIS HOME.
Lang, Ruby.
FIRST LOVE.
Lang, Ruby C.
THE GIRL NEXT DOOR.
Lang, Siegfried.
DAS DENKMAL VOM LIEBEN AUGUSTIN.
Lang, Werner.
FÜHL' DICH BEI MIR WIE ZU HAUSE.
Lang-Ridge, A. Harvey.
A BIRD SANG IN THE RAIN. (R)
ORCHARD DAFFODILS. (R)
Langdon, Chris.
CHAIN GANG BLUES.
GOOD MORNING, LITTLE SCHOOL GIRL.
MONA.
O HOLY CHILD.
PIANO SELECTION.
SMOKESTACK LIGHTNING.
SUMMER GIRL.
THEME FROM "THE FOUR SEASONS OF ROSIE CARR."
WHY WON'T YOU LOVE.
YOU NEVER CAN TELL.
YOU'LL BE MINE.
Langdon, Chris S.
CREST OF THE WAVE. (R)
Langdon, Dory.
GOODBYE, CHARLIE.
"HERE WE GO AGAIN," PT.II.
JUST FOR NOW.
KISS ME, STUPID.
NEVER YOU MIND.
NOW I KNOW.
RUNAROUND.
SEVEN AT ONCE.
SING ME AN ABSTRACT SONG.
Langdon, Dory. SEE Previn, Dory Langdon.
Langdon, Kevin.
BALLADS AND BULL.
Lange, Arthur.
DEVOTION. (R)
A GOSLING IN GOTHAM. (R)
THE LITTLE BALLET DANCER. (R)
Lange, Gene, pseud. SEE Langell, Eugene.
Lange, Johnny.
HAIL, HAIL, MISTER TOUCHDOWN.
WE HAD THE BEST BAND THERE.
WITHOUT YOUR LOVE. (R)
Lange, Marjorie.
A GOSLING IN GOTHAM. (R)
Lange, Robert.
TOO HOT FOR TAHITI.
Lange, Sara E.
IT'S WRITTEN ALL OVER YOUR FACE.
Langell, Eugene.
OUR SUMMER LOVE.
WHY I WANT YOU FOR MY OWN.
Langenau, Edith R.
BEHOLD THE STAR.
Langenscheidt, K.G.
LANGENSCHEIDTS FACHWÖRTERBUCH MUSIK.
Langfor, Alan, pseud. SEE Owen, Alan.
Langfort, Hilde.
CARMINA.
Langland, Joseph.
COME UP FROM THE VALLEY, CHILDREN.
HELLO SONG.
Langley, Mrs. Huey L., Sr. SEE Langley, Peggy Barrow.
Langley, J. Robert.
THAT GIRL I LOVED.
Langley, Luther E.
I'VE RELEASED YOU.
Langley, Peggy Barrow.
LITTLE JOHN-JOHN.
Langley, Red. SEE Langley, Luther E.
Langlois, Leo.
JUICY FRUIT GUM.
Langmark, Chuck.
THE BOMB.
CHILDREN, GO WHERE I SEND YOU.
Langridge, V. G.
A BIRD SANG IN THE RAIN. (R)
ORCHARD DAFFODILS. (R)
Langsdorf, Harold.
DOES IT MAKE A DIFFERENCE.
Langsdorf, Harold H.
IF I COULD MAIL YOU AN ORCHID.
Langstedt, Helmut.
AM BLAUEN MEER.
Langston, Jackie.
PEGGY'S MAN.
WHY SAY GOODBYE.
Langston, Jackie Joseph.
EU-WHICHI-CANOE (INDIAN GIRL)
LITTLE RED YO-YO.
MARY ANN, BE MINE.
A SIMPLE MINDED GIRL (IS ALL I WANT)
WHAT THEY SAY.
Langston, Paul T.
CITY OF GOD.
Langworthy, Robert M.
LITTLE BLONDE.
THE SPLIT.
Langworthy, Robert N.
BLUE LATIN.
CON-CHA-CHA-CHA.
FUN LOVERS.
LOVE COOL.
Lanham, Roy.
WHITE SHOTGUNS.
Lani, Raymond.
LIFE WITHOUT YOU.
Laniear, Elizabeth.
HE NEVER SAID GOODBYE.
Laniear, Rickie. SEE Laniear, Zachariah.
Laniear, Zachariah.
HE NEVER SAID GOODBYE.
THE JERK.
Lanier, Annie M.
THE LONE COWBOY.
Lanier, Don.
OH, AM I BLUE.
SAY IT'S NOT OVER.
TRY.
LaNier, Elizabeth Ray.
DO THE WHIP.
THE JERK.
LaNier, Kitty. SEE Laniear, Elizabeth. LaNier, Elizabeth Ray.
Lanjean, Marc, pseud. SEE Marcland, Jean.
Lannon, Dorothy I.
GOIN' NOWHERE.
La Noe, Pierre de, pseud. SEE Leroyer, Pierre.
Lanoux, Martin.
UNLESS YOU CARE.
Lanpher, Lois M.
PRETTY PEG.
Lansdowne-Winston Music Publishers.
COLORED PEOPLE ARE SOME OF MY BEST FRIENDS.
EBO WALKER.
GATOR TAILS AND MONKEY RIBS.
GONE.
GOOD MORNING (HAPPY, HAPPY MORNING)
HAVE YOU EVER SEEN ME CRYING.
MAKER OF RAINDROPS AND ROSES.
MIRAGE.
SING A LITTLE, LITTLE.
TELL ME ALL ABOUT IT.
YOU'RE THE ONE FOR ME.
Lanshe, Richard.
VIGNETTE.
Lansing Music Corp.
DADDY LOVES TO HELP.
DAY WILL COME.
DON'T.
FRIENDS.
HORRIBLE-AWFUL.
LET'S MAKE MUSIC.
LISTEN.
LOVE HAS MANY FACES.
MAJOR SCALE.
MOTHER.
MOTHER KNOWS BEST.
PYTHAGORAS.
A RECORD ABOUT GROWNUPS.
RELATIVES.
SOUNDS OF MUSIC.
VIBRATION.
WHEN I WAS A KID.
WHEN VIBRATIONS ARE SLOW.
YOUR GRANDMA.
Lanthier, Rheal.
BAMBOO.
Lantier, Pierre.
ANDANTE ET ALLEGRO.
Lantz.
GET A TRAILER. (R)
HELLO, EV'RYBODY. (R)
MEANY-MINY-MOE. (R)
PARASOL SONG. (R)
PULL A STRING. (R)
THE QUEEN'S SONG. (R)
SWINGIN' SAM. (R)
Lantz, B.
I'M GONNA LAY IT ON THE LINE.
YA WANNA BET.
Lantz, Dolly Pardee.
CASSANDRA.
THE FOX BY THE WATER.
MORNING PRAYER.
Lantz, O.
I'M GONNA LAY IT ON THE LINE.
TELL HER FOR ME.
YA WANNA BET.
Lanza, Alcides.
PLECTROS (1962 - II)
Lanza, Daniel E.
THE UNITED STATES OF AMERICA.

- Lanza, Daniel E.-Con.
  - WARS.
  - WARS AND PEACE.
- Lanza, Joe.
  - THE HUNCH.
- Lanza, Joseph.
  - ASK HER IF SHE LOVES ME.
- Lanza, Mary.
  - MY MOTHER.
- Lanzi, Carlo.
  - STORIA DI UN BACIO.
- Lanzo, Anita.
  - BEGGIN' YOU.
  - LISTEN TO THE WOUNDED LEOPARD CRY.
  - WOULD YOU, COULD YOU.
- La Oliva, J. de. SEE Oliva, J. de la.
- Lapacz, Alexander P.
  - LIGHTS IN THE NIGHT.
- La Page, Larry.
  - I STOOD THERE AND CRIED.
- Lapano, Cotilda Mary.
  - "DO IT" (ONCE AGAIN)
  - NO NEWS IS GOOD NEWS.
  - TAKE A GOOD LOOK AT ME.
  - THEN HE STARTS TO CRY.
- Lapano, Gabriel Frederick.
  - "DO IT" (ONCE AGAIN)
  - NO NEWS IS GOOD NEWS.
  - TAKE A GOOD LOOK AT ME.
  - THEN HE STARTS TO CRY.
- Lapell, Dorothy. See
  - Lappell, Dorothy.
  - Subota, Dorothy LaPell.
- Lapeyre, Therese.
  - SCHERZO PARISIEN.
- Lapham, Douglas.
  - GOODBYE, MY BLUEBIRD, GOODBYE.
- Lapham, Douglas G.
  - YOUR EYES ARE THE WINDOWS OF THE WORLD.
- LaPiana, Angela.
  - BABY, I WANT YOU.
  - PLEASE, DON'T LEAVE ME.
- Lapidus, Sondra.
  - GONE LOVER.
- LaPlante, Walter V.
  - AFTER MIDNIGHT.
- LaPole, Lawrence M.
  - BETTER THINK IT OVER.
  - CONGRATULATIONS TO ME.
  - LOST ANGEL.
  - THE NIGHT THEY TAUGHT SANTA TO DANCE.
  - THERE MUST BE SOMETHING.
- Laporta, Carlos. SEE Laporta Segarra, Carlos.
- LaPorta, John.
  - CHANGE OVER.
  - MORE OR LESS.
- Laporta Segarra, Carlos.
  - NURIA.
- Lapp, Horace.
  - GIRLS, GIRLS.
- Lappell, Dorothy.
  - DONNA MIA.
- La Prade, Sharon.
  - I WILL NEVER UNDERSTAND.
- Lara, Agustin.
  - COLLAR DE DIAMANTES.
  - LOS CUATRO GATOS.
  - LAMENTO ESPANOL.
  - MARGOT.
  - RAPSODIA EN ORO.
  - YO SOY ASI.
- Lara, Augustin.
  - TIME HAS WINGS. (R)
- Lara, Florencio Ruiz de. SEE Ruiz de Lara, Florencio.
- Lara, Ignacio Mendia. SEE Mendia Lara, Ignacio.
- Lara, Maria Teresa.
  - TIME HAS WINGS. (R)
- Lara, Marina.
  - EL PONCHO DEL HUASO.
- Lara C., Marina.
  - CANTARITO DE POMAIRE.
  - CONTRAPUNTO EN ESPUELAS.
  - EL PINGUINO.
  - TONADA PARA UNA CASA.
- Laramore, Vivian Yeiser.
  - LITTLE RIVER. (R)
- Lar-Bell Music Corp.
  - THE GIRL WITHOUT A TOP.
  - HOW TO SUCCEED IN LOVE.
  - WHY CAN'T MY TEACHERS LOOK LIKE MR. NOVAK.
- Larcanche, Maurice.
  - VA AU PUITS, MARIE.
- Larcange, Maurice.
  - AUTOUR DE LA FONDUE.
  - BRUYERE AUVERGNATE.
  - EN SKI.
  - SLALOM-MARCHE.
  - LE SOLEIL.
- Larcange, Maurice, pseud.
  - SEE Larcanche, Maurice.
- Larcange, Roger.
  - AUTOUR DE LA FONDUE.
  - SLALOM-MARCHE.
  - LE SOLEIL.
- Larch, Cyme Goldgrass, pseud.
  - SEE De Jesus, Rosalie.
- Larchmont Music Co.
  - MY RINGO.
- Lardas, Chris.
  - DANCE ALONG WITH DRACULA.
  - SING ALONG WITH FRANKENSTEIN.
- Lardera, Antonio.
  - QUANDO SIAMO IN COMPAGNIA.
  - SEI GIOVEDI.
  - TI DEVO DIRE NO.
- Laredo Publications.
  - THE HURT FEELS SO GOOD.
  - LOVE CAN MAKE OR BREAK A HEART.
- Lar Farge, Peter.
  - THE SENECAS; LOOK AGAIN; DAMN REDSKINS; TECUMSEH & TAKE BACK YOUR BOMB.
- Large, Marie.
  - THE TEARS OF JESUS.
- Larkin, Billy.
  - PIGMY.
- Larkin, Milton, Sr.
  - CO-PETIETE.
  - TWO FOR ONE.
- Larkin, Robert, Jr.
  - THE BALLAD OF BILLY BRAE.
- Larks, Nolan.
  - VALUABLE.
- La Rocca, D. J.
  - YOUR IDEAS ARE MY IDEAS, THAT'S MY IDEA OF LOVE. (R)
- La Rocca, Nick. SEE La Rocca, D. J.
- LaRocca, Paul.
  - PEORIA.
- Laroche, Francoise.
  - AMIRAL PIMTABOSSE.
  - HISTOIRE DE MARIN.
  - NUAGES BLANCS ET NENUPHARS ROSES.
  - LES PLACES DE LIEGE.
- La Rosa, Jesus de. SEE Rosa, Jesus de la.
- La Rosa, Orlando de. SEE Rosa, Orlando de la.
- La Rossa, Alfred.
  - ONLY I CAN KNOW.
- La Rossa, Alfred A.
  - I FOUND A SHORT CUT TO HEAVEN.
- LaRowe, Jane.
  - THE CHRIST ACCLAIM.
  - WHAT CAN I OFFER.
- Larris, Susan.
  - DARLING, I LOVE YOU.
- Larsen, Glen. SEE Larson, Glen.
- Larsen, Hazel McConnell.
  - CHRISTMAS MOON.
  - OPEN THE DOOR TO YOUR HEART.
- Larson, Bobby.
  - I KNOW WHO WATCHES OVER MY SOUL.
  - I'VE PRESSED THROUGH.
  - LEAD ME DEEPER.
  - LOOK ABOVE.
  - THE NAILS IN HIS HANDS (WERE FOR ME)
  - ONE STEP FROM GOD.
  - SALVATION OF THE SOUL.
  - SHOULD I CARE.
  - WHY HE SHOULD CARE.
- Larson, E. R.
  - FISHERMEN BETTER STAY IN.
  - I WONDER WHAT YOU'LL DO AND WHAT YOU'LL SAY.
  - TEDDY BUMP.
  - THERE GOES HIS ROCKET.
- Larson, Earl R.
  - MEMPHIS STOMP. (R)
- Larson, Earl Roland.
  - SEA GYPSY. (R)
- Larson, Frank R.
  - MY SQUARE SEVENTH MOON.
- Larson, Fredrick Daniel.
  - THE LORD MADE IT THAT WAY.
  - OLD FATHER BLUES.
  - OLD THUNDER.
  - THAT'S ME.
- Larson, Glen.
  - THE GIRL WITHOUT A TOP.
  - HOW TO SUCCEED IN LOVE.
  - LITTLE SMOKY.
  - WHY CAN'T MY TEACHERS LOOK LIKE MR. NOVAK.
- Larson, Katherine Boyd.
  - DREAMS.
- Larson, Mel.
  - FEEL GOOD.
- Larsson, Lars Erik.
  - KONZERTOUVERTURE NO.2. (R)
  - LITEN SERENAD. (R)
- Larston, Inc.
  - I HAD A BALL.
- LaRue, Allan.
  - PEGGY.
- Larue, Jacques.
  - LES NAINS. (R)
- LaRue, Janelle.
  - DEEP IN MY HEART.
  - KISS ME AGAIN.
  - THAT HAUNTING MELODIE.
  - THERE'S MUSIC EVERYWHERE.
  - YOU ARE MY SYMPHONY.
- Larue, Janine.
  - LES NAINS. (R)
- LaRue, Joseph J.
  - IT WILL NEVER CHANGE.
  - IT'S SPRINGTIME ONCE AGAIN.
- LaRue, Joseph Jay.
  - IT'S OVER.
- LaRue, Lena F.
  - CAREFREE.
- LaRue, Walt.
  - HIGHWAY TO YOUR HEART.
- Lasaponaro, Lucy.
  - BUT ONLY A SECRET.
- Lasarte, Solange.
  - ERES.
- Lascheid, Vincent.
  - DEAR HEARTS AND LOVELY PEOPLE.
  - THE JOLLY BANKERS.
  - MIRACLE OF LOVE.
  - MY ISOMETRIC LOVER.
  - SCUBA DIVER.
  - THAT LITTLE LEAGUE MOTHER OF MINE.
- LaShore, Mary Lee.
  - IF YOU WANT TO GO TO HEAVEN.
- Laski, Rita.
  - THE FLAME ON THE HILL.
- Laskowski, Janusz.
  - DNI I NOCE W KOLORACH.
  - DOM ZE ŚWIATEŁ.
- LaSpada, Vince.
  - YUPPA TUPPA.
- La Spina, Dino. SEE La Spina, Larry J.
- La Spina, Larry J.
  - COME CLOSER.
- Lasry, Albert.
  - L'EAU COULE SOUS LE PONT. (R)
- Lassick, Nick.
  - A PAIN TOO TOUGH TO DIE.
- Lassiter, James, pseud. SEE Williams, James Edward.
- Lassiter, James Harold.
  - THE FIELDS ARE WHITE.
- Lasso, Orlando di.
  - ALMA NEMES.
  - ALMA VENUS.
  - ANGELUS AD PASTORES AIT.
  - BENEDICITE GENTES.
  - ECHO SONG. (R)
  - JUBILATE DEO.
- Last, Hans.
  - ICH MÖCHTE AUSGEH'N.
- Last, Hans, pseud. SEE Lasta, Gerhard.
- Last, Joan.
  - THE FOUR SEASONS.
  - SARABANDE AND TAMBOURIN.
- Last, Morris.
  - FOLK GUITAR INSTRUCTION BOOK.
- Last, Werner.
  - CAPRI-SERENADE.
  - COTTON CANDY LOVE.
  - DAISY DARLING.
- Lasta, Gerhard.
  - BAHAMA MOON.
- Lastie, Melvin.
  - ALL ALONE.
- Lastie, Melvin C.
  - HE IS MINE.
  - A MAN LIKE YOU.
- Lateef, Gentle. SEE Lateef, Yusef.
- Lateef, Yusef.
  - THE BAMBOO FLUTE OPERA.
- Lateef, Yusef Abdul.
  - I LOVED.
  - SISTER MAMIE.
  - SLIPIN' & SLIDIN'.
- La Terra, Andrew.
  - STOP THAT WEDDING.
- Latham, Ellen.
  - ROCK-A-BYE-BYE.
- Latham, Kenneth D.
  - DID YOU KNOW.
  - I DON'T KNOW WHY I LOVE YOU.
  - IS THIS A DREAM.
  - IT'S ALL BECAUSE OF YOU.
  - WHY CAN'T IT HAPPEN WITH US.
- Latham, Thomas W.
  - CLAIM TO FAME.
- Lathbury, Mary A.
  - BREAK THOU THE BREAD OF LIFE.
- Latimer, Marie.
  - BACK TALK.
  - COULD BE LOVE.
  - ONCE YOU LOVED ME.
  - PICTURE WINDOW.
  - STANDING ON THE SIDELINES.
  - THIS FOOL ISN'T FOOLING.
- Latin American Music Pub. Co., Ltd.
  - YOU'RE THE ONE.
- Latkovich, Rose D.
  - BASS FIDDLE BLUES.
  - NOBODY'S BABY (BUT MINE)
- LaTouche, John.
  - BACK HOME WHERE I COME FROM.
  - THE IMPOSSIBLE SHE.
  - WITHOUT YOU.
- Latourniere Abreu, Dieyro.
  - JUNTOS HASTA LA MUERTE.
- Latrobe, Christian Ignatius.
  - GLORY BE TO HIM.
- Lattin, Faith Elaine.
  - THE BELLS.
- Latwis, S.
  - MARSZ LOTNIKOW. (R)

- Laty, Claude.
  - L'ENTREE EN SCENE DE SA MAJESTE SOLEIL. (R)
- Lau, Theodore M.
  - WHEN.
- Laub, Derril V.
  - KENNEDY'S ASSASSINATION.
  - THERE'S A TIME AND A PLACE.
- Laub, Mark.
  - ALL ALONE AM I.
  - ALL STANDARDS.
  - ANEMA E CORE.
  - BERLIN'S BEST.
  - BIG DADDY.
  - BROADWAY SHOWCASE.
  - COMME CI, COMME CA.
  - CUCKOO WALTZ.
  - THE END OF A LOVE AFFAIR.
  - FIFTEEN FAVORITES FOR ALL ORGANS.
  - GALWAY BAY.
  - THE GYPSY.
  - THE HAPPY WANDERER.
  - THE HAWAIIAN WEDDING SONG.
  - HIT-FEST.
  - I LOVE HIM, I LOVE HIM, I LOVE HIM) I WILL FOLLOW HIM.
  - I STILL LOVE YOU ALL.
  - I WANT TO BE WANTED.
  - I WANT TO HOLD YOUR HAND.
  - I WISH YOU LOVE.
  - IF I CAN HELP SOMEBODY.
  - IF YOU LOVE ME, REALLY LOVE ME.
  - JUST BECAUSE.
  - LEEDS CONTINENTAL HITS OF OUR TIMES.
  - LEEDS' HITS OF OUR TIMES.
  - LET ME BE LOVED.
  - LET ME LOVE YOU.
  - (LOOK OVER YOUR SHOULDER) I'M WALKING BEHIND YOU.
  - MAY THE GOOD LORD BLESS AND KEEP YOU.
  - O MY FATHER.
  - THE PETITE WALTZ.
  - PIGALLE.
  - POP FESTIVAL FOR ALL ORGANS.
  - SHANGRI-LA.
  - 60 FAVORITE MELODIES FOR THE HOME ORGANIST.
  - SOMEDAY (YOU'LL WANT ME TO WANT YOU)
  - SONGS OF FAITH.
  - SOUVENIR D'ITALIE.
  - SUMMERTIME IN VENICE.
  - TALL BOY.
  - TEACH ME TONIGHT.
  - THEME FROM THE CORNISH RHAPSODY.
  - 34 SPIRITUALS.
  - 32 MORE OF BROADWAY'S BEST.
  - 21 PLUS FOR ALL ORGANS.
  - TOP OF THE POPS.
  - TORERO.
  - TRAVELING DOWN A LONELY ROAD.
  - UNDER PARIS SKIES.
  - WHISPERING HOPE.
- Laubenstein, Arthur.
  - NOW IS THE TIME. (R)
- Lauber, Kenneth.
  - MINK COAT AND SNEAKERS.
- Laucan Music Pub.
  - I'VE BEEN WAITING.
  - WHEN I MET YOU FOR THE FIRST TIME.
- Laudani, Anthony.
  - ALAHN.
  - MIDNIGHT MAGIC.
  - VATICAN SUNLIGHT.
- Laudenslager, Harold Ried.
  - SONATINA FOR VIOLA AND PIANO.
  - THREE PIECES FOR STRING QUARTET.
- Lauderdale, Gerald O.
  - THE LOST WISHING WELL.
- Laue, Leah.
  - I FOUND MY LOVE IN TIJUANA.
  - MEM'RIES OF MY LOVED ONE.
- Lauer, Joe.
  - LIKE RINGO.
- Laufer, Calvin W.
  - DEAR LORD, WE GIVE OUR YOUTH TO THEE.
- Lauffensteiner, Wolff Jacob.
  - SONATE.
- Laughlin, John.
  - BY GYPSY FIRELIGHT.
  - DAWN ON THE PAMPAS.
  - PICALILLI..
  - VALSE FOLATRE.
  - ZANZIBAR.
  - ZING-A-LING POLKA.
- Laura, Jack.
  - MY LOVE FOR YOU.
- Laura, Marie C.
  - I'M SHOWING YOU THE WAY.
- Laurel Music Corp.
  - ALL WE THOUGHT WAS LOVE.
  - THE BIG ROAD.
  - I WANNA HEAR IT FROM YOU.
  - IT'S NOT EASY.
  - MAYBE SOON.
  - SEEDY, TWO.
  - SOON I'LL WED MY LOVE.
- Laurel Productions, Inc.
  - LOVER.
  - TELL ME WHY.
- Laurell, pseud. SEE Schwartz, Marilyn.
- Laurent, Leo.
  - ROSES DE NUIT. (R)
- Laurent, Steve.
  - ARJUZANY.
  - LA RANCE.
- Laurentiis (Dino de) Cinematografica, S.P.A.
  - COMMENTO MUSICALE AL FILM "AGOSTINO."
  - COMMENTO MUSICALE AL FILM "IL PARADISO DELL'UOMO."
- Lauridsen, Morten J., III.
  - PSALM 150.
- Laurie, Hamilton.
  - SHORT SHORTS, BEAUTIFUL LEGS, AND ROSY CHEEKS.
- Laurie, Joe, Jr.
  - YOU'RE UNFAIR TO ORGANIZED LOVE, AND I'M GOING TO PICKET YOUR HEART. (R)
- Laurie, Linda.
  - A CASUAL WAY.
- Laurino, Connie.
  - I ADMIRE YOU.
- Laurito, Jeff.
  - COFFEE, TEA, OR ME.
  - WHAT'S RIGHT.
- Lauritzen, Carolyn Roselva.
  - NOW AND FOREVER.
- Lauropoli, Enzo.
  - BOY'S IN LOVE.
- Lausell, Jose E.
  - DESPRECIO CRUEL.
  - TRES FLORES.
- Lauterbach, John D.
  - SIX COUNTRY BALLADS.
- Lauth, Wolfgang.
  - AIRPORT.
  - CHI-WAP-CHI-CHI.
  - CURRALINHO.
  - EGGHEAD-SLOP.
  - HAPPINA-WALTZ.
  - HAYFFA.
  - PLAYBOY.
  - TO-TOCHE.
- Laux, Mary Edith Livingston.
  - STAR OF CHRISTMAS.
- Lauze, Bernard.
  - JE NE SAIS RIEN DE TOI.
  - LA-HAUT.
  - LES YEUX DANGEREUX.
- Lauzi, Bruno.
  - DEDICATA A PAOLA.
  - VIVA LA LIBERTA.
- Lavagne, Andre.
  - AVEU. (R)
  - JEUNESSE. (R)
  - LE JOUR. (R)
  - NULLINA. (R)
  - SINCERITE. (R)
- La Val, Vic. SEE La Val Music Pub. Co.
- La Val Music Pub. Co.
  - HEAVENLY.
- Lavallee, Alfred.
  - 'NEATH THE STAR O'ER A CHRISTMAS TREE.
- La Vaux, Lloyd.
  - CAMBODIAN FANTASY.
- La Vega, Garcilaso de. SEE Garcilaso de la Vega.
- Lavell Pub. Co., Inc.
  - ROUNDELAY FOR BAND.
  - SUITE FOR YOUNG PEOPLE.
- Lavender, Shorty.
  - BILE DEM CABBAGE DOWN.
- Lavere, Richard.
  - THE MOON AND THE SEA.
  - NAPTOWN.
  - TIME WILL TELL.
- Laverne, Jeremy Joyce.
  - WHEN YOU'RE IN LOVE.
- Laviana, Mrs. George.
  - THAT ISLAND.
  - 'TIS HOLIDAY TIME.
- Lavigne, Simone.
  - C'ETAIT TOI, C'ETAIT MOI.
- La Violette, Wesley.
  - SONATA. (R)
- Lavry, Marc.
  - SHIR HA-SHIRIM.
- Law, Ada Lee.
  - A DIRTY RAT.
- Law, Bobbie. SEE Law, Ada Lee.
- Law, Gordon.
  - BRAVE LADS THREE.
- Law, Larry.
  - A DIRTY RAT.
  - LOVE'S GONE WRONG.
- Law, Nicholas.
  - BRAVE LADS THREE.
- Law Pub.
  - TAKE BACK MY HEART.
- Law Pub. Co.
  - CAUGHT.
  - GOT THIS PAIN.
  - SILLY HEART.
  - SUGAR BABY.
  - THE THIRTEENTH DANCE.
  - YOU SLAMMED THE DOOR.
- Lawes, Henry.
  - THE ANGLER'S SONG. (R)
  - DIALOGUES FOR TWO VOICES AND CONTINUO.
- Lawes, William.
  - DIALOGUES FOR TWO VOICES AND CONTINUO.
  - LITTLE BAROQUE SUITE.
  - PAVAN AND TWO AIRES A 4 IN G MINOR.
- Lawgal Music Pubs.
  - NAPTOWN.
  - TIME WILL TELL.
- Lawgal Music Pub. Co.
  - THE MOON AND THE SEA.
- Lawhon, William.
  - YOU'RE HERE.
- Lawhorn, Grady.
  - I SPELL LOVE Y-O-U.
  - SO SURE OF YOU.
- Lawina, J.
  - GDY JESTES BLISKO. (R)
- Lawina, Jerzy.
  - TY DZIS MIESZKASZ W SERCU MYM. (R)
- Lawler, Lucy.
  - THE MONEY TREE.
  - WHY, WHY, WHY.
- Lawnhurst, Vee.
  - GIVE ME A HI-LI AND YOU. (R)
  - HOW'D YA LEARN HOW. (R)
  - HYPNOTIZIN'. (R)
  - I WANNA PLAY HI-LI. (R)
  - I'D RATHER CALL YOU BABY. (R)
  - THAT'S ALL I ASK IN MY PRAYER. (R)
  - THEN YOU KISSED ME. (R)
  - WHO'LL BE THE ONE THIS SUMMER. (R)
- Lawrence, Charles.
  - IT'S JUST ANOTHER GAME.
- Lawrence, Eddie.
  - BALLAD TO A BRUTE.
  - EV'RYONE HERE LOVES KELLY.
  - HOME AGAIN.
  - I'LL NEVER GO THERE ANY MORE.
  - IT KINDA MAKES YUH WONDER.
- Lawrence, Ellen.
  - SING A SONG OF PRAISE.
- Lawrence, Elliot.
  - THE DIXIE STRIPPER.
  - SCREAMING WHEELS.
- Lawrence, Harold.
  - DARKNESS. (R)
- Lawrence, Irene.
  - EUGENE.
  - LULLABY TO MY GRANDSON.
- Lawrence, J. C., pseud. SEE Stutto, Joey.
- Lawrence, Jack.
  - ADDIE'S AT IT AGAIN.
  - ALL FOR ONE AND ONE FOR ALL. (R)
  - ALL OVER NOTHING AT ALL. (R)
  - ALMOST.
  - AT THE OLD BARN DANCE. (R)
  - BE A PHONY.
  - BETTER LUCK NEXT TIME. (R)
  - CAN IT BE POSSIBLE.
  - CONEY ISLAND, U.S.A.
  - EV'RYTHING I WANT.
  - FAITH.
  - FICKLE FINGER.
  - FOOLIN' MYSELF. (R)
  - FREUD.
  - HAVE YOU EVER BEEN IN HEAVEN. (R)
  - I HAD A BALL.
  - I OWE YOU. (R)
  - I'M LAUGHING UP MY SLEEVE (HA-HA-HA-HA-HA) (R)
  - IT'S ROUND UP TIME IN RENO. (R)
  - LAMENT.
  - THE LANGUAGE OF LOVE. (R)
  - NEIGHBORHOOD SONG.
  - THE OTHER HALF.
  - OUTSIDE OF PARADISE. (R)
  - RED BLOODED AMERICAN BOY.
  - SHENANIGANS. (R)
  - SOLILOQUIES INTO FIRST ACT FINALE.
  - SOLILOQUY (LIKE EVERYONE ELSE)
  - A SWEET IRISH SWEETHEART OF MINE. (R)
  - TEN LITTLE MILES. (R)
  - THINK BEAUTIFUL.
  - TRUE BLUE PALS.
- Lawrence, James G.
  - WHERE YOU GONNA GO.
- Lawrence, Jim.
  - BARBARA.
- Lawrence, Len.
  - LOVABLE YOU.
  - LOVE IS A BEAUTIFUL FEELING.
  - MAYBE IN TIME.
  - WITHIN.
- Lawrence, Lewis Robert, Jr.
  - GLISTENING STARS ARE SHINING.
- Lawrence, Mark.
  - THE MEANING OF CHRISTMAS.
- Lawrence, Pauline.
  - THE PRECIOUS BLOOD OF CALVARY.
- Lawrence, Pauline F.
  - TWILIGHT WHISPERS.
- Lawrence, Pee Wee, pseud. SEE Stutto, Lawrence.

- Lawrence, Ruth.
  - THE FULNESS OF TIME.
- Lawrence, Scott.
  - I KNOW I'LL SEE JE-SUS SOME DAY.
- Lawrence, Sidney J.
  - A GUIDE TO REMEDIAL SIGHT-READING FOR THE PIANO STUDENT.
- Lawrence, Starling R.
  - BIG TIME.
  - TAKE LIFE NICE AND EASY.
- Lawrence, Steve.
  - I HARDLY KNOW YOU.
  - IT NEVER BOTHERED ME.
  - A MATTER OF TIME.
  - TELL ME.
- Lawrence, Will.
  - NIGHTINGALE SINGING.
- Lawrence Pub. Co.
  - BIG BAND DRUMMERS READING AND PHRASING WORKBOOK.
- Laws, Hubert.
  - T'GETHER.
- Laws, Hubert, Jr.
  - BLACK STOCKINGS.
- Laws, Mickey.
  - I FEEL HIM MOVING NOW.
  - TRY GOD NOW, HE KNOWS HOW.
- Lawson, Carlton R.
  - CAJUN QUEEN.
- Lawson, Edouard S.
  - RISE UP, OH, RISE UP.
  - YESTERDAY'S KISS.
- Lawson, Evelyn V.
  - MOM AND DAD.
- Lawson, Henry.
  - THE B & H ALBUM OF NINE AUSTRALIAN FOLK SONGS.
- Lawson, Herbert.
  - TO ME.
- Lawson, Laurie, pseud. SEE Lopinsky, Edythe.
- Lawson, Nina June.
  - FOOLISH HEART.
- Lawson, Plemmie.
  - NOBODY BUT YOU, LORD.
- Lawson, Ran, Jr.
  - FOR MY JESUS EVERMORE.
- Lawson, Shirley.
  - GOD IS WITH ME.
- Lawson, Willard.
  - THE EVERLASTING ARMS.
  - LOVE IS THE WAY.
  - THE OLD PROSPECTOR.
- Lawson-Gould Music Publishers, Inc.
  - AMARYLLIS IN MORTALITY.
  - ANTHEM OF WISDOM.
  - BRIGHT CAP AND STREAMERS.
  - CHAMBER MASS.
  - DECK THE HALL.
  - GO DOWN, MOSES.
  - GOD REST YE MERRY, GENTLEMEN.
  - GROSSFADER'S HISTORIKERVERSEN.
  - HANNUKAH SONG.
  - I HAVE BUILT AN HOUSE.
  - I THANK YOU, GOD.
  - LEAN OUT OF THE WINDOW.
  - LIT'LE DAVID, PLAY ON YO' HARP.
  - LORD, THOU HAST SEARCHED ME.
  - A LULLABY.
  - THE NIGHT WILL NEVER STAY.
  - OFFERING AND DEDICATION.
  - PRAYER FOR THIS HOUSE.
  - PUER NATUS AND SURREXIT CHRISTUS.
  - SHALOM CHAVERIM.
  - A SONG FOR COUNTING.
  - SONGS FOR SUNDAY.
  - STRINGS IN THE EARTH.
  - SWEET CANAAN.
  - THERE WAS A LITTLE MAIDEN.
- Lay, Dale.
  - NIGHT AFTER NIGHT (I GO OUT WALKING)
  - REACHING FOR THE WINE.
  - YOU'RE LEAVIN' AGAIN.
- Lay, Mary Ruth.
  - THE ALABAMA TRAGEDY.
- Lay, Odes.
  - THE ALABAMA TRAGEDY.
- Laydu, Claude.
  - ILS S'EN VONT SUR UN NUAGE.
- Layne, Jackie, pseud. SEE Langston, Jackie. Langston, Jackie Joseph.
- Layne, Joannie, pseud. SEE Shuman, Joan Lane.
- Layne, Joe.
  - THE BOY AND THE SEA.
  - LIER.
- Layton, Richard, pseud. SEE Lombardo, Carmine. Lombardo, Carmine D.
- Layton, Turner.
  - CAROLINE. (R)
  - IN OLD KENTUCKY.
- Lazar, Alvin. SEE Lazarus, Alvin.
- Lazar, David.
  - DONE LAID AROUND.
- Lazarus, Alvin.
  - A DREAMY WALTZ WITH YOU. (R)
  - I LOVE TO DANCE A DREAMY WALTZ WITH YOU. (R)
- Lazenby, Jean.
  - RING, TELEPHONE, RING.
  - WHITE WATERS.
- Lazizza, Joe.
  - HOW DO I MAKE HIM WANT ME.
  - I STILL KEEP THAT DREAM BY MY PILLOW.
- Lazo, Michael.
  - BEVERLY.
- Lazzaro (Di) S.R.L., Edizioni Musicali.
  - AMICI DELL'AMORE.
  - L'AMMORE CA NUN MORE.
  - UN'ORA SOLAMENTE.
  - IL PRIMO BACIO E L'ULTIMO.
- Lazzaro, E. di.
  - ROMAN GUITAR. (R)
- Lazzaro, Eldo di.
  - AMICI DELL'AMORE.
  - L'AMMORE CA NUN MORE.
  - CARA MAMMA. (R)
  - ROMAN GUITAR. (R)
  - VALZER DELL'OROLOGIO. (R)
  - WHEN I DREAM OF OLD VIENNA. (R)
- Lazzeretti, Alberto.
  - TI VOGLIO DIRE ... (LA VERITA)
- Leach, Bill F.
  - JUNIOR HYMNAL.
  - O LORD, WE WORSHIP THEE.
  - A SONG OF PRAISE.
- Leach, Curtis.
  - GOOD TIMES.
  - HIGHWAY MAN.
  - OKLAHOMA.
- Leach, Eddie.
  - S & R SONGS FOLIO NO.2.
- Leach, Jimmy.
  - PICCADILLY PLAYTIME. (R)
- Leach, Joel.
  - PERCUSSION MANUAL FOR MUSIC EDUCATORS.
- Leacock, Eltrude M.
  - STOP PLAYING WITH MY HEART, BABY.
- Leader, J. Albert, Jr.
  - THE AUDIO-VISUAL APPROACH TO TEACHING MUSIC IN THE JUNIOR HIGH SCHOOL.
- Leaf, Ann.
  - BETWEEN THE BOOK ENDS. (R)
  - KERRY DANCE. (R)
  - TRÄUMEREI. (R)
- Leahy, J. Gordon.
  - CASTANETS.
  - IN EACH CHILD'S DREAM.
  - LIFE IS LIKE A CARD GAME.
  - MOONLIGHT SAIL.
  - OH, WHAT YOU DO TO ME.
  - SAY A LITTLE PRAYER.
- Leahy, Jim.
  - CASTANETS.
  - IN EACH CHILD'S DREAM.
  - OH, WHAT YOU DO TO ME.
  - SAY A LITTLE PRAYER.
- Leahy, Jim. SEE Leahy, J. Gordon.
- Leak, Winifred.
  - COME, BLESSED MASTER.
  - LEAD US, DEAR LORD.
- Leake, Lafayette.
  - I'D JUST RATHER BE WITH YOU.
- Leal, Felipe Valdes. SEE Valdes Leal, Felipe.
- Leaman, Lou.
  - AM I INTRUDING. (R)
  - DARKNESS. (R)
  - DUSK. (R)
  - FEEDING PIGEONS IN THE PARK. (R)
  - FRISCO FLO. (R)
  - HE WHO LOVES AND RUNS AWAY. (R)
  - HI-DE-HO MIRACLE MAN. (R)
  - I CAN'T KEEP MY EYES OFF YOU. (R)
  - I GOT THE SPRING FEVER BLUES. (R)
  - I WANT THE WORLD TO KNOW. (R)
  - IN A VILLAGE BY THE SEA. (R)
  - KISS ME WHILE WE'RE DANCING. (R)
  - LOCK YOUR HEART. (R)
  - LOVE IS LIKE A FIREFLY. (R)
  - THE MILLER'S DAUGHTER. (R)
  - MY BABY'S IN THE MOVIES.(R)
  - MY DAY. (R)
  - MY HEART IS IN A VIOLIN. (R)
  - ORGAN GRINDER'S SWING. (R)
  - SERENADE IN THE NIGHT. (R)
  - SUN. (R)
  - SYMPATHY. (R)
  - THAT'S BIG BUSINESS FOR ME. (R)
  - THIS IS THE NIGHT. (R)
  - WHEN A MAID COMES KNOCKING AT YOUR HEART. (R)
  - WHEN I WAS A BOY IN CORDUROY. (R)
  - WHEN THE SHADOWS GROW LONGER. (R)
  - A WOMAN'S KISS. (R)
- Leamay Music Publishers, Glenn Stevens.
  - PURPLE PANTS.
  - QUARTER MINUTE HOP.
  - VIOLINO BALLARE.
  - WHISTLER AND DONKEY.
- Lean, Ken.
  - J.O. VIA TOKYO.
- Leander, Mike.
  - A FOGGY DAY IN VIETNAM.
  - IT'S ALL OVER.
  - SHOW ME YOUR MONKEY.
  - WONDERFUL YOU.
- Leandros, Leo.
  - DINAH-LU.
- Leaper, Bob.
  - SUNDAY MORNING.
- Lear Music, Inc.
  - I LOVE YOU TOO MUCH.
- Leare, Rex.
  - MINE ALONE.
- Learned, Walter.
  - AN EXPLANATION.
- Leary, Norma.
  - CAROL OF BETHLEHEM.
  - PERFECT HOLIDAY.
  - RESPONSES.
- Leason, Mary R.
  - MONEY.
- Leathers, Joan K.
  - WHEN YOUR HEART IS TROUBLED.
- Leatherwood, Louise M.
  - TAKE BACK YOUR HEART.
- Leavell, Walter S. A.
  - ARE YOU THERE.
  - YOU WILL NEVER HAVE TO WEEP.
- Leavill, Otis.
  - JANE GIRL.
- Leavitt, William G.
  - BARBO'S
- LeBaron, Constance.
  - TINIKLING.
- Lebedeff, Aaron.
  - SLUTZK. (R)
- Le Beouf, Marie.
  - A LITTLE BOY'S TEARS ON CHRISTMAS EVE.
- Lebermann, Walter.
  - FLÖTEN-KONZERTE DER MANNHEIMER SCHULE.
  - KONZERT IN C-DUR.
- LeBill Music.
  - THE DUMMY.
  - HAPPINESS ACROSS THE STREET.
  - THEM ONIONS.
- LeBill Music, Inc.
  - COME ALONG, MY BABY.
  - FOUR WHEEL, BALL BEARING, SURFIN' BOARD.
  - HELLO, DOLL.
  - HIGH ON A HILL.
  - HOT DANG, MUSTANG.
  - I GOTTA KNOW.
  - I WOULDN'T (TRADE YOU FOR THE WORLD)
  - KISS AND RUN.
  - 202.
  - YESTERDAY'S DREAM.
- Łebkowski, Mirosław.
  - PODARUNKI.
- LeBlanc, William E.
  - FRIENDLY RIVALS.
- LeBoutillier, Evelyn I., pseud. SEE Jay, Evelyn I. LeBoutillier.
- Lebowitz, Gerald.
  - LET'S MAKE A TEAM.
- Lebowsky, Stanley.
  - MORE.
- Lebrail, Serge, pseud. SEE Lavigne, Simone.
- Lebsock, Jack.
  - HELPLESSLY, HOPELESSLY.
  - I'M GONNA SING ABOUT YOU.
- Lecaros Sanchez, Fernando.
  - MAPUCHE SOY.
- Lecaroz Valenzuela, Maria Teresa.
  - TE QUIERO.
- Leccia, Jean.
  - ECRIRE UNE CHANSON.
  - JE TE CHERCHE.
  - NE CRAINS RIEN.
  - LA PLUIE QUI COGNE.
  - POUR QUI.
- Lech, Adam.
  - GWIAZDKA. (R)
- Lechner, Leonhard.
  - OH, MAY GOD BLESS THEE.
- Leclair, Jean Marie.
  - CONCERTO POUR VIOLON.
  - SARABANDE ET TAMBOURIN. (R)
- LeClaire, Bernard.
  - THE WINDS BLOW STRONGER.
- Le Clerq, Arthur.
  - AT THE BATTLE OF WATERLOO. (R)
- Le Colst, Stephen A., Jr.
  - THE TRAIN OF NO RETURN.
  - THE WIND.
- Leconte de Lisle.
  - DEUX ODES D'HORACE. (R)
- LeCrone, Harold H.
  - DRIFTING ALONG.
  - HIGH ON A HILLTOP.
  - REALLY IN LOVE.
- LeCrone, Mary Jane.
  - DRIFTING ALONG.
- Lecuona, Ernesto.
  - ALWAYS IN MY HEART.
  - ESTUDIANTINA. (R)

Lecuona, Ernesto.-Con.
  MALAGUENA. (R)
  TUS LABIOS. (R)
  VALS AZUL. (R)
Lecuona, Margarita.
  CONTENTURA.
  OJALA.
  PAPA CHANGO.
Ledbetter, Huddie.
  ROLL ON, COLUMBIA.
  YOU GO THISAWAY.
Ledbetter, Leon.
  LONELY GIRL.
Leddy, George.
  CHRISTMAS MOON.
  GOODBYE.
  MY GUARDIAN ANGEL.
  THAT'S JUST THE WAY LOVE GOES.
  TO MY DARLING.
  TO YOU, FROM ME.
  WE GOT LOVE.
Lederer, Georg.
  PSALM 104. (R)
Lederhouse, H. Bruce.
  COME, HOLY GHOST.
Ledford, Annie R.
  CHRISTMAS IS IN THE AIR.
Ledgerwood, Kingsley.
  JOAN.
  TRIBUTE TO JOHN F. KENNEDY.
Ledington, Bernard.
  ALL GLORY AND PRAISE & O PRAISE THE LORD.
Ledlow, Eva Odessa.
  NO FRIEND LIKE JESUS.
Ledo, Les.
  HEAVEN SENT.
  LIKE I DID.
Ledru, Jack.
  LA FORAINE.
Leduc (Alphonse) & Cie.
  L'ABIDJANAISE.
  AIRS VARIES.
  ALLEGRO.
  APRES UNE LECTURE DE GOLDONI.
  ARLEQUIN ET PANTALON.
  ASSINIE.
  BERCEUSE ET PETITE GAVOTTE.
  BOSTONIANA.
  CADENCES.
  LE CALME DE LA MER.
  CAMPAGNARDE.
  CANCANAGES.
  CANON.
  CHANSON ET DANSE PAYSANNE.
  CHORAL, VARIATIONS ET FANTAISIE.
  CINQ PIECES BREVES.
  LES CLASSIQUES DE LA HARPE.
  CONCERTINO DA CAMERA.
  CONCERTINO DELL'AMICIZIA.
  CONCERTO.
  LA CROISADE DES PASTOUREAUX.
  DEUX PIECES.
  DEUXIEME CONCERTO.
  DIVERTIMENTO.
  LE DOCTEUR OX.
  DUO.
  ETRE OU NE PAS ETRE.
  HONNEUR A L'ABIDJANAISE.
  IMPROMPTU.
  INCARNATION.
  INTENSITES.
  MISSA.
  NOCTURNE ET RONDO.
  L'OFFRANDE MUSICALE.
  PARADE DES PETITS SOLDATS.
  LE PETIT CERF.
  PETITE GAVOTTE.
  QUATRE PIECES.
  REVERIE ET DANSE SYNCOPEE.
  ROMANESCA.
  SUITE EN FORME DE VARIATIONS.
  SUITE FRANCAISE.
  THEME ET VARIATIONS.
  TROIS HYMNES POUR LA SAINTE VIERGE.
  TROIS PIECES.
  VARIATIONS GREGORIENNES.
Leduc, Jacques.
  TRIO.
Lee, Andy, pseud. SEE Goldstein, Andrew.
Lee, Anna Virginia.
  MY MUSIC TIME.
Lee, Arthur.
  LUCI BAINES.
  SOUL FOOD.
Lee, Ben H.
  I'LL GO ON TELLIN'.
  THIS IS WHAT JESUS SAID.
Lee, Bernie, pseud. SEE Lane, Mickey Lee.
Lee, Bert.
  GIVE ME A TINKLE TINKLE ON THE 'PHONE. (R)
  THE WHATNOT'S NOT WHERE THE WHATNOT USED TO BE. (R)
Lee, Bess.
  ODE TO FRIENDSHIP.
Lee, Betty Lou.
  IF THERE'S NO GOLD IN HEAVEN FOR ME.
Lee, Bob.
  HOW TO SUCCEED IN LOVE.
  PEACE OF MIND.
  TALKIN' ABOUT MY MAN.
Lee, Bob E.
  SHE'S WRONG FOR YOU, BABY.
Lee, Bobby.
  HOW WAS I TO KNOW.
Lee, Byron.
  THE BEATLES GOT TO GO.
Lee, Charles.
  TIME HAS MADE ME CHANGE.
Lee, Cliff.
  DON'T BOTHER ME.
  (I GOT A SECRET) GONNA KEEP IT TO MYSELF.
  I'D BE SO LOST WITHOUT YOU.
  "WHERE, OH WHERE."
  YOU BELONG TO ME.
  YOU TOOK ADVANTAGE OF A GOOD THING.
Lee, Connie.
  I LIKE TO MAKE MUSIC. (R)
  IN THE NAME OF LOVE. (R)
  WHAT YOU'VE GOT IS LOVE. (R)
Lee, Dallas D.
  A FOLKSINGER'S CHRISTMAS CAROL.
Lee, David.
  I GOT A WOMAN THAT'S GOOD TO ME.
  IN THE SUMMER OF HIS YEARS.
Lee, David A.
  DON'T DOUBT THE MASTER.
  THE PRECIOUS BLOOD OF CALVARY.
Lee, Deona, pseud. SEE Lipton, Leila.
Lee, Dickey.
  BIG BROTHER.
  THE DODO.
  SHE'S WALKING AWAY.
Lee, E. Markham.
  FOUR DANCE MEASURES. (R)
Lee, Earl.
  I'VE GOT TO MAKE HER LOVE ME.
Lee, Ed.
  FREE FOR ALL.
  THE SIDEWALK SURF.
  SURF JERK.
  YANK ME (DOODLE)
Lee, Fred J.
  I CAN'T LOSE THIS LONGING FOR YOU.
Lee, Harry.
  MY MASTER WAS SO VERY POOR.
Lee, Mrs. Hubert E.
  I WROTE A BOOK ON LOVE.
Lee, Jack.
  MR. PRESIDENT.
  POWDER RIVER JACK AND KITTY LEE'S SONGS OF THE RANGE. (R)
Lee, James.
  SO PRECIOUS TO ME.
Lee, James, pseud. SEE McCoy, Marie.
  McCoy, Rose Marie.
Lee, Jay Ellington.
  I'M GONNA PICKET YOUR HEART. (R)
Lee, Jessie.
  ALL THESE YEARS.
Lee, John.
  THE VERY NEXT TIME.
Lee, Johnnie.
  BEYOND THE CROSS.
  PEACE OF MIND.
Lee, Joy.
  SWEETHEARTS.
Lee, Larry.
  BIG HOSS MAN.
  I'M THE ONLY ONE THAT WANTS ME.
Lee, LaVerne Thomas.
  SUMMER IS GONE.
Lee, Lawrence.
  BEST OF LUCK TO YOU.
  THE BUMP.
  THAT'LL MAKE MY HEART BREAK.
Lee, Lester.
  I'M GONNA PICKET YOUR HEART. (R)
Lee, Lucky, pseud. SEE Leisi, Walter.
Lee, Lyo.
  EVERY TIME IT'S YOU.
  LET ME STAY.
Lee, M.
  A SIGH AND A KISS.
Lee, Malcolm.
  WISHING ON YOUR BIRTHDAY.
  WITH LOVE IN MY HEART.
Lee, Margie.
  LOVE ME, DARLIN'.
  YODELIN' ROMANCE.
Lee, Marva.
  WHY DON'T WE TALK IT OVER.
Lee, Mary M.
  HIS WORD IS GOOD ENOUGH FOR ME.
Lee, Mildred.
  MAKE THIS OUR LOVE SONG.
Lee, Norman.
  SONATA IN D MINOR.
Lee, Pearl.
  HAVE FAITH IN HIM.
Lee, Peggy.
  THEME FROM "JOY HOUSE."
Lee, Peter.
  RIGAUDON.
Lee, Ralph R., Jr.
  DARLING, JUST FOR YOU.
  THE RUNAROUND BLUES.
Lee, Randy.
  YOUR LAST CHANCE.
Lee, Rebel.
  IT GETS YA.
Lee, Richard.
  THE BOMB OF PEACE.
  DON'T TELL ME.
Lee, Robert.
  CAN I DEPEND ON YOU.
  THE HEART REPAIRMAN.
  IT'S LOVE THAT I NEED.
  LOOK WHAT I FOUND.
  UNTIL TOMORROW.
Lee, Robert Charles.
  EXTEMPORANEOUS FUGUE.
  FIVE LATE WORKS OF LISZT.
Lee, Ronny.
  RONNY LEE'S GUITAR CHORD SYSTEM.
Lee, Ronny. SEE Leventhal, Ronald.
Lee, Samuel Paschael.
  MY BETTER HOME.
Lee, Sandra.
  OUR DATE WITH A DREAM.
Lee, Sarah.
  GLADLY.
Lee, Stan, pseud. SEE Cipparrone, Stanley V.
Lee, Mrs. Sullivan.
  NOW YOU CAN'T BEAT THAT.
Lee, Sydney.
  MY LOVE, FORGIVE ME.
Lee, Sylvester.
  TAKE CARE OF MY HEART.
Lee, T. C.
  YOU'RE USING ME.
Lee, T. Charles.
  O CHRIST, THE LAMB OF GOD.
Lee, Timmy.
  BLEST BONNIE.
  CUPID'S DART.
  THE DAZZLING SUN.
  DOC.
  EASTER.
  HI.
  HOW COULD SHE SAY NO.
  HURRICANE.
  IN EVERY PASSING FACE.
  I'VE GOT YOU.
  THE MOON IS A WITCH.
  MOUSE.
  ORCHID OF MY HEART.
  PLAY THE PART.
  RINGING.
  SAUCERS.
  THE SEA OF FORTUNE FLOWS.
  SHE SWINGS ALONG.
  SOMEBODY NEEDS ME.
  TWO PILGRIMS IN A HEAVEN.
  UMPS.
  UNDER RED UMBRELLA.
Lee, Verna.
  WHY DON'T WE TALK IT OVER.
Lee, Virginia. SEE Lee, Anna Virginia.
Lee, William Jay.
  I'M GONNA PICKET YOUR HEART. (R)
Lee, Wilma G.
  KANSAS.
Lee-Metzger Tunesmiths.
  DARLING, JUST FOR YOU.
  THE RUNAROUND BLUES.
Lee Music Corp.
  ALL ABOUT FALL.
Leech, C.
  LITTLE RED HAIRED BOY.
Leeds, Bobby.
  BIG BRICK WALL.
  I'M THROUGH, I'M GONE, I'M FREE.
Leeds, Milton.
  AM I INTRUDING. (R)
  DEAR DIARY. (R)
Leeds, Nancy.
  WHAT HAVE YOU GOT TO SHOW.
Leeds Music (Canada) Ltd.
  THE BEATLES ARE A-COMING.
  FANNY HILL.
  FOUR MADRIGALS.
  FIVE PIECES FROM CARMEN.
  QUIET SONG.
  SUITE FROM CARMEN.
  WHAT DO YOU KNOW ABOUT LOVE.
Leeds Music Corp.
  AND I STILL LOVE YOU.
  BEAR TRAP BLUES.
  BLOOGIE.
  BLUES FOR BEVERLY.
  CANTE HONDO.
  CHE COSA CREDI.
  CHERCHEZ LA FEMME.
  CUCAMONGA CHOO-CHOO.
  DE PROFUNDIS.
  DON'T COME RUNNING BACK TO ME.
  DOWN IN THE ALLEY. (R)
  EMILY DICKINSON SET.
  GOD IS IN THE PLAN.
  GOOD-BYE.

- Leeds Music Corp.-Con.
  - GOOD OLD EASY STREET. (R)
  - GREEN HILLS.
  - I WANT TO BE A COWBOY'S SWEETHEART.
  - I'LL GET OVER YOU.
  - I'LL GO OUT OF MY MIND.
  - I'LL MAKE IT UP TO YOU.
  - I'LL TRY TO FORGET. (R)
  - I'M SMART ENOUGH TO MAKE YOU MINE.
  - IN THE SUMMER OF HIS YEARS.
  - JE TOURNE EN ROND.
  - JUDICA ME, DEUS.
  - KATERINA ISMAILOVA.
  - LEEDS CONTINENTAL HITS OF OUR TIMES.
  - LEEDS HITS OF OUR TIMES.
  - LEEDS MUSIC PROUDLY PRESENTS GORDON JENKINS.
  - LIFE'S RAILWAY TO HEAVEN.
  - LOOK WHAT YOU GOT. (R)
  - LYING TO MY HEART.
  - THE MAN WHO LOVES MANHATTAN.
  - MY HEART CAN'T MAKE UP ITS MIND.
  - NOW IS THE HOUR.
  - O LORD, OUR GOD.
  - OH, HOW TIMES HAVE CHANGED.
  - P.S. I LOVE YOU.
  - PICCOLO PETE.
  - PITCH A HOOTENANNY.
  - PRETENDER.
  - A PSALM OF ASCENTS.
  - RIGAMAROLE.
  - THE ROAD OF LOVE.
  - ROUND AND ROUND. (R)
  - SEVEN THE HARD WAY.
  - SOLD MY SOUL TO THE DEVIL. (R)
  - SOMEONE MUST HAVE HURT YOU A LOT.
  - SONG OF SORROW.
  - SONGS OF FAITH.
  - SPANISH CASTLES.
  - STAGE BAND BOOGIE.
  - STRUT THAT THING.
  - SWAMP-FIRE.
  - TAKE IT EASY, GREASY. (R)
  - TEARDROPS IN THE RAIN.
  - THIS-A-WAY, THAT-A-WAY.
  - TOCCATA NO.2.
  - TRUST THOU IN GOD.
  - TWO PIECES FROM "SUMMER DAY SUITE."
  - TWO SONGS FROM "HONEY AND SALT."
  - UNTO US A CHILD IS BORN.
  - VARIATIONS ON A SLOVAKIAN FOLK TUNE.
  - LA VIE C'EST TOI.
  - VOCAL SELECTIONS FROM GORDON JENKINS' MANHATTAN TOWER.
  - WAIT FOR ME.
  - YOU DRINK TOO MUCH. (R)
  - YOU'RE A LUCKY FELLOW, MR. SMITH.
- Leeds Music Corp. staff.
  - STALACTITE.
  - YES ... I KNOW.
- Leeds Music, Ltd.
  - BABY, I DO.
  - DAVID'S THEME.
  - DOWN-TOWN TONIGHT.
  - EDUCATION.
  - I CAN'T GET ENOUGH OF YOU.
  - I DON'T CARE.
  - JEALOUS GIRL.
  - JUST LITTLE BIT MORE.
  - JUST ONCE MORE.
  - KALEIDOSCOPE.
  - LITTLE MISS WITH IT.
  - LITTLE STAR.
  - ONE OF THESE DAYS.
  - ROLL ON, LITTLE DARLIN'.
  - SAMBALINA.
  - TAKE YOUR TIME.
  - THREE LITTLE WORDS.
  - VALSE MARGARITA.
  - WHERE DO YOU BELONG.
  - YOU WERE RIGHT AND I WAS WRONG.
  - YOU'D BE SURPRISED.
- Leeke, Joseph William.
  - I'M STILL IN LOVE WITH YOU.
- Leeper, Brenda.
  - WONDERING.
- Leers, Josef.
  - AM BLAUEN MEER.
- Lees, Benjamin.
  - THREE VARIABLES.
- Lees, Gene.
  - I WISH THAT I COULD BELIEVE IN MAGIC.
  - IT WAS NIGHT.
  - QUIET NIGHTS OF QUIET STARS.
  - SOMEONE TO LIGHT UP MY LIFE.
  - THERE BY THE SEA.
- Lees, William.
  - WANDERLUST.
- Leeway Music.
  - SONGS FOR WOMENFOLK.
- Lefavi, Rosario.
  - I'M WAITING JUST FOR YOU.
  - ISLE OF DREAMS.
- Lefco, Seymour.
  - I DON'T CARE.
  - ONLY ONCE.
  - A TALL, DARK, HANDSOME MAN.
  - A VERY HIP ROCK AND ROLL TUNE.
- Lefebvre, Channing.
  - CAROL OF THE CHRISTMAS PRESENTS. (R)
  - TUKU, TUKU, TUU I'M CALLING. (R)
- Lefebvre, Gilles.
  - THE SAD PARADE.
- Lefeld, J.
  - MARSZ.
  - TOCCATINA.
  - WARIACJE.
- LeFevre, Alphus.
  - THE COUNTRY PREACHER.
- Lefevre, Georges.
  - BUENOS-AIRES.
- Lefevre, Raymond.
  - ARABESQUE IN BLUE.
  - FAITES SAUTER LA BANQUE.
  - GALIPETTES.
  - WORK IN BLUE.
- LeFevre Sing Pub. Co.
  - BY THE WAY OF THE CROSS.
  - CLOSER HOME.
  - THE COUNTRY PREACHER.
  - DO NOT WAIT TOO LATE.
  - HIS LOVE IS EXTENDED.
  - I KNOW I'LL NOT BE LONESOME.
  - LET HIM HAVE HIS WAY.
  - ROSE COVERED LANE.
  - THE TOP OF THE HILL.
  - WHEN THE BOCK OF LIFE IS OPENED.
- Leffers, James B.
  - FLIRTING MAN.
- Leffler, Daniel Edward.
  - HAPPY HAPPY DAY.
  - MY DARLING.
  - WHEN WE MARRY.
- Leffler, Herschel R.
  - THE GREAT GOB OF GREEN BLUE GOO.
  - HAPPY, HAPPY DAY MUSICAL COMEDY SUITE.
- Leffler, Karen Marie.
  - MY DARLING.
- Lefkowitch, Henry.
  - RUSSIAN SONGS. (R)
- Lefkowitch, Stanley L.
  - MUSIC FOR THE HIGH HOLY DAYS.
  - RUSSIAN SONGS. (R)
  - SLUTZK. (R)
  - DOS ZELBE FUN DIR TZU HERN. (R)
- Le Fleming, Christopher.
  - ST. DAVID'S.
- Le Flore, Marvin.
  - THE SOUTHERN WIND.
- Leftwich, Vernon.
  - EMBLEM OF VICTORY. (R)
- Le Gall, Andre. SEE Gall, Andre le.
- Le Gallienne, Richard.
  - MAY IS BUILDING HER HOUSE.
- Leger, Russell Marcus.
  - ROSEMARIE.
- Legg, J. D.
  - DEDICATION OF LOVE.
- Legg, Price H.
  - FALLIN'.
  - GONE FROM YOU.
- Leggett, Henry W.
  - MY TWISTING SHOES.
- Leggieri, Lou, Jr.
  - ALL MY LIFE.
- Leggieri, Louis, Jr.
  - "TEARDROPS."
- Leggio, Gaetan.
  - EL CORDOBES.
- Legleu, Samuel.
  - LOS ANGELES CANTAN.
  - TUS 20 ANOS.
- Legrand, Jean.
  - MARIE. (R)
  - LA REINE DE SABA. (R)
- Legrand, Maurice.
  - TOUT NOUS SOURIT. (R)
- LeGrand, Michel.
  - I WILL WAIT FOR YOU.
  - LAISSE-TOI DANSER.
  - MATELOTS A CHERBOURG.
  - LES PARAPLUIES DE CHERBOURG.
  - SUR LES QUAIS DE CHERBOURG.
- Legrand (Michel) Productions.
  - MATELOTS A CHERBOURG.
  - LES PARAPLUIES DE CHERBOURG.
  - SUR LES QUAIS DE CHERBOURG.
- Legros, Marcel.
  - VIVRE UN JOUR SANS TOI.
- Lehar, Franz.
  - BALLROOM.
  - CAN CAN.
  - DANILO'S ENTRANCE.
  - 8 FAMOUS WALTZES.
  - FEAR NOTHING. (R)
  - FINALE.
  - GIPSY LOVE.
  - GIRLS WERE MADE TO LOVE AND KISS. (R)
  - LOVE, LIVE FOR EVER, AND RULE MY HEART. (R)
  - MAN GREIFT NICHT NACH DEN STERNEN. (R)
  - MAXIM'S.
  - NOBODY COULD LOVE YOU MORE. (R)
  - OPENING, ACT II.
  - OUVERTURE SUR OPERETTE CLO-CLO. (R)
  - PAGANINI. (R)
  - PAGANINI WALTZ. (R)
  - A RESPECTABLE WIFE.
  - RIDING ON A CAROUSEL.
  - ROMANCE.
  - VALSE DUET.
  - WHO KNOWS THE WAY TO MY HEART.
  - WOLGALIED. (R)
  - WOMEN.
- Lehman (Robert Owen) Foundation.
  - DREI: KAUM BEWEGT.
  - LEISE DÜFTE.
- Lehmann, Arnold O.
  - BOATMAN DANCE.
- Lehmann, Jacques.
  - LES RONDES DE PILE ET FACE. (R)
- Lehmann, Janet.
  - FAR FROM ME.
- Lehmann, John.
  - SHOE-SHINE GAL.
- Lehmann, Lotte.
  - FIVE OPERAS AND RICHARD STRAUSS.
- Lehn, Erwin.
  - SMART.
- Lehnann, John.
  - INNOCENT AND STARRY EYED.
- Lehnow, Erwin.
  - BEI DIR SEIN. (R)
  - SCHÖN WÄR DAS. (R)
- Lehr, Opal M.
  - I LOST MY HEART IN THE VALLEY.
- Lehrer, Thomas A.
  - THE FRUGAL FRUG.
  - M.L.F. LULLABY.
- Lehrhaupt, Robert L.
  - ALTAR OF LOVE.
- Lehrman, Ted.
  - DRESSING ROOM MENAGERIE.
  - FOREVER FRIENDS.
  - LEONA.
  - PIE-FACE.
  - PIE IN THE SKY.
  - SOUPY OF THE SECRET SERVICE.
  - THERE'S NOTHIN' TO DO TODAY.
  - THIRTY-FIVE POUNDS - NINE FEET TALL.
  - VY YOU SPYINK ON ME.
  - WE'RE GOING TO THE CIRCUS.
  - WHAT DID THE ANIMALS SAY.
- Le Huray, Peter.
  - EVENING SERVICE.
  - O GIVE THANKS UNTO THE LORD.
  - PURGE ME, O LORD.
  - TURN THOU US, O GOOD LORD.
- Leib, Roger K.
  - GOOD MORNIN', LORD.
  - HUSH, MY SON.
  - I WONDER WHAT IT ALL MEANS.
  - I'M GONNA SIGN THAT BILL OF RIGHTS.
  - I'M MOVIN' OUT.
  - I'M TIRED.
  - MODERNISM BLUES.
  - MORNIN' SUN BLUES.
  - OH, MY LOVE.
  - RYE WHISKEY BLUES.
  - TELEPHONE BLUES.
  - WHO'S GONNA BE THERE.
- Leiber, Jerry.
  - DOWN HOME GIRL.
  - I'LL REMEMBER YOU.
  - KEEP IT UP.
  - SI SEULEMENT.
  - THIS LITTLE PIGGY.
- Leibman, Steven Jay.
  - FOG A ROLLIN' IN.
  - HEAR ME MOANIN', HONEY.
  - NEVER FADE AWAY.
  - ONCE UPON A TIME.
  - THIS EARTH IS A SPINNIN'.
  - WHO HAS THE RIGHT.
- Leibowitz, Irving.
  - MY INDIANA.
- Leibowitz, Ralph.
  - IN THE HUSH OF A LIFETIME.
- Leidzen, Erik.
  - DANISH RHAPSODY.
  - THE SALVATION ARMY BRASS ENSEMBLE JOURNAL.
  - SOMEDAY I'LL SHARE HIS GLORY.
- Leidzen, Erik W. G.
  - HOLIDAY. (R)
  - MARCH TO THE SCAFFOLD. (R)
  - RUSSIAN SAILORS' DANCE. (R)
- Leidzen, Frank.
  - JESUS, MY LORD, I THEE ADORE.
  - ONLY BELIEVE.
- Leidzen, Maria.
  - HOLIDAY. (R)

Leigh, Carolyn.
PASS ME BY.
WHEN IN ROME.
Leigh, Mitch.
H. RUBENSTEIN THEME.
LONGLASH.
TINTILLATE.
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EN MIS SUENOS.
IF YOU PRETEND.
JING JING A LING JING.
MAKE A WISH.
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Leighter, Miriam Chase Clough-. SEE Clough-Leighter, Miriam Chase.
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KISSIN' TIME.
Leighton, Kenneth.
CONCERTO FOR STRING ORCHESTRA.
FESTIVE OVERTURE.
PRELUDE, SCHERZO, AND PASSACAGLIA.
TE DEUM LAUDAMUS.
WASSAIL ALL OVER THE TOWN.
Leighton, Sharon L.
KISSIN' TIME.
Leighton, Sharon Lee.
I'LL FIND YOU AGAIN.
Leining, Richard B.
MODEL AIRPLANE BLUES.
Leipprandt, Mary.
THE TEN COMMANDMENTS.
Leiser, Eric.
THERE'S A LOT MORE TO IT THAN THAT.
THOUGH WE ARE APART.
Leisi, Walter.
HEARTACHES COMIN' ON.
I PLAYED THE PART OF A FOOL.
TOO MANY TIMES.
YOU DON'T CARE FOR ME.
Leisring, Volckmar.
O SONS AND DAUGHTERS.
Leissle, Walter.
VIER KINDERLIEDER.
Leisten, Annette.
GOLDEN YEARS.
Leisy, James F.
FOLK SONG FEST.
POOR LIL.
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NO MORE.
YOU'RE THE ONLY ONE.
Le Jeune, Claude.
OH, MY BELOVED, THINE EYES.
LeJeune, Harriet Peacock.
A FLUTIST'S MANUAL.
LeJeune, Jeff.
THE CURSE OF THE LOSERS.
PORTRAIT OF AN ANGEL.
LeJeune, L. A.
SWEET TALKING BABY.
Lejune, Rodney.
I'M NOT TO BLAME.
Lekberg, Sven.
IN QUIET NIGHT.
O SING UNTO THE LORD A NEW SONG.
SOFTLY ALONG THE ROAD OF EVENING.
THERE IS NO GOD BESIDE ME.
Leland, Ann P.
LOVE IS A FANTASY.
Leland, Ann Pettit.
THERE'S NO MATCH.
Leland, J. J., pseud. SEE Chapman, James Lee.
Leland, Lawrence W.
GREETINGS.
LET US GIVE THANKS.
Lelievre, Leo, fils.
N'OUBLIEZ PAS LA MUSIQUE. (R)
Lelievre, Leo, pere.
N'OUBLIEZ PAS LA MUSIQUE. (R)
Lelou, Bernard.
NE BLUESE PAS.
LA VOIX D'ELLA.
Lem, Frank S.
ARLINE.
Lemaire, Ferdinand.
SAMSON AND DELILAH.
Lemaire, Pierre.
LE JOUR DE NOTRE AMOUR.
NE CROIS PAS QU'AVEC UN BAISER.
LeMaire, Ted.
NO LOVE AT ALL.
THE UPTOWN PHANTOM BALL.
Leman, Lou.
AH THERE, MY LITTLE CHICKADEE. (R)
LeMar, Tony.
I NEED LOVE.
I'LL MISS YOU.
TRUE LOVE.
Lemarchand, Henry.
MUCHACHITA. (R)
Lemare, Jules, pseud. SEE Daniels, Charles N.
Lemarque, Francis.
LA ROSE ET LA GUERRE.
Lemarque (Francis) Productions.
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UN AMOUR INCONNU.
LES BANANES.
C'EST PARTI.
LE CHANTEUR DE TWIST.
L'ENFANT A LA GUITARE.
HISTOIRE DE MARIN.
LA JAVA DES CONTREDANSES.
MAIS POURQUOI M'AVOIR DIT.
MATELOTS A CHERBOURG.
NUAGES BLANCS ET NENUPHARS ROSES.
LES PARAPLUIES DE CHERBOURG.
LES PLACES DE LIEGE.
PORTO MARINO.
LA ROSE ET LA GUERRE.
SOLDATS, SOLDATS.
SUR LES QUAIS DE CHERBOURG.
LA TROISIEME.
TURLUTUTU.
VIENS, FAIS TOI BELLE.
LeMarre, Constance.
GET RID OF THAT COCONUT.
Le Massena, C. E.
THE CRICKET AND THE ANT. (R)
LeMaster, Hal B.
THE DAY HE DIED FOR ME.
THE GREAT SOMEWHERE.
Lemaster, Mary Jane.
HEAVEN, HEAVEN, HEAVEN.
LeMay, Tom A.
I START REMEMBERING.
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HUSH PUPPIES.
SWEET AND SOUR.
TIDAL WAVE.
Lemel, Paul.
CA FERA VINGT ANS.
Lemieux, Margie L.
LOVE THIEF.
Lemley, R. Tyrone.
GOLLY, GOLLY, ARCHIBALLY.
Lemley, Robert Tyrone
LITTLE HONEY.
Lemley, Tyrone.
BUT, WHAT COULD I DO.
I LOVE HER SO.
THE ROCK-A-NOVA.
Lemlin, Laurentius.
THE CUCKOO.
Lemmon, Denis.
I NEVER KNEW.
Lemoine, Henri.
TWO STUDIES. (R)
Lemoine (Henry) & Cie.
ANDANTE ET ALLEGRO.
CENT QUINZE EXERCICES DE LECTURE.
CONCERTO.
JEUX DE TABLE.
LE SAXOPHONE EN JOUANT.
SONATE.
SUITE.
TECHNIQUE DE L'ACCORDEON.
Lemon, Harriet.
I'M HELPLESS WITHOUT YOU, BABY.
Lemon, Howard M.
PATRICIA.
Lemon, Joe.
GORILLA WALK.
SOUL MAN.
Lemons, Overton.
LOOKIN' FOR MY WOMAN.
Le Mont, Edwin.
PADDLEWHEEL BOAT.
Lemos, Rafael.
THE FIDDLE WOLF WHISTLE.
Lempeck, Julia Gonas.
IN THE STAGECOACH.
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MY LITTLE WHITE HOME.
ONCE THERE CAME TO EARTH.
SIX SIXTEENTH CENTURY SPANISH DANCES.
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SINGIN' IN THE SADDLE.
Lengsfelder, Hans.
DIE GRETE ÜBT DEN GANZEN TAG KLAVIER.
Lengsfelder, Hans J.
DRAHTHAARFOXL. (R)
HM, HM, HM, HM, SOLLTE DAS DIE LIEBESEIN. (R)
ICH HAB' SO KOMISCHE TRAEUME. (R)
IN DER BRASSERIE VON ST. CLOUD. (R)
EIN KLEINER EINBRUCH IN EIN MENSCHENLEERES HERZ. (R)
LEIDER BIST DU REIZEND, MAEDEL. (R)
DAS LIED VOM JUNGGESELLEN. (R)
SAG BEIM ABSCHIED LEISE SERVUS. (R)
DER STEIRER ANZUG. (R)
WARUM LUEGST DU, CHERIE. (R)
WENN MAN EINEM MANN DEN KLEINEN FINGER REICHT. (R)
Lengsfelder, Peter.
MAU-MAU.
Lenicheck, Allen.
PIANO SUITE.
Lenissois, Claude.
LE PAN-BAGNAT.
Lenk, Phil.
WHEN THERE IS LOVE.
Lenk, Philip.
WE WILL MEET AGAIN.
Lenk, Philip J.
TELL THE WORLD THAT I'M IN LOVE.
WHEN THERE IS LOVE.
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Lenmercer, pseud. SEE Leoni, Ezio.
Lennard, Edward G.
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Lennart, Isobel.
FUNNY GIRL.
Lennon, J.
BE ALWAYS MINE.
Lennon, Jay.
JUST A LITTLE LONELY.
Lennon, Mrs. Jay. SEE Lennon, J.
Lennon, John.
ALL I'VE GOT TO DO.
ALL MY LOVING.
AND I LOVE HER.
ANYTIME AT ALL.
BABY'S IN BLACK.
CAN'T BUY ME LOVE.
LA CORDE AU COU.
EIGHT DAYS A WEEK.
EVERY LITTLE THING.
FOLLOW THE SUN.
FROM A WINDOW.
A HARD DAY'S NIGHT.
HOLD ME TIGHT.
I DON'T WANT TO SEE YOU AGAIN.
I DON'T WANT TO SPOIL THE PARTY.
I FEEL FINE.
I SHOULD HAVE KNOWN BETTER.
I WANT TO HOLD YOUR HAND.
IF I FELL.
I'LL BE BACK.
I'LL CRY INSTEAD.
I'LL FOLLOW THE SUN.
I'LL GET YOU.
I'M A LOSER.
I'M HAPPY JUST TO DANCE WITH YOU.
IT WON'T BE LONG.
IT'S FOR YOU.
JE ME BATS POUR GAGNER.
JE NE PEUX L'ACHETER.
LITTLE CHILD.
NO REPLY.
NOBODY I KNOW.
NOT A SECOND TIME.
RINGO'S THEME.
SHE'S A WOMAN.
TELL ME WHY.
THINGS WE SAID TODAY.
THIS BOY.
WHAT YOU'RE DOING.
WHEN I GET HOME.
YOU CAN'T DO THAT.
Lenoir, Jean.
LES MAINS DE PARIS. (R)
POUR NOUS. (R)
TOUT BAS. (R)
Lenoir, Jean, pseud. SEE Nauburger, Jean.
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HE GAVE ME LOVE.
I WANT TO GET MARRIED.
Lenon, Juanita D.
I MUST REMEMBER.
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I ONCE HAD A LOVE.
Lentino, Antonio A.
ALBUM MELODICO.
Lenz, Perry.
ABER DU.
Lenz-Mueller, Lina. SEE Mueller, Lina Lenz.
Lenzewski, Gustav.
MUSIK FÜR VIOLINE.
Lenzi, Guido A.
WATCHING THE MUMMERS GO AROUND CITY HALL.
Leo, Don, pseud. SEE Diaz Velez, Leopoldo.
Leo, Kenny.
I'LL MAKE IT UP SOME OTHER WAY.
TALKING ABOUT SUE.
Leo, Leonardo.
TENEBRAE.
Leodiensis, Jacobus. SEE Jacobus Leodiensis.

Leolee, pseud. SEE Schmitt, Louise L.
Leon, Benito Nieves. SEE Nieves Leon, Benito.
Leon, Harry.
ANGEL OF MONS. (R)
I FOUND A ROSARY. (R)
ISLAND OF A MILLION GUITARS. (R)
OLD KALUA BAY. (R)
THAT'S HOW DIXIE WAS BORN. (R)
Leon, Harry, pseud. SEE Sugarman, Harry.
Leon, Jose Hernandez de. SEE Hernandez de Leon, Jose.
Leon, Jose Luis Izquierdo Garcia de. SEE Duo Rubam, pseud.
Leon, Raymond R.
DOWN AT THE OLD DEPOT.
LET'S PICK SOME FLOWERS.
SOMETHING MONEY CAN'T BUY.
Leon, Rosalia Ponce de. SEE Ponce de Leon, Rosalia.
Leonard, D.
THE BEATLE DANCE.
Leonard, Gene Manford.
I HAVE WAITED SO LONG.
WALKING ALONE.
Leonard, George.
COULD YOU LOVE ME.
HEY, WATCHA MY LIPS KISS YOU.
HURT.
LITTLE MAN.
LOVE YOU, GIRL, ALWAYS.
NO MORE SCHOOL.
SAD KID.
YOU DON'T KNOW ME.
Leonard, George M.
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Leonard, Mary.
I'M SUCH A FOOL.
Leonard, Michael.
BOYS AND GIRLS.
I'M ALL SMILES.
Leonard, Peggy Lou.
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Leonard, Verna M.
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Leoncavallo.
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Leone, Alvin D.
HELLO, JENNY.
Leone, John.
GLORIOUS PLACE.
Leone, Ruth Emma.
DREAM WITH ME.
LET'S DANCE AN OLD TIME SQUARE DANCE.
Leonhardt, Joan M.
TAKE A LOOK AT OLD ST. LOUIS.
Leoni, Ezio.
NON FARMI PIANGERE PIU.
NON PIANGERE PER ME.
QUANDO SIAMO IN COMPAGNIA.
Leoni, Franco.
COOLAN DHU. (R)
Leoni, Guido.
COM'E BELLO.
CON UN PO' DI FANTASIA.
IL MONDO CAMBIA.
Leont, Charles.
NAPOLITANA.
WESLEY.
Leopardi, Giacomo.
L'INFINITO.
Leopold, Sti, pseud.
HORNETS.
Leopoldi, Hermann.
WIE SCHOEN IST IM FRUEHLING EIN GARTENKONZERT. (R)
Leopoldi, Norbert.
WIE SCHOEN IST IM FRUEHLING EIN GARTENKONZERT. (R)
Lepage, Albert.
CONTINENTAL FLASH.
JAVA IN JAZZ.
SENTIMENTAL JOHNNY.
Le Pera. SEE Pera, Le.
Lepisto, Charles.
GO AWAY FROM MY WINDOW.
Leplay, Louis.
TOINON LA VIVANDIERE. (R)
Leplay, Louis Bergen-. SEE Bergen-Leplay, Louis.
Lepore, Anthony John.
THE SULTAN OF PAGODA.
Lepore, Paolo.
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Lerner, Sam.
BABY - WHATCHA GONNA DO TONIGHT. (R)
HUSTLE, BUSTLE, RUSTLE OF SPRING. (R)
I'M HAPPY WHEN YOU'RE HAPPY. (R)
IS THERE ANYONE MORE WONDERFUL THAN YOU. (R)
LOVE CAME AND SWEPT ME OFF MY FEET. (R)
NO ONE CAN LIKE THE DRUMMER MAN. (R)
RHYTHM RACKETEER. (R)
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THERE'LL BE THE DEVIL TO PLAY. (R)
YOU STRUCK THE RIGHT NOTE. (R)
Lerner, Sammy.
HIDE AND SEEK. (R)
MY SPIES TELL ME. (R)
Lerner, Samuel.
BUT ME NO "BUTS." (R)
IS THERE ANYONE MORE WONDERFUL THAN YOU. (R)
A LITTLE CO-OPERATION FROM YOU. (R)
LOVE CAME AND SWEPT ME OFF MY FEET. (R)
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MAIS MOI, JE L'AIME.
SI TU DIS OUI.
TYPHOON.
Lesage, Jean Clement.
AIMER D'AMOUR.
Leschetizky, Theodor H.
VARIATIONEN UEBER EIN THEMA VON BEETHOVEN FUER OBOE UND KLAVIER. (R)
Le Senechal, Raymond.
CHATEAU EN SUEDE.
A WORLD OF OUR OWN.
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I DIED INSIDE.
Leska, Nola.
I WANT A BEATLE FOR CHRISTMAS.
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HEDGE ROSES. (R)
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GETTING SOME FUN OUT OF LIFE. (R)
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INSPIRING GOSPEL SONGS. (R)
Leslie, James C., Jr.
GONE HER WAY.
Leslie, James Calvin, Jr.
IT'S A SWEET SUN THAT SHINES.
Leslie, Larry.
TOPO GIGIO.
Leslie, Nat.
RAT-FINK (I LOVE YOU)
Leslie, Phillip.
IS HE A STRANGER.
JESUS WALKED THAT LONELY ROAD.
Leslie, Richard Stephen.
EVERY NOW AND THEN.
Leslie-Smith, Kenneth.
A SONG DOESN'T CARE. (R)
WITHOUT THE MOON. (R)
Leslie-Smith, Kenneth M.
WINGS. (R)
Lesmeister. Evie.
CRYIN' OVER YOU.
Leśnica, Piotr.
BAŁTYKU MÓJ.
DNI I NOCE W KOLORACH.
Lesnica, Piotr, pseud. SEE Gajdeczka, Stanislaw.
Lespes, Teofilo.
PUERTO NUEVO. (R)
L'Esponso, G., pseud. SEE Esposito, Giuseppe.
Lesquin, Frank.
ORDINARY OF THE MOST SACRED MYSTERY OF THE EUCHARIST.
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LITTLE CONCERT.
RECUERDO.
SEBASTIAN.
WHEN AS IN SILKS MY JULIA GOES.
Lesslie, T.
PLEASE TAKE THE TIME.
SILENCE.
Lessner.
ACTION. (R)
A-HUNTING WE WILL GO. (R)
OLD DANCE FINALE. (R)
Lessner, George.
AGITATO. (R)
ALARM. (R)
BUZZIN' FLIES. (R)
THE CHASE. (R)
CHECKO. (R)
DANGER AHEAD. (R)
EMPTY. (R)
EXCITED. (R)
FIGHTING THE BULL. (R)
FIREMAN'S TROT. (R)
GO IN AND OUT THE WINDOW. (R)
HOSE TROUBLE. (R)
JUMPING BEANS. (R)
PICNIC FINALE. (R)
PICNIC MARCH. (R)
SUCCESS. (R)
TIRED. (R)
TRIUMPH. (R)
TROUBLE. (R)
Lester. Adolphus.
THE MAN IN THE MOON.
Lester, Betsy, pseud. SEE Henley, Lois.
Lester, George.
NOTHING TOO GOOD FOR YOU.
RUN, FOOL, RUN.
WHEN I FELL.
Lester, James T.
TWO MARCHES FOR BAND.
Lester, Leon.
CLARINET TWOSOME.
Lester, Margaret.
TIDINGS OF GREAT JOY. (R)
Lester, Steve.
RACHET.
SNEAKY LITTLE SLEEPER.
Lester, William.
STOP DAT BUZZIN'. (R)
TIDINGS OF GREAT JOY. (R)
LeStrange, Edward.
PIETA, PIETA.
Lesur, Daniel.
CHANSON DE MARIAGE.
DEUX CHANSONS DE BORD.
DEUX CHANSONS DE MARINS.
LeSure, Chester.
YOU CHANGED ME.
Lethbridge, Delphene.
TRAFFIC LIGHT SONG.
Lether, William Alma.
LOOK OUT.
SHAKE-UP.
Letkeman, Issac E.
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WOLLT ZUM WEIB DICH NEHMEN.
Leung, Paul, pseud. SEE Yat-ming, Paul Leung.
Leutwiler, Toni.
BUON GIORNO.
Leuzzi, Oronzo.
CHE SARA DI ME.
NEL TUO CORTILE.
Lev, Charles W.
TELL ME, BABY, THAT YOU'RE MINE.
Leva, Saro.
SE MI VUOI BENE VIENI VIA CON ME.
Leval, Charles.
PARIS IST SO SCHÖN.

Levan, Carole.
OCCASIONALLY.
Levan, Louis.
IT'S HEAVENLY LOVE.
MY SENORITA.
Levand, Morton.
IF YOU NEVER HAVE LOVE.
IT'S BETTER TO SAY I'M SORRY.
TIME WILL TELL.
Levant, Lila.
THE LITTLE PEOPLE.
TOY HEAVEN.
Levant, Oscar.
CARNIVAL. (R)
MARCHE FUNEBRE. (R)
SONGS AND DESCRIPTIVE COMPOSITIONS. (R)
Leveen, Raymond.
AKUKI. (R)
BLUE FANTASY. (R)
DESPEDIDA. (R)
I WANT YA TO SING. (R)
TI-PI-TIN. (R)
Leveillee, Claude.
BAZOOM.
COLLEGE OF L'AMOUR.
HE CAN.
HE HASN'T CALLED.
IN BETWEEN.
KEEP IN TOUCH.
MY UNCLE'S MISTRESS.
NO DIFFERENCE BETWEEN US.
QUELLE HEURE EST-IL.
SAVOIR FAIRE.
TELL ME THE STORY OF YOUR LIFE.
Leven, Mel.
A BILLION DOLLARS.
BONNIE COLUMNS.
THE BUDGET.
HOW THE WEST WAS LOST.
I CALL MY BABY CACTUS.
IT'S GOTTA CIRCULATE.
THE REMARKABLE SUM.
SONG OF THE BRANDS.
TIKI ROOM SPIEL.
WE NEED MONEY.
Levenson, Bernard.
FATTY PATTY.
THE FLANGO.
I'LL FIND LOVE.
ONCE HAD LOVE.
Levenson, Deborah Ann.
IT'S NOT MY FIGHT.
Levenson, Ellene Susan.
FRENCH SONG.
JOHN F. KENNEDY MEMORIAL THEME AND VARIATIONS.
TEN AFTER NINE.
Levenson, Neil.
ALL GROWN UP.
BABY'S GOT A SECRET.
BEWARE.
DON'T MAKE ME LEAVE YOU.
THE HEART OF THE MATTER.
I COULDN'T GET ALONG WITHOUT YOU.
I JUST DON'T KNOW WHAT TO SAY.
(I WANNA BE) LONELY.
I WANNA SWIM WITH HIM.
I'M GONNA ASK THAT BOY TO DANCE.
I'M THE SAND.
IN CASE YOU CARE.
IT'S BECAUSE I LOVE YOU.
IT'S LONELY BEING FREE.
JOHNNY, WHAT.
NIGHT.
NOTHING IN RETURN.
RHYTHM OF THE BLUE BEAT.
RITA.
STRING ALONG.
THAT'S MY GIRL.
THAT'S WHAT LOVE CAN DO.
THERE IS A STORY.
THE THINGS I LOVE.
TONIGHT, TONIGHT.
WE MUST FORGET TONIGHT.
WHEN LOVERS SAY GOOD-BYE.
YOU JUST SAID YOU LOVE ME.
Levenson, Neil M.
OH, HOW I LOVE HER.
Levenson, Steven.
HAVE YOU FORGOTTEN.
Levenson, Susan Kate.
IT'S NOT MY FIGHT.
Leventhal, Ronald.
THE RONNY LEE GUITAR CHORD WHEEL.
Levers, Houston L.
DIDN'T IT RAIN, RAIN, RAIN.
HOW TO WRAP A MAN AROUND YOUR FINGER.
WARM AND WONDERFUL.
Levesque, Raymond.
WHERE DOES HAPPINESS GO.
Levi, Paul.
MOTION PICTURE COLLECTION NO.2.
Le Vien Music.
THE CHURCHILL MARCH.
THE FINEST HOURS.
THE OTHER WORLD OF WINSTON CHURCHILL.
Levin, Donna Lee.
IT'S BEEN A YEAR, MY LOVE.
Levin, J.
DARK DAZED KNIGHTS.
ECSTASY.
JOHANNESBURG'S MY BEAT.
JOLLIER JOYHANNESBURG.
JOLLY JOHANNESBURG CALLS.
JOYHANNESBURG.
LEAVE OF LOVE.
LIGHT DAY'S NIGHT.
Levin, Joel.
IT SEEMS SO FANTASTIC.
Levine, Edna Marion.
STARLIGHT.
Levine, Henry.
DIXIELAND JAZZ COMBO.
(NO MATTER WHERE YOU) CHANCE TO BE.
LA PACHANGA.
Levine, Irwin.
DON'T TAKE CANDY FROM A STRANGER.
HE'S MY FUTURE.
I ONLY KNOW YOU TO SAY HELLO TO.
I'M OVER YOU.
IT DOESN'T HURT ANYMORE.
IT'S NOT THE WAY IT USED TO BE.
LET'S GET MARRIED IN MARYLAND.
OUT OF SEASON.
TELL ME LIKE IT IS.
THERE'S ALWAYS A FIRST TIME.
THIS DIAMOND RING.
WHEN SOMETHING'S HARD TO GET.
Levine, Karen.
"JAMES BOND" (007)
Levine, Philip M.
YOU'RE ALLOWED TO SING.
Levine, Rose B.
GREETINGS, YOU ALL.
I WANT TO SING.
I'M TIRED, DEJECTED, LONESOME, BLUE.
Levine, Samuel McKinley.
MY PIPE AND TOBACCO.
Levine, Sarah Bessie.
PATIENCE.
Levingston, Charles August.
ECHO WALTZ.
SIAMESE CAT.
Levingston, Ernest Henry.
ECHO WALTZ.
SIAMESE CAT.
Levinsen, Judy.
JOHN - JOHN.
Levinski, Kermit.
HOOD - EGG NOG & SOURED CREAM.
Levinsky, Kermit.
FRENCH'S POTATOES.
JIFFY POP - 60.
Levinsky, Walter.
ARE YOU FOR REAL.
Levinson, Jerry.
AT A CARNIVAL IN VENICE. (R)
A KISS FOR YOU. (R)
THE SHAG. (R)
WHATCHA GONNA DO WHEN THERE AIN'T NO SWING. (R)
Levinson, Jerry. SEE Livingston, Jerry.
Levinson, Neil. SEE Levenson, Neil.
Levinson, Steven. SEE Levenson, Steven.
Levinson, William.
FOOLING ME.
Levister,Alonzo.
THE WIGGLE-WAGGLE.
Leviston, Joshua.
AIN'T YOU GLAD YOU GOT LOVE.
Levitt, Estelle.
DOUBLE LIFE.
EVERYTHING BUT LOVE.
IF THERE WASN'T ANY YOU.
ONCE UPON A SUMMER AFTERNOON.
PROMISE TO THE WIND.
TOO MUCH CANDY.
YOU CAN RUN.
Levitzki, Grace.
DANCE OF THE DOLL. (R)
VALSE TZIGANE. (R)
Levitzki, Mischa.
DANCE OF THE DOLL. (R)
VALSE TZIGANE. (R)
Levonas, Donna Michele.
BEATLES.
Levonas, Helen Marie.
GREEN.
WHY.
Levy, Abe.
CHA-CHA-MISTIQUE.
WHO CARES 'BOUT TOMORROW.
Levy, Adam R.
BEREL DER BLUZZER.
ER HUT NISHT VUS ICH DARF.
FUCHIN.
MEIN BUTCHER.
MI LAIGT ES AREIN FREITIG.
NOCH A BISSEL.
OI VEI IS TZI MIR.
ONE-TWO-THREE AYE BOLE.
SHITTARAYN.
TRENNEN.
VEIL ER IZ A MAN.
ZETZ.
Levy, Blossom.
BLAME IT ON THE DANUBE. (R)
DON'T THROW KISSES. (R)
I'LL SETTLE FOR LOVE. (R)
IT'S JULEP TIME IN DIXIELAND. (R)
SHY VIOLET. (R)
Levy, Charles J.
'CAUSE I STILL LOVE UNTRUE YOU.
I REMEMBER.
LOVE IS HEAVEN'S GIFT.
THE MILLIONAIRE'S SONG.
MY ANNE.
THE PEARLY GATES.
RHYTHM CRAZY.
RHYTHM GIRL.
WHAT MORE CAN I SAY.
Levy, Eric.
IN MEMORY OF J.F.K.
Levy, Frank.
THE BOAR'S HEAD AND YULE LOG FESTIVAL.
Levy, Hal.
GRADUATION DAY.
SONGS BY SEBASTIAN.
SONGS FOR WOMENFOLK.
Levy, Hank.
A SWINGIN' XMAS PARTY.
Levy, J.
GRAND RUSSIAN FANTASIA. (R)
Levy, Jill Teitler.
ENGLISH BOY.
SEEK AND YOU WILL FIND HIM.
Levy, Joe.
NEVER MET A GIRL I DIDN'T LIKE.
Levy, Joseph.
IT HAPPENS EV'RY DAY.
Levy, Morris.
BLUE PLANET.
HAPPY PLANET.
I HIT THE JACKPOT.
JOHNNY TWO-TIMER.
LAST OF THE BIG TIME SPENDERS.
MOONBEAMS.
MY BOY LOLLIPOP.
MY HONEYBUN.
ONE MILLION A.D.
ROBOT WALK.
ROCKET STREAM.
SOLO TIME.
SOMEBODY'S LYING ON LOVE.
SPACEBOAT.
SUGAR HIPS.
TIME LAPSE.
TO FORGET ABOUT YOU.
TOGETHERNESS.
25th CENTURY ROCK.
Levy, Nancy A.
HOW COULD YOU BREAK YOUR PROMISE.
Levy, Parke.
MANY HAPPY RETURNS.
Lewandowski, Adam.
NIE RAZ, NIE DWA, NIE TRZY. (R)
Lewellyn, Val.
THE BEATLES GOT TO GO.
Lewenthal, Raymond.
THE PIANO MUSIC OF ALKAN.
Lewin, Frank.
DOCTORS-NURSES.
GOD'S OWN WISDOM.
MUSIC FOR MOTION PICTURES.
MUSIC FOR THE MOTION PICTURE "PAINTINGS IN THE WHITE HOUSE."
Lewin, Phoebe.
I'LL BE HANGIN' ROUND YOUR DOORSTEP. (R)
Lewine, Richard.
DO MY EYES DECEIVE ME. (R)
I LIKE THE NOSE ON YOUR FACE. (R)
IT'S A LOVELY NIGHT ON THE HUDSON RIVER. (R)
Lewinski, James S.
WHY DO I LOVE YOU.
Lewis, Aden G.
NATIONAL BOY SCOUT JAMBOREE SONG.
Lewis, Al.
I'M HATIN' THIS WAITIN' AROUND. (R)
THE MONTREAL. (R)
SOMEWHERE. (R)
SWEET VARSITY SUE. (R)
Lewis, Annie.
GOOD ALE. (R)
Lewis, Anthony.
HENRY VIII. (R)
A RESTORATION SUITE. (R)
SAMUEL PEPYS. (R)
WILLIAM SHAKESPEARE. (R)
Lewis, B. SEE Lewis, Robert.
Lewis, Barbara J.
NO ONE COULD TAKE HIS LIFE.
Lewis, Bart. SEE Lewis, Harry Barton.
Lewis, Bernie Kaai.
BRING HOME THE BACON.
HALIA LAU LANI.
HAWAII.
MAUI GIRL.
THE SURFERS' SONG.
Lewis, Beverly.
THE HAPPY WHORE.

Lewis, Bob.
MY LITTLE WOMAN.
WILL I EVER.
Lewis, Bob, pseud. SEE Ruse, Robert L.
Lewis, Bobby.
JEALOUS LOVE.
STARK RAVING WILD.
Lewis, Bobby. SEE Lewis, Robert.
Lewis, Carl.
THINK.
Lewis, Carter-, pseud. SEE Carter-Lewis, pseud.
Lewis, Cary.
MY THOUGHTS OF THEE.
Lewis, Charles.
LORD, I ACCEPT THEE.
Lewis, Clarence L.
HUNGRY FOR AFFECTION.
I'VE GOT THE BLUES.
TEARS.
TOO MUCH TIME.
Lewis, Clinton.
SIX FEET UNDER.
Lewis, Cloteal.
SPIRITUAL INVENTORY.
Lewis, Dave.
AND THEN I CRIED.
GIVIN' GAS.
LITTLE JOE.
MR. CLYDE.
THE SWIM THING.
Lewis, Dave. SEE Lewis, David E.
Lewis, David E.
AND THEN I CRIED.
Lewis, Deborah Ann.
I WALK A LAND.
Lewis, Dorothy.
THE KENNEDY SONG.
Lewis, Eddie.
I CAN MAKE IT IF I TRY.
Lewis, Edna.
I'VE GOT MY EYES ON YOU.
THAT'S WHAT I LOVE ABOUT YOU.
YOU HAVE NO RIGHT.
Lewis, Edward.
DARLING, YOU ARE ONE YEAR OLDER.
Lewis, Eiluned.
ST. DAVID'S.
Lewis, Eleanor.
DON'TCHA WISH.
ECHO WALTZ.
I'LL SAY GOODNIGHT.
IT'S JUST FATE.
MALINCOLICO.
Lewis, Felton E.
YOUR DAY WILL COME.
Lewis, Freeman.
BELOVED.
O THOU IN WHOSE PRESENCE.
Lewis, George E.
VOTE FOR BARRY.
Lewis, Gomer.
POURING LIKE THE RAIN.
Lewis, Gus E.
CHEETAH.
Lewis, Harold.
BROADWAY JAMBOREE. (R)
MY FINE FEATHERED FRIEND. (R)
OH ALEC - OH ALEC. (R)
OH, OH OKLAHOMA. (R)
Lewis, Herbert R.
SHADOWS IN THE WINDOW.
SOME-DAY, SOMETIME, SOMEWHERE.
Lewis, Hilary C.
DIRTY COTTON PICKING MACHINE.
MY LITTLE OLE DOOR.
Lewis, Hugh X.
DIME.
DON'T LOOK BACK.
DON'T WANT TO GO THROUGH THAT AGAIN.
EASIER SAID THAN DONE.
I KNEW YOU WHEN.
I LAUGHED TILL I CRIED.
THE LAST OF MY KIND.
LOOKING IN THE FUTURE.
LOVE IS HIGH.
NOW IT CAN BE TOLD.
PEOPLE CHANGE.
RUNNING OUT OF LIES.
TALKING TO A BOTTLE.
TELL ME SOMETHING I DON'T KNOW.
THE THEME OF TIN PAN VALLEY.
THREE AGAINST ONE.
TURNING IN MY HEART.
WHAT HAVE YOU EVER DONE FOR ME.
WHERE DO I GO FROM HERE.
WHERE WERE YOU.
Lewis, Idris.
GOOD ALE. (R)
WELSH FOLK DANCE. (R)
Lewis, James.
I CAN MAKE IT IF I TRY.
Lewis, James Allen.
NOW SHE'S MINE.
Lewis, Janet.
THE INDIAN SERENADE.
Lewis, John.
DJANGO.
RELAYS.
SILVER.
SUMADIJA.
THREE JAZZ MOODS.
Lewis, Joseph A.
AND I'LL GET EVEN NOW.
Lewis, Katharine.
I'M TELLIN' YOU IN FRONT, SO YOU WON'T FEEL HURT BEHIND. (R)
Lewis, Lefty. SEE Lewis, Harold.
Lewis, Leitha.
GONNA TRADE.
Lewis, Louise.
THE BLIMP.
CHICKEY, THE METER.
CONDEMNED WITHOUT TRIAL.
THE MONSTER MISS.
THE MONSTER'S BRIDE.
WANTED.
Lewis, Luella A.
COME ON, BABY, TELL ME.
GONNA CHANGE MY WAY OF LIVIN'.
ON A NIGHT LIKE THIS.
SWEET TALK.
THERE ARE TEARS ON MY PILLOW.
WANTED - ANOTHER LONELY HEART.
Lewis, Mack C.
A TUNE FOR TEENS.
Lewis, Mattie.
GOD'S TOMORROW.
Lewis, Max. SEE Lewis, Mack C.
Lewis, Mike.
CAN'T BELIEVE THAT YOU'VE GROWN UP.
HEAVEN ON EARTH.
IS IT THE END.
JOYCE.
MANY THINGS FROM YOUR WINDOW.
MYSTERY.
Lewis, Miriam.
A DATE FOR CRYING.
Lewis, Nancy Ann.
SHE WAS THE SPIDER.
Lewis, Nathaniel.
PRETTY LITTLE ANGEL.
WON'T YOU CALL.
Lewis, Nola J.
A MEMO TO STEPHEN.
Lewis, Patti.
MAYBE SOMEDAY.
MY BROKEN HEART.
MY LIPS WON'T TALK.
Lewis, Phoebe.
SOMEBODY'S THINKING OF YOU TO-NIGHT.
Lewis, Phyllis E.
YOU'RE MY STAR.
Lewis, Ralph C.
CHANSON TRISTE. (R)
JEAN DE PARIS. (R)
Lewis, Ramsey.
SADNESS DONE COME.
THE TRAIN WON'T WAIT.
YOU'LL LOVE ME YET.
Lewis, Richard E.
WHISPERING DRUMS.
Lewis, Robert.
DON'T FORGET YOUR MOTHER ON CHRISTMAS MORN.
IS THIS LOVE.
THE MARKET OF LOVE.
MY DARLING (YOU'RE KILLING ME)
MY LOVE.
TAKE ME 'CAUSE I'M YOURS.
Lewis, Roston P.
PAULA.
Lewis, Sam M.
I'LL REMEMBER THIS NIGHT.
Lewis, Smiley, pseud. SEE Lemons, Overton.
Lewis, Stan.
I HOPE.
Lewis, Stan. SEE Lewis, Stanley J.
Lewis, Stanley.
GOT A LOT LONGER TO GO.
Lewis, Stanley J.
BAD, BAD WOMAN.
MARKIN' TIME.
Lewis, Steve.
ADELITA.
ADIOS, AU REVOIR, GOODBYE.
ALWAYS FEELING BLUE.
AND THEN THE RAINS CAME.
AUTUMN LOVE.
BABY STARE.
BE NICE TO HER.
BIG DADDY.
BLUE MOMENTS.
BYE BYE, DARLING.
THE CHOSEN FEW.
COME BACK, MY LOVE.
COME, LITTLE BABY.
CUPID'S COMPASS.
DAME IN A FRAME.
DARLING.
DESERT WINDS.
DIG, DIG.
DOES YOUR HEART GROW FONDER.
DOLLY POLLY.
DON'T STAND IN THE DOOR.
DREAMER THAT I AM.
DREAMS OF YOU.
EV'RYBODY HAS A TURN.
EV'RYTIME.
EV'RYWHERE.
FALLING TEARS.
FATHER.
FOR YOU.
FOREVER, DARLING.
THE GIFT OF LOVE.
GOLD, PURE GOLD.
GOODNIGHT, DIANE.
GYPSY DANCER.
HEART-BREAK QUEEN.
HELLO, SWEET ANGEL.
HER NAME'S DIANA.
HEY, GIRL.
HOW CAN I.
I BELONG TO YOU.
I CRIED AFTER YOU PHONED LAST NIGHT.
I CRY NOW.
I FOLLOW THE BOY.
I GAVE MY HEART AWAY YESTERDAY.
I KNOW LOTS OF BOYS.
I LOVE TO SEE THE FLOWERS GROW.
I LOVED NANCY.
I MET HER IN THE PARK.
I NEED YOU.
I NEVER KNEW TILL I MET YOU.
I TAG MY BABY.
I UNDERSTAND.
I WALKED UP TO MY SWEETHEART.
I WANNA EARN YOUR LOVE.
I WANT TO GET TO KNOW YOU.
I WROTE A BOOK ON LOVE.
I'LL NEVER FIND.
I'LL ROAM NEVERMORE.
I'M IN LOVE WITH JERRY.
IN A MINUTE.
AN IRISH LAD.
IS THERE SOMEONE ELSE.
IT TAKES MONEY.
IT'S A FOOL WHO CRIES.
IT'S LOVE I'M AFTER.
IT'S NOT EASY TO SAY GOODBYE.
IT'S NOT TOO LATE.
IT'S OVER AND DONE WITH.
JUNGLE MOON.
JUST GIVE A LITTLE LOVE.
KEEP MY TELEPHONE RINGING.
KEY TO A MEMORY.
KING OF THE LUMBERJACKS.
KISSES IN THE MOONLIGHT.
LET YOUR HAPPINESS LIE WITH ME.
LET'S MAKE BELIEVE.
LETTER FROM UNCLE SAM.
A LIGHT BURNING BRIGHT.
LONELINESS.
LONESOME HILL.
LOTTY AND DOTTY.
LOVE COMES NATURALLY.
LOVE IS A GAME.
LOVE IS A MOST APPEALING THING.
LOVE IS JUST A DREAM.
MAIL BOX.
MIDNIGHT FLIGHT.
MILDRED.
MILKY SNOW WHITE MOON.
MISTAKEN LOVE.
MOONLIGHT AND YOU AND I.
MOUNTAIN PEAK.
MOVING BLUES.
MY BEAUTIFUL SHERRI.
MY DARLING.
MY DORIS HON'.
MY GIRL IS SO FINE.
MY GUY.
MY HEART'S ON FIRE.
MY LITTLE LOVE BUG.
MY LOST LOVE.
MY ONLY LOVE.
MY OWN TRUE LOVE WALKED OUT.
MY SOUVENIR.
NO IMITATION LOVE FOR ME.
NO OTHER GIRL BUT ME.
OF LOVE.
ON NEW YEAR'S EVE.
ON THE RUN.
"ONE" IS A LONELY NUMBER.
THE ONE WHO LOVES YOU.
ONLY GIRL.
OUR LITTLE RENDEZVOUS.
OUT OF THE EMBERS.
OVER THE MOUNTAIN.
PEACHES AND CREAM.
PLEASE HELP ME, I'M HUNGRY.
PLEASE RETURN TO ME.
PLEASE TAKE ME BACK.
A PORTRAIT OF THE BLUES.
REMEMBER, MY LOVE.
A ROCKIN' GOOD TIME.
ROCKY MOUNTAIN GIRL.
SAIL AWAY TO IRELAND.
SAY IT WITH A SMILE.
THE SECRET IS A BROKEN HEART.
SEEING IS BELIEVING.
SEEK OUT THE LORD.
SHAKE IT ONCE MORE.
SITTING ALL ALONE.
THE SKY WAS DARK.
SO LONG, GOODBYE, MY LOVE.
SOME FOLKS.
SOMEDAY - SOMEWHERE - SOMEHOW.

Lewis, Steve.-Con.
SOMEONE WHO CARES.
SPACE SHIP.
SUNSET SMILE.
SWEET WILLOW TREE.
SWEETHEART, DEAR, LET ME GET NEAR.
SWEETHEART OF THE YEAR.
THAT "FEEL GOOD ALL-OVER FEELING."
THAT GYPSY BAND.
THREE PRETTY LITTLE GIRLIES.
VOICE WITHOUT A FACE.
WAITING FOR MY BELOVED.
WASTIN' MY TIME.
WHAT AM I GONNA DO.
WHAT WILL YOU DO WITH ME.
WHEN A DREAM IS STOLEN.
WHILE I'M GONE.
THE WHIP-POOR-WILL'S CALL.
WHISTLE, AND I'LL COME RUNNIN'.
WHY DIDN'T YOU TELL ME.
WHY THEY WENT ASTRAY.
WILL YOU BE MY SWEETHEART.
WISH I WAS A BIRDIE.
WITH REGRETS.
WONDERING.
WOODS.
YOU.
YOU CAN MAKE IT IF YOU TRY.
YOU DON'T LOVE ME, BABY.
YOU MADE ME CRY.
YOU MEAN THE WORLD TO ME.
YOU WANTED TO BE ALONE.
YOU WERE GONE.
Lewis, Sydney.
THANKS TO GOD.
Lewis, Thelma Leona. SEE Treadway, Thelma.
Lewis, Tina T.
THE BEETLE BUG.
THE SURFING GIRL.
Lewis, Verma.
IT'S A MOST DIFFICULT THING.
LIVE AND YOU LEARN.
Lewis, W. E.
JOHNNY'S SHOES.
Lewis, Wayne.
BEGINNING DUETS.
Lewis, William F.
I'M GOING HOME.
Lewis Music Pub. Co., Inc.
INSTANT UKE.
O GOD OF LOVELINESS.
Lewton, Anne Mary.
HARKEN UNTO THE MESSAGE.
Lexicon Music. SEE Word Records, Inc. Lexicon Music.
Leyden, Jamea A., Jr.
AH, MAIS C'EST TOUT FINI.
MONDAY'S CHILD.
Leyh, Teddy.
TERRY'S TWIST.
Leyva, Efrain.
MA ROSENDA. (R)
L'Heureux, David.
BUT I DON'T THINK HE WILL.
A KISS IN TIME.
NASHVILLE (TENNESSEE)
Liang Chien-wên ti, Emperor of China.
THREE CHINESE POEMS.
Lianides, Tom.
I STILL HAVE THE MEMORY (YOU GAVE ME)
Libaek, Lolita R.
RING OUT THE BELLS.
Libaek, S. E.
THE DEEP WARMTH OF YOU.
RING OUT THE BELLS.
Libano, \Giulio.
PIAZZALE BARACCA.
QUEL TUO BACIO.
Libardo, Terri.
SENTA FIGLIA MI.
Liberace.
ARUBA LIBERACE.
Liberace (George) Songsmiths, Inc.
AFTERGLOW.
AND YOU WERE NOT AWAY.
ASHES OF LOVE.
BELLS IN COMPANARIOS.
BETWIXT.
THE BIG BLACK CAT.
BLUE MY TOMORROW.
THE BLUE WASH LULLABY.
BUT ONLY A SECRET.
'CAUSE YOU'RE REALLY, REALLY EXTRA SPECIAL.
THE CHRISTMAS CITY.
COMFORT ME.
(DON'T BUILD) NO FENCES 'ROUND ME.
DON'T COLLAPSE, OH CALYPSO.
ECHOES AND SHADOWS.
THE END OF OUR REIGN.
FOOLS FALL IN LOVE.
FOR YOU, MY DEAR.
GEORGIE PORGIE, MUSIC MAN.
GHOSTS.
THE GIRL.
I CAN'T DANCE.
I LOVE THE WAY YOU SAY "I LOVE YOU."
I PROMISE YOU MY LOVE.
I'D GIVE YOU THE WORLD.
(IF YOU'D ONLY GIVE ME) HALF A CHANCE.
I'LL NEVER LET YOU GO.
I'LL REMEMBER.
I'M A RAILROAD MAN.
I'M MISSIN' YOU.
I'M ONLY DREAMING.
I'M STILL IN LOVE WITH YOU.
I'M TIRED.
I'M WALKING BY MYSELF NOW.
I'M WASTIN' MY TIME.
JOHNNY BANJO.
KNOW ME, DEAR.
LAURIE ANN.
LAVENDER LILAC.
LITTLE COLORED BOY.
LITTLE DARLING.
LIVE FOR ME.
LONELY AUTUMN.
LONESOME TOWN.
LOVE FLAMES.
LOVE IS BLIND.
LOVE NEVER CHANGES.
(LOVED YOU) FROM A DISTANCE.
A LOVERS QUARREL.
LOVE'S TREASURE.
MARGARET ANN.
MELODIES.
MEMORIES.
MEMORIES OF YOU.
A MEMORY.
MRS. SANTA CLAUS.
MORNING PRAYER.
MOVE.
MY GAL.
MY ONLY LOVE.
MY WISH IS JUST A DREAM AWAY.
MYSTERIES.
NEEDED LOVE.
NO TEARDROPS.
NOW THAT I KNOW.
ONCE MORE, MY LOVE.
ONE FOOT IN HEAVEN.
ONE NIGHT IN HAWAII.
ONLY YOU.
PAL OF DESERT TRAIL.
RESTLESS.
ROCKIN' AND ROLLIN'.
THE SAW-MILL BLUES.
SECRET.
SEND ME TRUE LOVE.
SILVER TIP.
SINCE MOTHER WENT AWAY.
SO MUCH IN COMMON.
SOME FOLKS SAY HE'S NOT ALL THERE.
SOME WONDERFUL DAY.
SOMEDAY.
SOMEWHERE THERE'S SOMEONE.
A SONG OF THE DESERT.
SORROW IN MY HEART.
SPIDER WEB.
A STAR AMONG STARS HAS FALLEN.
SUCH A LONELY FEELING.
SURFBOARD SWEETHEART.
TAKE BACK YOUR HEART.
TEARS.
TELL ME THE TRUTH, DEAR.
THERE'S A RUMOR AROUND.
THIS LOVELY BOUQUET.
TIME PASSES.
A TRIBUTE TO J.F.K.
TWO BROKEN HEARTS.
WAKE UP AND DREAM.
THE WANDERER'S RETURN.
WANDERING.
WE CAN'T BREAK UP.
WE'LL BE SWEETHEARTS FOREVER.
WHAT ARE MOTHERS.
WHAT BEAUTY MEANS (TO ME)
WHAT CHANCE HAVE I.
WHAT DID YOU DO TO BEVERLY.
WHEN GOD MAKES HIS CALL.
WHY.
THE WILLOWS.
YOU BROKE MY HEART SO EASILY.
YOU'LL COME THROUGH WITH A SMILE.
Liberty, Thomas D.
I'M A WANDERER.
THE LEGEND OF AN OAK.
TROPICAL ISLAND OF GUAM.
Liberty, Thomas Dominic.
CAREFREE AS CAN BE.
WIND AND THE RAIN.
Liberty, Edizioni Musicali.
SOUVENIR D'ITALIE.
Liberty Edizioni Musicali.
MI PIACE.
Liberty State Music.
FOUR MARTINIS AND ME.
HEARTACHES BY THE SCORE.
HELLO, FRIENDLY PICTURE.
I CRY FOR YOU.
I'M AFRAID OF LOVE.
I'M FEELIN' DOWN.
IN LESS THAN A MINUTE.
THE LEGEND OF KINGUA VALLEY.
LIKE NEVER BEFORE.
MY PARTY DOLL.
NO ONE SAID A PRAYER.
OLE FASHIONED CHRISTMAS.
OUR LONG DISTANCE LOVE.
RUM A DO LA.
SING A LITTLE SONG.
THE SUNDAY I SAW HER.
TEARDROP.
THINK OF ME WHENEVER YOU CAN.
WHEN A WARM AND COLD HEART COMES TOGETHER.
WHEN YOU WAKE YOU WILL WEEP.
Liblick, Marvin M.
CATALINA ISLAND.
Lic, Lesław.
DZIEWCZYNSKI SPÓR.
WALCZYK ZA DWA ZŁOTE.
Licata, Leonard D.
MOVIN' OUT.
Licata, Ned.
A CASUAL WAY.
Licata, Vincenzo.
VAMPATA D'AMURI.
Licavoli, Theodore T.
HAPPINESS HAS GONE TONIGHT.
Licavoli, Theodore Thomas.
IT'S BEEN A LONG, LONG SUMMER.
Licharz, Josef.
'NE ÄCHTE KÖLSCHE JUNG.
ALAAF - HELAU - ZIMMBUMM.
SCHÜTZENKÖNIG.
Lichner, H.
DANCE OF THE WOODEN SOLDIERS.
Lichterman, Ira, II.
LET THE SUN SHINE ON MY STREET.
Licon, Rosamond D.
SAY YOU LOVE ME.
Lida, Saburo.
HERE IS HAPPINESS.
Liddell, Robert.
BLEST CANADA.
Liddle, Edward.
COME, WALK WITH LOVE. (R)
Liddle, Samuel.
COME, WALK WITH LOVE. (R)
Liden, Gary Richard.
AND WE KNOW.
I LOVE MY JESUS.
LIFE'S PATHWAY.
Lie, Sigurd.
SNOW. (R)
Lieb, Dick. SEE Lieb, Ziskind R.
Lieb, Ziskind R.
WHY I EVER THINK OF YOU.
Lieber, Jerry.
LIEBER-STOLLER SONG FOLIO.
Lieberman, Morris.
JUST FOR YOU.
Lieberman, Stephen.
OH CONNIE, I LOVE YOU.
Lieberson, Goddard.
PIANO PIECES FOR ADVANCED CHILDREN OR RETARDED ADULTS.
Liebhaber, Bernard.
I CAN'T SEE WHAT I EVER SAW IN YOU.
LET'S SIT AND TALK IT OVER.
NOBODY KNEW I WAS THERE.
Liebling, Estelle.
AH! JE VEUX VIVRE. (R)
IL BACIO. (R)
Liebling, Howard.
ALL I NEED IS HIM.
CAN YOU TELL ME WHY I'M LONESOME.
HOW LUCKY CAN A GUY GET.
I GOT NO LOVE.
I WANNA BE IN LOVE AGAIN.
IS IT TRUE.
MARCIA.
PRETTY PENNY.
THEN YOU CAME A-LONG.
THE "TRULY DO" SONG.
TWO NOTE SONG.
Liechti, Heinz.
DAS KÖNNEN WIR UNS LEISTEN.
WEEKEND UND MOONLIGHT.
Liechty, Paul Sherwood.
SING FOR JOY THIS CHRISTMAS DAY.
Lief, Robert.
NOW THAT HE'S LEFT ME.
Liege, Jacobus of. SEE Jacobus Leodiensis.
Lienau, Robert.
MUSIK IN SIEBEN SÄTZEN.
SINFONIA D-DUR.
Lienhard, Betty Jean.
COME BACK TO ME.
THE DARK AND BLOODY GROUND.
A PICTURE OF LOVE.
SAN DIEGO.
TELL ME, MR. MOON.
TEQUILLA BLOSSOMS.
Lienhard, Owen P.
TELL ME, MR. MOON.
Liere, Fred.
SAG' MIR, WIE DU HEISST.
Lierz, Lawrence R.
SUNDOWN.
Liesenfelt, Paul.
REVUE ROYALE.
Lifar, Serge.
ALEXANDRE LE GRAND. (R)
Ligeti, György.
APPARITIONS.
Light, Enoch.
LEMON MERENGUE.
Light, Fannie West.
(TAKE OUT) A LOVE-INSURANCE POLICY.

Lightfoot, Gordon.
BETTY MAE'S A GOOD TIME GAL.
DEAR BROTHERS AND SISTERS AND FRIENDS.
EARLY MORNIN' RAIN.
FOR LOVIN' ME.
THE GENERAL STORE.
IT'S BETTER THAT WAY.
THE LONG RIVER.
PEACEFUL WATERS.
PRETTIEST TIME OF HER LIFE.
RED ROSES AND YOU.
RICH MAN SPIRITUAL.
RIVER GAL.
SANDS OF TIME.
SIXTEEN MILES (TO SEVEN LAKES)
SWEET TEMPTATION.
WEEP NOT FOR ME.
WHEN SPRING WAS O'ER THE LAND.
WHERE ARE THE MARTYRED CHILDREN.
Lighting, pseud. SEE Mitchell, James J.
Lightner, Edward.
FREEDOM AND EQUALITY.
JESUS IS A FRIEND.
NO ONE LIKE JESUS.
Lightner, Frank.
RIDING.
Lightner, Fred.
THE BEATLES' BARBER.
Ligon, Mary.
CHASE THE BLUES AWAY.
Ligon, Mary H.
LONESOME TRAV'LIN' BLUES.
Ligon, Willie Joe.
WE THINK GOD DON'T CARE.
Ligor, John.
JUST A LITTLE LOVE.
ONCE YOU GET HER.
TODAY'S MY WEDDING DAY.
Li'l Richard, pseud. SEE Towalski, Richard.
Liles, Lucille.
LITTLE ROCK.
PERFECT STRANGERS.
Liles, Lucille L.
PRAISE BE HIS NAME.
Lilibert, pseud. SEE Bertram, Elisabeth.
Lilibert, pseud. SEE Betram, Elisabeth.
Lilith, Eve, pseud. SEE Palencia, E.
Liljegren, Lee Ray.
SONGS BY THE CAVALIERS.
Lilkemp Pub. Co., Inc.
COMIN' ON HOME TO YOU.
I CRIED AT YOUR WEDDING.
I FEEL ALL RIGHT.
I NEED YOUR LOVE.
IS YOU WITH THAT.
JUST KNOWING THAT YOU CARE.
PUT IT BACK.
REVERSIBLE LOVE.
YOU'RE GONNA GET IT.
Lille, Pedro de.
CORRIDO DE DURANGO.
Lillenas, Bertha Mae.
HIS GRACE IS MY STRENGTH AND MY SONG. (R)
STAND FIRM ON THE PROMISE OF GOD. (R)
Lillenas, Haldor.
BEAUTIFUL HANDS. (R)
EASTER GLORY. (R)
LOVE DIVINE. (R)
WHEN THE SHADOWS FALL. (R)
Lillenas, Wendell.
BEAUTIFUL HANDS. (R)
EASTER GLORY. (R)
LOVE DIVINE. (R)
WHEN THE SHADOWS FALL. (R)
Lillenas, Wendell H.
HIS GRACE IS MY STRENGTH AND MY SONG. (R)
STAND FIRM ON THE PROMISE OF GOD. (R)
Lillenas Pub. Co.
ALL THAT THRILLS MY SOUL.
BALM IN GILEAD.
BLESSED ASSURANCE.
BREAK THOU THE BREAD OF LIFE.
BREATHE ON ME, BREATH OF GOD.
CALM IS THE STORM.
CANTOS PARA EL CUATRIENIO, 1964-68.
CHRISTMAS FOR LOW VOICE.
COME, THOU FOUNT.
COME UNTO HIM.
DEVOTIONAL MELODIES.
FAVORITES FROM THE HYMNAL.
THE GLORY OF GOD.
HARK! WHAT MEAN THOSE HOLY VOICES.
HE HIDETH MY SOUL.
HE LEADETH ME.
INSTRUMENTAL PRAISES.
INTO THE WORD AND ON TO THE WORLD.
JESUS IS ALL THE WORLD TO ME.
JESUS IS BORN.
LEAD ON, O KING ETERNAL.
NAZARETH.
OH, HOLY NIGHT.
SONGS FOR THE QUADRENNIUM 1964-68.
TO GOD BE THE GLORY.
VOICE OF TRUMPETS.
YOUR FAVORITE HYMNS FOR GUITAR.
Lilli Music Corp.
CHRISTMAS IS A WONDERFUL TIME FOR CHILDREN.
Lillien, Isidor.
DOS ZELBE FUN DIR TZU HERN. (R)
Lillimar Music, Inc.
ALL I NEED IS HIM.
CAN YOU TELL ME WHY I'M LONESOME.
GROWING OLD.
HOW LUCKY CAN A GUY GET.
I GOT NO LOVE.
I WANNA BE IN LOVE AGAIN.
IS IT TRUE.
MARCIA.
PRETTY PENNY.
THEN YOU CAME A-LONG.
TWO NOTE SONG.
Lilly, Alfred.
TELL ME SOON.
Lilly, Joseph.
CHEST OF TREASURE.
Lima, Miguel.
AMOROSA.
Lima, Natalicio M.
AY, MON AMOUR.
BAION BOM.
CARROUCEL.
CENTRAL PARK.
LA DANSE DES INDIENS.
GEITOSO.
LOVELY WEATHER.
MI TIERRA HERMOSA.
MORE BRANDY PLEASE.
NEW ORLEANS.
QU'EST-CE QUE CA PEUT FAIRE.
SAUDOSO.
SOL DE OURO.
Limardo, Carlos.
TE ARREPENTIRAS.
LiMarzi, John.
A LOVER'S TRAGEDY.
YOU.
Limax Music, Inc.
DEATH OF AN ANGEL.
Limiti, Paolo.
RITORNA AMORE.
STORIA DI UN BACIO.
TRE SOLDI.
Linch, Patrick.
COME WITH ME, LOVE.
FOR THE LOVE OF YOU.
I DON'T WANT YOU HANGIN' 'ROUND.
LOVE WILL ENDURE.
MANY A MILE.
NECTAR OF GOD.
SUGAR'S IN THE GOURD.
TOO MANY TIMES.
YOU KNOW WHAT I MEAN.
Lincke, Paul.
GLOW WORM.
THE GLOW WORM. (R)
Lincoln, Harry J.
THE MIDNIGHT FIRE ALARM.
TOLLING OF THE CHIMES. (R)
Lincoln, Harry Jay.
JUST SOUTH'ARD OF THE LINE. (R)
Lincoln, Lottie M.
JUST SOUTH'ARD OF THE LINE. (R)
TOLLING OF THE CHIMES. (R)
Lincoln, X, pseud. SEE Tubb, Billy.
Lincoln-Mercury Dealers Association.
'65 COMET.
'65 MERCURY.
Lincoln-Mercury Division, Ford Motor Co. SEE Ford Motor Co. Lincoln-Mercury Division.
Lind, William.
SKÖRDEVISA.
Lindahl, Henrik.
EN DUNKEL ÖRTAGÅRD JAG VET.
HERRENS ORD.
Lindau, Lars Inge.
SKRÄDDAREVISAN.
Lindberg, Helga.
MINNEN.
Lindberg, Russell H.
MAKE ME WILLING.
WHAT WILL HE FIND US DOING.
Lindblad, Ada M.
ANNIVERSARY SONG.
Linde, Dave. SEE Linden, Dave.
Linde, John.
THE BEWARE SONG.
THE CHILDREN OF TIJUANA.
THE PLAN.
WE TWO.
THE ZOO.
Lindeman, Henry.
18 MODERN HOT SAXOPHONE SOLOS. (R)
Lindemann, Heinz.
DRAUF UND DRAN. (R)
EINE KLEINE SERENADE. (R)
Lindemann, Kelvin.
MUSEN PAA BORDET. (R)
Lindemann, Paul.
DUNKLE SCHATTEN. (R)
IDYLL AM WALDSEE.
KOMÖDIANTENLAUNEN.
EIN SELTSAMES ABENTEUER. (R)
Lindemann, Wilhelm.
SANTA CLAUS IS HERE.
Lindemann, Edition.
IDYLL AM WALDSEE.
KOMÖDIANTENLAUNEN.
Linden, Dave.
HE KNEW.
THE HEART OF THE MATTER.
HOW CAN I BE SURE.
I CLOSE MY EYES.
IS SIXTEEN TOO YOUNG TO FALL IN LOVE.
IT'S SO HARD TO FALL IN LOVE.
ME AND ONLY ME.
Linden, V. Caesar.
DEEP IN MY HEART.
KISS ME AGAIN.
THAT HAUNTING MELODIE.
THERE'S MUSIC EVERYWHERE.
YOU ARE MY SYMPHONY.
Lindenau, Kurt.
FÜHL' DICH BEI MIR WIE ZU HAUSE.
Lindenheim, Simon.
LET'S CHEER, CHEER, CHRISTMAS IS HERE.
NEVER FORGET TO PRAY.
Linder, Lana.
THE MUSIC BIZNESS.
Lindfors, Eula Ashworth.
GUILD MUSICIANSHIP BOOK.
IN THE CLOCK STORE AND DUTCH DANCERS.
Lindgren, Marcella V.
MIN, MIN, MIN.
Lindgren, Marcella Viola.
CHRISTMAS IS HERE.
Lindler, Virginia.
AN ALL-SEEING EYE.
Lindley, Russell A.
I'M THINKING, DEAR, OF YOU.
Lindsay, Billy.
THE LITTLE LOST SHEEP.
Lindsay, Bryan.
COME RIDE THE WIND WITH ME.
FREE AND EASY.
FREE AND EASY BABY.
FREE AND EASY TRAIN.
I LOOKED FOR ME.
ON MY GRADUATION DAY.
ONE DAY LATE IN MAY.
SLEEP, PRETTY GIRL.
THESE SIMPLE THINGS.
WHAT WILL I DO AFTER YOU.
WILD WILDCATS.
Lindsay, Charles, Jr., pseud. SEE Wise, Herbert H.
Lindsay, Evelyn.
I CAN'T GET YOU OFF MY MIND.
Lindsay, Herbert G.
DOLL BABY.
Lindsay, Lisa.
THE LITTLE LOST SHEEP.
Lindsay, Lisa Hamblen. SEE Lindsay, Obee Hamblen.
Lindsay, Mark.
SWIM.
Lindsay, Mattie.
GO TO IT, JAZZMEN.
Lindsay, Maurice.
SONG OF THE BURN.
Lindsay, Neil.
THE LONELY WAIT.
Lindsay, Obee Hamblen.
MEN IN HISTORY.
Lindsay, Vachel.
AN INDIAN SUMMER ON THE PRAIRIE.
Lindsey, Hank.
BAD CAT.
SHE THINKS I'M WONDERING.
Lindsey, Lewis L.
GIRLS ALWAYS BREAK MY HEART.
THE PROMISE.
Lindsey, Martha E.
DON'T CRY, MY LOVE.
Lindsey, Mort.
SEVEN THE HARD WAY.
Linduane Corp.
BANANA PEELS.
DEEP WATER START.
JITTERBOARD IN GEAR.
JUMPING THE WAKE.
LAST CALL FOR ALCOHOL.
THE WAKE BALLET.
Linduane Music Corp.
THE IGUANA.
Lindusky, Eugene.
A MASS SERVICE OF ANTIPHONAL SONGS.
Lindy, Cy, pseud. SEE Lindenheim, Simon.
Linebarger, John E.
GOD CAME TO MY HOUSE.

Linebarger, John E.-Con.
HEART TO HEART TALK.
THE SONGS OF JOHN LINEBARGER.
THOSE WHO TALK TO GOD.
Linebarger, Lena Lynette Johnson.
DESERT WINDS.
IT'S LOVE I'M AFTER.
Linehan, Sheila A.
WHISPERING SOFTLY.
Ling, Sam.
LET ME LOVE YOU.
Ling, Saul.
I CAN HEAR MY NAME.
Lingenfelter, Richard E.
THE SONGS OF THE GOLD RUSH.
Lingenfelter, Willie.
I'M WONDERING WHERE YOU ARE TONIGHT.
Linger Music Co.
VIA DOLOROSA.
Lingo, Victor, pseud. SEE Kalischnig, Walter.
Lington, Otto.
ANTONIUS.
BRYLLUP I ATHEN.
EN DEJLIG DAG.
HJERTERNES FEST.
Lingua-Musica.
AN ANNIVERSARY.
BARLEY POP.
CHRISTMAS, WE REMEMBER.
INJUN LINGO.
POMPOSITY WITH PURPOSE.
WE NEED.
Linke, Helmut Johannes.
PRAY ON CHRISTMAS DAY.
Linn, Mary, pseud. SEE Ligon, Mary H.
Linn, Robert.
ANTHEM OF WISDOM.
Linn, Verna Bellamy.
ODESSA.
Linnehan, Leonard.
I'M BROKENHEARTED, THAT'S ALL.
I'VE GOT A BRAND-NEW GUY.
SEEMS LIKE WE'RE ALWAYS SAYING GOODBYE.
WHOEVER YOU ARE, I LOVE YOU.
YES, YOU'RE THE ONE.
Linscott, John H.
IT'S GETTING CLOSE TO CHRISTMAS.
THAT'S WHY I NEED YOU.
Linsenmann, George William.
TREASURE ISLAND.
Linsenmayer, Robert.
WHEN FIRST I SAW MY LOVE.
Linter, Charles.
GO STING RAY, GO.
Linthicum, Sherman.
SKIES ARE RED AND SKIES ARE BLUE.
Linton, Rick.
ROCKIN' LITTLE EGYPT.
Linton, William.
WHATCHA GONNA DO.
Lintott, Phyllis.
MY PERSIAN GARDEN. (R)
PLAYING COWBOY. (R)
Linus, Ned, pseud. SEE Basart, Robert.
Linville, James Earl.
THE NIGHT AND YOU.
Linville, Mildred.
THE NIGHT AND YOU.
Linzer, Sandy.
DUSTY.
GOIN' PLACES.
GOOD.
HEY, HOAGY.
LIKE THE OTHER GIRLS DO.
LISA (TELL HIM)
MR. CAB DRIVER.
MOST PEOPLE DO.
PEOPLE FORGET SO FAST.
PEOPLE WILL TALK.
PUSHIN' A GOOD THING TOO FAR.
(SAVE IT UP FOR A) RAINY DAY.
SKIING IN THE SNOW.
SNOWMAN.
SOCIETY GIRL.
WATCH OUT, SALLY.
WE ALMOST MADE IT.
(WHEN WE WERE) FRIENDS.
WIND-UP DOLL.
Linzey, Garn.
AT THE RAINBOW'S END.
BABY, I LOVE YOU.
DARK RIVER.
FIVE MEN OF HISTORY.
MY BLUE HEART CRIES.
ONE MORE BEER.
THAT LONESOME TOWN.
THERE'S LOVE IN THE MOUNTAIN.
WAITING FOR YOU.
Linzey, Lee.
'CAUSE YOU LISTENED TO A LIE.
FLUFFY (SEEMS TO KNOW IT'S CHRISTMAS)
GIVE ME ONE MORE KISS.
HIS GIRL O'ER THE HILL.
RANCHITO.
THE RIDERLESS HORSE.
SAN DIEGO.
SANTA'S LITTLE GREEN ELF.
THEY SAID.
YOU'LL DREAM OF A BETTER TOMORROW.
Linzey, Lee.
For other works claimed by Lee Linzey SEE this list under Linzey, Garn.
The Lion, pseud. SEE Smith, Willie.
Lion Film Trust.
THE THREE PENNY OPERA.
Lion Pub. Co., Inc.
AIN'T THAT GOOD NEWS.
ANOTHER DAY.
ANOTHER DAY LOST.
BE RIGHT WITH JESUS.
BRIGHT TOMORROW.
BY AND BY.
CERTAINLY, LORD.
CHRISTMAS.
COME, YE DISCONSOLATE.
DID YOU STOP TO PRAY THIS MORNING.
EVERY CHANCE I GET.
FEED ME, JESUS.
FORGIVE ME.
FORGIVE ME, LORD.
GO TELL IT ON THE MOUNTAIN.
GOD NEVER CHANGES.
A GOD SOMEWHERE.
GOODBYE, WORLD.
GREAT DAY.
THE GREATEST CREATOR.
HAVE YOU EVER BEEN TOUCHED.
HAVE YOU HEARD THE NEWS.
HE WATCHES ME.
HE'S ALRIGHT.
HIDE ME IN YOUR BOSOM.
HIS EYES ARE ON THE SPARROW.
HOLD ON TO HIS HAND.
HOLY GHOST.
I GOT JESUS.
I KNOW.
I KNOW A MAN.
I MADE IT OVER.
I PRAY.
I WON'T BE COMING BACK.
IF JESUS HAD TO PRAY.
I'M NO STRANGER.
IT WON'T LAST LONG.
JESUS WILL WATCH OVER YOU.
JUST ASK HIM.
LOOKING FOR A BETTER PLACE.
LORD, HAVE MERCY.
THE LORD IS IN MY ROOM.
LORD JESUS.
MEDITATION OF MY HEART.
MERCY OF THE GOOD LORD.
MOTHERLESS CHILD.
MOTHER'S PRAYER.
MY LIFE IS IN HIS HANDS.
MY LORD IS GETTING US READY.
MY SOUL SAYS YES.
MY TROUBLE IS HARD.
NEVER SAID A WORD.
NOBODY KNOWS.
O, WHAT A WONDERFUL SAVIOUR.
ON JESUS' PROGRAM.
PAUL AND SILAS.
REMEMEBER ME.
ROLL, JORDAN.
ROLL ON.
SEE HOW THEY DONE MY LORD.
SO SOON.
SOMEBODY BIGGER.
STORY.
SWEEPING THRU THE GATES.
SWEET BY AND BY.
SWING DOWN, CHARIOT.
TASTE AND SEE.
TELL IT ON THE MOUNTAIN.
TELL ME.
THAT PERFECT DAY.
THERE'S POWER IN THE BLOOD.
THOU CARETH, LORD.
TIRED, LORD.
TO BE LIKE JESUS.
TOMORROW IS TOO LATE.
TOO LATE.
TRAVEL THE RIGHT ROAD.
TRAVELING.
TRAVELING SHOES.
TROUBLE DON'T LAST.
TRUST IN THE LORD.
WALK AROUND.
WALK THROUGH THE VALLEY.
WE THINK GOD DON'T CARE.
WHAT DO YOU THINK ABOUT JESUS.
WHEN JESUS COMES.
WHERE NO ONE STANDS ALONE.
WHY CAN'T YOU BE TRUE.
WONDERFUL JESUS.
WONDERFUL TO BE ALIVE.
YES I DO.
YOU GOT TO LIVE THE LIFE.
YOU'LL NEVER KNOW.
YOUR CLOSE FRIEND.
Lipari, Philip.
DON'T CRY, BABY.
HITCH-HIKE SAILOR.
Liphilben Music.
HOW CAN I FORGET HER.
IF I COULD HAVE MY WAY.
Lipke, Marian.
MY CHEROKEE SWEETHEART.
Lipkin, Malcolm.
SUITE.
Lipkin, Steve.
NEVER BEFORE.
Lipkowitz, Irving H.
I'M STILL IN LOVE.
Lipman, Harold.
I KNOW IT'S NO USE.
Lipman, Joe.
BETTY AT THE PALACE.
DING DONG.
EVERYBODY BOWS.
FELISA.
FLURRY OF STARS.
I DIG.
KISS ME.
LUSH & LOVELY.
PALACE BLUES.
PALACE BOWS.
RHYTHM ON THE ROCKS.
THE SWIM.
TWILIGHT.
TWILIGHT SHORE.
WALKING STRINGS.
Lipman, Michael.
MAN OF THE WORLD.
Lippincott, David M.
ACROSS THE WALL.
Lippincott, Mazelle.
IN A VILLAGE BY THE SEA. (R)
WHEN THE MOON RISES ON SUNSET BOULEVARD. (R)
Lippitt, Marc S.
LANGUAGE OF OUR OWN.
Lippman, Richard A.
THE FIRST TWO PEOPLE ON THE MOON.
Lippman, Sidney.
YOU'RE CRYING ON MY SHOULDER.
Lips, Wayne.
NOVEMBER 22, 1963.
Lipscomb, Helen.
JESU, JOY OF MAN'S DESIRING.
Lipscomb, P.
TRY A LITTLE LOVE, MY FRIEND.
WAIT.
Lipsitz, Adolph Richard.
THE A.V.C. MARCH.
Lipsitz, Hilary.
SUNDAY IN EL SEGUNDO.
Lipsius, Fred.
BEFORE AND AFTER.
F.L.
FLIP'S IDEA.
Lipski, Stanislaw.
TO BYL BLAD. (R)
Lipton, Leila.
BABY BLUE.
Liquori, Alfonso, Saint.
SEE Alfonso Liquori, Saint.
Lira, Bobby.
IT'S SO GOOD TO KNOW.
Lira S., Manuel.
JAVIERITA.
Lisart Tamarit, Luis.
PREGON DE LOS CARAMELOS.
SOY DE VALDEPENAS.
Lisbon, Kenneth, pseud. SEE De Vito, Albert.
Lisbona, Eddie.
I ONCE HAD A HEART, MARGARITA. (R)
IF I COULD SPEAK FRENCH, MADAME. (R)
IT'S NEVER TOO LATE TO MEND. (R)
ON A BENCH IN A PARK IN PAREE. (R)
Lisbona, Eddy.
BYE-BYE, DIXIE, 'COS I AIN'T NO USE NO MORE. (R)
Lisi, Al.
JAMAICA PA.
Lisle, Leconte de. SEE Leconte de Lisle.
Lister, Mosie.
FLING WIDE THE GATES.
THE GOOD LORD KNOWS.
I LOVE THAT JESUS MAN.
I'VE BEEN CHANGED.
THE KING AND I WALK HAND IN HAND.
SUNDOWN.
UNDYING LOVE.
Liston, Roger.
WILD SURFER.
Liszt, Franz.
FIVE LATE WORKS OF LISZT.
LIEBESTRAUM. (R)
O LOVING GOD.
OH DREAM OF LOVE. (R)
RÜMANISCHE RHAPSODIE. (R)
Liszt, Franz Joseph.
LIEBESTRAUM.
Lite, Jo Barbara.
DON'T-CHA, DON'T-CHA, DON'T-CHA.
A GOOD GIRL SHOULD.
TO TRY ME.
Liter, Monia.
THE VALLEY OF THE KINGS.
Litke, Claire.
HEY, LOVER.
Littell, Ronnie.
SAY GOODBYE FOR THE LAST TIME.

- Litten, Jack.
  - SING YE PRAISE TO THE NEWBORN KING.
  - SWEET SUE - JUST YOU.
  - WRAP YOUR TROUBLES IN DREAMS.
- Litten, Lowell.
  - MCC MARCH.
- Little Elwyn, pseud. SEE Hillegas, Elwyn Guy.
- Little Joe.
  - JAM.
- Little John, pseud. SEE Pannell, John Thomas.
- Little Mary, pseud. SEE Pejoe, Mary.
- Little Sheba, pseud. SEE Short, Mrs. Mark.
- Little, Dudley.
  - NASHVILLE BLUES.
- Little, Frances.
  - YOU BELONG TO ME.
- Little, George A.
  - I CAN'T KEEP MY EYES OFF YOU. (R)
- Little, Grace.
  - JESUS, OUR SAVIOUR.
- Little, Henkle.
  - I WANT TO PLEASE MY LORD.
  - I'M GOING THERE.
- Little, Henry Jackson.
  - MOST ADORABLE YOU. (R)
- Little, James A.
  - LITTLE DID I KNOW.
  - WINTER NEVER COMES.
  - YOU GOTTA BE HAPPY.
- Little, Robert.
  - OH, GOD BLESS THE WORLD.
- Little, Sarah.
  - JOHN KENNEDY.
- Little Darlin' Music Co.
  - THE CHRISTMAS PUPPY.
  - GOLLY, MOM.
  - GONNA MOVE AWAY.
  - GUITAR STAR.
  - LITTLE PLAY SOLDIERS.
  - ON THE OTHER HAND.
- Little Dipper Music Corp.
  - JOROPO JOROCON.
- Littlefield, Yvonne.
  - SOMEWHERE I'LL FIND YOU.
- Littleton, John.
  - GOOD BYE, ADIOS, PISTOLERO.
- Litton, Charles.
  - OVER THE MOUNTAIN.
- Litz, Elaina.
  - HONEST IT'S TRUE.
  - WRITING ON THE WALL.
- Litz, Elaina Kaye.
  - FANTASTIC.
- Lively, R. O.
  - WHEN THE MASTER TURNS THE LEAVES TO RED AND GOLD.
- Lively, Mrs. R. O.
  - WHEN THE MASTER TURNS THE LEAVES TO RED AND GOLD.
- Livernash, Will.
  - BILLY BINNS' RANCH, RANGE & HOME SONGS. (R)
- Livingston, Betty.
  - LOVE CAN MAKE A FOOL OUT OF ANYONE.
- Livingston, Bill.
  - FORGET IT, BABY.
  - I WISH YOU THE BEST OF EVERYTHING. (R)
  - IT ALMOST BREAKS YOUR HEART.
  - SHIG-A-BOO-GA.
  - SOME KIND OF NUT.
- Livingston, Carmen.
  - AKUKI. (R)
  - ARABIAN NIGHTS. (R)
  - DESPEDIDA. (R)
  - MIEDO DE QUERER. (R)
  - QUE BONITA. (R)
  - QUE SABES TU. (R)
  - TI-PI-TIN. (R)
- Livingston, Donald L.
  - I SEARCHED FOR LOVE.
- Livingston, Ernie Dale.
  - COME ON BACK INTO MY ARMS.
- Livingston, J.
  - IN SILENZIO.
- Livingston, Jay.
  - ANGEL.
  - DEAR HEART.
  - LET ME BE LOVED.
  - ON MY WAY.
  - WHAT'S YOURS.
- Livingston, Jerry.
  - A KISS FOR YOU. (R)
  - LEGION OF THE LOST.
  - LOSIN' YOUR LOVE. (R)
  - MY WINDOW FACES THE SOUTH. (R)
  - RESERVED FOR LOVERS.
  - THE SHAG. (R)
  - THE SHASTA DAISY SONG.
  - SWEET STRANGER. (R)
  - THE WORLD BEAUTY FAIR.
- Livingston, Julian.
  - DRINK ALONG WITH BUD.
- Livingston, Lillian.
  - DRINK ALONG WITH BUD.
- Livingston, Mary Frances.
  - I'M TIRED OF WAITING.
  - TIC-TAC-TOE.
- Livingston & Evans, Inc.
  - WHAT'S YOURS.
- Livingston & Evans Music Co.
  - LET ME BE LOVED.
- Livingstone, Mabel.
  - GIFT OF PEACE. (R)
  - LOVE'S RESURRECTION. (R)
- Livraghi, Roberto.
  - ATTACCATA AL SOFFITTO.
  - E GIUSTO.
  - I GIORNI DELL'AMORE.
  - SUI GRADINI DI UNA SCALA.
- Lizano, Ralph.
  - DOWN IN MY HEART.
- Lizik, Thomas Michael.
  - BLACK LACE POLKA.
  - GOOD MUSIC POLKA.
  - MY GIRL POLKA.
  - NO BRAINS OBEREK.
  - POLKA WORLD POLKA.
  - WORK AND PLAY POLKA.
- Llacer Zarzoso, Francisco.
  - RECUERDO A FORMENTOR.
- Llenas, Francois.
  - LE VILLAGE DE L'AMOUR.
- Llobet Soles, Miguel.
  - DIEZ CANCIONES POPULARES CATALANAS.
  - ESTUDIO.
  - ESTUDIO CAPRICHO.
  - MAZURKA.
  - PRELUDIO.
  - RESPUESTA.
  - SCHERZO-VALS.
  - VARIACIONES SOBRE UN TEMA DE SOR.
- Llop, Isidro Sola. SEE Sola Llop, Isidro.
- Lloret, Pedro.
  - MAR Y CIELO. (R)
- Lloyd, Anne.
  - GOD OF ALL LOVELY SOUNDS. (R)
- Lloyd, Charles F.
  - MAN FROM TWO WORLDS.
- Lloyd, Jack.
  - CHRISTMAS ANGEL.
  - THE GREATEST GIFT.
- Lloyd, John A.
  - O GUIDE OUR THOUGHTS.
- Lloyd, Mildred Louise Hudgins.
  - ONE LOVE SO TRUE.
- Lloyd, Norman.
  - EPISODES FOR PIANO.
- Lloyd, Ted.
  - I'M GONNA PICKET YOUR HEART. (R)
- Lloyd, Warren C.
  - BOOK OF HEARTACHES.
- Lloyd & Logan, Inc.
  - I LOVE YOU.
- Lloyds Bank, Ltd.
  - BELLS. (R)
  - THE CALL OF THE SEA. (R)
  - THE GAY HUNTER. (R)
  - HAPPINESS. (R)
  - NUTS ARE GOOD FOR YOU. (R)
  - ON OUR LITTLE FARM. (R)
  - THE THREE HUNTERS. (R)
  - TIE A KNOT IN YOUR HANDKERCHIEF. (R)
  - WHAT SHALL I DO TO PLEASE MY LOVE. (R)
- Loa, Guadalupe.
  - OBSECION.
- Loam, Arthur S.
  - GENTLEMAN JOE.
- LoBaito, Jasper A.
  - THE BALLAD OF RIVERBOAT TOWN.
- Lobas, Mary.
  - I KNOW THERE'S A MANSION FOR ME.
- Loboda, Samuel.
  - THE BROADCASTER'S MARCH.
- Lobos, Arminda Villa-. SEE Villa-Lobos, Arminda.
- Lobos, Heitor Villa-. SEE Villa-Lobos, Heitor.
- Local Music.
  - INQUIRY.
  - TOUCHSTONE.
- Locatelli, Aldo.
  - LA BOCCA CHE TU VUOI.
  - QUATTRO PAROLE.
  - VEDI ROSS.
- Locatelli, Pietro.
  - SONATA G-DUR.
- Lochard, Glenn Eugene.
  - STILL IN LOVE WITH YOU.
- Lochmoor Music Corp.
  - LITTLE TOWN.
  - LOURETTA.
- Lochner, Marie.
  - LOOKING BACK.
- Locircchio, Salvadore.
  - HAPPINESS HAS GONE TONIGHT.
- Lock, William.
  - IN HEAVENLY LOVE ABIDING.
- Lockard, Marvin.
  - BEAUTIFUL WOMAN.
  - BOWLING ALLEY SALLY.
- Locke, Jean.
  - MY LOVE FOR YOU.
  - MY NEW HUSBAND.
- Locke, Matthew.
  - INTRODUCTION AND SARABANDE.
- Lockett, Earnestine.
  - A CITY CALLED HEAVEN.
- Lockhart, Lee M.
  - THE LOCKHART ORCHESTRA-CLASS METHOD. (R)
- Lockhart, Lorene.
  - I DIDN'T KNOW.
- Locking, Brian.
  - BLUE SHADOWS.
- Locking, Licorice. SEE Locking, Brian.
- Locklear, Ben.
  - WORLD OF SIN.
- Locklin, Hank.
  - THE FIRST TIME.
  - THAT INNER GLOW.
  - THE UPPER ROOM.
- Lockton, Edward.
  - LAUGHTER AND SONG IN VIENNA. (R)
  - LOVE, TAKE ME TO YOUR HEART. (R)
  - MY STAR. (R)
  - WINGS. (R)
- Lockton, Emma Clara.
  - LOVE, TAKE ME TO YOUR HEART. (R)
  - MY STAR. (R)
- Lockton, Marjorie F.
  - LAUGHTER AND SONG IN VIENNA. (R)
- Lockwood, Bill.
  - MY LOVE WAITS FOR ME.
  - SIDEWINDER.
- Lockyer, Ron.
  - NASHVILLE.
- Locust, Jack.
  - OH, WHAT A FOOL AM I.
- Loden, Jimmy.
  - LITTLE GIRL LOST.
- Lodeon, Andre.
  - CAMPAGNARDE.
- Lodo, pseud. SEE Castiglioni, Lodovico.
- Lodovici.
  - NULLINA. (R)
- Lo Duca, Guy.
  - LO DUCA BROS. GUITAR METHOD.
- Lo Duca, Thomas S.
  - LO DUCA BROS. GUITAR METHOD.
- Loe, Guadalupe. SEE Loa, Guadalupe.
- Loeb, John Jacob.
  - IN A LITTLE CAROLINA TOWN. (R)
  - MY DAY. (R)
- Löhr, Hanns.
  - WO DIE PRIEN RAUSCHT. (R)
- Löhr, Hermann.
  - WEST COUNTREE. (R)
- Loeillet, Jean Baptiste.
  - SECHS SONATEN.
- Loes, H. D.
  - JESUS, LOVER OF MY SOUL.
- Loes, Harry Dixon.
  - GOD LOVES YOU AND ME.
  - HE ROLLED THE STONE AWAY.
  - HIS BLOOD KEEPS CLEANSING. (R)
  - I LIKE TO SING.
  - I'LL NEVER TURN BACK. (R)
  - IN THE LONELY MIDNIGHT.
  - LIKE A SHEPHERD.
  - LOES' THREE PART CHOIR.
  - MY SONG SHALL BE OF JESUS.
  - NOW I BELONG TO JESUS.
  - PERHAPS TODAY.
  - PRAYER FOR THE NEW YEAR.
  - READY AM I.
  - SOME DAY HE'S COMING AGAIN.
  - THERE IS AN EASTER.
  - TO WHOM SHALL I GO. (R)
- Loesser.
  - ACTION. (R)
  - A-HUNTING WE WILL GO. (R)
  - ARE YOU IN TROUBLE. (R)
  - THE DECOY. (R)
  - DUCK ANTICS. (R)
  - THE DUCK FIGHTS. (R)
  - DUCK HUNT FINALE. (R)
  - FINALE. (R)
  - HOT BREAD. (R)
  - HOT TOWEL. (R)
  - IN THE BOAT. (R)
  - INTERMEZZO. (R)
  - THE RAILROAD THAT RAN THROUGH OUR LAND. (R)
  - A RUN FOR IT. (R)
  - SHOOTING. (R)
  - TEMPEST. (R)
  - TURKEY TROT. (R)
- Loesser, Frank.
  - BLAME IT ON THE DANUBE. (R)
  - HEART AND SOUL.
  - HORYOKU SHIMAI DE SHUSSE SURU HŌHŌ.
  - HOW'DJA LIKE TO LOVE ME. (R)
  - I FALL IN LOVE WITH YOU EVERY DAY. (R)
  - LOVELY ONE. (R)
  - MOMENTS LIKE THIS. (R)
  - THE MOON OF MANAKOORA. (R)
  - NO RING ON HER FINGER. (R)
  - 32 MORE OF BROADWAY'S BEST.
  - TWO SLEEPY PEOPLE.
  - WHAT A RUMBA DOES TO ROMANCE. (R)
  - WHAT DID ROMEO SAY TO JULIET. (R)

Loesser, Frank.-Con.
WHERE'S CHARLEY.
YOU CAN'T TELL A MAN BY HIS HAT. (R)
YOU'RE A NATURAL. (R)
Loewe, Frederick.
ALMOST LIKE BEING IN LOVE.
HIT FESTIVAL.
RONNY LEE'S GUITAR CHORD SYSTEM.
SALUTE TO SPRING. (R)
Loewer, Inez.
COMO TU.
Lofing, Harold H.
CUPID'S ARROW.
Lofrano, Michael.
NIGHT AFTER NIGHT.
Lofredo, Louis.
I'M STILL IN LOVE WITH YOU.
Loftin, Harold.
SAINT LUCIA.
Loftin, Louise.
MY JESUS WILL SHOW ME THE WAY.
Loftis, Randall Vet.
OH NO, NO, NO.
Loftis, Sandra.
CLIMB THE MOUNTAINS FOR JESUS.
Lofton, Alma.
YOU'RE SO SWEET.
Lofton, Clarence.
STRUT THAT THING.
Loftus, John.
HE STANDS BESIDE ME.
MOONRISE OVER LAKE TAHOE.
Logan, Charles Ronald.
GRAND BAHAMA ISLE.
Logan, Fred.
WRITE A LETTER TO ME.
Logan, Harold.
DON'T CRY.
I LOVE YOU.
Logan, Leland M.
I WILL GIVE YOU REST.
Logan, Michael A.
ROCKIN' RAMONA.
Logan, Mickey Dean.
WINDING ROADS.
Logan, Nancy C.
GO TO WORK.
Logan, Robert.
PLEASE THROW YOUR BOUQUET.
Logan, Ronald.
COME BACK.
DARLING, I'M YOURS.
DON'T CRY.
I REALLY, REALLY LOVE YOU.
I'M SO GLAD.
LEAD ME ON.
STOP, RIGHT NOW.
THE VERY NEXT TIME.
WHAT DO I CARE ABOUT YOU.
Logan, Ruth L.
HE CARED FOR ME.
Logan, Tom, pseud. SEE Hutchison, Thomas L.
Logan, Wyoming.
I SHOULD WIN A MILLION DOLLARS.
Loges, Karl Heinz.
WIND BEI NACHT.
Lohmann, John W.
LONESOME.
Lohr, Arthur A.
I'M A WISHING.
Lohr, Hermann.
WEST COUNTREE. (R)
Lohr, Jessey.
WEST COUNTREE. (R)
Lohre, H. d'.
ADIEU JACQU'LINE.
DONAU-TWIST.
EIN FERNES LIED.
PARIS IST SO SCHÖN.
Loigu, Valdeko.
KOLM LAULU.
SEITSE VAIMULIKKU LAULU.
Lois-Ram, pseud. SEE Diaz-Faes Elio, Luis.
Lois Pub. Co.
AIN'T THAT SOME PICKIN'.
AIN'T THAT THE WAY LIFE IS.
BALLAD OF CHRISTOPHER COLUMBUS.
BETTY, BETTY.
BRENDA.
CHAIN GANG.
CHRISTMAS BLUES.
DARLIN'.
DON'T CHEAT IN OUR HOME TOWN.
GEORGIA BOUND.
GUITAR PICKIN' TRUCK DRIVER.
HOW COULD YOU KNOW.
(I CAN SEE THAT) YOU'RE LIVING A LIE.
I LOVE YOU SO.
I'D RATHER BE ON THE INSIDE LOOKING OUT.
KOOL IT.
A LONELY ROAD WHEN YOU'RE ALL ALONE.
LONESOME TRUCK DRIVER.
MOUSY, LUCY, AND BUREAU.
MY DEAR ONE.
MY MOST MISERABLE CHRISTMAS.
SHOUTIN' ON THE HILLS OF GLORY.
STAY AWAY FROM MY BABY.
TELL ME, DOES YOUR CONSCIENCE BOTHER YOU.
THERE AIN'T NOBODY GONNA MISS ME.
THESE YOUNG GIRLS.
THE THING IN "G."
WAY, WAY DOWN SOUTH.
WHY DON'T YOU HAUL OFF AND LOVE ME.
WRITE ME A LETTER.
YOU CAN'T STOP ME (FROM LOVING YOU)
YOU MADE ME CRY.
Loizzo, Gary A.
I HOPE YOU'RE LONELY TOO.
Lojacono, Corrado.
BACIAMI.
MI SA.
Lokey, Margaret H.
WALK WITH US, LORD.
Lollipop Music Corp.
THE SAME OLD REASON.
Loman, Jules.
I AIN'T TIRED. (R)
SING LOW, SWEET HARRIET. (R)
Lomax, Alan.
HEY LI LEE LI LEE.
Lomax, Allen.
YOU GO THISAWAY.
Lomax, Joan W.
IF I HAD A WISH.
I'LL SHOW HIM.
I'M BRAVE.
I'M THE ONLY ONE WHO EVER THINKS OF ME.
OH, HOW I LOVE TO COOK.
PEBBLES.
WE'RE GOING HOME.
WITCH'S SONG.
Lomax, John.
ROLL ON, COLUMBIA.
Lomax, John A.
YOU GO THISAWAY.
Lombardi, Don.
PART III.
Lombardi, Antonio.
RAGAZZO SOLO.
Lombardi, Luigi.
SOUVENIR DI MOLVENO.
Lombardo, Carmen.
IN A LITTLE CAROLINA TOWN. (R)
MY DAY. (R)
THRILL OF A LIFETIME. (R)
Lombardo, Carmine.
FAIRY TALES.
Lombardo, Carmine D.
BABY TOYS.
YOUNG STRANGERS.
Lombardo, Don.
SO YOUNG, SO SWEET, SO BEAUTIFUL.
Lombardo, Jeannine.
CRY ON MY SHOULDER.
Lombardo, John.
COME BACK DOWN CROONERS LANE.
Lombardo, Mario.
THE ABDUCTION.
COULD BE.
THE CRYSTAL-LIKE TINKLING OF A COIN.
DISPLAY A LITTLE STYLE.
FINALE ULTIMO.
GOD SAVE THE QUEEN.
THE HIGHER MY HOPES.
HOW DO I MAKE HIM WANT ME.
HOW DO YOU HANDLE A MAN.
I JUST WANNA BE KEPT.
I STILL KEEP THAT DREAM BY MY PILLOW.
JUSTIFICATION.
MONEY.
MY LITTLE DREAM WORLD.
AN OPEN WINDOW.
THE PLEASING SNARE.
THE SEDUCTION-MAMBO.
Lombardo, Salvatore Thomas.
HOLIDAY FOR JAZZ.
Lombardo, Tony.
CAN I HELP IT.
IF I KNEW YOU AND YOU KNEW ME.
LOST IN THE SHUFFLE.
MIX ANOTHER MARTINI.
RELEASE MY HEART.
TEENAGE COCKTAIL.
WE COUNT GIRLS.
Lombardo Music, Inc.
THE HUKILAU SONG.
POOR MARIE.
Lombaroo, Mario. SEE Lombardo, Mario.
Lomer Music, Inc.
OH WHERE ARE THE DAYS.
THIS LAND THAT IS HOME TO ME.
Londagin, Lloyd.
MOTHER (YOU ALWAYS LIKED ROSES)
Londeix, Jean Marie.
LE SAXOPHONE EN JOUANT.
London, Alvin B.
THE KENNEDY MEMORY.
London, Jay.
I'M A TEENAGE IDOL.
London, Ralph, pseud. SEE Lizano, Ralph.
Long, Agnes.
OH MOON ABOVE.
Long, Bernice.
BECAUSE OF JESUS.
I SEARCHED FOR JESUS.
I'LL SHARE MY GOD WITH YOU.
IN A MOMENT JESUS WILL COME.
MY UNBELIEF.
ONLY A TOOL.
WHEN I'VE BEEN TEN THOUSAND YEARS WITH THE LORD.
Long, Betty.
HAND IN HAND.
WHO TOLD ME.
Long, Betty Mae.
LET'S TRADE PLACES.
Long, Carolyn T.
ALONE.
Long, Ethel, pseud. SEE Yingst, Mary L.
Long, Eva J.
THE TREASURE OF TIME.
Long, J.P.
WASN'T I A GOOD LITTLE GIRL. (R)
Long, James J., Jr.
OUR KING.
Long, Jess.
A PATENT ON LOVE.
Long, John B.
BABE GLADY.
KING OF KINGS.
MOTHER, I'VE BEEN DREAMING.
Long, John P.
IT'S TURNED OUT NICE AGAIN (R)
Long, Johnny.
I'M GOING TO GETHER [sic] UP MY DREAMS.
Long, Norwood, Jr.
LISTEN TO MY STORY.
Long, Shorty, pseud. SEE Vagnoni, Emidio.
Long, Wilbert, Jr.
WHAT WE THINK ABOUT.
Long, Wilbur C.
BROWN EYED BABY.
Long, William E.
THE MASTER IS CALLING.
Long, William R.
LONESOME OLD WORLD.
WITHIN YOUR HEART.
Longas, Federico.
UN SUENO EN GRANADA. (R)
Longe-Harris, Toni de. SEE De Longe-Harris, Toni.
Longenberger, C. L.
CHRISTMAS IN AMERICA.
DO I KNOW HOW TO PRAY.
Longenberger, Joann.
LONELY NIGHT.
SOME ONE LIKE YOU.
THE THIRTY-FIFTH PRESIDENT.
Longer, Jimmy.
LITTLE FIESTA.
Longer, Jimmy, pseud. SEE Basile, James.
Longfellow.
I HEAR ALONG OUR STREET. (R)
ORISON.
Longfellow, H. W.
CARILLON. (R)
SERENADE. (R)
Longfellow, Henry W.
THE RAINY DAY.
Longfellow, Henry Wadsworth.
THE SUMMER NIGHT. (R)
Longfellow, Samuel.
GOD, MAKER OF ALL.
GOD OF THE EARTH, THE SKY, THE SEA.
LO, THE EARTH IS RISEN AGAIN.
Longhorn Music, Inc.
BEFORE I LEAVE YOU.
I GOT TO GO HOME.
I GOTTA GO NOW.
JOHNNY'S SHOES.
NO MORE TEARS.
TALKING ABOUT MY BABY.
Longmire, George.
GIVE ME A TINKLE ON THE 'PHONE. (R)
Longmire, John.
BEYOND THE WEST HORIZON.
FERRY ME ACROSS THE WATER.
Longo, Achille.
QUINTETTO. (R)
Longo, Alessandro.
SEI CAPRICCI. (R)
Longo, Frank.
A BOOK OF SONGS.
UNDER THE CALICO TREE.
Longo, Frank P.
TAKE ME AS I AM.
Longo, Vicente.
CAIU NA REDE.
NUNCA MAIS QUERO OUVIR SEU NOME.
Longoria, J.
BITTER CUP OF SORROW.
PLEASE, MR. SANDMAN.
Longridge Music, Inc.
FARMER JOHN.
Longstaffe, Ernest.
PALACE OF VARIETIES. (R)
Longstreth, Dot.
POLKA DOT.
Lonsdale, Mary.
THE SKYLARK OF STRATFORD.
Lonzo & Oscar Music Co., Inc.
GO DIG ME A HOLE.

Lonzo & Oscar Music Pub. Co., Inc.
ALL DAY SINGING.
DIAL MY NUMBER FOR LOVE.
EVERYTHING ROUND ME TURNED BLUE.
FICKLE HEART.
FRONT PAGE SCANDLE [sic].
I CAN'T REMEMBER (TO FORGET YOU)
I WONDER WHERE YOU ARE.
I'M A FOOL EVERYDAY.
I'M WONDERING WHO'S FEELING SORRY NOW.
I'VE TURNED OVER A NEW LEAF.
LET 'EM TALK.
MILES OF RAILROAD.
NO MONEY DOWN.
OLD LEATHER SADDLE.
OUR SECRET BEAT ME HOME.
PASS THE BOOZE.
RAINBOW LOVE.
TELL HER I'M LONELY TOO.
THERE'S A MILLION GUYS LIKE YOU.
TOO MUCH SUGAR FOR A DIME.
UNTOLD STORY.
WE COULD GROW OLD TOGETHER.
WHATEVER THEY SAY.
WHAT'S THE MATTER.
WHY EVEN WAIT.
ZONA BELLA TELLA.
Lookofsky, Harry.
HE'S MY GUY.
Lookofsky, Michael.
YOU'RE GONNA FEEL ALRIGHT.
Loomis, Clarence.
COME, THOU ALMIGHTY KING.
FROM THE MOUNTAINS TO THE VALLEYS.
IN HEAVENLY LOVE ABIDING.
Loomis, William Warren.
NEED YOUR LOVIN', BABY.
SO YOUNG, SO FAIR.
Loop Music Pub. Co.
MY INDIANA.
Loos, Anna.
MY MEMORIES OF YESTERDAY.
Loose, Günter.
BABY MIT DEN BRAUNEN AUGEN.
BAYRISCHE BERGE UND BAYRISCHES BIER.
BLUE RIVER.
COME ON, LET'S GO.
DENN DU HAST DAS "GEWISSE."
DU WEISST JA SO WENIG VON MIR.
HONEYMOON IN ST. TROPEZ.
ICH BIN KEIN ESKIMO.
ICH HAB' EIN HÄUSCHEN IM ALLGÄU.
JA, WENN DER MONDSCHEIN NICHT WÄR.
JOEY'S PARTY.
KAVALIER, KAVALIER.
LASS' MICH NIEMALS WIEDER WEINEN.
LIVERPOOL BEAT.
MEXICO GUITAR.
NOCH EIN TOR.
NUR DER MOND IST SCHULD DARAN.
ROCKY.
SANTA HAWAIIANA.
SCHADE UM DEINE ROTEN ROSEN.
SO EIN MANN HAT'S GUT.
TRÄUME ENTFLIEHN.
VERZEIH' MIR.
VIEL ZU GROSS IST MEINE LIEBE.
VULCANO.
WEISSE PERLEN.
WENN DIE ROSEN BLÜH'N IN DER PRÄRIE.
WENN DU WIEDERKOMMST.
WOHIN WIR GEHN.
WUNDERSCHÖNES FREMDES MÄDCHEN.
ZWEI AUGEN VOLL SONNENSCHEIN.
ZWEI MÄDCHEN AUS GERMANY.

Loose, Rudolf Günter.
ICH GEH' OHNE.
SLOP IN BAHIA.
TAUSEND TRÄNEN.
VOR DER TÜR WIRD NICHT GEKÜSST.
DAS WISSEN ALLE MÄDCHEN.
Loose, William.
IN TIME.
Lopes, Dora.
CANCAO DE ETERNO CHORAR.
MADRUGADA ZERO HORA.
Lopez, Ed.
WASTED YEARS.
Lopez, Francis.
RUES DE PARIS.
Lopez, Gerald A.
DON'T LET IT END.
THIS COULD BE A PERFECT NIGHT.
Lopez, Israel.
CENTRO SAN AGUSTIN.
CUNDE ADIOS CHE.
JULITO Y SU FLAUTA.
TATA Y CUCHIN.
Lopez, J. Jesus M.
CORRIDO A BAJA CALIFORNIA.
DOS MOTIVOS.
PENANDO.
Lopez, Jesus M.
PORQUE.
Lopez, Paul Ramos. SEE Ramos Lopez, Paul.
Lopez, Rodolfo Hernandez. SEE Hernandez Lopez, Rodolfo.
Lopez, Santiago.
QUE SUERTE.
Lopez, Saundra M.
FAT MAMA.
Lopez, Trini.
ADELITA.
IF YOU LOVE ME.
I'VE LOST MY LOVE FOR YOU.
Lopez, Vincent.
WOLF WOMAN.
Lopez Bustamante, Blas.
TE VAS.
Lopez de Arroyabe, Juan Carlos Calderon. SEE Calderon Lopez de Arroyabe, Juan Carlos.
Lopez de Rumbaut, Zoila Rosa.
EL MELCOCHERO. (R)
Lopez Gonzalez, Santiago.
UN GRITO DE CORAJE.
Lopez Mendez, Ricardo.
TIENES RAZON.
Lopinsky, Edythe.
BELLA CARA MIA.
Lo Presti, Ronald.
MINIATURE FOR BRASS QUARTET
Lopresto, Earl F.
WHAT WILL YOU DO WITH ME.
Lora, Antonio.
THE LORD SHALL BLESS HIS PEOPLE WITH PEACE.
Loránd, István.
EXPEDICIÓS ÖRSÖK DALA.
NAPSUGÁR A VÁROS FELETT.
Lorca, Federico Garcia. SEE Garcia Lorca, Federico.
Lorch, Lottie.
DON'T BE PREJUDICED.
Lord Echo, pseud. SEE Ledgerwood, Kingsley.
Lord Sheppard. SEE Sheppard, Jeff.
Lord, Dick.
LIKE RINGO.
THE NAME ON THE WALL.
Lord, Stephen, pseud. SEE Loyacano, Stephen J.
Lordan, Jerry.
HIM AND ME.
PLAY THE MUSIC, KEEP ON DANCING.
Lordley, Dana Fraser.
ONCE IN A THOUSAND TIMES.

Lorente, Juan Jose. SEE Jose Lorente, Juan.
Lorentzen, Bent.
BONDEMARSCH.
BONDEN GIK I SKOVEN.
DEN STJÅLNE PARAPLY.
Lorenz, Ben.
THIS THRILL IN ME.
WEDDING RING.
Lorenz, E. J.
THE HALLELUJAH CHORUS. (R)
Lorenz, Ellen Jane.
THE CHRISTMAS INVITATION.
HYMN TO THE REDEEMER.
LOOKING FOR THE LOST CHORD. (R)
WONDERFUL SAVIOR.
Lorenz Pub. Co.
THE AMATEUR CHOIR. (R)
ANGELS, FROM THE REALMS OF GLORY.
BELLS ON CHRISTMAS DAY. (R)
THE CHRISTMAS INVITATION.
A CHRISTMAS PRAYER.
THE CUP, THE CROSS, AND THE CROWN.
THE EASTER MESSIAH. (R)
THE EASTER SUNRISE SONG. (R)
THE GALLOPING GHOST. (R)
GREAT IS THE LORD.
THE HALLELUJAH CHORUS. (R)
HE IS MY LORD.
KEEP CHRIST IN CHRISTMAS.
LONG, LONG AGO.
LOOKING FOR THE LOST CHORD. (R)
LOVE IS OF GOD.
THE MEN'S THREE-PART CHOIR. (R)
MEN'S FOUR-PART ANTHEMS. (R)
THE MUSIC OF BETHLEHEM. (R)
THE MUSIC OF CHRISTMAS. (R)
NIGHT OF HOLY MEMORIES. (R)
O NIGHT, PEACEFUL AND BLEST.
PREPARE MY MIND AND HEART FOR PRAYER.
RISE UP, SHEPHERD, AND FOLLOW.
UNDER THE STARS.
WALK WITH US, LORD.
WATCHMAN, TELL US OF THE NIGHT.
WONDERFUL SAVIOR.
Lorenzi, Giambattista.
DON CHISCIOTTE DELLA MANCIA.
Lorenzo, Angelo de.
PICCOLA SPIAGGIA.
Lorenzo Fernandez, Oscar.
DUAS INVENCOES SERESTEIRAS.
Lorett, Nora, pseud. SEE Stevens, Nancy.
The Lorettes.
I NEED YOU.
Lorice, Frances, pseud. SEE Beasley, Effie Mae.
Lorimer, Jack.
WHEN I COME HOME TO YOU. (R)
Lorimer, Michael.
FANTASIA 7.
FAREWELL.
FORLORNE HOPE FANCY.
Loring, Bob.
RIDING HOBBY HORSES IN THE PARK. (R)
Loring, Estelle.
PARADISE LOST.
Loring, Jean.
TRUE LOVE IS FUNNY THAT WAY.
Loring, Richard.
BABY, DON'T CALL ME.
FEELINGS.
ROMY.
THE SEASON OF INSANITY.
THERE'S MORE TO COME.
TWO ON A STRING
Loriol, Philippe.
LE MAL DU PAYS. (R)
Lorna Music Co., Ltd.
I DON'T WANNA KNOW.
I KNOW THE FEELING.

IF YOU WOULD CARE.
TIME AND TIME AGAIN.
YOU WON'T COME HOME.
Loroch, Kim J.
LOVE - RIGHT OR WRONG.
SOMEBODY ELSE.
Lortzing, Albert.
CZAR AND CARPENTER.
Lorys, Pierre.
LA FETE. (R)
Los Angeles Serra Constantino, Maria de. SEE Angeles Serra Constantino, Maria de los.
LoSasso, Eric.
BARBARA.
I JUST CAN'T UNDERSTAND.
Los Crucenos.
VIRGENCITA DE MI VIDA.
Los Dukes, pseud. SEE Pulcini, Omar.
Losey, Gerald.
JUST A JEWEL.
Loshbaugh, Loretta.
I TRADED ALL MY TOMORROWS.
Los Hoyos, Paul de. SEE Hoyos, Paul de los.
Losie, Gertrude.
INCLINE THY SPIRIT.
Los Perlas, pseud.
CALLE A LO LARGO.
A Lot of Good Things Come Out of This Place, Inc.
THE FRANKENSTEIN HOP.
SEASON'S GREETINGS.
THE SOUNDS OF CHRISTMAS.
A VERY MERRY MONSTER CHRISTMAS.
Lo Tempio, Anna.
TOMORROW IS SOON A MEMORY.
Loth, L. Leslie.
HAPPY BIRTHDAY, PRETTY BABY.
NOT HANDSOME ANY MORE.
SAVED BY GRACE ALONE.
SOMETIMES AT DAWN. (R)
YOUR HEART IS A MUSIC BOX, DEAREST.
Loti, pseud. SEE Lots, Charles.
Lots, Charles.
CORRINA YE YE.
SUNDAY.
Lotsch, Hans.
KLARINETTEN WILLI.
SCHWARZE ROSE DER PRAIRIE.
Lott, Mary Ann.
TUNE UP MY HARP OF GOLD.
Lotti, Antonio.
MISERERE MEI.
SURELY HE HAS BORNE OUR GRIEFS.
Lottman, Betty.
WHERE'S THE WAITER. (R)
Lottman, George D.
WHERE'S THE WAITER. (R)
Lotz, Theodore Roosevelt.
THE ELEPHANT AND THE ASS.
GOTTA WATCH MY RELIGION.
LONG LIVE LOVE.
LOVE THAT MONEY.
THE (?) ABLE ELEPHANT.
THAT'S YOUR "BABY."
WHO THEN IS FREE.
YES, MY LOVE.
Loubet, Miguel.
ROMANCE DE LA NINA PERDIDA.
Loudermilk, John D.
THE CRYIN' KIND.
A DIXIE CUP OF SAND.
DREAM OF HIM.
EVERYTHING'S ALRIGHT.
GO ON HOME, BOY.
GOIN' DOWN TOWN.
HE REMINDS ME OF ME.
TH' HEART I HAVE TO LIVE WITH.
I COUNT MY SHEEP.
I'D BE A-LYIN'.
IT'S BEEN A LONG DRY SPELL.
LAST NIGHT YOU FELL IN LOVE.
LOSIN' YOU IS SOMETHING NEW.
LULLABY OF LOVE.
THE MAGIC CIRCLE.

- Loudermilk, John D.-Con.
  - (MY BABY'S GOT) PAPER TIGER.
  - STOP TH' MUSIC
  - TEARS FROM OUT OF NOWHERE.
  - THANK THE DEVIL FOR HIDEAWAYS.
  - THAT'S LOVE.
  - THEY'LL LOVE YOU.
  - UP TO MY KNEES IN HAPPINESS.
  - WHAT I'M NEEDIN' IS YOU.
  - WONDERFUL WORLD OF MY DREAMS.
  - THE WORST MISTAKE.
  - YOU'RE JEALOUS.
- Lough, Ilene R.
  - BYE BYE, DARLING.
  - I WALKED UP TO MY SWEETHEART.
  - ROAMING LOVE.
- Lough, Mrs. James.
  - GREAT HEART.
- Loughborough, Raymond.
  - ONCE WHEN THE WORLD WAS YOUNG. (R)
- Loughrane, Basil.
  - FUNERAL MARCH FOR A PET RABBIT. (R)
  - HIGH ADVENTURE ON A HOBBY-HORSE. (R)
  - SNOWFLAKES. (R)
- Louiguy, pseud. SEE Guglielmi, Luis G.
- Louis, Cecile Aimee Henriette Jean-. SEE Jean-Louis, Cecile Aimee Henriette.
- Louis, Clint. SEE Lewis, Clinton.
- Louis, Farlan, pseud. SEE Henderson, Louis.
- Louis, Guy.
  - DON'T FORGET I STILL LOVE YOU.
- Louis, Keaumoku.
  - BLOW, TRADE WINDS, BLOW.
- Louis, Marvin.
  - DEAR LONELY HEARTS.
- Louis, Robert.
  - BREAD, MAN, BREAD.
  - DESERT SUN.
  - DON'T CRY, DIANA.
  - FRAGILE LOVE.
  - GUITAR MELODY.
  - HERE AND NOW.
  - ITALIA.
  - LOST.
  - LOYAL TO HARVARD.
  - MEIN NAME IS DR. FREUD.
  - MI-AMI.
  - OH, THE IRISH LOVE MIAMI.
  - STRANGERS.
  - THERE ON THAT CANVAS WAS YOU.
  - YOU INSPIRE ME.
- Louis, Stephanie.
  - ALMOND EYES.
- Louis, Steve. SEE Lewis, Steve.
- Louise-Helen.
  - ONE LIGHT.
- Louise-Helen, pseud. SEE Fournier, Louise-Helen.
- Louise, Donna, pseud. SEE Rosenberg, Donna Louise.
- Louise, Paul.
  - MY GIRL.
- Louki, Pierre.
  - CA FERA VINGT ANS.
  - EN TRIANT DES LENTILLES.
- Lourdes, Sister, S.P. SEE Mary Lourdes, Sister, S.P.
- Loussier, Jacques.
  - LA-HAUT.
  - LAISSE-MOT T'ATTENDRE.
  - RESTE ENCORE UN PEU.
  - LES YEUX DANGEREUX.
- Lout, Charles F.
  - MAYBE THAT'S WHAT'S WRONG WITH ME.
  - SOCIAL SIDE OF TOWN.
  - TEARS CAUSED FROM RAIN.
  - THESE LONELY NIGHTS.
- Loutrel, Robert W.
  - SPELL IT WITH MUSIC.
- Louviere, Wilfred.
  - THINKING OF YOU.
- Louvin, Charlie.
  - I'VE GOT A REASON.
- Louvin, Ira.
  - I'VE GOT A REASON.
- Louzada, Julio.
  - CANTIGA PRA ACORDAR MAMAE.
  - DIA DO PAPAI.
  - FLOR MAMAE.
  - MEU PAI, MEU BOM AMIGO.
  - NATAL COM MINHA MAE.
  - SONHO DE NATAL.
- Lovalvo, V. James.
  - IT'S A BOY.
  - LISA MARIE.
  - YOU ARE THE ONE I LOVE.
- Lovato, Pete.
  - CRAZY WEATHER.
  - HONKY TONK SANTA.
- Lovdal, Howard N.
  - AND SHE CRIED.
  - THE BOING BOING MAN.
  - CROSS YOUR HEART.
  - FISHERMAN'S WHARF.
  - GEE, IT'S LONELY.
  - GLORY HAL-A-LOO-YA, I'M A BUM.
  - HEY, PEDRO.
  - I GOT THE MIZ-ER-EES.
  - IT'S ONLY PAPER ... TELLING LIES.
  - THE LITTLE GENERAL.
  - RUNNIN'.
  - THE SNIPE HUNT.
  - SPEECHLESS.
  - THESE TWO FEET.
- Love, A. M.
  - I DON'T HAVE TO SHOP AROUND.
- Love, Alex.
  - ALL YA GOTTA DO.
  - AND NOW YOU CRY.
  - DAH DAH DA.
  - MISS BROWN.
- Love, Andrew.
  - FREE FOR ALL.
  - YANK ME (DOODLE)
- Love, E. Marie, pseud. SEE Briggs, Earlie.
- Love, E. Ray.
  - WHEN THAT CHOO-CHOO BRINGS MY BABY BACK TO ME.
- Love, Jim.
  - SING A LITTLE SONG.
- Love, Luther Halsey.
  - VICTORIAN WALTZ.
- Love, Margaret M.
  - VICTORIAN WALTZ.
- Love, Ralph Elliott.
  - ROTO THE ROBOT.
- Love, Ray.
  - SEE Love, E. Ray.
- Love, Robert.
  - TELL ME.
- Lo Vecchio, Andrea.
  - DORME LA CITTA.
  - VIVEVI PER ME.
- Lovejoy.
  - SUMMER, U.S.A.
- Lovejoy, George Newell.
  - EASTER CAROL. (R)
- Lovejoy, Merdith Wm. A.
  - I GIVE ALL.
- Lovejoy, Merdith Wm. Adams.
  - CHRISTMAS EVE IN LOUISBURG SQUARE.
- Lovelace, Austin C.
  - AMAZING GRACE.
  - ANGEL VOICES.
  - ARMENIA.
  - AT THE NAME OF JESUS.
  - AUS TIEFER NOT.
  - AUSTIN LOVELACE COLLECTION. FOR SOPRANO, ALTO, TENOR.
  - BEALOTH.
  - BELOVED.
  - CLONMEL.
  - COME, LET US RETURN TO THE LORD.
  - COME, THOU LONG-EXPECTED JESUS.
  - CORMAC.
  - COVENANTERS.
  - DETROIT.
  - ELLESDIE.
  - FILLMORE.
  - GARTON.
  - GLORIA.
  - GRAVITY.
  - GREENSLEEVES.
  - HALIFAX.
  - HAYDN.
  - THE HOUSE IN WHICH I DWELL.
  - KEBLE.
  - MAINZER.
  - MORNING SONG.
  - PRIMROSE.
  - SANKEY.
  - WEDLOCK.
  - THE YOUTH CHOIR.
- Lovelace, Kenneth O.
  - THE SHAKE.
- Lovelace, Paul M.
  - SELLING KISSES.
- Loveland, Dorothy. SEE Glubrecht, Dorothy L.
- Loveless, Howard.
  - CANDLE AND KEY.
- Loveless, Wendell P.
  - BECAUSE HE LOVED ME SO. (R)
  - HE LEADS US. (R)
  - HE'S LIVING NOW. (R)
  - I CAST MY CARES ON JESUS. (R)
  - I KNOW HE WILL. (R)
  - IN CHRIST I LIVE. (R)
  - JESUS, THY LOVE. (R)
  - JOHN 10: 10. (R)
  - MORE AND MORE. (R)
  - NOT THE NAILS KEPT THE SAVIOUR. (R)
  - RADIO SONGS AND CHORUSES OF THE GOSPEL. (R)
  - REMEMBERED NO MORE. (R)
  - THROUGH EVERY DAY. (R)
  - TRUST IN THE LORD. (R)
  - WMBI SERVICE MARCH. (R)
  - WHY SHOULD I NOT LOVE HIM. (R)
- Lovell, Randall Wayne.
  - JETSTREAM.
- Lovell, Ray.
  - JETSTREAM.
- Lovelock, William.
  - DANCING WALLABIES.
  - THE STATELY IBIS.
  - WILLIE WAGTAIL'S WALTZ.
- Loverich, Thomas.
  - CLOSE YOUR EYES.
- Lovers Oak Music.
  - DOES IT MAKE A DIFFERENCE.
  - I WANT TO CRY.
  - I'D CHOOSE YOUR LOVE.
  - IF I COULD MAIL YOU AN ORCHID.
  - WHEN I BUILD MY HOUSE.
- Lovett, Eddie.
  - DON'T MONKEY WITH ANOTHER MONKEY'S MONKEY.
  - WE'VE GOT SOMETHING.
- Lovett, Winfred.
  - I WANNA BE (YOUR EVERYTHING)
- Low, Clem.
  - FEATHERS IN BAMBOO.
- Low, Joseph.
  - ON WINGS OF SONG. (R)
- Low, Marjorie.
  - SOMETHING THAT THE OTHERS HAVEN'T GOT. (R)
- Low, Reg.
  - SOMETHING THAT THE OTHERS HAVEN'T GOT. (R)
- Low, Violet.
  - SOMETHING THAT THE OTHERS HAVEN'T GOT. (R)
- Lowden, Robert W.
  - ASCOT PROMENADE.
  - BEAUTIFUL DREAMER.
  - BLUES WHILE THE CITY SLEEPS.
  - THE CANDIDATE.
  - THE CHASE.
  - CHERRY PICKIN'.
  - CIELITO LINDO.
  - A COCKNEY IN LOVE.
  - COME WHERE MY LOVE LIES DREAMING.
  - ESPRESSO STOMP.
  - FISHERMAN'S WHARF.
  - HONEY IN THE HORN APLENTY.
  - MY OLD KENTUCKY HOME.
  - O SUSANAH.
  - OLD BLACK JOE.
  - OLD FOLKS AT HOME.
  - READIN', 'RITIN', AND DIGNITY.
  - RING, RING DE BANJO.
  - SHE'S A LADY - THROUGH AND THROUGH.
  - THOSE SWEET HURTING BLUES.
  - TRIBUTE TO STEPHEN FOSTER MEDLEY.
- Lowden, Walter.
  - I'M GETTING TIRED OF OLD-TIME TUNES.
  - WHAT ELSE IS NEW.
- Lowe, Albert.
  - THERE'S A GREAT DAY COMING.
  - WE GOT THE MOTION.
- Lowe, Albert William.
  - YOU AND ME.
- Lowe, Anthony.
  - BYE BYE, BABY, BYE BYE.
- Lowe, Barbra.
  - IT'S CHRISTMAS.
- Lowe, C. Y., pseud.
  - LET'S GO TO THE MOVIES. (R)
- Lowe, Cecil.
  - NIGHT AFTER NIGHT.
  - YOU'RE LEAVIN' AGAIN.
- Lowe, Cy, pseud.
  - MEMORY VALLEY. (R)
- Lowe, Cy, pseud. SEE Lowe, C. Y., pseud.
- Lowe, Eileen Josten.
  - SONATA. (R)
- Lowe, Irvine E.
  - MY HOUSE.
- Lowe, James L.
  - O COME, LITTLE CHILDREN.
- Lowe, James Lewis.
  - IN A LITTLE VILLAGE.
- Lowe, Jim.
  - HERE WE GO AGAIN.
  - LOVE IS HARD TO FIND.
  - ON A SHOE STRING.
  - THAT CERTAIN WAY.
  - THERE LIVED A GIRL IN A-RIM-BI.
  - WHY ARE YOU CRYING.
- Lowe, John.
  - BYE BYE, BABY, BYE BYE.
  - HEAD OVER HEELS.
- Lowe, Jonathan Alan.
  - ON CHRISTMAS EVE.
- Lowe, Mundell.
  - THE CIRCUS CALLIOPE.
  - IT COULDN'T BE ME.
- Lowe, Roy.
  - BYE BYE, BABY, BYE BYE.
  - HEAD OVER HEELS.
- Lowe, Sammy.
  - HE'S THE ONLY ONE.
  - IN A BAD WAY.
  - YOU KNEW WHAT YOU WAS GETTIN'.
- Lowe, Tony.
  - HEAD OVER HEELS.
- Lowell, James Russell.
  - AT MIDNIGHT. (R)
  - THE SIRENS. (R)
  - TODAY THE PRINCE OF PEACE IS BORN.
- Lowenfels, Walter.
  - BUSINESS.
  - TOMORROW'S CHILDREN.
- Lowens, Irving.
  - WYETH'S REPOSITORY OF SACRED MUSIC, PART SECOND.
- Lowery Music Co., Inc.
  - AFTER THE DANCE.
  - AIN'T WE ASHAMED.
  - AIN'T YOU GLAD IT'S SUMMERTIME.
  - AMAZON.

- Lowery Music Co., Inc.-Con.
  - ATLANTA.
  - BAD GIRL.
  - BRAGGING OR COMPLAINING.
  - BUBBLE GUM, THE BUBBLE DANCER.
  - COLLABORATION.
  - COUNTERFEIT LOVE.
  - DANCE,DOLLY.
  - DOCTOR OF LOVE.
  - EARLY TIMES.
  - GHOST OF AN OLD LOVE AFFAIR.
  - GIRLY, SINCE YOU'VE BEEN GONE.
  - GITCHY, GITCHY, GOO.
  - GONNA GET RIGHT TONIGHT.
  - GOOD GUYS.
  - HAPPY.
  - HIGHWAY.
  - HOW DO YOU TELL A HEARTACHE GOODBYE.
  - HUNDRED PERCENT OF YOU.
  - I COULDN'T STAND IT.
  - I DESERVE TO CRY.
  - I FEEL A HEARTACHE COMING ON.
  - I JUST LIKE TO LOVE.
  - I KNEW YOU WHEN.
  - I UNDERSTAND HIM.
  - I WAS COMING HOME TO YOU.
  - I'D RATHER NOT KNOW.
  - I'M GONNA BE IN YOUR ARMS.
  - I'M GONNA RISE AGAIN.
  - I'M ONLY HUMAN.
  - JESUS TORE MY HEART ALL TO PIECES.
  - JUST LOAFIN'.
  - KICKY.
  - KISS FOR EACH TEARDROP.
  - LADY ELAINA.
  - LAUGHING OVER MY GRAVE.
  - LEANING ON YOU.
  - LET ME GET MY HEARTACHES STARTED.
  - LET THE HOUSE ROCK ON.
  - LITTLE BIG HORN.
  - LITTLE POLLYANNA.
  - THE LOSER AFTER ALL.
  - MY GAL'S A LOVER.
  - NAUGHTY CLAUDIE.
  - NO MAN IS AN ISLAND.
  - PARTY PEOPLE.
  - PEANUT BRITTLE.
  - POSTAGE STAMP.
  - PRETENDING YOU'RE MINE.
  - RESERVATION PLEASE.
  - RUN AROUND.
  - SILLY LITTLE GIRL.
  - SOME OTHER TOWN.
  - STOLEN MOMENTS.
  - THE SUMMER LIED TO ME.
  - TAKE AWAY.
  - TEASER.
  - THAT'S HOW A BREAKING HEART SOUNDS.
  - UNFAIR LOVE.
  - WHOLE LOTTA SOUL.
  - WHY DID MY LITTLE GIRL CRY.
  - WIND.
  - WINNER TAKE ALL.
  - WORLD'S BIGGEST LIE.
  - WRITE ME SOMETIME.
  - YOU BETTER GO JOIN THE CAMPFIRE GIRLS.
  - YOU GOT ME SPINNING.
  - YOU NEED ME.
  - YOUR LETTER.
- Lowman, Kenneth.
  - PLEDGE OF ALLEGIANCE.
- Lowrance, Allen A.
  - 'CAUSE SHE STOPS TO ROLL HER EYES.
  - FOR A SMILE IS WORTH WHILE YOU SEE.
  - I CAN'T GET YOU OFF MY MIND.
  - A SERENADE OF LOVE.
  - SHE HAUNTS MY MEMORY.
- Lowrey, Cordy.
  - ARIZONA.
- Lowry, Hope Evangeline.
  - BEYOND THIS DARKNESS.
- Lowry, Philip Wager.
  - SONGS OF LIFE, LOVE, AND DEATH.
- Lowry, Tony.
  - DOWN THE MALL. (R)
- Low-Twi Music.
  - ALONG CAME LINDA.
  - BETTY JEAN.
  - FOOL ENOUGH.
  - HERE STANDS A FOOL.
  - HEY GIRL, DON'T BOTHER ME.
  - HOW I COULD LOVE YOU.
  - I CAN'T FORGIVE YOU.
  - I JUST LIKE TO LOVE.
  - I'M GIVING UP.
  - I'M NOT THE MARRYING KIND.
  - IT'S HARD TO SAY GOODBYE.
  - LOVE ME, LOVE ME, LOVE ME, LOVE ME.
  - SHARE YOUR LOVE.
  - WALK TALL.
  - WHAT KIND OF GIRL ARE YOU.
  - YOU'VE GOT ME UPSET.
- Loy, Matthias.
  - JESUS, THOU ART MINE FOREVER.
- Loyacano, Stephen J.
  - ANYONE CAN DREAM (EVEN I)
- Loyd, Harry.
  - IN THE SMOKIES.
- Loyd, Harry W.
  - ALICE.
- Loyd, James T.
  - A MEMORY.
  - TOBEY.
- Loyola, Ignatius, St.
  - TEACH US, GOOD LORD. (R)
- Lozada, Martha.
  - CHERRY BLOSSOM LOVE.
  - TO-KI-KO.
- Lozada, Raynard.
  - CHERRY BLOSSOM LOVE.
  - TO-KI-KO.
- Lozano, Johanna.
  - SCRAMBLED EGGS.
- Lozowick, Edward
  - AS LONG AS I LIVE. (R)
  - I CAUGHT A FALLING STAR. (R)
  - I THOUGHT I HEARD A VOICE. (R)
  - NOTHING RHYMES WITH ME BUT YOU. (R)
  - OUT WHERE THE NIGHT BEGINS. (R)
- Luandrew, Albert.
  - EVERYTIME I GET TO DRINKING.
- Lubin, Eliane.
  - SI J'ENTENDS.
- Lubin, Ernest.
  - LITTLE PASTORALE.
  - A SONG FOR COUNTING.
- Lubin, Harry.
  - OFF BEAT SOLILOQUY.
- Lubin, Joe.
  - BOSSA NOVA ALL THE WAY.
- Lubinsky, Herman.
  - DON'T TURN AROUND.
  - DRIP DROP.
  - GOD HAS BEEN SO GOOD TO ME.
  - GOD IS ENOUGH.
  - GOD IS IN THE BLESSING BUSINESS.
  - GOD IS MOVING.
  - GOD IS STANDING BY.
  - GOD'S GRACE.
  - HALLELUJAH.
  - HE PURCHASED MY SALVATION.
  - HEAR MY CRY.
  - HE'LL ROLL BACK THOSE DARK CLOUDS.
  - HERE IS ONE.
  - HE'S NEVER FAILED.
  - I BELONG TO GOD.
  - I CAN'T STOP LOVING GOD.
  - I DON'T KNOW HOW LONG.
  - I'VE BEEN WITH JESUS ALL DAY.
  - JOY OF MY SALVATION.
  - LAST DAYS.
  - LET THY WILL BE DONE.
  - LIFE CAN BE BEAUTIFUL.
  - LOOK AT WHAT THE LORD HAS DONE.
  - A MADE UP MIND.
  - MARCH POTPOURRI.
  - MY GOD CAN DO ANYTHING.
  - MY SOUL.
  - NO CROSS, NO CROWN.
  - NO SEGREGATION IN HEAVEN.
  - RIGHT NOW I'M SAVED.
  - SILVER AND GOLD.
  - TELL HIM ALL.
  - THERE MUST BE REST FOR ME.
  - THINE THE GLORY.
  - TRULY, I HEAR GOD.
  - WORKING FOR THE LORD.
  - YOU CAN JUST WHISPER A PRAYER.
- Lubinsky, Herman. SEE Crossroads Music Co.
- Lubinsky, Herman. SEE Savoy Music Co.
- Lublin, Johannes of. SEE Johannes of Lublin.
- Luby, Raymond G., Sr.
  - KIM MARIE.
- Luc, Etienne.
  - CENT QUINZE EXERCICES DE LECTURE.
  - LA MONTANA.
- Lucas, Arlene.
  - DON'T BOTHER GOD.
- Lucas, Boris P.
  - THOSE BLUE EYES OF YOURS.
- Lucas, Buddy.
  - ANSWER BACK.
  - FLY BY NIGHT.
  - PICK POCKET.
- Lucas, David.
  - NATIONAL AIR LINES "BOSSA NOVA."
- Lucas, Emory.
  - I'M NOT GOING TO ENTERTAIN THE BLUES.
- Lucas, George.
  - THAT NEW GAL OF MINE.
- Lucas, Marguerite.
  - CA IRA.
  - FAREWELL TO CARELESS DRIVERS.
  - THE MUSTACHE.
- Lucas, Robert Junior.
  - NUMBER EIGHT CELL.
- Lucas, Shirley Ann.
  - FOOLS FALL IN LOVE.
- Lucas, Vivian.
  - JESUS IS WALKING WITH ME.
- Lucas, William.
  - DON'T LET YOUR LOVE SEE YOU CRYING.
- Lucchesi, Jose M.
  - LUZ DE MI AMOR. (R)
  - MORENA ANDALUZA. (R)
- Lucciola, John, Jr.
  - ACCENT ON LOVE.
  - AND NOW TOMORROW.
  - AND THEN THERE WAS YOU.
  - ANDORRA.
  - ANOTHER DAWN.
  - APRIL IN NAPLES.
  - ARACHNIDA.
  - ARUBA.
  - BABY, I WANT TO FALL IN LOVE.
  - BAHIA.
  - BARCELONA.
  - BASSE-TERRE.
  - BEFORE I KNEW YOU.
  - BLUE NOCTURNE.
  - CARA MIA.
  - EL CERRITO.
  - CLOSE TO MY HEART.
  - CURACAO.
  - D'AMORE.
  - DANCIN' SHADOWS.
  - DEEP IS MY LOVE.
  - DESIRE.
  - DREAM AWHILE.
  - DREAMERS WALTZ.
  - LE DUE MADONNE.
  - EASY DOES IT.
  - THE ELEPHANT WALK.
  - THE ENCHANTED TANGO.
  - FALSE ALARM.
  - FAREWELL.
  - FOOLS PARADISE.
  - FOR YOU ALONE.
  - FOR YOUR EYES ONLY.
  - FOREVER YOURS.
  - GAY CABALLERO.
  - GOODBY.
  - GYPSY PRELUDE.
  - HOLD ME.
  - HOW CAN I LET YOU KNOW.
  - I LOVE YOU MORE AND MORE.
  - I NEED NO INSPIRATION.
  - I REMEMBER.
  - IN NEED OF YOU.
  - INDISCRETION.
  - INERTIA.
  - INTERLUDE.
  - JOURNEY'S END.
  - LOVERS TANGO.
  - LULLABY.
  - MADEIRA.
  - MADONNA.
  - MALAGA.
  - MARACAIBO.
  - MARGARET-ANN.
  - MAYBE.
  - MIDNIGHT IN ROME.
  - MIDSUMMER WALTZ.
  - MINE ALONE.
  - MINOR INTERLUDE.
  - MOONRISE.
  - MY DESTINY.
  - MY LOVE.
  - MY LOVE IS SO USELESS.
  - MY LOVELY ONE.
  - MY PLEASURE.
  - MY VERY OWN.
  - NEVER AGAIN.
  - NEVER GOODBY.
  - NO ONE BUT YOU.
  - NO RETURN.
  - NO TIME FOR LOVE.
  - NOW AND FOREVER.
  - NOW AND THEN.
  - NOW I KNOW.
  - OH, HOW SHE LOVES ME.
  - ONE NIGHT, ONE DREAM AGO.
  - OSTINATO.
  - LA PALMA.
  - PASSE.
  - PROLUSION.
  - PUNTA MALA.
  - RAPTURE.
  - SARABAND.
  - SAY YOU WILL BE MINE.
  - SAY YOU'LL NEVER LEAVE ME.
  - SHE'S MY WIFE.
  - SO ENDS OUR NIGHT.
  - SOMEWHERE.
  - SOUTH OF PANAMA.
  - SURRENDER.
  - TANGO D'AMOUR.
  - TANGO OF JOY.
  - TANGO OF PARADISE.
  - A TASTE OF TRUE LOVE.
  - TERESINA.
  - TERRI.
  - THAT'S THE WAY IT IS.
  - THERE GOES MY LOVE.
  - TIERRA DEL FUEGO.
  - TIME AND AGAIN.
  - TINA.
  - TOBAGO.
  - TRICIA.
  - VIVACE.
  - WALTZ OF MEMORIES.
  - WALTZ WITH ME.
  - WHEN FIRST I SAW YOU.
  - WHEN LOVERS MEET.
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  (COME ON) MAKE LOVE TO ME.
  DON'T LEAVE ME THIS WAY.
  I CAN MAKE IT IF I TRY.
  WAY UP NORTH.
Lucie, Larry. SEE Lucie, Lawrence.
Lucie, Lawrence.
  I WON'T NEVER MAKE YOU CRY.
  THE TWIRL.
  UNLESS YOU LET ME.
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  (COME ON) MAKE LOVE TO ME.
  DON'T LEAVE ME THIS WAY.
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  HARD TRAVELIN'.
  HEY LI LEE LI LEE.
  HOWDIDO.
  I AIN'T GOT NO HOME.
  I WAS THE MAN.
  IF YOU DON'T HAVE ANY MONEY.
  LITTLE SACKA SUGAR.
  MAIL MYSELF TO YOU.
  MY NAME IS NEW YORK.
  NEW YORK TOWN.
  PINK AND PURPLE.
  PLANE WRECK AT LOS GATOS.
  RATTLE MY RATTLE.
  ROLL ON, COLUMBIA.
  SEEMS LIKE TO ME.
  SQUATTY.
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  WHY, OH WHY.
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  NA ROTO I TOU MOEMOEA.
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  - I HOPE IT'LL NEVER HAPPEN.
  - I NEED YOUR LOVE.
  - IF I HAD DONE THE RIGHT THING.
  - IF I HAD MONEY.
  - I'M A DEMONSTRATING GI.
  - I'M GONNA LAY IT ON THE LINE.
  - KEOTO' TO.
  - OGINGA ODINGA.
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  - SONG OF THE COUNTRYMEN.
  - THE SOUL OF PAIN.
  - THE STUDENT NON-VIOLENT CO-ORDINATING COMMITTEE.
  - TELL HER FOR ME.
  - THAT DON'T PAY MY RENT.
  - THEY LAID MEDGAR EVERS IN HIS GRAVE.
  - THREE KIDS.
  - WABASH.
  - WAIT A MINUTE.
  - WOMAN'S GOT A CERTAIN POWER OVER MAN.
  - YA WANNA BET.
  - YOU BROUGHT ME LIVING.
  - YOU WON'T GET AWAY.
  - YOU'RE SOMETHING ELSE.
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- Mabaso, Lemmy.
  - SHELALA.
- Mabley, Moms.
  - HELP THE BEAR.
  - IF I HAD MONEY.
  - PRAY LITTLE CHILDREN, PRAY.
  - THE SKITTY-POO.
  - THAT DON'T PAY MY RENT.
- McAdoo, Bill F.
  - BEFORE YOU SAY I DO.
- McAfee, Royce.
  - COME ON, BABY, COME ON.
  - THE FROG.
  - I LOVE YOU MORE THAN YESTERDAY.
  - KAREN.
  - THAT'S WHY I LOVE YOU LIKE I DO.
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  - I KNOW.
  - I'LL BE GOOD TO YOU.
  - I'M SAVIN' ALL MY LOVIN'.
  - LITTLE RAY'S IN TOWN.
  - MEAT BALLS AND SPAGHETTI.
  - MY PIGGY BANK.
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  - QUEEN OF NOGALES.
- McAlister, M.
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  - SHY GUY.
- McAlister, Maurice.
  - BREAKING POINT.
  - A FAT BOY CAN CRY.
  - HEARTBREAK SOCIETY.
  - I'M IN LOVE.
  - SHY GUY.
  - SOULFUL DRESS.
  - VOICE YOUR CHOICE.
- McAllister, James.
  - JUST A MOMENT AGO.
- McAllister, Smoky. SEE McAllister, James.

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YULETIDE TRAVELER.
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A LEGACY TO SON.
MacArthur, Glen.
EVERYTIME.
LITTLE GIRL.
MY CINDERELLA.
McArthur, Joanne.
YESTERDAY, TODAY, AND TOMORROW.
McArthur, Joseph W.
AND THAT'S A NATURAL FACT.
I WANNA KNOW.
Macarthy, Harry.
THE BONNIE BLUE FLAG.
McAtee, Adelia F.
THE HILLBILLY'S DREAM.
McAuliffe, Eleanor H.
FLY AMERICAN.
McAuliffe, Slim.
THERE AIN'T NOBODY GONNA MISS ME.
McAvoy, Dot Chere.
FOREVER YOURS, FOREVER MINE.
IT'S CHRISTMAS.
IT'S OVER.
LOVE ON A MERRY-GO-ROUND.
McBain, Christina Dickson.
SERGEANTS-AT-ARMS. (R)
McBain, David.
SERGEANTS-AT-ARMS. (R)
McBeth, W. Francis.
MOSAIC.
McBlair, Grant Miles.
NIGHT TREMORS.
McBride, Alana Jean.
I'LL BE A GOOD BOY, MOM.
McBride, C.
LITTLE RED HAIRED BOY.
McBride, Claude.
CAN'T BE AS LONESOME AS ME.
TATTOOED LOVER.
McBride, Jim.
YOU'RE ONLY ONE.
McBride, John William.
I'LL BE A GOOD BOY, MOM.
McBride, Robert.
MEXICAN RHAPSODY. (R)
McBride, Thomas.
A GIRL LIKE YOU.
McBride, Wilbert B.
MY DEAR ONE.
McBurney, Clark Mills.
THE GREEN LINDEN.
McCabe, Edward J.
CLOSE TO ME.
GOODBYE AGAIN.
TELL ME MORE.
McCabe, John.
DIES RESURRECTIONIS.
FIVE BAGATELLES.
McCabe, Richard.
KINDA LIKE A BOOM.
McCain, Ella.
THE ONLY BIT OF HAPPINESS.
A PRISONER FOR LIFE.
McCaleb, Walter Flavius.
VANISHED DREAMS.
McCall, Erna T.
OH DARLING, I LOVE YOU.
McCall, J. P., pseud. SEE Dawson, Peter.
McCalle, Lyndey, pseud. SEE Wasserman, Linda.
McCallister, Lan D.
JUKE-BOX CHOICE.
McCalment, W. E.
HAIL TO DOW.
HI FIDEL AND HI FIDEE.
LOONEY LIMERICKS.
MY JESUS.
McCalment, Willard E.
THE LITTLE BABBLING BROOK.
McCandless, Albert.
THE DOOR IS OPEN.
McCann, Les.
BASUTO BABY.
NAIROBI NIGHTS.
SASSY.
SHAAM-PU II.
ZULU.
McCann, Patrick.
GIRL ABOUT TOWN.
McCann, Priscilla C.
CAMPFIRE.
PLEASE DON'T FALL IN LOVE WITH ME.
THE SCARECROW HOP.
McCarey, Prentice.
MY ONLY WORLD IS YOU.
McCarey, Richard H., Jr.
DUCK.
McCarey, Richard Henry, Jr.
WAIT A MINUTE.
McCarron, Matthew Earl.
DOWN EAST STYLE.
McCart, Evie.
BLESSED.
McCarter, B. J.
YOU'LL THINK OF ME.
McCarthey, Joe.
IT'S ALWAYS SUMMER IN THE WINTER IN THE SOUTH. (R)
McCarthy, Charles J.
REGULAR GUY.
McCarthy, Charley.
WHEN THE BAND PLAYS HOME, SWEET HOME. (R)
McCarthy, Charlie.
MARCUS, PARK YOUR CARCASS SOMEWHERE ELSE. (R)
McCarthy, Charlotte.
CAN'T YOU SEE I'M SORRY.
McCarthy, Jay Justin.
WE'RE GONNA HAVE A PARTY TONIGHT.
McCarthy, Joseph.
THERE'S MUSIC IN MY HEART, CHERIE. (R)
McCarthy, Joseph Allan.
LOVE IS AN OLD MAID'S DREAM.
McCarthy, Nathaniel.
I GOT A PAIN.
McCarthy, Pat. SEE McCarthy, Charles J.
McCarthy, Phyllis A.
HAVE I TOLD YOU.
McCarthy, Warren L.
MYSTERIOUS.
NEXT DOOR TO A DREAM.
NO ONE LIKE YOU.
ONE EVENING IN CENTRAL PARK.
McCartney, Irene. SEE Davis, Irene McCartney.
McCartney, Paul.
ALL I'VE GOT TO DO.
ALL MY LOVING.
AND I LOVE HER.
BABY'S IN BLACK.
CAN'T BUY ME LOVE.
LA CORDE AU COU.
EIGHT DAYS A WEEK.
EVERY LITTLE THING.
FOLLOW THE SUN.
FROM A WINDOW.
A HARD DAY'S NIGHT.
HOLD ME TIGHT.
I DON'T WANT TO SEE YOU AGAIN.
I DON'T WANT TO SPOIL THE PARTY.
I FEEL FINE.
I SHOULD HAVE KNOWN BETTER.
I WANT TO HOLD YOUR HAND.
IF I FELL.
I'LL BE BACK.
I'LL CRY INSTEAD.
I'LL FOLLOW THE SUN.
I'LL GET YOU.
I'M A LOSER.
I'M HAPPY JUST TO DANCE WITH YOU.
IT WON'T BE LONG.
IT'S FOR YOU.
JE ME BATS POUR GAGNER.
JE NE PEUX L'ACHETER.
LITTLE CHILD.
NO REPLY.
NOBODY I KNOW.
NOT A SECOND TIME.
RINGO'S THEME.
SHE'S A WOMAN.
TELL ME WHY.
THINGS WE SAID TODAY.
THIS BOY.
WHAT YOU'RE DOING.
WHEN I GET HOME.
YOU CAN'T DO THAT.
McCarty, Edith.
WAS IT A SERIOUS KISS.
McCarty, Harry.
NOW I KNOW.
McCarty, Joe.
JUST LATELY. (R)
WHEN THE MOON RISES ON SUNSET BOULEVARD. (R)
McCarver, Jack.
WHEN SPRING COMES AGAIN TO PAREE.
McCaskill, Jerry S.
TEN AND THREE.
McCauley, Merlin
NEVER GIVE UP.
McChay, Micki. SEE Skorich, Michele M.
Macchi, Eros.
L'AMORE VIENE E VA.
L'APPUNTAMENTO.
TUTTE MENO UNA.
McClain, A.F.
BASEBALL POLKA.
BETTER KISS ME, DADDY.
BILLIE'S LOVEBIRDS.
EASTER SERENADE.
EASTER SUNRISE.
MEET ME AT THE FAIR.
MINE FOREVERMORE.
THE NEW YORK FAIR.
ON THE FREEDOM TRAIL.
SINCE 1776.
McClain, Charles S.
PRELUDE.
McClain, George M.
I DON'T WANT YOU ANYMORE.
McClain, Raymond.
DARLING, I MUST SAY GOODBYE.
McClaskey, Donald.
LONESOME VALLEY SPECIAL.
McCleary, Jimmy Joe.
LOOK OUT, HEART.
McCleary, Neal.
C'MON, PRETTY BABY.
McClellan, Andre.
HE WILL PROVIDE.
I'LL LIVE FOR HIM.
JESUS STEPS IN.
WHAT HAVE I GIVEN TODAY.
McClellan, David Burdett.
BLUE LOVE.
McClellan, Don.
DREAMY MUSIC.
McClelland, Harold J.
SALVATION'S PLAN.
McClendon, Ernestine.
HEARTBREAK AT MIDNIGHT.
McClendon, James
IN PRAYER.
McClendon Enterprises.
I'LL GET THERE ON TIME.
McClennan, Tommy.
ROCKIN' CHAIR BLUES.
McCleskey, Dock C
LITTLE PIECES.
THINGS AREN'T ALWAYS AS THEY SEEM TO BE.
McClintock, Robert L.
HOT-ROD DRIVER.
McClinton, Charles T.
THE NITTY GRITTY IS IN TOWN.
McClinton, Joe.
I HAVE A FRIEND IN HEAVEN.
IN HIS ARMS WE'LL BE FREE FROM HARM.
WE GO NOT ALONE.
McClinton, Obie.
KEEP YOUR ARMS AROUND ME.
McCloskey, Philip E.
SONGS OF PHILIP E. MCCLOSKEY.
McClung, James III.
ALABAMA SHAKE.
McClung, Ruth.
THE WAY FARIN' STRANGER.
McClure, Charles Edward
IT'S MY FAULT.
McClure, Charles Elmer.
HERE COMES THE GIRL I LOVE.
McClure, H. Ross
MY SONG OF ITALY.
McClure, Harold Dean
BEHAVE AND BE MINE.
ENDURE THE SORROW.
McClure, John.
THE HOLY INFANT. (R)
McClure, John York.
WHAT IS LOVE.
McClure, Mollie U.
LET'S TARRY.
MY BEST FRIEND.
McClure, Vonnie
AMERICA, TO YOUR KNEES.
BROKEN PROMISES.
THE MEMORY OF NAIL-SCARRED HANDS.
McClure Music Co.
THE COWBOY'S SONG.
THE GOLD DIGGERS SONG.
MY SONG OF ITALY.
MacColl, Ewan
THE BOXER'S WIFE.
COME, ME LITTLE SON.
MOVING ON SONG.
SONG OF CHANGE.
McColl, Mildred
OLD GLORY OF U.S.A.
McCollin, Frances.
MY GARDEN. (R)
McCollom, John L.
'CAUSE I'M A LONESOME TRAVELER.
McCollum, Jean.
THE FROG LEG.
McConahy, Malcolm.
THE TEXAS COWBOY.
McCone, Edith.
DARLING.
McConnaughey, Patrick Lynn.
'OLD LIZ'
McConnell, Daisy.
OPEN THE DOOR TO YOUR HEART.
McConnell, Edward John.
BETWIXT.
THE OTHER BLUES.
McConnell, George B.
I CAN'T KEEP MY EYES OFF YOU. (R)
McConnell, George Burnham.
HEARTS ARE NEVER BLUE IN BLUE KALUA. (R)
McConnell, Joseph W.
WHAT I LOVE ABOUT YOU.
McConney, Edith.
HONKY TONK BEATLE.
McConville, Lois.
THE GIRL WITH THE BROKEN HEART.
McCord, William Patrick.
I CAN'T BE YOUR FRIEND.
McCorkle, Carroll G.
LOVELY MARY.
McCorkle, Donald.
OVERTURA.
McCorkle, Donald Macomber.
GOD WAS IN CHRIST.
LIFE DIVINE, WITH AWE WE WE GREET THEE.
McCorkle, Leo.
BRING BACK MY BABY (TO ME)
CAN'T BELIEVE THAT YOU'VE GROWN UP.
HEAVEN ON EARTH.
IS IT THE END.
JOYCE.
MANY THINGS FROM YOUR WINDOW.
MYSTERY.

McCorkle, Lucy.
MAMA, PLEASE.
McCorkle, William.
MOMMY'S BABY.
WALKING AND WHISTLING.
McCormack, Keith.
BROTHER'S SONG.
McCormick, C. L.
SORROW.
McCormick, Charles.
MEMORIES FROM THE PAST.
McCormick, Clifford.
A CHRISTMAS ALLELUIA.
LOVE WILL WALK BESIDE HER.
McCormick, Eleanor.
I SEE YOU - I SEE ME.
A WEDDING GIFT.
McCormick, Eloise.
MY RECORDER BOOK.
McCormick, George.
MEMORIES FROM THE PAST.
McCormick, Grace G.
COME BACK TO THE VALLEY.
McCormick, Jack.
THE CITY OF GOD.
PLANT THE SEED OF JESUS IN MY HEART.
McCormick, Juanita.
THE CITY OF GOD.
PLANT THE SEED OF JESUS IN MY HEART.
McCormick, Larry Weston.
DRUM CADENCES, SOLOS.
McCormick, Marjorie Louise.
MOVE ME A MOUNTAIN.
THERE'S A WORLD OUT THERE.
McCormick, Neal.
BE SURE YOU CALL ON JESUS EVERY DAY.
HANG OUT A WELCOME MAT FOR JESUS.
WHEN YOUR DAY'S WORK IS DONE.
WORKING FOR THE MASTER.
McCort, Mary.
HE'S JUST ASLEEP.
McCowen, Robert.
MAKE A JOYFUL NOISE TO THE LORD.
McCowin, Henry.
GOLDEN DRUMS.
THE GRAY BOYS.
A LOT TO BE THANKFUL FOR.
NOT ME.
SILLY GIRL.
SURPRISE PARTY.
TALK TOO MUCH.
TOO STUCK UP.
McCoy, Allen Ray.
I'M WONDERING WHO'S FEELING SORRY NOW.
WHAT'S THE MATTER.
McCoy, Floyd.
SELECTIONS FOR THE INSTRUMENTAL ENSEMBLE.
McCoy, Joe.
THE GARBAGE MAN. (R)
McCoy, Lynda J.
WHEN TIME PASSES SO SLOWLY.
McCoy, Minnie.
LOOK WHAT YOU GOT. (R)
McCoy, Robert.
JIVIN' AROUND.
McCoy, Rose Marie.
AS LONG AS YOU LOVE ME.
DON'T YOU EVER STOP.
GIVE HER MY LOVE.
GO AHEAD, WORLD.
I HOPE I DON'T CRY.
JOANNA.
PLEASE, PLEASE, MAKE IT EASY.
WHEN LOVE TURNS TO PITY.
McCoy, Van.
BABY, I'M YOURS.
BEFORE AND AFTER.
BOYS HAVE FEELINGS TOO.
CAN'T GET HER OFF MY MIND.
CHRISTMAS BLUE.
CRYIN' TIME.
DOING THINGS TOGETHER WITH YOU.
DOUBLE TROUBLE.
DREAM GIRL.
EASY TO FORGET.
GIVING UP.
THE GOOD OLD DAYS OF ROCK-'N-ROLL.
HAPPY GO LUCKY GUY.
HAVEN'T GOT WHAT IT TAKES.
HE'S MY GUY.
HEY, LITTLE DREAMER.
I REMEMBER LOVE.
IT'S JUST ABOUT THAT TIME.
IT'S WONDERFUL.
JERKING TIME.
JIVE JIMMY.
JUST AS YOU ARE.
JUST WHAT HE WANTS ME TO DO.
LET IT ALL OUT.
LISTEN TO MY HEART.
LITTLE BOY BLUE.
A LITTLE PIECE OF PAPER.
LITTLE ROSITA.
LOVE IS WHAT YOU MAKE IT.
LOVE ME.
LOVERS ALWAYS FORGIVE.
MAYBE TONIGHT.
NIGHT TIME.
NO FOOL LIKE AN OLD FOOL.
OH WHAT A NIGHT.
ONE FINE GIRL.
PRETTY LIES, PRETTY MAKE BELIEVE.
QUIT WHILE I'M AHEAD.
SANDY'S IN LOVE.
SOME THINGS YOU NEVER GET USED TO.
SUDDENLY I'M ALL ALONE.
SWEET, BITTER LOVE.
THANKS TO YOU.
THAT GUY OF MINE.
THEY DON'T KNOW HIM LIKE I DO.
TIMES HAVE CHANGED.
TODAY I'M IN LOVE.
TOO MUCH.
TRUE LOVE (IS LIKE A RAINBOW)
WALK AWAY.
(WE'RE JUST) TWO OF A KIND.
WHAT'S GOOD ENOUGH FOR MY BABY.
WHEEL OF LOVE.
WHEN DID I FALL IN LOVE.
WHEN YOU'RE YOUNG AND IN LOVE.
WHERE YOU BEEN.
WHILE THE LOVING IS GOOD.
WONDER WHAT MY BABY'S DOING TONIGHT.
YOU WERE ALL I NEEDED.
YOU'RE MY BABY.
YOU'VE COME BACK.
McCoy, Velma.
C'MON, DANCE WITH ME.
HOW CAN I FORGET HER.
McCracken, Fay.
BIG CLOWN A CRYING.
McCracken, Hugh C.
LIFE MUST STILL GO ON.
WHITE FLOWER.
McCracklin, Jim.
SET SIX.
McCracklin, Jimmy.
BELIEVE IN ME.
McCrea, Alice K.
WON'T YOU MISS ME, ANNIE DARLING.
McCready, Byron Robert.
I JUST WANT TO SING. (R)
SONG'S A MUSICAL PILL. (R)
McCready, Kathleen Corbett.
I JUST WANT TO SING. (R)
SONG'S A MUSICAL PILL. (R)
McCree, Linard W.
MAKE ME, LORD, WHAT YOU WANT ME TO BE.
McCreight, Walter L.
LAND OF BIG THICKET.
McCrossen, Ed.
CRAZY NOTIONS.
McCuaig, Christina.
DESOLATE.
McCulloch, Gerald I.
LET'S KEEP CHRIST IN OUR CHRISTMAS.
McCulloh, Robert.
UNIVERSITY FIGHT SONG.
McCullough, Bernard Leo.
FOREVER AND FOREVER.
MIAMI.
McCullough, James L.
DO RIGHT.
YOU'RE GONE NOW BUT STILL IN MY HEART.
McCullough, Jimmie B.
PLEASE BE MINE.
McCullough, Jimmy.
I LOVE YOU.
McCullough, John Y.
DO RIGHT.
YOU'RE GONE NOW BUT STILL IN MY HEART.
McCullough, Thomas J.
LINDA.
LOVERS LAND.
WORD OF THE LORD.
McCune, Anita.
LITTLE JESUS LOVES ME.
McCune, Gilbert.
"HIGH IN A TREE."
McCune, Helen L.
LITTLE JOHN.
McCutchen, Al.
OUR LOVE.
McDaniel, Cecil G.
DARLING.
I'LL JUST KEEP RIGHT ON SMILING.
McDaniel, Ellas.
BO'S BEAT.
McDaniel, Harry I.
LUANA KAY.
McDaniel, Larry E.
POOR LITTLE ROBIN.
McDaniel, Lena.
THE JUDGEMENT DAY.
McDaniel, Mary.
STOLEN MOMENTS.
McDaniel, Melbourne.
THE OPOSSUM STOMP.
McDaniel, Mrs. Roy.
OUT OF THE SHADOWS.
McDaniels, E.
MONA.
McDearmon, Juanita.
HAND IN HAND.
McDearmon, Juanita Hunt.
LET'S GO AND SPOON.
MacDermot, Galt.
SONG ACROSS THE KAROO.
McDermott, Jeanne Bourassa.
PRIERE CHANTEE A NOTRE-DAME DU PERPETUEL SECOURS.
McDiarmid, Don, Sr.
SPRING SPENDS THE WINTER IN HAWAII.
MacDonald, Ann.
YOU'VE GOT A BIG HEART.
Macdonald, Ballard.
BREEZE, BLOW MY BABY BACK TO ME. (R)
I FORGOT TO GET THE LADY'S NAME. (R)
McDonald, Barry.
FINLANDIA ROUTINE.
GLOW WORM.
SOUSA PRE-GAME ROUTINE.
McDonald, Bessie.
I HAD A DREAM LAST NIGHT.
Macdonald, Betty.
I FORGOT TO GET THE LADY'S NAME. (R)
McDonald, Charlotte.
WITH FAITH IN A NATION OF PEACE.
McDonald, David C.
HE TRAVELS.
McDonald, Eleanor.
CONCERTO FOR TWO PIANOS AND ORCHESTRA. (R)
SONGS OF CONQUEST. (R)
McDonald, F. Glen.
A NEW SONG SHALL BE HEARD.
MacDonald, Frank.
ONLY THOSE IN LOVE CAN CRY.
MacDonald, George.
THE WATCHERS.
McDonald, Harl.
CONCERTO FOR TWO PIANOS AND ORCHESTRA. (R)
SONGS OF CONQUEST. (R)
MacDonald, James Lee.
BARRY'S VICTORY MARCH.
MacDonald, Jim.
BARRY'S VICTORY MARCH.
Macdonald, John.
THE PENGUIN WALK.
WALK OF THE MOONMEN.
McDonald, John J.
THAT NEW GAL OF MINE.
McDonald, Lonzo Martin.
NO ONE.
OLD BUDDY BLUES.
THANKS (TO THE HEAVEN ABOVE)
McDonald, M. J.
I NEED YOUR LOVE.
MacDonald, Nellie F.
THE 121ST PSALM.
MacDonald, Robin.
OYEH.
SECOND TO NONE.
McDonald, Ruth Lee.
NO ONE.
McDonald, Skeets.
FAST COMPANY.
TOO MANY TIMES.
MacDonald, Thomas D.
ALOHA - HAWAII.
FASCINATING.
I'LL TRY NOT TO BE SENTIMENTAL.
THE JOLLY TIME OF THE YEAR.
A ONE-WAY TICKET TO YOUR HEART.
THAT'S WHAT WE HAVE FOUND.
WE PICK HER UP AND DUST HER OFF AGAIN.
WHEN YOU'RE IN LOVE.
McDonald, Wilma.
FOLLOW YOUR HEART.
Macdonald & Co. (Publishers) Ltd.
40,000 YEARS OF MUSIC.
MacDonell, O. B.
CARPETBAGGER MOVIN' ON.
MacDonell, Sandy. SEE MacDonell, O. B.
McDonnell, John P.
SOMEDAY I'LL CLIMB THAT MOUNTAIN HIGH.
McDonouch, Tommie. SEE McDonough, Tommie.
McDonough, Dick.
CHICKEN A LA SWING. (R)
MacDonough, Glen.
ONE FOR ANOTHER. (R)
McDonough, Marie Theresa.
AFRAID TO FALL.
COME BACK TO ME.
HOLD ME CLOSER.
WAVES CRASH TO THE SHORE.
McDonough, Terry. SEE McDonough, Marie Theresa.
McDonough, Tommie.
LIKE A BEAUTIFUL ICICLE.
McDougal, Alexander John.
DREAMS OF HONOLULU.
McDougal, Weldon.
THAT'S WHY I'M LEAVING YOU.
MacDougall, Donald W.
WHISPERING DRUMS.
MacDougall, Hugh.
NORTHERN MOON.
MacDougall, Janice.
NORTHERN MOON.
McDow, Geneva.
TWO LITTLE WORDS.
McDowell, Eddie.
CALL ON ME.
McDowell, Mrs. Eddie.
CALL ON ME.
MacDowell, Edward.
TO A WATER-LILY.
McDowell, Fred W.
ODESSA.
McDowell, Gloria
CALL ON ME.
McDuff, Eddie.
BAD JUICE.
I'M IN ANOTHER WORLD.

McDuff, Eddy.
DON'T PIDDLE BY THE PUDDLE, LITTLE JOHN.
McDuff, Jack.
BOSSA NOVA WEST.
GREASY DRUMS.
MELLOW GRAVY.
MOANIN' BENCH.
MOOHAH THE D.J.
MY THREE SONS.
RAIL HEAD.
SOULFUL DRUMS.
WATCH OUT.
Mace, Raymond A.
CANONIC INVENTION.
LEGEND OF A ROMANCE.
RIGHT NOW.
SWEET MEM'RIES.
TAKE YOUR FUN WHERE YOU FIND IT.
WATCHING THE SEA.
WHERE WE MET.
McEachern, Mrs. Elmer.
LEFT TO FORGET.
McElhaney, Harmon.
SAVING SOULS.
McElhone, Alice P.
DREAMER BILL.
McElrath, William N.
THE FIRST LORD'S DAY.
McElroy, Johnny.
A MILLION TEARS AGO.
McElveen, Ronnie Lee.
THAT'S MY IMPRESSION.
McElwain, Alan T.
PADDLEFOOT.
McEntire, Vern.
A LITTLE BIT BETTER.
McEntire, Vern. SEE McEntire, Vernon W.
McEntire, Vernon W.
HUNDRED POUNDS OF TROUBLE.
Maceratesi, Sergio.
SOTTO IL SOLE D'ESTATE.
McEwen, Caryl.
IT'S SO GOOD IT'S BAD.
THE ONE WHO WOULD ALWAYS BE THERE.
McEwen, Willie Lee.
EVIL EVE.
LONESOME FOR YOU.
McFadyen, Mick.
I'VE BEEN IN LOVE BEFORE.
McFarland, Dorothy Allen.
THE VOICE.
McFarland, Dorsey, pseud.
SEE McFarland, Dorothy Allen.
McFarland, Gary.
ANOTHER ENCOUNTER.
HOPEFUL ENCOUNTER.
I WISH THAT I COULD BELIEVE IN MAGIC.
KITCH.
NOTIONS.
SUNDAY.
THERE BY THE SEA.
TILLAMOOK TWO.
TRAIN SAMBA.
TREE TOPS.
WINTER'S WAIF.
WISH ME WELL.
McFarland, J. Leslie.
JACK IN THE BOX.
WALKIN' MY DOG.
McFarland, Kirk.
MARIE.
McFeeters, Raymond.
LIGHT OF OUR NATION.
McField, Rosita.
ON THE WALL.
McGarvey, Helen G.
LIFE IN CHRIST.
McGary, Virginia Elaine.
YES, IT'S YOU ALONE.
McGavisk, James.
GEE, BUT IT'S GREAT TO MEET A FRIEND FROM YOUR HOME TOWN. (R)

McGee, Kirk
BLUE NIGHT.
WHERE THE RIPPLING WATERS FLOW.
McGee, Mac.
ALONE WITH THE BLUES.
McGee, William T.
RECIPE FOR MISERY.
McGehen, Ken, pseud SEE Ives, Burl
McGhee, Bessie L.
TRUE LOVE WAS MEANT TO BE.
McGhee, Bob.
IT'S BALLIN' TIME.
McGhee, Edward.
LIVE THIS BAD TALK DOWN.
McGhee, James.
LIVE THIS BAD TALK DOWN.
McGiffert, Dave
BITE, BITE, BARRACUDA.
McGill, Clarence A.
PAULINE.
MacGill, J. Wakefield.
JESUS HAS LOVED ME.
McGill, Michael.
IT'S A WEAKNESS.
SO BLUE.
McGill, Micheal.
IN MY APARTMENT.
McGill, Nancy Lee
CONSTANTLY.
McGill, Ramona
LET ME LOVE YOU.
McGill, Rollee
COME HOME.
YOU CAN KEEP IT.
McGill, Waverly.
PLEASE, HEART.
MacGimsey, Robert
SHADRACK. (R)
TO MY MOTHER. (R)
McGinn, Matt
BIG JOCK.
THE BLACKBIRD.
BLUE DUNGAREES.
BOBBY LYNN'S SHEBEEN.
CAN O' TEA.
COORIE DOON.
THE DUNDEE GHOST.
EVERYBODY KNOWS ME.
THE FOREMAN O'ROURKE.
GET UP, GET OUT.
I OWE YOU.
LIE COSILY.
THE LOANED HELENE-O.
LOOK AT ME.
MAMBO.
MANYURA MANYAH.
MOANIN' NEVER DID NAE GOOD.
MORNING, ELEANORA.
MOTHER BEHAN.
MY FATHER WAS BORN A HEBREW.
PAY, PAY, PAY.
RAP TAP TAP.
RU'GLEN JEAN.
RUM'LL HAE TO DAE THE DAY.
SCOTTISH SONGS OF TODAY.
SHOE MACHINE SONG.
THREE NIGHTS AND A SUNDAY DOUBLE TIME.
TOM GARDNER.
UNDER ALOW THE GRUND.
THE UNDERGROUND RAILWAY.
THE WELDER SONG.
WHERE JOHNNY DIED.
YOU CANNAE KICK AROOND.
YOUR LITTLE HAND.
McGinnis, Don Rivers.
BIG POLITICIAN.
FRIENDLY RIVALS.
McGinnis, George.
WHY SHOULD I PRETEND.
YOUR EYES CAN'T LIE.
McGinnis, Hirschel D.
ORPHAN GIRL.
McGinnis, William E.
TWO SONGS FROM THE SUMMER OF 1964.

McGlohon, Loonis.
PRELUDE E MINOR.
THE SERMON.
SOMETIMES I FEEL LIKE A MOTHERLESS CHILD.
SWING LOW, SWEET CHARIOT.
McGowan, Eva M.
OPEN THE DOOR.
McGranahan, Emmie Bullock.
HIDE AWAY MOMENTS IN PRAYER.
WHETHER YOU KNOW IT OR NOT.
McGranahan, James.
O MY FATHER.
SHOWERS OF BLESSING.
VERILY, VERILY.
McGrath, Joseph J.
MASS OF PRAISE AND GLORY.
MASS "THE LOVE OF GOD"
McGraw, Cameron.
THE JUGGLER CLOWN.
McGraw, George Donald.
NO ADULTS ALLOWED.
THROW ME TOGETHER.
McGraw, Warren R., Jr.
MY LOST LOVE.
THERE'S A TIME AND A PLACE.
McGraw-Hill Co. of Canada,Ltd.
BASIC GOALS IN MUSIC.
McGraw Music, Inc.
NO ADULTS ALLOWED.
THROW ME TOGETHER.
Macgregor, Irvine T.
IT'S A SILLY OLD, SILLY OLD WORLD.
LITTLE RED BELLS ON THE CHRISTMAS TREE.
MAXIE THE TAXI.
ME LITTLE BRUDDER TINKS HE'S DAVY CROCKETT.
ROCKING HORSE COWBOY.
RUMMY TUM TUM, THE BIG BASS DRUM.
THERE'S NO ROOM IN THE TOY BOX ANYMORE.
THE VOLUNTEER FIREMEN'S SONG.
Macgregor, Scotty. SEE Macgregor, Irvine T.
McGregor, Selena.
DO IT YOURSELF.
DOES LOVE PAY.
McGriff, Edna.
HEAVENLY FATHER.
McGriff, Ralston.
I'M SO CONFUSED.
McGriffin, Patrice.
DON'T EVER LET ME GO.
ROCK WITH ME.
McGuff, William A.
LOVING YOU.
McGuiness, Tom.
I'VE SEEN SUCH THINGS.
McGuinn, James.
DON'T BE LONG.
PLEASE LET ME LOVE YOU.
McGuire, Richard.
GOOD BYE, MY LOVE.
McGurk, Denney John
TONETTE.
Machado, Lena.
POHAI KEALOHA.
Machado, Roger.
CANA DE LOS CABALES.
LLAMA Y FUEGO.
Machado Armando, Eddy.
MY ROZITA.
Machan, Wiesław.
NIEBO POŁUDNIA.
ROMANTYCZNE SŁOWO.
McHenney, Daniel Jerome.
DON'T WAIT TOO LONG.
THAT REALLY MEANS I LOVE YOU.
McHenry, Edna.
I CANNOT LIVE WITHOUT THE LORD.
McHenry, Edna A.
AMERICA IS MINE.
CHRIST LIVES.
DO YOU LOVE THE LORD.
FROM THE CROSS TO THE GARDEN.
GOD IS CALLING.
HOLY CHILD.
I CANNOT LIVE WITHOUT THE LORD.
I GIVE MYSELF.
I SHALL REMEMBER.
JESUS ALONE CAN SATISFY.
LADDIE DEAR.
MY FAITH IS IN THE LORD.
OH COME TO THE LORD.
OH LOVE HOW GLORIOUS.
A PLEA.
THERE IS GLORY.
THY LOVE WHICH FOLLOWS ME.
WALK WITH OUR SAVIOUR.
Machl, Tadeusz.
KONCERT.
McHugh.
SIX OF ONE AND HALF DOZEN OF THE OTHER. (R)
WHEN LOVE IS YOUNG.
McHugh, Jimmy.
BALLET MODERNE. (R)
BROADWAY JAMBOREE. (R)
THE DEB STAR WALTZ.
DID ANYONE EVER TELL YOU.(R)
EXACTLY LIKE YOU. (R)
FIREMAN, FIREMAN, SAVE MY CHILD. (R)
FIREMAN, SAVE MY CHILD. (R)
THE GIRL WHO KNOWS IT ALL.
I GOT LUCKY IN THE RAIN.
I HIT A NEW HIGH. (R)
I'M HITTIN' THE HOT SPOTS. (R)
I'M IN MY GLORY. (R)
LET'S GIVE LOVE ANOTHER CHANCE. (R)
A MASHER IS A BAD, BAD BOY. (R)
MORE POWER TO YOU. (R)
MY FINE FEATHERED FRIEND. (R)
NEW UNIVERSAL SIGNATURE. (R)
OH, OH OKLAHOMA. (R)
ON THE SUNNY SIDE OF THE STREET.
ONCE YOU'RE IN LOVE. (R)
RED AND WHITE OF SANTA CLARA. (R)
SIX OF ONE AND HALF DOZEN OF THE OTHER. (R)
THIS NEVER HAPPENED BEFORE. (R)
WALK AWAY.
WHAT DO I DO FOR AN ENCORE.
WHEN LOVE IS YOUNG. (R)
A WHOLE LOTTA WOMAN.
YOU'RE A SWEETHEART. (R)
YOU'RE IN MY HEART AGAIN. (R)
YOU'RE LIKE A SONG. (R)
YOU'RE MY DISH. (R)
McHugh (Jimmy) Music, Inc.
BLUE GIRL IN TOWN.
THE DEB STAR WALTZ.
THE GIRL WHO KNOWS IT ALL.
THE LAST CHRISTMAS TREE ON THE LOT.
WALK AWAY.
WHAT DO I DO FOR AN ENCORE.
A WHOLE LOTTA WOMAN.
Macias, Enrico, pseud. SEE Ghenassia, Gaston.
Maciejeski, Angel.
CAUTION IN YOUR KISS.
GOLDDIGGER.
Maciejeski, Angel K.
SKY-LIGHT.
YOUR LIPS DENY.
Macielag, Joseph.
SONGS FROM "MARYSIA."
MacInnes, Florence.
A CARIBBEAN RHYTHM.
McInnis, Winston Samuel.
ANGELA.
YOU'RE THE ONE.
McIntire, Edward H.
FROM THE ANGELS TO ME.
OUT IN THE EVENING.

- McIntire, Edward Harley.
  - LITTLE LINDA.
  - LOST LOVE.
- McIntire, Lani.
  - HEARTS ARE NEVER BLUE IN BLUE KALUA. (R)
  - THE ONE ROSE THAT'S LEFT IN MY HEART. (R)
- McIntosh, Edith.
  - TEN DESCRIPTIVE SKETCHES FOR THE PIANOFORTE. (R)
- McIntosh, Lonnie.
  - CHICKIN-PICKIN.
  - SA-BA-HOOLA.
- McIntosh, Nora.
  - PRAYERS.
- McIntosh Music Co.
  - ALL OF A SUDDEN.
  - A DOZEN KISSES.
  - FORGET ME NOT.
  - I'LL CRY TOMORROW.
  - IT'S MORE THAN I CAN TAKE.
  - JUST FRIENDS.
  - PITY, PLEASE.
  - THINK IT OVER.
  - THROUGH YOUNG EYES.
- McIntyre, Chester S., Jr.
  - CANDY'S THEME.
  - LADY BIRD WALTZ.
  - THE THINGS I LOVE.
- McIntyre, Loretta.
  - THIS WAS A MAN.
- McIntyre, Mabel.
  - MEMORIES OF HOME.
- McIntyre, Mark.
  - DIDN'T I.
- McIntyre, Mrs. R. SEE McIntyre, Loretta.
- McIntyre, Ronald O.
  - MEMORIES OF HOME.
- McIntyre, William H.
  - BABY, I'M SORRY.
- Macip, Jose.
  - COPLAS PARA FANDANGO.
  - NUNCA LLORARON MIS OJOS.
- MacIver, B. Jane.
  - NOT MYSELF.
- McIver, Lenore. SEE Mount Assisi Academy, Lemont, Ill. 1964 Student Council.
- McJunkin, Sue.
  - ALONE LIKE THIS.
  - BLACK CLOUD.
  - BUGGER RED.
  - DADDY.
  - GOODBY AND ADIEU.
  - GREEN-EYED MONSTER.
  - HIDDEN MESSAGE.
  - HONKY TONK DATE.
  - JUST ME.
  - LONER.
  - MY APOLOGY.
  - NO OTHER.
  - WHO WAS? I WAS.
  - WHY, WHY BLUES.
- Mack, Albert, pseud. SEE Mackevich, Albert.
- Mack, Barry.
  - DINA.
  - DON'T MAKE ME LEAVE YOU.
  - LOVE HAS COME TO ME.
  - SANDY IS HER NAME.
  - SO MANY HANDS.
  - TIME AND TIME AGAIN.
- Mack, Beatrice.
  - MY JESUS.
- Mack, Blaine L.
  - ABIDE WITH ME, 'TIS EVENTIDE.
- Mack, Carrol.
  - I'M LOST AND I'M FOUND AGAIN. (R)
- Mack, Cecil.
  - SHININ'. (R)
  - TEASING.
- Mack, Cecil, pseud. SEE McPherson, R. C.
- ~~Mack, David.~~
  - ~~LA VIE EN ROSE.~~
- Mack, David. SEE David, Mack.
- Mack, David C.
  - WANDERER.
- Mack, Frank, pseud. SEE Makowiecki, Francis Stephen.
- Mack, Ida B.
  - THAT'S WHAT MY HEART FEELS.
- Mack, Ira.
  - STAGECOACH.
- Mack, Irvin H.
  - THY LIGHT HAS COME. (R)
- Mack, Leo.
  - THE DYING GIRL'S LAST WORDS.
  - I WROTE YOU A LETTER.
  - I'M HAUNTED BY THE ECHO OF YOUR FOOTSTEP.
  - JILTED LOVE.
  - LET YOUR ANSWER BE A KISS.
  - MY LONELY HEART CRIES.
- Mack, Lonnie. SEE McIntosh, Lonnie.
- Mack, Oscar.
  - DREAM GIRL.
  - YOU NEVER KNOW HOW MUCH I LOVE YOU.
- Mack, Pamela Elaine. SEE Peter & Pam, pseud.
- Mack, Walter.
  - THE PLAYTIME CREATURES.
- McKanna, Robert Secor.
  - SEASON FOR SILHOUETTES.
- McKay, Art.
  - THE MOON IS IN THE SKY. (R)
- McKay, Betty.
  - A LOVE FOR ALL SEASONS.
- McKay, Brenda.
  - LOVE, LOVE ME.
- Mackay, C. D.
  - COCKCROW.
- Mackay, Cliff.
  - BRAZILIA.
- McKay, Francis H.
  - SUITE FOR FOUR HORNS. (R)
- McKay, George F.
  - VENDOR'S SONG. (R)
  - YANKEE DOODLE. (R)
- McKay, George Frederick.
  - FIDDLER'S DANCE.
  - PRAYER FOR THIS HOUSE.
  - SONATA MISTICA.
- MacKay, John.
  - ALL THOSE TEARS.
  - I REMEMBER VIOLINS.
  - ROAR LIKE A LION.
- MacKay, Marjorie.
  - TIMES SO HARD.
- MacKay, Mary.
  - IMPROPERLY ATTIRED.
- Mackay, Neil.
  - A MODERN VIOLA METHOD.
- McKay, Todd.
  - BLUE VELVET.
- McKee, Don.
  - THE TULSA TRIBUNE.
- McKee, Joseph E.
  - DIDN'T THINK THAT IT WOULD HAPPEN.
- McKee, Walter N.
  - "WHEN I SEE YOU FOR THE FIRST TIME."
- McKeever, Evelyn.
  - YOUR LOVE IS ONLY A GAME.
- McKellar, Hattie E.
  - KNIT FOR THE BOYS.
- McKelvey, George.
  - MY RADIATION BABY.
  - THAT OLD SILVER BULLET.
- McKelvey, Lillian, pseud. SEE Wilkinson, Lillian.
- McKelvey, Peter C.
  - I'M TOO YOUNG TO GET MARRIED.
- McKelvey, William.
  - BABY, PLEASE BE MY GIRL.
  - HUNGRY FOR AFFECTION.
  - I'M HURTING.
  - I'VE GOT THE BLUES.
  - RUNNING ALL THE WAY.
  - STOP BY MY HOUSE.
  - TEARS.
  - TWO TIMING GIRL.
  - YOUR SWEET LOVE.
- McKelvy, James.
  - DECK THE HALLS.
  - EVERYWHERE, EVERYWHERE, CHRISTMAS TONIGHT.
  - MOZART'S ALPHABET SONG.
  - PSALM 66.
  - PSALM 130.
  - SURELY HE HAS BORNE OUR GRIEFS.
- MacKendrick, Keith.
  - EVERYBODY DOIN' THE JERK.
  - OLD RUFUS.
  - WHEN THE CHIPS ARE DOWN.
- McKendry, Edward.
  - RIBBONS BLUE AND GOLD.
  - SO MUCH IN LOVE WITH YOU.
- McKenna, J. R.
  - SECUNDERABAD. (R)
- McKenna, Lawrence J.
  - GIN AND TONIC.
- McKennan, Arnett.
  - LOCK YOUR HEART. (R)
  - THIS IS THE NIGHT. (R)
- Mackenzie, Elizabeth.
  - FOUR SONGS OF RETURN.
- MacKenzie, Gordon.
  - CORONATION BELLS. (R)
  - SKEGNESS BREEZES. (R)
- McKenzie, Jo.
  - WHEN I BUILD MY HOUSE.
- McKenzie, M.
  - I'LL BE LONELY TOMORROW.
  - WILL HE EVER BE MINE.
- MacKenzie, Margaret.
  - THE TREE.
- McKenzie, Maron.
  - ALL THAT'S MISSING IS YOU.
- MacKenzie, Mary M.
  - LISTEN, MARY. (R)
  - SPRING IS ON THE WAY. (R)
- McKenzie, Red. SEE McKenzie, William.
- McKenzie, Scott.
  - COAL HILL, ARKANSAS.
  - GRAPEVINE.
- McKenzie, William.
  - GEORGIANNA. (R)
- McKenzie, Wm. Red.
  - GEORGIANNA. (R)
- McKeown, Margaret.
  - DON'T YOU REMEMBER.
- McKeown, Norma Marie.
  - THE TOPLESS BATHING SUIT.
- Mackevich, Albert.
  - BUILT-IN WHISTLE.
  - I HEAR BELLS.
  - OH, YES WE DID.
- Mackie, Marr.
  - BLACK EYES. (R)
  - ON WITH THE SHOW. (R)
- McKiernan Music, Ltd.
  - SEE ME BACK.
- Mackin, James H., Jr.
  - GOIN'.
- McKinley, F.
  - I'VE GOT THE SKILL TO MAKE A PLAYBOY'S LOVE REAL.
- McKinley, Flash. SEE McKinley, Wilfred.
- McKinley, Grace, pseud. SEE Reist, Theophane.
- McKinley, Pete.
  - FROM HERE TO THERE TO YOU.
- McKinley, W.
  - SACRIFICE.
  - SOMETHING LIKE A STORM.
- McKinley, Wilfred.
  - COUNT ME OUT.
  - EVERYTHING BUT LOVE.
  - I WALKED.
  - THE RIGHT GUY.
  - SELFISH ONE.
  - SOMETHING LIKE A STORM.
  - (THE STORY OF) A WOMAN, LOVE, AND A MAN.
  - WHICH WAY.
  - YOU WON'T REGRET.
- McKinney, Davene S.
  - IF YOU KNOW, TELL ME WHY.
  - WE'LL SING AN OLD TIME MELODY.
- McKinney, Evelyn Birtie.
  - DARLING, COME BACK.
- McKinney, Goldie E.
  - CAVALRY.
  - OH WEARY SOUL.
- McKinney, Howard D.
  - ORGAN MASTERWORKS.
  - SING ON! SING ON.
  - WATERS RIPPLE AND FLOW.
- McKinney, James C.
  - MASTERING MUSIC READING.
- McKinney, John Eddie.
  - DARLING, COME BACK.
- McKinney, Laurence.
  - SONS OF ELI. (R)
- McKinney, Mabel L.
  - ALL I WANT IS YOU.
- McKinney, Sedelle.
  - LET ME TELL YOU MY SECRETS.
- McKinney, Welzie William.
  - MISSING YOU.
  - SHAME, SHAME ON YOU.
  - SUZY AND ME.
  - TAXPAYER'S BLUES.
- McKinney, William A.
  - WHO. (R)
- McKinnon, Don.
  - FAT, FAT, FAT.
- McKinnon, George.
  - WHAT CAN I DO WITHOUT YOU.
- Mackinnon, Hugh A.
  - I HEAR ALONG OUR STREET. (R)
- McKinnon, Leonard.
  - THE MUMMY.
  - SOME DAY.
- McKinnon Music Co.
  - THE MUMMY.
  - SOME DAY.
- McKlernon Music, Ltd.
  - SEE ME BACK.
- McKnelly, Lola Florence.
  - ELENORA FLOTABORA.
  - I'M ON MY WAY TO HAPPINESS.
  - THY UNFAILING LOVE.
- McKnight, Al. SEE McKnight, Alice S.
- McKnight, Alice S.
  - I'D LOVE TO ROAM.
  - 'TAINT SO.
  - YOU'RE A MEAN ONE.
- McKnight, John.
  - DARLING JOYCE.
  - WRONG SIDE OF THE TRACKS.
- McKnight, Joshua.
  - LOVING YOU.
- McKnight, Norman.
  - WHY, DARLING.
- McKnight, Robert L.
  - I'D LOVE TO ROAM.
  - 'TAINT SO.
  - YOU'RE A MEAN ONE.
- McKnight, Willie D.
  - YOU DON'T MISS YOUR WATERS.
- McKown, Gene.
  - SIX ROUNDS OF LOVE AND HATE.
- McKoy, Paul L.
  - DOWN THE AISLE OF LOVE.
- McCracken, Hugh C.
  - MEASURE OF LIFE.
- McKuen, Rod.
  - BON SOIR, MADEMOISELLE.
  - A CRACK IN THE LIBERTY BELL.
  - DANCING IN THE STREETS.
  - EVERYBODY'S RICH BUT US.
  - HOW SUDDENLY.
  - I MAY NOT PASS THIS WAY AGAIN.
  - I NEED LOVE.
  - I WISH YOU'D STAY.
  - I'M STRONG BUT I LIKE ROSES.
  - IT WAS A GRAND OLD PARTY.
  - NO SUN IN SAN FRANCISCO.
  - ONE.
  - ONE MORE TIME.
  - OPEN THE WINDOW.
  - SATURDAY.
  - SHE NEVER KNEW.
  - SHIPS THAT PASS IN THE NIGHT.
  - SO MANY OTHERS.
  - TIMES GONE BY.
- McLain, Margaret Starr. SEE Hall, Margaret Starr McLain.

McLain (Richard) Music.
IF LOVE'S SO GOOD (WHY DO I FEEL SO BAD?)
McLaughlin, Birdie.
ONE DROP OF HIS BLOOD.
McLaughlin, David.
CAN'T LEAVE YOUR BABY.
HEY, LITTLE GIRL.
McLaughlin, J. W.
HINDU ON A HONDA.
McLaughlin, Marian.
NEW YEAR S CAROL.
McLaughlin & Reilly Co.
ACCOMPANIMENTS FOR PSALMS AND HYMNS FOR LOW MASS.
ALL GLORY AND PRAISE & O PRAISE THE LORD.
ANGELIC ACCLAMATIONS.
BEL BAMBINO.
BRIDGE IN THE FOG.
CANTICLE OF PRAISE.
CHIMES.
HAIL MARY.
HAPPY HOLIDAY.
HOLY GOD, WE PRAISE THY NAME.
HOW LOFTY, O GOD, ARE YOUR DESIGNS.
HYMNS FOR WORSHIP.
JUGGLER.
LITTLE SCHERZO.
LOCUS ISTE.
OUR FATHER.
PICK 'N' PLAY.
PRAISE TO THE LORD ALMIGHTY.
A PRAYER OF SAINT FRANCIS.
PSALM 33: I WILL BLESS THE LORD.
PSALMS & HYMNS FOR LOW MASS.
REX PACIFICUS.
SACRED SONG.
SALVE REGINA.
SEASONAL HYMNS OF THE LITURGY.
TAG.
TOCCATA GIOVANE.
VICTOR HERBERT'S TOYLAND.
WHEN GOD THE LORD.
McLaughlin Pub. Co.
COME BACK HOME.
HUSH, LITTLE BABY.
I SAY LOVE.
IF I CATCH YOU.
MY TUNE.
SOMEDAY WE'RE GONNA LOVE AGAIN.
THERE GOES MY BABY.
WORRIED ABOUT YOU.
McLaughlin Pub. Co., Inc.
IF I CATCH YOU.
McLean, Connie.
BUBBLE BOOGIE WOOGIE.
BUBBLE BOTTLE.
BUBBLE YOUR HORN.
MacLean, Douglas, pseud. SEE Campbell-Watson, Frank.
McLean, Duncan.
HOME.
McLean, Hamilton G.
THE MERRY EASTER BELLS.
McLean, Jackie.
ACTION.
DA'S DAT.
HOOTNAN.
IT'S TIME.
'SNUFF.
MacLean, John Hunt.
THE SWINGUM A THING.
MacLean, John Torry.
PORTRAIT FOR OBOE AND STRING ORCHESTRA.
I TEMPI DI ERATO E MELPOMENE.
McLean, Neil.
GOIN' BACK HOME.
TEE'S FLEAS.
WAIL MEET.
McLean, Thomas.
HOW LONG.
THE WORM.
McLean, William A.
THE JUMPIN' BEAN.
McLellan, Cyril.
ABUNDANT LIFE.
DEEPER, DEEPER.
I AM BOUND FOR THE PROMISED LAND.
I SEE A CRIMSON STREAM.
McLellan, Fenton.
CANYON ECHOES.
EARLY IN TH' MORNIN'.
WHISPERS OF SPRING.
MacLellan, John.
LOGAN'S COMPLETE TUTOR FOR THE HIGHLAND BAGPIPE.
THE PIPERS' HANDBOOK.
McLellan, Marion T.
MY PRETTY MAID.
RENDEZVOUS IN PARIS.
McLemore, Patsy June.
CHRISTMAS WITHOUT YOU JUST DOESN'T SEEM RIGHT.
McLeod.
GET A TRAILER. (R)
HELLO, EV'RYBODY. (R)
MEANY-MINY-MOE. (R)
PARASOL SONG. (R)
PULL A STRING. (R)
THE QUEEN'S SONG. (R)
SWINGIN' SAM. (R)
McLeod, Colin P.
THE BEAUTIFUL MICHIGAN WALTZ.
McLeod, Francis W. A.
TALKING IN YOUR SLEEP.
McLeod, James.
CONCERT SOUNDS.
THEME FROM SECOND PIANO CONCERTO.
McLeod, James P.
FESTIVE CLASSICS.
MacLeod, Jim.
MARCH OF THE PENNY WHISTLER.
McLeod, Mack Edison.
ONCE UPON A PONY - A BALLAD OF J.F.K.
McLeod, Red. SEE McLeod, James.
MacLeod, Rheta A. SEE Finewood, Rheta Alberta MacLeod.
McLeod, Sheila.
I'VE SEEN SUCH THINGS.
McLin, Edward.
INTRODUCTION AND SARABANDE.
McLuckie, Ian.
12 BELOW B.
McMahan, Dale.
YOU'VE REALLY DONE IT NOW.
McMahan, Sharon.
SOMEDAY WE'RE GONNA LOVE AGAIN.
McMahill, Nickolis D.
COME BACK TO ME.
MAYBE YOU'LL LOVE ME.
THRU WITH YOU.
MacMahon, Desmond.
BELLS. (R)
THE CALL OF THE SEA. (R)
CHILDREN'S SONGS OF DENMARK.
THE GAY HUNTER. (R)
HAPPINESS. (R)
THE THREE HUNTERS. (R)
WHAT SHALL I DO TO PLEASE MY LOVE. (R)
MacMahon, Eleanor.
I CAN'T GO ON LIVING (WITHOUT YOU).
MacMahon, Gladys.
CHILDREN'S SONGS OF DENMARK.
McMahon, Thomas L.
LOVE-SICK BOY.
SYRIAN LULLABY.
MacMaster, Robert.
OPORTO.
McMath, William H.
MINING GOLD.
McMenamy, Noel.
LOVE IS A GAME.
MacMillan, Alice E.
COME AND SEE. (R)
McMillan, Ila Bell D.
WILL I SEE ANOTHER RAINBOW.
McMillan, Ina.
FALSE LOVE.
TINY BUNCH OF ROSES.
McMillan, Lucile Palmer.
COUNTRY BOY.
THE HANGMAN'S TREE.
I'M A FOOL FOR YOU.
I'M HEADED FOR LOVE.
THE OLD MINERS.
ONLY A STRANGER.
PRAY THE LORD MY SOUL TO KEEP.
THERE'LL ALWAYS BE A CHRISTMAS.
Macmillan, Vivian Elizabeth Blauvelt.
LET'S KEEP IT THAT WAY.
McMillan, Mrs. W. C. SEE McMillan, Ila Bell D.
Macmillan Co.
FIVE OPERAS AND RICHARD STRAUSS.
McMillen, Beulah Mae.
NO HELP WANTED.
McMillian, Don.
LITTLE GIRL NEXT DOOR.
YOU FOOL.
McMillian, Don. SEE McMillian, Donnie Lee.
McMillian, Donnie Lee.
BEWARE.
McMinn, Michael H.
DREAM OF A RAINBOW.
McMullen, Dorothy.
I'LL NEVER FORGET YOU.
McMullen, Eddie.
I'LL NEVER FORGET YOU.
McMullin, Mary E.
FASTEST LIVING GUN.
FOUR WINDS.
THIS LAND IS CHEROKEE.
WHITE SQUAW.
McMurray, Vance.
HOME SONGS. (R)
McMutt, Iola O. SEE McNutt, Iola O.
McNair, Jacqueline Hanna.
THE GIFTS.
JESUS CHRIST IS BORN THIS DAY.
McNair, Mrs. W. A.
MY SIN.
McNamara, John.
LONELINESS.
WISHING WELL.
YOU WON'T FIND ANYONE.
McNamara, Thomas P.
JONI.
McNeal, Ardrick.
YOU CAN TELL ME.
McNeal, Julina H.
WILL A DREAM COME TRUE.
MacNeal, Londell.
LOOK AT ME, GIRL.
McNear, Curtis.
EASY SQUEEZIN'.
McNeely, Blake Woodbury.
ONE TIME.
TOMORROW'S HERE.
McNeely, Edd L.
HAND IN HAND.
McNeely, Jerry.
WHAT IS DIFFERENT ABOUT TODAY.
McNeil, Cliff. SEE McNeil, John Clifford.
McNeil, J. Chas.
MY LITTLE BOY. (R)
MY SWEETHEART OF YESTERDAY. (R)
OZARK BLUES. (R)
WHITE ROSES OF YESTERDAY.
McNeil, John Clifford.
MOONLIGHT. (R)
McNeil, Leo.
SEA SHELLS.
SILVER BUTTONS.
McNeil, Paul A.
SCOTIA LAND. (R)
McNeill, Paul.
SAY A PRAYER FOR MY DADDY.
McNeill, Todd C.
WALK THAT WALK.
McNeive, Mike.
HER MISSING TOOTH SMILE.
McNown, Glenna Harris.
THE CAT'S MEOW.
LITTLE SHEPHERD BOY.
SONG OF THE WILLOW.
McNutt, Gwendolyn. SEE Means, Gwendolyn.
McNutt, Iola O.
'CAUSE I JUST LIKE YA LIKE YA ARE.
LORD, GIVE ME JUST ANOTHER DAY.
McNutt, Walter Scott.
LEST OUR BLINDNESS DESTROY THE RACE.
Maconchy, Elizabeth.
SONATINA FOR STRING QUARTET.
McPeake, Curtis.
DIXIELAND FOR ME.
McPhail, Lindsay.
MEETIN' IN DE SKY.
MY SEARCH FOR HAPPINESS.
OLD COWBOY. (R)
SEA SHELLS.
SILVER BUTTONS.
WHO? SANTA CLAUS. (R)
McPhail, Prentiss.
YOU DIDN'T TELL ME - I DIDN'T KNOW.
McPhatter, Wille James.
WHEN YOU PRAY.
McPherson, Carolyn M.
I DON'T WAN-NA WAIT TILL CHRISTMAS.
McPherson, Cathy S.
THE ISLANDS.
McPherson, Gertrude E.
SHININ'. (R)
McPherson, Leslie M.
I DON'T WAN-NA WAIT TILL CHRISTMAS.
MacPherson, Paul.
A TWO BUCK FIDDLE.
McPherson, R. C.
PLEASE GO 'WAY AND LET ME SLEEP.
SHININ'. (R)
McPherson, Warner.
HOW CAN I DREAM.
IT'S JUST ANOTHER DAY.
McPherson, Wyatt T.
THE ISLANDS.
McQuarrie, Angus.
BLUE IN MEMORY, BUT IN LIFE I'M HAPPY.
McQueen, Tyrone.
I KNOW WHY.
MY BABY LOVES ME SO.
McQuery, I. Pearl.
OUT OF THIS WORLD.
McQuillan, Bernard.
PLAYIN' BOTH SIDES OF THE FENCE.
MacRae, Fred A.
THE ANGEL AND THE LITTLE BLUE BELL.
MUCH BIGGER THAN I.
Macrae, Johnny.
KING AND QUEEN OF FOOLS.
MacRae, Johnny, pseud. SEE MacRae, Fred A.
McRimmon, Archie J., Jr.
THERE YOU ARE.
McRoberts, Lois.
BICYCLETTE.
THE FRONT PORCH.
McRoberts, Lois Naudeau.
ALONE AND FREE.
PROMISE.
McRoberts, Tom.
ALONE AND FREE.
BICYCLETTE.
THE FRONT PORCH
PROMISE.

McShane, Stewart, pseud. SEE Babbit, Stewart.
McVey, Dave.
  I AM HUNGRY NOW.
  I'M NOT GOING TO ENTERTAIN THE BLUES.
McWain, Wes.
  COWS AND ME ARE THROUGH.
  EITHER, OR.
  LITTLE HOLLYWOOD BABY.
  TOP-LESS BATHING SUIT.
McWhorter, W. L.
  JUDGMENT DAY IS COMING.
  YOUR ONLY MEMORIES.
McWilliams, Wm. George.
  THE HEMISFAIR WALTZ.
Madame Juno, pseud. SEE Johnson, Jule Jose.
Madara, J.
  INFORMATION, PLEASE.
Madara, John.
  BABY, BE GOOD TO ME.
  HE'S A BUM.
  HI DIDDLE.
  I CRY MYSELF TO SLEEP.
  JUST WALK AWAY.
  LET'S GET TOGETHER.
  LIVE AND LEARN.
  LOVE ME, LOVE ME.
  MAYBE SOMEDAY.
  ORPHAN BOY.
  THREE DAYS, SEVEN HOURS, TWENTY MINUTES, FOURTEEN SECONDS.
  YOUR OWN LITTLE WORLD.
  YOUR WAY.
Madden, Henrietta L.
  SITTING.
Madden, James Francis.
  SUMMER GREEN (IS REPLACED BY THE) WINTER'S WHITE.
  WHADAYASAY.
Madden, John.
  WAGGONER LAD.
Madden, John William.
  AUTUMN WIND.
Madden, Pam.
  AUTUMN WIND.
Maddonna, Anthony L.
  COUNTING THE RINGS ON THE BAR.
  LI'L MARGARITE.
Maddox, Kathleen. SEE Outhouse, Kathleen Maddox.
Maddox, Rose.
  TIA LISA LYNN.
Maddux, PeeWee.
  DON'T FALL IN LOVE.
  PLEASE, HEART.
Madeira, Ciloca.
  MALAGUENA.
Madeline, Georgette.
  VIEILLES CHANSONS POPULAIRES POUR LES ENFANTS. (R)
Madelon Music.
  FOREVER YOUNG.
  NO GUY.
  ONE GIRL, ONE BOY.
  PAGE OF MY HEART.
Mader, Clarence
  OBBLIGATO FOR FLUTES.
Madinabeitia, Urbano.
  COMO UN CIGARRO.
Madinez, pseud. SEE Bogaerts, Gaston.
Madison, Albert K.
  IF YOU LEAVE ME.
Madison, Alfred J.
  YOU'RE THE ONE I LOVE.
Madison, Bruce M.
  THE GRIND.
Madison, Elizabeth.
  FOR EVERY TIME.
Madison, Lee.
  JING-A-LING.
  WHERE ARE YOU, LOVE.
Madison, Neldemere.
  THE TELEPHONE SONG.
Madore, Stanley.
  THE PROMISED LAND.
Madrazo, G. Oresia, SEE Oresia Madrazo, G.
Madrid, John.
  I WAS IN LOVE.
  WINE & WOMAN.
Madrigal, Margarita Blanca. SEE Blanca Madrigal, Margarita.
Madriguera, Enric.
  ADIOS.
  FANTASIA FLAMENCA.
Maduro, Conrad.
  THE VIRGIN ISLES.
Mae, Audra, pseud. SEE Cunningham, Audrey Mae.
Mäder, Wolfgang.
  AUF GROSSER FAHRT.
  BYE, BYE, BLONDIE.
Maene, Albert Leon, Jr.
  NOW THAT IT'S OVER.
Maene, Margaret Bernice.
  NOW THAT IT'S OVER.
Märker, Leonhard K.
  DRAHTHAARFOXL. (R)
  HM, HM, HM, HM, SOLLTE DAS DIE LIEBE SEIN. (R)
  ICH HAB' SO KOMISCHE TRAEUME. (R)
  IN DER BRASSERIE VON ST. CLOUD. (R)
  EIN KLEINER EINBRUCH IN EIN MENSCHENLEERES HERZ. (R)
  LEIDER BIST DU REIZEND, MAEDEL. (R)
  DAS LIED VOM JUNG-GESELLEN. (R)
  DER STEIRER ANZUG. (R)
  WARUM LUEGST DU, CHERIE. (R)
  WENN MAN EINEM MANN DEN KLEINEN FINGER REICHT. (R)
Märten, Hans.
  MISTER BOYFRIEND.
Märten, Hans, pseud. SEE Schmitz, Karl.
Maes, Harold.
  BLUE RAINBOWS.
  DOES SHE REALLY, REALLY LOVE ME.
  FOR AS LONG AS I SHALL LIVE.
  OH, DIANA.
  POR FAVOR.
  TOMORROW THAT SOMEONE MAY COME.
Maes, Richard.
  WILLYAM, WILLYAM.
Maetzold, David.
  THE GRIND.
Maffucci, Canio J.
  WINDY NIGHT.
Magallon, Xavier de.
  LE JOUR. (R)
Magana, Tomas Asiain.
  SEE Asiain Magana, Tomas.
Maganini, Quinto.
  FIELD OF MARS.
  SHENANDOAH.
Magazine, Samuel.
  THE FIDDLER.
Magaziner, Elliot.
  TRIO NO. 1.
Magazzu, Ronald A.
  SALT AND PEPPER.
Magazzu, Ronald Anthony.
  THE SALT AND PEPPER.
Magee, Jimmy, pseud. SEE Piscitelli, James.
Magee, Ray.
  COME ON AND SMILE.
  WHEN THE REST OF THE WORLD TURNS COLD.
Magenta, Guy.
  UNE AUTRE FILLE.
  AVEC UN PEU D'AMOUR.
  DEMANDE-MOI PARDON.
  HUIT HEURES DE SOMMEIL
  NOUS AVONS BEAUCOUP DANSE.
  ON T'AVAIT PREVENUE.
  ONCE.
  OYE! LA BELLE VIE.
  QUAND J'ENTENDS LES GUITARES.
Magenta, Guy, pseud. SEE Freidline, Guy.
Maggie Music Co., Inc
  ONE STEP BEYOND.
  YELLOW PAGES.
Maggio, Philip V., Jr.
  GYPSY MAN.
  RED HAIR, GREEN EYES.
  YOU DON'T WORRY.
Maggioni, Fausto.
  BRASILIA HOLIDAY.
  ESMERALDA.
  ETOILE.
  FESTIVITY.
  GIRO D'ITALIA.
  IL PIERINO.
  RAPIDITY.
  RUMBAROSA.
  TAMBOURS ET VIOLONS.
Maggiorani, Dario.
  NON SEI TU.
Magic Lamp, Inc.
  WHAT A SUMMER DAY.
Magic Lamp, Inc. Alpaca Music Div.
  THE BIG HOUSE.
  A BIGGER MAN.
  FOUNTAIN OF LOVE.
  GOIN' HOME.
  HEART, DON'T HURT ME AGAIN.
  LESS THAN A HEARTBEAT.
  LONELY CORNER.
  ROSALEE.
  TELL JIM I LOVE HIM ONLY.
  TICKTOCK.
Magid, Donni.
  A SHEPHERD'S AIR.
Magidson, Herb.
  CHIRP A LITTLE DITTY. (R)
  GONE WITH THE WIND. (R)
  GOOD NIGHT, ANGEL. (R)
  I PROMISE TO LOVE, HONOR, AND OH BABY. (R)
  I'M TAKING A SHINE TO YOU. (R)
  LET'S HAVE ANOTHER CIGARETTE. (R)
  LIFE OF THE PARTY. (R)
  MAMMY, DON'T LET PAPPY GO. (R)
  MUSIC FOR MADAME. (R)
  SO YOU WON'T SING. (R)
  SPEAK YOUR HEART. (R)
  SWINGIN' IN THE CORN. (R)
  TAKE A TIP FROM THE TULIP. (R)
  THERE'S A NEW MOON OVER THE MILL. (R)
  THERE'S A NEW MOON OVER THE OLD MILL. (R)
  WHEN IT'S HOG CALLIN' TIME IN THE VALLEY. (R)
  YANKEE DOODLE BAND. (R)
  YOU'RE THE APPLE OF MY EYE, YOU LITTLE PEACH. (R)
Magill, Ruth.
  DARKNESS.
Magill, William S.
  HI-TEEN GUITAR.
Magine, Frank.
  AMOUR IS THE PASSWORD TO PARIS.
  LET'S HAVE FUN.
  WHAT GOOD IS ALL THE GOLD.
Magnante, Charles
  BRAZILIAN NOCTURNE.
  CIELITO LINDO.
Magness, D. F.
  CASTLES IN THE SAND.
  A CONVERTED LOVER.
  IN A TEENAGER WAY.
  LOSER FROM THE START.
  NOW I KNOW YOU DON'T CARE.
  YOU CALL ME YOUR LITTLE YO-YO.
Magness, William A.
  GIVE ME A CHANCE.
  LOVE IS DIFFERENT.
  PLEASE LET OUR LOVE GROW.
  (PLEASE NEVER LEAVE) MY LIFE.
Magney, Ruth Taylor.
  LULLABY, LITTLE JESUS.
Magni, Mario
  ADIOS HASTA MANANA.
  ALLA.
Magnifico Music Co
  YOU NEEDN'T BE RICH.
Magnifico Song Productions.
  NO MORE.
  VERDICT OF LOVE.
Magnon, Ray
  FOREVER OR A DAY.
Magnus, Russ.
  WE MET - WE LOVED - WE PARTED.
Magnuson, Charles E.
  AT HUME IN THE SIERRA PINES.
Magre, Maurice.
  CHANSON D'ESPAGNE. (R)
Maguire, Francis T.
  ELEVEN AND A HALF SONGS FOR NAN.
Maher, Sandra
  TOMORROW IS A BIRD.
Mahler, Dorothy.
  BACK TO HACKENSACK.
  I'M THE LONESOMEST DOLL (IN TOYLAND)
  IN MY ARMS.
  A LITTLE DEAF, A LITTLE DUMB, A LITTLE BLIND.
  THE MOMENT SOMEONE SAYS LOVELY.
  MY DREAMS.
  PUT MY HEART BACK (WHERE YOU FOUND IT)
  SHE DOESN'T LOVE YOU (LIKE I DO)
Mahler, Gustav
  'ICH ATMET'EINEN LINDEN DUFT.
  LIEBST DU UM SCHONHEIT.
  UM MITTERNACHT.
  UNPUBLISHED SKETCHES TO THE SYMPHONY NO. 10.
  WER HAT DIES LIEDLEIN ERDACHT.
  WO DIE SCHONEN TROMPETEN BLASEN.
Mahlum, Gloria.
  BEARDS WERE COMMON.
  BECAUSE OF YOU.
  CAMPING IN THE CANYON.
  KEEP ME DANCING.
  SILVER DOLLARS.
Mahnken, Roger C.
  OUR WORLD APART.
Mahoney, Dorothy. SEE Mahony Dorothy.
Mahoney, Jack.
  WHEN I SEE THE LOVE IN YOUR EYES. (R)
Mahoney, Will A.
  MY NAME IS MORGAN BUT IT AIN'T J.P.
Mahony, Dorothy.
  HE LOVED ME.
  LET ME WALK CLOSE TO THEE.
Mahr, Allan David,Sr.
  WE ARE MARCHING.
Mahr, Curt.
  MODERNE ACCORDEON TECHNIK. (R)
Mahr, Noel K.
  WE ARE MARCHING.
Maier, Günter.
  SO WIE'S ZU HAUSE WAR.
Maillard, Jean.
  ARS NOVA.
Main, David Roberts.
  RAZIN' THE ROOF.
Main, Marilyn
  WALK ALONG WITH YOU.
Main Street Songs, Inc.
  SOMEDAY (YOU'LL WANT ME TO WANT YOU)
Maine, Al, pseud. SEE Maene, Albert Leon, Jr.
Maine, Peggy, pseud. SEE Maene, Margaret Bernice.

Mainer, Wade.
I'D RATHER BE ON THE INSIDE LOOKING OUT.
Mainord, Jack
JESUS, MY FRIEND.
Mainzer, Hans.
LUSTIGE MUSIKANTEN. (R)
Mainzer, J.
MAINZER.
Maisonet, Gilbert.
MAMBITO.
Maisonet, Raul, Jr.
CLAIROL LEE.
Majdrowicz, Jan.
KRÓTKA NOC.
Majeau, Donald A.
THE SKY IS CRYING.
WE WERE YOUNG.
Majeski, John F., Jr.
THE PURCHASER'S GUIDE TO THE MUSIC INDUSTRIES.
Major, David Douglas.
DOWN EAST IN OLD N.B.
THE HAMMOND RIVER.
Major, Frances R.
LONELY.
Majul, Eugenio.
COMO ME DUELE LA NOCHE.
Makamillion Music Pub. Co.
I DON'T HAVE TO SHOP AROUND.
LOOK AT ME.
SO LONG.
Maker, F. C.
BENEATH THE CROSS OF JE-SUS.
Makin, George.
THE BLUE GLASS.
CARISSIMA MIA.
MY HEART IS CRYING OUT LOUD.
MY HEART, MY MIND, AND MY SOUL.
ONLY YOUR LOVE.
SEVEN KISSES.
STRANGE BUT TRUE.
SURRENDER BUT NEVER LOSE.
UNFORGIVABLE.
Maklakiewicz, Jan.
MAIK. (R)
Maklakiewicz, Tadeusz W.
RAKIET ŚWIST.
Makowiecki, Francis Stephen.
DANCING TO THE BOOGIE BEAT.
ROLL ON, OLD RIVER.
Makowski, John S., Jr.
STAR BRIGHT SAINT MARY, OH MARY.
Maland, Gregory.
THE GRIND.
I WANT TO BE WITH YOU.
LOVE YOU.
STRAIGHT JACKET.
Malando, A., pseud. SEE Maasland, Arie.
Malanes, Luisa Thea.
NIGHT WIND.
Malatesta, David.
ABA-DABA-DO DANCE.
Malatesta, John.
ABA-DABA-DO DANCE.
Malawski, Artur.
TRYPTYK GÓRALSKI.
Malchow, Althea.
ALLEGRO.
SONATINA.
Malcolm Music, Ltd.
MERRILY SING A CHRISTMAS CAROL.
THREE AUSTRIAN CAROLS.
Malcolm Pub. Co.
CROSS OVER.
INDIANA MOON.
ONE MOOD.
Malcom Pub. Co.
YEAH, YEAH, YEAH.
Maldonado, Fernando Z.
QUE BIEN.
Maldonado, Sal.
I'M BEGINNING TO FEEL THE JOY OF CHRISTMAS.

Malentino, Anne D.
LOTS OF LOVE AND A BUNNY HUG.
Malgoni, G.
SNEAKY PETE.
TANGO ITALIANO.
Malgoni, Gualtiero
BIMBA RICORDATI.
NON HO IL CORAGGIO.
PENSAVI A UN ALTRO.
RICOMINCIAMO.
TE VOEURI BEN.
TI VOGLIO ANCORA BENE.
TOPOLINO POLIZIOTTO.
Malicki, Roger Michael.
OPERA NINA: EXCERPT NO. 2.
Malin, Don.
WHEN FROM MY LOVE I LOOKED FOR LOVE. (R)
Malin, Don. SEE Malin, Donald F.
Malin, Donald F.
CAMPBELLS ARE COMIN'. (R)
I SAW THREE SHIPS. (R)
JENNY NETTLES. (R)
SOUR WOOD MOUNTAIN. (R)
Maling, Howard S.
LOOKIN' AT M' BABY.
Malinowski, Donald J.
BEACHTIME.
Malipiero, Francesco.
QUARTO QUARTETTO. (R)
Malipiero, Gian Francesco.
CONCERTO.
DE PROFUNDIS. (R)
SECONDO CONCERTO.
Malipiero, Riccardo.
PRELUDIO, ADAGIO E FINALE.
Malison, Howard
THE MOO.
Maljean, Eugene R.
PEGGY MARGARET.
Malkin, Norman
SING A LITTLE, LITTLE.
Mallen, Russell
THE CREMATORIUM.
LOVESICK.
Malleron, Robert.
CAFE-CHANTANT. (R)
Mallery, Sylvia Elaine.
THE CHRIST CHILD.
Mallet, Valmond.
MY VACATION GIRL.
Mallett, Hugh Clair.
DAYDREAMS.
FOGBOUND.
Mallory, Eddie.
A WOMAN IN LOVE AIN'T GOT NO SENSE. (R)
Mallory, Mildred.
OH DARLING.
Malm, Genevieve Louise.
CAROL TO THE LADS.
PRETEND YOU'RE MY LOVE.
Malkneck, Matt.
DREAM STREET.
LOVE IS GOOD FOR ANYTHING THAT AILS YOU. (R)
SHANGRI-LA.
WHEN I MARCH IN APRIL WITH MAY. (R)
Malone, Bill C.
HIS NAME IS JOHNSON.
Malone, D.
LUCKY GUY.
YOUR SWEET LOVE.
Malone, Deadric.
THE BEST PART OF ME.
EIGHT MEN AND FOUR WOMEN.
EVERYBODY KNOWS.
EVERYBODY'S GOT SOMEBODY.
FED UP (WITH THE BLUES)
HE'S MINE.
THE HOOTENANNY HOOT.
HOW LONG.
I CAN'T BELIEVE.
I LOVE ONLY YOU.
IF IT AIN'T ONE THING (IT'S ANOTHER)
IF IT'S ONLY FOR TONIGHT.

I'M IN YOUR CORNER.
I'M NOT IN A HURRY.
IT MAY TAKE A LONG TIME.
LEAVE HER ALONE.
LET IT RAIN.
LOVER WITH THE BLUES.
MONKEY DOG.
MY LOVE.
MY NO GOOD MAN.
POOR BOY.
SOCIETY GIRL.
SOMETHING KEPT TELLING ME.
SOMETHING REMINDS ME.
SOMETIMES IT'S HARD.
TAKE YOUR TIME.
TEACHER OF LOVE.
TRUE LOVE.
WHEREVER YOU WERE.
WISH I WERE THAT BOY.
WORKING YOUR GAME.
YOU'RE GONNA MAKE ME CRY.
Malone, Don Guy.
READY TO GO.
Malone, Donald Guy.
LISTEN! BELLS ARE RINGING.
Malone, Patricia J.
GIRL BY MY SIDE.
WHAT LIES OVER THE HILL.
Malone, Peggy.
THE COVE.
Malone, Raymond.
ONE SUMMER'S DAY.
YOU'RE MY SWEETHEART.
Malone, Ruth Annie Brown.
THE DEMOCRATIC SONG.
Malone, Ted.
BETWEEN THE BOOK ENDS. (R)
Malone, Willie.
LIL' VALLEY.
OPEN UP YOUR EYES.
Malone, Wilson.
BU-BOP-A-LU-BOP-A-LIE.
Maloof, Darlyne O.
WAIT TILL SPRING.
Malotte, Albert Hay.
C'EST L'AMOUR. (R)
A LITTLE SONG OF LIFE. (R)
UPSTREAM. (R)
Malotte, Marguerite.
C'EST L'AMOUR. (R)
A LITTLE SONG OF LIFE. (R)
UPSTREAM. (R)
Maloy, Peggy Lee.
AFRAID TO FALL.
COME BACK TO ME.
HOLD ME CLOSER.
WAVES CRASH TO THE SHORE.
Malsack, Roland W.
DON'T MIND PLAYING SECOND FIDDLE.
LOVE, STAY AWAY FROM ME.
PINT-SIZE GLAMOUR.
SOMEDAY, SOMEWHERE, SOMEHOW.
SOMEWHERE BETWEEN MUSIC AND LAUGHTER.
Malson, John R.
THERE'LL ALWAYS BE A JOLLY SANTA CLAUS.
Maltby, Richard.
B.F. GOODRICH 'FOR THE HARD-DRIVING MAN"
BACH'S BACK WITH A BEAT.
EBB TIDE.
GIG FOR A GHOST.
MOONLIGHT SERENADE.
MY BLUE HEAVEN.
ON THE SUNNY SIDE OF THE STREET.
ONE O'CLOCK JUMP.
SHANGRI-LA.
SOUTH RAMPART STREET PARADE.
THRENODY.
WRAP YOUR TROUBLES IN DREAMS.
Maltby (Richard) Inc.
B.F. GOODRICH "FOR THE HARD-DRIVING MAN."
COUNTY LEITRIM.
EASY DOES IT.

Maltby, Richard, Jr.
COME SPRING.
THE LAST OF THE WINE.
NEVER LOSE THE MAGIC.
NO MORE SONGS FOR ME.
RING ONE BELL.
Maltby, Richard E., Jr.
POOR PEOPLE OF PAPUA.
Maltby, William Edward
I SAY NO.
Maltin, Aaron.I
MY HEART IS YOURS FOR THE ASKING. (R)
THANK HEAVEN. (R)
Maltin, Bernard.
DO THE RIVIERA. (R)
MY HEART IS YOURS FOR THE ASKING. (R)
THANK HEAVEN. (R)
Maltzman, E.
BROTHER RAT. (R)
Maltzman, Edward.
SCRAM! SAID THE DUCHESS. (R)
WE RAISED OUR GLASSES TO LOVE. (R)
Maluck, Rudolf.
MOZART FOLIO NO. 4.
Malvern Music Co.
A COLLECTION OF SACRED SONGS BY BICKLEY REICHNER.
HOW THEY CRIED.
I WANT RINGO FOR CHRISTMAS.
SOMEDAY I'LL REACH YOU.
A VARIETY OF SONGS BY BICKLEY REICHNER.
WHAT DOES JIMMY WANT FOR CHRISTMAS.
WHAT EVER HAPPENED TO JOE.
Malvicino, Horacio Estaban.
SEE Estaban Malvicino Horacio.
Maly, Bobbie Lynn.
OH, STARS ABOVE.
Mamorsky (Morris) Associates, Inc.
HANES CANTRECE NYLONS.
Mana-Zucca.
GAINSBOROUGH'S BLUE BOY. (R)
IM LENZ.
JUST MARRIED.
MONA LISA. (R)
RICK RACK.
WHEN YOU ARE NEAR.
WHISTLER'S PORTRAIT OF HIS MOTHER. (R)
Mana-Zucca, pseud. SEE Cassel, Augusta Zuckermann.
Manana, Herbert E. M.
ZULU RITUAL CHANT.
Manapeli, Dolores Mae.
I'VE GOT TO GO DOWN TO THE SHORE.
Manapeli, Robert Joseph.
I'VE GOT TO GO DOWN TO THE SHORE.
Manar, Ularsee.
TELL ME.
WHEN I AM IN YOUR ARMS.
Manari, Raffaele.
SALVE REGINA.
Manau, Juan Serracant. SEE Serracant Manau, Juan.
Manceaux, Brigitte
A PEINE DEFIGUREE. (R)
BELLE ET RESSEMBLANTE. (R)
LITANIES A LA VIERGE NOIRE. (R)
LUIRE. (R)
MARIE. (R)
MESSE EN SOL MAJEUR. (R)
PAR UNE NUIT NOUVELLE. (R)
LA REINE DE SABA. (R)
LES SOIREES DE NAZELLES. (R)
TOUS LES DROITS. (R)
Mancha, Don Juan.
THE BEST PART OF IT ALL.
HE'S THE ONLY ONE.
I CAN'T GET IT OUT OF MY MIND.
TAKE ME BACK.

- Manchester, Alice E.
  - THE PLACE BY THE WAYSIDE WITH YOU. (R)
- Manchester, Susan.
  - ONE MORNIN' IN MAY.
  - RIDER.
  - SUSIE.
- Mancini, Amerigo.
  - TU SEI MIO AMORE.
- Mancini, Henry.
  - BABY ELEPHANT WALK.
  - CHARADE.
  - DEAR HEART.
  - HOW SOON.
  - A SHOT IN THE DARK.
  - SONGS AND THEMES BY MANCINI.
- Mancuso, Laurence.
  - THE CHERUBIC HYMN.
  - LITURGICAL CHANTS.
- Mancuso, Patrick Vincent.
  - YOU ARE THE ONE. (R)
- Mandel, Florence.
  - ADD ANOTHER HEART TO YOUR COLLECTION.
- Mandel, John.
  - BACKGROUND MUSICAL SCORE OF MOTION PICTURE PHOTO-PLAY " THE AMERICANIZATION OF EMILY"
- Mandel, Johnny.
  - EMILY.
- Mandel, Johnny. SEE Mandel, John.
- Mandel, Mel.
  - BLESS OUR BOMB.
  - THE CARNIVAL IS CLOSED TODAY.
  - XMAS TIME IN AMERICA.
  - DON'T YOU THINK IT HURTS.
  - HALF-WAY HOME.
  - I LOVE BARRY GOLDWATER.
  - LEAVE THE WINDOWS OPEN, RALPH.
  - THE PAYOLA.
  - PHILADELPHIA, MISSISSIPPI.
  - POLYANDRY.
  - PUNCH AND JUDY.
  - THE REPUBLICAN PLATFORM.
  - SHOOT AMERICA FIRST.
- Mandell, Phyllis.
  - A ONE-SIDED LOVE AFFAIR.
- Mandia, Ralph F.
  - JUST FOR YOU.
  - LITTLE MISS HEAVEN.
  - WHISPERS.
- Mandie Lynn, pseud. SEE Migliore, Paul David.
- Mandigo, Sylvia.
  - SEEK NOT UNTO FALSE PROPHETS. (R)
- Mandziuk, Teodor.
  - KOCHANY MOJ.
  - POCAŁUJ MNIE.
- Manelli, Frank.
  - I'VE BEEN WAITING.
  - WHEN I MET YOU FOR THE FIRST TIME.
- Manen Planas, Juan.
  - LO DIVI ESTEL.
  - LO FRARE.
- Maness, Charles A. Lemar.
  - THE BEAUTY OF AN ANGEL.
- Manet, Ghislain de.
  - ISABELLE.
- Mangelsdorff, Albert. SEE Manglesdorff, Albert.
- Mangeot, Andre.
  - FOUR-PART FANCY. (R)
- Manger Music, Inc.
  - ALL THE PRETTY LITTLE HORSES.
  - DOWN IN THE VALLEY.
  - GLORY, GLORY.
  - GRANDFATHER'S CLOCK.
  - SILKIE.
  - WAR SONG.
  - WILD WOMEN.
- Mangieri, Robert N.
  - TRUE TO YOU.
- Mangino, Beatrice.
  - PRACTICAL KNOWLEDGE OF MUSIC SYMBOLS.
- Mangino, Bonnie.
  - TOMORROW.
- Mangione (Vicente) "Publicacoes Panamericanas."
  - DORALICE.
- Manglesdorff, Albert.
  - SET 'EM UP.
- Manhattan Music.
  - LES DIMANCHES DE VILLE D'AVRAY.
- Manhire, Wilson
  - ELF SUITE. (R)
- Mania, Virgil.
  - TIME AND A PLACE FOR LOVE.
- Manilow, Barry.
  - I STAND, THE FAITHFUL ONE.
  - IN MY TIME.
  - MINNIE MINNIE HA-HA.
  - NEVER AGAIN.
  - THE SONG IS CINDY.
  - YOU'LL NEVER LOVE AGAIN.
- Mank, Chaw.
  - I CAN'T DECIDE.
  - RIVERBOAT OF LOVE.
  - UNLOAD THE SHOTGUN.
- Mank's (Chaw) Blue Ribbon Music Co.
  - I CAN'T DECIDE.
  - RIVERBOAT OF LOVE.
  - UNLOAD THE SHOTGUN.
- Manley, Charles B., Jr.
  - LET THE MUSIC PLAY.
  - MISS ANNE.
- Manley, Charles E.
  - I'D CHOOSE YOUR LOVE.
  - WHEN I BUILD MY HOUSE.
- Manley, Dave.
  - I NEED YOU.
- Manley, Frederic F.
  - BE FRENCH WITH ME.
  - BLUE-STREAKING WOMAN.
  - HAS ANYBODY SEEN MY HEART.
  - I HATE GOODBYES.
  - THE LATE SHOW.
  - NO SOAP.
  - ONLY HUMAN.
  - THAT'S THE NAME OF THE GAME.
  - THREE SCORE AND TEN.
  - WANDERING HEART.
  - WHAT COLOR ARE MY EYES.
  - YOUR MAKE-UP WILL RUN.
- Manley, Frederic Fortescue.
  - LONG TIME NO SEE.
- Manlio, Tito.
  - ANEMA E CORE.
- Mann, Barry.
  - EVERYBODY WANTS MY BOYFRIEND.
  - I WANT YOU TO MEET MY BABY.
  - IT'S GONNA BE FINE.
  - OOWEE, BABY.
  - SATURDAY NIGHT AT THE MOVIES.
  - TALK TO ME, BABY.
  - WALKING IN THE RAIN.
  - YOU CREATED THE WORLD.
  - YOU'VE LOST THAT LOVIN' FEELIN'.
- Mann, Barry, pseud. SEE Manilow, Barry.
- Mann, Bert.
  - I'M GONNA STAGE A WALKOUT.
- Mann, Bert. SEE Mann, Burt.
- Mann, Betty.
  - DEEP BLUE SEA.
- Mann, Burt.
  - THE THINGS I LOVE ABOUT YOU.
- Mann, Carol, pseud. SEE Zisman, Carol
- Mann, Dee.
  - HULA HULA LADY.
- Mann, Delores Iola.
  - ONLY A POOR BOY.
- Mann, Faye.
  - SHOW ME THE WAY.
- Mann, Herbie.
  - MORNING AFTER CARNIVAL.
  - MUSHI MUSHI.
  - YESTERDAY'S KISSES.
- Mann (Herbie) Music Corp.
  - ATTILA THE KILLER.
  - DREAM GARDEN.
  - MORNING AFTER CARNIVAL.
  - MUSHI MUSHI.
  - YESTERDAY'S KISSES.
- Mann, Jeffrey
  - ALL YA GOTTA DO.
  - AND NOW YOU CRY.
  - DAH DAH DA.
  - MISS BROWN.
- Mann, Kal.
  - BE MY GIRL.
  - MALIBU.
  - SHE WANTS T' SWIM.
  - WATUSI WITH LUCY.
- Mann (Kal) Music, Inc
  - MALIBU.
  - WATUSI WITH LUCY.
- Mann, Leslie.
  - SNAKES AND LADDERS.
- Mann, Linda.
  - STOP THE WEDDING.
- Mann, Lorene.
  - HE GAVE ME THAT TOO.
  - I WANNA KNOW.
  - ISN'T THERE SOMEWHERE.
- Mann, Paul
  - I'VE NEVER HAD A SWEETHEART LIKE YOU. (R)
- Mann, R. B.
  - FLOATING, FLOATING.
- Mann, Rita.
  - LET'S PICK UP WHERE WE LEFT OFF.
- Manna Music, Inc.
  - CARRIED AWAY.
  - DARE TO BELIEVE.
  - ECHOES OF CALVARY.
  - GONE, BURIED, LOST.
  - HAVE FAITH IN GOD.
  - HE IS COMING AGAIN.
  - I LONG TO FIND PERFECT PEACE.
  - IF YOU REALLY LOVE HIM.
  - IN JESUS' NAME.
  - IS THERE ANY PEACE ANYWHERE.
  - IT RAINED.
  - JUST TAKE HIS HAND AGAIN.
  - LINGER A LITTLE LONGER.
  - THE MELODY OF LIFE.
  - MY GOD SHALL SUPPLY.
  - MY SONG OF ASSURANCE.
  - NOT HERE FOR LONG.
  - PRAYER IS THE ANSWER.
  - A SONG IN YOUR HEART.
  - THEN IT MUST BE SO.
  - TO BE USED OF GOD.
  - WANNA GO TO HEAVEN.
  - WILLING TO GO.
  - WORK THROUGH ME.
- Manners, Henry, pseud. SEE Katzman, Henry Manners.
- Manney, Charles Fonteyn.
  - SLEEP OF THE CHILD JESUS.
- Manning, Dick
  - CHRISTMAS IS A BIRTHDAY.
  - THE HAWAIIAN WEDDING SONG.
  - THE PEPPERMINT-STICK PARADE.
  - TORERO.
- Manning, Florence.
  - COME DOWN TO EARTH.
- Manning, Helena Kay. SEE Devos, Helena Kay Manning.
- Manning, Irene.
  - IN LOVE WITH YOU.
- Manning, James M.
  - DON'T GIVE YOUR LOVE TO ANYONE BUT ME.
- Manning, Kathleen Lockhart
  - IN THE LUXEMBOURG GARDENS. (R)
- Manning, M.
  - EVEN A NOBODY (NEEDS SOMEONE TO LOVE)
- Manning, Marti.
  - LOOKING AT MY TREASURE.
- Manning, Skip.
  - C'MON, DANCE WITH ME.
- Manning, Skip, pseud. SEE Flowers, Phil.
- Manning, William F.
  - I GAVE THEM ALL I HAD TO GIVE.
- Manning House Music Publications.
  - I LONG TO KNOW.
  - WAS SOMEONE LOOKING FOR ME.
- Mannion, Bernie.
  - MID SUMMER ROSES.
- Mannone, Joe
  - WHERE'S THE WAITER. (R)
- Mannone, Wingy. SEE Mannone, Joe.
- El Mano Negra, pseud. SEE Elisea, Lorenzo.
- Manois, Joe.
  - NEAR YOU.
- Manoloff, Nick.
  - HERE COMES THE BRIDE. (R)
  - WINE, WOMEN, AND SONG. (R)
- Manone, Joe Wingy.
  - HEARTBREAK ANONYMOUS.
- Manone, Wingy.
  - THE BIG PARADE.
  - LOUISIANA RAMBLE.
  - ORIENTAL RAG.
  - SAN SUE STRUT.
  - TAILGATE RAMBLE.
- Manone, Wingy SEE Manone, Joe Wingy.
- Manouchka, pseud. SEE Triadou, Simone.
- Manoukian, H. S.
  - ASHNANAYIN.
- Manoury, Roland.
  - LE BOUGNAT DE LEVALLOIS.
- Manrique, Bobby
  - AYER FUIA BUSCARTE.
  - FUE EN SANTIAGO.
  - TODO! TODO! TERMINO.
- Manroe, Wayne L
  - MY OLD MEMORIES OF YOU.
- Mansard, Colette
  - ROONY.
- Mansfield, Evelyn.
  - HOW WAS I TO KNOW.
  - MY LITTLE JOE.
- Mansfield, Orlando A.
  - IF WITH ALL YOUR HEARTS. (R)
  - O REST IN THE LORD. (R)
- Mansfield, Purcell J.
  - AUTUMN EVENSONG.
  - HE WATCHING OVER ISRAEL. (R)
  - O LOVING GOD.
- Mansfield, Roy.
  - BROWN EYES. (R)
- Mansfield, Tony.
  - OYEH.
- Mansion Music Corp.
  - BARBARA'S THEME.
  - I DON'T HAVE TO TELL YOU.
  - JOANNA'S THEME.
  - KISS MY TEARS AWAY.
  - RACIN', RACIN' BACK TO YOU.
  - SUMMER IN THE CITY.
  - THE VILLAGE BEAT.
- Manson, Eddy.
  - CONVENTION.
  - FANDANGO.
  - HALL OF MIRRORS.
  - SUPERMARKET.
  - TAXI.
  - TELESCOPE.
- Manson, Eddy L.
  - IMPORTED DANISH CHEESE.
- Manson, Eddy Lawrence.
  - WHEN LOVE IS GONE.
- Manson, Larz.
  - SCRAM! SAID THE DUCHESS. (R)
- Manstan, George W., Jr.
  - BUDDY'S TWIST.
- Manstan, Muguette C., Jr.
  - BUDDY'S TWIST.
- Manton, Stella, pseud. SEE Greenwald, Stella.
- Mantua, Jaquet of. SEE Jaquet of Mantua
- Mantz, Nancie.
  - THE APPLE TREE.
  - A BIRD IN A GUILTY CAGE.
  - DEDICATED TO YOU.
  - DO BLONDES HAVE MORE FUN.
  - EVERYTHING REMINDS ME.
  - FORGOTTEN FOR CERTAIN.
  - FUNNY LITTLE MIXED-UP HEART.
  - GOOD TIME - GOOD LIFE.
  - HUMAN KINDNESS.
  - IF YOU DON'T KNOW NOW.

Mantz, Nancie - (Con.)
IT'S ME, THAT'S WHO.
THE KINDNESS OF YOUR HEART.
SAN DIEGO TOWN.
THE WONDERFUL WORLD OF LOVE.
YOU'VE FOUND BETTER THINGS TO DO.
Manuel, Jose.
TU SATELITE.
Manuel, Roland.
COUPERIN LE GRAND. (R)
Manuel Mato, Victor.
POR ESTA NOCHE.
YA QUE TE VI.
Manuel Placencia, Juan.
AMOR INFANTIL.
EL DIA QUE TE CONOCI.
Manus, M.
ALFRED'S PREP GUITAR COURSE.
Manz, Jack.
WHY, WHY, WHY.
Manzanero, Armando.
CUANDO.
POR DIOSITO.
POR TI.
Manzoni, Giacomo.
DON CHISCIOTTE.
Manzur, Ma. Teresa. SEE Teresa Manzur, Ma.
Mapel, C.
COMO UN CINE.
HANDY ANDY.
Mapel, C., pseud. SEE Alguero Alguero, Augusto.
Mapes, Jo.
AN ACRE OF MAN TO A FOOT OF GROUND.
Maphis, Joe.
LONESOME JAILHOUSE BLUES.
Maples, Claudia Mae.
THE FIGHT FOR FREEDOM.
Maples, Donald Ray.
MR. WINDOW.
PICK & SHOVEL.
Maples, L. C.
HIDING AWAY.
Maples, Ray. SEE Maples, Donald Ray.
Mapp, Norman.
IN SECRET.
TRICKER WILLIE.
Mappa Music, Inc.
DIDN'T I.
Mara, James.
BETTY JO.
Maraeauria, Manuia.
HAERE MAI ORI.
Marais, Dee. SEE DesMarais, H. G.
Marais, Josef.
BELIEVE IT AND ENSUE IT SO.
EXCEPTIONS.
NOTHING CAN BE DONE.
THE VOWEL SONG.
ZULU RITUAL CHANT.
Maranville, Ivan L.
NO TEARDROPS.
Marascalco, John.
DO YOU WANNA (HAVE SOME FUN).
GROOVY LITTLE SUSIE.
Marathon Records, Ashland, Or.
CANDY WORLD.
Marathon Records, Chicago.
CANDY WORLD.
Maravilla Music, Inc.
DO THE BACKSTROKE.
GOOFIE'S RABBITS.
I WANT TO SWIM.
LUCI BAINES.
SOUL FOOD.
TOO LATE.
Marba, Antonio Ros. SEE Ros Marba, Antonio.
Marbill Music.
HAPPINESS ACROSS THE STREET.
202.
Marbill Music, Inc.
I WILL NEVER UNDERSTAND.
Marble Joe.
A SAGA IN MEMORY OF A GREAT MAN.
Marbot, Rolf, pseud. SEE Albrecht, Marcuse.
Marc-Cab, pseud. SEE Cabridens, Marcel.
Marcel, Luc Andre.
CONCERT.
Marcelli, Joseph F.
AS TIME MOVES ON.
FOOLISH GIRL.
Marcellino, Gerald.
SAD TOMORROWS.
UNTIL ALL YOUR DREAMS COME TRUE.
Marcellino, Jerry.
FEEL GOOD.
Marcello, Benedetto.
PSALM AND AIR.
SONATA.
Marcello, Irene V.
CHRISTMAS TIME HAS COME.
March, Tony, pseud. SEE Marchionda, Tony F.
Marcham, Joyce.
TWENTY BOOKS ON THE SHELF.
Marchan, Bobby.
GET DOWN WITH IT.
JUST BE YOURSELF.
Marchelletta, Vincent.
BEAUTY.
FOOLING.
LOVE.
Marchese, Eliseo.
DONDE ME PONGO.
Marchese, Joanne.
GOT NO CARES.
Marchese, Magdalone.
FANTASMA CHA-CHA-CHA.
Marchetti, Giovanni.
LE COSE CHE NON HO.
CREDI A ME.
HA, HA ... AH.
QUALCOSA RESTERA.
TROPPE VOLTE.
Marchetti, Waldemar.
PANDEIRO TRISTE.
Marchetti, Walter.
SABRINA.
YOU'RE THE EMPRESS OF MY HEART.
Marchie, Helen.
YOU SAY YOU DON'T WANT ME, BABY.
Marchie, Jody. SEE Marchie, Helen.
Marchionda, Tony F.
ANOTHER LONELY NIGHT.
CLASSROOM BABY.
Marchionne, Louis Cesar.
EN REVENANT DE LA REVUE.
Marchis, Franco de.
ATTENDIAMO D'ESSERE GRANDI.
IL NOME TUO.
Marcischak, John Michael.
THE SHAKE AND GROOVE.
Marckant, John.
TURN NOT THY FACE.
Marcland, Jean.
LES PARIAS DE LA GLOIRE.
Marcotte, Marjorie.
JUST A TASTE OF HEAVEN.
Marcucci, Robert P.
JOHNNIE'S THEME.
Marcum, Roy.
DON'T CHEAT IN OUR HOME TOWN.
Marcus, Albrecht.
COEUR JOYEUX.
Marcus, Arnold Roy.
GONNA WRITE A LETTER.
Marcus, Bob.
IF TEARDROPS WERE GOLD.
IF YOU STILL CARE FOR ME.
MAGIC OF MAJORCA.
OUR CHRISTMAS.
SAY.
WE DO.
WHEN SUMMER'S OVER.
WITHERED ROSE.
Marcus, Danny.
ZONA BELLA TELLA.
Marcus, Danny, pseud. SEE Marques, Daniel D.
Marcus, Gilbert.
ALL ALONE.
Marcus, Melvin.
I WANNA TRIM THE CHRISTMAS TREE.
Marcus, Sol.
DON'T DO WHAT I DID.
DON'T LET ME BE MISUNDERSTOOD.
DON'T TAKE ALL NIGHT.
HOW CAN I.
I AM BLESSED.
JACK CLIMBED A BEANSTALK.(R)
A MONSTER.
OUR LOVE (WILL SEE US THROUGH)
THE PLEASURE IS MINE.
TILL THEN.
Marcus, Stephen.
ABERDEEN.
DANCE OF HARVEST.
FOREVER SEARCHING.
I WILL TAKE YOU THERE.
Marcus, Stephen T.
I HAD A DREAM.
WHAT WILL I DO.
Marcuse, Albrecht.
AY, MON AMOUR.
BOMBORA.
BRUYERE AUVERGNATE.
CHALECO Y PANTALON.
LA CHANSON DE L'ARGENT.
UNE NUIT DE JUILLET.
OYE MI GUAPACHA.
QUE CALAMIDAD.
VA AU PUITS, MARIE.
VALENTIN CHA-CHA.
Marcuse, Sibyl.
MUSICAL INSTRUMENTS.
Marcy, Victor.
MY HEART AND ME.
Marder, Bertha Sumberg.
A SEAMAN'S PRAYER.
Mardikian, George Magar.
SONG OF AMERICA.
Mardin, Arif.
DUKE BEY.
Mareg, Alen, pseud. SEE Geram, Nela.
Marek, Dennis.
MIDNIGHT RAID.
Marén.
EIN LIED KLINGT DURCH DIE NACHT.
ROSENBLÜTEN.
Mareno, Ricci.
DREAMIN' OF YOU.
PLEASE DON'T BE ANGRY.
Marenzio, Luca.
A-BRIM WITH PUREST MILK.
TO DEPART IS TO DIE.
Maresca, Ernest.
CHAMPAGNE LADY.
GOOD TIME CHARLIE.
HOLD BACK THE LIGHT OF DAWN.
I'M JUST A LONELY GUY.
LET THE RUMORS FLY.
RUN, RUN, RUN.
STOP THAT WEDDING.
TELL HIM FOR ME.
Maresca, Ernie.
HEY JEAN, HEY DEAN.
NOTHING IN RETURN.
Maresca, Ernie. SEE Maresca, Ernest.
Maresca, Franco.
CARA FATINA.
IL GATTO E LA VOLPE.
PIEDIGROTTA BIDERI 1963.
Maresis, pseud. SEE Martino, Bruno.
Marett Music. SEE Crazy Cajun-Marett Music.
Mareuil, Jacques.
LE VILLAGE DE L'AMOUR.
Margara, Antonio. SEE Margara, F.
Margara, F.
SEI GIOVEDI.
Margara, Franco.
TI DEVO DIRE NO.
Margarites, Emanuel Mike.
FOODS OF ALL NATIONS.
Margat, Yves.
REALISATIONS DES EXERCICES PREPARATOIRES A L'ETUDE DE L'HARMONIE. (R)
Margery Music, Inc.
CONVENTION.
HALL OF MIRRORS.
IMPORTED DANISH CHEESE.
SUPERMARKET.
TAXI.
TELESCOPE.
WHEN LOVE IS GONE.
Margetson, Edward.
BREAK FORTH INTO JOY. (R)
O TASTE AND SEE. (R)
Margetson, Rose.
BREAK FORTH INTO JOY. (R)
O TASTE AND SEE. (R)
Margo, Mitchell.
HAVIN' FUN.
I HATE HER.
LITTLE SNOW WHITE PUPPY.
MARK MY WORDS.
MR. CUPID.
Margo, Philip.
HAVIN' FUN.
I HATE HER.
LITTLE SNOW WHITE PUPPY.
MARK MY WORDS.
MR. CUPID.
Margolin, Howard.
THE ID.
ONE STEP INTO DARKNESS.
WILD FEELING.
Margolis, Joel.
PASSING ALONG.
SALUTE.
Margolis, Mike.
LIES.
Margolis, Morris David.
ADON OLAM.
THE LORD IS MY SHEPHERD.
Margoni, Alain.
APRES UNE LECTURE DE GOLDONI.
Margui, pseud. SEE Rudy, Margaret Andrea.
Marguy Pub. Co.
LOVE ME FOREVER.
Mari, Pierrette.
SONATINE.
Maria, Della, pseud. SEE Heide, Della M.
Maria Lamoutte, Sylvia.
AGUINALDOS PUERTORRIQUENOS.
Marian, Sister.
HEAR ME.
Maricana Music, Inc.
BUT ONLY IN MY DREAMS.
HELLO, WORLD.
IF YOU SEE MY HEART TODAY.
I'LL BE ALLRIGHT[sic].
I'M GONNA SING ABOUT YOU.
THAT CRAZY DREAM.
TURN THE LIGHTS DOWN LOW.
WHEN YOUR LOVE WAS MINE.
Maricopa Music, Inc.
I WON THE BATTLE.
I'LL KEEP THE HOME FIRES BURNING.
LATE HOURS.
WHITE AND RED TO BLUE.
Marie Catherine, pseud. SEE Estep, Marie C.
Marie Louise, pseud. SEE Cunningham, Marie.
Marie Noelie, Sister.
YOUNG PIANISTS' JOYFUL HOUR.
Mariella, Sister, O.S.B.
TO A MADONNA IN CARRARA MARBLE. (R)
Marier, John R.
ISLAND OF CANADA SUITE.
Marier, Theodore.
SACRED SONG.
Marimba Music Corp.
YOUR DAYS ARE NUMBERED.
Marin, Lloyd D.
WHERE'S MY BABY.

Marin, Victor.
VASQUINDO EL CURDA.
Marin B., Jorge.
PONCHO DE MI ABUELO.
Marine, John.
HAVE MERCY ON ME.
JESUS IS THE SAME.
Marini, Marino.
PAPERINA.
Marinilli, Dennis.
NO RETURN.
Marino, Jack. SEE Visbeek, C. J.
Marino, Larry.
EVERY WOMAN IN THE WORLD.
FEAR AND FASCINATION.
GOLDEN GIRL.
ISN'T THAT ALWAYS THE WAY.
Marino, Mattie G.
THE JOURNEY.
Marino, Rinaldo.
ENTICING RHAPSODY.
Marinski, Sophie.
TU SEI COSI AMABILE.
Mario, E. A.
PIEDIGROTTA MARIO 1936-37. (R)
Marion, Edna, pseud. SEE Levine, Edna Marion.
Marion, George, Jr.
THE PERSIAN WAY OF LIFE.
Marioni, Pat.
SPECIAL GIRL.
Mariposa Music, Inc.
CAN I HELP IT.
FLY, BUTTERFLY, FLY.
I-EISH-TAY-MAH-SU.
I'M GONNA BE A COWBOY.
IT FINALLY HAPPENED.
MERRY CHRISTMAS TO YOU FROM ME.
ONE OF THESE DAYS.
UP IN THE AIR.
A WHOLE LOT EASIER.
YOU'RE NOT THE ONLY ONE.
Marischka, Ernst.
ZAUBER DER BOHEME. (R)
Marix, Jeanne.
LES MUSICIENS DE LA COUR DE BOURGOGNE AU XV^{e} SIECLE. (R)
Marizona Music, Inc.
FOREVER YOURS.
LOOK WHAT HAPPENED TO ME.
REFER HIM TO ME.
SNOW WHITE GRAVE.
Marjoda Music, Inc.
(I GOT A SECRET) GONNA KEEP IT TO MYSELF.
Mark, Eldon, pseud. SEE De Waal, Anton.
Mark, Lowell.
I'M JUST A PLAYBOY.
Mark, Margaret.
COMING HOME.
Mark III Music, Inc.
YOU'RE SOMETHING SPECIAL.
Markell Music Corp.
ALL THAT I AM.
Marker, L. K.
GERMAN FOLK SONGS - ROCKED IN U.S.A.
Markham, Rose Ladeen.
THE KINDLY SAVIOR.
Markiewicz, A.
PODRÓŻ W STARYM ALBUMIE.
Markiewicz, Adam.
BIEDRONECZKI SA W KROPECZKI.
DWA MIASTA.
FOKA.
Markiewicz, Martin.
RICH GIRL.
Markim, Sondra, pseud. SEE Fisher, Sondra.
Markish, Lee.
HAPPINESS STREET.
Markish, Peretz.
BIRO BIDJAN. (R)
KEIN EINZIGER SPAN. (R)
Markle, Cheryl.
YOU ALONE.
Markley, Gurlie M.
THE YELLOW ROSE OF TEXAS.
Markley, Robert Haskins.
I'VE NEVER BEEN IN LOVE BEFORE.
Marko, James, Jr.
AMIKOR TE MESSZE MENTEL.
CHRISTMAS TIME IS HERE AGAIN.
EVERY TIME YOU KISS MY LIPS.
FOREVER.
JON A POSTAS.
LOVING YOU.
WHEN YOU WENT AWAY.
Markowitz, Mitchell S.
COME BACK TO ME.
Markowski, Jan K.
BALLADE POLONIA.
Marks, David L.
DO YOU KNOW WHAT LOVERS SAY.
FOOD FAIR.
I COULD MAKE YOU MINE.
I WANNA CRY.
Marks, Dennis.
COTTON CANDY LOVE.
PIETA.
SNEAKY PETE.
TWO SILHOUETTES IN LOVE.
Marks, Edgar Paul
I WONDER WHY.
Marks (Edward B.) Music Corp.
ADORAMUS TE.
ALBORADA DEL GRACIOSO. (R)
ALLELUIA.
ALMERIA. (R)
ANGELUS AD PASTORES AIT.
AVE MARIA.
AY, AY, AY. (R)
BALLARD OF IRA HAYES.
THE BLACKBIRD.
BORN AMONG US, IN THE MANGER.
EL CABALLO PELOTERO.
CALL ME EV'RY KIND OF FOOL.
CANTATE DOMINO.
CARO MIO BEN. (R)
EL CARRERITO. (R)
CAVALLERIA RUSTICANA. (R)
CICATRICES. (R)
CIELITO LINDO. (R)
CIRIBIRIBIN. (R)
COLLOQUIES.
COLONEL BARNEY OLDFIELD MARCH.
COME, YE GAY SHEPHERDS.
LA CORRIDA. (R)
LA CUMPARSITA. (R)
DIES SANCTIFICATUS.
DISENCHANTED.
DREARY.
THE FIVE SENSES.
THE FLEA. (R)
THE FLIGHT OF THE BUMBLE-BEE. (R)
FORBIDDEN.
FROM HEAVEN ABOVE TO EARTH I COME.
GLORIA.
THE GLOW WORM. (R)
LA GOLONDRINA. (R)
GOOD NEIGHBOR, WHENCE CAME THAT GREAT SOUND.
GREAT THEMES FROM GREAT MOVIES.
HUMORESKE. (R)
I DO NOT ASK, O LORD.
I KNOW.
I WANNA BE YOUR GENIE, BABY.
I WONDER WHO'S KISSING HER NOW. (R)
I'D DO IT AGAIN.
IN NATALI DOMINI.
ISN'T SHE MARVELOUS.
IT'S SIMPLE.
IT'S THAT TIME OF NIGHT.
JAZZ FOR JUNIOR.
JEWEL-LER-Y.
JUBILATE DEO.
LAUDATE DOMINUM.
LEAVE IT TO US.
NA LEI O HAWAII. (R)
LET OUR HEARTS BE JOYFUL.
LOVE'S OWN SWEET SONG. (R)
LOVE'S ROUNDELAY. (R)
MALAGUENA. (R)
MARCHE. (R)
A MARRIED MAN.
MELODIE. (R)
MORE.
MORIR SONANDO. (R)
MUSICRAFT.
MY NANNIE, O.
NINA. (R)
NOTTURNO. (R)
NUR WER DIE SEHNSUCHT KENNT. (R)
O PRAISE THE LORD.
OUVRE TES YEUX BLEUS. (R)
OVER THE WAVES. (R)
LA PALOMA. (R)
PARADE OF THE WOODEN SOLDIERS. (R)
PLAYING PLEASURE.
POOR DEVIL.
PSALM 140.
THE PURSUIT.
LA ROCA FRIA DEL CALVARIO. (R)
ROMEO.
RONDENA. (R)
RONRICO. (R)
ROOF SPACE.
THE ROSE ENSLAVES THE NIGHTINGALE. (R)
SABOR EN EL ALMA.
SERA LA REALIDAD.
SERENADE. (R)
SEVILLA. (R)
SHARPSHOOTERS' MARCH. (R)
THE SHEPHERD'S CAROL.
SILENCIO. (R)
THE SNAKE CHARMER. (R)
SONG OF THE ISLANDS. (R)
SONG'S END.
SUITE FOR THE YOUNG.
TANGO OF ROSES. (R)
TEARS IN MY HEART. (R)
THOU ART THE KING OF GLORY.
TOGETHER WE SING AND PLAY.
TOO MANY TEARS.
TORNA A SORRIENTO. (R)
TU LO SAI.
UNBELIEVABLE.
UNDER THE DOUBLE EAGLE. (R)
LA VALLEE DES CLOCHES. (R)
A VERITABLE WORK OF ART.
WHAT A NIGHT THIS IS GOING TO BE.
WORDS.
YOU STARTED SOMETHING. (R)
Marks, Franklyn.
DISNEYLAND MICKEY MOUSE CLUB.
Marks, Gerald.
AN AUTOMOBILE HAS TWO BIG EYES. (R)
DON'T TALK TO THE DRIVER. (R)
FIRST, LAST AND ALWAYS. (R)
A GOOF PLAYS ON THE ROOF. (R)
HEROES OF PEACE. (R)
HOT AND COLD WATER. (R)
ICE-SKATING IS NICE SKATING. (R)
INTRODUCTION. (R)
IRVING CAESAR'S SING A SONG OF SAFETY. (R)
KEEP TO THE RIGHT. (R)
LEANING OUT OF WINDOWS. (R)
LET THE BALL ROLL. (R)
MY SPIES TELL ME. (R)
NEVER BE AFRAID OF ANYTHING. (R)
NEVER CLIMB FENCES, NEVER CLIMB WALLS. (R)
NEVER STRIKE ANYTHING. (R)
PINS AND NEEDLES, NEEDLES AND PINS. (R)
POPGUNS AND RIFLES. (R)
PUT THE SWANEE UP IN BOTTLES. (R)
REMEMBER YOUR NAME AND ADDRESS. (R)
STAY AWAY FROM RAILROAD TRACKS. (R)
STICKS AND STONES AND BONES. (R)
WHEN YOU RIDE A BICYCLE. (R)
WHEN YOU SWIM. (R)
WHEN YOU'RE WATCHING A PARADE. (R)
Marks, Johnny.
BACKGROUND SCORE OF TV FILM RUDOLPH, THE RED-NOSE REINDEER.
A HOLLY JOLLY CHRISTMAS.
JINGLE, JINGLE, JINGLE.
THE MOST WONDERFUL DAY OF THE YEAR.
SILVER AND GOLD.
STRONG AS A MOUNTAIN.
THERE'S ALWAYS TOMORROW.
WE ARE SANTA'S ELVES.
WE'RE A COUPLE OF MISFITS.
WISHIN' YOU WERE HERE.
Marks, L. B.
AVAILABLE.
Marks, Martha R.
COME BACK TO ME.
THE DARK AND BLOODY GROUND.
MICKIE FINN'S.
A PICTURE OF LOVE.
SAN DIEGO.
TEQUILLA BLOSSOMS.
THIS SUMMER NIGHT.
Marks, Walter.
BAJOUR.
BIG FORTUNE.
GUARANTEES.
LEARNING TO FORGET.
LIVING SIMPLY.
LOVE IS A CHANCE.
LOVE-LINE.
MEAN.
MOVE OVER, NEW YORK.
MUST IT BE LOVE.
VARIATIONS ON A THEME BY "BIRD."
WAIT 'ROUND THE CORNER.
WHERE IS THE TRIBE FOR ME.
Marks, Willie Bruce.
SAY YOU'RE MINE.
Marks-Lienhard-Frank Productions.
COME BACK TO ME.
THE DARK AND BLOODY GROUND.
MICKIE FINN'S.
A PICTURE OF LOVE.
SAN DIEGO.
TELL ME, MR. MOON.
TEQUILLA BLOSSOMS.
THIS SUMMER NIGHT.
Marksman, Don L.
FATE HAS MADE YOU MINE.
Marky (Bill) Music.
BALL AND CHAIN.
REUBEN'S NEST.
SWINGIN' BETTER NOW.
Marlatt, Earl.
SPIRIT OF LIFE.
Marle, Daniel A.
CRYIN' OVER YOU.
GORILLA AGAIN.
Marleu, Maureen E.
HONEY.
Marler, Philip.
DAS GEIGEN-SCHULWERK: FORTSCHREITENDE STUCKE FÜR DREI GEIGEN.
Marley, Eve., pseud. SEE Box, Patricia.
Marlhom, Alfred.
DARK EYES. (R)
IN SILENT NIGHT. (R)
LO, NOW A ROSE. (R)
PRAYER FROM "HANSEL AND GRETEL." (R)
SONGS MY MOTHER TAUGHT ME. (R)
TALES FROM THE VIENNA WOODS. (R)
Marlhom, Alfred, pseud. SEE Flammer, Harold.
Marlin, Gloria, pseud. SEE Goldman, Goldie.

Marlin, Paul.
LACE ON SATIN.
Marlow, Kenny.
OH, WHAT A MEMORY.
Marlow (Kenny) Music.
THE BALLAD OF JOHNNY PORTER.
Marlow (Kenny) Music, Inc.
THE BOMB.
CHARLES ATLAS (SEND YOUR COURSE TO ME).
CHILDREN, GO WHERE I SEND YOU.
END OF THE LINE.
IT'S IN THE WRITING ON THE WALL.
MESSIN' WITH SOME PRETTY TOUGH BOYS.
OH,WHAT A MEMORY.
Marlow, Ric.
KISSES.
Marmion, Margaret.
SAN FRANCISCO DE ASSISI.
Marnay, Eddy.
AVEC UN PEU D'AMOUR.
Marnay, Eddy, pseud. SEE Bacri, Edmond.
Marnay (Eddy) Productions.
TOI MA BLONDE.
Marnell B.
BAYOU BELLE.
WILDWOOD FLOWER.
Maro, Rodger.
THAT NIGHT IN MAY.
Maroni, E. P.
CICATRICES. (R)
Maros, Rudolf.
CINQUE STUDI.
Marotta, G.
CIPRIA DI SOLE.
Marotta, Giuseppe.
IL CONTRATTO.
Marpet Music Corp.
KAHLUA.
Marquardt, Anna Mae.
WEEPING WILLOW.
Marques, Daniel D.
DIAL MY NUMBER FOR LOVE.
Marques, Raul.
EU E VOCE. (R)
Marques, Rene.
TODO SE FUE.
Marqueti de Rigual, Beatriz.
MADRID EN BOSSA-NOVA.
MARLENE.
Marquette, Mike.
YOU'RE JUST WHAT I NEEDED.
Marquez, Albertina.
CAMINA CON FIRMEZA.
HOY POR HOY.
Marquez, Jose Ruben. SEE Ruben Marquez, Jose.
Marquez, Paul.
SOLO CON LOS OJOS.
Marquez, Rene.
NO RESPONDO.
Marquez, Trini. SEE Marquez, Albertina.
Marquez, Tuly.
BAILA JUANA.
Marquez Montoya, Susana.
AMOR DEL ALMA.
FRAGIL CAPULLO.
LAS SALVAS RETUMBAN DE HONOR.
Marquis, G. Welton.
TWENTIETH-CENTURY MUSIC IDIOMS.
Marquis, Jeanne.
YOU CAN'T BUY MY HEART.
Marquis, Tony.
AMOROSA.
Marquis Music Co., Ltd.
I DON'T CARE.
KINDA GIRL.
SHE'S NOT THERE.
SOMETIMES.
WOMAN.
YOU MAKE ME FEEL GOOD.
YOU'D BETTER LEAVE ME BE.

Marr, Bruce.
THINGS YOU DO TWO BY TWO.
Marrara, Philip A.
I WAS WRONG.
NOBODY CARES FOR ME.
Marren, pseud. SEE Marinilli, Dennis.
Marriner, Wanda Jane.
I LOOKED INTO THE SEA TO SEE.
Marroquin, Joaquin.
CHAPINIANA.
Marroquin, Jose Sabre. SEE Sabre Marroquin, Jose.
Marroquin, Manuel Sabre. SEE Sabre Marroquin, Manuel.
Marrs, Ernest.
BOXHOLDER, LOCAL.
Marsala, Joseph F.
SEEBURG OLD TIMER'S SONG.
Marsala, Marty.
HEY! HEY! CHICAGO.
Marsala, Tom.
FEEL SO WEAK.
Marsan, Eric de.
LA PETITE HISTOIRE.
Marsan, Hal, pseud. SEE Henninger, G. William.
Marsch, Cyril A.
CY MARSCH COLLECTION FOR ACCORDION AND GUITAR.
Marsden, Donald A.
I LOVE ME.
Marsden, Gerrard.
DON'T LET THE SUN CATCH YOU CRYING.
DON'T YOU EVER.
FERRY CROSS THE MERSEY.
IT'S GONNA BE ALL RIGHT.
IT'S JUST BECAUSE.
Marsden, Marie M.
WHY PRETEND.
Marsen.
IT'S HAPPENED TO ME.
Marsh, Donald S.
RAILROAD TOWN.
Marsh, Donald T.
HEAVENLY LOVE.
Marsh, Dorothy A.
HOW LONG THIS TIME.
Marsh, Marlyn, pseud. SEE May, Evelyn.
Marsh, Mary V.
GOD ANSWERS PRAYERS WITH MIRACLES.
Marsh, Richard.
MY DARLING.
Marsh, S. B.
JESUS, LOVER OF MY SOUL.
Marsh, Sandra Jean.
HOW LONG THIS TIME.
Marsh, Sheila.
ANOTHER DAY.
BABY DOLL.
THE BELL OF LOVE.
BROKEN DREAMS.
COME BACK TO ME.
DOWN IN CAROLINA.
I SLIPPED AND FELL IN LOVE WITH YOU.
I WANNA BE WITH YOU.
I WANT TO KNOW.
I WISH I COULD MAKE YOU MINE.
I'M YOUR ROCKIN', ROLLIN' BOY.
KEEP A-DREAMIN'.
LIKE A WATCH.
LOOKING FOR ANOTHER GAL.
MANDY
MY ONE AND ONLY LOVE.
NAUGHTY LITTLE GIRL.
OH SILVERY MOON.
ROAMING LOVE.
SNOW CLOUDS.
SWEET YVONNE.
TEENAGE QUACK.
WALK THE LONESOME STREET.
WEEPING WILLOW.
WITHOUT YOU.
YEARS OF CONFUSION.
YOU'LL BE SORRY TOO.
YOU'RE SO WILD.

Marsh, Tony, pseud. SEE Marusich, Anthony.
Marsh, William.
ROLL ON, TRAIN.
Marshall, Alberto Denton.
WHEN GEORGIA'S BROWN THRASHER SANG.
Marshall, Arthur.
SWIPSEY.
Marshall, Bernard.
CHEER UP, VIRGINIA.
Marshall, Bobbie Lee.
SHADOWS.
Marshall, Bubble. SEE Marshall, Hilreth Lee.
Marshall, Clyde.
POCKET SIZE WASHBOARD RAG.
Marshall, Edward.
IN LOVE'S SHANGRI LA.
Marshall, Edward H.
THE GIRL IN THE MIRROR.
Marshall, Henry.
ANYONE CAN TELL YOU.
DON'T GIVE ME THIS NIGHT.
IT'S YOUR FAULT, MY LOVE.
SINCE I MET YOU.
Marshall, Hilreth Lee.
I BELONG TO YOU.
Marshall, Jack.
THE MUNSTER'S THEME.
Marshall, Jane M.
CANTICLE FOR COMMUNION.
SING TO THE LORD OF HARVEST.
THEY CAME WITH HASTE.
Marshall, Jodi, pseud. SEE Dockrey, Joanne R.
Marshall, M. E.
CAMEOS. (R)
RECREATIONS. (R)
Marshall, Maguy Zanni-. SEE Zanni-Marshall, Maguy.
Marshall, Maurice.
HOT FOOT.
A PICTURE'S WORTH A THOUSAND WORDS.
SOUL BEAT.
Marshall, Peter Benjamin.
I GOT MY EYES ON YOU, BABY.
Marshall, Philip.
WHEN THE LORD TURNED AGAIN.
Marshall, Robbie Lee.
HELP ME, LORD, THIS HOUR.
Marshall, Robert Lee.
OUR SECRET.
Marshall, Rosetta.
PLEASE COME BACK.
Marshall, Virginia Davis.
HAVE A GOOD NEWS FOR YOU.
I WALK NOT ALONE.
ONE LESS MILE TO GO.
Marshall, W. S.
BLESSED QUIETNESS.
Marshall, William.
NOTHING TO LOSE.
Marsiglia, Joseph.
WHERE THE NICE DREAMS HIDE.
Marson Music Co.
YOU'RE THE ONLY WORLD I KNOW.
Mart, Jerzy.
ROMANTYCZNE SŁOWO.
Mart, Mary E.
OUR FIRST DATE.
YOUR WORDS WERE SWEETER.
Martel, Fernand.
WHEN YOU ARE NEAR.
Martel, Michalina.
MICHALINA.
Martell, Gene.
I HAVE A FRIEND IN HEAVEN.
Martell, John.
JOE DAVIS GUITAR SONG FOLIO. (R)
SWING TIME FOR GUITAR. (R)
Martell, Ralph.
ALL I'M HOPING FOR.
THE BIRTH OF JESUS CHRIST.
I HAVE A FRIEND IN HEAVEN.
LETTER FROM UNCLE SAM.
A LOVER'S PRAYER.
MEMORIES OF LOVE.

MY ONLY PRAYER.
OH DARN YOU.
TO ME.
THE WHIP-POOR-WILL'S CALL.
WILL A DREAM COME TRUE.
Martelli, Augusto.
DRINK SURF.
SO CHE NON E COSI.
Martelli, Giordano Bruno.
DRINK SURF.
SO CHE NON E COSI.
Martelli, Henri.
CONCERTINO.
Marten, Felix.
AIMER D'AMOUR.
Martens, Mason.
CHRIST, BEING RAISED FROM THE DEAD.
O DOMINE JESU CHRISTE.
O PRAISE YE THE LORD.
QUIA VIDISTI ME, THOMA.
Marthaler, David.
GOOD BYE, MY LOVE.
Marti, Jose Cebrian. SEE Cebrian Marti, Jose.
Martin, Al, pseud. SEE Galligan, Patrick Alan Martin.
Martin, Alice Faye.
TRUE LOVE.
Martin, Alva.
HE'LL NEVER LOVE YOU LIKE I DO.
THAT'S WHAT'S HAPPENING, BABY.
Martin, Alvin James.
CHRISTMAS EVERY DAY OF THE YEAR.
Martin, Andy.
SOMEONE LIKE YOU.
Martin, Mrs. Arthur.
TINY ARMS.
Martin, August.
TIPPER-FOX.
Martin, Betty.
AS YOU LEAVE.
MAKE UP YOUR MIND.
Martin, Bill.
BENEATH THE WILLOW TREE.
THE GONK.
IT MUST BE LOVE.
OH SAMUEL, DON'T DIE.
TAKE CARE.
Martin, Billy.
I CAN'T GO HOME TO MOTHER.
MEADOW LAKE.
ONE DAY.
SIX PRETTY GALS.
WEDDING BELLS.
Martin, Bob.
FADED HEARTS.
MY BIBLE TELLS ME HOW TO WALK.
Martin, Bradford.
IN AND OUT OF LOVE.
Martin, Bruce H.
BALANCA DE MARIANNE.
Martin, Mrs. C. D.
HIS EYE IS ON THE SPARROW.
Martin, Carol.
THAT BOY PAUL.
Martin, Cathy, pseud. SEE Spiaggia, Catherine.
Martin, Cecile.
MY CRUEL WORLD.
Martin, Charles.
BIG RIVERBOAT GAMBLER.
Martin, Claude T.
YOU CAN'T CONVICT THE MOTHER OF THE GIRL I LOVE. (R)
Martin, Cleveland.
I'D JUST BEEN DREAMING.
Martin, Dave.
EASY DOES IT.
Martin, David.
THE BELLY DANCER.
Martin, Deac. SEE Martin, Claude T.

Martin, Easthope.
COME TO THE FAIR.
Martin, Eddie A.
LITTLE SHAGGY DOG.
Martin, Edith Rose.
MY VISION.
Martin, Frank.
MONSIEUR DE POURCEAUGNAC.
Martin, G. Michael.
(I NEED) NOBODY BUT YOU.
Martin, Gene.
I JUST WANT A HAPPY LIFE.
JESUS OF GALILEE.
LOOK TO THE HILLS.
NOTHING TOO HARD.
SET YOU FREE.
TILL HE COMES.
TO THAT CITY.
Martin, George.
BEAUTIFUL DREAMER.
HELLO, MISTER D.J.
LORD, WHAT A TIME.
OPERA AS THEATRE.
THEME IN BLUE.
Martin, Gerald.
HIT FESTIVAL.
I GOT LUCKY IN THE RAIN.
Martin, Gerald, pseud. SEE Agay, Denes.
Martin, Herbert.
I'M ALL SMILES.
Martin, Hugh.
BORED. (R)
Martin, Iru.
A SONG OF GLORY.
Martin, Irving.
LONELY BOY.
Martin, Jack.
BAHAMA MOON.
Martin, James Mont.
AN EVERLIVING PRESIDENT.
Martin, James Thomas.
STAND FAST.
Martin, Jean.
MY DARLING, MY ONLY, ONLY LOVE.
Martin, Jesse H.
WHAT'S THIS SONG.
Martin, Jimmy.
ALL THE WAY FROM IRELAND. (R)
Martin, John.
NOT AS BEAUTIFUL AS YOU.
Martin, John, Jr.
TEENAGE DEAR.
Martin, Larry.
I CAN'T GO HOME TO MOTHER.
MEADOW LAKE.
ONE DAY.
SIX PRETTY GALS.
WEDDING BELLS.
Martin, Leon, pseud. SEE Waegeneire, Leon de.
Martin, Leroy.
HURRY, HURRY.
99 LINES.
SUBTEEN BLUES.
YOU SHOULDN'T HAVE.
Martin, Leslie Edward.
ANDREA.
Martin, Mandi.
DON'T LET HIM GET AWAY FROM YOU.
GROUNDED.
TELL ME WHEN.
Martin, Maria.
MONSIEUR DE POURCEAUGNAC.
Martin, Mary.
FADED HEARTS.
MY BIBLE TELLS ME HOW TO WALK.
YOU'LL NEVER SEE ME CRY.
artin, Michael. SEE Spiaggia, Michael Martin.
Martin, Nancy C.
BLUE HEARTACHE.
THERE YOU ARE AGAIN.
Martin, Norman.
DON'T CALL ME SOPHIE.
THE SOUNDS OF CHRISTMAS.
WHADDYA EAT.
Martin, Paul.
THE EVENING AND THE SUNDAY STAR.
Martin, Ray.
I'LL NEVER FIND.
PEPPERIDGE FARM "PARFAIT CAKE SERVING SUGGESTIONS."
YOU BROKE MY HEART, DEAR.
Martin, Reuben.
HEY, GIRL.
WHEN YOU LOVE SOMEONE.
Martin, Richard.
DON'T YOU KNOW.
Martin (Robert) Editions.
LE DERNIER DES HORACES.
SERENADE ESPAGNOLE.
TOROS Y SOL.
Martin, Robert C.
STOLEN KISSES.
Martin, Robert E.
ANGEL ON EARTH.
Martin, Robert R.
WHEN I WAS A CHILD.
Martin, Roberta.
CLOSER TO JESUS.
GOD WILL DELIVER YOU.
JESUS IS MY ONLY FRIEND. (R)
SINGING THE GOSPEL.
WHO IS HE.
Martin, Shirley S.
MY SWEETHEART'S AN ANGEL.
Martin, Tab.
ROSE MARIE.
Martin, Tole. SEE Tole Martin.
Martin, V.
COSA RARA. (R)
Martin, W. C.
I REMEMBER CALVARY.
Martin, Walter Howard.
JOHN DUNCAN IS THE MAN WHO CAN.
Martin, Wes.
THE MASTER BUILDER.
Martin (William) Music Co.
I CAN'T GO HOME TO MOTHER.
I KNOW.
ONE DAY.
WEDDING BELLS.
Martin (William) Music Co., Inc.
I HEARD THOSE BELLS.
MEADOW LAKE.
SIX PRETTY GALS.
Martin, William River.
DECENT GIRLS.
MISTER NIGHT.
Martin Gomez, Jose.
NADA, NADA.
Martin & Morris Music, Inc.
I KNOW THE LORD WILL BLESS YOU.
Martindale, Wink.
AFTER GRADUATION.
Martine, Layng, Jr.
I CAN'T MAKE HIM LOOK AT ME.
Martinek, Dick.
THE PACK.
Martinek, Richard.
I SAID ALL RIGHT.
THREE KINDS OF LOVE.
Martinelli.
34 CHRISTMAS SONGS AND CAROLS.
34 HYMNS.
Martinelli, George.
PLEASE TELL HER.
Martinelli, Ralph.
(ALL I EVER WANT IS) GIRLS.
Martinez, Agustin.
UN MUNDO NUEVO.
POR ESE AMOR.
QUE VOY A HACER.
SOY SABROSURA.
Martinez, Alberto L.
RIO CAUTIVO.
Martinez, Arthur Raul.
ESCONDIDO SURF.
Martinez, Beto.
PORQUE NIEGAS.
Martinez, Claudio.
QUIERO SER TU AMIGO.
Martinez, Eladio.
PLEGARIA A LA NAVIDAD.
Martinez, Jaime Cabrera.
SEE Cabrera Martinez, Jaime.
Martinez, Juan B.
CUANDO TU VUELVAS.
NO SUFRAS MAS CORAZON.
Martinez, Luis E.
CUMBIA DEL MAGDALENA.
Martinez, Mary.
COME ON HOME.
Martinez, Miguel.
CRUEL ENGANO.
Martinez, Paul.
NENA.
Martinez, Pete.
LIFETIME DATE.
Martinez, Pete Leo.
GOING AWAY.
Martinez, Prisciliano Hernandez. SEE Hernandez Martinez, Prisciliano.
Martinez, Ramon A.
THE BRIDAL WALTZ.
ROSES FOR THE BRIDE.
THE ROYAL MARCH OF THE NEWLYWEDS.
THE WEDDING CAKE PROCESSIONAL.
Martinez, Ricardo Ernesto.
SEE Ernesto Martinez, Ricardo.
Martinez, Rigoberto.
LOVE YOU, LOVE YOU.
Martinez Gil, Chucho.
EL ESCAPULARIO.
Martinez Gil, Hermanos. SEE Hermanos Martinez Gil.
Martinez Serrano, Luis.
TE QUIERO TANTO.
Martinez Velez, Jorge L.
TU PRESENCIA.
Martinez Velez, Jorge Luis.
EL MAR RUBI.
Martingano, Corrado.
DOCE E 'O SILENZIO.
Martini.
VIEILLES CHANSONS POPULAIRES POUR LES ENFANTS. (R)
Martini, Bennie.
CRY, CRY, LITTLE GIRL.
Martini, Benny.
LOVE IS IN THE MAKING.
MY ONLY LOVE.
SUNSET IN ROME.
YOU DON'T KNOW.
Martini, G. B.
GAVOTTE.
PLAISIR D'AMOUR.
Martini, Ida Polo de.
IL PICCHETTATO. (R)
Martino, Bruno.
CIAO NOTTE.
DRACULA CHA CHA.
NON M'IMPORTA DI NIENTE.
VESTITA DI UN RAGGIO DI LUNA.
Martino, Joe, pseud. SEE Sammartino, Joseph.
Martino, Mimi.
HERMIN THE ERMINE.
Martino, Russ.
HERMIN THE ERMINE.
Martino, Russ. SEE Martino, Russell.
Martino, Russell.
LAMENT FOR JOY.
Martino, William.
WHY DID YOU TEACH ME TO LOVE YOU.
Martins, David Anthony.
SHILOH.
Martins, Jay, pseud. SEE Tener, Martin J.
Martins, Jose.
TORTURA.
Martins, Roberto.
AMOROSA.
NUNCA MAIS. (R)
Martinson, Uriel.
THE GRATEFUL HEARTS SONG.
I'M SEARCHING FOR A GIRL.
IN YOUR EYES.
Martinu, Bohuslav.
DUO NO 2.
SONATE.
Martires Colomier, Eddy.
RUMBERO.
TANTO CACHE.
Martlock, Virginia.
GUIDE ME, O FATHER.
I KNOW MY LORD CARES FOR ME.
O SING UNTO THE LORD A NEW SONG.
THE TWENTY-THIRD PSALM.
Marton, Ann.
NOTATION PLAYING CARDS FOR PIANO.
Martone, Paul.
I'LL GIVE YOU LOVE.
Martorell, P. Antonio.
THE ZODIAC.
Marty, Ellen, pseud. SEE Mart, Mary E.
Martyn, Que.
ISLE OF ENCHANTMENT.
Martyn, Vera.
LOVE AT THE BALL. (R)
SPRING IS CALLING. (R)
Marty's Music, Inc.
HELPLESSLY, HOPELESSLY.
LET ME TELL YOU 'BOUT MY BABY.
RONDA ROADRUNNER.
Martz, Jack Duane, Sr.
LAST SUMMER.
Maru.
MIENTES.
Maruoka, Kaz.
IT'S AT THE Y DOUBLE U C A, THAT'S WHY.
Maruoka, Kaz. SEE Maruoka, Kazuo Roy.
Maruoka, Kazuo Roy.
I WANT REACTION AND RESULTS.
LIKE A TREE GROWS.
MORNING GLORY.
Marusich, Anthony.
AM I A FOOL.
PLAYFUL HEART.
SAD IS MY HEART.
THERE'S MUSIC IN MY HEART.
Marvel Productions, Inc.
SNYDER'S SHOE TOWN JINGLE.
Marvell, Holt, pseud. SEE Maschwitz, Eric.
Marvelle Music Co.
GO ON AND LET HIM DRIVE YOU TO TEARS.
I SEE A RAINBOW.
MAGIC KISS.
THREE LONELY NIGHTS.
TWO TICKETS WEST.
WHO'D A THOUGHT IT.
Marvin, Billy. SEE Schumeister, Marvin W.
Marvin, Eddy.
EMPTY BOTTLE.
HELLO, MISTER BOTTLE.
I'M RIGHT BUT YET I'M WRONG.
LOOK AT YEA.
STOP.
WHEN THE BOTTLE'S ALL GONE.
Marvin, Frankie, pseud. SEE Henley, Marvin Franklin.
Marvin, Hank B.
BLUE SHADOWS.
DON'T IT MAKE YOU FEEL GOOD.
THE DRUM NUMBER.
THE LUTE NUMBER.
MAIN THEME.
ON THE BEACH.
RANKA-CHANK.
RHYTHM & GREENS.
Marvin, Hank B., pseud. SEE Rankin, Brian Robson.
Marvin, Johnny.
DUST. (R)
RHYTHM OF THE RANGE. (R)
Marvin, Lloyd.
EVERY DAY.
Marvin, Mel.
REJOICE, MY WORLD.
Marvin, Ransom D.
GOD GAVE ME A SONG. (R)

Marvin Music Co.
CAN'T HELP IT.
JACK IN THE BOX.
NOTHING TO LAUGH ABOUT.
ONE TRACK MIND.
WHEN SUNNY GETS BLUE.
Marx, E.
ABSCHIEDS WALTZ.
BURGENLANDER WALZER.
DON'T BE MAD AT ME.
EIN LEBHAFTER STEIRER.
MARCH POTPOURRI.
TWIRL ME 'ROUND POLKA.
WALZER - POTPOURRI.
WESTERWALD MARSCH.
Marx, Emery.
BURGENLAND (MEIN HEIMATLAND)
TÖLZER MÄDCHEN.
TRUMPETS CHATTER POLKA.
Marx, Harpo.
MOON TUNE.
Marx, Josef.
CADENZAS FOR THE WORKS FOR SOLO FLUTE AND ORCHESTRA BY MOZART.
SONATA.
Marx, Lloyd.
SOMEDAY YOU'LL BELONG TO ME. (R)
Marx, Marvin.
I'VE BEEN OUT OF THIS WORLD FOR SO MANY YEARS.
Mary David, Sister, O.S.B.
AN ENGLISH MASS.
Mary Elaine, Sister. SEE Elaine, Sister.
Mary Elaine, Sister, C.D.P.
ENGLISH MASS NO. 3.
Mary Elaine, Sister, C.D.P. SEE Elaine, Sister, C.D.P.
Mary Ellen Music Co.
GONNA PUT A HURT ON YOU.
I'D LIKE TO BE.
TEACH ME HOW TO DANCE.
Mary George, Sister, S.P.
MARY-LIKENESS.
Mary Jerome, Sister, P.B.V.M. SEE Jerome, Sister, P.B.V.M.
Mary Josephus, Sister.
BRIDGE IN THE FOG.
CHIMES.
JUGGLER.
TAG.
Mary Josephus, Sister. SEE Josephus, Sister.
Mary Lourdes, Sister, S.P.
SISTERS OF PROVIDENCE.
Mary Rosemonde, Sister, C.D.P. SEE Rosemonde, Sister, C.D.P.
Mary Teresine, Sister, S.N.J.M.
MASS IN HONOR OF SAINT EDWARD.
Mary Theophane, Sister, O.S.F. SEE Theophane, Sister, O.S.F.
Mary Vernon, Sister.
PHRYGIAN TOCCATA.
Marybell, pseud. SEE Schuch, Marybell D.
Maryhill Music.
LIKE TO SEE YOU IN THAT MOOD.
SHADOW.
TRUTH OF THE LIGHT.
Marzocchi, Richard.
I LOVE HER TOO.
Marzulli, Leo.
CIELO BLUE.
DESTINY.
I SWEAR (THAT ALL MY LOVE WILL BE ALL YOURS)
IN THE MOONLIGHT TONIGHT.
INTRODUCE ME.
LOVE IS A GAME.
NO MORE.
ON THE PHONE.
VENETIAN MOON.
Marzullo, Angeline.
THE MOON AND THE SEA.
Marzullo, Leo.
HEARTLESS.
Marzullo, Leo. SEE Marzulli, Leo.
Mas, Rafael Roca. SEE Roca Mas, Rafael.
Mascagni.
CAVALLERIA RUSTICANA. (R)
Mascara, Red.
I'M A MEMBER OF THE G.O.P.
IT'S GREAT TO BE A DEMOCRAT.
Mascari, Eddie.
(I'M SPENDING MY SUMMER VACATION) "RIGHT IN MY OWN BACK YARD."
LETTER TO PAUL.
Maschayeki, Alireza.
NEUN EXPRESSIONEN.
Maschek, Adrain.
GOD BLESS SANTA CLAUS.
Mascheroni, Vittorio.
PER AMORE D'UN AMORE.
QUANDO MI BACI TU.
Mascheroni Edizioni Musicali, S.P.A.
PER AMORE D'UN AMORE.
QUANDO MI BACI TU.
Maschwitz, Eric.
BALALAIKA. (R)
IF THE WORLD WERE MINE. (R)
NITCHEVO. (R)
PARIS IS NOT THE SAME. (R)
RED ROSE, WHAT CAN YOUR MEANING BE. (R)
Mascia, Madeline Therese.
MADONNINA DI LORETO.
Mascotte, Edizioni Musicali.
MO (ME NE VACO A PUSILLECO)
Masefield, John.
LONELY ROADS. (R)
ST. MARY'S BELLS. (R)
SEA FEVER.
Maserko, pseud. SEE Comas Gota, Ernesto.
Mashiyane, Spokes.
CITY HALL SPECIAL.
Masiello, Luisa.
CONCERTO IN DO MAGGIORE. (R)
Maslin, Florence A. Bowen.
LAST SUMMER.
Masloski, Charles.
FAST FREIGHT.
Mason.
MOVIN'.
Mason, Alvin E.
ALWAYS AND FOREVER.
Mason, B.
IT'S TOO LATE.
Mason, Barbara.
COME TO ME.
GIRLS HAVE FEELINGS TOO.
TROUBLE CHILD.
Mason, Barbara Kirkby-. SEE Kirkby-Mason, Barbara.
Mason, Barry.
AND NOW YOU'VE GONE.
BABY.
HANGIN' AROUND.
I MUST GO AND TELL HER.
LITTLE BABY.
SO LITTLE TIME.
WITHOUT YOU.
Mason, Bob, pseud. SEE Bennett, John.
Mason, Don. SEE Mason-Sperry.
Mason, Edna.
ALL DRESSED UP.
Mason, Gene. SEE Mason, Alvin E.
Mason, Glenn.
MISTER BLUEBIRD.
WHERE THE RED RIVER FLOWS.
Mason, Jack.
BAMBALINA. (R)
Mason, Jim.
EVERY DAY.
Mason, John, Jr.
GOODBYE TO JULIE.
Mason, June. SEE Mason, W. June.
Mason, Louise.
O PLEASE REMEMBER.
YOU JUST WALKED OUT, MY LOVE.
Mason, Lowell.
GRAVITY.
Mason, Melvin.
A FRIEND.
I DO.
MY HEART.
Mason, Nathaniel, pseud. SEE Mason, Glenn.
Mason, Richard F.
COLD, GREY DAWN.
Mason, Sanford E.
SING ABOUT ANIMALS.
Mason, W. June.
NOW.
Mason-Sperry.
GENTLEMAN JIM.
Mass, Allen.
AND I'M ALONE.
Massa, Anthony B.
CHRISTMAS TREES ARE SHINING.
THIS IS MY WALTZ WITH YOU.
YOU ARE MINE, LOUISE.
Massaino, Tiburtio.
CANZON PER 8 TROMBONI.
Massano, Giovanni.
PIRATA.
VENTO DELL'EST.
Massara, Giuseppe Previde.
CHI CE L'HA CON ME.
Massarani, Renzo.
SONATINA IN DO MAGGIORE. (R)
Massenet, J.
OUVRE TES YEUX BLEUS. (R)
Massengale, Joe.
GEORGIE PORGIE.
SOUL STREET.
Massey, Curt.
HAVE A GREAT BIG HELPIN' OF ME.
Massey, James.
PIGGY BANK.
Massey, James Charles.
A MEMORY, A TEARDROP, AND A ROSE.
Massey Music Co., Inc.
CAN'T YOU HEAR MY HEART BREAK.
Massiatt, Paul.
THAT WAS MY LAST TRY.
Massimilla, Edna.
HEAVEN IS MY HOME.
Massis, Amable.
SUITE POUR QUATRE TROMBONES.
Massoulier, Jean Claude.
LA CUISINE AU BEURRE.
VILAIN MASSOULIER.
Mastandrea, Daurice.
KINDA BIG.
Mastandrea, John.
KINDA BIG.
Masters, Clyde.
BIG FEET.
COLD AT NIGHT.
ONE MORE CHANCE.
POPSICLE BOY.
Masters, Juan, pseud. SEE Masters, Juanita Park.
Masters, Juanita Park.
IN THE CHINESE VILLAGE. (R)
Masters, Stan.
LA MANCHA.
Masters, Stanley Smith.
THE CUCARUMBA.
Mastrangelo, Carlo.
CALIFORNIA.
Mastren, Carmen.
BOUNCIN' AROUND.
I'M NEVER GONNA CRY ANYMORE.
MELODY IN F. (R)
ROLLIN' HOME. (R)
Mastren, John.
BOUNCIN' AROUND.
Mastropaolo, Carlo.
THE POWER AND GLORY OF GOD.
Mata, Claudio C.
THE NEW FRONTIER MARCH.
Mata, Consuelito de la.
TU BIEN LO SABES.
Mata, Pablo.
POR QUE TE PORTAS ASI.
Matalon, Zack.
HANGED, KISSED & SHOT.
Matamoros, Miguel.
ALEGRE CONGA. (R)
BAILA MI PREGON.
EL REGRESO DEL AMOR.
TITO ME ROMPIO LA MAQUINA.
Matarazzo, Joseph J.
BOBBY WANTS A GIRL.
NEVER! NEVER.
WHICH ONE.
Matas, Tony.
WONDERFUL WORLD.
Mate Music, Inc.
NOTHIN' HOT IN THE POT.
SALT CRACKERS.
TEARDROP BLUES AND WALKIN' SHOES.
TOPLESS (BATHING SUIT)
Mateja, Walter.
ABA-DABA-DO DANCE.
Mateo, Carlos Gorro. SEE Gorro Mateo, Carlos.
Mateo, Joseito.
TE VAN A LLORAR.
Maters, Ted.
HERE COMES THE NUMA MAN.
NUMA, BABY.
Mather, Christine.
FIRST PIECES FOR BASSOON.
Mather, Gwenn.
METEOR MUSIC SONG FOLIO NO. 1.
TOPANGA TIGER REVUE.
Matherly, Bessie.
NO CAN DO.
Mathes, Dennis.
BACK AGAIN.
Mathew, Carl.
HEART STEALER.
Mathews, Bill.
CROSS MY HEART.
Mathews, Edith B.
AVE MARIA.
YA SOY FELIZ.
Mathews, Edith Balzano.
MI PERDIDO AMOR.
Mathews, Frances C.
THE LIGHT OF THE WORLD.
Mathews, Hank. SEE Mathews, James Hansel.
Mathews, James Hansel.
DARLING, I'LL KEEP ON LOVING YOU.
I WISH YOU WERE THE GIRL.
Mathews, John W.
THE LITTLE WHITE CHURCH.
WHEN THE GREAT HORN BLOWS.
THE WONDER OF HIS LOVE.
Mathews, Karen.
PLEASE, KEEP HIM THERE.
Mathews, Mat.
BASS FACE.
DUTCH TREAT.
JEANETTE.
WAIL AWAY.
WOOF.
Mathews, Nina.
COTTAGE DOWN BY THE BROOK.
LONELY LITTLE SUSAN.
NO HAPPINESS.
TINY TOT.
WHEN YOU HEAR LOVE CALLIN'.
Mathews, Regina R.
KEEP OUR LAND IN YOUR REMEMBRANCE.
Mathews, Regina Roseborough.
CROSS MY HEART - HOPE TO DIE.
THESE ARE NOT TEARS.
Mathews, Timothy S.
THAT NIGHT WE MET.
Mathias, Alice H.
I'LL TAKE ROMANCE. (R)
Mathieu, William.
INSIDE THE OUTSIDERS.
Mathis, Bud. SEE Mathis, Forrest Rew.
Mathis, C. Johnny.
LOVE TODAY, NONE TOMORROW.

Mathis, Forrest Rew.
DON'T HOLD YOUR BREATH.
POETIC LIES.
Mathis, G. S.
EASY DANCES. (R)
Mathis, Jim.
WHO'S IT GONNA BE.
Mathis, Johann.
AMORE CHA CHA.
EIN LEBEN OHNE LIEBE.
SALZBURG MEIN SALZBURG.
ZAUBERMÄRCHEN LIEBE.
Mathis, Johnny.
AIN'T IT FUNNY WHAT A FOOL WILL DO.
I DREAMED MY BABY CAME HOME.
I WILL ALWAYS KEEP LOVING YOU.
I'D JUMP THE MISSISSIPPI.
WHAT'S IN OUR HEART.
WITHOUT A REASON.
Mathis, Lester, pseud. SEE Keller, Vilas L.
Mathis, Louis Al.
BREAK AWAY (FROM THAT BOY)
Mathis, Marcus F.
BREAK AWAY (FROM THAT BOY)
Matin, Nick, pseud. SEE Matinata, Nicholas V.
Matinata, Nicholas V.
LISA, MY DARLING.
Matlack, Dorothy L.
BLESSED ARE THE PURE IN HEART.
O BLESS OUR GOD, YE PEOPLE.
THOU ART MY GOD.
Mato, Victor Manuel. SEE Manuel Mato, Victor.
Matos Rodriguez, G. H.
LA CUMPARSITA. (R)
Matos Utrilla, Pilar.
YO SE.
Matousek, Raymond A.
IF YOU BELIEVE IN MAKE-BELIEVE.
IT'S ALWAYS CHRISTMAS.
A SONG FOR JUDY.
Matrella, Claire.
I'LL NEVER LET YOU GO.
Matrella, Nick.
I'LL NEVER LET YOU GO.
Matsela, Zacharia.
REGINA, MY DARLING.
SWEET DARLING OF MINE.
Matson, Alfred N.
FALLEN LEAVES.
A MILLION MORE TO GO.
WHY AM I STILL CRYING.
Matson, Larry.
FALLEN LEAVES.
Matson, Larry. SEE Matson, Lawrence E.
Matson, Larry E.
I GUESS I'LL NEVER KNOW.
SORTING THROUGH MY MEMORIES.
Matson, Lawrence E.
DOWN A COUNTRY LANE.
PLEASE, OH, PLEASE.
WHY AM I STILL CRYING.
Matson, Ruth.
FALLEN LEAVES.
Matson, Vera.
DANIEL BOONE.
Matt, Joe, pseud. SEE Matarazzo, Joseph J.
Mattalian, Richard C.
LIFE MUST STILL GO ON.
MEASURE OF LIFE.
WHITE FLOWER.
Mattea, Edoardo.
AURORA SPAGNOLA.
IL CARDELLINO.
MAZURCA ELEGANTE.
SI E NO.
L'USIGNOLO DEL TIROLO.
Matter, Sam A.
HONEY DEW.
I FOUND A SHORT CUT TO HEAVEN.
NEEKA GEE, OH LAKA, LAKA JO.
ONLY I CAN KNOW.
Mattern, Hazel.
OUR ANNIVERSARY DAY.
Mattheson, Johann.
AIR.
Matthew, Hank. SEE Matthews, Henry.
Matthew, Morton P.
STOP LIGHT.
Matthews, Altonell.
THE SCENT OF ROSES.
SILENT.
TREES ALONG THE WALK.
Matthews, Barbara H.
LITTLE GIRL.
Matthews, Charles A.
BEVERLY.
GIVE HIM A MEDAL.
NOTHING TO LOSE.
OH - OH - OH - OH MY.
SINCE I MET YOU.
TODAY IS YOUR BIRTHDAY.
Matthews, Charslie.
MICHAEL (ROW THE BOAT ASHORE)
Matthews, Henry.
SANTA FILL MY STOCKING.
Matthews, Jack.
AMAZING GRACE.
Matthews, Johnnie Mae.
IF I CATCH YOU.
THERE GOES MY BABY.
Matthews, Johnny Mae.
I WON'T CRY.
Matthews, Mary.
I NEED YOU.
NEAR THEE, O LORD.
YOU ARE MY LOVE.
Matthews, Neal, Jr.
GOING HOME.
Matthews, Onzy.
BALLAD FOR ORCHESTRA.
Matthews, Onzy D., Jr.
A SET FOR GILLETTE.
Matthews, Samuel.
I'M CRAWLIN' BACK.
Matthews, Terry Allen.
MARGARET ANN.
Matthews, Thomas.
THANKS BE TO GOD.
Matthews, Wayne.
I MADE UP MY MIND.
Matthias, Jack.
STREAMLINED. (R)
Matthis, James D.
DANCING GUITAR CHA-CHA.
Mattlin, Lisa.
FOLLOW ME.
GONE.
JUST TO SEE.
LOVERS WHO DON'T CARE.
Mattoon, Carroll.
SERENADE OF COURAGE.
Mattoso, Francisco.
BOA NOITE, AMOR. (R)
Mattson, Emilie D.
I LOVE A HAWAIIAN SUNSET. (R)
MY LEI OF LEIS. (R)
WHAT ARE THE WILD WAVES SAYING. (R)
Mattson, Rolan.
SUZY, THE TINY SNOWFLAKE.
Mattullath, Alice.
GLORY TO GOD IN HEAVEN. (R)
HEAVENLY LIGHT. (R)
POLOVETSIAN DANCE AND CHORUS. (R)
Matury, Henry.
MISTER TIME.
Matuszkiewicz, Jerzy.
GDYBY TAK DZIEWCZYNA.
INKLUZ.
PIOSENKA Z PRZEDMIEŚCIA.
SWINGUJACA SAMBA.
Matylinski, Anthony W.
MAKING LOVE AGAIN.
MEXICAN GIRL.
Matz, Edvard.
SKÖRDEVISA.
Matz, Peter.
SUNSET.
Maubon, Louis.
ELLE RETRECIT AU LAVAGE. (R)
Maubon, Marguerite.
ELLE RETRECIT AU LAVAGE. (R)
Mauburn, Jean.
DOST THOU IN A MANGER LIE.
Maudie Lynn, pseud. SEE Migliore, Paul David.
Maudlin, Ada.
A LONELY BOY.
Maudru, Pierre.
TOUT CHANGE DANS LA VIE. (R)
Maulden, Walter C.
KEEP YOUR HAND (IN JESUS' HAND)
Mauldin, Johnny.
BLUE AVENUE.
PRECIOUS TIME.
Mauprey, Andre.
SWEET SUE, JUST YOU. (R)
Maureen Music.
IT'S TOO LATE.
Maureen Music, Inc.
ALL THAT'S GOOD.
BABY, SET ME FREE.
BEST OF LUCK TO YOU.
THE BUMP.
CLIMBIN' THE POLE.
COULD THIS BE LOVE.
GOTTA KEEP ROLLING.
HEY THERE, HEY THERE.
I'M CROSSIN' OVER.
IT AIN'T RIGHT.
I'VE GOT THE BLUES SO BAD.
JUST A LITTLE AT A TIME.
OH WHAT A TIME.
WATCH OUT.
Maurer, Maureen.
THE LIPSTICK SONG.
Mauriat, Paul.
ARABESQUE IN BLUE.
FAITES SAUTER LA BANQUE.
GALIPETTES.
QUAND.
WORK IN BLUE.
Maurice, Peter.
FOR THE CHILDREN. (R)
Maurice (Peter) Music Co., Ltd.
ANGEL, WHY DON'T YOU COME DOWN TO EARTH. (R)
CLINGING VINE.
CORONATION BELLS. (R)
THE CORONATION WALTZ. (R)
FOR THE CHILDREN. (R)
HOMETOWN. (R)
I'LL MISS YOU.
A LONELY ONE.
(LOOK OVER YOUR SHOULDER) I'M WALKING BEHIND YOU.
MISTLETOE LOVE.
MY IRISH SONG. (R)
NOBODY KNOWS.
ON THE TRAIL WHERE THE SUN HANGS LOW. (R)
SOMETHING IN MY EYE.
TEN PRETTY GIRLS. (R)
THE TIME IT TAKES.
TOO LATE.
THE VERY FIRST KISS.
WALTZ OF THE GYPSIES. (R)
WHEN MY HEART SAYS SING. (R)
YOU'VE GOT TO TAKE YOUR PICK AND SWING. (R)
Maurice (Peter) Music, Inc.
THE GYPSY.
Mauriello, Angelo J.
I WAS WRONG.
NOBODY CARES FOR ME.
Mavian, Vahram.
ASHNANAYIN.
Mavridoglou, Anastassios.
SKOTOSE ME KI AS PETHANO.
Mavris, Tasso, pseud. SEE Mavridoglou, Anastassios.
Mavritte, Bernard.
SINGING THE GOSPEL.
Mavritte, Bernard Chappele.
GOD'S LOVE.
HE CAME TO DIE IN MY STEAD.
I'LL GET HOME SOME DAY.
I'M A PILGRIM & A STRANGER.
IN GOD'S OWN TIME.
IN STILL, QUIET HOURS.
YOU'VE GOT TO BUILD A STRONG FOUNDATION.
Maw, Nicholas.
CHAMBER MUSIC.
Mawby, Colin.
FOUR PSALM SETTINGS.
Max Records, Inc.
COME ON.
GO AWAY, FAR AWAY.
HARD TIMES.
LOVE ME.
LOVERS ALWAYS FORGIVE.
THEY DON'T KNOW HIM LIKE I DO.
Maxana Music Corp.
THAT OL' CHRISTMAS SPIRIT.
Maxey, Ruby L.
COME TO ME, DARLING.
IT'S SO HARD TO GO ON LIVING.
LOVE.
THE SADDEST DAY.
Maxfield, Kennylee.
WHY.
Maxfield, Mike.
OYEH.
Maxima Press.
HALLELUJAH NOEL.
Maximoff, Louise.
POORDOM.
Maximoff, Richard.
POORDOM.
Maxson, Edward B.
DO I LOVE YOU.
I'M SORRY.
Maxson, F. Jean.
DO I LOVE YOU.
I'M SORRY.
Maxson, William L.
THE LILAC QUEEN.
Maxtibor, pseud. SEE Ranucci, Mario.
Maxwell, Chas.
HERE'S TO YOU. (R)
IN A TYROLEAN VILLAGE. (R)
Maxwell, Donald E.
I LOVE ONLY YOU.
Maxwell, Eddie.
KING OF THE ROAD. (R)
Maxwell, Frank.
LOVE IS LIKE A FLOWER.
Maxwell, Holle.
MY ONLY WORLD IS YOU.
Maxwell, James E.
A BAG OF POPCORN.
Maxwell, John.
GOODNIGHT.
Maxwell, Len.
THE FRANKENSTEIN HOP.
SEASON'S GREETINGS.
THE SOUNDS OF CHRISTMAS.
A VERY MERRY MONSTER CHRISTMAS.
Maxwell, Randy, Jr.
I'LL FIX IT FOR YOU.
Maxwell (Ray) Music Pub. Co.
BRING YOUR LOVE TO ME.
DON'T (JUDGE ME, BABY)
MAN WITHOUT A HOME.
Maxwell, Robert.
DREAM STREET.
EBB TIDE.
SHANGRI-LA.
Maxwell, Spence.
MORNING.
May, A. Vivian.
FROM THE SOUTH DOWNS. (R)
May, Ada.
YOUNG OR OLD.
May, Elizabeth.
HOLY NIGHT, ON WINGS OF ANGELS.
May, Emil K.
CATCH THE GIRL I DO LOVE.
ESCARABAJO TANGO.
May, Ernest.
THEE.
May, Ernestine.
THEE.
THIS IS A WONDERFUL WORLD.
May, Evelyn.
A CHIVALREE TO LOVE.
LIFE, A CONTINUOUS RAINBOW.
THE NORTHERN LIGHTS.
THE ROOSTER SONG.

- May, Hans.
  - I AM HAPPY WHEN IT'S RAINING. (R)
  - YOU ARE MY LOVE SONG. (R)
- May, Helmut.
  - KONZERT IN C-DUR.
- May, Joe.
  - GOD GAVE ME A SONG.
  - I'VE BEEN TRAMPIN'.
  - WHAT IS THIS.
- May, Midge. SEE Jay, Midge.
- May, Ross A.
  - DON'T YOU KNOW (I LOVE YOU)
- May, Tony.
  - DO IT NOW.
  - YOU SHOULD HAVE BEEN A (DOCTOR)
- May, Tony. SEE May, Ross A.
- Maya, Canta la.
  - SLOWLY, DARLING, SLOWLY.
- Maya de Attias, Raquel.
  - ETERNO DESCANSO.
  - LLORAR PARA QUE.
- Maybee, Marjorie G.
  - MAKE A BETTER CHRISTIAN OF ME.
- Mayberry, Alberta May.
  - ASTRONAUT JOHN H. GLENN, JR.
  - GARDEN OF REMEMBRANCE.
  - PRISONER OF WAR.
- Mayberry, J., Jr.
  - DON'T LET ME GO.
  - GOODBYE, CHEATIN' LOVER.
- Maybury, Jeane H. SEE Calhoun, Jeane.
- Maye, Charles.
  - THE BREAKS OF LIFE.
  - ONLY A DREAM.
- Maye, Chuck.
  - "DING DONG" WENT THE BELLS.
  - I LOVED YOU RIGHT FROM THE START.
  - IMAGINE ME.
  - I'VE GOT A WORRIED MIND.
  - THAT'S WHAT I'M GONNA DO.
  - YOU'RE MY EVERYTHING.
- Maye, Liza, pseud. SEE Meenan, Linda.
- Maye, Olive E.
  - OH MAGICAL, BEAUTIFUL ISLE OF THE SEA.
- Maye, Viola.
  - TWO TIME LOVE.
- Mayer, Alfred.
  - PLAY-ALONG SING.
- Mayer, Arthur E.
  - BEYOND THE TWINKLING STARS.
  - GEORGETTE.
  - HOMETOWN GIRL.
  - ICE CREAM DATE.
  - LAST NIGHT.
  - LIEBLING.
  - LONESOME AND BLUE.
- Mayer, Henry.
  - GESCHICHTEN EINES TWEN.
  - MÄDCHEN MIT HERZ.
  - TAUSENDUNDEINE NACHT.
  - TOMMY UND TIM.
  - WARUM BLEIBST DU NICHT.
- Mayer, Janice Ruth.
  - DI-DI-DIET.
- Mayer, Rose Mary R.
  - LIVE FOR ME.
- Mayerl, Billy.
  - AQUARIUM SUITE. (R)
  - AT THE BALALAIKA. (R)
  - CRAZY DAYS. (R)
  - FOUR ACES SUITE. (R)
  - LOVE WAS BORN. (R)
  - STRANGER IN A CUP OF TEA. (R)
  - YOU'RE NOT TOO BAD YOURSELF. (R)
- Mayerl, Ermenegilda.
  - AQUARIUM SUITE. (R)
  - AT THE BALALAIKA. (R)
  - CRAZY DAYS. (R)
  - LOVE WAS BORN. (R)
  - STRANGER IN A CUP OF TEA.
  - YOU'RE NOT TOO BAD YOURSELF. (R)
- Mayfair Music Corp.
  - JOE DAVIS GUITAR SONG FOLIO. (R)
  - SUMMER GAVE A PARTY.
  - TWILIGHT SERENADE. (R)
- Mayfield, Alice.
  - CRISS-CROSS. (R)
  - LULLABY & THE SEE-SAW. (R)
- Mayfield, Curtis.
  - DON'T LET IT HIDE.
  - GET MY HAT.
  - GET UP AND MOVE.
  - GROW CLOSER TOGETHER.
  - I COULD TELL THE WORLD.
  - I WANT TO GO BACK.
  - IT'S ALL OVER.
  - IT'S HARD TO BELIEVE.
  - I'VE FOUND THAT I'VE LOST.
  - JANE GIRL.
  - JUST ANOTHER DANCE.
  - NEVERTHELESS (I LOVE YOU)
  - PEOPLE, GET READY.
  - SOLDIER BOY.
  - SOMEBODY HELP ME.
  - SOMETIMES I WONDER.
  - WE AIN'T SUPPOSE TO.
  - WHAT NOW.
  - WHOLE LOT OF LOVING TO DO.
  - YOU MUST BELIEVE ME.
- Mayfield, Joe.
  - I'M ON THE MOVE.
- Mayfield, Leslie.
  - 13 LITTLE CHILDREN.
- May-Loo Music, Inc.
  - IN TIME.
- Maynard, Ella.
  - WHEN THE LIGHTS GO DIM.
- Maynard, June. SEE Maynard, Travis Elaine.
- Maynard, Travis Elaine.
  - NOW I KNOW.
- Maynard, William H., Jr.
  - BITE 'N BRUSH.
- Mayo, Arthur.
  - I'VE GOT SOMETHING TO TELL MY LORD WHEN I GET HOME.
- Mayo, Bessie M.
  - ARIZONA, "I LOVE YOU."
- Mayo, Margo.
  - ROLL ON, JOHN.
- Mayorga, Lincoln.
  - JACK OF ALL HEARTS.
  - YOU GO YOUR WAY.
- Mayrhofer, Charly.
  - DASS MIR HEUT' KANER Z'HAUS GEHT.
- Mays, Flora M.
  - I'M COMING HOME.
- Mays, William H.
  - THE SWEETEST FLOWER.
- Mayse, Joan.
  - BLUE DAYS.
  - CALL ME ON THE PHONE.
  - I CAN'T TAKE IT.
  - I TRY.
- Maza, Regino Sainz de la. SEE Sainz de la Maza, Regino.
- Maze, L. Robert.
  - WALK A LITTLE LONGER.
  - WONDERING WHY I CAN'T SAY.
- Mazeppa, Patti.
  - HEY, MR. LEADER.
- Mazzilli, Vito.
  - VIBRATION.
- Mazzocchi, Gino.
  - BOOM! ... BOOM! ... SURF.
- Mazzocco, S.
  - CIPRIA DI SOLE.
- Mazzocco, Salvatore.
  - 'MPARAME A VULE BENE.
- Mazzotti, Augusto.
  - C'E UNA FESTA IN CASA TUA.
  - LA MARGHERITA.
- Mead, Beatrice L.
  - A SOLDIER AND HIS DOG.
- Mead, Edward G.
  - FESTAL SONG. (R)
  - THE LITTLE ROAD.
- Mead, Sandra.
  - REALLY NEED YOUR LOVE.
- Mead Music.
  - LOVE'S INVENTIONS.
- Meade, Norman.
  - DON'T LET IT GET YOU, GIRL.
  - HANG ON FOR DEAR LIFE, NELLIE.
  - I WANNA THANK YOU.
  - I'LL MAKE IT UP TO YOU.
- Meade, Norman, pseud. SEE Ragovoy, Jerry.
- Meade, Scott, pseud. SEE Dinges, Donald.
- Meadowlark Music, Inc.
  - C'MON EV'RYBODY.
- Meadows.
  - BLACK COFFEE.
  - NOW, NOW, NOW.
- Meadows, Jean Jacqueline.
  - I WANT TO LEARN BECAUSE OF YOU.
  - SUMMER'S GONE.
- Meadows, Nellie R.
  - A NEW KIND OF LOVE.
- Meadows, Wilson.
  - MISTER HIGGINS.
- Meager Music. SEE L.F. Music, Inc. Meager Music.
- Means, Claude.
  - CAROL PRELUDE ON "JOSEPH DEAREST, JOSEPH MINE."
  - THE WISE KINGS THREE.
- Means, Gwendolyn.
  - I STILL LOVE YOU.
- Means, Leola Ravizee.
  - I'M SAVED THROUGH FAITH BY GRACE.
- Mease, Kenneth F.
  - BOBBY.
  - PLEASE, FORGIVE ME.
- Measles, Ava L.
  - ARLINGTON, OH ARLINGTON.
- Meaux, H.
  - EVEN A NOBODY (NEEDS SOMEONE TO LOVE)
- Meaux, Huey P.
  - "DING DONG" WENT THE BELLS.
  - FOUR DRIED BEANS.
  - I LOVED YOU RIGHT FROM THE START.
  - IMAGINE ME.
  - I'VE GOT A RIGHT TO LOSE MY MIND.
  - I'VE GOT A WORRIED MIND.
  - THAT'S WHAT I'M GONNA DO.
  - YOUR EYES ARE THE WINDOWS TO YOUR HEART.
  - YOU'RE HIS ALONE.
  - YOU'RE MY EVERYTHING.
- Meccia, Gianni.
  - CONFIDENZA PER CONFIDENZA.
  - DI LA DAL MARE.
- Meccia, Giovanni.
  - MI RICORDI PINOCCHIO.
- Mecham, Susan.
  - TEMPLE'S JUNIOR MISS.
- Mechanomusic. SEE Sterone Corp. Mechanomusic.
- Medal Music, Inc.
  - I WARNED YOU ABOUT HIM.
  - LOVINGLY YOURS.
  - NEW YORK CITY.
  - OH, WHAT A FEELING.
  - PUT YOUR WIG ON, BABY.
  - SNAP, CRACKLE, AND POP.
  - WHO YOU GONNA USE.
- Medalle, Pedro C.
  - SINCE I LEFT YOU, MY DARLING.
  - WITH A SHADY COCO PARK.
  - YES I DO.
- Meddock, Bonnie M., pseud. SEE Flowers, Bonnie M.
- Medeiros, Manuel.
  - YOU MEAN SO MUCH TO ME.
- Meder, Erich.
  - ICH HAB'S.
  - IN MEXICO.
  - DIE LIEBE IST WIE ZAHNWEH.
  - PEPPERCORN.
- Medford, Alice Aspasia.
  - MY WORLD IS EMPTY.
- Medgyesi, Edna M.
  - BIM-BAMBY.
  - THERE GOES MY CHANCE FOR HAPPINESS.
- Mediant Music, Ltd.
  - BAD DAY BLUES.
  - FLIPPIN' STRIPPIN'.
  - GETTING MARRIED.
  - A GOOD TIME WAS HAD BY ALL.
  - HANDS OFF, HE'S MINE.
  - HOW.
  - I NOT SLEEP.
  - I WISH MY LOVE WERE HERE.
  - I'M GONNA GET YOU.
  - I'VE CRIED MY LAST TEAR OVER YOU.
  - THE LITTLE GIRL THAT CRIES.
  - SHAKE IT ABOUT.
  - UP THERE.
- Medici, Lucrezia de.
  - ECCO IL MESSIA. (R)
- Medilou, pseud. SEE Medini, Luciana.
- Medina, Jorge Ortega. SEE Ortega Medina, Jorge.
- Medina, Oscar.
  - VEN A MI LADO.
- Medina, Reynaldo.
  - REMINISCENCIA.
  - TU SECRETO.
  - VIVA PARAGUAY.
  - VOLVERE.
- Medina, Rubito. SEE Medina, Reynaldo.
- Medina, Willie.
  - GOING AWAY.
- Medini, Luciana.
  - UN ANGOLO DI STRADA.
  - LE BRAVE RAGAZZE.
  - CHE NOSTALGIA.
  - E I GIORNI PASSANO.
  - E UN GIORNO VERRA.
  - E VOI RIDETE.
  - LA FOTOGRAFIA.
  - LA FRONTIERA.
  - HEY, CHICKIE BABY.
  - IN SILENZIO.
  - MA RICORDATI.
  - IL MERCATO COMUNE.
  - NIENTE FRETTA.
  - LA PAZIENZA.
  - IL RAGAZZO.
  - ROCKA BOSSA DI MILANO.
  - LA ROCKA-BOSSA RUSSA.
  - SE TU SAPESSI.
  - SEMBRAVA LA SOLITA STORIA.
  - UN UOMO COME ME.
- Medley, Cynthia.
  - THE END OF THE LINE.
- Medley, Olive M.
  - I NEED YOUR LOVE AGAIN.
  - MY SHEPHERD.
- Medley, Phil.
  - ELEVATOR MAN.
  - I MADE UP MY MIND.
  - ITCHY TWITCHY LOVE.
- Medley, Samuel.
  - AWAKE, MY SOUL, IN JOYFUL LAYS.
- Medley, William T.
  - BRING YOUR LOVE TO ME.
- Medress, Henry.
  - HAVIN' FUN.
  - I HATE HER.
  - LITTLE SNOW WHITE PUPPY.
  - MARK MY WORDS.
  - MR. CUPID (DON'T YOU CALL ME)
- Meehan, Danny.
  - THE WAY MY FATHER DID.
- Meehan, Danny J.
  - SOMETHING MAKES ME WANT TO DANCE WITH YOU.
- Meehan, Don.
  - BLAME YOURSELF.
- Meek, Joe.
  - LIPS WERE REDDER ON YOU.
- Meek, Kenneth.
  - TURF TUNE.
- Meek, Lloyd D.
  - EMPTY ROOMS.
- Meeker, Clint.
  - SOMEONE SINCERE.

- Meeks, Lonnie.
  - CASTLES IN THE SAND.
  - HERE I AM, IT'S CHRISTMAS.
  - I'VE SEEN THE WORLD.
  - THE LAST FREIGHT.
  - A LONG, LONG TRAIN.
  - SHARE CROPPER'S WIFE.
- Meeks, Trudy.
  - LEARNING HOW TO LIVE.
- Meenan, Linda.
  - IT WASN'T MEANT TO BE.
- Meers, Arvil.
  - THAT'S THE WAY YOU WANT IT.
- Meerschaut, Andre van den.
  - MADAGASCAR.
  - P'TITS OISEAUX.
- Meerschaut, Guido van den.
  - IT'S THE BEAT.
- Megill, Dottie.
  - ONE LOST HEART.
  - RING FROM YOUR FINGER.
- Meglin, Nick.
  - DREAM SKA.
  - SKA LIGHT, SKA BRIGHT.
- Meharry Medical College. Zora Cancer Research.
  - POOR OLD ZORA.
- Mehegan, John.
  - CONTEMPORARY STYLES FOR THE JAZZ PIANIST.
- Mehlman, Rose.
  - THE POWER OF LOVE.
- Mehul, E. H.
  - JOSEPH IN EGYPT. (R)
- Meier, Bernhard.
  - CIPRIANI RORE OPERA OMNIA.
- Meiklejohn, Pat.
  - SAY YOU'LL ALWAYS CARE.
- Meinardi, Helen.
  - APRIL IN MY HEART. (R)
  - THERE'S APRIL IN MY HEART. (R)
- Meisel, A.
  - DOS LID FUN SCHMID. (R)
- Meisel, Gebr. SEE Intro Gebr. Meisel, K.G., Edition.
- Meisel, Will.
  - DU BIST EIN ENGEL MIT KLEINEN FEHLERN. (R)
  - HALLO, MR. LOVER.
  - ICH GEH' OHNE.
  - MONTPARNASSE.
  - RUMMELPLATZ.
  - SLOP IN BAHIA.
  - DAS WISSEN ALLE MÄDCHEN.
- Meisel (Will) Verlage. SEE Harrison Musikverlag (Will Meisel Verlage)
- Meisenbach, Edward W.
  - THE SPIRIT OF MT. ASSISI.
- Meiser, Heinz.
  - ES MUSS DIE LIEBE SEIN.
  - ICH WILL IMMER AUF DICH WARTEN.
- Meissner, Harry.
  - ICH BIN GESPANNT.
- Meissner, Maria Regina.
  - ADIEU JACQU'LINE.
  - DONAU-TWIST.
  - EIN FERNES LIED.
  - DAS GLÜCK IST WIE DER WIND.
  - SOLISTEN-GEFLÜSTER.
- Meissner, Walter.
  - WER BIST DU.
- Meister, Theodore.
  - BABY, I WANT YOU.
  - DON'T SAY IT, BABY.
  - GOOD TIMES.
  - I COULDN'T GET ALONG WITHOUT YOU.
  - I'LL SHOW YOU HOW TO LOVE.
  - I'M MAKING IT OVER.
  - IT'S HERE FOR YOU.
  - JUST AS I NEED YOU.
  - WHEN JUDY COMES HOME.
  - YOU'D BETTER GO.
- Meister, Theodore H.
  - DON'T BE AFRAID TO LOVE ME.
  - IN EACH OTHER'S ARMS.
- Meixner, Alfred.
  - SKEETER'S POLKA.
- Mejsak, Rosaline.
  - YOU'RE ALL THE WORLD TO ME.
- Mekota, Beth Anna.
  - ESSENTIALS OF MUSIC.
- Melancon, Norman.
  - YOU SHORT CHANGE ME.
- /Melancon, Normand, Jr.
  - I'LL MAKE IT ALONE.
- Melancon, Valentino, pseud. SEE Melancon, Norman.
- Melanson, Mark, pseud. SEE Melanson, Marvin Joseph.
- Melanson, Marvin J.
  - OLD AND YOUNG.
- Melanson, Marvin Joseph.
  - HOW DO I LOVE THEE.
  - THE THREE FISHERS.
- Melanson, Michael.
  - LONELY TRAVELER.
  - THIS DAY.
- Melanson, Roy A.
  - HOLD HER CLOSE.
- Melanson, Roy Allan.
  - BLAME YOUR LOSS.
- Melaro, H.J.M.
  - HELLO, HAPPINESS.
- Melcher.
  - BIG WEDNESDAY.
  - SUMMER, U.S.A.
- Melcher, Terry.
  - BEACH GIRL.
  - BOSS BARRACUDA.
  - MY MOM.
  - OLD CAR MADE IN '52.
  - YEAH.
- Melchior, Mollie R.
  - HARK, THE ANGELS SING.
  - JINGLE THE JINGLEY JING.
  - MY WIFE-A JOSAPHINE-A.
  - ONCE IN A LONELY MANGER.
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  - IKO IKO.
  - MONKEY CLIMB.
  - NO TRUE LOVE.
  - TOO LATE.
  - WALKING IN THE WRONG DIRECTION.
- Melder Pub. Co., Inc.
  - I'M STEPPING OUT WITH MY MEMORIES.
- Melecci, Adelmo.
  - BALLERINA.
  - TOY SOLDIER.
- Melendez, Julio.
  - DESPRECIO CRUEL.
  - TRES FLORES.
- Melendez, Victor, Jr.
  - NEVER EVER LEAVE ME ALONE.
- Melendi, Andy.
  - I'LL WAIT.
- Melendrez, David.
  - I JUST CAN'T FORGET.
  - IN MONTEREY, OLD MEXICO.
- Melfi, Johnny.
  - GROWING OLD.
  - I CAN'T WAIT.
  - THE MAN IN THE RED SPORTS CAR.
  - WHEN I WAS YOUNG.
- Melin, Hugo.
  - INTROITUS PÅ DOMSSÖNDAGEN.
- Mellers, Wilfrid.
  - THE HAPPY MEADOW.
- Mellert, W. G.
  - LADY OF CHARM. (R)
- Mellier, Mario.
  - CHE NOSTALGIA.
  - E I GIORNI PASSANO.
  - E VOI RIDETE.
  - LA FRONTIERA.
  - MA RICORDATI.
  - SE TU SAPESSI.
  - SEMBRAVA LA SOLITA STORIA.
- Mello, Al.
  - ENJOY IT.
- Mello, Joao.
  - VAI SOFRER ... VAI CHORAR.
- Mell-O-Dee Music.
  - WHEREVER LOVE IS.
- Mellone, Frank.
  - COCA LINA.
- Melo, Genival.
  - CANCAO DE ETERNO CHORAR.
  - MADRUGADA ZERO HORA.
  - PORQUE NAO VENS A MIM.
- Melo, John.
  - THIS TIME.
- Melocchi, Ronald.
  - BAD DOREEN.
- Melocchi, Vittorio.
  - VECCHIA GIOSTRA.
- Melodia, Edition, Hans Gerig.
  - APRES-SKI.
  - BLUE BABY. BLUE.
  - DENN ICH WOHNE JA IN COLONIA.
  - DU BIST SO WUNDERSCHÖN JUNG.
  - ES MUSS DIE LIEBE SEIN.
  - ES WÄR' SO SCHÖN.
  - FROGGY.
  - FÜHRERSCHEIN DER LIEBE.
  - GLÜCK GEHÖRT DAZU.
  - HALLO, LEUTE.
  - HEIMAT, DEINE WÄLDER RUFEN.
  - HEUT' IST DER TAG.
  - HULLY GULLY TWIST.
  - ICH MÖCHTE MICH SO GERN VERLIEBEN.
  - JA, WENN DER MONDSCHEIN NICHT.WÄR.
  - JEDER WEG DEN ICH GEHE.
  - EIN KLEINER LIEBESWALZER.
  - LIEBLING AUCH WIR WERDEN ÄLTER.
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  - TROTTELFOX.
  - EIN WEISSES SCHIFF.
  - WINKI.
- Melodia Hans Gerig, Edition.
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- Melodias Americanas, Ltda.
  - SO.
- Melodie der Welt.
  - NIE MEHR LASS ICH VON MARY.
  - TWENTY-FOUR HOURS A DAY.
- Melodie der Welt, J. Michel, K. G.
  - ABER MEIN HERZ IST ALLEIN.
  - ADDIOS [sic}, MUCHACHO, GOOD-BYE.
  - ALLES NEU MACHT MEIN BOY.
  - ALS ICH IN WIEN WAR.
  - DAS ALTE DAMPFROSS AUS OKLAHOMA.
  - AM FERNEN UFER.
  - AM RHEIN BLÜHT EIN VERGISSMEINNICHT.
  - BAHAMA MOON.
  - BIERZELT-POLKA.
  - A BILDSAUBERS DIRNDL.
  - BUNT SIND DIE LICHTER IM HAFEN.
  - DANN BIST DE IM NU ALLE SORJE GLEICH LOS.
  - DARAN SIND NUR DIE MÄNNER SCHULD.
  - DAS IST MEINE LIEBE.
  - DAS IST NEU.
  - DU WEISST JA SO WENIG VON MIR.
  - DIE ERSTEN BLUMEN.
  - FÄHRT DER ALTE LORD FORT.
  - FERN BEI SEDAN.
  - DAS GLÜCK KOMMT WIEDER.
  - DIE GOLDENE ROSE GABST DU MIR.
  - HEJO, HEJOS.
  - HEUT' ABEND KOMMT DIE LIEBE.
  - HIMMELBETT-POLKA.
  - HONEYMOON IN ST. TROPEZ.
  - HOPPE, HOPPE REITER.
  - HULALA-HUVANANA.
  - ICH BIN KEIN ESKIMO.
  - ICH HAB' EIN KLITZEKLEINES HÄUSCHEN GEERBT.
  - ICH WERD MEI FRANKFORT IMMER LIEBE.
  - DER LETZTE RITT NACH SANTA CRUZ.
  - DER LETZTE TAG IM HAFEN.
  - LIVERPOOL BEAT.
  - MEINEN MANN SUCH' ICH MIR SELBST AUS.
  - MEXICO GUITAR.
  - MIDNIGHT-PARTY IM PRAIRIE-SALOON.
  - MOONLIGHT AUF TAHITI.
  - NOCH EIN TOR.
  - OH MY SWEETHEART ROSMARIE.
  - PEPPERCORN.
  - REGENBOGEN.
  - ROSY.
  - SANTA HAWAIIANA.
  - SCHÖNE MÄDCHEN HABEN'S GERNE.
  - DER SCHÖNE WILLY.
  - EIN STUDENT AUS HEIDELBERG.
  - SUSI-TWIST.
  - SWINGING VIENNA.
  - TWIST-GIRL UND LIMBO-BOY.
  - VIEL ZU GROSS IST MEINE LIEBE.
  - WIE KANN NUR E MENSCH NET VON FRANKFORT SEI.
  - WIR GEHN NET HAAM.
  - WO SIND DIE SCHÖNEN TAGE.
  - WUNDERLAND DER GROSSEN LIEBE.
  - WUNDERSCHÖNES FREMDES MÄDCHEN.
  - ZWEI MÄDCHEN AUS GERMANY.
- Melodie der Welt, J. Michel, K. G. & Hermann Schneider, Bühnen- und Musikalienverlags, K. G., Gemeinschaftsproduktion.
  - BELLE MADEMOISELLE.
  - HAND AUF'S HERZ, MON AMI.
  - JÄGERLIESEL.
  - MÄRCHENPRINZ UND MÄRCHENFEE.
  - SEHNSUCHT NACH DIR UND DER LIEBE.
  - WARUM BLEIBST DU NICHT.
  - WIE ANNO DAZUMAL.
- Melodist, pseud. SEE Osborne, Ernest LeRoy.
- Melody Cy, pseud. SEE Kolocotronis, Cyrill.
- Melody, Vivene, pseud. SEE Mitchell, Norma V.
- Melody Lane Publications, Inc.
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  - A BRAZILIAN IN NEW YORK.
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  - FIDDLE AND BANJO.
  - HALF OF YOUR LOVE.
  - HERALD SQUARE.
  - I JUST CALLED UP TO SAY GOODNIGHT.
  - I'M GONNA LISTEN TO MAMA.
  - JAMES, DON'T LET ME DOWN.
  - LION NAMED "SAM."
  - MADELINE BABY.
  - MAYBE MONDAY.
  - MIX IT UP.
  - MOJO WORKOUT.
  - MY DIARY.
  - MY SISTER AND I.
  - OH, WHAT A FOOL.
  - ONCE UPON A LOVE.
  - SONG FOR A DRIFTER.
  - TRAGIC ROMANCE.
  - WHERE DO ALL YOUNG LOVERS GO.
  - YONDER STANDS LITTLE MAGGIE.
  - ZAPPADOO.
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  - N'GENZENI.
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  - THE BEAST.
  - BIMINI.
  - CARRY IT ON.
  - COPPER KETTLE.
  - DADDY ROLL 'EM.
  - DOGIES.
  - GET UP AND GO.
  - HEILIGE NACHT.
  - HERE'S TO CHESHIRE - HERE'S TO CHEESE.
  - I COME FOR TO SING.
  - OH, IT'S A LOVELY WAR.
  - ST. CLAIR'S DEFEAT.
  - STELLA'S GOT A NEW DRESS.
  - TO MORROW.

Melon Recording Studio.
BELIEVE IN ME.
Melonson, Marie L. SEE Eaglin, Marie Louise Melonson.
Melony Recording Studio.
BABY, PLEASE.
LET ME INTRODUCE YOU TO LOVE.
Meloy, Maureen.
HOUSE OF THE RISING SUN.
Melrose Music Corp.
THE HAPPIEST DAY OF HER LIFE.
HEAVEN SENT.
34 RAGTIME JAZZ CLASSICS.
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Melshenker, Steven R.
MAN ON A DESPERATE JOURNEY.
Melsher, Irving.
ROSES IN THE RAIN. (R)
Melson, Joe.
ANY OLE TIME.
HEARTBREAK.
TELL HER FOR ME.
TRUE LOVE NEVER DIES.
Melton, A.B.
HEARTACHE BAY.
Melton, Erma K.
I TOUCHED THE HEM OF HIS GARMENT.
Meltz, Richard Charles.
ALL ALONE.
DANA.
Melvin, Juanita Wade.
I HEAR AGAIN A SONG AT TWILIGHT.
THIS IS MY BELOVED COUNTRY.
Melvoin, Mike.
SUZANNAH.
Melzer, Andrew.
ONE HEART FROM TWO.
YOU'LL BE CRYING.
YOUR SWAYING HIPS.
Memela, Almon.
EZEMUELO.
Mena, Rafael Perez. SEE Perez Mena, Rafael.
Menaglia, John.
I'M IN HEAVEN.
Menard, Jenny.
COMO TE QUIERO.
Mencel, Charles R.
BARRY GOLDWATER MARCH.
Mencher, Murray.
I'M HATIN' THIS WAITIN' AROUND. (R)
SCRAPIN' THE TOAST. (R)
SWEET VARSITY SUE. (R)
Mendel, Arthur.
PRES DES REMPARTS DE SEVILLE. (R)
Mendelsohn, Paul David.
HOW LONG DOES IT TAKE.
MY BEST FRIEND'S GIRL.
WHY'D I HAVE TO FALL IN LOVE.
Mendelson, Lee.
CHARLIE BROWN THEME.
Mendelssohn.
BEE'S WEDDING.
HE WATCHING OVER ISRAEL. (R)
SPINNING SONG. (R)
Mendelssohn, Felix.
CONCERTPIECE NO. 2.
IF WITH ALL YOUR HEARTS. (R)
O REST IN THE LORD. (R)
ON WINGS OF SONG. (R)
TRUST THOU IN GOD.
Mendelssohn, Felix. SEE Mendelssohn-Bartholdy, Jacob Ludwig Felix.
Mendelssohn-Bartholdy.
RONDO CAPRICCIOSO. (R)
Mendelssohn-Bartholdy, F.
LIED OHNE WORTE.
Mendelssohn-Bartholdy, Felix.
ANDANTE LARGO.
LET OUR HEARTS BE JOYFUL.
ON WINGS OF SONG. (R)
ORGAN GRINDER. (R)
PSALM 100.
Mendelssohn-Bartholdy, Jacob Ludwig Felix.
ON THE WINGS OF SONG. (R)
Mendenhall, Dorothy.
ONE HUNDRED YEARS APART.
Mendenhall, Ralph G.
BATTLE CRY.
SPIRIT OF THE VIKINGS.
Mendez, Jose A.
DOLOR EN TINIEBLAS.
Mendez, Pepe. SEE Mendez, Jose A.
Mendez, Rafael.
GRANITO DE ARENA.
Mendez, Ricardo Lopez. SEE Lopez Mendez, Ricardo.
Mendez, Ruben.
LA MALTRATADA.
PESCANDO.
SILENCIO CORAZON.
Mendez, Ruben de Penjamo.
SEE Penjamo Mendez, Ruben de.
Mendez, Silvestre.
CLOTILDE.
Mendez, Tomas.
NUBES BAJAS.
Mendez del Castillo, Ruben.
LOS CARACOLES.
EL CAZADOR.
LA CERCA.
LOS DESENGANOS.
LOS FOMENTOS.
MIELES DE PRIMAVERA.
MUERTE DE ROQUE Y LUTERIO.
PA' QUE.
PARA ALEGRAR LA FIESTA.
EL PRESO DE ACAPULCO.
LA SOMBRA.
TRAMPERA Y TRAMPOSA.
LAS TRES BOTELLAS.
LOS TROPEZONES.
Mendia Lara, Ignacio.
I SAW YOU AGAIN.
Mendigutia, Jose A.
TU LLORARAS TAMBIEN.
Mendigutia, Jose Antonio.
A TI.
"CUBA," TU ESTRELLA BRILLARA.
DIME POR QUE.
LOCA OBSESION.
LUMINAR.
RITA VALDES.
TE HAS DE ARREPENTIR.
YAYABO.
YO ME REVELO.
Mendizabal, Pedro.
GRANITO DE ARENA.
Mendizabal, Ramon.
CON TODA EL ALMA.
ENTRE PARIS Y MADRID.
FRAGILE.
EL MOLINO.
Mendocino Music.
LONG BLACK TRAIN.
Mendonca, N.
ONE NOTE SAMBA.
Mendonca, Mrs. N.
ONE NOTE SAMBA.
Mendonca, Newton F.
IT WAS NIGHT.
Mendoza, Anne.
PLAY, CLAP, WHISTLE, AND SING.
Mendoza, Gregorio Hernandez.
SEE Hernandez Mendoza, Gregorio.
Mendoza, Juan.
MI PUERTO RICO.
Mendoza, Norma.
BOSSA NOVA - IT'S THE THING.
Mendoza, Panchita.
LA CHICHARA.
Mendoza, Vicente.
EL HIMNARIO.
Mendoza M. de Oca, Mario.
LA CHICA QUE A MI ME GUSTA.
Menehune, Ernest.
MY HULA MAID.
Menendez, Gloria.
I'LL FIND MY WAY TO LOVE.
Menendez, J. Carbo. SEE Carbo Menendez, J.
Menescal, Roberto.
LITTLE BOAT.
Menestrello, Edizioni.
UN AMORE PICCOLO.
Menezes, Monsueto.
SO.
Menezes, Nairson.
BRIGAMOS.
Menge, Emma Milda.
BECAUSE WE WALTZED.
GOOD OLD MASSACHUSETTS.
A JACK LOOKING FOR MY JILL.
OVER HERE IN THE U.S.A.
TEARS AND ROSE PETALS.
Mengo, Jerry.
TU NE M'AIMES PAS.
Menhennet, Alberta.
STARS OVERHEAD.
Menichetti, Francois.
SERENADE ESPAGNOLE.
Menigault, S., pseud. SEE Simon, Jacky.
Menke, Jo.
BABY, BABY, GOODBYE.
EINMAL IM JAHR.
Menke, Jo. SEE Menke, Joe.
Menke, Joe.
DAS ALTE DAMPFROSS AUS OKLAHOMA.
FÜHL' DICH BEI MIR WIE ZU HAUSE.
GUAPA.
JEDEM ZUG IN DER NACHT SCHAU ICH NACH.
ROSY.
TIRITOMBABALU.
Menking, Paul N.
IT IS TIME FOR A CHANGE.
Menlendi, Andy.
LET HER BE MY BRIDE.
Mennigen, Waldemar.
HIGH HEELS.
JAYWALKER
Menno, Donald L.
PLEASE, MR. SONGWRITER.
Mensey, Clarence Joseph.
HER NAME IS DARLENE - I WANT TO KISS HER.
Menten, Dale F.
CANDLELIGHT.
DON'T MESS AROUND.
I'M NOT MAD.
IT SEEMS TO ME.
RUN, RUN, RUN.
STAND BY ME.
Menzies, Hamish.
SIXTY-SEVEN SANTAS.
Mercado, Ruben.
POLLERITAS.
Mercer, B. A.
WHITE ROBES.
Mercer, John H.
GASOLINE GYPSIES. (R)
HAVE YOU GOT ANY CASTLES, BABY. (R)
JUST A QUIET EVENING. (R)
JUST REMEMBER. (R)
LET THAT BE A LESSON TO YOU. (R)
LOVE IS A MERRY-GO-ROUND. (R)
LOVE IS ON THE AIR TO-NIGHT. (R)
MOONLIGHT ON THE CAMPUS. (R)
NIGHT OVER SHANGHAI. (R)
OLD GUITARON.
OLD KING COLE. (R)
ON WITH THE DANCE. (R)
SENTIMENTAL AND MELANCHOLY. (R)
TOO MARVELOUS FOR WORDS. (R)
WE'RE WORKING OUR WAY THRU COLLEGE. (R)
WHEN YOUR COLLEGE DAYS ARE GONE. (R)
YOU'VE GOT SOMETHING THERE. (R)
Mercer, Johnny.
BOB WHITE, WHATCHA GONNA SWING TONIGHT. (R)
CAN'T TEACH MY OLD HEART NEW TRICKS. (R)
CHARADE.
EMILY.
EXERCISE YOUR PREROGATIVE.
GASOLINE GYPSIES. (R)
HAVE YOU GOT ANY CASTLES, BABY. (R)
HOORAY FOR HOLLYWOOD. (R)
I WANNA BE IN LOVE AGAIN.
I'M LIKE A FISH OUT OF WATER. (R)
I'VE GOT A HEARTFUL OF MUSIC. (R)
I'VE HITCHED MY WAGON TO A STAR. (R)
I'VE WAITED FOR A WALTZ.
A KISS FROM YOU.
LET THAT BE A LESSON TO YOU. (R)
LOVE IS ON THE AIR TO-NIGHT. (R)
MOONLIGHT ON THE CAMPUS. (R)
OLD KING COLE. (R)
ON WITH THE DANCE. (R)
P.S. I LOVE YOU.
SILHOUETTED IN THE MOONLIGHT. (R)
SING, YOU SON OF A GUN. (R)
SINGLE-O.
TAILGATE RAMBLE.
WE'RE WORKING OUR WAY THROUGH COLLEGE. (R)
WHEN YOUR COLLEGE DAYS ARE GONE. (R)
YOU'VE GOT SOMETHING THERE. (R)
Mercer, Johnny. SEE Mercer, John H.
Mercer, Pearl.
TO YOU, FROM ME.
Mercer, Randy.
I LOVE YOU, MY DARLING.
Mercer, Richard.
LET'S DO THE SOUP.
Mercer, W. Elmo.
BACK TO THE BIBLE TODAY.
I WON'T QUESTION WHY IN HEAVEN.
JESUS IS HIS NAME.
THE STORY UNCHANGED.
Mercer, Will.
BEYOND LIFE'S SUNSET.
BEYOND THE HIGHEST MOUNTAIN.
MARRIED WOMAN BLUES.
TO THE LAND OF NO RETURN.
WHEN IT'S HARVEST TIME IN HEAVEN.
Mercer, William E.
IT'S THE SAME WORLD.
SITTIN' IN THE PARK.
WIN OR LOSE.
Merceron, Mariano.
AHI VA ESO.
EL QUE SABE ... SABE.
EL PROFESOR RUI RUA.
Mercier, Jean Daniel.
UN JEUNE AMOUR.
Mercurio, Louis A., Jr.
ON MY MIND.
Meredith, Mary.
SILVERY MOONLIGHT.
Meredith, Robert.
MISTER MOUNTAINTOP.
POLLY GOLLY HULA GOLLY.
Mereu, Elio.
ARRIO.
Merge Music.
ROSEMARY.
Meridian Music Co.
SONG FOR CHRISTMAS.
Meridian, Nouvelles Editions.
L'AMOUR QU'IL FERA DEMAIN.
AU SOLEIL DES VACANCES.
BRUYERE AUVERGNATE.
ÊTRE AIME DE TOI.
LES GENS SE MOQUENT.
IL EST TROP TARD.

- Meridian, Nouvelles Editions.- Con.
  - J'AVAIS LE CIEL.
  - J'IRAIS BIEN.
  - JETTE-TOI A L'EAU.
  - MAIS MOI, JE L'AIME.
  - LA NUIT DE CAMARGUE.
  - OEILLET D'ALGER.
  - OH MY DARLING.
  - ON SE QUITTE TOUJOURS.
  - OO-WAH-OO-WAH-OO.
  - QUAND TU M'AIMAIS.
  - LES ROSES DE CASSANDRE.
  - RUES DE PARIS.
  - SI JE COMPRENDS BIEN.
  - SI TU DIS OUI.
  - TANT D'AMOURS DU PRINTEMPS.
  - LA TENDRESSE.
  - TU VAS RENTRER CHEZ TOI.
  - VA AU PUITS, MARIE.
  - LA VIE ANTERIEURE.
  - VOILA MON AMOUR QUI PASSE.
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  - DUO FOR OBOE AND B-FLAT CLARINET.
  - LONESOME KITTEN.
  - THE ORCHESTRA SONG.
  - SYMPHONY NO. 8.
  - VARIATIONS ON "AMERICA."
- Merjoda Music, Inc.
  - ANYWHERE YOU GO I'LL FOLLOW YOU.
  - BABY, BE GOOD TO ME.
  - BILLY BOY.
  - CAN'T STOP THINKING ABOUT YOU.
  - DON'T BOTHER ME.
  - DON'T YOU THINK IT'S TIME.
  - HE'S A BUM.
  - HI DIDDLE.
  - I CRY MYSELF TO SLEEP.
  - I'D BE SO LOST WITHOUT YOU.
  - I'LL GET BY.
  - I'M SO CONFUSED.
  - INFORMATION, PLEASE.
  - IT AIN'T WHAT YA GOT.
  - JUST WALK AWAY.
  - THE KANGAROO.
  - LET'S GET TOGETHER.
  - LIVE AND LEARN.
  - LIVE IT UP.
  - LOVE ME, LOVE ME.
  - MAYBE SOMEDAY.
  - MIXED-UP, SHOOK-UP GIRL.
  - OOO, WEE, BABY.
  - ORPHAN BOY.
  - SHE'S GOT IT.
  - (THE SOUND OF) MUSIC MAKES ME WANNA DANCE.
  - TELL ME ANYTHING AND I'LL BELIEVE IT.
  - THREE DAYS, SEVEN HOURS, TWENTY MINUTES, FOURTEEN SECONDS.
  - TWO HAPPY PEOPLE.
  - WHAT ARE YOU DOIN' TO ME.
  - YOU CAN'T GET AWAY (FROM ME)
  - YOUR OWN LITTLE WORLD.
  - YOUR WAY.
- Merkaz Letarbut Ulechinuch.
  - DEBKA DRUZ.
  - DEBKA HA'ABIR.
  - DUDU.
  - 'ESRIM U-SHETAYIM NIGUNIM U-MEHOLOT-'AM.
  - 'ESRIM VA-HAMISHAH NIGUNIM U-MEHOLOT-'AM.
  - 'EZ VA-KHEVES.
  - SHIBOLET BA-SADEH.
  - SHIR HACHAYIL.
  - YUDKE.
- Merle, Beth.
  - DANCE WITH ME POLKA.
  - GARAGE KEY POLKA.
  - GLORIA POLKA.
  - RED, RED ROSE POLKA.
- Merlino, John F.
  - WHENEVER I'M WITHOUT YOU.
- Merman, Joyce, pseud. SEE Farmer, Marjorie.
- Merna Music Corp.
  - STOP TAKIN' ME FOR GRANTED.
  - WE HAVE SOMETHING MORE (THAN A SUMMER LOVE)
- Merna Music, Inc.
  - POSSIBILITY.
- Meroff, Benny.
  - IF I LOOK LIKE I FEEL. (R)
- Merrell, Ola.
  - THE GOLDEN ROD DRIVE.
  - THE HAPPY STATE OF THE GODLY.
  - THE HUMBLE GLEANER.
  - A WOMAN'S GLORY.
- Merrell, Wandra.
  - MY PAISANS ACROSS THE WAY.
  - NO TOP SUIT.
- Merrick, Charles.
  - I'M LEAVING.
- Merrick, Mahlon.
  - J. B. DAYTIME SHOW.
  - J. B. SUNDAY SHOW.
  - JAY BEE, MAIN TITLE, N.B.C.
- Merrick Music.
  - PAUL.
- Merricone, E.
  - PEL DI CAROTA.
- Merrifield, Paul.
  - I TRADED A BEER FOR MY BABY.
- Merrilee Music, Inc.
  - ANYWHERE YOU GO I'LL FOLLOW YOU.
  - BILLY BOY.
  - DON'T BOTHER ME.
  - I'D BE SO LOST WITHOUT YOU.
  - I'LL GET BY.
  - I'M SO CONFUSED.
  - THE SOUL YOU HAVE.
  - SUNDAY EVERY DAY.
  - TELL ME ANYTHING AND I'LL BELIEVE IT.
  - WHAT ARE YOU DOIN' TO ME.
- Merrill, Amy, pseud. SEE Muscarello, Amy.
- Merrill, Amy Muscarello.
  - JESUS MINE.
- Merrill, Blanche.
  - TRAILING ALONG IN A TRAILER. (R)
- Merrill, Bob.
  - ABSENT-MINDED ME.
  - CORNET MAN.
  - FUNNY GIRL.
  - HENRY STREET.
  - I WANT TO BE SEEN WITH YOU TONIGHT.
- Merrill, Milt.
  - MODERN HOT VIOLIN SOLOS. (R)
- Merrill, Milt, pseud. SEE Gruber, Milton.
- Merrill, Ray.
  - NIGHT-FALL IN THE VALLEY. (R)
- Merrill, Ray, pseud. SEE Carpenter, R.
- Merrill, Sandy, pseud. SEE Smolen, Sandy Merrill.
- Merrill, William Pierson.
  - FESTAL SONG. (R)
  - NOT ALONE FOR MIGHTY EMPIRE.
- Merrimac Music Corp.
  - WATCH OUT.
- Merrit, Lane, pseud. SEE Patterson, Ralph E.
- Merritt, Charles.
  - MY PRECIOUS IRENE.
  - TWIST DREAM.
  - WILD HONEY BABY.
- Merritt, Josephine Marie McDonald.
  - I WILL NEVER FALL IN LOVE AGAIN.
  - I'LL NEVER STOP LOVING YOU.
- Merritt, Neal.
  - IF I CAN'T HAVE TOMORROW.
  - I'M JUST A RECORD.
  - TOO CLOSE TO HOME.
- Merritt, O. O.
  - WHEN THE BEATLES COME BACK.
- Merry-Go-Round Melody Co.
  - THE BOYS WITH THE BIG GUITARS
  - IF I COULD TELL HER.
- Mersey, Pamela.
  - MRS. JOHNNY.
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  - BLACK BOOTS AND BIKES.
  - CAROLE'S REBEL.
  - THE COOL ONE.
  - COTTONFIELDS.
  - THE CYCLE CHASE.
  - DOIN' THE JERK.
  - HAULIN' HONDA.
  - LITTLE BSA.
  - THE LONELY RIDER.
  - THE REBEL.
  - THE SIDEWINDER.
  - SPEEDWAY.
  - YOU'RE GONNA RIDE WITH ME.
- Mervin, Allen.
  - MOVE OVER, DARLING.
- Merz, Betty S.
  - YOU'RE EVERYTHING.
- Mescara, Red. SEE Mascara, Red.
- Mescoli, G.
  - MY LOVE, FORGIVE ME.
- Mescoli, Gino.
  - AMORE, SCUSAMI.
  - DOVE PASSEREMO LA DOMENICA.
  - ED ORA INSEGNAMI.
  - JU-BI-JU.
  - VUOI GUIDARE SEMPRE TU.
- Meshel, Sol.
  - DON'T BITE YOUR NAILS.
  - DON'T YOU CRY.
  - MAKE IT EASY ON YOURSELF.
  - MY FOOL OF A HEART.
  - TAKING ME FOR GRANTED.
  - WHEN I LOST MY HEART.
- Meshel, Sol. SEE Meshel, Wilbur.
- Meshel, Sol H.
  - THE BIG CITY.
  - THERE GOES THE BRIDE.
- Meshel, Wilbur.
  - JUST BEFORE CHRISTMAS.
  - MY GUY IS BOSS.
  - NOTHING FANCY.
- Meskill, Jack.
  - THE CROSS-EYED COWBOY ON THE CROSS-EYED HORSE. (R)
  - LITTLE DANCING BOY. (R)
  - SWINGANOLA. (R)
  - WHEN THE ORGAN PLAYED O! PROMISE ME. (R)
  - WHY DO HAWAIIANS SING ALOHA. (R)
- Mesler, Myrtle.
  - HE ROLLED THE STONE AWAY.
- Messenger, Bob.
  - THE BEATLE DANCE NO. 1.
  - MY BUDDY, LURCH.
- Messenheimer, Sam.
  - SHINE, ZION.
- Messer, V. O.
  - SHORT AND SWEET.
- Messiaen, Olivier.
  - O SACRUM CONVIVIUM. (R)
  - POEMES POUR MI. (R)
- Messina, Giuseppe.
  - VAMPIRO.
- Messina, John Benjamin Jon.
  - PLEASE SPEAK TO ME.
- Messina, Joseph Charles.
  - LONELY AS THE NIGHT.
- Messner, John C.
  - WHO'S DRINKING ALL THAT DIET-RITE COLA 1964.
- Messner, Wally.
  - CAN'T YOU SEE (THAT I LOVE YOU)
  - FALL OUT.
- Metallo, Gerardo.
  - SHARPSHOOTERS' MARCH. (R)
- Metanane, Richard U.
  - TRAVELING ON.
- Metcalf, Doris.
  - I MEANT TO TELL YOU.
  - THE ROMANCE IS OVER.
  - SIR HENRY.
  - SO VERY MUCH IN LOVE.
  - TAKE A TROLLEY.
  - WALKING WITH MY BABY IN PAREE.
- Metcalfe, Arthur C.
  - THE BELLS ARE RINGING IN MY HEART.
- Metcalfe, Clive.
  - A SUMMER SONG.
- Metcalfe, Ronn.
  - THE PENGUIN WALK.
  - WALK OF THE MOONMEN.
- Metcalfe, Woodford P., Jr.
  - WORRY OVER YOU.
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  - METEOR MUSIC SONG FOLIO NO. 1.
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  - ONE HEART BETWEEN TWO.
- Methodist Pub. House.
  - A SELECTION OF HYMNS.
- Meticgoruk, David.
  - THE GIRL I MET.
- Metis, Frank.
  - CONFIDENCE.
  - DOWN THE ROAD I GO.
  - FAN THE FLAME.
  - HELLO, I LOVE YOU, GOODBYE.
  - JE.
  - LET'S LOCK THE DOOR.
  - LOVELY, LOVELY.
  - THE SECRET LIFE.
  - (SOMETIMES) I WISH I WERE A BOY.
- Metric Music Co.
  - AS YOU LEAVE.
  - ASK HER IF SHE HAS A FRIEND FOR ME.
  - BABY, PLEASE COME HOME.
  - EL BANDITO.
  - BE GOOD, BABY.
  - BELIEVE IN ME.
  - BIG BROTHER.
  - BILLIO.
  - CARMEN.
  - DON'T CRY, LITTLE GIRL.
  - DON'T LOOK DOWN.
  - DON'T TURN YOUR BACK ON ME, BABE.
  - DROOP EARS.
  - DRUM BAY.
  - DRUM STUFF.
  - EACH TIME.
  - EVERYBODY SAYS.
  - FINE, FINE DAY.
  - FLATTERY.
  - A GRAIN OF SALT.
  - GUNFIGHT AT O.K. CORRAL.
  - A GUY LIKE YOU.
  - HALLELULY-I-A.
  - HE'S A STRANGE ONE.
  - HE'S MINE.
  - I GOTTA FIND A LOVER.
  - I NEVER WANNA LET YOU GO.
  - I WISH I WERE A LITTLE GIRL AGAIN.
  - I'LL TELL HER TOMORROW.
  - IN MY DREAMS.
  - IS THERE ANYTHING I CAN DO.
  - IT'S NO USE.
  - IT'S SO DELIGHTFUL.
  - IT'S SO HARD TO FALL IN LOVE.
  - JOHNNY AND JOANNE.
  - JULIE.
  - JUST A LITTLE CLOSER.
  - KISS ME NOW.
  - KISS YOUR CLOWN GOODBYE.
  - LIKE I DO.
  - MAKE UP YOUR MIND.
  - MATTHEW, MARK, LUKE AND JOHN.
  - ME AND ONLY ME.
  - MIRAGE.
  - THE MISSING LINK.
  - MY BABY'S COMING BACK TO ME.
  - OH, AM I BLUE.
  - PARADE OF FOOLS.
  - PLEASE TAKE THE TIME.
  - RAMBLIN' ROGUE.
  - ROPE ON A TREE.
  - RUN, APACHE.
  - RUN LIKE THE DEVIL.
  - THE SADDEST PART.
  - SAY IT'S NOT OVER.
  - SENTI CARO.
  - SET SIX.

Metric Music Co. - Con.
SHARE YOUR LOVE.
SHE'S A LIAR.
SILENCE.
SNOW.
SOD BUSTER.
SORROW IS A MIDNIGHT TRAIN.
SUMMER LOVE.
SUMMER MORNING.
TILL YOU CAME HOME.
WHERE'S THE ACTION.
WISH I WERE WITH YOU.
WRONG.
YOU CAN'T LEAVE HER ALONE.
Metro-Goldwyn-Mayer, Inc.
ACH DU LIEBER AUGUSTIN. (R)
ACT LIKE A WAITER. (R)
AFTER THE AUCTION. (R)
AFTER THE BALL. (R)
AFTER THE DINNER. (R)
ALEXANDER. (R)
ALL MY LIFE I'VE BEEN A SLAVE. (R)
ALWAYS AND ALWAYS. (R)
THE AMBUSH. (R)
AN AMERICAN CANTATA: HOW THE WEST WAS WON.
AMONG THE WOUNDED. (R)
THE ANTE-ROOM. (R)
ANYTHING LOVE CAN BUY.
ARRIVAL ALCATRAZ. (R)
ARRIVAL AT FINCKENSTEIN. (R)
ARRIVAL AT THE GOLDEN FLEECE. (R)
ARRIVE HOME. (R)
AT THE BROOK. (R)
AULD LANG SYNE. (R)
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BACKGROUND MUSICAL SCORE OF MOTION PICTURE PHOTOPLAY "THE AMERICANIZATION OF EMILY."
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BATTLE OF VITTORIA. (R)
BAYONNE MARKET. (R)
THE BELL-RINGER WALTZ. (R)
BIG CITY. (R)
BIRTHDAY PARTY. (R)
BLUER THAN BLUE. (R)
A BOAT HAS BEEN SIGHTED. (R)
THE BOMBING. (R)
BOOTH'S RIDE. (R)
BOY'S RETURN. (R)
BRACKENBY'S MUSIC BOX.
BRAND NEW SONG IN TOWN. (R)
THE BRAWL. (R)
THE BREAK. (R)
BRIDAL VEIL. (R)
BROTHER-SISTER RECOLLECTIONS. (R)
BUENOS AIRES MONTAGE. (R)
BUS SEQUENCE. (R)
THE BUSY BEE. (R)
CABARET MADRID EPISODE. (R)
CALLED TO A CONFERENCE. (R)
THE CAMPBELLS ARE COMING. (R)
CANTINIERES. (R)
CANZONE-SCHERZO. (R)
CARRIER PIGEONS. (R)
CARTOON. (R)
THE CAST. (R)
THE CAT.
CAVALRY MARCH. (R)
CHANGE OF GUARD. (R)
THE CHECK. (R)
CHEERING NEWS. (R)
CHRISTMAS. (R)
XMAS DINNER. (R)
CIRCUS GALOP. (R)
CITY STREETS. (R)
CLOSING MUSIC TO "BETWEEN TWO WOMEN." (R)
THE COACH PROCEEDS. (R)
COLONEL RECLAIMS HIS HAT. (R)
COLUMBIA. (R)
COME SHARE MY LIFE.
COMPANY Q WHISTLE MARCH.
CONQUEST. (R)
CONSOLATION. (R)
CONVALESCENCE. (R)
CONVERSATION. (R)
COQUETTE ESPANOLE. (R)
THE CORDILLERA BAR. (R)
COSSACK VANDALS. (R)
COSTIA. (R)
CUCKOO. (R)
THE CZAR. (R)
CZARDAS. (R)
THE DANCE. (R)
DANSE JEANETTE. (R)
DAVE'S NELL. (R)
DEFENCE. (R)
DEPARTURE. (R)
DESPONDENT PATRIOT. (R)
DISAPPOINTED LOVE. (R)
THE DOG. (R)
THE DOG BATH. (R)
DOG LEADING MAN. (R)
DOG ROLLING OVER. (R)
THE DONKEY SERENADE. (R)
DRASTIC ORDERS. (R)
THE DRUNK. (R)
DRUNKEN DRIVER. (R)
DUCK SCENE. (R)
DUKE, I LOVE YOU. (R)
EARLY MORNING SEQUENCE. (R)
EDICTS. (R)
EDUCATED RHYTHM. (R)
EMILY.
THE EMPEROR. (R)
THE EMPEROR'S CANDLESTICKS. (R)
END TITLE: "A FRIEND INDEED." (R)
END TITLE TO "LOVE, LIVE, AND LEARN." (R)
ENDING. (R)
EX WIFE INVITED. (R)
THE FAIRY TALE. (R)
FANFARE. (R)
FAREWELL SONG. (R)
FESTIVAL. (R)
FESTIVE VIENNA. (R)
FINALE TO END TITLE FOR "LIVE, LOVE, AND LEARN." (R)
FIRST MEETING. (R)
FIRST VISIT TO ALCATRAZ. (R)
FIRST VISIT TO COUNTY JAIL. (R)
FIRST VISIT TO TRAILER. (R)
FIVE MINUTES TO TALK. (R)
FLIPPER.
THE FLOWERS. (R)
FLOWERS FOR THE SENORITA. (R)
A FOOL THERE WAS. (R)
FOR EV'RY LONELY HEART. (R)
FRITZI. (R)
FRIVOLOUS MONTAGE. (R)
GARRETTS BARN. (R)
THE GENERAL MEETS A FRIEND. (R)
GET YOURSELF A COLLEGE GIRL.
GIVE MY HEART A BREAK. (R)
GOOD NIGHT. (R)
GOOD NIGHT, SIRE. (R)
GRADUATION MONTAGE. (R)
GYPSY SERENADE. (R)
HAIL, COLUMBIA. (R)
HAPPIEST XMAS. (R)
HAPPY SUBJECTS. (R)
HE TALKS. (R)
A HEART MUST LEARN TO CRY.
HER ROOM. (R)
HI, BILL. (R)
HOLIDAY. (R)
HONEYMOON. (R)
HONEYMOON HOTEL.
HORNPIPE. (R)
THE HOSPITAL. (R)
HOTEL BAR. (R)
HOTEL DINING ROOM. (R)
THE HUNT. (R)
HURT EYE. (R)
I MUST RETURN. (R)
ICE CREAM CONE. (R)
I'M SO CONFUSED. (R)
IMAGINE.
IN THE STILL OF THE NIGHT. (R)
INTERRUPTED RENDEZVOUS. (R)
INTO THE OFFICE. (R)
THE INTRODUCTION. (R)
INVITATION TO ART. (R)
IT'S A COTTON CANDY WORLD.
IT'S DAYLIGHT. (R)
JEWELS. (R)
JOHN PAUL JONES. (R)
JULIET. (R)
KENTUCKY HOME. (R)
THE KID. (R)
KIDNAPPED-NOTE. (R)
KILE BROTHERS MURDERED. (R)
KNOB HILL. (R)
KROZAC CONVICTED. (R)
LADIES.
LAWBURN ALMA MATER. (R)
LEAVES COUNTY JAIL. (R)
LEAVING FOR TRAIN. (R)
LEO ON THE AIR. (R)
LET ME DAY DREAM. (R)
LETTER MONTAGE. (R)
LIFE AND LIBERTY. (R)
LIGHT. (R)
LITTLE NAPOLEON. (R)
LITTLE PRAYER. (R)
LONDON FOG. (R)
A LONG TIME AGO. (R)
LOOK FOR IRENE. (R)
LOOTING. (R)
LOST CAUSE. (R)
LOVE THEME.
LOVE WAS IN THE AIR. (R)
LOYALTY. (R)
MADRID WELCOMES FERDINAND. (R)
MAIN TITLE: "A FRIEND INDEED." (R)
MARIACHIE. (R)
MAYBE IT'S THE MOON. (R)
MEADOWS. (R)
THE MEDALLION.
MEET MR. SOLO.
THE MELLOW HOUR. (R)
MELODY FARM. (R)
MICHAEL'S NOCTURNE. (R)
MILITAIRE. (R)
MILITARY MANOUVERS [sic] (R)
MIRONOWA. (R)
MIRONOWA AND THE MAID. (R)
MISTAKEN IDENTITY. (R)
MONTAGE. (R)
MONTAGE OF PLEBES. (R)
MONTAGE WITHOUT TRUCK. (R)
MOON SAILS. (R)
THE MOTHER'S LOVE.
MOVIMENTO. (R)
MUSIC BOX LOVE. (R)
MY GOLDEN WEST. (R)
MY HEART SKIPS A BEAT. (R)
NAPOLEON ARRIVES. (R)
NAPOLEON BIRTHDAY CELEBRATION. (R)
NAPOLEON COMES TO THE BALL. (R)
NAPOLEON LEAVES BALL. (R)
NAPOLEON SENDS FLOWERS. (R)
NATIONAL ANTHEM. (R)
NEVER WAS THERE SUCH A PERFECT DAY. (R)
THE NEW APARTMENT. (R)
NEW COAST OF ELBA. (R)
NEW LIFE. (R)
NEW ORLEANS MONTAGE. (R)
NEW SHOES. (R)
NEW YORK MONTAGE. (R)
NEWS. (R)
THE NORTH HAMPTON. (R)
OF THE OLD GUARD. (R)
OFFERTORY. (R)
OH. (R)
OH DREAM OF LOVE. (R)
ON THE HILL. (R)
ON THE ROAD TO VITTORIA. (R)
ON THE STAIRWAY. (R)
ON THE TRAIN. (R)
ONE MORE THING TO DO. (R)
OPENING FANFARE. (R)
OPENING - "NAVY BLUE AND GOLD." (R)
OPENING - ROMANZA SEQUENCE. (R)
THE OPERA BALL. (R)
ORGAN GRINDER. (R)
OSCAR STICKS. (R)
OUR SON. (R)
OUTSTANDING ACHIEVEMENT. (R)
PAPER INSERT. (R)
PARA LA SALUD. (R)
PARIS MONTAGE. (R)
PASTORALE. (R)
PEACE IN EUROPE. (R)
PEASANT DANCE. (R)
PENNY FOR YOUR THOUGHTS. (R)
PERFUME OF JASMINE. (R)
PETE SMITH JUNGLE TITLE. (R)
POOR COLONEL. (R)
PORT TOBACCO ROAD. (R)
POSITIONS CHANGED. (R)
THE POSTER. (R)
PRAYER. (R)
PRELUDE FROM "IVANHOE."
PRISONER OF WAR. (R)
PROUD OF THAT PAIR. (R)
PROWLING. (R)
QUAINTY, DAINTY ME. (R)
RAY BOLGER SPECIALTY NUMBER. (R)
THE REALIZATION. (R)
RETREAT FROM MOSCOW. (R)
REVIEW. (R)
REVOLUTION. (R)
A RIDER IN ELBA. (R)
RIVER BANK. (R)
ROBERT, THE STREETWALKER. (R)
A ROMANTIC SPOT. (R)
ROME WILL NEVER LEAVE YOU.
ROOT FOR T.S.I. (R)
ROSALIE. (R)
SARATOGA TRACK. (R)
SAVE THAT LAST GRAVE FOR ME. (R)
SEARCHING. (R)
SECOND LAP. (R)
SEDUCTION. (R)
SENORITA. (R)
SERENADE ROMANTIQUE. (R)
SERENADE TO THE STARS. (R)
THE SERMON ON THE MOUNT.
SEVEN YEARS' MONTAGE. (R)
SHADOWED. (R)
SHADOWS ON THE MOON. (R)
SHE GOES TO THE HAPSBURG PALACE. (R)
THE SHOW MUST GO ON. (R)
THE SHOW'S OVER. (R)
SKYROCKET LOVE - CONTINUED. (R)
SLEEPLESS NIGHTS. (R)
SNOOPING. (R)
SOLDIERS OF FORTUNE. (R)
SOMETIME. (R)
SPIRITS SHOOT. (R)
THE STARS. (R)
STOLEN FRUITS. (R)
STRATEGY. (R)
SUMMER MONTAGE. (R)
THE SUN NEVER SETS ON SWING. (R)
SUN-UP TO SUN-DOWN. (R)
SUNRISE. (R)
SUPPER FORMATION. (R)
A SURPRISE. (R)
THE SURRENDER. (R)
SWEET CHARIOT. (R)
SWING LOW, SWEET MELODY. (R)
SWING, MISTER MENDELSSOHN. (R)
A SWISS WATCH. (R)
SYMPATHETIC HORSE. (R)
SYMPHONY UNDER THE STARS. (R)
TALK IT OVER WITH HIM. (R)
TANGO JOAN. (R)
THE TAXI AWAITS. (R)
THE TELEGRAM. (R)
THAT PACKAGE. (R)
THEME FROM "JOY HOUSE."
THEME FROM "RHINO."
THEME FROM "7 FACES OF DR. LAO."
THEME FROM "THE MAN FROM U.N.C.L.E."
THEME FROM "THE OUTRAGE."
THEME FROM "36 HOURS."
THIS OL' RIVERBOAT.
THREE WEEKS AWAY. (R)
TO LOVE OR NOT TO LOVE. (R)

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WE PROMISED. (R)
WEDDING - BAPTISMAL. (R)
WEDDING DRESS. (R)
WELLINGTON. (R)
WELLINGTON ATTACKS. (R)
THE WEST AIN'T WILD ANYMORE. (R)
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WHISTLIN' DIXIE.
WHO ARE WE TO SAY. (R)
WHO WANTS LOVE. (R)
THE WIND IN THE TREES. (R)
THE WINDOW. (R)
WOLENSKY'S PAPERS. (R)
THE WOODS. (R)
THE WRECK. (R)
YOLA. (R)
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YOU'RE SETTING ME ON FIRE. (R)
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Metz, Susan B.
NEVER COME SUNDAY.
Metz, Theo. A.
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Metzger, David F.
DARLING, JUST FOR YOU.
THE RUNAROUND BLUES.
Metzger, Ferdinand J.
BUTTERSCOTCH.
DEEP SIX.
2:45.
Metzger, Ferdinand Joseph.
AVE MARIA IN C MINOR.
FALLING.
Metzig, Peggy L.
WHAT CAN YOU DO.
Metzler, Friedrich.
KAMMERKANTATE.
WOLKENLIEDER.
Meuhouser, Peggy. SEE Neuhouser, Peggy.
Meunier, Maizie L.
THE BEATLES ARE COMING TO TOWN.
Meurer, Raymond J.
KEEP AMERICA BEAUTIFUL.
WALTZ THROUGH WASHDAY.

Mevel, Claude.
GROS COEUR.
Mewbourn, Jack.
DOWN FOR THE COUNT.
Meyer, Bob.
COME ON, LET'S GO, LET'S LOVE.
YOU'RE THE FLOWER OF MY HEART.
Meyer, George W.
I WOULDN'T CHANGE YOU FOR THE WORLD. (R)
Meyer, John L.
A BEGGAR AM I.
JUST ANOTHER NIGHT WITH YOU.
THIS IS THE NIGHT.
Meyer, Joseph.
L'AMOUR DE MA VIE.
I'M DREAMING OUT LOUD. (R)
I'M GONNA PUT YOU IN YOUR PLACE. (R)
JACKSONVILLE JAIL.
WHO PUT THE SOOT ON THE SEAT OF THE SUIT OF SANTA.
WILDFLOWER.
YOU WENT TO MY HEAD. (R)
Meyer, Joseph A.
GOLDEN ANNIVERSARY WALTZ.
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Meyer, Kathleen Howard.
I WOULDN'T CHANGE YOU FOR THE WORLD. (R)
Meyer, Linda Covington.
MEMORY.
Meyer, Melody.
I WOULDN'T CHANGE YOU FOR THE WORLD. (R)
Meyer, Robert.
MORE.
PEACE OF MIND.
Meyer-Brignole, Helen. SEE Brignole, Helen Meyer.
Meyer-Tormin, Wolfgang.
KLEINES QUINTETT FÜR BLÄSER.
Meyerbeer, Giacomo.
MARCH INDIENNE. (R)
Meyers, Hazel.
IT'S FOR REAL.
Meyers, Henry.
ONLY FOR YOU.
Meyers, Herbert John.
STORY BOOKS.
Meyers, Joan.
COME ON.
IN THE BLACKENED SNOW.
THE NIGHT FALLS SLOWLY.
STILL MARCHING OFF TO WAR.
Meza, Luis Perez. SEE Perez Meza, Luis.
Mezzetti, Elena.
BIG BOAT.
Mgcina, Sophie.
HLUPEKILE.
Miaskovsky, N.
TWO RUSSIAN SONGS.
Miceli, Jack.
MAYBE I'M NOT THE MAN.
THESE ARE DARK DAYS.
YOU ASK ME.
Michael, Claudio O.
A MIXED-UP MAMBO.
Michael, Elaine.
DON'T MAKE A FOOL OUT OF ME.
DON'T SAY GOODBYE.
I HAVE YOU.
Michael, Ella.
WE OVERCOME.
Michael, Phyllis C.
GOD LOVES YOU AND ME.
I LIKE TO SING.
Michael, Raymond E.
HIS LOVE IS YOURS.
IF I HAD NEVER KNOWN.
I'LL NEVER FORGET YOU.
Michaelis, Mary Ellen.
NEVER STAY AWAY FROM NORWAY.
Michaeloff, Mischa.
LAUGHTER AND SONG IN VIENNA. (R)
Michaels, Ben. SEE Benton, Michael.

Michaels, Billy, pseud. SEE Michalski, William Francis.
Michaels, Herbert.
ROBINSON CRUSOE.
Michaels, Leon, pseud. SEE Misewicz, Leon M.
Michaels, Miki, pseud. SEE Pobliner, Harriet.
Michaels, Myron.
IS THERE SOMEONE ELSE.
Michaels, Sarah.
IS THERE SOMEONE ELSE.
Michaels, Sidney.
BEN FRANKLIN IN PARIS.
HOT CHOCOLATE DAYS.
HOW LAUGHABLE IT IS.
I LOVE THE LADIES.
TO BE ALONE WITH YOU.
WE SAIL THE SEAS.
WHATEVER BECAME OF OLD TEMPLE.
WHEN I DANCE WITH THE PERSON I LOVE.
Michaels, Tony.
LOVE IS A FUNNY THING.
WISHING WELL.
Michalik, Evelyn.
SOMEONE TO LOVE.
Michalke, Horst.
DU WILLST NICHTS MEHR VON MIR WISSEN.
Michalopulos, Lorene.
A BYZANTINE HYMNAL IN ENGLISH.
Michalski, William Francis.
JANE.
Micheal, Mary.
YOU'RE MY ONLY HOPE, SWEETHEART. (R)
Micheals, Tony. SEE Michaels, Tony.
Michel, Bernard.
VA TON CHEMIN.
Michel, Donna. SEE Teal, Donna Michel.
Michel, J. SEE Melodie der Welt, J. Michel, K.G.
Michel, J. SEE Melodie der Welt, J. Michel, K.G. & Hermann Schneider, Bühnen- & Musikalienverlags, K.G., Gemeinschafts-produktion.
Michel, J. Antonio. SEE Antonio Michel, J.
Michel, Paco.
INFIDELIDAD.
Michler, Beulah.
CHICKA DEES TEE HEES.
IS HE BETTER THAN ME.
THOSE TEASING EYES.
Michler, Beulah V.
BUFFALO GALS.
Michler, Max F.
FILL MY CUP A LITTLE MORE.
I MIGHT MOVE OUT IN OKLAHOMA.
Michna, Timothy J.
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ONE STEP INTO DARKNESS.
WILD FEELING.
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IF YOU LOVE ME.
SORRY YOU SAID GOODBYE.
THAT'S WHY WE HAVE CHRISTMAS.
Middlebrooks, Emmie.
MEMORIES' PATHWAY.
Middlebrooks, Ester.
JESUS CALLED OUR DARLING HOME.

Middlebrooks, Harry.
COLLABORATION.
HOW DO YOU TELL A HEARTACHE GOODBYE.
I DESERVE TO CRY.
MY GAL'S A LOVER.
TAKE AWAY.
UNFAIR LOVE.
WHY DID MY LITTLE GIRL CRY.
YOU GOT ME SPINNING.
YOUR LETTER.
Middleton, Earl Rogers.
LOVE LETTERS IN THE SKY.
Middleton, Steve.
HOT PEPPERONI.
Midgett, Virginia.
COLD, DARK, AND DEEP.
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Mieg, Peter.
MIT NACHT UND NACHT.
Mieir, Audrey.
DARE TO BELIEVE.
ECHOES OF CALVARY.
GONE, BURIED, LOST.
HAVE FAITH IN GOD.
HE IS COMING AGAIN.
I LONG TO FIND PERFECT PEACE.
IF YOU REALLY LOVE HIM.
LINGER A LITTLE LONGER.
THE MELODY OF LIFE.
MY GOD SHALL SUPPLY.
NOT HERE FOR LONG.
A SONG IN YOUR HEART.
THEN IT MUST BE SO.
WILLING TO GO.
WORK THROUGH ME.
Mieir, Audrey Mae.
CARRIED AWAY.
IN JESUS' NAME.
JUST TAKE HIS HAND AGAIN.
TO BE USED OF GOD.
Mielenz, Hans.
UNSERE FEUERWEHR.
Mielich, Dieter.
ABER DU.
Mier, Jesus M.
CAMINANDO VOY.
Mierzejewski, Mieczyslaw.
NIEBIESKIE ROZE. (R)
Mietla, Marjorie.
THE DAY THAT I FOUND YOU.
GOLDEN DAY.
NUMBER ONE AMERICAN.
Migdoll, Jerome.
HAIRDOS.
MY MAN ON THE MOON.
Migliacci, F.
PEL DI CAROTA.
Migliacci, Franco.
HULLY GULLY IN DIECI.
PENSO A TE.
IL PRIMO BACIO E L'ULTIMO.
SPEGNETE QUELLA LUCE.
Miglioli, Ernani Paride.
MADRE MIA.
MANANA.
MI PARECIDO.
EL MILONGUERO.
TIERRA MIA.
Migliore, Donna Maria.
NO TEARDROPS.
Migliore, Paul David.
ANOTHER JANE.
DO YOU REMEMBER.
NOWHERE NEAR WAS I.
THE RAINBOW SONG.
Migliozzi, Nick.
I WANNA EARN YOUR LOVE.
Mignan, Edouard.
SUITE.
Migot, Georges.
REPONS ET CANTIQUES LITURGIQUES.

Miguel, Don, pseud. SEE Aretta, Anthony.
Mihalovici, Marcel.
AUBADE.
Mihály, András.
HAT DAL.
Mihanovich, Sergio.
THE BEGINNING OF LOVE.
I WAS A FOOL TO PLAY THE PART.
SPECIAL WORLD.
Mikelens, John, II.
FACES IN THE CLOUDS.
Mikenas, Edward E., Jr.
SHAKE.
Mikenas, Edward Evan.
FLIGHT.
Miketta, Bob.
MY SOUTHLAND HOME. (R)
Miki, Toriro.
MAEMUKI DE YUKOU.
Mikolas, Joe.
IT'S A BEAUTIFUL TIME OF DAY.
I'VE COME TO THE CONCLUSION.
REMEMBER THE GIRL.
THE UNDESERVING.
Mikulak, Polly Dorothy.
JULIET.
Mikulas, Josef.
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GUTE REISE.
HELLO.
I LOVE YOU, MY DARLING.
JOEY'S PARTY.
JULIA (VOR DEINER TÜR).
NO-NO.
RINGELINGELING.
RIO GRANDE.
SAG' NICHT GOOD-BYE, SAG' NICHT ADIEU.
SCHADE UM DEINE ROTEN ROSEN.
SCHON WIEDER EINE SEELE... VOM ALKOHOL GERETTETET.
TRÄUME DER LIEBE.
UNTER DEN STERNEN VON RIO.
VERZEIH' MIR.
WEISSE SEGEL IN DER MONDNACHT.
WENN DIE ROSEN BLÜH'N IN ROMA.
WINNETOUS BESTER FREUND.
ZWEI AUGEN VOLL SONNENSCHEIN.
Milam, Jayne E.
GYPSY HOLIDAY.
HALF A KISS.
Milam, Sam A.
GYPSY HOLIDAY.
HALF A KISS.
Milan, pseud. SEE Rodell, Rick.
Milanese, A.
VANO PENTIMENTO.
Milano, F.
SUMMERTIME TIME.
Milarsky, Lynne.
WHEN YOUR LOVE IS YOUNG.
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A SHARE IN THE ATONEMENT. (R)
THY LIGHT HAS COME. (R)
Miles, David. SEE Miles, Frank David.
Miles, Dorothy.
WHAT'S IN A NAME. (R)
Miles, Earl.
TWO PILLOWS, ONE HEAD.
Miles, Earl D.
LITTLE SUSIE.
Miles, Frank David.
I'M LEAVIN'.
PURPLE SEA.
Miles, H.
DON'T LET ME GO.
GOODBYE, CHEATIN' LOVER.
Miles, Irma Tuck.
WE WALK TOGETHER.
Miles, Jeff, pseud. SEE Friedman, Jeffrey Miles.
Miles, Leonard.
I'M MAILING BACK YOUR LETTERS.
Miles, Lila E.
MOONLIGHT BALLET. (R)
Miles, Robert.
DARLING, DARLING (TELL ME TRUE).
LOVE.
PORTRAIT OF A PATRIOT.
Miles, Sammy.
I CAN'T BELIEVE.
Miles, Mrs. W. W. SEE Miles, Irma Tuck.
Miles, Walter E.
MOONLIGHT BALLET. (R)
Mileski, Bernice A.
SOMEHOW.
Milford, Jack.
DEAR DIARY. (R)
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FIFTEEN CHRISTMAS CAROLS FOR UNBROKEN VOICES. (R)
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Milholland, James J.
JESUS' TRAIL.
Miliken, James E.
COLD, COLD WORLD.
Militello, Louis J.
GOOD-BYE, MARIE.
I CAN'T LEAVE YOU.
I NEED BUT YOU.
MY MAN IS GONE.
THE PLEASURE WAS ALL MINE.
Milkey, Edward T.
THE PRINCE OF PEACE.
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SEVEN LETTERS.
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NOW THAT YOU'RE GONE.
Millar, Ronald.
THE GIRLS THAT BOYS DREAM ABOUT.
I KNOW NOW.
I SAID LOVE.
PIANO SELECTION.
THE WORLD OUTSIDE.
YOU ONLY TO LOVE ME.
Millard, Bob.
SEE IF I CARE.
Millard, Ella Margaret.
ANTOINETTE.
MR. PARROT'S STORE.
MY GUARDIAN ANGEL.
Millard, Gladys Carter.
IN A LITTLE VILLAGE CHURCHYARD. (R)
IN THE SHADOW OF CLINCH MOUNTAIN. (R)
IN THE SHADOW OF THE PINE. (R)
LAST MOVE FOR ME. (R)
LOVER'S LANE. (R)
NO DEPRESSION. (R)
THERE'S NO ONE LIKE MOTHER TO ME. (R)
WAYWORN TRAVELER. (R)
Millard, H.
AH! JE VEUX VIVRE. (R)
Millard, Malcolm.
MAYTIME IN THE AIR. (R)
Millard, Malcolm S.
THE DAYS OF OLD. (R)
I FOUND MY LOVE. (R)
I SOMETIMES WONDER. (R)
OUR LAST VALSE. (R)
TO LOVE IS TO LIVE. (R)
Millard, Roland A.
PSALM 46.
Millay, Edna St. Vincent.
RECUERDO.
Millay, Ginny, pseud. SEE Roumillat, Virginia G.
Millenote, S.R.L., Edizioni Musicali.
E UN GIORNO VERRA.
Miller, Abie.
OOH BABY (YOU DO IT LIKE I LIKE).
WHEN YOU GOT A GOOD WOMAN.
Miller, Aileen.
NO MORE BLUES FOR YOU.
WAIT FOR ME.
YOU'RE EVERYTHING TO ME.
Miller, Albert.
WOMEN.
Miller, Albert E.
I PROMISE YOU.
Miller, Albert M., Jr.
YOU'RE HERE.
Miller, Alma Grayce.
SERENADE OF COURAGE.
Miller, Annette LeCours.
IN TRIBUTE.
Miller, Arlie.
HEAVENLY ANGEL.
I FEEL THUNDER.
NANCY.
Miller, Arlyn.
BOY MEETS GIRL.
DON'T YOU CRY.
I'LL LOVE YOU JUST THE SAME.
SPACE SHIP.
Miller, Aurora.
WHERE'S YOUR DREAM.
Miller, Barbara Patricia.
SPACE SHIFT.
Miller, Bernard L.
JUST ANOTHER FRESH BOY.
Miller, Billy. SEE Miller, Buannah.
Miller, Bob.
ARTY HALL AND HIS RADIO RUBES COLLECTION OF COMEDY SONGS. (R)
ELTON BRITT'S COLLECTION OF COWBOY SONGS. (R)
I'M IN LOVE ALL OVER AGAIN.
LEE SHELLEY'S COLLECTION OF FIRESIDE SONGS. (R)
LIFE'S RAILWAY TO HEAVEN.
POLLY JENKINS AND HER PLOW BOYS. (R)
THE PRECIOUS FIFTY HYMNS. (R)
20 PLA-A-SONGS. (R)
WESTERN HEART THROBS. (R)
Miller, Brad S.
DIXIE A GO-GO.
SLEWFOOT SLIDE.
Miller, Buannah.
THE DARKEST HOUR IS JUST BEFORE DAWN.
THE GREEN VALLEY GIRL.
HOLD BACK THE DAWN.
THE LOVED ONE WHOM GOD CALLED AWAY.
Miller, Cabiria Italia.
MY LONELY HEART.
Miller, Catherine.
COME BACK, MY LOVE.
Miller, Charles.
RAGGEDY ANN'S JOYFUL SONGS. (R)
Miller, Charlie Daniel.
DEEP BLUE SNOW.
PLEASE MAKE IT SOON.
Miller, Christopher.
YOU ALONE.
Miller, Claude.
THE K. K. STOMP.
Miller, D. L.
THE CHASE.
ONE - TWO - THREE AND FOUR.
Miller, Dan.
A LETTER THAT'S SAYING GOODBYE.
WAIT UNTIL THE NEXT TIME YOU FALL.
Miller, Dan. SEE Miller, Daniel J.
Miller, Daniel J.
SHE LIT A TORCH.
Miller, Darlene G.
MY LITTLE INDIAN GIRL.
Miller, David L.
MEDITATION FROM "THAIS."
Miller, E.
SALVATIONIST SONGS OF A CENTURY.
Miller, Ed. SEE Miller, Edward John.
Miller, Ed E.
HARD TIMES.
THE SAME OLD REASON.
Miller, Eddie.
FAST COMPANY.
IF HE'S MOVIN' IN (I'M MOVIN' OUT.)
TOO MANY TIMES.
WALL TO WALL HEARTACHES.
Miller, Edward.
FOUR SONGS BY EDWARD MILLER. (R)
Miller, Edward John.
GUESS WHO I SAW.
NOT ANYMORE.
SHE'S NOT MINE.
Miller, Elizabeth Rose.
BEFORE TONIGHT.
UH-HUH.
Miller, Elroy, pseud. SEE Miller, Silas.
Miller, Elsie.
I LOVE ONLY YOU.
Miller, Emily H.
TELL THE BLESSED TIDINGS.
Miller, Ernest.
ANOTHER TIME.
Miller, Eunice M.
COME, MY BABY.
Miller, Frank.
LIL' VALLEY.
OPEN UP YOUR EYES.
Miller, Franz R.
THEMA UND VARIATION & DIE GROSSE FRACHT.
Miller, Frederic.
LA PENSEE DE TOI.
TO THE WINDS.
Miller, Frederick Douglas.
SPEAK WORDS OF LOVE.
Miller, Gene.
I LOVE YOU TODAY, THE SAME TOMORROW.
Miller, George Henry.
COME ON HOME.
CRYIN' OVER YOU.
Miller, Gerald.
GOODBY, JANE, GOODBY.
THE PLANE RIDE TO ETERNITY.
Miller, Gerald F.
AH SOO BOSSA NOVA.
TOKYO GINZA STREET.
Miller, Gladys.
IT'S THE CRADLE OF LIBERTY.
Miller, Glenn.
MOONLIGHT SERENADE.
Miller, Grady H.
A BOOK OF SONGS.
Miller, H. Thomas.
THE GREEN HILLS OF IRELAND.
MUSIC, WHEN SOFT VOICES DIE.
O WONDROUS NIGHT.
Miller, Hap. SEE Miller, Harold James.
Miller, Harold James.
I'LL BE IN SUN VALLEY.

Miller, Harry S.
I'M HITTIN' THE TRAIL FOR HOME. (R)
Miller, Helen.
DON'T BE AFRAID.
A GIRL IN LOVE FORGIVES.
I HOPE HE BREAKS YOUR HEART.
IT HURTS TO BE IN LOVE.
MRS. JOHNNY.
THEME FROM THE "HAZEL" TV SHOW.
WALK.
WISHING IT WILL NEVER MAKE IT SO.
YOU'RE MY BABY.
Miller, Herb.
BABY, DO ME SOME MORE.
COUNT THE DAYS I'M GONE.
DON'T CRY, LITTLE GIRL.
THE EVERLASTING CHAPTER OF LOVE.
FOUR TIME LOSER.
HAREM SCARUM.
I DIG YOU THE MOST.
INNOCENT AND STARRY EYED.
LOVE, SWEET LOVE.
SWEET POTATER.
TILL ETERNITY.
TODAY, TOMORROW, FOREVER.
TWENTY-FOUR HOURS AGO.
WILL YOU MARRY, MARRY ME.
YOU DIRTY DOG.
YOU FRACTURE ME.
YOU HAVEN'T LIVED.
THE YOUNG AND TENDER.
YOUR WISH IS MY COMMAND.
Miller, Horace Alden.
LISTEN TO THE ANGELS SHOUTIN'. (R)
Miller, Mrs. J. Arthur.
WHEN DAISIES BLOOM AGAIN.
Miller, J. Cloyd.
BITTERSWEET AM I.
CHECKIN' THE SCENE.
MILLER'S MINOR.
PAUSATION.
Miller, James.
TRAVELIN'.
Miller, Janet C.
IN THE MORNING.
Miller, Jerry N.
OH DEAR ONE.
Miller, Jerry Roosevelt.
HEAVEN BOUND.
Miller, Jerry W.
LOVE DROPS.
Miller, Jerry Wood.
THE THINGS I DO.
Miller, Jerzy.
BRAZYLIJKA BOSSA NOVA.
CELESTYNKA.
SUMATRA.
Miller, John, Jr.
THAT OLD RUN AROUND.
WAITING.
WILL I BE THE ONE.
Miller, John Garfield.
WHO PLANNED IT SO.
Miller, Joyce I.
SPRINGTIME IN MY HEART.
Miller, Katherine.
FIVE PLAYS FROM SHAKESPEARE.
Miller, Lena Lenz. SEE Mueller, Lina Lenz.
Miller, Lesley.
HE'S A STRANGE ONE.
Miller, Lewis.
JANUARY THAW.
Miller, Lula.
MY PRECIOUS MOTHER.
Miller, Marilyn.
SOMEDAY - SOMEWHERE - SOMEHOW.
Miller, Marion C.
IT'S WONDERFUL TO KNOW THAT HE CARES.
Miller, Martha.
JUST LIKE ME.
Miller, Mary Bess.
CHRISTMAS WITHOUT YOU.
Miller, Mary Margaret.
GEORGIE PORGIE, MUSIC MAN.
Miller, Melvin.
I PLAN TO TELL JESUS.
Miller, Mercedes.
OUCH, OOUCH.
Miller, Mike. SEE Miller, W. Michael.
Miller, Mildred.
UNCLE JOHNNIES.
Miller, Myrtle M.
WHEN DAISIES BLOOM AGAIN.
Miller, Ned.
BACK TO STRANGERS.
BY THE WINDOW.
DO WHAT YOU DO, DO WELL.
DUSTY GUITAR.
INVISIBLE TEARS.
NEXT TIME I FALL IN LOVE.
Miller, Nippy, Jr.
HE IS COMING.
Miller, Peter.
NO TRUE LOVE.
Miller, Priscilla.
SEND BACK MY PICTURE.
Miller, Ralph W.
TIMELESS.
Miller, Rex.
BALLAD OF THE BOSS BUG.
RINGO'S DOCTOR.
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MISSING PERSONS' BUREAU.
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A MIGHTY FORTRESS.
THE PASSION.
PRELUDE.
PSALM.
Miller, Robert J.
WE'RE ALL THROUGH.
Miller, Roger.
AS LONG AS THERE'S A SHADOW.
AUSTRALIAN SHEEPHERDER.
CHINESE, DANG ME.
DERN YA.
DO WACKA DO.
HARD-HEADED ME.
I'LL BE SOMEWHERE.
IT HAPPENED JUST THAT WAY.
KING OF THE ROAD.
LOVE IS NOT FOR ME.
MEADOWGREEN.
OUR HEARTS WILL PLAY THE MUSIC.
REINCARNATION.
THAT'S THE WAY IT'S ALWAYS BEEN.
THERE I GO DREAMIN' AGAIN.
TRAIN OF LIFE.
TRAIN OF LOVE.
THE WILLOW WEEPS.
YOU CAN'T ROLLER SKATE IN A BUFFALO HERD.
Miller, Ron.
IN THE MORNIN' - IN THE EVENIN' - AND ALL NIGHT.
LEANNE.
STANDBACK.
Miller, Ron. SEE Miller, Ronald.
Miller, Ron S.
ROLL ON, TOMORROW IS COMING.
Miller, Ronald.
AM I TOO LATE FOR LOVE.
BIG CITY BABIES DON'T CRY.
BOYS WILL BE BOYS.
GIN AND VERMOUTH.
HELLO, BROADWAY.
HE'S A LOVER.
IS IT HIM OR ME.
LET LOVE BE.
A LITTLE BIT CRAZY FOR ME.
LITTLE PEOPLE'S GOLD.
MINE FOR A MOMENT.
MISS HOLLYWOOD.
ONE NIGHT IN NEW YORK.
TREAT ME LIKE A LADY.
TROUBADOUR.
WE'LL STILL HAVE A SILVER LINING.
WHEN I'VE FORGOTTEN HOW TO LOVE YOU.
WHEN THE GOING GETS ROUGH.
WHERE'S YOUR DREAM.
WHO BUT A FOOL.
WHOA WHOA, BABY, TAKE IT SLOW.
WISHIN' BONES AND RABBITS' FEET.
A WOMAN'S PLACE.
YOU WHO LOVES ME.
Miller, Samuel H.
WHAT IS MAN.
Miller, Sid.
WHOOP! WHOOP! WHOOP.
Miller, Sid. SEE Miller, Sidney.
Miller, Sidney.
GET YOURSELF A COLLEGE GIRL.
I'M A WACKY WIND-UP.
Miller, Silas.
YOU FOUND SOMEONE NEW.
Miller, Sonny.
CAN YOU FORGET. (R)
LONELY TROUBADOUR. (R)
THAT SWEET SWEETHEART OF MINE. (R)
VIENI, VIENI. (R)
Miller, Stephen.
AVEC WALTZ.
Miller, Sue.
BY THE WINDOW.
INVISIBLE TEARS.
Miller, Thora.
THE GRAY OLD HOUSE.
Miller, Valerie.
BEACON OF LOVE.
IF I DIDN'T LOVE MY DARLING.
Miller, W. Michael.
JOHN - JOHN.
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CHEER FOR L.S.U. (R)
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PLEASE PARDON US, WE'RE IN LOVE. (R)
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Milligan, Victoria.
I'M SO ALL ALONE.
Millinder, Lucky.
ST. LOUIS WIGGLE RHYTHM. (R)
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I JUST KEPT ON DANCING.
THE MIDNIGHT LADY.
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Mills, Alberta.
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Mills, Carl.
WALL OF PRIDE.
Mills, Clark, pseud. SEE McBurney, Clark Mills.
Mills, Clee.
YOUR FAITHFUL FOOL.
Mills, Donn.
THE LUTE PLAYER.
Mills, Gary.
TOWN GIRL.
Mills, George E.
A DREAM IN MY HEART.
Mills, Gordon.
BABY, I DO.
DAVID'S THEME.
DOWN-TOWN TONIGHT.
EDUCATION.
I CAN'T GET ENOUGH OF YOU.
I DON'T CARE.
IT'S YOU.
JEALOUS GIRL.
JUST LITTLE BIT MORE.
LITTLE MISS WITH IT.
LITTLE STAR.
ONE OF THESE DAYS.
ROLL ON, LITTLE DARLIN'.
TAKE YOUR TIME.
THREE LITTLE WORDS.
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YOU WERE RIGHT AND I WAS WRONG.
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TAKE MY HAND.
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MAIL CALL.
MY LIFE'S NOT THE SAME.
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PARDON ME, BOY.
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THEY KNOW YOU'RE GONE.
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IT MUST BE LOVE.
WHAT A FOOL.
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YOU BROKE MY HEART INTO LITTLE PIECES.
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Mitchell, John Naylon.
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LOVE ME NOW.
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HAPPY ENDING. (R)
HOLD THAT BULLDOG. (R)
IF I ONLY HADN'T DONE WHAT I DID. (R)
I'LL NEVER LET YOU CRY. (R)
I'M FROM THE HOUSE OF ROMANOFF. (R)
I'M GLAD YOU ASKED ME. (R)
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WE'RE BACK IN CIRCULATION AGAIN. (R)
WHO'S AFRAID OF LOVE. (R)
WHY TALK ABOUT LOVE. (R)
YOU DO THE DARN'DEST THINGS, BABY. (R)
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(DON'T FOLLOW IN HIS FOOTSTEPS) IF YOU CAN'T FILL HIS SHOES.
I'M GONNA TIE HIM DOWN.
Mize, James Beecher.
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Mizell, Jo Ann.
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Mizzy, Vic.
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Möller, Fr. W.
JOY AND LAUGHTER.
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THE HAPPY WANDERER.
Moely, Robert. SEE Mosley, Robert.
Moeran, Ernest John.
TRIO IN G. (R)
Moeran, Kathleen Peers.
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Moerie, Mildred E.
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THE WAR GOES ON.
Moesser, Peter.
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WARUM BLEIBST DU NICHT.
Moessinger, William F.
APRIL IS THE CRUELEST TIME.
BALTIMORE.
COLD WIND FROM THE SEA.
GOODBYE, YOU.
HALF A CHANCE.
HERE AND NOW.
I COULD LOVE YOU.
THE MOO.
MORNIN' COFFEE.
MUSIC TO THE PLEDGE OF ALLEGIANCE.
RAINY NIGHT.
YOU'RE NOT HERE.
Moessinger-Joyce, William, pseud. SEE Moessinger, William F.
Moffat, Alfred.
ANCIENS AIRES FRANCAIS. (R)
ANCIENS AIRES RUSSES. (R)
Moffatt, James.
LOVE.
Moffet, Harry. SEE Moffitt, Harry.
Moffett, Kenneth.
WILD ANGEL.
Moffett, Kenneth R.
ONE LAST KISS, CHERIE.
Moffitt, Deke.
PRAYING HANDS.
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PRAYING HANDS.
Moffitt, Harry.
THE HAPPIEST BIRTHDAY PARTY.
TOO MANY RAINDROPS.
WALK ON, BABY.
Moffitt, Mary Delpha.
ONE NIGHT IN HAWAII.
Moffitt, Merritt L., Jr.
THE WRITING ON THE WALL.
Mogol.
GOODBYE, BOYS, GOODBYE.
Mogol, pseud. SEE Rapetti, Giulio.
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BARNEY'S COLLEGE MAN - JINGLE.
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NATIONAL SHOES.
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Mohar, Jehiel.
YOM BAHIR.
Mohler, Philipp.
SHAKESPEARE-SUITE.
Mohnshine, Mary E., pseud.
SEE Beam, Mary E.
Mohr, Fritz.
EIN LIED KLINGT DURCH DIE NACHT.
Mohr, Gerhard.
TRÄUMEREI IM PARK.
Mohr, Halsey K.
MY NAME IS MORGAN BUT IT AIN'T J.P.
Moine, Claude.
LE GENERIQUE.
JOHNNY, MERCI.
SI SEULEMENT.
Moist, Dorothy J.
JESUS IS SPEAKING.
Moitoza, Robert John.
ALL NIGHT LONG.
YO'MAMO.
Mojetta, B. SEE Mojetta, Giuseppe.
Mojetta, Giuseppe.
STUFIDA TANGO.
Mojica, Angel.
STAY AWAY FROM HIM.
Molar, Ben, pseud. SEE Smolarchik Brenner, Moises.
Mole, Hester.
DAVID.
Molen-Muziek-Holland.
ZONDER JOU.
Molenaar, Jan.
FINLANDIA.
Moler, Beulah Florence.
MYSTERIES.
Molero, Jose Molina. SEE Molina Molero, Jose.
Molett, Freddie.
SOUL STREET.
Molfese, Marianne.
SIT DOWN FEVER. (R)
Moliere.
MONSIEUR DE POURCEAUGNAC.
Molina, Carlos.
A MOMENT IN THE DARK. (R)
Molina, Ernestine E.
I HAD A DREAM ABOUT YOU.
A LETTER TO MY SON.
Molina, Jesus H.
LINDA MUJERCITA.
Molina, Jorge Ponce. SEE Ponce Molina, Jorge.

Molina Molero, Jose.
SWEETY.
Molina Zuniga, Jose.
AY, ESPANA BONITA.
AY, TRINITA, TRINITA.
CANCION DE ILUSION.
MAROTTE.
NO LA DESPIERTES LUNITA.
OYE MI SERENATA.
REJA EMBRUJADA.
Molinari, Joseph A.
BRING A LITTLE SUNSHINE.
ON THE ISLE OF COMO.
Molinaro, Larry.
MEET MIRIAM.
Moline, Bobby.
TOGETHER.
Moll, Billy.
WRAP YOUR TROUBLES IN DREAMS.
Molleda, Jose Munoz. SEE Munoz Molleda, Jose.
Moller, Friedr. W.
THE HAPPY WANDERER.
Moller, Mary.
GYPSY BLUES.
Molloy, J. L.
KERRY DANCE. (R)
Molnár, Antal.
A NÉMET ZENE.
Molnar, Margaret R.
IF YOU FOLLOW HIM.
Molteni, Liuccia Ciullo. SEE Ciullo Molteni, Liuccia.
Moman, Chips.
LOVE LOOKS GOOD ON YOU.
Momany, Emma Bowman.
GOD BLESS THE WHOLE WIDE WORLD.
Mombiela, Jorge Domingo. SEE Domingo Mombiela, Jorge.
Moment, John J.
MEN AND CHILDREN EVERYWHERE.
Mompou, Federico.
CANTAR DEL ALMA.
Mompou, Frederic.
JEUNES FILLES AU JARDIN. (R)
Monaco, James V.
BULLDOGS OF GONZAGA. (R)
IT'S ALWAYS SUMMER IN THE WINTER IN THE SOUTH. (R)
LITTLE DANCING BOY. (R)
MY HEART IS TAKING LESSONS. (R)
ON THE SENTIMENTAL SIDE. (R)
ONLY A GYPSY KNOWS. (R)
P.S. FORTY-THREE. (R)
THIS IS MY NIGHT TO DREAM. (R)
THE TRUMPET PLAYER'S LAMENT. (R)
Monaco, Joseph J.
WISHING WELL.
Monaco, Virginia.
BULLDOGS OF GONZAGA. (R)
IT'S ALWAYS SUMMER IN THE WINTER IN THE SOUTH. (R)
LITTLE DANCING BOY. (R)
ONLY A GYPSY KNOWS. (R)
Monahan, Steve.
I DON'T MIND.
POOR LITTLE GIRL.
TELL BOBBY NOT TO CRY.
THERE GOES MY BABY.
TONIGHT I'LL KNOW.
Monaldi, Gianfranco.
C'E POCO DA FARE.
ERO LA PIU FELICE DELLE DONNE.
MI FA PIACERE.
NOI DELLA GREFFA.
NON E NIENTE, LASCIAMI STARE.
Monarchi, David E.
THE CHASE.
Monastesse, Ray.
THE LONELY WAIT.
NO REASON.
Moncrief, Robert E.
LEFT OVER DREAMS.
A LITTLE LESS HEARTACHE.
NINE CHANCES OUT OF TEN.
WITHIN YOUR ARMS, WITHOUT YOUR HEART.
Moncur, Grachan, III.
GNOSTIC.
NOMADIC.
THANDIWA.
THE TWINS.
Monda, Dick. SEE Monda, Michael R.
Monda, Michael R.
DON'T (JUDGE ME, BABY).
MAN WITHOUT A HOME.
Monday, Albert H.
MANY HEARTS.
MY LAST REQUEST.
PRAYER YOU PRAYED TODAY.
Monde, Edizioni Le.
IL GATTO E LA VOLPE.
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CRY OVER YOU.
FIFTH OF SEPTEMEBER.
WALKING ALONE.
Mondie, Wilbur.
YOUNG MAN.
Monediere, Robert.
LE BAL DES FAMILLES.
CHANTE MA CORREZE.
Monegasco, pseud. SEE Massara, Giuseppe Previde.
Monetti, Eddy.
DOCE E 'O SILENZIO.
Money, Curley.
NOW THAT IT'S ALL OVER.
Monge, Chucho.
ADIOS SILVERIO.
ALMA.
EL ALMA DEL MAR.
APRENDI A LLORAR.
BAJA TRAICION.
EL BARQUITO DE PAPEL.
CAMINO ATRAS.
LA COLORADA.
CUANDO CANTA MI GUITARRA.
EN EL NOMBRE DE DIOS.
LA FERIA DE JALISCO.
GORRIONCITO ENAMORADO.
LAS INDITAS.
MARIPOSA NEGRA.
MI PERRO Y TU.
MI POBRE AMOR.
MI POBRE SOMBRA.
MONTE DE PIEDAD.
NINGUNA COMO TU.
NUESTRO DESLIZ.
OTRO SENDERO.
POR QUE SERA, MI VIDA.
PUEBLITO LINDO.
LA PULGA.
QUIMERAS.
LA SANTA DEL BARRIO.
SI REGRESAS.
TARDE O TEMPRANO.
LA TERCA.
VIEJO TEMA.
YO SE ESPERAR.
EL ZOPILOTE.
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Monge, Jesus.
MI PRIMAVERA.
Monge, Linda Len.
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Monk, Larry.
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LONELY. (R)
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SIDEWALK SURFBOARD.
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A LA CALINE. (R)
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Monroe, Caroline M.
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I'VE GOT MY BABY.
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OH MARIE.
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Montagnon, Andre.
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Montagu, Edward, pseud. SEE Day, Frederick E. M.
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Montague, John A.
THE GARY COOPER STORY.
Montague, Larry.
I KEPT ON WALKING.
SHE'S MEAN.
Montague, Monty. SEE Montague, David A.
Montalbano, T.
I REALLY GOT IT BAD FOR MY BABY.
MEMORIES.
Montalbano, Tony.
I'LL RUN AWAY, FAR AWAY.
TALKING ABOUT MY BABY.
Montalvo, Angel Luis. SEE Luis Montalvo, Angel.
Montalvo, Carlos Torres. SEE Torres Montalvo, Carlos.
Montana, Patsy.
I WANT TO BE A COWBOY'S SWEETHEART.
Montana, Vincent, Jr.
DESERT SAND.
THERE'S SOMEONE WHO'S KNOCKING.
THE TOWN HALL PARTY.
WHAT HAPPEN TO OUR LOVE.
Montanari, Mario.
BEATLES.
CAROL.
GREEN.
WHY.
Montanaro, Ennio.
PEZZI LIRICI. (R)
Montanaro, Ettore.
PEZZI LIRICI. (R)
Montanaro, Rosa.
PEZZI LIRICI. (R)
Montane, Yves.
QUAND TU M'AIMAIS.
TES PARENTS SONT SORTIS CE SOIR.
Montanez, Johnny.
MI NUEVO AMOR.
Montani, Nicola A.
MISSA BREVIS. (R)
MISSA PRO DEFUNCTIS. (R)
Monte, C.
PROMISE TO THE WIND.
Monte, Heraldo do.
PANDEIRO TRISTE.
Monteiro, Joseph N. M.
AMORE.
Montella, Michael.
AND YOU'LL SEE LOVE.
IF YOU DECIDE.
I'LL BE STANDING BY.
YOU TWO, WE THREE, LEAVES ME.
Montenegro, Hugo.
AMBER.
CANDY'S THEME.
DARLIN' JILL.
FANNY'S THEME.
IRMA'S THEME.
JEAN.
KITTEN.
LADY'S THEME.
LITTLE LO.
MAMIE.
POLLY.
SUZIE.
Montenegro, Vincent.
WALK DOWN THE AISLE.
The Montereys.
I DON'T WANNA GO HOME.
OH CARA.
TEAR DROPS IN MY EYES.
The Montereys, pseud.
BRANCHIN' OUT.
GONE ARE DAYS.
I WAS LATE AGAIN.
OH CHERYL.
SILVER DESERT.
SLIPPING AWAY.
TORTURING ME.
WALKING ALONG.
WHY DOES TIME GO.
YOU.
Montero, Fatty. SEE Montero, George.
Montero, George.
CUANDO ME MIRES.
Montes, Chano, pseud. SEE Pallares Vidal, Esteban.
Montes, Eddie.
DON'T WAIT TO GIVE YOUR LOVE TO ME AT CHRISTMAS.
Montes, Wanda D.
A UN ALMA MUERTA.
MI ULTIMA CANCION.
SI PUDIERA.
TRISTEZA.
Monteverdi, Claudio.
ANGELUS AD PASTORES AIT.
FOR IN THIS GREAT SORROW.
HODIE CHRISTUS NATUS EST.
TU DORMI.
Montez, Robert.
WINE & WOMAN.
Montgomery, Bob.
BABY, IT'S LOVE.
DON'T LET THE HURT SHOW THROUGH.

Montgomery, Bob. - Con.
FLOWER OF MY HEART.
FOREVER FOR YOU.
GOTTA GET YOU NEAR ME BLUES.
I GAMBLED MY HEART.
I WANNA BE YOUR GENIE, BABY.
I WANT YOU TO LOVE ME.
IT RUNS IN THE FAMILY.
MARCHING ON TO FREEDOM.
SOFT PLACE IN MY HEART.
YOU AND I ARE THROUGH.
Montgomery, Bruce.
THE AMOROUS FLEA.
Montgomery, Carl.
I'LL BE THERE TO WELCOME YOU HOME.
UNTIL THEN.
WILL THERE EVER BE ANOTHER.
Montgomery, Dorothy.
OUR WORLD APART.
Montgomery, Earl.
BIG BLACK BEAR.
GO AROUND ME.
SLIM AND NONE.
Montgomery, Elmira O.
COME UNTO ME.
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ANGELS, FROM THE REALMS OF GLORY.
O THOU BY WHOM WE COME TO GOD. (R)
Montgomery, Jack.
HITCHHIKIN' LOVER.
Montgomery, James.
ANGELS, FROM THE REALMS OF GLORY.
HOSANNA TO OUR KING.
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A POOR WAYFARING MAN OF GRIEF.
SONGS OF PRAISE THE ANGELS SANG.
Montgomery, John L.
IN AND OUT.
MOVIN' WES.
OUT BACK.
Montgomery, Laurence A.
STILL WANTING HER.
Montgomery, Lee.
LITTLE OL' ROAD.
Montgomery, Melba.
ANOTHER'S LOVE SLIPPED IN.
BETTER THAN NOW.
THE BIG JOKE.
CONSTANTLY.
THE FACE.
FROM THEN 'TIL NOW.
I CAN'T GET USED TO BEING LONELY.
I SAW IT.
I'LL BE THERE TO WELCOME YOU HOME.
I'LL WAIT 'TIL SEVEN.
LOVE TODAY, NONE TOMORROW.
UNTIL THEN.
WE MUST HAVE BEEN OUT OF OUR MINDS.
WHY DOES THE LADY CRY.
WILL THERE EVER BE ANOTHER.
YOU INTRODUCED ME TO THE BLUES.
Montgomery, Merle.
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A PORTRAIT OF THE BLUES.
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TAKE ME OUT OF KINDERGARTEN.
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SECONDA CZARDAS. (R)
Monti Arduini, Federico.
AL MARE C'E IL SOLE.
COME UNA BAMBINA.
DOLCE AMOR.
IL PRIMO BACIO CHE DARO.
TIENIMI (ANCORA UN PO VICINO A TE).
THE VERY FIRST KISS.
Montiero, Christian Silva.
SO NOW I GUESS WE'RE THRU.
Montierth, Darlene.
BETTER BUILT BY TEXANS.
GOD'S MY CO-PILOT.
ONE ARMED BANDIT.
RED, RED POLKA DOTS.
Montigny, Rene.
HISTOIRE DE LA MUSIQUE.
Montijo, Eleanor.
SAINT PATRICK'S DAY.
Montolio, Rafael.
TELL ME THE TRUTH.
Montoya, Helen.
SHY LITTLE GIRL.
Montoya, Susana Marquez. SEE Marquez Montoya, Susana.
Montoya Correa, Alberto.
NADIE MAS QUE TU.
Montroy, John D.
CROCKETT SCHOOL SONG.
FROM HERE TO ETERNITY.
HAIL TO DOW.
HE'S MY GUY.
HI FIDEL AND HI FIDEE.
THE LITTLE BABBLING BROOK.
LOONEY LIMERICKS.
MY JESUS.
OUR MAGIC MOMENT OF LOVE.
THY WILL BE DONE IN ME.
YOU'RE ALL BARK AND NO BITE.
YOU'RE THE GIRL FOR ME.
Montsalvatge, Xavier.
NANA.
Monty, J., pseud. SEE Bulostin, Jacques.
Monzo, Joan.
BLUE RENDEZVOUS.
Moody, Dorothy.
THE NIGHT OF THE DANCE.
RAYMOND.
Moody, Doug.
JESUS IS ALL TO ME.
JESUS, MY LORD, SATISFIES.
LORD, MAKE US ONE.
Moody, James.
DIZZY.
Moody, James P.
TOUCH ME.
Moody, Margaret.
COME TO ME.
Moody, Phil.
YOUR LOVE IS LIKE A RED, RED ROSE.
Moody, Phil. SEE Moody, Philip.
Moody, Philip.
I MEANT TO TELL YOU.
THE ROMANCE IS OVER.
SIR HENRY.
SO VERY MUCH IN LOVE.
TAKE A TROLLEY.
WALKING WITH MY BABY IN PAREE.
Moody, Ruby.
WILL THE PAIN FADE AWAY.
Moody, Viola L.
THE BLUES WENT OUT THE WINDOW.
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LET ME BE THE JUDGE.
Moon, Boyd.
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Moon, Carl R.
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ZION'S HILL.
Moon, Jack, pseud. SEE Elliott, John.
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MEMORIES OF YOU.
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BABU.
IT'S NEVER THE SAME.
LEAVE ME LOVE.
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Moore, Mister. SEE Moore, Thomas J.
Moore, Aaron, Jr.
ME AND MY BABY.
Moore, Ann.
I WANT TO RISE.
Moore, Arthur Ray.
CRAZY BLUES.
Moore, Betty Jean.
DOESN'T KNOW I EXIST.
Moore, Bill.
IF YOU DON'T LOVE ME.
Moore, Cecil.
STORMY.
Moore, Charles.
AIN'T THAT SOME PICKIN'.
Moore, Charles J.
FREEDOM! FREEDOM.
Moore, Charlie.
BALLAD OF CHRISTOPHER COLUMBUS.
CHAIN GANG.
GEORGIA BOUND.
GUITAR PICKIN' TRUCK DRIVER.
LONESOME TRUCK DRIVER.
MOUSY, LUCY, AND BUREAU.
MY DEAR ONE.
WAY, WAY DOWN SOUTH.
Moore, Charlie. SEE Moore, Charles.
Moore, Chauncey O.
BALLADS AND FOLK SONGS OF THE SOUTH-WEST.
Moore, Clarke.
BEGGING FOR LOVE.
Moore, D.
CHRISTMAS BLUES.
Moore, Dana. SEE Chapman, Dana Moore.
Moore, Dorothy, pseud. SEE Werner, Dorothy.
Moore, Dorothy Ann.
MY DOLL.
Moore, Elihu M.
FAITH.
Moore, Elizabeth Ann Millard.
BLESS THE LORD, OH MY SOUL.
I AM THE WAY.
THE LORD'S PRAYER.
Moore, Elizabeth E.
VESPERS OF SUMMER. (R)
Moore, Ethel.
BALLADS AND FOLK SONGS OF THE SOUTH-WEST.
Moore, Felicia A.
I'M STILL IN LOVE WITH YOU.
Moore, Gayle Leslie.
SARCASTIC FANTASY.
Moore, Glen T.
MOORE THEMES.
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Moore, Gordon H.
I MUST TELL JE-SUS.
Moore, Gordon Hill.
BENEATH THE CROSS OF JE-SUS.
BLESSED ASSURANCE, JESUS IS MINE.
GUIDE ME, O THOU GREAT JEHOVAH.
HIS EYE IS ON THE SPARROW.
I KNOW I'LL SEE JE-SUS SOME DAY.
THIS IS JE-SUS.
WERE YOU THERE.
Moore, Harvey M., Jr.
I CRY.
Moore, Herbert L.
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Moore, Hubert.
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MAKE UP YOUR MIND.
Moore, Ivor G.
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Moore, J. B.
THE PRICE.
Moore, J. Irwin.
PAL OF MY HEART.
Moore, Mrs. J. L.
BIG JOHN THE SECOND.
Moore, James.
SITTIN' HERE WONDERING.
STILL RAININ' IN MY HEART.
WE'RE TWO OF A KIND.
WHAT'S GOING ON, BABY.
Moore, Janice R.
THE PEACE OF CHRIST.
THERE RINGS A SONG.
Moore, Jean. SEE Moore, Wanda Jean Davis.
Moore, Jean. SEE Moore, Willis Jean.
Moore, John B.
A THRONE FOR LOVE. (R)
WHEN IT'S BLOSSOM TIME IN OLE CAROLINE.
Moore, John Michael.
WHERE IS MY TOMORROW.
Moore, Johnny.
COTTON PICKIN' MILLIONAIRE.
Moore, Jorge W.
MI SILENCIO.
Moore, Kenneth V.
LITTLE DID I KNOW.
WINTER NEVER COMES.
YOU GOTTA BE HAPPY.
Moore, Marie.
I'M OLD ENOUGH.
JESUS IS MY HELPER.
Moore, Marie A. Shepherd.
IN MEMORY OF J.F.K., PRESIDENT, PATRIOT, AND MARTYR.
Moore, Marie Shepherd.
DIG IT? NOW DO IT.
I LOVE THE GUY.
IF I'M GUILTY, IT'S BECAUSE OF YOU.
Moore, Marvin.
DANCE TOWARD THE DOOR.
IT'S TOO COLD.
PHONE BOOTH ON THE HIGHWAY.
WELCOME BACK, LINDA LOU.
Moore, Merle.
MAGIC VALLEY.
Moore, Mike. SEE Moore, John Michael.
Moore, Miltona. SEE Wienpahl, Miltona Moore.
Moore, Noma Lee.
THAT'S WHERE I FOUND YOU.
Moore, Orville, Jr.
DON'T CRY WHILE WE'RE TOGETHER.
Moore, Pauline.
LORD, SHOW ME HOW.
Moore, Rica Owen.
BONNE CHANCE A VOUS.
Moore, Robert.
GIRL! YOU DO SOMETHING TO ME.
IT WAS A LIE.
Moore, Sandra Lynne.
THE KIND OF A WOMAN FOR YOU.
THE MOON WILL RISE TONIGHT.
WHERE IS MY TOMORROW.

Moore, Scotty.
LOOKIN' FOR MY WOMAN.
Moorè, Theoda.
OUR LOVE IS OVER.
YOU KNOW I LOVE YOU.
Moore, Thomas.
JUBILATE! AMEN.
THE LAST ROSE OF SUMMER.
OFT IN THE STILLY NIGHT. (R)
THOU ART, O GOD.
Moore, Sir Thomas.
THE HERMIT THRUSH.
Moore, Thomas J.
CATCH THE GIRL I DO LOVE.
Moore, Thurston.
THE COUNTRY MUSIC WHO'S WHO.
13th COUNTRY AND WESTERN SCRAPBOOK.
Moore, Tom.
SENSATIONAL.
Moore, Wanda Jean Davis.
"A BODY CAN'T GO WRONG."
LITTLE RAISIN COOKIE.
SLOWLY, BUT SURELY.
Moore, Warren.
COME ON, DO THE JERK.
THAT'S WHAT LOVE IS MADE OF.
Moore, William.
BRETHREN, WE HAVE MET TO WORSHIP.
SILVER-HAIRED GENTLEMAN.
(WHEN THE REINDEERS RUN AND) "SANTA CLAUS COMES TONIGHT."
Moore, William B.
CHRISTMAS STORY.
CRAZY.
THE HUMPTY HUMP.
MY DREAM LOVE.
Moore, Willis Jean.
BEGGING ON MY KNEES.
I HOPE YOU'RE WISHING TOO.
IF YOU DON'T WANT ME, I'LL MOVE ALONG.
Mooree, Therese L., pseud.
SEE Carter, Thelma Mooree.
Moorer, L.
LORD, HELP ME TO BE READY.
Moorman, Clem.
THAT DANCE.
Moorman, Helen M.
A PRAYER IN THE NIGHT.
Moos, Hilda, pseud. SEE Sabawala, Hilla.
Moosbrugger, Idereen Patricia.
MOON, SILVER MOON.
Mooshey, Joseph.
EVERY DAY OF MY LIFE.
LONELY SUMMER.
Mootyen, J. S.
I'LL LOVE YOU MORE AND MORE.
Mora, Armando.
DO THE BACKSTROKE.
Moraes, Vinicius de.
HOW INSENSITIVE.
SOMEONE TO LIGHT UP MY LIFE.
TOI MA BLONDE.
Morain, Beulah.
SUNSET WITH THE MASTER.
Moral Re-Armament.
BARHE CHALO.
CLEAN HANDS.
DARE.
DESIGN FOR DEDICATION.
THE DRYER.
FOR BETTER, FOR WORSE.
FOUR PEOPLE.
THE GREATEST GAP OF ALL.
HAPPINESS.
HOW DO WARS BEGIN.
HOW MUCH DO YOU CARE.
I'M GONNA DARE.
JOAN OF ARC.
KEEP THAT FIRE OF FREEDOM BURNING.
THE LATEST AND THE GREATEST.
MACKINAC DAO.
MAKE GOD YOUR GURU.
THE MONKEY AND THE CROW.
A NEW TOMORROW.
SOLID ROCK.
SONGS FOR A NEW INDIA AND A NEW WORLD.
THE STRAITS OF MACKINAC.
THE TELEPHONE SONG.
TEN THOUSAND.
THAT FINAL TEN PER CENT.
THE TIGER AND THE SERPENT.
TOMORROW'S AMERICAN SHOWBOAT.
VIRGINIA, WE REMEMBER.
WE'RE HEADING OUT FOR SANTA FE.
WHAT COLOR IS GOD'S SKIN.
WHICH WAY AMERICA.
Morales, Angelica Sauer-. SEE Sauer-Morales, Angelica.
Morales, Esperanza R.
TRAGEDIA DE DALLAS TEXAS.
Morales, Olga. SEE Morales Castano, Olga.
Morales, Patricio.
TORTURA DE AMOR.
Morales Castano, Olga.
POR DIGNIDAD.
Morales G., Jose de Jesus.
SEE Jesus Morales G., Jose de.
Morales Ramon, Flor.
COEUR JOYEUX.
Moralez, Michael.
COME ON (PRETTY ONE).
Moran, Allen D.
ON THE BEACH.
Moran, John.
HAIL MARY.
Moran, Robert.
FOUR VISIONS.
Morano, Anthony.
MOONBEAM.
Morath, Max.
BILL BAILEY, WON'T YOU PLEASE COME HOME.
THE BOSTON CAKEWALK.
THE BULL FROG SONG.
CAKEWALKIN' JAMBOREE.
CAKEWALKIN' SHOES.
DORIANNA.
EASY WINNERS.
ECHOES OF THE CAKEWALK.
EUGENIA.
GOLD BAR RAG.
HELIOTROPE BOUQUET.
HONEST JOHN RILEY.
HONEY, WILL YOU MISS ME.
I DON'T WANT TO BE A LADY.
I WISH I KNEW WHY BAILEY WON'T COME HOME.
IF YOU DON'T HAVE ANY MONEY (DON'T BOTHER COMIN' OUT).
IN THE BAGGAGE COACH AHEAD.
IT'S A GOOD WORLD, AFTER ALL.
IT'S MOVING DAY.
KERRY CAKEWALK.
LIVING A RAGTIME LIFE.
MAX MORATH'S GUIDE TO RAGTIME.
MISSISSIPPI RAG.
MY BLUSHIN' ROSIE.
MY CREOLE BELLE.
MY LOU.
MY NAME IS MORGAN BUT IT AIN'T J.P.
OH, MISTER JOHNSON.
ONE FOR AMELIA.
PLEASE GO 'WAY AND LET ME SLEEP.
POLYRAGMIC.
THE ST. LOUIS RAG.
SWIPESY.
TAKE BACK THE ENGAGEMENT RING.
TEASING.
TENNESSEE SYNKOPES.
THERE HE GOES.
TRIBUTE TO JOPLIN.
WHISTLING RUFUS.
Moravian Music Foundation, Inc.
ARIA FOR THE 7TH OF SEPTEMBER, 1779: HE WHO HAS CHOSEN YOU.
FOR ALL PROMISES ARE FIXED IN HIM.
GLORY BE TO HIM.
GOD WAS IN CHRIST.
HE IS JOSEPH, YOUR BROTHER
LIFE DIVINE, WITH AWE WE GREET THEE.
WHO IS SUCH A FRIEND.
Mordana, Sari.
A SCHOOL WITH ALL GIRLS.
Mordish, Louis.
MADRILENA. (R)
More, Thomas. SEE Moore, Thomas.
More, Virginia, pseud. SEE Moretz, Virginia.
Moreau, Felix.
INCARNATION.
Morehead, June R.
CHRO-A-MATIC.
Morehen, John.
CALL TO REMEMBRANCE.
HEAR MY PRAYER, O LORD.
LORD, TO THEE I MAKE MY MOAN.
Morehouse, C. L.
I CAN'T STAY AWAY FROM YOU.
WEST VIRGINIA.
Morehouse, Mrs. C. L.
THERE'LL BE A RAINBOW.
Moreland, John, pseud. SEE Mann, Leslie.
Moreland, William F.
RED CAP QUARTET SONG.
Morella, Joseph J.
BARBARA.
THERE HAS NEVER BEEN A LOVE LIKE OURS BEFORE.
Morena, pseud. SEE Olmedo Fuentes, Lydia.
Moreno, Alfred Geo.
SOME KIND OF SHAME.
Moreno, Augie B.
NIGHT FALL.
Moreno, Carlos Duarte. SEE Duarte Moreno, Carlos.
Moreno, Gilberto.
AUNQUE ME MUERA SIN TI.
CARINO Y MAS CARINO.
POR ALGO ES.
QUIEN SABE.
TIENES QUE VOLVER.
VEN Y ENGANAME OTRA VEZ.
Moreno, Hector Fernando.
CRAZY IN LOVE.
LONESOME NIGHT.
Moreno, Joe B.
NIGHT FALL.
Moreno, Luis.
THE MOTORCYCLE GANGS.
Mores, Roger.
ON ONE FINGER.
Moret, Neil, pseud. SEE Daniels, Charles N.
Moretz, Virginia.
LOVE.
Moreu, G. SEE Guardia Moreu, Santiago.
Moreu, Santiago Guardia. SEE Guardia Moreau, Santiago.
Morfesy, Ralph.
IN OLD CAPRI.
Morgan, Albert.
THREE MEN CAME TO COALDALE.
Morgan Alice. SEE Morgan, Bertha Alice.
Morgan, Bertha Alice.
LIVING ON THE MOON.
Morgan, Bill E.
I LOVED AND I LOST.
YOU NAME IT AND I'LL DO IT.
Morgan, Birdie Mae.
ABOVE THE CLOUDS.
Morgan, Cleora.
LITTLE ANGEL.
Morgan, Dennis C.
THE GHOST OF MARIBEAN FLATS.
Morgan, Don E.
JOHNNY HORTON'S FATAL RIDE.
Morgan, Dorinda.
CYPRUS.
I NEED LOVE.
SO WONDERFUL.
YE, YE.
Morgan, Elcue Leslie.
I'M LEAVIN'.
PURPLE SEA.
Morgan, Franklin M., Jr.
MY DREAM FROM PARADISE.
Morgan, Frederick.
TWO FANFARES.
Morgan, Hal. SEE Morgan, Rupert Harold.
Morgan, Harold George.
LISTEN, MARY. (R)
SPRING IS ON THE WAY. (R)
Morgan, Haydn.
FULLNESS OF JOY.
INCLINE THY SPIRIT.
NONE OTHER LAMB.
PREPARE MY MIND AND HEART FOR PRAYER.
Morgan, Henry.
WHO SHALL SEPARATE US FROM THE LOVE OF CHRIST.
Morgan, Henry Maurice.
TRUST JESUS THE LIVING WAY.
Morgan, Hilda.
CHRISTMAS MORN.
I SAW THREE SHIPS.
Morgan, Hite Bowman. SEE Guild Music Co.
Morgan, Hite Bowman. SEE Prestige Pub. Co.
Morgan, Howard. SEE Morgen, Howard.
Morgan, Hubert Don.
DREAMER.
Morgan, J.S.
THE BULL RIDER.
Morgan, John A.
BACK TO OLD NEW ENGLAND.
LITTLE ANGEL.
NEW ENGLAND ROSE.
Morgan, Lee.
BOY, WHAT A NIGHT.
GARY'S NOTEBOOK.
HOCUS POCUS.
THE SIDEWINDER.
TACOS.
TOTEM POLE.
Morgan, Les. SEE Morgan, Elcue Leslie.
Morgan, Lina P.
GO AWAY, DEVIL.
Morgan, Marjorie L.
CHRISTMAS TREES ARE SHINING.
I'M SO GLAD I'M ME.
IT HAPPENED IN THE RAIN.
THIS IS MY WALTZ WITH YOU.
VISA-VERSA.
YOU ARE MINE, LOUISE.
Morgan, Mary Ray.
WEEP NO MORE, MY HEART. (R)
Morgan, Mason.
BLUE SNOW.
Morgan, Matt, pseud. SEE Rycombel, Matthew.
Morgan, Narcisa.
HEAVEN ON EARTH.
Morgan, R. Carolyn.
JOHNNY HORTON'S FATAL RIDE.
Morgan, Rang W.
AT THE FOOT OF THE CROSS.
Morgan, Rupert Harold.
HE'LL BRIGHTEN THE WAY.
Morgan, Russ.
BLACK SATIN. (R)
RED VELVET. (R)
Morgan, Sam D.
FORGIVE ME IF IT'S NOT TOO LATE.
Morgan, Ted, pseud. SEE Pekarchick, Theodore Cyril.
Morgan, Thomas.
HOUSE OF THE RISING SUN.
Morgan, Thomas R.
ASHES OF TIME.
Morgan, Tommy.
THE GALLOP.
Morgan, Vernon Charles, Sr.
HOT ROD ROCK AND MODEL "T" BEAT.
Morgan, Wainwright.
LAUGHING CAVALIER. (R)
Morgan, William B.
THE OTHER SIDE OF YOU.

Morgan, William E.
ARE YOU THINKING.
Morganfield, Willie.
LORD, THANK YOU, SIR.
SEPARATION DAY.
SOMETHING STRANGE.
WHAT MORE DO YOU WANT.
Morganfield Pub. Co.
JOHN'S REVELATIONS.
LORD, THANK YOU, SIR.
RUNNING THIS RACE.
SOMETHING STRANGE.
Morgen, Howard.
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LES CHEVEUX DE MON CHERIE.
Morgon, Timothy I.
PRETORIA.
Morhange, Anne, pseud. SEE Marie Noelie, Sister.
Morical, Iva E.
LET GOD TAKE OVER.
Morin, Anita. SEE Saint John of the Cross, Sister, O.S.U.
Morin, Florence.
THE STARS ARE SHINING.
Morino, Philip.
AND THE GLOW FROM THAT FIRE.
Morley, Glen.
END OF A SYMPHONY.
Morley, Thomas.
APRIL IS IN MY MISTRESS' FACE. (R)
LO, SHE FLIES.
THOMAS MORLEY EDITIONS OF ITALIAN CANZONETS AND MADRIGALS.
Morley Music Co., Inc.
COUNTRY ROAD.
KATHLEEN.
127TH STREET MARCH.
THAT MAN, RINGO.
THEME FROM "GOLDEN BOY."
WINE, WOMEN & SONG.
Moross, Jerome.
THE BALLAD OF STONEWALL JACKSON.
GENTLEMEN, BE SEATED.
SHILOH.
Morphis, Eddie Lynn.
THE BIG RETURN.
THIS PRETTY GIRL.
Morra, Gene.
NOCTURNAL SERENADE.
Morrah, Dave.
GROSSFADER'S HISTORIKER-VERSEN.
Morrel, Willie.
TWIST THE WHOLE WEEK THROUGH.
Morricone, Ennio.
FUNNY WORLD.
PENSO A TE.
QUESTI VENT'ANNI MIEI.
Morril, Kent.
DON'T TAKE IT SO HARD.
HOLD BACK THE DAWN.
HOW DO YOU FEEL.
I THINK OF YOU.
JUST A LITTLE BIT LOUDER.
TEARS.
TOMORROW'S ANOTHER DAY.
YOU BETTER BELIEVE IT.
Morris, Albert Edward.
COMING HOME.
Morris, Andy.
A LITTLE WIDOW PRAYED.
MIRACLES.
Morris, Bob.
ALL THE TIME.
THE HILLBILLY RAGE OF HONOLULU.
I DO.
I TRIED TO MAKE YOU OVER.
I'M GONNA FEED YOU NOW.
JUST TO KNOW THAT YOU CARE.
MR. KNOW-IT-ALL.
MORE THAN LIKELY.
MY GET UP AND GO (HAS GOT UP AND GONE)
OUR FUTURE DON'T LOOK GOOD.
RED ROSES.
SOMETHING TO THINK ABOUT.
13409-63.
THE WAYS OF LOVE.
WE'RE CLOSER NOW.
A WHOLE LOT OF SOMETHING.
THE WORST IS YET TO COME.
YOU DON'T HAVE TO BE NICE TO ME.
Morris, Bobby.
IF HE'S MOVIN' IN (I'M MOVIN' OUT).
Morris, Mrs. C. H.
THE FIGHT IS ON.
SINCE I HAVE FOUND JESUS. (R)
THIS OLD WORLD NEEDS JESUS. (R)
Morris, Charlie.
ALONG ABOUT NINE.
DREAM OF LOVE.
Morris, Chipper J., pseud.
SEE Morrison, John C.
Morris, Christopher.
SEVEN KEY-MEN.
Morris, Cozette M.
TONIGHT WE'LL GET MARRIED.
Morris, Earnestine.
SITTING ALL ALONE.
Morris, Edward.
TOPANGA TIGER REVUE.
Morris (Edwin H.) & Co., Inc.
ACCORDION SELECTIONS FROM "HELLO, DOLLY."
DEAR HEARTS AND GENTLE PEOPLE.
HELLO, DOLLY.
HIGHLIGHTS FROM HELLO, DOLLY.
LEARNING TO FORGET.
LET'S TAKE IT FROM THERE.
PASS ME BY.
PROMISE YOU'LL TELL HER.
THAT OTHER PLACE.
34 CHRISTMAS SONGS AND CAROLS.
THOUGH NIGHT IS LONG. (R)
THE TROUBLEMAKER.
WAIT 'ROUND THE CORNER.
WALKIN' MY DOG.
WHEN IN ROME.
YOU DID IT.
Morris, Florence Eden.
GOD OF LOVE - YET UNQUENCHING FIRE.
Morris, Freddy.
WHY, WHEN, OR WHERE.
Morris, Gary.
LONELY BOY.
Morris, Harold Wayne.
A WORRIED LOVE AFFAIR.
Morris, J. Everette.
HARK! A VOICE.
SANTA'S SLEIGH.
Morris, James C.
FREEDOM IS A HIGH-PRICED THING.
Morris, Jay.
KISS MY TEARS AWAY.
RACIN', RACIN' BACK TO YOU.
Morris, Jonathan.
LOVE ME LIKE A LOVER SHOULD.
Morris, Kenneth.
I KNOW THE LORD WILL BLESS YOU.
I'M SAVED THROUGH FAITH BY GRACE.
JESUS IS MY ONLY FRIEND. (R)
SPIRITUAL INVENTORY.
Morris, Kenneth M.
GUESS I'LL BE A LOSER TILL I DIE.
I KNOW YOU DON'T CARE FOR ME.
TAKE ME BACK INTO YOUR HEART.
THANK THEE, OH LORD.
WHAT GAMBLING WILL DO.
WON'T YOU LET HIM IN TODAY.
Morris, L.
THE BEST THERE IS.
Morris, Lee.
BIG LOVE, BIG HEARTACHE.
BLUE VELVET.
A GRAIN OF SALT.
I DON'T WANT TO SEE TOMORROW.
I DON'T WANT TO SEE TOMORROW (UNLESS I SEE IT WITH YOU)
I'M SOMEBODY.
(I'VE GOT) "EVERYTHING I WANT."
LOVE 'N' LAUGHS 'N' LOVE.
THE PEPPERMINT-STICK PARADE.
TAKE MY HEART, BREAK MY HEART.
(WHEN I'M) AWAY FROM YOU.
Morris, Lee Roy, Jr.
MEDAL OF HONOR.
Morris, Marshall.
TONIGHT WE'LL GET MARRIED.
Morris, Mary.
FOR JUST A LITTLE WHILE.
Morris, Mary, Bp.
WHISPERING SPIRIT.
Morris, Miriam Agnes.
SOMEDAY.
Morris, Mosey.
I'LL BE SAFE IN JESUS' ARMS.
Morris, Ted. SEE Morris, Albert Edward.
Morris-Gilbert, A.
AIR DE BALLET. (R)
Morrison.
ONE, TWO BROWN EYES.
Morrison, Al.
LOVE.
Morrison, Albert.
LOVE (IS EVERYTHING).
Morrison, Alice Nadine.
SPACE SHIFT.
Morrison, Bob.
STAY WITH ME.
Morrison, Charlotte Ann.
DON'T LOOK BACK.
Morrison, Donald E.
GIVE YOUR HEART TO GOD TODAY.
Morrison, Dorothy.
MON PETIT DOIGT ME LA DIT.
Morrison, Doug.
SOUL SEARCHIN'.
Morrison, Duke.
NEVER LET YOU GO.
Morrison, Ella Mae.
SOFT FLOWER.
Morrison, George, Sr.
HE'S YOUR SAVIOR, HE'S YOUR FRIEND.
Morrison, James.
DOG PATCH WALTZ.
Morrison, Jeano Brooks.
THIS IS THE LOVE THAT WAS.
Morrison, John.
BIG HARLEY.
Morrison, John C.
COME ON BY.
Morrison, Jonny. SEE Morrison, John.
Morrison, Lela.
ALASKA.
Morrison, Margaret E.
EVERY DAY IS CHRISTMAS.
Morrison, Marietta Taylor-, pseud. SEE Morrison, Mary Etta.
Morrison, Mary Etta.
GOOD NEWS.
Morrison, V.
LUCKY GUY.
Morrison, Vernon.
IF IT'S ONLY FOR TONIGHT.
I'M IN YOUR CORNER.
SOMETHING KEPT TELLING ME.
SOMETHING REMINDS ME.
TRUE LOVE.
Morrison, Vernon E.
I LOVE ONLY YOU.
LET IT RAIN.
SOCIETY GIRL.
SOMETIMES IT'S HARD.
WHEREVER YOU WERE.
Morro Music Corp.
A COGERLO.
A MI LO MISMO ME DA.
A MI QUE ME REGISTREN.
A PLAZOS.
AL DECIRNOS ADIOS.
ALABANZAS.
EL ALARDOSO.
ALO, QUIEN LLAMA.
AMARGAS MI EXISTENCIA.
AMIGO DE QUE.
ANOCHE SONE CONTIGO.
APRIETALA EN EL RINCON.
AUNQUE COMETA UN PECADO.
AZUCAR.
LA BATANGA.
BLANCA ESTRELLA.
BOCHAN.
BORINQUENOS.
BORON, BORON.
BRISAS DEL GENIL.
CALLE 124.
CANA DE LOS CABALES.
CANCION DE VAQUINE.
CARBON DE PALITO.
CASATE CONMIGO.
CASCADA.
CENTAVOS.
CLOTILDE.
COMEDIA.
CON CUAL ME QUEDO.
CON SUAVIDAD.
LA COPA DE CRISTAL.
LA COSQUILLITA.
LA CRUZ DE MI ROSARIO.
CUAL MAGICA VISION.
CUANDO TODO PASE.
CUBANITA.
EL CUERVO.
DANZA BORICUA.
DANZA MORA.
DE DONDE VIENES.
DE JUGANDO.
DE MI MAIZ NI UN GRANO.
DON TORIBIO CARAMBOLA.
ELEGIA ROMANTICA.
ELORAC.
EN VENEZUELA.
ENTRE PARED Y LA ESPADA.
ESA VA.
ESO NO SE PERDONA.
ESTO ES UN TIRO.
EU GOSTO DUM MARINHEIRO.
FEMENINO Y MASCULINO.
EL FINAL.
EL FLAMBOYAN.
FLOR DE ESPINA.
FLOR DE JAZMIN.
FLOR DE PERDICION.
EL GAVILAN.
GRANITO DE ARENA.
GUAGUANCO EN TROPICANA.
GUAYBANA.
EL GUERE-GUERE.
HASTA EL AMANECER.
HIEREME SIN COMPASION.
HUMILDAD.
INEXPLICABLE.
INFINITO.
ITALIAN BOY.
LE-LO-LAI.
EL LICOR DE TU BOQUITA.
LINDA JAMAIQUINA.
LLAMA Y FUEGO.
EL LLANTO DE UN ANGEL.
LO SE TODO.
LOVER'S MAMBO.
EL LUNAR DE MARIA.
MADRIGAL.
LA MAGNIFICA.
MALA CABEZA.
MANANA SERA NUNCA.
ME ESTAN DICIENDO.
MERENGUE PARA TI.
MOMPOSINA.
MOSAICO GADITANO.
NANA.
LA NATURALEZA.
NI POR COMPASION NI PENA.
EL NINO DE LAS MONJAS.
NO TE ROMPAS EL CRANEO.
NO TE VAYAS.

Morro Music Corp.-Con.
  NO TENGO NA.
  NOCHE DE FELICIDAD.
  NOSOTROS LOS HOMBRES.
  OIGAN COMPANEROS.
  OYE MI CONSEJO.
  OYEME ANTONIA.
  PACHANGA - EN - KATANGA.
  PATA Y MONDONGO.
  PEDAZO DE CANCION.
  PEPITA GREUS.
  PERIQUITO.
  PLAZA VACANTE.
  POR LA MADRUGA.
  PORQUE TE QUIERO.
  QUE GOCES.
  QUE VALE MAS.
  ROMPE CABEZA.
  SANGANDONGA.
  SERAN TUS MANOS.
  LA SERPIENTE.
  SEVILLANAS.
  SI FUERAS LIBRE.
  SIENTATE - AHI.
  SON SASONAO.
  TANI, THE LADY BULLFIGHTER.
  TODO SE FUE.
  EL TORERO RUMBERO.
  TREMENDA PICAZON.
  TU CASTIGO SERA GRANDE.
  TU ORGULLO.
  TU RETRATITO.
  TUS BESOS ME HICIERON TANTO DANO.
  EL ULTIMO ESCALON.
  EL VACILON.
  LA VARITA DE CANA.
  VASQUINDO EL CURDA.
  VIDA MIA.
  EL VOLUMEN DE CARLOTA.
  VOY A SUFRIR.
  YO NO BAILO CON JUANA.
  ZIRUMA.
Morrow, Mrs. Roy.
  PLEASE STAY AT HOME.
Morsch, J. D.
  LITTLE BACH SUITE NO. 1.
Morsch, J. Durward.
  CONTREDANSE AND MINUET.
  LITTLE BACH SUITE NO. 2.
  LITTLE HANDEL SUITE.
Morse, Floyd W.
  DARLING, I AM DREAMING OF YOU.
Morse, Gerald J.
  I'M IN LOVE.
Morse, Kenneth I.
  WHY IS THE NIGHT SO STILL, SO HOLY.
Morse, Margaret.
  I KNOW SOMEONE WHO CARES.
  THE THINGS THAT MAKE ME HAPPY.
Mortari, Virgilio.
  IL CONTRATTO.
Morte Perez, Jesus.
  VICENTE FERNANDEZ "EL CARACOL."
Mortimer, Charles G.
  WHEN LONDON WAS A GARDEN. (R)
Mortimer, Harry.
  HAWKES' CORNET SOLO ALBUM. (R)
  KASHMIRI SONG. (R)
Morton, Arthur.
  HUNTER HAWKS. (R)
  WITHOUT YOUR LOVE. (R)
Morton, David.
  LET ME LOVE YOU.
  WHATEVER HAPPENED TO THAT BABY RAINBOW.
Morton, George.
  CHRISTMAS JINGLE.
  GIVE HIM A GREAT BIG KISS.
  LEADER OF THE PACK.
  LOVE IS A FUNNY THING.
  REMEMBER.
  THE STORY OF CHRISTMAS.
Morton, R. L.
  ECSTASY.
  SAD, SAD SONG.
Morton, Robert Paul.
  JEANIE.
Morwin, John.
  COME ON HOME.
  CRYIN' OVER YOU.
Mosberger, Steve Gordon.
  COME ON IN.
  THE MAGIC OF CHRISTMAS.
  SO YOUNG, SO SWEET, SO BEAUTIFUL.
Mosby, Johnny.
  STOLEN PARADISE.
Moseley, Fran.
  SEVEN DAFFODILS.
Moseley, Ronald.
  FOXY DEVIL.
  SOUL.
Mosely, Robert.
  NO TRUE LOVE.
Moser, Joel.
  THE WALL WAILS.
Moser, Nona Etter, pseud.
  SEE Moser, Mrs. William.
Moser, Robert S., Jr.
  ALL WAYS.
Moser, Mrs. William.
  I CAN SEE IN YOUR EYES WHAT YOU FEEL IN YOUR HEART.
Moser, Mrs. William M.
  PARADISE GROVE.
Moses, Harry.
  ALADDIN.
Moses, Helen Carter.
  THE CREATION.
Moses, Leonard.
  THREE ARRANGEMENTS.
Mosher, Alan.
  I COULDN'T RESIST.
Mosher, Bob.
  THE MUNSTER'S THEME.
Moskowitz, Alfred.
  C'EST LA VIE.
  IT'S FUNNY.
Mosley, Robert.
  COMIN' ON HOME TO YOU.
  I CAN'T HOLD BACK THE TEARS.
  I CRIED AT YOUR WEDDING.
  MY BEST FRIEND.
  ONE STEP BEYOND.
  PUT IT BACK.
  REVERSIBLE LOVE.
  YELLOW PAGES.
  YOU'RE GONNA GET IT.
Mosley, Ronnie.
  I'LL BE SOMEONE.
Moss, Alma.
  I COUNT MY BLESSINGS.
Moss, Constance Conrad.
  COUNTRY LANE.
  LUCAYA.
Moss, Frank L.
  WEDDING GOWN. (R)
Moss, Gene.
  DRACULA'S GREATEST HITS.
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  KEEP FREEDOM IN YOUR FUTURE.
Moss, Howard.
  THE UPSIDE-DOWN MAN.
Moss, Jeffrey.
  THERE'S SOMETHING ABOUT A SUNNY MORNING.
Moss, Leonard.
  FANNY HILL.
Moss, Luke.
  MY LITTLE WOMAN.
  WILL I EVER.
Moss, Sally.
  I'VE GOT A FEELING.
Moss, Wayne.
  ROCKIN' LIZA.
Moss Rose Publications, Inc.
  BIGGEST FOOL THAT EVER HIT THE BIG TIME.
  BILLY BROKE MY HEART AT WALGREENS.
  DANCING TO THE TUNE OF YOUR HEART.
  EIGHT BY TEN.
  GETTING GRAY FROM BEING BLUE.
  HAMMERS AND NAILS.
  HEY, MISTER GUITAR MAN.
  I WANNA GO BACK TO THE COUNTRY.
  I'LL GO DOWN SWINGING.
  I'LL HAVE MADE IT TO THE BRIDGE.
  I'M ASHAMED OF YOU.
  IN CASE YOU EVER CHANGE YOUR MIND.
  MORE TO LOVE THAN THIS.
  THE MULTITUDES.
  ONCE A DAY.
  RINGS IN MY HAND.
  SHADOW OF ME.
  SHE'S NOT FORGOTTEN YET.
  SO MUCH GOT LOST.
  THEN AND ONLY THEN.
  THREE A.M.
  THE THRESHOLD.
  TWINKLE OF MY EYE.
Mostazo, Juan.
  MARIA SALOME. (R)
Moszkowski, Moritz.
  SPANISH DANCE. (R)
Moszumańska-Nazar, Krystyna.
  MUSICA PER ARCHI.
Mota, Benjamin Sanchez. SEE Sanchez Mota, Benjamin.
Moten, Della Mae.
  HELP THOSE MEN.
  WE THANK YOU.
Moten, Frank.
  ASK NOT.
  BYE BYE, INA.
  CELLO VOICE (AND VELVET HANDS)
  COME BACK TO ME, BABY.
  FORGIVE THIS FOOL.
  HE'S TELLING HER THINGS.
  I CALLED YOUR NAME.
  I'D SEND YOU THE STARS.
  MY BUBBLY WUBBLY BABY.
  NO MERE MORTAL.
  OLD MOONLIGHT.
  RIGAZZA, RIGAZZA.
  SEVERAL REASONS.
  SOMETIMES A KIND WORD.
  WHAT AM I SUPPOSED TO DO.
  YOU TOLD ME THE TRUTH.
  YOU WANT.
  YOU'VE GOT A RIGHT.
Motes, Paula.
  BRING HIM BACK TO ME.
  I DON'T LOVE YOU ANYMORE.
  I'LL ALWAYS BE WAITING FOR YOU.
  IT IS SAID.
  LITTLE BIT.
  LITTLE GIRL.
  NEVER.
  NEVER CAN YOU KEEP YOUR LOVE FROM ANOTHER.
  WHY.
  YESTERDAY.
  YOU MEAN THE WORLD TO ME.
Motes, Paula Marie.
  DON'T LET THE TEARS COME DOWN.
  TOO BLIND TO SEE.
Mother Bertha Music, Inc.
  DO I LOVE YOU.
  (HE'S A) QUIET GUY.
  HOW DOES IT FEEL.
  (I GO) WILD INSIDE.
  RINGO, I LOVE YOU.
  STUMBLE AND FALL.
  WHY DON'T THEY LET US FALL IN LOVE.
Motivating Commercials, Inc.
  COSTA SUITE IN 27 MOVEMENTS.
Motley, Sam.
  IT WAS YOU.
  MY TROUBLES.
Motola, George.
  I DON'T CARE (WHAT THEY SAY)
  MY BOYFRIEND.
Mott, Harold.
  THE MATCH PACK WHISTLE.
  THE SKIP ROPE SONG.
Mott, Joseph O.
  GOOD GOING.
Mott, Robert.
  ALWAYS BE TRUE.
  JUST LOVE ME.
Motta, Guy.
  LES BANANES.
Motta, Robert W.
  I'VE GOT A TIGER IN MY TANK.
Motta, Robert William.
  SUMMER FUN.
Motta, Wilbur L.
  BACK STREET BOMBALOU.
  BEACHCOMBERS' DELIGHT.
  CARNIVAL IN ST. THOMAS.
  CHARLOTTE AMALIE.
  CRUZAN GAL.
  JOSEFINA.
  MIDNIGHT MERENGUE.
  PIANO CALYPSO.
  POOR MAN'S MERENGUE.
  SAMBA, CARAMBA, CALYPSO, PACHANGA.
  WEST INDIAN LULLABY.
Motter, Buddy. SEE Motter, Marion.
Motter, Marion.
  BLUE FEELING.
Mottier, Jean Pierre.
  DE MADRID A GRENADE.
  LAISSEZ-NOUS.
Mottola, Tony.
  CROSSING BROOKLYN FERRY, A HYMN FOR HIM.
  IN A GUITAR MOOD.
  THE KENTUCKY HUNTER.
  MICHELE.
  OH, THE BANJO.
  PLAY THE GUITAR IN 30 MINUTES.
  SEA-SCAPADE.
  THE TALL ONE.
  THERE WAS A GIRL.
  THE WAYFARER.
  WHITMAN - LOVE THEME.
  THE YANKEE PEDDLER.
Mottu, Alexandre.
  LA CHARMEUSE DE PEINES. (R)
  DANSES ET CONTREDANSES POUR PIANO. (R)
Motyer, Bill.
  SOMETHING.
Motyer, William J.
  YOU'VE ME CRAZY NOW.
Mouezy-Eon.
  AU TEMPS DES MERVEILLEUSES. (R)
Moulin, Jean Pierre.
  DE TERCIOPELO NEGRO.
Mouloudji, Marcel.
  CHANSON POUR X.
  HISTOIRE D'AMOUR.
  SI JE T'AVAIS CONNUE.
Moulton, Gary.
  MUSTANG.
Moultrie, Israel E.
  ISRAEL'S TUNE.
Mounce, Truett.
  THE COST OF CALVARY.
Mount Assisi Academy, Lemont, Ill. 1964 Student Council.
  THE SPIRIT OF MT. ASSISI.
Mount Hermon. SEE Northfield & Mount Hermon Schools, East Northfield, Mass.
Mount Lemon Music.
  ONE LITTLE MINUTE.
  ONE MORE BROKEN HEART.
Mt. Pleasant Burnt Hill Church, Williamstown, W. Va.
  CHAPEL ON THE HILL.
Mountain, J.
  LIKE A RIVER GLORIOUS.
Mountain City Pub. Co.
  JONAH.
  SUNDAY SCHOOL TIME.
Mounts, Gertrude E.
  THE PARK ACROSS THE STREET.
Mountz, David C.
  LOOK OUT, WORLD - HERE I COME.
Moussorgsky, M.
  A NIGHT ON BALD MOUNTAIN. (R)
Moussorgsky, M. P.
  BALLET OF THE CHICKENS IN THEIR SHELLS. (R)

Moussorgsky, Modest.
  PICTURES AT AN EXHIBITION.
Moustaki, Georges, pseud.
  SEE Mustacchi, Joseph.
Moutet, Joseph.
  AH! LES VACANCES.
  GIROLATA.
  LEQUEL DES DEUX PREFERES-TU.
  MON AMI, MON AMOUR.
  ON N'A PAS LE DROIT.
  POUR L'AMOUR DU MONDE.
  SI, SI, SI, CHERIE.
  VIENS, MON AMOUR.
  VIRGINIE.
Mouton, Eva Marie.
  PRELUDE IN C MAJOR.
Movie C. Music Co.
  YOU'RE EV'RYTHING I NEED.
Movietone Music Corp.
  ALESSANDRO. (R)
  AMIGO. (R)
  AMOUR TENDRE. (R)
  BELL SYMPHONY. (R)
  CARNIVAL: AH ROMANTIC LOVE DREAM. (R)
  CHANT FUNEBRE. (R)
  CLEMENTINE. (R)
  DEVOTION. (R)
  DOES YOU WANT TO GO TO HEBBEN. (R)
  DUSKY RHYTHM. (R)
  EN SABOTS. (R)
  EVERYBODY SING. (R)
  FIESTA HACIENDA. (R)
  HERE'S TO YOU. (R)
  HIT FESTIVAL.
  HOLD THAT BULLDOG. (R)
  I DON'T KNOW MYSELF, SINCE I KNOW YOU. (R)
  IN A TYROLEAN VILLAGE. (R)
  IT'S JULEP TIME IN DIXIELAND. (R)
  JANET. (R)
  THE LITTLE BALLET DANCER. (R)
  LORETTA. (R)
  LOUISE. (R)
  MARCHE FUNEBRE. (R)
  MELODY IN GREEK STYLE. (R)
  MELODY IN TURKISH STYLE. (R)
  THE MOONLIT WALTZ. (R)
  MY LITTLE MULE WAGON. (R)
  ONE IN A MILLION. (R)
  PATRICIAN THEME. (R)
  PICK, PICK, PICKANINNY. (R)
  PURSUE ME. (R)
  RETRIBUTION. (R)
  RONNY LEE'S GUITAR CHORD SYSTEM.
  SKATERS MAZURKA. (R)
  SONG GEMS FROM RAMONA. (R)
  SPRING IN THE ARCTIC. (R)
  STORM TITLE. (R)
  SUPPE'S GHOST. (R)
  SWAHILI HUNT SONG. (R)
  SWAHILI LABORING SONGS. (R)
  SWAHILI LION HUNT CHANT. (R)
  SWAHILI LION SONG. (R)
  THERE I GO AGAIN. (R)
  TO MARY WITH LOVE. (R)
  TOP GALLANTS. (R)
  TURMOIL TITLE. (R)
  TWO JEWISH (HASSIDIEN) MELODIES. (R)
  TWO MELODIES OF THE TARTARS OF CRIMEA. (R)
  UNCLE TOM'S CABIN IS A CABARET. (R)
  UNDER YOUR SPELL. (R)
  WALTZING IN A DREAM. (R)
  WEDDING DANCE. (R)
  WE'RE BACK IN CIRCULATION AGAIN. (R)
  WHO'S AFRAID OF LOVE. (R)
  YOU DO THE DARN'DEST THINGS, BABY. (R)
  YOU'RE A KNOCKOUT. (R)
  YOU'RE SLIGHTLY TERRIFIC. (R)
  YUKON TRAIL. (R)
Mow, Ida S.
  LET'S HOLD HANDS AND PRAY.
Moxey, Robert B.
  ANGEL.
Moy, Edgar.
  TUNES AT RANDOM. (R)
Moy, Sylvia.
  A LITTLE MORE LOVE.
  THERE, THERE, BABY.
Moyer, Forrest Darrell.
  THE NEXT TIME I SEE YOU.
  NO TEARS WILL FALL.
Moyer, Will D.
  LIEBESTRAUM. (R)
Moyzes, Alexander.
  JANOSIK. (R)
Mozart.
  ANDANTE. (R)
  BEGINNING TO PLAY MOZART.
  CADENCES.
  CADENZAS FOR THE WORKS FOR SOLO FLUTE AND ORCHESTRA.
  DEUX CADENCES. (R)
  FIGARO FLIP.
  G MINOR CHA-CHA.
  HOLD MY HAND, GIOVANNI.
  A LITTLE NIGHT JAZZ.
  LULLABY FOR WOLFGANG.
  MINUET IN 4.
  MINUETTO IN D DUR.
  MOZART'S ALPHABET SONG.
  ROCKIN' DON.
  RONDO. (R)
  SAMBA PAPAGENO.
  SLEEP AND REST.
  SWING A LA TURCA.
  ZAUBERFLÖTE OVERTURE.
Mozart, W. A.
  CADENZAS. (R)
  CONTREDANSE AND MINUET.
  LARGHETTO.
  MINUET.
  RONDO. (R)
  SONATA FOR STRINGS.
  THEME FROM CONCERTO FOR CLARINET IN B-FLAT.
Mozart, Wolfgang A.
  A MOZART FESTIVAL. (R)
Mozart, Wolfgang Amadeus.
  ALLEGRO.
  DIES IRAE. (R)
  DON GIOVANNI.
  JOHN W. SCHAUM PRESENTS BEST OF MOZART.
  KONZERT-ARIEN.
  LACRYMOSA. (R)
  PSALM 113.
  TRIO NO. 1.
Mozu, pseud. SEE Molina Zuniga, Jose.
Mozzati, Alberto.
  PRELUDIO E TOCCATA.
Mroszczyk, Karol.
  MAŁE WARIACJE.
  W RYTMIE GAWOTA.
Much More Music.
  BE GOOD TO YOUR BABY.
  HE'S A FAST OPERATOR.
  I DON'T WANT YOU TO KNOW.
  IT'S NOT IN HIS KISS.
  ONCE HE LOVED ME.
  YOU'LL NEVER LIVE IT DOWN.
Mucha, Lauretta.
  THROW DOWN YOUR COTTON SACK.
Muckey, Carol Lynn.
  THE BEATLES.
Muelas, Diega.
  O HOLY JESUS.
Mueller, Barbara.
  MY GUY RINGO.
Mueller, Carl F.
  BLESS THE LORD, O MY SOUL. (R)
  BLESSING AND HONOR.
  BLOW, WINDS, O SOFTLY BLOW. (R)
  BUILD THEE MORE STATELY MANSIONS. (R)
  DO YOU KNOW HOW MANY STARS.
  GLORY BE TO GOD ON HIGH.
  LO, GOD IS HERE. (R)
  LORD, THOU HAST BEEN OUR DWELLING PLACE. (R)
  A MIGHTY FORTRESS IS OUR GOD. (R)
  O THOU, THAT HEAREST PRAYER. (R)
  SING TO THE LORD MOST HIGH.
  THINE IS THE KINGDOM.
Mueller, Dorothy Helen.
  MY GAL.
Mueller, Emanuel.
  THE MUELLER VIOLIN CLASS METHOD.
Mueller, Mrs. Howard.
  COME EARLY, COME LATE.
Müller, J. Frederick.
  ETUDES AND ENSEMBLES.
  FRANCESCA DA RIMINI.
  FUGUE AND VIVACE.
  RHYTHMS AND RHYTHMIC BOWINGS.
Mueller, Lina Lenz.
  I NEVER KNEW.
  YOU MADE ME LOVE YOU AGAINST MY WILL.
  WHY DON'T YOU LET ME.
Mueller, Norbert.
  THE MUELLER VIOLIN CLASS METHOD.
Müller, Reinhard.
  HEJO, HEJOS.
Müller, Rolf H.
  CRISTALLO.
  DUGUNDUGU.
  FIDELITAS CHA-CHA.
Müller, Rudolf.
  THE HUSSARS. (R)
  THE SOLDIERS. (R)
Mueller, Shirley.
  MY GUY RINGO.
Mueller, Mrs. W.
  BE NICE TO HER.
Mueller, Mrs. W. SEE Mueller, Lina Lenz.
Müller, Werner.
  ALLES NEU MACHT MEIN BOY.
  HALLO, LEUTE.
  ZWEI MÄDCHEN AUS GERMANY.
Müller, Wolfgang.
  DEDICATION. (R)
Mueller-Zuerich, Paul.
  VIOLIN-KONZERT IN G-DUR. (R)
Münchow, Karl Heinz.
  DIE ENTELEIN VOM TITICACA-SEE.
Muffs, Ray.
  DANCING GIRL POLKA.
Muglia, Arthur R.
  GONE FOREVER.
Muir, Alexander.
  OUR HOME, OUR LAND, OUR CANADA.
Muise, Richard M.
  YOU DON'T LOVE ME ANYMORE.
Muisener, Gerald Alan.
  I'VE GOT NO USE FOR YOUR KIND.
Mulacek, F.
  THE MOLDAU. (R)
Muldowney, Johnny.
  HARLEM CABIN DOOR. (R)
Muldrow, Cornell.
  LET'S DO IT AGAIN.
Mule, Marcel.
  THE LITTLE "NIGAR." (R)
Mulis, Emme.
  CAN'T DO MY HOMEWORK.
  COME, OH COME TO ME.
  I STUMBLED ON YOUR KISS LAST NIGHT.
  I WON'T SHED ANOTHER TEAR.
  TELL ME OF YOUR LOVE.
  WHEN YOU'RE AROUND.
Mulkey, Johnny.
  FALLOUT.
Mulkey, Robert W.
  MELODY ASHWHITE.
  THAT FOOLISH TEAR.
Mulky, Willie.
  AHBUDAH.
Mull, Fred Lawrence, Jr.
  ONLY IF WE COULD START OVER AGAIN.
Mullan, Beverly Fortner.
  HE WAS A BLIND MAN.
  I HAD MYSELF A GOOD MAN.
  LOOK UP YONDER.
  NOBODY KNOWS MY NAME.
Mullan, Richard.
  DON'T LET A STRANGER TELL ME.
  SIXTY-SEVEN SANTAS.
Mullan, William L.
  I CAN'T FORGET THE DAY WE MET.
Mullaney, Patrick Joseph.
  SHAN VAN VOGHT.
Mullen, Clare.
  SOMEONE TO LOVE.
Mullen, Clare. SEE Mullin, Clare.
Mullen, Frank E.
  LOVE LIVES ON. (R)
Mullendore, Joseph.
  BLUES FOR A DEAD CHICK.
  TUESDAY.
Mullenix, Frank J.
  I'M WALKIN' ALONG.
  PLEASE, LITTLE GIRL.
  SHARON.
  THE WEEPIN' WILLOW TREE.
Muller, Eric.
  BETTY LOU.
Muller, J. Frederick.
  TRAGIC OVERTURE.
Mulligan, Arlyne.
  FELLOW WHO'S SINGING THIS SONG LOVES YOU. (R)
  JUST A SWEET OLD GENT AND A QUAINT OLD LADY. (R)
Mulligan, Gerry.
  GERRY MULLIGAN SKETCH-ORKS.
Mulligan, Jill.
  HEY, LITTLE HEART.
Mulligan, Ralph J., Jr.
  YOU SAY THAT YOU DON'T NEED ME.
Mullin, Clare.
  CASTLES IN THE AIR.
Mullin, Ralph. SEE The Tremolos, pseud.
Mullins, Hobert.
  TAKE THIS MESSAGE TO MY LORD.
Mullins, Johnny.
  BLUE KENTUCKY GIRL.
Multer, Dowell B.
  LAUDATE NOMEN DOMINI.
Multitone, A.B.
  DANCE THE HULLY GULLY.
Multitone, A.S.
  TOVARISCH.
Mulvaney, John Clement.
  THOSE SWING, SWING DAYS WITH YOU.
Mumford, Samuel.
  WHEN A DREAM IS STOLEN.
Munday, William N.
  IT GETS BAD FOR ME.
Mundi, Ed.
  LONELY LOVE.
Mundinger, Minnie.
  WHEN THE SHADOWS FALL.
Mundkowski, Andrzej.
  CO MÓWI WIATR.
  JESTEM TAKA A NIE INNA.
  MARAGO.
Mundy, James.
  I'M COMING, VIRGINIA. (R)
  SUNRISE OVER PARIS.
Mundy, Jimmy.
  BACK HOME WHERE I COME FROM.
  EXACTLY LIKE YOU. (R)
  THE IMPOSSIBLE SHE.
  IT'S NEVER DARK ALL NIGHT.
  ONE NEW NAME.
  ONLY MINE.
  STAY AWAY.
  SWEET SUE, JUST YOU. (R)
  WHAT HAPPENED TO LOVE.
  WITHOUT YOU.
  YOU CAN MAKE A WOMAN CRY.
Mungo, Lewis L.
  JANIE.

Munguia, Alejandro.
DON'T LEAVE ME LIKE THIS.
PRETTY EYES.
Munis, Mary D.
BIG SKY COUNTRY.
CHILD OF GOD.
THE GOOD LORD HAS BLESSED ME AGAIN.
I SEE MY LORD.
IT'S A SAD OLD WORLD.
NO ONE LEFT.
SHEPHERD OF MY SOUL.
Munk, Leonard.
LAMENT OF THE RED MAN.
Munn, Howard
WESTERN ONTARIO CONSERVATORY OF MUSIC: GRADED EXAMINATION REPERTOIRE.
Munn, Lawrence F.
MY WOODEN SHOES. (R)
Munn, Margaret Crosby.
YEOMAN'S SONG. (R)
Munn, William O.
DREAMY-TIME SONG. (R)
MY WOODEN SHOES. (R)
Munoz, A. SEE Munoz Ribers, Andres.
Munoz, Gabriel.
YO NO TENGO LA CULPA.
Munoz Acosta, F.
TANI, THE LADY BULLFIGHTER.
Munoz Molleda, Jose.
MINIATURAS MEDIEVALES.
Munoz Ribers, Andres.
EL MARISQUERO.
Munroe, Mary.
ONLY THE PAST.
Munson, Peggy Ann.
I'D CHOOSE YOUR LOVE.
Munteanu, Joseph.
DON'T CRY DARLING, ANY MORE.
Murano, Pat.
THE LANGUAGE OF LOVE.
OH, WHAT A NIGHT FOR LOVE.
THE ONE YOU LOVE.
Murchison, Charles.
YOU ARE SOME KIND OF SOMETHIN' ELSE.
Murchison, Ione. SEE Murchison, Vivian Ione.
Murchison, James D., Sr.
OUR SECRET.
Murchison, James David, Sr.
SCRAMBLE.
Murchison, Vivian Ione.
A MERRY CHRISTMAS.
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(SCORE FROM THE MOTION PICTURE) HOW TO MURDER YOUR WIFE.
Murdoch, Betty.
LONELY CORNER.
Murdoch, Betty J.
LONELY CORNER.
Murdock, Fonnice Eugene.
NOW IS THE TIME TO PRAY.
Murdock, Jean L.
CHRISTMAS "KEESE."
Murdock, Susan E.
CHRISTMAS "KEESE."
Mure, Billy.
I'LL NEVER EVER LOVE AGAIN.
JUST A LITTLE CLOSER.
LOVE IS A DANGEROUS GAME.
YESTERDAY'S ROSES.
Mure, Billy. SEE Mure, Sebastian.
Mure, Sebastian.
BINGLE JELLS.
GYPSY CARAVAN.
INTRODUCTION TO LOVE.
SKA-DEE-WAH.
Murialdi, pseud. SEE Soffici, Piero.
Murman, Frank.
AMERICA, AMERICA.
Murman, Frank. SEE Airy Music Co.
Murphey, Mike M.
FREEDOM BIRD.
Murphy, Bernard E., Jr.
NO STRANGER TO YOU.
TRYING TO FORGET.
Murphy, Catherine A.
THOMAS MORLEY EDITIONS OF ITALIAN CANZONETS AND MADRIGALS, 1597-1598.
Murphy, Clyde.
I FOUND WHAT I WAS SEARCHING FOR.
Murphy, Edward T.
A CASUAL WAY.
THE MEMORY OF YOU.
OUR LITTLE WONDERFUL.
Murphy, Estelle P.
A MAN NAMED JACK.
Murphy, Eugene.
MY MOTHER.
Murphy, Frances E.
PENNY CANDY.
Murphy, Helen Kathryn.
CHRISTMAS TIME.
Murphy, Jackie, pseud. SEE Murren, John E.
Murphy, James D.
THE TULSA TRIBUNE.
Murphy, Jimmy.
BIG TRAIN.
MY FEET'S ON SOLID GROUND.
WAKE ME UP, SWEET JESUS.
Murphy, Joseph A.
THE DIVINE PRAISES.
Murphy, Joseph E.
TIGHT SATELLITE.
Murphy, Keith Edward.
HERE I STAND.
Murphy, Lyle.
HORIZONTAL COMPOSITION.
Murphy, Melvin Edward.
BARRY'S THEME.
Murphy, Paul.
COME SPOON WITH ME.
I'M ITCHIN' TO GETCHA INTO MY KITCHEN.
LET'S DO THE SOUP.
ZEETH SONG.
Murphy, Spud.
I'M COMING, VIRGINIA. (R)
LOCH LOMOND. (R)
Murphy, Turk. SEE Murphy, Melvin Edward.
Murphy, W. M.
I'LL WAIT.
Murray, Bain.
5 AMUSEMENTS.
Murray, Bain. SEE Murray, J. D. Bain.
Murray, Bill.
SHAGGY HAIR.
THEY CRUCIFIED JESUS.
Murray, Doris.
YOU'RE APPEALING TO ME.
Murray, Eddie.
STEPPING HIGH DANCE.
Murray, Eleanor S.
CHRIST TOOK MY PLACE.
HE IS NOT HERE, HE IS RISEN.
JESUS IS NOT A STRANGER.
JESUS SAVES AND KEEPS AND SATISFIES.
WORD OF LIFE PEP SONG.
Murray, Eric.
MY WISH.
Murray, Eugene E., Sr.
THIEF IN THE NIGHT.
Murray, Henry, Jr.
I HAVE A DREAM.
Murray, J. D. Bain.
SAFE IN THEIR ALABASTER CHAMBERS.
Murray, James Edward, Sr.
EVERYBODY HAS ONE LUCKY DAY.
Murray, Jerry.
THE JERK.
Murray, Jim.
LOS BIBLICOS.
HE'S THE MASTER OF IT ALL.
Murray, Kathleen.
DON'T BE TOO SHY.
GIVE ME YOUR SHOULDER TO CRY ON.
I'D LIKE TO BE.
I'M KISSING MY BABY GOODBYE.
MY WHOLE UNIVERSE IS YOU.
SEA OF EMOTION.
Murray, Lyn.
HAPPINESS IS.
Murray, Mitch.
I WISH YOU EVERYTHING.
JUST FOR YOU.
LONG TIME NO SEE.
LOOK AT ME NOW.
SIPPIN' CIDER.
TES PARENTS SONT SORTIS CE SOIR.
THINGS I'D LIKE TO SAY.
YOU CAN'T FOOL ME.
Murray, Nellie.
THE BEATING OF HIS DRUMS.
Murray, Stan.
MOSBOLLETJIE.
RAAKVAT VASTRAP.
SAADJIE SE BAADJIE.
Murray, Stan, pseud. SEE Throckmorton, Stanley J.
Murray, Terry.
MY SCHOOL DAY SWEETHEART.
Murray, Virginia L.
TO A SPECIAL SOMEONE.
Murrell, Hadley D.
SELF-SERVICE.
Murrell, Hadley Darnell.
WISH YOU'D COME HOME.
Murren, John E.
DAY DREAMING.
HOPING THAT SOMEONE IS YOU.
REMINISCING WILL DO SOMETHING TO YOU.
THINKING.
WE ONLY KNOW HIS NAME.
Murrie, John F.
THIRTY DAYS.
Murriel, Richard Truitt.
HOW FAR CAN I GO.
Murrill, Herbert.
PRESTO ALLA GIGA. (R)
Murrillo, Emil.
RELAMPAGO.
Murrow, Jasper, Jr.
I AM TURNING EVERYTHING OVER TO GOD.
Murry, C.
A SWEETER LIFE.
Mursch, Rona. SEE Mursch, Mrs. Ronnie R.
Mursch, Mrs. Ronnie R.
LIFE IS A GAME.
Murski, C.
HE TAUGHT ME HOW.
I LOVE YOU SO.
PRETTY FACE, CUTE FIGURE.
YOU DON'T LOVE ME ANYMORE.
Muscarello, Amy.
U' PISCIALIOLU.
Muscatello, Joseph S.
DON'T BLAME MY HEART.
LYDIA.
THREE LETTERS.
Muse, Leona McKie.
THY STEADFAST LOVE.
Musgrave, Thea.
SONG OF THE BURN.
Mushinsky, David.
THE WEEKEND'S HERE.
Mushkot, Gerald.
BELINDA.
Musiałowski, Stefan.
CELESTYNKA.
MIŁOŚĆ NIE WRÓCI.
Music.
THE BROKEN BRIDGE.
Music American Pub. Co.
HARD TRAVELIN'.
LOVE IS EVERYTHING.
ONE FINE DAY.
Music City Songcrafters.
ANOTHER LITTLE DRINK WON'T DO US ANY HARM.
BLUE VIOLET VALLEY.
BOOK OF HEARTACHES.
BROTHERHOOD OF MAN.
CHRISTINE.
A CITY CALLED HEAVEN.
COME ON BACK INTO MY ARMS.
DEATH OF PRESIDENT KENNEDY.
DIRTY MISTREATER.
DON'T MAKE ME CRY ANYMORE.
THE GIRL YOU MET IN A HONKY-TONK.
GOD BLESS HIM.
GOD'S ETERNAL LIGHT.
HAND IN HAND.
THE HIGHWAY OF LIFE.
I AIN'T BOTHERED A BIT.
I AM SAFE, ALWAYS SAFE.
I COULD NEVER LOVE YOU AGAIN.
I DON'T KNOW WHY.
I FOUND MY LOVE.
I HAVE NONE TO LOSE.
I HEAR MUSIC IN THE SKY.
I HURT MYSELF, MOSTLY.
I LOVE YOU.
I LOVE YOU SO.
IF THE WALLS HAD EYES TO SEE ME.
I'LL NEVER FORGET YOU.
I'LL NEVER MARRY.
I'VE MADE UP MY MIND.
JESUS, OUR SAVIOUR.
JODY.
LEAVE ME HERE ALONE TO CRY.
LET'S BE IN LOVE IN SECRET.
LET'S HAVE A MERRY TIME.
LET'S TRADE PLACES.
A LIFE OF LONELINESS.
LONELINESS.
LOOKING FOR A CHANCE.
THE MAGIC OF THE MOUNTAINS.
MAKE ME UNDERSTAND.
MY EYES AND YOUR EYES.
MY FRIEND.
MY RETARDED SON.
NO OTHER FOR ME.
OUR BROWN EYED ANGEL.
OUR FIRST TEENAGE QUARREL.
PATH OF DAYS GONE BY.
PLEASE, PLEASE, PLEASE GIVE ME ONE MORE CHANCE.
A PRAYER IN THE NIGHT.
PRECIOUS LORD.
PUT YOUR TRUST IN JESUS.
RECKLESS LOVER.
A ROSE OF NO RETURN.
SAY YOU LOVE ME.
SCHOOL SWEETHEART.
SING, SING, SING.
SMALL TOWN GIRL.
STAND FAST.
THANK GOD.
THAT'S WHY I'M LEAVING YOU.
TOO MANY TEARS.
TWIN LOVES.
VERA-LEE.
WAIT UPON THE LORD.
THE WAY OF A BEGGAR.
WHEN I WAS CHILD.
YOU HURT ME.
YOU MADE ME LOVE YOU.
Music Corp. of America.
A KISS FROM YOU.
MCHALE'S NAVY MARCH.
MEMORIES (FOR ME TO TREASURE)
ONLY TRUST YOUR HEART.
TEAKWOOD NOCTURNE.
Music Corp. of America. Music Pub. Dept.
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IT HURTS SO BAD.
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LISA.
A LITTLE TOO LONG.
MAKE BELIEVE.
OOWEE, I LOVE YOU SO.
PLEASE DON'T SAY WE'RE THROUGH.
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NANI.
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TIE WINGS TO THE HORSES.
Name, Ted.
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MELODIC-POLKAS.
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BABY DOLL.
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I'M GONNA BLOW THE WHISTLE (ON YOU).
I'M GONNA TELL MY DADDY.
IT'S YOU.
NOW THAT YOU HAVE MY LOVE.
PLEASE DON'T TAMPER (WITH MY BROKEN HEART)
TIME.
TOMORROW (MAY NOT COME)
WAITING FOR YOU.
WE WON'T CARE.
WHY SHOULD YOU (KEEP MY HEART)
YOUR TEARS.
Nanos, Paul Peter.
THE BLOWIN' WIND ANSWERS.
Nantz, Orville Peter.
JESUS, MY KING.
Nap, Johnny.
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AIN'T THAT SOME PICKIN'.
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MOUSY, LUCY, AND BUREAU.
MY DEAR ONE.
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DO YOUR KISSES MEAN I LOVE YOU.
DON'T TAKE ME FOR GRANTED.
HALF A LOVE.
LITTLE TEARS.
Napier, J. B.
LORD, I BESEECH THEE.
OL' RESTLESS ME.
TURN BACK THE CLOCK.
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THE BIG NOISE.
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Nardi.
PLEASE RETURN TO ME.
Nardi, Nelly.
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Narholz, Gerhard.
ABENDS AM RED RIVER.
EIN STUDENT AUS HEIDELBERG.
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THE LOVE I HAD HAS RUN AWAY FROM ME.
Narum, Jeanne.
EVEN SO, LORD JESUS, QUICKLY COME.
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HEED GOD'S CALL.
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YOUR LOVE AND MINE.
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SALINAS.
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JUMP UP AND SHOUT YOUR NAME.
THE TIME HAS JUST SLIPPED AWAY.
WE'RE NEVER TOO BUSY.
Nash, Ida Mae.
SEVEN THIRTY.
YOU MEAN EVERYTHING TO ME.
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Nash, Margaret.
I DON'T WANT IT.
MARCHING TO THE LOVE LAND.
SHE'LL NEVER GET AWAY.
TOO BAD.
Nash, Martha Emma.
ARE YOU WHAT YOU SEEM.
DON'T SAY YOU LOVE ME.
I'M GONNA LEAVE THIS TOWN.
ONCE THERE WAS A GIRL.
SAD AND SENTIMENTAL.
SAY YOU'RE MINE.
YOU HAVE MY HEART.
Nash, N. Richard.
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BRUNO BLUES.
SADNESS.
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SURFIN' SANTA.
Natale, John.
I WANT YOU BACK.
JOHNNY COOL.
Natale, John M.
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YOU'RE EVERYTHING.
Natalie, George S.
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Nath, N.
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I LOVE YOU, DARLING.
I'M HOPING SHE'LL COME OUT TONIGHT.
LOVE ME LIKE YOU DO.
NO GIRL FOR ME.
OH, MY LITTLE LONELY ANGEL.
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Neal, Danny.
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Neal, E. H.
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Neal, George E.
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Neal, Gregg.
(SONG OF) THE HOBO DOG.
Neal, Jo.
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Neary, John.
CHANGE MY MIND.
Neary, John B.
ALL AROUND THE CHRISTMAS TREE.
AND THEN FOREVER.
AT THE CANDY STORE EACH NIGHT.
BE PATIENT WITH ME.
THE BEST PART OF BREAKING UP.
CRYIN' OVER YOU.
I DO - I DO LOVE YOU.
I GOT NOTHIN' AT ALL.
IT SHOULDN'T HAPPEN TO A DOG.
JOHNNIE'S JUMP.
OUT OF MY MIND WITH LOVE.
SEARCHING FOR YOU.
STAIRWAY OF LOVE.
THE START OF A NEW WORLD FOR ME.
STEP BY STEP.
TILL JOHNNY COMES HOME.
TOMORROW NEVER CAME.
TWO WRONGS DON'T MAKE A RIGHT.
Neaville, Arlie.
BOY MEETS GIRL.
DON'T YOU CRY.
I'LL LOVE YOU JUST THE SAME.
SPACE SHIP.
Neaville, Arlie, pseud. SEE Miller, Arlie.
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SEE Blasco de Nebra,Manuel.
Ned, Arthur.
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Neff, Mrs. W. W. SEE Neff, Elizabeth D.
Neglia, Francesco Paola.
QUARTETTO.
Neglia, Giuseppe.
QUARTETTO.
Negre, Leo.
OH BOY.
Negri, Peppino.
MAI COME STASERA.
I PESCI.
Negron, Hiram.
LA LLAVE.
Nehrmeyer, Eula F. S.
I WILL JUST KEEP SHOPPING AROUND.
SWEET AS WORDS OF SOLOMON'S SONG.
TIME IS ONE THING THAT NEVER SLEEPS.
Neiburg, Al J.
AT A CARNIVAL IN VENICE. (R)
BLUE BAYOU. (R)
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A KISS FOR YOU. (R)
LOSIN' YOUR LOVE. (R)
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THE SHAG. (R)
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WATCHA GONNA DO WHEN THERE AIN'T NO SWING. (R)
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HOME IS WHERE THE HEARTACHE IS.
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SHENANDOAH.
Neilson, Ronald T.
YOU ARE MY ONE AND ONLY.
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GOING HOME.
Neiter, Temple.
THE SHAKE.
Neiter, Temple. SEE The Tremolos, pseud.
Nelbi, pseud. SEE Beale, Normalee Bashore.
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A CHRISTMAS ALLELUIA.
LOVE WILL WALK BESIDE HER.
Nelsen, William D.
BEELINE.
SIDEWINDER.
Nelson, Albert.
THAT'S WHAT I SAY ABOUT LOVE.
Nelson, Allen.
THE BELL WITCH.
Nelson, Bill.
LITTLE ANNIE.
Nelson, Bill. SEE Nelson, William F.
Nelson, Bob.
I DON'T NEED YOU NOW.
SNOWFLAKES.
Nelson, Bobby.
EAST MEETS WEST.
WITHOUT YOUR LOVE.
Nelson, Mrs. C. H. SEE Nelson, Irene.
Nelson, Chippy.
WITCH DOCTOR.
Nelson, Clarence.
YOU MAKE ME FEEL SO GOOD.
Nelson, Dan E.
I'M MOVIN'.
IT SEEMS TO ME.
MOUNTAIN WITH A SHADOW.
Nelson, David Ray.
DON'T TELL ME.
IT'S ALL RIGHT.
LITTLE GIRL.
YOU HURT ME SO.
Nelson, Douglas A.
THE GRIND.
LOVE YOU.
Nelson, Earnest.
MY MIND STAYS ON YOU.
YOU GOT TO GIVE IT UP.
Nelson, Ed. G.
WORRIED OVER YOU. (R)
Nelson, Fred.
PRAIRIE HOME.
Nelson, Fred C.
LITTLE LAMB, WHO MADE THEE.
Nelson, Gayle E.
THE WORLD OF MAKE BELIEVE.
Nelson, Gene.
POPPIN' THAT SHINE.
Nelson, George Elliott.
EARLY SPRING.
Nelson, George R.
A DREAM OF MINE.
Nelson, Gerald.
CINDERELLA.
DO IT.
GONE FROM ME.
HOLD ON, BABY.
MUSTANG 2 PLUS 2.
PLAY ME A SAD SONG.
SWEET LOVIN' BABY.
THAT SAME OLD FEELING.
TRUE, FINE LOVIN'.
UNSPOKEN.
Nelson, Gerald H.
BUCKIN' WING.
TOGEATHER [sic].
Nelson, Havelock.
THE LAST ROSE OF SUMMER.
Nelson, Havelock. SEE Nelson, J. Havelock.
Nelson, Herbert.
BLUE PRAIRIE.
EINFACH IN'S BLAUE.
Nelson, Irene.
JUST TWO LIPS AWAY.
Nelson, J. Havelock.
I SEE HIS BLOOD UPON THE ROSE.
MY LITTLE WHITE HOME.
Nelson, Jack T.
NEW ORLEANS CHEER.
Nelson, James.
HOT SPOT.
Nelson, Karen Lynne.
OH HEAVY GRIEF.
Nelson, Lawrence M.
I DON'T WANT LONG DISTANT LOVING.
Nelson, Lennie. SEE Nelson, Lindberg.
Nelson, Leonard E.
BE TRUE TO ME.
THOSE MEMORIES OF YOU.
Nelson, Lindberg.
I WAS JILTED.
Nelson, Mae.
THE DREAM IS ENDING.
SIGN LANGUAGE.
Nelson, Maren Anne.
OH HEAVY GRIEF.
Nelson, Margaret Ann.
MY MIND STAYS ON YOU.
YOU GOT TO GIVE IT UP.
Nelson, Marilyn.
MY NEEDED REST.
Nelson, Nathaniel J.
I GET A FEELING.
Nelson, Olene W.
PLANTING HEARTACHES FOR TOMORROW TODAY.
Nelson, Oliver.
BOOZE BLUES.
DON'T STAND UP.
JAMS AND JELLIES.
OSTINATO.
Nelson, Oscar, Jr.
RO-DAN.
Nelson, Oswald G.
SUBWAY. (R)
Nelson, Ozzie. SEE Nelson, Oswald G.
Nelson, Paul.
BRING US IN GOOD ALE.
FORTUNE MY FOE.
IN BETHLEHEM, THAT NOBLE PLACE.
Nelson, Pearl.
EASTER SONG.
THE LOVELIEST SONG.
Nelson, Peter, pseud. SEE Lipscomb, P.
Nelson, Ralph A.
SUNNY OKANOGAN COUNTRY.
Nelson, Rhetta V. SEE Otis, Rhetta V. Nelson.
Nelson, Robert E.
SARABANDE.
Nelson, Ron.
SARABANDE: FOR KATHERINE IN APRIL.
WHAT IS MAN.
Nelson, Roy.
ELEVATOR MAN.
ITCHY TWITCHY LOVE.
Nelson, Ruth. SEE Grosley, Ruth.
Nelson, Sander.
DRUM BAY.
DRUM STUFF.
Nelson, Sandra.
THE LAST ONE TO KNOW.
Nelson, Sandy.
EL BANDITO.
Nelson, Sandy. SEE Egnatzik, Joseph.
Nelson, Sandy. SEE Nelson, Sander.
Nelson, Sandy. SEE Nelson, Sandra.
Nelson, Scott Haviland.
GOIN' FOR GOOD.
A MAN WITHOUT A LOVE.
WEE WILLIE.
WHERE'S FREEDOM.
Nelson, Shirley.
I FEEL THAT OLD FEELING COMING ON.

Nelson, Steve.
  WORRIED OVER YOU. (R)
Nelson, Tom J.
  MOST UNUSUAL THING.
Nelson, William F.
  SAD BUT TRUE.
Nelson, Willie.
  EVERYBODY'S BABY.
  HEALING HANDS OF TIME.
  I SHOULD HAVE KISSED HER MORE.
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  RAINY DAY BLUES.
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  AT THE BEACH.
  GO AWAY.
  I BELIEVE IN SANTA CLAUS.
  JINGLE BELLS AND JINGLEBERRIES.
  SUMMER'S COMIN'.
Neratko, Don.
  HO-HO-HO.
Neri, Arturo.
  AMOR MENTIROSO.
  CARICIA IMBORRABLE.
  FRIA SOLEDAD.
Neri, Charles E.
  DO YOU REALLY CARE.
  NO ONE BUT YOU.
Neri, Juan.
  EL JARABE LOCO.
Nerlino, Henry P.
  HELLO, LOUIS.
Nerlino, Michael J.
  HELLO, LOUIS.
Nero, Peter, pseud. SEE Nierow, Bernard.
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Nerren, Joe C., Jr.
  PARIS MEDLEY.
Nesbary, Sherman.
  LOOK WHAT I FOUND.
Nesbit, Jacqueline.
  HE'S A GRAND OLD MAN.
Nesbitt, Jim.
  AIN'T NO WAY TO GET AROUND IT.
  BABY, YOU'VE CLEANED ME OUT.
  I CAN'T MAKE IT BY MYSELF.
  I LAUGHED WHEN YOU SAID YOU WERE LEAVING.
  SOMETHING ABOUT YOU THAT I LIKE.
  WORKING ALL MY LIFE.
Nesbitt, Sydney.
  PLEASE DON'T MONKEY WITH THE MOON, BOYS.
Ness, Joy S., pseud.
  MAY YOUR JOYS AND YOUR BLESSING ABOUND.
Ness, Marlin.
  CHEVELLE STOMP.
  DEAR SUE.
Ness, Walter C.
  WE'LL CAMP ON THE CAMPUS TILL WE GET SOME DOUGH FROM HOME. (R)
Nessar, Fred L.
  MY SCHOOL DAY SWEETHEART.
Nestor, Laurance F.
  WHAT A SAD THING THAT WAS.
Nestor Perez, Pedro.
  CAONABO.
  DANIELITO.
  NAGUA.
  SI FUERAS MIA.
  TAN SOLO UN CARINITO.
  EL ZAPATO ROJO.
Nestroy, Johann.
  DER ZERRISSENE.
Nettles, Joe.
  PLEASE DON'T GO.
  SINCE I FOUND YOU.
  SLOW DOWN, YOUNG LOVERS.
  SWEET LOVE.
  TOMORROW IS A HURTIN' DAY.
Neufeld, Don.
  COME UNTO ME.
Neufeld, John.
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  FLAIR.
Neuhaeuser, Josef.
  WESTERWALDMARSCH. (R)
Neuhouser, Peggy.
  LOCK ME IN YOUR HEART.
  THE LONELIEST HOUSE ON THE STREET.
Neuhouser, Peggy Almroth.
  WE MET, WE LOVED, WE PARTED.
Neujahr, Douglas Allen.
  WHISPERING WAVES.
Neukirchner, Wolfgang.
  ANGELINO BIS MORGEN.
  MEIN DACKEL WALDEMAR UND ICH.
  SCHAFFE, SCHAFFE, HÄUSLE BAUE.
  UNSER PAPA HAT KEIN GELD.
Neuman, J. G.
  THOUGH NIGHT IS LONG. (R)
Neumann, Alfred.
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  MOONLIGHT AUF TAHITI.
Neumann, Günter.
  WENN ICH DIESE PLATTE SPIEL'.
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  HAND AUF'S HERZ, MON AMI.
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Neveu, Jean.
  DANSE DES PROTONS.
Neville, Art.
  FOR EVERY BOY THERE'S A GIRL.
Neville, Naomi.
  DOIN' SUMPIN'.
  I'VE DONE IT AGAIN.
  PIECRUST.
  RAIN IN MY HEART.
  SUMPIN' FOR NUTTIN'.
  WHIPPED CREAM.
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  WE'RE ON OUR WAY.
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  MY HEART.
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  WALK BESIDE ME.
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  A MAN CAN NEVER GO BACK HOME.
  WISH I COULD SAY NO TO YOU.
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  LOW THE VALLEY, HIGH THE MOUNTAIN.
  MORE.
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  CREATION. (R)
Newjahr, Douglas Allen. SEE Neujahr, Douglas Allen.
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  HIDING BEHIND THE CURTAIN.
  I CAME THROUGH FIRE.
  I MADE HER THAT WAY.
  I'M JUST BEHIND HIM.
  MAD.
  MONDAY SWEETHEART.
  PICKIN' UP THE PIECES.
  SHE'LL WEAR US OUT.
  SUGARLAND, U.S.A.
  WE'VE LET LOVE GO TO SLEEP.
  YOUR ONLY ONE.
Newkirk, Dianne.
  I WAS A FOOL.
  I'M ALWAYS THINKING OF YOU.
Newley, Anthony.
  FEELING GOOD.
  GOLDFINGER.
  THE JOKER.
  WHO CAN I TURN TO.
Newlin, O.A.
  GOD'S GLAD TOMORROW. (R)
Newlin, Ruth. SEE Jackson, Ruth Newlin.
Newlon, Jack. SEE Newlon, Richard Jackson.
Newlon, Richard Jackson.
  SUMMER'S END.
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  THE BIRDS AND THE BEES.
  IT'S THE ONLY WAY TO FLY.
  LITTLE OL' LOVE-MAKER, ME.
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  NEVER CALL ME DARLING.
  THEME FROM "VALENTINE'S DAY."
  VALENTINE'S THEME.
Newman, Louis I.
  THE RIDERLESS HORSE.
Newman, Michael J.
  BUT I LIKE HER.
  WILD IS MY LOVE FOR YOU.
Newman, Nancy, pseud. SEE Dobrydnio, Nancy.
Newman, Randall Stuart.
  SENTI CARO.
  WRONG.
Newman, Randy.
  ASK HER IF SHE HAS A FRIEND FOR ME.
  BABY, PLEASE COME HOME.
  BIG BROTHER.
  DON'T LOOK DOWN.
  I WISH I WERE A LITTLE GIRL AGAIN.
  LIKE I DO.
  SNOW.
  SUMMER MORNING.
  YOU CAN'T LEAVE HER ALONE.
Newman, Randy. SEE Newman, Randall Stuart.
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  DETROIT.
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  WHAT WILL YOU DO.
Newmark, Martin.
  MUSICAL FIRST AID KIT.
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  TRULY.
  YOU'LL LOVE ME YET.
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  THE TRAIN WON'T WAIT.

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CLING TO ME.
Newsom, Lila Rogers.
WHO'S GOT A BROKEN HEART.
YOU'RE THE ONE FOR ME.
"IT'S A MAN'S WORLD."
Newsome, Bobby.
DON'T CRY AT THE PARTY.
I'LL SURVIVE.
Newsome, Elijah.
LOVE ME, DARLING.
Newton, Erna E.
GIVE ME A DREAM FOR TOMORROW.
Newton, Jimmy.
BEYOND THE BLUE.
I'LL JUST KEEP ON LOVING YOU.
YOU'VE BROKEN MY HEART.
Newton, John.
GLORIOUS THINGS OF THEE ARE SPOKEN.
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WHAT'S WRONG.
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THEME FROM "GOLDEN BOY."
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HOLY GOD, WE PRAISE THY NAME.
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SOMETHING THAT THE OTHERS HAVEN'T GOT. (R)
Nichol, F. Stuart.
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DEAR JOHNNY.
MY LOVE'LL BE THERE.
SHADOWS OF YOUR LOVE.
Nicholas, Mavis.
IT HURTS ME SO.
Nicholls, Horatio.
AFTER ALL THESE YEARS. (R)
TESSIE. (R)
Nicholls, Horatio, pseud.
SEE Wright, Lawrence.
Nichols, Anna Mae.
THY MIGHTY ARM.
Nichols, Anthony.
SEARCHING FOR MY BABY.
Nichols, Barbara Ann.
NEWELL.
Nichols, Betty.
HEART AND SOUL.
Nichols, Betty Louise.
JUST A FRIEND.
Nichols, Bobbie. SEE Nichols, Barbara Ann.
Nichols, Chester, Jr.
IF YOU LOVE ME.
Nichols, Edmund.
HALLELUJAH NOEL.
Nichols, Eva M.
AT THE SETTING OF LIFE'S SUN.
Nichols, Grace.
ON CALVARY.
Nichols, Joe.
JESUS IS NEAR.
Nichols, Joseph.
EUREKA LUE.
Nichols, Kenneth L.
I KNOW A MAN.
SOUND FROM HEAVEN.
WALL OF FIRE.
Nichols, L.
HEY! BABY.
Nichols, Loren.
DON'T YOU TRUST ME.
THE HIPPO.
Nichols, Maxine A.
IF THIS LOVE IS REAL.
Nichols, Muriel.
BUTCH.
MY DADDY.
Nichols, Ronald.
I'LL DO WHAT I CAN.
Nicholson, Bob J.
WHEN A WARM AND COLD HEART COMES TOGETHER.
Nicholson, Francisco.
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I NEED THEE.
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YOU AND I.
Nickson, Noel.
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Nicodemus, Paul.
I WONDER (WHERE ARE YOU?)
Nicol, Earl.
ALL MY TRIALS.
Nicola, Jack Sa. SEE Sanicola, John.
Nicolai.
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Nicolai, P.
NOW LET EVERY TONGUE ADORE THEE.
Nicolai, Philip.
HOW BRIGHT APPEARS THE MORNING STAR.
Nicolas, Claire.
SEBASTIAN.
Nicolas, Jean.
KOMM' ZURÜCK, KOMM' WIEDER.
Nicolas, Jean, pseud. SEE Felgen, Camillo.
Nicolas, Rene.
LOS HIJOS DE DONA MECHE.
Nicoli, Marlene.
WHY CAN'T I BE A TOMBOY.
Nicolo, Mario.
PREGHIERA A SAN GENNARO.
Nicot, Pierre.
FAUT T'AMUSER.
Nicotra, Micheal.
I BELIEVE.
Nicotra, Micheal. SEE Nicotra, Michel.
Nicotra, Michel.
IT HURTS TO BE IN LOVE.
Nicotra, Nino.
L'ONURI DI L'ASCALUNI.
Nidiot, G., pseud. SEE Glickman, Florence.
Nie, Frederick de.
SIX PRIERES POUR GRAND ORGUE.
Niebauer, Carl Austin.
LITTLE GIRL.
Niebauer, Skip. SEE Niebauer, Carl Austin.
Niebel, Godfrey.
IF LOVE IS SO SWEET.
IT'S A WONDERFUL WORLD.
Niebel, Gottfried.
LET ME HOLD YOU IN MY ARMS.
Niehaus, Lennie.
AIN'T MY LOVIN' GOOD ENOUGH AT ALL.
ALMS FOR THE POOR.
HAIL, HAIL, MISTER TOUCH-DOWN.
THE PRESIDENT KENNEDY MARCH.
RIDE, DALLAS COWBOYS.
SKY DIVE.
THUMBS DOWN.
WE HAD THE BEST BAND THERE.
Niehues, Werner.
DIE FIDELE POSAUNE.
FLORIDA.
GRUSS AUS PARIS.
SERENADE MELANCOLIQUE.
Niekerk, Gerhard Jacobus van.
SEE Van Niekerk, Gerhard Jacobus.
Nielsen, Albert C.
BIRTHDAY SONG.
WE ARE STRANGERS IN THIS LAND.
Nielsen, Kai.
KRONPRINSESSE INGRIDS MARSCH. (R)
Nielsen, Peni.
HIM.
Nielson, Marentze.
ESPANA. (R)
Nielson, Olaf M.
SOME DAY WE'LL VISIT THE MOON.
Nielson, P. Raymond.
MY LOVE IS LIKE THE ROSE.
Niemann, Ted Royce.
MY HEART GOES.
SOMETHING TO LIVE FOR.
Niemen, Czesław.
CZY MNIE JESZCZE PAMIETASZ.
WIEM ŻE NIE WRÓCISZ.
Nierow, Bernard.
AUTUMN.
Niessen, Charly.
ICH HAB' EIN KLITZEKLEINES HÄUSCHEN GEERBT.
DER LETZTE RITT NACH SANTA CRUZ.
MÄRCHENPRINZ UND MÄRCHENFEE.
DIE RAGTIME-BAND IST WIEDER DA.
WO SIND DIE SCHÖNEN TAGE.
Nieto, Manuel.
CUADROS DISOLVENTES. (R)
Nieveen, Betty.
IN OMAHA.
Nieves Leon, Benito.
BOMBA DE NANGOBA.
BOTALO PA' LA MAR, VIENTO.
REMIGIO TOMBE.
Niezgoda, Dianne Antoinette.
DANNY.
Nigg, Audrey.
LONELINESS.
WORTHLESS OPTION.
Niggeling, Willi.
KLAVIERIMPROVISATION.
Nightingale, Mae.
THE BONNIE BLUE FLAG.
DEAR EVELINA, SWEET EVELINA.
LOLLY TOO-DUM.
LORENA.
PICK A BALE O'COTTON.
Nigro, Enzo.
MA-FA ... MAFALDA.
Nikolsky, A.
THE FALL OF NIGHT.
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JOHN JACOB NILES' SONG BOOK FOR PIANO.
THE LASS FROM THE LOW COUNTREE.
WHAT SONGS WERE SUNG.
Nils, Eric, pseud. SEE Alisch, Heinz.
Nilsen, Al.
BAD MOUTH.
WAR DRUMS.
Nilsson, Harry.
DO YOU WANNA (HAVE SOME FUN)
PRETTY, PRETTY.
READIN', RIDIN', AND RACIN'.
Nimmo, James.
SPACE TRAVELLERS.
Nimmo, Ruth A.
TEACH ME TO FORGET.
Nimmons, R.
SYMBOLS OF LOVE.
Nin-Culmell, Joaquin.
QUATRE CHANSONS POPULAIRES.
Nina Music.
DON'T BE LONG.
PLEASE LET ME LOVE YOU.
Nina Music. SEE Dyna Corp.
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CAN'T GET MY REST AT NIGHT.
CRAZY FOOL.
DUNCAN AND BRADY.
FINE, SOFT LAND.
FIVE AND TWENTY QUESTIONS.
IT WON'T BE LONG, GAL.
LOVE BUG.
SLAPPIN' ON MY BLACK CAT BONE.
SOUTHBOUND TRAIN.
TED MACK RAG.
WHOMP BOM.
Ninos, G.
SENORITA. (R)
Nisa.
L'ALBA VERRA.
TORERO.
Nisa, pseud. SEE Salerno, Nicola.
Nisson, David.
TURN ON.
Nitzsche, Jack.
BE GOOD, BABY.
Nivelli, Gina.
DU UND ICH.
Nix, David Earl.
I AM THE ONLY ONE.
Nix, Don.
AIN'T ABOUT TO GO HOME.
Nix, Tomie L.
JUDGMENT.
Nixon, Rebecca.
FILL ME NOW.
SEE HOW HE KEPT ME.
Nixon, Roger A.
MOONEY'S GROVE SUITE.
Nixon, Vida Munden.
O EASTER BELLS, KEEP RINGING.
OUR BLESSED LORD AROSE.
RING OUT, YE CHRISTMAS BELLS.
SOFT LITTLE SNOWFLAKES.
Noack, Eddie.
FLOWERS FOR MAMA.
THE ROOM OVER MINE.
THROUGH THESE DOORS.
Noack, Herbert.
KLEINE MÖWE, FLIEG' NACH HELGOLAND.
Noack, Lothar.
DENNIES DIAMANT.
Noahmar Music Co.
DO YOU FEEL ANY BETTER.
GEORGIA MULE.
IN A MINUTE.
LET'S RUN AND PLAY, MY LOVE.
TAKE WHAT'S YOURS.
Noakes, Irvin L.
I BELIEVE IN SANTA CLAUS.
Nobach, Nils.
BYE, BYE, BLONDIE.
Noble, Buster. SEE Noble, Clarence Lancelot.
Noble, Carl M., Jr.
GINNY-O.
Noble, Clarence Lancelot.
THE SHEARERS' COOK.
Noble, Elizabeth.
HAIL, LANDIS, HAIL.
Noble, Harold.
THE BLUE TRAIN.
CHARM ME ASLEEP.
WALTZING MATILDA.
Noble, James D.
YOU ARE PART OF ME.
Noble, Johnny.
I LOVE A HAWAIIAN SUNSET. (R)
MY LEI OF LEIS. (R)
WHAT ARE THE WILD WAVES SAYING. (R)

Noble, Keith.
A SUMMER SONG.
Noble, Kitty.
ANGEL CHILD.
Noble, Ray.
FOUR ACES SUITE. (R)
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Noble, Vern V.
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MARY ELLA NOBLES.
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Noblitt, Katheryn McCall.
A DAY AT GREENSBORO COLLEGE IN SONG.
Nobre, Jao.
ORACION.
Nock, Francis J.
IT DON'T MAKE SENSE TO ME.
Nock, Knute, pseud. SEE Nock, Francis J.
Nocria, pseud. SEE Tancioni, Bonaldo.
Noe, J. Thurston.
JOYOUSLY SANG THE CHOIRS (THAT NIGHT).
Noe, Pierre de la, pseud. SEE Leroyer, Pierre.
Noel, Art.
ALL THE WAY FROM IRELAND. (R)
DON'T FORGET THE OLD FOLKS AT HOME. (R)
GOODBYE, OLD PONY. (R)
LIVE AND LOVE ANOTHER DAY. (R)
'NEATH THE OLD ABBEY WINDOW. (R)
OUTSIDE AN OLD STAGE DOOR. (R)
WHEN THE OCEAN TURNS TO GOLD. (R)
YOU CAN ALWAYS TELL A SAILOR. (R)
Noel, Art, pseud. SEE Leon, Harry.
Noel, Caroline.
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Noel, Thomas.
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Noel, Victor G., Jr.
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A FUNNY THING HAPPENED ON THE WAY TO THE FORUM.
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HISTORIA DE UMA CRIANCA.
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LECON DE HULLY GULLY.
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FOLLOWING THE SUN ALL DAY. (R)
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LET'S JUST PRETEND. (R)
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Nolan, Budd. SEE Nolan, Clarence.
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PROBABLY.
Nolan, Dick. SEE The Mustangs, pseud.
Nolan, Dorene.
SO LONG.
Nolan, Eva, pseud. SEE Kolbaslovsky, Eva.
Nolan, John J.
IN THE GARDEN OF MY DREAMS.
Nolan, Tommy.
I THOUGHT I WAS DREAMING. (R)
Nolen, Martha A.
WILL A MAN ROB GOD.
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I'LL STEP ASIDE.
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Nork, Frances P.
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I DON'T WANT TO SPOIL THE PARTY.
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I SHOULD HAVE KNOWN BETTER.
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IF I FELL.
I'LL BE BACK.
I'LL CRY INSTEAD.
I'LL FOLLOW THE SUN.
I'LL GET YOU.
I'M A LOSER.
I'M HAPPY JUST TO DANCE WITH YOU.
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JE NE PEUX L'ACHETER.
LITTLE CHILD.
NO REPLY.
NOBODY I KNOW.
NOT A SECOND TIME.
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  - LES MOTS QU'ON VOUDRAIT DIRE. (R)
  - POURQUOI PARS-TU. (R)
  - VOUS N'AVEZ RIEN A DECLARER. (R)
- Obermair, Gilbert.
  - BANJO UND FIEDEL.
  - DRAUSSEN IN SACHSENHAUSEN.
  - E RIPPCHE MIT EM BEMBEL.
  - NO-NO.
  - RIO GRANDE.
  - SCHON WIEDER EINE SEELE ... VOM ALKOHOL GERETTETTET.
  - THAT'S THE BLUE BEAT.
  - UNTER DEN STERNEN VON RIO.
  - VEILCHENBLAUE AUGEN.
  - WEISSE SEGEL IN DER MONDNACHT.
  - WINNETOUS BESTER FREUND.
  - ZICKE-ZACKE, HOI, HOI, HOI.
- Obermair, Inge.
  - UNTER DEN STERNEN VON RIO.
  - WIR NEHMEN BLUMEN MIT AN BORD.
- Obermeier, Fred K., Sr.
  - MOON SPOON SONG.
- Oberreuter, Marta.
  - CARACOLA.
- O'Berry, Marie I.
  - CHRISTMAS MEMORIES.
- O'Boyle, Danny Devon.
  - THIS I GOTTA KNOW.
- O'Boyle, Jack.
  - THIS I GOTTA KNOW.
- Obrecht, Reginal.
  - DON'T LET IT BREAK YOUR HEART.
- Obrecht, Reginald.
  - CARELESS LOVE.
  - COME, DANCE WITH ME.
- O'Brien, David.
  - KATHLEEN.
- O'Brien, Dick.
  - GLADYS.
- O'Brien, Erin, pseud. SEE O'Brien, Hazel.
- O'Brien, Francis E.
  - A DREAM IN YOUR HEART.
  - NEVER BEFORE (HAS CHRISTMAS BEEN).
  - THE POINT OF NO RETURN.
- O'Brien, Gerard J.
  - THE BUMBLE BEE TWIST.
  - THE LONG TALL SALLY TWIST.
  - MY LITTLE GAL.
  - THE RINGING BELL TWIST.
  - SNOWFLAKES.
  - THERE'S A STRANGER IN MY HEART.
  - THE TICK TOCK CLOCK.
  - THE TOWER THAT LEANS ON THE SKY.
  - WOO, WOO, WOO.
  - YES, I DO.
- O'Brien, Hazel.
  - JOHNNY ROCCO.
- O'Brien, Joan.
  - BUT WHY SO SOON.
- O'Brien, Obie. SEE O'Brien, Francis E.
- O'Brien, Rhys.
  - THE BLIND BOY.
- Obscure Music Co.
  - EL DORADO SUITE.
- O'Byrne, Winona.
  - VALLEY OF DREAMS.
- Oca, Mario Mendoza M. de SEE Mendoza M. de Oca, Mario.
- O-Cal Pub. Co.
  - BABY, PLEASE CHANGE YOUR MIND.
  - MUSCLE BOUND.
  - SPECIAL DELIVERY.
  - THAT'S THE CHANCE YOU'VE GOT TO TAKE.
- Ocampo, Gladys.
  - LAS ESTRELLAS.
- Ocasio, Pura.
  - DESCONFIANZA.
  - QUE LIO EN LA NAVIDAD.
  - SENTIMIENTO AMARGO.
- Occhipinti, George.
  - THEME FROM SURPRISE SYMPHONY.
- O Ceallaigh, Proinsias. SEE O'Kelly, Frank.
- Ochoa, Pedro Iturralde. SEE Iturralde Ochoa, Pedro.
- Ochs, Phil.
  - BALLAD OF ALFRED PACKER.
  - BALLAD OF MEDGAR EVERS.
  - DRAFT DODGER RAG.
  - FIREHOUSE THIRTY-FIVE.
  - GOIN' DOWN TO MISSISSIPPI.
  - HILLS OF WEST VIRGINIA.
  - I AIN'T MARCHIN' ANYMORE.
  - THE IRON LADY.
  - LINKS ON THE CHAIN.
  - NO CHRISTMAS IN KENTUCKY.
  - NO GRAVE GONNA HOLD ME.
  - ON MY WAY.
  - ONE MORE PARADE.
  - REMEMBER ME.
  - SONGS OF PHIL OCHS.
  - TALKING CUBAN CRISIS.
  - TALKING PLANE DISASTER.
  - TALKING VIETNAM.
  - THAT WAS THE PRESIDENT.
  - THAT'S THE WAY IT'S GONNA BE.
  - THRESHER.
- Ockenden, Don.
  - ONLY ONE NAME.
- O'Connell, Francys.
  - DANCE COMMITTEE DANCE.
  - THE FRIGATE UNITED STATES.
- O'Connell, Louis, Jr.
  - PART OF MY LIFE.
- O'Connell, Mary A.
  - THE OLD MOUNTAIN ROAD.
- O'Connell, Timothy P.
  - THE FROG AND THE BROOK.
  - THE OLD MOUNTAIN ROAD.
- O'Connor, Blanche.
  - NOBODY WRITES TO ME.
- O'Connor, Desmond.
  - IT'S BOUND TO HAPPEN IN KILLARNEY. (R)
  - LITTLE IRISH HOME. (R)
  - MINE ALONE. (R)
  - YOU CAN'T SWING A LOVE-SONG. (R)
  - YOU NEEDN'T HAVE KEPT IT A SECRET. (R)
- O'Connor, James.
  - GOING TO LOS ANGELES.
- O'Connor, James F.
  - LITTLE BOY GONE.
- Oconnor, John Calvin.
  - IT HURTS ME SO.
- O'Connor, Thomas.
  - OH, ATLANTIC CITY, SO FAIR.
- Octobi, Johannes. SEE Hothby, John.
- O'Day, Alan.
  - I WANT A GIRL FOR CHRISTMAS.
  - A LITTLE TOO LITTLE.
  - MALIBU BEACH.
  - NO TOP (JUST A SUIT)
- Oddis, Ray.
  - RANDY, THE NEWSPAPER BOY.
- Odds, pseud. SEE Speller, James.
- Ode, Vernon H.
  - LET FREEDOM RING.
  - MAN IS A SONG.
  - TURN THE LIGHTS ON, BAINES, BARRY'S MOVIN' IN.
- O'Dea, Vincent.
  - CHRISTMAS CANDLES.
- Odegaard, Florence Gray.
  - THE MISSION HYMN.
- Oden, Chester W., Sr.
  - CHEATIN' WOMAN BLUES.
- Odin Music Co.
  - WITHOUT YOUR LOVE.
- Odön, Kovacs.
  - WALTZ.
- Odom, Ann.
  - FOLLOWING JESUS.
- Odom, Bill.
  - THE SONG OF A HAPPY MAN.
- Odom, Ellen Payne.
  - GEORGIA IS THE STATE FOR ME.
- Odom, Gene.
  - ONE KISS "FROM YOU."
- Odom, Herman.
  - THINK OF ME.
- Odom, Mrs. J. M. SEE Odom, Ellen Payne.
- O'Donnell, Daniel H.
  - FANFARE.
- O'Donnell, Don.
  - IT'S JUST LIKE PARIS, THAT MONTREAL.
- O'Donovan, Fred.
  - CHRISTMAS CANDLES.
- Odroważ, Janusz
  - BEN AKIBA.
  - ONA MA DWADZIEŚCIA LAT.
- O'Dwyer, Kay.
  - LOVE, LIKE SUMMER, HAS GONE.
  - THE RING.
- Oehm, Gerhard Schmidt-. SEE Schmidt-Oehm, Gerhard.
- Oertel, Johannes.
  - DAS TANZLIED.
- Østhaug, Per.
  - I'M DANCING WITH A BROKEN HEART. (R)
- Oetting, William H.
  - CAPRICCIO. (R)
  - GAVOTTE. (R)
  - O LITTLE TOWN OF BETHLEHEM. (R)
  - PRESTO. (R)
- Oettle, Kenneth F.
  - IN THE LIGHT OF THE MORNING SUN.
- O'Farrill, Pablo.
  - VIRGEN DE REGLA.
- Offenbach, Jacques.
  - ORPHEUS OVERTURE. (R)
- Offenbach, T. SEE Offenbach, Jacques.
- Offmann, A.
  - WHEN YOU LAUGH. (R)
- Offutt, Fred.
  - MARCH EROICA.
  - MASKED RIDER.
- Offutt, J. Howard.
  - FIVE SPIRITUALS.

O'Flynn, Carol.
WHEN THE BAND PLAYS HOME, SWEET HOME. (R)
O'Flynn, Charles.
WHEN THE BAND PLAYS HOME, SWEET HOME. (R)
O'Flynn, Honoria.
WHEN THE BAND PLAYS HOME, SWEET HOME. (R)
Ogden, Alonzo James, Jr.
ECHOES OF TIME.
Ogden, William R.
OLD MAN TROUBLE.
THE TOPLESS BATHING SUIT.
Ogerman, Claus.
GO, GO, GO, JEROME.
GREENSLEEVES.
HOUSE OF THE RISING SUN.
IF YOU COULD LOOK IN MY HEART.
I'VE GOT NOTHING TO LOSE.
MY HEART'S ON FIRE.
MY MISTAKE.
NEW SONG OF INDIA.
SEE, SEE, RIDER.
SUMMER SKA.
SUNSET BOULEVARD.
TIME.
TORTURE.
TRUE LOVE - COME MY WAY.
WHERE DO I GO FROM HERE.
Ogermann, Klaus.
TIRITOBABALU.
Ogilby, Trahern Charles.
WILLOW TREE.
Ogilvie, Lois, pseud. SEE Blanchette, Lois.
Ogilvy, James.
DOIN' THE BIRDLAND.
Oglaza, Edmund.
ALL TO MYSELF.
CAN YOU BLAME ME.
COME ON, CUPID.
HEY THERE, CUTE.
I NEED YOUR LOVE.
I'M ALL MIXED UP.
I'M JUST A DREAMER AT HEART.
I'M THRO' WITH LOVING YOU.
IT'S NO SECRET.
MY ONLY WISH.
NOBODY KNOWS.
SOMEBODY NOBODY LOVES.
STAY WITH ME.
STEP RIGHT INTO MY HEART.
THE SWEETEST THING THAT COULD HAPPEN.
THERE GOES MY DREAM.
THIS BIG CITY.
WHAT HAPPENS NOW.
WHEN YOU KISSED ME.
WHO'D EVER BELIEVE.
Oglesby, John S., Jr.
SOMEDAY.
Oglio, Maria Beatrice dall'.
AMICI DELL'AMORE.
SEI STATO PROPRIO TU.
O'Grady, Charles E.
I WALK THROUGH THIS TOWN.
Ogrodney, John J.
I'M JUST A LONELY GUY.
Ohannissian, Tony Dir.
GIVE ME YOUR LOVE.
O'Hara, Brian.
HOW CAN I TELL HER.
THAT'S ONLY WHAT THEY SAY.
O'Hara, Geoffrey.
I WALKED TODAY WHERE JESUS WALKED. (R)
O'Hara, Joseph Patrick.
EYES ALL LOOKIN' AT HER.
O'Hara, Margaret.
BUT OUR HEARTS KNOW IT'S WRONG.
THE GLASS HELPS A LITTLE WHEN THE HEARTACHES HURT BAD.
HOW KIND IS YOUR GOD, YOU ASK ME.
THE INDIE 500.
SHE WAS THAT KIND OF A MA.
O'Hara, Patrick. SEE O'Hara, Joseph Patrick.
O'Hare, Donald.
OUT WHERE THE COYOTES HOWL.
O'Harris, Laland. SEE Harris, Laland O.
O'Haver, Anna Y.
LIFE HOLDS NO SWEETER THING THAN LOVE.
Ohl, Fern Smith.
THE EYES OF JESUS.
Ohler, Milton.
MEETING TRIALS WITH A SONG.
A SUMMER SCENE IN WINTER-LAND.
Ohman, F. W.
AND I DO MEAN YOU. (R)
Ohman, Mildred.
AND I DO MEAN YOU. (R)
Ohman, Phil. SEE Ohman, F. W.
Ohrlin, Glenn.
TALKING MEMPHIS.
Ohsward, Tyrone.
MOVE.
Ojea, Arturo R.
NOCHE DE COMPARSA. (R)
Ojeda Gamon, Jose.
ROSA DE LOS VIENTOS.
Okay, Editions.
LAAT ME NIET ALLEEN.
O'Keefe, Lester.
IN MY GARDEN. (R)
O'Kelley, Mary.
A WREATH OF HOLLY.
O'Kelly, Frank.
THE HOLY GROUND.
Okemo Music Publishers, Inc.
THE BATTLE CRY OF FREEDOM.
I BEEN IN THE STORM.
JOHNNY HAS GONE FOR A SOLDIER.
THE RIFLEMEN OF BENNINGTON.
ROOM FOR A SOLDIER.
SOLDIER, SOLDIER, WON'T YOU MARRY ME.
YANKEE DOODLE.
Okerstrom, Roger J.
CHEER UP ... IT'S SPRING.
S'POSIN'.
Okerstrom, Roger Joseph.
ABSOLUTELY ABSALOM.
Oklahoma. State University.
SONGS OF OKLAHOMA STATE.
Oklahoma. University. Press.
BALLADS AND FOLK SONGS OF THE SOUTHWEST.
Okpealuk, William.
IF I COULD ONLY LEARN TO CROON.
Okra Music Corp.
BRIEF MUSIC.
THE FEEL GOOD SONG.
FOREVER FAITHFUL.
HOLD THE DOOR.
LET YOUR HAIR HANG DOWN, JOSEPHINE.
LET'S GET TOGETHER.
MONEY TREE.
MUST I ALWAYS WALK IN HIS SHADOW.
OOBA DOOBA DOO.
THINK BACK, BABY.
O'Ku, Sean, pseud. SEE Wieger, Karl.
Okumura, Seiji.
SARUBIA NO HANA WA SHITTE IRU.
TOKYO BURUSU.
O'Kun, Lan.
ALL THE THINGS I LOST.
THE MINUTE WALTZ.
Okun, Milton.
ALL MY TRIALS.
BALLAD OF MORETON BAY.
BIG BOAT.
BONNY BOY.
DELIA'S GONE.
GOLDEN APPLES OF THE SUN.
JESUS MET THE WOMAN.
PERA STOUS.
THE PRIDE OF PETROVAR.
TELL IT ON THE MOUNTAIN.
THERE IS A SHIP.
THREE RAVENS.
Okun, Milton T.
AN AFRICAN SONG.
Olason, Dan. SEE The Gallahads, pseud.
Olason, Daniel.
THE TURN ON SONG.
Olason Co.
MY OFFERING.
Olatunji, Michael B.
MOJUBA.
Olatunji, Michael Babatunde.
EYANU.
The Old Spinner, pseud. SEE Hale, Marty.
Olden, Bert, pseud. SEE Demler, Otto.
Oldershaw, Irene.
LOVE AND A COTTAGE WITH YOU? (R)
SPRING LOVE. (R)
Oldham, Andrew.
ER, UM, ER.
OH HOW I'D LIKE TO SEE ME ON THE "B" SIDE.
Oldham, Andrew Loog.
AS TEARS GO BY.
A FOGGY DAY IN VIETNAM.
Oldham, Byron B.
SHE SPENDS MY MONEY.
WITH MY OLD MEMORIES.
Oldham, Dale. SEE Oldham, W. Dale.
Oldham, Harry.
IF YOU'LL ONLY TAKE THAT ONE FIRST STEP.
Oldham, Lindon.
IT'S A GOOD THING.
Oldham, W. Dale.
AT THE FOOT OF THE CROSS.
Oldörp, Fred.
COSITA-LINDA.
EINMAL LACHT WIEDER DAS GLÜCK.
DAS FLASCHENKIND.
HALLO, MR. LOVER.
JOE UND ROSMARIE.
ROSEN BLÜHEN ÜBERALL.
TANGO DER LIEBE.
WIR GRÜNDEN EINE BIERPARTEI.
O'Leary, Edward.
WHEN YOU'RE GONE I WON'T FORGET.
O'Leary, Virginia M.
MY PRAYER FOR TODAY.
Oleg, Charles.
C'EST PARTI.
Olejarz, Walter, Jr.
ALWAYS THE LOSER.
IT'S VARIETY.
MIDST OF FALL.
MOVE ALONG WALTZ.
SWEET SENORITA.
YOU MUST FORGIVE.
YOUR [sic] FADING AWAY.
Olekson, Milton G.
UKRAINIAN FOLK-SONGS.
Olekson Bros.
UKRAINIAN FOLK-SONGS.
Olenick, Elmer.
LESSONS FOR THE RECORDER.
THEY DIDN'T COME BACK.
Olias, Lotar.
ALLEIN WIE DU.
AN DER ECKE VON ST. PAULI.
AUCH EIN SEEMANN SCHENKT DIR ROSEN.
BLUE RIVER.
DENN ER WAR NUR EIN TROUBADOUR.
DOLCE VITA.
DU BIST DIE LIEBE.
DU HAST SO ETWAS, BILLY.
FERNANDO.
ICH HAB' SEHNSUCHT.
KAPITÄN - FAHR' DOCH WIEDER NACH HAMBURG.
KEINER WEISS, WOHER ER KAM.
LASS MICH NOCH EINMAL IN DIE FERNE.
DAS LEBEN KANN SO SCHÖN SEIN.
O LA LA LA - PARIS.
PETROWITSCH.
ROCKY.
DIE STORY VON DER BLASSEN MARY.
TWO SILHOUETTES IN LOVE.
ÜBERALL IST LIEBE.
ULABAMBULA.
WENN ICH DIESE PLATTE SPIEL'.
DER WIND WEISS NICHT, WOHIN ER WEHT.
Olin, Earle F.
CAROL OF CHRISTMAS MORN. (R)
CONTENT AND SATISFIED.
DO UNTO OTHERS.
SAY YOU DO. (R)
SO DEAR. (R)
THUNDERING HOOFS. (R)
WHEN THE MOON WEARS A RING. (R)
Olinger, Dale.
MY MARIA.
THINGS ARE GONNA CHANGE.
Olinger, Dale R.
THIS NIGHT IN JUNE.
Olinger, R. Dale.
OCTOBER 38TH.
Oliva, J. de la.
MARIA SALOME. (R)
Olivadoti, Joseph.
FESTIVAL BAND BOOK. (R)
Olivar, Ralf, pseud. SEE Ebert, Heinz.
Olivares, Carlos. SEE Olivares V., Carlos.
Olivares, Manuel.
TU RECUERDO EN MI CANCION.
Olivares, Oscar, Jr.
LA ARANA.
Olivares, Oscar, Jr. SEE Olivares Z., Oscar.
Olivares Lalo, Everardo.
EL TRIANGULO IDEAL.
Olivares V., Carlos.
VINA HERMOSA.
Olivares V., Oscar.
EL MULATO TAGUADA.
Olivares Z., Oscar.
LA FIESTA DEL ROTO.
EL MULATO TAGUADA.
VINA HERMOSA.
Olivares Z., Oscar. SEE Los Perlas, pseud.
Olivari, Jacques.
LES PARIAS DE LA GLOIRE.
Olivas, Ray.
LITTLE RAY'S IN TOWN.
SALLY, SALLY.
TELL THE TRUTH.
Olive Branch Music Co.
SWEET AS AN ANGEL.
TALL TEXAS WOMAN.
Olive Nancy, pseud. SEE Williams, Olive D.
Oliveira, Alvin R.
HOW LONG MUST I GO ON WITHOUT YOUR LOVE.
MISTER SLEEP.
Oliver, B. B.
LITTLE CAR DRAGGIN' THE SHOES.
MUST I LEAVE IT THERE.
Oliver, David M.
WALEY.
Oliver, Helene M.
KITCHEN WINDOW MOON.
Oliver, Helene Marjorie, pseud. SEE Yates, Mrs. R.
Oliver, James H.
I CAN'T TAKE IT NO MORE.
IT HURTS, BABY.
Oliver, Jean Claude.
C'EST LES VACANCES.
LE JUKE-BOX DES COPAINS.
MA GUITARE ET LA MER.
OH! OH! C'EST TROP TOT.
Oliver, Joseph H., Jr.
BABY, I'M YOURS.
SHE'S GOT IT.
THAT'S LIFE.
WHAT A DREAM.
Oliver, Lynn, pseud. SEE Oliveri, Lynn.

Oliver, Marion.
DON'T CHA' EVER FORGET IT.
DON'T CRY AT THE PARTY.
DON'T TAKE IT FOR GRANTED.
I DON'T NEED YOU ANYMORE.
I HOPE IT'LL NEVER HAPPEN.
IF I HAD DONE THE RIGHT THING.
I'LL SURVIVE.
THE SOUL OF PAIN.
WAIT A MINUTE.
WOMAN'S GOT A CERTAIN POWER OVER MAN.
YOU BROUGHT ME LIVING.
YOU'VE GOT IT.
Oliver, Richard.
EL-A-NOY.
VARIATIONS ON A SLOVAKIAN FOLK TUNE.
Oliver, Robert R.
RIDE ON BY.
Oliver, Sandy.
A COMEDY TALE OF FANNY HILL.
Oliver, Sonny, pseud. SEE Brenchley, John O.
Oliver, Theresa.
LET'S MAKE UP AGAIN, SWEETHEART.
Oliver, Thomas E., Jr.
NEWFANGLED JINGLE JANGLE SWIMMIN' SUIT FROM PARIS.
Oliver, Virginia C.
FAIREST LORD JESUS.
SING UNTO THE LORD A NEW SONG.
Oliver, Wesley M.
BABY, I'M YOURS.
SHE'S GOT IT.
THAT'S LIFE.
Oliver, Wesley Marshall.
WHAT A DREAM.
Oliveri, Joe.
SO MANY WAYS.
Oliveri, Joseph.
WOW, WOW, WOW (DO IT RIGHT NOW)
Oliveri, Lynn.
I WANT LOVE.
TOO GOOD TO BE TRUE.
Olivier, Gaston.
AT PRESERVATION HALL.
Olivier, Gaston, Jr.
SO LONG, OLD SAILOR, GOOD-BYE.
Oliviero, N.
MORE.
Ollie, Eddie, Jr.
WHEN THE SUN ROSE.
Ollie, Walter.
BROKEN HEARTED.
Ollison, Jerry.
COOL, CALM, AND COLLECTED.
I'M ONE-A, BABY.
Olmedo Fuentes, Lydia.
CORAZON ALEGRE.
PEOPLE TO PEOPLE.
Olmstead, Clare, pseud. SEE Olmstead, Clarence.
Olmstead, Clarence.
LEAVE ME A KISS. (R)
Olofson, Bill.
DIDN'T I.
O'Loughlin, Stanley.
NOW WE'RE IN THE SUN.
Olsen, Betty Jane.
THE CHRISTMAS CITY.
Olsen, Dennis.
LOVE IS A CHILD.
Olsen, Dorothy.
CHUG-ARUM.
Olsen, Dorothy. SEE Erdwurm, Dorothy Olsen.
Olsen, Ernie. SEE Olson, Ernie.
Olsen, Pearl Squires.
IN YOUR ARMS FOR JUST A DANCE.
Olsher, Laura.
NUMBERS ON THE CLOCK.
ROUND AND ROUND THE CLOCK.
TELLING THE HOURS IN THE DAY.
Olson, B.
THE KANGAROO.

Olson, Barbara Y.
STOP 'N' LOOK 'N' LISTEN.
Olson, Betty.
DRIFTWOOD.
HY STEPPING.
Olson, Betty. SEE Olson, Elizabeth P.
Olson, C. Pearce.
MICKEY RAT.
Olson, Dennie Irene M.
CAN YOU HOLD A CANDLE TO HIM.
Olson, Donald A.
I WANNA TRIM THE CHRISTMAS TREE.
Olson, Elizabeth P.
MAKAHIKI.
Olson, Ernie.
AT THE RAINBOW'S END.
BABY, I LOVE YOU.
DARK RIVER.
FIVE MEN OF HISTORY.
MY BLUE HEART CRIES.
ONE MORE BEER.
THAT LONESOME TOWN.
THERE'S LOVE IN THE MOUNTAIN.
THEY SAID.
WAITING FOR YOU.
Olson, Henry Russell.
PROVE IT TO ME.
Olson, Ivan.
I AM THE LIVING BREAD.
Olson, Joseph M.
HI.
Olson, Kathleen M.
CLOSE TO YOU.
GENE.
MY LOVE FOR YOU.
NO ONE BUT YOU.
TEASIN'.
Olson, L. Freeman.
ALICE IN TOPSY-TURVY LAND.
Olson, Lynn Freeman.
MIDNIGHT EXPRESS.
Olson, Ralph Robert.
THE SEARCHING WIND.
Olson, Raymond H.
MY GEETAR.
Olson, Robert G.
ETERNAL SONG.
Olson, Ruby T.
WHEN GOD SAYS NO.
Olson, Verna E.
A CERTAIN LITTLE FELLOW.
COME DOWN FROM YOUR TOWER.
DOORWAY OF HEAVEN.
I STEPPED INTO PARADISE.
MINNESOTA, MINNESOTA.
MY ISLAND IS A CLOUD.
MY JOCK.
SWEET AS YOU ARE.
TEARS.
THAT'S WHY.
WHAT CHRISTMAS MEANS TO ME.
YOU HAVE YOUR HEARTACHES.
Olsson, Frank J.
VICTIM OF A BROKEN HEART.
YOU'RE EVERYTHING.
Olsson, Iwan.
DARK EYES & TWELV [sic] O'CLOCK LONDONERRY [sic] AIR.
IWANS BOOGIE.
Olynyk, John.
SORROW IN MY HEART.
O'Malley, William.
AM I TOO LATE FOR LOVE.
BIG CITY BABIES DON'T CRY.
BOYS WILL BE BOYS.
GIN AND VERMOUTH.
HELLO, BROADWAY.
IS IT HIM OR ME.
MINE FOR A MOMENT.
MISS HOLLYWOOD.
ONE NIGHT IN NEW YORK.
TREAT ME LIKE A LADY.
TROUBADOUR.
WE'LL STILL HAVE A SILVER LINING (ON OUR GOLDEN WEDDING DAY)
O'Malley, William J.
THE DAWN.
Omand, Bob E.
TAKE TWO, THEY'RE SMALL.

O'Mara, Michael.
BALL AND CHAIN.
O'Meara, Mike, pseud. SEE O'Mara, Michael.
O'Michael, Caddy, pseud. SEE Michael, Claudio O.
Ominsky, William Phillip.
IF I DID LOVE.
Omni Music, Inc.
FRENCH HEELS.
On Broadway Tonight Music, Inc.
ON BROADWAY TONIGHT.
Onderdonk.
HOW WONDROUS AND GREAT.
One Four Two Music Co., Ltd.
OH SAMUEL, DON'T DIE.
One Four Two Music, Ltd.
THE BOY OF MY DREAMS.
RAIN, RAIN (GO AWAY).
O'Neal, C. M.
TWENTY-SEVEN GROUPS OF EXERCISES.
O'Neal, E. E.
I WENT TO JESUS AND GOT WHAT I NEED.
O'Neal, Edgar.
THERE'S POWER IN THE BLOOD.
WHERE NO ONE STANDS ALONE.
O'Neal, Edward.
THERE'S POWER IN THE BLOOD.
WHERE NO ONE STANDS ALONE.
O'Neal, Ernest Ellis.
SINCE IT MEANS NOTHING TO YOU.
O'Neal, Everett.
PLORATE, FILII ISRAEL.
O'Neal, Jack.
LET'S BEGIN AGAIN.
O'Neal, Jimmie. SEE Sage Brush Music Co.
O'Neal, Scott.
COUNTING TIME WITH PICTURES.
O'Neal, Tom.
THOSE CIGARETTES.
Oneil, B.
DON'T SPREAD IT AROUND.
O'Neil, Bill.
SAY YOU REALLY LOVE ME.
O'Neil, Bobby.
DON'T SPREAD IT AROUND.
O'Neil, Kevin.
REMEMBER ME.
SHERILEE.
WHO DONE IT.
Oneil, L.
DON'T SPREAD IT AROUND.
O'Neil, Leo.
DON'T SPREAD IT AROUND.
O'Neil, Murray G.
PRAIRIE HOME.
O'Neill, Charles.
BUILDERS OF YOUTH. (R)
O'Neill, Francis X.
ALLEGHENY LOVE.
O'Neill, Henry.
BELFAST HARBOUR.
THE FAIREST OF THEM ALL.
HONEY, YOU KNOW I STILL LOVE YOU.
O'Neill, James.
LET ME WEAR YOUR SWEATER, LETTERMAN.
THE PITY OF IT ALL.
O'Neill, John L.
THIS ACHIN' HEART.
O'Neill, Rose.
IRVING CAESAR'S SING A SONG OF SAFETY. (R)
O'Neill, Teddy, pseud. SEE Bowles, Edward John.
Onufrack, Duane.
CHURCH WITH SWINGING DOORS.
Opalak, Paul A.
"FOREVER, DARLIN'."
Opler, Alfred.
THE WIND BLOWS OOH HOO. (R)
Oppenheim, Dave.
I'LL BE HANGIN' ROUND YOUR DOORSTEP. (R)
MOONLIGHT MADNESS. (R)

Oppenheim, Jeanette.
I'LL BE HANGIN' 'ROUND YOUR DOORSTEP. (R)
MOONLIGHT MADNESS. (R)
Oppenheimer, Jane.
NOW THAT I'M BLUE.
Orange, Allen.
HEY, LITTLE GIRL.
I'M GONNA HOLD ON (TO MY MAN).
QUESTION.
STRAIN ON MY HEART.
Orange, Allen J.
IT WILL STAND.
Orange, Frank Jr.
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Orawski, Z. Zlocien-. SEE Zlocien-Orawski, Z.
Orbison, Roy.
BOBBY AND THE BOYS.
THE LAST SONG.
OH, PRETTY WOMAN.
YO TE AMO MARIA.
Orcutt, Velma E.
HE HAS THAT LOVE.
Ordones Bustillos, Elvira.
IMPONME LA CONDENA.
Ordonez, Elvira.
POR DIGNIDAD.
Ordway, Eric Anthony.
OPUS 1.
Ordway, Glory B.
THE DOLLAR AND CENT.
Orefice, Gary L.
WHISPERING WIND.
Orefiche, A.
POR QUE TE VAS. (R)
Orefiche, Armando.
TE HE ARRANCADO DE MI. (R)
O'Reilly, John.
MUSIC FOR THE CINEMA.
Orem, Preston Ware.
CALIPH OF BAGDAD. (R)
CAMPFIRE MARCH. (R)
FUNERAL MARCH OF A MARIONETTE. (R)
IN THE BLACKSMITH SHOP. (R)
MARCH OF THE BOY SCOUTS. (R)
ON THE TRAIL. (R)
PUCK'S SERENADE. (R)
SERENADE TENDRE. (R)
Orenstein, Bernard.
HOW DO YOU FEEL ABOUT LOVE.
LITTLE BOY.
Oresia Madrazo, G.
PATA Y MONDONGO.
Orff, Carl.
CARMINA BURANA.
CARMINA BURANA. (R)
LIEDERBUCH.
Org, Olga.
ADIEU KOCHANIE. (R)
NASZE STARE WALCZYKI. (R)
Orgad, Ben Zion.
HATSVI ISRAEL.
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THE SHINIEST DIME.
Oriolo, Donald.
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WHY SHOULD I CRY.
Oritz, Luis G.
NO VUELVAS.
Orland, Y.
SHIR HACHAYIL.
Orlando, Roberto.
A TI NOVIECITA.
NUNCA LLORES.
VIVA LA PEPA.

Orlando Ortiz, Juan.
LOS BITLES.
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TOP-LESS BATHING SUIT.
Orleans, Ilo.
WE SANCTIFY THE NAME OF GOD.
Orlik, Antoni.
BRAZYLIJKA BOSSA NOVA.
Orling, Hans.
TO-TOCHE.
Orling, Hans G.
AIRPORT.
BALLADE POLONIA.
BOGOTA.
CHI-WAP-CHI-CHI.
CRISTALLO.
DU BIST SO WUNDERSCHÖN JUNG.
DUGUNDUGU.
ES WÄR' SO SCHÖN.
FIDELITAS CHA-CHA.
GOOD NIGHT.
HAPPINA-WALTZ.
HAYFFA.
HORS D'OEUVRE.
ICH BIN GESPANNT.
ICH MÖCHTE MICH SO GERN VERLIEBEN.
ICH ZÄHLE DIE STUNDEN.
IRISH DOODLE.
EIN KLEINER LIEBESWALZER.
MARACA.
MARJABELLA.
MEIN HEIMLICHER TRAUM.
MIAMI-SUNSET.
MONTCLAIRE.
RENDEZVOUS IN WARSCHAU.
SAMMLE DIE STERNE.
SENTIMENTAL-SERENADE.
SNOB.
SONATIN.
START.
SUCH' DAS GLÜCK NICHT IN DEN STERNEN.
VERLIEBT WIE NOCH NIE.
Orling, Hans Georg.
CURRALINHO.
EGGHEAD-SLOP.
HORS D'OEUVRE.
ICH BIN GESPANNT.
MARACA.
PLAYBOY.
SAUSOLITO.
TO-TOCHE.
Orlob, Harold.
IF YOU SHOULD STOP CARING. (R)
MISTER MILLION.
THIS IS UTAH.
Ormay, Imre.
HÁROM RADNÓTI DAL.
ÚJJÁÉLEDT MUZSIKA.
Orme, Daphnnie.
GATHER UP THE SUNBEAMS.
Orme, Preston Ware.
CAMPFIRE MARCH. (R)
Ormont, David.
DON'T GIMME THAT. (R)
LET'S GO SKIING.
TONIGHT'S THE NIGHT.
Ormsby, John.
DON'T TAKE IT SO HARD.
DON'T WORRY ABOUT ME, BABY.
HOLD BACK THE DAWN.
HOW DO YOU FEEL.
I THINK OF YOU.
JUST A LITTLE BIT LOUDER.
TEARS.
TOMORROW'S ANOTHER DAY.
THE WAILER.
THE WITCH.
YOU BETTER BELIEVE IT.
Ornelas, Rene.
EL DIA VENDRA.
HOW CAN I TELL HER.
MUCHACHITA.
Ornelas, Vicente.
SED DE TUS BESOS.
Ornellas, Rene.
ANGELITO.
Oropeza, Earl Stanislaus.
FISH EYES.
O'Rourke, Daniel John.
TILL I RETURN TO YOU.
WHERE MY HEART IS.
O'Rourke, Edward F., Jr.
OH HOW LOST.
REMEMBERING.
REMINDING ME.
Orowan, Thomas F.
PRELUDE IN C SHARP FOR PIANO.
SONATINE FOR PIANO.
THREE PIECES FOR CLARINET AND GUITAR.
Orpha Ann, pseud. SEE Kingery, Orpha Ann.
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RECUERDOS.
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A UNA LUQUENA.
JUNTO A MI.
POR QUERERTE TANTO.
Ortiz, Emita.
LA FLOR DE CHEQUEN.
Ortiz, Juan Orlando. SEE Orlando Ortiz, Juan.
Ortiz, Julio.
BAILANDO TAMURE.
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DUDA FATAL.
MI CANCION.
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GO ON CRYING.
LOVE IS.
Ortiz, Steven.
GO ON CRYING.
LOVE IS.
Ortiz de Villajos, Angel.
EL NINO DE LAS MONJAS.
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PARA LO QUE TU LE DAS.
Ortiz Riviera, Enedina.
I'LL NEVER SAY GOODBYE TO YOU.
Ortman, Fred L.
CANDLEGLOW.
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TOBIAS WUNDERLICH. (R)
Ortolani, R.
MORE.
Ortolani, Riz.
THE SEVENTH DAWN.
Ortwein, Lucile Ida.
A SONG OF THE DESERT.
Ortwein, Otto.
HELLO.
I LOVE YOU, MY DARLING.
Orvis, John D.
JUST WE THREE.
THIS TIME OF YEAR.
Osborn, Joe.
JOHNNY COME LATELY.
LIGHT THE FUSE.
WALK MYSELF ON HOME.
Osborn, Joseph Allen.
JAZZ WAKE.
Osborn, Mabel M.
HOMESICK FOR HEAVEN.
Osborn, Mrs. Paul. SEE Osborn, Mabel M.
Osborne, Bobby.
THIS HEART OF MINE.
Osborne, Dick.
FAITH IS A SIMPLE THING.
SOMETHING SPECIAL FOR SISTER.
Osborne, Ernest LeRoy.
DREAM ANGEL OF LOVE.
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Osborne, N.
YOU'RE ANOTHER STEP TOWARD HEAVEN. (R)
Osborne, Nat.
HE MARRIED THE GIRL THAT MEN FORGET. (R)
THERE'S AN ECHO OF OULD IRELAND EVERYWHERE. (R)
Osborne, R. L.
YOU'RE ANOTHER STEP TOWARD HEAVEN. (R)
Osborne, Raymond L.
HE MARRIED THE GIRL THAT MEN FORGET. (R)
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CHARLIE COTTON.
ME AND MY OLD BANJO.
Osborne, Velma L.
LET THE WORLD ROLL ON.
Osborne, William.
NOW SHE'S GONE.
Osborne, Willson.
FOLK DANCE.
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TILL THEN.
UNDER PARIS SKIES.
Ossewaarde, Jack.
I SAW THREE SHIPS.
O SONS AND DAUGHTERS.
Ossian, Marie. SEE Anderson, Marie Lillian Ossian.
Ossman, Stanley.
ALWAYS IN DOUBT.
AND YOU'LL SEE LOVE.
COME ON AND SAY YOU'LL BE MINE.
IF YOU DECIDE.
I'LL BE STANDING BY.
KISS HER, YOU FOOL.
LET ME KNOW.
YOU TWO, WE THREE, LEAVES ME.
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ICH, SAG' DIR HEUT' "ADIEU."
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DON'T EVER LEAVE ME.
Osteen, Louise.
DARLING, PLEASE DON'T GO.
Oster, Marc, pseud. SEE Fouqué, Martin.
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YOU SAY THAT YOU'RE SORRY.
Osuchowski, Robert A.
YOU SAY THAT YOU'RE SORRY.
Osuna, Hector Flores. SEE Flores Osuna, Hector.
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LA LLUVIA.
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WHO DO YOU THINK.
Otis, Mrs. G. Eldred. SEE Otis, Rhetta V. Nelson.
Otis, Johnny.
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Otis, Rhetta V. Nelson.
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WHY NOT TONIGHT.
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Ott, Doy W.
WAIT FOR ME.
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- Overman, Ron.
  - I DON'T WANNA KNOW.
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  - WHAT GOD DID.
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- Owens, B. B.
  - CALL ME ON THE PHONE.
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- Owens, Bonnie.
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  - CRYING TIME.
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  - THE OLD LOVE CHEST IS HIDDEN IN THE GARDEN OF MY HEART. (R)
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- Owens, Harry.
  - DANCING UNDER THE STARS. (R)
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  - HALII EKA TA MOENA LA. (R)
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  - HAWAII CALLS. (R)
  - HEEIA. (R)
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  - LITTLE ANGEL. (R)
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  - STOWAWAYS IN PARADISE. (R)
  - TO MA'I HOEUEU. (R)
  - TOMI TOMI. (R)
- Owens, Jack.
  - THE HUKILAU SONG.
  - IT'S ROUND UP TIME IN RENO. (R)
- Owens, Jack M.
  - IT'S ROUND UP TIME IN RENO. (R)
- Owens, Jim.
  - MORE LOVE TO THEE.
- Owens, Keith.
  - ANYTHING YOUR HEART DESIRES.
- Owens, Kelly.
  - HARD TIMES.
  - I WON'T BE BACK.
  - A WHOLE LOT OF LOVIN' LEFT IN ME.
- Owens, Latham.
  - GIMMIE, GIMMIE, GIMMIE. (R)
- Owens, Lonnie C.
  - BAD BABY.
  - DROP IN TO SEE ME.
  - I'VE GOT A LOT.
  - YOU'RE THE ONLY ONE ON MY MIND.
- Owens, Louise N.
  - TRUST JESUS THE LIVING WAY.
- Owens, Mae P.
  - JUST IN TIME.
- Owens, Norman.
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- Owens, Peggy. SEE Owens, Dorothy Fern.
- Owens, Priscilla J.
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  - I LIKE IT LIKE THAT.
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  - HOLY, HOLY, HOLY.
  - HYMN TO CHRIST THE KING.
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  - IMPRESSIONS.
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- Oyler, Mary E.
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  - I REMEMBER.
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  BIERZE RYBKA.
  BOSSA NOVA DLA ZAKOCHANYCH.
  BRAZYLIJKA BOSSA NOVA.
  CELESTYNKA.
  CO MÓWI WIATR.
  COURSE "J."
  CUD BYWA TYLKO RAZ.
  DIABELSKA ZABAWA.
  DNI I NOCE W KOLORACH.
  DOM ZE ŚWIATEŁ.
  DZIEWCZYŃSKI SPÓR.
  EJ, PIOTR.
  GDY PÓJDĘ W DROGĘ WEZMĘ Z SOBĄ KSIĘŻYC.
  GENERIQUE.
  GRYMASY.
  JAK DOBRZE MŁODYM BYĆ.
  JESTEM TAKA A NIE INNA.
  KLEMENTYNA.
  KONCERT.
  KWARTET SMYCZKOWY.
  LES LILAS ET LES ROSES.
  MAŁE WARIACJE.
  MARAGO.
  MARSZ.
  MIŁŚĆ NIE WRÓCI.
  MUSICA PER FIATI E TIMPANI.
  NA DRODZE WIATR.
  NIEBO POŁUDNIA.
  NIKT MNIE NIE CZEKA.
  ODROBINA MEŻCZYZNY NA CODZIEŃ.
  ONA MA DWADZIEŚCIA LAT.
  OPOWIADANIE.
  PANNA PELAGIA.
  PIEŚNI TRUWERÓW.
  PIOSENKA Z PRZEDMIEŚCIA.
  PODRÓŻ W STARYM ALBUMIE.
  POLKA KRYMINALNA.
  PRELUDIA NA ORKIESTRĘ KAMERALNA.
  RAKIET ŚWIST.
  ROMANTYCZNE SŁOWO.
  SŁONECZNA PIESŃ.
  SMOK.
  SUITA POLIFONICZNA.
  SYMFONIA WOLNOŚCI.
  SZKICE SAKSOFONOWE.
  SZTORM.
  TANIEC MUSZEK.
  TO ŚPIEWA ZIEMIA.
  TOCCATINA.
  TRYPTYK GÓRALSKI.
  TUBEROZA.
  UŚMIECHNIJ SIĘ JUTRO BĘDZIE LEPIEJ.
  W RYTMIE GAWOTA.
  WALCZYK ZA DWA ZŁOTE.
  WARIACJE.
  WARSZAWSKI WIATR.
  WIDZISZ MAŁA.
  WŁASNY KRAJ.
  WYCINANKA ZE SNÓW.
  ZASŁYSZANA MELODYJKA.
  ZAUŁEK W NEAPOLU.
  ZIMOWE DZWONY.
  ZŁOTA PRZYSTAŃ.
Paasch, Leopold.
  HERZ, DUMMES HERZ.
  TAUSEND TRANEN.
Pab Music Corp.
  TRICK OR TREAT.
Pablo Simon, J. SEE Simmonds, George Paul.
Pabon, Jose.
  AZUCAR.
  BORINQUENOS.
  HASTA EL AMANECER.
  LO SE TODO.
  LA MAGNIFICA.
  ME ESTAN DICIENDO.
  OIGAN COMPANEROS.
  PERIQUITO.
  ROMPE CABEZA.
Pabon, Tony. SEE Pabon, Jose.
Pac, Robert Du. SEE Du Pac, Robert.
Pace, Daniele.
  E QUANDO VIENE LA NOTTE.
  ERA SETTEMBRE.
  LA MARGHERITA.
  MI RICORDERO.
  NON E VERO NIENTE.
  PER AMORE D'UN AMORE.
  QUANDO MI BACI TU.
  SCEGLI ME (O IL RESTO DEL MONDO)
  SPARA, MORALES.
  VERRA L'AMORE.
Pace, Frank.
  BABY, I'M STILL CRAZY OVER YOU.
Pace, Jimmy, pseud. SEE Durden, James.
Pace, John L.
  THE LOVER'S SONG.
Pace, Robert.
  BLUE NOTE BOOGIE.
  CHOO-CHOO STOMP.
  IT'S RAINING.
  PHRYGIAN FABLE.
  SYNCOPATED SERENADE.
PacerMusic, Ltd.
  DON'T LET THE SUN CATCH YOU CRYING.
  FERRY CROSS THE MERSEY.
  IT'S GONNA BE ALL RIGHT.
  IT'S JUST BECAUSE.
Pacheco, John.
  BOTANDO CANDELA.
Pacheco, Jose.
  PORQUE ME DEJASTE.
Pacheco, Lorenzo.
  NO HAY UN MOTIVO JUSTO.
  YO ME CASO POR AMOR.
Pacher, Sara.
  WE WILL RUN AND BEAT THE WIND.
Pacher, Sara J.
  WHERE DID YOU HIDE THE SUN.
Pacific Coast Music.
  LONELIEST GUY IN TOWN.
Pacillo, Palmer.
  HE IS JESUS.
  I TRUST IN THE LORD.
  I'VE BEEN BORN AGAIN.
  MASTER, HOLD MY HAND.
Pacimeo, Vincent.
  SO MANY WAYS.
  WOW, WOW, WOW (DO IT RIGHT NOW)
Paciorkiewicz, Tadeusz.
  KWARTET SMYCZKOWY.
Pack, James E.
  ONE YELLOW ROSE.
Pack, Jay E. SEE Pack, James E.
Pack, Lorenzo.
  NOWHERE GUY.
Packer, Bernie.
  THE BEAST.
Paddy.
  MARION-MARIETTE. (R)
Paddy, pseud. SEE Crayssac, Joseph.
Paden, Frank.
  A FRIEND.
  I DO.
  MY HEART.
Paden, Irene.
  THE DANCE IS THROUGH.
  DON'T GIVE UP.
Paden, John.
  A FRIEND.
  I DO.
  MY HEART.
Paderewski, Ignacy J.
  POLONEZY.
Padgett, Garland.
  HE'S MY FRIEND.
  PARADISE IN HEAVEN.
Padgett, James T.
  THE FIRE IS BURNING IN MY HEART.
  LOVING YOU IS LOVING EVERYTHING THAT'S GOOD.
Padgett, Lilla.
  BABY, BABY, BE AWARE.
  I TELL MYSELF I MUST FORGET.
  INDIANA STARS ABOVE.
  MY TROPIC MOON.
Padilla, pseud. SEE Ruiz Sanchez, Antonio.
Padilla, Antonio Garcia. SEE Garcia Padilla, Antonio.
Padilla, Ruiz de, pseud. SEE Ruiz Sanchez, Antonio.
Pados, Virginia Bogdan.
  MASS "AS THE DEER THIRSTS."
Padua Music Co.
  ANNIE OAKLEY.
  BLUES FOR ARLENE.
  HOPPED-UP MUSTANG.
  A LETTER TO PAUL.
  PA-CHA.
  SAD AND LONELY.
Paenotta, Claire.
  ANJO.
Paenotta, Pasquale.
  ANJO.
Pafumy, Joe.
  DESVELO DE AMOR. (R)
Paganini, Niccolo.
  CONCERTO.
  SEI CAPRICCI. (R)
Paganini, Nicolo.
  CONCERTO.
Pagano, pseud. SEE Ingeveldt, Victor.
Pagano, Francesco Mario.
  CARA FATINA.
  PIEDIGROTTA BIDERI 1963.
Pagano, Frank Michael.
  MONA LISA RHAPSODY.
  THERE WILL ALWAYS BE AMERICANS.
  WHEN THE ANGELS WELCOME ME.
Pagano, M.
  CARA FATINA.
Pagano, Pat D.
  THERE WILL ALWAYS BE AMERICANS.
Page, Billy.
  I FALL IN LOVE ALL OVER AGAIN.
Page, C.
  HOW CAN YOU TURN ME DOWN. (R)
Page, Charles Frances.
  THE GOLDEN BOOK.
  LOST CITY.
Page, Greg, pseud. SEE Przybylinski, Gregory L.
Page, Marshall L.
  WANTED - ANOTHER LONELY HEART.
Page, Maurice.
  AND WE SHALL BE ONE.
  SUCCESS IS YOURS.
Page, Mildred T.
  OPUS I.
Page, N. Clifford.
  THING OF BEAUTY. (R)
Page, Paul.
  MY DREAM OF WAIKIKI.
  MY HEART IS IN MOOREA.
Page, Rickie.
  I DON'T CARE.
  MY BOYFRIEND.
Page, Tommy.
  GOD LEADS THE WAY.
Page, William Allen.
  THE BALLAD OF HORACE MANOR.
Pageant Music Co.
  FARTHER THAN MY EYES CAN SEE.
  A MAN NEEDS NOTHING MORE.
Pagel, Alfred.
  DIE WEISSE DAME. (R)
Pagel, Hayes.
  TOMORROW'S JUST ANOTHER DAY.
Pagel, Stephen E.
  GONNA BUILD ME A CASTLE.
Pagliocca, Elizabeth Louise.
  I CAN'T FALL IN LOVE ANYMORE.
Pagliocca, Liz.
  I CAN'T FALL IN LOVE ANY MORE.
Pagna, Sammy.
  MR. JORDAN.
Pagnini, Gino.
  LA PREGHIERA DELLO SCOLARO.
Pagone, Mike.
  CHRISTMAS IS JUST AROUND THE CORNER.
  I'LL ADORE YOU.
  PULSE OF FIRE.
  REMEMBER WHEN.
  WHAT WILL SHE DO FOR CHRISTMAS.
Pagsol Music, Ltd.
  IF YOU SEE ME CRY.
Pahema, Mardiex, pseud. SEE Page, Maurice.
Paich, Marty.
  BACK TO THE CIRCUS.
  HIGH WIRE CINDY.
  SO LONG, YOGI.
  SPRING SCENE.
  YOGI BEAR MARCH.
  YOGI'S MERRY MOVEMENTS.
  YOGI'S NAP.
Paige, Bert, pseud. SEE Lepage, Albert.
Paige, Billy. SEE Page, Billy.
Paige, Freddy.
  WONDERING.
Paillard, Jean Francois.
  CONCERTO.
  LE PARNASSE OU L'APOTHEOSE DE CORELLI.
Paille, Ze.
  FLORIDA.
Paille, Zenora Hammond.
  GOD BLESS YOU, MISTER PRESIDENT.
  LADY BIRD.
Pain, Barry.
  THE SHEPHERD'S SONG. (R)
Paine, John F. SEE Gotz, Stuart, pseud.
Painted Desert Music Corp.
  ABILENE BLUES.
  ACT LIKE A LADY.
  THE BALLAD OF JOHNNY PORTER.
  CHILLY KISSES.
  CRY, LONELY GIRL, CRY.
  CRY OF LOVE.
  DARLING ANNE.
  DE BOOM LAY BOOM.
  DON'T HURT ME.
  DON'T WALK AWAY.
  DOWN ON MY KNEES.
  FIRST STAR.
  GETTIN' READY.
  GOT THE WHOLE SUMMER THROUGH.
  GRANDPA GOT A RAIL JOB.
  HAPPY ME.
  HULABALOO.
  I CAN'T BE LIKE HE WAS.

(I DON'T BELIEVE IN) TEA LEAVES.
I DON'T MISS YOU AT ALL.
I FEEL GOOD.
I HOPE I DON'T CRY.
I KNOW I SHOULD.
I LOVE, THEREFORE I AM.
I SHOULD HAVE LISTENED.
I WAS JUST ALONG FOR THE RIDE.
I'M LEAVIN' THE DOOR OPEN.
I'M OVER YOU.
I'M SO LOST.
IS THIS DESIRE.
JANE, JANE.
JUST ANOTHER BOY.
LET'S PICK UP WHERE WE LEFT OFF.
LET'S START SLIPPING AROUND TOGETHER.
THE LIFE OF THE LONELY.
A LITTLE BIT OF HAPPINESS.
LITTLE MARGARET.
THE MANY MOODS OF MY BABY.
MOUNTAIN BLUE.
NORTH CAROLINA HILLS.
PLEASE DON'T BOTHER.
PLOW HANDLE "G."
QUEEN OF FOOLS.
'ROUND ABOUT WAY.
SEPARATION NOW GRANTED.
SHUT 'EM DOWN.
SILVER BELLS.
THE SPECIAL YEARS.
STRANGE IS THE WAY OF LOVE.
SUMMER OF '64.
SUMMER'S THE COLDEST TIME OF THE YEAR.
SWEET LOVIN'.
THOU SHALT NOT STEAL.
THREE LETTERS.
EL TORO, EL TORO.
TWO LITTLE PEOPLE.
WALK TALL.
WE'VE GONE TOO FAR.
WHA'-CHA GONNA DO.
(WHEN WE WERE) FRIENDS.
WHO IN THE WORLD.
WILDWOOD FLOWER.
YOU MAKE ME FEEL LIKE A GROWNUP.
Painter, Margaret J.
LET'S PLAY.
SING SONG.
Painter, Paul.
NOTTURNINO DI LUNA. (R)
Painter, Paul W
BOO HOO BLUES.
WHO WILL LOVE ME WHEN YOU'RE GONE.
Paiocchi, Giuseppe.
SAREBBE BELLO.
Paioff, Marvin Ira.
I KNOW A CHORD IN G MAJOR.
ONCE I KNEW A GIRL.
THE QUESTION.
Pair, Bill.
I GOT EYES.
Paisiello, Giovanni.
DON CHISCIOTTE DELLA MANCIA.
Paisner, Ben.
BEN PAISNER'S 30 STUDIES IN SWING.
Paiva, Lauro.
TRISTE FIQUEI. (R)
Pajak, Chester.
SKIING ALONG.
Paje, Michel.
LAISSE-MOI AIMER.
Pala, Albert J.
DEAR FATHER WALTZ.
MARY'S KNOCKING POLKA.
Pala, Mike, pseud. SEE Paladino, Michael.
Pala, Paul, pseud. SEE Opalak, Paul A.
Palace Italia, S.R.L., Casa Editrice Musicale.
ALLA TAVERNA.
ANCHE SE DOMANI.
ANCORA UN ALTRO CHA-CHA-CHA.
UN ANELLO DI FUMO.
AVEVO L'UNIVERSO NELLE MANI.
LA CANZONE DEL LA-LA-LA.
CHE BELLA.
CHE GIOIA VEDERTI.
CHI SEI, NON LO SO.
COMME TE CHIAMME.
UNA COSA.
DAI, DAI, BAMBINA MIA.
DAMME 'NU VASILLO.
E STATA LEI.
FACILE.
I FIORI E TU.
FOGLIE.
LA FURLANA.
HO SFIDATO IL CUORE MIO.
I' NUN 'O SSACCIO.
IN OGNI DOVE.
IN UN ISOLA CON TE.
IO PER TE.
JOLE.
LA LEGGENDA DEL MANDORLO.
LONTANI DAL MONDO.
MA CHI E.
LA MAZURKA DI NANA.
MENTRE LA RUOTA GIRA.
MI LASCERA.
MI PIACE VERDERTI COSI.
NAVE.
NELL'OMBRA DELLA NOTTE.
NON AMERO DI PIU.
NON LO SAI NEMMENO TU.
NOTTI SCURE, NOTTI CHIARE.
PARIGI M'ASPETTA.
QUESTA E LA VERITA.
SE NON C'E LA LUNA.
SONIA BLUES.
SONO NATO POETA.
UNA STRADA PIU BELLA.
SUNAVA 'O MANDULINO.
SUONANO, CANTANO, BALLANO.
TI CREDO.
TITOLO DI RENDITA.
TU VOLEVI SOLTANTO ME.
L'UOMO DELLA PRATERIA.
VOLEVAMO LA STESSA COSA.
VOLTATI, GUARDAMI.
Palacino, Frank Joseph.
I REMEMBER.
Palacios, Alfredo.
VIDA MIA. (R)
Palacios, Chucho.
AGUA DEL POZO.
Palacios, Miguel Cuenca. SEE Cuenca Palacios, Miguel.
Paladino, Michael.
TIGER IN YOUR TANK.
Paladino, Michael Robert.
CALENDAR OF LOVE.
Paladino, Robert.
DON'T CRY FOR ME.
Paladino, Robert Joseph.
DARLENE.
DON'T CALL ME A SAD BOY.
I SAY GOODBYE.
Palaschuk, Berthol Johneena.
ALWAYS DREAMING OF YOU.
CHRISTMAS IS COMING.
GOODBYE, MY LOVE, GOODBYE.
I'M WALKING ALONE.
Palaschuk, Orest Jaraslav.
ALWAYS DREAMING OF YOU.
BOOM, BOOM, BOOM, BOOM.
CHOO CHOO TRAIN.
CHRISTMAS IS COMING.
GOODBYE, MY LOVE, GOODBYE.
THE HAPPY WANDERERS SONG.
I'M WALKING ALONE.
Palazio, Gustavo.
PENSAVI A UN ALTRO.
IL RE DELLA BALERA.
Palcossian, Arto.
UN JOUR TU AURAS BESOIN DE MOI.
Palencia, E.
HEY, LITTLE GIRL.
AN INCIDENT OF LIFE.
LITTLE YELLOW SHOES.
LOVE IS THE FUNNIEST THING.
STAY WITH ME.
YOU LOVED ME AND LEFT ME.
Palester, Roman.
MALA UWERTURA. (R)
LA MORTE DI DON GIOVANNI.
Palestrina.
O BONE JESU.
RENAISSANCE BALLADE.
TEN FOUR-PART MOTETS FOR THE CHURCH'S YEAR.
Palestrina, G. P. da.
ADORAMUS TE.
Palestrina, Giovanni Pierluigi da.
ADORAMUS TE.
OH LOVE SO CRUEL.
SUPER FLUMINA BABYLONIS. (R)
Palinkus, Gordon.
THE WALL YOU BUILT BETWEEN US.
Palladium Edizioni Musicali.
TESTA O CROCE.
L'UOVO FRESCO.
Pallamounter, Viola.
YOU'RE GONE.
Pallares Vidal, Esteban.
SOLO.
Pałłasz, E.
PODRÓZ W STARYM ALBUMIE.
Pallavicini.
WE MUST ROCK, JOE.
Pallavicini, V.
CHE COSA CREDI.
Pallavicini, Vito.
AMORE, SCUSAMI.
BUGIARDO.
CHE MANTOVA.
UN CUORE CHE FA DIN DON DAN.
DIGHEL A LA TUA MAMMA.
LA DOMENICA.
E STATO UN EQUIVOCO.
ED ORA INSEGNAMI.
FRUTTO DI MARE.
HO PAURA DELL'AMORE.
IMPARERO A NUOTARE.
JU-BI-JU.
MAI COME STASERA.
MARE NON CANTARE.
NON HO IL CORAGGIO.
NON PIANGERE PER ME.
NON SEI PIU COME PRIMA.
ONLY WHEN I'M LONELY.
PAPERINA.
I PESCI.
QUANDO SIAMO IN COMPAGNIA.
QUANDO VERRAI.
QUEL TUO BACIO.
SE MI COMPRI UN GELATO.
SEI GIOVEDI.
SOUNDS OF LOVE.
TESTA O CROCE.
TI DEVO DIRE NO.
L'UOVO FRESCO.
YUM - YUM.
Pallesi, Bruno.
BIMBA RICORDATI.
DESILUSION.
SCIOCCA.
SEI COME UNA LUCERTOLA.
SNEAKY PETE.
TANGO ITALIANO.
TE VOEURI BEN.
TI VOGLIO ANCORA BENE.
TOPOLINO POLIZIOTTO.
Pallis, Lorraine.
BACK HOME IN TENNESSEE.
BELLA STELLA.
TAKE YOUR BURDENS TO THE LORD.
WHAT IS A BIG GIRL MADE OF.
Pallister, Helen.
TRIP TO HEAVEN.
Pallma, Frank.
COME, BLESSED MASTER.
COME UNTO ME.
DEAR LORD, WE OFFER THEE OUR PRAISE.
GOD BE WITH YOU, MOTHER MINE.
HOSANNA TO OUR KING.
IN ADORATION, LORD, WE KNEEL.
LEAD US, DEAR LORD.
THE LORD'S PRAYER.
RISE, O MY SOUL.
THY KINGDOM COME.
Pallock, Ruth.
LIFT MY SOUL.
OH MY LORD.
Palm, Gene, pseud. SEE Palmisano, Luigi.
Palm, Joachim Stelzer-. SEE Stelzer-Palm, Joachim.
Palmer, A. H.
OH YELLOW DRESS.
Palmer, Anthony J.
A CAROL OF HOPE.
Palmer, Arnold.
LONELY SUMMER.
SMACK DAB IN THE MIDDLE OF MY HEART.
Palmer, Bill. SEE Palmer, Willard, Jr.
Palmer, Carrie.
MOTHERS.
Palmer, Dave.
DARK IS THE NIGHT.
I JUST CAN'T SETTLE DOWN.
SORROW.
Palmer, Dora Lorine.
ROCKIN' AND ROLLIN'.
Palmer, Ida M.
THE GARDEN GATE.
Palmer, Jean.
LOVE AND MUSIC.
Palmer, King.
EMPRESS ALBUM NO.22.
THEME MUSIC ALBUM NO.22.
Palmer, Lee.
A HEART FULL OF TEARS.
Palmer, Lena.
ONLY A DREAM.
Palmer, Lucile.
I WISH THAT YOU WOULD LOVE ME.
THE OLD MINERS.
Palmer, Lucile, pseud. SEE McMillan, Lucile Palmer.
Palmer, Lynn, pseud. SEE Duke, Henry.
Palmer, M. Fay.
SO MANY.
Palmer, Odie. SEE Palmer, Otha R., Sr.
Palmer, Otha R., Sr.
A FOOL FOR YOU.
ONLY A DREAM.
Palmer, P. C.
ZANG-ZANG-GO.
Palmer, Peter.
I DON'T WANNA GO HOME.
OH CARA.
TEAR DROPS IN MY EYES.
Palmer, Peter. SEE The Montereys, pseud.
Palmer, Richard Timothy.
THE RAINS.
Palmer, Roy Archibald, Jr.
PROPOSED JAYCEE ANTHEM.
Palmer, Skeeter.
IT'S NEVER TOO LATE.
Palmer, "Tiny Tim." SEE Palmer, Richard Timothy.
Palmer, Tyrone C.
SING TO ME.
Palmer, Virgil Robert.
BLOOD STAINED SCHOOL BOOKS.
Palmer, Willard, Jr.
PALMER-HUGHES ACCORDION COURSE.
PALMER-HUGHES PREP ACCORDION COURSE.
Palmeri, James.
CANTO NAPOLETANO.
Palmero, Maria Purificacion Royo Rodriguez-. SEE Royo Rodriguez-Palmero, Maria Purificacion.
Palmieri, Charlie.
AMOR FOR TWO.
Palmieri, Eddie.
MI JEVA.
SIN SABOR NADA.

Palmina.
LIKE TO SEE YOU IN THAT MOOD.
SHADOW.
Palmina Music.
DO WHAT YOU'RE SUPPOSED TO DO.
GEE BABY (I'M SORRY)
MAUREEN.
NENA.
PART III.
Palmisano, Gino. SEE Palmisano, Luigi.
Palmisano, Luigi.
THE MERRY BARBER.
Palmiter, Ronnie.
THE BLUE GLASS.
MY HEART IS CRYING OUT LOUD.
MY HEART, MY MIND, AND MY SOUL.
ONLY YOUR LOVE.
SEVEN KISSES.
STRANGE BUT TRUE.
SURRENDER BUT NEVER LOSE.
UNFORGIVABLE.
Palmizio, Gloria R.
MY IDEAL.
Palmquist, Andrea.
SENARE.
Palms, Betty.
NOTHIN' LIKE LOVE.
Palokangas, Mrs. Clyde. SEE Palokangas, Shirley.
Palokangas, Shirley.
LOVE AND KINDNESS.
Palomar Music, Inc.
APRIL FOOL.
Palomba, Salvatore.
ME PARLANO 'E TE.
Palombi, Robert L.
I WANT YOUR LOVE.
LULU.
Palpant, Marcel.
SI J'ETAIS SUR.
Paltrinieri, Vittorio.
UN AMORE PICCOLO.
Palumbo, Paul.
ALWAYS DO.
Pamco Music, Inc.
AMEN.
ANYTHING YOU DO.
ARE YOU SINCERE.
BEAUTIFUL LIES.
THE BLUES AIN'T NOTHIN' BUT SOME PAIN.
DON'T WANT YOU TO LEAVE ME.
THE FIRST TO CRY.
A FRIEND.
HE'S USING YOU.
HEY, HEY, BABY.
I DO.
I WON'T BE BACK.
MY HEART.
PEG LEG.
ROGI.
RUFUS.
SHINDIG.
STATION BREAK.
TOMMY.
A WHOLE LOT OF LOVIN' LEFT IN ME.
Pamela, Lucia.
BLUE-WIND.
WALKIN' DOWN THE STREET.
YOU AND YOUR BIG IDEAS.
Pampel, Kenn.
SUNSET SURFER.
Pamper Music, Inc.
ACTION.
ALL I HAVE TO DO IS WAIT.
ALL I HAVE TO FEAR.
ASK YOURSELF.
BAD MAN.
THE BIG VINE COVERED HOUSE.
BREAKING UP.
BURNT TOAST.
CATCH ME SHOULD I FALL.
CIGARETTE SMOKE.
DO YOU KNOW WHAT THAT'S LIKE.
DON'T YOU EVER GET TIRED (OF HURTING ME)
A DOZEN MORE LIKE YOU.
DRINK AND DREAM.
EACH OTHER.
EVERYBODY'S BABY.
EVERYTHING I'M GUILTY OF.
FAT, FAT, FAT.
THE GIRL'S SONG.
A GOOD KIND OF LOVE.
HEALING HANDS OF TIME.
THE HOUSE LOVE ALMOST BUILT.
I FEEL THAT OLD FEELING COMING ON.
I HOPE YOU CAN'T BE TRUE.
I HOPE YOU HEAR SAD SONGS.
I LIE A LOT.
I SHOULD HAVE KISSED HER MORE.
I WANT TO HEAR IT, FEEL IT, SEE IT.
IF THEY ONLY KNEW I KNEW.
I'LL BE HOME IN THE MORNING.
I'LL BELIEVE ALL YOUR LIES.
I'M A LONG WAY FROM HOME.
I'M NOT CRAZY YET.
I'M SAVING THIS SEAT FOR MARY.
I'M WORRIED ABOUT ME.
INFERIORITY COMPLEX.
ISLAND GIRL.
IT RUNS IN THE FAMILY.
IT'S NOT WHAT YOU SAY.
JUST ONE MORE TIME.
LET ME LIVE AGAIN.
LET'S BE DIFFERENT.
A LITTLE CLOSER.
A LONG WAY BACK TO YOUR HEART.
THE MARKET SONG.
MEANWHILE, BACK AT MY HOUSE.
MISTY BLUE.
MY FIRST DAY WITHOUT YOU.
MY LIPS GIVE ME AWAY.
NIGHT LIFE.
ONLY YOUR NAME HAS BEEN CHANGED.
ORNERY.
PLANNA MAE.
PRECIOUS MOMENTS.
RED ROSES.
SAD SONGS AND WALTZES.
SAY IT WITH SOUL.
SECRET OF LOSING THE BLUES.
SMOKEY HOLLOW.
SOME PEOPLE SAY.
SPACE COUPE.
SUNNY NIGHTS.
TEARS DON'T STAIN.
TEN FOOT POLE.
THANKS TO YOU.
THEY WON'T LISTEN.
THE THIRD TIME.
TOO GOOD TO BE TRUE.
TOO MANY TIMES.
TRYING TO GET THOUGH IT.
TWO TO ONE.
WATCH OUT FOR FALLING TEARDROPS.
WHAT A MERRY CHRISTMAS THIS COULD BE.
WHO NEEDS ENEMIES.
YOU KEEP TALKING.
YOU'RE EVERYWHERE.
YOU'RE TAKING EVERYTHING.
Pamplin, Howard, Jr.
FIRST ON THE MOON CHA CHA CHA.
Pampoll Music, Inc.
SEE THE FRIENDSHIP THERE.
Pan, Giorgio.
LE CANZONI DI DON STEFANO.
Pan, Giorgio, pseud. SEE Perlusz, Giorgio.
Pan-Musik, Ltd.
I DON'T UNDERSTAND.
Panameno, Alfonso el, pseud. SEE Joseph, Clifford Alfonso.
Panas, Alex.
I'VE BEEN THINKING OF YOU.
ON A MIDSUMMER'S NIGHT.
Panas, Mario, pseud. SEE Leandros, Leo.
Pancoast, Chalmers Lowell.
THE CHRISTMAS PUDDING.
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COMIN' THRU THE RYE.
DREAMING OF HOME & MOTHER.
FLOWER.
HOME, SWEET HOME.
THE LAST ROSE OF SUMMER.
THE LIGHTS.
LONDONDERRY AIR.
MY DEAR OLD SUNNY HOME.
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IF YOU HAVE IT.
NOW I'VE GOT A WOMAN.
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MIRAGE.
THUD.
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Panessa, Leonard.
LEMME HANG AROUN' YA.
Panet, Fernando Jose. SEE Jose Panet, Fernando.
Panevino, pseud. SEE Maresca, Franco.
Pangburn, Irene.
HEAVEN.
I'LL LET YOU KNOW.
A KIND WORD, A SMILE.
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INSIDE THE OUTSIDERS.
Pango, Pierre Michel, Abbe.
L'ABIDJANAISE.
ASSINIE.
HONNEUR A L'ABIDJANAISE.
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I DON'T HAVE THE NERVE.
IF SHE SNAPPED HER FINGER.
Panicello, Jo Ann.
SUMMER'S HERE.
Panico, Frank.
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Panico, Porky. SEE Panico, Frank.
Panken, Jonathan Talbot-. SEE Talbot-Panken, Jonathan.
Pannel, John Thomas.
MY SOLDIER BOY.
Pannell, William.
DINO'S TUNE.
Pantaleone, Joahnine E.
MR. SUN.
Pantaleone, Raphael J.
MR. SUN.
Pantaleoni, Hewitt.
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NOW LET MY SOUL REJOICE.
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Panther Music Corp.
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THE HIDDEN ISLAND.
I LIKE YOU ALL DE TIME.
I MUST BE IN LOVE.
IF I GAVE YOU A KITTEN.
I'LL GIVE YOU JOY.
LONELY AFTER DARK.
NO MORE, NO MORE.
LA NUIT.
OPEN UP THE WINDOW.
PINK.
PLEASE, LITTLE TELEPHONE.
ROSE OF CHERRY BAY.
SURFIN' SANTA.
WALK, WALK.
WHEN I LOOK AT YOU.
Panto, Thomas.
NOW I KNOW, I WAS WRONG.
SWEET LOVE OF MY HEART.
Pantophlet, Marvin.
NEVER SAY GOODBYE.
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I JUST GO OUTA MY MIND.
ISLAND OF LOVE.
NOW THAT YOU'VE LEFT ME.
WISH OF THE SEASONS.
Pantycelyn.
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Panufnik, Andrezej.
CONCERTO.
Panzer, Martin.
IN MY TIME.
YOU'LL NEVER LOVE AGAIN.
Panzeri, Mario.
CARO COME TE.
GRAZIE, MAMMA.
SCEGLI ME.
SPARA, MORALES.
VERRA L'AMORE.
Panzier, Catherine.
I HAVE NONE TO LOSE.
Panzuti, Dante.
TINA.
Paoli, Gino.
IERI HO INCONTRATO MIA MADRE.
PASSION.
SENZA FINE.
Paolini, S.
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LIOLA'S SONG.
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Paone, Nicola.
ADDIO.
DORMI COSI.
MANO MIA.
SENOR PATRON.
LE SETTE MERAVIGLIE.
TORNA A FFA PACE CU MME.
Paonessa, Peter.
TAKE MY LOVE.
Papa, Benedetto John.
I WANNA KNOW WHY.
Papa, Binnell.
I WANNA KNOW WHY.
Papacios, Miguel.
CUADROS DISOLVENTES. (R)
Papageorge, James.
WAITING FOR YOUR LETTER.
Papai, Ray A.
ONCE UPON A SPRING.
Papalia, John A.
BOY WITH A DREAM.
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D MINOR.
ON THE BLUE LAGUNE.
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A LETTER TO RINGO.
Papas, Sophocles.
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CANDY CAMERA.
CRAZY IN LOVE.
YOU'RE JUST WHAT I NEEDED.
Papin, Robert.
J'AI DU BONHEUR.
J'AI TANT D'AMOUR POUR TOI.
MILLE MILLIONS D'ETOILES.
TICHENA.

- Papini, Guido.
  - THEME AND VARIATIONS.
- Papp, Akos G.
  - GOOD LORD, SHALL I EVER BE THE ONE.
- Pappadopoulos, Jan.
  - JESUS HAS LIFTED ME.
  - OUR HOME IN GLORY.
  - THE PRICE PAID FOR ME.
- Pappalardi, Felix.
  - LADY GODIVA.
- Pappalardi, Felix, Jr.
  - DOLCE MIO BEN.
  - FRAMENTO D'UNA LAMENTAZIONE.
  - MADRIGAL A NOTI BIACHE & NEGRI.
  - MOTETTINO.
- Pappalardo, Tom.
  - THINGS HAPPEN.
- Pappas, Stephen G., Jr.
  - JACK THE RIPPER.
- Papuc. SEE The Hi-Fives, pseud.
- Paragon Music Publishers.
  - BRASILIA.
  - MEXICAN FIESTA.
- Paramananda, Swami.
  - SONG OF SILENCE. (R)
- Paramor, Norrie.
  - THE MIRACLE.
- Paramount Music Corp.
  - AFTER YOU. (R)
  - APRIL IN MY HEART. (R)
  - COFFEE AND KISSES. (R)
  - DELIGHTED TO MEET YOU. (R)
  - THE DISORDERLY ORDERLY.
  - EBB TIDE. (R)
  - I'M THE SOUND EFFECTS MAN. (R)
  - IT'S ON, IT'S OFF. (R)
  - JUNGLE LOVE. (R)
  - KEENO, SCREENO, AND YOU. (R)
  - LOVE DOESN'T GROW ON TREES. (R)
  - LOVELIGHT IN THE STARLIGHT. (R)
  - MAMA, THAT MOON IS HERE AGAIN. (R)
  - MOON SONG.
  - MOONLIGHT AND SHADOWS.
  - MOONLIT PARADISE. (R)
  - PLAY MY REQUEST. (R)
  - SAWING A WOMAN IN HALF. (R)
  - SONG OF THE WILD. (R)
  - SUSIE SAPPLE. (R)
  - SWEET WORDS AND MUSIC. (R)
  - THANKS FOR THE MEMORY. (R)
  - THERE'S APRIL IN MY HEART. (R)
  - THIS LITTLE RIPPLE HAD RHYTHM. (R)
  - THIS WAY, PLEASE. (R)
  - VOOM, VOOM. (R)
  - THE WALTZ LIVES ON. (R)
  - WHAT A RUMBA DOES TO ROMANCE. (R)
  - YOU TOOK THE WORDS RIGHT OUT OF MY HEART. (R)
- Paramount Pictures Corp.
  - BABY ELEPHANT WALK.
  - COCKTAILS FOR TWO.
  - THE DISORDERLY ORDERLY.
  - HEART AND SOUL.
  - I LOST MY HEART IN A DRIVE-IN MOVIE.
  - JUST ONE MORE CHANCE.
  - LADDY AND HIS LAMP.
  - LOVE GODDESS.
  - A PERFECT PARIS NIGHT.
  - SYLVIA.
  - TWO SLEEPY PEOPLE.
  - WHERE LOVE HAS GONE.
- Parana, Carlos.
  - MARCHA DO AMOR SEM ESPERANCA.
  - TRISTE AMOR IMPOSSIVEL.
- Parcell, James E. SEE Cottonhill Pub. Co.
- Pardave, Soledad R. de.
  - LA PANCHITA. (R)
- Pardo, Gabriel.
  - DON'T LEAVE ME LIKE THIS.
  - PRETTY EYES.
- Pardo, Mario.
  - LA TROPILLA. (R)
- Pardo Bustillo, Jose Ramon.
  - NILA.
- Pardo Suarez, Juan Ignacio.
  - NILA.
- Parenti, Mario.
  - EIN MASKENBALL.
  - LA TRAVIATA.
- Parenti, Michael.
  - ALL THE WAY TO THE LAND OF OUR DREAMS. (R)
  - BEAUTIFUL DREAM. (R)
  - I WILL REMEMBER. (R)
  - JUST FOR YOU AND ME. (R)
  - LONGING FOR YOU. (R)
  - ROSE. (R)
  - SHE GOT ME. (R)
  - SOMEDAY YOU'LL BE SORRY TOO. (R)
  - THE SUMMIT WALTZ. (R)
  - WALTZING AND SINGING TOGETHER. (R)
  - WHEN THE ROSES BLOOM AGAIN. (R)
- Parenti, Michael C.
  - COULD YOU LOVE ME AS I LOVE YOU. (R)
  - WELCOME HOME. (R)
- Parenti, Mike.
  - DANCING THIS WALTZ WITH MY LOVE. (R)
  - DOWN DEEP IN MY HEART I KNOW WHO LOVES ME. (R)
  - LOVE IN MY HEART WILL NEVER PART. (R)
  - PROMISE YOU'LL BE MINE.
  - PROMISE YOU'LL BE MINE. (R)
- Parenti, Mike. SEE Parenti, Michael.
- Pargas, Alvarez.
  - PODRA. (R)
- Parham, Kitty.
  - ARE YOU LIVING FOR JESUS.
  - I'M GOING BACK WITH HIM WHEN HE COMES.
  - MAKE A CHANGE.
  - SOMEDAY HE'LL MAKE IT PLAIN TO ME.
- Parham, Weyman.
  - BOUND FOR HIGHER GROUND.
- Paris, J. B.
  - HE LOVES ME, I KNOW. (R)
  - WONDERFUL HOPE IS MINE.
  - WONDERFUL HOPE IS MINE. (R)
- Paris, Jack.
  - CONTRARY TO THE POPULAR BELIEF.
  - EVERYBODY'S NUTTY.
  - LIVING ON MY OWN.
  - STILL IN DOUBT.
- Paris, Len, pseud. SEE Knight, Reg.
- Paris, Norman.
  - ISLAND MAGIC.
  - REVLON SUPERNATURAL.
  - SMOOTH AS SILK.
- Paris, Oren Coy.
  - CALVARY'S SON.
  - SURELY GOODNESS AND MERCY.
- Paris, Oren Coy. SEE Inspiration Publishers.
- Paris, Rachel Inez. SEE Inspiration Publishers.
- Paris Music Co., Inc.
  - COMME CI, COMME CA.
  - MOZAMBIQUE.
- Parish, Mitchell.
  - THE FELLOW WITH THE YELLOW CARNATION. (R)
  - JUST A FOOL IN LOVE. (R)
  - LOOKING DOWN AT THE STARS. (R)
  - MR. GHOST GOES TO TOWN. (R)
  - MOONDUST. (R)
  - MY WINDOW FACES THE SOUTH. (R)
  - ORGAN GRINDER'S SWING. (R)
  - THE SOUND OF YOUR VOICE.
  - A VILLAGE IN THE VALLEY. (R)
  - WHEN THE SHADOWS GROW LONGER. (R)
  - YEARNING FOR LOVE. (R)
- Parisi, Anthony A.
  - WHY I WANT YOU FOR MY OWN.
- Parissi, Robert.
  - THE DISTANT SEA.
- Park, Charles.
  - I JUST COULDN'T DO IT.
- Park, Phil.
  - GIPSY LOVE.
  - VALLEY OF SONG.
- Parka, Kam. pseud. SEE Hemment, Marguerite.
- Parke, Dorothy.
  - FIVE TRADITIONAL IRISH AIRS.
- Parke, James G.
  - CLOSE TO ME.
  - MERRY CHRISTMAS AND A HAPPY NEW YEAR.
  - MY LOVER.
  - WHO CARES.
  - WHY DO I LOVE YOU SO.
  - WITH ALL MY LOVE.
- Parker, Alice.
  - SONGS FOR SUNDAY.
- Parker, Alice S.
  - MUSIC REFERENCE CRAMMER.
- Parker, Archie.
  - STRANGE THINGS.
- Parker, Barry R.
  - FALLING STARS.
  - IT'S A LONELY WORLD.
  - LOVE ME FOREVER.
- Parker, Billy.
  - EVERYTHING THAT GLITTERS ISN'T GOLD.
  - IT TAKES ONE TO KNOW ONE.
- Parker, Bobby, Jr. SEE Parker, Robert, Jr.
- Parker, Carl, pseud. SEE Stoyanovitch, Carl.
- Parker, Dave.
  - WHAT DO YOU DO WHEN THE BOTTLE RUNS DRY.
- Parker, David.
  - HARD TIMES.
- Parker, Deanie.
  - IN MY HEART.
- Parker, Deanie. SEE Parker, Willia Dean.
- Parker, Dee. SEE Parker, Dorothy Davis.
- Parker, Dorothy Davis.
  - TELL ME NOT WHAT IS YOUR CREED.
- Parker, Edward N.
  - FARTHER ALONG.
  - LORD REVIVE US.
- Parker, Emma Esther.
  - HE'S THE ONE & I HAVE A SONG.
- Parker, Eric.
  - MY GARDEN. (R)
- Parker, Eula.
  - IT WAS YOU.
- Parker, Frank.
  - STIVI TI SOLDI.
- Parker, Fred.
  - INTO THE WORD AND ON TO THE WORLD.
- Parker, George.
  - TWO PIECES FROM "SUMMER DAY SUITE."
- Parker, H. Allen.
  - THE HUNGRY HOLLYWOOD STARLING.
- Parker, Helen M.
  - AIN'T GONNA BE THAT WAY.
- Parker, Herbert Allen Roy.
  - LONG CALIFORNIA TRAIL.
- Parker, James.
  - HARD TIMES.
  - HEIRESS OF A MILLION CHARMS. (R)
  - I THINK I'VE HAD MY FILL OF YOU. (R)
  - TWO CHAIRS BY THE FIRE. (R)
- Parker, Mable H.
  - HEIRESS OF A MILLION CHARMS. (R)
  - I THINK I'VE HAD MY FILL OF YOU. (R)
  - TWO CHAIRS BY THE FIRE. (R)
- Parker, Mary E.
  - CAN'T WAIT.
- Parker, Ned, pseud. SEE Parkinson, Roy W.
- Parker, Raymond.
  - TAKE MY HAND.
- Parker, Richard.
  - GONNA TAKE A JOURNEY.
  - HERE'S MY HEART.
  - I BETTER RUN.
  - I SHOULD HAVE TREATED YOU RIGHT.
  - A LOVER'S PLEA.
  - MAKE UP YOUR MIND, BABY.
  - MY HEART CAN'T TAKE IT NO MORE.
  - NEW YORK AFTER DARK.
  - OUR LOVE IS NO SECRET NOW.
  - YOU'LL NEVER GET AWAY.
  - YOUNG BOY.
  - YOUR NEXT TIME AROUND.
  - YOU'RE GONNA BE SORRY.
- Parker, Robert, Jr.
  - KEEP AWAY FROM MY HEART.
- Parker, Sol.
  - NO, NO, NOT YET.
- Parker, Wendell L.
  - GEE, SPRING, HURRY UP AND COME.
  - SWEET LOVER, PLEASE DON'T GO.
  - WAITING FOR YOUR LETTER.
- Parker, Wendell Lee.
  - I'LL NEVER, NEVER LOVE AGAIN.
- Parker, Willia Dean.
  - NO TIME TO LOSE.
- Parker, William.
  - PLEASE, MR. MOON.
  - WHAT'S WRONG WITH MY GIRL FRIEND.
- Parker, Willie.
  - ALL IS WELL.
- Parker, Winfield.
  - ROCKIN' IN TH' HEN HOUSE.
- Parker-Fulton, Lillian. SEE Fulton, Lillian Parker.
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- Parkhill, Robert.
  - ROCK-A-BABY.
- Parkins, Francis.
  - DON'T BUG ME.
  - I WALK A LONELY STREET.
  - I'VE GOT AN OU(CH) IN MY HEART.
  - JUST FOOLIN' AROUND.
  - LOVE A TWIN.
  - ONLY A HEARTACHE.
  - TOO MUCH IN LOVE.
- Parkinson, John A.
  - PASTORAL SYMPHONY AND CHORALE.
- Parkinson, Roy W.
  - THE TALLER YOUR SHADOW WILL BE.
- Parkland Music Co.
  - I WISH THAT I COULD BELIEVE IN MAGIC.
  - THERE BY THE SEA.
  - TRAIN SAMBA.
- Parks, Anne R.
  - ANYTIME AT ALL.
- Parks, Anne Raiford.
  - THE GAME OF LOVE.
  - GIVE A LITTLE SMILE.
  - HAIL TO THE PRINCE OF PEACE.
  - HERE AT LAST IS LOVE.
  - IT CAN NEVER BE MORE.
  - IT DID'T HAPPEN AT ALL.
  - JUST ANOTHER DAY.
  - LIFE'S ALL WRONG.
  - SWEET DREAMS.
  - THIS IS GOODBYE.
  - TONIGHT'S THE NIGHT.
  - WAIT FOR ME.
  - YOU CAN'T GO HOME AGAIN.

Parks, Eddie.
AS I REMEMBER YOU.
Parks, John.
THE SHEARERS' COOK.
Parks, Larry.
BETTER WATCH YOUR STEP.
BREAD AND BUTTER.
HEY-O-DADDY-O.
Parks, Oscar.
KIDNAPPED BY A WOMAN.
Parks, Ronald David.
HUMORESKE.
Parks, Stevon.
BUMBLE BEE.
SHARE MY LOVE.
Parla, Grace.
DON'T SAY GOODBYE.
Parla, Ralph L.
DON'T SAY GOODBYE.
Parlato, Frank.
YOU ARE MY LOVE.
Parler, Larry.
COME BACK, MY LOVE.
Parlier, Joseph McMerwin.
HOW I'D LIKE TO BE ON THE BEACH WITH MY BABY.
Parlier, Mack. SEE Parlier, Joseph McMerwin.
Parmenter, Catherine.
SONGS OF THE WINDS. (R)
Parnell, Jack.
SHY BOY.
Parnes, Paul.
THE END OF THE LINE.
I'M A LITTLE GIRL AGAIN.
TOO MANY LIGHTS.
YOU KNOW WHAT.
YOU NEVER MISS THE WATER.
Parodi, Renato.
NOTTURNO. (R)
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BOLL WEEVIL AIRLINES.
DEAR SISTER.
FREDDY FOUR TOES.
GRADUATION DAY.
I CRIED A NUMBER TWO WASHTUB PLUMB FULL OF TEARS.
KING KONG.
ROY RAISIN.
Parola, Antonino.
IL CARNEVALE DI VENEZIA. (R)
SECONDA CZARDAS. (R)
Parola, Marie E.
BABY MINE.
Parr, Elsie May.
IN MY FATHER'S HOUSE.
Parr-Davies, Harry.
OH YOU NAUGHTY, NAUGHTY MEN. (R)
SONG IN YOUR HEART. (R)
WE'RE ALL GOOD PALS TOGETHER. (R)
Parris, Fredericke.
AIN'T GONNA DANCE.
YOU CAN COUNT ON ME.
Parris, Madeline, pseud. SEE Solis Madeline.
Parris, Michael, pseud. SEE Solis, Michael A.
Parris, Mike, pseud. SEE Harrison, Michael R.
Parris, O. A.
PATH TO GLORY.
Parris, Robert.
SEIS SONATAS.
Parrise.
C'EST "AICHA": IDYLLE ALGERIENNE. (R)
Parrish, Floyd E.
LOVE CAME ALONG.
Parrish, Foy E.
LOVE CAME ALONG.
Parrish, Roger J.
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Parrott, Ian.
ETUDE.
Parry, Tom.
A STORMY NIGHT. (R)
Parry, William D.
A CLEAR CHOICE - NOT AN ECHO.
Parry-Williams, T. H.
SAINT PETER.
Parshall, Minnie.
WHO'S HOLDING THE MONOPOLY ON LOVE.
Parshalle, Eve.
THE GIRL I'LL REMEMBER.
HELLO, BARRY.
Parsley, Osbert.
EVENING SERVICE.
EVENING SERVICE. (R)
MORNING SERVICE. (R)
Parsons, Charles Wilson.
COME ON.
Parsons, Dovie. SEE Parsons, H.
Parsons, Emma C.
A LOVE SONG.
Parsons, Geoffrey.
IF YOU LOVE ME, REALLY LOVE ME.
TOO LATE.
Parsons, H.
IT'S REALLY ROMANCE. (R)
Parsons, Jenny I.
HERO J.F.K.
Parsons, Mae.
DAY-DREAMING.
Parsons, Ronald.
ROAR, LIONS, ROAR, LIONS, ROAR.
Parsons, Terry.
I'LL DREAM OF YOU.
Partin, Hester.
DON'T BE LATE.
Partin, Loney Faye.
JOHN F. KENNEDY.
Partisch, Fred.
ICH SAG' DIR HEUT' "ADIEU."
Parton, Dolly.
EENIE MEENIE DESA MEENIE.
I TOOK HIM FOR GRANTED.
Parton, Ed.
HELP THE BEAR.
IF I HAD MONEY.
PRAY, LITTLE CHILDREN, PRAY.
THE SKITTY-POO.
THAT DON'T PAY MY RENT.
Partridge, W.
CORONATION BELLS. (R)
Parys, Georges van.
JOI J'SUIS PAS UN CALIN. (R)
PARCE QUE JE T'AIME. (R)
LA PETITE AMIE. (R)
LA VALSE DU BONHEUR. (R)
Pascal, Andre.
JE.
Pascal, James, Jr.
THE WAR GOES ON.
Pascal, Jay. SEE Pascal, James, Jr.
Pascal, Jean Jacques.
SOLDATS, SOLDATS.
TURLUTUTU.
Pascal, Rene.
AUTOUR DE LA FONDUE.
SLALOM-MARCHE.
Paskow, Michael W.
MY BROKEN HEART.
Paskow, Michael William.
BLUE, BLUE DAY.
Pasley, Rheta.
MY FAVORITE GARDEN.
Pasqual, Bruno.
LE PAN-BAGNAT.
Pasquale, Adela.
DE AMOR NO SE MUERE NADIE.
Pasquet, Jean.
FATHER, WE THANK THEE.
MINUET.
LES PETITS MOULINS A VENT.
SONGS OF PRAISE THE ANGELS SANG.
THOU WHO HAST TAUGHT US.
WHEN FIRST THE WORLD BEGAN.
Pasquini, Bernardo.
COLLECTED WORKS FOR KEYBOARD.
Pass, Lillian.
MY LOVE.
Passaglia, Riccardo.
'O SPECCHIO.
Passamonte, Joe.
I WAS IN LOVE WITH THE GAL AT FIRST SIGHT.
Passani, Emile.
LE BESTIAIRE ET L'HERBIER.
LA FETE. (R)
Passantino Brands.
THE PASSANTINO PIANO KEYBOARD FOLDER.
Passarino, Remigio.
CANZONI NUOVE.
Passeur, Roland, pseud. SEE Hillegas, Elwyn Guy.
Pasternak, Michael J.
LET'S HAVE A MILLION DOLLAR PARTY.
WHY MUST HE BE A FOOL.
Pastman, Ronnie Wallis.
GOIN' STEADY.
NEVER LEAVE ME.
Pastor, Francisco J.
A LA CONCHA.
NUEVO AMOR SEMBRADO.
EL RAYO.
Pastor, Ivan.
L'ENFANT A LA GUITARE.
Pastor, Paquito. SEE Pastor, Francisco J.
Pastorelle, Francis X.
I'M GONNA MOVE.
Pastori, Charles.
CRYING MY HEART OUT.
A HOME IS NOT A HOME.
Pataky, Ron.
AS LONG AS WE'RE HERE.
I CAN'T DANCE.
IF YOU'D LET ME.
THE MUSIC BEGINS.
PER SEMPRE, PER SEMPRE.
SING ME NO SAD SONGS.
WAND'RIN' KIND OF BLUES.
Patane, Marilyn.
OUR LOVE AFFAIR.
YOUR KISS IS TOO HOT.
Patane, Vito.
RITORNA A ME.
Patch, Edith G.
SHOW US THE WAY, DEAR LORD.
Pate, Andre.
BACK TO BACH.
DANS MON IGLOO.
DEUX CHEVAUX DANS LE SOLEIL.
DOUCES VACANCES.
EN ATTENDANT.
LA FILLE DE MES VINGT ANS.
LES FILLES TROP FACILES.
FLORA FLORALIE.
MON COEUR EST TRISTE.
MON PREMIER BAISER.
PRIERE CORSE.
SYMPHONIE DES FLEURS.
LE TEMPS EST LOIN.
Pate, Mrs. Carl T. SEE Pate, Nancy.
Pate, John W., Sr.
AMEN.
DON'T WANT YOU TO LEAVE ME.
HEY, HEY, BABY.
SHINDIG.
STATION BREAK.
Pate, Johnny.
TALKIN' ABOUT MY MAN.
Pate, Johnny. SEE Pate, John W., Sr.
Pate, Nancy.
I LOVE YOU.
Patel, Govindlal Madhavlal.
WAR, GO AWAY.
Paterno, Yolanda.
ASTRONAUT.
Paternoster, G. E.
ARE YOU A FOOL LIKE ME.
Paternoster, Genevieve.
YOUR EYES WILL TELL ON YOU.
Paternoster, Genevieve E.
ARE YOU A FOOL LIKE ME.
CAUGHT IN A LIE.
FULFILLMENT OF LOVE.
I HAVEN'T GOT A BABY HEART.
I WALK UP AND DOWN.
IN LOVE WITH LOVE.
STOP THE SUN FROM SETTING.
WALKIN'.
Paternoster, Kathy.
LOVE AND KISSES.
Paterson, A. B.
WALTZING MATILDA.
WALTZING MATILDA. (R)
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AMOUR D'ESPAGNE.
COMME TU AS CHANGE.
ENFANTS DE TOUS PAYS.
L'ETERNEL ADOLESCENT.
IL EST UNE HEURE.
J.O. VIA TOKYO.
JE NE VEUX PAS.
JE VOUDRAIS TELLEMENT.
LA NUIT.
PLUS JAMAIS.
QUEL DOMMAGE.
Patini, Lucy.
YESTERDAY.
Patitucci, A.
THE KANGAROO.
Patline, Robert, pseud. SEE Oliver, Jean Claude.
Patlow, Morton J.
I WAS A LONELY GUY.
Patlow Records.
I WAS A LONELY GUY.
SO WRONG.
Patlow Records Co.
DON'T SHAKE ME DOWN.
Patore Music Co.
LET'S GO SKIING.
TONIGHT'S THE NIGHT.
Patricia Music Pub. Corp.
BASS-N HABAT POLKA.
BEST MAN POLKA.
BOHEMIAN HOME-WALTZ.
BRIDESMAID WALTZ.
BYE AND BYE.
CHANGE YOUR PARTNERS POLKA.
CHECKERSVILLE-POLKA.
CONGRATULATION WALTZ.
CROATION HOME-POLKA.
DANCE AT MY WEDDING POLKA.
EI YA EI YA OH YODEL.
FAMILY POLKA.
FINGER SNAPPIN'-POLKA.
A FULL MOON-POLKA.
GERMAN HOME-POLKA.
GIRL FROM BROOKLYN POLKA.
HELEN'S OBEREK.
HOUR GLASS-WALTZ.
I LIKE TO HUG YOU OBEREK.
I REMEMBER THIS-POLKA.
I WON'T GET MARRIED OBEREK.
ITALIAN HOME-POLKA.
KISS ME, DARLING POLKA.
KRAKOWIAKN [sic] KOZAK.
MAID OF HONOR WALTZ.
MIDNIGHT WALTZ.
NINA, NINA.
NOVA MESTO POLKA.
OJ MAMO MAMO POLKA.
ONE POTATO, TWO POTATO-POLKA.
ORISA OKO.
THE PILLOW DANCE.
POLISH HOME-POLKA.
POLISH WEDDING POLKA.
POLKA, LOUISE.
PYJE KUBA POLKA.
SAD GIRL POLKA.
SHE BROKE DOWN IN TEARS.
SLOVENE HOME-POLKA.
TELL ME YOU LOVE ME POLKA.
UNVEILING THE BRIDE WALTZ.
WEDDING CIRCLE POLKA.
WEDDING NITE POLKA.
WEDDING PILLOW POLKA.
WEDDING TWO STEP.

Patricia Music Pub. Corp.-Con.
WEDDING WALTZ.
YUGOSLAV-POLKA.
ZAGREB POLKA.
Patrick, Betty Lou.
THESE TEARS WILL FADE AWAY.
Patrick, Frederick.
THERE'S A LITTLE BIT OF IRISH IN US ALL. (R)
Patrick, George.
TAKE ALL OF ME.
Patrick, Gladys.
MY BEST FRIEND.
Patrick, Gladys Eghariah.
BE MY GUEST.
Patrick, J. A.
OUR LITTLE LISA.
Patrick, Kenrick.
GOLDEN LOVE.
LITTLE PRINCESS.
MAN TO MAN.
Patrick, Margaret.
MARGUERITE MARCH.
THE STATE OF OHIO.
Patrick, Peggy. SEE Patrick, Margaret.
Patrick, Phyllis.
BIRDS OF A FEATHER.
Patrick, Sandra.
BIRDS OF A FEATHER.
Patrick, Wilbert, Jr.
JUST LIKE IT IS.
Patsy-Ann Music.
FORGIVE HER, THEN FORGET HER.
Pattacini, Iller.
UN BACIO A META.
COM'E GRANDE QUESTA CASA SENZA TE.
L'ESERCITO DEL SURF.
I GIORNI AZZURRI.
J'AIME LE MATIN.
MI FAI PAURA.
MI VOGLIO BENE.
POCO SOLE.
QUANDO TI VEDO.
RIAPRE LA SCUOLA.
TI FAI TANTO DESIDERARE.
UNA VOLTA IN PIU.
Pattacini, Tienno.
VORREI AVERE.
Pattern Music, Inc.
THE BIRDS AND THE BEES.
DON'T TICKLE MY FEET.
IT'S THE ONLY WAY TO FLY.
LITTLE OL' LOVE-MAKER, ME.
RETURN OF MR. CUSTER.
Patterson, Beatrice.
LET'S HAVE A DANCE.
Patterson, Betty.
A MILITARY SECRET.
Patterson, Frances.
A MILITARY SECRET.
THE THIRD TIME IS THE CHARM.
Patterson, Goldie F.
GO ON, AMERICA.
Patterson, Mrs. J. T.
THE HEAVENLY AIRPLANE.
Patterson, Kathleen M.
COME ON, "BABY."
HEY, JOEY.
NEW BOY IN TOWN.
(YOU) "CAN'T MAKE ME BLUE."
Patterson, Mrs. L. T.
SCOTIA LAND. (R)
Patterson, Lena Evelyn Crawford.
MY LORD IS COMING.
Patterson, Lindsay.
CALICO ROAD.
Patterson, Norris.
THANKS.
Patterson, Pat. SEE Pattison, Pat.
Patterson, Ralph E.
GINA MINE.
ONE NIGHT IN CAPRI.
Patterson, Robert.
CLIMBING.
FATHER, PLEASE FORGIVE THEM.
THE HAVEN OF REST.
I FEEL HIM MOVING NOW.
I KNOW THERE'S A GOD SOMEWHERE.
SAVIOUR, LEAD ME.
THERE'S POWER IN BLOOD OF THE LAMB.
TROUBLE IN THE MORNING.
TRY GOD NOW, HE KNOWS HOW.
WHEN I SEE THE BLOOD.
Patterson, Willie, Jr.
ALL BECAUSE OF YOU.
BEYOND THE END OF TIME.
DON'T BE A FOOL.
I CAN'T LIVE ALONE.
I WALK, TALK, AND CRY.
I WON'T GO BACK TO NEW YORK CITY.
I'M GOING MAD.
IT'S CHRISTMAS.
MAGIC MOMENTS.
NOW I WANT TO STAY.
ONLY YOU.
TOO HARD, BABY.
YOUR STORY WILL SELL.
Patterson, Willis J. SEE Wilvian, pseud.
Patterson Headley, Clarence Albert.
IT'S ONLY IN MY DREAMS.
Pattison, Hubert.
MOVE IT, BABY.
Pattison, Pat.
OUTSIDE AN OLD STAGE DOOR. (R)
Patton, David E.
THE DON JUAN OF TRINIDAD.
SURRENDER.
WHEN YOU ARE ALL ALONE AND LONELY.
Patton, James F.
DEVIL'S REEF.
Patton, Jim, Jr.
SWINGIN' HANGOUT.
Patton, John.
JERRY.
JUST 3/4.
THE ROCK.
THE WAY I FEEL.
Patton, Kerry.
OUR LOVE IS NOT TOO YOUNG.
Patton, Leslie.
TOO BLIND TO SEE.
Patton, Marjorie E.
SUMMER ROMANCE.
Patton, Mary Chiarelli.
I PROMISE YOU MY LOVE.
Patton, Velma.
LOVER'S DAY.
Patuszyński, Włodzimierz.
BAL ARLEKINA.
DO WIDZENIA, PROFESORZE.
FILIPINKI - TO MY.
Patz, Fred.
PROSIT-TWIST.
SEEMANNS-BALLADE.
Patzer, Robert R.
HOWS THE NEW LOVE WORKING OUT.
I WANT YOU.
PLEASE RETURN TO ME.
YOU NEVER SAY I LOVE YOU.
Patzke, Emma.
JUNGLE MOON.
Paugeat, Raymond.
LEURS MOTS D'AMOUR.
Paukstis, Cecelia G.
HONKY-TONK FATHER.
Paul, pseud. SEE Hasson, Paul Samuel.
Paul, Bob, pseud. SEE Palombi, Robert L.
Paul, Byron Lawrence.
MEXICAN STANDOFF.
Paul, Charley.
THE STORY IN HER ATTIC.
Paul, Clarence.
I DON'T WANT NOBODY'S GONNA MAKE ME CRY.
LA LA LA LA LA.
NEED YOU LOVIN'.
PRETTY LITTLE ANGEL.
TEARS IN VAIN.
YOU SAY YOU LOVE ME.
Paul, Darlene.
ON THE OTHER HAND.
Paul, Dolly Ann.
AFRAID TO LOVE.
CRAZY CLOCK.
DAWN.
HEAD FOR THE CHOO CHOO TRACKS.
HOME.
LOVE IS FOR YOUNG AND OLD.
LOVE'S MERRY-GO-ROUND.
LULLABY.
MOTHER'S PRAYER.
SOMETHING FOR NOTHING.
YOU'RE PLAYING WITH MY HEART.
Paul, Don.
IT'S YOU.
Paul, Edmund.
TWO ON A STRING.
Paul, Frank.
HERE'S MY HEART.
THE LITTLE GIRL.
MINE, ALL MINE.
YOU BETTER SLOW DOWN.
Paul, Frieda.
IS THERE SOMEONE ELSE.
Paul, Jeryl Deane, pseud. SEE Berger, Geraldine.
Paul, Kenny, pseud. SEE Driscoll, Paul Kenneth.
Paul, Larry. SEE Paul, Byron Lawrence.
Paul, Llyn.
GREEN BACK DOLLAR.
WHERE I BELONG.
Paul, Lynn.
ARE YOU GONNA BE MINE.
BIG HOSS MAN.
GORILLA WALK.
SLIDEY GLIDEY.
THE SNAKE.
SOUL MAN.
THAT CRAZY FEELING.
Paul, M. Cooper.
HOW THEY CRIED.
SOMEDAY I'LL REACH YOU.
WHAT DOES JIMMY WANT FOR CHRISTMAS.
WHAT EVER HAPPENED TO JOE.
Paul, Olga.
CARO MIO BEN. (R)
CICATRICES. (R)
LA CUMPARSITA. (R)
MEMORIES OF POLAND ALBUM. (R)
MEMORIES OF SWEDEN ALBUM. (R)
MORIR SONANDO. (R)
NINA. (R)
NUR WER DIE SEHNSUCHT KENNT. (R)
OUVRE TES YEUX BLEUS. (R)
LA ROCA FRIA DEL CALVARIO. (R)
THE ROSE ENSLAVES THE NIGHTINGALE. (R)
SOME DAY I'LL TELL YOU WHY. (R)
TU LO SAI.
Paula, Alfredo Oscar Allaria de. SEE Allaria de Paula, Alfredo Oscar.
Pauley, Elvin.
HONEYBEES.
Paull, Marc.
MISS-INFORMATION.
Paulo, Rene.
ALL MY TRIALS.
KAULANA O HILO HANAKAHI.
LILLIE'S WALTZ.
WHISPERING SANDS.
Paulovic, Joseph John, Jr.
OLD DOC GEIGER.
Paulsen, Lorin.
MEDIOCRE FRED.
Pauly, Reinhard G.
TIMETE DOMINUM.
Pauly, William R.
A DOUBLE SHOT OF WHISKEY.
Pauly, William Robert.
THE RIGHT MAMA FOR ME.
Paup, Mary Naomi Galloway.
AND THEY CALLED THE LAND AMERICA.
Pauxtis, Celia G., pseud.
SEE Paukstis, Cecelia G.
Pavane Enterpriser, Inc. New Continent Music.
INSINUATIONS.
Pavani, Plinio.
IO, CHE NON PREGAVO MAI.
Pavanne Music Co.
BY OCTOBER.
COSMIC BLUES.
I WENT BY OUR HOUSE TODAY.
ME FROM YOU.
NOBODY LOVES A LOSER.
SURPRISE.
THAT'S THE WAY.
3 RING CIRCUS.
Pavey, Peter.
I KNOW THE FEELING.
Pavia, Edward.
ONE MORE CHANCE.
Pavlick, Charlene M.
TEMPLE OF THE BLUES.
Pavon, Tony. SEE Pabon, Jose.
Pawel, Ernst.
FIVE OPERAS AND RICHARD STRAUSS.
Pawlicki, Norbert.
ICH BIN KEIN MUSTERKNABE.
WENN ICH WIRKLICH ZAUBERN KONNT.
Paxton, Florence L. SEE LucKeeLee, pseud.
Paxton, Gary.
MONSTER SWIM.
Paxton, Gary S.
KING AND QUEEN OF FOOLS.
THE MONSTER JERK.
Paxton (George) Corp.
CROSSING BROOKLYN FERRY.
A HYMN FOR HIM.
IN A GUITAR MOOD.
THE KENTUCKY HUNTER.
OH, THE BANJO.
SEA-SCAPADE.
THE TALL ONE.
THERE WAS A GIRL.
THE WAYFARER.
WHITMAN - LOVE THEME.
THE YANKEE PEDDLER.
Paxton, Jan.
THE MONSTER JERK.
Paxton, Robert L. SEE LucKeeLee, pseud.
Paxton, Tom.
AIN'T THAT NEWS.
BEAU JOHN.
HOLD ON TO ME, BABE.
THE JUNGLE.
THE SHOTGUN TALKING BLUES.
STANDING ON THE EDGE OF TOWN.
WILD ARE THE RUSHES.
Paxton, William O.
TO HAVE AND TO HOLD.
Paxwin Music Corp.
DOWN IN MY HEART.
INTERCOLLEGIATE BAND FOLIO. (R)
TELL HER NOW.
WHEN SHE WAS WHAT SHE WAS.
WHO CARES.
YOU, YOU, YEAH.
Payn, A. A., pseud. SEE Miles, C. Austin.
Payne, Allene.
IS HE A STRANGER.
JESUS WALKED THAT LONELY ROAD.

- Payne, Freddy.
  - SOME DAY SHE'LL LOVE ME.
- Payne, Gilbert.
  - CAN YOU HEAR ME, MOTHER. (R)
- Payne, Gordon E.
  - BLACK GIANT RISING.
  - MY LOVE IS BLACK.
- Payne, James Letcher, Jr.
  - THE LOVE I ONCE KNEW.
- Payne, Jessica K. Wyatt.
  - HYMN OF REMEMBRANCE.
- Payne, John.
  - SONG'S END.
- Payne, John Howard.
  - HOME, SWEET HOME.
- Payne, Leon.
  - BLUE SIDE OF LONESOME.
  - THE CROSS I'LL HAVE TO BEAR.
  - EVERYBODY'S BUDDY.
  - THINGS HAVE GONE TO PIECES.
  - THE TRUTH IS IN MY POCKET.
- Payne, Margaret Stavely.
  - BELOVED, BELOVED.
- Payne, R. T.
  - I WON'T CRY.
- Payne, Richard.
  - ON THE RUN.
  - WE ARE THE YOUNG.
- Payne, Robert.
  - THE GREEN LINDEN.
- Payne, Testaview.
  - HOW CAN WE TELL HIM.
- Payne, William M.
  - INSTANT UKE.
- Paynor, L.
  - THE DUMMY.
  - THEM ONIONS.
- Payot.
  - HISTOIRE DE LA MUSIQUE.
- Payson, Arnold.
  - AH, I COME TO MY PARTING.
  - A BABY BOY, SO WONDERFUL.
  - FOR IN THIS GREAT SORROW.
  - LACK OF MONEY.
  - MADRIGALS OF THE RENAISSANCE.
  - O BLESSED NATIVITY.
  - O JOY ABOVE ALL JOY.
  - THE SHEPHERDS SPOKE ONE TO ANOTHER.
  - TO DEPART IS TO DIE.
- Payton, Dennis.
  - DON'T YOU KNOW.
  - I CAN'T STOP LOVING YOU.
  - I WANT YOU STILL.
  - MOVE ON.
  - OL' SOL.
  - TO ME.
  - WHAT IS THERE TO SAY.
- Payton, Lenny, pseud. SEE D'Angelo, Salvatore J.
- Payton Pub. Co-op.
  - THE JERK.
- Paz, Leo I.
  - IRACEMA.
- Paz, Rafael de.
  - PARA QUE RECORDAR.
  - SALAMBO. (R)
- Paz, Ramon.
  - IRAS RODANDO.
- Pazen, C.
  - TELL HER FOR ME.
- Pázmany, Petrus, Cardinal.
  - TROIS HYMNES POUR LA SAINTE VIERGE.
- Peabody, Edward William.
  - THAT'S WHERE LOVE HAS GONE.
- Peace, George J.
  - ARE YOU NOTHING BUT A DREAM.
  - GROW OLD IN LOVE.
  - HATS OFF! HERE COMES THE FLAG.
  - LOVE IS FREE.
  - TOURIST'S LAMENT.
- Peace Publishers.
  - THE BODY OF CHRIST.
  - THE FOURTH PROPHETIC HOUR.
  - THE LIGHTS OF THAT CITY.
- Peace Publishers & Co.
  - FAMILY OF GOD.
  - MASTER OF BLUE GALILEE.
  - SO WHAT IF KINGDOMS CRUMBLE DOWN.
- Peach Music.
  - AIN'T NO WAY TO GET AROUND IT.
  - BABY, YOU'VE CLEANED ME OUT.
  - THE BIBLE IN HER HAND.
  - BLUE PART OF THE BLUES.
  - CLOSE TO THEE, OH LORD.
  - CRYING BECAUSE I'M LOSING YOU.
  - EVERY LITTLE SONG I SING.
  - FOR IT WAS AT CALVARY.
  - HOLDING TROUBLE AGAIN.
  - I CAN'T MAKE IT BY MYSELF.
  - I KNOW WHAT YOU MEAN.
  - I LAUGHED WHEN YOU SAID YOU WERE LEAVING.
  - I SPELL LOVE Y-O-U.
  - IF WE BELIEVE.
  - IF YOU DON'T LOVE ME.
  - IN THE SHADOWS OF MY PAST.
  - LET'S LIVE THE FUTURE.
  - LONELY WALLS.
  - MY ALL IN ALL.
  - MY PRESCRIPTION REFILLED.
  - THE PEACE THAT JESUS GIVES.
  - SOMETHING ABOUT THAT I LIKE.
  - SOMETHING REALLY HAPPENED.
  - WORKING ALL MY LIFE.
- Peach Music, Inc.
  - BIRTH OF A HEARTACHE.
  - I DON'T THINK I NEED A HEARTACHE.
- Peacock, Burnie Leo, Jr.
  - MY PLEASURE.
  - WHILE THERE'S LIFE.
- Peacock, Mary O'Kelley.
  - OLD KRIS KRINGLE.
  - THREE WISHING CANDLES.
- Peacock, Trevor.
  - MRS. BROWN, YOU'VE GOT A LOVELY DAUGHTER.
- Peake, Edith Hilda May.
  - BLOSSOM TIME. (R)
- Peale, Pat.
  - KISS YOUR CLOWN GOODBYE.
  - SMOKE AND SHADOWS.
- Peale, Patricia.
  - DON'T MAKE ME LAUGH.
- Pearce, Doris Ray.
  - KANGAROO.
- Pearl, Louis G.
  - DO YOU ... OR DON'T YOU LOVE ME.
  - HELLO, STRANGER.
  - MY PARTNER.
  - THE PLEDGE OF ALLEGIANCE.
  - THE SEASON SONG.
  - TAKE ME BACK.
- Pearl, Mary.
  - UNIVERSAL BROTHER LOVE.
- Pearl, Norman J.
  - DO YOU ... OR DON'T YOU LOVE ME.
  - HELLO, STRANGER.
  - THE PLEDGE OF ALLEGIANCE.
  - THE SEASON SONG.
- Pearl, Texas.
  - A NEW LOVE HAVE I.
- Pearlman, Agnes Branch.
  - I CAN DREAM.
  - LETTERMAN SWEATER.
- Pearlman, Errol.
  - DUO FOR YOU.
- Pearlman, Phil.
  - I CAN DREAM.
  - LETTERMAN SWEATER.
- Pearlman, Philip Branch.
  - BLOWER SCOOP.
  - CHROME REVERSED RAILS.
- Pearlstein, Lynn.
  - I'VE COME A LONG WAY.
  - YOU ASKED.
- Pearne, John Christopher.
  - RAIN.
- Pears, James R.
  - LET THE WORDS OF MY MOUTH. (R)
- Pearsall, Johnny Lloyd, Jr.
  - AHBUDAH.
- Pearsall, Paul.
  - HAPPY NEW YEAR TO MY LOVE.
  - HURRYING HOME.
- Pearsall, R. E.
  - IN THE MOONLIGHT.
  - OKLAHOMA.
- Pearsall, Roy E.
  - BROWN EYES.
- Pearson, Columbus C., Jr.
  - AMANDA.
  - ESP.
  - FAREWELL, MACHELLE.
  - IDLE MOMENTS.
  - IS THAT SO.
  - MINOR LEAGUE.
  - RICH LITTLE POOR GIRL.
  - WAHOO.
- Pearson, Duke. SEE Pearson, Columbus C., Jr.
- Pearson, Eugene, pseud. SEE Leviston, Joshua.
- Pearson, Glenda Lynn.
  - SOME DAY YOU'LL CRY.
- Pearson, Mabel.
  - A ROSEBUD FOR THE LIVING.
- Pearson, Robert H.
  - ALEGRIA.
- Pearson, Tiny.
  - WON'T CHA OR WHY DON'T CHA. (R)
- Pease, Barry.
  - YOU PROMISED TO FORGET-ME-NOT. (R)
- Pease, Harry.
  - AH THERE, MY LITTLE CHICKADEE. (R)
  - DREAMY VIOLIN. (R)
  - FEEDING PIGEONS IN THE PARK. (R)
  - THE FRENCH SONG.
  - I KISSED YOU IN A DREAM LAST NIGHT. (R)
  - JUST A ROSE FOR YOUR BOUQUET. (R)
  - LIGHTS IN THE HARBOR. (R)
  - MY BABY'S IN THE MOVIES. (R)
  - MY GYPSY DREAM GIRL. (R)
  - NOW WILL YOU BE GOOD. (R)
  - ONE HOUR FOR LUNCH. (R)
  - THE STORY OF SEVEN ROSES. (R)
  - SUN. (R)
  - TELL SANTY I LIVE IN A SHANTY. (R)
  - WATER LILIES IN THE MOONLIGHT. (R)
  - WHEN I WAS A BOY IN CORDUROY AND YOU WERE MY CALICO SUE. (R)
  - WHEN THE STARS KISS THE HILLS BACK HOME. (R)
  - WHEN THE SUN SAYS GOOD-NIGHT TO THE MOUNTAINS. (R)
  - WHEN TWO LOVE EACH OTHER. (R)
- Pease, Mrs. Harry.
  - WATER LILIES IN THE MOONLIGHT. (R)
  - WHEN THE STARS KISS THE HILLS BACK HOME. (R)
- Pease, Ora.
  - AH, THERE, MY LITTLE CHICKADEE. (R)
  - FEEDING PIGEONS IN THE PARK. (R)
  - JUST A ROSE FOR YOUR BOUQUET. (R)
  - LIGHTS IN THE HARBOR. (R)
  - MY BABY'S IN THE MOVIES. (R)
  - ONE HOUR FOR LUNCH. (R)
  - THE STORY OF SEVEN ROSES. (R)
  - SUN. (R)
  - TELL SANTY I LIVE IN A SHANTY. (R)
  - WHEN I WAS A BOY IN CORDUROY AND YOU WERE MY CALICO SUE. (R)
  - WHEN THE STARS KISS THE HILLS BACK HOME. (R)
  - WHEN THE SUN SAYS GOOD-NIGHT TO THE MOUNTAINS. (R)
  - WHEN TWO LOVE EACH OTHER. (R)
- Pease, Roger C.
  - GO, POETS.
- Pease, Ted.
  - THINGS AIN'T WHAT THEY USED TO BE.
- Peatross, Harvey O.
  - THIS LOVELY PLACE.
- Peavler, Virginia Bandy.
  - OFF MY MIND.
- Pebble Productions, Inc.
  - A COMEDY TALE OF FANNY HILL.
- Peccia, Arturo Buzzi-. SEE Buzzi-Peccia, Arturo.
- Pech, John J.
  - MEDITATION.
- Peche, Kurt.
  - AM SONNTAG G'HÖRT WIEN MIR ALLEIN.
  - WENN ICH NOCH EIN MUTTERL HÄTT'.
- Peck, J. Bert.
  - PEDERNALES RIVER.
- Peck, J. Richard.
  - SUSAN'S SONG.
- Peck, Paul C.
  - ARIZONA, I LOVE YOU.
- Peck, Roberta. SEE Vater, Roberta P.
- Peck, S. Clayton.
  - PEDERNALES RIVER.
- Peckmann, Richard P.
  - I'M A RAILROAD MAN.
- Peco, Agustin Romo. SEE Romo Peco, Agustin.
- Peddicord, Dan.
  - BAD DREAM.
  - THE LOVE OF "VANDY ANN."
- Peddy, A. R.
  - ABOVE SUSPICION.
  - LOOKING OVER MY SHOULDER.
  - THAT'S WHERE MY MONEY GOES.
- Peddy, Buck. SEE Peddy, A. R.
- Pedero, Juan Solano. SEE Solano Pedero, Juan.
- Pederson, Beth.
  - THE STRAITS OF MACKINAC.
- Pedestal Music.
  - BANSHEE.
  - BEACH BUNNY CATCHIN' RAYS.
  - COWABONGA! SURF'S UP.
  - DADDY, THE SWINGIN' SUBURBANITE.
  - DAVEY, THE PSYCHO CYCLIST.
  - DIGGER.
  - DRAG HAG.
  - ENDSVILLE EDDIE.
  - FLAME OUT FREDDIE.
  - FRANCIS, THE FOUL.
  - GREMMIE OUT OF CONTROL.
  - HODAD MAKIN' THE SCENE WITH A SIX PACK.
  - HOT DOGGER AND SURF BUNNY RIDIN' TANDEM.
  - HOT DOGGER HANGIN' TEN.
  - HOT DOGGER RIDIN' THE WAKE.
  - HUEY'S HOT ROD.
  - KILLER MCBASH.
  - LEAKY BOAT LOUIE.
  - SLING RAVE CURVETTE.
  - WADE A MINUT.
  - WAVE HOG.
  - A WOODIE ON A SURFARI.
- Pedigo, Mazie.
  - THAT'S ME, THAT'S ME.
- Pedrero, Juan Solano. SEE Solano Pedrero, Juan.
- Pedrini, Max.
  - I'LL ALWAYS PRAISE HIM.
  - JESUS, THE SON OF GOD.

Peek, Aseneth E.
  LONESOME SUMMER.
  WON'T YOU COME TO MY PARTY.
  YOU WON'T CALL ME.
Peek, Aseneth Elizabeth.
  STOP THE WEDDING.
  TOMORROW.
  YOU BROKE MY HEART.
Peek, Richard.
  HYMN PRELUDES FOR THE CHURCH YEAR.
Peel, Alger.
  MY VOWS TO YOU ARE TRUE.
  WHO'S CRAZY.
Peeler, Monroe W.
  BEGAN TO PRAY.
  WHAT AM I GAMBLING FOR.
Peeples, Lee Russell.
  LONESOME GIRL.
Peer Internacional de Colombia, Ltda.
  NOCHES DE CARACAS.
Peer International Corp.
  ACTOPAN.
  ADIOS.
  LA AGARRADERA.
  LOS AGUACATES Y AGUACATEROS.
  AGUARDIENTE Y RON.
  ALA LA PUM.
  ALBINO BAT.
  ALL STANDARDS.
  AMARGADO.
  AMOR SONADO.
  EL AMOR Y EL INTERES.
  ANORADA CUBA.
  ANTIPASTO GAGA.
  AS I REMEMBER YOU.
  ASI ES MI RAZA.
  AUNQUE ME MUERA SIN TI.
  AUSENCIA.
  BACK DOOR.
  BAIA.
  BAILA ME PREGON.
  BAMEL.
  THE BANKS OF THE OHIO.
  BESAME MUCHO.
  EL BESO MAS BESO.
  LA BOLITA.
  BROWN EYES.
  BUNNY.
  BURUN BURUMBA.
  BUSCA AMBIENTE.
  BUSCANDO LA SUERTE.
  CABARET TRAGICO.
  CAMINA CON FIRMEZA.
  CANDELITA.
  CAONABO.
  UN CARAMELO PARA MARGOT.
  CARINO.
  CARINO Y MAS CARINO.
  CARO CAROLINA.
  CARROUCEL.
  CARTAS FALSAS.
  CELAME.
  CELEDONIO.
  CENTRAL PARK.
  CENTRO SAN AGUSTIN.
  CHAIN OF BROKEN HEARTS.
  CHAPINIANA.
  CHIQUILLA BONITA.
  CHONGOLO.
  CIERTA PERSONA.
  LOS CLAVELES.
  COFRE DE BESOS.
  COGE LO QUE TE ESTOY DANDO.
  COMO EL ASTRO LUNAR.
  COMPARSAS DE CARNAVAL.
  CONTENTURA.
  CORAZON DE PIEDRA.
  CORAZON INSENSATO.
  CORAZONES DISTANTES.
  COTTON CANDY LOVE.
  CRASH.
  CUANDO CAIGA LA TARDE.
  CUANDO ME MIRES.
  CUANDO NOS BESAMOS.
  CUANDO TU VUELVAS.
  LA CULPA NO ES DE LA ROPA.
  CUMBIA ... CUMBIAMBA.
  CUMBIA DEL MAGDALENA.
  CUMBIA UNIVERSAL.
  CUNDE ADIOS CHE.
  DANIELITO.
  DE AMOR NO SE MUERE NADIE.
  DE AQUI Y DE ALLA.
  DEJAME.
  DENGUE.
  EL DENGUE DEL AMOR.
  DENGUE DEL TIBURON.
  DIG A HOLE IN THE MEADOW.
  DIOS MIO.
  DIVERTIMENTOS.
  DIVINA NINA.
  DON CAIMITO.
  DON ELEFANTE.
  DOS CORAZONES.
  DUAS INVENCOES SERESTEIRAS.
  LA DUDA.
  DUDA MALDITA.
  DULCE AMOR.
  DURHAM'S BULL.
  DURHAM'S REEL.
  ELEGY.
  EN LA DISTANCIA.
  ENSENAME EL CAMINO.
  ES INUTIL.
  ES MI MADRE.
  ESA MISMA E'.
  ESO ... NO PUEDE SER.
  ESTA SOLEDAD.
  ESTO ES FELICIDAD.
  ESTO ME EMPIEZA A GUSTAR.
  ETERNAMENTE ASI.
  FANTASIA.
  FIN DE UN AMOR.
  THE FLOP ON THE FLIP SIDE.
  FLOR DE AMOR.
  FLOR MARCHITA.
  THE FOOL.
  FOOTPRINTS IN THE SNOW.
  FRACASO DE AMOR.
  FREE.
  GEITOSO.
  LA GITANA MINTIO.
  GONNA GET MARRIED.
  GOODBYE, MARIQUITA LINDA.
  GOOD-BYE, MY FANCY.
  GOZANDO EL MAMBO.
  GRACIAS.
  GUAMPAMPIRO.
  GUANABANA.
  LOS GUANDULITOS.
  GUARACHITA.
  HABLAME AMIGO MIO.
  HASTA PA' MORIRSE HAY TIEMPO.
  HASTA QUE ME MUERA.
  HAWAIANO.
  HELP, I'M DROWNING.
  HIMNO AL AYUNTAMIENTO.
  HOY POR HOY.
  IF TEARDROPS WERE GOLD.
  IF YOU STILL CARE FOR ME.
  I'M BEGINNING TO FEEL THE JOY OF CHRISTMAS.
  IMPOSIBLE.
  INDIFERENTE.
  IRAS RODANDO.
  EL JARABE LOCO.
  JUANITA CARAMBA.
  JUGANDO MAMA ... JUGANDO.
  JUGUETES DEL DESTINO.
  JULITO Y SU FLAUTA.
  JUVENTUD.
  KIJIS KONAR.
  LATINO ... LOCO.
  LAZY RIVER.
  LA LIGA.
  LINDA PALOMITA.
  LITTLE SUZIE DURHAM.
  LLORANDO POR TI.
  LLORAR PARA QUE.
  LA LLUVIA.
  LONG LIVE LOVE.
  LOST IN MEMORIES.
  LOVELY WEATHER.
  LUNA DE XELAJU.
  MAGIC OF MAJORCA.
  MAL CORAZON.
  MALA.
  MAMA BLUES.
  MAMBO EN AZUL.
  MAMBO JAMBO.
  MAMBO TWIST.
  LA MANIA DE MAMAITA.
  MANOS ARRIBA.
  MAR AZUL.
  MARIA ELENA ... NO LLORES.
  ME ACUSAN DE ROBAR.
  ME GUSTAN TODAS.
  ME HAS DICHO QUE SI.
  MEJOR SERIA.
  MELODIC MOMENTS WITH HOHNER MELODICAS.
  MERECUMBRE EN SAXOFON.
  MERENGUE CARABINE.
  METHOD.
  MI CIELITO LINDO.
  MI CORAZON Y TUS BESOS.
  MI MORENITA.
  MI MUSA.
  MI NUEVA DIRECCION.
  MI PROPIA CONDENA.
  MI QUERER.
  MI REINA TROPICAL.
  MI SILENCIO.
  MI TIERRA HERMOSA.
  MIRAME MAS.
  EL MISTERIO DE ESTHER.
  MONCHIN SANTANA.
  EL MONOKINI.
  MORE BRANDY PLEASE.
  LA MORENA DE MI COPLA.
  MOST RICHLY BLESSED.
  LA MUERTE DE UN ROMANCE.
  MUJER TRAICIONERA.
  MURIO EL FANTASMA.
  MY LAST GOODBYE.
  NAGUA.
  NATALIA.
  LA NENA ESTA DE COME.
  NEW ORLEANS.
  EL NISPERO.
  NO ES CIERTO.
  NO FUE LO QUE SONASTE.
  NO ME DEJES.
  NO ME JUZGUES.
  NO PUEDO SER FELIZ.
  NO PUEDO VIVIR SIN TI.
  NO SUFRAS MAS CORAZON.
  NO TE ACOSTUMBRES.
  NO TE PERDONARE.
  LA NOCHE.
  LA NOCHE Y YO.
  OCEAN CITY BOUND.
  OH CUBA.
  OH PUERTO RICO.
  OJALA.
  ONLY WHEN I'M LONELY.
  OUR CHRISTMAS.
  OYEME.
  LA PACHANGA.
  LOS PAJARITOS.
  LA PALMA DE COCO.
  PAPA CHANGO.
  PARA LO QUE TU LE DAS.
  PARA NO SUFRIR MAS.
  PEGAME LA GRIPA.
  PERDONAME VIDA MIA.
  EL PICOTEAO.
  LA PINA.
  POBRE BARRIO.
  LAS POMARROSAS.
  POR ALGO ES.
  POR ESA PUERTA.
  POR FIN LLEGO NAVIDAD.
  POR FIN ME CASO.
  POR INCORREGIBLE.
  POR MI MARE.
  POR TU AMOR.
  POR TU CULPA.
  POR UNO PAGAN TODOS.
  UNA PRESENTACION.
  PRESUMIDA.
  EL PROFESOR RUI RUA.
  PUT A PENNY IN THE WISHING WELL.
  QUE MANERA DE LLORAR.
  QUE NOCHE TAN MALA.
  QUE SABES TU.
  QUE SUSTO.
  QUERUBE.
  QUIEN SABE.
  QUIZAS.
  RASCANDO SIEMPRE RASCANDO.
  RECOGIENDO FLORES.
  EL REGRESO DEL AMOR.
  LOS REYES MAGOS ASOMAN YA.
  THE RING.
  RITMO DE GUARACHA.
  RONDO.
  UN ROSARIO.
  RUMBERO.
  SAUDOSO.
  SAY.
  SE CAYO DEL CABALLO.
  SE DESATO EL LIO.
  LA SECRETARIA.
  SECRETO DE DOS.
  SED DE TUS BESOS.
  EL SEIS ES PACHANGA.
  SENORAS Y SENORES.
  SERENATA BORINCANA.
  SI FUERAS MIA.
  SI ME VEN LLORANDO.
  SI TE VAS ... YA VERAS.
  SIEMPRE IGUAL.
  SILENCIO CORAZON.
  A SLIP OF THE TONGUE.
  SNEAKY PETE.
  SOL DE OURO.
  LOS SOLDADITOS DE PAPEL.
  SOLO CON LOS OJOS.
  SONANDO CON CUBA.
  SONG FOR A WINTER CHILD.
  SOY SOLTERITO.
  SUBLIME OBSESION.
  SUE MAE SAN.
  SWAY.
  TAKE A WALK.
  TAN SOLO UN CARINITO.
  TANTO CACHE.
  TATA Y CUCHIN.
  TE APRECIO.
  TE ENGANE.
  TE EQUIVOCASTE CHICA.
  TE LO PUEDO JURAR.
  TE VAN A LLORAR.
  TENGO QUE ACOSTUMBRARME.
  THAT'S THE MOMENT WHEN.
  TICO-TICO.
  TIENEN MELAO.
  TIENES QUE VOLVER.
  TITO ME ROMPIO LA MAQUINA.
  TODO LO MIO SERA PARA TI.
  TRES CLAVELES.
  LA TRINITARIA.
  TRISTE ESTOY.
  TROPICAL.
  TU DERROTA.
  TU SATELITE.
  TU SILENCIO.
  TU VIDA ME INTERESA MUCHO VERDAD.
  TU VIDA Y MI VIDA.
  TU Y YO EN NAVIDAD.
  TUS OJOS.
  THE UPSIDE-DOWN MAN.
  VAMOS A SACAR CANDELA.
  VEN Y ENGANAME OTRA VEZ.
  EL VENTAJOSO.
  EL VERDADERO AMOR.
  VERDADES AMARGAS.
  VIA CRUCIS.
  VICTOR BEAN.
  EL VIEJO Y LA VIEJA.
  VIRGEN DE REGLA.
  WE DO.
  WHEN SUMMER'S OVER.
  WHEN THE WORLD'S ON FIRE.
  WHILE I'M OUT OF TOWN.
  WILD.
  WILL THE PAIN FADE AWAY.
  YA ME VOY PA' CALIFORNIA.
  YA PARA QUE.
  YO NO QUIERO CUENTO.
  YO SE QUE TU ME QUIERES.
  YO SIEMPRE TE LLEVO.
  YO SIGO SUFRIENDO.
  YO TE ADORO.
  YOU ARE MY FLOWER.
  YOU ARE MY SUNSHINE.
  EL ZAPATO ROJO.

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LEJOS DE TI.
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LO QUE DIOS ME DIO.
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MIEDO.
MIS ZAPATOS.
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NO TE QUIERO MAS.
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SENTIMIENTO AMARGO.
SI ESTUVIERAS CONMIGO.
SIMBOLO DE AMOR.
TE ESPERO.
TE QUIERO.
TODO SENTIMIENTO, TODO CORAZON.
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DENGUE.
EL DENGUE DEL AMOR.
DENGUE DEL TIBURON.
GUANABANA.
MAMBO JAMBO.
NATALIA.
Perez Prechi, Roberto.
COMO ME DUELE LA NOCHE.
SERAS.
Perez Rosillo, Ernesto.
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LE SAPIN. (R)
Perissonotto, Francisco.
LES ROSES DE CASSANDRE.
Perkeo-Musikverlag.
ABER DU.
ALI MOHAMED.
AM BLAUEN MEER.
AMORE CHA CHA.
BABY DOLL.
EIN BLICK IN'S PORTEMONNAIE.
CONCHITA AUS COSTARICA.
EINEN STRAUSS AUS ROTEN NELKEN.
GROSSSTADTMELODIE.
ICH GEH' HINAUS IN DIE DUNKLE NACHT.
ICH HAB' DICH ANGELACHT.
ICH WARTE AUF DICH.
ICH WERDE DICH NICHT FRAGEN.
EIN LEBEN OHNE LIEBE.
LIED DER LIEBE.
EIN LIED KLINGT DURCH DIE NACHT.
MÄDEL VON HAWAI.
MUCHACHA, SEI LIEB.
NA UND.
O, EWIGES MEER.
ROSENBLÜTEN.
SALZBURG MEIN SALZBURG.
SENTIMENTAL-ROCK.
TIPPER-FOX.
TRÄUMEREI IM PARK.
VOLLENDETE TATSACHE.
WENN DU MIR GLAUBST.
WIR HABEN DURST.
ZAUBERMÄRCHEN LIEBE.
Perkey, Rose D.
NEEKA GEE, OH LAKA, LAKA JO.
Perkins, Carl.
LET MY BABY BE.
THE MONKEYSHINE.
Perkins, Charlie E., Jr.
ON NEW YEAR'S EVE.
Perkins, Clarence.
LET ME HOLD YOU TONIGHT.
TAKE A CHANCE ON ME.
Perkins, Cowboy Dave. SEE Perkins, David Lee.
Perkins, Dal.
IT'S SO NICE TO SEE YOU AGAIN.
Perkins, David.
CRY ON MY SHOULDER.
I'D GLADLY BREAK THE LAW.
Perkins, David L.
HOT GAME OF DICE.
Perkins, David Lee.
ANOTHER DREAM WENT WILD.
BE MY SUNSHINE FOREVER.
BIG WHEELS ROLLING.
COLD, DARK, AND DEEP.
I DARED TO LOVE YOU.
I WALK A LONELY ROAD.
I'M SHOWING YOU THE WAY.
LITTLE HEART.
SINGIN' LOVE SONGS BLUE-GRASS STYLE.
STOLEN HOURS.
THERE'S BLUE GRASS IN KENTUCKY.
TRADING THE BLUES.
TWISTIN' ROCKIN' BABY.
WHAT A FOOL AM I.
WHAT ABOUT MY BLUE HEART.
WHAT LIFE COULD HAVE BEEN.
A WORRIED LOVE AFFAIR.
YOU'RE NOT THE BOY I USED TO KNOW.
YOU'VE TURNED ME DOWN.
Perkins, Etta.
I'LL BE THERE, DARLIN'.
Perkins, Flip. SEE The Mustangs, pseud.
Perkins, Frank.
THE FELLOW WITH THE YELLOW CARNATION. (R)
LOOKING DOWN AT THE STARS. (R)
Perkins, George.
FOR ALL YOU'VE BEEN.
THANK GOODNESS.
Perkins, Ilet Rose.
JOHNNY BANJO.
Perkins, Jack Gaylon.
LONELY FIGURE ON THE BEACH.
Perkins, Jerry.
DON'T HOLD BACK.
Perkins, Jesse C.
A FEELING.
NO, NO, NO, DON'T GO.
Perkins, Melvin.
LET ME KNOW.
SOMEONE.
Perkins, Michael D.
I WANT SOMEONE.
Perkins, Otis L.
YOU ARE MY SWEETHEART.
Perkins, Ray D.
HOWDY.
Perkins, Victoria M.
WRAP UP IN THE LORD.
Perkowski, Piotr.
KLEMENTYNA.
Perky, Rose D. SEE Perkey, Rose D.
Perky, Rose D., pseud. SEE Latkovich, Rose D.
Perla, Gene.
FALLING LIKE A RAINDROP.
A TONE PARALLEL TO HARLEM.
Perlman, Max.
ZOL ES GEHN VI ES GEHT.
Perlman, Morris.
I'M LOST AND I'M FOUND AGAIN. (R)
Perlusz, Giorgio.
ANCHE UNA CARTA.
GRAZIE DEL TUO PERDONO.
MONDO CHE HA FAME.
PANE DI CIELO.
PARTIRE.
UN PASSO SULLA STRADA.
UN PUGNO DI RISO.
QUESTA SERA.
SE TU VUOI.
LA TUA VOCE.
UN UOMO PER SERA.
VOCI LONTANE.
IL VOLTO.
Pernye, András.
A NEMET ZENE TORTENETE.
Peron, A. Herbert.
DIVERTIMENTO FOR PIANO.
Peron, Alan.
NEAR YOU.
Perosi, Louis V., Jr.
TEARS ON MY PILLOW.
Perotti, Giuseppe.
GH'HO ONA ROBA DE DITT.
SEI STATO PROPRIO TU.
Perotti, Kay F.
PLEASE STAY HOME.
Perper, Bob.
A WORLD OF OUR OWN.
Perrault, Caroline, pseud. SEE Dorsey, Claude.
Perreault, Mary Chudoba.
LOOK AT THAT MOON.
Perrello, Joseph.
TRIUMPHANT LOVE.

- Perret, Pierre.
  - BRI-BRI.
  - LA FAMILLE ... SAUF MOI.
  - NOEL (AVANT TERME)
  - LA TIGRESSE.
  - TROP CONTENTE.
  - VOUS DONT JE SUIS FOU.
- Perrey, Jean Jacques.
  - CIGALES' SONG.
- Perrier, Robert Joseph.
  - LONESOME FOR YOU.
  - A LOVE THAT CANNOT BE.
- Perrin, Guillermo.
  - CUADROS DISOLVENTES. (R)
- Perrin, Lesley D.
  - LESLEY DAVISON'S TENTH SONG RECITAL.
- Perrini, Gen Martin.
  - NOW HONEY. (R)
- Perrone, Frank.
  - BABY BLUE EYES.
  - COLD WATER AND CHERRY PIE.
- Perrott, Jennifer.
  - I MIGHT AS WELL.
  - OCCASIONALLY.
- Perrotta, George.
  - THE PUPPET.
- Perrotta, Stephanie.
  - BIRTHDAY BOY.
  - YOU KNOW.
- Perry, Al, pseud. SEE Pugliese, Alexander V.
- Perry, Alan.
  - EXUBERANT YOUTH.
  - ROMANTIC JOURNEY.
- Perry, Attilio.
  - SHINDIG. (R)
- Perry, Barrington.
  - FANTASTIC.
  - HONEST IT'S TRUE.
  - WRITING ON THE WALL.
- Perry, Bernice, pseud. SEE Goldberg, Bernice Perry Peritz.
- Perry, Bob, pseud. SEE Gamble, Robert Lee.
- Perry, Charles.
  - BY YOUR LOVE POSSESSED.
  - THE KENNEDY PRAYER.
- Perry, Dolly.
  - BENEATH THE MOONLITE.
- Perry, Donald R.
  - THIS TIME.
- Perry, Dorothea May.
  - HOMETOWN BLUES.
  - JUST FROM YOU.
  - WILD SONG.
- Perry, Dorothy.
  - THERE'S A ROAD LEADING SOMEWHERE FOR ME.
- Perry, Dot. SEE Perry, Dorothea May.
- Perry, Estella M.
  - FICKLE EYES.
- Perry, Gwendolyn P.
  - WHAT'S THE ANSWER.
- Perry, Harold.
  - CLASSICAL ALBUM.
  - SONATA IN F MAJOR. (R)
- Perry, Jack, pseud. SEE Sharp, Allen J.
- Perry, Joseph Thomas.
  - BEYOND THIS VAIL OF TEARS.
- Perry, Langston.
  - GEE, SPRING, HURRY UP AND COME.
- Perry, Margaret.
  - TEARS IN YOUR DREAMS.
- Perry, Paul.
  - DOES IT MAKE A DIFFERENCE.
- Perry, Richard.
  - MEMORIES.
- Perry, Richard E.
  - TEARS IN YOUR DREAMS.
- Perry, Roger.
  - ASPHALT AND CONCRETE.
  - I CAN'T WAIT.
  - THE MAN IN THE RED SPORTS CAR.
- Perry, Sam.
  - CHIEF WHITE EAGLE. (R)
  - CORNERED. (R)
  - RADIO MARCH. (R)
  - TENSION. (R)
- Perry, Sam A.
  - THE CAVALCADE. (R)
  - CHINESE JAMBOREE. (R)
  - CHINESE PICNIC. (R)
  - DRAMATIC MISTERIOSO. (R)
  - THE RUNAWAY. (R)
  - SELAH. (R)
  - SPEED KING. (R)
  - TREPIDATION. (R)
  - TRIBULATION. (R)
  - THE UPHEAVAL. (R)
  - THE VANDAL. (R)
  - WESTERN FRONT. (R)
- Perry, Wanda, pseud. SEE Gamble, Wanda Harriet.
- Perry, William P
  - LOVING HIM THE WAY I DO.
  - MARCH THROUGH LIFE.
  - WILL SHE BE WAITING FOR ME.
  - THE WRECKING BALL.
  - THE YEARS PASS BY.
- Perryman, Willie.
  - DOCTOR OF LOVE.
  - GOOD GUYS.
  - LET THE HOUSE ROCK ON.
- Pershing, D'Arniell.
  - OWL HOOT.
- Persichetti, Vincent.
  - PIANO CONCERTO.
  - SERENADE.
  - SPRING CANTATA.
- Persico, Mario.
  - CANTATE MECO. (R)
  - ECCO IL MESSIA. (R)
- Persinger, Frances Long.
  - THE BOSTON BURGLAR.
- Persinger, Robert D.
  - HOLD ME CLOSE.
- Person, Anna May.
  - MY BABY'S MESSAGE TO HEAVEN.
- Person, William F.
  - CHARLENE.
  - WHOLE LOTTA LOVIN' TO DO.
- Persson, Erik Greenough.
  - I'VE GOT BLUES I CAN'T LOSE NOW.
- Persson, Lars Enar.
  - I'VE GOT BLUES I CAN'T LOSE NOW.
- Pervelis, Gregory.
  - THE ROLLING RIVER AND I.
- Pesce, Carlos.
  - PUERTO NUEVO. (R)
- Pesola, John R.
  - HUNTER'S DREAM.
  - LITTLE SUE.
- Pestalozza, A.
  - CIRIBIRIBIN. (R)
- Pet Milk Co.
  - PET.
  - PET MILK.
- Petagno, Frank J.
  - THE FIFTY CENTS SONG.
  - (I DON'T WANNA BE WITHOUT YOU) NO, NEVER.
  - I DON'T WANT YOU ANYMORE.
- Peter & Pam, pseud.
  - ERASE HER.
  - MALIBU BEACH PARTY.
- Peter, John Frederik.
  - LIFE DIVINE, WITH AWE WE GREET THEE.
- Peters, Aaron.
  - WIN YOUR LOVE.
- Peters, Ben.
  - WIND.
- Peters, Bryan Harrison.
  - WHERE THERE'S A WORLD.
- Peters, Charles S.
  - MASTER THEORY.
- Peters, Harold Maynard.
  - THE WAY OF LOVE.
- Peters, Jessie M.
  - HERITAGE.
  - SELF PITY SHOWERS.
- Peters, Jm. SEE Peters, Jessie M.
- Peters, John, pseud. SEE Lengsfelder, H. J.
- Peters, Linda Lee. SEE Di Peri, Linda Lee Peters.
- Peters, Philip.
  - EV'RYTHING WOULD BE ALL RIGHT.
  - WHERE AM I.
- Peters, Robert L., Jr.
  - NICKEL INDIAN.
- Peters, Thomas M.
  - THE HAPPY SONG AND DANCE MAN.
  - I'M AN IRISHMAN TOO.
- Peters, Tom.
  - (I NEVER KNEW WHAT HAPPINESS WAS) TILL I FOUND YOU.
- Peters, Tom. SEE Peters, Thomas M.
- Peters, W., pseud. SEE Orling, Hans G.
- Peters, Wilhelm, pseud. SEE Orling, Hans G.
- Peters, William Francis.
  - I'M RIDIN' LONELY.
  - OUT WHERE THE HIGH WINDS BLOW.
  - THE SEA SHELL SONG.
  - TWO HEARTS.
- Peters, Wilm, pseud. SEE Orling, Hans.
- Peters-Arnolds.
  - IM WIENER WALD BEIM MONDENSCHEIN.
- Petersen, A.
  - WHAT USE IS COFFEE. (R)
- Petersen, Dee L.
  - THE YODELING SANTA CLAUS.
- Petersen, Eva H.
  - THE YODELING SANTA CLAUS.
- Petersen, Georgia.
  - TUMBLING STARS.
- Petersen, Kent D.
  - THE YODELING SANTA CLAUS.
- Petersen, Mark M.
  - THE YODELING SANTA CLAUS.
- Petersen, Robert E.
  - I'M IN THE DOGHOUSE NOW.
- Petersen, Wolf, pseud. SEE Martin, Jack.
- Peterson, Bonnie Lee.
  - LONESOME ME.
  - ONE LONELY FLOWER.
- Peterson, Dawn Gordon.
  - KEEP A KNOCKIN', KEEP A ROCKIN', KEEP A WALKIN' BY.
  - VOLCANO.
- Peterson, E. Marie.
  - SEE-SAW OF LOVE.
- Peterson, Earl.
  - WHY DO YOU BOUNCE YOUR HEART AROUND.
- Peterson, Flossie G.
  - IF THE ONE WHOM YOU LOVE.
- Peterson, Frank.
  - THE UPPER ROOM.
- Peterson, Frank W.
  - THAT INNER GLOW.
- Peterson, Georgiana.
  - LITTLE SONGS FOR THE YOUNG.
  - SEE, HEAR, AND DO.
- Peterson, Glen R.
  - MAKE WONDERFUL MUSIC WITH THE GUITARO.
- Peterson, Helen T.
  - I'M ALWAYS DANCING WITH YOU.
- Peterson, J. Darrel.
  - THE HAPPY PARADE.
- Peterson, James.
  - ALWAYS REMEMBER ME.
  - I GET CHILLS.
- Peterson, Jay.
  - MALIA.
- Peterson, Jewell.
  - MALIA.
- Peterson, Jimmy.
  - THE BIG COUNTRY.
  - HELP ME.
  - TELL HER.
- Peterson, Jimmy. SEE Peterson, James.
- Peterson, John W.
  - DO YOU KNOW THE CHRIST OF CHRISTMAS.
  - A FLAG TO FOLLOW.
  - GOD IS LOVE.
  - MIRACLE MELODIES.
  - WHEN THERE'S A RAINBOW.
- Peterson, Julie. SEE Peterson, Jewell.
- Peterson, Les.
  - PICKLED DRUMS.
  - POLARA 500.
- Peterson, Margaret N.
  - MAKE WONDERFUL MUSIC WITH THE GUITARO.
- Peterson, Mel.
  - TROPIC TRADE WINDS. (R)
- Peterson, Michael J.
  - CAN I DEPEND ON YOU.
  - TWO POUNDS OF PEANUTS.
- Peterson, Michael Joseph.
  - COMPOSER'S DILEMMA.
  - TELL YOUR SISTER.
- Peterson, Oscar E.
  - BLUES FOR SMEDLEY.
  - GOODBYE, J.D.
  - A LAZY THEME.
  - SQUEAKY'S BLUES.
- Peterson, Paul W.
  - AN EASTER CAROL.
- Peterson, Richard Lewis.
  - DEATH FREIGHT.
- Peterson, Virginia Law.
  - BRAVE LADS THREE.
- Petit, Hans Chemin-. SEE Chemin-Petit, Hans.
- Petit, Leo.
  - LES ABRES DE L'HIVER.
  - PAR LES ANNEES.
- Petit, Norman. SEE Petty, Norman.
- Petit, Pierre.
  - THEME ET VARIATIONS.
- Petitt, Hatti.
  - KEY TO MY HEART.
- Petkere, Bernice, pseud. SEE Conne, Bernice.
- Petone Music Co. SEE Schroeder (A.) Music Corp. Petone Music Co.
- Petrak, Josef.
  - FAHRT DER ALTE LORD FORT.
  - FIX LAUDON.
  - ICH PFEIF' AUF JEDEN SEX.
  - EIN UNVERBESSERLICHER WIENER.
  - WEIBERL, KOMM, HEUT' STECK' MA AUS.
- Petrarch, Francesco.
  - THE NIGHTINGALE.
- Petrassi, Goffredo.
  - SALMO IX. (R)
- Petre, Kris E.
  - ZANZABAR.
- Petrella, Michele.
  - PITTORE D'UN SOGNO.
  - SEI COSI CARINA.
- Petrey, Fred.
  - HAVE YOU FORGOTTEN YOUR GOD.
- Petri, Fillipo, pseud. SEE Wallington, John.
- Petric Music Pub. Corp.
  - AMOR FOR TWO.
  - OYEME.
  - SACAME.
- Petrich, Roger.
  - BLESSED ARE THOSE WHOSE WAY IS BLAMELESS.
  - O PRAISE THE LORD, ALL YE NATIONS.
- Petrikas, Joseph.
  - PRESIDENT'S CHARGER.
- Petroff, Henrietta.
  - NO ROOM FOR LOVE.

Petrone, Alfred.
AROUND YOU.
IN LOVE - THAT'S WHAT I WANT TO BE.
LOVE PASSED ME BY.
YOU ARE JUST THE ONE.
Petrone, Elizabeth.
GOODNIGHT, SWEET DREAMS.
HERE COMES THE DAWN.
Petrone, Lee. SEE Petrone, Elizabeth.
Petrovich, Zarko.
I FEEL SO BLUE.
Petrowski, Josephine.
SUGAR MINE.
Petrowski, Mike.
LOOKING FOR LOVE.
Petruccione, Anthony E.
GOLDEN YEARS.
Petry, Donald L.
FOREVER I'LL SING THIS REFRAIN.
Petry, Richard Lee.
BECKY - BECKY.
Petry, Rudolf.
EIN WEISSES SCHIFF.
Petsilas, George.
FEGARI MON.
IS TO BUONO.
TO GELEKAKI.
Pett Music Co.
BIG TOWN.
THE BOY I'LL ALWAYS LOVE.
DO THE "BULU."
Pettersson, Svante.
FEMTIORIKSDALERSVALSEN.
Pettibone, Arthur Allen.
SANTA AT CHRISTMAS.
SANTA ON A ROCKET.
Pettis, John B.
HAWAIIAN HEAT WAVE. (R)
SWING SESSION IN SIBERIA. (R)
Pettit, Dennis.
BECAUSE YOU'RE MINE.
FUNNY MAN.
Pettit, Jack.
BECAUSE YOU'RE MINE.
FUNNY MAN.
I NEED YOU, I WANT YOU, I LOVE YOU.
THE THRILL OF YOUR LOVE.
Pettorossi.
SILENCIO. (R)
Pettus, Ossie C.
OUT IN THIS WIDE WORLD.
Petty, Al.
HENRY.
MY LIPS WON'T TALK.
Petty, George Louis.
SAGITTARIUS.
Petty, Norman.
AFTER DARK COMES.
BIENTOT A MOI.
THE HILLTOP.
I CAN'T LIVE WITHOUT YOU.
I'M CRYING AGAIN.
LOVE WILL COME AROUND.
NO REGRETS, NO SORROWS.
OH BOY.
PETITE CONCERTO.
PLACES I REMEMBER.
TROP JOLIE.
WAY TO HEAVEN.
Petty, Wallace Perry.
PETTY CASH.
ROPING OKRA.
Petty, Wm.
WHEN I'VE WALKED THE LAST MILE.
Pevney, Diane.
HAVE YOU HEARD.
Pevney, Libby.
BLOW, DESERT WIND, BLOW.
SHE SATISFIES ME.
Pewters, Jim.
THOSE MEMORIES OF YOU.
Peyatt, Margie O.
SINCE MY BABY WENT AWAY.
Peycke, Francis L.
WHAT'S IN A NAME. (R)
Peycke, Frieda.
WHAT'S IN A NAME. (R)
Peycke, Frieda. SEE Holman, Frieda P.
Peyok, Joanne.
I'VE GOT TO KNOW.
Peyton, Thomas Roy.
JOY, THIS DAY.
TO ROAM, TO SEE, AND DREAM, AND THEN TO TELL.
Pfaff, Jon H.
TO BE IN LOVE AGAIN.
Pfander, Zula Payton.
I LOVE YOU BECAUSE YOU ARE YOU.
Pfautsch, Lloyd.
THE EARTH IS HUSHED IN SILENCE.
GROSSFADER'S HISTORIKER-VERSEN.
I THANK YOU, GOD.
SIX ANTHEMS FOR JUNIOR CHOIR.
SEVEN WORDS OF LOVE.
Pfeifer, Henrietta.
IT'S MY WAY OF THINKING.
Pfeiffer, G. J.
MUSETTE.
Pfirshing, Mena C.
CUCKOO CLOCK. (R)
Pflanzer, Hans.
AM RHEIN BLÜHT EIN VERGISSMEINNICHT.
Pfrenger, Egon.
BEIM AUSEINANDERGEH'N.
EIN KLEINER MUSIKANTE.
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ZELDA S THEME.
Pharaoh Music, Inc.
FOUR STARS IN HEAVEN.
Phelan, John V., Jr.
THUMB TACK RAG.
Phelan, Virginia.
IF I HAD WINGS.
IS THERE NO HOPE FOR ME.
JESUS WILL LET ME REST.
MY LORD, MY REDEEMER.
THERE'S A TIME FOR EVERYTHING.
Phelge (Nanker) Music, Ltd.
GOOD TIMES, BAD TIMES.
Phelps, Catherine B.
I'LL BE WAITING.
REMEMBER, I LOVE YOU.
Phelps, Glen.
TO LITTLE GENE.
Phelps, Herbert.
BABY SHAKE.
TIL THE ENDING OF TIME.
Phelps, James E.
ALL OVER THIS WORLD.
Phelps, John.
CAROL OF THE CHRISTMAS PRESENTS. (R)
Phelps, Philip Windfield.
DON'T TELL ME.
YOU HURT ME SO.
Phelps, Stuart W.
WHAT'S THIS SONG.
Phelps, Sylvanus D.
THIS RITE OUR BLEST REDEEMER GAVE.
Phenix, Dorothy Ruth.
INSPIRED.
Phil-Shank Pub.
CHANGE MY PERSONALITY.
HEY, MR. LOSER.
JUST MUST DO.
STEADY YOUR NERVES, EDDIE.
Philadelphia Civic Ballet Co.
THE CHASE.
DANCE OF THE TOWNSPEOPLE.
GAME MUSIC.
PIPER-CHILDREN DREAM.
PIPER RAT THEME.
RAT DANCE.
Philadelphia Woodwind Quintet.
QUINTET IN E-FLAT.
Philbrick, E. Elizabeth.
CAMEO SONG.
Philipp, Kim, pseud. SEE Bowien, Udo.
Philipp, Rochelle.
BY A CRACKLING FIRESIDE.
Philippi, Mrs. Mike.
DAD'S OLD GUITAR.
Philips, Burton K., Jr.
HOW MANY TOMORROWS.
Philips, Charles.
TEENAGE ROCK.
Philips, Peter.
AMARILLI.
MUSIC FROM SHAKESPEARE'S DAY.
Philips, Peter. SEE Phillips, Peter.
Philips, Terry.
HELP ME.
I'VE GOT A TIGER IN MY TANK.
OH NO, DON'T DO IT.
THE OSTRICH.
THIS I PROMISE YOU.
WHAT ABOUT ME.
THE WILDONES.
Phillippi, Elsa.
THE WAY OF LOVE.
Phillips, Adeline.
NOW I'M A DRUNKARD.
Phillips, Alfred T.
DUST OF THE PAST.
GREEN VALLEYS.
I DON'T KNOW THE ANSWER.
I'LL CRY INSIDE.
MORE THAN EVER.
ONE STEP, MY LOVE.
WHILE HOLDING YOU.
Phillips, Aline Gwendolyn.
LONELY BABY.
Phillips, Arthur.
WAY DOWN HERE.
Phillips, Arthur L.
CHRISTMAS WISHES.
SHALL WE REMEMBER.
WINDOWS OF THE NIGHT.
Phillips, Bill.
SHE'LL LEAVE YOU ALL ALONE.
Phillips, Burrill.
SELECTIONS FROM MCGUFFEY'S READER. (R)
SERVE BONE.
Phillips, Carrie Merl.
I'M SO HANDY, SHE'S SO - WOW.
Phillips, Connie.
THANK GOD.
Phillips, Danny.
I KNOW I'M LOSING YOU.
IF I KNEW.
LET ME BE.
PEOPLE ARE FUNNY.
Phillips, Dora M.
MY NEIGHBOR'S BIBLE.
Phillips, Earline.
IF YOU HAVE IT.
Phillips, Earline. SEE Villa, Manuel.
Phillips, Earnest.
DON'T FORGET ABOUT ME, BABY.
I GAVE MY HEART TO MY BABY.
I LOVE YOU.
LET ME HEAR THOSE BELLS JINGLE.
MR. KENNEDY WAS EVERYBODY'S FRIEND.
NOW THAT I HAVE.
OH, MY SUFFERING PAINS.
Phillips, Gwendolyn. SEE Phillips, Aline Gwendolyn.
Phillips, Hamby Vernon.
I'VE BEEN READING SANTA'S MAIL.
JESUS IS THE ONE.
RETURN, MY LOVE.
SANTA CLAUS IS WATCHING YOU.
SPIRIT OF MY SAVIOR.
Phillips, Ivan C.
BARCAROLLE, NOCTURNE, AND RUSSIAN DANCE.
Phillips, J. Gerald.
SACRED SONG.
Phillips, J. Marie.
BARBADOS.
COBWEBS.
THE GUIDING HAND.
HOW DO YOU SAY A LAST GOOD-BYE.
SHE TOOK A RING FROM HER FINGER.
Phillips, James.
OPUS 13.
SOMETHING BLACK.
Phillips, Janice Marie.
DON'T YOU WEEP.
Phillips, Jean.
THE LORELEI.
O LOVING GOD.
Phillips, Jennie.
SPACE AGE.
Phillips, Jimmy Dale.
MEET THE GALILEAN.
Phillips, Joe.
I KNOW JESUS CARES.
Phillips, John.
ME AND MY UNCLE.
Phillips, John H.
THOU CARETH, LORD.
Phillips, John Henry, Jr.
THE BIG SHIP.
Phillips, Joseph G.
ALL GLORY AND PRAISE & O PRAISE THE LORD.
CANTICLE OF PRAISE.
REX PACIFICUS.
Phillips, Karma, pseud. SEE Phillips, James.
Phillips, Leonard.
GREAT DAY.
Phillips, Loma Jean.
PLEASE CARRY ON.
Phillips, Lynn.
SHADOW OF ME.
Phillips, Marvin.
TIME WILL BRING ABOUT A CHANGE.
UNDER YOUR SPELL.
Phillips, Mildred.
SO SHY.
TOO MUCH.
Phillips, Mildred, pseud. SEE Pressman, Mildred.
Phillips, Montague F.
CHARLES 2ND. (R)
ORCHARD DAFFODILS. (R)
Phillips, Nancy, pseud. SEE Cal Cagno, Nancy.
Phillips, Peter.
THE BORNING DAY.
CHIMER.
MY FISHERMAN, MY LADDY-O.
THE SPIRAL.
THREE JAZZ MOODS.
WHERE HAVE ALL THE FLOWERS GONE.
WHO STOLE MY KANGAROO.
Phillips, Raymond.
MY LORD.
WONDERFUL SAVIOUR.
YES, HE LIVES.
Phillips, Rex.
LET YOUR CONSCIENCE BE YOUR GUIDE.
Phillips, Roy.
ROSE MARIE.
Phillips, Russell Patrick.
STAND FAST.
Phillips, Sid.
BLUE DANUBE SWING. (R)
CLARABELLA. (R)
COTTON PICKERS' CONGREGATION. (R)
MESSAGE FROM MARS. (R)
THERE IS A TAVERN IN THE TOWN. (R)
Phillips, Sid. SEE Phillips, Sidney.
Phillips, Sidney.
MOON SUITE. (R)
Phillips, Stevenson.
BAYOU BUFFALO.
SNOWIN' IN THE MOUNTAIN.

Phillips, Stu.
THEME FROM "RIDE THE WILD SURF."
Phillips, Stu. SEE Phillips, Stuart John.
Phillips, Stuart John.
BILL BARKER'S PARTY.
CATHERINE O'HARE SCHUBERT.
THE CHAMPLAIN & ST. LAWRENCE LINE.
DOLLARD DES ORMEAUX.
THE LEGEND OF THE FERNIE FIRE.
MADELEINE DE VERCHERES.
Phillips, Terry. SEE Philips, Terry.
Phillips, Thomas H.
MY DREAMS.
Phillips, Turner.
NOTHING BUT HEARTACHE.
Phillips, Van.
IMPRESS ALBUM NO.23.
Phillips, Vernon.
WILL YOU CHANGE.
Phillips, Vernon. SEE Phillips, Hamby Vernon.
Phillips, W. M.
JIM'S LAST RIDE.
Phillips, Wayde.
HAPPY GUITAR.
MIDNIGHT GLYER.
Phillipson, Raymond E.
ONLY GIRL.
OUR GRADUATION.
Philp, Richard.
DARK IS THE NIGHT.
I JUST CAN'T SETTLE DOWN.
SORROW.
Phipps, Charles R.
KISS HER ONCE FOR ME.
NIGHT CREATURE.
TAUM SAUK MOUNTAIN.
Phipps, David.
DON'T YOU CRY.
Phipps, Marjorie Rose.
'BYE, 'BYE, DADDY-O.
FORBIDDEN CANDY.
Phoenix Music Pub. Co., Ltd.
I KNOW.
I WILL NEVER LET YOU GO.
MY SATURDAY DREAM.
SUDDENLY.
Piacentino, Giuseppe.
TANGO ROSSO & SENTIMENTAL TANGO.
Piaf, Edith.
IF YOU LOVE ME, REALLY LOVE ME.
Piaf, Edith, pseud. SEE Gassion, Edith Giovanna.
Pialar, Donna. SEE Pilar, Donna.
Piantanida, Joseph.
O NINA.
ROSINA.
Piave, Francesco Maria.
SIMON BOCCANEGRA.
LA TRAVIATA.
Piazza, Elsie.
WHEN THE SHADOWS FALL.
Piazza, Gioacchino.
RUSSIAN LOVE.
Piazza, Michael.
VERRAZANO-NARROWS BRIDGE MARCH.
Piazzolla, Marino.
DUE OMBRE.
Picard, Juanita R.
ENI, MENI, MINI, MOE.
I COULDN'T CARE LESS.
WISHING WELL.
Picariello, Frederick A.
LITTLE AUTOGRAPH SEEKER.
WILLY G. WHIZZ.
Picas Guiu, Jaime.
PREGUNTES QUAN.
Picavet, Marcel.
EASY TO DO.
Picchietti, Louis L.
LOST.
Piccolo, Anthony.
A CANTATA FOR THE FEAST OF CHRISTMAS.
Piccolo, Giuseppe.
CERCA DE TI.
GUAPA.
EL MILONGUERO.
PENTHOUSE.
QUIERO HUIR DE MI.
SHOUT.
TIERRA MIA.
Pichinson, Martin.
TO LIVERPOOL.
Pick, Robert.
THE BALLAD OF BARRY GOLDWATER.
Pick, Vita, pseud. SEE Guggenheim, Gladys P.
Pickell, Betty.
WANTED.
Pickerel, Kenneth R.
KEY TO A MEMORY.
Pickering, Ben.
ACTOPAN.
ENSENAME EL CAMINO.
LA PALABRA IMPOSIBLE.
Pickering, Louella.
LITTLE BOY JESUS.
SOFTLY FALLS THE SNOW.
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Pickow, Jean Ritchie.
BIRMINGHAM JAIL.
BLUE DIAMOND MINES.
DEAD AND GONE.
LET THE SUN SHINE DOWN ON ME.
ONE, I LOVE.
TURNING, TURNING.
Pickwick Music Corp.
LEEDS HITS OF OUR TIMES.
MATILDA, MATILDA.
MAY THE GOOD LORD BLESS AND KEEP YOU.
SUMMERTIME IN VENICE.
TILL THEN.
Picturetone Music Pub. Corp.
BLUEBIRD.
CAN'T WALK, GOTTA RUN A NUN NUN.
COME A LITTLE BIT CLOSER.
DON'T BE AFRAID TO LOVE ME.
DOWN THE ROAD I GO.
FINDERS KEEPERS.
GOOD FRIENDS.
HELLO, PRETTY GIRL.
I CAN'T WAIT UNTIL I SEE MY BABY'S FACE.
IF WISHES COULD BE KISSES.
JEALOUS LOVE.
JUANITA.
KEEP IT UP, BABY.
LAZY ELSIE MOLLY.
LET'S LOCK THE DOOR.
LITTLE DROPS OF WATER.
LOVELY, LOVELY.
MARY, WON'T YOU MARRY ME.
MY JOHNNY DOESN'T COME AROUND.
MY ROCK AND ROLL SYMPHONY.
SETTLING DOWN.
SHE'S KICKS.
SPANISH PERFUME.
STARK RAVING WILD.
STICKS AND STONES.
SUNBEAMS IN THE MORNIN'.
THANK YOU FOR LOVING ME.
WHEN YOU'RE YOUNG AND IN LOVE.
YOU AIN'T SEEN NOTHIN' YET.
Pied-Piper, pseud. SEE Giles, Calvin.
Piedmont Music Co., Inc.
CANTILENA FOR BAND.
DEDICATORY OVERTURE.
THE FOX, THE APE, AND THE HUMBLE BEE.
HEY, HO, THE WIND AND THE RAIN.
MIDNIGHT SOLILOQUY.
MY SONG FOREVER SHALL RECORD.
NEVER DOUBT I LOVE.
NOT ALONE FOR MIGHTY EMPIRE.
STAMPEDE.
Pierantoni, Vittorio.
UN AMORE COSI MIO.
Pierce, Del, pseud. SEE Ahlstedt, Del.
Pierce, Harry F.
THE DRIFTER.
Pierce, Mac, pseud. SEE McCracken, Hugh C.
Pierce, Nat.
DR. WONG'S BAG.
Pierce, Rod.
SLUMBER PARTY.
Pierce, Roger.
BARCAROLLE. (R)
I SOUGHT THE LORD. (R)
Pierce, Rubin.
BACK IN TOWN AGAIN.
Pierce, Webb.
A PLACE FOR THE LONELY.
SHE BELONGS TO ME.
Piercy, William Edwin, Jr.
I COULDN'T SLEEP AGAIN LAST NIGHT.
Pieretti, Dante.
ADESSO, COSA FARAI.
CIAO (MAI PIU LA VEDRO)
FORZA AMICI, TUTTI QUI.
NON TI POTRO SCORDARE.
LO SCOIATTOLO.
Pierpoint, F. S.
FOR THE BEAUTY OF THE EARTH.
Pierpont, J.
JINGLE BELLS.
Pierson, Anna B.
THINK OF ME.
Pierson, Conrad.
I HEARD THOSE BELLS.
Pierson, Rhoda.
MY SONS.
Piesker, Rüdiger.
ROSY.
Pieterich, Milton.
LIKE AS THE HART. (R)
Pieters, Richard Field.
GO AWAY FROM ME.
Pietro, Ray.
THIS TIME OF YEAR.
Pietrowski, Richard L.
PLEASE COME BACK.
Pietrzak, David.
PYJE KUBA POLKA.
Pietrzak, Harry.
I LIKE TO HUG YOU OBEREK.
POLISH WEDDING POLKA.
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Piėtrzak, Henry.
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GROS COEUR.
HULLY-GULLY.
J'AVAIS REVE D'UNE AUTRE FIN.
JOHNNY, MERCI.
UN JOUR TU AURAS BESOIN DE MOI.
LA MORT D'UN TUEUR.
NE ME LAISSE PAS SEULE AUJOURD'HUI.
OH OUI.
ON LES VOIT.
QUAND UNE FILLE EST PASSEE.
LA RONDE DE L'AMOUR.
SI LOIN, TROP LOIN.
SLOW.
WORK IN BLUE.
Pignataro, Michael.
OH LITTLE ONE.
THANKS, DEAR LORD.
YOU COULD HAVE CALLED.
Pihet, Georges.
TOROS Y SOL.
Piizzi, Sam.
BEWARE OF BOYS.
BONNIE BABY.
Pike, Charles D.
LET'S GET TO KNOW GOD BETTER.
Pike, Charles Davis.
DON'T FORGET.
OLD GLORY.
Pike, David.
DREAM GARDEN.
Pike, James R.
GROUPS ARE NOTHING NEW.
Pike, Mel, pseud. SEE Picavet, Marcel.
Pike, Oscar R.
LEE HARVEY OSWALD.
LOTTIE MOON.
Pike, Oscar Ray.
PRESIDENT KENNEDY'S FATAL RIDE.
Pike, Pauline.
LEE HARVEY OSWALD.
LOTTIE MOON.
PRESIDENT KENNEDY'S FATAL RIDE.
Pilar, Donna.
WE'VE NEVER MET - YET.
Pilati, Mario.
CONCERTO IN DO MAGGIORE. (R)
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JOHNSTON ATOLL.
JOHNSTON ISLES, BRIGHT DAYS.
Pilkington, Ralph T.
GOLDEN ANNALS.
Piller, Gene.
TRUE BLUE.
Pilz, David K.
PLEASE TELL ME.
Pinard, Al.
A VOUS. (R)
AUTUMN. (R)
THE CRUSADER. (R)
DAY DREAMS. (R)
POLKA PETITE. (R)
Pinard, Albert G.
A VOUS. (R)
AUTUMN. (R)
THE CRUSADER. (R)
DAY DREAMS. (R)
POLKA PETITE. (R)
Pinard, Lancelot.
WE SHALL CONTINUE WITH L.B.J.
Pinault, Germaine.
L'AVION. (R)
MON POISSON ROUGE EST MORT. (R)
URSULE. (R)
Pinchi.
SUMMERTIME IN VENICE.
Pinchi, pseud. SEE Perotti, Giuseppe.
Pinckard, Peggy O'Dell.
CARNIVAL CAPERS.
Pincon, Robert.
DANSE DES PROTONS.
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THE BEATLES' BARBER.
JING-A-LING.
WAIT FOR ME.
WHERE ARE YOU, LOVE.
Pincus, Herman.
MY HEART IS YOURS FOR THE ASKING. (R)
WHEN SHADOWS FALL. (R)
Pinder, Richard R.
YOUR NAME.
Pine, Esther Maye.
SEND ME TRUE LOVE.
Pine, Howard, pseud. SEE Pittelkow, Howard H.
Pine Hollow Music Corp.
ANGEL.
BABY TALK.
BE A MAN.
BE TRUE.

Pine Hollow Music Corp.-Con.
  BIG CITY.
  DON'T CRY FOR ME.
  EVERYONE BUT ME.
  HOW I WISH.
  I'LL MAKE YOU HAPPY.
  IT'S NOT LIKE YOU.
  OH WHEN YOU TOUCH ME.
  SECRETLY.
  SHE CRIED - BUT NOT FOR ME.
  SHOULD I RUN TO HER.
  SUCH A PRETTY GIRL.
  TAKE A HEART.
  UNTIL YOU'RE IN MY ARMS TO STAY.
Pine Knob Music.
  DON'T BE AFRAID TO LOVE ME.
  EVERYBODY'S GOT A RIGHT TO BE LOVED.
  I SAY TO MYSELF.
  LET ME TRY.
  PLEASE TELL MY HEART.
  THIS I HAVE LEARNED.
  WAITING FOR MY BLUEBIRD.
Pine Knob Music Co.
  FUNNY GUY.
Pineiro, Ignacio.
  A COGERLO.
Pinelli, Aldo von.
  WO IST DAS GLÜCK VOM VERGANGENEN JAHR.
Ping Music.
  DON'T TICKLE MY FEET.
Pingault, Claude.
  REVOLTE DES JOUJOUX. (R)
Pinkard.
  SWEET GEORGIA BROWN.
Pinkerton, Craig Leslie.
  FANTASY IN E MINOR.
  PRELUDE IN D MINOR.
Pinkston, Patricia.
  THE LO-LO TRAIL.
  SICILIAN CONCERTINAS.
Pinn, James R. C.
  A SIGH.
Pino, Angelo.
  TU LA GLORIA.
Pino, Matteo.
  TU LA GLORIA.
Pinson, Joseph Warren, Jr.
  THE BIG POCONO.
Pintado, G. G.
  CAROL OF THE CHRISTMAS PRESENTS. (R)
Pinter, Terry.
  WE'RE NOT OLD ENOUGH.
Pinto, Angelo, pseud. SEE Cahan, Jules.
Pinto, Charles.
  ALL MY LIFE.
  "TEARDROPS" (FALLING IN MY HEART)
Pinto, Lola A.
  ONLY TIME WILL TELL.
Pintor G., Irene.
  LOCURA.
Piovano, Mario.
  BACI E GRIGNOLINO.
  IL BRANDO.
  GRILLO POLKA.
  MAZURKA DEL TURCO.
  MAZURKA DELLA PERIFERIA.
  ORGANINO.
  POLKA DELLA PRIMAVERA.
  SIERRA.
  LA SLITTA.
  IL TACCHINO.
Piper, Peggy.
  UNANSWERABLE YOU.
Piper, Robert.
  TOO HOT FOR TAHITI.
Pipia, Mimmo.
  PRESIDENTE KENNEDY.
Pipkin, Chester.
  MR. LONELY HEART.
  MY SISTER'S BLACK BELT.
  WISHING WELL.
Pipkin, Gary.
  MR. LONELY HEART.
  MY SISTER'S BLACK BELT.
  WISHING WELL.
Pipkin, Raymond W.
  DOWN AT THE OLD DEPOT.
  LET'S PICK SOME FLOWERS.
  SOMETHING MONEY CAN'T BUY.
Pipkins, James. SEE The Gallahads, pseud.
Pipo, Antonio Ruiz-. SEE Ruiz-Pipo, Antonio.
Pipon, Lucien.
  AU REVOIR ET ADIEU. (R)
  LE CHEMIN DE HALAGE. (R)
  LA DANSE DU MILIEU. (R)
  SOUS L'ENSEIGNE LUMINEUSE. (R)
Piro, Rolf.
  GUAPA.
Piro, Rolf, pseud. SEE Petry, Rudolf.
Pirola, Giuseppe.
  AVVERTIMENTO.
Pirollo, Joseph R.
  SPECIAL GIRL.
Pirrotta, Nino.
  THE MUSIC OF FOURTEENTH-CENTURY ITALY.
Pisano, John.
  YOUR RED WATERMELON.
Pisaturo, Carmine.
  DARLING, YOU LOOK LOVELY TONIGHT.
Pisaturo, Carmine M.
  MY DARLING.
Piscitelli, James.
  IF YOU REALLY CARE.
  WHERE I LONG TO BE.
Pisek, Vincent.
  QUEST. (R)
Pistol Pub. Co.
  I WON'T BE BACK.
  MY MAN.
  RUNNING WILD.
Piston, Walter.
  PRELUDE AND FUGUE. (R)
Pitchford, Roger Watkins.
  THE GAME IS OVER.
Pitcock, Billy Mack.
  THE FROG.
  HERE COMES THE GIRL I LOVE.
Pitfield, Thomas B.
  BY THE DEE AT NIGHT.
  NURSERY SONG.
  TWO SONGS.
Pitfield, Thomas Baron.
  IN EXCELSIS GLORIA. (R)
Pitfield Music, Inc.
  ACROSS THE STREET IS A MILLION MILES AWAY.
  LOOKING FOR ME.
Pitman, Melrose.
  JOHN JAMES AUDUBON.
Pitman, Michael.
  BAT-MAN.
Pitney, Gene.
  ACROSS THE STREET IS A MILLION MILES AWAY.
Pitoni, Giuseppe Ottavio.
  O PRAISE YE THE LORD.
Pitoni, Martha B. SEE Neptune Music Publishers.
Pitoni, Phyllis Ann.
  JINGLE BELLS AND JINGLEBERRIES.
Pitoni, Venanzio Pietro.
  I BELIEVE IN SANTA CLAUS.
Pittam, Dorothy.
  THOSE LITTLE THINGS.
Pittelkow, Howard H.
  CHRISTMAS IN HEAVEN.
Pitts, Clyde.
  THE BIGGER THEY COME.
  DON'T FEEL BAD IF YOU FEEL GOOD.
  HOW MUCH LOVE HAVE I GOT LEFT TO LOSE.
  I CAN'T STAND TO BE ALONE.
  IF I DIDN'T HAVE HOPE.
  IF MY ARMS HAD EYES.
  IN THE MIDDLE OF A MEMORY.
  THE LAUGH'S ON ME.
  LIVE AND LEARN.
  OLD MEMORIES NEVER DIE.
  SILENT PARTNER.
  A STRANGER TO MYSELF.
  TO MAKE A LONG STORY SHORT.
  WALKIN', TALKIN', LIVIN' DOLL.
  WHAT COLOR IS HAPPY IF LONELY IS BLUE.
  WHAT'S GOOD ABOUT GOODBYE.
  YOU CAN'T MAKE HAY PICKIN' COTTON.
  YOUR FAVORITE FOOL.
Pitts, Kenneth.
  NEVER, NEVER.
Pitts, Patricia.
  YOU'RE HERE.
Piuri, Arnaldo.
  IL COSACCO.
Pivak, Robert.
  JEANIE.
Pixley, Earl Lynn.
  GOLDWATER FOLKS WOULD RATHER FIGHT THAN SWITCH.
  LET GEORGE DO IT.
  LYNDON, LOOKS LIKE YOU'RE BENDIN'.
  TAKE GOLD! ADD WATER.
Pixley, Skip.
  OLD NAVAJO WEAVER.
Piza, Emilia M.
  GOODBYE AGAIN.
Pizarro, Edward.
  CIAO, HELLO, POUR THE CORN.
  IT'S NICE TO KNOW.
Pizarro, Roberto.
  ESCALA DE AMOR.
Pizzetti, Ildebrando.
  DE PROFUNDIS. (R)
  LA FESTA DELLE PANATENEE. (R)
  LA PIETA. (R)
  TRANSFIGURAZIONE. (R)
Placek, Robert.
  THE AUCTION SONG.
  CURFEW TIME.
Placek, Robert W.
  (GOIN' UP THE RIVER WITH) HUCKLEBERRY FINN.
  MONSTER CARDS.
  TARGET FOR TORMENT.
Placencia, Juan Manuel. SEE Manuel Placencia, Juan.
Placeres Falcon, Candido Antonio.
  LAVISMASH.
Placid Music.
  SOLDIER BOY.
Placid Music Publ. Co.
  AM I A FOOL IN LOVE.
Plain, Catherine Ann.
  TREAT HIM GENTLY, TREAT HIM KIND.
Plait, Jacques.
  JE N'AI PAS CHANGE.
Plamann, Willi.
  MOONLIGHT DOLL.
Planas, Juan Manen. SEE Manen Planas, Juan.
Planchart, Alejandro Enrique. SEE Enrique Planchart, Alejandro.
Planel, Jean.
  CANTATE D'ELISABEAU.
Planetary Music Pub. Corp.
  CARMINOVA.
  EL CONQUISTADOR.
  EVIL WOMAN.
  FLAMENCO MOOD.
  LOOK, DON'T TOUCH.
  MAS BAJO.
  ONE-TWO-THREE AYE BOLE.
  PRETENDING.
  STARS OVER MY SHOULDER.
  THEY SAID YOU'D COME BACK RUNNING.
  YO YO.
Planey, Florence W.
  THE NEW WORLD'S FAIR.
Plank, Dave.
  BLUE DECEMBER.
Plank, Dave. SEE Plank, David.
Plank, David.
  I WAS A FOOL.
  I'M ALWAYS THINKING OF YOU.
Plante, Jacques.
  (I LOVE HIM, I LOVE HIM, I LOVE HIM) I WILL FOLLOW HIM.
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  (I LOVE HIM, I LOVE HIM, I LOVE HIM) I WILL FOLLOW HIM.
Plante, Norman.
  HERE'S CRAZY ELMER.
Plasos, Mimi.
  I HANDRES.
Plater, D. J.
  MARCH OF THE KING'S MEN. (R)
Plater, Ethel.
  MARCH OF THE KING'S MEN. (R)
Platt, Jack E.
  NATIONAL BOY SCOUT JAMBOREE SONG.
Platti, Giovanni.
  KONZERT G-MOLL.
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  I WON'T NEVER MAKE YOU CRY.
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  EENIE MEENIE MINIE MOE (CORNS ON MY TOE)
Playnote Music Publisher.
  I CAN MAKE IT IF I TRY.
  I WOULD IF I COULD.
  (LET ME WRAP YOU IN MY WARM AND) TENDER LOVE.
  OPEN UP.
  THE TWIRL.
  UNLESS YOU LET ME.
Pleasant, Catherine.
  ONE DAY I LET MY JESUS IN.
Pleasant Music Publ. Corp.
  SINGIN' IN THE SADDLE.
Pleasant Ridge Music.
  CUCKOO TWIST.
  FREE KISSES.
  LET'S FACE IT, HONEY.
  THE LOVE I CAN'T FORGET.
  (THERE WILL NEVER BE) ANOTHER PARTING.
  WHY SHOULD I PRETEND.
  YOUR EYES CAN'T LIE.
Pleasure, King, pseud. SEE Beeks, Clarence.
Pleat, Keith.
  FALSE ALARM POLKA.
Plée, Jo.
  BLUE NIGHT.
  MOTO CROSS.
Pleis, Jack.
  BARBARA'S THEME.
  I DON'T HAVE TO TELL YOU.
  JOANNA'S THEME.
  THE VILLAGE BEAT.
Plessis, Ken Du. SEE Du Plessis, Ken.
Plessow, Eric.
  DU UND ICH.
Plessow, Erich. SEE Standard Musikverlag Erich Plessow, Edition.
Plessow (Erich) & Co. SEE Standard Musik- & Bühnenverlag, Erich Plessow & Co., K.G., Edition.
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  BEIM AUSEINANDERGEH'N.
  BLUE NIGHT.
  BON SOIR, MADELEINE.
  DU UND ICH.
  EIN KLEINER MUSIKANTE.
  MOTO CROSS.
  PERCY.
  SEEMANN, DEINE LIEDER.
  STEFFI.
  VERLIEBT WIE NOCH NIE.
  WAS HÄLTST DU VON DER LIEBE.

- Plettner, Arthur.
  - TWELVE SHORT CHORALE AND HYMN TUNE MEDITATIONS.
- Pleyel, J.
  - MENUET.
- Plomer, William.
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- Ploss, Jim.
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- Plost, Barret.
  - PUSH TO IT.
- Plotnick, Mike.
  - DOES IT MATTER.
- Ployhar, James D.
  - GASLIGHT GAIETIES.
  - PSALM AND AIR.
- Pluchart, Aimable.
  - DOUBLE SKIS.
  - PENALTY CHA-CHA.
  - SUTTER'S GOLD.
- Pluckter, Michael J.
  - DISPENSABLE TESSIE.
  - IT'S SNOWING.
  - MY PINK PRINCESS ROSE.
  - WHAT DID I DO.
- Plumb, Laverne C.
  - GET, GET THE MONKEY STEP.
  - WILL SOMEONE COME AND LOVE ME.
- Plumer, Joe W.
  - SUITE SIXTY FOUR.
- Plummer, Edward.
  - A SOLDIER DIES.
- Plumptre, Edward H.
  - REJOICE, YE PURE IN HEART. (R)
- Plumstead, Mary.
  - THE TALE OF THE LAMB.
  - THE WATCHERS.
- Plunkett, Joseph M.
  - I SEE HIS BLOOD UPON THE ROSE.
- Plunkett, Joseph Mary.
  - I SEE HIS BLOOD UPON THE ROSE.
- Po, Chü-i.
  - THREE CHINESE POEMS.
- Poage, Louise.
  - JUST SOUTH'ARD OF THE LINE. (R)
- Poanessa, Pete.
  - DOING ME WRONG.
- Pober, Leon.
  - FARTHER THAN MY EYES CAN SEE.
  - A MAN NEEDS NOTHING MORE.
- Poblete P., Juan E.
  - HUERFANO DE AMOR.
- Pobliner, Harriet.
  - HOW LONG IS FOREVER.
  - ONE MISTAKE.
  - SINCE SUMMER HAS GONE.
- Pociask, Anton.
  - 'CAUSE I HAVE YOU.
  - JUST HEART BREAK AND YOU.
- Pockriss, Lee.
  - THE BASHFUL RUSSIAN.
  - BIG DADDY.
  - THE EIGHTH MAN.
  - HE CHEATED.
  - I'M GONNA TRY.
  - KEEP IT SIMPLE.
  - KING OF THE ISLAND.
  - LEADER OF THE LAUNDROMAT.
  - A PIECE OF THE SKY.
  - TOO MUCH CANDY.
  - ULCERS.
  - YOU CAN RUN.
  - YOU DID IT.
- Pockriss, Lee J.
  - PEACOCK ALLEY.
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  - BEGGAR OR A KING.
  - DANCIN' ON THE SAND.
  - I CAN'T STOP MYSELF FROM DREAMING.
  - LUCKY STAR.
  - PRETTY LITTLE RAMBLIN' ROSE.
  - REMEMBER RITA.
- Podesta, Walter.
  - BOSSA FIGGIEU.
- Podevin, Jacques.
  - ROSELINE.
- Podgorski, I. SEE Namiotka, Sophie Irene.
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  - MELODIC-POLKAS.
- Podolar, Richard. SEE Podolor, Richard.
- Podoler, Richie.
  - BLACK BOOTS AND BIKES.
  - HAULIN' HONDA.
- Podolor, Richard.
  - BLOOD AND BUTTER.
  - DRACULA'S THEME.
  - THE LAST WALK.
  - SHAKE, RATTLE, AND ROT.
- Podolski, Jennie.
  - IF I DIDN'T BELIEVE IN YOU.
- Poe, E. A.
  - ELDORADO.
- Poe, Edgar Allan.
  - THE BELLS.
- Poe, Edgar Allen.
  - SONGS FROM POE: TO THE RIVER & ELDORADO. (R)
  - TO FRANCES.
  - TO HELEN.
- Poe, Ruth.
  - SOMEWAY, SOMEHOW.
- Poepping, Walter.
  - NÜTZE DIE ZEIT.
- Poerschmann, Walter.
  - NORDISCHE WEISE. (R)
  - ROMANZE A-DUR. (R)
- Pogoreski, Peter.
  - I LOVE MY GOD.
- Pohlman, Ray.
  - SHINDIG.
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  - HIGHWAY ROBBERY.
  - SUSAN MELINDA JANE BROWN.
- Pointer, Clarice.
  - LOVE HAS GONE.
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  - BY GYPSY FIRELIGHT.
  - DAWN ON THE PAMPAS.
  - EVERYONE CAN LEARN TO PLAY THE EVERETT SPINET ORGAN USING THIS EASY SYSTEM.
  - FROM COLOR-GLO TO POINTER SYSTEM FOR THE THOMAS ORGAN.
  - A GUIDE TO THE MODERN PIANIST.
  - HYMNS OF PRAISE.
  - LEARN TO PLAY THE HAMMOND ORGAN WITH THE POINTER SYSTEM.
  - LEARN TO PLAY THE SEEBURG ORGAN WITH THE POINTER SYSTEM.
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  - PICALILLI [sic]
  - PROFESSOR POINTER'S MUSIC NOTEBOOK.
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  - THOMAS COLOR-GLO.
  - THOSE WONDERFUL SONGS.
  - VALSE FOLATRE.
  - ZANZIBAR.
  - ZING-A-LING POLKA.
- Poire, Alain.
  - ALEXANDRE LE GRAND. (R)
- Poire, Rene.
  - JUAN PIRULERO.
- Poisall, Charles Edward.
  - COME ON IN.
- Poiter, James.
  - I'LL NEVER LEAVE YOU.
- Poitier, James.
  - CHRISTMAS.
- Poitier, James. SEE Poiter, James.
- Pokarney, Jerry L.
  - THE LEE'S.
- Poker Music Inc.
  - HOT ROD CITY.
  - IT'S THE SAME WORLD.
  - SITTIN' IN THE PARK.
  - WIN OR LOSE.
- Pokorny, Charles.
  - "GONE" (MY LOVER'S GONE)
  - I'M JUST A PUPPET.
  - I'M MOVIN' IN.
  - PLAY BACK THAT KISS.
- Pokorny, Shirley.
  - "GONE" (MY LOVER'S GONE)
- Pokrass, Samuel.
  - THE LANGUAGE OF LOVE. (R)
  - MY HEAVEN ON EARTH. (R)
- Pokusa, William.
  - DEAR FATHER WALTZ.
  - MARY'S KNOCKING POLKA.
- Pola, Eddie.
  - DON'T EVER HURT ME.
  - "GONNA LOVE YOU."
  - HOMESTEAD IN THE BAY.
  - I DON'T WANT YOUR PITY.
  - THE KAZOO SONG.
  - LOVE IS EVERYTHING.
  - MY LOVE FOR YOU. (R)
  - SONG IN YOUR HEART. (R)
- Pola, Eddie. SEE Lowe, C. Y., pseud.
- Polachek, Charles.
  - SALOME.
- Polack, James P.
  - CAMDEN COURIER POST.
  - DELICIOUS HANOVER GUEST QUALITY (FOODS YOU LOVE)
  - G.E. XMAS.
  - IT'S A COMFORTING FEELING.
  - TRY THE NEWEST TIPS IN TOWN.
  - YOU GET MORE AT MOORESTOWN.
- Polanek, Laddie.
  - HAPPY BASSET.
  - LONELY SUNSET.
- Poldini, Ed.
  - POUPEE VALSANTE. (R)
- Polemis, John.
  - THA KOPSA ROTHA. (R)
- Poley, Jack C.
  - MIDNIGHT SURFER.
- Polhamus, Al.
  - FOUR BY FOUR.
  - PLENTY OF MONEY.
  - SOUTH AMERICAN SALUTE.
- Poliander, J.
  - NOW LET MY SOUL REJOICE.
- Policastro, Louis.
  - DON'T PRETEND ANYMORE.
- Policastro, Marie.
  - DON'T PRETEND ANYMORE.
- Poliner, Harriet.
  - WHERE HAS YOUR LOVE GONE.
- Poling, Daniel A.
  - CHRIST FOR THE CRISIS. (R)
  - I DO NOT ASK, O LORD.
- Polisi, William.
  - THE COMPLETE POLISI BASSOON CHART.
- Polisi Bassoon Corp.
  - THE COMPLETE POLISI BASSOON CHART.
- Polito, Enrico.
  - COME LA PRIMA VOLTA.
  - E COSI SIA.
  - UNA NOIA SENZA FINE.
  - NON CERCARE MILLE SCUSE.
  - IL PRIMO BACIO E L'ULTIMO.
  - MA QUANDO SONO AL MARE.
  - SPEGNETE QUELLA LUCE.
- Polito, Rocco.
  - NON CERCARE MILLE SCUSE.
- Polk, David Eugene.
  - THE SOUL OF A SONG.
- Polk, Gene. SEE Polk, David Eugene.
- Polk, James Arthur
  - LET'S DANCE.
- Polk, Lynn Diane.
  - THE ONLY ONE.
- Polk, Patricia Lea.
  - CHRISTMAS COMES BUT ONCE A YEAR.
- Polkosnik, George.
  - PLEASE TELL HER FOR ME.
  - THEN HE WOULD KNOW.
- Pollaci, Ronald.
  - CAN'T WALK, GOTTA RUN A NUN NUN.
- Pollack, James M.
  - ALONE WITH YOU. (R)
  - AU REVOIR. (R)
  - BIG CHIEF, SWING IT. (R)
  - CRACKLY CORNFLAKES. (R)
  - FAIR LOMBARDY. (R)
  - HAPPY ENDING. (R)
  - IF I ONLY HADN'T DONE WHAT I DID. (R)
  - I'LL NEVER LET YOU CRY. (R)
  - I'M FROM THE HOUSE OF ROMANOFF. (R)
  - I'M GLAD YOU ASKED ME. (R)
  - IN OUR LITTLE WOODEN SHOES. (R)
  - I'VE TAKEN A FANCY TO YOU. (R)
  - LIVE AND LEARN. (R)
  - MY ONLY ROMANCE. (R)
  - MY SECRET LOVE AFFAIR. (R)
  - MY SWISS HILLYBILLY. (R)
  - OUR TEAM IS ON THE WARPATH. (R)
  - OVER NIGHT. (R)
  - REUBEN, REUBEN, I'VE BEEN SWINGIN'. (R)
  - THE RHUMBA GOES COLLEGIATE. (R)
  - THE SKY'S THE LIMIT. (R)
  - TAKE A DIP IN THE SEA. (R)
  - THE WEDDING OF THE FARMER IN THE DELL. (R)
  - WHY TALK ABOUT LOVE. (R)
- Pollack, Lew.
  - HOLD THAT BULLDOG. (R)
  - THE MOONLIT WALTZ. (R)
  - ONE IN A MILLION. (R)
  - SKATERS MAZURKA. (R)
  - WALTZING IN A DREAM. (R)
  - WE'RE BACK IN CIRCULATION AGAIN. (R)
  - WHO'S AFRAID OF LOVE. (R)
  - YOU DO THE DARN'DEST THINGS, BABY. (R)
  - YOU'RE SLIGHTLY TERRIFIC. (R)
- Pollack, Lew.
  - For other works claimed by Lew Pollack SEE this list list under Pollack, James M.
- Pollack, Robert.
  - LET'S KEEP IT THAT WAY.
- Pollack, Wm. M.
  - For works claimed by Wm. M. Pollack SEE this list under Pollack, James M.
- Pollak, Ralph.
  - THE TOPLESS BATHING SUIT SONG.
- Polland, Pamela.
  - LULLABY LAMENT.
  - SEE THE FRIENDSHIP THERE.
- Pollard, Henry D.
  - I'M SO GLAD.
  - THE SKIP.
- Pollari, Joseph.
  - LIEBLING.
- Pollat, Carolyn.
  - THERE IS A BELL TONE.
- Pollock, Aaron G.
  - PLAY 200 SONGS.
- Pollock, Ila M.
  - OLE FASHIONED CHRISTMAS.
- Pollock, Martin, pseud. SEE Gardner, Maurice.
- Pollock, Thomas B.
  - HEAR US, BLESSED JESUS.
- Polo, Enrico.
  - IL PICCHETTATO. (R)
- Pololor, Richard.
  - WEIRD WOLF.
- Polvere, Don.
  - SONG OF THE VIRGIN ISLES.

Poly, pseud. SEE Apolonio, Angelo.
Polyphon Musikverlag, G.M.B.H.
ALABAMA-ROSE.
ARMER FELIX.
ARMER JONAS.
BABY, BABY, GOODBYE.
DER BAUCHLADENMANN.
CAPRI-SERENADE.
CARACAS.
DAISY DARLING.
DREI KUGELN.
EINMAL IM JAHR.
FÜHL' DICH BEI MIR WIE ZU HAUSE.
GUITARRA MEXICANA.
HACIENDA D'ORO.
ICH WILL IMMER AUF DICH WARTEN.
KELLY JUNIOR.
DAS KÖNNEN WIR UNS LEISTEN.
MAMA, ER IST SCHON WIEDER HIER.
MANCHMAL, DANN SAGST DU MIR.
MANCHMAL DES NACHTS.
PEDRO ORTIZ-THEMA.
RUMPELSTILZCHEN.
SENTIMENTALER HUND.
SO WUNDERSCHÖN WIE HEUT'.
SUNRISE TO SUNRISE.
TARANTELLA.
TIPPELBRÜDER.
WEINTRINKER.
WIEGENLIED.
ZWISCHEN ZWEI STRASSENBAHNEN.
Polzin, Walter H.
KAREN.
Polzin, Wilfred C.
BLIND DATE.
MY BRIDE.
Polzin, Wilfred Charles.
SHE WON MY HEART.
Pomerance, Alan S.
BIG CITY BLUES.
ONLY A GLANCE.
STOLEN MOMENTS.
SWEETIE.
TOO SOON CHILDHOOD IS DONE.
YOU'RE A WOMAN, AFTER ALL.
Pomerance, Carol.
TOO SOON CHILDHOOD IS DONE.
Pomerantz, Ronald.
IF I COULD TO-NIGHT.
Pomerinke, Delmer.
THERE'S A GOD SOMEWHERE.
Pomianek, Rose Josephine.
'CAUSE YOU'RE REALLY, REALLY EXTRA SPECIAL.
Pompe, Mark. SEE Pompe, Robert M.
Pompe, Robert M.
A FOOL FOR YOU.
MY FIRST DATE.
Pompeo, Ellen Mary.
PAZZERELLA.
Pompili, Sylvia.
OH, PLEASE TELL ME.
Pomroy, Barbara C.
BEST FRIEND.
Pomus, Doc.
DON'T YOU PASS ME BY.
LITTLE BROTHER.
SHE'S GOTTA GROW UP SOME DAY.
TRUE LOVE CAN NEVER DIE.
Pomus, Doc. SEE Pomus, Jerome.
Pomus, Jerome.
I'M ON FIRE.
JUDY, JUDY, JUDY.
LUCY! (YOU SURE DID IT THIS TIME)
ONE WOMAN MAN.
SILLY BOY.
TOO OLD.
Pon, Maurice.
AU DELA DU SOLEIL.
EST-CE QUE TU CROIS.
N'OUBLIE PAS QUE JE SUIS LA.
TOI MON MEILLEUR COPAIN.
Ponce, Juan Ramon. SEE Ramon Ponce, Juan.
Ponce, Manuel M.
ESTRELLITA.
Ponce de Leon, Rosalia.
QUIEN LO CREERIA. (R)
Ponce Molina, Jorge.
TEN CALMA.
Ponce Reyes, Tomas.
ESPANA. (R)
ROMANCE DE AMOR. (R)
YUMURI. (R)
Ponch, Nancy.
VIVE LA DIFFERENCE.
Ponchielli.
COMME MOI.
Poncia, Vince, Jr.
DO I LOVE YOU.
(HE'S A) QUIET GUY.
HOW DOES IT FEEL.
MAKE UP YOUR MIND.
ONE WOMAN MAN.
PLEASE DON'T STAY AWAY TOO LONG.
RINGO, I LOVE YOU.
STUMBLE AND FALL.
Poncia, Vincent, Jr.
(I GO) WILD INSIDE.
Pond, Laurette.
THE BIBLE IS THE MOST IMPORTANT BOOK.
Pond, Paul.
DON'T ASK ME WHAT I SAY.
Pond, Sylvanus B.
ARMENIA.
Ponderosa Music Co., Inc.
LOVE NEEDS A HOME.
Ponessa, G. J.
SANTA'S SUIT WAS HANGING BEHIND MY MOMMY'S DOOR.
Ponessa, Gaetano J.
ANOTHER ONE OF YOUR TRICKS.
THE CHRISTMAS POLKA.
Poniatyszyn, Luba S.
ALL I ASK IS YOUR LOVE.
IN A LITTLE TOWN.
Poniatyszyn, Luba Sophia.
I MAKE THIS PLEDGE.
LONELY CHRISTMAS.
TILL I HOLD YOU AGAIN.
TODAY I FELL IN LOVE.
Pons Estivill, Juan.
SOY SERRANA.
Pontius, Wayne.
PACE IN.
Ponton, Judith Ann.
GET OUT OF HIS LIFE.
Poochoo, pseud. SEE Weisler, Israel.
Pool, James W.
NO GOODBYS.
Poole, Estella.
SAY YOU LOVE ME.
Poole, George L.
THE LOVERS' PRAYER.
Poole, Joseph C.
EVERYTHING WILL BE ALL RIGHT.
HAVING A BALL.
Poole, M. Ellis.
LITTLE FLY.
LOVER'S WALK.
REGRETS.
Poole, Marborlene.
SAY YOU LOVE ME.
Poole, Martha Rexford.
OUR FATHER.
Poole, May. SEE Poole, M. Ellis.
Poole, Ralph Edwin.
IOWA WALTZ SONG.
WALKING LIFE'S ROAD TOGETHER.
Pooler, Frank.
TWO CHRISTMAS SONGS.
Pooler, Marie.
TWO CHRISTMAS SONGS.
Poorman, B. R.
CHRISTMAS IN AMERICA.
DO I KNOW HOW TO PRAY.
Poot, Marcel.
IMPROMPTU.
SCHERZO.
SUITE EN FORME DE VARIATIONS.
Poovey, Joe.
IF I WAS ME.
THE LATE AND GREAT ME.
ON THE WAY TO THE RING.
PARDON ME, MRS. SMITH.
SETBACK.
TAKE BACK YOUR NAME.
YOU'RE WELCOME, DEAR.
Popcorn Music Co.
MY OLD HEART.
Pope.
THE BOOK OF FATE. (R)
Pope, Andrew, Jr.
I'M GONNA STAND BY YOU.
Pope, Charles E.
GLORIA BY MOONLIGHT.
Pope, Douglas A.
TROMBONES TO THE FORE.
Pope, Helen.
FIFTY MILLION ROBINS CAN'T BE WRONG. (R)
Pope, James D.
SONG OF THE NATIONS.
Pope, Johnny, Jr.
AFFAIRS OF HEART.
ALL THE WAY TO L.A.
BECAUSE YOU WERE THERE.
I'VE HEARD THAT LINE.
MOVE ON IN.
Pope, Terry E.
COME TO THE ALTAR.
Pope, Wayne E.
DON'T BLAME P.G. & E., PAL.
Pope, William.
ANNA.
GIANNA.
GUNG GUNG KA TEY.
HO PIANTO IERI.
I DON'T CRY.
Pope, Willie.
JESUS TORE MY HEART ALL TO PIECES.
Popelka, Joachim.
EIN MASKENBALL.
LA TRAVIATA.
Popiel, Joe.
I CAN'T LIVE WITH YOU.
I'M CRYING AGAIN.
Popielarski, Martin H.
DETROIT, U.S.A.
Popp, Andre.
CHA BA DA BA DA.
LA CUISINE AU BEURRE.
IL EST VENU.
MA MAISON.
NE COMPTE PAS SUR MON PARDON.
LES NOCES DE CAMPAGNE.
OLYMPIC GAMES.
SI UN JOUR.
TU VOUDRAIS DANSER AVEC MOI.
VILAIN MASSOULIER.
Popp, Faith Newell.
GRANDAD'S CAR.
Poppenberg, Robert E.
AN AUTUMN LOVE.
FORGET YOUR MEMORIES.
HEATHER, SWEET HEATHER.
I CAN TELL.
I'LL GIVE THE WORLD TO YOU.
LET ME LOOK AT YOU AGAIN.
LILLI.
LOOK AT ME.
NEVER, NO NEVER.
PLEASE KEEP ME IN MIND.
REMEMBER ME, LORD.
THERE MUST BE SOMETHING.
THERE'S A COZY CABIN.
TWO LOVERS IN THE PARK.
WILL YOU BE THERE.
YOU'RE HEAD AND SHOULDERS ABOVE THE REST.
Poppiti, Carmine A.
ABA-DABA-DO DANCE.
Popular Music Co.
FULL MOON OVER TEXAS.
THE LIGHT OF GOD.
PIETA, PIETA.
Poradowski, Stefan Bolesław.
KONCERT.
Porcellana, Albino.
E TORNATO L'APRIL.
Porcelli, P.
ALL MY LOVE.
Porcu, Giovanni.
FIRENZE IN FIORE.
Poree, Anita.
DARLIN' CLO.
HUSH.
MY FRIEND, THE BOTTLE.
STRAWBERRIES.
Poree, Gregory.
DARLIN' CLO.
HUSH.
MY FRIEND, THE BOTTLE.
STRAWBERRIES.
Porfirio, Sam.
ME TARZAN - YOU JANE.
OSHIBORI.
Porrino, Ennio.
CANTI DI STAGIONE. (R)
ESCULAPIO AL NEON.
LA VISIONE D'EZECHIELE. (R)
Porrino, Malgari.
CANTI DI STAGIONE. (R)
Porrino, Margherita Onnis.
LA VISIONE D'EZECHIELE. (R)
Portal, Otilio.
OH CUBA.
Portengen (J.) Muziekuitgeverij.
HAAL DIE SCHEIDING UIT JE HAAR.
HARLEKINO.
HEEL DE WERELD KUN JE KOPEN.
IN DIE OUWE CAROUSSEL.
JEH-JEH-JEH, GEKKE PAPPIE.
KRISTAL WALS.
NIEMAND WEET.
OH MONICA.
ROBINA-WALS.
SCHERVEN BRENGEN GELUK.
SHE'S GOT MY HEART.
WHISKY EN KRUIT.
Portengen, Joop.
HAAL DIE SCHEIDING UIT JE HAAR.
HARLEKINO.
HEEL DE WERELD KUN JE KOPEN.
JEH-JEH-JEH, GEKKE PAPPIE.
KRISTAL WALS.
ROBINA-WALS.
SCHERVEN BRENGEN GELUK.
Porter, Arthur.
BLUES - WHY DON'T YOU LET ME ALONE. (R)
Porter, Cole.
ALWAYS TRUE TO YOU IN MY FASHION.
AT LONG LAST, LOVE. (R)
BEGIN THE BEGUINE.
CLOSE. (R)
A FOOL THERE WAS. (R)
IN THE STILL OF THE NIGHT. (R)
I'VE A STRANGE, NEW RHYTHM IN MY HEART. (R)
NATIONAL ANTHEM. (R)
NIGHT AND DAY.
OPENING - ROMANZA SEQUENCE. (R)
ROSALIE. (R)
TO LOVE OR NOT TO LOVE. (R)
WHO KNOWS. (R)
WHY SHOULD I CARE. (R)

- Porter, David Lewis.
  - LONELY NIGHTS.
  - LOVE IS COLD.
- Porter, Donald Richard.
  - TOO MANY DRINKS.
- Porter, Dorothy.
  - ON TOP OF THE RAINBOW.
- Porter, Douglass M.
  - CHRISTMAS EACH DAY OF THE YEAR.
- Porter, Ella.
  - WHEN THE LORD VISITS MY SOUL.
- Porter, Ernest L.
  - I'M IN LOVE AGAIN.
- Porter, Hugh.
  - O MASTER, LET ME WALK WITH THEE. (R)
- Porter, John Swiss.
  - LET ME BE A RIVER.
- Porter, Kerry, pseud. SEE Fraley, Carrie.
- Porter, Lee.
  - STANDBACK.
- Porter, Lee. SEE Porter, Leo B.
- Porter, Leo B.
  - HE'S A LOVER.
  - WHEN THE GOING GETS ROUGH.
  - WHOA WHOA, BABY, TAKE IT SLOW.
- Porter, Pearl.
  - HE HOLDS THE KEY.
- Porter, Robert M.
  - (NO MATTER WHERE YOU) CHANCE TO BE.
- Porter, Robert Neil.
  - I'VE GOT A SECRET.
  - YOU CAN'T MEND A BROKEN HEART.
- Porter, Sultan.
  - BY AND BY.
  - CERTAINLY, LORD.
  - COME, YE DISCONSOLATE.
  - DID YOU STOP TO PRAY THIS MORNING.
  - IF JESUS HAD TO PRAY.
  - REMEMBER ME.
  - ROLL, JORDAN.
  - SWEET BY AND BY.
  - SWING DOWN, CHARIOT.
  - TIRED, LORD.
- Porter, Sylvia.
  - MANDY.
- Porter, Thomas Joseph, Jr.
  - FALL IS HERE TO STAY.
  - FAREWELL TO CHARLESTON.
  - GOSPEL MISSION BLUES.
  - THE LAST TIME.
- Porter, Willie.
  - MEMORIES.
- Portland Music Co.
  - PET IT.
- Portmann, Fred.
  - ARIZONA.
- Portmess, Donald E., Jr.
  - BEWARE, THE NIGHT.
  - BRING YOUR LOVE TO ME.
  - DOWN ON THE ISLAND.
  - REALLY BE MINE.
- Portner, Ralph.
  - THERE IS THIS NEED.
- Portnoff, Mischa.
  - PRELUDIUM, IMPRESSIONE E FUGA LIBERA.
- Portor, Jordan. SEE Porter, Jordan.
- Portugal, Joshua.
  - BUT THERE'S ONLY YOU.
  - FOR IT'S LUCY I LOVE.
  - I SEE YOUR LOVELY FACE.
  - I'M GETTING TIRED OF OLD-TIME TUNES.
  - IS IT ANY WONDER.
  - WANDERING HEART.
  - WHAT ELSE IS NEW.
- Portugal, Stephen Michael.
  - I WANT YOU TO BE MY GIRL.
- Posegate, Maxcine Woodbridge.
  - THE GIFT OF LOVE.
  - MARTYRS' HYMN.
- Poser (Freddie) Music, Ltd.
  - BEATLE CRAZY.
  - BEDTIME STORES.
  - FAIRY TALES.
  - I BEAT YOU TO IT.
  - I GOT MY EYES ON YOU, BABY.
  - NO NEED TO CRY.
  - WONDERFUL YOU.
- Poser, Hans.
  - TÜRILI-TÜRILA.
- Posey, Foster Ray.
  - LAST GOOD-BY.
  - TEARS ON MY PILLOW.
- Posey, Ralph.
  - LOVE'S GONE WRONG.
- Posford, George.
  - AT THE BALALAIKA. (R)
  - BALALAIKA. (R)
  - CAN YOU FORGET. (R)
  - IF THE WORLD WERE MINE. (R)
  - RED ROSE, WHAT CAN YOUR MEANING BE. (R)
- Posluszny, Frank.
  - AT THE BITTER END.
  - FROM HERE TO ETERNITY.
  - HAPPY BIRTHDAY, PRETTY BABY.
  - HERE'S LOVE.
  - JUST FOLLOW YOUR HEART.
  - JUST SITTIN' AND THINKIN'.
  - ONCE UPON A NIGHT.
- Post, Lodewijk, pseud. SEE Braber, Gerrit den.
- Post, Mike. SEE Postil, Mike.
- Post, Richard.
  - DO I KNOW JIM.
  - HAPPY STREET.
  - HONEYMOON PIE.
  - LAVENDER MOOD.
  - MOONBEAM AT REST.
  - THE PAINTING HEAVEN DREW.
  - "PERFECT-A-BLY" TRUE.
  - A RINK-I-DINK.
  - SEEIN'S BELIEVIN'.
- Post, Richard C.
  - CALL IT SWINGIN'.
  - MORE OR LESS.
  - PENNY CANDY, CANDY-APPLE DAYS.
  - SHADOWED BY BLUES.
  - SPRING IS JUST A WORD.
- Post, William H.
  - LOVE HAS NO BOUNDRIES [sic]
- Poster Music.
  - WORKIN' AT THE FACTORY.
- Poster Pub. Co.
  - DON'T YOU KNOW.
- Postil, Mike.
  - LOOK OUT.
- Potamkin, Frank J.
  - FIRST PIANO BOOK. (R)
- Poteete, Lem, Jr.
  - I HAD A LITTLE DREAM.
  - IT'S REAL GOOD.
- Poterat, Louis.
  - LES CHANSONS ET DANSES EN VOGUE. (R)
  - ON OUVRE DEMAIN. (R)
  - POURQUOI T'EN ALLER DEJA. (R)
- Pothier, Ch. L.
  - C'EST VOUS, OUI MADAME. (R)
  - LA DANSE DU MILIEU. (R)
  - LES MOTS QU'ON VOUDRAIT DIRE. (R)
  - VOUS ETES CHEZ VOUS DANS MON COEUR. (R)
- Pothier, Charles Louis.
  - TROIS HEURES DU MATIN. (R)
- Pothier, Fernande Lenigeon.
  - TROIS HEURES DU MATIN. (R)
- Potischman, Ernie.
  - LITTLE CARS.
- Poto, Anthony Ross.
  - I COULDN'T SAY GOODBYE.
- Potomac Pub. Co., Inc.
  - STAND BY ME.
  - THAT'S WHAT LOVE WILL DO.
- Pottenger, Harold.
  - ALL THAT THRILLS MY SOUL.
  - BREAK THOU THE BREAD OF LIFE.
  - BREATHE ON ME, BREATH OF GOD.
  - COME, THOU FOUNT.
  - HE HIDETH MY SOUL.
  - HE LEADETH ME.
  - INSTRUMENTAL PRAISES.
  - JESUS IS ALL THE WORLD TO ME.
  - LEAD ON, O KING ETERNAL.
- Potter, B.
  - IF YOU SEE ME CRY.
- Potter, Chuck. SEE The Mustangs, pseud.
- Potter, Mrs. Clarence.
  - AM I THE ONE.
- Potter, Frank.
  - BLONDES AND BRUNETTES.
- Potter, Louis, Jr.
  - THE ART OF CELLO PLAYING.
- Potter, Lowell.
  - NOVEMBER 22, 1963.
- Potter, Mary Ellen.
  - WAITING.
- Potter, Paul E.
  - AUTUMN IN THE RAIN.
- Pottle, Samuel.
  - MONEY.
- Potts, Eugene J.
  - JESUS IS WATCHING YOU.
  - WHO, BUT GOD.
- Potts, J. Manning.
  - THE UPPER ROOM BOOK OF CHRISTMAS CAROLS.
- Potts, Marie.
  - I BEGGED YOU, DARLING.
- Potts, Ruthe.
  - IN THAT LAND BEYOND TOMORROW.
- Poturalski, E. Thomas.
  - I'M GIVING YOU YOUR FREEDOM.
- Poturalski, Richard.
  - I'M GIVING YOU YOUR FREEDOM.
- Potzinger, Franz.
  - EIN BLICK IN'S PORTEMONNAIE.
- Poudrier, Edmond.
  - BESO NOVA.
- Pougatchov, Emanuel. SEE Amiran, Emanuel.
- Poulenc, Francis.
  - A PEINE DEFIGUREE. (R)
  - BELLE ET RESSEMBLANTE. (R)
  - JOURNAL DE MES MELODIES.
  - LITANIES A LA VIERGE NOIRE. (R)
  - LUIRE. (R)
  - MARIE. (R)
  - MESSE EN SOL MAJEUR. (R)
  - PAR UNE NUIT NOUVELLE. (R)
  - LA REINE DE SABA. (R)
  - LES SOIREES DE NAZELLES. (R)
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  - THEME FROM PRINCE IGOR.
  - THEME FROM "ROMEO AND JULIET."
  - THEME FROM THE FIFTH SYMPHONY.
- Pounders, Mary.
  - SHE COULD NEVER LOVE YOU LIKE I DO.
- Pousseur, Henri.
  - MADRIGAL 2.
- Powder, Ted.
  - JIJ BENT MIJN LEVEN.
  - TIMBUKTU.
- Powell, Alice.
  - TENDER HEART.
- Powell, Arnold Francis.
  - PEER.
- Powell, Avenel.
  - SAVE ME, LEST I FALL.
- Powell, Baden, pseud. SEE Aquino, Baden de.
- Powell, Barney.
  - KEEP A PROMISE.
- Powell, Chick. SEE Powell, Thomas Roy.
- Powell, Don.
  - MANI FREDDE.
- Powell, Earnest, Jr. SEE Powell, Ernest, Jr.
- Powell, Eddie.
  - THE BROKEN BRIDGE.
- Powell, Edward B.
  - BRANDED.
  - WAITING.
- Powell, Ernest, Jr.
  - CINDY, MY DREAM.
  - LITTLE WILLIE WOBBLER.
- Powell, Georgia Lee.
  - MY EMPTY HEART.
- Powell, J.
  - KEEP A PROMISE.
- Powell, J. Baden-. SEE Baden-Powell, J.
- Powell, James.
  - HE BROKE YOUR HEART.
- Powell, Jay T.
  - I LOVED AND I LOST.
- Powell, Jerry. SEE Powell, Roger Jerry.
- Powell, Joe T.
  - DO WAH DIDY.
- Powell, John.
  - NATCHEZ-ON-THE-HILL. (R)
- Powell, Laurence.
  - MASS IN ENGLISH.
- Powell, LaVerne.
  - DON'T EVER LET ME GO.
  - I'LL BE ALRIGHT SOME DAY.
  - ROCK WITH ME.
- Powell, Max.
  - THE BOTTLE IS JUST FOOLING YOU.
  - FOOL.
  - LOVE AWAY FROM HOME.
  - LOVING YOU, THEN LOSING YOU.
  - MILES.
  - A PLACE FOR THE LONELY.
  - SHE BELONGS TO ME.
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  - IMPROVISATION.
  - TWO PRAYER SETTINGS.
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  - THE BIBLE.
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  - BOW DOWN THINE EAR.
  - I HAVE SINNED, O LORD.
  - I WILL GIVE THANKS TO THEE.
  - IF YE THEN BE RISEN.
  - JESUS, GENTLEST SAVIOR.
  - MASTER OF EAGER YOUTH.
  - O LOVE, HOW DEEP, HOW BROAD, HOW HIGH.
  - THE SNOW LAY ON THE GROUND.
  - STRONG SON OF GOD, MOST HIGH.
  - TWO UNISON ANTHEMS.
- Powell, Roger Jerry.
  - HEAR WHAT I SAY.
- Powell, Sadie.
  - BEAUTIFUL LIES.
- Powell, Samuel.
  - OH BABY.
- Powell, Teddy.
  - THE LADY FROM FIFTH AVENUE. (R)
  - ROLLIN' PLAINS. (R)
  - SAILING HOME. (R)
  - SIT BY THE FIRE.
  - THE SNAKE CHARMER. (R)
  - SOMEBODY'S THINKING OF YOU TO-NIGHT. (R)
  - TEARS IN MY HEART. (R)

Powell, Thomas R.
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  SENORITA.
Powell, Thomas Roy.
  CASANOVA.
  I FORGIVE BUT I CAN'T FORGET.
  LONELY STREET.
  THIS IS THE TIME.
Powell, V. W.
  THE AUTUMN LEAVES.
Powell, Vera.
  DON'T FORGET GOD.
Powell, Willa Marie.
  FAITH IS A WONDERFUL THING.
Powell, William.
  IT'S A WONDERFUL NIGHT.
  "MORE THAN YESTERDAY."
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  PRAYER IS A PRIVILEGE.
Power, Duffy, pseud. SEE Howard, Raymond.
Power, James Eugene.
  I'M GONNA FIND ME A LITTLE ISLAND (OUT IN THE TROPIC SEA)
Powers, Amy Stinson.
  I DON'T MIND GROWING OLD, DEAR.
Powers, Doris H.
  BOUQUET OF LOVE.
  CASEY AT THE PIANO.
  CHER AMI.
  THE FOG.
  HOW MANY - HOW MUCH.
  MY HEART HAS A SECRET.
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  STRING CLASS TEACHING. (R)
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  BARBIE AND KEN.
Powers, Louis.
  BARBIE AND KEN.
Powers, Nellie Mabel.
  DANCING LEAVES. (R)
Powers, R. Frank.
  MY SWEET MARIE.
Powers, Rosa.
  EASTER.
Powers, Tony.
  FEATHER IN HIS CAP.
  HE COMES TO ME.
  HERE'S TO LIFE.
  I LIKE THINGS AS THEY ARE.
  LIFE'S A BALL.
  MAKIN' WITH THE MAGILLA.
  A MAN IS LUCKY.
  MY STAR.
  ONLY YOU COULD DO THAT TO MY HEART.
  OUT OF MY WAY.
  PARIS.
  THE POWER BEHIND THE THRONE.
  SHE COMES TO ME.
  UNTIL TODAY.
  WE WERE LOVERS.
  WHAT IS IT.
  WHAT'S YOUR HURRY.
  WISHING IT WILL NEVER MAKE IT SO.
  YOU SURE GOT A FUNNY WAY OF SHOWING YOUR LOVE.
Powroźniak, Józef.
  BAJECZKA.
  MAŁE WARIACJE.
  OPOWIADANIE.
  W RYTMIE GAWOTA.
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  STAY WITH ME.
Pozzoli, Ettore.
  SOLFEGGI CANTATI. (R)
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Pracanico, Francisco.
  MAR Y CIELO. (R)

Prado, Gilberto C.
  REVELACION.
  SI TU REGRESARAS.
Prado, Miguel.
  AL PIE DE LIMONEROS.
  EL AMOR QUE AHORA SIENTO.
  CANCION TROPICAL.
  CANTO DE ANGUSTIA.
  COMPLICACION.
  LINDO ACAPULCO.
  PIANO VIEJO.
Prado, Perez. SEE Perez Prado.
Praetorius.
  LO, NOW A ROSE. (R)
Praetorius, Michael.
  HOSANNA TO THE SON OF DAVID.
  HOW LOVELY SHINES THE MORNING STAR.
  IN NATALI DOMINI.
  IN PEACE AND JOY.
  MY HEART LONGS FOR SPRINGTIME.
  NOW LET MY SOUL REJOICE.
Praetz, Paul R.
  STYLES.
Praid, Alan.
  BARBARA.
  I LOVE YOU SO.
  OH MY LOVE.
  YOU ARE THE ANSWER.
Prather, Eddie.
  THE RIVER IS DEEP.
Prather, Eddie R.
  COTTON PICKER.
Prather, Mary.
  BRING ME THE BEATLES, SANTA.
Prather, Sarah Merven.
  GOD MADE ALL THINGS.
  HOME, BEAUTIFUL HOME. (R)
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  OLD HIRAM.
  THE OLD VILLAGE STORE. (R)
  THE SCHOOL-HOUSE ON THE HILL. (R)
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  WHEN IT'S HARVEST TIME IN SUNSET VALLEY. (R)
Prather, Troy.
  YOU CAN'T TAKE AWAY MY MEMORIES.
Pratish, Pat, pseud. SEE Pyne, William L.
Pratt, Alma.
  THE RUNWAY OF LOVE.
Pratt, Eugene.
  LONELY MIDNIGHT.
Pratt, Fred, III.
  SEPTEMBER WIND.
Pratt, Lloyd.
  '65 COMET.
  '65 MERCURY.
Pratt, Margaret R.
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Pratt, Parley P.
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  PEACE OF MIND.
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Prehm, Ray E.
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  ONCE IN LOVE.
Prejean, Roy J.
  THE CROWD.
  NEED I SAY MORE.
  WITH LOVE FROM ME TO YOU.
  YOU'RE ONLY IN LOVE.

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  THE GIRL ACROSS THE WAY.
  NOBODY LOVES ME.
  SUNSET SURFER.
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Prentiss, Elizabeth.
  MORE LOVE TO THEE.
Preputin, Emily.
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  I LOVE MARIE.
  OH, WHY.
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  GAIS, GAIS LES ALSACIENS.
  MOI, JE T'AIMAIS.
  MON COEUR ET MON ACCORDEON.
  MON DADA.
  PITIE POUR VOTRE GENDRE.
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  SI TU PASSES PAR MONTELIMAR.
  SLALOM-MARCHE.
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  TAGADA PAN PAN.
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  ELEGY.
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  THE LIGHT OF MAN.
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  LITTLE HANDEL SUITE.
  LO, THE EARTH IS RISEN AGAIN.
  LONESOME KITTEN.
  LORD GOD OF HOSTS.
  LORD, WHAT HAST THOU DONE.
  LULLABY FOR EVELINE.
  MORE REAL COOL PIANO.
  THE MUSICIANS OF BREMEN.
  MY LORD, WHAT A MORNIN'.
  MY PRIME OF YOUTH.
  O DEATH, ROCK ME ASLEEP.
  O WORSHIP THE KING.
  PATIO PARTY.
  PLAY-ALONG SING.
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  PSALM.
  QUINTET IN E-FLAT.
  RISE HEART, THY LORD IS RISEN.
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  TUNE FOR TWO HANDS.
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  I NEED LOVE.
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  DARKNESS. (R)
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Preston, Novella D.
  MY SINGING IS A PRAYER.
  O LORD, WE WORSHIP THEE.
  A SONG OF YOUTH.
  THEY CAME WITH HASTE.
Preston, Sonny.
  THE THINGS YOU THINK I DO.
Preston, William Dermont.
  IN THE MIST OF LOVE.
Prestopino, Paul.
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Prete, Michele del.
  CHI CE L'HA CON ME.
  CIAO, RAGAZZI.
  GOODBYE, BOYS, GOODBYE.
  LO SCOIATTOLO.
Prete, Miky del.
  IL PROBLEMA PIU IMPORTANTE.
Preus, Carol.
  EVEN SO, LORD JESUS, QUICKLY COME.
Previn, Andre.
  ARGUMENT.
  BEAUTY SALON.
  GOOD OLD MOTHER NATURE.
  GOODBYE, CHARLIE.
  "HERE WE GO AGAIN."
  I DON'T TWIST.
  JUST FOR NOW.
  KISS ME, STUPID.
  LEO ON THE MAKE.
  THE LOSER.
  MALIBU AND HURRY.
  MOTHER'S HOUSE.
  NEVER YOU MIND.
  NOW I KNOW.
  RUNAROUND.
  SEVEN AT ONCE.
  SING ME AN ABSTRACT SONG.
  SPEAK TO ME.
  YOU'RE MARRIED.
  ZELDA'S THEME.
Previn, C.
  ICH HATT' EINEN KAMERADEN. (R)
  THE OLD GRAY MARE. (R)
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  YOU'RE MARRIED.
Prevost, Renan.
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Prewitt, Joe E.
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Price, Alan.
  HOUSE OF THE RISING SUN.
  I'M CRYING.
Price, Allan.
  LIVIN'.
Price, Benton, pseud. SEE Wilson, Roger C.
Price, Florence B.
  BRIGHT EYES. (R)
  CABIN SONG. (R)
  CITY CALLED HEAVEN.
  COME DANCE WITH ME.
  DAWN'S AWAKENING.
  DEATH'S GWINETER LAY HIS COLD, ICY HAND ON ME.
  AN INDIAN SUMMER ON THE PRAIRIE.
  LEVEE DANCE. (R)
  A MORNING SUNBEAM. (R)
  MY SOUL'S BEEN ANCHORED IN DE LORD.
  MY SOUL'S BEEN ANCHORED IN THE LORD. (R)
  ON THE OTHER SHORE.
  PETER, GO RING DEM BELLS.
  RESIGNATION.
  THE RETORT.
  RISE, MOURNERS.
  SONG OF HOPE.
  SPRING JOURNEY.
  SUITE OF NEGRO DANCES.
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  IS THIS THE WAY.
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  FOR ME. (R)
  FORWARD STILL! WITH FACE FULL FORWARD. (R)
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  KISSES IN JUNE. (R)
  PICTURE ME IN A PICTURE WITH YOU. (R)
  WOULDN'T IT BREAK YOUR HEART. (R)
  YOU HIT THE NAIL ON THE HEAD. (R)
  YOU'RE GONNA WAKE UP SOME DAY. (R)
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Prieur, Jean.
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  YOU'RE A LUCKY FELLOW, MR. SMITH.
Prince, Jeffrey William.
  GOOD EVENING.
  LIPSTICK ON MY MONEY.
  THIS DREAM BEFORE MY EYES.
  WHEN YOU STEP TO A MINUET.
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  I CARE ABOUT YOU.
Prince, Paul.
  WINDY CITY.
Prince, Robert.
  BEACH DANCE.
Prince, Walter Franklin.
  DON'T WAIT TOO LONG.
  THAT REALLY MEANS I LOVE YOU.
Prince-Joseph, Bruce.
  TOCCATA GIOVANE.
Princiotta, Frank T.
  HEY, LITTLE BOY - HEY, LITTLE GIRL.
  THE TEARS FLOWED WIDE WORLD ROUND.
Principe, Giuseppe.
  CON TI ME TROEUVI NO.
Prine, Ethel.
  DO YOU LOVE ME.
  WONDERFUL LOVE.
Pringle, Clarence Elmer.
  HAVE FAITH IN GOD.
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  WIE ANNO DAZUMAL.
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  LOCKED UP IN HER HEART.
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  A LONELY CRY.
Prisco, Randy.
  HAPPY THEME.
  IN MY HEART "I'LL ALWAYS LOVE YOU SO."
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  CANDLEGLOW.
Pritchard, Rowland H.
  COME, THOU LONG-EXPECTED JESUS.
  DREAMING SWEET DREAMS OF YOU. (R)
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MAMA NEVER TOLD ME.
Pro, Noe.
COME ALONG, MY BABY.
YESTERDAY'S DREAM.
Pro Art Publications, Inc.
AARDY, THE AARDVARK.
ACADEMIC FESTIVAL OVERTURE: MAESTOSO THEME.
BAION.
BONES A PLENTY.
BRAZILIAN SAMBA.
BROWN-EYED SUZY.
CALL OF THE HORNS.
CAREFREE BUTTERFLY.
CHARMANTE.
CHRISTMAS ASSEMBLY.
CONCERT AND ENSEMBLE.
CRYSTAL.
ENCANTADA.
FAIRY TALE.
DIE FLEDERMAUS.
FOURTH OF JULY PARADE.
GAY VIENNA.
HALLELUJAH CHORUS.
JUST A HUMMIN'.
LET'S FLY TO THE MOON.
LIEBESTRAUM.
LITTLE RONDEAU.
LONESOME WIND.
MANICHORD CAPRICE.
MAZURKA TIME.
MILJO.
MONKEY'S PACHANGA.
LA MOSQUITO LENTO.
PARTY POLKA.
PEPPERMINT STICK.
RHUMBATINA.
RIDIN' ALONG MANDEVILLE TRAIL.
ROCK-A-BOOGIE.
THEME FOR TRUMPET.
THEME FROM CONCERTO FOR CLARINET IN B-FLAT.
RENAISSANCE BALLADE.
THREE ALL AMERICAN SONGS.
TIDDLY WINKS.
WANDERING CARAVAN.
Proano, Jaime A.
MARCHA MEMORIAL DE "JOHN F. KENNEDY."
Probert, George.
A HOT TIME IN THE OLD TOWN TONIGHT.
Procházka.
DIE AUSFLÜGE DES HERRN BROUČEK AUF DEN MOND UND INS XV. JAHRHUNDERT.
Prockelo, Anthony.
LOOK OUT, PRETTY GIRL.
RHONDA-LYNN.
TEACHER, PLEASE.
WINDOW SHOPPING LOVERBOY.
Procope, Russell.
AT THE RUG CUTTER'S BALL. (R)
Procter, Adelaide Anne.
MY GOD, I THANK THEE.
Procter, Alice.
FESTIVE OVERTURE.
Procter, B. W.
THE SEA-KING.
Procter, Claire N.
AND I'LL CRY.
Procter, Robert E.
PRELUDE ON "ORTONVILLE."
Producciones Musicales.
For firm names beginning with these words SEE this list under distinctive part of name.
Productions Musicales.
For firm names beginning with these words SEE this list under distinctive part of name.
Proffitt, Grace L.
HAPPY HOLIDAYS.
Profound Music, Inc.
ARE YOU SINCERE.
BEAUTIFUL LIES.
Progressive Music, Ltd.
WINTER RUSHES ON.
Progressive Music Pub. Co., Inc.
LIEBER-STOLLER SONG FOLIO.
LOVE ME, LOVE ME.
Prokofieff, S.
MARCHE. (R)
Prokofieff, Serge.
FAIRY TALE.
TWO PIECES FROM "SUMMER DAY SUITE."
Proll, Liria Hortensia.
A MI MAESTRA.
Promenade Music, Inc.
COUNT DOWN.
LONELINESS FOR TWO.
MY LOVE HAS GONE.
STREET OF REGRET.
TAKE ME AS I AM.
TUTTI'S TROMBONES.
Promotion Publications.
GOTTA LIVE RIGHT.
MY LOVE.
Promotora Hispano Americana de Musica, S.A.
A CAMBIO DE NADA.
LOS ABUELITOS.
ACAPULCO.
ADIOS, CARINITO, ADIOS.
ADIOS, SR. PRESIDENTE.
ADIOS SILVERIO.
ADONDE VAS GOLONDRINA.
ADONDE VAS, VIDA MIA.
AGUA DEL POZO.
AGUANTA HERLINDA.
AGUANTAME UN POCO.
AHI VIENE EL TREN.
AHI VIENEN LOS CHARROS.
AL PIE DE LIMONEROS.
ALAMEDA CENTRAL.
ALEJATE DE MI.
ALMA.
ALMA DE MI ALMA.
EL ALMA DEL MAR.
ALTAMIRA.
AMAME HOY.
AMANTE.
LOS AMANTES.
AMARGA INDIFERENCIA.
AMOR MENTIROSO.
EL AMOR QUE AHORA SIENTO.
AMOR Y MENTIRA.
ANDALE.
ANDO CHIVIADO.
ANILLO DE COMPROMISO.
ANORANZA.
ANOS PERDIDOS.
APAGA LA LUZ.
APRENDI A LLORAR.
ARRIBA MONTERREY.
ASI ES MI ACAPULCO.
AUSENCIA.
AY CHIHUAHUA.
AY TOS, QUE ME DAS CATARRO.
AYER TE VI PARTIR.
BAJA TRAICION.
BALAJU JAROCHO.
EL BARQUITO DE PAPEL.
BENDICION DE DIOS.
BESAME BONITO.
BESAME MUCHO.
BESARE TU SOMBRA.
BOCADILLOS.
BOMBAY.
EL BORRACHITO.
LA BOTELLA.
UN BRINDIS AL AMOR.
EL CAIMAN.
CAMINERO DEL CAMINO.
CAMINITO DE CONTRERAS.
CAMINO ATRAS.
LOS CAMIONES.
CANCION DE CUNA.
CANCION TROPICAL.
CANTA PESCADOR.
CANTANDO TE AMARE.
CANTINERO, CANTINERO.
CANTO A MI MADRE.
CANTO AL AMOR.
CANTO DE ANGUSTIA.
EL CANTO DEL JILGUERO.
CAPULLITO DE ROSA.
LOS CARACOLES.
CARICIA IMBORRABLE.
CARINO GITANO.
CARITAS PINTADAS.
CARITINA.
CARTA MARCADA.
EL CAZADOR.
LA CERCA.
LOS CHAPULINES.
CHOCANTE.
CIELO NEGRO.
CITA ESCONDIDA.
COLLAR DE DIAMANTES.
LA COLORADA.
LOS COLORINES.
COMIENDO MUEGANOS.
COMO UN GIGANTE.
COMPLICACION.
CON LUNA NUEVA.
CON TODO Y ESO.
CON UN CORAZON.
CON UNA MIRADA.
CONCHITAS Y CARACOLES.
CONSEJOS DE ORO.
COPLAS PARA FANDANGO.
CORAZON NEGRO.
CORAZON, VUELVE A MI.
CORRIDO A BAJA CALIFORNIA.
CORRIDO DE CHABELA VARGAS.
CORRIDO DE CHON CONTRERAS.
CORRIDO DE DURANGO.
CRUEL ENGANO.
CUANDO ABRIRAS TU VENTANA.
CUANDO CANTA MI GUITARRA.
CUANDO EL AMOR ES IMPOSIBLE.
CUANDO TE ENCUENTRE.
CUANDO VUELVAS A QUERERME.
CUANDO YA ME QUIERAS.
LOS CUATRO GATOS.
CUERDAS DE AMOR.
CUMBIA MORENA.
CUQUITA.
DE CHIVO LOS TAMALES.
DE MANO EN MANO.
DE RODILLAS.
DEJA DE LLORAR.
LOS DESENGANOS.
DESESPERACION.
DESPUES DE REZAR.
DEVUELVO TUS PALABRAS.
DIA SIN SOL.
UN DIEZ DE MAYO.
DOS ANTOJOS.
DOS EXTRANOS.
DOS MOTIVOS.
EN EL NOMBRE DE DIOS.
ENCIENDE ESTE AMOR.
ENIGMA.
ENTRE ESPINAS.
ENTRE MURALLAS.
ERES.
ERES MI VIDA.
ES MI SUEGRA.
ESO FUE AYER.
ESQUIVA.
ETERNO DOLOR.
EVA DE MEXICO.
FELIZ ENCUENTRO.
LA FERIA DE JALISCO.
FLOR DE BARRO.
FLORECITA DE GRANADO.
FLORES Y ESPINAS.
LOS FOMENTOS.
FRIA SOLEDAD.
EL FUGITIVO.
EL GALLITO COLORADO.
EL GALLO Y EL PERICO.
GORRIONCITO ENAMORADO.
GRITO.
UN GRITO DE CORAJE.
GUADALAJARA PUES.
GUADALAJARENA.
HACE TIEMPO.
HASTA LUEGO.
HAY QUE APRENDER A VIVIR.
HAY QUE VIVIR.
LA HERENCIA.
HOY NOS QUEREMOS MAS.
HUELLA DE AMOR.
HURACAN.
IGUAL QUE TU.
INDESTRUCTIBLE.
LAS INDITAS.
INUTIL FUE.
LOS JACALITOS.
JUEGUITO DE AMOR.
JUGEMOS AL AMOR.
JUGUETEANDO.
JUNTOS HASTA EL FIN.
JUNTOS HASTA LA MUERTE.
LAGRIMAS DE HOMBRE.
LAGUNA.
LAMENTO ESPANOL.
LINDO ACAPULCO.
LLORA, LLORA.
LLORANDO SOLO.
LO ADIVINE.
LO QUE DIOS UNIO.
LUCUMI.
LA MALTRATADA.
MANANITAS.
MANZANITA.
EL MARCIANITO BZZ BZZ.
MARGOT.
MARIPOSA NEGRA.
MARTIRIO.
ME ESTA LLEVANDO.
ME MUERO, ME MUERO.
ME OLVIDARAS.
ME VAS A QUERER.
EL MENSAJERO DEL BOSQUE.
MENTIR.
MESTIZA.
MI MEDIA NARANJA.
MI PERRO Y TU.
MI POBRE AMOR.
MI POBRE SOMBRA.
MI PRIMAVERA.
MI REGRESO.
MIELES DE PRIMAVERA.
MIGAJAS DE AMOR.
MIL COSAS DE AMOR.
LA MONJA DE LUNA.
MONTE DE PIEDAD.
EL MOSCARDON Y LA ARANA.
MUERTE DE ROQUE Y LUTERIO.
LA MUERTE DEL CUERVO.
LA MUJER LADINA.
LA MULA MAICERA.
NADA DEBES, NADA TEMES.
NENA, NECESITO TU CARINO.
NI DE BROMA.
NI DINERO NI AMOR.
NIDO DESTRUIDO.
NINGUNA COMO TU.
NO HAY PROBLEMA.
NO ME DEJES.
NO ME MIRES.
NO QUIERO VERTE MAS.
NO SE.
NO TE AFLIJAS CORAZON.
NO TE HE OLVIDADO.
NOCHE DE BAILE.
LA NOCHE DE LA IGUANA.
NUESTRO CARINO.
NUESTRO DESLIZ.
NUNCA LLORARON MIS OJOS.
OASIS.
OJALA.
OJOS DE TOPACIO.
ORO Y COBRE.
EL OTONO.
OTONO EN EUROPA.
OTRO AMOR QUE SE VA.
OTRO SENDERO.
OYE.
PA' QUE.
PAHUATLAN.

Promotora Hispano Americana
de Musica, S.A.-Con.
LA PALABRA IMPOSIBLE.
PALOMITA MENSAJERA.
PARA ALEGRAR LA FIESTA.
PARA QUE RECORDAR.
PAYASITO.
PELA GALLO.
PENANDO.
PERDIDO ESTOY.
EL PERDIGUERO.
PEREGRINO.
PESCANDO.
PIANO VIEJO.
PIES COLORADOS.
PLEGARIA SAGRADA.
POBRECITO CORAZON.
POR AMOR AL DINERO.
POR CULPA TUYA.
POR ESE AMOR.
POR ESTA NOCHE.
POR FIN.
POR LA VEREDA.
POR NUESTRO AMOR.
POR ORGULLOSA.
POR QUE SERA, MI VIDA.
POR QUE TE PORTAS ASI.
POR TODOS LOS CAMINOS.
POR TU BIEN Y EL MIO.
POR ULTIMA VEZ.
PORQUE.
POS ... DE'ONDE.
POS ... VERY WELL.
LA POTRANQUITA.
EL PRECIO DE LA GLORIO.
PREPAS Y SECUNDARIAS.
EL PRESO DE ACAPULCO.
PUEBLITO LINDO.
LA PULGA.
QUE GANAS CON LLORAR.
QUE LINDO ES EL AMOR.
QUE PASA CON NOSOTROS.
QUE SI SI, QUE NO.
QUE SIGA EL VACILON.
QUE SUERTE.
QUIEN.
QUIEREME.
QUIMERAS.
RAMONA.
RAPSODIA EN ORO.
REBOZO MEXICANO.
REINA DE MI AMOR.
LA REINA DEL HUAPANGO.
RETRATO ETERNO.
LA ROGONA.
LA ROSA DE LOS VIENTOS.
EL RULETERO.
LA SANTA DEL BARRIO.
LOS SEMBRADORES.
SENOR GUSTAVO DIAZ ORDAZ.
SENORITA PELI-ROJA.
SERENATA.
SERENATA RANCHERA.
SH.
SI.
SI REGRESAS.
SIEMPRE, SIEMPRE TU Y YO.
SIGUELE DANDO.
SILENCIO CORAZON.
SIN COMPRENDERME.
SOLAMENTE A TI.
SOLOS FRENTE AL MAR.
LA SOLTERONA.
LA SOMBRA.
SORBITO DE AMOR.
SOUVENIR.
SURFO.
EL TABACO.
TANTO TU COMO YO.
TARDE O TEMPRANO.
TE ECHASTE UN OCHO.
TE QUIERO TANTO.
TENDRAS QUE REGRESAR.
TENEMOS.
LA TERCA.
TIENES RAZON.
TIERRA DE DIOS.
EL TITINGO.
TOMA MI CORAZON.
TRAMONTO.
TRAMPERA Y TRAMPOSA.
LAS TRES BOTELLAS.
TRISTEZA EN NAVIDAD.
LA TROMPA.
LOS TROPEZONES.
TROZO DE CARINO.
TU.
TU CORAZONCITO.
TU PUNALADA.
TU RECUERDO QUIERO.
TU SUENO.
TU VANIDAD.
EL TUERTO ABRAJAN.
UN DIA SIQUIERA.
USTED Y YO.
VAYA SOMBREROS.
VEN A MI LADO.
VEN CARINO.
VEN, TE REGALO MI ALMA.
VENGO A VERTE OTRA VEZ.
EL VESTIDO COLORADO.
VIEJO TEMA.
VILLA JUAREZ.
LA VIOLINERA.
VIRGEN.
VIVA LA VIDA.
VIVE LA CUCARACHA.
VOLVERE A TU LADO.
Y, ADONDE VAS.
YA CAI.
YA ME DAN LAS DOCE.
YA NO QUIERO NADA.
YA QUE TE VI.
YA SE M' HIZO.
YA VOLVIERON LAS PELONAS.
YO QUISIERA SONAR.
YO SE ESPERAR.
YO SOY ASI.
YO TE DESEO.
YO TE PERDONE.
EL ZOPILOTE.
Pronk, Rob.
ICH BRAUCHE ZUM GLÜCK
KEINEN SCHORNSTEINFEGER.
Pronk, Robert.
NA NA, NANU.
Pronto, Dennis.
THERE'S NO MOON TONIGHT.
Propas, Nancy Hoffman.
BABY - WHATCHA GONNA DO
TONIGHT. (R)
BUT ME NO BUTS. (R)
HIDE AND SEEK. (R)
HUSTLE, BUSTLE, RUSTLE OF
SPRING. (R)
I'M HAPPY WHEN YOU'RE
HAPPY. (R)
IS THERE ANYONE MORE
WONDERFUL THAN YOU. (R)
A LITTLE CO-OPERATION FROM
YOU. (R)
LOVE CAME AND SWEPT ME
OFF MY FEET. (R)
NO ONE CAN LIKE THE
DRUMMER MAN. (R)
RHYTHM RACKETEER. (R)
SEVEN DIFFERENT SWEETIES
A WEEK. (R)
THE SHEEP WERE IN THE
MEADOW. (R)
THERE'LL BE THE DEVIL TO
PLAY. (R)
YOU STRUCK THE RIGHT
NOTE. (R)
Prophet Pub. Co.
DON'T CRY AT THE PARTY.
DON'T TAKE IT FOR GRANTED.
I'LL SURVIVE.
THE SOUL OF PAIN.
Prosadis, Editions Musicales.
IL TIENT LE MONDE.
MELANIE.
OU CA ... OU CA.
Prosetti, Mark P.
MY EVERLASTING LOVE.
Prost, Felix, pseud. SEE
Hertha, Kurt.
Prostakoff, Joseph.
AT THE PIANO.
Prószyński, Stanisław.
WŁASNY KRAJ.
Protestant Episcopal Church
in the U.S.A. Minnesota
(Diocese) Dept. of Music.
THE EPISCOPAL CHOIRMASTER'S
HANDBOOK.
Prothero, George.
MEET ME TONIGHT.
Proto, Frank.
QUARTET FOR BASSES.
Prottini, Ambrosio.
BALTYK W SLONCU. (R)
PO MATURZE. (R)
SNIA MI SIEL BIALE
JASMINY. (R)
Proudfoot, Margaret.
IT WASN'T MEANT TO BE.
Prous, Umberto.
UN CUORE D'ORO.
PRENDI LA TUA ROBA.
SBOLOGNAMI UN TWIST.
Provance, Marc.
LE BAL DES FAMILLES.
CHANTE MA CORREZE.
Provaznik, Anatol.
CANTANTIBUS ORGANIS. (R)
Provaznik, Ottokar.
CANTANTIBUS ORGANIS. (R)
Provenzano, Aldo.
DEFINITELY BLUE.
FUYU GESHIKI.
FUYU NO YORU.
KOI NOBORI.
MOMIJI.
MURA-MATSURI.
OBORO ZUKIYO.
UMI.
Providence Publications.
MY RECORDER BOOK.
Provolt, Susan Theresa.
TILL I FOUND YOU.
Provost, Bill.
POCOHONTAS.
Provost, Heinz.
INTERMEZZO.
Pruchniewski, Walter S.
BY HIS LIGHT.
Prudence, David A.
YOU CAN'T SEE ME.
Prudentius.
TAKE HIM, EARTH, FOR
CHERISHING.
Prudentius Clemens, Aurelius.
OF THE FATHER'S LOVE
BEGOTTEN.
Prudhomme, Betty.
GIVE ME ONE MORE CHANCE.
Prudhomme, Beverly.
GIVE ME ONE MORE CHANCE.
Prue, Frederick C.
SOME ONE LIKE YOU.
TWO OF A KIND.
Prue; Martin.
I DON'T KNOW.
Pruett, Fay. SEE Pruett,
Lois Grayce.
Pruett, Lois Grayce.
HOW CAN I.
Pruitt, C. A.
DO THE APE.
Pruitt, Enoch.
I KNOW WHAT YOU MEAN.
Pruitt, Jane, pseud. SEE
Johnson, Fannie.
Pruitt, Jane, pseud. SEE
Johnston, Frances.
Pruitt, Johnnie L.
DISASTER STRUCK.
I'VE GOT A GUY.
Pruitt, Julius A.
I KNOW THIS HAND IS LEADING ME.
Pruitt, Thomas M.
SUDDEN LOVE.
Pruitt, Toy O.
THE BRIGHTEST APPLE OF
MINE EYE.
MY LOVE AND I ARE LEFT
ALONE.
Pruitt, Toy Obed.
HOW DO YOU DO, ALL OUR
PEOPLE.
STEP OUT MISS AMERICA.
Pruneda, Adolfo.
EL HOMBRE HONRADO.
Pryce, Jessie.
A BEAUTIFUL FACE.
Pryor, Hazel.
MORE THAN WE DESERVE.
Pryor, I. Newton.
MANHATTAN AT DAWN.
Pryse, Ted.
AFTER EFFECTS OF LOSING
YOU.
A BLIND MAN COULD SEE.
GOODBYE, OLD TEMPTATION.
LOOK ME IN THE EYES.
MAYBE I'LL FORGET HER
TODAY.
SECRETLY.
YOU CALLED ME BY HIS NAME.
Pryshlak, Zanna S.
ONE MORE TIME.
Przasnyski, S.
BABA POLKA.
CZERWONE GATKI.
DRUGIE WESELE U WITOSA.
DWANASCIE ANIOLOW.
FELUS.
KOŁO MEGO OGRÓDECZKA.
MULARZ OBEREK.
NASZ BASISTA.
NASZE MUZYKANCI-OBEREK.
NIEMAM NIC-POLKA.
STARODAWNE POLSKIE WESELE.
WANDZIU OBEREK.
Przedstawicielstwo Wydawn.
Polskich.
CZARNE ANIOŁY.
CZY MNIE JESZCZE
PAMIĘTASZ.
CZY PAMIĘTASZ TEN DOM.
DO WIDZENIA, PROFESORZE.
DWA MIASTA.
FILIPINKI - TO MY.
FOKA.
GDYBY TAK DZIEWCZYNA.
GO RIGHT.
INKLUZ.
JEDZIEMY AUTOSTOPEM.
KARUZELA Z MADONNAMI.
KOCHANKOWIE Z ULICY
KAMIENNEJ.
KOŅIEM PRZEZ PRERIE.
KROTKA NǪC.
KWIAT WISNI.
LIS I WINOGRONA.
MICHAŁ.
MOŻE NOC.
MUSICA PER ARCHI.
NAD ZATOKA NEGRO BAY.
PIOSENKA DLA MOJEJ MATKI.
PODARUNKI.
PODWARSZAWSKIE SOSNY.
SASIADKA.
SERDUSZKO Z PIERNIKA.
SIEDEM DNI.
SO SO.
SPACER PO PORCIE.
SUITA LUDOWA.
SUMATRA.
SWINGUJACA SAMBA.
SYG SYGEDYR.
TAKI PEJZAŻ.
ULICZKA ZAMYŚLENIA.
ULUBIONY CHARLESTON.
WESOŁY JIM.
WIEM ŻE NIE WRÓCISZ.
ZŁOTA TRABKA.
Przedstawicielstwo Wydawn.
Polskich. SEE P.W.P.
Przedstawicielstwo Wydawn.
Polskich.
Przybora, Jeręmi.
ODROBINĄ MĘŻCZYZNY NA
CODZIEŃ.
SĄSIADKA.
Przybylinski, Gregory L.
YOU MAKE ME WANT TO LOVE
YOU.
Przybylski, Fr.
PRZYBYLSKI'S POLISH DANCE
ALBUM. (R)

Psutka, Ann.
NO, NEVER.
Public Trustee, London.
A KENTISH SUITE. (R)
Publications.
For firm names beginning with this word SEE this list under distinctive part of name.
Publications Musicales.
For firm names beginning with these words SEE this list under distinctive part of name.
Puccini.
ARIA FROM "MADAME BUTTERFLY."
MADAM BUTTERFLY.
Puccini, Giacomo.
DONNA NON VIDI MAI.
IN QUELLE TRINE MORBIDE.
Pucho, pseud. SEE Brown, Henry.
Puckett, Stella H.
WAIT FOR ME, DEAR.
Puente, Tito.
EL CONQUISTADOR.
MAS BAJO.
Puerto, Julio E. del.
MANANITA. (R)
Puff, Walter C.
EVERY EVENING I'M BLUE, EVERY MORNING I CRY.
I'M IN LOVE WITH YOU.
Pugh, Arlu.
THE GIFT OF GOD'S SON.
IT'S WONDERFUL.
Pugh, Cyndlwyn.
SILENT STRINGS. (R)
Pugh, Kenneth E.
ATLANTA.
Pugh, Kenneth E. SEE The Galaxies.
Pugliese, Alexander V.
AIN'T GONNA WAIT NO LONGER.
GOTTA GIVE YOU DIAMONDS.
IT JUST HAD TO BE.
Pugliese, Antonio.
TENERAMENTE.
Pugmire, Eleanor.
THE BLUES MY BABY GAVE ME.
THE BLUES PARADE.
THE SHOW'S ALMOST OVER.
TOO GOOD TO BE TRUE.
WAS IT ONLY YESTERDAY.
YOU CAN'T REMEMBER.
Pujadas, Mariblanca de.
THE POWER OF MONEY.
THE ROMANCE OF SNOW WHITE.
WHITE ROSES.
Pujol, Rene.
AIMEZ VOUS LES SALSIFIS. (R)
LES CHANSONS ET DANSES EN VOGUE. (R)
LES GARDES REPUBLICAINS. (R)
JE N'OSE PAS VOUS LE DIRE. (R)
MA CHIQUITA. (R)
LE TANGO MERVEILLEUX. (R)
VIENS DANS MES BRAS, DANSONS. (R)
Pulcini, Omar.
DIME.
Pulido, Pedro.
DIME.
PUERTO RICO.
Pulignano, John W.
I'M IN THE DOGHOUSE NOW.
Pulis, Naomi Nelda.
FATHER, DRAW US WITH THY SPIRIT.
HOLD THOU THY CROSS BEFORE US, LORD.
Pulley, Gerald H.
ONE MORE TENDER KISS.
Pulley, Gordon Abraham.
THE VALLEY'S TOO DEEP AND THE HILL WAS TOO HIGH.
Pulver, James.
CHATEAU CAPRI.
Purcell.
A RESTORATION SUITE. (R)
Purcell, Gerard.
DIDN'T HE RAMBLE.
Purcell, Gerard W.
ALL DRESSED UP.
EVERYBODY BUT ME.
GIVE IT A GO.
HAPPINESS IS.
IT MUST TAKE PRACTICE.
I'VE GOT THAT FEELIN'.
TAKE IT BACK.
TOO MUCH.
THE TORCH.
WHAT-CHA GONNA DO.
Purcell (Gerard W.) Associates, Ltd.
THAT'S THE NAME OF THE GAME.
Purcell, Henry.
DECLARE HIS HONOR.
EIGHT SUITES.
HENRY PURCELL.
KEYBOARD MUSIC BY HENRY PURCELL.
MISCELLANEOUS KEYBOARD PIECES.
ODE ON AN EXPIRING FROG. (R)
SAILOR'S FAREWELL.
SCOTCH AIR. (R)
SOUND THE TRUMPET.
THOU KNOWEST, LORD. (R)
Purcell, Jessie O.
RIPPLING WATERS.
Purcell, Myrtrilla.
I LOVE THE HONKY TONKS.
Purdy, Mary.
I DANCED AWHILE WITH PLEASURE.
Purdy, Ray F., Jr.
CLEAN HANDS.
MAKE GOD YOUR GURU.
Pure Gold Music Pub. Co.
DADDY'S HOME.
EVERYBODY OUGHT TO SERVE THE LORD.
EVERYWHERE YOU GO.
GOING HOME TO JESUS.
I LOVE A SAILOR.
KEYS TO YOUR BACK DOOR.
Purnell, Fritz.
REPUBLICAN SONG BOOK.
Purnell, George B.
I BEEN 'BUKED.
Purvis, Charles.
I KEEP FALLING IN LOVE (WITH YOU)
Purvis, Pete.
IT GETS YA.
Purvis, Richard.
DE PROFUNDIS.
JUDICA ME, DEUS.
A PSALM OF ASCENTS.
UNTO US A CHILD IS BORN.
Pusey, Philip.
LORD OF OUR LIFE. (R)
Pushkin, A.
ANGEL.
Puskarich, Ron.
WHAT'S MY POSITION.
Pussycat Music. SEE Farrell (Ernie) & Assoc. Pussycat Music.
Putignano, Gaetano.
SEI MIA.
Putirka, Ronald.
DON'T SHAKE ME DOWN.
I WAS A LONELY GUY.
SO WRONG.
Putman, Curley.
LITTLE FIESTA.
HONKY TONK HAPPY.
IT'S BETTER TO BEG.
SAULT STE MARIE.
Putman, Daniel L.
HOME BEYOND THE CLOUDS.
LOVE, LOVE, LOVE.
Putman, Eddey E.
LOST LOVE.
Putnam, H. John.
ABOUT LOVE.
RISE UP, MY LOVE.
WE TWO IN LOVE.
Putnam, Phelps.
SONGS OF CONQUEST. (R)
Putter, Adam.
GHETTO OF DESPAIR.
WHERE ARE YOU GOING.
Putter, Margit.
MOTHER USED TO MATTER. (R)
PLAY IT AGAIN. (R)
SING SOMETHING IN THE MORNING. (R)
TWILIGHT SONATA. (R)
Pyke, Harold I.
I CAN'T CALL MY HEART MY OWN.
Pyle, Hershal O.
THE UNIVERSITY PIANO SERIES.
Pyle, Perry B.
JESUS, REMEMBER ME.
Pymm, Edith.
I LOVE YOU AND I NEED YOU.
I WANT YOU NEAR ME.
Pyncou, Samuel.
BERCEUSE ET PETITE GAVOTTE.
CHANSON ET DANSE PAYSANNE.
REVERIE ET DANSE SYNCOPEE.
Pyne, William L.
UP IN THE AIR.
Pyramid Music Co.
BARRY'S VICTORY MARCH.

Q

Quack, Erhard.
ORGANUM IN MISSA CANTATA.
Quackenbush, Carl.
LADY BIRD SONG.
Quackenbush, Carl W.
L.B.J. MARCH.
Quadling, Lew.
IF YOU HAD LOVED.
Quadric Music, Inc.
COLLEEN.
GREEN WAS OUR LOVE.
Quail Music Pub. Co.
ANGEL.
Qualls, Percy L.
WHO PUT THE GIN IN THE CHURCH HOUSE PUNCH.
Quandt, Wayne E.
WHERE I WANT TO BE.
Quann, Carolyn Ann.
HE'S MY ONE AND ONLY.
Quant, Willis Sylvester.
PAGODES.
PROMISE.
Quantrell, Margot.
CRUEL WORLD.
WHY AM I SO SHY.
Quanz, Willibald.
ADIEU MON REVE.
BEVERLY HILLS.
TE DIRE ADIEU.
Quaranta, Gerald Anthony.
SUBWAY AT SIX.
Quartararo, Thomas Charles.
I ONLY DREAM OF YOU.
Quartermain, Geoff.
SICK OF GIVING.
Quartet Music, Inc.
THE BULL RIDER.
COMING OF THE ROADS.
GOSPEL SHIP.
THE GRASS.
HEART INSURANCE.
THE HOUNDS ARE CRYING.
IT'S NO SHAME.
JOB.
LOVE AND POLITICS.
MY SWEET SOUTHERN GAL.
ODE TO THE OUTHOUSE.
THE PLACE OF MAN.
POLITICIAN'S DOG.
RIDING ON A EMPTY TRAIN.
RIVER BOTTOM.
SISTER SARAH.
TILL I MET YOU.
THE WALTZ OF MISS SARAH GREEN.
Quasimodo, Salvatore.
LETTERA ALLA MADRE.
Quasimodo Music Co.
I'M IN LOVE.
Quatro, Michael.
ON THE GO.
Quenzer, Arthur.
SO IT'S LOVE. (R)
Querol Roso, Leopoldo.
DANZA VALENCIANA.
PRELUDIO.
Questell, Constance.
I LOST MY LOVER.
I NEED YOUR LOVE SO BAD.
Quick, John B.
THE GLOW WORM. (R)
PARADE OF THE WOODEN SOLDIERS. (R)
Quick, Nancy.
CREAM SODYIC MELANCHOLIA IN B-FLAT MAJOR.
DARLING, WHEN YOU'RE NEAR ME.
WHAT'S REALLY IN MY HEART.
Quijano, Joe.
LA LLUVIA.
Quillin, Theodore Ross.
DO YOU FEEL ANY BETTER.
GEORGIA MULE.
IN A MINUTE.
LET'S RUN AND PLAY, MY LOVE.
TAKE WHAT'S YOURS.
Quilter, Roger.
MOONLIGHT ON THE LAKE. (R)
WATER NYMPH. (R)
Quinlan, Josephyn.
THE SUGAR SHACK BLUES.
Quinlan Music Co.
AS MUCH YOURS AS MINE.
MAMA STAYS HOME.
THESE OLD ARMS.
Quinn, Bill.
IS HE REALLY MINE.
Quinn, Dale F.
WIND, BLOW AWAY.
Quinn, Della.
DICKIE.
LOVE PAINS.
Quinn, Frank W.
THIS HEART WILL GO ON ACHING.
Quinn, Harriet K.
WHAT WOULD WE DO.
Quinn, Mrs. Jess. SEE Quinn, Harriet K.
Quinn, Libby.
BEWILDERED.
DEAR DIARY.
HER HELLO WAS MY GOODBYE.
I GOOFED.
IT'S INCREDIBLE.
PRISON WAGON.
ZOMBIE STOMP.
Quinn, Libby. SEE Greene, Elizabeth Quinn.
Quinn Pub. Co.
THE KENNEDY SONG.
Quinones, Jose D.
LA CHANSON DE L'ARGENT.
Quinones, Jose Dolores.
CIEN MIL COSAS.
ME HAS DICHO QUE SI.
Quinones, Ray.
YOU'RE THE ONE.
Quinones Guardiola, Abimael.
DESPEDIDA.
TE RECUERDO SAN GERMAN.
Quint, Bonnie.
ICE CREAM DATE.
Quintana, Lucio.
FROM THE BOTTOM OF MY HEART.

- Quintanilla, Renato V.
  - BY ACCIDENT.
  - A DREAMER.
  - MY HOME TOWN.
  - SOMEONE ELSE.
- Quintanilla, Renato Villarreal. SEE Villarreal Quintanilla, Renato.
- Quintero, M. Reuben.
  - REUBEN'S NEST.
- Quinteros, Edward F., Jr.
  - SHERRIE.
- Quinto, Sy.
  - WHEN SPRING COMES AGAIN TO PAREE.
- Quinton, Charles, pseud. SEE Camilleri, Charles.
- Quirini, Betty.
  - SUNDAY NIGHT BLUES.
- Quito, pseud. SEE Velez, Rogelio.
- Quy, B. R.
  - I TOLD YOU THAT I LOVED YOU.
- Quynn, Palmer L.
  - JOHANN STRAUSS' DIE FLEDERMAUS.
- Quynn, Ruth L.
  - JOHANN STRAUSS' DIE FLEDERMAUS.

R

- R., F.R.
  - THE NIGHTINGALE. (R)
- R., K. SEE Konstantin, grand duke of Russia.
- R., M.
  - IL BACIO. (R)
- RCA Italiana, S.P.A.
  - BEVETE PIU LATTE.
- RCA Italiana, S.P.A. Edizioni Musicali RCA.
  - DI LA DAL MARE.
  - IERI HO INCONTRATO MIA MADRE.
  - OGNI VOLTA.
  - PEL DI CAROTA.
  - UN RICORDO PER TE.
- R.F.D. Music Pub. Co., Inc.
  - ANOTHER SLEEPLESS NIGHT.
  - BLUE SNOW-FLAKES.
  - LA DOMENICA.
  - HAVE YOU FORGOTTEN.
  - I DON'T MISS YOU ANYMORE.
  - JUST FOR TONIGHT.
  - NO ONE TO LOVE.
  - WANT YOU.
  - A WHISTLE AND A WHISKER AWAY.
- RFT Music Pub. Corp.
  - COUNTY FAIR MUSICALE.
  - FIRST CHAIR RECITALISTS.
- R-J Pub.
  - VESPER HYMN.
- R-M Music Co.
  - JUST A POOR BOY.
  - TENDER YEARS.
- R.P.D. Radiofilmusica Ponti De Laurentiis.
  - LOVE THEME FROM "LA STRADA."
- R.P.D. Radiofilmusica Ponti de Laurentiis. SEE Radiofilmusica Ponti de Laurentiis Industrie Musicali.
- RPM Associates, Inc.
  - COME ALIVE.
  - CROSS COUNTRY.
  - HAPPY PEOPLE.
  - HIT THE ROAD.
  - PEPPERIDGE FARM "PARFAIT CAKE SERVING SUGGESTIONS."
  - THE PHANTOM.
  - TRIUMVIRATE.
- RSA Music Corp.
  - THE PRESIDENT KENNEDY MARCH.
- RSVP Music, Inc.
  - BELLS OF CHRISTMAS.
  - DAWN'S A COMIN' IN.
  - DON'T YOU KNOW (I LOVE YOU)
  - FUN AND GAMES.
  - MAMBITO.
  - MIRA, MIRA.
  - PLAYTHING.
  - SOCIAL SECURITY.
  - SOLITAIRE.
  - TIGER IN THE TANK.
  - TIME TO LOVE.
- RTD Music.
  - BE CAREFUL, LITTLE GIRL.
- R-T Pub. Co.
  - WHAT ABOUT LOVE.
- Ra, Le Sony'r.
  - A BLUE ONE.
  - LOVE IN OUTER SPACE.
  - ORBITRATION IN BLUE.
  - REFLECTS MOTION.
  - SOLAR DIFFERENTIALS.
  - SOLAR SYMBOLS.
  - SPACE AURA.
- Ra, Sun, pseud. SEE Ra, Le Sony'r.
- Raab, Leon.
  - THE DANCE. (R)
- Raal.
  - BESARE TU SOMBRA.
  - DESPUES DE REZAR.
  - ES MI SUEGRA.
  - TANTO TU COMO YO.
- Raasch, Paul.
  - TIPPELBRÜDER.
- Rabanal, Angel.
  - ESPANA. (R)
- Rabb, Mary Belle.
  - MONEY.
  - WHAT WILL I DO WITH YOUR MEMORY.
- Rabb, Mickey. SEE Rabb, Mary Belle.
- Rabbitt, Eddie.
  - SWEET LOVIN'.
  - WE'VE GONE TOO FAR.
- Rabensteine, Ronald Joseph.
  - BROKEN HEARTED LOVER.
  - JOHNNY TROUBLE.
- Rabin, Murray, pseud. SEE Rabinowitz, Morris.
- Rabinof, Sylvia.
  - RIKA.
- Rabinovitz, Steve.
  - GOIN' MY WAY.
  - LONELY AS CAN BE.
  - SUZANNE.
  - TOO LATE FOR TEARS.
- Rabinowitz, Harry.
  - MAN & MACHINE.
- Rabinowitz, M.
  - PIANO IMPROVISATION. (R)
- Rabinowitz, Morris.
  - ALWAYS BE WITH ME.
  - FROM THE TIPS OF MY FINGERS.
  - IN THE DARK OF NIGHT.
  - SPARKLING EYES.
  - THIS IS BLISS.
  - WHEN THE CLOCK GOES TICK-TOCK, TICK-TOCK.
  - WON'T YOU WALK WITH ME.
  - YOU CAN'T BUY LOVE.
- Rabkin, Gerald.
  - THE GOLDWATER SONG.
- Rabold, Fred.
  - KLEINE STADT AM MEER.
- Rabon, Mike.
  - I'M GONNA LEAVE YA.
  - IT'S YOU, GIRL.
  - MAKE ME OR BREAK ME.
  - MY LOVE FOR YOU.
  - SAY THAT YOU LOVE ME.
  - WITHOUT YOU.
- Rabwin, Paul.
  - TAKE MY TROUBLES.
- Race, Steve.
  - JAZZ SCENE.
- Racefield, Barbara.
  - DREAM OF A LONELY GIRL.
- Rachaels, Ray.
  - I SEE A RAINBOW.
- Racheck, Andrew.
  - BILLY BLUE EYES.
  - DEEP, DARK SECRET.
  - DREAMER.
  - (HE MAKES ME) "FEEL SO PRETTY."
  - HUNGRY.
  - LIPSTICK.
  - A LITTLE HURT.
  - SIGNORE AMORE.
  - STOP THE CLOCK.
  - TROUBLEMAKER.
  - YOU CAME ALONG TOO LATE.
- Rachmaninoff.
  - THEME FROM SECOND PIANO CONCERTO.
- Rachmaninoff, S.
  - PRELUDE. (R)
- Rachmaninoff, Sergei.
  - LILACS. (R)
- Rachou, Charles.
  - DANS LA BELLE LOUISIANNE.
  - DANS TOUTES MES PRIERES.
  - DOWN SOUTH IN DIXIELAND.
  - GONNA FIND SOMEONE NEW.
  - IN ALL MY PRAYERS.
  - IN DEAR LOUISIANA.
  - IT'S TRUE, I LOVE YOU.
  - JEALOUS PIDGEON.
  - MORTGAGED HEART.
  - MUST I PLEAD WITH YOU.
  - MY BABY ABBA-LULA.
  - MY HONEY AND ME.
  - WHEN I FIND THAT GIRL.
  - WHY CAN'T YOU LOVE ME, TOO.
  - YOU'RE MY KIND OF GIRL.
- Racic, Florence.
  - CHRISTMAS IS HERE.
- Rackal, Lincoln.
  - A GENTLE BREEZE.
- Rackin, James.
  - BLUE MOON VALLEY.
  - OH MISTER MAILMAN.
- Raco, Joann E.
  - MEMORIES OF OUR LOVE.
- Racz, Michael.
  - IF I EAT ENOUGH CAMPBELL'S PORK AND BEANS.
- Radcliffe, Jimmy.
  - EVERYBODY'S GONNA BE THERE BUT ME.
  - I LOVE, THEREFORE I AM.
  - IT'S BEEN A LONG TIME COMIN'.
  - THE LONELIEST STREET IN TOWN.
  - A QUIET KIND OF GIRL.
  - TWO LITTLE PEOPLE.
- Radcliffe, Philip.
  - THE TREES OF THE FIELD. (R)
- Rader, Paul.
  - ONLY BELIEVE.
- Radford Music Co.
  - PRETTY THINGS.
- Radford Music Pub.
  - ALL ABOUT WOMEN.
  - CANDY COATED KISSES.
  - CELEBRITY GAME.
  - C'MON HOME, BABY.
  - THE COWBOY.
  - DON'T CRY, CINDY.
  - FOOLISH TEARDROPS.
  - GIRL WITH THE LITTLE TIN HEART.
  - GONNA WRITE A LETTER.
  - HUNDRED POUNDS OF TROUBLE.
  - I'M ONLY AS GOOD (AS I CAN BE FOR YOU)
  - JACK OF ALL HEARTS.
  - A LITTLE BIT BETTER.
  - LITTLE MISS SAD.
  - LOOKOUT, I'M COMIN' THROUGH.
  - MY HEART TELLS ME TO BELIEVE.
  - ONE LAST DANCE.
  - OUR TOWN.
  - PIPES FOR KEITH.
  - RIBBONS BLUE AND GOLD.
  - SHENANIGANS.
  - SO MUCH IN LOVE WITH YOU
  - WONDERLAND.
- Radio Edizioni Musicali, S.R.L.
  - IN SILENZIO.
- Radio Record Ricordi.
  - ACCADE.
  - AMMORE MIO.
  - L'ARMANDO.
  - CIAO, RAGAZZI.
  - COME E STATO NON LO SO.
  - COME MAI.
  - LE COSE CHE NON HO.
  - COSTA SMERALDA.
  - E LA CITTA NON LO SA.
  - I GIORNI AZZURRI.
  - J'AIME LE MATIN.
  - PICCOLA COMPAGNA DELL'ESTATE.
  - POCO SOLE.
  - EL PORTAVA I SCARP DEL TENNIS.
  - QUANDO PARTO PER IL MARE.
  - QUANDO TI VEDO.
  - RIAPRE LA SCUOLA.
  - TI TE SE' NO.
- Radio Record Ricordi R.R.R., S.R.L., Edizioni Musicali.
  - GOODBYE, BOYS, GOODBYE.
  - PER UN BASIN.
- Radio Recording Co. Gold Spot Records.
  - SOME DAY WE'LL VISIT THE MOON.
- Radio-Tele-Music, G.M.B.H. & Song Edition, Co-Produktion.
  - SHAKE HANDS.
- Radiodiffusion Television Francaises.
  - LE BESTIAIRE ET L'HERBIER.
  - CANTATE D'ELSIBEAU.
  - CHANSON DE MARIAGE.
  - DEUX CHANSONS DE BORD.
  - DEUX CHANSONS DE MARINS.
  - ZOROASTRE.
- Radiofilmusica Ponti De Laurentiis. SEE R.P.D. Radiofilmusica Ponti De Laurentiis.
- Radiofilmusica Ponti de Laurentiis Industrie Musicali.
  - TRAVELING DOWN A LONELY ROAD.
- Radiofilmusica, S.P.A.
  - L'ALBA VERRA.
  - CIPRIA DI SOLE.
- Radmall, Peggy.
  - TEN CHANGING PIECES.
- Radnóti, Miklós.
  - HÁROM RADNOTI DAL.
- Rado, Janet.
  - HE'S CHANGED.
- Radó, Lili B.
  - NAPSUGÁR A VÁROS FELETT.
- Radolt, Wenzel Ludwig, Freiherr von.
  - KANON.
- Radon Music Co., Inc.
  - ONE OLD CAT.
  - SEVEN O'CLOCK BLUES.
  - TIDDLYWINKS.
- Radtke, Gerry.
  - HERE COMES THAT HEARTACHE.
- Rae, Jackie.
  - THINK OF HER.
- Rae, Sylvia, pseud. SEE Kirschner, Sylvia.
- Raezer, Cora Mae.
  - FORGET-ME-NOT.
  - WEE FOLKS MARCH. (R)
- Rafael Narvaez, Jose.
  - AGUARDIENTE Y RON.
  - MAR AZUL.
  - PEGAME LA GRIPA.
- Raff, Patrick.
  - MY LOVE.

- Raga, Vicente.
  - COMO TRIANA NINGUNA.
- Rager, Eddie.
  - I HOPE YOU HEAR SAD SONGS.
  - OH WHAT A KISS.
- Ragland, Robert.
  - THE BLACK ROSE.
  - HIGH ABOVE THE CITY STREETS.
- Ragle, Charles A.
  - I HAD A LOVE YESTERDAY.
- Ragmar Music Corp.
  - HANG ON FOR DEAR LIFE, NELLIE.
  - THE LONG, LONG NIGHT.
  - WHAT'S YOUR NAME.
- Rago, V.
  - GOODBYE, CHEATIN' LOVER.
- Rago (Vince) Music Pub.
  - DON'T LET ME GO.
  - GOODBYE, CHEATIN' LOVER.
- Ragovoy, Jerry.
  - AS LONG AS I HAVE YOU.
  - EVERYTIME.
  - HALF A MAN.
  - I CAN'T WAIT UNTIL I SEE MY BABY'S FACE.
  - THE LONG, LONG NIGHT.
  - MEET ME TONIGHT.
  - WHAT'S YOUR NAME.
- Ragsdale, Ray.
  - AFTER THE DANCE.
  - AMAZON.
  - BUBBLE GUM, THE BUBBLE DANCER.
  - HAPPY.
  - I COULDN'T STAND IT.
  - I'M ONLY HUMAN.
  - LAUGHING OVER MY GRAVE.
  - LITTLE BIG HORN.
- Rahn, Ernie.
  - 1ST SYMPHONY: SECOND MOVEMENT, THEME AND VARIATIONS.
  - THE MAGNIFICAT.
  - PIANO SONATA IN F.
- Rahter, D.
  - PEZZO CAPRICCIOSO.
- Raiden, Edward. SEE Romp Music Co.
- Raighn, W. George, Jr.
  - SHE SAID SHE LOVED ME.
  - TRUE IS MY LOVE.
- Raigorodsky, Natalia. SEE Bridges, Leda Natalia Raigorodsky.
- Rails, Lee.
  - I'VE LIVED A LIFE TO REGRET.
  - MIA VENEZIA.
  - THERE IS A SHADE OF DIFFERENCE.
- Raim, Walter.
  - ONE MORNING IN MAY.
  - THE SILVER BLADE OF LONGING.
  - WILD MOUNTAIN THYME.
- Rain Music.
  - CHEROKEE STOMP.
  - A LITTLE WIDOW PRAYED.
  - MIRACLES.
- Rainbow, Bernarr.
  - CHRISTMAS IS COMING.
- Raine, Lisa, pseud. SEE Tutmarc, Paula.
- Raines, Alpha.
  - HEY, WATER BOY.
- Raines, Bruce R.
  - I CAN'T LOVE YOU ANYMORE.
- Raines, Noah Oscar.
  - A DIAMOND THAT TURNED CLOUDY.
- Rainey, Alma Ackman.
  - DESERT SAND.
- Rainey, Lloyd.
  - ROCKIN' LITTLE EGYPT.
- Rainey, Loyd.
  - GALE WINDS.
- Rainger, Ralph.
  - BLOSSOMS ON BROADWAY. (R)
  - EBB TIDE. (R)
  - MAMA, THAT MOON IS HERE AGAIN. (R)
  - MANANA. (R)
  - SUSIE SAPPLE. (R)
  - THANKS FOR THE MEMORY. (R)
  - THIS LITTLE RIPPLE HAD RHYTHM. (R)
  - TO-NIGHT WE LOVE. (R)
  - THE WALTZ LIVES ON. (R)
  - YOU TOOK THE WORDS RIGHT OUT OF MY HEART. (R)
- Rains, Don.
  - OF LOVE.
- Rainsford, Billy.
  - LAST CALL (FOR ALCOHOL)
- Rainwater, Jay.
  - FIRE ENGINE RED.
  - STICKIN' UP FOR MY BABY.
- Raio, Andrew.
  - I DON'T WANNA GO HOME.
  - OH CARA.
  - TEAR DROPS IN MY EYES.
- Raio, Andrew. SEE The Montereys, pseud.
- Raio, Louis, Sr. SEE The Montereys, pseud.
- Raio de San Lazaro, Max.
  - J' SUIS PAPA ET J' SUIS DANS L' COUP.
- Raiter, Leon.
  - ELLE RETRECIT AU LAVAGE. (R)
- Raksin, David.
  - ARKANSAS TRAVELLER. (R)
  - AU REVOIR BUT NOT GOODBYE. (R)
  - I LOST MY HEART IN A DRIVE-IN MOVIE.
  - ON THE WINGS OF SONG. (R)
  - SYLVIA.
  - WEDDING MARCH. (R)
- Raleigh, Ben.
  - BABY, LET ME BE YOUR BABY.
  - BETTY'S THE GIRL FOR YOU.
  - DISENCHANTED.
  - EVERYTIME.
  - FLATTERY.
  - FORBIDDEN.
  - GINNY'S GARDEN.
  - THE GIRL ACROSS THE WAY.
  - GO, GO, GO, JEROME.
  - GOIN' STEADY WITH THE BLUES.
  - HANG ON FOR DEAR LIFE, NELLIE.
  - I CAN READ BETWEEN THE LINES.
  - I CAN'T BE LIKE HE WAS.
  - I DON'T WANNA BE YOUR BABY ANY MORE.
  - I DON'T WANNA LEAVE YOU.
  - I MISS YOU.
  - IF YOU COULD LOOK IN MY HEART.
  - I'LL MAKE IT UP TO YOU.
  - I'M COMIN' BACK FOR MORE.
  - IN MY IMAGINATION.
  - JIVIN' AT JOE'S BUFFET. (R)
  - KISS ME NOW.
  - KISS YOUR BABY GOODBYE.
  - LET ME MAKE YOU SMILE AGAIN.
  - LIKE I DID.
  - MY MISTAKE.
  - NIE MEHR LASS ICH VON MARY.
  - RUN LIKE THE DEVIL.
  - SAN JUAN.
  - SCIOCCA.
  - SHE'S A LIAR.
  - SIESTA-FIESTA.
  - TOO MANY PEOPLE.
  - TOO MANY TEARS.
  - EL TORO, EL TORO.
  - TRUE LOVE - COME MY WAY.
  - TURN HER DOWN.
  - WHATEVER YOU SAY I'LL DO.
  - WHEN SHE WAS WHAT SHE WAS.
  - YOU CAN'T GO FAR WITHOUT A GUITAR.
  - YOU DON'T WANT ME.
- Raleigh, Erma D.
  - THE CHRISTIAN'S MARCH.
  - GOT A WINNING TEAM.
- Raleigh, Eugene Joseph.
  - AT TWILIGHT.
  - BLUE HAPPINESS.
  - I DO LOVE YOU.
  - SAY THAT YOU ARE MINE.
  - THIS LONGING.
  - THIS MAGIC NIGHT.
- Raleigh, Sir Walter.
  - BOURREE. (R)
  - EVEN SUCH IS TIME.
- Raleigh Music Co., Inc.
  - I'M GETTING BETTER.
  - SHE'S THE ONE.
  - WHY DOES EVERYBODY WANT MY BABY.
- Raleigh Music, Inc.
  - I'M SORRY FOR THE MAN.
  - LONESOME ROAD.
  - TERRIBLE TERMITE.
  - TWO SIX-PACKS AWAY.
- Ralich, Bill.
  - I'D LIKE TO BE WITH YOU.
  - I'M GOING HOME.
  - THE LONELY WIND.
  - LOVE I CAST TO THE SEA.
  - PITTER, PATTER.
  - YOU SAY YOU'RE GONNA LEAVE MY WORLD BEHIND.
- Ralke, Donald E.
  - A, B, C.
  - BAD DREAM.
  - THE BALLAD OF JFK.
  - BREAK-A-WAY.
  - COLD, COLD, COLD.
  - LITTLE ANNIE.
  - THE LOVE OF "VANDY ANN."
  - WITHOUT YOU.
- Ralle, Nico, pseud. SEE Überall, Klaus.
- Ralph, Leslie.
  - BRAZILIA.
  - CAPRICE LITHUANE.
  - I'LL ALWAYS LOVE YOU TIL I DIE.
  - "MY LONELY HEART."
  - THERE'S A ROAD LEADING SOMEWHERE FOR ME.
- Ralph's Radio Music.
  - IT IS FINISHED.
- Ralston, Ronnie.
  - MISSOURI BOOGIE.
- Ralston Music Co.
  - ALICE.
  - THESE THINGS MAKE A HEARTACHE.
- Ram, Buck.
  - CLYDE THE ROOSTER.
  - I'M COUNTING ON YOU.
  - LITTLE RIDER.
  - MEXICAN SHOE SHINE BOY.
  - NUMBER TWENTY, IN THE BOOKS. (R)
  - PUSSYCAT GO GO.
  - ROCK LOMAND.
  - SEND ME AN ANGEL.
  - SNOW ON THE MOUNTAIN.
  - SURFIN' SOUND.
  - TEEN TOWN, U.S.A.
  - THINK IT OVER.
  - WHAT'S ON YOUR MIND.
  - WHO CAN TELL.
  - WRITE A SONG ABOUT ME.
- Ram, Lois, pseud. SEE Diaz-Faes Elio, Luis.
- Ram, Paul, pseud. SEE Kusunoki, Jerry T.
- Ramal, Bill.
  - CONTINENTAL GUITAR.
  - DON'T BITE YOUR NAILS.
  - FIREBALL.
  - I'LL GET EVEN.
  - I'LL GIVE YOU MINE.
  - TAKING ME FOR GRANTED.
  - THEME FROM A WHODUNIT.
  - WHAT DID HE SAY.
- Ramanousky, C., pseud. SEE Ramousky, Carol.
- Ramanousky, Carol.
  - EVER AND ALWAYS.
  - IN THE HILLS OF OLD DAKOTA.
- Rambeau, Eddie, pseud. SEE Fluri, Edward.
- Rambed Pub. Co.
  - NO RETURN.
  - OH WHAT A KISS.
  - WE SPENT OUR LAST NIGHT TOGETHER.
  - WEASEL.
- Ramberg, Marie.
  - OUR WEDDING DAY.
- Rambke, Frances.
  - "MY HEART CAN'T LOSE."
- Rambo, Bobby.
  - QUEENIE JAN.
- Rambo, Bobby Ray.
  - COME ON, BABY, COME ON.
  - I LOVE YOU MORE THAN YESTERDAY.
  - KAREN.
  - THAT'S WHY I LOVE YOU LIKE I DO.
- Rame, Leon.
  - WER BIST DU.
- Rameau, J. Ph.
  - ZOROASTRE.
- Rameau, Jean Philip.
  - DEUX RITOURNELLES. (R)
- Rameau, Jean Philippe.
  - TAMBOURIN. (R)
- Ramer, Alan.
  - SANDY ON THE BEACHES.
- Ramin, Sid.
  - COME ALIVE.
- Ramirez, Elpidio.
  - EL CAIMAN.
  - PAHUATLAN.
  - EL PERDIGUERO.
  - VILLA JUAREZ.
  - YOU'RE THE ONE.
- Ramirez, Indalecio.
  - CORAZON MUERTO.
  - ME PIDES.
  - EL RETRATO.
  - TU SABES.
  - YA TENGO CARINO.
- Ramirez, Louis.
  - BOTANDO CANDELA.
  - COOMAYE Y BEMBE.
  - EGG FOO YOUNG.
  - GOOD GRASS.
  - GUAGUANCO DE LOS VIOLENTOS.
  - LO TIENES QUE VER.
  - MUEVE LA CADERA.
  - OLVIDATE DE MI.
  - QUE PACHANGA.
  - SANGRIGORDA.
  - YEMBELE.
- Ramirez, Luis.
  - MANANITA. (R)
- Ramitary Music Corp.
  - ALWAYS IN DOUBT.
  - AND YOU'LL SEE LOVE.
  - COME ON AND SAY YOU'LL BE MINE.
  - I WON'T BELIEVE IT.
  - IF YOU DECIDE.
  - I'LL BE STANDING BY.
  - I'LL UNDERSTAND.
  - KISS HER, YOU FOOL.
  - LET ME KNOW.
  - SHE'S ALL RIGHT.
  - TAKIN' MY TIME.
  - THINK TWICE.
  - YOU TWO, WE THREE, LEAVES ME.
  - YOUR LOSS - MY GAIN.
- Ramler, K. M.
  - AN DEN VETTER.
- Ramm, Alan.
  - JESSE JAMES.
  - WABASH CANNONBALL.
- Ramms Music Co.
  - BOLEROS Y RANCHERAS NO.30.
- Ramon, Flor Morales. SEE Morales Ramon, Flor.
- Ramon, Tomas Sanmartin. SEE Sanmartin Ramon, Tomas.

Ramon Ponce, Juan.
  EL GAUCHO DE LAS MALVINAS.
Ramos, Carmen.
  ALBUM "CARMEN."
Ramos, Maria.
  POR DIGNIDAD.
Ramos Lopez, Paul.
  MACHUCHAL Y PAQUITO CORDERO.
  MUSICA, NOTICIAS Y DEPORTES.
  MYRTA SILVA OPENER.
  NOTICIAS NO.10.
  QUE TRAGEDIA.
  RAFA Y RUBEN.
  TIEMPO Y TEMPERATURA.
  WNEL.
Ramos Valdes, Miguel.
  UNA CARTA.
  PENA DE UN OLVIDO.
  TE ESPERO.
Ramous, Gianni.
  LETTERA ALLA MADRE.
Ramousky, Carol.
  PURPLE HYACINTHS.
Rampone, Marie Blanche.
  LITTLE DARLING.
Ramsbotham, A.
  PURGE ME, O LORD.
Ramsey, Chuck.
  DO ANYTHING YOU WANNA.
Ramsey, Curt.
  BEAUTIFUL SAVIOUR.
  BLEST BE THE TIE THAT BINDS.
  JIMINY CRICKET.
  JUST AS I AM, WITHOUT ONE PLEA.
  NEARER MY GOD TO THEE.
  SOFTLY AND TENDERLY.
Ramsey, Dan C.
  WANDERIN'.
Ramsey, Gordon B.
  THE IDIOT AND THE SCARECROW.
  SONATA FOR VIOLIN AND PIANO.
Ramsey, Janice M.
  CONCLUSIONS.
Ramsey, Ken.
  GREENBACK DOLLAR.
Ramsey, Norman, pseud. SEE Rodby, Walter.
Ramsey, Paul.
  MORE OR LES.
Ramsey, Robert.
  O SAPIENTIA.
Ramsey, Robert G.
  THE GLOW OF BEAUTY.
  I'LL SEEK NO MORE ADVENTURES.
  NUMBER ONE.
  ROXANNE.
  SANTA CLAUS TIME.
  THE SON OF GOD.
  TREMBLING.
Ramsey, Rosalie.
  MY LITTLE ANGEL.
Ramsey, Shirley Kaye.
  BUT NOT NOW.
Ramsey, Thomas.
  THE HARVEST CALL.
  THE HARVEST CALL. (R)
  HE LOVES ME, I KNOW. (R)
Ramsier, Paul.
  PIED PIPER.
Rand, Albert A.
  HAVE YOU GIVEN THANKS TODAY. (R)
Randall, Helen M.
  MR. PEPE.
Randall, Jean, pseud. SEE Holtzclaw, Gertrude M.
Randall, S.
  NO MORE TEARS.
Randazzo, Teddy.
  DON'T YOU CRY.
  GET OUT OF MY LIFE.
  GOIN' OUT OF MY HEAD.
  I'M LOST WITHOUT YOU.
  I'M ON THE OUTSIDE LOOKING IN.
  THE LAST TIME I'M KISSING YOU GOODBYE.
  MAKE IT EASY ON YOURSELF.
  MY FOOL OF A HEART.
  PLEASE GO.
Randell, Denny.
  ACT LIKE A LADY.
  DUSTY.
  GOIN' PLACES.
  GOOD.
  HEY, CHICKIE BABY.
  HEY, HOAGY.
  MR. CAB DRIVER.
  MOST PEOPLE DO.
  LA PAZIENZA.
  PEOPLE WILL TALK.
  PUSHIN' A GOOD THING TOO FAR.
  (SAVE IT UP FOR A) RAINY DAY.
  SKIING IN THE SNOW.
  SOCIETY GIRL.
  WATCH OUT, SALLY.
  WE ALMOST MADE IT.
  (WHEN WE WERE) FRIENDS.
  WIND-UP DOLL.
Randell, Ric. SEE Gaeta, Bob.
Randle, Cleo.
  HEY! BABY.
Randles, Bruno.
  OLD MILWAUKEE POLKA.
Randles, Carlyle A.
  DON'T WANT YOUR LOVE.
Randles, Carlyle Allen.
  RETURN, MY HEART.
Rando, A. J.
  WHERE'S THE WAITER. (R)
Randolph, Alexander.
  CHEWING THE FAT.
  HOME BOY.
  MY BABY DON'T LOVE ME NO MORE.
  "T" MODEL FORD.
  YOU UPSET MY MIND.
Randolph, Bob.
  MEET ME AT THE NEW YORK FAIR. (R)
Randolph, David Cornell, Jr.
  GOOSEPIMPLES.
  HERE 'TIS NOW.
Randolph, Luther.
  A GIRL'S LIFE.
  HAPPIEST GIRL IN THE WORLD.
  HOW LONG WILL IT LAST.
Randolph, Regina.
  THE MAN IN MY DREAMS.
Randolph, Sylvia M.
  I'M GOING INTO OUTER SPACE.
Randolph, Zilner T., Sr.
  I'M FLOATIN' HIGH.
  THE MAN IN MY DREAMS.
Random House, Inc.
  AN AMATEUR AT THE KEYBOARD.
Randone, Belisario.
  IL CONTRATTO.
Randweg, Karl.
  DER WIENER STRASSENKEHRER.
Randy-Smith Music Corp.
  FLOWERS & CANDY.
  NEW ORLEANS, MY HOME TOWN.
Raney, Sue.
  BE WARM.
Raney, Wayne.
  WHY DON'T YOU HAUL OFF AND LOVE ME.
Ranfft, Kathy.
  A SONG FOR VANCOUVER.
Ranger, Robert C.
  AT LAST.
Ranger 7 Music Co.
  DOWNTOWN.
  HERE SHE COMES.
  IT'S YOU AND ONLY YOU.
  RUMORS.
  SWIM, SWIM, SWIM.
  WHAT IN THE WORLD'S COME OVER YOU.
Ranger 7 Music Co., Inc.
  LEROY.
Rank, Robert.
  THIS IS MY WORLD.
Ránki, György.
  MÁSODIK ZONGORASZONÁTA.
Rankin, Brian Robson.
  WALKIN'.
Rankin, Cleo A.
  PLEASE COME BACK TO ME.
Rankin, Daniel.
  LONESOME.
  PLEASE STAY AWAY.
Rankin, Drexel.
  LOST LOVE.
Rankin, Kenneth.
  I TOLD YOU SO.
Rankin, Kenny.
  LONELY TRAVELER.
  MY CAROUSEL.
  SHE'S GOTTA GROW UP SOME DAY.
Rankin, Yvonne.
  MY CAROUSEL.
Rann, Ernie. SEE Rahn, Ernie.
Rann, George Cleo.
  EIGHTER FROM DECATUR, COUNTY SEAT OF WISE.
  MAURINE! OH MAURINE.
Ranney, Donard M.
  HAPPY LITTLE CHRISTMAS TREE.
Ranney, Donard Max.
  TELL ME, TELL ME, TELL ME.
  TOO BUSY FOR LOVE.
  YOU'RE IN LOVE.
Ransom, Robert W.
  CAPE COD CANAL WELCOMES YOU.
  MISS CANAL.
Ranucci, Mario.
  PERCHE MI DAI LA MANO.
Ranucci, Renato.
  COM'E BELLO.
  CON UN PO' DI FANTASIA.
  DOPO L'INVERNO VIENE SEMPRE PRIMAVERA.
  E NON ADDIO.
  HALLO, LONDON.
  IL MONDO CAMBIA.
  NAPOLI, FORTUNA MIA.
  NUN CHIAGNERE.
  SINCERA.
  T'ASPETTO A ROMA.
  TANTO, TANTO BENE.
  VENTICELLO DE ROMA.
  VOGLIAMOCI TANTO BENE.
Rapalski, Catherine.
  PICK UP THE PIECES.
Rape, Melvin E.
  JOHN F. KENNEDY.
Raper, Harrison C.
  SIGHT SINGING BOOK.
Raper, Irene.
  IS IT POSSIBLE.
Rapetti, Giulio.
  ACCADE.
  ALLA FINE.
  AMMORE MIO.
  ATTACCATA AL SOFFITTO.
  BARBABLU.
  CHI CE L'HA CON ME.
  CIAO, RAGAZZI.
  COM'E GRANDE QUESTA CASA SENZA TE.
  COME E STATO NON LO SO.
  L'ESERCITO DEL SURF.
  GASTONE FORTUNATO.
  HO VOGLIA DI PIANGERE.
  MA QUANDO SONO AL MARE.
  MANI FREDDE.
  MI FAI PAURA.
  PENSACI DUE VOLTE.
  PICCOLA COMPAGNA DELL'ESTATE.
  POCO SOLE.
  QUANDO PARTO PER IL MARE.
  RIAPRE LA SCUOLA.
  TU SEI CARO PERCHE.
Rapetti, Mariano.
  I GIORNI AZZURRI.
  J'AIME LE MATIN.
  QUANDO TI VEDO.
  SE VORRAI RESTARE.
Raphael, Günter.
  FÜNFTE SINFONIE IN B.
Raphling, Sam.
  22 ROMANTIC DANCES.
Rapley, Felton.
  AROUND AND AROUND.
  CAT.
  CHAPPELL'S EASIPLAY CHRISTMAS CAROLS.
  CHAPPELL'S EASIPLAY NURSERY RHYMES.
  COTTAGE.
  LOVE CAME DOWN AT CHRISTMAS.
  O HOLY CHILD.
  PIANO SELECTION.
  SONG OF THE HIGH SEAS.
  WHERE'S CHARLEY.
Rappaport, Charley Jay.
  I KNOW A CHORD IN G MAJOR.
  ONCE I KNEW A GIRL.
  THE QUESTION.
Rappaport, Steve.
  BEYOND THE STARS.
  FRIENDS ARE WRONG.
  I THINK I'M GONNA LIKE IT HERE.
  PROBLEM CHILD.
Rarig, John A.
  UNTITLED POEM.
Rasbach, Oscar.
  THE REDWOODS. (R)
Rascel, Renato.
  FORGET YOU.
Rascel, Renato, pseud. SEE Ranucci, Renato.
Rascel, S.R.L., Edizioni Musicali.
  BOSSA BADU.
  CANZONI NUOVE.
  COM'E BELLO.
  CON UN PO' DI FANTASIA.
  DOPO L'INVERNO VIENE SEMPRE PRIMAVERA.
  DRACULA CHA CHA.
  E NON ADDIO.
  FORGET YOU.
  HALLO, LONDON.
  IL MONDO CAMBIA.
  NAPOLI, FORTUNA MIA.
  NUN CHIAGNERE.
  SINCERA.
  T'ASPETTO A ROMA.
  TANTO, TANTO BENE.
  VENTICELLO DE ROMA.
  VOGLIAMOCI TANTO BENE.
Rasch, Dieter, pseud. SEE Arnie, Ralf.
Rasch, Ray.
  STRICTLY ON MY OWN.
Raschel, James Ross.
  SWEET LOVIN'.
  UNCLE SAM.
Raschi, Gene.
  A.P. & L.
  ABERCROMBIE & FITCH.
  ENGLISH TEA ROOM.
  HAIR STYLING CENTER.
  LORING STUDIOS.
  MR. DONUT.
  RICHMOND'S CARPET HOUSE.
  SHAWMUT TV.
  WIG CENTER.
Rash, Bill.
  SALT CRACKERS.
Rash, Howard.
  MEMORIES OF YOU.
Rash, Howard T.
  TAKE ME BACK TO THE MOUNTAINS.
Raskin, Francesca.
  TANI, THE LADY BULLFIGHTER.

Raskin, Gene.
THE BANKS OF THE OHIO.
THE HANGING OF RUTH BLAY.
LITTLE BOXES, NO.2.
Raskin, Jon.
THE HANGING OF RUTH BLAY.
Raskin, Milton.
"CONCERTO" (OF LOVE)
EAGER BEAVER.
NIGHT SONG.
PAINTED RHYTHM.
Raskin, Rose.
I WON'T LOSE MY FAITH IN THEM ALL. (R)
WHY DO HAWAIIANS SING ALOHA. (R)
Raskin, Will.
WHY DO HAWAIIANS SING ALOHA. (R)
Raskin, Willie.
THE CROSS-EYED COWBOY ON THE CROSS-EYED HORSE. (R)
THE STORY OF SEVEN ROSES. (R)
Raskin, Willy.
I WON'T LOSE MY FAITH IN THEM ALL. (R)
Rasley, John M.
THE CUP, THE CROSS, AND THE CROWN.
JESUS, THOU ART MINE FOREVER.
LONG, LONG AGO.
Rasmussen, Mary H.
A TEACHER'S GUIDE TO THE LITERATURE OF BRASS INSTRUMENTS.
Rasmussen, Virginia.
MEMORIES OF HOME.
Raso, Thomas.
WONDER OF SPRING.
Rastelli, N.
VALZER DELL'OROLOGIO. (R)
Ratcliffe, Desmond.
SOULS OF MEN.
Rath, Raymond.
BY THE RIO GRANDE.
GIMMIE.
I AM A DREAMER.
I COULD NEVER LIVE WITHOUT YOU.
I'M THE GUY.
LITTLE JOHN.
O BABY, DON'T STOP LO-VIN' ME.
A STRANGER PASSING THROUGH.
THOSE CHRISTMAS BELLS.
Rathaus, Karol.
STRING QUARTET NO.5.
Rathbone, George.
LEAVES. (R)
Rathbone, J.
LEAVES. (R)
Ratliff, James Thomas.
FRISCO BRIDGE.
Ratner, Norman.
I DON'T CARE.
Ratner, Norman B.
PLEASE DON'T MAKE ME BLUE.
Ratti, Roberto.
TUS LABIOS. (R)
Rattigan, Anne.
THE GARDEN WHERE THE ROSES BLOOM.
Raucci, Dominic, Jr.
DOIN' THE SIMPLE SIMON.
I'M COMIN' HOME.
Rauch, Hans.
TITISEE-POLKA.
Rauchfuss, George.
VIBRATION.
Raulerson, Belle. SEE Raulerson, Emilee I.
Raulerson, Emilee I.
FAIR EXCHANGE.
Raupach, Frances.
THE HAND OF JESUS.
Rauscher, Henry, pseud. SEE Humphreys, Henry S.
Rautavaara, Einojuhani.
FÜNF SONETTE AN ORPHEUS.
OBOEKVARTETTO.
Rauter, Ferdinand.
ENGEL LUND'S BOOK OF FOLK SONGS. (R)
Rauthmann, Walter.
SEIT VIERTEL NACH ZEHN.
Ravasini, Nino.
IL GRILLO PARLANTE.
Ravault, J. G.
AENEAS. (R)
CONCERTINO POUR VIOLONCELLE ET ORCHESTRE. (R)
RAPSODIE FLAMANDE POUR ORCHESTRE. (R)
Ravel.
PAVANE.
Ravel, Maurice.
ALBORADA DEL GRACIOSO. (R)
CONCERTO POUR LA MAIN GAUCHE. (R)
LA VALLEE DES CLOCHES. (R)
Raven, Carol.
EL CARRERITO. (R)
SILENCIO. (R)
Ravenscroft, Duffy.
JY DRA DIE SKULD.
NET JY ALLEEN.
Ravenscroft, Duffy. SEE Ravenscroft, Thomas de Villiers.
Ravenscroft, Thomas.
WILLY, PRITHEE GO TO BED.
Ravenscroft, Thomas de Villiers.
CHARLENE TANGO.
ROLLING STONE.
Ravosa, Carmino C.
WEATHERLAND THEME.
Rawe, Tony.
HEADING DOWN THE WRONG HIGHWAY.
Rawicz, M. J.
HALF-WAY TO HEAVEN. (R)
STREET SERENADE. (R)
TOO LOVELY TO BE TRUE. (R)
VENICE IN THE MOONLIGHT. (R)
WITHOUT YOU. (R)
Rawlins, Don.
LAST CALL FOR ALCOHOL.
Rawls, Caroline. SEE Rawls, Eunice C.
Rawls, Eunice C.
IT'S NEVER TOO LATE.
Rawls, R. Maines.
HAIL TO MERCER. (R)
MERCER HOMECOMING SONG. (R)
MERCER, MARCH ON. (R)
Rawsthorne, Alan.
QUINTET.
Ray, Albert N.
THE WANDERING SOUL.
Ray, Cyril.
CALLING ALL STARS. (R)
LET'S DANCE. (R)
SING AS YOU SWING. (R)
Ray, Daniel.
CONGOLESE CHILDREN'S SONG.
Ray, David.
CAN'T GET MY REST AT NIGHT.
FINE, SOFT LAND.
SLAPPIN' ON MY BLACK CAT BONE.
Ray, Don, pseud. SEE Busby, Donald Ray.
Ray, Edward.
THE ROCK OF SALVATION.
Ray, Elizabeth. SEE Laniear, Elizabeth.
Ray, Elizabeth. SEE LaNier, Elizabeth Ray.
Ray, Frankie, pseud. SEE Walkowiak, Francis R.
Ray, Fred H.
CLAY IN THE POTTER'S HANDS.
WHAT WILL YOU DO WITH JESUS.
Ray, Glenn.
A NEW FOOL TO FOOL.
PICTURE THIS.
THIS LITTLE HOUSE GETS BIGGER ALL THE TIME.
Ray, Henry Manuel.
HOW MUCH DO YOU LOVE ME.
IF YOU KNOW ME TODAY.
KISS YOUR DADDY, BABY.
RAMBLING BABY.
THAT'S ALL I WANT.
YOU KNOW THAT IT'S TRUE.
Ray, Jack D.
THE BALLAD OF THE SWAMP FOX.
THE WAGGONER.
Ray, Jay, pseud. SEE Darr, J. Raymond.
Ray, Mary.
ALL IN FAVOR SAY AYE. (R)
IT'S YOU, JUST YOU. (R)
Ray, Patsy C.
IF YOU HAVEN'T MET MY JESUS.
Ray, Ruby. SEE Carty, Raymond.
Ray, Walter.
AMBULANCE MAN.
Rayborn, Sherrod.
HARVEST TIME.
THAT'S MY PRAYER TODAY.
Raybould, Clarence.
A DANCE SERENADE. (R)
A LEGEND. (R)
Rayburn, James.
WAX.
Rayburn, William A.
SHAKE IT ONE TIME FOR ME.
Raye, D.
THAT'S A NUTTY NURS'RY RHYME. (R)
Raye, Don.
I STILL LOVE YOU ALL.
I'M DEPENDABLE, YOU CAN COUNT ON ME. (R)
THIS IS MY COUNTRY.
TRAVELING DOWN A LONELY ROAD.
YET ... I KNOW.
YOU'RE A LUCKY FELLOW, MR. SMITH.
Raye, Jimmy.
I TRIED.
LOOK AT ME, GIRL.
Rayfield, Mable.
LITTLE GIRL BLUE.
Rayfield, Walt.
COME HOME.
YOU CAN KEEP IT.
Rayle, Dorothy C.
BARRY AND HIS LADY.
Raymond, C., pseud. SEE Dockrey, C. J.
Raymond, Eryka.
THE MEN AND THY LANGUAGES.
MY LITTLE PRAYER.
THE PEARLY GATES.
WHEN DID TIME BEGIN FOR US.
Raymond, Fay F.
AT A LITTLE COUNTRY TAVERN. (R)
Raymond, Fred.
AUF GROSSER FAHRT.
Raymond, George.
BEHIND YOUR BACK.
I OFTEN WONDER.
I WISH I COULD LIVE FOREVER.
LOVE ME SLOWLY.
ON FIFTY SEVENTH STREET.
Raymond, Harold.
AT A LITTLE COUNTRY TAVERN. (R)
Raymond, Harold N., Jr.
AT A LITTLE COUNTRY TAVERN. (R)
Raymond, Joseph C.
THE HAPPY PARADE.
Raymond, Lenore L.
THOSE GOLDEN BELLS.
Raymond, Mary E.
OH MY DARLING.
Raymond, Robert.
CAN'T STOP WOND'RING.
Rayners, Cecil.
DOLCI PENSIERI. (R)
Raynor, J. C.
MY CHRISTMAS CAME EARLY.
TELL HER ONE MORE TIME FOR ME.
TONIGHT'S THE NIGHT.
Raynor, John.
HANS ANDERSEN'S CAROL.
Rayster Music Pub. Co.
THE MONKEY WITH THREE BALLOONS.
SOMEWHERE THERE IS A LAND OF MAKE BELIEVE.
WOLF WOMAN.
Razaf, Andy.
ALLIGATOR CRAWL. (R)
CRYIN' MOOD. (R)
"FATS" WALLER'S OWN ORIGINAL TUNES. (R)
I'M TELLIN' YOU IN FRONT, SO YOU WON'T FEEL HURT BEHIND. (R)
LET'S KEEP IT A DREAM. (R)
LOST LOVE. (R)
TEASIN' TESSIE BROWN. (R)
A WOMAN IN LOVE AIN'T GOT NO SENSE. (R)
Raze.
BESARE TU SOMBRA.
DESPUES DE REZAR.
ES MI SUEGRA.
TANTO TU COMO YO.
Razook, Frank S., Jr.
LITTLE BOY - LITTLE GIRL.
MANDOLINS AND GUITARS.
SEND DOWN YOUR SON.
THE STUTTERING MAN.
Rea, Elspeth Thompson-. SEE Thompson-Rea, Elspeth.
Rea, Enza.
JUST FOR THE LOVE OF YOU.
YOU'VE BROKEN MY HEART.
Rea, George R.
HER NAME IS VICK.
WHEN I LAY DOWN TO DREAM.
Read, Bert.
LONELY TROUBADOUR. (R)
RAMBLING BLUES. (R)
Read, Daniel.
COME, LET US RETURN TO THE LORD.
Read, Gardner.
A MOUNTAIN SONG.
Reade (Walter)-Sterling Music Corp.
THE THEME FROM THE MOTION PICTURE, THE LUCK OF GINGER COFFEY.
Reader, Nina.
ALL I'M HOPING FOR.
MY LAST AFFECTION.
NOW THAT I'VE GOT YOU.
Reader, Ralph.
RIDING DOWN TO DIXIE. (R)
THE SUN BREAKS THROUGH. (R)
Readosa Pub. Co.
FOUR LEAF CLOVER.
Ready, Eldon.
PETITE CLASSIQUE. (R)
Reager, Allen S.
CHILDREN'S PIECES.
Reager, Edith Cleo.
WHERE BROKEN HEARTS DWELL.
Reams, H. K.
AMBULANCE MAN.
Reaney, Gilbert.
ARS NOVA.
Reardon, Frank.
ADVENTURE.
CONSTANTLY.
Reardon, Jack.
CHANGE MY MIND.
IF I.
MONDAY'S CHILD.
ONE TRACK MIND.
Reavis, Paul D.
I'M LIVING IN A HONKY TONK.
Rebe, Louise Christine.
CARMEN. (R)

- Rebel, Johnny.
  - COMIN' ON HOME TO YOU.
  - I CRIED AT YOUR WEDDING.
  - PUT IT BACK.
  - REVERSIBLE LOVE.
  - YOU'RE GONNA GET IT.
- Rebennack, Malcolm.
  - DID SHE MENTION MY NAME.
  - THE GRASS LOOKS GREENER.
  - I'VE BEEN HOO-DOOED.
  - JUST LIKE A FOOL.
  - RIGHT ABOUT NOW.
  - THE SHOO-FLY MARCHES ON.
  - TRADER JON.
- Rebennack, Malcolm, Jr.
  - WORLD OF DREAMS.
- Reber, Berta. SEE Reber, Betty.
- Reber, Betty.
  - VOICE WITHOUT A FACE.
- Reber, Mrs. Eric. SEE Reber, Betty.
- Reber, Lydia.
  - HATS OFF! HERE COMES THE FLAG.
- Reber, Lydia M.
  - ARE YOU NOTHING BUT A DREAM.
  - LOVE IS FREE.
  - TOURIST'S LAMENT.
- Reber, Roy, pseud. SEE Reber, Lydia.
- Rebikov, Vladimir.
  - THE BEAR & THE CLOWN.
- Rebkowski, Witold.
  - ULICZKA ZAMYŚLENIA.
- Rebolloso, Elisa Rodriguez de. SEE Rodriguez de Rebolloso, Elisa.
- Recca, Renato.
  - ATTENDIAMO D'ESSERE GRANDI.
- Rech, Ellery.
  - CANTAR CON EL CORAZON.
  - COMO MAMA.
  - EN TU CUMPLEANOS.
  - FELICIDAD.
  - GRACIAS MAMA.
  - EL JUICIO FINAL.
  - MI DESCONOCIDA.
- Reck, Dave.
  - I NEVER WILL MARRY.
- Record, Eugene B.
  - I'M SO JEALOUS.
  - THE MIX MIX SONG.
  - NEVER NO MORE.
- Record Music, Inc. Sark Music.
  - BROTHER RED.
  - COCUNUT CUSTARD PIE.
  - DAKAR.
  - DENISE.
  - DON'T STAND UP AND APPLAUD.
  - THE FAT MAN.
  - I NEED YOU.
  - I TOLD MY PILLOW.
  - THE JINX.
  - LITTLE GREEN FROG.
  - LOVE 'N' LAUGHS 'N' LOVE.
  - NO TEARS.
  - OUR ANNIVERSARY.
  - PHONE BOOTH ON THE HIGHWAY.
  - SHOUT, BROTHER.
  - SOMETHING FUNNY.
  - THAT'S MY BAG.
  - YOU CAN'T HIDE A TEAR.
- Record Songs, Inc.
  - BRAZILIAN NOCTURNE.
  - CIELITO LINDO.
  - IT ALL BELONGS TO ME.
  - IT'S MEN LIKE YOU.
  - LADYBIRD.
  - LEMON MERENGUE.
  - MICHELE.
- Rector, John J.
  - RECTOR'S (BEGINNER-INTERMEDIATE) ACCORDION-GUITAR BAND BOOK.
- Rector, Juanita.
  - RECTOR'S (BEGINNER- INTERMEDIATE) ACCORDION-GUITAR BAND BOOK.
- Rector, Marshall A.
  - IN THE EASTERN STAR.
- Recupito, Richard.
  - HEARTS WIN.
- Red Ball Music, Inc.
  - BLACK COFFEE.
  - MOONLIGHT GIRL.
  - NOW, NOW, NOW.
- Red River Songs, Inc.
  - I HAVE TO LIVE HERE.
  - LET IT BE ME.
  - MY WICKED, WICKED WAYS.
  - STOLEN PARADISE.
- Red Rock Music Co.
  - I KNOW JESUS CARES.
- Red Stick Music.
  - I'VE GOT A SONG.
  - THE NEXT TIME SHE'S MINE.
- Redd, Carole.
  - JODY.
- Redd, Clarence E., III.
  - WHO'S THAT GUY.
- Redd, Elizabeth.
  - GOLDEN DREAMS.
- Redd, Gene C.
  - I WISH THAT I HAD BEEN THERE.
  - MEET ME AT THE STATION.
- Redd, Marshall.
  - DON'T CLOSE THE DOOR.
- Redd, Mrs. Owen Felmon. SEE Redd, Carole.
- Redd, R.
  - I'D BE BETTER OFF WITH-OUT YOU.
- Reddick, Vermell L.
  - MY GRACE IS SUFFICIENT FOR THEE.
  - WE ARE WORKING FOR THE LORD.
- Reddick, William J.
  - VISIONS. (R)
- Redding, Edward C.
  - THE END OF A LOVE AFFAIR.
- Redding, Otis.
  - CHAINED AND BOUND.
  - I WANT TO THANK YOU.
  - YOUR ONE AND ONLY MAN.
- Redding, Samuel.
  - THAT'S JUST THE WAY LOVE GOES.
  - WE GOT LOVE.
- Redford, Ada.
  - YOU'VE TORN MY HEART TO SHREDS.
- Redi, Francesco.
  - CANTI DI STAGIONE. (R)
- Redi, Edizioni Musicali.
  - EL PORTAVA I SCARP DEL TENNIS.
- Redican, Mary. SEE Mount Assisi Academy, Lemont, Ill. 1964 Student Council.
- Redler, Phyllis.
  - THEN I'LL COME HOME.
- Redman, Don.
  - REDMAN RHYTHM. (R)
- Redman, Reginald.
  - A SONG OF ANGELS.
- Redmon, David.
  - TALK TO ME, BABY.
- Redmond, Bay. SEE Redmond, Irene.
- Redmond, Carter Richard.
  - THERE IS SOMETHING ABOUT YOU.
- Redmond, Edgar R.
  - HUMALUMP.
  - OLD WORLD - NEW WORLD - OLD WORLD.
  - THEME ETERNAL.
- Redmond, Frankie.
  - GIRLY, SINCE YOU'VE BEEN GONE.
- Redmond, Irene.
  - I NEED LOVE.
  - I'LL MISS YOU.
  - TRUE LOVE.
- Redmond, John.
  - I'D LOVE TO BE IN SOMEONE ELSE'S SHOES. (R)
  - WHEN THE BAND PLAYS HOME, SWEET HOME. (R)
- Redmond, Perry Dale.
  - BREEZE, BLOW MY BABY BACK TO ME. (R)
  - CORNY JOE. (R)
- Redmond, Richard. SEE Redmond, Carter Richard.
- Redner, Lewis H.
  - EVERYWHERE, EVERYWHERE, CHRISTMAS TONIGHT.
- Redwine, Kitty, pseud. SEE Ward, Viola Mae.
- Redwing Pub. Co.
  - BECAUSE YOU HAVE LIED.
  - HEARTACHES PILING UP ON ME.
  - I'VE BEEN TRAVELING.
  - LET'S FORGET WHO'S TO BLAME.
  - THE NIGHTINGALE'S SONG.
  - THERE'S THE PHONE.
  - WHIT'S FIVE.
  - YOUR PICTURE, RING, AND HEART.
- Reeb, Esther A.
  - FIX MY DOLL TODAY.
  - HAPPY ANNIVERSARY, SWEETHEART.
  - LOVE - DAD.
- Reece, David.
  - COME ALONG WITH ME.
  - A RESTING PLACE.
  - SO MANY REASONS.
- Reed, Alfred.
  - CEREMONY OF FLOURISHES.
- Reed, Alice S.
  - WITHIN EACH OTHER'S HEART.
- Reed, Alice Salisbury.
  - I GIVE MY WISH TO YOU.
  - IT'S THE ABSOLUTE TRUTH.
  - WHERE YOU ARE.
- Reed, Alta Bernice Stuckey.
  - LONELY IN A CROWD.
- Reed, Amos.
  - ALL ALONE IN THE WORLD.
  - CALVARY HILL.
- Reed, Arnie, pseud. SEE Rosenthal, Arnold H.
- Reed, Barbara.
  - BILL MILLER.
  - THERE'S A RAINBOW, DEAR.
  - THE VICTORY SONG - FREEDOM'S SONG.
- Reed, Chuck.
  - I CAN'T GET OVER ME (NOT GETTING OVER YOU)
  - THESE THINGS MAKE A HEARTACHE.
- Reed, Clarence.
  - GLORY AND HONOR TO THE PRESIDENT.
  - A JOYFUL SONG.
  - OUR LATE PRESIDENT.
  - THE PREACHER AND THE DEACON.
  - THE PRISONER'S CHRISTMAS SONG.
  - SHOOBIE DOOBIE OOH AH AH.
- Reed, Denny Lynn.
  - NEVER, NEVER.
- Reed, Eddie, Jr.
  - THOSE THRILLS.
  - WORKING AND SINGING.
- Reed, Gary.
  - MY '29 WOODIE.
- Reed, Harry C., Jr.
  - LET ME HOLD YOU.
- Reed, Irma Harris.
  - I TURNED AND WATCHED YOU GO.
- Reed, Jerry.
  - KICKY.
- Reed, Jerry, pseud. SEE Hubbard, Jerry.
- Reed, Jessie M.
  - BOO HOO.
  - MARRY CARRY.
  - POKER TALK.
- Reed, Jimmy.
  - BLUE, BLUE WATER.
  - FIFTEEN YEARS.
  - HOLD ME CLOSE.
  - I WANNA BE LOVED.
  - LEFT HANDED WOMAN.
  - NEW LEAF.
- Reed, L.
  - IT'S TOO LATE.
- Reed, Larry. SEE Reed, Robert Lawrence, Jr.
- Reed, Les.
  - AND NOW YOU'VE GONE.
  - BABY.
  - DIS-MOI QUAND.
  - EVERYBODY KNOWS.
  - HANGIN' AROUND.
  - I MUST GO AND TELL HER.
  - LITTLE BABY.
  - LITTLE LEPRECHAUN.
  - RAIN, RAIN (GO AWAY)
  - SO LITTLE TIME.
  - WHO WOULDN'T LOVE A GIRL LIKE THAT.
- Reed, Lewis.
  - HELP ME.
  - I'VE GOT A TIGER IN MY TANK.
  - OH NO, DON'T DO IT.
  - THE OSTRICH.
  - WHAT ABOUT ME.
  - THE WILDONES.
- Reed, Lydia.
  - OH, BABY.
- Reed, Parker, Jr.
  - I'M GETTIN' TOO DARN OLD.
- Reed, Robert B.
  - WE WILL SING A NEW SONG.
- Reed, Robert Lawrence, Jr.
  - VARIATIONS ON A THEME WITH AN INTRODUCTION.
- Reed, Susie.
  - PLAY BOY.
- Reed, Thomas.
  - INNER PEACE.
- Reeder, Alice A.
  - STRAIGHT AS AN ARROW.
- Reeder, Eskew, Jr.
  - I WOKE UP.
- Reedlands Music Corp.
  - ONE MORNING IN MAY.
  - WILD MOUNTAIN THYME.
- Reedy, John.
  - KICKING MY DOG AROUND.
- Reel, D. Thomas.
  - WHEN LOVE IS GONE.
- Reep, Donald.
  - ALLA EN EL RANCHO GRANDE. (R)
- Rees, Bryn.
  - THE GOOD SAMARITAN.
  - MEETING PLACE.
- Rees, Gwenllian.
  - COME BACK, MY LOVE.
- Rees, Winifred E.
  - LONG, LONG AGO.
- Reese, Aron, Jr.
  - BAM-BOO-AND-BY.
- Reese, Erna.
  - LA VIDA FESTIVO.
- Reese, James A.
  - BECAUSE HE CAME & WONDERFUL ETERNITY.
  - GOSPEL MELODIES.
- Reese, John.
  - DOIN' THE SIMPLE SIMON.
  - I'M COMIN' HOME.
  - LOOK OUT, WORLD - HERE I COME.
- Reese, John B.
  - I REALLY GOT IT BAD.
  - WHAT'S THE MATTER WITH YOU.
- Reese, Lizette Woodworth.
  - A LITTLE SONG OF LIFE. (R)
- Reese, Max.
  - LA VIDA FESTIVO.
- Reese, Mrs. Max. SEE Reese, Erna.
- Reese, Russell Irving.
  - I WILL ALWAYS BE YOUR LOVE.
  - WHO CARES.
  - WHY CAN'T I HAVE YOU.
- Reesen, Emil.
  - DANMARK FOR FOLKET. (R)

- Reeve, Joy.
  - ALL YOU HAVE TO DO.
  - BEN WAS THE KING OF THE COURTYARD.
  - COMMERCIAL FOR A FUNERAL HOME.
  - CRY NO SAD TEARS FOR ME.
  - DRINKER'S DILEMMA.
  - THE GRASS IS ALWAYS GREENER.
  - I LIKE MY LIFE.
  - IF I EVER FALL IN LOVE AGAIN.
  - I'LL NEVER TRUST ANOTHER MAN AGAIN.
  - KIKI.
  - LET ME TAKE MY TIME.
  - LOVE WAS RIGHT BEFORE MY EYES.
  - NOVEMBER.
  - PICK OUT A STAR FOR ME.
  - TALENT.
  - THERE'S ANOTHER CONVENTION IN TOWN.
  - THIS IS THE PLACE FOR DREAMING.
  - THE TIME GOES BY SO SLOWLY.
  - WHAT EVER HAPPENED.
  - WHAT KIND OF DAY.
  - WHEN A LOVE AFFAIR IS OVER.
  - WHEN LOVE COMES ALONG.
  - WON'T YOU TEACH ME HOW TO LOVE YOU.
  - YOU LOOK NICE WITH THE WIND IN YOUR HAIR.
  - YOU'RE VERY SPECIAL TO ME.
- Reever, Grace.
  - MUSIC FUN.
- Reeves, Arthur.
  - I LOVE YOU ALWAYS.
- Reeves, Barbara J.
  - GOD'S WONDERS.
- Reeves, Del.
  - I'LL HAVE MADE IT TO THE BRIDGE.
  - NOT TOO MUCH ANYMORE.
  - SHE'S NOT FORGOTTEN YET.
  - SO MUCH GOT LOST.
- Reeves, Eddie.
  - GOOD LOVIN'S SO HARD TO FIND.
- Reeves, Ellen.
  - I'LL HAVE MADE IT TO THE BRIDGE.
  - NOT TOO MUCH ANYMORE.
  - SHE'S NOT FORGOTTEN YET.
  - SO MUCH GOT LOST.
- Reeves, Glenn.
  - I CAME TO GET MY PICTURE OFF YOUR WALL.
  - I JUST DIDN'T KNOW WHAT TO DO.
  - POLITICIANS.
  - POUR ME ANOTHER CUP OF COFFEE.
- Reeves, J. B.
  - WESTMINSTER. (R)
- Reeves, Jack J.
  - WHAT'S THIS SONG.
- Reeves, Jim.
  - I'M A HIT AGAIN.
- Reeves, Joy.
  - THE "26" TANGO.
- Reeves, Lester C.
  - FUNNY.
- Reeves, Rose H.
  - TEENAGE HERO.
  - THAT GYPSY BAND.
- Refala, pseud. SEE Torregrosa Penalva, Rafael.
- Regan, Regan.
  - ALL YOU WANT TO DO IS DANCE. (R)
  - DOUBLE OR NOTHING. (R)
  - IT'S THE NATURAL THING TO DO. (R)
  - LOVE DIDN'T KNOW ANY BETTER. (R)
  - THE MOON GOT IN MY EYES. (R)
  - ONLY A GYPSY KNOWS. (R)
  - THE PLAIN OLD BLUES. (R)
  - WE HAVEN'T A MOMENT TO LOSE. (R)
- Regan, Richard W.
  - FEELING HIGH.
  - FOREVER.
- Regan, Russ, pseud. SEE Rustigian, Harold.
- Regent Music Corp.
  - ASTRONAUT.
  - BETWEEN TWO WORLDS.
  - BLUES FOR MR. "T."
  - CHANGE ME.
  - EASY SQUEEZIN'.
  - FOR A LITTLE WHILE.
  - HELLO, MR. HEARTACHE.
  - I GOT A MAN.
  - I NEED ALL THE FRIENDS I CAN FIND.
  - I PRAYED FOR AN ANGEL.
  - I'M A VICTIM.
  - I'M SO MISERABLE WITHOUT YOU.
  - JOHNNY ON THE SPOT.
  - LITTLE GIRL LOST.
  - LOVE TOWN, U.S.A.
  - MAKE IT LAST.
  - ON A BACK STREET.
  - PARADISE LOST.
  - SHE IS YOUR GIRL.
  - SIXTY-SEVEN SANTAS.
  - SURPRISE.
  - THINKING OF YOU.
  - THIS VAGABOND LIFE.
  - TRIANGLE.
  - WHEN ARE YOU GONNA GROW UP.
  - YOU FINALLY SAID SOMETHING GOOD.
  - YOU JUST SAY THE WORD.
- Reger, Max.
  - STREICHQUARTETT D-MOLL.
  - THE VIRGIN'S SLUMBER-SONG.
  - THE VIRGIN'S SLUMBER SONG. (R)
- Reger, Reta.
  - BUTTERBALL.
  - HEARTBROKEN.
- Reger, Sara Lee.
  - THE WAY TO BE.
- Regis, Amado.
  - QUEM FOI QUE DISSE. (R)
- Reglade, Marie Yvonne.
  - ECOLE DE LA DICTEE. (R)
- Regney, Noel.
  - THREE WISE MEN, WISE MEN THREE.
- Rego, Maisa de C.
  - BOA NOITE, AMOR. (R)
- Regueiro, Amado.
  - ISLA DEL AMOR.
  - EL PUENTE.
- Rehak, Bud, pseud. SEE Racheck, Andrew.
- Rehbein, Herbert.
  - GOODNIGHT, SWEET DREAMS.
  - LONELY NIGHTINGALE.
  - LOVE COMES BUT ONCE.
- Rehberg, Willy.
  - VIERHAENDIGES KLASSIKER-BUCH. (R)
- Reibold, Bruno.
  - INTERMEZZO.
- Reich, Irene.
  - GALEN.
- Reich, Irene E.
  - LITTLE GIRL.
- Reich, Stanley.
  - MIDNIGHT LOVE.
  - TOMMY'S BLUES.
- Reicha, Anton.
  - BLAESERQUINTETT, ES-DUR. (R)
- Reichard, Helen.
  - LET'S BE FRIENDS.
- Reichelt, Keith.
  - BLUE JOY.
- Reichert, Heinz.
  - WOLGALIED. (R)
- Reichert, James.
  - LOST LOVE.
  - LOVE & HATE.
  - SHEPHERD'S BLUES.
  - SPRITE.
- Reichert, William.
  - CAN'T FIND MY LOVE.
  - YEAH YEAH.
- Reichner, Bickley.
  - CUCKOO WALTZ.
  - THE FLEA. (R)
  - HOW YOU GROW ON ME.
  - UNDERNEATH OUR TREE.
  - WHY CAN'T WE TRY IT.
- Reichner, Bickley. SEE Reichner, S. Bickley.
- Reichner, Bix.
  - ARE YOU LONELY.
  - I CALL YOU EVERY NIGHT.
  - RELAX, COME ON, RELAX.
- Reichner, Bix. SEE Reichner, S. Bickley.
- Reichner, S. Bickley.
  - A COLLECTION OF SACRED SONGS BY BICKLEY REICHNER.
  - I WANT RINGO FOR CHRISTMAS.
  - SOMEDAY I'LL REACH YOU.
  - A VARIETY OF SONGS BY BICKLEY REICHNER.
- Reid, Al, pseud. SEE McCandless, Albert.
- Reid, Beulah A.
  - I'LL TRUST HIM EACH STEP OF THE WAY.
- Reid, Billy.
  - THE GYPSY.
  - (LOOK OVER YOUR SHOULDER) I'M WALKING BEHIND YOU.
- Reid, Catherine N.
  - DATING SOMEONE ELSE.
- Reid, Don.
  - YOUR FOOLISH GAME.
- Reid, Edgil A.
  - A-HUFFIN' AND A-PUFFIN'.
- Reid, Esme.
  - THE BLUE OF IRISH SKIES. (R)
- Reid, Gerri, pseud. SEE Reed, Jessie M.
- Reid, Gerrie.
  - FOREVER AND A DAY.
- Reid, Harold.
  - YOUR FOOLISH GAME.
- Reid, Helena M.
  - WHISPERING ROSES.
- Reid, Jack.
  - LOVELY SUMMER DAY.
- Reid, Joyce G.
  - I AM FREE AGAIN.
  - LOVE IS A FANTASY.
  - MARCHING ALONG.
  - STARLIGHT.
- Reid, Lorna.
  - HE LIVETH STILL.
- Reid, Robert Lee Ray.
  - I CAUGHT A VISION OF MY SAVIOR.
  - LOOK UP TOWARD HEAVEN.
- Reid, Sherman W., Jr.
  - TRY IT ONE MORE TIME.
  - WHAT MORE CAN I SAY.
- Reif, Gayle.
  - WHAT'S RIGHT.
- Reife, Lloyd.
  - ANGEL OF LOVE.
- Reiff, James.
  - THE BALDIE BEAT.
  - THE BALDIE STOMP.
  - NOBODY BUT YOU.
- Reifler, Mrs. Marion.
  - CHRISTMAS TIME.
- Reifsnyder, Audry E.
  - MY LITTLE BOY.
- Reilly, Cyril A.
  - CHEERIO.
  - THE ZIZZY.
- Reilly, Jean Howell.
  - TOO MANY BLUEBIRDS.
- Reilly, Tommy.
  - THEME MUSIC ALBUM NO.21.
- Reilly, William Arthur.
  - SEASONAL HYMNS OF THE LITURGY.
- Reimann, Eugen.
  - BON SOIR, MADELEINE.
- Reimann, Heinrich.
  - JOY DAWNED AGAIN ON EASTER DAY. (R)
- Reimundo Rodriguez, Roberto.
  - NO JUEGUES CON LA CANDELA.
- Reina, Frank.
  - OPHILIA.
- Reinach, Jackie.
  - FRIENDS.
  - LET'S MAKE MUSIC.
  - LISTEN.
  - MAJOR SCALE.
  - PYTHAGORAS.
  - SOUNDS OF MUSIC.
  - VIBRATION.
  - WHEN VIBRATIONS ARE SLOW.
- Reinecke, Hans Peter.
  - EXPERIMENTELLE BEITRÄGE ZUR PSYCHOLOGIE DES MUSIKALISCHEN HÖRENS.
- Reinecke, Virginia M.
  - MASS IN MEMORY OF JOHN THE GOOD.
- Reiner, Sol.
  - 34 RAGTIME JAZZ CLASSICS.
- Reiners, George H.
  - ACT WE DO.
- Reinhardt, Django.
  - DIMINUSHING [sic]
- Reinhardt, Mrs. Geo. S. SEE Reinhardt, L. Gwen.
- Reinhardt, Helmut.
  - PURER ZUFALL.
- Reinhardt, L. Gwen.
  - HE MADE IT ALL FOR YOU AND ME.
  - YOU ARE GOD'S CHOSEN QUEEN.
- Reinke, Raymond, Jr.
  - LITTLE GIRL.
- Reinken, Johann Adam.
  - WAS KANN UNS KOMMEN AN FÜR NOT.
- Reinl, Franz.
  - IRISCHE DUDELSACK-TÄNZE.
- Reinleib, Joel.
  - HANDS.
  - TEARS.
- Reipsch, Horst.
  - WAS HÄLTST DU VON DER LIEBE.
- Reis, Luiz.
  - CARA DE PAU.
  - JOCA.
- Reisdorf, Bob.
  - VENTURES' ORIGINALS.
- Reiser, Violet.
  - CANDLELIGHT AND YOU.
  - PROUD PEACOCK.
- Reisner, Joel.
  - RUN, RUN, RUN.
- Reiss, Alvin H.
  - I'M GONNA WEAR A FREEDOM HAT.
- Reist, Theophane.
  - ABBEY CHIMES. (R)
  - AVE MARIA. (R)
  - BLUE SKIES ABOVE. (R)
  - I LOST MY HEART TO A FAIRY. (R)
  - I THINK OF YOU. (R)
  - I'LL BE WAITING FOR YOU. (R)
  - JEANETTE. (R)
  - THE LITTLE GIRL IN BLUE. (R)
  - LORD, SHOW MY THY HEART. (R)
  - MAGNIFICAT. (R)
  - MOONLIGHT REVERIE. (R)
  - MY HEART IS CALLING ON YOU. (R)
  - NIGHT AS A QUEEN. (R)
  - ORIENTAL MOON. (R)
  - ROSES SING, DEAR, OF YOU. (R)
  - THEN GOD WILL BE THERE, AND I. (R)

Reist, Theophane.-Con.
TO THE DAWN WITH YOU. (R)
TWILIGHT. (R)
WELCOME SONG. (R)
WHEN CHRIST WAS BORN. (R)
YEARNINGS. (R)
Reither, Lillian Marie.
APPLIANCES.
Reither, Sandra M.
THE NEW ENGLAND STATES.
Reitz, Velva M.
PRACTICE RECORD FOR MUSIC STUDENTS.
Rejzek, O.
DRAPIEZNA KOTKA. (R)
A KING WHO'S LOVING. (R)
MORFINA. (R)
MUSIALEM CIE ZOSTAWIC. (R)
ROSE MARIE (MY TRUE LOVE) (R)
WHEN YOU LAUGH. (R)
Rejzek, Otto.
CZY TO JEST MILOSC. (R)
DRAPIEZNA KOTKA. (R)
ROSE MARIE. (R)
Reklaw Music Co.
CAJUN SWAMP.
RED HOTS.
Reliance Music Corp.
AH, MAIS C'EST TOUT FINI.
MONDAY'S CHILD.
Relin, Joachim, pseud. SEE Balke, Hans.
Relin, Jochen.
SHAKE HANDS.
Rembowski, Stefan.
PODWARSZAWSKIE SOSNY.
Remer, Marilyn.
CRY.
Remick Music Corp.
ALICE, WHERE ART THOU. (R)
ALLEGRO CON BRIO. (R)
BOB WHITE (WHATCHA GONNA SWING TONIGHT?) (R)
BROADWAY SHOWCASE FOR UKULELE.
BYE BYE, BLACKBIRD.
CHILDREN WILL BE SINGING.
THE COUNTY COUNTRYSIDE FAIR.
FOR THE BEAUTY OF THE EARTH.
FOREVER FAVORITE HITS FOR HAMMOND ORGAN.
FROM BACH TO BROADWAY.
FROM FAR AND WIDE.
GOD SO LOVED THE WORLD.
GREAT WESTERN FOLK SONGS AND BALLADS.
HARRY RESER'S LET'S PLAY THE FIVE STRING BANJO FOLK STYLE.
HARRY RESER'S LET'S PLAY THE MANDOLIN.
HE MET HER AT THE DOLPHIN.
JUNIOR CLASSICS FOR ORCHESTRA. (R)
LET'S PLAY THE HARMONICA.
NIGHT MUSIC FOR SIX. (R)
NONE OTHER LAMB.
POUPEE VALSANTE. (R)
PRAISE YE THE LORD.
PRELUDE AND FUGUE IN A FLAT.
RETURN UNTO THY REST. (R)
RING OUT, WILD BELLS. (R)
THE RIVER SEINE.
SEASCAPE.
SING AND DANCE.
SIX MAGIC CHORDS FOR GUITAR.
SONG FOR CREATION.
STOP DAT BUZZIN'. (R)
TARANTELLA. (R)
A TELEPHONE OF MY VERY OWN.
WE SANCTIFY THE NAME OF GOD.
A WEDDING CHANT.
YOUR EYES HAVE TOLD ME SO. (R)
Remington, G. C. T.
GOOD MORNING, BARRY.
Remington, Herb.
BEYOND BLUE.
COO-COO CREEK HOP.
HULA PALM.
LONESOME.
MINNI LANI.
PALM TREE.
SLUSH PUMP.
Remo, Jan.
SEEMANNS-BALLADE.
Remsen, Eric.
CONTEMPORARY TYMPANI STUDIES.
Remson, Laura Mae.
FREEDOM LAND.
Remster, Thelma F.
HURRY HOME, MY SON.
Renaker, Susan Lee.
DUM DID-Y.
SALOMILA.
Renan Salazar, Jorge.
LLORANDO POR TI.
NEAR THE BEACH.
THE PAINTER GIRL.
POR TU AMOR.
LA REINA DEL CARNAVAL.
Renard, Jean.
LES GENS SE MOQUENT.
JETTE-TOI A L'EAU.
MAIS MOI, JE L'AIME.
OO-WAH-OO-WAH-OO.
SI JE COMPRENDS BIEN.
TU VAS RENTRER CHEZ TOI.
Renard, Roger, pseud. SEE Vos, Roger de.
Renato, pseud. SEE Quintanilla, Renato V.
Renaud, Michel, pseud. SEE Renucci, Barthelemy.
Renaud, William A.
I JUST DON'T KNOW WHAT TO DO FOR THAT GIRL.
Renault, Andre.
LES PETITS CIRQUES.
LA POESIE.
Renda Music, Inc.
I'M MOVIN'.
IT SEEMS TO ME.
MIGHTY, MIGHTY GOOSE.
MOST UNUSUAL THING.
MOUNTAIN WITH A SHADOW.
SELF-SERVICE.
Rendall, Terry, pseud. SEE Rymenant, Louis J. van.
Rendish, Michael.
REFLECTIONS IN D.
Ren'e, David, pseud. SEE Cornwall, David Ronald.
Rene, Henri.
HEIMWEH. (R)
Rene, Leon.
IT'S SLEEPY TIME IN HAWAII. (R)
PICKIN' A RIB. (R)
Rene, Otis.
IT'S SLEEPY TIME IN HAWAII. (R)
PICKIN' A RIB. (R)
Renecker, Bertha.
A FRIEND TO ALL.
Renerte, Roland.
AU BORD DE LA MER.
LA MARIEE.
Renfrow, Mary.
MY MARIA.
Renhall, Music.
DOIN' THE WOOBLE [sic]
EVERYBODY'S GOT TROUBLES.
MY HEART GOES BOM-BOM-BOM.
Renhall Music Co.
COME ON AND DANCE WITH ME.
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Rennebaum, Lue.
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SOLITAIRE.
TIME TO LOVE.
Rennick, Lorna Pearl.
HAVE A GREETING.
Rennie, Graham.
BYE BYE, BABY, BYE BYE.
HEAD OVER HEELS.
Renniger, Kathleen.
GIVE ME THE WISHBONE.
Reno, Don.
A LONELY ROAD WHEN YOU'RE ALL ALONE.
Reno, Johnny, pseud. SEE Onufrack, Duane.
Renold, Walter.
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LONG DISTANCE.
NINE PEARLS.
OUR MAGIC.
PARIS JE T'AIME.
SWEET SIXTEEN.
THIS TIME TO-NIGHT.
Renthrop, Patricia Ann.
SKA-HI.
TEARS.
THERE YOU ARE.
THIS IS LOVE.
Renucci, Barthelemy.
SI J'ETAIS SUR.
Renvoise, Amelia.
LOS ANGELES.
Renvoise, Irene.
LOS ANGELES.
Renwick, Cyra Grace.
HYMN TO ALASKA.
Renwick, Ruth Comfort.
CHRISTINE MARIE.
A CHRISTMAS GREETING.
Renz, Stanisław.
KROTKA NOC.
Renzetti, Joe.
I LAUGHED SO HARD.
TO BE LOVED BY YOU.
Renzetti, Jos. V.
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TOUGH GUY.
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THAT'S FOR ME.
Resh, Denny.
STRANGE WORLDS.
Resh, Lewis C. W.
CAN'T YOU SEE.
IT SERVES YOU RIGHT.
JUST GIVE IT TIME.
RODEO.
TELL ME.
Resnick, Art.
SHAGA ZOOMA.
Resnick, Arthur.
BABY, PUT YOUR ARMS AROUND ME.
A BROKEN MARIONETTE.
I TRUST YOU, BABY.
IN THE RING.
SAND DANCERS.
SHHH! I'M WATCHIN' THE MOVIE.
Resnick, Artie.
I'VE GOT SAND IN MY SHOES.
SAND IN MY SHOES.
UNDER THE BOARDWALK.
Resnick, Artie. SEE Resnick, Arthur.
Resnick, Donald J.
DON'T WEEP FOR ME.
TO THE SEA.
WOND'RIN'.
Respighi, Ottorino.
NOTTURNO. (R)
Restelli, Edward.
GOLLY, GOLLY, ARCHIBALLY.
Restelli, Edward F., Jr.
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Restivo, Joseph Richard.
I NEED YOUR LOVE.
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Retford, M.
REGIMENTAL MARCH OF THE ROYAL IRISH FUSILIERS. (R)
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THE LOVELINESS OF YOU. (R)
NORTH POLE SKETCH. (R)
PLEASE PARDON US, WE'RE IN LOVE. (R)
PUT DOWN YOUR GLASS, PICK UP YOUR GIRL AND DANCE. (R)
SWEET AS A SONG. (R)

Revel, Sam.-Con.
SWEET SOMEONE. (R)
SWING IS HERE TO SWAY. (R)
VOTE FOR HONEST ABE. (R)
YOU CAN'T HAVE EVERYTHING. (R)
Revellini, L. Carlo.
LITTLE PONY.
WHEN I LOOK AT YOU.
Reverberi, Giampiero.
SE MI VUOI BENE VIENI VIA CON ME.
Reverberi, Gianfranco.
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BOSSA FIGGIEU.
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Rexroad, William.
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Rey, Louis.
MOZART FOLIO.
Rey, Paul Dean.
HOW TO PLAY SINGLE STRING BLUES.
Rey, Reiner.
COME ON, LET'S SWIM.
GO AND RUN TO HIM.
Reyes, Julio Rodriguez. SEE Rodriguez Reyes, Julio.
Reyes, Ponce.
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GO AWAY.
RETURN TO ME.
Reynolds, Burke.
SEND ME AN ANGEL.
SLIDEY GLIDEY.
Reynolds, Charlotte.
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Reynolds, Joseph J., pseud. SEE Slyman, Joseph J.
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Reynolds, Lewis W.
IF YOU DON'T THING I'M LEAVIN'.
Reynolds, Lillian.
GOTTA LIVE RIGHT.
MY LOVE.
Reynolds, Malvina.
GOLD WATER BLUES.
I DON'T CARE ABOUT YOU.
IT ISN'T NICE.
JENNY SONG SUITE.
LITTLE BOXES.
RESTAURANT SONG SUITE.
TOUR SONG SUITE.
WHAT HAVE THEY DONE TO THE RAIN.
YOU DON'T KNOW.
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Reynolds, Ray.
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MY LOVE.
Reynolds, Roger.
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GOD HAS PLANNED.
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PREPARE TO MEET JESUS.
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A SONG OF YOUTH.
WE'LL SHOUT AND SING HOSANNA.
Reynolds, William Jensen.
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Reza, H. T.
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Rhea, Claude.
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Rhea, Mini.
INNER PEACE.
Rhea, Raymond.
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Rheinberger, Josef.
SONATA. (R)
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Rhoads, Ceathus.
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Rhodes, Dan.
LOVER BOY.
Rhodes, Dan. SEE Rhodes, Daniel.
Rhodes, Daniel.
DON'T STOP.
JOHNNY GUNN.
THAT'S WHAT I LIKE TO HEAR.
Rhodes, Daniel H.
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Rhodes, J.
HOW MANY TEARS MUST FALL.
WILD MAN.
Rhodes, Jack.
BLACK COFFEE.
FAST WAY OF LIVING.
GO ON WITH YOUR DANCING.
I HOPE MY GUILTY DON'T SHOW.
I WONDER IF YOU KNOW I LIVE HERE.
NOW, NOW, NOW.
Rhodes, Janice C.
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Rhodes, Margaret G.
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IN THE SKY.
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GITARREN VON MEXIKO.
HOKUSPOKUS.
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ICH KANN DIR NICHT TRAUEN.
IMMER HÜBSCH BESCHEIDEN SEIN.
IMMER WIEDER ÄRGER MIT DEN DAMEN.
JAGDTROPHÄEN.
JETZT DREHT DIE WELT SICH NUR UM DICH.
KÄPT'N BROWN VON CLIPPER 107.
KLEINES GLÜCK AM MONTAG.
LITTLE, BITTLE MONDENSCHEIN.
NA NA, NANU.
NUR EIN BISSCHEN GLÜCK.
DER PLATZ NEBEN MIR IST LEER.
SCHIFF DER SCHÖNEN TRÄUME.
SCHLOSS AUF DEM MOND.
DIE SCHÖNEN MÄRCHEN.
SEIN BESTES PFERD.
SIE WAR SO WUNDERBAR.
SIEBEN MEERE UND KEIN KUSS.
SO VERLIEBT UND SO ALLEIN.
STAFF, RHYTHMUS DER FREUDE.
STERNE ÜBER NAPOLI.
SUNDAY-MELODY.
DER TICK FÜR DAS ANTIKE.
TOI-TOI-TOI.
UNSER PAPA HAT KEIN GELD.
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MY LITTLE CLOCK.
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Ribero, Tito. SEE Alberto Ribero, Amadeo.
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PLAYFUL KITTEN.
Ricci, Joseph, pseud. SEE Mareno, Ricci.
Rice, Alonzo.
THAT'S ALL RIGHT.
Rice, Bill.
I AM NOTHING.
KEEP WAITIN'.
WHAT MAKES ME DO THE BAD THINGS I DO.
WHEN BOY MEETS GIRL.
Rice, Cecil Spring.
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Rice, Ethelene.
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Rich, Dale P.
EVERYTIME.
GOTTA LEAVE THIS TOWN.
Rich, Dick, pseud. SEE Grubbs, Richard A.
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DON'T LET HER KNOW.
Rich, Ray.
WHILE I'M OUT OF TOWN.
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GOOD TIMES, BAD TIMES.
SO MUCH IN LOVE.
Richard, Keith, pseud. SEE Richards, Keith.
Richard, Mack.
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Richard, Michel.
MAIS JE NE T'AIME PLUS.
POUR QUE VIVENT LES FILLES.
S'ILL ARRIVAIT.
TU ES PARTIE, DEJA.
Richard, Renald.
FOGGY RIVER.
I'M IN LOVE WITH TEACHER.
Richards, pseud. SEE Romero, Ricardo.
Richards, Agnes.
DON'T LEAVE ME.
I MADE A MISTAKE.
I'LL COME BACK.
RAINDROPS WERE FALLING.
Richards, Barry.
A LITTLE BIT OF HAPPINESS.
MY JOHNNY DOESN'T COME AROUND.
'ROUND ABOUT WAY.
THAT'S MY BAG.
Richards, Charles Herbert.
THE BROTHERHOOD OF MAN.
Richards, Mrs. D. Roy. SEE Richards, Lynda.
Richards, Dallas M.
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Richards, David, pseud. SEE Jacobs, David Richard.
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Richards, Georgia.
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Richards, Greg.
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Richards, Janet.
JIM.
Richards, Jim, pseud. SEE DuPlanti, James R.
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TICO-TICO.
WHEN SUNNY GETS BLUE.
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Richards, Kenneth.
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Richards, Larry D.
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HEARTACHES COMIN' ON.
I PLAYED THE PART OF A FOOL.
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Richards, Stan. SEE Richards, Stanley L.
Richards, Stanley L.
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Richards, Ted.
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GOODBYE, MY LOVE.
TEN THOUSAND MILES FROM HOME.
THERE'S MANY A LONESOME HIGHWAY.
VIETNAMESE LULLABY.
WHY, OH WHY.
Richards, Vic, pseud. SEE Wisniewski, Richard Victor.
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KILL ME WITH KINDNESS.
OLD LEATHER SADDLE.
WHATEVER THEY SAY.
Richardson, Alan.
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Richardson, Alice I.
(ALL YOU DO IS) TAKE, TAKE, TAKE.
DO IT AGAIN.
Richardson, Alzo.
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Richardson, Arnold.
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Richardson, Ashington L.
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Richardson, Claibe.
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Richardson, Frank Charles.
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Richardson, James.
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Richardson, Johnnie.
HERE WE GO, BABY.
THAT'S THE WAY YOU GO.
Richardson, Johnny.
AIN'T IT THE TRUTH.
EVERY LITTLE THING ABOUT YOU.
SOMETHING SPECIAL.
Richardson, Linda Jean.
WHY.
Richardson, Lyle.
AND CAN IT REALLY BE.
ONE DAY JESUS FOUND ME.
Richardson, Neva L.
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CRYSTAL CHRISTMAS TREE.
GOD HAS A CHRISTMAS LIST.
MOTHER TICKLES MY TOES.
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Richardson, Robert E.
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LET'S SING A NEW SONG.
A MOMENT OF MADNESS.
ROUGH AND READY.
SITTIN' IN THE SUN.
TIME REMEMBERED.
Richardson, Ruby, pseud. SEE Richardson, Earl.
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NOW IT'S UP TO YOU.
Richardson, Mrs. Willie.
YOU TOOK MY WORLD AND MADE IT OURS.
Richartz, Willy.
KLEINES MENUETT. (R)
Riche, Norris.
CHRISTMAS DAY.
LIFE IS FULL OF ROSES.
RED RIVER BLUES.
Richepin, Tiarko.
AU TEMPS DES MERVEILLEUSES. (R)
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THE MEADOW LARK.
PEPPERMINT STICK.
Richman, Dale.
GO AWAY, GO AWAY.
MYSTERIOUS FORCE OF LOVE.
Richmond, Gil.
STOP, SLOW DOWN.
Richmond, Gilbert.
LET ME TALK IT OVER.
Richmond, Lois Brenda.
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Richter, Clifford.
A-BRIM WITH PUREST MILK.
LO, SHE FLIES.
Richter, Frederick C.
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JA, WENN DER MONDSCHEIN NICHT WÄR.
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WEIT, WEIT FORT VON DIR.
Richter, William Benson.
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Rick, George Ann, pseud. SEE Yoshikawa, Helen.
Rickard, Vernon.
AN EVENING BREEZE. (R)
Ricke, Ray.
HEY, MY DOLLY.
LOVE IN FULL BLOOM.
MIAMI.
YOU'RE THE ONLY GIRL IN THIS WHOLE WIDE WORLD FOR ME.
Ricker, Earl.
AARDY, THE AARDVARK.
Ricker, Herbert.
AT THE DANCING SCHOOL.
ENCHANTED WALTZ.
EXCITEMENT.
FOUNTAIN OF ROME.
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ON THE SCHOOL GROUND.
Rickett, Edmond W.
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THE LORD'S PRAYER. (R)
Rickett, Joanna Roos.
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THE LORD'S PRAYER. (R)
Ricketts, Jean N.
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Ricketts, Rowland, Jr.
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Rickigianco, pseud. SEE Sanna, Riccardo.

Rickmon, Dale Artis.
GOOD NIGHT.
THE SOUNDS OF SUMMER.
Ricks, Margaret P.
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MUSICHE PER TRE STRUMENTI.
NEW YORK.
PRELUDIO E TOCCATA.
SECONDA CZARDAS. (R)
SECONDO CONCERTO.
LA TRAVIATA.
Ricotta, Joseph.
MA MELODIE.
Riddick, Henry W.
AM I GETTING THROUGH TO YOU.
DISAPPROVED.
DOG SLED DAISY.
DON'T EAT THE BEARS IN YELLOWSTONE.
GOING TO TOWN TONIGHT.
THE JUMPIN' BEAN'S LAST DANCE.
LOVE'S WILD, RESTLESS RANGE.
MAN WITH A PROBLEM.
MY WAY OF LIFE.
RAM-RAM-RAMBLIN' BLUES.
SUMMER IN MOBILE.
TOMORROW, GET HERE FAST.
Riddle, Don.
O THOU IN WHOSE PRESENCE.
Riddle, Nelson.
CHATA.
FROM ROGUES TO RICHES.
GIG.
ILSA.
LATIN LADY.
MARCEL.
MARGARET.
ONE FOR THE ROGUE.
THE PRESIDENT KENNEDY MARCH.
A ROGUE IN RIO.
THE ROGUES.
SUZY.
TIMMY.
Rideout, Percy.
SOLILOQUIES. (R)
Ridez, Jean.
ATAHUALPA.
BONJOUR ... MONSIEUR LE MAITRE D'ECOLE.
Ridge, A. Harvey Lang-. SEE Lang-Ridge, A. Harvey.
Ridge, Antonia.
THE HAPPY WANDERER.
JOY AND LAUGHTER.
Ridge Music Corp.
COUNTRY BOY, COUNTRY BOY.
FORGET ME, I'M GONE.
FREEDOM'S RAINBOW.
IF YOU WERE MINE, MARY.
I'M ON THE RUN.
JOHNNY, DON'T YOU RAMBLE.
LITTLE BOY.
THE LONELIEST DAY OF THE YEAR.
MARDI GRAS.
TOMORROW.
WITHOUT YOUR SWEET LIPS ON MINE.
Ridgell, Clara M.
WHAT GOD HAS DONE FOR US.
Ridgeway, Nick.
ROCKIN' LITTLE EGYPT.
Ridgeway Music, Inc.
DREAMING HEART.
I PLAYED THE PART OF A FOOL.
TOO MANY TIMES.

Ridguard, Roy.
SILVERY MOON.
Ridley, Harvard, pseud. SEE Ridley, Howard Colin.
Ridley, Howard Colin.
PORTRAYAL OF GRATITUDE.
Ridley, Ralph A.
I VOWED.
Ridley, William M.
HEY, YOU! HOW YA GONNA ACT.
A PENNY FOR YOUR THOUGHTS.
SHE'S MINE.
TWO PLUS TWO.
Ridout, Alan.
THE PRECES AND RESPONSES.
ST. JOHN PASSION.
Ridout, Godfrey.
THE DANCE.
FOUR SONNETS.
A GENERAL INVITATION TO PRAISE GOD.
Riech, Leonard Dean.
GUN SHY.
Rieck, Lorraine.
OUR AIR FORCE SON.
Riedel, Joseph J.
SLEIGH BELLS RING.
Riedel, Maura McGrath.
JUST WITH YOU.
MAGIC MOON.
NIGHT ON THE TOWN.
"TELL ME" (THAT YOU LOVE ME)
Riedel, Teddy DeLano.
THROUGH MY TEARS.
Riegel, Friedrich.
WITH HIGH DELIGHT.
Riegger, Arthur.
THERE'S A TIME AND A PLACE.
Riegger, Ruth.
EASY EXERCISES FOR BEGINNERS ON THE VIOLIN. (R)
Riegger, Wallingford.
ALL THROUGH THE NIGHT. (R)
AVE MARIA. (R)
BEAUTIFUL DREAMER. (R)
CARMENCITA. (R)
DANCE, MY COMRADES. (R)
DARK EYES. (R)
DEDICATION. (R)
DRINK TO ME ONLY WITH THINE EYES. (R)
EASY EXERCISES FOR BEGINNERS ON THE VIOLIN. (R)
ECHO SONG. (R)
GOD, THAT MADEST EARTH AND HEAVEN. (R)
GREAT IS THY LOVE. (R)
IN SILENT NIGHT. (R)
INFLAMMATUS ET ACCENSUS. (R)
JESU, JOY OF MAN'S DESIRING. (R)
LO, NOW A ROSE. (R)
LULLABY AND GOOD-NIGHT. (R)
O SAVIOUR, HEAR ME. (R)
ON WINGS OF SONG. (R)
PRAISE YE THE FATHER. (R)
PRAYER FOR SERVICE. (R)
PRAYER FROM "HANSEL AND GRETEL." (R)
TALES FROM THE VIENNA WOODS. (R)
Riehl, Kenneth.
CHRISTMAS SHOPPING.
MY BIG DATE.
Riema, Ke, pseud. SEE Wuyts, Maria.
Riepe, Jeanne. SEE Suter, Jeanne Riepe.
Riepe, Norma W.
LIFE HAS DONE SOMETHING TO YOU. (R)
Riepl, Hans.
I' BIN A' TIERFREUND.
Riera, Rodrigo.
ELORAC.
NANA.
Ries, Eri de.
TRÄNEN, WÜNSCHE, TRÄUME.

Riete, Alan.
BE READY FOR LOVE.
YOU HAVE YOUR MOODS.
Riethof, Peter.
THE THREE PENNY OPERA.
Rieti, Vittorio.
CAPRICCIO.
MEDIEVAL VARIATIONS.
Riffle, Jeanette E.
JESUS.
Rigacci, Bruno.
METODO PREPARATORIO.
Rigano, Edward F.
ASK HER IF SHE LOVES ME.
Rigdon, Cherie.
LET THERE BE LOVE.
Riggio, Joe, pseud. SEE Riggs, Joe.
Riggs, David, pseud. SEE Schuler, George S.
Riggs, Joe.
LOOK ME OVER.
TOO WEAK TO WHISTLE.
TWENTY THOUSAND SWEETHEARTS.
Righetti, Augusto.
AVVERTIMENTO.
Rightmire, Richard W.
THE FIRST BAND BOOK FOR GUITAR.
RICHARD W. RIGHTMIRE'S MEXICAN GUITAR.
SINGIN' 'N' GUITARIN' FOLKSTYLE HANDBOOK.
Rigot, L.
TERRIFIC. (R)
Rigual, Beatriz Marqueti de. SEE Marqueti de Rigual, Beatriz.
Rigual, Carlos.
AZUQUITA.
BANAME DE AMOR.
DAME TU BOQUITA.
LOS QUE NUNCA AMARON.
Rigual, Mario.
MIAMI BEACH.
SENORA, POR FAVOR.
Rigual, Pedro.
AQUEL LACITO ROJO.
CAMINO A LAS ESTRELLAS.
CERCA DE TI.
COMO AMIGOS.
DEJA QUE CRITIQUEN.
FUE FACIL OLVIDAR.
EL LATIDITO.
LONG LIVE LOVE.
MEDALLITA DE PLATA.
LA PALOMA DEL AMOR.
PRESENTIMIENTO.
SI SUPIERAS ENTENDERME.
UN SUSPIRO DE SOL.
EL TIN TIN DEL CORAZON.
TUS COSAS BONITAS.
Rigual, Pituko. SEE Rigual, Pedro.
Rigual, Raquel.
DIME GITANA.
Rigual R., Carlos.
QUE FANTASTICO.
Riherd, Gustav.
THERE'S A BLUE MOON OUT TONIGHT.
Riisager, Knudåge.
I ANLEDNING AF -. (R)
Riley, Amiel L.
TEN CHRISTMAS CANDLES.
Riley, Arthur C.
PORTRAIT OF LISA.
Riley, Athelstan.
YE WATCHERS AND YE HOLY ONES. (R)
Riley, Bennie Joe.
BARBARA.
I'D RATHER BE A FAT MAN.
Riley, Casey. SEE Riley, Arthur C.
Riley, Hazel Mae.
MY ARMS ARE EMPTY.
Riley, James Whitcomb.
THE ORCHARD LANDS OF LONG AGO.
THE PRAYER PERFECT.
WHEN THE FROST IS ON THE PUNKIN.

Riley, Joseph.
AS TIME GOES BY.
Riley, Nathaniel J.
YOU ARE THE ONLY ONE.
Riley, Nita M.
BE A WINNER.
Riley, Pat.
TWENTY-FOUR HOURS.
Riley, Pat R.
TWENTY-FOUR HOURS.
Riley, Robert S.
DON'T STOP (LOVING ME)
EASY WAY OUT.
ENCORE.
FOR YOU.
HELP ME.
LIVING WITH THE BLUES.
NOBODY LOVES ME.
ONCE IN A LIFETIME.
PASS MY CUP OF TEARS.
TRAIN OF LIFE.
YOU BETTER NOT.
Riley, Willie Y.
LOVE'S GONE AWAY.
Rilke, Rainer Maria.
FÜNF SONETTE AN ORPHEUS.
Rim Music Corp.
IT'S BALLIN' TIME.
Rimbaud, Arthur.
BEING BEAUTEOUS.
Rimmer, H. A.
AUTUMN EVENSONG.
Rimmer, Maude C.
HEY - COOKY.
Rimsky-Korsakoff, Nikolas.
NOVELLETTE IN B MINOR. (R)
Rimsky-Korsakov.
CHORAL SUITE. (R)
Rimsky-Korsakov, N.
CHANT HINDU.
THE FLIGHT OF THE BUMBLE-BEE. (R)
POLONAISE. (R)
THE ROSE ENSLAVES THE NIGHTINGALE. (R)
Rimsky-Korsakow, N.
FLIGHT OF THE BUMBLE BEE.
Rinaldi, Libero A.
FOR ONE GOOD REASON.
SILENCE SPEAKS.
Rinaldi, Richard.
OPEN UP.
Rindal, Helena Alma Darrah.
MOON MAIDEN.
PITTER-PAT OF THE RAINDROPS.
POP'S GROWIN' WHISKERS.
WITHIN THE PAGES OF MY DIARY.
Rinehart, Carroll. SEE The Rineharts.
Rinehart, Carroll A.
THE FIRST LULLABY.
Rinehart, Lydia J.
PRESIDENT JOHNSON.
Rinehart, Marilyn. SEE The Rineharts.
Rinehart, Marilyn J.
THE FIRST LULLABY.
Rinehart, Michael.
BOY BLUE.
The Rineharts.
FOLK SONGS WITH DESCANTS.
Ring, Justin.
THE BLUE LOTUS. (R)
CLEO. (R)
SAX-O-MINUTE WALTZ. (R)
VERA. (R)
Ring, Layton.
PAVAN AND TWO AIRES A 4 IN G MINOR.
Ring, Lyle R.
FOLK SONGS, BALLADS & SONGS OF GREAT COMPOSERS. (R)
Ringle, Dave.
ELUSIVE MELODY.
HOMOSASSA SPRINGS.
Ringle (Dave) Music Publisher.
ALICE IN TOPSY-TURVY LAND.
Ringneck Pub. Co.
CANDLELIGHT.
DON'T MESS AROUND.
49/51.
I'M NOT MAD.

Ringneck Pub. Co.-Con.
  IT SEEMS TO ME.
  NO BOTTOM (ON THIS LEAD LINE.
  RUN, RUN, RUN.
  STAND BY ME.
  WANT TO BE HAPPY.
  YOU DON'T WANT ME.
Ringquist, Lillian. SEE Rossiter, Will.
Ringwald, Roy.
  LITTLE FRATERNITY PIN. (R)
Rini, Galla-. SEE Galla-Rini.
Rinimer Corp.
  A.F.A., GO.
  ASK NOT.
  COLORADO, MY HOME.
  EASY PIANO ARRANGEMENTS OF SONGS FROM THE MGM MOTION PICTURE "THE UNSINKABLE MOLLY BROWN."
  HE'S MY FRIEND.
  LEADVILLE JOHNNY BROWN.
  32 MORE OF BROADWAY'S BEST.
Rinker, Al.
  ACCIDENTALLY ON PURPOSE.
  ALL DRESSED UP.
  EVERYBODY BUT ME.
  GIVE IT A GO.
  HAPPINESS IS.
  HEART TO HEART.
  IT MUST TAKE PRACTICE.
  I'VE GOT THAT FEELIN'.
  LOVE IS.
  LOVE, YOU'RE PLAYING FAVORITES.
  MY HEART'S A FIRE HAZARD.
  NEW LOVE.
  ON THE STREET OF THE STROLLING GUITARS.
  TAKE IT BACK.
  THAT'S THE NAME OF THE GAME.
  TOO MUCH.
  THE TORCH.
Rinn, Bill. SEE Rinn, William H.
Rinn, William H.
  EXERCISE IN READING INTERVALS OF 2NDS THRU OCTAVES.
Rinnert, Barney.
  THE GAMES.
  SMILING FACES.
  TEN-CENT STORE.
Rio, Chuck.
  KAHLUA.
  THE KILLER.
  YOU DO.
Riopelle, Jerry.
  I'M GONNA TIE HIM DOWN.
  LOOK OUT, HERE COMES THE "PLAYBOY."
  RUN, JOHNNY, RUN.
  YOU DON'T KNOW HOW LUCKY YOU ARE.
Riopelle, Rand, pseud. SEE Schreiber, R.
Rios, Ernest.
  HOT ROD TEX.
Rios, John, Jr.
  I'LL NEVER TAKE YOU BACK.
Rios, Mario.
  VALPARAISO.
Rios, Rosita.
  THE FLEA. (R)
Riotte, Andre.
  PREMIERE SONATE.
  SUITE GUERRIERE.
Ripa, Virgilio.
  CARA MAMMA. (R)
  VALZER DELL'OROLOGIO. (R)
Ripandelli, John S.
  AN EASY METHOD FOR IDENTIFYING MAJOR AND MINOR SCALES.
Ripley, Jack.
  I'M A FOOL EVERYDAY.
  NO MONEY DOWN.
  OUR SECRET BEAT ME HOME.
  SHE'S MINE.
  WHY EVEN WAIT.
Ripley, Lynn.
  TERRY.
Ripley Music, Inc.
  MISTER LONELY.
Ripling Pub.
  ALL THAT GLITTERS.
  GIRLS I KNOW.
Riposo, Michael.
  HE'S A GRAND OLD MAN.
Rippel, Kenneth L.
  THE KENNEDY MEMORY.
Rippel, Wally C.
  WILD WITCHES' BREW.
  THE WISHING STAR.
Riray Music Co. SEE Ruray Music Co.
Risco, Alcibiades Aguero del. SEE Aguero del Risco, Alcibiades.
Rise Music Co.
  I CAN'T MAKE IT.
  PRETTY LITTLE ANGEL.
  TREASURED MOMENTS.
  WON'T YOU CALL.
  YOU DON'T WANT ME.
  YOU'RE SO GOOD TO ME.
Risi, Nicolas.
  DID TO ME.
  EACH TIME YOU GO.
  GOODBYE, YOU FOOL, GOODBYE.
  I DON'T CARE MUCH.
  I JUST DON'T CARE.
  LONELIEST MAN IN TOWN.
  SAY YOUR LOVE'S FOR ME.
  TELL ME, BABY.
Risi-Ton-Verlag.
  HERZ, DUMMES HERZ.
  LAS PALMAS TAXI.
  MEIN HEIMLICHER TRAUM.
  SUCH' DAS GLÜCK NICHT IN DEN STERNEN.
  TERRY'S TWIST.
Risner, Paul.
  IT'S TOO LATE.
Ritch, Leita A.
  ISN'T IT STRANGE.
  THIS IS PRAYER.
Ritchie, Hal.
  NIGHT-FALL IN THE VALLEY. (R)
Ritchie, Hal. SEE Ritchie, Harold A.
Ritchie, Harold A.
  I'M IN A MELLOW MOOD. (R)
Ritchie, Jean. SEE Pickow, Jean Ritchie.
Ritchie, Ray. SEE Ritchie, Rinaldo Francis.
Ritchie, Rinaldo Francis.
  SAN FRANCISCO SEALS FIGHT SONG.
Ritmi & Canzoni.
  E PERCHE IO TI AMO.
  T'HO LASCIATO.
  TI FAI TANTO DESIDERARE.
  TROPPE VOLTE.
Rito, Ted Fio-. SEE Fiorito, Ted.
Ritsche, Effie C.
  DAME IN A FRAME.
  LONGING FOR YOU.
  WONDERING.
Ritson, Gloria.
  JIM.
Rittenhouse Music.
  DON'T LET IT GET YOU, GIRL.
Rittenhouse Music, Inc.
  AS LONG AS I HAVE YOU.
  EVERYTIME.
  HALF A MAN.
  I WANNA THANK YOU.
  I'LL MAKE IT UP TO YOU.
  MEET ME TONIGHT.
Ritter, Charity Forrester.
  HONEYMOON ON THE MOON.
  YOU'RE NOT FOR ME.
Ritter, Helmut.
  GEIGEN-POLKA.
Ritter, M. Isabelle.
  THE PROMISE OF THE AGES. (R)
Ritter, Tex.
  SING, COWBOY, SING. (R)
  SONG OF THE RODEO. (R)
Ritzer, Jerry.
  WHERE DO WE GO.
Riva Reine, Editions Musicales.
  J'AI DU BONHEUR.
  J'AI TANT D'AMOUR POUR TOI.
  MILLE MILLIONS D'ETOILES.
  TICHENA.
Rivas, Carlos Abreau. SEE Abreu Rivas, Carlos.
Rivas, Frank.
  FLAVIA.
Rivas, L. SEE Rivas Gomez, Luis.
Rivas, Wello.
  MUNECOS.
Rivas Gomez, Luis.
  TRISTE NOCHEBUENA.
Rivat, Jean Michel.
  ETRE AIME DE TOI.
  IL EST TROP TARD.
  J'AVAIS LE CIEL.
  MOI JE CROIS.
  VOILA MON AMOUR QUI PASSE.
Rivel, Moune de, pseud. SEE Jean-Louis, Cecile Aimee Henriette.
Rivelli, Pauline.
  AND I STILL LOVE YOU.
River, Jean.
  CONCERTO.
Rivera, Alfredo.
  RONRICO. (R)
Rivera, Basilio.
  CUANDO PASEN LOS ANOS.
Rivera, Cayito.
  SECRETO DE DOS.
Rivera, Efrain.
  PACHANGA - EN - KATANGA.
  SIENTATE - AHI.
Rivera, Felix Alfredo. SEE Alfredo Rivera, Felix.
Rivera, Juan A.
  PENA DE AMOR.
  VIDA CRUEL.
Rivera, L. SEE Libaek, Lolita R.
Rivera, Luis.
  DEJAME QUERERTE. (R)
  DULCE SERENIDAD. (R)
Rivera, Maso.
  LEJOS DE TI.
  SI ME VEN LLORANDO.
Rivera, Mon. SEE Rivera, Efrain.
Rivera, Norma.
  STAY AWAY FROM HIM.
Rivera, Ramon.
  ALO, QUIEN LLAMA.
Rivera, Ray.
  FOREVER YOUNG.
  GOOD-BYE LOVE, HELLO BLUES.
  I WISH I WERE A CHRISTMAS TREE.
  UNDERNEATH THE COFFEE TREE.
  YOU'VE BEEN TALKIN'.
Rivera, Salvador Flores. SEE Flores Rivera, Salvador.
Rivera Alers, Ramon.
  CARBON DE PALITO.
Rivera S., Otilio.
  O HEART OF MINE. (R)
Riverline Music.
  I'M NOT GOING HOME.
Rivero, Arturo Diaz. SEE Diaz Rivero, Arturo.
Rivero, Jesus Sanoja. SEE Sanoja Rivero, Jesus.
Rivers, Fernand.
  C'EST VOUS, OUI MADAME. (R)
  VOUS ETES CHEZ VOUS DANS MON COEUR. (R)
Rivers, James.
  GET WITH IT.
  IT'S ALL OVER.
Rivers, Jerry.
  LEAVING BUT I WON'T BE LONG.
Rivers, Joe, pseud. SEE Friscia, Joseph.
Rivers, Johnny.
  MIDNIGHT SPECIAL.
  THAT'S MY BABE.
Rivers (Johnny) Music.
  WALK MYSELF ON HOME.
Rivers, Mary Lou.
  YOU JUST KNOW, BABY, HOW MUCH I LOVE YOU.
Rivers, Rudy.
  TACKLE, ROD, REEL, AND BAIT.
Rives, Pierre Des. SEE Des Rives, Pierre.
Rivgauche, Michel, pseud. SEE Ruiz, Mariano.
Rivier, Jean.
  CONCERTO.
  PAYSAGE POUR UNE JEANNE D'ARC A DOMREMY. (R)
Riviera, Enedina Oritz. SEE Ortiz Riviera, Enedina.
Riviere, Jean Max.
  LES GUITARES ET L'AMITIE.
  JE T'AIME ENCORE.
  MELANIE.
  N'IMPORTE QUOI.
  L'OCEAN.
  POUR DE VRAI.
  TON AMI.
  VIENS ENCORE UNE FOIS.
Rivoli, Anna.
  THERE'S MADNESS IN YOUR HEART.
Rivost, F. D.
  EIN FERNES LIED.
Rix, Max F.
  GOLGOTHA'S HEIGHTS.
Rixner, Joe.
  PONY. (R)
Rixner, Joe. SEE Rixner, Josef.
Rixner, Josef.
  SPITZBUB. (R)
Rizzo, Joe.
  JIMINY CRICKET.
  NINA.
  ROAD BLOCK.
  RUN AROUND.
  THERE IS THIS NEED.
Rizzo, Peter J.
  IT AIN'T NO BIG THING.
  SOUL GUITAR.
Rizzo, Tony.
  PLEASE COME BACK TO ME.
Rizzuto, Melchiore J.
  LULLABY.
Roach, Dale Anthony.
  A LOVER'S PRAYER.
Roach, Douglas G.
  TREASURE CHEST.
Roach, James.
  DON'T I COUNT ANY MORE.
  HELP YOURSELF.
  THE LOSING END.
  TIGER IN YOUR TANK.
  TROUBLEMAKER.
Roach, Janice Lynn.
  THAT'S ALL HE ASKS.
Roach, Jimmy.
  LOVE NEEDS A HOME.
Roach, Jimmy. SEE Roach, James.
Roach, Joseph Maloy.
  ON SANTA CLAUS ISLAND.
Roades, Ceathus. SEE Rhoads, Ceathus.
Roane, Kenneth A.
  BABY.
  FALLING IN LOVE. (R)
  GHOST OF THE NILE. (R)
  I WANT MY ARMS AROUND YOU.
  MY OBSERVATION.
  O BABY. (R)
  SHADOWS. (R)
  SWING IT, MR. FATS. (R)
  THROUGH. (R)
  WONDERFUL ONE. (R)

Roane, Kenneth Abraham.
RESTLESS OCEAN.
Roarig, Earl C.
ALICE, WHERE ART THOU. (R)
Roark, Eldon.
GOD IS IN THE PLAN.
Roat, Rex.
I'M GONE, GONE.
LITTLE VIOLA.
WHITE MULE.
Roban, Andrew.
TO BE FAST.
Robaugh, Marty.
CALL IT SWINGIN'.
DO I KNOW JIM.
HAPPY STREET.
HONEYMOON PIE.
LAVENDER MOOD.
MOONBEAM AT REST.
MORE OR LESS.
THE PAINTING HEAVEN DREW.
PENNY CANDY, CANDY-APPLE DAYS.
"PERFECT-A-BLY" TRUE.
A RINK-I-DINK.
SEEIN'S BELIEVIN'.
SHADOWED BY BLUES.
SPRING IS JUST A WORD.
Robb, Millie. SEE Robinson, Mildred.
Robb, Stewart.
CANTATA.
DER FLIEGENDE HOLLÄNDER.
Robbe, Warren.
LET'S LIVE THE FUTURE.
Robbeloth, Rita Bridget.
WANDERING.
Robbie Music.
IF YOU NEVER HAVE LOVE.
IT'S BETTER TO SAY I'M SORRY.
TIME WILL TELL.
Robbins, Dave.
BUMP AND GRIND.
SURFIN' SANTA.
Robbins, Emme Turner.
THERE'S NEVER ANY SORROW.
Robbins, Fran.
A FACE IN THE CROWD.
STEP RIGHT UP.
Robbins, Gil.
THE SHOTGUN TALKING BLUES.
Robbins, Hargis.
ROCKIN' LIZA.
Robbins, Hargus.
DADDY, WHAT HAPPENS WHEN WE DIE.
Robbins, John.
I'M HAPPY HERE.
Robbins, Lillian Reader.
THE RIVER CRIED.
Robbins, Marty.
I-EISH-TAY-MAH-SU.
IT FINALLY HAPPENED.
A WHOLE LOT EASIER.
Robbins, Marty, pseud. SEE Robinson, Martin D.
Robbins, Redda.
DOWN - DOWN - WHEN THE SUN GOES DOWN.
GET YOU HOME ON TIME.
I'M NOT WORTH IT.
I'M PICKIN' PETALS.
LITTLE WHEEL.
MAKE IT FOR HIMSELF.
SAD, SAD GIRL.
THE SPIRIT OF SIXTY-FOUR.
THINGS GOTTA CHANGE.
Robbins, Redda, pseud. SEE Shubert, Yetta.
Robbins, Tracie.
LOVE THAT BOY.
Robbins Music Corp.
ALFALFA'S MARCH. (R)
ARABIANA. (R)
BUCKWHEAT'S MARCH. (R)
THE CARLO. (R)
"CONCERTO" (OF LOVE)
DARLA'S MARCH. (R)
DAVENPORT BLUES. (R)
DIXIELAND JAZZ COMBO.
DON'T EXPLAIN. (R)
EAGER BEAVER.
EASY ALTO SAXOPHONE ARRANGEMENTS.
EASY FLUTE (OR VIOLIN) ARRANGEMENTS.
EASY TRUMPET ARRANGEMENTS.
EBB TIDE.
FANFARE BRILLIANTE. (R)
FOLLOW IN MY FOOTSTEPS. (R)
FUN AT THE FAIR.
GOT MY MIND ON MUSIC. (R)
HALF MOON ON THE HUDSON. (R)
HOLD OUT YOUR HAND. (R)
THE HORSE WITH THE DREAMY EYES. (R)
I COULD USE A DREAM. (R)
I HIT A NEW HIGH. (R)
I'M COMING, VIRGINIA. (R)
I'M OLGA FROM THE VOLGA. (R)
IN OLD CHICAGO. (R)
INTERNATIONAL.
I'VE GOT MY HEART SET ON YOU. (R)
JOYFUL CHRISTMAS.
LAUGH YOUR WAY THRU LIFE. (R)
LAUGHING IN YOUR SLEEP. (R)
LET'S GIVE LOVE ANOTHER CHANCE. (R)
LOCH LOMOND. (R)
MEDITATION. (R)
MOONLIGHT SERENADE.
NATIONAL.
NIGHT SONG.
NINETY MILES AN HOUR. (R)
THE OLD OAKEN BUCKET. (R)
PAINTED RHYTHM.
PAVILIONS OF INDUSTRY.
PLAY TRUMPET LIKE AL HIRT.
PORKY'S MARCH. (R)
ROBBINS SAXOPHONE FOLIO OF POPULAR AND PRODUCTION SONGS. (R)
ROY SMECK'S EASY ARRANGEMENTS FOR UKULELE AND BARITONE UKE.
SARATOGA. (R)
SHANGRI-LA.
SOLID HITS.
SONG ACROSS THE KAROO.
SPANKY'S MARCH. (R)
SPECTACULAR BAND BOOK.
STAMPEDE. (R)
SWEET AS A SONG. (R)
SWING IS HERE TO SWAY. (R)
THEME FROM "FUN AT THE FAIR."
THEME FROM "PAVILIONS OF INDUSTRY."
THIS NEVER HAPPENED BEFORE. (R)
TOPPER MAIN TITLE. (R)
TOPPER WALKS. (R)
TOPPER'S LOVE SONG. (R)
UNISPHERE.
VOTE FOR HONEST ABE. (R)
WHO WANTS LOVE. (R)
WORLD'S FAIR SUITE.
YOU'RE SETTING ME ON FIRE. (R)
Robbins Music Corp., Ltd.
AND NOW YOU'VE GONE.
EV'RYTHING WOULD BE ALL RIGHT.
EXCUSES.
GIRL WITH A DREAM.
HANGIN' AROUND.
HIGH WIRE.
I MUST GO AND TELL HER.
LITTLE BABY.
SAD, LONELY, AND BLUE.
WHERE AM I.
Roberds, Fred A.
HAND-ME-DOWN LOVE.
POP GOES THE HAMMER.
TRAGEDY'S CHILD.
UNLUCKY 13.
Roberds, Smokey. SEE Roberds, Fred A.
Roberson, Doris.
WANDERING HEART.
Roberson, Dorothy.
A TALK WITH GOD.
Roberson, Ronald D.
I THINK OF ANGELS.
Roberson, Thomas Leroy.
YOU GOTTA TAKE THE BITTER WITH THE SWEET.
Robert, Jean Jacques.
NOEL (AVANT TERME)
LA TIGRESSE.
TROP CONTENTE.
Robert Music Co.
DO I LOVE.
Roberto Chuco, pseud. SEE Fields, Charles Robert.
Roberto, Waldemar.
HINO A PAZ MUNDIAL.
MINHA MAE.
Roberton, Helen, Lady.
AY WAUKIN' O. (R)
THE BASHFUL WOOER. (R)
CALENO CUSTURE ME. (R)
CORONACH. (R)
THE FIDGETY BAIRN. (R)
HEBRIDEAN PLAINT. (R)
LEWIS BRIDAL SONG. (R)
O MY LUVE'S LIKE A RED, RED ROSE. (R)
SERENADE. (R)
Roberton, Hugh S.
For works by Hugh S. Roberton SEE this list under Roberton, Helen, Lady.
Roberts, Allan.
GOBLINS IN THE STEEPLE. (R)
I AIN'T TIRED, I'M RESTIN'. (R)
ME, MYSELF, AND I. (R)
MIRAGE. (R)
MY NEED FOR YOU.
THE RIVER SEINE.
Roberts, Allen.
DOUBTS AND FEARS.
SO LONG, BLUES.
SONG ON THE JUKE BOX.
YOUR SIDE OF TOWN.
Roberts, Arthur.
THE JOHN BIRCH SOCIETY.
Roberts, B.
DON'T LET ME GO.
GOODBYE, CHEATIN' LOVER.
Roberts, Ben.
HANGOVER.
Roberts, Bernie, pseud. SEE Feilbach, Bernard Robert.
Roberts, Bobbie, pseud. SEE Young, Barnard A.
Roberts, Buck.
10,000 B.C.
Roberts, Charles J.
STADIUM ECHOES. (R)
THIRD FOUR-TONE FOLIO. (R)
YANKEE CLIPPER. (R)
Roberts, Cletus A.
I CAN'T BELIEVE YOUR LOVE HAS CHEATED ME.
Roberts, David Brian.
COME TO THE FAIR.
COUSIN WEAK-EYES.
REMINISCING.
WHY.
Roberts, David Lance.
MY TRUE LOVE.
Roberts, Des.
JOHNNY BLUE.
Roberts, Dorothea Jane.
THIS LOVELY BOUQUET.
Roberts, E. D.
THE DEEP WARMTH OF YOU.
Roberts, Edwin M.
SYMPHONIC MELODY.
Roberts, Evelyn L.
SANDS OF THE SHORELAND.
Roberts, Florence.
LITTLE OLD SHACK IN THE VALLEY.
Roberts, George.
ESPANA. (R)
Roberts, Harrell Jerome.
SAY HEY, MISTER BLACKBIRD.
Roberts, Herman J.
HURRY BACK TO ME.
Roberts, Howard A.
GOTTA TRAVEL ON.
JOHN THE REVELATOR.
WHERE HAVE ALL THE FLOWERS GONE.
Roberts, J.
WATCH OUT.
Roberts, James P.
THE DARKEST CORNER.
Roberts, Jody.
OO EE BLUES.
Roberts, John A.
TRUE LOVE AT LAST.
Roberts, Johnny.
MY BOY LOLLIPOP.
Roberts, Lance.
ANNABELLE LEE.
LAURA WELLS.
Roberts, Larry.
JUST ONE NIGHT.
WHO DO YOU THINK YOU ARE.
Roberts (Lee) Music Publications, Inc.
BLUE NOTE BOOGIE.
CHOO-CHOO STOMP.
FANTASIA.
GAVOTTE.
IT'S RAINING.
PHRYGIAN FABLE.
SARABANDE.
SYNCOPATED SERENADE.
Roberts, Les, pseud. SEE Roubert, Lester A.
Roberts, Lou, pseud. SEE Ruse, Robert L.
Roberts, Luckey.
TEASIN' TESSIE BROWN. (R)
Roberts, Lynn R.
LIBERTY.
Roberts, Martha.
I'M COMING HOME, DARLING.
Roberts, Merle.
YOU (NOW AND ALWAYS)
Roberts, Nancy M.
SING TO THE LORD.
WE SING THE PRAISE OF HIM WHO DIED.
Roberts, Paddy.
FISHER BOY. (R)
HORSEY! HORSEY! GIDDY UP. (R)
I'M SENDING YOU BACK YOUR ENGAGEMENT RING. (R)
LOVE IS A WONDERFUL THING.
OLD PAL OF MINE. (R)
Roberts, Percy L., Jr.
RUN ON FOR JESUS.
Roberts, Ray.
I NEED YOU, I LOVE YOU, MY DARLING.
Roberts, Rhoda.
YOU CAN'T TAKE IT WITH YOU.
Roberts, Robert S.
LIVING A RAGTIME LIFE.
Roberts, Ruth.
AND I STILL LOVE YOU.
MAMA DOLL.
TO REMEMBER YOU BY.
TRUE BLUE.
Roberts, Stella.
A HANDBOOK OF MODAL COUNTERPOINT.
Roberts, Stella S.
GRANDPAPA.
Roberts, Thelma.
SLATINGTON CENTENNIAL SONG.
Roberts, Walter.
LOVELY LAND.
Roberts, Wayne.
LOVE, COME AGAIN.
SOPHISTICATED "40."
Roberts-Jones, Ivor.
IN JOY AND WONDER. (R)

Robertson, Alexander Rocke.
WHY.
Robertson, Alfred.
BIGGEST FOOL THAT EVER HIT THE BIG TIME.
Robertson, Billy L.
DADDY, I'M COMING HOME TODAY.
Robertson, Don.
RINGO.
Robertson, Don. SEE Robertson, Donald I.
Robertson (Don) Music Corp.
IF YOU WERE HERE.
RINGO.
Robertson, Donald I.
IF YOU WERE HERE.
Robertson, Donna Nagey.
PRELUDE AND FUGUE FOR PIANO.
PSALM I.
Robertson, Edwina.
I'LL BE THERE.
JESUS GATHERED AT THE WATER.
Robertson, Grace.
I DREAM OF YOU, BEATLES.
Robertson, Judy. SEE Ellis, Judy Robertson.
Robertson, Leroy.
BEAUTIFUL DREAMER.
Robertson, Lovinia.
I'M THROUGH.
Robertson, Robert.
RUN AWAY LOVE.
Robertson, Stan.
HEY LA MELODICA MAN.
TO BE MY LOVE.
Robichaux, Eldridge.
DON'T SCATTER THE PIECES OF MY HEART.
SOMEONE WHO DIDN'T CARE.
Robicheaux, Herman Leonard.
A SORRY PLEA.
TREAT ME GOOD.
Robicheaux, Kerry Michael.
A SORRY PLEA.
TREAT ME GOOD.
Robifer.
OGNI VOLTA.
Robin, Leo.
MOONLIGHT AND SHADOWS.
SONS OF SIERRA. (R)
Robin, Leo.
For other works by Leo Robin SEE this list under Rainger, Ralph.
Robin, Sid.
BIKINI WITH NO TOP ON THE TOP.
THE CANDIDATE.
CHRISTMAS PRESENT.
DUM DUM DI TAH DUM.
JUST BECAUSE.
SO WHAT ELSE IS NEW.
Robin Hood Music Co.
DO YOU WANNA (HAVE SOME FUN)
GROOVY LITTLE SUSIE.
Robinette, John.
RINGS IN MY HAND.
Robins, Cherry.
COUNTRY LEITRIM.
Robins, Park.
THE CHANGE.
WHILE I HAVE A CHANCE.
Robins, Steve, pseud. SEE Rabinovitz, Steve.
Robinson, Alan.
WHERE CAN I GO FROM HERE.
Robinson, Alexander.
DOWN IN THE ALLEY. (R)
Robinson, Anita Oberia.
NEEDLE IN A HAYSTACK.
Robinson, Anita R.
WHAT HAVE I GOT.
Robinson, Anne.
VALSE PETITE.
Robinson, Bert.
I HAVE A DREAM.
Robinson, Bobby.
I WOULD IF I COULD.
(LET ME WRAP YOU IN MY WARM AND) TENDER LOVE.
YOU'RE BREAKING ME UP.
Robinson, C.
HOW MANY TEARS MUST FALL.
Robinson, C. Hilliard.
AMERICA, THE LAND OF THE GREAT, THE HOME OF THE SMALL.
Robinson, Ceophus.
AIN' I WORKIN'.
ARE YOU HAPPY, PRETTY BABY.
I'M CALLING ON YOU, BABY.
YOU CAN GET IT RIGHT HERE.
Robinson, Charles Maxwell.
JACKPOT - A MUSICAL REVUE.
Robinson, Chi. SEE Robinson, Siegmund.
Robinson, Christopher.
MAGNIFICAT AND NUNC DIMITTIS.
Robinson, Cleophus.
GO TELL IT ON THE MOUNTAIN.
HE'S ALRIGHT.
JESUS WILL WATCH OVER YOU.
JUST ASK HIM.
KEEP ON MARCHING.
TASTE AND SEE.
TRAVELING SHOES.
TROUBLE DON'T LAST.
WE SHALL GAIN THE VICTORY.
Robinson, Cleveland, Jr.
LOVE IS A TRAP.
YOU'RE MY INSPIRATION.
Robinson, Dorothy.
GROUNDED.
Robinson, Earl.
LOUD MOUTH.
MY FISHERMAN, MY LADDY-O.
Robinson, Earle.
GAME OF LOVE.
Robinson, Edward Alfred.
BUT NOWHERE.
FOLLOW A BLUE SKY.
GIVE IN TO ME.
GIVE ME A MOMENT WITH SOMEWHERE.
I'M ALL YOU NEED.
LANDFALL.
MR. CHETTERTON AGREES.
MY BOY IS AN ARROW AND I AM A BOWMAN.
NEVER SHOW YOUR HAND.
SIGN RIGHT HERE.
Robinson, Edwin Arlington.
ETERNAL SONG.
Robinson, Elizabeth.
LOVE.
Robinson, Emmet L.
PAM'S SONG.
Robinson, Everett.
DON'T TAKE HER LOVE FROM ME.
SUZIE SAUCER.
YOU DON'T KNOW WHAT YOU DO TO ME.
Robinson, Floyd.
VARIETY.
YO SAI PACHANGA.
Robinson (Floyd) Music Co.
I WAS LEFT ON THE STREET.
Robinson, Frank I.
I LOVE TRUE LOVE.
I THINK OF HOW I LOVE HER.
MY HEART WON'T LET ME.
MY PRIDE.
Robinson, Frederick A.
I'LL CRY TOMORROW.
I'M TOO YOUNG TO GET MARRIED.
Robinson, George.
BLEST BONNIE.
CUPID'S DART.
THE DAZZLING SUN.
DOC.
EASTER.
HI.
HOW COULD SHE SAY NO.
HURRICANE.
IN EVERY PASSING FACE.
I'VE GOT YOU.
THE MOON IS A WITCH.
MOUSE.
ORCHID OF MY HEART.
PLAY THE PART.
RINGING.
SAUCERS.
THE SEA OF FORTUNE FLOWS.
SHE SWINGS ALONG.
SOMEBODY NEEDS ME.
TWO PILGRIMS IN A HEAVEN.
UMPS.
UNDER RED UMBRELLA.
Robinson, Gerald.
BLACKMAIL.
CAN'T YOU TELL.
DON'T MAKE ME LEAVE YOU.
FOLIO NO.3 OF SONGS OF JOEL HIRSCHHORN.
IF YOU'VE GOT THE TIME, I'VE GOT THE PLACE.
JOHNNY, WHAT.
SO MANY HANDS.
THE SUN'S GONNA SHINE TOMORROW.
YOU CAN'T HAVE YOUR CAKE.
Robinson, Gerry.
ASK ME WHAT I WANT FOR CHRISTMAS.
(I WANNA BE) LONELY.
I'M THE SAND (AND YOU'RE THE SEA)
IS SIXTEEN TOO YOUNG TO FALL IN LOVE.
IT'S LONELY BEING FREE.
IT'S SO HARD TO FALL IN LOVE.
RHYTHM OF THE BLUE BEAT.
Robinson, Gerry. SEE Robinson, Gerald.
Robinson, Gertrude.
MAKE ME A CHRISTMAS PRESENT OF YOU. (R)
NUMBER TWENTY, IN THE BOOKS. (R)
THANKS TO A SONG. (R)
Robinson, Harry.
GREENSLEEVES.
Robinson, Herbert R., Sr.
LOVE IS A GAME.
Robinson, J. B.
WE'RE NOT US ANYMORE.
Robinson, J. Russel.
MAKE ME A CHRISTMAS PRESENT OF YOU. (R)
THANKS TO A SONG. (R)
YOUR IDEAS ARE MY IDEAS. (R)
Robinson, J. Russel. SEE Robinson, J. Russell.
Robinson, J. Russell.
MAKE ME A CHRISTMAS PRESENT OF YOU. (R)
NUMBER TWENTY, IN THE BOOKS. (R)
Robinson, Jerry.
I WANNA SWIM WITH HIM.
YOU JUST SAID YOU LOVE ME.
Robinson, Jim.
BLUE ROMANCE.
FORGIVING YOU AGAIN.
FOURTEEN LINKS.
WELCOME.
Robinson, John.
APPLAUSE, APPLAUSE.
THE BODY SNATCHERS.
DEAR MISS PROSS.
I'M GOING HOME.
JACQUES.
MY HEART'S A DANCIN'.
SID.
THEME FOR TWO CITIES.
THE TIME HAS COME.
TO BE NEAR YOU.
WE'LL SWING HIS HEAD TO A CHA CHA.
WINE, WINE, WINE.
Robinson, Kenneth C.
I DO, DON'T YOU.
Robinson, Laura.
I'LL NEVER MARRY.
Robinson, Lee.
202.
Robinson, Leo F.
MASSACHUSETTS, THE PILGRIM'S PRIDE.
Robinson, Martha.
LET GOD PUT A RAINBOW IN YOUR CLOUD.
Robinson, Martin D.
FLY, BUTTERFLY, FLY.
I'M GONNA BE A COWBOY.
MERRY CHRISTMAS TO YOU FROM ME.
ONE OF THESE DAYS.
UP IN THE AIR.
Robinson, Mary Elizabeth.
HOLD ME, MY DARLING.
Robinson, Mildred.
JUST FRIENDS.
Robinson, Noel.
ONCE.
Robinson, Ray Charles.
NEVER FEAR, I'LL BE HERE.
RAY'S PHRASE.
A SHAVER'S DELIGHT.
Robinson, Richard D.
THE CHASE.
Robinson, Richard F.
IN LOVE WITH AN ANGEL.
Robinson, Robert.
COME, THOU FOUNT.
Robinson, Rosa Mae.
THANK GOD.
Robinson, Roy.
WE'RE GONNA DANCE.
Robinson, Rudolph.
CHOO CHOO.
Robinson, Ruth.
SADIE.
Robinson, Siegmund.
SUNDOWN IN A UTAH VALLEY.
Robinson, Sugar Ray.
THIS I PROMISE YOU.
Robinson, Ted.
TODAY'S BLUES TOMORROW.
Robinson, Wayne.
BRAZILIAN POLKA.
Robinson, Wheeler.
MEMORIES OF DAD.
Robinson, William.
BABY, BABY I NEED YOU.
BABY, DON'T YOU GO.
COME ON, DO THE JERK.
FEEL ALRIGHT TONIGHT.
I WANT YOU 'ROUND.
I'LL BE AVAILABLE.
LONG GONE LOVER.
LOOKING FOR THE RIGHT GUY.
MY HEART.
MY SMILE IS JUST A FROWN TURNED UPSIDE DOWN.
NOT NOW (I'LL TELL YOU LATER)
NOW THAT YOU'VE WON ME.
THAT DAY WHEN SHE NEEDED ME.
THE WAY YOU DO THE THINGS YOU DO.
WHO YOU GONNA RUN TO.
WOULD I LOVE YOU.
YOU'VE CHANGED ME.
YOU'VE GOT TO EARN IT.
Robinson, William, Jr.
MY GIRL.
THAT'S WHAT LOVE IS MADE OF.
UNTIL YOU CAME ALONG.
Robinson, William H.
REMEMBERING.
Robinson, Winifred.
DON'T LET IT GET YOU, GIRL.
Robinsounds, Ltd.
DING DONG DOLLY.
I LOVE MARIE.
OH WHY.
ROCKIN' IN ORBIT.
TEEN-AGER'S DAY.
THE TURTLE-NECK.
VIBRATION.
YOUR LOVE.

Robison, Carson J.
ADJECTIVES. (R)
GIVE ME THE WIDE OPEN RANGE. (R)
I KAIN'T LIVE WITHOUT YOU I KNOW. (R)
OLD FASHIONED HOMESTEAD. (R)
Robison, Carson Jay.
COWBOY BLUES. (R)
Robison, Catherine A.
For works claimed by Catherine A. Robison SEE this list under Robison, Carson J.
Robison, Willard.
GOD IS IN THE PLAN.
SURFIN' SANTA.
Robjohns, Sydney.
ANDANTE. (R)
Roblar Music Corp.
BALTIMORE SUITE.
CONNECTICUT, NEW JERSEY, & NEW YORK.
KLAC FOLIO.
KMBC FOLIO.
THIRTIETH ANNIVERSARY.
WE'RE GONNA HAVE A HOOTENANNY.
Roblar Music Corp., Inc.
THE DODGERS ARE COMING.
Robledo, Julian.
TROIS HEURES DU MATIN. (R)
Robleto D., Adolfo.
DIOS CUIDARA DE TI.
Robrecht, Carl.
EINE OPERETTENREISE. (R)
Robrecht, Ruth.
EINE OPERETTENREISE. (R)
Robson, Mrs. A. H.
O WORSHIP THE LORD IN THE BEAUTY OF HOLINESS. (R)
Robson, R. Walker-. SEE Walker-Robson, R.
Roby, Ralph.
MISTER SOLITAIRE.
WHEN I'M RIGHT YOU DON'T REMEMBER.
Roca Mas, Rafael.
NO TE AGUANTO.
Rocandio, Pablo A. Argote.
SEE Argote Rocandio, Pablo A.
Rocca, Lodovico.
IN TERRA DI LEGGENDA. (R)
PROVERBI DI SALOMONE. (R)
SALMODIA. (R)
Rocca, Santiago.
LA TROPILLA. (R)
Rocco, Nicholas John.
YOU DRIVE ME WILD.
Rocha, Johnnie Mae.
TAKE CARE OF ME.
Rochane, Katia.
CALMA CORACAO.
Roche, Kim, pseud. SEE Loroch, Kim J.
Roche, Pierre.
OEILLET D'ALGER.
Rochefort, Dorothy.
AMONG THE ROSES.
Rochelle, Carl, pseud. SEE Bloom, Carl.
Rochester, N.Y. University. Eastman School of Music. SEE Eastman School of Music.
Rochester Music Publishers.
CHRISTMAS CANTATA.
SCHERZO.
VIGNETTE.
Rochlitz, Friedrich.
FOR A LAST GOOD NIGHT. (R)
Rock, Jack.
I'M THE SOUND EFFECTS MAN. (R)
SAWING A WOMAN IN HALF. (R)
Rock, Jock.
I'M THE SOUND EFFECTS MAN. (R)
Rock, Jock. SEE Rock, Jack.
Rock, Joe.
THINK AGAIN.
Rock, Johnny, pseud. SEE Lovato, Pete.
Rock, Molly.
CRYIN' CHRISTMAS TREE.
Rock, Winston.
ADIOS, AU REVOIR, GOODBYE.
Rockefella, David.
JUST BEFORE CHRISTMAS.
Rockett, Billy.
MAIL CALL.
MY LIFE'S NOT THE SAME.
Rockett, Billy E.
PARTING WAYS.
TOTAL STRANGER.
Rockey, Gertie.
TAKE ME IN YOUR ARMS.
Rockford, George Boleyn, Viscount.
O DEATH, ROCK ME ASLEEP.
Rockin' Robin, pseud. SEE Robinson, Frederick A.
Rockmasters, Inc.
JUDY.
LADY BEE.
MY LITTLE ROOM.
OH YEAH.
SHE TORE MY CASTLES DOWN.
THE SILVER GUMDROP TREE.
Rockmore Music.
DON'T BREAK MY HEART.
LONELY TEARS.
ROCKIN' D.J.
TALKING EYES.
Rockwell, George Lincoln.
SHIP THOSE NIGGERS BACK.
WE IS NON-VIOLENT NIGGERS.
Rockwell (George Lincoln) Party, Inc.
SHIP THOSE NIGGERS BACK.
WE IS NON-VIOLENT NIGGERS.
Rockwell, Joe S.
BLUE SMOKE RINGS.
Rocquemore, Willie.
TALKING EYES.
Rocquemore, Willie H.
HEP-CAT SHUFFLE.
Roc-Rob Pub. Co.
BOOGIE CHILDREN.
Rodak, Gerald.
AS LONG AS I HAVE YOU.
TILL I FOUND YOU.
Rodak, John R.
THE KINGDOM OF HEAVEN IS AT HAND.
Rodak, Simone.
KIT - THE SHINING JOY OF GOD.
Rodby, Walter.
ALL EARTH BE GLAD.
ALLELUIA.
SONG FOR CREATION.
Roddie, John.
GOD BLESS SANTA CLAUS.
YOU DON'T WANT THE TRUTH.
Roddie, John W.
JUST GO AWAY.
Roddie, Vin.
ANGEL EYES BY CANDLELIGHT.
Roddie, Vin, pseud. SEE Rodomista, Vincent.
Rodeheaver, Homer A.
KEEP YOUR CHIN UP. (R)
Rodeheaver Co.
AFTER THE TOIL.
ALL HAIL THE POWER OF JESUS' NAME.
ALL WE LIKE SHEEP HAVE GONE ASTRAY.
AND AS IT BEGAN TO DAWN.
BE YE STEADFAST.
BEHOLD YOUR KING.
BLESS US, WE PRAY.
THE CHRIST ACCLAIM.
CHRIST TRIUMPHANT.
CHRISTIANS AWAKE. (R)
CLAYTON'S ORGAN MELODIES NO.1.
CRUCIFY HIM.
DIOS CUIDARA DE TI.
ELIJAH'S CHARIOT.
AN EVENING PRAYER.
FAIREST LORD JESUS.
A GLORIOUS CROWN OF LIFE.
THE GLORY ROAD TO HEAVEN.
GOD LOVES YOU AND ME.
GOING ON WITH HIM.
HAVE YOU GIVEN THANKS TODAY. (R)
HE IS NOT HERE: HE IS RISEN.
HE POURED OUT HIS SOUL UNTO DEATH.
HE ROLLED THE STONE AWAY.
HE WAS FORSAKEN BY GOD AND MAN.
HE WAS THE SON OF GOD.
HEAVEN BORN AND HEAVEN BOUND.
HOUR BY HOUR AND DAY BY DAY.
HUMBLE YOURSELVES THEREFORE.
HYMN OF PRAISE.
HYMNS IN HARMONY.
I FIND NO FAULT IN HIM.
I LIKE TO SING.
I TALKED WITH THE LORD TODAY.
IF MY LORD SHOULD COME TOMORROW.
I'LL FOLLOW CHRIST TODAY.
IN A LITTLE VILLAGE.
IN DARK GETHSEMANE.
IN THE GARDEN.
IN THE LONELY MIDNIGHT.
INTO A GLORIOUS SUNRISE.
IT IS MORNING IN MY HEART.
IT'S A REALITY.
JESUS CAME.
JESUS, MY LORD, I THEE ADORE.
JESUS, THE HOPE OF GLORY.
KEEP SINGING AND TRUSTING. (R)
LET THERE BE PEACE.
LET US TALK ABOUT THE LORD.
LIKE A SHEPHERD.
LOES' THREE PART CHOIR.
LOVE CAME DOWN AT CHRISTMAS.
LOVE LIGHTS A STAR. (R)
MY SONG SHALL BE OF JESUS.
NOTHING BUT THE BLOOD.
O COME, LITTLE CHILDREN.
O COME UPON ME.
O EASTER BELLS, KEEP RINGING.
O SACRED HEAD NOW WOUNDED.
OH, WHAT A WONDERFUL MORNING.
ON CHRISTMAS EVE.
ONLY BELIEVE.
OPEN MY EYES.
OUR BLESSED LORD AROSE.
OUR SWEETEST SONG.
OVERSHADOWED.
PAUL MICKELSON'S ORGAN MUSIC.
PERHAPS TODAY.
PRAYER AT CHRISTMAS TIME.
PRAYER FOR THE NEW YEAR.
THE PROMISE OF THE AGES. (R)
RING OUT, YE CHRISTMAS BELLS.
SAFE IN HIS HANDS.
SAVING SOULS.
SCHULER'S GOSPEL TRIOS.
A SHARE IN THE ATONEMENT. (R)
THE SHEPHERD'S SONG.
SING WITH ME.
SOFT LITTLE SNOWFLAKES.
SOME DAY HE'S COMING AGAIN.
SOMEDAY I'LL SHARE HIS GLORY.
THE STORY OF JESUS' LOVE.
SURRENDER.
THAT HOME SO FAIR.
THERE IS AN EASTER.
THERE IS COMFORT.
THEY LAID HIM IN A BORROWED TOMB.
THY LIGHT HAS COME. (R)
TO SEE HIS FACE.
WE ARE AMBASSADORS.
WEDDING PRAYER.
WHAT CAN I OFFER.
WHEN WE PUT GOD FIRST.
Rodell, Rick.
BILLY.
YOU, ALL I WANT IS YOU.
Rodgers, Harry L.
VIOLA.
Rodgers, Jimmie.
LITTLE HOUSE BY THE SEA.
Rodgers, Joyce Elton.
BLUE STREET.
EASY STEPS.
Rodgers, Le Roy.
EVERY DAY I WISH YOU JOY.
GEORGE WASHINGTON'S RAILROAD.
UNCLE JOE'S FINAL RUN.
YOU RAILROAD BUM.
Rodgers, Lou.
THREE CHINESE POEMS.
Rodgers, Millie. SEE Graves, Millicent R.
Rodgers, Philip.
RODGERS' TREBLE AND SOPRANINO RECORDER COURSE.
Rodgers, Richard.
EV'RYBODY LOVES YOU. (R)
HAVE YOU MET MISS JONES. (R)
I HAVE CONFIDENCE.
I'D RATHER BE RIGHT. (R)
SOMETHING GOOD.
SONG OF THE HIGH SEAS.
SWEET SIXTY-FIVE. (R)
TAKE AND TAKE AND TAKE. (R)
Rodick, Beatrice.
BUG BURLESQUE. (R)
Rodino, Michael.
HEART'S DESIRE.
LOCO.
SOMEDAY YOU'LL CRY.
YOU'RE MY LITTLE BABY.
Rodionoff, Sergei.
ACCORDION - CHA CHA CHA.
FOREVER UNITED.
LEARNING TO PLAY THE ACCORDION.
SWINGIN' ACCORDIONS.
Rodman, Marjorie.
FOREST AISLES.
Rodomista, Vincent.
COME ON DOWN.
SHOW ME A MAN.
Rodor, Jean.
C'EST PARIS. (R)
L'EAU COULE SOUS LE PONT. (R)
ECOUTEZ LES MANDOLINES. (R)
TARENTELLA. (R)
Rodrigo, Joaquin.
FANTASIA PARA UN GENTILHOMBRE.
Rodrigues, Carlos E.
SOMETHING SAD.
Rodriguez, Adrian.
PUDISTE SER BUENA.
SER SIEMPRE TUYO.
Rodriguez, Armand.
MEXICAN SUMMER.
Rodriguez, Arsenio.
CHUPA.
ELLA SOLA SE ENGANCHA.
LOS PERROS DEL CURRO.
PRESTAME LA OLLA TERESA.
SACANDO CANDELA.
EL SEIS ES PACHANGA.
Rodriguez, Cecilio Poncio.
MI RAZON DE VIVIR.
NADIE MAS.
WHY TRY.
Rodriguez, Corina Izquierdo.
SEE Izquierdo Rodriguez, Corina.

Rodriguez, David R.
THE TRAIL TO THE SKY.
Rodriguez, G.
LA COMPARSITA.
Rodriguez, G. H. Matos. SEE Matos Rodriguez, G. H.
Rodriguez, Gabriel.
DE CHIVO LOS TAMALES.
INUTIL FUE.
NIDO DESTRUIDO.
Rodriguez, George.
THE BALLAD OF JOHN F. KENNEDY.
Rodriguez, Jose.
LE-LO-LAI.
Rodriguez, Lynne.
THE BALLAD OF JOHN F. KENNEDY.
Rodriguez, Manuel.
AZUCAR.
BORINQUENOS.
HASTA EL AMANECER.
LO SE TODO.
ME ESTAN DICIENDO.
OIGAN COMPANEROS.
PERIQUITO.
ROMPE CABEZA.
Rodriguez, Oliver John.
THERESA.
Rodriguez, Pedro.
LA MAGNIFICA.
Rodriguez, Roberto Atilio. SEE Atilio Rodriguez, Roberto.
Rodriguez, Roberto Reimundo. SEE Reimundo Rodriguez, Roberto.
Rodriguez, Rudy.
SINCERELY.
Rodriguez, Tito.
A BAILAR LA GUAJIRA.
EN MI SOLEDAD.
ME VOY PA EL BONCHE.
MI GUAJIRA SI.
LA VENDEDORA DE AMOR.
WOBBLY BLUES.
Rodriguez Algarra, Miguel.
TWIST DEL FARAON.
Rodriguez Clemente, Fernando.
PRIMAVERA DEL CARINO.
Rodriguez de Rebolloso, Elisa.
EL CORRIDO PRESIDENCIAL KENNEDY.
Rodriguez Fiffe, G.
GUAMPAMPIRO.
Rodriguez Luque, Manuel Maria.
EN TU CUMPLEANOS.
GRACIAS MAMA.
Rodriguez-Palmero, Maria Purificacion Royo. SEE Royo Rodriguez-Palmero, Maria Purificacion.
Rodriguez Reyes, Julio.
LA GITANA MINTIO.
Rodriguez Reyes, Julito.
TRES CLAVELES.
Rodriguez Scull, Arsenic.
KIJIS KONAR.
Rodriguez Silva, H.
PECADOR. (R)
Roe, Gloria.
GOD'S LOVE.
ONLY BELIEVE.
OVERSHADOWED.
SAFE IN HIS HANDS.
SURRENDER.
THERE IS COMFORT.
Roe, Kevin Wm.
GO RAMBLING, GRAMBLING.
Roe, Marion Adelle.
PRESIDENTS' MARCH.
Roe, Tommy.
HOW I COULD LOVE YOU.
I CAN'T FORGIVE YOU.
I'M GIVING UP.
IT'S HARD TO SAY GOODBYE.
SHARE YOUR LOVE.
YOU'VE GOT ME UPSET.
Roe, Vernon A.
HASTY HEART.
LIFE OF SIN.
Röckelein, Josua, pseud. SEE Neukirchner, Wolfgang.
Roeder, Ira A.
SHE'S MY SORORITY GIRL. (R)
Roelens, Amleto.
DIMMELO SUBITO.
ORA CHE SEI MIA.
Roelens, R. SEE Roelens, Amleto.
Roell, Josephine.
SONG IN MY HEART.
Roell, Josephine.
For other works by Josephine Roell SEE this list under Zak, Joseph Bernard.
Römer, P., pseud. SEE Raasch, Paul.
Roemheld, Heinz.
AGITATED MODULATION. (R)
AGITATION. (R)
AGITATION MOLTO. (R)
AGITATO. (R)
APPASSIONATO. (R)
CHINESE BRAWL. (R)
CHINESE MAESTOSO. (R)
CLOCK SCENE. (R)
CORNFIELD. (R)
DRAMATIC. (R)
DRAMATIC TENSION. (R)
EAST INDIA SERENADE. (R)
END TITLE. (R)
END TITLE AND RESCUE FROM EAST OF JAVA. (R)
FIGHT. (R)
FOREBODING. (R)
HURRY ANGER. (R)
IMITATION OF LIFE & THEME. (R)
LANDSCAPE AND LOVE SCENE. (R)
LOVE THEME. (R)
MAD SCENE. (R)
MAIN TITLE. (R)
MAIN TITLE FROM THE GREAT IMPERSONATION. (R)
MARCH BOMBAY. (R)
MARCH OF THE TORCHES. (R)
MIRROR SCENE. (R)
MISTERIOUS APPROACH. (R)
MOLTO AGITATO. (R)
MOMBASSA. (R)
NEWSPAPER MONTAGE. (R)
THE PAINTED DESERT. (R)
REX. (R)
RIOT IN CHINATOWN. (R)
SHIVERING AGITATO. (R)
SNAKE CHASE. (R)
SNOWSTORM THEME. (R)
SPRINGTIME. (R)
STORM VARIATIONS. (R)
WALKING. (R)
WITCH MYSTERIOUS. (R)
Roes, Carol.
BUFFO AND THE PLANETS.
Roesbery, Robert.
CARA MIA, SHIRLEY.
Roesink, Ron.
SCHOOLS WITHOUT PRAYER.
Roesler, Albert.
DAS DORF UNTER DEM GLETSCHER. (R)
Rösler, Franz Anton.
PARTHIA NO.3.
Roetscher, Konrad.
QUINTETT.
Roff, Joseph.
FESTIVE MASS IN ENGLISH.
HUMBLE YOURSELVES THEREFORE.
I DO NOT ASK, O LORD.
THE LORD IS GRACIOUS.
O GOD, THE AUTHOR OF PEACE.
PEOPLE'S MASS.
PRAISE YE THE LORD.
RECEIVE YE THE BODY OF CHRIST.
SHORT MASS IN ENGLISH.
SING FOR JOY, O HEAVENS.
SONG FOR CREATION.
TORCHES.
TRIPTYCH.
TRUST IN THE LORD AND DO GOOD.
Roffredo, Ed.
BE TRUE.
IT'S NOT LIKE YOU.
SECRETLY.
Rogan, Jimmy.
YOU STARTED SOMETHING. (R)
Rogan, Johnny.
STARDUST ON THE MOON. (R)
Roger, Roger.
DANS L'ANGOISSE.
DUKE'S MOOD.
FA FA FA.
JUNGLE CALL.
KIOSQUE 1900.
LAZY.
PARIS COLLECTIONS.
SATANIC DANCE.
SPOTLIGHT ON FASHION.
VIBRA FUN.
Rogers, Al.
CARBON COPY.
HARD TO FIND.
THESE EVER LOVIN' MEN.
WHEN IT GET'S TOO WET TO PLOW.
Rogers, Arnold.
THE GOLD AT THE RAINBOW'S END.
THE LOVE THAT GOT AWAY.
RESTLESS YEARS.
Rogers, Bernard.
THE LIGHT OF MAN.
LORD GOD OF HOSTS.
THE MUSICIANS OF BREMEN.
PSALM EIGHTEEN.
Rogers, Betty.
WALKING IN A DREAM.
Rogers, Bobby.
JOE ELLA.
THE WAY YOU DO THE THINGS YOU DO.
Rogers, C. Carroll.
ODDS AND ENDS.
YOU THINK I SHOULDN'T LOVE YOU.
Rogers, Cora Mae.
ENI, MENI, MINI, MOE.
I COULDN'T CARE LESS.
WISHING WELL.
Rogers, David.
ASK ANY GIRL.
Rogers, David. SEE Rogers, William David.
Rogers, Dorothy.
'TWAS A DREAM. (R)
Rogers, Dorothy C.
THE RUMBA WITHOUT A NAME. (R)
Rogers, Eddy.
THE RUMBA WITHOUT A NAME. (R)
'TWAS A DREAM. (R)
WINGIN' THE STRINGS.
Roger, Elmo, Jr.
A LONELY STAR.
Rogers, Eric.
MAGIC OF LOVE.
THEME FROM CARRY ON SPYING.
Rogers, Ethel Tench.
CHARMANTE.
FAVORITES FROM THE HYMNAL.
FOURTH OF JULY PARADE.
JESUS IS BORN.
LEAD ON, O KING ETERNAL.
RHUMBATINA.
ROCK-A-BOOGIE.
TIDDLY WINKS.
Rogers, Gabriel.
GESUNDHEIT (MEANS GOD BLESS YOU)
Rogers, Gaby.
YOU CAN'T SWING A LOVE-SONG. (R)
Rogers, Gaby. See Rogers, Gabriel.
Rogers, Herb.
THE FIRST SNOWFALL.
Rogers, Herb. SEE Rogers, Herbert B.
Rogers, Herbert B.
A LOVE TO OFFER.
Rogers, James H.
GYPSIES ARE COMING. (R)
Rogers, Jerry.
I'M A COUNTRY BOY.
Rogers, Jimmie R.
IT MIGHT BE BEST.
Rogers, Johnnie E., Jr.
JESUS IS MY ONLY FRIEND. (R)
Rogers, Kay.
CHANGE ME.
FOOL'S REWARD.
FOR A LITTLE WHILE.
JOHNNY ON THE SPOT.
LOVE TOWN, U.S.A.
ON A BACK STREET.
PARADISE LOST.
PLEASE DON'T SAY NO MORE.
RUNNIN' OUT OF FOOLS.
(WHY AM I) CHAINED TO A MEMORY.
Rogers, Kay, pseud. SEE Snyder, Eddie.
Rogers, Lelan.
WORLD OF MY OWN.
Rogers, Leroy.
MOTHER'S PRAYER.
Rogers, Linda.
WHERE IS THE LOVE FOR ME.
Rogers, Milt, pseud. SEE Adelstein, Milton.
Rogers, Robert.
COME ON, DO THE JERK.
THAT'S WHAT LOVE IS MADE OF.
Rogers, Robert L.
THE BIRTHDAY SONG.
DON'T PUT LOVE DOWN.
FOR THE ONE WHO'S RIGHT.
THE HICCUPS.
THEN COME TO ME.
WHERE IS HE.
Rogers, Rodd.
DON'T PART YOUR HAIR.
Rogers, Sharon Elery.
THE HAPPY CHRISTMAS COMES ONCE MORE.
Rogers, Timmie.
CHRISTMAS EVE.
DAMN LOVE.
GET YOURS.
I WISH I HAD A CAR.
IF YOU WANNA BE GOOD TO ME, BE BAD.
MY APPETITE.
NIGHTTIME.
NO TIME FOR SQUARES.
"OOH" (WHATCHA DOIN' TO ME?)
OPERA HOUSE.
THE PRICE OF TURNIPS.
REPRISE ON "THE PRICE OF TURNIPS."
SAM HECK.
TO POOR TO DIE.
VERMONT.
WHO AM I.
WORK SONG.
Rogers, Viola.
WHOLE LOTTA LOVIN' TO DO.
Rogers, Will.
CASA DE LLORANDO.
Rogers, William David.
AS I LOOKED AROUND.
BABY, GET OUT YOUR CALUMET.
BROKEN SYMBOLS OF LOVE.
THE GAME OF LOVE.
THE LADDER TO SUCCESS.
LOVER'S LANE.
MY GYPSY LOVE.
MY LITTLE SHY VIOLET.
RED, WHITE, AND BLUE ROSES.
THE ROSE OF THE BACK WOODS.
THE STRAWBERRY ROSE.

Rogers, William David.-Con.
THERE'S NO LOSER WHEN THE GAME'S PLAYED RIGHT.
THE WILD MUSTANG.
Rogers, Willie J.
WHAT CAN I DO.
Rogers & Van Buren Music Publishers.
ALONE (IN A CROWDED WORLD)
AND I'LL GET EVEN NOW.
FOOL, FOOL, FOOL.
IS IT TRUE.
LOOK DEEP WITHIN HER EYES.
A SWINGING PARTY.
TIME WILL BRING ABOUT A CHANGE.
UNDER YOUR SPELL.
Rogers Music, Ltd.
A SUMMER SONG.
Rogge, Rhova.
MR. SOUTH WIND.
Rogier, David, pseud. SEE Tracy, Glenn Elroy.
Rohe, Robert Kenneth.
STRING QUARTET NO.1.
Rohlee, Max.
ICH MÖCHTE MICH SO GERN VERLIEBEN.
EIN KLEINER LIEBESWALZER.
Rohlf, Earl.
MARGUERITE MARCH.
Rohlig, Harald.
BAROQUE CANZONA FOR ORGAN.
CHRIST IS ARISEN.
TEN PIECES FOR ORGAN.
WE COME UNTO OUR FATHERS' GOD.
Rohloff, Paul Gregory.
TALK TO ME.
Rohr, Michael, pseud. SEE Bourke, Rory M.
Rohrbaugh, Nova R.
O SAVIOUR MINE.
Rohs, William B.
DON'T LOOK BACK.
MARCH ON, MY DADDY, PROUDLY.
UNWRAP MY SOUL.
Roig, Gonzalo.
QUIEREME MUCHO. (R)
Roig, Gustavo.
CARNAVAL CARIOCA.
OIGA CUBANO.
Rojas, Eustace.
CLIFF DRIVE.
Rokir Music Corp.
BLUES FOR C AND T.
DIRTY MONEY BLUES.
GIFTS AND MESSAGES.
HIP CHOPS.
SHA-PAN.
VERTIGO RO.
WHERE DOES THE BLAME LIE.
Rokseth, Yvonne.
LAMENTATION DE LA VIERGE AU PIED DE LA CROIX. (R)
Rolan, Darlene L., pseud. SEE Moerie, Mildred E.
Roland, A.
IF LOVE'S SO GOOD (WHY DO I FEEL SO BAD?)
Roland, Dominique.
MOZART FOLIO NO.3.
Roland, Earl, pseud. SEE Larson, Earl R.
Roland, Reiny.
GUTE REISE.
Rolando Music.
ANYTIME YOU WANT ME.
IT'S JUST NOT RIGHT.
KEEP WAITIN'.
KISS HER ONCE FOR ME.
NIGHT CREATURE.
OUT STANDING.
PLEASE TAKE ME BACK AGAIN.
SOMETHIN' ELSE.
TAUM SAUK MOUNTAIN.
TWO LITTLE LOVE BIRDS.
WHEN BOY MEETS GIRL.
YOU BROUGHT LOVE.
YOU DIDN'T TELL ME.
Rold, Sharon.
TEN STARS.
Rolen, Robert L., Jr.
I THINK OF ANGELS (AND I SEE YOU)
Rolfe, Walter.
CADETS ON PARADE. (R)
ON THE TRAIL. (R)
Rolle, Jean, pseud. SEE Kluger, Jean.
Rollin, Sonny. SEE Rollins, Sonny.
Rollins, David.
MAN IS GOD'S GARDEN FLOWER.
Rollins, Don.
A DOZEN MORE LIKE YOU.
I'M NOT CRAZY YET.
THE LAST OF THE LOVERS.
LET'S BE DIFFERENT.
A LONG WAY BACK TO YOUR HEART.
ONLY YOUR NAME HAS BEEN CHANGED.
PLANNA MAE.
THE RACE IS ON.
Rollins, Mrs. Maurice.
UNANSWERABLE YOU.
Rollins, Sonny.
THE BAMBOO FLUTE OPERA.
MAMBO BOUNCE.
SCOOPS.
Rollins, Xavier. SEE Rollins, Sonny.
Rolnick, Bernard.
UNTIL THAT DAY.
Roloff, Wolfgang.
EIN WEISSES SCHIFF.
Roltner, Frances.
BROKEN HEART.
Roma, Del.
(I LOVE HIM, I LOVE HIM, I LOVE HIM) I WILL FOLLOW HIM.
Romagnoli, Pietro.
VIENI VIENI ROSAMARY.
Romain, Rosalind.
I FELL IN LOVE IN WAIKIKI.
Roman, Donato. SEE Roman-Heitmann, Donato.
Roman, Frank.
UNTIL YOU SAID GOOD BYE.
Roman, Ignacio. SEE Roman Jimenez, Ignacio.
Roman-Heitmann, Donato.
TAKE ME BACK.
Roman Jimenez, Ignacio.
QUIEN.
Romance Music, Inc.
MY PAISANS ACROSS THE WAY.
Romanini, Romano.
POKER.
Romanis, George.
WHO'S DRINKING ALL THAT DIET-RITE COLA 1964.
Romanis & Messner, Inc.
DRIVING GUITARS.
Romano, Francis P.
JEANNE.
REQUIEM KENNEDY.
TELL ME, JOSEPHINE.
Romano, Liboria.
VERRAZANO-NARROWS BRIDGE MARCH.
Romano, Michael Paul.
SINCE YOU'VE BEEN GONE.
Romano, Nick.
FOR ALWAYS.
RAINY DAY.
Romano, Tom.
LONELY BEACH.
Romanoff, Konstantin, grand duke of Russia. SEE Konstantin, grand duke of Russia.
Romanoff, Margaret.
DANCING IN A CABARET. (R)
DO YOU KNOW THAT YOU STOLE MY HEART. (R)
FLOWERS REMIND ME OF YOU. (R)
(I'M) "CRAZY 'BOUT YOU." (R)
LONELINESS. (R)
Romanoff, Walter.
KREMLIN MARCH - 1964.
Romanoff, Walter.
For other works claimed by Walter Romanoff SEE this list under Romanoff, Margaret.
Romanovsky, Erich.
KLEINE CHORALMOTETTE ÜBER "ERDE SINGE."
KLEINE CHORALMOTETTE ÜBER "NUN BITTEN WIR DEN HEILIGEN GEIST."
Romans, Alain.
PIERRE ET ANNE.
Romberg, Lillian.
SOLDIERS OF FORTUNE. (R)
WHO ARE WE TO SAY. (R)
Romberg, Lillian H.
BRAND NEW SONG IN TOWN. (R)
FAREWELL TO DREAMS. (R)
MARIACHIE. (R)
MY GOLDEN WEST. (R)
RAY BOLGER SPECIALTY NUMBER. (R)
SENORITA. (R)
SHADOWS ON THE MOON. (R)
SOLDIERS OF FORTUNE. (R)
SUN-UP TO SUN-DOWN. (R)
THE WEST AIN'T WILD ANYMORE. (R)
WHO ARE WE TO SAY, OBEY YOUR HEART. (R)
THE WIND IN THE TREES. (R)
Romberg, Sigmund.
CHANGE OF GUARD. (R)
Romberg, Sigmund.
For other works by Sigmund Romberg SEE this list under Romberg, Lillian H.
Romberger, Bill.
HOPPED-UP MUSTANG.
A LETTER TO PAUL.
Rome, Harold.
For works by Harold Rome SEE this list under Florence Music Co., Inc.
Rome, Harold J.
DOING THE REACTIONARY. (R)
FOUR LITTLE ANGELS OF PEACE. (R)
ONE BIG UNION FOR TWO. (R)
SING ME A SONG WITH SOCIAL SIGNIFICANCE. (R)
SUNDAY IN THE PARK. (R)
WHAT GOOD IS LOVE. (R)
Rome, Harold Jacob.
CALL IT UN-AMERICAN. (R)
FOR ONE. (R)
NOT CRICKET TO PICKET. (R)
YIP! AHOY. (R)
Romeheld, Heinz.
IMITATION OF LIFE THEME. (R)
Romeisen, Heinz.
AMORE CHA CHA.
DEINE SCHÖNEN BEINE.
KLEINE CHA-CHA SENORITA.
Romero, Chaj. SEE Romero, Robert.
Romero, Chan. SEE Romero, Robert.
Romero, Gary.
WILDFLOWER.
Romero, Ricardo.
TU JUGUETE.
Romero, Robert.
FUNNY MAN.
Romine, Latosca.
THAT CERTAIN CLICK.
Romine, Latosca S.
FIVE DAYS MORE.
Romino, D. J., II.
THE SAINT PETER'S HIGH SCHOOL ALMA MATER.
Rommell, Rox.
ORIENTAL MISTERIOSO. (R)
Romney Music, Ltd.
LOVE IS A WONDERFUL THING.
Romo Peco, Agustin.
PALMA.
Romoff, Colin.
SOMETHING MAKES ME WANT TO DANCE WITH YOU.
Romp Music Co.
ANSWER EVERY QUESTION.
GALLOPING ON MY DINOSAUR.
THE GIMME PIG.
LULLABY.
MATINEE LULLABY.
PICNIC.
SAD DAY, LONELY DAY.
SCARY SONG.
SINCE YOU'VE BEEN AWAY.
TELEVISION DUTY.
WHEN YOU HURT.
WORRY TIME.
Romuald, pseud. SEE Figuier, Romuald.
Romy Music Productions.
BABY, DON'T CALL ME (I'LL CALL YOU)
PARADOX.
ROMY.
THERE'S MORE TO COME.
Rona Music Pub. Co.
NEVER BEFORE.
Ronald Arthur, pseud. SEE Zuckerman, Ronald Arthur.
Ronbre Music, Inc.
DILLY DILLY.
MUSTANG 2 PLUS 2.
THE OTHER SIDE OF YOU.
PLAY ME A SAD SONG.
SWEET LOVIN' BABY.
TRUE, FINE LOVIN'.
Ronbree Music, Inc.
WHEN YOU LOVE ME.
Rondell, Frank.
THE BAT.
LAST LAUGH'S ON ME.
Ronell, Ann.
BACKWARD HO! WITH BARRY.
PUT KENNEDY IN THE SENATE NOW.
Ronell (Ann) Music, Inc.
BACKWARD HO! WITH BARRY.
PUT KENNEDY IN THE SENATE NOW.
Ronga, Robert.
DON'T MESS WITH ME.
SHE'S SWEET AND KIND.
Ronmar Music Co.
CHEESE AND CRACKERS.
I WANNA HURT YOU.
Ronnie & The Roadrunners.
KINDA HURTS.
WHEN YOU'RE WALKING BY MY SIDE.
Ronsard.
FOUR RONSARD SONNETS.
Rontsh, I.
HUNGER MARSH. (R)
Roof, Matilda.
ALL OF YOUR LOVE.
Room Seven Music.
I WANNA LOVE YOU.
Roosa, James.
MINA-MAN.
Roose, Andries.
DJANGO SURF.
SINTRA.
Roosevelt Music Co., Inc.
CAUGHT IN YOUR SPELL.
C'MON, DANCE WITH ME.
COMO UN CINE.
FOOL'S REWARD.
GINNY'S GARDEN.
HANDY ANDY.
IT'S NOT THE WAY IT USED TO BE.
IT'S SUCH A SHAME.

Roosevelt Music Co., Inc.-Con.
MRS. CHERRY.
RUNNIN' OUT OF FOOLS.
SIESTA-FIESTA.
TAKE ME.
TAKE WHAT I HAVE.
WHAT ELSE DO YOU WANT FROM ME.
(WHY AM I) CHAINED TO A MEMORY.
YOU CAN COUNT ON ME.
Root, Carl H.
65 BLUES.
Root, George.
THE BATTLE CRY OF FREEDOM.
Root, George Frederick.
THE BATTLE CRY OF FREEDOM.
Ropain, Ramon.
BOCADILLOS.
CANTA PESCADOR.
CUMBIA MORENA.
IGUAL QUE TU.
LLORA, LLORA.
PALOMITA MENSAJERA.
Ropartz, J. Guy.
ANTIENNE A STE JEANNE D'ARC. (R)
Ropartz, Jacques.
ANTIENNE A STE JEANNE D'ARC. (R)
Roper, Alberta.
SKA BLUE.
Roper, Alberta. SEE La Bina Music Publisher.
Roper, Cecil M.
CHORALE.
Ropp, Mrs. Albert E.
SEALED WITH A KISS.
Roquevert, Louis A.
ON THE RIVIERA.
Rore, Cipriano.
CIPRIANI RORE OPERA OMNIA.
Rorem, Melva.
TWO CHRISTMAS SONGS.
Rorem, Ned.
THE ASCENSION.
VISITS TO ST. ELIZABETHS.
Ros, Edmundo.
LATIN SHALOM.
Ros, Larry, pseud. SEE Rosenfeld, Larry.
Ros Marba, Antonio.
PREGUNTES QUAN.
Rosa, Armando G.
MY SPRING BOUQUET TO YOU.
WHITE BOY, JOIN THE DARK BOY IN SORROW.
Rosa, Della.
CAPULLITO DE FLOR. (R)
LECHUZA. (R)
TORMENTO. (R)
Rosa, Jesus de la.
SIN PODERTE ENCONTRAR.
Rosa, Margaret E.
MY SPRING BOUQUET TO YOU.
WHITE BOY, JOIN THE DARK BOY IN SORROW.
Rosa, Orlando de la.
ESTO ES FELICIDAD.
Rosa, Salvador, Jr.
GLORIA, TAKE MY HAND.
Rosalee, Jerry.
THE WITCH.
Rosales, Peter.
I DON'T KNOW YOU.
I'LL UNDERSTAND.
Rosamond, L.
A PICTURE FROM THE PAPER.
YOU DON'T KNOW I LOVE YOU BUT I DO.
Rosario, Durbin.
MY ONLY PRAYER.
Rosario, Puruca. SEE Rosario Villegas, Puruca.
Rosario Santos, Luis B.
QUIERO.
SIN TI.
Rosario Villegas, Puruca.
UN PADRE NUESTRO.
Rosas, J.
OVER THE WAVES. (R)
Rosas, Manuel Jimenez. SEE Jimenez Rosas, Manuel.
Rosati, Pat.
SHALL I TELL YOU.
Roschke, R. W.
SING PRAISES TO THE LORD.
Rose Angela, Mother, S.P.
MARY-LIKENESS.
Rose, Alan.
THAT'S WHAT I'LL DO.
Rose, Amelia.
DREAMY VIOLIN. (R)
I KISSED YOU IN A DREAM LAST NIGHT. (R)
WATER LILIES IN THE MOONLIGHT. (R)
WHEN TWO LOVE EACH OTHER. (R)
YOU PROMISED TO FORGET-ME-NOT. (R)
Rose, Amelia C.
JUST A ROSE FOR YOUR BOUQUET. (R)
Rose, Amelia Ciacioppo.
MY BABY'S IN THE MOVIES. (R)
SUN. (R)
WHEN I WAS A BOY IN CORDUROY. (R)
Rose, Andy.
I MUST BE IN LOVE.
I'LL GIVE YOU LOVE.
Rose, Barton H., Jr.
LADY BIRD.
Rose, Bill.
GIVE ME FAITH.
ONE DAY CLOSER.
Rose, Billy.
DEVIL DANCE. (R)
GONE WITH THE DAWN. (R)
I WANNA BE LOVED.
ME AND MY SHADOW.
Rose, Bud, pseud. SEE Hoover, William.
Rose, Cager O.
I'M PROUD TO BE AN AMERICAN.
Rose, Charles.
ROMANCE ENDS AT DAWN. (R)
Rose, David.
ALL ROADS LEAD TO TEXAS. (R)
BACKGROUND MUSICAL SCORE OF MOTION PICTURE PHOTOPLAY "QUICK BEFORE IT MELTS."
MANY HAPPY RETURNS.
"ONLY ONE" KENNEDY.
QUICK, BEFORE IT MELTS.
Rose (David) Pub. Co.
MANY HAPPY RETURNS.
"ONLY ONE" KENNEDY.
QUICK, BEFORE IT MELTS.
Rose, Dee, pseud. SEE Reeves, Rose H.
Rose, Della, pseud. SEE Walker, Penrose M.
Rose, Don.
BANJO MAN.
YOUTH, THEY SAY, IS WASTED ON THE YOUNG.
Rose, Florence.
PREPARE TO MEET JESUS.
Rose, Fred.
WORRIED OVER YOU. (R)
Rose (Fred) Music, Inc.
ASHES TO ASHES.
BLUE, WORRIED AND BLUE.
"C" FLAT JONES.
DANCING ON MY TEARS.
FIRE ENGINE RED.
I DON'T WANT NOBODY NAGGIN' AT ME.
I ONLY HAD TWO BEERS.
I SAW MY LOVE FALL TODAY.
I WISH I STILL LOVED YOU.
I'LL NEVER BE THE SAME.
I'VE GOT THE BLUEST FEELING.
LIFE WILL GO ON.
LIPS THAT LIE.
MARY IS MY LITTLE LAMB.
MY EYES DON'T CRY NO MORE TEARS FOR YOU.
THE OLD COAST ROAD.
ON THE BANKS OF OL' SWANEE.
PEARLY WHITE.
RING AROUND MY ROSIE.
STICKIN' UP FOR MY BABY.
THIRTEEN INCHES ON THE MAP.
TROUBLES.
WON'TCHA SHOW ME AROUND.
Rose, Gene.
BE THE GIRL (OF MY DREAMS)
DUSKY RHYTHM. (R)
Rose, George W.
RUDOLPH'S HOLIDAY.
Rose, John Luke.
CAPRICCIO, ELEGY AND SCHERZETTO.
Rose, John Warren.
FOR BABY'S SAKE.
Rose, Juanita L.
RUDOLPH'S HOLIDAY.
Rose, Kathy.
"PROLOGUE" TO THE CANTERBURY TALES.
Rose, Lorene Harmon.
WORRIED OVER YOU. (R)
Rose, Margaret.
BUTTERFLY. (R)
MOON CRADLE. (R)
Rose, Margaret V.
GOD LOVES US ALL.
MAKE A JOYFUL NOISE.
Rose, Mickey.
THE FRANKENSTEIN HOP.
SEASON'S GREETINGS.
A VERY MERRY MONSTER CHRISTMAS.
Rose, Millicent A.
LET'S SING ABOUT IT.
Rose, Patsy.
TWO TIME LOVE.
Rose, Paul.
HILLS AND MOUNTAINS.
TONIGHT I KNOW.
YOUR TIMIN' JUST AIN'T RIGHT.
Rose, Robert.
DANCE OF THE MOLECULES.
Rose, Tim.
ALL THE PRETTY LITTLE HORSES.
DOWN IN THE VALLEY.
GLORY, GLORY.
GRANDFATHER'S CLOCK.
RIDER.
WILD WOMEN.
Rose, Vincent.
DREAMY VIOLIN. (R)
FEEDING PIGEONS IN THE PARK. (R)
I KISSED YOU IN A DREAM LAST NIGHT. (R)
JUST A ROSE FOR YOUR BOUQUET. (R)
MY BABY'S IN THE MOVIES. (R)
THE STORY OF SEVEN ROSES. (R)
SUN. (R)
WATER LILIES IN THE MOONLIGHT. (R)
WHEN I WAS A BOY IN CORDUROY. (R)
WHEN THE STARS KISS THE HILLS BACK HOME. (R)
WHEN TWO LOVE EACH OTHER. (R)
YOU PROMISED TO FORGET-ME-NOT. (R)
Rose, William H., Jr.
PLEASE STOP CRYING.
WHERE (ARE YOU)
Roseberry, Harry.
SEE IF I CARE.
Roseen, Charlotte Henriette.
GOLDEN ERA SONGS FOR SPIRITUAL PROGRESS.
Roseingrave, Thomas.
SECOND SUITE FOR PIANOFORTE. (R)
Rosell, Bert, pseud. SEE Günther, U. G.
Rosell, Lucille.
MY LITTLE WRIST-WATCH.
Rosell, Mervin E.
HEAVEN WILL BE HOME TOMORROW.
Roselle, Frank.
BRIGHT CITY.
Roseltino, Rudolph.
SNOW MAN BUDDY.
Rosemarin, J.
WHO'S HOLDING THE MONOPOLY ON LOVE.
Rosemeadow Pub. Corp.
AH-CHOO.
ASSEMBLY LINE.
CIRIBIRIBIN.
ENDEARING YOUNG CHARMS.
THE FINAL CURTAIN.
LA HABANERA.
I'VE GOT A SECRET.
LIFE IS BUT A DREAM.
THE MAGIC FOUNTAIN.
MY HEART AND MY SWEET VOICE.
NEVER HAD THIS FEELING BEFORE.
THACK YOU.
THE THINGS MY HEART TELLS ME.
THIS COULD BE THE START OF SOMETHING.
Rosemeier, Rolf.
FALL NICHT AUS DEM RAHMEN.
JA, DAS IST PARIS.
Rosemon, Mabel J.
A CHRISTMAS LULLABY. (R)
Rosemonde, Sister, C.D.P.
MERRY HEARTS HAVE WE.
O LORD, OUR GOD.
THE SONG WE SING.
VIRGIN IMMACULATE.
Rosen, Cynthia.
SWEET MARY.
Rosen, David.
A LA MODE.
GIVE ME ALL YOUR LOVE.
Rosen, David J.
SWEET MARY.
Rosen, Gail Ellen.
BE MY STEADY.
LET ME TREASURE YOU.
Rosen, Haren Abbie.
ARE YOU SATISFIED.
Rosen, Lawrence L.
BIG BAND DRUMMERS READING AND PHRASING WORKBOOK.
Rosen, Leonard.
BAD GIRL.
HONKY TONK BLUES.
I'M COMIN' HOME TODAY.
MAKE WITH A SMILE.
OH MY GOLDEN SLIPPERS.
STRING BAND JAMBOREE.
Rosen, Mrs. Milton. SEE Rosen, Miriam.
Rosen, Miriam.
BE MY STEADY.
LET ME TREASURE YOU.
Rosen, Ted.
A CANDLE IN A FROSTED WINDOW.
WHERE BROKEN HEARTS DWELL.
Rosena, Deanna, pseud. SEE Crane, Deanna Rosena.
Rosenbaum, Joan E.
THE SUN WON'T RISE IN THE MORNING.
Rosenbaum, Ruth.
THE SOUNDS OF SUMMER.
Rosenbaum, Samuel.
IF NOT HIGHER.
Rosenbaum, Steve.
LITTLE RED PICK-UP.

Rosenberg, Aaron Israel.
ON SATURDAY MORNING.
Rosenberg, Al.
I DON'T NEED YOU.
A LITTLE SISTER AND A FRIEND.
MY WHOLE LIFE THRU.
REMEMBER THE ROMAN ORGY.
Rosenberg, Donna Louise.
RICHARD.
Rosenberg, Edward.
BACK DOOR.
Rosenberg, Evelyn Kivy.
ON SATURDAY MORNING.
Rosenberg, Richard.
ABERDEEN.
I WILL TAKE YOU THERE.
Rosenberg, Waldemar.
CAFE-CHANTANT. (R)
Rosenblatt, Bernice.
SAY THERE, ENGLISH BOY.
Rosenblatt, Lenore.
I JUST KEPT ON DANCING.
THE MIDNIGHT LADY.
Rosenblatt, Richard.
(HE'S SUCH A) WONDERFUL, WONDERFUL.
Rosenbloom, Devorah.
A WOMAN, WITHAL.
Rosenblum, Bob.
WHAT ARE WE WAITING FOR.
Rosenfeld, Larry.
MINNIE MINNIE HA-HA.
Rosenfeld, Mike.
MIRROR.
Rosenkrans, George.
BORDER TO BORDER.
Rosenstein, Michel.
Y'A D'LA JOIE. (R)
Rosenthal, Arnold H.
DON'T EVER LET HER GO.
GRAVITATION.
LISTEN - LISTEN.
MARATHON.
MARATHON PARTY FUN.
MARATHON PHOTO-FINISH.
YO-YO DANCE.
Rosenthal, Laurence.
COMMEDIA.
Rosenthal, Manuel.
JEANNE D'ARC. (R)
Rosenthal, Martin H.
STORM OF LOVE.
Rosenthal, Roland.
DEDICATION MARCH (TO JOHN F. KENNEDY)
THE J.F.K. DEDICATION MARCH.
VOTE FOR L.B.J.
Rosenthal, Theodore Burton.
BUT YOU STILL KEPT LOOKING AT ME.
IF EVER I NEEDED YOU.
IF I ASKED YOU.
WHY TELL ME.
Rosenus, Alan.
YESTERDAY'S KISSES.
Roser, Harry.
BROADWAY SHOWCASE FOR GUITAR.
Rosettani, Giovanni.
UN CERTO NON SO CHE.
Rosetti, Anton, pseud. SEE Rösler, Franz Anton.
Rosetti, Christina.
FERRY ME ACROSS THE WATER.
LOVE CAME DOWN AT CHRISTMAS.
Rosewood Music Corp.
EL DIA VENDRA.
Rosier, Ruby E.
I'LL TELL PAW.
Rosillo, Ernesto Perez. SEE Perez Rosillo, Ernesto.
Rosling, G.
THE MAD HATTER.
Roslyn Publications, Inc.
PLEASURE TIME AT ANY ORGAN.
Rosner, Dorothea Dalzell.
ASTRONAUT JOHN H. GLENN, JR.
Rosness, Juanita Mabelle.
MISTS.
Roso, Leopoldo Querol. SEE Querol Roso, Leopoldo.
Rosoff, Charles.
THE CORSAGE OF ROSES. (R)
IN A SWEET OLD FASHIONED GARDEN. (R)
Rosoff, Ronald.
HOW CAN I EVER FALL IN LOVE.
I'LL SEE YOU IF I'M IN THIS TOWN AGAIN.
LISA.
LOOK INTO MY EYES.
SOFT SONG.
'TWAS ON A MORNING.
Rospierski, Mae.
A WEEPING WILLOW TREE.
Ross, Adam.
THE SECRET'S OUT.
Ross, Adar. SEE Rossman, Adar.
Ross, Adrian.
AN EASTER CAROL.
Ross, Bernice.
THE GIRL ON THE NEON SIGN.
GO BACK, LITTLE TEAR.
HERE TO STAY.
LET'S PICK UP WHERE WE LEFT OFF.
A LITTLE TOY BALLOON.
ON THE BRIDGE.
PITY THE MAN.
THIS TIME IT'S LOVE.
Ross, Bernice, pseud. SEE Rosenblatt, Bernice.
Ross, Bertha Alongi.
LET'S NOT FORGET.
Ross, Charles.
GO. (R)
Ross, Danny.
AFTER ALL.
HE'LL FIND OUT.
PEPPY.
WHAT'S THE MATTER WITH ME.
WHY'RE WE FIGHTING LIKE THIS.
Ross, Donald.
LOVELESS ISLAND.
Ross, Geoffrey A.
HEY, NOW, BABY.
Ross, Howard.
GREENBACK DOLLAR.
Ross, Jack.
ALONE ON THE PRAIRIE. (R)
Ross, Jerry.
BEACHCOMBER.
THE 81.
TO BE LOVED BY YOU.
YOU BETTER BELIEVE IT, BABY.
YOU DON'T KNOW WHAT YOU GOT UNTIL YOU LOSE IT.
Ross, Jerry J.
AMAZONS & COYOTEES.
Ross, Joseph.
JOB'S CLOSE FRIEND.
Ross, Joyce Ann.
I'M THROUGH WITH YOU.
Ross, Lancelot P.
HERE'S TO OLD NEW JERSEY.
Ross, Lanny.
SWIMMING AGAINST THE TIDE. (R)
Ross, Lee.
THE TOWN CRIER.
Ross, Margaret M.
FICKLE FANCY.
WALTER'S TUNE.
Ross, Nellie E.
WHAT THE GOOD BOOK SAYS.
WHY.
Ross, Tommy.
BORN TO BE A LOVER.
MY TRUE SHERRY.
Rosseau, Norbert.
RAPSODIE.
Rossellini, Renzo.
DITIRAMBO A DIONISO. (R)
Rossetti, Christina.
ECHO.
NONE OTHER LAMB.
PRAYER.
WHAT DO THEY SAY.
WHO HAS SEEN THE WIND.
Rossetti, Christina G.
LOVE CAME DOWN AT CHRISTMAS.
Rossetti, G.
PIEDIGROTTA MARIO 1936-37. (R)
Rossi, Ado.
CAROSELLO.
CHALET.
MORVAN.
TUTTO BRIO.
Rossi, C.
OGNI VOLTA.
Rossi (C. A.) Editore.
COSA FAREI PER TE.
NON PIANGER MAI.
PIOVERA.
LE RAGAZZE NON SI BACIANO.
STASERA.
Rossi, Carlo.
EL TIN TIN DEL CORAZON.
TREMARELLA.
Rossi, Carlo Alberto.
COSA FAREI PER TE.
COSA VEDO.
NON PIANGER MAI.
STASERA.
Rossi, Carma.
LOOK AT ME.
Rossi, David.
LISA BABY.
LITTLE BOY BLUE.
Rossi, Edward.
GELUSIA E FEMMENA.
PREGHIERA A SAN GENNARO.
Rossi, Mabel.
OH, DARLING.
Rossi, Nick.
SAILOR'S FAREWELL.
Rossi, Robert J.
BLUES IN AUGUST.
Rossi, Roger, pseud. SEE Rossitto, Roger F.
Rossini, Carlo.
AVE MARIA. (R)
MISSA SALVE REGINA. (R)
SUPER FLUMINA BABYLONIS. (R)
Rossini, G.
INFLAMMATUS ET ACCENSUS. (R)
Rossiter, Will.
CHRISTMAS SHOPPING.
"I'D LOVE TO LIVE IN LOVELAND." (R)
A LITTLE FAR OUT TRUMPET.
MARCH OF THE BELLHOPS.
MY BIG DATE.
POLITICAL DREAM.
TAKE A BOW, JAZZ.
Rossitto, Roger F.
I THINK A WOMAN OUGHT TO KNOW.
PLEASE DON'T PLAY GAMES WITH MY HEART.
Rossling, Juan Humedas.
SEE Humedas Rossling, Juan.
Rossman, Adar.
MAKE LOVE HAPPEN.
Rossner, pseud. SEE Andersson, Stig.
Rosso, Harley.
THE COWBOY'S SONG.
THE GOLD DIGGERS SONG.
Rosso, Harley, pseud. SEE McClure, H. Ross.
Rosten, Herman.
LE CHAYIM.
Rosten, Norman.
WHO KILLED NORMA JEAN.
Rostill, John.
THE DRUM NUMBER.
THE LUTE NUMBER.
MAIN THEME.
RANKA-CHANK.
RHYTHM & GREENS.
Rota, N.
BEVETE PIU LATTE.
LOVE THEME FROM "LA STRADA."
TRAVELING DOWN A LONELY ROAD.
Rota, Nino.
QUINTETTO. (R)
Rotary Club, Newark, N.J.
SERVICE ABOVE SELF.
Rotella, David Michael.
WHAT AM I GONNA DO.
Rotella, Johnny.
CHICHA.
I'VE WAITED FOR A WALTZ.
JOEY'S LAST BIG GAME.
LITTLE MISS TWINKLE CHRISTMAS STAR.
MOVIN' ON.
MY SEVEN DAY LOVE.
Roth, Bernard.
BIG WHEEL.
JUST IN BETWEEN.
THAT'S HOW A SWEETHEART SHOULD BE.
THERE HE GOES.
WHERE DO LOVERS GO.
Roth, Bernie.
AT LEAST YOU COULD SAY GOOD-BYE.
Roth, Florence.
MAMA AND PAPA'S ANNIVERSARY.
Roth, George.
THE WORM.
Roth, Lynne, pseud. SEE Rothenberg, Lynne.
Roth, Owen James.
LOVE UNTOLD.
Roth, Vonnie.
JUST ONE BED ROSE.
TEENAGERS.
Rothberg, Bob.
BIG CHIEF UG-A-MUG-UGH. (R)
HYPNOTIZIN'. (R)
I'M DREAMING OUT LOUD. (R)
I'M GONNA PUT YOU IN YOUR PLACE. (R)
PLAYING HOOKEY. (R)
Rothberg, Sidney.
I'M DREAMING OUT LOUD. (R)
I'M GONNA PUT YOU IN YOUR PLACE. (R)
Rothchild, R.
DO THE BRUSH.
Rothenberg, Lynne.
ANOTHER NAME.
Rothenburg, Walter.
KEINER WEISS, WOHER ER KAM.
LASS MICH NOCH EINMAL IN DIE FERNE.
DIE STORY VON DER BLASSEN MARY.
WENN IN PARIS ALL LICHTER GLÜHN.
DER WIND WEISS NICHT, WOHIN ER WEHT.
Rothermel, John N.
GYPSY DANCE "AT SKY-WAY DEN."
THEME SONG OF THE JOHN N. ROTHERMEL ACCORDION BAND 3.
Rothlisberger, Leona.
HE BELIEVED THEIR LIES.
Rothman, Joel.
JOEL ROTHMAN'S MODERN DRUM SOLOS WITH BASS KICKS.
LET'S WARM-UP.
Rothman, Manny.
AMATEUR NITE IN HARLEM. (R)
Rothman, Sherman.
ANYTHING, I.
BEGGAR'S SONG.
DEAD SONG.
DEBORAH' SONG.
GIVE ME A WOMAN.
IF ONLY YOU WERE THERE.
IF YOU DON'T KNOW WHAT TO SAY.
IF YOU LET ME.
IF YOU WILL LOVE ME.

Rothman, Sherman.-Con.
LOVELY, LOVELY.
MAZEL TOV.
A NICE GIRL, A JEWISH GIRL.
A PLAGUE OF LARGE RED ANTS.
A POINT OF VIEW.
RIBBONS, RUFFLES, AND RINGLETS.
THEATRE SONG.
Rothman, Sherman P.
KISSING YOU GOODNIGHT.
Rothschild, D. G.
LEAVE ME LOVE.
Rothschild, Dorothy Goodman.
BABU.
IT'S GONNA TAKE A LOT OF LEARNIN'.
IT'S NEVER THE SAME.
MOON LADY.
SITTING AND THINKING.
YOU ARE MY ONLY LIGHT.
Rothstein, Arnold M.
MUSIC FOR THE HIGH HOLY DAYS.
Roto Music Co.
BLUE MOUNTAIN.
MULTIPLY BY THREE.
SLIP-STREAM.
YOU WON'T EVEN KNOW HER NAME.
Rotondo, Gaetano.
I READ THE LETTER.
Rott, George W.
BIG EMPTY HEART.
Rott, Maurice.
GONNA BUILD ME A CASTLE.
Rotter, Fritz.
DAS IST MEINE LIEBE.
WHAT USE IS COFFEE. (R)
Rottluff, Olive Gray.
IT'S SUMMER TIME.
Rottseheit, Sharon Taylor.
MY LITTLE BLACK DOG.
Rouart, Augustin.
NOËL NOUVELET. (R)
Roubert, Lester A.
WHAT'S IN A NAME.
Roumanis, George.
TUFF GUITAR.
Roumillat, Virginia G.
FOREVER GREEN CARIBBEAN PINE.
Roundtree, Dolores.
DEAR LORD, YOU'VE BEEN SO GOOD.
O LORD, I COME TO THEE.
TELL.
WHEN THE SAVIOR COMES.
WHEN YOU'RE IN LOVE.
Rourke, Jack.
GROSVENORISTIX. (R)
SINGING FOR YOU. (R)
Rouse, Ernie. SEE The Gallahads, pseud.
Rouse, Etta Bernice.
WALKING AWAY.
Rouse, Maurice.
WHERE'S THE WAITER. (R)
Roush, Sonley.
FOUR WHEEL, BALL BEARING, SURFIN' BOARD.
Rousseau, Eugene Ellsworth.
CLARINET INSTRUCTIONAL MATERIALS FROM 1732 TO CA.1825.
Rousseau, Jean Jacques.
ROUSSEAU VARIATIONS. (R)
Roussel, Albert.
AENEAS. (R)
CONCERTINO POUR VIOLONCELLE ET ORCHESTRE. (R)
RAPSODIE FLAMANDE POUR ORCHESTRE. (R)
Roussel, George P., Sr.
BEAUTIFUL MOON.
Routty, Jack.
BANDITO.
Roux, Noel.
UN CLOCHARD M'A DIT.
L'ITALIANO.
PITIE POUR VOTRE GENDRE.
LA TENDRESSE.
Rouzaud, Rene.
LES ENFANTS DE CHINE.
LA FERME DU BONHEUR.
Rovenger, Leopold W.
THE BEE. (R)
Rover, Samuel, II.
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BORN TO-DAY.
THE GREEN BRIER SHORE.
I'M SAD AND I'M LONELY.
THE KICKIN' MULE.
ORGAN VOLUNTARIES.
Row, Richard D.
BE STILL! BE STILL.
BORN TO-DAY.
VALE OF TUONI. (R)
Rowan, Dennis.
BRENDA, OH BRENDA MINE.
Rowan, Irving.
SINGIN' IN THE SADDLE.
Rowan, Irwin.
HEAVE ME INTO THE WAVE. (R)
Rowan, Irwin. SEE Rowan, Irving.
Rowan, Jack.
BORN TO DIE.
Rowan, Nellie M.
THE SNOW.
Rowan, Roy.
I NEVER THOUGHT YOU'D TURN ME DOWN.
I'M STILL IN LOVE WITH YOU.
OUR LOVE.
PACK UP & LEAVE.
SANTA LOVES ALL LITTLE GIRLS & BOYS.
Rowberry, David.
I DON'T WANNA KNOW.
Rowe, Grace.
THE CHRISTMAS STORY.
Rowe, James.
CHRISTIAN SONGS.
I'LL NEVER TURN BACK. (R)
O HAPPY DAY.
Rowe, Pearl.
MAKE HIM MAGNIFICENT.
Rowe, Sharon.
BLOW, WILD WIND.
COME ALL, YOU POOR PEOPLE.
DON'T GO.
DON'T TAKE HIM.
GOOD-BYE, BABY.
HEY, LET ME KNOW.
HOW AM I GONNA GET HOME.
I'M LEAVIN' YOU, BABY.
JEALOUSY.
LONELY HEARTACHES.
THE MOUNTAIN.
THE PIONEERS.
RENO TOWN.
RUN HARD, RUN FAST.
THESE EYES, THIS HEART, THESE LIPS.
A THIEF IN THE NIGHT.
WAGON TRAIN.
THE WANDERER.
Rowell, Ernest Charles.
I LOVE YOU.
Rowland, Ben.
BABY DOLL.
Rowland, Edith.
ANDANTE. (R)
Rowland, Gertrude.
ANDANTE. (R)
Rowland, Jess.
I LOVE SOMEBODY NEW.
Rowland, Lee.
I MADE UP MY MIND.
LET'S MAKE UP.
Rowles, James.
BACKTALK.
SPRING COMES ON FOREVER.
Rowles, Jimmie. SEE Rowles, James.
Rowley, Alec.
ADAGIO IN E FLAT. (R)
AN AWAKENING SONG. (R)
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WEE FOLK. (R)
Rowley, Doris.
MY LOVE DOTH LOVE THE BEES. (R)
Rowley, Sheila.
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Rowohlt Verlag, G.M.B.H.
RUMPELSTILZCHEN.
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Rowsell, William C.
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Rowsey, Stanley S.
MY FIRST LOVE.
Roxbury Music Co.
SNOW, SNOW, BEAUTIFUL SNOW.
Roxy Bob, pseud. SEE Chiosso, Leo Matteo.
Roy, Jean P.
BIG WHEELS ROLLING.
I WALK A LONELY ROAD.
Roy, Jon, pseud. SEE Chauvin, Roy.
Roy, William.
I'LL FALL IN LOVE AGAIN.
Royal, Bernice May.
A CHRISTMAS WISH.
Royal, Bobby, pseud. SEE Chambers, Robert.
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Royal, Douglas.
AFTER THE DANCE.
OVER & OVER AGAIN.
STARRY-EYED.
WHAT WAS SHE DOING.
YOU'RE TEMPTING ME.
Royal (Inez) & Christian Leaders.
CALL ON JESUS.
THE LORD IS MY SHEPHERD.
Royal, Isaac J.
A FUNNY THING.
Royal, Norfleet Counts.
LITTLE FOOT RAG.
Royal, Odell M.
A CHRISTMAS WISH.
Royal, Ted, pseud. SEE Dewar, Ted Royal.
Royal, Victor.
ON THE BRIDGE OF SIGHS. (R)
Royal Crown Cola Co.
ROYAL CROWN "FLIP" 1964.
WHO'S DRINKING ALL THAT DIET-RITE COLA 1964.
Royals, Del-. SEE Del-Royals.
Royals, Herb.
WASTED.
Royce, Robert L.
KARLA, YOU AND I.
Royer, Robb.
ALL THROUGH THE NIGHT.
A LOSIN' GAME.
LULLABY.
QUESTIONS.
SEASONS.
THAT'S MY WORLD.
TO TOUCH HER HAND.
Royko, Constance.
GOT NO CARES.
Royo Rodriguez-Palmero, Mario Purificacion.
FIESTA EN TAHITI.
TITIMY.
Rozsa, Miklos.
THE MOTHER'S LOVE.
PRELUDE FROM "IVANHOE."
THE SERMON ON THE MOUNT.
TEMA CON VARIAZIONI.
Różycki, Hyacinthus Jacek.
MAGNIFICEMUS IN CANTICO. (R)
Rual Music Co., Inc.
HE'S A LOVER.
WHEN THE GOING GETS ROUGH.
WHOA WHOA, BABY, TAKE IT SLOW.
YOU'RE GETTIN' NO MORE TEARS FROM ME.
Rubach, Edward.
THE BELLE OF BRAZIL.
Rubalcaba, Jacobo G.
EL CADETE CONSTITUCIONAL. (R)
Rubam, Duo, pseud. SEE Duo Rubam, pseud.
Rubank, Inc.
ADAGIO AND ALLEGRO.
BACH CHORALES FOR BRASS QUARTET.
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BALLET OF THE CHICKENS IN THEIR SHELLS. (R)
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CIRCUS EXTRAVAGANZA.
CIRCUS SPECTACULAR.
CONCERTINO. (R)
DIVERTIMENTO.
DOWN BY THE RIVERSIDE.
FINALE.
FOUR CHORALES FOR BRASS SEXTET.
FIVE BACH CHORALES.
FUGUE. (R)
JEAN DE PARIS. (R)
LARGHETTO.
THE MESSIAH. (R)
THE MIKADO.
THE MOLDAU. (R)
A NIGHT IN VENICE.
ORPHEUS OVERTURE. (R)
PARADE MARSHAL.
PETITE GAVOTTE.
POPLARS IN THE WIND.
PRELUDE. (R)
PRELUDE AND ALLEGRO.
QUARTET REPERTOIRE.
RUBANK ELEMENTARY METHOD FOR CELLO. (R)
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RUBANK INTERMEDIATE METHOD FOR CLARINET. (R)
SCHERZO.
LE SECRET. (R)
SPIRIT DANCE.
SUPPLEMENTARY STUDIES FOR SAXOPHONE. (R)
THREE PIECES FOR FLUTE QUARTET.
TROMBONE CONTRASTS.
TRUMPET FILIGREE.
TWO RUSSIAN SONGS.
VALSE PETITE.
Rubbra, Charles Edmund.
BONNY MARY O.
Rubel, Betty Claff.
THE LONELINESS OF NIGHT.
Ruben, Esther.
WASH 'N' WEAR HEART.
Ruben Marquez, Jose.
ALLA TU, SI TE VAS.
CANTO AL AMOR.
Y QUEDARME SIN MI.
Rubendall, Sharon A.
YOU'LL ANSWER TO ME.
Rubens, George Frank.
I'LL WRITE A LOVE SONG. (R)
LET'S GO BYE-BYE ON A BICYCLE. (R)
A LONELY GONDOLIER. (R)
RHYTHM ON THE ORGAN. (R)
Rubens, Harvey.
GEORGE P. STALLMEYER LUCIUS GERARD, AN M.D. - ALMOST.

Rubens, Hugo.
THE LIGHT OF GOD.
PIETA, PIETA.
STROLLING ON THE BOULEVARD. (R)
WOLF WOMAN.
Rubenstein, Harry.
AMERICAN TESTIMONIAL.
Rubenstein, Mansel M. SEE Pistol Pub. Co.
Rubenstein, Marty.
THEME - OPEN.
Rubenz, Sarah M.
LYNDA BIRD BLUES AND VIEWS.
Rubenz, Sima. SEE Rubenz, Sarah M.
Rubertino, Henry.
BE A TENDER TIGER.
DON'T WAIT TOO LONG.
A FUNNY KIND OF WORLD.
I'LL LOVE YOU FOREVER.
LOTS TO LOVE IN PARIS.
MUCH MORE THAN LOVE.
THAT'S THE WAY IT IS.
Rubin, Don.
JUST FOR THE BOY.
Rubin, Don. SEE Rubin, Donald.
Rubin, Donald.
DON'T STOP IT NOW.
YEH, YEH, YEH (THAT BOY OF MINE)
Rubin, Eddie.
WALK MYSELF ON HOME.
Rubin, Lenny.
TELL ME THAT YOU LOVE ME TOO.
Rubin, Marc.
WHAT HAPPENED TO OUR LOVE.
Rubin, Peter J.
THIS LOVE OF OURS.
Rubini, Mike.
I'M THE RICHEST MAN ALIVE.
PLEASE HOLD MY HAND.
Rubino, Gerardo.
AVE MARIA.
Rubinstein, A.
MELODIE. (R)
MELODY IN F. (R)
Rubinstein, Anton.
RUBINSTEIN: THE DEMON.
Rubinstein (Helena) Inc.
H. RUBENSTEIN THEME.
LONGLASH.
TINTILLATE.
Rubio, Angelita.
SUBLIME OBSESION.
Rubio, Paul.
DONNA MIA.
"DREAMBOOK OF SONGS" NO.1.
EL TROBADOR.
Rubio, Victor M. Gil de.
SEE Gil de Rubio, Victor M.
Ruble, Helen.
LOVE IS A MOST APPEALING THING.
Rubner, Toby.
TEENAGE CINDERELLA.
Ruby, Edwyna.
KEEP YOUR HEAD ABOVE WATER. (R)
THANKS TO YOU. (R)
Ruby, Harry.
ALL MY LIFE I'VE BEEN A SLAVE. (R)
CHARLIE MCCARTHY. (R)
EDUCATED RHYTHM. (R)
GETTING AWAY WITH MURDER. (R)
GOOD-NIGHT KISSES. (R)
I'M YOURS FOR THE ASKING. (R)
THE MOON IS IN THE SKY. (R)
QUAINTY, DAINTY ME. (R)
TOO MUCH TIME BETWEEN KISSES. (R)
WE LOVE DEAR OLD APPLETON. (R)
WHAT'S ALL THE SHOUTING FOR. (R)
WHEN YOU DREAM ABOUT HAWAII. (R)
WHO PUT THAT MOON IN THE SKY. (R)
WHY? BECAUSE. (R)
Ruby, Herman.
KEEP YOUR HEAD ABOVE WATER. (R)
THANKS TO YOU. (R)
Rucker, Annie.
BROKEN VOWS.
Rucker, John.
LOVE CAN BE A POWERFUL THING.
Rudd, Dorothy R.
BALLAD OF THE WINTER SOLDIER.
Rudd, Kay, pseud. SEE O'Dwyer, Kay.
Rudd, Nicholas.
CAN IT BE.
EVIL IS A WAY OF LIFE.
I LIKE TO DANCE.
THE MAGICIAN'S TALE.
TALES OF BAGDAD.
Rudder, Dale Randall.
I OUGHT TO KNOW.
Ruddy, Charles.
TUMBLING STARS.
Rudkin, Alan.
LITTLE GIRL, LITTLE GIRL.
Rudo, Editions Musicales.
A VOT' BON COEUR.
LE GRAND JEU.
Rudoff, Harvey.
THE PRACTICALLY COMPLETE GUIDE TO ALMOST REAL MUSICAL INSTRUMENTS FOR NEARLY EVERYONE.
Rudolph, Milt.
FORGET HER.
Rudolph, Milton.
I WILL WAIT FOR YOU.
Rudrum, Kenneth.
RHUMBA RECORDER.
SENTIMENTAL RECORDERS.
Rudy, Jaan, pseud. SEE Rudy, Joel Jan.
Rudy, Joel Jan.
DON'T EVER.
ROCK BOTTOM.
Rudy, Margaret Andrea.
JULY 1964.
Ruebel, Annabelle.
A BOY TO FALL IN LOVE.
FANCY CLOTHES.
GOTTA HOLD ON YOU.
I GOTTA GO NOW.
Ruechel, Paulyn L.
CALL 'EM IN AGAIN, PROF.
TWIN SISTERS.
Ruechel, Paulyn Leila.
FREDDIE, THE FLEA.
GOD BLESS OUR HOME.
Rückert.
ICH ATMET' EINEN LINDEN DUFT.
LIEBST DU UM SCHÖNHEIT.
UM MITTERNACHT.
WER HAT DIES LIEDLEIN ERDACHT.
Rückert, Friedrich.
DREI GESÄNGE.
Rueckert, J. E.
EVERY DAY WITH HIM. (R)
Rüger, Franz.
E RIPPCHE MIT EM BEMBEL.
ICH HAB' EIN KLITZEKLEINES HÄUSCHEN GEERBT.
MÄRCHENPRINZ UND MÄRCHENFEE.
NIE MEHR LASS ICH VON MARY.
SPRICH' NICHT NUR VON DEINER LIEBE.
WEISSE SEGEL IN DER MONDNACHT.
WINNETOUS BESTER FREUND.
Ruer, Raymond.
DEUX COEURS.
LA RONDE DE L'AMOUR.
Rüssmann, George.
SEEMANN, DEINE LIEDER.
Ruf, Hugo.
SECHS SONATEN.
SOLI FÜR CEMBALO.
ZWEI LEICHTE SONATEN.
Ruf, William J.
LONELY AUTUMN.
Ruff, Delores.
ANOTHER DAY.
IT WON'T LAST LONG.
TELL ME.
TRAVEL THE RIGHT ROAD.
Ruff, Edna M.
TAUQUAMENON RIVER.
Ruff, Evelyn.
ANOTHER DAY.
Ruff, Ray, pseud. SEE Ruffin, Ray.
Ruffin, Calvin.
TELL IT LIKE IT 'TIS.
Ruffin, Lennoy.
A LOVE FOR ALL SEASONS.
Ruffin, Ray.
THE GIRLFRIEND'S CAR.
IN DREAMLAND.
Ruffino, B.
ALONE WITH THE BLUES.
Ruffino, C.
SENORITA. (R)
Ruffredo, Ed. SEE Roffredo, Ed.
Ruger, Franz.
BALD BLÜHT DER MOHN IN KENTUCKY.
Ruggiero, Frank.
BLUE RENDEZVOUS.
Rugh, Florence.
MY JESUS WILL SHOW ME THE WAY.
Rugoff, Ruth.
HOW WE WEPT.
Rugolo, Pete.
2ND MAN THEME.
Ruick, Walter.
MEMORIES.
Ruivivar, Antonio, Jr.
HEY, LA MELODICA MAN.
TO BE MY LOVE.
Ruiz, Alfonso G.
DON'T DESPAIR.
Ruiz, Carlos Jimenez. SEE Jimenez Ruiz, Carlos.
Ruiz, Gabriel.
THE FOOL.
LA PALABRA IMPOSIBLE.
USTED Y YO.
Ruiz, Mariano.
LA NUIT DE CAMARGUE.
Ruiz, Pablo Beltran. SEE Beltran Ruiz, Pablo.
Ruiz, Roberto.
NANA.
Ruiz, Victorio.
ASI ES MI RAZA.
Ruiz Armengol, Mario.
AUSENCIA.
CON UNA MIRADA.
ENIGMA.
POR ORGULLOSA.
VIRGEN.
Ruiz de Lara, Florencio.
YO SOY UN HOMBRE DEL CAMPO.
Ruiz de Padilla, pseud. SEE Ruiz Sanchez, Antonio.
Ruiz-Pipo, Antonio.
KALEIDOSCOPE.
Ruiz Sanchez, Antonio.
CAMPANAS BATURRICAS.
COSAS DE ANDALUCIA.
GITANERIAS EN TWIST.
MI CABALLO ALTANERO.
NO TE AGUANTO.
PREGON DE LOS CARAMELOS.
PRIMAVERA DEL CARINO.
ROSA DE LOS VIENTOS.
SOY DE VALDEPENAS.
Ruiz Suarez, Mario.
SOLAMENTE A TI.
Ruizo, Naldo.
OTRO TRAGO.
Rule, Jimmy.
I WAS COMING HOME TO YOU.
I'VE WAITED A LIFETIME FOR YOU. (R)
Rulien, Paul E.
HOW ABOUT THAT.
Rull, Kathie.
WHEN WE MARRY.
Rullier, Michel.
TECHNIQUE DE L'ACCORDEON.
Ruma, Elisis, pseud. SEE Alis Flores, Roman.
Rumao, Lair C.
REINA DE MI AMOR.
Rumbalero Music, Inc.
BIG BOAT UP THE RIVER.
I'M ON FIRE.
JUDY, JUDY, JUDY.
LUCY! (YOU SURE DID IT THIS TIME)
SILLY BOY.
TOO OLD.
TRUE LOVE CAN NEVER DIE.
WHAT DO YOU WANT WITH MY BABY.
Rumbaut, Zoila Rosa Lopez de.
SEE Lopez de Rumbaut, Zoila Rosa.
Rumiano, Ruth.
ALL I NEED.
LAURIE.
LOVE ISN'T FAIR.
SEARCHING.
SHY SHY.
Rumley, Marvin.
FLOWERS FOR MAMA.
Rummel, Allena J.
LOVE PASSED THIS WAY.
Rummel, Dale.
HEAR ME, FATHER, WHEN I PRAY.
Rummel, Joe. SEE Rummel, John J., Jr.
Rummel, John J., Jr.
THE RAINS.
Rummel, Larry H.
TELL THE WORLD THAT I'M IN LOVE.
WE WILL MEET AGAIN.
Rummel, Larry Hall.
WHEN THERE IS LOVE.
Rumshinsky, Joseph M.
DOS ZELBE FUN DIR TZU HERN. (R)
Rund, Karol Z.
Z POD WYSOKICH TATR. (R)
Rund, Zdenko Karol.
OPOWIADANIE.
Rundle, Alice.
I AM COMING.
Rundle, T., pseud. SEE Reilly, Tommy.
Rundless, Ernestine.
DON'T TURN AROUND.
HE PURCHASED MY SALVATION.
LET THY WILL BE DONE.
LOOK AT WHAT THE LORD HAS DONE.
WORKING FOR THE LORD.
Rundless, Laura.
For works by Laura Rundless SEE this list under Rundless, Ernestine.
Runkel, Kenneth E.
CRADLE HYMN TO THE CHILD JESUS. (R)
FLING WIDE THE GATES. (R)
GOD SO LOVE THE WORLD. (R)
HAIL, FESTAL DAY. (R)
NO BLADE OF GRASS CAN FLOURISH. (R)
Runnels, Anita, pseud. SEE Robinson, Anita Oberia.
Runnels, Anita, pseud. SEE Robinson, Anita R.
Running, Arnold.
FROM HEAVEN HIGH SWEET ANGELS COME.
LADY, YOUR LOOK.
Runyan, W. M.
JESUS, THY LOVE. (R)
Runyan, William M.
FOR ME. (R)
FORWARD STILL! WITH FACE FULL FORWARD. (R)
HAST THOU SEEN THE CRUCIFIED. (R)

- Runyan, William M.-Con.
  - LORD, I HAVE SHUT THE DOOR.
  - O FACE DIVINE. (R)
  - ONE FOLD AND ONE SHEPHERD. (R)
  - SHOW ME CALVARY. (R)
  - THROUGH FAITH. (R)
  - WE THANK THEE FOR THE BRAWNY ARM. (R)
  - A WELL OF JOY. (R)
- Runyeon, Richard D.
  - BLACK CAT.
  - CLOSE TO ME.
  - FOOLISH.
  - THE GREATEST PRIZE.
  - OOH-BE-DOO BEE.
- Rupel Music, Inc.
  - ACCIDENTALLY ON PURPOSE.
- Ruperez, Maria del Carmen Salas. SEE Carmen Salas Ruperez, Maria del.
- Rupert, Edward.
  - I HAVE HEARD OF A GLORYLAND (LET ME GO THERE) (R)
- Rupstrom, Thomas J.
  - YOU DON'T LOVE ME.
- Ruray Music Co.
  - THE CROWD.
  - THE GROUP.
  - LITTLE MOMMY.
  - YOU'RE ONLY IN LOVE.
- Rusch, Harold W.
  - ETUDES AND ENSEMBLES.
  - RHYTHMS AND RHYTHMIC BOWINGS.
- Rusch, Sandra.
  - JUDGE HIM GENTLY.
- Rusconi, Patricia L.
  - CARRY ME HOME.
- Rusconi, Patricia Louise.
  - EVERYTHING WAS GOOD.
  - MY LOVE IS LOST IN THE SEA.
  - WILLIE, WON'T YOU PLEASE COME HOME.
  - YOU WON'T WEEP AFTER ME.
- Ruse, Robert L.
  - JUDY.
  - MEN IN BLUE.
  - THROUGH THE MISTS OF AYR.
  - WIEDERSEHEN, MEINE LIEBLING.
  - YOU ANSWERED MY PRAYERS.
- Rusen, Edward B.
  - A DOLLAR FOR YOUR DREAMS.
- Rush, Larry.
  - ANOTHER YEAR - ANOTHER LOVE - ANOTHER HEARTACHE.
- Rush, William.
  - SEVEN STARS.
- Rusher, Martha H.
  - MY BACKWARD HEART.
- Rushing, Ann.
  - COLD, COLD WIND.
  - NINE ROSES.
  - YESTERDAY'S MEMORIES.
- Rushing, Bennie W.
  - PLEASE BE MINE.
- Rusin, Margaret.
  - YOU'RE UNFAIR TO ORGANIZED LOVE. (R)
- Rusk, James.
  - THE WATER SONG.
- Russ, Edith G.
  - YOURS FOREVER, DARLING.
- Russ, Elmo.
  - JOHNNY APPLESEED.
- Russ, Irvin E.
  - THIS MAN OF MINE.
- Russ, Irving.
  - PIGGY BANK.
- Russ, Irving. SEE Russ, Irvin E.
- Russel, Bennee.
  - WHAT MAKES YOU SO SWEET. (R)
- Russel, Willy.
  - LE CHANTEUR DE TWIST.
- Russell, Anna B.
  - WONDERFUL, WONDERFUL JESUS.
- Russell, Armand.
  - DIVERTIMENTO FOR DOUBLE BASS AND PIANO.
- Russell, Bert.
  - GO AWAY.
  - I DON'T WANT TO GO ON WITHOUT YOU.
  - MORE, MORE, MORE, LOVE, LOVE, LOVE.
  - SHOW ME YOUR MONKEY.
- Russell, Bert, pseud. SEE Berns, Bert.
- Russell, Bob.
  - DON'T LEAVE ME NOW.
  - HER LOVER.
  - TJILIRAHM.
  - YOU GO YOUR WAY.
- Russell, Bobby.
  - DOWN ON MY KNEES.
  - GOT THE WHOLE SUMMER THROUGH.
  - GRANDPA GOT A RAIL JOB.
  - I KNOW I SHOULD.
  - IT'S IN THE WRITING ON THE WALL.
  - THE MANY MOODS OF MY BABY.
  - SHUT 'EM DOWN.
  - SUMMER OF '64.
  - SUMMER'S THE COLDEST TIME OF THE YEAR.
  - THAT'S THE BEST I CAN DO FOR HER.
  - WHA'-CHA GONNA DO.
  - WHO IN THE WORLD.
- Russell, Carmela.
  - POR FIN LLEGO NAVIDAD.
  - LOS REYES MAGOS ASOMAN YA.
  - TU Y YO EN NAVIDAD.
- Russell, Edmund.
  - I WILL NEVER LOVE ANYONE ELSE BUT YOU.
- Russell, Elmer Don.
  - BEHIND THE WALL.
- Russell, Eulon.
  - WHOEVER YOU ARE.
- Russell, Frank I.
  - BIRDS.
  - DON'T BE THILLY.
  - I'LL BABY-SIT WITH YOU.
  - OH, WONDERFUL SPIRIT.
  - OLD SANTA'S A-FLYING.
  - WHILE I ROCK MY BABY.
- Russell, Frank Irvan.
  - BAR-BEE MINE.
  - OH SPLASH.
  - OVER THE FREE-WAY.
- Russell, Henry. SEE Olson, Henry Russell.
- Russell, Ida.
  - AS I LOOK.
  - BLESSED LORD.
  - SITTIN' BY MY WINDOW.
  - WAY DOWN IN THE CORNFIELD.
- Russell, Ingrid S.
  - BROKEN HEART.
- Russell, James.
  - THE MOO COO.
- Russell, James W.
  - FIVE REASONS.
- Russell, Jerry.
  - LATE HOURS.
  - NINE CHANCES OUT OF TEN.
- Russell, John.
  - THE BLACKBIRD.
- Russell, Karen S.
  - THEN THERE WERE THE BEATLES.
- Russell, Keith.
  - WHOEVER YOU ARE.
- Russell, Lee.
  - COME, LET US SING ABOUT JESUS.
  - CROSSROADS.
  - I HAVE ASSURANCE.
  - JESUS IS WEEPING.
  - MY CRUTCH.
  - WHY WAIT FOR DECEMBER.
  - WITH EV'RY BREATH I TAKE.
- Russell, Lewis.
  - IF YOU'R LUCKY.
- Russell, Lillian. SEE King, Lillian Russell.
- Russell, O. Shirley.
  - THE SUGAR MILL.
- Russell, Olive Nelson.
  - MARIACHI BAND.
- Russell, Patricia.
  - FLY, LITTLE BIRD.
  - LET ME DREAM.
  - LOVE I HAVE KNOWN.
  - LOVE IS A GAME.
  - LOVE IS THE PRETTIEST FLOWER.
  - LOVING TOO MUCH.
  - MIRACLES.
  - STARLIGHT.
  - TO LIVE AGAIN.
  - TREAT LOVE GENTLY.
  - WHEN SPRING IS GONE.
  - WOMAN IN LOVE.
- Russell, Raymond J.
  - BABY, BABY, BABY.
  - DON'T LET HER GO.
  - IF I COULD TO-NIGHT.
  - JIMMY (DON'T YOU KNOW)
  - A LETTER TO ELVIS.
  - LOVE, TRUTH, FANTASY.
- Russell, Raymond John.
  - JAMES BOND.
  - SHY GIRL.
- Russell, Robert R.
  - BAHAMAS, BAHAMAS.
  - BROKEN HEART.
  - HOLD ME.
- Russell, Roger W.
  - WHAT A WONDER.
- Russell, Rose.
  - LATE HOURS.
  - NINE CHANCES OUT OF TEN.
- Russell, Rose, pseud. SEE Hurt, Velma.
- Russell, Rudolph V.
  - LOVER'S COMPETITION.
- Russell, Sydney King.
  - DON'T TAKE YOUR LOVE AWAY.
  - LAMENT FOR LOVE. (R)
  - SMILE.
- Russell, Viola.
  - BEAT OF MY HEART.
  - WHISKEY HEAD MAN.
- Russell, Wayne Ramsay.
  - PROMISE YOU'LL BE MINE.
- Russell-Smith, Geoffry.
  - THE FIRST MERCY.
- Russett Music Division. SEE Criterion Music Corp. Russett Music Division.
- Russlyn Music.
  - MOVIN' ON.
- Russlynn Music Co.
  - FUGHETTA.
  - HERE AND NOW.
  - IT'S THAT WALTZ AGAIN.
  - MELANIE.
- Russo.
  - OH MARIE.
- Russo, Eugene J., Jr.
  - MEMORIES OF VENICE.
- Russo, F. Mario.
  - ALBUM MUSICALE F. MARIO RUSSO, 1936-37. (R)
- Russo, Francesco.
  - MI PENSERAI ANCHE TU.
- Russo, Franco.
  - DANZA IL SURF.
- Russo, Giuseppe.
  - CCHIU LUNTANO DA' LUNA.
- Russo, John.
  - HEY, LITTLE DARLIN'.
- Russo, Maria.
  - RUSTY.
- Russo, Michael.
  - BLAST-OFF.
- Russo, Pamela.
  - A THREAT OF PEACE.
- Russo, Sal.
  - YOU CAN'T WIN 'EM ALL.
  - YOU'RE WHAT'S HAPPENING.
- Rust, Elizabeth Ann.
  - FOUR SONGS BY EDWARD MILLER. (R)
  - THE THREE KINGS. (R)
- Rustichelli, Carlo.
  - COMMENTO MUSICALE AL FILM "AGOSTINO."
  - L'ONURI DI L'ASCALUNI.
  - THAT'S WHAT I LIVE FOR.
  - VAMPATA D'AMURI.
- Rustigian, Harold.
  - THE CHRISTMAS PUPPY.
- Rustin, Fred A.
  - DREAMS OF NATURE BOY.
- Rustin, Julius.
  - EDUCATIONAL ALBUM FOR THE CLASSICAL GUITAR.
  - IN LOVE'S SHANGRI LA.
- Rutgers Music, Inc.
  - IT HAPPENS EV'RY DAY.
  - NEVER MET A GIRL I DIDN'T LIKE.
- Ruth, Joseph George.
  - GULF POLKA.
- Ruth, Ken.
  - OH LORD, HELP ME.
- Ruth, Lucy.
  - YOU CAME TO ME, DARLING.
- Ruth Temple of Unity.
  - WHISPERING SPIRIT.
- Rutherford, Jean Adalena Langille.
  - CAMPOBELLO ISLAND.
- Rutherford, Lamar.
  - TRY YOUR LUCK ON ME.
- Rutkowski, Bronisław.
  - MISSA PASCHALIS. (R)
- Rutkowski, Hans.
  - CONCHITA AUS COSTARICA.
  - EINEN STRAUSS AUS ROTEN NELKEN.
- Rutledge, James.
  - TEARS FROM MY CRYING EYES.
- Rutledge, Rendall.
  - JESUS, THE MIGHTY LAMB OF GOD.
- Ryals, Herb.
  - THE FORTUNE TELLER.
  - JIMMY DARLING.
- Ryals, Jo Rode.
  - CHIN IN HANDS.
- Ryals, William A.
  - CHIN IN HANDS.
- Ryan, Anna.
  - ECSTACY.
  - VELVETONES.
- Ryan, Bonnie. SEE Ryan, Lucia M.
- Ryan, Cowboy Chuck.
  - ALTAR IN THE SKY.
  - BALLAD OF BADGER SPRINGS.
  - SUNNY CALIFORNIA.
  - WAGON RIVER.
  - WHEN IT'S CHRISTMASTIME IN DREAMLAND.
- Ryan, David.
  - JUANITA, JUANITA.
  - MARIA, MARIA.
- Ryan, Inez.
  - THREE LITTLE MONKEYS.
  - YOU'RE GONNA BE SO GLAD.
- Ryan, James.
  - ECSTACY.
  - VELVETONES.
- Ryan, James, Jr.
  - I'M GONNA GIVE.
- Ryan, James E.
  - I'M GONNA GIVE.
  - SO HARD TO FIND.
- Ryan, James E., Jr.
  - SO HARD TO FIND.
- Ryan, John M.
  - FROST.
- Ryan, Kevin.
  - THERE IS A RIVER.
- Ryan, Lucia M.
  - NOT TODAY, MY FRIEND.
  - THAT OTHER WOMAN.
  - WANDERIN' HEART.
- Ryan, Matthew Joseph.
  - ORCHIDS TO MY MOTHER.
- Ryan, Melvin.
  - EV'RYBODY WANTS YOU.
  - I'M THE FOOL.
- Ryan, Pat.
  - I LOVE YOU TOO.

Ryan, Ron.
SOMETIMES.
Ryan, Samuel.
LOIS.
WILLIAM.
Ryan, Wayne.
YOU'RE THE KEEPER OF MY HEART.
Rybicki, Feliks.
DOM ZE ŚWIATEŁ.
JAK DOBRZE MŁODYM BYĆ.
KRAKOWIAKI. (R)
Ryckman, Robert.
TREMOR.
Rycombel, Matthew.
BANDITO.
Rydell, Clifford Lee.
COME TO ME - COME TO ME.
DON'T RUN ME.
MY SONG OF LOVE.
SHE SAYS I LOVE YOU.
STICK WITH ME.
Ryder, Dennis Martin.
DON'T YOU KNOW I CARE.
Ryder, George.
THE GREATEST MIRACLE OF ALL.
Ryder, Jean.
FOOLISH DREAMS.
YOU'RE NOT IN LOVE WITH ME & ONE WOMAN SHOULD SUFFICE.
Ryder, Jean Colby.
PLEASE HURRY HOME, DEAR.
Ryerson, Gary Raymond.
PIXIE.
Ryerson Music Publishers, Inc.
TIMES SO HARD.
Rykebush, Jules.
SKIING ALONG.
Rykowski, Bernard.
GILDA.
SOMEONE BETTER THAN YOU.
THAT BOSSY WOMAN.
Ryles, Rosie Lee.
YOU'VE BROKEN MY HEART.
Ryley, Allan.
BASHFUL BOY.
(I CAN'T WAIT FOR) TOMORROW NIGHT.
NOW YOU'VE MADE ME CRY.
THAT'S THE BLUES.
WAY BEYOND TOMORROW.
Rymenant, Louis J. van.
EASY TO DO.
Rymenant, Louis Julien van.
SPANISH HULLY GULLY.
Rymer, Keith Charles.
NEW LOVE.
Rypel, Thomas.
TAKE ME TO THE DRAGS.
Rysiu, Macy, pseud. SEE Towalski, Richard.
Ryzuk, Mary S.
NORBY, THE NAUGHTY NEW YEAR.

S

S, pseud. SEE Sunseri, James J.
S., G. Paul. SEE Simmonds, George Paul.
S., Geno. SEE Scaramella, Russell Geno, Jr.
S., H. B.
PHILOSOPHIES.
S.A.
For firm names beginning with these letters SEE this list under distinctive part of name.
SACHA, S.A.R.L., Editions.
LITTLE BOAT.
SAICO Pub.
FREE AT LAST.
SAICO Pub. Co.
YOU'LL NEVER EVER KNOW.
S & J Music Pub. Corp.
CHAMPAGNE LADY.
GOAL TO GO.
HOLD BACK THE LIGHT OF DAWN.
I'M JUST A LONELY GUY.
LION'S CHARGE.
RUN, RUN, RUN.
STOP THAT WEDDING.
TELL HIM FOR ME.
S & M Interprises.
CHILLS AND FEVER.
IF I ASK THAT GIRL.
S & R Music Pub. Co.
S & R SONGS FOLIO NO.2.
S.E.I. Pub. Co.
BLUES FOR SITA.
OWL HOOT.
SESAC, Inc.
BASS FACE.
DUTCH TREAT.
HARPOOGIE.
I'M WITH YOU.
JEANETTE.
WAIL AWAY.
WOOF.
YOUR WALTZ.
S.I.M., Editions.
VA TON CHEMIN.
SJW Music, Inc.
SHE'S GOTTA GROW UP SOME DAY.
SOPE.
ALL ALONE AM I.
S.P.C. Music Co.
ALL CHOKED UP.
BODY TWIST.
CHAINED.
CHILLS.
DOOM AT MIDNIGHT.
GOOD NOOSE.
HAUNTED MOUSE.
HORROR STACCATO.
IN A GROOVY GRAVE.
KNIVES AND LOVERS.
MELANCHOLY MONSTER.
MUMMY'S LITTLE BOY.
THE NECK TWIST.
STONED AGAIN.
A SWINGIN' HEAD.
A TASTE OF POISON.
THREE LITTLE WEIRDS.
WHO'S AFRAID OF WEIRDO WOLF.
S.P.L. Music Co. SEE S.P.C. Music Co.
S-P-R Music Corp.
ALL NIGHT LONG.
MY BABY.
THAT'S WHAT I LOVE ABOUT YOU.
THERE'S NO REASON.
Saar, Alice.
THANKS BE TO THEE, O LORD. (R)
WEEP, O MINE EYES. (R)
Saar, Louis Victor.
AMARYLLIS. (R)
COUNTRY GARDENS. (R)
MINUETTO. (R)
NOVELLETTE IN B MINOR. (R)
THE OLD REFRAIN. (R)
SOLDIER'S CHORUS. (R)
SONATA IN G MAJOR. (R)
SPANISH DANCE. (R)
TAMBOURIN. (R)
THANKS BE TO THEE, O LORD. (R)
TWO RUSSIAN GYPSY AIRS. (R)
VALSE IN C-SHARP MINOR. (R)
VENITIENNE. (R)
WEEP, O MINE EYES. (R)
Sabala, Frances.
HOLD ME.
MISS YOU.
THRILL ME.
VELVET NIGHT.
WHITE SNOW.
Sabala, Frances Nancy.
VELVET NIGHT.
Sabater, Jimmy.
EL HUESO.
PANCHO FOO.
YOU'RE GONE.
Sabatini, Renzo.
L'ARTE DI STUDIARE I 24 CAPRICCI DI PAGANINI. (R)
Sabato, Alfredo.
SONGS AND DESCRIPTIVE COMPOSITIONS. (R)
Sabawala, Hilla.
I'LL NEVER LOVE YOU LIGHTLY.
Sabia, Joseph T.
IT WON'T BE CHRISTMAS FOR ME.
YOU'RE THE PICTURE OF YOUR MOMMIE (LITTLE GIRL)
Sabin, Robert.
THE INTERNATIONAL CYCLOPEDIA OF MUSIC AND MUSICIANS.
Sabin, Winifred L.
COME UNTO ME.
DEAR LORD, WE OFFER THEE OUR PRAISE.
GOD BE WITH YOU, MOTHER MINE.
IN ADORATION, LORD, WE KNEEL.
RISE, O MY SOUL.
THY KINGDOM COME.
Sabo, William.
YOU PLEASE ME.
Sabol, Michael.
JUMP! JUMP! JUMP.
Sabre Marroquin, Jose.
POR FIN.
Sabre Marroquin, Manuel.
DIA SIN SOL.
ETERNO DOLOR.
NOCHE DE BAILE.
Sacchini, Antonio.
OUVERTURE D'OEDIPE A COLONE. (R)
Sacco, John.
WITH THIS RING.
Sacco, P. Peter.
PROCESSION.
Sacco, Tony.
MY HEART'S AFIRE.
THE PLOW MAN. (R)
Sach, Albert.
NEITHER BLUE NOR GREY.
Sacha Italiana, S.R.L., Edizioni.
SOUVENIR DI MOLVENO.
Sacha Italiana, S.R.L., Edizioni Musicali.
MADRE MIA.
MANANA.
MI PARECIDO.
EL MILONGUERO.
TIERRA MIA.
Sachs, Curt.
REAL-LEXIKON DER MUSIKINSTRUMENTE.
Sachs, Leslie Fern.
LOST.
Sachs, Norman.
BLESS OUR BOMB.
THE CARNIVAL IS CLOSED TODAY.
XMAS TIME IN AMERICA.
DON'T YOU THINK IT HURTS.
HALF-WAY HOME.
I LOVE BARRY GOLDWATER.
LEAVE THE WINDOWS OPEN, RALPH.
THE PAYOLA.
PHILADELPHIA, MISSISSIPPI.
POLYANDRY.
PUNCH AND JUDY.
THE REPUBLICAN PLATFORM.
SHOOT AMERICA FIRST.
Sachs, Walter.
I FEAR SOME WERE LOST IN THAT MORNING.
Sachsse, Hans.
ZWEITE SYMPHONIE. (R)
Sachsse, Lotte.
ZWEITE SYMPHONIE. (R)
Sacks, Jerome A.
JUST SMILE AT ME.
Saclo, Ben.
THINKING OF YOU.
Sacred Songs.
FORD PHILPOT CRUSADE CHOIR.
GOSPEL SONGS FOR GUITAR.
HE'LL NEVER LET YOU FALL.
HIGH VOICE SOLOS.
ONE OF THESE DAYS.
ONLY ONE GOD.
THE SANCTUARY CHOIR.
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THE SAVIOR IS WAITING.
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CONSTANTLY.
Sadboy Music, Inc.
DON'T I COUNT ANY MORE.
HELP YOURSELF.
THE LOSING END.
TROUBLEMAKER.
Saddler, Herman.
THE DREAM OF MY LIFE.
Saddler, Jack. SEE Saddler, Herman.
Saddler, John D.
GET EVEN LIST.
Saddler, Walter.
HAVE YOU HEARD ABOUT JESUS.
Sadi, pseud. SEE Lallemand, Sadi.
Sadin, Eugene J.
BABY, I'M BLUE.
ONLY THIS AND NOTHING MORE.
PLEASE DON'T TEASE ME.
TIME IS RUNNING OUT.
WHY DID YOU FORGET ME.
Sadowski, Krzysztof.
SMOK.
Sadowski, Roman.
DWA MIASTA.
Saens, Camille Saint-. SEE Saint-Saens, Camille.
Saeverud, Harald.
ROMANZA.
Saffell, Lena B.
COME OUT FOR BARRY, STRIKE UP THE BAND.
EMPTY PICKETS WON'T WORRY ME.
Saffer, Bob.
THE GOLDWATER PRESIDENTIAL CAMPAIGN SONG.
Safford, Robert.
YOU BE COOL.
Sage, Aaron.
YEARS AND YEARS AGO.
Sage, Charles A.
WHILE I'M AWAY.
Sage, Gilbert A.
LONESOME RIVER BLUES.
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BEAUTY BAD.
THE BEGINNING OF A FOOL.
CASTAWAY.
COUNTING ON A HEARTACHE.
DARLING, PLEASE DO.
DO YOU REMEMBER THAT TIME.
DREAM LOVER.
EMPTY POCKETS.
AN EMPTY WORLD.
FOREVER.
GOLDEN MEMORY TRAIL.
HAND IN HAND.
HEAVEN OPENED UP THE DOOR.
HOT JEALOUSY, MY LOVE.
I DON'T WANT TO FALL IN LOVE AGAIN.
I DREAM IT'S YOU.
I TRY SO HARD.
I'D GIVE ANYTHING.
I'LL FIND THE ONE.
I'LL GET BY O.K.
I'LL WHISPER GOODBYE.
I'M SLIGHTLY WORRIED.

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KIND, KIND DADDY.
THE LIFE YOU LIVE.
LITTLE GIRL BLUE.
LONELY.
MISTER MOON.
MRS. SANTA CLAUS.
MOTHER.
NOW I'M ALONE.
AN OLD ROMANCE.
THE PIZZA MAN.
ROSES TO YOU, MY LOVE.
THE SAME OLD WAY.
THESE THINGS.
THE THINGS YOU DO TO ME.
THIS LITTLE ROMANCE IS OVER.
THIS LOVE FOR YOU.
THE TRAIL OF SAN JACINTO.
VALLEY OF MEMORIES.
WALKING.
WHITE SHOTGUNS.
WHO TOLD ME.
WINT'RY LONELINESS.
YOU ARE MY ONLY ONE.
YOU'RE BACK IN TOWN.
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SOME ONE WILL UNDERSTAND.
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Sager, Walton V.
JUST WONDER WHY.
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UP OR DOWN.
Sagittarius Music, Inc.
I HAVE A DREAM.
JUST A MOMENT AGO.
Sagittarius Music Publ., Inc.
HOLD MY HAND.
Sagredo, Mercedes.
EL BESO MAS BESO.
CELAME.
LA CULPA NO ES DE LA ROPA.
FLOR DE AMOR.
HIMNO AL AYUNTAMIENTO.
SONANDO CON CUBA.
Saguy, Simon.
QUAND UNE FILLE EST PASSEE.
Sahagian, George.
SADNESS.
Sahbahtuhn, Sevin, pseud.
SEE Speller, Alfred.
Sahlein, Stephen.
THE FOX AND THE BEAR.
THE GRASSHOPPER AND THE ANT.
Sahner, Melvin.
HOLD ME A LITTLE.
MEMORIES OF CHRISTMAS.
OUR OWN CHRISTMAS WALTZ.
SPREAD THE JOY OF CHRISTMAS DAY.
THE TOO LI OO LI SONG.
Saia, Joseph.
DON'T TAKE HIS WORD FOR IT.
FILL YOUR HEART WITH SONG.
LASCIAMI SOLO.
QUESTO AMORE NUOVO.
THERE'S NOTHING THAT I WANT FROM YOU.
YOU'RE ALL THAT I'LL EVER NEED.
Saia, Joseph F.
DIMMI SE TU VERRAI.
TWIST, BAGNANTE, TWIST.
Said, Victoria.
POR ULTIMA VEZ.
Sailman, Michael.
YOUR LOVE IS MY LOVE.
Saima Music Co.
I DON'T WANNA SEE YOU ANYMORE.
Sain, Oliver.
FREE AT LAST.
WHAT KIND OF LOVE IS THIS.
YOU'LL NEVER EVER KNOW.
Saint, Billy. SEE Osborne, William.
St. Angela, Raffaele.
'CAUSE I LONG, 'CAUSE I HOPE.
DON'T TEASE MY LOVE.
I DON'T REGRET.
IT WASN'T JUST A DREAM.
OH, OH, YES I DO.
SHIRLEY ANN.
SO IS LOVE.
SUE, TONIGHT OR NEVER.
St. Ann, Edward.
HEY, LITTLE GIRL.
MORE LUCK TO YOU, BABY.
St. Charles, Craig, pseud.
SEE Wood, Craig Charles.
St. Clair, Floyd J.
FILMUSICAL SONG FOLIO. (R)
THE VANGUARD. (R)
St. Clair, Terry Lee Johnson.
AIN'T MY LOVIN' GOOD ENOUGH AT ALL.
ALMS FOR THE POOR.
SKY DIVE.
THUMBS DOWN.
St. Clair, Wendell.
THEN IT MUST BE SO.
St. Cyr, Ron.
AFTERGLOW.
RHYTHM IN OUR ROMANCE.
St. Francis Music Co.
THE CITY IS CRYING.
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St. John, Dee.
PONY TAIL.
WEIGHT-LIFTING GUY.
St. John, Dick, pseud. SEE Gosting, Richard.
Saint John of the Cross, Sister, O.S.U.
ASK NOT.
Saint-Giniez.
TONIN. (R)
St. Leger, W. P.
ME IMPORTA POCO Y NO LE HACE.
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A HOLLY JOLLY CHRISTMAS.
JINGLE, JINGLE, JINGLE.
THE MOST WONDERFUL DAY OF THE YEAR.
SILVER AND GOLD.
STRONG AS A MOUNTAIN.
THERE'S ALWAYS TOMORROW.
VOCAL SELECTIONS.
WE ARE SANTA'S ELVES.
WE'RE A COUPLE OF MISFITS.
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Saint-Requier, Leon.
LE CHEVALIER PRINTEMPS. (R)
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COME, SING ALELUIA.
LOWLY SHEPHERDS.
Saint-Saens.
ARIA FROM "SAMPSON AND DELILAH."
MY HEART AT THY SWEET VOICE. (R)
THE SWAN. (R)
Saint-Saens, Camille.
SAMSON AND DELILAH.
Sainz Amoros, Alfonso.
LOS CUATRO MULEROS.
EL VITO.
Sainz de la Maza, Regino.
PETENERA.
Saito, Thomas.
BAILA MULATA.
Saka, Pierre.
J'IRAIS BIEN.
LA LA LA LA LA.
OU CA ... OU CA.
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"LOVENEOUS," THE SHOE SHINE BOY.
Sakellariou, Antonios.
CHASAPICOS HOROS. (R)
LET'S HAVE A DRINK. (R)
Saks, Benny.
KE AHI WELA.
E KUU LEI.
HE ALOHA NO HONOLULU.
KEAWAIKI.
KUU HOA.
LILIU E.
WAIPIO.
Sala, Gilles.
ADIEU MON REVE.
TE DIRE ADIEU.
Sala, Jean.
UN JOUR TU AURAS BESOIN DE MOI.
Salabert, Eugenie Micsunesco.
LES AIRS D'ALIBERT. (R)
LES AIRS DE TINO ROSSI. (R)
CAPULLITO DE FLOR. (R)
COBARDIA. (R)
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LECHUZA. (R)
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METHODE SIMPLE ET PRATIQUE. (R)
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PARCE QUE JE T'AIME. (R)
SCENES DE LA PUSZTA. (R)
UNE SOIREE AVEC WEBER. (R)
TORMENTO. (R)
TRAGO AMARGO. (R)
VIEJO RENCOR. (R)
Salabert, Francis.
LES AIRS D'ALIBERT. (R)
Salabert, Francis.
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I STILL LOVE YOU ALL.
I WISH YOU LOVE.
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FUGUE EN SOL MINEUR. (R)
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RIDIN' THE RAIL.
Saladin, Michael.
JUST A LITTLE KISS.
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ANORADA CUBA.
Salaman, Jose A.
JUNTITOS EN EL CIELO.
VIRGENCITA DE OJOS NEGROS.
YO NO.
Salamanca, Memo.
AY, AY, AY, VACILON.
Salas, Adolfo.
CARTAS FALSAS.
PIEDRAS RODANDO.
POR QUE ESTAS ENOJADA.
QUE VOY A HACER.
EL "SI" DE LA ILUSION.
Salas, C. SEE Carmen Salas Ruperez, Maria del.
Salas, Juan Orrego-. SEE Orrego-Salas, Juan.
Salas, Randolf.
PUSH TO IT.
Salas Ruperez, Maria del Carmen. SEE Carmen Salas Ruperez, Maria del.
Salat, Howard.
THE VOTER'S SONG.
Salazar, Carlos.
PORQUE TE QUIERO.
Salazar, Denise M.
HE'S IN MY HEART.
OPEN YOUR EYES.
Salazar, Jorge Renan. SEE Renan Salazar, Jorge.
Salazar, Juan Jose. SEE Jose Salazar, Juan.
Salazar, Marcelo.
CANTA CLARO.
EL CHIFLADOR.
Salazar, Rod.
MIRA, MIRA.
TIGER IN THE TANK.
Salazar Perez, Juan Jose.
LO QUE DIOS UNIO.
Salcedo, Carlos Fernandez.
SEE Fernandez Salcedo, Carlos.
Salcedo, Crescencio.
EL GAVILAN.
LA VARITA DE CANA.
Sale-Harrison, L.
GLORY OUT OF GLOOM.
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PURE LOVE.
Salerno, Nicola.
BACIAMI.
COSA FAREI PER TE.
'O PIANOFORTE.
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THERE'S NOTHIN' TO DO TODAY.
Salesian Press.
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MARIA NO MAS.
Salinas, Edward.
SWEET.
Salinas, Elvira.
DE QUE ME SIRVE QUERER.
PUES QUE CREIAS.
QUEDATE CON TU QUERER.
QUISIERA QUE ME QUISIERAS.
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Salkeld, Robert.
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GIVE ME BACK MY LOVE.
Sallo, Jacob.
THE MAGIC TOUCH OF YOUR BEAUTY.
PLEASE TELL MY HEART.
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DANNY DEEVER.
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SEVEN STAR HARMONY.
SUMMER GARDEN.
Salter, Myrna E.
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Salter, William.
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J'AVAIS REVE D'UNE AUTRE FIN.
JOHNNY, MERCI.
LA MORT D'UN TUEUR.
NE ME LAISSE PAS SEULE AUJOURD'HUI.
ON LES VOIT.
PIGALLE.
QUAND UNE FILLE EST PASSEE.
LA RONDE DE L'AMOUR.
SLOW.
UN JOUR TU AURAS BESOIN DE MOI.
WORK IN BLUE.
Salvia, Thomas R.
ONLY ONE HEART.
WE ARE AMERICANS.
Salyer, H.
CRYING.
Salyer, Hobert.
MEMORIES.
Salyer, Ruby.
MEMORIES.
Salzedo, Carlos.
GAVOTTE. (R)
SCINTILLATION. (R)
Salzedo, Jacques.
GAVOTTE. (R)
SCINTILLATION. (R)
Salzedo-Gramm, Viola.
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Samad, Abdul, pseud. SEE Davis, William H., Jr.
Samberg, Benjamin.
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THE PEOPLE'S CHOICE.
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MEDITATION. (R)
Saminsky, Lazare.
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HOLY, HOLY, HOLY. (R)
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OUT OF THE DEEP. (R)
STILLED PAGEANT. (R)
Saminsky, Lillian Morgan.
MARY STUART'S FAREWELL TO FRANCE. (R)
Samler, Steven Joel.
STEADY WITH FREDDY.
WANNA.
WHATYA SAY.
Sammarco, Paul William.
ANYMORE.
DON'T LET ME DOWN.
MARY.
Sammartino, Joseph.
HAVING A PARTY.
TAKE MY ADVICE.
Sample, Joe.
I'LL REMEMBER TOMORROW.
SWEET WATER.
Sampson, Eric.
HE FAVORS ME.
Sampson, Eric Wadsworth.
AIN'T NO USE.
CATCH-22.
(I'M IN) PARIS IN YOUR ARMS.
LITTLE BOY LOST.
PIPE DOWN, SHUT UP, WE'RE THROUGH.
PLEASE, MR. MIRROR.
REMEMBER ME.
THIS FUNNY HEART OF MINE.
Sampson, Godfrey.
GLORIA IN EXCELSIS. (R)
LORD, WHEN WE BEND BEFORE THY THRONE. (R)
MY SONG SHALL BE ALWAY OF THE LOVING-KINDNESS. (R)
O COME, YE SERVANTS OF THE LORD. (R)
O GOD, CREATION'S SECRET FORCE. (R)
O THOU BY WHOM WE COME TO GOD. (R)
Sampson, Linda.
I DON'T WANNA MAKE YOU CRY.
JUST IN THE NICK OF TIME.
Sampson, Margery Edwina.
GLORIA IN EXCELSIS. (R)
LORD, WHEN WE BEND BEFORE THY THRONE. (R)
MY SONG SHALL BE ALWAY OF THE LOVING-KINDNESS. (R)
O COME, YE SERVANTS OF THE LORD. (R)
O GOD, CREATION'S SECRET FORCE. (R)
O THOU BY WHOM WE COME TO GOD. (R)
Sams, Joseph E.
LOS ANGELES.
Samson, George C., Jr.
I'M TAKING ON THE BLUES.
IT'S BETTER THAT WE SAY GOOD-BYE.
Samuel, Job.
GIVE THY BEST TO GOD.
Samuel, Richard M.
PASTORALE NO.3.

Samuel, Stevenson C.
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Samuels, Frank.
FIRST CHAIR RECITALISTS.
Samuels, Jerry.
COURAGE.
Samuels, Robert Marvin.
SHE WASN'T THERE.
Samuels, Walter G.
THE LADY FROM FIFTH AVENUE. (R)
ROLLIN' PLAINS. (R)
SAILING HOME. (R)
Samuels, Winston, pseud.
SEE McInnis, Winston Samuel.
Samuels, Zelda.
CANDY CAMERA.
CRAZY IN LOVE.
YOU'LL TURN EVERYTHING TO GOLD.
YOU'RE JUST WHAT I NEEDED.
Samyn, Roger.
HULLY GULLY TIME.
LECON DE HULLY GULLY.
San Julian del Valle, Esteban.
MENTI.
San Lazaro, Max de.
CE MOINEAU-LA.
LA MARYSE.
San Lazaro, Max Raio de.
SEE Raio de San Lazaro, Max.
Sanabia, Raymond.
KINDA LIKE A BOOM.
Sanabria, Nacho.
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LET'S GO, BOBO.
Sanantonio, Pedro.
EL PUENTE.
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I WANNA BE (YOUR EVERYTHING)
WHAT'S IT GONNA BE.
Sanborn, Dorothy C.
CHAMPAGNE POLKA.
EMPTY HEART.
MOONLIGHT POLKA.
Sanchez, Albert.
RING, TELEPHONE, RING.
Sanchez, Antonio Ruiz. SEE Ruiz Sanchez, Antonio.
Sanchez, Cuco.
ANILLO DE COMPROMISO.
LA CHAPARRITA DE ORO.
EL TIBURON RAYADO.
Sanchez, Daniel.
THE CUBAN IN ME. (R)
Sanchez, David J.
SOMETHING CALLED LOVE.
Sanchez, Federico Asmar. SEE Asmar Sanchez, Federico.
Sanchez, Fernando Lecaros.
SEE Lecaros Sanchez, Fernando.
Sanchez, Jose R.
OUR WORLD SUITE.
Sanchez, Jose Sola. SEE Sola Sanchez, Jose.
Sanchez, Joseph.
DOIN' THE SIMPLE SIMON.
I'M COMIN' HOME.
Sanchez, M.
MARIA CRISTINA.
Sanchez, Manuel.
LA BAMBA.
GO GO WATUSI.
HOLLYWOOD NITE LIFE.
Sanchez, Maximiliano.
POR LA MADRUGA.
Sanchez, Morrie.
RING, TELEPHONE, RING.
Sanchez, Rick.
DANCE WITH ME.
OUCH.
Sanchez, Tony.
CARINITO SANTO.

Sanchez Mota, Benjamin.
CORRIDO DE CHON CONTRERAS.
OJALA.
POR NUESTRO AMOR.
QUE GANAS CON LLORAR.
EL RULETERO.
TRISTEZA EN NAVIDAD.
TU.
Sand, Kenneth W.
YOU DON'T LOVE ME.
Sand, Tom H.
SPEAK OF THE DEVIL.
Sandauer, Heinz.
WHAT USE IS COFFEE. (R)
Sandbach, Basil.
STROLLING. (R)
Sandbank, Joe Count.
KIND OF SAD.
Sandberg, Edward.
ANGEL OF LOVE.
Sandberg, Gerri.
TEASE ME.
Sandberg, Marvin Robert.
CAN'T WE TRY AGAIN.
M - A - D SPELLS MAD.
Sandburg, Carl.
FOUR MODAL SONGS.
HAZE GOLD.
IT'S MY COUNTRY.
SPRING GRASS.
TWO SONGS FROM "HONEY AND SALT."
UPSTREAM. (R)
Sandell, Lynn, pseud. SEE Wickdahl, Lillian.
Sandén, Uno.
JAG ÅR DEN GODE HERDEN.
Sanders, Alma.
DON'T DROP YOUR EYES.
I LOVE TOO MUCH.
THE NATION OF THE PEOPLE.
Sanders, Arlen.
HOPPED-UP MUSTANG.
A LETTER TO PAUL.
Sanders, Bobby.
I WANT TO GET MARRIED.
Sanders, Clayton A.
POVERTY BLUES.
Sanders, D. L.
MY LOVE FOR JESUS.
PRAY LIKE THE LORD SAYS.
Sanders, Dollie L.
LOAFING AROUND.
Sanders, Donald O.
NAPTOWN.
Sanders, Edward.
MY KIND OF WOMAN.
Sanders, Jack, pseud. SEE Spence, James Dale.
Sanders, James.
MINE FOREVER.
Sanders, James Arthur.
LOOKING FOR A CHANCE.
Sanders, James L.
DO YOU STILL THINK OF ME.
MY LOVE IS WALKING BY.
Sanders, Janice.
I'M SORRY.
LOVE IS A DANGEROUS GAME.
Sanders, Joe.
TIME OUT FOR LOVE. (R)
TUNE IN ON MY HEART. (R)
Sanders, Larry B.
JIM AND HIS BUDDY.
Sanders, M.
DON'T CRY TOMORROW'S TEARS TONIGHT.
Sanders, Marty.
GOTTA GET MOVIN'.
I'M GONNA LOVE HIM.
IS IT STILL YOU.
TOP DOWN TIME.
Sanders, Ray Norman.
WHEN I'M RIGHT YOU DON'T REMEMBER.
Sanders, Raymond.
THE CHALLENGE ANSWERED.
Sanders, Robert C.
I'M THE MAN.
TIME WILL TELL.

Sanders, Roger.
CALLING FOR THE ANGELS IN THE WATER.
DAKAR.
MARACATU.
Sanderson, David, Jr.
TO FRANCES.
TO HELEN.
Sanderson, L. O.
MASTER OF STORMS. (R)
Sanderson, Sandy.
MISTER ECHO.
Sandford, Arthur.
THESE FOOLISH THINGS. (R)
Sandhus, Michael, pseud. SEE Pfrenger, Egon.
Sandifer, Jack.
KING LOVER.
ROCK BOTTOM.
Sandiford, Preston.
AS ONLY YOU KNOW HOW.
EVERY PART OF ME.
KISS ME NOW.
PARIS CITY BLUES.
Sandlick Music Co.
ANOTHER LONELY WEEKEND.
THE LEGEND OF MAC DAY.
LONELY SUMMER.
SMACK DAB IN THE MIDDLE OF MY HEART.
A TIME FOR LOVE.
Sandlin, Idella R.
I FOUND SOMEONE.
Sandlin, Morris E.
WANDERING SINNER, COME HOME.
Sandlin, William.
I KEPT ON WALKING.
SHE'S MEAN.
Sandman Music Pub. Co.
GO! HACKETTSTOWN, GO.
Sandobal, Jesus, pseud. SEE Leggio, Gaetan.
Sandoval, James J.
ANNIE YA-YA.
I'M A MAN.
MI AMOR.
PLEASE LET ME KNOW.
SCRUB DA DUBA.
Sandoval, Jose.
SUENO DE ILUSION.
Sandoval, Rodolfo.
MARIPOSA NEGRA.
NENA, NECESITO TU CARINO.
PERDIDO ESTOY.
Sandquist, Per Gösta.
OM DU KAN FÅNGA VÅREN.
Sandra Music Corp.
CARIBE.
DADDY'S HOME.
Sandra Music Pub. Co.
EVERYBODY OUGHT TO SERVE THE LORD.
EVERYWHERE YOU GO.
GOING HOME TO JESUS.
I LOVE A SAILOR.
KEYS TO YOUR BACK DOOR.
Sandrich, Mark, Jr.
BEN FRANKLIN IN PARIS.
HOT CHOCOLATE DAYS.
HOW LAUGHABLE IT IS.
I LOVE THE LADIES.
TO BE ALONE WITH YOU.
WE SAIL THE SEAS.
WHATEVER BECAME OF OLD TEMPLE.
WHEN I DANCE WITH THE PERSON I LOVE.
Sands, James Turner.
MY LOVE FOR YOU.
Sands, John, pseud. SEE Sands, James Turner.
Sands (John) Music.
THE BIG RETURN.
DOWN FOR THE COUNT.
MY HEART.
MY LOVE FOR YOU.
THIS PRETTY GIRL.
Sands, Martin.
SONIDOS MEXICANOS.
Sands, Zee.
I'M THE RICHEST MAN ALIVE.
PLEASE HOLD MY HAND.
Sands Music Corp.
EV'RY MINUTE, EV'RY HOUR.
I'M A MEMBER OF THE G.O.P.
IT'S GREAT TO BE A DEMOCRAT.
Sandström, Ulf.
DANCE THE HULLY GULLY.
Sandusky, Vernon.
WAITING FOR YOU.
WHY (DON'T YOU BE MY GIRL)
Sandys, Nick.
NOBODY KNOWS.
Sane, Johnny E., pseud. SEE Sellers, Cecil E.
Sanfilippo, Margherita.
CAMEL CARAVAN SUITE.
Sanford, Dick.
ALL THE HORSEMEN KNEW HER. (R)
HE MARRIED THE GIRL THAT MEN FORGET. (R)
I GOT IT IN FOR YOU. (R)
PRAIRIE SKIES AND TWO BLUE EYES. (R)
THERE'S AN ECHO OF OULD IRELAND EVERYWHERE. (R)
VIOLETS AND ROSES. (R)
YA BIG SISSY. (R)
Sanford, Richard.
YOU'RE ANOTHER STEP TOWARD HEAVEN. (R)
Sanford, Robert.
DARLING, WAIT.
THINK ABOUT THE GOOD TIMES.
Sanford, William.
A TOY FOR A BOY.
Sang, Lani Ah Mook.
THIS MOMENT OF SWEET ALOHA.
Sanga Music, Inc.
DONE LAID AROUND.
GALWAY SHAWL.
GOTTA TRAVEL ON.
GREENLAND WHALE FISHERIES.
I NEVER WILL MARRY.
THE LITTLE HOUSE.
MICHAEL, ROW THE BOAT ASHORE.
ON MY JOURNEY.
SEVEN DAFFODILS.
SINNER MAN.
TWELVE GATES TO THE CITY.
WASN'T THAT A TIME.
YOU OLD FOOL.
Sangillo, James.
THE SAD PARADE.
Sanicola, John.
JOHNNY'S PICTURE.
YOU KEEP HAUNTING ME. (R)
Sanjust, Gianni.
LE COSE CHE NON HO.
CREDI A ME.
NON CERCARE SCUSE.
QUALCOSA RESTERA.
Sankey, Ira D.
SANKEY.
Sanmartin Ramon, Tomas.
PRIMAVERA DEL CARINO.
Sanna, Riccardo.
FORZA AMICI, TUTTI QUI.
NON TI POTRO SCORDARE.
LO SCOIATTOLO.
YUM - YUM.
Sanoja, Chucho. SEE Sanoja Rivero, Jesus.
Sanoja Rivero, Jesus.
JUDIBANA.
LA NEGRA DE BARLOVENTO.
Sanson, Kenneth T.
I'M GONNA TRAVEL ON.
Sansone, Anthony J.
TAKE A CHANCE ON ME.
WAIT FOR ME.
Sansone, Josephine.
CANDLELIGHT.
THAT'S WHEN SANTA'S BACK ON THE RUN.
Sansoni, A.
MADONNA DER CARMINE.
Sansonnet, Jean.
FAUT T'AMUSER.
Santa Cecilia, Casa Editrice.
I WANT TO BE WANTED.
Santa Cecilia, Casa Musicale.
C'E POSTO PER ME.
CIAO NOTTE.
NON HAI PIU NIENTE PER ME.
QUANDO TU.
SI, PASSERA.
VORREI DIRE AL MONDO.
Santacross, Michael A.
AT CHRISTMAS TIME.
HURRY, SAY YOU LOVE ME.
I BLAME MYSELF.
JUST LET ME CRY ALONE.
MICHELE.
MY LOVE WAITS FOR YOU.
POL-EE, THE POLAR BEAR.
SANTA CLAUS GOT MARRIED.
WHAT MADE YOU CHANGE YOUR MIND.
Santaguida, Teddy.
NON MI LASCIAR.
Santamaria, Mongo.
NO ME IMPORTA.
Santamaria, Mongo. SEE Santamaria, Ramon Mongo.
Santamaria, Ramon Mongo.
OLE GUAJIRA.
Santana, Miguel.
EL AMOR Y EL INTERES.
LINDA PALOMITA.
ME GUSTAN TODAS.
MI QUERER.
EL PICOTEAO.
TODO LO MIO SERA PARA TI.
Santandreu, Jose Chova. SEE Chova Santandreu, Jose.
Santiago, Abraham A., Jr. SEE Santiago Canales, Abraham A.
Santiago, Diosdado.
CHINATOWN.
Santiago, Jacinto.
AMARGA DESPEDIDA.
LA GOTA.
NUESTROS ERRORES.
QUERUBIN.
RECUERDO IMBORRABLE.
REGRESO A PUERTO RICO.
Santiago, Ruben.
TU ECO.
Santiago Canales, Abraham A.
GUAGUANCO ESPACIAL.
Santis, Ottavio de.
STUPENDA.
Santon, Irene.
NOT MADE THAT WAY.
Santos, Avelino, Jr.
CHOURICA.
Santos, Enrique.
LINDA PALOMITA.
Santos, Irma.
ALL MY LOVE.
Santos, Lawrence E.
ANY KIND OF LOVE.
IS HE REALLY MINE.
"KNOCK! KNOCK."
Santos, Luis B. Rosario. SEE Rosario Santos, Luis B.
Santos, Marla A. SEE Scosan Music Co.
Santos, Quique.
TU OPORTUNIDAD.
Santos, Raymond.
CARMINOVA.
FLAMENCO MOOD.
Santos, Rosendo E., Jr.
DANCE COMMITTEE DANCE.
THE FRIGATE UNITED STATES.
MASS OF ST. CLARE.
MASS OF SAINT PAUL.
Santos, Rosendo Ejercito, Jr.
MASS OF THE BLESSED SACRAMENT.
Santos, Rubens.
DOIS AMORES.
Santos, Walter.
ACALANTO.
AZUL CONTENTE.
CANCAO DE FIM DE TARDE.
DE ONDE VEM MINHA TRISTEZA.
DOCEMENTE.
E BOM CHORAR POR VOCE.
FESTA DE AMAR.
MADRUGADA.
MARCHA DO AMOR SEM ESPERANCA.
OUTRA VEZ.
PORQUE.
SAMBA PRO PEDRINHO.
SAMBA SO.
TRISTE AMOR IMPOSSIVEL.
VEM BRINCAR DE SER FELIZ.
Sanucci, Frank.
SONG OF THE RODEO. (R)
Sanville, Lauretta M.
FOR THE GOOD OLD U.S.A.
WAKE UP, AMERICA.
Sanz, Domingo Aguerri. SEE Aguerri Sanz, Domingo.
Saporita, Raymond Stephen.
SUMMER DREAM.
Saporita, Rita Marie.
SUMMER DREAM.
Saportia, Stephen S.
SUMMER DREAM.
Sapp, Oscar D.
TWO LITTLE MIDGETS FELL IN LOVE.
Sapp, Paula. SEE Triune, pseud.
Saputo, Pete.
FORGET ME.
THE GIRL BESIDE ME NOW.
HELP ME FIND MY ONE AND ONLY.
I'M GOING TO MAKE YOU MINE.
I'VE GOT NO TIME FOR YOU RIGHT NOW.
YEAH, YOU.
Saputo, Vince.
ONCE THERE WAS A GIRL.
Saracen-Desco.
LA BOMBA.
LA KOOKOO WATUSI.
Saracen-Desco Pub.
MIDNIGHT SKA.
Saracen-Desco Pub. Co.
SKA LA BOMBA.
Saraceno, Joe.
MONKEY TALK.
SKY SKA.
Saracino, Mario.
RITORNA AMORE.
Sárai, Tibor.
RONDOLETTO.
Saran Music.
I KNOW I'VE LOST YOU.
Saravia, Miguel Alfredo. SEE Alfredo Saravia, Miguel.
Sardella, Edward A.
THE A.B.C.'S OF YOU.
SOME THINGS MONEY CAN'T BUY.
Sardella, Edward Angelo.
YEAR OF GREEN.
Sarett, Morton.
SLOWLY, DARLING, SLOWLY.
Sargent, Dennis.
I'LL GET YOU NOW.
OUT UNTIL THE DAWN.
YOU HAVE YOUR WAY.
Sargent, E. Rotan.
THIS IS THE NIGHT. (R)
Sargent, Earline. SEE Clark, Earline Sargent.
Sargent, Frank.
THE BAND BOOK. (R)
Sargent, Malcolm.
TWO CHRISTMAS SPIRITUALS.
Sark Music. SEE Record Music, Inc. Sark Music.
Sarli, Agnes.
FLAME. (R)
Sarlow, Rose.
I WANT TO CRY.
IF I COULD MAIL YOU AN ORCHID.
I'M BEGINNING TO FEEL THE JOY OF CHRISTMAS.
Sarn, Valerie.
DIS, OH! DIS.
L'ETE SOUS LA PLUIE.

- Sarno, Wayne Allen.
  - I'M GLAD.
  - NO MORE CRYING AT NIGHT.
- Sarnoff, Janyce L.
  - CHINCHILLA.
- Sarnoff, Janyle L.
  - NOTHING DRIES SOONER THAN A TEAR.
- Sarony, Leslie.
  - TOOT-TOOT-TOOTLE ON YOUR FLUTE. (R)
- Sarrel, Christian.
  - THERE'S NOTHING I CAN SAY.
- Sarria, M. SEE Sarria Gomez, Maria.
- Sarria Gomez, Maria.
  - MELOCOTON.
- Sart, Marek.
  - BOSSA NOVA DLA ZAKOCHANYCH.
  - ONA MA DWADZIEŚCIA LAT.
  - SYG SYGEDYR.
- Sartain, Grady.
  - NEVER AGAIN.
  - TWO FOOLS WALKED AWAY.
- Sartori, Claudio.
  - ENCICLOPEDIA DELLA MUSICA.
- Sarver, Areatha Alfreda.
  - I'M TIRED.
- Sarvil, Rene.
  - JE N'OSE PAS VOUS LE DIRE. (R)
  - MA CHIQUITA. (R)
  - LE MAL DU PAYS. (R)
  - LE TANGO MERVEILLEUX. (R)
  - TONIN. (R)
  - VIENS DANS MES BRAS, DANSONS. (R)
- Sas, Andres.
  - SONATA.
- Sasa, Nohka.
  - KIMIKOISHI.
- Sasser, William Woodrow, Jr.
  - THE GREASY SPOON.
- Sasso, Joseph Anthony.
  - I FOLLOW GOD.
- Satcher, Harvis.
  - MY BABY IS A GOOD ONE.
- Sateren, Leland B.
  - LORD OF ALL BEING.
  - TURN NOT THY FACE.
- Sateriale, Joseph.
  - MELANCHOLY GUITAR.
- Satie, Erik.
  - SPORTS & DIVERTISSEMENTS.
- Satterfield, Donald L.
  - I WOULDN'T BE HURTING NOW.
- Satterwhite, Collen G.
  - ANOTHER YEAR'S GONE BY.
  - SLEWFOOT SLIDE.
- Sattinger, Ceil.
  - I LIKE TO BE WITH HAPPY PEOPLE.
- Sattler, Hermann.
  - DANN BIST DE IM NU ALLE SORJE GLEICH LOS.
  - FERN BEI SEDAN.
  - ICH WERD MEI FRANKFORT IMMER LIEBE.
  - SAG' NICHT GOOD-BYE, SAG NICHT ADIEU.
  - WIE KANN NUR E MENSCH NET VON FRANKFORT SEI.
  - WIR GEHN NET HAAM.
- Saturday Music, Inc.
  - ANY KIND OF LOVE.
  - BIG MAN IN TOWN.
  - BILLY BLUE EYES.
  - DEEP, DARK SECRET.
  - DREAMER.
  - DUSTY.
  - GOIN' PLACES.
  - GOOD.
  - (HE MAKES ME) "FEEL SO PRETTY."
  - HEY, HOAGY.
  - HUNGRY.
  - IS HE REALLY MINE.
  - "KNOCK! KNOCK."
  - LIPSTICK.
  - LITTLE ANGEL.
  - A LITTLE HURT.
  - MR. CAB DRIVER.
  - MOST PEOPLE DO.
  - PATCH IT UP.
  - PEOPLE FORGET SO FAST.
  - PEOPLE WILL TALK.
  - PUSHIN' A GOOD THING TOO FAR.
  - RAG DOLL.
  - SAVE IT FOR ME.
  - (SAVE IT UP FOR A) RAINY DAY.
  - SHE.
  - SIGNORE AMORE.
  - SKIING IN THE SNOW.
  - SOCIETY GIRL.
  - STOP THE CLOCK.
  - SWEET YOUNG LOVE.
  - WATCH OUT, SALLY.
  - WE ALMOST MADE IT.
  - WIND-UP DOLL.
- Saturn Music, Inc.
  - DON'T HOLD BACK.
  - HANK'S GROOVE.
  - HEIDE.
  - NEW BEDFORD BLUE.
  - SPEAK YOUR PIECE, BROTHER.
  - TROUBLEMAKER.
  - YOU CAME ALONG TOO LATE.
- Saucemen, Carl.
  - PLEASE BE MY LOVE.
- Sauer, Emil v.
  - DIE ALTEN MEISTER. (R)
- Sauer, Wolfgang.
  - IRISH DOODLE.
  - MEIN HEIMLICHER TRAUM.
- Sauer-Morales, Angelica.
  - DIE ALTEN MEISTER.
- Sauers, Carol.
  - FREEDOM ROAD.
- Sauers, James William.
  - THE BREAKER BOY.
- Sauers, Robin.
  - FREEDOM ROAD.
  - GONE.
- Sauguet, Henri.
  - CANTATE DES SAISONS.
  - CONCERT DES MONDES SOUTERRAINS.
- Sauls, Reitha Ann.
  - CALL ME UP.
- Saulters, Ernest.
  - MY BEST FRIEND.
- Saunders, Hal. SEE Leopold, Sti, pseud.
- Saunders, James.
  - IT'S CHRISTMAS.
- Saunders, Janet L.
  - RICHES DON'T BUY LOVE.
- Saunders, Jimmy, pseud. SEE LaSpada, Vince.
- Saunders, Joan M.
  - (HE SAILED AWAY) WITHOUT ME.
- Saunders, Julie P.
  - COME ON, "BABY."
  - HEY, JOEY.
  - NEW BOY IN TOWN.
  - (YOU) "CAN'T MAKE ME BLUE."
- Saunders, Lillian.
  - THESE BABIES OF MINE.
- Saunders, Marion L.
  - SATISFIED.
- Saunders, Marsha Lynne.
  - SUMMER'S SHORT.
- Saunders, Mervyn.
  - WEDDING GOWN. (R)
- Saunders, Michael.
  - WHITE IN THE MOON THE LONG ROAD LIES.
- Saunders, Richard.
  - LET'S HAVE A MERRY TIME.
- Saunders Publications, Inc.
  - THE BIG LIE.
  - GIRLS.
  - (I GOTTA LOVE YOU) LIKE MY LIFE DEPENDS ON IT.
  - LINUS MUST GO.
  - ROAR FOR LINUS.
  - THE SHADOW AND THE SEA.
  - TALL BOY.
  - TOMORROW IS A DIRTY FACE.
  - UNDER THE CALICO TREE.
  - WIDE AWAKE AND BROKEN HEARTED.
- Sausalito Music Corp.
  - AWAY, RIO.
  - THE GREEN MOUNTAIN BOYS.
  - ONE MORE TOWN.
  - ROUND AND ROUNDER.
  - STRANGE DAY.
  - TELL IT ON THE MOUNTAIN.
- Sautter, Jean.
  - LA CHARMEUSE DE PEINES. (R)
  - DANSES ET CONTREDANSES POUR PIANO. (R)
- Sauvil, Pierre.
  - C'EST LA MER.
  - POUR UN PEU D ARGENT.
- Savage, Ben.
  - I TELL MY HEART.
- Savage, Hazel Mildred.
  - I'VE DONE BEEN HOME.
  - SEASONS OF LOVE.
- Savage, Jon. SEE Oliver, Thomas E., Jr.
- Savage, Mildred.
  - I STILL GOT EYES TO SEE.
- Savage, Mildred. SEE Savage, Hazel Mildred.
- Savard, Marcel.
  - CHRISTMAS NOVENA IN CHANT.
- Savarese, Giuseppe.
  - CAPRI 'E NOTTE.
- Saverino, Andrew, Brother, S.O.S.B.
  - EVERYTHING IS GONNA BE ALL RIGHT.
  - PUT IT ALL IN THE HANDS OF THE LORD.
- Savignano, Antonio.
  - NUN CHIAGNERE.
- Saville, Harry.
  - ALL THE WAY FROM IRELAND (CAME MOLLY, THE ROSE OF TRALEE) (R)
- Savino, Anthony.
  - BARBARA.
  - I JUST CAN'T UNDERSTAND.
- Savino, Lucy.
  - FOUR SEASONS.
  - YOU HURT ME.
- Savler, Roberta.
  - SELECTIONS FROM THE PIANO TEACHER, 1958-1963.
- Savlov, Peggy W.
  - GAS HEAT.
- Savoie, Upton A., Jr.
  - LONG, HARD, DUSTY ROAD.
  - THE PLAYBOY SONG.
- Savonne, Tony.
  - THEME FOR WIND-CHIMES.
- Savors, Lawrence.
  - PICTURE WINDOW.
- Savoy, Anne, pseud. SEE Brooks, Anne Sooy.
- Savoy, Ronnie, pseud. SEE Hamilton, Eugene.
- Savoy Music Co.
  - ARE YOU LIVING FOR JESUS.
  - BE READY WHEN HE COMES YOUR WAY.
  - BURGENLAND (MEIN HEIMATLAND)
  - BURGENLANDER WALZER.
  - DON'T BE MAD AT ME.
  - FAITH IS THE KEY.
  - GOD MEANS EV'RYTHING.
  - GOT TO SEE MY LORD.
  - HE'LL NEVER FAIL.
  - I'M A STRANGER, DON'T DRIVE ME AWAY.
  - I'M GOING BACK WITH HIM WHEN HE COMES.
  - EIN LEBHAFTER STEIRER.
  - LORD, GIVE ME COURAGE.
  - THE LORD HAS DONE SO MUCH FOR ME.
  - MAKE A CHANGE.
  - MIGHTY CLOSE TO HEAVEN.
  - NO ONE LIKE JESUS.
  - OH, WHAT A GOOD TIME.
  - OVER THE SUNSET MOUNTAIN.
  - PEACE, BE STILL.
  - PRAY, PRAY, PRAY.
  - SEND ME.
  - SOMEDAY HE'LL MAKE IT PLAIN TO ME.
  - THESE ARE THE HANDS.
  - TÖLZER MÄDCHEN.
  - TRUMPETS CHATTER POLKA.
  - TWIRL ME 'ROUND POLKA.
  - WALZER - POTPOURRI.
  - WESTERWALD MARSCH.
  - WHAT WE NEED.
- Savransky, Galina, pseud. SEE Savransky, Hannah.
- Savransky, Hannah.
  - A LOVE SONG.
- Sawatzky, Deloris J.
  - BIG, BIG TEARS.
  - THREE GUESSES, CHEATER.
- Sawtell, Paul.
  - THEME FROM "VOYAGE TO THE BOTTOM OF THE SEA."
- Sawtell & Herring Music Publ., Inc.
  - IT'S A BEAUTIFUL TIME OF DAY.
  - I'VE COME TO THE CONCLUSION.
  - REMEMBER THE GIRL.
  - THE UNDESERVING.
- Sawtelle, Edwin.
  - SONG OF ISAIAH.
- Sawyer, Jean.
  - ALWAYS TOGETHER.
  - GOT TO LIVE IT UP.
  - YOU, YOU, YOU.
- Sawyer, Pam.
  - CLOSE THE DOOR SOFTLY.
  - WE MUST FORGET TONIGHT.
- Sawyer, Pamela.
  - ALL GROWN UP.
  - HE KNEW.
  - I CLOSE MY EYES.
  - THE SADDEST PART.
  - THAT'S WHAT LOVE CAN DO.
  - TONIGHT, TONIGHT.
  - YOU'RE MY BABY.
- Sawyers, Agusta R.
  - THE CHERRY BOUNCE.
- Sax, Ernest J.
  - SMOKE CIGARS.
- Saxon, Al.
  - BUT I DO.
- Saxon, David.
  - SEND ME A SMILE.
- Saxon, Grace.
  - FARE THEE WELL, MY LOVE.
- Saxton, Stanley E.
  - CHORALE, VARIATION, AND FINALE ON "NOW THANK WE ALL OUR GOD."
  - PRELUDE AND FUGUE ON "ADESTE FIDELES."
  - PRELUDE ON "VATER UNSER."
- Sayers, Frances Clarke.
  - WHO CALLS. (R)
- Saygun, A. Adnan.
  - PARTITA.
  - SUITE.
- Sayles, John Carl.
  - BRENDA MARIE.
- Saylor, Jerry.
  - YOU CAN'T BELIEVE EVERYTHING.
- Sazanami, Kenji, pseud. SEE Kusano, Shoichi.
- Sbrana, Luigi.
  - GOOD-BYE, MY LOVE. (R)
  - THE MARCH OF PROGRESS. (R)
- Sbrana, Violet M.
  - GOOD-BYE, MY LOVE. (R)
  - THE MARCH OF PROGRESS. (R)
- Scabareti, Dorothy R.
  - THE STEELER VICTORY MARCH.
  - TOGETHERNESS.
- Scaglione, Marie.
  - MY PAISANS ACROSS THE WAY.
- Scale, Perfecto.
  - MI CIELITO LINDO.
- Scales, James.
  - HOOTIN' AND HOWLIN'.
  - JUNGLE BLUES.
  - SCAGGING THE SCALE.
  - SKA BLUE.
  - VERRO STOMP.

Scalet, Angelo J.
CARA GIA.
Scaletti, Angelo J., pseud. SEE Scalet, Angelo J.
Scammell, Arthur Reginald.
THE SHOOTING OF THE BAWKS.
THE SIX HORSE-POWER COAKER.
Scandello, Antonio.
THE LITTLE WHITE HEN.
Scanlon, James.
I WILL ALWAYS SAY.
MY GREATEST ONE.
YOU'RE THE LOVELY ONE FOR ME.
Scanlon, Jimmy.
THEY'LL BE ASKING ABOUT YOU.
Scanlon, Paula.
FILL YOUR HEART WITH SONG.
Scaramella, Geno.
GOOD-BYE, MA MA.
HURRY, HURRY HOME PLEASE.
MY DREAM, MY LOVE.
MY FISHERMAN.
Scaramella, Libby.
GOOD-BYE, MA MA.
Scaramella, Russell Geno, Jr.
PRAY TO BE FREE.
Scarborough, Carl R.
WHEN JESUS COMES AGAIN.
Scarborough, Carlinda.
WHEN JESUS COMES AGAIN.
Scarborough, Estel Lee.
BIG TRAIN.
MY FEET'S ON SOLID GROUND.
WAKE ME UP, SWEET JESUS.
Scarlatti, Domenico.
EXTEMPORANEOUS FUGUE.
Scarlett, Dorothy.
WOULDN'T IT BE WONDERFUL.
Scarlett, Horace.
ELECTION DAY.
Scarlett, R. D.
SYMBOL OF THE EAGLE.
Scarmolin, A. Louis.
BELLS AT EVENTIDE. (R)
Scarpa, Mary.
IS HE REAL.
STOLEN MOMENTS.
Scarpa, Salvatore.
TEASE ME.
Scarponi, Marcello.
SOLO DUE RIGHE.
Scarsellato, John N.
SIANO BENEDETTI.
Scarsellato, John Nicol.
BENEDETTI GLI SPOSI.
Scebbi, Anne Louise.
PALE, FRAIL DALE.
Scerra, Lee.
THE BIRTH OF JESUS CHRIST.
A LOVER'S PRAYER.
MEMORIES OF LOVE.
MY ONLY PRAYER.
OH DARN YOU.
TO ME.
WILL A DREAM COME TRUE.
Scerra, Pete.
ACROSS THE IRISH SEA.
ADMIT NO ONE TO SUFFER.
ALL I'M HOPING FOR.
ALLEY BLUES.
ALONE WITH YOU.
AMORE.
ANGEL, FLY TO ME.
BABY, SHAKE.
BABY'S PRAYER AT CHRISTMAS TIME.
THE BIBLE IS THE MOST IMPORTANT BOOK.
BLUE TEARS.
BOYS ARE FOOLS.
BROKEN HEART.
CHRISTMAS TIME.
CLAP, CLAP AND TWIST.
COME A DO SOME KISSING.
COME ON, LITTLE JAG.
THE CUTEST SIGHT.
DARLING.
DOESN'T KNOW I EXIST.
DON'T KISS ME ON SUNDAY.
DRIFTING FROM JAIL TO JAIL.
EAT, EAT, EAT.
ECHO IN THE VALLEY.
FAITH IS A WONDERFUL THING.
FALSE LOVE.
FAREWELL TO LOVE.
FIRST LOVE.
FLATTERY WILL GET YOU SOMEWHERE.
FLAVIA ROSE.
FROM THE BOTTOM OF MY HEART.
THE GIRL I DREAM ABOUT.
THE GIRL I MET.
GLADNESS.
GOLDEN NECKLACE.
GOO-GOO EYES.
HALF MAST HEARTS.
HE WORE THE CROSS ON CALVARY.
A HEART FULL OF SORROW.
HEY! LOOK OVER THERE.
HILLBILLY GIRL.
THE HURT COMES UP.
I AM THE RED HOT DOLL.
I BEGGED YOU, DARLING.
I DON'T KNOW YOU.
I KNOW A MAN IS LOOKING FOR YOU.
I LIVE IN SUNSHINE.
I LOVE YOU.
I MISS YOU, MARGIE.
I NEED YOU.
I TOLD YOU SO.
I WANDER A LONG WAY TO FIND YOU.
I WANT TO DANCE.
I WISH, I WISH.
I'M GETTING MARRIED.
IN OLD SAN JUAN.
IN THE MIST OF LOVE.
IS IT TRUE.
IT TAKES TWO.
IT'S ALL OVER.
I'VE BEEN IN LOVE WITH YOU.
THE JAZZMEN'S DELIGHT.
JERRY.
JUST ANOTHER DAD.
KAY MARIE.
L-O-V-E.
LET IT POUR.
LET JESUS SAVE YOUR SOUL.
LET ME LOVE YOU.
LINDABIRD.
LONELY BOY BLUE.
LONELY LOVER.
LONG AS I LIVE.
LOOKING FOR MY BABY.
LOVE CAN BE A POWERFUL THING.
LOVE, LOVE ME.
LOVE MAKES THE WORLD SO BRIGHT.
MAKE US STAND UP TALL.
MINNESOTA, BEAUTIFUL NORTHLAND.
MOONLIGHT CREEK.
LA MUJER.
THE MUSTACHE SONG.
MY DARLING, MY DARLING.
MY FRIEND AND MY FOE.
MY GOOD WISHES.
MY MEMORIES OF YESTERDAY.
MY ONLY LOVE.
THE OCEAN WAVES.
ONE MORE CHANCE.
ONLY A DREAM.
OUCH, OOUCH.
THE PARK ACROSS THE STREET.
THE PICTURE OF FOUR FAMOUS MEN.
PLEASE STAY AT HOME.
REMEMBER.
ROOM FOR MY STAR.
SHAKE YOUR FEET.
SITTING AND DREAMING.
A SMILE.
SNAKE WOBBLE.
SO MANY TEARS.
SOLDIER BOY, ALL IN BLUE.
SOLDIER LOVER.
SOMEONE LIKE YOU.
SOMEONE'S THE ONE.
SPUNKIE.
THE STARS IN THE SKY.
STAY BY MY SIDE.
SUNSHINE AND HAPPINESS FOR ALL.
A TEAR IN THE RAIN.
TEENAGE HERO.
TELL HER THAT I STILL LOVE HER.
THAT HOLY MOUNTAIN.
THEN WHAM.
THEY SAY THAT LOVE IS A PLEASURE.
TOMORROW IS STILL A PROMISE.
TOO TIRED.
TWILIGHT.
UNDERSTANDING LIGHTS THE WAY.
WALKIN' DOWN THE ROAD.
THE WAY THAT I LOVE YOU.
WE MET, WE LOVED, WE PARTED.
WELL, I HAD A DREAM.
WHAT A DANCE.
WHAT CAN I DO.
WHAT ON EARTH WOULD I DO.
WHEN WILL IT BE SPRING.
WHEN YOU ARE ALL ALONE.
THE WIND BLEW ECHOES.
WONDERING WHY.
WORLD FAIR SWEETHEART.
THE WORTHLESS LOVE.
YOU ARE DIVINE.
YOU BROKE MY HEART, DEAR.
YOU CHEATED ON ME.
YOU DON'T KNOW IT.
YOU JUST KNOW, BABY, HOW MUCH I LOVE YOU.
YOU LISTEN.
YOU SMILED AND WALKED AWAY.
YOUR LOVE.
YOU'RE JUST A MAGNET PULLING ME.
Scerra, Pete. SEE Scerra, Peter.
Scerra, Peter.
IT'S THE CRADLE OF LIBERTY.
ORCHIDS TO MY MOTHER.
Schaak, Philip R.
LOVE - WHAT IS IT.
Schaberg, June E.
SONGS AND GAMES.
Schachner, Hanns.
LIEBLING, ICH MÖCHT AS GERN MIT DIR ALLEIN SEIN; EIN JEDER TRÄUMT DAS MÄRCHEN VOM GROSSEN GLÜCK & GEH' RUTSCH' MIR MAL DEN BUCKEL RUNTER. (R)
Schachtel, John.
DAYS OF YOUTH.
LONELY WORLD.
LOVER'S PRAYER.
Schachter, Henrietta Gingold-. SEE Gingold-Schachter, Henrietta.
Schachter, Ignaz Igo.
LAST PRAYER.
Schachter, Judith.
A CIGARETTE BURNS.
Schackner, Alan.
CLEAN, FRESH & WHOLESOME.
FARMLAND & GREENFIELDS.
Schade, Carrie C.
RED CEDAR COTTAGE.
Schaefer, G. A. Grant-Schaefer, G. A.
Schaefer, Hal.
FAIL-SAFE.
FOUR BLUE HORNS.
THE MONEY TRAP.
Schaefer, Jacob.
BIRO BIDJAN. (R)
A BUNT MIT A STACHKE (ZABOSTOVKE) (R)
GEVITTER. (R)
GOT'S STRAPCHES. (R)
HUNGER MARSH. (R)
ICH HER A KOL. (R)
KEIN EINZIGER SPAN. (R)
DOS LID FUN SCHMID. (R)
OCTOBER. (R)
SHMA YISROEL HOSPODI POMILUI. (R)
SINGT A JUNGE MAME. (R)
STURM-VÖGEL. (R)
TZVEI BRIDER. (R)
WIEG LIED. (R)
ZWELF. (R)
Schaefer, Laye.
For works claimed by Laye Schaefer SEE this list under Schaefer, Jacob.
Schaefer, M. Cherubim.
PSALMS & HYMNS FOR LOW MASS.
Schaefer, Mary Cherubim.
ACCOMPANIMENTS FOR PSALMS AND HYMNS FOR LOW MASS.
Schaefer, Milton.
THE MONEY TRAP.
Schäfer, Rudolf.
ALTE TÄNZE.
Schaefer, Willis H.
MUSIC FOR A SUNDAY AFTERNOON.
Schäffer, Bogusław.
COURSE "J."
Schaeffer, Don.
RENAISSANCE BALLADE.
Schaeffer, Don. SEE Schaeffer, Donald.
Schaeffer, Donald.
MY HIGH SCHOOL LOVE.
THE NEW HOPE.
Schaeffer, Etta.
MY HIGH SCHOOL LOVE.
THE NEW HOPE.
Schaeffer, John N.
I HOPE YOU'LL BE HEARTBROKEN TOO.
Schaeffer, Mary.
LOSIN' YOUR LOVE. (R)
LOVE ME AS I LOVE YOU. (R)
Schaeffers, Peter. SEE Europaton, Musik-Edition, Peter Schaeffers.
Schaertel, Alan.
DON'T YOU CRY, MY LITTLE BARBI-JANE.
Schafer, Milton.
BALLAD OF IRA HAYES.
Schaffer, Boguslaw. SEE Schäffer, Bogusław.
Schaffer, Wesley.
YOU MADE ME HAPPY.
Schall, Gerald M.
THE ENGLISH TEACHER.
THE LONELY SEA.
MAKE ME FEEL GOOD.
Schaller, Alma L.
MY CITY.
ST. LOUIS, U.S.A.
Schammel, Eveline K.
THERE'S A RUMOR AROUND.
Schankweiler, Victor J.
WALK AWHILE WITH ME.
Scharf, Walter.
NORTH POLE SKETCH. (R)
Scharfenberger, Werner.
BYE, BYE MATROSE.
GESCHICHTEN EINES TWEN.
MÄDCHEN MIT HERZ.
MEINEN SUNNY KRIEG' ICH NIE MEHR WIEDER.
NAPOLI.
TAUSENDUNDEINE NACHT.
WARUM BLEIBST DU NICHT.
Scharnagl, Michael.
SAVED BY GRACE ALONE.
YOUR HEART IS A MUSIC BOX, DEAREST.
Schatz, Warren.
GOODBYE, GIRL.
I'D DO ANYTHING.
TOMORROW'S ON YOUR SIDE.
WHAT MAKES THE WORLD GO 'ROUND.

- Schauberg, Robert, pseud. SEE Gietz, Heinz.
- Schaum, John W.
  - JOHN W. SCHAUM MAKING MUSIC AT THE PIANO.
  - JOHN W. SCHAUM PRESENTS BEST OF MOZART.
  - JOHN W. SCHAUM PRESENTS CZERNY IN ALL KEYS.
  - THE KEY TO WAIKIKI.
- Schaum, Wesley.
  - WESLEY SCHAUM'S CHRISTMAS TUNES FOR TWO.
- Schaum Publications, Inc.
  - JOHN W. SCHAUM MAKING MUSIC AT THE PIANO.
  - JOHN W. SCHAUM PRESENTS BEST OF MOZART.
  - JOHN W. SCHAUM PRESENTS CZERNY IN ALL KEYS.
  - THE KEY TO WAIKIKI.
  - WESLEY SCHAUM'S CHRISTMAS TUNES FOR TWO.
- Schaumburg, Elly Burg-. SEE Burg-Schaumburg, Elly.
- Schebella, Ernst. SEE Wien Melodie Musikverlag Ernst Schebella, K.G.
- Schechtman, Saul.
  - O LORD, OUR GOD.
- Scheenfeen Music Co., Inc.
  - THE LOVE WE NEVER KNEW.
- Scheer, Bruno.
  - FLAIR.
- Scheerschmidt, Luella.
  - I FOUND A GOLD MINE.
- Scheffel, Conny.
  - BALD BLÜHT DER MOHN IN KENTUCKY.
  - HONEYMOON-TWIST.
  - JULIA (VON DEINER TÜR)
  - WINNETOUS BESTER FREUND.
- Scheffel, Elda.
  - BLESSED.
- Scheffer, Nico.
  - IN DIE OUWE CAROUSSEL.
- Scheffler, Harald.
  - BLONDY, MY BLONDY.
  - DEINE SCHÖNEN BEINE.
  - EINSAMER GAUCHO.
  - MOONLIGHT DOLL.
- Scheibach, Dave.
  - QUASIMOTO.
- Scheidt, Samuel.
  - PUER NATUS AND SURREXIT CHRISTUS.
  - SUITE FOR BRASS QUINTET.
- Schein, Gilbert. SEE Shine, Gilbert.
- Schein, Johann Herman.
  - KA-KA-KA-NYE. (R)
- Schein, Johann Hermann.
  - FROM HEAVEN ABOVE TO EARTH I COME.
- Scheinberg, Ida.
  - FRILLS AND BOWS.
- Scheinberg, Ted.
  - FRILLS AND BOWS.
- Scheit, Karl.
  - SONATA.
  - ZWEI GESÄNGE.
- Schellenbach, Joann S.
  - AUTUMN IS SO NEW.
  - NEVER DREAM AGAIN OF LOVE.
- Schenk, Otto H.
  - O PRAISE THE LORD, ALL YE NATIONS.
- Schenkman, Edgar.
  - COME NOW, THOU SAVIOUR. (R)
- Schepior, Hans.
  - VIOLINO.
- Scher, Alfred.
  - LUCINDA.
  - SELECTION.
- Scher, William.
  - FAR AWAY PLACES.
  - SASCHA AND JASCHA.
  - SHEPHERD'S SONG AND DANCE.
  - VALSE NOCTURE [sic]
  - WANDERING CARAVAN.
- Scherer, George.
  - THE GIFT.
  - KUM BAH YAH.
  - LULLABY (FOR ANNE)
  - LULLABY (FOR MARION)
  - TO YOU.
- Scherer, George R.
  - ROCK-A MY SOUL.
- Scherette, Doris P.
  - I'LL FALL IN LOVE AGAIN.
- Scherman, Robert.
  - SCRAMBLED EGGS.
- Scheroeder, Larry. SEE Schroeder, Lawrence C.
- Scheuerle, Andrew.
  - HER MISSING TOOTH SMILE.
- Scheuerle, Shirley. SEE Scheuerle, Andrew.
- Scheurich, Marga.
  - TRIOSONATE A-DUR.
- Schewaebel, Christian.
  - REVOLTE DES JOUJOUX. (R)
- Schibler, Armin.
  - FANTAISIE CONCERTANTE.
  - FESTLICHER INTROITUS.
- Schick, John Lawrence.
  - SANDY.
- Schick, Philippine.
  - LANGENSCHEIDTS FACHWÖRTERBUCH MUSIK.
- Schidlowsky, Leon.
  - CONCIERTO PARA SEIS INSTRUMENTOS.
- Schiernbeck, Jacqueline Denise.
  - THE VALLEY OF LOVE.
- Schifanella, Thomas.
  - TAKE ME BACK TO TENNESSEE.
- Schiffer, Charles.
  - CHRISTMAS EVE IN MANHATTAN.
  - HERE IS MY LOVE.
- Schiffer, Mike. SEE Schiffer, Myron C.
- Schiffer, Myron C.
  - AIN'T NOBODY LOVES LIKE YOU.
  - BACK TO HACKENSACK.
  - FUN GIRL.
  - I'LL GIVE UP KISSING.
  - I'M THE LONESOMEST DOLL.
  - IN MY ARMS.
  - IT'S GETTING TIME TO PUT MY SHOES ON.
  - LET ME TAKE YOUR HEART.
  - A LITTLE DEAF, A LITTLE DUMB, A LITTLE BLIND.
  - THE LOVING YEARS.
  - THE MOMENT SOMEONE SAYS LOVELY.
  - MY DREAMS.
  - PUT MY HEART BACK.
  - RUNNIN'.
  - SHE DOESN'T LOVE YOU.
  - YOU LIED TO ME.
- Schifrin, Lalo.
  - THE CAT.
  - INSINUATIONS.
  - THE RITUAL OF SOUND.
  - THEME FROM "JOY HOUSE."
  - THEME FROM "RHINO."
- Schiller.
  - BEETHOVEN NINTH SYMPHONY.
- Schiller, Alvin K.
  - THEN SHE'LL BE MINE.
- Schiller, Ottomar Siegfried.
  - HEIMWEH.
- Schiller, Roslyn K. SEE Capa Music.
- Schilling, Hans Ludwig.
  - INTEGRATION B-A-C-H.
  - PSALM 150.
  - VOM HIMMEL HOCH.
  - ZWEITE PARTITA FÜR ORGEL.
- Schillinger, Jerry.
  - QUASIMOTO.
- Schillio, Emile J.
  - THERE WAS A LITTLE MAIDEN.
- Schilthroat, George.
  - MY HEART WOULD SURELY DIE.
  - SHADOWS ON THE WALL.
- Schindler, C. SEE Schindler, W. Carl.
- Schindler, Gerhard.
  - KONZERT.
- Schindler, W. Carl.
  - TEENAGE LOVE.
- Schinstine, William J.
  - BEATING THE BLUES.
  - THE COPPER BOWLS.
  - DRESDEN DANCE.
  - KETTLE KAPER.
  - OVERLAP.
  - SLIGHTLY LATIN.
  - TALL TALE FOR TYMPANI.
  - 3/4 FOR 3.
  - TOPICAL TYMPS.
- Schinto, Gene.
  - LINUS MUST GO.
  - ROAR FOR LINUS.
- Schipa, Tito.
  - PIEDIGROTTA 1936. (R)
- Schipper, Rudi.
  - HÄTT' I NUR MEIN' VÅTER G'FOLGT.
  - 'S WEINHEBERLIED.
- Schirmer (E. C.) Music Co.
  - BACH VERKLÄRT. (R)
  - THE LAMENT OF ELEKTRA.
- Schirmer (G.) Inc.
  - ADAGIO FOR STRINGS.
  - AH! JE VEUX VIVRE. (R)
  - THE ANIMALS IMPROVISE COUNTERPOINT. (R)
  - APRIL IS IN MY MISTRESS' FACE. (R)
  - THE ASH-GROVE.
  - IL BACIO. (R)
  - BACK TO SCHOOL.
  - BIBLE SONGS FOR YOUNG VOICES.
  - THE BOOK OF STORIES.
  - CANTATA.
  - CANTO NAPOLETANO.
  - CELLO MUSIC BY FRENCH COMPOSERS.
  - A CHILD'S PRESENT TO HIS SAVIOR.
  - CHRIST, THE LORD, IS RISEN TODAY.
  - COME, SOOTHING DEATH. (R)
  - COME UNTO HIM. (R)
  - THE COOPER O' FIFE.
  - CORTEGE.
  - DONNA NON VIDI MAI.
  - ELEVEN PIANO DUETS BY THE MASTERS.
  - ENGLISH AIRS FOR STRING ENSEMBLE.
  - FIVE GAY FINGERS.
  - DER FLIEGENDE HOLLÄNDER.
  - THE FLOWERS OF EASTER.
  - FORGET-ME-NOT.
  - FROM THE BACH FAMILY.
  - GLORIA IN EXCELSIS DEO.
  - GRADUAL FOR EASTER.
  - HE SHALL FEED HIS FLOCK. (R)
  - THE HOLLY AND THE IVY.
  - HOLY RADIANT LIGHT. (R)
  - I LOVE YOU. (R)
  - IMPROVISATION.
  - IN MY GARDEN. (R)
  - IN QUELLE TRINE MORBIDE.
  - IN THE LUXEMBOURG GARDENS. (R)
  - INSCRIPTIONS IN BRASS.
  - JESU, JOY OF MAN'S DESIRING.
  - JOHN JACOB NILES' SONG BOOK FOR PIANO.
  - THE JUMPIEST GRASSHOPPER.
  - KEYBOARD MUSIC BY HENRY PURCELL.
  - KYRIE.
  - THE LASS FROM THE LOW COUNTREE.
  - THE LEGEND OF SLEEPY HOLLOW.
  - THE LORD BLESS THEE AND KEEP THEE.
  - LORD, OUR LORD.
  - LOVE DIVINE. (R)
  - MANY MOONS.
  - MEDITABOR.
  - METHINKS I HEAR THE FULL CELESTIAL CHOIR. (R)
  - MOSTLY ABOUT LOVE.
  - MOSTLY MOTHER GOOSE.
  - MUSIC FOR THE CLASSICAL GUITAR.
  - NEW HORIZONS.
  - THE NIGHTINGALE. (R)
  - NOEL, NOEL, BELLS ARE RINGING.
  - NOW SLEEPS THE CRIMSON PETAL.
  - OH PO' LITTLE JESUS. (R)
  - ON WINGS OF SONG. (R)
  - OS JUSTI. (R)
  - OSANNA.
  - THE PIANO MUSIC OF ALKAN.
  - PIZZICATI. (R)
  - PRES DES REMPARTS DE SEVILLE. (R)
  - ROUN' DE GLORY MANGER. (R)
  - SALOME.
  - SAMSON AND DELILAH.
  - SERENADE. (R)
  - SHEPHERD'S SONG AND DANCE.
  - A SHORT INTRODUCTION TO MUSIC.
  - SIMON BOCCANEGRA.
  - SIXTEEN STUDIES FOR FRENCH HORN.
  - 60 FAVORITE MELODIES FOR THE HOME ORGANIST.
  - SOFTLY ALONG THE ROAD OF EVENING.
  - SOLOS FOR THE BASSOON PLAYER.
  - SOLOS FOR THE TUBA PLAYER.
  - SONGS OF THE KIBBUTZ.
  - THREE MADRIGALS.
  - TIMETE DOMINUM.
  - TU DORMI.
  - TWELVE SACRED SONGS.
  - TWO PRAYER SETTINGS.
  - WHAT CAN LIFE BE BUT A SHADOW. (R)
  - WHAT SONGS WERE SUNG.
  - WITH VERDURE CLAD. (R)
- Schisgal, Murray.
  - THEME FROM "LUV."
- Schisgall, Oscar.
  - LULLABY FOR A KING.
- Schlaks, Stephen.
  - I JUST STAND HERE.
  - IT'S GONNA BE A GREEN YEAR.
  - ONE LITTLE LIE.
- Schlaman, Isabelle W.
  - THERE IS NO WAY.
- Schlechter, E.
  - NIE RAZ, NIE DWA, NIE TRZY. (R)
- Schlemender, Stefan.
  - THE WALTZ OF ENGLAND.
- Schlenner, Mrs. Victor.
  - THE YEARS.
- Schlesener, H. J.
  - ES KOMMT ALLES EINMAL WIEDER.
- Schlessel, Donald A.
  - LOVE IS A MERRY-GO-ROUND.
- Schlinger, Sol.
  - ARE YOU FOR REAL.
- Schlöter, Willy.
  - DAS GLÜCK IST WIE DER WIND.
- Schlossberg, Ben, Jr.
  - NINA.
- Schlosser, Paul.
  - VIEILLES CHANSONS POPULAIRES POUR LES ENFANTS. (R)
- Schlottmann, William H.
  - WILLIAM H. SCHLOTTMANN'S NEW ENGLISH TRANSLATION OF J. S. BACH'S "COFFEE CANTATA."
- Schlueter, Jean Mathis.
  - CRYIN' CHRISTMAS TREE.

Schluger, Bill.
  PUSSY CAT.
Schlunck, Tillo.
  ENAMORADO.
Schmachtenberger, Phyllis.
  BARN DANCE.
Schmalfuss, John Theodore.
  IT'S MY HEART AGAIN.
Schmalfuss, Lois White.
  IT'S MY HEART AGAIN.
Schmidt, Albert H.
  ANGEL.
  MY GIRL.
  SEPARATION BLUES.
Schmidt (C.) & Sons, Inc.
  ALL THE WAY DOWN.
Schmidt, Doris Theodotia.
  WHAT IS MUSIC.
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  3 NEW CAROLS FOR CHRISTMAS.
Schmidt, Gerd.
  ABER MEIN HERZ IST ALLEIN.
  ADDIOS [sic], MUCHACHO, GOOD-BYE.
  AM FERNEN UFER.
  AM RHEIN BLÜHT EIN VERGISSMEINNICHT.
  BABY MIT DEN BRAUNEN AUGEN.
  BANJO UND FIEDEL.
  BAYRISCHE BERGE UND BAYRISCHES BIER.
  BIERZELT-POLKA.
  A BILDSAUBERS DIRNDL.
  DRAUSSEN IN SACHSENHAUSEN.
  DU WEISST JA SO WENIG VON MIR.
  E RIPPCHE MIT EM BEMBEL.
  HIMMELBETT-POLKA.
  HONEYMOON IN ST. TROPEZ.
  HULALA-HUVANANA.
  ICH BIN KEIN ESKIMO.
  ICH SCHENK' DIR EIN LEBKUCHENHERZCHEN.
  JOEY'S PARTY.
  LIVERPOOL BEAT.
  MEXICO GUITAR.
  NO-NO.
  REGENBOGEN.
  RIO GRANDE.
  SANTA HAWAIIANA.
  SCHADE UM DEINE ROTEN ROSEN.
  SCHON WIEDER EINE SEELE ... VOM ALKOHOL GERETTETTET.
  SO EIN MANN HAT'S GUT.
  TRÄUME DER LIEBE.
  UNTER DEN STERNEN VON RIO.
  VERZEIH' MIR.
  VIEL ZU GROSS IST MEINE LIEBE.
  WEISSE SEGEL IN DER MONDNACHT.
  WENN DIE ROSEN BLÜH'N IN DER PRÄRIE.
  WENN DIE ROSEN BLÜH'N IN ROMA.
  WUNDERSCHÖNES FREMDES MADCHEN.
  ZWEI AUGEN VOLL SONNENSCHEIN.
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  A HOPE IS BORN.
Schmidt, Jerry.
  BIG CHIEF "NO LOVE."
Schmidt, Kloman.
  CAMPTOWN RACES.
  COME BACK TO SORRENTO.
  DRILL, YE TARRIERS.
  EZEKIEL SAW THE WHEEL.
  FLIGHT OF THE BUMBLE BEE.
  JEANIE WITH THE LIGHT BROWN HAIR.
  MAMA.
  NOBODY KNOWS THE TROUBLE I'VE SEEN.
  OH, SUSANNA.
  OLD FOLKS AT HOME.
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  SUITE.
  TOCCATA.
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  OPERA OMNIA.
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  WIE SCHÖN, CHERIE.
Schmidt-Schultz, Eberhard.
  DETA.
Schmidt-Schultz, Eberhardt.
  SNOB.
Schmidtberger, Joseph A.
  DON'T CRY FOR ME.
Schmidtberger, Verlin.
  DON'T CRY FOR ME.
Schmitt, Bill.
  DUM DRUMS.
Schmitt, Gottlieb.
  CHRIST IS CHRISTMAS.
  EASTER MORN BREAKS FORTH ANEW.
Schmitt, Louise L.
  MARY.
  WHEN I'M LONELY.
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  A CHRISTMAS WISH.
  CONCERT SOUNDS.
  FESTIVE CLASSICS.
  I SEE HIS BLOOD UPON THE ROSE.
  MAGAZINE MADRIGALS.
  NOW LISTEN TO ME, KATI.
  PRAISE, O PRAISE OUR GOD AND KING.
  SWEET WAS THE SONG.
  TAKE ME FOR A SLEIGHRIDE.
  THEME FROM SECOND PIANO CONCERTO.
  THERE IS NO ROSE.
  TWO UNISON ANTHEMS.
Schmitt Music Center, Inc.
  GLORY TO GOD IN THE HIGHEST.
  O BE JOYFUL IN THE LORD.
Schmitz, Charly.
  JEDEM ZUG IN DER NACHT SCHAU ICH NACH.
Schmitz, Jupp.
  BLEIB' MIR TREU.
  DIE ENTELEIN VOM TITICACASEE.
  I ONCE HAD A HEART, MARGARITA. (R)
  EINE REISE IN DIE VERGANGENHEIT.
  DIE SCHÖNEN MÄRCHEN.
Schmitz (Jupp) Musikverlag.
  BLEIB' MIR TREU.
  DIE ENTELEIN VOM TITICACASEE.
  EINE REISE IN DIE VERGANGENHEIT.
Schmitz, Karl.
  DAS ALTE DAMPFROSS AUS OKLAHOMA.
  BAHAMA MOON.
  HEJO, HEJOS.
  ROSEN BLÜHEN ÜBERALL.
  ROSY.
  DER SCHÖNE WILLY.
Schmitz, Robby.
  DER ALTE VATER RHEIN.
  BIER IST GUT FÜR GROSSEN DURST.
Schmitz-Brandt, Peter.
  DIAMANTINO.
Schmolk, Benjamin.
  WELCOME, THOU VICTOR IN THE STRIFE.
Schmutz, Albert D.
  FANTASY SKETCH. (R)
Schnabel, Irvine A.
  SHE WALKS IN THE NIGHT.
Schnak, Walter.
  DIE ALLERSCHÖNSTE TOCHTER VOM ALTEN VATER RHEIN.
Schnee, Jessie L.
  I CAN'T KEEP MY EYES OFF YOU. (R)
Schneeberger, Paul A.
  LITTLE LEAGUER.
  MOMENT MAL.
  PFIFFERLINGE.
  SONNENSCHEIN AUF DER EGER.
Schneider, Alice Jane.
  BELIEVE IT OR NOT.
Schneider, Dieter.
  WO WOHNT DAS GLÜCK MEINES LEBENS.
Schneider, Hans.
  ABER JA, ABER JA.
Schneider, Herbert.
  DIE FESCHE RADLERIN.
  GIASSKANNA-POLKA.
  DAS GOTZINGER SCHIASSN.
  DAS JODELN GEHT A SO.
  SCHNABEL-POLKA.
  DIE TREUE SENNERIN.
  DIE VRONI VON DER MONI-ALM.
  WIRTSHAUS IM WALD.
Schneider (Hermann) Bühnen & Musikalienverlags, K.G.
  NAPOLI.
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  GESCHICHTEN EINES TWEN.
  MÄDCHEN MIT HERZ.
Schneider, Karl.
  DAS WÄR' EIN MUSEUM FÜR MI'.
Schneider, Kent.
  BELIEVE IT OR NOT.
  STAY IN BED BLUES.
Schneider, Paul.
  TJILIRAHM.
Schneider, Ralph Paul.
  LOST ON THE INTERSTATE.
Schneider, Ross N.
  NO TEARS.
  OUR SONG.
Schneider, Theodore S.
  HERE AND NOW.
Schneider, Virginia Ellis.
  LOST ON THE INTERSTATE.
Schneider, William.
  BOB AND DOROTHY'S POLKA.
  JIM & ANN'S WALTZ.
  A PARK FALLS MELODY.
  SCHNEIDER WALTZ.
Schneider, William A.
  DON'T TRY AND STOP ME.
Schneider, Willy.
  PARTITA.
Schnierer, Leslie J.
  THE DAWN.
Schnippel, Gilbert.
  I CARE.
Schnoeker, Ida Louise.
  LET ME GO ON DREAMING. (R)
Schnorrenberg, August.
  'NE ÄCHTE KÖLSCHE JUNG.
  ALAAF - HELAU - ZIMMBUMM.
  SCHÜTZENKÖNIG.
Schnorrenberg (August) Musikverlag.
  'NE ÄCHTE KÖLSCHE JUNG.
  ALAAF - HELAU - ZIMMBUMM.
  SCHÜTZENKÖNIG.
Schnurmacher, Gerald L.
  GINNY-O.
Schober, Hans.
  A ZUCKERSÜSSES MADERL.
Schober, Herbert Allen.
  TRAIN.
Schober, Leslie Harold.
  TRAIN.
Schocker, Paul.
  LONELY SHEPHERD.
Schodts, Wallace A.
  LA GUERITA.
Schoebel, Elmer.
  A MINOR THING WITH A MAJOR SWING. (R)
  MY NEWEST EXCITEMENT. (R)
  TEMPTED AGAIN. (R)
Schoemer, Nadine.
  CHAPEL IN THE PINES.
Schoen, Jamie.
  SARA.
  TRUE TO YOU.
Schoenbach, Sol.
  SHEPHERD MELODY.
  SOLOS FOR THE BASSOON PLAYER.
Schoenberg, George A.
  DEPARTMENT STORE LOVE.
  JOIN THE ARMY.
  LITTLE TOMMY CHIPMUNK.
Schoenfeld, William C.
  SHADRACK. (R)
Schoenhals, L. R.
  THE CALL FOR REAPERS.
  THE MAJESTY ON HIGH.
Schoenhals, Lawrence R.
  FROM ALL THAT DWELL BELOW THE SKIES.
  I LOVE THEE, I LOVE THEE.
  I REMEMBER CALVARY.
  IN TENDERNESS HE SOUGHT ME.
  JESUS HAS LOVED ME.
  THE LORD'S MY SHEPHERD.
  O THOU IN WHOSE PRESENCE.
  OH, TO BE LIKE THEE.
  ROOM AT THE CROSS.
Schönherr, Max.
  COSA RARA. (R)
Schoening, Ruth Irene.
  GOD BLESS OUR GLORIOUS LAND.
Scholfield, Fred G.
  ROLL, BILLOWS, ROLL.
Scholfield, Jack P.
  ROLL, BILLOWS, ROLL.
Scholl, Jack.
  AS EASY AS ROLLING OFF A LOG. (R)
  BORN TO LOVE. (R)
  THE CHANGING OF THE GUARD. (R)
  DIG ME A GRAVE IN MISSOURI. (R)
  FOUR LITTLE MAIDS. (R)
  HILL BILLY FROM 10TH AVENUE AND THE OLD APPLE TREE. (R)
  HOW DO YOU DO, MR. MARKO. (R)
  IF YOU SHOULD LEAVE ME. (R)

- Scholl, Jack.-Con.
  - LITTLE HEAVEN OF THE SEVEN SEAS. (R)
  - THE LITTLE OL' MULE DON'T CARE. (R)
  - LONE TRAVELIN' COWBOY. (R)
  - MOUNTAIN SWINGAROO. (R)
  - THE OLD APPLE TREE. (R)
  - ORPHAN'S MARCH. (R)
  - OUT OF THE CORNER OF MY EYE. (R)
  - SCATTIN' WITH MR. BEAR. (R)
  - SHALL WE DREAM. (R)
  - SWING YOUR LADY. (R)
  - WOE IS ME, MAHAPI PILIKIA. (R)
- Schollum, Robert.
  - ABSCHIED VON DER JUGEND.
  - JUNGE KRABBENKOCHERIN.
- Scholz, Erwin Christian.
  - DIE MODERNE STUDIE.
- Scholz, Irmgard.
  - AUCH DER HERBST HAT SEINE SCHONEN TAGE.
- Schon, Matthew A.
  - BIG LOUIE.
  - S.O.S.
- Schonthal, Ruth, pseud. SEE Seckel, Ruth.
- Schoote, Bernadette van.
  - PARDON, MON DIEU.
- Schorr, Walter.
  - THE LOVE WE NEVER KNEW.
- Schory, Dick.
  - BOINGGG.
- Schory, Richard L.
  - LONDONDERRY AIR.
  - ON TOP OF OLD SMOKEY.
  - WANDERIN' FIFER.
- Schott & Co., Ltd.
  - CONCERTO.
  - COUNTRY GARDENS.
  - DUETS FROM MANY LANDS.
  - ELF SUITE. (R)
  - ENGLISH NURSERY SONGS.
  - FANTASIA PARA UN GENTILHOMBRE.
  - LITTLE SYMPHONY.
  - MOUNTAIN SCENES. (R)
  - PAVAN FOR FOUR VIOLS.
  - SHORT DUETS.
  - SPECTRA.
  - THREE ENGLISH SONGS.
  - VIRTUTES.
- Schott's (B.) Söhne.
  - ALTFRANZÖSISCHE DUETTE.
  - ANCIENS AIRES FRANCAIS. (R)
  - ANCIENS AIRES RUSSES. (R)
  - ARIOSI.
  - BEING BEAUTEOUS.
  - BERCEUSE. (R)
  - CAPRICCIO, ARIA UND FINALE.
  - CARMINA BURANA.
  - CONCERTO FOR ORGAN AND ORCHESTRA.
  - DUETT. (R)
  - EASY DANCES. (R)
  - FESTLICHER AUFZUG. (R)
  - FUENF LEICHTE SUITEN AUS DEM BAROCK. (R)
  - DAS GEIGEN-SCHULWERK: FORTSCHREITENDE STÜCKE FÜR DREI GEIGEN.
  - KAMMERSONATE.
  - KLEINE TAENZE. (R)
  - KONZERT.
  - DIE LEICHTESTEN ETUEDEN FUER DEN ERSTEN VIOLINUNTERRICHT. (R)
  - LIEDERBUCH.
  - MOTETI-CANTIONES.
  - MUSIK AUS DER OPER DR. JOHANNES FAUST. (R)
  - MUSIK FÜR VIOLINE.
  - NEUZEITLICHE ETÜDEN.
  - NORDISCHE WEISE. (R)
  - OPERN UND OPERETTEN. (R)
  - OUVERTUERE IN G-MOLL. (R)
  - QUARTETT. (R)
  - IL RE CERVO.
  - REDEN UND AUFSÄTZE.
  - ROMANTIKERBUCH FUER DIE JUGEND. (R)
  - ROMANZE A-DUR. (R)
  - RONDE DES PRINCESSES. (R)
  - SECHS SONATEN.
  - SHAKESPEARE-SUITE.
  - SING MIR, MORENA.
  - SIX ABSENCES.
  - SOLI FÜR CEMBALO.
  - SONATE. (R)
  - SPANDAUER CHORBUCH.
  - DAS SPIELWERK.
  - TÄNZE DER VÖLKER.
  - VARIATIONEN UEBER EIN THEMA VON BEETHOVEN FUER OBOE UND KLAVIER. (R)
  - VIERHAENDIGES KLASSIKERBUCH. (R)
  - DAS VIOLONCELLSPIEL.
  - DIE WEISSE DAME. (R)
  - WESTERWALD MARSCH. (R)
  - ZWEI LEICHTE SONATEN. (R)
  - ZWÖLF TRIOSONATEN.
- Schraber, Gerry.
  - HEAVEN IS HERE.
- Schrade, Rolande Maxwell Young.
  - THE HORN OF GOLD.
  - TENDER AGE.
- Schrag, Verna M. SEE Zahlout, Verna M. Schrag.
- Schramm, Rudolf.
  - FIFTEEN FAVORITES FOR ALL ORGANS.
  - POP FESTIVAL FOR ALL ORGANS.
  - SOLO-TIME COLLECTION NO.5.
  - TOP OF THE POPS.
- Schreiber, Bernard.
  - (LITTLE GIRL) I WAS WRONG.
- Schreiber, R.
  - POOR FANNY. (R)
- Schreiber, Sholom M.
  - (LITTLE GIRL) I WAS WRONG.
  - OF YESTERDAY.
  - (THAT'S HOW YOU'LL KNOW) "WHEN YOU'RE IN LOVE."
  - THE ZOO.
- Schreiber, Yveline.
  - VIENNE. (R)
- Schreier, John E.
  - BIS CAYNE.
- Schreier, R. W.
  - JA WOHL.
  - MOHAWK.
  - SHUG-A-DEE-BOP.
- Schreier-Bottero.
  - TANGO OF ROSES. (R)
- Schreiner, Alexander.
  - ORGAN VOLUNTARIES. (R)
- Schreiner, Ruth.
  - SAY YOU'LL BE MY LOVE.
- Schreiter, Heinz.
  - EMIL AND THE DETECTIVES.
- Schroder, Friedrich. SEE Schröder, Friedrich.
- Schroder Music Co.
  - GOLD WATER BLUES.
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  - IT ISN'T NICE.
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  - RESTAURANT SONG SUITE.
  - TOUR SONG SUITE.
  - WHAT HAVE THEY DONE TO THE RAIN.
  - YOU DON'T KNOW.
- Schroder Music Co. SEE Schroeder Music Co.
- Schroeder (A.) Music Corp. Petone Music Co.
  - 2ND MAN THEME.
- Schroeder, Aaron.
  - ALONE ON THE BEACH.
  - IN THE PINES.
  - NEIN, NEIN, FRÄULEIN.
  - NOW.
  - THE POWER OF LOVE.
  - SMALL TOWN GIRL.
  - YOU CAN'T LOVE TWO.
- Schroeder, Felix.
  - SINFONIA D-DUR.
- Schröder, Friedrich.
  - BEI DIR SEIN. (R)
  - SCHÖN WÄR DAS. (R)
- Schröder, Hanning.
  - MUSIK IN SIEBEN SÄTZEN.
- Schroeder, Hermann.
  - KONZERT FUER STREICHORCHESTER. (R)
  - PRAELUDIUM UND FUGE. (R)
  - REX PACIFICUS.
- Schroeder, John.
  - TIME AND TIME AGAIN.
- Schroeder, John E.
  - SPREAD THE GOOD WORD.
- Schroeder, Lawrence C.
  - SINCE YOU WALKED OUT MY DOOR.
- Schrøder, Walther.
  - MELODIE D'AMOUR. (R)
  - MELODIE MELANCOLIQUE. (R)
- Schroeder & Gunther, Inc. SEE Associated Music Publishers, Inc. Schroeder & Gunther, Inc.
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  - HAIR-BRUSHING SONG.
  - I DON'T NEED YOU.
  - THE ROSE AND THE NIGHTINGALE.
- Schröter, Hilda.
  - DENN ER WAR NUR EIN TROUBADOUR.
  - KAPITAN - FAHR' DOCH WIEDER NACH HAMBURG.
  - DAS LEBEN KANN SO SCHÖN SEIN.
  - ÜBERALL IST LIEBE.
- Schröter, Leonhardt.
  - A BABY BOY, SO WONDERFUL.
- Schtschedrin, Rodion.
  - SCHELMENSTÜCKE.
- Schubert.
  - CRADLE SONG.
  - THE ERL KING. (R)
  - HARK! HARK! THE LARK.
  - HEDGE ROSES.
- Schubert, F.
  - HEDGE ROSES. (R)
  - IMPROMPTU IN A FLAT MAJOR.
- Schubert, Franz.
  - AVE MARIA. (R)
  - THE BEE. (R)
  - FOR A LAST GOOD NIGHT. (R)
  - KYRIE.
  - LILAC TIME. (R)
  - MARCHE MILITAIRE.
  - SCHUBERT UNACCOMPANIED SONG STUDIES.
  - SHEPHERD DANCE. (R)
  - SHEPHERD MELODY.
- Schubert (Franz) Music Publisher.
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  - JUST ONE WISH.
  - PRECIOUS TIME.
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- Schuch, Marybell D.
  - AUNT DEMETRIA IS A PISMIRE.
- Schuech, Friedrich.
  - EIN LEBEN OHNE LIEBE.
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  - MACUMBA.
- Schütz, Heinrich.
  - A HOLY CHILD IS BORN.
  - LORD, WHAT HAST THOU DONE.
- Schuh, Francis Richard.
  - THE OPENER.
  - THERE'S A KISS IN EVERY SMILE.
  - WHEN TWO ARE IN LOVE.
- Schul, Robert. SEE Schull, Robert Richard.
- Schuler, George S.
  - THE CHRIST ACCLAIM.
  - ELIJAH'S CHARIOT.
  - FAIREST LORD JESUS.
  - GLORY OUT OF GLOOM.
  - LET THERE BE PEACE.
  - OUR SWEETEST SONG.
  - OVERSHADOWED.
  - PRAISE YE THE LORD. (R)
  - READY AM I.
  - SCHULER'S GOSPEL TRIOS.
  - THAT HOME SO FAIR.
  - TO SEE HIS FACE.
  - WHAT CAN I OFFER.
- Schull, Robert Richard.
  - THE BEAT BOY.
  - THE NIGHT THAT I MET YOU.
- Schuller, Gunther.
  - JOURNEY INTO JAZZ.
  - SPECTRA.
- Schulman, Billy Revel.
  - DON'T MAKE A FOOL OUT OF ME.
- Schulman, Irving.
  - ANNA.
  - OOO LA LA.
- Schulman, Irving J.
  - MISTLE-TOE.
  - 'NEATH SKIES OF MEXICO.
  - ON THE LEFT BANK OF THE SEINE.
  - SOPHIA.
  - YOU'RE FANTABULOUS.
- Schulman, Reni Revel.
  - AFRAID TO DREAM. (R)
  - BE A GOOD SPORT. (R)
  - BROADWAY'S GONE HAWAII. (R)
  - DANGER - LOVE AT WORK. (R)
  - FILL IT UP. (R)
  - I WANNA BE IN WINCHELL'S COLUMN. (R)
  - I'M OLGA FROM THE VOLGA. (R)
  - IN OLD CHICAGO. (R)
  - I'VE GOT MY HEART SET ON YOU. (R)
  - LAUGH YOUR WAY THROUGH LIFE. (R)
  - THE LOVELINESS OF YOU. (R)
  - NORTH POLE SKETCH. (R)
  - PLEASE PARDON US, WE'RE IN LOVE. (R)
  - PUT DOWN YOUR GLASS. (R)
  - SWEET AS A SONG. (R)
  - SWEET SOMEONE. (R)
  - SWING IS HERE TO SWAY. (R)
  - VOTE FOR HONEST ABE. (R)
  - YOU CAN'T HAVE EVERYTHING. (R)
- Schulman, Ronnie Lynn.
  - ARE YOU SATISFIED.
- Schulte, Karl.
  - CHRISTMAS CAROLS.
- Schultz, Cal. SEE Schultz, Calvin C.
- Schultz (Cal) Music.
  - ETERNAL FATHER, STRONG TO SAVE.
- Schultz, Calvin C.
  - ETERNAL FATHER, STRONG TO SAVE.
- Schultz, Eberhard Schmidt-. SEE Schmidt-Schultz, Eberhard.
- Schultz, Edna Moore.
  - SONGS ALONG THE WAY.
- Schultz, Erich.
  - HERZ, DUMMES HERZ.
  - MAMBO-ARGENTINA.
- Schultz, Grant W.
  - I CRY.
- Schultz, Henry.
  - MY LITTLE BOY. (R)
- Schultz, Horst W.
  - DON'T DO IT SECRETLY.
  - UNLESS.
- Schultz, Hugo.
  - I NEED YOUR LOVE.
- Schultz, Joseph Wallace.
  - PRETTY LITTLE GIRL.
  - SOME ONE.
- Schultz, Leroy.
  - THIS IS OUR LOVE.
  - YOU CAN COME BACK HOME.
- Schultz, Sharon.
  - NOW HE IS GONE.
- Schultz, Sv. S.
  - MARCHE MILITAIRE.
- Schultz, Victor J.
  - FOOLIN'.
- Schultze, Andrew A.
  - RIDE HARD, RIDE FAST.

Schultze, Andrew Alfred.
  FOR YOU, ALL FOR YOU.
Schultze, Dusty. SEE Schultze, Andrew A.
Schulz, Anna M.
  THE PRODUCTION LINE.
Schulz, Johann A. P.
  WE PLOW THE FIELDS AND SCATTER.
Schumacher, Heinz.
  ADDIOS [sic], MUCHACHO, GOOD-BYE.
  DANN BIST DE IM NU ALLE SORJE GLEICH LOS.
  FERN BEI SEDAN.
  ICH WERD MEI FRANKFORT IMMER LIEBE.
  WIE KANN NUR E MENSCH NET VON FRANKFORT SEI.
  WIR GEHN NET HAAM.
Schuman, William.
  THE ORCHESTRA SONG.
  SYMPHONY NO.8.
  VARIATIONS ON "AMERICA."
Schumann.
  BUTTERFLY. (R)
  SLUMBER SONG.
  THE TWO GRENADIERS.
Schumann, Max, pseud. SEE Heywood, Jerry.
Schumann, R.
  TRÄUMEREI. (R)
Schumann, Robert.
  ETUDE.
  ON AN APRIL MORNING. (R)
  ROMANCE NO.3.
  A SEAMAN'S PRAYER.
  SONG OF SORROW.
Schumann, William. SEE Schuman, William.
Schumeister, Marvin W.
  LOOK OUT.
Schurr, Walter W.
  IN THE FULNESS OF TIME.
  THROUGH THE VALLEY OF PASSION.
Schuster, Ira.
  I'LL BE HANGIN' ROUND YOUR DOORSTEP. (R)
  SOMEBODY'S THINKING OF YOU TO-NIGHT. (R)
Schuster, Minnie.
  I'LL BE HANGIN' ROUND YOUR DOORSTEP. (R)
  SOMEBODY'S THINKING OF YOU TO-NIGHT. (R)
Schuster, Wallace.
  I'LL BE HANGIN' ROUND YOUR DOORSTEP. (R)
  SOMEBODY'S THINKING OF YOU TO-NIGHT. (R)
Schutz, Herb.
  LEAVE IF YOU'RE GOING.
Schuyler, Philippa Duke.
  THE LEGEND OF THE MAHDI.
Schuyler, Richard Craig.
  RETURN OF MY LOVE.
Schwab, Ruth A.
  THE NEW PURPOSE 1964.
Schwabach, Kurt.
  AN DER ECKE VON ST. PAULI.
  DU BIST DIE LIEBE.
  FERNANDO.
  ICH HAB' SEHNSUCHT.
  JA, DAS IST PARIS.
  O LA LA LA - PARIS.
Schwamb, Robert.
  ARMED FORCES PRAYER.
Schwamberger, Karl Maria.
  PEZZO CAPRICCIOSO.
Schwartz, Arthur.
  AMIGO. (R)
  BY MYSELF. (R)
  DANCING CONVERSATION. (R)
  DON'T GO AWAY, MONSIEUR. (R)
  FEE-FI-FO-FUM. (R)
  GOOD AND LUCKY. (R)
  GOOD-BYE, JONAH. (R)
  I BELIEVE IN YOU. (R)
  I REMEMBER A DREAM. (R)
  I SEE YOUR FACE BEFORE ME. (R)
  IF YOU WERE SOMEONE ELSE. (R)
  I'LL BE SITTIN' IN DE LAP OF DE LORD. (R)
  IT'S OUR DUTY TO THE KING. (R)
  LOLITA. (R)
  MEET ME AT THE FAIR. (R)
  MY BRIDAL GOWN. (R)
  MY HEART IS DANCING. (R)
  MY LITTLE MULE WAGON. (R)
  MY SADDLE IS MY THRONE. (R)
  AN OLD FLAME NEVER DIES. (R)
  SEND ONE ANGEL DOWN. (R)
  SERPENTIN. (R)
  THAT GIRL FROM PARIS. (R)
  TRIPLETS. (R)
  UNDER YOUR SPELL. (R)
  VIRGINIA. (R)
  WE DO IT BETTER OVER HERE. (R)
  WE HAD TO REHEARSE. (R)
  WHY DID YOU DO IT. (R)
  WHY MUST I PLAY THE LADY. (R)
  YOU AND I KNOW. (R)
  YOU HAVE EVERYTHING. (R)
Schwartz, Arthur. SEE Danart, pseud.
Schwartz, Bernard. SEE Different Music.
Schwartz, Betty Joyce.
  SUCH A FRIEND ARE YOU.
Schwartz, Charlotte.
  GOLDEN APPLE.
  I WISH I STILL BELIEVED.
  ON THE OTHER SIDE OF THE STARS.
  THE WALKING SONG.
  WONDERFUL THINGS FOR SALE.
  YOU'LL NEVER BELIEVE THIS, BUT I'M A PRINCE.
Schwartz, David.
  SIT DOWN.
Schwartz, David H.
  AFTER THE LAUGHTER.
  AT LAST.
  BALLAD OF AN ANGRY MAN.
  COMPANIONSHIP.
  DIGNITY.
  NEVER A BEGGAR.
  NOT THE MARRYING KIND.
  OF COURSE I'LL BE HAPPY.
  ONCE UPON A DREAM.
  SOLILOQUY.
  SOMEDAY - EVERYTHING.
  WHAT NOW.
  WHO AM I.
Schwartz, Dorothy.
  WHEN YOU WANT ME, JUST WHISTLE. (R)
Schwartz, Edward Arthur.
  IT DOESN'T MATTER ANY MORE.
  PERCHANCE TO DREAM.
Schwartz, Ellen.
  YOLANDA.
Schwartz, Feather, pseud. SEE Schwartz, Melinda.
Schwartz, Frieda.
  RINGO BELLS.
Schwartz, Jerome B.
  WHEN YOU WANT ME, JUST WHISTLE. (R)
Schwartz, Marilyn.
  I CAN'T FORGET.
  LOST FEELING.
  THE SWEET THINGS OF LIFE.
  WANT NO ONE BUT YOU.
  YOU AND I BELONG.
Schwartz, Melinda.
  DON'T TALK OF LOVE.
  HE DOESN'T EVEN SAY HELLO.
  I THINK I COULD FORGIVE YOU.
Schwartz, Nat.
  WHEN YOU WANT ME, JUST WHISTLE. (R)
Schwartz, Nathan.
  LOVE OF MY LIFE.
Schwartz, Mrs. Sam. SEE Schwartz, Ellen.
Schwartz, Seymour.
  SPACE SHIP.
Schwartz, Sheldon.
  CONSTANTLY.
Schwartz, Sherwood.
  THE BALLAD OF GILLIGAN'S ISLE.
Schwartz, Stanley.
  LOVE OF MY LIFE.
  SIT DOWN.
Schwartz, Stanley M.
  YOU'RE WRONG.
Schwartz Music Co., Inc.
  BATTLE CRY.
  BROTHERLY LOVE MARCH.
  DEBBIE DRAKE ALBUM.
  DIG! DIG.
  GOOD TIME CHARLIE.
  HEY JEAN, HEY DEAN.
  LET THE RUMORS FLY.
  MIDWAY MARCH.
  NOTHING FANCY.
  PASSING ALONG.
  SALUTE.
  SPIRIT OF THE VIKINGS.
  TIME OUT.
  WINDY CITY.
Schwartzkopf, Gladys.
  OUR PRESIDENT.
Schwarz, Paul Alexander.
  CONCERTO FOR SOMEONE.
  EMBERS IN THE NIGHT.
  MOODY WIND.
  MOON LIGHT.
  STRANGE LOVE.
Schwarz, William Frederic.
  MAKE ME A GRAVE.
Schwarzenberger, Evelyn, pseud. SEE Leonardson, Evelyn K.
Schwarzwald, Arnold.
  BALLAD NO.4.
  WALTZ NO.1.
Schweer, Ione Crews.
  THE CHEROKEE STRIP.
Schweickert, Clara M. SEE Babcock, Clara M. Schweickert.
Schweiger, John E.
  TWENTY YEARS.
Schweikert, Helen M.
  I HEARD A BIRD SING.
  PHILOSOPHIES.
Schweitzer, Murray Harold.
  SHE STANDS.
Schweitzer, Richard Alan.
  FREE FALL.
  MAU-MAU.
Schwenn, Günther.
  AUF GROSSER FAHRT.
  EINMAL FINDEST DU DEN WEG NACH HAUS.
  IN DIESER STUNDE.
Schweser, Fred.
  IT'S FATHER'S DAY.
Schwing, Frederick Gustave.
  FOR PEACE, WORLD PEACE, ARE WE. (R)
  NO MORE WAR FOR ME. (R)
  PEACE ON EARTH. (R)
Schwinger, David.
  DONNA, COME BACK.
  MARJORIE.
  PLEASE, WON'T YOU TELL ME.
Sciacca, Carolynn.
  GEORGIE.
Sciacca, Stephanie.
  GEORGIE.
Sciascia, Armando.
  ADESSO, COSA FARAI.
  CIAO (MAI PIU LA VEDRO)
Sciascia, Edizioni Musicali.
  ADESSO, COSA FARAI.
  CIAO (MAI PIU LA VEDRO)
Sciegosz, Bohdan.
  BIERZE RYBKA.
Scime, Roger.
  IT AIN'T LIKE BEFORE.
Sciorilli, Eros.
  MO (ME NE VACO A PUSILLECO)
Scioscia, Oreste.
  VIENI VIENI ROSAMARY.
Scobee, Merle.
  MERLE (RED) SCOBEE'S SIMPLE EASY METHOD FOR 5 STRING BANJO.
Scoggins, Annie M.
  IN MEMORY OF PRESIDENT KENNEDY.
  I'VE PURCHASED A HOME.
  THERE IS NO EASY WAY.
Scoggins, Persis C.
  A CHILDREN'S CAROL.
  I WILL GIVE YOU REST.
Scollon, Vernon.
  DON'T LEAVE ME ALL ALONE.
  FOR IT'S YOU.
  I DON'T WANT TO DREAM ANYMORE.
  I WANT YOU FOR CHRISTMAS.
  WHY IS IT WRONG.
  YOU KNOW WHAT.
Scoma, Tommy Frank.
  BLUES AND I.
Sconce, Marvin.
  EVERY DAY, EVERY HOUR.
Scope Music, Inc.
  THE BALLAD OF THE CHRISTMAS DONKEY.
  I'M HIP.
  SOLO PER TE.
  WHAT A BIG FOOL WAS I.
Scosan Music Co.
  CHERYL ANNE.
  LOOKING FOR TRUE LOVE.
Scott, Alan.
  AH, MAIS C'EST TOUT FINI.
Scott, Alan Robert.
  THE AVANT GARDE PARADE.
  SHED A TEAR FOR DELPHI.
Scott, Allan, pseud. SEE Shatkin, Allan Paul.
Scott, B. SEE Scott, Robert W.
Scott, Barbara Ann.
  MEMOIR.
Scott (Bonny) Music Pub., Ltd.
  ABILENE.
  CHICKENS ARE A-CROWIN'.
  DARLIN'.
  MY LOVE AND I.
  THE PRETTIEST TRAIN.
  THINGS WILL BE COMIN' MY WAY.
  WALK IN THE SUN.
  WORRIED MAN.
Scott, Carol.
  WHY DID I HAVE TO FALL FOR YOU.
Scott, Charles P.
  BE STILL! BE STILL.
Scott, Cindy.
  ANYWHERE YOU GO.
  I'D BE SO LOST WITHOUT YOU.
  I'LL GET BY.
  (THE SOUND OF) MUSIC MAKES ME WANNA DANCE.
  TWO HAPPY PEOPLE.
  WHAT ARE YOU DOIN' TO ME.
Scott, Cindy. SEE Scott, L.
Scott, Clara H.
  OPEN MY EYES.
Scott, Clement.
  NOW IS THE HOUR.
Scott, Cyril.
  FANTAISIE ORIENTALE. (R)
  LOTUS LAND.
  SONATA.
Scott, Doris.
  LAST NITE I CRIED MY HEART OUT.
  WAITING FOR MY BELOVED.
Scott, Mrs. E. H.
  IT'S MY AFFAIR.
Scott, Ed.
  JOYS OF THE CITY.
  NO THANKS, JUST LOOKIN'.
Scott, Ethel G.
  DARLING DEAR.

Scott, Evelyn, pseud. SEE Durso, Evelyn.
Scott, Frank.
ANOTHER YEAR'S GONE BY.
APPLES AND BANANAS.
I LOVE YOU TRULY.
I'M NOT SPEAKING TO MYSELF ANYMORE.
STREET CORNER.
Scott, Freddie.
DON'T BE AFRAID.
NEVER YOU MIND.
Scott, George.
(I'M SENDING) CHRISTMAS GREETINGS.
Scott, Gloria Myona.
ON THESE FOREIGN SHORES.
Scott, Harold.
COME AND HELP ME MAKE MY DREAMS COME TRUE.
Scott, Hazel.
A SWINGY SERENADE. (R)
Scott, Henry Boykins.
SOMETHING TO REMEMBER.
Scott, J. Paul.
THE BIG RED.
GALE WINDS.
MOON BLAST.
THE WILD HOGS.
Scott, Jack.
FLAKEY JOHN.
(I DON'T BELIEVE IN) TEA LEAVES.
I PRAYED FOR AN ANGEL.
SEPARATION NOW GRANTED.
TALL TALES.
THOU SHALT NOT STEAL.
Scott (Jack) Enterprises.
FLAKEY JOHN.
TALL TALES.
Scott, James C., Sr.
I KNOW JESUS CARES.
Scott, James F.
FAREWELL, MY BELOVED.
Scott, James Warren.
THE THINGS THAT YOU DO.
Scott, Jimmy. SEE Scott, J. Paul.
Scott, John, Lady.
ANNIE LAURIE. (R)
Scott, Johnny, pseud. SEE Seria, Russell.
Scott, Joseph.
HALF A CROWN.
SHE DOESN'T KNOW.
THIS IS MY COUNTRY.
Scott, Kathleen.
I HEAR FOOTSTEPS UPON THE MOUNTAINS.
Scott, L.
TELL ME ANYTHING AND I'LL BELIEVE IT.
Scott, Larry.
ONLY YESTERDAY.
Scott, Lawrence.
MONKEY CLIMB.
Scott, Lemmie.
ONE MORE TIME.
THAT'S WHAT HAPPENS.
Scott, Leniel.
YOUR EYES.
Scott, Lewis.
MY JESUS LORD IS A MAGIC ONE.
Scott, Linda.
ALL MY PLANS.
MONKEY WORKOUT.
Scott, Linda, pseud. SEE Sampson, Linda.
Scott, Linwood.
AS THE WIND BLOWS.
BREAK NOT MY HEART.
Scott, Margareta.
THE BAND BOOK. (R)
Scott, Marilyn Lang.
THE AVANT GARDE PARADE.
SHED A TEAR FOR DELPHI.
Scott, Marshall.
END OF THE TRAIL.
GOLDEN ISLE OF BEAUTY.
HATE TO WAKE UP TO REMEMBER.
I DON'T WANT TO CRY, BABY.
OH LORD, HELP MY PEOPLE LIVE.
OLD RIVER.
ON THE STREETS OF PARIS.
YOU ARE THE ONLY GUY.
Scott, Mary Jane.
WANDERING BLUES.
Scott, Myona. SEE Scott, Gloria Myona.
Scott, Parker.
COME BACK TO YOUR GOD. (R)
Scott, Pat.
LEAN ON ME.
Scott, Pauline.
THE DANCERS.
Scott, Pearle.
GREATER LOVE HATH NO MAN.
Scott, Raymond.
MINUET IN JAZZ. (R)
POWER HOUSE. (R)
TICK-TOCK.
THE TOY TRUMPET. (R)
TOY TYPEWRITER.
Scott, Red, pseud. SEE Neale, Harold.
Scott, Rita F.
LIGHT THE FLAME IN MY HEART.
Scott, Robert W.
APPLES ON THE TREE.
FAR FROM MY ARMS.
HALF A CROWN.
IF MY LOVE WERE THERE.
LISTEN, LONELY GIRL.
THE LOVE WE NEVER KNEW.
SHE DOESN'T KNOW.
A SMILE FOR NANCY.
STROLLIN' THRU THE PARK.
THIS IS MY COUNTRY.
Scott, Ruby.
JESUS WILL LEAD ME.
WE'RE MARCHING UP TO ZION.
Scott, Ruby T.
CREATIVE WISDOM.
Scott, Rupert.
I DREAM OF YOU.
Scott, Sam.
MAKE LOVE TO ME.
Scott, Sandu.
THE FLING.
KNEES UP, SCOTTY LADS.
TOPLESS BATHING SUIT.
Scott, Sandy, pseud. SEE Brooks, Arline B.
Scott, Shirley.
THE BLUES AIN'T NOTHIN' BUT SOME PAIN.
Scott, Tommy.
ALL I WANT.
BENEATH THE WILLOW TREE.
THE BOY OF MY DREAMS.
THE GONK.
IT MUST BE LOVE.
OH SAMUEL, DON'T DIE.
RAIN, RAIN (GO AWAY)
TAKE CARE.
Scott, Tommy, pseud. SEE Kilpatrick, Tommy.
Scott, Verna.
YOU DID FORGET OUR SECRET PLACE.
Scott, Walter.
FOUR BORDER SONGS.
Scott, Sir Walter.
CORONACH. (R)
Scott, Walton B.
TIME WAS.
Scott, Wayne.
LOTUS LAND.
WALK ON THE WILD SIDE.
Scotti, Guiseppe G.
OH PLEASE, MY SWEETHEART.
Scotti, Stephen.
AFTER THE SNOW.
ANN MOUREEN.
THE BALLAD OF THE SOLDIER BOY.
EVIL-DEEVIL SONG.
HONOR, GLORY, RED, WHITE, AND BLUE.
LETTER FROM THE WILLOW TREE.
A THREAT OF PEACE.
WHO'S TO PAY THE SIN.
Scotti, Steve.
BLUE, QUIET TOWN.
THE NOT-SELF SONG.
SHADOW.
Scotto, Vincent.
AIMEZ VOUS LES SALSIFIS. (R)
LES AIRS D'ALIBERT. (R)
LES AIRS DE TINO ROSSI. (R)
L'AMOUR EST UN FRISSON. (R)
C'EST PARIS. (R)
C'EST VOUS, OUI MADAME. (R)
LES CHANSONS ET DANSES EN VOGUE. (R)
ECOUTEZ LES MANDOLINES. (R)
LES GARDES REPUBLICAINS. (R)
JE N'OSE PAS VOUS LE DIRE. (R)
MA CHIQUITA. (R)
LE MAL DU PAYS. (R)
MIA PICCOLINA. (R)
POUR ETRE HEUREUX DANS LA VIE. (R)
RIEN QU'UN CHANT D'AMOUR. (R)
SI TU M'AIMES COMME JE T'AIME. (R)
TANGO DE REVE. (R)
LE TANGO MERVEILLEUX. (R)
TARENTELLA. (R)
TONIN. (R)
TOUT CHANGE DANS LA VIE. (R)
VIENI, VIENI. (R)
VIENS DANS MES BRAS, DANSONS. (R)
VOUS ETES CHEZ VOUS DANS MON COEUR. (R)
Scottoline, Mary R.
LIKEN MY LOVE.
LOOK TO ME.
WALK WITH ME.
Scovel, Richard E.
LEAVE OF ABSENCE.
SAND CASTLE WORLD.
TELL ME NOW.
Scozzi, Riccardo.
SEI STUDI FANTASTICI.
Screen Gems-Columbia Music, Inc.
THE ANAHEIM, AZUSA, AND CUCAMONGA SEWING CIRCLE, BOOK REVIEW, AND TIMING ASSOCIATION.
ANDERSONVILLE.
AT THE FAIR MARCH.
BECAUSE I'M MAD.
BEFORE EVE THERE WAS LILITH.
BEWITCHED.
BLUE BIRD.
A BOY LIKE YOU.
CANDY HEART.
THE DODO.
DON'T BE AFRAID.
DON'T YOU WORRY, BABY.
DOWN AT MALIBU BEACH.
EVERYBODY WANTS MY BOYFRIEND.
FATHER FRANCISCO IN HOSPITAL.
FATHER FRANCISCO'S CONSCIENCE STRUGGLE.
FEATHER IN HIS CAP.
FIRST LOVE.
FOR LOVE OF LILITH.
FUNNY LITTLE HEART.
THE GIFT IS A DREAM.
A GIRL IN LOVE FORGIVES.
HASHING THE HASH.
HE COMES TO ME.
HERE'S TO LIFE.
HE'S IN TOWN.
HIDDEN VALLEY.
I DON'T KNOW YOU ANYMORE.
I HOPE HE BREAKS YOUR HEART.
I JUST CAN'T IMAGINE.
I JUST CAN'T SAY GOODBYE.
I LIKE THINGS AS THEY ARE.
I WANNA MAKE YOU HAPPY.
I WANT A TRUE, TRUE LOVE.
I WANT YOU TO MEET MY BABY.
I WAS THERE.
I'LL BE SOMEONE.
I'M GONNA TIE HIM DOWN.
I'M NOBODY'S GIRL.
I'M THE ONLY ONE THAT WANTS ME.
IT HURTS TO BE IN LOVE.
IT'S CRAZY.
IT'S GONNA BE FINE.
IT'S LONELY BEING FREE.
JEANNIE.
JUST BE YOURSELF.
JUST YESTERDAY.
LAUGHING GUITAR.
LIFE'S A BALL.
LILITH.
LILITH AND VINCENT.
LILITH'S WORLD.
LITTLE ANGEL BLUE.
LOOK OUT, HERE COMES THE "PLAYBOY."
LOVE THEME FROM "LILITH."
LOVERS COVE.
THE MAGIC WORLD OF LILITH.
MAJOR IN FUN.
MAKIN' WITH THE MAGILLA.
MAMA'S GONE SURFIN'.
A MAN IS LUCKY.
MANUEL AND GIRL IN CAFE.
MANUEL CROSSING PYRENEES.
MANUEL IN SAN MARTIN.
MANUEL STUDIES MAP.
MANUEL'S DECISION.
A MANY MIRRORED ROOM.
MAYBE THEN YOU'LL NOTICE ME.
MR. BIG WHEELS.
MRS. JOHNNY.
MONSTERS HAVE PROBLEMS TOO.
THE MOON IS DEAD.
MY HEART'S NOT IN IT.
MY STAR.
NANCY'S THEME.
NOW THAT YOU'RE MY BABY.
OH NO, NOT MY BABY.
OLD LADIES SELDOM POWER SHIFT.
ONE WONDERFUL NIGHT.
ONLY YOU COULD DO THAT TO MY HEART.
OOWEE, BABY.
OPPORTUNITY.
OUT OF MY WAY.
PACO ARRIVES IN PAV.
PACO AT THE FRONTIER.
PACO LEAVING SPAIN.
PARIS.
THE POWER BEHIND THE THRONE.
PUPPETS AND HORSES.
RANDY.
RATIONALE.
REST IN PEACE.
RHYTHM OF THE BLUE BEAT.
RHYTHM OF THE SEA.
RIDDLE ME THIS.
RIDE THE WILD SURF.
RUN, JOHNNY, RUN.
SAILOR BOY.
SATURDAY NIGHT AT THE MOVIES.
SAY YOU'LL BE MINE.
SHE COMES TO ME.
SHE DON'T DESERVE YOU.
SHE'S WALKING AWAY.
SHOW ME, GIRL.
SKATE BOARDING.
SPANISH STREET.
SPORTS CAR SALLY.
SUBMARINE RACES.
SUMMER FEVER.
SURFER'S DREAM.
SURFIN' WILD.
TALK TO ME, BABY.
THEME FROM "BEHOLD A PALE HORSE."
THEME FROM "RIDE THE WILD SURF."
THEME FROM THE "HAZEL" TV SHOW.
TOUGH GUY.

Screen Gems-Columbia Music, Inc.-Con.
TWANGY TAVERN.
UNTIL TODAY.
WAIMEA BAY.
WALK.
WALK ON THE WET SIDE.
WALKING IN THE RAIN.
WE'RE NOT FRIENDS ANYMORE.
WHAT A LOVELY PARTY.
WHAT IS IT.
WHEN IT'S OVER.
WHAT'S YOUR HURRY.
WISHING IT WILL NEVER MAKE IT SO.
YEARS OF TEARS.
YES, MR. PETERS.
YOU CAN COUNT ON ME.
YOU CAN NEVER GET AWAY FROM ME.
YOU CREATED THE WORLD.
YOU DON'T KNOW HOW LUCKY YOU ARE.
YOU SURE GOT A FUNNY WAY OF SHOWING YOUR LOVE.
YOU TOUCH ME.
YOU'RE MY BABY (DON'T YOU FORGET IT)
YOU'RE MY FIRST LOVE.
YOU'VE LOST THAT LOVIN' FEELIN'.
Scribner, William.
A DAY OF SORROW.
Scribner's (Charles) Sons.
THE PLEASURES OF MUSIC.
THE SCRIBNER MUSIC LIBRARY.
Scripture Press Publications, Inc.
JESUS IS MY HELPER.
Scriven, Joseph.
LORD REVIVE US.
Scruggs, Earl.
BUMMIN' AN OLD FREIGHT TRAIN.
DIG A HOLE IN THE MEADOW.
FATHER'S TABLE GRACE.
FIREBALL.
GEORGIA BUCK.
MAMA BLUES.
PLEASE DON'T WAKE ME.
Scudder, Christopher Leon.
IT'S BEEN A PLEASURE, MA'AM.
IT'S HALF PAST CRYIN' TIME.
Scudder, Si.
ALL ROADS LEAD TO TEXAS. (R)
Scudder, Wallace.
THE BONDVILLE FAIR.
CHRISTMAS DAY.
A CHRISTMAS DREAM.
DEER HUNTING.
DRINKING SONG.
EVERYDAY.
FEBRUARY TIME.
GATHER BOUGHS AND BERRIES.
HAY.
HEIGH-HO.
I FOUND A BUNNY IN THE SNOW.
IT'S SPRING.
MY INDIAN MAN.
MY LOVED ONE.
THE SELECTMEN.
SKYLINE INN.
STRATTON POND.
VERMONT.
VERMONT IN JANUARY.
WINTER COMES.
THE WINTER IS BLOWING AWAY.
Scudder Productions.
For works claimed by Scudder Productions SEE this list under Scudder, Wallace.
Scull, Arsenio Rodriguez.
SEE Rodriguez Scull, Arsenio.
Scull, Harold T.
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Sculpture Music.
THE BELL RINGS.
FORGET IT.
Sculpture Music, Inc.
WINTERTIME AND CHRISTMAS TIME.
Sculthorpe, Peter.
IRKANDA IV.
Sea-Bee Pub. Co., Inc.
CHAIN REACTION.
DON'T EVER LEAVE ME.
FREYR.
I'M COUNTING ON YOU.
SHARE YOUR LOVE.
"THAT'S THE WAY IT HAPPENS."
THIS IS THE MOST IMPORTANT THING.
WHEN YOUR HEART GETS WEARY.
YOU CAN'T GET A GIRL WITHOUT A CAR.
Sea-Lark Enterprises, Inc.
ALONE ON THE BEACH.
ANYONE CAN MAKE A MISTAKE.
BABES IN THE WOOD.
BABY, LET ME BE YOUR BABY.
BETTY ANN.
BLESS OUR BOMB.
THE CARNIVAL IS CLOSED TODAY.
XMAS TIME IN AMERICA.
DON'T TAKE CANDY FROM A STRANGER.
DON'T TAKE ME BACK.
DON'T YOU THINK IT HURTS.
EARL (I GOTTA BE YOUR GIRL)
GIVE ME YOUR HEART FOR CHRISTMAS.
GONNA SEE MY BABY.
HALF-WAY HOME.
HAPPINESS WILL ONLY COST YOU ONE THIN DIME.
HELENA.
I LOVE BARRY GOLDWATER.
I ONLY KNOW YOU TO SAY HELLO TO.
I'M COMIN' BACK FOR MORE.
I'M NOT FOR YOU.
IT DOESN'T HURT ANYMORE.
LEAVE THE WINDOWS OPEN, RALPH.
LET'S GET MARRIED IN MARYLAND.
LITTLE TEAR.
LOVE AND I.
LOVE IS LOVELY.
A LOVER WAITS.
MIRROR.
MOON MADNESS.
THE PAYOLA.
PHILADELPHIA, MISSISSIPPI.
POLYANDRY.
PUNCH AND JUDY.
QUIT WHILE I'M AHEAD.
THE REPUBLICAN PLATFORM.
SHOOT AMERICA FIRST.
SUSANNAH (COMIN' HOME TO LOU'SIANA)
TELL ME LIKE IT IS.
A THEATRICAL PRODUCTION ENTITLED BABES IN THE WOOD.
THERE'S A GIRL.
THERE'S ALWAYS A FIRST TIME.
THERE'S MORE TO LIFE THAN LOVING YOU.
THIS DIAMOND RING.
TITANIA'S PHILOSOPHY.
WORTH WAITING FOR.
Sea of Tunes Pub. Co.
CAR PARTY.
CHRISTMAS DAY.
DANCE, DANCE, DANCE.
LOTSA FUN.
THE MAN WITH ALL THE TOYS.
MERRY CHRISTMAS, BABY.
OUT-A-GAS.
SANTA'S BEARD.
SHE KNOWS ME TOO WELL.
SIDEWALK SURFIN'.
SWINGIN' HANGOUT.
WE'LL RUN AWAY.
WHEN I GROW UP.
Seabolt, Lester W.
TILL THE END OF TIME.
Seaborn, Gertrude.
I CAN NEVER BE LONESOME.
OUR LOVE VOWS.
Seabrease, Anne E.
SWEET THING.
Seabrease, Peggy. SEE Seabrease, Anne E.
Seabury Press, Inc.
MUSIC FOR THE CHURCH YEAR.
Seadore, Orvel.
HEAVEN WILL BE MY NEW HOME.
Seago, Anthony.
ALWAYS BE MINE.
PLEASE TELL ME.
Seagraves, Louise.
MORE THAN FRIENDS.
Seagraves, Louise M.
IF I'M WRONG.
Seagraves, Louise Marie.
IT WAS JUNE.
Seal, Hugh.
A SEA SONG. (R)
Sealey, Milton R.
WHERE I FIND YOU (I'LL FIND LOVE)
Seals, J.
THE WAYS OF LOVE.
Seals, Jay.
GIVE ME A CHRISTMAS KISS.
TELL ME, BABY, THAT YOU'RE MINE.
Seals, Jim.
I DO.
Seals, Jimmy.
COME ON.
EVERYBODY DOIN' THE JERK.
OLD RUFUS.
STANDIN' ON A MOUNTAIN TOP.
TIGER.
WA-HOO.
WHEN THE CHIPS ARE DOWN.
Seals, Rosalie.
UNTIL.
Seaman, Hy. SEE Seaman, William H.
Seaman, Marie.
HY STEPPING.
Seaman, Russell O.
HER NAME IS ROSOLYN.
Seaman, William H.
HY STEPPING.
Seamark, James F.
THE LONELY CITY.
Sean Maura, Sister, S.A.
SANCTITY THROUGH UNITY.
Searle, Humphrey.
SONG OF THE BIRDS.
Sears, Frank J.
HOUSE OF JAPAN.
ISLE OF HAWAII.
Sears, Gerald.
LICORICE-STICK SUITE.
Sears, Gustavus Warren.
THAT KINDA DAY.
Sears, Jerry.
BOB DYLAN'S DREAM.
BOB DYLAN'S SONGS FOR HARMONICA.
BOOTS OF SPANISH LEATHER.
DON'T THINK TWICE, IT'S ALL RIGHT.
ETERNAL CIRCLE.
FAREWELL.
LET'S PLAY THE HARMONICA.
NORTH COUNTRY BLUES.
ONLY A PAWN IN THEIR GAME.
PATHS OF VICTORY.
SEVEN CURSES.
THEME FROM "A SUMMER PLACE."
WHEN THE SHIP COMES IN.
Sears, Joan F.
JACK RUBY.
Sears, Sada, pseud. SEE Utterberg, Ada M. Kading.
Seavey, Ardelle.
LEFTOVER LOVE.
Seawright, ArrA Lee.
HE'S NO LONGER MINE.
Seay, Albert.
ANONYMUS: EX CODICE VATICANO, LAT. 5129.
FIVE RENAISSANCE CANONS.
JOHANNIS OCTOBI TRES TRACTATULI CONTRA BARTHOLOMEUM RAMUM.
THE MUSICAL WORKS OF JOHN HOTHBY.
Seay, Johnny.
LONESOME ROAD.
Sebastian, Herbert, pseud.
SEE Schneider, Herbert.
Sebastian, John.
DIDN'T WANT TO HAVE TO DO IT.
DON'T BANK ON IT, BABY.
ROOTY TOOT.
WARM BABY.
Sebastian, John. SEE Sebastion, John.
Sebastion, John.
GOOD TIME MUSIC.
Sebelius, Jean. SEE Sibelius, Jean.
Sebesky, Don.
HOWDY.
Sebiniano, Michael P.
LOVE STRUCK.
THAT FACE.
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WHERE DID YOU GO LAST NIGHT.
Sebranek, Patrick.
GONNA BUILD ME A CASTLE.
Sebus, Ludwig.
LOHENGRIN II.
Seckel, Ruth.
MINIATURES FOR PIANO.
Secrist, H. C. SEE Secrist, William.
Secrist, William.
I WANT TO STAY IN MONTEREY.
Secunda, Sheldon.
DONA, DONA.
Secunda, Sholom.
IF NOT HIGHER.
SLUTZK. (R)
ZOL ES GEHN VI ES GEHT.
ZOL ZEIN MIT MAZL.
Security-First National Bank of Los Angeles.
GOOD-BYE AGAIN. (R)
STAR OF THE EAST. (R)
Security Pub. Co.
THE COURT OF LOVE.
I LISTENED.
I'VE LOST ALL TOUCH WITH THE WORLD OUTSIDE.
THREE LITTLE KISSES.
Sedaka, Neil.
I HOPE HE BREAKS YOUR HEART.
Sedalia, Wilma, pseud. SEE Hawbecker, Irene W.
Sedam, Rebecca Lola.
SOME WONDERFUL DAY.
Sedgwick, Ebba.
I'M TIRED OF TRYING TO MAKE YOU CARE. (R)
Sedgwick, W.
BELLS. (R)
THE CALL OF THE SEA. (R)
THE GAY HUNTER. (R)
HAPPINESS. (R)
THE THREE HUNTERS. (R)
WHAT SHALL I DO TO PLEASE MY LOVE. (R)
Sedminik, Mary.
SAILOR BOY, SAILOR BOY.
See-Bee Pub. Co. SEE Sea-Bee Pub. Co., Inc.
Seeber, Jean E.
ONLY MEANT FOR ME.
Seeber, Mrs. M. L.
THE LORD, HE IS MY INSPIRATION.
Seedorf, Mrs. William C.
MOON DANCE.
Seeger, Peggy.
FOLK SONGS OF PEGGY SEEGER.
I SUPPORT THE BOYCOTT.
Seeger, Pete.
THE BELLS OF RHYMNEY.
BUSINESS.
GET UP AND GO.
GREENLAND WHALE FISHERIES.
HORIZONTAL LINES.
MICHAEL, ROW THE BOAT ASHORE.
WHO KILLED NORMA JEAN.

Seeger, Pete. SEE Seeger, Peter.
Seeger, Peter.
THE BEAST.
THE BELLS OF RHYMNEY.
MY HUDSON RIVER.
OH, HAD I A GOLDEN THREAD.
ONE MAN'S HANDS.
THIS OLD CAR.
TO MY OLD BROWN EARTH.
TOMORROW'S CHILDREN.
WHERE HAVE ALL THE FLOWERS GONE.
Seekon, Dennis. SEE Seekon, Leo J.
Seekon, Leo J.
CHAIN TO OUR HEARTS.
Seelen, Elpha Lee.
I'M GONNA PICKET YOUR HEART. (R)
Seelos, Ambros.
DU WILLST NICHTS MEHR VON MIR WISSEN.
Seely, Jeannie.
BECAUSE WE KISSED AND SAID GOODBYE.
(DON'T FOLLOW IN HIS FOOTSTEPS) IF YOU CAN'T FILL HIS SHOES.
HOW DO YOU TURN LOVE OFF AND ON.
I LOOKED AWAY.
I SAID I'D NEVER CRY AGAIN.
I THINK I'LL CRY TONIGHT.
IF I CAN'T HAVE YOU.
IF I MAKE IT THROUGH TONIGHT.
IT JUST TAKES PRACTICE.
MAYBE IF I CRY.
WHAT GOOD IS PRIDE.
(WHY ISN'T HE) AS PROUD AS I AM.
Seely, Nell.
A FAIR EXCHANGE.
NO ONE TO LOVE.
Seely, Scott.
METEOR MUSIC SONG FOLIO NO.1.
Seelye, A. Barney.
MY KIND OF GUY.
Seesaw Music Corp.
CHRISTMAS IS A KID.
HE'S GOOD ENOUGH FOR ME.
THE LAST TIME.
NEVER TOO LATE.
NEW YORK IS A ONE-LOVE TOWN.
OF LOVE AND PEARLS.
128 DAYS.
SAY YOU LOVE ME IN MY LANGUAGE.
'TAINT NO NEED.
WAITING.
WEEP.
Sefrit, Sallie M.
GAINSBOROUGH'S BLUE BOY. (R)
MONA LISA. (R)
WHISTLER'S PORTRAIT OF HIS MOTHER. (R)
Segal, Cora.
YOU CAN FIND YOUR WAY WITH THE LORD.
Segal, Daniel A.
WHERE HAS THE LOVE GONE.
WON'T YOU BE MY LOVE.
Segal, Daniel Alan.
LOVE'S PHILOSOPHY.
Segal, Erna.
WHERE HAS THE LOVE GONE.
WON'T YOU BE MY LOVE.
Segal, Jack.
CAN'T HELP IT.
LET'S TAKE IT FROM THERE.
LOVE HAS COME.
NOTHING TO LAUGH ABOUT.
PINK OR BLUE.
SUMMER GAVE A PARTY.
WAIT TILL I GET MY HANDS ON TOMORROW.
WE'VE COME A LONG WAY.
WHAT LOVE IS MADE OF.
YOU ONLY GOT ONE MUDDAH.
Segal, Jeffrey.
NIGHT AFTER NIGHT.
Segal, Lionel.
I'VE OFTEN WONDERED.
NEXT STOP.
TOO BUSY.
WITHOUT YOU.
Segall, Bernardo.
THE SHADOW AND THE SEA.
THE THEME FROM THE MOTION PICTURE, THE LUCK OF GINGER COFFEY.
Segarra, Carlos Laporta. SEE Laporta Segarra, Carlos.
Segelnick, Saul.
FIRST ANNIVERSARY.
Segermark, Carol.
ROAD OF NO RETURN.
Segman, Ned.
AMAZONS & COYOTEES.
Sego, G. L.
UNTIL WE MEET AGAIN.
Segovia, Andres.
FANTASIA PARA UN GENTILHOMBRE.
Segrest, James.
BABY SHAKE.
TIL THE ENDING OF TIME.
Segrest, Lela.
SANTA'S COMIN' TONIGHT.
Segura, Alfredo Garcia. SEE Hermanos Garcia Segura.
Segura, Gregorio Garcia. SEE Hermanos Garcia Segura.
Segura, Hermanos Garcia. SEE Hermanos Garcia Segura.
Segurel, Jean.
LE BAL DES FAMILLES.
CHANTE MA CORREZE.
Seiber, Leroy.
I LOVE YOU SO.
Seiber, Lilla.
DANCING TEDDY BEAR. (R)
LEICHTE TAENZE. (R)
Seiber, Matyas.
EASY DANCES. (R)
LEICHTE TAENZE. (R)
Seibert, Elmer J.
BRING A LITTLE SUNSHINE.
ON THE ISLE OF COMO.
Seibert, George, Jr.
YOU SAID IT WITH TEARS.
Seidel, Janice L.
YOU NEVER SAID YOU LOVED ME.
Seiger, Sharon.
GOODBYE, LOVE.
Seiler, Dana.
JACK CLIMBED A BEANSTALK. (R)
Seiler, Eddie.
JACK CLIMBED A BEANSTALK. (R)
TILL THEN.
Seiler, Michaline.
JACK CLIMBED A BEANSTALK. (R)
Seiter, Herbert.
DREAM OF VIENNA.
Seivers, Charles. SEE Sievers, Charles Edward.
Selbee, Charles A.
THE DIVINE GIFT OF LOVE.
Selby, Beverly.
ROUTE OF THE HAWK.
Selby, Edwin C., Jr.
PROTEST WALTZ.
Selby, Edwin Charles, Jr.
PEANUT'S PET.
Selden, Geoffery.
ENDLESS LOVE.
GINZA BLUES.
ONE RAINY NIGHT IN TOKYO.
WHISPERS IN DARKNESS.
Selden, Raymond F.
HELLO AGAIN.
Selden, Richard Sherman.
THE GIRL.
Seldin, Norman.
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WHAT'S WORTH HAVING IS WORTH THE FIGHTING FOR. (R)
WHISTLING TUNE. (R)
Self, Ronnie.
I'M SORRY FOR THE MAN.
STRAWBERRY SNOW.
TERRIBLE TERMITE.
TWO SIX-PACKS AWAY.
WANTED.
Self, William.
MAGNIFICAT. (R)
Selig, Bob.
WE WALKED THE HILLS.
Selig, Robert.
(IT HAPPENS IN) THE SAME OLD WAY.
LIGHTNIN' HEART.
RIGHT ON REMEMBERIN'.
YOU ARE MY FIRST LOVE.
Seligson, Martin.
WALK DOWN.
Sell, Harvey.
THE LITTLE RED MAN. (R)
Sell, Lorine Amelia.
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Selle, Maude M.
SUDDENLY I KNEW.
Selle, Maude Marshall.
WYOMING.
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Sellers, Ernest O.
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Sellers, Georges.
L'AMOUR EST UN ROMAN. (R)
LA CHANSON DE MARSEILLE. (R)
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ON EST TOUS COMM' CA DANS LE MIDI. (R)
SUR MON YOU-YOU. (R)
Sellers, John.
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Sellers, Kenneth.
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Sellier, Renee.
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Selman, Clarence.
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IN THIS FOOLISH WORLD.
Semeron Lotus.
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DISTANT DRUMS.
HE BEGGED TO HOLD MY HAND.
JOHNNY ON THE RUN.
LITTLE MEXICAN BURRO.
MARRIED I WILL BE NOW.
POOR OLD ADAM.
SADLY WEEPS THE WILLOW TREE.
TURN THE LAMPS DOWN LOW.
WHO'LL BUY.
Semrau, Kathy Kohls.
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Sena, Helen Delores Dye.
THIS MAN OF MINE.
Sena, Tommy, pseud. SEE Berger, Thomas F.
Sendel, Erich.
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CHA-CHA LA PALOMA.
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EL MUJERIEGO.
Sendrey, Alfred.
DAVID'S HARP.
Seneca, Joe.
TAKE ME.
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Senechal, Raymond Le. SEE Le Senechal, Raymond.
Senegal, Gene.
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  DO YOU REMEMBER THAT TIME.
  I TRY SO HARD.
  I'M SLIGHTLY WORRIED.
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  THE SAME OLD WAY.
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  THIS LOVE FOR YOU.
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  GOO GA GEE.
  I WAS THE MAN.
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  DIE LEICHTESTEN ETUEDEN FUER DEN ERSTEN VIOLINUNTERRICHT. (R)
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  UPSET.
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Seymour, James.
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  GIVE ME A HI-LI AND YOU. (R)
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  I WANNA PLAY HI-LI. (R)
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  AMY.
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  LITTLE GIRL UPON MY KNEE.
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  SO MANY YEARS, SO MANY DREAMS.
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  YOU SMILED AND WALKED AWAY.
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  SAY YOU'LL NEED ME.
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  FEAR NO MORE.
  HIGH QUEEN OF STATE & HONOR, RICHES.
  IF MUSIC BE THE FOOD OF LOVE.
  LOOK, HOW THE FLOOR OF HEAVEN.
  OPHELIA'S LAMENT.
  SHALL I COMPARE THEE.
  SIGH NO MORE, LADIES.
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  DON'T EVER GO.
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  SOFT SUMMER NIGHTS.
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Shampine, Margaret Louise.
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  STAY OUT OF MY DREAMS.
Shand, Terry.
  THE FLY OUTFLEW THE FLEA. (R)
  I DOUBLE DARE YOU. (R)
  SURFIN' SANTA.
Shand, Terry Alister.
  THE FLY OUTFLEW THE FLEA, AS LONG AS YOU LOVE ME. (R)
  THE HOUSE ON THE HILL. (R)
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  TAKE ME WAY BACK HOME 'MONGST THE TALL, TALL CORN. (R)
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  I DON'T HAVE TO SHOP AROUND.
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  I CAN'T FOOL AROUND ANYMORE.
  I'LL BE LONELY TOMORROW.
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  KEEP SEARCHIN'.
  NOW SHE'S GONE.
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  LOVE LEI.
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  HOW CAN I FACE TOMORROW.
  IT'S SO HARD TO LOVE SOMEONE THAT DON'T LOVE YOU.
  TOO BLUE.
Shannon, Horace, Sr.
  I'M GIVING YOU YOUR FREEDOM.
Shannon, Irene.
  I SHOULD HAVE KISSED HER MORE.
Shannon, Jessie.
  DARLING, WHY THE RUSH.
Shannon, Johnny.
  WOULD IT MATTER TO YOU.
Shannon, Mattie B.
  THE CHILD DIVINE. (R)
  THE MUSIC OF BETHLEHEM. (R)
Shannon, Thomas.
  BURN, BABY, BURN.
Shaper, Hal.
  "COULDN'T YOU CRY."
  THINK IT OVER, BABY.
Shapiro, Mrs. Charles.
  HOW CAN IT BE.
Shapiro, Dan.
  YESTERDAY'S KISSES.
Shapiro, Elliott.
  MY PRETTY QUADROON. (R)
Shapiro, Helen Kate.
  YOU WON'T COME HOME.
Shapiro, Joseph W.
  LET'S NOT FIGHT ANYMORE.
  MY HEART IS IN YOUR HANDS.
  PLEASE BE MY BABY.
  THIS IS IT.
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  TOP OF THE POPS.
  WRAP YOUR TROUBLES IN DREAMS.
Shapli, Omar.
  INSIDE THE OUTSIDERS.
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  DEBKA HA'ABIR.
Sharaf, Fred.
  GIRL, I MISS YOU.
  YESTERDAY.
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Sharh, Del.
  AIN'T LOVE THAT WAY.
  FOLLOW YOUR HEART.
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  PEEPING YOUR HOLE-CARD.
  SAY YEAH.
  SLOOP DANCE.
  WATUSI TIME.
Shark, Ned.
  QUE FAUT-IL FAIRE.
Shark, Ned, pseud. SEE Bertolo, Jean.
Sharkey, Burnett.
  CREAM SODYIC MELANCHOLIA IN B-FLAT MAJOR.
  DARLING, WHEN YOU'RE NEAR ME.
  THERE'S OUR MOON.
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  HEY! GO A LITTLE SLOW.
  TOO BAD.
Sharman, Cecil.
  IT WAS IN FAIR BETHLEHEM. (R)
  SPRING PRAYER. (R)
  VIKING CRADLE SONG. (R)
Sharman, Lyle A.
  WHAT WILL I DO.
Sharon, Ralph.
  BLUES FOR MR. "T."
Sharp, Mrs. A. L. SEE Sharp, Maude Olive.
Sharp, Allen J.
  I'VE GOT A SECRET.
  YOU CAN'T MEND A BROKEN HEART.
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  BLUES FOR MISTER CHARLIE.
Sharp, Bobby.
  WHITE ROSES.
  WHO AMONG YOU.
Sharp, Bobby. SEE Sharp, Robert L., Jr.
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  HOPES AND DREAMS.
  THE SURFIN' AARDVARK.
  THE UNCOOL AARDVARK.
Sharp, Lynn, pseud. SEE Sharp, Maude Olive.
Sharp, Martha.
  DON'T WALK AWAY.
  THE SPECIAL YEARS.
  YOU MAKE ME FEEL LIKE A GROWNUP.
Sharp, Maude Olive.
  YOU ARE AN ANGEL, CANDY.
  YOU WERE THERE IN THE MOONLIGHT.
Sharp, Robert Emmett.
  WHITE ROSES.
Sharp, Robert L., Jr.
  BLUES FOR MISTER CHARLIE.
Sharp, Willie.
  AHBUDEH.
  HEDUBAH.
  NOTHING' BUT THE (GOSPEL) TRUTH.
Sharpe, Babe.
  LEFT OVER DREAMS.
  A LITTLE LESS HEARTACHE.
Sharpe, Bob.
  WITHIN YOUR ARMS.
Sharpe, Bob. SEE Sharpe, Babe.
Sharpe, Cedric.
  CAPRICE-ETUDE. (R)
  ELEGY. (R)
Sharpe, Jack.
  YOU'RE DIFF'RENT. (R)
Sharpe, Jack. SEE Sharpe, John Rufus, III.
Sharpe, John Rufus, III.
  APRIL FOOL.
Sharpe, Nicole.
  THE SILVER BLADE OF LONGING.
Sharpe, Ray.
  BOTTOMS UP.
  WELCOME BACK, LINDA LOU.
Sharpe, Reginald C.
  LOVE WAS BORN. (R)
  STRANGER IN A CUP OF TEA. (R)
  YOU'RE NOT TOO BAD YOURSELF. (R)
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  GO TO HELL.
  JUST MY PRIDE.
  LEAVE IT LIKE IT IS.
  YOU AIN'T SO SUCH A MUCH.
Shatkin, Alan Paul.
  ARLEEN.
Shattuck, Mrs. Frank.
  MAMMY, DON'T LET PAPPY GO. (R)
Shaver, John R.
  SEMINOLE.
Shaw, Adele Marie.
  SING ON! SING ON.
Shaw, Anna Lou.
  TELL HER.
Shaw, Artie.
  NIGHTMARE. (R)
  STREAMLINE. (R)
  WINTER IN MAY.
Shaw, Barnett.
  A BED IS A BED IS A BED.
  THERE'S NOTHING LIKE A BANJO MELODY.
Shaw, Bill.
  DON'T TICKLE MY FEET.
  HE LIVES THROUGHOUT THE LAND.
  JOEY'S LAST BIG GAME.
  LOVE ME LONG.
  MY SEVEN DAY LOVE.
Shaw, Brian.
  THE LAST ROSE OF SUMMER.
Shaw, Burpee W.
  HI THERE, WHO'S FOR SKATING TONIGHT.
Shaw, C. J.
  INSPIRATION FOR A PRAYER.
Shaw, Carmen.
  COME ON IN.
Shaw, Diccon.
  NOW IS THE TIME OF HARVEST HOME.
Shaw, Don. SEE Shaw, James Donald.
Shaw, Geoffrey.
  THERE IS JOY IN THE SONG WE SING. (R)
Shaw, George Bernard.
  LOVE AMONG THE ARTISTS.
Shaw, George Bernard, Estate of.
  LOVE AMONG THE ARTISTS.
Shaw, Ina, pseud. SEE Scheinberg, Ida.
Shaw, James D.
  THE RICH MAN.
Shaw, James Donald.
  WHEN I SAW JESUS SMILING.
Shaw, Jim.
  OASIS.
Shaw, Joan.
  SOME TRUST IN CHARIOTS. (R)
Shaw, John.
  SAY YOU'RE MINE.
  TIKI.
Shaw, Kenneth B.
  NOW THE TRUMPET SUMMONS.
Shaw, Lister, pseud. SEE Lister, Glaisek.
Shaw, Margaret B.
  A BROKEN PROMISE.
Shaw, Martin.
  SOME TRUST IN CHARIOTS. (R)
Shaw, Patricia Ann.
  BLUE MIST.
Shaw, Sebastian.
  THERE IS JOY IN THE SONG WE SING. (R)
Shaw, Ted, pseud. SEE Scheinberg, Ted.
Shaw, W.
  I HEARD THE VOICE OF JESUS.
  JESUS IS LISTENING.
Shaw, Watkins.
  UNTO US A CHILD IS BORN.
Shawber, Lowell.
  THE GRAND MATRON'S MARCH.
Shawn, Nelson.
  RIDIN' THE RANGE. (R)
Shawnee Press, Inc.
  A LA NANITA NANA.
  ALLELUIA! CHRIST IS BORN.
  BLUE DREAM.
  BOBCAT ROCK.
  BONHOMME.
  THE CAROL OF THE STAR.
  DO IT YOURSELF SONGS.
  ECHO'S ADVICE.
  THE GIFT OF LOVE.
  GLORY TO GOD IN THE HIGHEST.
  GO TELL IT ON THE MOUNTAIN.
  GOOD NIGHT, LADIES.
  HANUKKAH HOLIDAY.
  THE HOUSE THAT JACK BUILT.
  I HEAR THE MILL WHEEL.
  IT'S CHRISTMAS ONCE AGAIN.
  LOFTY PEAKS. (R)
  LONDONDERRY AIR.
  MARTYRS' HYMN.
  MERRY CHRISTMAS THE WORLD AROUND.
  MINIATURES FOR PIANO.
  MISTLETOE.
  MY GAL SAL.
  NEVER A CHILD AS HE.
  PIANO VARIATIONS.
  SING YOUR WAY HOME.
  SONGS BY TOM WARING.
  SPRINGTIME IS FOR DREAMING.
  A SUITE OF UNISON ANTHEMS.
  SWEET POTATAH.

Shawnee Press, Inc.-Con.
THIS IS MY COUNTRY.
VILLANELLAS.
WINTER NIGHT ON THE MOUNTAIN.
YE NATIONS, PRAISE THE LORD.
Shay, Larry.
THE FLY OUTFLEW THE FLEA. (R)
OUR OLD HOME TEAM.
Shayne, Gloria.
EV'RYONE SAYS.
I DON'T MISS YOU ANYMORE.
IF YOU SEE MY LOVE.
IF YOU WERE MINE AGAIN.
KEEP YOUR FOOL HANDS OFF-A MY BABY.
SPRING IS COMIN' IN.
THREE WISE MEN.
WHERE DOES HAPPINESS GO.
YOU'D BE SO PROUD OF ME.
Shea, Kathryn.
A SPECIAL FRIEND.
Shea, Kathryn A.
COME TO THE SKI LODGE.
GIMME A LIC-LIC-LIC.
HOMEWORK.
PRACTICE TIME.
A RAINY DAY.
Shea, Thomas W.
THE TRILLIUM RAG.
Shealey, Linda.
FIRST LOVE.
Shearer, Aaron.
CLASSIC GUITAR TECHNIQUE.
Shearer, Sylvia, pseud. SEE Sherer, Sylvia.
Shearer, Thelma Jean.
JULIETTE.
Shearman, Thomas.
THAT CHRISTMAS.
Shears, Arthur.
EVERY TIME I KISS YOU.
Shears, C. B., pseud. SEE Spohn, Clara B.
Sheehan, Margaret.
I CAN'T SMILE AGAIN.
Sheeley, Shari.
FINE, FINE DAY.
IT'S NO USE.
TILL YOU CAME HOME.
Sheeley, Sharon.
NEVER, NEVER.
Sheenfeen Music Co., Inc.
FAR FROM MY ARMS.
FEGARI MON.
HALF A CROWN.
IF MY LOVE WERE THERE.
LISTEN, LONELY GIRL.
SHE DOESN'T KNOW.
THE SILVER BLADE OF LONGING.
THIS IS MY COUNTRY.
Sheer, Phil.
ALBERT THE ALLIGATOR.
THE BEATLES' BARBER.
THE PLAYTIME CREATURES.
TOMMY THE TURKEY.
Sheets, Don D.
ANY DAY OF THE WEEK.
BUTTERNUT BABY.
PAYDAY IS MY DAY.
Sheets, Dorothy.
ROCKET TO THE MOON.
Sheets, James E.
CARMELITA.
WYOMING.
Sheffer, H. Henry, III.
THE COMING OF THE DAWN.
PRETTY LITTLE ONE.
PRINCESS.
Sheffield, Arthur.
DREAMER.
Sheffield, Ralph A., II.
TEN BERKELEY PIECES FOR GUITAR.
Sheffield Music Corp.
THE CITY OF THE LORD.
Shefsky, Josef.
DREAM ON, LITTLE GIRL.
DRINK TEEM.
I'M MOVIN' OUT.
MUSTANG.
NO MORE TOMORROWS.
THE TEAMATES SLIDE.
YOU CAN TELL.
Shefsky, Josef. SEE Shefsky, Joseph.
Shefsky, Joseph.
LISTEN TO (THE WOUNDED LEOPARD)
SHOULD I TRUST IN HER.
Shefter, Bert.
BURGLARS' REVENGE. (R)
CHOPIN'S GHOST. (R)
LOCOMOTIVE. (R)
SOS. (R)
TWILIGHT SERENADE. (R)
Shegog, Kevin.
BIG, LAZY, OLD RIVER.
Sheila Music Co.
THE SECRET'S OUT.
Sheilds, Jack L. SEE Shields, Hugh Leo.
Shelby, Ernie.
DON'T MESS WITH LOVE.
FIND SOME OTHER FOOL.
IT'S BETTER THIS WAY.
PAUL.
THERE'S A TIME FOR LOVE.
THIS IS AMERICA.
WHERE DO I RUN TO WITH MY FEELIN'S.
YES, VIRGINIA (THERE REALLY IS A SANTA CLAUS)
YOU'LL LAUGH ABOUT IT.
Shelby Music.
STRICTLY ON MY OWN.
Shelby Music Co., Inc.
THE ETERNAL FLAME.
Shelcraig Pub. Co.
AM I WRONG.
KEEPS ON RAINING.
NOTHING THAT I WOULDN'T DO.
RUN TO ME.
TILL I FELL IN LOVE.
Sheldon, Doug.
LONELY BOY.
Sheldon, Earl.
SPANISH NIGHTS.
Sheldon, Ernie.
THE 8TH DAY OF THE WEEK.
THE GREEN MOUNTAIN BOYS.
A MAN LEAVES HOME IN THE MORNIN'.
ROUND AND ROUNDER.
Sheldon, Marve, pseud. SEE Klass, Sheldon M.
Sheldon, Mike, pseud. SEE Jacobson, Michael Sheldon.
Shelem, M.
SHIBOLET BA-SADEH.
Shelem, Matityahu.
EZ VA-KHEVES.
Shell Oil Co.
SHELL KEY LARGO.
Sheller, Marty.
AFRO-LYPSO.
SKINS.
Shelley, Gladys.
BAZOOM.
COLLEGE OF L'AMOUR.
HE CAN.
HE HASN'T CALLED.
IN BETWEEN.
KEEP IN TOUCH.
MAKE IT LAST.
MY UNCLE'S MISTRESS.
NO DIFFERENCE BETWEEN US.
QUELLE HEURE EST-IL.
SAVOIR FAIRE.
TELL ME THE STORY OF YOUR LIFE.
Shelley, Lou, pseud. SEE Wopschall, Louise Standish.
Shelley, Percy B.
THE INDIAN SERENADE.
MUSIC, WHEN SOFT VOICES DIE.
Shelley, Percy Bysshe.
LOVE'S PHILOSOPHY.
WINTER NIGHT ON THE MOUNTAIN.
Shelly.
MUSIC, WHEN SOFT VOICES DIE.
Shelman, J. A.
I'M ALWAYS DANCING WITH YOU.
LET ME BE A RIVER.
SWINGIN' AT THE LANDIN'.
Shelmark Pub. Co.
BACHAFILLEN.
Shelros Music Co.
AMAZONS & COYOTEES.
BEACHCOMBER.
THE 81.
MAKE UP YOUR MIND.
PLEASE DON'T STAY AWAY TOO LONG.
TO BE LOVED BY YOU.
WHEN ARE WE GETTING MARRIED.
YOU BETTER BELIEVE IT, BABY.
YOU DON'T KNOW WHAT YOU GOT UNTIL YOU LOSE IT.
Shelton, Albert.
DAME FORTUNE.
DANCE! DANCE! DANCE.
THE JAZZMEN'S DELIGHT.
THE PRIZE.
THREE DOLLARS DOWN AND A LIFETIME TO PAY.
Shelton, Barbara. SEE Shelton, Ethel Barbara.
Shelton, Bob.
JUST BECAUSE.
Shelton, Ethel Barbara.
DON'T GIVE ME NO MISERIES.
YOU'LL NEVER KEEP HIM.
Shelton, Evylyn.
HUMILITY.
MARY AND THE WOMEN WEPT.
ODE TO A MESSENGER.
Shelton, Gary.
TROUBLE.
Shelton, Joe.
JUST BECAUSE.
Shelton, Lucy Todd.
LONGING FOR YOU.
Shelton, Mary Newman.
THE SUGAR MILL.
Shelton, Matthew.
LOVE WILL MAKE YOU DO STRANGE THINGS.
Shelton, Matthew, Jr.
AS SURE AS THE WORLD.
NO GREATER LOVE.
Shelton, Ruth W.
JOY DIVINE.
Shelton, Will A.
I NEED YOU, JESUS.
Shemberger, Richard E.
DON'T WORRY YER HEAD ABOUT LOVE.
HOW DOES IT FEEL BY NOW.
RUNAWAY GIRL.
Shenfield, Margaret.
CARMINA.
Shepard, Anna B.
SNOWFLAKES.
Shepard, George, pseud. SEE Joynes, George Shepard.
Shepard, Jane Carol.
MUSIC FOR FAVORITE CHILDHOOD POEMS.
Shepard, Kathryn Young.
KENNEDY GRAND MARCH.
Shepard, Lionel.
TJUTJI MUKA.
Shepard, Richard Howard.
ALL YA GOTTA DO.
PRIVATE LITTLE ISLAND.
Shepard, Ricky. SEE Shepard, Richard Howard.
Shepard, T. Trevour.
SEND HIM TO ME.
Shepard, Thomas S.
SEND HIM TO ME.
WOULD YOU LOVE ME.
Shephard, Dave.
THAT FEELING.
Shepheard & Bingley.
CAPRICE-ETUDE. (R)
ELEGY. (R)
Shepherd, Clifford Franklin.
LAST ONE TO KNOW.
LET YOUR CONSCIENCE BE YOUR GUIDE.
WOLFBANE IN BLOOM.
Shepherd, Dave. SEE Shephard, Dave.
Shepherd, David.
INSIDE THE OUTSIDERS.
Shepherd, Earl A.
(VOTE STRAIGHT DEMOCRATIC) THAT'S THE AMERICAN WAY.
WE'LL WIN IN NOVEMBER! (THAT'S OUR VICTORY SONG)
Shepherd, John William.
LAST ONE TO KNOW.
WOLFBANE IN BLOOM.
Shepherd, Laura.
TRYING TO TWIST.
Shepherd, Marie. SEE Moore, Marie A. Shepherd.
Shepherd, Thomas O.
FATHER.
Shepodd, Jon.
SONGS BY SEBASTIAN.
Shepp, Archie.
RUFUS (SWUNG, HIS FACE AT LAST TO THE WIND, THEN HIS NECK SNAPPED)
Sheppard, Alvin.
LET THE LOVE SHINE.
Sheppard, George W.
HALF THE ZEAL.
Sheppard, J. Stanley.
THE COOPER O' FIFE.
THE GREEN BRIER SHORE.
I'M SAD AND I'M LONELY.
THE KICKIN' MULE.
THE LASS FROM THE LOW COUNTREE.
Sheppard, James.
I'M ALL ALONE.
IN CASE I FORGET.
PARTY FOR TWO.
WHY DID YOU FALL FOR ME.
Sheppard, Jeff.
EASY AS PIE.
IT'S TOO LATE NOW.
LITTLE IRISH BOY.
Sheppard, Lillie.
SINCE YOU WENT AWAY.
Sheppard, Lord. SEE Sheppard, Jeff.
Sheppard, Mabel A.
CHORDS AND HOW TO USE THEM.
Sheppard, Mae.
SLEEPLESS NIGHT.
Sheppard, Neil.
BUBBLE GUM AND CANDY.
CAN'T GO ON DREAMIN'.
WALK AWAY.
YOUR OWN GOOD.
Sheppard, Robert.
LAST NITE IN TOWN.
Sheppard, Thomas Edward Joseph.
BARBARA, COME BACK.
Sherer, Sylvia.
AND HE MARRIED HER QUICK.
A LITTLE BIT OF MANY WONDERFUL THINGS.
Sheridan, Philip Rosevear.
BELL-BEAUX CLOSING NUMBER.
WHAT YOU GOTTA DO.
Sheridan, Tony.
NOBODY'S CHILD.
Sheridan, Wayne.
THE CLOTHES LINE.
Sherley, Milborn Glen.
A FULL GROWN MAN.
I'LL JUST SAVE MY DIME.
OTHER THAN THAT.
Sherlock, Betty Krohn.
OUR NEVADA.
Sherman, Al.
I GLOW.
I SEE BLUEBIRDS.

- Sherman, Al.-Con.
  - IT TAKES AN IRISH HEART TO SING AN IRISH SONG. (R)
  - JUST WHISPER "I LOVE YOU." (R)
  - THE MONTREAL. (R)
  - MOONLIGHT ON THE HIGHWAY. (R)
  - ON THE MEDITERRANEAN SEA. (R)
  - SOMEWHERE. (R)
  - THE SOUND OF YOUR VOICE. (R)
  - UNDER A BANANA TREE ON THE FIJI ISLANDS. (R)
  - WHEN THE ORGAN PLAYED O! PROMISE ME. (R)
- Sherman (Al) Music Co.
  - I GLOW.
  - I SEE BLUEBIRDS.
- Sherman, Allan.
  - AMERICA'S A NICE ITALIAN NAME.
  - BEAUTIFUL TEAMSTERS.
  - END OF A SYMPHONY.
  - GROW, MRS. GOLDFARB.
  - J. C. COHEN.
  - KISS OF MYER.
  - PETER AND THE COMMISSAR.
  - POP HATES THE BEATLES.
  - SHINE ON, HARVEY BLOOM.
  - VARIATIONS ON "HOW DRY I AM."
- Sherman, Donald W.
  - JOYOUS BELLS OF CHRISTMAS.
  - POODLE-OODLE.
- Sherman, Florence.
  - IF LOVE SHOULD BECKON TO YOU.
- Sherman, Iona Marie.
  - MY BROTHER'S KEEPER.
- Sherman, Joe.
  - LA DOMENICA.
  - FORGET YOU.
  - I DON'T WANT IT THAT WAY.
  - MORE AND MORE OF YOUR AMOR.
  - MOZAMBIQUE.
  - YOUR DAYS ARE NUMBERED.
- Sherman, Nina.
  - AT THE RAINBOW'S END.
  - BABY, I LOVE YOU.
  - GIVE ME ONE MORE KISS.
  - THAT LONESOME TOWN.
- Sherman, Noel.
  - ALL THAT I AM.
  - I DON'T WANT IT THAT WAY.
  - TOPKAPI.
- Sherman, Richard M.
  - CHIM CHIM CHER-EE.
  - DISNEYLAND ANNIVERSARY MARCH.
  - FEED THE BIRDS.
  - FIDELITY FIDUCIARY BANK.
  - GALLEGHER.
  - I LOVE TO LAUGH.
  - IT'S A SMALL WORLD.
  - JOLLY HOLIDAY.
  - LET'S GO FLY A KITE.
  - THE LIFE I LEAD.
  - A MAN HAS DREAMS.
  - THE PERFECT NANNY.
  - SISTER SUFFRAGETTE.
  - SOMETHING BORROWED SOMETHING BLUE.
  - A SPOONFUL OF SUGAR.
  - STAY AWAKE.
  - STEP IN TIME.
  - SUPERCALIFRAGILISTICEXPIALIDOCIOUS.
  - THE TENDERFOOT.
  - THAT DARN CAT.
- Sherman, Robert B.
  - For works by Robert B. Sherman SEE this list under Sherman, Richard M.
- Sherman, William O.
  - KING OF ROYALTY.
- Sherman Music Corp.
  - LOVE ME, BABY.
- Shermer, Freddie Lee.
  - WHEN THE FLAME GOES OUT.
- Shermer, Victor Roland.
  - SCAMBOOSIE.
- Sherr, Jack.
  - QUIEREME MUCHO. (R)
- Sherrell, Don.
  - HOLD ON.
- Sherrell, Pony, pseud. SEE Metcalf, Doris.
- Sherrell-Metcalf Music Corp.
  - I MEANT TO TELL YOU.
  - THE ROMANCE IS OVER.
  - SIR HENRY.
  - SO VERY MUCH IN LOVE.
  - TAKE A TROLLEY.
  - WALKING WITH MY BABY IN PAREE.
- Sherriff, Gordon David.
  - GIRL HAPPY.
  - I DON'T CARE (IF YOU IDOLIZE THE BEATLES)
- Sherrill, Anna.
  - MY LITTLE LOVE BIRD.
- Sherrill, Anna G.
  - BEEN DOWN SOUTH TOO LONG.
- Sherrill, Billy.
  - LADY BIRD.
  - PIED PIPER.
  - SUGAR LIPS.
  - TORCH.
  - WHIRLAWAY.
- Sherrill, Charles.
  - B.S.
  - BA DU DE.
  - BLUES LARGO.
  - COME ON IN.
- Sherrill, Jazz. SEE Sherrill, Charles.
- Sherrill, Marion.
  - SHE'S GONE.
- Sherron, Al.
  - ROLLING STONE.
  - SQUARE DANCE ROUND-UP.
- Sherry, Karen.
  - IT'S MORE THAN I CAN TAKE.
  - PITY, PLEASE.
- Sherry, Karen, pseud. SEE Klein, Karen.
- Sherry, Lois.
  - IT'S MORE THAN I CAN TAKE.
  - PITY, PLEASE.
- Sherry, Lois, pseud. SEE Klein, Lois.
- Sherwin, Frank.
  - WHAT A RUMBA DOES TO ROMANCE. (R)
- Sherwin, Manning.
  - I FALL IN LOVE WITH YOU EVERY DAY. (R)
  - LOVELY ONE. (R)
  - NO RING ON HER FINGER. (R)
  - YOU CAN'T TELL A MAN BY HIS HAT. (R)
  - YOU'RE A NATURAL. (R)
- Sherwin, William F.
  - BREAK THOU THE BREAD OF LIFE.
  - CLOSE TO THEE.
  - SOUND THE BATTLE CRY.
- Sherwood, Beatrice.
  - I WAITED FOR YOU, DARLING.
- Sherwood, Carol D.
  - THEY TOASTED THE BRIDE.
- Sherwood, Myrtle L.
  - I'M HAPPY AND I'M FREE.
- Sherwood, Shirley.
  - HASTY LOVE.
- Sherwood, Vincent M.
  - PLAY ALONG WITH HOHNER MELODICAS.
- Shevelove, Burt.
  - A FUNNY THING HAPPENED ON THE WAY TO THE FORUM.
- Shevin, Neal.
  - SHE'S NOT YOURS.
- Shidel Music Corp.
  - I DON'T MIND.
  - POOR LITTLE GIRL.
  - TELL BOBBY NOT TO CRY.
  - THERE GOES MY BABY.
  - TONIGHT I'LL KNOW.
  - UNTIL I SAW YOU CRY.
- Shields, Beatrice E.
  - MY HEART IS BROKEN.
- Shields, Elizabeth McE.
  - FRIENDS OF ALL WE'D LIKE TO BE.
  - OUR FATHER'S PLAN. (R)
- Shields, Hugh Leo.
  - ON MANEUVERS.
- Shields, Jack. SEE Shields, Hugh Leo.
- Shields, Jane Wilson.
  - DECEMBER IN MY HEART.
  - ONCE WE WERE PARTED.
- Shields, Miriam.
  - YOU'RE MINE, I'M YOURS.
- Shields, Mrs. W. E. SEE Shields, Miriam.
- Shiff, David.
  - YONKERS MARCH.
- Shiflet, Joyce.
  - I WISH, I WISH.
- Shiflett, Bobby C.
  - SUPER SONIC LOVE.
- Shiflett, Catherine G.
  - WONDERFUL, SPECIAL, NEW, EXCITING.
- Shilkret, Nathaniel.
  - KING OF THE ROAD. (R)
- Shine, Gilbert.
  - BALLAD OF A COAT.
- Shinko Music Pub. Co., Ltd.
  - ENYAKORA CHA CHA CHA.
  - SHE'LL BE COMIN' ROUND MT. FUJIYAMA.
- Ship, Neil.
  - (I'M) MY FAVORITE CLOWN.
- Shipley, Thelma Gladys.
  - WHAT CHANCE HAVE I.
- Shipley, Thomas Nathan.
  - REMEMBER ME.
- Shipman, Ronald P.
  - BEANS.
  - JACK ATTABERRY.
  - THE JEWEL.
  - RED LIGHT.
  - UNKNOWN LOVE.
- Shipp, Nelson.
  - GEORGIA THE MAJESTIC.
  - GOD IS WITH ME.
  - MY MOTHER'S SONG.
- Shipp, Patricia Elaine.
  - WORLD AT MY FEET.
- Shipshape Music Co., Inc.
  - (PLEASE) MISTER MOON.
  - WHAT'S WRONG WITH MY GIRL FRIEND.
- Shire, David.
  - COME SPRING.
  - THE LAST OF THE WINE.
  - NEVER LOSE THE MAGIC.
  - NO MORE SONGS FOR ME.
  - POOR PEOPLE OF PAPUA.
  - RING ONE BELL.
- Shire, Helena M.
  - BALULALOW.
- Shirley, John.
  - FRIENDSHIP. (R)
- Shirley, Richard.
  - CHILDREN, GO WHERE I SEND THEE.
  - COME GO WITH ME TO THAT LAND.
  - HOI MAI, LIZA.
- Shiroky, Janet Sibley.
  - THE COAST GUARD'S ON THE WAY.
- Shively, C. D.
  - OH YEAH.
- Shively, Hazel W.
  - ALL THAT I WANT IS YOU.
  - THE BEGINNING OF THE END.
  - IF I FORGET.
  - NOW AND THEN.
  - THAT'S CALIFORNIA.
  - WHAT HAVE I GOT.
- Shively, Rodney.
  - ONE AND TEN.
  - RIDING THE ROADS THIS SUNDAY.
- Shivers, Raymond, Jr.
  - PLEASE DON'T GO.
- Shlim, E. Brian.
  - KEYBOARD FUNDAMENTALS 1.
- Shmitt, Joan Hickox.
  - COOL IT, BABY.
  - NO LUCK AT ALL.
  - WHO NEEDS IT.
- Shmitt, Jody. SEE Shmitt, Joan Hickox.
- Shmuklovsky, Dmitry.
  - SCALES, TRIADS & EXERCISES.
- Shock, Ruth L.
  - THE A-B-C'S OF MUSIC.
  - STUDENT TEST FOR THE A-B-C'S OF MUSIC, BOOK 1.
  - TEACHER'S TEST GUIDE FOR THE A-B-C'S OF MUSIC, BOOK 1.
- Shockey, George Robert.
  - SHARON, MY LOVE.
- Shockley, Georgie.
  - A TELEPHONE CALL.
- Shockley, James P.
  - DON'T LET IT BE ME.
- Shoffner, Rufus.
  - RAINDROPS.
  - TOPLESS BATHING SUIT.
- Shoffner (Rufus) Pub. Co.
  - RAINDROPS.
  - TOPLESS BATHING SUIT.
- Shomaker, Jeaneal.
  - SANTA'S GETTING READY FOR CHRISTMAS.
- Shondell, Troy.
  - WALKIN' IN A MEMORY.
- Shook, Jerry.
  - I'LL CRY AGAIN TONIGHT.
  - MINE.
  - SANTA'S LIL' HELPER.
- Shoop, Jack Phillip.
  - AH SO-O-O.
  - THE JAPANESE COAL MINER'S SONG.
  - JUMPIN' JAPAN.
- Shoop, John.
  - HAWKSHAW HAWKINS.
- Shor, Sonny, pseud. SEE Bell, Hubert N.
- Shore, Andre, pseud. SEE Meerschaut, Andre van den.
- Shore, Bernard.
  - SIX IMPRESSIONS FOR VIOLIN & PIANO. (R)
- Shore, Harry T., III.
  - A LOVER'S PRAYER.
- Shore, Jack.
  - AMOUR IS THE PASSWORD TO PARIS.
  - WHAT GOOD IS ALL THE GOLD.
- Shore Music Co.
  - ELITE.
- Shori. SEE The Hi-Fives, pseud.
- Short, Barbara L.
  - LION NAMED "SAM."
  - SONG FOR A DRIFTER.
- Short, C. P.
  - MOSES, TAKE YOUR SHOES OFF.
- Short, Don.
  - INVITE THE LORD IN.
- Short, John.
  - THERE WAS A BOY.
- Short, Leroy.
  - GOD'S GOING TO RAIN DOWN FIRE ON THAT GREAT JUDGEMENT DAY.
  - HE'S MY ALL IN ALL.
- Short, Mrs. Mark.
  - I DARED TO LOVE YOU.
  - YOU'VE TURNED ME DOWN.
- Shorter, Irene T.
  - HOUSE OF JADE.
- Shorter, Jack.
  - RUN FROM HER.
- Shorter, Rick.
  - GO ON AND LET HIM DRIVE YOU TO TEARS.
  - WHO'D A THOUGHT IT.
- Shorter, Wayne.
  - DELUGE.
  - FAST WORKER.
  - FORTUNE COOKIE.

Shorter, Wayne.-Con.
  HOUSE OF JADE.
  JUJU.
  MAHJONG.
  ORIENTAL SONG (FOLK)
  STICKY STUFF.
  TWELVE MORE BARS TO GO.
  YES AND NO.
Shorter, Willie.
  A WOMAN'S PLACE.
Shorting, Albert.
  EVERYONE KNEW BUT ME.
Shortreed, Robert James.
  AFTERGLOW.
Shortt, Ivory L.
  TOO SWEET TO TOUCH.
Shostakovich, Dmitri.
  KATERINA ISMAILOVA.
  POLKA.
Shouldis, Pauline.
  LONELY.
Shouse, Virgil.
  SHE'S PLAYING HARD TO GET.
Showalter, Chuck.
  MIRAGE.
  TELL ME ALL ABOUT IT.
Showcase Music Co.
  MY CUP OF TEA.
  THEME FROM MAX.
Showerman, Geneva.
  JESUS CAME.
Showers, Estelle J.
  ELITE.
Shraberg, David.
  SWEET AND SOUR.
Shrager, Hal.
  HAVANA.
  IF THE THINGS IN MY ROOM COULD TALK.
  PARTY LINE.
  YOU GOT A MAN.
Shrager, Sid.
  HAVANA.
  YOU GOT A MAN.
Shreve, Philo N. F.
  JUDI WITH THE HAZEL EYES.
Shrubsole.
  ALL HAIL THE POWER OF JESUS' NAME.
Shubert, Yetta.
  I CAN DANCE.
  LAND BEYOND THE MOON.
Shuff, Earl R.
  I WAS A FOOL.
Shuler, Marie.
  CRUSADERS FOR THE KING.
Shuler, Phil R.
  CRUSADERS FOR THE KING.
Shuler, Romio, Jr.
  THE LOVE HEARTED KEY.
Shull, C. R.
  A HEART'S PAINTED PICTURE.
  SOUTHBOUND.
Shull, Carl F.
  OH LOVE, THIS ISN'T GOODBYE.
Shull, Warren.
  UNIVERSITY FIGHT SONG.
Shulman, Arthur I.
  FOREVER ALONE.
Shulman, Stanley.
  ALL NIGHT LONG.
  THERE'S NO REASON.
Shulters, Sidney L.
  IT'S WHAT? BEECHNUT.
Shultz, Fred W.
  WHISPERING SANDS.
Shuman, Earl.
  AGGIE.
  APPLES, RAISINS, AND ROSES.
  CLINGING VINE.
  CONFIDENCE.
  THE DISORDERLY ORDERLY.
  DON'T FORGET.
  FAN THE FLAME.
  HELLO, I LOVE YOU, GOODBYE.
  JOANNA'S THEME.
  KEEP DIALING.
  THE LONELY ONES.
  MARRIAGE IS FOR OLD FOLKS.
  THE NEW WALTER MITTY.
  NOW THAT I AM FORTY.
  THE SECRET LIFE.
  SHE'S TALKING OUT HER PROBLEM.
  STRIP NUMBER.
  SUMMER IN THE CITY.
  THE SURGEON DREAM.
  TWO LITTLE PUSSYCATS.
  WALKIN' WITH PENINNAH.
  THE WALTER MITTY MARCH.
  WILLA, WILLA.
  YOU'RE NOT.
Shuman, Francis K.
  I AIN'T TIRED. (R)
  WHEN YOU WANT ME, JUST WHISTLE. (R)
Shuman, Joan Lane.
  COME CLOSER.
  IT'S OVER.
Shuman, Mort.
  DON'T YOU PASS ME BY.
  LE GENERIQUE.
  I'M ON FIRE.
  JOHNNY, MERCI.
  JUDY, JUDY, JUDY.
  LUCY.
  OH OUI.
  ON LES VOIT.
  SILLY BOY.
  TOO OLD.
  WHAT AM I TO YOU.
  WHAT DO YOU WANT WITH MY BABY.
Shuman, Violet Rea.
  JUST SMILE. (R)
Shumway, Frank H.
  WALTZ OF THE MOON. (R)
Shupe, Vaun.
  IT HAPPENED JUST LIKE THIS, REMEMBER. (R)
Shuptrine, Jim.
  SONG FOR A DRIFTER.
Shurley, Anita.
  WHISPERING WIND.
Shurley, Tom.
  WHISPERING WIND.
Shurtleff, Ernest W.
  LEAD ON, O KING ETERNAL.
Shurtz, Mary Jean.
  BENEATH THE BRIGHT OHIO MOON. (R)
Shurtz, Robert.
  BENEATH THE BRIGHT OHIO MOON. (R)
Shutts, Paul.
  GIFTS OF GOD.
Shynman, A. L.
  FUNERAL MARCH FOR A PET RABBIT. (R)
  HIGH ADVENTURE ON A HOBBY-HORSE. (R)
  SNOWFLAKES. (R)
Shyrock, Jean.
  EVERYBODY'S IRISH ON THE SEVENTEENTH OF MARCH.
Sibelius, Jan.
  THOUGH NIGHT IS LONG. (R)
Sibelius, Jean.
  FINLANDIA.
  FINLANDIA ROUTINE.
  TRYST.
  VALE OF TUONI. (R)
Sibley, Frank.
  THERE IS NO OTHER WAY.
Sibley, Wauneta.
  THESE WONDERFUL YEARS.
Sicher, Art.
  I COULD CRY.
Sickle, Anna Marie.
  WHITE ROSES.
Sickler, A. J.
  BORROWED LOVE.
Sickler, Inez.
  AND CAN IT REALLY BE.
  HE'LL WALK WITH THEE.
  THE OLD FAMILY BIBLE.
  ONE DAY JESUS FOUND ME.
Sickler, Jesse D.
  ONE DAY JESUS FOUND ME.
Sickmeier, Emma M.
  WISHING STAR.
Sicre, Jose Gomez. SEE Gomez Sicre, Jose.
Sidemton Verlag, G.M.B.H.
  GESTERN ABEND.
  KLEINE CHA-CHA SENORITA.
  MAMBO-ARGENTINA.
  WIR SCHALTEN UM.
Sideri, Basilios D.
  THALASSA LEBENTOPNICHTRA. (R)
Sidet Edizioni Musicali, S.R.L.
  BLUES IN ITALY.
  CHIAROSCURO.
  DAPHNE.
Sidet Edizioni S.R.L.
  UN ANGOLO DI STRADA.
  BLUE BEGUINE.
  BRASILIA HOLIDAY.
  LE BRAVE RAGAZZE.
  ESMERALDA.
  ETOILE.
  FESTIVITY.
  GIRO D'ITALIA.
  HEY, CHICKIE BABY.
  IL MERCATO COMUNE.
  NIENTE FRETTA.
  LA PAZIENZA.
  PIAZZALE BARACCA.
  IL PIERINO.
  IL PROBLEMA PIU IMPORTANTE.
  RAPIDITY.
  ROCKA BOSSA DI MILANO.
  LA ROCKA-BOSSA RUSSA.
  ROMANTIC THEME.
  RUMBAROSA.
  TAMBOURS ET VIOLONS.
  UN UOMO COME ME.
Siebert, Edrich, pseud. SEE Masters, Stan.
Siebert, Leonard.
  BADGER BODINE.
Sieczynski, Rudolf.
  VIENNA DREAMS. (R)
Siegal, Arthur.
  THE CLOCK IS YOUR FRIEND.
  A CLOCK'S FAMILY TREE.
  A DAY IN THE LIFE OF A CLOCK.
  INTRODUCING GRANDSON CLOCK.
  A LONG LINE OF CLOCKS.
Siegel, Al.
  AFTER YOU. (R)
  IT'S ON, IT'S OFF. (R)
  THIS WAY, PLEASE. (R)
Siegel, Jay.
  HAVIN' FUN.
  I HATE HER.
  LITTLE SNOW WHITE PUPPY.
  MARK MY WORDS.
  MR. CUPID.
Siegel, Ralph Maria.
  ALLEIN IN EINER GROSSEN STADT.
  O MIA BELLA NAPOLI.
Siegl, Otto.
  DREI POLYPHONE KLAVIERSTUCKE.
Siegle, Fred.
  I MET MY ANGEL OUTSIDE OF HEAVEN.
  SWEETHEART, DEAR, LET ME GET NEAR.
  WISH I WAS A BIRDIE.
  YOUR LOVE I WANT.
Siekmann, Frank.
  VARIATIONS ON A SLOVAKIAN FOLK TUNE.
Sielicki, Ryszard.
  BAŁTYKU NASZ.
  EJ, PIOTR.
  SZTORM.
Siemiaszko, Robert.
  AND YOU'RE MINE.
  EVERYDAY OF MY LIFE.
  LONELY SUMMER.
  YOU'RE MY EVERY-EVERYTHING.
Siemon, Carl.
  BUENOS DIAS.
  THE RISE AND SHINE POLKA.
  THEME FOR WIND-CHIMES.
Siems, Friedrich.
  DE HEID'.
  LÜTT DEERN.
Sienkiewicz, Edwin J.
  THE MONEY SONG.
  THE TORCH OF LOVE.
  VA VA VA VOOM.
Siennicki, Edmund.
  WOODLAND WALTZ.
Siennicki, Edmund J.
  RONDO.
Sierra, Arnoldo E.
  ANDANTE TRISTE.
Sierra, Justino.
  COMPARSAS DE CARNAVAL.
Siers, Robert.
  FLAMINGO WALTZ.
Sievers, Charles Edward.
  "CHICAGO," WHERE HAVE YOU HID MY GIRL.
  HELP ME ALWAYS TO BE CONTENTED.
  "MY HEART CAN'T LOSE" (IT'S LOVE FOR YOU)
  NOT TO A LADY IN BLUE.
  SO I'LL TAKE THE CROSS THAT HE GIVES ME.
Sights, Paul.
  THIS GAL.
Sigler, Maurice.
  MY RIVER. (R)
  SOUVENIR OF LOVE. (R)
  TRUSTING MY LUCK. (R)
  YOUR HEART SKIPS A BEAT. (R)
Sigma Music, Inc.
  LE MARTEAU D'OR.
Sigman, Carl.
  JUST REMEMBER. (R)
  LE MONDE ET NOTRE AMOUR.
  SHANGRI-LA.
  SNOW, SNOW, BEAUTIFUL SNOW.
  SOUVENIR D'ITALIE.
  SUMMERTIME IN VENICE.
Signature Music Publishers.
  CLAIR DE LUNE.
  CLIFF DRIVE.
  THE MOODS OF JAZZ.
  ONCE IN LOVE.
Signorelli, Frank.
  THUNDER IN MY DREAMS. (R)
Sigo, Ronald.
  SPANISH HULLY GULLY.
Sikes, Lucy.
  KISS ME.
Sikorski, Hans. SEE Tempoton-Verlag Hans Sikorski.
Sikorski (Hans) Musikverlag.
  AIR.
  ALTITALIENISCHE ARIEN.
  ANDANTE LARGO.
  ARABISCHE SERENADE.
  DAT PADDELBOOT.
  DREI DUOS.
  DREI KLEINE STÜCKE.
  EXPERIMENTELLE BEITRÄGE ZUR PSYCHOLOGIE DES MUSIKALISCHEN HÖRENS.
  FUGE.
  GAGLIARDA.
  HUNDERTNEUNUNDNEUNZIG DAUMENÜBUNGEN FÜR SOPRANBLOCKFLÖTE.
  JAPANISCHE SERENADE.
  JOTA ARAGONESA.
  KANON.
  KLEINE SUITE.
  KONZERT.
  NEUES ERSTES ZUSAMMENSPIEL.
  OUVERTÜRE.
  QUARTETT OP. 12, NR.6, C-DUR.
  SCENA ANDALUZZA.
  SCHELMENSTÜCKE.
  SERENATA ESPANOLA.
  SONATA.
  SONATE.
  SONATINA.
  SONATINE.
  TRIOSONATE A-DUR.
  VIER STÜCKE.
  WAS KANN UNS KOMMEN AN FÜR NOT.
Sikorski, Kazimierz.
  JESU SPES MEA. (R)
  MAGNIFICEMUS IN CANTICO. (R)

Silassy, Edward K.
  YOU DON'T KNOW IT.
Silb, pseud. SEE Miller, Elizabeth Rose.
Silber, Irwin.
  REPRINTS FROM SING OUT! THE FOLK SONG MAGAZINE.
Silberberg, Sol.
  FORGET HER.
Silberman, Benedict.
  HUNDERT HÄFEN, HUNDERT BRÄUTE.
Silberstein, Evan Phillip.
  MANGOES, PAPAYAS.
Silbert, S.
  ALL THINGS MUST END.
Silbert, Sharon.
  BABY, DON'T JUMP - DON'T JUMP.
  THE BITTER WITH THE SWEET.
  CHEESE AND CRACKERS.
  I WANNA HURT YOU.
  LAVENDER DREAMS.
  MARK OF THE GUN.
  VALLEY OF TEARS.
Silby, Pawel.
  JAK CICHO. (R)
Sileo, Daniel Joseph, Jr.
  THE BOOTLEGGER.
Silesius.
  THINGS ETERNAL.
Silk, Sheldon.
  MOOFKEE POOFKEE.
Silke, Mildred I.
  PURPLE PALACES.
Silkowski, Stanley.
  I WANT YOU TO KNOW.
Sill, Judith Lynn.
  LAMENT TO A WOUNDED LOVE.
Sills, Stephen.
  DREARY NIGHT.
Silva, Alfredo Jose da.
  DISA.
  "SEU" CHOPIN, DESCULPE.
Silva, Bob.
  I CAN'T FALL IN LOVE ANY MORE.
Silva, Carlo.
  CON TI ME TROEUVI NO.
Silva, Chris, pseud. SEE Montiero, Christian Silva.
Silva, Ernani.
  EU E VOCE. (R)
Silva, Ernest.
  THIS FASCINATION OVER YOU.
Silva, H. Rodriguez. SEE Rodriguez Silva, H.
Silva, Ida B.
  HEAR MY HEART.
Silva, Ida Belle.
  OUR BANNER WAVING.
Silva, Luigi.
  CONCERTO IN D MAJOR.
Silva, Luis Antonio. SEE Antonio Silva, Luis.
Silva, Myrta.
  FIN DE UN AMOR.
  JUGUETES DEL DESTINO.
  QUE SABES TU.
  TENGO QUE ACOSTUMBRARME.
Silva, Osvaldo.
  CARACOLA.
  SUPLICA.
Silva, Penelope.
  THE BRITISH INVASION.
Silva, Ted.
  THE MAJESTY ON HIGH.
Silva S., Dario.
  CARINO.
  LA DUDA.
  MEJOR SERIA.
  POR TU AMOR.
  SILENCIO CORAZON.
Silvaggio, Gene.
  I TALKED TO A STRANGER.
  LAST NIGHT I SAID GOOD-BYE TO MY BABY.
  THINKING OF YOU.
  TOO MANY HEARTACHES.
Silvaggio, Judy.
  TOO MANY HEARTACHES.
Silvaggio, Simone.
  AUTUMN BLUES.
  MELLOW MELODY.
Silver, Abner.
  IT TAKES AN IRISH HEART TO SING AN IRISH SONG. (R)
  JUST WHISPER "I LOVE YOU." (R)
  THE MONTREAL. (R)
  MY WINDOW FACES THE SOUTH. (R)
  ON THE MEDITERRANEAN SEA. (R)
  SOMEWHERE. (R)
  THE SOUND OF YOUR VOICE. (R)
  UNDER A BANANA TREE ON THE FIJI ISLANDS. (R)
  A VILLAGE IN THE VALLEY. (R)
  WHEN THE ORGAN PLAYED O! PROMISE ME. (R)
Silver, Arnold.
  WRITE ME, BABY, PLEASE.
Silver, Ayeee, pseud. SEE Wendell, Alice.
Silver, Bassett.
  MY STAR. (R)
Silver, Ethel.
  THE WANDERER'S RETURN.
Silver, Horace.
  PRETTY EYES.
  THE SOUND OF SILVER.
Silver, June.
  DON'T PLAY WITH FIRE. (R)
  MY GIRL IS A - . (R)
Silver, Pearlie Crye.
  CARETH NOT THAT I PERISH.
Silver, Reub.
  IT'S BOUND TO HAPPEN IN KILLARNEY. (R)
  LITTLE IRISH HOME. (R)
  MINE ALONE. (R)
  YOU NEEDN'T HAVE KEPT IT A SECRET. (R)
Silver, Robert.
  THE CHASE.
  DANCE OF THE TOWNSPEOPLE.
  GAME MUSIC.
  PIPER-CHILDREN DREAM.
  PIPER RAT THEME.
  RAT DANCE.
Silver, Ronald.
  FATTY PATTY.
  THE FLANGO.
  I'LL FIND LOVE.
  ONCE HAD LOVE.
Silver, Yvonne Vaughn.
  WELL, HELLO THERE.
Silver Burdett Co.
  MAKING MUSIC YOUR OWN.
Silver Music Co.
  (PLEASE) MISTER MOON.
  WHAT'S WRONG WITH MY GIRL FRIEND.
Silver Star Music Pub. Co., Inc.
  THE ANSWER TO LITTLE BLOSSOM.
  FORBIDDEN STREET.
  I COULDN'T STAND IT.
  IF THE RAINS DON'T COME.
  LONELY LIPS.
  OLD ROVER.
  THE PRISONER'S DREAM.
Silveria, Edwin D.
  MILDRED.
Silverman, Al.
  I DON'T HAVE TO TELL YOU.
Silverman, Jerry.
  THE FOLKSINGER'S GUITAR GUIDE.
Silverman, Judith.
  A MIXED-UP MARRIAGE.
Silverman, Robert.
  PLAYING PLEASURE.
Silvers, Ed.
  HURT ME.
  I DON'T WANNA BE THE FIRST TO LOVE YOU.
  MOMENT OF WEAKNESS.
  PUPPY DOGS AND PUSSY CATS.
  SMOKE AND SHADOWS.
Silvers, Louis.
  PURSUE ME. (R)
Silvers, Sid.
  WE LOVE THE SOUTH. (R)
  WHEN YOU DREAM ABOUT HAWAII. (R)
Silverstein, Shel.
  BANJO ON MY KNEE.
  BAREFOOT BABY FROM BLEECKER STREET.
  BEANS TASTE FINE.
  DON'T ROCK THE BOAT.
  HEY, NELLY, NELLY.
  I'M GONNA TELL 'EM AT THE A.S.P.C.A. (YOU TREAT ME LIKE A D-O-G)
  LAURIE.
  THE NEW "FRANKIE AND JOHNNIE" SONG.
  SHE'S MY EVER LOVIN' MACHINE.
  SOMEDAY'S CHILD.
  YOU GO THISAWAY.
  YOU'RE ALWAYS WELCOME AT OUR HOUSE.
Silvestri, S.
  ADA MIA.
Sima, W. R.
  GANGWAY SONG.
Simeon, Maisie Monica.
  SUNSET SMILE.
Simeone, Harry.
  THE CAROL OF THE STAR.
  CHARADE.
  IT'S CHRISTMAS ONCE AGAIN.
  SNOW, SNOW, BEAUTIFUL SNOW.
  SWEET POTATAH.
Simille, Mya.
  BIENTOT A MOI.
  QUAND L'AMOUR.
Simituk, pseud. SEE Sims, John William.
Simmonds, George Paul.
  CANTICOS ESCOGIDOS TRIMESTRALES.
  EL HIMNARIO.
Simmons, Al.
  SO THIS IS PARIS.
Simmons, Archie.
  HURRY BACK WITH MY BABY.
  A LOVE THAT HAD NO RIGHT TO GROW.
Simmons, Chester.
  JUST A LOSER.
  LOVING YOU.
  TELL IT LIKE IT IS.
  THAT'S WHY (I'M SO BLUE)
Simmons, Eddie.
  I AM NO MORE LIKE I USED TO BE.
  LONESOME.
Simmons, Elsie.
  SO THIS IS PARIS.
Simmons, Esther.
  AS LONG AS I KNOW THE LORD LOVES ME.
  THERE'S A MAN ON THE OTHER SIDE OF JORDAN.
Simmons, Florence P.
  INCENTIVE.
Simmons, Gloria Matthews.
  LOVE ME TOMORROW.
Simmons, Harold.
  CONCENTRATION.
  HE'S USING YOU.
Simmons, Jay.
  A RESTING PLACE.
Simmons, John W., III.
  THE GARDEN STATE MARCH.
Simmons, Kenneth L.
  I WANNA KNOW.
Simmons, Lionel David.
  THE KIND OF A GIRL I AM.
Simmons, Norman Sarney.
  IT'S A LONELY ROAD.
  SAD SAM.
  6:00 A.M.
Simmons, Patricia L.
  THE GARDEN STATE MARCH.
Simmons, Roscoe.
  I'LL WAIT.
Simms, Alfred N.
  EVERY BODY NEEDS SOMEBODY.
  JUST TRUST IN JESUS.
  LET'S HAVE A SOUL STIRRING REVIVAL.
  WALKING THE CROWDED STREET.
  THE WOMAN I LOVE.
Simms, Alice.
  GO, GO LIMBO.
  PINCH-A! PINCH-A.
  WITCH DOCTOR.
Simms, Arden.
  SUDDENLY IT'S CHRISTMAS.
Simms, Bobby, pseud. SEE Siemiaszko, Robert.
Simms, Bula Johnson.
  SLEEP-A-BYE.
Simms, Claire, pseud. SEE Zhouk, Blanche McGuire.
Simms, Gerald. SEE Sims, Gerald.
Simms, Johnny.
  TEACH ME HOW TO SAY GOOD-BYE.
Simms, Miguel.
  MI TATA.
  TENDRAS QUE SUFRIR.
Simms, Nettie.
  THE DAY I MET YOU.
  WE STROLLED IN THE GARDEN ALONE.
Simo Damiron, Frank.
  ESO ... NO PUEDE SER.
  GOZANDO EL MAMBO.
Simoes, Zelinda.
  SHE.
Simon, Bill.
  SONGMEN 3.
Simon, Bob.
  WALK (ON) SOFTLY.
Simon, C. B.
  NOW OUR LIFE IS OVER.
  SATISFACTION'S GUARANTEED.
Simon, Cecile P.
  BOLERO.
Simon, David.
  DANNY'S TUNE.
Simon, Freddie. SEE Simon, Lue Freddie.
Simon, Hans-Arno.
  HARLEM MOONLIGHT.
Simon, Helen Marie.
  NOTHING BUT DARKNESS.
Simon, J. Pablo. SEE Simmonds, George Paul.
Simon, Jacky.
  C'EST LES VACANCES.
  LE JUKE-BOX DES COPAINS.
  MA GUITARE ET LA MER.
Simon, Jerry.
  TIGER IN THE TANK.
Simon, John.
  DRACULA.
  VERONICA VAMPIRE.
  WOLFMAN.
  YOU'RE A REGULAR JEKYLL AND HYDE.
Simon, Lorenza.
  BABY, I DIDN'T KNOW.
Simon, Lue Freddie.
  BLUES STOP MY TEARS.
  I'VE GOT TO HOLD ON TO YOU.
Simon, Nat.
  AT A LITTLE COUNTRY TAVERN. (R)
  LITTLE LADY MAKE-BELIEVE.
  ONE HOUR FOR LUNCH. (R)
  POINCIANA.
Simon, Norman.
  INCESSANTLY.
  NATURAL WISHES.
  NOBODY LOVES A LOSER.
  THERE'S A LOT MORE TO IT THAN THAT.
  THINGS I NEVER SAID.
  THOUGH WE ARE APART.

- Simon, Norman J.
  - BEFORE YOU GO.
  - YESTERDAY WON'T COME BACK.
- Simon, Paul.
  - BLEECKER STREET.
  - SPARROW.
- Simon, Prince Clemenceau. SEE Clemenceau Simon, Prince.
- Simon, Rogers L.
  - ASK NOT.
  - BYE BYE, INA.
  - CELLO VOICE.
  - COME BACK TO ME, BABY.
  - FORGIVE THIS FOOL.
  - HE'S TELLING HER THINGS.
  - I CALLED YOUR NAME.
  - I'D SEND YOU THE STARS (FOR XMAS)
  - MY BUBBLY WUBBLY BABY.
  - NO MERE MORTAL.
  - RIGAZZA, RIGAZZA.
  - SEVERAL REASONS.
  - SOMETIMES A KIND WORD.
  - YOU TOLD ME THE TRUTH.
  - YOU'VE GOT A RIGHT.
- Simon, Sue.
  - BYE BYE, INA.
  - CELLO VOICE.
  - FORGIVE THIS FOOL.
  - HE'S TELLING HER THINGS.
  - I CALLED YOUR NAME.
  - I'D SEND YOU THE STARS.
  - RIGAZZA, RIGAZZA.
  - SEVERAL REASONS.
  - SOMETIMES A KIND WORD.
  - YOU TOLD ME THE TRUTH.
  - YOU'VE GOT A RIGHT.
- Simon, Violet.
  - AM I WHAT JESUS WOULD BE.
- Simon, Waldemar.
  - OH MY SWEETHEART ROSMARIE.
- Simon, William.
  - AN AMERICAN CANTATA: HOW THE WEST WAS WON.
  - COME SHARE MY LIFE.
  - SANTA CLAUS IS COMIN' TO TOWN.
  - SUNRISE IN FLORIDA.
- Simoncic, Louis.
  - BALL PARK BOOS AND CHEERS.
- Simone, Antonella de.
  - ARIA DI FESTA (COME QUEL GIORNO)
- Simone, Carl, pseud. SEE Siemon, Carl.
- Simone, Nina.
  - THE LAST ROSE OF SUMMER.
  - NOBODY.
- Simoni, Renato.
  - L'AMORE DELLE TRE MELARANCE. (R)
- Simoni, Silvana.
  - VA CON LUI.
- Simonot, Jacque.
  - INFIDELE. (R)
  - TRAVERSEE. (R)
- Simons, Albert Leroy.
  - BEWARE, BEATLES.
  - IT WILL HAPPEN TO YOU.
- Simons, Cordelia.
  - VICTOR'S TREASURED MELODIES.
- Simons, Ted.
  - THIS IS THE HOUSE THAT JACK BUILT.
- Simot Music Pub. Corp.
  - ASK NOT.
  - CELLO VOICE.
  - COME BACK TO ME, BABY.
  - FORGIVE THIS FOOL.
  - HE'S TELLING HER THINGS.
  - I CALLED YOUR NAME.
  - I'D SEND YOU THE STARS (FOR XMAS)
  - MY BUBBLY WUBBLY BABY.
  - NO MERE MORTAL.
  - RIGAZZA, RIGAZZA.
  - SEVERAL REASONS.
  - SOMETIMES A KIND WORD.
  - YOU TOLD ME THE TRUTH.
  - YOU'VE GOT A RIGHT.
- Simper, Caleb.
  - KING OF KINGS.
- Simpkins, Inez L.
  - MY LUCKY DAY.
- Simpkins, Lewis.
  - LONG GONE.
- Simpson, Albert B.
  - LIFE IN CHRIST.
- Simpson, Alma L.
  - I'M WAITING FOR MY TRUE LOVE.
- Simpson, Eddie.
  - COME BACK HOME.
- Simpson, Eldridge O.
  - OH, MY DARLING.
- Simpson, Elizabeth.
  - THE GIRL FOR ME.
  - THE GIRL I LEFT IN MY HOMETOWN.
  - I'LL NEVER BE THE SAME.
  - MAY DAY.
  - TRUE TO MY LADY FAIR.
  - YOU BY MY SIDE.
- Simpson, Gary E. SEE The Beagles.
- Simpson, Harold.
  - THE VILLAGE THAT NOBODY KNOWS. (R)
- Simpson, Joe.
  - THE BAND KEEPS PLAYIN' ON.
  - IT'S MY HEART TALKING.
- Simpson, Lauree Tanco.
  - A CHRISTMAS CANDLE.
- Simpson, Margaret M.
  - LIFE IN CHRIST.
- Simpson, Mike.
  - BLEEP, BLOP, BLOOP.
  - LONDONDERRY AIR.
- Simpson, Paul Negraski.
  - ECHO IN D MINOR.
  - THE GIRL FOR ME.
  - THE GIRL I LEFT IN MY HOMETOWN.
  - I'LL NEVER BE THE SAME.
  - INTERPRETATION IN G.
  - LEAP IN B-FLAT.
  - MAY DAY.
  - MELLOW BLUES.
  - THE ROCK.
  - SOLO IN D MINOR.
  - TRUE TO MY LADY FAIR.
  - YOU BY MY SIDE.
- Simpson, Red.
  - FOREVER YOUNG.
- Simpson, Red. SEE Simpson, Joe.
- Simpson, Valarie.
  - LET ME GO.
- Simpson, Valarie. SEE Simpson, Valerie.
- Simpson, Valerie.
  - AM I WRONG.
  - CRY LIKE A BABY.
  - DON'T YOU FEEL SORRY.
  - IT AIN'T LIKE THAT.
  - NOTHING THAT I WOULDN'T DO.
- Simpson, Valerie. SEE Simpson, Valarie.
- Simpson, Velma A.
  - WHITE ROSES OF YESTERDAY.
- Simrock, Karl.
  - LULLABY AND GOOD-NIGHT. (R)
- Simrock, N.
  - ADAGIO.
  - CAPRICCIO.
  - KONZERT.
  - SONATINA.
  - VARIATIONEN: ES SUNGEN DREI ENGEL.
- Sims, Babe.
  - METEOR MUSIC SONG FOLIO NO.1.
- Sims, Buman.
  - LET'S SET THE DATE.
- Sims, Danny, pseud. SEE Bornico, Daniel.
- Sims, Dorothea Marie.
  - HAVEN OF YOUR HEART. (R)
  - IF YOU ONLY KNEW. (R)
  - ROSE OF ENGLAND. (R)
  - USED TO YOU. (R)
  - WHY ISN'T IT YOU. (R)
- Sims, Edward, Jr.
  - THE BOOK IS WRONG.
- Sims, Gerald.
  - I DON'T WANNA FUSS.
  - VOICE YOUR CHOICE.
- Sims, Jimmie.
  - HELP ME.
  - I'VE GOT A TIGER IN MY TANK.
  - OH NO, DON'T DO IT.
  - THE OSTRICH.
  - OUR WONDERFUL WORLD OF LOVE.
  - THIS I PROMISE YOU.
  - WHAT ABOUT ME.
  - THE WILDONES.
- Sims, John William.
  - CHRISTMAS IN THE HIGHLANDS.
  - CLIP-CLOP.
  - LOVE A GIRL.
  - ME LOVE YOU LOVE ME.
  - ONE GIRL.
  - PARIS, FRANCE.
  - YOU WON'T BE MISSED.
- Sims, Joseph Wade.
  - I NEED SOMEBODY LIKE YOU.
  - I'D JUST BEEN DREAMING.
  - YOU HURT ME SO.
- Sims, Lee.
  - DUBLIN SWING. (R)
  - ISLE O' MAYE. (R)
  - OLIVELLI SWANK. (R)
- Sims, Les.
  - ON WINGS OF SONG. (R)
- Sims, Richard.
  - SMALL TALK.
- Sims, Sanford.
  - TELL THE TRUTH.
- Sims, Tommy.
  - CHANGES MADE.
- Sims, W. Hines.
  - THIS RITE OUR BLEST REDEEMER GAVE.
- Sims, Walter.
  - DON'T DESPAIR.
- Simson, Rolf.
  - ALABAMA-ROSE.
  - MICHIGAN-MELODIE.
  - TRÄUME.
- Simson, Sadie, pseud. SEE Trevino, Rosa G.
- Sinacore, Jerry.
  - GLAD I'VE KNOWN YOU.
- Sincaglia, James.
  - I CAN'T FALL IN LOVE ANYMORE.
- Sinclair, J. Lance.
  - ANGEL CALLED WOMAN.
  - A LONELIER ONE THAN YOU.
  - UNWIND.
- Sinclair, James, pseud. SEE Hoctor, Danny.
- Sindab, Paul.
  - DON'T YOU CRY (CRY, CRY, CRY, CRY)
- Sinfl, L.
  - LUST HAB ICH GEHABT ZUR MUSICA. (R)
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- Sing'n Do. Co., Inc.
  - THE CAROLERS.
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  - THE SKATERS.
  - THAT'S ALL THERE IS.
  - 'TWAS THE NIGHT AFTER CHRISTMAS.
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  - THE WREATH.
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  - THREE MEN CAME TO COALDALE.
  - WE WERE BORN IN FAYETTE COUNTY.
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  - BEAUTIFUL WOMAN.
- Singer, Allan Jerome.
  - COOL IT, BABY.
  - NO LUCK AT ALL.
  - WHO NEEDS IT.
- Singer, Eugene Jose.
  - SUITE FOR YOUNG PEOPLE.
- Singer, Jack.
  - FOREVER.
  - LIFE IS MEANT TO LIVE.
- Singer, Lou.
  - MR. GHOST GOES TO TOWN. (R)
  - YEARNING FOR LOVE. (R)
- Singer, Max.
  - CHICKEY, THE METER.
  - CONDEMNED WITHOUT TRIAL.
- Singer, Rita.
  - KISS ME, YOU FOOL.
- Singh, Kanvar Amarjit.
  - BARHE CHALO.
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  - FIESTA AT THE FIESTA.
  - GETTIN' SENTIMENTAL.
  - LOVE PASSED ME BY.
  - THEME FOR THE UNLOVED.
  - WHEN YOU GET WHAT YOU WANT.
- Singletary, William.
  - I WON'T BELIEVE IT.
  - SHE'S ALL RIGHT.
  - THINK TWICE.
  - YOUR LOSS - MY GAIN.
- Singleton, Charles.
  - CALL ME EV'RY KIND OF FOOL.
  - FOOL'S REWARD.
  - IT'S THAT TIME OF NIGHT.
  - POOR DEVIL.
  - TWO SHADOWS.
  - UNBELIEVABLE.
- Singleton, Charlie.
  - CHANGE ME.
  - FOR A LITTLE WHILE.
  - I'M TOO POOR TO DIE.
  - JOHNNY ON THE SPOT.
  - LOVE TOWN, U.S.A.
  - ON A BACK STREET.
- Singleton, Eddie.
  - I'LL UNDERSTAND.
  - I'M WITH YOU.
  - IT'S NOT MY WILL.
  - SHE WENT AWAY.
  - TAKIN' MY TIME.
  - WE CALLED IT LOVE.
- Singleton, Eddie. SEE Singletary, William.
- Singleton, Frank.
  - IN THE STONE.
- Singleton, James Floyd.
  - GO AHEAD AND HURT ME.
  - HEAVEN BY YOUR SIDE.
  - THEY SAY.
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  - ALONE AND CRYING.
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  - I DON'T HAVE THE HEART (TO DISAGREE)
  - I WANT YOU TO LOVE ME.
- Sinning, Chas. J.
  - I WANT YA TO SING. (R)
- Sinnott, John.
  - TINY, THE ELF.
- Siodla, Jerome R.
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  - CAROL'S POLKA.
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Sirami, Albert.
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Sironen, Dorothea May.
DEAR TEACHER.
THE FAREWELL SONG.
Sironen, Dorothea May E.
JAMAICA.
Siry, Jennie DiPietro.
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I'M ALL MADE OF HINGES.
Sis. Pat, pseud. SEE Overbay, Patsy.
Sisemore, Wilbur J.
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Sisk, Shirley.
I'D DO IT AGAIN.
Sist, Louis.
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Sitwell, Edith.
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HAYFFA.
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I NEED YOU.
SOMEONE LIKE YOU.
Skates, Betty.
LORD, KEEP ME FAITHFUL.
THERE WILL BE A BRIGHT TOMORROW.
Skates, David.
I NEED YOU.
SOMEONE LIKE YOU.
Skeels, H. Wilbur.
FATHER, LET THY KINGDOM COME.
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Skeie, Tom.
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BECAUSE OF JESUS.
IN A MOMENT JESUS WILL COME.
MY UNBELIEF.
ONLY A TOOL.
WHEN I'VE BEEN TEN THOUSAND YEARS WITH THE LORD.
Skelton, Barney, Jr.
MY GREATEST HOBBY.
Skelton, Bernie E.
BAD BABY.
DROP IN TO SEE ME.
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YOU'RE THE ONLY ONE ON MY MIND.
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I'LL WAIT FOR YOU.
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IT'S HOT IN CHILE.
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OVERTURE FOR TYMPANI.
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THE TAG WALTZ.
THEME IN C MINOR.
TINA'S WALTZ.
TWIRL, TWIRL, TWIRL.
VALENTINA'S PARTY.
A WEE BIT OF IRISH.
WE'LL DANCE ALL NIGHT.
WHEN THE SAINT GOES MARCHING OUT.
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Skene, Mary Elizabeth.
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I WANT YOU TO BE.
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Skinner, Jerry.
BABY, I SAY GET UP.
JUDY, HONEY.
Skinner, Jimmie.
BIG TRAIN.
MY FEET'S ON SOLID GROUND.
THINGS THAT MIGHT HAVE BEEN.
THIS OLD ROAD.
WAKE ME UP, SWEET JESUS.
Skinner, Julian G. SEE Skintone Music Co.
Skinner, Major M.
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Skinner, Orlo C.
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Skinner, Ronald F.
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I'LL NEVER LET YOU GO.
MY DARLING.
WEEPING WILLOW.
YES, I'LL GET BY.
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CALL ME UP, BABY.
CHERRY HILL.
Skipper, Hilda.
SO NEAR YOU.
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SPRINGTIME IN GEORGIA.
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I'VE BEEN WEEPIN'.
Skipper, Margaret.
I LOVE A HAWAIIAN SUNSET. (R)
Skipworth, Terrell.
I'LL NEVER CHANGE.
TWELVE RED, RED ROSES.
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HEUT' SCHAU ICH IN'S GLASERL 'REIN.

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  ALL OVER AGAIN.
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  HOW TO MAKE A FAREWELL.
  I PLEDGE MY LOVE TO YOU.
  I WOULDN'T TRADE IT FOR THE WORLD.
  LAST CALL FOR ALCOHOL.
  SOMEONE I USED TO KNOW.
Skorich, Michele M.
  THAT MAGICAL LOOK.
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  RUBANK INTERMEDIATE METHOD FOR CLARINET. (R)
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  JA MUSZE TEZ Z CZEGOS ZYC. (R)
Sky, Patrick, pseud. SEE Linch, Patrick.
Skylar, Sunny.
  HELLO, MY LOVE.
  THE HIDDEN ISLAND.
  I DON'T MISS YOU ANYMORE.
  I LIKE YOU ALL DE TIME.
  IF I GAVE YOU A KITTEN.
  LONELY AFTER DARK.
  NO MORE, NO MORE.
  NO ONE TO LOVE.
  OPEN UP THE WINDOW.
  PINK.
  ROSE OF CHERRY BAY.
  THE ROVING GYPSIES.
  SEARCH NO MORE.
  TANGO ITALIANO.
  WALK, WALK.
  WHEN I LOOK AT YOU.
  YOU CAN'T TAKE MY MEMORIES.
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  THINK AGAIN.
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  HALIA LAU LANI.
  HANO HANO HANALEI.
  MAUI GIRL.
  PAU PĪLIKIA.
  THE SURFERS' SONG.
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  THE BLIMP.
  CHICKEY, THE METER.
  CONDEMNED WITHOUT TRIAL.
  I'M A LUCKY GUY.
  KISSABLE LIPS.
  THE MONSTER MISS.
  THE MONSTER'S BRIDE.
  WANTED.
Slabaugh, James Franklin.
  JAZZ, JAZZ, JAZZ.
  SHE'S GONE.
Slack, Charles.
  IT'S ALL MY FAULT.
  MY SHOULDER WILL BE THERE.
Slack, Charles L.
  AFRAID TO FALL IN LOVE.
  ECHOES AND SHADOWS.
  FOREVER.
  I KNOW IT'S MINE.
  I'LL NEVER RATE.
  LET'S HAVE OUR FLING.
  MUST I WAIT.
  NO FALSE TEARS.
  SO BEWILDERED.
  STAY BY MY SIDE.
  YOU CAN BE SURE.
Slack, Charles Leroy.
  BE MY BEACON.
  DON'T KNOW WHAT.
  I'LL ROAM NEVERMORE.
  KNOW ME, DEAR.
  LAURIE ANN.
Slack, James Donald.
  BETTER LUCK NEXT TIME.
Slack, Roy.
  I WAS GLAD.
Slackney, Edward J.
  HIS NAME, IT WAS JOHN.
Slade, Mary B. C.
  FOOTSTEPS OF JESUS.
Slan, Catherine A.
  LOVE'S THE REASON.
Slaney, Ivor.
  THE BELLS OF BETHLEHEM.
  HERE'S HARRY.
  SACREMENTO.
Slappey, Jeanie N.
  FILL ME UP AND POUR ME OUT.
  MY FLYING WINGS OF PRAYER.
  NO MORE WONDERING.
Slater, Alton.
  I'LL ALWAYS LOVE YOU.
Slater, B. J.
  STEPPING OUT.
Slater, Berry J.
  CAN YOU FORGET.
Slater, Berry Johnson.
  NO TIME FOR TEARS.
Slater, Gerard Bruce.
  THREE ELEMENTARY PIECES FOR VIOLIN AND PIANO. (R)
Slater, Gilbert F.
  KENNEDY, MAN OF DESTINY.
Slater, Joseph.
  AN AUTUMN IDYLL. (R)
Slater, Montagu.
  MOTHER COMFORT. (R)
Slater, Robert L.
  HEDUBAH.
Slater, Stuart.
  DON'T DO IT ANY MORE.
  NOTHIN' AT ALL.
  WHY NOT TONIGHT.
Slatoff, Maddy.
  LET TONIGHT LINGER ON.
Slatoff, Maddy. SEE Hirschhorn, Joel.
Slattery, Jack.
  I WONDER WHO'S WITH HER TONIGHT.
Slaughter, Geraldine Elizabhet.
  HE'S MY MAN.
Slaughter, Henry T.
  BORN AGAIN.
  LONELY MILE.
Slaughter, Jonnie Mae.
  MY LOVE WILL COME.
Slaughter, Rix.
  EVERYBODY'S FALLIN' IN LOVE.
  LISTEN, LITTLE GIRL.
  SHADES OF DAWN.
Slavin, Martin.
  MONKEY PARTY.
Slavin, Michael.
  BARBARA.
  I JUST CAN'T UNDERSTAND.
Slavy, John R.
  I WAS ALONE.
Slay, Frank.
  LITTLE AUTOGRAPH SEEKER.
  WILLY G. WHIZZ.
Sleath, Aubrey Berry.
  THE MILLER'S DAUGHTER.
Sledge, Avery P., Sr.
  BALLAD OF THE LAWMAN.
  TOMORROW I'LL BE BLUE.
Sledge, Larry J.
  JEANIE.
Sledge, W. Ruffin.
  LITTLE FOOT RAG.
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  IF I CAN'T MAKE YOU HAPPY.
  WAITING HERE FOR YOU.
Slerra, Pete. SEE Scerra, Pete.
Slind, Lloyd H.
  BASIC GOALS IN MUSIC.
Slinger Music.
  MARTIN LUTHER KING.
  THE VILLAGE RAM
  YOU DON'T LOVE ME.
Slipsager, Frederick P.
  DO DO DA DE.
Sliwiak, Tadeusz.
  JAK DOBRZE MŁODYM BYC.
Sloan, Margarette.
  I CRIED AND I CRIED.
  I'VE JUST BOTTLED UP THE LAST TEARDROP.
Sloan, Phil.
  ANYWHERE THE GIRLS ARE.
  (BABY) YOU DO IT SO WELL.
  CAN'T WE GO SOMEWHERE.
  COME AND GET IT FROM ME.
  DON'T COME RUNNING TO ME.
  DRAGON LADY.
  EVERYONE CAN TELL.
  GARBAGE CITY.
  HERE THEY COME.
  HE'S MY MAN.
  HEY THERE, MARY MAE.
  HORACE, THE SWINGING SCHOOLBUS DRIVER.
  I KNOW YOU'LL BE THERE.
  I WONDER WHO THE LUCKY GUY WILL BE.
  IT'S CRAZY.
  IT'S TOO LATE, BABY.
  I'VE GOT BETTER THINGS TO DO.
  JILLY'S FLIPSIDE.
  MEET ME TONIGHT, LITTLE GIRL.
  MICHELLE'S MELODY.
  NEVER TOO LATE.
  ORDINARY GIRL.
  PAULA'S PERCUSSION.
  PRETTY PLEASE.
  SAY IT AGAIN.
  SO FAR AWAY.
  SOMEDAY SOON.
  THERE'S SOMETHIN' ABOUT YOU.
  THINGS ARE DIFFERENT NOW.
  UNLESS YOU CARE.
  WAH WAHINI.
  YOU CAN COUNT ON ME.
  YOU SURE KNOW HOW TO HURT SOMEONE.
Slocomb, Sarah Hopkins.
  FAR AWAY.
Slonaker, James D.
  TO FIND YOU.
  THE WRONG SIDE OF THE FENCE.
Slonimsky, Nicolas.
  THE INTERNATIONAL CYCLOPEDIA OF MUSIC AND MUSICIANS.
Slover, Charles B., Jr.
  YOUR LOVE FOR ME IS GONE.
Sluss, Pearl.
  MY LITTLE BLUE-EYED BRUNETTE.
Slyman, Joseph J.
  IF I ONLY KNEW.
  MEN.
  MISTLETOE AND HOLLY.
Smale, Robert.
  YOU CAN COUNT ON ME.
Small, Hal. SEE Small, Haskell Behrend.
Small, Haskell Behrend.
  TWILIGHT.
Small, Kirby.
  LOVE'S INVENTIONS.
Small, Millicent.
  OH, HENRY.
Small, Nelli Rose.
  THE BEATLES ARE COMING.
Small, Paul.
  BOOM-A-DADDY-WAH-WAH (BOP BOP)
  LITTLE GIRL.
  QUEEN OF THE PROM.
  THAT AIN'T NO FUN.
Small, Rose. SEE Small, Nelli Rose.
Small, Ruth B.
  TWILIGHT.
Small, Sheila.
  DEAR PATRICIA.
Small, Teddy, pseud. SEE Schmalfuss, John Theodore.
Small, Vandehlia.
  SEE JESUS.
Smalle, Ed.
  SONG OF THE BAYOU. (R)
Smalley, Jack.
  THE CRICKET.
  YOU'VE GOT TO KNOW.
Smallwood, Rod.
  GOODNIGHT, DIANE.
Smart, Charles R.
  GOING TO SEE MY DARLING.
Smart, Clara Mary.
  MY LITTLE WISHES.
Smart, David.
  FOUR SEASONAL PRELUDES.
Smart, Henry.
  LEAD ON, O KING ETERNAL.
  PROCESSIONAL.
Smart, Jimmy.
  DARK AND LONELY LOVE AFFAIR.
  LITTLE ROCK.
  LONELY MOUNTAIN.
  PERFECT STRANGERS.
Smartt, Sylvia.
  THE THIRD TIME IS THE CHARM.
Smeck, Roy.
  ROY SMECK'S EASY ARRANGEMENTS FOR UKULELE AND BARITONE UKE.
Smedley, Edna B.
  CUTE LITTLE CUTIE.
Smetana, B.
  THE MOLDAU. (R)
Smijers, A.
  TREIZE LIVRES DE MOTETS PARUS CHEZ PIERRE ATTAIGNANT EN 1534 ET 1535. (R)
Smiley, Mary.
  SPINNING THE WHEEL OF FORTUNE.
Smiley, Red.
  A LONELY ROAD WHEN YOU'RE ALL ALONE.
Smiley, Tomi, pseud. SEE Vedder, Iola M.
Smiley, Veatrice.
  OUR MICHIGAN HERITAGE.
Smim, Paul, pseud. SEE Maganini, Quinto.
Smirti, Charles.
  DREAM OF YOU.
Smith.
  STRAWBERRY SHAKE.
Smith, Al.
  CHILLS AND FEVER.
  DRINKIN' AGAIN.
  SO GLAD.
Smith, Alan Webb.
  WILLOUGHBY'S HILL.
Smith, Albert.
  BAREFOOT BLUES.
Smith, Alfred B.
  CHORISTER.
Smith, Alicia Adler.
  BIBLE SONGS FOR YOUNG VOICES.
Smith, Alwilda C.
  I WANT TO BE READY.
Smith, Antony.
  FREE AS A BIRD.
Smith, Arthur.
  FIRST STAR.
  GETTIN' READY.
  MOUNTAIN BLUE.
  NORTH CAROLINA HILLS.
  SAY A PRAYER FOR ME.
  SILVER BELLS.
  WILDWOOD FLOWER.
Smith, Asbury Verdelle.
  MISTER WINTER.
  PETE JUSTICE.

Smith, Austin J.
I WOULDN'T BE LONELY.
Smith, Barbara Whiting.
CAN'T TEACH MY OLD HEART NEW TRICKS. (R)
GASOLINE GYPSIES. (R)
HAVE YOU GOT ANY CASTLES, BABY. (R)
HOORAY FOR HOLLYWOOD. (R)
I'M LIKE A FISH OUT OF WATER. (R)
I'VE GOT A HEARTFUL OF MUSIC. (R)
I'VE HITCHED MY WAGON TO A STAR. (R)
LET THAT BE A LESSON TO YOU. (R)
LOVE IS ON THE AIR TONIGHT. (R)
MOONLIGHT ON THE CAMPUS. (R)
OLD KING COLE. (R)
ON WITH THE DANCE. (R)
THE PENGUIN PARADE. (R)
SILHOUETTED IN THE MOONLIGHT. (R)
SING, YOU SON OF A GUN. (R)
WE'RE WORKING OUR WAY THRU COLLEGE. (R)
WHEN YOUR COLLEGE DAYS ARE GONE. (R)
YOU'VE GOT SOMETHING THERE. (R)
Smith, Beasley.
FLOWERS & CANDY.
I'VE GOT MISERY. (R)
NEW ORLEANS, MY HOME TOWN.
Smith, Ben.
BARKING DOG.
ROCKIN' IN TH' HEN HOUSE.
Smith, Bill.
CITY STREETS.
HELLO, DOLL.
I WILL NEVER UNDERSTAND.
I WOULDN'T (TRADE YOU FOR THE WORLD)
Smith, Bill. SEE Smith, William.
Smith, Bobby Joyce.
CHARLES II.
Smith, Bobby Lee.
NO SURVIVORS.
Smith, Bonnie.
SANTA CLAUS, BRING ME A PUPPY DOG.
Smith, Bonnie. SEE Jossey, Bonell, Smith.
Smith, Bonnie Jean.
ALL THE WORLD SEEMS TO KNOW.
CLIMB ABOARD.
COLD HEART.
SET ON LOVING YOU.
Smith, C.
CHANGE YOUR WAYS.
HASTE MAKES WASTE.
I'VE GOT THE SKILL TO MAKE A PLAYBOY'S LOVE REAL.
Smith, C. D.
DADDY'S HOME.
Smith, Mrs. C. Howard. SEE Smith, Minnie L.
Smith, C. Stephen.
FREEDOM'S CALL.
Smith, "Cactus" Bill. SEE Smith, Bill.
Smith, Carl.
COUNT ME OUT.
EVERYTHING BUT LOVE.
LOSING END.
SACRIFICE.
SELFISH ONE.
SIN CITY.
Smith, Carleton Sprague.
SECULAR MUSIC IN AMERICA, 1801-1825.
Smith, Carole.
LITTLE GIRL LOST.
Smith, Carolyn.
WHO WANTS TO BE A BEATLE.
Smith, Charles E.
JUST ONE STAR.
Smith, Charles Edward.
ROCKING TO THE MOON.
Smith, Charles Jackson.
LOVE YOU MORE.
Smith, Charles N.
THE ASH-GROVE.
COME CHRISTMAS TIME.
Smith, Charles W.
BOBBY BAKER BLUES.
THE L.B.J. RANCH BARBECUE.
Smith, Christine.
YOU'RE HERE.
Smith, Cladys.
I TOOK MY LITTLE DAUGHTER TO THE ZOO.
Smith, Clarance Oscar.
I FOUND SOMEONE NEW.
SUMMER'S HERE AT LAST.
Smith, Clarence.
BOOGIE WOOGIE. (R)
JUST THE RIGHT SOMEONE TO LOVE.
Smith, Clarence, Jr.
BOOGIE WOOGIE. (R)
Smith, Clarence F.
OH CHRISTMAS TREE.
Smith, Clark J.
SHADOWS OF OLD SANTA FE.
Smith, Claude B.
ADA POLKA.
TWO OF A KIND.
Smith, Claude Thomas.
EMPERATA OVERTURE.
Smith, Claudia Lynne.
DEAR MR. FATLESS.
HEY, TOMMY TUCKER.
I'LL KEEP ON KNOCKIN' HERE ALL NIGHT.
(OH-OH) LITTLE BOY BLUE.
STOP, LOOK, AND LISTEN (TO YOUR HEART)
TEE-VEE-GEE-BEES.
Smith, Clifford.
STRANGE FEELING.
Smith, Clifford Douglas, III.
EVENING GRACES.
THE LORD'S PRAYER.
PRELUDE IN E MINOR.
RHAPSODIE IN G MINOR.
THE TWENTY-THIRD PSALM.
Smith, Craig Channing.
MR. RAINBOW.
Smith, Curtis M.
LIKE WORDS TO A SONG.
TAKE ME.
Smith, Cyril.
OLD SOW SONG. (R)
Smith, Daniel.
NO RETURN.
Smith, Daniel, pseud. SEE Nascimento, Daniel Smith.
Smith, Daniel J.
NO RETURN.
Smith, David.
IT HURTS, BABY.
Smith, David R.
TORPEDO RUN.
Smith, De.
AND I'LL CRY.
Smith, Dean. SEE Smith, Earl Dean.
Smith, Dennis Howard.
DEAR MR. FATLESS.
HEY, TOMMY TUCKER.
I'LL KEEP ON KNOCKIN' HERE ALL NIGHT.
(IT JUST KEEPS) RAINING IN MY HEART.
(OH-OH) LITTLE BOY BLUE.
STOP, LOOK, AND LISTEN.
TEE-VEE-GEE-BEES.
Smith, Denton Caswell.
DANCE AND ROMANCE.
RECIPE FOR ROMANCE.
Smith, Dolores V.
ORCHESTRATED DULCED.
Smith, Donald J.
TINA'S TEACUP.
Smith, Donna Mae.
YOU MAKE MY LIFE WORTH LIVING.
Smith, Dorothy L.
SUMMER LOVE.
Smith, Doyal.
MY WORDS.
WHEELS O' MY OWN.
Smith, E. Ray, Jr.
SOMEDAY.
Smith, Earl.
I KNOW ABOUT LOVE.
I KNOW IT'S TRUE.
THIS IS MAGIC.
Smith, Earl Dean.
ALL THE LOVE I HAVE.
JO-ANN.
KIMBERLY.
LET ME GET AWAY.
A LITTLE BIT OF LOVIN'
MATADOR.
WHY.
Smith, Earl Hobson.
ON TOP OF OLD SMOKY.
Smith, Edgar.
MY BLUSHIN' ROSIE.
Smith, Edwin Major.
ALL THAT I NEED.
OH NO.
Smith, Eileen.
A BROKEN HEART.
Smith, Eli.
BARNACLE BILL. (R)
VALSE BRILLANTE. (R)
Smith, Emma.
I WONDER WHY.
Smith, Eric.
UNGARISCHE VOLKSMUSIK.
Smith, Esther R.
OUR CONVERTIBLE.
Smith, Ethel.
HELLO, DOLLY.
Smith, Eugene.
THE MISFIT SUIT OF CLOTHES.
Smith, Eugene S.
BOOGIE WOOGIE. (R)
Smith, Evelyn Futch.
DEAR MR. FATLESS.
HEY, TOMMY TUCKER.
I'LL KEEP ON KNOCKIN' HERE ALL NIGHT.
(IT JUST KEEPS) RAINING IN MY HEART.
(OH-OH) LITTLE BOY BLUE.
STOP, LOOK, AND LISTEN.
TEE-VEE-GEE-BEES.
Smith, Everett.
THE PEDLAR. (R)
Smith, Florence Bentley.
REBEL DOLL.
Smith, Frank.
JULIETTA. (R)
Smith, Fred.
LITTLE BLUE BIRD.
Smith, Mrs. Fred.
MY WORDS.
WHEELS O' MY OWN.
Smith, Fred Theodore.
ALOHA, HAWAII.
Smith, Frederick Stanley.
SONG OF THE WINDS. (R)
Smith, Gary.
PACE IN.
Smith, Gene.
IS IT POSSIBLE.
WHEN I'M ALONE. (R)
Smith, Gene. SEE Smith, Herbert Eugene.
Smith, Geoffry Russell-. SEE Russell-Smith, Geoffry.
Smith, George.
BUTTERBALL.
Smith, Geo. H.
THE NEW E-Z METHOD FOR CORNET. (R)
THE NEW E-Z METHOD FOR HAWAIIAN GUITAR. (R)
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NOAH'S ARK.
Smith, George S.
HEARTBROKEN.
Smith, George W.
BOWLING ALLEY SALLY.
Smith, Gertrude.
BARNACLE BILL. (R)
VALSE BRILLANTE. (R)
Smith, Gladys Rae.
JESUS, THE HOPE OF GLORY.
Smith, Glenn.
HANG UP YOUR CLOTHES.
Smith, Glenn A.
SWEET WONDROUS PEACE.
Smith, Gordon E.
TRUST JESUS MORE, FOLKS.
Smith, Gregg.
BIBLE SONGS FOR YOUNG VOICES.
THE LORD BLESS THEE AND KEEP THEE.
Smith, H. C.
JEWELS OF THE KAWARTHAS.
Smith, H. Percy.
SPIRIT OF LIFE.
Smith, Hale.
ASK NOT.
COLORADO, MY HOME.
THE LADYBUG AND THE CENTIPEDE.
PLAYING PLEASURE.
SEVEN DAFFODILS.
ZULU RITUAL CHANT.
Smith, Harold.
BLESSED QUIETNESS.
GOD IS OUR REFUGE.
I FOUND OUT.
SKID ROW.
Smith, Harold E.
IF I EVER LOSE YOUR LOVE.
OH YEAH.
RED BALL.
SKIPPIN'.
Smith, Harold Holiday.
CHIC ANTIQUE.
Smith, Harold J.
CALM IS THE STORM.
JESUS WALKED THE SHORES OF GALILEE.
Smith, Harrison Godwin.
DON'T FORGET TO MESS AROUND.
Smith, Havis W.
ARIZONA.
FORGETFUL.
Smith, Herb.
BOUGHT WITH A PRICE.
JESUS.
ON CALVARY.
A TRAIL WINDING.
UNTO THE UTTERMOST.
Smith, Herbert Eugene.
GREEN MOUNTAIN.
I'VE BEEN THINKING.
RIDE MY BLUES AWAY.
RIDING MY BLUES AWAY.
Smith, Herbie.
"ONE STEP FORWARD."
Smith, Howlett P.
MORNING.
Smith, Hugh J.
TAKE MY KISS.
Smith, Hugh J., Jr.
THE CHRISTMAS WALTZ.
FOREVER ENDS TODAY.
Smith, Irving B.
I'LL SETTLE FOR ANYTHING NOW.
LOVE AND TEARS.
Smith, Irving Byron.
MAKE THIS OUR LOVE SONG.
WE'RE JUST ONE BIG FAM'LY AFTER ALL.
Smith, Isla F.
GIVE US PEACE TODAY.
Smith, J. B.
JESUS, THE HOPE OF GLORY.
Smith, Jabbo. SEE Smith, Cladys.

Smith, Jacqueline, pseud.
  SEE Smith, Lily.
Smith, James Al.
  GOD'S PROMISE.
Smith, James Albert.
  A BLUE SONG IN A GRAY DAWN.
  THERE'LL BE A MOON TONIGHT.
Smith, James Leslie.
  TOUCHED AND CHANGED.
Smith, James M.
  IN MY DREAMS.
  MY BABY.
Smith, James Uthel.
  THAT'S A WOMAN'S WAY, YOU KNOW.
Smith, Jan.
  GONNA TREAT YOU RIGHT.
  HE IS MY LOVE.
Smith, Janet Carol.
  HAIR-BRUSHING SONG.
  I DON'T NEED YOU.
  THE ROSE AND THE NIGHTINGALE.
Smith, Jerry.
  ANTIQUE '32 STUDEBAKER DICTATOR COUPE.
  PRETTY, PRETTY.
Smith, Jerry D.
  (BE THE GOOD LORD WILLING) AND THE CREEK DON'T RISE.
  MY LOVE IS A BOY SCOUT.
  MY SONG TO YOU.
Smith, Jerry P.
  TORPEDO RUN.
Smith, Jerry R.
  MR. PAUL REVERE.
  THE STORM CLOUDS.
Smith, Jesse.
  A FRIEND.
  I DO.
  MY HEART.
Smith, Jesse D.
  TORPEDO RUN.
Smith, John D.
  FROM THIS DAY ON.
  SANTA CLAUS, BRING ME A PUPPY DOG.
Smith, John Gary.
  I MISS MY BABY.
  SUCH A LOTTA LOVIN'.
Smith, John R.
  THE GOOD MISS BROWN.
Smith, Johnny.
  SONJA'S DREAMLAND.
Smith, Joseph.
  JUST TALKIN'.
Smith, Joseph C.
  THE LAST ROSE OF SUMMER.
Smith, Joseph Coleman.
  MADNESS.
Smith, Joseph T.
  CAPRICE ITALIEN.
Smith, Julia.
  COCKCROW.
Smith, K.
  BLACK OUT.
  TICKLER.
Smith, Kathleen.
  MY MAN.
Smith, Katie Caprell.
  ONCE IS ENOUGH.
  PURPLE KNEEKNOCKERS.
Smith, Keely.
  I'LL ALWAYS BE IN LOVE WITH YOU.
Smith, Keith Alexander.
  NO ONE.
Smith, Kenneth Leslie-.
  SEE Leslie-Smith, Kenneth.
Smith, Kenneth Raymond.
  LET NO MAN BE FORGOTTEN.
Smith, Mrs. L. Dwight.
  HELP ME TO FORGET YOU.
Smith, La Nora.
  HUMMING, BUZZING SOUND.
  OLD POP FISH.
  SPECIAL.
  THIS HOUR WE WED.
Smith, Larry.
  TOO BIG TO CRY.
Smith, La Verne.
  SWEET WONDROUS PEACE.
Smith, Lee Ella Paterson.
  WHOSOEVER WILL.
Smith, Lily.
  SMILE AT ME.
Smith, Lloyd.
  FROM HERE TO THERE TO YOU.
  I AM THE MAN.
  I WORK SO HARD.
Smith, Lonnie.
  I FOUND THE ANSWER.
  JONAH.
  SUNDAY SCHOOL TIME.
Smith, Lorna B.
  SHADOWS OF OLD SANTA FE.
Smith, Louise.
  SO LONG, LOVE.
Smith, Louise Matthews.
  MY WORLD WAS YOU.
Smith, Mack.
  PLAY FAIR. (R)
Smith, Madie.
  SINNER MAN.
Smith, Marcellus.
  THE CONCERT MASTER.
Smith, Margie Lou.
  "ONE" IS A LONELY NUMBER.
Smith, Martha.
  YOU'RE A STUBBORN KIND OF PERSON.
Smith, Martin E.
  I'M ALL BETTER NOW.
Smith, Marvin.
  IN ANOTHER MAN'S ARMS.
  LOVELAND.
  PATTY CAKE.
Smith, Mary.
  ARE YOU PUSHED TO LOVE.
  PLEASE, MR. D.J.
Smith, Mary Ellen.
  L'AMOUR DE MA VIE.
Smith, Mary K.
  WOODS.
Smith, Maybelle.
  CARELESS LOVE.
Smith, Melvin.
  IT'S ONLY BEEN A DAY.
  LOVE IS GONE.
Smith, Mike.
  BLUE MONDAY.
  CHAQUITA.
  COME HOME.
  I NEED YOU, I LOVE YOU.
  IT'S NOT TRUE.
  THINKING OF YOU, BABY.
  WHENEVER YOU'RE AROUND.
  WHO DOES HE THINK HE IS.
  YOUR TURN TO CRY.
Smith, Milton J.
  (I'M SORRY I MADE YOU CRY) BELIEVE IT'S TRUE.
Smith, Minnie L.
  ENVY YOU.
Smith, Minnie L. SEE Smith, Mrs. C. Howard.
Smith, Miriam E.
  HEADING DOWN THE WRONG HIGHWAY.
Smith, Monie O.
  FIRST KISS.
Smith, Murray L.
  'CAUSE SHE'S MY WOMAN.
  OH STRANGER, DO NOT SAY.
  RUN, ROADRUNNER, RUN.
Smith, Myrtle M.
  I HAVE DECIDED.
Smith, Norman.
  TELL ME, GIRL.
Smith, Norman L.
  FOUR CHINESE LYRICS.
Smith, O. J.
  BECAUSE HE LOVED ME SO. (R)
  IN CHRIST I LIVE. (R)
Smith, Olive. SEE Ottoman, Olive Smith.
Smith, Olive, pseud. SEE Ottoman, Mrs. L. J.
Smith, Ormond Graham.
  BIG CITY BLUES.
  BOLSA CHICA.
  CALIFORNIA ROSE.
  DREAM-BOAT.
  HOLD ME BY THE HAND.
  LAZY SUSQUEHANNA.
  MEET ME IN ENSENADA.
  MOTHER, DEAR.
  NO, NO, NO, NO, NO, SENORA.
  SERENADE TO SPRING.
  SHARE A LITTLE BIT OF KINDNESS, BABY.
  SING SONG, CHINA GIRL.
  YOU'LL GET ALONG.
Smith, Oscar C.
  TICKTOCK.
Smith, Oswald J.
  GOD UNDERSTANDS. (R)
  HE LOVED ME IN SPITE OF MY SIN. (R)
  I OUGHT TO DO SOMETHING FOR JESUS. (R)
  LET KING JESUS REIGN. (R)
  O COME UPON ME.
  THERE IS COMFORT.
  WHEN THE AUTUMN LEAVES HAVE TURNED TO GOLD. (R)
Smith, Paul J.
  IDAHO IDA.
  UNCLE BILLY.
Smith, Paul Leon.
  LIFE.
Smith, Paula.
  DATE TIME.
Smith, Paula. SEE Smith, Pauline.
Smith, Pauline.
  TURN BACK THE CLOCK.
Smith, Pine Top. SEE Smith, Clarence.
Smith, Purcell.
  LONELY STREET.
Smith, Mrs. R. L.
  ROCKY MOUNTAIN GIRL.
Smith, Ray.
  HE'LL WALK WITH THEE.
  THE OLD FAMILY BIBLE.
  UNTIL MY DREAMS COME TRUE.
Smith, Ray. SEE Smith, Raymond.
Smith, Raymond.
  IF YOU WOULD CARE.
Smith, Raymond C.
  COME TAKE MY HEART.
Smith, Reather.
  WORLD OF OUR OWN.
Smith, Rhoda J.
  THERE'S A PAIN IN MY HEART.
Smith, Richard Jay.
  SMITTY'S TUNE.
Smith, Robert Dudley.
  FOR YOU ALONE.
Smith, Robert F.
  THE NEW E-Z METHOD FOR VIOLIN. (R)
Smith, Robert Lee.
  I'VE FOUND THE WAY.
Smith, Rocky. SEE Smith, Havis W.
Smith, Roland.
  TELL ME IF YOU LOVE ME.
Smith, Roy.
  HEY, DARLIN'.
  I WISH SOMEBODY WOULD.
  VOWS IN THE NIGHT.
  WHEN I STOPPED LOVING YOU.
Smith, Samuel.
  LOVE CITY.
Smith, Samuel F.
  MY COUNTRY, 'TIS OF THEE.
Smith, Serine F.
  VANITO.
Smith, Shirley.
  ECHO MOUNTAIN.
Smith, Shuggy.
  LOOK AT ME.
Smith, Smiley. SEE Smith, Harold.
Smith, Smokey.
  DON'T.
Smith, Suzanne Bloch.
  EVOCATIONS. (R)
Smith, Sylvester James.
  ALL THAT I NEED.
  OH NO.
Smith, Tab.
  ST. LOUIS WIGGLE RHYTHM. (R)
Smith, Tedd.
  CRUSADE PIANO SOLOS.
Smith, The Lion. SEE Smith, Willie.
Smith, Thelma Wake, pseud.
  SEE Dowler, Thelma O.
Smith, Tony. SEE The Gallahads, pseud.
Smith, Venna L.
  MY LITTLE LOVE BUG.
Smith, Vivian J.
  MASTER OF LOVE.
Smith, Vontina. SEE Adonis, Vontina Smith.
Smith, Walter M.
  GRAND RUSSIAN FANTASIA. (R)
  MY HEART AT THY SWEET VOICE. (R)
Smith, Warren Storey.
  THE BLUE WAVES ARE SLEEPING.
  A HANDBOOK OF MUSICAL FORM.
Smith, Whispering.
  BABY, YOU'RE MINE.
  I CAN'T TAKE IT NO MORE.
Smith, William.
  LITTLE BABY.
  LOVE COMES AND GOES.
  MASTER MIND.
Smith, William (of Durham)
  THE WEDDING RESPONSES.
Smith, William H.
  IF I HAVE TO TURN OUT BAD.
  ONE-WAY AFFAIR.
Smith, Wm. J.
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  THE NEW E-Z METHOD FOR ITALIAN ACCORDION. (R)
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  FIVE PIECES.
  INTERPLAY.
Smith, William Otis.
  FALLING OF A TREE.
  LONESOME RIVER.
Smith, William Russell.
  CONCERTO.

Smith, Willie.
MUSIC ON MY MIND.
THE OLD STAMPING GROUND. (R)
Smith, Willie J.
LOOK.
Smith, Willie the Lion. SEE Smith, Willie.
Smith, Winchell J.
THE ROMANTIC SKY.
Smith, Yugene Holloway.
IF I'M A KITTY KAT.
Smithers, Don.
THREE MADRIGALS.
TU DORMI.
TWELVE SACRED SONGS.
Smithwick, Martin.
ELECTION YEAR.
Smitley, Gene.
THIS MAN JESUS.
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ESKIMO DOG.
THE MEASLE SONG.
Smock, Essie.
BE MY SUNSHINE FOREVER.
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LIFE'S BIG QUESTION.
MY HONEY.
WHAT ABOUT MY BLUE HEART.
Smolarchik Brenner, Moises.
CANTAR CON EL CORAZON.
COMO MAMA.
MI DESCONOCIDA.
NACE UN AMOR.
QUE LINDO ES SONAR.
Smoldon, W. L.
VISITATIO SEPULCHRI.
Smoldon, William L.
THE PLAY OF HEROD AND THE SLAYING OF THE INNOCENTS.
Smolen, Sandy Merrill.
SCHOOL'S OUT.
Smothers, Dick.
THE MEASLE SONG.
Smothers, Gladys.
LET ME WALK WITH THEE.
Smuin, Douglas K.
THE GOOD OL' FIXAROO.
Smulevitz, Joseph.
EVERYBODY KNOWS (I'M A FOOL)
Smyth, Nancy Jean.
SINCE YOU CAME TO ME.
Smythe, Valarie. SEE Smith, Dolores V.
Snave Music Pub. Co.
DON'T YOU CRY (CRY, CRY, CRY, CRY)
IT MUST BE LOVE.
IT'S LOVE.
THAT'S ALL.
THERE'S ALWAYS THAT SOMEONE.
Sneed, Iva Lee.
WHAT A WONDERFUL TIME.
Sneed, La Jean Armstrong.
ARIZONA MOON.
Snell, Dave.
THE ANTE-ROOM. (R)
AULD LANG SYNE. (R)
BOOTH'S RIDE. (R)
BUENOS AIRES MONTAGE. (R)
THE BUSY BEE. (R)
CIRCUS GALOP. (R)
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MOVIMENTO. (R)
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PORT TOBACCO ROAD. (R)
ROBERT, THE STREETWALKER. (R)
WAR CELEBRATION. (R)
THE WOODS. (R)
Snell, Edward G.
THE LORD'S PRAYER.
Snell, L.
I'M GONNA LAY IT ON THE LINE.
TELL HER FOR ME.
YA WANNA BET.
Snell, William A.
THE LORD'S PRAYER.
Snellen, Terry E. SEE Vollenhoven, Th. E Snellen v.
Snelling, James Palmer.
A SONG OF GRATITUDE.
Snellings, Don. SEE Snellings, Weldon E.
Snellings, Weldon E.
CAREFREE ROMANCES.
Snerfquerfelderfperf, J. Schadenfreude, Jr., pseud. SEE Olivier, Gaston, Jr.
Snider, Anthony.
I WONDER WHY.
Snider, Douglas Alton.
CRY TO THE WIND.
I KNOW THAT I LOVE YOU.
Snider, Glynn Raye.
YO-YO.
Snider, Lou.
ALONE AND WAITING BY THE SEA.
THE MOOD I'M IN.
THAT'S WHEN I THINK OF YOU.
Snider, Robert N.
DREAM OF DREAMS.
Snitman, Janice.
GOT NO CARES.
Snoddy, Charles.
LOVE WAS RIGHT HERE ALL THE TIME.
TOO MUCH SUGAR FOR A DIME.
Snodgrass, James B.
TAKE MY HAND.
Snodgrass, Louise.
BOURREE. (R)
Snodgrass, Ruby E.
HE PUT THEM ALL TOGETHER AND MADE YOU.
Snow, Eliza R.
O MY FATHER.
Snow, Francis.
CHRISTMAS SONG. (R)
Snow, Frank.
FADED BLUE JEANS.
SHAGGY HAIR.
THEY CRUCIFIED JESUS.
Snow, Hank.
THE ANSWER TO LITTLE BLOSSOM.
OLD ROVER.
THE PRISONER'S DREAM.
Snow, Harry David.
COME TO THE FAIR.
THE MAID & THE FROG.
Snow, Thuliah.
SPRINGTIME IS FOR DREAMING.
Snowden, Terry.
TWICE A WEEK.
Snowden, William.
NO ONE WEARS MY WEDDING BAND.
Snowhill, George.
GO! HACKETTSTOWN, GO.
Snyder, Dennis.
ANSWER ME.
OVER EASY.
Snyder, Don.
ANGEL.
Snyder, Donald Frisius.
TEN AND THREE.
Snyder, E.
I DARE YOU TO TRY.
Snyder, Eddie.
COMO UN CINE.
DON'T STAND UP IN A CANOE.
DOUBLE LIFE.
ENOUGH OF LITTLE OLE YOU.
EVERYTHING BUT LOVE.
THE HAPPIEST DAY OF HER LIFE.
ONCE UPON A SUMMER AFTERNOON.
PINK OR BLUE.
THEN CAME HEARTBREAK.
WAIT TILL I GET MY HANDS ON TOMORROW.
WHAT LOVE IS MADE OF.
YOU ONLY GOT ONE MUDDAH.
Snyder, Gina. SEE Snyder, Jean Ann Marie.
Snyder, Jean Ann Marie.
SONG OF OUR LOVE.
Snyder, Joyce Isabel.
THE LONG BEACH WORLD'S FAIR.
Snyder, Judith Ann.
PLEASE BE MINE.
Snyder, Ken.
GO, GOLDWATER.
Snyder, Lawrence.
WITHOUT ME.
Snyder, Mary E.
I'LL ALWAYS HOLD YOUR NAME.
Snyder, Octavia.
CHRISTMAS EVE.
KING OF EDEN.
LET US PRAY.
STATUS QUO.
Snyder, Philip.
GEORGE BUSH SING-A-LONG.
Snyder, R. M.
LONELY AND BLUE.
Snyder, Wylton.
GREAT ETERNAL FLAME.
A HAWAIIAN MISS FOR CHRISTMAS.
WORLD, WORLD, WORLD.
Snyder, Wylton L.
AT THE BITTER END.
HERE'S LOVE.
ONCE UPON A NIGHT.
Sobczynski, Patricia Ann Stella.
JUST WALTZING.
LITTLE BALLERINA SWEETHEARTS.
Sobel, Nat Miller.
IN LOUISVILLE, K-Y.
Sober, Errol.
IF THEY KNEW.
Socher, H.
IN THE MORNIN' - IN THE EVENIN' - AND ALL NIGHT.
MALAGUENA SALAROSA.
ROLL ON, TOMORROW IS COMING.
WE'RE ON OUR WAY.
THE WHOLE WORLD IN HIS HANDS.
Socher, Hylton.
FATHER, O DEAR FATHER.
Sochet, Ira.
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OH BOY.
OYE MI GUAPACHA.
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E TO G.
TRANQUILLITY.
TURN ON.
Soens, Golda.
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Soeurs de la Congregation de Notre Dame. Blessed Sacrament Province, Ridgefield, Conn. SEE Sisters of the Congregation of Notre Dame. Blessed Sacrament Province; Ridgefield, Conn.
Soffici, Piero.
BARBABLU.
UN BUCO NELLA SABBIA.
BUGIARDO.
E STATO UN EQUIVOCO.
FRUTTO DI MARE.
HO VOGLIA DI PIANGERE.
MIA SORELLA.
NOI DELLA GREFFA.
NON E VERO NIENTE.
NON SEI PIU COME PRIMA.
PAPA, NON FARE UN DRAMMA.
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PENELOPE.
Soileau, Joseph N.
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Sokay, Andy.
YOU LEFT ME TO HURT ME.
Sokorski, Jerzy.
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Sola, Isidro. SEE Sola Llop, Isidro.
Sola, Jose.
WHEN SUMMER'S OVER.
Sola, Jose. SEE Sola Sanchez, Jose.
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YO SOY UN HOMBRE DEL CAMPO.
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LES CHANSONS ET DANSES EN VOGUE. (R)
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Soler, Eduardo Toldra. SEE Toldra Soler, Eduardo.
Soles, Miguel Llobet. SEE Llobet Soles, Miguel.
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THE SAINT LOUIS SONG.
Solis, Madeline.
IT WOULD BE GOOD.
WHY, OH WHY, DO I.
Solis, Michael.
IT WOULD BE GOOD.
Solis, Michael A.
WHY, OH WHY, DO I.
Solley, Jim.
SHAPE UP OR SHIP OUT.
(UNTIL I FIND) THAT GIRL OF MINE.
Solomon, Charles.
LITTLE MISS MUFFET.
SOMEDAY, BABY.
Solomon, George.
BEAT THE BEAT TILL.
Solomon, Jerry.
BABY, DO ME SOME MORE.
THE BIG LIE.
THE EVERLASTING CHAPTER OF LOVE.
FOUR TIME LOSER.
HAREM SCARUM.
I DIG YOU THE MOST.
(I GOTTA LOVE YOU) LIKE MY LIFE DEPENDS ON IT.
LOVE, SWEET LOVE.
SWEET POTATER.
TILL ETERNITY.
TOMORROW IS A DIRTY FACE.
WILL YOU MARRY, MARRY ME.
YOU DIRTY DOG.
YOU FRACTURE ME.
YOUR WISH IS MY COMMAND.
Solomon, John.
MY LOVE.
Solomon, King.
AS ONLY YOU KNOW HOW.
EVERY PART OF ME.
KISS ME NOW.
PARIS CITY BLUES.
Solomon, Marty.
MY LITTLE SON.
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DOES IT MATTER.
THAT SPECIAL SOMEONE.
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WHAT MAKES A MAN.
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SHE PUT THE WHAMMY ON ME.
UNCLE WILLIE'S GOT A THING GOING ON.
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WHEN YOU MOVE, YOU LOSE.
YOU'RE USING ME.
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ES MUSS DIE LIEBE SEIN.
SCHAFFE, SCHAFFE, HÄUSLE BAUE.
EIN STUDENT AUS HEIDELBERG.
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Sorensen, J. C.
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IF YOU KNEW WHAT I KNEW.
Sorenson, Patricia Lorraine.
SEARCHING FOR YOU.
SHADOWS IN THE HEART.
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SHY.
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Sorkin, Carol.
BAD GIRL.
I'M GONNA LIFT YOU OUTTA YOUR MISERY.
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Sorn, Frank.
MAGIC CARPET.
Sorono, Juan, pseud. SEE Denoncin, Rene.
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Sorrentino, Charles.
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TOCCATA IN C.
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BIG WAY.
Sosnik, Harry.
GET UP AND GO.
HERE I GO. (R)
MAN OF THE WORLD.
ROCKED IN THE CRADLE OF THE BLUES. (R)
Soso, Owen.
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Soto, Dolores.
JUST TRUST IN JESUS.
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OUR LOVING LORD.
Soto, Ray Perez y. SEE Perez y Soto, Ray.
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WOLLT ZUM WEIB DICH NEHMEN.
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FUGUE EN SOL MINEUR. (R)
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Sousa, John Phillip.
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SOUSA ROUTINE.
Souter, Joe.
HUNDRED PERCENT OF YOU.
I KNEW YOU WHEN.

- Souter, Joe.-Con.
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  - I'M GONNA RISE AGAIN.
  - LEANING ON YOU.
  - LITTLE POLLYANNA.
  - NO MAN IS AN ISLAND.
  - PARTY PEOPLE.
  - SILLY LITTLE GIRL.
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  - WINNER TAKE ALL.
  - WORLD'S BIGGEST LIE.
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  - GET OUT OF MY LIFE.
  - GOIN' OUT OF MY HEAD.
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  - I'M MADE FOR LOVE, "NOT FOR HURTING."
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  - LONELY TRAVELER.
  - MAKE IT EASY ON YOURSELF.
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  - DONDE NACE EL AMOR.
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  - MAPUCHE SOY.
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  - AMOR GITANO.
  - ARE YOU LONELY.
  - AROUND THE CLOCK.
  - BALLADEER OF THE GOLDEN WEST.
  - BLUE BONNETS.
  - BOMBA DE NANGOBA.
  - UNA BOMBA EN DO.
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  - ELUSUN ANYE.
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  - GO, BOY, GO.
  - GRANDDAD'S YODELING SONG.
  - HEY, HEY, MR. DEEJAY.
  - HIGH SWISS YODEL.
  - I CALL YOU EVERY NIGHT.
  - I CAN'T GET YOU OUT OF MY HEART.
  - I DIG YOU THAT WAY.
  - I NEVER THOUGHT THAT I WOULD REALLY CARE.
  - EL JAMAICA SKA.
  - JUGADOR SALAO.
  - KERMESSE A CHARLEROI.
  - LANGOSTA O LANGOSTIN.
  - LET'S KISS.
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  - NO HABLES DE SEBASTIAN.
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  - PONTE DURO SERAFIN.
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  - QUE JALAO.
  - QUE MUCHO TE EQUIVOCAS.
  - QUE SUERTE TIENES.
  - RAZONANDO.
  - RELAX, COME ON, RELAX.
  - REMIGIO TOMBE.
  - RHAPSODY.
  - THE ROVING GYPSIES.
  - SEARCH NO MORE.
  - SEPIA JAZZ.
  - SERENADE.
  - SHEEP MAY SAFELY GRAZE.
  - SI NO ME QUISISTE ENTONCES.
  - UN SIGNO DE INTERROGACION.
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  - STRING QUARTET NO.1.
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  - I GUESS YOU ARE ALWAYS ON MY MIND.
  - IS IT TRUE.
  - LOVE, LOVE, LOVE (DON'T LET ME DOWN)
  - A MILLION MILES AWAY.
  - MOVE IT, BABY.
  - THE ROLLING STONES.
  - WHAT MORE DO YOU WANT.
  - WHEN HE COMES ALONG.
  - WITHOUT YOU.
- Southern Music, S.R.L., Edizioni.
  - BIMBA RICORDATI.
  - CERCA DE TI.
  - NON HO IL CORAGGIO.
  - PENSAVI A UN ALTRO.
  - PENTHOUSE.
  - RICOMINCIAMO.
  - SCIOCCA.
  - SHOUT.
  - EL TIN TIN DEL CORAZON.
- Southmountain Music Corp.
  - WILD ORCHIDS.
- Souvenir, S.R.L., Edizioni.
  - COME UNA BAMBINA.
  - ED ORA INSEGNAMI.
- Souza, Tereza.
  - ACALANTO.
  - AZUL CONTENTE.
  - CANCAO DE FIM DE TARDE.
  - DE ONDE VEM MINHA TRISTEZA.
  - DOCEMENTE.
  - E BOM CHORAR POR VOCE.
  - FESTA DE AMAR.
  - OUTRA VEZ.
  - PORQUE.
  - SAMBA SO.
  - VEM BRINCAR DE SER FELIZ.
- Sovic, Randolph M.
  - SIESTA TIME IN MEXICO.
- Sowders, Mildred A.
  - RAIN IN MY HEART.
- Sowell, Frank U.
  - MY PU-PU BABE.
- Sowell, Robert L.
  - SOMETHING ABOUT YOU, DARLING.
- Sowerby, Leo.
  - COME, RISEN LORD.
  - IN BABILONE.
  - O GOD, MY HEART IS READY.
  - O HOLY CITY SEEN OF JOHN.
  - THE SNOW LAY ON THE GROUND.
  - THY WORD IS A LANTERN UNTO MY FEET.
- Sowezenko, Lucy.
  - A BROKEN HEART.
- Spadafora, Joe.
  - A GOLD CHAIN.
- Spain, Catherine. SEE Spain, Lilian C.
- Spain, Lilian C.
  - ATMOSPHERE BLUES.
- Spalding, Andrew.
  - FOUR SAD DAYS.
- Spalding, Walter R.
  - BLESSED ARE THEY THAT DWELL IN THY HOUSE. (R)
  - THE CHRIST-CHILD LAY ON MARY'S LAP. (R)
- Span, Norman.
  - MATILDA, MATILDA.
- Span, Tommy.
  - I'VE GOT MY TICKET.
- Spanberger, Henry J.
  - I WON'T BE AROUND.
  - A KISS IN THE AIR.
- Spangle Music.
  - COFFEE, TEA, OR ME.
  - WHAT'S RIGHT.

Spangler, Dave.
ONE MORE DAY.
WANDERIN'.
Spanka Music Corp.
GIVE ME SOMETHING.
PASSION.
THINK IT OVER, BABY.
Spann, Moddie B.
YOUR FOOL FOR AWHILE.
Spano, Tony.
SEVERAL HEARTACHES AGO.
Spanos, Yani.
SI J'ENTENDS.
Sparby, Nellie.
ONE MORE BEER.
Sparkes, Mickey.
(IN MEMORY OF) JIM REEVES.
Sparkman, Earl.
GET READY, NEIGHBOR.
Sparks, David Hatfield.
HOLD THE WIND.
Sparks, Edwin B.
DISAPPROVED.
DOG SLED DAISY.
THE JUMPIN' BEAN'S LAST DANCE.
Sparks, Ernest.
GIVE ME YOUR LOVE.
PROVE YOUR LOVE.
Sparks, Leamond.
DO YOU THANK THE LORD ENOUGH.
I MIGHT OF KNOWN.
PRECIOUS JESUS.
Sparks, Lloyd A.
BUTTERMILK.
EVERY NIGHT.
GO 'WAY.
HAPPINESS BIRD.
IT'S ALL OVER.
LAST TRAIN TO GLORY.
LEWIS AND CLARK COUNTY FAIR.
OEDIPUS REX.
THE ROAD.
ROLLER COASTER.
SILLY OL' SUMMERTIME.
THE TINY, TINY TINKERBELL.
WHERE WILL YOU BE.
Sparks, Lloyd A. SEE New Christy Music Pub. Co.
Sparks, Merrill.
LET IT HAPPEN TO ME.
Sparks, Mickey.
I'M WALKING (DOWN THE WRONG SIDE OF THE STREET)
Sparks, Randy.
ANYTHING LOVE CAN BUY.
BRACKENBY'S MUSIC BOX.
COMPANY Q WHISTLE MARCH.
LADIES.
LOVE THEME.
THIS OL' RIVERBOAT.
TODAY.
WAY DOWN IN ARKANSAS.
WHISTLIN' DIXIE.
Sparks, Randy. SEE New Christy Music Pub. Co.
Sparks, Randy. SEE Sparks, Lloyd A.
Sparks, Walt.
LET'S BEGIN AGAIN.
THERE'LL COME A DAY.
Sparrow Music Pub. Co.
JACK O' DIAMONDS.
ROLLER COASTER.
THE TINY, TINY TINKERBELL.
Sparta Music.
LOOK IN YOUR EYES.
Spates, Elizabeth.
THE BABY.
LITTLE BUILDERS.
Spaulding, G. L.
TAKE BACK THE ENGAGEMENT RING.
Spaunhorst, Vivian.
TIRED OF THE SHORELINE.
Spaziani, Alexander.
CHERYL ANNE.
LOOKING FOR TRUE LOVE.
Spear, Eric.
TROPICAL TROUBLE. (R)
Spear, Maralyn.
BABY DOLL.
MY ONE TRUE LOVE.
Spear, Sammy.
THE BEGANS.
EVERYBODY DOES.
THE GENABS.
GOTTA GO.
HOW ABOUT THAT.
READY, SET, GO.
SPECIALISTS MARCH.
TAKE IT AWAY.
TAKE ME HOME.
TO THE SHOW MARCH.
Spears, Clyde.
CONSTELLATION.
Speca, John.
(I GAVE YOU) "THE BEST YEARS OF MY LIFE."
WHY DIDN'T YOU TELL ME.
Specchia, Francesco.
C'E POCO DA FARE.
CHE SARA DI ME.
DAMMI LA TUA MANO.
E GIUSTO.
ERO LA PIU FELICE DELLE DONNE.
MI FA PIACERE.
NEL TUO CORTILE.
NOI DUE SULLA SABBIA.
NON E NIENTE, LASCIAMI STARE.
NON E VERO NIENTE.
QUANTE COSE CAPIRAI.
ROMOLO, CONVINCITI.
Specchia, Franco.
'NA ROSA ... (DINT' 'A REZZA)
Spector, Abner.
LONG HAIRED DADDY.
LOOK AT ME, GIRL.
SPOILED.
Spector, B. L.
GLOOMY SOLITUDE.
IT WAS ONLY A DREAM.
LET'S START ALL OVER.
O ISRAEL.
OUR LAND OF MILK AND HONEY.
Spector, Lona.
HERE WE GO, BABY.
SOMETIMES LOVE.
THAT'S THE WAY YOU GO.
Spector, Phil.
ALL GROWN UP.
DO I LOVE YOU.
GEE, THE MOON IS SHINING BRIGHT.
(HE'S A) QUIET GUY.
HOW DOES IT FEEL.
(I GO) WILD INSIDE.
RINGO, I LOVE YOU.
STUMBLE AND FALL.
WALKING IN THE RAIN.
WHY DON'T THEY LET US FALL IN LOVE.
YOU'VE LOST THAT LOVIN' FEELIN'.
Spectorious Music Corp.
LOVE MADE A FOOL OF ME.
Speer (Ben) Music.
WHO ELSE BUT JESUS.
Speer, Warner A.
IF YOU LIKE TO DO THE TANGO.
LOVE AT A DRIVE-IN.
NOBODY KNOWS (HOW I MISSED YOU)
ORISTE, MY FRIEND.
WHEN WE WALK TOGETHER.
Speich, Mildred M.
BOWL BID.
MILITARY MOTION.
ROUTE TWENTY EAST.
SOUTH & STERLING.
THUNDERBIRD REVUE.
TRAIN FIFTEEN.
Speights, Helen Hays.
MY HEART BELONGS TO YOU.
Speights, Mattie.
HOW MUCH HEARTACHE.
Spektor, Mira.
THE RIDERLESS HORSE.
Speller, Alfred.
SHEILAH.
Speller, James.
FIRST LOVE.
SHEILAH.
SO PROUD YOU'RE MINE.
THAT WOMAN.
Spence, Billy.
TELL HER I'M LONELY TOO.
Spence, O. Talmadge.
THAT OLD BIBLE WE LOVE.
Spencer, Bunny, pseud. SEE Spenelly, Florence.
Spencer, Carl.
ALONE ON THE BEACH.
ANGELA.
CHILLY KISSES.
DON'T HURT ME.
HAPPINESS WILL ONLY COST YOU ONE THIN DIME.
'ROUND ABOUT YOU.
THERE'S MORE TO LIFE THAN LOVING YOU.
Spencer, Christopher.
THE ADVENTURES OF CHANTICLEER AND PARTLET.
Spencer, Don.
SO HARD TO BE GOOD.
Spencer, Jack E.
KNEE-KNOCK ROCK.
Spencer, James.
HER NAME WAS KRIS.
Spencer, James Dale.
SLEEPLESS NIGHT.
Spencer, James R.
DON'T TAKE IT OUT ON ME.
A DREAM AWAY.
Spencer, Jimmy.
OH DARN YOU.
Spencer, Judy.
GO ON AND CRY.
Spencer, Opal.
THE FIRST SNOWFALL.
Spencer, Otis.
BROADWAY ROSE.
DOWN ON OLD MACDONALD'S FARM. (R)
Spencer, Robert.
THE BOY FROM CROSSTOWN.
I HIT THE JACKPOT.
IT HAPPENED ONE NIGHT.
JOHNNY TWO-TIMER.
MY HONEYBUN.
TOGETHERNESS.
WOE IS ME.
WONDERFUL GUY.
Spencer, Robert E.
LET'S KEEP IT A DREAM. (R)
Spencer, Tim. SEE Spencer, Vern.
Spencer, Vern.
WHISP'RIN' WIND. (R)
Spencer, Vern. SEE Spencer, Vernon H.
Spencer, Vernon H.
THAT PIONEER MOTHER OF MINE. (R)
Spencer, Vic, pseud. SEE Spenelly, Vic.
Spencer, Victor C.
WHY ARE YOU EVER SO DISTANT. (R)
Spencer, William L.
GREAT EXPECTATIONS.
I LOVE OL' TEXAS.
ON THE DECKS OF THE KINCAID.
Spenelly, Florence.
THE FIRE IN YOUR EYES.
MY LOVE FOR YOU.
YOU'RE SWELL.
Spenelly, Vic.
CURTAIN TIME.
THE FIRE IN YOUR EYES.
LA LYDIA.
MY LOVE FOR YOU.
OCTOBER WALTZ.
PYRENEES.
LE TROIS A QUATRE VALTZ.
YOU'RE SWELL.
Spero, Bart.
EVERY NOW AND THEN.
Sperry, Anthony. SEE Mason-Sperry.
Sperry, Jim. SEE Sperry, Leo James.
Sperry, John.
ESTUDIANTINA. (R)
TUS LABIOS. (R)
VALS AZUL. (R)
Sperry, Leo James.
I WISH, I WISH, I WISH.
MY POOR SAL.
Speshock, Beverly Marlene.
AND YOU WERE NOT AWAY.
Spessotti, Linda.
FAR FROM ME.
Spezze, A.
AND THEN YOU.
A GIRL LIKE YOU.
Spezze, Angelo.
PULL, WIGGLE, AND KICK.
Sphere Music Co., Ltd.
ANY WAY YOU WANT IT.
ANYTIME YOU WANT LOVE.
BLUE MONDAY.
COME HOME.
COME ON OVER.
CRYING OVER YOU.
DON'T YOU KNOW.
EVERYBODY KNOWS.
I CAN'T STAND IT.
I CAN'T STOP LOVING YOU.
I CRIED OVER YOU.
I WANT YOU STILL.
I'M STEALIN' BACK.
IT'S NOT TRUE.
LONG AGO.
MOVE ON.
OL' SOL.
SAY YOU WANT ME.
SICK OF GIVING.
THINKING OF YOU, BABY.
THIS LITTLE LIGHT OF MINE.
TO ME.
WHAT IS THERE TO SAY.
WHEN.
WHENEVER YOU'RE AROUND.
WHO DOES HE THINK HE IS.
YOUR TURN TO CRY.
Spiaggia, Catherine.
THERE AIN'T NO WAY.
Spiaggia, Michael Martin.
THERE AIN'T NO WAY.
Spicer, Sylvia. SEE Frick, Sylvia Spicer.
Spicer, Thelma.
WILL SHE BE WAITING FOR ME.
Spidle, Ruby.
EATIN' HIGH.
Spiegl, Fritz.
INTERMEZZO.
Spier, LaSalle.
IMPRESSIONS OF THE BOWERY, NEW YORK.
Spier, Robby.
SAG' NICHT GOOD-BYE, SAG' NICHT ADIEU.
VERLIEBT WIE NOCH NIE.
Spierer, Cris.
SHAKE A, SHAKE A TAIL FEATHER.
Spiers, Pierre.
J'AIME BIEN.
Spies, Claudio.
ANIMULA VAGULA, BLANDULA.
IMPROMPTU.
Spillard, William J
LET'S HAVE FUN.
Spilton, Alan.
IT HAPPENS "JUST LIKE THAT."
MELINA.
THE SANDS OF KALAHARI.
Spina, Fil.
LITTLE GIRL.
TELLTALE FRIENDS.

- Spina, Harold.
  - CARISSIMA.
  - DON'T SAVE YOUR LOVE. (R)
  - DON'T SAVE YOUR LOVE (FOR A RAINY DAY) (R)
  - FIFTY-SECOND STREET. (R)
  - HALF MOON ON THE HUDSON. (R)
  - HELP WANTED - MALE. (R)
  - I COULD USE A DREAM. (R)
  - I STILL LOVE TO KISS YOU GOODNIGHT. (R)
  - I'D LIKE TO SEE SAMOA OF SAMOA. (R)
  - LET YOUR HAIR DOWN AND SING. (R)
  - NOTHING CAN STOP ME NOW. (R)
  - PICTURE ME IN A PICTURE HAT. (R)
  - THINK TWICE. (R)
  - THIS IS WHERE I CAME IN. (R)
  - TWENTY-THREE SKIDDOO. (R)
  - WE LOVE THE SOUTH. (R)
- Spina Music.
  - CARISSIMA.
- Spindale, Frank Daniel.
  - STRANGE OH STRANGE.
- Spindler, S.
  - DON'T TALK ABOUT ME.
  - SORRY TO SAY.
  - STAY AWAY.
- Spindler, Stanley.
  - HEY, LITTLE GIRL.
  - I'M GLAD THAT SHE TOLD ME.
  - MY WORLD FELL IN.
- Spines, David Lon.
  - THE LAMENT.
- Spinner, Joann. SEE Schellenbach, Joann S.
- Spinner, Leopold.
  - PRELUDE AND VARIATIONS.
  - VARIATIONS.
- Spinner, Ralph J.
  - SING OF JOY.
- Spinosa, Tom.
  - DAHIL SA IYO.
  - DEDICATED TO YOU.
- Spiraux, Alain.
  - MOI, JE T'AIMAIS.
  - QUAND ELLE CHANTAIT.
- Spires, Christine.
  - I WONDER IF THERE ARE CHRISTMAS LIGHTS IN HEAVEN.
- Spirko, Richard A.
  - PALE MOON LIGHT.
- Spiro, Harold.
  - MY SATURDAY DREAM.
- Spirt, Johnny.
  - WINTERTIME.
- Spitaleri, Antoinette.
  - TWO SONGS: NO SWEET MEMORIES & I THOUGHT MY LIFE WAS THROUGH.
  - TWO SONGS: SALLY OF MINE & DO NOT PLAY WITH MY HEART.
- Spitalny, Maurice.
  - A GYPSY'S LOVE IS LIKE A MELODY. (R)
- Spitfire Music Pub.
  - DON'T CRY, LITTLE GIRL.
- Spitz, Charlotte.
  - INSCRIPTION. (R)
- Spitzer, Cordelia.
  - THAT HOME SO FAIR.
- Spiva, Loveta.
  - YET HE LOVES ME.
- Spivakovsky, Tossy.
  - KADENZEN.
- Spivey, Addie.
  - JUST A RANK STUD. (R)
- Spivey, Nita Crabbe Miller.
  - ARTY HALL AND HIS RADIO RUBES COLLECTION OF COMEDY SONGS. (R)
  - ELTON BRITT'S COLLECTION OF COWBOY SONGS. (R)
  - LEE SHELLEY'S COLLECTION OF FIRESIDE SONGS. (R)
  - POLLY JENKINS AND HER PLOW BOYS. (R)
  - THE PRECIOUS FIFTY HYMNS. (R)
  - 20 PLA-A-SONGS. (R)
  - WESTERN HEART THROBS. (R)
- Spivey, Victoria.
  - JUST A RANK STUD. (R)
  - LOW FRIEND.
  - MY HEAD IS BAD.
  - SIX-FOOT DADDY.
  - WASH YOUR CLOTHES.
- Splawn, Woody.
  - PLAY THE GUITAR, JAY.
  - WALKIN' AND WHISTLIN'.
- Spletzer, Aimee Dremont.
  - ALL GLORY TO OUR GOD.
- Spoelstra, Mark.
  - FIVE AND TWENTY QUESTIONS.
  - JUST A HAND TO HOLD.
  - MY LOVE IS A DEWDROP.
  - SOMEBODY'S GONNA MISS ME.
- Spofford, James E.
  - LINUS.
  - TWELVE FOLK SONGS.
- Spohn, Clara B.
  - YOUR UNFAITHFUL LOVE.
- Spohr, Louis.
  - ADAGIO.
- Spoliansky, Mischa.
  - IN A PARADISE FOR TWO WHEN A BOY MEETS A GIRL. (R)
  - KISS ME GOOD-NIGHT. (R)
  - WHEN YOU HEAR MUSIC. (R)
- Spooner, Al. SEE Spooner, Albert Joseph.
- Spooner, Albert Joseph.
  - DON'T PART YOUR HAIR.
- Sporer, Louise Blanche.
  - MY ONLY LOVE.
- Sporney, Anthony.
  - BY HIS LIGHT.
- Spoto, Vito.
  - NON PIANGERE.
- Spotti, Pino.
  - I WANT TO BE WANTED.
- Spotts, Roger.
  - MORE BLUES.
- Spradling, Carla.
  - GOODY GOODY GUM DROP.
- Spradling, Carla Lynn.
  - DRAWER OF DREAMS.
- Sprando, Albert.
  - I CAN'T GET YOU OUT OF MY MIND.
- Spreen, Glen.
  - BEATLE MANIA.
- Springer, Catherine.
  - THINKING OF YOU.
- Springer, Emily A.
  - JAVA, WAITRESS.
- Springer, James P.
  - I CAN'T SIT DOWN.
- Springer, Philip.
  - THE DAY THE WORLD STOPPED TURNING.
  - FARE THEE WELL, FELICE.
  - HER LITTLE HEART WENT TO LOVELAND.
  - A MAN'S GOTTA STAND TALL.
  - STICKS AND STONES.
  - SWEET WILLIAM.
  - TAMIN' TIGERS.
  - TOO LATE TO STOP ME NOW.
  - WALKIN' ON THE EDGE OF THE WORLD.
  - WHEN YOUR HEART RINGS, ANSWER.
  - YOU'RE THE CURE-ALL.
- Springfield, Tom.
  - CHAIN GANG BLUES.
  - L'ETE EST FINI.
  - LOSING YOU.
  - O HOLY CHILD.
  - SUMMER IS OVER.
  - THEME FROM "THE FOUR SEASONS OF ROSIE CARR."
- Springfield Music, Ltd.
  - CHAIN GANG BLUES.
  - LOSING YOU.
  - O HOLY CHILD.
  - SUMMER GIRL.
  - THEME FROM "THE FOUR SEASONS OF ROSIE CARR."
  - WHY WON'T YOU LOVE.
- Sprinkle, Richard.
  - BABY, PLEASE.
  - LET ME INTRODUCE YOU TO LOVE.
- Sprongl, Norbert.
  - ERSTES DUO.
- Sprouse, Edward.
  - DO NOT WAIT TOO LATE.
  - WHEN THE BOOK OF LIFE IS OPENED.
- Sprunger, E. B.
  - FEAR NOT, FOR I AM NEAR.
  - LOOK ON THE FIELDS.
  - SKIPPIN' ALONG.
  - THOUGHTS OF MY SAVIOUR.
- Sprunger, Martha Gilliom.
  - ETERNAL LORD, THY HOLY NAME WE PRAISE.
- Spry, Walter.
  - PETIT CARNAVAL. (R)
- Spurlock, Caroline.
  - I WALK ALONE.
- Spurlock, Harry.
  - ALMOST ALL OF THE TIME. (R)
- Squier, William E.
  - TEENAGE SWEET HEARTS.
- Squillo, pseud. SEE Cavalli, Lorenzo.
- Squire, Fred.
  - GOD IS OUR REFUGE.
- Squire, W. H.
  - HARLEQUINADE. (R)
- Squires, Bobby.
  - UNTIL I SAW YOU CRY.
- Sroczynski, Edward L.
  - NEW JERSEY.
- Stabile, Eugene.
  - GEE, IT'S BEEN.
- Stacey, Dorothy.
  - DON'T GO AWAY.
- Stacey, Gladys.
  - BLUE RIDGE CABIN HOME.
  - FIDDLE AND BANJO.
  - LET THE CHURCH ROLL ON.
  - YONDER STANDS LITTLE MAGGIE.
- Stacey, Helen.
  - LOVE IN THE AIR.
  - WHO'S GONTA PAY ATTENTION TO ME.
- Stacey, Robert E.
  - YOUR LOST LOVE.
- Stacey, Winifred.
  - MARRIED WOMAN BLUES.
  - TO THE LAND OF NO RETURN.
  - WHEN IT'S HARVEST TIME IN HEAVEN.
- Stacey, Winifred H.
  - BEYOND LIFE'S SUNSET.
  - BEYOND THE HIGHEST MOUNTAIN.
- Stack, Eddie, pseud. SEE Ames, Edmond.
- Stack, John M.
  - STEWART, TENNESSEE.
- Stack, Mary Lee.
  - ILLINOIS WEDDING.
- Stacker, Mary.
  - RUNNING ON FOR JESUS.
- Stackhouse, Juanita.
  - HOW LONG.
  - THE WORM.
- Stackpole, Paul Clare.
  - COMPOSERS' AND ARRANGERS' CHORD CHART. (R)
- Stacy, Ernest.
  - NO ONE CRYING OVER ME.
- Stade, Norman.
  - RHYTHM ON OUR FARM. (R)
  - WHEN THE SUN BIDS THE SKY GOODNIGHT. (R)
- Staden, Johann.
  - FANGT AN UND SINGET.
- Stadtler, Kimberly A.
  - WE LOVE THEM ALL.
- Stadtler, Robert J.
  - WE LOVE THEM ALL.
- Staeps, Hans Ulrich.
  - TRILUDI.
- Staessen, Germaine.
  - TENDREMENT.
- Staff, Jerry.
  - (CRY ME SOME) TEARDROPS.
  - GYPSY ANN.
  - MY NEW LOVE.
- Staff Music Pub. Co., Inc.
  - CHORALE: KING OF GLORY.
  - DECLARE HIS HONOR.
  - DON'T YOU WEEP AFTER ME.
  - HAMMERIN'.
  - I AM A PILGRIM.
  - I WANT TO BE READY.
  - OLD AUNT KATE.
  - ROLL THE CHARIOT.
  - SCARBOROUGH FAIR.
  - THREE MOCKING BIRDS.
- Staff Publications.
  - "YOU CAN PLAY" - THE ORGAN.
- Staffin, Burnell E.
  - I HEARD A BLUEBIRD.
  - I'M JUST NO GOOD.
  - IT'S REALLY NO SURPRISE.
  - YOU'RE MY SWEETHEART.
- Stafford, C. C.
  - THE HARVEST CALL. (R)
- Stafford, Lenis.
  - CAN THERE EVER BE HAPPINESS.
- Stafford, Michael S.
  - MINUET.
- Stafford, Vi. SEE Hodgkinson, Violet I. Stafford.
- Stagg, Herbert.
  - "LOVENEOUS," THE SHOE SHINE BOY.
- Stahl, Felix.
  - ICH LIEBE DICH.
- Stahl, George Ramsey.
  - TELL ME, DARLIN'.
- Stahl, Lisbeth.
  - ICH LIEBE DICH.
- Stahl, Mabel M.
  - GENTLE LOVE.
- Stahl, Mary Lou.
  - JERUSALEM.
- Stainer, Sir John.
  - FLING WIDE THE GATES. (R)
  - GOD SO LOVED THE WORLD. (R)
- Stainer & Bell, Ltd.
  - BALULALOW.
  - ECCE NOVUM GAUDIUM.
  - EIGHT SUITES.
  - MATER CHRISTI.
  - MISCELLANEOUS KEYBOARD PIECES.
  - THE PRECES AND RESPONSES.
  - ST. JOHN PASSION.
  - SANCTUS AND AGNUS DEI.
  - SONATINA FOR CLAVICHORD.
  - STORIES FROM THE BIBLE.
- Stallings, Laurence.
  - MY BRIDAL GOWN. (R)
  - AN OLD FLAME NEVER DIES. (R)
  - WE DO IT BETTER OVER HERE. (R)
  - YOU AND I KNOW. (R)
- Stallman, Lou.
  - BRIDE AND GROOM.
  - CANDY BARS AND COKES.
  - I BLAME MYSELF.
  - THE SOFT, EASY LIFE.
  - YOU LOOK THE OTHER WAY.
- Stallworth, Dorothy C.
  - BLUE.
  - 'TIS SPRING.
- Stalvey, June S.
  - HE'S ALWAYS BESIDE ME.
- Stamitz, Johann.
  - SYMPHONY IN G. (R)
- Stamitz, Karl.
  - BLAESERQUARTETT ES-DUR. (R)
- Stamp, Alma.
  - LIFE'S PICTURE.

Stampley, R. C.
FAST WAY OF LIVING.
Stamps, Mrs. Frank H.
GLAD NEWS.
Stamps, Gerald F.
HAY NUEVA VIDA PARA TI.
Stamps, Larry.
AROUND THE CORNER.
LET ME BE YOURS.
YOUR NAME.
Stamps, Virgil O.
VIRGIL O. STAMPS' RADIO SONG ALBUM. (R)
Stamps-Baxter Music & Print. Co.
BEAUTIFUL LIGHT. (R)
CAMPING IN CANAAN'S LAND. (R)
THE HARVEST CALL. (R)
HE LOVES ME, I KNOW. (R)
I KNOW SOMEBODY'S LIST'NING. (R)
I LOOKED ALL OVER HEAVEN. (R)
I WANT TO LIVE IN A MANSION. (R)
INSPIRING GOSPEL SONGS. (R)
LED BY THE MASTER'S HAND. (R)
THE LOVE OF CHRIST, MY LORD. (R)
NO REST DOWN HERE FOR ME. (R)
OVER IN JERUSALEM. (R)
SOON THE DAY WILL DAWN. (R)
THAT WILL BE GLORY FOR ME. (R)
THERE'S A LITTLE PINE LOG CABIN. (R)
WAIT UP FOR ME. (R)
WHO. (R)
WONDERFUL HOPE IS MINE. (R)
Stamps-Baxter Music Co.
BEAUTIFUL LIGHT.
CAMPING IN CANAAN'S LAND.
THE HARVEST CALL.
I LOOKED ALL OVER HEAVEN.
I'M IN LOVE WITH JESUS.
LED BY THE MASTER'S HAND.
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STRONG SON OF GOD, MOST HIGH.
Stanford, John N., Jr.
I DON'T WANT TO SPEND THIS CHRISTMAS BY MYSELF.
Stang, Larry.
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PICK HER UP.
PROOF.
THERE COULD NEVER BE YOUR LOVE (FOR ME)
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Stanley, Carter.
SHOUTIN' ON THE HILLS OF GLORY.
Stanley, Charles.
FORGET IT, BABY.
IT ALMOST BREAKS YOUR HEART.
SHIG-A-BOO-GA.
SOME KIND OF NUT.
Stanley, Dayle.
COME, O MY LOVE.
EVIL-DEEVIL SONG.
LETTER FROM THE WILLOW TREE.
THE NOT-SELF SONG.
PRETTY SARO.
SEARCHING FOR LAMBS.
WINDFALL.
WORDS WITHOUT MUSIC.
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GYPSY WOMAN TOLD ME.
SOMEBODY TOLD ME.
Stanley, Earl.
HERE'S MY HEART.
THE LITTLE GIRL.
MINE, ALL MINE.
YOU BETTER SLOW DOWN.
Stanley, Earl, pseud. SEE Oropeza, Earl Stanislaus.
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Stanley, Harry.
ON A LITTLE DREAM RANCH. (R)
THE ONE ROSE THAT'S LEFT IN MY HEART. (R)
TILL THE CLOCK STRIKES THREE. (R)
Stanley, Irene.
PURPLE WITH HEATHER.
Stanley, Klen.
GAY JAMAICA SKA.
RED ROSES TURNING TO BLUE.
Stanley Klen, pseud. SEE Jinks, Kathleen S.
Stanley, Lorraine C.
A CHANGE OF CLOTHES.
CRADLE YOUR BABES.
HELP ME.
I APPRECIATE.
I CRIED.
I REALIZED.
I'LL PRAISE HIM EVERY DAY.
ROLL AWAY THE STONE.
THESE THINGS ARE PLEASING TO GOD.
UNTO THEE, O LORD.
Stanley, Lydia.
THE ACTIONS OF GOD.
Stanley, Ray, pseud. SEE Nussbaum, Stanley Ray.
Stannard, Donald T.
DIAMOND JUBILEE MARCHE.
Stannard, William H.
THE BARRY GOLDWATER MARCH.
Stanphill, Ira.
I WILL NOT COMPLAIN.
I'LL TRUST IN HIM.
JUST TRUST IN HIM.
NO REGRETS.
SAY A PRAYER FOR ME.
WICKED HEART.
Stanphill, Ira F.
A CHRISTIAN COWBOY.
FOREVER.
HE TOUCHED ME.
HE'LL MAKE A WAY.
HE'S BEEN TOO GOOD TO ME.
THE HIGHEST MOUNTAIN.
I KNOW.
JESUS ALWAYS CARES.
ROOM AT THE CROSS.
SAYS THE BOOK, ALSO, SUNDAY IS THE DAY.
THAT'S MY LORD.
THERE'S A HALLELUJAH IN THE CAMP.
TILL HE COMES.
Stanray, William, pseud.
SEE Petit, Leo.
Stanton, Bill.
IN THE ANTELOPE VALLEY.
Stanton, Frank.
NASHVILLE BLUES.
OKAY, CHERIE.
ONE LOOK.
Stanton, Frank H.
AS DOWN IN THE MEADOW.
DISTANT DRUMS.
HE BEGGED TO HOLD MY HAND.
JOHNNY ON THE RUN.
LITTLE MEXICAN BURRO.
MARRIED I WILL BE NOW.
POOR OLD ADAM.
SADLY WEEPS THE WILLOW TREE.
TURN THE LAMPS DOWN LOW.
WHO'LL BUY.
Stanton, Lynne M.
GET DAT RING ON DE FINGER, GIRL.
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VENEZIA.
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I'VE GOTTA GET OVER YOU.
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IF WINE'S YOUR ANSWER.
THE LONELY ECHO.
LOVE'S LOST EXPRESS.
MY LOVE HAS LEFT ME.
THE THIEF OF LOVE.
YOU TELL 'EM, JOE.
Stark, Lee.
THE LONELY ECHO.
MY LOVE HAS LEFT ME.
MY LOVELY JESUS.
MY MEMORIES OF YOU.
PRAISE THE LORD, OH MY SOUL.
THE THIEF OF LOVE.
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YOU CAN'T GO HOME AGAIN.
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Steed, Charles E.
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KEEP YOUR HEAD ABOVE THE CLOUDS.
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LET LOVE BE.
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LITTLE PEOPLE'S GOLD.
LOVABLE YOU.
LOVE IS A BEAUTIFUL FEELING.
MAYBE IN TIME.
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TREAT ME LIKE A LADY.
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  WE'LL ALL GET TO HEAVEN BYE AND BYE.
  THE WIND BLEW ECHOES.
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  I AM BOUND FOR THE PROMISED LAND.
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  ON JORDAN'S STORMY BANKS.
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  IN SOHO.
  WENN'S AM SCHÖNSTEN IST.
Stephan, June, pseud. SEE Stevens, Nancy.
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  PLUS JAMAIS.
  QUAND L'AMOUR.
Stephane, Yves, pseud. SEE Montane, Yves.
Stephen, Charles.
  CHRISTMAS SHOPPING.
  MY BIG DATE.
Stephens, Dave. SEE Stevens, Dave.
Stephens, Ernest.
  DON'T SAY GOODBYE.
  GOTTA GET MOVIN'.
  IS IT STILL YOU.
Stephens, Geoff.
  BEATLE CRAZY.
  BEDTIME STORIES.
  THE CRYING GAME.
  DIS-MOI QUAND.
  I BEAT YOU TO IT.
  LOVE, LOVE, LOVE (DON'T LET ME DOWN)
  ONE HEART BETWEEN TWO.
  WHEN HE COMES ALONG.
  WONDERFUL YOU.
Stephens, Greg.
  A BALLAD FOR CHRISTMAS.
  JACK KETCH.
  A LONG WAY FROM HOME.
Stephens, James Milton.
  ALL THESE YEARS.
Stephens, Jewel Dean.
  I LOVE YOU SO.
Stephens, Jimmy. SEE Stevens, Jimmy.
Stephens, John.
  IF YOU HAVE IT.
Stephens, Ola.
  SOON THE DAY WILL DAWN. (R)
Stephens, Rhodell L.
  LET'S MAKE UP AGAIN, SWEETHEART.
Stephens, Rudolph.
  IT'S BETTER TO HAVE LOVED AND LOST.
  TAKE A LOOK NOW.
  TAKE ADVANTAGE OF ME.
  WILL I.
Stephens, Rupert.
  TWO TICKETS WEST.
Stephens, Steve. SEE Stephens, Rhodell L.
Stephens, Ted.
  GOD HAS THE ANSWER.
Stephens, Wayne.
  STRUCK BY YOUR BEAUTY.
Stephens, William, Jr.
  L-O-V-E.
Stephenson, John W.
  FOUR MARTINIS AND ME.
  HEARTACHES BY THE SCORE.
  HELLO, FRIENDLY PICTURE.
  THE LEGEND OF KINGUA VALLEY.
  LIKE NEVER BEFORE.
  NO ONE SAID A PRAYER.
  WHEN A WARM AND COLD HEART COMES TOGETHER.
  WHEN YOU WAKE YOU WILL WEEP.
Stephenson, Willie.
  A FRIEND.
  I DO.
  MY HEART.
Stepień, Wacław.
  MONTMARTRE. (R)
  SERENADA. (R)
  W BLEKICIE OCZU TWYCH. (R)
  WRACAJA SLOWA. (R)
  ZLOTA PIESN. (R)
Stept, Jessie E.
  THE BAND PLAYED OUT OF TUNE. (R)
  LET'S WALTZ FOR OLD TIME'S SAKE. (R)
  NIGHTY NIGHT. (R)
Stept, Sam H.
  THE BAND PLAYED OUT OF TUNE. (R)
  THE CROSS-EYED COWBOY ON THE CROSS-EYED HORSE. (R)
  I WANT YOU FOR CHRISTMAS. (R)
  LET'S WALTZ FOR OLD TIME'S SAKE. (R)
  MY FIRST IMPRESSION OF YOU. (R)
  NIGHTY NIGHT. (R)
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  AIN'T THAT RIGHT.
Sterling, Raymond A.
  THE MONKEY WITH THREE BALLOONS.
Stermer, John.
  MOVE OUT OF MY HEART.
Stern, Emil.
  SONATA.
Stern, Jack.
  BIG RED.
  I WANT YOU TO WANT ME. (R)
  MOONLIT PARADISE. (R)
  SONG OF THE WILD. (R)
  SWEETHEART OF THE NAVY. (R)
Stern, Mark.
  DON'T LET GO.
  I'LL REMEMBER THE WALTZ.
  I'M GONNA GO.
  LONDON IS A MISTY TOWN.
  LOVE AND KISSES.
  LOVE ME A LITTLE.
  SONG FOR SARAH.
  THERE'S NOT A MOMENT TO LOSE.
  WHAT DO YOU DO WITH A HEART.
Stern, Phil.
  I LOVE, THEREFORE I AM.
Stern, Philip S.
  DETROIT.
Stern, R., pseud. SEE Sternquist, Raymond A., Jr.
Sternberg, Ann.
  I WANT TO KNOW.
Sterne, Richard L.
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  WALTZ FOR DAN AND MARGE.
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  SONGS FROM SHAKESPEARE'S TRAGEDIES.
Sternklar, Avraham.
  BAMIDBAR IN THE DESERT.
  A BRISK MARCH.
Sternquist, Raymond A., Jr.
  TAKE LOVE (AND LET THE WORLD GO)
  WHERE DID WE GO WRONG.
Sterone Corp. Mechanomusic.
  AIR.
  AVE MARIA.
  CHANSON SANS PAROLES.
  CHANT HINDU.
  LA DONNA E MOBILE.
  HUMORESQUE.
  LARGO.
  LIED OHNE WORTE.
  MENUET.
  MINUETTO.
  NOCTURNE.
  PLAISIR D'AMOUR.
  SURF'ACE.
  SURF'INE.
  TANGO.
  UNGARISCHER TANZ NO.8.
  VALSE SENTIMENTALE.
Steta, Boris.
  I FEEL SO BLUE.
Steta, Hanneliese.
  I FEEL SO BLUE.
Stetler, Nova Lena C.
  THE MOON IS BRIGHT TONIGHT.
  REST IN HIS SHELT'RING ARMS.
Stetler, Robert Howard, I.
  THE MOON IS BRIGHT TONIGHT.
  REST IN HIS SHELT'RING ARMS.
Steubinger, Richard P.
  CHRISTMAS WISH.
  THE GLOW INSIDE.
  I COULD BE.
  I FEEL LIKE THE SUN.
  MOONLIGHT MAGIC.
Steup, Lothar.
  EIN UNVERBESSERLICHER WIENER.
  WIR HABEN DURST.
Stevens, April.
  TOMORROW IS SOON A MEMORY.
Stevens, Bertha.
  A PASSING FLAME.
Stevens, Casandra.
  A LITTLE THING CALLED LOVE.
Stevens, Cecil.
  WHEN JESUS PASSED THROUGH JERICHO.
Stevens, D.
  I DARE YOU TO TRY.
Stevens, Dave.
  THE CHASE.
  DANCE OF THE TOWNSPEOPLE.
  GAME MUSIC.
  PIPER-CHILDREN DREAM.
  PIPER RAT THEME.
  RAT DANCE.
Stevens, David.
  THE WALTZ. (R)
Stevens, Everett.
  START PEDALLING.
Stevens, Gary, pseud. SEE Kahn, Steven Gary.
Stevens, Geoff, pseud. SEE Eisenberg, Steven G.
Stevens, George.
  I'LL ALWAYS LOVE YOU.
Stevens, Glenn.
  ALONE, ALONE (WITHOUT YOU)
  INDIAN LULLABY.
  INDIAN PAINT BRUSH.
  PURPLE PANTS.
  QUARTER MINUTE HOP.
  VIOLINO BALLARE.
  WHISTLER AND DONKEY.
Stevens, Halsey.
  THE LIFE AND MUSIC OF BELA BARTOK.
Stevens, J.
  BEFORE I LEAVE YOU.
Stevens, Jan Robert.
  HAPPY BIRTHDAY, DEAR JESUS.
Stevens, Jimmy.
  KATHLEEN.
Stevens, John.
  I GOTTA GO NOW.
Stevens, Johnny.
  SHAME.
Stevens, Joseph J.
  I COULDN'T SEE IT IN YOUR EYES.
Stevens, Lona, pseud. SEE Spector, Lona.
Stevens, Marty, pseud. SEE Goscombe, Michael.
Stevens, Mary.
  THE EASTER LILY.
  GIMME A LIC-LIC-LIC.
  PRACTICE TIME.
  A RAINY DAY.
  SANTA FLIES IN HIS HELICOPTER.
  A SPECIAL FRIEND.
Stevens, Nancy.
  DOWN IN OLD N.J.
  IN MY HEART.
  SURFIN' SOME MORE.
Stevens, P.
  YOU'VE COME BACK.
Stevens, Perry.
  WE GO TOGETHER.
Stevens, Ray, pseud. SEE Ragsdale, Ray.
Stevens, Stanley Clement.
  HAPPY BIRTHDAY, DEAR JESUS.
Stevens, Thomas R.
  IT ALL DEPENDS ON YOU.
Stevens, Trudy.
  PADRE ISLAND WALTZ.
Stevens, Wallace.
  THIRTEEN WAYS OF LOOKING AT A BLACKBIRD.

Stevens, William. SEE Stevenson, William.
Stevenson, Bobby.
BE GOOD TO YOUR BABY.
CAN YOU.
DO YOU LIKE IT.
YOU'RE SOMETHING ELSE.
Stevenson, David F.
WHAT COLOR IS GOD'S SKIN.
Stevenson, Mrs. E.
SLEEPY ISLAND LULLABY.
Stevenson, Jos.
KNOCK ON ANY DOOR.
Stevenson, Joseph S., Jr.
NEXT TO YOU.
Stevenson, Prince Arthur.
PATHWAY TO HEAVEN.
Stevenson, R.
THE FAT MAN.
Stevenson (R.) Music.
NOT A TEAR.
SOUTH SEAS.
Stevenson, R. L.
PHILOSOPHIES.
Stevenson, Robert Louis.
A GARDEN OF VERSES.
WINDY NIGHTS. (R)
Stevenson, Rudolph.
BLUES ON PURPOSE.
THE FAT MAN.
ONE SEPTEMBER DAY.
Stevenson, Rudy.
NOT A TEAR.
SOUTH SEAS.
Stevenson, William.
ALL I HAVE LEFT ARE MEMORIES.
BABY, I MISS YOU.
CAN YOU JERK LIKE ME.
DANCING IN THE STREET.
DANCING SLOW.
DON'T TURN AWAY.
GO AHEAD AND LAUGH.
I WANT YOU 'ROUND.
THE JERK.
A LITTLE MORE LOVE.
MY SMILE IS JUST A FROWN TURNED UPSIDE DOWN.
NEED SOMEBODY.
NEEDLE IN A HAYSTACK.
NO GOOD WITHOUT YOU.
SAD SOUVENIERS [sic]
SHOULD I TELL THEM.
TEA HOUSE IN CHINATOWN.
TONIGHT'S THE NIGHT.
WHAT GOOD AM I WITHOUT YOU.
WILD ONE.
YES INDEED.
YOU'RE BAD NEWS.
Steward, Al.
TO FORGET ABOUT YOU.
Steward, Al. SEE Steward, Alvin.
Steward, Al. SEE Steward, Alvin Othto.
Steward, Alvin.
TWO OF A KIND.
Steward, Alvin Othto.
THIS I PRAY.
Steward, James, Jr.
WONDER BOY.
YELLOW PAGES.
Steward, Jimmie, Jr.
GUINEA PIG.
THERE GOES THAT BOY AGAIN.
Steward, Jimmy, Jr.
LOVE MADE A FOOL OF ME.
MAMA'S BOY.
PENNILESS MILLIONAIRE.
Steward, Jimmy, Jr. SEE Steward, James, Jr.
Stewart, Alva R.
DATE TIME.
DON'T LOVE ME THEN GRIEVE ME.
JUST A LITTLE OLD CHURCH.
WHEN I BEHOLD.
Stewart, Betty Jean.
THE EIGHTEENTH PSALM.
Stewart, Billy.
MY SWEET SENORITA.
Stewart, Bobbie J.
HE WATCHES ME.
Stewart, Carson W., Jr.
YOU'RE NO ANGEL.
Stewart, Dale.
SINGING ON THE MOUNTAIN.
Stewart, Dorothy.
(I'LL) TELL IT TO THE MOON.
NOW IS THE HOUR.
SILVER STARS.
Stewart, Duncan McKay.
DON'T TRY AND STOP ME.
Stewart, Edith.
IN MY DREAM.
Stewart, Freedom, pseud. SEE Genshaft, Solomon.
Stewart, Garry Freedom, pseud. SEE Genshaft, Solomon.
Stewart, Gary, pseud. SEE Genshaft, Solomon.
Stewart, John.
AWAY, RIO.
HOPE YOU UNDERSTAND.
MIDNIGHT SPECIAL.
ONE MORE TOWN.
STORIES OF OLD.
STRANGE DAY.
Stewart, Kit. SEE Stewart, Carson W., Jr.
Stewart, Lois.
I ALWAYS DREAM OF YOU.
Stewart, Marc, pseud. SEE Goldstein, Stewart R.
Stewart, Marilyn Jean.
MEMORIES OF YOU.
Stewart, Michael.
HELLO, DOLLY.
Stewart, Mike.
SINGING ON THE MOUNTAIN.
TELL IT ON THE MOUNTAIN.
Stewart, Ora Pate.
TO A CHILD.
Stewart, Oscar Charles.
IT'S JUST SO LONG.
LOVE IS A REAL CRUEL THING.
Stewart, Randall.
BLUE BIRD.
I'LL BE SOMEONE.
OPPORTUNITY.
Stewart, Randy.
HEY THERE, HEY THERE.
Stewart, Rex.
FOUR AND ONE-HALF STREET. (R)
Stewart, Robert.
JOHN KENNEDY.
Stewart, Robert Bruce.
LITTLE HEART BREAKER.
Stewart, Robert J.
I SAW HER THERE.
Stewart, S.
S-W-I-M.
Stewart, Mrs. Sidney. SEE Stewart, Edith.
Stewart, Sly.
I'LL NEVER FALL IN LOVE AGAIN.
Stewart, Sylvester.
DO THE MONKEY.
I JUST LEARNED TO SWIM.
SPEEDO (THE MONKEY MAN)
THAT LITTLE OLD HEART-BREAKER, ME.
Stewart, T. SEE Stewart S.
Stewart, Tommy.
ALWAYS, FOREVER AND A DAY.
BORN INTO TROUBLE.
CHANGE IN ME.
DON'T JUST BE NICE TO ME.
HOUSE OF TEARS.
I THINK I'VE CAUGHT THE BLUES.
MAKE THE SUN SHINE AGAIN.
THIS MOMENT.
TOO MUCH WONDERIN'.
Stewart, William A.
NOT SO LONG AGO.
Stewart, Wynn.
DON'T SPOOK ME.
HALF OF THIS - HALF OF THAT.
LOVER MAN.
Stewart-Robinson, Inc.
HELLO, DOLLY.
Stfan, Edward A. SEE Stefan, Edward A.
Stice, Alexandra Brown.
Q.R.S. PLAYER PIANO ROLLS.
Stice, James Bermingham.
Q.R.S. PLAYER PIANO ROLLS.
Stickles, William.
COOLAN DHU. (R)
JOHN JACOB NILES' SONG BOOK FOR PIANO.
WINGS. (R)
Stiebler, Mary.
PLEASE, LITTLE TELEPHONE.
THREE LITTLE WORMS.
Stiefel, Elsa A.
HAPPY BIRTHDAY.
LITTLE TOCCATA.
Stierle, Wayne.
A BIT OF A DREAMER.
DOWN IN THE STREET.
(IN) TIMES SQUARE.
(ON) FORTY-SECOND STREET.
SOMEWHERE THERE'S A DREAMLAND.
Stiers, Beulah Bunten.
THE GATHERIN' O' THE CLANS.
SANDY, THE PIPER.
SWEET ALFALFIE ALICE.
Stikeleather, Mrs. Glenn A.
I WANT TO PLEASE MY LORD.
Stiles, Doug.
ARKANSAS, ARKANSAS.
Stiles, John H.
DEDICATED TO YOU.
HAPPIEST GIRL IN THE WORLD.
LOST LOVE.
LOVE ME.
MAKE YOUR MOVE.
MY ONLY PRAYER.
TURN ME LOOSE.
Stiles, Marjorie J.
THE CHRISTMAS SEASON.
HOW CAN THEY KNOW.
SOMETHING TO SING ABOUT.
SONG OF PRAISE.
Stiles, Robert F.
THE CHRISTMAS SEASON.
HOW CAN THEY KNOW.
SOMETHING TO SING ABOUT.
SONG OF PRAISE.
Still, Beatrice Patricia.
HE'S WONDERFUL.
IT'S ONLY A DREAM.
Still, Frank.
FOOLISH TEARDROPS.
Still, Freda.
DO YOU WONDER WHY THEY CALL HIM WONDERFUL.
HE'S WONDERFUL.
IT'S ONLY A DREAM.
Still, Pat. SEE Still, Beatrice Patricia.
Still, William Grant.
DISMAL SWAMP. (R)
Stillerman, Richard.
EATING MAKES EIGHT.
A FAMILY OF NINE.
FOR ONE SMALL DIME.
ONE SEED.
TWO DUCKS.
THREE SHOES.
FOUR CAN.
FIVE DRUMMER BOYS.
SIX GIANT STEPS.
SEVEN O'CLOCK.
Stillings, Frank S.
HANDEL CHORUSES FOR STUDY AND PERFORMANCE.
Stillman, Al.
BLESS 'EM ALL.
GOOD BYE, GOOD LUCK, GOOD RIDDANCE.
HOW SOON.
I'M HAPPY HERE.
JE.
JELLY FISH. (R)
RONRICO. (R)
SINCE MY BABY IS MINE.
THE SONG FROM GERMANY.
THERE'S NOTHING I CAN SAY.
TOO MANY TIMES.
Stillman, Al, pseud. SEE Silverman, Al.
Stillman, Albert.
FEE-FI-FO-FUM. (R)
GOOD AND LUCKY. (R)
GOODBYE, JONAH. (R)
IF YOU WERE SOMEONE ELSE. (R)
IT'S OUR DUTY TO THE KING. (R)
MEET ME AT THE FAIR, MY FAIR LADY. (R)
MY BRIDAL GOWN. (R)
MY HEART IS DANCING. (R)
AN OLD FLAME NEVER DIES. (R)
SEND ONE ANGEL DOWN. (R)
VIRGINIA. (R)
WE DO IT BETTER OVER HERE. (R)
WE HAD TO REHEARSE. (R)
WHY MUST I PLAY THE LADY. (R)
YOU AND I KNOW. (R)
Stillo, Antonio Pompeo.
FANTASMA CHA-CHA-CHA.
TENEREZZA E LONTANANZA.
VIENI VIENI PICCINA.
Stills, John.
I'M A COUNTRY BOY.
Stillwagon, Len, pseud. SEE Croteau, Leo F.
Stillwell, Limie. SEE Stilwell, Limie.
StilRan Music.
CARFARE BACK.
COME TO ME.
FINDERS KEEPERS.
GIRLS HAVE FEELINGS TOO.
A GIRL'S LIFE.
HAPPIEST GIRL IN THE WORLD.
HOW LONG WILL IT LAST.
LOST LOVE.
LOVE ME.
LOVER BOY.
MAKE YOUR MOVE.
MY ONLY PRAYER.
TELL ME IF YOU LOVE ME.
THAT'S WHY I'M LEAVING YOU.
TURN ME LOOSE.
YOU DON'T LOVE ME ANYMORE.
Stilwell, Dorothy H.
NO REASON.
Stilwell, Helen. SEE Stilwell, Dorothy H.
Stilwell, Limie.
SAN ANTONIO POLKA.
Stine, W. B.
I'VE LOST ALL MY LOVE FOR YOU.
Stiner, E. J.
WESTERN KANSAS.
WHO PUT SANTA CLAUS IN THE AIR-O-PLANE.
Stinson, William Luton.
BLACK BOTTOM INN.
I HAD A DREAM.
LITTLE BEAU.
Stipa, Robert.
"CAN'T YOU SEE."
YOU'VE HAD YOUR WAY.
Stirling, Peter Lee.
EV'RYTHING WOULD BE ALL RIGHT.
SAD, LONELY, AND BLUE.
WHERE AM I.
Stith, Al.
HEY, PEDRO.
Stith, Laurence.
MAYBE SOON.
Stith, Mary A.
CHILDREN'S HYMNS OF THE NEW AGE.
Stivers, Wesley Tippie.
YOU DONE TOLD ME.
Stobe, James F.
GIVE HIM YOUR HEART.
I THANK THEE, LORD.

Stock, Larry.
  DOWN THE COLORADO TRAIL. (R)
  DREAMY VIOLIN. (R)
  I KISSED YOU IN A DREAM LAST NIGHT. (R)
  KISS ME WHILE WE'RE DANCING. (R)
  WATER LILIES IN THE MOONLIGHT. (R)
  WHEN THE STARS KISS THE HILLS BACK HOME. (R)
Stock, Walter.
  ALABAMA-ROSE.
  ARMER FELIX.
  ARMER JONAS.
  BABY, BABY, GOODBYE.
  DER BAUCHLADENMANN.
  DREI KUGELN.
  MANCHMAL, DANN SAGST DU MIR.
  MANCHMAL DES NACHTS.
  RUMPELSTILZCHEN.
  SENTIMENTALER HUND.
  TARANTELLA.
  WEINTRINKER.
  WIEGENLIED.
  ZWISCHEN ZWEI STRASSENBAHNEN.
Stocks, Mariann.
  HE'S GONE.
Stocksdale, Howard.
  BLACKBEARD.
  I READ YOUR NOTE TODAY.
Stockstill, William.
  I CRY FOR YOU.
Stockton, Chester.
  THE TRUE MATE.
  WALKIN' AND TALKIN' WITH YOU.
Stockton, John H.
  THE GREAT PHYSICIAN.
Stockton, Lucille.
  PLEASE DON'T SEND ME FLOWERS.
Stockwell, Chelsea J.
  THE GLORY OF GOD.
Stoddard, C. W.
  SWEETEST OF SWEET CREATURES. (R)
Stoddon, R. S.
  THE BLUE OF IRISH SKIES. (R)
  DON'T PLAY WITH FIRE. (R)
  I AM HAPPY WHEN IT'S RAINING. (R)
  I DREAM OF A PARADISE. (R)
  I FOUND A ROSARY. (R)
  I'M DANCING WITH A BROKEN HEART. (R)
  ISLAND OF A MILLION GUITARS. (R)
  MISTER TOMMY ATKINS. (R)
  'NEATH THE OLD ABBEY WINDOW. (R)
  THE POOR GIRL CRIED, AND CRIED, AND CRIED. (R)
  ROLL ME HOME, DEEP WATERS. (R)
  A STRANGER IN MY OWN HOME TOWN. (R)
  WHERE THE CAFE LIGHTS ARE GLEAMING. (R)
  WHERE THE MOUNTAIN MEETS THE SKY. (R)
  WHO PUTS THE OYSTERS INTO BED. (R)
Stodghill, Cliff.
  ROSES IN THE RAIN. (R)
Stohl, Marco.
  SNOWIN' IN THE MOUNTAIN.
Stohr, Marie.
  CAREFREE.
  FAITH.
  FIREFLY.
  GYPSY LOVE.
  HE KNOWS THE WAY.
  MY MEMORIES OF YOU.
  TOMORROW.
  WALTZ.
  WHEN I SEE YOU.

Stojowski, Sigismond.
  MEMORIES OF POLAND ALBUM. (R)
Stoker, Jean.
  MICHAEL (ROW THE BOAT ASHORE)
Stoker, Lewis.
  HE SPOKE SWEET PEACE TO MY SOUL.
Stoker Music Co., Inc.
  MICHAEL (ROW THE BOAT ASHORE)
Stokes, Amos.
  RIDING.
Stokes, Ardie.
  CHOPPED CELERY.
Stokes, Cynthia.
  MY LOVER'S WINDING TRAIL.
Stokes, Jacquelyn.
  YOU'VE DONE YOUR TEACHERS MEAN.
Stokes, John.
  THE FOX.
Stokes, Larry.
  WITHOUT LOVE.
Stokes, Leroy.
  I NEED YOU.
Stokes, Lucy.
  WAIT FOR ME TO GROW UP.
Stokes, Nick.
  HOT SUMMER NIGHT.
  SHE KISSED ME LAST NIGHT.
  THERE'S A PARTY IN THE PAD DOWN BELOW.
Stokes, Warren.
  LITTLE LEAGUER.
Stokowski, L.
  PRELUDE TO III ACT. (R)
  RAKOCZY MARCH. (R)
  SECOND HUNGARIAN RHAPSODY. (R)
  SECOND SYMPHONY. (R)
  TOCCATA AND FUGUE IN D MINOR. (R)
Stole, J. W.
  (I LOVE HIM, I LOVE HIM, I LOVE HIM) I WILL FOLLOW HIM.
Stoliar, Harvey.
  ONCE IN A LIFETIME SWEETHEART.
Stolle.
  LA JAVA DES FROTTADOUS. (R)
Stoller, Esther.
  BROOKLYN BRIDGE, U.S.A.
Stoller, Mike.
  I'LL REMEMBER YOU.
  KEEP IT UP.
  LIEBER-STOLLER SONG FOLIO.
  SI SEULEMENT.
  THIS LITTLE PIGGY.
Stolpe, Alice Moren.
  THE CHURCH OF CHRIST MARCHES ON.
Stolz, Robert.
  DIE AUSTERNLILLI. (R)
  BUONA SERA, SIGNORINA. (R)
  DREAMING BY THE DANUBE. (R)
  EINMAL MUSS MAN LEIDER VON DER LIEBE SCHEIDEN. (R)
  EYES OF BLUE. (R)
  GYPSY VIOLIN. (R)
  HUSAREN HERAUS. (R)
  IN JEDEM GLÄSCHEN IST EIN GANZ BESTIMMTER SCHLÜCK.
  JUST HELLO - THEN GOODBYE. (R)
  LIEBLING, ICH MÖCHT AS GERN MIT DIR ALLEIN SEIN; EIN JEDER TRÄUMT DAS MÄRCHEN VOM GROSSEN GLÜCK & GEH' RUTSCH' MIR MAL DEN BUCKEL RUNTER. (R)
  LITTLE RENDEZVOUS. (R)
  MY LOVER. (R)
  ROMEO.
  EIN SCHÖNER HERBST.
  DER SUSSESTE SCHWINDEL DER WELT. (R)
  ZAUBER DER BOHEME. (R)

Stolzer, Nancy Joann.
  HE'S COMING BACK.
Stommel, Marjorie.
  MOM AND DAD'S BIBLE.
Ston, pseud. SEE Lewis, Roston P.
Stone, Annabelle Wagstaff.
  THE BLUEST "BLUE" CHAIR.
  CUTE AND FUN-TO-BE-WITH, TOO.
  WANDA-LOU.
Stone, Barbara.
  IS IT LOVE OR INFATUATION.
  IT'S NOT THE FIRST TIME.
Stone, Beatrice E.
  MOUNTAIN SERENADE.
Stone, Bert, Sr.
  BABY'S PRAYER AT CHRISTMAS TIME.
Stone, Bob.
  AT THE GOLD BUG.
  HE'S A STRANGE ONE.
  I DON'T LOVE HIM.
  LOSERS WEEPERS.
  PARADE OF FOOLS.
  TWO WRONGS DON'T MAKE A RIGHT.
Stone, David.
  FOUR WALTZES.
  HAMPSTEAD HEATH.
  SPACE TRAVELLERS.
Stone, Don.
  INTRODUCTION, AIR, AND COUNTRYDANCE.
Stone, E. Garnet.
  BATTLE HYMN OF PEACE.
Stone, Florence, pseud. SEE Greenstone, Florence M.
Stone, Frank.
  ONE OF THESE NIGHTS. (R)
Stone, Gage.
  I'M GETTING NOWHERE FAST.
Stone, Gregory.
  KIRPITCHIKI. (R)
  SWANEE RIVER. (R)
Stone, H. Kay.
  COME NOW UNTO THY SAVIOR.
Stone, Inez Ballard.
  PRAYER OF THANKS.
Stone, James Dillon.
  MEMORIES OF WAR.
Stone, John.
  WHEN MAMA WAS A YOUNG GIRL.
Stone, John M.
  BABY, LET'S GO GET A COCA COLA.
Stone, Larry. SEE Stone, Lawrence C.
Stone, Larry D.
  A LOVE THAT USED TO BE.
Stone, Lawrence C.
  ONLY SEVENTEEN.
Stone, Mrs. Leonard. SEE Stone, H. Kay.
Stone, McKinley.
  WHEN JESUS RISES.
Stone, Pol, pseud. SEE Wolf, Nazaire de.
Stone, Mrs. Robert.
  THE TIP OF MY HEART.
Stone (Roy M.) Pub. Co.
  I FOUND AN ANGEL.
  THROUGH THESE DOORS.
  WHY'RE WE FIGHTING LIKE THIS.
Stone, Steve.
  JUST ANOTHER PRETTY FACE.
  SHOOP SHOOP DE DOOP RAMA LAMA DING DONG YEAH YEAH YEAH.
Stone, W. C.
  ONE MONKEY CAN'T STOP THE SHOW.
  SINCE MY BABY CAME BACK.
Stone, William.
  EV'RYBODY KNOWS WHAT LOVE CAN DO.
  I'M ON MY WAY.
  THIS IS ALL OUR OWN.

Stonebraker, Olive.
  DO YOU KNOW HIM.
  I HAVE A FRIEND.
  THERE'S NO OTHER WAY.
Stoner, Michael.
  BUGLE CALL SONG MEDLEY.
  DING DONG SING ALONG.
  FOUR SONGS OF FAITH AND LOVE.
  THE HOUSE OF THE RISING SUN.
Stoner, Mickey.
  ANGEL EYES BY CANDLELIGHT.
Stoner, Mickey. SEE Stoner, Michael.
Stookey, George.
  KNEEL DOWN AND PRAY, YOU SINNER.
Stookey, Jeanette.
  MY JESUS, MY SAVIOR.
Stookey, Paul.
  ALL MY TRIALS.
  BIG BOAT.
  BLUE.
  HUSH-A-BYE.
  ONE KIND FAVOR.
  POLLY VON.
  ROCKY ROAD.
  SINGLE GIRL.
  TELL IT ON THE MOUNTAIN.
  THERE IS A SHIP.
  THREE RAVENS.
  VERY LAST DAY.
Stooksbury, Connie L.
  THEY TELL ME.
Stoones (Harry) Inc.
  I'M GONNA VOTE FOR BARRY.
  YANKEE DOODLE PARODIES.
Stopple, Libby.
  FIDDLE DUST & FROG'S HAIR.
  HALLOO.
  IT'S A SUNDAY MORNING WORLD.
  THE LAVENDER BIRD.
  LITTLE BOY BLUE.
  LOVE AND WAR.
  PRAYER FOR A SMALL BOY.
  SOMEDAY WE'LL LEAVE THIS PRAIRIE.
  THE WIGGLING TOE.
  WIND IN A BASKET.
Storball, Gladys.
  DRIP DROP.
  GOODNIGHT.
  I WON'T CRY.
  SAFARI.
Storch, Eberhard.
  MOONLIGHT AUF TAHITI.
Stordahl, Axel.
  MCHALE'S NAVY MARCH.
Stores, Sebastian.
  HIP HOUSE.
  LITTLE MISS THROWN AWAY.
  MAN OF THE SEA.
  READIN', RIDIN', AND RACIN'.
  SCHOOL GIRL.
  YOU.
Storey, Eddie.
  THE GIRL FOR ME.
Storey, Geraldine M.
  IT'S A LULLABY.
Storey, Mrs. H. L. SEE Storey, Geraldine M.
Storey, Mark Q.
  BACKTALK.
  COME TO THE COUNTRY WITH ME.
  THE ONE THAT I ADORE.
  SPRING COMES ON FOREVER.
  THAT'S WHEN I'LL COME ALIVE.
  WELL, YOU'VE GOT ANOTHER THINK COMIN'.
Storey, Wanda.
  COME TO THE COUNTRY WITH ME.
Storey, William.
  DARE.
Stork Music, Inc.
  AIMIN' TO PLEASE.
  THE APACHE PEARL.

Stork Music, Inc.-Con.
  BRING YOUR LOVIN' (WHEN YOU COME)
  BUY ONE MORE BEER.
  CRAWDAD SONG.
  DRINK, DRINK, DRINK.
  HANG UP YOUR CLOTHES.
  HEAVY, HEAVY HEART.
  I CAME TO GET MY PICTURE OFF YOUR WALL.
  I JUST DIDN'T KNOW WHAT TO DO.
  (IT MUST BE A) LOVERS' KISS.
  LOOK DOWN THAT LONESOME ROAD.
  LOVE UNCLAIMED.
  NEVER GONNA WORK.
  NO ONE CRYING OVER ME.
  POLITICIANS.
  POUR ME ANOTHER CUP OF COFFEE.
  SKID ROW.
  THESE THINGS I'D LIKE TO KNOW.
  TWO HEARTACHES HANGING AROUND.
  THE WHOLE DEAL.
  WILLIE JEAN.
Storm, Michael.
  DON'T DELAY.
Storm, Mike.
  ONE STEP MORE.
Storm, Wayne.
  SORROW IS A MIDNIGHT TRAIN.
Stormking Music, Inc.
  THE BOXER'S WIFE.
  COUNTRY BLUES.
  THE GYPSY'S A GENTLEMAN.
  HARVEY LOGAN.
  HORIZONTAL LINES.
  I SUPPORT THE BOYCOTT.
  MOVING ON SONG.
  MY LOVE IS A DEWDROP ON THE MOUNTAIN.
  OH DEATH.
  OH, HAD I A GOLDEN THREAD.
  ROLL ON, JOHN.
  SOMEBODY'S GONNA MISS ME.
  SONG OF CHANGE.
  TO MY OLD BROWN EARTH.
  TOMORROW'S CHILDREN.
Storr, Sherman.
  BACK COUNTRY BALLAD.
  DIGGING IN YUCCA FLAT.
  KABUKI DANCE.
  SONATINE.
Story, Chick.
  MOTHER, I'M DREAMING OF YOU.
Story, Dwain.
  THE GIRL SONG.
Story, Kathie.
  LOVE OF A CLOWN.
Story, Ron.
  EVERYWHERE I GO.
Stotesbury, Jack.
  BASIC HOME PIANO COURSE.
Stothart, Herbert.
  ALEXANDER. (R)
  AMONG THE WOUNDED. (R)
  ARRIVAL AT FINCKENSTEIN. (R)
  ARRIVAL AT THE GOLDEN FLEECE. (R)
  BAMBALINA. (R)
  BATTLE OF VITTORIA. (R)
  BAYONNE MARKET. (R)
  A BOAT HAS BEEN SIGHTED. (R)
  BROTHER-SISTER RECOLLECTIONS. (R)
  CABARET MADRID EPISODE. (R)
  CALLED TO A CONFERENCE. (R)
  CANTINIERES. (R)
  CARRIER PIGEONS. (R)
  CARTOON. (R)
  CAVALRY MARCH. (R)
  THE COACH PROCEEDS. (R)
  COLONEL RECLAIMS HIS HAT. (R)
  CONQUEST. (R)
  COQUETTE ESPANOLE. (R)
  COSSACK VANDALS. (R)
  THE DANCE. (R)
  DANSE JEANETTE. (R)
  DESPONDENT PATRIOT. (R)
  THE DONKEY SERENADE. (R)
  DRASTIC ORDERS. (R)
  EDICTS. (R)
  THE EMPEROR. (R)
  ENDING. (R)
  FANFARE. (R)
  FESTIVAL. (R)
  FESTIVE VIENNA. (R)
  FLOWERS FOR THE SENORITA. (R)
  THE GENERAL MEETS A FRIEND. (R)
  GOOD NIGHT, SIRE. (R)
  HAPPY SUBJECTS. (R)
  HOLIDAY. (R)
  I MUST RETURN. (R)
  INTERRUPTED RENDEZVOUS. (R)
  INTO THE OFFICE. (R)
  JEWELS. (R)
  LIGHT. (R)
  LITTLE PRAYER. (R)
  LOOTING. (R)
  LOST CAUSE. (R)
  LOYALTY. (R)
  MADRID WELCOMES FERDINAND. (R)
  THE MEDALLION. (R)
  MILITAIRE. (R)
  MILITARY MANOUVERS [sic] (R)
  NAPOLEON ARRIVES. (R)
  NAPOLEON BIRTHDAY CELEBRATION. (R)
  NAPOLEON COMES TO THE BALL. (R)
  NAPOLEON LEAVES BALL. (R)
  NAPOLEON SENDS FLOWERS. (R)
  NEW COAST OF ELBA. (R)
  OF THE OLD GUARD. (R)
  OH DREAM OF LOVE. (R)
  ON THE ROAD TO VITTORIA. (R)
  ONE MORE THING TO DO. (R)
  OPENING FANFARE. (R)
  OUR SON. (R)
  PARA LA SALUD. (R)
  PEACE IN EUROPE. (R)
  PERFUME OF JASMINE. (R)
  POOR COLONEL. (R)
  POSITIONS CHANGED. (R)
  PRISONER OF WAR. (R)
  RETREAT FROM MOSCOW. (R)
  REVIEW. (R)
  A RIDER IN ELBA. (R)
  RIVER BANK. (R)
  SERENADE ROMANTIQUE. (R)
  SHE GOES TO THE HAPSBURG PALACE. (R)
  SOLDIERS OF FORTUNE. (R)
  STRATEGY. (R)
  SYMPATHETIC HORSE. (R)
  TO MEET AN EMPEROR. (R)
  AN UNWILLING TOAST TO THE CZAR. (R)
  WATERLOO. (R)
  WEDDING - BAPTISMAL. (R)
  WELLINGTON. (R)
  WELLINGTON ATTACKS. (R)
  YOU CAN SAVE POLAND. (R)
  YOUR HAIR IS LIKE A CHILD'S. (R)
Stotlar, Al. SEE Stotlar, Glenn A., Jr.
Stotlar, Glenn A., Jr.
  DREAMING IN BLUE.
  RECIPE FOR LOVE.
  THERE IS A DREAM IN MY HEART.
  WHAT DID I DO SO WRONG.
Stotlar, Glenn Alfred, Jr.
  LORI, MY LOVE.
Stott, Sir Philip S., bart.
  HIPPO HOP.
Stoudemire, Ethel.
  KEEP YOUR HEART HID.
Stouder, Cinda.
  DENNY.
  I WON'T CRY.
Stough, Tommy.
  DANCING ON MY TEARS.
Stoughton, Roy S.
  THE WALTZ. (R)
Stout, Clarence A.
  I'M A HILL BILLY BOY FROM THE MOUNTAINS. (R)
Stout, Clarence O.
  I'M A HILL BILLY BOY FROM THE MOUNTAINS. (R)
Stout, Earl.
  HARBOR OF HOME.
  'TWAS GOD THAT SPOKE.
Stout, Inez.
  I'M A HILL BILLY BOY FROM THE MOUNTAINS. (R)
Stout, Robert G.
  I'M A HILLY BILLY BOY FROM THE MOUNTAINS. (R)
Stovall, Bill Marvin.
  TEARS.
Stovall, Joe.
  SILENTLY. (R)
Stovall, Vern.
  BRAND NEW WORLD.
  CAN'T BE AS LONESOME AS ME.
  ROPE ON A TREE.
  TAKE YOUR GUITAR AND GIT.
  TATTOOED LOVER.
Stover, Clifford R.
  HANG ON.
Stover, Frances.
  I'M LONELY, I'M BITTER AND BLUE.
  MAY THE ANGELS WATCH O'ER YOU.
  OUR LOVE WILL LIVE IN MY HEART.
  THAT'S WHEN MY HEARTACHES BEGAN.
Stover, J. F.
  DAVID BALIN'S DREAM.
Stover, John G.
  BABY, YOU TOP THEM ALL.
  CRESCENDO.
  DANGEROUS BEAUTY.
  TAKE ONE STEP AT A TIME.
Stover, Lee Cruce, Jr.
  RO-DAN.
Stover, Smokey.
  STEPPIN' STONE.
Stowell, Gloria Jean.
  TEARS.
Stower, Harv.
  A DAY OF LIFE AND LOVE.
  GIVE ME JUSTICE.
Stoyanovitch, Carl.
  HEAVENLY.
Strachey, Jack.
  THE OLD BELLS OF BOW. (R)
  PARIS IS NOT THE SAME. (R)
  THESE FOOLISH THINGS. (R)
Strack, Leon.
  RING AROUND THE ROSES.
  STANDING ON THE TRESTLE.
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  STICK AROUND.
  THEME FROM "GOLDEN BOY."
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  CHANGE MY MIND.
Straight Ahead Music. SEE Jemas Music, Inc. Straight Ahead Music.
Straigis, Roy.
  BE MY GIRL.
  BOYS HAVE FEELINGS TOO.
  COME WITH ME TO THE SEA.
  DANCE THE FROOG.
  GET IT MOVIN'.
  HAPPINESS IS A THING CALLED FUN.
  HERE SHE COMES.
  I THANK YOU.
  LITTLE QUICKIE.
  SEND OFF.
  3RD ROW CENTER.
  VIEW FROM MY WINDOW.
  YOU ASKED ME TO BE YOURS.
  YUPPA TUPPA.
Straiton, James.
  COLD AT NIGHT.
Straley, Elesa.
  BORN IN A PRISON WARD.
  FACE IN THE FLAMES.
  FAMILY NAME.
  FORGOTTEN PROMISES.
  HER TWO SONS.
  I LOVE THEM STILL THE SAME.
  LETTERS TO MOTHER.
Strand, C. Ivan.
  SEEING IS BELIEVING.
Strand, David.
  LITTLE TOWN.
  SHY LITTLE GIRL.
  WALK WITH ME.
Strange, Jerry Lee.
  I'LL NEVER WALK ALONE.
Strange, Michael.
  WONDERFUL WORLD.
Strassburg, R.
  ADON OLAM.
Strasser, Eugene.
  I'M SO MISERABLE WITHOUT YOU.
  YOU FINALLY SAID SOMETHING GOOD.
Stratchborneo, Ruth E. SEE Triune, pseud.
Straten, Eleonore von der.
  THE ETERNAL. (R)
Stratford, Richard, pseud.
  SEE Altshuler, Ernest.
Stratford Music Corp.
  STARRY-EYED AND BREATHLESS.
Stratta, E.
  THAT OL' CHRISTMAS SPIRIT.
Stratta, Ettore.
  BLUE BRAZIL.
  WHEN EV'RYTHING WAS GREEN.
Stratta, Hector. SEE Stratta, E.
Stratton, Anne. SEE Holden, Anne Stratton.
Stratton, Bertha.
  THREE DEAR ROSEBUDS.
  OLD CRADLE.
Straub, Charles E.
  LAFAYETTE TOAST SONG. (R)
Straub, Mrs. Charles E.
  LAFAYETTE TOAST SONG. (R)
Straub, Charles Edward.
  LAFAYETTE TOAST SONG. (R)
  MEM'RIES OF COLLEGE DAYS. (R)
  ON, LAFAYETTE. (R)
Straub, Mrs. Charles Edward.
  LAFAYETTE TOAST SONG. (R)
  MEM'RIES OF COLLEGE DAYS. (R)
Straub, Merle.
  LAFAYETTE TOAST SONG. (R)
  ON, LAFAYETTE. (R)
Straub, Samuel John.
  SO BLUE.
Straughn, Daisy A.
  KNOCK, KNOCK.
  LEARNING TO REMEMBER.
  NIGHT CALL.
  PARADISE FOR FOOLS.
  PROMISES.
Straus, Irwin.
  BIRCHLAKE FOREVER. (R)
  MAKE A WISH. (R)
  MUSIC IN MY HEART. (R)
  OLD MAN RIP. (R)
Straus, Oscar.
  BIRCHLAKE FOREVER. (R)
  THE DAYS OF OLD. (R)
  I SOMETIMES WONDER. (R)
  LOVE'S ROUNDELAY. (R)
  MAKE A WISH. (R)
  MUSIC IN MY HEART. (R)
  OLD MAN RIP. (R)
  OUR LAST VALSE. (R)
Strauss.
  ALBUM OF FAVORITE STRAUSS WALTZES. (R)
  BLUE DANUBE SWING. (R)

Strauss, Art.
MANHATTAN HOLIDAY. (R)
Strauss, Carolyn Nancy.
MYKEL, MY LOVE.
Strauss, Ethelyn Annette.
THE REDWOODS. (R)
Strauss, Clemens. SEE Krauss, Clemens.
Strauss, Inge, pseud. SEE Obermair, Inge.
Strauss, J.
ANNEN POLKA.
JOY AND DELIGHT. (R)
Strauss, Johann.
ACCELERATIONS.
THE BAT. (R)
THE BEAUTIFUL BLUE DANUBE. (R)
BLUE DANUBE WALTZ. (R)
DIE FLEDERMAUS.
IM WALZERTAKT MIT JOHANN STRAUSS.
JOHANN STRAUSS' DIE FLEDERMAUS.
LEGENDES DE LA FORET VIENNOISE. (R)
LOVE AT THE BALL. (R)
PERPETUUM MOBILE. (R)
ROSES FROM THE SOUTH.
SOUTHERN ROSES. (R)
TALES FROM THE VIENNA WOODS. (R)
THE WALTZ. (R)
WINE, WOMEN, AND SONG. (R)
Strauss, Johann, Jr.
I FOUND MY LOVE.
A NIGHT IN VENICE.
TO LOVE IS TO LIVE. (R)
Strauss, Johann, Sr.
MAYTIME IN THE AIR. (R)
Strauss, Josef.
SPRING IS CALLING. (R)
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SONATINE FÜR BLÄSER.
Strausser, Harvey.
THE MAN WHO HAD NO FEET.
Stravinsky, Igor.
BERCEUSE. (R)
JEU DE CARTES. (R)
RONDE DES PRINCESSES. (R)
Strawder, Nathaniel.
O, WHAT A WONDERFUL SAVIOUR.
Strayhorn, Billy.
RAINCHECK.
SATIN DOLL.
THE STAR CROSSED LOVERS.
TAKE THE "A" TRAIN.
UPPER MANHATTAN MEDICAL GROUP.
Strayhorn, Billy. SEE Strayhorn, William.
Strayhorn, William.
BDB.
Streabbog, L.
WAVES AT PLAY.
Streatch, Alice.
A FARE THEE WELL.
HOW OLD IS TOO OLD FOR LOVE.
Streater, Lon.
I KNOW A MAN IS LOOKING FOR YOU.
Streeper, Eliot Richard.
HIGHWAYS OF MIST.
THE PROTEST SONG.
TELL ME WHAT YOU SEE.
WITH A MILLION STRON'.
YOU TALK ABOUT YOUR MISSILES.
Street, Ethel E.
CHRIST'S LOVE FOR ME.
Street, Evangeline.
FOUNDATION.
Street, Louis R.
CHRIST'S LOVE FOR ME.
Street, Richard.
ANYTHING.
CRY.
GUILTY.
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SOUL STOMP.
Streich, Edward.
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BUT NO MORE.
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I CAN HEAR YOU CRYING.
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Stribling, King Fish. SEE Stribling, Joseph.
Stricker, Fred.
WITHOUT YOUR LOVE. (R)
Strickland, James.
PEACHES.
Strickland, Jerry L.
MODERN DAY WOMAN.
Strickland, Jimmy.
I FOUND OUT TOO LATE.
Strickland, Jimmy. SEE Strickland, James.
Strickland, William R.
WITHOUT YOUR LOVE.
Strickler, David.
O WHERE ARE KINGS AND EMPIRES.
Strickling, George F.
NOW SLEEPS THE CRIMSON PETAL.
Stride, Harry.
DO THE RIVIERA. (R)
I WISH I WERE A CHRISTMAS TREE.
MY HEART IS YOURS FOR THE ASKING. (R)
PINK AND PURPLE.
THANK HEAVEN. (R)
Striegler, Chris.
REGENBOGEN.
Strimple, Naomi K.
THE GRACE YOU NEED. (R)
JESUS WILL STAND BY ME THEN. (R)
THE MASTER'S CALL. (R)
THE SANCTIFIED FOLD. (R)
Stringfield, R. W.
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YOUR FAVORITE HYMNS FOR GUITAR.
Strobl, Otto.
FAHNENLIED.
LAND, WIR GLAUBEN FEST AN DICH.
Strode, William.
WHEN WHISP'RING STRAINS. (R)
Ström, Peter, pseud. SEE Nobach, Nils.
Strohbach, Siegfried.
LOB DER MUSIK.
Strom, Ralph Alvin.
THE CHURCH OF CHRIST MARCHES ON.
Stromberg, Joan.
LIGHTS FROM MY CHRISTMAS TREE.
Stromberg, John.
MY BLUSHIN' ROSIE.
Stromberg, Vernon H.
THE WONDERFUL WORD OF GOD.
Stromer, Leola.
LEAD ME ON.
Strong, Barrett.
BABY, BABY (HOW I LOVE YOU)
EMPTY ARMS AND BITTER TEARS.
EMPTY BALCONY.
GONNA TAKE A JOURNEY.
HERE'S MY HEART.
I BETTER RUN.
I SHOULD HAVE TREATED YOU RIGHT.
IN MY APARTMENT.
IT'S A HEARTACHE.
IT'S A SAD FEELING.
IT'S A WEAKNESS.
MAKE UP YOUR MIND, BABY.
MY HEART CAN'T TAKE IT NO MORE.
MY HEART CRIES FOR EDDIE.
NEW YORK AFTER DARK.
SO BLUE.
USE YOUR HEAD.
WHERE DID YOU GO LAST NIGHT.
YOU'LL NEVER GET AWAY.
YOUR NEXT TIME AROUND.
YOU'RE GONNA BE SORRY.
Strong, Larry.
HEY, LITTLE HEART.
Strosky, R. K. SEE Kowalske, Rose Kathryn Strosky.
Strother, June H.
IS THAT YOUR KIND OF GAME.
NOT WANTED.
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Strouse, Charles.
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THEME FROM "GOLDEN BOY."
Struble, Evelin Armstrong.
SOMEPLACE.
Strunk, Justin R.
TRANSPLANTING.
WON'T SOMEONE TELL ME WHY.
Struther, Jan.
SPEEDWELL. (R)
Struve, Eleanor.
BE WARM.
Strybing, Paul Henry.
I DON'T KNOW.
Stryker, Fred.
SEEIN' IS BELIEVIN'.
SLUMBER PARTY.
SOME OTHER DAY.
WITHOUT YOUR LOVE. (R)
Stryker, Fred, pseud. SEE Stricker, Fred.
Strzelecki, Henry.
CALL HIM L.B.J.
Stuart, Alice.
BEATNIK.
ONCE I HAD A SWEETHEART.
Stuart, David.
A SUMMER SONG.
Stuart, Glen.
I DON'T UNDERSTAND.
Stuart, Gloria.
YOU ARE GONE NOW. (R)
Stuart, Hugh M.
RIVIERA HOLIDAY.
Stuart, Ralph Earl.
I GOT THE BLUES.
TROUBLE, TROUBLE, TROUBLE.
THE WAY I FEEL NOW.
YOU TAKE THE CAKE.
Stuart, Terri. SEE Glatz, Terri.
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SONATINA.
Stuarti, Enzo.
COOL, CALM, AND COLLECTED.
Stubbs, Lesley.
HAVE YOU HEARD.
Stubley, Rita J.
NO ONE KNOWS.
Stuckey, Nat.
HEY, WAITER.
LEAVE THE DOOR OPEN.
SADNESS FOLLOWS ME HOME.
TWO (TOGETHER)
Studdert-Kennedy, Geoffrey A.
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Studer, Carmen Weingartner-. SEE Weingartner-Studer, Carmen.
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ALL I NEED, DARLING, IS YOU.
CLOSE THE DOOR SLOWLY.
TEACH ME TO FORGET.
WILL JESUS TAKE A SINNER LIKE ME.
Stupak, Robert.
BALLAD OF KENNEDY.
JAKE THE FLAKE.
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I'M LOSIN' MY MIND.
TELL ME, DARLING.
Sturdivant, Denise.
WHEN I MET YOU.
Sturgeon, Russell M.
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WE'LL CAMP ON THE CAMPUS. (R)
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A GIRL WITHOUT A HOME.
I DON' T WAN-NA KISS YOU ANYMORE.
(OH) JOEY.
Stutto, Joey.
A GIRL WITHOUT A HOME.
I DON'T WAN-NA KISS YOU ANYMORE.

Stutto, Lawrence.
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I DON'T WAN-NA KISS YOU ANYMORE.
(OH) JOEY.
Stutts, Libby B.
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MY DARLING (YOU'RE KILLING ME)
TAKE ME 'CAUSE I'M YOURS.
Styles, Zelekar L.
HE WALKS WITH ME.
Styne, Jule.
ABSENT-MINDED ME.
CALL ME SAVAGE.
CORNET MAN.
FUNNY GIRL.
GO HOME, TRAIN.
HENRY STREET.
I THINK THAT YOU AND I SHOULD GET ACQUAINTED.
I WANT TO BE SEEN WITH YOU TONIGHT.
IT'S GOOD TO BE BACK HOME.
LOUISA MARCH.
OUR HOUSEBOAT ON THE HUDSON.
THE USHER FROM THE MEZZANINE.
Styne, Stanley.
CUTE.
LONELINESS ENDS WITH LOVE.
WHIP OUT YOUR UKULELE.
Styner, Jerry.
AMONG THE YOUNG.
BEACH BALL.
BEACH BLANKET BINGO.
THE CLYDE.
FLY BOY.
A FOOL AND HIS LOVE.
I AM MY IDEAL.
(I FALL IN LOVE) EVERY YEAR IN THE FALL.
I THINK YOU THINK.
I'LL NEVER CHANGE HIM.
IT ONLY HURTS WHEN I CRY.
IT'S THAT KIND OF DAY.
THE MAID AND THE MARTIAN.
NEW LOVE.
PAJAMA PARTY.
A STUFFED ANIMAL.
THERE HAS TO BE A REASON.
THESE ARE THE GOOD TIMES.
WHERE DID I GO WRONG.
Styron, Sade C.
START PEDALLING.
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SOUND THE TRUMPET.
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ALL I NEED IS YOU.
HIM AN' HER.
Sudetta, George F.
MAKE YOU FEEL LIKE LIVIN'
Sudholt, Dorothy.
DO AS HE.
Sudholt, Virgil.
DO AS HE.
Sudol, Edward.
KISSES IN THE MOONLIGHT.
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BRING BACK MY BABY.
IF YOU'VE GOT THE TIME, I'VE GOT THE PLACE.
NO, NO, NO, THEY GOTTA GO.
THREE LITTLE WORMS.
Sugar Pie, pseud. SEE DeSanto.
Sugár, Rezső.
QUARTETTO.
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ARE YOU LONESOME TONIGHT.
GREEN GRASS.
I FOUND WHAT I WAS SEARCHING FOR.
NEW BOY IN TOWN.
ROSIE.
Sugarman, Harry.
I DREAMT I WAS A KING. (R)
ROLL ME HOME, DEEP WATERS. (R)
Sugrue, Ramon V.
I WANT A GOOSE FOR CHRISTMAS.
Suhr, John.
I WANT A BEATLE FOR CHRISTMAS.
PUPPY DOG.
Suhr, John F.
I WANT A BEATLE FOR CHRISTMAS.
PUPPY DOG.
RINGO FOR PRESIDENT.
Sukman, Harry.
WHAT IS DIFFERENT ABOUT TODAY.
Sullivan.
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Sullivan, Arthur.
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THREE SKETCHES FROM "KENILWORTH." (R)
TURN THEE AGAIN, O LORD.
Sullivan, Arthur S.
THE MIKADO. (R)
ROMANCE.
Sullivan, Arthur Seymour.
CHORUSES FROM PRINCESS IDA. (R)
Sullivan, Bill.
I'LL RUN TO YOU.
Sullivan, Mrs. C. W. SEE Sullivan, Helen T.
Sullivan, Ferdinand Eugene.
FRENZY.
Sullivan, Helen T.
NAIL BROKEN JESUS.
Sullivan, Henry.
A NICE CUP OF TEA. (R)
STORM IN MY HEART. (R)
Sullivan, James E.
MERRY CHRISTMAS.
YES, VIRGINIA, THERE IS A SANTA CLAUS.
Sullivan, Jas. P.
OH SAY, BUT I'M GLAD.
Sullivan, James W.
A TRAMPLAND FARMER MAN.
Sullivan, Jerry.
GOD'S MIGHTY POWER.
SING A SONG FOR DADDY.
Sullivan, Joseph Pierce.
EVERY MAN IN THE WORLD.
I KNOW.
I WANT TO.
Sullivan, Julia M.
PRESIDENT KENNEDY.
Sullivan, Leo.
WHY DID I EVER GET MARRIED.
Sullivan, Liam.
COLLEEN.
GREEN WAS OUR LOVE.
Sullivan, Margie.
I CAN SEE GOD'S MOVING HAND.
SLEEP, MOTHER, SLEEP.
Sullivan, Michael A
MISS JOYCE TUCK.
SMILING LINDA.
SWEET TALK.
YOU BIG FLIRT.
YOU'RE DRUNK, BY GOSH! YOU'RE DRUNK.
Sullivan, Mildred Ellen.
OH SAY, BUT I'M GLAD.
Sullivan, Neva M.
YOUR DOGGIE.
Sullivan, Newton.
CENTER RING.
SNOW BELLS.
Sullivan, Patricia Julie.
MASS HYMNS.
Sullivan, Rosemarie Anne.
ENDLESSLY.
Sullivan, Sarge. SEE Sullivan, William Victor, Jr.
Sullivan, Victory. SEE Sullivan, William Victor, Jr.
Sullivan, Walter R.
WHEN THE SNOW FALLS.
Sullivan, William Victor, Jr.
HOT GAME OF DICE.
Sullivan, Wilma.
THE JOURNEY OF A STREAM.
Sultan Music Co.
ALL I WANT IS YOU.
HERE COMES THE PAIN.
Sulyok, Imre.
QUATRIEME CONCERTO EN SOL MAJEUR.
TRIO.
Su-Ma Pub. Co.
BAD, BAD WOMAN.
BOOGIE CHILDREN.
FAST WAY OF LIVING.
MARKIN' TIME.
MONKEY SEE - MONKEY DO.
PLEASE, PLEASE, BARTENDER.
THE SHAKE.
THERE GOES THE GIRL.
Sumar Music Co.
QUASIMOTO.
ROAD RUNNAH.
Sumerau, Dorothy Lehman.
THE CUP, THE CROSS, AND THE CROWN.
Sumerlin, Macon.
HALLELUJAH NOEL.
Summa, Daniel.
ACCEPT HIM TODAY.
Summerhouse Music Publishers.
CHRISTMAS IN WASHINGTON SQUARE.
DUM DIDDILY DUM.
HINDU ON A HONDA.
LOUISIANA HOT SAUCE.
THE MELTING SNOW.
SATISFACTION IS GUARANTEED.
SHIMMY - SHIMMY, SHAKE - SHAKE.
Summers, B.
SUMMER LOVE.
Summers, Bob.
AFTER DARK.
HONDA HAWK.
ORGANIZATION.
Summers, Elinor, pseud. SEE Summersgill, Elinor.
Summers, Mark, pseud. SEE Boyd, Johnnie.
Summers, Rubelle H.
CONGRATULATIONS.
THE POWER OF PRAYER.
USE ME, O LORD.
Summersett, Mary M.
AN OLD-FASHIONED FIDDLE AND BOW.
Summersett, Maudeen. SEE Summersett, Mary M.
Summersgill, Elinor.
I'LL NEVER FALL IN LOVE AGAIN.
I'M IN A WHIRL.
Summit, Oscar R.
HELP ME TO BE A MAN.
Summy-Birchard Co.
ALABAMA HAYRIDE.
ARAB DANCE. (R)
THE ART OF CELLO PLAYING.
AVE MARIS STELLA. (R)
BALLET DANCER.
BELLS AT EVENTIDE. (R)
BESIDE A QUIET STREAM. (R)
BICKFORD'S SACRED COLLECTION FOR GUITAR. (R)
BIRCHARD TWO-PART CHOIR. (R)
BLESSED ARE THEY THAT DWELL IN THY HOUSE. (R)
BLESSED BE GOD.
BREAD OF HEAVEN, ON THEE WE FEED. (R)
CADETS ON PARADE. (R)
CALIPH OF BAGDAD. (R)
CAMPBELLS ARE COMIN'. (R)
CAMPFIRE MARCH. (R)
CHASING ECHOES. (R)
CHINESE WOODCUTTER.
THE CHRIST-CHILD LAY ON MARY'S LAP. (R)
CHRISTMAS BELLS ARE RINGING. (R)
CHRISTMAS IN GRECCIO. (R)
CLAP YOUR HANDS. (R)
COTTON FLUFF. (R)
CUCKOO CLOCK. (R)
DANCING WITH MY SHADOW. (R)
DESCANTS ON TEN CHRISTMAS HYMNS AND CAROLS. (R)
DEUX RITOURNELLES. (R)
DON'T WAIT FOR ROSES. (R)
DREAM-TIME. (R)
DUCKS ON THE POND. (R)
DYING EMBERS. (R)
ECHO.
EVEN SUCH IS TIME.
FESTIVAL.
FIVE BLACK KITTENS AT PLAY. (R)
FLOATING BALLOONS. (R)
A FLUTIST'S MANUAL.
FOLIO OF FAVORITES.
FOSTER SUITE. (R)
FREEDOM SEVEN.
FROM THE SOUTH. (R)
FUNERAL MARCH FOR A PET RABBIT. (R)
FUNERAL MARCH OF A MARIONETTE. (R)
GAY FIESTA. (R)
THE GIANT FUGUE. (R)
GIGUE.
GONDOLAS. (R)
GRANT, O LORD. (R)
GUILD MUSICIANSHIP BOOK.
GYPSIES ARE COMING. (R)
HEARKEN UNTO ME. (R)
HIGH ADVENTURE ON A HOBBY-HORSE. (R)
HOLY, HOLY, HOLY. (R)
HOP-SCOTCH. (R)
HUMPHREY'S COLLECTION FOR TRUMPET OR CORNET. (R)

- Summy-Birchard Co.-Con.
  - I SAW THREE SHIPS. (R)
  - I SOUGHT THE LORD. (R)
  - IF WITH ALL YOUR HEARTS. (R)
  - IMPROMPTU ETUDES. (R)
  - IN A HONG-KONG GARDEN. (R)
  - IN EXCELSIS GLORIA. (R)
  - IN QUIET NIGHT.
  - IN SHADY DELL. (R)
  - IN THE BLACKSMITH SHOP. (R)
  - IN THE CHINESE VILLAGE. (R)
  - INTERMEZZO. (R)
  - INVENTION VIII. (R)
  - JENNY NETTLES. (R)
  - JINGLE BELLS.
  - KATHRYN'S WEDDING DAY. (R)
  - LADY, YOUR LOOK.
  - LEGENDE. (R)
  - LIKE AS THE HART. (R)
  - LISTEN TO THE ANGELS SHOUTIN'. (R)
  - LITTLE LAC GRENIER. (R)
  - LORD, THOU HAS BEEN FAVOURABLE. (R)
  - LORD'S PRAYER. (R)
  - LOST ILLUSIONS. (R)
  - LULLABY. (R)
  - LULLABY & NYMPH'S WALTZ. (R)
  - MAN'S LIFE IS WELL COMPARED TO A FEAST.
  - MARCH OF THE BOY SCOUTS. (R)
  - MARIACHI BAND.
  - MASKED RIDER.
  - MEMPHIS STOMP. (R)
  - MIDNIGHT EXPRESS.
  - MUSETTE. (R)
  - MY GARDEN. (R)
  - O BIDE WITH US, THOU SAVIOUR DEAR. (R)
  - O CLAP YOUR HANDS TOGETHER. (R)
  - O JESUS, WHEN I THINK OF THEE. (R)
  - O REST IN THE LORD. (R)
  - O SING UNTO THE LORD A NEW SONG.
  - OFT IN THE STILLY NIGHT. (R)
  - OLYMPIA.
  - ON THE HIGHWAY. (R)
  - ON THE TRAIL. (R)
  - OUR FATHER, WHICH ART IN HEAVEN.
  - OUT OF THE DEEP. (R)
  - PETIT CARNAVAL. (R)
  - PHRYGIAN TOCCATA.
  - PILGRIM PRAYS. (R)
  - PIPERS OF KILKENNY. (R)
  - PLAYING INDIAN. (R)
  - PLORATE, FILII ISRAEL.
  - POWDER RIVER JACK AND KITTY LEE'S SONGS OF THE RANGE. (R)
  - PROCESSION.
  - PRZYBYLSKI'S POLISH DANCE ALBUM. (R)
  - PUCK'S SERENADE. (R)
  - QUEST. (R)
  - RING DANCE.
  - SAILOR'S FAREWELL.
  - SASCHA AND JASCHA.
  - SELECTIONS FROM THE PIANO TEACHER, 1958-1963.
  - SENOR BURRO.
  - SERENADE.
  - SERENADE TENDRE. (R)
  - SHIP CAME SAILING. (R)
  - SING ME THE SONG THAT SINGS IN YOUR HEART. (R)
  - DA SLEEPIN' MAN. (R)
  - SNOWFLAKES. (R)
  - SONG OF SILENCE. (R)
  - SOUTHERN LULLABY. (R)
  - SQUADS, RIGHT. (R)
  - STAR MAGIC. (R)
  - START PEDALLING.
  - STEPPING OUT. (R)
  - STORY BY THE CAMP FIRE. (R)
  - SUNNY BANK. (R)
  - THING OF BEAUTY. (R)
  - THIS MORNING, VERY EARLY. (R)
  - TIDINGS OF GREAT JOY. (R)
  - TWO-PART CHOIR. (R)
  - VALSE MELODIQUE. (R)
  - VALSE ROMANTIQUE. (R)
  - THE VIRGIN'S LULLABY. (R)
  - THE WALTZ. (R)
  - WARNER'S VERY EASY METHOD FOR HAWAIIAN GUITAR. (R)
  - WHEN FROM MY LOVE I LOOKED FOR LOVE. (R)
  - WIECK PIANO STUDIES.
  - WITCHES IN THE WIND. (R)
- Sumner, Donnie.
  - ALL I DO IS ASK THE LORD.
  - GOD IS EVERYWHERE.
  - HE'S SO GOOD TO ME.
  - I'LL LIVE ON.
- Sumner, J. D.
  - EVERYBODY OUGHT TO LOVE.
- Sumner, John Daniel.
  - JESUS DIED FOR YOU.
- Sumrall, Sharon.
  - OH, WHAT A WONDERFUL SIGHT.
- Sumrall, William C.
  - A BEAUTIFUL DREAM.
  - OH, WHAT A WONDERFUL SIGHT.
- Sun, Rudolph F.
  - A CHANT THROUGH CHILD EYES.
  - OUR COUNTRY.
- Sun Ra, pseud. SEE Ra, Le Sony'r.
- Sun Star Pub. Co.
  - I MADE HER THAT WAY.
- Sun-Vine Music Corp.
  - IF YOU LOVE ME.
  - WANDERING BLUE.
- Sunbeam Music Corp.
  - ANATEVKA.
  - AS MUCH AS THAT.
  - C'EST FINI.
  - CHAVALEH.
  - DEAR SWEET SEWING MACHINE.
  - DO YOU LOVE ME.
  - DON'T CALL ME SOPHIE.
  - THE DREAM.
  - FAR FROM THE HOME I LOVE.
  - FIDDLER ON THE ROOF.
  - GET THEE OUT.
  - GOSSIP.
  - IF I WERE A RICH MAN.
  - IF I WERE A WOMAN.
  - A LITTLE BIT OF THIS.
  - LOVE LETTERS WRITTEN TO MY MOTHER.
  - MATCHMAKER.
  - MIRACLE OF MIRACLES.
  - MY CHRISTMAS ROOM.
  - NOW I HAVE EVERYTHING.
  - SABBATH PRAYER.
  - SINCE I'VE BEEN TO YOU.
  - SUNRISE, SUNSET.
  - TEARS SENT BY YOU.
  - TEVYE'S MONOLOGUE.
  - TO LIFE.
  - TO MARRY FOR LOVE.
  - TRADITION.
  - VOCAL SELECTIONS FROM "FIDDLER ON THE ROOF."
  - WHADDYA EAT.
  - WHEN MESSIAH COMES.
  - WON'T YOU COME HOME, JUDGE CRATER.
- Sunderland, William E.
  - THE DRIFTING WALTZ.
  - THE HARMONIOUS MELODY.
  - MOUNT CALVARY.
- Sundin, Clifford Emanuel.
  - DIXIELAND JAZZ.
  - DON'T FOOL YOUR HEART.
  - SHE'S NOT YOU.
- Sundquist, Roy J.
  - ENTHUSIASM.
- Sundstrom, Susetta E.
  - BEGGING FOR YOUR LOVE.
  - CHILDREN'S CHRISTMAS SONG.
  - LOVE, LOVE, LOVE, LOVE.
- Sundy, Geo., pseud. SEE Zerou, Georges.
- Sunflower Music, Inc.
  - WE GO TOGETHER.
- Sunglow Music Co.
  - NEVER BREAK UP AGAIN.
  - THINK IT OVER.
- Sunnucks, Eva J.
  - THE KENNEDY WALTZ.
- Sunny Skies Music Co.
  - BABY, DON'T JUMP - DON'T JUMP.
  - MARK OF THE GUN.
- Sunseri, James J.
  - LOVING YOU.
- Sunseri, Sam.
  - DEAR JACKIE.
- Sunshine, Jesse S.
  - ROSES IN THE RAIN. (R)
- Sunshine, Marion.
  - THE CUBAN IN ME. (R)
  - LOST WITHOUT YOU.
  - THE MOON OVER CUBA WAS HIGH, AND SO WAS I. (R)
- Sunter, Mary.
  - THIS CHANGING WORLD.
- Superior Pub. Co.
  - BELLS.
  - THE STAR.
- Supersonic, S.R.L., Edizioni Musicali.
  - BARBABLU.
  - UN BUCO NELLA SABBIA.
  - BUGIARDO.
  - C'E POCO DA FARE.
  - E STATO UN EQUIVOCO.
  - FRANCISCA.
  - FRUTTO DI MARE.
  - GINGER TWIST.
  - HO VOGLIA DI PIANGERE.
  - LAS VEGAS.
  - LA MARGHERITA.
  - MERRY MORNING.
  - MIA SORELLA.
  - MISTER DUANE.
  - NOI DELLA GREFFA.
  - NON E VERO NIENTE.
  - NON SEI PIU COME PRIMA.
  - PAPA, NON FARE UN DRAMMA.
  - LA PREGHIERA DELLO SCOLARO.
  - ROMOLO, CONVINCITI.
  - SALOON GUITAR.
  - SQUIRREL.
  - TENDERLY GUITAR.
  - LE ZITELLE.
- Supnet, Anthony.
  - AUTUMN'S HERE.
- Supra Will Glahé, K.G., Edition.
  - ANNEN POLKA.
  - KENNST DU DIE DREI SCHÖNEN TRÄUME.
  - KLARINETTEN-POLKA.
- Supraner, Robyn.
  - ANYTHING, I.
  - BEGGAR'S SONG.
  - DEAD SONG.
  - DEBORAH'S SONG.
  - GIVE ME A WOMAN.
  - HAUNTED.
  - IF ONLY YOU WERE THERE.
  - IF YOU DON'T KNOW WHAT TO SAY.
  - IF YOU LET ME.
  - IF YOU WILL LOVE ME.
  - I'LL BE FORGETTING YOU.
  - KISSING YOU GOODNIGHT.
  - LOVELY, LOVELY.
  - MAZEL TOV.
  - MY BLIND DATE'S COMING.
  - A NICE GIRL, A JEWISH GIRL.
  - A PLAGUE OF LARGE RED ANTS.
  - A POINT OF VIEW.
  - RIBBONS, RUFFLES, AND RINGLETS.
  - SKINNY MINNIE.
  - THEATRE SONG.
- Surarez, Mario Ruiz. SEE Ruiz Suarez, Mario.
- Surdin, Morris.
  - TWO SONGS.
- Sure-Fire Music.
  - I'LL CRY AGAIN TONIGHT.
- Sure-Fire Music Co.
  - MINE.
- Sure-Fire Music Co., Inc.
  - BIG BLACK BEAR.
  - BLUE KENTUCKY GIRL.
  - CHARLIE COTTON.
  - GO AROUND ME.
  - HAPPY BIRTHDAY.
  - IT JUST LOOKS THAT WAY.
  - ME AND MY OLD BANJO.
  - MY DARLING'S GONE.
  - MY DREAM GIRL.
  - SANTA'S LIL' HELPER.
  - SLIM AND NONE.
  - STRANGE FEELING.
  - SUMMERTIME ROMANCE.
  - THAT'S WHAT I'LL DO.
  - THIS HEART OF MINE (CAN NEVER SAY GOODBYE)
  - TODAY HAS BEEN A DAY.
  - WHAT THEY SAY.
  - WHEN DREAMS GO OUT OF STYLE.
  - WHEN LONELY HITS YOUR HEART.
  - YOU'RE GONNA BREAK MY HEART AGAIN.
- Surine, Rachel B.
  - IF IN YOU KNEW.
- Surine, Rachel Ball.
  - ON MY WAY TO JESUS.
- Surratt, Cecil.
  - A TIME FOR LOVE.
- Surrell, Edlee Webster.
  - IT'S A PHONY WORLD.
  - POOR JONJOHN.
  - POOR OLD ZORA.
  - SOMEONE I ONCE KNEW.
  - THE STARS DON'T SHINE NO MORE.
  - WHAT A WEB THE DEBB'L HE WEAVES.
  - WHOSOEVER WILL LET HIM COME.
- Surrena, Edward S.
  - A DREAMER'S HEART.
- Surrey, Jean.
  - MOTEL.
- Surrey Music Co.
  - NASHVILLE BLUES.
- Survey Music, Inc.
  - THE BEWARE SONG.
  - (LITTLE GIRL) I WAS WRONG.
  - OF YESTERDAY.
  - THE PLAN.
  - (THAT'S HOW YOU'LL KNOW) "WHEN YOU'RE IN LOVE."
  - WE TWO.
  - THE ZOO.
- Susa, Conrad.
  - INCIDENTAL MUSIC TO "CALVARY."
- Susato, Tielman.
  - DANSERYE. (R)
- Susato, Tylman.
  - LITTLE BAROQUE SUITE.
- Susi, Paul.
  - NEVER TILL NOW.
  - YOU KNOW YOU MAKE ME WANNA CRY.
- Suski, George J.
  - FRANKENSTEIN STOMP.
- Suskind, Gertrude.
  - THE BLUES ARE TROUBLIN' ME.
- Susser, Ernest.
  - IT'S THE CRADLE OF LIBERTY.
  - JUST A POOR BOY.
  - TENDER YEARS.
- Susser, Ernie.
  - ACROSS THE IRISH SEA.
  - ADELITA.
  - ADIOS, AU REVOIR, GOODBYE.
  - ADMIT NO ONE TO SUFFER.
  - ALLEY BLUES.
  - ALONE WITH YOU.

Susser, Ernie.-Con.
ALWAYS FEELING BLUE.
AMORE.
AND THEN THE RAINS CAME.
ANGEL, FLY TO ME.
AUTUMN LOVE.
BABY, SHAKE.
BABY STARE.
BABY'S PRAYER AT CHRISTMAS TIME.
BE NICE TO HER.
THE BIBLE IS THE MOST IMPORTANT BOOK.
BIG DADDY.
BLUE MOMENTS.
BLUE TEARS.
BOYS ARE FOOLS.
BROKEN HEART.
BYE BYE, DARLING.
THE CHOSEN FEW.
CHRISTMAS TIME.
CLAP, CLAP AND TWIST.
COME A DO SOME KISSING.
COME BACK, MY LOVE.
COME, LITTLE BABY.
COME ON, LITTLE JAG.
CUPID'S COMPASS.
THE CUTEST SIGHT.
DAME IN A FRAME.
DARLING.
DESERT WINDS.
DIG, DIG.
DOES YOUR HEART GROW FONDER.
DOESN'T KNOW I EXIST.
DOLLY POLLY.
DON'T KISS ME ON SUNDAY.
DON'T STAND IN THE DOOR.
DREAMER THAT I AM.
DREAMS OF YOU.
DRIFTING FROM JAIL TO JAIL.
EAT, EAT, EAT.
ECHO IN THE VALLEY.
EV'RYBODY HAS A TURN.
EV'RYTIME.
EV'RYWHERE.
FAITH IS A WONDERFUL THING.
FALLING TEARS.
FALSE LOVE.
FAREWELL TO LOVE.
FATHER.
FIRST LOVE.
FLATTERY WILL GET YOU SOMEWHERE.
FLAVIA ROSE.
FOR YOU.
FOREVER, DARLING.
FROM THE BOTTOM OF MY HEART.
THE GIFT OF LOVE.
THE GIRL I DREAM ABOUT.
THE GIRL I MET.
GLADNESS.
GOLD, PURE GOLD.
GOLDEN NECKLACE.
GOODNIGHT, DIANE.
GOO-GOO EYES.
GYPSY DANCER.
HALF MAST HEARTS.
HE WORE THE CROSS ON CALVARY.
HEART-BREAK QUEEN.
A HEART FULL OF SORROW.
HELLO, SWEET ANGEL.
HER NAME'S DIANA.
HEY, GIRL.
HEY! LOOK OVER THERE.
HILLBILLY GIRL.
HOW CAN I.
THE HURT COMES UP.
I AM THE RED HOT DOLL.
I BEGGED YOU, DARLING.
I BELONG TO YOU.
I CRIED AFTER YOU PHONED LAST NIGHT.
I CRY NOW.
I DON'T KNOW YOU.
I FOLLOW THE BOY.
I GAVE MY HEART AWAY YESTERDAY.
I KNOW A MAN IS LOOKING FOR YOU.
I KNOW LOTS OF BOYS.
I LIVE IN SUNSHINE.
I LOVE TO SEE THE FLOWERS GROW.
I LOVE YOU.
I LOVED NANCY.
I MET HER IN THE PARK.
I MISS YOU, MARGIE.
I NEED YOU.
I NEVER KNEW TILL I MET YOU.
I TAG MY BABY.
I TOLD YOU SO.
I UNDERSTAND.
I WALKED UP TO MY SWEETHEART.
I WANDER A LONG WAY TO FIND YOU.
I WANNA EARN YOUR LOVE.
I WANT TO DANCE.
I WANT TO GET TO KNOW YOU.
I WISH, I WISH.
I WROTE A BOOK ON LOVE.
I'LL ROAM NEVERMORE.
I'M GETTING MARRIED.
I'M IN LOVE WITH JERRY.
IN A MINUTE.
IN OLD SAN JUAN.
IN THE MIST OF LOVE.
AN IRISH LAD.
IS IT TRUE.
IS THERE SOMEONE ELSE.
IT TAKES MONEY.
IT TAKES TWO.
IT'S A FOOL WHO CRIES.
IT'S ALL OVER.
IT'S LOVE I'M AFTER.
IT'S NOT EASY TO SAY GOOD-BYE.
IT'S NOT TOO LATE.
IT'S OVER AND DONE WITH.
I'VE BEEN IN LOVE WITH YOU.
THE JAZZMEN'S DELIGHT.
JERRY.
JUNGLE MOON.
JUST ANOTHER DAD.
JUST GIVE A LITTLE LOVE.
KAY MARIE.
KEEP MY TELEPHONE RINGING.
KEY TO A MEMORY.
KING OF THE LUMBERJACKS.
KISSES IN THE MOONLIGHT.
L-O-V-E.
LET IT POUR.
LET JESUS SAVE YOUR SOUL.
LET ME LOVE YOU.
LET YOUR HAPPINESS LIE WITH ME.
LET'S MAKE BELIEVE.
A LIGHT BURNING BRIGHT.
LINDABIRD.
LONELINESS.
LONELY BOY BLUE.
LONELY LOVER.
LONESOME HILL.
LONG AS I LIVE.
LOOKING FOR MY BABY.
LOTTY AND DOTTY.
LOVE CAN BE A POWERFUL THING.
LOVE COMES NATURALLY.
LOVE IS A GAME.
LOVE IS A MOST APPEALING THING.
LOVE IS JUST A DREAM.
LOVE, LOVE ME.
LOVE MAKES THE WORLD SO BRIGHT.
MAIL BOX.
MAKE US STAND UP TALL.
MIDNIGHT FLIGHT.
MILDRED.
MILKY SNOW WHITE MOON.
MINNESOTA, BEAUTIFUL NORTHLAND.
MISTAKEN LOVE.
MOONLIGHT AND YOU AND I.
MOONLIGHT CREEK.
MOUNTAIN PEAK.
MOVING BLUES.
LA MUJER.
THE MUSTACHE SONG.
MY BEAUTIFUL SHERRI.
MY DARLING.
MY DARLING, MY DARLING.
MY DORIS HON'.
MY FRIEND AND MY FOE.
MY GIRL IS SO FINE.
MY GOOD WISHES.
MY GUY.
MY HEART'S ON FIRE.
MY LITTLE LOVE BUG.
MY LOST LOVE.
MY MEMORIES OF YESTERDAY.
MY ONLY LOVE.
MY OWN TRUE LOVE WALKED OUT.
MY SOUVENIR.
NO IMITATION LOVE FOR ME.
NO OTHER GIRL BUT ME.
THE OCEAN WAVES.
OF LOVE.
OH SILVERY MOON.
ON NEW YEAR'S EVE.
ON THE RUN.
"ONE" IS A LONELY NUMBER.
ONE MORE CHANCE.
THE ONE WHO LOVES YOU.
ONLY A DREAM.
ONLY GIRL.
ORCHIDS TO MY MOTHER.
OUCH, OOUCH.
OUR LITTLE RENDEZVOUS.
OUT OF THE EMBERS.
OVER THE MOUNTAIN.
THE PARK ACROSS THE STREET.
PEACHES AND CREAM.
THE PICTURE OF FOUR FAMOUS MEN.
PLEASE HELP ME, I'M HUNGRY.
PLEASE RETURN TO ME.
PLEASE STAY AT HOME.
PLEASE TAKE ME BACK.
A PORTRAIT OF THE BLUES.
REMEMBER.
REMEMBER, MY LOVE.
ROAMING LOVE.
A ROCKIN' GOOD TIME.
ROCKY MOUNTAIN GIRL.
ROOM FOR MY STAR.
SAIL AWAY TO IRELAND.
SAY IT WITH A SMILE.
THE SECRET IS A BROKEN HEART.
SEEING IS BELIEVING.
SEEK OUT THE LORD.
SHAKE IT ONCE MORE.
SHAKE YOUR FEET.
SITTING ALL ALONE.
SITTING AND DREAMING.
THE SKY WAS DARK.
A SMILE.
SNAKE WOBBLE.
SO LONG, GOODBYE, MY LOVE.
SO MANY TEARS.
SOLDIER BOY, ALL IN BLUE.
SOLDIER LOVER.
SOME FOLKS.
SOMEDAY - SOMEWHERE - SOMEHOW.
SOMEONE LIKE YOU.
SOMEONE WHO CARES.
SOMEONE'S THE ONE.
SPACE SHIP.
SPUNKIE.
THE STARS IN THE SKY.
STAY BY MY SIDE.
SUNSET SMILE.
SUNSHINE AND HAPPINESS FOR ALL.
SWEET WILLOW TREE.
SWEETHEART, DEAR, LET ME GET NEAR.
SWEETHEART OF THE YEAR.
A TEAR IN THE RAIN.
TEENAGE HERO.
TELL HER THAT I STILL LOVE HER.
THAT "FEEL GOOD ALL-OVER FEELING."
THAT GYPSY BAND.
THAT HOLY MOUNTAIN.
THEN WHAM.
THEY SAY THAT LOVE IS A PLEASURE.
THREE PRETTY LITTLE GIRLIES.
TOMORROW IS STILL A PROMISE.
TOO TIRED.
TWILIGHT.
UNDERSTANDING LIGHTS THE WAY.
VOICE WITHOUT A FACE.
WAITING FOR MY BELOVED.
WALKIN' DOWN THE ROAD.
WASTIN' MY TIME.
THE WAY THAT I LOVE YOU.
WE MET, WE LOVED, WE PARTED.
WELL, I HAD A DREAM.
WHAT A DANCE.
WHAT AM I GONNA DO.
WHAT CAN I DO.
WHAT ON EARTH WOULD I DO.
WHAT WILL YOU DO WITH ME.
WHEN A DREAM IS STOLEN.
WHEN WILL IT BE SPRING.
WHEN YOU ARE ALL ALONE.
WHILE I'M GONE.
WHISTLE, AND I'LL COME RUNNIN'.
WHY DIDN'T YOU TELL ME.
WHY THEY WENT ASTRAY.
WILL YOU BE MY SWEETHEART.
THE WIND BLEW ECHOES.
WISH I WAS A BIRDIE.
WITH REGRETS.
WONDERING.
WONDERING WHY.
WOODS.
WORLD FAIR SWEETHEART.
THE WORTHLESS LOVE.
YOU.
YOU ARE DIVINE.
YOU CAN MAKE IT IF YOU TRY.
YOU CHEATED ON ME.
YOU DON'T KNOW IT.
YOU DON'T LOVE ME, BABY.
YOU JUST KNOW, BABY, HOW MUCH I LOVE YOU.
YOU LISTEN.
YOU MADE ME CRY.
YOU MEAN THE WORLD TO ME.
YOU SMILED AND WALKED AWAY.
YOU WANTED TO BE ALONE.
YOU WERE GONE.
YOUR LOVE.
YOU'RE JUST A MAGNET PULLING ME.

Susser, Ernie. SEE Susser, Ernest.

Susser, Estelle.
ANOTHER DAY.
BABY DOLL.
THE BELL OF LOVE.
BROKEN DREAMS.
COME BACK TO ME.
DOWN IN CAROLINA.
I SLIPPED AND FELL IN LOVE WITH YOU.
I WANNA BE WITH YOU.
I WANT TO KNOW.
I WISH I COULD MAKE YOU MINE.
I'M YOUR ROCKIN', ROLLIN' BOY.
KEEP A-DREAMIN'.
LIKE A WATCH.
LOOKING FOR ANOTHER GAL.
MANDY.

Susser, Estelle.-Con.
MY ONE AND ONLY LOVE.
NAUGHTY LITTLE GIRL.
SNOW CLOUDS.
SWEET YVONNE.
TEENAGE QUACK.
WALK THE LONESOME STREET.
WEEPING WILLOW.
WITHOUT YOU.
YEARS OF CONFUSION.
YOU'LL BE SORRY TOO.
YOU'RE SO WILD.

Susser, Estelle. SEE Susser, Ernie.

Susser, Robert.
WE'RE NOT OLD ENOUGH.
WITH A GUY LIKE YOU.

Susser, Urnie. SEE Susser, Ernie.

Sustak, Robert Stanley.
LITTLE GIRL.

Susy Edizioni Musicali.
IL RAGAZZO.

Suter, Jeanne Riepe.
LIFE HAS DONE SOMETHING TO YOU. (R)

Suter, Robert.
INVENTIONEN.

Sutermeister, Heinrich.
DIVERTIMENTO. (R)
DAS DORF UNTER DEM GLETSCHER. (R)

Sutherland, Bruce.
ALLEGRO FANFARA.

Sutherlin, Robert Gayle.
I DON'T SEE YOU VERY OFTEN ANYMORE.

Sutlin, Vivian.
I'M RIPE FOR LOVE.
KISS ME, YOU FOOL.

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Sutter, Sabine.
I DREAM OF A PARADISE. (R)

Sutton, Algin.
BABY BELIEVES IN ME.
HE MUST HAVE SENT YOU.
I CAN'T BELIEVE.
I DON'T WANT YOU.
I NEED YOUR LOVE TONIGHT.
IF I LOST YOU.
LOVER'S PLEA.
ONLY ONE LOVE.
SINCE I MET YOU.
SWEETEST WOMAN IN THE WORLD.
WISE UP, MY BROTHER.
YOU'RE USING ME.

Sutton, Beverly. SEE Chapman, Beverly Sutton.

Sutton, Beverly Gwynne.
HE MUST HAVE SENT YOU.
WISE UP, MY BROTHER.

Sutton, Candy. SEE Sutton, Marion I.

Sutton, Glenn.
THE FABULOUS PLAYBOY BILL.
GONNA BUY ME A JUKE BOX.
GUESS WHAT, THAT'S RIGHT, SHE'S GONE.
I GUESS I'LL LIVE.
KARATE SAM.
THE SLOW HARD WAY.

Sutton, Harvey.
LORD! CARE FOR ME.
MY SAVIOUR LIFTED ME.

Sutton, Loretta.
WHEN MY DARLING AND I WERE YOUNG.

Sutton, Marion I.
THERE ARE SO MANY WORLDS TO EXPLORE.

Sutton, Sam.
MY BROWN EYED BABE.

Sutton, Shirley Ann.
WHISPER.

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EKAGRA.
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IL MARE ERA BLU.
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RAIN DROP SONG

Svendal, Alberta.
NO BOTTOM (ON THIS LEAD LINE)

Svendsen, Johan S.
ZORAHAYDA. (R)

Svensson, Gustaf.
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Swaan, Billy.
LIFE'S BIG QUESTION.

Swab, Paul R.
AN EVENING BREEZE. (R)
GIVE US A DRINK. (R)
I'M DEPENDABLE, YOU CAN COUNT ON ME. (R)

Swaby, Seymour E.
THE THINGS YOU'VE DONE.

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Swaggert, Gerald.
PART OF ME DIED.
WHAT GOOD ARE TEARS.

Swain, Belle Hanna.
GAY FIESTA. (R)

Swain, Joseph.
O THOU IN WHOSE PRESENCE.

Swain, Samuel J.
BABY, YOU ARE BLUE.

Swallender, Kenneth J.
THE VERY DISTURBING YOU.

Swallow, Doug.
ST. BERNARD WALTZ. (R)

Swallow, Edith.
ST. BERNARD WALTZ. (R)

Swallow, Frank.
HARD, CRUEL HEART.
I'M SO LONELY.

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Swan, Bill.
I'M AVAILABLE.
NOT IN FRONT OF THE KIDS.

Swan, Billy.
SOMEBODY, HELP ME.

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LET'S BE THANKFUL.
MY LOVE SONG.
OUR CHRISTMAS DREAM.

Swanwich, Pete. SEE Swanwich, Joseph Paul.

Swaringim, R.
HE TAUGHT ME HOW.
I LOVE YOU SO.
PRETTY FACE, CUTE FIGURE.
YOU DON'T LOVE ME ANYMORE.

Swarn, Henry.
PIGMY.

Swart, Leo H.
BUT OUR HEARTS KNOW IT'S WRONG.
THE GLASS HELPS A LITTLE WHEN THE HEARTACHES HURT BAD.
HOW KIND IS YOUR GOD, YOU ASK ME.
THE INDIE 500.
SHE WAS THAT KIND OF A MA.

Swartz, Herb.
'CAUSE I'M SO IN LOVE WITH YOU.
HAPPY AS A LARK.
I DON'T NEED YOU (NO MORE)
A LITTLE SISTER AND A FRIEND.
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MY WHOLE LIFE THRU.
REMEMBER THE ROMAN ORGY.
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COME TO THE COUNTRY WITH ME.
THE ONE THAT I ADORE.
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Sydeman, William.
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ALL THE LIES ARE TRUE.
ANOTHER FOOL AM I.
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DON'T CHANGE.
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HOW FAR SHOULD HONOR GO.
HURRY BACK WITH MY BABY.
I SAW HAPPINESS WALK BY.
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IF YOU EVER NEED A MEMORY.
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IT'S COMING HOME TO ME.
LIES AND PROMISES.
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A LOVE THAT HAD NO RIGHT TO GROW.
LOVE'S DEAD END.
MONDAY'S BLUES.
MY FRIEND, JOHNNY.
NOW THAT IT'S OVER.
THE ONE DREAM.
SHE READS ME LIKE A BOOK.
WE GET ALONG SO MUCH BETTER.
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YOU'RE GONNA WAKE UP SOME DAY. (R)
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I MUSTN'T THINK OF YOU.
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THERE GOES MY BABY.
Szilagy, Robert G.
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DO IT RIGHT.
THE END OF NEVER.
EVER LOVIN' BOY.
EV'RYTHING IS ALL RIGHT.
GINA MARINA PETUNIA.
I TRUST YOU, BABY.
IF YOU LOVE HIM.
IN MY WAY.
IN THE RING.
I'VE GOT SAND IN MY SHOES.
JUST A LITTLE BIT BETTER.
KISS YOUR BABY GOODBYE.
THE LIVELY SET.
LOOK UP.
MARY, DON'T YOU WEEP.
MIGHTY DAYS.
MY DOG GOT A TAG ON HER.
MY LOVE IS A DEWDROP.
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WENDY.
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- Talbot, Jean.
  - HAPPY HOURS.
- Talbot-Panken, Jonathen.
  - BIG THINGS HAPPENING.
  - FREEDOM TRAIN.
  - THE HUNT OF THE SPERM WHALE.
  - I LOST MY BABY.
  - I'VE TRIED SO HARD.
  - NANCY.
  - THE SLURP.
  - SLURP IT.
  - SLURP WITH ME.
  - SLURPIN'.
- Talent (Leo) Inc.
  - I'M GONNA TAKE MY LOVE WHERE I FIND IT.
  - PADDLEWHEEL BOAT.
- Talento, John Anthony.
  - CHILDHOOD CHRISTMAS.
  - SPANISH HARBOR. (R)
- Talhaiarn.
  - GRANT ME, O GOD. (R)
- Talington, John W.
  - MAKE ME UNDERSTAND.
- Tall, Johannes.
  - HUMPTY-DUMPTY.
- Talley, Frank, pseud. SEE Denning, Frank.
- Talley, Gail.
  - I'D RATHER BE SORRY.
- Talley, Gladys.
  - THE PLACE FOR ME.
- Talley, Irene.
  - I CAN ONLY BE YOUR FRIEND.
- Talley, Virginia Gail.
  - BECAUSE WE KISSED AND SAID GOODBYE.
  - HOW DO YOU TURN LOVE OFF AND ON.
  - I SAID I'D NEVER CRY AGAIN.
  - I THINK I'LL CRY TONIGHT.
  - IF I CAN'T HAVE YOU.
  - IF I MAKE IT THROUGH TONIGHT.
  - IT JUST TAKES PRACTICE.
  - MAYBE IF I CRY.
  - WHAT GOOD IS PRIDE.
  - (WHY ISN'T HE) AS PROUD AS I AM.
- Tallis, James.
  - O SONS AND DAUGHTERS, LET US SING.
- Tallis, Thomas.
  - PURGE ME, O LORD.
- Talmac Publications.
  - BIG LOUIE.
  - S.O.S.
- Talmy, Shel.
  - MR. SCROOGE.
- Talty, Donald V.
  - SKIING TIME.
- Talvat, Jean.
  - TOI ... UNE VAGUE.
- Tamarit, Luis Lisart. SEE Lisart Tamarit, Luis.
- Tamblyn, Lawrence.
  - COME HERE.
  - SOMEDAY YOU'LL CRY.
- Tamburrini, Dario.
  - COSI FACILE.
  - MUSTACHE TWIST.
  - PERCHE MI FAI SOFFRIR.
  - SENTO GIA L'ETA.
  - STAI QUI'.
  - TOO YOUNG FOR ME.
- Tamminga, Ernest C.
  - DRAGSTER'S LAMENT.
- Tamminga, Ernest D.
  - DRAGSTER'S LAMENT.
- Tamraz, Clement A.
  - LINDA-MARIE.
- Tamrose Music Co.
  - DIANE FROM MANCHESTER SQUARE.
  - PARTY TALK.
  - PLEASE TAKE THE TIME.
  - WATUSI '64.
  - WHA'-CHA GONNA DO.
- Tanassy, Cornel, Jr.
  - FIRE CRACKERS. (R)
- Tancioni, Bonaldo.
  - PENSACI DUE VOLTE.
- Tand, Gladys G.
  - THE GRASS LOOKS GREENER.
  - "MOM" AND "DAD."
  - A MOTHER'S PRAYER AT TWILIGHT.
  - MY BAR MITZVAH BOY.
  - THERE'S A BAND IN THE SKY WAY UP HIGH.
- Tandle, Dorothy.
  - GRAND ARIZONA.
  - PEANUT BUTTER AND JELLY.
- Tangerine Music Corp.
  - HE KNOWS.
  - LIGHT OUT OF DARKNESS.
  - NEVER FEAR, I'LL BE HERE.
  - RAY'S PHRASE.
- Tango, Vincent.
  - BONNY T.T.
- Tannehill, Mary Lou.
  - CHAPEL IN THE PINES.
- Tanner, Albert J.
  - THE WORLD OF MAKE BELIEVE.
- Tanner, Charles C.
  - YOU SHOULD NEVER LAUGH.
- Tanner, Dan. SEE Tanner, William D.
- Tanner, Ellen.
  - MY GARDEN GATE.
  - WE HANG OUR HARPS UPON THE WEEPING WILLOW TREE.
- Tanner, James W.
  - A CHRISTMAS WE'LL ALWAYS MISS.
- Tanner, Lynn.
  - AARDVARK WALK.
  - MOONLIGHT GIRL.
- Tanner, Marty.
  - CHRISTMAS IS NEAR.
- Tanner, Nev.
  - IN THE SHADOWS OF THE MOON.
  - PAIN IN MY HEART.
- Tanner, Nev. SEE Tanner, Nevin W.
- Tanner, Nevin W.
  - DREAMIN' MY TROUBLES AWAY.
  - STRANGE REFRAIN.
- Tanner, William D.
  - DANNY'S TUNE.
- Tanous, Alexander.
  - SEPTEMBER WIND.
- Tanridge Music, Inc.
  - WHAT ABOUT LOVE.
- Tansey, June.
  - COMO UN CINE.
- Tanski, Ronald.
  - TOO MANY HEARTACHES.
- Tanski, Ronald H.
  - I SAW YOU AND I CRIED.
- Tantalo, Peter.
  - LITTLE GIRL, YOU LOOK SO FINE.
  - LOVE IS STRANGE.
  - TOGETHER.
- Tapp, Demetriss.
  - I NEED ALL THE FRIENDS I CAN FIND.
- Tapp, Frank.
  - DOLL MEDLEY. (R)
  - POPLAR (SATURDAY NIGHT) (R)
  - STEPNEY CHURCH. (R)
  - WAPPING OLD STAIRS. (R)
  - WEDDING GOWN. (R)
- Tapper, Thomas.
  - RUSSIAN PIANO CLASSICS. (R)
- Tapplin, Julia Lean.
  - DON'T TREAT ME LIKE A FOOL.
- Tarabusi, Scarnicci.
  - SOUVENIR D'ITALIE.
- Taracrest Music.
  - DO THE MONKEY.
  - DRAGGIN' THE MAIN.
  - I JUST LEARNED TO SWIM.
  - SPEEDO (THE MONKEY MAN)
  - THAT LITTLE OLD HEARTBREAKER, ME.
- Taracrest Music, Inc.
  - AUTUMN'S HERE.
  - I'LL NEVER FALL IN LOVE AGAIN.
  - S-W-I-M.
- Taranto, Vernon A., Jr.
  - I WANT TO DIE IN DIXIE.
- Tarchala, Ruth Victoria.
  - GLORIFY THE LORD.
- Tardif, Henri.
  - ANTIENNES ET VERSETS.
- Tardo, L.
  - GYPSY WOMAN TOLD ME.
  - SOMEBODY TOLD ME.
- Tardos, Béla.
  - FANTASIA.
  - A VÁROS PEREMEN.
- Tariche, Augusto.
  - Y QUE NOCHE AQUELLA. (R)
- Tarleton, Karl.
  - ALONE.
  - NO GOOD GUY.
  - WONDERING.
  - YOU GOT EVERYTHING.
- Tarner, Evelyn F.
  - HAPPY FACES.
  - JESUS CAME.
  - PRAYER AT CHRISTMAS TIME.
- Taronji, Esteban.
  - ME RECETARON LLANTO.
  - NO TE QUIERO MAS.
- Tarp, Svend Erik.
  - CONCERTINO. (R)
  - DANSK FOLKETONE. (R)
- Tarr, Anna Lee.
  - RESTLESS WIND.
- Tarrant, Irene.
  - I ONCE LOVED A BEAUTIFUL MAIDEN.
  - TO MOTHER.
- Tarrant, Morris.
  - GOLD DOLLAR.
- Tarrget, John.
  - MY DAD.
- Tartell, Patrick Louis.
  - THE CHOSEN FEW.
  - A TEAR IN THE RAIN.
- Tartell, Raymond R.
  - GOING AWAY.
- Tartini, G.
  - PRESTO - ANDANTE. (R)
- Tasch, Hugh.
  - A MASS SERVICE OF ANTIPHONAL SONGS.
- Tash Music.
  - THE DRUMMER'S BEAT.
- Tash Music, Inc.
  - BIG HARLEY.
  - I SHOULD SAY NOT.
  - I SING A SAD SONG.
  - IF I HAD YOUR LOVE.
  - RED FEATHER BASKET.
  - WHEN MAMA WAS A YOUNG GIRL.
- Tashian, Barry Melcon.
  - BUT I DO.
  - IF I WEREN'T THE ONE.
  - WHEN I WANT TO KNOW.
- Tassi, Leo.
  - HE'S MINE.
- Tasso, Torquato.
  - ARIOSI.
- Tatar, Stanley.
  - IF I WAS A RICH BOY.
- Tate, Basil.
  - IT'S ALL OVER TOWN.

- Tate, Clark.
  - COLORADO.
- Tate, Cle.
  - THAT INTEGRATION FEELING.
- Tate, Cle. SEE Tate, Cleophas.
- Tate, Cleophas.
  - THAT INTEGRATION FEELING.
- Tate, J. C.
  - HAVE YOU LEARNED TO FORGET.
- Tate, Joseph.
  - AM I THE ONE.
  - IT'S LONELINESS.
- Tate, Kenneth.
  - MY LOVE WILL COME.
- Tate, N.
  - FOUR ROUNDS FOR CHRISTMAS.
- Tate, Nahum.
  - SAILOR'S FAREWELL.
  - WHILE SHEPHERDS WATCHED THEIR FLOCKS BY NIGHT.
- Tate, Phyllis.
  - CIELITO LINDO.
  - HAMPSTEAD HEATH.
- Tate, Willie J.
  - I DON'T TRUST YOU.
- Tate Music Pub. Co., Inc.
  - BABY, YOU'VE GOT IT.
  - THIS I PROMISE YOU.
- Tatham, L. J.
  - BE THERE.
  - MORE FUNDS.
- Tatschl, Albert.
  - ICH GEH' HINAUS IN DIE DUNKLE NACHT.
- Tatton, J. Meredith.
  - A BABE HOLDS COURT IN BETHLEHEM.
  - A BABE HOLDS COURT IN BETHLEHEM. (R)
- Tatum, Charles A.
  - HOW BEAUTIFUL HEAVEN WILL BE.
- Tatum, Donald W.
  - MONEY.
  - WHAT WILL I DO WITH YOUR MEMORY.
- Tatum, Douglas E.
  - WHY DID I LET HER GO.
- Taub, Harry S.
  - BALLADE.
  - PROUD IN A CROWD.
- Taub, Jules.
  - BEAUTICIAN BLUES.
  - YOU'RE GONNA MISS ME.
- Taubenslag, Elliot.
  - SONG FOR CINDERELLA.
  - SONG FOR PINOCCHIO.
- Tauber, Richard.
  - THE OLD TREE. (R)
  - YOU ARE GONE NOW. (R)
- Tauler, John.
  - THE CHRISTMAS GALLEY.
- Taurus Music Co.
  - LONELY SINGER.
  - ON THE BRIDGE.
  - THIS TIME IT'S LOVE.
  - YOU LET HIM GET AWAY.
- Tautz, Werner.
  - AL PARI.
  - ALLROUND-MAN.
  - DREAM-CONCERTO.
  - ESCONDIDAS.
  - FIDELE GEIGEN.
  - GUT GEWÄHLT.
  - HAPPY FOREST.
  - LADY LOVE.
  - LIFT-BOY.
  - MARGARITA.
  - SWEET MEMORY.
- Tavares, Ernest A.
  - HANO HANO HANALEI.
  - MAUI GIRL.
  - PAU PILIKIA.
  - THE SURFERS' SONG.
- Tavares, Luiz Severo.
  - IRACEMA.
- Tavaroga, pseud. SEE Gimenez, Florentin.
- Taverne, Jeanne Greciet.
  - CONCERTO POUR LA MAIN GAUCHE. (R)
- Taverner, John.
  - MATER CHRISTI.
- Tavernier, Raymond de.
  - PARDON, MON DIEU.
- Taylo, Laura Valentine.
  - SAY AGAIN, I LOVE YOU.
- Taylor, Bill.
  - BLACK OUT.
  - I WOULDN'T (TRADE YOU FOR THE WORLD)
  - TICKLER.
- Taylor, Bill. SEE Taylor, William L.
- Taylor, Bill. SEE Taylor, William T.
- Taylor, Billy. SEE Taylor, William E.
- Taylor, Bobby R.
  - DON'T MONKEY WITH ANOTHER MONKEY'S MONKEY.
  - WE'VE GOT SOMETHING, MUST HAVE SOMETHING.
- Taylor, Bronnie.
  - GENTLEMAN JOE.
- Taylor, Bud. SEE Taylor, Harry M.
- Taylor, Charles.
  - DOWN ON POOR ME.
  - GONNA BE ALL RIGHT.
  - I HEARD THE VOICE.
  - I'VE GOT MY TICKET.
  - MAYBE MY LAST TIME.
  - NOTHING BETWEEN.
  - TELL THE ANGELS.
  - TODAY.
  - WHAT A FRIEND.
  - WHEN THE LORD GETS READY.
- Taylor, Charles E.
  - YOU'RE ON MY MIND.
- Taylor, Charles R. S.
  - THE CITY OF NEW YORK. (R)
- Taylor, Charles Russell S.
  - SOMETIME. (R)
- Taylor, Charley.
  - JERKING FLO.
  - LET ME STROLL ALONG WITH YOU.
  - LONELY.
- Taylor, Chip.
  - ALWAYS, ALWAYS.
  - BETTY ANN.
  - THE BOYS WITH THE BIG GUITARS.
  - CAUGHT IN YOUR SPELL.
  - DEBBIE.
  - DON'T BE AFRAID TO LOVE ME.
  - THE GIRLS THAT DON'T HAVE YOU.
  - I CAN'T WAIT UNTIL I SEE MY BABY'S FACE.
  - I DON'T MISS YOU AT ALL.
  - IF I COULD TELL HER.
  - IF YOU WERE MINE, MARY.
  - I'M HANGIN' ON.
  - IN MY WAY.
  - IT'S SUCH A SHAME.
  - JUST LIKE A BOY.
  - LITTLE WILLIE WITH THE LAUGHIN' EYES.
  - THE LONELIEST DAY OF THE YEAR.
  - LONELY IS AS LONELY DOES.
  - LONG WALK HOME.
  - MY JOHNNY DOESN'T COME AROUND.
  - SNEAKIN' UP ON YOU.
  - SUSANNAH (COMIN' HOME TO LOU'SIANA)
  - WAKE UP, YOUNG MAN.
  - THE WAY IT WAS TONIGHT.
  - WITHOUT YOUR SWEET LIPS ON MINE.
  - YOU'VE GOT ME WHERE I WANT ME.
- Taylor, Chip, pseud. SEE Voight, James.
- Taylor, Chuck.
  - CINDERELLA.
  - DO IT.
  - LITTLE CYNTHIA.
  - MUSTANG 2 PLUS 2.
  - SWEET LOVIN' BABY.
  - TRUE, FINE LOVIN'.
- Taylor, Clifford.
  - SWEET CANAAN.
- Taylor, Colin.
  - STEP GAILY.
- Taylor, Corwin H.
  - INSCRIPTIONS IN BRASS.
- Taylor, Curtis T.
  - THE WAY THAT I LOVE YOU.
- Taylor, Danny.
  - BUY YOUR OWN PAPER.
  - STAY HERE AND KEEP MY COMPANY.
- Taylor, Dawson.
  - AN EMPTY COTTAGE.
  - STARS OVER MY SHOULDER.
  - THEY SAID YOU'D COME BACK RUNNING.
- Taylor, Deems.
  - WATERS RIPPLE AND FLOW.
- Taylor, Dewey.
  - WHITE CROSSES.
- Taylor, Eddie.
  - DO YOU WANT ME TO CRY.
  - I'M SITTING HERE.
- Taylor, Eugene, pseud. SEE Taylor, Helen Jane.
- Taylor, Freddie.
  - HEY, FINE BABY.
  - I LIKE THE WORKING GIRLS BETTER.
  - YOU MADE A PROMISE.
- Taylor, George J.
  - LOVE STRUCK.
  - THAT FACE.
  - 2A4650.
  - WHERE DID YOU GO LAST NIGHT.
- Taylor, Harry M.
  - JUST ANOTHER TEAR.
  - SHATTERED DREAMS.
- Taylor, Helen.
  - BLESS THIS HOUSE.
  - SILENT STRINGS. (R)
  - WEDDING GOWN. (R)
- Taylor, Helen Jane.
  - TRYIN' SO HARD TO FORGET YOU.
- Taylor, Helen L.
  - 4 YOURS ETERNALLY.
- Taylor, Henry A.
  - OUTSIDE THE CITY WALL.
  - THEY'RE WAITING FOR THE GOSPEL LIGHT.
- Taylor, Hettye.
  - CREOLE GUMBO.
  - DEVILETTE.
  - THE OLD FRENCH QUARTER.
- Taylor, Horace.
  - BABY, DON'TCHA CARE NO MORE.
  - FRAGILE.
  - NILES WEST FIGHT SONG.
  - THE PENGUIN.
  - SNAP.
- Taylor, Irving.
  - DANCING IN A DREAM. (R)
  - EV'RY MINUTE, EV'RY HOUR.
  - HAVE A HEART.
  - THANKS TO A SONG. (R)
  - THE WIND IN THE WILLOWS.
- Taylor, Jack.
  - THINK AGAIN.
- Taylor, James A.
  - NIGHTFALL IN A BLUE WORLD
- Taylor, James Rowe.
  - HAIL! PHI DELTA KAPPA.
- Taylor, Jane.
  - THE VIOLET. (R)
- Taylor, Jerry Robert.
  - THIS MAN JESUS.
- Taylor, Jesse.
  - I'M NOT AT ALL SURPRISED.
  - STRANGE FEELING.
  - SUMMERTIME ROMANCE.
  - WISH YOU'D COME HOME.
- Taylor, Jim.
  - PLEASE DON'T MAKE ME BLUE.
  - YOU CAME IN SUMMER.
- Taylor, John.
  - THE BOY FROM NEW YORK CITY.
  - KICKED AROUND.
- Taylor, Johnny.
  - YOU CAN RUN.
- Taylor, Kirk.
  - IT'S SO HARD.
  - SOMEBODY TO CALL MY OWN.
  - STAY AHEAD OF THE BOYS.
  - THAT'S A POSSIBILITY.
- Taylor, Ko Ko.
  - WHAT KIND OF MAN IS THIS.
- Taylor, Lawrence.
  - CHANCES GO ROUND.
- Taylor, Leo.
  - TOO YOUNG TO LOVE.
- Taylor, Leon.
  - CHANCES GO ROUND.
- Taylor, Les.
  - YIPPY TI-YO, GIT ALONG, LITTLE DOGIES.
- Taylor, Little Johnny.
  - IF YOU LOVE ME LIKE YOU SAY.
  - TRUE LOVE.
- Taylor, Loretta Mae.
  - THAT'S MY ADVICE.
- Taylor, Lori, pseud. SEE Clowers, Beatrice.
- Taylor, Louella.
  - THE MUSTACHE SONG.
- Taylor, Lucky.
  - AS I REMEMBER YOU.
- Taylor, Marcia.
  - BAGOO. (R)
- Taylor, Margaruiette A.
  - MY HEART IS WEEPING FOR YOU.
- Taylor, Marilyn Marie.
  - I'M LEAVIN'.
- Taylor, Mary.
  - EVERY TIME I SEE YOU AGAIN.
- Taylor, Maurice.
  - LATITUDES UNKNOWN.
- Taylor, Mearl, pseud. SEE Lamont, Sylvia.
- Taylor, Mel.
  - THE CREEPER.
  - ELEVENTH HOUR.
  - PEACH FUZZ.
  - PEDAL PUSHER.
  - RAVIN' BLUE.
  - RUNNIN' WILD.
  - T'AIN'T [sic] FUNNY.
- Taylor, Mollie C.
  - I'D LOVE TO "GIVE THE WORLD A SONG."
- Taylor, Pearl.
  - DARLING-JANE.
  - I'D LOVE TO "GIVE THE WORLD A SONG."
- Taylor, Phoebe Bloom.
  - OUT IN THE FIELDS.
- Taylor, Ralph M., III.
  - HARD TIMES.
- Taylor, Richard.
  - WELCOME, THOU VICTOR IN THE STRIFE.
- Taylor, Robert.
  - CHANCES GO ROUND.
  - JAMES, DON'T LET ME DOWN.
- Taylor, Ronnie.
  - RUN FROM HER.
- Taylor, Russ.
  - THEME FROM A SUMMER PLACE.
  - TWO LOVES HAVE I.
- Taylor, Russ. SEE Taylor, Charles R. S.
- Taylor, Russ. SEE Taylor, Charles Russell S.
- Taylor, Sam.
  - I TOLD MY PILLOW.
  - LITTLE GREEN FROG.
- Taylor, Sammy.
  - WHAT ABOUT LOVE.
- Taylor, Sammy, Jr.
  - I CAN'T BELIEVE IT'S OVER.
- Taylor, Skip.
  - LIVERPOOL.
  - MY NEXT BIRTHDAY.

Taylor, Spencer.
I'M NO STRANGER.
Taylor, Stanley.
GIRL, WON'T YOU LISTEN.
WOOD VINE TWINE.
Taylor, Stanley Stanalslaw.
GLAD.
Taylor, Sylvia.
TWO OF A KIND.
Taylor, Taggie. SEE Taylor, Chuck.
Taylor, Tut.
BLACK RIDGE RAMBLE.
DOBRO COUNTRY.
PICKIN' FLAT.
Taylor, Tyrone.
WHO, BUT GOD.
Taylor, Virginia.
YIPPY TI-YO, GIT ALONG, LITTLE DOGIES.
Taylor, Wilbur Jerome.
THOUGHTS OF MY DARLING.
Taylor, William.
WHEN WE MEET AFTER SCHOOL.
Taylor, William E.
BILLY TAYLOR SKETCHES.
SOMETHING ALWAYS HAPPENS.
Taylor, William L.
DEVIL WOMAN.
Taylor, William R.
BLUE STAY AT HOME.
IT ALL HAPPENED SO LONG AGO.
PLEASE DON'T SAY YOU LOVE ME.
SINCE YOU WENT AWAY.
WHEN YOU SAY YOU LOVE ME.
YOU GAVE BACK MY RING.
YOU'VE FOUND SOMEBODY NEW.
Taylor, William T.
DREAMS.
WERE YOU PRETENDING.
Taylor, Zola.
GEORGIE PORGIE.
WESTSIDE BOY - EASTSIDE GIRL.
Taylor-Morrison, Marietta, pseud. SEE Morrison, Mary Etta.
Tchaikovsky.
BARCAROLLE, NOCTURNE, AND RUSSIAN DANCE.
THEME FROM "ROMEO AND JULIET."
Tchaikovsky, P.
CAPRICCIO ITALIEN.
CHANSON TRISTE. (R)
Tchaikowsky.
THEME FROM THE FIFTH SYMPHONY.
Tchaikowsky, P.
GLORY TO GOD IN HEAVEN. (R)
Tchaikowsky, P. SEE Tchaikovsky, P.
Tcherepnin, Alexander.
BAGATELLES.
FANFARE.
PIANO CONCERTO NO.5.
Tcherepnin, Ivan.
CADENZAS IN TRANSITION.
Tcherepnin, Nicolas.
TATI-TATI. (R)
Teachout, Donald Ernest.
CRYING TIME.
Teague, Lucy Jeanette.
I UNDERSTAND.
Teal, Donna Michel.
AMERICA, AMERICA.
Teal, Josephine.
TEARS IN MY HEART.
Teal, Mary Evelyn Durden.
MUSICAL ACTIVITIES IN DETROIT FROM 1701 THROUGH 1870.
Teasdale, Dana, pseud. SEE Cross, Frank L.
Teasdale, Kenneth Raynor.
CASTLES IN THE SAND.
Teasdale, Sara.
THE FOUNTAIN. (R)

Teat, Elson.
I LOVE YOU MORE EVERYDAY.
Teater, Ginalee.
COME ANOTHER SPRING.
THE ONE I LOVED IS GONE.
THIS LAND, KENTUCKY.
Teddy's Lumberjills.
HONEY, WON'T YOU COME AND DANCE.
Tedeschi, Anthony Michael.
ANITA.
LITTLE GIRL LOST.
Tedesco, Mario Castelnuovo-. SEE Castelnuovo-Tedesco, Mario.
Tee, Dena, pseud. SEE Hochberg, Dena Terri.
Tee Pee Music Co., Inc.
DEAR JOHNNY.
THE GIRL FROM LIVERPOOL.
INFINIDAD.
SHADOWS OF YOUR LOVE.
SIT BY THE FIRE.
Teed, Jeanne E.
SINCE HE IS EVERYTHING TO ME.
Teel, Leo K.
MY PAPER DOLL.
START, STOP, AND STUMBLE.
THE THAW.
Teele, Stella Amber.
THAT HEAVENLY HOME.
The Teen Pipers.
LITTLE WILLIE WOBBLER.
Teena Music Corp.
AN AFRICAN SONG.
MANDY LANE.
THE PRIDE OF PETROVAR.
STEWBALL AND GRISELDA.
WHEN I WAS A YOUNG MAN.
Teetor, Macy Orville.
HONEY BUNNY BOO. (R)
Teicher, Louis.
A KENTUCKY PORTRAIT.
ORIENTAL RHAPSODY.
Tek Pub.
YOU GAVE ME REASON TO LIVE.
Tela Music Corp.
A HYMN TO THIS PLACE.
I SPECIALIZE IN MEN.
IN AMERICA.
LET'S FOLLOW HER EXAMPLE.
MONEY.
THE NIGHT IS ALWAYS SO YOUNG.
OPPORTUNITY.
STAND UP FOR YOUR RIGHTS.
TAKE IT FROM THERE.
WE DON'T LIKE TO BRAG.
WHEN YOUR MAN'S AWAY YOU'RE KINDA SAD.
Telco Music Pub. Co.
BABY, DON'TCHA CARE NO MORE.
FRAGILE.
THE PENGUIN.
SNAP.
Teleklew Productions, Inc.
Harry Von Tilzer Music Pub. Co.
APPLES AND BANANAS.
BEAUTIFUL SAVIOUR.
BLEST BE THE TIE THAT BINDS.
THE GALLOP.
I LOVE YOU TRULY.
JIMINY CRICKET.
JUST AS I AM, WITHOUT ONE PLEA.
MOONLIGHT POLKA.
MY DREAM OF WAIKIKI.
MY HEART IS IN MOOREA.
NEARER MY GOD TO THEE.
NINA.
ROAD BLOCK.
RUN AROUND.
SOFTLY AND TENDERLY.
STREET CORNER.
Teleklew Productions, Inc.
SEE Von Tilzer (Harry) Music Pub. Co.

Telemann, G. P.
FANTASIA.
LITTLE FANTAISIE.
Telemann, Georg Philipp.
DUETT. (R)
SOLI FÜR CEMBALO.
SONATA.
TRIOSONATE A-DUR.
Tellalian, Artin.
TOMORROW'S ANOTHER DAY.
Tello, Gene, pseud. SEE Heineman, Gene Wendell.
Tello, Josefina Attard. SEE Attard Tello, Josefina.
Telly, Vincent.
PETITS CHAGRINS ... PETITES PEINES. (R)
Telstar, Edizioni.
DOLCE AMOR.
Telstar, Edizioni Musicali.
AL MARE C'E IL SOLE.
Tema Music.
GIVE ME THE REAL FRONTIER.
Temkin, Morris.
I SHOULD SAY NOT.
I SING A SAD SONG.
RED FEATHER BASKET.
The Temperments.
DARLING, WAIT.
THINK ABOUT THE GOOD TIMES.
Temple, Bill.
DOUBTS AND FEARS.
FAITH IN YOUR LOVE.
MY DREAM OF LOVE.
SONG ON THE JUKE BOX.
WHAT DO YOU DO WHEN THE BOTTLE RUNS DRY.
YOU HURT ME.
YOUR SIDE OF TOWN.
Temple, Diane Nealle.
A KISS IS THE WAY.
LOVE HIM.
LOVE'S THE KEY.
STAR.
Temple, Douglas.
TO A FALLEN HERO.
Temple, Johnny.
LOUISE, LOUISE BLUES. (R)
Temple, Pinky. SEE Temple, Diane Nealle.
Temple, Renny.
TEENAGE TEEN.
Temple, Sebastian, pseud.
SEE Templehoff, Johann Sebastian.
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IN OLD KENTUCKY.
TRUE BLUE.
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BETHLEHEM FAMILY.
SONGS BY SEBASTIAN.
Templeton, Alec.
CAPRICE IN OLD STYLE. (R)
LONGING. (R)
PINES. (R)
POCKET-SIZE SONATA NO.2.
RELAXATION. (R)
RIGODON.
SICILENNE.
WHEN WHISP'RING STRAINS. (R)
Templeton, Mrs. Alec.
CAPRICE IN OLD STYLE. (R)
LONGING. (R)
PINES. (R)
RELAXATION. (R)
WHEN WHISP'RING STRAINS. (R)
Templeton, Brian.
LOVE IS NOT A GAME.
SUNSHINE.
WHISPER ONCE AGAIN.
Templeton, Dorothy Estelle.
HYMN OF BAPTISM.
JESUS IS THE SAVIOUR.
LONG, LONG ROAD.
OH, IF ONLY.
ONLY ONE MASTER.
Templeton, Ned.
I AM HIS AND HE IS MINE.
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DIVERTIMENTO.
ESSAY FOR FLUTE.

MINIATURE FOR BRASS QUARTET.
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BERKSHIRE BLUES.
BLUES IN BLUEPRINT.
CONGOLESE CHILDREN'S SONG.
EBONY.
FALLING LIKE A RAINDROP.
THE GIRL IN MY DREAMS TRIES TO LOOK LIKE YOU.
IGLOO.
LITTLE JOHN, LITTLE JOHN.
METROMEDIA.
NON-VIOLENT INTEGRATION.
THE OPENER.
RAINCHECK.
REFLECTIONS IN D.
SATIN DOLL.
LA SCALA, SHE TOO PRETTY TO BE BLUE.
THE STAR CROSSED LOVERS.
THE SWINGERS GET THE BLUES TOO.
THE SWINGER'S JUMP.
TAKE THE "A" TRAIN.
THINGS AIN'T WHAT THEY USED TO BE.
THREE J'S BLUES.
A TONE PARALLEL TO HARLEM.
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VILLES VILLE IS THE PLACE, MAN.
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ABUNDANT LIFE.
CALVARY'S LOVE.
CHRIST IS LORD.
DEEPER, DEEPER.
I'VE GOT PEACE LIKE A RIVER.
MORE LOVE TO THEE.
O WONDROUS LOVE.
OH, HOW I LOVE HIM.
OH SAY, BUT I'M GLAD.
SONGS OF DEDICATION.
Tempoton-Verlag Hans Sikorski.
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WESTERN LADY.
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DON'T DELAY.
DON'T GO 'WAY.
I GOT EYES.
JIMMY.
MR. DEATH.
WOE, WOE, WOE.
Tenco, Luigi.
NO, NON E VERO.
RAGAZZO MIO.
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GOTTA GET MOVIN'.
IS IT STILL YOU.
LEADER OF THE PACK.
YOU'RE LOSING YOUR TOUCH.
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COULD BE JEALOUSY.
DON'T CRY TOMORROW'S TEARS TONIGHT.
DON'T SAY GOODBYE.
I'M GONNA LOVE HIM.
IT'S EASIER TO CRY.
JIVE JIMMY.
LET ME GET BACK WITH YOU.
LOVE IS A FUNNY THING.
REMEMBER.
1300 HEARTBREAK AVENUE.
TOP DOWN TIME.
WALK AWAY.
WISHING WELL.

Tendrich, Ronald.
SHARK.
Tenebruso, Bill.
WHEN YOU FALL IN LOVE.
Tenen, Kathy.
IN MY DREAMS.
Tener, Martin J.
WE WANT TO BE ALONE.
Tennant, Harold E.
DON'T (JUDGE ME, BABY)
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JESUS IS MINE.
THERE IS NO LOVE.
Tennyson.
POET'S SONG. (R)
Tennyson, Alfred.
NOW SLEEPS THE CRIMSON PETAL.
SWEET AND LOW. (R)
Tennyson, Alfred, Lord.
IN MEMORIAM.
QUEEN MARY'S SONG. (R)
RING OUT, WILD BELLS. (R)
Tenor, Mr., pseud. SEE Cross, Samuel Avery.
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BYE BYE, INA (DEAR)
I CALLED YOUR NAME.
OLD MOONLIGHT.
WHAT AM I SUPPOSED TO DO.
YOU WANT.
Tentindo, Kenneth.
NEVER TILL NOW.
YOU KNOW YOU MAKE ME WANNA CRY.
Tentler, Donald Robert.
LITTLE GIRL.
Tepfer, Mary.
HI, SWEETIE.
Teplitz, Elliot.
NOW'S THE TIME.
PICK HER UP.
PROOF.
THERE COULD NEVER BE YOUR LOVE (FOR ME)
Tepper, Sid.
COUNTRY MUSIC.
DON'T COME RUNNING BACK TO ME.
GOODBYE, BOYS, GOODBYE.
I'LL GO OUT OF MY MIND.
I'LL MAKE IT UP TO YOU.
IT'S A WONDERFUL WORLD.
MY HEART CAN'T MAKE UP ITS MIND.
THE ROAD OF LOVE.
TEARDROPS IN THE RAIN.
WAIT FOR ME.
WHEELS ON MY HEELS.
Terbush, Douglas O.
STARRING MY BROKEN HEART.
WHAT'S UP.
Terbush, Mildred A.
STARRING MY BROKEN HEART.
Teresa Garcia, Maria.
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HUMO Y AMOR.
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SOY MEXICANA.
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BUMP AND GRIND.
I DON'T CARE.
SHE'S GOT SOUL.
SURFIN' SANTA.
TAKE MY TROUBLES.
WHY DON'T YOU LEAVE ME.
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BABY, DON'T CALL ME.
THE ETERNAL FLAME.
Terker, Arthur.
I WISH YOU THE BEST OF EVERYTHING. (R)
I'D LOVE TO BE IN SOMEONE ELSE'S SHOES. (R)
JUST A ROSE FOR YOUR BOUQUET. (R)
MAKE ME A CHRISTMAS PRESENT OF YOU. (R)
NOW WILL YOU BE GOOD. (R)
SUN. (R)
YOUR IDEAS ARE MY IDEAS. (R)
Terney, Mrs. F. C. SEE Terney, Mabel Averta Brookshire.
Terney, Fern Clinton.
SONGS OF THE NORTHWEST.
Terney, Mabel Averta Brookshire.
SONGS OF THE NORTHWEST.
Terrano, Oresto.
LOVE WAS JUST A WORD TO ME.
Terranova, Jos.
NO, NO, NEVER AGAIN.
Terranova, Vincent.
IT'S WHO, NOT WHAT YOU KNOW.
Terranova, Vincent Joseph.
BEING A WOMAN.
COUNTERPOINT TO A BOAT.
EVEN ANGELS HAVE ANGLES.
LANDIN' IN LONDON.
NO TRUMPETS, NO THUNDER.
NOBODY'S EVER TOO OLD TO BE YOUNG.
ONE DREAM.
PICK ME UP.
Terrel, Ward E. L.
THAT CHRISTMAS.
Terrell, Marilyn.
ABOUT TOMORROW.
ABOVE AND BEYOND.
DARKNESS TO LIGHT.
PRETTY SOON.
Terrence, Ernest, pseud. SEE Terrano, Oresto.
Terrill, Bette Jean.
AS LONG AS LIFE.
SHE'S MY OKLAHOMA SWEETHEART.
THE TRICK THAT TURNED MY HEART TO LOVE.
WHERE HAVE YOU GONE.
Terrill, Bud. SEE Terrill, Wilbur E., Jr.
Terrill, Wilbur E., Jr.
LOVE YOU.
Terry, Al.
TODAY'S ANOTHER DAY.
Terry, Allen.
QUICK TEMPER - THIN PATIENCE.
Terry, Bernice.
LONELY HEART.
Terry, Dave.
HAMILTON WATCHES.
IDEAL-SNOOZIE.
JIF PEANUT BUTTER.
Terry, Dewey, Jr.
SWEET TALK.
Terry, Dossie.
JAZZY LITTLE MAMA.
YEAH, YEAH.
Terry, Edward.
WAGON MASTER BEANS.
Terry, Errol.
MONKEY CLIMB.
Terry, George.
BERLIN'S BEST FOR PIANO SOLOS.
HEART AND SOUL.
THE PRESIDENT KENNEDY MARCH.
Terry, George E.
KOOK.
Terry, George N.
COCKTAILS FOR TWO.
HERALD SQUARE.
I'D RATHER CALL YOU BABY. (R)
IF I GAVE YOU A KITTEN.
JUST ONE MORE CHANCE.
LEADVILLE JOHNNY BROWN.
MOON SONG.
MOONLIGHT AND SHADOWS.
MOONLIT PARADISE. (R)
MORE FAMOUS SONG HITS FOR HOHNER MELODICA.
POP GOES THE BUBBLE, AND SOAP GETS IN MY EYES. (R)
SUSIE SAPPLE. (R)
TWO SLEEPY PEOPLE.
UNDER THE YUM YUM TREE.
WATER, WATER.
WHEN I LOOK AT YOU.
Terry, James Cleatus.
FORGIVE ME IF I CRY.
LOVE BUG, STAY AWAY.
Terry, Mike.
ALICE.
Terry, Phillip.
JACK BE NIMBLE.
Terry, R. Harold.
CHURCH SCHOOL HYMNAL FOR CHILDREN.
Terry, Ray.
SWING PATROL. (R)
Terry, Ruth Wood.
WALK WITH GOD.
Tersteegen, Gerhard.
LO, GOD IS HERE. (R)
Tertis, Lillian.
ADAGIO.
Tertis, Lionel.
ADAGIO.
Terzi, Marisa.
STASERA.
Terziani, Pietro.
SALVE REGINA.
Terzoli.
LET'S KISS.
WE MUST ROCK, JOE.
Terzoli, Italo.
SE MI COMPRI UN GELATO.
Teschemacher, Ed.
THE VIRGIN'S SLUMBER SONG. (R)
Teschemacher, Edward.
THE VIRGIN'S SLUMBER-SONG.
Teslof, Jean.
TUKU, TUKU, TUU I'M CALLING. (R)
Tesso, Andy.
I WANT TO SWIM.
Testa, A.
I WANT TO BE WANTED.
Testa, Alberto.
UN BUCO NELLA SABBIA.
DIMMELO DUE VOLTE.
DIMMELO SUBITO.
ETA BETA.
FACIA DE MALMOSTOS.
MI VOGLIO BENE.
MO (ME NE VACO A PUSILLECO)
ORA CHE SEI MIA.
LE PERE SUL MELO.
PRENDI LA TUA ROBA.
QUANDO E SERA.
QUANDO, QUANDO, QUANDO.
SO CHE NON E COSI.
UNA VOLTA IN PIU.
Testa, Vinny.
I CAN'T GO OUT TONIGHT.
Testi, Flavio.
NEW YORK.
Testoni, Giancarlo.
C'E UNA FESTA IN CASA TUA.
CAROLAINA.
DOVE PASSEREMO LA DOMENICA.
DRINK SURF.
FIUMI D'INCHIOSTRO.
IN SILENZIO.
MI PENSERAI ANCHE TU.
LA MIA DROGA.
NON C'E STATO NIENTE.
SUI GRANDINI DI UNA SCALA.
TE NE VAI.
VUOI GUIDARE SEMPRE TU.
Tetmajer, K.
DWIE PIESNI. (R)
Tetreault, Daisy.
NO BETTER CAN YOU FIND.
Tetreault, Norbert.
GINGER IS HER NAME.
MALIBU RUN.
Tew, Merrill Lloyd.
A COLLECTION OF CHRISTMAS TUNES.
Tew, Norwood.
CAROLINA YODELING RAMBLER. (R)
HARVEST TIME IN DIXIE. (R)
SAILOR MAN BLUES. (R)
SUNNY SOUTH IS CALLING ME. (R)
Tex, Joe.
ARE YOU READY.
FRESH OUT OF TEARS.
HEAP SEE.
HOLD WHAT YOU'VE GOT.
I HAD A GOOD HOME.
I'VE GOT A SONG.
NEXT TIME SHE'S MINE.
Tex-Mex Sounds.
BORN INTO TROUBLE.
CHANGE IN ME.
MAKE THE SUN SHINE AGAIN.
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IN THE BACK OF YOUR MIND.
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SHED A TEAR FOR DELPHI.
Teze, Maurice.
C'EST FAIT POUR DURER TOUJOURS.
IL TIENT LE MONDE.
QUAND J'ENTENDS LES GUITARES.
Thacker, Lena.
YOU'VE GONE SO FAR AWAY.
Thadd, J. Franklin.
AFTER THE LAST TEAR HAS FALLEN.
Thaden, Gerhard.
O, EWIGES MEER.
Thalberg, S.
TARANTELLA. (R)
Thalie, Thea, pseud. SEE Philipp, Rochelle.
Thall, Peter Morgan.
CAN IT BE.
EVIL IS A WAY OF LIFE.
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TALES OF BAGDAD.
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Thanou, Zahos.
HORISMOU SIMON' E ORA & MAKRYA KI'AN THASAI. (R)
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CONSIDER YOURSELF LUCKY.
Tharp, Chuck.
THE GIRLFRIEND'S CAR.
IN DREAMLAND.
NEVER YOU MIND.
Tharp, Winston.
RIDE WITH THE WIND. (R)
Tharpe, Harriet.
GOTTA FIND ME A LOVE.
Tharpe, Mary E.
LET'S BE IN LOVE IN SECRET.
Thaxter, James Robert.
THE WEST WIND BLOWS.
Thayer, Beula.
AUTUMN REVERIE.
WILL YOU WALK WITH ME.

Thayer, Howard M.
THAT OTHER GUY.
Thayer, L. D.
I LOVE ONLY YOU. (R)
Thayer Music Co.
BOSSA NOVA ALL THE WAY.
Theall, Michael.
FREEDOM, LOVE, AND A SONG.
FRESH BREEZE BLOWING.
Theard, Sam.
SPO-DE-O-DEE. (R)
Theen, Robert.
ALL YA GOTTA DO.
AND NOW YOU CRY.
DAH DAH DA.
MISS BROWN.
Thelen, Kurt.
MIR SCHMECKT DAS BIER.
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CAN'T MAKE UP MY MIND.
CRAZY.
HE'LL NEED ME AGAIN.
I CAN HEAR YOU CRYING.
I CAN'T HELP IT.
I LOVE YOU.
SHE'S GONNA LEAVE YOU.
SOMEDAY.
THIS LOVE I HAVE FOR YOU.
TREMOR.
Theman, Hope Spink.
ASLEEP AT THE SWITCH.
Themos, Vasil.
DOLLY, YOU LEAD A BUG IN MY HEART.
OH HOW YOUR LOVELY LOOK.
Theodorakis, Mike.
HORTENSE THEME.
Theodorakis, Mikis.
CRETAN DANCE THEME.
PIRAEUS CAFE THEME.
Theodore, Michael R.
ALL OVER BUT THE CRYING.
HE'S A LOVER.
LITTLE LOTTA LOU.
THE WAY IT GOES.
Theodore & Salvadore, pseud. SEE Licavoli, Theodore; Locircchio, Salvadore.
Theophane, Sister, O.S.F.
ENGLISH MASS IN HONOR OF MARY IMMACULATE.
Theophilos, Platon C.
HEARTBREAKER.
Theriot, Ray.
HERE'S MY HEART.
THE LITTLE GIRL.
MINE, ALL MINE.
YOU BETTER SLOW DOWN.
Therriault, Allan E.
THE LONELY HEART WALTZ.
Thevenaz, Pierre.
ECOUTE MA CHANSON.
Thibeault, Ronald T.
BIM-BAMBY.
THERE GOES MY CHANCE FOR HAPPINESS.
Thibodeaux, Easton.
DRIFTING FROM JAIL TO JAIL.
Thibodeaux, Robert.
CRYING IN SORROWS.
DING DONG.
DON'T HURT ME ANYMORE.
DON'T SAY IT'S OVER.
HOW MANY MORE.
LET THEM TALK.
LOOKING AT MY TREASURE.
NOBODY WOULD KNOW.
SOMEHOW I CARE.
TEARDROPS FOR CHRISTMAS.
THAT'S HOW THINGS ARE.
THERE'S MORE FOR YOU.
WITHOUT TRUE LOVE.
Thieffry, Jeanne.
PIECES FACILES. (R)
Thiel, Cary.
BLUE CASTAWAY.
Thiele, Bob.
AND I STILL LOVE YOU.
BEATLE JAZZ.
BLUE BONGO.
Thiele, Colin.
THE MAGPIE.
Thiele, Robert.
CHASIN' THE RABBIT.
NICE.
Thielemans, Jean.
BABY, PLEASE DON'T RUSH.
BLUESETTE.
BRUNETTE.
LADYBUG.
Thielemans, Toots. SEE Thielemans, Jean.
Thielman, Ronald.
BONES A PLENTY.
THEME FOR TRUMPET.
Thifault, Gerard.
LE CHA-CHA-CHA DE L'AMOUR.
Thigpen, Cullum.
THE KEY TO YOUR WORLD.
Thilo, Valentine.
TWELVE SACRED SONGS.
Thiman, Eric.
O MEN OF GOD, GO FORTH TO WIN.
Thiman, Eric H.
BLEST ARE THE PURE IN HEART. (R)
THE BOOK OF STORIES.
THE CHRISTMAS GALLEY.
FISHERMAN. (R)
I LOVE ALL GRACEFUL THINGS. (R)
LORD, WHILE FOR ALL MANKIND WE PRAY. (R)
SIGH NO MORE, LADIES.
SPEEDWELL. (R)
TWO SHORT ANTHEMS OR INTROITS.
THE VIOLET. (R)
Thiman, Eric Harding.
HEY DIDDLE DIDDLE. (R)
JACK AND JILL. (R)
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IF ALL YOU THINK.
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NOTIONS.
SUNDAY, 4 P.M.
TILLAMOOK TWO.
TREE TOPS.
WINTER'S WAIF.
WISH ME WELL.
Thiriet, Maurice.
LE MAURE DE VENISE.
Thivet, Andre.
LE BOUGNAT DE LEVALLOIS.
T'AS T'Y SOIF.
VIVE LES GENDARMES.
Tholen, Nellie.
THE MIND IN MUSIC.
Thom, Joel Arthur.
SOMEONE IS A KNOCKIN'.
WHERE WILL I GO.
Thomaier, Teena.
WAY OUT.
Thomas a Kempis.
LORD, TEACH ME TO DO THY WILL. (R)
Thomas Aquinas, Saint.
THEE WE ADORE. (R)
Thomas, Alvin.
GODDESS OF LOVE.
GOING, GOING, GONE.
Thomas, Andrew D.
DARLING, WAIT.
THINK ABOUT THE GOOD TIMES.
Thomas, Benjamin.
NEVER NEVER LAND.
Thomas, Betty Ruth.
YOU'RE MINE.
Thomas, Billy R.
BETWEEN THE DEVIL AND THE DEEP BLUE SEA.
CHICKEN TODAY AND FEATHERS TOMORROW.
A MILLION MORE TO GO.
Thomas, Bob, pseud. SEE Maltzman, E.
Thomas, Bob, pseud. SEE Maltzman, Edward.
Thomas, Buddy.
IT'S JUST ANOTHER DAY.
Thomas, C. J., Jr.
LOVE CAN'T BE BEAT.
MISS SHAKE IT.
Thomas, Carl.
ANGEL.
BABY.
JOLLY.
LONELY TEARS.
SHERI-ANN.
SWINGIN' DOWN THE LANE.
Thomas, Carla.
A BOY NAMED TOM.
DON'T LET YOUR LOVE LIGHT LEAVE.
STOP BY HERE.
A WOMAN'S LOVE.
Thomas, Catherine.
I WON'T BE BACK.
A WHOLE LOT OF LOVIN' LEFT IN ME.
Thomas, Charles.
DARLING, FOREVER.
I CAN'T BELIEVE.
THIS IS OUR WEDDING DAY.
Thomas, Charles James, Jr.
(WHY DON'T YOU) LEAVE IT ALONE.
Thomas, Christopher.
CHRISTMAS IN GRECCIO. (R)
GRANT, O LORD. (R)
LORD, THOU HAS BEEN FAVOURABLE. (R)
O CLAP YOUR HANDS TOGETHER. (R)
Thomas, Danell.
LAST YEAR ABOUT THIS TIME.
Thomas, David Scott.
DON'T CRY, LITTLE GIRL.
Thomas, Delores.
I FEEL BETTER.
Thomas, Dolores.
THE TWIRL.
Thomas, Don.
THE LIFE OF THE LONELY.
A LITTLE BIT OF HAPPINESS.
(WHEN WE WERE) FRIENDS.
Thomas, Dylan.
AND DEATH SHALL HAVE NO DOMINION.
Thomas, Eddie.
THE BAMBOO FLUTE OPERA.
FOR MY BABY.
LOVE ME LIKE I LOVE YOU.
Thomas, Eddie. SEE Thomas, Edward.
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BLESSED HOLY SPIRIT.
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THE SECRET PLACE.
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IMPRESSIONS OF SPACE.
IT'S A COMFORTING FEELING.
LUCKY STREAK.
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THE SUNDAY BEST OF EDDIE THOMAS.
TALKIN' ABOUT MY MAN.
TRY THE NEWEST TIPS IN TOWN.
YOU GET MORE AT MOORESTOWN.
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Thomas, Harold.
GLORY BE.
I KNOW YOU WERE MEANT FOR ME.
MY OLD HEART.
NO STRINGS ATTACHED.
THIS BIG WIDE WORLD.
YOU'RE SOMETHING SPECIAL.
Thomas, Hooker.
I CAN'T HELP IT.
TRUE LOVE.
Thomas, Hugh. SEE Thomas, Joseph Hugh.
Thomas, Jack.
LOVE'S GOT A HOLD ON ME.
WORK OUT FINE.
Thomas, James E.
I DON'T WANT YOU ANY MORE.
KEEP YOUR CHIN UP. (R)
Thomas, James Edward.
FETCH MA GRETSCH.
Thomas, Jamo.
I CAN'T BE YOUR FOOL.
WHOLE LOT OF LOVING TO DO.
Thomas, Jean.
HAPPY ME.
I DON'T MISS YOU AT ALL.
THE LIFE OF THE LONELY.
Thomas, Jesse Lee.
TAKE YOU FROM YOUR GUY.
Thomas, Jim.
EACH TIME YOU GO.
I DON'T CARE MUCH.
I JUST DON'T CARE.
JIMMY'S CHRISTMAS.
SAY YOUR LOVE'S FOR ME.
Thomas, Joe.
NEW BEDFORD BLUE.
SPEAK YOUR PIECE, BROTHER.
Thomas, John C.
FEELIN' GOOD.
TIZZY.
Thomas, John Eric.
KATHLEEN.
Thomas, John J.
AT THE CIRCUS, DANCING IN THE TWILIGHT, AND A PONY RIDE. (R)
DOWN IN THE DEEP, HERE THEY COME & THE BOAT SONG. (R)
THE LITTLE DRUM MAJOR, MAMMY'S LULLABY & WAKE UP. (R)
Thomas, Jon, pseud. SEE Thomas, John C.
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SOULFUL DRUMS.
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PEER.
Thomas, Judy.
DON'T WALK AWAY.
LADY ELAINA.
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WILL YOU COME TO ME.
Thomas, Kyle.
I WANT TO KNOW WHY.
Thomas, Leon.
GIT.
THE HONEY MAN.
Thomas, Leroy.
HAPPY MEMORIES.
Thomas, Lester.
I GOT JESUS.
Thomas, Linda.
WITHOUT YOU.
Thomas, Lucile. SEE Thomas, Martha Lucile.
Thomas, M. Virginia.
IF I COULD MAKE A WISH.
WHEN WE SHARE A KISS.
Thomas, Marlon.
IT IS FINISHED.
Thomas, Martha Lucile.
NEEDED LOVE.
Thomas, Marvell.
THE SIDEWALK SURF.
SURF JERK.
Thomas, Mary A.
GLORY BE TO GOD.
Thomas, Mary Ann.
SOME WHERE.

Thomas, Millard.
MORE THAN YOU.
MY LIE.
NO FOREVER.
TEDIUM - TEDIO.
TOMORROW VERY EARLY.
Thomas, Millard J.
THE OWL AND THE PUSSY CAT.
SAME MOON.
Thomas, Milton.
AT LEAST YOU COULD SAY GOOD-BYE.
I'VE BEEN AWAY TOO LONG.
WE'RE GONNA HIT THE NUMBERS.
Thomas, Milton Augustus.
YOU'RE A WINO.
Thomas, Odessa V.
OH WHAT A FEELING.
TELL ME YOUR NAME.
WONDER.
Thomas, Peter.
DAS IST MEINE LIEBE.
MIDNIGHT-PARTY IM PRAIRIE-SALOON.
Thomas, Ralph D.
SUNSHINE HOBO.
Thomas, Ralph L., Jr.
BABY, DON'T YOU COUNT ON ME.
FOREVER AND ALWAYS.
SEE THE LITTLE ONE.
SIPPING PINK CHAMPAGNE.
SNOWFLAKES, SANTA CLAUS, AND YOU.
Thomas, Ray A.
PLEASE RETURN TO ME.
Thomas, Richard.
DETROIT.
Thomas, Robert.
FORTUNE COOKIE.
Thomas, Robert C.
FAST WORKER.
Thomas, Rosemary J.
GIVE ME A SHOULDER TO CRY ON.
Thomas, Rufus.
ALL NIGHT WORKER.
JUMP BACK.
THAT'S REALLY SOME GOOD.
Thomas, Ruth.
THAT GUY OF MINE.
Thomas, Sam.
FOOLING MYSELF.
GOLD DIGGER.
IS THAT YOUR WAY TO TELL ME WE ARE THROUGH.
Thomas, Sheri, pseud. SEE Thomas, Mary Ann.
Thomas, Stacy.
I LOVE MARIE.
Thomas, T. J.
WHAT DO YOU DO WHEN THE BOTTLE RUNS DRY.
Thomas, Tommy.
ONE MORE TIME.
TAKE A BOW, JAZZ.
THAT'S WHAT HAPPENS.
Thomas, Velda M.
YOUR LOVE.
Thomas, Vincent.
TWO PIECES FOR STRINGS AND HARP. (R)
Thomas, Vivian.
YOU CAN MAKE IT IF YOU TRY.
Thomas, Wilbert.
HEAVEN SMILE ON ME.
Thomas, Willie B., pseud.
SEE Lampley, James.
Thomas, Zebbie.
GREAT DAY.
SEE HOW THEY DONE MY LORD.
YOUR CLOSE FRIEND.
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CHRISTMAS MUSIC.
Thomason, Aldena Carlson.
SWEDISH SPRING DANS WALTZ.
Thomason, C.
GIVE ME A CHANCE TO CRY.
Thomason, Charles Matthew.
BURDEN TO MY HEART.
DON'T ROCK THE BOAT.

Thomison, Doris H.
IF I COULD.
Thomison, Paul R.
IF I COULD.
Thompkins, Helen. SEE Mitchell, Helen Thompkins.
Thompson, A. A.
BETTY, BETTY.
Thompson, A. J.
MARCHING TOGETHER.
THE TUMBLING TUMBLEWEED.
Thompson, A. L.
IT MUST BE LOVE.
WHAT A FOOL.
Thompson, Alfonso H.
TELL ME.
Thompson, Alma Bazel Androzzo.
THE FAMILY THAT PRAYS.
Thompson, Alphonso.
LONG GONE.
Thompson, Ann.
CHRISTMAS DREAMS.
Thompson, Arthur Lee Andrew.
OH, MY LOVE.
Thompson, Bettye.
COTTON-PICKIN' HANDS.
Thompson, Charles S.
KEEP IN TOUCH.
Thompson, Christopher.
LITTLE WILLIE WOBBLER.
Thompson, Clara.
MY ADORABLE ONE.
NO ONE ELSE (WILL DO)
WHEN YOU ARE NEAR.
Thompson, Daniel G.
HAZY.
I NEVER KNEW LOVE TILL NOW.
IN LOVE ONCE MORE.
THAT'S THE WAY IT IS.
THE WINDS OF HOME.
YOU ARE WONDERFUL.
Thompson, David E.
SHE'S MINE.
Thompson, Dean K.
THAT'S LIFE.
Thompson, Dick.
UNDER THE CALICO TREE.
Thompson, Eddie, pseud. SEE Beattes, Edwin J.
Thompson, Elmer G.
WEARY AND BLUE.
Thompson, Eslie.
IN THE STILLNESS OF THE EVENING.
Thompson, Frank.
AS FAR AS I CAN SEE.
LONA (MY GIRL)
WONDERIN'.
YESTERDAY LOVE.
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Thompson, Hank.
GONNA WRAP MY HEART IN RIBBONS.
I'D LIKE TO HAVE AN ELEPHANT FOR CHRISTMAS.
I'M GONNA PRACTICE FREEDOM.
IN THE BACK OF YOUR MIND.
IT'S CHRISTMAS EVERY DAY IN ALASKA.
LIFE'S SWEETEST MOMENTS.
LITTLE CHRISTMAS ANGEL.
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THEN I'LL START BELIEVING IN YOU.
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MIGHTY BIG WALL.
Thompson, Hayes.
DON'T ASK ME NO QUESTIONS.
I CAN'T GO ALONG WITH THAT.
MY BABY'S SO GOOD.
Thompson, Ida M.
BY THE SEA.
Thompson, J. O.
THE CALL FOR REAPERS.
Thompson, James F.
ALL AROUND THE XMAS TREE.
Thompson, Joe.
DARLIN'.
Thompson, John Charles.
FOR US THERE'LL BE NO TOMORROW.
THE SORCERER.
Thompson, John M.
BIG DADDY.
Thompson, John R.
THERE'LL BE NO STRANGERS THERE.
WHY NOT TURN AROUND TODAY.
Thompson, Kathleen.
ALL BECAUSE OF YOU.
MARCHING TOGETHER.
THE TUMBLING TUMBLEWEED.
WHEN SHE FALLS IN LOVE.
Thompson, Leslie L.
GOD CALLS HIS CHILDREN EACH BY NAME.
Thompson, Lindy Lee.
MY LOVE IS A CAROUSEL.
ZOOM-BA-ONNIE.
Thompson, Loretta.
I CAN'T STOP LOVING YOU.
Thompson, Lorraine Barclay.
THE DAYS OF YOUTH.
I CANNOT MARRY YOU.
I WANT TO BE SOMEBODY.
I'D LIKE TO GET THE GUY WHO WROTE THE ALPHABET.
PLAY IT.
THERE IS NO LOVE.
THERE'S NO PLACE.
WHEN YOU SAY "YOU," IT'S ME.
Thompson, Mamie.
BEAR DOWN. (R)
MUDDY SHORES. (R)
Thompson, Margaret Hill.
ALL OF THE TIME.
I WANNA DANCE.
Thompson, Marie.
A SPECIAL MATE.
Thompson, Mary.
JUST ANOTHER SALLY DOWN ANOTHER ALLEY. (R)
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STRAWBERRY LANE.
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ONE DESIRE.
WHERE EVER YOU ARE.
Thompson, Rita.
CHRISTMAS STOCKING.
Thompson, Ronnie.
HEAVEN I WILL SEE.
Thompson, Ronnie. SEE Thompson, John R.
Thompson, Rose.
FULFILMENT. (R)
Thompson, Roselind A.
I BELIEVE.
Thompson, Roselind Annette.
IT HURTS TO BE IN LOVE.
Thompson, Roy.
POCO MAN.
Thompson, Ruby.
AN OLD ARM CHAIR.
Thompson, Russell Carl.
UNTIL NOW.
Thompson, Ruth L.
WHISPERING SEA.
Thompson, Sara H.
THE KINDERGARTEN SONG.
MARCHING ALONG.
Thompson, Sonny.
DADDY ROLLING STONE.
DON'T MISUSE MY LOVE.
HIGH RISE.
HOLD ME, HOLD ME, HOLD ME.
I GOT THE MONKEY OFF MY BACK.
KING-A-LING.
ONE DAY (YOU'RE GONNA NEED ME)
ONION RINGS.
OUR KIND OF LOVE.
SEAT BELTS, PLEASE.
SHE PUT THE WHAMMY ON ME.
UNCLE WILLIE'S GOT A THING GOING ON.
WHAT A DAY, WHAT A NIGHT.
WHEN YOU MOVE, YOU LOSE.
YOU'RE USING ME.
YOU'RE WELCOME TO THE CLUB.
Thompson, Sonny. SEE Thompson, Alphonso.
Thompson, Terrance.
COME BACK.
DARLING, I'M YOURS.
DON'T CRY.
I REALLY, REALLY LOVE YOU.
I'M SO GLAD.
LEAD ME ON.
STOP, RIGHT NOW.
THE VERY NEXT TIME.
WHAT DO I CARE ABOUT YOU.
Thompson, Thelma.
NORTH DAKOTA WALTZ.
Thompson, Thomas Edward.
WHO NEEDS A MOON.
Thompson, Tommy.
IT'S TIME TO MOVE ON.
WHAT THEY SAY.
WHERE WILL YOU BE.
YOU'RE GONNA BREAK MY HEART AGAIN.
Thompson, Tommy, pseud. SEE Skeie, Tom.
Thompson, Tony.
ANNA-MARIE.
MAKE UP YOUR MIND.
Thompson, Troy J.
A SPINNING MIND AND LONELY TEARS.
Thompson, Van Denman.
I ONLY KNOW. (R)
SOLDIERS OF THE CROSS, ARISE. (R)
Thompson, Wayne.
HAPPY DAY.
SOMEONE SOMETIME.
Thompson, Will L.
JESUS IS ALL THE WORLD TO ME.

Thompson, William D., Jr.
CHRISTMAS TIME IS HERE.
DON'T FORGET OLE SANTA.
GEE, BUT IT'S A LONESOME OLD TOWN.
I MISS YOU LIKE CRAZY.
JESUS, MY LORD, SAVES SOULS.
SAY IT ISN'T SO.
THE THRONE OF GRACE.
Thompson, William E.
MY SEESTER IN NOGALES.
Thompson, Willis.
TIME, TIME, TIME.
Thompson-Rea, Elspeth.
ESTA NOCHE.
I THINK MY HEART IS BREAKING.
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Thomson, Janet.
SURROUNDED.
Thomson, Lillian May.
HEAR YE, THE WORD OF THE LORD.
Thomson, Paul.
CAN YOU HEAR ME, MOTHER. (R)
Thomson, Stanley M.
IN HEAVEN IN MONTREAL.
Thomson, Stanley Mitchell.
IT'S JUST LIKE PARIS, THAT MONTREAL.
Thomson, Virgil.
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LOOK, HOW THE FLOOR OF HEAVEN.
MOSTLY ABOUT LOVE.
THE RIVER. (R)
Thon, Franz.
HÜBSCH MOLLIG.
KEHRWIEDER.
Thor, Larry.
ANSWER EVERY QUESTION.
GALLOPING ON MY DINOSAUR.
THE GIMME PIG.
LULLABY.
MATINEE LULLABY.
PICNIC.
SAD DAY, LONELY DAY.
SCARY SONG.
SINCE YOU'VE BEEN AWAY.
TELEVISION DUTY.
WHEN YOU HURT.
WORRY TIME.
Thoreau, Henry D.
THREE WALDEN PASTORAL PORTRAITS.
Thorn, Don.
A BEGGAR AM I.
JUST ANOTHER NIGHT WITH YOU.
THIS IS THE NIGHT.
Thorn, Michael D.
PLEASE STOP CRYING.
WHERE (ARE YOU)
Thornburg, James.
WON'T YA LET ME BE YOUR BABY.
Thorndike, Cheryl Marie.
LOVE IS JUST A SONG.
Thorne, Edith Mae.
COME ON IN.
MY CONSCIENCE TELLS ME SO.
Thorne, Francis.
A FESTIVE OVERTURE.
Thorne, J. Stewart.
AMERICAN GIANT.
BUSY BEE.
GEE, OH GOSH.
GET OUT THE TURKEY, GET OUT THE HAM.
LBJ TRAIN.
LYNDON IN D.C.
THE WASHINGTON SONG.
Thornhill, Claude.
ANNIE LAURIE. (R)
LOCH LOMOND. (R)
Thornhill, David.
MEMORIES OF YOU.
Thornton, Cardella.
HE'S GOT TOO MUCH SOUL.
I'VE STOLE AWAY.
Thornton, James.
DIVERTIMENTO.
Thornton, Johnny.
LOVE'S GOT A HOLD ON ME.
WORK OUT FINE.
Thornton, Matthew.
SHOE TALK.
Thornton, Paul.
I'LL NEVER FIND A NEW LOVE.
Thornton, Robert.
HOMETOWN BLUES.
JUST FROM YOU.
WIND SONG.
Thorpe, Allan.
PAN IN PICCADILLY. (R)
Thorpe, Jean, pseud. SEE Chappell, Florence Jean.
Thorsen, James M.
TEMPEST BEAT.
Thorson, Theodore Winton.
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Thrasher, Ralph E.
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Throckmorton, James.
DON'T LEAVE ME, BABY.
Throckmorton, Stanley J.
DON'T EVER FAKE LOVE.
OUR LOVE HAS COME.
Throgmartin, Elbert.
ANOTHER DAY HAS COME AND GONE.
Throneberry, Ronnie.
SONG OF THE FUGITIVE.
Thuille, Ludwig.
FESTLICHER AUFZUG. (R)
Thull, Anna Barbara Mary.
HONEY, WON'T YOU COME AND DANCE.
Thull, Ted.
HONEY, WON'T YOU COME AND DANCE.
Thumser, Gerd.
DIE RAGTIME-BAND IST WIEDER DA.
Thunell, William L.
HOW COULD YOU KNOW.
LOVE ME TRUE.
Thurber, James.
MANY MOONS.
Thurman, Tex.
CLOSE UP THE HONKY TONKS.
I'M HAVING MY LAUGH NOW.
Thurmond, Willie, Jr.
GIVE ME JESUS.
Thurschwell, Harry.
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GIVE ME A PINCH.
GOOD-BYE, CLARA.
AN ITALIAN STRAW HAT.
IT'S ALL OFF.
LOVE LEADS A MERRY CHASE.
MY HUSBAND.
MY, IT'S BEEN GRAND.
A POT OF MYRTLE.
SOUNDS OF THE NIGHT.
THIS WORLD OF CONFUSION.
WE HAVE NEVER MET.
WHAT ARE WE WAITING FOR.
Thurston, Clara Bell.
CANDLE DIPPING.
Tia, Mary Julia Brown.
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Tia Music Co.
I CAN'T TAKE IT NO MORE.
IT HURTS, BABY.
Tiba, Nino, pseud. SEE Bastien, Andre.
Tibbels, Van.
LISTEN TO THE MOON.
TRUCKING ON DOWN.
TURRET LATHE BLUES.
Tibbitts, Bea.
GET READY, GET RIGHT.
THIS IS LOVE.
Tibbles, George.
DON'T DROP YOUR TEARS ON ME.
JE VOUS AIME.
Tibbs, Leon L.
DON'T YOU FIGHT ME.
Tiber, S.R.L.
L'AMORE VIENE E VA.
L'APPUNTAMENTO.
CHE SARA DI ME.
ERA SETTEMBRE.
FORZA AMICI, TUTTI QUI.
FRA LE MIE BRACCIA.
MI RICORDERO.
SUGAR TANGO.
TU SEI CARO PERCHE.
TUTTE MENO UNA.
VORREI CAPIRE PERCHE.
Tibone, Peter.
PAPAGALLO.
Tical, pseud. SEE Pieretti, Dante.
Tical, pseud. SEE Sciascia, Armando.
Ticciati, Niso.
SIX PIECES IN CONTRASTING STYLES.
Tice, Dick.
FOREVER AND ALWAYS.
Tichborne, Chidiock.
MY PRIME OF YOUTH.
Tichy, Dennis J.
IN MY HAPPY HUMPHREY SMILE AND MY L.B.J. TEXAS HAT.
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DON'T BE LONG.
INNISFREE.
PLEASE LET ME LOVE YOU.
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THE TIME FOR LOVE IS ALWAYS.
Tiefenthal, Don.
ONE OLD CAT.
SEVEN O'CLOCK BLUES.
TIDDLYWINKS.
Tieger, Rudae R.
AUTUMN.
Tieman, Fran.
PLEASE DON'T LEAVE ME.
Tiemann, Thomas Edward.
SAILIN' AWAY.
Tierney, Harry.
BURN A CANDLE AT ST. MARY'S FOR ME. (R)
Tierney, Jack.
IT'S BREAKING MY HEART TO STAY AWAY FROM YOU. (R)
Tierney, William.
IT'S THAT TIME AGAIN.
Tievoli, Mrs. Cecil Arden.
VISION SOAVE. (R)
Tiffany, Ken.
WHERE WERE YOU.
Tiffany Music.
DON'T FOOL YOUR HEART.
SHE'S NOT YOU.
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AS WE WALKED.
Tiger Music, Inc.
THIS LITTLE PIGGY.
Tighe, Jean.
ALADDIN.
Tigner, Dale N.
WHERE MY LOVER LIES.
Tigner, James.
I WON'T BE BACK.
Tijerina, Margarito.
FULL OF TEARS, TEARS.
Tilak, Narayan Vaman.
HAST THOU SEEN THE CRUCIFIED. (R)
Tilburg, Otto G.
GOLDEN MOON.
Tilchen, Carl.
ANOTHER MAN DONE GONE.
Tilghman, Bill.
OH BOY.
Tilico, pseud. SEE Lopez, J. Jesus M.
Tilico, pseud. SEE Lopez, Jesus M.
Tillema, C. H.
THINK OF ME WHENEVER YOU CAN.
Tillema, Catharine Hill.
AND THIS HERE WAS YOU.
BEFORE YOU CAME.
BELIEVE ME, I'M ONE HAPPY MAN.
A BICYCLE MADE FOR TWO.
CAN YOU BELIEVE IT.
CHATTERBOX.
COME ON, SWEET LITTLE BIRDIE.
DARLING, IT'S SPRINGTIME.
DON'T WANT TO TRAVEL UP TO THE MOON.
FROM YOU TO ME.
HOW ABOUT THAT HANDSHAKE.
HOW LITTLE YOU KNOW MY HEART.
I KNOW YOU AND YOU KNOW ME.
I WAS DANCING.
I WISH YOU'D FEEL THAT LOVE IS THAT SWEET THING.
I'LL SWING ALONG WITH YOU.
I'M CRAZY ABOUT YOU NOW.
I'M SO HAPPY NOW.
IS THIS TRUE LOVE.
IT'S JUST POURING DOWN RAIN.
I'VE NOT HAD ENOUGH OF YOUR LOVE.
JUST BECAUSE OF YOU.
JUST RAISE THE LID TO MY HEART.
KEEP RIGHT ON LOVING ME.
KEEP SWINGING 'ROUND MY HEART.
KIDDO, YOU'RE MINE.
LET'S END THIS SHAKE-UP.
LOVE ME, KISS ME.
LOVE ME OR LOSE ME.
NEVER LEAVE MY ARMS.
NO STRINGS ATTACHED.
OH SAY, LENA, LENA.
ONE DAY I SAID, COME ON.
PLEASE, KISS ME NOW AND LOVE ME.
POUR ME OUT A CUP OF TEA.
SEE ME AS I AM.
SINCE THE DAY I KISSED YOU.
START TO DATE ME AND I'M YOURS.
SWEETHEART, I'M GONE ON YOU.
TAKE A CHANCE AT LOVING ME.
WEAVING DESTINY.
WHAT A LOT OF FUN I'M HAVING.
WHAT IS IT THAT YOU'VE DONE.
WHAT'S THE MATTER NOW.
YOU ARE STILL MY DEAR SWEET EVERYTHING.
YOUR LOVE FOR ME IS GOING OVER BIG.
YOU'RE LIKE A SONG.
YOU'VE NEVER LOVED ME.
YOU'VE ONLY KISSED ME ONCE.
Tilley, E. D.
MAMA'S BOY.
TEARS ON A WHITE CARNATION.

- Tillis, Mel.
  - ABOVE SUSPICION.
  - BLUE BIRD.
  - GATOR HOLLOW.
  - I NEED YOU.
  - I'M GONNA PUT DOWN MY HEART.
  - LONELY GIRL.
  - LOOKING OVER MY SHOULDER.
  - NOT IN FRONT OF THE KIDS.
  - THAT'S WHERE MY MONEY GOES.
  - WANDA ON HER HONDA.
  - WICHITA.
- Tillis (Mel) Music.
  - I WISH YOU WOULD.
- Tillis, Myrna C.
  - COME AND WALK WITH ME.
- Tillman, Cornelius.
  - I WANT TO KNOW.
- Tillman, Dorothy M.
  - HEART BREAK.
- Tillman, Gus.
  - LET'S GO, BOBO.
- Tillotson, Edith Sanford.
  - BELLS ON CHRISTMAS DAY. (R)
  - THE EASTER SUNRISE SONG. (R)
- Tillotson, Johnny.
  - COUNTRY BOY, COUNTRY BOY.
  - JUDY, JUDY, JUDY.
  - TOMORROW.
- Tilton, Lois.
  - YOU DON'T LOVE ME.
- Timber Music Co.
  - FOLIO TIMBER MUSIC, NO.I.
- Timberg, Sammy.
  - BIG CHIEF UG-A-MUG-UGH. (R)
- Timberland Pub. Co.
  - CORN COUNTRY POLKA.
  - PROMENADE POLKA.
  - 25 MINUTES (WAS ALL I HAD)
- Timboly, Dory.
  - BABY, ME AND YOU.
- Time Music Co., Inc.
  - DREAM GIRL.
  - YOU NEVER KNOW HOW MUCH I LOVE YOU.
- Timko, Bob.
  - BOHEMIAN HOME-WALTZ.
- Timlin, John Patrick, Jr.
  - TWISTVILLE U.S.A.
  - WHEN I MAKE MY FIRST MILLION.
- Timm, Hein.
  - DE BLOSMUSIK.
  - DU BIST DIE ALLERSCHÖNSTE.
  - ES GIBT NUR EIN HAMBURG.
  - HEINI IS DOOF.
  - IM BOOTSHAUS.
  - IN EINER KNEIPE AM FISCHMARKT.
  - JA, DAS TREUSEIN.
  - JA, WAS MACHT DENN EIN SEEMANN BEI NACHT.
  - KIEK MOL WEDDER IN.
  - EIN KLEINES HERZ.
  - TAUSEND STERNE.
  - WENN'S AM SCHÖNSTEN IST.
- Timm, Herbert M.
  - THE COCO.
  - HOW ARE YOU THIS FINE DAY.
  - HOW ARE YOU TODAY.
- Timmons, Robert.
  - FOLIO III.
- Timor, Leonardo.
  - TU CUERPO DE ROSA. (R)
- Tina Louise, pseud. SEE Barnhill, Louise.
- Tinker, Emily C.
  - THE HUNTSMAN'S BALL.
  - THE ORGAN-GRINDER MAN.
- Tinnell, Mrs. Hallie.
  - NIGHT STEPPING DADDY.
- Tinney, Erna L.
  - THE STRANGE MAN.
- Tinory, Richard F.
  - JELLY BELLY.
  - OVER AND OVER.
- Tinturin, Peter.
  - ALL FOR ONE AND ONE FOR ALL. (R)
  - ALL OVER NOTHING AT ALL. (R)
  - AT THE OLD BARN DANCE. (R)
  - BETTER LUCK NEXT TIME. (R)
  - FOOLIN' MYSELF. (R)
  - HAVE YOU EVER BEEN IN HEAVEN. (R)
  - I OWE YOU. (R)
  - I'M LAUGHING UP MY SLEEVE (HA-HA-HA-HA-HA) (R)
  - OUTSIDE OF PARADISE. (R)
  - SHENANIGANS. (R)
  - A SWEET IRISH SWEETHEART OF MINE. (R)
  - TEN LITTLE MILES. (R)
- Tiomkin, Dimitri.
  - ADDIO.
  - BACKGROUND MUSICAL SCORE OF MOTION PICTURE PHOTOPLAY "36 HOURS."
  - BIG TOP.
  - BOIS DE BOULOGNE.
  - BUFFALO GAL.
  - CIRCUS WORLD.
  - THE DAWN OF LOVE.
  - FIRST DANCE.
  - HAPPY POLKA.
  - A HEART MUST LEARN TO CRY.
  - JOHN (DUKE) WAYNE MARCH.
  - LITTLE GIOVANNA.
  - LUCILLA'S SORROW.
  - MORNING.
  - NIGHTS IN ROME.
  - PAX ROMANA.
  - THE PROPHECY.
  - RESURRECTION.
  - TANGO MADRILENE.
  - THEME FROM "36 HOURS."
  - TONI AND GIOVANNA.
- Tiona Hill Billy, pseud. SEE Hillegas, Elwyn Guy.
- Tiplady, Thomas.
  - BLOW, WINDS, O SOFTLY BLOW. (R)
  - THE HOUSE IN WHICH I DWELL.
  - O MEN OF GOD, GO FORTH TO WIN.
- Tippett, Michael Kemp.
  - CONCERTO.
- Tipton, George.
  - MY RINGO.
- Tipton, Raymond.
  - SILLY HEART.
  - YOU SLAMMED THE DOOR.
- Tirado, Raul Velazquez. SEE Velazquez Tirado, Raul.
- Tircuit, Heuwell.
  - GOTHIC SUITE.
- Tiri, pseud. SEE Liechti, Heinz.
- Tiris Music, Inc.
  - NO SURVIVORS.
- Tisch, Siegfried.
  - DRAHTHAARFOXL. (R)
  - HM, HM, HM, HM, SOLLTE DAS DIE LIEBE SEIN. (R)
  - ICH HAB' SO KOMISCHE TRAEUME. (R)
  - IN DER BRASSERIE VON ST. CLOUD. (R)
  - EIN KLEINER EINBRUCH IN EIN MENSCHENLEERES HERZ. (R)
  - LEIDER BIST DU REIZEND, MAEDEL. (R)
  - DAS LIED VOM JUNGGESELLEN. (R)
  - DER STEIRER ANZUG. (R)
  - WARUM LUEGST DU, CHERIE. (R)
  - WENN MAN EINEM MANN DEN KLEINEN FINGER REICHT. (R)
- Tischio, Mary Anne.
  - WHERE IS LOVE.
- Tiselius, Lars, pseud. SEE Scheffel, Conny.
- Tishelman, Cheryl.
  - WHAT CAN I DO.
- Tishman, Fay.
  - ONCE.
- Tison, Rose Mary.
  - TO MEAN "I DO."
- Tison, Roxie. SEE Tison, Rose Mary.
- Tisserand, Jean.
  - O SONS AND DAUGHTERS.
- Titcomb, Everett.
  - THE EYES OF ALL WAIT UPON THEE, O LORD.
  - O GIVE THANKS UNTO THE LORD.
  - THE SOULS OF THE RIGHTEOUS.
- Titelman, Russ.
  - I WANNA MAKE YOU HAPPY.
  - MY HEART'S NOT IN IT.
  - SAILOR BOY.
  - SHE DON'T DESERVE YOU.
- Tito Music Co.
  - A BAILAR LA GUAJIRA.
  - EN MI SOLEDAD.
  - FUE EN SANTIAGO.
  - ME VOY PA EL BONCHE.
  - MI GUAJIRA SI.
  - OYE MI CONSEJO.
  - PAN CON MANTEQUILLA.
  - SACANDO CANDELA.
  - TODO! TODO! TERMINO.
  - LA VENDEDORA DE AMOR.
  - WOBBLY BLUES.
- Tittel, Ernst.
  - FRANZISKUSMESSE.
- Titus, Hank.
  - RIDIN' SHOTGUN.
- Titus, Helen M.
  - THE TEACHER'S GUIDEBOOK TO PIANO LITERATURE.
- Titus, Jim R.
  - RIDIN' SHOTGUN.
- Titus, William C.
  - CARAMEL POPCORN.
- Toa Music Co.
  - HERE IS HAPPINESS.
- Tobar C., Sofanor.
  - LAMENTO MAPUCHE.
- Toberman, Harley.
  - FOLLOWED BY FEAR.
- Tobey Music Corp.
  - IF I KNEW THEN WHAT I KNOW NOW.
- Tobi-Ann Music Pub. Corp.
  - EVERYBODY'S TALKING.
  - IN MY IMAGINATION.
  - MAKE YOURSELF AT HOME.
  - NO GREATER LOVE.
- Tobias, Aaron, Jr.
  - THAT'S WHY I'M LEAVING YOU.
- Tobias, Audrey.
  - GOLDEN STAIRS.
- Tobias, Charles.
  - THE BAND PLAYED OUT OF TUNE. (R)
  - FIRST, LAST, AND ALWAYS. (R)
  - FLY AWAY, LITTLE DREAM. (R)
  - HE'S JUST A FALSE ALARM. (R)
  - I WANT YOU FOR CHRISTMAS. (R)
  - I WON'T TAKE NO FOR AN ANSWER.
  - IF I KNEW THEN WHAT I KNOW NOW.
  - I'M HATIN' THIS WAITIN' AROUND. (R)
  - IN THE EVENING. (R)
  - LITTLE LADY MAKE-BELIEVE.
  - LOVE ME AS I LOVE YOU. (R)
  - MY FIRST IMPRESSION OF YOU. (R)
  - MY HEAVEN ON EARTH. (R)
  - NIGHTY NIGHT. (R)
  - SCRAPIN' THE TOAST. (R)
  - A SMILE LOOKS GOOD ON ANY FACE.
  - SWEET VARSITY SUE. (R)
  - THAT'S WHAT THEY MEANT (BY THE GOOD OLD SUMMER TIME)
  - WHEN THE ONE YOU LOVE LOVES YOU. (R)
  - WHEN? WHEN YOU ARE MINE. (R)
- Tobias, Charlie.
  - I WANT YOU FOR CHRISTMAS. (R)
  - SCRAPIN' THE TOAST. (R)
  - SWEET VARSITY SUE. (R)
- Tobias, Charlie. SEE Tobias, Charles.
- Tobias, David A.
  - CONCUSSION.
  - TANGO D'ORIENTAL.
- Tobias, Fred.
  - NOT SO LONG AGO.
  - START THE WORLD SPINNING AGAIN.
  - TURN AROUND.
- Tobias, Harry.
  - DON'T CRY, SWEETHEART, DON'T CRY. (R)
  - HE'S JUST A FALSE ALARM. (R)
  - I WANT YOU TO WANT ME. (R)
  - IF I KNEW THEN WHAT I KNOW NOW.
  - IN A SWEET OLD FASHIONED GARDEN. (R)
  - KAHALA. (R)
  - MOONLIT PARADISE. (R)
  - ON THE SUNNY SIDE OF THE ROCKIES. (R)
  - PORK AND BEANS. (R)
  - SONG OF THE WILD. (R)
  - STARS OVER THE DESERT. (R)
  - SWEETHEART OF THE NAVY. (R)
  - TO KNOW YOU CARE. (R)
  - UNDERNEATH THE BLUE MONTANA SKIES. (R)
- Tobias, Harry. SEE The Tobias Brothers.
- Tobias, Henry.
  - IF I KNEW THEN WHAT I KNOW NOW.
  - IN THE EVENING. (R)
  - LET'S GO SKIING.
  - TONIGHT'S THE NIGHT.
- Tobias, Henry. SEE The Tobias Brothers.
- Tobias & Lewis.
  - A SMILE LOOKS GOOD ON ANY FACE.
- Tobias & Lewis Music Publishers.
  - I WON'T TAKE NO FOR AN ANSWER.
- The Tobias Brothers.
  - IF I KNEW THEN WHAT I KNOW NOW.
- Tobin, J. Raymond.
  - TRANSPOSING AT THE PIANO. (R)
- Tobin, John.
  - FOUR IN HAND. (R)
  - HARK! HARK! THE LARK.
  - WHERE THE BEE SUCKS.
- Tobin, Lew.
  - ABSENT WITHOUT LEAVE.
  - ALL I EVER WANT TO OWN.
  - ALL I WANT IS YOU.
  - AN ALL-SEEING EYE.
  - ALONE AND BLUE.
  - ALWAYS ONLY YOU.
  - AMERICA! FOR THE GLORY OF GOD.
  - AMONG THE ROSES.
  - ANGEL.
  - ANITA.
  - ANOTHER CHANCE.
  - ANSWER TO THE HAUNTED HOUSE.
  - ANY TIME.
  - ARE YOU READY FOR JESUS.
  - ASK NOT.
  - ATOMIC GAL.
  - BABY, I'M STILL CRAZY OVER YOU.
  - BABY LOVE.

Tobin, Lew.-Con.
BABY, YOU SAID YOU LOVED ME, BUT YOU LIED.
BALL PARK BOOS AND CHEERS
BALLS AND CHAINS.
BAR-B-QUE.
BE MY BEACON.
BE TRUE.
BE TRUTHFUL.
BEAUTIFUL MOON.
BECAUSE HE'S MINE.
BEGGING FOR LOVE.
BIBLE.
BIG MOON.
BIG TREE.
THE BLUES AND I.
BOY OF MINE, BOY OF MINE.
BOY'S IN LOVE.
THE BROKEN HEART AND THE CLEANSING BLOOD.
BROKEN VOWS.
BUT WHERE ARE YOU IN THE MIST.
BUTCH.
CALL OF THE LONESOME WHIPPOORWILL.
CAN DADDY TAKE A MOVIE OF HEAVEN.
CAN I PRAY THE LORD'S PRAYER.
CANDY GIRL.
CAN'T HELP BUT WONDER WHY.
CARMELITA.
CASHING IN MY CHIPS.
A CHAIN THAT BINDS ME.
THE CHAMIZAL LAND.
CHRISTMAS BABY.
CHRISTMAS TIME BLUES.
CHRISTMAS WITH GOD.
CHURCH WITHOUT A KEY.
CINDY ANN.
CITY BRIGHT AND FAIR.
COME BACK TO ME.
COME ON HOME, HONEY.
COME SIT BESIDE ME.
COME TO ME.
COMING HOME.
CONTENTMENT.
COOL CAT HILL.
CREATION.
THE CREEK.
CUTE LITTLE CUTIE.
DAME FORTUNE.
DANCE, MY LADY, DANCE.
DANGEROUS ROMANCE.
DARK FACE.
DARK GLASSES.
DARLING, I NEED ONLY YOU.
DARLING, MY LOVE WILL NEVER DIE.
DAY DREAMING LOVE.
A DAY OF SORROW.
DEAR LORD ABOVE.
DEAR PRESIDENT KENNEDY.
DEFINE MY LOVE.
DESOLATE.
DESOLATE HOURS.
DIG THOSE CRAZY CURVES.
DO NOT DESTROY THIS BEAUTIFUL WORLD OF OURS.
DO YOU MIND.
DO YOU NEED ME.
DO YOU UNDERSTAND.
DON'T BE PREJUDICED.
DON'T CRY.
DON'T GIVE YOUR LOVE TO ANYONE BUT ME.
DON'T STOP LOVING ME.
DON'T TELL ME YOU LOVE ME.
DON'T TURN ME DOWN AGAIN.
A DREAM.
THE DREAM IS ENDING.
DREAM WHILE WE'RE WALTZING THE PROM WALTZ.
DREAMING OF A DREAM.
DREAMS.
DREARY NIGHT.
DRIFTING ALONG IN SEARCH OF SOMEONE.
EDDIE.
THE ETERNAL FLAME.
EUGENE.
EUREKA LUE.
EVENING BLUES.
EVERLASTING.
EVERY TIME I KISS YOU.
FAITH IN JESUS.
FATHER, DRAW US WITH THY SPIRIT.
FIFTY STARS.
FIRST TIME SINCE.
FLOATING, FLOATING.
FOLLOW HIS FOOTSTEPS.
FOOL IN MEMORY'S CASTLE.
FOOLISH HEART.
FOR MY LOVE.
FOR US ALL, TOMORROW.
FOREVER, MY DARLING.
FORGIVE ME, JESUS.
FORTUNES OF LOVING.
FOUR BOYS FROM LIVERPOOL.
FOUR GRAY WALLS.
THE FROWN SONG.
A FUNNY WAY.
GHOST TRAIN.
GIVE ME A SIMPLE LIFE.
THE GLOW OF J.F.K.
GO QUICKLY AWAY.
GOD BLESS YOU, DARLING.
GOD IS JEHOVAH.
GOD WILL BEAR MY BURDENS.
GOD'S OWN MASTERPIECE.
GOLDEN EAGLE.
GONNA TRADE.
GOOD SLEEP TO-NIGHT.
GOODBYE TO CAROL.
GOODBYE TO YOU.
GOODNIGHT, MY LOVE.
GRANDMA'S FIRST HUNT.
GUARDIAN ANGELS.
HA, HA, HA.
HAIL! HAIL! TO THE FREEDOM KING.
HANDLE WITH CARE.
HE HOLDS THE KEY.
HE LIVETH STILL.
HE PUT THEM ALL TOGETHER AND MADE YOU.
HEARTACHE NUMBER 3.
HEARTS WIN.
THE HEAVENLY AIRPLANE.
HERE'S TO YOU, MY SWEETHEART TRUE.
HE'S JUST ASLEEP.
HE'S MY MAN.
HEY! DO YOU LOVE ME.
THE HIKER'S MARCH.
THE HILLBILLY'S DREAM.
HIS ROBE.
HOW CAN I LIE.
HOW COULD THIS EVER BE.
HUG ME TENDERLY.
THE HUMBLE GLEANER.
I AM A COWBOY FROM TEXAS.
I AM AN HEIR THROUGH JESUS.
I AM COMING.
I CAN AFFORD TO DREAM.
I CAN'T KEEP FROM BUGGIN' YOU.
I CRY FOR MY LOST LOVE.
I DO, DON'T YOU.
I DREAM OF YOU, BEATLES.
I FELL IN LOVE IN WAIKIKI.
I HAD A DREAM LAST NIGHT.
I HOLD A MELODY.
I LOVE YOU.
I LOVE YOU TODAY, THE SAME TOMORROW.
I NEED YOUR LOVE AGAIN.
I ONCE LOVED A BEAUTIFUL MAIDEN.
I VOWED.
I WANT TO GO JUKING WITH YOU.
I WAS IN LOVE WITH THE GAL AT FIRST SIGHT.
I WATCHED YOU WALK AWAY.
I WENT TO THE WISHING WELL.
I WILL NEVER FORGET YOU.
I WON'T BE AFRAID.
I WON'T LEAVE HER.
I'D RATHER.
IF.
IF GOD SHOULD COME TO YOUR HOUSE.
IF YOU KNEW WHAT I KNEW.
I'LL BE SAFE IN JESUS' ARMS.
I'LL LOVE YOU ANY WAY YOU WANT ME TO.
I'LL NEVER FORGET YOU.
I'LL SET YOU FREE.
I'LL STILL LOVE YOU.
I'M AFRAID IT'S TOO LATE.
I'M O.K. FOR THE SHAPE I'M IN.
I'M RICKY, THE RECORD HOUND.
I'M THROUGH WITH YOU.
IMPROPERLY ATTIRED.
IN MY DREAM ON CHRISTMAS EVE.
IN OUR GARDEN OF HEART.
THE IRISH.
IT'S SUCH A LONG, LONG TIME.
IT'S TOO LATE.
ITSY-BITSY.
JESUS IS WALKING WITH ME.
JESUS' NAME.
JOE ELLA.
JOHN F. KENNEDY.
JOHN FITZGERALD KENNEDY MEMORIAL MARCH.
JOLLY OLD ST. NICHOLAS.
THE JOURNEY.
JUST A LITTLE.
JUST ME AND MY BROKEN HEART.
JUST TWO LIPS AWAY.
JUST YOU AND ME.
KEEP TRUSTING IN HIS MARVELOUS GRACE.
KENNEDY, MAN OF DESTINY.
KENNEDY'S LAST DAY.
KENNEDY'S LAST MOTORCADE RIDE.
THE KIND OF GIRL I WANT.
KING OF ROYALTY.
KING OF THE NEW FRONTIER.
KISSES ON A MOUNTAIN.
THE LAND OF DREAMS.
LEAD ME ON.
LET HIM GO.
LET'S GO AND SPOON.
LET'S KEEP L.B.J.
A LETTER THAT'S SAYING GOODBYE.
THE LIGHT OF THE WORLD.
LIGHTEN UP ON THE PRESSURE.
LIKE A DREAM.
LITTLE ANGEL.
A LITTLE BITTY REASON.
LITTLE DREAMER.
LITTLE GIRL LOST.
LITTLE HEART BREAKER.
LITTLE JOHN.
LONELINESS.
LONELY HEART.
LONELY VALLEY.
LOOK, BABY.
LOOK WHAT GOD HAS DONE FOR ME.
LORD, I ACCEPT THEE.
LOST.
LOUISE, PLEASE COME BACK TO ME.
THE LOVE GAME.
THE LOVE HEARTED KEY.
LOVE IS A MYSTERY.
LOVE ME, BABY.
LOVE ME NOW.
LOVE ME TOMORROW.
LOVE STORY.
LOVE TRAIN.
LOVER'S DAY.
MAN IS GOD'S GARDEN FLOWER.
MANY HEARTS.
THE MAPLES.
MARY.
THE MATSI TOE, TOE, TOE.
MEAN LOVER.
MEMORIES OF OUR LOVE.
MEMORIES OF YOU.
THE MEN AND THEY LANGUAGES.
METER-KISSING BLUES.
MILLIONAIRES.
MISSING WINGS.
MR. SOUTH WIND.
THE MONTUNO.
MOTHER.
MOUNTAIN GIRL.
MUSIC OF YOU, SECRETARIA.
MY DARLING.
MY DARLING MOTHER.
MY DREAMS.
MY FAVORITE GARDEN.
MY GOLD.
MY HEART JUST KEEPS CRYING FOR YOU.
MY HEART STARTS POPPING.
MY LITTLE PRAYER.
MY LOST LOVE.
MY MARY.
MY NEIGHBORS.
MY ONLY LOVE.
MY PRAYER.
MY PRECIOUS IRENE.
MY SHEPHERD.
MY SON.
MY SWEETHEART'S AN ANGEL.
MY SWEETY LOVES ME.
MY TRUE LOVE IS HERE TO STAY.
MY VACATION GIRL.
MY VILLAGE HOME.
MY VISION.
MYSTERY OF THE CLOUDS.
A NEW LOVE HAVE I.
THE NIGHT OF THE DANCE.
NO GREATER LOVE.
NOTHING BUT HEARTACHE.
NOW THAT I'M BLUE.
O MY FICKLE LOVE.
OH CHRISTMAS TREE.
OH HOW I MISS YOU.
OH' HOW I MISS YOU TONIGHT.
OH LORD, MY MOUNTAIN HOME.
OH, PLEASE TELL ME.
OH, THAT WONDERFUL DAY.
OLD CRADLE.
OLD LIZ'.
THE OLD SAILOR.
ON THE FLATHEAD'S SCENIC SHORE.
ONCE I LOVED YOU.
ONCE THERE WAS A GIRL.
ONE LOVE.
ONLY FOR A LIFETIME.
THE ONLY THING I DID WRONG.
OPEN THE DOOR.
OPEN UP THE WINDOWS OF YOUR HEART.
OUR CHILDREN'S FACES AT CHRISTMAS TIME.
OUR FIRST NIGHT OUT.
OUR GRADUATION.
OUR KIND OF LOVE.
OUR LOVING LORD.
OUT OF THE SHADOWS.
OUT OF THIS WORLD.
OVER THE TELEPHONE.
PARADISE, O PARADISE.
PART TIME COOK.
PARTY NIGHT BLUES.
PAST AND FUTURE.
THE PATHWAY OF PEACE.
PENNY CANDY.
THE PILL SLINGING NURSE.
PLANET OF LOVE.
PLEASE CHANGE YOUR MIND.
PLEASE COME BACK TO ME.
PLEASE COME HOME.
PLEASE DON'T LEAVE ME.
A POET'S PRAYER.
PRESIDENT KENNEDY.
PROMISE YOU'LL BE MINE.
PROMISED BRIDE.
PURPLE ROBE OF CALVARY.
RAINBOW OF TEARS.
RAINBOWS AND DREAMS.
RAYMOND.
REAL LOVE.
RESTING IN HIS ARMS.
RESTLESS WIND.
RETURN, MY HEART.
RIVER OF TEARS.
ROAMING LOVER.
ROCK AND ROLL BLUES.

- Tobin, Lew.-Con.
  - ROCKING CHAIR.
  - ROSABELL.
  - SAD AND LONELY.
  - THE SAD DAY OF LIFE.
  - SANTA SURE GET'S AROUND.
  - SAUCY LITTLE SADIE.
  - SAVE ME, LEST I FALL.
  - SAY YOU LOVE ME.
  - THE SEARCHING WIND.
  - SECRET WEDDING.
  - SEE-SAW OF LOVE.
  - SEVEN ELVES.
  - SHE BEGGED ME.
  - SHE SPENDS MY MONEY.
  - SHE'S IN THE JAILHOUSE NOW.
  - SIGN LANGUAGE.
  - SILENT LOVE AND KISSES.
  - SINCE THE DAY YOU LEFT ME.
  - SINCERE LOVE.
  - SINCERELY I LOVE YOU.
  - SITTING IN THE PARK.
  - SMILE.
  - SO LONG.
  - SO MANY.
  - SOFT WHITE MOON.
  - A SOLDIER AND HIS DOG.
  - SOMEONE.
  - SOMETHING TO REMEMBER.
  - SONG OF TIME.
  - SORRY WON'T MEND A BROKEN HEART.
  - SPECIAL DELIVERY FROM HEAVEN.
  - STAR BRIGHT SAINT MARY, OH MARY.
  - THE STARS.
  - STRANGE THINGS.
  - STRANGER.
  - THE SUGAR SHACK BLUES.
  - SUMMER FRAGRANCE.
  - SUMMER LOVE.
  - SUMMER SONG.
  - SWEET BABY.
  - SWEET CATRINA.
  - SWEET LITTLE BABY.
  - A SWEET MEMORY.
  - SWING WITH ME, SANTA.
  - THE SWINGIN' GATE.
  - SYMBOL OF THE EAGLE.
  - TAKE A LITTLE HEART.
  - TAKE ALL OF ME.
  - TAKE ME IN YOUR ARMS.
  - TALKING IN YOUR SLEEP.
  - TEARS IN MY EYES.
  - TELL ME.
  - TEN THOUSAND MILES.
  - THANKS.
  - THANKS TO GOD.
  - THAT DARLING WIFE OF MINE.
  - THAT NEW GAL OF MINE.
  - THAT SHIP BRINGS PAPA HOME.
  - THAT WE MAY NOT OFFEND THEE.
  - THAT WOMAN.
  - THAT'S JUST WHAT HE'LL DO.
  - THERE IS NO EASY WAY.
  - THERE MUST BE SOMEONE TO CARE FOR ME.
  - THERE'S POWER IN THOSE HILLS.
  - THEY MET IN CHERBOURG IN A SMALL CAFE.
  - THIS IS AMERICA.
  - THIS LOVELY PLACE.
  - THIS TOWN.
  - THE "THRESHER."
  - TO A ROSE.
  - TO A SPECIAL SOMEONE.
  - TO MOTHER.
  - TO WANT YOU AND NEED YOU SO NEAR.
  - TOO BAD, IT'S JUST PRETEND.
  - TOO YOUNG TO KNOW.
  - THE TOPLESS BATHING SUIT.
  - TRAMPING ALONG ON A SONG.
  - TRUE LOVE.
  - TUNE UP THE OLD PIANO.
  - TWENTY BOOKS ON THE SHELF.
  - TWIST, TERRY, TWIST.
  - TWIST THE WHILE.
  - TWO LONG YEARS OF HEARTBREAK.
  - THE UNKNOWN SWEETHEART.
  - VALLEY OF TEARS.
  - WACAMAC.
  - WAITING.
  - WAITING FOR YOU.
  - WALK ME.
  - WALK TONIGHT.
  - WAS I EVER YOUNG BUT ALWAYS OLD.
  - WAS IT THAT MUCH FUN FOR YOU.
  - WATCH OUT.
  - WAY BACK HOME IN TENNESSEE.
  - WE ARE MILES APART.
  - WE GO NOT ALONE.
  - THE WEDDING.
  - WHAT CAN I DO.
  - WHAT MAKES ME LOVE YOU SO.
  - WHEN.
  - WHEN FIRST I SAW YOU.
  - WHEN I HEAR THOSE CHURCHBELLS RINGING.
  - WHEN I MET YOU.
  - WHEN MY LOVE WILL COME TO ME.
  - WHEN SHE FALLS IN LOVE.
  - WHEN THE LILAC IS IN BLOOM.
  - WHERE DID YOU GO.
  - WHERE DO I GO FROM HERE.
  - WHERE WOMEN WEAR TROUSERS, MEN WEAR PANTS.
  - WHILE THE BLOOD'S RUNNING WARM IN YOUR VEINS.
  - WHO ARE THEY TO KNOW.
  - WHY.
  - WHY DID YOU CHANGE YOUR MIND.
  - WHY DID YOU LEAVE.
  - WILD BILL.
  - WILD, WILD WIND.
  - WIN YOUR LOVE.
  - WIND.
  - WITH LOVE.
  - WITH MY OLD MEMORIES.
  - A WOMAN'S GLORY.
  - WONDERFUL LIPS.
  - WONDERING.
  - WON'T YOU BE MINE.
  - WON'T YOU MISS ME, ANNIE DARLING.
  - WOULD YOU BELIEVE ME.
  - WREATH OF LOVE.
  - WYOMING.
  - THE YEARS.
  - YOLANDA.
  - YOU ARE MY LIFE.
  - YOU CAN'T BUY MY HEART.
  - YOU LEFT ME FOR ANOTHER.
  - YOU LEFT ME TO HURT ME.
  - YOU SAY YOU DON'T WANT ME, BABY.
  - YOU'LL BE SORRY.
  - THE YOUNG PRESIDENT.
  - YOUR HAND CLUTCHING MINE.
  - YOUR HEART BELONGS TO ME.
  - YOUR HONEY LOVING, BABY.
  - YOUR LOST LOVE.
  - YOUR LOVE I WANT.
  - YOU'RE A STUBBORN KIND OF PERSON.
  - YOU'RE ABOVE THE REST.
  - YOU'RE THE BEST IN ME.
  - YOU'VE GOT A BIG HEART.
  - YOU'VE REALLY DONE IT NOW.
  - ZIGGITY-ZAGGITY.
- Tobin, Lew. SEE Tobin, Lewis.
- Tobin, Lewis.
  - THE TOY SHOP MOUSE.
- Tobin, Louise, pseud. SEE James, Mary Louise.
- Tobios, Audrey. SEE Tobias, Audrey.
- Toch, Ernst.
  - PINOCCHIO. (R)
- Toch, Lilly.
  - PINOCCHIO. (R)
- Tod Music, Inc.
  - DREAMSVILLE.
  - HEY, MOPSY.
  - I RISE, I FALL.
  - (I'D BE A FOOL FOR YOU) ALL OVER AGAIN.
  - RAIN ON THE ROOF.
  - TO BE A CHILD AGAIN.
- Todd, pseud. SEE Schwartz, Marilyn.
- Todd, Barbara Euphan.
  - PICNICS. (R)
- Todd, Dennis.
  - IL EST NE, LE DIVIN ENFANT.
- Todd, Elree.
  - ARE YOU ASHAMED.
  - HOW BIG IS YOUR GOD.
  - OH, WHAT A FRIEND IS HE.
- Todd, Esther Cox.
  - SALTY SAILS.
  - SNUG HARBOR.
- Todd, Eugene A.
  - DON'T LOOK FOR ME TONIGHT.
  - GOOD LUCK TO THE LUCKY GIRL.
  - GOODBYE NOW.
  - YOU ARE.
- Todd, Frederick Lawrence.
  - ROUNDUP IS HERE.
- Todd, Harold, pseud. SEE Irving, Harold Todd.
- Todd, Jerry.
  - THREE A.M.
- Todd, Lee. SEE Todd, Toletha A.
- Todd, Marilyn, pseud. SEE Schwartz, Marilyn.
- Todd, Toletha A.
  - CLOSE TO YOU.
  - HOW DO DREAMS COME TRUE.
  - IT'S LIKE THIS.
  - PORCH LIGHT.
- Todd, Vic, pseud. SEE Gamburg, Stan.
- Todhunter, John.
  - THE BANSHEE. (R)
- Todisco, Anthony F., Jr.
  - I WILL NEVER SAY I'M SORRY.
  - THINK (ABOUT THE THINGS WE USED TO DO)
  - WHERE WOULD I BE.
- Todisco, Claudio.
  - IRACEMA.
  - MARLY.
- Todman, Archibald Ian.
  - HAVEN OF YOUR HEART. (R)
  - IF YOU ONLY KNEW. (R)
  - ROSE OF ENGLAND. (R)
  - USED TO YOU. (R)
  - WHY ISN'T IT YOU. (R)
- Toeschi, Carlo Giuseppe.
  - SYMPHONY IN D. (R)
- Töttcher, Hermann.
  - KONZERT G-MOLL.
- Togni, Camillo.
  - TRE CAPRICCI.
- Toifl, Hans.
  - LIEBEN SIE MOZART? LIEBEN SIE SCHUBERT.
- Toit, Chris Du. SEE Du Toit, Chris.
- Tolarba, Rosario T.
  - NOSTALGIA.
- Tolbart, John B.
  - COASTIN'. (R)
  - I DON'T WANT TO SAY "GOOD-NIGHT" ANY MORE.
  - JUST ENOUGH.
  - MY LOVE GOES ON JUST THE SAME.
  - SHARING YOU.
  - TURN ME ON, BABY.
- Tolbert, Lonnie.
  - WHAT MAKES A DANCE (FEEL SO GOOD)
- Toldra Soler, Eduardo.
  - CANCO DE L'AMOR QUE PASSA.
  - SEIS CANCIONES.
- Tole Martin.
  - NUNCA LLORES.
  - VIVA LA PEPA.
- Toler, Gwendolyn.
  - FUDDY DUDS.
  - I CAN'T DO WITHOUT YOUR LOVE.
- Toler, James.
  - THE ETERNAL FLAME.
- Tolins, Constance.
  - TEEN-AGE ANGEL.
- Tolins, Irwin.
  - TEEN-AGE ANGEL.
- Tolliver, Charles.
  - CANCELLATION.
  - PLIGHT.
  - REVILLOT.
  - TRUTH.
- Tolliver, Clarence.
  - SINNER'S VISION.
- Tolliver, Elisha, Jr.
  - EVERY LITTLE TEARDROP OF LOVE.
- Tolmage, Gerald, pseud. SEE Gardner, Maurice.
- Tolstoy, Lydia, Countess.
  - ANY DAY.
  - LULLABY.
- Tom-Paul Music Co.
  - BOB'S SPECIAL.
  - I'M GOING TO GETHER [sic] UP MY DREAMS.
  - LOVE IS A LOT TO UNDERSTAND.
  - WHOOPEE! HE LOVES ME.
- Toma, Peter.
  - ALONE AFTER DUSK WITHOUT YOUR LOVE.
  - EVERY THING YOU DO.
  - MIDNIGHT IN PARIS.
  - YOU OUGHT TO KNOW.
- Toman, Gerald J.
  - HALLOWEEN MARCH.
  - VODKA POLKA.
- Toman, Gerald John.
  - SECOND HAND LOVE.
  - SUICIDE BLUES.
- Tomaria Music Co.
  - THAT'S THE WAY IT IS.
  - TIME WAITS FOR NO ONE.
- Tomas, Constance Bryson.
  - ECHO SAMBA.
  - JEANIE'S TUNE.
  - LET ME BE YOUR MAN.
- Tomashek, Charles B.
  - GIVE ME A CHRISTMAS KISS.
- Tomasi, Henri.
  - ÈTRE OU NE PAS ETRE.
  - VARIATIONS GREGORIENNES.
- Tomaso, Antonio G. de.
  - MAMBO TWIST.
- Tomaso, Bobby.
  - EN LA DISTANCIA.
  - ES MI MADRE.
  - INDIFERENTE.
- Tomblings, Philip.
  - DOST THOU IN A MANGER LIE.
- Tomei, Henry.
  - VIRGIN OF PEACE.
- Tomi Music Co.
  - BLUES FOR SMEDLEY.
  - GOODBYE, J. D.
  - A LAZY THEME.
  - SQUEAKY'S BLUES.
- Tompkins, Red. SEE Tompkins, Tommy.
- Tomkins, Thomas.
  - 5 PAVANS AND 2 GALLIARDS.
  - O GIVE THANKS UNTO THE LORD.
- Tomley, Natchal Alton.
  - SIGN HERE FOR HEARTACHES.
- Tomlin, Julia Gail.
  - DENNY.
- Tomlin, Pinky.
  - I TOLD SANTA CLAUS TO BRING ME YOU. (R)
- Tomlinson, Edward B., II. SEE The Galaxies.
- Tomlinson, Ernest, pseud. SEE Perry, Alan.
- Tomlinson, N.
  - BEATLE MANIA.
- Tompkins, Tommy.
  - VIPER'S DREAM. (R)

Tomsco, Barbara.
BABY, TELL ME WHAT'S WRONG.
NEVER YOU MIND.
YUMMIE YAMA PAPA.
Tomsco, George.
BABY, TELL ME WHAT'S WRONG.
EVERMORE.
MERRIE ENGLAND.
MR. REED.
NEVER YOU MIND.
YUMMIE YAMA PAPA.
Tonal Music Corp.
PLAY THING.
TELL ME NOW.
Toncar, James Francis.
MARLENE.
Tonczyk, Norbert W.
IT MUST BE YOU.
Tone Craft Music.
DANCE WITH ME POLKA.
GLORIA POLKA.
RED, RED ROSE POLKA.
Tone Craft Music Co.
GARAGE KEY POLKA.
Toney, Oscar, Jr.
CAN IT ALL BE LOVE.
YOU'RE GOING TO NEED ME.
Tongue, W. S., Jr.
JUDY.
LADY BEE.
MY LITTLE ROOM.
SHE TORE MY CASTLES DOWN.
THE SILVER GUMDROP TREE.
Toni Lynn, pseud. SEE Weaver, Thelma G.
Tont, Nena de, pseud. SEE Teresa Garcia, Maria.
Tonto Music.
BATHSHEBA.
COME ON.
GET IT.
LAST DRAG.
SAY IT WITH A KISS.
TEARS OF JOY.
Tonto Music Co.
ALL THIS TIME.
ARE YOU SURE.
BAD BOY.
HOW CAN I TELL HER.
ISN'T LOVE A STRANGE, STRANGE THING.
IT'S RAINING (IN MY HEART)
JUST ANOTHER GUY.
S.O.S.
THAT'S THE KIND OF GIRL I AM.
TORTURE.
WHO YOU GONNA BELIEVE.
Tony, pseud. SEE Cutaia, Anthony F., Jr.
Tony, Theodore.
LIKE MY BABY.
Toothaker, Vernard.
THE EMPTY CHAIR.
Top-Grant.
NANCY.
SUZIE-SKA.
Top Music Co.
BLUE SUNRISE.
IT'S THE BEAT.
MADAGASCAR.
MADAME DE POMPADOUR.
UNE MAMAN.
LA PLAGE.
P'TITS OISEAUX.
QUAND J'AI ACHETE MA GUITARE.
SWINGOVA.
WAAROM ZEG JIJ ALTIJD "MANANA."
WEES VERSTANDIG.
Top Notch Music Corp.
MOTHER, I'M DREAMING OF YOU.
Top Talent Music, Inc.
RIDIN' SHOTGUN.
Topping, Kenneth.
JUST YOU ALONE.
LOVE YA.
Topps, Roy, pseud. SEE Bessmer, Raymond.
Tor Music Co., Inc.
BRASS 710.
MOONRIDE.
VENTURA VENTURE.
Torch, Sidney.
FANDANGO.
Torchia, Denny.
LITTLE LOVER.
TRAVELED.
Torco, Ernest.
THE SEA.
Torelli, Giuseppe.
CONCERTO POUR TROMPETTE.
TU LO SAI. (R)
Torjusen, Trygve.
IMPROMPTU ETUDES. (R)
Tormin, Wolfgang Meyer-. SEE Meyer-Tormin, Wolfgang.
Tornado Edizioni Musicali.
CHE NOSTALGIA.
E I GIORNI PASSANO.
E VOI RIDETE.
LA FOTOGRAFIA.
LA FRONTIERA.
MA RICORDATI.
SE TU SAPESSI.
SEMBRAVA LA SOLITA STORIA.
Torok, Mitchell.
I'D BE BETTER OFF WITH-OUT YOU.
Torok, Patricia Ann.
HOOT OWL HOLLER.
Torossi, Stefano.
RIDO DI ME.
Torrebruno, Giuseppe.
FRA LE MIE BRACCIA.
NOI DUE SULLA SABBIA.
QUANTE COSE CAPIRAI.
TU SEI CARO PERCHE.
VORREI CAPIRE PERCHE.
Torrebruno, Rocco.
WELCOME TO SPAIN.
Torregrosa Alcaraz, Jose.
UN ANGEL MALO.
PUDISTE SERLO TU.
TORREJON 64.
USTED ES FORMIDABLE.
Torregrosa Penalva, Rafael.
PREGON DE LOS CARAMELOS.
Torrence, Dean.
OLD LADIES SELDOM POWER SHIFT.
Torrence, George W. C., Jr.
LET THE MUSIC PLAY.
MISS ANNE.
OUT OF MY MIND.
Torres, Americo.
THE WORLD'S FAIR.
Torres, Carlos. SEE Torres Montalvo, Carlos.
Torres, Jimmy.
ONE NIGHT STAND.
Torres, Joseph A.
YO SALI.
Torres, Juan Zaizar. SEE Zaizar Torres, Juan.
Torres, Julian.
HAPPY NEW YEAR.
REMEMBER.
WHEN YOU AND I TOGETHER.
YOUR WEDDING DAY.
Torres, Lawrence P.
HOMEMADE GUITAR.
NIGHTINGALE.
NO TOMORROWS, LITTLE ONE.
Torres, Lawrence Peter.
THE SWINGING DOORS OF LOVE.
THIRTY-FIVE HUNDRED MILES FROM HOME.
Torres, Richard C.
BE MINE.
DON'T RUN FROM ME, DEAR.
HERE WE GO AGAIN.
HOLD ME CLOSE.
I TRIED.
THE TRAIL TO THE SKY.
Torres, Rico. SEE Torres, Americo.
Torres, Roberto.
OYEME.
SACAME.
Torres, Samuel.
EL ESPEJO.
Torres, Vicente V.
PA QUE SEPAS QUE TE QUIERO.
SALTITO.
Torres, Willie.
YOU'RE GONE.
Torres Montalvo, Carlos.
CAPRICHO.
NACI PARA VAGAR.
Torris Brand Music.
THE BEATLE.
DONA MIA.
I'M MAD.
MID SUMMER ROSES.
Tors (Ivan) Films, Inc.
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Torti, F.
QUESTI VENT'ANNI MIEI.
Torti, Francesco.
FUNNY WORLD.
Tory, Charly, pseud. SEE Henkels, Maggie.
Toscano, Edward L.
QUESTO CORE MIO.
Toscano, Eli.
A HEART (FILLED WITH PAIN)
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ASHITA GA ARUSA.
MAEMUKI DE YUKOU.
YUME O SODATEYE.
Tosi, Amerigo.
GIRA IL TEMPO.
Tostado, Mary L.
DON'T BE AFRAID.
Tosti, Gina.
WANN KOMMST DU DENN WIEDER.
Totem Records, Inc.
BRIGHT LIGHTS.
EVERYBODY'S FALLIN' IN LOVE.
LISTEN, LITTLE GIRL.
SHADES OF DAWN.
WHAT DOESN'T SHOW.
Toth, Irene Seel.
THE GUIDING LIGHTS.
Toth, James R.
TOMORROW IS STILL A PROMISE.
Toti, Jerry.
MISTLETOE.
Toto, John.
I'M GONNA STOP LOVING YOU.
IT'S ALL BECAUSE OF YOU.
THIS IS THE LIFE FOR ME.
THOSE PRECIOUS MOMENTS.
WHAT IS LOVE.
YOU'RE MINE.
Tottle, Jack.
I'VE BEEN TRAVELING.
THE NIGHTINGALE'S SONG.
Toukan, Mowaffak.
IT IS A LONG WAY.
Toutjian, Russell Shield.
NO TIME AT ALL.
AN OLD FASHIONED SONG.
TAKE A CHANCE.
Tovar, Sandie.
I'M TELLING YOU NOW.
Tovey, Herbert G.
BROKEN.
CHRIST IS THE ANSWER.
HE PILOTS ME.
HELP ME LIVE THIS DAY.
I MUST HAVE JESUS.
IN MY FATHER'S HOUSE.
IN THE CIRCLE.
JESUS HOLDS TOMORROW.
THE MASTER IS CALLING.
THREE UNUSUAL ... GOSPEL SONGS.
WHAT WOULD I DO WITHOUT JESUS.
WHO WILL GO.
WHY ARE YOU IDLE.
Towalski, Richard.
CLOSE THE WINDOW-POLKA.
DO YOU REMEMBER-POLKA.
DON'T BE SAD-WALTZ.
FRANKIE'S POLKA.
I STILL LOVE YOU-WALTZ.
I'M SORRY-WALTZ.
MOMMIE'S POLKA.
Towers, Leo.
I FOUND A ROSARY. (R)
ISLAND OF A MILLION GUITARS. (R)
OLD KALUA BAY. (R)
OLD SOLDIER. (R)
Towers, Leo, pseud. SEE Blitz, Leo.
Towers, Les.
OLD SOLDIER. (R)
Towle, Betty.
GOIN' BACK TO FORT WORTH.
Towler, Charles L.
LET THE LORD FIGHT YOUR BATTLES.
Towne, Billy.
A SOMETIME LOVE.
TWENTY-FOUR HOURS A DAY.
Towner, D. B.
SAVED BY THE BLOOD.
Towner, Louise M. Jones.
BEWARE OF MOONLIGHT.
Towner, Robert D., pseud. SEE Jones, Nettie Lou.
Townes, Aileen Cole.
THOSE WERE THE BOYS I LIKED.
Townhill, Ed, pseud. SEE Poppenberg, Robert E.
Townley, Rodney Dale.
THIRTY HOURS WITH MUSIC.
Towns, Donald.
AUDREYSSIMO.
B.E. BLUES.
PENSA-COOLIN'.
SAY YOU'RE MINE.
Townsel, William J.
KEEP LOOKING UP.
Townsend, Alfred Guy.
CONFUSION.
Townsend, Brigham.
PORTRAIT OF LISA.
Townsend, Doris.
ON THE MOUNTAIN TOP.
Townsend, Ed.
BOBBY IS HIS NAME.
CAN'T SEEM TO SHAKE IT.
GOODBYE, GOODBYE.
MELLOW FELLOWS.
Townsend, James Anthony.
BRIGHT EARTH.
THE SANTA BARBARA FIRE.
THE STEER.
TALKING DECENCY COMMITTEE BLUES.
TIME OF RECKONING.
Townsend, Larry.
A CHRISTMAS DREAM.
Townsend, Richard.
ALWAYS DO.
Townsend, Rosie Marie.
THE ONE I LOVE MOST.
Townsend, Royce.
SPUTNIK BABY OF MINE.
Townsend, Tony. SEE Townsend, James Anthony.
Townshend, Peter.
IT WAS YOU.
Townshend, Sheila J.
SECOND THEORY EXERCISES AND QUESTIONS FOR YOUNG BEGINEERS.
Toy, Ernest.
POUPEE VALSANTE. (R)
Toya Pub. Co.
HEY, DARLIN'.
I WISH SOMEBODY WOULD LOVE YOU MORE.
SANTA IS HERE.
STAY IN MY WORLD.
VOWS IN THE NIGHT.
WHEN I STOPPED LOVING YOU.
Toyoda, Kazuo.
HANEDA HATSU AT 7:50 P.M.
Toyzan, Gordon.
LOVE HASN'T CHANGED ITS WAY.
Toyzan, Gordon, Sr.
SWEET TALKING BABY.
Trabucco, Jacques.
GAIS, GAIS LES ALSACIENS.
Trabucco, Robert.
GAIS, GAIS LES ALSACIENS.

Trace, Al.
  SWEET WORDS AND MUSIC. (R)
Tracey, Ada Carter.
  GEE, BUT IT'S GREAT TO MEET A FRIEND. (R)
Tracey, Billy.
  FIFTY MILLION ROBINS CAN'T BE WRONG. (R)
Tracey, Wm.
  GEE, BUT IT'S GREAT TO MEET A FRIEND. (R)
Trach, Edward.
  TURNABOUT.
Trachtenberg, William.
  DREAMER.
Track, Ernst.
  THREE AUSTRIAN CAROLS.
Track, Gerhard.
  THREE AUSTRIAN CAROLS.
  TO THE LORD I CRY.
Tracy, Charles H.
  CANDY WORLD.
Tracy, Dave.
  TEN FOUR.
Tracy, George.
  CAJUN SWAMP.
  RED HOTS.
Tracy, Glenn Elroy.
  CANDY WORLD.
Tracy, Miriam B. Hansen.
  THE BLUE LIGHT.
  "PURSUE IT."
Tracy, Ralph.
  LOSING YOU BLUES.
Tracy, Richard Everett.
  CANDY WORLD.
Tracy, Stella Lillian.
  LOVE COMES SEARCHING.
  SPIRIT OF MINE.
  WALTZ.
Trafford, Mrs. B. A.
  WITH "MARY" TATTOOED ON HIS ARM. (R)
Trafford, Mrs. C. A.
  OH, THEY'RE TOUGH, MIGHTY TOUGH, IN THE WEST. (R)
Trafford, Frank.
  OH, THEY'RE TOUGH, MIGHTY TOUGH, IN THE WEST. (R)
  WITH "MARY TATTOOED ON HIS ARM. (R)
Train Bleu, Editions Musicales.
  LE VILLAGE DE L'AMOUR.
Trainer, Mrs. Ralph.
  THE LOVE OF A FRIEND.
Trama, Mario.
  IL RE DELLA BALERA.
Trammell, Bobby Lee.
  COME ON AND LOVE ME.
  IF YOU DON'T WANNA, YOU DON'T HAVE TO.
  I'LL STEP ASIDE.
  JUST LET ME LOVE YOU ONE MORE TIME.
  TWENTY-FOUR HOURS A DAY.
Tramnitz, Helmut.
  KANTATE NR.79: "GOTT, DER HERR, IST SONN' UND SCHILD."
Trampas, E. L., pseud. SEE Gonzalez, Joseph Anthony.
Trampas, Joel, pseud. SEE Gonzalez, Joseph A.
Tranberg, Anna Maud.
  TACK MIN GUD.
Transcontinental Music, Ltd.
  LOOKING OUT THE WINDOW.
Transcontinental Music Publications.
  CHEMDAT YAMIM.
  KIDDUSH IN E.
  PIRCHAY SHIR KODESH.
  PSALM 98.
Transeau, Simon.
  TRADING THE BLUES.
Trant, Brian.
  THE BATTLE OF JERICHO.
Tranzillo, Ada Allegretti.
  COOLER THAN ICE.
  I LOST YOU IN THE RAIN.
  YOUR MAN.
Trapnell, Earl J.
  MINE ALMOST. (R)
Trapnell, Whitey. SEE Trapnell, Earl J.
Trapp, Ida.
  CHAPEL IN THE PINES.
Trapp, Max.
  FUENFTE SINFONIE F-DUR. (R)
  KONZERT FUER VIOLONCELLO MIT ORCHESTERBEGLEITUNG. (R)
Trauger, Robert J.
  A STAINED GLASS WINDOW.
Trauger, Robert James.
  TOO MERRY FOR CHRISTMAS.
Traut, William R.
  SEEBURG OLD TIMER'S SONG.
Travel, William.
  AFTER ALL.
  THE CHANGE.
  THE EMPTY STOCKING.
  WHILE I HAVE A CHANCE.
Travell, Terri, pseud. SEE Jones, Marge.
Travers, Ben.
  GARDEN OF EDEN.
  HANGING ROCK HILL.
Travers, Evelyn.
  GARDEN OF EDEN.
Travers, Mary.
  BLUE.
  JESUS MET THE WOMAN.
  ONE KIND FAVOR.
  POLLY VON.
  SINGLE GIRL.
  TELL IT ON THE MOUNTAIN.
  THERE IS A SHIP.
  THREE RAVENS.
Travers, Mary E.
  THE GLOW OF J.F.K.
Travers, Vincent.
  SWING ETUDE. (R)
Traversino, Mark Anthony, Jr.
  EVIL WOMAN.
  A HAUNTING LULLABY.
  I'M ALL ALONE (AND BLUE)
  MY BABY'S BLUES.
  THIS LOVELY WALTZ.
  YOU GIVE ME SPRING FEVER.
  YOU'RE SO CUTE.
Traverso, Santino.
  FIUMI D'INCHIOSTRO.
  IN SILENZIO.
  NON C'E STATO NIENTE.
Traverso, T. SEE Traverso, Santino.
Traverso, Tino.
  NON HAI PIU NIENTE PER ME.
Travis, Eugene.
  HE'S USING YOU.
Travis, Neil Wayne.
  THE PRECIOUS LOVE OF JESUS.
Travis, Terry, pseud. SEE Stokes, Warren.
Travis Music Co.
  SKA DRUMS.
3 Stelle Edizioni Musicali.
  COSA VEDO (SULLE FACCE CHE CI GUARDANO)
  NON HA NIENTE.
  SE MI VUOI BENE VIENI VIA CON ME.
  I VICINI D'OMBRELLONE.
Treadgold, James.
  MY LOVE FOR YOU.
Treadway, Thelma.
  OVER THERE.
  YOU ARE MORE THAN LIFE TO ME.
  YOU WILL ALWAYS BE IN MY DREAMS.
Treadwell, Faye.
  I REMEMBER CHRISTMAS.
Treanor, Mabel.
  THE PRAYERS MY HEART REPEATS.
Treatt, C. Court.
  SWAHILI HUNT SONG. (R)
  SWAHILI LABORING SONGS. (R)
  SWAHILI LION HUNT CHANT. (R)
  SWAHILI LION SONG. (R)
Treaty Music Corp.
  HOPE YOU UNDERSTAND.
  MIDNIGHT SPECIAL.
  STORIES OF OLD.
Trebilco, Leonard Charles.
  BOY ON A BIKE.
  LIZ IN A TIZ.
  ORANGE GROVE.
  SIXPENNY RIDE.
  THE SPIRIT OF PROGRESS.
  TENBOB TOUR.
  WINE FESTIVAL.
Trede, Yngve Jan.
  KANONISCHE INVENTIONEN.
Tredlew Music Publishers.
  I REMEMBER CHRISTMAS.
Tree Pub. Co., Inc.
  ARE YOU READY.
  AS LONG AS THERE'S A SHADOW.
  AUSTRALIAN SHEEPHERDER.
  BIG TREE, TEXAS.
  BO PEEP.
  CATCHING UP.
  CHINESE, DANG ME.
  DAYLIGHT DOLLY.
  DERN YA.
  DO YOU FEEL IT.
  DON'T STOP (LOVING ME)
  DO WACKA DO.
  EASY WAY OUT.
  EENIE MEENIE DESA MEENIE.
  ENCORE.
  FOR YOU.
  FRESH OUT OF TEARS.
  GET DOWN WITH IT.
  HAPPY GUITAR.
  HAPPY TOWN.
  HARD-HEADED ME.
  HEAP SEE.
  HEAVEN.
  HOLD WHAT YOU'VE GOT.
  HOME BEYOND THE CLOUDS.
  HONKY TONK HAPPY.
  HURTACHE.
  I HAD A GOOD HOME.
  I'LL BE SOMEWHERE.
  I'M FROM MISSOURI.
  I'M IN MISERY.
  IT HAPPENED JUST THAT WAY.
  IT'S BETTER TO BEG.
  I'VE GOT A SONG.
  JUST BE YOURSELF.
  JUST IN BETWEEN.
  KING OF THE ROAD.
  KISS ME GOODNIGHT.
  LADY BIRD.
  THE LAST DAY OF THE WEEK.
  LAUGH, DON'T CRY.
  THE LITTLE CIRCUS CLOWN.
  LITTLE FIESTA.
  LOSING MY GRIP.
  LOVE IS NOT FOR ME.
  LOVE, LOVE, LOVE.
  MEADOWGREEN.
  THE MEASURE OF A MAN.
  MEMORIES OF OUR LOVE.
  MIDNIGHT FLYER.
  MY BABY TAUGHT ME.
  MY FRIEND ON THE RIGHT.
  NEXT TIME SHE'S MINE.
  NOBODY LOVES ME (LIKE MY BABY LOVES ME)
  ONCE IN A LIFETIME.
  ONE TAKE AWAY ONE.
  THE OTHER KIND.
  OUR HEARTS WILL PLAY THE MUSIC.
  OUT OF SIGHT.
  PASS MY CUP OF TEARS.
  A PERFECT STRANGER (TO MYSELF)
  PIED PIPER.
  PREMATURELY BLUE.
  REINCARNATION.
  RICH MAN'S GOLD.
  SAULT STE MARIE.
  THE SHOES I'M WEARING.
  SHOOBIE DOOBIE OOH AH AH.
  SIMPLY.
  SOME GIRLS.
  STEP BY STEP.
  SUGAR LIPS.
  THAT'S THE WAY IT'S ALWAYS BEEN.
  THERE HE GOES.
  THERE I GO DREAMIN' AGAIN.
  TIME WAITS FOR NO ONE.
  TRAIN OF LIFE.
  TRAIN OF LOVE.
  TWIST OF THE WRIST.
  WHAT MAMA DON'T KNOW.
  WHERE YOU'RE CONCERNED.
  THE WILLOW WEEPS.
  YOU BETTER NOT.
  YOU CAN'T ROLLER SKATE IN A BUFFALO HERD.
  YOU'LL NEVER GET A BETTER CHANCE THAN THIS.
  YOU'LL THANK ME TOMORROW.
Treetop Music.
  BOSSA NOVA LOLA.
  PLEASE, HEART.
Treetop Music. SEE Crazy Cajun-Treetop Music.
Trefager, Paul.
  FOREVER AND ALWAYS.
  YOUR LAST KISS.
Trefzger, Paul.
  THAT'S WHY I'LL GET BY.
  TONIGHT I'M GONNA FALL IN LOVE AGAIN.
Trego, Laurie. SEE Brown, Laurie Trego.
Treharne, Bryceson.
  THE BANSHEE. (R)
  SEVENTEEN THREE-PART CHORUSES. (R)
  YE WATCHERS AND YE HOLY ONES. (R)
Treharne, Mrs. Bryceson.
  THE BANSHEE. (R)
  COME BACK TO SORRENTO. (R)
  SEVENTEEN THREE-PART CHORUSES. (R)
  YE WATCHERS AND YE HOLY ONES. (R)
Tremaine, Daniel V.
  MELO-FLUTE.
Tremblay, Roland.
  DEPART.
Tremois, Marcel.
  DEUX ODES D'HORACE. (R)
The Tremolos, pseud.
  THE SHAKE.
Trenet, Charles.
  I WISH YOU LOVE.
  VOUS QUI PASSEZ SANS ME VOIR. (R)
  Y'A D'LA JOIE. (R)
Trenner, Donn.
  A.M.
  TRANQUILITY.
Trenner, Franz.
  LIEDER.
Trenner Music Co.
  A.M.
  TRANQUILITY.
Trent, Charles.
  WHO DO YOU THINK YOU'RE FOOLING.
Trent, Leon.
  FOOL NUMBER TWO.
Trepanier, John.
  THE SAD PARADE.
Trepper, Lorelei.
  NO ONE CAN LOVE ME (LIKE YOU DO)
Tretter, Richard.
  RUBY LIPS AND SCARLET HAIR.
Trevathan, Chas. E.
  THE BULL FROG SONG.
Trevelyan, R. C.
  NEW YEAR'S CAROL.
Trevino, Graciela C.
  TO KENNEDY, OUR LOVE.
Trevino, Rosa G.
  MY LITTLE PIXIE.
Trevor, C. H.
  A CONCISE SCHOOL OF TRIO PLAYING FOR ORGAN.
  SUITE FOR ORGAN.
Trevor, Mrs. Huntley.
  THE BEST OF FRIENDS. (R)

Trevor, Mrs. K. Huntley.
JUST A SONG TO OLD LOCH LOMOND. (R)
MISTER TOMMY ATKINS. (R)
Trevor, Van, pseud. SEE Boulangar, Bob.
Trexler, Gene.
MISTAKEN IDENTITY.
Triadou, Simone.
LOLA.
Trianon Publications.
COUNT THE DAYS THAT I'M GONE.
IS THIS REALLY REAL.
ONE NIGHT IN SANTA SUZANNA.
SMILE OF LOVE.
Triarte, Rafael.
TRAGO AMARGO. (R)
Tribble, Albert James.
I'M IN LOVE AGAIN.
MEXICAN LADY.
SO CLOSE AND YET SO FAR.
THEN I KNOW THAT YOU'RE MINE.
Trice, Larry.
DEAR GOD.
DREAMING AND WISHING.
DROP ME A LINE.
SOMEWHERE, I DON'T KNOW WHERE.
Tridon Music, Inc.
ADELITA.
IF YOU LOVE ME.
I'VE LOST MY LOVE FOR YOU.
Triebel, Louisa M.
HOSANNA TO OUR KING.
Trifiletti, Don.
NO MORE.
VERDICT OF LOVE.
YOU NEEDN'T BE RICH.
Trigg, Don.
I'LL FLY HIGH.
Trigg, Kenny.
I'LL FLY HIGH.
Triggs, A. Leigh.
JIKA-JING.
Triggs, Harold M.
NEGRO SPIRITUAL "DEATH, AIN'T YUH GOT NO SHAME."(R)
VALSE. (R)
Trill, Bob, pseud. SEE Beyer, Robert.
Trilling, Adolph Al.
GIVE BACK MY HEART. (R)
SEARGENT [sic] NAFTULE. (R)
Trilling, Ilia.
GIVE BACK MY HEART. (R)
SEARGENT [sic] NAFTULE. (R)
Trimachi, Sal.
HERE SHE COMES.
LITTLE BOY.
MARDI GRAS.
PLEASE BABY, PLEASE (COME ON BACK TO ME)
Trimachi, Sal. SEE Trimachi, Salvatore.
Trimachi, Salvatore.
SHAME ON YOU (IF I FALL IN LOVE)
Trimble, Howard Thomas.
SHE SAID.
Trimble, Joel C.
I WALK ALONE.
Trimble, Tom. SEE Trimble, Howard Thomas.
Trimm, Norris.
WALKING.
Trincarr Music.
I HAD A BAD DREAM.
I LOVE YOU, BABY.
IF I CAN SHAKE WITH TOMORROW.
LA LA LOVER.
Trinder, Walter.
A DAY IN THE COUNTRY.
PICNICS. (R)
Trinone, James.
WHIP IT ON ME.
Trinz, Bill.
TRAGEDY'S CHILD.

Trio Music Co., Inc.
AIN'T LOVE A FUNNY THING.
ALL GROWN UP.
ANOTHER BOY LIKE MINE.
BABY, BE MINE.
THE BOY FROM NEW YORK CITY.
CHRISTMAS JINGLE.
DON'T EVER LEAVE ME.
DOUBLE TROUBLE.
DO WAH DIDDY DIDDY.
DOWN HOME GIRL.
GEE, THE MOON IS SHINING BRIGHT.
GIVE HIM A GREAT BIG KISS.
GIVING UP.
GOODNIGHT, BABY.
HAVING A PARTY.
HE'S MY FUTURE.
HOW FINE CAN ONE GUY BE.
I GOT A DREAM.
I WANNA LOVE HIM SO BAD.
IKO IKO.
I'LL REMEMBER YOU.
KEEP IT UP.
KICKED AROUND.
LITTLE BELL.
LOOK OF LOVE.
LOVE ME, LOVE ME.
MAYBE I KNOW.
MONKEY CLIMB.
NO TRUE LOVE.
NOBODY BUT YOU.
PEOPLE SAY.
THE STORY OF CHRISTMAS.
THE SWIM.
WAITING FOR YOU.
WALKING IN THE WRONG DIRECTION.
WE WERE LOVERS (WHEN THE PARTY BEGAN)
WHISPER SWEET THINGS.
WHY DON'T THEY LET US FALL IN LOVE.
YOU SHOULD HAVE SEEN THE WAY HE LOOKED AT ME.
Trio Music, Inc.
MAYBE I KNOW.
Triola, Anthony.
I'M LOST WITHOUT YOU.
Triplett, Bennie S.
MUSIC WITH A MESSAGE.
Triplett, Lawrence Charles.
BOSSA MINOR.
SWINGIN' BLUE.
Triplett, Robert F.
ORGAN CHORALE: O GOD, THOU FAITHFUL GOD.
Tripovich, Peter L.
BLACK WATER.
BUCKEYE JIM.
SHENANDOAH.
Tripp, Claude.
I WANTED YOU BADLY.
Tripp, Stephen.
USED TO.
Trireno, R., pseud. SEE Carli, Renato de.
Triumph Publications, Inc.
CINEMUSIC, INC., BRIDGE FOLIO NO.2.
CINEMUSIC, INC., SCHERZO FOLIO 2.
Triumvirate Music, Inc.
LET THE SUN SHINE ON MY STREET.
WALK (ON) SOFTLY.
Triune, pseud.
FOOL OF THE YEAR.
FUNNY FEELING.
THE HEAT'S ON.
I JUST DON'T THINK IT'S FAIR.
I LOST YOUR LOVE LAST NIGHT.
I'LL SHOW YOU THE WAY.
I'M COMING HOME.
LOVE, WALK AWAY.
SAN JOSE.
THINK I'M GONNA CRY.
TOMORROW IS ANOTHER DAY.
YOU'RE THE BOY FOR ME.

Trivers, Barrie.
EAT A CRUNCHIE MUNCHIE. (R)
EVERY DAY'S A HOLIDAY. (R)
Trobec, Ernest C.
THE ANGEL THAT'S MISSING.
Trocchia, Antonio S.
RIO CAUTIVO.
Troese, Michael.
LAST SUMMER.
Trognee, George.
CHANTE MA CORREZE.
Trognee, Georges.
LE BAL DES FAMILLES.
Trognee, Robert.
LA JAVA DES FROTTADOUS. (R)
Troiano, Don.
THE ONE FOR ME.
Troker, Katherine Beaton.
GOD BLESS OUR PRESIDENT.
Trombetta, Piero.
SEI STATO PROPRIO TU.
Trombone, Giuseppina.
DODICI STUDIETTI PER VIOLINO.
Tronco, Joseph.
THE BLUE GRASS.
CARISSIMA MIA.
MY HEART IS CRYING OUT LOUD.
MY HEART, MY MIND, AND MY SOUL.
ONLY YOUR LOVE.
SEVEN KISSES.
STRANGE BUT TRUE.
SURRENDER BUT NEVER LOSE.
UNFORGIVABLE.
Troncoso, Bienvenido.
EL VENTAJOSO.
Troobnick, Eugene.
INSIDE THE OUTSIDERS.
Trope, Frank.
LAST SUMMER'S PHOTOGRAPHS.
Trossbach, Mrs. Phillip.
THE STARS IN THE SKY.
Trotman, William C.
A PLACE FOR ME.
SPOON RIVER.
THE STARS.
Trotta, Anthony.
I TRIED.
IF SHE WERE ONLY MINE.
Trotten, Joe C.
ONE MORE TIME.
Trottier, Dorothy.
THE HONDA GIRL.
Troup, Bobby.
AUTUMN IS YOU.
THEN THERE WAS YOU.
WON'T SOMEONE PLEASE BELONG TO ME.
Trousdale Music, Inc.
BELITTLIN' ME.
BUBBLES' BLUES.
BUCKET SEATS.
CAN'T WE GO SOMEWHERE.
DRAGON LADY.
HARD KNOCKS.
HE'S MY MAN.
HEY THERE, MARY MAE.
HORACE, THE SWINGING SCHOOLBUS DRIVER.
THE HUNCH.
IT'S TOO LATE, BABY.
JAZZ WALTZ.
LOST SUMMER LOVE.
NEVER TOO LATE.
ORDINARY GIRL.
SO FAR AWAY.
SOMEDAY SOON.
(THAT'S) THE ONLY WAY TO LOVE.
UNLESS YOU CARE.
WAH WAHINI.
Trousdale Music Publishers, Inc.
ANYWHERE THE GIRLS ARE.
(BABY) YOU DO IT SO WELL.
COME AND GET IT FROM ME.
DON'T BE GONE LONG.
DON'T COME RUNNING TO ME.
EVERYONE CAN TELL.
GARBAGE CITY.
HERE THEY COME (FROM ALL OVER THE WORLD)

I KNOW YOU'LL BE THERE.
I WONDER WHO THE LUCKY GUY WILL BE.
I'VE GOT BETTER THINGS TO DO.
JILLY'S FLIPSIDE.
MEET ME TONIGHT, LITTLE GIRL.
MICHELLE'S MELODY.
MIDNIGHT SPECIAL.
PAULA'S PERCUSSION.
PRETTY PLEASE.
SAY IT AGAIN.
THERE'S SOMETHIN' ABOUT YOU.
THINGS ARE DIFFERENT NOW.
YOU GOTTA WANT ME AWFUL BAD.
YOU SURE KNEW WHAT TO DO WITH MY LOVE.
YOU SURE KNOW HOW TO HURT SOMEONE.
Trout, Ethel Wendell.
O JESUS, BOY OF NAZ'RETH.
Troutbeck, J.
JESUS, FOUNT OF CONSOLATION.
O SPOTLESS LAMB.
PLORATE, FILII ISRAEL.
Trovajoli, Armando.
IERI, OGGI, DOMANI.
Trowbridge, John B.
GOOD NEWS IN SACRED MELODY. (R)
Trowbridge, Rex.
THE KENNEDY STAR.
Troxler, William J.
OUR LOVE IS A CONTAGIOUS THING.
Troy, Michael.
LOVE ME.
WOMAN, OH WOMAN.
Troy, Tom.
HEY, LITTLE GIRL.
LITTLE MISS DEE.
Trubee, Hazel.
I SAW THAT CITY OF GOLD.
I'M ON MY WAY.
I'VE REDEEMED THEE.
LORD, JUST THE TOUCH OF YOUR HAND.
MY CHILD, BE TRUE.
WADIN' THRU DEEP WATERS.
Trucchi, Armando.
TOREADOR.
Trudeau, Bettie J.
TODAY IS MY MOTHER'S DAY.
True Blue Music Pub. Co.
BONNE CHANCE A VOUS.
NASHVILLE BLUES.
OKAY, CHERIE.
ONE LOOK.
RHYOLITE.
Trueblood, Harold W.
GOLD, PURE GOLD.
Trueblood, Mary.
JOHN, DOCTOR JOHN.
Trued, S. Clarence.
O GOD OF LOVE.
WHEN IN DISTRESS.
Truelsen, Raymond B.
"HIGH IN A TREE."
Truesdell, C. M.
THAT WILL BE GLORY FOR ME. (R)
Truitt, John, Jr.
LOOKING FOR MY PICTURE.
MY LOVE IS GONE.
Trujillo, Alvaro S.
JOROPO JOROCON.
Trujillo, Crescenciano.
AMOR UNICO.
PEDRO, EL NEGRO.
Trujillo, Dagoberto.
CAN'T YOU SEE I'M LOVING YOU.
Trujillo, Duke. SEE Trujillo, Dagoberto.
Trujillo, Mary G.
ADELITA.
Trujillo, Orlando L.
I'VE GOT MY BABY.

Trujillo, William.
FIFTEEN.
I LOVE YOU NOW.
Trusselle, Gar Delano.
CRUEL, CRUEL, WORLD.
Trustees Under the Will of Mary Baker Eddy.
FEED MY SHEEP.
SATISFIED.
Try Pub. Co.
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Tschaikowsky.
CHANT SANS PAROLES.
Tschaikowsky, P.
CAPRICCIO ITALIEN. (R)
DIX HUIT CENT DOUZE OUVERTURE SOLENNELLE.
MEDITATION. (R)
NUR WER DIE SEHNSUCHT KENNT. (R)
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Tschaikowsky, P. I.
CAPRICE ITALIEN.
CHANSON SANS PAROLES.
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Tschaikowsky, Peter.
PEZZO CAPRICCIOSO.
SCHERZO. (R)
WALTZ FROM "SLEEPING BEAUTY." (R)
Tschaikowsky, Peter Iljitch.
MEDITATION. (R)
Tschaikowsky, Peter Ilyitch.
FRANCESCA DA RIMINI.
Tsosie, Douglas.
GREAT WAS MY LOVE.
TWO HOURS TO MEXICO.
Tsosie, Douglas McArthur.
CURSE OF AN EVIL WOMAN.
FLAVIA ROSE.
YEARS OF CONFUSION.
Tubb, Billie.
OUR LOVE CANNOT BE SEEN.
Tubb, Billy.
I CAN'T TEAR UP YOUR MEMORY.
KILLING ME WITH KINDNESS.
LAST CALL (FOR ALCOHOL)
LOST.
YOU HURT ME.
Tubb, Douglas.
I CAN'T TEAR UP YOUR MEMORY.
Tubb (Ernest) Music, Inc.
(A MEMORY) THAT'S ALL YOU'LL EVER BE TO ME.
Tubb, Glenn D.
I DON'T WANT IT.
Tubb, Justin.
DERN YA.
THE OTHER KIND.
PREMATURELY BLUE.
WHERE YOU'RE CONCERNED.
YOU'LL NEVER GET A BETTER CHANCE THAN THIS.
Tubbs, Bessie L.
A PLACE IN MY HEART FOR JESUS.
Tubbs, Oliver.
CROSS OVER THE BRIDGE.
Tubert, Bob.
I NEED ALL THE FRIENDS I CAN FIND.
QUESTION.
Tubert, Robert F.
RING DANG DOO.
WHEN YOU LOVED ME.
YOU'RE THE ONLY WORLD I KNOW.
Tubiana, Andre.
BYE BYE, NELLY.
Tuck, Gerald Eugene.
SHARA LAN.
Tuck, Jessie H.
THE ANSWER TO MY PRAYERS.
Tuckahoe Music, Inc.
ZONA BELLA TELLA.
Tucker, A.
WATCH OUT (I GOT MY EYES ON YOU)
Tucker, Annie Mae.
AIN'T YOU GLAD.
Tucker, Ben.
DEVILETTE.
Tucker, Bob.
I'M GONNA MOVE ON DOWN THE LINE.
Tucker, Carl.
STROLLING. (R)
Tucker, Edith Iris.
DEEP IN A RUT.
Tucker, Emma.
IN THE PRAYER ROOM.
Tucker, F. Bland.
MASTER OF EAGER YOUTH.
Tucker, Frank H.
RE-RUNS IN MY DREAMS OF YOU.
Tucker, James Eugene.
I'M GLAD.
NO MORE CRYING AT NIGHT.
Tucker, Joe E.
NO TIME TO LOSE.
Tucker, Kenneth.
AUNT JEMIMA'S PANCAKE MIX.
Tucker, Les.
HIDDEN VALLEYS.
Tucker, Richard H.
CANDY APPLES.
DON'T ASK ME.
ONCE I HAD A GIRL FRIEND.
SUDDENLY IT'S SPRINGTIME.
Tucker, Robert.
HALLO, ANNE.
WHAT A MEMORY CAN DO.
Tucker, Sophie.
DON'T FORGET THE LITTLE THINGS.
I'VE BEEN OUT OF THIS WORLD FOR SO MANY YEARS.
Tucker, Tommy, pseud. SEE Duppler, Gerald L.
Tuco, Oscar.
EVERYBODY CRIES.
Tudanger, Steve.
RUN.
RUN AROUND (BABY-BABY)
"SAY I LOVE YOU" DOO BEE DUM.
THAT'S HOW MUCH I LOVE YOU.
TOMORROW, MY LOVE.
Tudino, Cesare.
MADRIGAL A NOTI BIACHE & NEGRI.
Tudino, Michael, Jr.
"I HAD NO INTENTIONS."
I LOST YOU TODAY.
Tudor, William W.
LOVE OF MY LIFE.
Tudy, Gilles.
LA VIE C'EST TOI.
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COOL COLORADO.
GONE AGAIN.
Tuggle, Gary D.
PEOPLE SAY.
Tuggles, Clara.
THAT SAD AND DREADFUL DAY.
Tuley, Beth.
UNTO THE UTTERMOST.
Tull, Fisher.
EXHIBITION.
Tull, Paul.
COME BACK TO ME.
Tull, Stanley D.
CRYIN'.
A NICE GIRL.
Tullidge, John.
AN ANGEL FROM ON HIGH.
Tuma, Bulus Fiaz.
COME ON.
Tůma, František.
SUITE FOR ORGAN.
Tuma, Paul. SEE Tuma, Bulus Fiaz.
Tumbleston, Harold H.
BELIEVE MY HEART.
Tumlinson, William J.
LYNDON, LOOKS LIKE YOU'RE BENDIN'.
Tummulty, Edward.
RUM A DO LA.
Tune-Kel Pub. Co., Inc.
I WOKE UP (WITH MY MIND ON MY BABY)
NEVER REACH PERFECTION.
SOMETHING YOU GOT.
WHAT'S WRONG WITH LIFE.
Tuneville Music Co.
EVERYBODY'S GOT A SONG BUT ME.
Tuneville Music, Inc.
ANTIQUE '32 STUDEBAKER DICTATOR COUPE.
(BE THE GOOD LORD WILLING) AND THE CREEK DON'T RISE.
BOBBY'S GOT A GIRL FRIEND.
COME BACK, MY LOVE.
COME FLY WITH ME.
DANCING GUITAR CHA-CHA.
HUMPTY DUMPTY.
I CAN LOVE YOU IF I WANT TO.
LET'S GET TO KNOW GOD BETTER.
LOOK UP, LOOK DOWN.
MY LOVER IS A BOY SCOUT.
MY SONG TO YOU.
ONE SWEET KISS FROM YOU.
SUBSTITUTE SWEETHEART.
Tuomi, Paul.
IT'S SUMMERTIME, U.S.A.
Tupis, Bea. E.
ADMIT NO ONE TO SUFFER.
Tupis, Beatrice E.
THE PICTURE OF FOUR FAMOUS MEN.
Tur, Artur.
BIEDRONECZKI SA W KROPECZKI.
Tura, Will, pseud. SEE Blanckaert, Arthur.
Turba, Herbert.
TAUSEND TRÄNEN.
Tureaud, Anthony R.
HE PUT THAT SIGN ON HIS GIRLFRIEND.
WHO CARES FOR YOU WHEN YOU'RE DOWN.
Turek, Robert.
YOU'RE NOT AROUND.
Turek, Robert L.
LITTLE GIRL.
A LOSER LIKE ME.
ONE-WAY, DO NOT ENTER.
Turgenev.
NATALIA PETROVNA.
Turk, Gloria Lee.
I HEAR MUSIC IN THE SKY.
Turker, Arthur. SEE Terker, Arthur.
Turley, Sammie L.
THE LOVE YOU COULDN'T RETURN.
Turnage, Elizabeth.
A MEAN OLE THING.
Turnbow, Jay.
BETTER WATCH YOUR STEP.
BREAD AND BUTTER.
HEY-O-DADDY-O.
Turner, Ablee.
I AM LIKE A PICTURE ON THE WALL.
Turner, Betty.
EDDIE.
Turner, Bob.
STRANGE HOW LOVE CAN BE.
Turner, Edna R.
PRIDE, STAND ASIDE.
Turner, Ezell.
I'M JUST A NERVOUS WRECK.
Turner, Germaine.
HEY, YOUNG BACH'LOR.
THAT THING CALLED LOVE.
TOUJOURS TOI.
WILL YOU, WILL I, WILL WE.
Turner, Gil.
CARRY IT ON.
SEEMS LIKE TO ME (SINCE YOU WENT AWAY)
Turner, Houston.
OLD NUMBER ONE.
Turner, Ida.
MOSES, TAKE YOUR SHOES OFF.
Turner, Ike.
AM I A FOOL IN LOVE.
FINGER POPPIN'.
A FOOL FOR A FOOL.
I CAN'T BELIEVE WHAT YOU SAY.
IT'S ALL OVER.
MY BABY NOW.
Turner, Jack, pseud. SEE Braithwaite, John, Jr.
Turner, James.
FRIENDS TALK ABOUT ME.
MISTREATED GIRL.
Turner, James Bartlett.
BEATLEMARE.
"FREIGHT TRAIN," BRING MY BABY BACK TO ME.
Turner, John.
EIGHT BY TEN.
Turner, Laura Mae.
LOVE STORY.
Turner, Lloyd.
(THE MAN WHO WAS ONCE) OUR PRESIDENT.
Turner, Mrs. Lloyd T.
GRANDMA'S FIRST HUNT.
Turner, Lorene.
GO DIG ME A HOLE.
Turner, M. F.
SNOW WHITE GRAVE.
Turner, Macklin W., Jr.
REMEMBER.
Turner, Martha A.
THE WEDDING.
Turner, Martha Albia.
MY GOLD.
Turner, Mary E.
BEATLE BOP.
Turner, Nancy Byrd.
GOING UP TO LONDON. (R)
O WONDROUS NIGHT.
Turner, Nancy Dale.
HE'S COMING BACK.
Turner, Nellie.
I DON'T WANT TO KNOW MY FUTURE.
LITTLE BLUE LAMP.
THE SOUND OF THE HAMMERS.
Turner, Pearl.
JUST THE MOONLIGHT AND YOU.
Turner, Robert Lee.
LANDMARK TRUE AND SPLENDID.
Turner, Scott.
I COULD HAVE BEEN LONELY AT HOME.
SILLY OL' SUMMERTIME.
Turner, Sharon.
GRANT ME, O GOD. (R)
Turner, Shaylor.
JOHN M. WILLIAMS' AND SHAYLOR TURNER'S FIRST GRADE PIANO BOOK. (R)
SECOND PIANO PART. (R)
Turner, Thomas.
AIN'T NOTHIN' SHAKIN'.
RUN AWAY AND HIDE.
Turner, Titus.
HELP THE BLIND.
OH, WHAT A FEELING.
Turnquist, John.
YOU CAME IN SUMMER.
Turnquist, Richard A.
POOR RICHARD'S BLUES.
Turpin, Esther Lillian.
BUY A LITTLE FARM.
Turpin, Howard M.
BUY A LITTLE FARM.
Turpin, Tom.
THE ST. LOUIS RAG.

- Turrentine, Stanley.
  - SHIRLEY.
- Turrubiates, Matilde.
  - BETTER LATE THAN NEVER.
- Turton, Ronald J.
  - JOHNNY'S GOT A GIRLFRIEND POLKA.
  - MY POLISH GIRLFRIEND.
- Tutalo, Peter.
  - THERE'S A QUESTION.
- Tutmarc, Bonnie.
  - LONG LIVE THE KING.
  - RA-TA-TA-TA-TA.
- Tutmarc, Paula.
  - LONG LIVE THE KING.
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  - AIR.
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  - FUGUE.
  - GIGUE.
  - LARGO.
  - PREAMBULE.
  - PRELUDE.
  - SOLFEGGIETTO.
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  - THE DAYS OF THE WALTZ.
- Tuttle, Jerry.
  - ROCKIN' LIZA.
- Tuttle, Kenneth W.
  - LET'S KEEP CHRIST IN CHRISTMAS.
  - MY BABY IS SMILING AT ME.
- Tutwiler, Esther.
  - THE ANGELS SANG.
  - IN ALL OF HAWAII.
- Tutwiler, J. W.
  - THE ANGELS SANG.
  - IN ALL OF HAWAII.
  - THE LONG LOST SHIP.
  - SOME WHERE ON THE TRAIL.
- Tuvim, Abe.
  - MEXICAN LULLABY. (R)
  - TIME HAS WINGS. (R)
- Tuvin, Abe.
  - TUNE IN ON MY HEART. (R)
- Twardy, Werner.
  - MAMA, ER IST SCHON WIEDER HIER.
  - NEIN, ICH LASS MICH NICHT FOTOGRAFIEREN.
  - SCHENKE MIR ROSEN.
  - SUNRISE TO SUNRISE.
  - WEISSE ANEMONEN.
- Tweedy, Don.
  - DANCE, DOLLY.
  - MY LITTLE HOME TOWN GIRL.
  - PEANUT BRITTLE.
  - RESERVATION PLEASE.
- Tweedy, George.
  - FOR YOUR LOVE (I WILL WAIT)
  - WHY COULDN'T WE (SHARE OUR LOVE)
  - YOU PLEASE ME.
- Tweedy, Henry H.
  - ETERNAL GOD.
- Tweedy, Wayne.
  - THE SUMMER'S GONE.
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- Twentieth Century Music Corp.
  - ARGUMENT.
  - BEAUTY SALON.
  - CRETAN DANCE THEME.
  - DANIEL BOONE.
  - ENTRANCE OF CALIGULA.
  - FATE IS THE HUNTER.
  - GOOD OLD MOTHER NATURE.
  - GOODBYE, CHARLIE.
  - "HERE WE GO AGAIN," PT.I.
  - HORTENSE THEME.
  - HUSH, HUSH, SWEET CHARLOTTE.
  - I DON'T TWIST.
  - I THINK THAT YOU AND I SHOULD GET ACQUAINTED.
  - JOHN GOLDFARB, PLEASE COME HOME.
  - LEO ON THE MAKE.
  - THE LOSER.
  - LOUISA MARCH.
  - MALIBU AND HURRY.
  - MOTHER'S HOUSE.
  - NEVER CALL ME DARLING.
  - OUR HOUSEBOAT ON THE HUDSON.
  - PIRAEUS CAFE THEME.
  - RIO CONCHOS.
  - SEVEN AT ONCE.
  - SPEAK TO ME.
  - THEME FROM "PEYTON PLACE."
  - THEME FROM RIO CONCHOS.
  - THEME FROM "12 O'CLOCK HIGH."
  - THEME FROM "VALENTINE'S DAY."
  - THEME FROM "VOYAGE TO THE BOTTOM OF THE SEA.
  - 12 O'CLOCK HIGH.
  - VALENTINE'S THEME.
  - YOUR LOVE AND MINE.
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  - A SHOT IN THE DARK.
- Twinn, Sydney.
  - SIX OLD ENGLISH SONGS.
- Twinson Co.
  - TINIKLING.
- Twitty, Conway, pseud. SEE Jenkins, Harold.
- Twitty, John D.
  - SOLD MY SOUL TO THE DEVIL. (R)
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  - BLUES FOR SORRENTO.
  - BRAHMS' LULLABY.
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  - MR. STICK MAN.
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  - I DON'T MIND.
  - POOR LITTLE GIRL.
  - TELL BOBBY NOT TO CRY.
  - THERE GOES MY BABY.
  - TONIGHT I'LL KNOW.
  - UNTIL I SAW YOU CRY.
- Two Wood Music.
  - WHEN I'M RIGHT YOU DON'T REMEMBER.
- Twohig, Daniel S.
  - I WALKED TODAY WHERE JESUS WALKED. (R)
  - SOMETIMES AT DAWN. (R)
- Twohig, Edward J.
  - SOMETIMES AT DAWN. (R)
- Twohig, Margaret A.
  - SOMETIMES AT DAWN. (R)
- Twomey, Kay.
  - THE PLOW MAN. (R)
  - SWIMMING AGAINST THE TIDE. (R)
- Tycho, Thomas. SEE Leopold, Sti, pseud.
- Tychowski, W.
  - MUSIALEM CIE ZOSTAWIC. (K)
- Tyco Music Co.
  - IT'S ALL RIGHT, PARDNER.
  - ONE OUT OF A HUNDRED.
- Tycom Music, Inc.
  - I WAS WRONG.
  - IF WE BELIEVE.
  - SOME OTHER LOVE.
  - SPOOKIN'.
  - TENDER WORDS.
- Tye, Christopher.
  - EVENING SERVICE.
- Tylczyński, Andrzej.
  - BOSSA NOVA DLA ZAKOCHANYCH.
  - GDYBY TAK DZIEWCZYNA.
  - MIŁOSĆ NIE WRÓCI.
  - MOŻE NOC.
  - ZŁOTA TRABKA.
- Tyler, Alvin.
  - CROSS OVER.
- Tyler, Dennis C.
  - I'LL SEE YOU IN MY DREAMS.
- Tyler, E. Carole.
  - I WILL SING TO THE LORD.
- Tyler, Gladys.
  - HURRY ON DOWN TO MY HOUSE.
- Tyler, Jacie.
  - MY DARLING.
  - RAIN DANCE.
- Tyler, Larry.
  - I WANT TO TALK TO YOU.
- Tyler, Lloyd S.
  - WHY NOT VICTORY.
- Tyler, Toby.
  - SECLUDED LOVE.
  - TOBYTOWN.
- Tyler, Toby. SEE Tyler, Lloyd S.
- Tyler Pub. Co.
  - I DON'T THINK THAT I'VE GOT FAR TO GO.
  - I WONDER IF YOU KNOW I LIVE HERE.
  - IS IT TRUE.
  - THE MAN THAT PLAYS THE LEAD GUITAR.
  - THE MEANING OF LOVE.
  - NIGHT AFTER NIGHT.
  - REACHING FOR THE WINE.
  - YOU DON'T KNOW WHAT LONESOME IS.
  - YOU'RE LEAVIN' AGAIN.
- Tyleshevski, Joe.
  - BAD DRAGGIN' WAGON.
  - BANDIT SHACK.
  - CUDDLE-UP, BUTTERCUP.
  - END OF THE LINE.
  - "GO, DADDY'S" DREAM.
  - GOIN' ON A JOYRIDE.
  - GONNA PICK UP CANDY.
  - HIS WAY OF SAYIN'.
  - I SIT IN MY SHACK.
  - I'LL MAKE-BELIEVE I'M PRETENDIN'.
  - I'LL STEP ASIDE.
  - I'M ON A KISSIN' KICK.
  - IT'S MY BABY AGAIN.
  - LOOKIN' DEATH RIGHT IN THE EYE.
  - NASHVILLE, TENNESSEE.
  - ON THE MERRY-GO-ROUND WE GO.
  - PEACHES, PLUMS, 'N' SUGAR'D PEARS.
  - SOUPED-UP SQUAD CAR "109."
  - TRUE CHRISTMAS.
  - WHERE WOULD I BE TOMORROW.
- Tymer, Dennis.
  - THE LEAVE.
- Tyndall, Carl E.
  - BALLAD OF DADDY COOL.
  - COOL CAVERNS.
  - DOWN BY THE OLD OAK TREE.
  - FLYING ALONG.
  - HILLBILLY ROCK.
  - I TALK TO ME.
  - JIM AND HIS BUDDY.
  - LINING OF BLUE ON MY RAINBOW.
  - MIDNIGHT ON THE BEACH.
  - SWEET BABY.
  - TAKE ME BACK TO THE SOUTH.
  - WHISTLE ALONG.
- Tyndall, Dorothy M.
  - BALLAD OF DADDY COOL.
  - COOL CAVERNS.
  - DOWN BY THE OLD OAK TREE.
  - FLYING ALONG.
  - HILLBILLY ROCK.
  - I TALK TO ME.
  - JIM AND HIS BUDDY.
  - LINING OF BLUE ON MY RAINBOW.
  - MIDNIGHT ON THE BEACH.
  - SWEET BABY.
  - TAKE ME BACK TO THE SOUTH.
  - WHISTLE ALONG.
- Tynes, Loren J.
  - IN OLD SAN JUAN.
- Tyra, Thomas.
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- Tyre, Mabel.
  - SANTA CLAUS COMES TONIGHT.
- Tyre, Mrs. Pat.
  - THE WORK OF THE LORD.
- Tyrell, Lloyd.
  - TIME AFTER TIME.
- Tyrell, Lloyd Alphanso.
  - MISERY.
- Tyrrell, Leona.
  - WHEN I DANCE WITH YOU.
- Tyson, Ian.
  - FOUR RODE BY.
- Tyson, Mamie R.
  - I FOUND A WAY.
- Tyson, Richard.
  - LITTLE THINGS.
  - RUN IN THE DARK.
  - YOU'RE TOO YOUNG.

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  - ANNIE OAKLEY.
  - GOOFIE'S RABBITS.
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- Uber, David.
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- Ubriaco, Humberto.
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  - FREEDOM SEVEN.
- Udell, Peter.
  - BIG DADDY.
  - "THE BIG MACHINE."
  - DOWN IN THE SUBWAY.
  - ELOISE.
  - I TRUST HER.
  - JUST A BABY.
  - LITTLE LONELY DRUMMER BOY.
  - LOVE WILL FIND A WAY.
  - OFF AGAIN, ON AGAIN.
  - WHERE DID THE SUMMER GO.
- Überall, Klaus.
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  - CURRALINHO.
  - HAPPINA-WALTZ.
  - HORS D'OEUVRE.
  - ICH BIN GESPANNT.
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  THE DUMMY.
  EVERYONE BUT ME.
  FORGIVE HER, THEN FORGET HER.
  GET IT OVER.
  GO GO WATUSI.
  HOLLYWOOD NITE LIFE.
  HURT HER.
  I AM LONELY.
  I JUST CAN'T GO ON PRETENDING.
  I SEE A RAINBOW.
  I TELL NO ONE.
  IF YOU'VE GOT A HEART.
  I'M STEPPING OUT WITH MY MEMORIES.
  (IT HAPPENS IN) THE SAME OLD WAY.
  IT'S SO EASY TO FOOL A FOOL.
  LEAVE HER ALONE.
  LET THEM WHISPER.
  LIGHTNIN' HEART.
  LITTLE THINGS.
  LADIES MAN.
  MAGIC KISS.
  MR. HAPPINESS.
  NO SURVIVORS.
  ON A GREENER HILL.
  ONE STAR.
  ONLY A FOOL BREAKS HIS OWN HEART.
  PARTY GIRL.
  PITY THE FOOL.
  PLEASE BABY, PLEASE.
  PLEASE LET ME GO.
  PUT DOWN.
  RIGHT ON REMEMBERIN'.
  SOMEDAY.
  SORRY FOR ME.
  STAY AWAY FROM ME.
  THEM ONIONS.
  THREE LONELY NIGHTS.
  319 LA CIENEGA.
  TOO LATE.
  WE WALKED THE HILLS.
  WELL, WELL, WELL, WELL.
  WHEN YOUR LOVE HAS GONE.
  WHERE I CRY.
  WITHOUT YOU.
  YOU ARE MY FIRST LOVE.
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  EN "CACALIU."
  L'ERMITA VELLA.
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  MAR BLAVA.
  EL MARISQUERO.
  MAZURKA.
  LA MEVA JOAQUIMA.
  MI CABALLO ALTANERO.
  MINIATURAS MEDIEVALES.
  NO TE AGUANTO.
  NOCES D'OR.
  LA NOIA ALEGRE QUE NO SAP PLORAR.
  LOS OJOS DE VERDE MAR.
  PANIS ANGELICUM.
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  RESPUESTA.
  ROCACORBA.
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  SCHERZO-VALS.
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  SEIS SONATAS.
  SOLO TU PERSONA.
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  HEAR THE WHISTLE BLOW.
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  OLD FOLKS AT HOME.
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  SOMEDAY YOU'LL BE MINE. (R)
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  WESTERN FRONT. (R)
  WHAT A FOOL AM I. (R)
  THE WHIP. (R)
  THE WILD RIDE. (R)
  WM. TELL OVERTURE. (R)
  WITCH MYSTERIOUS. (R)
  WORKERS. (R)
  YOU'RE A SWEETHEART. (R)
  YOU'RE MY DISH. (R)
  ZAMPA. (R)
Universal Pictures Co., Inc.
  BROADWAY JAMBOREE. (R)
Universal Songs.
  CORRINA YE YE.
  SUNDAY.
University of Oklahoma Press.
  SEE Oklahoma. University. Press.
Unno, Stanley.
  WHAT HAPPENED TO THE BOY I LOVE.
Unobsky, Mary Tillie.
  SAD & LONELY.
Untermeyer, Louis.
  PRAYER FOR THIS HOUSE.
Unverricht, Hubert.
  BARYTONTRIOS.
Up Tight Music.
  ARE YOU READY.
  MOVE OUT OF MY HEART.
  NO FRIENDS AT ALL.
Upario Music.
  MAGOO THEME.
Updegrove, William Harold.
  LOVE'S PARTING.
Upham, Russell.
  TURN BACK THE CLOCK.
The Upper Room.
  THE UPPER ROOM BOOK OF CHRISTMAS CAROLS.
Upshaw, Vivian L.
  TOO LATE FOR LOVE.
Upstairs, Johnny, pseud.
  SEE Mure, Sebastian.
Upton, George P.
  THEODORE THOMAS.
Urban, Fritz.
  REGENBOGEN.
Urban, Klaus P.
  DER ALTE VATER RHEIN.
  BIER IST GUT FÜR GROSSEN DURST.
  TORE SIND ZUM SCHIESSEN DA.

Urban, Max.
  THE TOWN OF WOMEN.
Urban (Max) & Co., Inc.
  CONTANDOME (DE TUS AMORES)
  DIME AMORCITO.
  VIRGENCITA DE MI VIDA.
Urbina, Juan.
  BOLEROS Y RANCHERAS NO.30.
Urgacz, Tadeusz.
  DIABELSKA ZABAWA.
  TUBEROZA.
  ZIMOWE DZWONY.
Urmeneta, A.
  TOROS Y SOL.
Urquia, Carlos Enrique. SEE Enrique Urquia, Carlos.
Urquiza, Gilberto.
  ILUMINAME, SENOR.
Usher, Gary.
  THE BEGINNING OF THE END.
  BELLA B. GOODE.
  BIG LOVE.
  BLACK DENIM.
  BLOOD AND BUTTER.
  CLASS DAY.
  COMIN' ON TOO STRONG.
  DRACULA'S DEUCE.
  FLAME OUT FREDDIE.
  FRANCIS, THE FOUL.
  THE GOLDEN DAYS.
  GONNA RIDE WITH ME.
  THE GRAVEYARD SHIFT.
  GRID IRON GOODIE.
  GUY WITHOUT WHEELS.
  HE WASN'T COMING BACK.
  "HE'S ALL MINE TONIGHT."
  HE'S TOO MUCH A PART OF ME.
  HONDA HOLIDAY.
  HOT DOGGER AND SURF BUNNY RIDIN' TANDEM.
  HOT DOGGER RIDIN' THE WAKE.
  IT HURTS ME.
  KILLER MCBASH.
  LAY IT DOWN.
  LEAKY BOAT LOUIE.
  LET FREEDOM RING.
  LITTLE GIRL, DON'T CRY.
  LITTLE OLD LADY FROM TRANSYLVANIA.
  LOVE FINDS A WAY.
  MALIBU SUNSET.
  MONSTERBILLY HEAVEN.
  MY BUDDY SEAT.
  MY LITTLE BIKE.
  MY LOVE AND LIFE ARE IN YOUR HANDS.
  NEWPORT BEACH.
  NIGHT RIDER.
  THE PACK.
  SAD AFFAIR.
  SCHOOL BUS BLUES.
  SCHOOL IS A DRAG.
  SCHOOL IS A GAS.
  SLING RAVE CURVETTE.
  SMACK IN THE MIDDLE OF LOVE.
  SUMMER SOUVENIRS.
  UNDER THE SUN.
  WADE A MINUT.
  WAVE HOG.
  WEIRD WOLF.
  WE'LL RUN AWAY.
  WILD BILL CODY.
  THE WILD ONE.
  YOU'RE GONNA RIDE WITH ME.
Usher, Gary Lee.
  BANSHEE.
  BEACH BUNNY CATCHIN' RAYS.
  COWABONGA! SURF'S UP.
  DADDY, THE SWINGIN' SUBURBANITE.
  DAVEY, THE PSYCHO CYCLIST.
  DIGGER.
  DRAG HAG.
  ENDSVILLE EDDIE.
  GREMMIE OUT OF CONTROL.
  HODAD MAKIN' THE SCENE WITH A SIX PACK.
  HOT DOGGER HANGIN' TEN.
  HUEY'S HOT ROD.
  A WOODIE ON A SURFARI.
Usher, J. Woodrow.
  MARGARITA.
Usignolo - Edizioni Musicali, S.R.L.
  BACI E GRIGNOLINO.
  IL BRANDO.
  DIMMELO DUE VOLTE.
  GRILLO POLKA.
  MA-FA ... MAFALDA.
  MAZURKA DEL TURCO.
  MAZURKA DELLA PERIFERIA.
  ORGANINO.
  POLKA DELLA PRIMAVERA.
  SIERRA.
  LA SLITTA.
  IL TACCHINO.
Utley, J. Waren.
  YES, I KNOW.
Utrilla, Pilar Matos. SEE Matos Utrilla, Pilar.
Utt, Blanche.
  LET US ALL PRAY.
Utterbach, Beatrice.
  YOU CAN COUNT ON ME.
Utterbach, Beatrice H.
  A QUIET MEDITATION.
Utterbach, Clinton H.
  BREATHE UPON US, O LORD.
  DIDN'T IT RAIN.
  DON'T LET THIS HARVEST PASS.
  DRAW NEAR TO ME.
  EVERYTHING MOVES.
  HOLY GROUND.
  IT'S MUSIC TO ME.
  A LITTLE WHEEL A TURNIN'.
  OUT OF THE WILDERNESS.
  A QUIET MEDITATION.
  RIDE ON, KING JESUS.
  SIT DOWN, SERVANT.
  23RD PSALM.
  YOU CAN COUNT ON ME.
Utterberg, Ada M. Kading.
  TONIGHT.
Utz, Lois.
  BUT NOT GOODBYE.
Uzdowski, Czesław.
  PODARUNKI.
Uzzle, Danny.
  AUTUMN RAIN.

V

Vaber, Hans.
  ABER JA, ABER JA.
Vader, Margret Johanna.
  HE OFTEN SPOKE TO ME.
Vadfer Music, Inc.
  BAZOOM.
  COLLEGE OF L'AMOUR.
  HE CAN.
  HE HASN'T CALLED.
  IN BETWEEN.
  KEEP IN TOUCH.
  MY UNCLE'S MISTRESS.
  NO DIFFERENCE BETWEEN US.
  QUELLE HEURE EST-IL.
  SAVOIR FAIRE.
  TELL ME THE STORY OF YOUR LIFE.
Vagnino, Steven Louis.
  ARE YOU REALLY GONNA LOVE ME.
  YOU.
Vagnoni, Emidio.
  (I GAVE YOU) "THE BEST YEARS OF MY LIFE."
  WHY DIDN'T YOU TELL ME.
Vahey, James R.
  TAKE MY KISS.
Vail, Marian Fleeson.
  BETWIXT AND BETWEEN. (R)
Vail, T.
  A FAT BOY CAN CRY.
  I'M IN LOVE.
  MAKE UP YOUR MIND.
  SHY GUY.
  YOUR LOVE GETS BETTER.
Vail, Terry.
  BREAKING POINT.
  A FAT BOY CAN CRY.
  HEARTBREAK SOCIETY.
  I'M IN LOVE.
  SHY GUY.
  SOULFUL DRESS.
Vaillancourt, Clement.
  BAR-ROOM QUEEN.
Vaillancourt, Gilbert.
  HONEY, HONEY.
Vajda, Jaroslav.
  LEAP, MAN, FOR JOY.
Valade, Audrey.
  I LOVE YOU.
Valade, Jeanine.
  I LOVE YOU.
Valade, R.
  CHAQUE JOUR, CHAQUE NUIT.
Valade, Roland.
  NE COMPTE PAS SUR MON PARDON.
Valades, Fernando.
  AUNQUE TENGAS QUE LLORAR.
  CANTALE, MAR.
  EL DICCIONARIO.
  HAY QUE PROBAR EL AMOR.
  MUCHACHAS DE CULIACAN.
  NO ME NIEGUES.
Valando, Patricia Peale.
  C'EST FINI.
Valarde, Mike, Jr.
  DEDICATED TO YOU.
Valbo Music Corp.
  LIKE THE OTHER GIRLS DO.
  SNOWMAN.
Valbo Music, Inc.
  SWEET YOUNG LOVE.
Valco Guitars, Inc.
  NATIONAL ELECTRIC GUITARS AND AMPLIFIERS.
  SUPRO AMPLIFIED AND ELECTRIC GUITARS.
Valdambrini, Francesco.
  NEUNZEHN MOMENTE.
Valdemar, G., pseud. SEE Mendizabal, Ramon.
Valderrabano, J. Luis. SEE Luis Valderrabano, J.
Valdes, Alfredo, Jr.
  FLOR DE JAZMIN.
Valdes, Alteberto.
  LA COPA DE CRISTAL.
  EL LUNAR DE MARIA.
  LA SERPIENTE.
Valdes, Arteberto.
  DE DONDE VIENES.
  ESO NO SE PERDONA.
  TREMENDA PICAZON.
Valdes, Arty.
  AMIGO DE QUE.
  CON CUAL ME QUEDO.
  NOCHE DE FELICIDAD.
Valdes, Arty. SEE Valdes, Alteberto.
Valdes, Arty. SEE Valdes, Arteberto.
Valdes, Bebo. SEE Valdes, Ramon E.
Valdes, Bebo. SEE Valdes Amaro, Ramon E.
Valdes, Javier.
  ORACION.
Valdes, Miguel Ramos. SEE Ramos Valdes, Miguel.
Valdes, Miguelito.
  JUANITA SACA LA MANO.
Valdes, Ramon E.
  LOVER'S MAMBO.
Valdes Amaro, Ramon E.
  LA BATANGA.
Valdes Leal, Felipe.
  AMOR Y ODIO. (R)
  EL BARCO LIGERO. (R)
  LA BORRACHERA. (R)
  LA CAROLINA. (R)
  DESTINO INGRATO. (R)
  ECHALE CINCO AL PIANO. (R)
  LUISITA. (R)
  MI RANCHITO. (R)
  MUNDO TRAIDOR. (R)
  PARA QUE SUFRAS. (R)
  LOS REPELOS. (R)
Valdespi, Armando.
  TU ORGULLO.
Valdez, Steve.
  TWO HEARTS BELONG TOGETHER.
Valene, Rocco, pseud. SEE Valente, Rocco.
Valente, Anthony D.
  MY LIFE AND MY LOVE.
  PLEASE BE MINE.
Valente, Rocco.
  THE GAME OF LOVE.
  I'M THE ONE FOR YOU.
  NOSTALGIA.
  PAESA CHA-CHA.
  YOU KNOW.
Valenti, Dino.
  BIRDSES.
Valentin, Roberto.
  VALENTIN CHA-CHA.
Valentina Music Co. SEE Van Bernard Productions, Inc. Valentina Music Co.
Valentine, James.
  POOL SHOOTIN' MONKEY.
Valentine, John Buster.
  STAND WITH HIM.
Valentine, Johnny. SEE Valentine, John Buster.
Valentine, Lee.
  THE BOY NEXT DOOR.
  SAY NO, GIRL.
Valentine, Ricardo Deford.
  LINA.
Valentine, Rocky, pseud. SEE Valente, Rocco.
Valentini, Giuseppe.
  CANTI DI STAGIONE. (R)
Valentino (Thomas J.) Inc.
  SOUTHWESTERN SUITE.
Valentino, Tony, pseud. SEE Bellissimo, Emilo.
Valentino (Thomas J.) Inc.
  FIRST CHAIR RECITALISTS.
Valenzuela, Maria Teresa Lecaroz. SEE Lecaroz Valenzuela, Maria Teresa.
Valenzuela, Natividad Baras. SEE Baras Valenzuela, Natividad.
Valerio, Frederico.
  EU GOSTO DUM MARINHEIRO.
Vali, Gus.
  ADANALI.
  GOLFO.
  HAVA NAGILA.
  KALAMATIANOS.
  LORGE.
Valier, Alton.
  YOU GAVE ME A TRUE LOVE.
Valis, Henrietta.
  NEW YORK BAY.
Valla, Elizabeth.
  LET'S KISS.
  WE MUST ROCK, JOE.
Valladares, Miguel Angel. SEE Angel Valladares, Miguel.
Valle, Claudio.
  LA FOTOGRAFIA.
Valle, Esteban San Julian del. SEE San Julian del Valle, Esteban.
Vallee, Rudy.
  DON'T PLAY WITH FIRE. (R)
  FIGHT RIGHT ON, NOTRE DAME. (R)
  OLD SOW SONG. (R)
  VIENI, VIENI. (R)
Vallejo, Victor.
  NUNCA PENSE.
Valleth, Troy, pseud. SEE Clark, Alvie E.
Valley Entertainment Enterprises, Inc.
  JET SET.
Valley Publishers, Inc.
  ANGELA.
  DON'T YOU PASS ME BY.
  HOW CAN I DREAM.
  I JUST KEPT ON DANCING.
  IT'S JUST ANOTHER DAY.
  LITTLE BROTHER.
  THE MIDNIGHT LADY.
  ONE WOMAN MAN.
  RING DANG DOO.
  STOP.
  TELL HER JOHNNY SAID GOODBYE.
  WHEN YOU LOVED ME.
  WHERE HAS YOUR LOVE GONE.

Valleydale Music, Inc.
IF YOU SEE MY LOVE.
SPRING IS COMIN' IN.
THREE WISE MEN, WISE MEN THREE.
YOU'D BE SO PROUD OF ME.
Vallieres, Vincent B.
THIS TIME.
Valls, Luis.
COMO TRIANA NINGUNA.
Valmond, J. L., pseud. SEE Walmond, Jean Louis.
Valone, Joseph M.
LIFE BEGINS AT "65."
Valtay, Jean, pseud. SEE Talvat, Jean.
Value Music Publications.
(YOU'RE NEAT) YOU'RE THE MOST.
Value Music Publications.
SEE Wright, Wilfred O.
Valvano, Michael.
PRETTY LITTLE ANGEL.
Valvano, Micheal.
SOMEBODY TO LOVE.
THIS MUST BE LOVE.
Valverde.
LA CORRIDA. (R)
Van, Anthony, pseud. SEE Van Benschoten, Anthony.
Van, Denny.
THIS VAGABOND LIFE.
Van, Freddie.
THE GIRL I MET DOWN IN TENNESSEE.
HAVE A HAPPY MERRY CHRISTMAS.
I LOVE YOU SO MUCH.
I WANNA DANCE WITH YOU.
I WAS A FOOL (TO FALL IN LOVE WITH YOU)
IN A LITTLE IRISH HEAVEN.
MY BABY DOESN'T LOVE ME ANYMORE.
WHEN YOU TOLD ME THAT YOU LOVED ME.
Vanacore, Elizabeth.
MARILYN'S THEME.
Van Aleda.
SEEMANNS-BALLADE.
Van Aleda, pseud. SEE Kluger, Jean.
Van Alstyne, Egbert.
YOUR EYES HAVE TOLD ME SO. (R)
Van Auken, Zane.
HOLIDAY FOR BEEP 'N HONKERS.
POINTER SYSTEM FOR GUITAR.
Vanay, Lizz, pseud. SEE Vanacore, Elizabeth.
Van Benschoten, Anthony.
DON'T MESS WITH ME.
SHE'S SWEET AND KIND.
Van Bernard Productions, Inc. Valentina Music Co.
For works claimed by Van Bernard Music Productions, Inc. Valentina Music Co.
SEE Skelton, Richard.
Van Blarcom, Patricia A.
THE BALLAD OF BAYOU LA BATRE.
Van Brock, Florence.
JUST LIKE A ROSE.
LITTLE BLUE BIRD.
Van Buren, Burrell.
LET ME GO ON DREAMING. (R)
MY SAVIOUR'S VOICE.
Vance, Benjamin A.
ONE WHITE ORCHID.
Vance, Bobby. SEE Lance, Bobby.
Vance, Eugene Perry, II.
PIGGY BACK BABY.
Vance, H. B., Jr.
THERE'S AN ACHE IN MY HEART.
Vance, Hale.
HEARTACHES PILING UP ON ME.
Vance, Jerry.
HELP ME.
I'VE GOT A TIGER IN MY TANK.
OH NO, DON'T DO IT.
THE OSTRICH.
THIS I PROMISE YOU.
WHAT ABOUT ME.
Vance, Jerry R.
THE WILDONES.
Vance, Paul.
THE BASHFUL RUSSIAN.
DON'T STAND UP IN A CANOE.
THE EIGHTH MAN.
JULIE KNOWS.
KING OF THE ISLAND.
LEARNING TO LOVE AGAIN.
PINK OR BLUE.
SHINDIG.
THEN SUDDENLY LOVE.
WAIT TILL I GET MY HANDS ON TOMORROW.
WHAT LOVE IS MADE OF.
YOU ONLY GOT ONE MUDDAH.
Vance, Paul J.
ENOUGH OF LITTLE OLE YOU.
HE CHEATED.
I'M GONNA TRY.
KEEP IT SIMPLE.
LEADER OF THE LAUNDROMAT.
A PIECE OF THE SKY.
ULCERS.
YOU DID IT.
Vancheri, Valerio.
IL GRILLO PARLANTE.
Van Clief, Sylvia Worth.
NOMBIE.
WHO LIKES CHRISTMAS.
Vancura, Adolf.
ECHT WIENERISCH.
HÜRDENRITT.
Vandair.
C'EST UN BUREAUCRATE. (R)
FOUILLEZ DANS LE TAS. (R)
REFRAIN DES CHEVAUX DE BOIS. (R)
TEL QU'IL EST. (R)
Van Deen, Ed, pseud. SEE Green, Edward.
Vandenburgh, Billy. SEE Vandenburgh, Mildred.
Vandenburgh, Mildred.
WHEN I PINNED ALL MY FAITH ON YOU.
Vanden Elsen, Mathias J.
CHRISTMAS. (R)
Van den Meerschaut, Andre.
SEE Meerschaut, Andre van den.
VanDePitte, Dave.
I SAW YOU THERE LAST NIGHT.
YOU DON'T LOVE ME.
VanDePitte, David.
BROWN BABY.
IT'S LOVE.
LOVE IS A CHANGING THING.
WHISPERING SPIRIT.
Vanderbeck, Paul.
THE PUPPET.
Van Der Bur, David, pseud.
SEE Patton, David E.
Vandergriff, William Henry Thomas.
LOVE'S PRELUDE.
VanderJoy, Shirley, pseud.
SEE VanderPloeg, Shirley.
Vanderlaan, John C.
LUX MISSISSIPPIENSIS.
Vanderlaan, Vera Louise.
FREEDOM IS A HAMMER.
THE TORCH OF FREEDOM.
Vanderlaan, William Albert.
FREEDOM IS A HAMMER.
THE TORCH OF FREEDOM.
VanderPloeg, Shirley.
ONLY THE FOOLISH CRY AT WEDDINGS.
Vanderpuy, D.
15 SELECT SONGS AS FEATURED IN DIADEM'S MUSICAL SHOW CASE ALBUM.
Vandersloot, F. W., pseud.
SEE Lincoln, Harry J.
Vandervelde, Isabel R.
GOOD TIME BILL.
THANK HIM FOR OUR LOVE.
THE WINGS OF TIME.
Van Deusen, Nicholas.
THE TWO ROSES.
WHAT IS A BEAUTIFUL ROSE.
Van De Vate, Nancy.
SYNCOPATED SOLDIER.
TOPSY TURVY.
Van Deyk, Jonny. SEE Deyk, Jonny van.
Van Diest, Norman H.
FINE WORDS AND FANCY PHRASES.
LOOK OVER THERE AT KATRINA'S HOUSE.
PATIENCE IS THE PASSWORD.
SING ME A SONG.
Van Ditto, Frank J.
AVENUE OF TEARS.
DREAMIN' MY TROUBLES AWAY.
IN THE SHADOWS OF THE MOON.
ON AN ATMOSPHERE OF MIST.
PAIN IN MY HEART.
SHE CAN'T POLKA.
STRANGE REFRAIN.
YOU'RE MY FANTASY.
Van Doorn, Bert, pseud. SEE Silberman, Benedict.
Vandor Music Co.
LULLABY LAMENT.
Vandre, Carl W.
TUNE TIME.
Van Dusen, Fred C.
BARRY'S THE MAN.
HURDY-GURDY SONG.
SHOULD I LOVE YOU.
TAKE MY HEART.
YOU'RE GREAT.
Vandycke, Jules.
INOUBLIABLE.
OU ES-TU MON AMOUR.
Van Dyk, M. L.
GOTTA FIND ME A LOVE.
LINDA SUE.
TELL THE WORLD.
TURN IT ON.
Van Dyke, Earl.
TONIGHT'S THE NIGHT.
Vandyke, Les.
DARLING JENNY.
Van Dyke, Les, pseud. SEE Worth, Johnny.
Van Dyke, Paul C.
COME UNTO ME.
Van Eaton, Jimmy.
OUT STANDING.
SOMETHIN' ELSE.
Van Eclema, Rob, pseud.
SEE Deurvorst, Eduard.
Vanella, Nora. SEE Noro Vanella.
Vanentic, Anthony J.
ELIZABETH.
Van Field Music Co.
LITTLE LOVER.
Van Heusen, James.
ALL THAT I AM.
THE BALLAD OF JOHNNY COOL.
DON'T TALK ... JUST SING.
FOR THE SAKE OF THE CHILDREN.
HE.
HONEYMOON HOTEL.
HOW DO YOU TALK TO A GIRL.
I AM MRS. STANHOPE VAN HEPWORTH AND.
I DON'T THINK I'M IN LOVE.
I'LL MAKE A MAN OF THE MAN.
LET'S GO SEE THE JETS.
LOVE IS A BORE.
LOVIN' IS LIVIN'.
AN OLD-FASHIONED CHRISTMAS.
USE YOUR NOODLE.
WALKING HAPPY.
WE'RE L-LOSING OUR L-LITTLE GIRL.
WHERE LOVE HAS GONE.
YOU'RE RIGHT, YOU'RE RIGHT.
Van Heusen, Jimmy.
IF I LOOK LIKE I FEEL. (R)
IN MORE WAYS THAN ONE. (R)
Van Heusen Music Corp.
DON'T TALK ... JUST SING.
LET'S GO SEE THE JETS.
LOVE IS A BORE.
LOVIN' IS LIVIN'.
AN OLD-FASHIONED CHRISTMAS.
Van Horn, Donna L.
I'M LEAVING THIS TOWN TONIGHT.
Van Hulse, Camil.
MISSA BREVIS IN D M.
SONATA FOR ORGAN.
Vanilla Music Publications.
FREE AND EASY.
FREE AND EASY BABY.
FREE AND EASY TRAIN.
ON MY GRADUATION DAY.
SLEEP, PRETTY GIRL.
SOMETHING WARM, SOMETHING NEW.
THESE SIMPLE THINGS.
WILD WILDCATS.
Vanilla Music Publications, Inc.
BLUE SUIT.
I LOOKED FOR ME.
LET'S TAKE A CHANCE TONIGHT.
ONE DAY LATE IN MAY.
SUNDAY SHOUT.
WHAT WILL I DO AFTER YOU.
Vanjo Music.
BYE BYE, MY LOVE.
A DOLLAR AIN'T A DOLLAR ANYMORE.
HEY, YOU.
KEMO, KEMO, SICA-MOLLE KIRO.
MAYBE MORE.
MY FRIEND, JOHNNY.
TRACK OF THE CAT.
WALKING IN THE LIGHT.
YOU SAID WE'D ALWAYS DRIFT TOGETHER.
Van Kesteren, Johan. SEE Kesteren, Johan van.
Van Konink, Servaas. SEE Konink, Servaas van.
Van Kooten, Willem. SEE Kooten, Willem van.
Van Leer, Elizabeth Elliott.
LITTLE BOY.
Van Meter, Martin.
SWEET AND SOUR.
Van Meter, Quentin Lee.
DENNY.
Vann, Norman Leslie, Jr.
JUST YOU AND ME.
Vann, Teddy, pseud. SEE Williams, Theodore.
Van Ness, Clarke, pseud.
SEE Clark, C. V.
Van Niekerk, Gerhard Jacobus.
TERENE YA LESOTHO.
VUMA GQIRA USINCEDE.
Vanningburg, Joseph D.
I'LL ALWAYS KEEP YOUR PICTURE CLOSE TO MY HEART.
Vanno Music Corp.
PINK OR BLUE.
WAIT TILL I GET MY HANDS ON TOMORROW.
WHAT LOVE IS MADE OF.
YOU ONLY GOT ONE MUDDAH.
Van-Norman, pseud. SEE Kemmerer, Miriam Van-Norman.
Van Noy, Ruby.
I LIKE IT LIKE THIS.
Vannucchi, Antonello.
NOMI PERDUTI.
Van Ornam, William R.
LOOK AT ME.
Van Parys, Georges. SEE Parys, Georges van.

Van Pelt, Louise.
41ST REGIMENT MARCH AND TWOSTEP.
Van Peursem, James E.
PUBLIC SCHOOL MUSIC.
Van Richardson, Carl.
PLEASE CHANGE YOUR MIND.
Van Ronk, Dave.
BAD DREAM BLUES.
FRANKIE'S BLUES.
HOUSE OF THE RISING SUN.
Van Rymenant, Louis J. SEE Rymenant, Louis J. van.
Van Schoick, Jerry.
NOVEMBER 22, 1963.
Van Schoote, Bernadette. SEE Schoote, Bernadette van.
Vansickle, Robert.
MY LAST REQUEST.
PRAYER YOU PRAYED TODAY.
Van Steeden, Peter, Jr.
CALL HIM.
HAPPILY EVER AFTER.
HAPPY ANY DAY.
MAC, THE PIONEER.
A MIXED UP GROWN UP.
NOBODY LOVES YOU.
ONLY SIXTEEN.
Vantellini, Riccardo.
DAMM A TRAA A MI.
Van Vechten, Walter Sherman.
WALTER SHERMAN VAN VECHTEN AND HIS MUSIC.
VanVleck, Albion N.
LEHIGH'S PRIDE. (R)
VanVleck, Florence.
LEHIGH'S PRIDE. (R)
Van Vuuren, Flippie.
BOEKENHOUT SETIES; STADSAAL SETIES & OUDSTRYDERS SETIES.
HIK POLKA & DAAR OORKANT DIE SPRUIT.
SKEERMES POLKA.
Van Welden, Marcel. SEE Welden, Marcel van.
Van Wetter, Joseph. SEE Wetter, Joseph van.
Van Winkle, Joe.
HERE IS HAPPINESS.
Van Winkle, Joseph.
BATTLE OF VIETNAM.
DESTINY.
THE LETTER.
RETURN OF MR. CUSTER.
Van Winkle, R.
HOME IN HEAVEN.
VanWinkle & Darian Music.
LUCKY FELLA.
MESSAGE TO MANKIND.
MY FRIENDS.
ONE KANKY PENNY.
Van Wood, Gregory.
ELEVEN - TWENTY-TWO - SIXTY-THREE.
Van Zandt, Mae.
NO ONE HOME.
THAT WONDERFUL SUN.
Varasse, Edward Darrel.
MADE IN U.S.A.
WASHOUT.
Vardi, Emanuel.
DRINK TEEM.
Varel, pseud. SEE Tubiana, Andre.
Varela, Horacio.
BETTY.
POLLERITAS.
Varela, Marcia Fagundes.
QUERO.
Varell, Bert, pseud. SEE Rauthmann, Walter.
Varella, Marcia Fagundes. SEE Varela, Marcia Fagundes.
Varenne, Michel.
J'AVAIS REVE D'UNE AUTRE FIN.
SI LOIN, TROP LOIN.
Vargas Perez, Santiago.
ALBUM VARGAS PEREZ NO.2.
Varin, Ray.
EVERY THING YOU DO.
Varley, Christopher, pseud. SEE Hains, Sterling Beecher.
Varna, H.
VIENI, VIENI. (R)
Varnado, Loyce M., Jr.
I CAN'T FORGET YOU.
Varnado, Loyce Maurice.
I CAN'T FORGET YOU.
Varnava, Stefano.
ANCHE UNA CARTA.
LE CANZONI DI DON STEFANO.
GRAZIE DEL TUO PERDONO.
MONDO CHE HA FAME.
PANE DI CIELO.
PARTIRE.
UN PASSO SULLA STRADA.
UN PUGNO DI RISO.
QUESTA SERA.
SE TU VUOI.
LA TUA VOCE.
UN UOMO PER SERA.
VOCI LONTANE.
IL VOLTO.
Varnay, Roger.
LA FORAINE.
Varnick, Ted.
LET'S DO WHAT WE DID LAST NIGHT AGAIN.
Varon, Nelson.
ALL TIME HIT THEMES.
FOREVER FAVORITE HITS FOR HAMMOND ORGAN.
GOLDEN TREASURY OF STANDARDS FOR HAMMOND ORGAN.
Varon, Rudy.
DAMELO.
Varriano, Dolores.
SANDMAN'S ON HIS WAY.
Vars, Henry.
FLIPPER.
IMAGINE.
IT'S A COTTON CANDY WORLD.
Vasata, Rudolf L.
VYNECHANA POLKA. (R)
Vaschbiergn, Josef, pseud. SEE Washburne, Joseph H.
Vason, Larry. SEE Vason, William.
Vason, William.
PEG LEG.
Vason, William L.
CONCENTRATION.
Vassallo, Oreste.
SE TU VUOI FARE PACE.
Vasseur, Henry.
REMEMBRANCE. (R)
THETIS. (R)
Vasseur, Marie Gros.
REMEMBRANCE. (R)
THETIS. (R)
Vater, Roberta P.
FREE AND EASY.
PEPPERMINT DROP.
SI, SI, SENOR.
WHAT'S HIS NAME.
WHEN EV'RYBODY'S EQUAL.
Vater, Roberta Peck.
CHRISTMAS EVE.
Vaucaire, Michel.
A LA BELLE DORMEUSE. (R)
JULIETTA. (R)
ON EST PASSE TOUT PRES.
SUR LES BORDS DE LA LOIRE. (R)
Vaughan, Clifford.
AFTER THE AUCTION. (R)
BANDAGE SCENE. (R)
CHASE. (R)
DOCTOR'S DEATH. (R)
END TITLE. (R)
FIRST MEETING. (R)
JULIET. (R)
LETTER MONTAGE. (R)
MAIN TITLE. (R)
NARRATIVE. (R)
ON THE TRAIN. (R)
THE POSTER. (R)
A SURPRISE. (R)
TRAIN MONTAGE. (R)
WAGON WHEEL IN SNOW. (R)
Vaughan, Henry.
MY SOUL, THERE IS A COUNTRY. (R)
Vaughan, J. D.
O HAPPY DAY.
Vaughan, Michael R.
EV'RYBODY COME ALONG.
KO-KANUT.
Vaughan, Rubye.
LET'S GET MARRIED HARLEM STYLE.
YOU'RE THE ONLY ONE FOR ME.
Vaughan Williams, R.
WASSAIL ALL OVER THE TOWN.
Vaughan Williams, Ralph.
FANTASIA ON GREENSLEEVES.
Vaughn, Bobby.
I WON'T BE BACK.
RUNNING WILD.
Vaughn, Doris Williams.
NEW YORK ZONTA ONE-WAY TRAFFIC SONG.
Vaughn, E. Yvonne.
THESE THINGS ARE ALL I HAVE.
Vaughn, Mrs. Edwin K. SEE Vaughn, Doris Williams.
Vaughn, Jack.
WHO CAN.
Vaughn, Joan.
VICTIM OF A BROKEN HEART.
Vaughn, Joseph Vincil.
JESUS, THE MIGHTY LAMB OF GOD.
Vaughn, Mrs. Lindsay.
CANAAN WILL SURELY BE WORTH IT ALL.
Vaughn, Michael.
GOODBYE, MARIQUITA LINDA.
Vaughn, Nola.
RESTING IN HIS ARMS.
Vaughn, Paul Robert.
FREEMAN.
Vaughn, Ruby.
JUST BECAUSE IT'S YOU.
Vaughn, T. J., pseud. SEE Kral, Robert D.
Vaughn, Yvonne. SEE Silver, Yvonne Vaughn.
Vaughn, Yvonne. SEE Vaughn, E. Yvonne.
Vaurabourg, Andree.
PRELUDE-ARIOSO-FUGHETTE. (R)
Vautrin, Pol.
MOUFLETTE.
Vazquez, Ediciones.
CARINO GITANO.
Vazquez, Ernesto. SEE Vazquez Amor, Ernesto.
Vazquez, Lupita.
CON LUNA NUEVA.
LO ADIVINE.
EL TABACO.
Vazquez Amor, Ernesto.
CARINO GITANO.
Vazquez Vizoso, Ernesto.
ANITA.
BARBARA.
BIARRITZ.
FILOU.
PETITE CHERIE.
PIGALLE 6 P.M.
Veach, Duane.
WIND CURRENTS.
Veal, Jimmy Wayne.
IF THERE'S NO GOLD IN HEAVEN FOR ME.
Veale, Donna.
THE BIBLE IN HER HAND.
EVERY LITTLE SONG I SING.
Vecchio, Andrea Lo. SEE Lo Vecchio, Andrea.
Vécsey, Jenö.
L'INFEDELTA DELUSA.
MYTHOLOGISCHE OPERETTE.
Vedder, Charles N.
DOMDILLIO.
Vedder, Charles Nicholas.
BEAUTIFUL, BEAUTIFUL, BEAUTIFUL.
EASTER'S HERE.
MIDNIGHT SYMPHONY.
MY HEART BEATS FOR YOU.
PRETTY RAG DOLL.
YOUR WONDERFUL HAND.
Vedder, Iola M.
BEAUTIFUL, BEAUTIFUL, BEAUTIFUL.
DOMDILLIO.
EASTER'S HERE.
MIDNIGHT SYMPHONY.
MY HEART BEATS FOR YOU.
YOUR WONDERFUL HAND.
Veerhoff, Carlos H.
SINFONISCHER SATZ.
Vega, Alfred Angelo.
HEY NOW, BABY.
STRANGE OH STRANGE.
Vega, Arnulfo M.
AMAME HOY.
CANTANDO TE AMARE.
CUERDAS DE AMOR.
ERES MI VIDA.
FELIZ ENCUENTRO.
NO QUIERO VERTE MAS.
QUE PASA CON NOSOTROS.
QUIEN.
RETRATO ETERNO.
TU RECUERDO QUIERO.
VEN, TE REGALO MI ALMA.
Vega, Garcilaso de la. SEE Garcilaso de la Vega.
Vega, German.
LA BAMBA.
CIELITO LINDA.
MALAGUENA SOLEROSA.
Vega, Lope de.
DOMISOLDAIRE.
Vega, Maria Isabel Esparza. SEE Esparza Vega Maria Isabel.
Vega Aguilar, Ignacio.
ENCIENDE ESTE AMOR.
Vegas, L.
LA BOMBA.
Vegas, Lolly.
DON'T YOU REMEMBER.
LA KOOKOO WATUSI.
LANA.
THE ROBOT WALK.
Vegas, P.
LA BOMBA.
Vegas, Pat.
DON'T YOU REMEMBER.
HOPING.
LA KOOKOO WATUSI.
LANA.
THE ROBOT WALK.
Veitch, Dennis William.
I GIVE YOU ALL MY LOVE.
Veith, John H.
COMIN' DOWN THE OTHER SIDE.
THE SWIMMIN' FISH.
Veith, John Howard.
THREE TIME LOSER.
Velarde, Domingo.
EL RANCHERO AFAMADO.
Velarde, Mike, Jr.
DAHIL SA IYO.
Velasquez, Ben.
DANCE WITH ME.
OUCH.
Velasquez E., Jairo.
THE MARCH OF LOVE.
Velazquez, Consuelo.
BESAME MUCHO.
Velazquez Tirado, Raul.
WHAT WE MEAN TO EACH OTHER.
Velebil, Hans.
EIN KLEINER LIEBESWALZER.
Velez, Emilio Hernandez. SEE Hernandez Velez, Emilio.
Velez, Jorge Luis Martinez. SEE Martinez Velez, Jorge Luis.
Velez, Leopoldo Diaz. SEE Diaz Velez, Leopoldo.
Velez, Rogelio.
LA CHATARRA.
Velline, Robert.
I DON'T WANNA SEE YOU ANYMORE.
Velma Lou, pseud. SEE Osborne, Velma L.
Velock, Helen I.
JESUS, SAVIOUR AND FRIEND.

- Velona, Anthony.
  - CHRISTMAS IS A KID.
  - NEW YORK IS A ONE-LOVE TOWN.
  - OF LOVE AND PEARLS.
  - PRETENDING.
  - WEEP.
- Velona, Tony.
  - O BAMBINO.
- Veluzat, Renaud.
  - THE WHEEZER.
- Velvette, Helene, pseud.
  - SEE Modlik, Helene.
- Vence, Claude.
  - JE TE DISAIS.
  - NE T'EN VAS PAS.
  - ON A TOUT FAIT POURTANT.
  - SANS TON AMOUR.
- Vendetti, Ernie.
  - EO TI AMO.
  - WHERE ARE YOU GOING.
- Vendome, Editions Musicales.
  - IL FAIT TROP BEAU POUR TRAVAILLER.
  - LES PARISIENNES.
- Vene, Ruggero.
  - BERCEUSE. (R)
- Vene, Rueggero.
  - THE VIRGIN'S SLUMBER SONG. (R)
- Veneskey, Jerry A.
  - JUST A GROOVY LITTLE MONSTER.
  - LITTLE GIRL.
  - LONELY JUST LIKE ME.
  - WHY.
  - YOU'RE NOT AROUND.
- Venesky, Thomas R.
  - SOMEDAY YOU'LL WALK.
- Venet, Nick.
  - COTTONFIELDS.
- Venet, Steve.
  - AIN'T LOVE A FUNNY THING.
  - BABY, BE MINE.
  - GOODNIGHT, BABY.
  - HOW FINE CAN ONE GUY BE.
  - THE SWIM.
  - WHISPER SWEET THINGS.
  - YOU'RE MY BABY.
- Venezuela, Pablo.
  - TOO LATE.
- Venice Music, Inc.
  - HAUNTED HOUSE.
  - SLOW DOWN.
  - SWEET TALK.
- Venielua Music Co., Inc.
  - WHY, WHEN, OR WHERE.
- Venier, Carlo.
  - FORGIVING IS DIVINE.
- Vennard, William.
  - SINGING: THE MECHANISM AND THE TECHNIC.
- Vento, Joe.
  - BETTY IS HER NAME.
- Ventura, Andy.
  - RUN.
  - RUN AROUND (BABY-BABY)
  - THAT'S HOW MUCH I LOVE YOU.
  - TOMORROW, MY LOVE.
- Ventura (Charles) Music Co.
  - THAT'S HOW MUCH I LOVE YOU.
- Ventura, Felix.
  - FANTASTICO JARDIN.
  - TRAICIONADO.
- Ventura Cuccaro, Juan.
  - LA MINA.
- Ventura Music Ltd.
  - THE BELLS OF BETHLEHEM.
  - HERE'S HARRY.
  - SACREMENTO.
- The Ventures.
  - VENTURES' ORIGINALS.
- Venturi, Maria.
  - NON HA NIENTE.
  - UN'OMBRA NEI TUOI OCCHI.
  - PIOVERA.
  - LE RAGAZZE NON SI BACIANO.
- Venturino, Generoso Lawrence.
  - WHISTLE, TRAIN, WHISTLE.
- Venuti, Joe.
  - BLACK SATIN. (R)
  - RED VELVET. (R)
- Vera, Billy, pseud. SEE McCord, William Patrick.
- Vera, De, pseud. SEE Daniele, Emilio.
- Vera, Eloise-, pseud. SEE Scott, Ethel G.
- Vera Nova Music.
  - GO, GOLDWATER.
- Veran, Florence.
  - HEUREUSEMENT.
- Verard, Jules, pseud. SEE Zimber, Gisela.
- Verbeeck, Frans.
  - CLEOPATRA.
  - OU-A-DOU-WA.
- Verceles, Lita V.
  - WE'LL MEET AGAIN.
- Verchuren, Andre.
  - C'EST POUR LA VIE.
  - LA CUISINE AU BEURRE.
  - LA FRANCHE RIGOLADE.
  - MON COEUR ET MON ACCORDEON.
  - PITIE POUR VOTRE GENDRE.
  - SI TU PASSES PAR MONTELIMAR.
  - TAGADA PAN PAN.
  - VAGABOND DU DIMANCHE.
  - LE VILLAGE DE L'AMOUR.
- Verde, Dino.
  - NAPOLI, FORTUNA MIA.
- Verde, Edoardo.
  - CON UN PO' DI FANTASIA.
- Verder, D. H.
  - SING ME THE SONG THAT SINGS IN YOUR HEART. (R)
- Verderame, Sebastien.
  - UNE MAMAN.
  - QUAND J'AI ACHETE MA GUITARE.
- Verdi.
  - TWO CHORUSES.
- Verdi, Bea.
  - AS SOON AS I TELL YOU.
  - ON THE BRIDGE.
  - THINK IT OVER (AND BE SURE)
  - THIS TIME IT'S LOVE.
  - YOU LET HIM GET AWAY.
- Verdi, G.
  - LA DONNA E MOBILE.
- Verdi, Giuseppe.
  - EIN MASKENBALL.
  - SIMON BOCCANEGRA.
  - LA TRAVIATA.
- Verdi, Mary Ann.
  - THE MIRACLE OF LOVE.
- Verdonck, Cornelis.
  - LADY, YOUR LOOK.
- Verdugo C., Ignacio.
  - LA FLOR DE CHEQUEN.
- Verecchia, Evelyne.
  - SI UN JOUR.
- Vereen, Lorenzo R.
  - I JUST CAN'T TRUST YOU ANYMORE.
- Veress, Sandor.
  - CONCERTO.
- Verger, Christiane.
  - EN TRIANT DES LENTILLES.
- Vergnano, Giovanni.
  - BOSSA BADU.
- Veri, Larry.
  - GLOOMY SOLITUDE.
  - IT WAS ONLY A DREAM.
  - LET'S START ALL OVER.
  - O ISRAEL.
- Verieres, Jacques, pseud.
  - SEE Podevin, Jacques.
- Veriss, Pi, pseud. SEE Visser, Pieter.
- Verity, Ray.
  - JUST A LITTLE CLOSER.
  - YEARS OF TEARS.
- Verlag.
  - For firm names beginning with this word SEE this list under distinctive part of name.
- Vern Music Co., Inc.
  - BY HIS STRIPES YE WERE HEALED.
  - HE IS REAL.
  - HE'S THE SAVIOR OF THE WORLD.
  - IT WAS LOVE.
  - SO MANY REASONS.
- Verne, Mary, pseud. SEE Mary Vernon, Sister.
- Vernier, Jacqueline, pseud.
  - SEE Abraham, Jacqueline.
- Vernier, Nadou, pseud. SEE Schoote, Bernadette van.
- Vernier, Ray, pseud. SEE Tavernier, Raymond de.
- Vernoff, Robert A.
  - UNTIL THAT DAY.
- Vernon, Sister. SEE Mary Vernon, Sister.
- Vernon, Joe.
  - FEELINGS.
- Vernon, Joseph Loderick.
  - I WANT YOUR LOVE.
- Vernon, Kenny.
  - TIA LISA LYNN.
- Vernon Music Corp.
  - MISTY.
  - SEARCHIN'.
- Verona, Virgilio C.
  - DIVINA NINA.
- Verrett, Walter, Jr.
  - FANNIE BROWN.
  - I GOT EVERYTHING A MAN NEEDS.
- Verroca, Steve.
  - GEE, LOOK AT THAT GIRL.
  - IT MUST BE LOVE.
  - RAINDROPS.
  - TAKE ME.
  - TOMORROW NIGHT.
- Verse, Joseph A.
  - NOW YOU'RE GONE.
- Versil Music.
  - ANNIE YA-YA.
  - BE TRUE.
  - BECAUSE I LOVE YOU.
  - HIDDEN LOVE.
  - I'LL COME RUNNING.
  - I'M A MAN.
  - MI AMOR.
  - PLEASE LET ME KNOW.
  - SCRUB DA DUBA.
- Verstraete, Charles.
  - LA JAVA DES CONTREDANSES.
- Very, Robert W.
  - PINK MINK.
- Vescovi, Edizioni.
  - ABBRONZIAMOCI INSIEME.
  - TI VOGLIO DIRE ... (LA VERITA)
- Vesely, Roman.
  - DIE AUSFLÜGE DES HERRN BROUČEK AUF DEN MOND UND INS XV. JAHRHUNDERT.
- Veskrna, Frank.
  - BETTY IS HER NAME.
- Vesper, Willy.
  - LOB GOTTES UND DER MUSIK. (R)
- Vesta, Gisele, pseud. SEE Salvet, Angele.
- Vetter, Georg.
  - WITH HIGH DELIGHT.
- Veverka, Franklin J.
  - HORIZONS ARE CALLING ME.
  - SIN ON, MAN - BUT NEVER SAY DIE.
- Viadana, Lodovico da.
  - CANTATE DOMINO.
- Viadana, Lodovico Grossi da.
  - AVE VERUM CORPUS.
- Viafore, S. Victor.
  - EVERY DAY (I'LL WAIT FOR YOU)
  - HERE COMES OLE SANTA.
- Vian, A., pseud. SEE Viscione, Antonio.
- Vian, Boris.
  - LE DESERTEUR.
- Viana, M. L.
  - PANDEIRO TRISTE.
- Vianello, Edoardo.
  - HULLY GULLY IN DIECI.
  - TREMARELLA.
- Viars, Patricia.
  - DEEP VALLEY.
- Vibach, Karl.
  - DOLCE VITA.
- Vibbert, Hansel P.
  - OLD FASHIONED SONGS.
- Vibes Music Pub. Co.
  - AMI.
  - CAROL.
  - CRY, BABY.
  - DANCE FOR EARTHA.
  - DO YOU MIND.
  - EARTHA NOVA.
  - 8 LBS. - 10 OZ.
  - EL FATSO.
  - GEE, DAD, IT'S A DEAGAN.
  - HOT BLUES.
  - KAY ROLL.
  - OGE.
  - PLAY 'EM ON.
  - REGIS PHILBIN THEME.
  - SUZANNAH.
  - TAKE IT FROM ME.
  - THAT SWINGIN' CHET.
  - TIPPIE.
- Vibio, pseud. SEE Polito, Rocco.
- Vic, Claude Henri.
  - LE PREMIER CHAGRIN D'AMOUR.
- Vicentino, Nicola.
  - DOLCE MIO BEN.
  - FRAMENTO D'UNA LAMENTAZIONE.
  - MOTETTINO.
  - OPERA OMNIA.
- Vick, Beryl, Jr.
  - MY GOD, I THANK THEE.
- Vicke, Lude.
  - CALL ON HIM.
  - A HOLY CANDLE.
- Vickers, Donald B.
  - LITTLE, BUT LOUD.
- Vickers, Iola M.
  - PRETTY RAG DOLL.
- Vickers, Yvette.
  - BEAUTIFUL, BEAUTIFUL, BEAUTIFUL.
  - DOMDILLIO.
  - EASTER'S HERE.
  - MIDNIGHT SYMPHONY.
  - MY HEART BEATS FOR YOU.
  - PRETTY RAG DOLL.
  - YOUR WONDERFUL HAND.
- Vickery, Mack.
  - ACTION SPEAKS LOUDER THAN WORDS.
  - THESE.
- Vicki Music, Inc.
  - ALL THAT'S MISSING IS YOU.
  - BROKEN PROMISES.
  - DON'T TALK ABOUT ME.
  - HEY, LITTLE GIRL.
  - I CAN'T FOOL AROUND ANYMORE.
  - I CAN'T HELP MYSELF.
  - I WON'T BE THERE.
  - IF THAT'S WHAT MAKES HER GLAD.
  - I'LL BE LONELY TOMORROW.
  - I'M GLAD THAT SHE TOLD ME.
  - KEEP SEARCHIN'.
  - KEYSTONE CAPERS.
  - LONELY ONE.
  - LOVER, WHERE ARE YOU.
  - MISTY SEA.
  - MY WORLD FELL IN.
  - NO MORE TEARS.
  - NOW SHE'S GONE.
  - SHE'S GONE (IN MY DREAMS)
  - SORRY TO SAY.
  - STAGECOACH.
  - STAY AWAY.
  - THIS IS ALL I HAVE TO GIVE.
  - WALK ON INTO MY HEART.
  - WILL HE EVER BE MINE.
  - YEA YEA SONG.
  - YOU HAVE TO LEARN THE HARD WAY.
- Vicoli, Carl.
  - SPIRIT OF TRUTH, HEAL US.
- Vicoli, John.
  - SPIRIT OF TRUTH, HEAL US.
- Vicoli, John L.
  - BEHOLD HOW GOOD AND PLEASANT.
  - IF YOU LOVE ME.
  - OUT OF THE DEPTHS.
- Vicoli, Rena.
  - SPIRIT OF TRUTH, HEAL US.

Victain, William.
I'LL COME LICK-A-DE-SPLIT.
Victor, Frank.
HARRY VOLPE AND FRANK VICTOR'S SIGHT READING FOR PLECTRUM GUITAR. (R)
Victor, Mark, pseud. SEE Laudani, Anthony.
Victor, Nat, pseud. SEE Cipriano, Natale Victor.
Victor, Toni.
DOUGHNUTS AND COFFEE. (R)
I CAN DREAM, CAN'T I. (R)
I LOVE THE WAY WE FELL IN LOVE. (R)
Victor Gospel Music Co. Male Chorus Div.
DEN GAMLA SMEDJAN.
MINNEN.
PSALM XXIV.
SENARE.
TACK MIN GUD.
Victoria, Tomas Luis da.
THE SHEPHERDS SPOKE ONE TO ANOTHER.
Victoria, Tomas Luis de.
MISSA AVE REGINA.
Victory, Gerard.
ESQUISSE.
LE PETIT CERF.
Vidach, John B.
COULD YOU LOVE AS I LOVE YOU.
DANCING THIS WALTZ WITH MY LOVE. (R)
DOWN DEEP IN MY HEART I KNOW WHO LOVES ME. (R)
LOVE IN MY HEART WILL NEVER PART.
PROMISE YOU'LL BE MINE. (R)
WELCOME HOME. (R)
YOU'RE THE ONLY ONE, DEAR.
Vidach, John Batista.
ALL THE WAY TO THE LAND OF OUR DREAMS. (R)
BEAUTIFUL DREAM. (R)
COULD YOU LOVE ME AS I LOVE YOU. (R)
I WILL REMEMBER. (R)
I'M IN LOVE WITH YOU. (R)
JUST FOR YOU AND ME. (R)
LONGING FOR YOU. (R)
ROSE. (R)
SHE GOT ME. (R)
SOMEDAY YOU'LL BE SORRY TOO. (R)
THE SUMMIT WALTZ. (R)
WALTZING AND SINGING TOGETHER. (R)
WHEN THE ROSES BLOOM AGAIN. (R)
Vidal, Esteban Pallares. SEE Pallares Vidal, Esteban.
Vidal, Leopoldo.
EL CORDOBES.
Vidal, Lucy Acevedo. SEE Acevedo Vidal, Lucy.
Vidalie, Albert.
LA ROSE DES VENTS.
Vidalin, Maurice.
LA BOUCHE ET LE DOIGT.
CHRISTIANSEN.
MES PREMIERES VRAIES VACANCES.
Videla, Roberto, pseud. SEE Tomaso, Antonio G. de.
Vidor Publications, Inc.
BLUE FOR THE EMERALD ISLE.
FAST COMPANY.
I LIKE THAT KIND.
SHE LOVED THIS HOUSE.
Vidrányi, Árpád.
ANNABÁL-KERINGŐ.
Vieira, Luiz.
RECADO DE SAUDADE.
RIRAM TANTO.
SINFONIA DO AMOR DIVINO.
Vieira, Marcilio.
QUEM FOI QUE DISSE. (R)
Vielma, Edmundo.
LLA NO REGRESES.
Viera, Pablo Nickse. SEE Nickse Viera, Pablo.
Vig, Tommy.
VERY MINOR SURPRISE TO ETHEL.
Vigiletti, Paul.
FOUR SEASONS.
Vigliotti, Robert George.
TELL HER.
Vigoreaux, Ernesto.
ATLANTIDA.
LA CANCION DEL DESIERTO.
DIABOLICA MUJER.
QUE FELIZ.
Viguerie, B.
SONTINA [sic] IN C.
Vik, Bo, pseud. SEE Lindgren, Marcella V.
Viklund, E. A.
A LETTER TO MY LOVE.
Vila, Gaston.
REINA DE MI AMOR.
Vilchez, Mariano Diaz. SEE Diaz Vilchez, Mariano.
Villa, Albino John.
LOVE ME.
Villa, Blanca R.
CUAL DOS AMANTES.
Villa, Eleanor.
I'M AT THE CROSSROADS.
MY BLESSINGS GO WITH YOU.
Villa, Gaetano.
VEDI ROSS.
Villa, Manuel.
LET YOUR HAIR HANG DOWN, JOSEPHINE.
Villa, Patsy C.
LITTLE SCARED EYES.
Villa, Tomas de la Huerta. SEE Huerta Villa, Tomas de la.
Villa-Lobos, Arminda.
MISSA S. SEBASTIAO. (R)
Villa-Lobos, Heitor.
CHOROS NO.2.
CONCERTO.
MISSA S. SEBASTIAO. (R)
MODINHAS E CANCOES.
Villaert. SEE Willaert.
The Villagers, pseud. SEE Brown, David Marc.
Villajos, Angel Ortiz de. SEE Ortiz de Villajos, Angel.
Villalba-Filho, E., pseud. SEE Villa-Lobos, Heitor.
Villani, Michael P.
GRAPES TO MAKE WINE.
Villar, Francisco.
CORRIDO AL SR. PRESIDENTE JOHN F. KENNEDY.
Villar, Paul.
BRING YOUR LOVE TO ME.
Villarreal, Juan, Jr.
WHISTLE, AND I'LL COME RUNNIN'.
Villarreal Quintanilla, Renato.
BY CASUALTY.
A DREAMER.
HUSSY HUSS BABY.
THE MORE I THINK OF YOU.
SOME ONE ELSE.
UNTIL NEVER.
Villasainte, Albert.
SEARCHING FOR YOU.
SHADOWS IN THE HEART.
Villegas, Puruca Rosario. SEE Rosario Villegas, Puruca.
Villinger, Max.
OUVERTUERE IN G-MOLL. (R)
Villon, Francois.
VIER CHORE.
Vinal, Harold.
THE NIGHTS REMEMBER. (R)
Vincedomini, Amadeo.
PLEASURE TIME AT ANY ORGAN.
Vincent, Agnes.
HOME COMING.
Vincent, Alfred, pseud. SEE Brown, Alfred V.
Vincent, Duke.
THE ABDUCTION.
GOD SAVE THE QUEEN.
Vincent, Duke. SEE Vincent, E. Duke.
Vincent, E. Duke.
COULD BE.
THE CRYSTAL-LIKE TINKLING OF A COIN.
DISPLAY A LITTLE STYLE.
FINALE ULTIMO.
THE HIGHER MY HOPES.
HOW DO YOU HANDLE A MAN.
I JUST WANNA BE KEPT.
JUSTIFICATION.
MONEY.
MY LITTLE DREAM WORLD.
AN OPEN WINDOW.
THE PLEASING SNARE.
Vincent, Eve, pseud. SEE Hart, Exie.
Vincent, Jerry, pseud. SEE Vincedomini, Amadeo.
Vincent, Katherine L.
JOHN FITZGERALD KENNEDY.
Vincent, Kenny.
EIGHT YEARS TO THE DAY.
MARGENE.
Vincent, Larry.
THE FRENCH SONG.
WHEN THE SUN SAYS GOOD-NIGHT TO THE MOUNTAINS. (R)
Vincent, Marion.
A CHRISTMAS WALK.
Vincent, Roland.
J.O. VIA TOKYO.
Vincent, Stan.
POSSIBILITY.
RIDIN' ON A RAINBOW.
Vincent, Stan, pseud. SEE Grochowski, Stanley.
Vincent, Tony.
I'M A GYPSY.
Vincent, Wanda Kay.
TO WALK WITH HIM.
Vincentelli, Marcelle.
PETITS CHAGRINS ... PETITES PEINES. (R)
Vincet, Tony. SEE Vincent, Tony.
Vinci, Carlo.
MADONNA DER CARMINE.
Vinci, Luigi.
TENERAMENTE.
Vinciguerra, Salvatore.
COSA VEDO (SULLE FACCE CHE CI GUARDANO)
Vincy, Raymond.
LE MAL DU PAYS. (R)
Vine, John.
LOVE AT MY HEART. (R)
Vine, Mrs. M.
LOVE AT MY HEART. (R)
Vines, Morris B.
DON'T TELL ME.
IT'S ALL RIGHT.
LITTLE GIRL.
YOU HURT ME SO.
Vintchevsky.
GEVITTER. (R)
Vinter, Gilbert.
VARIATIONS ON A NINTH.
Vinton, B.
THE BEST THERE IS.
Vinton, Bobby.
CHRISTMAS ANGEL.
THE GREATEST GIFT.
IT'S BETTER TO HAVE LOVED & LOST.
(I'VE GOT) "EVERYTHING I WANT."
MISTER LONELY.
Vintshevsky, M.
GOT'S STRAPCHES. (R)
Viola, Renzo.
THE GOLDWATER MARCH.
Violinsky, Sol.
UNDERNEATH THE BLUE MONTANA SKIES. (R)
Viollier, Renee.
SONATE V.
Vippolis, Ambrogio.
LILL.
SOMEONE TO LOVE.
YOUNG AND ALONE.
Vires Music Co.
THE LYNDON JUMP.
Virgil, Jack.
NORTH POLE SKETCH. (R)
Virgile.
DOMISOLDAIRE.
Virgo Music Pub. Co.
OLIVIA.
Vironde Pub. Co.
MAGIC MUSIC.
Virtu Music.
GUITAR SHUFFLE '65.
JASHU FOUND THE KEESHKA.
MOON MAID.
OMAR.
TOE TAPPING.
"WITH FRIENDS LIKE YOU."
Virtuoso, Frank.
GUITAR SHUFFLE '65.
MOON MAID.
Visbeek, C. J.
MY LITTLE GIRL.
Viscione, Antonio.
ME PARLANO 'E TE.
Viscione, Eugene G.
PARTING KISS.
Visconte, Gene, pseud. SEE Viscione, Eugene G.
Visconti, Luigi.
TU CHE MI HAI DATO LA VITA.
Viskovatov, P. A.
RUBINSTEIN: THE DEMON.
Visnapuu, Henrik.
KOLM LAULU.
Visser, Pieter.
HAAL DIE SCHEIDING UIT JE HAAR.
HARLEKINO.
HEEL DE WERELD KUN JE KOPEN.
IN DIE OUWE CAROUSSEL.
JÈH-JÈH-JÈH, GEKKE PAPPIE.
KRISTAL WALS.
ROBINA-WALS.
SCHERVEN BRENGEN GELUK.
WHISKY EN KRUIT.
Visto, Darlene.
ZIGGITY-ZAGGITY.
Visto, Darlene B.
KISS AND RUN.
THIRTY-FIFTH.
Visto, Ernest.
ZIGGITY-ZAGGITY.
Visto, Ernest R.
KISS AND RUN.
THIRTY-FIFTH.
Vita, Antonio de.
FACIA DE MALMOSTOS.
Vitak-Elsnic Co.
EVERGREEN POLKA. (R)
HARMONIKAR. (R)
LETI LETI PTACEK. (R)
MONOPOL POLKA. (R)
USLAPANA CESTICKA. (R)
VYNECHANA POLKA. (R)
Vitale, Carlo.
COLMO DI PASSIONE. (R)
NUOVO IMPERO. (R)
Vitalfo Pub. Co., Inc.
WHITE HOUSE RHAPSODY.
Vitalis, Elizabeth.
TOO YOUNG TO KNOW.
Vito, Paul.
I LIKE IT - LIKE THIS.
Vitriaco, Philippi de. SEE Vitry, Philippe de.
Vitry, Philippe de.
ARS NOVA.
Vittori, Pasquale.
PREGHIERA A SAN GENNARO.
Vivace Music (Basart, N.V.)
MR. SNOWMAN GOES TO TOWN.
Vivaldi, A.
FUGUE.
Vivaldi, Antonio.
CHAMBER MASS.
CONCERTO.
DOMINE FILI UNIGENITE.
GLORIA.
SONATA D-MOLL.

- Viviano, Alphonse P., Jr.
  - MADE UP MY MIND.
- Vizoso, Ernesto Vazquez. SEE Vazquez Vizoso, Ernesto.
- Vlad, Roman.
  - RECITATIVO E RITMI OSTINATO.
- Vladovich, Violet.
  - FOREVER LOVING YOU.
- Vlemmiks, Jim.
  - THINGS THAT USED TO BE.
- Vline-Buggy, pseud. SEE Konyn, Liliane.
- Voccia, Aniello.
  - BUT I PROMISE.
- Vodola, Richard F.
  - MIDNIGHT WALK.
- Voegeli, Donald J.
  - WHAT HAS HAPPENED TO ME.
- Voelkner, Peter.
  - UNSERE FEUERWEHR.
- Vörösmarty, Mihály.
  - KÜZDENI.
- Vogade, Marcel.
  - NOUS IRONS LA-BAS. (R)
- Vogel, Ella.
  - PRECIOUS SOMEONE.
- Vogel (Jerry) Music Co., Inc.
  - JEANIE WITH THE LIGHT BROWN HAIR. (R)
- Vogel, Michael.
  - MY OTHER WORLD.
- Vogel, Robert Douglas.
  - LOST.
- Vogenitz, Georgia Lambert.
  - BENEATH THE BRIGHT OHIO MOON. (R)
- Vogler, Benjamin T.
  - GUITAR SLIDE RULE.
- Vogler, Dorothy.
  - I'M JUST PRETENDING.
  - IT DON'T MATTER.
- Vogue, Buddy.
  - SO AFRAID TO GO HOME.
  - YOU CAN'T MAKE A PLAYTHING OF MY HEART.
- Vogue International.
  - AU DELA DU SOLEIL.
  - EST-CE QUE TU CROIS.
  - HULLY GULLY TIME.
  - LECON DE HULLY GULLY.
  - N'OUBLIE PAS QUE JE SUIS LA.
  - NOEL (AVANT TERME)
  - PENALTY CHA-CHA.
  - SUTTER'S GOLD.
  - LA TIGRESSE.
  - TOI MON MEILLEUR COPAIN.
  - VOUS DONT JE SUIS FOU.
- Vogue-International, Editions.
  - DOUBLE SKIS.
- Vogue Music, Inc.
  - BLUE VELVET.
  - CANADIAN SUNSET.
  - CHURCH BY THE SIDE OF THE ROAD.
  - CONFUSION.
  - DARK HAIRED BEAUTY FROM CUBA.
  - DOWN THAT RIVER ROAD.
  - GET READY FOR LOVE.
  - HONKY TONK JELLY ROLL BLUES.
  - I WISH HEARTACHES WERE STRANGERS.
  - I'M A FISHIN' MAN.
  - MOST REQUESTED SONGS FROM THE LAWRENCE WELK TV SHOWS.
  - MY HEART STOPPED, TREMBLED, AND DIED.
  - NONE OF YOU, BUT ALL OF ME.
  - TAKE MY HAND, MY LOVE.
  - TWO-EYED SUNDAY PANTS.
  - WHERE DO YOU THINK YOU WOULD STAND.
  - WHY DID IT HAPPEN TO ME.
  - WON'T YOU LOVE ME, LOVE ME, LOVE ME.
- Vogue-Records, Editions.
  - I DON'T KNOW WHERE I'M GOING.
- Vogue Records, Editions Musica les.
  - THE PAY OFF.
- Voight, James.
  - BABY, I WANT YOU.
  - DON'T SAY IT, BABY.
  - I KEEP THINKIN' ABOUT YOU.
  - I'M MAKING IT OVER.
  - JUST AS I NEED YOU.
  - WHEN JUDY COMES HOME.
- Voit, Johnny.
  - I TURNED HER' EVERY WAY BUT ON.
- Vojta, Opal Margaret.
  - CRUCIFIXION.
  - MY PRAYER.
- Vokes, Howard.
  - I'M TEACHING MYSELF TO FORGET YOU.
  - MY HEAD CAN'T RULE MY HEART.
  - OPEN ARMS, OPEN HEART, AND TENDER LIPS.
  - TANGLED MEM'RIES.
- Vokes Music Pub. Co.
  - I'M TEACHING MYSELF TO FORGET YOU.
  - MY HEAD CAN'T RULE MY HEART.
  - OPEN ARMS, OPEN HEART, AND TENDER LIPS.
  - TANGLED MEM'RIES.
- Volk, Clara.
  - GLORY TO GOD.
- Volk, Jim.
  - BABY, I SAY GET UP.
  - JUDY, HONEY.
- Volk, Pat.
  - BABY, I SAY GET UP.
  - JUDY, HONEY.
- Volk, William.
  - AN ORPHAN'S CHRISTMAS WISH.
- Volkwein Bros., Inc.
  - BARCELONA.
  - THE BELLS ARE RINGING IN MY HEART.
  - BORDER TO BORDER.
  - SWING IN.
  - SYMPHONY FOR BAND.
- Vollenhoven, Th. E. Snellen V.
  - FORBIDDEN LOVE.
- Vollero, Jerry.
  - BABY, BABY.
- Vollerthun, Georg.
  - LOB GOTTES UND DER MUSIK. (R)
- Vollmer, Edward.
  - EVERYTHING COMES TO THOSE WHO WAIT.
  - KEEP SMILING.
- Volpe, Clifford.
  - MY LOVE IS YOURS.
- Volpe, Harry.
  - HARRY VOLPE AND FRANK VICTOR'S SIGHT READING FOR PLECTRUM GUITAR. (R)
- Volpe, Virgilio A.
  - COSA E LA VITA.
  - IN RIVA AL MARE CON MARION.
- Voltage Music Co.
  - CHRISTMAS IN HAWAII.
  - NO TOP (JUST A SUIT)
  - PHANTOM SURFER.
  - THAT'S MY BABY DOLL.
  - WEEK-END AT THE BEACH.
- Voltz, Henry. SEE Volz, Henry.
- Volz, Henry.
  - CLASSIC BALLET.
  - GAY VIENNA.
  - HAPPY HOLIDAY.
  - HUNGARIAN GYPSY FESTIVAL.
  - MANICHORD CAPRICE.
  - MARCH OF THE MAJORETTES.
  - SWEDISH DANCE.
  - VICTOR HERBERT'S TOYLAND.
- Volz, Henry J.
  - HOLIDAY BELLS.
- Von, Carolyn.
  - EVERYTHING I'M GUILTY OF.
- Von, Gary.
  - ASK YOURSELF.
  - CATCH ME SHOULD I FALL.
  - CIGARETTE SMOKE.
  - DO YOU KNOW WHAT THAT'S LIKE.
  - EVERYTHING I'M GUILTY OF.
  - I WANT TO HEAR IT, FEEL IT, SEE IT.
  - INFERIORITY COMPLEX.
  - A LITTLE CLOSER.
  - MISTY BLUE.
  - SOME PEOPLE SAY.
- Von.
  - For any names with von not found in the forthcoming section SEE elswhere in this list under the main part of the name.
- Von Berge, H.
  - THE AMATEUR CHOIR. (R)
- VonBohm, Rolyda Olesen.
  - A HUNGRY HEART.
  - LULLABY OF THE STARS.
  - SONG OF THE OCEAN.
- The Vondells.
  - ERRAND BOY.
  - LENORE.
  - THEN I'LL KNOW.
  - VALENTINO.
- Von Hallberg, Gene.
  - IMPRESSIONS OF THE ORIENT.
  - JAZZ BAND MARCH.
  - JOHNNY COMES MARCHING HOME.
- Von Haupt, Lois.
  - THE MUSICIAN BADGE.
- Von Kreisler, Alexander.
  - LITTLE SUITE.
  - QUINTET.
  - TRIO.
- Von Rogers, Frank.
  - I'M BEGINNING TO FORGET YOU.
- Von Tilzer, A.
  - HE'S JUST A FALSE ALARM. (R)
- Von Tilzer, Albert.
  - DON'T CRY, SWEETHEART, DON'T CRY. (R)
  - PORK AND BEANS. (R)
  - TEASING.
- Von Tilzer, Harry.
  - DON'T CRY, SWEETHEART, DON'T CRY. (R)
  - IT'S MOVING DAY.
  - UNDER THE YUM YUM TREE.
- Von Tilzer (Harry) Music Pub. Co.
  - UNDER THE YUM YUM TREE.
- Von Tilzer (Harry) Music Pub. Co. SEE Teleklew Productions, Inc. Harry Von Tilzer Music Pub. Co.
- Vorhaben, Jon.
  - CANDY KISSES (AIN'T ENOUGH)
  - I WANT YOU, GIRL.
- Vorhaben, Paul.
  - CANDY KISSES (AIN'T ENOUGH)
  - I WANT YOU, GIRL.
- Vorherr, Marjorie V.
  - BLUE NIGHTS IN HAWAII.
  - COUNT TO TEN.
  - GOLDEN PARADISE.
  - ISLAND HOLIDAYS.
  - PLEASE WEAR YOUR GREEN CAPRIS.
  - THOUGHT I'D LET YOU KNOW.
  - TIGHT, TIGHT PANTS.
- Vorly, Andre, pseud. SEE Borgioli, Andre.
- Vos, Rene de.
  - JIJ BENT MIJN LEVEN.
- Vos, Roger de.
  - THAT'S GAY PARIS.
- Voss, Friedrich.
  - PAN EXZENTRISCH.
- Voss, Harry G. W.
  - DIMPLES.
- Vossel, Mildred.
  - JESUS WILL WELCOME YOU HOME.
- Vossen, Albert.
  - TROTTELFOX.
- Vovk, Ivan.
  - LULLABY FOR EVELINE.
- Voxman, H.
  - BERCEUSE.
  - LARGHETTO.
  - PETITE GAVOTTE.
  - SCHERZO.
  - SPIRIT DANCE.
  - TWO RUSSIAN SONGS.
- Voxman, Himie.
  - QUARTET REPERTOIRE.
- Voyage Music Corp.
  - I'M TOO POOR TO DIE.
  - IT AIN'T LIKE THAT.
  - LAST OF THE BIG TIME SPENDERS.
  - SUGAR HIPS.
- Voyages Press.
  - THE GREEN LINDEN.
- Voycon Music.
  - TRUE LOVE.
- Voza, Mariangela.
  - AUTUMN LANE.
  - BOOMERANG HEART.
  - MAMMY BEE.
  - SO YOU'RE BACK AGAIN.
- Vulpius, Melchior.
  - GOOD CHRISTIAN MEN, REJOICE AND SING.
  - YE SONS AND DAUGHTERS OF THE KING.
- Vuuren, Flippie van. SEE Van Vuuren, Flippie.

W

- WM Publishers.
  - PRAYER YOU PRAYED TODAY.
- Waage, Oscar B.
  - HELLO, SWEET ANGEL.
  - OH SILVERY MOON.
  - RAINBOW VALLEY.
- Waal, Anton De. SEE De Waal, Anton.
- Waas, Les.
  - I'M IN LOVE WITH OUR PHILLIES.
- Waas, Les. SEE Waas, Lester.
- Waas, Lester.
  - STRATTA DI ROMA.
- Wachlin, Losee A.
  - MOONTIME IS SPOONTIME.
- Wachtel, Abbott.
  - OUR SATURDAY NIGHT.
- Wade, Chuck.
  - THE TORNADO.
- Wade, Denny L.
  - THE BOOTLEGGER SONG.
- Wade, F. Rowland.
  - LET'S TAKE A CHANCE. (R)
- Wade, Hugh.
  - LET'S TAKE A CHANCE. (R)
- Wade, J. F.
  - O COME ALL YE FAITHFUL.
- Wade, Mary Elizabeth.
  - DADDY WENT A'FISHING.
- Wade, Paul.
  - LONELY LADY.
- Wade, Stanley Joseph.
  - ARE YOU READY.
  - NO FRIENDS AT ALL.
- Wade, Thomas H., Jr.
  - ANYONE CAN SEE.
- Wade, Walter.
  - FOUR AMERICAN FOLK HYMNS.
- Wadenmier, Ruth J. SEE Waldenmaier, Ruth J.
- Waderker, B. E.
  - THE PRETZEL TWIST.
  - SEND THY SPIRIT.
  - TEARDROPS OR RAINDROPS.
- Wadford, Virian J. SEE The Tremolos, pseud.
- Wadhams, Wayne N.
  - DON'T YOU KNOW.
  - I JUST DON'T CARE.
  - LOVE COULD SHOW ME.
  - NO HOPE FOR ME.

Wadley, Frederika.
SECOND PIANO PART TO JOHN M. WILLIAMS' AND SHAYLOR TURNER'S FIRST GRADE PIANO BOOK. (R)
Wadsworth, George.
ANGEL OF LOVE.
Wadsworth Pub. Co., Inc.
MUSIC IN THE EDUCATION OF CHILDREN.
Waegeneire, Leon de.
CLEOPATRA.
OU-A-DOU-WA.
THAT'S GAY PARIS.
Waelrant, Hubert.
MUSICIANS WHO SING.
Wagenaar, J. A. H.
SIX PRIERES POUR GRAND ORGUE.
Wagenheim, Gabriel.
J' SUIS PAPA ET J' SUIS DANS L' COUP.
Wagenheim, Gaby.
CE MOINEAU-LA.
CHANSON POUR X.
HISTOIRE D'AMOUR.
SI JE T'AVAIS CONNUE.
Wagenheim, Gaby. SEE Wagenheim, Gabriel.
Wager, Willis J.
THE ANIMALS IMPROVISE COUNTERPOINT. (R)
OS JUSTI. (R)
WHAT CAN LIFE BE BUT A SHADOW. (R)
Wagers, Douglas.
I DON'T LIKE THE WAY YOU LIVE.
Wages, L. W.
THE COST OF CALVARY.
Waggoner, John J.
NOEL, NOEL, NOEL.
Waghorne, W. R.
I MET THE GOOD SHEPHERD. (R)
Waghorne, Mrs. W. R.
I MET THE GOOD SHEPHERD. (R)
Wagman, Benny.
LIVIN'.
Wagner.
TO AN EVENING STAR. (R)
Wagner, A. Gordon.
I HEARD A VOICE.
Wagner, Bernard.
WITH YOU.
Wagner, Bob.
BRIEF MUSIC.
Wagner, Christine.
ITSY-BITSY.
WHEN THE LILAC IS IN BLOOM.
Wagner, J. F.
UNDER THE DOUBLE EAGLE. (R)
Wagner, Josef.
NA UND.
SENTIMENTAL-ROCK.
Wagner, Joseph.
FANTASY SONATA.
SERENADE.
SONATINA. (R)
Wagner, Larry.
SO THIS IS PARIS.
Wagner, Leonard.
FANFARE, SCHERZO & ALLEGRO.
Wagner, Louis H.
THE WAY THE WORLD WOULD BE.
Wagner, Louise.
I NEED THEE.
Wagner, Malcolm Rubincam.
LOOK FOR A BRIGHTER TOMORROW.
Wagner, R.
DANCE OF THE APPRENTICES. (R)
DON'T TALK ABOUT ME.
PRELUDE TO III ACT. (R)
SORRY TO SAY.
STAY AWAY.
Wagner, Richard.
DER FLIEGENDE HOLLÄNDER.
HERE COMES THE BRIDE. (R)
LIEBESTOD.
LOHENGRIN. (R)
YOU HAVE TO LEARN THE HARD WAY.
Wagner, Roger.
DECK THE HALL.
GO DOWN, MOSES.
GOD REST YE MERRY, GENTLEMEN.
LIT'LE DAVID, PLAY ON YO' HARP.
Wagner, Stan.
T'AIN'T [sic] FUNNY.
Wagner, Virginia Schewe.
LOOK FOR A BRIGHTER TOMORROW.
Wagner, Werner Paul.
SAN JUAN.
Wagner, William J.
OLE SANTA.
Wagoner, Brower.
THE SAME AS IN PAREE.
Wagoner, I. L.
FROM TABLE TO TABLE.
LONELY CAME MY WAY.
Wagoner, Irvin LeRoy.
TWO OF A KIND.
Wagschal, Robert.
LISTEN TO THE WOUNDED LEOPARD CRY.
Wagschal, Robert H.
BEGGIN' YOU.
LISTEN TO (THE WOUNDED LEOPARD)
Wahls, Shirley.
DIVIES.
Waid, Gerald.
CHIEF CORNPLANTER.
THE LEGEND OF KINGUA VALLEY.
NO ONE SAID A PRAYER.
Waier, Florence.
THE LADY WHO LIVED NEXT TO ME.
Wain, Agnes, pseud. SEE Turner, Mrs. Loyd T.
Wainer, Lee.
ACTIVITY.
FORGET YOUR MISERY.
THE HAPPY LITTLE BIGABOO BIRD.
HOLIDAY RHYTHM.
MAGIC BROOM.
WELCOME TO THE FUN CLUB.
Walt, Susan Gay.
LONELY SEA.
WHY MUST SOLDIERS DIE.
Waiters, Woodie James.
THE HURT HAS COME.
Wake, Thelma. SEE Dowlen, Thelma O.
Wakefield, Joy.
ALONE AND SO BLUE.
CAN'T SAY NO, CAN'T SAY YES.
FOUR SEASONS OF SPRING.
Wakefield, Wanda Walker.
FIVE LITTLE HEARTS.
Wal-Berg, pseud. SEE Rosenberg, Waldemar.
Walberg, Betty.
MUSIC FOR "COME PLAY WITH ME."
Walberg, Milfred A.
YOU ARE A SWEETHEART IF THERE EVER WAS ONE.
Walczak, John Stanley.
SWINGIN' THROUGH THE TREES.
Walden, Junior.
DREAMING HEART.
SHE'S ALL MINE.
Walden, Loy.
DREAMING HEART.
SHE'S ALL MINE.
Walden, Wanda L.
HI, LITTLE BIRDIE.
Walden, William.
A FOURTH BREATH OF FRESH AIRS.
Waldenmaier, Ruth J.
I NEVER WANTED.
LITTLE BOY.
SAILOR.
YOU'LL PAY.
Waldman, Ed.
THAT'S HOW I FEEL.
Waldman, Robert.
GIRLS.
Waldo, Frank.
I KNOW IT'S YOU.
Waldon, Bernard E.
I'VE TURNED OVER A NEW LEAF.
Waldron, Jack D.
BEAUTIFUL BONIA.
COVER QUEEN.
FLORINE.
THE HAND.
LOVELY LISA.
Waldron, Mal.
AMMON - JOY.
SOUL-EYES.
Waldron, Mary G. C.
FOOL IN MEMORY'S CASTLE.
Waldteufel, Emile.
DREAMING, DREAMING.
THE SKATERS. (R)
SOUTHERN MAID SO FAIR.
Walerstein, Phil.
SKA BOBBI.
Waley, Arthur.
THREE CHINESE POEMS.
Walicki, Robert S.
SWEET LITTLE JO ANN.
YOU KNOW.
Walker, Albertina.
LIFE'S RAILWAY TO HEAVEN.
SINCE I BEEN BORN AGAIN.
THE STORM IS PASSING OVER.
Walker, Alice.
TAKE ME BACK TO HAWAII.
YOU WILL LOVE IT IN HAWAII.
Walker, Ann, pseud. SEE Williams, Twila A.
Walker, Anthony.
A LONELY ONE.
Walker, Bee.
I'M ALL CRIED OUT.
MAKE IT LAST.
SOMEONE MUST HAVE HURT YOU A LOT.
Walker, Betty Johnson.
COME AND WALK WITH ME.
Walker, Bill.
SEEDY, TWO.
Walker, Bill. SEE Walker, William.
Walker, Bill. SEE Walker, William S.
Walker, Billy.
WE'VE LET LOVE GO TO SLEEP.
Walker, Charles.
LISTEN TO THE MUSIC.
Walker, Charles Allen.
MY BABY'S IN LIVERPOOL.
Walker, Cindy.
BLUE FOR THE EMERALD ISLE.
HAPPY TOWN.
INSEPARABLE.
MAUREEN.
OLD PAIR OF SHOES.
Walker, Clifford Coale.
WHAT I'VE SEEN.
WHEN YOU'RE GONE.
Walker, Corlus.
FOUR SAD SAYS.
Walker, Deana.
SOMEONE.
Walker, Don.
F'NICK.
I LOVE YOU TRULY.
NO ROOM AT THE INN.
ONE MORE RANGE.
THE PERSIAN WAY OF LIFE.
SURPRISE.
Walker, Earl.
AMERICANS CAN NEVER FORGET HIM.
A HEART THAT'S FILLED WITH TEARS.
WHEN YOU RETURN.
Walker, Edna L.
NO FRIEND LIKE JESUS.
Walker, Edward Joseph.
A SONG OF LONGCHAMPS RESTAURANTS.
Walker, Freddie G.
AS LONG AS YOU ARE MINE.
YVONNE.
Walker, Gary.
NATURE'S STEW.
TAKE ME BACK TO TENNESSEE.
Walker, Guy, Jr.
HER SMILE.
Walker, Harry.
THAT FEELING.
Walker, Hattie.
HOW WONDROUS THY WORKS.
TEACH ME, LORD, TO WAIT FOR THEE.
WILL YOU GIVE HIM FIRST PLACE.
Walker, Howard.
THERE'S POWER IN THOSE HILLS.
Walker, Jack.
SUGAR IN THE SEA.
Walker, James.
ONCE I HAD A LOVE.
Walker, James E.
ST. LOUIS, THE GATEWAY TO THE WEST.
Walker, Jimmy.
THE BALLAD OF OKEFENOKEE.
OBEDIAH.
Walker, Jr.
MARK ANTHONY (SPEAKS)
Walker, Kenny.
CHRISTMAS DOLLY.
EVERYWHERE I LOOK.
NO WINGS HAVE I.
Walker, Leola.
WAITING FOR YOU.
Walker, Lou.
DO YOU LOVE ME ANY MORE.
GUITAR ROCK.
OH, WHAT A FOOL AM I.
TOO MUCH GOSSIP.
Walker, Maggie Lee.
THIS MAN CALLED JESUS.
Walker, Margaret S.
ONE HUNDRED YEARS.
Walker, Marilyn.
MICHAEL (ROW THE BOAT ASHORE)
Walker, Melvin D.
THAT'S THE PRICE YOU PAY.
WHEN YOU AWAKE.
Walker, Nancy Jane.
EVERLASTING.
Walker, Noel C.
GOD HAS THE ANSWER.
Walker, Penrose M.
HILLBILLY BLUES.
WOULD YOU TURN YOUR COUNTRY DOWN.
Walker, R.
MR. & MRS.
Walker, Richard.
THREE MIDWESTERN SKETCHES.
Walker, Robert.
EVERYBODY'S TALKING.
THE GREEN CHRISTMAS TREE.
I GOT GOOD NEWS.
LET'S DANCE.
LOOKING FOR MY BABY.
MR. BIG WHEELS.
PLEASE THINK IT OVER.
SHOW ME YOU CAN DANCE.
SMALL TOWN GIRL.
SOMETHING IN MY EYE.
SUMMER FEVER.
THE WHOLE TOWN'S TALKING.
Walker, Samuel.
GIRLS! GIRLS! GIRLS.
Walker, Stephen.
JESSE JAMES.
WABASH CANNONBALL.
Walker, Susan.
FOR THE BOY I LOVE.
Walker, Troy.
IT ISN'T REALLY LOVE.
Walker, Wayne.
BAD LOVE AFFAIR.
BLUE BIRD.
Walker, Wayne D.
FLOWERS FOR MAMA.
MY FACE IS RED.

Walker, Wayne P.
THE ALMIGHTY DOLLAR BILL.
BETWEEN WEDDING BELLS AND WEDDING BANDS.
THE BOTTLE IS JUST FOOLING YOU.
FOOL.
I CAN'T GET OVER ME.
LOCK THE DOOR BETWEEN US.
LONELY GIRL.
LOVE AWAY FROM HOME.
LOVING YOU, THEN LOSING YOU.
MILES.
ONLY THE HEARTACHES.
OUR LOVE CANNOT BE SEEN.
A PLACE FOR THE LONELY.
THREE PARTS TO OUR LOVE.
Walker, William.
ANGEL WALTZ.
COMPLAINER.
OMAR.
TOE TAPPING.
Walker, William E.
SILVER MOON, DRIFTING OVER THE PRAIRIE.
Walker, William S.
CHRISTMAS IS.
GET ON THE PEPSI SIDE OF LIFE.
Walker-Robson, R.
O WORSHIP THE LORD IN THE BEAUTY OF HOLINESS. (R)
Walker Music, Inc.
I FOUND OUT (WHAT I DON'T WANT TO KNOW)
WITHOUT YOU.
Walkin, Newton.
I WILL BLIND YOU WITH LOVE.
WHEN WE KISS.
Walkow, James Henry.
A MAN WHO HAS DREAMS.
Walkow, Marshall John.
WHEN FIRST I SAW YOU.
Walkowiak, Francis R.
BLOW, BREEZES, BLOW.
COME CLOSER.
I'M A COUNTRY BOY.
ISLAND OF SPRING.
MEXICAN ROCK.
NO, NO, DON'T SEND THE ROSES.
PUFF AWAY.
(THEY SAY) A BROKEN HEART WILL MEND ITSELF IN TIME.
WHISTLING VENDOR.
Wall, A. Clare Killam.
SUNSET AND EVENING GLOW.
Wall, Jaque L.
WHERE IS THE LOVE.
Wall, Kathleen W.
FROSTY FAIRY.
Wall, Milton E.
MEET ME IN MIAMI, AMI.
Wall, Rembert.
I DON'T KNOW.
I'M LOSING MY TEARS OVER YOU.
Wallace, Babe. SEE Wallace, Emett.
Wallace, Chris.
REGINA, THE LAUGHING HYENA.
Wallace, Cosby.
NO MORE, NO MORE.
Wallace, Emett.
THE GRASS GROWS GREENER.
HEARTBREAK AT MIDNIGHT.
Wallace, Ernest.
I'LL STILL LOVE YOU.
LOVER'S PRAYER.
WHO'S FOOLING WHO.
Wallace, Jack. SEE Wallace, John.
Wallace, Jay, pseud. SEE Johnson, Wally.
Wallace, Joe.
WITH MEN WHO DREAM.
Wallace, Joe P.
I'VE BEEN TOUCHED.
LAZARUS, HE DIED.
SHOW ME THE WAY.
TELL ME WHY.
TEN THOUSAND EYES.
THERE'S NO ONE WHO CARES.
Wallace, John.
WHAT MORE CAN I SAY.
Wallace, Johnny.
IN RESPECT OF A GREAT MAN.
STRANGE THINGS HAPPENING.
Wallace, Laura S.
THERE'S A PATH THAT LEADS TO EVERY HEART.
Wallace, Lester D.
TIRED LOVE.
Wallace, Marlene Dee.
LOVE'S PROMISE.
Wallace, Millie.
MY MOTHER.
Wallace, Myrna Lynn.
HOORAY FOR LOVE.
MY DAVID.
Wallace, Nick Allen.
THERE BURNS A FLAME.
Wallace, Oliver.
PRINCE AND GIRL. (R)
Wallace, Raymond.
THE BEST OF FRIENDS. (R)
MISTER TOMMY ATKINS. (R)
YOU CAN ALWAYS TELL A SAILOR. (R)
Wallace, Richard.
WE THINK GOD DON'T CARE.
Wallace, Robert Edward.
LAZY.
Wallace, Rosie.
BE READY WHEN HE COMES YOUR WAY.
HE'LL NEVER FAIL.
THE LORD HAS DONE SO MUCH FOR ME.
WHAT WE NEED.
Wallace, Scott.
I'M THE MOST BEAUTIFUL GIRL IN THE WORLD.
SUPERMAN.
Wallace, Sonny.
DON'T STAR A-WONDERIN'.
Wallace, Thomas W.
LITTLE GIRL.
SHARON.
Wallace, Tom Weston.
DEDICATION TO THE JUNIORS.
Waller, Albert E.
BROKEN.
Waller, Betty A.
ALL THE WAY.
Waller, Fats. SEE Waller, Thomas.
Waller, Gordon.
I WOULD BUY.
LAST NIGHT I WOKE.
LEAVE ME ALONE.
SOFT AS THE DAWN.
Waller, Maurice Rutherford.
ALLIGATOR CRAWL. (R)
Waller, Thomas.
ALLIGATOR CRAWL. (R)
FATS WALLER'S ORIGINAL PIANO CONCEPTIONS. (R)
"FATS" WALLER'S OWN ORIGINAL TUNES. (R)
LOST LOVE. (R)
OUR LOVE WAS MEANT TO BE. (R)
Waller, Thomas W., Jr.
LOST LOVE. (R)
OUR LOVE WAS MEANT TO BE. (R)
Wallin, Bobby.
GREEN GRASS.
NEW BOY IN TOWN.
Wallingford, Fay.
I'M SO GLAD HE LIVES. (R)
Wallington, John.
ANINA.
CHIPS.
Wallis, Chester.
COME BACK TO SORRENTO. (R)
Wallis, Chester, pseud. SEE Treharne, Bryceson.
Wallis, Raymond Clyde.
I'M SENDING YOU MY LOVE FROM HEAVEN.
IT'S A BROKEN HEART THAT PAYS.
Wallis Pub. Co.
GOIN' STEADY.
NEVER LEAVE ME.
Wallowitch, John.
HOME, SWEET HOME.
Walls, Albert.
A LOVE LIKE THIS.
Walls, Bruce.
THIS TIME OF YEAR.
Walls, Byron.
HEAD BURIED IN THE SAND.
OF TIME AND THE RIVER FLOWING.
REMEMBER WHEN.
TOO YOUNG TO WONDER.
THE VIOLENT WINDS.
Walls, Edith.
DON'T FORGET GOD'S LOVE.
Walls, Kenneth Henry.
I'VE BEEN CONVERTED.
Walls, W. M.
I WANT MY LOVED ONES TO BE WITH ME.
I'M GLAD I KNOW MY LORD TODAY.
I'M LIVING IN LOVE TODAY.
LIVING IN A CABIN.
Walls, William J., Bp.
SOUL ECHOES.
Wally, Causin, pseud. SEE Myers, Walter R.
Walmond, Jean Louis.
PORTO MARINO.
LA TROISIEME.
Walsh, George.
WHAT YOU'VE DONE TO ME.
Walsh, John.
THAT KIND OF GIRL.
Walsh, Johnny.
"BABY" (SINCE YOU WENT AWAY)
Walsh, Marie.
EVERY DAY IS A HOLIDAY.
Walsh, Tom.
JACQUELINE.
Walston, Samuel, Jr.
WHEN I HEAR THOSE CHURCH-BELLS RINGING.
Walter, Andrew.
ÅDALSSCHOTTIS.
ÅDALSTONER.
HAMBO PÅ SÖDER.
HERREGÅRDSPOLKA.
KVELD I TROLLHEIMEN.
MORGONRODNAD.
PARISMINNEN.
PENSÈER,
SILVERVÁGOR.
SKÄRGÅRDSHAMBO.
TROLLSLÄNDAN.
Walter, Benjamin.
ROSELINE.
Walter, David.
THE MELODIOUS BASS.
Walter, Ewald, pseud. SEE Plessow, Eric.
Walter, G., pseud. SEE Goehr, Walter.
Walter, H. Lucille.
GOOD MORNING.
MAGIC WORD.
MOTHER'S FAVORITE WORD, YES.
MY LITTLE DOG NAMED JIM.
QUIET SHOES.
Walter, Horst.
SINFONIEN.
Walter, Irene May, pseud.
SEE Fowler, Irena M.
Walter, Jerry.
ALL THE GOOD TIMES.
DEEP BLUE SEA.
DON'T KNOCK.
STARS BEGIN TO FALL.
SWEET THING.
Walter, Jimmy.
LOIN.
PAS TOI.
QUAND MON PERE.
VA TON CHEMIN.
Walter, Jimmy, pseud. SEE Walter, Benjamin.
Walter, Leon Alan.
RIGHT OR WRONG.
Walter, Max.
THE CHICK WITH THE BABY BLUES EYES.
SHADOWS.
Walter, Rudolf.
ORGANUM IN MISSA CANTATA.
Walter, Samuel.
FOUR ANTHEMS FOR SAB VOICES.
Walter, Serge.
POUR NOUS. (R)
TOUT BAS. (R)
Walters, Mrs.
NATIONAL ATHEM.
Walters, Derek.
TWO CHORUSES.
Walters, Eleanor L.
CAN'T WAIT.
LOVE AFFAIR.
Walters, Frank H., Jr.
DAMASCUS ROAD.
Walters, Harold L.
CIRCUS EXTRAVAGANZA.
CIRCUS SPECTACULAR.
DOWN BY THE RIVERSIDE.
A NIGHT IN VENICE.
TROMBONE CONTRASTS.
TRUMPET FILIGREE.
Walters, J. Donald.
THE CHRISTMAS MYSTERY.
I HAVE A LOVE.
MORNING SONG.
THE NIGHTINGALE.
RAMA AND SITA.
RIPPLES BRING MEMORIES.
THE SHAWL OF GOLD.
A STRANGER IN FOREIGN LANDS.
WHOSE CHILD AM I.
WHOSE GIFT IS HAPPINESS.
Walters, Judy.
STARLIGHT, STARBRIGHT.
Walters, Mary.
I FLIPPED.
I'VE GOT THE LOVE BUG BLUES.
Walters, Mary Helen.
THIS HEART OF MINE.
Walters, Raymond W.
DON'T YOU KNOW I LOVE YOU.
Walters, Robert W.
GUITAR SHUFFLE '65.
MOON MAID.
Walters, Tim R.
MOON OF MOONS.
NIGHT MIST.
UPSVILLE.
WAR CRY.
Walters, Mrs. William.
BY YOUR SIDE.
Walthall, Joan.
DREAM-BOY.
Walthers, Evelyn M.
BLUE LAMENT.
SINGIN' SONG.
Walthers, Evelyn Mildred.
BE "MRS." TO ME.
Walthuis, Foppe.
HAIL TO THE DAY.
Waltke, Keith.
KISS ME WHEN YOU'RE GLAD.
WHY, MARIANNE.
Waltman, Marie.
SOMETHING NEW IN TEACHING CHILDREN TO READ MUSIC.
Waltner, Steven W.
ONLY YOU CAN TELL ME.
Walton, Darleen.
I WANT TO GET MARRIED.
Walton, Darwin M.
CROSS YOUR HEART.
Walton, Harry.
THE BELLS ARE RINGING IN MY HEART.
Walton, Izaak.
THE ANGLER'S SONG. (R)
Walton, L. S.
YOU GAVE ME REASON TO LIVE.
Walton, Norman.
YOU'VE GOT ME DOING THINGS.

- Walton, Sally.
  - I WANTA PAUL DOLL.
- Walton, W. Spencer.
  - IN TENDERNESS HE SOUGHT ME.
- Walton, Sir William.
  - FACADE. (R)
- Walts, Anthony A.
  - MARCIA'S PAD.
- Walworth, C.
  - HOLY GOD, WE PRAISE THY NAME.
- Walz, Jean.
  - THE FLY OUTFLEW THE FLEA. (R)
  - ISRAEL IS (BACK IN HIS OWN LAND)
  - (VOTE STRAIGHT DEMOCRATIC) THAT'S THE AMERICAN WAY.
  - WE'LL WIN IN NOVEMBER.
- Walz, William F.
  - IT'S THAT TIME AGAIN.
  - LOOK AT THE ORNAMENTS ON THE TREE.
  - THE WAITING GAME FOR CHRISTMAS.
- Walzel, Leopold Matthias.
  - SONATA BURLESCA.
- Wambach, P.
  - DO THE BRUSH.
- Wammack, Travis.
  - TWO LITTLE LOVE BIRDS.
- Wampler, Pamela.
  - I GAVE MY HEART AWAY YESTERDAY.
- Wanda, Henry, pseud. SEE Schultz, Henry.
- Wan-Dell Music Co.
  - LITTLE GIRL.
- Wanessa Music, Inc.
  - NO TOP SUIT.
- Wang, Lillian.
  - LONESOME.
- Wanger (Walter) Productions, Inc.
  - DON'T SAVE YOUR LOVE. (R)
- Wangir Music Pub. Co.
  - THE HOUSE OF THE RISING SUN.
- Wank, Martin.
  - HONEY DEW.
  - ONLY I CAN KNOW.
- Wann, Thomas Wallace.
  - ALPINE ECHOES.
- Wapner, Alice.
  - I'M GONNA BUY A PRESENT FOR SANTA.
  - MR. EASTER BUNNY.
- Ward, Dale.
  - HOT SUMMER NIGHT.
- Ward, Ed.
  - THE DUEL. (R)
- Ward, Edward.
  - ACT LIKE A WAITER. (R)
  - ALWAYS AND ALWAYS. (R)
  - ARRIVAL ALCATRAZ. (R)
  - ARRIVE HOME. (R)
  - BOY'S RETURN. (R)
  - THE CAST. (R)
  - THE CHECK. (R)
  - XMAS DINNER. (R)
  - COLUMBIA. (R)
  - CUCKOO. (R)
  - DEPARTURE. (R)
  - THE DOG. (R)
  - DUKE, I LOVE YOU. (R)
  - EMBARRASSING MOMENTS. (R)
  - END TITLE. (R)
  - END TITLE TO "LOVE, LIVE, AND LEARN." (R)
  - EX WIFE INVITED. (R)
  - FANFARE. (R)
  - FINALE TO END TITLE FOR "LIVE, LOVE, AND LEARN." (R)
  - FIRST VISIT TO ALCATRAZ. (R)
  - FIRST VISIT TO COUNTY JAIL. (R)
  - FIRST VISIT TO TRAILER. (R)
  - FIVE MINUTES TO WALK. (R)
  - THE FLOWERS. (R)
  - GRADUATION MONTAGE. (R)
  - HAPPIEST XMAS. (R)
  - HE TALKS. (R)
  - HORNPIPE. (R)
  - HOTEL BAR. (R)
  - HOTEL DINING ROOM. (R)
  - THE HUNT. (R)
  - HURT EYE. (R)
  - I'M SO CONFUSED. (R)
  - INVITATION TO ART. (R)
  - IT'S DAYLIGHT. (R)
  - JOHN PAUL JONES. (R)
  - KENTUCKY HOME. (R)
  - THE KID. (R)
  - KIDNAPPED-NOTE. (R)
  - KILE BROTHERS MURDERED. (R)
  - KNOB HILL. (R)
  - KROZAC CONVICTED. (R)
  - LEAVES COUNTY JAIL. (R)
  - LEAVING FOR TRAIN. (R)
  - LEO ON THE AIR. (R)
  - LIFE AND LIBERTY. (R)
  - LITTLE NAPOLEON. (R)
  - A LONG TIME AGO. (R)
  - LOOK FOR IRENE. (R)
  - MAIN TITLE. (R)
  - MAIN TITLE CONTINUED TO "LIVE, LOVE, AND LEARN." (R)
  - MAIN TITLE "THIS IS MY WIFE." (R)
  - MAIN TITLE TO "DOUBLE WEDDING." (R)
  - MAIN TITLE TO "LOVE, LIVE, AND LEARN."
  - MAIN TITLE TO "THE LAST GANGSTER." (R)
  - MONTAGE OF PLEBES. (R)
  - MONTAGE WITHOUT TRUCK. (R)
  - MUSIC BOX LOVE. (R)
  - THE NEW APARTMENT. (R)
  - NEW LIFE. (R)
  - THE NORTH HAMPTON. (R)
  - OPENING - "NAVY BLUE AND GOLD." (R)
  - OSCAR STICKS. (R)
  - OUTSTANDING ACHIEVEMENT. (R)
  - PAPER INSERT. (R)
  - PENNY FOR YOUR THOUGHTS. (R)
  - PRAYER. (R)
  - PRISONERS OF ELKS. (R)
  - PROUD OF THAT PAIR. (R)
  - PROWLING. (R)
  - REVOLUTION. (R)
  - A ROMANTIC SPOT. (R)
  - ROOT FOR T.S.I. (R)
  - SARATOGA TRACK. (R)
  - SECOND LAP. (R)
  - SEVEN YEARS' MONTAGE. (R)
  - SHADOWED. (R)
  - THE SHOW'S OVER. (R)
  - SKYROCKET LOVE - CONTINUED. (R)
  - SLEEPLESS NIGHTS. (R)
  - SPIRITS SHOOT. (R)
  - SUMMER MONTAGE. (R)
  - SUPPER FORMATION. (R)
  - A SWISS WATCH. (R)
  - TALK IT OVER WITH HIM. (R)
  - THE TAXI AWAITS. (R)
  - TENSION. (R)
  - THAT PACKAGE. (R)
  - THREE WEEKS AWAY. (R)
  - TO THE CLASS ROOM. (R)
  - TO THE EDITOR. (R)
  - TORTURE MONTAGE. (R)
  - UPRISING OF PEASANTS. (R)
  - VISIT WITHOUT BABY. (R)
  - WALDO COVERS IRENE. (R)
  - WASHINGTON PHONE CALL. (R)
  - WE PROMISED. (R)
  - WEDDING DRESS. (R)
  - WELLINGTON. (R)
  - WHAT A FOOL AM I. (R)
  - THE WINDOW. (R)
  - YOLA. (R)
- Ward, Frederick.
  - LOVE IN THE CITY.
  - YOU AND YOU ALONE.
- Ward, Grace.
  - OVER THE TELEPHONE.
- Ward, Grace Y.
  - BLUE MOOD.
- Ward, H. O.
  - ST. BERNARD WALTZ. (R)
- Ward, Herbert.
  - STATNI.
- Ward, J. E.
  - FOUR SONNETS.
- Ward, J. H.
  - IN MEMORY OF PRESIDENT KENNEDY.
- Ward, Jackie.
  - MY RINGO.
- Ward, Jean, pseud. SEE Annotti, Wilma J.
- Ward, Jimmy.
  - SUSI-TWIST.
- Ward, John.
  - FOUR-PART FANCY. (R)
- Ward, John David.
  - I'VE GOT TO GET MY HAT.
- Ward, Joyce I.
  - THE HAND OF THE U.S.A.
- Ward, Mabel.
  - NIGHT.
- Ward, Mary Sue.
  - TEASER.
- Ward, Michael.
  - HARD TIMES.
- Ward, Michael Royce.
  - WHERE I'M BOUND.
- Ward, Rick.
  - ALICE IN WATERLAND.
  - LIGHT OUT OF DARKNESS.
- Ward, Robert.
  - PRAIRIE OVERTURE.
- Ward, Samuel A.
  - ADORATION MARCH. (R)
- Ward, Sue Hayes.
  - GOOD NIGHT.
- Ward, Sylvan D.
  - RUBANK ELEMENTARY METHOD. (R)
- Ward, Viola Mae.
  - WHISPERING, I LOVE YOU.
- Ward, William Henry.
  - SAY IT WITH A SMILE.
- Ward, Winifred Kingdon-. SEE Kingdon-Ward, Winifred.
- Warden, Lea.
  - WIR HABEN DURST.
- Wardenburg, Robert Irvin.
  - YOU AND ME.
- Wardle, Constance.
  - THE GOON TUNE.
- Wardwell, William, pseud. SEE Hummel, Herman A.
- Ware, Danny.
  - ZOMBIE STOMP.
- Ware, James A.
  - ADDRESS UNKNOWN.
  - FRAMED, CONVICTED, AND CONDEMNED.
  - HOW DO YOU SAY GOODBYE.
- Ware, James H.
  - I NEED YOU.
- Warfield, Joe.
  - LE MARTEAU D'OR.
- Waring, Anna L.
  - IN HEAVENLY LOVE ABIDING.
- Waring, Anna Laetitia.
  - IN HEAVENLY LOVE ABIDING.
- Waring, Clarence, Jr.
  - FATE HAS MADE YOU MINE.
- Waring, Fred.
  - MISTLETOE.
- Waring, Tom.
  - AN EVENING BREEZE. (R)
  - GIVE US A DRINK. (R)
  - I'M DEPENDABLE. (R)
  - SONGS BY TOM WARING.
- Warlock, Peter.
  - THE FIRST MERCY.
- Warms, Fernand.
  - DANS UN PALAIS D'ORIENT. (R)
- Warner, Alfred.
  - DO THE HOG.
- Warner, Clara M.
  - CHANGE YOUR WAY OF LIVING.
  - FIRE NEXT TIME.
  - GIVE THE LORD PRAISE.
  - HE'S MY GUIDING LIGHT.
  - HOW WONDERFUL GOD IS TO ME.
  - IN GOD'S SERVICE.
  - I'VE BEEN SAVED.
- Warner, E. A.
  - WARNER'S VERY EASY METHOD FOR HAWAIIAN GUITAR. (R)
- Warner, Grace. SEE Gulesian, Grace Warner.
- Warner, Jewel Ruth.
  - PUT ME IN YOUR WALLET.
- Warner, Larry.
  - DO THE HOG.
- Warner, Neil.
  - DON'T LEAVE ME NOW.
- Warner, Sylvia Townsend.
  - O JESU, LOOK.
- Warner-Lambert Pharmaceutical Co. American Chicle Co.
  - SMOOTH AS SILK.
- Warnick, Clay.
  - COME UP FROM THE VALLEY, CHILDREN.
  - HELLO SONG.
  - WITH THIS RING.
- Warnick, Gordon E.
  - IT'S OVER.
  - PAMMIE.
- Warnock, Cleve.
  - IT'S MY TOWN TONIGHT.
- Warnow, Morton C.
  - ZOO.
- Warrell, Arthur.
  - A MERRY CHRISTMAS.
- Warrell, Arthur S.
  - A MERRY CHRISTMAS. (R)
- Warrell, Daisy.
  - A MERRY CHRISTMAS. (R)
- Warren, Booker T.
  - FOREVER, MY DARLING.
- Warren, C. N.
  - THE GIFT OF GOD'S SON.
  - IT'S WONDERFUL.
- Warren, Dale O.
  - SAD, SAD DAY.
- Warren, Dellie T.
  - LISTENING IS MY NAME.
- Warren, Dellie Thislthea.
  - ONLY YOU.
- Warren, Elinor Remick.
  - AT MIDNIGHT. (R)
  - DO YOU FEAR THE WIND. (R)
  - THE FOUNTAIN. (R)
  - FULFILMENT. (R)
  - LAMENT FOR LOVE. (R)
  - LONELY ROADS. (R)
  - MELODY OUT OF MY HEART. (R)
  - THE NIGHT WILL NEVER STAY.
  - THE NIGHTS REMEMBER. (R)
  - THE SIRENS. (R)
  - SNOW TOWARDS EVENING. (R)
  - THINGS WE WISHED. (R)
  - THROUGH MY OPEN WINDOW. (R)
  - WHO CALLS. (R)
- Warren, Ellis.
  - MY CELL.
- Warren, Gary.
  - CHARLES ATLAS (SEND YOUR COURSE TO ME)
  - MESSIN' WITH SOME PRETTY TOUGH BOYS.
- Warren, Glenn D.
  - I REMEMBERED.
  - LONELY ROAD.
- Warren, Harry.
  - AM I IN LOVE. (R)
  - FOR A BUCK AND A QUARTER A DAY. (R)
  - THE GIRL YOU USED TO BE. (R)
  - HERE COMES THE SANDMAN. (R)
  - I KNOW NOW. (R)
  - IN THE ARMS OF AN ARMY MAN. (R)
  - NIGHT OVER SHANGHAI. (R)
  - REMEMBER ME. (R)
  - WAR FOR JUSTICE.
- Warren, Harry S.
  - WALTZ OF THE FLOWERS. (R)
- Warren, Norman.
  - HAPPY ISLAND.
  - SPANISH TOWN.
- Warren, Paul.
  - FIDDLE AND BANJO.
- Warren, Ralph M.
  - KING COLE'S COURT. (R)

- Warren, Raymond.
  - ELEGY.
- Warren, Raymond O.
  - DON'T TURN HIM AWAY.
- Warren, Rusty.
  - ASK THE KIDS.
  - RUSTY IS HERE.
- Warren (Rusty) Pub.
  - ASK THE KIDS.
  - RUSTY IS HERE.
- Warren, Shorty M.
  - I WAS A FOOL (TO FALL IN LOVE WITH YOU)
- Warren, U. S.
  - OUR KIND OF LOVE.
- Warren, Violet.
  - I'VE LIVED A LIFE TO REGRET.
  - MIA VENEZIA.
  - THERE IS A SHADE OF DIFFERENCE.
- Warrington, John.
  - MCHALE'S NAVY MARCH.
  - 127TH STREET MARCH.
  - PLAY-ALONG WITH HOHNER MELODICAS.
- Warrington, Johnny.
  - BLUE VELVET.
  - HELLO, DOLLY.
  - MISTY.
  - THIS COULD BE THE START OF SOMETHING.
  - TWILIGHT IN THE CITY.
- Warrington, Johnny. SEE Warrington, John.
- Warrior, Ann, pseud. SEE Tiger, Mabel.
- Warrix, John T.
  - HOBO BABY.
- Warshauer, Frank.
  - DAWN ON THE DESERT. (R)
  - I ONLY NEED YOU FOR LOVE. (R)
  - THE STRINGS YOU TIED TO MY HEART. (R)
- Warshauer, Madeline.
  - DAWN ON THE DESERT. (R)
  - I ONLY NEED YOU FOR LOVE. (R)
  - THE STRINGS YOU TIED TO MY HEART. (R)
- Warshauer, Rose.
  - DAWN ON THE DESERT. (R)
  - I ONLY NEED YOU FOR LOVE. (R)
  - THE STRINGS YOU TIED TO MY HEART. (R)
- Wartchow, Gertrude E.
  - OPEN THE DOOR.
- Warten, James N.
  - PI-K-A MEMORIES.
  - THERE'S SOMEONE ELSE.
- Warwell, Alicio.
  - LOVE IS A GAMBLE.
- Wasdin, James R.
  - QUEEN UNFAITHFUL.
  - SMALL TOWN, LOUD TALK.
- Washabaugh, Ivan G.
  - THE METAL MONSTER.
- Washburn, Gary Scott.
  - TELL ME.
- Washburn, Monard Kent.
  - BOGEY.
  - POWER.
  - SOUTH PARKWAY.
- Washburne, Country. SEE Washburne, Joseph H.
- Washburne, Joseph H.
  - LOST AND FOUND.
  - TEAR DOWN THE WALL.
  - TRE-HOL-I-PEE.
- Washington, Alfred.
  - I KNOW.
- Washington, Anita.
  - COME ON, LET'S SHINDIG.
- Washington, Archie C.
  - YOU CHEATED ON ME.
- Washington, Aubrey.
  - I'D WALK A MILE.
- Washington, Billy.
  - IF THE THINGS IN MY ROOM COULD TALK.
  - SOME OTHER DAY, SOME OTHER TIME.
- Washington, Billy. SEE Washington, Roger.
- Washington, Booker T.
  - AS YOU LEAVE.
  - DARLING, COME HOME.
  - DON'T LOOK BACK.
  - DON'T TELL ME YOU CARE.
  - HIGHLY CONFIDENTIAL.
  - I GOTTA FIND A LOVER.
  - JUST A LITTLE CLOSER.
  - MAKE UP YOUR MIND.
  - MY LAUGHING BROOK.
  - PLEASE DON'T LEAVE ME.
  - TELL ME.
  - YEARS OF TEARS.
- Washington, Dinah.
  - DON'T SAY NOTHING AT ALL.
  - STARS OVER MY SHOULDER.
  - THEY SAID YOU'D COME BACK RUNNING.
- Washington, Eugene.
  - RIVER OF TEARS.
- Washington, F.
  - I LOVE YOU SO MUCH.
- Washington, Fats.
  - EVERYTIME IT RAINS.
  - JUST ONE MORE TIME.
- Washington, Fats. SEE Washington, Ferdinand.
- Washington, Ferdinand.
  - KEY TO MY HEART.
  - STRANGE FEELING.
  - WHAT'S GONNA BE.
- Washington, Florence.
  - MEAN LOVER.
- Washington, Florida.
  - COME TO ME.
- Washington, George.
  - BABY, BE MINE.
  - I'M COMIN' HOME.
- Washington, George F., Jr.
  - DO THE SWIM.
  - DON'T YOU WORRY.
- Washington, Helen.
  - RIVER OF TEARS.
- Washington, Herbert L.
  - MY BROKEN DREAM.
- Washington, Herbert Lloyd.
  - LET'S PARTY.
- Washington, Hilda V.
  - A CHANGE OF MIND.
- Washington, James C.
  - WHAT A DANCE.
- Washington, Joseph, Jr.
  - (WHAT WOULD THEY DO) "IF THEY WERE IN MY SHOES."
- Washington, Justine.
  - COME ON IN.
- Washington, Justine G.
  - MOVE ON, DRIFTER.
- Washington, Martha.
  - JESUS KNOWS AND SEES.
- Washington, Myrtle M.
  - WONDERING WHY.
- Washington, Ned.
  - BLUE DAWN. (R)
  - CIRCUS WORLD.
  - I LIVE AGAIN BECAUSE I'M IN LOVE AGAIN. (R)
  - I WANT YOU FOR CHRISTMAS. (R)
  - MAIN THEME FROM THE SEVEN ARTS PRODUCTION "A BOY TEN FEET TALL."
  - THE NEARNESS OF YOU. (R)
- Washington, Oscar.
  - THE SAINT LOUIS SONG.
- Washington, Princess Florida.
  - SEE Washington, Florida.
- Washington, Roger.
  - I WON'T NEVER MAKE YOU CRY.
  - UNLESS YOU LET ME.
- Washington, Rudolph.
  - EVERYTHING (YOU ARE)
- Washington, Sara.
  - YOU'RE EV'RYTHING I NEED.
- Washington, Spencer.
  - COME ON, LET'S SHINDIG.
- Washington, Teddy.
  - COME ON.
  - HARD TIMES.
- Washington, Thomas Clay, Jr.
  - J.I.'S A LA FREEDOM.
- Washington Cathedral. SEE Cathedral of St. Peter & St. Paul, Washington, D.C.
- Wasiljov, Ronald N.
  - IT'S JUST A MATTER OF TIME.
- Waslohn, Al.
  - I CAN'T DANCE.
  - SING ME NO SAD SONGS.
  - WAND'RIN' KIND OF BLUES.
- Wasniewski, Francis I.
  - BLESSED CHRISTMAS.
- Wasowski, Jerzy.
  - ODROBINA MEŻCZYZNY NA CODZIEŃ.
  - SASIADKA.
- Wassell, Richard.
  - THE BOOK OF FATE. (R)
- Wasserman, Linda.
  - THAT DAY.
- Wastell, Simon.
  - LIKE TO THE DAMASK ROSE. (R)
- Watchel, David L.
  - VALLEY OF TEARS.
- Waterloo Music Co., Ltd.
  - CHRISTMAS MORN.
  - EVENING HYMN.
  - FOUR LITTLE STUDIES FOR PIANO.
  - GIRLS, GIRLS.
  - HOMMAGE A BARTOK.
  - I SAW THREE SHIPS.
  - LANDSCAPES.
  - LULLABY.
  - MARY'S LULLABY.
  - THE MERRY WIVES OF WINDSOR.
  - NORWEGIAN FOLK-DANCE.
  - PRELUDE.
  - ROMANCE.
  - SCHERZINO.
  - SIX HYMN-TUNE VOLUNTARIES.
  - THEME AND VARIATIONS FOR PIANO.
  - THEME FROM SURPRISE SYMPHONY.
  - TWO PIECES FOR ACCORDION.
  - THE YOUNGEST SHEPHERD.
- Waterman, Neil.
  - I LOVE YOUR SISTER. (R)
- Waters, Andre.
  - OVER & OVER AGAIN.
  - WHATCHA GONNA DO.
  - YOU'RE TEMPTING ME.
- Waters, Bruce.
  - PACE IN.
- Waters, Bruce Lee.
  - ALONE.
- Waters, Dorothy.
  - OCTAVE CHORDETTE INSTRUCTION STRIPS.
- Waters, Irene H.
  - IN MY BOOK OF CHRISTMAS MEMORIES.
- Waters, James W.
  - BALLADE OF THE BARBECUE.
  - HORSEPITALITY.
  - LITTLE MUSTARD PONY.
  - A LITTLE SPICE TREE.
- Waters, Marianne Brown.
  - LOVE DESIGN. (R)
- Waters, Mary Lois Parsons.
  - SING A SONG FOR DEMOCRACY.
- Waters, Sarah.
  - MY LITTLE TURTLE DOVE.
- Waters, Victor.
  - KOOL IT.
- Wathen, Nadine.
  - WAY DOWN EAST BEYOND THE MOUNTAINS.
- Watkins, Adrian.
  - I'LL BE THERE.
  - JESUS GATHERED AT THE WATER.
- Watkins, Bill.
  - I'M IN MISERY.
  - MY BABY TAUGHT ME.
- Watkins, Billy.
  - BEVERLY.
  - JUST FOR YOU.
- Watkins, David C.
  - DIXIELAND FOR ME.
- Watkins, David Kenneth.
  - A LONG HARD ROAD.
- Watkins, Jesse.
  - COME INTO THE ROOM.
  - LORD, I'LL GO.
- Watkins, Matt.
  - DON'T YOU WANT TO SEE HIM.
- Watkins, Maurice A.
  - GO ON BACK TO YOUR LOVER.
  - IF YOU TRY.
  - LET ME DREAM.
  - A LITTLE MORE EVERY DAY.
  - A LOSING GAME.
  - YOU DON'T LOVE ME ANYMORE.
- Watkins, Parker Ellington.
  - DOWN MEMORY LANE.
- Watkins, Sharon.
  - ALL ALONE AND BLUE.
- Watkins, William E.
  - SHE KEEPS A SCRAPBOOK.
- Watson, Althea.
  - GOD WATCHES OVER YOU.
- Watson, Audrey.
  - I HOLD A MELODY.
- Watson, Benny Ray.
  - I MET THE MASTER.
  - WHERE'ER YOU WANT ME, LORD.
- Watson, Cora M.
  - WHAT CAN I SAY TO YOU.
- Watson, D'Arcy.
  - SAVIOUR.
- Watson, Dick.
  - THE PUPPET.
- Watson, Doris.
  - A CAROL OF BELLS.
- Watson, Earnestine.
  - I FOUND MY LOVE.
- Watson, Essie B.
  - GOD WILL DELIVER YOU.
- Watson, Florence Christine.
  - TRY GOD.
- Watson, Frank Campbell-.
  - SEE Campbell-Watson, Frank.
- Watson, Geoffrey.
  - SEVEN PASTORALS FOR PIANO.
- Watson, Hugh.
  - YOU DON'T HAVE TO KNOCK.
- Watson, J.
  - RIVER, SING ME A SONG. (R)
- Watson, John.
  - THAT'S THE CHANCE YOU'VE GOT TO TAKE.
- Watson, John H., Jr.
  - HEY, SUSIE! PUT SOME MEAT ON THE TABLE WOMAN.
- Watson, John M.
  - IF IT'S NOT, LET ME DREAM.
  - TWINE-A-NOVA.
- Watson, June.
  - MARY ANNE.
- Watson, Leon.
  - LIGHTEN UP ON THE PRESSURE.
- Watson, Leonard Carlon.
  - GO, MUSTANG.
- Watson, Marcia.
  - ALL OF THIS.
  - THE DAY IS DONE.
- Watson, Mattie E.
  - GETTING READY TO ENTER MY HOME.
- Watson, Mattie Erma.
  - WAIT AT THE GATE.
- Watson, Muriel.
  - RIVER, SING ME A SONG. (R)
- Watson, R. B.
  - PARADE MARSHAL.
- Watson, Roland.
  - O'ER BETHLEHEM.
- Watson, Roy H., Sr.
  - HE WAS ON THE U.S.S. YORKTOWN.
- Watson, Suzy. SEE Watson, Cora M.
- Watson, Walter.
  - ESSAY FOR FLUTE.
  - YE NATIONS, PRAISE THE LORD.
- Watson, William.
  - APRIL.

Watson, Willie.
BABY, SHAKE YOUR CAKES.
CANDY STORE.
CLAPS.
I FEEL LIKE I WANNA CRY.
LIAR AND A CHEAT.
MY LITTLE BABY.
SHORT DRESSES.
THAT'S THE WAY TRUE LOVERS DO.
THIS LITTLE HEART OF MINE.
WHERE CAN MY BABY BE.
Watson, Zack E.
SHOULD WE DO IT.
Watters, Bob.
I WANT TO BE A BLESSING.
LORD, SEND ME INTO MY WORLD.
MY REDEEMER.
THERE'S A DIFFERENCE.
Watters, Cyril.
DAMASK ROSE.
IN A NEUTRAL MOOD.
NEW TOWN (SUITE)
Watters, Lillian.
I WANT TO BE A BLESSING.
LORD, SEND ME INTO MY WORLD.
MY REDEEMER.
THERE'S A DIFFERENCE.
Watts, Clem.
'CAUSE I'M SO IN LOVE WITH YOU.
SKEDADDLE TO SEATTLE.
Watts, Elizabeth M.
CHANT OF JAMAICA.
FANTASY.
JAMAICA.
JUST HOLD ME.
SONG IN THE NIGHT.
THROUGH THE CRACK OF HEAVEN.
Watts, Isaac.
AND NOW ANOTHER DAY. (R)
FROM ALL THAT DWELL BELOW THE SKIES.
THE GARDEN OF CHRIST.
JESUS SHALL REIGN.
TWO UNISON ANTHEMS.
Watts, Jay Dean, pseud. SEE Watts, Elizabeth M.
Watts, Kenneth.
HONEY.
JEB.
JULIE.
THEY AIN'T READY YET.
UPSTAIRS.
VAN.
WOW.
Watts, Mayme.
PAPA, DON'T WORRY.
RED BALL EXPRESS.
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GO 'WAY, MR. BLUES.
POSSUM BELLY OVERALLS.
Watts, Opal.
A LETTER TO MY DAD.
Watts, Ralph E.
HANDLE CAREFULLY.
Watts, Wendell.
HERE COMES THE NUMA MAN.
NUMA, BABY.
Watts, Winnie.
I WANT TO DIE IN DIXIE.
Waugh, Clayton.
THE WAR.
Waugh, William D.
I WILL ALWAYS WHOOP IT UP FOR MISSISSIPPI.
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AFTER THE DANCE.
BIG WHEELS.
DONNA'S ON MY MIND.
DREAMING DREAMS.
I FEEL SO GOOD.
(I'LL LOVE) PARICE.
LISA (WHERE ARE YOU GOING)
LOVE THAT BOY.
OVER & OVER AGAIN.
STARRY-EYED.
TEACHER (TEACH ME HOW TO LOVE)
WHAT WAS SHE DOING.
WHATCHA GONNA DO.
YOU'RE TEMPTING ME.
Waver, Ralph.
YOU'RE SO WILD.
Waxman, Franz.
AFTER THE AUCTION. (R)
AFTER THE BALL. (R)
AFTER THE DINNER. (R)
ALLEIN IN EINER GROSSEN STADT.
AT THE BROOK. (R)
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THE CORDILLERA BAR. (R)
THE CZAR. (R)
CZARDAS. (R)
THE EMPEROR'S CANDLE-STICKS. (R)
FIRST MEETING. (R)
GYPSY SERENADE. (R)
HER ROOM. (R)
JULIET. (R)
LETTER MONTAGE. (R)
MAIN TITLE. (R)
MAIN TITLE TO "THE BRIDE WORE RED." (R)
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MIRONOWA AND THE MAID. (R)
OH. (R)
ON THE HILL. (R)
ON THE TRAIN. (R)
THE OPERA BALL. (R)
PARIS MONTAGE. (R)
PASTORALE. (R)
PEASANT DANCE. (R)
THE POSTER. (R)
THE STARS. (R)
SUNRISE. (R)
A SURPRISE. (R)
TANGO-JOAN. (R)
THE TELEGRAM.
THEME FROM "PEYTON PLACE."
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THE WHOLE WORLD IN HIS HANDS.
Wayne, Art.
BETTY'S THE GIRL FOR YOU.
A BROKEN MARIONETTE.
DISENCHANTED.
GINNY'S GARDEN.
HURT ME.
I DON'T WANNA BE THE FIRST TO LOVE YOU.
IT AIN'T ME.
MOMENT OF WEAKNESS.
NIE MEHR LASS ICH VON MARY.
TOO MANY PEOPLE.
WHAT EVER YOU SAY I'LL DO.
WHEN SHE WAS WHAT SHE WAS.
YOU CAN'T GO FAR WITHOUT A GUITAR.
Wayne, Bernie.
BLUE VELVET.
I DON'T WANT TO SEE TOMORROW.
LOVE 'N' LAUGHS 'N' LOVE.
PHONE BOOTH ON THE HIGHWAY.
RIO CONCHOS.
Wayne, Buddy.
HEART, DON'T HURT ME AGAIN.
I WAITED.
LET ME BE YOUR BABY.
TELL JIM I LOVE HIM ONLY.
Wayne, Don.
BIG TREE, TEXAS.
HURTACHE.
I'M FROM MISSOURI.
LOSING MY GRIP.
A PERFECT STRANGER (TO MYSELF)
RICH MAN'S GOLD.
SAULT STE MARIE.
THE SHOES I'M WEARING.
WALK TALL.
Wayne, Dorothy.
ONCE TO EVERY GIRL.
WHAT DO I DO FOR AN ENCORE.
Wayne, Dorothy, pseud. SEE Wiener, Dorothy.
Wayne, Dottie.
LET'S CLOSE THE DOOR.
Wayne, Dotty, pseud. SEE Wiener, Dorothy.
Wayne, Joe.
IMPROVISED PROCESSIONAL. (R)
Wayne, Johnny.
CHARLOTTETOWN.
WALTZING IS HIP.
Wayne, Lee.
BACKSIDE OF THE MOON.
BYE-BYE, JENNIE.
I SAID ALL RIGHT.
LITTLE MISS THROWN AWAY.
MAGGIE.
MAN OF THE SEA.
MY BROWN EYED BABE.
SCHOOL GIRL.
THAT HOLLYWOOD SCENE.
THREE KINDS OF LOVE.
WHEN IT LOOKS LIKE RAIN.
YOU.
Wayne, Lon.
BACKSIDE OF THE MOON.
BYE-BYE, JENNIE.
HIP HOUSE.
LITTLE MISS THROWN AWAY.
MAGGIE.
MAN OF THE SEA.
MY BROWN EYED BABE.
SCHOOL GIRL.
THAT HOLLYWOOD SCENE.
THREE KINDS OF LOVE.
WHEN IT LOOKS LIKE RAIN.
YOU.
Wayne, Mabel.
BETWIXT AND BETWEEN. (R)
WOULDN'T IT BREAK YOUR HEART. (R)
Wayne, Paul.
IF YOU WERE IN MY SHOES.
LOOKING LONESOME IN THE FACE.
Wayne, Sid.
THE DEEP DARK SECRET.
IT WUZ THE FUZZ.
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Weatherly, Jim.
FIESTA AT THE FIESTA.
GETTIN' SENTIMENTAL.
LOVE PASSED ME BY.
THEME FOR THE UNLOVED.
WHEN YOU GET WHAT YOU WANT.
Weatherly, Sonny. SEE Weatherly, W. L.
Weatherly, W. L.
LEAVE TOMORROW, NOT TODAY.
Weatherspoon, A. B. Benet.
A SAD, SAD BOY.
Weatherspoon, William.
DANCING SLOW.
Weaver, Daniel Lee.
THE INFERNO.
Weaver, Dorothy M.
CENTENNIAL WALTZ.
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Weaver, George.
MY BEAUTIFUL SHERRI.
Weaver, Helen C.
I WON'T QUESTION WHY IN HEAVEN.
Weaver, Janice.
I'M GLAD THAT YOU ARE YOU.
MISTER TRUE.
THIS IS LOVE.
YOU'RE WRONG ABOUT HIM.
Weaver, L. P.
ONE DAY (YOU'RE GONNA NEED ME)
Weaver, Louise.
OUR MAGIC MOMENT OF LOVE.
Weaver, Mary B.
ME AND MY GAL.
MY FRIEND, JESUS.
THEM THERE EYES.
Weaver, Thelma G.
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Weaver, William.
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YOU'RE GONNA BE SO GLAD.
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Webb, Benjamin.
O LOVE, HOW DEEP, HOW BROAD, HOW HIGH.
Webb, Bonnie Davis, pseud. SEE Barber, Mary E.
Webb, Chick.
CRYIN' MOOD. (R)
Webb, Danny.
THIS I PROMISE YOU.
Webb, Frances.
LOOKING FOR MY BABY.
SO LOVE BY ME.
WHAT YOUR LOVE MEANS TO ME.
Webb, Harry Roger.
ON THE BEACH.
Webb, Jackie.
TODAY HAS BEEN A DAY.
Webb, Joseph.
BYE BYE, BABY.
Webb, Laura La Forge.
CUPID CAPTIVE. (R)
THE WINDOW-PANE. (R)
Webb, Mary Louise.
EYES OF FAITH.
Webb, Roger.
THERE'S A PRETTY GIRL.
Webb, Ruby.
SANTA IS COMING.
Webb, Sally.
CRYIN' MOOD. (R)
Webb, Stanley G., Jr.
NOW THE TRUMPET SUMMONS.
SWING IN.
Webb, William.
DARLING, WAIT.
THINK ABOUT THE GOOD TIMES.
Webbe, Joan.
LEAVES. (R)
Webber, Floyd Richard.
HEART IN MY POCKET.
A SCHOOL BOY'S DREAM.
SHE'S ON THE NUMBER NINE.
Webber, Ila R. D.
BE MY SPACE AGE BABY.
IT'S BEST YOU FORGET A ROVER.
TOLL THE BELL.
Webber, Jan.
IT'S REALLY ROMANCE. (R)
Webber, Jean Lloyd.
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A HYMN OF THANKSGIVING.
A LYRIC SUITE.
Webber, Lloyd. SEE Webber, W. S. Lloyd.
Webber, Lloyd. SEE Webber, William Southcombe Lloyd.

Webber, Lloyd Cleveland.
HEART IN MY POCKET.
A SCHOOL BOY'S DREAM.
SHE'S ON THE NUMBER NINE.
Webber, Sylvia J. W.
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Weber, C. M.
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Weber, C. M. von.
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INVITATION TO THE DANCE.
ROMANZA SICILIANA.
WALTZ. (R)
Weber, Dennis.
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Weber, Fred.
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Weber, Heinrich.
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Webber, Kenneth Eugene.
MOON EQUIPPED.
TELL HIM NO.
Weber, Kenneth M.
HELLO, MR. HEARTACHE.
SURPRISE.
THINKING OF YOU.
YOU JUST SAY THE WORD.
Weber, Lewis.
WHY, WHEN, OR WHERE.
Weber, Richard.
MUSICALL.
Weber, Steve.
DANVILLE DAME.
Weber, Thelma.
ARIZONA.
CHRISTMAS IN MEMORY.
Webern, Anton von.
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Webster, Eddy C.
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Webster, Eleanor, pseud.
SEE Burke, Eleanore.
Webster, Ernest Wesley.
PRAYER RESPONSE.
PRELUDE TO JAZZ.
Webster, George, pseud. SEE Hummel, Herman A.
Webster, H. D. L.
LORENA.
Webster, J. P.
LORENA.
Webster, P. F.
IN SILENZIO.
Webster, Paul.
BIRCHLAKE FOREVER. (R)
MAKE A WISH. (R)
MUSIC IN MY HEART. (R)
MY CAMPFIRE DREAMS. (R)
OLD MAN RIP. (R)
TURN ON THAT RED HOT HEAT. (R)
Webster, Paul F.
BIRCHLAKE FOREVER. (R)
MAKE A WISH. (R)
MUSIC IN MY HEART. (R)
MY CAMPFIRE DREAMS. (R)
OLD MAN RIP. (R)
TURN ON THAT RED HOT HEAT. (R)

Webster, Paul Francis.
A HEART MUST LEARN TO CRY.
JUST ONE MORE DANCE, MADAME. (R)
LULLABY FOR CHRISTMAS EVE.
RAINBOW ON THE RIVER. (R)
RESERVED FOR LOVERS.
THE SEVENTH DAWN.
THE SHASTA DAISY SONG.
SO WARM, MY LOVE.
SYLVIA.
THEME FROM "PEYTON PLACE."
THEME FROM "36 HOURS."
Webster, Robert Wayne.
A FRIEND.
Webster, T. Anne.
JUST AS THE SUNRISE.
WHERE DO YOU WANDER, LAD.
Webster, Warwick Ivan.
BLACK DIAMONDS.
BLACK DONNELLYS.
FOUR GOLDEN COMBS.
THE RIVER OF STARS.
SUNBURNED BOY.
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THE SHASTA DAISY SONG.
SO WARM, MY LOVE.
Wecht, Murray.
"BABY" (SINCE YOU WENT AWAY)
GIRLS GET HURT EASIER THAN BOYS DO.
HERALD SQUARE.
I'LL BE SO EASY TO FIND.
THAT KIND OF GIRL.
Wechter, Cissy.
YOUR HEART WASN'T IN IT.
Weckenman, Frank.
GOD BLESS OUR PRESIDENT.
Wed.
For firm names beginning with this word SEE this list under distinctive part of name.
Weddle, Josie.
HEARTACHE NUMBER 3.
WILL YOU CHANGE.
Wedig, Hans Josef.
KARTOFFELLIED.
Wedlaw, Frank.
JUST A LITTLE FURTHER.
Weed, Buddy.
IDEAL "BIG PRESS."
MENNEN SHAMPOO.
T.V. 60 ESQUIRE-ESMERALDA.
Weed, Maurice.
PSALM XIII.
Weeden, Bill.
COCONUT CUSTARD PIE.
Weedn, Flavia. SEE Flavia.
Weedn, Jack. SEE Flavia.
Weegman, Patti.
I'M A TRUCK DRIVER'S BABY.
LOCKED IN MY HEART.
MOM AND DADDY POLKA.
Weekes, John.
WONDERFUL LIPS.
Weekes, S. D.
LOVE LIKE OURS.
Weeks, Clifford M.
TRIPTYCH FOR STRING BASS AND PIANO.
Weeks, Daisy E.
THE CROSS OF RED.
OH ZION, THUNDER.
TRUE TO MY GOD.
Weeks, Gene.
FADED HEARTS.
MY BIBLE TELLS ME HOW TO WALK.
Weeks, S. D. SEE Weekes, S. D.
Weeks, Tina.
WHERE MY LOVE BELONGS.
Weelkes, Thomas.
LORD, TO THEE I MAKE MY MOAN.
O HOW AMIABLE. (R)
O LORD, GRANT THE KING A LONG LIFE. (R)
Weems, Herman.
I CAN'T GET IT OUT OF MY MIND.

Weener, H. SEE Wiener, Herb.
Weerts, Richard K.
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Weertz, Louis Jacob.
VESPER HYMN.
Wegener, Karl Heinz.
DIE ERSTEN BLUMEN.
Weglinski, Helmut.
GESTERN ABEND.
RENDEZVOUS IN WARSCHAU.
Wegrzyn, Richard.
CHAPEL BELLS.
FORGET IT, BABY.
(I'M GONNA) KEEP WALKING.
NEED SOME LOVE.
ROLLING STONE.
SWEET MARY JANE.
Wehner, George.
THREE DAYS AFTER.
Wehner, Gerhard.
FILMBALL-WALZER.
Wehner, Janet.
THE GLORY OF HIS POWER.
Wehr, David A.
ALL YE MOUNTAINS, PRAISE THE LORD.
WAIT PATIENTLY FOR THE MERCY OF JESUS CHRIST.
Weidner, Robert Cope.
DEVIL DANCE.
Weigelt, Guenther.
BLAESERQUARTETT. (R)
BLAESERQUINTETT. (R)
Weigelt, Werner.
BLAESERQUARTETT. (R)
BLAESERQUINTETT. (R)
Weigl, Karl.
STREICHQUARTETT G-DUR. (R)
Weigl, Mrs. Karl.
STREICHQUARTETT G-DUR. (R)
Weigl, Vally.
LONESONE KITTEN.
Weil, Cynthia.
I WANNA MAKE YOU HAPPY.
I WANT YOU TO MEET MY BABY.
IT'S GONNA BE FINE.
NANCY'S THEME.
OOWEE, BABY.
SATURDAY NIGHT AT THE MOVIES.
TALK TO ME, BABY.
WALKING IN THE RAIN.
YOU'VE LOST THAT LOVIN' FEELIN'.
Weil, Ruth.
THE CLIPPER SHIP.
Weill, Janet B.
HE SHOWED THE WAY.
Weilmuenster, Melva Lee Woodside.
IT'S HEAVENLY (TO BE IN LOVE WITH YOU) (R)
MY DEAR OLD FASHIONED DAD. (R)
Weiman, Raymond J.
THESE LONELY NIGHTS.
Weimer, Doris Politz.
MAKE ME WELL BEFORE I DIE.
Weinbach, Ben.
FOUR WALLS.
Weinberger (Josef) G.M.B.H., Musikverlag.
DREAM OF VIENNA.
HEIMLICHER FLIRT.
SOUVENIR DE SANSSOUCI.
Weinberger (Josef) Ltd.
EPIPHANY CAROL.
DIE FLEDERMAUS.
FOUR DUETS.
IS THIS YOUR LIFE..
KONZERTSTÜCK.
6 CHRISTMAS SONGS FOR THE YOUNG.
THEME MUSIC ALBUM.
VALLEY OF SONG.
VARIATIONS ON A NINTH.
A YOUNG GIRL.
Weiner, Leó.
PASSACAGLIA.
SONATA FOR STRINGS.
Weiner, Stanley Leonard.
ONE DAY IN DALLAS.

Weiner-Dillman, Felix.
AM RHEIN BLÜHT EIN VERGISSMEINNICHT.
Weiner-Dillmann, Hans.
AM RHEIN BLÜHT EIN VERGISSMEINNICHT.
Weinfurter, Victor L.
YOU AND ME, BABY.
Weingartner, Felix.
SINFONIETTA. (R)
Weingartner-Studer, Carmen.
SINFONIETTA. (R)
Weinheber, Josef.
SIEVERINGER-OKTOBERLIED.
Weinhold, Walter H.
CAROL.
DEARER TO ME YOU ARE.
HAWAIIAN PARADISE.
HOLIDAYS AT HOME.
I MISS YOU VERY MUCH.
I'LL ALWAYS LOVE YOU.
Weinstein, Bobby.
DON'T YOU CRY.
GOIN' OUT OF MY HEAD.
I WANT YOU.
I'M ON THE OUTSIDE.
IT'S MY TURN TO CRY.
THE LAST TIME I'M KISSING YOU GOODBYE.
MAKE IT EASY ON YOURSELF.
PLEASE GO.
SCHOOL-GIRL.
WHEN I LOST MY HEART.
Weinstein, Harry.
HAVE YOU FORGOTTEN.
JUST FOR TONIGHT.
WANT YOU.
Weinstein, Michael Peter.
LITTLE DOLL.
ONCE I HAD EVERYTHING.
SUMMER ENDS TODAY.
A TOKEN OF MY LOVE.
Weinstein, Mike. SEE Weinstein, Michael Peter.
Weinstein, Milton.
A TELEPHONE OF MY VERY OWN.
Weinstein, Sol.
CRYING FOR NORMAN.
HOPING.
THE NIGHT OF THE IGUANA.
WHEN I'M NEAR YOU.
Weinstein, Stephen Alan.
GIVE YOUR ONE LOVE TO ME.
SOMEONE THAT I SAW.
Weinstock, Jack.
HORYOKU SHIMAI DE SHUSSE SURU HOHŌ.
Weintraub, Louis L.
OH WHERE IS MY LOVE.
Weintraub Music Co.
SONATA NO.3.
Weirick, Paul.
IN THE MISSION BY THE SEA. (R)
SO MANY MEMORIES. (R)
TEARS IN MY HEART. (R)
TILL THE CLOCK STRIKES THREE. (R)
YOU STARTED SOMETHING. (R)
Weis, Mrs. John.
THIS LOT I'VE WON.
Weisberg, Joseph.
I TELL MY HEART.
Weisenfelder, Lena.
OUR FATHER'S PLAN. (R)
Weiser, Esther R.
OUR ALMA MATER.
Weiser, Jacob A.
OUR ALMA MATER.
Weiser, Mel.
PLENTY OF MONEY.
Weishar, Hilda.
OH, LITTLE ONE.
THERE'S A BIG MOON OUT TONIGHT.
Weisleder, Annette.
MAZURKA TIME.
Weisler, Israel.
ULAI TERDU SHAM.
Weisman, Ben.
COMME C'EST FACILE.
IT'S CARNIVAL TIME.

Weisman, Nathan.
AMERICAN POLKA.
AMY AND JOHNNIE.
COWBOY AND THE CITY.
HERMINA MINE.
MOTHER.
ORIENTAL AMERICAN GIRL.
Weismantel, Fred.
DOWN IN MY HEART.
TELL HER NOW.
Weiss, Charles, Jr.
SHAKE.
Weiss, Charlie.
I JUST STAND HERE.
IT'S GONNA BE A GREEN YEAR.
ONE LITTLE LIE.
Weiss, Chuck. SEE Weiss, Charles, Jr.
Weiss, Donn.
CAROL OF THE BIRDS.
Weiss, Donna Terry.
DON'T CRY IN FRONT OF ME.
I WON'T BE SITTING LONG.
SAD & LONELY.
SATURDAY NIGHT.
Weiss, Douglas E.
HEY, HEY, WHAT DO YOU SAY.
MULTIPLY BY A MILLION.
Weiss, Elliott Howard.
HAVE YOU FORGOTTEN.
Weiss, George D.
LA DOMENICA.
Weiss, George David.
FORGET YOU.
IT'S NOT EASY.
LITTLE GIRLS.
MORE AND MORE OF YOUR AMOR.
YOUR DAYS ARE NUMBERED.
Weiss, Hans C.
WIE SCHÖN, CHERIE.
Weiss, Heinz.
TROTTELFOX.
Weiss, Jean.
DON'T EVER LIE TO ME.
I'LL NEVER FORGET YOU.
LET'S DANCE TO THE STARS.
LOVE ME.
OH BABY.
YOU NEVER BELIEVE ME.
Weiss, Joseph.
BAL TABARIN STOMP.
CASEY WOOS POLLY.
CATTY CAN CAN.
COLD TURKEY.
HI-LIFE TROT.
INSPECTOR MULDOON.
MADGE'S FUNERAL.
NONPAREIL TROP.
POLLY'S PARADE.
POLLY'S THEME.
THE RAPE.
THEDA BARA ERSATZ.
Weiss, Laurence.
BROKEN HEARTED STRANGER.
CINDY, GO HOME.
EASY STREET.
HEY, SUGARFOOT.
LITTLE ANGEL BLUE.
MAYBE THEN YOU'LL NOTICE ME.
WE'LL MEET AGAIN.
WHERE DO I GO FROM HERE.
Weiss, Nicholas.
YOU CHA-CHA'D YOURSELF INTO MY HEART.
Weisse, Michael.
CHRIST, THE LORD, IS RISEN AGAIN.
THE RISEN CHRIST.
Weissenborn, Julius.
CAPRICCIO.
Weissman, Irving.
YOU ARE THE ONE I LOVE.
Weissman, Richard.
ALL THE PRETTY GIRLS.
COAL HILL, ARKANSAS.
COOL COLORADO.
DON'T TANGLE WITH TERRY.
GONE AGAIN.
GRAPEVINE.
I'M GOIN' HOME.
I'M SO GLAD YOU MADE ME CRY.
LILIES OF THE VALLEY.
LOOK BEFORE YOU LEAP.
LUCY GREY.
MET THE BLUES IN KANSAS.
MY HANDSOME YOUNG MAN.
MY MAMA TOLD ME.
ONE TOO MANY TIMES.
RIVER, KEEP A-ROLLING.
SALLY, WOULD YOU BE MY GIRL.
SEE THE WATERS ROLLING.
SNOWBIRD.
SOME PEOPLE CALL ME A HOBO.
THEY CAN'T STOP ME FROM LOVING YOU.
Weist, Joel J.
REMEMBER.
Weitzner, Bernie.
JIVIN' AT JOE'S BUFFET. (R)
Wejner, Alfrieda.
IF I HAD A MILLION DOLLARS.
NO ONE WILL LOVE YOU (LIKE I DO)
Wekselblatt, Herbert.
SOLOS FOR THE TUBA PLAYER.
Welbeck Music, Ltd.
BABY, IT'S ME.
BU-BOP-A-LU-BOP-A-LIE.
BYE BYE, MY LOVER.
CRUEL WORLD.
CRYING THROUGH A SLEEPLESS NIGHT.
DARLING JENNY.
GET AWAY.
HANDS OFF.
HE AIN'T GOT TIME FOR LOVE.
I CAN'T REMEMBER HER NAME.
I LOVE THE LITTLE THINGS.
IT CAN HAPPEN ANY DAY.
IT'S ALL BEEN A DREAM.
IT'S MY BIRTHDAY TODAY.
IT'S YOU.
JAZZ SCENE.
LET ME TELL YOU.
MARCH OF THE PENNY WHISTLER.
MONKEY PARTY.
SHAKE WITH ME.
SUNDAY MORNING.
THAT BOY OF MINE.
WHY AM I SO SHY.
Welborn, Cynthia Edrington.
I CAN'T DANCE.
Welch, Al.
I'VE BEEN HURT TOO MUCH BEFORE.
Welch, Bruce.
BLUE SHADOWS.
DON'T IT MAKE YOU FEEL GOOD.
THE DRUM NUMBER.
THE LUTE NUMBER.
MAIN THEME.
A MATTER OF MOMENTS.
ON THE BEACH.
RANKA-CHANK.
RHYTHM & GREENS.
WALKIN'.
WONDERFUL LIFE.
Welch, Charles M.
HUG AND KISS.
IF I CRY.
Welch, Chuck. SEE Welch, Willie Charles.
Welch, Daniel James, Jr.
SHELL OF A MAN.
Welch, Ernest Roy, Jr.
CHRYSLER WALTZ.
Welch, Gerald P.
INSECTICIDE BLUES.
Welch, Mrs. Glennie V.
I'VE GOT A GIRL.
Welch, Homer F., Jr.
LULLABY OF WAILUA.
(ON A) CONTINENTAL HOLIDAY.
Welch, Honey. SEE Welch, Charles M.
Welch, James Emanuel.
MY LUCKY DAY.
Welch, Jodie.
IF YOU WERE ME AND I WERE YOU.
IT SURELY WAS THE ANGELS.
Welch, Katharine. SEE Welch, Martha Katharine M.
Welch, Ken.
COMIN' THROUGH THE WRY RYE.
ENTER THE ENTERTAINERS.
GOODBYE, GOODNIGHT, GOOD LUCK, ETC.
YOP-AN-KOP-EE.
Welch, Martha Katharine M.
LONESOME TOWN.
Welch, Mary Louise.
WELL, I HAD A DREAM.
Welch, Mitzi.
COMIN' THROUGH THE WRY RYE.
YOP-AN-KOP-EE.
Welch, Mitzie.
ENTER THE ENTERTAINERS.
GOODBYE, GOODNIGHT, GOOD LUCK, ETC.
Welch, Willie Charles.
NEW GIRL IN TOWN.
Welday, Nannabelle.
JOHN CHINAMAN.
WelDee Music Co.
BLUE RHYTHM STOMP.
GOD GAVE HIS SON.
HIGH LIVING.
HOME IN HEAVEN.
I DON'T BELIEVE.
I LOVE SOMEBODY NEW.
I MADE UP MY MIND.
I'M ON MY WAY.
IT SURELY WAS THE ANGELS.
ITCHIN' TO LOVE YOU.
IT'S NOT LIKE YOU.
LISTEN TO ME.
LORD, I NEED THEE EVERY-DAY.
LORD, JUST THE TOUCH OF YOUR HAND.
LORD, KEEP ME FAITHFUL.
LOVE YA.
A MIGHTY LONELY TEARDROP.
MOTHER'S GONE TO HEAVEN.
MY CHILD, BE TRUE.
NO GREATER LOVE WAS EVER KNOWN.
"ONE STEP FORWARD."
SHARKSKIN.
SINGIN' LOVE SONGS BLUE-GRASS STYLE.
"THERE COMES A TIME."
WADIN' THRU DEEP WATERS.
WEARY PILGRIM.
WHAT'S RIGHT.
Welden, Marcel van.
MON BOUTON D'OR.
PROMENADE.
SINTRA.
Weldon, William.
ROUND AND ROUND. (R)
Weldy, Dwight E.
ALLELUIA, SING A NEW SONG.
Welker, Gotthard.
MIAMI-SUNSET.
VEILCHENBLAUE AUGEN.
Weller, Freddy.
AIN'T WE ASHAMED.
BAD GIRL.
BRAGGIN OR COMPLAINING.
GHOST OF AN OLD LOVE AFFAIR.
GONNA GET RIGHT TONIGHT.
I FEEL A HEARTACHE COMING ON.
I JUST LIKE TO LOVE.
I'M GONNA BE IN YOUR ARMS.
JUST LOAFIN'.
KISS FOR EACH TEARDROP.
LET ME GET MY HEARTACHES STARTED.
THE LOSER AFTER ALL.
PRETENDING YOU'RE MINE.
RUN AROUND.
STOLEN MOMENTS.
TEASER.
YOU BETTER GO JOIN THE CAMPFIRE GIRLS.
Weller, Katharine J.
HOW GREAT A GIFT.
WE SING TO GOD.
Welles, Bertha L.
BEHOLD THE STAR.
Wellesz, Egon.
FOUR SONGS OF RETURN.
LIEDER AUS WIEN.
Wellington, Charles K.
CHRISTMAS IS A SEASON.
DEAR MR. SANTA CLAUS.
Wellington, John.
SWIMMING AGAINST THE TIDE. (R)
Wellington Music Co.
A HALF A WHILE.
JAY YAK.
LET'S GO TO THE TOY SHOP.
MY TEDDY.
A PERPETUAL COLD IN MY NOSE.
Wellman, Edward W., Jr.
DON'T ACT SMART (WITH ME)
THE DRIFT.
YOU'LL NEVER BE MINE.
Wellman, Herbert Childs.
SIGHIN' AND CRYIN'.
Wellman, Ward. SEE Wellman Edward W., Jr.
Wellner, Alex.
ABER DU.
Wells, Alma G.
BACK TALK.
Wells, Cherilyn Gay.
THE MORE MATURE MAN.
Wells, David M.
I WANT YOU TO KNOW.
LAST DAYS OF HAPPINESS.
LET ME SHOW YOU THE WAY.
REVERIE.
SEA OF FIRE.
TO GIVE.
YOU'VE GOT TO PAY FOR LOVE.
Wells, E. G.
JUST MUST DO.
Wells, Edward E.
MASTERS IN THIS HALL.
Wells, Edward G.
CHANGE MY PERSONALITY.
HEY, MR. LOSER.
STEADY YOUR NERVES, EDDIE.
Wells, Elmira.
MY GUARDIAN ANGEL.
Wells, Ethel Mae.
DARLING, COME HOME.
DON'T LOOK BACK.
DON'T TELL ME YOU CARE.
HIGHLY CONFIDENTIAL.
Wells, Ferman.
IT'S NEVER SEVEN OR ELEVEN.
THE OLDTIMER.
Wells, Frank.
REPUBLICAN SONG BOOK.
Wells, Hugh.
GET ON THE PEPSI SIDE OF LIFE.
Wells, Jimmy.
I MISS YOU.
A TRUE LOVE IS HARD TO FIND.
Wells, Katie.
THE GREAT SOCIETY.
Wells, Kenneth H.
ALL WE LIKE SHEEP HAVE GONE ASTRAY.
AND AS IT BEGAN TO DAWN.
BEHOLD YOUR KING.
THE BLOOD-SPRINKLED WAY. (R)
CHOICE SPIRITUAL SONGS.
CHRIST TRIUMPHANT.
CRUCIFY HIM.
FEAR NOT. (R)
HE IS NOT HERE: HE IS RISEN.
HE POURED OUT HIS SOUL UNTO DEATH.
HE WAS FORSAKEN BY GOD AND MAN.

Wells, Kenneth H.-Con.
  HE WAS THE SON OF GOD.
  THE HOLY LIFE. (R)
  I FIND NO FAULT IN HIM.
  I'M SINGING FOR GLADNESS TODAY. (R)
  IN DARK GETHSEMANE.
  LO, HE COMES. (R)
  NO CONDEMNATION. (R)
  O SACRED HEAD NOW WOUNDED.
  THEY LAID IN A BORROWED TOMB.
Wells (Kitty) Publications.
  I'VE GOT HIM FOOLED.
  THIS DIVORCE.
Wells, Laura L.
  UNSATISFIED ANTICIPATION.
Wells, Manny.
  ONE-TWO-THREE AYE BOLE.
Wells, Mary Sue.
  THAT'S THE WAY YOU GO.
Wells, Robert.
  WE'VE COME A LONG WAY.
Wells, Ronnie.
  IT'S YOU.
Wells, T. H.
  MY LAUGHING BROOK.
Wells, Thomas H.
  I GOTTA FIND A LOVER.
  PLEASE DON'T LEAVE ME.
Wells, Verna.
  A MERRY JIG. (R)
  TRIPPING GAILY. (R)
Wells, Zelpha Storey.
  CHRISTMAS EVE RUSH.
  MUTUAL LOVE.
Welter, Helen Paulette.
  I FEEL SO BAD I WANT TO CRY.
  YOU'RE JUST TOO GOOD TO BE TRUE.
Weltner, Steven.
  WALTZ.
Welty, Quentin W.
  I KEEP FORGETTING I FORGOT.
Weltzin, Hanna Rolfsrud.
  MINNESOTA - TAPESTRY OF LIVING LACE.
Welz, Joey, pseud. SEE Welzant, Joseph W.
Welzant, Joseph.
  A SWINGIN' XMAS PARTY.
Welzant, Joseph W.
  I WILL SING A RHAPSODY.
  I'M THINKIN' MAYBE.
  WHERE'S THE BOY.
Wemar Music Corp.
  CAN'T BELIEVE THAT YOU'VE GROWN UP.
  CHAMPAGNE.
  HAPPY ISLAND.
  THE JAMAICAN HULA.
  JOYCE.
  LET'S START ALL OVER AGAIN.
  POCAHANTAS.
  SOME DAY SHE'LL LOVE ME.
  TOURIST IN TRINIDAD.
  YOU THERE.
Wende, Horst.
  SO WUNDERSCHÖN WIE HEUT'.
Wendell, Alice.
  ALONE AFTER DUSK WITHOUT YOUR LOVE.
  EVERY THING YOU DO.
  YOU OUGHT TO KNOW.
Wendell, Charles.
  ALONE AFTER DUSK WITHOUT YOUR LOVE.
  EVERY THING YOU DO.
  MIDNIGHT IN PARIS.
  YOU OUGHT TO KNOW.
Wendell, Pearl, pseud. SEE Foutch, Pearl E.
Wendland, Arthur F.
  I WANT TO GO FISHING WITH YOU.
Wendlandt, Johanna.
  ROSENBLÜTEN.
Wendling, Pete.
  I WOULDN'T CHANGE YOU FOR THE WORLD. (R)
  OKY-DOKY-TOKYO.
  WHEN THE SHADOWS GROW LONGER. (R)
Wendt, Donna.
  BE SURE IT WILL LAST.
  I ADMIRE YOU.
  I WISH I COULD HOLD YOU.
Wendt, Donna E.
  EVERY TIME I SEE YOU.
  HAPPY DAY.
Wendy Music, Inc.
  I AIN'T GONNA CRY NO MORE.
  SOMETHING EXTRA SPECIAL.
  SWEET LITTLE MOUNTAIN BIRD.
Wenger, H. J.
  YOUR ANSWER FOR SOUND RESULTS.
Wenger, Harry J.
  THE WENGER CHORAL SHELL.
  THE WENGER SHOWMOBILE.
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  THE WENGER CHORAL SHELL.
  THE WENGER SHOWMOBILE.
  YOUR ANSWER FOR SOUND RESULTS.
Weninger, L.
  LUSTIGE MUSIKANTEN. (R)
Weninger, Leopold.
  MUSIK AUS DER OPER DR. JOHANNES FAUST. (R)
  WESTERWALDMARSCH. (R)
Weninger, Leslie.
  ARIZONA STATE SONG.
Wennerberg, Gunnar.
  PSALM XXIV.
Wentworth Music Co.
  TWILIGHT CITY.
Wentz, B. DeLane.
  ALL TO MYSELF.
  WHY NOT NOW.
Wentz, Dennis.
  ANSWER ME.
  OVER EASY.
Wentzel, Mary E.
  WHY IS IT.
Wenzlaff, Dutch. SEE Wenzlaff, Erwin.
Wenzlaff, Erwin.
  A BOY TO FALL IN LOVE.
  FANCY CLOTHES.
  GOTTA HOLD ON YOU.
  I GOTTA GO NOW.
  (I'M SPENDING MY SUMMER VACATION) "RIGHT IN MY OWN BACK YARD."
  LETTER TO PAUL.
Weöres, Sándor.
  DOB ES TANC.
Werdin, Eberhard.
  DAS SPIELWERK.
  TÄNZE DER VÖLKER.
Werker, Klaus.
  HAPPY COLIBRI.
  SAURE DROPS.
Werlin, Paul, pseud. SEE Simon, Waldemar.
Werner, pseud. SEE Wiedemann, Werner.
Werner, Dorothy.
  CHRISTMAS WITH GOD.
Werner, Emil.
  SALZBURG MEIN SALZBURG.
Werner, Erich.
  ALLERHÖCHSTENS 'NE MILLION.
  DAS AND'RE GESICHT.
  AUF UNS'RER PARTY.
  EINSAMER ABEND.
  GITARREN VON MEXIKO.
  DAS KÖNNEN WIR UNS LEISTEN.
  LIEBLING AUCH WIR WERDEN ÄLTER.
  DIE SCHÖNEN MÄRCHEN.
  TOI-TOI-TOI.
  WEEKEND UND MOONLIGHT.
Werner, Hans.
  IN TIROL STEH'N DIE BERG' VOR DER TÜR.
  KINDERWAGEN-POLKA.
Werner, Mrs. John F.
  WATCH OUT.
Werner, Kay.
  I GOT THE SPRING FEVER BLUES. (R)
Werner, Stanisław.
  BAŁTYKU MÓJ.
Werner, Sue.
  I GOT THE SPRING FEVER BLUES. (R)
Werner, Terry Lee.
  JEANNIE.
Wernert, Henri.
  VOUS N'AVEZ RIEN A DECLARER. (R)
Wernick, Gilbert.
  IMPRESSIONS OF YOU.
Wernick, Shelley.
  IMPRESSIONS OF YOU.
Wersen, Kathy.
  I GIVE MY WISH TO YOU.
  IT'S THE ABSOLUTE TRUTH.
  WHERE YOU ARE.
Wersinger, John P.
  HEY, MONKEY, MONKEY.
Wert, Giaches.
  AH, I COME TO MY PARTING.
Wert, Imogene.
  SOMEONE.
Wes, Bobe.
  CANDLELIGHT.
  DIXIE DOODLE DANDY.
  HOOTENANNY SHOW.
  MEMORIES (ARE MAKING A WRECK OUT OF ME)
  SAY HELLO TO A FOOL.
  TA TA, BABY.
  THERE'S GONNA BE A PARTY.
Wes, Bobe, pseud. SEE Balthrop, J. A.
Wes (Bobe) Music.
  NO ONE BUT MY LONELY HEART.
Wes (Bobe) Music Co.
  BETTER RUN.
  A BIG MAN'S COMING.
  CANDLELIGHT.
  DIXIE DOODLE DANDY.
  DON'T FORGET.
  FOOL IN YOUR SIGHT.
  A GOOD THING GOING.
  HIGHWAY 101.
  HOOTENANNY SHOW.
  I'LL CRY.
  I'M NOT GETTING THROUGH TO YOU.
  IT'S SO GOOD TO KNOW.
  IT'S YOU I LOVE.
  I'VE BEEN SO LONESOME.
  I'VE GOT TO KNOW.
  I'VE NO TIME FOR CHEATERS.
  MEMORIES (ARE MAKING A WRECK OUT OF ME)
  SAY HELLO TO A FOOL.
  SEE THE DOLLY DANCE.
  SUNSHINE FOLLOWS RAIN.
  TA TA, BABY.
  THERE'S GONNA BE A PARTY.
  THIS LOVE OF MINE.
  TOMORROWS WERE MADE FOR REMEMBERING.
  TOO GOOD TO BE TRUE.
  WHO'S THAT GAL.
  YOU ARE THE ONE.
  YOU'LL ALWAYS BE THE ONE.
Wesby, J.
  CZEMUS O MNIE ZAPOMNIAL. (R)
Wescott, Glenn.
  (ON A) CONTINENTAL HOLIDAY.
Weske, Brian.
  JEALOUS GIRL.
Wesler, Gertrude.
  MAKE SURE OF A PLACE IN THE SUN.
Wesley, Bill.
  I SPELL LOVE Y-O-U.
  SO SURE OF YOU.
Wesley, Charles.
  CHRIST, THE LORD, IS RISEN TODAY.
  COME, THOU ALMIGHTY KING.
  COME, THOU LONG-EXPECTED JESUS.
  JESUS, LOVER OF MY SOUL.
  LO, HE COMES. (R)
  LOVE DIVINE. (R)
  OUR LORD IS RISEN FROM THE DEAD.
Wesley, Horace T., III.
  THAT WOMAN.
Wesley, Jim.
  MAKER OF RAINDROPS AND ROSES.
Wesley, John.
  AUTHOR OF LIFE DIVINE. (R)
  LO, GOD IS HERE. (R)
Wesley, Samuel.
  DUET FOR ORGAN.
Wesley, Samuel S.
  EL HIMNARIO.
Wesleyan Service Guild.
  THE NEW PURPOSE 1964.
Weslu Productions, Inc.
  HAVE I SINNED.
  POT OF GOLD.
Wes Mar Music Pub. Co.
  COUNTY FAIR.
  HAPPY BIRTHDAY.
  MEDIUM RARE.
Wess, Frank.
  PEPPERMINT PIPES.
Wessley, Ronald Ray.
  PLEASE COME BACK AGAIN.
Wesson, Margaret.
  YOU NEVER KNOW HOW MUCH I LOVE YOU.
Wesson, Margret.
  DREAM GIRL.
West, Austin.
  WALK WITH GOD.
West, Bill.
  IN IT'S OWN LITTLE WAY.
  ONE TAKE AWAY ONE.
West, Bobby.
  THAT SOMEONE SHOULD BE ME.
West, Dottie.
  IN IT'S OWN LITTLE WAY.
  ONE TAKE AWAY ONE.
  WE'VE LET LOVE GO TO SLEEP.
West, Eugene.
  BROADWAY ROSE.
  I'M GONNA STAGE A WALKOUT.
West, Frances M.
  MOM'S BATTLE.
West, Gene.
  FORGIVE ME, LORD.
  GOODBYE, WORLD.
  GREAT DAY.
  TRUST IN THE LORD.
  YOUR CLOSE FRIEND.
West, Hedy.
  500 MILES.
West, James.
  OO, OO MEANS THAT I LOVE YOU.
West, Jerry.
  BABY, PLEASE COME BACK.
  BABY, YOU'RE MINE.
  EVERYBODY NEEDS SOMEBODY.
  GOIN' CRAZY OVER T.V.
  GREYHOUND BLUES.
  I CAN'T TAKE IT NO MORE.
  I'M WARNING YOU, BABY.
  JUST GIVE ME A CHANCE.
  LOVE ME, BABE.
  SHE'S MY CRAZY LITTLE BABY.
  YOU MOVE ME, BABY.
West, Jesse, Jr.
  FOR GOD SO LOVED THE WORLD.
West, Jesse, Sr.
  FOR GOD SO LOVED THE WORLD.
West, Melvin.
  CAST THY BURDEN UPON THE LORD.
West, Red.
  CAN'T HELP LOVING YOU.
  I'M A FOOL.
  KEEP AWAY FROM MY BABY.
  MOTRAIN.
  OH, WHAT A FOOL YOU'VE BEEN.
  SAY YOU'LL STAY.
  SO MANY WAYS.
West, Red. SEE West, Bobby.
West, Ruth.
  THE CAT SONG.
  DEVIL WOMAN.
  JOEY HAS A NEW LOVE.
  WHY.

West, Sunny.
OH BOY.
West Coast Music Publishers.
I'LL REMEMBER TOMORROW.
THE LAST ROSE OF SUMMER.
SWEET WATER.
West End Music Pub. Co., Ltd.
ALL TO MYSELF.
CAN YOU BLAME ME.
COME ON, CUPID.
HEY THERE, CUTE.
I NEED YOUR LOVE.
I'M ALL MIXED UP.
I'M JUST A DREAMER AT HEART.
I'M THRO' WITH LOVING YOU.
IT'S NO SECRET.
MY ONLY WISH.
NOBODY KNOWS.
SOMEBODY NOBODY LOVES.
STAY WITH ME.
STEP RIGHT INTO MY HEART.
THE SWEETEST THING THAT COULD HAPPEN.
THAT'S ALL THAT MATTERS.
THERE GOES MY DREAM.
THIS BIG CITY.
WHAT HAPPENS NOW.
WHEN YOU KISSED ME.
WHO'D EVER BELIEVE.
West One Music, Ltd.
DON'T DO IT ANY MORE.
WHY NOT TONIGHT.
Westberry, Kent.
AREN'T YOU ASHAMED.
AS LONG AS I LOVE YOU.
DIME.
HANDLE WITH CARE.
I CAN'T STAND THIS WORLD.
IF HEARTACHES WERE WINE.
IF I LOST ANYMORE OF YOU.
IF I WERE YOU (I'D LEAVE ME TOO)
JUST A LITTLE BIT BLUER THAN BLUE.
JUST LEAVE IT TO YOU.
MUST BE LOVE.
NIGHT IS THE LONELIEST TIME OF DAY.
RIP VAN HEARTACHE.
SADLY EVERAFTER.
WHY DO I KEEP DOING THIS TO US.
YOU DON'T WANT TO TALK ABOUT HER (DO YOU)
YOUR HEART IS LIKE A ROOMING HOUSE.
Westbound Music, Inc.
MY LONELY LIFE.
Westbrook, Arthur.
DEDICATION. (R)
LULLABY AND GOOD-NIGHT. (R)
Westbrook, Doris.
PLEASE LET ME COME HOME.
Westbrook, Francis.
O LOVE, HOW DEEP, HOW BROAD, HOW HIGH.
Westbrook, Francis A.
EASY TO LOVE.
I'M GONNA TRY IT.
IT HAPPENED AGAIN.
Westcott, Harold Lynn.
FOREVER PRAISE.
Westcott, Ralph Wells.
WONDROUS IS HIS BIRTH.
Westelius, Lovie.
GONNA CHANGE MY WAY OF LIVIN'.
SWEET TALK.
THERE ARE TEARS ON MY PILLOW.
Westen, Neil.
DON'T MESS WITH LOVE.
FIND SOME OTHER FOOL.
IT'S BETTER THIS WAY.
Westerfield, Bill.
SONG OF PI RHO ZETA.
Westerfield, Jim.
AND SHE CRIED.
THE BOING BOING MAN.
FISHERMAN'S WHARF.
THESE TWO FEET.
Westerlund, Emil Roland.
THE HAPPIEST TIME OF THE YEAR.
Western, Al.
JUST ONCE MORE.
Western, Joan.
TURN YE TO ME. (R)
Western, Johnny.
GERONIMO.
Western Hills Music, Inc.
DON'T LOOK DOWN.
EVERYTHING'S O.K. ON THE L.B.J.
Westgate Music.
DAS KLEINE MEDAILLON.
Westindy Music Co.
BACK STREET BOMBALOU.
BEACHCOMBERS' DELIGHT.
CARNIVAL IN ST. THOMAS.
CHARLOTTE AMALIE.
CRUZAN GAL.
JOSEFINA.
MIDNIGHT MERENGUE.
PIANO CALYPSO.
POOR MAN'S MERENGUE.
SAMBA, CARAMBA, CALYPSO, PACHANGA.
WEST INDIAN LULLABY.
Westlake, Clive.
L'ETE EST FINI.
LOSING YOU.
SUMMER IS OVER.
THAT'S WHAT LITTLE GIRLS ARE MADE FOR.
WHAT AM I TO YOU.
WITHOUT YOU.
Westmore, Peter.
STORIES FROM THE BIBLE.
Westmore Music Corp.
I'M LOST WITHOUT YOU.
Westmoreland, Travis.
BABY, I'M IN LOVE WITH YOU.
Weston, Harris.
GIVE ME A TINKLE TINKLE ON THE 'PHONE. (R)
ON OUR LITTLE FARM. (R)
TIE A KNOT IN YOUR HANDKERCHIEF TO REMIND YOU OF ME. (R)
Weston, Harry.
THE WHATNOT'S NOT WHERE THE WHATNOT USED TO BE. (R)
Weston, Helen Travis.
FIVE BLACK KITTENS AT PLAY. (R)
SQUADS, RIGHT. (R)
Weston, Jimmy.
BABY, YOU'VE GOT IT.
Weston, Kim.
YES INDEED.
Weston, Matthew C.
THE CARNIVAL.
Weston, Paul.
DANNY KAYE TELEVISION SHOW.
DECK THE HALLS.
THE HASEGAWA GENERAL STORE.
JINGLE BELLS.
O LITTLE TOWN OF BETHLEHEM.
SILENT NIGHT.
Weston, Randy.
BERKSHIRE BLUES.
CONGOLESE CHILDREN'S SONG.
Weston, Vernon W.
FANTASY ON "STONO."
Westphal, Bruce.
UNEMPLOYMENT.
Westphalia Community Club, Westphalia, Iowa.
MEMORIES OF REV. H. E. DUREN.
Westport Enterprises, Inc.
THE LOVE THAT GOT AWAY.
Westra, Dorothy.
JESUS CHRIST IS BORN TODAY. (R)
A PRAYER OF ST. RICHARD OF CHICHESTER.
Westroub Music.
"HIGH TIDE" SUITE.
Westside Music, Inc.
I HARDLY KNOW YOU.
IT NEVER BOTHERED ME.
A MATTER OF TIME.
TELL ME.
Westwind Music. SEE Zephyr Productions, Inc. Westwind Music.
Weterings, J.
AENEAS. (R)
Wetherill, Edward H.
HEAR MY CRY, O GOD.
Wetherington, James S.
DON'T YOU WANNA BE SAVED.
GIVE ME A MAN THAT CAN CRY.
GOD'S GOT HIS HAND ON YOU.
GREATER LOVE HAS NO MAN.
IF YOU DRINK THIS WATER.
I'LL KEEP WALKING ALL THE WAY.
IT'S BETTER TO BE LATE AT THE PEARLY GATE.
LITTLE BOY LOST.
PRAYER CHANGES THINGS.
SAMPSON.
THERE'S NO TELLING (BUT MY GOD KNOWS)
TILL I KNOW.
WAKE ME, SHAKE ME, LORD.
WHEN MY RACE ON EARTH IS RUN.
Wetstein, Paul.
HUMORESQUE. (R)
Wette, Adelheid.
PRAYER FROM "HANSEL AND GRETEL." (R)
Wetter, Alan C.
(IN THE) VALLEY OF TEARS.
OH DARLING.
Wetter, Joseph van.
MADAME DE POMPADOUR.
LA MAJA DE GOYA.
LA PLAGE.
WAIKIKI'S BIRTHDAY.
Wetzel, Leroy.
RING OUT, WILD BELLS. (R)
Wetzler, Robert.
INTROITS.
RIGAUDON.
SWEET WAS THE SONG.
Weum, Mrs. Tilford.
A LONESOME COWBOY.
UPON THE CROSS.
Wever, Ned.
I'VE NEVER HAD A SWEETHEART LIKE YOU. (R)
LIFE IS SWEET AGAIN. (R)
SWEET STRANGER. (R)
Wexler (David) & Co.
WEXLER COMPLETE CATALOG OF MUSICAL MERCHANDISE.
Wexler, Gerald.
I DON'T WANT TO GO ON WITHOUT YOU.
MORE ROCKIN' SOUL.
Wexler, Jerry.
EVERYBODY NEEDS SOMEBODY TO LOVE.
Wexler, Jerry. SEE Wexler, Gerald.
Wexler, Paula.
LATELY.
Weymore, Buddy.
THE TOWN CRIER.
Weys, Rudolf.
DER SÜSSESTE SCHWINDEL DER WELT. (R)
Whaler, Norman Albert, Sr.
THE TOUCH OF AUTUMN.
Whaley, Richard George.
WHAT IS LOVE.
Wharton, Christine M.
SEVENTY-SEVENFOLD SPLENDORS.
Wharton, Grace Osburn.
STAR OF THE EAST. (R)
Wharton, Richard F.
WHO'S THE WIFE OF THE MAN ON THE MOON.
Whately, Richard.
GOD, THAT MADEST EARTH AND HEAVEN. (R)
Whatley, Peggy H.
DON'T TURN AROUND.
I DON'T KNOW.
I HAVE A YEARNING.
I'VE GOT THE BLUES TODAY.
I'VE MADE UP MY MIND (ABOUT YOU)
SHE PROMISED ME.
SORRY I MADE YOU CRY.
THERE'S A NEW GIRL IN TOWN.
THERE'S A WISHING WELL.
What's Happening Music Co.
HURT ME.
I DON'T LOVE HIM.
I DON'T WANNA BE THE FIRST TO LOVE YOU.
MOMENT OF WEAKNESS.
PUPPY DOGS AND PUSSY CATS.
Whealer, Arlie.
IT'S NEVER SEVEN OR ELEVEN.
Whear, Paul W.
KENSINGTON.
LANCASTER OVERTURE.
Wheat, Susanne.
FIRE AND ICE.
Wheat, William Everette.
LOVIN' FROM MY BABY.
NEVER HAD A CHANCE.
Wheatley, Bertram T.
THREE CLOSING AMENS. (R)
Wheatley, Lindy. SEE Wheatley, Parris L.
Wheatley, Parris L.
COME BACK TO ME.
MAYBE YOU'LL LOVE ME.
THRU WITH YOU.
Wheatley, Ron.
MORE THAN JUST A MEMORY.
Whedon, Thomas.
MONEY.
Wheeler, Annette, pseud. SEE Reynolds, William J.
Wheeler, Barry.
SMALL TOWN GIRL.
Wheeler, Billy.
RAZZLE DAZZLE.
TELL HER.
TRUE LOVE.
Wheeler, Billy Edd.
THE BULL RIDER.
COMING OF THE ROADS.
GOSPEL SHIP.
THE GRASS.
HEART INSURANCE.
THE HOUNDS ARE CRYING.
IT'S NO SHAME.
JOB.
LOVE AND POLITICS.
MY SWEET SOUTHERN GAL.
ODE TO THE OUTHOUSE.
THE PLACE OF MAN.
POLITICIAN'S DOG.
RIDING ON AN EMPTY TRAIN.
RIVER BOTTOM.
SISTER SARAH.
TILL I MET YOU.
THE WALTZ OF MISS SARAH GREEN.
Wheeler, Charles.
VICTORY SONG. (R)
Wheeler, Jimmy.
I'M LOST WITHOUT YOU.
Wheeler, Lionel.
I CAN'T FORGET YOU.
Wheeler, Maude Inez.
THEIR GOLDEN DAYS. (R)
Wheeler, Onie.
GONNA HAVE A LITTLE TALK WITH YOU, FRIEND.
LET'S INVITE THEM OVER.
WANTED FOR ROBBERY.
WHO PUT OUT THE FIRE.
Wheeler, Robert Kearny.
JEANIE.
Wheeler, Vertis Lee.
SWEETEST GIRL I EVER HAD.
Whelan, Johnny Ray.
DOING "THE BEE."
Whenham, Everett L.
I'M A LUCKY GUY.
KISSABLE LIPS - TEASING ME.
Whetsel, Ray.
PRAY TO THE MASTER.

Whettam, Graham.
  PARTITA.
Whirlaway Music Pub. Co.
  I'LL UNDERSTAND.
  PLEASE HELP ME.
Whisenhunt, Walter. SEE Pistol Pub. Co.
The Whistler, pseud. SEE Barnes, Paul.
Whitaker, David.
  FAIRY TALES.
  NO NEED TO CRY.
Whitaker, John S.
  SWEET YVONNE.
Whitaker, Zeffie.
  OLD AGE.
Whitcomb, Ian.
  SOHO.
Whitcomb, Kenneth G.
  BAND OF GOLD.
  OPPORTUNITY.
  THE SCHOOL OF MUSIC MARCH.
  TWENTY THREE SKIDOO GALOP.
Whitcup, Leonard.
  DODO.
  DRESSING ROOM MENAGERIE.
  FOREVER FRIENDS.
  HAPPY-GO-LUCKY.
  JUICY FRUIT GUM.
  THE LADY FROM FIFTH AVENUE. (R)
  LEONA.
  ONCE THERE WAS LOVE.
  PIE-FACE.
  PIE IN THE SKY.
  ROLLIN' PLAINS. (R)
  SAILING HOME. (R)
  THE SNAKE CHARMER. (R)
  SOUPY OF THE SECRET SERVICE.
  TEARS IN MY HEART. (R)
  THERE'S NOTHIN' TO DO TODAY.
  THIRTY-FIVE POUNDS - NINE FEET TALL.
  VY YOU SPYINK ON ME.
  WE'RE GOING TO THE CIRCUS.
  WHAT DID THE ANIMALS SAY.
Whitcup (Leonard) Inc.
  DRESSING ROOM MENAGERIE.
  FOREVER FRIENDS.
  JUICY FRUIT GUM.
  LEONA.
  ONCE THERE WAS LOVE.
  PIE-FACE.
  PIE IN THE SKY.
  SOUPY OF THE SECRET SERVICE.
  THERE'S NOTHIN' TO DO TODAY.
  THIRTY-FIVE POUNDS - NINE FEET TALL.
  VY YOU SPYINK ON ME.
  WE'RE GOING TO THE CIRCUS.
  WHAT DID THE ANIMALS SAY.
White, Al.
  I LOVE YOUR SISTER. (R)
White, Alan.
  SAD SIXTEEN.
White, Alice M. G.
  THE ENCHANTED FOREST.
White, Alicen, pseud. SEE White, Alice M. G.
White, Amy A.
  THEY SAY THAT LOVE IS A PLEASURE.
White, Angelo.
  (COME ON) MAKE LOVE TO ME.
  WAY UP NORTH.
White, Ann. SEE White, Cecilia Ann.
White, Anne Turner.
  THE PROMISE OF AMERICA.
White, Aretha.
  RAGGEDY ANN.
White, Arthur.
  OUR GOVERNOR, OUR MAYOR.
White, Arvil. SEE White, James Arvil.
White, Mrs. Ben W. SEE White, Louise.
White, Beryl.
  TWELVE MUSICAL MIMES FOR YOUNG CHILDREN.
White, Bob, pseud. SEE Green, Verle L.
White, Burgin.
  THAT'S THE BEST I CAN DO FOR HER.
White, Carl.
  ALL THAT GLITTERS.
  AM I MOVING YOU.
White, Carmela C.
  SANTA IS COMING.
White, Cece.
  ONE LITTLE MINUTE.
White, Cecilia Ann.
  THE LAST FRONTIER.
White, Charles.
  A LOVE TO REMEMBER.
White, Chris.
  YOU MAKE ME FEEL GOOD.
  YOU'D BETTER LEAVE ME BE.
White, D.
  INFORMATION, PLEASE.
White, Daniel J.
  COMME C'EST FACILE.
  GOOD BYE, ADIOS, PISTOLERO.
White, Danny.
  HOW'S THINGS WITH YOU.
  I'M ON THE MOVE.
White, Dave.
  YOUR OWN LITTLE WORLD.
White, Dave. SEE White, David.
White, David.
  BABY, BE GOOD TO ME.
  HE'S A BUM.
  HI DIDDLE.
  I CRY MYSELF TO SLEEP.
  JUST WALK AWAY.
  LET'S GET TOGETHER.
  LIVE AND LEARN.
  LOVE ME, LOVE ME.
  MAYBE SOMEDAY.
  ORPHAN BOY.
  THREE DAYS, SEVEN HOURS, TWENTY MINUTES, FOURTEEN SECONDS.
  YOUR PICTURE, RING, AND HEART.
  YOUR WAY.
White, Dexter A.
  DANCE WITH ME AGAIN TONIGHT.
  PLEASE, MR. SANTA CLAUS.
  SOMEWHERE BETWEEN THE EARTH AND THE MOON.
White, Donald H.
  3 FOR 5.
White, Edward.
  MASS PRODUCED.
  POCKET SIZE.
  TITLE MUSIC.
White, Eileen.
  LOVE LIVES ON.
  NOVA SCOTIA, MY HOME, SWEET HOME. (R)
  ROSES IN THE MOONLIGHT. (R)
White, Erma.
  ALADDIN'S LAMP.
White, Evelyn.
  DON'T LET COMMUNISM TAKE OVER.
  WORRY, WORRY, WORRY.
White, Florence M.
  FOLLOW ME.
  THE GLORIES OF ETERNITY.
  SING UNTO HIM.
White, Frank.
  THE HOME-COMING DAY.
White, Gay Gay. SEE White, Charles.
White, Gloria.
  JOE MONTOYA.
White, Harold Wayne.
  RUN-N RABBITS.
White, Helen.
  YOUR PICTURE, RING, AND HEART.
White, Hope Adrienne.
  A BIT OF HEAVEN.
White, Mrs. J. D.
  TELEMOON.
White, James.
  THE MARKET OF LOVE.
White, James Arvil.
  ALWAYS (BE MINE)
  LAMENT.
White, James E.
  FAT, GREEDY, AND LAZY.
  I CAME UP THE HARD WAY.
  SNUFFY NUFFY.
White, Jimmi.
  HOLD ON, DON'T DOUBT.
  SOON TIME WILL BE NO MORE.
White, Jimmy.
  IT'S TIME TO MOVE ON.
  WHERE WILL YOU BE.
White, Joey.
  IT'S TIME TO MOVE ON.
  WHERE WILL YOU BE.
White, John Reeves.
  TABLATURE OF KEYBOARD MUSIC.
White, Joseph.
  ROSES IN THE MOONLIGHT. (R)
White, Joseph M.
  LOVE LIVES ON. (R)
  NOVA SCOTIA, MY HOME, SWEET HOME. (R)
  ROSES IN THE MOONLIGHT. (R)
White, Joseph Mark.
  LOVE LIVES ON. (R)
  NOVA SCOTIA, MY HOME, SWEET HOME. (R)
  ROSES IN THE MOONLIGHT. (R)
White, Julius, pseud. SEE Ford, Bernard.
White, Kay.
  CRY BABY.
White, Ken.
  AT HOME ON CHRISTMAS DAY.
  LOVERS ARE LOSERS.
White, L.
  I WAS A FOOL.
  THE OLD MOUNTAIN MAN.
  PEACE OF MIND.
White, L. E
  HELP, I'M DROWNING.
  MY LAST GOODBYE.
  SUE MAE SAN.
  WILL THE PAIN FADE AWAY.
White, Larry.
  CORDOVOX SOUNDS.
White, LaVell.
  THE BEST PART OF ME.
  EVERYBODY'S GOT SOMEBODY.
  MY NO GOOD MAN.
White, Lawrence Anthony.
  IN THE MORNING.
White, Lois. SEE Schmalfuss, Lois White.
White, Louise.
  I'M NOT ASHAMED.
  LOVE LIVES ON. (R)
  NOVA SCOTIA, MY HOME, SWEET HOME. (R)
  ROSES IN THE MOONLIGHT. (R)
White, Mel. SEE White, Carmela C.
White, Melvin F.
  I CHEATED ON YOU.
White, Nicholas.
  GOOD MANNERS.
White, Norwood K.
  NEW YEAR'S DAY OUT PASADENA WAY.
White, Paul.
  GALATIANS 2: 20. (R)
  SINFONIETTA FOR STRING ORCHESTRA. (R)
White, Paul Vernon.
  I CRIED.
White, Philip.
  LOVE LIVES ON. (R)
  NOVA SCOTIA, MY HOME, SWEET HOME. (R)
  ROSES IN THE MOONLIGHT. (R)
White, Raphaelita.
  MY FATHER IS HARD ON ME.
White, Raymond Wilding-. SEE Wilding-White, Raymond.
White, Richard.
  TIME WILL TELL.
White, Robert.
  LOVE LIVES ON.
  NOVA SCOTIA, MY HOME, SWEET HOME. (R)
  ROSES IN THE MOONLIGHT. (R)
White, Roger.
  WORLD AT MY FEET.
White, Ronald.
  LOOKING FOR THE RIGHT GUY.
  MY GIRL.
White, Ronald Dale.
  KAREN, I MISS YOU.
White, Roosevelt.
  I GOT IT IN MY MIND.
White, Ruth Ellen.
  OUT WHERE THE COYOTES HOWL.
  STRUMMING THE OLD GUITAR.
  TWENTY YELLOW ROSE BUDS.
White, Susan.
  HARPOOGIE.
  YOUR WALTZ.
White, Ted.
  LEE CROSS.
  SWINGANOLA. (R)
White, Tommy.
  I NEED YOU.
  PART TIME LOVER.
White, Yancy E.
  GERTRUDE.
White Castle Music, Inc.
  (I DON'T WANT TO BE) NO BETTER OFF.
  PLEASE DON'T SAY NO MORE.
White Lodge Music Pub. Co., Ltd.
  IT'S LOVE YOU WANT.
White Oaks Transcriptions.
  MACY'S.
Whiteaker, Terry.
  WHIT'S FIVE.
Whited, Donald.
  COME ON, DO THE JERK.
Whited, Martin.
  HOW DO YOU STAND.
Whitehead, Alfred.
  HOUSE TO LET.
Whitehead, Jackson.
  I'M ALL ALONE.
Whitehead, Walter Joseph.
  SHE SAID SHE LOVED ME.
  TRJE IS MY LOVE.
Whitehouse, Dean.
  I CAN'T REMEMBER (TO FORGET YOU)
Whitehouse, Sandra Kaye.
  THERE'S A MILLION GUYS LIKE YOU.
Whiteley, Dorothy L.
  THE EMPTY CRADLE. (R)
  I WASN'T LYING WHEN I SAID "I LOVE YOU." (R)
  KEEP A SONG IN YOUR HEART. (R)
  THE MAN WITH THE WHISKERS. (R)
Whiteley, Walter E.
  AWAY DOWN THE RIVER.
Whitelock, Kenly W.
  HAPPINESS IS A KISS FOR ME.
  PRELUDE.
  SWEETHEART.
  THIS IS MY AMERICA.
Whitely, James A.
  TRUST JESUS MORE, FOLKS.
Whiteman, Joe, Jr.
  BLUES FOR ARLENE.
Whiteman, Loyce.
  BLUE GIRL IN TOWN.
  THE LAST CHRISTMAS TREE ON THE LOT.
Whiteside, Lurl.
  BAD, BAD GIRL.
  THE CHIPS ARE DOWN.
Whitfeld Music, Inc.
  COME WITH ME, LOVE.
  THE CRACKER SONG.
  FOR THE LOVE OF YOU.
  HILLS AND MOUNTAINS.
  I DON'T WANT YOU HANGIN' 'ROUND.
  LOVE WILL ENDURE.
  MANY A MILE.
  NECTAR OF GOD.
  SUGAR'S IN THE GOURD.
  THEN SOME.
  TONIGHT I KNOW.
  TOO MANY TIMES.
  YOU KNOW WHAT I MEAN.
  YOUR TIMIN' JUST AIN'T RIGHT.

Whitfield, Frances Turner.
GIRL HAPPY.
I DON'T CARE (IF YOU IDOLIZE THE BEATLES)
Whitfield, Frank J.
DANCE AND DINE.
Whitfield, Mrs. Frank J.
DANCE AND DINE.
Whitfield, Lionel T.
I WANT TO KNOW.
Whitfield, Norman.
EVERYBODY NEEDS LOVE.
GIRL (WHY YOU WANNA MAKE ME BLUE)
I GOTTA KNOW.
ME AND MY LONELY ROOM.
NEEDLE IN A HAYSTACK.
SHOULD I TELL THEM.
SINCE I'VE LOST YOU.
(TALKING 'BOUT) "NOBODY BUT MY BABY."
TEAR STAINED LETTER.
TOO MANY FISH IN THE SEA.
Whitfield, William R.
DON'T FORGET.
A DREAM.
Whitford, Homer.
LET ALL THAT HATH BREATH PRAISE THE LORD. (R)
SPRING COMES LAUGHING.
Whitford, Homer Pasco.
GLORY TO GOD IN THE HIGHEST.
Whitford, Robert H.
ROBERT WHITFORD TECHNIC FOR PIANISTS.
Whiting, Clara.
GOLDEN ECHO.
Whiting, Clara M.
AT SUNSET TIME.
Whiting, Clara M. SEE Whiting, Mrs. W. E.
Whiting, Eleanore.
WE'RE WORKING OUR WAY THRU COLLEGE. (R)
Whiting, Eleanore Y.
CAN'T TEACH MY OLD HEART NEW TRICKS. (R)
GASOLINE GYPSIES. (R)
HAVE YOU GOT ANY CASTLES, BABY. (R)
HOORAY FOR HOLLYWOOD. (R)
I'M LIKE A FISH OUT OF WATER. (R)
I'VE GOT A HEARTFUL OF MUSIC. (R)
I'VE HITCHED MY WAGON TO A STAR. (R)
LET THAT BE A LESSON TO YOU. (R)
LOVE IS ON THE AIR TONIGHT. (R)
MOONLIGHT ON THE CAMPUS. (R)
OLD KING COLE. (R)
ON WITH THE DANCE. (R)
THE PENGUIN PARADE. (R)
SILHOUETTED IN THE MOONLIGHT. (R)
SING, YOU SON OF A GUN. (R)
WE'RE WORKING OUR WAY THRU COLLEGE. (R)
WHEN YOUR COLLEGE DAYS ARE GONE. (R)
YOU'VE GOT SOMETHING THERE. (R)
Whiting, George.
MY BLUE HEAVEN.
Whiting, James A.
CAUGHT.
GOT THIS PAIN.
SUGAR BABY.
Whiting, Margaret.
For works claimed by Margaret Whiting SEE this list under Whiting, Eleanore Y.
Whiting, Richard.
GASOLINE GYPSIES. (R)
Whiting, Richard A.
JUST A QUIET EVENING. (R)
SENTIMENTAL AND MELANCHOLY. (R)
TOO MARVELOUS FOR WORDS. (R)
Whiting, Richard A.
For other works by Richard A. Whiting SEE this list under Whiting, Eleanore Y.
Whiting, Mrs. W. E.
MY SKYWRITING PILOT.
Whiting, Mrs. W. E. SEE Whiting, Clara.
Whitlatch, Guy.
STRANGE LOVE.
UNDERWATER.
Whitley, Elijah, Jr.
THE WAY OF GERT.
Whitley, Omer E.
CALL OF THE LONESOME WHIPPOORWILL.
Whitley, Ray.
ALONG CAME LINDA.
BETTY JEAN.
FOOL ENOUGH.
HERE STANDS A FOOL.
HEY GIRL, DON'T BOTHER ME.
I JUST LIKE TO LOVE.
I'M NOT THE MARRYING KIND.
LOVE ME, LOVE ME, LOVE ME, LOVE ME.
Whitley, Ray.
WALK TALL.
WHAT KIND OF GIRL ARE YOU.
Whitlow Music Co.
LUCINDA.
SELECTION.
Whitman, Don.
BALM IN GILEAD.
COME UNTO HIM.
DEVOTIONAL MELODIES.
HARK! WHAT MEAN THOSE HOLY VOICES.
JESUS CHRIST IS LORD OF ALL.
NAZARETH.
OH, HOLY NIGHT.
TO GOD BE THE GLORY.
Whitman, Walt.
GOOD-BYE, MY FANCY.
Whitman Pub. Co.
CHRISTMAS CAROLS.
Whitmire, Mrs. W. L.
I LOVE YOU.
Whitmore, Arthur, Jr.
THERE'S NO TOMORROW.
Whitmore, Stanford.
POPPIN' THAT SHINE.
Whitney, Corliss.
SIDEWALK-CAFE.
Whitney, Frank, pseud. SEE Galumbeck, Frank.
Whitney, Joan.
COMME CI, COMME CA.
Whitney, Julia A.
BEZHIT REKA.
Whitney, Maurice C.
SONATA.
Whitsett, Eleanor.
BLESSED ASSURANCE.
CHRISTMAS FOR LOW VOICE.
INTO THE WORD AND ON TO THE WORLD.
Whitson, Samuel M.
THE GOLDEN MOON OVER HAWAII.
HAVE I WAITED TOO LONG.
I'VE MADE YOU QUEEN OVER MY KINGDON.
JUST ONE MORE TIME.
OLD WYOMING.
Whitt, Eugene H.
CROSSING OVER JORDAN. (R)
Whittaker, Laura.
THE NEW JERUSALEM.
Whittaker, Rosamond.
SONGS FROM MY HEART.
Whittemore, Earle.
MELODY.
THANKS FOR THE DREAM.
Whitten, Mrs. D.
WALTZ OF LIFE.
Whittick, James.
CALL ON ME.
Whittington, Chuck.
LOTSA FUN.
Whittington, Jerry.
FORSAKEN LOVE.
JUST LIKE DAD.
Whittle, Daniel C.
SHOWERS OF BLESSING.
Whittley, Bill.
THE FORGOTTEN ONE.
GIVE BACK HER MEMORIES.
WITHOUT HER I'M NOTHING.
Whittley Pub. Co.
DON'T LET IT END.
THE FORGOTTEN ONE.
GIVE BACK HER MEMORIES.
I'M SO LONELY.
LAUGHING IN MY FACE.
SAD AM I.
THIS COULD BE A PERFECT NIGHT.
WINDOW OF CONFUSION.
WITHOUT HER I'M NOTHING.
Whitton, Alva G.
I'M FEELING SO FULLY ALIVE.
NO, NO, SATAN.
TAKE MORE OF ME INTO YOUR HEART.
Whitton, Bennie J.
LONELY ON LOVER'S LANE.
Whitton, Mrs. Robert. SEE Whitton, Alva G.
Whitworth, John.
THE PRECES AND RESPONSES.
Whyte, Ian.
AIRS AND DANCES FROM THE SCOTTISH PAST. (R)
DOWN THE BURN, DAVIE LOVE. (R)
THE PRIMROSE. (R)
TWINE IT WELL THE PLAIDEN. (R)
Whyte, Nan.
AIRS AND DANCES FROM THE SCOTTISH PAST. (R)
DOWN THE BURN, DAVIE LOVE. (R)
THE PRIMROSE. (R)
TWINE IT WELL THE PLAIDEN. (R)
Whyte, Willis.
MY DARLING, MY DARLING.
Wich, Lorraine.
SHOW ME A MAN.
Wichmann, George F.
AMERICA, WAKE UP, WAKE UP.
Wickdahl, Lillian.
MISTER DEEJAY.
NEVER BREAK UP AGAIN.
SHE'S GOOD ENOUGH FOR ME.
THINK IT OVER.
Wickenden, Gladys J.
WHEN ALONE.
Wicker, James.
FOXY DEVIL.
SOUL.
Wicker, Jennie.
AN AEROPLANE.
Wickham, Bernard, pseud. SEE Cropper, Mrs. W. M.
Wickham, Lewis.
BLOW THE ASHES AWAY.
ENCHANTING NEW MEXICO.
NEVER BEEN SO LONELY.
Wickham, Lewis Oliver.
BLOW THE ASHES AWAY.
Wicklund, Carl A.
HAIL! UNIVERSITY OF KENTUCKY.
Wicks, Barry.
GROSVENORISTIX. (R)
Wicks, Inza A.
THE CROSS OF CALVARY.
EVERY DAY.
GETHSEMANE.
THE KING.
MY SAVIOUR'S VOICE.
THANKING THE SAVIOUR.
THAT WONDERFUL SAVIOUR OF MINE.
Widdop, Edward.
WILD NORTH WIND.
Widmann, Erasmus.
O MUSIC, LOVELIEST ART.
Widmer, Mike.
BEGINNING DUETS.
Wieber, Margaret.
STRETCH PANTS.
Wiedeman, John A.
DON'T MONKEY WITH ANOTHER MONKEY'S MONKEY.
DOWN TO THE RIVER SHE CAME.
THE EMBERS IN THE HEARTH.
IS IT GREENLIGHT IN YOUR EYES I SEE.
MY LOVE FOR YOU.
OF MY LOVE.
RACE TRACK SONG.
WE'VE GOT SOMETHING, MUST HAVE SOMETHING.
WHEN HE'S THINKIN' ABOUT YOU.
Wiedeman, John Allen.
IF YOU WANTED TO HIDE FROM ME.
Wiedemann, Werner.
DINAH-LU.
Wiedenfeld, Karl.
ICH MÖCHTE MICH SO GERN VERLIEBEN.
Wiedenmayer, John A.
THE GOLDEN URN.
Wiedoeft, Mae Florence.
THE BLUE LOTUS. (R)
CLEO. (R)
SAX-O-MINUTE WALTZ. (R)
VERA. (R)
Wiedoeft, Rudy.
For works by Rudy Wiedoeft SEE this list under Wiedoeft, Mae Florence.
Wiegand, Elizabeth Grieger.
TINSEL TWIST.
Wieger, Karl.
FLOWERS FOR YOU.
Wiegman, Estella Olive.
OPEN SESAME.
Wiehler, Zygmunt.
GWIAZDKA. (R)
UMARL MACIEK UMARL. (R)
WESELE LOWICKIE. (R)
Wien Melodie Musikverlag Ernst Schebella, K.G.
AKKORDEON PARADE.
LAS VEGAS.
LIEBE AM MONTMARTRE.
Wienandt, E. A.
NOCTURNE.
THREE EASY CANONS.
Wiener, Charles.
THE DREAM THAT I KNEW.
LAST NIGHT WE MET.
TO BE IN LOVE MUCH MORE.
Wiener, Dorothy.
BABY, DON'T CALL ME.
THE DEB STAR WALTZ.
THE ETERNAL FLAME.
THE GIRL WHO KNOWS IT ALL.
ROMY.
STRICTLY ON MY OWN.
THERE'S MORE TO COME.
WALK AWAY.
A WHOLE LOTTA WOMAN.
Wiener, Herb.
I'LL GET OVER YOU.
JE TOURNE EN ROND.
ONE, TWO, THREE.
Wiener, Herb. SEE Donroy, Steve, pseud.
Wiener, Jean.
CONCERTO.
Wiener, Wayne.
DON'T GO STEADY WITH FREDDY.
GINNY.
Wienpahl, Miltona Moore.
THE LO-LO TRAIL.
SICILIAN CONCERTINAS.
Wiepper, Bernie.
OCEAN OF LOVE.
THE RIVER IS QUIET TONIGHT.
Wiernik, Adam.
MOŻE NOC.
NAD ZATOKĄ NEGRO BAY.
SUMATRA.
Wiese, David E.
SPEED ZONE.

Wiesendanger, Hans U. D.
  SONGBOOK.
Wiest, George.
  LITTLE RED RIDING HOOD. (R)
  A PLATE OF SPAGHETTI AND YOU. (R)
  SPRING IN THE VALLEY. (R)
  WHY DO THEY CALL THEM "THE FUNNIES." (R)
  YES, PAPPY, YES. (R)
Wiest, Joel J.
  ARROW SHIRT.
  A BOTTLE OF BUD.
  D, YOU'RE DEPENDABLE.
  GET UP AND GO.
  HOW LUCKY CAN YOU GET.
  NO-NOX.
  PLYMOUTH HAS.
  SEASON OF DODGE.
Wiest, Joel John.
  RELAX WITH A MARLBORO.
Wiest, Stanley Charles, Jr.
  A PORTRAIT OF ELLEN.
Wige, Ralph N.
  FINDING FUN IN MUSIC.
Wiggins, Jeyone.
  I AM THE MAN.
  I WORK SO HARD.
Wiggins, Ronald R.
  HIPPY-DIPPY-SLICK.
Wigglesworth, Frank.
  DUO FOR OBOE AND B-FLAT CLARINET.
  DUO FOR OBOE AND VIOLA.
Wigglesworth, James W.
  THE THINGS I USED TO HAVE.
Wigham, Margaret.
  HAPPITAT.
  TUMBLING RAPIDS.
Wigley, Herbert J.
  CHORDS IN PLAYABLE POSITIONS.
Wigner, Joyce E.
  WHY - OH WHY.
Wihtol, Austris A.
  ETUDE FOR CHORUS NO.8 "HALELUYA." (R)
  MARCHING SONGS OF THE SIBERIAN CONVOY. (R)
  MY GOD AND I.
Wikander, S.
  MY WALTZ.
Wiland, Jerome.
  CRY.
  HERE'S MY STORY.
Wilbanks, Glen.
  COUNTRY CHURCH.
Wilbee Music Co.
  THE GAY DANCERS POLKA.
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  POLISH HAT DANCE.
Wilbur, L. Perry.
  OUR LIVES, OUR FORTUNES, AND OUR SACRED HONOR.
Wilburn, Alvie L.
  HE'S GONE.
Wilburn, Neil.
  TOPLESS.
Wilburn, Roland Wade.
  "SAVE MY SOUL."
Wilbye, John.
  LOVE NOT ME FOR COMELY GRACE.
  WEEP, O MINE EYES.
  WEEP, WEEP, WEEP, MINE EYES.
Wilcox, Alexander Gordon.
  DANCE VARIATIONS FOR PIANO.
Wilcox, Eddie.
  HAVE YOU FORGOTTEN.
  WANT YOU.
Wilcox, Kitty. SEE Wilcox, Pauline Mylar.
Wilcox, Lessie Mae.
  THE VOSIVA TWIST.
Wilcox, Mollye.
  SUNRISE IN FLORIDA.
Wilcox, Pauline Mylar.
  MAY THE SUN NEVER SET ON OLD GLORY.
Wild, Doug, pseud. SEE Heiliger, Douglas G.
Wild, Edith A.
  EASTER CAROL. (R)
  WE NEED OUR GOD. (R)
Wild, Walter.
  EASTER CAROL. (R)
  O BIDE WITH US, THOU SAVIOUR DEAR. (R)
  WE NEED OUR GOD. (R)
Wilde, Denis G.
  MISSA MATER BONI CONSILII.
Wilde, L. E.
  A CHILD IS BORN.
Wilde, Marty.
  GIVE ME A CHANCE.
  YOUR FRIEND.
Wilde, Oscar.
  L'AMORE SPIRITUALE. (R)
  SALOME.
Wilder, Alec.
  ALEC WILDER'S 1ST SONATA FOR HORN & PIANO.
  ALEC WILDER'S 2ND SONATA FOR HORN & PIANO.
  ALEC WILDER'S SUITE FOR HORN & PIANO.
  I SEE IT NOW.
  LOVE'S JUST A FOUR LETTER WORD.
  SENZA FINE.
Wilder, Louise S.
  MY MUSIC TIME.
Wilder, Mary E.
  ON THE BLUE RIDGE TRAIL.
Wilder, Thornton.
  HELLO, DOLLY.
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  THE HOME SHE'S TEARING DOWN.
  (I HEAR YOU) CALL MY NAME.
  LET ME BE THE JUDGE.
  A LITTLE TOO MUCH TO DREAM.
  SAIL AWAY, LADIES.
  SO THIS IS WHAT IT'S LIKE (TO BE IN LOVE)
  SOMEONE'S GOTTA CRY.
  STRUMMIN' MY GUITARO.
  WHAT I'D GIVE (TO PASS THIS WAY AGAIN)
  WHY DON'T YOU (LOVE ME LIKE YOU SHOULD)
  YOU'LL REMEMBER ME.
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  YOM BAHIR.
Wiles, Donald R.
  PLEASE HELP ME, I'M HUNGRY.
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  GOD BE WITH YOU.
  LET GOD HAVE HIS WAY.
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  FAR AWAY.
  WHY.
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  CRY LIKE A BABY.
  THE DARKEST CORNER.
  GOIN' HOME.
  THE RIVER IS DEEP.
  WHAT WILL I DO.
Wilfong, George.
  SINCE TIME BEGAN.
Wilford, Constance.
  LISTEN, MARY. (R)
Wilgus, Margaret H.
  WILGUS NOTE READING DRILLS.
Wilham, Les Allen.
  I'M SO LONELY.
  LOVE ME TONIGHT.
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  THE REMINDER.
Wilhite, Larry.
  SUN, SAND, AND SEA.
  THOSE PRECIOUS YEARS.
Wilhoit, Sam.
  TIME FOR CHIME.
Wilhousky, Peter J.
  GLORY TO GOD IN HEAVEN. (R)
  HEAVENLY LIGHT. (R)
Wilke, Nicola, pseud. SEE Andersen, Lale.
Wilkens, David. SEE Wilkins, David.
Wilkerson, Bennie.
  NAPTOWN.
Wilkerson, Jimmy.
  THE BOY AND THE SEA.
  LIER.
Wilkerson, Johnny.
  SEND ME.
  SILVER AND GOLD.
Wilkerson, Thadeus H.
  BARRY'S THEME.
Wilkes, Thomas.
  WHAT COLOR IS GOD'S SKIN.
Wilkin, John.
  CALIFORNIA BOUND.
  HEY, LITTLE GIRL.
  HOT ROD CITY.
  LITTLE RAIL JOB.
  LITTLE SCRAMBLER.
  SURFIN' IN THE SUMMERTIME.
  TEEN AGE YEARS.
Wilkin, Marijohn.
  BETTER OFF.
  BY MUTUAL CONSENT.
  JUST YOUR CONSCIENCE.
Wilkins, David.
  GETTING GRAY FROM BEING BLUE.
Wilkins, George.
  CAMDEN COURIER POST.
  TRY THE NEWEST TIPS IN TOWN.
  YOU GET MORE AT MOORESTOWN.
Wilkins, Irving R.
  BEFORE.
Wilkins, James.
  GOODBYE, BABY.
  IT'S ALL RIGHT.
Wilkins, Lucy.
  DON'T MAKE ME CRY ANYMORE.
Wilkins, Ralph Robert.
  THE BLUEST "BLUE" CHAIR.
  CUTE AND FUN-TO-BE-WITH, TOO.
  WANDA-LOU.
Wilkins, Ronnie.
  ENCORE.
  HEAVEN.
  THE LAST DAY OF THE WEEK.
  NOBODY LOVES ME (LIKE MY BABY LOVES ME)
  WHAT MAMA DON'T KNOW.
  YOU BETTER NOT.
Wilkins, Vivian Carlease.
  THIS IS THE END.
Wilkins, William H.
  JIMMY ME BOY.
Wilkinson, C. C.
  STEPS.
Wilkinson, Chas. E.
  EVERYBODY'S FAVORITE GRAND OPERA. (R)
Wilkinson, David Thomas.
  SPEEDTRAP.
  YOU DO IT TOO.
Wilkinson, Dudley.
  WHY CAN'T I DO MY DAY-DREAMING AT NIGHT.
  WRITTEN IN THE STARS.
Wilkinson, Henry Bell.
  DEAR GIRL OF MINE.
  HAPPINESS.
  SONG OF NEW JERSEY.
  WHAT CHA GONNA DO.
Wilkinson, Johnny Frank.
  LOVE IS GOOD.
Wilkinson, Lillian.
  INCENTIVE.
Wilkinson, Mary R.
  CALL ME.
  THE GUMBIE RIFF.
  LIGHT TOUCH.
  MELANCHOLY BLUE.
Wilkinson, Philip G.
  STRAWBERRY FAIR.
Wilkinson, Scott.
  PSALM 119.
Willacker, Julie.
  BIRDS OF SPRING.
Willaert.
  QUI HABITAT IN ADJUTORIO.
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  BENEDICTUS ES, DOMINE. (R)
  INTERLUDE FOR A FESTIVAL.
  THE RESPONSORIES FOR THE CHURCH YEAR.
Willcock, Stan A.
  ONE LITTLE SHIP SAILING THE SEA. (R)
Willcocks, David.
  EVENING SERVICE.
  O GIVE THANKS UNTO THE LORD.
  PURGE ME, O LORD.
Willcocks, G. H.
  SARAFAND. (R)
Willemetz, Albert.
  AU TEMPS DES MERVEILLEUSES. (R)
Willems, Henry Joseph.
  WISHING ON YOUR BIRTHDAY (HAPPY BIRTHDAY)
  WITH LOVE IN MY HEART.
Willensky, Elliot Arthur.
  CAN YOU IMAGINE.
  CHEER UP, MY DEARIE.
  EVERY GOODBYE.
  WRITE ME.
Willett, Chappie.
  BLUE RHYTHM FANTASY. (R)
Willett, Elmer.
  I TOLD SANTA CLAUS (I WANTED YOU FOR CHRISTMAS)
Willette, Roosevelt.
  BANTU PENDA.
  DAD'S THEME.
  MO-ROC.
  SIGHT IN DARKNESS.
  UNSEEN AND UNKNOWN.
  ZIP FIVE.
Willford, Barbara H.
  I'M SO LONESOME.
William, Fadhili.
  MALAIKA.
William, Reubin A., Jr.
  COULD BE JEALOUSY.
Williams, Aileene Hanks.
  AFTER YOU SAY YOU'RE SORRY.
  CALL ME BACK.
  I SEE CALVARY.
  NOT GOODBYE, BUT I'LL SEE YOU AGAIN.

Williams, Alfreda.
  RUN, YOU LITTLE FOOL.
Williams, Alice.
  I'VE GOT A BROKEN HEART.
Williams, Andre.
  BREAD WINNER.
  NO GOOD GUY.
  WONDERING.
  YOU GOT EVERYTHING.
Williams, Annie Bell.
  MY GOD.
Williams, Arden.
  I GOT OUT OF ALL MY HEARTACHES.
  THE LEGEND OF THE PONY EXPRESS RIDER.
  LONELY MOUNTAIN.
Williams, Arthur.
  DON'T TELL MY BABY.
  MY GOLDEN RULE.
Williams, Atla.
  A MOST GRACIOUS LADY.
Williams, Bailey Carter.
  THERE WILL BE NO SEGREGATION IN HEAVEN.
Williams, Bennett. SEE Suchoff, Benjamin.
Williams, Bernard.
  HOME AGAIN.
Williams, Bernice.
  CUTE LITTLE DEVIL.
  I AIN'T PREACHIN'.
  UNDER THE NEON LIGHTS.
  WHO YOU GONNA LOVE.
  YOU'D BETTER THINK AGAIN.
Williams, Berry.
  DREAMS OF THE NIGHT.
  POR QUERERTE.
  WINTER MOODS.
Williams, Billie Kate.
  MY LOVE.
Williams, Bob.
  CAPTAINS AND SHIPS.
  EVERY CHRISTMAS.
  FROM SONNY - TO SUE.
  GYPSIES IN THE WIND.
  WHO ARE YOU.
Williams, Brenda.
  LOVER BOY.
Williams, Buddy. SEE Williams, Walter B. H., III.
Williams, Calvin Carl.
  THE QUEEN OF MY HEART.
Williams, Calvin J.
  TOO MUCH.
Williams, Carl.
  THAT DANCE.
Williams, Carl T.
  ROCK-A-BYE BABY.
Williams, Carole.
  LOST LOVE.
Williams, Carrie Lou.
  OH, WHAT YOU'RE DOING TO ME.
  TALK TO THE MAN IN THE MOON.
Williams, Charles.
  ROCKIN' LITTLE EGYPT.
Williams, Charles Edward.
  BELIEVE IN GOD.
  LORD, I'M COMING HOME.
Williams, Charlie.
  I COULD HAVE BEEN LONELY AT HOME.
  JUST ANOTHER PRETTY FACE.
Williams, Charlotte A.
  SING ME A SONG.
Williams, Clarence.
  CAN'T FLY MY KITE. (R)
  "FATS" WALLER'S OWN ORIGINAL TUNES. (R)
  I KNOW ABOUT LOVE.
  I KNOW IT'S TRUE.
Williams, Claude.
  SOME DAY YOU'LL BE SORRY.
Williams, Claudine.
  SOMEWHERE THERE IS A LAND OF MAKE BELIEVE.
Williams, Clemmie Lee.
  TELL ME, LOVE.
Williams, Clifton.
  DEDICATORY OVERTURE.
  THE STRATEGIC AIR COMMAND.
  TRILOGY FOR BAND.
Williams, Constance.
  HI THERE, BEATLES.
Williams, Cootie.
  THE OPENER.
Williams, Corky.
  JUST A FOOL IN LOVE. (R)
Williams, David, Jr.
  WHAT GOOD IS THE NIGHT.
Williams, David E.
  GLORIOUS THINGS OF THEE ARE SPOKEN.
Williams, David Eugene.
  THIS MAN.
Williams, David H.
  HOW LOVELY ARE THY DWELLINGS FAIR.
  LET ALL TOGETHER PRAISE OUR GOD.
  MY SINGING IS A PRAYER.
  SERVICE RESPONSES AND AMENS.
Williams, David McK.
  BENEDICTUS. (R)
  MAGNIFICAT AND NUNC DIMITTIS. (R)
  THE OFFICE OF THE HOLY COMMUNION. (R)
  TE DEUM LAUDAMUS. (R)
Williams, Dee Dee. SEE Williams, Etta Mae.
Williams, Dee Dee. SEE Williams, Mrs. Robert A.
Williams, Dee Ray.
  PICKIN' UP THE PIECES.
Williams, Dick G.
  LOVE TRAIN.
Williams, Dicky. SEE Williams, Leonard Thomas.
Williams, Donald O.
  THE LORD'S PRAYER.
Williams, Dorothy.
  CLOSER TO MY BABY.
  WATCHDOG.
  THE WAY I FEEL ABOUT YOU.
Williams, E. B., Jr.
  WHEN IT'S CHRISTMAS TIME IN GEORGIA.
Williams, Edith Leach.
  IT WILL BE WONDERFUL.
  NO ROOM FOR JESUS.
Williams, Edna M.
  WHY GRUMBLE.
Williams, Edward L.
  JESUS IS MINE.
Williams, Emma Lee.
  FOUR LITTLE LETTERS.
  YES I DO.
Williams, Emmett Warren.
  SECOND CHANCE.
Williams, Ermery, Jr.
  ALL THE HOLIDAYS IS OVER.
  BET YOU CAN'T TAKE IT.
Williams, Esma.
  DO YOU CARE.
  LORD, YOU BROUGHT ME OUT.
  SEEK YE THE LORD.
  TASTE AND SEE, THE LORD IS GOOD.
Williams, Etta Mae.
  A RIVER OF TEARS.
Williams, Evangeline Mae.
  HIS GRACE IS MY STRENGTH AND MY SONG. (R)
  STAND FIRM ON THE PROMISE OF GOD. (R)
Williams, Frances.
  BETHLEHEM. (R)
Williams, Francis J.
  DON'T WAIT TO GIVE YOUR LOVE TO ME AT CHRISTMAS.
  I STAY AWAKE TO DREAM.
Williams, Fred.
  LET'S SHINDIG.
Williams, Frederick H.
  ENTREAT ME NOT TO LEAVE THEE.
  THE LORD IS GOOD.
  THE LORD WILL SEE YOU THROUGH.
  MY LITTLE GIRL.
  THIS, TOO, SHALL PASS AWAY.
  WITH THIS RING.
Williams, Gary.
  ALASKA.
  RULE NUMBER ONE.
Williams, George.
  NEW BORN KING.
  NOBODY KNOWS.
  SO CALLED CHRISTIANS.
  YOU ASKED ME TO BE YOURS.
Williams, George, Jr.
  THE SONG OF ROMANCE.
  WHEN THE WEDDING BELLS START TO RING.
Williams, George W., Jr.
  WHAT BEAUTY MEANS (TO ME)
Williams, Gerard M. A.
  A TOY FOR THE BABY.
Williams, Glenn T., Jr.
  EVERYTHING (YOU ARE)
Williams, Grace F. Kimberley.
  A CHRISTMAS SONG, "APRICOTS AND TANGERINES."
Williams, Guy Bevier.
  THE WILD RIDE. (R)
Williams, Guy C.
  SEVEN SISTERS.
Williams, H. E.
  PSALM 98.
  THIS IS THE HOUSE OF THE LORD.
Williams, H. F.
  MAN OF GALILEE.
Williams, Harriet Hall.
  HOLY, HOLY IS THY NAME.
  OH, THE PRECIOUS BLOOD.
Williams, Haywood, Jr.
  DREAM OF LIFE.
  WHERE DO I GO FROM HERE.
Williams, Helen.
  BABY GRAND.
  DIG, DIG.
Williams, Helen Ruth.
  I DON'T CARE WHAT HAPPENS.
Williams, Henry Archer.
  GYPSY.
  I LOVE YOU.
  MONDAY MORNING.
  TELL ME.
  THAT GIRL'S GOT THE ITCH.
Williams, Hod.
  THE BIG APPLE. (R)
Williams, Horace.
  THE WAY OF A BEGGAR.
Williams, Mrs. Howard.
  THE PATH OF THE JUST.
Williams, Ida.
  HE'S ALL I NEED.
Williams, Iwan.
  BROTHER MEN.
  GALLOWS POLE.
  GEORDIE.
  HANGING JOHNNY.
  SAM HALL.
  TRIPE SELLER'S LAMENT.
  UPON TYBURN TREE.
Williams, J. Clifton.
  FESTIVAL.
Williams, Mrs. J. E. SEE Williams, Grace F. Kimberley.
Williams, J. M.
  DAN, THE BACK DOOR MAN. (R)
Williams, J. Mayo.
  PITCH A HOOTENANNY.
Williams, J. W.
  HAIL, COMES THE CHRISTIAN ARMY.
  LET THE SUN SHINE ON MY STREET.
  WALK IN THE HEAVENLY WAY.
Williams, James Edward.
  PSALM.
Williams, James F. W.
  IF I TELL YOU.
Williams, James T.
  WHEN I KISS MY BABY GOOD-BYE.
Williams, Janet.
  ANGEL.
Williams, Jean.
  THE MIND IN MUSIC.
Williams, Jean E.
  INDIAN LULLABY. (R)
Williams, Jerry.
  I'LL BE BACK.
  LET BYGONES BE BYGONES.
  NEVER FORSAKEN.
Williams, Jill.
  TOO MANY QUESTIONS.
Williams, Jimmy.
  DON'T RUB IT IN.
  THE FRENCH TWIST.
  GOD HEARS AND ANSWERS PRAYERS.
  THE GREATEST DANCE REVUE.
  HI-DIDDLE DEE-DEE.
  IF IT HAD NOT BEEN FOR JESUS.
  I'M GONNA LISTEN TO MAMA.
  ITCHY FIDGETY FEET.
  KEOTO' TO.
  KER-CHOO.
  LITTLE DAVID'S HARP.
  MRS. CHERRY.
  THE OCEAN ROLL.
  P-SST.
  TAKE WHAT I HAVE.
  TONIGHT'S THE NIGHT.
  WHAT ELSE DO YOU WANT FROM ME.
Williams, Joan B.
  UNTO THE LEAST OF THESE.
Williams, John.
  NONE BUT THE BRAVE.
Williams, John Lester, Jr.
  A PRAYER AFTER COMMUNION.
  A PRAYER BEFORE COMMUNION.
Williams, John M.
  JOHN M. WILLIAMS' AND SHAYLOR TURNER'S FIRST GRADE PIANO BOOK. (R)
  SECOND PIANO PART. (R)
Williams, John W.
  THIS IS THE HOUSE OF THE LORD.
Williams, Johnny.
  JOHN GOLDFARB, PLEASE COME HOME.
  NONE BUT THE BRAVE.
  OMAR.
  THEME FROM KRAFT SUSPENSE THEATRE.
  TOE TAPPING.
  THE WAY OF THE WAND'RER.
Williams, Joseph.
  CITY CALLED HEAVEN.
  I'M GOING THROUGH.
Williams, Julius.
  SEARCHING FOR MY BABY.
Williams (Kae) Music, Inc.
  FEELIN' GOOD.
  TIZZY.
Williams, Katie Catherine.
  I AM LEANING ON GOD'S WORD.
Williams, Keith R.
  JIKA-JING.
Williams, Kel, pseud. SEE Cooper, Galen G.
Williams, Ken.
  ANYTIME YOU WANT ME.
  DON'T YOU EVER STOP.
  GIVE HER MY LOVE.
  PLEASE, PLEASE, MAKE IT EASY.
  PLEASE TAKE ME BACK AGAIN.
Williams, Kenneth. SEE Williams, Paul Kenneth.
Williams, Kenneth L.
  I WILL WAIT FOR YOU.
Williams, Kenny.
  I TRUST YOU, BABY.
Williams, Lamar. SEE The Edsels, pseud.
Williams, Larry.
  DILLY DILLY.
  SLOW DOWN.
Williams, Lawrette.
  CITY OF A MILLION DREAMS. (R)
  LIVE AND LOVE ANOTHER DAY. (R)
  ON WITH THE SHOW. (R)
  SHOW GOES ON. (R)
  SKEGNESS BREEZES. (R)

Williams, Lawton.
  DON'T LOOK DOWN.
Williams, Leon G.
  HONKY TONK SALLY.
Williams, Leona Ruth.
  PART-TIME FRIENDS.
Williams, Leonard, Sr.
  FROM THE GET GO.
  GOTTA PROVE YOURSELF.
Williams, Leonard L.
  L.B.J. AND J.F.K.
Williams, Leonard Thomas.
  HONEY BABE.
  I WANT A REAL MAN.
  WHAT GOES UP.
Williams, Les.
  BUT LOVE CAN'T WAIT.
Williams, Lester B.
  AMERICANO JOE.
  EPITAPH (J.F.K.)
Williams, Lonzo.
  THERE'S THE PHONE.
Williams, Louis, Jr.
  PRETTY LITTLE ANGEL.
  WON'T YOU CALL.
Williams, Louise.
  MY ONLY PRAYER.
  WHEN I'VE WALKED THE LAST MILE.
Williams, Louvinia.
  WHEN I'M WITH YOU.
Williams, Lucinda.
  MISS ANNIE.
Williams, Luther C.
  EVERY STEP OF THE WAY.
Williams, M. E.
  I HAVE A DEAR SAVIOUR.
Williams, Madora G. Bryant.
  SENIOR CITIZENS ON TO VICTORY.
Williams, Marietta.
  SO MANY PEOPLE.
Williams, Marion.
  HOLY GHOST.
Williams, Mark, pseud. SEE Stein, Alvin.
Williams, Martha C.
  KEEP A LIGHT BURNING IN THE WINDOW.
Williams, Mary Inez.
  AMERICA, AWAKE YE.
Williams, Mason.
  FOREVER IS YOU.
  THE LAST GREAT WALTZ.
  NOW THAT I'VE FOUND YOU.
  THE PRINCE'S PANTIES.
  ROAD SONG.
  ROBERT KURR PLUNK.
  SUN SONG.
  THEM SONGS.
  THEY ARE GONE.
  THE TOMATO VENDETTA.
  YES, I CAN FEEL IT.
Williams, Maxine.
  CALM IS THE STORM.
Williams, Nathaniel.
  EVERYTHING (YOU ARE)
Williams, Nellie M.
  FROM THE GET GO.
  GOTTA PROVE YOURSELF.
Williams, Olive.
  CONTENTMENT.
Williams, Olive D.
  BIG MOON.
Williams, Oliver.
  TROUBLED MIND.
  WE'RE BLESSED.
Williams, Ora M. Dance.
  PARADISE, O PARADISE.
Williams, Otis.
  NOT NOW (I'LL TELL YOU LATER)
Williams, Patrick.
  TWO PIECES. (R)
  WHEN ICICLES HANG BY THE WALL.
Williams, Patrick M.
  CUE - ADA THEME 1964.
  GERBER THEME 1964.
  ROYAL CROWN "FLIP" 1964.
Williams, Paul Kenneth.
  THE WRITING ON THE WALL.
Williams, Priscilla W.
  TRINITY CHORAL COMMUNION SERVICE.
Williams, R. L.
  THE TREASURE FOR JESUS.
Williams, Ralph.
  JOE MONTOYA.
  NO RETURN.
Williams, Ralph E.
  COLLEGE HYMN.
Williams, Ralph Vaughan.
  SEE Vaughan Williams, Ralph.
Williams, Rebecca.
  (DON'T FORGET) THE GIRL WHO REALLY CARES.
Williams, Richard.
  HEY! GO A LITTLE SLOW.
  EVERYTHING'S O.K. ON THE L.B.J.
  ROGI.
  TOO BAD.
Williams, Richard D.
  CRAZY WORLD OF DOUBT.
Williams, Richard E.
  IT GETS BAD FOR ME.
Williams, Richard Henry.
  MUSIC I HEARD.
Williams, Robert.
  CRY YOUNG.
  WHEN I'M WITH YOU.
Williams, Robert A.
  MY WISHING STAR.
  A RIVER OF TEARS.
Williams, Mrs. Robert A.
  MY WISHING STAR.
Williams, Robert E.
  ALLELUIA.
  THE FIGHT.
  GOOD-BYE, CRUEL WORLD.
  THE HAPPY CHRISTIAN MARCHING SOCIETY.
  IT'S MY PLEASURE.
  SOLILOQUY.
  THIS COULD BE.
  UNWANTED, UNLOVED, AND UNKNOWN.
  WE'RE ON THE MENU.
Williams, Robert L.
  CAPTAINS AND SHIPS.
  EVERY CHRISTMAS.
  FROM SONNY TO SUE.
  GYPSIES IN THE WIND.
  JANGLA-JANGLA-JANG.
  ORPHAN OF THE WILD.
  RAGGEDY AS A CAN OF KRAUT.
  WHO ARE YOU.
  THE WRONG COLOR.
Williams, Robert O.
  MILLIONAIRES.
  THAT DARLING WIFE OF MINE.
Williams, Roger. SEE Weertz, Louis Jacob.
Williams, Roger Paul.
  MEMORIES OF YOU.
Williams, Romancing. SEE Williams, Yancey.
Williams, Ron.
  I GOTTA KNOW.
Williams, Ron. SEE Williams, Ronald E.
Williams, Ronald E.
  SHOW PIECE.
Williams, Ronnie.
  WHEN LOVE CALLS.
Williams, Ruth Green.
  SLEEP ON, PRESIDENT KENNEDY.
Williams, Ruth Waters.
  LESSON PLAN FOR LOVE.
  TA TA, BABY.
  YOUR KIND OF GIRL.
Williams, Ruthie. SEE Williams, Helen Ruth.
Williams, Samuel E.
  LOVEBIRDS' SONG.
Williams, Sandra Kay.
  I'M IN LOVE WITH JERRY.
  IT WAS NICE LOVING YOU.
Williams, Shirley Ann.
  LITTLE JOE.
Williams, Sonny.
  I'LL UNDERSTAND.
  PLEASE HELP ME.
Williams, Spencer.
  BARBARY COAST BLUES. (R)
  CANAL STREET CHANT. (R)
  "FATS" WALLER'S OWN ORIGINAL TUNES. (R)
  JUST A MOOD. (R)
  MY GAL'S IN TOWN TONIGHT. (R)
  RUBBERLEGS. (R)
  TELL ME IT'S NOT WRONG TO LOVE. (R)
Williams, Sylvester.
  WHAT MAKES A MAN.
Williams, T. C.
  IN THE LONELY MIDNIGHT.
Williams, T. H. Parry-.
  SEE Parry-Williams, T. H.
Williams, Tennessee.
  CAROUSEL TUNE.
  GOLD TOOTH BLUES.
  KITCHEN DOOR BLUES.
  LITTLE HORSE.
  MY LITTLE ONE.
Williams, Theo.
  GLORY BE TO GOD ON HIGH.
Williams, Theodore.
  THE BIG CITY.
  LET'S SHINDIG.
Williams, Timothy.
  COME BACK HOME.
  I BET YOU.
Williams, Tony.
  ANYTHING YOU DO.
Williams, Twila A.
  A LOVELY COTTAGE.
Williams, Van.
  SHE WON'T MARRY ME.
Williams, Victoria.
  I GOTTA.
Williams, Victoria Olsen.
  PLEASE STAY.
Williams, Viola Lincoln.
  TRINITY VII.
Williams, W. R.
  THE MOMENT I MET YOU. (R)
  ONE OF THESE NIGHTS. (R)
  WON'T YOU BE MY SWEETHEART. (R)
Williams, W. R., pseud. SEE Rossiter, Will.
Williams, Wallace Eddie, Jr.
  ALL I WANT IS YOU.
Williams, Walter B. H., III.
  A NEVER-ENDING DAY.
Williams, Waunita.
  SOMEONE, IF NOT I.
Williams, Willie Charles.
  WALK ME.
Williams, Willie L.
  HE IS THE ONE.
Williams, Willie Mae.
  JESUS, HE IS THE ONLY ONE.
Williams, Windy. SEE Williams, Robert A.
Williams, Yancey.
  EVER SINCE I LOST MY BABY.
  LET ME HOLD YOU TIGHT.
  YOU'RE A SWEET LITTLE THING.
Williams & Johnson Pub. Co.
  HAIL, COMES THE CHRISTIAN ARMY.
  WALK IN THE HEAVENLY WAY.
Williamson, H. L.
  OH YEAH.
Williamson, John F.
  METHINKS I HEAR THE FULL CELESTIAL CHOIR. (R)
Williamson, John Finley.
  OS JUSTI. (R)
  WHAT CAN LIFE BE BUT A SHADOW. (R)
Williamson, Lawson E., Jr.
  HIP SLIPPIN'.
Williamson, Malcolm.
  THE BOAR'S HEAD CAROL.
  EPIPHANY CAROL.
  6 CHRISTMAS SONGS FOR THE YOUNG.
  A YOUNG GIRL.
Williamson, Pauline.
  JESUS HAS LIFTED ME.
  OUR HOME IN GLORY.
Williamson, Pierce.
  JESUS HAS LIFTED ME.
  OUR HOME IN GLORY.
  THE PRICE PAID FOR ME.
Williamson, W. E.
  OH YEAH.
Williamson Music, Inc.
  SONG OF THE HIGH SEAS.
Willie the Lion, pseud. SEE Smith, Willie.
Williford, Barbara H.
  LEAVE HIM ALONE.
Williford, Russell.
  A HOLIDAY IN MEXICO.
Willingham, J. B.
  I JUST CAN'T SAY GOODBYE.
  I WANT A TRUE, TRUE LOVE.
  JUST BE YOURSELF.
Willingham, Ruben.
  HARD TO GET ALONG.
  I GOT RELIGION.
  IT MUST BE JESUS.
  THE LORD LAID HIS HANDS ON ME.
  WHEN I'M GONE.
Willis, Alonzo B.
  GATOR TAILS AND MONKEY RIBS.
  SHE KISSED ME LAST NIGHT.
  THERE'S A PARTY IN THE PAD DOWN BELOW.
Willis, Anastasia, pseud.
  SEE Aretta, Anthony.
Willis, Bobby.
  HE WON'T ASK ME.
Willis, Bobby. SEE Willis, Robert.
Willis, Charles T.
  FOR MY LOVE.
  LATELY.
  HE WILL RUN AND BEAT THE WIND.
Willis, Charles Thomas.
  CENTRAL PARK.
  WHERE DID YOU HIDE THE SUN.
Willis, Coke. SEE Willis, Herman.
Willis, Dorothy.
  BROOKLYN BRIDGE, U.S.A.
Willis, Ginger.
  THE LUMBERJACK.
Willis, Hal.
  THE LUMBERJACK.
Willis, Herman.
  BIG JIM.
  THE MAN FROM WASHINGTON.
Willis, Jacqueline Ruth.
  BOY BLUE.
Willis, James.
  HIGHWAY.
Willis, James Curtis, Jr.
  CAROL.
Willis, Jerry L.
  THE GREASY SPOON.
Willis, Leona.
  GONE.
Willis, Maxine.
  HE'S ALTOGETHER LOVELY.
  THE SWELLING OF OLD JORDAN.
  TAKE THIS YEAR.
Willis, Opal.
  HOLD TO MY HAND.
Willis, Patsy.
  THE FORTUNE TELLER.
Willis, Robert.
  SHY OF LOVE.
Willis, Tom. SEE Willis, Charles Thomas.
Willis, Will. SEE Willis, Jerry L.
Willis Music Co.
  PEACE I LEAVE WITH YOU.
Willis Publishers.
  HE TAKES A BEGGER [sic] AND MAKES HIM A KING.
  HE WALKETH THE WAVES.
  HE'S ALTOGETHER LOVELY.
  I'M NEARER HOME THAN I WAS YESTERDAY.

Willis Publishers.-Con.
THERE'S A STORM IN THE PASS.
THE THIRD MAN ON THE MOUNTAIN.
TODAY I HAVE FOUND MY TOMORROW.
Willison, Marjorie Ellen.
BELLS IN COMPANARIOS.
Willits, Christine.
I'LL ALWAYS WALK WITH JESUS.
Willms, Franz.
BERCEUSE. (R)
RONDE DES PRINCESSES. (R)
Willner, A. M.
GIPSY LOVE.
MAN GREIFT NICHT NACH DEN STERNEN. (R)
Willong Music Co.
AMY.
ANNIE, DO THE DOG.
BIRDS AND THE BEES.
CAN'T LEAVE YOUR BABY.
COME BACK, BABY.
CRY.
A DAY OF LIFE AND LOVE.
DRINKING WINE.
EVERYTHING BLUE.
GIVE ME JUSTICE.
GONNA BUILD ME A CASTLE.
THE GRIND.
HEY, LITTLE GIRL.
HILDA.
I NEVER THOUGHT YOU'D TURN ME DOWN.
IF I HAD A PICTURE OF YOU.
I'M A TRUCK DRIVER'S BABY.
I'M GONNA MARRY MARY.
JEANETTE.
LIZZIE LOST HER BEACH BALL.
LOCKED IN MY HEART.
LOVE YOU.
MOTIVATION.
NEW GENERATION.
NO ONE HAS DONE WRONG.
OUR LOVE.
PARTY AT TACO TOWNE.
THE SURFER'S LULLABY.
SWEET WORDS OF LOVE.
TWENTY-FOUR HOURS.
WHITE ORCHID.
WIRLY BIRD.
YO YO.
YOU DON'T LOVE ME.
Willoughby, Joseph E.
DON'T FEEL RIGHT.
Willoughby, Vern W.
FIVE LITTLE FLAGS OF THE U.S.A.
Wills, Arthur.
MISSA BREVIS.
Wills, Beatrice Louise.
DOING THE TOWN.
I'M GONNA BE SOMEBODY SOMEDAY.
Wills, Ceolia.
MUMBLING AND GRUMBLING.
Wills, Evelyn Maude.
CHRISTMAS TIME.
MISTLE-TOE MAGIC.
Wills, Robert.
ALL NIGHT LONG.
LET'S GET IT OVER AND DONE WITH.
YOU CAN'T BREAK A HEART.
Willson, Meredith.
A.F.A., GO.
ASK NOT.
COLORADO, MY HOME.
EASY PIANO ARRANGEMENTS OF SONGS FROM THE MGM MOTION PICTURE "THE UNSINKABLE MOLLY BROWN."
HE'S MY FRIEND.
LEADVILLE JOHNNY BROWN.
MAY THE GOOD LORD BLESS AND KEEP YOU.
Wilner, J.
CZY TO JEST MILOSC. (R)
WHEN YOU LAUGH. (R)
Wilong, Loren R.
FIRST CHAIR RECITALISTS.
Wilshire, Logan.
THE MALTESE MARCH.
Wilson, Al. SEE Wilson, Wilbert R.
Wilson, Anthony.
SAD, SAD DAY.
Wilson, Benjamin.
HELLO, MISTER D.J.
Wilson, Billy.
ALL DAY SINGING (DINNER ON THE GROUND)
OLD LEATHER SADDLE.
WHATEVER THEY SAY.
Wilson, Brian.
CHRISTMAS DAY.
DANCE, DANCE, DANCE.
I DO.
THE MAN WITH ALL THE TOYS.
MERRY CHRISTMAS, BABY.
MY BUDDY SEAT.
RIDE THE WILD SURF.
SANTA'S BEARD.
SHE KNOWS ME TOO WELL.
SIDEWALK SURFIN'.
SURFIN' WILD.
WE'LL RUN AWAY.
WHEN I GROW UP.
Wilson, Buddy. SEE Wilson, Robert.
Wilson, Bun.
KILL ME WITH KINDNESS.
SILENT PARTNER.
Wilson, Bun. SEE Wilson, Billy.
Wilson, Carl.
DANCE, DANCE, DANCE.
Wilson, Charlie B.
LIPS AND KISSES.
Wilson, Cissi.
TOO LATE TO SAY I'M SORRY.
Wilson, Clara.
LET'S STOP, LOOK, AND LISTEN.
Wilson, Clark.
A SOLDIER SO BRAVE.
Wilson, Clyde.
NEVER YOU MIND.
Wilson, Daniel.
CHRISTMAS IN MANHATTAN.
SONGS BY DANNY WILSON.
Wilson, Danny, pseud. SEE Toscano, Edward L.
Wilson, Don.
THE CREEPER.
ELEVENTH HOUR.
GUITAR ARRANGEMENTS AS RECORDED BY THE FABULOUS VENTURES.
JUNIOR CLASSICS FOR ORCHESTRA. (R)
JUNIOR MASTERWORKS FOR STRINGS. (R)
PEACH FUZZ.
PEDAL PUSHER.
RAVIN' BLUE.
RUNNIN' WILD.
T'AIN'T [sic] FUNNY.
Wilson, Don. SEE Wilson, Donald M.
Wilson, Donald M.
ADAM.
DOUBLES.
Wilson, Doris C.
I CAN SCARCELY TAKE IT IN.
Wilson, Dorothy L.
MEMORIES LIKE THESE REMIND ME OF MEMORIES I WANT TO FORGET. (R)
Wilson, Dorr C.
BIG WHEELS.
THANK THE LORD FOR HE CARES.
THIS SUMMER.
TRY WALKING WITH JESUS.
WHILE THERE'S TIME.
WHY MUST WE WAIT 'TIL CHRISTMAS.
Wilson, Dortha B.
MY DOTTIE.
Wilson, Earl.
HAPPY-GO-LUCKY.
Wilson, Edith.
SAINT VITUS DANCE. (R)
Wilson, Edward E.
HUNTINGTON HARBOR.
Wilson, Ethel M.
QUILT PATCHES.
Wilson, Francis H.
MY DOTTIE.
Wilson, Frank.
MR. LIFE GUARD.
ONCE YOU LOVE.
YOU'VE GOT A GOOD THING.
Wilson, Gilbert.
A SONG OF THE SANDS. (R)
A TRAILER BUILT FOR TWO. (R)
Wilson, Gladys Mary.
SORRY WON'T MEND A BROKEN HEART.
Wilson, Glorious.
JUST THESE MEMORIES.
Wilson, Gordon E.
HOP SCOTCH.
Wilson, Harry R.
GROWING WITH MUSIC.
OH, MAY GOD BLESS THEE.
Wilson, Harry R. SEE Knight, Gerald, pseud.
Wilson, Harry Robert.
TODAY.
Wilson, Howard.
OUR SILENT PRAYER.
Wilson, Hulen.
SORRY YOU SAID GOODBYE.
THAT'S WHY WE HAVE CHRISTMAS.
Wilson, Ira B.
BELLS ON CHRISTMAS DAY. (R)
THE EASTER MESSIAH. (R)
THE EASTER SUNRISE SONG. (R)
THE MEN'S THREE-PART CHOIR. (R)
MEN'S FOUR-PART ANTHEMS. (R)
THE MUSIC OF BETHLEHEM. (R)
THE MUSIC OF CHRISTMAS. (R)
NIGHT OF HOLY MEMORIES. (R)
Wilson, Iris M.
BUGSVILLE.
Wilson, J.
WATCH OUT (I GOT MY EYES ON YOU)
Wilson, J. Dale.
GOLGOTHA'S HEIGHTS.
Wilson, Jack.
ALL THE TIME.
Wilson, Jack. SEE Wilson, Jacques.
Wilson, Jacques.
A FIVE PIECE BAND AND A WOMAN WHO SINGS THE BLUES.
IF I FIND ME A LOVE.
ONE FINE DAY.
WILD LIFE.
Wilson, James C.
WHERE DID SHE COME FROM (WHERE DID SHE GO)
Wilson, James Carrol.
I'M IN THE HABIT OF LOVING YOU.
Wilson, Jerome D.
YOU CAN DEPEND ON ME.
Wilson, Jesse B.
I WANT YOU.
LITTLE BAMMA HAMMA.
NOTHING'S FUNNY (ANY MORE)
Wilson, Joan.
BE A LITTLE KINDER.
BE SWEET TO ME.
IT'S NEVER ME.
Wilson, Joe Lee.
THE LIFE OF A LONELY MAN.
Wilson, John.
IN MEMORY TO PATSY CLINE.
TURN YE TO ME. (R)
Wilson, Mrs. John W.
CRAWFISH CRAWL.
Wilson, Johnny.
BLUE ROMANCE.
FOURTEEN LINKS.
WELCOME.
Wilson, Johnny A.
FORGIVING YOU AGAIN.
Wilson, Josie L.
DESTINY.
Wilson, Joseph Lee.
A LOVE IN YOUR HEART.
Wilson, Juanita H.
AT CHURCH.
SURELY THE LORD IS IN THIS PLACE.
Wilson, Julian.
THERE IS ONLY ONE.
Wilson, Laura Lynn.
GOD'S UNENDING LOVE.
Wilson, Lawrence D.
LIES.
Wilson, Luella C.
HE LOVED ME.
LET ME WALK CLOSE TO THEE.
Wilson, Lynn. SEE Wilson, Laura Lynn.
Wilson, M. Emett.
THE PLEASURES OF MUSIC.
Wilson, Mabel.
SING A ROUND.
Wilson, Mae. SEE Wilson, Ola Mae.
Wilson, Marie.
DOWN ON MY KNEES.
Wilson, Marty.
THEME FROM A WHODUNIT.
Wilson, Melva Jean.
ARE YOU READY FOR JESUS.
Wilson, Michael Stanley.
THE FIELDS ARE WHITE.
Wilson, Murray.
RIVERBOAT OF LOVE.
UNLOAD THE SHOTGUN.
Wilson, Murry.
CAR PARTY.
OUT-A-GAS.
Wilson, Myra Emily.
OPHELIA'S LAMENT.
Wilson, O. D.
HE SUPPLIES MY EV'RY NEED.
I BELIEVE THE WITNESS OF THE LORD.
JESUS IS HIS NAME.
PRECIOUS MEM'RIES ARE CALLING ME.
THERE MUST BE A HEAVEN SOMEWHERE.
Wilson, Odell.
I, LOVE, WILL CLING TO YOU.
Wilson, Ola Mae.
LET'S HAVE A GOOD TIME.
PLEASE, DARLING, PLEASE.
Wilson, Oscar.
THE FLOWERS.
Wilson, Pat.
WHY WON'T YOU LOVE.
Wilson, Pearly Louis.
ELNORA.
Wilson, Pearly Louis. SEE Wilson, Perley Louis.
Wilson, Perley Louis.
PEARLY'S BRIEF.
Wilson, Phyliss.
BOBBY'S GOT A GIRL FRIEND.
Wilson, Randy.
I FEEL SO GOOD.
PAULINE.
Wilson, Richard Sewell.
A FEW SKITS AND SONGS ABOUT THINGS RIGHT AND WRONG WITH THE WORLD, THE CHURCH, AND YOU.
Wilson, Robert.
FORBIDDEN STREET.
I COULDN'T STAND IT (TO SEE A BIG MAN CRY)
Wilson, Roger C.
THE GALLOPING GHOST. (R)
O NIGHT, PEACEFUL AND BLEST.
RISE UP, SHEPHERD, AND FOLLOW.
UNDER THE STARS.

Wilson, Roland R.
WITH LOVE.
Wilson, Ron.
I'M LEAVING TOWN.
Wilson, Ronald E.
A PICTURE OF YOU.
Wilson, Roosevelt.
BEGGING AND CRYING.
Wilson, Sandy.
IT'S NEVER TOO LATE TO FALL IN LOVE.
PIANO SELECTION.
Wilson, Sidney Ann.
PROMISE.
Wilson, Slim.
ARE YOU SATISFIED.
I HEARD YOU CALL.
Wilson, Mrs. Stanley R. SEE Wilson, Dorothy L.
Wilson, Steuart.
PRAISE WE THE LORD.
Wilson, Sutton, pseud. SEE Goodwin, Merrie Sutton.
Wilson, Teddy.
DIZZY SPELLS.
LIONEL HAMPTON'S VIBRAPHONE FOLIO OF RHYTHM CHORUSES. (R)
VIBRAPHONE BLUES. (R)
Wilson, Tim.
HE'LL BE SORRY.
Wilson, Timothy.
LOVINGLY YOURS.
Wilson, Vaughn B.
THERE IS SOMETHING ABOUT YOU.
Wilson, Virginia de Luce.
DALLAS SAL.
Wilson, Walter.
MISERERE MEI.
Wilson, Warren H.
DARLIN'.
EVELYN.
THERE'S NOTHIN LIKE YOU.
Wilson, Warren Harding.
YOUR EYES.
Wilson, Wilbert R.
IT WAS THE DANCE OF THE NIGHT.
Wilson, William A., Jr.
TARZAN.
Wilson, William Paul.
EV'RYBODY HAS A TURN.
Wilson, William Woodrow.
PUT A FLOWER ON YOUR LAST YEAR'S BONNET. (R)
Wilson, Willie Lee.
I'M GOING TO A PLACE CALLED HEAVEN.
Wilstan Music Co.
SINCE TIME BEGAN.
Wilt, Laura Neff.
MAKE SURE OF A PLACE IN THE SUN.
Wilt, Russ.
A LITTLE FAR OUT TRUMPET.
Wilters, William Ulrich.
HOT ICE.
Wilvian, pseud.
DAWN.
Winall Music Co.
BRAND NEW WORLD.
LOVE HASN'T CHANGED ITS WAY.
MY LOVE ALWAYS.
NOW THAT YOU'RE GONE.
Winans, Winifred L.
LORD, I HAVE SHUT THE DOOR.
Winch, John.
WHAT WILL YOU DO WITH JESUS.
Winchell, Joe.
SHE'LL WEAR US OUT (LEAVING TOWN)
Winchell, Robert.
IF MY DREAMS COME TRUE.
Winchester, Beatrice.
SHIP AHOY FOR MIAMI. (R)
Winchester, Sirl.
SHIP AHOY FOR MIAMI. (R)
Wind, Ronald D.
AUTUMN IS SO NEW.
NEVER DREAM AGAIN OF LOVE.
Wind, Wanda, pseud. SEE Wall, Kathleen W.
Windler, Werner.
VIBRA HARP.
Windley, Robert Louis, Jr.
STORY OF LOVE.
Windom, Jewell.
I WONDER IF HE'S LONESOME TOO.
Window Music Co.
LOVE WAS RIGHT HERE ALL THE TIME.
Window Music Co., Inc.
BEFORE I LOST YOU.
EVERYBODY'S GOT A SONG BUT ME.
I DO LOVE YOU.
I'LL CRY AGAIN TONIGHT.
MINE.
THE PUSH.
SILENT PARTNER.
THUMBIN' MY WAY BACK HOME.
TOO BUSY SAYING GOODBYE.
WHY CAN'T I JUST COME HOME (AND YOU BE GONE)
Window Music, Inc.
GO DIG ME A HOLE.
Window Music Pub. Co., Inc.
IN IT'S OWN LITTLE WAY.
Windsor, Basil, pseud. SEE Smith, Eli.
Windt, Raymond L, Jr. SEE The Galaxies.
Wine, Toni.
A BOY LIKE YOU.
DON'T YOU WORRY, BABY.
FUNNY LITTLE HEART.
NOW THAT YOU'RE MY BABY.
YOU'RE MY FIRST LOVE.
Winfield, Ronald N.
I CAN'T BELIEVE.
Wing, James J.
AURORA NOVAE.
THE CALICO DRESS FROM JERICHO.
THE CHILDREN'S LOVE.
COUNT EVERY STAR.
CRESTSTONE NEEDLE.
RED DESERT MADONNA.
SUNDOWN STAGE.
TWO KINGDOMS.
Wingate, Eddie, Jr.
EVERYBODY LOVES A BABY.
Winge, Carl.
LOVE SONG THE WATERFALL. (R)
Wingert-Jones Music, Inc.
EMPERATA OVERTURE.
Wingrove, Gordon.
HOW.
Winheim, Arthur F.
DON'T LOOK BACK.
I FOUND A SONG.
THE MAJESTY OF YOU.
SAY HELLO TO A STRANGER.
Winingham, Lula Myrtle.
END OF YOUR JOURNEY.
HAVE YOU HEARD.
HE'S CALLING TO YOU.
THERE'S ONLY ONE.
VACATION IN THE SKY.
Winkle, Joe Van.
DON'T TICKLE MY FEET.
Winkler, Alan.
ARE YOU LOSING YOUR LOVE FOR ME.
Winkler, Alice M.
A DREAM FOR CHRISTMAS.
Winkler, Alice Marie.
THAT "FEEL GOOD ALL-OVER FEELING."
Winkler, Charles B.
I WANT YOUR LOVE.
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SOLDATEN-CHOR.
LA TRAVIATA.
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IMMER HÜBSCH BESCHEIDEN SEIN.
O MIA BELLA NAPOLI.
Winkler, Haralt.
MARJABELLA.
Winkler, Kazimierz.
KRÓTKA NOC.
UŚMIECHNIJ SIĘ JUTRO BĘDZIE LEPIEJ.
Winkler, Ray.
I'M IN ANOTHER WORLD.
Winkler, Renee, pseud. SEE Winkler, Alice M.
Winkworth, Catherine.
ALL GLORY BE TO GOD ON HIGH.
ALL MY HEART THIS NIGHT REJOICES.
CHRIST, THE LORD, IS RISEN AGAIN.
FROM HEAVEN ABOVE TO EARTH I COME.
HOW LOVELY SHINES THE MORNING STAR.
LORD, KEEP US STEADFAST.
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HERE WE GO, BABY.
I TRIED.
LONG HAIRED DADDY.
LOOK AT ME, GIRL.
SOMETIMES LOVE.
SPOILED.
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Winn, H.
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JIM BOWIE.
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LITTLE OL' CLOCK.
LITTLE PILLS.
WOULDN'T YOU KNOW IT.
YOUNGFOLK.
Winnick, Sylvia.
BE THE BEST OF WHATEVER YOU ARE.
Winnig-Gaitis, Fritz.
VIER STÜCKE.
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SONATA.
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GIVE ME SOME LOVIN'.
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Winski, Norman.
DEAR SANTA CLAUS.
Winslow, George.
MORNING PRAYER.
Winslow, Robert W.
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Winstead, George A.
TELL ME.
Winston, Al.
JIVIN' AT JOE'S BUFFET. (R)
Winston, David C., Jr.
FOR YOU.
Winston, John, pseud. SEE Wellington, John.
Winter, Aubrey.
ACCELERATIONS.
THE BAT. (R)
CZAR AND CARPENTER.
FANTASIA ON MELODIES FROM THE BALLET "LA SOURCE." (R)
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MERRY TALES. (R)
PERPETUUM MOBILE. (R)
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SYMPHONY. (R)
TARANTELLA. (R)
TOY SYMPHONY. (R)
WAVES OF THE DANUBE. (R)
Winter, Bob.
ONE STEP AT A TIME.
Winter, Charles.
KEEP AWAY FROM MY BABY.
Winter, Helmut.
WAS KANN UNS KOMMEN AN FÜR NOT.
Winter, Johnny.
ETERNALLY.
YOU'LL BE THE DEATH OF ME.
Winterfeld, Linda Hoeffer von.
FLOETENMUSIK IN DREI SAETZEN. (R)
Winterfeld, Linde Höffer v.
NEUES ERSTES ZUSAMMENSPIEL.
Winterfeld, Linde Höffer von.
HUNDERTNEUNUNDNEUNZIG DAUMENÜBUNGEN FUR SOPRAN-BLOCKFLÖTE.
Winters, Don.
FOREVER YOURS.
LET ME TELL YOU 'BOUT MY BABY.
LOOK WHAT HAPPENED TO ME.
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EASTER GLORY. (R)
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Wise, Donald G.
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CARNY TOWN.
COMME C'EST FACILE.
YOU'RE CRYING ON MY SHOULDER.
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Wiseman, Mickey. SEE Wiseman, Fred L.
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OH SUZANNA.
THE Q.
Wishart, Donald E.
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Wishart, Johnny.
IT'S TIME TO MOVE ON.
WHERE WILL YOU BE.
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Wishon, Ada M.
I TOUCHED THE HEM OF HIS GARMENT.
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AIN'T THAT SILLY.
CLAUDE'S THEME.
COPY CAT.
THE MAGIC OF OUR SUMMER LOVE.
ROSIE.
TURN IT ON.
Wisner, Jimmy.
ASTRUD.
AT THE CLUB.
BLUES FOR BILL.
BONGO BEACH.
BOSSA NOVA - IT'S THE THING.
CLAUDE'S THEME.
COPY CAT.
DOWNTOWN.
FIVE TO FOUR.
HERE SHE COMES.
IT'S YOU AND ONLY YOU.
JASAMINE.
LEROY.
NEVER PICK A PRETTY BOY.
RUMORS.
SPANISH JAZZ.
SWIM, SWIM, SWIM.
WHAT IN THE WORLD'S COME OVER YOU.
Wisner, Sheila.
YOU MEAN THE WORLD TO ME.
Wisneski, Richard.
DOWN IN OLD N.J.
SURFIN SOME MORE.
Wisniewski, Richard Victor.
JANE.
Wissing, Frankie.
I'M A HILL BILLY BOY FROM THE MOUNTAINS. (R)
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LARRY.
Witfield, Margaret.
HE'S MY GUY.
LARRY.
Withaus, Eva Mae.
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Wither, George.
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Withers, Bob.
SAM, THE TOMCAT.
THANK YOU, MR. POSTMAN.
Witherspoon, John.
CALL HIM.
HAPPILY EVER AFTER.
HAPPY ANY DAY.
MAC, THE PIONEER.
A MIXED UP GROWN UP.
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ONLY SIXTEEN.
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COME TO THE WOOD. (R)
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DEAR BROTHERS AND SISTERS AND FRIENDS.
DEAR HEART.
DELIA'S GONE.
DIAMOND JOE.
DIG ME A GRAVE IN MISSOURI. (R)
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GOOD KING JUBILEE.
GREAT THEMES MADE EASY.
HAIL, FESTAL DAY. (R)
THE HEAVENS ARE THINE.
HERE COMES THE SANDMAN. (R)
HILL BILLY FROM 10TH AVENUE AND THE OLD APPLE TREE. (R)
HOLD ME CLOSER TO YOUR HEART.
HOUSE OF THE RISING SUN.
HOW'S BY YOU. (R)
I DON'T BELIEVE YOU.
I MUST KNOW.
I'D HATE TO BE YOU ON THAT DREADFUL DAY.
I'LL REMEMBER THIS NIGHT.
I'LL THANK YOU TO STAY OUT OF MY DREAMS. (R)
I'M FEELIN' HAPPY THIS MORNIN'.
I'M GLAD THAT YOU ARE YOU.
IN THE ARMS OF AN ARMY MAN. (R)
INFANT DIVINE.
INNISFREE.
IT AIN'T ME, BABE.
IT DON'T MEAN NOTHIN' TO ME.
IT'S BETTER THAT WAY.
I'VE GOT A HEARTFUL OF MUSIC. (R)
JOY 'ROUND MY BRAIN.
KA-KA-KA-NYE. (R)
KATY CRUEL.
KISSES.
LAY DOWN YOUR WEARY TUNE.
LEGS.
LINES FROM MILTON.
LITTLE HEAVEN OF THE SEVEN SEAS. (R)
LONE TRAVELIN' COWBOY. (R)
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LOOKY YONDER.
LOSING IS AN EASY GAME.
A LOVE SONG.
LYIN' TO MYSELF. (R)
MAMA, YOU BEEN ON MY MIND.
MIDNIGHT TRAIN.
MR. TAMBOURINE MAN.
MISTER TRUE.
MOTORPSYCHO NIGHTMARE.
MY BACK PAGES.
MY SEVENTEENTH YEAR.
NO GRAVE GONNA HOLD ME.
NORTH COUNTRY BLUES.
NOT FOR SALE.
O GOD, THE AUTHOR OF PEACE.
O PRETTY SHEPHERDESS. (R)
THE OLD APPLE TREE. (R)
OLD MAN MOON. (R)
ON MY WAY.
ONE HUNDREDTH PSALM.
ONE MORE PARADE.
ONLY A PAWN IN THEIR GAME.
PATHS OF VICTORY.
PEACEFUL WATERS.
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PERCY'S SONG.
PLAYBOYS AND PLAYGIRLS.
POCO MAN.
PRAYER CHANGES THINGS.
PRETTIEST TIME OF HER LIFE.
PRETTY LITTLE BABY.
PRIDE OF MAN.
QUANDO, QUANDO, QUANDO.
QUIT YOUR LOW DOWN WAYS.
RED ROSES AND YOU.
REMEMBER ME. (R)
RENO, NEVADA.
RIVER GAL.
RICH MAN SPIRITUAL.
RUBAIYAT.
SANDS OF TIME.
SEA LION WOMAN.
SEASONS IN SONG.
SEVEN CURSES.
SIXTEEN MILES (TO SEVEN LAKES)
SONATINA FOR VIOLINS IN UNISON. (R)
SONS OF ELI. (R)
SOUL SURFIN'.
SPANISH HARLEM INCIDENT.
SUN'S COMIN' UP.
A SWALLOW SONG.
SWEET TEMPTATION.
SWING YOUR LADY. (R)
THAT'S THE WAY IT'S GONNA BE.
THEME FROM "A SUMMER PLACE."
THEME FROM "YOUNGBLOOD HAWKE."
THERE'LL BE SOME BLUES TOMORROW.
THERE'S NO TELLING (BUT MY GOD KNOWS)
THE THINGS I NOTICE.
THIS IS LOVE.
THIS TOWN GETS WEARISOME.
THOU WHO HAST TAUGHT US.
THRENODY.
THE TIMES THEY ARE A-CHANGIN'.
TO RAMONA.
THE TRAVELING DRUMMER.
TROUBLED.
TURKEY CREEK MARCH.
TURN YOUR BACK AND GO WITH ME.
TWO-PART TUNES.
WAKE ME, SHAKE ME, LORD.
WAYFARIN' STRANGER.
WEEP NOT FOR ME.
WHEN MY RACE ON EARTH IS RUN.
WHEN SPRING WAS O'ER THE LAND.
WHEN SUMMER IS OVER.
WHEN THE SHIP COMES IN.
WHEN YOUR LAST GOLD DOLLAR IS GONE.
WHERE ARE THE MARTYRED CHILDREN.
WHO KILLED DAVY MOORE.
WHO'S THAT WALKING DOWN BY THE RIVER.
WITCH OF INNISFREE.
WOE IS ME, MAHAPI PILIKIA. (R)
YOU'LL BE BACK.
YOUR LITTLE GAME IS THROUGH.
YOU'RE WRONG ABOUT HIM.
Witmyer, Winona Marie.
SING A SONG UP IN HEAVEN.
Witt, Juanita Shepherd.
DEFINE MY LOVE.
Witten, Barry F.
BATMAN'S MONKEY.
PUSHIN' PISTONS.
Witten, Charles.
IT'S YOU, YES YOU.
YOU'RE MY HONEY BEE.
Witter, James.
LET ME TELL YOU ABOUT A MAN.
STORMY.

- Wittner, Seth Howard.
  - THREE BECOMES A CROWD.
- Wittstatt, Hans.
  - COSITA-LINDA.
  - DANN KAMST DU IN MEIN LEBEN.
  - DAS DARFST DU NIE VERGESSEN.
  - DEINETWEGEN.
  - DENN DU HAST DAS "GEWISSE."
  - EINMAL FINDEST DU DEN WEG NACH HAUS.
  - EINMAL LACHT WIEDER DAS GLÜCK.
  - EINMAL WIRST DU NIE WIEDER FORTGEHN.
  - DER HOCHTOURIST.
  - ICH GEHE JEDEN WEG MIT DIR.
  - ICH HAB' EIN HÄUSCHEN IM ALLGÄU.
  - ICH ZÄHLE DIE STUNDEN.
  - IN DIESER STUNDE.
  - MEIN LIEBER PLAYBOY.
  - NIMM DIR NICHT ALLES SO ZU HERZEN.
  - NUR NICHT WEINEN.
  - OH BELLINA, OH BELLISSIMA.
  - OHNE SONNE KEINE BLUMEN.
  - ONKEL ANTON'S MELODIE.
  - RENDEZVOUS IN ALT-WIEN.
  - SAMMLE DIE STERNE.
  - SO GEHT DAS NICHT WEITER.
  - SONG OF SINGAPUR.
  - TANGO DER LIEBE.
  - TRÄUM' IN MEINEN ARMEN.
  - TRÄUME ENTFLIEHN.
  - VULCANO.
  - WEISSE PERLEN.
  - WENN DU WIEDERKOMMST.
  - WO WOHNT DAS GLÜCK MEINES LEBENS.
  - WOHER ER GEKOMMEN.
  - WOHIN WIR GEHN.
  - ZWISCHEN TRAUM UND WIRKLICHKEIT.
- Wittstatt, Pepe. SEE Wittstatt, Hans.
- Wittwer, Elsa.
  - RIVER OF TEARS.
- Witusynsky, Henry A.
  - DANCING GIRL POLKA.
- Witusynsky, Henry Andrew.
  - MARY ANN POLKA.
- Witzell, Esther M.
  - TURN OF THE TIDE.
- Wix, Luever W.
  - HELP ME, LORD JESUS.
- Wlast, Andrzej.
  - ZANADTO CIE KOCHALEM. (R)
- Wocicki, Betty.
  - THE DAISIES SAY.
  - FORGOTTEN LOVE.
  - GOOD-BYE.
- Wölki, Konrad.
  - RONDO SCHERZOSO.
- Wogan, Christl.
  - DARK GLASSES.
  - THE ONLY THING I DID WRONG.
- Wogan, Retta S.
  - THE SAVIOUR'S HANDS.
- Wohl, Herman.
  - SLUTZK. (R)
- Wohlatz, Sophie-Charlotte.
  - LOB GOTTES UND DER MUSIK. (R)
- Wohlgemuth, Mary.
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- Woitas, Günter.
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  - ADAGIO.
- Wojnarowski, Frank.
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- Wolanic, John R.
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  - RED APPLE POLKA.
- Wolf, Daniel.
  - GIFT OF PEACE. (R)
  - LOVE'S RESURRECTION. (R)
- Wolf, Don.
  - FATE IS THE HUNTER.
  - JOHN GOLDFARB, PLEASE COME HOME.
  - YOUNG, EAGER, AND READY.
- Wolf, Don. SEE Wolfe, Don.
- Wolf, Erich.
  - DER KLAVIERUNTERRICHT.
- Wolf, Fred H.
  - BLUE BUTTERFLIES.
  - CALICO QUEEN.
  - DON'T ASK ME WHY.
  - DRIFTIN' THROUGH THE NIGHT.
  - FRUSTRATED LOVE.
  - JUST WALKIN' AND TALKIN'.
  - LAZY HAZY DAYS.
  - MAIL BOX BLUES.
  - THREE OLD MEN ON A FARM.
  - TOO MUCH ZOO.
  - VALLEY OF DREAMS.
  - WHEN YOU THINK OF ME TONIGHT.
- Wolf, Gerhard.
  - MAMA, ER IST SCHON WIEDER HIER.
  - NEIN, ICH LASS MICH NICHT FOTOGRAFIEREN.
- Wolf, Hubert.
  - KINDERWAGEN-POLKA.
  - SUSI-TWIST.
- Wolf, J.
  - UN ANGOLO DI STRADA.
- Wolf, Jack.
  - ALL YOU ADD IS LOVE.
  - FORGOTTEN MUSIC.
  - I HAD A DREAM (I WAS A BEATLE)
  - MY BONNIE.
  - THE POWER OF LOVE.
  - THE SECRET OF LOVE.
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  - THAT'S GAY PARIS.
- Wolf, Nazaire de.
  - CONTINENTAL FLASH.
  - JAVA IN JAZZ.
  - SENTIMENTAL JOHNNY.
  - THAT'S GAY PARIS.
- Wolf, Tommy.
  - ONLY WITH PRETTY GIRLS.
  - PRETTY LITTLE LIES FOR FOOLISH LITTLE GIRLS.
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  - FAT DADDY.
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- Wolfe, Abna P.
  - THE BIRD SONG.
- Wolfe, Clara.
  - WILL YOUR LAST DAY BE A SUNNY DAY FOR YOU.
- Wolfe, Claude M.
  - SANTA, PLEASE SEND ME A TOPLESS.
- Wolfe, Don.
  - NONE BUT THE BRAVE.
- Wolfe, George N.
  - THE SWINGIN' GATE.
- Wolfe, Harlan.
  - ETERNITY.
  - MY INSPIRATION.
- Wolfe, Henry.
  - I'LL ALWAYS PRAISE HIM.
  - JESUS, THE SON OF GOD.
- Wolfe, Irving.
  - COME, SAYS JESUS' SACRED VOICE.
  - HOLY BIBLE, BOOK OF LOVE.
  - THY SUPPER, LORD, BEFORE US SPREAD.
- Wolfe, Jacques.
  - HEAVE ME INTO THE WAVE. (R)
- Wolfe, Milton S.
  - "YOU SLIPPED INTO MY HEART."
- Wolfe, Neil.
  - GOSPEL WALTZ.
- Wolfe, Paul.
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- Wolfenson, Dora Adriana Band de. SEE Band de Wolfenson, Dora Adriana.
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  - SHE MADE ME FALL IN LOVE.
- Wolfert, Helen.
  - WE LIVE IN U.S. CITY.
- Wolff, S. Drummond.
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  - YE SONS AND DAUGHTERS OF THE KING.
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  - PASTELS.
- Wolford, Irma V.
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  - LITTLE GIRL.
- Wolfson, Jeffrey Guy.
  - A SOLDIER'S WISH.
- Wolfson, Mack.
  - FAT DADDY.
  - HOLIDAY BABY.
  - TOPO GIGIO.
- Wolińska, Krystyna.
  - PIOSENKA DLA MOJEJ MATKI.
- Wolkowicka, Alice Mary.
  - THE OLD TREE. (R)
  - YOU ARE GONE NOW. (R)
- Wollau, Bert.
  - WIE SCHÖN, CHERIE.
- Wollenzier, Norman Leroy.
  - QUESTIONS, QUESTIONS, QUESTIONS.
- Womack, Bobby.
  - BITTER DREAMS.
  - EVERYBODY WANTS TO FALL IN LOVE.
  - WHAT ABOUT ME.
- Womack, Jane.
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  - JOLLY HOLIDAY.
  - LET'S GO FLY A KITE.
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  - A MAN HAS DREAMS.
  - THE PERFECT NANNY.
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  - STAY AWAKE.
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  - SUPERCALIFRAGILISTICEXPIALIDOCIOUS.
  - THE TENDERFOOT.
  - THAT DARN CAT.
- Wong, Kaupena.
  - KU'U LEI PIKAKE.
- Wonn, Lucille Crandall.
  - TAKE ME BACK TO MY HOME IN OLD ENGLAND.
- Wonnacott, Darrell Edward.
  - PLEASE UNTIE THE KNOT.
  - STEPPING OUT OF LOVE.
- Wood, Arthur.
  - FOR THE CHILDREN. (R)
  - MOON FLOWER. (R)
- Wood (B. F.) Music Co., Inc.
  - I'M NOT THE HERO BUT THE FOOL.
  - WE'VE COME A LONG WAY.
  - YOU HAVE NO RIGHT.
- Wood, Charles.
  - NOW AND FOREVER.
- Wood, Chet. SEE Wood, Elliott C.
- Wood, Craig Charles.
  - DIXIE A GO-GO.
- Wood, Curly. SEE Wood, Gene Collin.
- Wood, David.
  - ALL THAT GAS.
  - THE ENGLISH WAY TO DIE.
  - AN INNOCENT MAN IS NEVER HANGED.
  - THE MAGIC NUMBER.
  - THE SHOW'S THE THING.
  - UPON TYBURN TREE.
- Wood, Deb.
  - IT'S MY LIFE.
- Wood, Donald Lee.
  - TAKE MY HAND.
- Wood, Elliott C.
  - WHY A MOTHER-IN-LAW.
- Wood, Eloise E.
  - WITHOUT MY LORD.
- Wood, Forrest.
  - COLLEEN.
- Wood, Frank.
  - HUMOROUS SONGS FOR COMEDIENNES & LADY ENTERTAINERS. (R)
  - JOBS. (R)
  - OLD SOLDIERS, WHAT DO YOU THINK OF THE ARMY NOW. (R)
  - ORIGINAL CONCERTED ITEMS. (R)
- Wood, Gene Collin.
  - THE DEL RIO WALTZ.
  - I CAN'T TURN THE OTHER WOMAN LOOSE.
  - THE LAST LONELY MILE BACK TO YOUR HEART.
- Wood, George.
  - BUGGIN' OUT.
- Wood, Gilbert Scholes.
  - A BIRD SANG IN THE RAIN. (R)
  - THE VILLAGE THAT NOBODY KNOWS. (R)

Wood, Goldie.
  HE WILL SAVE YOU NOW.
Wood, Greg, pseud. SEE Van Wood, Gregory.
Wood, Guy.
  DON'T LET A STRANGER TELL ME.
  MY OTHER WORLD.
  ONCE MORE.
  TILL THEN.
Wood, Harlan.
  HILLSIDE SHACK.
  HUGGIN' 'N' KISSIN' BLUES.
  ITTY BITTY GAL.
Wood, Haydn.
  A BIRD SANG IN THE RAIN. (R)
  ENCHANTMENT. (R)
  FRESCOES. (R)
  THE VILLAGE THAT NOBODY KNOWS. (R)
Wood, Herbert.
  TEENAGE SCHOOLBOY.
Wood, Mrs. J. W. SEE Wood, June.
Wood, James.
  GALILEO.
Wood, Jane.
  THERE IS NO ONE BUT YOU.
Wood, Jean, pseud. SEE Wood, Jane.
Wood, Jerry D.
  FOREVERMORE.
Wood, John Hayden, Jr.
  NO OTHER FOR ME.
Wood, June.
  THE LITERACY SONG.
Wood, Lydia.
  HE KISSED HIS WAY (OUT OF MY ARMS)
Wood, M., pseud. SEE Chaplin, Marian.
Wood, Margy,
  WHEN YOU WAKE YOU WILL WEEP.
Wood, Mike, pseud. SEE Ward, Michael.
Wood, Paul.
  LOVE DOESN'T EXIST.
Wood, Perry D.
  MY DARK EYED SENORITA.
Wood, Phoebe Jane.
  SOCIAL SECURITY.
Wood, Mrs. St. Osyth M. E.
  WALTZING MATILDA. (R)
Wood, Thomas.
  WALTZING MATILDA. (R)
Wood, Thomas Estes.
  HARD TIMES.
  WHERE I'M BOUND.
Wood, Thurman W.
  WITHOUT MY LORD.
Wood, Nash & Co.
  MOONLIGHT ON THE LAKE. (R)
  WATER NYMPH. (R)
Woodall, Elizabeth.
  CRAZY BABY.
  THIS HEART.
Woodall, Elizabeth A.
  CHRISTMAS COMIN'.
  CRYIN'.
  HE'S GONE AGAIN.
  SAY THAT AGAIN.
  YESTERDAY.
Woodall, Gary.
  I'VE LOST ALL TOUCH WITH THE WORLD OUTSIDE.
Woodall, Liz.
  SEVEN HUNDRED TWENTY HOURS OUT OF MY MIND.
Woodall, Liz. SEE Woodall, Elizabeth A.
Woodard, Alvin B.
  I NEVER KNEW.
Woodard, Mrs. Lewis D.
  CAN DADDY TAKE A MOVIE OF HEAVEN.
Woodard, Wilhelmina.
  MY NEW MOTOR BIKE.
Woodards, Barbara.
  BALLS AND CHAINS.
  CASHING IN MY CHIPS.
Woodards, J. C.
  WON'T CHA OR WHY DON'T CHA. (R)
Woodbury, Grace E. Lobach.
  EXHORTATION TO PRAISE GOD.
Woodbury, Robert D., Jr.
  IT'S GONNA LAST A LONG, LONG TIME.
Woodbury, Woody. SEE Woodbury, Robert D., Jr.
Woodcrest Music, Inc.
  DANCE THE FROOG.
Woode, Henri.
  GO, BOY, GO.
  LOVED ONE.
  SEPIA JAZZ.
Woodforde-Finden, A.
  KASHMIRI SONG. (R)
Woodgate, Lena.
  I'SE WEARY OF WAITIN'. (R)
  LIKE TO THE DAMASK ROSE. (R)
  THE POET'S LIFE. (R)
  QUEEN MARY'S SONG. (R)
  THE SHEPHERD'S SONG. (R)
Woodgate, Leslie.
  For works by Leslie Woodgate SEE this list under Woodgate, Lena.
Woodhouse, Charles.
  FOUR MOVEMENTS BY HAYDN. (R)
Woodhouse, Jacqueline A.
  THIS IS THE END.
Wooding, Russell.
  I'M TELLIN' YOU IN FRONT, SO YOU WON'T FEEL HURT BEHIND. (R)
Woodlen, Bobby.
  ANGEL CHILD.
Woodrey, Lowell A.
  THAT SPECIAL GIRL.
Woodring, Charles.
  LITTLE BIT LONESOME.
  TROUBLES OF MY OWN.
Woodrow, Richard D.
  ASPIRATIONS.
  MAYBE TOMORROW.
  PRETTY LITTLE THINGS.
  SGT. SHRIVER SPOOF.
  WANDA THE WABBIT.
Woodrow, Richard Davis.
  WE ARE HERE.
Woodrow Music, Inc.
  CAMEL WALK.
  COUSINS.
  SIG EP.
  THE STRUT.
  EL TORO GRANDE.
  23 RED.
Woodruff, Andrew Lee.
  I LOVE YOU.
Woodruff, Fred, pseud. SEE Cohn, Fred Woodruff.
Woodruff, Royal.
  CONCEPT DARLING.
  MY FIFTH ORIENTAL SWEETHEART.
Woodruff, Royal, pseud. SEE Larson, Frank R.
Woodrum, Margaret.
  WHO IS THE ONE.
Woods, Barbara Ann.
  IF YOU DON'T LIKE MY APPLES DON'T SHAKE MY TREE.
Woods, Chan. SEE Bird's Music, Chan Woods.
Woods, Charles.
  I WON'T BELIEVE.
Woods, Donald.
  DEATH OF AN ANGEL.
Woods, Doris.
  DEATH OF AN ANGEL.
Woods, F.
  FARTHER ALONG.
  LORD REVIVE US.
Woods, Gene.
  THE ARMS OF A FOOL.
  I'M IN THE ARMS OF A HEARTACHE.
  LITTLE BITTY HEART.
Woods, Harry.
  A DREAM FOR YOU, A DREAM FOR ME. (R)
  THE LADY ON THE SECOND FLOOR. (R)
  SO MANY MEMORIES. (R)
Woods, Imogene.
  CRYING BECAUSE I'M LOSING YOU.
Woods, James.
  CHAPEL BELLS.
  SWEET MARY JANE.
Woods, Ken.
  DAY DREAMS. (R)
Woods, Kenneth, Jr.
  GO TELL JOHN.
  HE'S ALL THESE THINGS.
  WHEN GOD PLANT HIS FOOTSTEPS.
Woods, L. D.
  LIVING WILD.
Woods, Nathaniel Antonio.
  ANGEL ON EARTH.
  SOMEONE ELSE.
  SOMETHING SWEET.
  SOONER OR LATER.
  THIS NEED FOR YOU.
Woods, Pearl.
  SOMETHING'S GOT A HOLD ON ME.
Woods, Phil.
  WEAK END.
Woods, Ralph H.
  ADORATION MARCH. (R)
Woods, Rosa L.
  BECAUSE YOU LOVE ME.
Woods, Sonny.
  BELIEVE IN ME.
  DON'T RUSH.
Woods, Willie.
  HOT CHA.
Woodside, James.
  AS I LAY A-DREAMING ONE NIGHT. (R)
  THE CHASE OF THE WOLF. (R)
  KA-KA-KA-NYE. (R)
  O PRETTY SHEPHERDESS. (R)
Woodside, Melva Lee. SEE Weilmuenster, Melva Lee Woodside.
Woodward.
  I WISH I KNEW WHY BAILEY WON'T COME HOME.
Woodward, Charles.
  "YOU SLIPPED INTO MY HEART."
Woodward, Fred William.
  WAYWARD GIRL.
Woodward, G. R.
  JESU, JOYAUNCE OF MY HEART. (R)
  JOY' JOY! FROM EVERY STEEPLE.
Woodward, Hilda.
  A CHRISTIAN'S PRAYER.
Woodward, Juanita.
  A DREAM IN MY HEART.
Woodward, Lynn, pseud. SEE Cain, Noble.
Woodward, Matt C.
  I DON'T WANT TO BE A LADY.
Woodworth, George Wallace.
  TUTTI VENITE ARMANTI. (R)
Woodyard, Estelle.
  COOK UP SOME LOVIN'.
  VICTORY PARADE.
Wooldridge, James Earl.
  LOST IN MEMORIES.
Wooley, Sheb.
  THE DOBRO'S CATCHIN' ON AGAIN.
  I WANT YOU AGAIN.
  PACKETS OF PENCILS.
  A PLACE TO BE LONELY.
  T.V. WESTERNS.
Woolf, Catherine.
  L'AVION. (R)
  MON POISSON ROUGE EST MORT. (R)
  URSULE. (R)
Woolf, Lenore Shurman.
  TICKET TO CHAUTAUQUA.
Woolley, Fran.
  I WOULDN'T THINK OF CRYING.
Woomera Music, Pty. Ltd.
  BIG, LAZY, OLD RIVER.
  THE OLD COPPER KETTLE.
Woosley, Betty K.
  JESUS, ONLY JESUS.
Woosley, Mrs. Thomas T. SEE Woosley, Betty K.
Wooten, Bernice.
  JUST TO LOOK ON HIS FACE.
Wooten, J Darick.
  SEND HIM TO ME.
Wooten, Judy.
  YES, I BELIEVE.
Wooten (R. J.) Music Pub. Co.
  MY DAD.
  SWEET LOST LOVE.
Wooten, Robert J.
  MY DAD.
Wooten, Subelya.
  SEND HIM TO ME.
Wopat, Norma.
  A TOAST.
Wopschall, Louise Standish.
  DON'T COLLAPSE, OH CALYPSO.
Word, B.
  IF LOVE'S SO GOOD (WHY DO I FEEL SO BAD)
Word, Buddy.
  I WISH I WAS THE BOTTLE.
  A MILLION MILES OR MORE.
  ROOM NEXT TO MINE.
Word, Margie.
  I WISH I WAS THE BOTTLE.
Word of Life Fellowship, Inc.
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  CHAPEL BELLS.
  A SONG OF HOPE.
  TAKE ME HOME.
  THERE'S A STORY.
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  I KNOW HE IS SMILING DOWN ON ME.
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  HE PASSED MY WAY.
Word Records, Inc. Sacred Songs.
  BLESSED ASSURANCE.
  ETERNAL FATHER.
  HOW GREAT THOU ART.
  JUST A CLOSER WALK WITH THEE.
  LET US BREAK BREAD TOGETHER.
  THE LOST CHORD.
  SACRED SONGS FOR C INSTRUMENTS.
  STANDIN' IN THE NEED OF PRAYER.
  WHISPERING HOPE.
Word Records, Inc. Sacred Songs Division.
  NOW I ONLY KNOW IN PART.
Wordsworth, C.
  NINE SONGS OF CHRISTMAS.
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  HEAVENLY LOVE.
Wordsworth, William.
  DE PROFUNDIS.
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  WENN ICH NOCH EIN MUTTERL HÄTT'.
Work, John W.
  I'M GOIN' TO SING.
  MY LORD, WHAT A MORNIN'.
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  A GUIDE TO REMEDIAL SIGHT-READING FOR THE PIANO STUDENT.
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  HUNDERT HÄFEN, HUNDERT BRÄUTE.
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  QUAND LE JOUR SE LEVE.
  TOUTE UNE VIE.
  WAIKIKI'S BIRTHDAY.
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  LET'S GO, JETS.
  SELECTED STANDARDS FOR ALL ORGANS.
  WON'T SOMEONE PLEASE BELONG TO ME.
Worley, Janice Virginia.
  THERE WILL NEVER BE ANOTHER JUST LIKE YOU.
Wormser, Andre.
  FANTAISIE. (R)
Wormser, Marguerite.
  FANTAISIE. (R)
Woronoff, Wladimir.
  AZERBAIDJAN.
  D'UNE FONTAINE.
  LES DOUZE.
  SONNET POUR DALLAPICCOLA.
Worrall, Marie M.
  I DON'T KNOW (WHY HE LEFT ME)
  (IT'S A) MERRY, MERRY CHRISTMAS TO YOU.
  (OH, I'M A GROWN UP BOY) YAH, YAH, I'M A MAN.
Worsham, Glenda.
  A BIG BOUQUET OF ROSES.
Worth, Bobby.
  HER NAME IS PEARL AND SHE KNITS. (R)
Worth, Frank J.
  PRESIDENTIAL POLKA.
Worth, Johnny.
  EXCUSES.
  PUT YOUR ARMS AROUND ME.
Worth, Leah.
  I'M ALL CRIED OUT.
Worth, Stan.
  CASUAL CONVERSATION.
  CATNIP.
  CLOGSVILLE.
  LA CREME D'CO-CA.
  DON'T TRUST A WOMAN.
  MIRACLES.
  ON POINT.
  LA PETITE DANSE.
  POOPATINK.
  SLICK - SLICK.
  SUPER SURFER.
  TEMPER - TEMPER.
  TRUMPETER'S MELODY.
Worthington, Paul Clayton.
  BUKKA RED IS DEAD.
  CUSHIE BUTTERFIELD.
  HOLD ME CLOSER TO YOUR HEART.
  MY SEVENTEENTH YEAR.
  THIS TOWN GETS WEARISOME.
  TURN YOUR BACK AND GO WITH ME.
  WHEN YOUR LAST GOLD DOLLAR IS GONE.
  WHO'S THAT WALKING DOWN BY THE RIVER.
  WITCH OF INNISFREE.
Worthy, Lionel, Sr.
  THE DEVIL IN ME.
Wragg, Paul H.
  BETTE.
  FAITH IS THE WAY.
  THE LIGHT OF GOD.
  THE LOVE OF GOD.
  THE VOICE OF GOD.
Wratten, Francis Wayne.
  THERE AIN'T NO JAILS NO MORE.
Wray, Jessie E.
  OR LITTLE OF THIS AND THAT BOOK ONE OF 1964.
Wredberg, Roy.
  HAVE YOU HEARD ABOUT JESUS.
Wreford, J. R.
  LORD, WHILE FOR ALL MANKIND WE PRAY. (R)
Wrenn, Dorothy.
  ONE MORE DAY.
Wright, Al G.
  COME TO THE FAIR.
Wright, B. W.
  WHAT WILL YOU DO ABOUT JESUS.
Wright, Beatrice.
  WE'RE GOING TO MOVE.
Wright, Bernice.
  GLAD TO LOSE HIM.
  SAY IT.
Wright, Bertie.
  THE RAPTURE.
Wright, Beverly.
  A CASUAL WAY.
Wright, Bob.
  ALWAYS AND ALWAYS. (R)
  BLOW THAT HORN. (R)
  BLUER THAN BLUE. (R)
  THE DONKEY SERENADE. (R)
  HAPPY SUBJECTS. (R)
  HI, BILL. (R)
  THE HORSE WITH THE DREAMY EYES. (R)
  LET ME DAY DREAM. (R)
  LOVE IS LIKE A FIREFLY. (R)
  MAYBE IT'S THE MOON. (R)
  MOON SAILS. (R)
  MY HEART SKIPS A BEAT. (R)
  ROOT FOR T.S.I. (R)
  SARATOGA. (R)
  SAVE THAT LAST GRAVE FOR ME. (R)
  SWING LOW, SWEET MELODY. (R)
  SYMPHONY UNDER THE STARS. (R)
  WHEN THE MAID COMES KNOCKING AT YOUR HEART. (R)
  A WOMAN'S KISS. (R)
  YOU'RE ONLY YOUNG ONCE. (R)
  YOU'RE SETTING ME ON FIRE. (R)
Wright, Carter.
  THE GIRL I'LL REMEMBER.
  HELLO, BARRY.
Wright, Charles, pseud. SEE Kirk, Andrew Vernon, Jr.
Wright, Charlie, pseud. SEE Gerdes, Charles.
Wright, Cindy.
  LET'S STOP FEUDIN'.
Wright, Denis.
  DREAMING, DREAMING.
  MARCHE SOLENNELLE. (R)
  O PEACEFUL ENGLAND. (R)
  SOUTHERN MAID SO FAIR.
  THREE SKETCHES FROM "KENILWORTH." (R)
  TOCCATA AND FUGUE IN D MINOR. (R)
  THE VIRGIN'S SLUMBER-SONG.
Wright, Denis S.
  DANCE OF THE APPRENTICES. (R)
  POLONAISE. (R)
  RONDO. (R)
  SUITE FROM "CARMEN." (R)
Wright, Denis Sidney Stewart.
  SELECTION - TCHAIKOWSKY WALTZES. (R)
Wright, Diane.
  THAT STATE OF SUNSHINE.
Wright, Don.
  TRACK OF THE CAT.
Wright, Dorothy M.
  JULIE.
  PURPLE HILLS.
  SAME SMILE.
Wright, Edward.
  IT'S ALL PLANNED.
Wright, Edward W.
  I WON'T CRY ANYMORE.
Wright, Eleanor.
  I ASK THE LORD.
  OVER THE SUNSET MOUNTAIN.
  THESE ARE THE HANDS.
Wright, Emma Adeline.
  A BRIGHT TOMORROW.
  MY HEART'S WITH YOU.
  WHAT WAS, WAS AND WHAT IS, IS.
Wright, Emmaline.
  I'M GOING TO TELL IT (EVERYWHERE I GO)
Wright, Eugene.
  OVER IN JERUSALEM.
  OVER IN JERUSALEM. (R)
  THAT WILL BE GLORY FOR ME. (R)
Wright, Eugene J.
  DOTTIE DEE'S BLUES BAG.
  DOUBLE TROUBLE.
  THREE OF A KIND STRINGS.
Wright, Evelyn B.
  AMEN, HALLELUJAH.
Wright, Frank.
  OLD WESTMINSTER.
Wright, Geraldine.
  YOU'VE GONE AWAY.
Wright, Gladys S.
  TRUMPETS AND TABARDS.
Wright, Harold E.
  IT DOES'NT PAY.
  IT'S A HOLIDAY.
  NEWLYWEDS' PARADE.
  SAD, MAD, BUT HAPPY.
Wright, James.
  WHY.
Wright, James D.
  THE TELEPHONE LINE.
Wright, Jean.
  CITY OF A MILLION DREAMS. (R)
  LIVE AND LOVE ANOTHER DAY. (R)
  ON WITH THE SHOW. (R)
  SHOW GOES ON. (R)
  SKEGNESS BREEZES. (R)
Wright, John.
  For works claimed by John Wright SEE this list under Wright, Jean.
Wright, Kenneth A.
  A POOR MAIDEN SO. (R)
Wright, Kenneth E.
  YOU'RE TELLING EVERYONE I'M TO BLAME.
Wright, Lawrence.
  For works claimed by Lawrence Wright. SEE this list under Wright, Jean.
Wright (Lawrence) Music Co., Ltd.
  I CAN MAKE YOU MINE.
  LAWRENCE WRIGHT'S 1ST ALBUM OF FAMOUS COMEDY SONGS SUNG BY GEORGE FORMBY.
  A LITTLE PRAYER.
  NIGHTS.
Wright, Len.
  FLOWER VASE IN HEAVEN.
  MOTHER'S GONE TO HEAVEN.
  SINNER, TAKE WARNING.
  WEARY PILGRIM.
Wright, Leo.
  BOPS-A-BOPS LOVE.
Wright, N. Louise.
  CAMPFIRE MARCH. (R)
  FROM THE SOUTH. (R)
  MARCH OF THE BOY SCOUTS. (R)
Wright, Nat.
  CAN'T WALK, GOTTA RUN A NUN NUN.
  SETTLING DOWN.
Wright, O. V.
  AIN'T THAT GOOD NEWS.
  ON JESUS' PROGRAM.
  WHEN JESUS COMES.
  YOU ARE SO GOOD TO ME.
Wright, Overton V.
  DON'T WANT TO SIT DOWN.
  YOU'RE SO GOOD TO ME.
Wright, Pauline.
  OH, WHAT A MEMORY.
Wright, Ray.
  BLESS 'EM ALL.
Wright, Rayburn.
  PATTERNS.
Wright, Robert.
  I KNOW IT WAS THE BLOOD.
  I'M YOUR CHILD.
  I'VE FOUND HER.
  32 MORE OF BROADWAY'S BEST.
Wright, Robert W.
  I WON'T CRY.
Wright, Robert William.
  YOUR BEAUTIFUL WORDS.
Wright, Ruben.
  EENIE MEENIE MINIE MOE.
Wright, S. E.
  MY HEART WAS MADE TO LOVE YOU.
Wright, Sarah.
  A WINSOME, WEE THING.
Wright, Sharon.
  ABOUT LOVE ... AND YOU.
Wright, Tom.
  HUSH PUPPIES.
Wright, Verne E.
  I LOVE YOU, ILENE.
Wright, Wilfred O.
  DO YOU WANNA.
  (YOU'RE NEAT) YOU'RE THE MOST.
Wright, William C.
  A REAL BLOSSOM NOW.
Wright, William Dennis.
  I COME FOR TO SING.
Wright, Wink. SEE Wright, Wilfred O.
Wrights, Willie Mae.
  LO'D, I'LL PRAY.
  LORD, I'LL PRAY.
  A TEENIE WEENIE BIT.
Wrisch, Gerhard.
  BABY DOLL.
  BLONDY, MY BLONDY.
  DEINE SCHÖNEN BEINE.
  DENNIES DIAMANT.
  EINSAMER GAUCHO.
  LINDA'S PARTY.
  MOONLIGHT DOLL.
Wrist Music.
  CHARGE.
  RAMBLIN' WRECK.
  SOU'WESTER.
Wrist Music Co.
  LANA.
  LOOK AT ME.
  WILD WATUSI.
Wroblewski, Ellen.
  WHAT'S REALLY IN MY HEART.
Wroten, Alice K.
  DYING EMBERS. (R)
  STORY BY THE CAMP FIRE. (R)
Wrubel, Allie.
  CHIRP A LITTLE DITTY. (R)
  GONE WITH THE WIND. (R)
  GOOD NIGHT, ANGEL. (R)
  I PROMISE TO LOVE, HONOR, AND OH BABY. (R)
  I'M TAKING A SHINE TO YOU. (R)
  LET'S HAVE ANOTHER CIGARETTE. (R)
  LIFE OF THE PARTY. (R)
  MUSIC FOR MADAME. (R)
  SO YOU WON'T SING. (R)
  SPEAK YOUR HEART. (R)
  SWINGIN' IN THE CORN. (R)
  TAKE A TIP FROM THE TULIP. (R)
  THERE'S A NEW MOON OVER THE OLD MILL. (R)
  WHEN IT'S HOG CALLIN' TIME IN THE VALLEY. (R)
  YANKEE DOODLE BAND. (R)
  YOU'RE THE APPLE OF MY EYE, YOU LITTLE PEACH. (R)
Wuensch, Emil L.
  SOMEDAY I'LL FIND YOU.
Würthner, Rudolf.
  RONDO SCHERZOSO.
Wulff, Betty S.
  I'M THE MOST BEAUTIFUL GIRL IN THE WORLD.
Wulff, Donald Henry.
  I'LL WATCH YOU WALK AWAY.
  WAR IS CRUEL AND WAR IS COLD.
Wulff, John.
  MUSIC BOX.
Wulff, Margery.
  DRINK ALONG WITH BUD.
Wulff, Werner.
  MUSIC BOX.

Wulstand, David.
ORLANDO GIBBONS: VERSE ANTHEMS.
Wurman, Hans G.
BUT NOT NEXT DOOR.
Wust, Ethel Irene.
PURPLE ROBE OF CALVARY.
Wutzelhofer, Karl.
FAHNENLIED.
Wuyts, Maria.
WAAROM ZEG JIJ ALTIJD "MANANA."
WEES VERSTANDIG.
Wyatt, Johnny.
AFTER AWHILE.
EVERY LITTLE THING ABOUT YOU.
SOMETHING SPECIAL.
Wyatt, Mrs. Leon.
DON'T PUT OFF SALVATION.
Wyatt, Norman E., pseud.
SEE Norman, James Wyatt.
Wyatt, Patrick Henry.
COME ON, BABY, GET HOT.
Wyatt, Sir Thomas.
VILLANELLAS.
Wyche, Sid.
GUINEA PIG.
LOVE MADE A FOOL OF ME.
MAMA'S BOY.
PENNILESS MILLIONAIRE.
THERE GOES THAT BOY AGAIN.
WONDER BOY.
Wyche, Sidney.
I'M TOO POOR TO DIE.
Wycisk, Elsa.
KING OF GLORY. (R)
LO, HOW A ROSE E'ER BLOOMING. (R)
MY GOD, HOW WONDERFUL THOU ART. (R)
Wycoff, Joseph.
GOOD-BYE, MARY ANN.
Wyeth.
WYETH'S REPOSITORY OF SACRED MUSIC PART SECOND.
Wyeth, John.
COME, THOU FOUNT.
Wykes, Robert.
TWENTY (20) MUSIC CUES FROM THE FILM "TIME OF THE WEST."
Wyle, George.
THE BALLAD OF GILLIGAN'S ISLE.
DON'T EVER HURT ME.
"GONNA LOVE YOU" (LIKE YOU'VE NEVER BEEN LOVED BEFORE)
HOMESTEAD IN THE BAY.
I DON'T WANT YOUR PITY.
THE KAZOO SONG.
LOVE IS EVERYTHING.
WALK THE FLOOR.
Wyles, William Edward.
KILROY WAS HERE.
Wylie, Charles Victor.
JAZZ ALLEGRO.
A SONG FOR KAY.
Wylie, R.
AIN'T LOVE GOOD - AIN'T LOVE PROUD.
Wylie, Richard.
AIN'T LOVE GOOD.
EVERYBODY LOVES A BABY.
I FINALLY FOUND A GIRL.
JUNE BRIDE.
JUST A LITTLE BIT MORE.
MAGIC.
SWEET LITTLE BABY.
TALKIN' ABOUT MY GIRL.
WE COULDN'T MAKE IT LIKE THAT.
WHY DON'TCHA FALL IN LOVE WITH ME.
YOU KNEW WHAT YOU WAS GETTIN'.
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CLAUDE'S THEME.
COPY CAT.
FIVE TO FOUR.
GET IT MOVIN'.
HAPPINESS IS A THING CALLED FUN.
HERE SHE COMES.
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POPLAR (SATURDAY NIGHT) (R)
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A LITTLE CHRISTIAN YEAR.

X

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  - I WON'T LOOK BACK.
  - I'M IN THE ARMS OF A HEARTACHE.
  - JESUS.
  - JUST BETWEEN THE TWO OF US.
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  - A LITTLE BIT OF BLUE.
  - LITTLE BITTY HEART.
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  - MY MOTHER IS LIVING UP IN HEAVEN.
  - NOT TOO MUCH ANYMORE.
  - SO SURE OF YOU.
  - TEARS AND TEARS TO PAY.
  - TOO MUCH TAKING - NOT ENOUGH GIVING.
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I FEEL LIKE A KING.
IT IS YOU.
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I WALK THE KING'S HIGHWAY.
I'M COMIN' HOME.
KYRIE.
OH SONS AND DAUGHTERS.
OUR FATHER.
SANCTUS.
STEP RIGHT UP.
THEY CAST THEIR NETS.
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Zaslaw, Neal A.
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Zaslov, Karen.
FOLLOW ME.
GONE.
JUST TO SEE - NOT TO TOUCH.
LOVERS WHO DON'T CARE.
Zasuszanki, A.
MARSZ LOTNIKOW. (R)
Zaturenska, Marya. SEE Gregory, Marya Zaturenska.
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I CAPELLI BAGNATI.
Zavallone, Paolo.
RITORNA AMORE.
Zawinul, Joe.
POW-WOW.
Zayde, Jascha.
DIE FLEDERMAUS.
INVITATION TO THE DANCE.
Zbiegien, Marcia J.
CHRISTMAS IS A SEASON.
DEAR MR. SANTA CLAUS.
Zbinden, Julien Francois.
CONCERTO BREVE.
PRÄLUDIUM, FUGE UND POSTLUDIUM.
Zboran, Joe.
THE HOLLYWOOD CHICKIE CHICK.
Zee, Allan.
IT CAN BE SWUNG. (R)
Zee, Tommy, pseud. SEE Alvidrez, Tom M.
Zeeb, Karl.
LET THE RUMORS FLY.
Zeeden, Peter, pseud. SEE Schmidt, Gerhard.
Zegota, B.
JAK CICHO. (R)
Zehm, Friedrich.
VARIATIONEN: ES SUNGEN DREI ENGEL.
Zehr, Helen A.
ALL OF GRACE.
Zeigler, Richard A.
BENEFIT OF THE DOUBT.
HONESTY'S THE BEST POLICY.
I CAN'T FIGURE YOU OUT.
LATIN GIRL.
MAN OF IRON.
REMINDS ME OF YOU.
Zeira, M.
SHIR HACHAYIL.
YUDKE.
Zeitlin, Aaron.
DONA, DONA.
Zeitlin, Poldi.
ELEVEN PIANO DUETS BY THE MASTERS.
TRIO NO.1.
Zekley, Gary.
DON'T BE GONE LONG.
DRIVIN' LITTLE DRAGSTER.
THE FUN WE HAD LAST SUMMER.
Zelda Presents.
YOU'LL TURN EVERYTHING TO GOLD.
Zell, Errol, pseud. SEE Sober, Errol.
Zeller, Charles F., Jr.
SCAVENGER.
SEASIDE.
Zeller, Phil.
SWEETHEART SERENADE.
YOUR LOVE IS LIKE A RED, RED ROSE.
Zeller, Phil. SEE Zeller, Philip.
Zeller, Philip.
WILD ORCHIDS.
Zeller Music Co.
FARE THEE WELL, MY LOVE.
IF YOU EVER LOVED SOMEONE (WHO DIDN'T LOVE YOU)
LAVENDER DREAMS.
LEGION OF THE LOST.
SAN FRANCISCO DE ASSISI.
SEND ME A SMILE (SEND ME A TEAR)
SWEETHEART SERENADE.
THE VALLEY OF TEARS.
YOUR LOVE IS LIKE A RED, RED ROSE.
Zellers, Carmel M.
HIS CREATION.
THE LORD OF LORDS.
Zellers, Elsie M
THE GOOD SHEPHERD CALLS YOU.
LET ME TOUCH THE HEM OF THY GARMENT LORD.
MY FAITH LOOKS UP TO THEE.
Zellner, Harry.
LIPS.
YOUR SMILING FACE.
Zeltzer, Dov. SEE Seltzer, Dov.
Zelva, Geo. L. SEE Zalva, Geo. L.
Zelwecker, Franz.
UNVERGESSLICH.
Zemarel, Emil F.
MAN ABOUT TOWN.
Zendejas, Antonio.
HACE TIEMPO.
Zender, Hans.
TRE PEZZI PER OBOE.
Zeneműkiadó Vállalat.
ANDANTE E VIVACE.
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BURLA OSTINATA.
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CINQUE STUDI.
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GABI SZONÁTA.
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HÁROM DARAB A "12 PRELUDIUM"-BÓL.
HÁROM RADNÓTI DAL.
HAT BAGATELL.
HAT DAL.
KÉT DARAB A "24 PRELUDIUM ÉS FUGA"-BÓL.
KIS NÉPDALSZVIT.
KÜZDENI.
LAKODALMAS DALOK.
LEPKENÓTA.
MÁSODIK ZONGORASZONÁTA.
MINIATŰRÖK.
MUSICA PER ARCHI.
MYTHOLOGISCHE OPERETTE.
NAPSUGAR A VÁROS FELETT.
PASSACAGLIA.
PIAN E FORTE.
PICCOLA INTRODUZIONE.
QUARTETTO.
QUARTETTO PER ARCHI.
QUATRIEME CONCERTO EN SOL MAJEUR.
RONDOLETTO.
SINFONIETTA.
SONATA.
SONATINA.
SZONATINA.
TRICINIA.

- Zeneműkiadó Vállalat.-Con.
  - TRIO.
  - VARIÁCIÓK.
  - A VÁROS PEREMÉN.
  - VIDRÓCZKI, ERDEI BETYÁR.
- Zeno, Victoria.
  - I WATCHED YOU WALK AWAY.
- Zentner, Si.
  - MY CUP OF TEA.
  - THEME FROM MAX.
- Zephyr Productions, Inc.
  - Westwind Music.
  - COME AWAY WITH ME.
  - THE SHAKE.
  - 6/8 LOVE THEME.
- Zepp, Arthur.
  - HALLELUJAH CHORUS.
  - LIEBESTRAUM.
  - THREE ALL AMERICAN SONGS.
- Zerato, Lou.
  - CHAMPAGNE LADY.
  - HEY JEAN, HEY DEAN.
  - HOLD BACK THE LIGHT OF DAWN.
  - RUN, RUN, RUN.
  - TELL HIM FOR ME.
- Zerato, Lou. SEE Zerato, Louis.
- Zerato, Louis.
  - GOOD TIME CHARLIE.
  - NOTHING IN RETURN.
  - STOP THAT WEDDING.
- Zeritsch, Hans.
  - I CAN NEVER FORGET.
- Zernick Quartett.
  - QUARTETT. (R)
- Zerou, Cecile.
  - TOINON LA VIVANDIERE. (R)
- Zerou, Georges.
  - TOINON LA VIVANDIERE. (R)
- Zertuche, Eva.
  - HE'S MY GUY.
- Zes, Tikey.
  - PROCESSIONAL.
- Zest Music Co.
  - SANTA CLAUS, BRING ME A PUPPY DOG.
- Zevon, Warren.
  - CHILLS AND FEVER.
  - IF I ASK THAT GIRL.
- Zezou, Georges.
  - TOINON LA VIVANDIERE. (R)
- Zezou, Georgette.
  - TOINON LA VIVANDIERE. (R)
- Zhouk, Blanche McGuire.
  - I AM THE U.S.A.
- Zicari, Patsy James.
  - CHRISTMAS IS JUST AROUND THE CORNER.
  - PULSE OF FIRE.
  - SANTA'S ON HIS WAY.
  - WHAT WILL SHE DO FOR CHRISTMAS.
- Zido, Albert J.
  - BE MINE.
  - THE MOON ABOVE.
  - STRANGERS NO MORE.
  - THEY SAY WE'RE TOO YOUNG.
- Ziebarth, Mary Cecelia.
  - MOUNTAIN GAL.
- Zieboltz, Frank pseud. SEE Richter, Walther.
- Ziegl, Jan.
  - AIR.
  - AVE MARIA.
  - CHANSON SANS PAROLES.
  - CHANT HINDU.
  - LA DONNA E MOBILE.
  - HUMORESQUE.
  - LARGO.
  - LIED OHNE WORTE.
  - MENUET.
  - MINUETTO.
  - NOCTURNE.
  - PLAISIR D'AMOUR.
  - TANGO.
  - UNGARISCHER TANZ NO.8.
  - VALSE SENTIMENTALE.
- Ziegler, Richard.
  - CHANGING.
  - THE KING.
  - LITTLE DID I KNOW.
- Ziegler, Richard A.
  - ARMY GREEN.
  - BARBARA, BEWARE.
  - DON'T PLAY NUMBER FIVE ON THE JUKE BOX.
  - EVERLASTING.
  - FIGHT FOR YOUR GIRL.
  - HIS GIRL.
  - I WANNA BE YOUR GIRL.
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  - PATIENCE, BABY.
  - WAKE UP.
- Ziehrer, Carl Michael.
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- Ziems, Harry.
  - ELEGIE.
- Ziesenhenne, Henry George.
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  - WHEN WE SHARE A KISS.
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  - (DARLING) THIS IS HOW I FEEL.
  - DONTCHA QUIT SCHOOL.
  - "GET OUT" (AND LET ME CRY)
- Zig Zag Music Co.
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  - DO WHAT YOU'RE SUPPOSED TO DO.
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  - DU BIST DIE ALLERSCHÖNSTE.
  - EIN KLEINES HERZ.
  - TAUSEND STERNE.
- Zigl, Jan. SEE Ziegl, Jan.
- Ziifle, Darilyn.
  - SLEEPLESS NIGHTS.
- Zilch, Margot.
  - THE CHALLENGE ANSWERED.
  - CHRIST IS LORD.
  - HE IS GOD.
  - A TEMPLE UNTO GOD.
- Ziller, Fred, pseud. SEE Crumb, George.
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  - FOR ALL YOU'VE BEEN.
  - THANK GOODNESS.
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  - PROMISE NOT TO TWO-TIME. (R)
- Zimbelman, Merle J.
  - THE CREEK.
- Zimber, Gisela.
  - SIEBEN MEERE UND KEIN KUSS.
- Zimes, Harry.
  - KAMMERKONZERT.
- Zimmer, Robert Kirk.
  - COME HERE TO ME.
  - DAVID BRINKLEY'S JOURNAL.
  - STAR.
- Zimmerman, Elaine Virginia.
  - DICTATOR, MY LOVE.
- Zimmerman, George W.
  - SEASONS IN SONG.
- Zimmerman, Harry.
  - BRASS 710.
- Zimmerman, Ruth.
  - HUMPTY-DUMPTY.
- Zimmermann, Oliver.
  - CANDLE-LIGHT. (R)
- Zindars, Earl.
  - MY LOVE IS AN APRIL SONG.
- Zindars, Earl Zareh.
  - SONG OF AMERICA.
- Zingarelli, Niccolo A.
  - ADAGIO AND PRESTO.
- Zingone, LaVerne.
  - THE WAY I FEEL OVER YOU.
- Zinzendorf, N. L. von.
  - SEARCH, PROVE MY HEART.
- Zion, Frances M. Reed.
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- Zipi, pseud. SEE Rosettani, Giovanni.
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  - DAY WILL COME.
  - DON'T.
  - HORRIBLE-AWFUL.
  - LOVE HAS MANY FACES.
  - WORLD OF FACES.
- Zisman, Carol.
  - YOU AIN'T MOVIN' (LIKE YOU USED TO DO)
- Zito, Robert.
  - BEST MAN.
- Zitzke, Walter H.
  - DON'T SAY YOU CARE.
  - I WISH I KNEW.
  - LET YOUR HEART TELL YOU WHY.
  - YOU HAVE TO BE IN LOVE.
  - YOU'LL BELONG TO ME.
- Zizanee Music Co.
  - JUST BEFORE CHRISTMAS.
  - A WORLD OF YOU OWN.
  - THE WRONG GIRL.
- Zizoso, Ernesto Vazquez. SEE Viazquez Vizoso, Ernesto.
- Zlocien-Orawski, Z.
  - ADIEU KOCHANIE. (R)
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  - PALS IN BRASS.
- Zober, Wally.
  - LET ME KISS YOU GOODNIGHT.
- Zoellner, Pete Lee.
  - ALOHA, HAWAII.
- Zoghby, Herbert.
  - SHE WALKED AWAY.
  - YOU LEFT ME.
- Zoller, Attila.
  - ATTILA THE KILLER.
  - BLIZZARD.
  - EXPLORATIONS.
- Zoller, Richard H.
  - NEVER AGAIN.
- Zollman, H. E.
  - I'LL FOLLOW YOU.
- Zollman, Harold.
  - GOD HAS MANY HANDS.
- Zollner, Marilyn L.
  - MARILYN, MY LOVE.
- Zondervan Music Publishers.
  - THAT DAY AT CALVARY.
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- Zoritch, A. M.
  - THE BRIGHT SKY.
- Zoritch, Anne Marie.
  - GIVE ME A SIMPLE LIFE.
- Zorko, George Mathew.
  - O DONNA.
- Zorkowski, Helen Anna.
  - WHY.
- Zorrilla, Jose A.
  - USTED Y YO.
- Zorrilla, Jose Antonio. SEE Antonio Zorrilla, Jose.
- Zotti, Luciano.
  - PIOVERA.
  - LE RAGAZZE NON SI BACIANO.
- Zschiesche, Alf.
  - SING MIR, MORENA.
- Zuber, Walter M.
  - KLONDIKE KATE.
- Zucca, Mana-. SEE Mana-Zucca.
- Zucca, Mana-, pseud. SEE Cassel, Augusta Zuckermann.
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- Zuckerman, Ronald Arthur.
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  - I MET HIM THERE.
- Zumback, Linda.
  - BUT LOVE CAN'T WAIT.
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- Zumsteg, Avis Irene.
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  - WHEN THE EARTH LAY IN DARKNESS FOR CENTURIES.
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  - MUSICAL COMEDY ENTITLED "SO MUCH LOVE."
- Zundel, John.
  - JESUS, THOU HAST CALLED US TO THEE.
- Zuniga, Jose Molina. SEE Molina Zuniga, Jose.
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- Zvonek, Phyllis M.
  - BITTER TEARS.
  - FALL IN LOVE.
  - I WISH I HAD A PENNY.
  - SO ALONE.
- Zwall, Ruth Gibbs.
  - HAPPY FACES.
  - PRAYER AT CHRISTMAS TIME.
- Zygote Music.
  - HOW TO MAKE A FAREWELL.
  - WE GOTTA GET TOGETHER.
- Żyliński, Romuald.
  - CZY PAMIĘTASZ TEN DOM.
  - UŚMIECHNIJ SIĘ JUTRO BĘDZIE LEPIEJ.
  - ZŁOTA PRZYSTAŃ.
- Żytomirski, Eugeniusz.
  - BAŁTYKU NASZ.
  - SZTORM.

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